

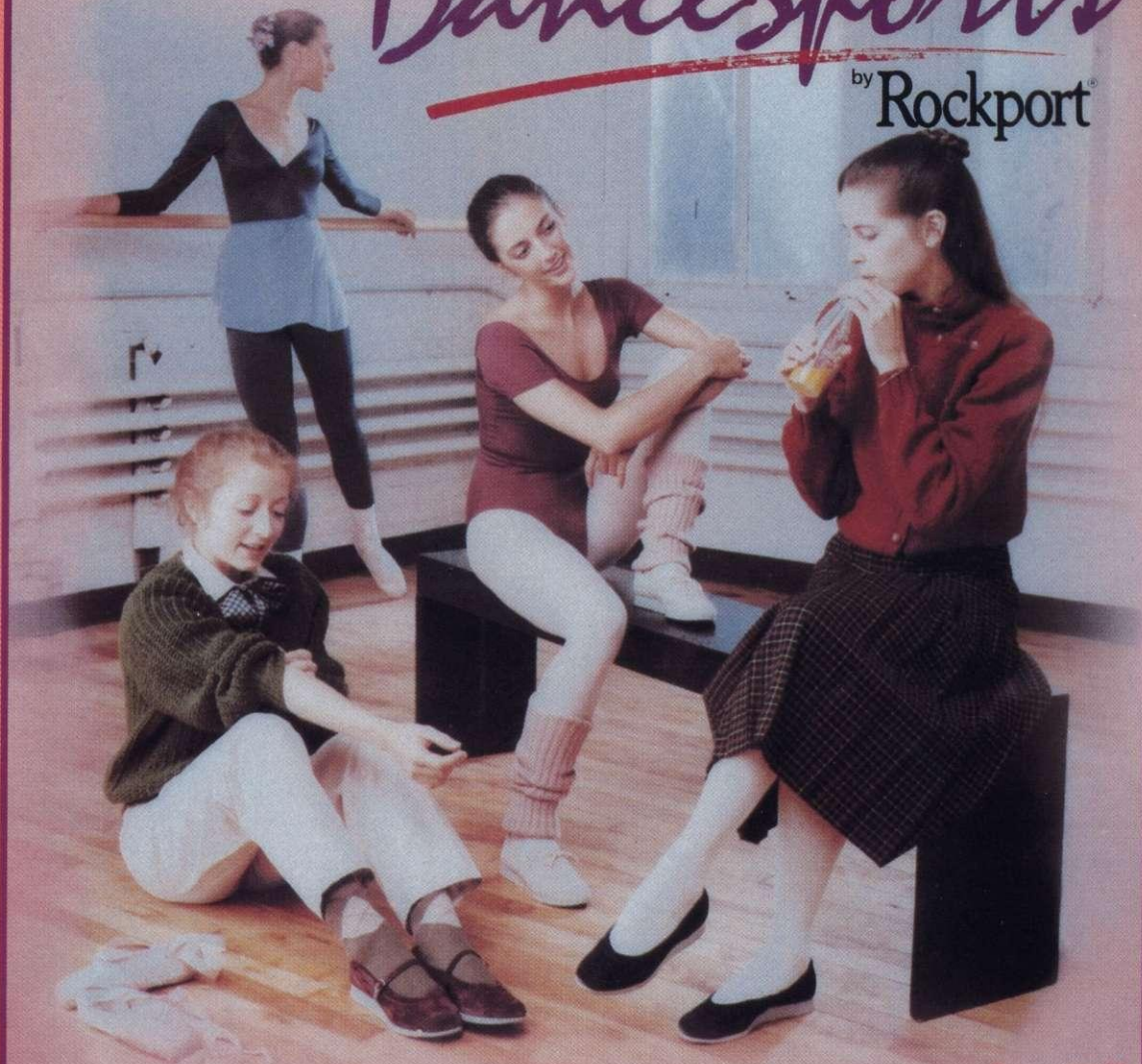
OFFICIAL PROGRAM

1983 NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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(l. to r.) Dodie Simmons, Joanne Schmidt, Anna Zimmerman, Charlie Bering, Nancy Ochsenschlager.

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WELCOME



GREETINGS...

A warm and happy welcome to new and old friends alike from the Board of Directors of the New Orleans Jazz and Heritage Foundation.

This is the 14th Annual Jazz Festival. We do indeed not only get older but better each year and all of us old timers and new timers alike feel the joy and happiness that participation in this event brings.

Being at the Fair Grounds and listening to the wide variety of music that is available makes one not only feel glad to be alive but to be able to participate in this community celebration of our heritage.

Enjoy,

N. O. JAZZ and HERITAGE FOUNDATION, INC.

Sarah A. Meltzer, President

The New Orleans Jazz and Heritage Festival is a fantasy realized. Years ago when we did the Newport Folk Festivals we were able to incorporate some cultural studies in the form of traditional craft demonstrations and ethnic music into our outdoor folk festival format. That began a vision of another festival. This visionary festival would also be outdoors in some sort of park with multiple stages of simultaneous music so audiences could stroll from one performance to another and the air would be filled with music. The music would concentrate on the cultural heritage of the region in addition to having craft demonstrations and displays and vendors selling foods indigenous to the region.

When I was asked to produce a jazz festival in New Orleans I realized that this was the only place where our vision could be fully realized, with its wealth and variety of music talent, its rich art and craft heritage and the fabulous abundance of local foods. We named it the New Orleans Jazz and Heritage Festival.

Besides offering this vast accumulation of local resources, the festival's success can be directly attributed to its people. The people of Louisiana recognize the special nature of their culture and are proud of it. The festival nurtures this pride and educates and involves visitors.

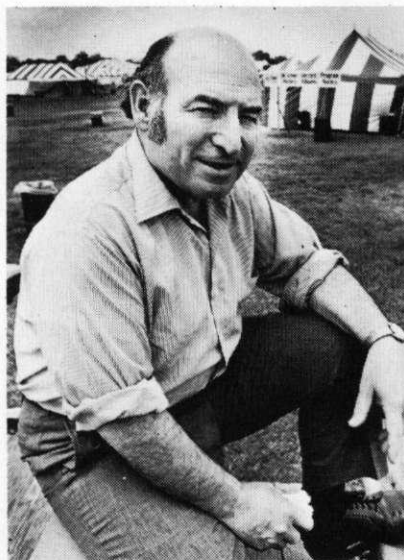
The people who work on the festival are also very much responsible for its success. They add their own warmth and pride in the heritage. We have a fine staff together which originated fourteen

years ago with Quint Davis and is now headed by five associate producers: Dodie Simmons has been with the festival the longest. She came to us from Preservation Hall, a volunteer worker for the first three years -- a paid staffer ever since. Next in order of longevity is Joanne Schmidt. While attending college in 1974 Joanne started doing volunteer work on the festival. She left college in 1976 for paid work here where she has remained and climbed to her current position. Nancy Ochsenschlager, a retired registered nurse, started her association with the festival by selling neckties as a craftswoman and doing volunteering for the Fair Director in 1976. The next year she became a paid assistant to the Fair Director and remained as such until assuming the role of Fair Director in 1981. Anna Zimmerman was free-lance copywriting in her French Quarter apartment just

three blocks from the Jazz Festival office. It was an easy transition in 1976 when she became Public Relations Director. Charlie Bering, the newest of the Associate Producers, has been part of the local music scene for many years having been the Charlie of "Lu and Charlie's" a jazz club that was just a block from the festival office that hosted some history-making performances.

It is with an entire staff of dedicated people that we've been able to create one of the most important music events in the world. No festival can be all things to all people, but this one comes close.

George Wein





CITY OF NEW ORLEANS

OFFICE OF THE MAYOR

ERNEST N. MORIAL
MAYOR

GREETINGS

and Welcome to another home-style party...

We're glad to have you join us for the 14th Annual New Orleans Jazz and Heritage Festival, April 29 through May 8, 1983.

Again this year, the people of New Orleans will rejuvenate themselves with the best of entertainment, a celebration only New Orleanians know how to display.

This year at the Fair Grounds, as in previous years, you'll have the opportunity to surround yourself with good vibes, the type indigenous to New Orleans. Our local musicians, the kind who have made the city famous throughout the world, and the best food we know you'll relish. Dozens of special guest stars from around the country will help us partake in this wonderful celebration.

Ours is a kind of festival that reaches out to the smallest of cities in Louisiana as well as from around the globe, to bring together a diverse group of people to savor in the finest of merriment that will enrich our souls and relax our minds.

Nowhere can this kind of gaiety take place, in one central location, for two funfilled weekends, in the coolness of spring, but in New Orleans.

The New Orleans Jazz and Heritage Festival is an event we all look forward to each year. Let's make this year's celebration one of the best.

Sincerely,

A handwritten signature in cursive script, appearing to read "Ernest N. Dutch Morial".

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EVENING & RIVERBOAT CONCERTS

By James Borders

MICHAEL P. SMITH



The piece de resistance of the New Orleans Jazz & Heritage Festival is the series of evening concerts produced each night of the Fest's run. These special presentations feature the very best musicians in the world of jazz, blues and related sounds; the creme de la creme, you might say. Playing before stimulated crowds in congenial environments, these great artists give inspired performances that form the cornerstone of the Jazz & Heritage Festival's reputation as the premier event of its kind. We invite you to attend these concerts and to be part of the magic that only happens here -- and only at this time of the year.

FRIDAY, APRIL 29

Theater of Performing Arts -- 7:30 p.m.

A TRIBUTE TO MAHALIA JACKSON

Naomi Washington with the New
Birth Missionary B.C. Choir
Gospel Soul Children
Zion Harmonizers
Dr. Daddy-O
Written by Ted Gilliam



MICHAEL P. SMITH

MAHALIA JACKSON

This stirring tribute to "The World's Greatest Gospel Singer" is a compilation of words and songs immortalized by New Orleans's own Mahalia Jackson.

Written and staged by Ted Gilliam, artistic director of the city's nationally acclaimed Dashiki Project Theater, this celebration of Mahalia's life and career features renditions of many of the spirituals associated with her majestic sound, including "He's Got the Whole World in His Hands", "Move On Up a Little Higher", and "The Lord's Prayer."

Featured soloist for this gospel extravaganza is Naomi Washington of the New Birth Missionary

B.C. Choir. She'll more than demonstrate that great gospel singers from New Orleans didn't stop being spawned just because Mahalia left us. Actress Patricia McGuire Hill will narrate this touching tribute with a text adapted from Jackson's autobiography, **Just Mahalia, Baby**.

Also on the program are the sensational Gospel Soul Children, who serve the Lord with enough high spirited energy to lay out any house. This massive choir will be nicely counterbalanced by the appearance of the Zion Harmonizers, a classic gospel male quartet from the New Orleans area. Emceeding the whole affair will be the legendary Dr. Daddy-O, the city's premier gospel disc jockey.

FRIDAY, APRIL 29

Riverboat President -- 8 p.m.

A SOUTHERN NIGHT

Allen Toussaint
Lee Dorsey
Ernie K-Doe

Tommy Ridgely
Carla Baker
Cinnamon



SINDEY BYRD

ALLEN TOUSSAINT

When the New Orleans Jazz & Heritage Festival called upon Allen Toussaint to produce a concert reflecting the best of the city's rhythm and blues, the Crescent City native who has achieved

pre-eminence as a record producer and songwriter in the music industry, responded with the line-up for this very special Southern Night. It includes a mixture of great and soon-to-be-great New Orleans rhythm and blues artists.

Having produced and written hits for Paul McCartney, The Band, LaBelle and Glen Campbell, Toussaint quite naturally called upon local artists whose careers he has significantly shaped. These include old friends like Ernie K-Doe, Lee Dorsey and Tommy Ridgely. All had major hits in the early '60s that helped define the distinctive sound of New Orleans R&B, hits like K-Doe's *Mother-In-Law*, Dorsey's *Ya-Ya* and Ridgely's *Gonna Cross That River*. Toussaint had a hand in all of these successes, but he's not content to just rest on past laurels.

Carla Baker and Cinnamon, a scintillating all-girl quartet, are newer artists whose careers are being shaped by the producer/songwriter. Both acts have the necessary ingredients to go straight to the top of the charts.

You can count on Allen to turn in a show-stopping set of his own, too. A reticent performer, but a spellbinding entertainer nonetheless, Toussaint always uses his Jazz Fest appearances to introduce some of his latest musical creations.

This specially commissioned Southern Night is destined to be one of confirmation, discovery and nerve-tingling excitement from the opening blast to the final encore.

SATURDAY, APRIL 30

Riverboat President -- 7 p.m. & Midnight

RHYTHM & BLUES ON THE RIVER

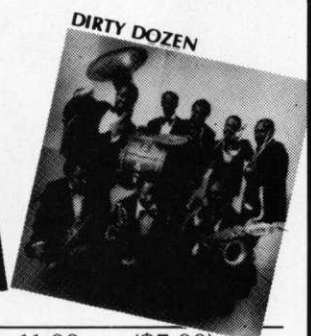
Tina Turner
Rufus & Carla Thomas
Junior Walker & the Allstars

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THE NEVILLE BROTHERS



DIRTY DOZEN

FRIDAY, APRIL 29, 11:00 pm (\$7.00)

The Neville Brothers
plus special guests Satisfaction

SATURDAY, APRIL 30, 11:00 pm (\$7.00)

The Neville Brothers
plus special guests The Quarter Notes

SUNDAY, MAY 1, 10:30 pm (\$5.00) **Deacon John**

and the N.O. Blues Revue

featuring Earl King, James Booker, J. Monque'D. & Mr. G



MONDAY, MAY 2,

10:00 pm (\$8.00)

An Evening with Mac Rebennack

in a rare solo performance
with special guest Tuts Washington

TUESDAY, MAY 3, 10:00 pm - 1:00 am

The Dirty Dozen Brass Band
SECOND SET 1 am - 4 am (\$5.00)

Bobby McFerrin with the Tony Dagradi Quartet

WEDNESDAY, MAY 4, 10:00 pm (\$6.00)

The Nighthawks

with John Mooney's Bluesiana Band

THURSDAY, MAY 5, 10:00 pm (\$5.00)

The Lonnie Brooks Blues Band

FRIDAY, MAY 6, 11:00 pm (\$5.00)

Gatemouth Brown

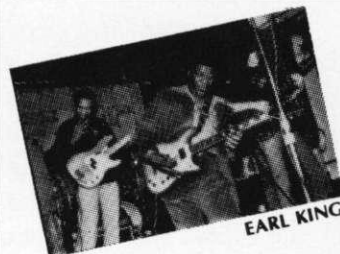
1983 Grammy "Blues Album of the Year"

SATURDAY, MAY 7, 11:00 pm (\$5.00)

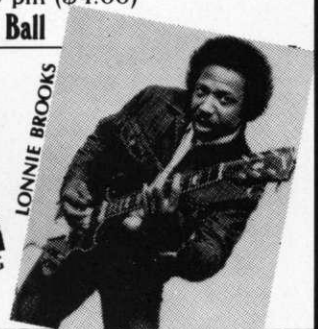
The Radiators

SUNDAY, MAY 8, 10:30 pm (\$4.00)

Marcia Ball



EARL KING



LONNIE BROOKS



JUNIOR WALKER

Funky frenzy will seize hold of the city when the hardest working woman in show business struts her stuff on the Riverboat President Saturday night, April 30. That's right, the inimitable Tina Turner is bringing her high-kicking, hip wiggling, eye popping, scream-for-mercy, hot time act to town.

The sensual Tina T. is synonymous with impassioned performances and high-powered rocking. She first gained attention in the late fifties with then-husband Ike Turner and the Ikettes. Her early classic hit, "A Fool in Love", defined her earthy, seethingly sensual approach to R&B singing and catapulted the foxy young girl from Nutbush, Tennessee to prominence in the international music scene. Tina would go on to score other hits with "River Deep, Mountain High" and "Proud Mary" and be sought out by rock performers like Mick Jagger and Rod Stewart. She registered another major success when she portrayed the Acid Queen in Ken Russell's film version of *Tommy*, the rock opera popularized by The Who. But it's her scorching live performances that audiences love best. And she can ignite a fun-loving crowd like no other artist alive.



CARLA THOMAS



TINA TURNER



RUFUS THOMAS

Of course, the boat will already be jumping by the time Tina hits the stage because she will be preceded by two very explosive R&B acts, Rufus & Carla Thomas and Junior Walker & the Allstars.

Rufus Thomas is a founding father of the Memphis soul scene. His risqué dance-craze hits include "Walkin' the Dog" and "The Funky Penguin." Now a prominent disc jockey in Memphis once again, Rufus's decades of soul circuit experience promise a rousing performance.

His daughter Carla is best known for her 1960s hits "Gee Whiz", "B-A-B-Y" and a chart-busting duet with Otis Redding entitled "Tramp." Carla recently emceed the Delta Blues Festival in Greenville, MS, where her impromptu performances with the scheduled bands drove the crowd wild. This special Jazz Fest father-daughter booking provides a rare chance to catch one R&B's first families in action.



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1984
Louisiana
World's Fair
May 12 - Nov. 11, 1984



LOUISIANA
WORLD
EXPOSITION
MAY 12 - NOV. 11, 1984

Junior Walker burst on the music scene in the early sixties with his Motown hits like "Shotgun", "Roadrunner" and "What Does It Take?." A searing vocalist and sax player, Junior and the Allstars have re-emerged in the '80s to re-invigorate their classic soul sound.

SUNDAY, MAY 1

Contemporary Arts Center -- 9:30 p.m.

INSIDE & OUT

The Archie Shepp Quartet



ARCHIE SHEPP

When tenor saxophonist Archie Shepp first burst onto the jazz scene, he was identified as a proponent of the New Thing, a more free formed extension of late Bop. In recent years, however, it has become apparent that Shepp is a man for all seasons, playing and composing in a wide variety of styles with surprising authority. His appearance at the New Orleans Jazz & Heritage Festival is a rare opportunity to witness the

evolution of one of yesteryear's brilliant young turks into one of today's mature jazz masters.

Shepp made his first recordings with Cecil Taylor's group in 1960. He was then thought to be an exciting cross between the tenor styles of Sonny Rollins and John Coltrane. Two years later he and trumpeter Bill Dixon were headlining a highly regarded quartet. Shepp's playing and composing got a real shot in the arm the next year as he worked with the New York Contemporary Five and with John Coltrane on the *Ascension* album.

As an artist, Shepp came into his own between 1965-75. His tenor tone became readily identifiable for its emotional rasps and loose vibrato. His composing evidenced a preference for collective playing, controlled dynamics and a romantic eclecticism that was always conscious of earlier jazz, blues and funk styles, whether the pieces were performed by large orchestras or small combos. Through his albums *Malcolm*, *Malcolm -Semper Malcolm*, *Things Have Got To Change* and *Attica Blues*, he demonstrated remarkable skill as a poet and as a man of strong political convictions. Shepp's musicianship also broadened to include piano and soprano sax in his instrumental repertoire.

The recent past has seen Archie Shepp returning again to romantic ballads and bop classics in addition to his own compositions. His current quartet consists of Avery Sharp on bass, Marvin Smith on drums and Ken Werner on piano. As an ensemble, they evoke the time-honored glory of modern jazz and Shepp emerges again as a gigantic figure in the art of interpretation and improvisation.

MONDAY, MAY 2

Theatre of Performing Arts -- 8 p.m.

A NIGHT OF SONG

Carmen McRae

Jon Hendricks and Company

Bobby McFerrin with Astral Project



JON HENDRICKS



CARMEN McRAE

The transcendent art of jazz singing will be on majestic display in this concert featuring two of the most enduring jazz vocalists and two of the genre's brightest new hopes.

Carmen McRae is a consummate song stylist of long standing. A veteran of four decades as a professional songstress, McRae is unequalled as a vocalist who glides through changes of color and register to infuse meaning into words and music. Her two-record album on Atlantic entitled **The Great American Song Book** will be an enduring achievement for lovers of this Manhattanite who decided to scrap the classical piano and sing because of her admiration for Billie Holiday's work. Carmen's genius has been celebrated by critics and reviewers everywhere. And she just gets better and better and better with each performance, dignifying the best of today's new songs and immortalizing the cream of yesterday's compositions.

Jon Hendricks is a former mainstay of the revolutionary jazz vocal group, Lambert, Hendricks and Ross, which redefined the scope of jazz singing in the late 1950s and early '60s. Voted Number One Jazz Singer in the World by London's **Melody Maker** for two years running (1968-69), the sixty year-old Hendricks is also a noted lyricist, having specialized in putting words to jazz classics. He recently won a Grammy award for his lyric to "Birdland" and was the lyricist for the first bossa nova hit in North America, "Desafinado" ("Slightly Out of Tune"). His songs have been recorded by a host of other artists, including The Pointer Sisters, Al Jarreau, Joni Mitchell and The Manhattan Transfer.

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Monday, May 2
James Booker's Album Release Party

Tuesday, May 3
Li'l Queenie & Skin Twins

Wednesday, May 4
Lillian Boue and the New Orleans Rhythm Makers

Thursday, May 5
Bourre Cajun Band

Friday, May 6
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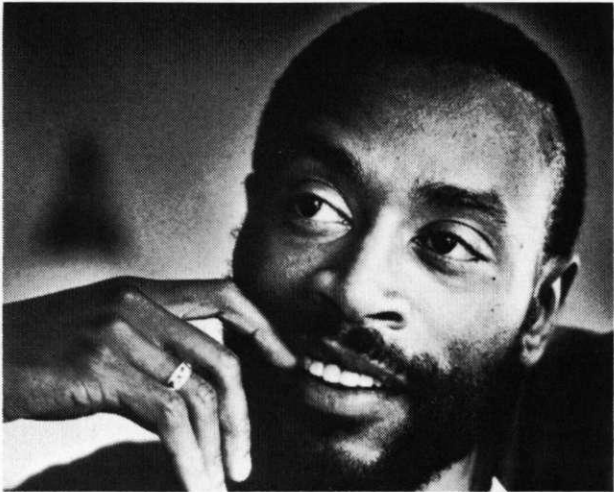
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BOBBY McFERRIN

Now Hendricks has resurfaced as the leader of Jon Hendricks and Company, a vocal quartet featuring his wife Judith, daughter Michelle, and Bob Gurland. The group sizzles with taste, technique and adventurous vocals that weave themselves over, under and around their three piece rhythm section.

A special treat is Michelle Hendricks. Statuesque and poised, she seems to have been blessed with both her parents' range combined. When not performing with mom and dad, she heads her own group and is destined to make an unassailable contribution to jazz history.

Like Michelle Hendricks, Bobby McFerrin is a young jazz singer born into a famous musical family. His father Robert McFerrin was a baritone with New York's Metropolitan Opera during the mid-'50s who dubbed the the singing parts for Sidney Poitier in the film version of "Porgy and Bess." His mother currently chairs the voice department at Fullerton State College in California and his sister Brenda has been a pop singer for many years.

Bobby's own career has taken off like a rocket in the past couple of years. His vocal work defies categorization, as evidenced by his 1982 Elektra/Musician album. Called a "walking synthesizer," McFerrin sings pop, soul, street sounds and vocalese in addition to jazz. For this performance, he will be accompanied by the Astral Project, a local group with whom he played frequently during the couple of years he lived in New Orleans before heading on to the big time.

This awesome package of the best and the brightest jazz vocalists will make A Night of Song an evening to cherish for all time.

TUESDAY, MAY 3

Theater of Performing Arts -- 8 p.m.

THE BEAUTY OF THE PIANO

Oscar Peterson

Herbie Hancock



HERBIE HANCOCK

An evening of exquisite solo piano compositions is on tap for those lucky enough to purchase tickets to this concert.

Oscar Peterson and Herbie Hancock are two of the most tastefully creative pianists working in jazz today. Both play in jaunty, accessible styles that reflect the development of jazz idioms without sacrificing the uniqueness of their individual sounds. And both are acknowledged giants in the field who enjoy worldwide popularity.

Peterson, born in 1925, began classical study of the piano at the age of six in his native Canada. As a teenager, he starred on regional radio programs and later became a featured soloist with Johnny Holmes, one of Canada's biggest



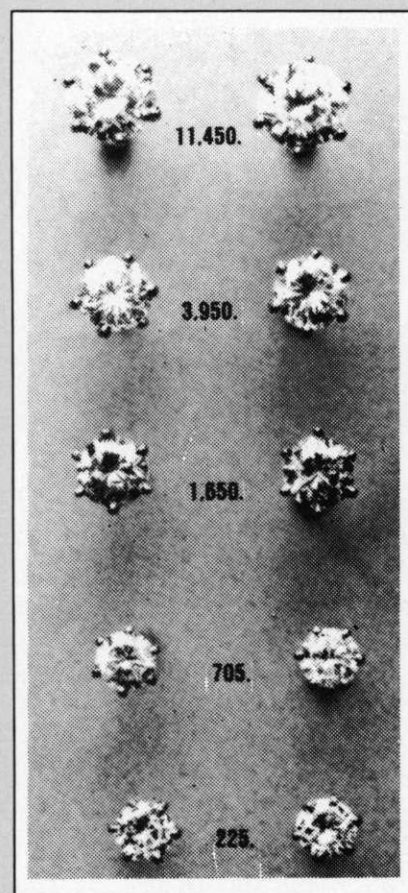
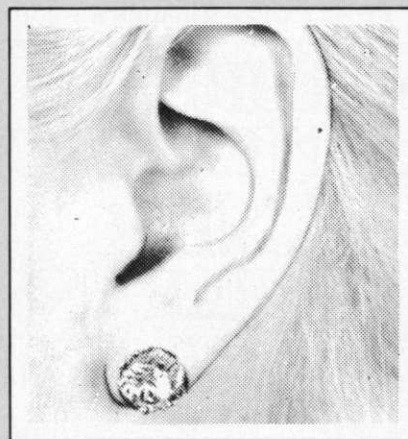
OSCAR PETERSON

popular bandleaders. In 1949 producer Norman Granz persuaded him to play a Carnegie Hall performance. His reputation skyrocketed and he began to record and to tour the world. He has since become celebrated for forming a creative bridge between Swing and Bop stylings, carving out a musical identity by incorporating elements from both periods into his playing.

Herbie Hancock's career stems from a classical background, too. Born in 1940, Hancock grew up on Chicago's South Side, where he began studying classical at age seven. Four years later he performed with the Chicago Symphony, but began to develop an interest in jazz while he was in high school. He began studying records by George Shearing, Bill Evans and, as fate would have it, Oscar Peterson.

Trumpeter Donald Byrd hired Hancock for his band in 1960 and by '63 had secured a recording contract for the young pianist. Herbie went on to reel off an unbroken string of hits, including "Watermelon Man" and "Maiden Voyage." Through his association with Miles Davis in the '60s, Hancock participated in some of the landmark recordings in jazz and poised himself at the vanguard of the jazz-rock fusion movement of the '70s. The '80s have found him operating in a number of different spheres simultaneously, leading mainstream quartets, funk-rock bands, and performing chamber-type pieces.

With artists the caliber of Oscar Peterson and Herbie Hancock at the controls, the beauty of the piano will resound with wonderfully illuminated contours of original sound. There will truly be magic in the air.



Boudreaux's

124 Baronne, New Orleans

WEDNESDAY, MAY 4

Prout's Club Alhambra -- 8 p.m.

THREE GENERATIONS OF NEW ORLEANS SINGERS

Blue Lu Barker Germaine Bazzle
Lady B.J.



GERMAINE "BLUE LU" LADY B.J.

Three Generations of New Orleans Singers presents a cross-section of the city's finest female jazz song stylists. Their work exemplifies the excellence and diversity of musical expression still wafting out from nightclubs around town.

Blue Lu Barker, the elder stateswoman of the group, is a classic blues and jazz singer. Her bawdy, good-time belting is representative of popular music in the 1920s, '30s, and early '40s. Accompanied by her husband Danny and his band, the Jazz Hounds, she'll revive such risqué classics as "Save the Bones for Henry Jones ('Cause Henry Don't Eat No Meat)" and "If You Don't Like My Apples, Don't Shake My Tree."

Germaine Bazzle is the perennial winner of local jazz polls. She sings Ellington, Cole Porter, Gershwin, Rodgers and Hart with impeccable phrasing and delivery. An elegant chanteuse who doesn't eschew the funk, she also plays the meanest "vocal trombone" you'll ever hear anywhere. The rest of her scatting is pitch perfect, too, and clever enough to leave even the most knowledgeable listener howling in appreciation

and disbelief.

Lady B.J. is probably the biggest-voiced singer since the days of Bessie Smith. Coming from a gospel background, she has placed her fabulous pipes in the service of good music of all kinds. She performs pop, jazz, and soul with equal aplomb and has brought down every house in the city with her devastating vocal power and polished stage presence.

This concert will reveal why New Orleanians still have to go no farther than their own back yards to hear the best music in the world -- three generations' worth, to boot.

WEDNESDAY, MAY 4

Riverboat President -- 8 p.m.

A FAIS DO-DO

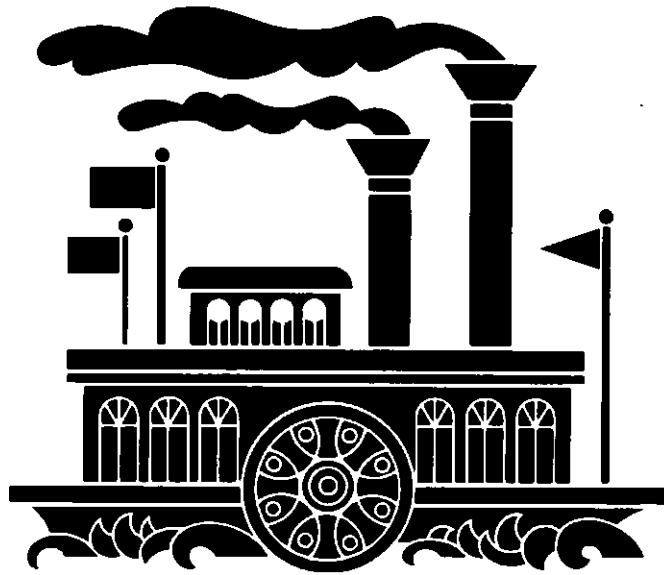
Doug Kershaw & the Kershaw Family
Clifton Chenier & His Red Hot Louisiana
Band

Dewey Balfa and Mark Savoy with the Cajun
All-Stars

This Cajun-inspired evening features some of the bayou country's best-loved performers playing sounds as old as the swamps and as fresh as crude oil.

Dewey Balfa, vocalist and fiddle player, is the last in the line of the famous Balfa family band, the pre-eminent traditional Cajun musical aggregation in the recording era. Teamed up with accordionist Mark Savoy and a band of Cajun All-Stars, their set promises to be a blistering session of danceable Cajun classics.

Doug Kershaw, "The Ragin' Cajun", has brought frenzy and flair to his performances. A prolific songwriter as well as a fine fiddler, Kershaw's tunes have sold in the millions for himself and for other performers. Doug is best known for his enduring hit, "Louisiana Man", a biographical song about growing up in the swamps and bayous of the state.



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DOUG KERSHAW



SANDRA RUSSELL-CLARK

CLIFTON CHENIER

Doug, his brother Rusty and their mother Rita all played together in various combinations until Doug went solo in the mid-1960s. His career skyrocketed then with a series of musical hits, television and movie appearances. Now the family band is back together, performing their country-flavored Cajun compositions with more verve and gusto than ever.

Gusto is a prime staple in Clifton Chenier's performances, too. The multi-faceted Chenier is the king of Zydeco, the music that evolved from the blend of traditional Cajun, blues, and rock & roll in the exotic terrain along the Louisiana-Texas Gulf Coast.

Though principally an accordionist, Chenier also plays harmonica, organ and piano. He sings in English, French and Creole with equal facility, with equally affecting phrasing and emotion. While he is the acknowledged master of Zydeco, he also plays mean blues, waltzes, boogie, two-step and dead-ahead rock and roll. With brother Cleveland on rubboard, his Red Hot Louisiana Band have been together for ages and play as if

they communicate in Cajun ESP.

This riverboat Fais Do-Do – like the back country get togethers where friends and family come together to eat, drink and be merry -- promises to be a super-wild, shake 'em down **bon ton** affair.

THURSDAY, MAY 5

Riverboat President -- 8 p.m.

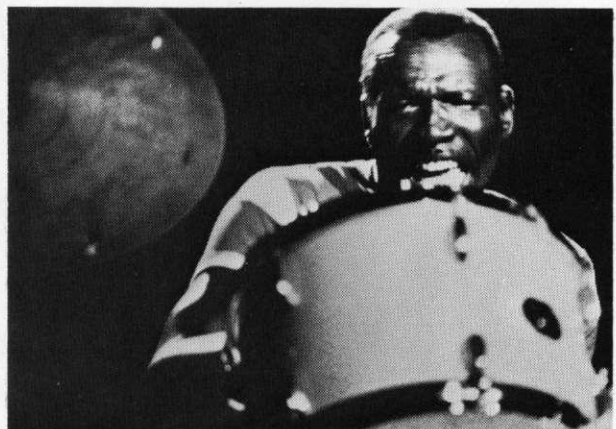
BEBOP & ALL THAT JAZZ

Elvin Jones & the Jazz Machine

Chico Freeman Quintet

Jazz All Stars w/ Jimmy Smith,

Stanley Turrentine, Kenny Burrell and
James Black



ELVIN JONES

This is a stellar line up of jazz artists who groove through bop and other idioms like eagles soar across the sky.

The Jazz All Stars features four hot cooks, including New Orleans' own king of the traps, James Black. Jimmy Smith is commonly acknowledged as "the world's greatest jazz organist." And his 1982 Elektra/Asylum album **Off the Top** was worthy of a monarch. Appearing on that date with Smith was the fabulous Mr. T, Stanley Turrentine, whose soulful touch on the tenor saxophone will enliven the proceedings on this N.O. Jazz & Heritage Festival concert as

well. Rounding out this sensational quartet is guitarist Kenny Burrell, a deft and lyrical improviser.

Chico Freeman is a young tenor saxophonist and bass clarinetist with a luminous tone. Playing inside, outside, standard and exploratory material, Freeman is recognized as one of the major new forces helping to dignify Afro-American classical music, aka Jazz. The son of famed Chicago reedman Von Freeman, Chico has turned in sterling recorded performances on his albums **Spirit Sensitive** and **Tradition in Transition**. His quintet has recently been featuring Cecil McBee on bass, drummer Ronnie Burrage, Kenny Barron on piano, and Wallace Roney on trumpet. Their set promises to be on the cutting edge of jazz sensibility for the '80s.

Headlining the **Bebop & All That Jazz** concert is Elvin Jones, former drummer with the legendary John Coltrane ensembles. Jones's pulsating, polyrhythmic playing has been awing listeners since the early 1960s. And he hasn't slowed down a lick in the intervening years. His endlessly creative percussive stylings are sure to motor his new group, the **Jazz Machine** (featuring Richard Davis on bass, Jean-Paul Bourelly on guitar and Pat Labarera on sax), into delightful new territory as they steam down the Mississippi and off into a Crescent City night.

FRIDAY, MAY 6

Riverboat President -- 7 pm. & Midnight

CARIBBEAN ON THE MISSISSIPPI

**Third World, Toots & the Maytals,
Les Ballets Bacoulou d'Haiti**

This show is so nice we have to do it twice -- a triple dose of Caribbean splendor and bounce in the early evening and at the witching hour.

Fans of reggae are already familiar with Third World and Toots & the Maytals. Toots is, in fact, credited with coining the word that describes this

AN URBAN EDEN

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SPRING EVENTS: WDSU-TV 6 "Great Riverboat Race" in Audubon Park. Starts 9 A.M., Sunday, May 15. • *Teddy Bear Rally* sponsored by WWL Radio. 9:30 A.M. - 6 P.M., Saturday, May 21. (Free with Zoo Admission) • *Musical Zoo Revue* performed by the New Orleans Symphony. 6 P.M., Thursday and Friday, May 26 and 27. (Free with Zoo Admission) • *Joni Mitchell Concert*. Evening (TBA), Monday, June 27.

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hypnotic, grooving uniquely moral school of Jamaican popular music. He is one of the fathers of reggae and one of its most skilled practitioners, spreading Jah's music to the four corners of the globe since the mid 1960s.

Third World, formed in 1973, has extended the musical boundaries of reggae in the last ten years and fused it with elements of slick soul, progressive rock and latin music. Their cover version of the Holland-Dozier-Holland classic, "Now That We've Found Love", was the first reggae single to cross over into the disco, R&B and pop charts. Their most recent hit on Columbia Records, "Try Jah Love", was written for the group by Stevie Wonder and introduced legions of new listeners to their pulsating sound. Extensive touring in the past few years has allowed this dynamic six-man ensemble to develop one of the most exciting stage shows in popular music. Yes, Third World is definitely first-rate.

Coming from Haiti is the spectacular dance group, Les Ballets Bacoulou. With twenty-two members, including musicians, this troupe does everything from folk dances to ballets. Their specialties are colorful reenactments of Haitian Voodoo ceremonies performed to the accompaniment of indigenous drums, malaccas and bamboo flutes. The group was formed by artistic director Odette Latour Wiener in 1960 and has since delighted audiences the world over with their brilliant costumes, exemplary technique and inspired showmanship.

Les Ballets Bacoulou's travel is courtesy of Eastern Airlines.

SATURDAY, MAY 7

Riverboat President -- 8 p.m.

THE BLUES CRUISE

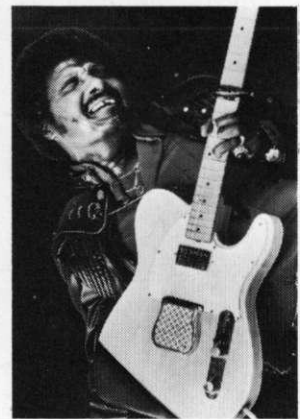
Taj Mahal; Albert Collins;
Willie Dixon & the
Chicago Blues All Stars



TAJ MAHAL



WILLIE DIXON



ALBERT COLLINS

MICHAEL WEINSTEIN

Rumor has it that the blues are dying out. This show will put that lie to rest.

Taj Mahal, Albert Collins and Willie Dixon, three lively masters of the twelve-bar form, will play blues so mean that the Riverboat President and the Mighty Mississippi will groove hard enough to get arrested for indecent acts in public. This is the sho-nuff sho-nuff nitty gritty.

Willie Dixon, "The Master Storyteller", is the personification of the urban bluesman and the Chicago sound. Big-voiced and easy-going,

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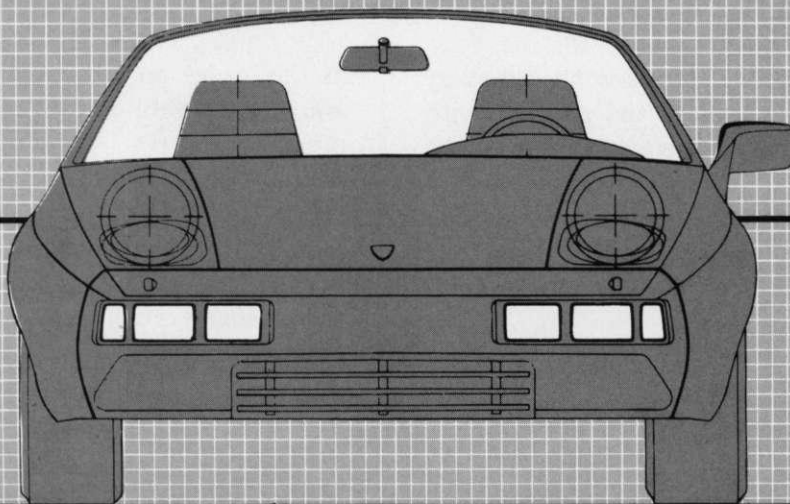
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funky and profound, he has written some of the best known blues ever recorded, including "Spoonful", "I Just Want To Make Love To You", "Wang Dang Doodle", "The Seventh Son" and "The Same Thing."

Unlike most great songwriters, however, Dixon is a mesmerizing performer too. With the Chicago Blues All Stars backing him, the 67 year-old master delivers a seamless set of tales and songs that robustly catalog the effects of love on the human heart.

Albert Collins is the world renowned "Master of the Telecaster" formerly of Houston, now based on the West Coast. Collins's high-powered, endlessly creative guitar playing has earned Grammy nominations for three of his albums, including last year's blues monster, **Frozen Alive**. His million-selling single from the early 1960s, "Frosty", helped to seal his reputation as one of the prime purveyors of the cool blues sound — a mixture of icy echo, ringing high notes that literally talk, a percussive right hand attack and a weird minor key tuning on his electric guitar.

In performance, Albert Collins is a man possessed. He plays all over the stage, in the audience, on the floor, anywhere the spirit wills. As one reviewer put it, "he comes out smoking and just keeps getting hotter."

Taj Mahal should need no introduction. He is the greatest blues and folk stylist of this era. With 16 albums to his credit, Taj has rendered every sound from rural blues to reggae with consummate taste and insightful appeal. His infectious concert appearances have a way of leaving audiences happy, amazed, renewed. He's the best friend the blues ever had — and its best ambassador to boot.

SUNDAY, MAY 8

SUNO Science Lecture Hall -- 9:30 p.m.

PHAROAH'S MUSIC

Pharoah Sanders
SUNO Jazz Ensemble



PHAROAH SANDERS

Pharoah's back. After a period of semi-retirement in the mid-seventies, Pharoah Sanders, one of the great lights in recent progressive jazz history, has brought his tenor and soprano saxophones back into the public earshot. Last year's **Journey to the One** album on Theresa records, coupled with his current release, **Rejoice**, proves he's as much a pacesetter now as he was a decade ago when his honking intensity became a trademark for the New Thing sound in jazz. Though Sanders achieved initial public acclaim as a member of John Coltrane's band from 1964 to Trane's untimely death in 1967, he went on to establish a following in his own right as the leader on such ABC Records albums as **Karma**, **Thembi** and **Black Unity**. Pharoah's reputation as one of the most inventive outside players on the progressive scene has not deterred him from displaying his mastery of other musical styles, however. Guided by his roots in Little Rock, Arkansas, Sanders has of late been playing bebop, mainstream, and tenderly ballad tunes that reveal an awesome, touching range and versatility on the saxophone. It's as though he were saying eclecticism is unity, and unity is the will of God. Surely, that's worth a rousing amen. Joining Pharoah Sanders at the Southern University in New Orleans concert will be the school's own SUNO Jazz Ensemble. Under the direction of Edward "Kidd" Jordan, this collegiate crew has some of the brightest jazz talent in the country. They play with both surprising technical proficiency and improvisational maturity. They've also always played inspired jazz on big occasions like this. Get to this concert early. You won't want to miss a single sixteenth note.

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A LIVING TRADITION OF TRADITIONAL JAZZ

By Tom Dent

THERE'S NOTHING MORE fascinating or startling in New Orleans than to come suddenly upon the sound of a marching band weaving its way between narrow streets, followed by a jumping, dancing crowd, preceded by elegantly and elaborately costumed marshalls and club members, the entire scene framed by shotgun houses, their inhabitants rushing out to their porches to watch as the Second Line passes.

MICHAEL P. SMITH



NEW ORLEANS

Traditional Marching Band music is the basis of so much of the artform we now call jazz. Its twin roots are buried deep, on one hand, into the African past — the heritage of African drumming, singing, harmony and intonation. On the other, is the European, particularly French, parade band tradition common in New Orleans in the Nineteenth Century. The major instruments of the brass band — coronet, trombone, clarinet, saxophone — were available then and mastered by both white and Black musicians. It was the blending of these two influences, and the playing of traditional marching band tunes in an African way, with African-retained and remembered rhythms, that produced around the turn of the Twentieth Century the explosive musical creativity of early New Orleans jazz.

The influence of early marching band music was tremendously aided by the many important functions for which music was performed in the Black community — parades, picnics, concerts, riverboat excursions, dances, funerals. And these functions were greatly accentuated by the numerous societies in the Black community which maintained their own bands or hired musicians to perform for them. All the great early jazzmen learned their trade in traditional marching bands, and the first great soloists of jazz, Buddy Bolden, Freddie Keppard, Buddy Petit, King Oliver, Bunk Johnson, Louis Armstrong, developed their ideas as spin-offs from the marching band ensemble structure.

All this is history. But as we observe the excitement of today's marching bands — the Olympia, the Dirty Dozen, the Tuxedo — we are observing not a replica of the Nineteenth Century but a **living** tradition which is ever changing, ever mutating from the old forms.

The Olympia, the most popular of today's marching bands, does not play New Orleans music the way it was played in 1900, and does not try to. The Dirty Dozen, the newest sensation among brass bands, represents a radical departure while retaining elements of past structures.

Milton Batiste, the brilliant lead trumpeter of

the Olympia, says "I can't play like Bunk Johnson, Louis Armstrong or Alvin Alcorn. Some things we play may sound like them because we listened to them as we grew up. But New Orleans music has changed because the people are changing. We have to relate to all the musics we have heard since early jazz. If we tried to play what they played in the early days we would be strictly imitators, and no creative musician wants to be that. Music is **now**. We're not riding horse and buggies anymore like they were in 1900, we're riding gasoline-driven automobiles. The world is moving faster. Our music has to reflect that."

Batiste cited major Olympia (and other contemporary New Orleans marching bands) innovations are increased solos on every instrument, less ensemble playing, and more blues and gospel at the expense of some of the old parade march tunes. "It's the blues and gospel feeling that sets us apart from the European Dixieland bands." Batiste and other Black traditional musicians were, incidentally, unanimous in never referring to their music as "Dixieland" ("a white and European term", said Batiste), but as "New Orleans Music", or "Second Line Music" or "Traditional Jazz".

There is no question that the most experimental marching band in New Orleans today is the Dirty Dozen. The Dozen represent an amazing integration, or reintegration, of the major advances in jazz and rhythm and blues since 1900. When you hear the Dozen, you might hear Louis, Coltrane, Monk, Bird, Baby Dodds, Bechet, Pharoah Sanders, Miles, Longhair and blues great Joe Turner woven into the context of one tune, for instance "Lil Liza Jane". "We have altered the traditional format," notes Batiste, "but the Dozen, they represent **drastic** change." The Dozen might play "Blue Monk" as a funeral dirge, and "Nightrain" as a second line after the body is cut loose. Unheard of! "Blue Mond" becomes **Blues** Monk, and the "Nightrain" roars with the sound of train sirens before it chugs off into the blue night.

The Dozen are able to innovate off traditional marching band structures because they are composed of eight (not twelve) young musicians

with marching band background in their families and experience as apprentice teenagers in the older bands. Traditional trombonist Frog Joseph, for instance, has three sons who are musicians: Kirk plays sousaphone and Charles trombone with the Dozen, and Gerald plays trombone with the Olympia. Though the Dozen began as a Kazoo (imitation instrument) rag band following the Olympia in parades, it made the transition about four years ago into a serious musical band with the addition of baritone saxophonist Roger Lewis and a growing exchange of ideas between the Joseph brothers and Lewis. Roger Lewis, now in his thirties, is possibly the oldest member of the band, and he brought his extensive experience with musicians like Bobby Bland, Joe Turner, Eddie Bo, Deacon John, Tommy Ridgely, Irma Thomas and Fats Domino to the Dozen. He is also a studious and innovative musician who had "always wanted to play bop, but I wanted to integrate it into a recognizable structure. Our concept is a blend of New Orleans musics. We knew that musicians in New Orleans have been listening to their music coming back at them in different forms throughout the history of jazz, and wanted to use that."

Lewis says one of their major advances is to use the sousaphone like the string base in a jazz combo, creating a much more intense and faster rhythm in concert with the bass and snare drum. Off this foundation modern jazz and contemporary rhythm and blues ideas easily evolve, but the rhythm is so infectious people can still dance to it. Their rhythms are complex. "Sometimes", Lewis laughs, "the dancers at the Glass House (the uptown club where the Dozen often play) are dancing off of different rhythms—somebody's dancing of the sousa, somebody's dancing off the snare, somebody else is dancing off what I'm playing. And dancing to the music," adds Lewis, "is important. The music developed along with dancing and drumming. I want people to listen, because there's a message in the music, but I want them to dance too."

Bandleader and jazz historian Danny Barker observes, "The Dozen has speeded up the beat. I think it comes from the beat of the high school

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TRIAL**
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NEW ORLEANS
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All
the great early jazzmen
learned their trade in
traditional marching bands.



SINDEY BYRD

MICHAEL P. SMITH



MICHAEL P. SMITH





SINDEY BYRD

The
New Orleans traditional
marching jazz band continues
today in the capable hands of
talented young jazz musicians.



SINDEY BYRD



MICHAEL P. SMITH

marching bands. Really, it's too fast for a parade beat. They always have to slow down so the parade can catch up. Only juveniles can dance to them in a club," which is about true of the Glass House. "But the Tuba player (Kirk Joseph)," adds Barker, is fantastic. It takes tremendous power to blow those four notes and keep it up, and he does it."

Lewis says the Dozen's arrangements develop out of rehearsals and sometimes actual performance. "The musicians have to listen to each other to make that happen." He has no apologies for their breaks with tradition within tradition. "The music has to change because younger cats are playing it"; it's a changing world. Don't forget that what was new in the early days has become tradition now. So what is happening now, including what we do, is going to be tradition fifty years from now."

"The Dozen are ahead of their time," agrees Batiste. "How successful they will be depends on whether the people accept them, because they aren't playing marching band music the way it has been played." Danny Barker likes the Dozen, but is careful in his assessment. "What they do works for them. I guess they feel they're

improving on what their ancestors created. The music is flexible, so it can be done. Everthing is faster, but that's possible because the instruments today are faster, and more advanced mechanically. The trumpet Dizzy Gillespie, Freddie Hubbard and Wynton Marsalis play is not the coronet King Oliver played, and their music reflects that. Listen to them play those compound triplets — you have to have a horn that can do that."

Roger Lewis is old enough and young enough to recognize the importance of the innovations of the Dirty Dozen. "Sure, I want to make some money, but I want to leave something too, something for the history of our music. I think our people should be proud of what the guys are trying to do."

Traditioal New Orleans music. But the tradition is living, functional in 1983, every changing. For a creative music, in the town where jazz was first created, this is as it should be. The sounds of the parade you see weaving through those tight streets of uptown and downtown today, stopping automobile traffic, are the sounds of a century of a great music, and the sounds that denote our own time, and our future history.



BARBARA PYLE

1983 LOUISIANA HERITAGE FAIR

SANDRA RUSSELL-CLARK



Experience the excitement of two fun-filled weekends at the Fair Grounds Race Track. Featuring over 300 performances, this year's line-up is exciting. Of particular note is "Economy Hall," a tent devoted exclusively to traditional New Orleans jazz. For the food lovers we have booths offering an endless variety of sumptuous Louisiana and ethnic cuisine. Additionally, over ninety booths feature hundreds of folk and contemporary artisans exhibiting and selling their creations.

Two Great Styles . . . Jazz & Old Style!



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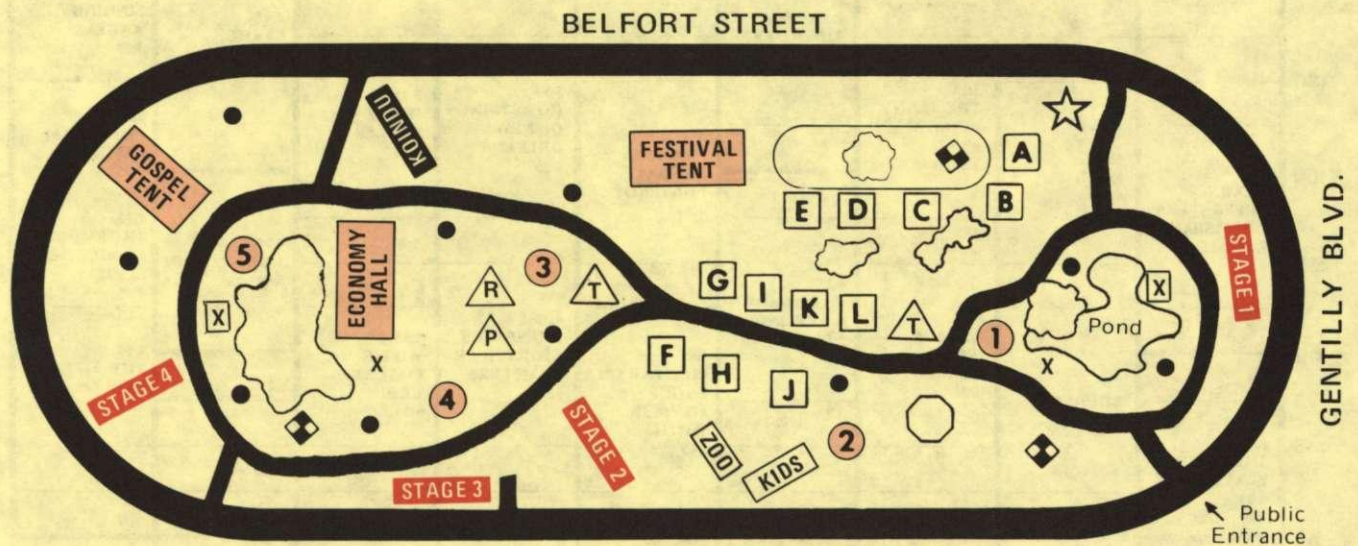
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1983 NEW ORLEANS JAZZ & HERITAGE FESTIVAL





SCHEDULE


OF FAIR GROUNDS EVENTS




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
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
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
CRAFTS 

POLICE 

POSTERS 

STAGES

BEER & SOFT DRINKS 

FREE OZONE WATER 

WATER X

T-SHIRTS & PROGRAMS 

AT THE FAIR GROUNDS

FRIDAY, APRIL 29

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	FESTIVAL TENT	ECONOMY HALL	KOINDU	GAZEBO	GOSPEL TENT
11:00									
:30									
12:00	11:45 SLIDELL SR. HIGH JAZZ ENSEMBLE 12:30			11:45 NOCCA JAZZ ENSEMBLE 12:45		11:30 RAZZBERRIE RAGTIMERS 12:30			11:30 EBENEZER B.C. YOUTH CHOIR 12:05
:30					12:00 RUTH WOOLFOLK 12:45				12:10 THE HUMBLE TRAVELERS 12:45
1:00	12:45 BRYAN LEE & THE JUMP STREET FIVE 1:45	12:45 CUSH CUSH 1:45	12:15 SATISFACTION 1:15		1:00 EDWARD FRANK SEXTET 1:45	12:45 WEST END JAZZ BAND 1:45	12:15 KOINDU ALLSTARS 1:15	12:45 WASHBOARD JACKSON & THE HOT DAMN JUG BAND 1:30	12:50 KENNEDY H.S. CHOIR 1:25
:30				1:15 DESIGN 2:15					1:30 ALINE WHITE 2:05
2:00			1:45 CLARK VREELAND'S ROOM SERVICE 2:45				1:45 DELFEAYO MARSALIS QUINTET 2:45	1:45 BOOGIE BILL WEBB 2:30	2:10 FORTIER H.S. YOUTH CHOIR 2:45
:30	2:15 THE COPAS BROS. w/WASH- BOARD LEO 3:15	2:00 CLANCY "BLUES BOY" LEWIS 3:00			2:15 HAZEL SCHLEUTER & THE DELTA RAMBLERS 3:15	2:00 MICHAEL WHITE QUARTET 3:00			2:50 HEADSTART SINGING ANGELS 3:25
3:00				2:45 THE WORKS 3:45				2:45 SVARE 3:45	3:30 THE CHEATHAM FAMILY 4:05
:30			3:15 THE KENNY ACOSTA BAND 4:15		3:30 FREEMAN & CANRAY FONTENOT 4:30	3:15 HOT STRINGS OF NEW ORLEANS 4:15	3:15 WHITE EAGLES 4:15		4:10 THE SMOOTHIE FAMILY OF SLIDELL 4:45
4:00	3:45 SAXON SUPERSTARS OF NASSAU, BAHAMAS 4:45	3:30 EDU 4:30						4:00 JOHN RANKIN 5:00	4:50 THE MELODY CLOUDS 5:25
:30				4:15 GARY BROWN & FEELINGS 5:15	4:45 PHIL PARNELL GROUP w/LESLIE SMITH 5:45	4:30 KID SHEIK'S STORYVILLE RAMBLERS 5:30	4:45 WILLIE METCALF GROUP 5:30		
5:00		4:45 BOURRE 5:45	4:30 GEORGE "SLIM" HEARD 5:30						
:30	5:15 THE FAMILY PLAYERS 6:00								
6:00									
:30									
7:00									



**TODAY'S
PARADE**

4:15 p.m.

Fairview B.C. Brass Band

AT THE FAIR GROUNDS

SATURDAY, APRIL 30

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	FESTIVAL TENT	ECONOMY HALL	KOINDU	GAZEBO	GOSPEL TENT
11:00									
:30									
12:00				11:30 TULANE JAZZ ENSEMBLE 12:15			11:30 XAVIER JAZZ LAB BAND 12:15		
:30	12:00 TIM WILLIAMS BAND 1:00	12:15 THE BLUE VIPERS 1:15	11:45 EAST ST. JOHN H.S. JAZZ BAND 12:45		12:15 MIKE PELLERA QUARTET 1:15	12:15 CALEDONIA JAZZ BAND OF NORWAY 1:15		12:30 PROFESSOR GIZMO 1:00	12:00 THE JONES SISTERS 12:35
1:00				12:45 JAMES RIVERS MOVEMENT 1:30			12:45 KUSH 1:30		12:40 MT. KINGDOM B.C. CHOIR 1:15
:30			1:15 ERNIE K-DOE & THE K-DOE NAUGAHYDE w/JEAN KNIGHT 2:15					1:15 SON FORD THOMAS 2:00	1:20 PRAISING HIS NAME GOSPEL CHORUS 1:55
2:00	1:30 BANDA FIEBRE 2:30	1:45 SAMPY & THE BAD HABITS 2:45		1:45 TOMMY RIDGELY & THE UN- TOUCHABLES w/ROBERT PARKER, JESSIE HILL, BOBBY MITCHELL & FRANKIE FORD 3:15	1:45 RED TYLER & THE GENTLEMEN OF JAZZ w/GERMAINE BAZZLE 2:45	1:30 WIDESPREAD JAZZ ORCHESTRA 2:30	1:45 JOHN DELAFOSE 2:30		2:00 FISHER HOME PROJECT CHOIR 2:35
:30								2:15 PROFESSOR GIZMO 2:45	
3:00			2:45 THE SHEIKS 3:45			2:45 N.O. RAGTIME ORCHESTRA 3:45	2:45 THERON LEWIS GROUP 3:30		2:40 PURE HEART COMMUNITY CHOIR 3:15
:30	3:00 LEE DORSEY 3:45	3:00 THE GOLDEN STARS 4:00			3:00 COUSIN JOE 3:45			3:00 RISING STAR DRUM & FIFE CORPS 4:00	3:20 THE CROWN SEEKERS 3:55
4:00				3:45 ROY ORBISON 4:45			3:45 KIDD JORDAN & THE IMPRO- VISATIONAL ARTS QUINTET 4:30		4:00 PHASE 1 GOSPEL SINGERS 4:35
:30	4:15 BIG JOE TURNER w/DAVE BARTHOLOMEW 5:30	4:15 ROCKIN TABBY THOMAS & HIS MIGHTY HOUSE ROCKERS w/HENRY GRAY & WHISPERING SMITH 5:15	4:15 ZACHARY RICHARD 5:15		4:00 JAMES BLACK ENSEMBLE 5:00	4:00 DANNY BARKER'S JAZZ HOUNDS w/BLUE LU BARKER 5:00	4:30 SAXON SUPERSTARS OF NASSAU, BAHAMAS 5:15	4:15 BONGO JOE 5:45	4:40 THE SOUTHERN BELLS 5:15
5:00									
:30				5:15 WINDJAMMER 6:00		5:15 ONWARD BRASS BAND 6:15	5:15 SOLAR 6:00		5:20 AVONDALE COMMUNITY CHORUS 6:00
6:00		5:45 LIL' QUEENIE & BACKTALK 6:30	5:30 LOS BANDITOS 6:15		5:30 ARCHIE SHEPP 6:30				
:30	6:00 DR. JOHN 7:00								
7:00									



**TODAY'S
PARADE**

1:15 p.m. Young Tuxedo Brass Band
3rd Division Rollers
6th Ward High Rollers

4:30 p.m. (in KOINDU)
Saxon Superstars of
Nassau, Bahamas

AT THE FAIR GROUNDS

SUNDAY, MAY 1

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	FESTIVAL TENT	ECONOMY HALL	KOINDU	GAZEBO	GOSPEL TENT
11:00									
:30									
12:00				11:45 UNO JAZZ BAND 12:30			11:45 S.U.N.O. JAZZ ENSEMBLE 12:30		11:30 CHILDREN OF GOD 12:05
:30	12:15 ELS 1:15	12:15 CARLOS SANCHEZ FLAMENCO TROUPE 1:15	12:00 PRISCILLA 12:45		12:00 JAMES DREW QUARTET 1:00	12:00 PFISTER SISTERS 12:45			12:10 PARISH PRISON GOSPEL CHORUS 12:45
1:00				12:45 WALTER PAYTON & BALLET FILE 1:30			12:45 PORGY JONES BAND 1:30	12:45 BONGO JOE 1:30	12:50 HAROLD LEWIS SHOW CASE 1:25
:30			1:15 RIZE 2:00			1:00 REVIVAL JAZZBAND OF HOLLAND 1:45			1:30 McDONOUGH N35 YOUTH CHOIR 2:05
2:00	1:45 CALIENTE 2:45	1:30 ARDOIN BROTHERS BAND 2:30		1:45 BIG JOE TURNER w/LUTHER KENT & TRICK BAG 3:00	1:30 SNOOKS EAGLIN 2:30		1:45 RISING STAR DRUM & FIFE CORPS 2:45	1:45 SON FORD THOMAS 2:30	2:10 HOLY NAME SINGERS 2:45
:30			2:30 ROCKIN DOPSE & THE TWISTERS 3:30			2:00 LOUISIANA REPERTORY JAZZ ENSEMBLE 3:00			
3:00		2:45 A-TRAIN 3:45			2:45 JAMES BOOKER RHYTHM & BLUES REVIEW 3:45		3:00 CREOLE WILD WEST 3:45	2:45 BONGO JOE 3:30	2:50 FRIENDLY FIVE GOSPEL SINGERS 3:25
:30	3:15 RUFUS & CARLA THOMAS 4:15			3:30 THE METRICS w/GEORGE PORTER & ZIGABOO MODELISTE 4:15		3:15 ART HODES 4:00			3:30 ST. MONICA GOSPEL CHOIR 4:05
4:00			4:00 MARS w/DAVE LIEBMAN 5:00					3:45 SPENCER BOHREN 4:30	4:10 THE EMMIT POWELL GOSPEL ELITES 4:45
:30	4:30 DIRTY DOZEN BRASS BAND 5:30	4:15 ALLEN FONTENOT & THE COUNTRY CAJUNS 5:15			4:00 PETE SEEGER 5:00	4:15 WALLACE DAVENPORT JAZZ BAND 5:15	4:00 EXUMA 5:00		
5:00				4:45 CHAKA KAHN 5:45				4:45 BLIND SAM MYERS 5:30	4:50 THE JOYFUL COMMANDERS 5:25
:30			5:15 TROY L. DERAMUS COUNTRY KING SHOW 6:15		5:30 RAMSEY McLEAN & THE LIFERS feat. SAM RIVERS 6:30	5:30 PERCY HUMPHREY & THE CRESCENT CITY JOYMAKERS 6:30	5:30 ACADEMY OF BLACK ARTS 6:15		5:30 DESIRE COMMUNITY CHORUS 6:05
6:00	6:00 AL GREEN 7:00	5:45 MASON RUFFNER & THE BLUES ROCKERS 6:30							
:30									
7:00									



TODAY'S PARADE

3:00 p.m. **Majestic Brass Band**
Olympia Aid Club

Ladies Zulu
Big Jumpers



International Official Hotel For Jazz And Heritage Festival

New Orleans welcomes the annual Jazz and Heritage Festival April 29-May 8.

The International Hotel is proud to be associated with this unique extravaganza and highly honored to be named its 1983 official Hotel.

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just 10 minutes by shuttle bus to the Fair Grounds race track where daytime weekend activities of the festival will be held simultaneously on 10 stages on the grassy infield.

Like the Jazz and Heritage Festival, we're big on performance, too. The festival provides a music-crafts-food celebration; we provide everything you expect from a first class hotel, including reasonable rates.

International Hotel

300 Canal Street, New Orleans, La. 70140

For reservations, call 581-1300 (New Orleans)

Toll Free: Louisiana, 800-662-1930; USA, 800-535-7783

AT THE FAIR GROUNDS

SATURDAY, MAY 7

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	FESTIVAL TENT	ECONOMY HALL	KOINDU	GAZEBO	GOSPEL TENT	
11:00										
:30										
12:00			11:30 DILLARD UNIV. JAZZ BAND 12:30	11:45 SOUTHERN UNIV. BATON ROUGE JAZZ ENSEMBLE 12:45					11:30 BRO. JAMES CHAPMAN 12:05	
:30	12:00 HOLY CROSS H.S. JAZZ ENSEMBLE 1:00								12:10 MACEDONIA B.C. YOUTH CHOIR 12:45	
1:00		12:45 RUSS RUSSELL & THE RUSTLERS 1:45	12:45 BOBBY MARCHAN & HIGHER GROUND w/OLIVER MORGAN & THE DIXI-KUPS 2:15	1:00 RUBEN "MR. SALSA" GONZALEZ 1:45	12:30 NEW JAZZ QUINTET 1:15	12:30 ONE MO' TIME BAND & SINGERS 1:30			12:50 GREATER NEW ST. LUKE B.C. YOUTH CHOIR 1:25	
:30										
2:00	1:30 JOHNNY ADAMS w/WALTER WASHINGTON & THE SOLAR SYSTEM BAND 2:30				1:30 A. J. LORIA 2:15				1:00 GEORGE PACK AFRICAN ENSEMBLE 1:45	1:30 ST. LUKE A.M.E. CHOIR 2:05
:30										
3:00		2:15 DEWEY BALFA & FRIENDS 3:15		2:15 ROY AYERS 3:15		1:45 ROOSEVELT SYKES 2:30			1:00 THE COUNTRY THREE 1:45	2:10 2ND MORNINGSTAR B.C. COMBINED CHOIR 2:45
:30					2:30 KENT JORDAN QUINTET 3:15					
4:00	3:00 JOHN FRED & THE PLAYBOYS 4:00		2:45 DEACON JOHN BLUES REVIEW w/EARL KING 3:45			2:45 NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA 3:45			2:50 MORNINGSTAR B.C. CHOIR 3:25	
:30					3:30 BOBBY McFERRIN & TRIO w/JOHNNY ADAMS 4:15				3:00 MT. PONTCHAR- TRAIN STRING BAND 3:45	3:30 1ST CHURCH OF GOD IN CHRIST 4:05
5:00		3:45 ALVIN BATISTE 4:45		3:45 BATISTE BROTHERS BAND 4:45		4:00 LOUIS NELSON BIG SIX 5:00			3:00 FRED KEMP QUINTET 3:45	4:10 ST. FRANCIS DeSALLES GOLDEN VOICE CHOIR 4:45
:30	4:30 VASSAR CLEMENTS 5:30		4:15 MARCEL DUGAS 5:15		4:30 BEAUSOLEIL 5:15			4:15 LES BALLETS BACOULOU D'HAITI 5:00		4:50 WALLACE DAVENPORT GOSPEL SINGERS 5:25
6:00		5:15 MARCIA BALL 6:15		5:15 BURNING SPEAR 6:15		5:15 PLACIDE ADAMS ORIGINAL DIXIELAND HALL JAZZ BAND 6:15			5:00 BILLY GREGORY 5:45	5:30 YOUTH INSPIRATIONAL CHOIR 6:05
:30	6:00 THE RADIATORS 7:00		5:45 LONNIE BROOKS BLUES BAND 6:30		5:30 ASTRAL PROJECT 6:30			5:30 PHAROAH SANDERS 6:15		
7:00										



**TODAY'S
PARADE**

2:30 p.m. **Doc Paulin Brass Band**
Calendar Girls Treme Sports

AT THE FAIR GROUNDS

SUNDAY, MAY 8

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	FESTIVAL TENT	ECONOMY HALL	KOINDU	GAZÉBO	GOSPEL TENT
11:00									
:30									
12:00		11:45 LOYOLA FACULTY ENSEMBLE 12:45	12:00 ST. AUGUSTINE JAZZ BAND 12:45	11:45 SOUTH-EASTERN UNIV. JAZZ ENSEMBLE 12:30			11:30 KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE 12:15		11:30 SINGING VOICES OF CHRIST 12:05
:30	12:15 LOS CATRACHOS 1:15					12:00 ALL STAR BAND 1:00			12:10 C & B ENSEMBLE 12:45
1:00		1:00 SADY COURVILLE & MAMOU HOUR CAJUN BAND 2:00	1:15 JOHN MOONEY & THE BLUESIANA BAND 2:15	12:45 LOWELL FULSON w/KID JOHNSON BAND 1:45	12:30 EARL TURBINTON GROUP 1:30		12:30 THE CALEBEL EXPERIENCE 1:15		12:50 VOICES OF HOPE 1:25
:30									
2:00	1:45 WILLIE TEE 2:30				1:45 JASMINE 2:30		1:15 NEW ECLIPSE BRASS BAND 2:15	1:30 NGOMA 2:15	1:30 VOICES OF FAITH 2:05
:30								1:30 GEORGE DORKO 2:30	
3:00		2:30 AL BELLETO QUARTET 3:30	2:45 EDDIE BO & THE DAVID LASTIE BAND 3:45	2:15 IRMA THOMAS 3:15					2:10 DIVINE GRACE GOSPEL CHOIR 2:45
:30	3:00 BUDDY GUY & JR. WELLS 4:00				3:00 WALTER MOUTON & THE SCOTT PLAYBOYS 4:00	2:30 LINDA HOPKINS 3:30	2:30 EDDIE HARRIS 3:30		2:50 THE HERALDS OF CHRIST 3:25
4:00				3:30 AL HIRT 4:30				3:00 BROTHER PERCY RANDOLPH w/SPENCER BOHREN 4:00	3:30 THE ZION HARMONIZERS w/Special Guest Christine Myles 4:05
:30		4:00 WILD MAGNOLIAS 5:00	4:15 TAJ MAHAL 5:00			4:00 TUTS WASHINGTON 4:45	4:00 TURTLE BAND OF BELIZE 4:45		4:10 GREATER MACEDONIA B.C. CHOIR 4:45
5:00	4:30 CLARENCE "GATEMOUTH" BROWN 5:30				4:15 N.O. SAXOPHONE ENSEMBLE 5:15			4:30 MISS LILLIAN BENNETT 5:15	4:50 HELEN BROCK NEW GOSPELLETES 5:25
:30				5:00 ALLEN TOUSSAINT 6:00		5:00 KID THOMAS & HIS ALGIERS STOMPERS 6:00			
6:00		5:30 SCOOTER LEE 6:30	5:30 CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND 6:15		5:30 ELLIS MARSALIS QUARTET 6:30		5:15 LADY B.J. & SPECTRUM 6:15		5:30 GOSPEL SOUL CHILDREN 6:05
:30	6:00 THE NEVILLE BROS. 7:00								
7:00									



TODAY'S PARADE

1:00 p.m.
The Original 6th Ward
Dirty Dozen Kazoo Band

3:30 p.m.
Olympia Brass Band
Charles Barbarin Brass Band

Scene Boosters
Fun Lovers
Avenue Steppers

CRAFTS

TENTS ARE LETTERED CONSECUTIVELY STARTING WITH "A" UNDER THE OAK TREES BY THE ENTRANCE AND PROCEEDING COUNTER-CLOCKWISE BACK TOWARD THE ENTRANCE TO "L".

THE BOOTHS IN EACH TENT ARE NUMBERED AND PROCEED FROM 1. TO 84. AROUND THE FIELD. MOST CRAFTS PEOPLE ARE APPEARING BOTH WEEKENDS; WHEN OTHERWISE, IT IS NOTED.

** One weekend only

TENT A

Bruce Brice
Folk Painter
2611 Chartres St.
New Orleans, LA 70117

TENT B

1. Brian and Cathi Saybe
Louisiana Art Prints
Pineville, LA 71360

2. Phil Galatas
Decoys
3515 Bore St.
Metairie, LA 70458

3. Fredi Bowen
Decoys and Paintings
P. O. Box 3404
Paradie, LA 70080

4. Phil Zitzman
Decoys
N2 Bolboa
Luling, LA 70070

5. Red Vinson
Decoys
3807 Cypress St.
Metairie, LA 70001

FOLK CRAFTS

6. Al Muller
Decoy Collection
1453 Poinsettia Dr.
Metairie, LA 70005
(Bucktown)

7. Monk Boudreaux
Beaded Indian Dolls
Felton Brown
Mardi Gras Indian Bead
Work

8. Lee and Wayne
Quintana
Natural Wood Boxes
Rt. 2, Box 260 LE
Bogalusa, LA 70427

9. Ada Thomas
Chitimacha Baskets
P. O. Box 311
Charenton, LA 70523

10. Mary Morgan
Quilts and Dolls
P. O. Box 159
Youngsville, LA 70592

11. Marian John
Coushatta Baskets
P. O. Box 485
Elton, LA 70532

12. Marcia Waterman
Oriental Design. Rug
Weaving
1531 Sigur
Metairie, LA 70005

Livvy McGehee
839 Arabella Street
New Orleans, LA 70115

TENT C

13. Ava Kay Jones
Gris Gris Bags, Voodoo
Dolls,

Gaidi Kybatari
Rolland Alba
Potions, Spiritual
Readings

14. Essie Mae Arsan
Ribbon Quilts, All
Saint's Day
Wreaths, Crochet
1617 Canan Blvd.
Thibodeaux, LA 70301

15. Hugh "Daddy Boy"
Williams
Exotic Walking Canes
6325 St. Claude Ave.
New Orleans, LA 70117

16. Son Ford Thomas
Sculptures with Human
Teeth
and Found Objects
103 St. Clair
Leland, MS 38756

Margaret Harding
Braided Rugs and Quilts
**2nd Weekend
300 Monique St.
New Orleans, LA 70507

17. Frank Vought
Handmade Knives and
Scrimshaw
Rt. 2, Box 60
Hammond, LA 70401

18. George Jones
(Gervaise)
Acadian Bent Willow
Furniture
Baton Rouge, LA

19. Sara Picard
**Handpainted and
Quilted Pillows
Stuffed Animals**
349 Lippi
Lafayette, LA

20. Sr. Camelle Lebert
Tatting
Bethany Nursing Home
Lafayette, LA

21. Lorraine Gendron
**Mississippi
Mud Sculptures,
Porcelain Dolls, Paper
Dolls**
P.O. Box 282
Hahnville, LA 70057

22. Lurline Cheney
Cornshuck Dolls
St. Francisville
Sr. Center Quilts
16th and Pierce St.
Covington, LA 70433

23. Mrs. Gladys Clark
Spinning and Weaving
Route 1, Box 152
Duson, LA 70429

24. Geraldine Robertson
**Split Oak Baskets and
Cornshuck Dolls**
510 S. Lombard St.
Opelousas, LA 70470

TENT D

25. Charles Neville
**Carved Pipes and
Walking Canes**

Debbie Stewart
**Beaded and Embroidered
Berets,**

Milinda Hoder
Feathered Mask

26. Willie London
Cornshuck Woven Bags
Route 1, Box 208-K
Ethel, LA 70730

27. Irene Sellers
**Soap Making and
Tatting**
Route 1, Box 214
Duson, LA 70529

28. Lydia Alix
Crochet Lace
652 N. Rocheblave
New Orleans, LA 70119

Theresa Augustine
Yo-Yo Quilts
273 St. Ann Street
New Orleans, LA

Marie Herbert
Crochet
601 N. Derbigny
New Orleans, LA

29. Savannah Lewis
Pineneedle Baskets
2037 Fourth St.
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30. Merle and Claude
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**Decoy Carving,
Cornshuck Dolls**
P. O. Box 225
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31. Bella Authement
**Handcarved Cypress
Dolls**
P. O. Box 147
Chauvin, LA 70377

32. Gordon Schroder
**Indian Magic Acts, Beer
and Wine Making**
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Milwaukee, WI 53210

33. Luis Colemanares
**Smoke-Breathing Foam
Costumes**
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New Orleans, LA

34. Lorena Langley
Rosalie Medford
Coushatta Baskets
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Elton, LA 70532

35. Abner Ortego
Violin Maker
Star Route Box 31
Washington, LA 70589

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Hammered Dulcimer
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Michael Allen
Reed Flutes
***2nd Weekend*
Penny Post
New Orleans, LA

36. Houma Indian Co-Op
**Palmetto Weaving,
Wood Carving,
Moss Dolls**
P. O. Box 72
Dulac, LA 70353

TENT E

NORD
Morris Jeff
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Eric Hutchinson
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Work**
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Stan Nixon
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Terry Perram
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Lafayette, LA 70506

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Herbs
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Shingle
Splitting**
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Tickfaw, LA 70466

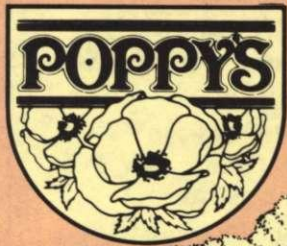
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TENT F

37. NANCY
ARMSTRONG/
MICHAEL BAILOT
***1st*
Wood
Arkansas

38. BERNARD ZALON
1st & 2nd
Etching
New York

39. LESLEY & BILL
REICH *1st & 2nd*
Clay
New York

40. BURR YARROW
1st & 2nd
Leather
Pennsylvania

ANN BORDEN
***Share 1st*
Marquetry
Texas

41. TOM KRUEGER/
KAREN EARLY
1st & 2nd
Clay
Wisconsin

42. LAWRENCE
OLIVERSON ***1st*
Photography
Wisconsin

HILARY ZABEL ***2nd*
Jewelry
Texas

43. FRANCIS PAVY
***1st*
Beveled Glass
Lafayette, LA

PAT HART ***2nd*
Batik
Slidell, LA

44. ANDY & TINA
GLANZMAN *1st & 2nd*
Wax
New York

TENT G

45. HUGH VAUGHN
1st & 2nd
Rocking Chairs
Texas

46. CATHERINE
WOOD/
ROBERT JANUSZ
***1st*
Leather
Texas

JEFF KILE ***2nd*
Tuned Chimes
Texas

47. MARY MILLER
***1st*
Fiber
New York

ELIZABETH
CLAIBORNE ***2nd*
Jewelry
New Orleans, LA

48. SANDRA EGAN

1st & 2nd
Porcelain Flutes
California

GORDON EMERSON

***Share 1st*
Wood
New Orleans, LA

TYRA VAUGHN *2nd***

Lace
Texas

49. NANCY WYDRA/

JIM FIOLA *1st & 2nd*
Jewelry/Wood
New Jersey

50. NANCY

CHAMPBELL/
ELLIN EGAN *1st***
Clay
New Orleans, LA

JOHN MARBURY

***2nd*
Clay
Mississippi

51. GERI KRAGER

***1st*
Jewelry
Texas

DOUGLAS SWEET

***2nd*
Blown Glass
Ohio

52. JOE BURKE/

LAURA STURTZ *1st***
Wood/Clay
Louisiana/Texas

GRACE BOBROWSKI/

GINNY SCOTCHIE
***2nd*
Clay
New Orleans, LA

TENT H

53. VITRICE

McMURRY/
ROBERT DELWAIDE
1st & 2nd
Jewelry/Clay
New Orleans, LA/Texas

54. SANDRA

STEINWEG *1st & 2nd*
Leather
Texas

55. SUSAN

ZYTKEWICK *1st***
Embossing
Michigan

LISA JORDY *2nd***

Clay
New Orleans, LA

56. RICHARD

ROTHBARD *1st & 2nd*
Wood
New York

57. DAVID

GOLDHAGEN
1st & 2nd
Blown Glass
North Carolina

59. JU-Y HSU *1st***

Watercolors
New Orleans, LA

JENISE McCARDELL

***2nd*
Clay
New Orleans, LA

60. ROBERT

ZARCONNE *1st & 2nd*
Leather
Baton Rouge, LA

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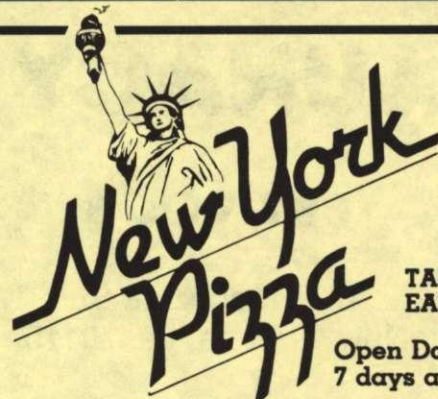


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58. JAMIE HAYES
1st & 2nd
Scrimshaw
 New Orleans, LA

TENT I

61. EMILE DEKEL
1st & 2nd
Acrylic
 New Jersey

62. ULRIKE SCHLOBIS *1st & 2nd*
Lithographs
 Florida

63. BARBARA HOLZMARK *1st & 2nd*
Leather
 Canada

64. LUCY & TOM MOORE *1st & 2nd*
Fiber/Weaving
 Alabama

65. KENNETH REID
1st & 2nd
Inlaid Jewelry
 New Mexico

MEL
CORNSHUCKER
***Share 2nd*
Clay
 Missouri

66. WOLFGANG LICHTER *1st & 2nd*
Jewelry
 Florida

67. JOHN EMBRY ***1st*
Leather
 New Orleans, LA

68. MICHAEL ARBUCKLE *1st & 2nd*
Wood Toys
 New Orleans, LA

TENT J

69. RAY HARTL/NANCY SCHIEFERSTEIN
1st & 2nd
Photo/Clay
 Wisconsin

70. BARRY GRISHMAN *1st & 2nd*
Wood
 Mississippi

71. JAN KAULINS
***1st*
Antlers
 Michigan

71. ESTER KIRSHENBAUM
***2nd*
Embossing
 Michigan

72. WINSTON FALGOUT/CHARLES SMITH
1st & 2nd
Glass/Clay
 New Orleans, LA/
 Alabama

73. JOHN BERRY/JOE CYBERSKI
1st & 2nd
Jewelry
 Michigan

74. REBECCA LORIO/RAY PARDEN *1st & 2nd*
Etched Glass
 Hammond, LA

75. GREG HARKINS
**1st
Wood
Mississippi

CHRIS CHAPMAN
**2nd
Leather
Minnesota

76. ALISON MARKS/
DENNIS DAVIS
1st & 2nd
Masks/Wood
California/Indiana

TENT K

77. THOMAS MANN
1st & 2nd
Jewelry
Pennsylvania

78. LORA BURTCHE
1st & 2nd
Quilts
Minnesota

79. ROSS LEWALLEN
1st & 2nd
Jewelry
New Mexico

80. CHARLIE MINER
1st & 2nd
Blown Glass
New Mexico

81. HARRY GRIFFITH
1st & 2nd
Wood Toys
Mississippi

82. TYRA VAUGHN
**1st
Lace
Texas

TANYA NEHRBASS
SCHULTZ **2nd
Clay
Grand Coteau, LA

83. JON THOMPSON
**1st
Clay Sculpture
Missouri

VERNON REED **2nd
Jewelry
Texas

84. PAT & SUZANNE
JUNEAU 1st & 2nd
Metal
Lafayette, LA

TENT L

GRAPHIC TENT

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New Orleans, LA

2. FRANCO
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PAUL VALDEZ **2nd
Painting
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SUSAN PATENOTTE
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4. MICHAEL SMITH
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REFER TO THE MAP AT THE BEGINNING OF THIS SCHEDULE
FOR THE LOCATION OF FOOD BOOTHS.

TENT 1

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242-7437

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SAUCE**
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WITH SAUSAGE, ICED
TEA**
Tom Bernos
6344 Catina
City, 70124
835-4463

**CRAWFISH PIE, FILE
GUMBO, COFFEE**
John Whelan
Roxanne Enterprises
1026 France
City, 70117
944-1625

**OYSTER ARTICHOKE
MILLIE, SAUSAGE ON
A STICK, CRABMEAT
ARTICHOKES RITA**
Salvador Grisaffi
908 Smith Drive
Metairie, LA, 70005
834-6648

**BARBEQUED PORK
RIBS**
Checo Yancy
Checo's Original BBQ
Smokehouse
2750 Perdido
City, 70119
822-5909

**SPUMONI, LEMON ICE,
CANNOLI**
Lorraine Landry
914 Dublin St.
City, 70118
861-1208

TENT 2

OYSTER PO-BOYS
Gilbert Buras
744 Helios Ave.
Metairie, LA, 70005
835-3315

**SHRIMP ETOUFFEE,
CRAWFISH & CORN
MAQUECHOUX**
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Billy Fava
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Lafayette, LA 70501
235-6037

SHRIMP PO-BOY
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Metairie, LA 70001
525-0692

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Cajun Catering
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CHICKEN, COLE SLAW,
ICED TEA**
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Church
Port Powell
2530 S. Robertson
City, 70113
895-6568

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OYSTER/ARTICHOKE
SOUP, STUFFED
MUSHROOMS**
Paul Gustafson
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Morgan City, LA 70382
395-2285

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& CHEESE PO-BOYS,
GAZPACHO SOUP**
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Kenner, LA 70062
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BOILED CRAWFISH
Fontana Seafood
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City, 70116
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TENT 3

**HOT SAUSAGE PO-
BOYS**
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Vaucresson's Meat Market
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947-4435

**SHRIMP CREOLE,
STUFFED PEPPERS**
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Chez Helene
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Marie Timphony
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Cutoff, LA 70345
632-7523

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POTATO SALAD,
ROLLS**
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Missionary Baptist Church
Mercedes Sykes,
Joseph McDermott
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City, 70125
821-4881

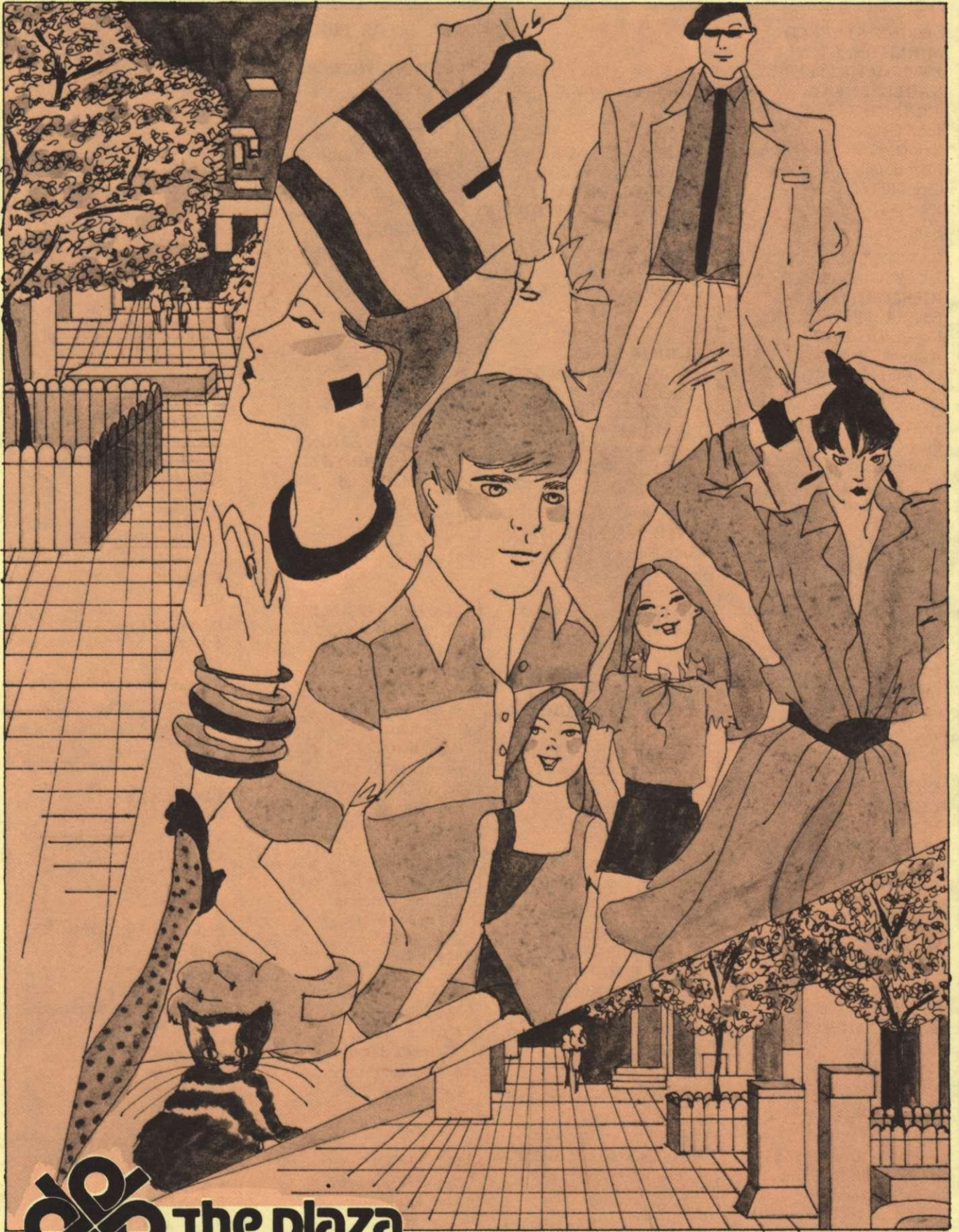
**CREOLE RICE,
CARIBBEAN FRUIT
SALAD, LEMONADE**
Koindu Food Committee
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City, 70122
283-3722

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City, 70124
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FOOD

By Susan Wayman



SANDRA RUSSELL-CLARK

The food of the Heritage Fair represents an historical tradition that began with the people native to the lower regions of the Mississippi River area. Native Americans like the Choctaw Indians taught immigrants to the New World, beginning with the French who founded Nouvelle Orleans in 1718, how to use shellfish and gave us file, a thickener made from sassafras leaves that gives a special flavor to the file gumbo. The foods that are special to New Orleans and Louisiana today combine three centuries of tastes, traditions and styles from Europe, Africa and the Americas.

The French gave elegance and a distinctively Gallic style to New Orleans that remains in the etouffees, bisques, and sauces piquant as tenaciously as it remains in the lovely architecture of the Vieux Carre. The Spanish, who ruled Louisiana from 1762 to 1803, gave Louisiana cooks the basics of paella (which can be traced back to the Moslem culture) or rice mixed with herbs, tomatoes, and meats which has been adapted in the tradition of Louisiana's mixture of color, language, and culture to the most

traditional of all dishes, jambalaya and red beans and rice.

The children of the French and Spanish became the Creoles or native born children of European parents. Those of mixed African and European heritage became Creoles of color. Creoles gave us sophisticated foods that are served in the finest restaurants. The Heritage Fair offers creole stuffed crabs and shrimp, creole stuffed tomatoes, shrimp creole, creole rice, and creole curried chicken. This mixture of Spanish spice and French sauce has created some of the most famous of Louisiana foods and the most famous of Louisiana festivals, the Mardi Gras.

Two hundred and fifty years of Black tradition in Louisiana has combined the foods of the Native Americans (game, catfish, turtle, mirliton, grits and corn meal) a vegetable and some African foods (the most famous of which are yams and okra, used as a thickener that rivals file in making gumbo). In addition to Creole cuisine, the Heritage Fair offers these foods from the Black culture of Louisiana: barbequed goat ribs, beef ribs, pork ribs, chicken, and turkey necks,

chitlings and catfish.

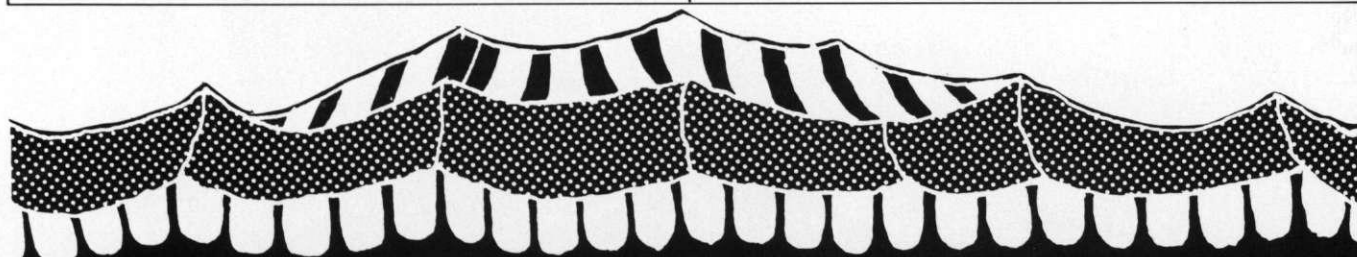
Italian foods have become "native" to Louisiana as a result of immigration that began in the 18th century and continued after World War Two. The Heritage Fair presents Italian foods including artichokes, eggplant, Italian sausage, fettucine, cannoli, spumoni, and the muffuletta sandwich, created at the Central Grocery on Decatur Street in New Orleans from a Sicilian bread called muffuletta combined with salami, cheese, and an olive salad dressing.

Caribbean foods remind Louisianians that they are not far removed from the people of the islands, represented here by curried chicken, plantains, codfish cakes, Caribbean fruit salad and a dish not generally known outside of the southern coast of Jamaica, escoveighed fish, a spicy marinated delicacy new to the Festival this year.

Finally, the foods of the Cajuns have contributed immeasurably to the traditions of Louisiana. These Acadians, who came from Canada to the bayous of Louisiana in 1765 and speak a French unlike any other, have a special

culture that is distinctly country and rich in recipes adapted from the foods native to the country. The Cajuns cook wonderful dishes like frog legs, turtle soup, boiled crawfish (like miniature lobsters, only better), boudin (sausage mixed with spices and rice) and cochon de lait (Cajun roast pig). There are soft shell crabs and soft shell crawfish (a novelty not known even to natives) caught at precisely the right time so that the entire shell is edible. The Festival is heavily cajun flavored in their tradition of country celebrations full of fun, friendliness, fiddles and accordions. It's a community festival in the tradition of a people who work hard together and play hard together. We have the Cajuns to thank for this wonderful combination of music, food, fun and fellowship in creating this, the biggest fais-do-do of the year. Eat, dance, frolic in the sun, smile at your neighbors and laissez les bon temps rouler —

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GOOD TIMES ROLL



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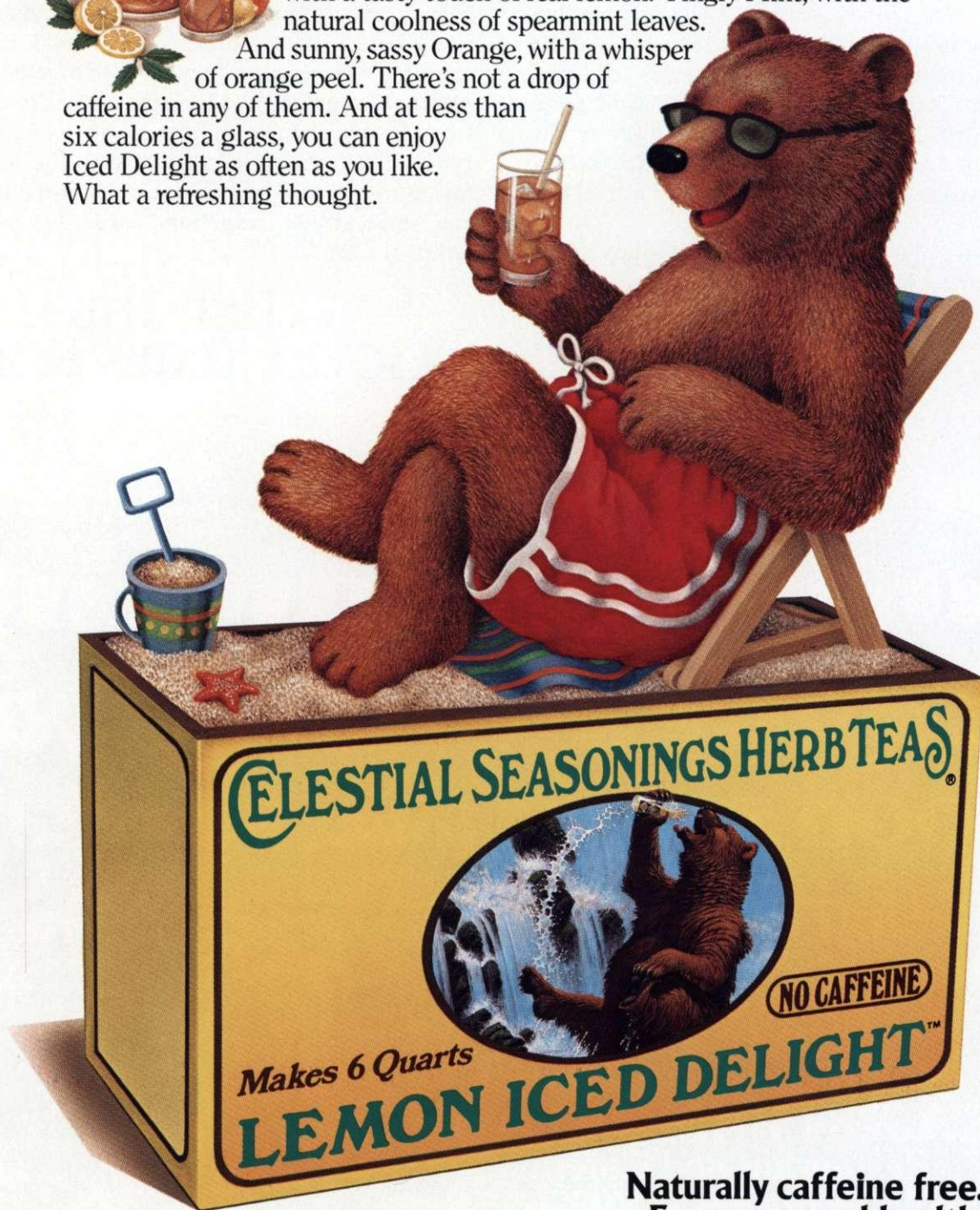
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WHO'S
DOING
WHAT,
WHERE
& WHEN

Performers are listed in alphabetical order by the last name of individuals and the first name of groups. The last line of each listing gives date, stage and time of performance. ENJOY!




A
TRAIN

May 1
2:45 p.m.
Stage 2

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A

A Train
A Train is a R&B band out of Shreveport, LA.
1st, Stage 2, 2:45

ACADEMY Of The Black Arts Jazz Ensemble
A contemporary jazz big band composed of young musicians under the leadership of pianist Willie Metcalf.
1st, Koindu, 5:30

Kenny ACOSTA
Kenny Acosta is a young blues guitarist from Baton Rouge, LA.
29th, Stage 3, 3:15

Johnny ADAMS
Fondly called "The Tan Canary" by his many fans, Mr. Adams is one of New Orleans' leading rhythm & blues singers.
7th, Stage 1, 1:30



DANNY WHITTINGTON

Placide ADAMS
A bass player who originally started as a drummer (he still drums with the famous Onward Brass Band), Placide is both a traditional jazz player and an R&B artist who has toured with Ray Charles, Billy Eckstein, B. B. King and many others.
7th, Economy Hall, 5:15

ALLSTAR Band
A traditional jazz band featuring Emory Thompson, Jacques Gauthe, and Clim Terverlon among others.
8th, Economy Hall, 12:00



A TRAIN

ARDOIN Brothers Band
A famous family of cajun music playing in the traditional cajun style.
1st Stage 2, 1:30

ASTRAL Project
A New Orleans contemporary jazz founded by saxophonist/flutist Tony Digradi and featuring keyboardist David Torkanowski, bassist James Singleton, drummer Johnny Vidacovich, and percussionist Mark Sanders.
7th, Festival Tent, 5:30

AVENUE Steppers
Marching Club
8th, Parade, 3:30

AVONDALE Community Chorus
A gospel choir from the West Bank side of the Mississippi River.
30th Gospel Tent, 5:20

Roy AYERS
Vibes virtuoso Roy Ayers is equally at home in contemporary jazz, fusion and/or funk.
7th, Stage 4, 2:15

B

Dewey BALFA
A cajun singer and fiddle player who is the last surviving member of the famous Balfa Family band.
7th, Stage 2, 2:15

Marcia BALL
Marcia Ball is a former country singer, now heavy into New Orleans R&B, who is based in Austin, Texas.
7th, Stage 2, 5:15



MARCIA BALL

BANDA Fiebre

A latin band led by bassist Jorge Bonilla.
30th, Stage 1, 1:30

**Charles BARBARIAN
Brass Band**

A traditional jazz band which carries on the musical heritage of the famous Barbarian family.
8th, Parade, 3:30

**Blue Lu & Danny
BARKER**

Blue Lu Barker, a traditional jazz & blues singer and dancer, is the wife and co-performer with Danny Barker, a banjo

player and guitarist, who is also a musicologist and published author. Mr. Barker, in addition to being a leading traditional jazz player who helped formulate the music, is also widely recognized as an authority on the music.
30th, Economy Hall, 4:00

Dave BARTHOLOMEW

Trumpeter and bandleader, Dave Bartholomew has arranged music for numerous New Orleans jazz and R&B artists, including a long association with Fats Domino.
30th, Stage 1, 4:15

BATISTE Brothers

This family group, featuring David, Paul, Peter, and Michael Batiste, is a leading R&B band on the New Orleans scene.
7th, Stage 4, 3:45

Alvin BATISTE

Clarinetist Alvin Batiste is also the director of the Southern Baton Rouge Music Department and has



BATISTE BROTHERS

been responsible for the development of numerous young musicians who have moved into the pro ranks. Mr. Batiste is one of only a handful of musicians who play the clarinet as their main instrument in a modern jazz context.
7th, Stage 2, 3:45

Germaine BAZZLE

Ms. Bazzle is the leading exponent of jazz singing in New Orleans. Rooted in bop and scat singing, Ms. Bazzle's stage presence is as inspiring to watch as it is wonderful to listen to.
30th, Festival Tent, 1:45



GERMAINE BAZZLE

BEAUSOLIEL

A Lafayette-based cajun band, with four albums to their credit, features Michael Doucet on fiddle and brother David on guitar.
7th, Festival Tent, 4:30

AI BELLETTO

A New Orleans jazz alto player who is a long time favorite.
8th, Stage 2, 2:30

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'50s Band

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Lillian BENNETT

Ms. Bennett is a New Orleans folk-acordionist and music teacher.
8th, Gazebo, 4:30

BIG Jumpers SA & PC
(Social Aid & Pleasure Club)

A Marching Club.
1st, Parade, 3:00

James BLACK

Contemporary jazz drummer James Black has played with numerous jazz artists both local and national including a



JAMES BLACK

fruitful stay with Yusuf Lateef.
30th, Festival Tent, 4:00

PAT JOLLY



The BLUE Vipers
Blue Vipers are a New Orleans rock/new wave band.

30th, Stage 2, 12:15

BLUES Rockers

A modern blues band led by Mason Ruffner of Ft. Worth, TX.
1st, Stage 2, 5:45

Eddie BO

One of the important voices of the New Orleans fifties R&B scene.
8th, Stage 3, 2:45



Spencer BOHREN

A young vocalist and guitarist who has studied and specializes in performing country blues.
1st, Gazebo, 3:45
8th, Gazebo, 3:00

James BOOKER

Dubbed the "Piano Prince" of New Orleans, James Booker is part of a long Crescent City tradition of blues-based, popular piano.
1st, Festival Tent, 2:45

BOURRE Cajun Band

Bourre is one of the few New Orleans based cajun bands.
29th, Stage 2, 4:45

Helen BROCK New Gospellettes

Gospel
8th, Gospel Tent, 4:50



STEVE KAGAN

Lonnie BROOKS Blues Band

Opelousas, LA born Lonnie Brooks is a rising blues artist who has garnered international recognition.
7th, Stage 3, 5:45



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Clarence Gatemouth BROWN

Gatemouth is an exciting fiddler, guitarist and singer who specializes in a volatile mix of blues, R&B and country music.
8th, Stage 1, 4:30

Gary BROWN

A hot tenor saxophone player who has been a mainstay of various Allen Toussaint bands. This year he leads his own group, Feelings.
29th, Stage 4, 4:15



C&B Ensemble

Gospel
8th, Gospel Tent, 12:10

The CABARET Players

Children's activity.
29th, Kid's Tent, 3:00

CALEBEL

An Afro-american folk music group.
8th, Koindu, 1:00

CALEDONIA Jazz Band of Norway

A traditional jazz band.
30th, Economy Hall, 12:15

CALENDAR Girls

Marching club.
7th, Parade, 2:30

CALIENTE

Caliente is a latin/fusion oriented group led by Mark Sanders and featuring saxophonist Earl Turbinton.
1st, Stage 1, 1:45

CALLIOPE Puppet Theater

Children's Activity.
1st, Kid's Tent, 2:00
2nd, Kid's Tent, 2:00

CARROLLTON Youth Chorus

Children's activity.
8th, Kid's Tent, 5:00

Brother James CHAPMAN

Gospel.
7th, Gospel Tent, 11:30

CHEATHAM Family

Gospel.
29th, Gospel Tent, 3:30

Clifton CHENIER

Clifton Chenier is the hottest of the hot, zydeco-cajun accordion players and vocalists.
8th, Stage 3, 5:30

CHILDREN Of God

Gospel.
1st, Gospel Tent, 11:30



COPAS Brothers

A footstomping, country&western, R&B influenced group featuring Pat Egan, bass and vocals; Dikie Knicks, fiddle, guitar and vocals; Hokie Gjertsen, guitar, pedal steel and vocals; Jude Lerette, drums.
29th, Stage 1, 2:15

The COUNTRY Three

The Country Three is a bluegrass string trio featuring Bob Lambert, Dink Barkdull and Elaine Barkdull.
7th, Gazebo, 1:00

Sady COURVILLE

A cajun fiddler and leader of the Mamou Hour Cajun Band.
8th, Stage 2, 1:00

COUVENT All-Star Band

Children's activity.
29th, Kid's Tent, 2:00

Vassar CLEMENTS

Is one of country's top fiddlers out of Nashville who also crosses over into other musics.
7th, Stage 1, 4:30

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CREOLE Wild West
Mardi Gras Indians
1st, Stage 1, 4:30

The CROWN Seekers
Gospel
30th, Gospel Tent, 3:20



CUSH Cush
A young cajun band from Lafayette, LA.
29th, Stage 2, 12:45

D



Wallace DAVENPORT
Wallace Davenport is both a traditional jazz trumpeter and a gospel musician. This year he will display both talents.
1st, Economy Hall, 4:15
7th, Gospel Tent, 4:50

DAVID and Roslyn
Are a husband and wife folk singing duo.
&TH, Gazebo, 2:00

John DELAFOOSE
A Black French cajun band.
30th, Koindu, 1:45

Troy DERAMUS
Troy Deramus, from Alexandria, LA, is a country music guitarist, and also runs the "Old

Barn" which hosts the Louisiana State Fiddlers Contest.
1st, Stage 3, 5:15

DESIGN
Design is a New Orleans fusion band.
29th, Stage 4, 1:15

The DESIRE Community Chorus
Drawing on the thousands of residents of the Desire Area of New Orleans, The Desire Community Chorus has established itself as one of the most popular gospel groups.
1st, Gospel Tent, 5:30

DILLARD University Jazz Band
School band.
7th, Stage 3, 11:30



ELVIN RAPHAEL

DIRTY Dozen Brass Band
The Dirty Dozen is an innovative, young marching brass band that mixes a traditional format with contemporary music to produce a new and exciting form of traditional New Orleans jazz.
1st, Stage 1, 4:30

DIVINE Grace Gospel Choir
Gospel.
8th, Gospel Tent, 2:10



LES RIESS

DIXIE-KUPS

DIXIE-KUPS
The Dixie-Kups are one of New Orleans' most famous R&B, vocal trios who had national hit records in the sixties.
7th, Stage 3, 12:45

Rockin DOPSIE
Rockin Dopsie is a Black cajun accordionist whose volatile style of dance music is much admired throughout southern Louisiana.
1st, Stage 3, 2:30

George DORKO
Mr. Dorko is a young acoustic blues guitarist.
8th, Gazebo, 1:30

Lee DORSEY
The veteran singer is one of the founders of the New Orleans style of R&B and is best known for exciting hits such as "Ride Your Pony."
30th, Stage 1, 3:00



PAT JOLLY

James DREW
Mr. Drew is an outstanding modern jazz pianist who will be leading his own quartet.
30th, Festival Tent, 12:00

Marcel DUGAS
A leading cajun accordionist.
7th, Stage 3, 4:15

E

EAST St. John High Jazz Band
School
30th, Stage 3, 11:45



Snooks EAGLIN
A legendary blues and R&B guitarist and vocalist from the hey days of New Orleans R&B.
1st, Festival Tent, 1:30

EBENEZEER B.C. Youth Choir
Gospel.
29th, Gospel Tent, 11:30

EDISON Chorale
Children's activity.
29th, Kid's Tent, 4:00



PAT JOLLY

EDU
Edu is a Brazilian band featuring Henrietta Boggs and Eduardo.
29th, Stage 2, 3:30

ELS
ELS is a female R&B singing trio originally from the Carolinas who now live in New Orleans.
1st, Stage 1, 12:15



EXUMA

EXUMA
Guitar, Vocals
The Obeah man whose Caribbean music is similar in spirit to the street music of New Orleans.
1st Koindu, 4:00

F

FAIRVIEW B.C. Brass Band

A band of young people organized by a local church.
29th Parade, 4:15

FAMILY Players
A hot, young New Orleans R&B band.
29th, Stage 1, 5:15

FIRST Church Of God In Christ
Gospel
7th, Gospel Tent, 3:30

FISHER Home Project Choir
An Algiers based gospel group.
30th, Gospel Tent, 2:00

Allen FONTENOT
Fiddler Allen Fontenot and The Country Cajuns are the leading New Orleans exponents of cajun music. Mr. Fontenot also does a radio program of Cajun music.
1st, Stage 2, 4:15

Canrey & Freeman FONTENOT
Are a team of who play fiddle and accordion in the traditional cajun style.
29th, Festival Tent, 3:30

Tom FOOTE
Children's Activity.
30th, Kid's Tent, 5:00
7th, Kid's Tent, 5:00

Frankie FORD
A New Orleans fifties legend, Frankie Ford is best known as the "Seacruise" crooner.
30th, Stage 4, 1:45

FORTIER High School Youth Choir
Gospel
29th, Gospel Tent, 2:10

Edward FRANK
Edward Frank is one of the modern masters of New Orleans contemporary jazz. In addition to his stirring piano work, he is accomplished arranger.
29th, Festival Tent, 1:00

John FRED & The Playboys
A Baton Rouge based sixties band who scored great "prom hits" with tunes such as "Judy In Disguise" and "Agnes English."
7th, Stage 1, 3:00

FREE School Village Kids
Children's activity.
30th, Kid's Tent, 2:00

The FRIENDLY Five Gospel
1st, Gospel Tent, 2:50

Lowell FULSON
Lowell Fulson is a classic blues vocalist and composer through whose band came high caliber talent such as Ray Charles and Stanley Turrentine.
8th, Stage 4, 12:45



LOWELL FULSON

FUN Lovers
Marching Club
8th, Parade, 4:00

G

Professor GIZMO
Professor Gizmo is a one man band.
30th, Gazebo, 12:30, 2:15

GOLDEN Stars
Mardi Gras Indians
30th, Stage 2, 3:00



Grande Bateau

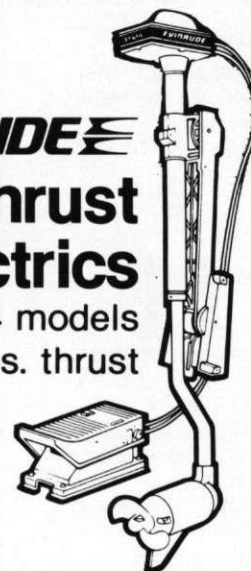
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**Ruben Mr. Salsa
GONZALES**

Latin singer and band leader, Mr. Salsa has been an active force in Latin music since the forties.
7th, Stage 4, 1:00

GOSPEL Soul Children
Gospel
8th, Gospel Tent, 5:30

Henry GRAY
A blues pianist and vocalist.
30th, Stage 2, 4:15

GREATER Macedonia B. C. Choir
Gospel
8th, Gospel Tent, 4:45

GREATER New St. Luke B.C. Youth Choir
Gospel
7th, Gospel Tent, 12:50

GREATER St. Stephen Baptist Church Sunbeam Choir
Children's Activity
1st, Kid's tent, 12:00

Al GREEN
Al Green is one of the greatest singers of all time. He left popular music at the pinnacle of a booming career to devote his talents to gospel music.
1st, Stage 1, 6:00

Billy GREGORY
A New Orleans blues guitar player who now lives in Los Angeles.
7th, Gazebo, 5:00

Buddy GUY
A blues singer/guitarist who is known to "smoke dynamite and drink TNT."
8th, Stage 1, 3:00

H

Eddie HARRIS
The father of the electric tenor saxophone, Eddie Harris is also an outstanding acoustic reed man.
8th, Koindu, 2:30



EDDIE HARRIS

HEADSTART Singing Angels
Gospel
29th, Gospel Tent, 2:50

George HEARD
"Slim" Heard is a young harmonica player out of Baton Rouge, LA.
29th, Stage 3, 4:30

HERALDS of Christ
Gospel
8th, Gospel Tent, 2:50

Jessie HILL
Jessie "Mr. Oh-Poo-Pa-Doo" Hill is the creator of many local R&B hits and an exciting stage performer.
30th, Stage 4, 1:45

Al HIRT
A popular jazz trumpeter and niteclub owner, Al Hirt is nationally known.
8th, Stage 4, 3:30

Art HODES
Art Hodes is widely considered a dean of traditional jazz piano.
1st, Economy Hall, 3:15

HOLY Cross High School Jazz Ensemble
School
7th, Stage 1, 12:00

HOLY Name Singers
Gospel.
1st, Gospel Tent, 2:10



LINDA HOPKINS

Linda HOPKINS
A blues belter who has done the Bessie Smith story.
8th, Economy Hall, 2:30

HOT Strings
A swing jazz band featuring violin, mandolin, upright bass and guitars. The principle member is Hank Mackey, one of New Orleans' best known and most highly respected guitar teachers.
29th, Economy Hall, 3:15

HUMBLE Travelers
Gospel
29th, Gospel Tent, 12:10

Percy HUMPHREY
Traditional trumpeter Percy Humphrey is the leader of his band, The Crescent City Joymakers.
1st, Economy Hall, 5:30

J

Washboard JACKSON
This is a group of street musicians who frequent Royal Street in the French Quarter.
29th, Gazebo, 12:45

JASMINE
A young contemporary jazz band.
8th, Festival Tent, 1:45

Bongo JOE
A genuine Afro-american folk artist whose specialty is his high energy playing of drums he has created out of 55 Gal. Steel barrels.
30th, Gazebo, 4:15
1st, Gazebo, 12:45, 2:45



COUSIN JOE

Cousin JOE
Cousin Joe is a New Orleans based blues vocalist and piano player.
30th, Festival Tent, 3:00



LES RIESS

Deacon JOHN
Guitar, Vocals
Blues, Rhythm and Blues
7th, Stage 3, 2:45

DANNY WHITTINGTON



Dr. JOHN
Piano, Vocals
Rhythm and Blues, Funk, Rock
30th, Stage 1, 6:00

Kid JOHNSON
Kid Johnson is a blues saxophonist who has played with Percy Mayfield, Roy Brown and many others. He will also be backing Lowell Fulson.
8th, Stage 4, 12:45

The JONES Sisters
Gospel
30th, Gospel Tent, 12:00

Porgy JONES
One of New Orleans' finest contemporary jazz trumpeters, Porgy Jones has a hard swinging style but is also a sensitive balladeer.
1st, Koindu, 12:45

Edward Kidd JORDAN
A professor of music at Southern University N. O., Kidd Jordan plays all types of jazz, specializes in avant garde, and has an awesome command of the tenor, alto and soprano saxophones.
30th, Koindu, 3:45

Kent JORDAN
The son of Kidd Jordan, Kent Jordan is a leading jazz and classical flute player who is now leading his own innovative quintet.
7th, Festival Tent, 2:30

JOYFUL Commanders
Gospel.
1st, Gospel Tent, 4:50

K



LES REISS

Ernie K-DOE
Mr. "Mother-in-law" Ernie K-Doe, in addition to producing numerous R&B hits, is an exceptional dancer and stage performer whose dexterity in working with a mike stand as part of his routine is a marvel.
30th, Stage 3, 1:15

Fred KEMP
Tenor saxophonist Fred Kemp is one of the heroes of New Orleans jazz and R&B. He is an alumnus of the Fats Domino band.
7th, Koindu, 3:00

KENNEDY High School Gospel Choir
Gospel
29th, Gospel Tent, 12:50

Luther KENT
A former vocalist for Blood, Sweat & Tears, R&B vocalist Luther Kent now leads his own band, Trick Bag.
1st, Stage 4, 1:45



LES REISS

Earl KING
Earl "Trick Bag" King is one of the legendary New Orleans R&B guitarist and vocalist.
7th, Stage 3, 2:45

Jean KNIGHT
A rhythm & blues vocalist and guitarist best known for her hit, "Mr. Big Stuff."
30th, Stage 3, 1:45

KOINDU Allstars
A stellar line-up featuring Elton Heron on bass, Alvin Batiste on clarinet, Edward Jordan on saxophones, Kent Jordan on flute and Jonathan Bloom on drums.
29th, Koindu, 12:15

KUMBUKA African Drum & Dance Collective
A New Orleans based, traditional African dance group.
8th, Koindu, 11:30



BABATUNJI

KUSH
New Orleans' premier reggae band.
30th, Koindu, 12:45

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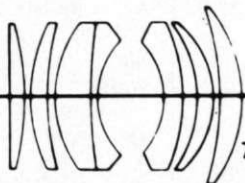
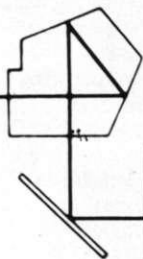
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L

LADIES' Zulu
Marching Club
1st, Parade, 3:00



LADY B. J.

The star of a recent feature length film, Lady B. J. is a fast rising, New Orleans vocalist who is at home belting out the blues, shouting gospel, carressing a pop tune, or getting down on a R&B number. She possesses a strong and captivating voice.
8th, Koindu, 5:15

David LASTIE

Tenor saxophonist David Lastie, is one of a family of New Orleans musicians which spans two generations of jazz and gospel.
8th, Stage 3, 2:45

Bryan LEE

Bryan Lee is a blind Chicago blues guitarist now living in New Orleans. He will be leading the Jump Street Five.
29th, Stage 1, 12:45



Scooter LEE

Scooter Lee is a stylish country and western vocalist from southern LA.
8th, Stage 2, 5:30

LES Ballets Bacoulou d'Haiti

A folk dance troupe from Haiti.
7th, Koindu, 4:15

Clancy Blues Boy LEWIS

"Blues Boy" Lewis is a New Orleans blues guitarist and vocalist.
29th, Stage 2, 2:00

Harold LEWIS Show Case

Gospel
1st, Gospel Tent, 12:50

Theron LEWIS

Theron Lewis is a former Olympic track star who is now a leading New Orleans contemporary jazz guitarist.
30th, Koindu, 2:45

Dave LIEBMAN

A contemporary jazz reed player.
1st, Stage 3, 4:00

LIVE Oak Jazz Band

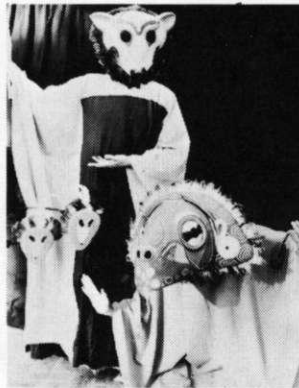
School
7th, Kid's Tent, 12:00

A. J. LORIA

A. J. is the creator of the All-American Jeans commerial, an original composer and pianist.
7th, Festival Tent, 1:30

LOS Catrachos

This is New Orleans oldest latin band.
8th, Stage 1, 12:15



LOUISIANA Folklore Puppet Theatre

Children's activity.
30th, Kid's Tent, 3:00
7th, Kid's Tent, 4:00

LOUISIANA Repretory Jazz Ensemble

A band dedicated to perserving traditional New Orleans jazz.
1st, Economy Hall, 2:00

LOYOLA Faculty Jazz Ensemble

School
8th, Stage 2, 11:45

Robert M. LUSHER

School Choir
School
30th, Kid's Tent, 12:00

M

MACEDONIA B.C.

Youth Choir
Gospel
7th, Gospel Tent, 12:40

MAGIC Lantern Theatre

Children's activity.
1st, Kid's Tent, 4:00
8th, Kid's Tent, 4:00

Taj MAHAL

Blues musician Taj Mahal is also an ethnomusicologist and composer who is successfully wedding the blues with African rhythms and reggae.
8th, Stage 3, 4:15

MAJESTIC Brass Band

Marching Brass Band
1st, Parade, 3:00

MAMOU Hour Cajun Band

This is a traditional cajun band led by fiddler Sady Courville.
8th, Stage 2, 1:00

Bobby MARCHAN

An extremely witty MC and a vocalist possessing a wide ranging voice, Bobby Marchan is also noted for his female impersonations and is the leader of the R&B band, Higher Ground.
7th, Stage 3, 12:45

MARS

Mars is a modern jazz/fusion band led by guitarist Steve Masacowski.
1st, Stage 3, 4:00

Delfeayo MARSALIS

Trombonist Delfeayo Marsalis is the younger brother of Wynton and Branford Marsalis. He will play both traditional and contemporary jazz.
29th, Koindu, 1:45

**Ellis MARSALIS**

A professor of music, Ellis Marsalis is widely regarded as New Orleans' leading contemporary jazz pianist.
8th, Festival Tent, 5:30

McDONOGH 15 Band School

29th, Kid's Tent, 12:00

McDONOGH 35 Youth Choir

Gospel
1st, Gospel Tent, 1:30

Bobby McFERRIN

Vocalist Bobby McFerrin is considered one of the most outstanding jazz vocalists currently active.
7th, Festival Tent, 3:30

Ramsey McLEAN

A strong composer and bass player, Ramsey McLean has recently released an album of his music.
1st, Festival Tent, 5:30

The MELODY Clouds

Gospel
29th, Gospel Tent, 4:50

Willie METCALF

Veteran pianist Willie Metcalf is well grounded in the bop school of piano playing and is also a popular cocktail pianist.
29th, Koindu, 4:45

The METRICS

A hot New Orleans band featuring George Porter on bass and Zigaboo Modeliste on drums, both of whom are founding members of the now defunct Meters.
1st, Stage 4, 3:30

Bobby MITCHELL

Vocals
 Rhythm and Blues
30th, Stage 4, 1:45

John MOONEY & Bluesiana Band

Mr. Mooney is a young acoustic blues guitarist.
8th, Stage 3, 1:15

Oliver MORGAN

Oliver "Who Shot The La-La" Morgan is a fixture on the New Orleans R&B scene.
7th, Stage 3, 12:45

MORNING STAR B.C.

Gospel Choir
 Gospel
7th, Gospel Tent, 2:50

Walter MOUTON & The Scott Playboys

A cajun dance band which features pedal steel guitar.
8th, Festival Tent, 3:00

MT. Kingdom B.C. Choir

Gospel
30th, Gospel Tent, 12:40

MT. Ponchartrain String Band

A country string music band.
7th, Gazebo, 3:00

Blind Sam MYERS

Blind Sam Myers is a harmonica and washboard player from Jackson, MS.
1st, Gazebo, 4:45

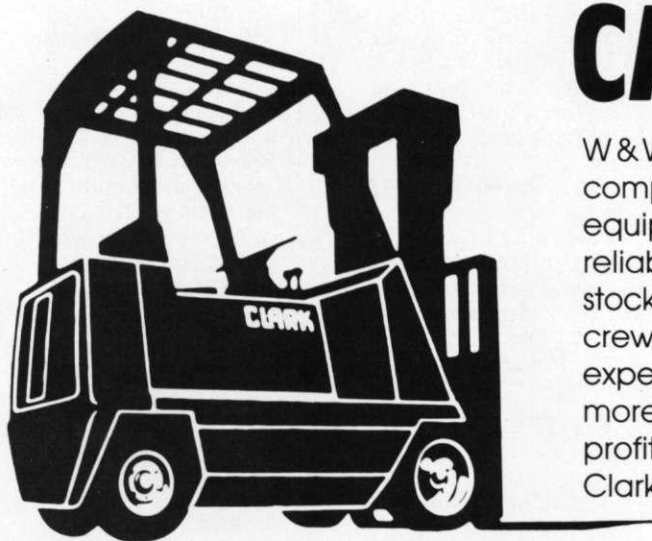
Christine MYLES

Gospel
8th, Gospel Tent, 3:30

**Louis NELSON**

Trombone
 Traditional
7th, Economy Hall, 4:00

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NEVILLE Brothers
The premiere New Orleans R&B band which features the absolutely beautiful singing of the golden voiced Aaron Neville.
8th, Stage 1, 6:00

NEW Eclipse Brass Band
Traditional jazz.
8th, Economy Hall, 1:15

NEW Games
Children's Activity
29th, Kid's Tent, 5:00
30rd, Kid's Tent, 1:00
1st, Kid's Tent, 1:00
7th, Kid's Tent, 1:00
8th, Kid's Tent, 1:00

NEW Jazz Quintet
NJQ is considered by many to be New Orleans' leading fusion band.
7th, Festival Tent, 12:30

NEW Leviathan Oriental Fox Trot Orchestra
A New Orleans band specializing in forties swing.
7th, Economy Hall, 2:45

NEW Orleans Ragtime Orchestra
Traditional jazz.
30th, Economy Hall, 2:45

NEW Orleans Saxophone Ensemble
An experimental modern jazz group featuring leading New Orleans sax players from Earl Turbinton on top playing soprano and alto to Roger Lewis on bottom playing baritone.
8th, Festival Tent, 4:15

NGOMA
Alfred Uganda Roberts leads this drum ensemble. Uganda, who frequently recorded and toured with Professor Longhair, is New Orleans' leading conga drummer.
8th, Koindu, 1:30

NOCCA Jazz Ensemble
School Band
29th, Stage 4, 11:45



OLYMPIA Brass Band
Marching Brass Band
8th, Parade, 3:30

OLYMPIAN Aid
Marching Club
1st, Parade, 3:00

ONE Mo' Time Band & Singers
A song and dance revue based on New Orleans music of the thirties.
7th, Economy Hall, 12:30

ONWARD Brass Band
Marching Brass Band
30th, Economy Hall, 5:15



GARY HEERY

Roy ORBISON
Roy Orbison is a famous Sun recording artist and peer of Elvis Presley and Jerry Lee Lewis. Orbison is well known for his major hit "Pretty Woman."
30th, Stage 4, 3:45



George PACK
George Pack is a bop influenced alto saxophonist and flutist.
7th, Koindu, 1:00

Robert PARKER
New Orleans R&B singer Robert Parker is best known for his hit "Barefootin'."
30th, Stage 4, 1:45

Phil PARNELL
Phil Parnell is a contemporary jazz pianist who will be leading a quartet featuring Leslie Smith on vocals.
29th, Festival Tent, 4:45

PARISH Prison Gospel Chorus
Gospel
1st, Gospel Tent, 12:10



LES REISS

Doc PAULIN Brass Band
Trumpet
Marching Band
7th, Parade, 2:30

Walter PAYTON
Walter Payton is a professor of music who spans all eras of jazz from tuba playing in the traditional context, to outstanding acoustic bass in contemporary jazz.
1st, Stage 4, 12:45

Mike PELLARA
Mike Pellara is a contemporary jazz pianist leading a quartet which includes Earl Turbinton on reeds.
30th, Festival Tent, 12:15

Edward PERKINS
Ed Perkins is a jazz vocalist whose back up group features the sax of Red Tyler.
7th, Koindu, 12:00

PFISTER Sisters
A vocal trio which is carrying on in the tradition of the Boswell Sisters, a vocal trio from New Orleans who were national swing music stars.
1st, Economy Hall, 12:00

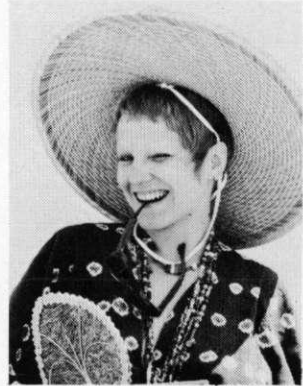
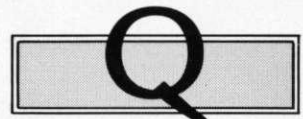
PHASE 1 Gospel Singers
Gospel
30th, Gospel Tent, 2:40

Emmit POWELL Gospel Elites
Gospel
1st, Gospel Tent, 4:10

PRAISING His Name
Gospel Chorus
Gospel
30th, Gospel Tent, 1:20

PRISCILLA
Priscilla is a folksinger and classical musician who also does jazz.
1st, Stage 3, 12:00

PURE Heart Community Choir
Gospel
30th, Gospel Tent, 2:40



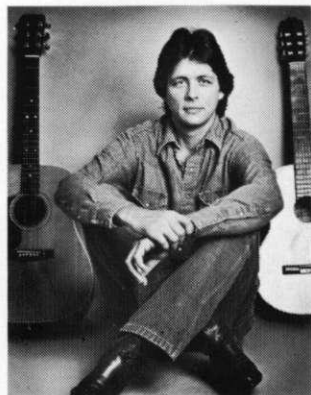
LES REISS

Lil' QUEENIE (Leigh Harris) & Backtalk.
Lil' Queenie is an exuberant exponent of the unique gumbo (R&B plus R&R plus Rock plus New Orleans street music) that has come to characterize contemporary New Orleans popular dance music.
30th, Stage 2, 5:45



RADIATORS
The Radiators are an original young band whose work gives dancing definition to the contemporary amalgamation of R&B and R&R.
7th, Stage 1, 6:00

Percy RANDOLPH
Mr. Randolph is a New Orleans-based blues harmonica and washboard player.
8th, Gazebo, 4:00



JACKSON HILL

John RANKIN
John Rankin is a first rate allaround guitarist who plays classical, pop and folk.
29th, Gazebo, 4:00

RAZZBERRIE Ragtimers
The Razzberrie Ragtimers is a traditional jazz group

that specializes in rags and Dixieland.

29th, Economy Hall, 11:30

REVIVAL Jazzband of Holland
Traditional jazz
1st, Economy Hall, 1:00

Zachary RICHARD
Zachary Richard is a contemporary cajun band.
30th, Stage 3, 4:15

Tommy RIDGLEY
One of the most successful R&B bandleaders on the New Orleans scene. Tommy Ridgley & The Untouchables, in addition to being the backing group on numerous New Orleans R&B recordings, are also one of the most requested bands to play for dances, proms and parties.
30th, Stage 4, 1:45

RISING Star Drum & Fife Corps
This is the former Como Drum & Fife Corps without Napoleon Strickland, who passed on,

but they are still as hot as ever.

30th, Gazebo, 3:00
1st, Koindu, 1:45

James RIVERS
A mainstay on the contemporary jazz scene in New Orleans, James Rivers in addition to playing strong tenor saxophone and swinging flute, is also a proficient and funky bag pipes player.
30th, Stage 4, 12:45

Sam RIVERS
New music reed player Sam Rivers is a highly respected instrumentalist.
1st, Festival Tent, 5:30

RIZE
A new contemporary music group made up of leading New Orleans session men, most of whom have been associated with Allen Toussaint.
1st, Stage 3, 1:15



RIZE

Russ RUSSELL & The Rustlers
Russ Russell is a rhythm guitarist and leader of a country band.
7th, Stage 2, 12:45

S

Paky SAAVEDRA & The Hondouras Latin Band
This is a latin band led by bass player Paaky Saavedra.
30th, Stage 3, 1:30

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**ST. AUGUSTINE Jazz
Band**
School
8th, Stage 3, 12:00

**ST. FRANCIS DeSales
Gospel Choir**
Gospel
7th, Gospel Tent, 4:10

ST. LUKE A.M.E. Choir
Gospel
7th, Gospel Tent, 1:30

**ST. MONICA Gospel
Choir**
Gospel
1st, Gospel Tent, 3:30

Ms. SALLY
Children's Activity
30th, Kid's Tent, 4:00

**SAMPY & The Bad
Habits**
Accordianist Hiram
Sampy leads this flaming
hot cajun zydeco band.
30th, Stage 2, 1:45

Carlos SANCHEZ
Flamenco Dance Troupe
Guitar
Latin (flamenco)
1st, Stage 2, 12:15

Pharoah SANDERS
A modern giant of the
tenor saxophone, Pharoah
Sanders is also an
accomplished post-bop
musician.
7th, Koindu, 5:30

SATISFACTION
A young Rock&roll band
from New Orleans who
have been touring the
country extensively and
who are led by Jim "Slug"
Hewitt.
29th, Stage 3, 12:15

**SAXON Superstars of
Nassau, Bahamas**
A Bahamian junkanoo
group.
29th, Stage 1, 3:45
30th, Koindu, 4:30

SCENE Boosters
Marching Club
8th, Parade, 3:30

**Henry C. SCHAMBURG
School Choir**
Children's Activity
8th, Kid's Tent, 12:00

**Hazel SCHLEUTER &
The Delta Ramblers**
Mandolin
Bluegrass
29th, Festival Tent, 2:15

**SECOND Morningstar
B.C. combined Choir**
Gospel
7th, Gospel Tent, 2:10

Pete SEEGER
Pete Seeger is a veteran
folksinger and activist.
1st, Festival Tent, 4:00

Archie SHEPP
A leading exponent of the
new music, tenor
saxophonist Archie Shepp
has also done important
interpretations of both
blues and gospel.
30th, Festival Tent, 5:30

Kid SHEIK
Kid Sheik is traditional
jazz trumpeter and leader
of his band, the Storyville
Ramblers.
29th, Economy Hall, 4:30



The SHEIKS
A regional favorite of rock
and rollers, The Sheiks
have recently released their
first album.
30th, Stage 3, 2:45

SILENT Theatre
Children's activity
7th, Kid's Tent, 3:00
8th, Kid's Tent, 2:00

**SINGING Voices Of
Christ**
Gospel
8th, Gospel Tent, 11:30

SIXTH Ward High Rollers
Marching Club
30th, Parade, 1:15

SLIDELL Sr. High Jazz Ensemble
School
29th, Stage 1, 11:45

Leslie SMITH
Leslie Smith is an adult contemporary music singer who is comfortable and accomplish in both jazz and R&B.
29th, Festival Tent, 4:45

Whispering SMITH
Whispering Smith is a Baton Rouge, LA blues harmonica player.
30th, Stage 2, 4:15

The SMOOTH Family of Slidell
Gospel
30th, Gospel Tent, 4:40

SOLAR
Solar is a spiritual new music group featuring Humaa on violin.
30th, Koindu, 5:15

SOUTHEASTERN University Jazz Ensemble
School
8th, Stage 4, 11:45

SOUTHERN University Baton Rouge Jazz Ensemble
School
7th, stage 4, 11:45

SOUTHERN Bells
Gospel
30th, Gospel Tent, 4:00

SUNO Jazz Ensemble
School
1st, Koindu, 11:45

SVARE
Svare is a fine folk and bluegrass guitar picker.
29th, Gazebo, 2:45



ROOSEVELT SYKES

DANNY WHITTINGTON

Roosevelt SYKES
Roosevelt "The Honeydipper" Sykes is one of New Orleans finest blues pianist and vocalist.
7th, Economy Hall, 1:45



Willie TEE
Multi-talented keyboardist Willie Tee is a successful composer, commercials writer, jazz and cocktail pianist, as well as hit making R&B vocalist.
8th, Stage 1, 1:45

THIRD Division Rollers SA & PC
Marching Club
30th, Parade, 1:15

Carla & Rufus THOMAS
This father and daughter team are prime perveyors of the "Memphis Soul" sound.
1st, Stage 1, 3:15



LES RIESS

Irma THOMAS
The leading lady of New Orleans R&B, vocalist Irma Thomas is easily the most popular female vocalist working in New Orleans today.
8th, Stage 4, 2:15

Kid THOMAS
A traditional New Orleans trumpeter who, despite his post-60 years in age, blows one of the strongest sounds around.
8th, Economy Hall, 5:00

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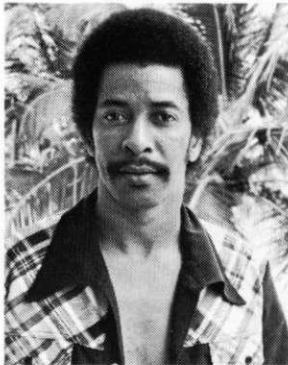
We Deliver

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Son Ford THOMAS
 Son Thomas is a blues guitarist/vocalist from the Mississippi delta who will also have work on display in the crafts section.
30th, Gazebo, 1:15
1st, Gazebo, 1:45

Tabby THOMAS
 Tabby Thomas is a Baton Rouge-based blues pianist.
30th, Stage 2, 4:15



Allen TOUSSAINT
 Composer, arranger, pianist and vocalist Allen Toussaint is New Orleans' resident genius of contemporary music. The author of over 200 songs, many of which are classics of New Orleans R&B, Allen Toussaint has produced numerous national and international artists, LaBelle, Paul McCarthy, Boz Scaggs, and Eric Gale to name only a handful.
8th, Stage 4, 5:00

TREME Sports Boosters SA & PC
 Marching Club
7th, Parade, 2:30

TULANE Jazz Ensemble
 School
30th, Stage 4, 11:30



CLEVELAND BRYANT

Earl TURBINTON, Jr.
 A contemporary jazz master, Earl Turbinton, Jr. has developed an elegant and beautiful alto saxophone style which is complimented by strong soprano work. Earl is an experimentalist who has worked with strings and voices, as well as the usual jazz combo format.
8th, Festival Tent, 12:30

Joe TURNER
 Joe Turner is a shouting blues singer with few, if any, peers in his style.
30th, Stage 1, 4:15
1st, Stage 4, 1:45



KIM STUDIO

TURTLE Band of Belize
 A folk band from the central American country of Belize.
8th, Koindu, 4:00

Red TYLER
 A veteran on the New Orleans jazz scene, Red Tyler provided the saxophone solos on many of the classic New Orleans records of the fifties and early sixties.
30th, Festival Tent, 1:45

U

UNO Jazz Band
 School
1st, Stage 4, 11:45

V

VOICES Of Faith
 Gospel
8th, Gospel Tent, 1:30

VOICES Of Hope
 Gospel
8th, Gospel Tent, 12:50

VOICES Of The Kingdom
 Greater Macedonia Baptist Children's Choir
 Children's Activity
1st, Kid's Tent, 5:00

Clark VREELAND
 New Orleans' leading New Waver will be leading his band Room Service.
29th, Stage 3, 1:45

W



LES RIESS

Isidore Tuts WASHINGTON
 Tuts Washington is the grand master of New Orleans style piano playing that combines boogie woogie, rag time, blues, pop and assorted other schools into one rolling mass of musical loveliness. The Tuts Washington

repretoire is incredibly varied and extensive.
8th, Economy Hall, 4:00



LES RIESS

Walter WASHINGTON
 Walter "Wolfman" Washington is a self-taught, New Orleans master of the blues whose searing guitar work is matched by the wild abandon of his vocal work.
7th, Stage 1, 1:30

Boogie Bill WEBB
 A legendary blues singer/guitarist from New Orleans' Ninth Ward.
29th, Gazebo, 1:45

Jr. WELLS
 Mr. Wells is the dean of the blues harmonica. He will be blowing in tandem with Buddy Guy.
8th, Stage 1, 3:00

WEST End Jazz Band
 A traditional jazz band from England.
29th, Economy Hall, 12:45

WHITE Eagles
 Mardi Gras Indians
29th, Koindu, 3:15

Aline WHITE
 Gospel
29th, Gospel Tent, 1:30

Michael WHITE
 Clarinetist Michael White is one of the leading young traditional jazz musicians.
29th, Economy Hall, 2:00



WIDESPREAD Jazz Orchestra
A jazz orchestra which specializes in thirties swing music.
30th, Economy Hall, 1:30



MICHAEL P. SMITH

WILD Magnolias
Mardi Gras Indians
8th, Stage 2, 4:00

Tim WILLIAMS
Ms. Williams is an accomplished country and western vocalist and rhythm guitarist.
30th, Stage 1, 12:00



WIND Jammer
A young contemporary Black music group whose first album includes a

single which has hit the Billboard charts.
30th, Stage 4, 5:15

Ruth WOOLFOLK
Ruth Woolfolk is a senior citizen who delightfully tickles the ivories with popular piano music of a bygone era.
29th, Festival Tent, 12:00

WORKS
Keyboardist John Magnie formerly of The Percolaters leads this R&B influenced band.
29th, Stage 4, 2:45

X

XAVIER Jazz Lab Band
School
30th, Koindu, 1:30

Y

YELLOW Jackets
Mardi Gras Indians
7th, Gazebo, 4:00

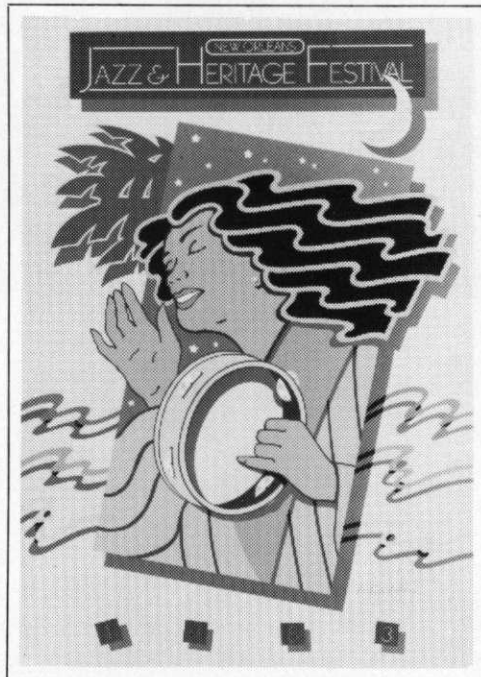
Antonio YORK
The house pianist for the Fairmont Hotel's Blue Room, Antonio York is a contemporary jazz and cocktail pianist.
2nd, Koindu, 3:30

YOUNG Tuxedo Brass Band
Marching Brass Band
30th, Parade, 1:15

YOUTH Inspirational Choir
Gospel
7th, Gospel Tent, 5:30

Z

ZION Harmonizers
Gospel
8th, Gospel Tent, 3:30



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KOINDU



LES RIESS

Koindu '83 will continue its commitment to present African, Afro-American, and Afro-Caribbean culture as it relates to New Orleans culture. To achieve this, Koindu will highlight those musicians, artists, and craftsmen who, for reasons that are sometimes both cultural and economic, have not enjoyed the commercial successes of many of their contemporaries. The Caribbean, African and Indian roots that make our music unique will be highlighted by the performances of artists from Jamaica, the Bahamas, Belize and other Central American

countries. Nationally known performers Pharaoh Sanders and Eddie Harris (both giants of the tenor saxophone), whose music reflects these roots, are also scheduled to appear. However, the main thrust of Koindu is to present the many talented local persons whose artistry is deeply rooted in the African-Caribbean-American tradition.

The musicians, artists and craftsmen of Koindu invite you to come, share, and experience Koindu: "a place of exchange."

KIDS TENT

Cindy Asprodites



In a semi-enclosed area, there are constructions for play, and a stage featuring entertainment by and for children.

Dance and play, hear music and song, and enter the world of fantasy with mime artists, puppeteers, and clowns. Delight guaranteed.

A visit to the Kids' Tent will awaken the spirit of the child in all of us, no matter what our ages. Share in the fun. Each day is a real treat!

Featured Acts:

Calliope Puppet Theatre presents an exciting and original performance for children of all ages. Karen Konnerth uses large, expressive puppets in creative stories with lots of audience participation! Musical accompaniment by Vic Shepherd.

The Cabaret Players are a New Orleans based

Marionette company. The puppets, created by Zephyr Blevins and Mison will delight children with tales about fairies and trolls.

New Games, led by Bev Hoffman, is for kids of all ages. It's an approach to play that encourages participation, community, and creativity. Join in the fun each day!

New Orleans Free School Village Kids, led by Bob Farris, return to the Festival to perform international folk dances. Audience participation in stepping to the music is encouraged!

The Louisiana Folkloric Puppet Theatre is an exciting addition to the Kids' Tent this year. Life-sized puppets and large masks breathe life back into Louisiana's ancient Indian, African, Creole, and Cajun folklore. Theatre performances are under the direction of Norman Maimillion.

Ms. Salley, popular storyteller known to many

New Orleanians, will entertain listeners with some of her favorite children's tales.

Tom Foote, director of the New Orleans Theatre for Young People, is a well-respected clown around town. This favorite character who has endeared himself to many of our children over the past few years will perform in mime, tell stories, juggle, and engage children in game-playing structured around theatre. Don't miss Tom Foote!

Buffoonery, the famous clown team of Kaffafle and Mainey, return to the Jazz Fest to entertain children present with a feast of foolishness that's sure to add notes of laughter and merriment to their play.

Doctor Bob the Magic Man is a new star this Festival year. He will captivate and astonish his audience, young and old, with stage illusions, live animal productions, hypnosis, vanishing acts, and the amazing linking rings. See and Believe!

Featured Music:

McDonough 15 School Band, under the direction of jazz musician Walter Payton, will perform traditional New Orleans selections as well as some concert numbers.

Robert M. Lusher School Chorus, accompanied by Pamela Ziegler, will sing a variety of folk songs, pop tunes, and traditional New Orleans numbers.

Marie C. Couvent Elementary School Seventh Ward All-Star Band will perform original rhythm and blues and jazz selections as well as some standards. Director of the group is music arranger and record producer, John Bertholot.

Thomas Edison Elementary School Chorale, led by the well-respected choir director Albert Hadley, will sing and narrate musical selections ranging from pop to religious.

Magic Lantern Mime, theatre artist Prosser Stirling, will present a variety of fascinating character sketches through story and mood. Between pieces, audience members are invited to participate in improvisations using mask's and costumes.

Silent Theatre is directed by European mime artist Maria Ramer. Her captivating performance, accompanied by music, will lead kids into a world of fantasy.

Live Oak Middle School Jazz Band will perform some lively contemporary jazz selections under the direction of jazz musician Kent Jordan and band leader Gabe Watkins.

Henry C. Schaumburg School Choir, led by



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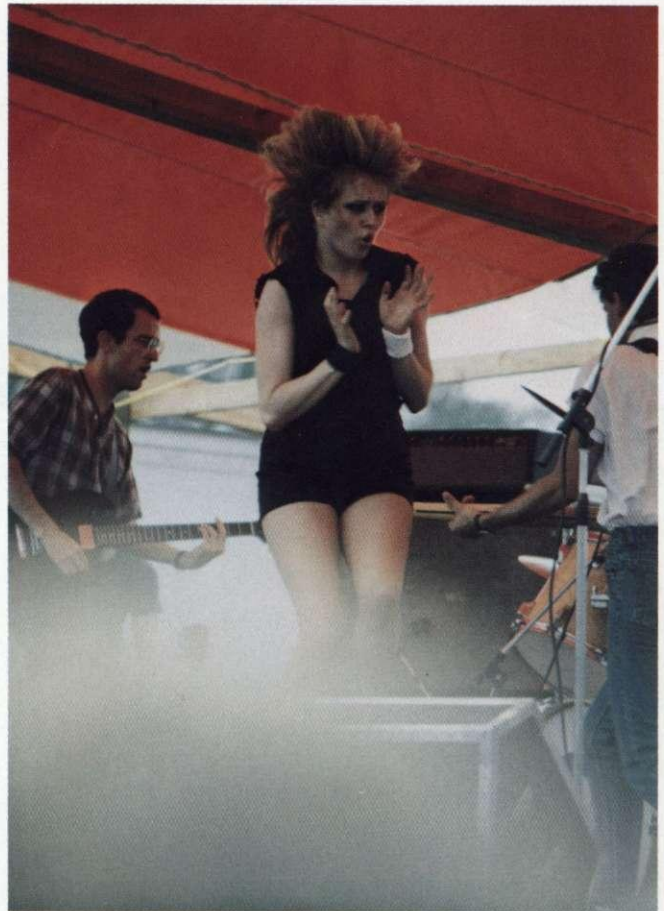
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Janey Milveaux and Sheila Miller, will present a program of traditional rhythm and blues and Gospel tunes.

The Sunbeam Choir of Greater St. Stephen's Baptist Church, led by Sister Marva Kelly, is a group of very young gospel singers aged 3 to 10 years.

Voices of the Kingdom, Greater Macedonia Baptist Church Children's Choir, is a group of young singers aged 4 to 12 years under the direction of Charles Cooke.

The Carrollton Youth Chorus, under the direction of Diane Peterson and Eloise Coolie, is a community group choir of children aged 8 to 14 years.

Both weekends, the Kids' Tent will feature its ever popular **Tube Environment**. Made of lightweight, durable materials for rolling, stacking, rocking, the tube constructions create a play environment which encourages the use of a child's imagination. The Tube Environment is constructed each year under the coordination of the staff of St. Mark's Child Care Resource Service.

Banners celebrating the spirit of the Jazz Festival will adorn the Kids' Tent. The banners are made by students of several New Orleans Public Schools — Schaumburg Elementary, Lusher

Elementary, Jean Gordon Elementary, New Orleans Free School, Live Oak Middle, Beauregard Junior High School and St. Elizabeth's Home and the YWCA Child Care Center. On the site will stand a large mural painted by children of Couvent Elementary under the direction of visual artist-in-residence Richard Thomas. Banners created by Diebert Elementary under the direction of visual artist-in-residence Louise Mouton will decorate the Zoomobile Tent in the Kids' Area.

This year, the Audubon **Zoomobile** is coming to the Jazz Fest! The Zoomobile is a mobile unit designed to provide multi-sensory, interpretive, educational experiences to groups which are physically or mentally handicapped. By special arrangement with Audubon Zoo, the Zoomobile will be parked near the Kids' Tent both Saturdays and Sundays of the Festival. A different animal will be presented each hour from 12:00 to 4:00 p.m. Under the supervision of the Zoo staff, children will be allowed to closely examine the small mammals, reptiles, and birds. Come see, touch, and learn about our Audubon neighbors!

The Zoomobile program is sponsored by the New Orleans section of the Jewish Council of Women. Their participation in the Jazz Fest this year is especially appreciated.

KIDS TENT SCHEDULE

	FRI., APR. 29	SAT., APR. 30	SUN., MAY 1	SAT., MAY 7	SUN., MAY 8
12:00 p.m.	McDonough 15 Band	Lusher Choir	Greater St. Stephens Baptist Church Sunbeam Choir	Live Oak Jazz Band	Schaumburg Choir
1:00 p.m.	Calliope Puppet Theatre	New Games	New Games	New Games Buffoonery	New Games Buffoonery
2:00 p.m.	Couvent All-Star Band	Free School Village Kids	Calliope Puppet Theatre	Calliope Puppet Theatre	Silent Theatre
3:00 p.m.	The Cabaret Players	Louisiana Folkloric Puppet Theatre	Dr. Bob, The Magic Man	Silent Theatre	Tom Foote
4:00 p.m.	Edison Chorale	Ms. Salley, Storyteller	Magic Lantern Mime	Louisiana Folkloric Puppet Theatre	Magic Lantern Mime
5:00 p.m.	New Games	Tom Foote	Voices of the Kingdom, Greater Macedonia Baptist Children's Choir	Carrollton Youth Chorus	Tom Foote

CRAFTS

FOLK CRAFTS

By Ifama Arsan

Folk Crafts have been characterized as being noncommercial works of art by untrained artists created for their own pleasure and to decorate their homes and environments. The work of Louisiana folk artists will bring forth the "homegrown" talents and uniquely constructed utilitarian objects native to the Louisiana area. These works contain the rich spirit, charm, vitality and strength in life in the south.

The work of seventy-seven year old Shreveport folk painter Milton Flether deals with the realities of life, the hard times, the good times, death, birth, and the interactions of men and women. He will exhibit works with titles such as "Cotton Picking Times," "The Butchering," "The Birth of the Blues," and many scenes dealing with life on the Mississippi River.

Bruce Brice of New Orleans will exhibit his unique style of painting the people and events of his New Orleans environment such as scenes dealing with Mardi Gras parades, Olympia Brass Band and many Jazz Funerals. He has also painted a number of murals in the Treme area with social themes and voicing the racial injustices in the community.

The New Orleans area is known the world over for its deep roots in "Voodoo" or "Voodun" brought here and practiced by the slaves and intergrated into Christian beliefs. Ava Kay Jones will head a group of individuals who will bring the truths about the practice that is very much alive in the city today. There will be authentic Voodoo dolls, herbs for healing, altars, and reading. Dolls, sculptured figures and other items representing human likeness have always been a part of life in the Deep South. They have been used for healing, spiritual work and to make a statement about our life and times. This can be seen in the work of Lorraine Gendron, Voodoo Dolls, and Son Ford Thomas.

Mrs. Gendron's work is created from Mississippi Mud and speak on her southern experiences such as Cajun Santa Claus arriving in a pirogue pulled by alligators. Her paper dolls are of prominent political officials. Mrs. Gendron has won many awards for her original porcelain dolls and sculptures.

Son Ford Thomas a former grave digger will bring his sculptural creations using human teeth, bones, and other found objects. His work shows a very strong African retention.

From the Lafayette area will come the Acadian heritage shown in the Spinning and Weaving of Mrs. Gladys Clark, Audrey Bernard, and Elvina Kidder's Palmetto Weaving. Mrs. Harding will bring her braided rugs and quilts. Mrs. Sara Picard will display her hand painted and quilted pillow with edging of antique lace. She will also have original creations in antique quilts. Sister Camille Lebert will also do a delightful demonstration on Tatting.

George Jones of Baton Rouge will demonstrate Acadian style willow furniture. Most of his work is done for historical purposes and displayed in museums and historical societies. This is on a decline because of the painstaking efforts to find the willow in just the right state of sap retention and each of the fifteen pieces needed for the construction of just the back section need to be identical in character.

Basketmakers from all areas of Louisiana will participate. Mrs. Geraldine Robertson of Opelousas will demonstrate the skill passed on by her late husband Thonius Robertson. Mrs. Robertson will be assisted by her daughter and son-in-law who has recently become interested in Basketweaving and Cornshuck Dolls.

Mr. Richard Thompson will bring his family to create hampers, fruit baskets, and other traditional styled white oak baskets.

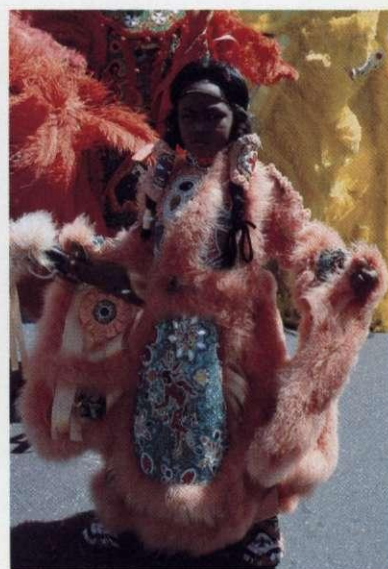
The Houma Indians who are a French speaking people who have survived through hunting, fishing and trapping. Demonstrations on woodcarving will be headed by Roy and John Parfait, Marie Dean will demonstrate palmetto weaving and Antoine Billiets will make blow guns and carved pirogues.

Mrs. Ada Thomas will demonstrate Chitimacha baskets. These baskets are made of fine split river cane and naturally dyed with lime (yellow), red (from a swamp plant known as "la patience") and black (walnuts). The Coushatta's of Elton Louisiana, Lorena Langley, Rosalie Medford, and Marion John will demonstrate traditional pine needle baskets accented with split stitches and bands of green needles. Mrs. Savannah Lewis, who sells at the Flea Market every Saturday through cold, rain, and heat of the Summer months, will return this year to

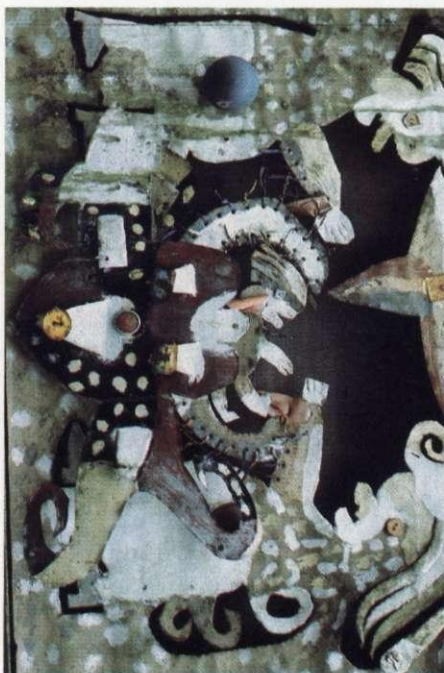
display her pine needle baskets of unique design and African influence.

The Treme Cultural Enrichment Center will demonstrate the items used to decorate the home and the person. For the bed there will be Yo-Yo quilts made from scraps of fabric donated to Mrs. Augustine. Crocheted hairpin lace, collars, hats and flowers to decorate the person.

Mrs. Irene Sellers of Duson makes soap in the tradition of days gone. She uses beef fat and lye. Mrs. Sellers says that the tradition may be coming to an end because of the scarcity of Red



(Above) St. Francisville Quilters the majority of whom are in their 70s. (Above right) A young Mardi Gras Indian whose costume is a brilliant example of folk art. (Below left) The tin sculpture based on the fantasies and dreams of David Butler from Patterson LA shows examples of strong African aesthetic retentions. (Below right) Folk Crafts coordinator Ifama Arsan who is an accomplished basket weaver.



Devil lye needed for soap making. The soap can be used for laundry, bathing and helps to cure athletes foot.

Charles and Eric Hutchinson will return this year after much travel and exhibits around the states. There has been several purchases by large companies and prominent individuals. Mr. Hutchinson and his son Eric work together on large pieces and many decoys.

Hugh "Daddy Boy" Williams will honor us with his presence. It is believed that the adornment of walking canes can repel evil

vibrations and attract certain positive influences. If this can be applied to Hugh "Daddy Boy" Williams carving I would say that they attract the sensuality and vitality of the sexual pleasures of Man.

The carvings of Charles Neville show both Indian and African influence. Painted pipes and walking canes are his specialty and will be joined by Debbie Stewart and Melinda Hoder with embordered bead work on sassy berets.

These are only a few of the ingredients in the Jambalaya of Louisiana Folklore.

CONTEMPORARY CRAFTS

By Sandra Blair

A progressive movement towards excellence in technique and a rebirth of appreciation in those techniques has helped to make crafts in the last decade a much respected field of the arts. Although a satisfactory definition for the term "crafts" has never been settled upon, it has been



(Above) Wax creations by Andy & Tina Glanzman, (Left, top) Carved wood by Harry Griffith, (Left, bottom) Jewelry by Thomas Mann, (Below) Contemporary masks by Alison Marks.



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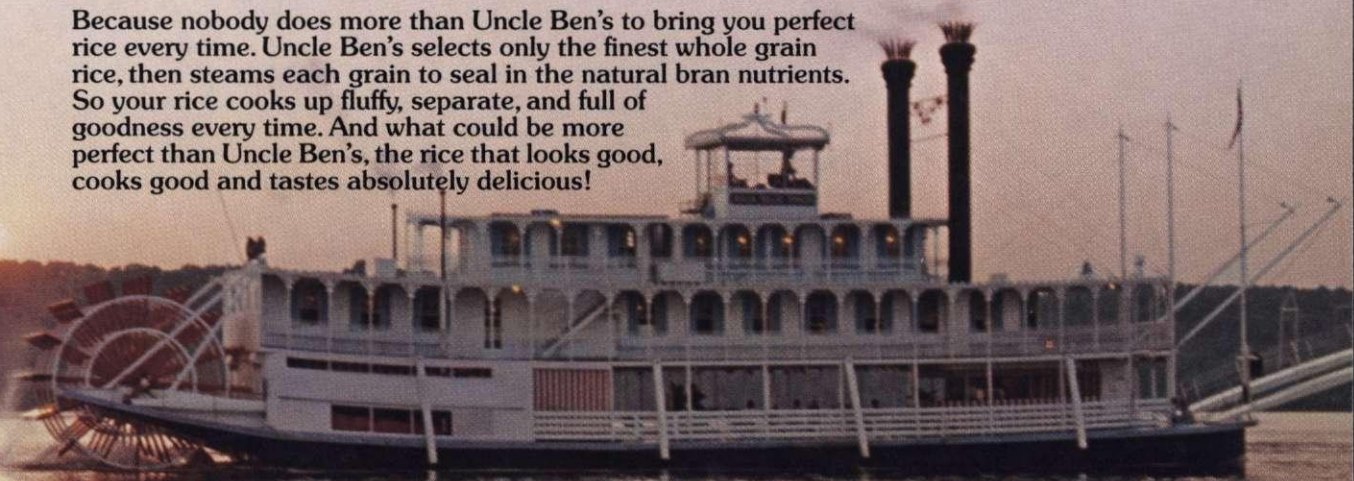
generally agreed upon that there has been a strong incline towards an artsier attitude in style among the many mediums. In a good crafts show, you will see the very best representation in each discipline, making the terms fine art and craft merge together to form a new term - "Contemporary Craft."

This year art collectors will be pleased to view several fine new artisans from all over the country, as well as from Louisiana. One of the best pencil artists in the country, Nathan Jones of Dallas, will bring his photo realism drawings, which he dubs as "painting with a pencil." Jones designed the 1981 U. S. Commemorative Postage Stamp of Dr. Charles Drew and is also the designer of the 1982 Texas telephone book cover. From the province of Chekiang, China, Professor Ju-Y Hsu, now a resident of New Orleans, brings the delicate watercolors, with their brilliant colors and subtle shadings, done from memory of his native homeland. Lampe, Missouri sends an unusual clay craftsman, Jon Thompson, whose sculptural creatures are strongly reminiscent of medieval times. The old European craft of glass beveling comes to us from Francis Pavy of Lafayette, Louisiana, a city which also sends to us master metal artists Pat and Suzanne Juneau. There will even be a few new musical crafts - tuned windchimes, which sound like a church organ, porcelain flutes in sturdy handmade boxes, and even slotted wood drums. Avid craft collectors will be pleased with the return of jewelers Thomas Mann (Jazz Pin) and Ross Lewallen (ear cuff), glassblower Charlie Miner, master printmaker Bernard Zalon, Tom Krueger's clay "warriors", and Emile Dekel's crystal clear acrylic carvings. Also, showing her beautiful contemporary metal jewelry for the first time at the festival (for eight years she was the Jazz Festival's Craft Director) is Vitrice McMurry. And for the young at heart, the mystical wax creations of Andy and Tina Glanzman.

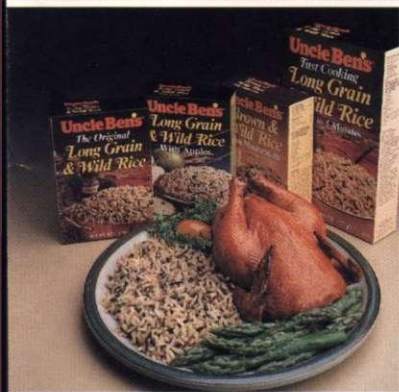
This year's craft offerings promise to delight the most discriminating of collectors. They represent the very best crafts to be found in Louisiana and the entire nation, and will speak for themselves as to the merging of old techniques and a contemporary attitude in style.

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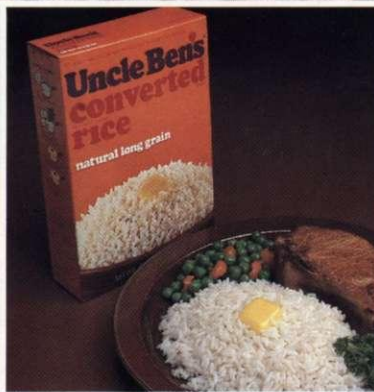
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NEW ORLEANS

Jazz Fest music

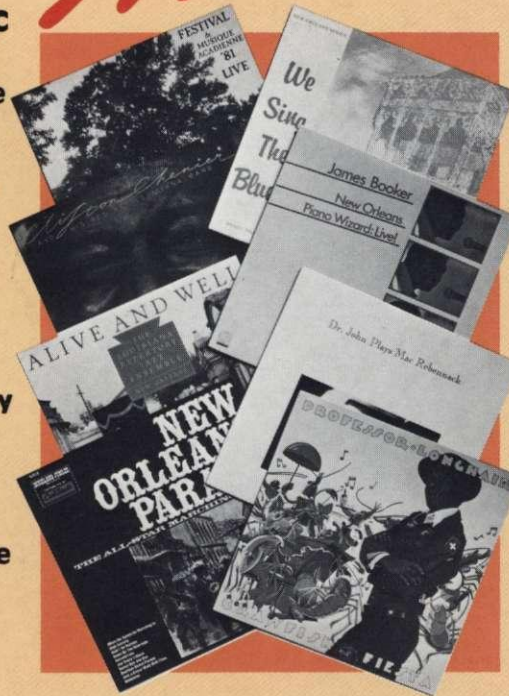
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