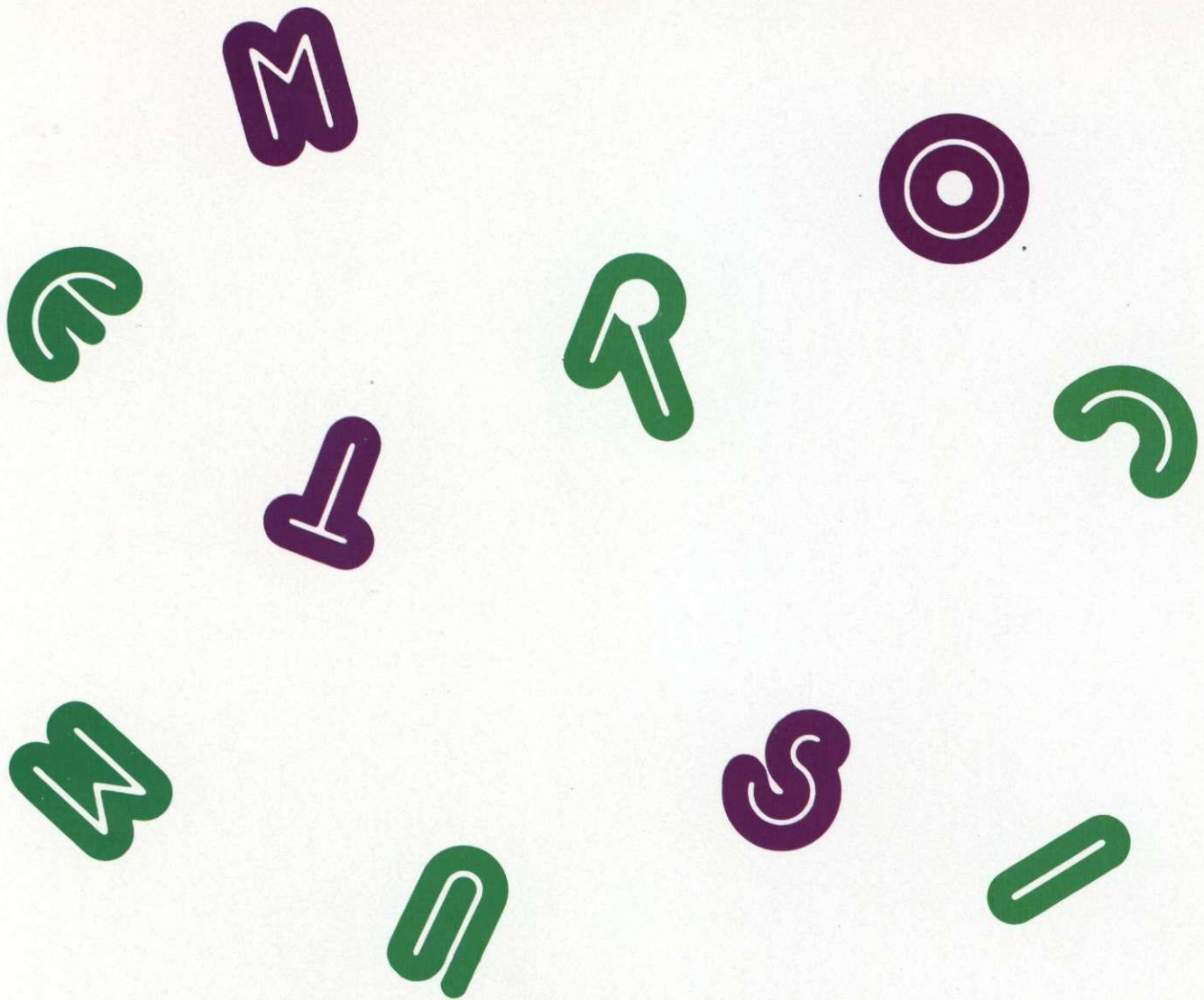


15TH ANNIVERSARY
NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL APRIL 27 -
MAY 6



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CONTENTS

1984

NEW ORLEANS JAZZ & HERITAGE FESTIVAL

WELCOME page 8
 EVENING & RIVERBOAT
 CONCERTS
 By C. C. Campbell page 7
 GRANTS PROGRAM
 By Quo Vadis Gex page 24
 CAJUN MUSIC
 By Ben Sandmel page 29
 LOUISIANA HERITAGE FAIR
 FAIR GROUNDS SCHEDULE page 37
 FOOD By Dee Lindsey page 54
 MUSIC MAKERS page 57
 KOINDU page 75
 EDUCATIONAL PROGRAMS page 76
 KIDS page 77
 MARCHING CLUBS
 By C. C. Campbell page 81
 CRAFTS By Ifama Arsan page 85
 By Sandra Blair page 87

FESTIVAL STAFF



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PHOTO CONTEST WINNER

MUSIC MAN

By Patricia Ammon



"MUSIC MAN" ... grand prize winner from the 1983 WQUE/KODAK/KEY COLOR 2nd ANNUAL JAZZ FEST PHOTO CONTEST. Winning entry submitted by Patricia Ammon of Metairie. Listen to WQUE FM 93 and 13Q AM for details about this year's contest! Grand prize to be a 5 day trip to Bermuda via Delta Air Lines; hotel accommodations at the beautiful Sonesta Beach Hotel! Second prizes include a Kodak carousel slide projector and three Kodak disc camera outfits! Additional entry blanks available at all Key Color dealers.

PHOTO CONTEST RULES:

- * Pictures must be taken at or related to the New Orleans Jazz & Heritage Festival.
- * Picture sizes to be no smaller than 3H X 3H and no larger than 5 X 7, color or B&W.
- * All entries must be mailed or delivered to WQUE 1440 Canal Street, New Orleans, LA 70112, not later than May 30, 1984.
- * Photographs will become the property of WQUE Broadstreet Communications. Winners will be announced June 27, 1984.
- * Winners need not be present to win.
- * Decisions of the judges to be final.

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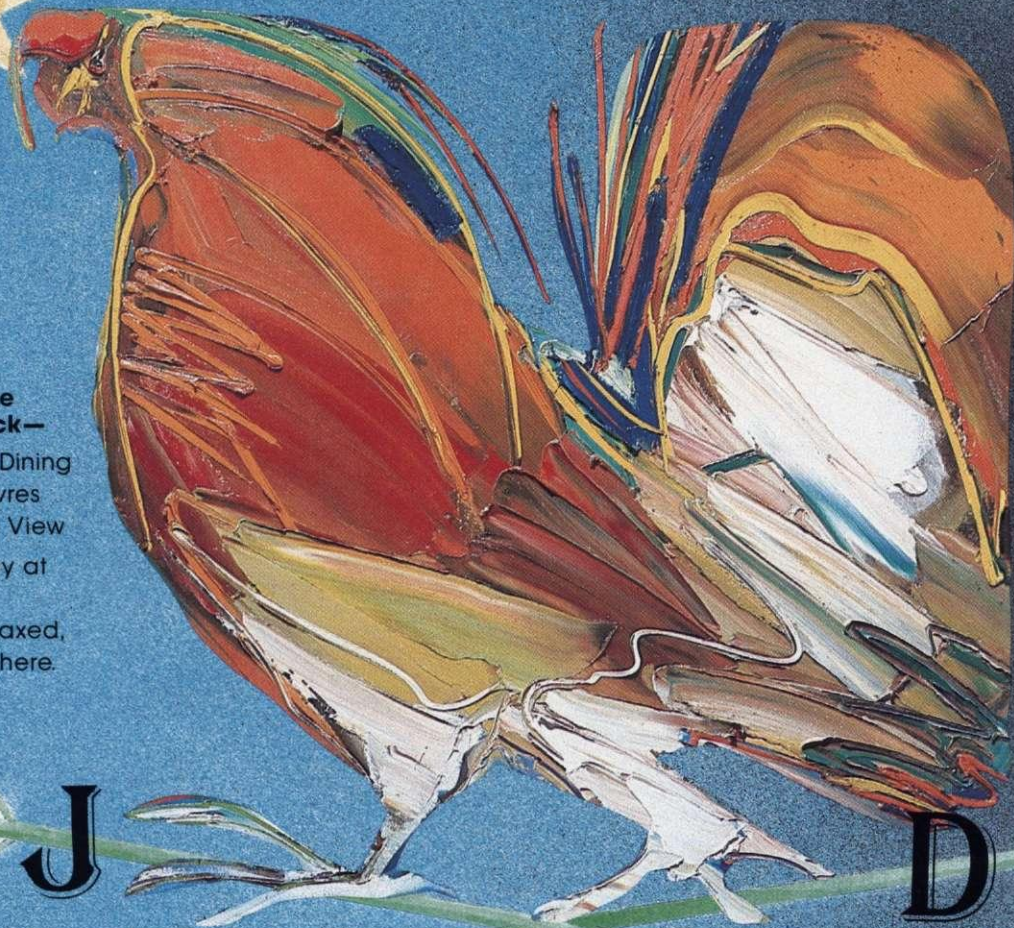
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Joanne Schmidt

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CITY OF NEW ORLEANS

OFFICE OF THE MAYOR

ERNEST N. MORIAL
MAYOR

G R E E T I N G S

and Welcome to New Orleans!

It gives me and the citizens of New Orleans great pleasure to have you join us for the 15th Annual New Orleans Jazz and Heritage Festival, April 27 through May 6 1984.

You'll be embraced by an atmosphere of music that has made New Orleans world renowned, while you feast on the best cuisine in the country. Special guest stars from around the world will join you in this wonderful celebration.

Our people, you will find are warm and friendly, offering a dose of good ole southern hospitality. We are delighted to be the host city for the 1984 Louisiana World's Fair and Exposition, being held May 12 through November 11.

So while in New Orleans for the Jazz and Heritage Festival expect nothing less than the best. Whether it's inside the festival's boundaries or exploring the unique sites of our city, I am sure you'll be pleased with your trip.

Again, welcome to New Orleans and we wish you a pleasant stay and a fulfilled time at the festival.

Sincerely,

A handwritten signature in cursive script that reads "Ernest N. Dutch Morial".

Ernest N. Dutch Morial

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15th ANNIVERSARY

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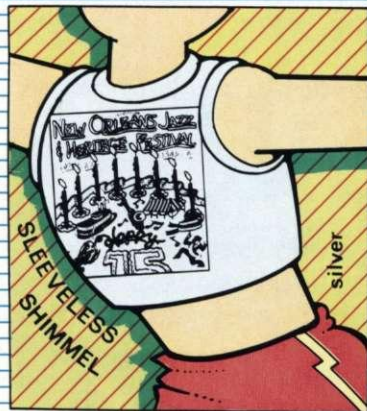
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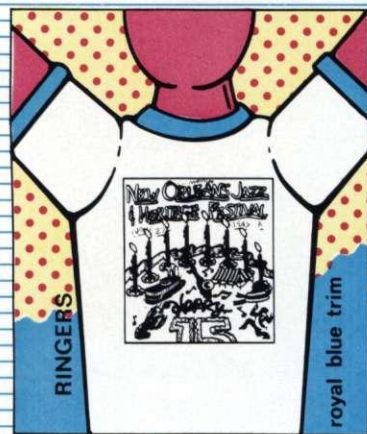
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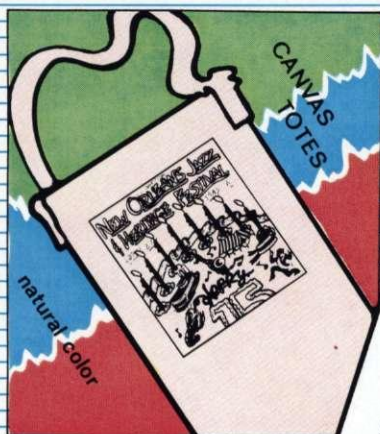


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EVENING & RIVERBOAT

CONCERTS

By C. C. Campbell



SYNDEY BYRD

The New Orleans Jazz & Heritage Festival's Evening & Riverboat Concerts are as much a tradition as the festival itself. Festival organizers bring "the best of the best" musical entertainers together, from various local, national and international environments, to play and celebrate both traditional and contemporary music.

The concerts are scheduled to take place on the Riverboat President and around the Crescent City in theaters, nightclubs and at universities. Concert goers will hear the sounds of Jazz, R&B, Blues, Funk, Reggae, and any other music their hearts desire. Come and celebrate a feast of musical heritage. It's an experience you'll always remember.

WELCOME



“THANK YOU FOR YOUR SUPPORT”

Welcome to the fifteenth consecutive New Orleans Jazz & Heritage Festival sponsored by the New Orleans Jazz & Heritage Foundation.

Your ticket dollars are being used to continue offering quality entertainment at the Festival and to support many cultural events, agencies and

artists in the city. With money earned from last year's festival the New Orleans Jazz and Heritage Foundation was able to:

- *Award \$106,072 to 64 cultural organizations and artists in Louisiana as part of our Grants Program.
- *Document the oral histories of Louisiana musicians.
- *Sponsor several jazz activities, in conjunction with the

Louisiana Jazz Federation for “Jazz Awareness Month.”

*Sponsor a Jazz Film Festival for our annual “Autumn in Armstrong Park” celebration.

*Sponsor a “Salute to Duke Ellington” concert for the New Orleans Symphony featuring Ellis Marsalis and Germaine Bazzle.

*Publish the “Jolly” Jazz Calendar, a weekly listing of live music in New Orleans.

*Sponsor three educational workshops during this year's Jazz & Heritage Festival.

Thank you for supporting the New Orleans Jazz & Heritage Festival, a fifteen year old cultural tradition made possible by you.

Sincerely,

Sarah Meltzer

President, Board of Director

New Orleans Jazz & Heritage Foundation, Inc.

This 15th Anniversary New Orleans Jazz & Heritage Festival is a fantasy realized. Years ago, when we did the Newport Folk Festivals, we were able to incorporate some cultural studies, in the form of traditional craft demonstrations and ethnic music, into our outdoor folk festival format.

That began a vision of another festival. This visionary festival would also be outdoors in some sort of park, with multiple stages of simultaneous music so audiences could stroll from one performance to another, and the air would be filled with music. The music would concentrate on the cultural heritage of the region, in addition to having craft demonstrations, displays and vendors selling foods indigenous to the region.

When I was asked to produce a jazz festival in New Orleans, I realized that this was the only place where our vision could be fully realized, with its wealth and variety of musical talent, its rich art and craft heritage, and the fabulous abundance of local foods. We named it the New Orleans Jazz & Heritage Festival.

Besides offering this vast accumulation of local resources, the festival's success can be directly attributed to its people. The people of Louisiana recognize the special nature of their culture and are proud of it. The festival nurtures this pride and educates and involves visitors.

The people who work on the festival are also very much responsible for its success. They add their own warmth and pride in the heritage.

We have a fine staff which originated fifteen years ago with Quint Davis. Quint, who is now coordinating producer, heads the local staff, along with four associate producers: Dodie Simmons, Joanne Schmidt, Nancy Ochsenschlager, Anna Zimmerman.

Dodie Simmons has been with the festival the longest. She came to us from Preservation Hall, a volunteer worker for



the first three years — a paid staffer since. Next in order of longevity is Joanne Schmidt. While attending college in 1974, Joanne started doing volunteer work on the festival. She left college in 1976 for paid work here, where she has remained and climbed to her current position. Nancy Ochsenschlager, a retired registered nurse, started her association with the festival selling neckties as a craftswoman and doing volunteer work for the Fair Director in 1976. The next year she became a paid assistant to the Fair Director and remained as such until assuming the role of Fair Director in 1981. Anna Zimmerman was freelancing as a copywriter, from her French Quarter apartment, just three blocks from the Jazz Festival office. It was an easy transition in 1976, when she became Public Relations Director.

It is with an entire staff of dedicated people and a constantly growing enthusiasm from the public, that we've been able to create one of the most important music events in the world. No festival can be all things to all people, but this one comes close.

George Wein

FRIDAY, APRIL 27

THE RIVERBOAT PRESIDENT

7:00 P.M.

**Liberty Bank's
Jazz Festival
Anniversary Party**

**FATS DOMINO DR. JOHN
THE NEVILLE BROTHERS**



Fats Domino



Neville Brothers

BARBARA Y. E. PYLE



Dr. John

This year Liberty Bank of New Orleans is throwing a 15th year "Jazz Festival Anniversary Party," on the Riverboat President, commemorating the success and longevity of the locally produced festival.

The entertainers for this bash are, appropriately, local recording artists; natives of the crescent city who have reached international acclaim.

The musical line-up includes the fabulous "Fats" Domino, Dr. John and the Neville Brothers...New Orleans music at its best.

One of the best musicians ever born in New Orleans is Antoine "Fats" Domino. His music legacy speaks for itself: 21 gold records, numerous awards and tributes, and over 75 singles and 22 albums.

There has been much written about the famed pianist, but one fact is invariably omitted. It is this: It is a fact that when Domino hit the airways with his first recording, ("The Fat Man—1949) and gold record, big band jazz and blues dominated the music scene. Domino changed this trend. He put the rhythm in the blues and started a musical trend that is still going full force.

Domino's music is as exciting and vibrant today, as it was when he recorded it. But the proof is in the puddin'. Check it out.

Dr. John plays Mac Rebennack at the anniversary party. The pianist's music roots are heavily entrenched in the classic R&B style of New Orleans music.

His style is a creative blend of the sounds of the city emanating from such pianists as Domino and Professor Longhair. What sets him apart is the pure funk angle of his music.

Rebennack is expanding his 25 year musical career; leaving off some of the theatrics and relying solely on his accomplished piano stylings.

Whether Mac Rebennack plays Dr. John, or Dr. John plays Mac Rebennack, in or out of costume he's a great performer. One who shouldn't be missed.

A New Orleans music celebration isn't a celebration without the infamous Neville Brothers. If you've never been "Nevillized," get ready for some of the funkier New Orleans music to hit your ear holes.

Charles, Art, Aaron, Cyril, and Aaron's son Ivan Neville have been performing, individually and collectively for the past thirty years. The world-traveled brothers have appeared on TV and radio, and toured with the Rolling Stones as well as numerous other entertainment luminaries.

They are a tribute to New Orleans music; the bulwark of a tradition of music that is a combination of R&B and Funk.

To miss the Neville Brothers, is to miss New Orleans.

SATURDAY, APRIL 28

THE SAENGER THEATER

7:00 P.M.

Soul At The Saenger

**RAY CHARLES, THE RAELETTS & THE
RAY CHARLES ORCHESTRA**

AL GREEN

**THE DAVE BARTHOLOMEW BIG BAND
WITH GUEST VOCALIST JOHNNY ADAMS**



Ray Charles



The Raeletts

The genius of Ray Charles is embodied in the soul of his music. He once said, "I try to bring out my soul, so people can understand what I am. I want people to feel my soul. Soul is like electricity, like a spirit, a drive, a power."

The blind pianist's repertoire includes originals and classics; all embossed with his personal blend of gospel, blues, and rhythmic elements. Accompanied by the Raelettes and the Ray Charles Orchestra, the soul maestro will spread the gospel of soul music. Ray Charles IS soul.

A few years ago, Al Green returned to the roots of his musical heritage... the church. Reverend Al Green still has the same soulful vocal style he brought to the world of R&B, only now his soulfulness has been magnified at least ten times over. He sings from his soul and the religious spirit that led him to the ministry. His gospel music is an outpouring of pure soul. His performance is a powerful, inspiring, energetic lifting of the spirit and soul.

The Dave Bartholomew Big Band is composed of many great New Orleans musicians. Many formed the nucleus of the "studio band," of the 50's & 60's, and recorded behind numerous artists infiltrating the city to record that "New Orleans Sound," so prevalent in the early days of R&B and R&R.

"Dave Bartholomew was a record producer, before the music industry started using the term 'producer'," Allen Toussaint once said of the bandleader.

Bartholomew holds the most prominent position in the history of New Orleans music. His musical influence has been felt around the world. He recruited artists for the Imperial Record Co., before the advent of rock & roll. He discovered and recruited Fats Domino, Smiley



Al Green

Lewis, and a host of others. His talent for producing is comparable to his songwriting talents. His compositions have been recorded by many famous artists.

Chuck Berry re-recorded his "My-Ding-a-Ling," Elvis Presley re-recorded "Witchcraft," & "One Night," Lloyd Price did "Lawdy, Lawdy, Miss Clawdy," and Shirley & Lee had million-sellers with Bartholomew's "Let the Good Times Roll," and "Feel So Good."

Bartholomew's music is a synthesis of jazz, blues, and R&B. His music captures the essence of the New Orleans "beat" and is a living expression of the music that put New Orleans in contemporary music history books.

Guest vocalist Johnny Adams, a.k.a. the "tan canary," is a vocalist of rare magnitude. When he sings you feel the emotion of the song's lyrics. He brings tears to the eyes with his rendition of "Release Me." Adams makes his audience laugh, cry, or shout from their souls. He manipulates the heart and soul with his incredibly expansive vocal range. He can go from baritone to tenor or soprano in seconds.

The versatile soulster has an impressive repertoire that includes Jazz, Blues, R&B, C&W.

SUNDAY, APRIL 29

THE RIVERBOAT PRESIDENT

8:00 P.M.


Salute To New Orleans Jazz

PETE FOUNTAIN LINDA HOPKINS
NEW ORLEANS STORYVILLE JAZZ BAND
PERCY & WILLIE HUMPHREY'S
PRESERVATION HALL JAZZ BAND

The "#1 Licorice Stick Man," New Orleans own Pete Fountain, is headlining the "Salute To New Orleans Jazz," concert on the Riverboat President. The clarinetist, one of the biggest

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CLIFTON CHENIER



Friday, April 27, \$7.00
CLIFTON CHENIER And His Red Hot Louisiana Band
With Special Guest Lloyd Glenn ★

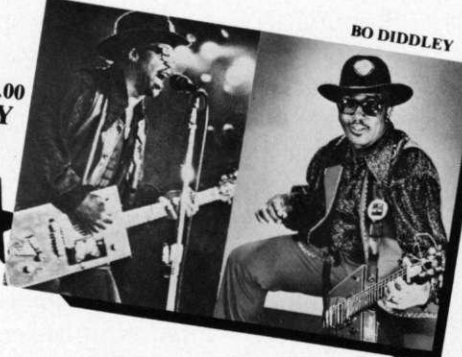
Sat., April 28, \$7.00
THE NEVILLE BROTHERS ★

Sun., April 29, \$5.00 **MARCIA BALL** With Special Guest Katie Webster

Mon., April 30, \$5.00 **LIL QUEENIE And The Percolators Reunion** ★

★


Tues., May 1, \$8.00
BO DIDDLEY and Offspring



★

Wed., May 2, \$5.00 **BATTLE OF THE BRASS BANDS**
featuring The Dirty Dozen, The Pinstripes and The Chosen Few

Thurs., May 3, **THE GLADIATORS**
Reggae From Jamaica



★

Fri., May 4 **DEACON JOHN'S NEW ORLEANS BLUES REVUE** with special guests Etta James and Earl King

★

Sat., May 5 **THE RADIATORS**
Sun., May 6 **THE NEVILLE BROTHERS**



Pete Fountain

names in Dixieland Jazz, has been performing and playing Dixieland Jazz for the past 35 years.

Fountain's recording history speaks for itself, with two gold records to his credit. He is a remarkable mainstay of the Dixieland Jazz tradition. He is internationally recognized for his contribution. Tonight he sails; recreates the era and mood of Dixieland Jazz, in the perfect setting, a riverboat, where jazz concerts have taken play for nearly a century.

The famous gospelaire, Mahalia Jackson, once spotted Linda Hopkins in an audition for the Southern Harp Spiritual Singers and influenced the group to include her. Since then Ms. Hopkins has sung to the world.

Hopkins appeared on Broadway, in the acclaimed "Purlie," and had two Tony award-winning performances in "Inner City," and "Me & Bessie." She is the recipient of the Lorraine Hansberry Award, and a Drama-Desk Award. The actress-singer has appeared on TV and toured the world.

She appears on the Riverboat President with The New Orleans Storyville Jazz Band, singing the jazz of her heritage.

Percy and Willie Humphrey are descendants of a line of New Orleans musicians. Their grandfather was the most important early New Orleans music "professor," and his students were among the most celebrated of the city's



Linda Hopkins

early jazz musicians. Their father and another brother were musicians.

The brothers have even more in common with New Orleans jazz. Not only were they born into a musical family, but they were born around the turn of the century, around the same time of the birth of the traditional music called jazz.

It is a musical fact that the Humphrey family played an integral role in creating jazz. Both Percy and Willie have played with almost every major New Orleans jazz musician, including most of the members of the first band ever reputed to play jazz.

It is altogether fitting and proper that these two Jazzmasters set sail in the "Salute to New Orleans Jazz." Along with the brothers is the Preservation Hall Jazz Band, composed of several great jazz musicians including: Marvin Henry Kimball (banjo), James Edward "Singer" Miller (piano), Frank Parker (drums), Frank Demond (trombone), Allan Jaffe (bass horn). [Willie Humphrey (clarinet) and Percy Humphrey (trumpet)].

Following the concert there will be an "International N.O. Jazz Jamboree" featuring the Neptune Jazz Band of Zimbabwe, the N.O. Rascals of Osaka, Japan, and the Sensation Jazz Band of Canada.

TUESDAY, MAY 1

THEATER OF PERFORMING ARTS 7:30 P.M.

Fusion Night

**STANLEY CLARKE & GEORGE DUKE
GATO BARBIERI
STEVE MASAKOWSKI & MARS**



Stanley Clarke & George Duke



Gato Barbieri



Steve Masakowski

The "Fusion Night" evening concert will be just that...a night of musical fusion, starting with the Clarke/Duke fusion duo.

Bassist Stanley Clarke and pianist George Duke have combined musical forces to record an LP, The Clarke/Duke Project, and are touring together.



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"We tried to take the essence of rock and the essence of funk and put them together so they wouldn't alienate any group from the other. I gave the music a base in R&B and Stanley came along and rockatized it. We managed to come up with something that's a little different," veteran performer George Duke said.

Clarke, a Philadelphia native, has played with such jazz luminaries as Miles Davis, Horace Silver, Charlie Mingus, Dexter Gordon and Art Blakey, and has done studio recordings with Santana, Aretha Franklin and Quincy Jones.

He received worldwide acclaim when he and Chick Corea put together Return To Forever, one of the most popular fusion bands of the past decade. He's had two Grammy nominations and was elected the top electric bass player by the major music magazines.

Since then Clarke has been producing other artists, besides his latest project with Duke. "I think this is the best thing either one of us has done," Clarke said.

George Duke started his professional musical career in San Francisco, where he played with jazz, Latin and rock bands.

After having worked with top artists such as Cannonball & Nat Adderly, Frank Zappa, Nancy Wilson, Gladys Knight & the Pips, Billy Cobham and Sonny Rollins, Duke had the necessary musical knowledge and tools to create his special brand of fusion; the essence of rock & funk, in an electronic mode.

Duke, like Clarke, is a record producer and has been writing songs and producing other artists for quite some time.

Argentinian Gato Barbieri mixes Latin rhythms with jazz, funk and soul to get the fusion music that is his trademark. He's very popular in New Orleans.

The tenor saxophonist admits to being influenced by Thelonius Monk, Charlie Parker and Miles Davis before turning professional, leaving Argentina for the bright lights and jazz community in New York.

Barbieri has played with notable jazz artists including: Eric Gale, Billy Cobham, David Spinnoza, and has been in jam sessions with Sonny Rollins and Oliver Nelson. Barbieri's performance is exciting and fiery.

Steve Masakowski & Mars, a New Orleans based band, represent a fusion of contemporary

jazz, electronic acoustics, and lightweight caribbean influence. Masakowski, an electric guitarist of widespread recognition in the musician community of New Orleans, has played with the top jazz musicians in the city.

Masakowski & Mars bring to "Fusion Night" a brand of fusion that has its roots in New Orleans jazz.

WEDNESDAY, MAY 2

THE RIVERBOAT PRESIDENT

7:00 P.M.

Tribute To Muddy Waters

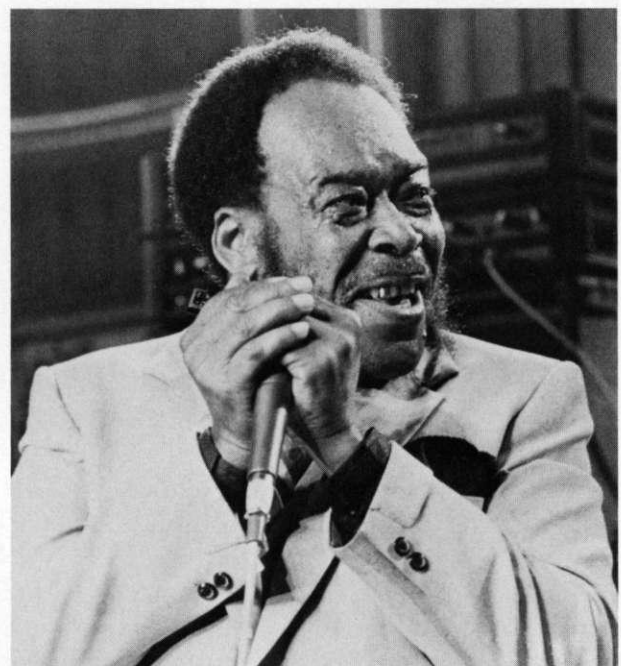
THE JAMES COTTON BAND TAJ MAHAL

THE FABULOUS THUNDERBIRDS

ETTA JAMES

PINETOP PERKINS

BOB MARGOLIN SPECIAL FILM SEGMENT



James Cotton



The Fabulous Thunderbirds



Taj Mahal

There could be no better entertainer to headline a "Tribute To Muddy Waters," than the James Cotton Band. Cotton, the legendary blues harpist-vocalist, toured and played with Muddy Waters for 12 years before going solo.

"We're talking about... blues... loud, fast and often get-down-dirty... we're talking about James Cotton; singer, stomper and harp player extraordinaire," the New York Daily News article proclaimed.

Cotton's influence has been felt internationally. The songwriter wrote the famous "Feeling Good;" "Caldonia." He's played with B.B. King, Bobby

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Cyril, Aaron, Charles and Art Neville
Featuring Brian Stoltz, Darryl Johnson and Willie Green.
Crew: Gilbert Nestor, David Pons and Michael Fourcade.

ITINERARY:

Friday, April 27—S.S. President, New Orleans
Jazz & Heritage Festival with Mac Rebenack
and Fats Domino

Saturday, April 28—Tipitina's, 501 Napoleon Ave.

Sunday, April 29—Andrew Jaeger's "Bosses",
2708 N. Hullen, Metairie, 8:00 p.m.

Friday, May 4—"Zoo To Do", Audubon Park Zoo

Saturday, May 5—Jimmy's Place, 8200 Willow St.

Sunday, May 6—New Orleans Jazz & Heritage
Festival, Fairgrounds

Sunday, May 6—Tipitina's, 501 Napoleon Ave.

Saturday, May 12—Louisiana World's Fair,
Jazz and Gospel Tent

Sunday, May 13—Louisiana World's Fair,
Jazz and Gospel Tent

Friday, May 18—Tipitina's, 501 Napoleon Ave.

Sunday, May 20—Andrew Jaeger's "Bosses",
2708 N. Hullen, Metairie, 8:00 p.m.

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Bland and with Howlin' Wolf's band for four years. He taught harmonica to Peter Wolfe of the J. Geils Band and Paul Butterfield. Tonight he'll rock the boat with his "boogie-rock-blues."

Blues specialist, Taj Mahal, will set sail on the riverboat blues excursion, and drive the blues into the hearts of concertgoers, with his particular blend of blues and calypso. Taj was born to blues. His father was a noted jazz arranger-composer for such great blues greats as Leadbelly, Albert Ammons and Mead Lux Lewis. He plays piano, banjo, bass, kalimba, guitar and harmonica. His approach to the timeless tradition of blues is original and innovative, but still contains the basic blues roots, of his Afro-American heritage.

The Fabulous Thunderbirds is one of the best blues bands to come out of Texas. Their music is a combination of the type of blues genre evident in music by Jimmy Reed, Freddie King, Bo Diddley, and Fats Domino with heavy accents on rhythm.

During the musical career of the Fabulous Thunderbirds, the group has crossed the path of many great blues artists. Muddy Waters is one of them. The band joins fellow bluesmasters in this tribute to the great Muddy Waters.

The lady singing the blues tonight on the Riverboat President is the renowned Etta James. Etta is a monument of R&B. Her music is blues, true enough, but her blues is punctuated with gospel and driven by an endless outpouring of rhythm and soul. Her first record, "Dance With Me Henry," and subsequent "Tell Mama," attest to her blending of musical elements to produce a type of blues style that is originally hers. Etta is an adoptive daughter of New Orleans, playing the city frequently, and has recorded with Allen Toussaint. She can do gut-bucket blues and transform any song into that genre, as she's done with the Rolling Stones' "Miss You." Her repertoire is vast and varied, R&B, R&R, C&W, Gospel and down-home blues. Tonight the Blues Queen sings a tribute to Muddy Waters.

Bluesmakers Pinetop Perkins and Bob Margolin round out the blues billing, adding their special blues style to the "Tribute to Muddy Waters."

A special film segment follows the live entertainment. The film interlude features rare footage of Muddy Waters and his band during the early sixties.

THURSDAY, MAY 3

THE RIVERBOAT PRESIDENT

9:00 P.M.

Jazz Cruise

SONNY ROLLINS

HERBIE MANN & THE FAMILY OF MANN

**ELLIS MARSALIS TRIBUTE TO DUKE
ELLINGTON WITH GUEST VOCALISTS
GERMAINE BAZZLE & LAVERNE BUTLER**



Sonny Rollins



Ellis Marsalis



Herbie Mann

Sonny Rollins is a jazz institution. So its not surprising that he is going to be cruising on the Riverboat President at the "Jazz Cruise" evening concert.

Rollings remembers playing with jazz greats Miles Davis and John Coltrane, when he was a teenager. Later he played with the Max Roach/

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Clifford Brown Quintet, before going solo. He's one of the "best of the best" jazz saxophonist, the world has to offer. His repertoire includes jazz with elements of caribbean, soul, rhythm & blues and swing.

Herbie Mann & the Family of Mann set sail on the riverboat jazz cruise bringing with them the improvisational jazz that is the group's trademark. Leading flutist, Herbie Mann is an experimental innovator of jazz, adding to the genre the sounds of Brazil and seven other continents, to produce the exciting, rhythmic jazz style he is known for.

New Orleans own jazz pianist virtuoso, Ellis Marsalis, with guest vocalists Germaine Bazzle and Laverne Butler, will cruise the Mississippi and add their New Orleans style jazz to the Duke Ellington tribute.

Marsalis teaches and lectures when he's not playing or recording.

His newest album, released this year, entitled Syndrome, follows the 1981 Father & Sons Lp that Marsalis recorded with his internationally acclaimed sons Wynton and Branford Marsalis.

THURSDAY, MAY 3

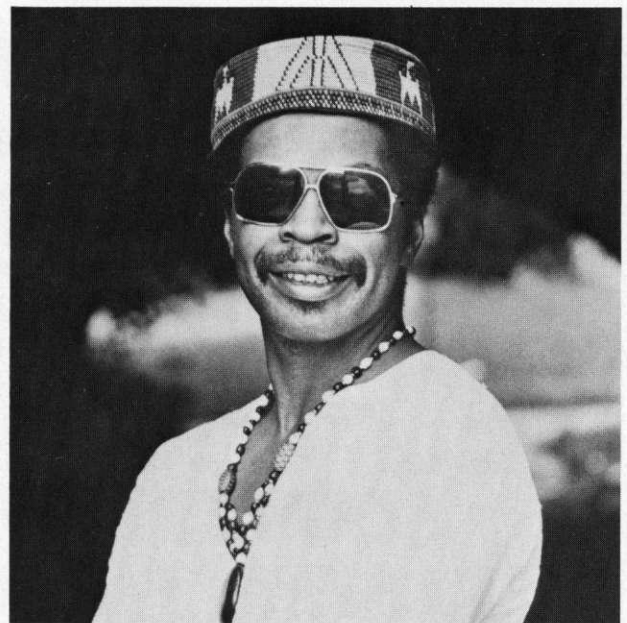
PROUT'S CLUB ALHAMBRA 12 Midnight

Prout's Jazz Jam I

GEORGE ADAMS DON PULLEN
REGGIE WORKMAN ED BLACKWELL

Avant-garde Jazz is the thematic overture of "Prout's Jazz Jam I," late evening concert at Prout's Club Alhambra.

Jazz avant-gardists George Adams, Don Pullen, Reggie Workman and Ed Blackwell comprise the nucleus of the selected jazz jam band. New Orleans jazz artists, Edward "Kidd" Jordan, Alvin Batiste, Smokey Johnson, Fred Kemp,



Don Pullen

Earl Turbinton Jr., Willie Tee, Jim Singleton, and others complement the "nucleus" in a once-in-a-lifetime performance; the blending of jazz from various locales to produce a super jazz jam session.

Tenor saxophonist George Adams, and colleague, pianist Don Pullen have both played with the Charlie Mingus band. Reggie Workman has worked with Max Roach & John Coltrane.

New Orleans born drummer, Ed Blackwell worked extensively with Ornette Coleman and is a founding member of the Ornette Coleman Alumni Band.

These performers are on the cutting edge of new developments in contemporary jazz.

FRIDAY, MAY 4

THE RIVERBOAT PRESIDENT 7:00 P.M.

The Golden Age Of Rock & Roll

ROY ORBISON JOHNNY RIVERS
IRMA THOMAS & THE PROFESSIONALS



Roy Orbison



Irma Thomas

GARY HEERY



Johnny Rivers

On the Riverboat President, "The Golden Age of Rock & Roll" will be celebrated full force, featuring artists who rocked and rolled the world during that glorious era of musical freedom.

Roy Orbison, inducted to the Texas Hall of Fame, four years ago, is a part of Rock & Roll history. His recordings are well known. His track record as a songwriter is realized in the hits he wrote for others, "Claudette,"/Everly Bros, "Blue Bayou," "Down the Line," and several songs for Buddy Holly. He has accumulated 15 gold records and numerous awards. He has several TV & motion picture credits and wrote the sound track for two films.

Orbison will recreate that rock & roll feeling with contemporaries Johnny Rivers and Irma Thomas.

Johnny Rivers has sold over 25 million records, recorded over 20 LP's, has 17 gold records and won two grammy awards. He also has a place in rock & roll history.

Rivers born in New York, moved to Baton

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Rouge, La. where he grew up, listening to music by Fats Domino, Jimmy Reed and Ray Charles. His music has the distinctive flavor of R&B yet all the elements of true rock & roll. It is a fusion of the two and Rivers' contribution to music history.

Irma Thomas' music has roots in "The Golden Age of Rock & Roll." Down the decades the recordings of rhythm & blues singers have come to be known as Rock & Roll. But as bandleader Dave Bartholomew has said, "What they call Rock & Roll is just Rhythm & Blues."

Whatever the label, the music of Irma Thomas dominated the Rock & Roll genre, and is as powerful today, as it was then. She appears with the Professionals at the evening concert on the Riverboat President, "The Golden Age of Rock & Roll."

FRIDAY, MAY 4

PROUT'S CLUB ALHAMBRA

12 Midnight

Prout's Jazz Jam II

WOODY SHAW

JOE NEWMAN

Mainstream Jazz is the focus of "Prout's Jazz Jam II." Trumpeters Woody Shaw and Joe Newman represent two major areas of jazz trumpet music.

Joe Newman, from New Orleans, is known for his work in the big band jazz genre. He worked extensively with big bands, including the Count Basie Orchestra and others. Newman has appeared on many major recording sessions of the 40's and 50's.

Woody Shaw is considered, by trumpeter Miles Davis, to be one of the most important post-bop trumpeters currently active.

Several local mainstream jazz performers will appear in concert with the two trumpeters: Ellis



Woody Shaw



Joe Newman

Marsalis, James Black, Bill Huntington, David Torkanowsky, Johnny Vidacovich, Tony Dagradi, Steve Masakowski and others. It is a one-of-a-kind jazz jam affair.

SATURDAY, MAY 5

THE RIVERBOAT PRESIDENT

8:00 P.M.

New Orleans Rhythm Reunion

**THE ORIGINAL METERS AND
THEIR SPECIAL GUEST DR. JOHN**

STEEL PULSE

THE DIRTY DOZEN BRASS BAND

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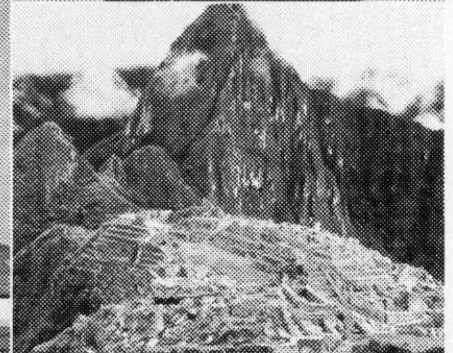
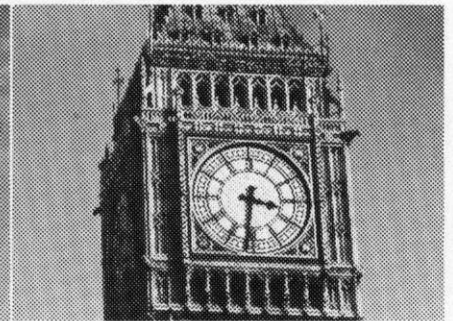
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The Dirty Dozen



Steel Pulse

The "N.O. Rhythm Reunion" promises to be a union of the meeting of the minds of the various performers of contemporary New Orleans music.

Headlining the show are the masters of New Orleans funk music, the "original" Meters, Art Neville, (keyboards), Zigaboo Modeliste, (drums) Leo Nocentelli, (guitar) and George Porter, Jr. (bass).



The Meters

The original members have embarked on new individual musical directions, but due to public appeal and requests, the members have played together frequently, as the Meters.

The Meters transcended the traditional rhythm & blues of New Orleans, and created their own music style, a synthesis of "carnival music;" rhythm & blues, equaling the "funky" music they are noted for. They are often called "The Funky Meters."

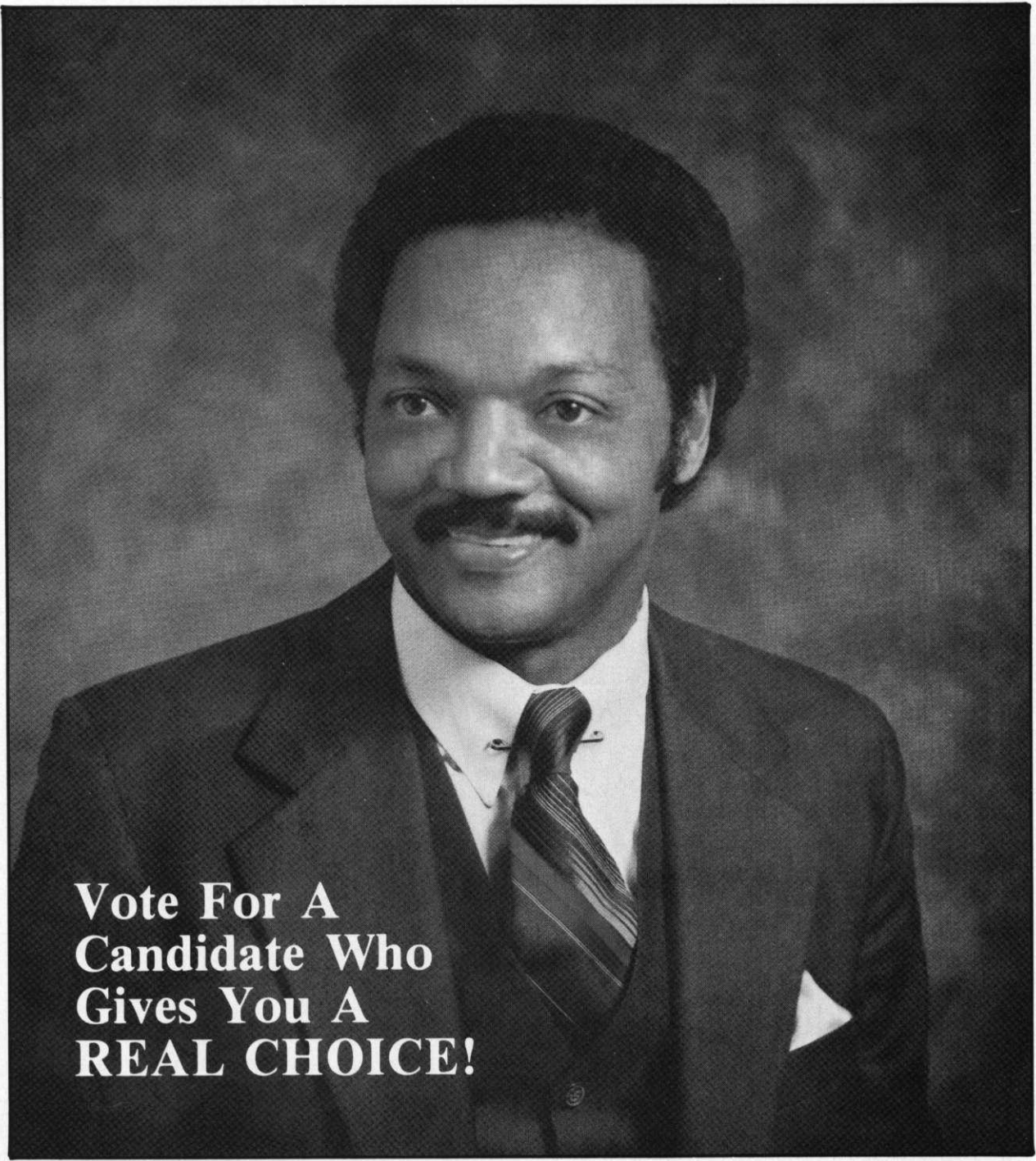
Rhythm pianist, Dr. John is a special guest at the reunion. Mac Rebennack (Dr. John) is a close associate of the Meters. They enhanced his career by recording behind him on such songs as "Right Place & Wrong Time," and others.

Dr. John's piano style is definitely New Orleans. His performance is a hot, rousing affair, total R&B.

Adding the same quintessential music flavor to rhythm will be the celebrated reggae group, Steel Pulse. The Birmingham, England-based band started out doing cover versions of songs by funk groups like Mandrill, The Isley Bros., War and Bob Marley. Since then Steel Pulse has recorded several successful albums and are internationally recognized.

The Dirty Dozen Brass Band plays "dirty music," a blend of R&B, jazz and funk. The New Orleans band has traveled worldwide and is an innovative force in the city's traditional music.

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GRANTS PROGRAM

by Quo Vadis Gex

During one of the worst support droughts in the history of the arts—just when government funding agencies were cutting their grant budgets to all-time lows—the New Orleans Jazz and Heritage Foundation awarded \$106,072 to sixty-four local cultural agencies and individual artists. This 1984 grants program was the second in the history of the foundation.

Good weather held out for all of last year's festival as New Orleans and the world came out to enjoy this traditional celebration of regional culture. Income from last year's festival made it possible for the foundation to give back to the community some of the money earned with the grants program and other foundation sponsored events as vehicles.

The first grants program in 1979 boasted a \$75,000 coffer. Inclement weather and the resulting lower festival income were responsible for the years when there was no grants program. The board of directors would like the grants program to become an annual event. The New Orleans Jazz and Heritage Foundation, Inc. is unique in that it may be one of the only agencies in the nation that is almost solely supported by monies raised from a cultural event it sponsors.

This year's grants were awarded in three categories: (1) General: In support of existing non-profit agencies; (2) Fellowships for individual artists and (3) scholarships to help underwrite costs for study in the arts. Over 250 proposals came in by the October 15th deadline and the nine member committee of volunteers

from the Foundation board of directors settled in for three months of dedicated work. Together they cataloged, screened, reviewed, rated, discussed and finally agreed on the grant recipients. Committee chairman, Bill Rouselle, said the decision making process was difficult, "it took us a while to arrive at some fair and equitable judging criteria that allowed us to choose finalists. We are pleased with the results and feel the agencies and individuals chosen represent a cross-section of cultural activists in the city. We would like to thank everyone who applied and encourage those who didn't get grants this year to try again next year."

The application procedure for Jazz and Heritage grants was straight forward. The one sheet application was designed with the philosophy that the program should be more accessible to the community at large, particularly those individuals and agencies who would not usually apply to known funding sources.

Among the 33 awards in the general category are: the community supported radio station, WWOZ to purchase equipment for new broadcast facilities in Armstrong Park; Louisiana Wildlife Carvers and Collectors to support the annual Wildfowl Carver's Festival at UNO; Tambourine and Fan Cultural Organization in support of programs preserving the Mardi Gras Indian heritage and the Youth Inspirational Choir for general operations and program support.

More fellowship applications were received than in any other category. The grants committee originally planned to award only 10 grants in this area, but in response to the volume 140 proposals, 22 were chosen; among them: Actor, playwright, John O'Neal, to support acting, directing and producing original works. Singer, Lady B.J. for general support and development of new repertoire. Blues musician, Sam McLain for general support. Visual artist, Douglas Redd

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PAT JOLLY

Recipients of awards from the New Orleans Jazz & Heritage Foundation Grants Program.

for general support and development of original material, and photographer Mike Smith. Also in this category were several of the Mardi Gras Indian Chiefs. Eight scholarships were awarded. Recipients include: Judy Seghers, who will study harp and piano at Loyola University; Jerome Davis, who will study trumpet with Diane Lyle at Xavier University, and the youngest applicant, 12 year old Patrick Taplette, who will study visual art with local artist Clifton Webb.

The grants program is a major part of an overall effort by the New Orleans Jazz & Heritage Foundation to give back to the city some of the money spent at the New Orleans Jazz and Heritage Festival. Also a part of this effort were financial gifts to the New Orleans Symphony Orchestra to produce the "Tribute to Duke Ellington" concert in January, 1984 and a grant to the Louisiana Jazz Federation to assist with production costs for activities during "Jazz Awareness Month" in October of 1983. Other cultural efforts sponsored by the Foundation include: the "Jolly" Jazz Calendar, a weekly listing of live music in the New Orleans area; an annual musical event held in one of the city's parks like last year's "Jazz Picnic" in City Park; and lastly, concerts like this year's "Evening with Wynton Marsalis."

Board president, Sarah Meltzer, thinks, "It is only fitting that some of the money made at Festival events be returned to the community in support of cultural activities and it is the goal and commitment of the foundation to continue

doing just that. We see the foundation as a cultural guardian for all that is artistic and intrinsically Louisiana."

A brochure will be published including information on the grants program and this year's winners. A catalog of New Orleans musicians, artists and craftsmen will be compiled from the proposal submissions. A complete list of grant recipients follows.

General Grants

WWOZ Community Radio
 McDonough #15 Elementary School
 McDonough #35 High School
 New Orleans School of the Arts
 Xavier University Jazz Ensemble
 Children of the Arts Theatre
 St. Mark's Community Center
 Uptown Youth Cultural Development Center
 Alcee Fortier High School
 Free Missionary Baptist Church
 Act I Theatre
 Women In Motion In New Orleans
 Louisiana Wildlife Carvers and Collectors
 Uptown Life
 Kumbuka African Dance Company
 New Orleans Black Chorale
 New Orleans Public Schools Art in Education Program
 Suburban Arts Guild
 New Orleans Poetry Forum
 Youth Inspirational Choir
 Devine Grace Gospel Choir

Africa Unlimited
 Tambourine and Fan Cultural Organization
 The Golden Star Hunters
 The Simeole Indians
 Jolly Bunch Social Aid and Pleasure Club
 Danneel Pre-Vocational Program
 Dashiki Project Theatre
 Ethiopian Theatre
 Zydeco Festival
 Murray Henderson Elementary School
 Foundation of Gospel Soul Music
 Longevity Therapy
 Total general grants 33

FELLOWSHIP GRANTS

John O'Neal, actor, playwright
 Earl Turbinton, jazz saxophonist
 Alvin Baptiste, jazz clarinetist
 Douglas Redd, visual artist
 Lady B.J., vocal musician
 Mighty Sam McLain, blues musician
 Ellis Marsalis, jazz pianist
 Kidd Jordan, jazz musician
 Connie Hamilton, poet
 Stephanie Jackson, visual artist
 Diane Lyle, jazz trumpeter, director jazz
 ensemble, Xavier University
 Mike Smith, photographer
 David Lewis, poet
 Eric Water, photographer
 Vernon Thornsberry, visual artist
 Allison Montana, Yellow Pocahontas Chief
 Melvin Reed, craftsman, basket, fan decorator
 for marching groups
 Vincent Trepaignier, oldest masking Indian
 Bo Dollis, Wild Magnolia Chief
 Thomas Sparks, Yellow Jackets Chief
 Monk Boudreaux, Golden Eagles Chief
 Leonard Duncan, Cheyene Hunters Chief
 TOTAL FELLOWSHIPS 22

SCHOLARSHIPS

George Franklin, tap student
 Carl LeBlanc, guitar student
 Judy Seghers, harp and piano student
 Frances Comiskey, jazz piano student
 Jerome Davis, jazz trumpet student
 Ellen Soloway, vocal music student
 Elton Heron, jazz bass student
 Patrick Taplette, visual art student
 TOTAL SCHOLARSHIPS 8

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 ALL THE
 THINGS
 PEOPLE LOVE
 BEST ABOUT
 NEW ORLEANS
 AND

PUT THEM
 IN ONE PLACE

THAT PLACE
 WOULD BE ...

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Hyatt Regency Hotel (800) 228-9000*



Louisiana Music Commission

Lynn Ourso, Director
P.O. Box 44185/Baton Rouge, LA/(504) 342-6022

CAJUN MUSIC

By **BEN SANDMEL**

Of all Louisiana's great native music, none is so startling to non-residents as the Cajun styles from the state's southwestern section. Cajun music, zydeco, and swamp pop are the

three main strains, and this year the Jazz Fest is consolidating their performance at a single location, the Fais Do-Do stage. Fais do-do literally means "make sleep"; it's a parental admonition to children whose bedtime has arrived. "A" Fais-Do-Do, however, is a spirited dance party, following the logic that once the kids have dozed off, the adults can then let loose. The lively music performed this year will be perfect for just that.

A few words on the music's background may enhance your listening pleasure. The term 'Cajun' derives from 'Acadian', and refers to the French colonists expelled from Nova Scotia by the British, in 1755. Their saga was chronicled by Longfellow in the epic poem **Evangeline**. Traveling down the Atlantic Coast in search of a new home, the Acadians were turned away from one



PHILIP GOULD

Major cajun fiddlers Michael Doucet, Dewey Balfa and David Doucet.

British colony after another; eventually they settled in the bayous and prairies of southwest Louisiana. Isolated from the urban French in New Orleans and mainstream in general, the Cajuns evolved into a distinct and separate ethnic community. One especially rich result of their long self-containment is a diverse, unique musical heritage which still thrives today.

The music remains vibrant despite great changes in the Cajun community. Post-war development of the region's vast oil resources has brought the outside world rushing in. The rural culture and lifestyle have inevitably changed, at times dramatically, but rapid growth has also triggered a Cajun renaissance among those who saw the old ways threatened. The Cajun French language, for instance, is still widely spoken, but a few decades back it was banned among schoolchildren, on threat of stern punishment. The imposed official view at the time was one of self-conscious embarrassment at a 'coarse, low-class' dialect. Not surprisingly, Cajun music was perceived the same way.

Today such assimilationist thinking has given way, for the most part, to pride. Organizations such as CODOFIL—the Council for the Development of French in Louisiana—promote Louisiana's French heritage, and forge links between 'Acadiana' and the rest of the French-speaking world. Cajun music is getting more and more radio airplay, and the "Festival Acadien", held each September in Lafayette, is now established as a national music event. Most important is the grass-roots reality that plenty of clubs, bars, and dance-halls continue to hire Cajun bands as their money-making weekend attractions. Thus the music has a solid core of support, from people unfazed by 'progress', and from those determined to resist its ill effects. With this current resurgence, in fact, Cajun music is more popular than ever. In such a supportive community, the distinctive sounds that you'll hear at the Fais Do-Do Stage seem likely to hold their own with Michael Jackson, MTV, and modern mass culture in general.

Several striking characteristics identify the Cajun sound. First, the lyrics are sung in French, with a tendency towards wailing, emotional vocals. Second is the prominent use of the accordion, and unusual percussion instruments. (The term 'Cajun music', incidentally, generally



Influential cajun fiddlers Canray Fontenot and Dewey Balfa.

specifies white musicians, while the black styles are referred to as "zydeco" or occasionally "creole music". The two traditions overlap considerably, though.) In white Cajun music the fiddle is also prominent, and hand-held triangle is the popular percussion instrument. Depending on the traditional or modern vintage of a band, acoustic, electric, or steel guitars may be present, as well as an electric bass and a full set of drums. Waltzes and two-steps comprise most of the repertoire, and the music is most definitely intended for dancing.

Eighteenth-century French folk songs are the oldest aspect of the rich Cajun tradition. They'll be performed at the Fais Do-Do Stage by the Dusenbury Family, from Houma—Eugene, Wilma, and their nine daughters. Next come the true Cajun styles which evolved after the pilgrimage to South Louisiana. The fiddle was the main instrument of the first Acadian settlers; the accordion appeared only relatively recently, in the late nineteenth century. Ninety-one year old Dennis McGee is a brilliant player of the oldest Cajun fiddle styles. He'll appear at the Fais Do-Do Stage with Sady Courville, another fine fiddler who leads the house band at Fred's Lounge in Houma. McGee is revered as one of the 20th century's folk musicians, and his rare

appearance promises to be one of this Jazz Fest's highpoints.

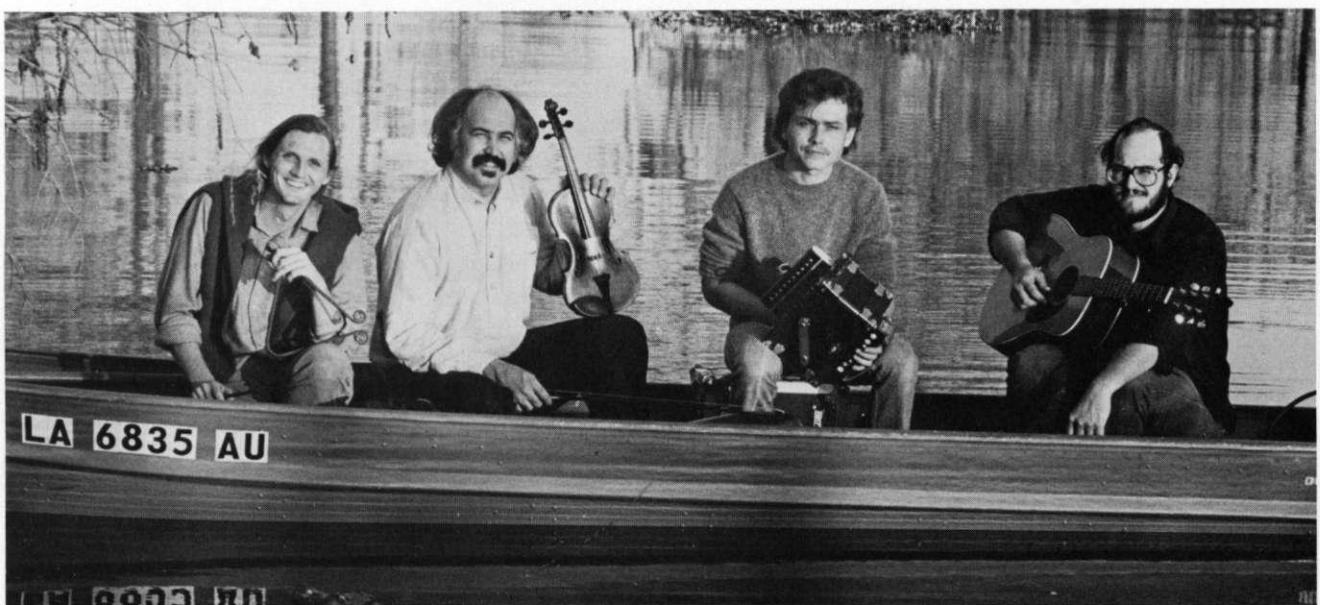
With the advent of radio and records the sound of McGee and his peers was temporarily phased out by a sudden surge of accordion dominance. Then the Western Swing era brought on such Cajun string-band fiddlers as Leo Soileau and Marry Choates. They in turn inspired the most famous Cajun fiddler who'll be appearing at the Jazz Fest—Dewey Balfa. In addition to his fine musicianship, Balfa is also a 'Cajun cultural activist' who gives fiddle workshops in the public schools, encouraging the young generation to take pride in its roots. Balfa, who led a great band with his brothers Will and Rodney before their recent tragic death, was the first Cajun to perform at the historic Newport Folk Festivals; Balfa's on-going festival appearances make him one of Cajun music's leading emissaries.

Michael Doucet, with his band Beausoleil, has taken Cajun fiddle into the Eighties. Though thoroughly rooted in the oldest traditional styles, Doucet's daring rhythmic and harmonic experiments mark him as a true innovator.

The full-bodied, lively sound of the accordion is, to many, the essence of Cajun music. While first brought to Texas/Louisiana by German immigrants in the late nineteenth century, the accordion was quickly adopted by Cajun musicians. The instrument was ideal for waltzes and two-steps, and also projected well in noisy dance-

halls. Joseph Falcon, Iry LeJune, and Nathan Abshire, all now deceased, were key figures in Cajun accordion's development; outstanding traditional players appearing at the Fais Do-Do Stage include Walter Mouton, Don Montoucet, and Octa Clark. Young talent is represented by Bruce Daigrepoint and his band Bourré. Daigrepoint's exuberant stage presence and passionate singing make him a name to watch. Zachary Richard's controversial rock-influenced work has dubbed him "The Cajun Mick Jagger"; while popular enough here, he enjoys virtual star status in Quebec.

The accordion also dominates zydeco. This genre gets its name from the phonetic pronunciation of "les haricots"—"the snap beans"; there's an old dance tune, "Zydeco Est Pas Sale", with a nonsense title which translates "The Snap Beans Are Not Salty". Zydeco, essentially, blends traditional Cajun sources with black blues, soul, and R&B. Saxophones and electric guitars are prominently featured over hard-hitting rhythm sections. The main percussion instrument is the rub-board, a corrugated metal vest which is slipped over the head and played against the chest. Amade Ardoin, who recorded in the late Twenties and early Thirties, was the first black Cajun accordionist. Ardoin played the smaller, diatonic 'button' accordion, though many of today's zydeco bands use the larger and better-known chromatic 'piano' model. John



The popular cajun band Beausoleil.

PHILIP GOULD

SYNDEY BYRD



(Above) Grammy winning accordion "King," Clifton Chenier and his washboard playing brother, Cleveland Chenier. (At right) The famous "Ragin' Cajun" Doug Kershaw.



PAT JOLLY

Delafose of Eunice however, plays both the button accordion as well as the more complicated piano model. Delafose's band is propelled by his son Gino, already an accomplished drummer at age 13. Gino's style stresses offbeats, with an unusual, almost Caribbean feel.

The most famous zydeco accordionist, of course, is Clifton Chenier. Chenier, more than anyone, has created today's contemporary zydeco sound. With his son C. J. on saxophone and brother Cleveland on rub-board, along with dancing trumpeter Warren Cesar, Chenier's band is as visually exciting as they're irresistibly danceable. Chenier was seriously ill a few years back, but his comeback album, "I'm Here!", just won a Grammy as 1983's Best Ethnic/Folk Recording.

Other noteworthy zydeco bands appearing include the Sam Brothers (also known as the Jackson Five of zydeco); Fernest Arceneaux and the Thunders. Grammy-winning Queen Ida Guillory, and her Bon Temps Band; and the obscure but exciting Sampy and the Bad Habits. This is music with a purpose and Clifton Chenier says it best: "If you can't dance to zydeco, you can't dance period!" In the pre-zydeco,

Creole vein, fiddler Canray Fontenot is considered a musical genius on the festival circuit and in Europe.

Swamp-pop is a recently-coined phrase for South Louisiana rock and roll. During the late Fifties and early Sixties, a large body of national pop-rock hits was recorded in Acadiana. The singers, players, writers and producers were all Cajun. While Swamp pop is not directly linked to Cajun music or zydeco as far as structure or instrumentation, there's an obvious influence in the emotional vocals and gutsy, down-to-earth production. It's this intensity and poignancy that sets the music apart. Prominent swamp-pop hits include "Sea of Love" by Phil Phillips, "Mathilda" by Cookie and the Cupcakes, and Freddy Fender's "Wasted Days, Wasted Nights", which was most successful as a mid-Seventies remake.

At the Fais Do-Do Stage, swamp pop will be represented by an all-star review. Rod Bernard became the first swamp popper to make the Dick Clark Show, after topping the charts with "This Should Go On Forever". Johnnie Allen, whose tight band will back the whole set, is best known for his anthemic "South To Louisiana", a



SYNDEY BYRD

Fiddler Allen Fontenot heading his Country Cajun Band.

title which now graces the latest book by music researcher John Broven. Grace Broussard hit big with "I'm Leavin' It Up To You" in a duet with Dale Houston; Grace now performs with her brother Van Broussard, an accomplished swamp pop singer in his own right. Jivin' Gene's claim to fame is a "Breaking Up Is Hard To Do" which has nothing to do with the Neil Sedaka tune of the same name. Singing drummer War-

ren Storm scored on his own with "The Prisoner's Song", and backed Lightnin' Slim on many of his best records. Last but not least is Frankie Ford, of "Sea Cruise" renown. Ford's role in New Orleans rhythm and blues shows the interaction between Louisiana's varying yet complementary styles. This year marks the Jazz Fest's swamp pop debut, and further programming is certainly expected.

Also debuting is Joseph Chaillot, an accomplished storyteller from Lafayette. Chaillot will regale you with Cajun tales and anecdotes on April 29th and May 6th; he has delighted audiences across the nation with his authentic Cajun lore, which is worlds apart from the insulting routines of fake Cajun comics. Chaillot's personable delivery typifies the informal charm of South Louisiana.

With its incredibly abundant music, great food, and hearty 'Joie de vivre', Acadiana is a truly special place. From Clifton Chenier's radiant smile to Dennis McGee's ageless energy and Rod Bernard's passionate singing, the Fais Do-Do Stage captures this exhilaration and brings it to the New Orleans Jazz and Heritage Festival.

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In The Booth Behind Food Tent 3

BENEFIT

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For each donation you will receive one 8-color, limited edition fine-art silkscreen poster by Sweet Molasses, Inc., featuring Professor Longhair and his music club, Tipitina's. Measuring 17" x 38", it is signed and numbered-limited to 1400.

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There would be no Tipitina's without Professor Longhair. The club was inspired by a heartfelt desire to provide a forum for the musical genius of this fine and friendly man. Thankfully, his great talent is being recognized by a wider and wider legion of fans.

PROFESSOR LONGHAIR
501 NAPOLEON AT TCHOUPITOULAS
PIANO & JUICE BAR



"Friends, neighbors and fellow musicians had watched him struggle in impoverished obscurity for nearly half a century. In death, Longhair will be thought of as an 'innovator', in Wexler's words, 'who may be remembered with Louis Armstrong and Sidney Bechet and Jelly Roll Morton as yet another gift from New Orleans to American blues and
Timothy White
Rolling Stone March 20, 1980

POSTER

A benefit for the family of Professor Longhair by Sweet Molasses and Tipitina's.

1984 LOUISIANA

HERITAGE FAIR



PAT JOLLY

Experience the excitement of two fun-filled weekends at the Fair Grounds Race Track. The 1984 line-up features over 300 exciting performances. This year, for the first time, we will have a continuous "Fais Do-Do" at Stage 2 which is exclusively devoted to Cajun music. In addition, "Economy Hall" returns after its very, very popular 1983 debut.

For the food lovers we have booths offering an endless variety of sumptuous Louisiana and ethnic cuisine. A number of the food items are offered for the first time at the Heritage Fair.

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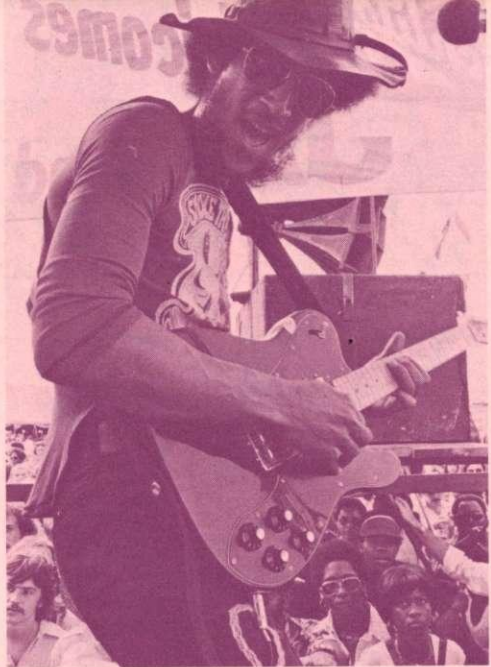
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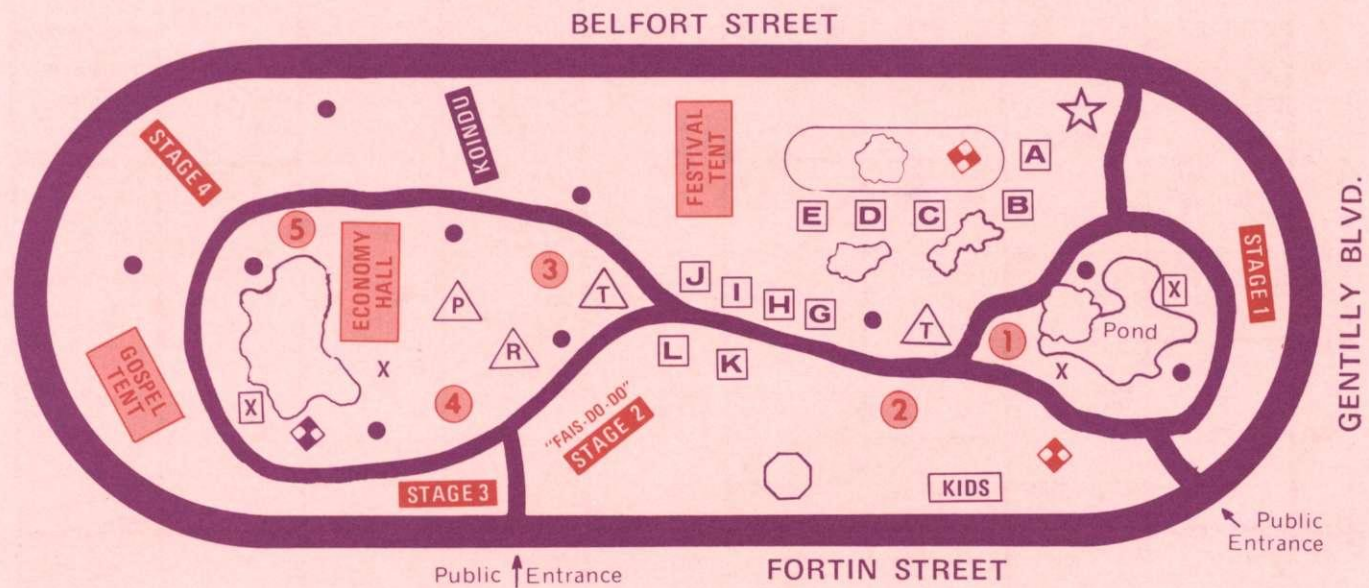
1984 NEW ORLEANS JAZZ & HERITAGE FESTIVAL



MICHAEL P. SMITH

SCHEDULE

OF FAIR GROUNDS EVENTS



- | | | | | | | |
|--------------------|--------|--------|------------------|--------------------|-----------|----------------------------------|
| MUSIC TENTS | GAZEBO | FOOD | WATER | BEER & SOFT DRINKS | FIRST AID | RECORDS, COOKBOOKS AND CALENDARS |
| STAGES | KOINDU | CRAFTS | FREE OZONE WATER | POLICE | POSTERS | T-SHIRTS & PROGRAMS |

AT THE FAIR GROUNDS

FRIDAY, APRIL 27

	Stage 1	Stage 2	Stage 3	Stage 4	Festival Tent	Economy Hall	Koindu	Gazebo	Gospel Tent
11:00									
:30									
12:00	11:30 STATE SCHOOL FOR THE VISUALLY IMPAIRED 12:30					11:30 ROOTS OF JAZZ BRASS BAND 12:30	11:30 ST. AUGUSTINE JAZZ BAND 12:30		
:30		12:15 FILE 1:15	12:00 J.D. HILL BLUES BAND 1:00	12:00 MASTER- MIND 1:00	11:45 EDWARD FRANK/ FRED KEMP SEXTET 12:45			11:45 TOM SANDERS 12:45	12:00 THE HUMBLE TRAVELERS 12:35
1:00	12:45 ALLISON & THE DISTRAC- TIONS 1:45								12:40 CROCKER ELEM. SCHOOL CHOIR 1:15
:30						12:45 THE STORYVILLE STOMPERS 1:45	1:00 THE UPTOWN AFFAIR & CENTRAL MOVEMENT 1:45	1:00 HARLAN WHITE 2:00	1:20 KENNEDY H.S. CHOIR 1:55
2:00		1:45 JOHN DELAFOSE 2:45	1:30 HECTOR'S PISTOLS 2:30	1:30 BRYAN LEE & THE JUMPSTREET FIVE 2:30	1:15 DILLARD UNIVERSITY JAZZ ENSEMBLE 2:15				
:30	2:15 JAY MONQUE'D BLUES BAND 3:15					2:00 THE PFISTER SISTERS 3:00	2:00 TIM GREEN QUINTET 3:00	2:15 DAVID & ROSELYN 3:00	ALCEE FORTIER SENIOR H.S. CONCERT CHOIR 2:35
3:00					2:30 AL FARRELL 3:15				2:40 THE LEVITICUS GOSPEL SINGERS 3:15
:30		3:15 CANRAY FONTENOT & BOIS-SEC ARDOIN 4:15	3:00 THE AUBRY TWINNS & FRESH AIR 4:00	3:00 POP COMBO WITH LENNY ZENITH 3:45				3:15 GUITAR SLIM, JR. & STUFF 4:00	3:20 THE HEAD START SINGING ANGELS 3:55
4:00	3:45 LIL QUEENIE & THE SKIN TWINNS 4:30				3:30 PHIL PARNELL 4:30	3:15 LILLIAN BOUTTE 4:15	3:30 TOTAL CONTROL 4:15		
:30									4:00 THE RANDOLPH BROTHERS 4:35
5:00		4:45 BOURRE 5:45	4:30 GEORGE "SLIM" HEARD 5:30	4:15 THE NOW BAND 5:15	4:45 JAMES DREW QUARTET 5:45	4:30 KID SHEIK & HIS STORYVILLE RAMBLERS 5:30	4:45 ARTHUR MITCHELL QUARTET 5:30	4:30 THE GOLDEN EAGLES 5:15	4:40 THE MARRON- ETTES 5:15
:30	5:00 BO DIDDLEY 6:00								
6:00									
:30									
7:00									



**TODAY'S
PARADE**

3:00 Pin Stripe Brass Band
The Gang SA&PC

AT THE FAIR GROUNDS

SATURDAY, APRIL 28

	Stage 1	Stage 2	Stage 3	Stage 4	Festival Tent	Economy Hall	Koindu	Gazebo	Gospel Tent
11:00									
:30									
12:00	11:45 THE COPAS BROTHERS 12:45	11:30 THE SUNDOWN PLAYBOYS 12:30	11:45 EDU & THE SOUND OF BRAZIL 12:30	11:45 TULANE UNIV. JAZZ BAND 12:45	11:30 NOCCA JAZZ ENSEMBLE 12:15	11:30 FRANK FREDERICO JAZZ BAND 12:15	11:45 THERON LEWIS & UNIT 7 12:30		12:05 THE FAMOUS JONES SISTERS 12:35
:30									
1:00	1:00 LUTHER KENT BLUES BAND 2:00	1:00 FRANKIE FORD'S SWAMP POP JAM WITH JOHNNY ALLEN, WARREN STORM, VAN & GRACE BROUSSARD, ROD BERNARD & JIVIN' GENE 2:30	12:45 KENT JORDAN QUINTET 1:45	1:15 THE METRICS 2:15	12:30 CARLOS SANCHEZ FLAMENCO TROUPE 1:15	12:30 SMALL SAND TRAD BAND 1:15	12:45 THE GOLDEN STAR HUNTERS 1:30	1:00 PROFESSOR GIZMO 2:00	12:40 THE MELODY CLOUDS 1:15
:30									
2:00	2:15 JERRY BUTLER 3:15	2:45 SAM BROTHERS 5 3:30	2:00 MARCIA BALL 3:00	2:45 TOMMY RIDGLEY & THE UNTOUCHABLES WITH BOBBY MITCHELL THE DIXI-KUPS & BENNY SPELLMAN 4:15	1:30 LLOYD GLENN 2:15	1:30 KID THOMAS VALENTINE & THE ALGIERS STOMPERS 2:15	2:00 GARY BROWN & FEELINGS 3:00		1:20 SENSATIONAL GOSPEL TONES 1:55
:30									
3:00	3:45 JAMES RIVERS MOVEMENT 4:45	3:45 DON MONTECOT & THE WANDERING ACES 4:30	3:30 BOBBY MARCHAN & HIGHER GROUND 4:30	4:30 FATS DOMINO 5:30	2:30 IMPROVISATIONAL ARTS QUINTET 3:30	2:30 NEPTUNE JAZZ BAND OF ZIMBABWE 1:15	2:15 VAN WILLIAMS 3:15		2:00 THE NEW ORLEANS SPIRITUAL-ETTES 2:35
:30									
4:00	5:15 CLARENCE "GATE-MOUTH" BROWN 6:15	5:00 CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND 6:00	4:45 JOHN MOONEY & THE BLUESIANA BAND 5:45	5:00 AL BELLETTO QUARTET 5:45	3:45 A. J. LORIA 4:45	3:30 LINDA HOPKINS 4:30	3:30 PORGY JONES BAND 4:15	3:30 BILL & BOBBIE MALONE'S COUNTRY BAND 4:30	2:40 THE NEW ORLEANS COMFORTERS 3:15
:30									
5:00									3:20 NEW ZION TRIO + 1 3:55
:30									
6:00									4:00 THE DYNAMIC SMOOTH FAMILY 4:35
:30									
7:00									4:40 SAMMY BERFECT & THE DIMENSIONS OF FAITH 5:15



TODAY'S PARADE

3:00 Charles Barbarin Brass Band
The Swingers SA&PC
The Golden Trumpets—Economy Hall 4:30-5:30

AT THE FAIR GROUNDS

SUNDAY, APRIL 29

	Stage 1	Stage 2	Stage 3	Stage 4	Festival Tent	Economy Hall	Koindu	Gazebo	Gospel Tent
11:00									
11:30									
12:00	11:30 S.U.N.O. JAZZ ENSEMBLE 12:30		11:45 BOOGIE BILL WEBB 12:30	11:45 SOUTH- EASTERN JAZZ ENSEMBLE 12:30		11:45 ALLEGRA 12:30		11:30 KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE 12:15	11:30 THE WIMBERLY FAMILY 12:05
12:30									12:10 THE MASONIC KINGS 12:45
1:00	12:45 LOS BANDITOS 1:30	12:30 ALLEN FONTENOT & THE COUNTRY CAJUNS 1:30	12:45 RUSS RUSSELL & THE RUSTLERS 1:30	12:45 WALTER PAYTON & BALLET FILE 1:30	12:30 ALVIN "RED" TYLER & THE GENTLEMEN OF JAZZ WITH GERMAINE BAZZLE 1:30	12:45 MICHAEL WHITE QUARTET 1:45		12:30 NEPTUNE JAZZ BAND OF ZIMBABWE 1:15	12:30 VAN WILLIAMS 1:30
1:30									12:50 GAZA B. C. INSPIRA- TIONALS 1:25
2:00	1:45 TIM WILLIAMS BAND 2:30				1:45 KATIE WEBSTER & THE PEACOCK CULTURE CLUB 2:45			1:45 THE SHEPPARD BAND 2:30	1:45 THE WHITSTEIN BROTHERS 2:30
2:30		2:00 SADY COURVILLE & THE MAMOU HOUR CAJUN BAND 3:00	2:00 A TASTE OF N.O. WITH EDDIE BO & ROBERT PARKER 3:15	2:00 WILLIE TEE 3:00		2:15 NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA 3:15			1:30 THE CROWN SEEKERS 2:05
3:00									2:10 PARISH PRISON GOSPEL CHOIR 2:45
3:30	3:00 BOBBY "BLUE" BLAND 4:00				3:00 ARNETT COBB 4:00			3:00 THE WHITE EAGLES 3:45	2:50 McDON- OUGH #35 GOSPEL CHOIR 3:25
4:00		3:30 MARCEL DUGAS & THE ENTER- TAINERS 4:30	3:45 THE RADIATORS 4:45	3:30 CLARENCE "FROGMAN" HENRY 4:30		3:45 PAPA JOHN CREACH 4:45			3:30 THE SOUTHERN BELLS 4:05
4:30								4:15 THE WILD MAGNOLIAS 5:00	4:10 WALLACE DAVENPORT GOSPEL SINGERS 4:45
5:00	4:30 THE BATISTE BROTHERS BAND 5:30	4:45 BAYOU RHYTHM BAND WITH SONNY LANDRETH 5:30			4:30 TONY DAGRADI & THE ASTRAL PROJECT 5:30			4:15 BROTHER PERCY RANDOLPH 5:00	4:50 HELEN BROCK & THE NEW GOSPEL- LETTES 5:25
5:30			5:15 EARL KING WITH SPECIAL GUEST TIMOTHEA 6:15	5:00 RITA COOLIDGE 6:00		5:15 WALLACE DAVENPORT NEW ORLEANS JAZZ BAND 6:15			5:30 THE INTER- DENOMINA- TIONAL COM- MUNITY CHOIR 6:05
6:00		5:45 ZACHARY RICHARD 6:30			5:45 MARS 6:45		5:30 ABDULLAH IBRAHIM (DOLLAR BRAND) 6:30	5:30 SVARE FORSLAND 6:30	
6:30	6:00 AL GREEN 7:00								
7:00									



**TODAY'S
PARADE**

5:00 Doc Paulin Brass Band
Olympia Aid SA&PC
Ladies Zulu SA&PC—Economy Hall 5:15-6:15



SANDRA RUSSELL-CLARK

AT THE FAIR GROUNDS

SATURDAY, MAY 5

	Stage 1	Stage 2	Stage 3	Stage 4	Festival Tent	Economy Hall	Koindu	Gazebo	Gospel Tent
11:00									
:30									
12:00					11:30 EAST ST. JOHN DIXIELAND BAND 12:15	11:30 JIMMY MAZZY TRIO 12:15	11:30 KOINDU ALLSTARS 12:15		DANEEL PRE-VOCATIONAL SCHOOL CHOIR 12:05
:30	12:00 SOUTHERN UNIV. BATON ROUGE JAZZ BAND 1:00	12:00 THE DUSENBERRY FAMILY SINGERS 1:00	11:45 MASON RUFFNER & THE BLUES ROCKERS 12:30						12:10 ST. LUKE A.M.E. CHOIR 12:45
1:00				12:30 QUICK- SILVER FEATURING AFRO 1:30	12:30 JASMINE 1:30	12:30 TEDDY RILEY JAZZ BAND 1:30	12:30 OLIVER MORGAN WITH JEAN KNIGHT & JESSIE HILL 1:45		12:50 FRANKLIN AVE. B.C. CHOIR 1:25
:30			1:00 LUCINDA WILLIAMS 2:00					12:45 HAZEL & THE DELTA RAMBLERS 1:45	
2:00	1:30 TROY DERAMUS & THE COUNTRY KING SHOW 2:30	1:30 SAMPY & THE BAD HABITS 2:30							1:30 ALINE WHITE & CHRISTINE MYLES 2:05
:30				2:00 SAXON SUPERSTARS OF NASSAU, BAHAMAS 3:00	1:45 ELLIS MARSALIS QUARTET 2:45	1:45 PLACIDE ADAMS ORIGINAL DIXIELAND JAZZ BAND 2:45	1:45 YELLOW JACKETS (PARADE) 2:30		2:10 THE ROCKS OF HARMONY 2:45
3:00			2:15 RUBEN "MR. SALSA" GONZALEZ 3:15					2:00 JOHN RANKIN 3:00	
:30		2:45 DEWEY BALFA & HIS MUSICAL BROTHERS 3:45					2:30 KIDD JORDAN'S ELEKTRIK BAND 3:30		2:50 MORNING STAR B.C. COMBINED CHOIR 3:25
4:00	3:00 THE DIRTY DOZEN BRASS BAND 4:00				3:00 ALVIN BATISTE 4:00	3:00 LOUIS NELSON BIG SIX 4:00			3:30 GOSPEL INSPIRA- TIONS 4:05
:30				3:30 JOHN LEE HOOKER 4:30				3:30 RISING STAR DRUM & FIFE CORPS 4:30	
5:00		4:00 BEAUSOLEIL 5:00					4:00 JAMES BLACK ENSEMBLE 5:00		4:10 PURE LIGHT B.C. MASS CHOIR 4:45
:30	4:30 GRAND- MASTER FLASH 5:30				4:15 WILLIE METCALF 5:00	4:15 COUSIN JOE 5:00			4:50 REGULAR B.C. COMBINED CHOIR 5:25
6:00									5:30 THE CHORALE OF GREATER ST. STEPHEN 6:00
:30		5:30 FERNEST ARCENEAUX & THE THUNDERS 6:30	5:15 THE SHEIKS 6:15		5:00 JERRY LEE LEWIS 6:00	5:30 ED BLACKWELL, GEORGE ADAMS, DON PULLEN & REGGIE WORKMAN 6:30	5:15 ODETTA 6:15	5:00 R. L. BURNSIDE 6:00	
7:00	6:00 IRMA THOMAS & THE PROFES- SIONALS 7:00								



**TODAY'S
PARADE**

3:30 Majestic Brass Band
3rd Division Rollers SA&PC
Avenue Steppers SA&PC

AT THE FAIR GROUNDS

SUNDAY, MAY 6

	Stage 1	Stage 2	Stage 3	Stage 4	Festival Tent	Economy Hall	Koindu	Gazebo	Gospel Tent
11:00									
:30									11:15 JAMES FAMILY 11:45
12:00			11:45 CREOLE WILD WEST 12:30	11:30 U.N.O. JAZZ BAND 12:15	11:30 SNOOKS EAGLIN 12:15	11:30 PUD BROWN JAZZ BAND 12:15	11:30 XAVIER UNIVERSITY JAZZ ENSEMBLE 12:30		11:50 THE HEAVENLY STARS 12:25
:30	12:00 SATISFACTION 1:00	12:15 CLARK & THE DIXIE RAMBLERS 1:15							12:30 THE GOSPEL CHORDS 1:05
1:00			12:45 ROCKIN' TABBY THOMAS & HIS MIGHTY HOUSE ROCKERS WITH HENRY GRAY 2:00	12:30 BANDA FIEBRE 1:30	12:30 EARL TURBINTON QUINTET 1:30	12:30 TOMMY YETTA JAZZ BAND 1:30			1:10 FAMOUS ZION HARMONIZERS 1:40
:30							12:45 RISING STAR DRUM & FIFE CORPS 1:45	1:00 WILL SOTO & FOUR PLAY 2:00	
2:00	1:30 CHARLES BROWN 2:30	1:45 WALTER MOUTON & THE SCOTT PLAYBOYS 2:45							1:45 LOIS DeJEAN & THE YOUTH INSPIRATIONALS
:30				2:00 LIL' QUEENIE & THE PERCOLATORS REUNION 3:00	1:45 THE SURVIVORS 2:45	1:45 PERCY HUMPHREY & HIS CRESCENT CITY JOYMAKERS 2:45			2:20 RAYMOND MYLES SINGERS 2:55
3:00			2:30 CALIENTE 3:30				2:15 JOHNNY ADAMS & WALTER WASHINGTON & SOLAR SYSTEM BAND 3:15	2:15 MT. PONTCHARTRAIN STRING BAND 3:15	3:00 DESIRE COMMUNITY CHORUS 3:30
:30	3:00 LOUISIANA PURCHASE 4:00	3:00 MAURICE BARZAS & THE MAMOU PLAYBOYS 4:00			3:00 ODETTA 4:00	3:00 TUTS WASHINGTON 3:45			3:35 FAMOUS CORINTHIAN GOSPEL SINGERS 4:10
4:00				3:30 STEEL PULSE 4:30			3:30 NGOMA 4:30	3:30 R.L. BURNSIDE 4:30	4:15 THE HERALDS OF CHRIST 4:45
:30			4:00 DEACON JOHN BLUES REVUE 5:00		4:15 MOSE ALLISON 5:15	4:00 JOE NEWMAN 5:00	4:30 SAXON SUPERSTARS OF NASSAU, BAHAMAS (PARADE) 5:15		4:50 GREATER MACEDONIA B.C. CHOIR 5:25
5:00	4:30 THE MANHATTANS 5:30	4:30 QUEEN IDA & THE BON TEMPS ZYDECO BAND 5:30						4:45 MISS LILLIAN BENNETT 5:45	5:30 THE GOSPEL SOUL CHILDREN 6:05
:30				5:00 LEE DORSEY 6:00			5:15 OLYMPIA BRASS BAND 6:15		
6:00		5:45 ARDOIN FAMILY BAND 6:45	5:30 BILL MONROE & THE BLUEGRASS BOYS 6:30		5:30 WOODY SHAW 6:30		5:15 EXUMA 6:15		
:30	6:00 THE NEVILLE BROTHERS 7:00								
7:00									



TODAY'S PARADE

1:30 Young Tuxedo Brass Band
Scene Boosters SA&PC
Fun Lovers SA&PC—Economy Hall 5:15-6:15

CRAFTS

TENTS ARE LETTERED CONSECUTIVELY STARTING WITH "A" UNDER THE OAK TREES BY THE ENTRANCE AND PROCEEDING COUNTER-CLOCKWISE BACK TOWARD THE ENTRANCE TO "L."

THE BOOTHS IN EACH TENT ARE NUMBERED AND PROCEED FROM 1 TO 84 AROUND THE FIELD. MOST CRAFTS PEOPLE ARE APPEARING BOTH WEEKENDS; WHEN OTHERWISE, IT IS NOTED.

* One weekend only

<p>TENT A</p> <p>Bruce Brice Folk Paintings New Orleans, La.</p>	<p>FOLK CRAFTS</p>		<p>18. George Jones "Gervaise" Acadian Bent Willow Furniture Baton Rouge, La.</p>
<p>TENT B</p> <p>1. Houma Indians Palmetto Weaving, Wood Carving, Moss Dolls</p> <p>2. Freddie Bowen Wildlife Paintings Red Vinson Decoy Carving</p> <p>3. Phil Zitzmann Decoy Carving</p> <p>4. Henry Colling Minature Carvings Chris Weaver Decoy Carving</p> <p>5. Ed Alba Decoy Carving Phil Galatas Decoy Carving</p>	<p>6. Al Muller Historic Decoy Collection</p> <p>7. Frank & Bill Vought Knife making & Scrimshaw Hammond La.</p> <p>8. Thomas Colvins Choctaw Baskets Mandeville, La.</p> <p>9. Joseph Ancona Cypress Knees & Shore Birds Bogalusa, La.</p> <p>10. Irvan Perez Islenos St. Bernard, La.</p> <p>11. Walter Homes File Making Natchitoches, La.</p> <p>12. Houma Indians Palmetto weaving, Decoy Carving, Moss Dolls</p>	<p>TENT C</p> <p>13. Ava Kay Jones Gris Gris Bags Herbal Potions Spiritual Altar New Orleans, La.</p> <p>14. Essie Mae Arsan All Saints Day Wreaths Ribbon Quilts Thibodeaux, La.</p> <p>15. Hugh "Daddy Boy" Williams Exotic Walking Canes New Orleans, La.</p> <p>16. Lurline Cheney Cornshuck Dolls Covington, La.</p> <p>17. Sara Piccard Handpainted & Quilted Pillows Quilted Toys Lafayette, La.</p>	<p>19. Marcia Waterman & Livvy McGhee Oriental Design Rug Weaving New Orleans, La.</p> <p>Marian John Coushatta Pineneedle Baskets Elton La. *2nd Weekend</p> <p>20. Sister Camile Lebert Tatting Lafayette, La.</p> <p>21. Margaret Harding Braided Rugs Lafayette, La.</p> <p>22. Lorraine Gendron Mississippi Mud Sculptures Porcelain and Paper Dolls Hahnville, La.</p> <p>23. Gladys Clark Acadian Spinning and Weaving Lafayette, La.</p> <p>24. Geraldine Robertson Split White Oak Baskets Cornshuck Dolls Opelousas, La.</p>

TENT D

25. Charles Neville
Carved Pipes and Walking Canes

Milinda Hoder & Debbie Stewart
Beaded and Embroidered Berets, Feathered Masks

26. Willie London
Cornshuck Woven Bags
Ethel, La.

27. Irene Sellers
Soap Making & Tatting

28. Lydia Alix
Hairpin Lace

Theresa Augustine
Yo Yo Quilts

Marie Herbert
Crochet

Elise Bowers
Crochet
New Orleans, La.

29. Savannah Lewis
Pineneedle Baskets
New Orleans, La.

30. Monk Boudreaux
Felton Brown
Mardi Gras Indian Bead Work
New Orleans, La.

31. Merle & Claude Lirrette
Decoy and Boat Carving Cornshuck Dolls
Chauvin, La.

32. Bella Authement
Cypress Carved Dolls
Chauvin, La.

Helen White & Natalie Forcia
Marbled Sugar Flowers and Second Line Umbrellas
New Orleans, La.
*2nd Weekend

33. Lorena Langley & Rosalie Meadford
Coushatta Pineneedle Baskets
Elton, La.

34. New Orleans Recreation Dept.
Gwen Aubry, Coordinator

35. David & Rosalie Allen
African Walking Canes Quilts *2nd Weekend

36. Edward Harris and Family
Split White Oak Baskets
Opelousas, La. *2nd Weekend

TENT E

Milton Fletcher
Folk Painter
Shreveport, La.

Ada Thomas
Chitimacha Cane Baskets
Charenton, La.

Winston Falgout
Stained Glass Demonstration
New Orleans, La.
2nd Weekend

John Comeaux
Graphics
New Orleans, La.

Lynn Geddie Mattison
Stencil Floorcovering
Hattisburg, Ms.
*2nd Weekend

Stanley Francis
Stone Cutting
Donaldsonville, La.

Mimosa Herbs
Herbal Plants, Potpourri, Sachets

Trillium Herbs
Herbal Plants, Potpourri, Sachets
*2nd Weekend

E. J. Morris Senior Center
Bobbie Smith Director
Bonnets, Butter Making Broom Making Demonstration
New Orleans, La.

Ronald Trahan
Welded Brass Sculpture
Port Allen, La.

The Telcala Family
Sheep Shearing, Spinning Knitting
Rambouliet Ranch

George Chittenden
Wooden Toys, Gifts & Cajun Cottages
Mandeville, La.

Lloyd Broussard
Wooden Toys and Decoys
Covington, La.
*2nd Weekend

Mr. & Mrs. Charles Hutchinson
Eric Hutchinson
Wildlife Sculpture, Decoys and Sewn Work
New Orleans, La.

West Feliciana Council on Aging
Afro-American Quilts & Braided Rugs
Hardwood, La.

CORRAL AREA

Jim and David Jenkins
Shingle Splitting, Ironwork Blacksmithing
Tickfaw, La.

The Telcala Family
Sheep Shearing
Rambouliet Ranch

Morris Cezer and Togeal Goodly
Horse Hair and Moss Ropes
Oberlin, La.

George Allen
Deerhide Tanning
Jena, La.

CONTEMPORARY CRAFTS

TENT G

37. ANDY & TINA
GLANZMAN *1st&2nd*
Wax
Andover, New York

38. TED COOPER *1st&2nd*
Photography
Lumberville, Pa.

39. ELLIN EGAN *1st&2nd*
Clay
New Orleans, La.

JOHN FLEMMING ***1st*
Masks
New Orleans, La.

MARK ROSENBAUM
***2nd*
Glass
New Orleans, La.

40. BURR YARROW
1st&2nd
Leather
Lansdowne, Pa.

41. THOMAS MANN
1st&2nd
Jewelry
New Orleans, La.

42. LORA BURTCH
1st&2nd
Quilts
Munith, Minn.

43. JANET BURNER
1st&2nd
Clay
Tucson, Ariz.

44. CHARLES MINER
1st&2nd
Blown Glass
Tesuque, N. Mex.

TENT H

45. JON THOMPSON
1st&2nd
Sculpture
Lampe, Mo.

46. DAVID McCLURE
***1st*
Brooms
Pittsfield, Pa.

RICHARD LEE ***2nd*
Wood
New Orleans, La.

47. MARLENE BYER
***1st*
Enamel
Coral Gables, Fla.

GORDON KRAUSE ***2nd*
Clay
Sheboygan, Wisc.

48. NEIL MADOW ***1st*
Jewelry
Brattleboro, Vt.

KIDS TENT SCHEDULE

	FRIDAY, APRIL 27	SATURDAY, APRIL 28	SUNDAY, APRIL 29	SATURDAY, MAY 5	SUNDAY, MAY 6
12:00	McDonogh 15 Band	Lusher Chorus	Project Tempo: N.O. Public Schools All-City Elementary Band	Greater St. Stephen Baptist Church Sunbeam Choir	Praising His Name Gospel Chorus
1:00	Calliope Puppet Theater	N.O. Free School Village Kids	Taifa	Floating Eagle Feather	Taifa
2:00	Couvent Elementary Seventh Ward Band	New Games	Evangeline Armstrong New Games	New Games	Floating Eagle Feather New Games
3:00	New Games	Evangeline Armstrong	Calliope Puppet Theater	Calliope Puppet Theater	Solomotion
4:00	Edison Chorale	Louisiana Folkloric Puppet Theater	Buffoonery	Louisiana Folkloric Puppet Theater	Buffoonery
5:00	Khadija's Ethnic Dance	Tom Foote	Voices Of The Kingdom: Greater Macedonia Baptist Church	Dr. Bob, Magic Man	Carrollton Youth Chorus

PAT & SUZANNE
JUNEAU ****1st**
Metal
Lafayette, La.

49. EMILE DEKEL *1st*
Acrylic
Landing, N.J.

50. DAVID WORTMAN
****1st**
Clay
Duscon, La.

ARTHUR BOURGES
****2nd**
Jewelry
River Ridge, La.

51. ULRIKE SCHLOBIS
1st&2nd
Drawing
Anna Maria, Fla.

52. GREG HARKINS ****1st**
Rockers
Jackson, Ms.

HUGH VAUGHN ****2nd**
Rockers
Woodville, Tx.

TENT I

53. NANCY
ARMSTRONG *1st & 2nd*
Wood
Huntsville, Ark.

54. JEFF WOLF *1st&2nd*
Photography
Cinn., Ohio

55. PAMELA MARSHALL
****1st**
Painting
Ruston, La.

GENE SHERER ****2nd**
Wood
Navarre, Ohio

56. DAVID GOLDHAGEN
1st&2nd
Blown Glass
Hayesville, N.C.

MARK ROSENBAUM
****1st**
Glass
New Orleans, La.

BARRY ENTNER ****2nd**
Blown Glass
Brookline, Ma.

57. WOLFGANG
LICHTER *1st&2nd*
Sculpture
Grant, Fla.

58. TYRA VAUGHN
JONES ****1st**
Lace
Houston, Tx.

DENNIS SIPORSKI ****2nd**
Clay
Thibodaux, La.

59. JON WENCKUS
1st&2nd
Jewelry
Arlington, Va.

60. EMERSON WILLIAMS
****1st**
Photography
Chicago, Ill.

JAMES COLE ****2nd**
Wood
New Orleans, La.

TENT J

61. MITCH KILGORE
****1st**
Violins
Franklinton, La.

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- LEONARD SHERMAN
**2nd
Stained Glass
Lafayette, La.
62. RAY ALLEN **1st
Clay
Murfreesboro, Tn.
- CARL WILSON **2nd
Clay
Springfield, Ma.
63. VITRICE McMURRY
1st&2nd
Jewelry
New Orleans, La.
64. BARBARA
GWIAZDOWSKI **1st
Etched Glass
Milwaukee, Wisc.
- SALLY THIELEN **1st
Raku Masks
Davison, Mich.
- KENNETH REID **2nd
Inlaid Wood
Albq., N. Mex.
- ANN BORDEN **2nd
Marquetry
Auston, Tx.
65. MICHAEL
ARBUCKLE 1st&2nd
Wood Toys
New Orleans, La.
- JOE BURKE 1st&2nd
Drums
New Orleans, La.
66. CHRISTOPHER
WATERS **1st
Wood Mosaic
S. Deerfield, Ma.
- JOCELYN BURRELL
**2nd
Jewelry
New Orleans, La.
- JAN McCLELLAN
Jewelry
New Orleans, La.
67. MEL CORNSHUCKER
1st&2nd
Clay
Nevada, Mo.
68. LINWOOD
ALBARADO, JR. 1st&2nd
Photography
Marrero, La.
69. RICHARD
ROTHBARD 1st&2nd
Wood
Sugarloaf, N.Y.
70. BERNARD ZALON
1st&2nd
Etchings
New York, N.Y.
71. CHARLES SMITH
**1st
Clay
Mobile, Ala.
- ROBERT JANUSZ/
CATHERINE WOOD 2nd
Leather
San Antonio, Tx.
72. STYLUS **1st
Jewelry
New Orleans, La.
- SANDRA STEINWEG
**2nd
Leather Clothing
Austin, Tx.



73. LISA JORDY *1st&2nd*
Clay
 New Orleans, La.

74. LUCINDA ELLISON
***1st*
Kalimbas
 Jackson, Mich.

MARILYN ENDRES ***2nd*
Kaleidoscopes/Chimes
 Driftwood, Tx.

75. JAN KAULINS ***1st*
Antlers
 Jackson, Mich.

SALLY DOUGLAS ***2nd*
Clay
 Switzerland, Fla.

76. JOHN BERRY *1st&2nd*
Jewelry
 Ann Arbor, Mich.

JOE CYBERSKI *1st&2nd*
Jewelry
 Ann Arbor, Mich.

TENT L

77. TOM KRUEGER ***1st*
Clay
 Green Bay, Wisc.

JOHN DYES ***2nd*
Photography
 Dickinson, Tx.

78. RICHARD HOHIMER
***1st*
Painted Silk
 Bloomington, Ind.

PETER BRENNER ***2nd*
Jewelry
 West Chicago, Il.

79. CHARLES MILLER
***1st*
Leather
 Tallahassee, Fla.

79. JOHN GUTHRIE ***1st*
Clay
 Santa Barbara, Ca.

80. HILDEBRANDT &
 DIXON *1st&2nd*
Laminated Wood
 Lighthouse Pt., Fla.

81. JENICE McCARDALL
1st&2nd
Clay
 New Orleans, La.

82. J & J HOBSON *1st&2nd*
Jewelry
 Monticello, Fla.

83. STEVE LANDRUM
***1st*
Stained Glass
 Franklin, Ar.

LESLEY REICH ***2nd*
Clay
 Mt. Tremper, N.Y.

84. ROBERT ZARCONNE
1st&2nd
Leather
 Hurley, N.Y.

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FOOD

REFER TO THE MAP AT THE BEGINNING OF THIS SCHEDULE
FOR THE LOCATION OF FOOD BOOTHS.

TENT 1

HOT BOUDIN

Chick Fortner
Hot Boudin Co.
1928 Pine St.
City, 70118
866-2398

BEEF PIES, SHRIMP PIES, ESCOVEICHERD FISH

David Mair
Quik Bite Inc.
5907 Alsot St.
City, 70126
242-6437

OYSTER PATTIES, FETTUCINI

Therese Kuehne
7009 Schouest St.
Metairie, La. 70003
454-2411

RED BEANS AND RICE WITH SAUSAGE, BREAD PUDDING WITH RUM SAUCE, ICED TEA

Tom Bernos
6344 Catina St.
City, 70124
486-0563

CRAWFISH PIE, FILE GUMBO, COFFEE

John Whelan
Roxanne Enterprises
1026 France St.
City, 70117
944-1625

OYSTER ARTICHOKE MILLIE, CRABMEAT ARTICHOKE RITA, SAUSAGE ON A STICK

Salvador Grisaffi
908 Smith Drive
Metairie, La. 70005
834-6648

BARBEQUED PORK RIBS, BAKED BEANS

Elmira Yancy
Smokey's
2750 Perdido St.
City, 70122
822-3058

SPUMONI, LEMON ICE, CANNOLI

Lorraine Landry
914 Dublin St.
City, 70118
861-1208

TENT 2

SHRIMP ETOUFFEE, CRAWFISH CORN MAQUE-CHOUX, CRAWFISH TAMALES

Billy Fava
Cajun Cookin' by
Mayers Catering
101 Phyllis St.
Lafayette, La. 70506
318-232-4590

OYSTER PO-BOYS

Gilbert Buras
3301 Chartres St.
City, 70117
835-3315

SHRIMP PO-BOYS SHRIMP COCKTAIL

Kirk Kilgen
105 East 69th St.
Cut Off, La. 70345
632-6970

JAMBALAYA

Matthew Gautreau
Dee Gautreau's
Cajun Catering
Rt. 8, Box 112
Gonzales, La. 70737
644-5977

BARBEQUED CHICKEN, COLE SLAW, ICED TEA

Second True Love
Baptist Church
Port Powell
2530 So. Robertson
City, 70113
895-6568

FROG LEGS, OYSTER/ ARTICHOKE SOUP, STUFFED MUSHROOMS

Paul Gustafson
1112 Third St.
City, 70130
899-4411

MUFFULETTAS, HAM AND CHEESE PO-BOYS, GAZPACHO SOUP

Antoinette Mussle
4132 Indiana St.
Kenner, La. 70062
486-9201

BOILED CRAWFISH

Luke Fontana
Fontana Seafood
824 Esplanade
City, 70116
524-0028

TENT 3

HOT SAUSAGE PO-BOYS HOT SAUSAGE ON A STICK

Robert Vauresson, Sr.
Vauresson Hot Sausage Co.
5634 Chamberline Dr.
City, 70112
283-2554

SHRIMP CREOLE, STUFFED PEPPERS

Austin Leslie
Chez Helene
1540 N. Robertson St.
City, 70116
947-9155

COCHON DE LAIT

Marie Orlando Timphony
Bruce Stewart
4521 Transcontinental Dr.
Metairie, La. 70002
834-1111

TROUT PO-BOYS, TROUT ALMONDINE, FRIED MOZZARELLA SANDWICH

Tim Terrell
Prega's
5701 Bancroft Dr.
City, 70122
486-9290

BOILED CRAWFISH, BOILED SHRIMP, OYSTER COCKTAIL

Thomas M. Barrs
Ted's Seafood
313 W. Genie St.
Chalmette, La. 70043
277-8488

FRIED CHICKEN, POTATO SALAD

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Joseph McDermott
3508 Washington Ave.
City, 70125
821-4881

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Makeda Yungai
318 S. Conti
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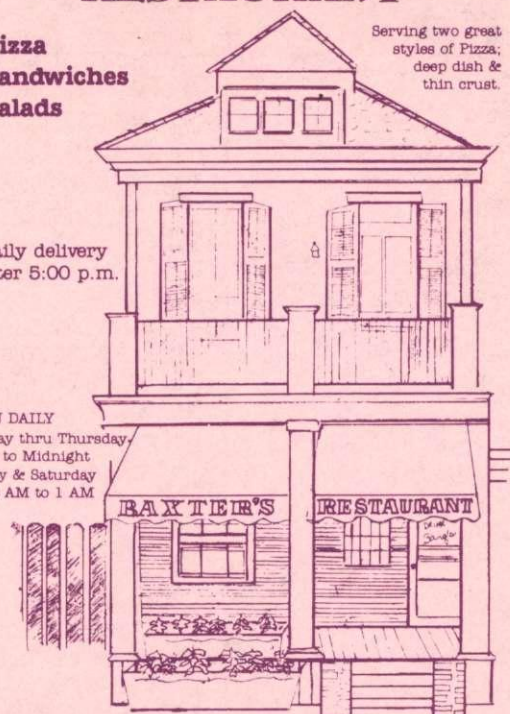
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FOOD



SANDRA RUSSELL-CLARK

By Dee Lindsey

Good company, good music, and good food are the eagerly awaited triple treats of the 1984 Louisiana Heritage Fair.

From the thirty-three acres of the Fair Ground Race Track, a blend of distinctively tempting aromas will emerge. Upon entering the Fair Grounds, you will be greeted by a colorful panorama of tents housing some fifty food vendors who create the sumptuous, indigenous culinary delights of Louisiana. found in abundance in marvelous French and

Cajun concoctions. Crawfish bisque and etouffee, crabmeat and crawfish au gratin, oysters en brochette, crawfish and corn maque-choux, fried soft shell crab, trout almondine, shrimp and oyster cocktail, seafood gumbo, and crawfish pie are just a few delectable edibles available to challenge even the most demanding palate.

The "southern style" of eating is NEVER complete without plates filled with fried chicken (stewed or fricassied), a slab of barbequed beef, goat or pork ribs accompanied by a "side order"

of potato salad, cole slaw, and of course, some southern hospitality. Red beans and rice traditionally served on a Monday, are found both weekends of the Fair, along with other Delta favorites...jambalaya, stuffed peppers, meat pies, and shrimp creole.

The exuberant influence of the neighboring Carribbean can be experienced in the sweet and spice of a variety of dishes from escoveiched fish to curried chicken. Fried plantain, (a fruit resembling a banana) quite popular in Africa and the Caribbean returns by popular demand, along with springwater lemonade as cooling as a Jamaican waterfall.

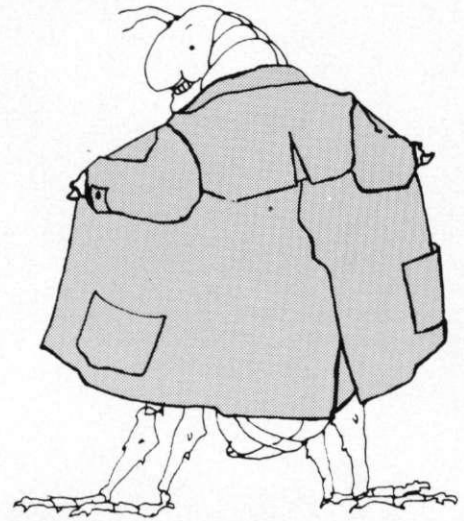
The Italian appreciation of food dates back centuries, and no where is that appreciation more evident than in the entrees prepared for the Heritage Fair...fettucini, eggplant, muffuletta (a "hero" type sandwich laced with mounds of olive salad) and this year's new item, hot mozzarella sandwiches.

Toward the end of the 18th century, Acadia (Cajun country) began to make its contribution to Louisiana. It is well worth one's time to investigate the culture of the Cajuns, and what better place than five full days of Fair events. Alligator sauce piquant, alligator po-boys, crawfish stew, hot boudin, cochon de lait (roast pig) are creations as imaginative as the dance step of a fais do-do.

New items to this year's menu run the gambit...come and watch mammoth kettles of "Louisiana mudbugs"... (crawfish to newcomers) being boiled, or witness the quick movements of the local chefs as they sizzle blackened redfish in hot skillets, seasoned with just the right amount of secret ingredients.

Louisiana strawberries and oranges are the basis for some of the best shortcake and fresh juice one could want. If sweets are your weakness, no place else will offer you more temptation. An assortment of muffins and cookies are within hand's reach, as well as pralines, pina colada bread pudding, chocolate dipped strawberries, pies and cakes, spumoni, cannoli and Italian ices, to mention only a few.

The ambience of the Louisiana Heritage Fair represents a place where old meets new, and new salutes old...in the music, the people, the craft and the food. Come...enjoy and BON APPETIT!



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A Train

A Train is a R&B band
out of Shreveport, LA.
5th, Stage 3, 3:45

George ADAMS

A contemporary jazz tenor
saxophonist who has played
with Charlie Mingus.
5th, Festival Tent, 5:30

Johnny ADAMS

Fondly called "The Tan
Canary" by his many fans,
Mr. Adams is one of New
Orleans' leading soul singers.
6th, Koindu, 2:15



DANNY WHITTINGTON

Placide ADAMS Original Dixieland Band

A bass player who originally
started as a drummer (he still
drums with the famous
Onward Brass Band), Placide
is both a traditional jazz
player and an R&B artist who
has toured with Ray Charles,
Billy Eckstein, B. B. King
and many others.
5th, Economy Hall, 1:45



ALLEGRA

A folk and ragtime group.
29th, Economy Hall, 11:45



A Train

ALLISON & The Distractions
A new R&B oriented band.
27th, Stage 1, 12:45

Mose ALLISON

Mississippi born singer/
pianist Mose Allison has
achieved national recognition
for his interesting mixture of
blues and jazz.
6th, Festival Tent, 4:15

Fernest ARCENEUX & The Thunders

A premier cajun band.
5th, Stage 2, 5:30

ARDOIN Family Band

A famous family of cajun
musicians who play in
the classic cajun style.
6th, Stage 2, 5:45



PAT JOLLY

ASTRAL Project

A New Orleans contemporary
jazz group founded by
saxophonist/flutist Tony
Dagradi and featuring key-
boardist David Torkanowski,
bassist James Singleton,
drummer Johnny Vidacovich,
and percussionist Mark
Sanders.
29th, Festival Tent, 4:30

AUBRY Twins & Fresh Air
Jerome and Tyrone

are brothers who have appeared on national television and who sing both soul and show music.

27th, Stage 3, 3:30

AVENUE Steppers
Marching club.
5th, Parade, 3:30



Dewey BALFA & Friends
A cajun singer and fiddle player who is the last surviving member of the famous Balfa Family band.
5th, Stage 2, 2:45



Marcia BALL Band
Marcia Ball is a former country singer who is now heavy into New Orleans R&B and is based in Austin, TX.
28th, Stage 3, 2:00

BANDA Fiebre
A latin band led by bassist Jorge Bonilla.
6th, Stage 4, 12:30

Charles BARBARIAN Memorial Brass Band
A traditional jazz band which carries on the musical heritage of the famous Barbarian family.
28th, Parade, 3:00



PAT JOLLY

Danny & Blue Lu BARKER & The Jazz Hounds
Composer, banjoist/guitarist Danny Barker and singer Blue Lu Barker are veterans of the early New Orleans jazz scene in the twenties and thirties. They offer an infectious brand of blues laced traditional New Orleans music.
5th, Economy Hall, 5:15

Maurice BARZAS & Mamou Playboys
A cajun band composed of 3 generations of Barzas musicians.
6th, Stage 2, 3:00



BATISTE Brothers Band
This family group, featuring David, Paul, Peter and Michael Batiste, is a leading R&B band on the New Orleans scene.
29th, Stage 1, 4:30

Alvin BATISTE
Clarinetist Alvin Batiste is the director of the Southern Baton Rouge Music Department and has been responsible for the development of numerous young musicians who have moved into the pro ranks. Mr. Batiste is one of



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only a handful of musicians who play the clarinet as their main instrument in a modern jazz context.

5th, Festival Tent, 3:00

BAYOU Rhythm Band

A young Lafayette band who plays contemporary cajun music.

29th, Stage 2, 5:00

BEAUSOLEIL

A Lafayette-based cajun band with four albums to their credit, features Michael Doucet on fiddle and brother David on guitar.

5th, Stage 2, 4:00

AI BELLETO

A New Orleans jazz alto player who is a favorite.

28th, Festival Tent, 5:00



Miss Lillian BENNETT

Miss Bennett is a New Orleans folk-accordionist and music teacher.

6th, Gazebo, 4:45

Sammy BERFECT & The Dimensions of Faith

Gospel.
28th, Gospel Tent, 4:40



PAT JOLLY

James BLACK

James Black is a leading drummer and composer who has worked and recorded with Yusef Lateef.

5th, Koindu, 4:00

Ed BLACKWELL

An alumnus of the famous Ornette Coleman quartet, New Orleans born drummer Ed Blackwell is an internationally respected master drummer in contemporary jazz.

5th, Festival Tent, 5:30



Bobby "Blue" BLAND

One of the most respected of the velvet-voiced blues crooners currently active.

29th, Stage 1, 3:00

Eddie BO

One of the important voices on the New Orleans fifties R&B scene.

29th, Stage 3, 2:00

Roy BOOKBINDER

Folk guitarist and singer from Florida.

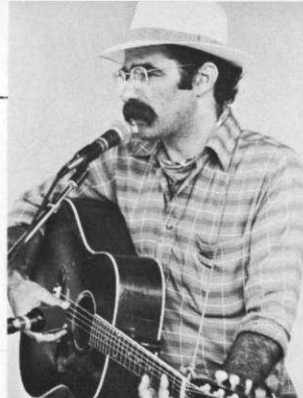
28th, Gazebo, 4:45

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Roy Bookbinder

BOURRE Cajun Band
Bourre is one of the few New Orleans based cajun bands.
27th, Stage 2, 4:45

Lillian BOUTEE & Her Jazz Friends
Singer Lillian Boutte has been working in Europe and returns home backed by a band of international musicians.
27th, Economy Hall, 3:15

Dollar BRAND
Pianist/composer Dollar Brand (Abdullah Ibrahim) is a South African exile who leads an exciting contemporary jazz ensemble.
29th, Koindu, 5:30

Helen BROCK & New Gospellettes
Gospel.
29th, Gospel Tent, 11:30

Charles BROWN
An outstanding blues singer who is best known for his perennial hit song, "Please Come Home For Christmas."
6th, Stage 1, 1:30



Clarence Gatemouth BROWN
Grammy award winner, "Gatemouth" is a proficient fiddler, guitar player and blues and country & western singer.
28th, Stage 1, 5:15



Gary BROWN & Feelings
A hot tenor saxophone player who has been a mainstay of various Allen Toussaint bands as well as a leader of his own group, Feelings.
28th, Koindu, 2:00

Pud BROWN Jazz Band
Traditional New Orleans jazz.
6th, Economy Hall, 11:30

R. L. BURNSIDE
A Mississippi based blues singer.
5th, Gazebo, 5:00
6th, Gazebo, 3:30



Jerry BUTLER
Ever popular "cool" soul singer Jerry Butler is making his debut appearance at the Jazz Fest.
28th, Stage 1, 2:15



CALIENTE
Caliente is a latin/fusion oriented group led by percussionist Mark Sanders.
6th, Stage 3, 2:30

Joseph CHAILLOT
Is the most respected cajun story teller.
29th, Stage 2,
6th, Stage 2
Between set changes.

Clifton CHENIER & His Red Hot Louisiana Band
Grammy winner Clifton Chenier is the widely hailed "King" of zydeco accordion.
28th, Stage 2, 5:00

CLARK & The Dixie Ramblers
Traditional cajun music.
6th, Stage 2, 12:15

Arnett COBB
Texas tenor saxophonist Arnett Cobb is the "wild man" of the shouting horn players of the pre-bop era.
29th, Festival Tent, 3:00



Rita COOLIDGE
A versatile singer and recording artist who sings R&B laced R&R.
29th, Stage 4, 5:00



COPAS Brothers
A footstomping, country & western, R&B influenced group.
28th, Stage 1, 11:45

Sady COURVILLE & Mamou Hour Band
A famous cajun fiddler and band leader.
29th, Stage 2, 2:00

Papa John CREECH
A fiddler who has played it all from swing to rock.
29th, Economy Hall, 3:45

CREOLE Wild West
Mardi Gras Indians.
6th, Stage 3, 11:45

CROCKER Elementary School Choir
Gospel.
27th, Gospel Tent, 12:40

CROWN Seekers
Gospel.
29th, Gospel Tent, 1:30



DANEEL Pre-Vocational School Choir
Gospel.
5th, Gospel Tent, 11:30



Wallace DAVENPORT
Wallace Davenport is both a traditional jazz trumpeter and a jazz musician.
29th, Gospel Tent, 4:10
29th, Economy Hall, 5:15

DAVID & Roselyn
A husband and wife folk singing duo.
27th, Gazebo, 2:15

Lois DEJEAN & The Youth Inspirational Choir
Gospel.
6th, Gospel Tent, 1:45

John DELAFOSE

A cajun band.
27th, Stage 2, 1:45

Troy DERAMUS & The Country King Show

Troy Deramus, from Alexandria, LA. is a country music guitarist who also runs the "Old Barn" where the Louisiana State Fiddlers Contest is held.

5th, Stage 1, 1:30

DESIRE Community Chorus

One of New Orleans' leading gospel groups.

6th, Gospel Tent, 3:00

Bo DIDDLEY

"Say Mann" here is one of the founding fathers of R&B.
27th, Stage 1, 5:00

DILLARD University Jazz Ensemble

School band.

27th, Festival Tent, 1:15

**DIRTY Dozen Brass Band**

The Dirty Dozen is an innovative, young marching brass band that mixes a traditional format with contemporary music to produce a new and exciting form of traditional New Orleans jazz.

5th, Stage 1, 3:00

Fats DOMINO

Fats Domino is the father of New Orleans fifties R&B and has had a career which includes a phenomenal number of hit records.

28th, Stage 4, 4:30

Lee DORSEY

The veteran singer is one of the founders of the New Orleans style of R&B and is best

known for exciting hits such as "Ride Your Pony."

6th, Stage 4, 5:00

James DREW

Mr. Drew is an outstanding modern jazz pianist who will be leading his own quartet.

27th, Festival Tent, 4:45

Marcel DUGAS & The Entertainers

A leading cajun accordionist.

29th, Stage 2, 3:30

DUSENBERRY Family Singers

A family of cajun singers and musicians.

5th, Stage 2, 12:00

**Snooks EAGLIN**

A legendary blues and R&B guitarist and vocalist from the heydays of New Orleans R&B.

6th, Festival Tent, 11:30

EAST St. John Dixieland Band

Traditional jazz.

5th, Festival Tent, 11:30

EDU

Edu is a Brazilian band featuring Henrietta Boggs and Eduardo.

28th, Stage 3, 11:45

EXUMA

Caribbean born guitarist/singer Exuma, aka "The Obeah Man," is right at home



mixing his native West Indian rhythms with New Orleans street rhythms.

6th, Koindu, 5:15

**FAMOUS Corinthian Gospel Singers**

Gospel.

6th, Gospel Tent, 3:35

FAMOUS Jones Sisters

Gospel.

28th, Gospel Tent, 12:05

Al FARRELL

A R&B piano player.

27th, Festival Tent, 2:30

**FILE**

A cajun quintet.

27th, Stage 2, 12:15

Allen FONTENOT & The Country Cajuns

Fiddler Allen Fontenot and The Country Cajuns are the leading New Orleans exponents of cajun music. Mr. Fontenot also does a radio program of cajun music.

29th, Stage 2, 12:30



Allen Fontenot

Freeman & Canray FONTENOT

A family team who play fiddle and accordion in the traditional cajun style.

27th, Stage 2, 3:15

**Frankie FORD's Swamp Pop Jam**

An exciting revue of a style of cajun music which is part pop, part R&R and part cajun.

28th, Stage 2, 1:00

Alcee FORTIER Senior High School Concert Choir

Gospel.

27th, Gospel Tent, 2:00

Svare FORSLAND

A folk and blues guitarist.

29th, Gazebo, 5:30

Edward FRANK/ Fred Kemp Sextet

Edward Frank is one of the modern masters of New Orleans contemporary jazz. In addition to his stirring piano work, he is an accomplished arranger.

27th, Festival Tent, 11:45

FRANKLIN Ave. B.C. Choir

Gospel.

5th, Gospel Tent, 12:50

Frank FREDERICO
Jazz Band
 Traditional jazz and dance band.
 28th, Economy Hall, 11:30



GAZA B.C. Inspirational Choir
 Gospel.
 29th, Gospel Tent, 12:50

Lloyd GLENN
 East Texas blues piano player.
 28th, Festival Tent, 1:30

GOLDEN Eagles
 Mardi Gras Indians.
 27th, Gazebo, 4:30

GOLDEN Star Hunters
 Mardi Gras Indians.
 28th, Koindu, 12:45

GOLDEN Trumpets
 Marching club.
 28th, Economy Hall 4:30

Ruben "Mr. Salsa" GONZALEZ
 Latin singer and band leader, Mr. Salsa has been an active force in latin music since the forties.
 5th, Stage 3, 2:15

GOPEL Chords
 Gospel.
 6th, Gospel Tent, 12:30

GOPEL Inspirations
 Gospel.
 5th, Gospel Tent, 3:30

GOPEL Soul Children
 Gospel.
 6th, Gospel Tent, 5:30

GRAND Master Flash
 A leading rap/dj group from the New York area.
 5th, Stage 1, 4:30

GREATER Macedonia B.C. Choir
 Gospel.
 6th, Gospel Tent, 4:50

GREATER St. Stephens B.C. Chorale
 Gospel.
 5th, Gospel Tent, 5:30

AI GREEN
 AI Green is one of the greatest singers of all time. He left popular music at the pinnacle of a booming career to devote his talents to gospel music.
 29th, Stage 1, 6:00

Tim GREEN Quintet
 A contemporary jazz saxophonist and band leader.
 27th, Koindu, 2:00

George Slim HEARD & The Mississippi River Band
 "Slim" Heard is a young

harmonica player out of Baton Rouge, LA.
 27th, Stage 3, 4:30



HEAVENLY Stars
 Gospel.
 6th, Gospel Tent, 11:50

HECTOR's Pistols
 A cuban fusion band.
 27th, Stage 3, 1:30



Clarence "Frogman" Henry

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 in town*

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Clarence "Frogman" HENRY

An outgoing entertainer best known for his "lonely frog" song.

29th, Stage 4, 3:30

HERALDS of Christ Gospel.

6th, Gospel Tent, 4:15

J. D. HILL Blues Band

Local blues harmonica player.

27th, Stage 3, 12:00



MARINA FUSCO

John Lee HOOKER

One of the most famous and distinctive country blues singers currently active.

5th, Stage 4, 3:30



Linda HOPKINS

A blues belter from New Orleans who has done the Bessie Smith story.

28th, Economy Hall, 3:30

HUMBLE Travelers

Gospel.

27th, Gospel Tent, 12:00

Percy HUMPHREY & The Crescent City Joymakers

Traditional trumpeter Percy Humphrey is one of the most popular traditional jazz musicians.

6th, Economy Hall, 1:45



IMPROVISATIONAL Arts Quintet

Co-led by saxophonist Edward "Kidd" Jordan and drummer Alvin Fielder, this is an avant garde group.

28th, Festival Tent, 2:30

INTERDENOMINATIONAL Community Choir

Gospel.

29th, Gospel Tent, 5:30



JAMES Family

Gospel.

6th, Gospel Tent, 11:15



PAT JOLLY

JASMINE

A New Orleans band which fuses latin and modern jazz and is led by harpist Patrice Fisher and features vocalist LaVerne Butler.

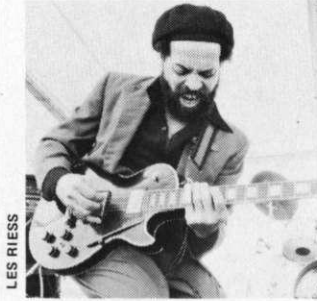
5th, Festival Tent, 12:30



Cousin JOE
Cousin Joe is a New Orleans based blues vocalist and piano player.
5th, Economy Hall, 4:15

Deacon JOHN's Blues Revue
Popular guitarist/singer Deacon John brings an all-star lineup of New Orleans blues personalities.
6th, Stage 3, 4:00

Porgy JONES
One of New Orleans' finest contemporary jazz trumpet-



Deacon John
ers, Porgy Jones has a hard swinging style but is also a sensitive balladeer.
28th, Koindu, 3:30



Kent JORDAN Quintet
The son of Kidd Jordan, flautist Kent Jordan has a recently released album on Columbia Records.
28th, Stage 3, 12:45

Kidd JORDAN's Elekrik Band
Presents reed master Kidd Jordan in an innovative setting that takes off from the Miles Davis "Bitch's Brew" period.
5th, Koindu, 2:30



DENIS FOGELGESANG

Luther KENT & Trickbag
A former vocalist for Blood, Sweat & Tears, R&B vocalist Luther Kent now leads his own band.
28th, Stage 1, 1:00

KENNEDY High School Choir
Gospel.
27th, Gospel Tent, 1:20



Earl KING
Earl "Trick Bag" King is one of the legendary New Orleans R&B guitarist and vocalist.
29th, Stage 3, 5:15

LES RIESS



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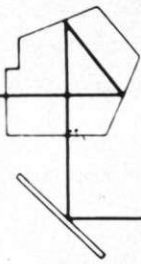
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Jean KNIGHT

A R&B vocalist and guitarist best known for her hit "Mr. Big Stuff."
5th, Koindu, 12:30

KOINDU Allstars

All star african-cuban, contemporary jazz band led by Jonathan Bloom.
5th, Koindu, 11:30

KUMBUKA African Drum & Dance Collective

A New Orleans based, traditional African dance group.
29th, Koindu, 11:30



Bryan LEE & The Jumpstreet Five

Bryan Lee is a blind Chicago blues guitarist now living in New Orleans.
27th, Stage 4, 1:30

LEVITICUS Gospel Singers

Gospel.
27th, Gospel Tent, 2:40

Jerry Lee LEWIS

"The Killer" of rock & roll piano.
5th, Stage 4, 5:00

Theron LEWIS & Unit 7

Theron Lewis is a former Olympic track star who is now a leading New Orleans contemporary jazz guitarist.
28th, Koindu, 11:45

A. J. LORIA

Composer and pianist Loria is the creator of the All-American Jeans commercial.
28th, Festival Tent, 3:45

LOS Banditos

A latin band.
29th, Stage 1, 12:45

LOUISIANA Purchase

A New Orleans soul band and vocal group which has toured nationally.
6th, Stage 1, 3:00



Bill MALONE

One of the legendary keepers of the bluegrass flame, Bill is widely considered the "Father" of bluegrass music.
28th, Gazebo, 3:30



The MANHATTANS

A smooth-voiced, nationally recognized male quartet specializing in ballads.
6th, Stage 1, 4:30

Bobby MARCHAN & Higher Ground

Talented soul singer, MC and adult entertainer, Bobby is the original Boy George.
28th, Stage 3, 3:30

MARRONETTES

Gospel.
27th, Gospel Tent, 4:40

MARS

Mars is a modern jazz/fusion band led by guitarist Steve Masacowski.
29th, Festival Tent, 5:45



Ellis MARSALIS

Pianist and educator Ellis Marsalis is widely regarded as New Orleans' leading contemporary jazz pianist.
5th, Festival Tent, 1:45

MASONIC Kings

Gospel.
29th, Gospel Tent, 12:10

MASTERMIND

A young contemporary funk band with break dancers.
27th, Stage 4, 12:00

Jimmy MAZZY Trio

Vocalist and banjoist Jimmy Mazzy is a specialist in the field of traditional jazz.
5th, Economy Hall, 11:30

McDONOGH #35

Gospel Choir
Gospel.
29th, Gospel Tent, 2:50

MELODY Clouds

Gospel.
28th, Gospel Tent, 12:40



Willie METCALF

Veteran pianist Willie Metcalf is well grounded in the bop school of piano playing and is also a popular cocktail pianist.
5th, Festival Tent, 4:15

METRICS

A contemporary, New Orleans funk band co-led by drummer Zig Modeliste and bassist George Porter.
28th, Stage 4, 1:15

Arthur MITCHELL Quartet
An exciting contemporary
jazz saxophonist.
27th, Koindu, 4:45



PAT JOLLY

Jay MONQUE'D Blues Band
Blues harmonica player and
radio DJ who has played
with Hooker, Waters and
other major blues artists.
27th, Stage 1, 2:15

**Don MONTECOT & The
Wandering Aces**
Traditional cajun band
from Lafayette.
28th, Stage 2, 3:45

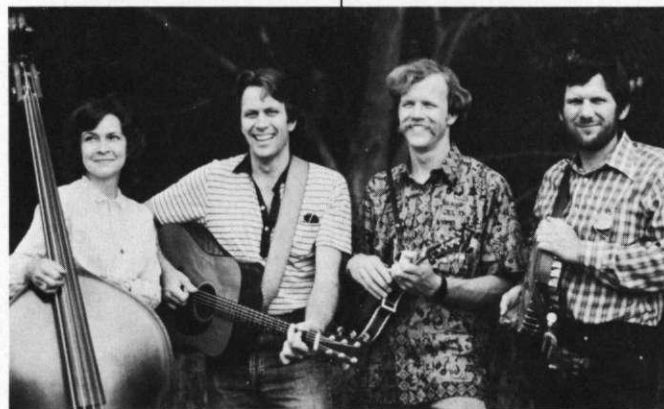


**John MOONEY &
Bluesiana Band**
Mr. Mooney is a young
acoustic blues guitarist.
28th, Stage 3, 4:45

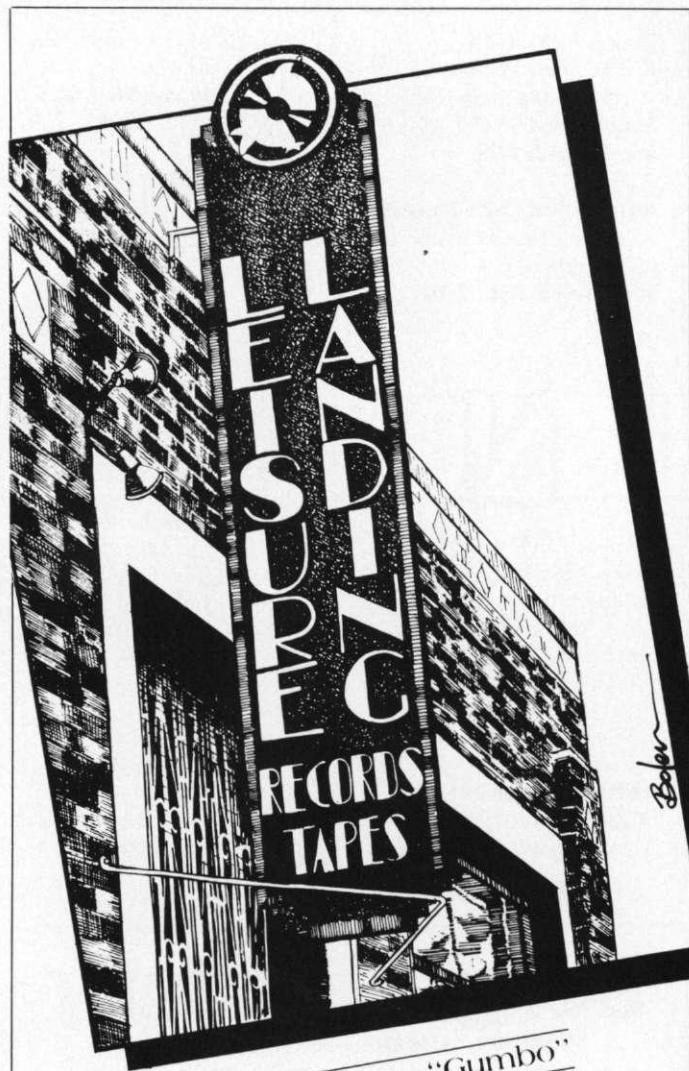
Oliver MORGAN
Oliver "Who Shot The La-La"
Morgan is a fixture on the
New Orleans R&B scene.
5th, Koindu, 12:30

**MORNING Star B.C.
Combined Choir**
Gospel.
5th, Gospel Tent, 2:50

**Bill MONROE & The
Bluegrass Boys**
A bluegrass band.
6th, Stage 3, 5:30



MT. Ponchartrain String Band
A country string band.
6th, Gazebo, 2:15



DR. JOHN "Gumbo"
PRESERVATION HALL JAZZ
BAND "When the Saints
Go Marchin' In"
IRMA THOMAS . . . "Safe with me"
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**Walter MOUTON
& The Scott Playboys**
A cajun dance band which
features pedal steel guitar.
6th, Stage 2, 1:45

Raymond MYLES Singers
A leading New Orleans
gospel group.
6th, Gospel Tent, 2:20



Louis NELSON Big Six
Traditional jazz trombonist
Louis Nelson will lead his
own band.
5th, Economy Hall, 3:00

**NEPTUNE Jazz Band
of Zimbabwe**
A young band of African

students of traditional New
Orleans jazz.
28th, Economy Hall, 2:30
29th, Koindu, 12:30



NEVILLE Brothers
New Orleans favorite band
who adroitly combine street
music with the latest trends
in R&B.
6th, Stage 1, 6:00

**NEW Leviathan Oriental
Foxtrot Orchestra**
An 18 piece orchestra which
plays turn of the century

to 1930 Broadway show
music.

29th, Economy Hall, 2:15



**NEW Orleans Comforters
Gospel.**
28th, Gospel Tent, 2:40

**NEW Orleans Head Start
Singing Angels**
Gospel.
27th, Gospel Tent, 3:20

**NEW Orleans
Spiritualettes**
Gospel.
28th, Gospel Tent, 2:00

NEW Zion Trio + 1
Gospel.
28th, Gospel Tent, 3:20

Joe NEWMAN
A New Orleans born pre-bop
jazz trumpeter and veteran
of the Count Basie band.
6th, Economy Hall, 4:00

NGOMA
Conga drummer Alfred
Roberts leads his ensemble.
Alfred frequently recorded
and toured with Professor
Longhair.
6th, Koindu, 12:45

NOW Band
27th, Stage 4, 4:15

NOCCA Jazz Ensemble
High school jazz band which

has produced numerous pro-
fessional musicians, the
Marsalis brothers the most
noted.
28th, Festival Tent, 11:30



ODETTA
Odetta is a well known and
highly respected folk singer.
5th, Koindu, 5:15
6th, Festival Tent, 3:00

**ODOMANKOMA Kyerema
Cultural Troupe**
A drum and dance troupe
from Ghana that is
composed mainly of children
and young adults.
29th, Koindu, 3:00

OLYMPIA Brass Band
Probably the most well-
known and certainly one of
the most respected of the
generations old traditional
marching bands.
6th, Economy Hall, 5:15

ONWARD Brass Band
A leading marching band.
28th, Economy Hall, 4:45

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PARISH Prison Gospel Choir
Gospel.
29th, Gospel Tent, 2:10

Robert PARKER
New Orleans R&B singer
Robert Parker is best known
for his hit "Barefootin'."
29th, Stage 3, 2:00

Phil PARNELL
Noted New Orleans cabaret
pianist and composer.
27th, Festival Tent, 3:30

**Walter PAYTON
& Ballet File**
Walter Payton is a professor
of music who spans all eras
of jazz from tuba playing in
the traditional context, to

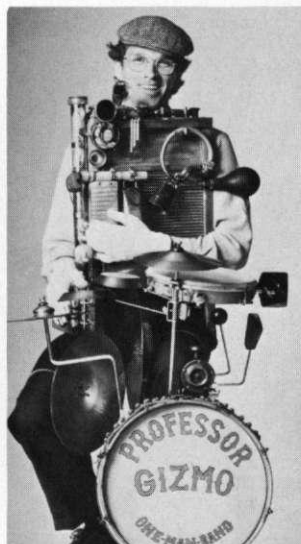
acoustic bass in contempo-
rary jazz.
29th, Stage 4, 12:45

PFISTER Sisters
A contemporary singing trio
who work in the style of the
famed Boswell sisters.
27th, Economy Hall, 2:00

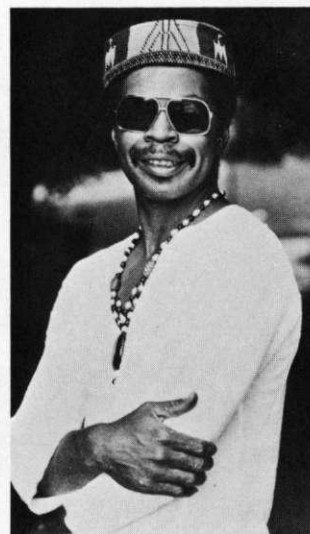


Daniel PONCE
A master conga drummer
and percussionist.
28th, Koindu, 4:30

**POP Combo featuring
Lenny Zenith**
A modern dance band.
27th, Stage 4, 3:00



PROFESSOR Gizmo
A unique one man band.
28th, Gazebo, 1:00



Don PULLEN
A master of contemporary
jazz piano and alumnus of
the Charlie Mingus band.
5th, Festival Tent, 5:30

PURE Light B.C. Mass Choir
Gospel.
5th, Gospel Tent, 4:10



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QUEEN Ida & Bon Temps Zydeco Band
Cajun zydeco by one of the few, if not only, female accordion players.
6th, Stage 2, 4:30



Lil' QUEENIE & The Skin Twins
Lil' Queenie (Leigh Harris) is an exuberant exponent of the unique gumbo (R&B plus R&R plus rock plus New Orleans popular dance music) that has come to characterize contemporary New Orleans popular dance music.
27th, Stage 1, 3:45

Lil' QUEENIE & The Percolators Reunion
A special reconstitution of a very popular aggregation.
6th, Stage 4, 2:00

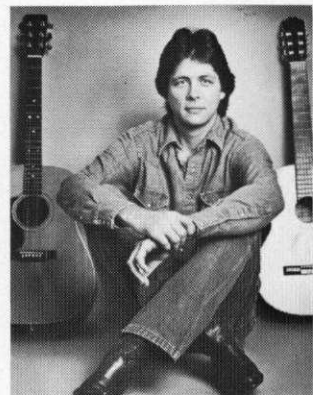
QUICKSILVER
featuring Afro
A new funk aggregation with a progressive outlook.
5th, Stage 4, 12:30



RADIATORS
One of the preeminent New Orleans contemporary dance bands – they play fish head music.
29th, Stage 3, 3:45

RANDOLPH Brothers
Gospel.
27th, Gospel Tent, 4:00

Brother Percy RANDOLPH
Mr. Randolph is a New Orleans based blues harmonica and washboard player.
29th, Gazebo, 4:15



John RANKIN
John Rankin is a first rate all-around guitarist who plays classical, pop and folk.
5th, Gazebo, 2:00

**REGULAR B.C.
Combined Choir**
Gospel.
5th, Gospel Tent, 4:50

for dances, proms, and parties.
28th, Stage 4, 2:45

ROOTS Of Jazz Band
Brass band of teenagers organized by Danny Barker.
27th, Economy Hall, 11:30

**Mason RUFFNER
& The Blues Rockers**
Blues band.
5th, Stage 3, 11:45



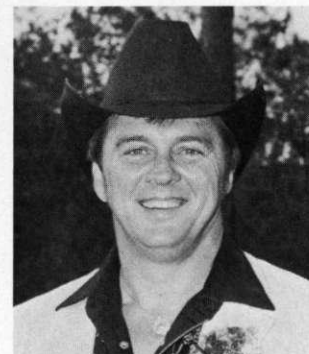
**Zachary RICHARD
& Bayou Rhythm Band**
A contemporary cajun band.
29th, Stage 2, 5:45



Teddy RILEY Jazz Band
A traditional jazz trumpeter.
5th, Economy Hall, 12:30



James RIVERS Movement
A mainstay on the contemporary jazz scene in New Orleans, James Rivers, in addition to playing strong tenor and alto saxophone and swinging flute, is also a proficient and funky bagpipes player.
28th, Stage 1, 3:45



**Russ RUSSELL
& The Rustlers**
Russ is a rhythm guitarist and leader of a country band.
29th, Stage 3, 12:45

**Tommy RIDGLEY
& The Untouchables**
One of the most successful R&B bandleaders on the New Orleans scene. In addition to being the backing group on numerous New Orleans recordings, Ridgley and company are also one of the most requested bands to play

**RISING Star Drum
& Fife Corps**
This is the former Como Drum & Fife Corps without Napoleon Strickland, who passed on, but they are still as hot as ever.
5th, Gazebo, 3:30
6th, Koindu, 3:30

ROCKS Of Harmony
Gospel.
5th, Gospel Tent, 2:10

**In Baton Rouge . . .
the FUN Section
prints music news!**

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Contact the FUN Section (the Friday entertainment section of the State-Times and Morning Advocate, Baton Rouge's daily newspapers.)

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ST. Augustine High School Jazz Ensemble
High school jazz band.
27th, Koindu, 11:30

ST. Luke A.M.E. Choir
Gospel.
5th, Gospel Tent, 12:10

SAM Brothers 5
Hot, hot, hot zydeco.
28th, Stage 2, 2:45

SAMPY & The Bad Habits
Rocking cajun music.
5th, Stage 2, 1:30



Carlos SANCHEZ & His Flamenco Troupe
Flamenco guitarist Carlos Sanchez leads an expert troupe of musicians, singers and dancers.
28th, Festival Tent, 12:30

SATISFACTION
Jim "SLUG" Hewitt leads this young New Orleans R&R band who have been touring.
6th, Stage 1, 12:00

SAXON Superstars of Nassau, Bahamas
A junkanoo aggregation who are kin in spirit and performance to the Mardi Gras Indians.
5th, Stage 4, 2:00
6th, Koindu, 4:30

SENSATIONAL Gospel Tones
Gospel.
28th, Gospel Tent, 1:20

Woody SHAW
Contemporary jazz trumpet master.
6th, Festival Tent, 5:30



SHEIKS
A regional favorite R&R band.
5th, Stage 3, 5:15

Kid SHEIK'S Storyville Ramblers
Kid Sheik is a traditional jazz trumpeter and band leader.
27th, Economy Hall, 4:30

SHEPPARD Band
New Orleans reggae band.
29th, Koindu, 1:45

Guitar SLIM, Jr. & STUFF
Blues band.
27th, Gazebo, 3:15



SMALL Sand Traditional Band of Norway
An international traditional New Orleans jazz band.
28th, Economy Hall, 12:30

SMOOTH Family
Gospel.
28th, Gospel Tent, 4:00

Will SOTO & Four Play
Juggler.
6th, Gazebo, 1:00

SOUTHEASTERN Jazz Ensemble
College jazz band.
29th, Stage 4, 11:45

SOUTHERN Bells
Gospel.
29th, Gospel Tent, 3:30

SOUTHERN U. Baton Rouge Jazz Band
College jazz band.
5th, Stage 1, 12:00

SOUTHERN U. New Orleans Jazz Ensemble
College jazz band.
29th, Stage 1, 11:30

STATE School For The Visually Impaired
School band.
27th, Stage 1, 11:30

STEEL Pulse
Reggae band from England.
6th, Stage 4, 3:30

STORYVILLE Stompers
Traditional jazz band.
27th, Economy Hall, 12:45

SUNDOWN Playboys
A cajun band.
28th, Stage 2, 11:30

SURVIVORS
A modern jazz aggregation led by bass player/composer Ramsey McLean.
6th, Festival Tent, 1:45



Willie TEE
Multi-talented keyboardist Willie Tee is a successful composer, commercials writer, jazz and cocktail pianist, as well as hit making R&B vocalist.
29th, Stage 4, 2:00

Irma THOMAS & The Professionals
The leading lady of New Orleans R&B, vocalist Irma Thomas is easily the most popular female vocalist working in New Orleans today.
5th, Stage 1, 6:00



Tabby THOMAS & The Mighty House Rockers
A Baton Rouge based blues pianist.
6th, Stage 3, 12:45

TOTAL Control
A modern funk band.
27th, Koindu, 3:30

TULANE Jazz Ensemble
College jazz band.
28th, Stage 4, 11:45



Earl TURBINTON Quintet
A contemporary jazz master, Earl Turbinton, Jr. has developed an elegant alto saxophone style which is complimented by strong soprano saxophone work.
6th, Festival Tent, 12:30

CLEVELAND BRYANT



UNO Jazz Band



UNO Jazz Band
College jazz band.
6th, Stage 4, 11:30

UPTOWN Affair
A modern funk band led
by vocalist Roxanna
Gilbert.
27th, Koindu, 1:00

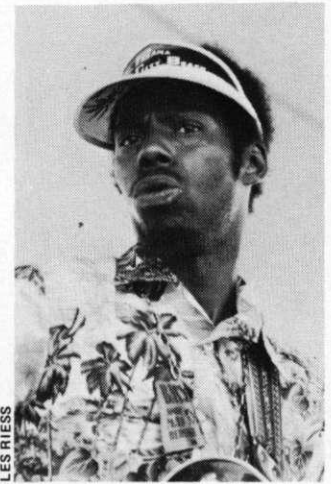


**Kid Thomas VALENTINE
& His Algiers Stompers**
One of the oldest and strong-
est traditional New Orleans
trumpeters blowing.
8th, Economy Hall, 2:15



LES RIESS

Isidore Tuts WASHINGTON
One of the few remaining
New Orleans piano pro-
fessors.
6th, Economy Hall, 3:00

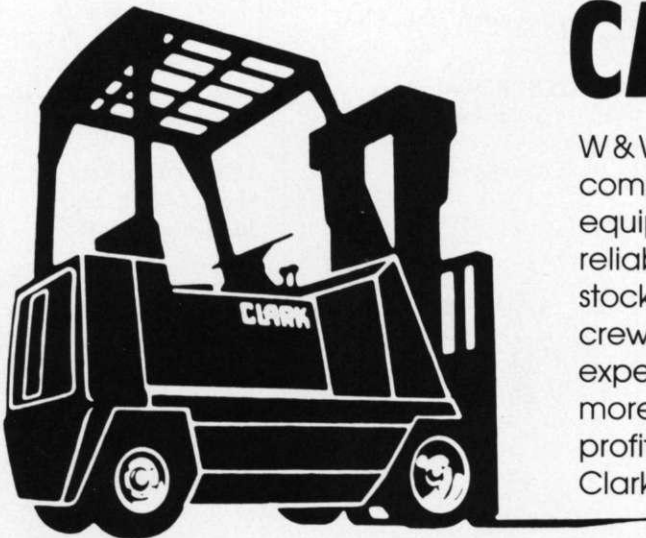


LES RIESS

**Walter "Wolfman"
WASHINGTON**
Walter is a self-taught, New
Orleans master of the blues
whose searing guitar work is
matched by the wild abandon
of his vocals.
6th, Koindu, 2:15

Boogie Bill WEBB
New Orleans blues guitarist
in the down-home style.
29th, Stage 3, 11:45

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Katie WEBSTER Trio
 A blues singer who has worked with Otis Redding and who leads her own group.
 29th, Festival Tent, 1:45

WHITE Eagles
 Mardi Gras Indians.
 29th, Gazebo, 3:00

Aline WHITE & Christine Myles
 Gospel.
 5th, Gospel Tent, 1:30

Harlan WHITE
 Folk music.
 27th, Gazebo, 1:00

Michael WHITE Quartet
 Clarinetist Michael White is one of the leading young traditional jazz musicians.
 29th, Economy Hall, 12:45

WHITSTEIN Brothers
 Bluegrass from Pineville, La.
 29th, Gazebo, 1:45



WILD Magnolias
 Mardi Gras Indians.
 29th, Koindu, 4:15

Lucinda WILLIAMS
 Blues and folk guitarist.
 5th, Stage 3, 1:00

Tim WILLIAMS Band
 Ms. Williams is an accomplished country and western vocalist and rhythm guitarist.
 29th, Stage 1, 1:45

Van WILLIAMS
 Bluegrass and blues guitarist.
 28th, Gazebo, 2:15
 29th, Gazebo, 12:30

WIMBLEY Family
 Gospel.
 29th, Gospel Tent, 11:30

Reggie WORKMAN
 A contemporary jazz bass master who has worked with Coltrane and Max Roach.
 5th, Festival Tent, 5:30



XAVIER U. Jazz Ensemble
 College jazz band.
 6th, Koindu, 11:30



YELLOW Jackets
 Mardi Gras Indians.
 5th, Koindu, 1:45

Tommy YETTA Jazz Band
 Traditional New Orleans jazz.
 6th, Economy Hall, 12:30



ZION Harmonizers
 Gospel.
 6th, Gospel Tent, 1:10

KOINDU



SANDRA RUSSELL-CLARK

“KOINDU” — “A Place Of Exchange” continues its commitment to present African, Afro-American and Afro-Caribbean culture as it relates to New Orleans culture. Every year Koindu presents musicians, artists and crafts people whose work exemplifies the beauty and strength of cultures derived from Africa.

In addition to original art and crafts, this year Koindu will present a wide variety of musicians from Africa, the Caribbean and America,

including Abdullah Ibrahim (Dollar Brand), a South African exile, and Odomankoma Kye Rema Cultural Troupe, a Ghanaian young adult and children’s dance company, The Saxon Superstars from Nassau, Bahamas, Cuban drummer Daniel Ponce and many other unique artists.

The musicians, artists and crafts people of Koindu invite you to come, share and experience Koindu, a place of positive exchange.

EDUCATIONAL PROGRAMS

This year's festival includes a special series of educational programs, sponsored by the New Orleans Jazz & Heritage Foundation, Inc.

These free programs are a combination of discussion, visual performances, and entertainment, related to the cultural expression of music and dance.



ODOMANKOMA KYE REMA CULTURAL TROUPE
Devine Drummers, Dancers & Singers
from Ghana West Africa.

The first program offers the opportunity to learn about **Traditional West African Music & Dance**, as performed by the **ODOMANKOMA KYEREMA CULTURAL TROUPE** of the International Children's Theater of Ghana.

In October the dance troupe will wind up a two year tour of America. The cultural dance troupe, led by director Jerry Gathsmah, is composed of 9-18 year old Ghanians. They are exciting and enlightening to watch, as they educate festival-goers about traditional West African music and dance. **TUESDAY, MAY 1 -11:00 AM at the CHARLES COLTON JUNIOR HIGH SCHOOL AUDITORIUM.**

Jazz lovers will not want to miss the **Improvisations in Jazz**, educational program, hosted by music professor/pianist **Ellis Marsalis**, with special guest **Woody Shaw**. The workshop includes a discussion and a performance by the Ellis Marsalis Quartet.

Shaw, a renowned contemporary trumpeter/flugelhornist, has played with many of the modern jazz masters, including drummers Max Roach and Art Blakey. **THURSDAY, MAY 3 - 11:00 AM at TULANE UNIVERSITY, DIXON HALL.**

The last musical delight of the educational series is an **Improvisations in Jazz** program hosted by music professor **Edward "Kidd" Jordan**, a renowned New Orleans music colleague of Marsalis.

Professor Jordan teaches at Southern University (N.O.), in addition to playing with The Improvisational Arts Quintet and his new Elektrik Band. Maestro Kidd Jordan plays all of the woodwind instruments, and is especially versed in the art of improvisations in jazz.

The special guest for this third workshop is the exciting **George Adams** who is also well versed in jazz improvising. The contemporary jazz tenor-saxophonist has played with the greats, including Charlie Mingus.

Following a discussion workshop will be a performance by the **Improvisational Arts Quintet**. **FRIDAY, MAY 4 - 11:00 AM at the SOUTHERN UNIVERSITY N.O., SCIENCE LECTURE HALL.**

Through these educational programs, the New Orleans Jazz & Heritage Foundation hopes not only to enrich and enlighten the community, but also hopes to start a new educational experience and tradition.

KIDS TENT



JOHN C. ROLAND

By: Cindy Asprodites, Kids' Tent Co-ordinator

A visit to the Kids' Tent will awaken the fun spirit of the child within each of us. In a large semi-enclosed area near the entrance to the Festival grounds, there are construction for play, brightly painted banners, and a stage beneath the tent featuring entertainment by and for children. You can dance and play, hear music and song, and enter the world of fantasy with mime artists, storytellers, puppeteers and clowns. Delight guaranteed!

The Kids' Tent is open to children and their families each day of the Festival from 11:00 a.m. to 6:00 p.m. Staff persons are available to

supervise the activities in the area. Family participation is encouraged. Children are not to be left unattended by their adults.

FEATURED PERFORMANCES:

CALLIOPE PUPPET THEATRE presents an exciting and original performance for children of all ages. Wonderfully expressive puppets created by Karen Konnerth engage the audience in delightful stories. Come and meet such characters as Mr. Grump, the Chef and Emerald the Litter Bug. Music accompaniment by Vic Shepherd.

NEW GAMES led by Bev Hoffman, are for kids of all ages. It's a non-traditional approach to play that encourages co-operation and creativity. Join in the fun each day!

KHADIJA'S ETHNIC DANCE ENSEMBLE is a company of young people under the direction of choreographer Khadija Duhe. The group will perform a variety of stimulating original dances— African, Modern Jazz in the open grassy field in the Kids' Tent area.

NEW ORLEANS FREE SCHOOL VILLAGE KIDS under the direction of Bob Ferris, return to the Festival to perform their popular series of international folk dances. Audience participation in stepping to the music is encouraged.

EVANGELINE ARMSTRONG, actress and storyteller, entertains listeners with a few of her favorite children's tales. In her poetic presentations are characters you can easily relate to and enjoy.

THE LOUISIANA FOLKLORIC PUPPET THEATRE under the direction of Norman Marmillion, presents captivating performances. Life-sized puppets and large masks breathe life back into Louisiana's ancient Indian, African, Creole, and Cajun folklore with performances of "Motherhood," "Compair Lapin," "Possum's Tail," "The Tar Baby," and "Zydeco Gris Gris."

TOM FOOTE comes direct from T.V. channel 26 again this Festival year. This favorite character who has endeared himself to New Orleans young people will entertain with mime and storytelling. Don't miss Tom Foote's solo performance!

TAIFA consists of a harmonious duo bringing forth a rich array of African folklore in traditional musical setting. Tales and instruments are from North America, South America, Africa and African descendants in the Caribbean. Children participate in beautiful songs and traditional rhythms.

BUFFOONERY the dynamic duo of clowns Charmaine Marino and Cliff Schexnayder, return



to the Jazz Fest to entertain children with a feast of foolishness that is sure to add notes of laughter and merriment to their play.

FLOATING EAGLE FEATHER is an inspiring storyteller who gathers and tells stories from many world cultures to help weave stronger the social fabric of our world. Origami (paperfolding) and sign language (for the hearing impaired) accentuate his performance. Music accompaniment by Jamie St. Clair.

DOCTOR BOB, THE MAGIC MAN returns to the Festival this year. He will captivate and astonish his audience, young and old, with stage illusions, vanishing acts, and the amazing linking rings. See and believe in magic!

In **SOLOMOTION** theatre artist Claire Sikoryak presents a captivating fusion of dance, mime and acting. Solomotion is a composite of motion art that communicates through gestures, facial expressions, movement and body language.



CLEVELAND BRYANT

FEATURED CHILDREN'S MUSIC PERFORMANCES:

McDONOGH #15 ELEMENTARY SCHOOL BAND under the direction of jazz musician and band leader Walter Payton, will perform traditional New Orleans selections as well as some popular concert numbers.

ORIGINAL COUVENT ELEMENTARY SCHOOL SEVENTH WARD BAND will perform a mixture of New Orleans rhythm and blues and jazz selections. Some original compositions are included in their repertoire. Director of the group is music arranger and record producer, John Bertholot.

THE NEW ORLEANS PUBLIC SCHOOLS ALL-CITY ELEMENTARY BAND is sponsored by Project Tempo, a program in New Orleans Public Schools which offers stimulating ensemble experiences for students of all ages. This performing group is comprised of 60 instrumental music students in grades 4-7. The ensemble is directed by Diane Lyle and Guy Lear.

THOMAS EDISON ELEMENTARY SCHOOL CHOIR led by the well-respected choir director Albert Hadley, will sing and narrate musical selections ranging from pop to religious.

ROBERT M. LUSHER ELEMENTARY SCHOOL CHORUS directed by Pamela Ziegler, will present a program featuring a variety of folk songs, pop tunes, and traditional New Orleans rhythm and blues numbers.

THE SUNBEAM CHOIR OF GREATER ST. STEPHEN'S BAPTIST CHURCH led by Sister Marva Kelly, is a group of very young gospel singers aged 3 to 10 years.

VOICES OF THE KINGDOM, GREATER MACEDONIA BAPTIST CHURCH CHILDREN'S CHOIR is a group of young singers aged 4 to 12 years under the direction of Charles E. Cook.

THE CARROLLTON YOUTH CHORUS under the direction of Diane Peterson and Eloise Coolie, is a community group choir of children aged 8 to 14 years.

Both weekends, the Kids' Tent features its ever popular **Tube Environment**. Made of lightweight, durable materials for climbing, rolling, stacking, rocking, the tube constructions create a play environment which encourages the use of a child's imagination. The tube Environment is constructed each year under the co-ordination of the staff at St. Mark's Child Care Resource Service.

BANNERS celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent. The banners are made by students of several New Orleans Public Schools under the direction of classroom teachers: Cynthia Cousins, Jean Gordon Elementary; Barbara Lyles and Deborah Schell, McDonogh #15 Elementary; Smith Robinson, Green Middle; Doris Skidmore, Schaumburg Elementary; Laura Kauffman, New Orleans Free School and visual artist-in-residence Louise Mouton at Lee Elementary and Craig Elementary Schools. The YMCA Child Care Center also contributed a banner. On the site near the entrance to the Festival grounds will stand a large mural painted by students from the New Orleans Center for Creative Arts, under the direction of artist-in-residence Richard Thomas. Children and Adults are encouraged to contribute their creative energies to the completion of this project during the first weekend of the Festival.



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MARCHING SOCIAL & PLEASURE CLUBS

By C. C. Campbell



PAT JOLLY

There are many black marching Social & Pleasure Clubs in New Orleans. The Zulu Social & Pleasure Club, one of the oldest and largest, hit the streets in 1909. Since its first secondline marching parade, [a street parade with a brass band and people following along (secondliners)] doing the secondline [a style of dance], Zulu has evolved into a full-blown parading krewe, (an organization that parades with floats and numerous bands and organizations).... the first to roll on Mardi Gras Day.

The focus of this article is the "underground system" of smaller, lesser known, social & pleasure secondline marching clubs. They are the keepers of the tradition of secondlining to the music of a brass band, in a street parade. This "underground system" circulates in various black communities. It is a community thing. You can only get the news about street parades, through members of the community where the marching clubs parade. You can't find the information on TV. Only the clubs and the community know.

The members of the Young Men's Olympia Aide Club stood patiently waiting for the anni-

versary parade to begin, on an obscure uptown street. They are a part of the underground system of black culture that spans the city, from downtown to uptown, expressing the age old tradition of the street parade.

The president of the Young Men's Olympia Aide Club, Alfred "Bucket" Carter held the president's gavel in his hand. The Grand Marshal, standing a few feet beyond Bucket, held a gavel too, but his was much larger and elaborately decorated with the burgundy streamers and crepe paper bows, to match burgundy and gold outfits, (club colors) and burgundy club hats the members wore.

People were slowly assembling for the four hour parade. Some came on bicycles; others walked. The Pin-Stripe Brass Band's trumpeters began blowing the soulful age old spiritual, "Just A Closer Walk With Thee," in a funeral dirge. Police escorts on motorcycles began riding slowly, as secondliners began doing the two-step funeral shuffle.

In the next block on the parade route the trumpeters swung into high gear, playing a



SANDRA RUSSELL CLARK

jazzy, funkified, high-stepping version of "Just A Closer Walk With Thee." The band played until they reached the first "stop" on the line, (usually a lounge) stopped for refreshments, and continued on.

So goes a street parade. "It's just an ole time tradition," Alfred "Bucket" Carter said.

The street parade tradition dates back, at least a century, to the beginning of the jazz funeral tradition. Jazz funerals, (held for prominent jazz musicians) were composed of the first line, "the band behind the coffin, and behind them, the secondline, composed of family, friends and mourners, who mourned on the way to the grave and rejoiced in dance (the secondline dance) on the way back," according to noted composer Allen Toussaint.

The Young Men's Olympia Aide Club has only paraded the past nine years, but its formal organization, The Young Men's Olympia Social & Pleasure Club is the oldest existing S&P in New Orleans. The non-profit organization is dedicated to the community and civic work. Members are constantly involved in fundraising activities beneficial to their community, like the recent Martin Luther King Jr. statue fund.

The formal structure of the organization includes officers and members. The aide club branch of the organization as formed by Carter (a 45 year member) and several other members, "to have fun and parade." Carter estimates a 600 plus attendance rate for the club's street parades.

During the year, the Young Men's Olympia Aide Club performs at the Jazz & Heritage Festival and its annual parade. This year the Young Men's Olympia Aide Club is sponsoring a grand anniversary street parade to celebrate the 100th anniversary of The Young Men's Olympia S&P Club, on the fourth Sunday in September.

"It's just like a Carnival Day, when we parade." Frank Lewis, Co-Chairman of Events, of the second oldest secondline marching club, The Jolly Bunch, has been parading since his brother, the president, Victor Lewis encouraged him to join 20 years ago.

The Jolly Bunch, "a downtown club," was organized in 1941. The club alternates its annual parade routes. One year it's held uptown, the next year downtown. In every parade is one of the original founders, Grand Marshal Ferdinand George. Lewis, along with Co-Chairman Clar-



SYNDEY BYRD

ence Antoine, (one of the original Zulu Club members) is responsible for fundraising events. "We give balls, dances, raffles and suppers." Each member is taxed for the parade and ball.

The Jolly Bunch parades annually in the Zulu parade and with the Treme Cultural Center. Each January the club celebrates its anniversary with a band leaving from one church and traveling to several others of different denominations. The club usually hires the Majestic Brass Band, (one of the oldest street bands) or the Pin-Stripe Band. Members of the marching club carry umbrellas, baskets or fans. They "put the word out" about their activities through posters and word-of-mouth channels. Like the Young Men's Olympia, the Jolly Bunch is active in civic work. They contribute to organizations such as the Sickel Cell Foundation, by sponsoring fundraising events.

Frieda Germaine is the president of the 7th ward marching club, The Louis Armstrong Golden Trumpets, named in honor of the late, great, native New Orleanian, who brought Jazz to the world. Germaine organized her club, composed of men and women, in 1974. "We started out as a Social & Pleasure Club, but we

decided to get a band, the Majestic, and we took to the streets." Ms. Germaine's career as a secondliner began "a long time ago, when I marched with the Ladies Auxilliary of the Jolly Bunch."

The Golden Trumpets parade annually, starting on Orleans Ave., and continuing around the 7th ward. Germaine explained the tradition of the basket, fan and umbrella as a way to distinguish the different divisions of a club, e.g. the first division, second division and preppy division of her organization. The Golden Trumpets started out, in the seventies, by parading with the Jolly Bunch and the Zulus to undercut the expense, but now they have their own parade, in addition to parading annually with the Zulu parade.

The Scene Boosters, a chartered club since July 1973, is a "combination social & pleasure club and a marching club," according to its Vice President and Mr. Do-It-All Johnny "Kool" Stevenson. The club's president Mr. Batiste Jiles Jr. has been ill and unable to handle all of the club's activities. The club has 24 active members, ranging from 20-50 years old. There is an "automatic jazz funeral," if an active club member passes away. The club incurs the cost of the

jazz funeral parade. The club can be hired to hold a jazz funeral parade, upon request. The person making the request incurs the expense.

The Scene Boosters' annual parade is the first Sunday in November. During the year the organization is busy with community activities with various organizations, i.e., the NAACP, the Urban League.

The Scene Boosters appear annually at the Jazz & Heritage Festival, on the Riverboat President, and they've even performed for the Ford Administration.

This year the Scene Boosters have gone a step further in organizational expansionism. The club has been invited to perform at a folk festival in Amsterdam, Holland. The club has increasingly assumed the role of creating greater exposure for the cultural expression of secondlining. They are ambassadors of the inner city black cultural movement. The Scene Boosters recently won 1st place in the "Battle of the Secondliners," sponsored by corporations seeking to enhance their image in the black community. The club participated as a fundraising effort for its activities.

Similar to the black Mardi Gras Indians, every year members of the Scene Boosters get a new suit. (Some marching clubs change suits annually, others don't).

Unlike the Indians, who build each year's suit from a basic existing frame, secondlining members have to have a suit tailor-made or buy it outright, in the chosen club colors, for that particular year. A member may pay anywhere from \$400-900 dollars "just on the clothing." Johnny "Kool" Stevenson has been secondlining since he was a kid. He is the founder of a youngster's marching club, "Kool and the Gang" which has members ranging from the ages of 13-20.

The expense that a club undergoes for parading is enormous. Frank Lewis of the Jolly Bunch estimates the cost of a parade to be around \$4,000, including the cost of the parade permit, police escorts and bands. Bands cost \$800.00 and up. Lewis said the City requires 12 police escorts, which must be paid for by the organization. After the mandatory number is met, the city furnishes free additional police escorts, if necessary.

Stevenson and Lewis both believe it is detrimental and unfair for parade krewes to pay the

same initial police escort fees, and actually get several hundred escorts free. While the small marching clubs, which are also cultural expressions, (like parade krewes) of New Orleans, can barely raise the \$1,400 plus for the permit. They feel the City should consider aiding the clubs in preserving the culture, by providing free escorts. Most of the marching club members are "working men and women," and are unable to support the organization, like the big parade krewe members are able to.

At issue is the potential loss of the underground cultural expression of secondlining, a tradition of the people, by the people and for the people. Everyone and everybody is invited to attend.

Another impediment to marching clubs are the city's parade regulations. "They want us to get people to form parade routes like the traditional parades, like Rex. They don't understand it's the tradition to join in from any direction." Certainly Lewis has a point. A secondline parade can have thousands of participants, "wall to wall" people, coming from all directions. It's an uncontrollable situation. Yet harmony exists. There's no need for constraints. It's a community thing.

Despite the overwhelming expense of parading, the tradition of black marching clubs is here to stay. It is a tradition whose roots are interwoven with the creation of the traditional music, called Jazz. As Jazz has survived, so will the Secondline.

Here is a list of some of the clubs and bands preserving the secondline heritage:

UPTOWN

Young Men's Olympia Aide Club
The Avenue Steppers
The Fun Lovers (Ladies Club)
Kool & The Gang
The Scene Boosters

DOWNTOWN

The Jolly Bunch
The Ladies Sixth Ward Swingers
The Calendar Girls
The Unique Ladies
The Treme Sports
The Brothers of the Future

BANDS

The Majestic Brass Band
The Olympia Brass Band
The Pin-Stripe Brass Band
The Dirty Dozen Brass Band

CRAFTS

FOLK CRAFTS

by Ifama Dianne Arsan

Folk craft in Louisiana has continued to have a distinctive character because of the many ingredients in our cultural heritage. Louisiana's culture is made of African, French, German, Haitian, Italian, and Spanish cultures. All of these individuals have maintained their identity in a society as varied as there are recipes for Gumbo. The crafts at this year's festival will give fair participants a chance to experience early life on the land through some of Louisiana's living treasures, who have created work unequalled by any culture.

For the first time at the Festival the Telcala family of the Rambouillet Ranch will create an extensive demonstration for a hands on experience on sheep shearing, carding of wool to create batting for traditional quilts and spinning of wool and angora fibers for weaving and knitting. George Allen of Jena, La. will demonstrate the Choctaw Indian's art of deer hide tanning. These hides were traditionally used for ceremonial drums, clothing, and furniture seats. George Chittenden of Mandeville will bring his unusual designs created of cypress. He has captured the flavor of New Orleans in his toys and gifts of horse drawn carriages, streetcars, crawfish and detailed replicas of Cajun cottages. Each of his creations are entirely put together with wooden pegs.

Jim and David Jenkins of Tickfaw will concentrate on shingle splitting, blacksmithing, and iron work. The West Feliciana Council on Aging will bring a taste of their heritage in Afro-American quilts and a demonstration on quilting techniques will add a colorful spirit to the Festival. Art for the interiors of southern homes will be highlighted by Lynn Geddie-Mattison's stenciled floor coverings. These colorful canvas coverings were used before linoleum, tile and carpeting became widespread. Marcia Waterman

and Livvy McGhee will demonstrate a punch needle technique used to create oriental design rugs. These rugs take months of work and the finest wool threads and subtle colors add to the collectibility of these unusual rugs.

Stanley Francis of Donaldsonville is a third generation stone cutter. His family creates designs reminiscent of designs found in Eypgtian and African Art. Many of the designs his family has created can only be duplicated by hand. The white oak baskets once widely used for picking cotton, potatoes, fruit, and to carry handmade goods to market, will become even more collectible because of the unavailability of young white oak trees.

This year Geraldine Robertson and the Harris Family of Opelousas will share their knowledge of selecting, splitting and weaving of these baskets. The Houma, Chitimacha, Coushatta, and Choctaw Indians indigenous to Louisiana will demonstrate Palmetto, Pineneedle, and split cane basketry. Thomas Clovins of Mandeville will demonstrate the Choctaw basketry taught to him by one of the last weavers in the Lacombe area. He carefully selects cut, dry and dye the cane used in each basket.

Decoy carving which has been adopted by almost all of the immigrant cultures will be demonstrated by such fine carvers of the Louisiana Wildfowl Carvers and Collectors Guild as Charles and Eric Hutchinson, Al Muller, Ed Alba, Henry Collin, Chris Weaver, Red Vinson, Freddie Bowen and Joe Ancona. Their display always relates the feeling of wildlife in the swampy areas of Louisiana.

Louisiana Folk painters will be represented by Bruce Brice who may be one of the youngest to interpret his views on life in New Orleans and to create murals on the plight of residents in the historic Treme area. Mr. Milton Fletcher of



(Left) Patch quilts from West Feliciana Council on Aging and (right) All Saints Day Wreaths by Essie Mae Arsan.



(Left) Edward Harris, white oak basket maker, (center) Coushatta Pine needle baskets, and (right) Monk Boudreaux's Mardi Gras Indian beadwork.

Shreveport paints of his experiences while growing up in Louisiana and Mississippi. His work is very colorful and spirited by his love to live each day to the fullest. John Comeaux who will be participating for the first time is an artist who feels that his work is to record the events and expressions of the times. John Comeaux's unique viewpoint is owed to the fact that he was born in Carencro, Louisiana and has studied with major black painters, designers and sculptors around the states.

Louisiana is famous for its roots in voodoo and herbal potions. Ava Kay Jones will create authentic Gris Gris Bags, potions and spiritual altar to unmask some of the mystery surrounding a religion which is rooted in Catholicism and the Youruba religion brought to Louisiana by slaves from the coast of Guinea between Dahomey

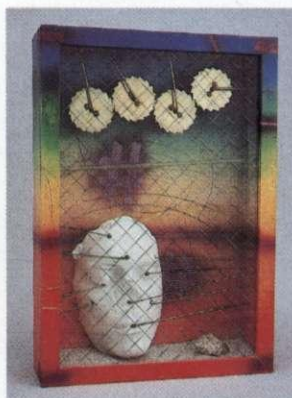
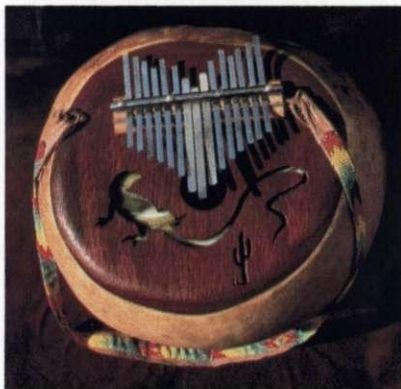
and the Niger.

Trillium and Memosa Herbs will alternate weekends while bringing the best in fresh herbal plants, potpourri and sachets. They will also give a historical view on the use of herbs to heal and those use traditionally to Louisiana dishes. Walter Holmes of Natchitoches will demonstrate the process of making Filé from the Sassafras leaf. Besides being used as a thickener and flavor for Gumbo, sassafras has also been used as a blood purifier in the spring; it was also used in making Rootbeer.

These are only a few of the many of the fine participants in this year's Festival. We hope that seeing these living treasures will inspire many to get in touch with their culture and help to preserve their cultural heritage.

CONTEMPORARY CRAFTS

By Sandra Blair



(Top left) Musical instruments by Lucinda Ellison, (top center) ceramics by Tom Krueger, (top right) photography by Linwood Albarado. (Bottom left) Photography by Ted Cooper and (bottom right) collage boxes by Thomas Mann.

The contemporary crafts of this year's festival offer everyone an opportunity to become a collector. Your home and office can be graced by unconventional artifacts on the walls, mantels and tables. The spirit of various artisans can join you at your morning breakfast table when you eat off clay which has been transformed from mere earthenware to a precious and sophisticated work of art. Somehow the food always tastes better when eaten off art or when you sip hot cocoa or coffee from a Tom Krueger salt glazed, low fired mug! The pitted texture and earthy hues of Tom's mugs reveal a ruggedness more than slightly reminiscent of Indian tribal gatherings. Or several of Tom's large ceremonial pots and vases can bring life to your living room or reception area, shouting joyfully the individuality of a master artisan who merges function with beauty.

Once you get involved in the joy of collecting

you will want to share your new found treasures with friends. Lisa Jordy's tall deep blue clay tumblers make excellent gifts to share with others. In fact, once you get into the various wonderful porcelains, raku, salt glazed, smoked and low fired drinking containers you will find yourself selecting a different style container for the morning coffee, the afternoon tea and the late night toddy.


Each year the crafts displays at the festival offer you the opportunity to fill negative spaces with artistic objects that will bring beauty where once there was emptiness. Who can resist the exhilarating humor of Jon Thompson's hatching clay "aliens" or the gnomes and waxen mythical dragons that come from the magic wands of Andy and Tina Glanzman, the folks who brought us the "Whodads"!

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elicited every time you sit quietly swaying in a beautiful hand-turned, solid oak, Hugh Vaughn rocking chair. Your walls can be transformed by the breathtaking etchings of Bernard Zalon. Or perhaps, like me, you will like a beautiful and functional, iridescent, rose colored goblet and vessel sitting next to your bedroom window where it can catch and reflect the morning light while awaiting your morning juice. Charlie "T" Miner, the master glassblower from New Mexico, creates these delicate goblets and vases as a fusion of intuitive construction with ethereal beauty.

Many of us like special little gifts and Richard Rothbard offers a perfect marriage of elegant sophistication and humor in his flawlessly crafted, zebra wood, onion boxes which have puzzle-like compartments. For that special someone you can add an etched silver crawfish in the popular "techno-romantic" style of the "Merlin" of jewelers, Thomas Mann, or the fragile gold and precious stones of jeweler John Berry, or the bold elegant work of jeweler Joe Cyberski. Imagine the meaning of a gift within a gift given to someone you love.

On the long lingering summer sunsets, a phosphorescent glazed etched glass object by Wisconsin artist Barb Gwiazdowski offers a romantic ending to a lovely day.

After buying various craft items such as the ones described above, don't forget to get a beautiful leather bag by Bobby Zarconne or Burr Yarrow to carry away your treasures. After you unload at home, don't store the bags in closets because these hand crafted, sturdy bags are designed to serve you a lifetime as you tote about groceries, pets, books or whatever.

This year the crafts on display will include new items such as painted ceramics from John Gutherie, hauntingly beautiful photographs from Emerson Williams, Ted Cooper and local Linwood Albarado, sculptural clay from Janet Burner of Arizona, kalimbas, kaleidoscopes, fiddles and much, much more.

Collecting crafts is highly rewarding because each craft contains the essence and energy of its creator, reflects the image of the web the artists spin with their intellect, heart, soul and hands.

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