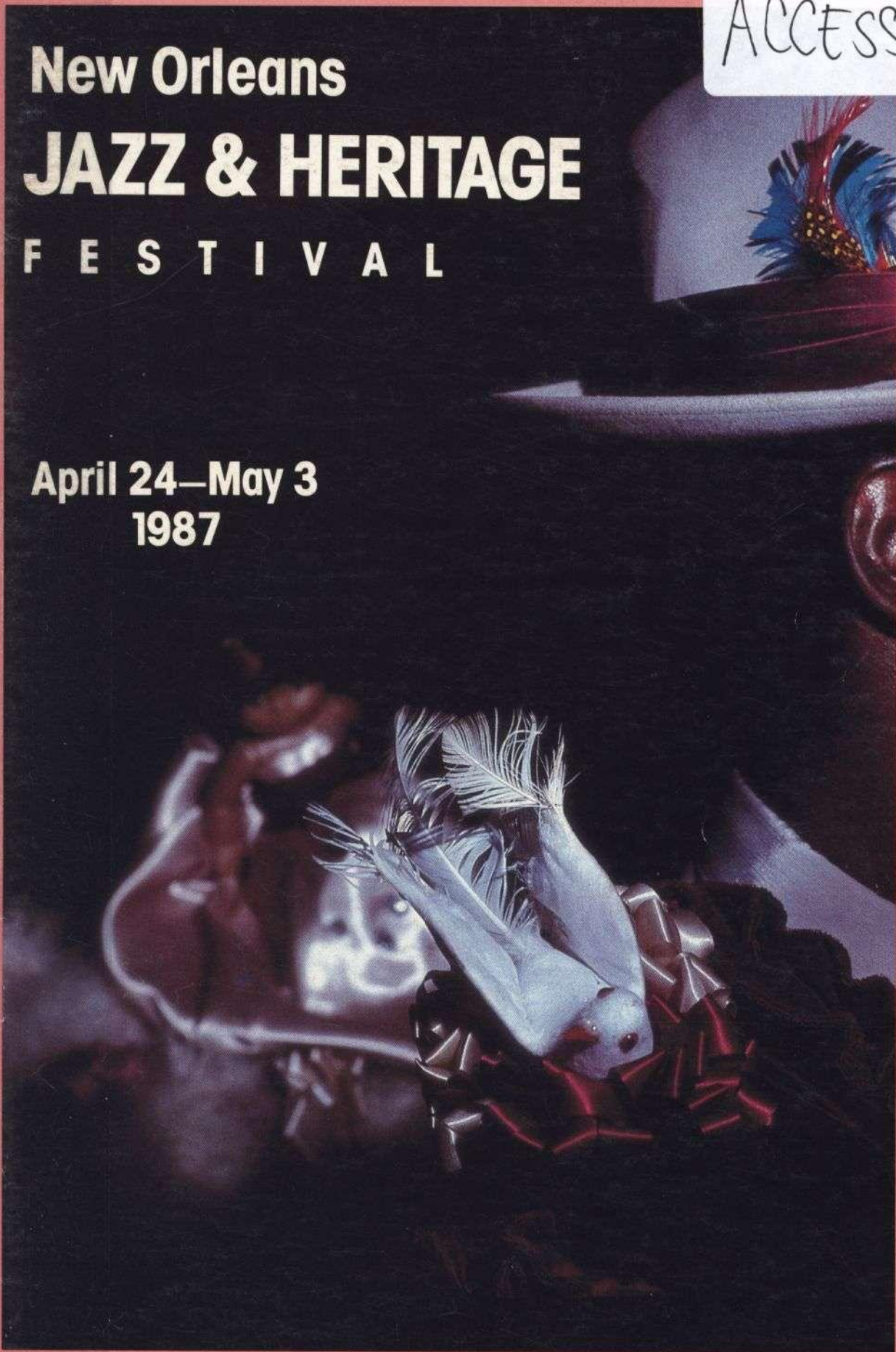


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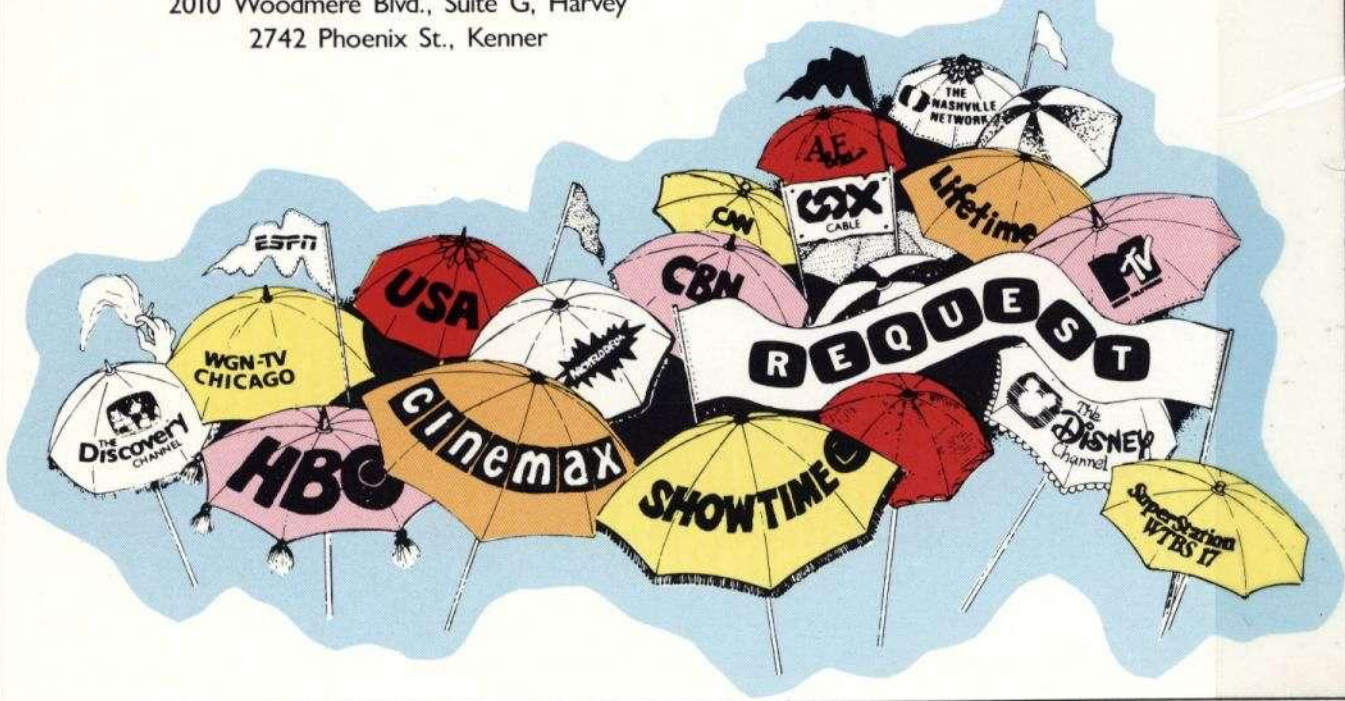
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JAZZ & HERITAGE FESTIVAL

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WELCOME



ON BEHALF OF THE NEW ORLEANS JAZZ & Heritage Foundation, I would like to personally welcome all of you to the 18th Annual New Orleans Jazz & Heritage Festival. Last year our Festival was the best ever. We had the largest, safest crowd in our history, and the event was enjoyed by people of all ages. The Jazz Festival is second only to Mardi Gras in attendance and brings visitors from all over the world. The best things that Louisiana has to offer are on public display—our music, food, voices, crafts and, above all else, the ambiance, spirit and festivity of all types of people relaxing and having a good time together.

The Foundation would like to thank all of our sponsors for their help. Whether it be financial or spiritual, there are many local New Orleans businesses that have helped the Festival by being sponsors this year, and we appreciate their participation. We also appreciate the fantastic work done by the producer, his staff and the many volunteers who have worked countless hours day and night to make this event what it is. Their cooperation and dedication is a tribute to them for their love and care for the traditions which have made New Orleans famous. They have tried to anticipate any and all of the things you could possibly need for your comfort, safety and convenience.

We hope you have a wonderful time and appreciate your support.

The New Orleans Jazz & Heritage Foundation is a non-profit organization which passes on any money earned from our events back into the community. In the past, we have given out grants to artists, art organizations, choirs, bands, orchestras and other special projects spread throughout all parts of our community. This past year was a busy one for the Foundation. In December we acquired the broadcast license of WWOZ Radio. It is one of the very few non-profit public broadcast radio stations in the community. Its main thrust, as most jazz aficionados know, is very similar to the goals and spirit of our own Foundation. We have used Foundation funds to pay off WWOZ debts, so the station has been able to hire and provide full-time jobs for staff members. This has allowed us to improve the quality of the programming and broadcasting that WWOZ has been able to do for the benefit of the entire community.

Recently, the Foundation has been the recipient of a wonderful donation by Mr. and Mrs. Allan Jaffe. Mr. Jaffe served as a member of our Board and contributed to the music scene in New Orleans for many years. He was a founder of Preservation Hall and a member of the Preservation Hall Jazz Band. He was a wonderful ambassador for both our city and its music. The Jaffe donation is, we hope, the basis of an ambitious project to have a unique school of music in New Orleans.

All of this, however, would not be possible without your support. The people involved with the Festival, in any way, shape or form, appreciate your attendance at our events and the great spirit that you bring to them. We think the New Orleans Jazz & Heritage Festival is the greatest event of its kind in the world. It is our hope that it will serve to remind all those who attend of the great benefits that our community has to offer.

It is more than culture or music, it is a great time to smile and be happy. HAVE A SAFE AND HAPPY JAZZ FESTIVAL!!!

Arthur Pulitzer
Foundation President
Board of Directors

THIS YEAR'S NEW ORLEANS JAZZ & HERITAGE FESTIVAL is dedicated to Allan Jaffe. I could say if it were not for Jaffe there would be no Festival. When I first came to New Orleans, he was my guide, my teacher, my friend. To say I will miss him is an understatement.

Allan Jaffe was one of those men who was touched by greatness. He was dedicated to New Orleans music and he knew how to make his dedication be accepted by the whole world. Preservation Hall became symbolic of New Orleans and the roly-poly guy with the tuba became symbolic of Preservation Hall.

The older musicians of New Orleans owe Jaffe a lot but he never forgot the opposite—that everything he'd done in life he owed to them. This mutual relationship based on love, music and respect for the individual artist as a person was the key to Jaffe's greatness. He was an organizer, a natural publicist, a good business man, an artist, a musician and, above all, a true friend. He always gave as much as he got and that continually regenerated his success.

My heart weeps for his wife Sandy, sons Benji and Russell and his mother and father and those of us who have lost him. But my heart is also full of joy because we have had the privilege of knowing him.

It is with this feeling of joy that we welcome you to the 18th Annual New Orleans Jazz & Heritage Festival. ■

George Wein
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PRESERVATION HALL

KEEPING THE LINK ALIVE

ITS NAME HAS BECOME SYNONYMOUS WITH NEW ORLEANS JAZZ, BUT A NEW CHAPTER IN ITS HISTORY MUST NOW BE WRITTEN

By Jason Berry

SINCE 1961 PRESERVATION HALL HAS BEEN THE HEART of New Orleans' traditional jazz revival. The rustic room with wooden benches, no bar and a minimal cover charge generated heat from tight ensemble play by jazz artists who formed a living link to the fertile early years of this century when the new music called "jass" issued out of clubs in Storyville, Rampart Street and street parades in various wards of the city.

Its conception can be traced to the year before, when French Quarter art dealer Larry Borenstein donated the modest space at 726 St. Peter as an occasional rehearsal space for musicians. Over the next 25 years, under the direction of Allan and Sandra Jaffe, Preservation Hall's daily jazz sessions exerted widening influence on musicians, the tourist economy and the music played and loved by people far beyond these latitudes.

"The Hall didn't make any money in the beginning," says Doratha "Dodie" Simmons, who has worked there for fifteen years. "Bill Russell (the jazz historian) used to live next door and some nights when we opened nobody came. We were the audience for two or three sets. We started out with donations each night, passing the hat, then a fifty cents cover, and after that it was a dollar for many years. Allan wanted to offer something to people at affordable costs."

Most of the musicians were working day jobs when the Hall opened. Drummer Cie Frazier was a mattress maker. Trumpeter Percy Humphrey sold insurance and his brother Willie, a clarinetist, was a music teacher. String bassist Norvan Kimball was a postal worker. Trombonist Louis Nelson worked on a train. They kept their daytime jobs but upon retirement were able to enter their true profession full-time.

Well before the first Jazz Festival in 1969, Preservation Hall (which now charges only \$2 for admission) had taken on a more strategic importance—as a center of gravity to which foreign jazzmen flocked. When Allan Jaffe died of cancer this past March at the age of 51, it marked the closing of a major chapter in the city's jazz history.



The Olympia Brass Band at Preservation Hall

Jaffe, in the words of Richard B. Allen—the first curator of the Hogan Jazz Archive at Tulane University—was "the spark plug of traditional New Orleans music." His dogged business efforts launched a series of national and foreign tours by bands performing at Preservation Hall beginning in 1963. And Jaffe, who came to the Crescent City from a musical Pennsylvania family, also developed into a sturdy tuba player under the tutelage of the musicians he helped.

Preservation Hall's growing pains occurred during a transitional period in New Orleans music history. The rise of rhythm & blues in the 1950s greatly overshadowed locally produced jazz. Ellis Marsalis, Harold Batiste, Melvin Lastie and other modernists found few venues interested in post-war jazz explorations. Tenor saxophonist Al Belletto was reduced to playing bebop behind strip teasers before packing off for Chicago. Bourbon Street was dominated by Dixieland—traditional jazz as interpreted by white artists—while purer veins of the original ran thin.



Traditional jazz "spark plug" Allan Jaffe

Preservation Hall's success helped traditional jazz endure as rock and roll reigned in the sixties. In this respect, Jaffe's considerable energies followed a path first forged by the grandfather of two of today's aging Preservation Hall mainstays, Willie and Percy Humphrey.

Starting about 1887, James Brown Humphrey would board a train bound for outlying plantation towns, carrying a cornet case and music sheets in a satchel. The professor taught students on his weekly rounds, most of whom were workers living in shacks behind the sugar and cotton fields along the river.

"Humphrey was part of the process that created jazz," writes historian Karl Koenig. "There was no jazz before James Humphrey. There were (only) the regular brass bands and ragtime bands, bands that read music off the little sheet cards." Many of Humphrey's pupils joined these bands as jazz flowered around the turn of the century.

Jaffe managed the considerable feat of exporting renescent impulses of that same music while New Orleans, through years fat and lean, remained a fickle mistress. The city never developed a recording industry, for example, even as the tourist economy capitalized on visitors' interest in jazz and popular music.

PRESERVATION HALL'S MOST IMPORTANT TOUR came in 1963 when the George Lewis band visited Japan. Lewis' sweetly lyrical clarinet generated lasting influence in Tokyo, Osaka and other cities. With Japan's economic resurgence in the '70s, a large new market for jazz recordings grew in kind. In recent years Japanese distributors have reissued discs by Lewis and latter day R&B stars like Dr. John and Allen Toussaint.

"The Japanese first came in 1966," says Simmons, "a band from Osaka called the New Orleans Rascals." Quite a few others have come through since. As Preservation Hall bands traveled to other countries, the irony of this trickle-back phenomenon was felt back home.

"There's a great appreciation for New Orleans jazz all over the world, except in New Orleans," Simmons continues. "Two years ago I went with Kid Sheik's band to Japan. People treated the musicians so wonderfully.

"They teach traditional jazz and grand marshalling at the University of Wesade. Most musicians in Japan learn the music in school. Girls are taught to be grand marshalls—with umbrellas. It's incredible that we don't have anything like that here. We have NOCCA (New Orleans Center for the Creative Arts), which is great, but we should also be teaching traditional jazz. The Japanese are institutionalizing it far more than we are. Even young kids in England 12, 13 years old are learning the old style."

Michael White is one young New Orleanian whose life was revolutionized by the "old style." A classically trained clarinetist, White developed a competitive edge in the band at St. Augustine High School. "We worked very hard," he recalls, "but I knew very little about traditional jazz when I graduated in 1972."

As an undergraduate at Xavier University majoring in Spanish education, White was introduced to the traditional form at the Jazz & Heritage Festival, which sent him to the Jazz Archive at Tulane, spending long hours listening to interviews and tapes. He got his first street parade job with trumpeter Doc Paulin.

"I learned from the old guys," says White, who now teaches Spanish at Xavier and leads his own band. "They developed their own attitudes and tastes based on changing times, but the music kept its strong New Orleans characteristics. A lot of musicians simply thought it was old-fashioned. I can understand why the belief came about. So many of the guys playing it were old. Today, as far as that is concerned, there are young guys like Lucien and Charles Barbarin, Greg Stafford, Wendell Brunious, myself and others who are playing it—all in our thirties."

White's intellectual journey back to the origins of jazz became a personal odyssey. The late band leader Papa John Joseph was a cousin on his mother's side. "Papa John came to symbolize the highest point of a New Orleans jazz man for me—spiritually, as a father figure. His life spanned New Orleans jazz. He claimed to be the first saxophonist in brass bands. He was a neighbor of Buddy Bolden's. His brother had a barbershop, which was like a musicians' headquarters. Papa John sent Bolden on jobs. In later years, he played with George Lewis. He was one of the first musicians in Preservation Hall and he went to Japan in 1963. My research shows that he was 87 when he died. He died while playing in Preservation Hall, right behind where I sit."

Yet White, like Dodie Simmons, is an unvarnished realist when it comes to that problematic word, "tradition." His own travels to Japan convinced him of a deficiency in New Orleans with respect to teaching and fostering an appreciation for cultural patterns of the past.

"The English jazz men living here," says White, "come playing the music on a whole different level. Without having it around them, they worked hard to perfect it. When I see young Japanese artists come here and play Bunk Johnson, faithful to his sound, it saddens me that the kids here don't even hear that music as they should."

Like the musicians of Japan, Allan Jaffe loved the music of New Orleans with the wonder and delight that a foreigner brings to a new, unfolding world. He left an ample legacy at Preservation Hall and, before he died, planted the seeds for another long-held dream of his—a school to teach New Orleans traditional jazz to New Orleans children. The idea has been forming for a number of years and Jaffe recently donated a building to house the institution. But without Jaffe around, someone (or ones) will have to step forward and grab hold of the reins to see the idea through to fruition. When the school does become a reality, it may well reveal the full measure of the man who fought to make Preservation Hall a lasting success. ■



CITY OF NEW ORLEANS

OFFICE OF THE MAYOR

SIDNEY J. BARTHELEMY

MAYOR

February 20, 1987

GREETINGS . . .

As Mayor of the City of New Orleans, and on behalf of its citizens, it is with great pride and pleasure that I welcome all in attendance of the 18th Annual New Orleans Jazz and Heritage Festival, April 24 - May 3.

Each year the festival is sponsored by the New Orleans Jazz and Heritage Foundation, Inc., which is a private non-profit organization. I support efforts which expose our citizens and visitors to our rich cultural heritage.

The Jazz and Heritage Festival is a tradition in New Orleans, it is the merging of modern and classic, young and old. The sights, sounds and aromas will dazzle all. Partake of over 100 culinary delights, relish the music of countless local and national artists and take notice of the craftsman demonstrating their skills.

While here, we invite you to enjoy our rich and varied cultural life, our superb cuisine, and the many other attractions being offered during the week of the festival.

I wish you an invigorating visit as you enjoy this 18th Annual New Orleans Jazz and Heritage Festival.

Sincerely,

A handwritten signature in dark ink that reads "Sidney J. Barthelemy".

Sidney J. Barthelemy

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FYI—ABOUT THIS YEAR'S FESTIVAL

JAZZ FEST EXPANDS NIGHT & DAY

THE 1987 NEW ORLEANS JAZZ & HERITAGE FESTIVAL has expanded its two major components—The Louisiana Heritage Fair, which takes place at the Fair Grounds Race Track, and the Evening Concerts, which occur at venues throughout the city.

For the first time in the 18-year history of the Festival, the Heritage Fair will include six days of activities at the Fair Grounds, April 24-26 and May 1-3. The second Friday, May 1, has been added to accommodate the increasing demand for the music, food and crafts offered at the Heritage Fair.

In addition to nine stages of continuous music, the Heritage Fair features a special Kids' Tent and play area with programming and entertainment for children of all ages.

The KOINDU section is another special feature of the Louisiana Heritage Fair. It is a specially designated area in the Fair Grounds for African American craftsmen, food vendors and entertainers to exchange their wares and to share their talents with the general public.

Of course, there are still the numerous Food and Craft (both Folk and Contemporary) Tents on the grounds offering the best of Louisiana cooking, folk crafts and the nation's finest contemporary crafts.

The Evening Concerts have also expanded this year. In addition to shows on the Riverboat President, the Theatre of the Performing Arts and in New Orleans nightclubs, there will be two special, free evening concerts in the Spanish Plaza at Riverwalk. Check the Evening Concerts Schedule in this publication for more details.

SPECIAL CARIBBEAN VISITORS

PERFORMING ARTISTS FROM TRINIDAD AND THE BAHAMAS will be making special appearances at this year's New Orleans Jazz & Heritage Festival.

The Bahamas Junkanoo Revue featuring The Valley Boys, Dr. Offfff, Raphael Munnings and Bahama Mama will bring a cast of 25 performers to the Jazz Fest stages April 25 and April 26. The Junkanoo Revue's appearance here is sponsored by the Bahamas Ministry of Tourism; Nassua & Paradise Island Promotion Board; Resorts International Bahamas Ltd.; and Aqua Pure Water.

From Trinidad will come the Mallick Folk Performers of Trinidad, the Samaroo Jets Steel Band and a Soca (Soul/Calypso) Group.

The Mallick Folk Performers are the current national champs in their native Caribbean home. They feature a performance of Trinidadian folk music with dancers, actors, singers and musicians. The group was formed in 1979 in the village of Mallick and is directed by Norvan Lloid Fullerton. They have toured throughout the Caribbean, the USA, and Canada. They'll appear on May 2nd & 3rd.

The Samaroo Jets are one of Trinidad's premier steel bands, featuring Jit Samaroo and five other members of the Samaroo clan. They have toured the USA, South America, Europe and the Caribbean. They'll appear on April 25th and 26th.

The SOCA band is also a national Trinidadian treasure. Their



An aerial view of the Fair Grounds during Jazz Fest.

JAZZ FESTIVAL SPONSORS MUSIC WORKSHOPS

THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL is sponsoring a series of music workshops at area schools from April 24-May 1. The workshops are free and open to the general public. Each will last for about one hour. The dates, times, locations and names of artists conducting these special workshops are:

Friday, April 24, 1987

The Timeless Allstars
at Dillard University,
Kearney Terrace
2601 Gentilly Blvd.
12 Noon

Monday, April 27, 1987

Women of the Calabash
at Eleanor McMain Magnet
Secondary School
5712 South Claiborne Ave.
2 p.m.

Friday, May 1, 1987

Pharoah Sanders Quartet with Leon Thomas
at Tulane University
University Center, Kendall Cram Room on the 2nd floor
12 Noon

Thursday, April 30, 1987

Honi Coles, Jazz Tap Dancer
at Alfred Lawless Senior High
5300 Law St.
10 a.m.

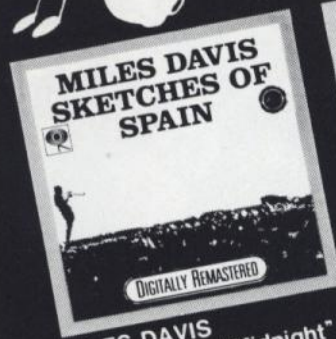
Friday, May 1, 1987

Dillard University Concert Choir
directed by S. Carver Davenport
at Warren Easton School
3019 Canal St.
9 a.m.

official name, in fact, is a matter of parliamentary debate and enormous political import in their Caribbean home. They'll appear on May 2nd and on May 3rd and their performance promises to be a highlight in a festival of sensational performances.

The visit to the Jazz Fest by the Trinidadian performers has been made possible through the generosity of the Office of the Prime Minister of Trinidad & Tobago, Trinidad & Tobago Ministry of Youth, Sport, Culture and Creative Arts; Trinidad & Tobago Tourist Board; and BWIA International Airlines.

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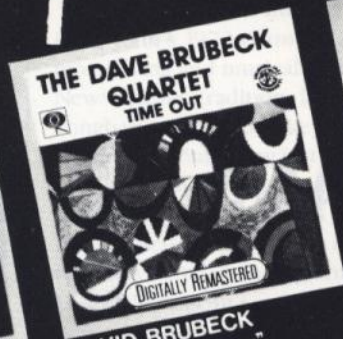
MILES DAVIS
"Round About Midnight"
MILES DAVIS
"Porgie And Bess"



MILES DAVIS
KIND OF BLUE

DIGITALLY REMASTERED

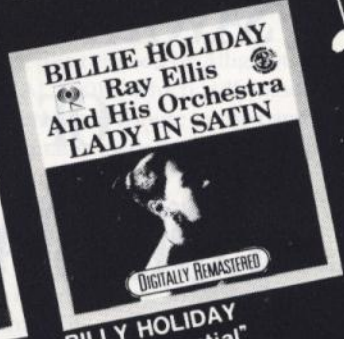
MILES DAVIS
"Bitches Brew"
MILES DAVIS
"In A Silent Way"



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TIME OUT

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DAVID BRUBECK
"Westside Story"
DAVID BRUBECK
"Gone With The Wind"



BILLIE HOLIDAY
Ray Ellis
And His Orchestra
LADY IN SATIN

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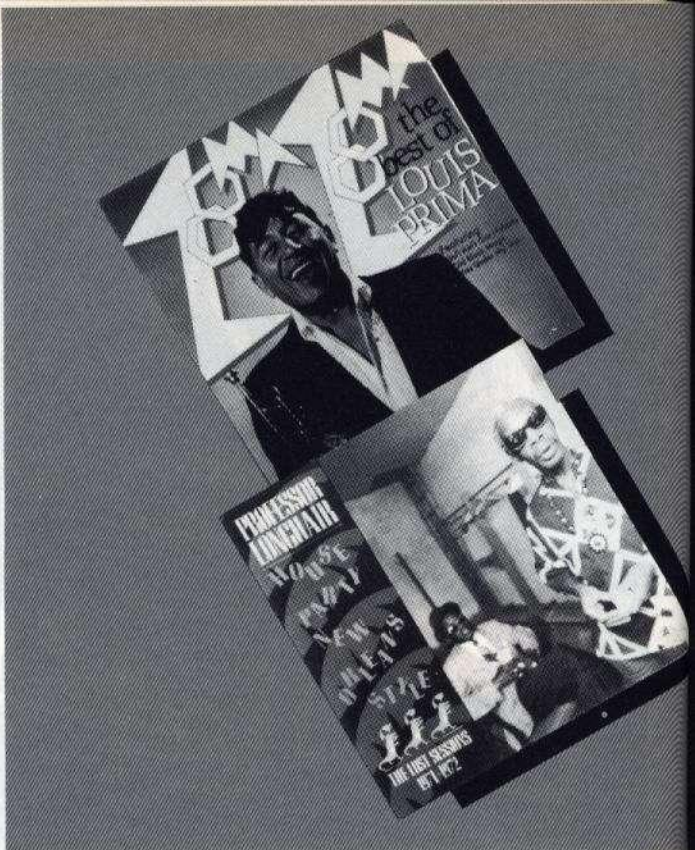
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THE SAVORY APPEAL OF LOUISIANA MUSIC:



LETTING THE RECORD SHOW

A SMORGASBORD OF VINYL DELIGHTS HELPS SPREAD THE ALLURE OF LOUISIANA MUSIC

By Ashley Kahn

WHAT IS IT that causes thousands of people—nay, tens of thousands—to forsake cool, climate-controlled comfort and schlep family, friends and migraine-inducing liquids into the hot, early summer sun? What could be responsible for the communal leave-taking of the senses as this misdirected multitude braves mosquitoes the size of small crawfish, gobbles crawfish the size of small lobsters and proceeds to treat their respective colons to the sterilizing effects of Cajun cuisine?

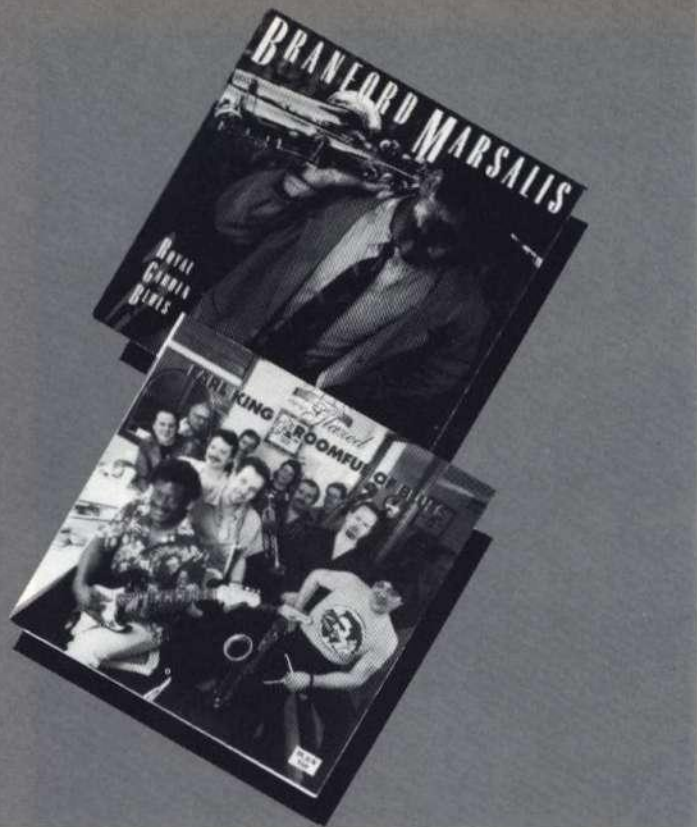
That Louisiana music has special drawing power should come as no surprise. From Cajun two-steps and Mardi Gras Indian chants to piano boogies and marching band second lines, Louisiana has a wealth of ethnic music that speaks to the soul and is to be found nowhere else. And in the year that's passed since the Fair Grounds tents last went up, the sounds of The Dream State have reached more ears than ever before.

Turn on the TV; if you don't catch the Neville Brothers burning on the *Tonight Show*, you'll probably hear Dr. John pumping his barrelhouse piano on a Cherry Coke commercial. Or take a gander at a few albums in the Top 20; you'll find Robert "Addicted to Love" Palmer opted to record a high-tech version of Earl King's "Trick Bag" on his best-selling LP, while Cyndi Lauper updated the Dixie Cup's Carnival anthem "Iko Iko" on her latest. And isn't that the same zydeco veteran, Rockin' Dopsie, whose squeezebox talents helped Paul Simon's Graceland clinch the Grammy's Album of the Year award? You betchum.

Even a quick glance at today's record racks confirms this new and heightened awareness. "I walked into a record store up in Boston and they had a wall that said 'New Orleans' and they had everything that's out by the Neville Brothers, Johnny Adams, Walter 'Wolfman' Washington," a record company executive recently informed us. "Not since the heyday of Chicago blues have I seen a regional music given so much attention."

Both new recordings and reissues of old ones abound, though there's only space here for a select and subjective survey of this bumper crop.

Two independent labels—New Orleans-based Black Top Records and Rounder Records of Cambridge, Massachusetts—lead all other companies in their efforts to record the best of the region's contemporary blues, R&B and jazz talent. Recently, Black Top has rescued two veteran guitarists—Earl King and Snooks Eaglin. King's vital blues songwriting is shown to good advantage on *Glazed* (BT-1035) with big band backup from Roomful of Blues, while Eaglin's powerful chicken-picking is showcased on *Baby, You Can Get Your Gun* (BT-1037).



Just last year, Rounder debuted its Modern New Orleans Masters series with fine locally-produced albums featuring R&B songstress Irma Thomas (*The New Rules*, Rounder 2046), bluesman Walter "Wolfman" Washington (*Wolf Tracks*, Rounder 2048), tenor saxman Alvin "Red" Tyler (*Heritage*, Rounder 2047, with sublime vocal support from Germaine Bazzle and Johnny Adams) and those wizards of second line strut, the Dirty Dozen Brass Band (*Live: Mardi Gras in Montreux*, Rounder 2052).

Moving westward toward bayou country, the pulse quickens, the metaphors thicken and I slip on my food critic chapeau as savory new musical morsels are served:

...three of the spiciest platters to be added to the cajun/zydeco menu in some time are sure to satisfy the most demanding musical palates. For a more hearty appetite, soul-singing, accordion-squeezing Buckwheat Zydeco has cooked up his own distinctive blend of bayou and Caribbean rhythms in the Grammy-nominated *Waitin' For My Ya-Ya* (Rounder 2051), while Beausoleil's blackened and stuffed *Allons A Lafayette* (Arhoolie 5036) is a weight-watcher's delight, traditionally lean yet tantalizing with the hearty twin fiddles of Michael Doucet and the legendary Canray Fontenot. *Stir Up The Roux* (Rounder 6016) is the appetizing title chosen by accordionist Bruce Daigrepoint for this well-baked, country-flavored entree, laced with six original songs.

As vigorously as the independents are pursuing today's Louisiana talent, some have also taken to rooting out and reissuing classic recordings by many of New Orleans' R&B stars of the '50s and '60s. Even a few normally-languid major labels have followed suit.

From the all-too-limited catalog of recordings by Professor

Longhair—the piano-playing progenitor of New Orleans' distinct latin-tinged boogies—Rounder has unearthed a rare 1971 session it calls *House Party New Orleans Style* (Rounder 2057). As well, Atlantic Records has released a long-overdue two-record set called *Atlantic Blues: Piano* (Atlantic 81694) that includes Longhair's classic "Tipitina," "Ball the Wall," three juke joint numbers by his Crescent City mentor, Champion Jack Dupree, and a few instrumentals by Ray Charles that bespeak his New Orleans influences.

Speaking of piano masters, just reissued by Alligator Records is Dr. John's 1972 *Gumbo* (AL 3901), which still stands as the most loving and musically consistent tribute to the pantheon of New Orleans tradition. It contains stellar versions of tunes by Longhair, Archibald, Huey Smith and Earl King. And for those looking for something just slightly more contemporary, EMI records has combed its archives and brought together *It Will Stand* on the EMI/Treasury label (ST-17202). *Stand* collects many of the timeless gems written and produced by Allen Toussaint in the early '60s, including Irma Thomas' "It's Raining," Ernie K-Doe's "Mother-In-Law," Benny Spellman's "Fortune Teller" and Aaron Neville's "Over You." True perennials.

Not to overlook Louisiana's Italian heritage, there's *Zooma Zooma* (Rhino 70225), a Rhino Records repackaging of trumpeter/vocalist Louis Prima's primo recordings. For the uninitiated, take a heavy dose of Louis Armstrong's scat vocals, add Dean Martin's sincerity, toss in a pinch of Chico Marx and that's Prima at his best. He kicks new life into such standards as "That Old Black Magic," "Basin Street Blues" and the ethnic favorite, "Angelina":

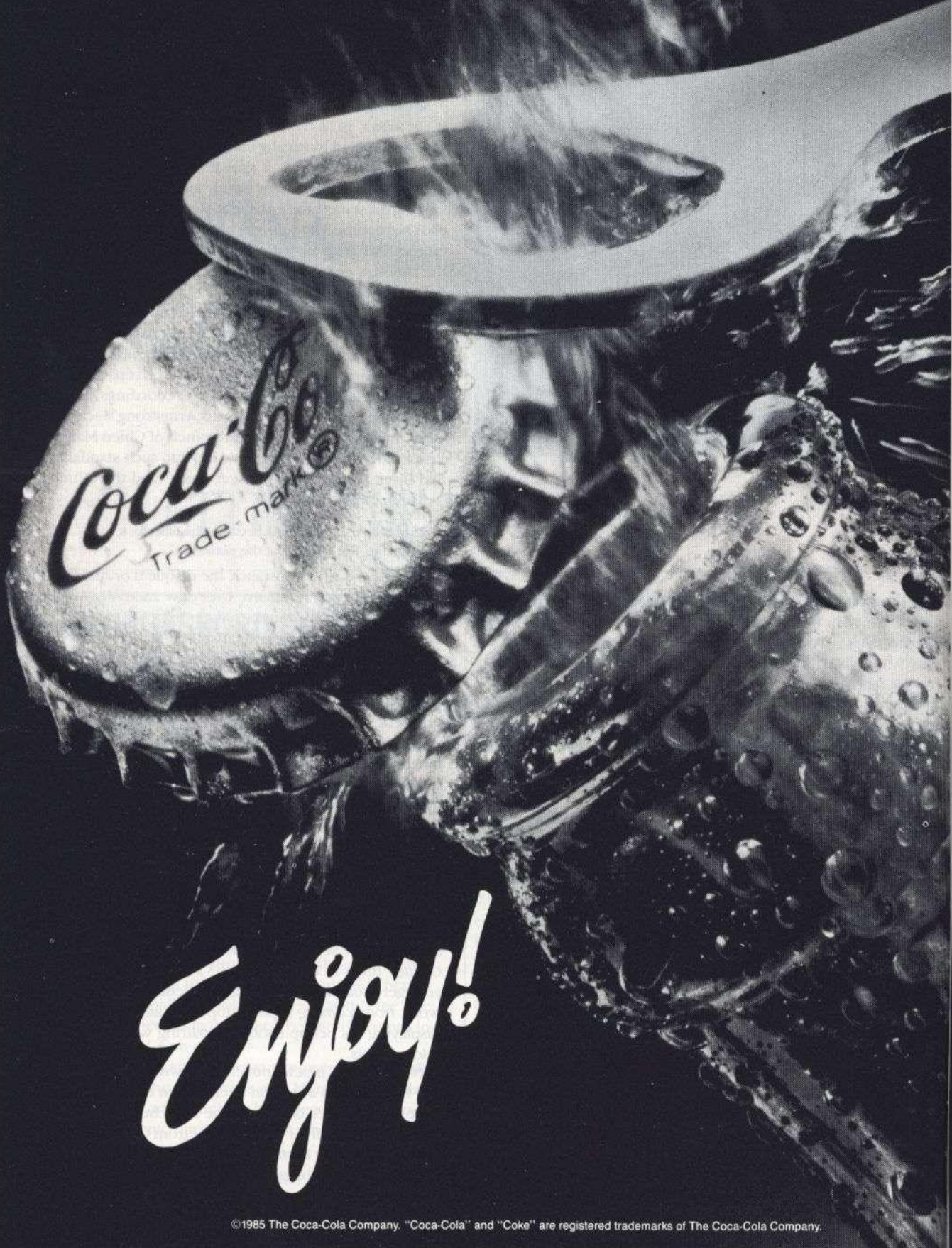
I eat antipasta twice just because she is so nice,
Angelina, the waitress at the pizzeria...

In the reissue sweepstakes, the disque d'or must go to Rhino for the most comprehensive overview and enlightening anthology of New Orleans music to date: *Treacherous* (Rhino 71494). Tracing the 30-year individual and collective history of the Neville Brothers, this two-disc set begins with the '50s Carnival classic "Mardi Gras Mambo" by Art Neville with the Hawketts and concludes with a recent live gospel medley highlighting the brothers' fluid harmonies.

The Nevilles have become New Orleans' R&B ambassadors for the '80s. They have opened concerts for the Rolling Stones, the Grateful Dead and Huey Lewis & The News. Not surprisingly, guitarists Keith Richards and Jerry Garcia have both added their talents to the new, long-awaited Neville Brothers album, *Uptown* on Rounder/EMI.

In the world of jazz, three members of the Marsalis clan released albums that thrust them into the spotlight. Wynton's trumpet-blowing prowess is by now well-documented and his most recent Grammy-winning LP, *J Mood* (Columbia 40308), features a fine set of small performances. Branford's latest, *Royal Garden Blues* (Columbia 40363), is a more varied set than his younger brother's and reveals his talented tenor and soprano sax work. *Homecoming* (Spindletop 105) finds father Ellis Marsalis displaying his bebop roots in a pairing with tenor saxophonist Eddie Harris.

Never has so much Louisiana-spawned music been available, nor has so much attention been drawn to the music of the Gulf state. As you suck down a Dixie and chew that boudin (or eschew the hot stuff for a sweet treat from Omar the Pieman) consider taking some home with you—music, that is—after you leave the sun, dust and bugs of Jazz Fest behind. Then share it with a friend and watch him schlep the beer next year. ■



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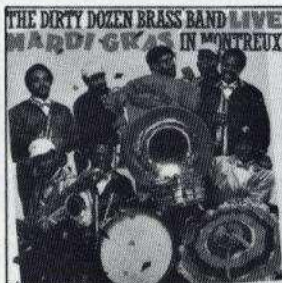
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ROUNDER RECORDS Modern New Orleans Masters



Irma Thomas *The New Rules*
(Rounder 2046)*



The Dirty Dozen Brass Band *Live: Mardi Gras in Montreux*
(Rounder 2052)*



Professor Longhair *Houseparty New Orleans Style*
(Rounder 2057)*



Marcia Ball *Hot Tamale Baby*
(Rounder 3095)*

Watch for the release of Alvin "Red" Tyler's *Graciously* (2061), the latest Modern New Orleans Masters title. Be sure to hear Rounder's other great albums by Johnny Adams, Tuts Washington, James Booker, Walter "Wolfman" Washington, Duke Robillard, Clarence "Gatemouth" Brown, Alvin "Red" Tyler, Roomful of Blues, Bruce Daigrepoint, Buckwheat Zydeco and Beausoleil.



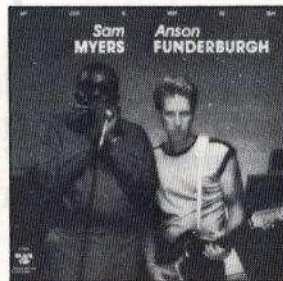
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The Neville Brothers *Nevilleization*
(Black Top BT-1031)



Earl King with Roomful of Blues *Blues Glazed*
(Black Top BT-1035)*



Sam Myers & Anson Funderburgh *My Love Is Here To Stay*
(Black Top BT-1032)



Ron Levy's *Wild Kingdom*
(Black Top BT-1034)*

Just released (but not pictured) are Snooks Eaglin's *Baby, You Can Get Your Gun!* (BT-1037), a gutsy and wide-ranging set from this New Orleans guitar legend, and *Hubert Sumlin's Blues Party* (BT-1036), an all-star showcase for the ex-Howlin' Wolf guitarist. Be sure to hear Black Top's other albums by Ronnie Earl, Buckwheat Zydeco and Anson Funderburgh.

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THE DOMINO EFFECT



FATS DOMINO'S STRING OF HITS HELPED SPAWN ROCK & ROLL AND BROUGHT THE NEW ORLEANS SOUND TO THE TOP OF THE CHARTS

BY C.C. CAMPBELL

HIS MUSIC—AN ETERNAL FOUNTAIN OF YOUTH—had, for the last decade, been quietly flowing and rejuvenating audiences in Europe and New Orleans. Though some thought the Grandfather of Rock & Roll (nee rhythm & blues) had faded into oblivion, in the '80s, the inimitable Antoine "Fats" Domino proved them wrong. Last year, the New Orleans native became one of the first inductees in the Rock & Roll Hall of Fame, received honors from the City of New Orleans and started 1987 with a blockbuster video featuring himself, Ray Charles and Jerry Lee Lewis that aired on Cinemax.

Over the last two months, the perpetual performer has toured Iceland and appeared, along with his big band, on an Austin City Limits television special. Now Jazz & Heritage Festival goers will once again have the pleasure this year of hearing, feeling and tasting Domino gold when he appears in concert on a bill with the Four Tops.

His string of 24 gold records and 25 successful albums puts Fats in a class by himself and elicits admiration from fellow musicians.

Another world-famous native, composer/pianist/producer Allen Toussaint, said of the living legend, "He's a golden person and his music has been even more unique than other artists who have re-emerged on the charts."

Domino's ascent back into the national limelight began after he had gallbladder surgery in the late seventies. When he recuperated, he hit the road, touring extensively in Europe. By 1980, Domino had recorded his first self-produced album and made a cameo appearance in Clint Eastwood's *Any Which Way*

You Can. He wrote "Whisky Heaven" specifically for that film.

That same year Fats embarked on a major European tour. The series of performances, arranged in part by Quint Davis, associate producer and director for Festivals Productions, Inc., covered 12 cities. "The audience, varying from 2,500 to 4,000 people, went nuts over Fats," according to Davis. "They screamed, hollered, crawled on the stage, boogie-woogied, shook their asses, cried, pulled their hair and beat their chests..."

Domino also remembers that particular tour quite well. "We were someplace over there where they wore those little wooden shoes, but you had to take them off when you came into the place we were playing. A fella asked me what I wanted them to do. They were a group of teenagers. I thought that was a switch; I always ask my audience what they want to hear. I told him I wanted to see if they could dance in those shoes. They couldn't understand me (language) and I couldn't understand them, but you should have seen them dancing in those wooden shoes."

The mere mention of the name Fats Domino conjures up freeze-framed visions of cars with tailfins, bobbysoxers sporting ponytails and cool cats with ducktailed hairstyles. His music pulls us back to the '50s when the young pianist changed the groove of America's music from easy listening "champagne" music to Rhythm & Blues, later to be dubbed "Rock & Roll" by Ohio D.J. Alan Freed. And make no mistake about it, the music held up in American history as "Rock & Roll" is an offshoot of R&B, a sound initially created by New Orleans artists.

In 1949, a 21-year-old Domino burst onto the music charts with his first release, "The Fat Man." It became a number one hit



and along with the late, great New Orleans native Roy Brown's "Good Rocking Tonight," gave America the first hint that the country was witnessing the birth of a music revolution.

"He was out there before the time of rock & roll," Toussaint says of Domino, "so I would have to consider (his music) rhythm & blues...and when the title of rock & roll came on the scene and found Fats already there, rather than he adapt to that name, it was applied to him."

A few years ago when Pat Boone hosted a television special called *Rock & Roll: The First 25 Years*, he acknowledged that, "this music was created by blacks. Most of the radio stations wouldn't play black artists' recordings, so white artists, myself included, recorded those records and also helped our careers."

Boone's first million seller was a cover version of Domino's "Ain't That A Shame." It was a #1 national hit while Domino's version, released a week earlier, only climbed to #86 on the *Billboard* chart. "I came to love Fats Domino," Boone concluded. And rightly so.

"Domino made thousands while others made millions" from these cover versions, according to one local musician. Still, many agree that the incidence of these "whitened" copies was probably the best thing that happened to Domino and fellow R&B artists. The popularization of their sound by artists like Pat Boone, Elvis Presley, Bill Haley & The Comets and Jerry Lee Lewis enhanced the value of the original songwriters and performers.

It's not surprising, then, that Fats became the first black popular musician to play to an all-white audience (the beginnings of



Fats Domino in the '50s

crossover music), which ultimately led to integrated concerts.



Fats in the '80s

In that context, his music became a universal language uniting people in the spirit of sound.

After "Blueberry Hill" hit in 1956, Domino became a household name. While the tune, which Domino calls "one of my strongest hunches," was selling three million copies in three weeks, several other songs of his were spilling onto the charts as well. "My Blue Heaven," "When My Dreamboat Comes Home," "So Long," "Bo Weevil," "I'm In Love Again" and his personal favorite, "Blue Monday," all came out in 1956.

Domino's nine releases of 1957 hit the charts at various levels, with "It's You I Love" and "I Still Love You" selling millions. Of his seven releases in 1958, "Whole Lotta Loving" went gold. In 1959, seven more releases jockeyed for the top position on the charts but "I'm Gonna Be A Wheel Someday" reigned supreme.

During this time, Fats also began playing engagements in Las Vegas. "I played at the Flamingo Club for 17 years," he notes. "It started out as a two week tryout deal. We ended up playing there three months a year."

It was heady success for one Antoine "Fats" Domino, who was born in the lower Ninth Ward on February 28, 1928 with the help of a mid-wife.

"I didn't think I'd play piano for a living," the hitmaker said reflectively. "When I was learning (piano) I worked in a lumber yard, made bedsprings in a factory and I was even an ice man for a while. When I was fourteen, I was encouraged to play by my

EATS



brother-in-law, Harrison Verret, who, at the time, played with Papa Celestin. Then I went to a lady piano teacher for a while."

The lessons paid off. Fats, the youngest of his parents' six children, began gigging professionally at age 18. "I was playing at the Hideaway Nightclub when a guy came around looking for talent. I didn't think I'd ever make records."

That "guy" turned out to be Dave Bartholomew, a legendary New Orleans producer, arranger, songwriter, trumpeter and bandleader in his own right.

"I had heard about a 'boogie-woogie' pianist at the Hideaway," Bartholomew recalls about his trek to the Ninth Ward barroom. "Don Robey, who owned Peacock Records, told me about a fella—Lew Chudd—looking for talent for his Imperial label."

Bartholomew recruited Domino for Imperial and the two have been together ever since. The bandleader and Fats collaborated on several songs, but Bartholomew himself had other recordings made famous by the likes of Elvis Presley ("One Night") and Pat Boone ("Tra-la-la").

Domino's last album in the '60s, *Lady Madonna*, signalled the beginning of a self-imposed retirement that, fortunately for fans, would end 10 years later.

Though he has become a living legend, Fats has never forsaken his roots. The gentle Piscean still lives in the Lower Ninth Ward and frequently haunts small, local nightclubs.

He shuns publicity, though, preferring to keep a low profile and to lead a quiet life surrounded by family and a few close friends. "When I'm not working," says Fats, "I like to write songs. I can stay inside for weeks with just my piano, TV and Bible."

Besides music, his biggest passion is cooking. "I feel better when I'm working or cooking. I like to see people eating and enjoying my cooking."

Friends call one of his residences "The Cookhouse" and Domino is known to maintain an open door policy for buddies seeking good conversation and delicious red beans, jambalaya, gumbo, pigs' feet, greens or chitterlings.

Though he's just a regular guy off-stage, in performance Fats is a vibrant performer whose music will always be treasured and whose position as the progenitor of rock & roll will doubtlessly remain secure.

Or as Allen Toussaint pointed out, "With a lifetime like that, hitting over and over, as time moves on I guess that has promoted a life of concentrated 'Red Sails' for Fats."



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HOME-STYLE COOKING AT THE FEST

FAMILY RECIPES WITH FRESH LOCAL INGREDIENTS ARE FAVORED BY FOOD VENDORS

BY STEVE ARMBRUSTER

THE ULTIMATE FOOD COMPLIMENT should be, "It's as good as we make at home." The problem facing vendors at the Jazz & Heritage Festival is how to translate family recipes into formulas for feeding thousands. Somehow, they always seem to do it—perhaps because very few of our vendors are food professionals in the strict sense of the word. Many started with much more enthusiasm than experience. But as the Jazz Fest has grown, so have they.

Now it's time once again to gear up with family and friends for two weekends of intense food and fun. No tricks, no shortcuts—and very few hitches, if the past is any indicator. But when the last pot has been scrubbed and all the tents have been folded, many of these cooks will head back to their "real" jobs as plumbers, teachers, homemakers and parents.

Looking down the list of food captains, you see many names familiar to any Louisiana native. Some might even belong to your neighbors. Bernos, Duvio, Gautreau, Grisaffi, Levi, Perrin. This could be the roster for a City Park softball team. These are names that represent the entire metropolitan area: Chalmette, Metairie, the 7th Ward, and then some. A few of the outlying parishes are included also. Lafayette, Crowley ("Rice Capital of the World"), Loreauville and Cut Off are among the towns that have sent kitchen ambassadors to help with our feeding. Sampling their specialties could be the next best thing to being there. If you have the time, however, you might even ask for directions home. After all, one good meal demands another.

You might also ask if they're related to "somebody such and such." We have great fun here climbing family trees; anybody can do it. If you know any Patanias, for example, stop by Tent 4 and talk to Vicky and Dennis. You might help them dredge up some long-lost cousin.

Dennis and Vicky will be the ones preparing the fried catfish. This will be their tenth year at the fair. By now their system is

so efficient that they will have plenty of time to chat. (I'm lying.) Actually, this may be only a slight exaggeration. Dennis will have just returned from Lake DesAllemands, home of the best wild catfish in Louisiana. Vicky will be helping to batter the catch in a mix she developed herself. Serving the fish in fairly massive quantities tends to keep them occupied, but they might manage to get in a word or two edgewise.

Dennis and Vicky also have softshell crabs to contend with. Here, too, they refuse to stint on quality or their devotion to local sources. Where some might have settled for frozen crabs by way of Maryland, the Patanias have cultivated a supply in nearby



Second True Love B.C.'s barbecued chicken is a long-time Fest favorite.



Lafitte. Even though the season is just beginning and the prices are still high, they buy all their softshell crabs fresh because they feel it gives them a better product.

Rubbing elbows with the Patanias in Tent 4 is another crab man—eight-year festival veteran Lawrence Armour. A decade ago he was promoting rhythm and blues dances at neighborhood gymnasiums. It was there he got his first taste of catering, providing a little food and drink for his patrons. The courage to take the leap into the Jazz Fest came from his family. Being the youngest of nine children—"the baby"—he knew he could depend on a lot of advice and support. The biggest contribution, he says, probably came from his father, who graciously shared his grandmother's recipe for stuffed crab. The rest, as they say, is history.

Some time ago, Lawrence realized that crab stuffing made a great filling for stuffed shrimp, too, and he added these to his menu.

Looking back on his first year at the Fest, Armour, now a special education teacher at Carver High School and an associate minister at Free Mission Missionary Baptist Church on Egania Street, wonders how he made it. "All I had was a little electric toaster oven. It heated six crabs at a time. That was it. Just like a church supper." Lawrence has upgraded his cooking equipment to meet the increased demands, but grandma's recipe remains unchanged.

ANYONE FOR "SECONDS?" We have our share of them with church suppers. Both Second True Love Baptist Church and Second Mt. Triumph Missionary Baptist Church offer homestyle chicken dinners. One comes barbecued, the other is fried. Each comes with all the trimmings.

What seems like half their congregations gather in the two food booths and around the kitchen preparation tables. They talk and laugh a lot, perhaps trading a little good-natured gossip. On occasion they may even bicker a bit like old married couples, which in some cases they are. But they also help each other a great deal. They slice and dice, mix and batter just the way they would at home, only on a bigger scale. They keep no charts on labor costs. There's a labor of love. As for portion control, their only worry is that you get enough.

The Second True Love Baptist Church started cooking at the Jazz Festival in 1973. Now, for the fourteenth year in a row, its congregation will be offering barbecued chicken, cole slaw and iced tea to hungry fairgoers. Strictly a volunteer operation, more than thirty church members are needed for each day's work. Typically, not a single member of the group makes their living in a restaurant or other food business. They spend the rest of the year as hospital workers, store clerks, or enjoying their retirement. These two weekends represent the only time they cook for the general public, aside from a few small functions at the church.

The results are spectacular. Everybody raves about their chicken, and it gets many repeat customers. It is cooked right there behind Food Tent #2 on their own pit, fabricated from a design drawn up by Clarence Dunbar, one of the church members. It will hold thirty-one chickens at a time and produces more than enough heat and smoke.

Port Powell is the man who has been leading this fund-raiser from the very beginning. According to his expert opinion, "It's the smoke and the sauce that makes our chicken so special. You've got to have plenty, plenty smoke if you're going to get the

flavor. I soak hickory chips overnight to get 'em ready."

The sauce? "That's our secret. That keeps everybody coming back."

He credits Sister Diane Jenkins with developing the sauce, but he will not say how she does it. She is also responsible for making the cole slaw.

"Sister Jenkins seasons up those chickens perfect for the barbecue man. The barbecue man is Brother Harry Joe Woodside. He knows just when to take it off so it's just right. Then he passes it along to Sister Lillian Brown. She has mastered the art of operating the booth."

Senior Deacon Wesley Barnes has been with Second True Love since it was founded thirty-two years ago. "We all work together as a big family, and we get along pretty well." Barnes, eighty-one, coaches from the sidelines. He handles substitutions, making sure the team stays fresh. "We always take some extra people," he explains, "so when the first ones fall out we're all ready to replace 'em."

Standing nearby will be Port Powell. You could easily mistake him for John Lee Hooker or some other blues man you might have seen somewhere along the way. Like Barnes, Brother Powell is a native Mississippian. Almost all of the three hundred-member congregation is either from that state or the rural areas north of Baton Rouge. It is little wonder they are so adept at country-style cooking.

Powell's biggest chore is enlisting all the necessary help. He admits that, given the relatively small size of the church, this task may sometimes take a little doing.

"It's sorta hard for gettin' the men but not the ladies. The ladies are very gentle. They work well. We don't have too many men in the church and most of them are working, you know, so they come and help out when they have a chance."

The volunteers come mainly to help raise money for Second True Love. Income from this cookout goes a long way toward defraying the expenses of the church. Brother Dunbar, however, was quick to point out one extra benefit of their labors.

"It brings (out) a lot of fellowship. On Sundays we don't have that much time with each other. Out here we get to stand side by side. You get to know these thirty or forty people working with you a whole lot better."

Jazz Fest veterans have already had many opportunities to meet these people. This year they, too, can get to know them a little bit better. First-time visitors have the chance to make some new friends—and eat some "good lookin' cookin'" at the same time.

Finally, a word about strategy. Food lovers should start early and stay late. Sample as many things as you can while the lines are short. When the crowds swell, you can concentrate on your proven favorites and not worry that some "friend" will brag that the dish you never found time for was absolutely the best-tasting thing on the infield.

Also, keep your ears and eyes open for "The Peanut Man." Recalling the days when vendors roamed the streets hawking their wares, a number of these men will be circulating around the grounds, singing their old-fashioned songs. They are resurrecting a tradition. Listen for their cry: "Raised in the country, parched in town/Make your jaws go up and down." You don't even have to leave your seat to get your hands on some, and they'll hold you until that "real meal" comes along. ■



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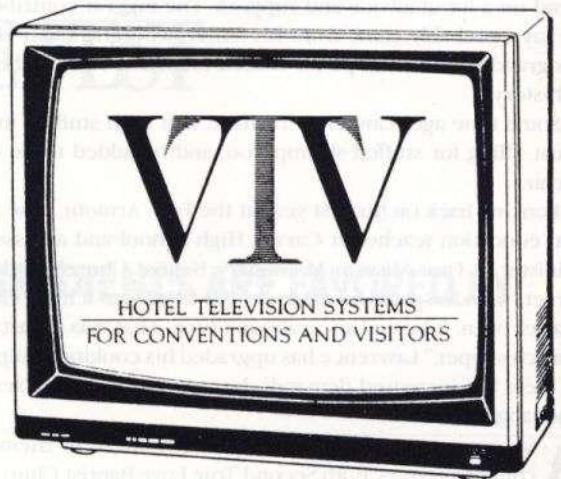
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Impotence, (a condition where men fail to obtain or sustain a penile erection sufficient for vaginal penetration and sexual intercourse), is caused by or related to many conditions. The causes of this condition can be related to medical and psychological problems.

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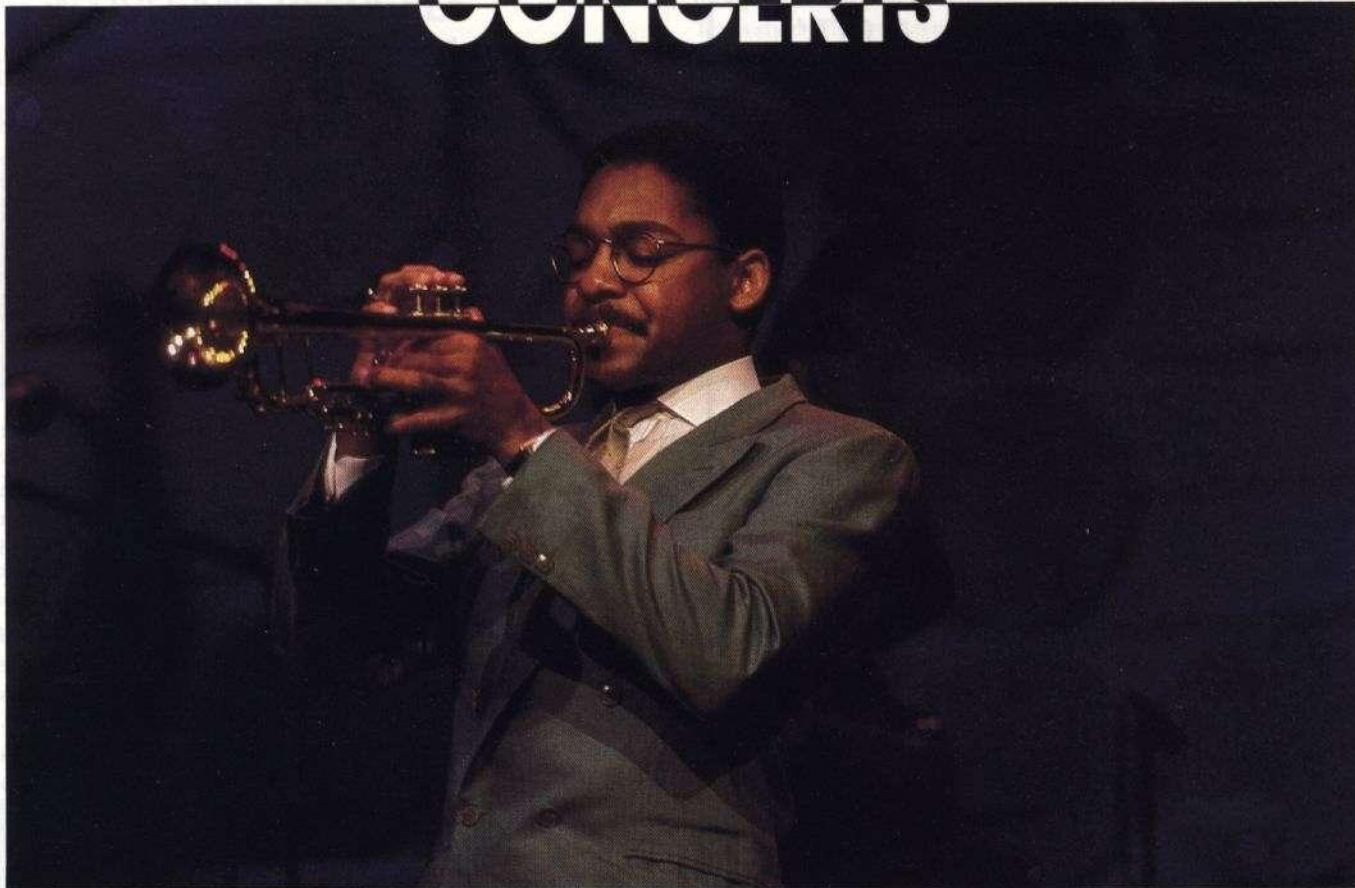
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EVENING & RIVERBOAT CONCERTS



FRIDAY, APRIL 24

Fats Domino
The Four Tops
Riverboat President
7:00 p.m. & Midnight

The Timeless All-Stars

*Cedar Walton, Buster Williams,
Billy Higgins, Curtis Fuller, Harold
Land, Bobby Hutcherson*

New Orleans Refugees

*Ramsey McClean, Harry Connick,
Jr., Herlin Riley, Charles Neville
and Special Guest Don Cherry*

Prout's Club Alhambra
10:00 p.m.

SATURDAY, APRIL 25

Spyro Gyra
Kenny G.
Riverboat President
7:00 p.m. & Midnight

The Newport Jazz Festival All-Stars

*George Wein, Scott Hamilton,
Oliver Jackson, Slam Stewart,
Norris Turney, Warren Vache with
Special Guests Buddy Tate, George
Masso*

Storyville Jazz Hall 8:00 p.m.

MONDAY, APRIL 27

Snug Harbor Jazz Club presents
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WEDNESDAY, APRIL 29

"Fais Do Do"

Rockin' Dopsie & the Zydeco
Twisters

Zachary Richard
Beausoleil
Riverboat President
8:00 p.m.

THURSDAY, APRIL 30

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Wynton Marsalis Quintet
Stanley Jordan
Bobby McFerrin
Theater of the Performing Arts
8:00 p.m.

FRIDAY, MAY 1

"The Fabulous Thunderbirds &
Friends"
*with Special Guest John Lee
Hooker; plus Bonnie Raitt, Dr.*

*John. Katie Webster, Rockin' Sidney,
Lazy Lester, Roomful of Blues,
Duke Robillard*

Riverboat President
7:00 p.m. & Midnight

Honi Coles—Tony Award-winning tap
dancer

Dorothy Donegan Trio
Placide Adams' Dixieland Hall Jazz
Band

Spanish Plaza at Riverwalk
8:30 p.m. FREE ADMISSION

SATURDAY, MAY 2

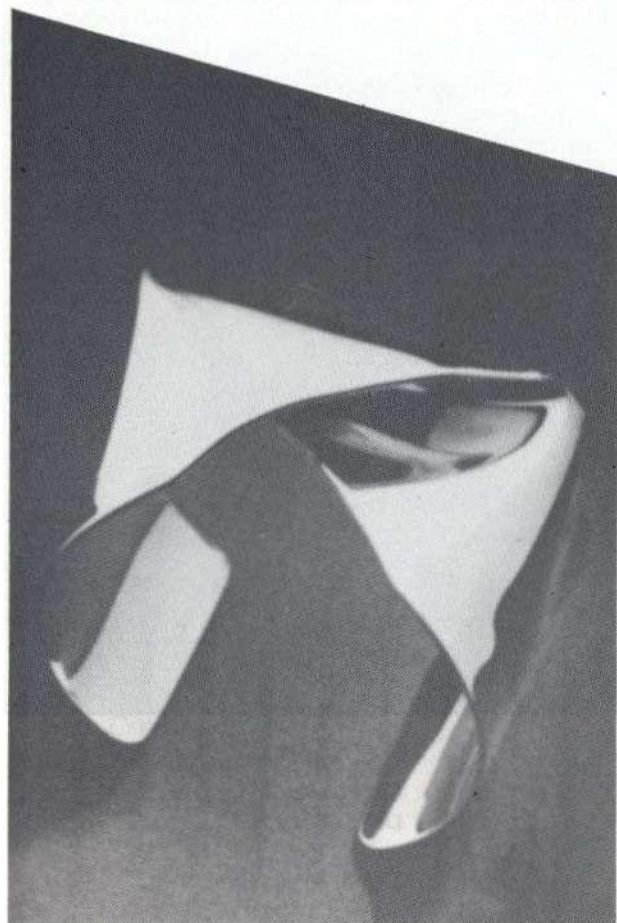
"Fiyo on the Bayou"

The Neville Brothers
King Sunny Ade and his African Beats
Riverboat President
7:00 p.m. & Midnight

Pharoah Sanders Quartet with Leon
Thomas

New Orleans Saxophone Quartet
Alvin Batiste Group
Spanish Plaza at Riverwalk
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EVENING CONCERTS

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**FATS DOMINO
THE FOUR TOPS**

Friday, April 24
Riverboat President
7:00 pm. & Midnight



THE GRAND GENTLEMAN OF MOTOWN invade New Orleans for a rocking, rolling night on the Mississippi. The Four Tops—Levi Stubbs, Abdul "Duke" Fakir, Renaldo "Obie" Benson and Lawrence Payton—have together created some of the most memorable hits of the '60s. From "Baby, I Need Your Loving" to "I Can't Help Myself (Sugarpie, Honeybunch)" the Tops have sung of love, happiness and heartbreak as if they invented it.

Levi, Duke, Obie and Lawrence were high school friends in their native Detroit when they first formed a group called The Aims. In 1956 they recorded their first single for Chess Records and began to get noticed around town. The late great Jackie Wilson, Levi's cousin, allowed the group to perform with him on a regular basis. Then in 1963 they were signed by Berry Gordy to Motown Records. By this time the group was calling itself The Four Tops and its first single, "Baby, I Need Your Loving" skyrocketed up the charts. The Tops haven't looked back, churning out a string of hits for Motown and recording the first 21 of their more than 35 albums for the label. More important, they helped define the "Motown Sound"—that smooth, pulsating, richly textured style of R&B that put Detroit's musicians all over the charts and brought millions of fans to the music—then and now.

Sharing the bill with The Four Tops is the inimitable Antoine "Fats" Domino, the New Orleans boogie-woogie master who has sold over 75 million records in his long and illustrious career. (See the profile of Fats included in this year's souvenir program book.)

This is sure to be a night to remember as these two legends reel off classic after classic after classic hit.





THE TIMELESS ALL-STARS NEW ORLEANS REFUGEES

Friday, April 24

Prout's Club Alhambra

10:00 p.m.

A SEXTET OF BEBOP AND EARLY MODERN JAZZ MASTERS, The Timeless All-Stars' first performance as a group was in 1981. Given the stature of each of the performers, it's a wonder they were ever able to even find the time to be in one place at the same time.

Trombonist Curtis Fuller is a Detroit native who played with Dizzy Gillespie, Lester Young and Gil Evans in the '50s. In the sixties, he did four years with Art Blakey's Jazz Messengers and joined Benny Carter, Jimmy Heath and Count Basie's band in the '70s.

Drummer Billy Higgins, a Texan, started his career at age 14 in Red Mitchell's band. As a charter member of Ornette Coleman's 1959-60 group, Higgins helped pioneer the free jazz sound. He later went on to play with Sonny Rollins, Hank Mobley and Lee Morgan and continues to be a favorite of younger musicians like Pat Metheny.

Vibraphonist Bobby Hutcherson won *Downbeat* magazine's "New Star of the Year" in 1964 and has remained one of the West

Coast's leading jazz musicians.

During the '60s and '70s Hutcherson co-lead an important jazz group with saxophonist Harold Land, whose "honk & growl" Texas style of tenor playing was first showcased in the legendary Max Roach-Clifford Brown Quintet of '54-'55.

Cedar Walton is one of the most inventive and communicative of jazz pianists. Another Texan, he began to make his mark in jazz during the late 1950s with J.J. Johnson's groups. A band member in the Jazz Messengers during Curtis Fuller's tenure, Walton had been leading his own group until recently.

Along with Walton, bassist Buster Williams is one of the chief composers for the Timeless All-Stars. Hailing from New Jersey, Williams was an 18-year-old when he joined the Gene Ammons-Sonny Stitt group in 1960. Since then he has played with Sarah Vaughan, Betty Carter, Miles Davis, Nancy Wilson and Herbie Hancock, among others.

The Timeless All-Stars are a bona fide super group who collectively have had a hand in virtually every important new development in jazz since the Second World War.

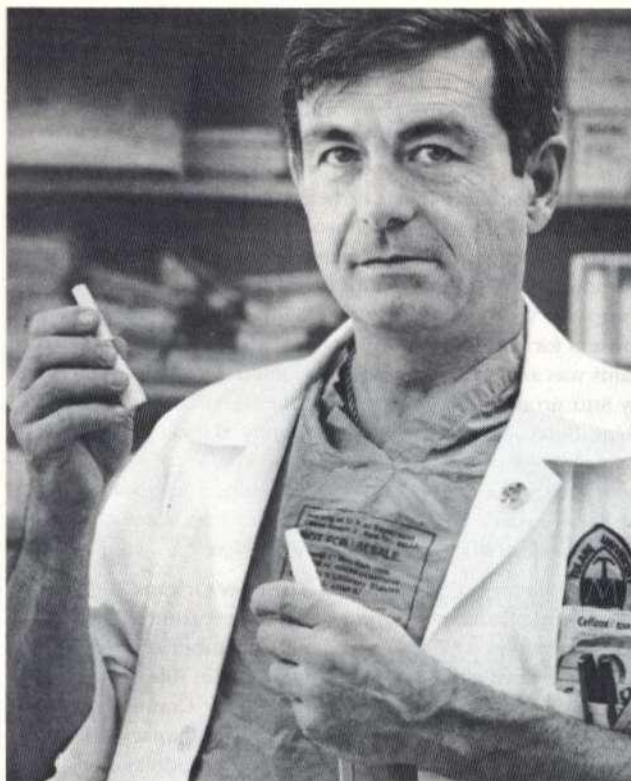
They will be preceded tonight by The New Orleans Refugees, a band of local all-stars who are receiving increasing national attention. Saxophonist Charles Neville is a member of the famed R&B-touting Neville Brothers. Drummer Herlin Riley is a member of Ahmad Jamal's trio. Keyboardist Harry Connick, Jr. has just been signed to Columbia Records. Bassist Ramsey McLean has been leading his own groups for over a decade and has recorded two highly regarded albums.

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EVENING CONCERTS

Trumpeter Don Cherry, a long-time associate of Ornette Coleman, will be a Special Guest performer with the New Orleans Refugees. Which makes the whole evening shape up as a night of musical breakthroughs and breath-taking jazz.

SPYRO GYRA KENNY G

Saturday, April 25
Riverboat President
7:00 p.m. & Midnight

SEAMLESSLY BLENDING JAZZ, ROCK, LATIN, R&B AND FUNK, Spyro Gyra have been making music in the '80s that has a kinship to the early jazz of New Orleans—it is joyous and unapologetic for being so. One of the most popular instrumental groups of the past ten years, the seven-member band has gone from being simply “the Tuesday Night Jazz Jam” in Buffalo, NY to being *Cash Box* magazine's #1 jazz group of 1985. To say that the group is popular is to dabble in understatement. They have turned out a string of gold albums since 1979 while snaring multiple Grammy nominations along the way.

In the same fusion vein will be Kenny G and his band. Kenny, in fact, is a former saxophonist of the Jeff Lorber Fusion. Like Spyro Gyra, he's a best-selling artist attempting to expand the language of jazz by broadening its appeal and accessibility to millions of party-loving listeners. And for sure, there'll be a few thousand of those on the Riverboat tonight.



THE NEWPORT JAZZ FESTIVAL ALL-STARS THE JAY McSHANN TRIO HOT STRINGS OF NEW ORLEANS

Saturday, April 25
Storyville Jazz Hall
8:00 p.m.

EVENING CONCERTS



THE FIRST OF A SERIES OF TRIPLE-HEADERS in the Evening lineup, tonight's concert features the ever-engaging Newport Jazz Festival All-Stars. Directed and assembled by Newport Jazz Festival founder/producer George Wein—also executive producer of this festival—the All-Stars have been an integral part of the Rhode Island jazz celebration. Over the years, members of the group have included an array of outstanding artists such as Joe Venuti, Barney Bigard, Ruby Braff and Pee Wee Russell.

The current aggregation of exceptional performers includes trumpeter Warren Vache, bassist Slam Stewart, drummer Oliver Jackson, saxophonists Scott Hamilton and Norris Turney, and Wein at the piano.

The All-Stars will be joined for this appearance by clarinetist Buddy Tate and George Masso.

Also on the bill is the Jay McShann Trio. Whether working in big bands or small combos, pianist McShann has always been one of the leading exponents of the "Kansas City jazz" style. His jump blues sound helped propel Charlie Parker into the national spotlight in the '40s and continues to be a vital lode of musical treasure.

Completing the lineup tonight is Hot Strings of New Orleans, a string quartet dedicated to the swing classics of Django Reinhardt and Stephane Grappelli.

Snug Harbor Jazz Club presents the FIRST ANNUAL JAZZ FEST JAM Featuring Dozens of Artists

Monday, April 27

Snug Harbor Jazz Club

8:00 p.m., 10:30 p.m. & 1:00 a.m.

LOCAL MUSIC CLUB SNUG HARBOR SPONSORS A BLOW-OUT jam session tonight featuring three sets of riveting jazz from New Orleans and visiting musicians. The first set will feature "the Old Masters" of jazz; the second will present "the Young Lions" and the third will mix the two. An exciting evening of musical improvisation.

"Fais Do Do" ROCKIN' DOPSIE & THE ZYDECO TWISTERS ZACHARY RICHARD BEAUSOLEIL

Wednesday, April 29
Riverboat President

8:00 p.m.

A TRUE CAJUN-STYLE CELEBRATION—a "FAIS DO DO"—is on tap tonight as three of the most exciting styles of Southwest Louisiana music take the spotlight.



Rockin' Dopsie & The Zydeco Twisters are among the hottest performers of the distinct blues-inflected Cajun music called Zydeco. Born Alton Jay Rubin in 1932, Dopsie is a master of the button accordion and, in addition to recording a handful of albums of his own, appeared on Paul Simon's recent *Graceland* effort.

Zachary Richard is a young Cajun accordionist who started out initially as a rock and roller. As he discovered more about his own culture, however, he embraced it fiercely and became a raging success in Canada and France in the late '70s. Now his sound is evolving again from "Cajun primitive" to "kick-ass rock and roll."

Beausoleil is a six-piece band of young musicians who have led in the revival of traditional Cajun music. A totally acoustic band, Beausoleil is noted for its high level of musicianship and its adeptness at playing concurrent melodic themes.

The whole evening's fare promises to transport listeners from the Mississippi to the banks of the Cajun bayous. It's a ride well worth taking.

Travel New Orleans, Inc. presents WYNTON MARSALIS QUINTET STANLEY JORDAN BOBBY McFERRIN

Thursday, April 30

Theatre of the
Performing Arts



8:00 p.m.

AN ASTOUNDING NIGHT OF JAZZ. Headliner Wynton Marsalis is the multiple Grammy award-winning trumpeter recognized as the brightest star in contemporary jazz. Equally adept at classical music, Marsalis will lead his quintet through a set of shifting meters, exquisite solos and impeccable ensemble playing.

Stanley Jordan is an exciting young guitarist who has been turning the ears of listeners since his 1985 album, *Magic Touch*, was released. The 27-year-old Princeton grad has since recorded *Standards Volume 1*, again employing his incredibly innovative two-handed tapping technique of playing.

Speaking of the incredible, Bobby McFerrin's style pops immediately to mind. His solo voice improvisations have earned him a reputation as the most unique of contemporary musicians. Winner of a Grammy award again this year (for best male jazz vocal performance—"Round Midnight"), McFerrin seems to have unlimited range and a completely unstifled imagination when it comes to making music with his body. A must-see performer, which can be said with equal fervor of Jordan and Marsalis as well.



THE FABULOUS THUNDERBIRDS & FRIENDS

with Special Guest John Lee Hooker; plus Bonnie Raitt, Dr. John, Katie Webster, Rockin' Sidney, Lazy Lester, Roomful of Blues, Duke Robillard

Friday, May 1
Riverboat President
7:00 p.m. & Midnight



AUSTIN'S PRIDE AND JOY INVADES NEW ORLEANS TONIGHT for a super jam session. The Fabulous Thunderbirds—guitarist Jimmie Vaughan, singer Kim Wilson, drummer Fran Christina and bassist Preston Hubbard—have been thrashing out their Texas/Louisiana brand of R&B since 1975.

This evening they'll be joined by a host of other blues and R&B celebrities, including the legendary John Lee Hooker, New Orleans pianist Dr. John, Katie "The Swamp Boogie Queen" Webster, the ever-bluesy Bonnie Raitt, zydeco whiz Rockin' Sidney, bluesman Lazy Lester, Roomful of Blues founder Duke Robillard and that band's stellar horn section. "Super" doesn't even begin to describe this lineup and "funky" is too mild to categorize the kind of boat-shaking sounds they'll be laying down.

HONI COLES DOROTHY DONEGAN TRIO PLACIDE ADAMS' DIXIELAND HALL JAZZ BAND

Friday, May 1
Spanish Plaza at Riverwalk
8:30 p.m.

FREE ADMISSION

A VERY SPECIAL EVENING OF MUSIC AND DANCE IS ON TAP (pardon the pun) under the stars tonight at Spanish Plaza. Tony Award-winning tap dancer Honi Coles will display his hoof-er's magic for all to see and hear. Honi starred in the Broadway hit *The Tap Dance Kid* a couple of years ago and was seen to good effect as a dancer in *The Cotton Club* film.

Coles will be joined by one of the grand old "dames" of jazz, singer/pianist Dorothy Donegan who reigned here for many years at the Hyatt Regency's Le Club.

Kicking off tonight's program is Placide Adams' Dixieland Hall Jazz Band, who can induce the second line out of a crowd faster than you can wipe the sweat off your brow. Some kind of a free party this is gonna be!

"Fiyo on the Bayou"

THE NEVILLE BROTHERS KING SUNNY ADE and his AFRICAN BEATS

Saturday, May 2
Riverboat President
7:00 p.m. & Midnight



FRESH ON THE HEELS OF THE RELEASE OF THEIR *UPTOWN* ALBUM for Rounder/EMI records, the Neville Brothers return to fire up the Riverboat crowd one more time with their distinctive second lining R&B. Art, Aaron, Charles and Cyril, on the verge of a national breakthrough once again, will doubtlessly be in peak form as they blend in new material with their classic favorites.

A new New Orleans favorite is King Sunny Ade and his African Beats, a Nigerian juju band that puts the "G" in "groove" and the "S" in "smooth." A major musical force in his homeland, King Sunny's Yoruban and English compositions have been gathering an increasing following since his *Synchro System* album first became available in American record stores.

PHAROAH SANDERS QUARTET with LEON THOMAS NEW ORLEANS SAXOPHONE QUARTET ALVIN BATISTE GROUP

Saturday, May 2
Spanish Plaza at Riverwalk
8:30 p.m.

FREE ADMISSION

THOUGH BEST KNOWN FOR BEING AN ALUMNUS OF JOHN COLTRANE'S GROUP and for the hits he had in the late '60s and early '70s, tenor saxophonist Pharoah Sanders remains at heart a Texas player. His style is still full of the honks and hollers of the Texas jump style. Joining Pharoah for his New Orleans appearance is singer Leon Thomas, who was the vocalist with Pharoah in their salad days. Thomas is distinguished by the unique style of scat singing he calls "Sounds of Ether."

These special visitors will be joined tonight by two very special local jazz groups. The New Orleans Saxophone Quartet is a group that's not heard frequently enough. The latest version features Toni DaGradi on soprano, Edward "Kidd" Jordan on alto, Victor Goines on tenor and Roger Lewis on baritone.

Rounding out this free concert is the Alvin Batiste Group. Batiste, formerly director of music at Southern University in Baton Rouge, is one of the world's best clarinet players. His group includes drummer Herman Jackson, bassist Chris Severin and Emile Verrett, a brilliant if seldom heard piano player.

This is the kind of concert many fans would pay their last dollar to see. That it's free makes it all the more compelling.

Miller

Genuine Draft



PRESENTS

GENUINE JAZZ

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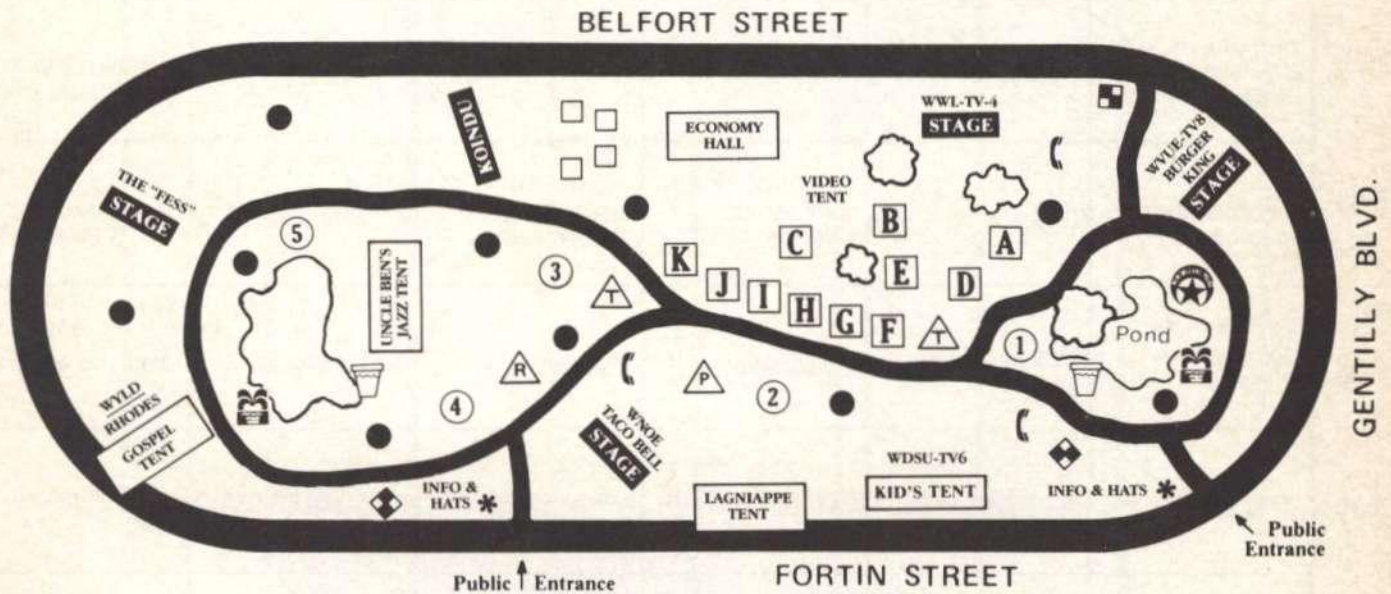
N E W O R L E A N S

JAZZ & HERITAGE

F E S T I V A L

Schedule

OF FAIR GROUNDS EVENTS



- FOOD
- CRAFTS
- BEER & SOFT DRINKS
- ☕ WATER
- 🚰 FREE KENTWOOD WATER
- △ P POSTERS
- △ T T-SHIRTS, HATS & PROGRAMS
- △ R RECORDS & BOOKS
- 👮 POLICE
- 🏥 FIRST AID
- ☎ PUBLIC TELEPHONES

WDSU-TV6 KIDS' TENT

THE KIDS' TENT IS ONE OF THE FESTIVAL'S IMPORTANT CONNECTIONS WITH THE FUTURE in performing. Many talented young people perform as musicians, singers, dancers, and clowns. The program is also presented to a young audience who learns to appreciate the value of live entertainment. Among the many excellent acts featured on the Kids' stage this year, presented by both children and adults, we are proud to include eight different groups from area public schools. Please consult the daily schedule and be sure to catch some of them. Performances will go from noon until 6 p.m. every day. Also, enjoy playing on the Tube Environment and seeing the brightly painted banners.

The Kids' Tent is located near the entrance to the Fair Grounds in a large, semi-enclosed area. Staff members supervise the activities in the area. Family participation is encouraged. Children are not to be left unattended by parents or chaperones.

Karen Konnerth
Children's Program Coordinator

WDSU-TV6 KIDS' TENT SCHEDULE

	FRIDAY APRIL 24	SATURDAY APRIL 25	SUNDAY APRIL 26	FRIDAY MAY 1	SATURDAY MAY 2	SUNDAY MAY 3
12:00	WILLIAM J. FISCHER ELEM. CHOIR & PETITE DANCERS	AHMOS ZU BOLTON	AHMOS ZU BOLTON	ADELLA GAUTIER	ROBIN RENEE	CLIFF DA CLOWN CHARMIN' CHARMIN'
1:00	McDONOGH #15 ELEM. SCHOOL BAND	LINARD DAVIS	VOICES OF THE KINGDOM	ELM GROVE ELEM. SCHOOL CHOIR	THE CLASS CLOWNS	NEW ORLEANS SCHOOL PERFORMERS
2:00	NEVTRON & THE NEVTONES	CLIFF DA CLOWN AND CHARMIN' CHARMIN'	LINARD DAVIS	TOM FOOTE	ADELLA GAUTIER	DAVID AND ROSELYN
3:00	PERRY THE MIME	N.O.C.C.A. CIRCUS	DIERDRE'S DESIGN -N- DANCE	KUMBUKA DANCE AND DRUM COLLECTIVE	DAVID AND ROSELYN	DIERDRE'S DESIGN DANCE
4:00	WASHBOARD LEO	CALLIOPE PUPPET THEATRE	McDONOGH #42 CHILDREN'S CHOIR	WASHBOARD LEO	PUPPETEARS OF ECSTASY	PUPPETEARS OF ECSTASY
5:00	PERRI THE HOBO	PERRY THE MIME	NEVTRON AND THE NEVTONES	ROBIN RENEE	ST. FRANCIS DE SALES YOUTH CHOIR	KUMBUKA DANCE DRUM COLLECTIVE

Friday, April 24

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:20 EXIT 209 12:15			11:20 MAMOU 12:20					
12:00		11:30 NINTH WARD MILLIONAIRES 12:20	11:30 HAMMOND STATE SCHOOL PERFORMING GROUP 12:30			11:45 MISS LILLIAN BENNETT 12:30	11:30 ALFRED ROBERTS AFRO/ CALYPSO BAND 12:30		11:45 THE HUMBLE TRAVELERS 12:20
:30					12:00 N.O.C.C.A. JAZZ ENSEMBLE 1:00			12:00 DAVID DOUCET 1:00	12:30 THE JACKSON TRAVELERS 1:05
1:00	12:40 MIGHTY SAM McCLAIN BLUES REVUE W/ KING NINO & HIS SLAVE GIRLS 1:30	12:45 RETSAM D'NIM 1:30	12:50 J.D. & THE JAMMERS 1:40	12:45 TINA VEGAS 1:45		12:40 THE CREOLE RICE JAZZ BAND W/ CLAUDE LUTER 1:40	12:50 CHIA JEN 1:45		
:30					1:15 CULTURAL VOICES 2:00			1:20 BOOGIE BILL WEBB 2:15	1:15 HEAD START SINGING ANGELS 1:50
2:00	1:50 SKIP EASTERLING 2:40	1:50 LIL QUEENIE & THE R & B DEATH SQUAD 2:50	2:00 RAYMOND BLAKES & THE ZILLIONAIRES 3:00	2:30 CREOLE OSCEOLAS 3:00		2:00 BRIAN O'CONNELL TRIO 3:00	2:10 RICHWELL ISON & PHASE II/ MUZIC CONNECTION 3:00		2:00 THE LEVITICUS GOSPEL SINGERS 2:35
:30					2:20 JAMES BLACK ENSEMBLE 3:15			2:35 HARMONEY RIVER 3:30	2:45 HAPPY ACTION SINGERS 3:20
3:00	3:00 A TASTE OF NEW ORLEANS W/ WANDA ROUZAN & LIL SONNY JONES 4:00	3:15 FILE 4:15	3:20 TERRANCE SIMIEN & THE MALLET PLAYBOYS 4:20	3:15 PAULA & THE PONTIACS 4:00		3:20 THOMAS JEFFERSON'S BAND 4:20	3:20 PHILIP MANUEL GROUP 4:15		3:30 SPREAD THE WORD GOSPEL SINGERS 4:05
4:00					3:30 JOHNNY VIDACOVICH GROUP 4:30			3:50 MARCE LACOUTURE & ULA LANDRY 4:35	4:15 NEW ORLEANS VOCALAIRES 4:50
:30				4:20 BOOGIE BILL WEBB 5:30					
5:00	4:25 LEON REDBONE 5:35	4:40 RAY BONNEVILLE BLUES BAND 5:40	4:45 ELS 5:35		4:50 DICKIE LANDRY 5:40	4:40 REBIRTH BRASS BAND 5:40	4:40 GROUPA DE FUEGO 5:30		
:30								5:00 BRO. PERCY RANDOLPH & LITTLE FREDDIE KING 6:00	5:00 ZION TONES 5:35
6:00	6:00 MASON RUFFNER 7:00	6:00 BAYOU RHYTHM BAND 7:00	6:00 CYRIL NEVILLE & THE UPTOWN ALLSTARS 7:00	5:50 BUFORD JOHNSON & POVERTY HILL 6:50	6:00 WOODENHEAD 7:00	6:00 TENNESSEE TECH TUBA ENSEMBLE 7:00	5:50 THUNDER & E.B. SKIPPER 6:50		5:45 THE EAST JERUSALEM YOUNG ADULT CHOIR 6:20
:30									
7:00									

PARADES

2:45

Spirit of New Orleans
Storyville Stompers
Valley of the Silent Men S.A. & P.C.

Saturday, April 25

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:20 TULANE UNIVERSITY JAZZ ENSEMBLE 12:20	11:25 HARMONICA RED & HIS BLUES BUDDIES 12:25	11:30 LOYOLA UNIVERSITY JAZZ ENSEMBLE 12:30	11:45 CALEDONIAN SOCIETY SCOTTISH DANCERS & PIPES & DRUMS OF NEW ORLEANS 12:45	11:30 JASMINE 12:30	11:25 TENNESSEE TECH TUBA ENSEMBLE 12:30	11:20 WALTER PAYTON & BALLET FILE 12:20		11:45 MACEDONIA B.C. YOUTH CHOIR 12:20
12:00									
:30								12:00 KLAUS WEILAND & MUSIC & MOUTH 1:00	
1:00	12:45 SANTIAGO 1:40	12:50 CONTINENTAL DRIFTERS 1:50	1:00 JAMES RIVERS MOVEMENT 2:00	1:10 SPENCER BOHREN 2:10	12:50 CITY LIGHT ORCHESTRA 1:45	12:45 FRANK FEDERICO & NEW ORLEANS STYLE JAZZ 1:30	12:35 BAHAMAS JUNKANOO REVUE W/ THE VALLEY BOYS, DR. OFFEEE, RAPHAEL MUNNINGS & BAHAMA MAMA 1:30		12:30 THE BELLS OF JOY 1:05
:30								1:20 R.L. BURNSIDE 2:20	1:15 THE FRIENDLY FIVE GOSPEL SINGERS 1:50
2:00									
:30	2:00 ZACHARY RICHARD 3:00	2:15 AL FERRIER "THE ROCKABILLY KING" 3:15	2:15 BROWNIE McGHEE 3:05	2:35 BOIS SEC ARDOIN & CANRAY FONTENOT 3:45	2:00 BRUBECK/ LAVERNE TRIO 2:50	1:50 WALLACE DAVENPORT NEW ORLEANS JAZZ BAND 2:45	1:50 EXUMA 2:40		2:00 ST. JOSEPH WORKERS GOSPEL CHOIR 2:35
3:00								2:40 HOT STRINGS OF NEW ORLEANS 3:55	2:45 THE MIGHTY IMPERIALS 3:20
:30									
4:00	3:20 CARL PERKINS 4:20	3:45 OLIVER MORGAN & JESSIE HILL W/ THE REGGIE HALL BAND 5:15	3:20 CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND 4:10	4:10 BRYAN LEE & THE JUMPSTREET FIVE W/ MISS MAGGIE 5:10	3:15 TIMELESS ALLSTARS 4:35	3:00 JOHN HAMMOND 4:00	3:00 RUBEN "MR. SALSA" GONZALEZ 3:50		3:30 SECOND COMING RISEN GOSPEL SINGERS 4:05
:30									
5:00	4:45 JOHNNY RIVERS 5:45		4:30 CLARENCE "GATEMOUTH" BROWN 5:30		4:50 RAMSEY McLEAN & THE SURVIVORS W/ DON CHERRY (QUARTERMOON) 5:45	4:25 NEW LEVATHAN ORIENTAL FOXTROT ORCHESTRA 5:30	4:15 SAMAROO JETS OF TRINIDAD 5:15	4:15 STOMP BOOGIE DRUM BAND 5:05	4:15 REV. PAUL MORTON & GREATER ST. STEPHEN B.C. GOSPEL SINGERS 5:15
:30									
6:00		5:40 DEACON JOHN 6:45	5:50 JR. WALKER & THE ALLSTARS 7:00	5:35 BEAUSOLEIL 6:50		5:45 DANNY BARKER'S JAZZ HOUNDS W/ BLUE LU BARKER 6:45	5:35 JOHNNY ADAMS W/ JOE LOUIS WALKER & THE BOSS TALKERS 7:00	5:30 GOLDEN STAR HUNTERS 6:30	5:25 REGULAR B.C. CHOIR 6:00
:30	6:00 JOHN FRED & THE PLAYBOYS 7:00				6:00 IMPROVISA- TIONAL ARTS QUINTET 7:00				6:10 JAMES CHAPEL CHOIR 6:45
7:00									

PARADES

3:00

Chosen Few Brass Band
2nd Line Jammers S.A. & P.C.
Treme Sports S.A. & P.C.
Jolly Bunch S.A. & P.C.

Sunday, April 26

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00			11:05 S.U.B.R. JAZZ BAND 11:55						
:30	11:30 SENSACION LATINA 12:30	11:20 THE PETRIES 12:20			11:30 DELFEAYO MARSALIS QUINTET 12:15	11:40 MICHAEL WHITE QUARTET W/ BARBARA SHORT 12:25	11:30 FRED KEMP & SMOKEY JOHNSON SEXTET 12:20		
12:00			12:15 TOMMY RIDGELY & THE UNTOUCH- ABLES W/ BOBBY MITCHELL, AL "CARNIVAL TIME" JOHNSON & FRANKIE FORD 1:45	12:00 SNOOKS EAGLIN 1:00				12:00 RAGTIME ANNIE 1:00	11:45 THE INSPIRATION GOSPEL SINGERS 12:20
:30					12:30 HARRY CONNICK, JR. TRIO 1:20	12:40 TEDDY RILEY JAZZ BAND 1:25	12:40 VIRGINIA COMMON- WEALTH U. JAZZ BAND 1:40		12:30 N.O. LUTHERAN INSPIRATIONAL CHOIR 1:05
1:00	12:50 A-TRAIN 1:45	12:45 KENNY BILL STINSON 1:30		1:20 SCOTT GOUDEAU/ 2:20					
:30					1:45 AL BELLETTO QUARTET 2:45	1:40 COUSIN JOE 2:20		1:15 LENNY ZENITH (SOLO) 2:15	1:15 BRO. JOSEPH DAVIS SINGERS 1:50
2:00	2:00 ROCKIN' DOPSE & THE ZYDECO TWISTERS 2:45	1:50 TAY HOGG & DIXIE PRIDE 2:45	2:00 DIRTY DOZEN BRASS BAND 2:50				2:00 SEDUCTION 2:50		2:00 ST. LUKE A.M.E. CHOIR 2:35
:30				2:40 WILD MAGNOLIAS 3:30		2:35 CHRIS OWENS SHOW 3:30		2:40 STOMP BOOGIE DRUM BAND 3:30	2:45 MIGHTY CHARIOTS 3:20
3:00					3:10 NEWPORT ALLSTARS 4:15		3:15 WOMEN OF THE CALABASH 4:15		
:30	3:15 JOSÉ FELICIANO 4:15	3:00 D.L. MENARD & LOUISIANA ACES 4:00	3:10 CLARENCE "FROGMAN" HENRY 4:00						3:30 OLIVET M.B.C. YOUTH CHOIR 4:05
4:00				3:50 BAHAMAS JUNKANOO REVUE W/ THE VALLEY BOYS, DR. OFFEEE, RAPHAEL MUNNINGS & BAHAMA MAMA 5:00		3:50 LOUIS NELSON BIG SIX 4:35		3:50 BAD OYSTER BAND 5:00	
:30		4:20 C.J. "JOE CLAY" CHERAMIE 5:20	4:20 FATS DOMINO 5:40		4:35 DONALD HARRISON/ TERRENCE BLANCHARD QUARTET 5:40	4:50 JAY McSHANN 5:45	4:35 SAMAROO JETS OF TRINIDAD 5:35		4:15 THE WORLD FAMOUS DIXIE HUMMING- BIRDS 5:15
5:00	4:40 TOOTS & THE MAYTALS 5:40								
:30				5:25 HECTOR GALLARDO & HIS SONGO ALLSTARS 6:45				5:25 NINTH WARD HUNTERS 6:30	5:25 AVONDALE COMMUNITY CHOIR 6:00
6:00	6:00 ALLEN TOUSSAINT 7:00	5:45 DELTON BROUSSARD & THE LAWTELL PLAYBOYS 7:00	6:00 IRMA THOMAS & THE PROFESSIONALS 7:00		6:00 ALVIN BATISTE 7:00	6:00 PERCY HUMPHREY & CRESCENT CITY JOYMAKERS 7:00	6:00 LOUISIANA PURCHASE 7:00		6:10 SAMMY BERFECT & DIMENSIONS OF FAITH 6:45
:30									
7:00									

PARADES

2:45

Olympia Brass Band
Olympia S.A. & P.C.
Ladies Zulu S.A. & P.C.
5th Division Rollers S.A. & P.C.

Friday, May 1

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:20 ST. AUGUSTINE HIGH SCHOOL JAZZ ENSEMBLE 12:15	11:30 WASHBOARD LEO 12:30	11:20 DILLARD UNIVERSITY JAZZ ENSEMBLE 12:20		11:30 JOEL SIMPSON QUARTET 12:30	11:30 LOCAL INTER- NATIONAL ALLSTARS 12:30	11:20 KERMIT CAMPBELL BAND 12:20		
12:00				12:00 LOUISIANA CAJUN COUNTRY CLOGGERS 12:45				12:00 HARLAN WHITE 1:00	11:45 THE ANGELETTES GOSPEL SINGERS 12:20
:30									
1:00	12:35 MARVA WRIGHT & REMINISCENCE 1:30	12:45 DINO KRUSE BAND 1:40	12:40 KENNY ACOSTA & THE HOUSE RECKERS 1:40	1:00 JOHN RANKIN 1:50	12:50 HEADWIND 1:40	12:45 THE NEW ORLEANS CLASSIC JAZZ ORCHESTRA 1:45	12:40 PERCUSSION INCOR- PORATED 1:40		12:30 DANEEL PRE- VOCATIONAL SCHOOL CHOIR 1:05
:30								1:15 CLIFFORD BLAKE 2:15	1:15 CROCKER ELEMENTARY SCHOOL CHOIR 1:50
2:00									
:30	2:00 JAVA 3:00	2:00 CHRIS THOMAS BLUES BAND W/ TABBY THOMAS 3:00	2:00 JOHN MOONEY & BLUES SCOUNDRELS 2:50	2:10 JOHNNY J. & THE HITMEN 3:15	2:00 GULFSTREAM 2:50	2:00 CHRIS CLIFTON'S NEW ORLEANS ALLSTARS 3:00	2:00 CARL LE BLANC & THE EASY STREET BAND 2:50		2:00 ALINE WHITE & COMPANY 2:35
3:00								2:35 HAZEL SCHLEUTER & THE DELTA RAMBLERS 3:45	2:45 CHURCH OF GOD OF PROPHECY 3:20
:30	3:20 BOBBY MARCHAN & HIGHER GROUND 4:15	3:20 SONG DOGS 4:15	3:15 ANSON FUNDERBURGH & THE ROCKETS W/ SAM MYERS 4:10	3:35 SILAS HOGAN & GUITAR KELLY 4:30	3:10 THERON LEWIS & UNIT 7 4:00	3:20 SADY COURVILLE & DENNIS MCGEE 4:20	3:15 CARNIVAL 4:15		3:30 DIVINE JOY GOSPEL SINGERS 4:05
4:00									
:30					4:20 KID JOHNSON 5:15			4:10 BROWNIE FORD 5:10	4:15 TAWANNA GROSS & REV. THOMAS GROSS 4:50
5:00	4:40 CHARMAINE NEVILLE & REAL FEELINGS 5:40	4:40 TIM WILLIAMS & NATCHEZ 5:40	4:30 WAYNE TOUPS & ZYDECAJUN 5:20	5:00 JIMMY BALLERO & THE RENEGADES 6:00		4:40 CALEDONIA JAZZ BAND OF NORWAY W/ KUMBIA WILLIAMS 5:45	4:35 WHITE CLOUD HUNTERS 5:25		5:00 ALCEE FORTIER SR. HIGH SCHOOL GOSPEL CHOIR 5:35
:30					5:40 MARS 6:45			5:40 SLIDELL BARBERSHOP HARMONY CHORUS 6:40	5:45 GREATER ST. MATTHEW B.C. MASS CHOIR 6:20
6:00	6:00 BATISTE BROTHERS BAND 7:00	6:00 ALLEN FONTENOT & THE COUNTRY CAJUNS 7:00	5:45 JOHN MAYALL'S BLUES- BREAKERS 7:00			6:00 KID SHIEK & HIS STORYVILLE RAMBLERS 7:00	5:45 KUMBUKA DANCE & DRUM COLLECTIVE 6:45		6:30 THE DYNAMIC SMOOTH FAMILY 7:00
:30									
7:00									

PARADES

3:00

All Stars Brass Band
Blue Monday S.A. & P.C.

Tipitina's



The legend



lives on.

501 Napoleon Ave.
CORNER TCHOUPITOULAS

Thurs. April 23
Mason Ruffner
with special guests The Paladins
10:00 pm \$7.00

Fri. April 24
Clifton Chenier and his Red Hot
Louisiana Band plus Clarence
"Gatemouth" Brown and Gate's
Express
10:30 pm \$8.00

Sat. April 25
Los Lobos
with special guests Dave Alvin
and the Allnighters
10:30 \$12.00
Tickets at Ticketmaster



Sun. April 26
Roy Ayers
with special guests The
Survivors
Shows at 8:00 pm & 11:00 pm
Tickets at Ticketmaster
\$10.00

Tues. April 28
The Mighty Diamonds, Big
Youth, General Trees, and The
Riddim Kings Band with special
guests The Shepherd Band
10:00 pm \$10.00

Wed. April 29
Airtio and Flora Purim featuring
with special guests Casa Samba
10:00 pm \$10.00

Thurs. April 30
Roomful of Blues with special
guests Duke Robillard and the
Pleasure Kings
10:00 pm \$8.00

Fri. May 1
The Etta James Band and The
Marcia Ball Band
10:30 pm \$10.00

Sat. May 2
The Radiators
10:30 pm \$6.00

Sun. May 3
The Robert Cray Band
10:00 pm \$11.00
Tickets at Ticketmaster



Mon. April 26
"New Orleans Blues Night"
featuring
Earl King, Snooks Eaglin, and
John Mooney with George
Porter, Kenneth Blevins, and Jon
Cleary.
10:00 pm \$6.00



Saturday, May 2

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:15 S.U.N.O. JAZZ ENSEMBLE 12:15	11:20 NORA WIXTED & 2 MUCH FUN 12:15	11:20 U.N.O. JAZZ BAND 12:15	11:30 OAKWOOD JAZZ ENSEMBLE 12:30		11:30 CHRIS KELLY'S BLACK & WHITE N.O. JAZZ BAND 12:30	11:45 NEW ORLEANS STICK BAND 12:30		11:45 THE PROVIDENCE TONES OF JOY 12:20
12:00					12:00 CLYDE KERR & UNIVISION 12:50			12:25 RICKY VAUGHN 1:25	12:30 THE CAVALCADE OF SINGING MINISTERS 1:05
:30			12:35 LAWRENCE ARDOIN & HIS FRENCH BAND 1:30	12:45 AL FARRELL & THE CRESCENTCITY STATEMENTS 1:45	1:10 GERMAINE BAZZLE GROUP 2:00	12:50 BENNY WATERS & THE CREOLE RICE JAZZ BAND 1:50	12:50 RAP REVUE W/ TANYA P & THE MIC CONDUCTORS 1:40		1:15 MORNINGSTAR B.C. GOSPEL CHOIR 1:50
1:00	12:35 ROCKIN' SIDNEY 1:35	12:35 WAKA WAKA 1:20							
:30		1:40 LAZY LESTER W/ RAFUL NEAL & THE NEAL BROTHERS 2:40	1:55 O.J. EKEMODE & HIS NIGERIAN ALLSTARS 2:55	2:00 DRINK SMALL BLUES BAND 3:00		2:15 ENSAMBLE ACUSTICXO OF GUATEMALA 3:00		1:45 PAT FLORY 2:25	2:00 FIRST BAPTIST CHURCH CHOIR 2:35
2:00	2:00 MARCIA BALL BAND 3:00					2:30 HEZEKIAH EARLY & THE HOUSE- ROCKERS 3:00	1:40 MALLICK FOLK PERFORMERS OF TRINIDAD 2:50		2:45 ST. FRANCIS DE SALES GOLDEN VOICES 3:20
:30									
3:00		3:00 ROOMFUL OF BLUES W/ EARL KING 4:15	3:15 ETTA JAMES 4:05	3:15 GOLDEN EAGLES 4:15	3:20 DOROTHY DONEGAN 4:20	3:20 SWEET HONEY IN THE ROCK 4:20	3:10 WALTER WASHINGTON & THE ROADMASTER W/ TIMOTHEA 4:10	3:00 "PO" HENRY & TOOKIE 4:00	
:30	3:30 WYNTON MARSALES 4:45								3:50 ZULU ENSEMBLE OF THE ZULU SA & PC 4:05
4:00									
:30								4:20 DRINK SMALL BLUES BAND 5:20	4:15 THE FAMOUS CORINTHIANS GOSPEL SINGERS OF SAN FRANCISCO 5:15
5:00		4:40 ATCHAFALAYA 5:40	4:30 THE FABULOUS THUNDER- BIRDS 5:30	4:35 MT. PONTCHAR- TRAIN STRING BAND 5:35	4:40 ALVIN "RED" TYLER QUARTET 5:30	4:45 NEW ORLEANS RAGTIME ORCHESTRA 5:45	4:30 THE SHEPHERD BAND 5:20		
:30	5:15 ERNIE K-DOE W/ KING FLOYD, MATILDA JONES & THE LIVING DEAD REVUE 7:00								5:25 THE JOYFUL COMMANDERS 6:00
6:00		6:00 FERNST ARCENEUX & THE THUNDERS 7:00	6:00 ROBERT CRAY BAND 7:00	6:00 ORQUESTRA CELEBRE 7:00	5:45 ELLIS MARSALIS QUARTET 7:00	6:00 ONWARD BRASS BAND 7:00	5:45 SOCA GROUP OF TRINIDAD 6:45	5:45 HEZEKIAH EARLY & THE HOUSE ROCKERS 6:45	6:10 PURE LIGHT B.C. CHOIR 6:45
:30									
7:00									

PARADES

3:00

Doc Paulin's Dixieland Brass Band
Avenue Steppers S.A. & P.C.
Buck Jumpers S.A. & P.C.

Sunday, May 3

	WVUE/ BURGER KING	WNOE/ TACO BELL	FESS STAGE	WWL-TV4	UNCLE BEN'S JAZZ TENT	ECONOMY HALL	KOINDU	LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:15 XAVIER UNIVERSITY JAZZ ENSEMBLE 12:15	11:30 CASA SAMBA 12:25		11:30 BANU GIBSON 12:45		11:30 LADY CHARLOTTE 12:15	11:15 MARLON JORDAN QUINTET 12:15		
12:00			11:45 WILLIE TEE 12:30		11:45 ASTRAL PROJECT 12:30				11:45 MT. CARMEL B.C. YOUTH CHOIR 12:20
:30								12:00 CLANCY "BLUES BOY" LEWIS 1:00	
1:00	12:35 ALEX CHILTON 1:25	12:45 DON MONTUCET & THE WANDERING ACES 1:45	12:50 BLUE EYED SOUL REVUE 1:40	1:05 BIG BOY HENRY BLUES BAND 2:05	12:50 EARL TURBINTON JR. QUINTET 1:40	12:30 PFISTER SISTERS 1:15	12:30 RITMO CARIBENO 1:15		12:30 THE RUSS SPECIALS 1:05
:30	1:45 LUTHER KENT & TRICK BAG 2:45					1:30 BUTCH THOMPSON 2:15	1:45 WILLIE METCALF 2:45	1:15 GEORGE DORKO 2:15	1:15 KENNEDY HIGH SCHOOL GOSPEL CHOIR 1:50
2:00		2:00 BOOZOO CHAVIS 3:00	2:00 BOBBY CURE & THE SUMMERTIME BLUES W/AARON NEVILLE, THE DIXI-KUPS & ROBERT "BAREFOOTIN" PARKER 3:45		1:55 RICHARD THOMPSON- SOLO ACOUSTIC PERFORMANCE 2:55				2:00 THE FAMOUS ZION HARMONIZERS 2:35
:30				2:25 WHITE EAGLES 3:25		2:30 KATIE WEBSTER 3:15		2:30 AMITE RIVER BAND 3:45	2:45 NEW ZION TRIO + 1 3:20
3:00	3:10 THE RADIATORS 4:10	3:20 VIN BRUCE & THE ACADIANS 4:15		3:55 SOCA GROUP OF TRINIDAD 5:10			3:10 METALLIC 4:00	4:00 DAVID & ROSELYN & ARLEE 5:15	
:30			4:15 WILSON PICKETT 5:15		3:20 BRANFORD MARSALIS 4:30	3:30 PETE SEEGER 4:20			3:30 GOSPEL CHORALETTES 4:05
4:00	4:35 THE BAND 5:40	4:30 RUSS RUSSELL & THE RUSTLERS W/ PHIL MEEKS 5:15				4:40 RONNIE KOLE 5:40	4:25 JEAN KNIGHT 5:25	5:35 CREOLE WILD WEST 6:45	4:15 GREATER MACEDONIA B.C. CHOIR 4:50
:30					4:50 PHAROAH SANDERS W/ LEON THOMAS 5:50				5:00 THE AMBASSADORS OF CHRIST 5:35
5:00									5:45 RAYMOND MYLES SINGERS W/CHRISTINE MYLES 6:20
:30	6:00 DR. JOHN 7:00	5:45 MOE BANDY & THE RODEO CLOWNS 7:00	5:45 THE NEVILLE BROTHERS 7:00	5:30 BRUCE DAIGREPONT CAJUN BAND 7:00	6:05 NEW ORLEANS JAZZ COURIERS 7:00	6:00 KID THOMAS VALENTINE & THE ALGIERS STOMPERS 7:00	5:40 MALICK FOLK PERFORMERS OF TRINIDAD 6:45		6:30 GOSPEL SOUL CHILDREN
6:00									
:30									
7:00									

PARADES

2:45

Young Tuxedo Brass Band
Scene Boosters S.A. & P.C.
Fun Lovers S.A. & P.C.

CRAFTS

AT THE FAIR GROUNDS

TENTS ARE LETTERED CONSECUTIVELY STARTING WITH "A" UNDER THE OAK TREES BY THE ENTRANCE AND PROCEEDING COUNTERCLOCKWISE BACK TOWARD THE ENTRANCE TO "K".

TENT A

BRUCE BRICE
Folk Paintings
New Orleans

TENT B

AVA KAY JONES, Priestess
Gris Gris Bags, Herbal
Potions, Voodoo Artifacts
New Orleans

SAVANNAH LEWIS
Pine Needle Baskets
New Orleans

ESSIE MAE ARSAN
All Saints' Day Wreaths
Thibodaux, LA

MARCIA WATERMAN
Oriental Design Rugs
Metairie, LA

BELLA AUTHEMENT
Hand Carved Cypress Dolls
Chauvin, LA

MERLE LIRETTE
Cornshuck Dolls
Chauvin, LA

CLAUDE LIRETTE
Decoys & Carved Pirogues
Chauvin, LA

GERVAISE GEORGE JONES
Willow Furniture
Baton Rouge, LA

HOUMA INDIANS
John Parfait, Director
Palmetto Weavings,
Woodcarvings, Moss Dolls
Dulac, LA

1st Weekend
RICHARD THOMPSON
Beaded Indian Jewelry
Centerville, MS

FOLK CRAFTS

2nd Weekend
MARGO EZELL
Beaded Indian Jewelry
Lacombe, LA

HUGH "DADDY BOY" WILLIAMS
Walking Canes
New Orleans

WILLIE LONDON
Cornshuck Weavings
Ethel, LA

**JENELLE GARRETTE, MARY
WOODS**
Quilting
New Orleans

TENT C

**CHARLES, MANUELLA, ROXIE &
ERIC HUTCHINSON**
Wild Fowl Sculpture,
Decoys, Needlework
New Orleans

2nd Weekend
AUDREY BERNARD
Acadian Spinning
Breaux Bridge, LA

1st Weekend
NOVA MERCER
Quilting
Jonesboro, LA

2nd Weekend
JAMES BAILEY
Folk Painter
Shreveport, LA

VARNETTE HONEYWOOD
Black Lifestyles Paintings &
Prints
Los Angeles, CA

ERNEST SYLVESTER

Accordions
Opelousas, LA

2nd Weekend
ADNER ORTEGO
Violins
Washington, LA

RONALD TRAHAN
Welded Bronze Sculpture
Port Allen, LA

WILLIE MAE YOUNG
Cornshuck Mats
Baker, LA

LIONEL OUBICHON
Mardi Gras Indian Bead
Work—White Eagles
New Orleans

ANTOINE "KOOL" ANDERSON
Mardi Gras Indian Bead
Work—Lightning &
Thunder
New Orleans

JOSEPH ADAMS
Mardi Gras Indian Bead Work—
Seminole Indians
New Orleans

FERDINAND BIGARD
Mardi Gras Indian Bead Work—
Cheyenne Hunters
New Orleans

TUNDI ODUN LADE
African Batik, Tie Dye,
Prints
Ghana, West Africa

1st Weekend
JOAN JONES
Metal Sculpture
New Orleans

2nd Weekend
WINSTON FALGOUT
Stained & Fused Glass
New Orleans

CHARLES BROCK
Wildlife Carvings
Picayune, MS

HENRY WATSON
Bas Relief Cypress Carving
Maringouin, LA

**E. J. MORRIS, SR. CENTER
Bobby Smith, Director**
Lye Soap, Broom Makings,
Needlework
New Orleans

MILTON FLETCHER
Folk Painter
Shreveport, LA

2nd Weekend
CURTIS & YVONNE TUCKER
Pottery
Tallahassee, FL

TENT D

GLADYS CLARK
Acadian Spinning
Duson, LA

SARA PICCARD
Handpainted & Quilted
Pillows & Toys
Lafayette, LA

LURLINE CHANEY
Cornshuck Dolls
Covington, LA

ELSIE BOWERS
Crochet
New Orleans

THERESA AUGUSTIN
Yo Yo Quilts
New Orleans

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MARIE HEBERT

Crochet
New Orleans

LYDIA ALIX

Hairpin Lace
New Orleans

GERALDINE ROBERTSON

White Oak Baskets
Opelousas, LA

LORRAINE GENDRON

Mississippi Mud Sculpture
Hahnville, LA

MARGARET HARDING

BILL HARDING
Braided Rugs
Lafayette, LA

ADA THOMAS

Chitimacha Baskets
Charenton, LA

1st Week

JENISE MC CARDELL, PAT RAY
Clay Sculpture of New Orleans Architecture
New Orleans

2nd Week

CHARLES NEVILLE, MILINDA HODER, DEBORAH STEWART
Beaded Berets, Walking Cane Carvings, Mardi Gras Indian Beadwork
New Orleans

ELISSIA JOHN

Coushatta Baskets
Elton, LA

1st Weekend

HUEY DUPONT
Willow Furniture, Baskets
Mellville, LA

2nd Weekend

TRILLIUM, INEZ FRICK
Herbal Plants
Baton Rouge, LA

TENT E

IRVAN PEREZ

Islenos Artifacts, Decoy Carvings, Nets
St. Bernard, LA

RALPH SERIGNEA

Paddle Carvings, Nets, Wildlife Carvings

Poydras, LA

1st Weekend

T. E. BROWNIE FORD
Saddle Cinchers, Cowhide Bottom Chairs
Hebert, LA

DIANE ULERY

Bayou Bush Flowers
Slidell, LA

1st Weekend

CURTIS LEES
Cherokee Weapons & Artifacts
Jena, LA

1st Weekend

VERNIE GIBSON
Fish Nets, Traps, Boats
Jena, LA

2nd Weekend

GRETCHEN SMITH
Quilts and Comforters
Covington, LA

2nd Weekend

DAVID PELLEGRIN

Woodcarver

Houma, LA

FRANK VOUGHT

Handmade Knives, Scrimshaw
Mandeville, LA

RANDY MC GOVERN

Wildlife Paintings and Prints
Metairie, LA

1st Weekend

BILLY CASKEY
Woodcarvings
Castor, LA

ALLEN CROCHET

Cypress Bas Relief Carvings
Baton Rouge, LA

PHIL ZITZMAN

Decoy Carvings
Luling, LA

FREDDIE BOWEN, GENE BOWEN

Decoy Carvings & Paintings
Luling, LA

CORRAL AREA

MORRIS CEZAR

TOGEAL GOODLY
Horsehair Ropes
Oberlin, LA

FRANK VOUGHT

Knife Demonstration

JIM JENKINS

Blacksmithing & Shingle Splitting
Tickfaw, LA

VIDEO TENT

SYLVESTER FRANCIS

Mardi Gras Indian Film
Second Liners & Jazz Funerals
New Orleans, LA

BARBADOS ART & CULTURE

Sculpture, Paintings, Weavings

TENT F

1st Weekend

DAVID GOLDHAGEN
Glass
Rt. 1 Box 277
Hayesville, NC 28904

1st Weekend

HOLLY STURLTS
Jewelry
P.O. Box 498
Planetarium Station
New York, NY 10024

2nd Weekend

***JON THOMPSON**
Clay
HCR1 Box 42Y
Lampe, MO 65681

1st Weekend

SASSAFRAS
Clay
RR3 Box 894
Vandalia, IL 62471

2nd Weekend

MICHAEL MAGYAR
Glass
1519 Burdette
New Orleans 70118

1st Weekend

CHARLOTTE BELL-SITTLER
Fiber
1403 Kenwood
Austin, TX 78704

2nd Weekend

DAVID MATHEWS
Iron
Rt. 73 Box 427
Mountain View, AR 72560

LUCIANNE CHARMICHAEL

Clay
13401 River Road
New Orleans 70131

1st Weekend

CLAUDIA MARTIN
Mixed
3330 Bell St.
New Orleans 70119

2nd Weekend

D.L. CHRISTIANSEN
Serigraph
P.O. Box 127
Deerfield Beach, FL 33441

***VICKI LEVER**

Paper
P.O. Box 945
Long Beach, MS 39560

LEVY/PFAU

Wood
P.O. Box 542
Davis, CA 95616

***R. & L. HUTCHINSON**

Clay
202 Veranda N.W.
Albuquerque, NM 87107

DREAMWEAVER

Fiber
P.O. Box 1776
Davidson, NC 28036

TENT G

1st Weekend
LOU DANIELSON STEWART
Jewelry
Rt. 9 Box 218
Covington, LA 70433

1st Weekend
CATHERINE HARDMAN
Mixed
111 Carroll St.
Mandeville, LA 70448

2nd Weekend
LIZ CONCES ALLEN
Painting
534 Arlington
Houston, TX 77007

1st Weekend
***ELLIN EGAN**
1410 Gov. Nicholls
New Orleans, LA 70116
(Craft Challenge Artist
sponsored by Pempton
Partnership)

2nd Weekend
B. & R. HAGE
Clay
238 Molina Ave.
Long Beach, CA 90803

1st Weekend
VITRICE McMURRY
Jewelry
P.O. Box 15894
New Orleans, LA 70175

2nd Weekend
DEIRDRE DONCHIAN
Mixed
1 Dearborn Pl.
P.O. Box 4091
Portsmouth, NH 03801

**LISA HARDY*
Clay
201 Hyacinth St.
Metairie, LA 70005

1st Weekend
JOHN CRUTCHFIELD
Mixed
104 N. Vine St.
Richmond, VA 23220

2nd Weekend
***TOM MANN**
Jewelry
7808 Birch St.
New Orleans 70118

1st Weekend
DOUGLAS SWEET
Glass
Rt. 2 Box 99-B
Lowell, OH 45744

2nd Weekend
SIMPSON GLASS
9378 Old Hammond Hwy.
Baton Rouge, LA 70809

RISHAR MIRANDA
Jewelry
321 Dean St.
New York, NY 11217

ANNE VOGT
Jewelry
1729 Milan
New Orleans, LA 70115

SEYMOUR MONSHEIN
Leather
P.O. Box 319
Rosemont, NJ 08556

LISA MARTIN
Baskets
P.O. Box 319
Rosemont, NJ 08556

TENT H

***RICHARD LEE**
Wood
P.O. Box 1104
Manteo, NC 27954

***ULRIKE SCHLOBIS**
Graphic
Anna Maria, FL 33501
1st Weekend

MARY ANN CAFFREY
Glass
1314 Westmoreland Dr.
Baton Rouge, LA 70806
(Craft Challenge Artist
sponsored by Joseph C.
Canizaro
Interests)

2nd Weekend
***MARILYN ENDRES**
Kaleidoscopes
Rt. 1 Box 99
Driftwood, TX 78619

ROBERT ZARCONI
Leather
27 Great Hillwood Rd.
Moodus, CN 06469

***CHARLES "THUD" MINER**
Glass
Box 146
Tesuque, NM 87574

KERR GRABOWSKI
Fiber
146 Richards

Long Beach, MS 39560

1st Weekend
LANCE & JULIA MUNN
Clay
218 S. Jackson St.
Bloomington, IN 47401

2nd Weekend
***DENNIS SIPORSKI**
Clay
953 Burma Rd.
Thibodaux, LA 70301

2nd Weekend
MARY McBRIDE
Paper
1103 North Ave.
Crowley, LA 70526

***LORA BURTCH**
Quilts
11970 Hannewald Rd.
Munith, MI 49259

TENT I

JANET BELDEN
Clay
262 Mott St.
New York, NY 11012

1st Weekend
GREG ROCHE
Leather
275 Fairlawn Ave.
Daly City, CA 94015

2nd Weekend
JIM RITTMAN
Wood
P.O. Box 425
Rockford, AL 35136

***LUCINDA ELLISON**
Kalimba
P.O. Box 665
Jackson, MI 49204

1st Weekend
COURTNEY MILLER
Metal
1721 Caroline St.
Mandeville, LA 70448

2nd Weekend
PAT JUNEAU
Metal
P.O. Box 90436
Lafayette, LA 70509

***JAN KAULINS**
Antlers
P.O. Box 288
Jackson, MI 49204

1st Weekend
CLAUDIA CARTEE
Clay
Rt. 3 Box 178
Seminary, MS

2nd Weekend
PAULA DAWKINS
Jewelry
67 N. Lexington Ave.
Asheville, NC 28801

1st Weekend
PAT RUMBY
Jewelry
P.O. Box 187
Nederland, CO 80466

1st Weekend
JOY KEMPFERT
Jewelry
3099 Ash Ave.
Boulder, CO 80303

2nd Weekend
***LINWOOD ALBARADO, JR.**
Photo
2825 Elizabeth St.
Marrero, LA 70072

1st Weekend
JOHN MARBURY
Clay
Rt. 1 Box 15-B
Braxton, MS 39044

2nd Weekend
MORGAN/WEST
Clay
2020 Gen. Pershing St.
New Orleans 70115

2nd Weekend
DAVID HUTCHINSON
Clay
229 Vineyard NW
Albuquerque, NM 87107

TENT J

***RICHARD ROTHBARD**
Wood
P.O. Box 30
Sugarloaf, NY 10981

***CAROLYN THOMAS**
Jewelry
P.O. Box 62
Dixon, NM 87527

1st Weekend
MARILYN PINNEY
Lampshades
418 E. 2nd St.
Loveland, CO 80537

2nd Weekend
SUSAN FILLEY
Clay
231 Ellwood Dr.
Baton Rouge, LA 70802

PATRICIA RANDOLPH
Mixed
20001 Broadway
New Orleans, LA 70118
(Craft Challenge Artist
sponsored by New Orleans
Jazz and
Heritage Festival)

NANCY FLINT
Fiber
1104 Constantinople
New Orleans, LA 70115

TOM KRUEGER
Clay
3289 Bay Settlement Rd.
Green Bay, WI 54307
(Craft Challenge Artist
sponsored by Downman
Foundation)

1st Weekend
***MARGO MANNING**
Metal
1421 Bourbon St.
New Orleans, LA 70116

2nd Weekend
RIST/HALL

Jewelry
P.O. Box 878
Telluride, CO 81435

1st Weekend
JIM NEWBURY
Wood
P.O. Box 47
Bethalto, IL 62010

2nd Weekend
HEDDAN/CHUSTZ
Glass
Rt. 2 Box 305A
Santa Fe, NM 87505

1st Weekend
TYRA VAUGHAN
Lace
118 Redwood St.
Santa Cruz, CA 95060

1st Weekend
VICTORY HENKIN
Silks
536 Frenchmen St.
New Orleans, LA 70116

2nd Weekend
SUSAN DEL GUIDACE
Baskets
P.O. Box 247
Grand Coteau, LA 70541

TENT K

***DAVID HUNTLEY**
Leather
P.O. Box 79
Sunnyside, FL 32461

***JON WENCKUS**
Jewelry
P.O. Box 1206
Arlington, VA 22210

***JANET BURNER**
Clay
487 S. Meyer
Tucson, AZ 85701

VEEDRA/BOSCARINO
Jewelry
Box 100
Greendell, NJ 07839

JOE CYBERSKI
Jewelry
2018 Traver
Ann Arbor, MI 48105

JOHN BERRY
Jewelry
2020 Anderson Ct.
Ann Arbor, MI 48104

1st Weekend
REBEKAH DAVIS
Bags
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REFER TO THE MAP AT THE BEGINNING OF THIS SCHEDULE
FOR THE LOCATION OF FOOD BOOTHS.

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Tom Bernos
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836-7080

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#20 Rue Dijon
Kenner, LA 70065
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Jefferson, LA 70121
837-5517

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John Whelan, Steve Armbruster
1026 France St.
NOLA 70117
944-1625

TENT 2

JAMBALAYA
Matthew & Laverne Gautreau
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Gonzales, LA 70737
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NOLA 70113
895-6568

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245-8280
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1987 LOUISIANA HERITAGE FAIR

PERFORMERS INDEX

A MORE OR LESS ALPHABETICAL LISTING OF PERFORMERS AT THE FAIR GROUNDS THIS YEAR, WITH NAMES OF ARTISTS, CATEGORIES AND DATES OF PERFORMANCE. CAPSULE BIOGRAPHIES FOLLOW ON SUCCEEDING PAGES.

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FAIR



GUESTS

THE BAND—Former backup musicians for Bob Dylan who took "The Weight" and became rock superstars in their own right.

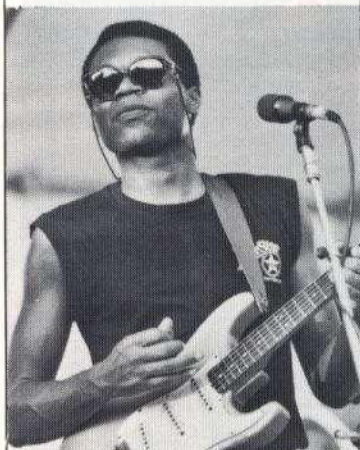
MOE BANDY & THE RODEO CLOWNS—A former world-class rodeo rider who hit the country charts in 1974 with "I Just Started Hating Cheatin' Songs Today," Moe Bandy is a favorite for his straightforward, honest songs.

BRUBECK/LAVERNE TRIO—The sons of Dave Brubeck, Chris and Dan, lead their own trio through a set of progressive jazz.

CITY LIGHT ORCHESTRA—Kansas City's "premier jazz ensemble," the City Light Orchestra is actually a five-piece band featuring David Basse on drums and vocals, Tim Whitmer on piano, Ahmad Alaa-udeen on saxophones, Jano on percussion and Laverne Baker on bass. This is their first Jazz Festival appearance.

CORINTHIAN GOSPEL SINGERS OF SAN FRANCISCO—A group that will be making its second appearance at the Jazz Festival this year.

ROBERT CRAY BAND—Thirty-three year-old Cray, a Grammy and W.C. Handy award winner, is the most heralded blues singer, guitarist and songwriter of the '80s. The supporting cast includes bassist Richard Cousins, keyboardist Peter Boe and drummer David Olson. Their new album, *Strong Persuader*, is exactly that.



ROBERT CRAY

DIRTY DOZEN BRASS BAND—New Orleans originals, the Dirty Dozen (who are actually eight), have extended the range and tempo of the brass band sound by mixing in liberal doses of everything from the "Flintstones" to Ellington's "Caravan."

DIXIE HUMMINGBIRDS—One of the world's greatest male gospel singing groups, the Dixie Hummingbirds were originally organized in 1928 in Greenville, SC. They are still most widely known for their version of "Love Me Like A Rock," written by Paul Simon.

FATS DOMINO—See Evening Concerts.

O.J. EKEMODE—Orlando Julius Ekemode is one of the exciting new breed of African musicians gaining visibility in the U.S. Ekemode and his Nigerian band play in a jamming style called Afrobeat.

THE FABULOUS THUNDERBIRDS—See Evening Concerts.

JOSE FELICIANO—Multiple Grammy winner Feliciano is the blind guitarist and singer from New York who has become a huge star in Latin America as well as the U.S.

JOHN HAMMOND—A solo blues artist of the first rank, John Hammond's Grammy award winning style has distinguished him as a



DR. JOHN

student of the blues for the past 25 years. Originally from New York, Hammond has helped preserve the intense and personal dynamics of the Delta blues sound.

DONALD HARRISON/TERENCE BLANCHARD QUINTET—Saxophonist Harrison and trumpeter Blanchard replaced the Marsalis brothers in Art Blakey and the



BRANFORD MARSALIS

Jazz Messengers before forming their own band. The New Orleans natives are now considered among the best new contemporary jazz stars.

ETTA JAMES—One of the greatest R&B belters of the '50 and early '60s with over 20 hits, including the classic "Tell Mama," Etta James has continued to rock steady through the '80s with a new album produced by New Orleans' own Allen Toussaint.

DR. JOHN—New Orleans pianist/composer/arranger Malcolm Rebennack metamorphosed into Dr. John in the late '60s when as a record producer he developed a concept for a musical voodoo sound and ended up recording it himself. Since then, Dr. John has gone on to enjoy enormous success with his heady brew of R&B, gospel and funk.

BRANFORD MARSALIS—Saxophonist Branford Marsalis, the eldest brother of the jazzy Marsalis clan, will lead his own combo through a set featuring compositions from his recent Royal

prefers the guitar and his own inimitable voice. They have helped him create blues masterpieces such as "Walk On", "Blues Had A Baby", and "So Much Trouble." With recorded work on over 70 LPs, McGhee is one of the living masters of the blues.

JAY McSHANN TRIO—See Evening Concerts.

REV. PAUL S. MORTON & THE GREATER ST. STEPHENS B.C. CHOIR—The local pastor of the prominent Baptist church will lead his choir through a rousing set of gospel.

THE NEVILLE BROTHERS—See Evening Concerts.

CHRIS OWENS—The "Queen of Bourbon Street," Chris Owens is a famed nightclub performer and entertainer who, like Lena Horne, never seems to age.



JOSE FELICIANO—

CARL PERKINS—Perkins' rockabilly anthem, "Blue Suede Shoes", written in 1956, was the first song ever to top the pop, country and R&B charts. His original version sold over two million copies even before Elvis recorded it. An influential rock & roll songwriter whose tunes have been recorded by everyone from the Beatles to Johnny Cash, Perkins' live set is guaranteed to be a hit-packed, boogie-filled session.

WILSON PICKETT—"Wicked" Wilson Pickett, the ageless wonder, roared out of Detroit in the early '60s to become one of the greatest soul singers and performers of all time. His classic renditions of "Midnight Hour," "Mustang Sally," "6-3-4 5789" and other hits continue to be as vital and exciting today as when they were first recorded.

LEON REDBONE—He of the "mellifluous baritone" voice and the Budweiser commercials has made a career of resurrecting early American popular music for today's listeners. Brilliant,

Garden Blues album, a stunningly panoramic sweep of musical styles from the '20s to today.

WYNTON MARSALIS—See Evening Concerts.

JOHN MAYALL'S BLUESBREAKERS—British blues master John Mayall has reincarnated his Bluesbreakers band of the late '60s to continue interpreting the blistering Chicago-style blues Mayall grew up listening to in England. Known for introducing exciting blues players to the public—alumni have included Eric Clapton, Mick Fleetwood and Mick Taylor—Mayall's current Bluesbreakers aggregation is sure to keep him on the cutting edge of blues and rock.

BROWNIE MCGHEE—71-year-old Brownie McGhee's first instrument in his native Knoxville, TN was a Prince Albert tobacco can with rubber bands. Today he

FAIR GUESTS

mental, Redbone covers everything from tangos to Tin Pan Alley, if it's old enough.

ROOMFUL OF BLUES—The Providence, RI-based big blues band which boasts one of the best horn sections in the business.

JOHNNY RIVERS—The "Secret Agent Man" has racked up a string of 17 gold records throughout his career. Born John Ramistella in 1942 in New York City, Rivers's family moved to Baton Rouge when he was three. He grew up there before heading to L.A. to launch his singing/songwriting career in the '60s.

PHAROAH SANDERS QUARTET with LEON THOMAS—See Evening Concerts.

PETE SEEGER—Born in New York City in 1919, Pete Seeger dropped out of Harvard expecting to become an artist or a journalist. He became a folk singer and political activist instead. Over eighty albums later, the feisty Seeger is still delivering his unique brand of music with a conscience—writing and performing songs that address the human condition.

SWEET HONEY IN THE ROCK—Five female a cappella singers from the Washington, DC area who perform folk songs from the black tradition along with original compositions. Their rhythmic and melodic adventurousness add surprisingly fresh embellishments to the messages in their music.

THE TIMELESS ALL-STARS—See Evening Concerts.

IRMA THOMAS & THE PROFESSIONALS—"The Soul Queen of New Orleans" was born in Pontchartroula and moved to the Crescent City as a girl. From 1959 to 1964 she had a string of national R&B hits. After dropping out of music in the late sixties, Irma relocated from the West Coast back to the New Orleans, where she has been a favorite ever since.

BUTCH THOMPSON—Thompson is familiar to music lovers as the house pianist on public radio's "A Prairie Home Companion." Also an accomplished clarinetist, he first gained recognition in the jazz field for solo recordings made in the mid-sixties of Jelly Roll Morton's piano music. Since

then, the Minnesota native has recorded with Kid Thomas Valentine and other masters of traditional New Orleans jazz.

RICHARD THOMPSON—Now a solo recording artist for Polygram Records, Richard Thompson is best known as the co-founder of the Fairport Convention in the late '60s. The Britisher's distinctive guitar playing, composing and singing is displayed on his new album *Daring Adventures*, Thompson's first with an American band and producer.

TOOTS & THE MAYTALS—A pioneering reggae trio from Jamaica whose lead singer, Toots Hibbert, is one of the great vocalists of this era.

ALLEN TOUSSAINT—Toussaint is New Orleans' most successful R&B songwriter/producer. Born in 1938, he started playing piano and writing professionally while only a teenager. His tunes have been hits for artists as varied as Herb Alpert, Glen Campbell and Lee Dorsey.

JOE LOUIS WALKER—With his recent debut recording, *Cold Is the Night*, 37-year-old guitarist and singer Joe Louis Walker established himself as a prominent member of the new generation of bluesmen. The San Francisco

native and his band will be making their debut appearance at the Jazz Fest backing up New Orleans' "Tan Canary," Johnny Adams.

JUNIOR WALKER—Born Autry Dewalt and originally from Indiana, Junior Walker's Texas-style tenor playing and guttural singing propelled him into the limelight as one of Motown Records' earliest and most enduring superstars. Walker's highly personal manner of playing and singing "Shotgun," "Road Runner," "How Sweet It Is" and his other hits is sure to delight all those savvy enough to catch his set.

KATIE WEBSTER—The woman known as "The Swamp Boogie Queen" was born Kathryn Jewel Thorne in Houston in 1939 and began her professional career at the age of 13. Now a resident of Lake Charles, Katie has played piano and sung virtually everywhere with everybody, including a three-year stint with Otis Redding.

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TRADITIONAL



JAZZ

DANNY BARKER with BLUE LU BARKER—One of New Orleans's finest rhythm men, guitarist/banjoist Danny Barker has played with such greats as Louis Armstrong, Jelly Roll Morton and Cab Calloway. In the late '60s he organized the Fairview Baptist Church Brass Band in an attempt to introduce and involve children of New Orleans in traditional jazz. Appearing with Barker will be his wife, blues singer Blue Lu Barker.

EDDIE BAYARD—Bayard is leader of the New Orleans Classic Jazz Orchestra, which plays the material of the Original Dixieland Jazz Band, Armstrong, A.J. Piron, Morton, Keppard and the New Orleans Owls. Its members impart the consciousness which sustained these founding fathers of jazz.

CALEDONIA JAZZ BAND OF NORWAY with KUUMBA WILLIAMS—A visiting band of Scandinavian musicians who play traditional New Orleans jazz. Their vocalist, Syl-

via "Kuumba" Williams, is a New Orleanian best known for originating the role of "Big Bertha" in *One Mo' Time*.

LADY CHARLOTTE—Pianist Lady Charlotte, who leads her own band, is one of the few ladies left in traditional jazz. For many years she played in William Houston's band.

CHRIS CLIFTON—Originally from Detroit, Clifton was influenced by and studied with Louis Armstrong. Since his late teens the trumpet player has jammed with the likes of Preston Jackson, Joseph Taylor and Booker T. Washington. In 1958, he was with Lil Hardin Armstrong's band at the Red Arrow Lounge in Chicago. Clifton has been leading bands in New Orleans for many years.

WALLACE DAVENPORT—Musical director of the Ray Charles Orchestra for eight years, Wallace Davenport is equally at home with traditional New Orleans jazz, R&B, gospel and mainstream jazz. Davenport has

played trumpet with Count Basie's band, Lionel Hampton and Lloyd Price. In the '70s he returned to New Orleans to live and work.

FRANK FEDERICO—

Federico leads one of the last dance hall style bands. He has played with both Leon and Louis Prima and Tony Almerico.

BANU GIBSON—An accomplished banjo player and choreographer, Banu is best known as an infectious entertaining song stylist specializing in early jazz and Tin Pan Alley classics.

PERCY HUMPHREY—Humphrey, leader of the Crescent City Joy-makers, played his first job with Buddy Bolden's original trombone player, Willie Cornish. In 1925 he started his own dance band and began playing with the Eureka and other brass bands. In

'47 he took over leadership of the Eureka. He has played with the Preservation Hall Jazz Band as has his brother Willie, currently the clarinetist with Preservation.

CHRIS KELLY'S BLACK & WHITE NEW ORLEANS JAZZ BAND—This band was formed in 1984 in Los Angeles to play authentic New Orleans jazz. Alton Purnell, the New Orleans piano player, led the band until his recent death.

RONNIE KOLE—Local pianist Ronnie Kole has long been one of the city's best-known Dixieland pianists.

THE LOCAL INTERNATIONAL ALL STAR JAZZ BAND—This group was organized in 1985 to showcase the many European musicians who moved to New Orleans to study and play traditional New Orleans jazz. The leader of the band is trumpet player John "Kid" Simmons from England.

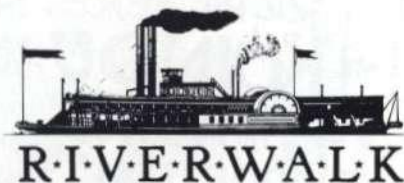
CLAUDE LUTER with the CREOLE RICE BAND—A well-known French clarinetist who studied with Sid-



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TRADITIONAL JAZZ

ney Bechet; accompanied by the Creole Rice Band.

LOUIS NELSON—Nelson is an eighty-four year-old trombonist who started his musical career with Joe Garble's band in Thibodaux. He has performed with the Original Tuxedo Orchestra, Kid Rena, Sidney Desvigne, George Lewis, Kid Thomas and Billie & De De Pierce bands.

NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA—Their extensive repertoire includes works by masters of Occidental music such as Clarence and Spencer Williams, Eubie Blake, John Phillip Sousa, Irving Berlin and Scott Joplin.

BRIAN O'CONNELL TRIO—A young clarinetist from Minneapolis who moved to New Orleans to study traditional jazz.

ONWARD BRASS BAND—One of the city's best brass ensembles, the Onward is led by Placide Adams, who took over after the death of Louis Cottrell.

PFISTER SISTERS—The Pfisters, a New Orleans trio devoted to the revival of the sweet-hot harmony of the Boswell Sisters, are



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NEW ORLEANS RAGTIME ORCHESTRA—The orchestra was formed in the late '60s by pianist Lars Edgegran, a Swede who moved to the city to study traditional music. Although the band has added marches and blues to their repertoire, their staple is still orchestrated rags played as they were written. Jazz historian Bill Russell plays violin with the group.

TEDDY RILEY—Riley played with the George Williams Brass Band in the 1950s and took over the band after Williams' death in '65. He has also played with The Young Tuxedo, Onward, Kid Johnson's big band and made recordings with Frogman Henry.

KID SHEIK & HIS STORYVILLE RAMBLERS—George "Kid Sheik" Colar, leader of the Storyville Ramblers, has led small dance hall bands for many years. He played with Kid Rena's Brass Band in the '30s and was also a member of the Eureka and Olympia Brass bands.

TENNESSEE TECH TUBA ENSEMBLE—The Tuba Ensemble will be making the second appearance at the Jazz Festival this year. They are a large tuba ensemble that plays both traditional and mod-

ern jazz under the direction of Winston Morris.

KID THOMAS VALENTINE & ALGIERS STOMPERS—A beloved figure in New Orleans jazz, Valentine has thrilled audiences throughout the world for many years with his rough and ready dance music. The Algiers Stompers have worked together for over 40 years in dance halls across the river. Wendell Brunious will be filling in this year for an ailing 91-year-old Kid Thomas.

BENNY WATERS & BAND—Waters made recordings with King Oliver in the '30s. Now living in France, the 85-year-old clarinetist will be making his first jazz festival appearance.

MICHAEL WHITE with BARBARA SHORTS—One of the better-known younger New Orleans jazz musicians, clarinetist White has played with Fairview B.C., Doc Paulin, Young Tuxedo, Imperial and Royal brass bands as well as the Louisiana Repertory Jazz Ensemble. Related to late jazz great Papa John Joseph, White now leads his own band. Vocalist Barbara Shorts, who specializes in early jazz and classic blues, will join the band for this engagement.

CONTEMPORARY



JAZZ

ASTRAL PROJECT—A progressive ensemble formed in the late '70s by saxophonist Tony Dagradi that employs some of New Orleans finest young players and composers.

ALVIN BATISTE—Master clarinetist Alvin Batiste was, until last year, the band director at Southern University in Baton Rouge, where he has shaped the musical skills of a large number of current New Orleans jazz players. Batiste is also widely regarded as one of the best modern jazz clarinetists in the world and his sets always reveal why.

GERMAINE BAZZLE GROUP—A consummate jazz singer who does the best trombone scatting to be heard anywhere, Germaine is a native musician whose passion for jazz is matched only by her devotion to teaching the young.

AL BELLETO QUARTET—Alto saxophonist Belletto is a New Orleans native with seven albums to his credit. A former mainstay in the Playboy Clubs around the country, Belletto's playing is smooth and seductive.



QUARTERMOON

JAMES BLACK ENSEMBLE—One of New Orleans' most explosive drummers, James Black has toured the world with such jazz greats as Yusef Lateef, Cannonball Adderley, Lionel Hampton and Freddie Hubbard. His own group extends his concept of New Orleans-flavored modern jazz.

HARRY CONNICK JR.—A talented young keyboardist from New Orleans who has recently been signed to Columbia Records. He's also the son of the city's district attorney.

SCOTT GOUDEAU—A jazz-rock guitarist and composer whose new album on Broken Records proves him to be one of the city's best recording engineers as well.

GULFSTREAM—A quartet of young local fusion musicians.

HEADWIND—A quintet of some of New Orleans finest young studio musicians venturing into progressive jazz territory.

HOT STRINGS—A New Orleans jazz string quartet that preserves and expands the string swing tradition pioneered by Stephane Grappelli and Django Reinhardt.

IMPROVISATIONAL ARTS QUINTET—Saxophonist Kidd Jordan leads this avant-garde ensemble featuring trumpeter Clyde Kerr, Jr., bassist Elton Herron and drummer Alvin Fielder.

JASMINE—A soft jazz/samba style group headed by harpist Patrice Fisher featuring Angelle Trosclair on vocals and Fran Comiskey on keyboards.

MARLON JORDAN QUINTET—The latest in the stream of young New Orleans jazz lions, teenage trumpeter Marlon Jordan is the son of local saxophonist Kidd Jordan.

FRED KEMP & SMOKEY JOHNSON

SEXTET—Saxophonist Kemp and drummer Johnson lead a sizzling aggregation of mainstream-with-New Orleans-flavor musicians.

CLYDE KERR JR., QUARTET—Trumpeter Kerr, a long-time free jazz player, is now the jazz instructor at the New Orleans Center for the Creative Arts.

DICKIE LANDRY—Landry is a native of Cecilia, LA who became a founding member of the Philip Glass Ensemble and remained

with the avant garde composer until 1981. The virtuoso saxophonist has toured with Laurie Anderson and recorded with Talking Heads in addition to producing his own albums.

MARS—Guitarist Steve Masakowski is the leader of this varying ensemble which plays everything from mainstream jazz to electronic music.



EARL TURBINTON JR.

DELFEAYO MARSALIS—Trombonist Delfeayo Marsalis, the third eldest of the Marsalis brothers, leads his own combo featuring younger brother Jason on drums.

ELLIS MARSALIS QUARTET—Patriarch of the Marsalis jazz clan, pianist Ellis left his native New Orleans last year to head up a jazz studies program at Virginia Commonwealth University. His homecoming performance is guaranteed to be scintillating.

NEW ORLEANS JAZZ COURIERS—A sextet of young jazz improvisers formed by saxophonist Kelvin Harrison in 1983. They specialize in modern jazz classics and original compositions.

JASMINE



WALTER PAYTON & BALLET FILE—Bassist Payton assembled this group a few years ago to combine jazz and ballet dance with contemporary jazz compositions.

QUARTERMOON—Eclectic, often funky, progressive jazz from bassist McLean, vocalist Charmaine Neville, saxmen Charles Neville and Reggie Houston, pianist Harry Connick, Jr. and drummer Ricky Sebastian.

JOEL SIMPSON QUARTET—Pianist Joel Simpson, a disciple of the Bill Evans style and a former university English teacher who now calls New Orleans home, has assembled an exciting innovative quartet featuring newcomers Ken Jacobs, Chris Lacinak and Vic Tizidad.

EARL TURBINTON JR. QUINTET—Turbinton, also known as "The African Cowboy," is a frequently astounding alto and soprano saxophone player in the Charlie Parker-John Coltrane tradition.

ALVIN "RED" TYLER QUARTET—One of the most lyrical saxophonists in New Orleans, Red and his quartet specialize in modern jazz standards with a New Orleans touch.

WOODENHEAD—A jazz-rock band featuring guitarist Jimmy Robinson and keyboardist Fran Comiskey.

JOHNNY VIDACOVICH GROUP—Drummer Vidacovich, often heard in tandem with bassist James Singleton, is one of the most versatile contemporary jazz players in New Orleans—and one of the most active.



RHYTHM & BLUES

JOHNNY ADAMS—New Orleans' own Tan Canary, America's "finest soul balladeer," will likely sing "Reconsider Me" and his other hits to the accompaniment of rising young blues star Joe Louis Walker and his band.

BATISTE BROTHERS BAND—A local funk aggregation.

THE BLUE EYED SOUL REVUE—The Blue Eyed Soul Revue is "just a bunch of funky white boys from Houma," according to manager/tenor sax man Michael Vice. They'll back up Percy Sledge at this year's festival.

BOBBY CURE & THE SUMMERTIME BLUES—Cure and band will provide ample backup to al all-star lineup of New Orleans R&B greats. Aaron Neville, the Dixi Kups and Robert "Barefootin'" Parker.

THE DIXI KUPS—The New Orleans all-girl trio—Rose and Barbara Hawkins and their cousin Joan Johnson—who scored smash hits in the mid-sixties with "The Chapel of Love" and "Iko Iko."

SKIP EASTERLING—Pianist/singer Skip Easterling was born in New



THE DIXI KUPS

Orleans and raised in Slidell. He was part of the R&B scene in New Orleans in the early '60, recording "Don't Let Him Come Between Us" (written and arranged by Allen Toussaint) and "Wishing Well."

ELS—A local funk group that covers top 40 tunes.

AL FARRELL—Farrell was the main creative force behind the Counts, an influential New Orleans rock and roll band from '59-'67. The keyboardist and composer will be doing a tribute to '50s R&B.

FRANKIE FORD—Ford, born Guzzo, is a New Orleans singer who had a national hit off Huey Smith's "Sea Cruise" in the late '50s and

early '60s.

KING FLOYD with MATHILDA JONES & THE LIVING DEAD REVUE—The Living Dead Revue, based out of the Shrewsbury section of Jefferson, revive the material of by-gone artists like Otis Redding, Sam Cooke and Marvin Gaye. They'll share the stage with R&B greats King "Groove Me" Floyd, Ernie K-Doe and Mathilda Jones.

GRANDMASTER MIC CONDUCTORS—A local rap group.

FRANKIE FORD



CLARENCE "FROGMAN" HENRY—After two R&B smash hits, "Ain't Got No Home" in 1956 and "But I Do" in 1961, Frogman became a fixture on Bourbon Street, where his covers of New Orleans music made him a crowd favorite.

AL "CARNIVAL TIME" JOHNSON—A local singer whose hit, "Carnival Time," is de rigueur every year around Mardi Gras.

KID JOHNSON—Kid Johnson leads a big band that plays material from the '30s and '40s.

LIL SONNY JONES—Lil Sonny is a featured vocalist with A Taste of New Orleans.

ERNIE K-DOE—A Charity Hospital baby, Ernie (born Ernest Kador, Jr.) is best known for his early sixties hit, "Mother-In-Law."

JEAN KNIGHT—She of the original "Mr. Big Stuff" and a rousing version of "My Toot Toot" will strut her own big voice out to delight fans of hard-core, nitty-gritty rhythm and blues.

LOUISIANA PURCHASE—A self-contained R&B and Top Forty New Orleans-based band, Louisiana Purchase scored a regional hit last year with their version of "Every Time You Go Away."



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BOBBY MARCHAN & HIGHER GROUND—A long-time female impersonator who came to prominence at the fabled Dew Drop Inn in the '50s and as a member of Huey Smith's Clowns, Bobby Marchan's weaving falsetto and his Higher Ground band are still capable of delivering a rousing soul revue in the classic manner.

METALLIC—A new vocal quartet from New Orleans that was one of the favorites at last year's WYLD talent show because of their melodious sounds and smooth choreography.

BOBBY MITCHELL—Mitchell is a local disc jockey for WWOZ radio and the singer who made "I'm Gonna Be A Wheel Someday" a classic.

OLIVER MORGAN & JESSIE HILL with THE REGGIE HALL BAND—Two legendary R&B singers from the Crescent City's heyday as a recording center, Jessie Hill's raucous "Ooh Poo Pah Doo" and Oliver Morgan's "Who Shot the Lala?" remain two of New Orleans' most enduring party records from the early '60s.

AARON NEVILLE—Aaron, now of the Neville Brothers band, recorded "Tell It Like It Is" in the mid-sixties as a solo artist.

CHARMAINE NEVILLE & REAL FEELINGS—The daughter of Charles Neville leads her own band through a set of R&B and jazz rock.

CYRIL NEVILLE & THE UPTOWN ALLSTARS—The youngest of the Neville Brothers contributes vocals and percussion to his reggae-flavored band.

ROBERT "BAREFOOTIN'" PARKER—Parker, a saxophonist/vocalist, recorded "Barefootin'" in the spring of 1966. Over twenty years later, it remains the perfect Jazz Fest tune.

RETSAM D'NIM—The hot, young local funk band that used to be known as Master Mind is a nine-piece group that been on the scene since 1981.

TOMMY RIDGELY & THE UNTOUCHABLES—Ridgely, the New Orleans singer and bandleader, hosts a fabulous set of Crescent City R&B classics featuring Bobby Mitchell, Frankie Ford and Al Johnson.

JAMES RIVERS MOVEMENT—The versatile instrumentalist and singer leads his band through a set covering jazz, blues, R&B and soul-flavored pop.

SEDUCTION—Seduction is a seductive five-man vocal group that won last year's WYLD Radio talent show.

TANYA P.—A local rapper.

A TASTE OF NEW ORLEANS with WANDA ROUZAN—One of New Orleans' most well-known musical families, the Lastics, comprise the members of A Taste of New Orleans. They'll share vocal duties with actress/singer/dancer Wanda Rouzan and Lil Sonny Jones.

WILLIE TEE—Born Wilson Turbinton, keyboardist/vocalist/writer Willie Tee burst onto the national R&B scene with "Teasin' You" in the early '60s. In the '70s he wrote most of the hits for the Wild Magnolias' *They Call Us Wild* album. He continues to be a major creative force in New Orleans music.

WALTER WASHINGTON & THE ROADMASTERS with TIMOTHEA—With the recent release of his *Wolftracks* album, guitarist/vocalist Walter Washington's genius is being recognized beyond New Orleans. With Timothea handling vocals for part of their set, Walter and the Roadmasters are sure to bring howls of support from appreciative listeners.

MARVA WRIGHT & REMINISCENCE—A local band that covers top forty hits and R&B classics.

BLUES

KENNY ACOSTA & THE HOUSE RECKERS—A Baton Rouge native who spent a lot of time in Austin backing up Marcia Ball and Doug Sahm in addition to fronting his own band, Kenny Acosta and the House Reckers play blues classics and originals in a rockingly funky fashion.

CLIFFORD BLAKE—A performer from Natchitoches who sings a cappella work songs.

SPENCER BOHREN—A solo blues artist from Wyoming who moved to New Orleans in the '70s, Bohren calls his music "new blues."

RAY BONNEVILLE BLUES BAND—Guitarist/vocalist Ray Bonneville is also known to play a pretty fair harmonica. He and his band have been regulars in the local night club scene for the past decade.

CLARENCE "GATEMOUTH" BROWN—A past Grammy and W.C. Handy award winner for best traditional blues recording, Gate-mouth Brown's music encompasses more than the blues. It also includes ample doses of R&B, country, jazz and Cajun sounds, whether Gate's on guitar, violin, harmonica, mandolin, viola or drums.

R.L. BURNSIDE—Burnside hails from Holly Springs, MS, which may explain why at 57 he can still pluck and sing those gritty Delta blues. He's generally accompanied by harmonica player Jon Nerenberg.

GEORGE DORKO—Dorko is a solo blues guitarist from New Orleans.

SNOOKS EAGLIN—An excellent, if frequently overlooked, blues singer/guitarist from New Orleans. Born in 1936 and blinded by glaucoma as a young child, Snooks got his first guitar at age six and at eleven won a talent contest by playing "Twelfth Street Rag." He has an encyclopedic knowledge of New Orleans R&B and can't be stumped on requests.

HEZEKIAH EARLY & THE HOUSE ROCKERS—A Natchez, Mississippi band, Hezekiah—a drummer/vocalist/harmonica player—and the House Rockers (trombone and guitar) play in an old-time "medicine show" blues style that is all but extinct.

JOHN FRED & THE PLAYBOYS—In the years since their mega-hits in the early '60s ("Judy In Disguise"), Baton Rouge's John Fred & the Playboys have shifted

from bubble gum pop to driving blues and R&B.

ANSON FUNDERBURGH & THE ROCKETS with BLIND SAM MYERS—Texas-style blues with authentic Mississippi harmonica and washboard player Sam Myers as a featured performer.

BIG'BOY HENRY BLUES BAND—Richard "Big Boy" Henry hails from Beaufort, North Carolina and has been playing rural blues for fifty years.

"PO" HENRY & TOOKIE—Henry Dorsey and Tookie Collum are a country blues duo from Rayville, LA who are in their first year of making public appearances.

SILAS HOGAN & GUITAR KELLY—Two venerable, traditional blues masters from Baton Rouge. Hogan plays in his hard hat. He and long-time partner Arthur "Guitar" Kelly were featured in the PBS documentary *Rainin' in My Heart* that aired in 1986.

J.D. & THE JAMMERS—Locally-based harmonica player J.D. Hill and his band are young, exciting blues performers who have attracted a large following in the past five years.

CLARENCE "GATEMOUTH" BROWN



COUSIN JOE—Pleasant Joseph was born in Wallace, LA in 1907 but moved to New Orleans at age 12. In his early teens he started playing the ukulele and worked in a variety act. In the early '40s he switched to the piano and since '64 has enjoyed an international reputation as a blues comedian and composer noted for his telling composition, "Everything That's Made Of Wood Was Once A Tree."

DEACON JOHN BLUES REVUE—"Deacon" John Moore has been a permanent fixture in the live music scene of New Orleans since 1957. One of the first black musicians to play regularly for white audiences, Deacon's various aggregations have preserved the sounds of New Orleans R&B and blues.

RETSAM D'NIM





LUTHER KENT & TRICK BAG—Blue-eyed blues man Luther Kent is a local favorite because of his gritty voice and the powerful horn and rhythm sections of Trick Bag.

EARL KING—Born Earl Silas Johnson, King is noted for having written "Big Chief" for Professor Longhair and for his own "Trick Bag" hit in the early '60s. The guitarist/vocalist will be backed up by Roomful of Blues for this year's appearance.



BRYAN LEE & THE JUMPSTREET FIVE with **MISS MAGGIE**—Bryan Lee, "The Blind Genius of the Blues," and band are popular night club performers in New Orleans and feature vocalist Miss Maggie.

WASHBOARD LEO—Washboard Leo (Thomas) is a Mandeville resident who specializes in the blues, playing his own invention of an electric washboard.



LAZY LESTER with **RAFUL NEAL & THE NEAL BROTHERS**—Leslie Johnson a.k.a. Lazy Lester was born in Torrass, TX in 1933 but moved as a child to the Baton Rouge area, where he learned to play harmonica and guitar in the South-

ern blues style. Lester moved to Pontiac, MI in the mid-'70s but remains a favorite at blues fests around the world. He will be accompanied by Raful Neal and family, a Baton Rouge clan with three generations of active blues musicians, including Raful's son Kenny, one of the most promising blues guitarists to emerge from this area.

CLANCY "BLUES BOY" LEWIS—A New Orleans-based blues guitarist whose band features drummer Sheba.

MIGHTY SAM McCLAIN BLUES REVUE—Sam McClain is a sensational blues vocalist from Monroe, LA originally (but a resident of New Orleans for the past four years). His band will back up King Nino & His Slave Girls.

JOHN MOONEY & BLUES SCOUNDRELS—Originally from Rochester, NY, where he learned first-hand from the great blues master Son House, John Mooney started his career as a musician while still a teen. His travels eventually brought him to New Orleans, where he has been based ever since. Mooney's musical vocabulary includes not just the blues but mambos, bebop and New Orleans-flavored R&B as well.

KING NINO & HIS SLAVE GIRLS—King Nino (local pianist A. J. Loria) and his Slave Girls deliver New Orleans R&B and originals with a humorous twist. The group was formed four years ago specifically to perform at the Jazz Festival.

BROTHER PERCY RANDOLPH & LITTLE FREDDIE KING—Brother Percy is a New Orleans-based harmonica and washboard player. Little Freddie plays guitar. They are among the last of the urban folk musicians.

HARMONICA RED & BLUES BUDDIES—Also known as George "Slim" Heard, Harmonica Red is a young blues man from Baton Rouge.



COUSIN JOE

MASON RUFFNER—A transplanted Texas blues guitarist whose distinctive style has made him a local favorite.

DRINK SMALL BLUES BAND—Along with his guitar Geraldine, "The Blues Doctor" from South Carolina and his band offer an exuberant performance of traditional blues flavored with gospel, spirituals, funk and country music.

KENNY BILL STINSON—A Texarkana, TX, native, Stinson is a young blues and rockabilly guitarist/pianist/singer living in Monroe, LA. He has toured with Charlie Rich and Rodney Crowell.

THE STOMP BOOGIE DRUM BAND—Traditional northern Mississippi fife and drum music and blues, featuring singer/composer Jessie Mae Hemphill and cane fife player Napoleon Strickland, who also performs on harmonica and electric guitar.

CHRIS THOMAS BLUES BAND with **TABBY THOMAS**—Tabby's Blues Box and Heritage Hall is a Baton Rouge nightspot dedicated to the preservation of Delta and urban blues. Its owner is Tabby Thomas, a working blues man for over thirty years who is now featured in son Chris' band.

BOOGIE BILL WEBB—A New Orleans-based guitarist and singer whose repertoire spans Delta and rural blues, Chicago classics, hokum and jugband tunes, funk, contemporary blues, country & western and original numbers like "Drinkin' and Stinkin'." Bill learned directly from Tommy Johnson, a blues recording pioneer. He will be accompanied by Radiators' bassist Reggie Scanlan and local writer/drummer Ben Sandmel.

RAYMOND BLAKES & THE ZILLIONAIRES—Featuring guitarist/singer Raymond Blakes, this popular Shreveport blues/soul and R&B band will be making its first Jazz Festival appearance.

LAZY LESTER



AFRO/CARIBBEAN

BAHAMAS JUNKANOO REVUE Featuring THE VALLEY BOYS, DR. OFFFFF, RAPHAEL MUNNINGS & BAHAMA MAMA—A full-scale Bahamian music and costume revue featuring a cast of 25.

CULTURAL VOICES—A New Orleans a cappella group that started performing in January 1985, the all-female Cultural Voices specialize in inspirational songs from the Black Diaspora.

KUMBUKA DANCE & DRUM COLLECTIVE—See Kids' Tent Section for description.

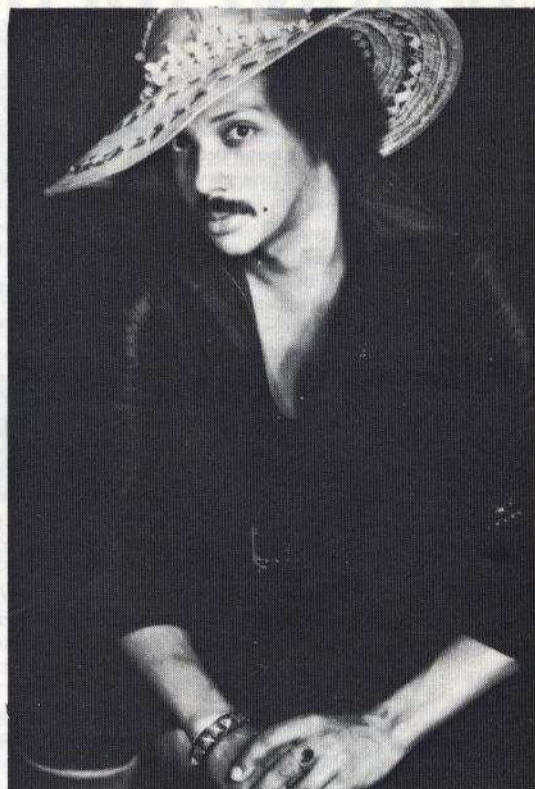
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Mighty Sam McClain vocals

CAJUN/ZYDECO



FERNEST ARCENEUX & THE THUNDERS—Accordionist Fernest Arceneux and his band are one of zydeco's lesser known but more impressive talents. They play swamp pop as well as French tunes.

BOIS SEC ARDOIN & CANRAY FONTENOT—Alphonse "Bois Sec" Ardoin and Canray Fontenot are among the elder statesmen of the rural Black Creole sound. Bois Sec plays accordion and sings, Canray wields the fiddle as they perform the pre-zydeco folk music called "La Musique Creole."

LAWRENCE ARDOIN—Another member of the large musical Ardoin clan, Lawrence is Bois Sec's son, but is a more contemporary-sounding zydeco accordionist.

BEAUSOLIEL—A young generation of musicians who have led in the revival of the traditional Cajun sound, Beausoliel is an acoustic-oriented band recognized for its high level of musicianship and its innovations within the tradition, like adeptness at playing concurrent melodic themes.

DELTON BROUSSARD & THE LAWTELL PLAYBOYS—Accordionist Delton Broussard leads this hot zydeco band from the Opelousas area. Their style, which is rural with no blues or funk overtones, is one of the most authentic zydeco sounds being played today.

VIN BRUCE & THE ACADIANS—When he signed up with Columbia Records in 1951, a then-17-year-old guitarist named Ervin "Vin" Bruce became the first Cajun artist to record for a major label since the '30s. The Cut Off, LA native and his band play in the southeast Louisiana style—without an accordion.

BOOZOO CHAVIS—Boozoo is an accordionist from the Lake Charles area who plays rural, Afro-Caribbean influenced zydeco. His "Paper In My Shoe" was a big hit in the '50s and he recently scored well with "Dog Hill."

CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND—Chenier is the "king" of zydeco. The accordionist/vocalist was the first artist to make a true zydeco record

when in 1954 he combined electric rhythm & blues with his native South Louisiana Creole sounds.



CLIFTON CHENIER

SADY COURVILLE & DENNIS MCGEE—Eunice, LA fiddlers Courville and McGee made their first Cajun recording in 1928. Almost sixty years later, the two are still performing their classical "homemade music"—a repertoire that's about 100 years older than they are and that employs fiddle tunes and forms that have all but disappeared.

BRUCE DAIGREPONT CAJUN BAND—Metairie resident Bruce Daigrepoint plays both a handmade Ca-

jun accordion and a three row zydeco accordion. His five-piece band, formed in 1980 and noted for their original compositions, spice their performance with interesting facts about Cajun culture.

ROCKIN' DOPSIE & THE CAJUN TWISTERS—Born Alton Jay Rubin in Carencro, LA in 1932, the crown-wearing Dopsie has emerged as one of the hottest performers in zydeco. The master of the button accordion has not only recorded a handful of albums as a leader, he recently made an appearance on Paul Simon's latest album as well.



BRUCE DAIGREPONT

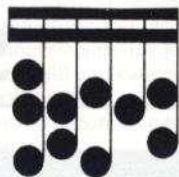
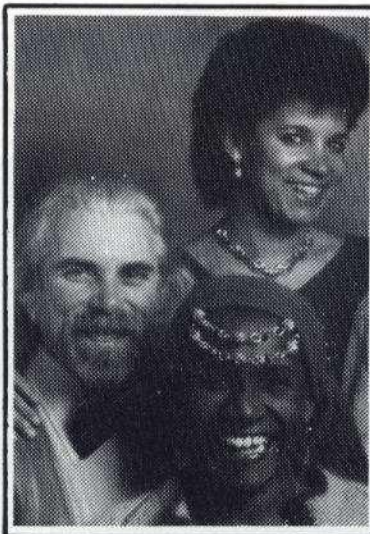
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FILE—A Scott, LA Cajun dance band formed in 1984 by accordionist Ward Lormand, File has become a popular young group.

ALLEN FONTENOT & THE COUNTRY CAJUNS—Fiddler Allen Fontenot has been one of the most popular musicians in Cajun land since he was 16. He is equally well known as a radio personality who has kept Cajun music on the airwaves for many years.

MARCE LACOUTURE & LULA LANDRY—Lacouture and Landry perform a cappella Acadian ballads, an all-but-forgotten facet of Cajun culture.

SONNY LANDRETH & BAYOU RHYTHM—A young blues and zydeco band from Lafayette featuring vocalist and guitar player Landreth and C.J. Chenier—son of Clifton—on saxophone and accordion.

LOUISIANA CAJUN COUNTRY CLOGGERS—A dance group that combines the Appalachian clog dancing tradition with Cajun music.

MAMOU—A young trio from the Evangeline Parish town of the same name that plays traditional Cajun tunes in a contemporary, aggressive rock and roll manner.



BOIS SEC & CANRAY FONTENOT

D.L. MENARD—Menard, "the Cajun Hank Williams," is best known for his song "La Porte D'en Arriere" ("The Back Door") and recently recorded an album with country star Ricky Skaggs as a guest performer.

DON MONTOUCKET & THE WANDERING ACES—Accordionist Don Montoucuet and his band play in the popular post-war dance hall style of Cajun music. The band

usually includes fiddler and fiddle-maker Lionel Lelux.

ZACHARY RICHARD—A young Cajun accordionist who found initial success in France and Quebec about ten years ago, Richard's sound has evolved from Cajun "roots" to "kick-ass rock and roll." He's been dubbed "the Cajun Mick Jagger."

ROCKIN' SIDNEY—Accordionist Sid-

ney Simien, from Labeau, LA, is the newcomer to zydeco who wrote "Don't Mess With My Toot Toot," last year's novelty hit that was recorded by virtually everybody.

TERRANCE SIMIEN & THE MALLET PLAYBOYS—Hailing from Bois Mallet, one of the older Black Creole communities in the state, youthful accordionist Terrance Simien and his band cover the spectrum from traditional zydeco to "zyde-funk."



TERRANCE SIMIEN & THE MALLET PLAYBOYS

WAYNE TOUPS & ZYDECAJUN—An exuberant performer still in his twenties, Wayne Toups is an accordionist who fuses Cajun and zydeco music with country and rock to create a dynamic sound.

Broken Records

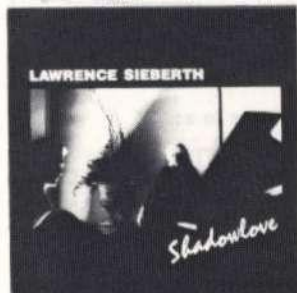
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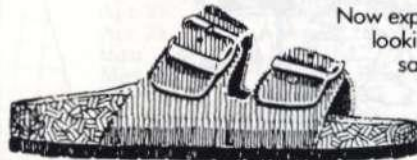


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A-TRAIN—A local rock and soul band that has been a big favorite in New Orleans nightclubs.



A-TRAIN—

MARCIA BALL—A rollicking piano player and a fiery vocalist, "Long Tall" Marcia Ball is a favorite in Texas and Louisiana where her countrified blues or bluesy

country delivery is perfect for hard-driving R&B or melancholy cajun ballads.

JIMMY BALLERO & THE RENEGADES—The erstwhile "featured guitarist" with such groups as the Neville Brothers, Irma Thomas and

Wayne Cochran has formed his own group to play Ballero's original material with a "New Orleans flavor."

ALEX CHILTON—As lead singer for the Boxtops in 1967, Memphis-born Alex Chilton hit #1 at age 16 with "The Letter." His work in the '70s with Big Star has made him a cult hero with progressive pop lovers. His 1985 album, *Federalist Tarts*, incorporated New Orleans sounds into his brand of "blue-eyed soul."

CONTINENTAL DRIFTERS—A New Orleans rock and soul band led by pianist John Magnic.

EXIT 209—A local band playing original pop and featuring vocalist Melanie Scott.

DINO KRUSE BAND—The local rock aggregation featuring guitarist Dino has just added bassist Danny Reid, a New Orleansian, formerly with the New York Dolls offshoot Sylvain Sylvain.

JOHNNY J & THE HITMEN—A New Orleans trio that plays original rock and roll.

JAVA—Java is a reggae-funk band from Madison, WI that relocated



EXIT 209—

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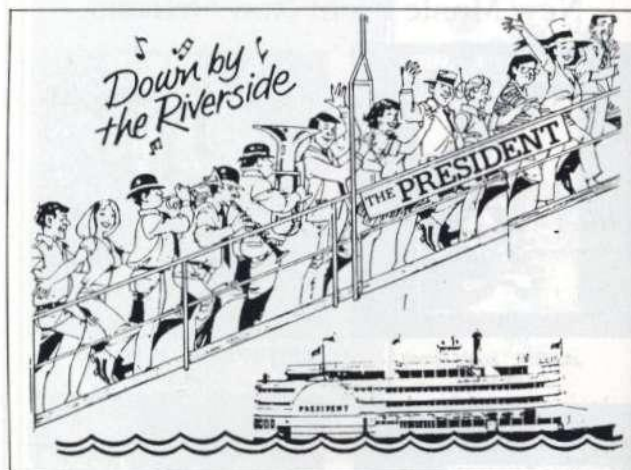
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to New Orleans a couple of years ago.

LIL QUEENIE & THE R&B DEATH SQUAD—Lil Queenie—Leigh Harris—is one of the city's favorite belters, mixing street music with R&B and rock and roll. Her latest band is the R&B Death Squad and they are murderously good.

NINTH WARD MILLIONAIRES—Ken "Snakebite" Jacobs, a horn player from Texas now living in New Orleans, heads this rhythm and blues-based band that also features Jon "King" Cleary and guitarist Bruce McDonald.

PAULA & THE PONTIACS—Blue-eyed



JAVA

soul singer Paula mixes in a heavy dose of Texas swing, Chicago blues and New Orleans funk.

THE PETRIES—A local seven-piece new wave band that calls its music "New Orleans tension pop."

THE RADIATORS—A New Orleans rhythm and rock band featuring pianist/songwriter Eddie Voelker that is a long-time local favorite.

SONG DOGS—A new seven-piece

band led by violinist Tom Maron and guitarist Bruce McDonald. They blend roots rock and country-flavored harmonies into all-original material.

TINA VEGAS—A one-woman band who plays contemporary Christian music, Tina Vegas has gained a large following throughout the Southeast in her six-year singing career.

WAKA WAKA—A local five-man "Skank"—ska, reggae and a dash

of hard rock—band.

NORA WIXTED & 2 MUCH FUN—Singer/keyboardist/guitarist Nora Wixed, a fixture on Bourbon Street for the past decade, and her band—sax/guitarist/vocalist Tim Ernest and bassist/drummer/keyboardist/vocalist John Autin—cook up a snappy brew of original pop.



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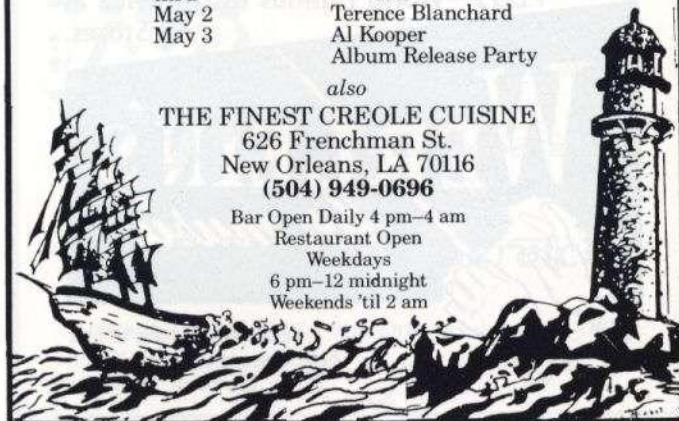
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ATCHAFALAYA—A five-man band from Lafayette, LA that formed in 1978, Atchafalaya plays Cajun country-rock. Billboard magazine has called them "the Alabama of the swamps."

JOE CLAY (C.J. CHERAMIE)—Thirty years ago, 18-year-old Claiborne Joseph Cheramie of Gretna was a budding rockabilly star. Working under the name of "Joe Clay," Cheramie played guitar and drums with Elvis Presley and recorded a number of singles of his own, including "Don't Mess With My Ducktails." A beneficiary of the recent British '50s rockabilly revival, Joe Clay is wowing audiences—at home and abroad—once again.

AL FERRIER "THE ROCKABILLY KING"—Al is the guitarist/singer originally from Montgomery, LA who is famous for the rockabilly classic "(Hey, Hey Baby, Come On Over Here And) Let's Go Bopping Tonight."

BROWNIE FORD—The singing cowboy and rope trick artist from Hebert, LA is making his first Jazz Fest appearance this year.

ROCKABILLY/

TAY HOGG & DIXIE PRIDE—A five-piece progressive country band from Ruston, LA that plays all

original material. Tay Hogg & Dixie Pride are making their first Jazz Fest appearance.



Atchafalaya

BUFORD JOHNSON & POVERTY HILL—A bluegrass band from Bush, LA that has been a popular attraction at the Jazz Festival.

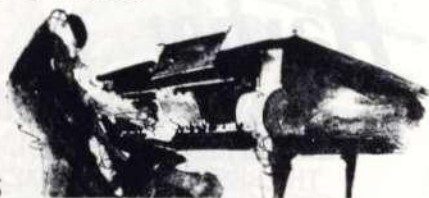
MT. PONTCHARTRAIN STRING BAND—A string quartet featuring Dobro steel guitar players Pat Flory and Paul Kioebge, mandolinist Bill Thomson and bassist Dianne Pottin, the Mt. Pontchartrain band plays old-fashioned country & bluegrass with a mixture of new acoustic folk music.

RUSS RUSSELL & THE RUSTLERS with PHIL MEEKS—Rhythm guitarist Russ Russell leads this country band which includes former Alabama member Phil Meeks.

HAZEL SCHLUETER & THE DELTA RAMBLERS—Mandolin player Hazel Schlueter, a local radio personality, leads her bluegrass band The Delta Ramblers.

TIM WILLIAMS—Ms. Timothy Louise Williams, originally from Natchez, MS, brought country music to Bourbon Street about fifteen years ago. Her mix of originals and country hits has made her act an enduring favorite.

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SCHOOL BANDS

DILLARD UNIVERSITY—The Gentilly school's jazz band, directed by Maynard Chatters.

HAMMOND STATE SCHOOL—A sensational band of handicapped children who will be making their second Jazz Festival appearance.

LOYOLA UNIVERSITY—Under the direction of John Mahoney, Loyola's jazz band will perform jazz classics and originals.

NEW ORLEANS CENTER FOR THE CREATIVE ARTS—A small ensemble of talented-in-the-arts high school jazz students under the direction of Clyde Kerr, Jr.

OAKWOOD JAZZ ENSEMBLE—An all-star, all-city big band of New Orleans public high school students directed by Gus Walker of O. Perry Walker High.

ST. AUGUSTINE HIGH SCHOOL—The Purple Knights will showcase their big concert band, under the direction of Carl Blouin.

SOUTHERN UNIVERSITY, BATON ROUGE—Southern's jazz ensemble will perform under first-year director Eric Baskins, who succeeded Alvin Batiste.

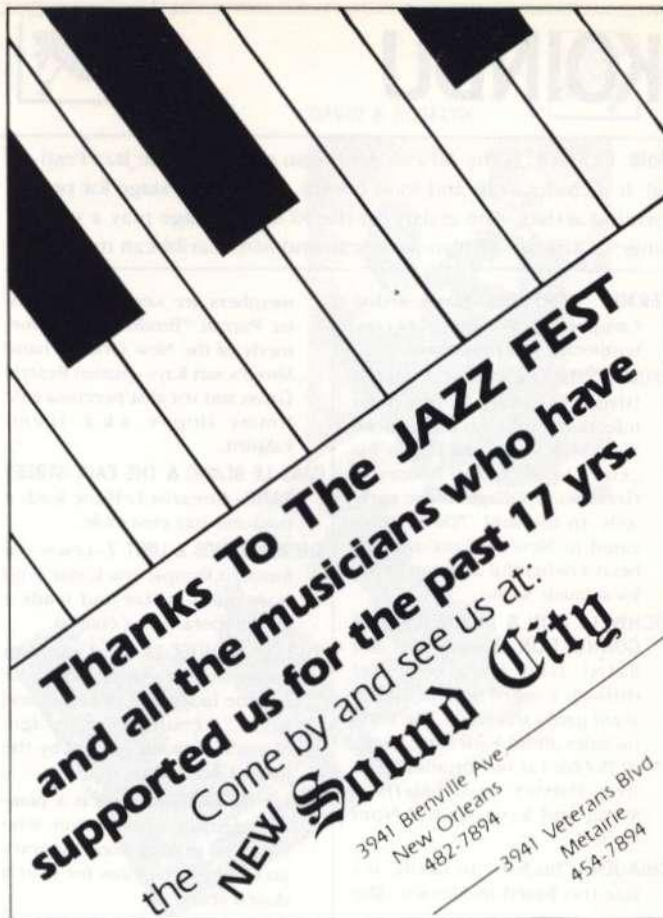
SOUTHERN UNIVERSITY IN NEW ORLEANS—SUNO's jazz band will once again be lead by Sir Edward "Kidd" Jordan.

TULANE UNIVERSITY—The Green Wave's band is under the direction of John Dilkey.

UNIVERSITY OF NEW ORLEANS—UNO will present its big band, directed by Howard Hotoch.

VIRGINIA COMMONWEALTH UNIVERSITY JAZZ BAND—VCU's big band, directed by Doug Richards, will appear with special guest Ellis Marsalis.

XAVIER UNIVERSITY—Xavier's small jazz ensemble, under the direction of Michael Pierce, will perform.



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KERMIT CAMPBELL—Keyboardist Campbell leads a quintet of contemporary jazz musicians.

EXUMA—"The Obeah Man" from Cat Island, Bahamas, Exuma plays infectious junkanoo music. Born Tony McKay, Exuma began his career in the coffee houses of Greenwich Village in the early '60s. In the mid '70s he relocated to New Orleans and has been a delightful addition to the local music scene.

RICHWELL ISON & PHASE II/MUSIK CONNECTION—Trumpeter and flutist Ison leads a sextet through a set of bebop, fusion, avant garde and blues. The band includes altoist Kirk Ford, vocalist Bobbie LaCour, drummer Sullivan Dabney, bassist Herbert Wing and keyboardist Noel Carter.

CHIA JEN—Chia Jen, "the family," is a jazz trio based in Mexico. The

members are saxophonist/pianist Parran "Bindu" Gross—formerly of the New Orleans band Shree's Sun Rays—pianist Beatriz Gross and vocalist/percussionist Jimmy Hopps, a.k.a. Jimmi EsSpirit.

CARL LE BLANC & THE EASY STREET BAND—Guitarist LeBlanc leads a funk and jazz ensemble.

THERON LEWIS & UNIT 7—Lewis is a former Olympic track star who now plays guitar and leads a contemporary jazz combo.

PHILLIP MANUEL—A local jazz/pop singer and songwriter who scored the independent film "Cane River" a couple of years ago. Manuel is usually backed by the Julian Garcia Trio.

WILLIE METCALF—Metcalf is a pianist, originally from Detroit, who has been making contemporary jazz in New Orleans for over a dozen years.

NEW ORLEANS STICK BAND—A trio that plays progressive instrumental music.

ALFRED ROBERTS AFRO/CALYPSO BAND—Conga player Alfred "Uganda" Roberts leads an ensemble specializing in African and Caribbean rhythms.

SHEPHERD BAND—A local reggae group that covers the hits and plays original compositions.

THUNDER & E.B. SKIPPER—Ernest B. Skipper, musical director of KOINDU, and his band Thunder are making their first Jazz Fest appearance. They play all original fusion, scratch, reggae and New Orleans funk. The set will feature a special guest appearance by the Dirty Dozen Brass Band.

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AMITE RIVER BAND—The Amite River Band from Denham Springs, LA is a five-piece "adult entertainment dance band" with country overtones.

BAD OYSTER BAND—A folk blues washboard band.

MISS LILLIAN BENNETT—Miss Lillian is a New Orleans accordionist and pianist who plays jazz, comedy vocals, standards, polkas, sing-alongs and anything else you can request.

CALEDONIAN SOCIETY SCOTTISH DANCERS & PIPES & DRUMS OF N.O.—The name says it all—traditional Scottish folk music and dance.

DAVID & ROSELYN & ARLEE—A husband, wife and daughter who perform American folk music. Also, see Kids' Tent listing.

DAVID DOUCET—A solo acoustic guitar player who is a member of the Cajun music playing Doucet family.

FLATHEAD—Flathead (Ned Landin) performs contemporary folk

and originals on an amplified acoustic guitar.

HARMONY RIVER—Folk guitarist/vocalist Michael Sullivan and fiddler/vocalist are Harmony River, a duo who perform traditional and original bluegrass and folk music. They'll be joined by special guest Mr. Bones, a.k.a. John Burrill.

JOHN RANKIN—Rankin is a guitarist who plays classical and pop in addition to folk music.

SLIDELL BARBERSHOP HARMONY CHORUS—Formed in 1985, the Slidell Barbershop Harmony Chorus sings a variety of traditional barbershop classics such as "My Wild Irish Rose" and "Shine On Harvest Moon." The group is directed by Bill Rhel.

WILL SOTO—Soto is a tightrope walker and acrobat.

KLAUS WEILAND & MUSIC & MOUTH—A folk guitarist and singer from Germany, Klaus has appeared at the Jazz Fest before.

HARLAN WHITE—A folk singer based in New Orleans who's noted for having written "Cup of Tea" for country singer Don Williams.

DAVID & ROSELYN



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CASA SAMBA—Led by Curtis Pierre, Casa Samba is a New Orleans version of a Brazilian samba school featuring percussive musicians and dancers.

ENSAMBLE ACUSTICO OF GUATEMALA—A 10-member Guatemalan acoustic latin jazz band, Ensemble Acustico is making its second visit to the Jazz Fest with support from the Guatemalan Ministry of Culture.

GRUPO DE FUEGO—A popular New Orleans-based latin band.

HECTOR GALLARDO & HIS SONGO ALL-STARS—Hector is a latin percussionist from Cuba whose six piece band specializes in the songo style of music.

RUBEN "MR. SALSA" GONZALEZ—Gonzalez came to the United States from Cuba in 1945. After

long stints in New York, Las Vegas and Miami Beach, as well as appearances with Desi Arnaz on "I Love Lucy," Mr. Salsa brought his sound to New Orleans over twenty years ago. He and his band are regulars in the French Quarter.

ORQUESTA CELEBRE—An eight-piece band from Miami featuring Nino Jesus on vocals.

RITMO CARIBENO—A big latin band that plays with Caribbean rhythms and flavors.

SANTIAGO—Original contemporary Cuban-flavored jazz featuring Tito Alvisures, a world renowned Guatemalan pianist and composer, Umberto "Poopi" Menes, a Cuban tumbadora (conga) player and New Orleans saxophonist Ralph Gibson.

SENSACION—A popular New Orleans-based latin band.

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MARDI GRAS INDIANS



CREOLE OCEOLAS—The Creole Oceolas come out of the Gentilly/7th Ward part of the city and having been masking for the past nine years. Clarence Dalcour is chief of the tribe's 10 members.

CREOLE WILD WEST—Along with the Yellow Pocahontas, the Creole Wild West is one of the oldest New Orleans Mardi Gras Indian tribes, with origins in the late 1800s and early 1900s. They come from the 3rd Ward section of uptown and have been led by Chief Walter Cook for the past fifteen years.

GOLDEN EAGLES—The Golden Eagles are led by Chief Monk Boudreaux and have been on the more popular tribes in New Orleans for many years.

GOLDEN STAR HUNTERS—The Golden Star Hunters have been masking continuously for the past 18 years, though the tribe originally began in the '40s. They come from the 17th Ward in Gertown and Larry Bannock is their chief.



WILD MAGNOLIAS—

9TH WARD HUNTERS—The 9th Ward Hunters have been masking since 1975 and are led by Chief Rudy Bougere. Hailing from the Lower 9th Ward, the tribe's seven adults and one child construct their costumes out of feathers with plume tips—a blending of both the uptown and downtown costuming styles.

WHITE CLOUD HUNTERS—The ten members of the White Cloud Hunters are led by Chief Charles Taylor. They come from the 6th Ward area around Claiborne and Dumaine.

WHITE EAGLES—The White Eagles tribe began over 50 years ago as an uptown group. They now parade out of the 6th ward and for the past 23 years their Chief has been Gerald "Jake" Millon. The group currently has about 10 members.

WILD MAGNOLIAS—The Wild Magnolias come from the uptown section of town and are led by Chief Bo Dollis, one of the elder statesmen of the Mardi Gras Indian community.

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PARADES



ALL STARS BRASS BAND—The youngest band playing in the tradition of New Orleans brass bands, the All Stars are led by trumpeter James Andrews.

THE AVENUE STEPPERS MARCHING CLUB—Organized in 1981 by 10 ex-members of the Scene Boosters, the Avenue Steppers—so named because "we gather on the avenue weekly"—now have 18 members. They are veterans of the Jazz Fest whose colors are black & gray and whose motto is "We Few Are One."

BLUE MONDAY S.A. & P.C.—A popular New Orleans marching club.

BUCK JUMPERS—A popular New Orleans marching club.

CHOSEN FEW BRASS BAND—The Chosen Few was organized in 1980 by tuba player Anthony Laccen, better known as "Tuba Fat."

DOC PAULIN & SONS' DIXIELAND BRASS BAND—The Paulin band has been a local institution for the past fifty-five years. The oldest non-union brass band, it has encouraged younger musicians

interested in traditional New Orleans brass band music.

5TH DIVISION ROLLERS S.A. & P.C.—A popular New Orleans marching club.

FUN LOVERS—A popular New Orleans marching club.

JOLLY BUNCH S.A. & P.C.—A well-known and popular New Orleans marching club.

LADIES ZULU S.A. & P.C.—The Ladies Zulu were organized in 1933 as an adjunct to their more famous brother organization. For many years, a requirement for being selected Zulu Queen was membership in Ladies Zulu. Their traditional parade is the first Sunday in September and they claim to be the only club still wearing "original second line

clothes"—pants and shirts with ribbon streamers along with fans and baskets.

OLYMPIA BRASS BAND—Organized in the early '60s by Harold Dejan, the Olympia is one of the most popular brass bands in the city, having travelled the world and appeared in several TV commercials.

OLYMPIA AIDE CLUB—The Olympia Aide was organized in 1975 to assist the Young Men Olympian Benevolent Association in its duties, but the club's 52 members also find time to sponsor an annual parade and dance in addition to performing at the Jazz Fest.

REBIRTH BRASS BAND—Rebirth is a band of teenagers and young men in their early twenties who are playing traditional brass band music with a twist similar to that of the Dirty Dozen. They recorded their first album a couple of years ago.

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PARADES

walking sticks, the 30-member strong Scene Boosters have been in demand since their founding in 1973. In 1976, they were invited to the nation's capital for two weeks as part of the Bi-Centennial Celebration.

SECOND LINE JAMMERS S.A. & P.C.—

The all-female Second Line Jammers were organized in 1984 and blessed their banner in '86. With a motto of "Steppin' Into The Future," the 12 women of the Jammers will be clad in purple and white.

STORYVILLE STOMPERS BRASS BAND—

The Storyville Stompers have performed traditional New Orleans music for a number of years.

TREME SPORTS S.A. & P.C.—

The Treme Sports were formed in 1963 by ex-members of the Caldonia Social & Pleasure Club, which ceased operation in 1960. They now have 14 members and their traditional parade is the Sunday before Labor Day.

VALLEY OF THE SILENT MEN S. & P.C.—

The Valley of the Silent Men is one of the city's newest marching clubs, organized in August of 1985. The Valley's 14 members will sponsor their first parade

this coming August.

YOUNG TUXEDO BRASS BAND—One of the oldest active brass bands in the city, the Young Tuxedo

was organized in the early '30s by clarinetist John Casimir. Greg Stafford is the band's present leader. Their recorded albums

include *Jazz Begins* for Atlantic and *Jazz Continues* recently for 504 Records.



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GOSPEL

THE AMBASSADORS OF CHRIST—A contemporary gospel ensemble whose members come from various churches throughout the New Orleans metropolitan area.

THE ANGELETTES GOSPEL CHOIR—Making their third appearance at the Jazz Festival, the Angelettes come from Hammond, LA.

AVONDALE COMMUNITY CHOIR—A large (60 to 70 members), young choir from Avondale that is very popular on the gospel scene.

THE BELLS OF JOY—A small gospel group originating out of the Austerlitz Baptist Church in uptown New Orleans.

THE CAVALCADE OF SINGING MINISTERS—A group of pastors of metropolitan New Orleans protestant churches who have formed a singing cavalcade.

CHURCH OF GOD OF PROPHECY—This Houma, LA choir is making its first Jazz Festival appearance.

CROCKER ELEMENTARY SCHOOL CHOIR—New Orleans public school children directed by Deirdre Thomas.

DANEEL PRE-VOCATIONAL SCHOOL CHOIR—A choir of handicapped young children who praise the Lord in song.

BROTHER JOSEPH DAVIS SINGERS—The ever popular "Brother Joe Cool" Davis and group perform a crowd-raising gospel set.

THE DIMENSIONS OF FAITH—This group is led by Sammy Burfect, organist, singer, arranger and one of New Orleans' resident gospel geniuses.

DIVINE JOY GOSPEL SINGERS—Divine Joy is an all-female group from New Orleans.

THE DYNAMIC SMOOTH FAMILY—A truly dynamic gospel singing family from Slidell, LA.

THE EAST JERUSALEM YOUTH ADULT CHOIR—A young New Orleans group.

THE FAMOUS ZION HARMONIZERS—One of the nation's best known and best loved small gospel groups. They hail from the New Orleans area and feature the sensational Rev. Sherman Washington.

FIRST BAPTIST CHURCH CHOIR—An excellent group from Vachery, LA that has recorded several albums.



ZION HARMONIZERS

ALCEE FORTIER SR. HIGH SCHOOL GOSPEL CHOIR—The New Orleans public school presents an a capella gospel choir directed by Thomas Hebert.

THE FRIENDLY FIVE GOSPEL SINGERS—A small gospel group from New Orleans that has been performing for over 20 years.

GOSPEL CHORALLETES—A small ensemble from Kenner, LA.

GOSPEL SOUL CHILDREN—One of the city's better known gospel groups, the Gospel Soul Children are directed by Albert Hadley, who won't appear with the group this year due to

illness.

GREATER MACEDONIA B.C. GOSPEL CHOIR—Directed by Charles Cook, this is one of New Orleans bigger and better known gospel choirs.

GREATER ST. MATTHEW B.C. MASS CHOIR—This choir, directed by Joseph Dyson, is making its first Jazz Fest appearance.

MRS. TAWANNA GROSS & REV. THOMAS GROSS—This duo, which has an album of its own, is making its first Jazz Fest appearance.

HAPPY ACTION SINGERS—A group from Denham Springs, LA making its third Jazz Fest appearance.

HEADSTART SINGING ANGELS—A group of approximately 40 singers from the Algiers neighborhood.

THE HUMBLE TRAVELERS—A popular New Orleans gospel group making its eighth Jazz Fest appearance.

THE INSPIRATIONAL GOSPEL SINGERS—A Kenner, LA group directed by Gloria Lewis.

THE JACKSON TRAVELERS—A Kenner, LA group making its first Jazz Fest appearance.

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THE JOYFUL COMMANDERS—A professional gospel ensemble from New Orleans.

KENNEDY HIGH SCHOOL GOSPEL CHOIR—A New Orleans public high school choir directed by Theo Bourgeois.

THE LEVITICUS GOSPEL SINGERS—A Jazz Fest favorite making their tenth appearance this year.

MACEDONIA B.C. YOUTH CHOIR—The youth group from one of the city's better known churches making their third appearance at the Jazz Fest.

MIGHTY CHARIOTS—A small ensemble from New Orleans that has been a favorite at the Jazz Fest.

THE MIGHTY IMPERIALS—A small ensemble from New Orleans.

MORNINGSTAR B.C. GOSPEL CHOIR—A Thibodaux-based Baptist choir.

REV. PAUL MORTON & THE GREATER ST. STEPHENS B.C. RADIO & TV CHOIR—See Fair Guests listing.

MT. CARMEL B.C. YOUTH CHOIR—A young choir from the well-

known New Orleans Baptist church.

RAYMOND MYLES SINGERS with CHRISTINE MYLES—Myles, one of the leading New Orleans gospel performers/composers, leads a group that features his mother Christine.

NEW ORLEANS LUTHERAN INSPIRATIONAL CHOIR—One of the few Lutheran groups in the gospel tent, the Inspirational Choir is making its second Jazz Fest appearance.

NEW ORLEANS VOCALAIRES—A local group making its first Jazz Fest appearance.

NEW ZION TRIO PLUS ONE—A Jazz Fest favorite, the New Zion Trio is making its fifth appearance in the gospel tent.

OLIVET M.B.C. YOUTH CHOIR—This is the first appearance at the Fest by this youth choir.

THE PROVIDENCE TONES OF JOY—A small gospel ensemble from LaPlace.

PURE LIGHT B.C. CHOIR—Another Jazz Fest favorite, the Pure Light choir is making its fifth Jazz Fest appearance.

REGULAR B.C.—A large choir from Gretna.

THE RUSS SPECIALS—A small gospel ensemble formed by members of the Greater Macedonia choir.

ST. FRANCIS DE SALES GOLDEN VOICES—A Catholic Church choir directed by Ronald James.

ST. JOSEPH WORKERS GOSPEL CHOIR—Another Catholic Church gospel choir from New Orleans.

ST. LUKE A.M.E. CHOIR—One of the few Methodist groups scheduled for the gospel tent this year, St. Luke's is a ten-time Jazz Fest veteran.

THE SECOND COMING RISEN GOSPEL SINGERS—A group from Alexandria, LA making its first Jazz Fest appearance.

SPREAD THE WORD GOSPEL SINGERS—A small ensemble formed by members of the Greater St. Stephens B.C. choir.

ALINE WHITE & COMPANY—A small group formed by members of St. John Institutional Baptist Church.

THE WORLD FAMOUS DIXIE HUMMINGBIRDS—See Dixie Hummingbirds listing under Fair Guests.



THE WORLD FAMOUS DIXIE HUMMINGBIRDS

ZION TONES—A New Orleans group directed by Lonnie Moses. They are making their first Jazz Fest appearance.

ZULU ENSEMBLE OF THE ZULU S.A. & P.C.—A chorus of about 35 singers formed by members of the Zulu Club.



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THE CLASS CLOWNS—A group of 7th and 8th grade Talented in Art theater students from the New Orleans Public Schools. Under the direction of Charmaine Marino, they will make you laugh through their use of slapstick, comedy and storytelling. Members are: Kynisha Ducre, Damon Smith, Tamara Webb, Isaac Rowell, Dwayne Walker, Monica Veal, Karen Winn, Cherie Keasley,



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CLIFF DA CLOWN & CHARMIN' CHARMIN—A duo who clown around, delighting all through their slapstick, comedy, storytelling and pantomime.

DAVID & ROSELYN—A duo who present a lively selection of American folk music and blues. Lots of audience participation.

LINARD DAVIS—A crowd favorite with his program of magic tricks, vanishing and escape routines.

DEIDRE'S DESIGNS-N-DANCE—Will once again present the junior and senior Stepettes, two troupes of tap dancers aged 8 to 20. They have recently won 2nd place in local competitions and are eligible to compete in New York this summer. The troupe's director is Deidre Robertson.

ELM GROVE ELEMENTARY SCHOOL CHOIR—A dedicated group of 5th and 6th graders who meet before school to rehearse with their equally dedicated directors—Ann Chachere, Rose Scott, and pianist Susan Gould—who volunteer their time. The group has performed at the World's Fair, for the opening of the legislature, in Jackson Square and on television.

WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR & LES PETITES DANCERS—Two groups of young performers aged nine through 12. The choir, led by Steven Watkins, will perform a repertoire including popular, spiritual, gospel and classic standard songs. Les Petites Dancers, under the direction of Vernadine Scott, perform jazz and interpretive dance.

TOM FOOTE—A favorite local storyteller, Tom will tell you how to be a "Top Kid" in one of his last public appearances in the area.

FRIENDS—A musical group featuring four singers and dancers aged 16 through 19 with a five-piece back-up band. Their repertoire is Top 40. The singers are Don Bartholomew, Cyril Francois, Ron Bartholomew and Daniel Francois. The band includes Gelonde Robinson, Eric Hornsby, Derrick Eugene, Ronald Ladmirault and Peter Carter.

ADELLA GAUTIER—Actress, creative dramatist and storyteller, Adella is a Theater Artist in Residence in the New Orleans Public Schools. She has performed in stage and TV productions both here and in New England. At the Kids' Tent, she'll present inter-

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McDONOGH #15 ELEMENTARY SCHOOL BAND—This year, under the direction of musician and band leader Paul Batiste, the band returns to the festival to perform a blend of traditional New Orleans selections as well as some popular concert numbers.

McDONOGH #42 CHILDREN'S CHOIR—Under the direction of Veronica Downs, a program of gospel music performed by children aged 10 to 12.

MEDARD NELSON ELEMENTARY SCHOOL—Students from the class of Mrs. Dean will perform an African folk tale, directed by Adella Gautier. Their performance of "Why the Sun and the Moon Live in the Sky" will feature masks made by the students.

NEVTRON & THE NEVTONES—The

newest generation of Nevilles, aged 11 to 16, present a musical program featuring rapping and beat-box. Members are Damion Neville, James "The Human Beatbox" Neville, Shanon Taylor, Cleveland Young and Ricky Bell.

NEW ORLEANS FREE SCHOOL—Students present a variety of entertainment this year. There will be folk dancing by the Village Kids, directed by Bob Ferris; singing using sign language for the deaf, directed by Jeanette Boulte; and the debut of the Free School Band, directed by Woody Penouilh.

N.O.C.C.A. CIRCUS—A group of students from the New Orleans Center for Creative Arts, a performing arts school within the New Orleans public school system. Under the direction of Nelson Camp, the students will present fun-filled family entertainment in various circus acts, featuring a clown walk-around.

PERRI THE HOBO—Uses magic, comedy and sleight of hand to entertain.

PERRY THE MIME—Mime routines, juggling, storytelling and even a



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WASHBOARD LEO

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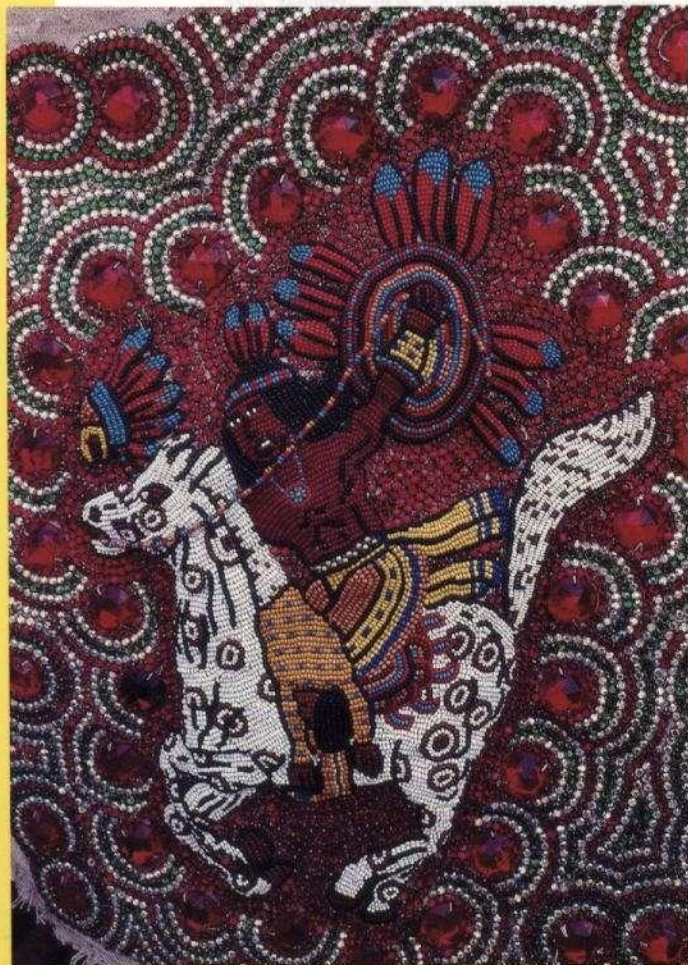
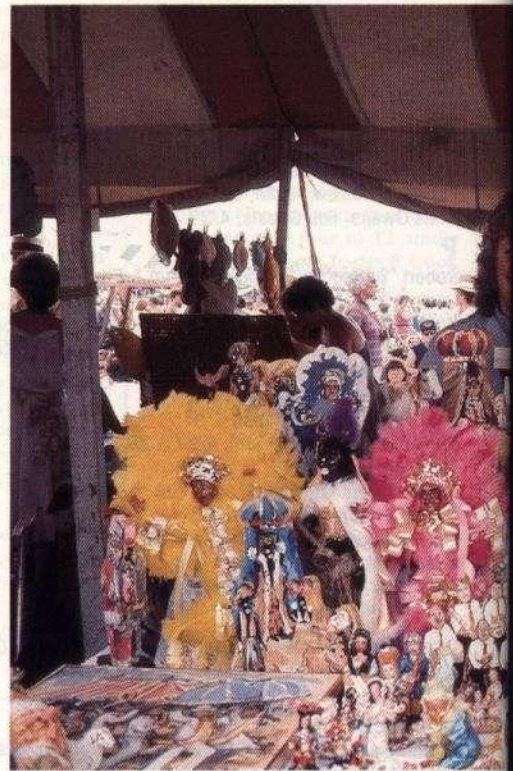
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CRAFTS

LOUISIANA FOLK ART
WANTED: ALIVE



FOLK ARTISTS AT THE HERITAGE

By Ifama Dianne Arsan

LOUISIANA HAS A RICH CULTURAL HERITAGE based on the state's native Indian tribes, African ancestry, French, Italian, German, Spanish, Irish, Filipino and, most recently, Vietnamese immigration. Taking their own unique experiences and using their ability to assimilate new experiences here in Louisiana, these ethnic groups have created and retained their own identities in a strange land. The enduring folk traditions in our state speak to the strength of these people, their stamina and endurance when faced with survival.

Out of these experiences come today's folk artists. Henry Dupont, for example, creates rustic willow and ash furniture from trees harvested along the small islands near Baton Rouge and Francisville. He has the vision and skill to fashion a variety of styles in the most straightforward manner. Each piece is designed for strength and functionality with a minimum of embellishment. Dupont's tools are improvised implements of life living from his surroundings in rural Melville, LA, where he receives encouragement and support from his wife and son.

It's sometimes forgotten that Louisiana once had a prosper

CRAFTS



cattle industry. Brownie Ford of Hebert, LA will help recall that era at the Fair Grounds when he demonstrates the art of making saddle cinchers. In the spirit of letting nothing go to waste, Ford uses the discarded hide of cattle to transform bottomless chairs into strong, comfortable seats for passing pleasant evenings on the front porch. He also keeps alive the old cowboy ballads and folk tales, and still remembers a few roping tricks to entertain young and old alike.

Out of the tradition of visually documenting the life and times of the "Folk" comes Varnette Honeywood, who's lineage is deeply rooted in the southern experience. Varnette's parents are from McComb, Mississippi and Waterproof, LA. The works to be exhibited at the Festival will be from the series "Black Lifestyles," which are brightly colored paintings that grab the secret place in all of us and make us "amen" the images on canvas. Varnette's work can be seen weekly on the set of the *Cosby Show*.

In an effort to show the continuity of Folk Art on the international level, there will be participation by artists from Barbados and Ghana. Barbados will send works by their finest sculptors, painters and weavers. The weavers from this Caribbean nation create place mats with local palm frond ribs using a colonial overshot pattern, intertwining an African concept with elements of British colonization.

From Ghana, Tunde Odun Lade carries on the symbolic imagery of our West African ancestors in his prints, batiks and tie-dye. Tunde will also bring our musical roots to life through his renditions of African songs and folk tales.

It's vitally important for all of us to take a firm stand on the preservation and continuance of Louisiana's rich cultural heritage. Out of the folk traditions come the contemporary artist and craftsperson. Mankind creates by bonding with the rhythm of the earth cycles. If we lose this primal connection, what we create may as well be manufactured by machines devoid of the flavor of life. Without the gifts of our Louisiana Folk Artist we would all be poorer. And we can ill afford more of that. Support Louisiana Folk Art. Keep it living and alive. ■

FAIR KEEP OUR PAST PRESENT



Clockwise from left: Mardi Gras Indian bead work by Ferdinand Bigard; a doll maker at the Heritage Fair; Mardi Gras mini-float maker John Landry; weaver Gladys Clark.



FOOD AT THE HERITAGE FAIR

OLD FAVORITES AND NEW TREATS DOT THE MENU



THERE ARE OVER 100 DELICIOUS WAYS TO STUFF YOUR FACE

By Sally Gates Cobb

IN FRENCH LOUISIANA THE WORD "LAGNIAPPE" (lan-yap) means "something extra." Similarly, the 1987 Louisiana Heritage Fair offers you "a little more" than any other fair or festival. Your palate is tempted with more than 100 foods served from five canopied Food Tents and vendors scattered around the grounds. All of the foods are prepared and served by Louisiana vendors with recipes that have been handed down from one generation to the next. Where else can you choose the appetizer, soup, salad, entree, dessert, and beverage, eat at your own pace and stroll the grounds while you enjoy traditional craft demonstrations and listen or dance to the liveliest music Louisiana has to offer?

Chefs from restaurants, church members, school teachers, oil-field workers, young entrepreneurs and members of community organizations who have passed the rigid sampling procedures of the Festival are now able to prepare their winning favorites for all to enjoy. While many dishes have Creole or Cajun roots, an assortment of Italian, Afro-Caribbean and Soul foods also pepper the Festival menu.

Jambalaya, crawfish pie, file gumbo and red beans & rice with sausage are just a few of the favorites found at the Festival. There is traditional southern fried chicken, bbq chicken, bbq ribs, fried catfish fillets, trout almondine, crawfish bisque and Mrs. Wheat's Natchitoches meat pies. The ingenuity of Creole cooks is shown with stuffed crabs, shrimp, peppers, mirlitons and oyster/eggplant dressing.

Some new items that are bound for stardom are bbq turkey necks, Cajun chicken and tasso over Creole rice, chicken creole, seafood boudin, crawfish salad, crawfish sausage-on-a-stick and Caribbean-style fish. There'll also be crawfish bread and sausage bread.

Some old favorites have found new chefs to present them at the Festival this year. The seafood gumbo is reminiscent of the kind grandma would have served—so very rich and flavorful. While you're tasting the gumbo, try the bread pudding from this booth—no sauce needed—all the flavor is cooked into the pudding itself. Shrimp creole is another favorite brought to you by a new chef—it shares a booth with stuffed bell peppers. The boiled crawfish are hot and spicy and even good cold. Remember to "suck the heads and pinch the tails" to get all the flavors!

New Orleans' favorite lunch, the mighty po-boy, is available 10 different ways. Try the traditional ham and cheese, the cochon de lait, or any of the three sausage po-boys made by the Vaucresson family for the past 17 Festivals. The alligator sausage po-boy has become a favorite over the past few years. The crusty French bread also envelopes freshly fried oysters, tender Gulf shrimp, trout fillets or the flavorful soft-shell crab. Other sandwich choices are the hickory smoked roast beef on a bun or the Italian muffuletta—a combination of olive salad, salami, ham and cheese invented in a neighborhood New Orleans grocery store to satisfy the hungry noon-time crowd.



A gumbo of good food awaits fair goers.

Seafood is everywhere—crawfish Monica, cajun popcorn (fried crawfish tails), seafood au gratin, shrimp and crabmeat stew, crawfish stew, crawfish bisque or etouffee, oyster-Rockefeller bisque, shrimp and crabmeat pasta salad or the old standby—oyster patties with fettucine.

Don't pass up the original version of blackened redfish or the tasty trout almondine or the delightfully-messy bbq shrimp. Mrs. Wheat's Natchitoches Meat Pies share the limelight with her version of crawfish pie and broccoli & cheese pie.

For a feel of the islands, taste the spicy chicken curry, the Caribbean-style fish or the vegetarian stir-fried vegetables or the cold and refreshing Caribbean fruit salad. Other vegetarian delights are the cold and crisp gazpacho, the artichoke and spinach casserole or the fried mozzarella sandwich.

Those who want to bite into the wilds of Louisiana should try the bbq alligator, the alligator sauce piquante, the fried frog legs or stewed rabbit with a touch of orange.

While strolling the grounds, sample the refreshing herbal iced teas, the sno-balls, Zack's frozen yogurt or the fresh roasted peanuts. You may even hear the peanut vendor calling out, "Hey little boy, get out of that sand and go tell your mama it's the peanut man."

A perfect ending to a perfect meal can be chosen from prize-winning Hammond strawberries made into shortcake, smoothies or dipped in chocolate—three types of chocolate! Lemon crepes and creole calas are sure to be a hit, as are the traditional pralines or praline cookies. There are various pies—Louisiana pecan, Key lime, apple, sweet potato and coconut. Or you might choose Angelo Brocato's famous Italian ices, spumoni, cannoli or Italian cookies. Whichever you choose, always remember the old cajun saying, "Laissez les bon temps roulet!" ■

URINARY INCONTINENCE

Leakage of the urine

Incontinence affects men and women of all income levels and lifestyles, but it occurs more commonly in women. Approximately two to three times as many women as men develop incontinence. The older population is hardest hit although it is estimated that some seven million under the age of 65, (including children) have difficulty with bladder control.

Just as there is no one cause of incontinence, there is no single cure. But many treatment techniques are available and are effective: Consultation with a urologist specializing in this area may be helpful for diagnosing and managing the incontinent patient.

Drug therapy and surgery remain the keystones to effective incontinence treatment. For some, however, bladder training, pelvic floor exercises and biofeedback have proven to be effective. For others, self intermittent catheterization provides a means for gaining control. During this technique, one passes a tube into the bladder to drain the urine.

Incontinence affects more than 10 million Americans, frequently lowering their self-esteem and quality of life; in addition to causing medical difficulties. It is most common in women, the elderly and those with certain other medical conditions, but it can occur in anyone. It is important to determine which type of incontinence a patient has: stress, urge, overflow, or reflex. Finding the underlying cause often requires evaluation by a urologist. Urinary incontinence can be treated.

Tune in for daily urological health updates on WBOK 1230 AM; Monday through Friday at 7:05 a.m. and 4:45 p.m. and Saturday at 9:45 a.m. and 2:10 p.m. (504) 948-0474

Prostate Problems

All men have a prostate gland, located around the neck of the bladder and urethra. It produces the fluid called semen.

All men may have problems with this gland, which can be affected by conditions such as enlargement, infection, and cancer. In the case of men over 40, chances of prostate cancer increase with age.

Several tests by a urologist can help determine the diagnosis of prostate illness and whether surgery or medication is needed for treatment.

Frequency, burning, pain, bleeding, and straining of urination may be signs of prostate problems.

Moses Wilcox

CONTEMPORARY CRAFTS

CRAFT AWARENESS

NEW PROGRAMS FOR CONTEMPORARY CRAFTS AND THE APPEARANCE OF NEW ARTISTS MAKE THIS YEAR'S EXHIBIT THE MOST EXCITING EVER



1987 Award of Excellence designed by Jan Gilbert

By Sandra Blair-Richardson

GIVEN THE OPPORTUNITY TO SEE CRAFT AS ART—in an accessible and public situation—a person is given the visual stimulation to appreciate the potential and desirability of products made by hand. Through repeated exposure to many forms and styles of craft, a viewer can form a relationship with an artist on several levels. The simplest level is the viewer's mere enjoyment and awareness of the aesthetic qualities of the hand crafted object, which can lead, of course, to purchasing it and enjoying its qualities on a daily basis. The ultimate pleasure in the artist/viewer relationship, perhaps, is to commission an artist to create a unique item expressly for you.

A different approach to craft awareness may be in being stimulated enough by the art forms to use your own hands and imagination to make craft yourself.

Each person shares a unique personal relationship with a craft and its creator. A learning process can take place in the most unexpected ways. Handmade objects make us stop to appreciate that such complex and wondrous skills do exist even in times of economic depression. Creation must go on—and amazingly so—it does!

This year's Contemporary Crafts Fair is centered around a "Crafts Awareness" program designed to bring crafts into the mainstream of the city and into areas where they may be viewed and enjoyed by people from all walks of life. But public awareness can only be heightened if the crafts are made accessible. Thus, several craft-related programs have been created to not

only enrich our local community, but to sustain and expand opportunities for the artist himself. The joining of hands and working together in the community has resulted in several exciting activities.

Special craft workshops, for instance, took place within the Public School System through Shirley Trusty Corey's Arts in Education project. The artists were placed into three school sites for two sessions and culminated their activities by bringing the third sessions to the Riverwalk so that the public could enjoy the form of crafts made by children in our own public school system. Curtis Pierre taught children to create percussion instruments from "found" objects and showed them dance movements to go with the sounds of "craft."

Karen Konnerth, a musician and puppeteer, went into the schools and made puppets from household materials with children who then came into the Riverwalk and danced with Curtis Pierre and his students. The project was certainly a meaningful and exciting community collaboration.

"Craft Challenge," a program designed to give the craftperson incentive to push beyond his normal methods of creativity and to present a showcase of various talents, was made possible by the sponsorship of several corporations in the city. Place St. Charles donated the use of four outdoor windows to showcase each artist and his or her sponsor. Place St. Charles also donated an indoor environment where the work of several award-winning Jazz Festival artists was on exhibit during the project.

On Tuesday, April 28 a most special event, dubbed "Metairie Night" will take place. There will be two simultaneous openings of Jazz Fest Contemporary Crafts from 6-9 p.m. at Interiors & Extras and at Symmetry Jewelers, both on Metairie Road. Following this special gallery event will be another showing of art and a dinner at Gambrell's Restaurant, also on Metairie Road. This dinner can be attended by craftpersons and patrons alike at a very special price by reservation. The "best of the best" in crafts will be on view at all three places. Each dinner guest will wear a banner designating him or her as a "Patron of Crafts." These banners have been designed by Karen Konnerth and the Arts in Education program in conjunction with the Art Awareness program. The crafts will be on exhibit on Metairie Road throughout the week of Jazz Fest.

Another "new" event highlighting Jazz Fest craftpersons will be an open house for designers, architects, collectors and patrons at the uptown home of a pair of avid craft collectors who have decorated an old Victorian house by meshing craft items with contemporary art and antiques—proof that crafts have a place in any kind of living environment.

Awards of Excellence have been commissioned by artist Jan Gilbert in the unique form of folded, painted and sculpted paper. Each year the awards are created by a new artist and given to the craft person on the basis of his or her individual skill, growth in his or her art form and general booth design. A preview of the

awards was seen in the windows at Place St. Charles in conjunction with "Craft Challenge."



A craft altar by Ellin Egan

THIS YEAR'S OFFERING WILL BE ESPECIALLY EXCITING due to the presentation of many new artisans. Local artists Ellin Egan and Patricia Randolph have been "challenged" to create new impressive works for the '87 Fest and the extra programs which abound. Tom Krueger, winner of "best of show" for three years, also has been "challenged" and has presented us with some strong new clay works.

The glass blowers this year will include Charlie Miner with his graceful "nouveau" vessels, and newcomers Michael Magyar—who spent the past few years studying glass technique in Japan—and Texans Fire Island Glass.

Returning to the Contemporary Crafts tents this year will be Douglas Sweet with new sculptural forms in glass and David Goldhagen with an "orchid" series. Mark Rosenbaum and Arden Stewart, two locals, will show their work. They'll also recently built a new hot glass studio, a first for this city.

The highly unique jewelry work of Thomas Mann can be seen on the second weekend only. In fact, jewelry in every style im-

aginable will be represented on both weekends.

Clothing fanatics will be treated to the sensual handwoven silks and linens of appropriately named "Dreamweaver." The silk work of two local artisans, Nancy Flint and Victory, will also be on display. Both are very different and a definite asset to this year's fest.

Paper is an unusual art form and will be represented by previous award winner Vicki Lever and by newcomer Deidra Donchian. Of course, one must have fun, too, and humor prevails in Claudia Martin's fun, funky collage things, "Very Nawlins, Dawlin!!!"

Clay has never been better. So many big talents have been drawn to exhibit this year. Thibodaux brings us professor of art Dennis Siporski, an '84 award winner. In addition, there are Tom Krueger's "mind-landscapes," Claudia Kartee's snake-textured sculptural vessels and the "weird" animalistic fantasies of New Mexican Robert Hutchinson. Also new will be former school principal Lucianne Carmichael's whimsical and happy functional dinnerware.

"Crafts," textile designer Jack Lenor-Larson has noted, "are a reminder that the real beauty of the world is often expressed simply through the hearts and skilled hands of its inhabitants."

Jewelry by Rishar Miranda



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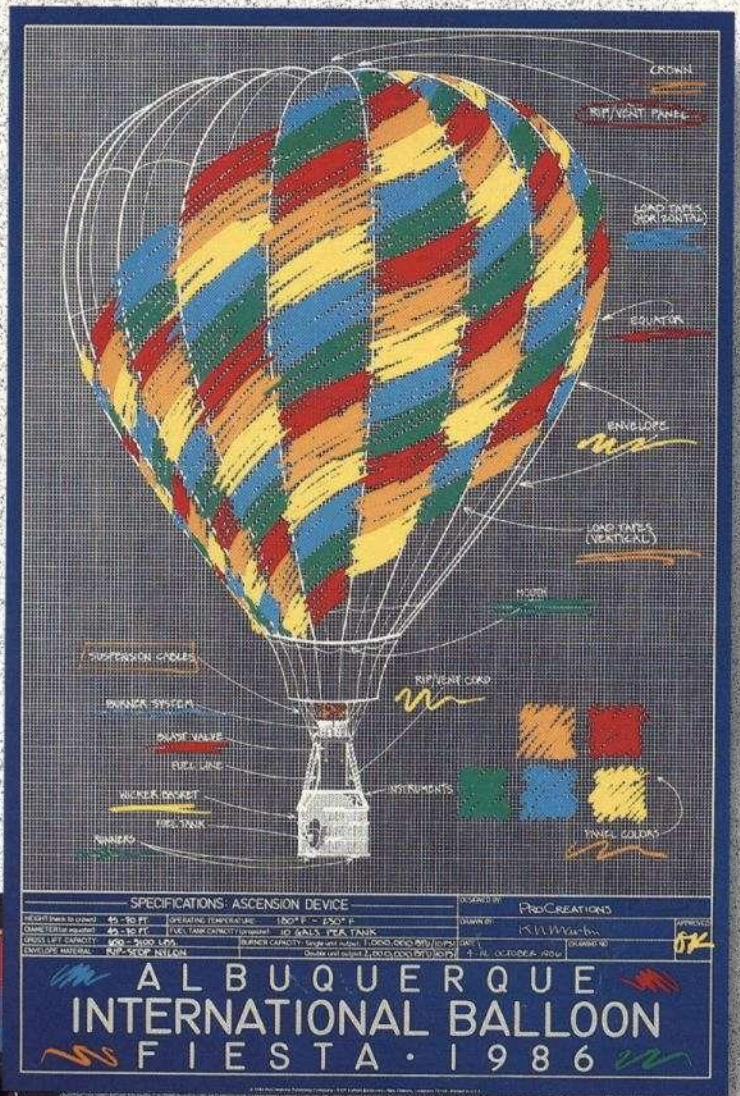
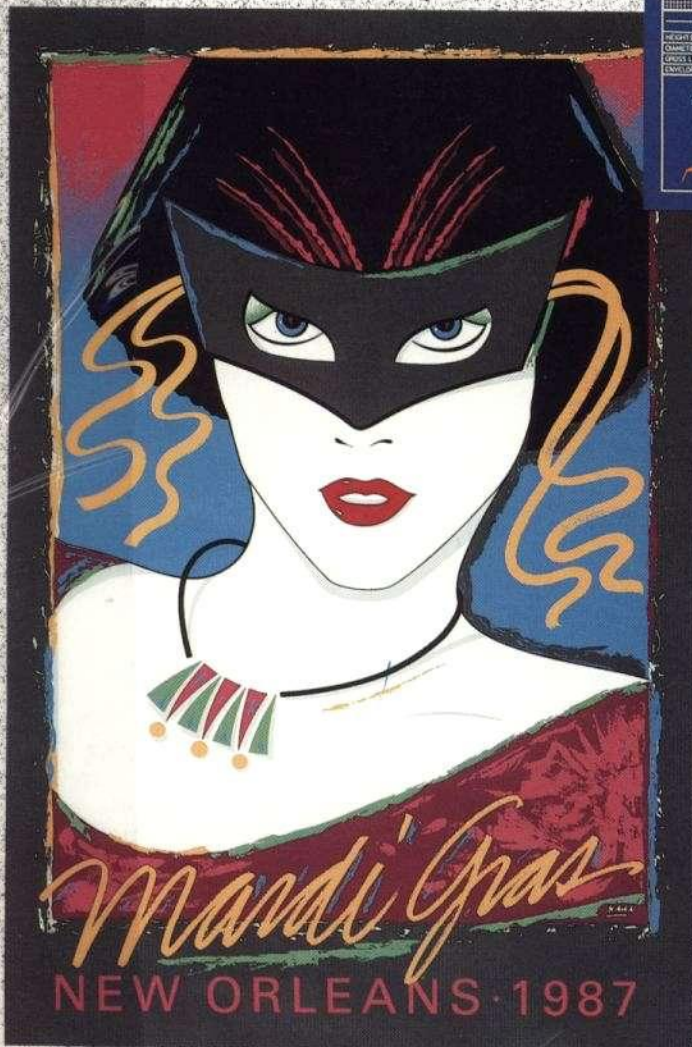
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