

New Orleans

**JAZZ &
HERITAGE
FESTIVAL**



**APRIL 22-
MAY 1, 1988**

THE ENTERTAINMENT GUIDE

Lagniappe



Make A Hot Date With The New Lagniappe This Jazz Fest

Jazz. Cajun music. The sweet sounds of Gospel. They're all at Jazz Fest. And it's all covered in the new Lagniappe.

Along with Jazz Fest coverage, you'll find thirteen new features including "Hot Stuff"—a list of

major events. "Cheap Thrills"—things to do for under \$10. And "After Dark"—a weekly column on nightlife.

Plus, the new Lagniappe features hometown celebrity profiles and an easy-to-follow new

format. Local theater, music, art, dance, films, food, festivals... we're your guide to the weekend—Jazz Fest weekend and every other.

Make a date with the new Lagniappe Fridays in The Times-Picayune.

Make a date with Lagniappe
The Times-Picayune



G

GOSPEL
AT THE
FEST

© TONY O CHAMPAGNE '88

Come and experience the spiritual rhythm.

WLD

*Sponsors of the Jazz & Heritage Festival
Gospel Tent for four consecutive years*

AM940

98FM



City Of New Orleans

Sidney J. Barthelemy
Mayor

March 28, 1988

G R E E T I N G S . . .

As Mayor of the City of New Orleans, and on behalf of its citizens, it is with great pride and pleasure that I welcome all in attendance of the 19th Annual New Orleans Jazz and Heritage Festival, April 22 - May 1.

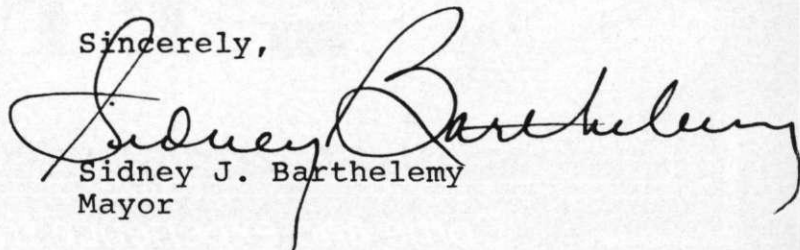
I support the efforts of the New Orleans Jazz and Heritage Foundation, Inc., which is a private non-profit organization. Each year it sponsors the festival which exposes the citizens and visitors to our cultural and musical heritage.

The Jazz and Heritage Festival is the culmination of our traditions. You will be embraced with the sights, sounds and aromas that have made our city famous.

New Orleans has always been known for its music, history, charm and warm hospitality. While here, we invite you to enjoy our rich and varied cultural life and the many other attractions being offered during the festival.

I wish you an exhilarating visit as you enjoy this 19th Annual New Orleans Jazz and Heritage Festival.

Sincerely,



Sidney J. Barthelemy
Mayor

SJB: cab

In a city filled with exciting, delicious, romantic, and entertaining places, why come to Riverwalk?

Because Riverwalk is the best of places for the best of New Orleans. We're more than 140 shops and restaurants on the mighty Mississippi, bringing you the nationally known, the locally loved, and everything from high tech to high fashion, native art to antiques. ★ You can savor the spicy goodness of creole and native cajun cooking. Or indulge in delicacies from around the world. All within view of the Mississippi River. There's live entertainment every day, day and night. ★ So come and see, browse, and enjoy. And you'll discover that Riverwalk Marketplace is one of the most exciting, delicious, romantic and entertaining places in New Orleans. ★ Without question. ★★



©1988 FRSMP

Riverwalk Marketplace. Over 140 specialty shops, restaurants, and cafes. On the Mississippi at Poydras, Canal, and Julia Streets. Open Monday-Thursday 10A.M.-9P.M., Friday and Saturday 10A.M.-10P.M., Sunday 11A.M.-7P.M. Restaurants and cafes may open early and remain open late.

C O N T E N T S

Welcome	7
Jazzfest '88	8
Credits	8
Long Live Professor Longhair <i>by Jason Berry</i>	16
Workshops & Special Events <i>by Norbert Davidson</i>	22
Riverboat & Evening Concerts	25
The Louisiana Heritage Fair	
Heritage Tent Schedule	36
Kid's Tent	37
Fair Map & Music Schedule	41
Crafts Schedule	50
Food Schedule	54
Crafts Demonstration Area	57
Congo Square	58
New Food To Chew <i>by Steve Ambruster</i>	61
Music Makers	
Alphabetical List	63
Special Section	
BLACK RIVER JOURNAL	97

PROGRAM BOOK PRODUCTION

Bright Moments

EDITOR

Kalamu ya Salaam

EDITORIAL ASSISTANTS

Debra Campbell, Melody George, Linda McGhee

CONTRIBUTORS

Steve Ambruster, Jason Berry, Norbert Davidson,
Quo Vadis Gex-Breaux, Hughes Jones

ART DIRECTOR

Cary Staples

ILLUSTRATOR

Rex Cabaniss

LAYOUT ARTISTS

Maria Pierre, Paul Ramp

TYPESETTERS

Lyn Cuiellette, Lloyd J. Robinson

ADVERTISING MANAGER

Bill Rouselle

ACCOUNT EXECUTIVES

Connie Brown, Debra Campbell, Rhonda Ford, Chita Manuel

Published by the New Orleans Jazz & Heritage Foundation, Inc.,
1205 N. Rampart St., New Orleans, LA 70116 (504) 522-4786.
Copyright © April 1988. All rights reserved.



It's A Part Of Your Life.

Coca-Cola
Trade-mark®
CLASSIC

ORIGINAL
Formula

You Can't Beat The Feeling!

◆ W ◆ E ◆ L ◆ C ◆ O ◆ M ◆ E ◆



AS President of the New Orleans Jazz and Heritage Foundation, I extend sincere welcome to everyone in attendance at this, our nineteenth annual Jazz Festival. Our Board of Directors of twenty-eight members represent a wide dispersion of the cultural and ethnic entities of New Orleans, and we look upon this Festival as a true community event, nurturing and perpetuating the musical and folk customs, traditions and genius of New Orleans.

As the sponsoring non-profit organization, the Foundation Board meets throughout the year to discuss, criticize and shape the design of our annual Festival. As an entity in itself, the Foundation is proud to be able to award \$100,000 in community and cultural grants, provide substantial support for the unique music-oriented station WWOZ-FM, introduce a lecture series featuring internationally known scholars and writers, and sponsor selected year-round musical events. We are also now in the planning stages of a major commitment to establish a New Orleans School of Music for deserving and talented youngsters.

Because of the strong community participation in the preparation of our Festival, and the professionalism of our staff, we are justly proud of the spectacular growth and achievement the Jazz Festival has come to represent in the cultural and economic life of New Orleans.

Enjoy yourself!

**Emilo "Monk" Dupre
President,
Board of Directors
New Orleans Jazz &
Heritage Foundation, Inc.**

You are a part of the 19th annual New Orleans Jazz & Heritage Festival—welcome.

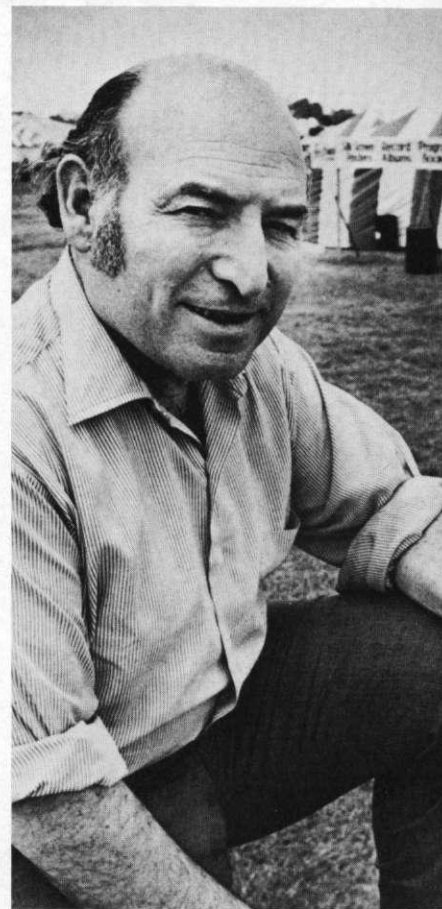
This year's event features several changes and additions. An expanded site plan has been designed to better accommodate audiences and to suit the physical growth of the Festival itself. The stages and performance tents are all located on the perimeter of the Fair Grounds infield, allowing for a smoother flow of foot traffic throughout the Festival. Even veteran Festival-goers will find it helpful to refer to the maps on the infield and in the program book.

The crafts sections of the Festival, both traditional and contemporary, now feature demonstration areas. Also, the new Heritage Tent presents workshops about the Louisiana traditions that are a vital part of the culture and the Festival.

More examples of this region's famous foods can be found at the Festival this year, with fifty-two food booths strategically placed around the grounds, serving over 100 different dishes.

A name change has occurred in the area at the Festival dedicated to showcasing African-American arts and crafts; this part of the Festival is now called Congo Square. It has undergone structural changes as well.

Of course, this event is first and foremost a music Festival, and we've been told this year's line up is one of the best ever. On the day the music schedule was announced in the local paper, the head music writer for one of the world's major wire services just happened to be in town

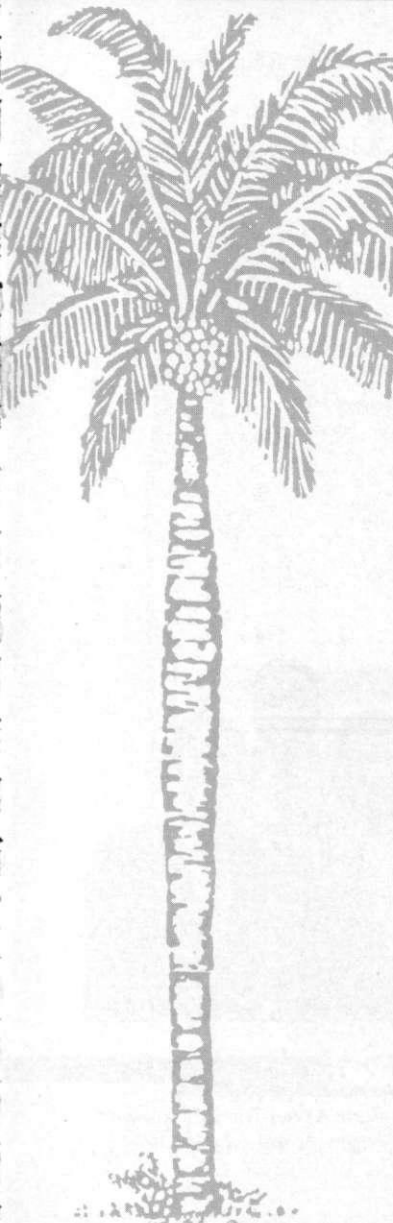


on an extended Mardi Gras vacation. When he saw the schedule, he called our Festival offices to congratulate the staff on putting together what he termed a line up "historic" in scope. We agree.

I am especially proud to congratulate the members of the Board of Directors of the New Orleans Jazz & Heritage Foundation for their efforts, for the time that each has put in, and on the contributions that have been made to the community.

Again, on behalf of the staff, sponsors, and everyone involved in putting on the Festival, I welcome you to the New Orleans Jazz & Heritage Festival.

**George Wein
Executive Producer
New Orleans Jazz &
Heritage Festival**



JAZZFEST '88

President

Emilo Dupre
New Orleans Client Center

Vice-President

Johann Bultman
President—Bultman Funeral Home

2nd Vice-President

Dan Williams Director -
9th Ward Neighborhood Council

Treasurer

Joan Brown
Partner - Rhodes Enterprises

Secretary

Nadir Hasan
Director - Greater N.O. Black Tourism
Center

PAST PRESIDENTS

Arthur Davis, Sr.
Judge Gerald Fedoroff
Marion Kelly
Sarah Meltzer
William Rouselle
Arthur Pulitzer

FOUNDATION STAFF

Tom Dent, Executive Director
Marsha Alexander, Secretary
Doratha Simmons, Office Manager
Willis Rey, Bookkeeper

Members

Earl Amedee
Social Worker - City of N.O.

Michael Bagneris
Attorney

Garic Barranger
Attorney

Sid Bhansali, MD
Physician

Vivian Charbonnet
Housewife

Edward Cross
Edwards Printing

Arthur Davis
Partner - FAIA and Partners
Architectural Firm

Don Erwin, MD
Oschner Clinic

Al Gourrier
Principal

Chappy Hardy
Public Relations

Hon. Johnny Jackson
City Councilman

Don Jamison
Partner - Neal's Cookies

Claire Jupiter
Attorney

Winston Lill
Public Relations-Copywriter

Sarah Meltzer
Retired Businesswoman

David Oestreicher
Attorney

Rafael Perales
Accountant

Wali Abdel Ra'oof
Social Services Specialists

Bill Rucker
Administrator - Community Services
of New Orleans

Joseph Taylor
Account Rep. - Public Relations

Steven Tujague
Construction Administrator,
Boh Brothers

Bill Vaudry
Attorney

John Washington
President - Doley Securities

Lorraine Wilson
Administrator - N.O. School Board

Roxy Wright
Legislative Aide



NEW ORLEANS JAZZ & HERITAGE FOUNDATION, INC. 1988 BOARD OF DIRECTORS

Back row, left to right: Earl Amedee, Don Jamison, Stephen Tujague, Dan Williams, William Rucker, Wali Abdel-Ra'oof, Joseph Taylor. Front row, left to right: Arthur Davis, Sr., Edward Cross, Emilo Dupre, Nikki Barranger, Roxy Wright, Johnny Jackson, Jr., Johann Bultman.



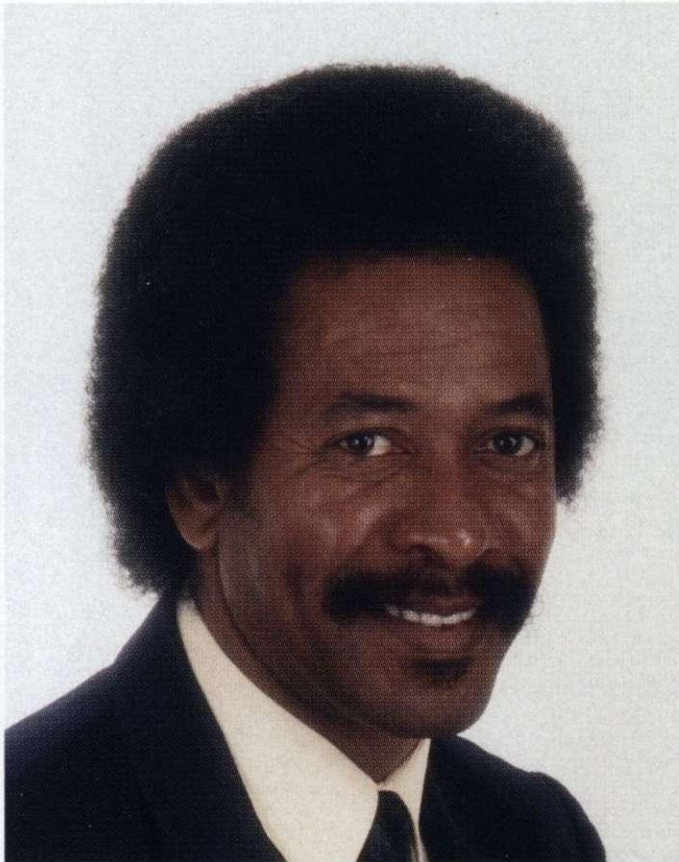
Sea-Saint Recording Studio, Inc. 3809 Clematis Ave.
New Orleans, LA (504) 949-8386

ALLEN TOUSSAINT and MARSHALL SEHORN

and the crew at

SEA-SAINT RECORDING STUDIO

wish all our friends from around the world,
a great time in New Orleans and at the
Jazz Festival in 88



1988 NEW ORLEANS JAZZ & HERITAGE FESTIVAL STAFF CREDITS

EXECUTIVE PRODUCER

George Wein

PRODUCER/DIRECTOR

Quint Davis

ASSOCIATE PRODUCERS

Nancy Ochenschlager
Doratha Smith-Simmons
Anna Zimmerman
Charlie Bering

ASSISTANT TO THE PRODUCER

Vicky Bell

Nancy Ochenschlager, Fair Director
Tague Ochenschlager, Site Director
Sally Gates Cobb, Assistant Fair Director - Food Director
Jackie Harris, Assistant Fair Director - Fair Operations
Lucille Fortin, Assistant to Food Director
Phillip Cobb, Field Production Coordinator
Ifama Arsan, Folk Crafts Coordinator
Assistants-Anastasia, Johnda
Sandra Blair-Richardson, Contemporary Crafts Coordinator
Pat Jessee, Contemporary Crafts Assistant

MUSIC AND PRODUCTION

Marie St. Louis, National Talent Coordinator

HERITAGE FAIR MUSIC

Dawn Griffin, Fair Talent Director, R&B, Blues, Cajun Zydeco, Latin, Pop, Country/Rockabilly, Bluegrass, Afro-Caribbean, Mardi Gras Indians, & Folk Coordinator
Liz Schoenberg, Assistant to Director
Charlie Bering, Congo Square, Contemporary Jazz & Schools Coordinator
Doratha Smith-Simmons, Traditional Jazz Coordinator
Sherman Washington, Gospel Coordinator
Karen Konnerth, Kids Tent Coordinator
Norman Dixon, Marching Club Coordinator
Laura Griswold, Travel & Hotel Coordinator
Ben Sandmel, Cajun/Zydeco Consultant
Elisa Abolafia, Latin Consultant
Morgan Clevenger, Musicians Admission Assistant

HERITAGE FAIR MUSIC PRODUCTION

Laura Loughlin, Production Director
Jim Boa, Production & Staging Coordinator
Clarence "Reggie" Toussaint, Assistant Production & Staging Coordinator
Stephanie Samuel, Assistant to the Production Director

FAIR CENTRAL

Dee Lindsey
Iris Babcock
Dixie Rubin
Lisa Lindsey
Rhonda Ford
David Tureau
Steve Armbruster
Beverly Summers
Par Williamson
Callie Dean
Geri Vaurigaud
Milton Mary
Eric Okum
Bonnie Coston

PUBLIC RELATIONS/ADVERTISING/MARKETING

Anna Zimmerman, Director
Susan Mock, Assistant Director
Louis Edwards, Public Relations Assistant
Rhonda Ford, Poster/Brochure Distributor

WRITERS:

Ben Sandmel
Louis Edwards
Susan Mock
Quo Vadis Gex
James Bala Baptiste
Ann Marie Broz

TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio Director
Robert Coates, Electronics Engineer
Herb Grossman, Assistant Electronics Engineer

ELECTRICIAN

E.A. Lambett and Krewe

PERSONNEL ADMISSION

Jack Behrens, Sr.
Jack Behrens, Jr.
Greg Oliver
Keith Miligan
Ken LeBlanc
Charlie Patterson
Renaldo Davis

CONSTRUCTION

Garner Hardin, Coordinator & Krewe
George White, Field Supervisor
Ken Kinard, Stages
Clarence Wren, Food Booths
Gregory Roberts, Food Booths
Delores Bourgeois, Secretary
Brian Brown, Transportation
Co Van Tran, Transportation
David Tureau, Sign Coordinator
Nan Parati, Sign Graphics
Curtis Pierre, Graphics
Jay Haydel, Sign Installation

CONGO SQUARE

Khalid Hafiz, Director
Vera Warren, Assistant Director
Douglas Redd, Artist

EQUIPMENT DISTRIBUTION

Lee Richardson, Special Forces
Jim Hewitt, Special Forces
Al Denny, Special Forces
Tony Lott, Special Forces
Michael Perry, Special Forces

SOUND REINFORCEMENT: WVUE/BURGER KING STAGE PACE SYSTEMS

Peter Schulman, President
Glen Himmaguth, Chief Inspector
Ken Nester, Monitor Engineer
Jack Berry, What More Need Be Said
"Roy" Dunn, Jr., The Only One That Works

WNOE/TOSTITOS STAGE

SOUND CHECK MUSIC
Charles Brady, House Engineer
Mike Montero, House Engineer
Chris Brown, Monitor Engineer
Steve Riolo, Monitor Engineer
Mike Paz, Stage Tech.
Emmett Haas, Stage Tech.

FESS STAGE

QUICKBEAN SYSTEMS
Gary Mathews, House Engineer
Gary "Doc" Krug, Monitor Engineer
Dana Kirkpatrick, Stage Tech.

SPIRIT OF LOUISIANA

PROPAGANDA PRODUCTIONS, LTD.

Simon Fraser, House Engineer
Kurt Parsons, Monitor Engineer
David Humphreys, Stage Tech.

FINANCE

Doratha Smith-Simmons, Director
Karlton Kirksey, Manager
Donna Moore, Finance Assistant
Willis Rey, Bookkeeping
Bourgeois, Bennett, Thokey & Hickey - Auditors
Arnold London, Advisor
CONCESSIONS
ProCreations Publishing Company
Southern Silk Screen, Inc.
Timbuktu-Hats
John Berthelot, Louie Ludwig - Record Sales
Kappa Alpha Psi Fraternity, Inc.
Omega Psi Phi Fraternity, Inc.
Rho Phi Chapter

CONGO SQUARE CENTURY ELECTRONICS

Pat Nefos, House Engineer
Joe Parker, Monitor Engineer
Rodger Poche, Engineer

AT&T ECONOMY HALL BERNARD PIANO SOUND & LIGHT

Sherman Bernard, Piano Technician/Audio Supervisor
Pete Bryan, Engineer
Bill Bennett, Engineer
Joe Helmer, Piano Tuner
John O'Brien, Piano Tuner

UNCLE BEN'S RICE JAZZ TENT

CRESCENT SOUND & LIGHT
Mike Cottage, Chief Engineer
Greg Folse, House Engineer
Mike Polopolus, Monitor Engineer

WYLD/RHODES GOSPEL TENT SOUND SERVICES

Richard Thornton, Chief Engineer
J.D. Hatfield, Monitor Engineer
Bryon Tate, Stage Tech.

TRAVEL NEW ORLEANS

LAGNIAPPE TENT SHOW TECH
Vincent Piazza, House Engineer
Jay Barocco, Monitor Engineer

WDSU TV-6 KIDS TENT

THE MUSIC STOP
John Stewart, Chief Engineer

HERITAGE TENT

THE SOUND SOURCE
Steve Schluter
Wayne Andrews
Amy Brandt

STAGE MANAGERS

WVUE/BURGER KING
Eric Tucker
Ralph "Guido" Muller
George Porter, Jr.
Rocky Ruiz
Keith Williams
Tony Brignac
Security, Lisa Owens

WNOE/TOSTITOS STAGE

Paul Petitfil
Jeff Colon
Frank Quintini
Kevin Oliver

FESS STAGE

Rick White
Ed White
Dana Anderson
Mike Fisher
Tom Brown
Security, Kevin Mitchell

SPIRIT OF LOUISIANA

Chuck Blamphin
Howie Hodes
John Himmaguth
Richie Fitzgerald

CONGO SQUARE

Raymond Bellamy
Juan LaBostric
Bilal Sunni-Ali

Gulf South Booksellers Association
Anthony Richard, Hardy Price Convenience Store

TICKET OPERATION

Karlton Kirksey, Sales Director
Melinda Johnston, Manager
Albertha Armstrong, Assistant
Dionne Bradley, Assistant
Maison Blanche/Ticketmaster

FRONT OFFICE

Linda Berry, Manager
Melissa Adams - Receptionist
Rhonda Ford
Iris Babcock
Laverne Kelley

UNCLE BEN'S RICE JAZZ TENT

Myra Strunk
Steve Rathe
Ron Pennison
William Brower

AT&T ECONOMY HALL

Ray Roy
Robbie French
Sterling Lizard

WYLD/RHODES GOSPEL TENT

Camille Hardy
Addie Washington
Rev. Ott
Tommy "Pahoo" Lewis
Bernadine Gibson

TRAVEL NEW ORLEANS

LAGNIAPPE TENT
Clarence Wren
Dinah Breaux

WDSU-TV6/FIRST NBC KIDS' TENT

Suzy Torrez

HERITAGE TENT

Malkia Johnson

CATERING

Stephanie Samuel, Coordinator
Tim Robinson
James Oris
Cyman Blevins
Cathy Burke
Ryan Weaver

MUSICIANS CENTRAL

Phil Rupp
Patricia Wickersham
Barry Bailey
Jerry Turner

GROUND TRANSPORTATION

Pat Williamson, Coordinator
Mike Stark
King Ellis
Danny Morreale
Gail & Paul Gelston
Steve Fernandez
Maureen Rouse
Cleon Floyd

MEDICAL

Norman McSwain, MD-NOPD Surgeon
Coordinator, Medical Services
George Bey, Staff Coordinator
American Red Cross, Charles DeLaune
New Orleans Health Department, EMS Division

SECURITY

Frank Hayward, Coordinator
Buck Fortin, Assistant Coordinator
Deputy Chief Ray Holman, NOPD
Field Officer Asa French, NOPD
L&R Security
Ed Robinson
Odell Lawson

SANITATION

Smokey Dugas
Abby West
St. Mark's Community Center
Association of Neighborhood Centers

1988 HERITAGE FAIR STAFF

Enjoy the Jam Without the Traffic!

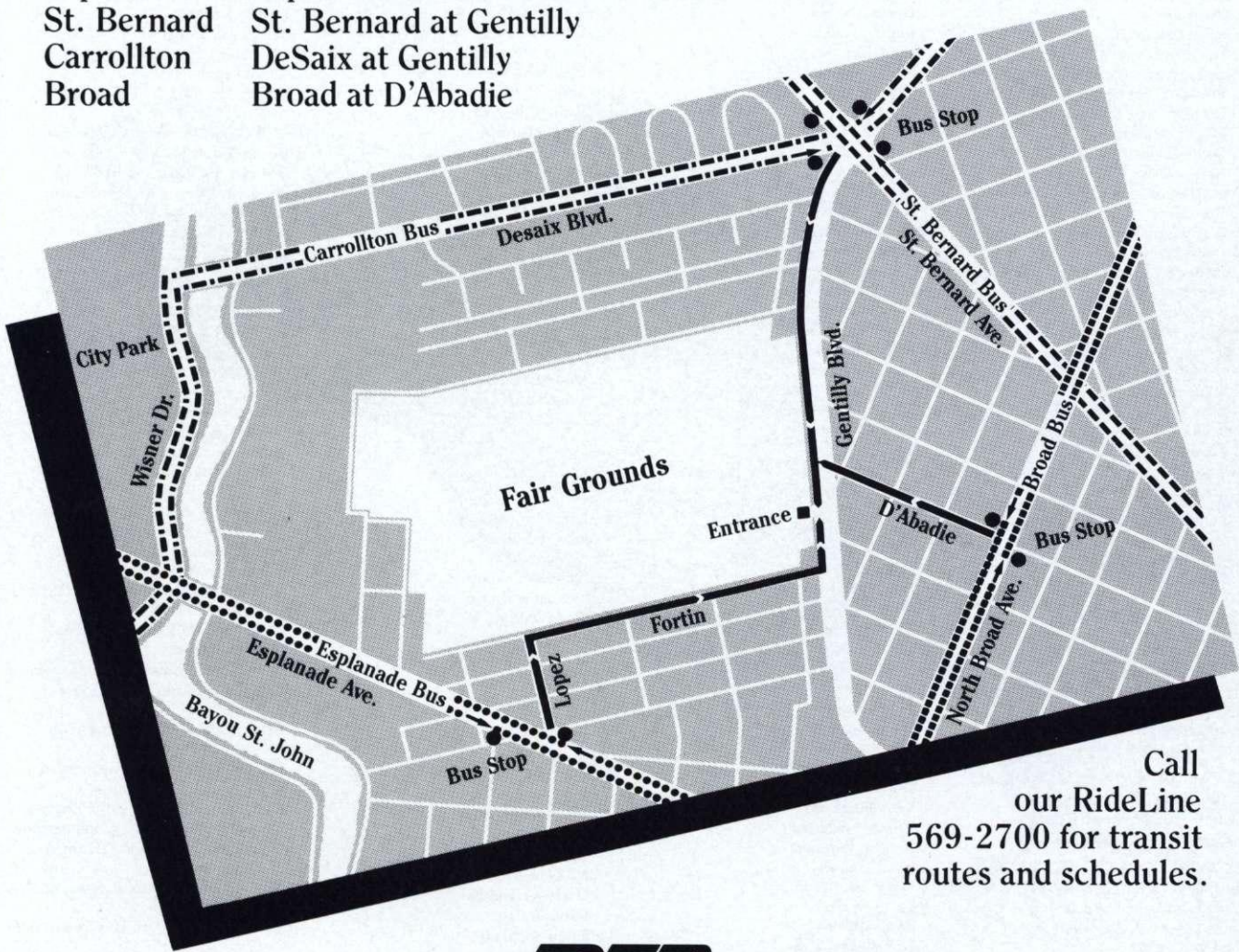
Take RTA to the Jazz & Heritage Festival.

If you enjoy the great jam sessions at the Jazz Festival, but hate those traffic jams getting there, the sound of an RTA bus should be music to your ears!

For just 60 cents, you can ride one of four convenient lines to avoid traffic jams and parking problems. You can save your money for the good times!

The following bus lines will take you to a bus stop near the Fairgrounds:

Esplanade	Esplanade at Grand Rte. St. John
St. Bernard	St. Bernard at Gentilly
Carrollton	DeSaix at Gentilly
Broad	Broad at D'Abadie



Call
our RideLine
569-2700 for transit
routes and schedules.



Board of Commissioners: Kern A. Reese, Chairman J. Carlo Ditta, Vice Chairman Marsha Findlay Bourque
Dennis A. DiMarco Alvin L. Jones Thomas D. Lacour John W. LeBourgeois Emanuel Smith, Jr.
Wayne A. Dupre, Executive Director James Mansbridge, TMSEL General Manager

Credits

GOSPEL PARKING

Louis Johnson
Allen Butler
Howard Bowie

EVENING CONCERTS STAFF

Charlie Bering, Producer
Robert L. "Bob" Jones, Production Manager
Badi Murphy, Workshop Director
Senora Sam, Assistant to Night Concerts Producer
Rose Parker, Production Assistant

EVENING CONCERT MUSIC PRODUCTION

George Adam Wiegand, II, Stage Manager
Don Sidney, Stage Krewe
Elbert Brown, Stage Krewe
Billy Burandt, Stage Krewe
Glen Randall, Stage Krewe
Mark Fleming, Krewe
Kelvin Jackson, Krewe
Reginald Smith, Krewe
Cornelius Dennis, Krewe
Steve Rathe, Clubs & Riverwalk Stage Manager
Paul Alexander, Clubs & Riverwalk Stage Krewe & Workshops Stage Manager
Kenyatta Simon, Clubs & Riverwalk Stage Krewe & Workshop Krewe
Pyramid Audio - Sound, Riverboat President, Saenger P.A. Center
Don Drucker, President
Joseph Dubuclet
David Jacobs
Keith Nestor
Pace Systems - Lighting, Riverboat President
Glen Himmaugh, Director
Bernard Piano Company - Sound & Lights/Riverboat Hallelujah/Piano Rental & Tuning
Sherman Bernard, Jr., President
Roger Poche, Engineer
Johnny O'Brian, Tuner
Is Music - Workshops & Clubs Sound & Equipment
Gary Edwards, President
The Home Team - Staging & Construction
Tague Richardson, President

SECURITY

Superintendent Archie T. Ben - Harbor Police
Lieutenant Ellis Williams - New Orleans Police Department
Ed Robinson - L & R Security
Odell Lawson - L & R Security
Jack Jordon - L & R Security

CATERING

Brian Robichaux, Coordinator
Irving Blanchard, Krewe
Keith Robichaux, Krewe
Amina Da Da & Krewe

CLEAN-UP KREWE-RIVERBOAT PRESIDENT

Chief Gerald Mellon & The White Eagles Mardi Gras Indians

EVENING CONCERTS STAFF GROUND TRANSPORTATION

Lloyd Corringim, Coordinator
Laura Griswold, Assistant Coordinator
Joe Hursey
Terri Hursey
Dave Labayen
Sandy Labayen
Noni Lang
Ed Brown
Marjorie Knight
Cleon Floyd - Bus
Ronnie Robinson
Mr. Williams

SPECIAL THANKS TO:

ALL 1988 VOLUNTEERS FAIR

Gene Able
Byron Arnolie
Cynthia Ballou
Lovetta Barbarin
Margaret Barbarin
Maria Barron
Celu Bering
Duane Bertucci
Nancy Bowden
Jo Bradford
Dwayne Bradshears
Sandra Broom
Bonnie Coston
Bruce Coston
Ian Chenevert
Lynn Christian
John S. Curtis
Art Crivarro
Roland Causin, Jr.
Jo Derocher
Sonja Marie Dedais
Lynda Davis
Sandra Fields
Mary Ann Francois
Holly Fortin
Spencer Fountain
Rayford Fulgham
Desier Galjour
Eugene Gilbert
Jim Glaes
Shelia Gregory
Alvin Harris
Sherry Harris
Rosalie Harris
Rentress Harvey
Ira Horton
Crystal Jefferson
Russell Jefferson
Von Raymond Jefferson
Jack Jernigan
Tristia Kelly
Lynette Kingvalsky
Bryce Lanford
June Ackerman-Lane
Beth Labarara
Lynn LeBeaud
Carla Major
Marsha Masterson
Sandra Michel
Cecile Mickens
Ed Miranda
Lydia Moody
David McCall
John McDonald
Vicky Nesting
Dwayne Nelson
Roy Nikdast
Wendy O'Neil
Darrick Owens
Rosalie Radford
Suzanne Redfean
Betty Rankin
Teresa Robson
Sue Roberts
Bill Sadin
Harold Simpson
Doris Sinotte
Betty Singleton
Whitney Schuman
Beverly Summers
Joyce Tolliver
Marie Vaurigaud
Candy Walker
Steven Welsh
Kim Welsh
Kelly Ward
John Wilson
Suz Wilson
Rachele Williams
Roxy Wright

Corporate Volunteers

S. Central Bell - Gentilly Team

S. Central Bell - N.O. Lake Area
Latter & Blum - Metairie Office
Volunteer Information Agency
FolkArt - Special Thank You

Felix Arsan, III
Johnda Wilson
Lena Cross
Daisy Jackson
George Jackson
Anoa Nantanbu
Patrick Ussin
Rachel Ussin
Arnold Burks
Carol Bebel
Teja Carey
Bobby Smith
Ray Brassieur
Joseph Butler
Charles Frank Inter-tribal Council
Nicholls State Univ.-Boat Bldg. Department

FOOD TASTERS

Donna Bernard
Trey & Trish Blossman
Frank Burgess
Lisa Cunningham
Jerry Edgar
Sadie Gentry
Philip Giroir
Lisa Landry
Dennis Landry
Sophie Little
David Musson
David McGough
Melissa & Tim McInnis
Cathy Pacyna
Richard Rowley
John Schenken
Michael Schinfano
Bart Schumaker
Len Stone
Buckley Whiteholt
Tommy Young

THANK YOU CONTEMPORARY CRAFT VOLUNTEERS:

*Robert Richardson
Francoise Richardson
Molly Richardson
Don Marshall
Gretchen Wheaton
Richard Thomas
Cathy Muldrey
Bill Fagaly
Joanne Moinet
Place St. Charles
*Howard Leighton
Jeanne Norton
*Leory Rook
*Johnny Chailot
Stephanie Bruno
*Jerry Vetter
Joan Hessidence
Husband of Joan Hessidence
*Benny Kenny
*Bill Doyle
*Harry Perret
Wife of Harry Perret
Anita Perret
*Louie Boulanger
Les Reiss
Margaret McAvoy
Debbi Dumas
Lauren Pettingill
*Vernon Crawford
Harriet Handshaw
Randy Spier
Susan Shepherd
*Jane Meche
*Brian Meche
*John Schroeder
Missy Maloney
Mandy Heyes
*Ralph McDonald
Susan Metz
*Francie Rogers

SPECIAL THANKS TO:

ORLEANS PARISH

Orleans Parish Criminal Sheriff's Office
Sheriff Charles C. Foti, Jr.
Major Mike Hatch

STATE OF LOUISIANA

Archie T. Ben, Superintendent of Harbor Police

FAIR GROUNDS

Louis J. Rousset, President
Louis J. Rousset, III
Vicky Bayley
Ben Gravølet
Mervyn Muniz, Jr.
Roy Favret
Allan LaCombe
Sandra Salmen
Joanne Stewart
Carroll Angelle
Irvin Magri, Jr.

SPECIAL THANKS TO:

Capt. Don Dobson, Riverboat President
Kate Wendall, Riverboat President
Chief Engineer Gary Frommelt, Riverboat President
Jack Hamilton, Fine Host Catering
Felicia Bean, Fine Host Catering
Kathleen Turner, Saenger Performing Arts Center
Al Struck, Saenger Performing Arts Center
Carol Lentz, Riverwalk
Robert O'Connell, J.B. Rivers N.O. Music Hall
Bud Ollister, Riverboat Hallelujah
Kent Porter, Payless Car Rental
Joe Hayden, Rainbow Rental Car
Sheldon Demas, Airport Security
Deborah Caillet, Airport Security
Autorent International

SOLOCO

Radiofone

SPECIAL THANKS TO:

THE CITY OF NEW ORLEANS

Mayor Sidney Barthelemy
Kurt Steiner, Chief Administrative Officer
Alfred Stokes, Executive Assistant to the Mayor
Jinx Broussard, Office of Public Information
Andre "Mac" Charitat, Special Assistant to the Mayor
Okla Jones - Law Department
James Kirkland, Department of Property Management
Warren Woodfork, Superintendent of Police
Chief William McCrossen, Fire Department
Pat Koloski, Department of Sanitation
Delores T. Aaron, Department of Recreation
Betty Jo Everett, Department of Streets
Marica St. Martin, Department of Parking Administration
Elmar Darwin, City Traffic Engineer
Ulysses Williams, Safety and Permits
Wayne Dupre, Regional Transit Authority
Florence Schornstein, Parkway & Parks Commission
Dr. Brobson Lutz, Health Department

Thank You



Atlanta

The 1988 City of Atlanta Summer Jazz Series

June *From Be Bop
and Beyond*
4 5

Art Blakey and Jazz Messengers
Arthur Blythe Quartet

Benny Golson Quartet
Michelle Hendrix Quartet

July *Big Band
Sounds
in
Motion*
2 3

Phil Woods Quintet
Joe Sudler *Big Band* Swing Machine

Henry Threadgill Sextet
David *Fathead* Newman
Rashied Ali/Rufus Harley Duo Exchange

Aug *National
Black
Arts
Festival*
6 7

Ellis Marsalis Trio
Sonny Fortune All Stars
Cassandra Wilson Quintet w/
Steve Coleman.

Sonny Rollins Quintet
Lester Bowie & Brass Fantasy
George Adams/Don Pullen Quartet

Sept
3 4 5

McCoy Tyner Trio
Michael Pedicin, Jr.

Michel Petruccianni Trio
Flora Purim

Dizzy Gillespie Quintet w/ Sam Rivers
29th St. Saxophone Quartet

The Tradition Continues In Georgia

*The City of Atlanta Bureau of Cultural Affairs
presents the eleventh year sponsored by*

WYNDHAM HOTEL
MIDTOWN ATLANTA



Southline



For more information call (404) 653-7146

This program is sponsored in part by the National
Endowment for the Arts, a federal agency.

Credits

ACKNOWLEDGEMENTS

A special thanks to the following agencies for helping to make it possible for special appearances by the following foreign artists:

The Mallick Folk Performancers Of Trinidad sponsored by the Trinidad & Tobago Tourist Board & B.W.I.A. International Airlines.

Malavoi sponsored by the Regional Council of Martinique.

Ensemble Acustica sponsored by Ministry of Culture of Guatemala.

Emile Benoit & Figgy Duff sponsored by Newfoundland Department of Culture, Recreation and Youth.

SPONSORS

Miller Brewing Co.
Coca-Cola
Uncle Ben's Rice, Inc.
Ozone Spring Water Co.
AT&T
Travel New Orleans, Inc.
Eastern Airlines
Continental Airlines
Grayline of New Orleans, Inc.
Hyatt Regency of New Orleans
Riverwalk
WWL-TV4
WDSU-TV6
First NBC
Rhodes Enterprises
WYLD AM & FM
WNOE AM & FM
Tostitos
WVUE-TV
Burger King
New Orleans City Council/
NOPSI Economic Dev.
Fund
KHAA FM
WWOZ FM
KGLA AM

1988 IN MEMORIAM

Clifton Chenier
Sady Courville
Albert Hadley
Sid Hardin
Joseph Hayes
Walter "Shane" Kimble
Davis Lastie
"Big Mike" Suber
Johnny "Quarter Moon" Tobias
Kid Thomas Valentine
Burr Yarrow

Official Tour Operator of the Jazz Fest

Travel New Orleans Has You Coming and Going



Coming In To New Orleans With:

- Tour Packages
- Mardi Gras, Sugar Bowl, Jazz Festival and All Special Event Packages
- Air-Inclusive Packages
- Personal Attention and Professional Planning for 2 to 5,000 people.



Going Anywhere for Business and Pleasure

- FREE Airline Ticket and Boarding Pass Delivery in N.O.
- Lowest Possible Airfares
- Hotel Reservations WORLDWIDE
- CAR Rentals
- CRUISE Lines Arrangements



Travel New Orleans, Inc.
434 Dauphine Street
New Orleans, LA 70112

Call Travel New Orleans for personal service
at no extra cost... Coming or Going

504-561-TRIP (8747)
LA Wats 800-654-0577

Before You Travel Anywhere, Travel New Orleans.

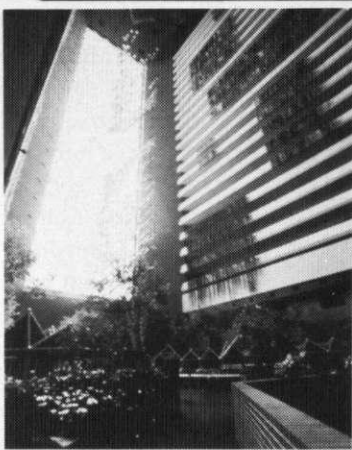
Official Tour Operator of the Jazz Fest

Play it cool!



Welcome to the 1988 New Orleans Jazz & Heritage Festival. You're in for a *great* day of the *best* music in the world!

And tonight, at the Hyatt Regency New Orleans, the beat goes on. Cool off in our atrium Mint Julep lounge as many Jazz Fest greats play into the night.



Dinner is served in the atrium Courtyard, and in the Top of the Dome, our spectacular revolving rooftop restaurant.

It ain't over 'til it's over...so, come on over to the Hyatt Regency tonight.

We'll "Play It Cool" together.

The Official Hotel of the
1988 New Orleans
Jazz & Heritage Festival

HYATT REGENCY  NEW ORLEANS

500 Poydras Plaza At The Louisiana Superdome • New Orleans, Louisiana 70140 • (504) 561-1234

LONG LIVE

Professor Longhair

by Jason Berry

"Professor Longhair was not from the earth. I think he came from another planet. I've never heard anyone from the earth play like that."

-Eddie Bo

In early 1988, eight years after he left this earth via one of the most dramatic jazz funerals ever, Fess finally got his Grammy.

And you can bet your back pay that in whatever celestial rung he now inhabits, Henry Roeland Byrd has a grin to beat the band. Picture him: cruising at high altitude in a faded pink Cadillac, to the applause of cherubs and seraphims, humming "Big Chief" while the Lord, Himself, riding shotgun, purrs in sonorous response: "...got my *Spy Boy* by my side..."

The Lord goes to pondering. "You know what, Fess?"

"What's that, Lord?"

"The album is *Houseparty New Orleans Style*. You had Snooks Eaglin playing guitar, Ziggy and Shiba taking turns on the drums, Will Harvey, Jr., and George Davis alternating on bass—"

"We did sessions in Baton Rouge and Memphis. That's why the line-up varied."

"I know that, Fess. What bothers me is that the Grammy they gave you was for best traditional blues music."

"Well", says Fess—waving to Saint Satchmo, wrapped in a toga, wafting by angelically on a smile as wide as the sky—"Folks will be folks."

"But it was more than blues", says the Lord, gazing across the fields of clouds. "There is plenty of good R&B in that music."

"You bet."

"My, my, my", says the Lord, pleased at Fess' equanimity. The composure - the water-off-the-back attitude; poor fella had to die and go to heaven and spend all this time before they gave him the trophy down on earth.

"A good rhythm-and-blues man is hard to find", quoth the Lord. And he should know.

Categories that seek to frame New Orleans music, genre-like, can be fickle.

The problem with these categories is that they often reflect the disposition of those who attach the labels, rather than those who make the music. Past winners in traditional music include Zydeco king, Clifton Chenier, Rockin' Sidney, and Queen Ida. In 1988, all five nominees were from Louisiana. Beausoleil, the Cajun ensemble, riding high on "Bayou Boogie", is led by fiddler, Michael Doucet, whose sense of history reflects in his music. A tradition is clearly at work, but to call it "traditional" implies a style played as a period piece, not dynamic, caught in time.

Recently, on a tour of the jazz museum in the French Quarter, Wynton Marsalis grumbled about a George Gershwin quote that hung on the wall, referring to jazz as "folk music". Jazz, said Wynton, is art music.

Wynton Marsalis' style of jazz—impressionistic, cerebral,



Professor Longhair

elegant—is that of an artist whose notions of purity eschew pop music. Yet, traditional jazz, the trunk of the tree, was dance music.

So is rhythm-and-blues, the idiom that spread through American cities in the years following World War II; it was dance music articulating a new urban tone, rooted in the Saturday-night functions, with a rocking, gospel backbeat on drums. The lyrics of love sought, love lost were sung to a swifter tempo with saxophones frequently honking like preachers in churches. It was music to make people sway and move. When Roy Brown sang "Good Rocking Tonight", he rocked.

That is part of what R&B was, in the beginning. As time passes, complexities of the idiom reveal levels of subtlety and artistry that defy traditional categorization.

Professor Longhair was a seminal rhythm-and-bluesman. Fess and Fats Domino divided the New Orleans idiom between them. Fats played a good-time, dance hall beat, and he sang happy songs that fit hand-to-glove with the popular imagination of 1950s teenagers.

Fess' music was more complicated. Like the great blues poets who turned the Mississippi Delta into a national guitar, he carried the poetry of a folk culture in his veins. The rhythms he stretched on keyboard were transcendental—in his own words: "a mixture of mambo, rhumba, and Calypso". He sang with deep heart of bluesman, but he laced his lyrics with a comic sensibility reflecting his own life.

He was a guy who loved hot dogs; loved them so much he traveled overseas for promotional engagements in London, carrying a cache of hot dog packs. In "It's My Own Fault" art imitated life. Sang Fess:

*If I had know you had company, baby
You know I would have had weiners for my lunch
The man was twice my size
And packin' a Joe Louis punch.*

In his sixty-one (61) years, hard times stalked Fess like a shadow in the sun. He gambled and worked odd jobs when he started out, even turned to boxing. They called him "Whirlwind". He weighed 135 pounds. "I was pretty good", he recalled. "I gave it up, though. I quit the first time I got my ass whipped. We'd just fight in the alleys, back rooms, and take whatever they would throw on the floor. It was better than unloading bananas from ships. I still don't like the taste of bananas."

Yet in times rough or lean, he maintained an extravagant-tense of humor, and in the persona he projected—genial, loose-limbed, easy to laugh and quicker to kid—you never go the sense of being around a guy who brooded about hard luck or a bad hand that life had dealt him. One of his favorite stories concerned a film he allegedly saw while in the army. A training film about piranha fish. The camera showed an alligator walking into the water, and after the flesh-eating fish got finished, the alligator's bone came running out of the water, heading for the woods. Only Byrd could come up with imagery like that", laughs Allison Minor Kaslow, who was his manager. "You couldn't be sure if it was a figment of his imagination or something he'd have liked to see happen."

After forging his stylistic signature in the 1950s—the tap-



So many wonderful things have happened in Philadelphia. And so many are about to. Come for a summerful of festivals at historic Penn's Landing on the Delaware River.

JAZZ, BLUES, ROCK & DIXIELAND. THE PARTY NEVER ENDS.

Jambalaya Jam ▼ Memorial Day Weekend, May 28, 29, 30. Preservation Hall Jazz Band, Doug Kershaw, Dr. John, Allen Toussaint, Irma Thomas, Queen Ida, Beausoleil, Jonah Jones and more.

RiverBlues ▼ July 30, 31. Albert King, Taj Mahal, Koko Taylor, John Mayall's Bluesbreakers, Etta James, Bobby "Blue" Bland, Charlie Sayles and more.

Rock-A-Rama ▼ Labor Day Weekend, September 3, 4, 5. Chubby Checker, Ben E. King, Little Anthony, Lou Christie, Carl Perkins, The Marvelettes, The Del-Vikings and more.

PHILADELPHIA

Call 1-800-321-WKND for a schedule of weekly riverside concerts, hundreds of free events, and hotel packages.

dance rhythms of his youth harnessed into an undulating, Latinized kind of barrel-house—Byrd by the late 60s found himself a forgotten man: broke, so down on his luck that he was reduced to sweeping out a record store when English music journalist, Mike Leadbetter sought him out on a research trip.

With the help of Quint Davis, now producer/director of the New Orleans Jazz and Heritage Festival, Professor Longhair began his comeback, a featured performer at festivals in the early 70s. In Kaslow, another architect of the festival format, he found a manager and friend who guided his career toward the promised land. He had a large family and worked hard to support them.

"He didn't seem impressed by other's people's fame", recalls Kaslow, who was with him at Jed's on Oak Street, the night he met Paul McCartney. It was 1973, and the ex-Beatle was in town to record an album at SeaSaint Studio. McCartney shook his hand, expressing admiration for his music.

"Afterwards", she continues, "Fess and I were sitting in his car in the parking lot, and I asked him if he'd ever heard of Paul McCartney. He said, no. I asked if he ever heard of Beatles. He said, no."

Byrd's estimation, simply, was that McCartney "was a nice guy".

McCartney proved an ally in a world where promoters and producers were known for double-crossing. He arranged for Fess to record an LP, "Live on the Queen Mary", when the cruise ship was in Los Angeles. When the album was released, Professor Longhair flew to London for promotional engage-

ments, arranged by McCartney's public relations firm. On Good Friday, 1978, Fess and Allison ended up in St. Paul's Cathedral after a week of media appearances. There they stood in awe of the towering church, when the vicar of St. Paul's walked up and said, "You're Professor Longhair. Welcome to our country."

His life was brought with irony, sometimes bitter. On the same trip, Kaslow continues, "A fellow, John Steadman, called when he heard Fess was in London. He wanted Fess to do an Easter concert. McCartney's agency was paying our meals at the hotel. Steadman and his wife came to the hotel and ate steak, charging it to our bill. Later, they invited us to dinner. Byrd told me, 'I don't like this guy. You go [to dinner] and take care of the business.'"

"It turned out that he was making bootleg tapes of the concert, and he sold the rights again, released it on his own label, JSP John Steadman Productions. He's done bootlegs on a lot of artists. George Winston is releasing the record this year. Unfortunately, he paid Steadman lots of money for what turned out just to be reel-to-reel quarter track. I remember what Fess said: 'In times when you're down, don't ever play with people that you don't know.'"

In the last years of his life, Byrd was doing reasonably well. He earned \$32,000 in 1978, and at the end of 1979, with a public television documentary featuring him in the works, his upcoming album, "Crawfish Fiesta", held the promise of prosperity. At one point, during the recording of the disc, drummer, Johnny Vidacovich, was having trouble capturing the rhythm on "In the Night". Byrd shifted off the piano stool,



"Chief" Bo Dollis

You've seen "Chief" Bo Dollis of the Wild Magnolias at the Jazz & Heritage Festival.

Now see him immortalized in wax
in all his Indian splendor at
Ripley's Believe It or Not Museum,
501 Bourbon St., corner of St. Louis.

Ripley's offers a fascinating, multi-media exhibit on the New Orleans Indians and the rich, cultural heritage of Louisiana, along with hundreds of one-of-a-kind exhibits from cultures around the world.

Ripley's
Believe It or Not!

HOURS:

7 Days a Week 10:00 A.M. to 12:00 Midnight



FEST FONE BY RADIOFONE

The New Orleans Jazz and Heritage Festival is the largest event of its type in the world. And it's all happening here. It's a homegrown, hometown world class event and Radiofone is really proud to be part of it this year.

Stop by our Festival tent anytime, and use a Radiofone cellular Fest Fone to call home, call the office, call your best buddy. You'll be talkin' it up on a Panasonic Transportable—the latest and the greatest in cellular technology.

You can even use a Fest Fone to receive a message at the Fest. Anyone calling this number, 581-0888, can leave a message for you on Radiofone's exclusive Message Center™ and we'll post it on our big board. Come see us and pick up some info.

Radiofone
For the clearest message in cellular and paging.

Happy 19th Jazz Fest, New Orleans!

stood by the young percussionist, and with his hand lightly tapped the rhythm on Vidacovich's chest.

Fess' innate sense of percussion was a living link to the Afro-Caribbean heritage of Congo Square, where slaves in the antebellum era gathered for Sunday afternoon convocations, reviving the tribal drumvoices and narrative dance patterns anchored in historical memory. Congo Square dancing was outlawed in 1835, causing the tribal drums to channel off into secluded voodoo pockets. By the 1890s, with the emergence of brass band music, the military marches served as a percussive line around which the looser, polyrhythmic style of African-derived improvisation wrapped itself.

The second line beat, the parade rhythm, grew from the merger of sinuous African dancing lines and the upright manner of French martial music. Byrd's music was grounded in the second line—a percussive quality of improvisation, only the sense of movement he communicated was on the keyboard, with Vidacovich and conga player Alfred Roberts embroidering the texture—"making spaces for him to fill", as Robert put it.

In that sense Professor Longhair's music, much more than Fats Domino's, was a music of the streets, a music of spectacle. The ultimate irony is that while Fats' stuff is grand rock-and-roll, a contagion for dancing, it is not music that lends itself for improvised interpretations of much substance. The Domino hits were tight, chart-surgings songs arranged and co-written by a master producer, Dave Bartholomew.

Byrd's rhythms, by contrast, exerted a long reach over the world he left behind. In "Go to the Mardi Gras" and "Big Chief", he memorialized the Zulu parade and Mardi Gras Indians. With songs like that now surfacing in repertoire of the younger brass bands, they're channeling R&B back into jazz, taking Fess and without the left hand anchor on piano, distilling the essence of his music into a second line with bursting horns and more traditional drumming.

Byrd would approve of that not only because, like all musicians, he wanted his sound to endure. It remains to be said that his vision of the streets interpreted communal movements in a dance beat bridging blues, R&B, and the Caribbean connection. Jelly Roll Morton called that last element a "tinge". Fess called it his "mixture".

Whatever you call it, the sound connecting popular music of New Orleans with a mother culture that placed a high premium on dancing is what Fess found all around him, from the honky-tonks along Rampart Street when he started out in the 1930s, to the moody love blues, like "Tipitina", in the 50s, unto the impressions of Carnival that dot countless jukeboxes around town today. The night of his wake in 1980, Aaron Neville summed up Professor Longhair's influence, simply and eloquently: "The body is dead, but Byrd's still here."

Jason Berry is co-author of Up From the Cradle of Jazz: New Orleans Music Since World War II, which contains a chapter on Professor Longhair and is on sale in the book booth at the festival.



**"Tower Records —
your entertainment
headquarters, where
you will find the most
extensive selection of
music such as Jazz,
Pop, Classical,
Reggae, Blues, Folk
and Imports."**

**"Tower Records —
Open every day of the
year til midnight."
Validated Parking!**

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

**TOWER
RECORDS**

**The Marketplace at The Jackson
Brewery**

408 NORTH PETERS AT DECATUR STREET
FREE 60 MINUTE
VALIDATED PARKING WITH ANY PURCHASE



WORKSHOPS



**DIRTY DOZEN
BRASS BAND**



ROY HAYNES

The New Orleans Jazz & Heritage Festival offers music students an important opportunity to learn from leading artists in a series of free workshops at public schools and colleges across the city. Here is the full schedule for this important series of music workshops.

TAJ MAHAL

April 22, 9:00 a.m.
John F. Kennedy High School

JON FADDIS QUINTET

April 22, 12:00 noon
Dillard University

SAMITE

April 25, 10:00 a.m.
Walter L. Cohen High School

**BLACKS IN
MEDIA & JAZZ;
PANEL & RECEPTION
INSPIRATIONALCHOIR**

April 25, 12:00 noon
New Orleans
Museum of Art

**ST. MICHAEL BAPTIST
CHURCH**

INSPIRATIONALCHOIR
April 26, 10:00 a.m.
Alice Fortier High School

**DIRTY DOZEN BRASS
BAND**

April 27, 2:00 p.m.
George W. Carver High School

**LIBERTY STREET BLUES
(Film)**

April 27, 8:00 p.m.
Xavier University

HENRY BULTER TRIO

April 28, 10:00 a.m.
McDonogh #35 High School

GEORGE COLEMAN

April 28, 1:00 p.m.
Southern University N. O.

**ROY HAYNES &
REGGIE WORKMAN**

April 28, 2:00 p.m.
Loyola University

**LIBERTY STREET BLUES
(Film)**

April 28, 8:00 p.m.
Louisiana State Museum

ANCESTRAL SPIRITS

April 29, 9:00 a.m.
Marie C. Couvent School

ALICE COLTRANE

April 29, 12:30 p.m.
Xavier University



Susan Wilson

TAJ MAHAL



GEORGE COLEMAN

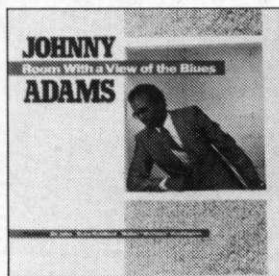
CARNIVAL TIME ALL YEAR 'ROUND



ROUNDER RECORDS Modern New Orleans Masters



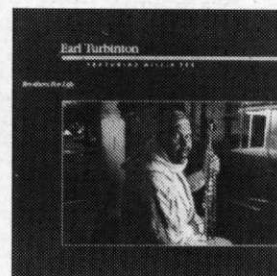
IRMA THOMAS
The Way I Feel
(Rounder 2058)



JOHNNY ADAMS
Room With a View of the Blues
(Rounder 2059)



THE GOLDEN EAGLES
featuring **MONK BOUDREAUX**
Lightning and Thunder
(Rounder 2073)



EARL TURBINTON
featuring **WILLIE TEE**
Brothers for Life
(Rounder 2064)

Just released! The first Modern New Orleans Masters sampler offers a breathtaking overview of New Orleans music in the Eighties, with tracks from all the recent releases along with previously unissued cuts by James Booker and The Dirty Dozen Brass Band. Watch also for forthcoming releases from Tony Dagradi, Walter "Wolfman" Washington, and The New New Orleans Music contemporary jazz set.

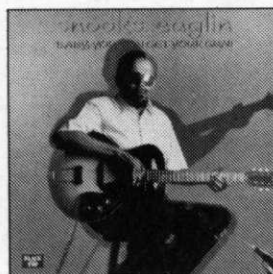
BLACK TOP RECORDS Paving The Way To Your Soul



THE NEVILLE BROTHERS
Nevilleization
(Black Top BT-1031)
Not available on CD



EARL KING with ROOMFUL OF BLUES
Glazed
(Black Top BT-1035)



SNOOKS EAGLIN
Baby, You Can Get Your Gun
(Black Top BT-1037)



ANSON FUNDERBURGH & THE ROCKETS featuring **SAM MYERS**
Sins
(Black Top BT-1038)

With a fast-growing catalog of recordings by Nappy Brown, Hubert Sumlin (with Mighty Sam McLain), Ron Levy, Buckwheat Zydeco and others, Black Top continues to prove itself as the pre-eminent contemporary deep blues label. Watch for forthcoming releases from James "The Thunderbird" Davis, Snooks Eaglin, Grady Gaines and Ron Levy, often accompanied by some of the New Orleans' area's best musicians.

All titles are available on LP, cassette and compact disc at the Jazz Festival Record Tent, and at all better record stores.

Please write for our free catalog. Rounder Records, One Camp Street, Dept. JF, Cambridge, Massachusetts 02140.



**JAZZ FEST
COLLECTABLES**

by
**southern
silk screen**

ON THE FAIRBOURNS
CORP.



T-SHIRT MAIL ORDER FORM 1988

Date _____ Day phone () _____

Name _____

Address _____

City _____ State ____ Zip _____

ITEM	Quantity	Size	Price ea.	Total
Adult Tee			13 ⁰⁰	
Adult Tank			13 ⁰⁰	
Tote Bag			13 ⁰⁰	
add \$2.00 postage & handling				
Limited Quantities Available			Total	

mail orders & make checks payable to:
New Orleans Jazz & Heritage Foundation
 P.O. Box 53407
 New Orleans, La. 70153-4786

ALLOW 3-4 WEEKS FOR DELIVERY

RIVERBOAT & EVENING CONCERTS



Sydney Byrd

Pat Jolly



Pat Jolly

FRIDAY, APRIL 22

WWOZ 90.7 FM Presents
Stevie Ray Vaughan
B.B. King
John Hammond
Riverboat President
7:00 p.m. & Midnight

Jon Faddis Quartet
Sammy Price Group
with Doc Cheatham
Spanish Plaza at
RIVERWALK
8:30 p.m.

SATURDAY, APRIL 23

Kenny G
Lee Ritenour
Riverboat President
7:00 p.m. & Midnight

Hank Crawford/
Jimmy McGriff Quartet
Earl Palmer/
Red Tyler Group
Harry Connick, Jr.
J.B. Rivers at RIVERWALK
9:00 p.m.

MONDAY, APRIL 25

Jazz Fest Jam featuring
Dozens of Artists
Sung Harbor Jazz Club
8:00, 11:00 p.m.

TUESDAY, APRIL 26

The Mayor and The New Orleans
City Council/NOPSI Economic
Development Fund Presents
"Gospel Is Alive"
Rev. James Cleveland
Shirley Caesar and
The Caesar Singers
Roebuck "Pops" Staples
The Williams Brothers
Rev. Paul Morton and The
Greater St. Stephens Baptist
Church Choir
Viola Naomi Washington
Saenger Theatre
8:00 p.m.

Presented in cooperation with K-
106.7 FM & Rhodes Funeral Homes

WEDNESDAY, APRIL 27

Michael Brecker Band
McCoy Tyner Trio
Freddie Hubbard Quintet
Riverboat President
8:00 p.m.

THURSDAY, APRIL 28

"La Noche Latina"
Celia Cruz
Tito Puente and His Latin
Jazz Orchestra
Willie Colon and
His Orchestra
Riverboat President
8:00 p.m.

Presented in cooperation
with KGLA AM 1540
Alice Coltrane
and a Tribute to the Music
and Life of
John Coltrane
Original American Jazz
Quintet plus One
Riverboat Hallelujah
3615 Tulane Ave.
8:00 p.m.

FRIDAY, APRIL 29

Little Feat with
special guest Bonnie Raitt
The Radiators
Riverboat President
7:00 p.m. & Midnight



SATURDAY, APRIL 30

The Robert Cray Band
The Neville Brothers
The Dirty Dozen Brass
Band
Riverboat President
7:00 p.m. & Midnight
Charlie Haden Quartet West
N.O. Traditional All-Star
Band
Spanish Plaza at
RIVERWALK
8:30 p.m.

FRIDAY, APRIL 22

WWOZ 90.7 FM Presents **Stevie Ray Vaughan**
B.B. King
John Hammond

Riverboat President
7:00 p.m. & Midnight



Stevie Ray Vaughan

Benno Friedman



B.B. King

James Macaluso



John Hammond

The 1988 New Orleans Jazz and Heritage Festival's evening concert series opens with an exciting return to the blues roots of the music, offering three dynamic exponents of the form in Stevie Ray Vaughan, B.B. King and John Hammond.

Legendary bluesman B.B. King should, of course, require little introduction to festival audiences. It often seems as if B.B. has been with us forever), serving up a full country helping of the blues in an act of unsurpassed entertainment value. A native of Indianola, Mississippi, he has been playing and singing the blues distinctively for nearly forty years. B.B.'s personal magnetism, as well as his many appearances on college campuses and the Johnny Carson, Merv Griffin, Flip Wilson and Ed Sullivan television shows, have broadly expanded the audience appreciation and the vistas for the uniquely American blues. His easily recognized guitar style has been widely borrowed, as has the assured smoothness of his vocal delivery.

Not for nothing is B.B. King known as "The King of the Modern Blues Singers."

The dynamic young Stevie Ray Vaughan is one of those who will be carrying on the tradition of blues masters such as B.B. King into the 21st Century. Stevie grew up in Dallas, Texas, and began playing guitar at the tender age of 12. "I heard a tape by Albert King and decided right there to play the blues," he has said of his musical choice.

Today Stevie Ray Vaughan, who has won a Grammy award for his blues recordings, is considered one of the brightest stars wher ever the blues is played.

The son of the famed Columbia Records talent scout John Hammond, Sr., it is not unusual that John Paul Hammond developed a devotion to the country music of the South. He is a leading student and practitioner of the Mississippi delta and country blues.

FRIDAY, APRIL 22

Jon Faddis Quartet
Sammy Price Group
with Doc Cheatham
Spanish Plaza at RIVERWALK
8:30 p.m.

Dizzy Gillespie has described the trumpet playing of Jon Faddis as "terrifying," and, indeed, the talent of this young jazzman is prodigious.

A California native, Faddis got an early start on his career in music, being exposed to the best by Stan Kenton trumpeter Bill Catalano at the age of ten. At 15, he met Gillespie and made a guest appearance with Dizzy's band. By 18, he was a featured soloist with Lionel Hampton's band and was performing with some of the greatest names in jazz - Buddy Rich, Gene Krupa, Oscar Peterson, Mel Torme, Eubie Blake and the Thad Jones/Mel Lewis Orchestra.

A longtime studio musician, Jon perfected the skills that have brought him so much acclaim. He has drawn raves for his

TUESDAY, APRIL 26

The Mayor and The New Orleans City Council/NOPSI Economic Development Fund Presents "Gospel Is Alive"

Rev. James Cleveland / Shirley Caesar and The Caesar Singers / Roebuck "Pops" Staples
The Williams Brothers / Rev. Paul Morton and The Greater St. Stephens Baptist Church Choir / Viola Naomi Washington

Saenger Theatre

8:00 p.m. Presented in cooperation with K-106.7 FM & Rhodes Funeral Homes



Rev. James Cleveland

The New Orleans City Council/New Orleans Public Service Economic Development Fund presents this stirring evening

Thelonius Monk as he displays his virtuosity and harmonic technique.

Earl Palmer is joined by saxophonist Alvin "Red" Tyler and his group. A Crescent City native, Tyler is one of the most lyric saxophonists around, and one of the city's finest exponents of modern jazz, albeit with a touch of New Orleans. The featured artist is noted session drummer and New Orleans native Earl Palmer. Palmer is one of the most recorded New Orleans drummers and is famed for his tasteful technique. For many, many years, Earl was an official with the musician's union in California and was prohibited from accepting paying gigs. The New Orleans Jazz & Heritage Festival is happy to welcome a native son back to the bandstand.

MONDAY, APRIL 25

Jazz Fest Jam
featuring Dozens of Artists

Snug Harbor Jazz Club
8:00, 11:00 p.m.

Local music club Snug Harbor sponsors this blow-out jam session featuring several sets of jazz by local and visiting musicians.

There are two ways to make an authentic Bloody Mary. Ours just happens to be easier.



Time was, the only way to make an authentic Bloody Mary was to spend a lot of effort preparing it from scratch. Because if you're a true enthusiast, you know the fresher the ingredients, the better the Bloody Mary.

Well, leave it to the McIlhenny family of Avery Island, Louisiana to discover a way to do it better. And easier. You see, Tabasco® Bloody Mary Mix is made from only the freshest, richest tomato juice, Lea & Perrin's® Worcestershire sauce and, of course, a lively dash of Tabasco® sauce. Just mix in your favorite spirit, a few cubes of ice and you've got yourself an authentic Bloody Mary.

The McIlhennys figure it this way: the more time you save making a Bloody Mary, the more time you have to enjoy it. That's just the way they do things on Avery Island.



"SING EM LOW" Bronze Sculpture, Height 27"

PAUL
WEGNER

Dyansen Gallery presents the highly acclaimed sculpture collection "Compositions in Bronze" by award winning sculptor Paul Wegner.

Wegner's sculpture embodies a true spirit of jazz by capturing a deep warmth and enriching tempo inherent in the music.

Recently given the W.C. Handy "Keep the Blues Alive in Art" Award, Wegner has become the foremost sculptor of jazz in the country.

His genius is evident in "Sing Em Low" a 27" high bronze sculpture which is characteristic of the extraordinary works in "Compositions in Bronze."

For complete information visit our Gallery and see the music.

DYANSEN™
GALLERY

433 Royal Street
New Orleans, LA 70130
504/523-2902 800/572-2444

form one of the first fusion bands - Dreams. The early 1970s found Brecker working with Horace Silver and, again, Billy Cobham. Michael really gained prominence in 1975 when he and brother Randy (playing trumpet) formed The Brecker Brothers Band. Together they recorded six albums. As a solo act, of late, he has worked with some of the brightest luminaries on the contemporary jazz scene - Charlie Haden, Jack DeJohnette, and Pat Metheny.

Tito started his professional career as a 15-year-old drummer for a Miami Beach society band. After three years of military service during World War II, he attended New York's Julliard School of Music, where he studied composition, orchestration and piano. He subsequently studied composition at the New York School of Music.

In 1947, Tito formed his first group, "The Picadilly Boys," and his career has never looked back, riding into the national limelight on the crest of the Latin rhythms that infected mainstream American music during the late '40s and early '50s. The Tito Puente Orchestra, much in demand in the decades since, has appeared all over the globe, touring North and South America, Europe and Japan. And, in 1979, it was the first Latin orchestra to play before the President of the United States.

Tito Puente plays piano, timbales, saxophone, marimbas and vibes.

THURSDAY, APRIL 28

La Noche Latina

Celia Cruz

Tito Puente and His Latin Jazz Orchestra

Willie Colon and His Orchestra

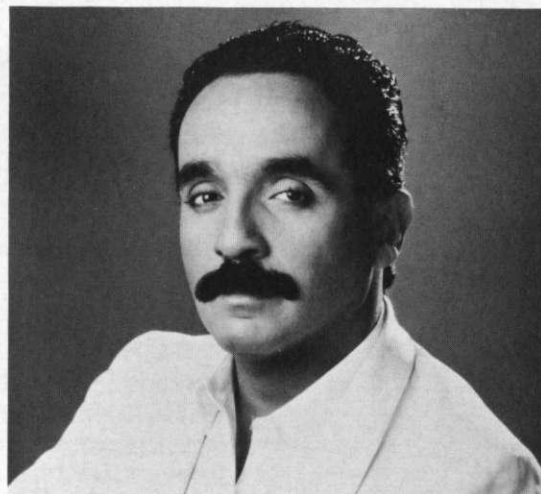
Riverboat President

8:00 p.m. Presented in cooperation with KGLA AM 1540



Ra Z. Shakoor

Celia Cruz



Willie Colon



Tito Puente

Last year Tito Puente released his 97th album of infectiously swinging Latin jazz. And as his performance tonight will attest, the energy of his music just may keep him going forever.

Trombonist Willie Colon also started his musical career in his early teens (age 14 to be exact), and he formed his first band at 17. His first hit, "Jazzy," made the Bronx-born Willie one of the most sought after musicians on the Salsa scene in New York.

Willie Colon, who sings as well as plays, has produced over 13 gold records, one platinum, has had over 28 record productions, and earned five Grammy nominations. He has sold well over six million records.

Having been compared to the great Ella Fitzgerald, Celia Cruz is the foremost female vocalist in Salsa. Born in Cuba, she has been singing for some 38 years. Although her original ambition was to become a teacher, her participation on a radio talent show (at the insistence of an older cousin) won her first prize, instant popularity and the career of a lifetime.

Celia Cruz has a penetrating, gusty voice that brings power and excitement to any song she interprets.



J.B. Rivers

*the New Orleans Music Hall
and Dining Saloon*



invites you to celebrate
the
New Orleans Jazz
and Heritage Festival



- Fri, April 22—** The Pfister Revue with
L'il Queenie, Jon Cleary,
Charmaine Neville and
Amasa Miller
- Sat, April 23—** New Orleans Jazz and
Heritage Festival Show with
Hank Crawford / Jimmy
McGriff Quartet, Earl
Palmer / Red Tyler Group
and Harry Connick, Jr.
- Sun, April 24—** Beausoleil (Cajun Zydeco Band)
- Mon, April 25—** Mighty Sam McClain and the
Thunder Blues Revue
- Tues, April 26—** George Porter, Jr. & Friends
- Wed, April 27—** Charmaine Neville & Friends
- Thurs, April 28—** Grace Darling
- Fri, April 29—** the great AL HIRT
- Sat, April 30—** Frankie Ford / Tommy
Ridgley Orchestra
- Sun, May 1—** New Leviathan Oriental Fox Trot
Orchestra - 5:00PM
Lillian Bouteé - 9:00PM

All performances begin at 9PM
Dinner, Dancing or late nite supper
overlooking the Mississippi
For Ticket information
Call 529-5810 or 529-5819
(or Ticketmaster 888-8181)

Julia Street entrance
to Riverwalk
(Safe convenient parking)

The force of John Coltrane's talent is still being felt in all aspects of serious American music.

Alice Coltrane is joined tonight by jazz veterans Roy Haynes, George Coleman and Reggie Workman.

The excitement of this evening, and a further illustration of the continuing influence of John Coltrane, will be rounded out by the Original American Jazz Quintet plus One. The group brings together six of the most powerful and talented jazz musicians in the New Orleans area: Drummer Ed Blackwell, a sturdy veteran of the revolutionary Ornette Coleman group of the early '60s; Alvin Batiste, former director of music at Southern University in Baton Rouge, one of the world's best clarinetists; often astounding saxophonist Earl Turbinton, who is also known as "The African Cowboy;" Harold Batiste, who is an arranger (he served as Sonny & Cher's music director), and a record producer, as well as an important New Orleans jazz saxophonist from the fifties and sixties in New Orleans; bassist Richard Payne, who is both a professional jazz and classical bass player; and pianist-singer Henry Butler, a student of Alvin Batiste who is one of the fastest rising jazz stars and currently records on the MCA-Impulse label.

FRIDAY, APRIL 29

Little Feat
with special guest Bonnie Raitt
The Radiators
Riverboat President
7:00 p.m. & Midnight



The Radiators

Little Feat is one of the most significant and internationally influential bands of the rock era. Throughout the 1970s, the group wrote and released a series of landmark albums that profoundly shaped the direction of rock in that decade with the release of such albums as "Sailing Shoes," "Dixie Chicken," "Feats Don't Fail Me Now," "The Last record Album," "Time Loves A Hero," "Waiting For Columbus," and "Down On The Farm.

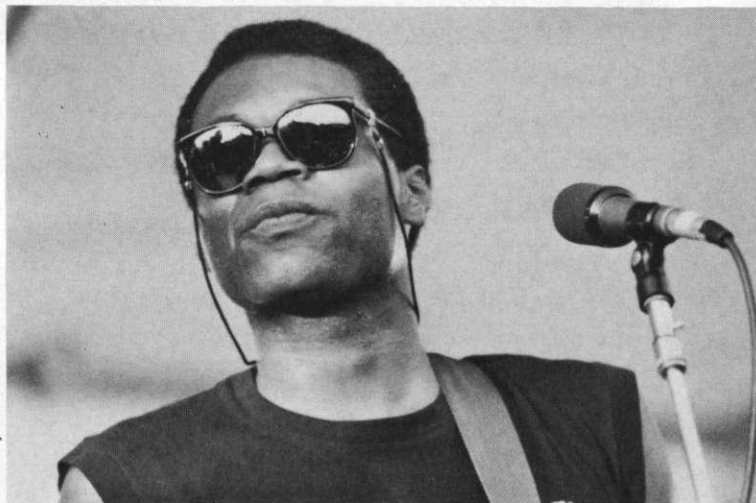
Little Feat is constantly seeking to forge new musical directions.

The irony of Bonnie Raitt's career is her gravitation to the heavy duty world of the blues in the first place. The daughter of Broadway musical actor John Raitt, she began playing guitar at the age of 12, but chose to master the country and Delta blues rather than follow in her father's footsteps. Bonnie Raitt patterns her blues stylings after such giants as Son House, Muddy Waters, Mississippi John Hurt and Fred McDowell.

The New Orleans-based group The Radiators are the foremost proponents of what they call "Fishhead music" - an exciting blend of rock and roll with rhythm and blues and spicy elements of Crescent City syncopations.

SATURDAY, APRIL 30

The Robert Cray Band
The Neville Brothers
The Dirty Dozen Brass Band
Riverboat President
7:00 p.m. & Midnight



Robert Cray



The Neville Brothers

Thirty-three-year-old Robert Cray has been justly heralded as the most exciting and innovative blues musician to emerge in the past two decades. While he stands firmly in the blues tradition, he has managed to forge new directions for himself and all exponents of the music.

A Grammy and W.C. Handy award winner, Cray is considered the blues singer, guitarist and songwriter of the '80s.

The magnetic appeal of The Neville Brothers is undeniable. Since their historic tour with the Rolling Stones some years ago, they have been considered the prime movers in the funkification of the musical tastes of planet Earth.

One of the leading New Orleans musical families, the Nevilles - Art, Aaron, Charles and Cyril, augmented by Aaron's son, Ivan - have been in the forefront of the city's R&B tradition for three decades, working both individually and in groups.

Aaron sprang to national prominence with his 1966 hit, "Tell It Like It Is;" Art began his career as a teenager in the 50s with a group called the Hawkettes; Charles, who left home at 15 to join the Rabbit's Foot Minstrel Show, has worked with B.B. King, Bobby "Blue" Bland, and had a jazz career; Cyril was a member of The Meters, the popular group Art started in 1969.

The Dirty Dozen Brass band can play it all, even though their numbers don't add up to twelve. The group packs a sizzling wollop, particularly with their uproarious signature number, "Feet Don't Fail Me Now."

tion reflect his concern for the human condition. Nevertheless, he can "cook like crazy."

By abandoning conventional bass positions and the usual ideas of harmonic bass lines, Haden finds for himself and his instrument the pitch in which a piece and the improvisors are playing and his bass then forms a percussive-melodic part that participates more directly in the music, rather than merely contributing as "accompaniment."

Completing this free concert is the New Orleans Traditional All Star Brass Band, an amalgamation of some of the leading traditional jazz musicians currently active in New Orleans.



SATURDAY, APRIL 30

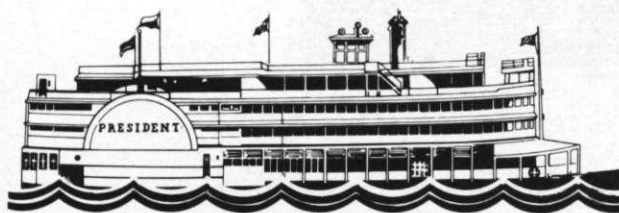
Charlie Haden Quartet West
N.O. Traditional All-Star Band
Spanish Plaza at RIVERWALK
8:30 p.m.



Charlie Haden Quartet West

Bassist Charlie Haden is a veteran of the revolutionary Ornette Coleman quartet of the early 1960s. He is a serious musician and human being, and both his playing and composi-

Concerts & Cruises on



THE PRESIDENT

The Riverboat PRESIDENT
New Orleans Favorite Party Boat!

Entertainment Line (504) 524-SAIL
Office (504) 522-3030

THE LOUISIANA HERITAGE FAIR

Syndey Byrd



Pat Jolly



Pat Jolly



The Louisiana Heritage Fair is expanding. The Fair Grounds has made it possible for us to have more space which means more space for you to enjoy the music, food and crafts. We're expanding in other ways too.

The folk and contemporary crafts now have demonstration areas where artisans will create before your eyes and answer any questions you may have. Musically, we have another important innovation, our Louisiana Heritage Tent.

The Louisiana Heritage Tent offers the fair-goers the opportunity to hear musicians and other knowledgeable people talk about what they do, how they do it, and why they do it. Here is the schedule.

FRIDAY, APRIL 22

- 1:00 Blues Musicians
- 2:00 LA Duck Decoys & Wildlife Sculptures
- 3:00 Cajun Stories and Songs
- 4:00 Folk Painters in Louisiana

SATURDAY, APRIL 23

- 1:00 LA Country Heritage Cowboy Tales, Ballads, Saddles & Cinches, Cowhide Chairseats
- 2:00 University of South LA Cajun and Creole Storytellers
- 3:00 LA Baskets: The Importance of Baskets to Southern Culture
- 4:00 Cajun Music
- 5:00 Booktent Presentation "Cajun Music Reflections of the People"

SUNDAY, APRIL 24

- 1:00 Zydeco
- 2:00 LA Indigenous Indian Tribes by LA Inter-tribal Council
- 3:00 Book Tent Presentation
- 4:00 New Orleans Mardi Gras Indians History & Beading Techniques

FRIDAY, APRIL 29

- 1:00 African-American Herbal Remedies - From Cure To Grisis
- 2:00 Islenos Culture From the Canary Islands to St. Bernard
- 3:00 Book Tent Presentation "Up From The Cradle" Jason Berry
- 4:00 Book Tent Presentation, Musical History "I Hear You Knockin'" Jeff Hannusch

SATURDAY, APRIL 30

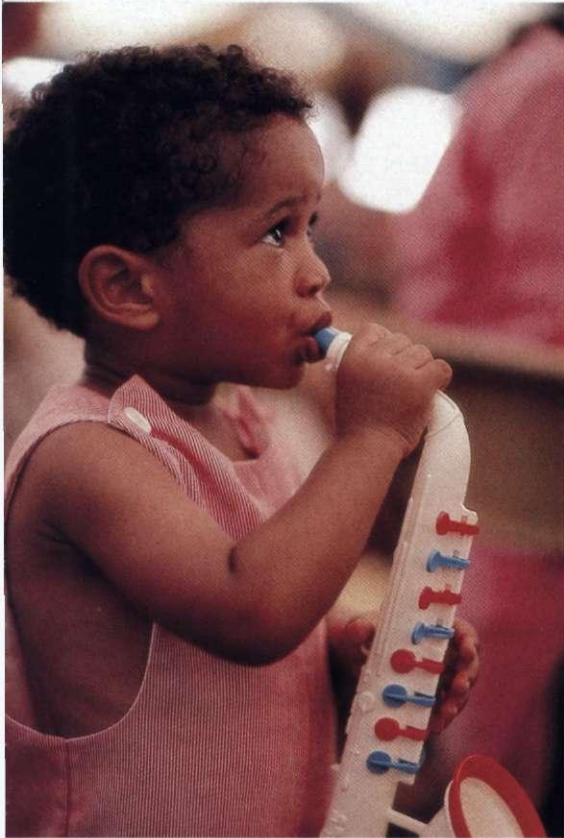
- 1:00 Traditional Jazz (Perseverance In Sound)
- 2:00 Gospel Quartet Sound
- 3:00 Nicholls State University Boat Building Traditions in LA
- 4:00 African-American & Creole Stories

SUNDAY, MAY 1

- 1:00 Social & Pleasure Clubs, Marching Bands in New Orleans
- 2:00 St. Joseph Altars & Italian Food Traditions
- 3:00 LA Textiles Field To Fabric & Sheep To Shawl
- 4:00 Rhythm & Blues Traditions

Kids' Tent

KAREN KONNERTH,
CHILDREN'S PROGRAM COORDINATOR



Pat Jolly

The Kids' Tent is one of the Festival's important connections with the future in performing arts. Many talented young people perform as musicians, singers, dancers, actors, and clowns on this stage.

And the program is presented to a young audience who learns to appreciate the value of live entertainment. Be sure to catch some of the excellent acts which we are proud to present from the New Orleans public schools.

The Kids' Tent is the area of the fairgrounds devoted especially to the needs and likes of children of all ages. In a large, semi-enclosed space near the entrance to the fairgrounds, there are constructions for play, brightly painted banners, and a stage in a tent featuring six hours daily of entertainment by and for children, equally enjoyed by adults as well.

The Kids' Tent is open each day of the Festival from 11:30 a.m. until 6:30 p.m. Staff people supervise the activities in the area. Family participation is encouraged. Children are not to be left unattended by parents or chaperones.



ADELLA GAUTIER, actress, creative dramatist, and storyteller, is a Theater Artist in Residence in the New Orleans public schools. She has performed in stage and television productions both here and in New England, and has recently completed a tour of the New Orleans public libraries in celebration of Black History month. At the Kids' Tent, she will entertain her audience with a dynamic presentation of folktales - involving lots of audience participation.

AHMOS ZU BOLTON AND THE XAVIER UNIVERSITY FOLKLORE SOCIETY will present folktales, folklore, tall tales, and mini-dramas.

CALLIOPE PUPPETS brings life-sized characters in original stories featuring lots of audience participation.

CARIBANA features Ken Britton in his program of Caribbean music, storytelling and dance. The audience will enjoy and learn the delightful Caribbean festival dances and will be introduced to the sound of "soca" music, which combines the best elements of Calypso and Soul. Presented by Young Audiences, Inc.

CARL MACK creates a whimsical world of musical make-believe featuring the Terrible Evil Termite, songs, Old Time Minstrel Ditties, and his beloved xylophone on Wheels, "Woody."

CHARMIN' CHARMIN AND THE CLASS CLOWNS will amuse you with slapstick, comedy and storytelling. They are Talented in Arts theater students from the New Orleans public schools, under the direction of Charmaine Marino. The Class Clowns are: Damon Smith, Jonathon Henderson, Brian Franklin, Cordell Givens, Brad Robbert, Arnold Henderson, Farron Goodell, Stephanie Carmicle, Rechelle French, Kynisha Ducre, Abby Fyten, Stella Alpha, Timolyn Sams, Lorie Lewis, Angel Greely, Zelda Washington, Andreana Rogers and Ateja Lewis.

CHILDRENS'S COMMUNITY THEATER WORKSHOP is a collection of children who perform a theatrical collage of drama, poetry, music and movement. The group has performed in various summer camps, schools and community organizations. Members range in age from 3 to 15. They have been together for one year. Directed by Linda Eubanks, the group is encouraged to use their own creativity to the fullest and to enhance their self-awareness through the medium of theater. Members are: Edrinna Harrison, Trovelous Harrison, Sarah Orloff, Esme Wilson, Gabby Wilson, Crystal Johnson, Marti Tidwell, Equiana Eubanks, Nia Eubanks, Tulani Murphy, Johari Murphy, Ayo Murphy, Amina Sams, Alisa Dashiell, Shaune Pierre, Cutia Jawara, Demetrous Byrd and Theanette Labyzon.

COLLEEN SALLEY will delight all with her stories from around the world. She is a professor of children's literature at the University of New Orleans, where she has taught for 24 years in the College of Education. Her storytelling has taken her to many locations around the U.S. and abroad to entertain children and adults alike.

DEIRDRE'S DESIGNS-N-DANCE will present the junior and senior Stepettes - two troupes of tap dancers ages 8 to 20. In their third year at the Kids' Tent, their graceful and polished dancing is sure to draw a big crowd.

JAMAL BATISTE is an exceptionally talented drummer particularly exceptional because he is only 5 years old. While enrolled in a preschool program for special education students, his teachers suggested a music therapy program to help him with his problems in communication. He gradually emerged from his cocoon, setting up make-shift drum sets from his toys, listening attentively to his musical family, and practicing on his own. He will be backed up at the Kids' Tent by members of the Batiste Brothers Band.

JAMES "MR. MAGIC" WILLIAMS entertains children and adults alike with an exciting array of magic tricks.

JUDY STOCK bring to her performance a gifted voice, fine musicianship, and a desire to share a truly special experience through instruments and song. With a background ranging from classical to folk, Judy strives to create an interesting and informative channel of communication with her audience as she plays a variety of instruments. Presented by Young Audiences, Inc.

KUMBUKA AFRICAN DRUM AND DANCE COLLECTIVE, an African-American theatrical dance company, presents a dynamic and authentic program of African movements, chants, rhythms and traditional African folklore. Presented by Young Audiences, Inc.

MAMA LINDA EUBANKS will tell of Anansi the Spider and other African folktales in a presentation which also incorporates music and movement. Originally from Boston, she has performed in several states, Jamaica and Africa and presently resides in New Orleans, where she has been an Arts Connection artist in the public schools.

MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM AND CHOIR comes from this New Orleans public school located in Algiers. The dance team, directed by Maria Deloch, is a group of 4th, 5th and 6th grade girls who perform in both jazz and classical styles. The choir, directed by Linda Pierce, will perform a variety of songs. The principal of this school is Anthony Fisher, and special assistant is Ricki Kinzy.

MCDONOGH #15 ELEMENTARY SCHOOL BAND, under the direction of jazz musician and band leader Walter Payton, returns to the festival to perform their blend of traditional New Orleans selections as well as some popular concert numbers.

MCDONOGH #42 ELEMENTARY SCHOOL CHOIR, under the direction of Vernioica Downs, presents a program of gospel and other music performed by children ages 10 to 12.

MEDARD H. NELSON ELEMENTARY SCHOOL FOLKLORIC TROUPE presents folktale dramatization, puppetry, and storytelling by students from the school's Arts Connection visual arts program. Under the direction of theater artist Adella Gautier, students transform the folklore of West Africa, Haiti, Japan and the U.S. into dynamic, imaginative performance pieces. The paper mache puppets designed under the guidance of visual artist Ron Romanski, people the "Bijou Theatre". The performers are: Pawliskie Anderson, Bianca Barnes, Prinette Claude, Damien Hart, D'Meeko Hughes, Junius Jackson, Natasha Joseph, Charles Juneau, Jenise Forges, Cindy Meggs, Samantha Lewis, Jessie Smith, Dionne Parker and Binta Ratliffe. Joseph Taylor is the school's principal.

MUSIC FOR CHILDREN BY DENNIS presents a New Orleans recording artist of contemporary music for very young children and their parents. The act features guitar, voice and audience participation for a fun-loving, happy time. Dennis is endorsed by numerous schools, teachers, parents and of course by the children who love his music.

NEW ORELANS FREE SCHOOL PERFORMERS presents a program which includes folkdancers, a band and a choir which features songs performed in sign language, as well as voice. N.O.C.C.A. CIRCUS features students from the New Orleans Center for Creative Arts, a performing arts school within the New Orleans public school system. Under the direction of Nelson Camp, images from the circus will fill the tent and delight children and adults alike. Members are: Trish Ambeau, Talish Barrow, Tam Bromberg, Randy Bobish, Kenya Breland, Kandice Bates, Kanitra Caston, Batou Chandler, Chentrelle Comeaux, Brandy Edwards, Susan Gardner, Kelly Landry, Onaje Lombard, Rebecca Marcus, Tara Mock, Allyson Nass, Patrick Rodriguez, Neche Thomas, Mimi Unger, Melissa Walker and Marlowe Ward.

ROBERT M. LUSHER ELEMENTARY SCHOOL CHOIR, under the direction of Pamela Ziegler, presents a variety of musical selections.

ST. FRANCIS DESALES CHILDRENS' presents a gospel repertoire, directed by Shirley Stocks.



SAMBA CHILDREN is a multi-ethnic group, ages 4 to 14, from area schools. They will present a Brazilian-style Samba parade, in costumes representing tropical fruits. Casa Samba will provide supporting rhythm in a show featuring a variety of percussion instruments and dance movements. Curtis Pierre, artistic director of Casa Samba invites audience participation as he brings this group to the Kids' Tent in order to continue to introduce Samba to the children of New Orleans.

THE SMILE AT THE FOOT OF THE LADDER, a novella by Henry Miller written in 1948, is presented in it's first stage adaptation by students of New Orleans Center for Creative Arts, under the direction of Nelson Camp. The story is set in the circus, in 1930's New Orleans. Cast members are: Jeneen Jones, Suzanne Spear, Chris Ellis, Jake Carpenter and Onaje Lombard. Additional assistance comes from Moses Hogan, musical director, Linda Johnson, choreographer, and Karen Konnerth, set designer.

THE SOUND IDEA presents a nationally acclaimed duo of musicians-composers Larry Stein and Gregg Johnson. The program involves the audience in a fast-paced and captivating discovery of how sounds are produced and how they may be organized to create music. Performing with a large collection of "found objects" (pots n' pans, pipes, coffee cans...) and leading participatory rhythm activities, Larry and Gregg open the eyes, ears and mouths of their audience. Presented by Young Audiences, Inc.

VOICES OF THE KINGDOM, Greater Macedonia Baptist Church Children's Choir is a group of young singers, ages 4 to 12 years, under the direction of Charles E. Cook.

WASHBOARD LEO THOMAS will perform his nutria-frog story at the Kids' Tent, accompanied by the live Nutria-Frog Orchestra. Children will be invited to participate as swamp critters in the story, and to play in the frog orchestra, as Leo demonstrates how to make and play various percussion instruments.

WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR AND LES PETITES DANCERS are two groups of young performers, ages 9 through 12. The choir, led by Steven Watkins, will perform a repertoire including popular spiritual, gospel and classic standard songs. Les Petites Dancers under the direction of Vernadine Scott, perform jazz and interpretive dance.

Both weekends, the Kids' Tent features it's ever-popular **TUBE ENVIRONMENT**. Made of lightweight, durable materials for climbing, rolling, stacking and rocking, the tube constructions create a play environment which encourages the use of a child's imagination. The Tube Environment is constructed under the coordination of Gail Swan and the staff at St. Marks Child Care Resource Service.

Children may participate in an art project during the first weekend of the festival this year. Local artist, **RICHARD THOMAS**, will paint a mural in collaboration with the children.

During the second weekend of the festival, another local artist, Luis Colmenares, will construct a new giant crawfish with childrens' assistance. He will also direct in the creation of a 3-D mural in the Kid's Tent area.

THE LOUISIANA NATURE AND SCIENCE CENTER will provide information and activities around their Discovery Cart, located in the play area.

BANNERS celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent. The banners are made by the students of New Orleans schools, under the direction of classroom teachers: Val Lacey, George Washington Elementary School; Laura Kaufman, New Orleans Free School; Rachel Carey, Frontyard Nursery.

Miller

Genuine Draft



PRESENTS

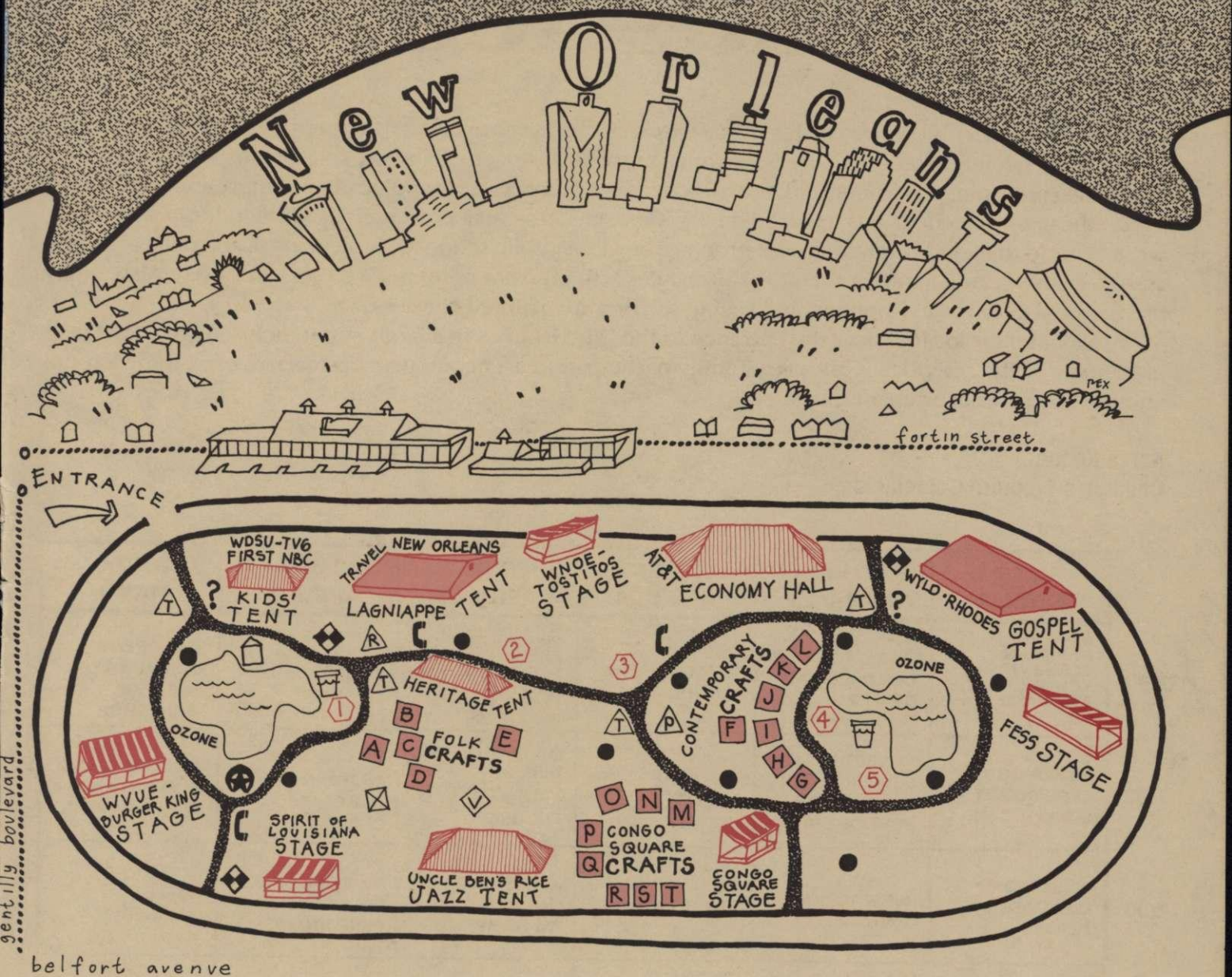
GENUINE JAZZ

PROUD SPONSOR OF THE
1988 NEW ORLEANS JAZZ
AND HERITAGE FESTIVAL

As Real As It Gets

SCHEDULE

FAIR GROUNDS EVENTS



- food
- crafts
- beer soft drinks
- water
- general store

- posters
- t-shirts hats programs
- records books
- cottage
- video

- police
- first aid
- public telephones
- information

OZONE SPRING WATER CO. free ozone water

WDSU-TV6/FIRST NBC

Kids' Tent

THE KIDS' TENT IS ONE OF THE FESTIVAL'S IMPORTANT CONNECTIONS WITH THE FUTURE in performing arts. Many talented young people perform as musicians, singers, dancers, and clowns. The program is also presented to a young audience who learns to appreciate the value of live entertainment. Among the many excellent acts featured on the Kids' stage this year, presented by both children and adults, we are proud to include eight different groups from area public schools. Please consult the daily schedule and be sure to catch some of them. Performances will go from noon until 6 p.m. every day. Also, enjoy playing on the Tube Environment and seeing the brightly painted banners.

The Kids' Tent is located near the entrance to the Fair Grounds in a large, semi-enclosed area. Staff people supervise the activities in the area. Family participation is encouraged. Children are not to be left unattended by parents or chaperones.

Karen Konnerth
Children's Program Coordinator

	FRIDAY APRIL 22	SATURDAY APRIL 23	SUNDAY APRIL 24	FRIDAY APRIL 29	SATURDAY APRIL 30	SUNDAY MAY 1
12:00	MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM AND CHOIR	MUSIC FOR CHILDREN BY DENNIS	VOICES OF THE KINGDOM	WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR AND LES PETITES DANCERS	SAMBA CHILDREN	CHILDREN'S COMMUNITY THEATER WORKSHOP
1:00	MCDONOGH #15 ELEMENTARY SCHOOL BAND	ROBERT M. LUSHER ELEMENTARY SCHOOL CHOIR	COLEEN SALLEY	MEDARD H. NELSON ELEMENTARY SCHOOL TROUPE	CHARMIN' CHARMIN AND THE CLASS CLOWNS	MCDONOGH #42 ELEMENTARY SCHOOL CHOIR
2:00	MUSIC FOR CHILDREN BY DENNIS	SING ALONG WITH JUDY	THE SOUND IDEA	JAMES "MR. MAGIC" WILLIAMS	NEW ORLEANS FREE SCHOOL PERFORMERS	ADELLA GAUTIER
3:00	THE SMILE AT THE FOOT OF THE LADDER	N.O.C.C.A. CIRCUS	AHMOS ZU BOLTON AND THE XAVIER UNIVERSITY FOLKLORE SOCIETY	ADELLA GAUTIER	CALLIOPE PUPPETS	THE SMILE AT THE FOOT OF THE LADDER CARIBANA
4:00	SING ALONG WITH JUDY	CARL MACK	WASHBOARD LEO	WASHBOARD LEO	MAMA LINDA EUBANKS	KEN BRITTON'S "CARIBANA"
5:00	CARL MACK	JAMAL BATISTE	DEIRDRE'S DESIGNS-N-DANCE	KUMBUKA AFRICAN DRUM AND DANCE COLLECTIVE	ST. FRANCIS DESALES CHILDREN'S CHOIR	KUMBUKA AFRICAN DRUM AND DANCE COLLECTIVE

Friday, April 22

	WVUE/ BURGER KING STAGE	WNOE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
11:30	11:20 EAST JEFFERSON HIGH JAZZ WARRIORS 12:10	11:25 HARLAN WHITE 12:05	11:20 SCOTT GOUDEAU 12:10		11:35 NICHOLLS UNIVERSITY SAX QUARTET 12:25				11:45 ANGELLETTS GOSPEL SINGERS 12:20
12:00		12:20 LOUISIANA CAJUN COUNTRY CLOGGERS 1:00				12:00 SLIDELL HIGH SCHOOL 1:00	11:45 N.O.C.C.A. 12:30	12:15 CYNTHIA CHEN 1:00	12:30 DIVINE JOY GOSPEL SINGERS 1:05
12:30	12:30 GRACE DARLING 1:20		12:30 WAKA! WAKA! 1:20	12:30 THE JAMMERS 1:10			12:50 XAVIER UNIVERSITY JAZZ ENSEMBLE 1:35		
1:00					12:50 THERON LEWIS & UNIT 7 1:45				
1:30		1:15 COX FAMILY 2:05				1:20 MILFORD DOLLIOLLE JAZZBAND 2:20		1:20 DAVID DOUCET 2:20	1:15 LEVITICUS GOSPEL SINGERS 1:50
2:00	1:40 ALVIN SHINE ROBINSON W/LIL SONNY JONES 2:45		1:45 NATHAN & ZYDECO CHA CHA 2:35	1:35 RAS CLOUD & THE SONS OF SELASSIE-I BAND 2:35					2:00 CROCKER ELEMENTARY GOSPEL CHOIR 2:35
2:30					2:10 JAMES BLACK ENSEMBLE 3:00		2:00 RON MYERS JAZZ QUINTET 2:45		
3:00		2:35 ATCHAFALAYA 3:35				2:40 WES MIX & THE WEST END JAZZ BAND 3:40		2:40 WANDA HALE 3:40	2:45 OLIVET B.C. YOUNG ADULT CHOIR 3:20
3:30			3:00 BRYAN LEE, MISS MAGGIE & THE JUMPSTREET FIVE 4:00	3:00 J. MONQUE'D BLUES BAND 4:00	3:20 CLYDE KERR, JR QUINTET 4:10		3:15 PLANTATION POSSE 4:10		3:30 EAST JERUSALEM YOUNG ADULT CHOIR 4:05
4:00	3:15 THE SAM BROTHERS 4:15								
4:30		4:00 AL FARRELL & THE CRESCENT CITY STATEMENTS - A TRIBUTE TO RAY CHARLES 4:50				4:00 GRUPO DE JAZZ SANTA ROSA 5:00		4:00 AL BROSSARD 5:00	4:15 JOHN MCDONOGH HIGH SCHOOL 4:50
5:00	4:40 BOBBY MARCHAN & HIGHER GROUND 5:40		4:30 TAJ MAHAL 5:30	4:30 TRIBE NUNZIO 5:30	4:35 HERMAN JACKSON & THE RED STICK REVUE 5:35		4:35 JULIAN GARCIA & CIRCLE #9 5:40		5:00 ABRAMSON HIGH GOSPEL CHOIR 5:35
5:30		5:15 BRUCE DAIGREPONT CAJUN BAND 6:15				5:20 MICHAEL WHITE QUARTET W/BARBARA SHORT 6:20		5:15 WHITE CLOUD HUNTERS 6:15	5:45 DYNAMIC SMOOTH FAMILY 6:20
6:00									
6:30	6:05 WANDA ROUZAN & A TASTE OF NEW ORLEANS 7:00		6:00 CHARMAINE NEVILLE & REAL FEELINGS 7:00	6:00 JIMMY BALLERO & THE RENEGADE BAND 7:00	6:00 KENT JORDAN QUARTET 7:00		6:05 SANTIAGO ROCK & JAZZ FUSION 7:00		
7:00									



**Today's
PARADE**

5:50

Olympia Jr. Brass Band
Blue Monday S.A. & P.C.
Monday Wasters S.A. & P.C.

Saturday, April 23

	WVUE/ BURGER KING STAGE	WNOE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30	11:15 KENNY BILL STINSON 12:00								
12:00		11:30 DASH RIP ROCK 12:15				11:30 FROG ISLAND JAZZ BAND OF ENGLAND 12:20	11:30 PERCUSSION INC. 12:40		11:45 MACEDONIA B.C. CHOIR 12:20
:30	12:20 TOMMY RIDGELY & THE UNTOUCHABLES W/ AL JOHNSON & BOBBY MITCHELL 1:35		12:00 C.J. CHENUER & RED HOT LA. BAND 12:50	11:45 JOAN DuVALLE 12:35	11:45 TONY BAZLEY SEXTET 12:40				12:30 GREATER EVERGREEN B.C. CHOIR 1:05
1:00		12:40 SONG DOGS 1:40				12:40 ONWARD BRASS BAND 1:40			
:30			1:05 LUTHER KENT & TRICKBAG 1:55	1:00 DEWEY BALFA & FRIENDS 2:00	1:00 ASTRAL PROJECT 2:00		1:00 CREOLE WILD WEST 1:40	1:10 LA NUEVA COMPANIA 2:00	1:15 PRAYER TOWER CHURCH OF GOD IN CHRIST 1:50
2:00									
:30	2:00 ERNIE K-DOE W/ BLUE EYED SOUL REVUE 3:00	2:00 AL FERRIER- RONALD BRUMLEY & FOXFIRE 2:50	2:15 ALBERT COLLINS & THE ICEBREAKERS 3:15		2:20 RUBEN GONZALEZ & HIS SALSEROS 3:10	2:00 RIVERWALK JAZZ BAND W/ THAIS CLARK & TOSPY CHAPMAN 3:00	2:00 MALLICK FOLK PERFORMERS OF TRINIDAD 2:45		2:00 THE MIGHTY IMPERIALS 2:35
3:00				2:35 EMILE BENOIT & FIGGY DUFT 3:35				2:25 SPIDER JOHN KOERNER 3:25	2:45 THE SOULFUL HEAVENLY STARS 3:20
:30									
4:00	3:25 ZACHARY RICHARD 4:15	3:20 DOC WATSON 4:20	3:30 CISSY HOUSTON 4:30		3:30 EARL TURBINTON JR. QUINTET 4:25	3:20 WALLACE DAVENPORT JAZZ BAND 4:10	3:15 MALAVOI OF MARTINIQUE 4:15		3:30 THE SOUL SPECIALS GOSPEL CHOIR 4:05
:30				4:00 KAT & THE KITTENS 5:00				3:45 MOSES RASCOE 4:25	4:15 THE JAMES CHAPEL B.C. GOSPEL CHOIR 4:50
5:00						4:25 DOC CHEATHAM & SAMMY PRICE W/ LARS EDEGRAN 5:25		4:45 SILAS HOGAN & GUITAR KELLY 5:45	5:00 DIVINE GRACE GOSPEL CHOIR 5:35
:30	4:45 DAVE BRUBECK QUARTET 5:45	4:50 THE ORIGINAL SUN RHYTHM BAND 5:50	5:00 B.B. KING 6:00		4:50 JON FADDIS QUARTET 5:50		4:45 TABOU COMBO OF HAITI 5:45		
6:00				5:30 LAWRENCE ARDOIN & HIS FRENCH ZYDECO BAND 6:30					5:45 THE PURE LIGHT B.C. GOSPEL CHOIR 6:20
:30	6:10 MARCIA BALL BAND 7:00	6:15 ANSON FUNDERBURGH W/ SAM MYERS 7:00				5:45 OLYMPIA SERANADERS 6:45			
7:00					6:10 EARL PALMER 7:00		6:10 THE SHEPHERD BAND 7:00		



**Today's
PARADE**

2:45

**Rebirth Brass Band
Valley of the Silent Men
Avenue Steppers S.A. & P.C.
Buck Jumpers**

Sunday, April 24

	WVUE/ BURGER KING STAGE	WNOE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30									
12:00	11:30 SKY HIGH OF SWEDEN 12:15	11:30 DINO KRUSE BAND 12:15	11:45 GARY BROWN & FEELINGS 12:35	12:00 SENSASION LATINA 1:00	11:45 AL BELLETTO QUARTET 12:30	11:40 TOMMY YETTA'S NEW ORLEANS JAZZ BAND 12:30	11:20 ED PERKINS GROUP 12:10		11:45 THE GOSPEL INSPIRATIONAL SINGERS 12:15
:30								12:00 SID SELVIDGE 1:00	12:25 THE ANTIOCH GOSPEL SINGERS 12:55
1:00	12:40 JAMES RIVERS MOVEMENT 1:30	12:35 TROY L. DERAMUS & HILL COUNTRY 1:30	12:55 WALTER WASHINGTON & THE ROADMASTERS 1:45	1:20 SNOOKS EAGLIN 2:20	12:50 KIDD JORDAN & AL FIELDER'S IMPROVISATIONAL ARTS 1:40	12:45 COUSIN JOE 1:30	12:35 BATISTE BROTHERS 1:25		1:05 FRIENDLY FIVE GOSPEL SINGERS 1:35
:30								1:15 ROOSEVELT T. WILLIAMS "THE GREY GHOST" 2:00	1:45 LUTHERAN INSPIRATIONAL GOSPEL CHOIR 2:15
2:00	1:50 BEAUSOLEIL 2:50	1:50 ERNEST ARCENEUX & THE THUNDERS 2:40	2:15 MIGHTY SPARROW 3:15	2:35 WILD MAGNOLIAS 3:15	1:55 HARRY CONNICK JR 2:40	1:50 RONNIE KOLE 2:50	1:45 MALLICK FOLK PERFORMERS OF TRINIDAD 2:35		2:25 GOSPEL CHORALLETTES 2:55
:30								2:25 HOT STRINGS 3:25	
3:00		3:00 ALLEN FONTENOT & THE COUNTRY CAJUNS W/ AL "RAPONE" LEWIS 3:50		3:30 SAMITE OF UGANDA 4:15	3:00 HANK CRAWFORD & JIMMY MCGRIFF 4:00		3:00 KATIE WEBSTER & SILENT PARTNERS 4:00		3:05 TIMOTHY SPELL'S ABUNDANT LIFE CHOIR 3:35
:30	3:15 ROCKIN DOPSIE & HIS CAJUN TWISTERS 4:10		3:45 JAMES BROWN 5:00			3:15 CHRIS OWENS SHOW 4:15			3:45 POPS STAPLES 4:15
4:00								3:50 DENNIS MCGEE 4:50	
:30		4:15 LUZIANNE 5:10		4:35 BOIS SEC W/ CANRAY & HIS FRENCH BAND 5:35	4:25 COURTNEY PINE 5:25		4:25 HECTOR GALLARDO & HIS SONGO ALLSTARS W/ "PATATO" VALDEZ 5:15		4:25 ARCHIE DALE & THE TONES OF JOY OF KENTUCKY 5:25
5:00	4:35 PETE FOUNTAIN 5:35					4:40 NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA 5:40			
:30								5:15 LEIGH "LIL QUEENIE" HARRIS & AMASA MILLER 6:15	
6:00	5:35 WILL SOTO WALK-OVER THE POND 6:00		5:30 IRMA THOMAS & THE PROFESSIONALS 6:30						5:35 REGULAR B.C. CHOIR 6:05
:30	6:00 ALLEN TOUSSAINT 7:00	5:40 JO-EL SONNIER 6:50		6:00 RIP & THE DREAMERS 6:45	5:50 DIRTY DOZEN BRASS BAND 6:50	6:00 KID SHEIK & THE STORYVILLE RAMBLERS 7:00	5:45 MARVA WRIGHT & REMINISCENCE 6:45		6:15 AVONDALE COMMUNITY CHORUS 6:45
7:00									



**Today's
PARADE**

3:00

**Original Majestic Brass Band
Olympic Aid Club
5th Division Rollers
Ladies Zulu S.A. & P.C.**

Friday, April 29

	WVUE/ BURGER KING STAGE	WNOE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30									
12:00	11:30 IRONEN BOARD SAM 12:15				11:25 FRED KEMP QUINTENT 12:10	11:40 DILLARD UNIVERSITY JAZZ BAND 12:25	11:30 ST. AUGUSTINE HIGH SCHOOL JAZZ BAND 12:15	11:30 MISS LILLIAN BENNETT 12:15	11:45 HUMBLE TRAVELERS 12:20
:30		12:00 THE MANNEQUINS 1:00	11:50 HAMMOND STATE SCHOOL PERFORMERS 12:40	12:00 JAZZ SEARCH '88 WINNERS 12:50					
1:00	12:40 WILLIE COLE BLUES BAND 1:25				12:30 SUBR JAZZ BAND 1:20	12:50 LOCAL INTERNATIONAL ALLSTARS 1:40	12:35 CARL LEBLANC 1:25	12:30 RICKY VAUGHN 1:10	12:30 DANNEEL PRE- VOCATIONAL SCHOOL CHOIR 1:05
:30		1:20 BAYOU LIFE CLOGGERS 2:00	1:10 WASHBOARD LEO & THE NUTRIA FROGS 2:00	1:20 BILLY GREGORY BAND 2:10					1:15 JACKSON TRAVELERS 1:50
2:00	1:45 CASA SAMBA 2:30				1:45 RAMSEY MCLEAN 2:35		1:45 RAPPIN PATROL / THE SUPER MC'S & THE TWINS OF SPIN 2:45	1:30 PHIL DEGRUY & HANK MACKIE 2:20	2:00 SISTER ALINE WHITE & COMPANY 2:35
:30						2:00 LADY CHARLOTTE 3:00			
3:00		2:30 NORA WIXTED & 2 MUCH FUN 3:30	2:30 MIGHTY SAM MCCLAIN & THE THUNDER BLUES REVUE 3:30	2:30 NINTH WARD HUNTERS 3:10				2:40 TOM MCDERMOTT 3:30	2:45 LANDRUM SINGERS 3:20
:30	3:00 NOCENTELLI 3:50				3:00 STEVE MASAKOWSKI & MARS 4:00	3:25 ANDREW HALL'S SOCIETY JAZZ BAND 4:15	3:10 DYNAMITE RED & THE CRESCENT CITY SOUND BAND 4:00		3:30 SIMPLY FOR CHRIST GOSPEL SINGERS 4:05
4:00		4:00 HADLEY CASTILLE & THE CAJUN GRASS BAND 5:00	4:00 THE NIGHTHAWKS 5:00	3:30 BOOGIE BILL WEBB 4:20				4:05 LOYOLA UNIVERSITY 4:55	4:15 FAMOUS FRIENDLY TRAVELERS 4:50
:30	4:15 OLIVER MORGAN & JESSIE HILL W/ REGGIE HALL BAND 5:30			4:40 HACKBERRY RAMBLERS 5:30	4:25 JASMINE W/ ENSAMBLE ACUSTICO 5:25	4:40 TEDDY RILEY'S JAZZ MASTERS 5:40	4:30 THE KILLER BEES 5:25		
5:00		5:30 GEORGE HEARD W/ THE JOHN PLAUCHE GROUP 6:30	5:30 ASLEEP AT THE WHEEL 6:30					5:15 JOHN RANKIN 6:00	5:00 ZION TONES GOSPEL SINGERS 5:35
:30				5:50 MAMOU 6:45	5:45 ALVIN RED TYLER QUARTET 6:45	6:00 FATHER AL & FRIENDS 7:00	5:50 WILLIE METCALF & ACADEMY OF BLACK ARTS 7:00		5:45 THE ECCLESIASTES GOSPEL SINGERS 6:20
6:00	6:00 CYRIL NEVILLE & THE UPTOWN ALLSTARS 7:00							6:15 BAD OYSTER BAND 7:00	
:30									
7:00									



**Today's
PARADE**

5:00

**Jass Cats Brass Band
Original Four S.A. & P.C.
Jolly Bunch Sisters**

Tipitina's

The Legend

Lives On



THURSDAY, APRIL 21
THE RADIATORS (acoustic)
 10:00 p.m. \$8.00

FRIDAY, APRIL 22
BLACK TOP RECORDS NITE
 featuring Anson Funderburgh and the
 Rockets, Sam Meyers, Earl King,
 Nappy Brown, Ronnie Earl, Mighty
 Sam McLain, Ron Levy, James
 "Thunderbird" Davis, and Grady
 Gaines.
 10:30 p.m. \$8.00



SATURDAY, APRIL 23 &
 SUNDAY APRIL 24
THE NEVILLE BROTHERS
 10:30 p.m. \$10.00



MONDAY, APRIL 25
ALBERT COLLINS
 and the Icebreakers
 10:00 p.m. \$10.00



TUESDAY, APRIL 26
DR. JOHN plays Mac Rebennack
 (solo)
 10:00 p.m. \$12.00



WEDNESDAY, APRIL 27
**THE NEW ORLEANS RHYTHM
 AND BLUES REVUE**
 featuring Johnny Adams, Snooks
 Eaglin, Walter Washington, John
 Mooney, Mitch Woods, and
 Jon Cleary.
 10:00 p.m. \$7.00



THURSDAY, APRIL 28
**THE NIGHTHAWKS, JOE LOUIS
 WALKER AND THE BOSS
 TALKERS, THE PALADINS,
 and LITTLE CHARLIE** and
 the NIGHTCATS.
 10:00 p.m. \$10.00



FRIDAY, APRIL 29
ZACHARY RICHARD and the
 Zydeco Rockers plus
TERRANCE SIMIEN and the
 Mallet Playboys
 10:30 p.m. \$10.00



SATURDAY, APRIL 30
BUCKWHEAT ZYDECO plus
HANK BALLARD and the
 Midnighters
 10:30 p.m. \$10.00



SUNDAY, MAY 1
THE RADIATORS
 10:30 p.m. \$8.00



501 NAPOLEON AVE. at TCHOUPITOULAS — PH: 897-3943

Saturday, April 30

	WVUE/ BURGER KING STAGE	WNOE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30									
12:00	11:30 CRESCENT CITY SOUND COMPANY 12:15	11:40 PAULA DARLINE-A TOUCH OF COUNTRY 12:35	11:20 JON "KING" CLEARY 12:10	11:15 JOHNNY J. & THE HITMEN 12:00	11:20 RICHWELL ISON / KIRK FORD EXPERIENCE 12:05	11:30 FRANK FEDERICO & NEW ORELANS STYLE JAZZ 12:25	11:30 NEW ORLEANS STICKBAND 12:25		11:45 THE WIMBLY FAMILY 12:15
:30									
1:00	12:40 BOBBY CURE & THE SUMMERTIME BLUES W/ AARON NEVILLE & ROBERT PARKER 1:50		12:30 RITMO CARIBENO 1:20	12:20 MOJO COLLINS BAND 1:10	12:30 WOODENHEAD 1:25	12:45 LILLIAN BOUTTE & THOMAS L'ETIENNE'S NEW ORLEANS ENSEMBLE 1:35	12:45 GOLDEN EAGLES 1:30	12:00 HAZEL & THE DELTA RAMBLERS 1:00	12:25 STARS OF HEAVEN 12:55
:30		1:00 ALEX CHILTON 1:50							1:05 THE ST. LUKE A.M.E. GOSPEL CHOIR 1:35
2:00			1:45 CHARLES BROWN 2:30	1:30 JOHN MOONEY & BLUESIANA 2:20		1:55 LOUIS NELSON'S NEW ORLEANS ALLSTARS 2:45	1:50 HIGH VOLTAGE W/ ANTHONY BAILEY 2:50	1:20 IKEBANA 2:20	1:45 G. M. L. WORKSHOP CHOIR 2:15
:30	2:10 DEACON JOHN'S BLUES REVUE 3:00	2:10 WILLIS PRUDHOMME & ZYDECO EXPRESS 3:00			1:50 MARLON JORDAN 2:50				2:25 ST. FRANCIS DESALLE GOLDEN VOICES 2:55
3:00				2:45 FILE' 3:35			2:50 ANCESTRAL SPIRITS (PARADE) 3:20		
:30			3:00 THE RADIATORS 4:00		3:15 GERMAINE BAZZLE W/ GEORGE FRENCH TRIO 4:05	3:05 DANNY BARKER'S JAZZ HOUNDS W/ BLUE LU BARKER 4:00		2:45 SPENCER BOHREN 3:45	3:05 ZULU ENSEMBLES GOSPEL CHOIR 3:25
4:00	3:30 MARIA MULDAUR 4:30	3:25 TERRANCE SIMIEN & THE MALLET PLAYBOYS 4:15					3:20 SUGAR MINOTT OF JAMAICA 4:20		3:45 JOSEPH "COOL" DAVIS & COMPANY 4:15
:30				3:55 RAFUL NEAL & KENNY NEAL BAND W/ LAZY LESTER & HENRY GRAY 5:10				4:05 A.J. LORIA 5:00	
5:00		4:40 RUSS RUSSELL & THE RUSTLERS W/ PHIL MEEKS 5:30	4:30 LOS LOBOS 5:30		4:35 A TRIBUTE TO THE MUSIC & LIFE OF JOHN COLTRANE 5:35	4:20 YOUNG TUXEDO BRASS BAND 5:20	4:45 KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE 5:30		4:25 THE FAMOUS FAIRFIELD FOUR 5:25
:30	4:50 JOHNNY ADAMS W/ JOE LOUIS WALKER 5:50						5:30 ANCESTRAL SPIRITS (PARADE) 6:00	5:15 GOLDEN STAR HUNTERS 6:00	5:35 THE FAMOUS ROCKS OF HARMONY 6:05
6:00				5:30 LIL ED & THE BLUES IMPERIALS 6:30		5:40 BENNY WATERS 6:40			
:30	6:15 QUEEN IDA & BON TEMPS ZYDECO BAND 7:00	6:00 JIMMY C. NEWMAN 7:00	6:00 LITTLE FEAT 7:00		6:00 THE ORIGINAL AMERICAN JAZZ QUINTET + 1 7:00		6:00 WILLIE COLON & HIS ORCHESTRA 7:00	6:15 RON CUCCIA- JAZZ POETRY NEWS 7:00	6:15 DESIRE COMMUNITY GOSPEL CHOIR 6:45
7:00									



**Today's
PARADE**

2:30

**Pinstripe Brass Band
Downtown Jammers S.A. & P.C.
Treme Sports S.A. & P.C.**

Sunday, May 1

	WVUE/ BURGER KING STAGE	WNQE/ TOSTITOS STAGE	FESS STAGE	THE SPIRIT OF LOUISIANA	UNCLE BEN'S RICE JAZZ TENT	AT&T ECONOMY HALL	CONGO SQUARE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	WYLD/ RHODES GOSPEL TENT
11:00									
:30						11:25 WENDELL BRUNIOUS JAZZ BAND 12:15			
12:00	11:30 SUNO JAZZ BAND 12:20	12:00 MT. PONTCHARTRAIN STRING BAND 12:45	11:45 LOUISIANA PURCHASE 12:45				11:35 PHILIP MANUEL 12:25		11:45 THE SENSATIONAL SOUTHERNTONES 12:15
:30				12:10 OOGUM BOOGUM 1:10	12:00 WALTER PAYTON & BALLET FILE' 1:00			12:00 PO HENRY & TOOKIE 12:45	12:25 GREATER BRIGHT MORNING STAR B.C. MASS CHOIR 12:55
1:00	12:45 EARL KING 1:40					12:35 DEBRIA BROWN W/ MOSES HOGAN 1:20	12:45 SEDUCTION 1:25		
:30			1:15 JEAN KNIGHT & THE CITY NEWS BAND 2:05					1:05 BRO. PERCY RANDOLPH & LITTLE FREDDIE KING 2:00	1:05 HOLY CHURCH OF GOD IN CHRIST 1:35
2:00		1:45 TAY HOGG & DIXIE PRIDE 2:15		1:30 CROSS LAKE BARBERSHOP CHORUS 2:20	1:25 JOEL SIMPSON QUARTET 2:20				1:45 TULANE MEMORIAL B.C. GOSPEL CHOIR 2:15
:30	2:00 CLARENCE "FROGMAN" HENRY 2:50					1:45 NEW ORLEANS RAGTIME ORCHESTRA 2:45	1:45 WHITE EAGLES 2:30		
3:00			2:30 HANK BALLARD & THE MIDNIGHTERS 3:30				2:30 ANCESTRAL SPIRITS (PARADE) 3:00	2:20 RUSTY KERSHAW 3:20	2:25 NEW DAY B.C. GOSPEL CHOIR 2:55
:30		2:45 BOOZOO CHAVIS & THEIR MAGIC SOUND 3:45		2:45 ZYDECO BROTHERS W/ ANN GOODLY 3:45	2:45 HENRY BUTLER TRIO 3:45				3:05 THE ZION HARMONIZERS W/AARON NEVILLE 3:35
4:00	3:20 BUCKWHEAT ZYDECO 4:20					3:10 THE PFISTER SISTERS 4:00	3:00 SALIF KEITA 4:00		3:45 LILLIAN BOUTTE & COMPANY 4:15
:30							4:00 ANCESTRAL SPIRITS (PARADE) 4:30	4:00 HEZEKIAH & THE HOUSE ROCKERS 5:00	
5:00		4:15 WAYNE TOUPS & ZYDECAJUN 5:15	4:10 AL GREEN 5:15	4:15 LOS SONGUEROS 5:15	4:15 CHARLIE HADEN'S QUARTET WEST 5:15	4:30 ORIGINAL ONE MO' TIME W/ N.O. BLUES SERANADERS 5:40	4:30 EXUMA 5:30		4:25 THE FAMOUS JACKSON SOUTHERNAIRES 5:25
:30	4:40 FRANKIE FORD W/ THE DIXIE CUPS 5:45								
6:00								5:20 CREOLE OCEOLAS 6:20	5:35 13 YEAR OLD MASTER JERRARD WOODS 6:05
:30	6:10 DR. JOHN 7:10	5:40 MISSISSIPPI SOUTH 6:40	5:45 THE NEVILLE BROTHERS 6:45	5:40 LENNY ZENITH 6:40	5:45 ALVIN BATISTE 6:45	6:00 PERCY HUMPHREY & HIS CRESCENT CITY JOYMAKERS 7:00	6:00 WILLIE TEE 7:00		6:15 THE FAMOUS GOSPEL SOUL CHILDREN 6:45
7:00									



**Today's
PARADE**

3:30

**Doc Paulin's Dixieland Brass Band
Scene Boosters S.A. & P.C.
Fun Lovers S.A. & P.C.**

Crafts

Folk Crafts

CRAFTS

Tent A

BRUCE BRICE
Folk Paintings
New Orleans, LA

CRAFTS

Tent B

CLAUDE AND MERLE LIRRETTE
Cornshuck Dolls, Woodcarvings, Miniature Pirogues
Chauvin, LA B-1

LORRETTA NAQUIN
Palmetto Hats
Montegut, LA B-2

WILLIE LONDON
Cornshuck weaving
Ethel, LA B-3

ESSIE MAE ARSAN
All Saints Day Wreaths
Thibodaux, LA B-4

SAVANNAH LEWIS
Afro-American Pineneedle Baskets
New Orleans, LA B-5

PRIESTESS AVA KAY JONES
Youruba Priest Omoladewa Gris Gris Bags, Herbal Potions, Osun Kunle' Voodoo Artifacts
New Orleans, LA B-6

1st Weekend
JANELLE GARRETT
Quilting
New Orleans, LA B-7

2nd Weekend
SUSAN LINDSEY
Trillium Herbs
St. Francisville, LA B-7

HOUMA INDIANS
Woodcarving, Palmetto Weaving, Moss Dolls
Dulac, LA B-8

RICHARD THOMPSON
White Oak Baskets
Centerville, MS B-9

BARBARA FRANKLIN
New Orleans-Style Black Dolls
New Orleans, LA B-10

1st Weekend
MARY VERRETT & JANIE LUSTER
File Demonstration, Moss Dolls
Theriot, LA B-11

2nd Weekend
MARIAN JOHN
Coushatta Pineneedle Baskets
Elton, LA B-11

MARGO ROSAS
Authentic Indian Beadwork
Lacombe, LA B-12

CRAFTS

Tent C

1st Weekend
JENISE MCCARDELL & PAT RAY
New Orleans Architectural Styles in Clay
New Orleans, LA C-13

2nd Weekend
WESLEY & R.C. JOHNSON
African Harvest Herbal Lore
New Orleans, LA C-13

SARA PICCARD
Quilted Pillows and Toys
Lafayette, LA C-14

LURLINE CHANEY
Cornshuck Dolls
Mandeville, LA C-15

ELISSIE JOHN
Coushatta Pineneedle Baskets Ribbon Shirts, Ribbon Skirts
Elton, LA C-16

ELSIE BOWERS
Rag Baskets, Crochet
New Orleans, LA C-17

GERALDINE ROBERTSON
White Oak Baskets
Opelousas, LA C-18

GLADYS CLARK
Acadian Spinning and Weaving
Lafayette, LA C-19

MARIE HERBERT
Crochet
New Orleans, LA C-20

LYDIA ALIX
Hairpin Lace
New Orleans, LA C-20

THERESA AUGUSTIN
Yo-Yo Quilts
New Orleans, LA C-21

1st Weekend
ADA THOMAS
Chitimacha Baskets
Charenton, LA C-22

2nd Weekend
BARBARA LEGEAUX
New Orleans Dolls
New Orleans, LA C-22

BILL AND MARGARET HARDING
Braided Wool Rugs
Lafayette, LA C-23

LORRAINE GENDRON
Mississippi Mud Sculpture
Hahnville, LA C-24

CRAFTS

Tent D

1st Weekend
JOHN AKERS
Wildlife Painting
Covington, LA D-25

FREDI BOWEN
Wildlife Carving & Paintings
Luling, LA D-26

RALPH SERIGNEA
Islenos Paddle Carving, Arrows Wildlife Carving
St. Bernard, LA D-27

IVAN PEREZ
Islenos Decoy Carving
St. Bernard, LA D-28

ALLEN CROCHET
LA Carved Paintings
Baton Rouge, LA D-29

1st Weekend
AL MULLER
Historic Decoy Collection
Bucktown, LA D-30

FRANK VOUGHT
Knives
Mandeville, LA D-31

T.E. BROWNIE FORD
Saddle Cinches, Cowhide Chair Cowboy Tales and Tricks
Hebert, LA D-32

J.E. "Boo" LEDOUX
Saddles
Eunice, LA D-33

1st Weekend
VERNIE GIBSON
Fish Traps, Nets
Jena, LA D-34

DIANE ULERY
Garfish Scale Flowers Bayou Bush
Slidell, LA D-35

1st Weekend
CURTIS LEES
Indian Weaponry
 Jena, LA D-36

2nd Weekend
RANDY MCGOVERN
Wildlife Paintings D-36

CRAFTS

Tent E

1st Weekend
LARRY MILLER
Cajun Triangles Spoons, Accordians
 Iota, LA E-37

LEVAST AL-NAGIT
Woodwork
 New Orleans, LA E-38

1st Weekend
JACKIE MILLER
Cajun Mardi Gras Costumes and Capichons
 Iota, LA E-39

1st Weekend
ADNER ORTEGO
Violins
 Washington, LA E-40

2nd Weekend
JOHNNY JORDAN
White Oak Baskets
 Florien, LA E-40

CHARLES BROCK
Wildlife Wood and Leather Carving
 Picayune, LA E-41

RONALD TRAHAN
Welder Voodoo Folktale Inspired Sculptured
 Port Allen, LA E-42

JUDY WARD
Bobbin Lace
 Thibodaux, LA E-43

1st Weekend
AUDREY BERNARD
Acadian Textile and Spinning
 Lafayette, LA E-44

2nd Weekend
NOVA MERCER
Traditional Quilts
 Jonesboro, LA E-44

CHARLES, MANULLA, ERIC, ROXIE HUTCHINSON
Wildlife Sculptures, Decoys Sewn Work
 New Orleans, LA E-45

MILTON FLETCHER
Folk Paintings
 Shreveport, LA E-46

E.J. JONES SENIOR CENTER
Broom making, Quilts, Tatting, Crochet
 New Orleans, LA E-47

HENRY WATSON
Bas Relief Carving
 Maringouin, LA E-48

JOAN JONES
Welded Louisiana Expressive Sculptures
 New Orleans, LA E-49

1st Weekend
LIONEL OUBICHON
Mardi Gras Indian Beadwork, Secondline Umbrellas
 New Orleans, LA E-50

2nd Weekend
LARRY BANNOCK
Golden Star Hunters
 New Orleans, LA E-50

1st Weekend
GERALD JOHNSON
Secondline Sashes, Buckets, Umbrellas
 New Orleans, LA E-51

BARBARA WALLACE
Cochise Daughters, Mardi Gras Indian Bead Work
 New Orleans, LA E-52

FERDINAND BIGARD BERNIDINE BORICO
Cheyene Hunters Mardi Gras Indian Beadwork
 E-53

CAJUN COTTAGE

TOM WELLS
Bousillage Mud & Moss Walls
 Rosepine, LA E-61

JOHN VERRETT
Palmetto Thatch Roof
 Theriot, LA E-62

1st Weekend
HUEY DUPONT
Willow Furniture
 Melville, LA E-63

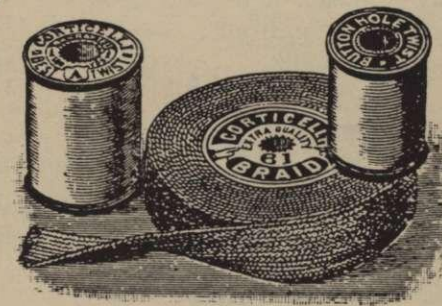
2nd Weekend
HISTORICAL BOAT BUILDING DEMONSTRATION
 Nicholls State University Center for Traditional La.

Boat Building
 Joseph T. Butler, Director
 Raymond Sedotal
 Thomas Colvin
 Errol Cuneo
 Alex Giroir
 Ray Brassieur—Presenter

Weavers

E-63 2nd Weekend
 New Orleans Weavers Guild
Sheep to Shawl Demonstration
 Danny Ayo, Sheep Shearer
 Maurice, La

Rose & Bill Young
Agie & Nat Hurdle
Barbara & Frank Gasdiglis
Barbara Wall
Beverly, Ronald, Mark and Robin Madre
Christy & Frank Dixon
Kelly & Mike Richard
Julia Kubat
Katherine Chandler
Lisette Crozat
Victoria Hansen
Michelle Hudelot
Robert & Shannon Wall
Beth Collins



VIDEO TENT DEMONSTRATORS

LINDA FARVE
Choctaw Baskets
 Philadelphia, MS 54

YVONNE & CURTIS TUCKER
Afro-American Raku Pottery Demonstration
 Tallahassee, FL 55

SYLVESTER FRANCIS
Films on New Orleans Secondline Funerals & Indians
 New Orleans, LA 56

CORRAL AREA

MORRIS CEZAR TOGEAL GOODLY
Horsehair Ropes
 Oberlin, LA

JIM JENKINS
Blacksmithing
 Tickfaw, LA

FRANK VOUGHT
Bladesmithing, Demonstration
 Mandeville, LA

2nd Weekend
PRESTON WATLEY
Cowhide Chairs
 Eunice, LA

Contemporary Crafts

CRAFTS

Tent F

DEMONSTRATION TENT

* This is a new addition to the 1988 New Orleans Jazz & Heritage Craft Fair. Each weekend, several craftpersons will demonstrate the creation of contemporary crafts, ranging from tie-dye to clay sculpture to paper-making. The public is invited to come and view up close several of Louisiana's finest contemporary craftpersons in the process of making their art. Each weekend a new team will be featured.

CRAFTS

Tent G

1st Weekend

* JON WENCKUS

Jewelry

Virginia

2nd Weekend

ROBIN KNIGHT

Weaving

New Mexico

1st & 2nd Weekend

* ROBERT HUTCHINSON

Clay sculpture

New Mexico

1st Weekend

GREG ROCHE

Leather

California

2nd Weekend

DAMA FOUNTAIN

Jewelry

Louisiana

1st Weekend

BETTY WISDOM

Weaving

Arkansas

2nd Weekend

K.D. McKINNON

Paper

Louisiana

2nd Weekend

CHRIS MENCONI

Clay

Louisiana

1st Weekend

* JON THOMPSON

Clay

Missouri

2nd Weekend

MICHAEL MAGYAR

Glass

Louisiana

1st Weekend

ROLAND GLASS

Glass

Idaho

2nd Weekend

MEL CORNSHUCKER

Clay

Mississippi

1st Weekend

JENNIFER & STAN

BOURGEOIS

Jewelry

North Carolina

2nd Weekend

KATHY DRAKE

Fabric

Texas

1st Weekend

PAT LONDON

Wood

Wisconsin

1st Weekend

HARRY GRIFFITH

Wood

Mississippi

CRAFTS

Tent H

1st Weekend

ROSALIND & BARRY

HAGE

Clay

California

2nd Weekend

GAIL ANDERSON

Leather

New Hampshire

1st Weekend

EILEEN DIBUONO

Jewelry

Massachusetts

2nd Weekend

YU CHA PAK

Painting

Texas

1st Weekend

JONATHAN LANDES

Wood pens

California

2nd Weekend

ALAN HILL

Jewelry

Louisiana

1st & 2nd Weekend

* TOM KRUEGER

Clay

Wisconsin

1st Weekend

DAVID GOLDHAGEN

Glass

North Carolina

1st Weekend

CAROLE RYNIKER

Glass Jewelry

Louisiana

2nd Weekend

* THOMAS MANN

Jewelry

Louisiana

1st Weekend

ALAN & BARBARA

SEROTA

Clay

Texas

2nd Weekend

RICK HOHIMER

Painting

Indiana

1st Weekend

DAVID LEVY

Wood

California

2nd Weekend

CLAUDIA CARTEE

Clay

Mississippi

1st Weekend

MARILYN ENDRES

Kaleidoscopes

Texas

1st Weekend

CHRIS BAKER

Clay

Texas

2nd Weekend

VICTORY HENKIN

Silk

Louisiana

2nd Weekend

VAL KELLER

Talisman Dolls

Louisiana

CRAFTS**Tent I***1st & 2nd Weekend**** DAVID HUNTLY***Leather*

Florida

*1st Weekend***ED RICHARDSON***Wood & Knives*

Oklahoma

*2nd Weekend***KERR GRABOWSKI***Silk*

Mississippi

*1st Weekend***CHARLES PINCKNEY***Jewelry*

Georgia

*2nd Weekend***CHARLES SMITH***Clay*

Alabama

*1st Weekend**** ULRIKE SCHLOBIS***Painting*

Florida

*2nd Weekend***LIZ ALLEN***Painting*

Texas

*1st Weekend***TY BRUNSON***Clay*

Louisiana

*2nd Weekend**** VICKI LEVER***Paper*

Mississippi

*1st Weekend***DOUGLAS SWEET***Glass*

Ohio

*2nd Weekend***NUANCE GLASS***Glass*

Louisiana

*1st Weekend***DAVID HUTCHINSON***Clay*

Illinois

*2nd Weekend***SASSAFRAS***Clay* Illinois*1st Weekend***SIMONE LITTLE***Glass*

Louisiana

*1st Weekend***MARY MCBRIDE***Paper*

Louisiana

*2nd Weekend***JOHN CRUTCHFIELD***Jewelry*

Virginia

CRAFTS**Tent J***1st Weekend**** LORA BURTCH***Quilts*

Michigan

*2nd Weekend***MARY ANN CAFFERY***Glass*

Louisiana

*1st & 2nd Weekend***DANUSIA****BRANDSTETTER***Feather masks*

California

*1st Weekend**** DENNIS SIPORSKI***Clay & Photo*

Louisiana

*2nd Weekend***JANET BELDEN***Clay*

New York

*1st Weekend***VEEDRA BOSCARINO***Jewelry*

New Jersey

*2nd Weekend***BETSEY MEYERS***Jewelry*

Louisiana

*2nd Weekend***MARTHA NEWFIELD***Jewelry*

Louisiana

*1st & 2nd Weekend***JOHN BERRY***Jewelry*

Michigan

*1st & 2nd Weekend**** JOE CYBERSKI***Jewelry**1st & 2nd Weekend**** JANET BURNER***Clay*

Arizona

*1st Weekend***SANDRA****WEAVER-BAILEY***Baskets*

Louisiana

*2nd Weekend***NANCY HOHIMER***Jewelry*

Indiana

*1st Weekend***LOIS SIMBACH***Mixed*

Louisiana

*1st Weekend***ANN BURR***Fabric*

Louisiana

*2nd Weekend***MORGAN WEST***Clay*

Louisiana

CRAFTS**Tent K***1st Weekend***LINWOOD ALBARADO***Photo*

Louisiana

*2nd Weekend***LUCIANNE CARMICHAEL***Clay*

Louisiana

*2nd Weekend***ADORN AGAIN****ORNAMENTALISTS***Puppets & masks*

New York

*2nd Weekend***SHERRY LATSON***Jewelry*

Texas

*1st Weekend***SHERM KOONS***Jewelry*

Ohio

*2nd Weekend***JIM NEWBURY***Wood toys*

Illinois

*1st Weekend***CHARLES MILLER***Leather*

Florida

*2nd Weekend***ELLIN ABRAMS***Jewelry*

Louisiana

*2nd Weekend***HAROLD GEE***Jewelry*

Louisiana

*1st & 2nd Weekend**** CHARLES THUD MINER***Glass*

New Mexico

*1st & 2nd Weekend**** CAROLYN THOMAS***Jewelry*

New Mexico

*1st Weekend***GYPSY WINGS***Travel Bags*

Texas

*2nd Weekend***CHUCK ADYLETT***Clay*

Ohio

*1st Weekend***LAUREN SCHOTT***Jewelry*

Maryland

2nd Weekend
PAT JUNEAU
Metal
Louisiana

CRAFTS

Tent L

1st Weekend
FRANCIE RICH
Jewelry
Louisiana

1st Weekend
JON MICHAEL RICHARDSON
Jewelry
Louisiana

2nd Weekend
COURTNEY MILLER
Jewelry
Louisiana

1st & 2nd Weekend
* **ELLIN EGAN**
Clay
Louisiana

1st & 2nd Weekend
VITRICE MCMURRY
Jewelry
Louisiana

1st & 2nd Weekend
* **RICHARD ROTHBARD**
Wood
New York

1st Weekend
JAN KAULINS
Antlers
Michigan

2nd Weekend
GAIL PARADISE
Clay
Louisiana

1st Weekend
* **LUCINDA ELLISON**
Kalimbas
Michigan

2nd Weekend
SCOTT SCHLEH
Sculpture
Florida

1st Weekend
LESLIE CORRELL
Jewelry
California

2nd Weekend
JOSEPH BRANDOM
Metal
Louisiana

1st & 2nd Weekend
* **LISA JORDY**
Clay
Louisiana

* Designates "Award of Excellence" recipients from past years.

Food

FOOD

Tent 1

COCHON DE LAIT
Bruce Stewart
Nina Fauchaux
4521 Transcontinental
Metairie, LA. 70006
887-9511

CRAWFISH PIE, OKRA GUMBO
Wayne Baquet
Eddie's Restaurant
Cafe Baquet
2119 Law St.
NOLA 70119
945-2207

OYSTER PATTIES, FETTUCINI
Therese Kuehne
7009 Schouest St.
Metairie, LA. 70003
838-3901

RED BEANS & RICE WITH SAUSAGE, BREAD PUDDING, ICED TEA
Tom Bernos
6344 Catina St.
NOLA 70124
482-8331

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD
Sam Felton, BBQ Ranch
5741 Crowder Blvd.
NOLA 70127
244-6963

OYSTER-ARTICHOKE MILLIE, CRABMEAT-ARTICHOKE RITA, SAUSAGE ON A STICK
Gwen Togade, I.J. Dugas
405 Coolidge St.
Jefferson, LA. 70121
837-5517

MUFFELETTA, HAM & CHEESE PO-BOY
Antoinette Mussle
4132 Indiana St.
Kenner, LA. 70065
482-9201

ZACK'S FROZEN YOGURT
Lee Watts
Zack's Famous Frozen Yogurt
3850 N. Causeway Blvd.
Suite 1300
Metairie, LA. 70022
836-7080

FOOD

Tent 2

JAMBALAYA
Matthew & Laverne
Gautreau
Dee Gautreau's Cajun
Catering
42045 Black Bayou Rd
Gonzales, LA. 70737
1-644-5977

SHRIMP PO-BOYS
Kirk Kilgen
105 E. 69th
Cut Off, LA. 70345
1-632-7532

CHICKEN JAMAICAN, BAHAMIAN CHOWDER, STIR-FRIED VEGETABLES
Cecil Palmer,
Gee & Lil's
7204 Hayne Blvd.
NOLA 70126
242-7570

CAJUN BOUDIN, SEAFOOD BOUDIN, CRAWFISH TAMALES
Chips Black
425 Holden
Lafayette, LA. 70506
318/893-8073

SHRIMP ETOUFFEE, CORN MAQUECHOUX WITH CRAWFISH, CRAWFISH SALAD
Billy Fava
Mayers Catering
101 Phyllis St.
Lafayette, LA. 70506
318/232-4590

SEAFOOD AU GRATIN, SPINACH/ARTICHOKE CASSEROLE, SWEET POTATO PONE
Peggy Miranda
217 Randolph Dr.
Lafayette, LA. 70501
318-232-9411

ROAST BEEF PO-BOY
Emmett Dupas
Salem United Church
of Christ
416 Livingston Ave.
Arabi, LA. 70032
279-8703

BOILED CRAWFISH & POTATOES, CRAWFISH SAUSAGE ON A STICK
Dennis Ledet
Tim Roussel
Catch Of The Day Seafood
224 E. Main
Gramercy, LA. 70052
1-869-5257

BBQ ALLIGATOR, FROG LEGS WITH GREEN RICE
Carroll Angelle
Fair Grounds Race Track
1751 Gentilly Blvd.
NOLA 70119
944-5515

BBQ CHICKEN, COLE SLAW, ICED TEA
Second True Love
Baptist Church
Clarence Dunbar
Port Powell
2530 S. Robertson St.
NOLA 70113
944-7719

FOOD

Tent 3

**FRIED POTATO PO-BOY,
FRIED MOZZARELLA
SANDWICH**

Tim Terrell
5701 Bancroft Dr.
NOLA 70122
288-8565

**CRAWFISH BOULE,
CRAWFISH BISQUE**

Willie Cooper
153 Bon Temps
Apt 7-B, Hwy 22
Mandeville, LA. 70448
845-8952

**FRUIT SALAD,
CALAS, LEMONADE**

Zelida Lear,
Judy Carter
6046 Providence Pl
NOLA 70126
283-5290

**POPCORN SHRIMP,
FRIED CRAWFISH TAILS**

Gail & Ken Troncoso
#20 Rue Dijon
Kenner, LA 70065
469-1431

**OYSTER PO-BOYS,
STUFFED ARTICHOKEs**

Rusty Vucinovich
Rusty's Grocery & Deli
1016 W. Judge Perez Dr.
Chalmette, LA. 70043
271-0179

**FILE' GUMBO,
SHRIMP & CRABMEAT
PASTA SALAD**

Barbara Acomb
Sheriff Charles C. Foti's
Victim Assistance Program
2800 Gravier
NOLA 70119
822-8000

**CRAWFISH BREAD,
SAUSAGE BREAD,
SAUSAGE & JALAPENO
BREAD**

John Ed Laborde
Panaroma Foods
P.O. Box 360
Marksville, LA. 71351
1-318-964-5162

**ALLIGATOR PIQUANTE,
SHRIMP & CRABMEAT
STEW,
HUSH PUPPIES**

Richard Williams
Mike Anderson's Seafood
Restaurant
215 Bourbon St.
NOLA 70130
522-8364

**FRIED CHICKEN,
POTATO SALAD**

Second Mt. Triumph
Missionary Baptist Church
Mercedes Sykes
Joseph McDermott
3508 Washington Ave
NOLA 70125
821-4881

FOOD

Tent 4

**FILET CATFISH DINNER,
SOFT SHELL CRAB
PO-BOYS**

Dennis & Vicky Patania
5152 Painters
NOLA 70122
283-4917

**MEAT PIES,
BROCCOLI & CHEESE
PIES, CRAWFISH PIES**

Helen Wheat,
Mrs. Wheat's
Fabulous Foods
3136 Lake Villa Dr.
Metairie, LA 70002
944-2020



**OYSTERS BIENVILLE,
OYSTERS FLORENTINE**

Emmanuel Loubier,
Scott Pierce,
Jerry Miles
Sitting Duck Restaurant
5130 Freret St.
NOLA 70115
895-1400

**STRAWBERRY SHORTCAKE,
KEY LIME TART**

Cecilia Husing
3209 Laurel St.
NOLA 70115
899-3057

**CREOLE STUFFED CRABS,
CREOLE STUFFED SHRIMP**

Lawrence Armour
3207 N. Tonti St.
NOLA 70117
943-4758

**RED BEANS & RICE
WITH SAUSAGE,
ICED TEA**

Judy Burks
817 Robert St.
NOLA 70119
899-6441

**STEWED & BBQ RABBIT,
STUFFED MIRLITON**

Mardele Early
Bon Vivant Caterers
P.O. Box 26975
NOLA 70186
246-8478

SHRIMP JAMBALAYA

Pat O'Shaughnessy
City Park Food &
Beverage
Casino Bldg.
NOLA 70119
488-2896

F O O D

Tent 5

**GRILLED FISH,
ALLIGATOR SAUSAGE
PO-BOYS,
SEAFOOD REMOULADE**

David Barreca
Frank's Steak House &
Caterers
4523 Freret St.
NOLA 70115
899-7080

**SEAFOOD GUMBO,
BREAD PUDDING**

Rudolph Pierce
The Gumbo Man
2223 Pleasure St.
NOLA 70122
947-1538

**OYSTER ROCKEFELLER
BISQUE,
CAJUN CHICKEN &
TASSO/
CREOLE RICE**

Jeff Levi
222 Deckbar #131
Jefferson, LA. 70121
584-6537

**ICE CREAM, ICES,
SPUMONI, CANNOLI,
NECTAR CREAM SODA**

Angelo Brocato
Angelo Brocato Ice Cream
& Confectionary
214 N. Carrollton Ave.
NOLA 70119
486-1465

**BBQ BEEF SANDWICH
OR PLATE, BBQ BEANS,
POTATO SALAD**

Nathaniel Davis
Nathan's BBQ
#1 Poydras St.
Suite 150
NOLA 70130
525-3037

**CRAWFISH ETOUFFEE,
CRAWFISH DUMPLING**

Clark Hoffpauer
Acadien House
P.O. Box 1998
Lafayette, LA. 70527-1998
318/788-2869

**SMOKED SAUSAGE,
CREOLE SAUSAGE &
HOGSHEAD CHEESE
PO-BOYS**

Rene Vaucresson
Vaucresson Hot Sausage
1800 St. Bernard Ave.
NOLA 70116
948-4777

**OYSTER-EGGPLANT
DRESSING,
LEMON CREPES,
LEMONADE**

Ricardo Fredricks
Roy Grillot
Culinary Apprenticeship
Program of Louisiana
Delgado Community
College
615 City Park Ave.
NOLA 70119
483-4208

**STUFFED PEPPER,
SHRIMP CREOLE**

Ernest Jones
4725 Chantilly Dr.
NOLA 70126
244-8155

CRAWFISH MONICA

Terry Newkirk
Les Chefs des Cuisine
de la Louisianne
P.O. Box 57238
NOLA 70157-7238
561-0500 ext 3513

**AROUND THE
GROUNDS**

**ROSE MINT & MANDARIN
ORANGE ICED HERBAL
TEAS,
ICED TEA**

Sheila Hemer
1468 Athis
NOLA 70122
283-6732

**PRALINES
CHOCOLATE PRALINES,
COCONUT PRALINES,
PRALINE COOKIES**

Loretta Harrison
2257 Milton St.
NOLA 70122
949-2647

PIES

Clement Williams
Williams Pastry
8911 Forshey St.
NOLA 70118
486-5135

ROMAN CHEWING CANDY

Ronald Kotterman
Roman Chewing Candy Co.
5510 Constance St.
NOLA 70115
897-3937

**SNO-BALLS,
POPCORN, PEANUTS**

A.J. Duvio
A.J.'S Sno-Balls
2211 E. Judge Perez Dr.
Chalmette, LA 70043
277-7888

**FRESH STRAWBERRY
SMOOTHIES,
CHOCOLATE DIPPED
STRAWBERRIES**

Joe Gallo,
Terry Marks
Sno-Bizz
4429 Werner Dr.
NOLA 70126
736-9386

PRALINES

Irma Taylor
Velma Oubre
3130 Mansfield Ave.
NOLA 70114
394-3415

SNO-BALLS

Claude Black
Williams' Plum Street
Sno-Balls
1902 Carrollton
NOLA 70118
866-0931

PIES

Omar Bin Abdul Aziz
Omar The Pieman
4637 New Orleans St.
NOLA 70122
282-9012

**JUMBO ROASTED
PEANUTS**

YaSin Muhaimin
Fresh Jumbo Peanut Co.
2700 Magnolia St.
NOLA 70113
282-1477

SNO-BALLS

Chuck & Sandra Marks
Cee Cee's Sno-Balls
6941 Camberley Ct.
NOLA 70128
733-3620

This year the Crafts area of the Louisiana Heritage Fair makes a major addition in the offering of special demonstration areas. In these areas, Heritage Fair goers will have the opportunity to see art in the making.

FOLK CRAFTS

The Folk Crafts demonstration area will be centered on the Cajun Cottage. This cottage will be an example of the unique Bousillage wall construction. Bousillage is made of mud and moss. Tom Wells of Rosepine, LA will demonstrate the Bousillage technique.

The roof of the Cajun Cottage will be a Palmetto thatched roof constructed from the leaves of that famous tree. John Verrett of Teriot, LA will head up the Palmetto thatching crew.

In addition to the Cajun Cottage builders, the New Orleans Weavers Guild will present a "Sheep To Shawl" demonstration. The demonstration will begin with shearing the sheep for raw wool, end with the weaving of shawls and include all the steps in between.

This is the first year that the New Orleans Weavers Guild will demonstrate at the Heritage Fair.

Numerous other folk crafts people will exhibit and demonstrate their unique techniques. Some of these techniques are centuries old, and many of them are almost extinct. But for two weekends it will all be vibrantly alive at the Cajun Cottage on the Fair Grounds infield as part of the 19th Louisiana Heritage Fair.

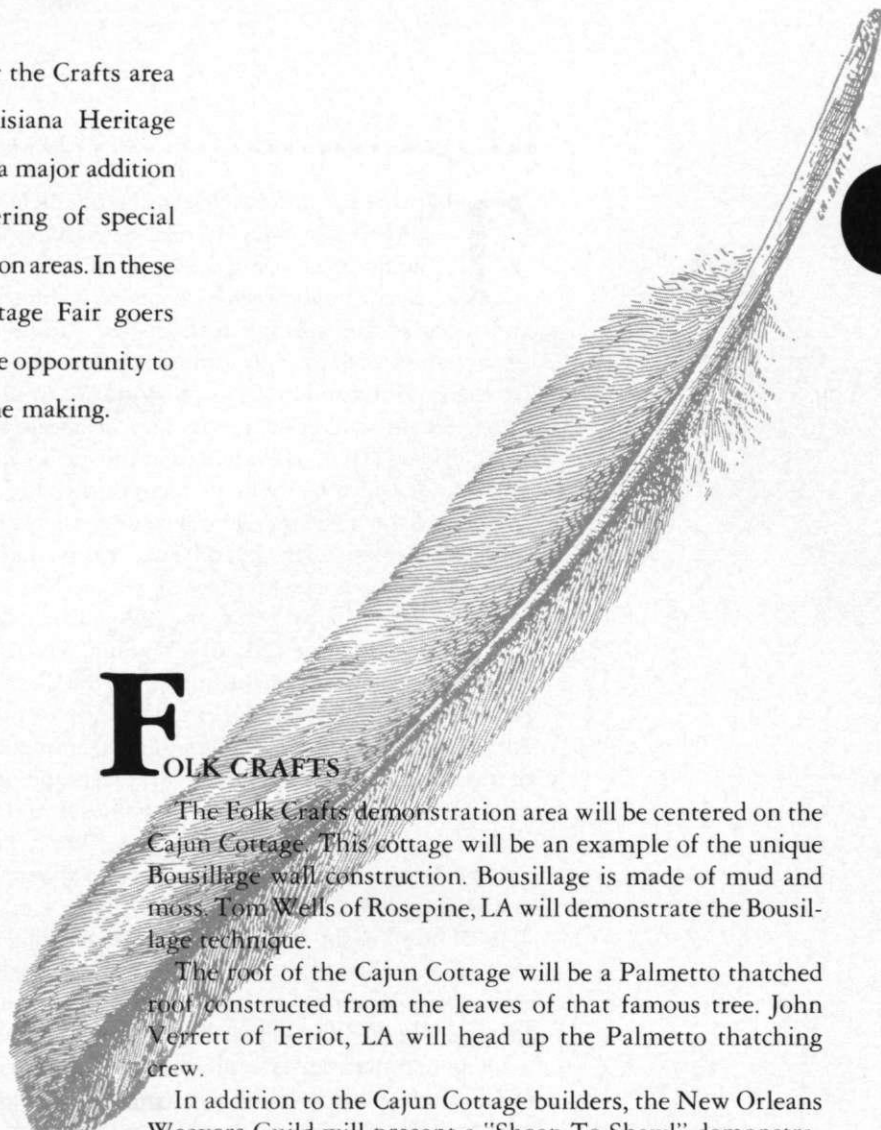
CONTEMPORARY CRAFTS

The contemporary crafts artisans will also be on hand to demonstrate their techniques and skills. Many of their techniques are original developments in the state of the art of contemporary crafts. A special tent has been constructed called the Contemporary Crafts Demo Tent.

The purpose of the tent is to give the public an opportunity to be present and watch the process of creative art. Have you ever wondered how an artist makes a certain kind of ceramic bowl or how an artist creates those special shapes in wood, metal or bone. This will be an opportunity to see how it is done.

Lloyd Bennet and Vicky Lever are only two of the many, many artists who will demonstrate their creative talents in the Contemporary Crafts Demo Tent. Lloyd Bennet will demonstrate his special clay sculptural technique called "slab-building." Vicky Lever will give us a special look at the ancient art of "paper casting."

In addition to watching the art being created, on-lookers will be able to talk with the artist. We encourage you to come out and ask questions. Satisfy your curiosity about the many beautiful art objects you see every year at the Louisiana Heritage Fair.



FESTIVAL

NAMES

NEW

MEETING

GROUND

Congoo

This year the New Orleans Jazz and Heritage Festival (April 22 - May 1) takes on a new look with the addition of "Congo Square." Formerly Koindu, the area's new directors promise a different look, feel and focus at this spring's festival. "A cultural and spiritual rejuvenation with a family atmosphere" is the aim of director, Khalid A. Hafiz and his assistant Vera Warren. Like Koindu, Congo Square will retain its African, Caribbean, Latin and local New Orleans flavor as evidenced in the musical artists booked for the stage and the thematic focus of the site.

Planners say there is a special concern that the area reflects some of the spiritual and cultural reality that the original Congo Square represented for slaves in New Orleans who gathered there hundreds of years ago to meet, talk and dance in the practice of their religion, Voodoo. Hafiz and Warren anticipate a stretch in the midst of the Festival that will represent a true "meeting ground" for the progeny of the African diaspora. A place abounding in samples and examples of the cultural, social and historical objects and people who are a part of African beginnings, various chosen and forced travels and subsequent influences. Hafiz says, "We're hoping we can get everybody who comes out as excited about Congo Square and what it represents as we are."

In addition to the standard performance stage and vendors' tent there will be three new tents this year designed to offer craft demonstrations, storytelling and historical information sharing. There will also be a hand-made log cabin on site.

Demonstrated crafts will include: woodcarving, jewelry making, and wood, hair and clay sculpting. Booked storytellers are Dr. Gilbert E. Martin and Mama Linda Eubanks. History will be celebrated in all three tents with exhibits, information boards with photos and written documentation of various historical topics of interest to Black Americans including outstanding people, places and discoveries. There will also be tour guides to escort festival goers throughout the Congo Square area.

There will also be elaborate coconut and fruit displays. And as in past years with Koindu, a Congo Square tee-shirt will be available.

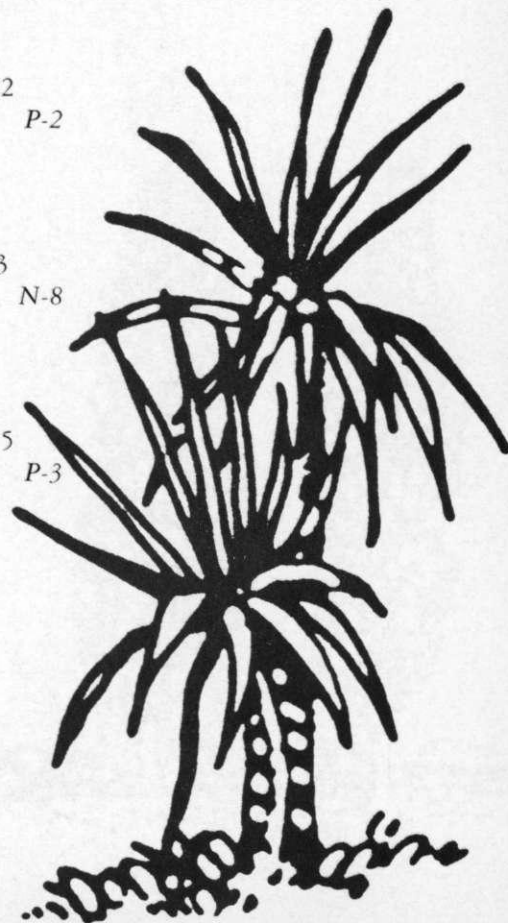
Both Hafiz and Warren bring a wealth of production experience to this new effort. Hafiz is an independent film maker with production credits in his favor that include films: "A Gathering Of Old Men", "Crush Groove" and "A Special Friendship." Warren is the founder and director of the Community Book Center, and educator and storyteller who has coordinated several exhibits and displays for local conferences and conventions.

S q u a r e

1988

Craft Vendor Booth

- | | | | | | | | |
|--|-----|--|-----|--|-----|---|-----|
| 1.
Asbantai
1925 Eganias Street
New Orleans, LA 70117
(504) 949-5116 | P-1 | 10.
Joan George
Post Office Box 157
Reserve, LA 70084
(504) 536-2312 | M-3 | 18.
Bilab S. Ali
320 South Dupre Street
New Orleans, LA 70119
(504) 821-9120 | M-4 | 25.
Anthony Emukab
6900 Lake Kenilworth,
Apt 104
New Orleans, LA 70126
(504) 246-7693 | P-4 |
| 2.
Akilab Ali - Sali's Jewels
2023 South 7th Street
Philadelphia, PA 19148
(215) 334-1224 | M-3 | 11.
Art Hicks
2126 Tulane Avenue
New Orleans, LA 70112
(504) 522-0951 | O-1 | 19.
Rasheed Hasan
1013 Toledano Street
New Orleans, LA 70115
(504) 891-8583 | O-2 | 26.
Zakiya Neely
5409 Royal Street
New Orleans, LA 70117
(504) 948-9515 | O-3 |
| 3.
Lucien Barbarin
5020 Burgundy Street
New Orleans, LA 70117
(504) 947-4157 | M-2 | 12.
Abdul M. Mubammad
Post Office Box 133
New York, NY 10009
(212) 242-1529 | N-6 | 20.
Foots
2332 Annunciation Street
New Orleans, LA 70130
(504) 528-9002 | M-6 | 27.
Issa Al-Makik
1757 Beechwood Blvd., SW
Atlanta, GA 30311
(404) 755-2550 | M-5 |
| 4.
Gregory Barrere
1025 Teakwood Street
Harvey, LA 70058 | P-6 | 13.
Larry Smith
4612 St. Anthony Avenue
New Orleans, LA 70122
(504) 283-7690 | M-1 | 21.
Nabsee
1928 General Taylor Street
New Orleans, LA 70115
(504) 948-9515 | O-6 | 28.
Hajj Kbalil
13929 Artesian
Detroit, MI 48223
(313) 273-7037 | M-4 |
| 5.
Henry Colby
2525 North 46th Street
Milwaukee, WI 52310
(414) 442-5512 | P-5 | 14.
Marlene Laborde
940 Decauster Street
New Orleans, LA 70116
(504) 523-5596 | O-8 | 22.
Ernest Skipper
3610 Gibson Street
New Orleans, LA 70122
(504) 283-7461 | P-2 | | |
| 6.
Mary Dejoie
2516 Frenchman Street
New Orleans, LA 70119
(504) 945-1631 | M-1 | 15.
Kwaku Ola
1253 East Ridge Road SW
Atlanta, GA 30311
(404) 758-9693 | M-6 | 23.
Salabdeem Shakur
6100 Passyunk Avenue
Philadelphia, PA 19153
(215) 726-3363 | N-8 | | |
| 7.
Lumumba Dogas
Post Office Box 3525
New Orleans, LA 70177
(504) 246-8423 | O-4 | 16.
Marie Poux
325 NE 129th Street
Miami, FL 33161
(305) 893-0501 | M-8 | 24.
Robert Palmer
3115 Magazine Street
New Orleans, LA 70115
(504) 524-4242 | P-3 | | |
| 8.
Lou Frederick
1825 Riverside Drive
New York, NY 10034
(212) 942-6161 | M-2 | 17.
Doug Redd
1445 St. Claude Avenue
New Orleans, LA 70116
(504) 943-4144 | O-6 | | | | |
| 9.
Adam Ecclesiastes
806 St Johns Place
Brooklyn, NY 11216
(718) 953-7987 | O-7 | | | | | | |



Congo Square

1988

Craft Demonstrators/Participants

CRAFT DEMONSTRATORS

- HENRY COLBY**—
The art of silversmithing.
- LORRAINE COLBY**—
Sculpture.
- EARTHTONES**—
Modern application of the ancient art of tie dying and batik.
- CURTIS PIERRE**—
(See visual.)
- IKEMEFULA ISRAEL**—
The art of button making with wood.

VISUAL DEMONSTRATORS

- GALLERY OF BRAIDS**—
Cultural braid designs and natural hair care.
- TRADITIONAL SOURCES**—
The art of fabric wrapping for garments and head pieces.
- CINA (1st Week)**—
The art of African hair ornamentation.
- CURTIS PIERRE**—
African-Brazilian folklore and original art designs.
- LAINI KUUMBA CRAFTS, INC.**—
African designs in crocheting and beading.
- LOUIS FREDERICKS**—
Creative beading.
- BETTIE L. THOMPSON**—
Calligraphy and crocheting as a utilitarian craft.

ORAL DEMONSTRATORS

- DR. GILBERT MARTIN**—
Author "The Creole Story," lecture and discussion.
- "MAMA" LINDA EUBANKS**—
Storytelling, African folktales and contemporary stories.
- HABIBULLAH SALEEM**—
Action Reading Motivation To Education.
- CHILDREN'S COMMUNITY THEATER WORKSHOP**—
Creative and dramatic presentations.
- ALINE ST. JULIEN**—
Author "Colored Creole," lecture and discussion.

A Special Thanks of Support & Gratitude to:

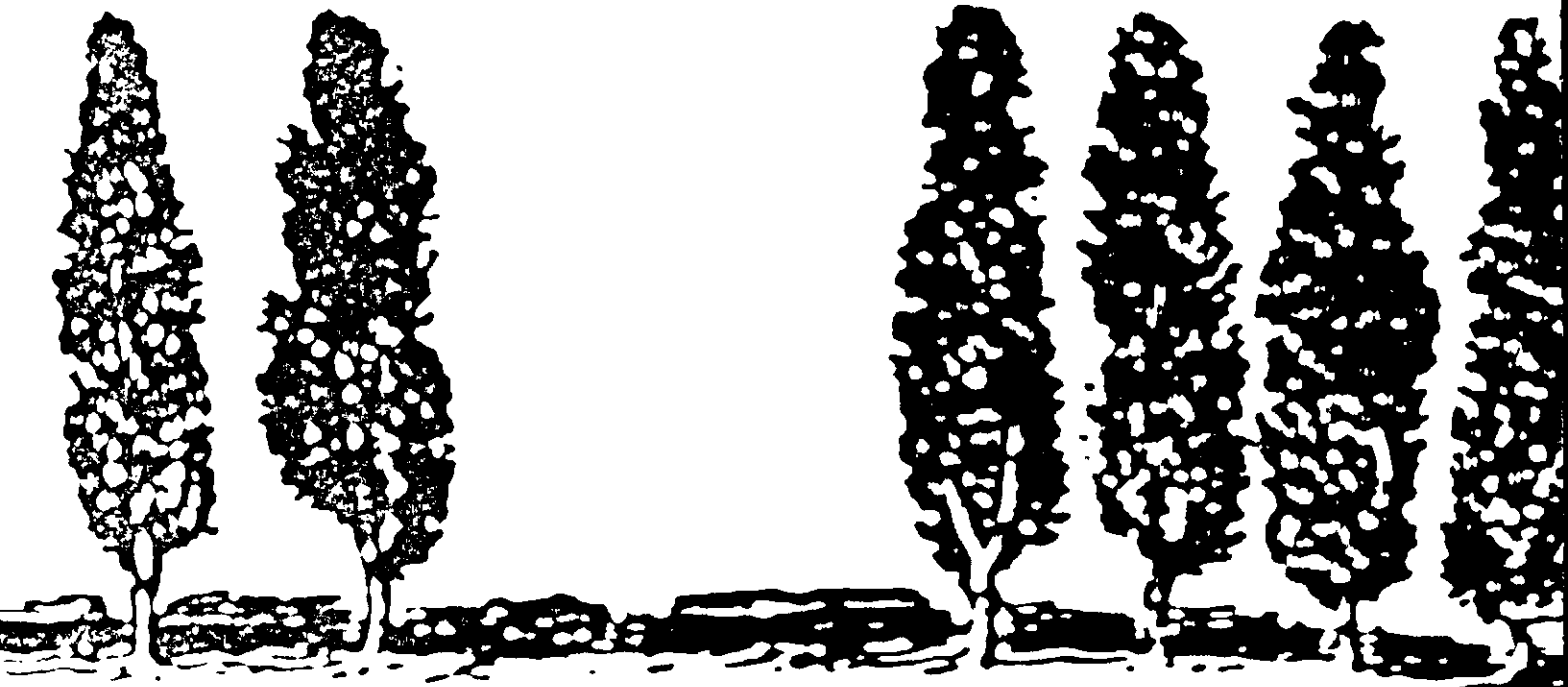
Jazz & Heritages Board of Directors
Koindu Organization Membership
Traditional Sources
Pat King
Ikemefula
Charmain Johnson
Treme Birthright Society

Construction and Decorating Crew

Carpenters
Dr. Gilbert E. Martin
Bro. Semaj Ector

Artist
Rah Lee Coh Ishakarah
Richard Thomas

Photographers
Senorah Sam
Keith Calhoun
Chandra McCormick



F o o d **NEW FOOD TO CHEW AT THE FAIR**

By Steve Armbruster

Food and music are two of our primary pleasures here in south Louisiana. Knowing this well, Jazzfest planners present both in overwhelming abundance. Good sounds, of course, are everywhere, and virtually a cookbook's worth of delicious fare is kept simmering close at hand.

Returning visitors know that much of the cooking is done by respected festival veterans. Returnees usually have familiar favorites and quickly renew friendships with vendors who have served them well over the years. However, festival goers should also be happy to learn this year's menu is bolstered by new cooks and a few new recipes.

Ernest Jones, for example, is here for the first time with his stuffed bellpeppers and creole shrimp over rice. Jones was lucky enough to start cooking when he was thirteen years old, back when he still lived in the Desire Project. He now works in the receiving warehouse of a large grocery chain, distributing produce by the boxcar. He realized that combining his kitchen experience and knowledge of fresh ingredients with recipes adapted from his mother could make for a very tasty product. His success at the recent Black Heritage Festival confirmed his theory and propelled him into Jazzfest.

Jones stuffs his peppers with shrimp, ground beef and rice. His other dish,

creole shrimp over rice, is replete with whole tomatoes, caramelized onions, and seasonings. Both promise to be true crowd pleasers.

Beef gets a familiar treatment from another 9th Ward native. Emmett Dupas will be setting aside his regular duties as a sergeant with the NOPD to make roast beef po-boys on behalf of the Salem United Church of Christ. Dupas does have experience in such matters. He used to run the food concession for the Carolyn Park Playground in St. Bernard. The idea for a food booth came while on patrol with church pastor, Sam Allen, who is the department's Protestant chaplain and a member of the police reserve. For Jazzfest, they will only be handling inside rounds, oven-roasted and served fully dressed.

The claim that New Orleans is short on good barbecue is now dispelled by another new beef baron, Nathan Davis. A transplanted Texan, Davis first came here under orders from Uncle Sam, assigned to our local office of the Small Business Administration. Upon retiring, he decided to share his family's sixty years' worth of experience in the barbecue business with his new adopted city. Nathan starts with choice brisket of beef. He rubs it with seasoning, pre-cooks it under pressure, and then he finishes it over a hickory-smoke pit which is regulated to maintain a con-

stant 300 degree temperature.

Another first-time vendor is both old and new. Eddie Baquet is well-known to local food lovers. This year he and his family came a welcomed part of our heritage festival. When last we saw Mr. Baquet he was very pleased that his son Wayne had assumed management of his restaurant, "Eddie's" on Law Street. This time Eddie was instead boasting of another of his sons, Dean, who has just been awarded the Pulitzer Prize for investigative journalism. In a more nostalgic mood, Eddie could also brag about a musical side of his family. Uncles George and Achile were well-known clarinetists who played with many of this city's great local bands.

For his culinary prowess Eddie points to his mother-in-law, Eva Romano. It was she, he says, who taught him everything he knows about cooking, even how to make gumbo. These lessons will now be put on display through Eddie's special festival gumbo. his will be an okra gumbo with sausage, ham, shrimp and crab.

The Baquets are also offering their own rendition of a long time festival favorite, the crawfish pie. Eddie's daughter-in-law, Janet, has developed this new recipe; and she has promised it will be another Creole favorite.

Jazzfest is also pleased to welcome another talented Creole into its culinary fold.

Mrs. Zelida Lear will be preparing "calas" (rice beignets), a dish with deep roots in our local repertoire. She will also be serving fresh-squeezed lemonade and a mixed fruit salad.

Zelida first worked at the festival two years ago, making grits and grillades for the St. Augustine Band Boosters. She is as glad to be back as we are to have her return.

"Jazzfest makes me feel close to the music, and you know I love to cook," she explains.

Her fascination with music comes directly from her father, jazz trombonist Eddie Pearson. He played with Papa Celestin's band and took over leadership of the group when Celestin died.

"When I was a little girl living on Dumaine Street in Tremé, Dad would play for the jazz funerals in the neighborhood. I listened for the music and as soon as I would hear it I would run to meet him with a pitcher of lemonade and a few hard-boiled eggs. He would let me walk along with his band and, let me tell you, I was the proudest kid in the world."

Zelida's love of cooking comes from her grandmother, Nathalie Desergant, who was chief cook at the Ursuline Convent. Upon returning from work in the early afternoon, she would have her grandchild help prepare the family meal. It was then that Zelida learned

Food



IT'S A KID'S FEST, TOO!

WDSU6 and First NBC — proud sponsors of
the Kid's Tent at the Jazz and Heritage Festival.
Come enjoy storytelling, music and merriment
for children of all ages!

6
WDSU

a special project of WDSU6

sponsored by

First
NBC

MORE WILLING. MORE ABLE.

Member FDIC.
A First Commerce Corporation Bank.

how to combine seasonings and also absorbed the lesson of thrift, which forbade any self-respecting Creole cook from throwing away good food. "Calas" are a by-product of this constraint. Whenever rice was left over, some way was found for re-using it. Forming them into yeasted fritters, frying them, and eating them with powdered sugar was always a favorite means of disposal.

For some odd reasons, these two recipes have fallen into disuse. Once quite common, they are rarely found in today's dining rooms. The same is true for another new entry on our festival food-board, the fried potato poboy. Vendor Tim Terrell has had success in the past with his trout almondine and fried mozzarella sandwiches. Now he has resurrected another popular old favorite. His idea should both surprise and please old-timers and hard-core locals. His mother at first expressed surprise that anyone else besides her had even heard of this concoction. Tim feels sure that many people will share her fond memory or be willing to try something new. One other returning vendor is serving something different. Chef Cecil Palmer, who for over fourteen years now has manifested our city's traditional link to the Caribbean, will prepare two recipes of that region. One he calls Chicken Jamaica, after his homeland. (Palmer was born in the Racecourse District of Jamaica, perhaps explaining his affinity to the Fair-

grounds infield.) This dish features sauteed chicken in a rich brown demi-glace sauce, mixed with vegetables, herbs and spices.

He is also cooking Bahamian Chowder, a dish he made famous during his long stint as sous chef at Willy Coln's restaurant. This chowder is a mixture of fish and shrimp with carrot, onion, tomato, bell pepper, celery and spices in a clear shrimp broth. It is a variation, he says, of the conch chowder made regularly throughout the islands.

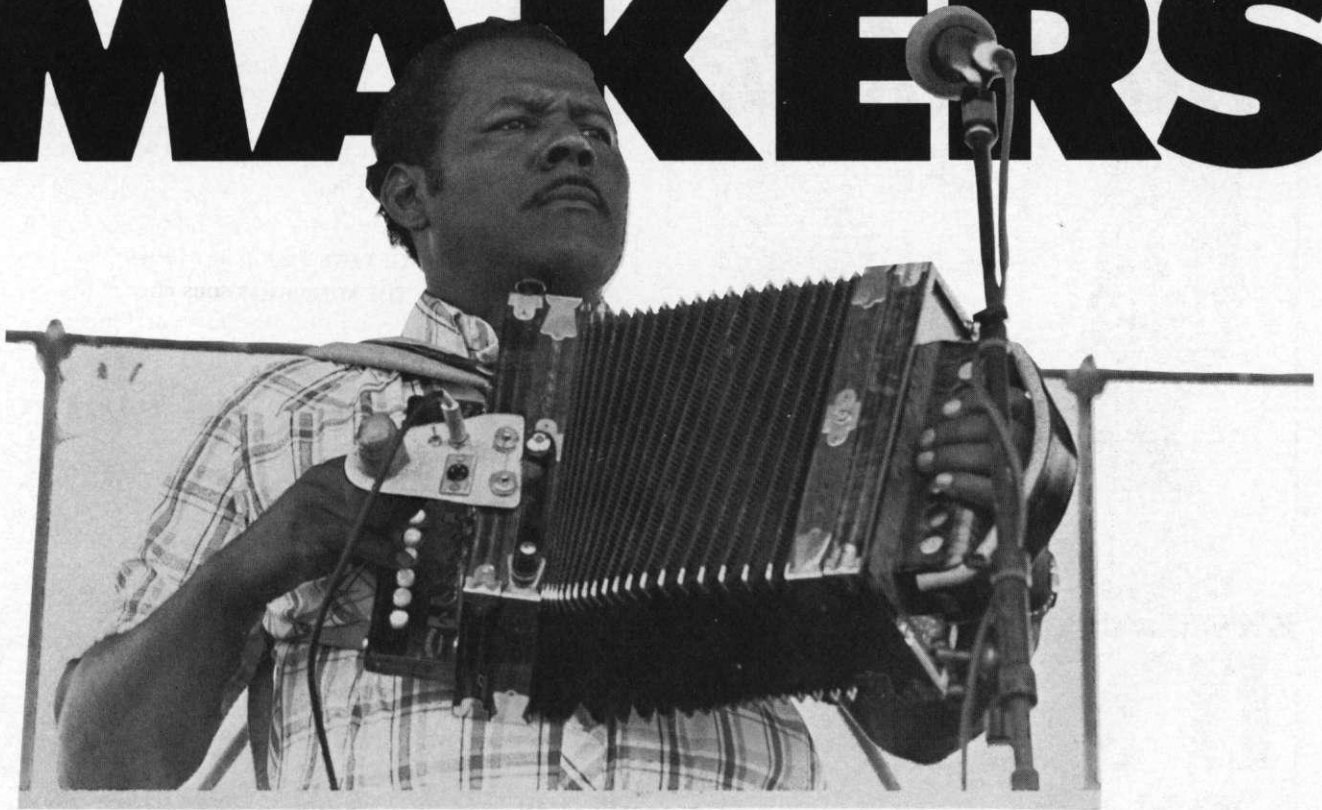
Our menu additions round out with four more standard favorites, two with crawfish and two with oysters.

Those infatuated with the spicy mudbug will be happy that Mr. Willie Cooper has returned with his patented preparations for crawfish meat mixed with seasonings, breadcrumbs and fried in little balls.

Lovers of the shelled bivalve known as the oyster can now thank chefs Scott Pierce and Jerry Miles of The Sitting Duck Restaurant for developing new versions of Oysters Bienville, oysters in a cream sauce with onions, breadcrumbs and parmesan cheese, and Oysters Florentine, combining oysters in a spinach mix highlighted with herbsaint, a licorice-flavored liqueur.

As always, we urge you to start eating early to avoid the rush and to dine with friends so as to get tastes of as many food treats, old and new, as your appetites will allow.

MUSIC MAKERS



PERFORMERS INDEX

This is an alphabetical listing of performers at the Fair Grounds. Individual artists are alphabetized by their last name. For example Johnny Adams is listed under "A." Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example "The Killer Bees" is listed under "K."

Below the name of each artist or group, the stage location, date and time of performance are given. Following this alphabetical listing, artists and groups are arranged by musical categories with thumbnail biographies of each artist or group.

The musical categories are: Afro-Caribbean; Blues; Cajun / Zydeco; Country/Rockabilly/Bluegrass; Folk/Acoustic; Gospel; Contemporary Jazz; Traditional; Jazz; Latin; Mardi Gras Indians; Parades; Pop & Rock; Rhythm & Blues; School Bands. ENJOY!

A

A TRIBUTE TO THE MUSIC & LIFE OF JOHN COLTRANE
UNCLE BEN'S RICE JAZZ TENT, 30th / 4:35

ABRAMSON HIGH GOSPEL CHOIR
WYLD/RHODES GOSPEL TENT, 22nd / 5:00

JOHNNY ADAMS W/ JOE LOUIS WALKER
WVUE/BURGER KING STAGE, 30th / 4:50

FATHER AL & FRIENDS
AT&T ECONOMY HALL, 29th / 6:00

ANCESTRAL SPIRITS
CONGO SQUARE, 30th / 2:50
CONGO SQUARE, 30th / 5:30

ANCKLE ORIGINAL MAJESTIC BRASS BAND
PARADE, 23rd / 3:00

ANGELLETES GOSPEL SINGERS
WYLD/RHODES GOSPEL TENT, 22nd / 11:45

THE ANTIOCH GOSPEL SINGERS
WYLD/RHODES GOSPEL TENT, 24th / 12:25

FERNEST ARCENEUX
WNOE/TOSTITOS STAGE, 24th / 1:50

LAWRENCE ARDOIN & HIS FRENCH ZYDECO BAND
THE SPIRIT OF LOUISIANA, 23rd / 5:30

BOIS SEC ARDOIN W/ CAN RAY & HIS FRENCH BAND
THE SPIRIT OF LOUISIANA, 24th / 4:35

ASLEEP AT THE WHEEL
FESS STAGE, 29th / 5:30



ESTABLISHED IN LONDON, 1971

CHICAGO

HONOLULU

HOUSTON

LOS ANGELES

NEW ORLEANS

SAN DIEGO

SAN FRANCISCO

SYDNEY, AUSTRALIA

ASTRAL PROJECT
UNCLE BEN'S RICE JAZZ TENT, 23rd / 1:00

ATCHAFALAYA
WNOE/TOSTITOS STAGE, 22nd / 2:35

AVENUE STEPPERS
PARADE, 23rd / 2:45

AVONDALE COMMUNITY CHORUS
WYLD/RHODES GOSPEL TENT, 24th / 6:15

B

BAD OYSTER BAND
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 5:45

DEWEY BALFA & FRIENDS
THE SPIRIT OF LOUISIANA, 23rd / 1:00

MARCIA BALL BAND
WVUE/BURGER KING STAGE, 23rd / 6:10

HANK BALLARD & THE MIDNIGHTERS
FESS STAGE, 1st / 2:30

JIMMY BALLERO & THE RENEGADE BAND
THE SPIRIT OF LOUISIANA, 22nd / 12:10

DANNY BARKER'S JAZZ HOUNDS W/ BLUE LU BARKER
AT&T ECONOMY HALL, 30th / 3:05

ALVIN BATISTE
UNCLE BEN'S RICE JAZZ TENT, 1st / 5:45

BATISTE BROTHERS
CONGO SQUARE, 24th / 12:35

BAYOU LIFE CLOGGERS
WNOE/TOSTITOS STAGE, 29th / 1:20

TONY BAZLEY SEXTET
UNCLE BEN'S RICE JAZZ TENT, 23rd / 11:45

GERMAINE BAZZLE W/ GEORGE FRENCH TRIO
UNCLE BEN'S RICE JAZZ TENT, 30th / 3:15

BEAUSOLEIL
WVUE/BURGER KING STAGE, 24th / 1:50

AI BELLETTO QUARTET
UNCLE BEN'S RICE JAZZ TENT, 24th / 11:45

MISS LILLIAN BENNETT
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 11:45

EMILE BENOIT & FIGGY DUFF OF NEWFOUNDLAND
THE SPIRIT OF LOUISIANA, 23rd / 2:35

JAMES BLACK ENSEMBLE
UNCLE BEN'S RICE JAZZ TENT, 22nd / 2:10

RICHARD BLACKMON
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 1:10

BLUE EYED SOUL REVUE
WVUE/BURGER KING STAGE, 23rd / 2:00

BLUE MONDAY
PARADE, 22nd / 5:50

THE GOLD MINE RARE RECORDS COMICS & CARDS

NEW AND OUT OF PRINT

Records • Tapes • C D's • Comics • Cards
Classical • Jazz • Country • Comedy
Rockabilly • Gospel • Disco • R & B
Soundtracks • Rock & Roll • Easy Listening
Marvel • D C • Independent Comics
Baseball • Football • Non-Sports Cards

**VISA • MC • AE • DINNERS • DISCOVERY
MAIL ORDER WELCOME**

6469 Jeffeson Hwy., Harahan, LA 70123 504-737-2233
333 Huey P. Long Ave., Gretna, LA 70053 504-366-6531
4222 Magazine St., New Orleans, LA 70115 504-899-6905

WILLIE COLE BLUES BAND
 WVUE/BURGER KING STAGE, 29th / 12:40

ALBERT COLLINS & THE ICEBREAKERS
 FESS STAGE, 23rd / 2:15

MOJO COLLINS BAND
 THE SPIRIT OF LOUISIANA, 30th / 12:20

WILLIE COLON & HIS ORCHESTRA
 CONGO SQUARE, 30th / 6:00

HARRY CONNICK JR.
 UNCLE BEN'S RICE JAZZ TENT, 24th / 1:55

THE COX FAMILY
 WNOE/TOSTITOS STAGE, 22nd / 1:15

HANK CRAWFORD & JIMMY MCGRUFF
 UNCLE BEN'S RICE JAZZ TENT, 24th / 3:00

CREOLE OCEOLAS
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 1st / 5:20

CREOLE WILD WEST
 CONGO SQUARE, 23rd / 1:00

CRESCENT CITY SOUND COMPANY
 WVUE/BURGER KING STAGE, 30th / 11:30

CROCKER ELEMENTARY GOSPEL CHOIR
 WYLD/RHODES GOSPEL TENT, 22nd / 2:00

CROSS LAKE BARBERSHOP CHORUS
 THE SPIRIT OF LOUISIANA, 1st / 1:30

RON CUCCIA JAZZ POETRY NEWS
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 30th / 6:15

**BOBBY CURE & THE SUMMERTIME BLUES W/
 AARON NEVILLE & R. PARKER**
 WVUE/BURGER KING STAGE, 30th / 12:40

.....

D

BRUCE DAIGREPONT CAJUN BAND
 WNOE/TOSTITOS STAGE, 22nd / 5:15

ARCHIE DALE & THE TONES OF JOY OF KENTUCKY
 WYLD/RHODES GOSPEL TENT, 24th / 4:25

DANNEEL PRE-VOCATIONAL SCHOOL CHOIR
 WYLD/RHODES GOSPEL TENT, 29th / 12:30

PAULA DARLINE - A TOUCH OF COUNTRY
 WNOE/TOSTITOS STAGE, 30th / 11:40

GRACE DARLING
 WVUE/BURGER KING STAGE, 22nd / 12:30

DASH RIP ROCK
 WNOE/TOSTITOS STAGE, 23rd / 11:30

WALLACE DAVENPORT JAZZ BAND
 AT&T ECONOMY HALL, 23rd / 3:20

JOSEPH 'COOL' DAVIS & COMPANY
 WYLD/RHODES GOSPEL TENT, 30th / 3:45

TROY L. DERAMUS & HILL COUNTRY
 WNOE/TOSTITOS STAGE, 24th / 12:35

DESIRE COMMUNITY GOSPEL CHOIR
 WYLD/RHODES GOSPEL TENT, 30th / 6:15

DILLARD UNIVERSITY JAZZ BAND
 AT&T ECONOMY HALL, 29th / 11:40

DIRTY DOZEN BRASS BAND
 UNCLE BEN'S RICE JAZZ TENT, 24th / 5:50

DIVINE GRACE GOSPEL CHOIR
 WYLD/RHODES GOSPEL TENT, 23rd / 5:00

DIVINE JOY GOSPEL SINGERS
 WYLD/RHODES GOSPEL TENT, 22nd / 12:30

MILFORD DOLLIOLE JAZZ BAND
 AT&T ECONOMY HALL, 22nd / 1:20

ROCKIN DOPSIE
 WVUE/BURGER KING STAGE, 24th / 3:15

DAVID DOUCET
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 22nd / 1:20

DOWNTOWN JAMMERS
 PARADE, 30th / 2:30

DR. JOHN
 WVUE/BURGER KING STAGE, 1st / 6:10

DYNAMITE RED & THE CRESCENT CITY SOUND BAND
 CONGO SQUARE, 29th / 3:10

PHIL DeGRUY & HANK MACKIE
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 2:00

.....

E

SNOOKS EAGLIN
 THE SPIRIT OF LOUISIANA, 24th / 1:20

EAST JEFFERSON HIGH JAZZ WARRIORS
 WVUE/BURGER KING STAGE, 22nd / 11:20

EAST JERUSALEM YOUNG ADULT CHOIR
 WYLD/RHODES GOSPEL TENT, 22nd / 3:30

THE ECCLESIASTES GOSPEL SINGERS
 WYLD/RHODES GOSPEL TENT, 29th / 5:45

LITTLE ED & THE BLUES IMPERIALS
 THE SPIRIT OF LOUISIANA, 30th / 5:30

EXUMA
 CONGO SQUARE, 1st / 4:30

.....

F

JON FADDIS QUARTET
 UNCLE BEN'S RICE JAZZ TENT, 23rd / 4:50

FAMOUS FAIRFIELD FOUR
 WYLD/RHODES GOSPEL TENT, 30th / 4:25

FAMOUS FRIENDLY TRAVELERS
 WYLD/RHODES GOSPEL TENT, 29th / 4:15

THE FAMOUS JACKSON SOUTHERNAIRES
 WYLD/RHODES GOSPEL TENT, 1st / 4:25

THE FAMOUS ROCKS OF HARMONY
 WYLD/RHODES GOSPEL TENT, 30th / 5:35

**AL FARRELL & CRESCENT CITY STATEMENTS—
 RAY CHARLES TRIBUTE**
 WNOE/TOSTITOS STAGE, 22nd / 4:00

FRANK FEDERICO & NEW ORLEANS STYLE JAZZ
 AT&T ECONOMY HALL 30th / 11:30

AL FERRIER - RONALD BRUMLEY & FOXFIRE
 WNOE/TOSTITOS STAGE, 23rd / 2:00

FIFTH DIVISION ROLLERS
 PARADE, 24th / 3:00

FILE'
 THE SPIRIT OF LOUISIANA, 30th / 2:45

**ALLEN FONTENOT & THE COUNTRY CAJUNS
 W/ AL 'RAPONE' LEWIS**
 WNOE/TOSTITOS STAGE, 24th / 3:00

BROWNIE FORD - THE OLD COWBODY
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 12:00

FRANKIE FORD W/ THE DIXIE CUPS
 WVUE/BURGER KING STAGE, 1st / 4:40

PETE FOUNTAIN
 WVUE/BURGER KING STAGE, 24th / 4:35

FRIENDLY FIVE GOSPEL SINGERS
 WYLD/RHODES GOSPEL TENT, 24th / 1:05

FROG ISLAND JAZZ BAND OF ENGLAND
 AT&T ECONOMY HALL, 23rd / 11:30

FUN LOVERS
 PARADE, 1st / 3:30

ANSON FUNDERBURGH W/ SAM MEYERS
 WNOE/TOSTITOS STAGE, 23rd / 6:15

G

G. M. L. WORKSHOP CHOIR

WYLD/RHODES GOSPEL TENT, 30th / 1:45

HECTOR GALLARDO & HIS SONGO ALLSTARS

W/ CARLOS 'PATATO' VALDEZ

CONGO SQUARE, 24th / 4:25

JULIAN GARCIA & CIRCLE #9

CONGO SQUARE, 22nd / 4:35

GOLDEN EAGLES

CONGO SQUARE, 30th / 12:45

GOLDEN STAR HUNTERS

TRAVEL NEW ORLEANS LAGNIAPPE TENT, 30th / 5:15

RUBEN GONZALEZ & HIS SALSEROS

UNCLE BEN'S RICE JAZZ TENT, 23rd / 2:20

GOSPEL CHORALLETTES

WYLD/RHODES GOSPEL TENT, 24th / 2:25

THE GOSPEL INSPIRATIONAL SINGERS

WYLD/RHODES GOSPEL TENT, 24th / 11:45

THE FAMOUS GOSPEL SOUL CHILDREN

WYLD/RHODES GOSPEL TENT, 1st / 6:15

SCOTT GOUDEAU

FESS STAGE, 22nd / 11:20

GREATER BRIGHT MORNING STAR B.C. MASS CHOIR

WYLD/RHODES GOSPEL TENT, 1st / 12:25

GREATER EVERGREEN B.C. CHOIR

WYLD/RHODES GOSPEL TENT, 23rd / 12:30

AL GREEN

FESS STAGE, 1st / 4:10

BILLY GREGORY BAND

THE SPIRIT OF LOUISIANA, 29th / 1:20



THE LION'S DEN LOUNGE

EMILE JACKSON
OWNER

FOR BOOKING
IRMA THOMAS
CALL 245-1719

2655 GRAVIER ST. • (504) 821-4600



LICENSED • INSURED • BONDED

SPECIALIZING IN

- Conventions • Concerts
- Festivals
- Ushering Services
- Commercial & Industrial

L & R Security Services

24-HOUR SECURITY

19 South Oakridge Ct., New Orleans, LA • 245-0109

Festival Fair Grounds Security for 8 years.

THANKS JAZZ FEST

Now playing
their hearts and
souls out



Live jazz bands, a different one every night, raising the stately rafters with music that was born here in New Orleans. If you're not a jazz aficionado already, Jazz Meridien will make you one.

Live Jazz Bands

9:30 PM-1 AM

Tuesday-Saturday

Happy Hour!

4:30-6:30 Monday-Saturday

Piano entertainment.

Complimentary hors d'oeuvres.

Specially priced drinks.



JAZZ HOT & SMOKY

J&L Meridien

(504) 525-6500.

614 Canal Street.

Le Meridien Hotel, New Orleans.



**THE
PROFESSOR
LONGHAIR
FOUNDATION**

HENRY ROELAND BYRD
December 18, 1918 - January 30, 1980

The foundation was established in 1987 to encourage and foster a recognition and appreciation of the music of the late Henry Roeland Byrd, known as "Professor Longhair", and of his contributions to art and culture in New Orleans. The Foundation encourages, supports, and promotes activities to achieve its goals which include:

- The establishment & maintenance of a park and memorial at Tchoupitoulas Street and Napoleon Avenue to be known as "Longhair Square."
- The transcription and reproduction of Professor Longhair's songs for use by New Orleans Public School Marching Bands

For more information contact:

THE PROFESSOR LONGHAIR FOUNDATION
650 South Pierce St., Suite 203 • New Orleans, LA 70119

1988-89 BOARD OF DIRECTORS

Alice Byrd, Hon. Dir — Joe Crawford, Chairman — Curtis Arceneaux, President
Michael Bruno, Treasurer — Michael P. Smith — Tad Jones — Matthew Kuluz
Emilo "Monk" Dupre — Jim Green — Jim Peddecord

GRUPO DE JAZZ SANTA ROSA
AT&T ECONOMY HALL, 22nd / 4:00

H

HACKBERRY RAMBLERS
THE SPIRIT OF LOUISIANA, 29th / 4:40

CHARLIE HADEN'S QUARTET WEST
UNCLE BEN'S RICE JAZZ TENT, 1st / 4:15

WANDA HALE
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 22nd / 2:40

ANDREW HALL'S SOCIETY JAZZ BAND
AT&T ECONOMY HALL, 29th / 3:25

HAMMOND STATE SCHOOL PERFORMERS
FESS STAGE, 29th / 11:50

LEIGH 'LIL QUEENIE' HARRIS & AMASA MILLER
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 24th / 5:15

HAZEL & THE DELTA RAMBLERS
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 30th / 12:00

GEORGE HEARD W/ THE JOHN PLAUCHE GROUP
WNOE/TOSTITOS STAGE, 29th / 5:30

CLARENCE 'FROGMAN' HENRY
WVUE/BURGER KING STAGE, 1st / 2:00

HEZEKIAH & THE HOUSE ROCKERS
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 1st / 4:00

HIGH VOLTAGE W/ ANTHONY BAILEY
CONGO SQUARE, 30th / 1:50

SILAS HOGAN & GUITAR KELLY
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 4:45

TAY HOGG & DIXIE PRIDE
WNOE/TOSTITOS STAGE, 1st / 1:15

HOLY CHURCH OF GOD IN CHRIST
WYLD/RHODES GOSPEL TENT, 1st / 1:05

SWEET SOUNDS.

**A riff of rhythm n' blues. A chorus of cajun fiddles.
And the magical beat of Mardi Gras Indians. Come
celebrate our unique musical heritage. On
WWL-TV's Spirit of Louisiana Stage.**

4
WWL TV



HOT STRINGS
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 24th / 2:25

CISSY HOUSTON
FESS STAGE, 23rd / 3:30

HUMBLE TRAVELERS
WYLD/RHODES GOSPEL TENT, 29th / 11:45

PERCY HUMPHREY & HIS CRESCENT CITY JOYMAKERS
AT&T ECONOMY HALL, 1st / 6:00

.....

I

QUEEN IDA & BON TEMPS ZYDECO BAND
WVUE/BURGER KING STAGE, 30th / 6:15

IKEBANA
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 30th / 1:20

IRONIN BOARD SAM
WVUE/BURGER KING STAGE, 29th / 11:20

RICHWELL ISON / KIRK FORD EXPERIENCE
UNCLE BEN'S RICE JAZZ TENT, 30th / 11:20

.....

J

HERMAN JACKSON & THE RED STICK REVUE
UNCLE BEN'S RICE JAZZ TENT, 22nd / 4:35

JACKSON TRAVELERS
WYLD/RHODES GOSPEL TENT, 29th / 1:15

THE JAMES CHAPEL B.C. GOSPEL CHOIR
WYLD/RHODES GOSPEL TENT, 23rd / 4:15

JASMINE W/ ENSAMBLE ACUSTICO
UNCLE BEN'S RICE JAZZ TENT, 29th / 4:25

JASS CATS BRASS BAND
PARADE, 29th / 5:00

JAZZ SEARCH '88 WINNERS
THE SPIRIT OF LOUISIANA, 29th / 12:00

COUSIN JOE
AT&T ECONOMY HALL, 24th / 12:45

DEACON JOHN'S BLUES REVUE
WVUE/BURGER KING STAGE, 30th / 2:10

JOHNNY J. & THE HITMEN
THE SPIRIT OF LOUISIANA, 30th / 11:15

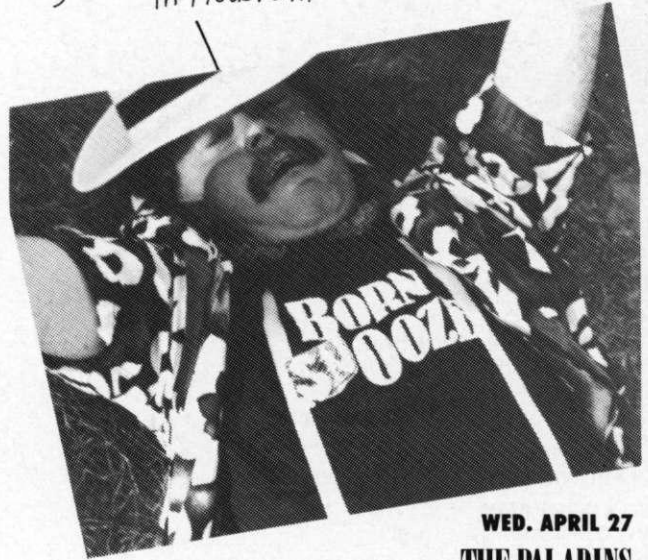
AL JOHNSON
WVUE/BURGER KING STAGE, 23rd / 12:20

JOLLY BUNCH SISTERS
PARADE, 29th / 5:00

MARLON JORDAN
UNCLE BEN'S RICE JAZZ TENT, 30th / 1:50

KIDD JORDAN & ALVIN FIELDER'S IMPROVISATIONAL ARTS
UNCLE BEN'S RICE JAZZ TENT, 24th / 12:50

*ZZZ...Jazz Fest is great...zzz... but it's sure
S'lucky. these guys are playin' back home
in Houston.:zzzz...*



WED. APRIL 27
THE PALADINS

THURS. APRIL 28
LIL' ED & THE BLUES IMPERIALS

FRI. & SAT. APRIL 29 & 30
LIL' CHARLIE & THE NITECATS

FRI. & SAT. MAY 6 & 7
MIGHTY SAM McCLAIN
& the Thunder Blues Review
featuring Cranston Clements

EVERY THURS. IN MAY.....
GRADY GAINES
with his Blues & Soul Review

FRI. & SAT. MAY 13 & 14
BEAUSOLEIL

FRI. & SAT. MAY 20 & 21
THE DIRTY DOZEN BRASS BAND

FRI. & SAT. JUNE 3 & 4
**JOHN MOONEY & THE
BLUESIANA BAND**

"Houston niteclub of the year!"
-Bob Claypool, Houston Post

"We love it...
they let us in there!"
-The Ooze Brothers



CLUB
HEY HEY
Houston, Texas!
(713) 863-7374

GUMBO SHOP

More than just Gumbo: Specializing in food that New Orleanians love. A complete menu daily for Lunch & Dinner.

630 St. Peter
Vieux Carre
525-1486



KENT JORDAN QUARTET
UNCLE BEN'S RICE JAZZ TENT, 22nd / 6:00

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE
CONGO SQUARE, 30th / 4:45

K

ERNIE K-DOE
WVUE/BURGER KING STAGE, 23rd / 2:00

KAT & THE KITTENS
THE SPIRIT OF LOUISIANA, 23rd / 4:00

SALIF KEITA
CONGO SQUARE, 1st / 3:00

FRED KEMP QUINTET
UNCLE BEN'S RICE JAZZ TENT, 29th / 11:25

LUTHER KENT & TRICKBAG
FESS STAGE, 23rd / 1:05

CLYDE KERR JR. QUINTET
UNCLE BEN'S RICE JAZZ TENT, 22nd / 3:20

RUSTY KERSHAW
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 1st / 2:20

THE KILLER BEES
CONGO SQUARE, 29th / 4:30

B.B. KING
FESS STAGE, 23rd / 5:00

EARL KING
1st / 12:45

JEAN KNIGHT & THE CITY NEWS BAND
FESS STAGE, 1st / 1:15

SPIDER JOHN KOERNER
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 2:25

RONNIE KOLE
AT&T ECONOMY HALL, 24th / 1:50

DINO KRUSE
WNOE/TOSTITOS STAGE, 24th / 11:30

L

LADIES ZULU
PARADE, 24th / 3:00

LANDRUM SINGERS
WYLD/RHODES GOSPEL TENT, 29th / 2:45

BRYAN LEE - MISS MAGIE & THE JUMPSTREET FIVE
FESS STAGE, 22nd / 3:00

WASHBOARD LEO & THE NUTRIA FROGS
FESS STAGE, 29th / 1:10

LEVITICUS GOSPEL SINGERS
WYLD/RHODES GOSPEL TENT, 22nd / 1:15

THERON LEWIS & UNIT 7
UNCLE BEN'S RICE JAZZ TENT, 22nd / 12:50

LITTLE FEAT
FESS STAGE, 30th / 6:00

LOCAL INTERNATIONAL ALLSTARS
AT&T ECONOMY HALL, 29th / 12:50

A. J. LORIA
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 30th / 4:05

LOS LOBOS
FESS STAGE, 30th / 4:30

LOS SONGUEROS
THE SPIRIT OF LOUISIANA, 1st / 4:15

LOUISIANA CAJUN COUNTRY CLOGGERS
WNOE/TOSTITOS STAGE, 22nd / 12:20

LOUISIANA PURCHASE
FESS STAGE, 1st / 11:45

LOYOLA UNIVERSITY JAZZ ENSEMBLE
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 4:25

REGGAE
DANCE!



THE MARLEY LEGACY CONTINUES!
ZIGGY MARLEY
& THE MELODY MAKERS
Plus THE KILLER BEES
With Special Guest **CYRIL NEVILLE**
TUESDAY, APRIL 26 - 8:00 PM
MUNICIPAL AUDITORIUM
Tickets on sale at all Ticketmaster locations.
Call 888-8181 to charge by phone.

BOBBY McFERRIN

SATURDAY, MAY 21

8:00 PM

THEATRE OF THE
PERFORMING ARTS

Tickets on sale at all Ticketmaster
locations. Call 888-8181 to charge by phone.



GRAMMY
AWARD
WINNER-
BEST
JAZZ
VOCAL

PRODUCED BY **WHITEOAK** & OOH LA LA PRODUCTIONS
PRODUCTIONS, INC.

LUTHERAN INSPIRATIONAL CHOIR
WYLD/RHODES GOSPEL TENT, 24th / 1:45

LUZIANNE
WNOE/TOSTITOS STAGE, 24th / 4:15

CARL LeBLANC
CONGO SQUARE, 29th / 12:35

M

MACEDONIA B.C. CHOIR
WYLD/RHODES GOSPEL TENT, 23rd / 11:45

JOAN DUVALLE MAGEE & FOUNDATION BAND
THE SPIRIT OF LOUISIANA, 23rd / 11:45

TAJ MAHAL
FESS STAGE, 22nd / 4:30

MALAVOI OF MARTINIQUE
CONGO SQUARE, 23rd / 3:15

MALICK FOLK PERFORMERS OF TRINIDAD
CONGO SQUARE, 23rd / 2:00, 24nd / 1:45

MAMOU
THE SPIRIT OF LOUISIANA, 29th / 5:50

MANNEQUINS
WNOE/TOSTITOS STAGE, 29th / 12:00

PHILIP MANUEL
CONGO SQUARE, 1st / 11:35

BOBBY MARCHAN & HIGHER GROUND
WVUE/BURGER KING STAGE, 22nd / 4:40

STEVE MASAKOWSKI & MARS
UNCLE BEN'S RICE JAZZ TENT, 29th / 3:00

MIGHTY SAM McCLAIN & THE THUNDER BLUES REVUE
FESS STAGE, 29th / 2:30

TOM McDERMOTT
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 3:00

HOT TIE-DYE, COOL COTTONS!

WE'RE BACK! TIE-DYED SCARVES (that make great → Halter tops - our scarves are 4'x4'!) sokoto pants pirate pants, Hats (TIE DYED Hats!) SHOES and M-O-R-E!

We're SO cool we can't stand ourselves! Everything's cotton Everything's Ba-a-d

4 SEASONS EMPORIUM

at Jazz Fest in CONGO SQUARE in town: 916 Decatur St. and 3115 Magazine St.



Take Home
a taste of
New Orleans

LA. SEAFOOD & CAJUN FOOD PRODUCTS
Fresh - Frozen - Cooked - Raw At Reasonable Prices

BAYOU TO-GO
SEAFOOD SHOP

New Orleans Int'l. Airport
Concourse "C"

504-468-8040



Packed to Travel or Shipped to Your Door.

BAYOU TO-GO
SEAFOOD SHOP

Featuring

Seafood Gumbo
Shrimp Etouffee

Shrimp Creole
Crawfish Etouffee
Red Beans

From the World Famous

GUMBO SHOP
in the French Quarter

Now available in
carry home packages
from Bayou To-Go.

JOHN McDONOGH HIGH SCHOOL
WYLD/RHODES GOSPEL TENT, 22nd / 4:15

DENNIS McGEE
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 24rd / 3:50

RAMSEY McLEAN
UNCLE BEN'S RICE JAZZ TENT, 29th / 1:45

WILLIE METCALF & ACADEMY OF BLACK ARTS
CONGO SQUARE, 29th / 5:50

THE MIGHTY IMPERIALS
WYLD/RHODES GOSPEL TENT, 23rd / 2:00

SUGAR MINOTT OF JAMAICA
CONGO SQUARE, 30th / 3:20

MISSISSIPPI SOUTH
WNOE/TOSTITOS STAGE, 1st / 5:40

BOBBY MITCHELL
WVUE/BURGER KING STAGE, 23rd / 12:20

WES MIX & THE WEST END JAZZ BAND
AT&T ECONOMY HALL, 22nd / 2:40

MONEY WASTERS
PARADE, 22nd / 5:50

J. MONQUE'D BLUES BAND
THE SPIRIT OF LOUISIANA, 22nd / 2:45

JOHN MOONEY & BLUESIANA
THE SPIRIT OF LOUISIANA, 30th / 1:30

OLIVER MORGAN & JESSIE HILL W/ REGGIE HALL BAND
WVUE/BURGER KING STAGE, 29th / 4:15

MT. PONTCHARTRAIN STRING BAND
WNOE/TOSTITOS STAGE, 1st / 12:00

MARIA MULDAUR
WVUE/BURGER KING STAGE, 30th / 3:30

RON MYERS JAZZ QUINTET
CONGO SQUARE, 22nd / 2:00

N

NATHAN & ZYDECO CHA CHA
FESS STAGE, 22nd / 1:45

RAFUL & KENNY NEAL BAND
W/ LAZY LESTER & HENRY GRAY
THE SPIRIT OF LOUISIANA, 30th / 3:55

LOUIS NELSON'S NEW ORLEANS ALLSTARS
AT&T ECONOMY HALL, 30th / 1:55

CHARMAINE NEVILLE & REAL FEELINGS
FESS STAGE, 22nd / 6:00

CYRIL NEVILLE & THE UPTOWN ALLSTARS
WVUE/BURGER KING STAGE, 29th / 6:00

THE NEVILLE BROTHERS
FESS STAGE, 1st / 5:45

NEW DAY B.C. GOSPEL CHOIR
WYLD/RHODES GOSPEL TENT, 1st / 2:25

NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA
AT&T ECONOMY HALL, 24th / 4:40

NEW ORLEANS RAGTIME ORCHESTRA
AT&T ECONOMY HALL, 1st / 1:45

NEW ORLEANS STICK BAND
CONGO SQUARE, 30th / 11:30

JIMMY C. NEWMAN
WNOE/TOSTITOS STAGE, 30th / 6:00

NICHOLLS UNIVERSITY SAX QUARTET
UNCLE BEN'S RICE JAZZ TENT, 22nd / 11:35

THE NIGHTHAWKS
FESS STAGE, 29th / 4:00

NINTH WARD HUNTERS
THE SPIRIT OF LOUISIANA, 29th / 2:30

In Search Of
**THE GREAT
AMERICAN PIZZA...**

People Magazine rated Mama Rosa's one of the Nine Best in the Country!

"The Pizza is delicious, especially the crust, which tastes as good as the restaurant smells..."

— People Magazine

Mama Rosa's featuring The Great American Pizza, plus fresh salads, a variety of sandwiches served on our delicious home-made bread, and great daily specials.

Mama Rosa's Slice of Italy



616 N. Rampart

Lunch & Dinner 10:30 A.M. — 12:30 A.M.

Closed Mondays

Free Parking

523-5546

We deliver!

CHRIS OWENS:

Come see me
in Economy
Hall Tent
April 24th
at 3:15 PM
Jazz Fest!

★ STAR ★

OF STAGE, TV,
RADIO, RECORDINGS,
SINGING & DANCING
SENSATION

★ THE MOST ★

Electrifying One Woman Show
in Entertainment.

—AND—

ALL THAT JAZZ

Featuring The Chris Owens Band
You Get in the Act Too! A N.O. Must!!

SHOWS: 10 P.M. & 12 MIDNIGHT

Chris Owens CLUB

BOURBON ST. COR. ST. LOUIS

523-6400

Credit Cards Honored

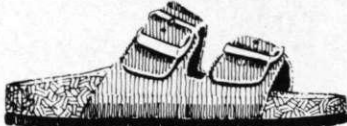


NOCCA JAZZ BAND
 CONGO SQUARE, 22nd / 11:45
 NOCENTELLI
 WVUE/BURGER KING STAGE, 29th / 3:00
 LA NUEVA COMPANIA
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 1:10

O

OLIVET B.C. YOUNG ADULT CHOIR
 WYLD/RHODES GOSPEL TENT, 22nd / 2:45
 OLYMPIA AID CLUB
 PARADE, 24th / 3:00
 OLYMPIA JR. BRASS BAND
 PARADE, 22nd / 5:50
 OLYMPIA SERENADERS
 AT&T ECONOMY HALL, 23rd / 5:45
 ONWARD BRASS BAND
 AT&T ECONOMY HALL, 23rd / 12:40
 R&B OOGUM BOOGUM
 THE SPIRIT OF LOUISIANA, 1st / 12:10
 ORIGINAL AMERICAN JAZZ QUINTET = 1
 UNCLE BEN'S RICE JAZZ TENT, 30th / 6:00
 ORIGINAL FOUR
 PARADE, 29th / 5:00
 ORIGINAL ONE MO' TIME W/ N.O. BLUES SERANDERS
 AT&T ECONOMY HALL, 1st / 4:30
 THE ORIGINAL SUN RHYTHM SECTION
 WNOE/TOSTITOS STAGE, 23rd / 4:50
 CHRIS OWENS
 AT&T ECONOMY HALL, 24th / 3:15

Sad feet smile more in Birkenstock® sandals



They're incredibly comfortable. So bring on your aches, pains, corns and calluses.

We don't promise a cure, but our funny looking sandals will make you smile more wearing them.

Birkenstock®
 The famous funny looking sandals from Germany

Birkenstock®
 THE WALKING SHOE STORE

UPTOWN SQUARE 200 BROADWAY NEW ORLEANS (504) 891-7090



Offering Regular Limousine Service To Downtown New Orleans Hotels Every 12 — 15 Minutes.
 (Also Offering Service From City To Airport)
FOR RESERVATIONS CALL
(504) 469-4555



We Also Provide Service To And From Hotels Outside The Central Business District

VANS • MOTORCOACHES • LIMOUSINES

Our Fleet of modern air-conditioned vehicles get you where you're going quickly, comfortably, conveniently and *economically*.
 For further information regarding charters, VIP limousines or convention services, contact Airport Rhodes Transportation, Inc.

NOW PLAYING ON
THOUSANDS OF
HOTEL TELEVISIONS
YOUR VIDEO TOUR
OF THE CRESCENT CITY
ON



ALL THE BEST IN
SIGHTS AND SHOPPING
IN A ONE HOUR
VIDEO TOUR

Tune in VTV in these fine hotels:

- Marriott Channel 10
- Hilton Channel 2
- Fairmont Channel 2
- Monteleone Channel 10
- International Channel 2
- Sheraton Channel 11
- Crowne Plaza Channel 13
- Royal Sonesta Channel 3

A Presentation of **VTV**
VISITORS TELEVISION NETWORK
530 Natchez Street, Suite 300
New Orleans, Louisiana 70130
525-8877

©Visitors Television Network 1984

P

- EARL PALMER**
UNCLE BEN'S RICE JAZZ TENT, 23rd / 6:10
- DOC PAULIN'S DIXIELAND BRASS BAND**
PARADE, 1st / 3:30
- WALTER PAYTON & BALLET FILE**
UNCLE BEN'S RICE JAZZ TENT, 1st / 1:25
- PERCUSSION INCORPORATED**
CONGO SQUARE, 23rd / 11:30
- ED PERKINS GROUP**
CONGO SQUARE, 24th / 11:20
- THE PFISTER SISTERS**
AT&T ECONOMY HALL, 1st / 3:10
- COURTNEY PINE**
UNCLE BEN'S RICE JAZZ TENT, 24th / 4:25
- PINSTRIPES BRASS BAND**
PARADE, 30th / 2:30
- PLANTATION POSSE**
CONGO SQUARE, 22nd / 3:15
- PO HENRY & TOOKIE**
TRAVEL NEW ORLEANS LAGNIAPPE TENT, 1st / 12:00
- PRAYER TOWER CHURCH OF GOD IN CHRIST**
WYLD/RHODES GOSPEL TENT, 23rd / 1:15
- SAMMY PRICE W/ DOC CHEATOM**
AT&T ECONOMY HALL, 23rd / 4:25
- WILLIS PRUDHOMME & ZYDECO EXPRESS**
WNOE/TOSTITOS STAGE, 30th / 2:10
- PURE LIGHT B.C. GOSPEL CHOIR**
WYLD/RHODES GOSPEL TENT, 23rd / 5:45

R

- THE RADIATORS**
FESS STAGE, 30th / 3:00



Not just a creamy, chunky, delicious piece of candy, but a piece of New Orleans!

Loretta's French Market Gourmet

1101 N. Peters Stalls 17-23 529-6170

**At the Jazz Fest:
Front Entrance and
Around-The-Grounds**

Loretta Curtis Cecil



**EARN 12 MONTH MONEY
IN 6 MONTHS TIME**

- Revolutionary Southern Sno Machine has produced sales of **over \$300 an hour**
- High profit (400% markup)
- Low investment (Under \$2,000 for equipment and supplies)
- Dependable cash business
- Irresistible treat everyone can afford... often

FREE details. Send your name and address to: **SOUTHERN SNO, INC.**
DEPT JF
P.O. BOX 740447
NEW ORLEANS, LA 70174
(504) 393-8967

BRO. PERCY RANDOLPH & LITTLE FREDDIE KING
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 1st / 1:05

RAPPIN PATROL / THE SUPER MC'S & THE TWINS OF SPIN
 CONGO SQUARE, 29th / 1:45

MOSES RASCOE
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 23rd / 3:45

REBIRTH JAZZ BAND
 PARADE, 23rd / 2:45

REGULAR B.C. CHOIR
 WYLD/RHODES GOSPEL TENT, 24th / 5:35

ZACHARY RICHARD
 WVUE/BURGER KING STAGE, 23rd / 3:25

TOMMY RIDGELY & THE UNTOUCHABLES
 WVUE/BURGER KING STAGE, 23rd / 12:20

TEDDY RILEY'S JAZZ MASTERS
 AT&T ECONOMY HALL, 29th / 4:40

RIP & THE DREAMERS
 THE SPIRIT OF LOUISIANA, 24th / 6:00

RITMO CARIBENO
 FESS STAGE, 30th / 12:30

JAMES RIVERS
 WVUE/BURGER KING STAGE, 24th / 12:40

RIVERWALK JAZZ BAND W/ THAIS CLARK & TOPSY CHAPMAN
 AT&T ECONOMY HALL, 23rd / 2:00

AL SHINE ROBINSON
 WVUE/BURGER KING STAGE, 22nd / 1:40

WANDA ROUZAN & A TASTE OF NEW ORLEANS
 WVUE/BURGER KING STAGE, 22nd / 6:05

RUSS RUSSELL & THE RUSTLERS W/ PHIL MEEKS
 WNOE/TOSTITOS STAGE, 30th / 4:40

.....

**LEARN TO DANCE
 LIKE A NATIVE...FROM A NATIVE
 DISCOVER THE SPICE
 OF CAJUN DANCING**

It's HOT, It's FUN, It's CATCHING!
 During a 3 week course you will be taught
 4 different dance steps,
 by one of the country's foremost
 Cajun dance instructors.

— LEARN —


- TRADITIONAL WALTZ
- TWO STEP & ONE STEP
- JITTERBUG

Register now and receive a
FREE LIFE-TIME MEMBERSHIP
 to the Cajun Dance Club and have
 opportunities to go out on field trips.
 Plus you will be kept up-to-date on the
 latest information with a
FREE Cajun Dance Newsletter.

**CALL NOW FOR INFORMATION
 RANDY SPEYRER
 899-0615**


PRIVATE & GROUP LESSONS
 PERFORMANCES • WORKSHOPS
 CAJUN BAND BOOKINGS

Ojai's
 Blues
 Festival



Michael
 Kaufer,
 Director

Representing The Legendary Charles Brown
 P. O. Box 1155, Ojai, California 93023
 805-646-7230



FREDERICK WILSON TOWING SERVICE
Radio Dispatched Trucks, Local & Long Distance

Towing for Disable Cars • Unlock Cars • Change Flat Tires
 • Battery Jump • Put Air in Tires • Private Property Towing

1120 Bartholomew St., New Orleans, LA 70117 - 529-2924
 (Mailing Address Only)

Allons Danser!

**World's First
 Cajun Dance Video**

Learn—Traditional Waltz
 —Two Step & One-Step
 —Cajun Jitterbug

Now you can get a copy of the
 world's first video of its kind.
 This exciting 30-minute
 video gives you a step-by-
 step approach to make
 Cajun dancing fun and
 easy. Slow motion and
 other special effects
 will enable you to
 learn these steps in
 the comfort and
 privacy of your
 own home.

Cajun dancing is one of America's fastest
 growing folk dances. Don't be left out!
 Order "Allons Danser!" today.

To order, Send \$19.95 plus \$3.00 postage and handling to:
 Randy Speyrer, Dept. J., P.O. Box 15908, New Orleans, LA 70175-5908
 (Specify VHS or BETA)

Name _____
 Address _____
 City _____ State _____ Zip _____



Enjoy the Festival and then come to the Acme and enjoy our world famous oysters on the half shell, crawfish, gumbo, jambalaya, red beans and rice, and out many po-boy sandwiches.

Monday thru Saturday
11 a.m. to 10 p.m.
Sunday 12 noon - 7 p.m.

Finally,
 a great pizza
 delivered.

Fast, fresh and hot!

GODFATHER'S
EMERGENCY DELIVERY
PIZZA

- 6601 Veterans Mem. Blvd. — 455-0824
- 7500 Bullard Ave. — 241-6841
- 4100 Gen. De Gaulle — 392-8138
- 3600 Williams Blvd. — 443-6508
- 1995 Barataria — 348-1882
- 1166 Terry Pkwy. — 394-2767
- 3535 Severn Ave. — 454-2020
(DINE IN NOT AVAILABLE AT THIS LOCATION)



BRING
 YOUR
 JAZZFEST
 TICKET STUB
 AND RECEIVE ANY
 LARGE PIZZA FOR
 THE PRICE OF A MEDIUM
OFFER EXPIRES 5/6/88

S

- SAINT AUGUSTINE HIGH SCHOOL**
 CONGO SQUARE, 29th / 11:30
- SAINT FRANCIS DESALLE GOLDEN VOICES**
 WYLD/RHODES GOSPEL TENT, 30th / 2:25
- THE SAINT LUKE A.M.E. GOSPEL CHOIR**
 WYLD/RHODES GOSPEL TENT, 30th / 1:05
- SAM BROTHERS**
 WVUE/BURGER KING STAGE, 22nd / 3:15
- SAMITE OF UGANDA**
 THE SPIRIT OF LOUISIANA, 24th / 3:30
- SANTIAGO ROCK & JAZZ FUSION**
 CONGO SQUARE, 22nd / 6:05
- SCENE BOOSTERS**
 PARADE, 1st / 3:30
- SEDUCTION**
 CONGO SQUARE, 1st / 12:45
- SID SELVIDGE**
 TRAVEL NEW ORLEANS LAGNIAPPE TENT, 24th / 12:00
- SENSACION LATINA**
 THE SPIRIT OF LOUISIANA, 24th / 12:00
- THE SENSATIONAL SOUTHERNTONES**
 WYLD/RHODES GOSPEL TENT, 1st / 11:45
- KID SHEIK & THE STORYVILLE RAMBLERS**
 AT&T ECONOMY HALL, 24th / 6:00
- THE SHEPHERD BAND**
 CONGO SQUARE, 23rd / 6:10
- TERRANCE SIMIEN & THE MALLET PLAYBOYS**
 WNOE/TOSTITOS STAGE, 30th / 3:25
- SIMPLY FOR CHRIST GOSPEL SINGERS**
 WYLD/RHODES GOSPEL TENT, 29th / 3:30
- JOEL SIMPSON QUARTET**
 UNCLE BEN'S RICE JAZZ TENT, 1st / 12:00
- SKY HIGH OF SWEDEN**
 WVUE/BURGER KING STAGE, 24th / 11:30
- SLIDELL HIGH SCHOOL JAZZ BAND**
 AT&T ECONOMY HALL, 22nd / 12:00
- DYNAMIC SMOOTH FAMILY**
 WYLD/RHODES GOSPEL TENT, 22nd / 5:45
- SONG DOGS**
 WNOE/TOSTITOS STAGE, 23rd / 12:40
- JO-EL SONIER**
 WNOE/TOSTITOS STAGE, 24th / 5:40
- SOUL SPECIALS GOSPEL CHOIR**
 WYLD/RHODES GOSPEL TENT, 23rd / 3:30
- THE SOULFUL HEAVENLY STARS**
 WYLD/RHODES GOSPEL TENT, 23rd / 2:45

REYNOLDS' ACADEMY of PRE-SCHOOL LEARNING

1653 N. Broad Avenue
New Orleans, Louisiana 70119

- After School Tutoring & Computer Assisted Instructions
- State Licensed Kindergarten
- 24 Hr. Child Care
- 7 Days a Week

Dr. Carolyn L. Reynolds, Director

(504) 949-5327

MIGHTY SPARROW

FESS STAGE, 24th / 2:15

TIMOTHY SPELL'S ABUNDANT LIFE CHOIR

WYLD/RHODES GOSPEL TENT, 24th / 3:05

POPS STAPLES

WYLD/RHODES GOSPEL TENT, 24th / 3:45

STARS OF HEAVEN

WYLD/RHODES GOSPEL TENT, 30th / 12:25

KENNY BILL STINSON

WVUE/BURGER KING STAGE, 23rd / 11:15

SUBR

UNCLE BEN'S RICE JAZZ TENT, 29th / 12:30

SUNO JAZZ BAND

WVUE/BURGER KING STAGE, 1st / 11:30

T

TABOU COMBO OF HAITI

CONGO SQUARE, 23rd / 4:45

WILLIE TEE

CONGO SQUARE, 1st / 6:00

THIRTEEN YEAR OLD MASTER JERARD WOODS

WYLD/RHODES GOSPEL TENT, 1st / 5:35

IRMA THOMAS & THE PROFESSIONALS

FESS STAGE, 24th / 5:30

WAYNE TOUPS & ZYDECAJUN

WNOE/TOSTITOS STAGE, 1st / 4:15

ALLEN TOUSSAINT

WVUE/BURGER KING STAGE, 24th / 6:00

TREME SPORTS

PARADE, 30th / 2:30

TRIBE NUNZIO

THE SPIRIT OF LOUISIANA, 22nd / 4:15

TULANE MEMORIAL B.C. GOSPEL CHOIR

WYLD/RHODES GOSPEL TENT, 1st / 1:45

EARL TURBINTON JR.

UNCLE BEN'S RICE JAZZ TENT, 23rd / 3:30

ALVIN 'RED' TYLER QUARTET

UNCLE BEN'S RICE JAZZ TENT, 29th / 5:45

V

VALLEY OF THE SILENT MEN

PARADE, 23rd / 2:45

RICKY VAUGHN

TRAVEL NEW ORLEANS LAGNIAPPE TENT, 29th / 12:45

Bernard Piano Co.

PIANO RENTAL, TUNING AND REBUILDING

SOUND AND LIGHTING

Sherman Bernard, President

Celebrating 12 Years Service To The Jazz Fest

Thanks To The Board of Directors & The Entire Staff for Making It an Honor & Pleasure To Work at the New Orleans Jazz & Heritage Festival

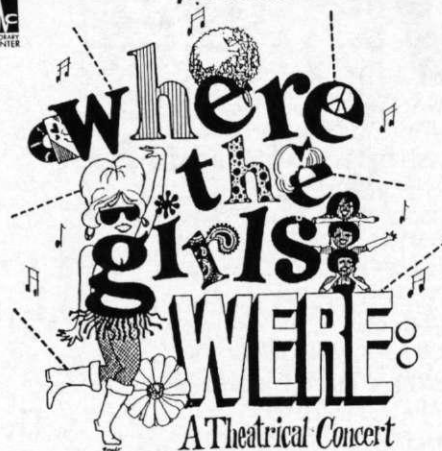
2123 Hwy. 90 W.

Avondale, LA 70094

(504) 436-8434



presents



A Theatrical Concert

NOW PLAYING

Wednesdays—Saturdays

Toulouse Cabaret

615 Toulouse St.

Co-sponsored by MAGIC 102

CALL

523-4207

Box Office: Mon.—Sat. Noon-5 p.m.

Special Sunday evening performances

April 24th and May 1st.

Snug Harbor

NEW ORLEANS

RESTAURANT & JAZZ CLUB

The Best In Modern Jazz

ADJACENT TO THE FRENCH QUARTER

★ COMING FOR JAZZ FESTIVAL ★

- Apr. 22-23 Mose Allison 10:00 p.m.
- Apr. 24 Charmaine Neville, Reggie Houston, Amasa Miller & Friends 10:00 p.m.
- Apr. 25 N.O. Jazz & Heritage Festival 2nd Annual Jazz Jam 9:00 & 12:00 p.m.
- Apr. 26 La. Jazz Federation Presents An Anthology of Jazz 10:00 p.m.
- Apr. 27 Alvin "Red" Tyler's Old Time N.O. Rhythm & Blues Revue 10:00 p.m.
- Apr. 28 Aaron Neville and Amasa Miller 9:00 & 11 p.m.
- Apr. 29 Modern Jazz Septet 10:00 p.m.
- Apr. 30 Maria Muldaur 10:00 & 12:00 p.m.
- May 1 Charmaine Neville, Reggie Houston and Amasa Miller & Friends 10:00 p.m.

also

THE FINEST CREOLE CUISINE

626 Frenchman Street

New Orleans, LA 70116

(504) 949-0696

Bar Open Daily 4 pm—4 am

Restaurant Open

Weekdays

6 pm - 12 midnight

Weekends 'til 2 am



W

WAKA! WAKA!

FESS STAGE, 22nd / 12:30

WALTER WASHINGTON & THE ROADMASTERS

FESS STAGE, 24th / 12:55

BENNY WATERS

AT&T ECONOMY HALL, 30th / 5:40

DOC WATSON

WNOE/TOSTITOS STAGE, 23rd / 3:20

BOOGIE BILL WEBB

THE SPIRIT OF LOUISIANA, 29th / 3:30

KATIE WEBSTER & SILENT PARTNERS

CONGO SQUARE, 24th / 3:00

HARLAN WHITE

WNOE/TOSTITOS STAGE, 22nd / 11:25

SISTER ALINE WHITE & COMPANY

WYLD/RHODES GOSPEL TENT, 29th / 2:00

WHITE CLOUD HUNTERS

TRAVEL NEW ORLEANS LAGNIAPPE TENT, 22nd / 5:15

WHITE EAGLES

CONGO SQUARE, 1st / 1:45

MICHAEL WHITE QUARTET W/ BARBARA SHORTS

AT&T ECONOMY HALL, 22nd / 5:20

WILD MAGNOLIAS

THE SPIRIT OF LOUISIANA, 24th / 2:35

ROOSEVELT T. WILLIAMS

TRAVEL NEW ORLEANS LAGNIAPPE TENT, 24th / 1:15

THE WIMBLY FAMILY

WYLD/RHODES GOSPEL TENT, 30th / 11:45

NORA WIXTED & 2 MUCH FUN

WNOE/TOSTITOS STAGE, 29th / 2:30

WOODENHEAD

UNCLE BEN'S RICE JAZZ TENT, 30th / 12:30

MARVA WRIGHT & REMINISCENCE

CONGO SQUARE, 24th / 5:45

X

XAVIER UNIVERSITY JAZZ LAB ENSEMBLE

CONGO SQUARE, 22nd / 12:50

Y

TOMMY YETTA'S NEW ORLEANS JAZZ BAND

AT&T ECONOMY HALL, 24th / 11:40

YOUNG TUXEDO BRASS BAND

AT&T ECONOMY HALL, 30th / 4:20

Z

LENNY ZENITH

THE SPIRIT OF LOUISIANA, 1st / 5:40

THE ZION HARMONIZERS W/ AARON NEVILLE

WYLD/RHODES GOSPEL TENT, 1st / 3:05

ZION TONES GOSPEL SINGERS

WYLD/RHODES GOSPEL TENT, 29th / 5:00

ZULU ENSEMBLES GOSPEL CHOIR

WYLD/RHODES GOSPEL TENT, 30th / 3:05

ZYDECO BROTHERS W/ ANN GOODLEY

THE SPIRIT OF LOUISIANA, 1st / 2:45



CANAL ST. OFFICE

1501 CANAL ST.
524-6422

MORTGAGE BANKING

2200 TIDEWATER PL.
525-5628

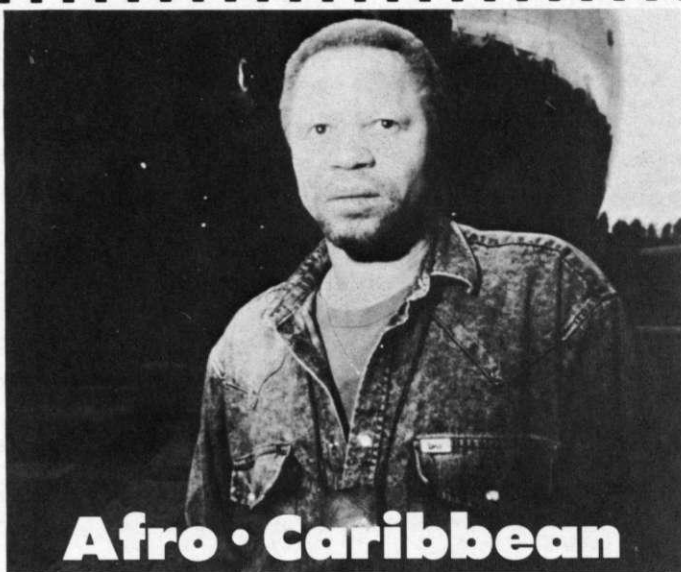
UPTOWN BRANCH

3705 CLAIBORNE
822-5394



United Federal Savings & Loan





Afro • Caribbean

SALIF KEITA

ANCESTRAL SPIRITS
African inspired stilt dance masqueraders who dance and do acrobatics on stilts of up to 15 feet tall.
CONGO SQUARE
30TH / 2:50

RAS CLOUD & THE SONS OF SELASSIE-I BAND
A reggae band from Lafayette, LA.
THE SPIRIT OF LOUISIANA
22nd / 1:35

EXUMA
The "obeah" man from the Bahamas who now (appropriately) makes New Orleans his home.
CONGO SQUARE
1st / 4:30

SALIF KEITA
A West African griot and musician from Mali whose music incorporates traditional Guinea and Senegalese ideas with influences from Cuba, Spain and Portugal. He is considered one of the most important and popular West African artists.
CONGO SQUARE
1st / 3:00



CURRENT EXHIBITION

DAVID BUTLER

Tin Sculptures

Also Offering: Rev. Howard Finster
Lorraine Gendron
Clementine Hunter
John Landry
Sr. Gertrude Morgan
James "Son Ford" Thomas
& Others

— Mardi Gras Indian Beadwork —

GASPERI FOLK ART GALLERY

831 St. Peter Street
New Orleans, LA 70116
(504) 524-9373
Hours 10 a.m. - 5 p.m. • Tuesday - Saturday
or by appointment

\$1 CATALOG

WE BUY - SELL - TRADE

Albums - 45's
Compact Discs
Book - Video

BON TON

New Orleans Rhythm & Blues South Louisiana Rhythm & Blues

ROULETTE

ACE VIDEO & MUSIC
(601) 347-0777

P.O. Box 1934 • Biloxi, Mississippi 39533

IMPORTS & RARITIES

FOREIGN INQUIRIES WELCOMED

SEND 3 IRC's

SOLAR TINT

Window Tinting

1801 Veterans Hwy
Kenner, Louisiana 70062

(504) 466-1399

"Growing up in the New Orleans area was never so colorfully described... an entertaining, nostalgic, heartwarming story."
—Sarah Sue Goldsmith, *Baton Rouge Sunday Advocate*

"Cousin Joe is a blues troubadour of the old school—a piano-playing, guitar-playing raconteur who has been plying his trade in New Orleans and elsewhere since the 1920s... his gift for wielding words remains undiminished."
—Vincent Fumar, *Times-Picayune*

"Joseph's escapades are easy (for New Orleanians) to visualize with his frequent references to familiar locations around town where he hung out and played."
—Geraldine Wyckoff, *Gambit*

COUSIN JOE

Blues from New Orleans

Pleasant "Cousin Joe" Joseph & Harriet J. Ottenheimer

Illus: \$19.95
University of Chicago Press

• Books available at your bookstore or at the Book Tent •

BERGEN GALLERIES, INC.

Headquarters for all Jazz Fest Posters

Salutes the 19th Annual JAZZ FEST



**OFFICIAL 1988
Jazz & Heritage Fest
Print by Kevin Combs**

Come And See A Complete Collection of Jazz Fest posters as well as Mardi Gras, Louisiana Festivals, Art Deco and limited edition prints by such artists as Nagel, Erte, Impiglia, Yamagata, Bedard, Hoppe, Tanaka, Tommy Thompson and sculpture by Paul Wegner at our three locations.

OPEN DAILY 10 - 7 pm

730 Royal Street New Orleans, LA 70116 (504) 523-7882	Jackson Brewery 620 Decatur Street New Orleans, LA 70130 (504) 522-7354	308 Royal Street and 312 Royal St. New Orleans, LA 70130
---	--	--

We Ship Worldwide • Toll Free 1-800-621-6179

MUDDY WATER'S

**8301 Oak Street (at Dante)
New Orleans, Louisiana**

presents

THE BEST OF NEW ORLEANS MUSIC

- 4/21 "Late As Usual"
- 4/22 "Song Dogs", "Shot Down In Equador, Jr", "Tango Bravo"
- 4/23 "Dash Rip Rock"
- 4/24 "Mighty Sam McClain"
- 4/25 "Grace Darling"
- 4/26 "Pfister Sisters"
- 4/27 "Cyril Neville & The Uptown All Stars"
- 4/28 "Mighty Sam McClain"
- 4/29 "Bones Explosion", "John Thomas Griffith"
- 4/30 "Song Dogs"
- 5/1 "Mighty Sam McClain"

**Music starts about 10 pm and just goes on and on.*

THE KILLER BEES

A Louisiana reggae band who has appeared at Sunsplash in Jamaica.

CONGO SQUARE
29th / 4:30

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE

A New Orleans based traditional African drum and dance group who performs regularly in the New Orleans school system.

CONGO SQUARE
30th / 4:45

MALAVOI OF MARTINIQUE

One of Martiniques most popular dance bands.

CONGO SQUARE
23rd / 3:15

MALICK FOLK PERFORMERS OF TRINIDAD

A return performance from a folk dance and percussion ensemble who are past winners of folk competitions in Trinidad.

CONGO SQUARE
23rd / 2:00

SUGAR MINOTT

The reigning king of dance hall style reggae.

CONGO SQUARE
30th / 3:20

PERCUSSION INCORPORATED

A New Orleans based percussion ensemble that performs musics based on African, South American, Caribbean and Afro-American rhythms.

CONGO SQUARE
23rd / 11:30

PLANTATION POSSE

A New Orleans based reggae band.

CONGO SQUARE

22nd / 3:15

SAMITE OF UGANDA

A East African musician from Uganda who has concentrated on producing a contemporary music that fuses the various traditional musics of Uganda and Kenya.

THE SPIRIT OF LOUISIANA
24th / 3:30

SANTIAGO ROCK & JAZZ FUSION

Contemporary Cuban-flavored jazz with rock elements featuring Guatemalan pianist Tito Alvisures, Cuban percussionist Umberto "Poopi" Menes and New Orleans saxophonist Ralph Gibson.

CONGO SQUARE
22nd / 6:05

THE SHEPHERD BAND

New Orleans' most popular reggae band.

CONGO SQUARE
23rd / 6:10

MIGHTY SPARROW

The all-time greatest calypso artist whose annual birthday celebration is "the" calypso event in Trinidad other than Carnival.

FESS STAGE
24th / 2:15

TABOU COMBO OF HAITI

A super-charged Haitian group who now are currently based in New York.

CONGO SQUARE
23rd / 4:45



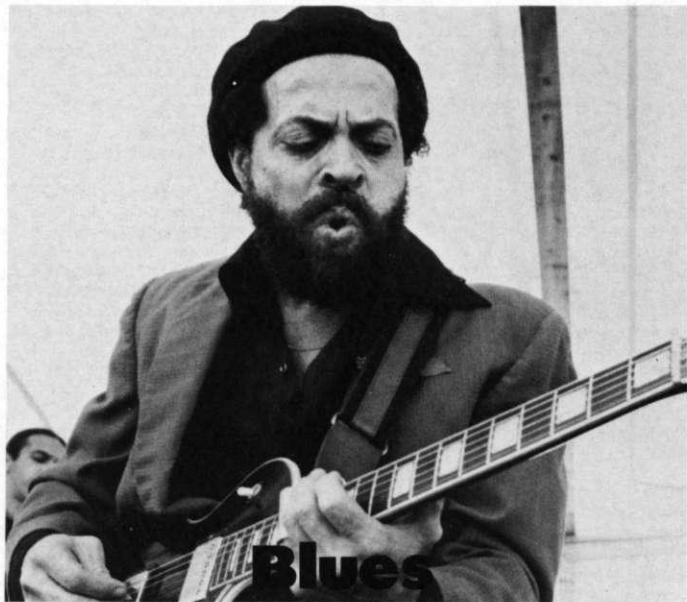
Matassa's Super Market

1001 DAUPHINE STREET • 525-9494

FREE DELIVERY • OPEN 7-11 7 DAYS

PRIME MEATS • FINEST LIQUORS

DELI • VIDEO RENTALS



Les Riess

DEACON JOHN

SPENCER BOHREN

A Wyoming native who moved to New Orleans and has become an ardent practitioner of solo blues. TRAVEL NEW ORLEANS LAGNIAPPE TENT 30th / 2:45

CHARLES BROWN

This is the "Please Come Home For Christmas" man; enuf said. FESS STAGE 30th / 1:45

JON 'KING' CLEARY

One of the leading exponents of a new generation of blues players. FESS STAGE 30th / 11:20

WILLIE COLE BLUES BAND

New Orleans drummer, flautist and vocalist Willie Cole has put together a stirring contemporary blues band. WVUE/BURGER KING STAGE 29th / 12:40

ALBERT COLLINS & THE ICE-BREAKERS

This Texas bluesman is both an exciting guitarist and a consummate showman - his set is a must-see for blues. FESS STAGE 23rd / 3:00

MOJO COLLINS BAND

This North Carolina composer, lyricist, singer and musician specializes in combining country influences into his blues. THE SPIRIT OF LOUISIANA 30th / 12:20

SNOOKS EAGLIN

This is the New Orleans' leading blues artist who is blessed with incredible guitar techniques and a mesmerizing vocal delivery. Snooks was born in 1936



AL BROUSSARD

A boogie-woogie blues pianist of the highest order, Broussard is also known as the "human trumpet" because of falsetto voiced singing. TRAVEL NEW ORLEANS LAGNIAPPE TENT 22nd / 4:00



in Uptown New Orleans

Sidewalk Dining
Lunch and Dinner

Weekends—LIVE ENTERTAINMENT

SUNDAY BRUNCH
3445 Prytania • 891-2227
(1 Block from St. Charles Ave.)

OPEN
10:30 - til

We accept all
Major Credit Cards

ZYDECO '88



announcing
6th ANNUAL
Southwest Louisiana Zydeco
Music Festival '88
Saturday, September 3, 1988

An 11:00 a.m. until 12:00 Midnight affair, held annually in PLAISANCE, LOUISIANA, the Saturday BEFORE LABOR DAY, featuring ZYDECO musicians, regional cuisine and Arts & Crafts.

This non-profit cultural event is sponsored by the SOUTHERN DEVELOPMENT FOUNDATION and THE TREASURES OF OPELOUSAS, with funding from the Louisiana Division of Recreation and Tourism, and The Louisiana Division of Arts.

FOR MORE INFORMATION CALL
Wilbert Guillory, FESTIVAL DIRECTOR

Site (318) 826-3431

Bus (318) 942-2392

BON TON WEST'S



KATIE WEBSTER
Swamp Boogie Queen



HANK BALLARD
Originator of the Twist



ROCKIN' DOPSIE
New King of Zydeco

WORLDWIDE ATTRACTIONS

ROCKIN' DOPSIE & THE TWISTERS
HANK BALLARD & THE MIDNIGHTERS
KATIE WEBSTER



SILENT PARTNERS
Red-Hot World-Class Trio
REBIRTH JAZZ BAND
New Orleans' #1 Marching Band
GOLDEN EAGLES MARDI GRAS INDIANS
The Heart and Soul of the Mardi Gras
JOHNNY ADAMS/EARL KING/IRMA THOMAS
The Cream of New Orleans R&B
LOWELL FULSON/JIMMY McCRACKLIN
Classic West Coast R&B

HAVE A BON TON JAZZ FESTIVAL!

CATCH OUR ACTS AT TIPITINA'S

Katie Webster & Silent Partners, April 24th
Hank Ballard & The Midnighters, April 30th

P.O. Box 8406
Santa Cruz
CA. 95061

BON TON WEST

(408) 425-5885
TELEX: 171142,
BONTONWEST UD

**For those cloudy days,
There's nothing
Better than...**



In the world of inexpensive, compact desktop facsimiles, only one has the capability to send an 11" wide document. The new Sharp FO-300.

Now you can send computer printouts, ledger sheets or any other 11" wide document directly from your desk, without having to make reduced copies or send in sections. The FO-300 even automatically reduces the document to 8½" wide to accommodate the paper in the receiving facsimile unit.

And the FO-300 comes equipped with a variety of other features like autodialing, greyscale reproduction, the ability to send and receive confidential documents and an integrated telephone with advanced features.

Call and arrange to see the 11" feed desktop fax from the number 1 company in facsimile. Sharp Electronics.

SHARP
FROM SHARP MINDS
COME SHARP PRODUCTS™

\$64.95/mth



MODEL FO-300 FACSIMILE

COPY PRODUCTS, INC.

Covington, LA 70433
812 S. Tyler
(504) 892-8597

Metairie, LA 70002
4401 Veterans
(504) 455-2324



Les Riess

and blinded by glaucoma while a youngster. He can, and does, play everything from ragtime to top 40 - and we mean "everything."

THE SPIRIT OF LOUISIANA 24th / 1:20

LITTLE ED & THE BLUES IMPERIALS

Leader of one of the hottest young Chicago blues bands to arrive on the music scene in many a year, vocalist / guitarist Ed Williams plays in a style directly influenced by the late J.B. Hutto. **THE SPIRIT OF LOUISIANA** 30th / 5:30

ANSON FUNDERBURGH W/ SAM MEYERS

Texas blues guitarist Funderburgh works out with classic harmonica and washboard player Sam Myers. **WNOE/TOSTITOS STAGE** 23rd / 6:15

GEORGE HEARD W/ THE JOHN PLAUCHE GROUP

A blues group led by vocalist and harmonica player George Heard who pushes his harmonica through a 1956 Fender Bassman amp. **WNOE/TOSTITOS STAGE** 29th / 5:30

PO HENRY & TOOKIE

This is a blues duo featuring guitarist Henry Dorsey and harmonica player Wayne Collum.

TRAVEL NEW ORLEANS LAGNIAPPE TENT 1st / 12:00

HEZEKIAH & THE HOUSE ROCKERS

Drummer, vocalist/harmonica player Hezekiah Early of Natchez, Mississippi leads a drum, guitar and trombone trio of river blues featuring blustery trombone work from a post-65 trombonist. **TRAVEL NEW ORLEANS LAGNIAPPE TENT** 1st / 4:00

SILAS HOGAN & GUITAR KELLY

This Baton Rouge based country blues duo, offer some of the most authentic country blues of the festival.

TRAVEL NEW ORLEANS LAGNIAPPE TENT 23rd / 4:45

COUSIN JOE

A New Orleans blues pianist/vocalist who is also the proud author of a recent autobiography. Pleasant Joseph was born in Wallace, LA and moved to New Orleans as a preteen. He has played ukulele in variety shows and has a well earned reputation for putting together witty blues numbers.

AT&T ECONOMY HALL 24th / 12:45

DEACON JOHN'S BLUES REVUE

John Moore began performing professionally in the fifties. His various aggregations, beginning with Deacon John & The Ivories, have been favorites of the New Orleans music scene. He is an exciting guitarist who incorporates diverse influences without ever straying from his roots in the blues.

WVUE/BURGER KING STAGE 30th / 2:10

LUTHER KENT & TRICKBAG

The former lead vocalist for Blood, Sweat & Tears is a popular artist on the New Orleans music scene. He fronts a screaming blues aggregation which features a swaggering horn section.

FESS STAGE 23rd / 1:45

B.B. KING

The widely acknowledged master of the blues and his dearest associate: Lucille, his guitar.

FESS STAGE 23rd / 5:45

EARL KING

Earl Silas Johnson is one of a handful of genuine New Orleans masters of the blues. He is also the composer of classic New Orleans R&B songs such as "Big Chief" (popularized by Professor Long Hair) and "Trick Bag," which was a sixties hit for King.

WVUE/BURGER KING STAGE 1st / 12:45

BRYAN LEE - MISS MAGIE & THE JUMPSTREET FIVE

Billed as the "Blind Genius of the Blues," Bryan Lee hosts a weekly blues radio program on WWOZ (90.7 fm) in addition to being a rousing blues guitarist/vocalist.

FESS STAGE 22nd / 3:00

PRINTING & COPY CENTER

- BUSINESS CARDS
- LETTERHEADS
- TYPESETTING
- ENVELOPES
- BRIEFS
- FORMS
- ETC.

BQUICK
BQUICK
BQUICK
BQUICK

200 North Rampart
New Orleans, LA 70112
523-1431

WASHBOARD LEO & THE NUTRIA FROGS

Washboard Leo Thomas from Mandeville, LA is a one-man band musician. He plays washboard, spoons, jaw harp, cow bells and many other instruments.
FESS STAGE
29th / 1:10

TAJ MAHAL

This gentleman has studied all aspects of the blues and is a proficient master of solo acoustic blues in the various country blues styles.
FESS STAGE
22nd / 4:30

TOM McDERMOTT

A blues vocalist and guitarist.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
29th / 3:00

J. MONQUE'D BLUES BAND

Harmonicist/vocalist Monque'd is widely known in New Orleans as the man "walks with the blues, eats with the blues and sleeps with the blues."
THE SPIRIT OF LOUISIANA 22nd / 2:45

JOHN MOONEY & BLUESIANA

A native of Rochester, New York, John Mooney studied under Son House. Mooney now makes New Orleans his home and continues to study and incorporate various music styles into his blues.
THE SPIRIT OF LOUISIANA
30th / 1:30

MIGHTY SAM McCLAIN & THE THUNDER BLUES REVUE

Hailing from Monroe, LA, Mighty Sam is now a full-time resident of New Orleans and is a sensational addition to the local blues scene.
FESS STAGE
29th / 2:30

RAFUL & KENNY NEAL BAND W/ LAZY LESTER & HENRY GRAY

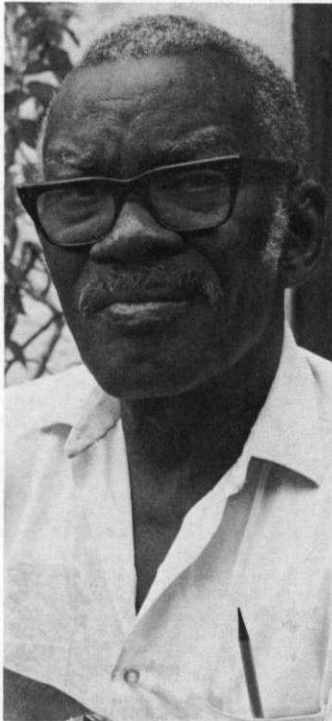
Father Raful and son Kenny head up a family based Baton Rouge blues band which will feature harmonicist Leslie Johnson, bka Lazy Lester, who is originally from Torras, TX, and barrelhouse blues pianist Henry Gray, who is makes his home in the Baton Rouge area.
THE SPIRIT OF LOUISIANA
30th / 3:55

THE NIGHTHAWKS

A Washington DC blues outfit which has been together over 12 years, playing the blues all across the country.
FESS STAGE
29th / 4:00

BRO. PERCY RANDOLPH & LITTLE FREDDIE KING

An urban-folk blues duo featuring harmonicist/washboard player Percy Randolph and guitarist Freddie King.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
1st / 1:05



MOSES RASCOE

This 70 year-old Windsor, NC native, recently gave up truck driving and returned to playing music full time. He plays both 6 and 12 string acoustic, rural guitar blues.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
23rd / 3:45

RIP & THE DREAMERS

Rip & The Dreamers is a Delta blues band led by guitarist Rufus "Rip" Wimberly.
THE SPIRIT OF LOUISIANA
24th / 6:00

AL SHINE ROBINSON

Guiatrist Alvin Shine Robinson, who was a session man during the hey day of New Orleans R&B.
WVUE/BURGER KING STAGE
22nd / 1:40



La Belle Galerie

742 Rue Royale

Entire collection of Jazz Festival posters and prints by local artists; limited editions and posters by Nagel, Erte' and countless others.

**La Belle Galerie
The Black Art Collection**

738 Rue Royale

Extensive selection of limited edition prints and posters by the following leading Black American artists: Ernie Barnes, Varnette Honeywood, Annie Lee, Kathleen Wilson, Joseph Holston, and many others.

Extensive selection of authentic ceremonial masks and sculptures.

Bernadette Gilds

Jean-Paul Pinel

(504) 529-3080

JAZZFEST PHOTO SPECIAL

COLOR PRINT FILM PROCESSING (C-41 ONLY)

Only **\$1.99** 24 EXP - \$3.49
12 Exposures **\$3.49** 36 EXP - \$5.99

COUPON MUST ACCOMPANY ORDER
OFFER EXPIRES
MAY 7, 1988

486-5811

MOLDANER'S
Camera Store, Inc.

622-CITY PARK AVE (OPPOSITE DELGADO COLLEGE)

Quality and Quantity



"WE CATER"
Phone 347-0675

2 FOR Only \$2.99	LUTHERS GIANT BAKED POTATO With This Coupon Enjoy Two Of Our Delicious Giant Baked Potatoes Topped With Cheddar Cheese, Butter, Sour Cream, Bacon Bits, And Chives. Expires 5/8/88	LUTHER'S BAR-B-Q
2 FOR Only \$5.99	LUTHERS BAR-B-Q CHICKEN PLATE With This Coupon Enjoy Two Of Our Savory BBQ Chicken Plates With Your Choice Of Two Side Orders. Expires 5/7/88	LUTHER'S BAR-B-Q
2 FOR Only \$3.29	LUTHERS SLICED BEEF With this coupon enjoy two of our Sliced Beef Sandwiches for only 3.29 Expires 5/7/88	LUTHER'S BAR-B-Q
2 FOR Only \$8.99	LUTHERS "3 MEAT COMBINATION" SPECIAL With This Coupon Enjoy 2 of our 3 Meat Combination Specials. Enjoy Park Ribs, Sliced Beef, & Link Sausage. Served With Your Choice of 2 Side Orders. Expires 5/7/88	LUTHER'S BAR-B-Q

ABOVE COUPONS GOOD AT THE FOLLOWING LOCATIONS:

2750 Severn
Metairie
888-6370

8740 W. Judge Perez
Chalmette
277-8167

4950 Lapalco
Marrero
347-0624

SID SELVIDGE

A Memphis based blues artist who has studied and played with Furry Lewis and Fred McDowell. Selvidge will perform on solo acoustic guitar. **TRAVEL NEW ORLEANS LAGNIAPPE TENT**
24th / 12:00

KENNY BILL STINSON

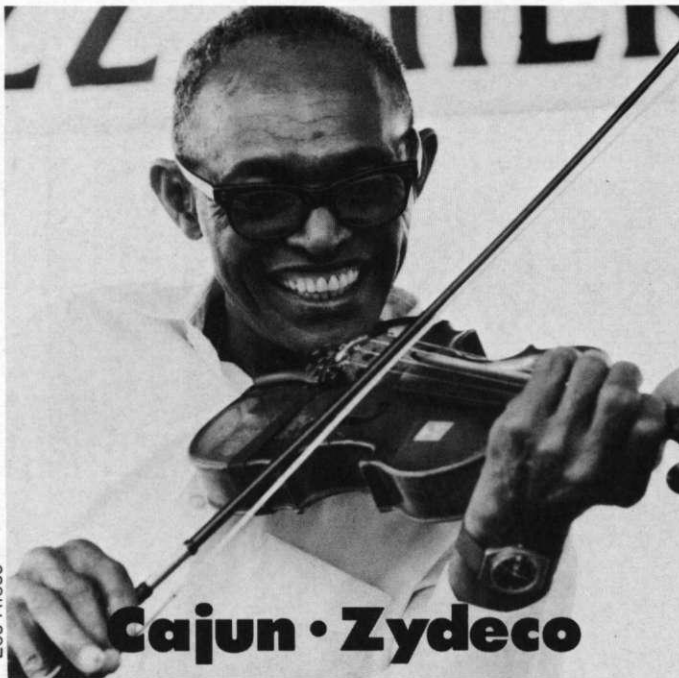
A native of Texarkana, TX, Stinson is a blues and rocabilly musician who has toured with the likes of Charlie Rich. **WVUE/BURGER KING STAGE**
23rd / 11:15

BOOGIE BILL WEBB

This is the rough and tumble old-style city blues from a man who lives in the Ninth Ward section of New Orleans. Boogie Bill's repertoire includes Delta and other rural blues classics, as well as selections of Chicago blues, and miscellaneous jug, country & western, r&b and other blues-influenced musics. **THE SPIRIT OF LOUISIANA**
29th / 3:30

ROOSEVELT T. WILLIAMS

The "Grey Ghost" was born December 7, 1903 in Bastrop, TX. He is a master of the barrelhouse style of piano blues - a style of music he learned by playing in juke joints, truck stops, bar rooms, small clubs and even skating rinks. **TRAVEL NEW ORLEANS LAGNIAPPE TENT**
24th / 1:15



Les Riess

CAN RAY FONTENOT

FERNEST ARCENEUX
Accordionist Fernest Arceneux plays in cajun music in both the more traditional French style as well as the popular "swamp pop" style. **WNOE/TOSTITOS STAGE**
24th / 1:50

BOIS SEC ARDOIN W/ CAN RAY & HIS FRENCH BAND

Accordionist Alphonse "Bois Sec" Ardoin and fiddler Can Ray Fontenot are the two leading exponents of the traditional Black cajun style. They play traditional cajun music. **THE SPIRIT OF LOUISIANA**
24th / 4:35

LAWRENCE ARDOIN & HIS FRENCH ZYDECO BAND

Lawrence is the son of the famous cajun

musician Bois Sec Ardoin. Lawrence plays a contemporary style of zydeco accordion music.

THE SPIRIT OF LOUISIANA
23rd / 5:30



DEWEY BALFA & FRIENDS

The musical star of the recent hit movie, "Big Easy," fiddler Dewey Balfa is one of the most respected cajun musicians alive. **THE SPIRIT OF LOUISIANA**
23rd / 1:00

BEAUSOLEIL

Is a young cajun band dedicated to preserving and extending traditional cajun music. Beausoleil specializes in acoustic instruments and brings a high degree of technical proficiency to their music. **WVUE/BURGER KING STAGE**
24th / 1:50

OLDIES • COLLECTABLES • NEW MUSIC

529-5112

524-9444

407 DECATUR ST. →

← 1129 DECATUR ST.

RECORD RON'S

TOO

DA DO RON RON RON

DA DO RON RON

Maggie Mae

DANCE ON DOWN DECATUR STREET & TELL ME I SENT YOU

7 DAYS • 11 AM - 7 PM • VISA • MC • AE

GRAY LINE A WORLD OF DISCOVERY

Leaders in sight-seeing for over 75 years.

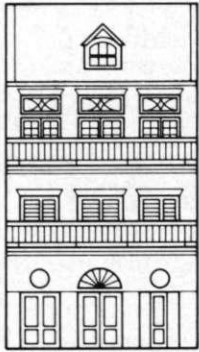
Proud sponsors of the 1988 New Orleans Jazz & Heritage Festival

Avoid the parking hassle— Take the JAZZ FEST SHUTTLE

From 11:00 a.m. to 8:00 p.m. departing continuously from the Louisiana Superdome (Poydras Street) and from the NATCHEZ Dock (by Jax Brewery)

Call (504) 587-0861 or 1-800-535-7787 for information on the Jazz Fest Shuttle and other GrayLine services.

The next time you're in New Orleans, see GRAY LINE ... to see New Orleans!



MAXIMO'S ITALIAN GRILL

FEATURING

GRILLED SEAFOOD, PRIME BEEF, VEAL
AUTHENTIC PASTA DISHES

OPEN MON-FRI 5:30 PM - 1:30 AM
SAT-SUN 10:00AM - 2:00AM

NORTHERN ITALIAN CUISINE
1117 DECATUR ST. • 586-8883

STORYVILLE JAZZ HALL

FRIDAY, APRIL 22nd

Traditional Jazz - 8:00 pm

ANTOINE DOMINO III w/ LUTHER KENT & TRICK BAG - 10:30 pm

SATURDAY, APRIL 23rd

ZACHARY RICHARD w/ LUTHER KENT & TRICK BAG - 10:30 pm

SUNDAY, APRIL 24th

Le Blanc Bros. Band - 1:00 pm

Jimmy Ballero & the Renegades w/
LUTHER KENT & TRICK BAG - 9:00 pm

MONDAY, APRIL 25th

JAMES RIVERS w/ COURTNEY PINE - 8:30 pm

TUESDAY, APRIL 26th

Traditional Jazz - 8:00 pm

ERNIE K-DOE w/ KENNY ACOSTA - 10:30 pm

WEDNESDAY, APRIL 27th

Traditional Jazz - 8:00 pm

CASA SAMBA/SANTIAGO - 11:00 pm

THURSDAY, APRIL 28th

Traditional Jazz - 8:00 pm

BO DIDDLEY - 10:30 pm & 12:30 am

FRIDAY, APRIL 29th

Traditional Jazz - 8:30 pm

MAYNARD FERGUSON - 10:00 pm & 12:00 midnite
LUTHER KENT & TRICK BAG

SATURDAY, APRIL 30th

Traditional Jazz - 8:00 pm

ROCKIN DOPSIE/MAJOR HANDY & THE WOLF COUCHONS - 11:00 pm
LUTHER KENT & TRICK BAG

SUNDAY, MAY 1st

Le Blanc Bros. Band - 1:00 pm

Jimmy Ballero & the Renegades - 9:00 pm
LUTHER KENT & TRICK BAG - 11:00 pm

THE FINAL JAM

w/ Special Guests



IN THE FRENCH QUARTER AT THE FARMERS MARKET
1104 DECATUR STREET • 525-8199

COOP'S PLACE

1109 DECATUR ST.
NEW ORLEANS, LA 70116
(504) 525-9053

YOUR NEIGHBORHOOD
STOP IN THE QUARTER
WITH LATE NIGHT KITCHEN —
POOL TABLE — AMEX

WEEKEND CRAWFISH BOILS
11am - 3pm

The 1100 Block of Decatur Street
Great Music. Great Food. Great People.

BUCKWHEAT ZYDECO
Don't call him cajun and don't get his music mixed up with New Orleans. Buckwheat Zydeco is one of the driving forces of hot zydeco music. He hails out of Lafayette, LA.
WVUE/BURGER KING STAGE
1st / 3:20

HADLEY CASTILLE & THE CAJUN GRASS BAND
The first festival appearance for this spirited cajun band.
WNOE/TOSTITOS STAGE
29th / 4:00

BOOZOO CHAVIS & THEIR MAGIC SOUND
The pride of Lake Charles, LA, Boozoo Chavis is a zydeco accordionist.
WNOE/TOSTITOS STAGE
1st / 2:45

C. J. CHENIER & RED HOT LOUISIANA BAND
This is the late king of zydeco, Clifton Chenier's band now performing under the leadership of Clifton's brother, Cleveland Chenier.
FESS STAGE
23rd / 12:40



BRUCE DAIGREPONT CAJUN BAND
Folklorist and musician, Bruce Daigrepoint lives in Metairie, LA and performs on both traditional handmade as well as store-bought instruments. He leads a five piece band featuring original compositions.
WNOE/TOSTITOS STAGE
22nd / 5:15

ROCKIN DOPSIE
Rockin Dopsie won the zydeco crown in a zydeco, throw-down, winner take all contest. Alton Jay Rubin was born in Carencro, LA in 1932, his music is surfacing all over the planet: Burger King commercials, Paul Simon records,

and a New Year's eve National Public Radio special.
WVUE/BURGER KING STAGE
24th / 3:15

FILE'
File', led by accordionist Ward Lormand, is a cajun dance band from Scott, LA.
THE SPIRIT OF LOUISIANA
30th / 2:45

ALLEN FONTENOT & THE COUNTRY CAJUNS W/ AL 'RAPONE' LEWIS
Fiddler and radio personality Allen Fontenot is one of Louisiana's most well known cajun personalities. His band is very popular throughout southern Louisiana.
WNOE/TOSTITOS STAGE
24th / 3:00

QUEEN IDA & BON TEMPS ZYDECO BAND
A 1982 grammy award winner from Lake Charles, LA, Queen Ida sings and plays the button accordion.
WVUE/BURGER KING STAGE
30th / 6:15

LOUISIANA CAJUN COUNTRY CLOGGERS
This group of dancers help keep the traditional cajun two-step and other traditional dances alive through using the Appalachian dance style.
WNOE/TOSTITOS STAGE
22nd / 12:20

MAMOU
A cajun band from Mamou, LA in cajun rich Evangeline Parish, this trio is a rock influenced cajun band.
THE SPIRIT OF LOUISIANA
29th / 5:50

DENNIS MCGEE
90 year old Dennis McGee is one of the oldest performing cajun fiddle masters.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
23rd / 2:25

NATHAN & ZYDECO CHA CHA
Accordionist Nathan Williams leads this high kicking zydeco band which features Fred Charles on sax, Paul Dogle on guitar, Adam Harris on bass, Mark Williams on rub board and Kevin Menard on drums.
FESS STAGE
22nd / 1:45

WILLIS PRUDHOMME & ZYDECO EXPRESS
Zydeco is the leading dance music of southern Louisiana and this band is a fine exponent of this old style of music that's newly arrived on the national scene.
WNOE/TOSTITOS STAGE
30th / 2:10

ZACHARY RICHARD
Dubbed the cajun "Mick Jagger," Richard has fans in France and Canada, and is one of the most popular of the new wave of cajun musicians.
WVUE/BURGER KING STAGE
23rd / 3:25

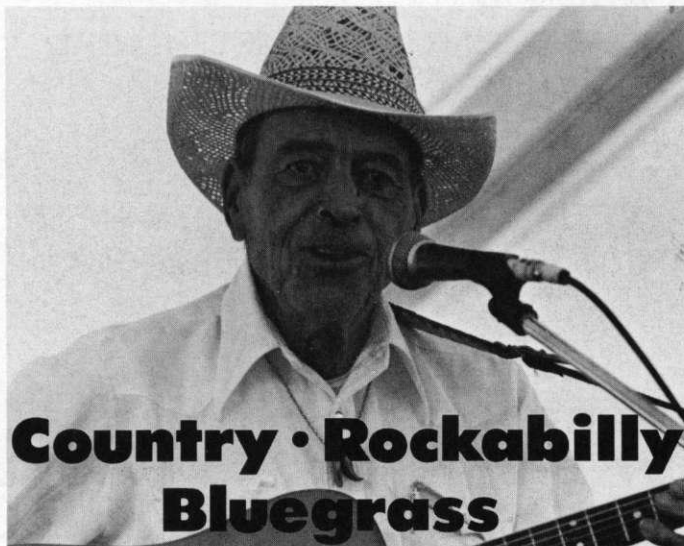
SAM BROTHERS
A family based cajun band.
WVUE/BURGER KING STAGE
22nd / 3:15

TERRANCE SIMIEN & THE MALLET PLAYBOYS
If you want to know which way Zydeco is going, follow Terrance. He had a feature music spot in "Big Easy" and has been

touring extensively with his infectious "zydefunk" sound.
WNOE/TOSTITOS STAGE
30th / 3:25

WAYNE TOUPS & ZYDECAJUN
Talk about wild, Wayne will have you jumping up and down as he mixes traditional cajun, full volume zydeco and spices it all with a dash of country.
WNOE/TOSTITOS STAGE
1st / 4:15

ZYDECO BROTHERS W/ ANN GOODLEY
Vocalist Ann Goodley is the highlight of this zydeco aggregation.
THE SPIRIT OF LOUISIANA
1st / 2:45



Les Riess

BROWNIE FORD

ASLEEP AT THE WHEEL
A country mainstay for years, Asleep has a local following throughout the south.
FESS STAGE
29th / 5:30

ATCHAFALAYA
Billboard calls them "the Alabama of the swamps." This Lafayette, LA band is one of the leading exponents of the cajun-country sound.
WNOE/TOSTITOS STAGE
22nd / 2:35

THE COX FAMILY
A bluegrass band from Cotton Valley, LA that is literally a family. The family is Willard Cox and his wife, Marie, plus their four children, daughters Evelyn,

Lynn & Suzanne, and their son Sidney.
WNOE/TOSTITOS STAGE
22nd / 1:15

PAULA DARLINE - A TOUCH OF COUNTRY
Composer and vocalist Paula Darline Hensarling leads a four piece band. Pauline has been singing since she was 4 years old.
WNOE/TOSTITOS STAGE
30th / 11:40

TROY L. DERAMUS & HILL COUNTRY
A native of Alexandria, LA, Troy is a guitarist who also runs the "Old Barn" where the Louisiana State Fiddlers Contest is held.
WNOE/TOSTITOS STAGE
24th / 12:35

Masks by New Orleans' Finest Artists



Custom orders available • We ship everywhere
Riverwalk's Levee Market • (504) 522-6473

Best Wishes



Representative Lindy Boggs
2nd District
Louisiana

AL FERRIER - RONALD BRUMLEY & FOXFIRE

A consummate rockabilly aggregation featuring Montgomery, AL native Al Ferrier, who has been hailed as the "The Rockabilly King."
WNOE/TOSTITOS STAGE
23rd / 2:00

BROWNIE FORD - THE OLD COWBOY

A true Louisiana legendary singing cowboy and rope trick artist from Hebert, LA - he is also an exemplary tall tale teller.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
23rd / 12:00

HACKBERRY RAMBLERS

Founded in 1933 by fiddler Luderin Darbone and guitarist Edwin Duhon, this is an authentic string band from Hackberry, LA.
THE SPIRIT OF LOUISIANA
29th / 4:40

HAZEL & THE DELTA RAMBLERS

Mandolinist Hazel Schleuter leads this fine bluegrass band. Hazel is also a radio personality on WWOZ 90.7 FM in New Orleans.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
30th / 12:00

TAY HOGG & DIXIE PRIDE

A progressive country ensemble from Ruston, LA lead by composer, vocalist and guitarist Tay Hogg.
WNOE/TOSTITOS STAGE
1st / 1:15

LUZIANNE

Luzianne is a five member contemporary country band.
WNOE/TOSTITOS STAGE
24th / 4:15

MISSISSIPPI SOUTH

A seven member small orchestra led by keyboardist Larry Martin and featuring vocalist Kathleen Woodward.
WNOE/TOSTITOS STAGE
1st / 5:40

MT. PONTCHARTRAIN STRING BAND

The Mt. Pontchartrain band plays old-fashioned country & bluegrass, and acoustic folk music. The string quartet features Dobro steel guitar players Pat Flory and Paul Kioebge, plus mandolinist Bill Thomson and bassist Dianne Potin.
WNOE/TOSTITOS STAGE
1st / 12:00

JIMMY C. NEWMAN

Born in the cajun country around Big Mamou, LA, Jimmy C. Newman has developed a unique blend of cajun and country that has won wide success. Newman is a past member of the famous Louisiana Hayride and is a member of the Grand Ole Opry since August 1956.
WNOE/TOSTITOS STAGE
30th / 6:00

THE ORIGINAL SUN RHYTHM SECTION

The most influential exponents of the rockabilly sound, these are the guys who played back-up on all of the classics of rockabilly for artists such as Jerry Lee Lewis, Carl Perkins and Roy Orbison.
WNOE/TOSTITOS STAGE
23rd / 4:50

RUSS RUSSELL & THE RUSTLERS W/ PHIL MEEKS

Guitarist Russ leads this fine band which features Phil Meeks who is a former member of Alabama.
WNOE/TOSTITOS STAGE
30th / 4:40

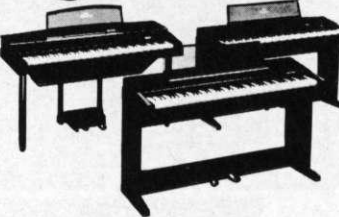
JO-EL SONIER

This Rayne, LA native has recorded 4 albums and 12 singles on regional labels and now has a new album on RCA, "Come On Joe."
WNOE/TOSTITOS STAGE
24th / 5:40



DOC WATSON

This native of Stoney Fork, NC is a legend in country circles. He has won two grammys for his fine recordings.
WNOE/TOSTITOS STAGE
23rd / 3:20

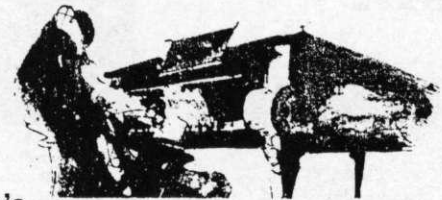


Staying ahead of our time for over 146 years.

DOWNTOWN
605 Canal . . . 524-7511
METAIRIE
Lakeside . . . 831-2621
WESTBANK
1152 Terry . . . 394-8822

• YAMAHA, STEINWAY, WURLITZER AND WERLEIN PIANOS • DRUMS • GUITARS • AMPS • PAs • DRUM-MACHINES • SYNTHESIZERS • ORGANS • BUY, SELL, RENT, NEW, USED, DEMOS & REPOS • INSTRUMENT REPAIR

"DIXIELAND" RECORDINGS, SHEET MUSIC and JAZZ POSTERS. We ship World-wide from N.O.'s Largest Selection



Werlein's
Records & Sheet Music Dept.
605 CANAL ST.
NEW ORLEANS, LA 70130 (504) 524-7511

Our AUDIO-VIDEO Dept. is @ 605 Canal Street only.



Casell Gallery

OFFICIAL JAZZ POSTER SHOP
GREAT & UNIQUE FRAMING DESIGN FOR YOUR JAZZ FEST POSTER

IMMEDIATE SERVICE • EFFICIENCY
WORLDWIDE SHIPPING

818 Royal St.
524-0671

We Offer The Best Value

- * MUSIC FESTIVALS AROUND THE WORLD
- * SHOPPING SPREES
- SPORTS EVENTS * RESORT LOCATIONS
- AND WE CAN SERVICE ALL OF YOUR BUSINESS TRAVEL NEEDS

TRAVEL MASTERS INTERNATIONAL, INC.
(504) 524-0317 or 1-800-247-7768

TMI (for out-of-town reservations or info)
Fully computerized Travel Agency



BAD OYSTER BAND

Folk
•
Acoustic

BAD OYSTER BAND
A folk blues washboard band.
TRAVEL NEW ORLEANS LAG-
NIAPPE TENT
29th / 5:45

BAYOU LIFE CLOGGERS
A dance company dedicated to maintain-
ing traditional Louisiana folk-dances.
WNOE/TOSTITOS STAGE
29th / 1:20



MISS LILLIAN BENNETT
Miss Lillian Bennett is a New Orleans
accordionist and pianist who plays
popular music from all genres including
jazz, standards, polkas, sing-alongs, and
comedy vocals.
TRAVEL NEW ORLEANS LAG-
NIAPPE TENT
29th / 11:45

**EMILE BENOIT & FIGGY DUFF OF
NEWFOUNDLAND**
Figgy Duff is a folk group led drummer

Noel Dinn and featuring Emile Benoit.
THE SPIRIT OF LOUISIANA
23rd / 2:35

**DEBRIA BROWN W/ MOSES
HOGAN**

This classically trained duo will perform
traditional Creole songs. Vocalist Debria
Brown will be accompanied by pianist
Moses Hogan who has won numerous
awards as a classical pianist.
AT&T ECONOMY HALL
1st / 12:35

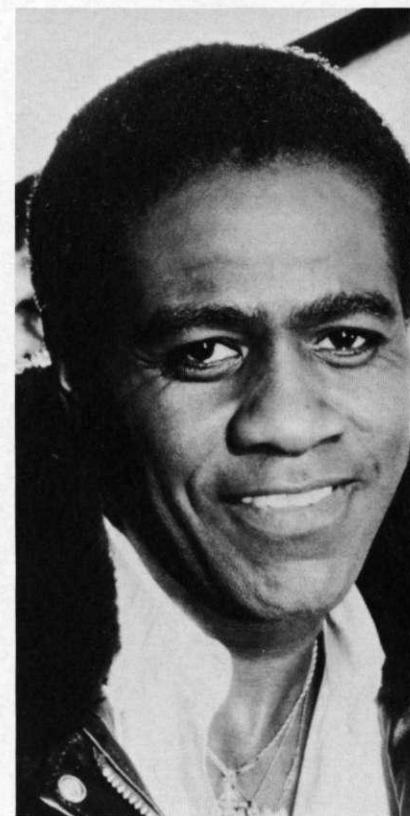
CYNTHIA CHEN
Cynthia Chen will perform solo piano.
**TRAVEL NEW ORLEANS LAG-
NIAPPE TENT** 22nd / 12:15

**CROSS LAKE BARBERSHOP
CHORUS**
Director Bill Riehl leads this 35 member,
multi-generational chorus in close harmony
renditions of popular American music.
THE SPIRIT OF LOUISIANA
1st / 1:30

DAVID DOUCET
A solo acoustic guitar player.
**TRAVEL NEW ORLEANS LAG-
NIAPPE TENT**
22nd / 1:20

RICKY VAUGHN
Progressive acoustic guitar with vocals.
Ricky Vaughn writes his own music and
lyrics and incorporates contemporary /
new age elements into his work.
**TRAVEL NEW ORLEANS LAG-
NIAPPE TENT**
29th / 12:45

HARLAN WHITE
A folk singer based in New Orleans
who's noted for writing "Cuo Of Tea"
for country singer Don Williams.
WNOE/TOSTITOS STAGE
22nd / 11:25



AL GREEN

Gospel

Total Community Action, Inc.
**TELEPHONE
TAPE
LIBRARY**

*(General Information In The
Privacy of Your Home)*

**Teenage Pregnancy
Prevention**
822-1875

Parenting
827-5457

Law
827-5450



AIDS
827-5450

Drug Abatement
827-5455

Board of Directors

Sheriff Charles C. Foti, Jr., *President*
Councilman James M. Singleton, *Vice-President*
Sherman McWilliams, *Secretary*
Mayor Sidney J. Barthelemy
Marty Rudegeair
Dr. Tom Hill
Senator Dennis Bagneris
Ted Quant
Mrs. Vivienne Blair
Councilman Johnny Jackson, Jr.
Representative Arthur A. Morrell
Mrs. Doris Vicknair
Charles Rice
Jesse Turner
Clarence Smith
Rodgers Branche
Mrs. Rosetta Thompson

Head Start Policy Council

Mrs. Norma Davis, *Chairman*
Mrs. Beverly Batiste, *Vice-Chairman*

Staff

Peter W. Dangerfield, Jr., *Executive Director*
Mrs. Pearlie H. Elloie, *Head Start Director*
Raymond Diamond, *Director of Operations*

ABRAMSON HIGH GOSPEL CHOIR

A New Orleans high school choir directed by Bernice Chissell.

WYLD/RHODES GOSPEL TENT
22nd / 5:00

ANGELLETES GOSPEL SINGERS

A choral group from Hammond, LA which is managed by Adelia Lewis.

WYLD/RHODES GOSPEL TENT
22nd / 11:45

THE ANTIOCH GOSPEL SINGERS

This New Orleans gospel group is managed by Archie Childs.

WYLD/RHODES GOSPEL TENT
24th / 12:25

AVONDALE COMMUNITY CHORUS

With over 60 young voices, this Avondale, LA chorus is one of the largest and most popular gospel groups in the metro area.

WYLD/RHODES GOSPEL TENT
24th / 6:15

LILLIAN BOUTTE & COMPANY

Vocalist Lillian Boutte works and lives in Europe as well as in her home town of New Orleans. In addition to several traditional jazz albums, she recently recorded an album of spirituals.

WYLD/RHODES GOSPEL TENT
1st / 3:45

CROCKER ELEMENTARY GOSPEL CHOIR

A public school children's choir directed by Deidre Thomas.

WYLD/RHODES GOSPEL TENT
22nd / 2:00

ARCHIE DALE & THE TONES OF JOY OF KENTUCKY

Director and lead vocalist Archie Dale brings his nationally known gospel group.

WYLD/RHODES GOSPEL TENT
24th / 4:25

DANNEEL PRE-VOCATIONAL SCHOOL CHOIR

A choir of handicapped youth under the direction of Eleanor A. Davis.

WYLD/RHODES GOSPEL TENT
29th / 12:30

JOSEPH 'COOL' DAVIS & COMPANY

One of the best known New Orleans gospel personalities leads a roof-raising choir.

WYLD/RHODES GOSPEL TENT
30th / 3:45

DESIRE COMMUNITY GOSPEL CHOIR

Known for the handclapping, spirited arrangements, this is one of New Orleans best community choirs.

WYLD/RHODES GOSPEL TENT
30th / 6:15

DIVINE GRACE GOSPEL CHOIR

This choir is directed by Charles Brown.

WYLD/RHODES GOSPEL TENT
23rd / 5:00

DIVINÉ JOY GOSPEL SINGERS

An all-female gospel group from New Orleans managed by Elaine Alexander.

WYLD/RHODES GOSPEL TENT
22nd / 12:30

EAST JERUSALEM YOUNG ADULT CHOIR

A youth choir directed by John Smith.

WYLD/RHODES GOSPEL TENT
22nd / 3:30

THE ECCLESIASTES GOSPEL SINGERS

Manager Arnold Little has put together

a spirited youth group.

WYLD/RHODES GOSPEL TENT
29th / 5:45

FAMOUS FAIRFIELD FOUR

This group is one of the legends of gospel music. They have been together for over 45 years and helped set the standard for gospel quartet singing.

WYLD/RHODES GOSPEL TENT
30th / 4:25

FAMOUS FRIENDLY TRAVELERS

A contemporary gospel group from Kenner, LA who been together for over 20 years.

WYLD/RHODES GOSPEL TENT
29th / 4:15

THE FAMOUS JACKSON SOUTHERNAIRES

One of the better known gospel groups on the national scene out of Jackson, MS and featuring the lead voice of U. P. Williams.

WYLD/RHODES GOSPEL TENT
1st / 4:25

THE FAMOUS ROCKS OF HARMONY

This is a family male singing group managed by Andrew Jackson.

WYLD/RHODES GOSPEL TENT
30th / 5:35

FRIENDLY FIVE GOSPEL SINGERS

A small gospel group from New Orleans that has been together for over 20 years.

WYLD/RHODES GOSPEL TENT
24th / 1:05

G. M. L. WORKSHOP CHOIR

A lively gospel choir managed by Alma Henderson.

WYLD/RHODES GOSPEL TENT
30th / 1:45

GOSPEL CHORALLETES

A small ensemble from Kenner, LA directed by Portia Brown.

WYLD/RHODES GOSPEL TENT
24th / 2:25

THE GOSPEL INSPIRATIONAL SINGERS

A choir managed by Gloria Lewis from Kenner, LA.

WYLD/RHODES GOSPEL TENT
24th / 11:45

THE FAMOUS GOSPEL SOUL CHILDREN

New Orleans' most well known gospel choir which was directed for many, many years by the late Albert Hadley.

WYLD/RHODES GOSPEL TENT
1st / 6:15

GREATER BRIGHT MORNING STAR B.C. MASS CHOIR

A West Bank choir directed by Jimmy Johnson.

WYLD/RHODES GOSPEL TENT
1st / 12:25

GREATER EVERGREEN B.C. CHOIR

A Baptist church choir directed by Elizabeth Terry.

WYLD/RHODES GOSPEL TENT
23rd / 12:30

AL GREEN

A grammy award winner, Rev. Al Green is one of the few artists to successfully switch from R&B to gospel and maintain international recognition.

FESS STAGE
1st / 4:10

HOLY CHURCH OF GOD IN CHRIST

A rousing New Orleans gospel group.

WYLD/RHODES GOSPEL TENT
1st / 1:05

HUMBLE TRAVELERS

A popular New Orleans gospel group who've performed at the Festival for almost a decade.

WYLD/RHODES GOSPEL TENT
29th / 11:45

JACKSON TRAVELERS

A gospel group from Kenner, LA.

WYLD/RHODES GOSPEL TENT
29th / 1:15

THE JAMES CHAPEL B.C. GOSPEL CHOIR

A 60 voice gospel choir from Avondale, LA under the direction of Audrelella Upshaw.

WYLD/RHODES GOSPEL TENT
23rd / 4:15

LANDRUM SINGERS

A family group from New Orleans.

WYLD/RHODES GOSPEL TENT
29th / 2:45

LEVITICUS GOSPEL SINGERS

One of the more popular gospel groups to appear at the Festival.

WYLD/RHODES GOSPEL TENT
22nd / 1:15

LUTHERAN INSPIRATIONAL CHOIR

A gospel group directed by Betty Lavigne.

WYLD/RHODES GOSPEL TENT
24th / 1:45

MACEDONIA B.C. CHOIR

Charles Cook directs this mighty gospel choir.

WYLD/RHODES GOSPEL TENT
23rd / 11:45

JOHN McDONOGH HIGH SCHOOL

A public school gospel choir directed by Michael Kelly.

WYLD/RHODES GOSPEL TENT
22nd / 4:15

THE MIGHTY IMPERIALS

A small ensemble from New Orleans directed by Freddie Benjamin.

WYLD/RHODES GOSPEL TENT
23rd / 2:00

NEW DAY B.C. GOSPEL CHOIR

A gospel choir under the direction of Rev. John Henry Thomas.

WYLD/RHODES GOSPEL TENT
1st / 2:25

OLIVET B.C. YOUNG ADULT CHOIR

A youth group directed by Myrtis Ross.

WYLD/RHODES GOSPEL TENT
22nd / 2:45

PRAYER TOWER CHURCH OF GOD IN CHRIST

A New Orleans gospel choir.

WYLD/RHODES GOSPEL TENT
23rd / 1:15

PURE LIGHT B.C. GOSPEL CHOIR

This local choir is a favorite at the Festival.

WYLD/RHODES GOSPEL TENT
23rd / 5:45

REGULAR B.C. CHOIR

A large gospel choir from Gretna, LA.

WYLD/RHODES GOSPEL TENT
24th / 5:35

SAINT FRANCIS DESALLE GOLDEN VOICES

A Catholic church choir under the direction of Ronald James.

WYLD/RHODES GOSPEL TENT
30th / 2:25

A methodist church gospel choir.
WYLD/RHODES GOSPEL TENT
30th / 1:05

THE SENSATIONAL SOUTHERNTONES

A gospel group from Thibodaux, LA managed by Freddie Williams.

WYLD/RHODES GOSPEL TENT
1st / 11:45

SIMPLY FOR CHRIST GOSPEL SINGERS

A New Orleans gospel group managed by Charlene Washington.

WYLD/RHODES GOSPEL TENT
29th / 3:30

DYNAMIC SMOOTH FAMILY

This Slidell, LA family gospel group is a favorite at the Festival and in the metro New Orleans gospel community.

WYLD/RHODES GOSPEL TENT
22nd / 5:45

SOUL SPECIALS GOSPEL CHOIR

A gospel choir directed by Dianne Nickson.

WYLD/RHODES GOSPEL TENT
23rd / 3:30

THE SOULFUL HEAVENLY STARS

A gospel group active in the metro area.

WYLD/RHODES GOSPEL TENT
23rd / 2:45

TIMOTHY SPELL'S ABUNDANT LIFE CHOIR

A choir from Marrero, LA directed by Timothy Spell.

WYLD/RHODES GOSPEL TENT
24th / 3:05

POPS STAPLES

One of the legends of gospel and contemporary music, patriarch of the famous Staple Singers.

WYLD/RHODES GOSPEL TENT
24th / 3:45

STARS OF HEAVEN

A gospel group from Avondale, LA managed by Don Gullage.

WYLD/RHODES GOSPEL TENT
30th / 12:25

THIRTEEN YEAR OLD MASTER JERARD WOODS

A youthful gospel artist from Shreveport, LA.

WYLD/RHODES GOSPEL TENT
1st / 5:35

TULANE MEMORIAL B.C. GOSPEL CHOIR

A New Orleans gospel choir directed by Thomas Hebert.

WYLD/RHODES GOSPEL TENT
1st / 1:45

SISTER ALINE WHITE & COMPANY

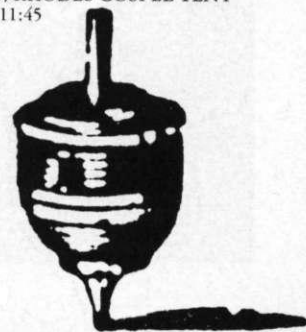
A small group formed by members of St. John Institutional Baptist Church.

WYLD/RHODES GOSPEL TENT
29th / 2:00

THE WIMBLY FAMILY

A family gospel group managed by Lula Wimbley.

WYLD/RHODES GOSPEL TENT
30th / 11:45



Upton
Upton
Upton
Upton
Upton
Upton
Upton

UPTON CREATIVE PRINTING

COMPLETE CONVENTION SERVICE
 FULL COLOR ADVERTISING PRINTING
 TYPESETTING ANNUAL REPORTS PUBLICATIONS
 CATALOGS LETTERHEADS BOOKLETS FOLDERS
 746 CARONDELET STREET
 525-8283



THE ZION HARMONIZERS w/ AARON NEVILLE
 This gospel group, which sings in the

gospel quartet style, is almost 50 years old and is led by Rev. Sherman Washington. Vocalist Aaron Neville will make a guest appearance.
WYLD/RHODES GOSPEL TENT
 1st / 3:05

ZION TONES GOSPEL SINGERS
 A female gospel group under the leadership of L'Ornie Moses.
WYLD/RHODES GOSPEL TENT
 29th / 5:00

ZULU ENSEMBLES GOSPEL CHOIR
 A gospel chorus of approximately 35 voices formed by members of the Zulu Club.
WYLD/RHODES GOSPEL TENT
 30th / 3:05

Contemporary Jazz



Mark Bayley

A TRIBUTE TO THE MUSIC & LIFE OF JOHN COLTRANE
 See night concerts.
UNCLE BEN'S RICE JAZZ TENT
 30th / 4:35

ASTRAL PROJECT
 One of New Orleans' most well known led by saxophonist Tony Dagradi.
UNCLE BEN'S RICE JAZZ TENT
 23rd / 1:00

ALVIN BATISTE
 Clarinet master and music educator, Alvin Batiste is an active member of the Clarinet Summit and a leader of his own band.
UNCLE BEN'S RICE JAZZ TENT
 1st / 5:45

COURTNEY PINE

TONY BAZLEY SEXTET
 Drummer Tony Bazley leads a strongly swinging jazz combo.
UNCLE BEN'S RICE JAZZ TENT
 23rd / 11:45

GERMAINE BAZZLE w/ GEORGE FRENCH TRIO
 Germaine Bazzle is without peer as the city's leading jazz singer. Bassist / vocalist George French accompanies Ms. Bazzle.
UNCLE BEN'S RICE JAZZ TENT
 30th / 3:15

Colorful striped tents for rent

A wide range of sizes available

Mahaffey Tent
5625 E. Shelby Dr.
Memphis TN 38115
(901) 363-6511

SERVING THE
JAZZ & HERITAGE FESTIVAL
 SINCE 1974

AL BELLETTO QUARTET

Alto saxophonist Al "Coach" Belletto is a New Orleans native who plays mainstream jazz.

UNCLE BEN'S RICE JAZZ TENT
24th / 11:45

JAMES BLACK ENSEMBLE

Nationally known drummer James Black held down the drum chairs with numerous jazz greats including Yusef Lateef and Lionel Hampton.

UNCLE BEN'S RICE JAZZ TENT
22nd / 2:10

DAVE BRUBECK QUARTET

The well known jazz pianist who's "Take Five" composition was modern jazz's first million seller.

WVUE/BURGER KING STAGE
23rd / 4:45

HENRY BUTLER TRIO

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
1st / 2:45

HARRY CONNICK JR.

With a debut album on Columbia making waves and garnering national airplay, pianist and NOCCA graduate Harry Connick, Jr. is poised to be the next New Orleansian to make a national impact.

UNCLE BEN'S RICE JAZZ TENT
24th / 1:55

HANK CRAWFORD & JIMMY McGRIF

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
24th / 3:00

RON CUCCIA JAZZ POETRY NEWS

Poet Ron Cuccia combines poetry and humorous lyrics with jazz.

TRAVEL NEW ORLEANS LAGNIAPPE TENT
30th / 6:15

DIRTY DOZEN BRASS BAND

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
24th / 5:50

PHIL DeGRUY & HANK MACKIE

Guitar masters working as a duo. They both are members of Hot Strings.

TRAVEL NEW ORLEANS LAGNIAPPE TENT
29th / 2:00

JON FADDIS QUARTET

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
23rd / 4:50

JULIAN GARCIA & CIRCLE #9

Drummer and NOCCA graduate Julian Garcia leads his own fusion group.

CONGO SQUARE
22nd / 4:35

SCOTT GOUDEAU

A jazz fusion guitarist and expert sound engineer.

FESS STAGE
22nd / 11:20

CHARLIE HADEN'S QUARTET WEST

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
1st / 4:15

HOT STRINGS

A swing jazz string quartet in the Sephane Grappelli / Django Reinhardt tradition headed by violinist Ed Wadsworth.

TRAVEL NEW ORLEANS LAGNIAPPE TENT
24th / 2:25

RICHWELL ISON / KIRK FORD EXPERIENCE

Trumpeter and flautist Ison leads a versatile modern jazz group that features altoist Kirk Ford.

UNCLE BEN'S RICE JAZZ TENT
30th / 11:20

HERMAN JACKSON & THE RED STICK REVUE

Drummer Herman Jackson from Baton Rouge leads his own jazz combo.

UNCLE BEN'S RICE JAZZ TENT
22nd / 4:35

JASMINE W/ ENSEMBLE ACUSTICO

Harpist and record producer Patrice Fisher leads this samba style jazz group.

UNCLE BEN'S RICE JAZZ TENT
29th / 4:25

JAZZ SEARCH '88 WINNERS

The winners from a metro area talent search for new jazz artists.

THE SPIRIT OF LOUISIANA
29th / 12:00

MARLON JORDAN

Trumpeter Marlon Jordan and son of Kidd Jordan leads his own group. A national recording contract is reported in the making for the young NOCCA student.

UNCLE BEN'S RICE JAZZ TENT
30th / 1:50

KIDD JORDAN & ALVIN FIELDER'S IMPROVISATIONAL ARTS

An avant garde group co-lead by saxophonist Jordan and drummer Fielder, and featuring special guest trumpeter Dennis Gonzalez from Dallas, TX.

UNCLE BEN'S RICE JAZZ TENT
24th / 12:50

KENT JORDAN QUARTET

Flautist and Columbia recording artist, Kent Jordan is Kidd Jordan's son and also a NOCCA graduate.

UNCLE BEN'S RICE JAZZ TENT
22nd / 6:00

FRED KEMP QUINTET

Saxophonist Fred Kemp leads a swinging hard bop group that includes drummer Smokey Johnson.

UNCLE BEN'S RICE JAZZ TENT
1st / 12:00

CLYDE KERR, JR. QUINTET

Trumpeter Clyde Kerr leads a modern jazz quintet. He is instructor of jazz at NOCCA.

UNCLE BEN'S RICE JAZZ TENT
22nd / 3:20

THERON LEWIS & UNIT 7

Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician.

UNCLE BEN'S RICE JAZZ TENT
22nd / 12:50

CARL LeBLANC

Guitarist Carl LeBlanc heads up his own group and is an alumnus of the Sun Ra Arkestra.

CONGO SQUARE
29th / 12:35

PHILIP MANUEL

Vocalist Philip Manuel is the best known male jazz vocalist in New Orleans.

CONGO SQUARE
1st / 11:35

STEVE MASAKOWSKI & MARS

Guitarist, musical inventor and experimenter Steve Masakowski leads this far-reaching group that includes electronic innovations.

UNCLE BEN'S RICE JAZZ TENT
29th / 3:00

WILLIE METCALF & ACADEMY OF BLACK ARTS

Bebop pianist Willie Metcalf leads a modern jazz band.

CONGO SQUARE
29th / 5:50

RAMSEY McLEAN

Bassist and composer Ramsey McLean leads a band that combines Mingus like ensemble work, a wide variety of musical styles from r&b to avant garde, and original music by the leader.

UNCLE BEN'S RICE JAZZ TENT
29th / 1:45

**RON MYERS JAZZ QUINTET**

Preacher and physician, Rev. Dr. Ron Myers is a keyboard jazz artist from Bogaloussa, LA.

CONGO SQUARE
22nd / 2:00

NEW ORLEANS STICK BAND

A New Orleans fusion band. The "stick" refers to the Chapman stick, a musical instrument that combines guitar, synthesizer and piano approaches.

CONGO SQUARE
30th / 11:30

ORIGINAL AMERICAN JAZZ QUINTET = 1

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
30th / 6:00

WALTER PAYTON & BALLET FILE'

Bassist Walter Payton returns with his unique mixture of modern jazz and modern dance.

UNCLE BEN'S RICE JAZZ TENT
1st / 1:25

EARL PALMER

See night concerts.

UNCLE BEN'S RICE JAZZ TENT
23rd / 6:10

ED PERKINS GROUP

Long time New Orleans jazz vocalist Ed Perkins leads his combo.

CONGO SQUARE
24th / 11:20

COURTNEY PINE

Reed master Courtney Pine is the leading contemporary jazz musician in London, England. This is his first performance at the festival.

UNCLE BEN'S RICE JAZZ TENT
24th / 4:25

JAMES RIVERS

A mainstay on the contemporary jazz scene, James Rivers plays saxophones, flute, harmonica and bagpipes with gusto.

WVUE/BURGER KING STAGE
24th / 12:40



Established 1941

Elegant Atmosphere, Historic & Traditional Classic Creole Dishes

HOURS

11:30 AM - 1:00 AM WEEKDAYS
11:30 AM - 2:30 AM WEEKENDS

2301 ORLEANS AVENUE
822-9506 • 821-2294
Reservations: 821-0600

CASUAL ATTIRE (No Shorts, Tank Tops)

A TICKETMASTER LOCATION

JOEL SIMPSON QUARTET
Pianist and local Downbeat correspondent, Joel Simpson leads his quartet.
UNCLE BEN'S RICE JAZZ TENT
29th / 11:25

WILLIE TEE
Acoustic and electronic keyboardist, composer, arranger and vocalist, Willie Tee is much in demand as both a leader and a sideman.
CONGO SQUARE
1st / 6:00

EARL TURBINTON JR.
Alto saxophonist supreme, Earl Turbin-

ton, Jr. has a new record out on the Rounder label.
UNCLE BEN'S RICE JAZZ TENT
23rd / 3:30

ALVIN 'RED' TYLER QUARTET
One of the most lyrical tenor saxophonists New Orleans ever produced, Red Tyler is the acknowledged master of straight ahead jazz.
UNCLE BEN'S RICE JAZZ TENT
29th / 5:45

WOODENHEAD
A popular jazz fusion band featuring guitarist Jimmy Robinson and keyboardist Fran Comiskey.
UNCLE BEN'S RICE JAZZ TENT
30th / 12:30

DOC CHEATHAM
See night concerts.
AT&T ECONOMY HALL
23rd / 4:25



Les Riess

and a host of other European musicians who have chosen to make New Orleans their home have joined together to pay homage to the music that gave them a new home.
AT&T ECONOMY HALL
29th / 12:50

WES MIX & THE WEST END JAZZ BAND
Trumpeter/guitarist Wes Mix leads his sextet.
AT&T ECONOMY HALL
22nd / 2:40

LOUIS NELSON'S NEW ORLEANS ALLSTARS
At 85, Louis Nelson is one of the oldest performing traditional jazz musicians - there's a lot of history in every note of his wonderful trombone work.
AT&T ECONOMY HALL
30th / 1:55

WALLACE DAVENPORT JAZZ BAND
Former music director for Ray Charles, Wallace Davenport is a stirring trumpeter with an impeccable knowledge of music.
AT&T ECONOMY HALL
23rd / 3:20

MILFORD DOLLIOLE JAZZ BAND
A traditional New Orleans concert and dance band.
AT&T ECONOMY HALL
22nd / 1:20

FRANK FEDERICO & NEW ORLEANS STYLE JAZZ
A veteran of the Louie Prima band, Frank Federico leads one of the last of the dance hall style bands.
AT&T ECONOMY HALL
30th / 11:30

PETE FOUNTAIN
One of New Orleans' best known clarenetsists, the ever popular Pete Fountain always offers a joyful sound.
WVUE/BURGER KING STAGE
24th / 4:35

FROG ISLAND JAZZ BAND OF ENGLAND
A traditional New Orleans jazz band from England.
AT&T ECONOMY HALL
23rd / 11:30

GRUPO DE JAZZ SANTA ROSA
The traditional New Orleans jazz sound has taken root all over the world, here is a group from Mexico.
AT&T ECONOMY HALL
2nd / 4:00

ANDREW HALL'S SOCIETY JAZZ BAND
New Orleans drummer Andrew Hall kicks off a veteran band.
AT&T ECONOMY HALL
29th / 3:25

PERCY HUMPHREY & HIS CRESCENT CITY JOYMAKERS
Former leader of the Eureka brass band and long time mainstay at Preservation Hall, cornetist and trumpeter Percy Humphrey is one of the authentic creators of traditional New Orleans jazz.
AT&T ECONOMY HALL
1st / 6:00

RONNIE KOLE
Local pianist Ronnie Kole is one of the city's best known Dixieland pianists.
AT&T ECONOMY HALL
24th / 1:50

LOCAL INTERNATIONAL ALL-STARS
English trumpeter John "Kid" Simmons

NEW LEVIATHAN ORIENTAL FOX-TROT ORCHESTRA
This is a dance band in the old grand tradition. They have an extensive book and play all the popular music of the 30s and 40s.
AT&T ECONOMY HALL
24th / 4:40

NEW ORLEANS RAGTIME ORCHESTRA
Formed in the late 60s by Lars Edegran, a Swede who moved to New Orleans, the New Orleans Ragtime Orchestra specializes in that music which immediately preceded jazz.
AT&T ECONOMY HALL
1st / 1:45

OLYMPIA SERENADERS
Altoist Duke Dejean leads this ensemble and it doesn't get much sweeter than this for tasteful, traditional jazz.
AT&T ECONOMY HALL
23rd / 5:45

ONWARD BRASS BAND
Bassist and drummer Placide Adams is the leader of this spirited traditional New Orleans jazz band that can cover the entire waterfront of traditional and swing jazz.
AT&T ECONOMY HALL
23rd / 12:40

ORIGINAL ONE MO' TIME W/N.O. BLUES SERANDERS
If you are one of those who missed "One Mo' Time" for some reason, there is no longer any reason to do so. This revival will present highlights from the popular play.
AT&T ECONOMY HALL
1st / 4:30

THE PFISTER SISTERS
A trio of New Orleans singers modeled on the famous New Orleans singing group known as the Boswell Sisters. The Pfisters won Best Women's album of 1986 from the National Independent Record Distributors Association (NAIRD).
AT&T ECONOMY HALL
1st / 3:10

SAMMY PRICE
Pianist Sammy Price is a boogie-woogie legend.
AT&T ECONOMY HALL
23rd / 4:25

TEDDY RILEY'S JAZZ MASTERS
Trumpeter Teddy Riley is one of the masters of traditional New Orleans jazz. A veteran of the George Williams Brass Band from the 50s, Riley has recorded with Frogman Henry and played with numerous New Orleans brass bands.
AT&T ECONOMY HALL
29th / 4:40



Traditional Jazz

FATHER AL LEWIS

FATHER AL & FRIENDS
Banjo master Father Al Lewis leads a high spirited traditional New Orleans jazz band.
AT&T ECONOMY HALL
29th / 6:00

DANNY BARKER'S JAZZ HOUNDS W/ BLUE LU BARKER
Composer, guitarist/banjoist, vocalist and historian and author of two books, Danny Barker is one of New Orleans most famous traditional jazz musicians who is still performing. His wife Blue Lu Barker, who made the Billboard charts in the 30s, will sing some of Danny's rousing (and sometimes risqué) blues.
AT&T ECONOMY HALL
30th / 3:05

LILLIAN BOUTTE & THOMAS L'ETIENNE'S NEW ORLEANS ENSEMBLE
An international favorite who spends at least eight months out of the year living and working in Europe, Lillian Boutte and her husband Thomas L'Etiennne are dedicated to preserving and promoting traditional New Orleans jazz.
AT&T ECONOMY HALL
30th / 12:45

WENDELL BRUNIOUS JAZZ BAND
The product of a music family, Wendell Brunious is considered the leading light among young trumpeters in the traditional jazz vein.
AT&T ECONOMY HALL
1st / 11:25

LADY CHARLOTTE
Pianist Lady Charlotte leads her own band and is a veteran of the William Houston band.
AT&T ECONOMY HALL
29th / 2:00

Les Riess

RIVERWALK JAZZ BAND W/ THAIS CLARK & TOPSY CHAPMAN

This is the official band of the Riverwalk development and featuring stirring vocal work from Thais Clark and Topsy Chapman.

AT&T ECONOMY HALL
23rd / 2:00

KID SHEIK & THE STORYVILLE RAMBLERS

A veteran of Kid Rena's Brass Band from the 30s, Kid Sheik is a popular band leader who has delighted audiences for decades with his joyful music.

AT&T ECONOMY HALL
24th / 6:00



BENNY WATERS
Clarinetist, saxophonist and vocalist

Benny Waters has spent the last 32 years in Europe and has recently returned to the states. Waters recorded with King Oliver in the 30s.

AT&T ECONOMY HALL
30th / 5:40

MICHAEL WHITE QUARTET W/ BARBARA SHORTS

Clarinetist Michael White is the city's premiere clarinetist in the traditional New Orleans style. Aka Dr. Jazz and a professor of Spanish at Xavier U., Michael White lectures extensively on jazz history in addition to leading a band which specializes in playing the traditional New Orleans repertoire. Vocalist Barbara Shorts, who is equally adept at blues, gospel and traditional jazz, joins Dr. Jazz for this presentation.

AT&T ECONOMY HALL
22nd / 5:20

TOMMY YETTA'S NEW ORLEANS JAZZ BAND

Veteran trumpeter Tommy Yetta leads this fine traditional ensemble.

AT&T ECONOMY HALL
24th / 11:40

YOUNG TUXEDO BRASS BAND

Led by trumpeter Greg Stafford, the Young Tuxedo Brass Band plays brass band music in an authentic traditional style.

AT&T ECONOMY HALL
30th / 4:20



Jose L. Garcia

LA NUEVA COMPANIA

CASA SAMBA

Lead by percussionist Curtis Pierre, this is a New Orleans version of the Brazilian Samba schools.

WVUE/BURGER KING STAGE
29th / 1:45

WILLIE COLON & HIS ORCHESTRA

See night concerts.
CONGO SQUARE
30th / 6:00

HECTOR GALLARDO & HIS SONGO ALLSTARS

Hector Gallardo is a latin percussionist from Cuba whose six piece band specializes in the songo style of music.

CONGO SQUARE
24th / 4:25

RUBEN GONZALEZ & HIS SALSEROS

Popularly known as "Mr. Salsa," Ruben Gonzalez came to the U.S. from Cuba and after traveling around the country

he settled in New Orleans about 20 years ago and has been leading New Orleans' most popular latin band every since.

UNCLE BEN'S RICE JAZZ TENT
23rd / 2:20

IKEBANA

A latin music trio featuring guitarists Oscar Melis and Lu Rojas with percussionist Sime Restovic.

TRAVEL NEW ORLEANS LAGNIAPPE TENT
30th / 1:20

LOS SONGUEROS

A latin band.
THE SPIRIT OF LOUISIANA
1st / 4:15

LA NUEVA COMPANIA

A new latin band.
THE SPIRIT OF LOUISIANA
23rd / 11:45

RITMO CARIBENO

A latin big band which is very popular in the metro area.

FESS STAGE
30th / 12:30

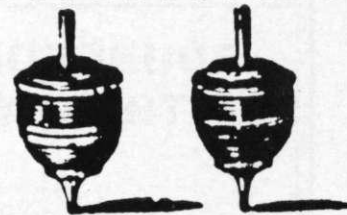
SENSACION LATINA

A hot salsa band.
THE SPIRIT OF LOUISIANA
24th / 12:00

CARLOS 'PATATO' VALDEZ

Carlos Valdez is one of the all-time master latin "tumbadoras" percussionists.

CONGO SQUARE
24th / 4:25



Sydney Byrd

MARDI GRAS INDIANS

GOLDEN EAGLES

Well known chief Monk Boudreaux leads one of the most popular gangs.
CONGO SQUARE
30th / 12:45

GOLDEN STAR HUNTERS

Hailing from the Gerttown / 17th Ward area, they have been masking for almost twenty straight years under the leadership of chief Larry Bannock.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
30th / 5:15

NINTH WARD HUNTERS

Masking since 1975 under the leadership of chief Rudy Bougere, this gang comes out of the city's Lower Ninth Ward and features a style of costuming that combines elements of both the uptown and downtown style.
THE SPIRIT OF LOUISIANA
29th / 2:30

WHITE CLOUD HUNTERS

Chief Charles Taylor leads this gang

whose origins are in the 6th Ward.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
22nd / 5:15

WHITE EAGLES

With over 20 years of flying his flag, chief Gerald "Jake" Millon, leads this 6th Ward gang which is over 50 years old.
CONGO SQUARE
1st / 1:45

WILD MAGNOLIAS

They have recorded an album and are led by the major chief of the uptown Indians, chief Bo Dollis.
THE SPIRIT OF LOUISIANA
24th / 2:35

CREOLE OCEOLAS

A gang from the Gentilly/7th Ward area, masking under the leadership of chief Clarence Dalcour.
TRAVEL NEW ORLEANS LAGNIAPPE TENT
1st / 5:20

CREOLE WILD WEST

One of the older Mardi Gras Indian tribes. They are from the 3rd Ward and are led by chief Walter Cook.
CONGO SQUARE
23rd / 1:00

BOURGEOIS, BENNETT, THOKEY & HICKEY

A Louisiana firm
of Certified Public Accountants
with a reputation for professional excellence
and personalized service

Auditing
Client Accounting Services
Litigation Support
Management Consulting Services
Management Information Systems
Tax Planning
Tax Return Preparation

BOURGEOIS, BENNETT, THOKEY & HICKEY

111 Veterans Blvd.
Heritage Plaza, Suite 800
New Orleans, LA 70005
(504) 831-4949

723 Point Street
Houma, LA 70360
(504) 868-0139

504 West Second St.
Thibodaux, LA 70302
(504) 477-5243



Rhythm • Blues

Les Riess

DIXIE CUPS

JOHNNY ADAMS W/ JOE LOUIS WALKER

Johnny Adams, New Orleans' fabled Tan Canary, who is blessed with one of America's most incredible voices, teams up with young blues guitarist Joe Louis Walker.

WVUE/BURGER KING STAGE
30th / 4:50

HANK BALLARD & THE MID-NIGHTERS

One of the founders of R&B, Hank Ballard was the first to record "The Twist," and is well remembered for such enduring hits as "Work With Me, Annie."

FESS STAGE

1st / 2:30

BATISTE BROTHERS

This family group, featuring David, Paul, Peter and Michael Batiste, is a leading R&B band on the New Orleans scene.

CONGO SQUARE

24th / 12:35

BLUE EYED SOUL REVUE

A collective of "funky white boys from Houma, LA" who special in 60s-soul style of R&B. They have recently cut an album with Ernie "Mother-in-Law" K-Doe and will be backing him up.

WVUE/BURGER KING STAGE

23rd / 2:00

JAMES BROWN

The "God Father" of funk who has 60's rhythms are sampled on at least one third of recent rap records. Here's a chance to hear the original.

FESS STAGE

24th / 3:45

GARY BROWN & FEELINGS

One of the best R&B saxophonists that New Orleans has ever produced. In addition to doing session work, Gary Brown and his band Feelings performs regularly on Bourbon Street.

FESS STAGE

24th / 11:45

CRESCENT CITY SOUND COMPANY

A versatile New Orleans contemporary group led by keyboardist Dwight Fitch and featuring vocals by Connie and Stephanie Whitfield.

WVUE/BURGER KING STAGE

30th / 11:30

BOBBY CURE & THE SUMMERTIME BLUES W/ AARON NEVILLE & R. PARKER

A mainstay on the New Orleans R&B scene, Cure and company will be the backup band for two of New Orleans' most well known vocalists: Aaron Neville and Robert "Barefootin'" Parker.

WVUE/BURGER KING STAGE

30th / 12:40

DYNAMITE RED & THE CRESCENT CITY SOUND BAND

A new funk group.

CONGO SQUARE

29th / 3:10

AL FARRELL & CRESCENT CITY STATEMENTS - RAY CHARLES TRIBUTE

A long time veteran of the New Orleans R&B scene, founder of The Counts (1959-1967), keyboardist, vocalist, composer and arranger Al Farrell will do a special tribute to one of his idols.

WNOE/TOSTITOS STAGE

22nd / 4:00

FRANKIE FORD W/ THE DIXIE CUPS

This is the man who had an endearing local hit with "Sea Cruise." For this year's appearance he will be working with the quintessential New Orleans female group: The Dixie Cups of "lko, lko" fame.

WVUE/BURGER KING STAGE

1st / 4:40

WANDA HALE

A female guitarist and vocalist.

TRAVEL NEW ORLEANS LAGNIAPPE TENT

22nd / 2:40

New York Pizza

We Now Deliver!

Variety of Imported Beers

**TAKE-OUT
EAT-IN**

**Now Serving
Muffuletta's**

**Open Daily 11:00 am
7 days a week**

5201 MAGAZINE ST. 891-2376

LEIGH 'LIL QUEENIE' HARRIS & AMASA MILLER

One of the longest reigning queens of New Orleans R&B, Lil Queen (formerly of the Percolators) joins forces here with long time associate, keyboardist Amasa Miller.

TRAVEL NEW ORLEANS LAGNIAPPE TENT
24th / 5:15

CLARENCE 'FROGMAN' HENRY

This man is more than just a one hit wonder, even though most people know of him through "Ain't Got No Home." He is a versatile performer with a very flexible voice and is a favorite on the Bourbon Street scene.

WVUE/BURGER KING STAGE
1st / 2:00

HIGH VOLTAGE W/ ANTHONY BAILEY

High Voltage is one of the most active funk aggregations in the city. The featured vocalist on this set will be Anthony Bailey, winner of the WYLD FM-98 annual talent contest.

CONGO SQUARE
30th / 1:50

CISSY HOUSTON

Mother of Whitney Houston, vocalist Cissy Houston is one of the most versatile vocalists of the 60s. Her voice was used in the background and thousands of 60s' hits.

FESS STAGE
23rd / 4:25

IRONIN BOARD SAM

Here is a man of many talents and an entertainer in the true sense of the word: he sings, he dances and does incredible stunts with his portable keyboard.

WVUE/BURGER KING STAGE
29th / 11:20



Les Riess

DR. JOHN

New Orleans pianist/guitarist/composer/arranger Malcolm Rebennack developed the stage persona of Dr. John in the late 60s and has achieved national recognition as a true New Orleans musical wonder.

WVUE/BURGER KING STAGE
1st / 6:10

AL JOHNSON

Al is a perennial New Orleans favorite with his Carnival classic "Carnival Time."

WVUE/BURGER KING STAGE
23rd / 12:20

ERNIE K-DOE

This "Charity Hospital baby" almost single-handedly defines New Orleans

60s R&B. This never been anything quite like Ernest Kador, Jr.'s "Mother-in-Law," not to mention a long string of other local hits.

WVUE/BURGER KING STAGE
23rd / 2:00

KAT & THE KITTENS

Vocalist Katherine Irwin leads this R&B group.

THE SPIRIT OF LOUISIANA
23rd / 4:00

JEAN KNIGHT & THE CITY NEWS BAND

The sizzling Ms. Knight plays a mean guitar, shouts a meaner vocal line and has had a classic hit with "Mr. Big Stuff" plus a nationally hot cover of "Don't Mess With My Toot Toot." She be working out with a hot dance band.

FESS STAGE
1st / 1:15

LOUISIANA PURCHASE

A self-contained band and vocal group, Louisiana Purchase has toured the country bringing their infectious blend of grit and silk to delighted audiences.

FESS STAGE
1st / 11:45

JOAN DUVALLE MAGEE & FOUNDATION BAND

Vocalist Joan Magee leads a six member aggregation that features a strong horn section.

FESS STAGE
23rd / 11:30

BOBBY MARCHAN & HIGHER GROUND

New Orleans has a long tradition of female impersonators, however, Bobby is one of the most musically gifted of all of them. A former member of Huey Smith & The Clowns, Bobby now leads his own band and will undoubtedly do a rendition of his classic "There Is Something On Your Mind."

WVUE/BURGER KING STAGE
22nd / 4:40



Les Riess

BOBBY MITCHELL

Bobby Mitchell is a walking encyclopedia of New Orleans R&B. A song writer and vocalist, Bobby Mitchell had a big hit with "I'm Gonna Be A Wheel Someday." He is also a popular DJ on WWOZ 90.7-FM.

WVUE/BURGER KING STAGE
23rd / 12:20

OLIVER MORGAN & JESSIE HILL W/ REGGIE HALL BAND

Two of the founders of the fifties New Orleans R&B sound. Oliver Morgan's "Who Shot The LaLa?" is an instantly recognizable classic that is a tribute to a New Orleans street personality. Jessie Hill's "Ooh Poo Pah Doo" is about as New Orleans as any song can get - although Webster still has been able to figure out the lyrics.

WVUE/BURGER KING STAGE
29th / 4:15

THE NEVILLE BROTHERS

This is New Orleans' first family of funk who are known from coast to coast for their outrageously good New Orleans sound. Brothers Art, Aaron, Charles and Cyril will be out front.

FESS STAGE
1st / 5:45

AARON NEVILLE

This man is "the Voice" of New Orleans. Currently a member of The Neville's, he also frequently guests as both a R&B as well as a gospel artist. Fortunately for festival goers, he will be heard doing R&B on the 30th with Bobby Cure and doing gospel on the 1st with the Zion Harmonizers in addition to his work with the Neville Brothers on the 1st.

WVUE/BURGER KING STAGE
30th / 12:40

WYLD/RHODES GOSPEL TENT
1st / 3:05

CHARMAINE NEVILLE & REAL FEELINGS

One of the many offsprings of the famous New Orleans first family of funk, the Neville family, Charmaine cuts a wide path on the local music scene. Charmaine offers an incredibly flexible vocal delivery plus a stage presence that includes some of the highest leg kicks and most furious dancing to be seen anywhere.

FESS STAGE
22nd / 6:00

CYRIL NEVILLE & THE UPTOWN ALLSTARS

This is many people's pick as the best funk band on the current New Orleans scene. There are a lot of influences here, including Mardi Gras Indian music, reggae and classic 50s R&B.

WVUE/BURGER KING STAGE
29th / 6:00

NOCENTELLI

Remember the Meters, remember than scratching guitar work? Leo Nocentelli is the New Orleans guitar wizard who migrated out to the west coast after the Meters broke up. He's back and reunited with bassist George Porter (almost a former Meter).

WVUE/BURGER KING STAGE
29th / 3:00

RAPPIN PATROL / THE SUPER MC'S & THE TWINS OF SPIN

Two fresh rap groups from New Orleans. Rappin' Patrol took second place in WYLD FM-98's talent show. The Super MC's & The Twins of Spin sport super-sonic show.

CONGO SQUARE
29th / 1:45

TOMMY RIDGELY & THE UNTOUCHABLES

This is the classic 50s dance band leader. Ridgely's band The Untouchables are the most popular band on the prom circuit. Ridgely and company do more than just cover national hits, they also were the backing musicians on quite a few New Orleans classic R&B sounds.

WVUE/BURGER KING STAGE
23rd / 12:20

WANDA ROUZAN & A TASTE OF NEW ORLEANS

Actress, singer- and dancer Wanda Rouzan leads a rollicking New Orleans band through New Orleans style R&B and jazz-second line classics.

WVUE/BURGER KING STAGE
22nd / 6:05

SEDUCTION

This is the hottest vocal group on the New Orleans music scene. Highly talented, this five man group is a previous winner of the WYLD FM-98 talent show.

CONGO SQUARE
1st / 12:45

IRMA THOMAS & THE PROFESSIONALS

The "Soul Queen of New Orleans," Irma Thomas is the most popular performer with local audiences. Born in Pontchartroula, LA but reared in New Orleans, Irma Thomas had a huge string of hits in the early 60s and is still going strong touring internationally and recording on the Rounder record label.

FESS STAGE
24th / 5:30

ALLEN TOUSSAINT

If any individual defines 60s New Orleans R&B it is composer, keyboardist, vocalist Allen Toussaint. His producing and song writing skills have been employed by artists as diverse as Paul McCartney, LaBelle, Herb Alpert and Glen Campbell. He has written more New Orleans R&B classics than all others combined. He recently won a critics circle award in New York for his off-Broadway music score for "Stager-Lee."

WVUE/BURGER KING STAGE
24th / 6:00

WALTER WASHINGTON & THE ROADMASTERS

Walter Washington is one of the most dynamic young New Orleans R&B and blues musicians. His vocal range is stupendous and his guitar playing phenomenal, especially when he gets happy and plays a stirring guitar solo with his mouth - you've got to see it to believe it!

FESS STAGE
24th / 12:55

KATIE WEBSTER & SILENT PARTNERS

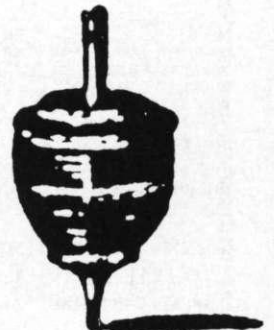
Born in Houston, TX and a long time resident of Lake Charles, LA, Kathryn Jewel Thorne is widely known as "The Swamp Boogie Queen." Why? Because the sister is mean and takes serious care of business.

CONGO SQUARE
24th / 3:00

MARVA WRIGHT & REMINISCENCE

A relatively new voice on the New Orleans scene, Marva Wright has through a large following over the last three years.

CONGO SQUARE
24th / 5:45





OOGUM BOOGUM

A New Orleans rock quartet which has developed a dedicated following.
THE SPIRIT OF LOUISIANA
 1st / 12:10

CHRIS OWENS

Known as the nightclub "Queen of Bourbon St.", Chris Owens seems to have found the fountain of youth and continues to be one of New Orleans most popular and durable entertainers.
AT&T ECONOMY HALL
 24th / 3:15

THE RADIATORS

See night concerts.
FESS STAGE
 30th / 3:00

SKY HIGH

A rock and roll band from Sweden.
WVUE/BURGER KING STAGE
 24th / 11:30

SONG DOGS

A popular band in the New Orleans area

led by violinist Tom Marron and guitarist Bruce McDonald.
WNOE/TOSTITOS STAGE
 23rd / 12:40

TRIBE NUNZIO

A hard driving, rock band built around Pablo Strong on bass and vocals and Jeffrey Treffinger on guitar and vocals.
THE SPIRIT OF LOUISIANA
 22nd / 4:15

WAKA! WAKA!

A five piece New Orleans "skank" band that combines reggae, rock and pop.
FESS STAGE
 22nd / 12:30

NORA WIXTED & 2 MUCH FUN

Singer/keyboardist/guitarist Nora Wixed is a mainstay on Bourbon Street and leads her band in high energy pop music.
WNOE/TOSTITOS STAGE
 29th / 2:30

LENNY ZENITH

A popular rock composer and entertainer.
THE SPIRIT OF LOUISIANA
 1st / 5:40

SONG DOGS

MARCIA BALL BAND

A bona fide piano player and a rousing vocalist, Marcia Ball is well known in the bi-state area of Southern Louisiana and Eastern Texas where her pop mixture of country and R&B is well received.
WVUE/BURGER KING STAGE
 23rd / 6:10

JIMMY BALLERO & THE RENE-GADE BAND

A much sought and always working lead guitarist who has played for the Neville Brothers, Irma Thomas and Way Cochran just to name a few.

THE SPIRIT OF LOUISIANA

22nd / 12:10

ALEX CHILTON

Former lead singer for The Boxtops who had a major hit at 16 with "The letter."
WNOE/TOSTITOS STAGE
 30th / 1:00

GRACE DARLING

Tenor saxophonist and vocalist / songwriter Grace Darling, formerly of Uncle Stan and Auntie Vera is now heading up her own quartet.
WVUE/BURGER KING STAGE
 22nd / 12:30

DASH RIP ROCK

Dash Rip Rock is a rock and roll trio from Baton Rouge, LA.
WNOE/TOSTITOS STAGE
 23rd / 11:30

BILLY GREGORY BAND

Rock guitarist leads a quartet.
THE SPIRIT OF LOUISIANA
 29th / 1:20

JOHNNY J. & THE HITMEN

A New Orleans rock and roll trio.
THE SPIRIT OF LOUISIANA
 30th / 11:15

RUSTY KERSHAW

A member of the ragin cajun family, Rusty is Doug Kershaw's brother, and a fine cajun musician who offers a contemporary pop sound.
TRAVEL NEW ORLEANS LAG-NIAPPE TENT
 1st / 2:20

DINO KRUSE

A New Orleans rock band led by guitarist Dino Kruse.
WNOE/TOSTITOS STAGE
 24th / 11:30

LITTLE FEAT

See night concerts.
FESS STAGE
 30th / 6:00

LOS LOBOS

An ethnic rock group which builds a pulsating pop music on traditional Mexican folk music. Their soundtrack work on "La Bamba" has won them well deserved acclaim.
FESS STAGE
 30th / 4:30

A. J. LORIA

Popular pianist and composer of many who wears a number of musical hats and always spices his music with a touch of humor.
TRAVEL NEW ORLEANS LAG-NIAPPE TENT
 30th / 4:05

MANNEQUINS

A local rock and roll band.
WNOE/TOSTITOS STAGE
 29th / 12:00

MARIA MULDAUR

A versatile vocalist who has worked in a wide variety of musical context including jug bands, jazz recordings, musical plays, and 40s pop music as well as top forty producing hits such as "Midnight At The Oasis."
WVUE/BURGER KING STAGE
 30th / 3:30



XAVIER UNIVERSITY JAZZ BAND

DILLARD UNIVERSITY JAZZ BAND

A contemporary jazz unit directed by musician / educator Maynard Chatters.
AT&T ECONOMY HALL
 29th / 11:40

EAST JEFFERSON HIGH JAZZ WARRIORS

A high school band from neighboring Jefferson Parish.
WVUE/BURGER KING STAGE
 22nd / 11:20

HAMMOND STATE SCHOOL PERFORMERS

An inspiring band of handicapped children.
FESS STAGE
 29th / 11:50

LOYOLA UNIVERSITY JAZZ ENSEMBLE

Locally active arranger John Mahoney directs this fine college aggregation.
TRAVEL NEW ORLEANS LAG-NIAPPE TENT
 29th / 4:25

NICHOLLS UNIVERSITY SAX QUARTET

A fine contemporary quartet from a school in a nearby parish.
UNCLE BEN'S RICE JAZZ TENT
 22nd / 11:35

NOCCA JAZZ BAND

Directed by Clyde Kerr, Jr., this is the school band from which the likes of Wynton & Branford Marsalis, Terrance

Blanchard, Donald Harrison and many others graduated.
CONGO SQUARE
 22nd / 11:45

SAINT AUGUSTINE HIGH SCHOOL

Under the direction of veteran musician Carl Blouin, the famed Purple Knights will showcase their concert band.
CONGO SQUARE
 29th / 11:30

SLIDELL HIGH SCHOOL JAZZ BAND

A high school group from the north shore of Lake Ponchartrain.
AT&T ECONOMY HALL
 22nd / 12:00

SUBR

Director Eric Baskins brings the Southern University Baton Rouge band to town - Henry Butler is an alumnus of this band.
UNCLE BEN'S RICE JAZZ TENT
 29th / 12:30

SUNO JAZZ BAND

Director and multi-talented musicians Edward Kidd Jordan has put together a concert unit that covers everything from the classics to Sun Ra.
WVUE/BURGER KING STAGE
 1st / 11:30

XAVIER UNIVERSITY JAZZ BAND

Director Tim Turner has organized a band that covers the entire spectrum of jazz from traditional to avant garde.
CONGO SQUARE
 22nd / 12:50

BLACK RIVER JOURNAL

A New Orleans Literary Journal

• New Orleans Jazz & Heritage Foundation, Inc. •



Keith Calhoun

Kick Off, Let's Go

The indigenous culture of New Orleans, especially the music, is the single most important element of this city. Past, present and future, it is this vital and unique culture which shapes our behavior as New Orleanians and gives our humanity definition and distinctiveness. In all our positives and negatives, we are like the culture: terribly celebratory of life and terribly negligent in self-development, fanatically dedicated to having a good time and fanatically derelict in taking care of business, unbelievably gifted in native talents and unbelievably resistant to developing that talent. In many ways Big Easy is a small town that offers people a hard way to go if you want to raise up on a conscious level of development. But in other ways Big Easy is addictively vital: the city has a certain air that is almost as potent as breathing pure oxygen.

This journal addresses the culture from the inside perspective: the pieces make statements and ask questions about the core essence of New Orleans culture—a core that is mainly Black (Black meaning of African derivation). Somehow, in the midst of enjoying the music, the food, the good times, in the midst of it, somehow, it gets over looked (is it willful ignorance?) that New Orleans' people and culture are predominately Black. This journal is looking closely at New Orleans and we invite you to share our vision.

The publication of this journal was funded by a grant from the *ARTS COUNCIL OF NEW ORLEANS*. We thank them for recognizing and helping to fill a creative void.

Kalamu ya Salaam, Editor.

CONTENTS

Page 2 - **The Birthing Song**

Maliaka Favorite—a native of Geismar, LA and resident of Baton Rouge who is a noted visual artist as well as a writer.

Page 2 - **Jazz Rain**

Quo Vadis Gex-Breaux—New Orleanian, poet.

Page 4 - **Louisiana**

Mona Lisa Saloy—New Orleanian, poet and dramatist, currently completing her MFA at LSU in Baton Rouge.

Page 6 - **Musicians: Jazz and Rhythm & Blues**

Jeff Hannusch—bka "Almost Slim," is a music writer and author of "I Hear You Knockin'."

Page 9 - **six Haiku**

Kalamu ya Salaam—New Orleanian, writer, Editor and Music Producer.

Page 9 - **Easter Night / New Orleans**

Tom Dent—New Orleanian, writer, currently Executive Director of the New Orleans Jazz & Heritage Foundation, Inc.

Page 11 - **Duke Ellington**

Richard Haley - Long time civil rights activist and poet who died in March of 1988.

Page 11 - **Allan**

Lee Meitzen Grue—New Orleanian, poet and author of "French Quarter Poems."

Page 12 - **When They Call**

Terri A. Mimms—New Orleanian, poet.

Page 14 - **A Memoir Of Mardi Gras, 1968**

Tom Dent

PHOTOGRAPHS:

Pages 1, 5, 8, 10, 13, 15

Keith Calhoun—New Orleanian, photographer with numerous photo exhibits to his credit, including a recent exhibit on Louisiana Sugar Cane Workers.

Pages 3, 7

Chandra McCormick—New Orleanian, photographer.

The Birthing Song

First there was a flute
she was just an air spirit
blew herself into it
blew & formed lips
sensuous & firm
blew & made arms
hands to hold it
she blew herself a body
a dress to cover it
blew herself a road
to walk on
flowers grew on the dress
fell off to the music
the road became a wave of air
disappearing behind her
the fallen flowers got big
sang songs to her tunes
worlds started growing
she kept blowing.

God breathed upon her
she blew out a man
he played saxophone
he blew out a street
named it Basin
She blew a city
named it New Orleans.

God smiled at them
They blew out Black people
Black people playing
black & blue music
called them blues
the blues got heavy
she died
of an overdose of music
they marched down the Basin St.
carrying her
& the Basin St. Blues.

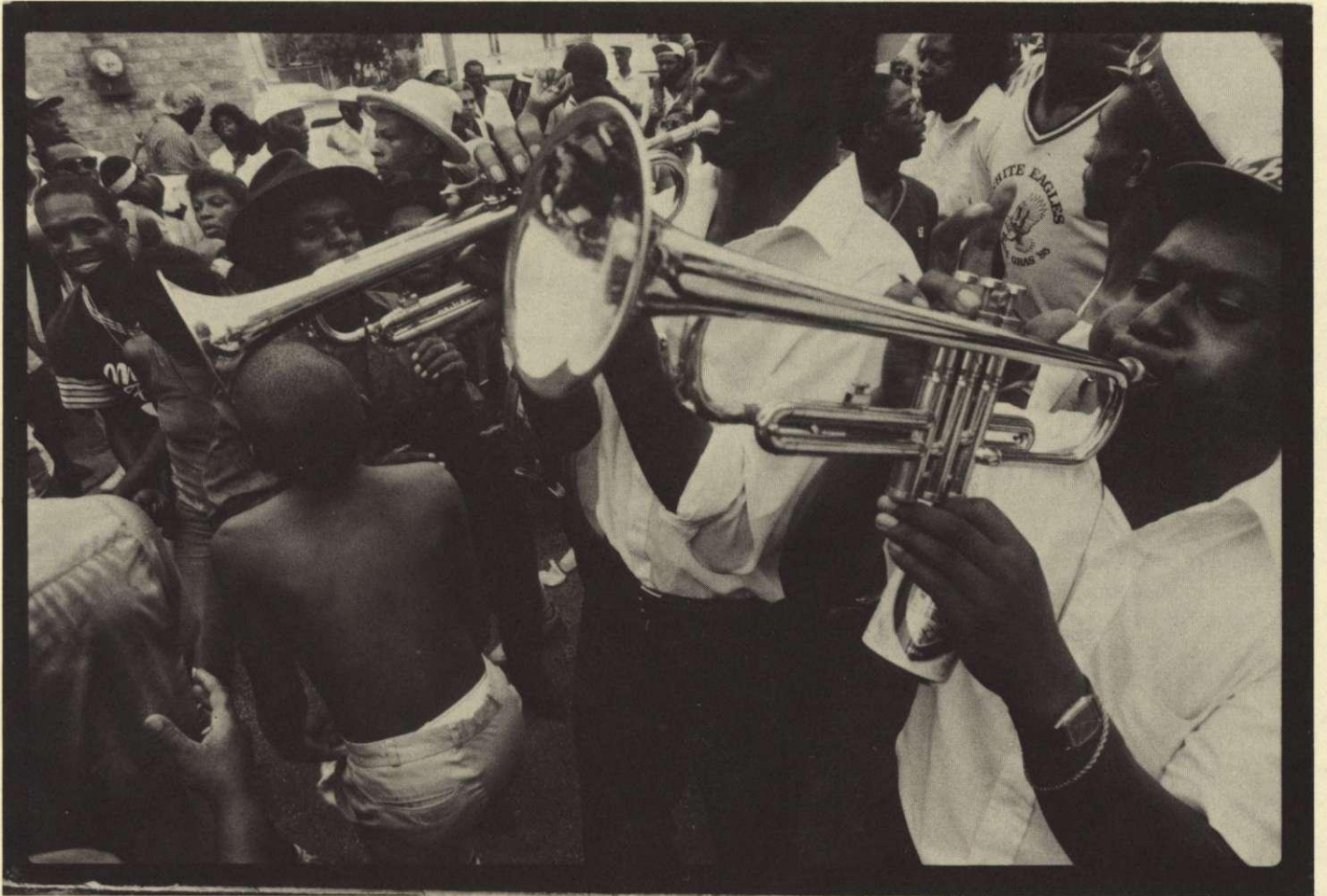
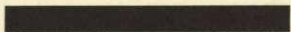
God laughed
they named her Jazz
If you hear Jazz
that's her
growing petunias
in your back yard
she is your mama birthing you
you birthing your son
us birthing each other
each other birthing Jazz
God Said:
That's Good.

Malaika Favorite, 1987

Jazz Rain

She had a kind of classy coarsness
like raw silk
a kind of open earthiness
without being dirt
a way of saying things
that made them seem something
more than she meant
sometimes a little less
She moved with the breezes
without being flighty
capturing men's hearts
before they realized their surrender
also meant their minds
She grew up with water sounds
split splat splat
on tin roofs
soft tappings on bare window panes
tip tip tip
after heavy cloud bursts
Rooms where she had been
danced alone and empty for hours
after she left
just replaying her laughter
that fell like jazz rain
a slow, smooth, syncopated harmony
bursting later in thunderous, improvisational splendor
intricately weaving patterns
from rainbowed puddles in her head
Choice few could hear her music
read the notes to which she danced
hers was too cloistered an intellect
to teach steps meant only for the select
who knew how to scat between life's drops
plish, plish, plish
do wa
Solo she sang her own harmonies
overdubbed and lightening sparkled
simply percussioned, softly strung
with wind whistling horns
she glistened, spontaneous, evolving
ever new
defined by blues bridges that
slicked to slippery when wet.

Quo Vadis Gex-Breaux



Chandra McCormick

Louisiana

Land south of the Mason Dixon, of Gulf waters and 'sippi tug-boat sighs

Land of cane, rice & watermelon (jungle plums), po-boys, patios, patois,¹ pecans, pecan pies, pralines, and papier mache masks

Place of oak tree swamps, pine & cypress with hanging grey moss punctuated by peacocks and pirouges²

Land of Creoles, Cajuns, Black Indians, cawains,³ mud-bugs,⁴ catfish and bayou crooners

Region of hot, wet air, heavy with hurricanes, honeysuckle, Irish hash and haints

Land of black-faced Zulus,⁵ Louis Armstrong, river dragons and Griots,⁶ grits and gris-gris with Loup Garu⁷ sunsets

Zone of cock fights, absinthe,⁸ tafia, anisette and gospel groups, congris and gravel sidewalks

Land of deep fried fritters, the boot state, trying to keep its head afloat, the long-lake state, the polluted Ponchartrain, the tooth-fairy state, the koon-ass state, the red-pepper state, the home of Tabasco Sauce

The U.S. precinct of Mardi Gras and street parades with great flambeaux and marching bands, the best in the south land

Home of pelicans and cranes, roaches a finger long that fly and face you at sun-up

Climate of smiling eyes and hand shakes and great hugs and southern how-dos, when everyday's a come-on-out of the thundershower day

Longitude of lagniappe⁹ and "yeah-you-right" and star-lit nights

Meridian of coubion¹⁰ and hush puppies,¹¹ gumbo¹² and deathless days, everyday hallelujahs, crayfish bisque, praying in tongues, novenas and graveyard gifts of lilies, silver dimes and bamboula¹³

Tropic below sea-level, of scorpio and Saint Joseph salutations, people who parade, paint faces and forearms like iris' & demons

Domain of bayous and levees, canals, alligators, Bogalusa and wrought-iron fences

Neighborhood of Voodoo good luck and yam crops and misbelieves¹⁴ and the pass-word is party and umbrellas dance

Latitude of Leprosy and soy beans, clover and jasmine, mildew and dead moss

Vicinity of sidewalk cafes and boulevards, preachers and priests with cathedrals of Saints' bones and Atchafalaya

Soil of courtyards and river blues, Professor Longhair piano riffs, Zydeco,¹⁵ and rosaries on Wednesday nights

The Mahalia Jackson and Fats Domino belt, where the Saints come march, when you find your thrill

Terrain of cotton and fire flies, bumble bees and cats, tiger-striped to Siamese in alley-ways and garbage heaps of oyster shells and shrimp leavings (there's more cats per square inch here than most states)

Department of Big Chief, cafe' au lait and beignets, galait¹⁶ and cous cous & milk

Sphere of classical & Dixieland Jazz, R & B, bayou blues with Baptists, Catholics, and the Ku Klux Klan with jazz singers & souls cryin'

State of Chocolate City #10¹⁷ with fortune tellers and spiritual healers, wall geckos, muddy water and missionaries

District of sweat and shade, The Second Line, Mississippi moonlit nights, Saturday night suppers in the back yard, the sanctioned speakeasies

Confines of Thibodaux, Tchoupitoulas, Houma, and Louisiana Red in wing tips

Nativeland of jive and jambalaya, the Crescent City—the city care forgot and remembered, "for true"

Mona Lisa Saloy

Notes for "Louisiana"

1. *Patois*—local dialects spoken in New Orleans, usually of mixed languages (African words, French, English); non-standard speech.
2. *Pirogue*—small canoe-like boat, made by hollowing the log of a tree, usually a flat-bottomed canoe used on shallow bayous and especially swamps.
3. *Cawain*—swamp turtle, a delicacy when stewed.
4. *Mud-bugs*—nickname for crayfish.
5. *Black-faced Zulus*—members of the Zulu Social, Aid and Pleasure Club of New Orleans who parade each year black-faced in grass skirts and were often controversial because they used to throw real coconuts (painted in Mardi Gras colors with sequence) and are accused of promoting a stereotyped image of African-Americans.
6. *Griots*—traditional storyteller who knows and performs generations of African or African-American history; usually a wise person and respected elder of the community.
7. *Loup Garu*—famous New Orleans haint with a wolf head, black bird wings.
8. *Absinthe*—alcoholic drink outlawed in New Orleans for containing a derivative of heroin.
9. *Lagniappe*—Creole for "something extra"; traditionally presented by a merchant as a little gift to a customer to encourage return business; a New Orleans tradition.
10. *Coubion*—Creole dish of shrimp, ham chunks, and hot sausage stewed in tomato gravy and tossed over rice.
11. *Hush-puppies*—deep-fried corn meal that is rolled in a bite-sized ball; accompanies seafood often as an appetizer.
12. *Gumbo*—Creole claimed dish, taken from the French thick seafood soup or chowder, *bouillabaisse*. Originally an African-American soup combining crabs, shrimp, oysters, ham and stew-beef chunks, highly seasoned with file'; called file' gumbo; also another thick soup made with okra, called okra gumbo—origin, Bantu name for okra.
13. *Bamboula*—traditional dance accompanying African drumming at a Voodoo ceremony.
14. *Misbelieves*—name for a small wild fruit, also called a Japanese kamquat, with a soft skin, a sweet and sour citrus taste that stains much like a mango.
15. *Zydeco*—Cajun music with a distinctive sound from accordions.
16. *Galait*—Creole for shortening bread; a pan fried bread of basic dough with no yeast.
17. *Chocolate City #10*—Nickname for new Orleans' rank as an American city with the 10th largest population of Blacks.



Keith Calhoun

MUSICIANS:

Jazz and Rhythm & Blues

Jeff Hannusch

One of the enduring influences on New Orleans rhythm and blues has been jazz, in all of its various forms. Since New Orleans is acknowledged as the veritable Mecca for both jazz and rhythm and blues, it's not surprising that many of the city's musicians have been able to make their marks in both fields.

Included in the list of current musicians capable of playing on both sides of the line one must consider, Alvin "Red" Tyler, Harold Battiste, Dave Bartholomew, Jimmy Singleton, Earl and Willie Turbinton, John Vidacovitch, Lloyd Lambert, Edward Frank, and Mac Rebennack (Dr. John), George French, James Rivers and many, many others.

While other cities have produced musicians who have left marks in more than one style of music, New Orleans has a long history of producing "switch hitters". As bassist, Lloyd Lambert points out, long before a discernible style of New Orleans rhythm and blues was developed, many of the city's jazz greats were already adept at playing other types of music.

"Before my day you had Jelly Roll Morton, King Oliver and Louis Armstrong who were considered some of the best jazz musicians," says the 59 year-old Lambert. "But a lot of people forget that those musicians were also great blues players. In fact one of Louis Armstrong's best known numbers is the "Tin Roof Blues"."

Interestingly, both Oliver and Armstrong often doubled as session players during the 1920s backing "classic" blues singers like Ma Rainey, Clara Smith, and the Queen of the Blues, Bessie Smith. In addition to being both a great jazz pianist and a fine ragtime pianist, Jelly Roll Morton was an accomplished blues player, who learned his trade in the local sporting houses.

Lloyd Lambert is an example of a musician whose career has embraced many different styles. He began playing traditional jazz in his father's group before he reached his teens, but by the 1940s, he was a member of one of the area's top swing bands, Hosea Hill's Seranaders. When r&b hit in the '50s, Lambert led the band that backed the colorful, Guitar Slim, one of the hottest rhythm and blues groups of the era.

"At the time the money was in rhythm and blues," says Lambert, echoing the views of many veteran musicians. "That's what the public wanted to hear. It wasn't hard for a musician from here to make the switch because New Orleans guys came up playing different styles of music."

Lambert adds that geography had a lot to do with versatility developed by many of the city's musicians. "New Orleans has always been a town where there's been a lot of music," he contends. "Not just jazz and rhythm and blues either, cajun, rock and roll, calypso, you name it. You hear stuff here you don't hear in other cities. Naturally a musician has to keep up with the different styles if he wants to survive."

Lambert has quite obviously survived and today he is considered one of New Orleans' top jazz and r&b instrumentalists. After the popularity of rhythm and blues began to wane in the 1960s, Lambert began playing a more modern style of jazz, first with Arnett Cobb and later Ray Charles. Ironically, by the '70s he was pursuing traditional jazz again, playing with many of the dixieland groups in the French Quarter.

Today he continues to play jazz on Bourbon Street. Recently Lambert has been called upon to play again for selected rhythm and blues recording sessions.

Another musician who has made a mark in both jazz and r&b is saxophonist, Alvin "Red" Tyler. Tyler enjoys a worldwide reputation as a r&b saxophonist, obviously because he was part of the studio group which backed Fats Domino, Smiley Lewis, Little Richard and Huey "Piano" Smith on records. However, around New Orleans he has always been known as a polished jazz player. Tyler played jazz because that was the style of music he's played in the local clubs for decades.

"Even when we made all of those hits down at Cosimo's I still considered myself a jazz musician," says Tyler. "During the day we might go in and cut a session on Fats or Smiley, but at night, I'd be playing jazz somewhere in a club with a group. I supported myself that way for years."

Tyler's first professional tenure was with Dave Bartholomew's Orchestra which he joined in the late 1940s. Although Bartholomew's outfit became known as the New Orleans premier r&b outfit, when Tyler joined, it was still primarily a swing band.

"Dave's band did a lot of big band tunes," recalls Tyler. "We used to do stock arrangements on stuff by Dizzy Gillespie, Count Basie, Woody Herman and Jimmy Lunceford; a lot of things that were built around a soloist. The rhythm and blues thing didn't really come in until later when we started backing up vocalists. I really think that if the rhythm and blues didn't take off like it did, Dave would have had one of the best swing bands in the country".

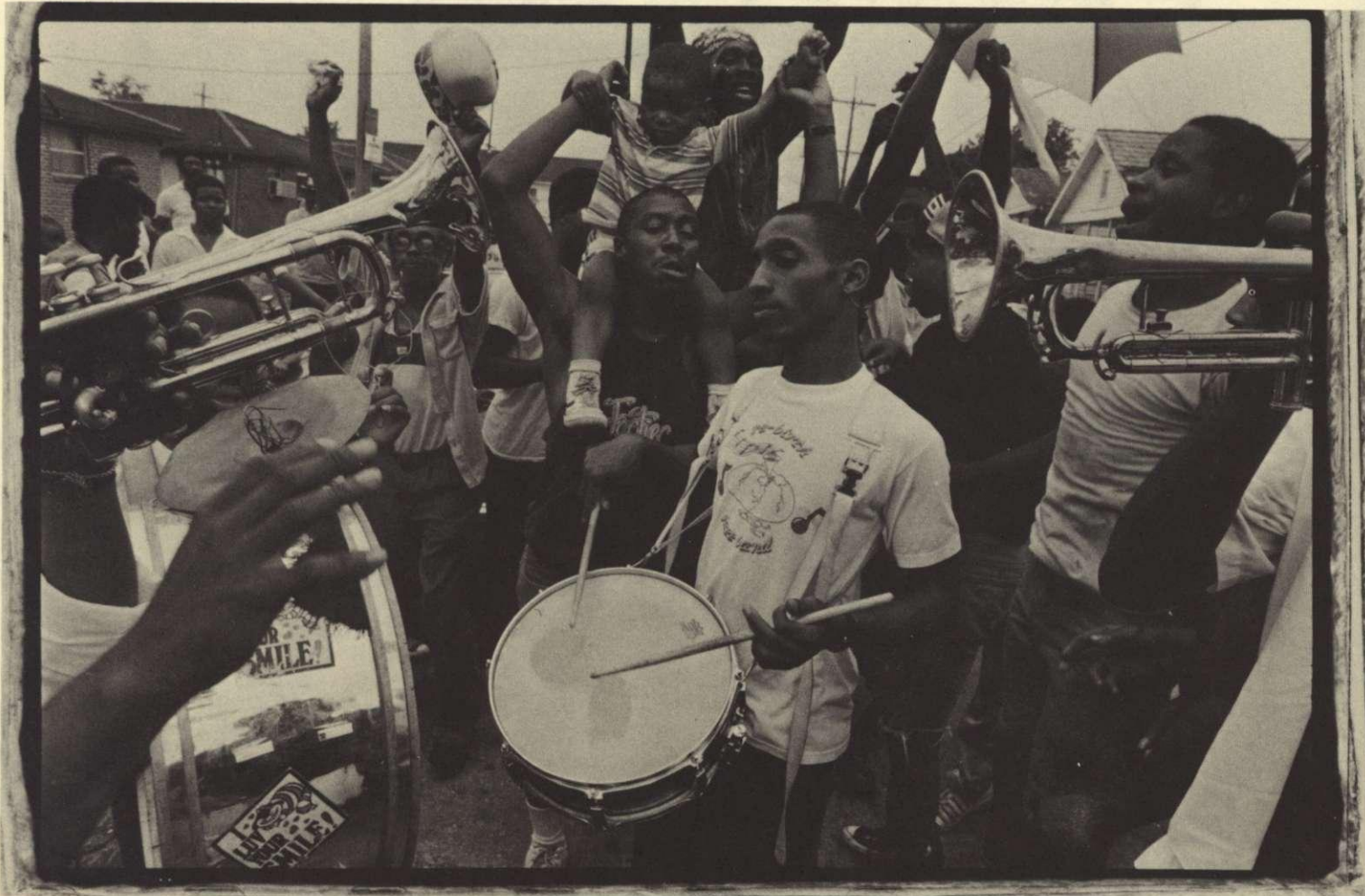
According to Tyler, the ability to ad-lib is essential for any musician, especially one who hopes to pursue more than one style of music.

"When I was coming up it was mandatory," he points out. "A lot of times we played talent shows and we had to think of what we were going to play right on the spot. Most musicians read then, but a lot of times you got in a situation where you had to pull something out of your hat. Musically you had to be a quick thinker. Even in the studio a lot of the r&b sessions were head arrangements, we didn't use very many charts."

Tyler is quick to point out that there is a finer line between early New Orleans r&b and jazz—particularly swing—than one might imagine. "I look at a basic r&b tune as a repetitive 12-bar song that's built off of one riff. A jazz song normally has a number of riffs that don't repeat themselves. But there are a number of r&b tunes that "borrow" their riff from the catchy part of jazz song."

Ironically, until recently, opportunities to record contemporary jazz in New Orleans were few-and-far-between for Tyler until recently. It wasn't until 1985 that Tyler got a chance to record his own jazz album, aptly titled Heritage, which earned widespread acclaim.

"A good jazz musician should have no trouble playing r&b," concludes Tyler. "I enjoy playing both. It keeps you thinking."



Chandra McCormick



Keith Calhoun

**Easter Night/New Orleans
(for Robert Costley)**

Big Daddy used to say:

in new orleans they don't dress up
they costume.
one sunday i saw a woman at the bus stop
pink dress, purple hat, green shoes
mascara face. . .
her friend came by
"darlin, you sho does look nice."

tonight dude walking home from
canal street
orange cape flowing in the breeze
teetering, almost falling
trying to remember the dream he
created for himself
baby blue shoes in hand
in the broken-glass streets of Desire Project
white three-piece suits
new hats
new shirts unbuttoned at the top
new two-toned patent leathers
hurting, hurting
as three cars smash into each other
on Florida Avenue
drivers sit silently
confused
waiting.
midnight somehow struck on them
while half-moon hangs laughing
in a costume of clouds.

Tom Dent, 1974

six Haiku

haiku #30

swabbed in sweat drenched bliss
we answer gregg's comet with
butt shaking footnotes

haiku #31

secondline sounds hoist
us high like a purple kite
painting a spring sky

haiku #32

tongue kissed by wet fat
tuba riffs, we create dance
bold as dried cayenne

haiku #33

white cloud hunters chant
feathered literature on
innocent eyeballs

haiku #76

we are talented
people, we love life, why won't
the blues leave us 'lone

haiku #77

red's elegantly
wrought, tear tattooed sax caressed
our inner softnesses

Kalamu ya Salaam



Keith Calhoun

Duke Ellington

Today I heard a snatch, a note of
Johnny Hodges playing an old
tune, a beautymusic piece
"Concerto for Cootie." Eight-
thirty Friday in the morning.
What a time for Duke! he never
left his bed before the afternoon. But
this is Toulouse Street in New Orleans;
music's from a jukebox, not a bandstand.
Thin gray man—gray clothes, gray hair,
grizzled beard—leaned 'round the corner,
engine supercharged with Muscatel,
smiling brightly through the dreams that
flood a flooded mind.
Fresh young miniskirted steno,
high heels rattat twin trip-hammers.
Two attache' cases lead an airish pair
of hope-to-soon-to-be stock brokers.
Cars, tramps, cops, lovers
Stroll dirty streets
They all passed by, and others, while
Duke's possessive love-me tune reached
out the door under the sign of
"Funky Butts, Nostalgia Music.
Mixed drinks ninety cents or so."
The record stopped. Leftover sounds were
from the streets and buildings and the
people in them. I
wondered who to tell, how to say
the music of the Duke
takes me back where I began
a-many years and miles and
ancestors ago.

Richard Haley

Allan

The bell of a tuba broad and bright
as the face of the man
it embraced like a brother, the long tube
reaching around his shoulder. Together as usual
smiling at me from the front page of "The Times-Picayune,"
Wednesday, March 11, 1987.
"Preservation Hall Founder Dead At 51." The paper
invited friends to his jazz funeral.
The day already rainy and cold now
moved of its own weight.
People with furled umbrellas
hurried up the wide porch of a funeral home on N. Rampart.
A crowd at the door led me to push slowly forward
in a crush to sign my name,
moved in quiet tides, mutiple shades of faces,
camel hair coats, ponchos, pin-striped suits, and the men with
rubber legs who'd come to second line. All mourners come to
share grief with the horns
suddenly restrained by the formal plunk of strings, a banjo,
each note like a mule-drawn wagon—long-faced, dignified.
Visible from the stairs where I stood
a dark drape, his wife, and two sons
wearing yamulkas.
One of the sons I know plays the tuba.
The rabbi spoke of the musician's place among us,
when the words were over people gathered on the street.
The first band struck up a slow march, umbrellas
popped, as hundreds began to slow drag the streets
of the Quarter,
following his car drenched in flowers
to a closed
Preservation Hall,
where his life is:
Kid Sheik, Willie Humphrey, or where
life hangs around because it doesn't have to go: Billy Pierce,
Joe Robichaux, Sweet Emma, George Lewis.
The sweat of crowds gathers like dew on the benches,
old men and women play all requests one dollar, "The Saints" five
—"St. James Infirmary", "Didn't He Ramble." All those long,
long sad songs and raw, hot songs,
bouncing off walls mottled tobacco-brown, jazz
with us long after it's gone.

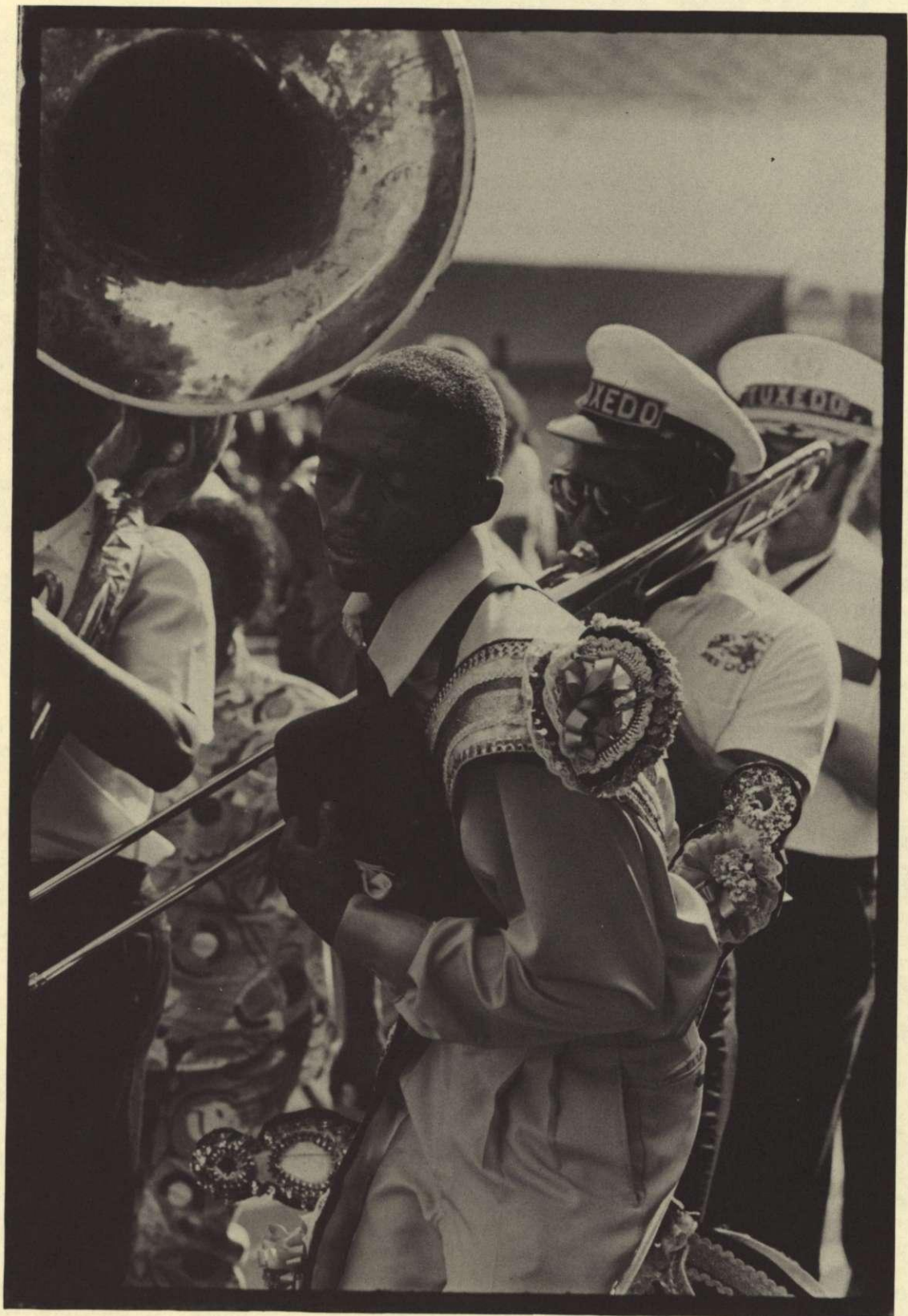
Lee Meltzen Grue

When They Call

Sister just sat there
holding on to herself
clinched
fisted
Sister still
holding herself
couldn't look at Brother lying in his casket
sister full
fisted
this ache
they wail
these mourners moving
holy rolling right upon the banks of the river
this ache
they wail
these mourning women. . .
 but the sound of them women
 choir stand wail and moan
 turned loose those fingers 'round sister too tight
 just the sight of them women wailing
 and moaning
 moving what sister had held up inside her
the tears
they taste
these mourners wailing
sprout up from 'tween the toes of their dancing feet
the tears
they shake
these mourning women. . .
splish splash under the dance of their chanting feet
 And when sister stepped outside the church
 the rain began to fall
 so did all that she'd been holding inside
 it oozed out easy
 like the band falling in behind the hearse
 easy
 like the music just starting
trickling from bent brass
tears we now know as rain
ease into our shivering
shaking music from moans
meaning to set us free
hear this ache
these mourners wail
as they step their chanting feet into this river
 tears came from Sister's eyes
 like the people came from 'round the corner
 easy
 water rolled down her cheeks
 like the falling rain
 easy
 like the people filling the streets
 like the rain coming down

when the sound sends for us
we must go
hear this hurt
these women wail
 that hearse was holding Brother
 like the people was holding this N'Awlins heat
 won't be long now
 letting it go easy
 so good. . .
 this rain coming down
splish, splash
the dancing feet of these women
beckon us
and when they call
we must come
 just the sound of the rain
 seemed to wash those fists from Sister's eyes
 easy
 'til it flowed
 like this line
 moving long the street
 like the hooping
 the hollering
 slinging bodies in mid air
 like bodies dropping to the concrete
 easy
 flowing
 easy
and when they call
we must come
these mourners
wailing
 when they slid Brother's coffin out
 people wrapped themselves 'round that hearse
 like the pallbearers wrapped their fingers 'round that
 casket
 like Sister wrapped her arms around herself
 like the thunder wrapped inside the music.
and when they call. . .
 Brother's casket rose into the air
 one time
 and again
 and so did the umbrellas
 and so did the handkerchiefs
 and so did the hollering
 and hooping
 and the horns
 and everything left inside Sister slipped out
 and when Brother's casket went up the third time
 all the sky seemed to open up
 and Brother was on his way
ride the river current
on the hips of the mourners
holy rolling right
when they call. . .

Terri A. Mimms



Keith Calhoun

A MEMOIR OF MARDI GRAS 1968

It was time to depart the French Quarter for another place. I decided to walk over to the intersection of Orleans and Claiborne Avenues, where most of the downtown Black community congregates on Carnival Day. As I cross Rampart at Dumaine, there is a group of young black people, men and women, marching in tight formation, single file, toward Esplanade. They had purchased tiny imitation instruments Orleanians call kazoos, sliding trombones which when played produce buzzing notes. They are blowing Kazoos, oblivious to the world around them, strutting majestically behind the young man who is acting drum major. I want to enter their fantasy, suspend for a while my terrible, unrelentless reflection. The God of Foolishness is not necessarily the God of Fools. I stride past the old Basin Street turn, past Congo Square, past the site of the old Parish Prison, past the present Municipal Auditorium. More private theaters: a couple riding a bicycle-for-two, someone in a skeleton suit with skull mask, a string of elderly women in pink and scarlet hot pants, deep into their cups, staggering all over the street waving greetings to everyone.

At Orleans and Claiborne the crowd is all-black, generally non-costumed, merely casually dressed, though youths, vibrantly indulging their youth, wear a little something special: combs sticking from their hair, large red handkerchiefs, and among each group a fifth of wine; wine being the traditional intoxicant of the day, cheap wine, though the smell of marijuana is everywhere in the air.

Claiborne Avenue is the sight of much of the Carnival I remembered during childhood. From the balcony of a family friend we viewed the fantastic and ridiculous eating ourselves half to death: red beans and rice, fried chicken and potato salad, gumbo and chili. Everyone had a pot on. It was a day for walking, attempting to drive was insane, though there were people who tried it, to their chagrin. Here on Claiborne it is not so much a day of total excess, but a fun day, a day of relaxation dropped in the middle of the week, relaxation from the rigors of the work week—a day, if nothing else, of relief from routine. No one works on Carnival except those who are selling, besides the police, and they don't work very hard.

In the Forties and Fifties, Claiborne, was the perfect site for Black community Carnival, the expansive oak-lined neutral ground dividing the street into two parallel thoroughfares. The Claiborne neutral ground became everyone's front yard, front yards rarely existed in inner New Orleans, the houses invariably reached out to the sidewalk. That was then. In the Sixties the city chose to construct its new expressway above the neutral ground, obliterating the greenery of what was once the "front yard." Oaks and neatly trimmed grass lawn become concrete pavement paced by ugly posts supporting the elevated expressway.

The pavement below reduced to a wasteland of parked and abandoned automobiles, an ever present rumbling that sounds as if one is trapped beneath an airport.

Despite this awesome urban transformation, ritual does not die out. Claiborne neighborhood residents have set up card tables with portable chairs beneath the expressway, as their parents did on the former neutral ground, parking their autos in choice spots. With homemade food and coolers for drinks, portable record players for the necessary blare of music, they have secured the perfect site to witness the day's events.

The music, the music was predominantly the work of a genius named "Longhair". That is "Professor Longhair", a thin, darkskinned, unsmiling rhythm and blues pianist now in his fifties. Longhair, whose real name is Roy Byrd, wrote a song called "Go To The Mardi Gras" about twenty years ago which has become the theme song of Carnival through sheer popular explosion in the black communities of New Orleans.

His lyrics:

*"You ought to go see the Mardi Gras
When you see the Mardi Gras
Somebody will tell you what Carnival for
Get your ticket in your hand
You will see the Zulu King
On St. Claude and Dumaine"*

Tom Dent

make you feel you are the vortex of some crucial event, a folk miracle. Longhair's song is a self-realization of black uniqueness, a rare event in American culture. Non-existent, for instance, in New York, except in the West Indian communities of Brooklyn. Carnival and Longhair's theme song are deeply entwined, even since the beginning of Carnival in Egypt more than two thousand years ago, who know when? Longhair's music is everywhere, but where is Longhair, and why is he known by such a strange name?

Is Longhair alive? He isn't performing anywhere, as far as I know. He seems to be one of those black musicians in the south who surface for a brief period with a flash of genius, leave an indelible imprint, but never achieve a "career" or the income associated with a "career". Then they fade back into faceless masses, living out their lives unrecognized, unclaimed, unnoticed. Such stories are commonly heard in New Orleans.

There are men standing on the corner of Claiborne and Dumaine, conversing. Maybe Longhair is one of them, listening to endless repetitions of his own recordings blare forth. Possibly, if he is here, he understands the meaning of his gift to the people. The people's culture has imbued him with a spirit which he in turn has transformed into music; the soul of the music echoing in expanding circles to repossess the spirit of the people, a beacon of our times, of our lives. Like one tuning fork activating another in turn activating another and another around an awesome aural circle. Musicians like Longhair do not originate solely from their own creativity, they are mediums whose genius is transformation, conversion, sublimation. On today I long to actually see the man; not necessarily to speak to him, for any conversation we might have would be meaningless. I only wish to gaze upon him as one might an old building now in the process of becoming a magnificent ruin, an historical miracle which has crucially determined the course of who we are in this place. A junction. Like Omar, we must always act out who we are. In America, it's not always easy to know. Not for us.



Keith Calhoun

Now I hear the music of the Black Indians, the chants of "Handa Wanda" and "Indian Red." Longhair saluted them in his tune, "Big Chief," they are part of the beauty, the integrity of black Carnival. The cry of Bo Dollis' chants, the singing chief of the Wild Magnolias, an uptown tribe, and Longhair and Earl King's bluesy singing amidst drums and tambourines are voices possessed by Congo Square spirits and the searing historical knowledge of having labored for nothing on plantations under a relentless sun, a cry we recognize as from there, that cry unknown in the world of commercial music.

At Orleans and Claiborne, I realized with an impact that only comes from experiencing it, how different this world is from the world of the French Quarter, though the two areas are virtually adjacent. I might have crossed half the earth. I had always believed this aspect of New Orleans, of neighborhoods totally disparate in ethnic, even linguistic entities, to be an unpleasant reality, a pity, a tragedy which forever plagues the city. As a black American, it was part of the aspirational ethos of my generation that America must become one nation which we as Afro-Americans become an integral part of, New Orleans: one city. We must ever endeavor to blast away ethnic territorial boundaries that are endemic to the way the nation, the city grew. Afro-Americans were on the outside of the economic and political nerve center of the nation—forcibly so—and we wanted in, to be a participant in the rush of American life with a lowest possible recognition of color, of cultural distinctiveness.

Now I was beginning to believe the existence of nations within the American nation not necessarily undesirable. Or politically "wrong." Or tragic. There is no intrinsic virtue in national ethnic homogeneity. The Afro-American nation of America, of New Orleans, is itself beautiful and logical, if it only had political and economic strength. All over the south now we are trying to effect "integration," but we don't really know what that is, or why it would be preferable. Mostly we see integration as a practical social reality wherein all peoples live at peace in society, each able to counter-balance the other in economic and political power—but more specifically, what do we anticipate for our new dream south? Will there be no more Negro schools, Negro churches, Negro social organizations, no more history, or Negro music in the dream state of integration? If all things strictly Negro, strictly Afro-American are by definition inferior, as so many Afro-Americans are sincerely convinced, shouldn't we give up our cultural distinctiveness willingly? What would then happen to the recalcitrant New Orleans, the blacks that refuse to integrate as surely as Mrs. Galliot refused? And are they, these unintegrated blacks and Mrs. Galliot, one and the same?

All the preachings and warnings of my esteemed high school principal could not blot out the ubiquitous presence of the black laborers, especially those who live uptown, those whom we rode with to and from school on buses and streetcars, those who worked the expensive homes, kitchens, docks of the Mississippi River—longshoremen, maids, cooks, small factory workers, garbage workers, street cleaners, brickmasons, those cutting the grass of the neatly tailored lawns of the mansions the streetcar steadily rocked past. Among them, decades ago, I might have found the young Longhair had I known him, for he lived on Rampart Street, not very far from St. Charles Avenue, his music the music of South Rampart Street. In my dream life I already identified with him though I did not know him. In my dream life I became a boy whose parentage was undeterminable, who moved among the "people" as one of them, enjoying the music, the dance—a music, a dance of relief from rigors, boredom, controls exercised over their/my daily life. Those not entrusted with the burdens of personal racial uplift sang, danced, dressed their fantasies, their imagined beings; indulging in whatever masks they chose, their "useless," "purposeless" fantasies much like my own. In this world lived young Longhair, and though I might not have understood everything in his music I understood he was not just trapped on the much maligned South Rampart Street, he was it, he and those like him who created a music and dance to sing and dance the psychological destruction of victimization away. Just as Omar did a hundred years ago at Congo Square—such apparent frivolity was the means by which they became captains of their own inner ship.

POSTER ART



Mardi Gras 1988 / Hugh Ricks / Serigraph
30" x 22" / 5,000 N - \$25 / 500 S + N - \$55

We've been producing collectible poster art since before it was fashionable to do so.

We succeed today as then by emphasizing quality, design and value.

Our affiliation with the New Orleans Jazz & Heritage Foundation has been a cornerstone of our mutual success — a success that benefits the entire community.

We are proud to have been able to make a contribution.

Visit our tent and see this year's Jazz Festival Poster —New Orleans' original and most collected poster classic—and our latest 100% cotton Hawaiian shirt—New Orleans' newest collectible.

ProCreations

® Publishing Company
8129 Earhart Blvd. • New Orleans, LA 70118 USA
504 / 486-7787 • Toll Free 800 / 245-8779 • Telex 955329-PC

Thanks to the Jazz Fest and to Tipitina's
for letting us be part of the party again.



John Hammond
April 22 - Riverboat President



The Neville Brothers
April 23 & 24 - Tipitina's
April 30 - Riverboat President
May 1 - Fair Grounds



The Nighthawks
April 28 - Tipitina's
April 29 - Fair Grounds



Los Lobos
April 30 - Fair Grounds



The Robert Cray Band
April 30 - Riverboat President
(No, we don't have any extra tickets)

the rosebud agency

exclusively representing

J.J. Cale • Willie Dixon • John Hammond • John Hiatt • John Lee Hooker • Los Lobos
The Neville Brothers • The Nighthawks • George Thorogood & The Delaware Destroyers • Loudon Wainwright III

the rosebud agency

more than just a sled

P.O. Box 210103 • San Francisco, CA 94121
(415) 386-3456 • Fax: 415-386-0599 • Telex: 340815 ROSEBUD SFO
E-Mail: Rosebud-US IMC 2437