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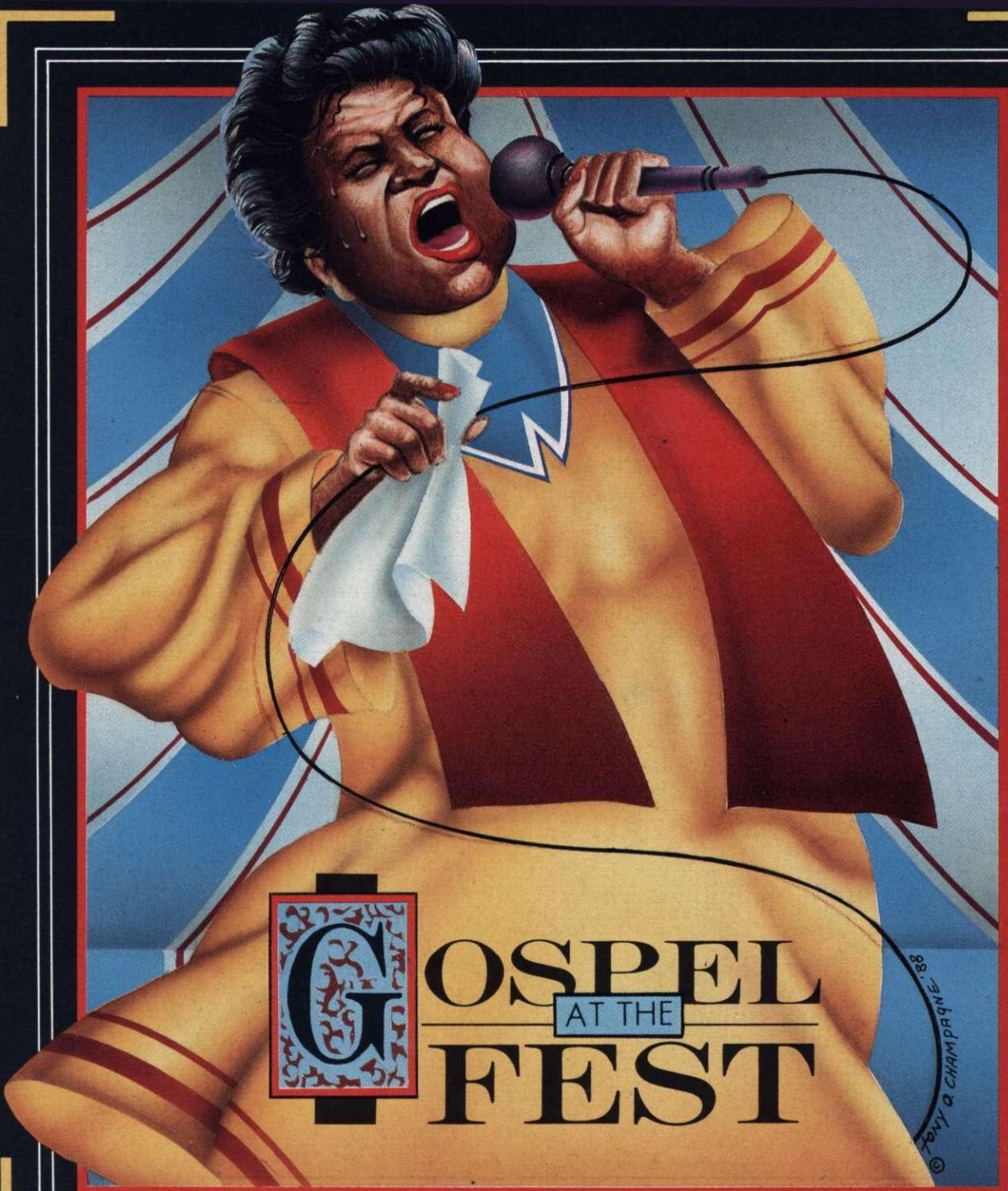
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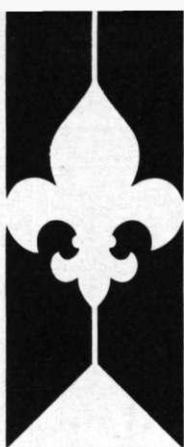
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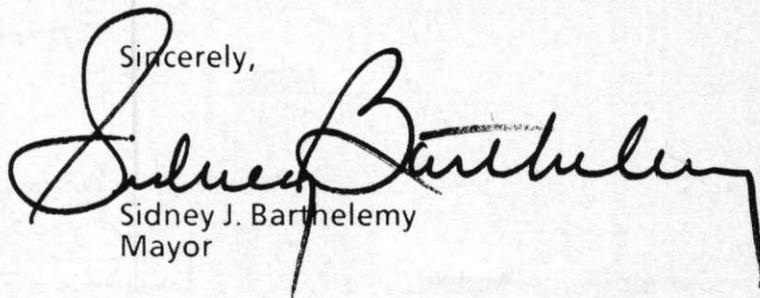
Welcome to the New Orleans Jazz and Heritage Festival, April 28 through May 7, 1989. This year we celebrate the 20th anniversary of the grandest and most enjoyable festival of music and culture in the world.

Each year, the New Orleans Jazz and Heritage Foundation, Inc. provides citizens and visitors alike with a sample of our bountiful musical and cultural heritage. I invite you to drink in the music, the food, and the exhibits around you. The sights, the sounds and the aromas you enjoy are an intricate and personal part of our city, and we are happy to share them with you.

I invite and encourage you to enjoy all the pleasures and warm hospitality for which New Orleans is world famous.

Best wishes for an exhilarating and unforgettable visit during our 20th Annual New Orleans Jazz and Heritage Festival. We look forward to sharing our city with you again soon.

Sincerely,



Sidney J. Barthelemy
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Duke Ellington and George Wein
at the first New Orleans Jazz & Heritage Festival.

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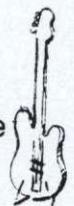
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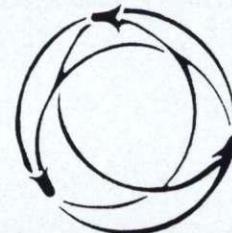
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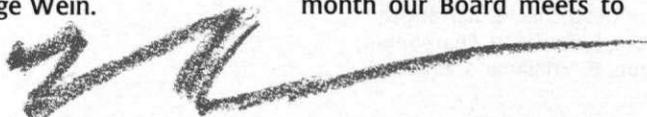


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Emilo "Monk" Dupre
President
NOJHF

This year we are bursting with pride because it is the Twentieth Year of our Jazz & Heritage Festival. Two decades ago this festival began as a small, tentative venture in Beauregard Square outside the French Quarter under the aegis of the jazz impresario, George Wein.



Forty years ago, 1949, I began my entrepreneurial career by producing my first concert in association with a famous New Orleans clarinetist, who was also my band leader. "Edmond Hall and George Wein present FROM BRASS BANDS TO BEBOP" was the title of the evening and of course the brass band reference was to New Orleans.

In 1950 I opened a jazz club in Boston called "Storyville - The Birthplace of Jazz." Again, a New Orleans reference. The music played at Storyville featured all styles of jazz played by artists like Bird, Dizzy, Duke, Basie, Louis, etc.

I guess it was in those days that my inevitable love affair with New Orleans - the city - was conceived.

In the fifties and sixties I produced two great festivals in Newport, Rhode Island: the

Little did we realize that this initial celebration of our music and culture would enjoy such spectacular growth and achievement, and become a major contributor to the economic life of our city.

In my opinion, the uniqueness of The New Orleans Jazz & Heritage Festival has resulted from the interaction between the producers and our community Foundation, which represents on its Board the multiple cultural constituencies of New Orleans. Each month our Board meets to

Newport Jazz Festival and the Newport Folk Festival. The idea of combining elements of both festivals came to me, and that was the beginning - at least in concept - of the New Orleans Jazz and Heritage Festival.

This year is the 20th New Orleans Jazz & Heritage Festival and my 40th anniversary as an entrepreneur. So, in effect, half of my professional life was spent rehearsing for New Orleans. Now we have the greatest music festival in the world. You lucky people here this week will experience it.

As the festival closes out its second decade, I find myself thinking of what New Orleans has come to mean in my life: joy, triumph, love, excitement, often frustration, but never unhappiness or defeat. I, of course, knew

discuss, plan, criticize and approve our annual Festival, a process that will begin again in May of this year. Over these past two decades, this kind of effort by everyone involved has come to represent a form of love. If our Festival is a valid reflection of the genius

of New Orleans culture, it is because so many of us who work on it year-round are representative of that culture and community; a gumbo of ethnic backgrounds and neighborhoods and interests.

Enjoy New Orleans, enjoy the Jazz Fest, enjoy yourself!



George T. Wein
Executive Producer
NOJHF

about the music, but I have learned much about the wonderful people of this wonderful city.

In 1969 I met Quint Davis, and he has become my alter ego. He is widely regarded as one of the finest festival producers in the world. Our staff - Nancy "O", Anna Zimmerman, Dodie Simmons, Charlie Bering, Vicky Bell and the rest - have been like family. As for our Board of Directors, I have fought and feasted with them, haggled and hollered with them, and most importantly, and this will surprise many, have grown to love all of them for what they have contributed and what they stand for. You have to love a Board that consists of Jerry Fedoroff and Nadir Hasan, Dan Williams and Arthur Davis, Joan Brown and Johann Bultman, Nikki Berringer and



Rafael Perales and all the rest. Also there are close friends I now have, who include Tom Dent, Bill Rouselle, Kalamu ya Salaam, Sarah Meltzer and so many more.

I don't have room here to mention the hundreds of New Orleans musicians who have had such an impact on my life. Without them, there would be nothing.

Through it all remains the memory of a dedicated man who was my mentor, advisor and confidant in all things New Orleans - Alan Jaffee. I'll always miss him.

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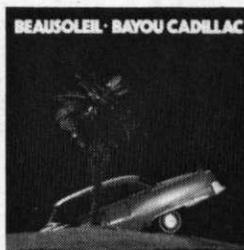
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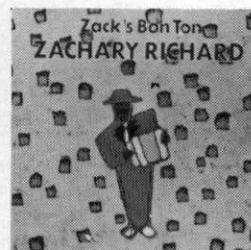
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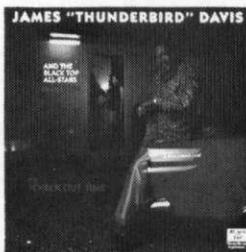
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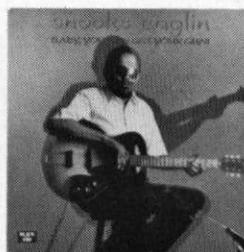
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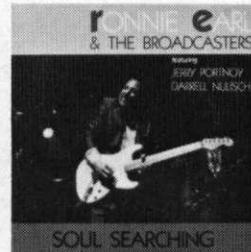
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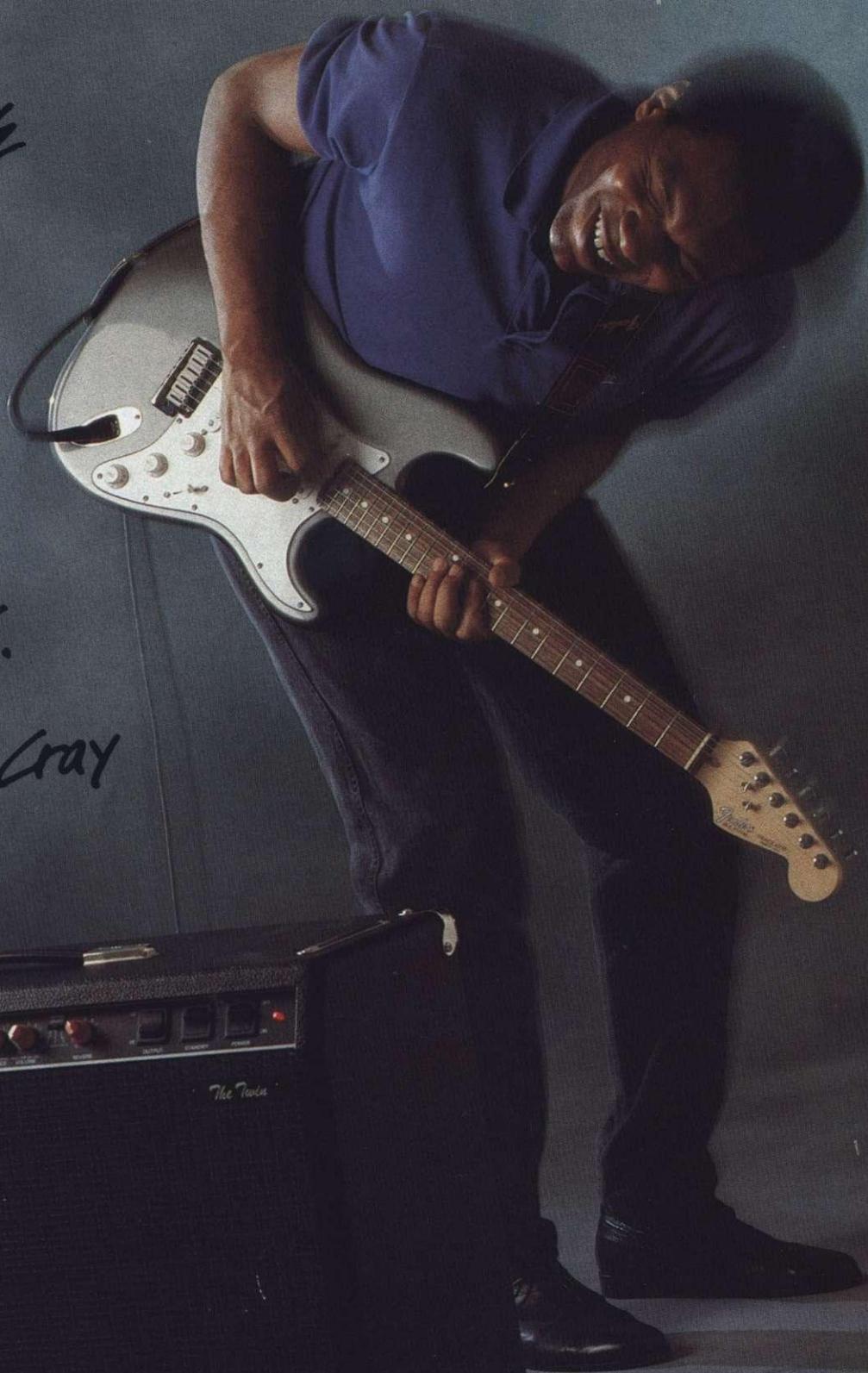
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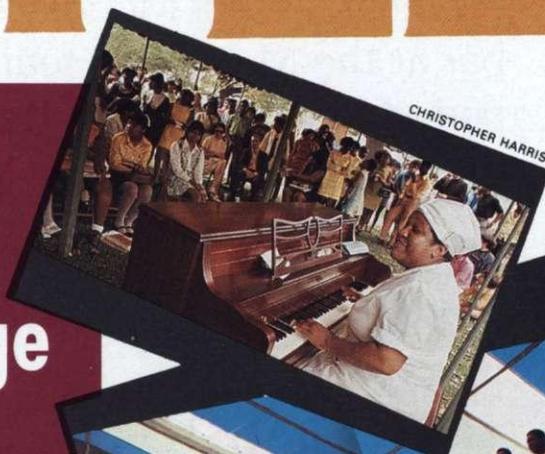
at the Heritage Fair

By J.B. Borders

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CHRISTOPHER HARRIS



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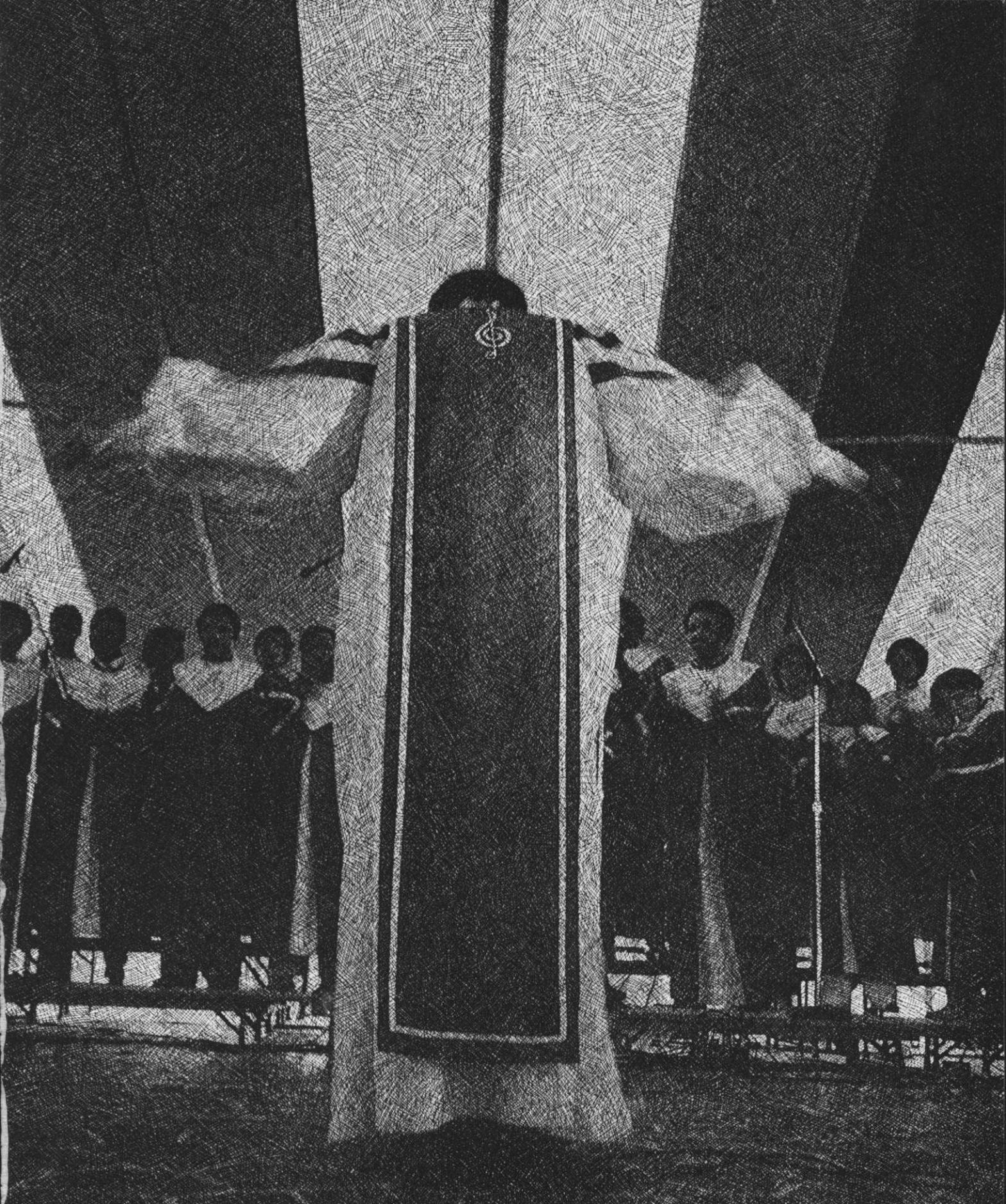
Of all the many wonderful attractions at the New Orleans Jazz & Heritage Festival, none generates more enthusiasm or energy than the gospel tent at the Heritage Fair. From late morning to early evening during each of the six days of celebration on the grassy infield of the Fair Grounds, the gospel tent pulses with the beat of "good news" music.

Whether the performers are a quartet attired in conservative suits or members of a mass choir donning resplendently colored robes, the singing messengers inevitably elicit waves of righteous reaction from an appreciative audience in and around the tent. Hand clapping, holy dancing, call-and-response, testifying and, yes, even an occasional possession

by the Holy Ghost, all work to keep the musical heat at a fevered pitch.

The Jazz Fest's gospel tent, sponsored by Rhodes Enterprises and WYLD Radio, is a homing ground at the Heritage Fair for young, old, black, white, locals, tourists, true believers and infidels, shade seekers, heat seekers, and music lovers of all description. In short, it's the place to be, offering perhaps the finest showcase of Louisiana's gospel music.

The gospel tent is now a landmark at the Jazz Fest—and has been for much of the festival's existence. The seeds of its presence go back to the very first festival in '69, says Allison Minor Kaslow, one of the event's co-founders.



"We made a little covering over the stage that year," Kaslow said, "because Sister Gertrude Morgan, who was booked for a performance, told us the Lord didn't want her to sing under an open sky."

According to Sherman Washington, coordinator of the festival's gospel portion, an actual tent was introduced when the Jazz Fest outgrew its initial site at Congo Square and relocated to the Fair Grounds in 1972.

As Sherman recalls it, festival producer Quint Davis simply came up to him one year and said, "I had a dream of a gospel tent."

"That's how the tradition of the tent started," Washington continued. "But the tent we had that first year only held about 200 people. And it stayed crowded. We had only booked about five groups but the people wanted to hear so much gospel that we had to have some groups come out twice."

In later years, Washington added, larger tents were found, but they, too, were inadequate for the numbers of people hankering to hear the Fair's expanding roster of religious performers. "Finally, a few years ago, Quint told me he had found the largest tent available."

But even the current tent, with over 2,000 seats, is often insufficient for the crowds, which can exceed 10,000 people at a time, who will flock to see some or all of the 66 gospel groups on this year's schedule.

That gospel has been a major component of the New Orleans Jazz & Heritage Festival for the past twenty years should

come as no surprise, for it has been a cornerstone of the area's culture for longer than most people dare to remember.

From as far back as the 1850s, descriptions of African-American religious ceremonies in New Orleans make mention of a "responsorial" style of singing among the participants. By the mid-1880s, "Negro Spirituals" would be recognized as a distinct musical hybrid fusing Protestant hymns and Old Testament references with African harmonies in a more or less five-toned scale. But it wouldn't be until around 1915 that the more upbeat stylings of "gospel" began in Alabama and spread throughout Black communities in the South.

By the late 1920s the new gospel sound, with its more frequent allusions to Jesus and the teachings of the New Testament, had reached New Orleans. Ironically, this occurred around the time that Mahalia Jackson was leaving the city for the colder clime of Chicago, from whence she would launch a celebrated gospel solo career.

Gospel's primary appeal was and is its message of endurance in the face of adversity. Its lyrics speak of the conviction to overcome seemingly insurmountable obstacles. The music's ability to address the combined oppressions under which Black people have always struggled gave it an acceptance beyond the confines of the church. As a result, gospel enjoyed enormous popularity in the larger, secular Black community.

In the '30s New Orleans radio was instrumental in furthering gospel's appeal as cleaning companies and shoe stores,

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among others, sponsored broadcasts of the music in an attempt to capture the city's African-American consumer market.

In no time at all, recordings, song battles, gospel concerts and other showcases became commonplace throughout the city. The competition for acceptance by audiences stimulated innovations in gospel music writing, arranging, publishing and performing that helped spawn a small industry in the religious music field. Gospel also became a training ground for scores of New Orleans singers and musicians who would launch careers in rhythm & blues and jazz.

Some of the local gospel groups achieving recognition during this period were the Second Zion Four, the Duncan Brothers, the Humming Four, the Southern Harps (among whose members in the early '40s were both Bessie Griffin and Linda Hopkins) and the Soul Comforters, the group in which Henry Roeland Byrd, aka Professor Longhair, got his start.

If the early days of gospel had been dominated by the quartet style of singing — tight harmonies sandwiched between syncopating bass lines and high tenor leads — the post-World War II decades would witness the rise of large choirs organized within churches and in the community-at-large. Since the sixties, groups like the Gospel Soul Children, the Desire Community Choir and the Greater St. Stephen Baptist Church Mass Choir have risen to positions of prominence in local gospel circles.

In the '80s there seems to be balanced appreciation for a wide range of gospel. And Sherman Washington, along with

his staff, has taken pains to see that the whole mix of the music's flavors can be sampled at the Heritage Fair. There is the sound of contemporary gospel, personified by groups like Sammy Berfect & Dimensions of Faith, who utilize many of the instruments and arrangements common to secular black music. There is traditional quartet singing, persuasively rendered by groups like the Zion Harmonizers. There are choirs from several Protestant denominations and even a couple of Catholic ones. There are all-male and all-female groups. There are groups from the inner city and several from outlying communities. There are youth choirs, senior choirs, and mass choirs of all sizes. There are groups specializing in classic ballads like "Touch Me, Lord Jesus," "Amazing Grace" and "Precious Lord." And, of course, there is plenty of hard-driving, foot-stomping, shout-inducing, **old-time** gospel.

In addition to the blow-out at the Fair Grounds, there is a special night concert on May 1 featuring Grammy award-winners Al Green, BeBe & CeCe Winans, The Staple Singers along with local crowd pleasers, The Gospel Soul Children and the Zion Harmonizers.

Always, however, there is in gospel at the Jazz Fest a fervent conviction to celebrate the Lord through song. And it's always unfailingly captivating, contagious and uplifting.

"People can't seem to get enough of it," says Washington. His face breaks into a contented smile as he adds, echoing James Weldon Johnson's famous quotation attributed to the Lord surveying the world he had created, "And that's good."

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James Booker: MAKE A BETTER WORLD (DC-3008) - solo R & B piano and vocals (reissue of his 1976 LP JUNCO PARTNER).**

Professor Longhair: THE LONDON CONCERT (DC-3016) - solo piano and vocals accompanied by conga.**

RECOMMENDED VIDEOS

On sale at the festival and stores throughout New Orleans.

PIANO PLAYERS RARELY EVER PLAY TOGETHER - Professor Longhair, Allen Toussaint and Tuts Washington are featured in this award-winning documentary by Stevenson J. Palfi.

SETTING THE RECORD STRAIGHT - Features the venerable violinist Papa John Creach with the late Eddie "Cleanhead" Vinson, Jorma Kaukonen, Henry Butler, George Winston, and others.

Other Noteworthy Items

Also watch for pianist Henry Butler's upcoming LP which will feature New Orleans R & B.

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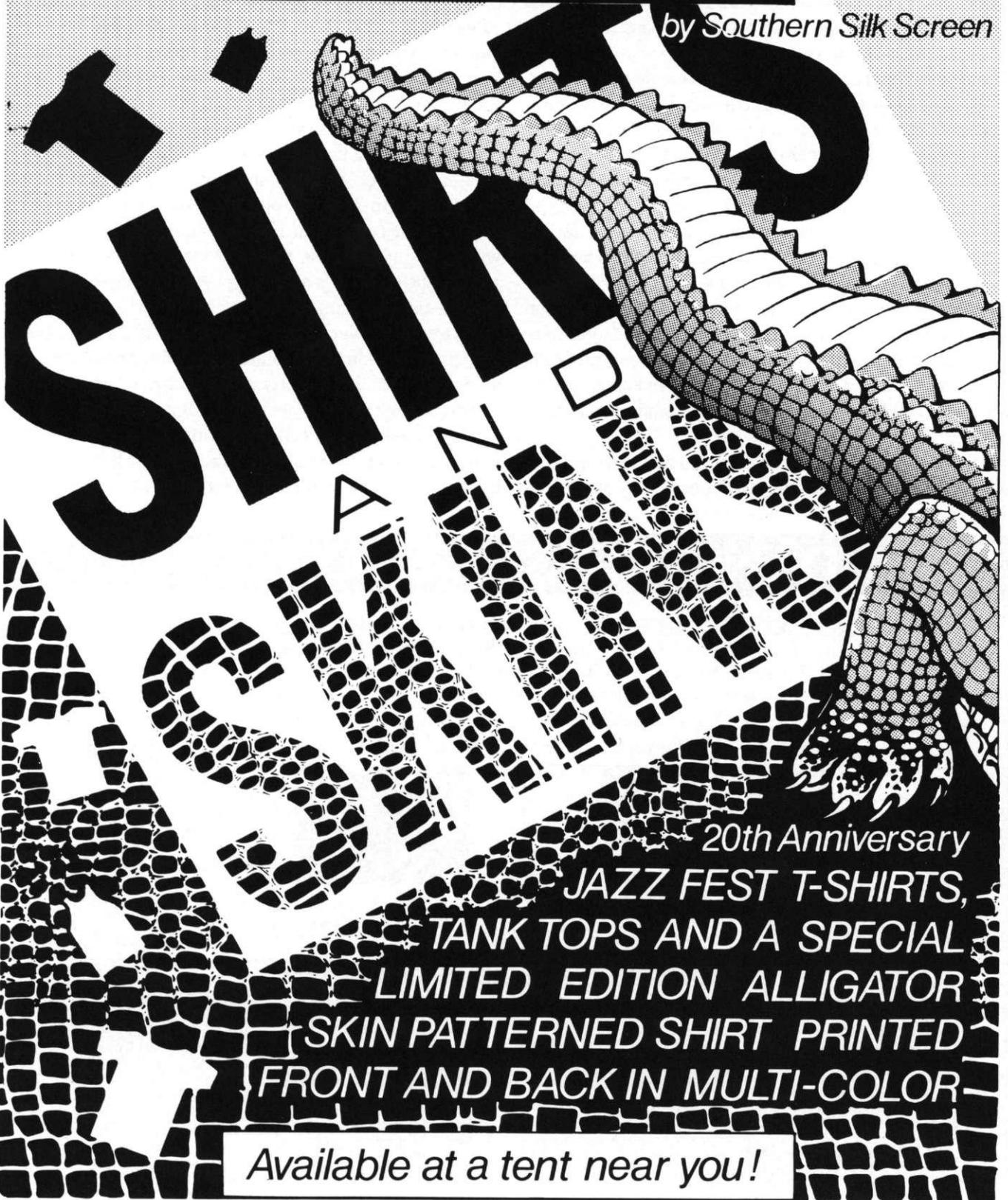
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Sherman Washington:

A Life in Gospel, Twenty Years at the Fest

The scene was a small cafe in the central city section of New Orleans. Quint Davis and Allison Minor were young white promoters with long hair. His was blond, hers brunette. Sherman Washington was a middle-aged black singer/manager with smatterings of grey in his neat, close cropped Afro. Davis and Minor were planning a music festival for Congo Square and wanted to include gospel in the program. They had been told that Sherman might be able to assist them in finding some groups. Washington agreed to help.

As a result of that initial meeting over twenty years ago, three gospel groups were booked for the first New Orleans Jazz & Heritage Festival. This year there will be 66. And as it has been since that first festival in 1969, the task of arranging and coordinating the gospel portion of the Jazz Fest falls squarely on the shoulders of Sherman Washington, who continues to be a bulwark of the New Orleans gospel community after nearly fifty years of activity.

If handling gospel for the Jazz Fest was all Washington did the entire year, it would be plenty. But working for the festival is only one of many efforts the 63 year-old dynamo makes on behalf of gospel.

Washington, a truck driver for the past 35 years with Boh Bros. Construction Co., also co-hosts a Sunday morning gospel program on WYLD-AM. But he is best known as a member of the Zion Harmonizers, one of the country's most highly regarded quartet-style gospel groups, which is celebrating its 50th anniversary this year.

Sherman was just a teenager when he joined the Zion Harmonizers in 1942. "Gospel just came up in me," he recalls. "This is the only music I know."

Though Washington is the senior member of the group today, back then the Zion Harmonizers were led by Benjamin Maxon, who founded the group in 1939.

Maxon was the nephew of Alberta Johnson, leader of the Southern Harps, one of the preeminent gospel groups of the 1940s. Taking their name from the Zion City neighborhood where they were formed, the Harmonizers got much of their early seasoning by appearing on programs with the Southern Harps.

By 1954, Washington had matured into the group's lead singer and succeeded Maxon as manager. He immediately started working to secure appearances for the Zion Harmonizers throughout the city. He remembers pleading with local disc jockeys like Dr. Daddy-O (Vernon Winslow) for air time and contacting countless ministers about performances in their churches. It was often a struggle, but the hard work eventually paid off.

Today, the Zion Harmonizers are in demand as a major attraction in their own right, with constant engagements throughout the United States and regular tours to Europe. Washington says the group does the equivalent of 9 months worth of dates throughout the year, including benefit appearances for area churches and people in distress.

Sherman has witnessed a great many changes in gospel music over the past fifty years, not the least of which are



monetary. "In the days when I was just starting out," he points out, "gospel concerts only cost 25 cents to attend — forty, at the most, for big-time performers." Today, tickets for gospel performances often cost ten dollars and more.

Airplane travel for performers is certainly more prevalent now than in the '40s or '50s, according to Washington. And there has been a revolution in costuming.

"Years ago, the men almost always wore black full tuxedos or matching black suits. The most variation you'd see was if someone was in grey. It's not like now where you can see groups wearing lots of different get-ups."

The Zion Harmonizers have experienced changes of their own in the past five decades as well. There have been several personnel changes, as members either retired or died. The current group consists of Sherman's brother Nolan as co-lead; tenor Howard Bowie; solo and lead guitarist Willie Williams, Jr.; Louis Jones, Jr., with the deep bass voice; and second tenor Brazella Brisco.

What has remained constant about the group, however, is its devotion to the quartet style of gospel singing (called that despite the fact that most groups are actually quintets with swinging lead singers). The group, with two record albums of its own and inclusion in as many more anthologies, still performs as much a cappella as they do with musical accompaniment. There is renewed interest in their brand of gospel after several lean years in the '60s and '70s — years during which they steadfastly refused offers to cross over into rhythm & blues and eschewed many of the innovations associated with contemporary gospel.

"Contemporary gospel gives you a thrill and keeps you clapping," Sherman says, "but the real feel is in traditional gospel. And that will never die."

History

INSTITUTIONALIZING THE JAZZ FEST THE NEW ORLEANS JAZZ AND HERITAGE FOUNDATION

One of the more remarkable accomplishments during the 20 years of the New Orleans Jazz and Heritage Festival has been the establishment, growth and development of the New Orleans Jazz and Heritage Foundation Board. The broad base of local participation of the Board and its consistent commitment to supporting the development and maintenance of the local heritage in music and the arts is unique and unparalleled in the music world. Through this community based Board of Directors, its staff, and the Festival producers, the Jazz Fest has developed into a world class event, and the Foundation Board has become a model of institution building in the local community and the music industry.

The Foundation Board is charged with the responsibility of securing and managing the resources needed to put on the annual Festival. But, over the years the Jazz and Heritage Foundation has expanded its role. Since 1979, the Foundation has operated a grants program for local artists and art organizations providing critical resources during a period of severe cutbacks in government and private foundation funding for the arts. In recent years the Foundation has also taken on the operation of the local public radio station, WWOZ, and is currently considering the establishment of a Jazz School to nurture the development of young, local musicians.

Today, the Jazz and Heritage Foundation is an active, year-round organization with a paid staff and varied programs. It manages a million dollar budget and exercises significant influence in the local arts community. The growth of this remarkable organization and the Festival which preceded it is one of the great New Orleans stories.

George Wein, the New York based producer who conceived the idea of a New Orleans music festival and heritage fair, recognized from the very beginning that he needed a local base to put on a successful event. Wein approached local architect, Arthur Davis, whose son, Quint, was working with George Wein to put on the initial Jazz Festival in 1969. Wein and Arthur Davis went to a local bank and secured a loan for \$10,000.00 to put on the first Jazz

Fest. The first Festival was held in Congo Square (now Armstrong Park) and, by all accounts, the first Jazz Fest had more musicians playing than audience in attendance.

Arthur Davis relates that despite these humble beginnings he decided to continue to work with George Wein and his son, Quint, to develop the annual event. He formed a local advisory board, of which he was named chairman, and set out to raise local resources to support the Festival. According to Davis, raising money to put on the Festival in the early years was a difficult and thankless job. A few local companies did provide support, but the Festival operated in the red for the first five (5) years of its existence.

It wasn't until the Fair Grounds was secured in 1972 as the site of the Festival, and a national sponsor, Schlitz Beer,

Past presidents of the N.O. Jazz & Heritage Foundation, Inc.



Left to right, top: Judge Gerald Federoff, Marion Kelly, Arthur Davis; bottom, Bill Rouselle, Sarah Meltzer, Arthur Pulitzer.

was secured in 1973 that the Festival began to show signs of its current potential. Davis says that despite the difficulties of those early years, there was always a commitment to excellence that laid the basis for later growth.

In 1976, Judge Gerald Federoff took over the Board chairmanship. By this time the event had become a local success offering the best weekend of music and food to be found in the area. But, the Board remained a loosely knit coalition of white civic and business leaders who came together a few months before the Festival to give input to the producers. During Federoff's tenure as Board chairman, much of that would change. Under Federoff, a Board Charter was adopted, regular meetings were scheduled, and a few Black members were added to the Board.

In 1979, the Festival came under attack from a Black community coalition which threatened a boycott of the Festival because of its lack of Black involvement in the decision-making related to the Festival. Most of the musicians and craftsmen were Blacks who performed and displayed their wares at the Festival, but only three of the 20 Board members were Black.

In response to the challenge, the Foundation Board expanded to thirty (30) members in '79 and 12 of those members were Black. Marion Kelly Murphy became the first Black president of the Board and under her leadership the Foundation began its steady development as an institution. Murphy relates that during that period, "The Foundation came to life by reaffirming its Charter and delineating its role from that of the producers. We invited more Blacks to serve on the Board and to participate in the annual fair. We established an agenda that included returning festival surplus to the community through an annual grants program. We appointed the first Director of the Foundation, John Murphy, to carry out that agenda." Marion Kelly Murphy's leadership gave form and substance to the Foundation and set the stage for the continued development of the Festival.

Sarah Meltzer, a local French Quarter



Ellis Marsalis, Wynton Marsalis, Sonny Stitt, and Branford Marsalis at an early Jazz Fest.



The first gospel performance.

Boutique owner, followed Marion Murphy as Board president. During her tenure, the Foundation hired its first Black Director, Wallace Young, and expanded its grants program as the Festival grew into a tourist attraction and a major musical event. It was also during Meltzer's presidency that local community support for the Festival began to flourish.

In 1983, the Foundation was approached by a major national cigarette company which was willing to provide nearly a quarter million dollars in funding if the Festival would change its name to reflect the name brand of the cigarette. The Board refused and conducted the '83 Festival without a sponsor. The next year a concerted effort was made to get local sponsorship. The New Orleans community responded and the Festival has been on solid financial ground ever since.

Kalamu Salaam was the Foundation Director for the last two years of Meltzer's term, and Bill Rouselle became

Board president in 1985. The Festival continued to grow realizing more than a half million dollar surplus in '85. The Foundation also began to look at long-range goals and objectives while continuing its grants program.

Arthur Pulitzer, head of the Wembly Tie Company, followed Rouselle as Board president in 1987. The Foundation took over operation of WWOZ radio under Pulitzer and the Festival continued its spectacular growth. Emilo "Monk" Dupre is the current Board president and Tom Dent is the Foundation Director.

The Jazz and Heritage Festival in its 20th year is a uniquely New Orleans institution, second only to Mardi Gras as a major tourist attraction. It is one of the world's major music events, and the organization which oversees its operation is a model for community based Foundations. The remarkable history of this institution's growth is truly one of the great New Orleans stories.

Playing for Keeps

JOHN MAYALL

BUCKWHEAT ZYDECO

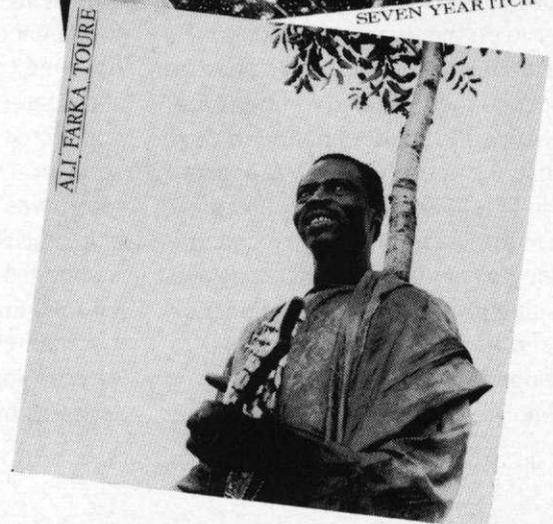
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M&M/Mars Evening Concerts

Friday, April 28

The River Tent
7:00 p.m. & Midnight
Santana
The Neville Brothers

Saturday, April 29

The River Tent
7:00 p.m. & Midnight
Jimmy Buffett &
The Coral Reefer Band
Dr. John & The New Island
Social & Pleasure Club
Rizzum & Blues Revue

★ Riverboat Hallelujah
Concert Hall
9:00 p.m.

Art Blakey &
The Jazz Messengers
The New Orleans Expatriots
(with Joe Newman, Benny Powell,
Earl Palmer, Plas Johnson, Ellis Marsalis,
Harold Batiste, Ernie McLean,
Peter "Chuck" Badie)
Harry Connick, Jr.

Tuesday, May 2

The River Tent
8:00 p.m.
Miles Davis
The Wynton Marsalis Sextet

Wednesday, May 3

The River Tent
8:00 p.m.
"La Noche Latina"
El Gran Combo
Andy Montañez &
His Orchestra
Rimo Caribeno

Sunday, April 30

Snug Harbor Jazz Club
8:00 p.m.
Live Recording Session for
Blue Note Records/Japan
(featuring Ellis Marsalis, Earl Turbinton, Jr.,
Rick Margitza, Tony Dagradi, David Lee,
Bill Huntington, Jim Singleton)
Produced by David Torkanowski

Monday, May 1

Saenger Theatre
8:00 p.m.
"Gospel is Alive!"
Al Green
BeBe & CeCe Winans
The Staple Singers
The Gospel Soul Children
The Zion Harmonizers
Special program dedicated to the homeless,
made possible by a grant from the
New Orleans Jazz & Heritage Foundation
Gospel Outreach Committee.
Presented in cooperation with
KXAA/K106.7 FM and Rhodes Enterprises

★ This is a concert hall located at
3615 Tulane Avenue; it is not a boat

Thursday, May 4

The River Tent
8:00 p.m.
The Robert Cray Band
Yousou N'Dour
Ivan Neville & The Room

Friday, May 5

The River Tent
7:00 p.m. & Midnight
George Benson
Spyro Gyra

Saturday, May 6

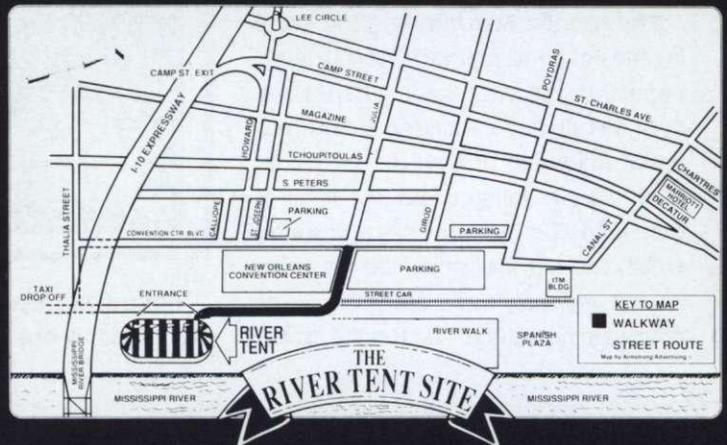
The River Tent
7:00 p.m. & Midnight
Van Morrison
The Fabulous Thunderbirds
Allen Toussaint

★ Riverboat Hallelujah
Concert Hall
9:00 p.m.
The Max Roach Quartet
(with Cecil Bridgewater,
Tyrone Brown & Odine Pope)
The Kent Jordan Quartet
Earl Turbinton, Jr. & Trinity

Schedule

THE RIVER TENT

Located right on the banks of the Mississippi River. The River Tent will be set up at the foot of Calliope Street behind the Convention Center, with the sounds, scents and feel of the river an integral part of its atmosphere.



SYNDEY BYRD

SYNDEY BYRD

SYNDEY BYRD



Friday April 28

The River Tent
7:00 p.m. & Midnight

Santana
The Neville Brothers

To inaugurate "The River Tent," the 20th annual New Orleans Jazz & Heritage Festival presents **Santana** and **The Neville Brothers**. The River Tent, located at the foot of Calliope Street behind the Convention Center, on the banks of the Mississippi River, is a new venue designed specifically to house the evening festivities.



SANTANA

A product of the San Francisco psychedelic rock scene in the late '60s, **Santana** pioneered the mixture of high voltage electric guitar blues and swinging Latin rhythms. His "Black Magic Woman" quickly became a signature song, and he went on to win fans around the world. Santana's interests extend far beyond a hit sound; he has recorded with a wide variety of musicians including jazz harpist/pianist Alice Coltrane and jazz pianist McCoy Tyner, both of whom are alumni of John Coltrane bands. Most recently, Santana has toured with saxophonist Wayne Shorter in an all-star group that included keyboardist Patrice Rushen.

The Neville Brothers are the living legends of contemporary New Orleans popular music. Art, Aaron, Charles and Cyril Neville have amassed an international following of devoted fans who have happily fallen under the spell of that wild "fiya on the bayou" sound which the Nevilles never fail to serve up, hot and spicy as a plate of red beans doused in hot sauce. The Neville Brothers



THE NEVILLE BROTHERS

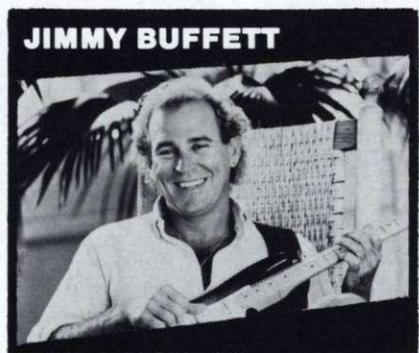
ers will feature selections from their newly released album **Yellow Moon** (A&M Records) which includes a range of traditional Mardi Gras Indian chants, songs from the sixties and Neville originals such as the important Black history song "Rosa Parks."

Saturday April 29

The River Tent
7:00 p.m. & Midnight

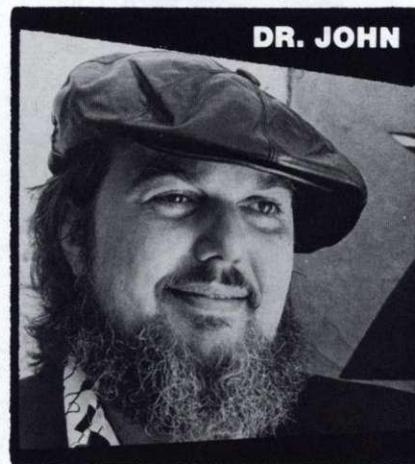
Jimmy Buffett & The Coral Reefer Band

Dr. John & The New Island Social & Pleasure Club Rizzum & Blues Revue



Jimmy Buffett, with 16 albums to his credit, is one of the mavericks of

pop music who is willing to pay the cost to be his own boss. The Pascagoula, Mississippi native who graduated in 1969 from the University of Southern Mississippi with degrees in history and journalism decided to take up music as a career and headed east to Key West Florida where he worked on chartered fishing boats by day and played local bars by night. What distinguishes Buffett from a passel of pop artists is his artful songwriting abilities. "Hot Water," his latest release, features not only some of his finest songwriting but an outstanding edition of his Coral Reefer Band tackling Buffet originals and unique covers of contemporary songs, all of which are influenced by the music traditions of the south, the caribbean and Africa.



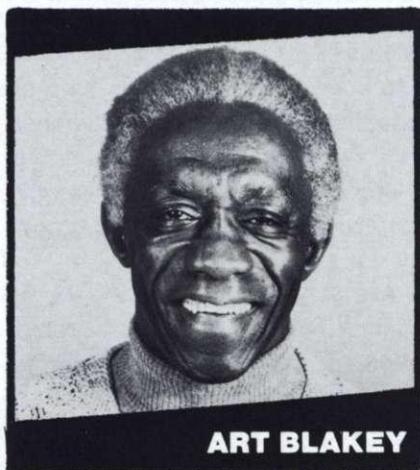
DR. JOHN

Malcolm "Mac" Rebennack, known worldwide as **Dr. John** "The Night Tripper" (a traditional New Orleans Voodoo personality), is a legendary figure on the contemporary music scene. His volatile mixture of New Orleans funk, showmanship, and traditional New Orleans piano playing creates delirium wherever he appears. Two solo piano recordings demonstrate his unique musical talents, and numerous group Lps plus frequent guest appearances as a vocalist and/or keyboardist with a wide range of jazz and pop artists only begin to suggest the range and depth of this musical giant. This night on the river will undoubtedly be a special gathering for the night people who love to boogie to the beat of an authentic New Orleans musical personality.

Saturday April 29

★ Riverboat Hallelujah
Concert Hall
9:00 p.m.

**Art Blakey & The Jazz Messengers
The New Orleans Expatriots**
(with Joe Newman, Benny Powell,
Earl Palmer, Plas Johnson, Ellis
Marsalis, Harold Batiste, Ernie
McLean, Peter "Chuck" Badie), Harry
Connick, Jr.



ART BLAKEY

Art Blakey is widely considered the godfather of hard bop drumming and one of jazz's most important talent scouts and groomers of youthful talent. Playing with Art Blakey is often referred to as enrolling in the university of jazz. The list of Blakey alumni reads like a who's who of jazz talent, especially trumpeters: Clifford Brown, Lee Morgan, Freddie Hubbard, Wynton Marsalis, Terrance Blanchard and Wallace Rodney. But its the immediately recognizable hard driving, irrepressible Blakey beat with its steady sock cymbal, sizzling ride cymbal, and poly-rhythmic tom-toms that has endeared Blakey to millions of jazz lovers.

The New Orleans Expatriots will be featured in a special, one time appearance on tonight's program. Composed of veteran jazz musicians who all left New Orleans, at one time or another, to pursue a career in music, this group features a diverse aggregation of players with wide ranging experiences. Trumpeters Joe Newman and trombonist Ben-

ny Powell both made their marks with the Count Basie Orchestra. Saxophonist Plas Johnson and drummer Earl Palmer made California their home and are seminal session musicians. Saxophonist and arranger Harold Batiste was the musical director for Sonny & Cher and musical creative force behind the birth of the Dr. John persona. Pianist Ellis Marsalis, as a result of his long stint as jazz instructor at NOCCA, is both literally and figuratively the father figure of modern jazz in New Orleans. Bassist Peter "Chuck" Badie has recently returned to the music scene after a long health related retirement. Guitarist Ernie McLean is now mainstay on the West Coast scene.

Pianist and vocalist Harry Connick, Jr. is the latest NOCCA graduate to garner rave reviews from New York critics and jazz fans. His second album, "20" (Columbia Records), is a jazz best seller and has led to guest appearances on the Today show and numerous other television and radio programs. He is currently in high demand as a solo artist in New York City.

Sunday April 30

Snug Harbor Jazz Club
8:00 p.m.

**Live Recording Session for Blue Note
Records/Japan**
(featuring Ellis Marsalis, Earl Tur-
binton, Jr., Rick Margitza, Tony
Dagradi, David Lee, Bill Huntington,
Jim Singleton),
Produced by David Torkanowski

This is a rare opportunity for jazz fans to witness a major recording session featuring some of the top talent from the New Orleans jazz scene of the last five years. Anchoring the session will be pianist Ellis Marsalis, bassists Bill Huntington and Jim Singleton (frequently recorded on Rounder records), and drummer David Lee (an alumnus of Diz-

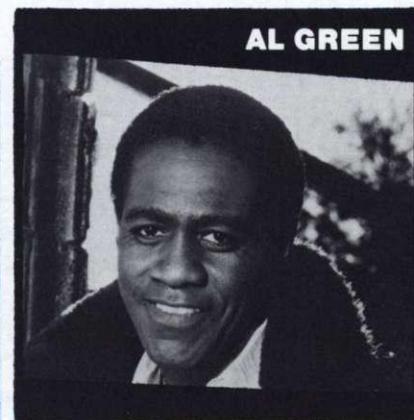
★ This is a concert hall located at
3615 Tulane Avenue; it is not a boat

zy Gillespie and Sonny Rollins bands). Alto and soprano saxophonist Earl Turbinton, Jr. (who has a well received album on the Rounder label, "Brother For Life"), tenor saxophonist Rick Margitza (recently signed to Blue Note Records) and tenor and soprano saxophonist Tony Dagradi (who has a new release on the Rounder label, "Dreams Of Love") make up the front line, horn section for this memorable night of contemporary jazz.

Monday May 1

Saenger Theatre
8:00 p.m.

"Gospel is Alive!"
Al Green
BeBe & CeCe Winans
The Staple Singers
The Gospel Soul Children
The Zion Harmonizers
A special program dedicated to the homeless, made possible by a grant from the New Orleans Jazz & Heritage Foundation Gospel Outreach Committee. Presented in cooperation with KHAA/K106.7 FM and Rhodes Enterprises.



AL GREEN

Gospel is a major part of the musical heritage of New Orleans and the festival is proud to present a major gathering of gospel talent. Headlining the program is Rev. Al Green, who is generally considered the most widely revered and best known gospel artist of the day. The Forest City, Arkansas native started out as a child singer at age nine working with his father, Rob-

ert Green, in a gospel group simply called the Green Brothers. At 16, Al Green formed a singing group, Al Green and the Creations, and began his recording career in 1967 with "Back Up Train." In the early 70s, Green had a string of seven Top 10 smashes in a three year period, and in 1974 returned to gospel music exclusively. Possessed with one of the most beautiful voices in the world, Al Green is the consummate singer.

BEBE & CECE WINANS



BeBe & CeCe Winans, a brother and sister duo who are members of the famous gospel singing Winans family, are two of the hottest vocalists in con-



THE STAPLE SINGERS

temporary gospel music. Their self-titled debut album won a Grammy, and their new album "Heaven" includes a hit single, "Hold Up The Light," featuring a cameo appearance by Whitney Houston. Through thrilling vocal work and a sense of professionalism in their work, BeBe (Benjamin) & CeCe (Priscilla) Winans have gained their place at the forefront of the inspirational music wing of contemporary gospel. Mixing elements of contemporary music with gospel messages, and employing their own

talents as vocalists, this is an exciting and important musical duo who profess that their music is "the strongest tool we have to change the world. We're trying to use the talent that was given to us to influence people to do good."

The Staple Singers were the first major contemporary gospel group to score successes in both the pop and the gospel arenas. Composed of Roebuck "Pop" Staples and his daughters Mavis, Cleo and Yvonne, The Staple Sing-

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**Young Performances
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Art, Antiques and Civilization
APRIL 27-MAY 5**

NOCCA on Royal Street

**NOCCA Graduate Celebrity Concert
Starring Kent Jordan and Elton Heron.**
The Wildlife and Fisheries Stage. 400 Block of Royal.
Tuesday, May 2nd, 3:00-4:30 p.m.

From April 27th through May 5th, Royal Street is the performance stage for the New Orleans Center of Creative Arts. This award-winning public school instructs and inspires our emerging stars in the worlds of music, theater, dance, art and writing. Former NOCCA graduates include Wynton Marsalis, Branford Marsalis, Kent Jordan and Harry Connick, Jr. To name just a few. And that's just in Jazz.

Now, you have the opportunity to see what NOCCA is creating. The price of admission is only your time and applause. All events are free.

SEE NOCCA PERFORM.

Visual Arts. Visual Arts exhibition in the Williams Gallery of the Historic New Orleans Collection, 533 Royal Street. Special Exhibit from April 27th-May 19th, 10 a.m.-4:30 p.m. Tuesday through Saturday.

Jazz. The Wildlife and Fisheries Stage. 400 Block of Royal Street.
Monday, May 1st. 3:30-4:30 p.m.
Wednesday, May 3rd 3:30-4:30 p.m.
Thursday, May 4th 3:00-4:40 p.m.

Classical Music. Historic New Orleans Collection, 533 Royal Street. Special recitals will be performed inside the Historic New Orleans Collection on April 27th, April 28th and May 2nd-5th at 2:00 p.m.

Theater. The Wildlife and Fisheries Stage. 400 Block of Royal.
Friday, April 28th, 3:00 p.m. Wednesday, May 3rd, 3:00 p.m.
Monday, May 1st, 3:00 p.m. Friday, May 5th, 3:00 p.m.

The Royal Street Guild Shares Its Great Recipes. We invite you to watch the magic of Brennan's and Mr. B's award winning restaurants.

Cooking Demonstrations. Friday, April 28th, Monday May 1st-Friday, May 5th. — 11 a.m. The Best of Mr. B's. 400 Royal Street.
1:30 p.m. Brennan's Specials. Brennan's Courtyard. 417 Royal Street.



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Enjoy the Royal Street Guild's Establishments. Please Note From April 27th-May 5th Every Dollar You Spend In A Guild Establishment Is Also A Contribution To NOCCA.

Look for the best of Royal Street at: 201. Mr. B's. 225. French Antique Shop. 229. Hanson Gallery. 235. Brass Monkey. 237. Dixon & Dixon of Royal. 241, 321. Rothschild's Antiques. 300. Kate Latter's Candy & Gift Shop. 301. Magi/Cezar. 307. Royal Antiques. 316. Circle Gallery. 325. Keil's Antiques. 329. Henry Stern Antiques. 333. Parnes-Chapman. 343. Waldhorn Company. 403. Manheim Galleries. 407. Raymond H. Weil Company. 411. Moss Antiques. 417. Brennan's. 429. Cynthia Sutton. 433. Dyansen Gallery. 437. James H. Cohen & Sons. 441. Tortorici's Restaurant. 500. Omni Royal Orleans. 501. Sutton's Gifts and Gallery. 505. Gerald D. Katz Antiques. 523. Kurt E. Schon. 526. Barrister's Gallery. 533. Historic New Orleans Collection. 540. Nahan Galleries. 630. M.S. Rau. 809. Joan Good Antiques. and French Quarter Realty. For Royal Street Guild information, call 1-504-524-0282.

ers started 14 years ago in Chicago, where Mr. Staples had relocated his family from Drew, Mississippi in 1935. Although The Staple Singers originally began with pure gospel, today they sing a wide mixture of songs, just as long as the songs contain a "positive message."

The Gospel Soul Children and **The Zion Harmonizers** together represent the best of New Orleans gospel. The Gospel Soul Children are a mammoth choir whose gospel renditions are marked by intricate arrangements and outstanding solo work from a host of featured vocalists. The Zion Harmonizers, on the other hand, sing in the traditional gospel quartet style: four part harmony, usually with four back-up vocalists and one lead vocalist. This year The Zion Harmonizers are celebrating 50 years, making them one of the oldest gospel groups in the country.

Tuesday May 2

The River Tent
7:00 p.m. & Midnight

Miles Davis
The Wynton Marsalis Sextet

These two trumpeters are often identified as the most important musicians on the contemporary jazz scene. **Miles Davis**, a genius of modern music who apprenticed under Charlie Parker and went on to lead his own groups and spawn whole schools of jazz music. The list of sidemen who matured under his tutelage and who have gone on to make their own marks as leaders and performers is awesome. They include the likes of John Coltrane, Red Garland, Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams, Joe Zawinul, John Scofield and a host of others. Known for his brilliant use of space and his muted trumpet work, Miles Davis has been at the forefront of contemporary jazz for over 40 years. **Wynton Marsalis**, a New Orleans native, is contemporary jazz's most celebrated artist with eight



**WYNTON MARSALIS
& MILES DAVIS**

grammy awards and a host of other awards from music associations and community organizations. While touring with his sextet and continuing to record, Wynton Marsalis takes time to visit high schools and universities to give lectures and workshops in order to encourage future jazz musicians. Noted for his prowess as both a classical and jazz trumpeter, Wynton Marsalis is both a technician's dream and a player of great emotional warmth. This will be a special night when these two brass giants meet for a night of artistry on the river.

Wednesday May 3

The River Tent
8:00 p.m.

La Noche Latina
El Gran Combo
Andy Montanez & His Orchestra
Ritmo Caribeno

The Jazz Fest continues its celebrations with a fabulous night of authentic Latin music. **El Gran Combo** is Puerto Rico's finest musical export. A band that grew out of "El Combo de Rafael Cortijo," under the leadership of pianist/arranger Rafael Ithier, El Gran Combo has dominated the salsa scene for 25 years with its combination of interweaving trumpets, saxophones and trombones over sensuous Latin rhythms fronted by a flawlessly choreographed vocal group.

Andy Montanez & His Orchestra is salsa leading vocalist. For 15 years he was known as "la voz del Gran Combo." Andy Montanez's ebullient personality and vocal pyrotechnics offer some of the most exciting music in the universe. **Ritmo Caribeno**, New Orleans' own contribution to big band Latin music, has built a major following for its brand of Latin rhythms spiced by the New Orleans party spirit.

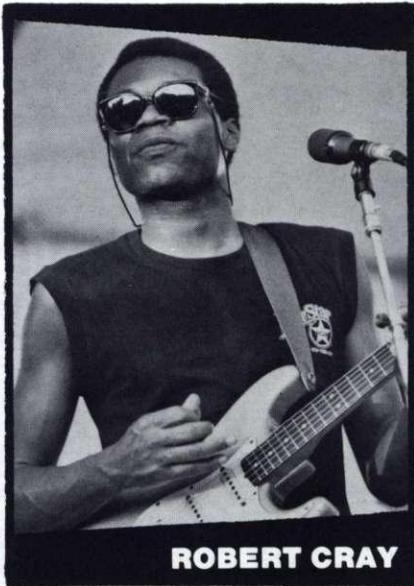


EL GRAN COMBO

Thursday May 4

The River Tent
8:00 p.m.

The Robert Cray Band
Youssou N'Dour
Ivan Neville & The Room



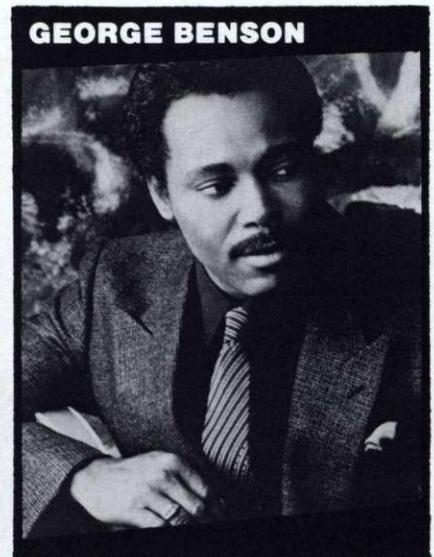
The **Robert Cray Band** represents the most popular reemergence of blues in the last ten years. Born in Georgia, raised all across America because his father was in the armed services, Robert Cray paid his blues dues while based in Tacoma, Washington. Displaying a vocal style whose hallmark is plaintive sincerity and a no frills approach to his lead guitar work, this former member of the Albert King band is widely hailed as the most charismatic blues artist to come along since B.B. King. Combining traditional blues with R&B and his own insights into human nature, Cray's songwriting abilities are what distinguishes him from the pack of blues artists, most of whom simply do covers of older materials or simple reworkings of older materials under the cover of "new" songs. The subject of numerous articles in the major media, Robert Cray has single-handedly put blues back on the map of popular music.

debut Polygram album, "If My Ancestors Could See Me Now," and recording and touring with Keith Richards, Ivan Neville is a very busy young man. While not totally abandoning his root music, Ivan is interested in the latest directions in contemporary pop, and his high energy, intense brand of music will surely captivate you.

Friday May 5

The River Tent
7:00 p.m. & Midnight

George Benson
Spyro Gyra



Guitarist **George Benson** is America's most successful crossover artist. A guitarist with deep roots in 60s organ-guitar-saxophone combos, George Benson began to seriously impact popular music when he displayed a vocal technique which rivaled his serious guitar chops. Noted for his approach of unison vocal and picked guitar solos, George Benson had a long string of hits which include "Masquerade" and "On Broadway." Equally at home in jazz or popular music, Mr. Benson is a consummate entertainer who has an instinctive feel for what his audience wants to hear and a masterful flair for presenting his music in innovative although easily accessible formats.

YOUSOU N'DOUR



Complementing the headliner is Senegalese singer **Youssou N'Dour** who is West Africa's most popular singer. Possessed of one of the most extraordinary vocal instruments in contemporary music, Youssou N'Dour was tapped to be one of the headliners on the recent Amnesty International's Human Rights Now! tour. He has developed his own musical genre, "mbalax," which is a unique mixture of traditional African elements with western musi-

cal forms. He is widely respected for the messages of social upliftment in his songs as well as widely admired for his dazzling stage presence.

New Orleans' own **Ivan Neville & The Room** add the distinctive New Orleans touch to tonight's proceedings. Son of lead vocalist, Aaron Neville of the Neville Brothers, Ivan is the latest in a long line of notables from New Orleans' major musical family. Between promoting his



Spyro Gyra is America's leading fusion band. Under the leadership of saxophonist Jay Beckenstein, Spyro Gyra has released 12 albums, all of which demonstrate their talent for merging jazz, classical, rock, R&B and world music influences into a seamless and enjoyable musical format. Group members are Tom Schuman on keyboards; Dave Samuels on marimba, vibraphone, percussion; Julio Fernandez on guitar; Richie Morales on drums, percussion; and Oscar Cartaya on bass.

Saturday May 6

The River Tent
7:00 p.m. & Midnight

Van Morrison
The Fabulous Thunderbirds
Allen Toussaint

Van Morrison is one of the legends of modern pop music. Born in Ireland, Van Morrison played in Belfast skiffle bands and toured with Irish show bands as a teenager. Rhythm and blues became his passion and he gained early recognition as leader of the pop group Them

("Gloria"). He has won both Grammy and Country and Western awards, and has developed a style which draws heavily on his Celtic roots while incorporating pop, soul, and jazz elements into a potent and personal music form. His lyrics draw heavily on Celtic and Christian teachings and he has a new Lp, "Irish Heartbeat."

The Fabulous Thunderbirds, hailing out of Austin, Texas, the home base where they came together, are one of America's premiere blues bands. Led by guitarist Jimmie Vaughan (older brother of Stevie Ray Vaughan), the

THE FABULOUS THUNDERBIRDS



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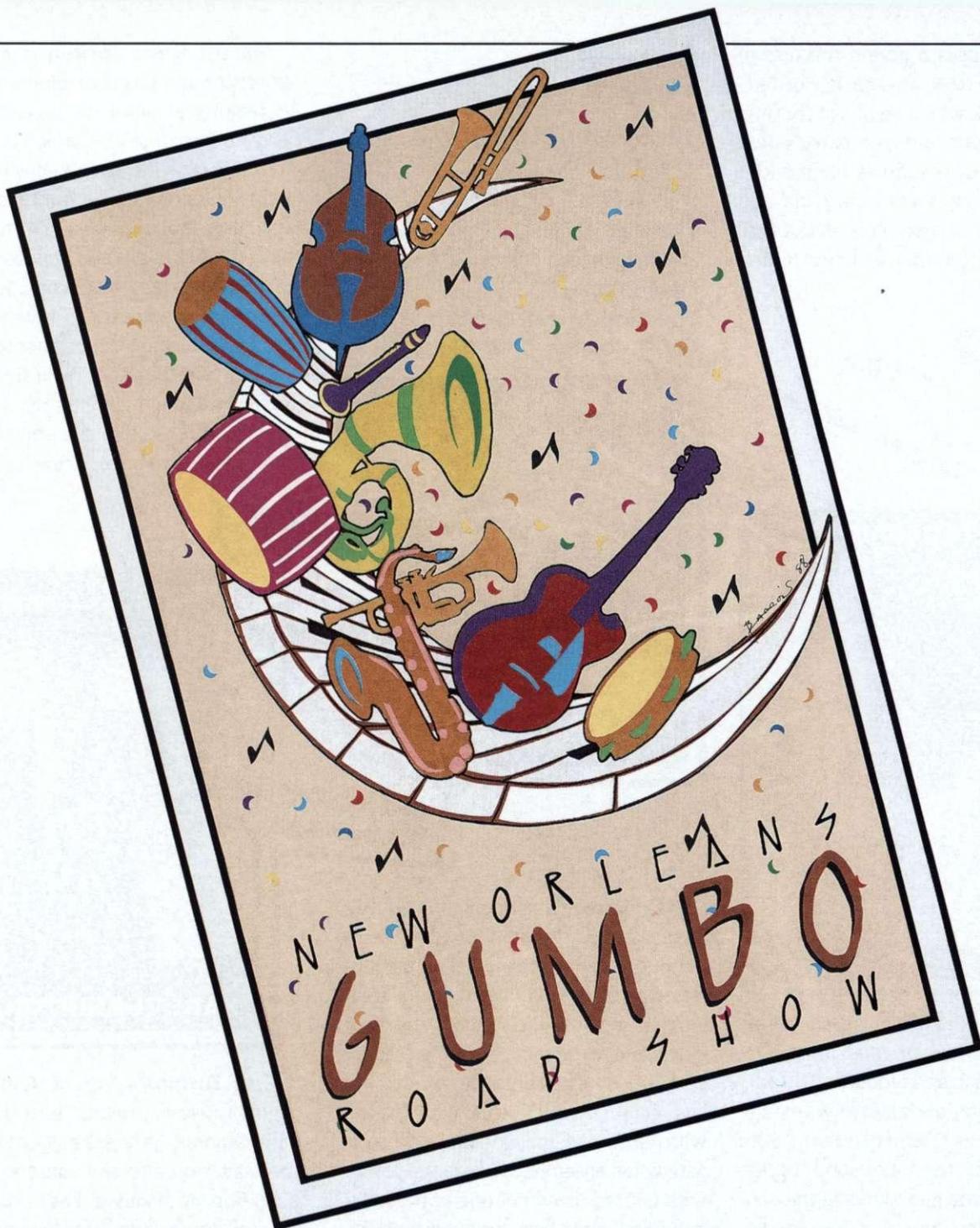
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quartet produces a potent mixture of classic blues, R&B, plus dashes of Tex-Mex and rock which results in rousing, get up off your butt and party down music. Vocalist and blues harpist Kim Wilson, drummer Fran Christina and acoustic/electric bassist Preston Hubbard (formerly of Roomful of Blues) round out the quartet.

Saturday May 6

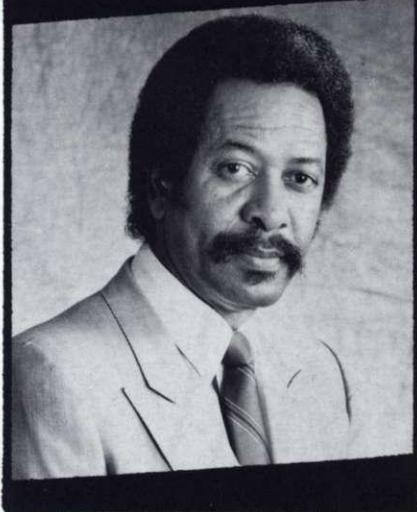
* Riverboat Hallelujah
Concert Hall
9:00 p.m.

**The Max Roach Quartet (with Cecil
Bridgewater, Tyrone Brown &
Odine Pope)**

**The Kent Jordan Quartet
Earl Turbinton, Jr. & Trinity**

Flautist **Kent Jordan** is a NOCCA graduate and CBS recording artist who is making a name for himself on his chosen instrument – which is difficult in the jazz world which does not have many musicians who only play flute. His current album "Essence" has been atop the jazz charts and represents some of his finest recorded work. He is the son of noted woodwind master, Edward Kidd Jordan, and older brother to Marlon Jordan, another CBS recording artist. Kent Jordan is particularly adept at playing the piccolo, the smallest (and most difficult) member of the flute family.

ALLEN TOUSSAINT



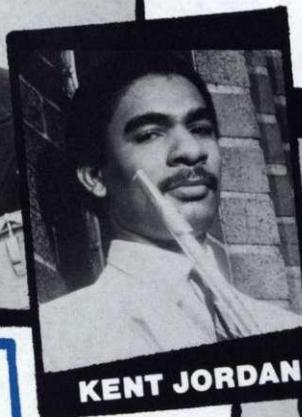
The author of 15 million sellers, **Allen Toussaint** is New Orleans' most productive musician and producer. The producer and writer of classic New Orleans R&B hits such as "Mother-In-Law," "Fortune Teller," "Ten Thousand Dollar Reward," for the Minit label in the early sixties, Allen Toussaint has continued over the years to both write and produce hit records. The list of people he has produced or written songs for is a veritable who's who of contemporary pop. His "Southern Nights," which was a major hit for Glen Campbell, was designated by BMI as the most performed song of 1977. His most recent accolade is the 1987 Outer Critic Circle Award for "Outstanding Music in an Off Broadway Musical" for his score for Staggerlee. Mr. Toussaint will play music which spans his 30-year history of producing hit records.

MAX ROACH



Max Roach is simply the world's greatest percussionist. A founding member of the bebop movement in the 40s, Max Roach has continued to create challenging music which points the way ahead and at the same time makes innovative uses of traditional sources. He has recorded with voices, with strings, with large ensembles, solo, and with percussion ensembles. He was co-leader with Clifford Brown of one of the most influential hard bop groups during the fifties. In the sixties he and Abbey Lincoln produced some of the most profound jazz recorded under the title of "The Freedom Now Suite." Never one to rest on past accomplishments, during the seventies and the eighties he recorded a series of duet albums with the likes of Archie Shepp, Abdullah Ibrahim, Cecil Taylor, and Anthony Braxton. His current pianoless quartet continues a format that he pioneered and will feature his melodic and powerful, polyphonic, multi-rhythm drum stylings.

KENT JORDAN



EARL TURBINTON, JR.



Earl Turbinton, Jr. & Trinity are arguably New Orleans' best working contemporary jazz group. Consisting of the leader on alto and soprano, James Singleton on acoustic bass and David Lee on drums, this trio, through hard work and practice, produce a rich and varied sound that is never boring or repetitious. The interplay between the members is at the highest possible level, and Earl Turbinton's huge and lovely tone on the alto saxophone is one of the most beautiful sounds ever heard. Mixing a repertoire of standards, jazz classics and originals, Earl Turbinton & Trinity are sure to surprise those who have not heard them before and to continue to delight those who have. The band can be heard on their debut Rounder recording, "Brother For Life."

SALUTE TO NOCCA

(with Wynton Marsalis, Kent Jordan, Donald Harrison, Terence Blanchard — Hosted by Ellis Marsalis)

Friday, April 28

12:00 Noon

Dillard University,
Dillard Chapel



HENRY BUTLER

Hosted by Tim Turner

Friday, April 28

2:00 p.m.

Xavier University, Music Department

KANDA BONGO MAN OF ZAIRE

Monday, May 1

10:00 a.m.

Francis W. Gregory Junior High School
Auditorium

IS JAZZ A DYING ART?

Panel Discussion with Wynton Marsalis, Dr. George Butler of Columbia Records; Marita Rivera of WGBH Radio; John Holmes of Southern Illinois University; Sidney Miller of Black Radio Exclusive, and musician, educator Alvin Batiste.

Moderated by former Georgia State Senator Julian Bond.

Monday, May 1

10:30 a.m.

Xavier University

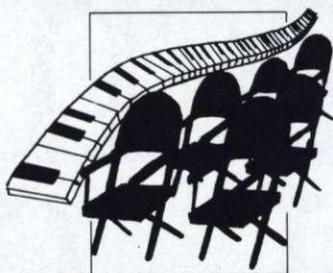
THE TUK BAND OF BARBADOS

Monday, May 1

1:00 p.m.

McDonogh No. 35 Senior High School
Auditorium

Workshops



The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. Here is a full schedule for the 1989 workshops. All workshops are free and open to the public

NEW ORLEANS EXPATRIOTS

(featuring Joe Newman, Benny Powell, Plas Johnson, Ellis Marsalis, Earl Palmer, Peter "Chuck" Badie)

Monday, May 1

2:00 p.m.

Delgado Community College
Building #1 Auditorium

ROEBUCK "POPS" STAPLES

(with Joseph Warrick and the St. Michael Baptist Inspirational Choir)

Tuesday, May 2

9:40 A.M.

Alfred Lawless High School
Auditorium

ISHANGI FAMILY DANCERS

Wednesday, May 3

10:00 a.m.

Francis T. Nicholls Senior High School
Auditorium

ALVIN BATISTE

Wednesday, May 3

2:00 p.m.

John F. Kennedy Senior High School
Auditorium

BRASS BAND ANTHOLOGY

with Danny Barker & The Algiers Brass Band Hosted by Wali Abdel-Ra'oof

Thursday, May 4

10:00 a.m.

Kingsley House, Courtyard

SUN RA

Hosted by Edward "Kidd" Jordan

Thursday, May 4

2:00 p.m.

Southern University in New Orleans,
Science Lecture Hall

YOUSOU N'DOUR OF SENEGAL

Friday, May 5

10:00 a.m.

Booker T. Washington Senior High School
Auditorium

SUN RA & HIS INTERGALACTIC ARKESTRA

Friday, May 5

1:00 p.m.

Marie C. Couvent Elementary School
Courtyard



ODETTA

Tuesday, May 2

1:00 p.m.

Rudolph T. Danneel School
Cafeteria

Reach for Radiofone



The Best at the Fest



The New Orleans Jazz & Heritage Festival, one of our city's premier events, celebrates its 20th anniversary this year, and Radiofone is proud to once again

be involved in this homegrown, hometown event.

Radiofone, as the Official Cellular and Paging Company of Jazz Fest, invites you to stop by our tent and use a Radiofone cellular phone. Call home, call the office, call your buddy—and the call is on us!*

You can even use a Fest Fone to receive a message at the Fest. Anyone calling 581-0022 can leave a message for you on Radiofone's exclusive Message Center™ and we'll post it on the big board by our tent.

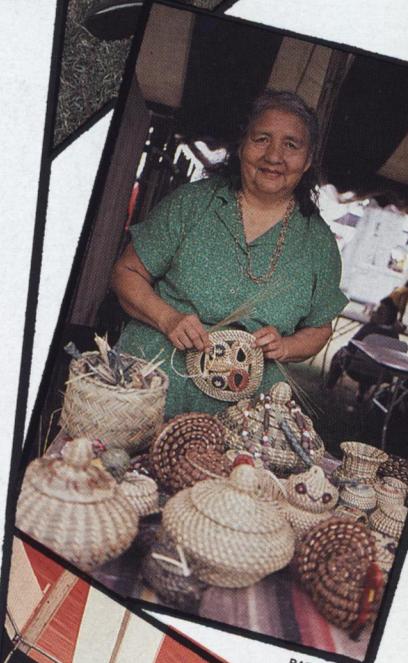
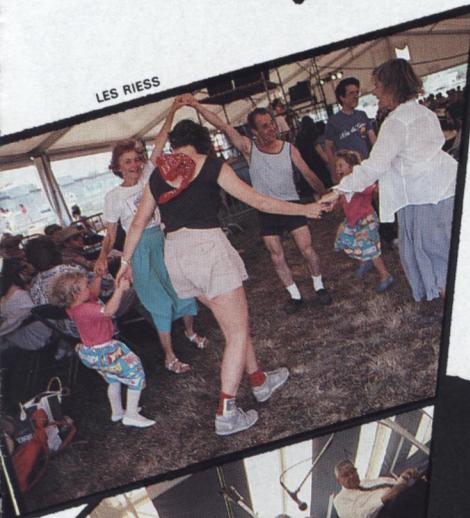
Reach for the best at the Fest. Reach for Radiofone!

*Local calls only.

Radiofone

The Official Cellular and Paging Company
of the Twentieth Annual New Orleans
Jazz & Heritage Festival

Radiofone is a locally-owned and operated
company.



Welcome

THE LOUISIANA HERITAGE FAIR

This is an exciting, six day extravaganza of authentic Louisiana music, food and crafts with special attractions for kids and adults of all ages. Come and taste our food, touch our crafts, enjoy our music – after all, we do it all just for you!

LOUISIANA CULTURE

In addition to the ten stages of continuous music from 11:00am until sundown, we also have a very special FOLK HERITAGE TENT. Here is a special opportunity to learn about Louisiana culture. Musicians,

cooks, folklorists, crafts people, story tellers — they will all be in this tent to give you a full historical understanding about what makes life in Louisiana so special.



FOLK HERITAGE TENT SCHEDULE

APRIL 28

1:00 PM

LOUISIANA LANGUAGES

Creole, Isleno, Southern, Yat
Presenters: Al Muller, Ulysses Ricard, Irvan Perez

2:00 PM

AMERICAN INDIAN, HERBAL, SPIRITUAL CURES

Presenters: Mylo Fat Beaver of the Muscogee Nation Creek Tribe, Larry Richard

3:00 PM

MOSS: VARIED USES FROM WALLS TO BEDS

Moss Mattresses, Bousillage, Mud & Moss Walls
Presenters: Dale Pierrottie, Ulysses Ricard, Lona Watley

4:00 PM

20 YEAR PHOTOGRAPHIC LOOK AT JAZZ FEST & STREET SCENES

Presenter: Mike Smith, Photographer

APRIL 29

1:00 PM

AFRICAN-AMERICAN & CREOLE STORIES

Presenters: Dr. Martin, Aline St. Julien, Ulysses Ricard

2:00 PM

LOUISIANA BASKET WEAVERS

Presenters: Lorena Langley—Coushatta Pine Needle Baskets, Geraldine Robertson—White Oak Baskets, Ada Thomas—Chitimacha Cane Baskets

3:00 PM

MARDI GRAS INDIANS SECOND LINE

Presenters: Larry Bannock, Donald Harrison, Allison Montana

4:00 PM

LOUISIANA QUILTS

Presenters: Lottie Mae Burnley—African-American style, Janelle Garrett—European style

APRIL 30

1:00 PM

RUG BRAIDING

Presenters: Bill & Margaret Harding

2:00 PM

DOLLS IN LOUISIANA LIFE

Presenters: Bella Authement, Barbara Franklin—Black dolls, Lorraine Gendron—Mississippi Mud Dolls, Mary Verrett—Moss dolls

3:00 PM

ST. JOSEPH ALTARS, ST. PATRICK'S DAY

Presenter: Mrs. Florence Borders—St. Joseph Altar

4:00 PM

MARDI GRAS IN LOUISIANA: RURAL VS. URBAN

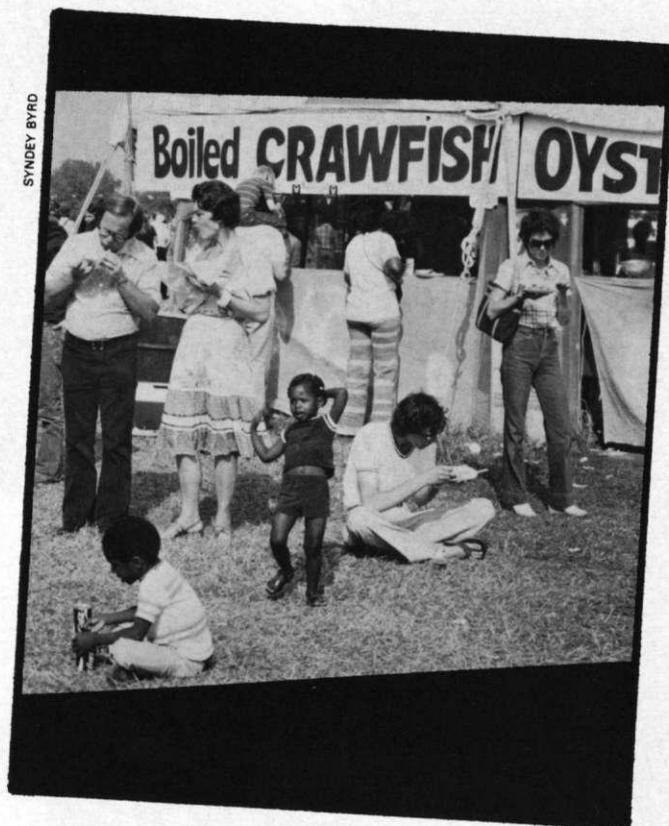
Presenter: Ulysses Ricard

LOUISIANA FOOD HERITAGE TENT

The Food Heritage Tent is a special feature for the 20th Annual Jazz & Heritage Festival. Chefs, representing the diversity of Louisiana culinary arts, will be on hand to demonstrate and discuss their various cooking techniques. These demonstrations will reveal how African, French, Indian, Spanish and Caribbean cultures have mingled together to create the unique culinary specialties that have made America and the world take notice of Louisiana and its rich culinary heritage.

Ulysses Ricard, a local Creole food entrepreneur who coordinated the demonstration tent for the 1984 Louisiana World's Exposition and the "Foodways" tent at the Folk Life Festival in Washington, D.C., will participate in coordinating workshops. Steve Armbruster, a knowledgeable New Orleans food critic, will work to coordinate the Festival food vendor demonstrators.

If you like to eat and/or cook, the Louisiana Food Heritage Tent is the place to be during the 1989 Louisiana Jazz & Heritage Festival. The tent is located near Food Tent 4 by the pond. Demonstrations begin at noon and end at 6:00 PM. A daily schedule will be available at the tent.



MAY 5

1:00 PM KNIFE MAKING

Presenter: Frank Vought

2:00 PM DUCK DECOY CARVING

Presenters: Charles Hutchinson, Al Muller, Irvan Perez

3:00 PM LOUISIANA INDIANS

Presenters: Milo Fat Beaver—Creek, Marie Dean & Roy Parfait—Houma Indians, Liz John—Coushatta

4:00 PM LOUISIANA HERBS

Presenters: Mary Albritton, Susan Linsey

MAY 6

1:00 PM WILDLIFE PAINTING

Presenter: John Akers

2:00 PM FILE, OKRA & PEPPERS

Presenters: Deborah Clifton Hils, Walter Holmes

3:00 PM LOUISIANA TEXTILES

Presenters: Danny Ayo—Sheep Shearing, Gladys Clark—Acadian Spinning & Weaving, New Orleans Weavers Guild

4:00 PM LOUISIANA BOATS

Presenters: Joseph Butler, Thomas Colvin, Erroll Cuneo, Raymond Sedotal

MAY 7

1:00 PM BROWNIE FORD: ROPES & COWBOY TALES

Presenter: Ben Sandmel

2:00 PM LOUISIANA FOLKLORE: STORIES & CHILDREN'S GAMES

Presenter: Deborah Clifton Hils

3:00 PM LOUISIANA MUSICAL INSTRUMENTS

Presenters: Cleveland Chenier—Rub Board, Leo Thomas—Wash Board

4:00 PM NEW ORLEANS MARDI GRAS INDIANS

Larry Bannock, Donald Harrison, Allison Tudy Montana



As Real As It Gets

Cold-filtered™ Draft Beer

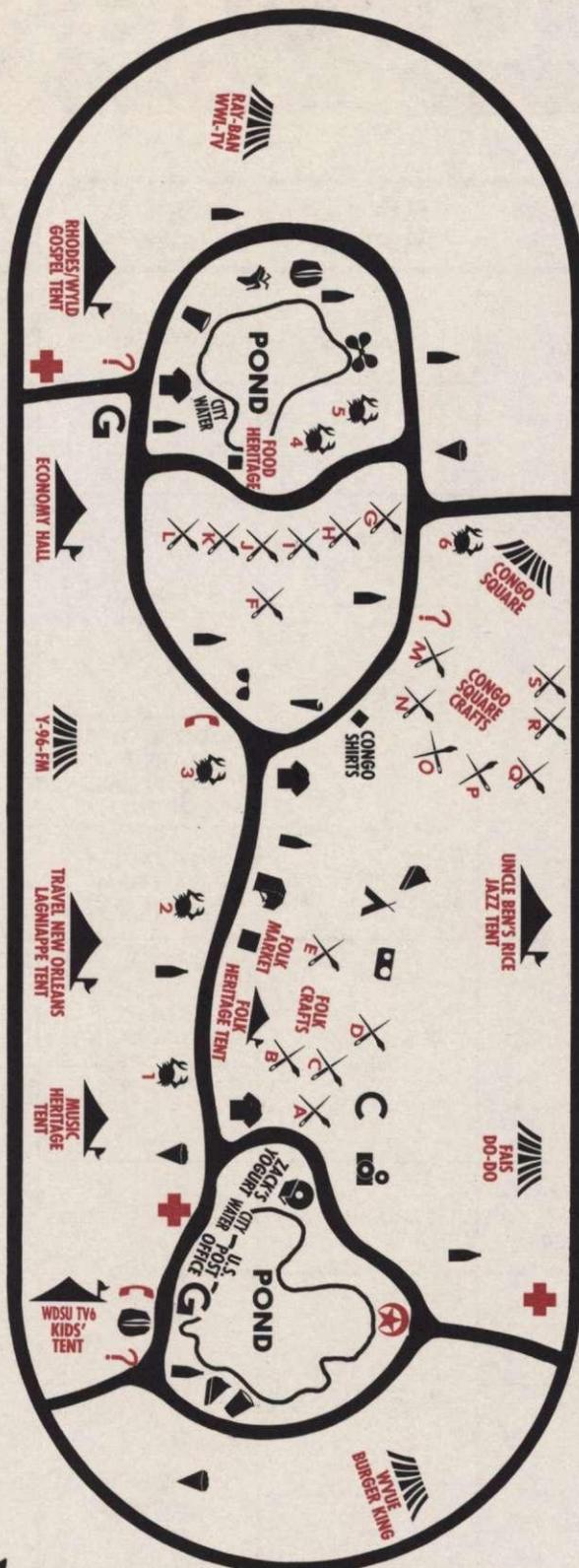
Miller Brewing Co., Milwaukee, WI

Schedule

Fair Grounds Events

-  FOOD
-  CRAFTS
-  MILLER BEER & COCA-COLA
-  OZONE SPRING WATER
-  GENERAL STORE & SOUVENIRS
-  POSTERS
-  T-SHIRTS PROGRAMS
-  RECORDS & BOOKS
-  COTTAGE
-  VIDEO
-  POLICE
-  PUBLIC TELEPHONE

-  FIRST AID
-  INFORMATION
-  INDIAN VILLAGE
-  PHOTO GALLERY
-  PIE
-  SNOBALLS
-  PRALINES
-  ICED TEA
-  RAY-BAN
-  SMOOTHIES
-  RADIOFONE
-  TENT
-  STAGE



ENTRANCE →

GENTILLY BLVD.

WDSU-TV6 Kids' Tent

	FRIDAY APRIL 28	SATURDAY APRIL 29	SUNDAY APRIL 30	FRIDAY MAY 5	SATURDAY MAY 6	SUNDAY MAY 7
12:00	McDONOGH #15 ELEMENTARY SCHOOL BAND	SAMBA CHILDREN WITH CURTIS PIERRE	DOTSIE LeBLANC	EDWARD HYNES SCHOOL CHOIR	LUSHER ELEMENTARY SCHOOL CHOIR	CHILDREN'S COMMUNITY THEATER WORKSHOP
12:30	MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM & CHOIR		VOICES OF THE KINGDOM	FISCHER ELEM. SCHOOL CHOIR AND LES PETITES DANCERS	COLLEEN SALLEY	
1:00	JAMES "MR. MAGIC" WILLIAMS	AHMOS ZU-BOLTON PRESENTS XAVIER UNIVERSITY FOLKLORIC SOCIETY	DOLORES C. HENDERSON	JAZZ BABIES		CALLIOPE PUPPETS
1:30		JUDY STOCK	PERRY THE MIME		McDONOGH #38 CHOIR AND FOLKLORIC TROUPE	
2:00	CARL MACK		DOLORES C. HENDERSON	ST. PAUL'S EPISCOPAL SCHOOL CHOIR	NEW ORLEANS FREE SCHOOL PERFORMERS	CITY IN MY HANDS
2:30	BROOKS REED	WASHBOARD LEO				
3:00	DENNIS BERNER	BON TEMPS ROULEZ CLOGGERS	STARMAKERS	THE SOUND IDEA	THE CLASS CLOWNS	KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE
3:30		McDONOGH #42 CHILDREN'S CHOIR	ADELLA, ADELLA, THE STORYTELLA		ST. FRANCIS DeSALES YOUTH CHOIR	
4:00	PHILIP MELANCON	CAJUN FIDDLER BAND		ODETTA	ERIC McALLISTER	DAVID AND ROSELYN
4:30			5:00			

Friday, April 28

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES WYLD GOSPEL TENT
11 :30	11:15 Loyola University Band 12:00	11:30 Ernie Cosse & The Boogie Band 12:30		11:20 Willie Cole Blues Band 12:10	11:30 Chris Lacinak 12:20	11:30 Allegra: New Orleans String Band 12:30	11:30 St. Augustine High School Jazz Band 12:15	11:20 West Jefferson Jazz Ensemble 12:15		11:45 Humble Travelers 12:20
12 :30	12:20 Willie West & Level One 1:10		12:00 Joseph "Cool" Davis Singers 1:00	12:30 Jude Taylor & The Burning Flame Band 1:20	12:40 Theron Lewis & Unit 7 1:30	12:50 Creole Rice Yerba Buena Jazz Band 1:50	12:40 Ras Cloud & The Sons of Sellassie-I Band 1:30	12:40 Carl LeBlanc 1:40	12:00 Ward Lormond and Filé 12:45	12:30 Daneel Pre-Vocational School Choir 1:05
1 :30		12:50 King Nino & His Slave Girls 1:40		1:45 Papa Cairo with Chuck Guillory 2:45	1:50 Scott Goudeau 2:40		1:50 Rap Revue: MC J'Ro'J & Gold Rush Crew/ Tanya P. & GMS w/Hollygrove Posse 2:50			1:15 Jackson Travelers 1:50
2 :30	1:40 Dan Del Santo's World Beat 2:40	2:00 Dino Kruse 2:50	1:30 Filé 2:30			2:10 Sam Alcorn 3:10		2:00 John Rankin 3:00		2:00 Leviticus Gospel Singers 2:35
3 :30	3:00 Daryl Johnson & Trouble 4:00	3:15 Tabby Thomas 4:15	3:00 Ricky Skaggs 4:00	3:10 Al Ferrier "The Rockabilly King" with Ronnie Brumley & Foxfire 4:10	3:00 Tony Bazley Sextet 3:50	3:30 Andrew Hall's Society Jazz Band 4:20	3:10 Original Yellow Jackets 4:00	3:20 Boogie Bill Webb 4:15	3:00 DeGruy and Mackie 4:00	2:45 Fairview Baptist Church Choir 3:20
4 :30	4:30 Bobby Marchan & Higher Ground 5:30	4:15 Kenny Acosta & The House Rockers 5:40	4:30 John Hiatt & The Goners 5:30	4:30 La Nueva Compania with Luis Estrada of Guatemala 5:20	4:10 The Jazz Couriers 5:10	4:40 Teddy Riley Jazz Masters 5:40	4:20 "Cool Lou" Ford Sextet 5:20	4:35 Bad Oyster Band 5:40	4:15 Katie Webster & Ice Cube Slim 5:00	4:15 Alcee Fortier Senior High School Concert Choir 4:50
5 :30			5:50 Bobby Cure & The Summertime Blues with Robert Parker & Chuck Carbo 7:10	5:45 Hadley Castille's Louisiana Cajun Band 6:45	5:30 Joel Simpson Quintet 6:30		5:45 Code Blue 6:45		5:30 Ricky Skaggs & Dr. Bill Malone 6:15	5:00 Ronald James Gospel Singers 5:35
6 :30	6:00 Katie Webster "The Swamp Boogie Queen" 7:00	6:00 Dash Rip Rock 7:00				6:00 Tennessee Tech Tubas 7:00		6:00 Guardians Of The Flame 6:45		5:45 Beautiful Zion Baptist Church Youth Choir 6:20
7										



**Today's
Parade**

4:00

Chosen Few Brass Band
Blue Monday
Philadelphia Four

Saturday, April 29

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT.	RHODES WYLD GOSPEL TENT
11 :30	11:15 The Hosanna Band 12:00		11:20 Nicholls State Jazz Band 12:10	11:20 The Hollins Gospel Singers 12:05	11:15 Mars 12:00	11:10 Onward Brass Band 12:00		11:30 Greater N.O. McDonald's High School Jazz Band 12:15		11:45 Heavenly Vision Missionary B.C. 12:20
12 :30	12:20 Ernie K-Doe with Blue Eyed Soul Revue & Eddie Bo 1:35	11:45 Bluebirds 12:45	12:40 Henry Gray & The Cats 1:30	12:30 Santiago 1:20	12:15 Clyde Kerr & Univision 1:00	12:20 Wallace Davenport & The Alliance Hall Dixieland Band 1:15		12:00 Carlos Sanchez Flamenco Troupe 12:45	12:15 Percy Randolph & Freddie King 1:00	12:30 To The Glory Of God Community Choir 1:05
1 :30		1:10 Lenny Zenith Reunion 2:00		1:45 Evangeline 2:40	1:15 Al Belletto Quartet 2:00	1:30 Ronnie Kole 2:20		1:00 Golden Star Hunters 1:50	1:15 Marcie Lacouture & Inez Catalon 2:15	1:15 St. Luke A.M.E. Choir 1:50
2 :30	2:00 Zachary Richard & The Bon Temps Players 3:00	2:20 Bryan Lee & The Jumpstreet Five 3:15	2:00 Walter Washington & The Roadmasters 3:00		2:15 Henry Butler Trio 3:00		2:10 Kumbuka Dance & Drum Collective 3:00	2:15 Cousin Joe 3:00		2:00 New Orleans Spirituallettes 2:30
3 :30	3:30 Rita Coolidge 4:25	3:40 Johnnie J. & The Hitmen 4:30	3:30 Buddy Guy & Junior Wells 4:30	3:00 Bruce Daigrepoint Cajun Band 4:00	3:20 Alvin "Red" Tyler Quartet 4:20	2:40 Louis Nelson All Stars 3:30			2:30 Ann Savoy & Friends "Black and White Zydeco" 3:30	2:45 Pentecost B.C. Choir Of Slidell, LA 3:20
4 :30	4:45 Charmaine Neville & Friends 5:40	4:50 Lonnie Brooks 5:45		4:20 Nathan & Zydeco Cha Cha 5:20	4:40 Kent Jordan 5:40	3:50 Art Hodes 4:40	3:20 Willie Tee 4:15	3:20 James "Son Ford" Thomas & Walter Liniger 4:10	3:30 Dewey Balfa 4:15	3:30 G.M.L. Workshop Choir 4:05
5 :30			5:30 Santana 7:00			5:00 Cast of One Mo' Time 6:00	4:15 Barbados Tuk Band Parade 4:40	4:30 Pete Seeger 5:15	4:30 Ben E. King 5:15	4:15 Samuel Berfect & The Dimensions Of Faith 4:50
6 :30	6:00 Ben E. King 7:00	6:10 C. J. Chenier & Red Hot Louisiana Band 7:00		5:45 Dewey Balfa & Friends 6:45	6:00 Donald Harrison & Terence Blanchard 7:00		5:30 Barbados Tuk Band Parade 6:00	5:45 Hot Strings of New Orleans 6:45	6:00 David and Roselyn 7:00	5:00 Crownseekers 5:35
7						6:15 Banu Gibson & The New Orleans Hot Jazz Orchestra 7:00	6:00 The Batiste Brothers 7:00			5:45 St. Francis De Sales Golden Voice Choir 6:20



**Today's
Parade**

3:00

Original Majestic Brass Band
Valley Of The Silent Men
Original Four

Jolly Bunch Brothers
Jolly Bunch Sisters

Sunday, April 30

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES WYLD GOSPEL TENT
11										
:30	11:35 Southern University of Baton Rouge 12:45	11:20 Phil Meeks & The Sundowners 12:20	11:20 U.S. Navy Steel Band 12:20	11:30 Sensacion Latina 12:30	11:20 Larry Seiberth Quartet 12:15	11:20 New Leviathan Oriental Foxtrot Orchestra 12:25	11:30 New Orleans Stick Band 12:20	11:30 NOCCA 12:20		11:45 The Coolie Family 12:20
12										
:30		12:40 Betty Lewis & The Executives 1:25			12:30 Harry Connick Jr. 1:30	12:40 Kid Shiek's Storyville Ramblers 1:30	12:45 Philip Manuel 1:30	12:40 John Jackson 1:40	12:00 Son Ford and Walter Liniger 1:00	12:30 The Randolph Brothers 1:05
1			1:00 Bobby "Blue" Bland 2:00	1:00 Creole Wild West 1:45						
:30	1:30 Deacon John Blues Revue 2:30	1:45 Boozoo Chavis 2:45			1:45 Ellis Marsalis Quartet 2:40	1:50 Odetta 2:50	1:30 Rising Star Drum & Fife Corps Parade 1:50 Hector Gallardo & His Songo Allstars with special guest Mark Sanders		1:15 Hackberry Ramblers 2:00	1:15 First Church Of God In Christ 1:50
2				2:00 Charlie Sayles 2:50				2:00 Aaron Neville & Amasa Miller 3:00		2:00 The Friendly Five 2:35
:30			2:30 Bonnie Raitt 3:30				2:40 Barbados Tuk Band Parade 3:00 3:00 Turtle Shell Band from Belize 4:00		2:30 Rising Star Drum Corp 3:00	2:45 New Zion Trio + 1 3:20
3	3:00 Clarence Frogman" Henry 4:00	3:10 Blind Willie's Blues Revue 4:15		3:15 Hackberry Ramblers 4:00	3:00 Wynton Marsalis 4:15	3:15 World's Greatest Jazz Band 4:20		3:20 Golden Eagles 4:20	3:15 Harmonica Blow Out w/ Charlie Sayles, Chicago Bob and Walter Liniger 4:00	3:30 The Staple Singers 4:20
4			4:10 Jimmy Buffet & The Coral Reefer Band 5:30	4:30 Geo-Leo 5:30	4:40 Art Blakey & The Jazz Messengers 5:40	4:40 Young Tuxedo Brass Band 5:30	4:25 Louisiana Purchase 5:15	4:40 Richard Thompson 5:40	4:15 Al Broussard 5:00	4:30 Soulful Heavenly Stars 5:05
5		4:40 Cajun Joe Douglas & The American Cajun Band 5:30					5:15 Barbados Tuk Band Parade 5:45 5:45 Kanda Bongo Man of Zaire 7:00		5:15 Pat Flory 6:00	5:15 Donald Watkins & Divinity 5:50
:30										
6	6:00 Irma Thomas & The Professionals 7:00	6:00 Mississippi South 7:00	6:00 Allen Toussaint 7:00	6:00 Ferneat Arceneaux & The Thunders 7:00	6:00 The Expatriots 7:00	6:00 Pete Fountain 7:00		6:00 Hezekiah & The House Rockers 7:00	6:15 Ikebana 7:00	6:00 Holy Hill Gospel Singers 6:35
:30										
7										



**Today's
Parade**

4:00

The Original Pin-Stripe
Dixieland Brass Band
5th Dimension Rollers
Popee Group

5:30

Rebirth Brass Band
Olympia Aid SA&P
Ladies Zulu SA&P

Friday, May 5

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES WYLD GOSPEL TENT
11 :30	11:10 Hammond State School 11:50	11:20 Steve Riley & The Mamou Playboys 12:10	11:30 Dillard University 12:20	11:00 East Jefferson High School Jazz Warriors 12:00	11:30 Norleans Jazzband 12:35	11:10 Luis "Speedy" Gonzalez 12:00	11:30 J.D. Hill & The Jammers 12:20	11:30 Cultural Voices 12:20		11:45 Gospel Soul Survivors 12:20
12 :30	12:15 Y'Shua Manzy 1:00	12:35 John Thomas Griffith 1:25	12:50 Kenny & Raful Neal & The Neal Brothers 2:00	12:20 The Murmurs 1:10		12:20 Frank Federico 1:10	12:50 Hurley Blanchard Quartet 1:40	12:45 Hans Theessink & Jon Sass 1:40	12:00 D. L. Menard & Louisiana Aces 12:45	12:30 The Calvacade Of Singing Ministers 1:05
1 :30	1:35 Crescent City Sound Co. Band 2:45	1:50 D.L. Menard & The LA Aces 3:00		1:30 Guitar Slim Jr. 2:30	1:00 Victor Goins 1:50	1:30 Milford Dolliole 2:20			1:00 James Drew 1:45	1:15 Headstart Singing Angels 1:50
2 :30			2:30 Terrance Simien & The Mallet Playboys 3:30		2:10 James Drew 3:00	2:40 Lady Charlotte 3:30	2:00 Ninth Ward Hunters 2:50	2:00 John Campbell 3:00	2:00 Miss Lillian	2:00 McDonogh #35 Gospel Choir 2:35
3 :30	3:15 Mojo Collins & Cheap Blues Band 4:10	3:20 Nora Wixted & 2 Much Fun 4:10		2:50 J. Monque'D Blues Band with Mr. Google Eyes 4:00			3:20 Eugene Ross & Friends 4:15	3:20 Spencer Bohren 4:15		2:45 Aline White and Company 3:20
4 :30			4:00 Ivan Neville & The Room 5:00		3:20 Dicky Landry 4:10	3:50 Frank Trapani 4:40			4:00 Tommy Ridgley 4:45	3:30 Smooth Family of Slidell 4:05
5 :30	4:40 Wanda Rouzan & A Taste of New Orleans 5:35	4:30 Jon "King" Cleary 5:30		4:30 Los Mayas 5:30	4:40 New Orleans Swingaphonic Orchestra 5:40		4:40 The Shepherd Band 5:35	4:45 Jasmine 5:45		4:15 Landrum Singers 4:50
6 :30	6:00 Tommy Ridgely & The Untouchables with Al Johnson 7:10	6:00 Tay Hogg & Dixie Pride 7:00	5:45 Robert Cray featuring The Memphis Horns 7:00	6:00 White Cloud Hunters 7:00	6:00 Rick Margitza 7:00	5:00 LA Repertory Ensemble 5:50	5:35 Valley Boys Bahamas Junkanoos Parade	5:00 Tuba Workshop w/ Jon Sass, Walter Peyton & Kirk Joseph 5:45	5:00 First Tesselonians Intermediate B.C. Choir 5:35	5:45 The Revelations of Baton Rouge 6:20
7						6:10 Wendell Brunious Jazz Band with Juanita Brooks 7:00	6:15 Brothers & Sisters of Christ 7:00	6:10 Mardi Gras Chorus 7:00		



**Today's
Parade**

4:15

Allstar Brass Band
Storville Stompers

Algiers Steppers
Taylor Bunch

Tipitina's

The Legend



Lives On

THURSDAY, APRIL 27
CLARENCE FOUNTAIN AND
THE FIVE BLIND BOYS
FROM ALABAMA
 10:00 pm



FRIDAY, APRIL 28 &
SATURDAY, APRIL 29
THE RADIATORS
 10:30 pm



SUNDAY, APRIL 30
BUDDY GUY and JR. WELLS,
LONNIE BROOKS, and KENNY
and RAFUL NEAL
 10:00 pm



CO-HOSTED BY THE
 CHICAGO BLUES FESTIVAL

MONDAY, MAY 1
A PIANO NIGHT featuring
DR. JOHN (solo)
 and other special guests
TO BENEFIT THE PROFESSOR
LONGHAIR FOUNDATION
 10:00 pm



TUESDAY, MAY 2
BLACK TOP BLUES-A-RAMA '89
 featuring Anson Funderburgh and
 The Rockets, Ronnie Earl and The
 Broadcasters, Earl King, Snooks
 Eaglin, Sam Myers, Hubert Sumlin,
 Ron Levy, Bobby Radcliff, Grady
 Gaines, James "Thunderbird" Davis,
 Joe Medwick & Big Robert Smith
 10:00 pm



WEDNESDAY, MAY 3
ROOMFUL OF BLUES
 and **THE DIRTY DOZEN**
BRASS BAND
 10:00 pm



THURSDAY, MAY 4
ZACHARY RICHARD and the
Zydeco Rockers,
WAYNE TOUPS and Zydecajun, and
C. J. CHENIER and the Red Hot
Louisiana Band
 10:00 pm



FRIDAY, MAY 5 &
SATURDAY, MAY 6
THE NEVILLE BROTHERS
 10:30 pm



SUNDAY, MAY 7
MARCIA BALL,
THE SUBDUDES, and
CHAMPION JACK DUPREE
 10:00 pm



501 NAPOLEON AVE. at TCHOUPITOULAS — PH: 897-3943

Saturday May 6

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES WYLD GOSPEL TENT
11 :30	11:20 Woodenhead 12:20	11:00 Ramsey McLean 12:00		11:15 Southern University of New Orleans 12:00	11:20 Ed Perkins Group 12:10	11:20 Local International Allstars 12:20		11:00 Harlan White 11:50		11:30 St. James Methodist Church Choir 12:00
12 :30	12:40 Daniel Lanois 1:15	12:20 Marva Wright 1:20		12:30 Wild Magnolias 1:20	12:30 Walter Payton & Ballet File 1:25	12:40 Chris Clifton 1:40	12:45 Exuma 1:45	12:10 Bob Green 12:55	12:15 Silas Hogan and Guitar Kelly 1:00	12:10 Heralds Of Christ 12:40
1 :30	1:40 Mason Ruffner 2:35	1:40 Song Dogs 2:40	1:00 Buckwheat Zydeco 2:00					1:10 Drink Small "The Blues Doctor" 2:00		12:50 Interfaith Gospel Choir 1:20
2 :30			2:30 John Lee Hooker & The Coast to Coast Blues Band 3:30	1:45 Boom & Chime Band of Belize 2:45	1:45 Astral Project 2:40	2:00 New Orleans Ragtime Orchestra 3:00		2:20 All Farka Toure of Mall 3:15	1:30 Wayne Toups and Steve Riley w/ Barry Ancelet 2:15	1:30 WIZA Radio Gospel Choir 2:00
3 :30	3:00 Marcia Ball 4:00	3:00 Wayne Toups & Zydecajun 4:00		3:10 Tim Williams & Natchez 4:00	3:00 Alvin Batiste 4:00	3:20 Michael White with Barbara Short 4:20	3:30 Aubry Twins 4:20	3:30 Big Joe Duskin 4:25	3:15 Bo Dollis & friends w/ Dawrence Harrison on steel drum 4:00	2:10 Bolton Brothers of Bogalusa 2:40
4 :30	4:30 Johnny Winter 5:40	4:20 Reggie Hall Band with Jessie Hill, Oliver Morgan, Al Johnson, Albert "Dog Man" Smith & Lil Sonny Jones 5:40	4:00 Youssou N'Dour 5:00	4:30 Willis Prudhomme 5:30	4:25 Dave Bartholomew Big Band featuring "The 5 Friends" & Carolyn Williams 5:35	4:40 Placide Adams' Original Dixieland Hall Jazz Band 5:40	4:45 James Rivers Movement 5:45	4:45 Key West Junkanoo 5:35	4:15 David Doucet & Brownie Ford 5:00	2:50 Farily High School 3:20
5 :30			5:45 George Benson 7:00						5:15 Allison "Tudy" Montana & Edward Montana 6:00	4:10 The Famous Rocks of Harmony 4:40
6 :30	6:00 Frankie Ford Revue with the Dixie Cups 7:00	6:00 Allen Fontenot, Mitchell Cormier & The Country Cajuns 7:00		6:00 John Mooney & Bluesiana 7:00	6:00 The Dirty Dozen Brass Band 7:00	6:00 Original Storyville Jazz Band 7:00	6:10 Cyril Neville & The Uptown Allstars 7:10	6:00 Sounds of the South 7:00	6:15 Jessie Mae Hemphill 7:00	4:50 The Zulu Ensemble 5:20
7										6:10 Holy Church of God In Christ Choir 6:40



Today's
Parade

4:00

Doc Paulin Brass Band
Treme Sports
Money Wasters

Second Line Jammers
Avenue Steppers

Sunday, May 7

	WVUE BURGER KING STAGE	Y96-FM STAGE	RAY-BAN WWL-TV STAGE	FAIS DO-DO STAGE	UNCLE BEN'S RICE JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL NEW ORLEANS LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES WYLD GOSPEL TENT
11 :30	11:00 Xavier University 12:00		11:00 Porgy Jones Quartet 11:50							
		11:30 Phase II & Muzik Connection 12:30			11:40 Fred Kemp/ Edward Frank Group 12:40	11:30 Father Al & Friends 12:30	11:30 Mardi Gras Council Allstar Indians 12:20	11:45 Hazel & The Delta Ramblers 12:40		11:45 Second Mt. Carmel B.C. Youth Choir 12:20
12 :30	12:20 Johnny Allan & The Memories 1:20		12:10 Ritmo Caribeno 1:00	12:00 Caledonia Society Dancers & Pipes & Drums of New Orleans 1:00				12:00 George Wein Interview		12:30 Friendly Travelers 1:05
						12:45 Pud Brown 1:45	12:45 Percussion Inc. 1:45	12:30 Boom & Chime & Canray Fontenot and Bois Sec Ardoin 1:15		
1 :30	1:40 Beausoleil 2:40	1:00 Russ Russell & The Rustlers 1:50	1:20 Earl King with Ronnie Earl & The Broadcasters 2:20	1:20 Snooks Eaglin 2:20	1:00 Germaine Bazzle & Friends 2:00			1:00 Clancy "Blues Boy" Lewis 1:45		1:15 The Melody Clouds 1:50
								1:30 Champion Jack Dupree w/ Allen Toussaint 2:15		
2 :30		2:15 Johnny Adams & The Stormy Monday Band 3:15			2:15 George Wein 3:00	2:10 Chris Owens 3:10	2:00 Boom & Chime Band of Belize 2:50	2:00 Ali Farka Toure of Mali 2:50		2:00 Mighty Chariots 2:35
			2:45 Dr. John 3:45	2:45 Ironin' Board Sam 3:45				2:30 Napoleon Strickland 3:15		2:35 Gospel Awards Ceremony 2:45 Bro. Sherman Washington & The Famous Zion Harmonizers 3:20
3 :30	3:00 Rockin' Dopsie & The Zydeco Twisters 4:00				3:20 Earl Turbinton Quartet 4:10		3:15 Gary Brown & Feelings 4:10	3:15 The Cox Family 4:15		3:30 Dorothy Love Coates Singers 4:20
		3:40 Jimmie Davis & The Jimmie Davis Singers 4:15				3:30 Champion Jack Dupree 4:30				
4 :30	4:20 John Fred & The Playboys 5:15		4:15 The Neville Brothers 5:30	4:10 The Subdudes 5:10		4:30 Max Roach Quartet 5:40	4:10 Valley Boys Bahamas Junkanoos Parade	4:40 Lil' Queenie & Amasa Miller 5:40	4:30 Gov. Jimmy Davis interviewed by Dr. Bill C. Malone 5:15	4:30 Koinonia Gospel Ensemble 5:00
		4:40 Jean Knight 5:35				4:45 Danny Barker's Jazz Hounds with Blue Lu Barker 5:50	4:40 Sun Ra & His Intergalactic Arkestra 5:50			
5 :30	5:45 The Radiators 7:00				5:40 Bois Sec & Canray French Band 6:50		5:50 Valley Boys Bahamas Junkanoos/ 6:15 Casa Samba 7:00			5:05 Greater Macedonia B.C. 5:35
		6:00 Luther Kent & Trickbag 7:00	6:00 Fats Domino 7:00			6:00 Kidd Jordan & Al Fielder's Improvisational Arts Quintet 7:00		6:00 Key West Junkanoos 7:00		5:40 Raymond Myles Singers with Christine Myles 6:10
6 :30						6:10 Percy Humphrey & His Crescent City Joymakers 7:00				6:15 Gospel Soul Children 6:50
7										



**Today's
Parade 2:45**

Duke Dejan's Olympis Brass Band
Fairview B.C. Brass Band Reunion
Scene Boosters

Buck Jumpers
Buck Jumpers Sisters
Prince of Wales

Fun Lovers



TENT 1

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD

Sam Felton
BBQ Ranch
7245 Chef Menteur Hwy.
NOLA 70126
244-6963

OYSTER ARTICHOKE MILLIE, CRABMEAT ARTICHOKE RITA, SAUSAGE ON A STICK

Gwen Togade, I.J. Dugas
405 Coolidge St.
Jefferson, LA 70121
733-7008, 887-1287 (I.J.)

BBQ ALLIGATOR PO-BOY, TURTLE SAUCE PIQUANTE, DIRTY RICE

La Nard Robinet
448 Elm St.
LaPlace, LA 70068
652-4344

LOUISIANA BROWN RICE BURGER, MARINATED VEGETABLE SALAD, DATE-PECAN CRUNCH

Frank Arcuri, Michael Zarou
All Natural Foods
5517 Magazine St.
NOLA 70115
891-2651

OKRA GUMBO, CRAWFISH PIE

Wayne Baquet
Eddie's Restaurant
2119 Law St.
NOLA 70119
945-2207

HAM & CHEESE PO-BOY, MUFFALETTA

Antoinette Mussle
4132 Indiana St.
Kenner, LA 70065
468-9201

RED BEANS & RICE WITH SAUSAGE, BREAD PUDDING WITH RUM SAUCE, ICED TEA

Cindy Bernos
6344 Catina St.
NOLA 70124
482-8331

TENT 2

CAJUN JAMBALAYA

Dee & Laverne Gautreau
Dee Gautreau's Cajun Catering
42045 Black Bayou Rd.
Gonzales, LA 70737
644-5977

SHRIMP PO-BOY

Kirk & Susan Kilgen
105 East 69th St.
Cut Off, LA 70345
632-7523

BOULE, CRAWFISH BISQUE

Willie Cooper
2438 Tennessee St.
NOLA 70117
944-5013

CAJUN BOUDIN, SEAFOOD BOUDIN, CRAWFISH TAMALES

Albert "Chips" Black
425 Holden
Lafayette, LA 70506
(318) 893-8073

SHRIMP ETOUFFEE, CORN MACQUECHOUX WITH CRAWFISH TAILS, CRAWFISH SALAD

Billy & Tracy Fava
Mayers Catering
408 Robinhood Dr.
Lafayette, LA 70508
(318) 232-4590

SEAFOOD AU GRATIN, SPINACH/ARTICHOKE CASSEROLE, SWEET POTATO PONE

Peggy Miranda
217 Randolph Dr.
Lafayette, LA 70501
(318) 232-9411

BOILED CRAWFISH & POTATOES, CRAWFISH SAUSAGE ON A STICK

Dennis Ledet, Tim Roussel
Catch of the Day Seafood
224 E. Main
Gramercy, LA 70052
869-5257

ROAST BEEF PO-BOY, FRIED POTATO PO-BOY, MARDI GRAS KING CAKE

Emmett & Suzanne Dupas
Salem United Church of Christ
4212 Camp St.
NOLA 70117
279-8703

CRAWFISH BREAD, SAUSAGE BREAD, SAUSAGE & JALAPENO BREAD

John Ed Laborde
P.O. Box 360
Marksville, LA 71351
(318) 964-5162

BBQ CHICKEN, COLE SLAW, ICED TEA

Second True Love Baptist Church
Clarence Dunbar, Port Powell
2530 S. Robertson St.
NOLA 70113
944-7719

TENT 3

COCHON DE LAIT

Bruce Stewart, Nina Fauchaux
4521 Transcontinental
Metairie, LA 70006
569-2898

BBQ SHRIMP, SHRIMP & HEARTS OF PALM REMOULADE, LEMON SQUARES

Karen Glaser
Magazine Cuisine
3242 Magazine St.
NOLA 70115
899-9453

FRIED CRAWFISH TAILS, POPCORN SHRIMP, SPICY POTATOES

Kenneth & Gail Troncoso
#20 Rue Dijon
Kenner, LA 70065
469-1431

OYSTER PO-BOY, STUFFED ARTICHOKE, HOGSHEAD CHEESE

Rusty Vucinovich
Rusty's Grocery & Deli
1016 W. Judge Perez Dr.
Chalmette, LA 70043
271-0179

CHICKEN ANDOUILLE FILE GUMBO, SHRIMP & CRABMEAT PASTA SALAD

Chief Barbara Acomb
Charles C. Foti Victim Assistance Program
2800 Gravier St.
NOLA 70119
822-8000

ALLIGATOR SAUCE PIQUANTE, SHRIMP AND CRAB STEW, HUSH PUPPIES

Richard Williams
Mike Anderson's Seafood Restaurant
215 Bourbon St.
NOLA 70130
524-3884

FRIED CHICKEN, POTATO SALAD, ROLL

Mercedes Sykes
Second Mt. Triumph Missionary Baptist Church
3508 Washington Ave.
NOLA 70125
947-6305

TENT 4

FILET CATFISH PO-BOY, SOFT SHELL CRAB PO-BOY

Dennis & Vicky Patania
5152 Pianters St.
NOLA 70122
283-4917

MEAT PIE, CRAWFISH PIE, BROCCOLI & CHEESE PIE

Helen Wheat
4605 Transcontinental
Metairie, LA 70002
944-2020

STRAWBERRY SHORTCAKE, KEY LIME TARTS

Cecilia Husing
3209 Laurel St.
NOLA 70115
899-3057

CREOLE STUFFED CRABS, CREOLE STUFFED SHRIMP, TOSSED GREEN SALAD

Lawrence & Frieda Armour
3702 N. Tonti St.
NOLA 70117
943-4758

RED BEANS & RICE WITH SAUSAGE, ICED TEA

Judy Burks
817 Robert St.
NOLA 70115-1744
891-9077

CRAWFISH ETOUFFEE, CRAWFISH DUMPLING

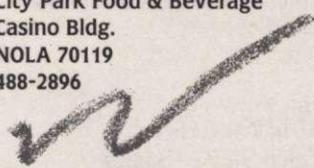
Clark Hoffpauer, Jr.
Acadien House
P.O. Box 1998
Crowley, LA 70526
(318) 788-1879

STEWED RABBIT, STUFFED MIRLITON, BBQ RABBIT

Mardele Early, Brenda Minor
Bon Vivant Caterers
7512 Sandy Cove Dr.
NOLA 70128
246-8478

SHRIMP JAMBALAYA

Pat O'Shaughnessy
City Park Food & Beverage
Casino Bldg.
NOLA 70119
488-2896



TENT 5

BLACKENED FISH, ALLIGATOR SAUSAGE PO-BOY, CRAWFISH REMOULADE

David Barreca
Barreca's Restaurant
3100 Metairie Rd.
Metairie, LA 70001
831-4546

SEAFOOD GUMBO, BREAD PUDDING WITH WHISKEY SAUCE

Rudy Pierce
12345 I-10 Service Rd.-
Apt. #1216
NOLA 70127
569-6524

OYSTER ROCKEFELLER BISQUE, SHRIMP VERMILLION, CAJUN CHICKEN & TASSO

Jeffrey Levi
222 Deckbar #131
Jefferson, LA 70121
831-2265

ICE CREAM—CHOCOLATE, VANILLA, PRALINE, CREOLE CREAM CHEESE, LEMON & STRAWBERRY ICES, NECTAR CREAM SODA, SPUMONI, CANNOLI

Angelo Brocato
Angelo Brocato Ice Cream
214 N. Carrollton Ave.
NOLA 70119
486-1465

CREOLE SMOKED CHICKEN, POTATO SALAD

Gregory & Anthony Rixner
4642 Lynhuber Dr.
NOLA 70126
241-8945

STUFFED PEPPER, SHRIMP CREOLE, CRAWFISH STUFFED PEPPER

Ernest Jones Sr.
Mule's Restaurant
4725 Chantilly Dr.
NOLA 70126
244-8155

HOT SAUSAGE PO-BOYS, TURKEY SAUSAGE PO-BOYS, CRABMEAT CLASSIQUE

Robert Vaucresson
Vaucresson Hot Sausage Co.
1800 St. Bernard Ave.
NOLA 70116
948-4777

OYSTER-EGGPLANT DRESSING, LEMON CREPES, LEMONADE

Iva Bergeron, Dennis Barber
Delgado Culinary Apprentice
Program
615 City Park Ave.
NOLA 70119
483-4517

CREOLE'S STUFFED BREAD

Merline Herbert
Creole Lunch House
713 Twelfth St.
Lafayette, LA 70501
(318) 232-9929

CRAWFISH MONICE

Ricardo Fredricks
American Culinary Federation-
New Orleans Chapter
4617 Toulouse
NOLA 70115
467-9708

CONGO SQUARE— TENT 6

FRUIT SALAD, RICE CALAS, LEMONADE

Zelida Lear
6046 Providence Pl.
NOLA 70126
283-5290

CHICKEN JAMAICAN, CARIBBEAN FISH, SAUTEED VEGETABLES & RICE

Cecil Palmer
Gee & Lil's
7204 Hayne Blvd.
NOLA 70128
242-7570

CHIN-CHIN (ORIGINAL AFRICAN SNACK)

Josephine Okoronkwo
First African Restaurant & Market
3804 Dublin St.
NOLA 70118
484-7217

AROUND THE GROUNDS

ZACK'S FROZEN YOGURT

Michael Dewey
Zack's Famous Frozen Yogurt
P.O. Box 8522
Metairie, LA 70117-8522
836-7080

ROSE MINT AND MANDARIN ORANGE ICED HERBAL TEAS, ICED TEA

Donna Heier, Sheila Esteves
Good Food Co.
Rt. 7 Box 137
Covington, LA 70433
283-6732, 893-6956

PRALINES, COCONUT PRALINES, CHOCOLATE PRALINES, PRALINE COOKIES

Loretta Harrison
Loretta's Authentic Pralines
1100 N. Peters St.
NOLA 70130
529-6170

ROMAN CHEWING CANDY

Ron Kotterman
Roman Chewing Candy Co.
5510 Constance St.
NOLA 70115
897-3937

PIES—LEMON MERINGUE, SWEET POTATO, APPLE, BEAN CUSTARD, PECAN, BANANA-NUT BREAD

Omar Bin Abdul Aziz
Omar's Pies
4637 New Orleans St.
NOLA 70122
282-9012

SNO-BALLS

Claude Black
Plum St. Sno-Balls
1900 S. Carrollton Ave.
NOLA 70118
866-0931

FRESH STRAWBERRY SMOOTHIES, CHOCOLATE DIPPED STRAWBERRIES

Joe Gallo, Terry Marks
Sno-Bizz
4429 Werner Dr.
NOLA 70126
736-9386

PECAN PRALINES

Valma Oubre, Irma Taylor
3130 Mansfield Ave.
NOLA 70114
394-3415

SNO-BALLS, POPCORN

A.J. & Cathy Duvio
A.J.'s Snowballs
2211 E. Judge Perez Dr.
Chalmette, LA 70043
277-7888

PIES—SWEET POTATO, PECAN, APPLE, COCONUT

Clement Williams
Williams Pastry
8911 Forshey St.
NOLA 70118
486-5135

FRESH ROASTED PEANUTS

YaSin & Elain Muhaimin
Fresh Jumbo Peanut Co.
2700 Magnolia St.
NOLA 70113
254-8655

SNO-BALLS

Chuck & Sandra Marks
Cee Cee's Snow-Balls
6941 Camberley Ct.
NOLA 70128
733-3620

Folk Crafts



LYDIA ALIX
Hair-pin Lace
New Orleans, LA

MARIE HERBERT
Crochet
New Orleans, LA

GLADYS CLARK
Acadian Spinning and Weaving
Duson, LA

LONA WATLEY
Moss Mattress Demonstration
Eunice, LA

PRESTON WATLEY
Cowhide Chairs
Eunice, LA

1st weekend
DAVID FULLER
Fish Wood Carvings
Metairie, LA

2nd weekend
BROWNIE FORD
Saddle Cinchers and Ropes
Hebert, LA

FRANK VOUGHT
Knives
Mandeville, LA

TENT E

1st weekend
RONNIE and JUANITA BROUSSARD
Cajun Cooking Cypress Crafts
Houma, LA

SUSAN LINSEY, MARY ALBRITTON
Trillium Herbs
St. Francisville, LA

LARRY MILLER
Cajun Triangles and Spoons
Iota, LA

JACKIE MILLER
Cajun Mardi Gras Screen Mask and Caps
Iota, LA

2nd weekend
ADNER ORTEGO
Cajun Violins/Fiddles
Washington, LA

1st weekend
ALBERTINE NORWOOD
Quadroon Headdress and Folklore
New Orleans, LA

HENRY WATSON
Cypress Bas Relief Carvings
Maringouin, LA

CHARLES BROCK
Wildlife Wood and Leather Carvings
Picayune, MS

CHARLES, MANUELLA, ROXIE HUTCHINSON
Wildlife Carvings and Sewn Work
New Orleans, LA

TENT D

AL MULLER, KEN MULLER
Decoy Carving & Historic Collection
Bucktown, LA

IRVAN PEREZ
Decoys, Islenos Decima, Nets
St. Bernard, LA

RALPH SERIGNEA
Islenos Paddle Carving, Arrows and Folklore
St. Bernard, LA

ALLEN CEOCHET
Louisiana Carved Paintings
Baton Rouge, LA

1st weekend
DANIEL RHODES
Louisiana Printmaking
Baton Rouge, LA

2nd weekend
WALTER HOLMES
File Demonstration
Natchitoches, LA

1st weekend
MORRIS CEZER & TOGEAL GOODLY
Horsehair and Moss Ropes
Oberlin, LA

2nd weekend
JOHN AKERS
Louisiana Wildlife Paintings
New Orleans, LA

1st weekend
CURTIS LEES
American Indian Weaponry/
Choctaw
Jena, LA

2nd weekend
HUEY DUPONT
Willow Furniture
Mellville, LA

1st weekend
VERNIE GIBSON
Fish Traps and Nets
Jena, LA

HOUMA INDIANS/ MARIE DEAN ROY PARFAIT
Wood Carvings, Palmetto Hats, Moss Dolls

TENT C

GERALDINE ROBERTSON
White Oak Baskets, Cornshuck Dolls
Opelousas, LA

1st Weekend
BARBARA FRANKLIN
New Orleans-Style Black Dolls
New Orleans, LA

BLAKE OWENS
Wood Toys
Alexandria, LA

SARA PICARD
Handpainted Quilted Toys & Pillows
Lafayette, LA

MARGARET & BILL HARDING
Rug Braiding
Lafayette, LA

GEORGIE MANUEL
Cajun Mardi Gras Costumes and Screen Masks
Eunice, LA

LIZ JOHN
Coushatta Baskets, Ribbon Shirts
Elton, LA

JOAN JONES
Metal Sculptures/Welded
New Orleans, LA

ADA THOMAS
Chitimacha Baskets
Charenton, LA

ELSIE BOWERS
First Communion Veils, Christening Gowns, Crochet Collars
New Orleans, LA

THERESA AUGUSTIN
YO-YO Quilts
New Orleans, LA

*DENOTES LOUISIANA ARTIST

TENT A

BRUCE BRICE
Folk Paintings
New Orleans, LA

TENT B

SAVANNAH LEWIS
Pine Needle Baskets
New Orleans, LA

ESSIE MAE ARSAN
All Saints Day Wreaths & Pine Needle Baskets
Thibodaux, LA

BARBARA TREVEGNE
Creole Dolls
New Orleans, LA

WILLIE LONDON
Cornshuck Weaving, Bags and Baskets
Ethel, LA

LORETTA NAQUIN, CARROLL NAQUIN
Palmetto Hats & Wood Carvings
Montegut, LA

CLAUDE & MERLE LIRRETTE
Cornshuck Dolls, Woodcarvings & Miniature Pirogues
Chauvin, LA

MARY VERRETT, JANIE LUSTER
Moss Dolls, File Demonstration, Cast Nets
Theriot, LA

BELLA AUTHEMENT
Cypress Dolls
Chauvin, LA

LORENA LANGLEY
Coushatta Pine Needle Baskets
Elton, LA

E.J. MORRIS SENIOR CENTER
Broom making, Bonnets, Crochet, Tatting
New Orleans, LA

MILTON FLETCHER
Folk Paintings
Shreveport, LA

JUDY WARD
Bobbin Lace
Thibodaux, LA

1st weekend
AUDREY BERNARD
Acadiana Textiles and Spinning
Lafayette, LA

2nd weekend
TOMMIE HERMEYER
Porcelain Dolls
Metairie, LA

GERALD JOHNSON
Secondline Umbrellas, Sashes,
Buckets
New Orleans, LA

LIONEL OUBICHON
Mardi Gras Indian Beadwork
New Orleans, LA

LARRY BANNOCK
GOLDEN STAR HUNTER
Mardi Gras Indian Beadwork
New Orleans, LA



SYDNEY BRAD

Christy & Frank Dixon
Kelly & Mike Richard
Julia Kubat
Katherine Chandler
Lisette Crozat
Victoria Hansen
Michelle Hudelot
Robert & Shannon Wall
Beth Collins

DANNY AYO
Sheep Shearing

2nd weekend
**LOUISIANA BOAT BUILDING
DEMONSTRATION**
Nicholls State University Center
For Traditional LA Boat Building
Joseph Butler, Director
Raymond Sedotal
Thomas Colvin
Alix Giroir
Errol Cuneo

VIDEO TENT/ SPECIAL DEMONSTRATIONS

1st weekend
WILLIAM JONES
Louisiana Traditional Style
Furniture
New Iberia, LA

SYLVESTER FRANCIS
Films
New Orleans, LA

YVONNE & CURTIS TUCKER
Raku Pottery
Tallahassee, FL

LINDA FARVE
Choctaw Cane Baskets
Philadelphia, MS

SPECIAL MARKET TENT

LORRAINE GENDRON
Mississippi Mud Dolls
Hahnville, LA

JOHNNY JORDAN
White Oak Baskets
Florien, LA

MARGO ROSAS
American Indian Beadwork
Lacombe, LA

JANELLE GARRETT
Old Cottage Crafts
New Orleans, LA

DIANNE ULERY
Bayou Bush
Slidell, LA

2nd weekend
BARBARA FRANKLIN
New Orleans Black Dolls
New Orleans, LA

1st weekend
JOHN AKERS
Wildlife Paintings
Covington, LA

1st weekend
PAT RAY & JENISE McCARDEL
LA Architectural Clay Sculptures
New Orleans, LA

2nd weekend
DAVID FULLER
Wood Carver
Metairie, LA

RONALD TRAHAN
Metal Sculptures
Port Allen, LA

PHOTOGRAPHIC TENT

MIKE SMITH
20 Year Retrospective of
Jazz Fest
New Orleans, LA

INDIAN VILLAGE

MARGO ROSAS
Authentic Indian Beadwork

NIX STOUFF
Stories, Alligator Jaw Bone
Knives

MILO FAT BEAVER
Herbal & Spiritual Cures
Mandeville, LA

LARRY RICHARD
Apprentice to Nix Stouff
Jaw Bone Knives, Deerhide
Tanning

TOM VARNADO
Indian Lodge, Stories

CORRAL AREA

1st weekend
JIM JENKINS
Blacksmithing
Tickfaw, LA

FRANK VOUGHT
Bladesmithing Demonstration
Mandeville, LA

COTTAGE

1st weekend
JOHN VERRET
Palmetto Thatched Roof
Theriot, LA

1st weekend
HUEY DUPONT
Willow Furniture
Mellville, LA

1st weekend
DALE PIERROTTIE
Bousillage
Arnaudville, LA

**WEAVING & SPINNING
DEMONSTRATION**
New Orleans Weavers Guild
Rose & Bill Young
Barbara & Frank Gasdiglis
Agie & Nat Hurdle
Barbara Wall
Beverly, Ronald, Mark and
Robin Madre

Contemporary Crafts

*DENOTES LOUISIANA ARTIST

DEMO TENT E

1st Weekend
**LANE SLADOVICH and
ERIC EHLENBERGER**
Neon

2nd Weekend
JOE BRANDOM
Metalsmithing

1st Weekend
THOM HERRINGTON
Wood

2nd Weekend
CHRIS MENCONI
Clay animals

1st Weekend
SANDRA WEAVER-BAILEY
Basket weaving

2nd Weekend
VICTORY
Silk painting

1st Weekend
MORGAN/WEST
Clay masks

2nd Weekend
GRACE BOBROWSKI
Pottery

1st Weekend
CHARLIE BOHN
Rahu

2nd Weekend
GAIL PARADISE
Clay

1st Weekend
K.D. MCKINNON
Assemblage

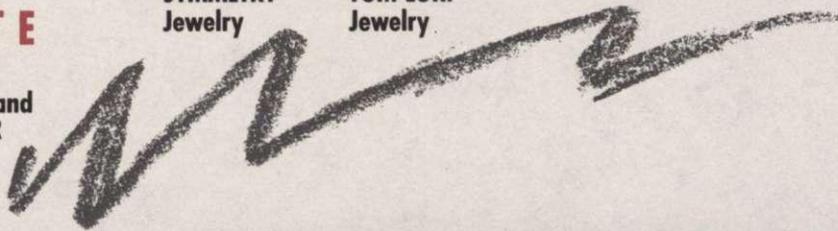
2nd Weekend
PEG MURISON
Cousage

1st Weekend
YA/YA, INC.
Painted furniture

2nd Weekend
SULLIVAN GLASS
Stained glass

1st Weekend
SYMMETRY
Jewelry

2nd Weekend
TOM LORI
Jewelry



DEMONSTRATION TENT F

THIS IS A SPECIAL TENT IN FRONT OF THE REGULAR CONTEMPORARY CRAFT RETAIL BOOTHS WHERE ONE CAN SEE THE CRAFTSPERSON IN THE PROCESS OF MAKING HIS CRAFT. EACH WEEKEND 8 NEW LOUISIANA ARTISTS WILL BE FEATURED. THIS YEAR WE PLAN TO PRESENT SUCH CONTEMPORARY CRAFTS AS WHEEL-THROWN POTTERY, STAINED GLASS, SILK PAINTING, NEON, PEWTER AND METAL WORK, AND SILVER PIERCING.

TENT G

1st Weekend
DAMA FOUNTAIN
Jewelry
Louisiana

1st Weekend
***NANCY FLINT**
Silk
Louisiana

2nd Weekend
LINWOOD ALBARADO
Photo
Louisiana

1st Weekend
BETH MITCHELL
Leather
Texas

2nd Weekend
***JIM LALONDE**
Sculpture
Louisiana

1st Weekend
***ELLIN ABRAMS**
Fimo
Louisiana

2nd Weekend
***PATRICIA RANDOLPH**
Clay
Louisiana

1st Weekend
***TOM MANN**
Jewelry
Louisiana

2nd Weekend
***MORGAN/WEST**
Clay
Louisiana

1st Weekend
LISA JORDY
Clay
Louisiana

2nd Weekend
JOHN CRUTCHFIELD
Virginia

2nd Weekend
***NANCY EAVES**
Louisiana

1st Weekend
***ANDI MORAN**
Clay
Louisiana

2nd Weekend
ANNA SUE COURTNEY
Jewelry
Alabama



1st Weekend
*FRANCIE RICH
Jewelry
Louisiana

2nd Weekend
DAVID HUTCHINSON
Clay
New Mexico

1st Weekend
HALL & RIST
Jewelry
Colorado

2nd Weekend
WOLF SITTLER-BELL
Wood
Texas

TENT H

1st Weekend
DALE JENSSEN
Jewelry
New Mexico

2nd Weekend
*SIMONE LITTLE
Glass
Louisiana

1st Weekend
*ELLIN EGAN
Clay
Louisiana

2nd Weekend
ROBERT NEILSON
Fimo
New York

1st Weekend
*VITRICE MCMURRY
Jewelry
Louisiana

2nd Weekend
HARRINGTON COLLECTION
Jewelry
Colorado

1st Weekend
DAVID HUNTLY
Leather
Florida

2nd Weekend
CHARLIE MINER
Glass
New Mexico

1st Weekend
RAPHAEL ACEVEDO
Graphic
Florida

2nd Weekend
*SANDRA WEAVER BAILY
Weaving
Louisiana

2nd Weekend
*KATHLEEN COURVILLE
Paper
Louisiana

1st Weekend
BRUCE MEYERS
Wood
Arkansas

2nd Weekend
LUCINDA ELLISON
Kalimba
Michigan

1st Weekend
S. LINDEBAUM
Metal
Texas

2nd Weekend
CHARLES SMITH
Clay
Alabama

1st Weekend
YU CHA PAK
Graphic
Texas

1st Weekend
LIZ CONCES ALLEN
Painting
Texas

2nd Weekend
ULRIKE SCHLOBIS
Graphic
Florida

TENT I

1st Weekend
*MARYANN CAFFERY
Glass
Louisiana

2nd Weekend
CLAUDIA CARTEE
Clay
Mississippi

1st Weekend
CAROLINE KOONS
Clay
New Mexico

2nd Weekend
LAUREN SCHOTT
Jewelry
Maryland

1st Weekend
DOUGLAS SWEET
Glass
Ohio

2nd Weekend
KELLY ROSS
Clay
Michigan

1st Weekend
*KATHLEEN MCDUGALL
Clay
Louisiana

2nd Weekend
*TERESA ANNIE
Clay
Louisiana

1st Weekend
VICKI LEVER
Paper
Mississippi

2nd Weekend
*DES JARDIN—GRUSSING
Jewelry
Louisiana

2nd Weekend
*ANNE BURR
Fabric
Louisiana

1st Weekend
THERESA BOWEN
Clay
Florida

2nd Weekend
C. KUEHN
Mixed Media
California

1st Weekend
SHERM KOONS
Jewelry
Ohio

2nd Weekend
SAMMIE NICELY
Clay
Tennessee

1st Weekend
*NUANCE
Glass
Louisiana

2nd Weekend
VEDRA/BOSCARINO
Jewelry
New Jersey

TENT J

1st Weekend
MARILYN ENDRES
Kaleidoscopes
Texas

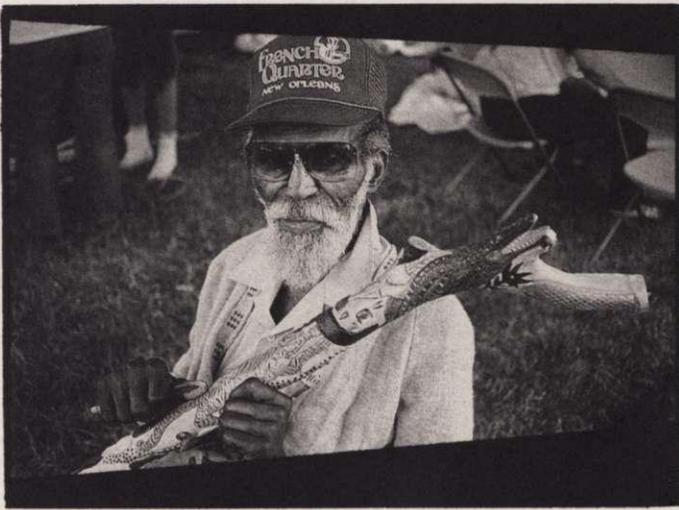
1st Weekend
CHRIS BAKER
Clay
Texas

2nd Weekend
BARRY and ROSALIND HAGE
Clay
California

1st Weekend
BETH NASH
Fabric
Ohio

2nd Weekend
C. PINCKNEY
Jewelry
Georgia

1st Weekend
NADINE ZENOBI
Jewelry
California



2nd Weekend
JANET BURNER
Clay
Arizona

1st Weekend
MEL CORNSHUCKER
Clay
Missouri

2nd Weekend
***BETSY MEYERS**
Jewelry
Louisiana

2nd Weekend
***MARTHA NEWFIELD**
Paper
Louisiana

1st Weekend
***KENT FOLETTE**
Clay
Louisiana

2nd Weekend
***ROBERT HORAN**
Clay
Louisiana

1st Weekend
***HAROLD GEE**
Jewelry
Louisiana

2nd Weekend
NANCY PICKNEY
Clay
Arkansas

1st Weekend
RON JONES
Photo
California

2nd Weekend
MEG JOHNSON
Silk
New Mexico

1st Weekend
JINX KEENER
Clay
Alabama

2nd Weekend
***LUCIANNE CARMICHAEL**
Clay
Louisiana

2nd Weekend
***JOE CARMICHAEL**
Wood
Louisiana

TENT K

1st Weekend
JON WENCKUS
Jewelry
Michigan

2nd Weekend
BLUEFISH
Fabric
New Jersey

1st Weekend
***LAURA COVINGTON**
Jewelry
Louisiana

2nd Weekend
***CAROL RYNIKER**
Glass
Louisiana

1st Weekend
ALAN SEROTA
Clay
Texas

2nd Weekend
FRED TATE
Jewelry
Texas

1st Weekend
***PAT JUNEAU**
Metal
Louisiana

2nd Weekend
***DAVID WORTMAN**
Clay
Louisiana

1st Weekend
LORA BURTC
Quilt
Michigan

2nd Weekend
JOHN BERRY
Jewelry
Michigan

2nd Weekend
JOE CYBERSKI
Jewelry
Michigan

1st Weekend
***TOM LORIO**
Jewelry
Louisiana

2nd Weekend
DAVID STUART
Clay
South Carolina

1st Weekend
BRAD DAVID
Drums
California

2nd Weekend
KERR GRABOWSKI
Silk
Mississippi

1st Weekend
ROGER ROLAND
Glass
Idaho

2nd Weekend
BANISTER POPE
Pastels
Alabama

TENT L

1st Weekend
***MARGO MANNING**
Jewelry
Louisiana

2nd Weekend
LESLIE CORRELL
Jewelry
California

1st Weekend
RHONDA CEARLOCK
Raku
Illinois

1st Weekend
***LOIS SIMBACH**
Voodoo dolls
Louisiana

1st Weekend
***JOE BRANDOM**
Pewter
Louisiana

2nd Weekend
ROBERT HUTCHINSON
Clay
New Mexico

1st Weekend
***VICTORY**
Silk
Louisiana

2nd Weekend
STAN BOURGEOIS
Jewelry
North Carolina

1st Weekend
***EARLOOMS**
Jewelry
Louisiana

2nd Weekend
TOM KRUEGER
Clay
Wisconsin

1st Weekend
GREG ROCHE
Leather
California

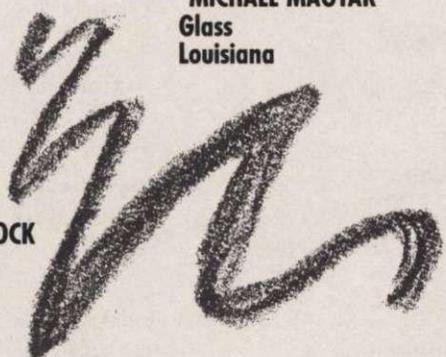
2nd Weekend
***MARY MCBRIDE**
Paper
Louisiana

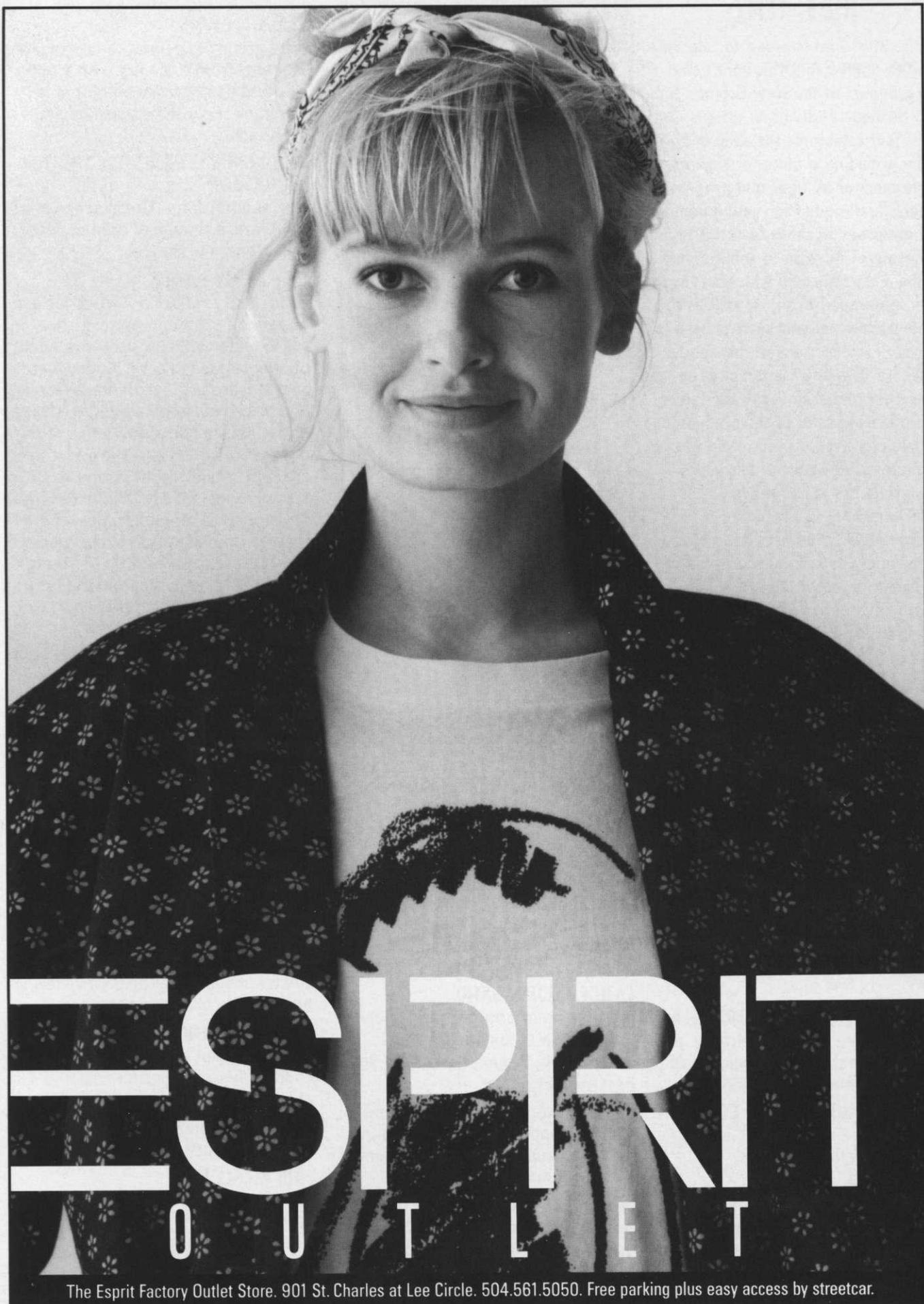
1st Weekend
BUTLER STELTMEYER
Painting
Alabama

2nd Weekend
SHERRY SELLARS
Jewelry
Georgia

1st Weekend
***COURTNEY MILLER**
Jewelry
Louisiana

2nd Weekend
***MICHAEL MAGYAR**
Glass
Louisiana





The Esprit Factory Outlet Store. 901 St. Charles at Lee Circle. 504.561.5050. Free parking plus easy access by streetcar.

KIDS' TENT

The Kids' Tent is proud to celebrate its 10th anniversary this year as an integral part of the New Orleans Jazz and Heritage Festival! As always, the Kids' Tent celebrates the child in all of us by providing a place to showcase performers of all ages and programs especially designed for young people. We are proud of these featured young performers and wish to congratulate all the dedicated adults who have taught and encouraged them, as well as the adult performers who have chosen to provide for the needs of this special audience. The Kids' Tent makes an important connection with the future in performing arts, as talented young people are given a chance to perform, while a young audience learns to appreciate the value of live entertainment.

There will be 6 hours daily of a wide variety of entertainment on stage, beginning at noon. Also, the Tube Environment is provided for free play, and lively, kid-painted banners decorate the tent. The Kids' Tent is located near the entrance to the Fair Grounds in a large semi-enclosed area. Family participation is encouraged. Staff people supervise activities in the area, but children are NOT to be left unattended by parents or chaperones.

Karen Konnerth

Children's Program Coordinator

ADELLA. ADELLA, THE STORYTELLA

Adella Gautier, actress, dramatist, and storyteller, entralls her audience with a dynamic presentation of folktales.

AHMOS ZU BOLTON AND COPESETIC Presents

will perform folktales and mini-dramas.

AHMOS ZU BOLTON AND THE XAVIER UNIVERSITY FOLKLORE SOCIETY

This group will present folklore and tall tales.



BON TEMPS ROULEZ CLOGGERS

directed by Ruth Olivier, is an exhibition dance team of child and adult performers.

BROOKS READ

Baton Rouge actor, writer and storyteller presents some of his favorite Brer Rabbit stories and yarns about Louisiana.

CAJUN FIDDLER BAND

presents an informative and lively show about Cajun life and music. Presented by Young Audiences, Inc.

CALLIOPE PUPPETS

by Karen Konnerth, use large and colorful puppets and music to bring to life folk and original tales. Presented by Young Audiences, Inc.

CARL MACK

creates a whimsical world of musical make-believe featuring children's songs and his xylophone, "Woody".

CHARMIN' CHARMIN AND THE CLASS CLOWNS

are a group of talented-in-arts theater students from Orleans Parish schools, directed by Charmine Marino in a program of comedy, slapstick and storytelling.

CHILDREN'S COMMUNITY THEATER WORKSHOP

directed by Linda Eubanks, performs a theatrical collage of drama, poetry, music and movement.

CITY IN MY HANDS

is the final result of a 7 week project designed by Karen Konnerth, in collaboration with Rachel Carey, Adella Gautier and Maya Levy, funded by the New Orleans Jazz and Heritage Festival and placed in a school by Kim Hunike of the Arts in Education office of the Orleans Parish Schools. The performers are sixth graders from Joseph A. Craig School, principal, Mr. Wilford Norris. The project is an exploration and dramatic presentation of the views of a representative group of young people who really do hold the future of the city in their hands.

COLLEEN SALLEY

professor of children's literature at the University of New Orleans, delights all with her tales from around the world.

DANCE CONTEST

written and directed by Chakula Cha Jua, is a high energy production integrating Black History and popular music.

DAVID AND ROSELYN

delight all with their warm and lively presentation of country blues and Afro-jazz.

DOLORES C. HENDERSON

creates images for all ages while telling her special collection of stories.

DOTSIE LEBLANC

shares a Cajun story told to her as a child by her grandfather.

EDWARD HYNES SCHOOL CHOIR

directed by Rhea Kafer, presents a variety of musical selections.

ERIK MCALLISTER

Baton Rouge actor and teacher, captivates all through the magic of mime.

FLOATING EAGLE FEATHER

Mayan Indian, tells stories he has collected in his worldwide travels.

JAMAL BATISTE

an exceptionally talented drummer, age 6, is backed up by members of the Batiste Brothers Band.

JAMES "MR. MAGIC" WILLIAMS

entertains children and adults alike with an exciting array of magic tricks.

JAZZ BABIES

from Charles E. Gayarre Elementary School directed by Cherice Harrison-Nelson, Nelson Thompson, and Adella Gautier, portray various jazz artists. Also, Gayaree Tigerette Drill Team performs, directed by Trudy Robinson and Taaqua Lacy, along with the Ballet Troupe, directed by GERALYN DELL.

JUDY STOCK

sings folk music for children and plays instruments from around the world. Presented by Young Audiences, Inc.

KUMBUKA AFRICAN DRUM AND DANCE COLLECTIVE

presents a dynamic and authentic program of African movements, chants, rhythms and traditional African folklore. Presented by Young Audiences, Inc.

MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM AND CHOIR

dance team director Maria Deloche, choir director, Linda Pierce.

MCDONOGH #15 ELEMENTARY SCHOOL BAND

directed by jazz musician Walter Payton, performs traditional New Orleans selections and popular concert numbers.

MCDONOGH #38 ELEMENTARY SCHOOL PERFORMERS

The Folkloric Troupe is coordinated by Adella Gautier and Basma Jackson, and the choir is directed by Susie-Rita Arnold.

MCDONOGH #42 ELEMENTARY SCHOOL CHOIR

directed by Veronica Downs, performs gospel and other selections.

MUSIC FOR CHILDREN BY DENNIS

features guitar, voice and audience participation for very young children and their parents.

NEW ORLEANS FREE SCHOOL PERFORMERS

comprise folkdancers, tap and ballroom dancers, a band, and a choir which features songs performed in sign-language, as well as voice.

NEW ORLEANS YOUTH BALLET

junior company of the professional Delta Festival Ballet Company combines the rhythms of jazz with the movements of classical ballet. Artistic directors are Joseph Giacobbe and Maria Giacobbe, company regisseur is Richard Rholdon.

ODETTA

has been a dynamic force in the American music scene for over 25 years.

PERRY THE MIME

delights all with mime routines, juggling and magic.

PHILIP MELANCON

local teacher and songwriter and regular performer on the Popeye and Pals T.V. show accompanies his singing on piano.

ROBERT M. LUSHER ELEMENTARY SCHOOL CHOIR

directed by Pamela Ziegler, performs a variety of musical selections.

SAMBA CHILDREN

directed by Curtis Pierre, presents samba rhythms and dances in a program combined with the traditional Mardi Gras Indian rhythms.

STARMAKERS

directed by Tresonne Joseph Peters, presents a wide variety of fine dancing by performers from age 3 to 30.

ST. FRANCIS DE SALES YOUTH CHOIR

directed by Lois Dejean, performs gospel music, accompanied by Luther McClain.

ST. PAUL'S EPISCOPAL MIDDLE SCHOOL "PANTHER PRIDE" CHOIR

is an honor-winning "show choir" directed by Lucian Hatfield.

THE SOUND IDEA

presented by Larry Stein and Gregg Johnson, involves the audience in a captivating discovery of how sounds are produced and how they may be organized to create music. Presented by Young Audiences, Inc.

VOICES OF THE KINGDOM

is the Greater Macedonia Baptist Church Children's Choir directed by Charles Cook.

WASHBOARD LEO

brings characters from the French Quarter in a lively, musical show from the Kingdom of Nutria-Frogs.

WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR AND LES PETITES DANCERS

The choir is directed by Steven Watkins, Vernadine Scott directs the dancers.

Both weekends, the Kids' Tent features its ever-popular

TUBE ENVIRONMENT

Made of lightweight, durable materials for stacking, climbing, rolling and rocking, the tube constructions create a play environment which encourages the use of a child's imagination. The Tube Environment is constructed under the coordination of Gail Swan and the staff at St. Mark's Child Care Resource Service.

THE LOUISIANA NATURE AND SCIENCE CENTER

will provide information and activities around their Discovery Cart, located in the play area.

BANNERS

celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent. The banners are made by students of Orleans Parish Schools, under the direction of classroom teachers: Val Lacey, George Washington Elementary School; Jeanette Boulton, New Orleans Free School; Carolyn Darby, William D. Rogers School.

Children may participate in an art project during the first weekend of the festival this year. Local artists, Richard Thomas, Louise Mouton, Nathan Thomas, and Paula Wright will create Musical Columns, featuring Louisiana performers near four areas: Music Heritage Tent, Uncle Ben's Rice Jazz Tent, Economy Hall, Rhodes/WYLD Gospel Tent.

Gonzales native designer James Schexnaydre will carve with a chain saw a 15-foot-long wooden alligator from an ancient piece of cypress on the grounds during the 10 days of the Festival.

Congo Square

"A cultural and spiritual rejuvenation with a family atmosphere,"

is the way co-producer Khalid Hafiz describes "Congo Square," the African culture-oriented area of the New Orleans Jazz & Heritage Festival. This is the second year of Congo Square and co-producer Vera Warren promises "an even more exciting blend of music, crafts, exhibits and cultural atmosphere."

Khalid Hafiz and Vera Warren operated the Community Book Center which was founded by Vera Warren who is also an educator and storyteller who coordinates displays and special exhibits for conferences, conventions and community groups. Originally from New York, Khalid Hafiz is an independent filmmaker with production credits on "A Gathering Of Old Men," "Crush Groove," and "A Special Friendship."



LES RISS



Congo Square is modeled on and inspired by the gatherings that took place in the early 1800s in an open field where the Municipal Auditorium is today. People of African descent were allowed to sing, dance and make music using their own languages, choreography and musical instruments — in no other place in America was there any similar gathering any time during antebellum America.

This modern Congo Square preserves that legacy with an amazing array of cultural manifestations which include a wide variety of demonstrations designed to help audiences understand the African-oriented aesthetic values of Congo Square participants.

TENT 1

Larry Smith

4612 S. Anthony Ave.
NOLA 70119
(504) 949-0201

Joy Asher

625 Burgundy St.
NOLA 70112
(504) 524-5616

Jocelyn Burrell

P.O. Box 70253
NOLA 70112
(504) 523-8818

Akilah Ali

2023 S. 7th St.
Philadelphia, PA 19148
(215) 339-0062

Hajj Khalil

13929 Artesian
Detroit, MI 48223
(313) 273-7037

Lucien Barbarin

5020 Burgundy St.
NOLA 70117
(504) 947-4157

James Baltrop

1058 Teller Ave.
Bronx, NY 10456
(212) 293-8669

Asia Associates

11268 Evans Trail #204
Beltsville, MD 20705
(301) 937-7180

Foots

2332 Annunciation St.
NOLA 70130
(504) 528-9002

Kwaka Ola

1253 East Ridge Road SW
Atlanta, GA 30311
(404) 758-9693

TENT 2

Mary Dejoie

2516 Frenchmen St.
NOLA 70119
(504) 945-5355

Lou Fredrick

2820 Eagle St.
NOLA 70118
(504) 861-2770

Joan George

P.O. Box 157
Reserve, LA 70084
(504) 536-2128

Bilal S. Ali

P.O. Box 10705
Atlanta, GA 30310
(404) 792-0715

Abdul Malik

Gambia c/o Omar Rahman
1124 Coffee St.
Mandeville, LA 70448

Issa Al-Makik — Third Eye

1757 Beechwood Blvd, SW
Atlanta, GA 30311
(404) 755-2550

Marie Poux

325 NE 129 St.
688-6202

Shakur Salahdeen

6100 Passyunk Ave.
Philadelphia, PA 19153
(215) 726-3363

TENT 3

Art Hicks

2126 Tulane Ave.
NOLA 70112
(504) 588-9007

Rashed Hasan

938 E. 19th St.
(415) 534-1092

Nasi Nasir

770 Lexington Ave., SW
Atlanta, GA 30310
(404) 755-2829

Doug Redd

1445 St. Claude Ave.
NOLA 70116
(504) 943-4144

DEMONSTRATORS

VISUAL DEMONSTRATORS

FREE SPIRIT
AFRICAN DRUM & DANCE
FREE SPIRIT STILT WALKERS
RONALD JONES
STANLEY JONES
GALLERY OF BRAIDS
Cultural braid designs and natural hair care.

CURTIS PIERRE
African-Brazilian folklore and martial arts.
BETTIE L. THOMPSON
Calligraphy and crocheting as a utilitarian craft.

NATHAN THOMAS
Sculptor.

RICHARD THOMAS
Visual artist.

PERFORMANCE ART

CHAKULA AND COMPANY

CRAFT DEMONSTRATORS

OSWALD ROGERS
Macrame.
AMINA & LEVASTA ALNAIZAT
Jewelry and woodwork.
AISHA MUTOPE
Tie dye.
RONALD LANE
Jewelry making.

ORAL DEMONSTRATION

HABIBULLAH SALEEM
Action Reading
AMON SHERRIFF
Holistic Health = "Heal Thyself"

PHOTOGRAPHERS

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SENORAH SAM
Photo Exhibit

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DOUGLAS REDD
TRADITIONAL SOURCES
FRANK FRAZIER
RICHARD THOMAS

CONSTRUCTION CREW

DR. GILBERT E. MARTIN
SEMAJ ECTOR
DOUGLAS ROBERTSON
IKEMUFULA

ALONZO "MIKE" McALPINE

PRODUCTION ASSISTANTS

JOYCELYN M. HUNTINGTON
ALANDAS DOBBINS

SPECIAL THANKS

JAZZ FEST RECEPTIONIST OFFICE SUPPORT

Linda Berry Rhonda Ford Malisa Adams
Bright Moments Percussion Inc.
NOJHF Board of Directors
Committee For A Better Treme
Kumbuka Drum and Dance Collective

THE HOME CREW

George E. Warren
Aniese Stewart and Team
Ayinde, Pat and Monifa
Monica Hoy
A.C.T. — African-American
Congress of Tulane

Abou Diokhane

2307 Royal St.
NOLA 70117
(504) 949-2690

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627 Mandeville St.
NOLA 70117
(504) 949-2690

African Harvest

3999 Dumaine St.
NOLA 70119
(504) 822-2200

Adam Ecclesiastes

806 St. Johns Place
Brooklyn, NY 11216
(212) 942-6161

Marlene LaBorde

7168 Grey Oaks
NOLA 70116
(504) 523-5596

TENT 4

Gregory Barriere

1028 Teakwood Drive
366-8664

Henry Colby

2525 N. 46th St.
Milwaukee, WI 53210
(414) 442-6415

Anthony Emukah

6900 Lake Kenilworth Drive #104
NOLA 70126
(504) 586-4415

Robert Palmer

3115 Magazine St.
NOLA 70115
(504) 524-4242

Rose Kyonna

6112 S. Kimbark Ave.
Chicago, IL
(312) 548-4360

Lateef Jawara

P.O. Box 695045
Miami, FL 33269
(305) 653-1847

Ernest Skipper

3150 1/2 Gibson St.
NOLA 70122
(504) 283-4497

Ashantai

1925 Egan St.
NOLA 70117
(504) 949-5116

TENT 5

Saud A. Malik

5220 Revel St.
NOLA 70129
(504) 254-4771

Muhammad Yungai

3330 Seine Drive #B
(504) 942-3852

Lumumba Dogas

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(504) 595-1274

Diane Harris

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NOLA 70175
(504) 891-4720

Zohar Israel

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LES RIESS

Music Makers

PERFORMERS INDEX

This is an alphabetical listing of performers at the Fair Grounds. Individual artists are alphabetized by their last name. For example, Johnny Adams is listed under "A." Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example "The Zion Harmonizers" is listed under "Z."

Below the name of each artist or group, the stage location, date and time of

performance are given. Following this alphabetical listing, artists and groups are arranged by musical categories with thumbnail biographies of each artist or group. The musical categories are: Afro-Caribbean; Blues; Cajun/Zydeco; Country/Rockabilly/Bluegrass; Folk/Acoustic; Gospel; Contemporary Jazz; Traditional Jazz; Latin; Mardi Gras Indians; Pop & Rock; Rhythm & Blues; School Bands. ENJOY!

A

Kenny Acosta & The House Rockers
April 28/Y96 FM/4:45

Johnny Adams & The Stormy Monday Band
May 7/Y96 FM/2:15

Placide Adams' Original Dixieland Hall Jazz Band
May 6/Economy Hall/4:40

Father Al & Friends
May 6/Economy Hall/6:00

Alee Fortier Senior High School Concert Choir
April 28/Rhodes-WYLD/4:15

Sam Alcorn
April 28/Economy Hall/2:10

Johnny Allan & The Memories
May 7/Y96 FM/1:00

Allegra: New Orleans String Band
April 28/Economy Hall/11:30

Fernest Arceneaux & The Thunders
April 30/Fais Do-Do/6:00

Astral Project
May 6/Uncle Ben's/1:45

Aubry Twins
May 6/Congo Square/3:30

Avondale Community Choir
May 6/Rhodes-WYLD/3:30

B

Bad Oyster Band
April 28/Travel N.O./4:35

Dewey Balfa & Friends
April 29/Fais Do-Do/5:45

Marcia Ball
May 6/WVUE-Burger King/3:00

Barbados Tuk Band
April 29/Congo Square/3:00 & 4:15
April 30/Congo Square/4:00 & 5:15

Danny Barker's Jazz Hounds w/ Blue Lu Barker
May 7/Economy Hall/4:45

Dave Bartholomew Big Band Featuring The 5 Friends & Carolyn Williams
May 6/Uncle Ben's/4:25

Alvin Batiste
May 6/Uncle Ben's/3:00

The Batiste Brothers
April 29/Congo Square/6:00

Tony Bazley Sextet
April 28/Uncle Ben's/3:00

Germaine Bazzle & Friends
May 7/Uncle Ben's/1:00

Beausoleil
May 7/WVUE-Burger King/1:40

Beautiful Zion Baptist Church Youth Choir
April 28/Rhodes-WYLD/5:45

Al Belletto Quartet
April 29/Uncle Ben's/1:15

George Benson
May 6/Ray-Ban-WWL/5:45

Samuel Berfect & The Dimensions of Faith
April 29/Rhodes-WYLD/4:15

Art Blakey & The Jazz Messengers
April 30/Uncle Ben's/4:40

Hurley Blanchard Quartet
May 5/Congo Square/12:50

Bobby "Blue" Bland
April 30/Ray-Ban-WWL/1:00

Blind Willie's Blues Revue
April 30/Y96 FM/1:45

Bluebirds
April 29/Y96 FM/11:45

Spencer Bohren
May 5/Travel N.O./3:20

Bois Sec & Canray French Band
May 7/Fais Do-Do/5:40

Bolton Brothers of Bogalusa
May 6/Rhodes-WYLD/2:10

Boom & Chime Band of Belize
May 6/Fais Do-Do/1:45
May 7/Congo Square/2:00

Lonnie Brooks
April 29/Y96 FM/4:50

Brothers & Sisters of Christ
May 5/Congo Square/6:15

Gary Brown & Feelings
May 7/Congo Square/3:15

Pud Brown
May 7/Economy Hall/12:45

Wendall Brunious Jazz Band w/ Jaunita Brooks
May 5/Economy Hall/6:10

Jimmy Buffett & The Coral Reefer Band
April 30/Ray-Ban-WWL/4:10

Henry Butler Trio
April 29/Uncle Ben's/3:20

C

Papa Cairo w/ Chuck Guillory
April 28/Fais Do-Do/1:45

Caledonia Society Dancers & Pipes & Drums of New Orleans
May 7/Fais Do-Do/12:00

The Calvacade of Ministers
May 5/Rhodes-WYLD/12:30

John Campbell
May 5/Travel N.O./2:00

Casa Samba
May 7/Congo Square/6:15

Cast of One Mo' Time
April 29/Economy Hall/3:50

Hadley Castille's Louisiana Cajun Band
April 28/Fais Do-Do/5:45

Boozoo Chavis
April 30/Fais Do-Do/4:30

C.J. Chenier & Red Hot La. Band
April 29/Y96 FM/6:10

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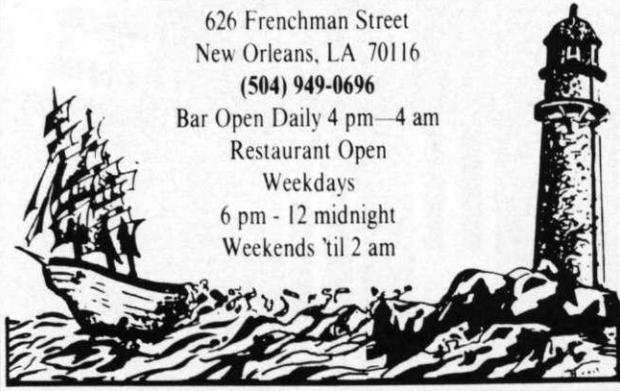
Apr. 28	WANDA ROUZAN & MARVA WRIGHT	10:00 & 12:00 p.m.
Apr. 29	Charmaine Neville & Friends	8 • 10 • & 12
Apr. 30	N.O. JAZZ & HERITAGE FESTIVAL JIVE Recording Session (For Blue Note Records/Japan)	8:00 p.m.
May 1	Charmaine Neville & Friends	10:00 & 12:00 p.m.
May 2	AARON NEVILLE & AMASA MILLER	8 • 10 & 12
May 3	New Orleans Saxophone Summit	10:00 & 12:00 p.m.
May 4	CHARMAINE NEVILLE & Friends	10:00 & 12:00 p.m.
May 5	Charmaine Neville & Friends LATE SHOW — HENRY BUTLER	9 & 11:00 p.m. 1:00 a.m.
May 6	SNUG HARBOR Modern Jazz Sextet Shows LATE SHOW — HENRY BUTLER	9 & 11:00 p.m. 1:00 a.m.
May 7	CHARMAINE NEVILLE	10 & 12:00 p.m.

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Sunday, April 30th

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Monday, May 1st

Free Red Beans & Rice
4:00 pm - until

Tuesday, May 2nd

Oldies But Goodies Disco
with "Dynamite Red"
8:00 pm - Midnight

Wednesday, May 3rd

Free Seafood
4:00 pm - until

Friday, May 5th

Free Shrimp Creole w/Jazz Fest Ticket Stub
4:00 pm - until

Saturday, May 6th

Hot Ice
12 Midnight - 4:00 pm

Sunday, May 7th

Ed Perkins & Tight Squeeze
7:00 pm - 11:00 pm

Enjoy after-work cocktails, conversation
and camaraderie with the 30+ in-crowd.

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Jon "King" Cleary
May 5/Y96 FM/4:25

Chris Clifton
May 6/Economy Hall/12:40

Ras Cloud & The Sons of Sellassie-I
Band
April 28/Congo Square/12:40

Dorothy Love Coates Singers of
Birmingham, AL
May 7/Rhodes-WYLD/3:30

Code Blue
April 28/Congo Square/5:50

Willie Cole Blues Band
April 28/Fais Do-Do/11:20

Mojo Collins & Cheap Blues Band
May 5/WVUE-Burger King/3:15

Harry Connick Jr.
April 30/Unde Ben's/12:30

Rita Coolidge
April 29/WVUE-Burger King/3:30

The Coolie Family
April 30/Rhodes-WYLD/11:45

Ernie Cosse & The Boogie Band
April 28/Y96 FM/11:30

The Cox Family
May 7/Travel N.O./3:15

Robert Cray featuring the Memphis
Horns
May 5/Ray-Ban-WWL/5:45

Creole Rice Yerba Buena Jazz Band
April 28/Economy Hall/12:50

Creole Wild West
April 30/Fais Do-Do/1:00

Crescent City Sound Co. Band with
Dynamite Red
May 5/WVUE-Burger King/1:35

Crownseekers
April 29/Rhodes-WYLD/5:00

Cultural Voices
May 5/Travel N.O./11:30

Bobby Cure & The Summertime Blues
w/ Robert Parker & Chuck Carbo
April 28/Ray-Ban-WWL/5:50



Bruce Daigrepoint Cajun Band
April 29/Fais Do-Do/3:00

Daneel Pre-Vocational School Choir
April 28/Rhodes-WYLD/12:30

Dash Rip Rock
April 28/Y96 FM/6:00

Wallace Davenport & The Alliance Hall
Dixieland Band
April 29/Economy Hall/12:20

David & Roselyn
April 29

Jimmie Davis & The Jimmie Davis Singers
May 7/Y96 FM/6:10

Joseph "Cool" Davis Singers
May 5/Ray-Ban-WWL/11:30

Deacon John Blues Revue
April 30/WVUE-Burger King/1:30

Phil DeGruy & Hank Mackie
April 28

Dan Del Santo's World Beat
April 28/WVUE-Burger King/1:40

Dillard University
April 28/Ray-Ban-WWL/12:00

The Dirty Dozen Brass Band
May 6/Unde Ben's/6:00

Milford Doliolo
May 5/Economy Hall/1:30

Fats Domino
May 7/Ray-Ban-WWL/6:00

Cajun Joe Douglas & The American
Cajun Band
April 30/Y96 FM/4:40

Dr. John
May 7/Ray-Ban-WWL/2:45

James Drew
May 5/Unde Ben's/2:10

Drink Small "The Blues Doctor"
May 6/Travel N.O./1:10

Champion Jack Dupree
May 7/Economy Hall/3:30

Big Joe Duskin
May 6/Travel N.O./3:30



Snooks Eaglin
May 7/Fais Do-Do/1:20

East Jefferson High School Jazz Band
May 5/Fais Do-Do/11:00

Evangeline
April 29/Fais Do-Do/1:40

The Expatriots
April 30/Unde Ben's/6:00

Exuma
May 6/Congo Square/12:45



Fairview Baptist Church Choir
April 28/Rhodes-WYLD/2:45

The Famous Rocks of Harmony
May 6/Rhodes-WYLD/4:10

Farily High School
May 6/Rhodes-WYLD/2:50

Frank Federico
May 5/Economy Hall/12:20

Al Ferrier The Rockabilly King w/ Ronnie
Brumley & Foxfire
April 28/Fais Do-Do/3:10

File'
April 28/Ray-Ban-WWL/1:30

First Church of God In Christ
April 30/Rhodes-WYLD/1:15

First Thessalonians Intermediate B.C. Choir
May 5/Rhodes-WYLD/5:00

First Zion Baptist Church Choir
April 28

Allen Fontenot, Mitchell Cormier & The
Country Cajuns
May 6/Y96 FM/6:00

Frankie Ford Revue w/the Dixie Cups
May 6/WVUE-Burger King/6:00

Pete Fountain
April 30/Economy Hall/6:00

John Fred & The Playboys
May 7/WVUE-Burger King/4:20

The Friendly Five
April 30/Rhodes-WYLD/2:00

Friendly Travelers
May 7/Rhodes-WYLD/12:30



Hector Gallardo & his Songo Allstars
April 30/Congo Square/1:50

GeoLeo
April 30/Y96 FM/3:15

Banu Gibson & The N.O. Hot Jazz
Orchestra
April 29/Economy Hall/6:15

G.M.L. Workshop Choir
April 29/Rhodes-WYLD/3:30

Victor Goins
May 5/Unde Ben's/1:00

Golden Eagles
April 30/Travel N.O./4:45

Golden Star Hunters
April 29/Travel N.O./1:00

Luis "Speedy" Gonzalez
May 5/Economy Hall/11:10

Ruben Mr. "Salsa" Gonzalez & His
Salseros
May 6/Ray-Ban-WWL/11:30

Gospel Inspirations
May 6/Rhodes-WYLD/5:30

Gospel Soul Children
May 7/Rhodes-WYLD/6:15

Gospel Soul Survivors
May 5/Rhodes-WYLD/11:45

Scott Goudeau
April 28/Unde Ben's/1:50

Henry Gray & The Cats
April 29/Ray-Ban-WWL/12:40

Greater Macedonia B.C.
May 7/Rhodes-WYLD/5:05

Greater N.O. McDonald's High School
Jazz Band
April 29/Congo Square/11:30

Bob Green
May 6/Travel N. O./12:10

John Thomas Griffith
May 5/Y96 FM/12:35

Guardians Of The Flame
April 28/Travel N.O./6:00

Buddy Guy & Junior Wells
April 29/Ray-Ban-WWL/3:30

1989 New Orleans Jazz & Heritage Festival



Hackberry Ramblers
April 30/Fais Do-Do/3:15

Reggie Hall Band w/Jessie Hill, Oliver
Morgan, Al Johnson,
Albert Dog Ma
May 6/Y96 FM/4:20

Andrew Halls Society Jazz Band
April 28/Economy Hall/3:30

Hammond State School
May 5/WVUE-Burger King/11:10

Donald Harrison & Terence Blanchard
April 29/Unde Ben's/6:00

Hazel & The Delta Ramblers
May 7/Travel N.O./11:45

Headstart Singing Angels
May 5/Rhodes-WYLD/1:15

Heavenly Vision Missionary B.C.
April 29/Rhodes-WYLD/11:45

Clarence "Frogman" Henry
April 30/WVUE-Burger King/3:00

Heralds of Christ
May 6/Rhodes-WYLD/12:10

Hezekiah & The House Rockers
April 30/Travel N.O./6:00

John Hiatt & The Goners
April 28/Ray-Ban-WWL/4:30

J.D. Hill & The Jammers
May 5/Congo Square/11:30

Art Hodes
April 29/Economy Hall/5:10

Silas Hogan & Guitar Kelly
May 6

Tay Hogg & Dixie Pride
May 5/Y96 FM/6:00

Holy Church of God In Christ Choir
May 6/Rhodes-WYLD/6:10

Holy Hill Gospel Singers
April 30/Rhodes-WYLD/6:00

John Lee Hooker & the Coast to Coast
Blues Band
May 6/Ray-Ban-WWL/2:30

Hot Strings of New Orleans
April 29/Travel N.O./5:45

Humble Travelers
April 28/Rhodes-WYLD/11:45

Percy Humphrey & His Crescent City
Jojmakers
May 7/Economy Hall/6:10



Interfaith Gospel Choir
May 6/Rhodes-WYLD/12:50

Ironin' Board Sam
May 7/Fais Do-Do/2:45



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Johnny J. & The Hitmen
 April 29/Y96 FM/3:40

John Jackson
 April 30/Travel N.O./12:40

Herman Jackson & Red Stick
 May 6/Congo Square/11:30

Jackson Travelers
 April 28/Rhodes-WYLD/1:15

Jasmine
 May 5/Travel N.O./4:45

The Jazz Couriers
 April 28/Unde Ben's/4:10

Cousin Joe
 April 29/Travel N.O./2:15

Darryl Johnson & Trouble
 April 28/WVUE-Burger King/3:00

Porgy Jones Quartet
 May 7/Ray-Ban-WWL/11:00

Kent Jordan
 April 29/Unde Ben's/4:40

Kidd Jordan & Al Fielder's
 Improvisational Arts
 May 7/Unde Ben's/6:00

Ernie K-Doe w/ Blue-Eyed Soul Revue
 & Eddie Bo

April 29/WVUE-Burger King/12:20

Kanda Bongo Man of Zaire
 April 30/Congo Square/5:45

Fred Kemp/Edward Frank Group
 May 7/Unde Ben's/11:40

Luther Kent & Trickbag
 May 7/WVUE-Burger King/12:20

Clyde Kerr & Univision
 April 29/Unde Ben's/12:15

Key West Junkanoos
 May 6/Travel N.O./4:45
 May 7/Travel N.O./6:00

Ben E. King
 April 29/WVUE-Burger King/6:00

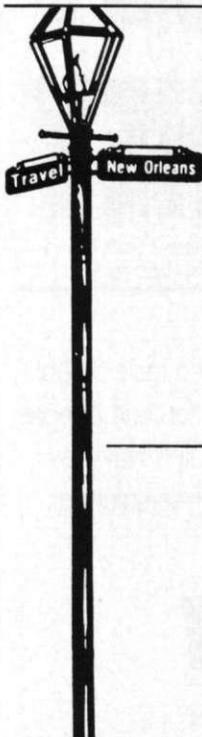
Earl King w/Ronnie Earl &
The Broadcasters featuring Jerry
Portnoy
 May 7/Ray-Ban-WWL/1:20

Jean Knight
 May 7/Y96 FM/3:40

Koinonia Gospel Ensemble
 May 7/Rhodes-WYLD/4:30

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Ronnie Kole
April 29/Economy Hall/1:30

Dino Kruse
April 28/Y96 FM/2:00

Kumbuka Dance & Drum Collective
April 29/Congo Square/2:10



La. Repertory Ensemble
May 5/Economy Hall/5:00

Chris Lacinak
April 28/Unde Ben's/11:30

Marce Lacouture, Inez Catalon, & Lula
Landry
April 29

Lady Charlotte
May 5/Economy Hall/2:40

Landrum Singers
May 5/Rhodes-WYLD/4:15

Dicky Landry
May 5/Unde Ben's/3:20

Daniel Lanois
May 6/WVUE-Burger King/12:40

Carl LeBlanc
April 28/Travel N.O./12:40

Bryan Lee & The Jumpstreet Five
April 29/Y96 FM/2:20

Leviticus Gospel Singers
April 28/Rhodes-WYLD/2:00

Clancy "Blues Boy" Lewis
May 7/Travel N.O./1:00

Betty Lewis & The Executives
April 30/Y96 FM/12:40

Theron Lewis & Unit 7
April 28/Unde Ben's/12:40

Lil' Queenie & Amasa Miller
May 7/Travel N.O./4:40

Local International Allstars
May 6/Economy Hall/11:20

Los Mayas
May 5/Fais Do-Do/4:30

Louisiana Purchase
April 30/Congo Square/4:35

Loyola University Band
April 28/WVUE-Burger King/11:15



Philip Manuel
April 30/Congo Square/12:45

Y'Shua Manzy
May 5/WVUE-Burger King/12:15

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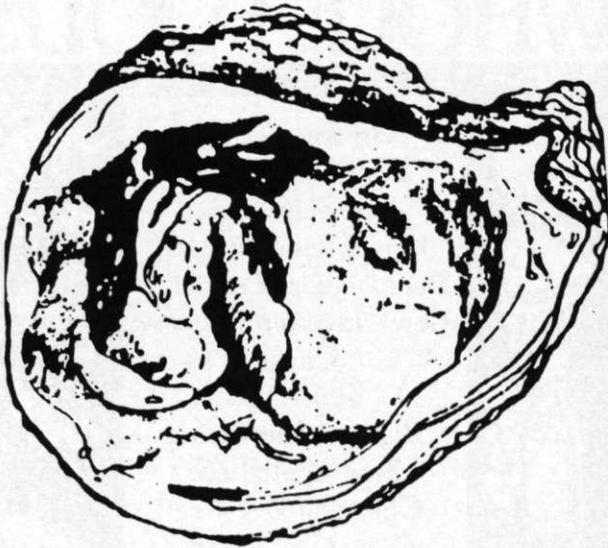
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Bobby Marchan & Higher Ground
April 28/WVUE-Burger King/4:30

Mardi Gras Chorus
May 5/Travel N.O./6:10

Mardi Gras Council Allstar Indians
May 7/Congo Square/11:30

Rick Margitza
May 5/Unde Ben's/6:00

Mars
April 29/Unde Ben's/11:15

Ellis Marsalis
April 30/Unde Ben's/1:45

Wynton Marsalis
April 30/Unde Ben's/3:00

McDonogh #35 Gospel Choir
May 5/Rhodes-WYLD/2:00

Ramsey McLean & The Survivors
May 6/Y96 FM/11:00

Phil Meeks & The Sundowners
April 30/Y96 FM/11:20

D.L. Menard & The La. Aces
May 5/Y96 FM/1:50

Willie Metcalf & Academy of Black Arts
April 29/Congo Square/12:40

Mighty Chariots
May 7/Rhodes-WYLD/2:00

Mississippi South
April 30/Y96 FM/6:00

J. Monque'd Blues Band w/ Mr. Google
Eyes
May 5/Fais Do-Do/2:50

John Mooney & Bluesiana
May 6/Fais Do-Do/6:00

The Murmurs
May 5/Fais Do-Do/12:20

Raymond Myles Singers w/ Christine
Myles
May 7/Rhodes-WYLD/5:40



Nathan & Zydeco Cha Cha
April 29/Fais Do-Do/4:30

Youssou N'Dour
May 6/Ray-Ban-WWL/4:00

NOCCA
April 30/Travel N.O./11:30

Kenny & Rafal Neal & The Neal Brothers
May 5/Ray-Ban-WWL/12:50

Louis Nelson All Stars
April 29/Economy Hall/2:40

The Neville Brothers
May 7/Ray-Ban-WWL/4:15

Aaron Neville & Amasa Miller
April 30/Travel N.O./2:00

Charmaine Neville & Friends
April 29/WVUE-Burger King/4:45

Cyril Neville & The Uptown Allstars
May 6/Congo Square/6:10

Ivan Neville & The Room
May 5/Ray-Ban-WWL/4:00

New Leviathan Oriental Foxtrot
Orchestra
April 30/Economy Hall/11:20

New Orleans Ragtime Orchestra
May 6/Economy Hall/2:00

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New Orleans Spiritualettes
 April 29/Rhodes-WYLD/2:00
 New Orleans Stick Band
 April 30/Congo Square/11:30
 New Orleans Swingaphonic Orchestra
 May 5/Uncle Ben's/4:40
 New Zion Trio + 1
 April 30/Rhodes-WYLD/2:45
 Nicholls State Jazz Band
 April 29/Ray-Ban-WWL/11:20
 King Nino & His Slave Girls
 April 28/Y96 FM/12:50
 Ninth Ward Hunters
 May 5/Congo Square/2:00
 Norleans Jazzband
 May 5/Uncle Ben's/11:30
 Nueva Compania
 April 28/Fais Do-Do/4:30



Walter Payton & Ballet File
 May 6/Uncle Ben's/12:30
 Pentecost B.C. Choir of Slidell La.
 April 29/Rhodes-WYLD/2:45
 Percussion Inc.
 May 7/Congo Square/12:45
 Ed Perkins Group
 May 6/Uncle Ben's/11:20
 Phase II & Muzik Connection
 May 7/Y96 FM/11:30
 Willis Prudhomme
 May 6/Fais Do-Do/4:30

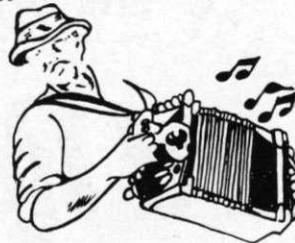


Odetta
 April 30/Economy Hall/1:50
 Onward Brass Band
 April 29/Economy Hall/11:20
 Original Storyville Jazz Band
 May 7/Economy Hall/11:30
 Original Yellow Jackets
 April 28/Congo Square/3:05
 Chris Owens
 May 7/Economy Hall/2:10



Queen Ida & Bon Temps Zydeco Band
 April 30/WVUE-Burger King/4:30

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11:00 a.m. until 12:00 Midnight, held annually in PLASIANCE, LOUISIANA, the SATURDAY BEFORE LABOR DAY, featuring Zydeco musicians, regional cuisine and Arts & Crafts. This non-profit cultural event is sponsored by the SOUTHERN DEVELOPMENT FOUNDATION, THE TREASURES OF OPELOUSAS, and COORS distributed by Quality Brands, Inc.

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Sun Ra & His Intergalactic Arkestra
 May 7/Congo Square/4:40

The Radiators
 May 7/WVUE-Burger King/5:45

Bonnie Raitt
 April 30/Ray-Ban-WWL/2:30

Brother Percy Randolph & Little Freddie King
 April 29

The Randolph Brothers
 April 30/Rhodes-WYLD/12:30

John Rankin
 April 28/Travel N.O./2:00

Rap Revue: M.C. J'Ro'J & Gold Rush Crew/Tanya P & GMS w/Hollygrove
 April 28/Congo Square/1:50

The Revelations of Baton Rouge
 May 5/Rhodes-WYLD/5:45

Zachary Richard
 April 29/WVUE-Burger King/2:00

Tommy Ridgley & The Untouchables w/Bobby Mitchell
 May 5/WVUE-Burger King/6:00

Steve Riley & The Mamou Playboys
 May 5/Y96 FM/11:20

Teddy Riley Jazz Masters
 April 28/Economy Hall/4:40

Rising Star Drum & Fife Corps
 April 30/Congo Square/2:40

Ritmo Caribeno
 May 7/Ray-Ban-WWL/12:10

James Rivers Movement
 May 6/Congo Square/4:45

Max Roach Quartet
 May 7/Unde Ben's/4:30

Rockin Doopsie & The Zydeco Twisters
 May 7/WVUE-Burger King/3:00

Eugene Ross & His Friends
 May 5/Congo Square/3:20

Wanda Rouzan & A Taste Of New Orleans
 May 5/WVUE-Burger King/4:40

Mason Ruffner
 May 6/WVUE-Burger King/1:40

Russ Russell & The Rustlers
 May 7/Y96 FM/5:00



Carlos Sanchez Flamenco Troupe
 April 29/Travel N.O./12:00

Santana
 April 29/Ray-Ban-WWL/5:30

Santiago
 April 29/Fais Do-Do/12:30

Charlie Sayles
 April 30/Fais Do-Do/2:00

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May 7/Rhodes-WYLD/11:45

Pete Seeger
April 29/Travel N.O./4:30

Larry Seiberth Quartet
April 30/Uncle Ben's/11:20

Sensacion Latina
April 30/Fais Do-Do/11:30

Kid Sheik's Storyville Ramblers
April 30/Economy Hall/12:40

The Shepherd Band
May 5/Congo Square/4:40

Terrance Simien & The Mallet Playboys
May 5/Ray-Ban-WWL/2:30

Joel Simpson Quartet
April 28/Uncle Ben's/5:30

Ricky Skaggs
April 28/Ray-Ban-WWL/3:00

Guitar Slim Jr.
May 5/Fais Do-Do/1:30

Smooth Family of Slidell
May 5/Rhodes-WYLD/3:30

Song Dogs
May 6/Y96 FM/1:40

Soulful Heavenly Stars
April 30/Rhodes-WYLD/4:30

Sounds of the South
May 6/Travel N.O./6:00

Southern University of Baton Rouge
April 30/WVUE-Burger King/11:35

Southern University of New Orleans
May 6/Fais Do-Do/11:15

St. Augustine High School Jazz Band
April 28/Congo Square/11:30

St. Francis De Sales Golden Voice Choir
April 29/Rhodes-WYLD/5:45

St. James Methodist Church Choir
May 6/Rhodes-WYLD/11:30

St. Luke A.M.E. Choir
April 29/Rhodes-WYLD/1:15

St. Teresa Catholic Gospel Choir
April 28/Rhodes-WYLD/3:30

The Staple Singers
April 30/Rhodes-WYLD/3:30

The Subdudes
May 7/Fais Do-Do/4:10



Jude Taylor & The Burning Flame Band
April 28/Fais Do-Do/12:30

Willie Tee
April 29/Congo Square/3:20

Tennessee Tech Tubas
April 28/Economy Hall/6:00

Hans Theessink & Jon Sass
May 5/Travel N.O./12:45

Tabby Thomas & Blues Box Revue
April 28/Y96 FM/3:15

Irma Thomas & The Professionals
April 30/WVUE-Burger King/6:00

James Son "Ford" Thomas & Walter
Liniger
April 29/Travel N.O./3:20

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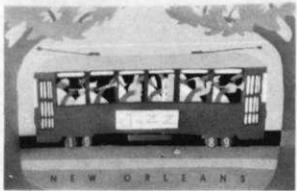
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Richard Thompson
April 30/Travel N.O./3:20

To The Glory Of God Community Choir
April 29/Rhodes-WYLD/12:30

Wayne Toups & Zydecajun
May 6/Y96 FM/3:00

Ali Farka Toure of Mali
May 7/Travel N.O./2:00

Allen Toussaint
April 30/Ray-Ban-WWL/6:00

Frank Trapani
May 5/Economy Hall/3:50

Earl Turbinton Quartet
May 7/Uncle Ben's/3:20

Turtle Shell Band From Belize
April 29/Congo Square/4:40
April 30/Congo Square/3:00

Alvin "Red" Tyler Quartet
April 29/Uncle Ben's/2:15



Valley Boys Bahamas Junkanoos
May 5/Congo Square/5:35
May 6/Congo Square/7:10



Bro. Sherman Washington & The Famous
Zion Harmonizers
May 7/Rhodes-WYLD/2:45

Walter Washington & The Roadmasters
April 29/Ray-Ban-WWL/2:00

Donald Watkins & Divinity
April 30/Rhodes-WYLD/5:15

Boogie Bill Webb
April 28/Travel N.O./3:20

Katie Webster "The Swamp Boogie
Queen"
April 28/WVUE-Burger King/6:00

George Wein
May 7/Uncle Ben's/2:15



U.S. Navy Steel Band
April 30/Ray-Ban-WWL/11:20



N. Peters at the River

Willie West & Level One w/ Gerri Hall
April 28/WVUE-Burger King/12:20

West Jefferson Jazz Ensemble
April 28/Travel N.O./11:20

White Cloud Hunters
May 5/Fais Do-Do/6:00

Aline White and Company
May 5/Rhodes-WYLD/2:45

Harlan White
May 6/Travel N.O./11:00

Michael White w/ Barbara Short
May 6/Economy Hall/3:20

Wild Magnolias
May 6/Fais Do-Do/12:30

Tim Williams & Natchez
May 6/Fais Do-Do/3:10

Johnny Winter
May 6/WVUE-Burger King/4:30

Nora Wixted & 2 Much Fun
May 5/Y96 FM/3:10

WIZA Radio Gospel Choir
May 6/Rhodes-WYLD/1:30

Woodenhead
May 6/WVUE-Burger King/11:20

World's Greatest Jazz Band
April 30/Economy Hall/3:15

Marva Wright & Reminiscence
May 6/Y96 FM/12:20



Xavier University
May 7/WVUE-Burger King/11:00



Young Tuxedo Brass Band
April 30/Economy Hall/4:40



Lenny Zenith Reunion
April 29/Y96 FM/1:10
The Zulu Ensemble
May 6/Rhodes-WYLD/4:50
Buckwheat Zydeco
May 6/Ray-Ban-WWL/1:00

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FRIDAY, APRIL 28th

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Rebirth Jazz Band - 10:00 pm
Katty Webster - 10:30 pm

SATURDAY, APRIL 29th

LeBooze Brothers - 1:00 pm
Decatur Street Jazz Band - 7:00 pm
Zachery Richard - 10:30 pm

SUNDAY, APRIL 30th

LeBooze Brothers - 1:00 pm
James Rivers Movement &
Luther Kent Jam Session - 8:30 pm

MONDAY, MAY 1st

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TUESDAY, MAY 2nd

Decatur Street Jazz Band - 8:00 pm
Lloyd Jones Struggle - 11:00 pm

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*IAQ featuring Kidd Jordan - 7:00 pm & 11:00 pm

THURSDAY, MAY 4th

Decatur Street Jazz Band - 8:00 pm
Terrance Simian &

The Mallet Playboys - 11:00 pm

FRIDAY, MAY 5th

Decatur Street Jazz Band - 8:30 pm
Buckwheat Zydeco - 11:00 pm

SATURDAY, MAY 6th

LeBooze Brothers - 1:00 pm
Decatur Street Jazz Band - 8:30 pm
Marcia Ball Band - 11:00 pm

SUNDAY, MAY 7th

LeBooze Brothers - 1:00 pm
James Rivers Movement - 8:00 pm



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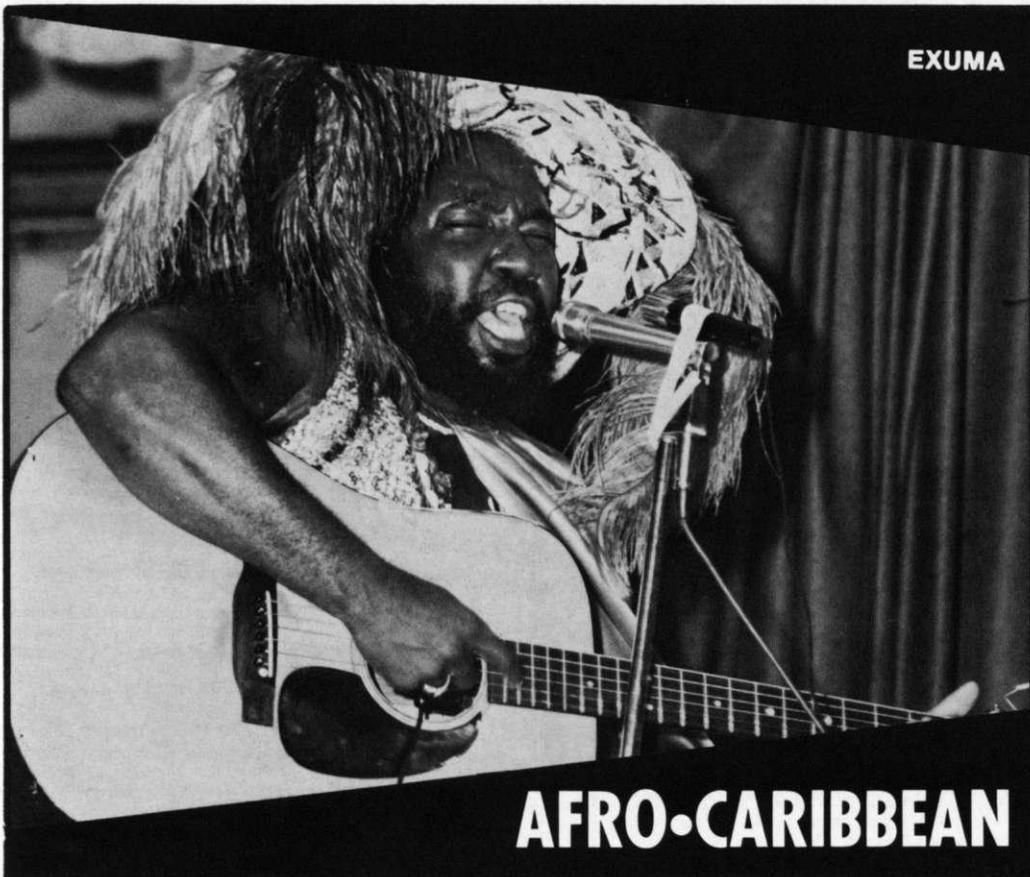
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Bahamas Junkanoo Revue with High Voltage, The Valley Boys, Rafael Munnings, Dr. Offff, & Bahama Mama
A full review of Bahamian "carnival" jump up music featuring major musical personalities from the island nation.
May 6/Congo Square/2:10

Barbados Tuk Band
A traditional drum and flute group with stilt walker from Barbados, West Indies.
April 29/Congo Square/3:00 & 4:15
April 30/Congo Square/4:00 & 5:15

Boom & Chime Band of Belize
A percussion band from Belize, Central America.
May 6/Fais Do-Do/1:45
May 7/Congo Square/2:00

Ras Cloud & The Sons of Sellassie-I Band
A reggae band from Lafayette, LA.
April 28/Congo Square/12:40

Cultural Voices
An all female a cappella group who specializes in socially relevant songs.
May 5/Travel N.O./11:30

Exuma
The "obeah" man from the Bahamas who now (appropriately) makes New Orleans his home.
May 6/Congo Square/12:45

Kanda Bongo Man of Zaire
Kanda Bongo Man was born in Inongo, Zaire in 1955, and in the mid 70s was the lead vocalist with the Congolese band, Orchestre Bella Mambo. He moved to Paris in 1979 and currently has the hottest "soukous" band. Soukous is the infectious guitar-based dance music.
April 30/Congo Square/5:45



Kumbuka Dance & Drum Collective
A New Orleans based traditional African drum and dance group who performs regularly in the New Orleans school system.
April 29/Congo Square/2:10

Youssou N'Dour
See evening concerts.
May 6/Ray-Ban-WWL/4:00

Percussion Inc.
A New Orleans based percussion ensemble that performs musics based on African, South American, Caribbean and Afro-American rhythms.
May 7/Congo Square/12:45

Rising Star Drum & Fife Corps
A traditional Afro-folk band out of Mississippi.
April 30/Congo Square/2:40

The Shepherd Band
New Orleans' most popular reggae band.
May 5/Congo Square/4:40

Ali Farka Toure of Mali
May 7/Travel N.O./2:00

Turtle Shell Band From Belize
An authentic Belize folk pop band.
April 29/Congo Square/4:40
April 30/Congo Square/3:00

U.S. Navy Steel Band
One of 11 official Navy Bands, this gathering specializes in caribbean music played on steel drums. They are under the direction of Chief Warrant Officer Wilbur C. Smith.
April 30/Ray-Ban-WWL/11:20



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BOOGIE BILL WEBB



BLUES

Kenny Acosta & The House Rockers

A Baton Rouge native who spent a lot of time in Austin backing up Marcia Ball and Doug Sham. He now leads his own band.
April 28/Y96 FM/4:45

Bobby "Blue" Bland

One of the most captivating voices of modern, southern urban blues noted for his smooth delivery and a classic series of albums including "Two Steps From The Blues," critically acclaimed as one of the best blues recordings ever.
April 30/Ray-Ban-WWL/1:00

Blind Willie's Blues Revue

An Atlanta club named for Georgia blues ace, Blind Willie McTell. The revue will feature some of the leading blues artists out of that area.
April 30/Y96 FM/1:45

Lonnie Brooks

"Louisiana Lightning" himself, one of the masters of high voltage blues guitar. A former Gulf Coast blues star who performed under the name of Guitar Jr. until he went up to Chicago to straighten things out up there.
April 29/Y96 FM/4:50

John Campbell

Blues singer originally out of Texas and now makes his home in New York.
May 5/Travel N.O./2:00

Willie Cole Blues Band

New Orleans drummer, flautist and vocalist Willie Cole has put together a stirring contemporary blues band.
April 28/Fais Do-Do/11:20

Mojo Collins & Cheap Blues Band

This North Carolina composer, lyricist, singer and musician specializes in combining country influences into his blues.
May 5/WVUE-Burger King/3:15

Robert Cray featuring the Memphis Horns

See evening concerts.
May 5/Ray-Ban-WWL/5:45

LONNIE BROOKS



Deacon John Blues Revue

John Moore began performing professionally in the fifties. His various aggregations, beginning with Deacon John & The Ivories, have been favorites of the New Orleans music scene. He is an exciting guitarist who incorporates diverse influences without ever straying from his roots in the blues.
April 30/WVUE-Burger King/1:30

Champion Jack Dupree

One of the legendary masters of blues piano playing who has a passel of recordings to back up status as a blues piano professor extraordinaire.
May 7/Economy Hall/3:30

Big Joe Duskin

If you enjoy boogie piano, don't miss Big Joe's two-fisted approach to the keyboard. He hails out of Cincinnati, Ohio and is the leading light of boogie-woogie piano. He accepts all challengers and takes no prisoners in boogie piano cutting contests.
May 6/Travel N.O./3:30

Snooks Eaglin

This is New Orleans' leading blues artist who is blessed with incredible guitar techniques and a mesmerizing vocal delivery. Snooks was born in 1936 and blinded by glaucoma while a youngster. He can, and does, play everything from ragtime to top 40 - and we do mean "everything."
May 7/Fais Do-Do/1:20

Henry Gray & The Cats

Hailing out of Baton Rouge as his home base, this man has played more blues piano in more honky tonks than anyone alive. From 1956-68, Lil Henry Gray was Howlin' Wolf's piano player. Has a new album out on the Blind Pig label out of Chicago.
April 29/Ray-Ban-WWL/12:40

Buddy Guy & Junior Wells

Buddy Guy is a Chicago blues guitar master from Louisiana who combines the earthiness of Muddy Waters with the technique of Jimi Hendrix. Junior Wells is simply a founder of the Chicago blues harmonica school. Together they are double dynamite.
April 29/Ray-Ban-WWL/3:30

Hezekiah & The House Rockers

Drummer, vocalist/harmonica player Hezekiah Early of Natchez, Mississippi leads a drum, guitar and trombone trio of river blues featuring blustery trombone work from a post-65 trombonist.
April 30/Travel N.O./6:00

John Hiatt & The Goners

An Indianapolis raised, deep blues influenced, guitarist, pianist and songwriter who leads a band of some of South Louisiana's most experienced sidemen, and he writes wry commentaries on the human condition. His songs are covered by numerous artists, i.e. Neville Brothers to Rosanne Cash.
April 28/Ray-Ban-WWL/4:30

J.D. Hill & The Jammers

Harmonica master J. D. Hill now calls New Orleans home and leads a band that is a fixture at Benny's Bar on Valence Street.
May 5/Congo Square/11:30

RICK OLIVER

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John Lee Hooker & the Coast to Coast Blues Band

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May 6/Ray-Ban-WWL/2:30

Ironin Board Sam

One of the genuine show biz personalities of the local blues scene whom some people call the "Houdini of the Blues" because of his mobile antics while delivering his own brand of blistering and funky blues.

May 7/Fais Do-Do/2:45

Cousin Joe

A New Orleans blues pianist/vocalist who is also the proud author of a recent autobiography. Pleasant Joseph was born in Wallace, LA and moved to New Orleans as a preteen. He has played ukulele in variety shows and has a well earned reputation for putting together witty blues numbers.

April 29/Travel N.O./2:15

Luther Kent & Trickbag

The former lead vocalist for Blood, Sweat & Tears is a popular artist on the New Orleans music scene. He fronts a screaming blues aggregation which features a swaggering horn section.

May 7/WVUE-Burger King/12:20

Earl King w/Ronnie Earl & The Broad-casters featuring Jerry Portnoy

Earl Silas Johnson is one of a handful of genuine New Orleans masters of the blues. He is also the composer of classic New Orleans R&B songs such as "Big Chief" (popularized by Professor Longhair) and "Trick Bag," which was a sixties hit for King.

May 7/Ray-Ban-WWL/1:20

Bryan Lee & The Jumpstreet Five

Billed as the "Blind Genius of the Blues," Bryan Lee hosts a weekly blues radio program on WWOZ (90.7 FM) in addition to being a rousing blues guitarist/vocalist.

April 29/Y96 FM/2:20

J. Monque'd Blues Band w/Mr. Google Eyes

Harmonicist/vocalist Monque'd is widely known in New Orleans as the man who "walks with the blues, eats with the blues and sleeps with the blues."

May 5/Fais Do-Do/2:50

HENRY GRAY



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Eddie Clearwater

Irma Thomas

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Matt "Guitar" Murphy

Robert Jr. Lockwood

Rory Block

Terrance Simien

& the Mallet Playboys

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FAIRGROUNDS
MAY 6

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For further information, please contact Paul Kahn or Steve Hecht.

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John Mooney & Bluesiana

Originally from Rochester, NY, he studied under the great blues savant Son House. He is now based in New Orleans and favors the eclectic blend of blues, jazz, funk and pop that makes New Orleans the wonderful musical gumbo that it is.

May 6/Fais Do-Do/6:00

Kenny & Raful Neal & The Neal Brothers

Father Raful and son Kenny head up a family based Baton Rouge blues band.

May 5/Ray-Ban-WWL/12:50

Bonnie Raitt

She started out as a wide-eyed student and today is considered one of the finest blues pickers in the authentic country style active in music.

April 30/Ray-Ban-WWL/2:30

Brother Percy Randolph & Little Freddie King

An urban-folk blues duo featuring harmonica/washboard player Percy Randolph (the world's leading harmonica "chicken mimic" — nobody does it better) and guitarist Freddie King. Brother Percy practices his art while cycling the streets of in-town Crescent City.

April 29

Mason Ruffner

A transplanted Texas blues guitarist whose distinctive vocalizations have made him a local favorite.

May 6/WVUE-Burger King/1:40



Hans Theessink & Jon Sass

Hans Theessink is one of the leading European artists specializing in acoustic blues. He has recorded 9 albums and hooked up with Jon Sass during the summer of 1986 in Vienna. Tuba player Jon Sass has played with damn near everybody from the Boston Symphony to David Murray's Big Band and the Vienna Art Orchestra with solo and duo gigs in between. One of the most original duos you're likely to hear in many, many years.

May 5/Travel N.O./12:45

Tabby Thomas & Blues Box Revue

Proprietor of Tabby's Blues Box and Heritage Hall, Tabby Thomas is a thirty plus years veteran of the blues scene who is fanatically dedicated to keeping the blues alive.

April 28/Y96 FM/3:15

James "Son Ford" Thomas & Walter Liniger

Mississippi bred blues men featuring guitarist—vocalist Thomas and harpist Liniger. Son Ford is one of the last of the old breed of Mississippi delta blues guitarists and is a noted Afro-folk sculpturer.

April 29/Travel N.O./3:20

Richard Thompson

Solo acoustic guitarist.

April 30/Travel N.O./3:20

Boogie Bill Webb

A New Orleans ninth ward based gifted guitarist and singer whose repertoire jumps from rural country blues to stomping Chicago blues to nonsense songs and make-em-ups such as his famous "Drinkin' and Stinkin'." A former student of the legendary Tommy Johnson out of Mississippi, Boogie Bill Webb earned his handle a long time ago and never fails to deliver a rousing set. He has a new version of his big hit out on Flying Fish (it's called "Drinkin' & Stinkin'") and will be performing with backing bass by Reggie Scanlan of The Radiators and drums by Ben Sandmel (who is also a practicing journalist (see recent article in Atlantic magazine on New Orleans music).

April 28/Travel N.O./3:20

Johnny Winter

A man who almost killed himself to learn how to play some of the most searing blues guitar ever escaped from an electrified string. From accompanying Muddy Waters to performing solo, Johnny Winter performs with an intensity that is rare.

May 6/WVUE-Burger King/4:30




Presenting an exciting brand new debut release by New Orleans blues guitar great BOOGIE BILL WEBB—"Drinkin' and Stinkin'" produced by drummer/journalist Ben Sandmel, with Reggie Scanlan of The Radiators on bass... "stark, swinging, raw-boned blues." — Jon Pareles, New York Times
"...makes L'il Ed and The Blues Imperials sound like Depeche Mode." — Don McCleese, Chicago Sun Times
BOOGIE BILL WEBB appears April 28 in the Lagniappe Tent at 3:20 p.m.
This hot new album and festival artists FILE: Cajun Dance Band (FF 418)
New Orleans Jazz & Heritage Festival Tenth Anniversary (FF 099) are available at the Festival Record Tent.



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- 4/28 "Les Freres Michot"
- 4/29 "Walter 'Wolfman' Washington & the Roadmasters"
- 4/30 "Charmaine Neville & Friends"
- 5/1 "Underground Music Night", "Tabula Rosa", "Concrete Buddha", "Overhang"
- 5/2 Songwriters Showcase with "Two Headed Dog", "Tracy Santa", "Paul Sanchez", "Bill Conley"
- 5/3 "Dash Rip Rock"
- 5/4 "Cyril Neville & The Uptown All Stars with Percussion Inc."
- 5/5 "Shot Down in Equador, Jr.", "Backsliders", "Blue Runners"
- 5/6 "Song Dogs"
- 5/7 "J. Monque'D Blues Band with Joseph 'Mr. Google Eyes' August"

*Music starts about 10 pm and just goes on and on.

QUEEN IDA BIG JOE BIG



CAJUN-ZYDECO

Cajun Joe Douglas & The American Cajun Band

Leading his small combo, this native of Breaux Bridge, LA who grew up fishing the Atchafalaya swamps and soaking up the folk music of that area made his first national mark appearing as a Cajun country singer on the Grand Ole Opry show the Easter weekend of 1973. In 1985 he won the Louisiana Entertainment Award for male vocalist of the year.

April 30/Y96 FM/4:40

Filé

A Scott, LA cajun dance band formed in 1984 by accordionist Ward Lormand, Filé has become one of the most popular young cajun dance bands in Louisiana.

April 28/Ray-Ban-WWL/1:30

Allen Fontenot, Mitchell Cormier & The Country Cajuns

Fiddler and radio personality Allen Fontenot is one of Louisiana's most well known cajun personalities. His band is very popular throughout southern Louisiana.

May 6/Y96 FM/6:00

Hackberry Ramblers

Six member cajun and western swing group out of Sulphur, LA. They have been performing together since 1933, without interruption - they play long sets.

April 30/Fais Do-Do/3:15

D.L. Menard & The La. Aces

Widely known as the "Cajun Hank Williams," D. L. Menard had a hit with the song "La Porte D'en Arriere" ("The Back Door"). He is a popular recording artist.

May 5/Y96 FM/1:50



Fernest Arceneaux & The Thunders

Accordionist Fernest Arceneaux plays cajun music in both the more traditional French style as well as the popular "swamp pop" style.

April 30/Fais Do-Do/6:00

Dewey Balfa & Friends

The musical star of the recent hit movie, "Big Easy," fiddler Dewey Balfa is one of the most respected cajun musicians alive.

April 29/Fais Do-Do/5:45

Beausoleil

Beausoleil is a young cajun band dedicated to preserving and extending traditional cajun music. The band specializes in acoustic instruments and brings a high degree of technical proficiency to their music.

May 7/WVUE-Burger King/1:40

Bois Sec & Canray French Band

Accordionist Alphonse "Bois Sec" Ardoin and fiddler Can Ray Fontenot are the two leading exponents of the traditional Black cajun style. They play traditional cajun music.

May 7/Fais Do-Do/5:40

Papa Cairo w/Chuck Guillory

Cajun group out of Mamou, LA. Papa Cairo plays a classic 40s steel guitar style.

April 28/Fais Do-Do/1:45

Hadley Castille's Louisiana Cajun Band

Fiddler Hadley Castille has a new album, "Along the Bayou Teche," and a new band featuring Mark Meier de Basile on accordion who is a protege of Nathan Abshire. An authentic continuation of the traditional cajun sound.

April 28/Fais Do-Do/5:45

Boozoo Chavis

The pride of Lake Charles, LA, Boozoo Chavis is a zydeco accordionist who plays in a shuffling, boisterous style, had a hit with the 50s "Paper In My Shoes" and is included in a

1989 New Orleans Jazz & Heritage Festival

new series of live zydeco recordings on the Rounder label. The leading light of the south Louisiana/east Texas crayfish circuit.

April 30/Fais Do-Do/4:30

C.J. Chenier & Red Hot La. Band

This is the late king of zydeco, Clifton Chenier's band now performing under the leadership of Clifton's brother, Cleveland Chenier, and son.

April 29/Y96 FM/6:10



Bruce Daigrepoint Cajun Band

Folklorist and musician, Bruce Daigrepoint lives in Metairie, LA and performs on both traditional handmade as well as store-bought instruments. He leads a five piece band featuring original compositions.

April 29/Fais Do-Do/3:00

Zydeco Extravaganza '89



Sunday, May 28, 1989

Blackham Coliseum, Lafayette, LA

Zydeco Extravaganza '89 is the third annual celebration of the Creole art form that has made South Louisiana famous. Held each year on the Sunday before Memorial Day, this years performing artists include:

**Terrance Simien
Boo Zoo Chavis
John Delafosse
Zydeco Force
Jude Taylor
And Many More**

For Info Call Pat At (318) 234-9695

BRUCE DAIGREPONT



Zachary Richard

Dubbed "The Cajun Mick Jagger," Richard has fans in France and Canada, and is one of the most popular of the new wave of cajun musicians.
April 29/WVUE-Burger King/2:00

Steve Riley & The Mamou Playboys

A young cajun accordionist playing in the traditional style. His band is making their first appearance.
May 5/Y96 FM/11:20

Rockin Dopsie & The Zydeco Twisters

Rockin Dopsie won the zydeco crown in a zydeco, throw-down, winner take all contest. Alton Jay Rubin was born in Carencro, LA in 1932; his music is surfacing all over the planet: Burger King commercials, Paul Simon records, and a New Year's Eve National Public Radio special.
May 7/WVUE-Burger King/3:00

Terrance Simien & The Mallet Playboys

If you want to know which way zydeco is going, follow Terrance. He had a feature music spot in "Big Easy" and has been touring extensively with his infectious "zydefunk" sound.
May 5/Ray-Ban-WWL/2:30

Jude Taylor & The Burning Flame Band

One of the most popular contemporary zydeco bands in the Lafayette area.
April 28/Fais Do-Do/12:30

Wayne Toups & Zydecajun

Talk about wild, Wayne will have you jumping up and down as he mixes traditional cajun and full-volume zydeco and spices it all with a dash of country. He has a popular new Polygram release titled "Blast From The Bayou."
May 6/Y96 FM/3:00

Buckwheat Zydeco

He doesn't play cajun music and he's not from New Orleans — there has been some confusion lately. Buckwheat Zydeco is one of the recognized masters of "hot" zydeco music and he hails out of Lafayette, LA.
May 6/Ray-ban-WWL/1:00

ZACHARY RICHARD



RICK OLIVER

Nathan & Zydeco Cha Cha

Accordionist Nathan Williams leads this high kicking zydeco band which features Fred Charles on sax, Paul Daigle on guitar, Adam Harris on bass, Mark Williams on rub board and Kevin Menard on drums. Their home base is El Sido's in Lafayette and the band is represented on a new Rounder live recording and a Rounder studio effort rumored to be titled "Steady Rock."
April 29/Fais Do-Do/4:30

Willis Prudhomme

Zydeco is the leading dance music of southern Louisiana and this band is a fine exponent of this old style of music that's newly arrived on the national scene.
May 6/Fais Do-Do/4:30

Queen Ida & Bon Temps Zydeco Band

A 1982 grammy award winner from Lake Charles, LA, Queen Ida sings and plays the button accordion.
April 30/WVUE-Burger King/4:30



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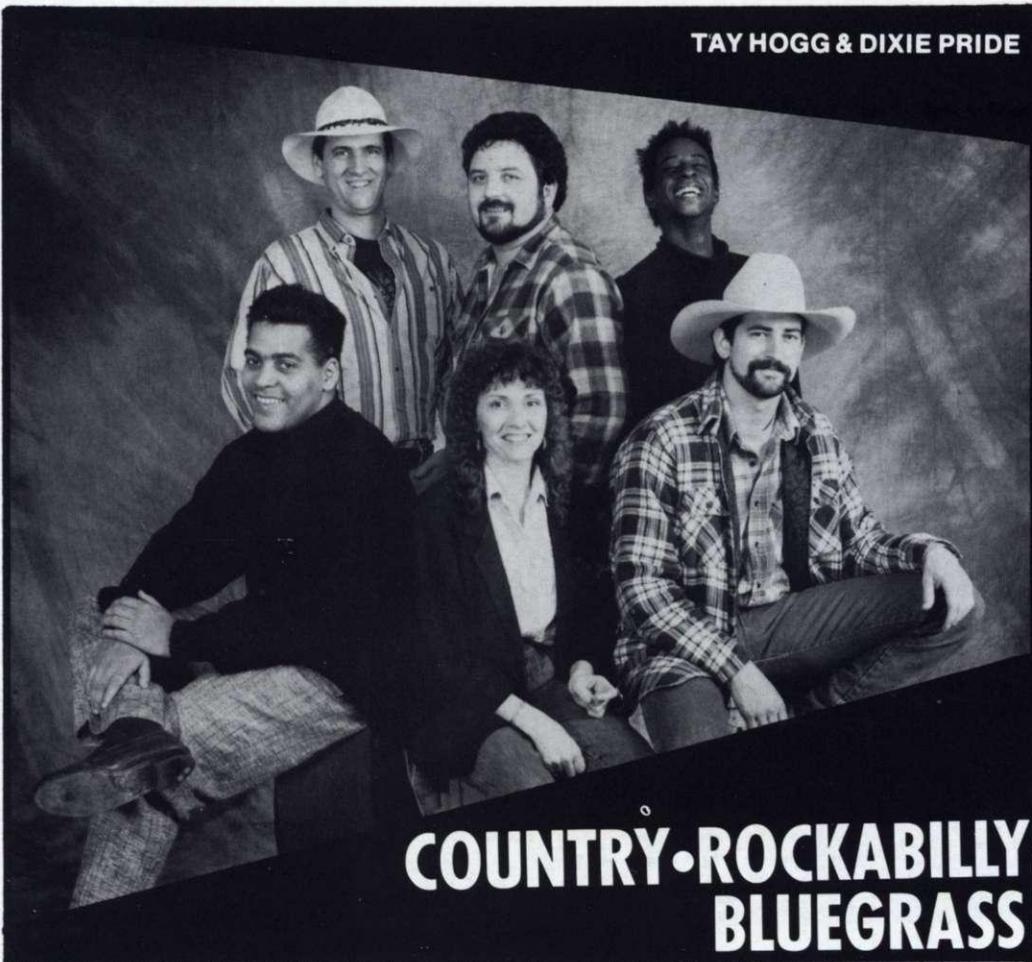
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Tay Hogg & Dixie Pride

A progressive country ensemble from Shreveport, LA lead by composer, vocalist and guitarist Tay Hogg.
May 5/Y96 FM/6:00

Phil Meeks & The Sundowners

A country & western band.
April 30/Y96 FM/11:20

Mississippi South

A seven member small orchestra led by keyboardist Larry Martin and featuring vocalist Kathleen Woodward.
April 30/Y96 FM/6:00

Russ Russell & The Rustlers

Guitarist Russ leads this fine band which features Phil Meeks who is a former member of Alabama.
May 7/Y96 FM/5:00

Tim Williams & Natchez

An exciting vocalist who leads a stomping country band.
May 6/Fais Do-Do/3:10

Ernie Cosse & The Boogie Band

A popular Bourbon street band that plays in a variety of styles.
April 28/Y96 FM/11:30

The Cox Family

A bluegrass family from Cotton Valley, LA that is literally a family. The family is Willard Cox and his wife, Marie, plus their four children, daughters Evelyn, Lynn & Suzanne, and their son Sidney.
May 7/Travel N.O./3:15

Jimmie Davis & The Jimmie Davis Singers

Former Louisiana governor Jimmie Davis is the author of "You Are My Sunshine."
May 7/Y96 FM/6:10

Evangeline

Combines the new sounds of progressive country with a taste of traditional Louisiana cajun music. The group members are Rhonda Bolo, Jan Polopolus, Sharon Leger and Kathleen Steffel.
April 29/Fais Do-Do/1:40

Al Ferrier The Rockabilly King w/Ronnie Brumley & Foxtire

A consummate rockabilly aggregation featuring Montgomery, AL native Al Ferrier, who has been hailed as "The Rockabilly King."
April 28/Fais Do-Do/3:10

Hazel & The Delta Ramblers

Mandolinist Hazel Schleuter leads this fine bluegrass band. Hazel is also a radio personality on WWOZ 90.7FM in New Orleans.
May 7/Travel N.O./11:45



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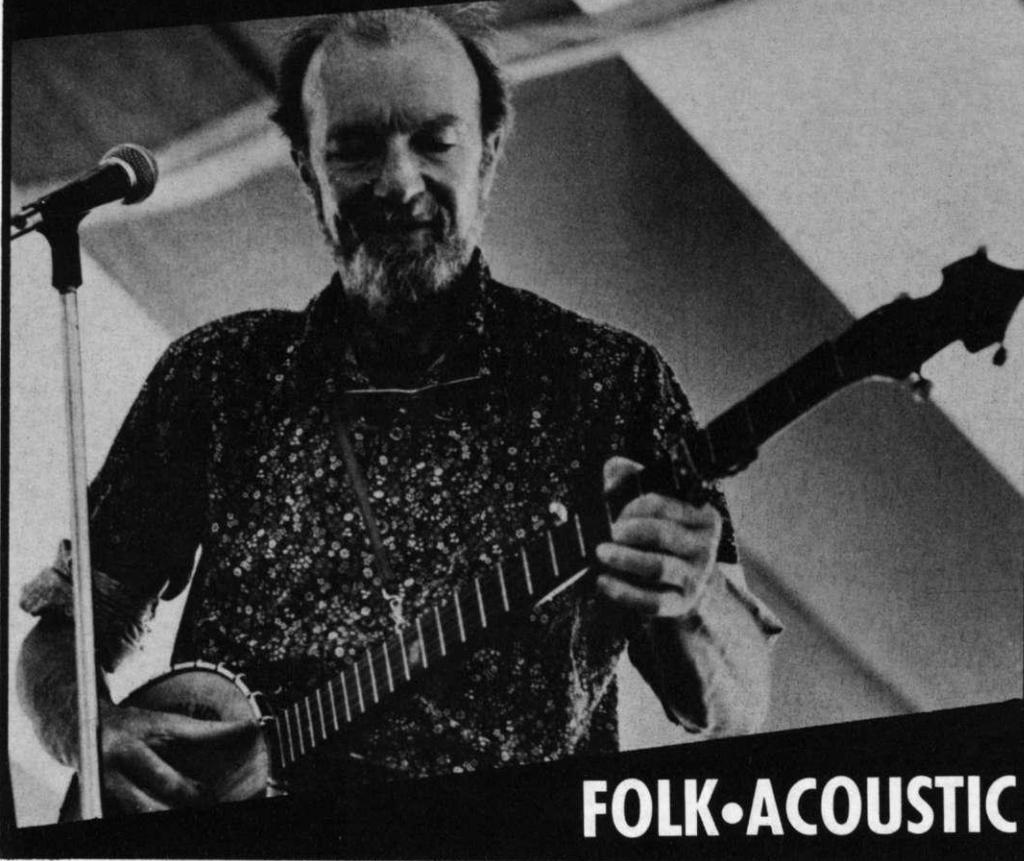
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FOLK-ACOUSTIC

JAMES MACALUSO

Drink Small "The Blues Doctor"
A South Carolina based blues artist and outrageously wild performer whose motto is "Don't Be No Cutie, Get On Up And Shake Your Bootie."
May 6/Travel N.O./1:10

John Jackson
Blues picker out of the eastern seaboard area who plays in the laid back, melodic Piedmont, Virginia style.
April 30/Travel N.O./12:40

Clancy "Blues Boy" Lewis
A solo country blues artist.
May 7/Travel N.O./1:00

Mardi Gras Chorus
A vocal chorus in the older popular style.
May 5/Travel N.O./6:10

Odetta
The "Diva" of folk and country blues.
April 30/Economy Hall/1:50

John Rankin
A solo blues guitarist and vocalist.
April 28/Travel N.O./2:00

Charlie Sayles
Blues harmonica player out of the east coast area.
April 30/Fais Do-Do/2:00

Pete Seeger
One of the founding fathers of the folk music movement.
April 29/Travel N.O./4:30

Sounds of the South
A Dirty-Dozen-life horn section that plays contemporary gospel music.
May 6/Travel N.O./6:00

Harlan White
A folk singer based in New Orleans who wrote "Cup Of Tea" for country singer Don Williams and whom Gambit calls a "master of the narrative lyric."
May 6/Travel N.O./11:00

Bad Oyster Band
A folk blues washboard band.
April 28/Travel N.O./4:35

Miss Lillian Bennett
Miss Lillian is a New Orleans accordionist and pianist who plays popular music from all genres including jazz, standards, polkas, sing-alongs, and comedy vocals.
May 5

Spencer Bohren
A Wyoming native who moved to New Orleans and has become an ardent practitioner of solo blues.
May 5/Travel N.O./3:20

Caledonia Society Dancers & Pipes & Drums of New Orleans
Ethnic dance company which specializes in Scottish culture.
May 7/Fais Do-Do/12:00



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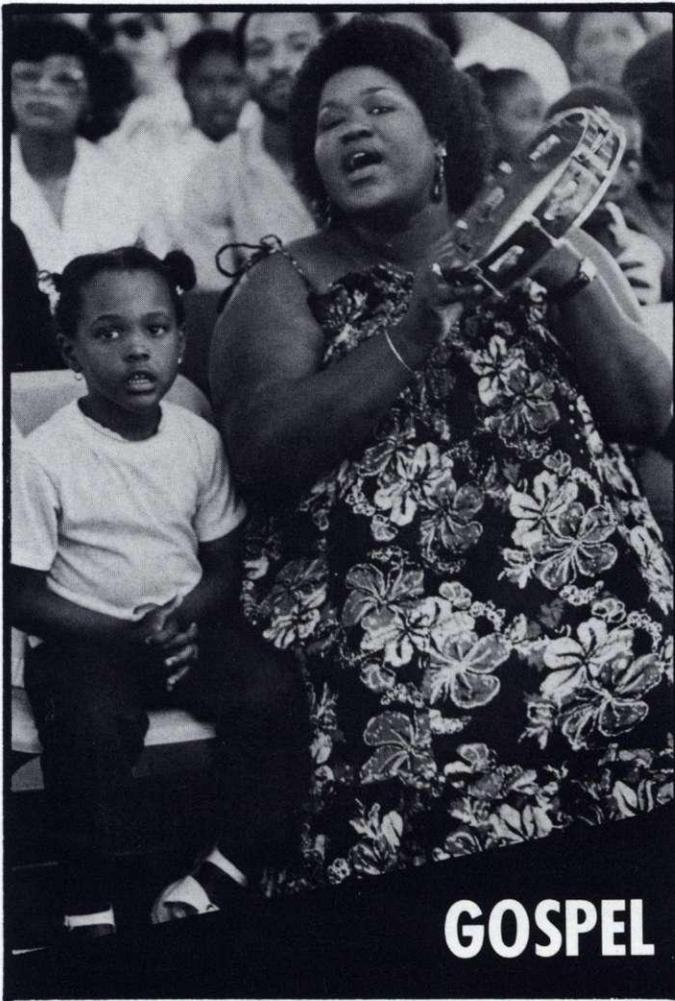
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GOSPEL

Alcee Fortier Senior High School Concert Choir

An a cappella choir from an uptown New Orleans high school.
April 28/Rhodes-WYLD/4:15

Avondale Community Choir

With over 60 young voices, this Avondale, LA chorus is one of the largest and most popular gospel groups in the metro area.
May 6/Rhodes-WYLD/3:30

Beautiful Zion Baptist Church Youth Choir

First Festival appearance by this uptown choir.
April 28/Rhodes-WYLD/5:45

Samuel Berfect & The Dimensions of Faith

The gospel master of the Hammond organ, Samuel Berfect leads a choir that features his innovative arrangements for gospel voices.
April 29/Rhodes-WYLD/4:15

Bolten Brothers of Bogalusa

A family team from the north shore of Lake Pontchartrain.
May 6/Rhodes-WYLD/2:45

Brothers & Sisters In Christ

A contemporary, 7th Day Adventist gospel group.
May 5/Congo Square/6:15

The Calvacade of Singing Ministers

An aggregation of Christian ministers who are all noted vocalists.
May 5/Rhodes-WYLD/12:30

Dorothy Love Coates Singers of Birmingham, AL

One of the true legends of gospel music.
May 7/Rhodes-WYLD/3:30

The Coolie Family

A gospel family of sisters and brothers, led by their mother.
April 30/Rhodes-WYLD/11:45

Crownseekers

Under the direction of Mr. James Williams with piano, organ and bass guitar support from Mrs. Williams, this is a group of nephews and uncles which originated over 24 years ago in Lake Charles, LA.
April 29/Rhodes-WYLD/5:00

Daneel Pre-Vocational School Choir

A choir of handicapped youth under the direction of Eleanor A. Davis.
April 28/Rhodes-WYLD/12:30

Joseph "Cool" Davis Singers

One of the best known New Orleans gospel personalities who leads a contemporary gospel choir.
May 5/Ray-Ban-WWL/11:30

Fairview Baptist Church Choir

An outstanding church choir from the St. Bernard area of New Orleans.
April 28/Rhodes-WYLD/2:45

The Famous Rocks of Harmony

This is a family, male singing group managed by Andrew Jackson.
May 6/Rhodes-WYLD/4:10

Farly High School

100-voice choir out of Memphis, TN.
May 6/Rhodes-WYLD/3:30

First Church of God In Christ

Rev. James Feltus continues this choir which started radio church broadcasts in the middle 40s on WJBW-AM in New Orleans.
April 30/Rhodes-WYLD/1:15

First Tesselonians Intermediate B.C. Choir

A choir from Rev. Prevost's church in the Lower 9th Ward.
May 5/Rhodes-WYLD/5:00

First Zion Baptist Church Choir

A choir from Shreveport, LA out on the Causeway.
April 28

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The Friendly Five

A small gospel group from New Orleans that has been together for over 22 years.
April 30/Rhodes-WYLD/2:00

Friendly Travelers

A 7-member contemporary gospel group.
May 7/Rhodes-WYLD/12:30

G.M.L. Workshop Choir

A lively gospel choir managed by Alma Henderson.
April 29/Rhodes-WYLD/3:30

Gospel Inspirations

A choir managed by Gloria Lewis from Kenner, LA.
May 6/Rhodes-WYLD/5:30

Gospel Soul Children

Simply, New Orleans' best known gospel choir, noted for their outstanding arrangements and knock-em out vocal pyrotechnics.
May 7/Rhodes-WYLD/6:15

Gospel Soul Survivors

A family gospel group led by a husband and wife team with nephews and uncles.
May 5/Rhodes-WYLD/11:45

Greater Macedonia B.C.

Director Charles Cook leads this very popular choir.
May 7/Rhodes-WYLD/5:05

Headstart Singing Angels

A group of approximately 40 voices from the Algiers area of New Orleans.
May 5/Rhodes-WYLD/1:15

Heavenly Vision Missionary B.C.

Rev. Joseph Lee, a New Orleans native, moved to Los Angeles and is returning with his choir from California.
April 29/Rhodes-WYLD/11:45

Heralds of Christ

A group under the direction of John Lee, a pioneer of gospel singing in specializes in solos.
May 6/Rhodes-WYLD/12:30

Holy Church of God In Christ Choir

A rousing New Orleans choir.
May 6/Rhodes-WYLD/6:10

Holy Hill Gospel Singers

This is the former St. Monica's Catholic Church Choir after a name change.
April 30/Rhodes-WYLD/6:00

Humble Travelers

A popular New Orleans gospel group who've performed at the Festival for almost a decade.
April 28/Rhodes-WYLD/11:45

Interfaith Gospel Choir

A 60-voice choir out of San Francisco, CA.
May 6/Rhodes-WYLD/1:15

Jackson Travelers

A gospel group from Kenner, LA.
April 28/Rhodes-WYLD/1:15

Koinonia Gospel Ensemble

A ten-member ensemble from Alexandria, LA.
May 7/Rhodes-WYLD/4:30

Landrum Singers

A famous evangelical family singing group from New Orleans.
May 5/Rhodes-WYLD/4:15

Leviticus Gospel Singers

One of the more popular gospel groups to appear at the Festival.
April 28/Rhodes-WYLD/2:00

McDonogh #35 Gospel Choir

Treme area high school choir.
May 5/Rhodes-WYLD/2:00

Mighty Chariots

Under the leadership of founder, director William Walker, this is a high-spirited sanctified church choir.
May 7/Rhodes-WYLD/2:00

Raymond Myles Singers w/Christine Myles

Raymond Anthony Myles is the leading contender for the next gospel great to come out of New Orleans. He will perform with his singers and with a guest appearance by his mother, who is considered one of the stalwarts of New Orleans gospel.
May 7/Rhodes-WYLD/5:40

New Orleans Spirituallettes

An 8-member, all female group organized by Mrs. Ruby Ray.
April 29/Rhodes-WYLD/2:00

New Zion Trio + 1

A popular gospel group who are making their sixth appearance at the Festival.
April 30/Rhodes-WYLD/2:45

Pentecost B.C. Choir of Slidell La.

A rousing choir from north of the lake.
April 29/Rhodes-WYLD/2:45

The Randolph Brothers

A family group led by brothers but also including their sisters and brothers-in-law.
April 30/Rhodes-WYLD/12:30

The Revelations of Baton Rouge

A young contemporary gospel group.
May 5/Rhodes-WYLD/5:45

Second Mt. Carmel B.C. Youth Choir

A popular youth choir from central city New Orleans under the leadership of Grace McGee.
May 7/Rhodes-WYLD/11:45

Smooth Family of Slidell

This Slidell, LA family gospel group is a favorite at the Festival and in the metro New Orleans gospel community.
May 5/Rhodes-WYLD/3:30

Soulful Heavenly Stars

A gospel group active in the metro area.
April 30/Rhodes-WYLD/4:30

St. Francis De Sales Golden Voice Choir

The leading Catholic gospel choir from the central city area under the new direction of Lois Dejean.
April 29/Rhodes-WYLD/5:45

St. James Methodist Church Choir

A popular choir under the direction of Rodney Mason.
May 6/Rhodes-WYLD/11:45

St. Luke A.M.E. Choir

A ninth ward choir led by Mrs. Gladys Smith.
April 29/Rhodes-WYLD/1:15

St. Teresa Catholic Gospel Choir

A popular Catholic gospel choir.
April 28/Rhodes-WYLD/3:30

The Staple Singers

See evening concerts.
April 30/Rhodes-WYLD/3:30

To The Glory Of God Community Choir

April 29/Rhodes-WYLD/12:30

WIZA Radio Gospel Choir

A Savannah, GA based radio choir.
May 6/Rhodes-WYLD/2:00

Bro. Sherman Washington & The Famous Zion Harmonizers

This gospel group, which sings in the traditional gospel quartet style, is 50 years old - see write-up in front of book.
May 7/Rhodes-WYLD/2:45

Donald Watkins & Divinity

This singing evangelist is also a popular television personality.
April 30/Rhodes-WYLD/5:15

Aline White and Company

A small group formed by members of St. John Institutional Baptist Church.
May 5/Rhodes-WYLD/2:45

The Zulu Ensemble

A gospel chorus of approximately 35 voices formed by members of the famous SA&PC.
May 6/Rhodes-WYLD/4:50

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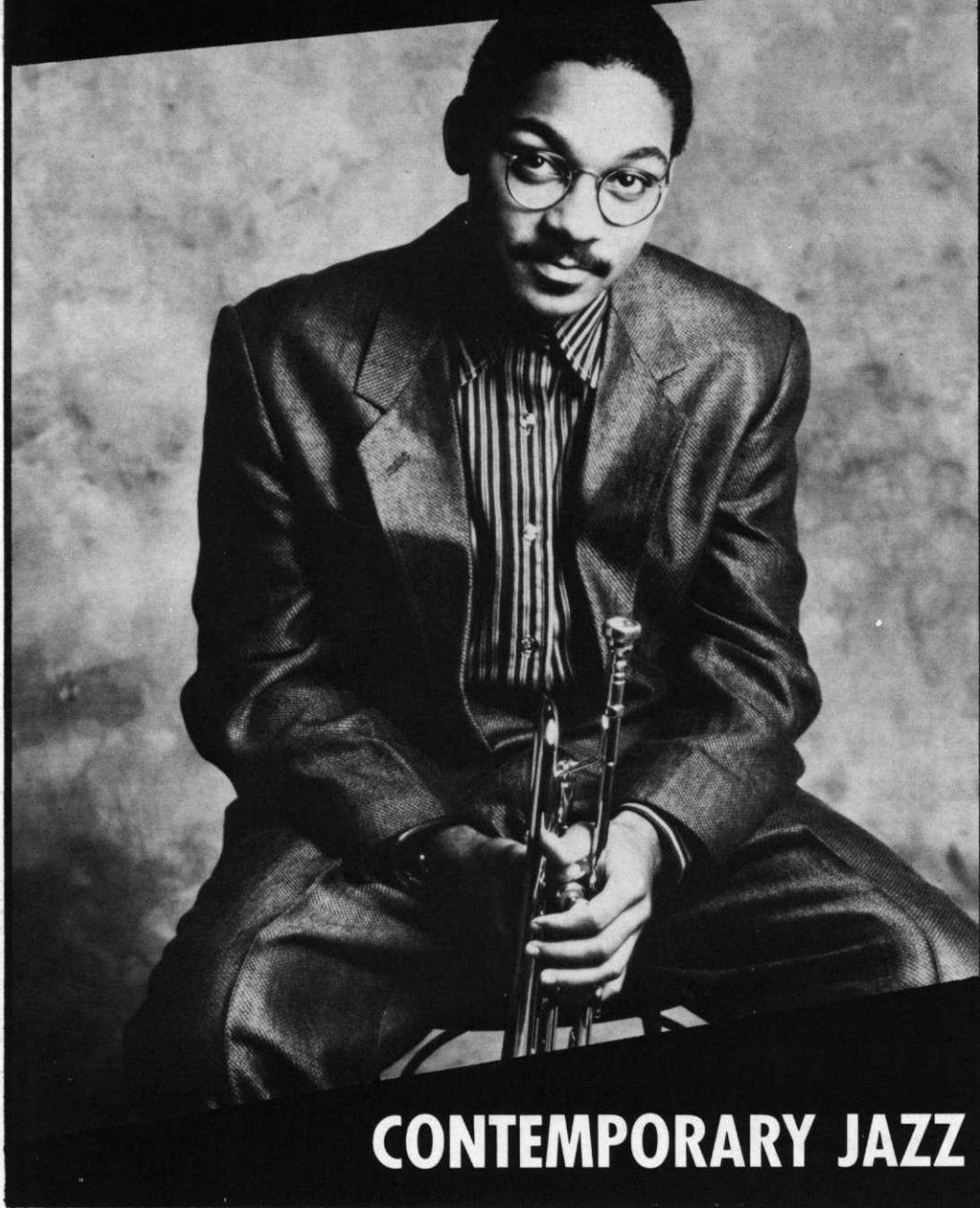
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WYNTON MARSALIS



CONTEMPORARY JAZZ

The Dirty Dozen Brass Band

Without a doubt this is the most influential brass band in New Orleans. With a new Columbia release, "Voodoo," and a tendency to play every gig as though a law was about to be passed against their volatile mix of traditional jazz forms and contemporary jazz sensibilities, The Dirty Dozen Brass Band sets new standards everytime they set foot on a stage.

May 6/Uncle Ben's/6:00

James Drew

After a brief hiatus, pianist James Drew has returned to his adopted home and is playing his own swinging brand of lyrical contemporary jazz.

May 5/Uncle Ben's/2:10

The Expatriots

See evening concerts.

April 30/Uncle Ben's/6:00

Victor Goins

Former student and member of the Ellis Marsalis Quartet, this multi-reed (tenor and soprano are his main axes, but he also doubles on clarinet and baritone) wonder is now leading his own band.

May 5/Uncle Ben's/1:00

TONY BAZLEY



Scott Goudeau

Slidell, LA based guitarist Scott Goudeau is one of New Orleans' finest fusion musicians. He is also a very active recording engineer.

April 28/Uncle Ben's/1:50

Donald Harrison & Terence Blanchard

Reed man Harrison and trumpeter Blanchard have worked out one of the hippest post-Wynton approaches to small combo contemporary jazz. Don't miss their set to hear the latest developments.

April 29/Uncle Ben's/6:00

Hot Strings of New Orleans

A swing jazz string quartet in the Sefrape Grappelli/Django Reinhardt tradition headed by violinist Ed Wadsworth.

April 29/Travel N.O./5:45

Astral Project

Led by tenor saxophonist Tony Dagradi, this is one of New Orleans' most popular contemporary jazz groups.

May 6/Uncle Ben's/1:45

Alvin Batiste

Master of the modern jazz clarinet who recently retired from teaching at Southern in Baton Rouge, Alvin Batiste is recording and performing worldwide.

May 6/Uncle Ben's/3:00

Tony Bazley Sextet

An outstanding New Orleans drummer and bandleader who plays the full spectrum of contemporary jazz music.

April 28/Uncle Ben's/3:00

Germaine Bazzle & Friends

The leading New Orleans contemporary jazz vocalist who possesses a vocal instrument of rare quality and elasticity. A scat specialist with an unerring ear for harmony and a finely tuned sense of rhythm, she also teaches choral music and sings classical music as well.

May 7/Uncle Ben's/1:00

1989 New Orleans Jazz & Heritage Festival

Al Belletto Quartet

Alto saxophonist Al "Coach" Belletto is a New Orleans native who plays mainstream jazz.

April 29/Uncle Ben's/1:15

Art Blakey & The Jazz Messengers

See evening concerts.

April 30/Uncle Ben's/4:40

Hurley Blanchard Quartet

Drummer Hurley Blanchard is a former student of Kidd Jordan at SUNO.

May 5/Congo Square/12:50

Henry Butler Trio

A New Orleans native, this pianist and vocalist is an Impulse recording artist and plays with an awe inspiring mixture of jazz genres.

April 29/Uncle Ben's/3:20

Harry Connick Jr.

His second Columbia release is garnering critical acclaim and heavy airplay. The young pianist and NOCCA graduate Harry Connick, Jr. is one of New Orleans' hottest young jazz musicians.

April 30/Uncle Ben's/12:30

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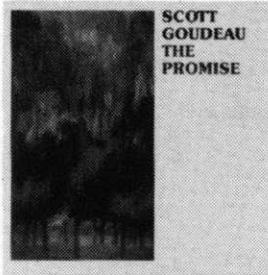
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Herman Jackson & Red Stick

Drummer Herman Jackson from Baton Rouge leads his own jazz combo.
May 6/Congo Square/11:30

Jasmine

Harpist and record producer Patrice Fisher leads this samba style jazz group.
May 5/Travel N.O./4:45

The Jazz Couriers

Featuring altoist Kelvin Harrison, this is a band of young turks.
April 28/Uncle Ben's/4:10

Porgy Jones Quartet

A mainstay on the contemporary jazz scene, trumpeter Porgy Jones is known for a lyrical and swinging approach to jazz standards.
May 7/Ray-Ban-WWL/11:00

Kent Jordan

Flautist and Columbia recording artist, Kent Jordan is Kidd Jordan's son and also a NOCCA graduate.
April 29/Uncle Ben's/4:40

Kidd Jordan & Al Fielder's Improvisational Arts

This is an avant garde group co-led by saxophonist Jordan and drummer Fielder. Their new release on the Rounder label, "New Music Jazz," has received glowing national write-ups.
May 7/Uncle Ben's/6:00

GERMAINE BAZZLE



LES RIESS

Fred Kemp/Edward Frank Group

Saxophonist Fred Kemp and pianist Ed Frank co-lead a swinging, hard bop group that includes drummer Smokey Johnson and bassist Erving Charles.
May 7/Uncle Ben's/11:40

Clyde Kerr & Univision

Trumpeter Clyde Kerr leads a modern jazz group. He is instructor of jazz at NOCCA.
April 29/Uncle Ben's/12:15

Chris Lacinak

Drummer Chris Lacinak's group is a semi-finalist in the Hennessy Jazz Search 89.
April 28/Uncle Ben's/11:30

Dicky Landry

A saxophonist who is appreciated for his experimental work with electronic music.
May 5/Uncle Ben's/3:20



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Standing: l-r, Charles Gray (Delivery Person), Sherrie Jackson, (Asst. Coord.), Donald Britton, William Coney, Tiffany Ward, Yolanda Carter, (Program Coord.), Don Powell, Corey Warren, Angela Scott, (Student Sup.).*

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Carl LeBlanc

Guitarist Carl LeBlanc heads up his own group and is an alumnus of the Sun Ra Arkestra. **April 28/Travel N.O./12:40**

Theron Lewis & Unit 7

Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician. **April 28/Uncle Ben's/12:40**

Philip Manuel

Vocalist Philip Manuel is the best known male jazz vocalist in New Orleans. **April 30/Congo Square/12:45**

Rick Margitza

Detroit born and a recent signee to Blue Note Records, saxophonist Margitza spent time in New Orleans studying music. **May 5/Uncle Ben's/6:00**

Mars

An experimental fusion jazz group led by guitarist and creative force Steve Masacowski. **April 29/Uncle Ben's/11:15**



ELLIS MARSALIS

Ellis Marsalis

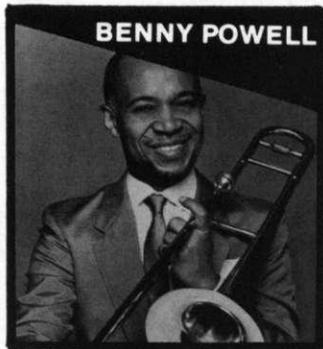
The literal and figurative father figure of modern jazz music in New Orleans, pianist Marsalis is returning to the city after a short stint in Virginia. He will be setting up a jazz program at UNO. **April 30/Uncle Ben's/1:45**

Wynton Marsalis

See evening concerts. **April 30/Uncle Ben's/3:00**

Ramsey McLean & The Survivors

Bassist and composer Ramsey McLean leads a band that combines Mingus-like ensemble work, a wide variety of musical styles from R&B to avant garde, and original music by the leader. **May 6/Y96 FM/11:00**



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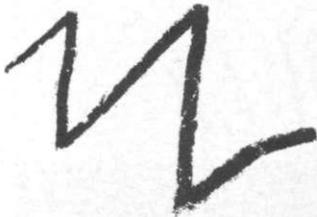
Willie Metcalf & Academy of Black Arts
Bebop pianist Willie Metcalf leads a modern jazz band and scored a triumph with a spring program of Duke Ellington and Billy Strayhorn tributes.

April 29/Congo Square/12:40

New Orleans Stick Band

A New Orleans fusion band. The "stick" refers to the Chapman stick, a musical instrument that combines guitar, synthesizer and piano approaches.

April 30/Congo Square/11:30



New Orleans Swingaphonic Orchestra

Trumpeter Chuck Easterling leads this 17-piece orchestra with bop charts and specializing in classic 30s swing charts ala Fletcher Henderson, Don Redman, Jimmy Lunceford.

May 5/Uncle Ben's/4:40

Walter Payton & Ballet File

Bassist Walter Payton returns with his unique mixture of modern jazz and modern dance.

May 6/Uncle Ben's/12:30

Ed Perkins Group

Vocalist Ed Perkins has performed extensively in southern Louisiana and eastern Texas. Specializing in standards, he is a regular on Sundays at Pampy's in New Orleans.

May 6/Uncle Ben's/11:20

Sun Ra & His Intergalactic Arkestra

A number of people claim they can play the whole history of jazz music; Sun Ra does it, every concert, every time. His unique blend of history, humor and show biz outrageousness is all matched by musicianship of the highest order.

May 7/Congo Square/4:40

Max Roach Quartet

See evening concerts.

May 7/Uncle Ben's/4:30

Larry Seiberth Quartet

Keyboardist Seiberth leads a fusion oriented band.

April 30/Uncle Ben's/11:20

Joel Simpson Quartet

Pianist and local Downbeat correspondent, Joel Simpson leads his quartet.

April 28/Uncle Ben's/5:30

Earl Turbinton Quartet

Alto saxophonist supreme, Earl Turbinton, Jr. has a debut album out on the Rounder label and is also a charter member of the New Orleans Saxophone Ensemble.

May 7/Uncle Ben's/3:20

Alvin "Red" Tyler Quartet

One of the most lyrical tenor saxophonists New Orleans ever produced, Red Tyler is the acknowledged master of straight ahead jazz.

April 29/Uncle Ben's/2:15

George Wein

Bop based swing from the Festival's executive producer.

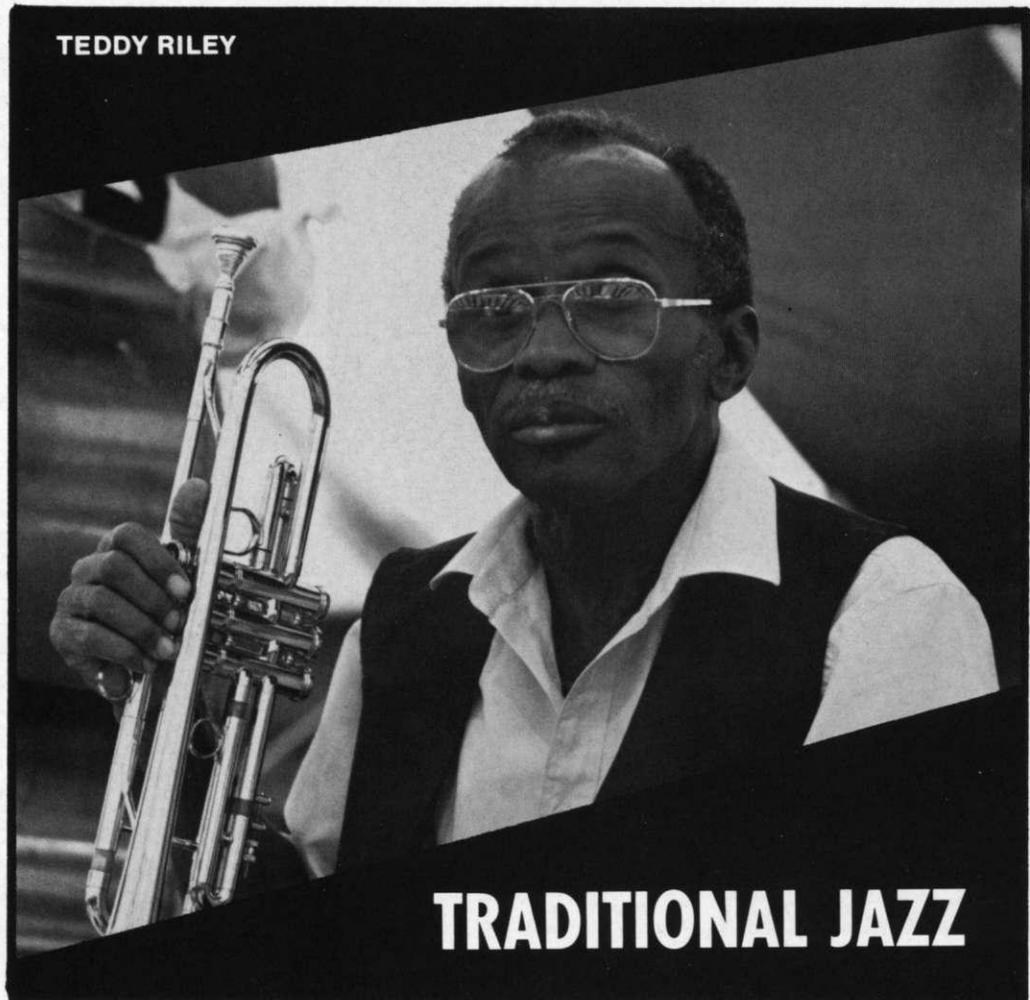
May 7/Uncle Ben's/2:15

Woodenhead

A popular jazz fusion band featuring guitarist Jimmy Robinson and keyboardist Fran Comiskey.

May 6/WVUE-Burger King/11:20

TEDDY RILEY



LES RIESS

Placide Adams' Original Dixieland Hall Jazz Band

Drummer and bass player Placide Adams leads one of New Orleans' most popular trad jazz dance bands.

May 6/Economy Hall/4:40

Father Al & Friends

Banjo master Father Al Lewis leads a high spirited trad band.

May 6/Economy Hall/6:00

Sam Alcorn

Trumpeter and son of famous New Orleans musician Alvin Alcorn.

April 28/Economy Hall/2:10

Allegra: New Orleans String Band

A string band doing arrangements of traditional New Orleans jazz.

April 28/Economy Hall/11:30

Danny Barker's Jazz Hounds w/Blue Lu Barker

One of the most knowledgeable trad musicians who has written two books, has a new album and recently recorded with Wynton Marsalis. He is a banjoist, guitar player and recorded composer.

May 7/Economy Hall/4:45

Pud Brown

Clarinetist from the One Mo' Time band.

May 7/Economy Hall/12:45

Wendell Brunious Jazz Band w/Juanita Brooks

The product of a music family, Wendell Brunious is considered the leading light among young trumpeters in the traditional jazz vein.

May 5/Economy Hall/6:10



Cast of One Mo' Time

A reprise of outstanding songs from the internationally known musical.

April 29/Economy Hall/3:50

Chris Clifton

Trumpeter from Detroit studied with Pops and played with Lil Hardin Armstrong.

May 6/Economy Hall/12:40

Creole Rice Yerba Buena Jazz Band

French clarinetist Jacques Gauthier has adopted New Orleans as his new home and leads this trad band.

April 28/Economy Hall/12:50

Wallace Davenport & The Alliance Hall Dixieland Band

Former music director for Ray Charles, Wallace Davenport is a sterling trumpeter with an impeccable knowledge of music.

April 29/Economy Hall/12:20

Milford Dolliole

Drummer Milford Dolliole leads this traditional New Orleans concert and dance band.

May 5/Economy Hall/1:30

Frank Federico

A veteran of the Louie Prima band, Frank Federico leads one of the last of the dance-hall style bands.

May 5/Economy Hall/12:20

Pete Fountain

One of New Orleans' best known clarinetists, the ever popular Pete Fountain always offers a joyful sound.

April 30/Economy Hall/6:00

Banu Gibson & The N.O. Hot Jazz Orchestra

Vocalist and guitarist Gibson is a popular trad entertainer.

April 29/Economy Hall/6:15

Luis "Speedy" Gonzalez

Piano player Gonzalez makes his first Festival appearance. He plays with the Preservation Hall as a sub.

May 5/Economy Hall/11:10

Bob Green

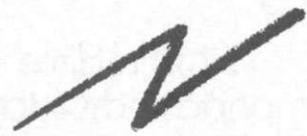
Piano player in the Jelly Roll Morton style.

May 6/Travel N. O./12:10

Andrew Hall's Society Jazz Band

New Orleans drummer Andrew Hall kicks off a veteran band.

April 28/Economy Hall/3:30



Art Hodes

Piano player in the Chicago blues style.
April 29/Economy Hall/5:10

Percy Humphrey & His Crescent City Joymakers

Former leader of the Eureka brass band and longtime mainstay at Preservation Hall, cornetist and trumpeter Percy Humphrey is one of the authentic creators of traditional New Orleans jazz.
May 7/Economy Hall/6:10

Ronnie Kole

Local pianist Ronnie Kole is one of the city's best known Dixieland musicians.
April 29/Economy Hall/1:30

La. Repertory Ensemble

Formed by Fred Starr of Oberlin University when he was at Tulane University.
May 5/Economy Hall/5:00

Lady Charlotte

Pianist Lady Charlotte leads her own band and is a veteran of the William Houston band.
May 5/Economy Hall/2:40

Local International Allstars

English trumpeter John "Kid" Simmons and a host of other European musicians who have chosen to make New Orleans their home have joined together to pay homage to the music that gave them a new home.
May 6/Economy Hall/11:20

Louis Nelson All Stars

At 86, Louis Nelson is one of the oldest performing traditional jazz musicians — there's a lot of history in every note of his wonderful trombone playing.
April 29/Economy Hall/2:40

New Leviathan Oriental Foxtrot Orchestra

This is a dance band in the old grand tradition. They have an extensive book and play all the popular music of the 30s and 40s.
April 30/Economy Hall/11:20

New Orleans Ragtime Orchestra

Formed in the late 60s by Lars Edegran, a Swede who moved to New Orleans, the Ragtime Orchestra specializes in the music which immediately preceded jazz.
May 6/Economy Hall/2:00

Norleans Jazzband

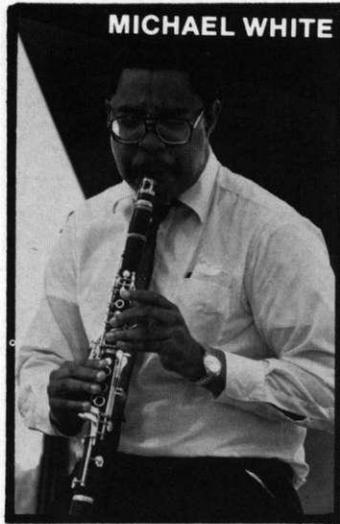
A trad band from Britain.
May 5/Uncle Ben's/11:30

Onward Brass Band

Bassist and drummer Placide Adams is the leader of this spirited traditional New Orleans brass band that can cover the entire waterfront of traditional and swing jazz.
April 29/Economy Hall/11:20

Original Storyville Jazz Band

Vocalist and bassist George French, who also performs contemporary jazz, leads his own traditional jazz band.
May 7/Economy Hall/11:30



LES RIESS

Teddy Riley Jazz Masters

Trumpeter Teddy Riley is one of the masters of traditional New Orleans jazz. A veteran of the George Williams Brass Band from the 50s, Riley has recorded with Frogman Henry and played with numerous New Orleans brass bands.
April 28/Economy Hall/4:40

Kid Sheik's Storyville Ramblers

A veteran of Kid Rena's Brass Band from the 30s, Kid Sheik is a popular bandleader who has delighted audiences for decades with his joyful music.
April 30/Economy Hall/12:40

Tennessee Tech Tubas

A tuba and rhythm section band that truly has a "heavy" swing.
April 28/Economy Hall/6:00

Frank Trapani

A traditional jazz trumpet player.
May 5/Economy Hall/3:50

Michael White w/Barbara Short

Clarinetist Michael White is the city's premiere clarinetist in the traditional New Orleans style. Aka Dr. Jazz and a professor of Spanish at Xavier, Michael White lectures extensively on jazz history. Vocalist Barbara Short, who is equally adept at blues, gospel and trad jazz, joins Dr. Jazz for this presentation.
May 6/Economy Hall/3:20

World's Greatest Jazz Band

The band founded by Hank Lawson of "What's New" fame.
April 30/Economy Hall/3:15

Young Tuxedo Brass Band

Led by trumpeter Greg Stafford, the Young Tuxedo Brass Band plays brass band music in an authentic traditional style.
April 30/Economy Hall/4:40

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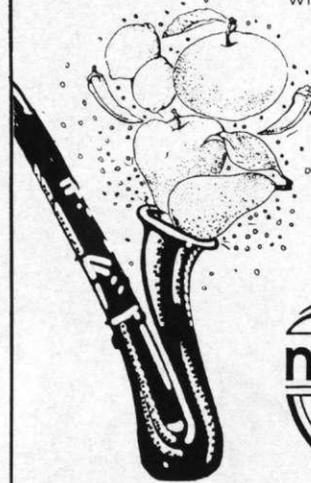
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MARDI GRAS INDIANS

SYNDEY BYRD

Creole Wild West

One of the oldest Mardi Gras Indian gangs. They are from the 3rd Ward and are led by chief Walter Cook.

April 30/Fais Do-Do/1:00

Golden Eagles

Well known chief Monk Boudreaux leads this gang.

April 30/Travel N.O./4:45

Golden Star Hunters

Hailing from the Gerttown/17th Ward area, they have been masking for almost twenty straight years under the leadership of chief Larry Bannock.

April 29/Travel N.O./1:00

Guardians Of The Flame

A relatively new Mardi Gras gang.

April 28/Travel N.O./6:00

Mardi Gras Council Allstar Indians

Selected members from various gangs who have gotten together to promote the Mardi Gras Indian culture.

May 7/Congo Square/11:30

Ninth Ward Hunters

Masking since 1975 under the leadership of chief Rudy Bougere, this gang comes out of the city's Lower Ninth Ward and features a style of costuming that combines elements of both the uptown and downtown style.

May 5/Congo Square/2:00

Original Yellow Jackets

One of the city's most popular gangs.

April 28/Congo Square/3:05

White Cloud Hunters

Chief Charles Taylor leads this gang whose origins are in the 6th Ward.

May 5/Fais Do-Do/6:00

Wild Magnolias

They have recorded an album and are led by the major chief of the uptown Indians, chief Bo Dollis.

May 6/Fais Do-Do/12:30



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Casa Samba

A Brazil style samba group that parades at Mardi Gras.

May 7/Congo Square/6:15

Hector Gallardo & His Songo Allstars

Hector Gallardo is a Latin percussionist from Cuba whose six-piece band specializes in the songo style of music.

April 30/Congo Square/1:50

Ruben "Mr. Salsa" Gonzalez & His Salseros

Popularly known as "Mr. Salsa," Ruben Gonzalez came to the U.S. from Cuba and after traveling around the country he settled in New Orleans about 20 years ago and has been leading New Orleans' most popular Latin band every since.

May 6/Ray-Ban-WWL/11:30

Los Mayas

A locally based acoustic Latin group.

May 5/Fais Do-Do/4:30

Nueva Compania

A new Latin band based in New Orleans.

April 28/Fais Do-Do/4:30

Eduardo Rey & Sensacion Latina

April 30/Fais Do-Do/11:30

Ritmo Caribeno

A Latin big band widely considered the metro area's leading salsa band.

May 7/Ray-Ban-WWL/12:10

Carlos Sanchez Flamenco Troupe

A guitar and dance flamenco group.

April 29/Travel N.O./12:00

Santiago

A youthful Latin-fusion band.

April 29/Fais Do-Do/12:30

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"Fame Bass Guitarist from
"THE METERS"

Sunday, April 30th
CYRIL NEVILLE
10:30 p.m.

"Fame Vocalist, Writer, Percussionist
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THE UPTOWN ALLSTARS
Writer/Vocalist of SISTER ROSA"

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Wednesday, May 3
**LITTLE CHARLIE &
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Sunday, May 7th
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RHYTHM & BLUES

DAVID HOGG

Johnny Adams & The Stormy Monday Band

New Orleans' fabled Tan Canary is blessed with one of America's most incredible voices.
May 7/Y96 FM/2:15

Aubry Twins

A singing family group who have appeared on the Tonight show.
May 6/Congo Square/3:30

Dave Bartholomew Big Band Featuring The 5 Friends & Carolyn Williams

This is the "dean" of fifties' New Orleans instrumental R&B. Dave currently leads Fats Domino's bands.
May 6/Uncle Ben's/4:25

The Batiste Brothers

This family group, featuring David, Paul, Peter and Michael Batiste, is a leading R&B band on the New Orleans scene.
April 29/Congo Square/6:00

Gary Brown & Feelings

One of the best R&B saxophonists that New Orleans has ever produced. In addition to doing session work with Allen Toussaint, Gary Brown and his band Feelings performs regularly on Bourbon Street.
May 7/Congo Square/3:15

Code Blue

An R&B vocal trio featuring YaDonna, Derene and Lanita Wise.
April 28/Congo Square/5:50

Crescent City Sound Co. Band with Dynamite Red

A group in the great tradition of New Orleans R&B bands.
May 5/WVUE-Burger King/1:35

Bobby Cure & The Summertime Blues w/Robert Parker & Chuck Carbo

A mainstay on the New Orleans R&B scene, Cure and company will be the back-up band for Robert "Barefootin'" Parker and Chuck Carbo, formerly of the Spiders.
April 28/Ray-Ban-WWL/5:50

Fats Domino

The man who pushed the Beatles off the charts and revolutionized fifties R&B, hell, he almost founded the whole scene.
May 7/Ray-Ban-WWL/6:00

Dr. John

See evening concerts.
May 7/Ray-Ban-WWL/2:45

Frankie Ford Revue w/the Dixie Cups

Veteran crooner who is best known for "Sea Cruise" along with New Orleans' leading female R&B group whose classic songs are popping up on movie soundtracks all over the place.
May 6/WVUE-Burger King/6:00

Geo-Leo

George Porter and Leo Nocentelli, one-half of the famous Meters, together for a jam.
April 30/Y96 FM/3:15

Reggie Hall Band w/Jessie Hill, Oliver Morgan, Albert "Dog Man" Smith & Lil Sonny Jones

Songwriter and pianist Reggie Hall leads a classic New Orleans R&B revue.
May 6/Y96 FM/4:20

Clarence "Frogman" Henry

This man is more than just a one hit wonder, ever, though most people know of him through "Ain't Got No Home." He is a versatile performer with a very flexible voice and is a favorite on the Bourbon Street scene.
April 30/WVUE-Burger King/3:00

Daryl Johnson & Trouble

Former opera singer and bassist with the Neville Brothers, Daryl Johnson has put together a unique funk, pop, R&B band.
April 28/WVUE-Burger King/3:00

Ernie K-Doe w/Blue Eyed Soul Revue & Eddie Bo

This is the Charity Hospital born legend of New Orleans R&B, the "Mother-in-law" man himself with a collective of "funky white boys from Houma, LA" who specialized in 60s style soul R&B.
April 29/WVUE-Burger King/12:20

Ben E. King

Mr. "Stand By Me."
April 29/WVUE-Burger King/6:00

Jean Knight

The sizzling Ms. Knight plays a mean guitar, shouts a meaner vocal line and has had a classic hit with "Mr. Big Stuff" plus a major national hit with "Don't Mess With My Toot-Toot."
May 7/Y96 FM/3:40

Betty Lewis & The Executives

She cut her teeth in Tabby's Blues Box in Baton Rouge, performs regularly in the Shreveport area and throughout the deep south, Betty Lewis is a strong vocalist and composer/bandleader.
April 30/Y96 FM/12:40

Louisiana Purchase

A self-contained band and vocal group who have toured North America spreading their infectious brand of grit and silk New Orleans soul.
April 30/Congo Square/4:35

Y'Shua Manzy

A new contemporary R&B artist who offers interesting insights.
May 5/WVUE-Burger King/12:15

Bobby Marchan & Higher Ground

New Orleans has a long tradition of female impersonators, however, Bobby Marchan is one of the most musically gifted of all of them. A former member of Huey Smith & The Clowns, Bobby now leads his own band and will undoubtedly do a rendition of his classic, "There is Something On Your Mind."
April 28/WVUE-Burger King/4:30

Aaron Neville & Amasa Miller

The greatest voice in the world from one of the Neville Brothers foursome backed by keyboardist Miller.

April 30/Travel N.O./2:00

Charmaine Neville & Friends

Aerobic-funk from the high spirited, high kicking entertainer.

April 29/WVUE-Burger King/4:45

Cyril Neville & The Uptown Allstars

The blend of reggae and New Orleans R&B plus socially conscious lyrics from the youngest of the Neville foursome.

May 6/Congo Square/6:10

The Neville Brothers

Simply put, the best contemporary New Orleans band. Period.

May 7/Ray-Ban-WWL/4:15

Phase II & Muzik Connection

Richwell Isom leads this combined music ensemble through an innovative fusion of jazz and R&B.

May 7/Y96 FM/11:30

The Radiators

A New Orleans rhythm and rock band featuring pianist/songwriter Eddie Voelker.

May 7/WVUE-Burger King/5:45

Rap Revue: M.C. J'Ro'J & Gold Rush Crew/Tanya P & GMS w/Hollygrove

The New Orleans contribution to the latest musical phenomenon to sweep the nation.

April 28/Congo Square/1:50

Tommy Ridgley & The Untouchables w/Al Johnson

This is the classic 50s dance band leader. Ridgley's band, The Untouchables, are the most popular band on the prom circuit. Ridgley and company do more than just cover national hits, they also were the backing musicians on quite a few New Orleans classic R&B sounds.

May 5/WVUE-Burger King/6:00

James Rivers Movement

The versatile instrumentalist and singer leads his band through a set covering jazz, blues, R&B and soul flavored pop.

May 6/Congo Square/4:45

Eugene Ross & His Friends

A blues guitarist currently based in New Orleans and whose resume includes a stint with Ray Charles.

May 5/Congo Square/3:20

Wanda Rouzan & A Taste Of New Orleans

Actress, singer and dancer Wanda Rouzan leads a rollicking New Orleans band through New Orleans style R&B and jazz second-line classics.

May 5/WVUE-Burger King/4:40

Guitar Slim Jr.

Grammy nominated son of a blues great who is himself a heavyweight guitarist and vocalist.

May 5/Fais Do-Do/1:30

Willie Tee

Multi-talented, multi-keyboardist, composer, vocalist who is equally at home in classic New Orleans R&B and contemporary jazz.

April 29/Congo Square/3:20

Irma Thomas & The Professionals

The official Queen of New Orleans music. One of the greatest voices and performers in the world.

April 30/WVUE-Burger King/6:00

Allen Toussaint

See evening concerts.

April 30/Ray-Ban-WWL/6:00

Walter Washington & The Roadmasters

Walter Washington is one of the most dynamic young New Orleans R&B and blues musicians. His vocal range is stupendous and his guitar playing phenomenal, especially when he hets happy and plays a stirring guitar solo with his mouth.

April 29/Ray-Ban-WWL/2:00

Katie Webster "The Swamp Boogie Queen"

Born in Houston, TX and a longtime resident of Lake Charles, LA, Kathryn Jewel Thorne is widely known as "The Swamp Boogie Queen," one monster of a keyboard player.

April 28/WVUE Burger King/6:00

Willie West & Level One w/Gerri Hall

A native of Raceland, LA, Willie West has paid his dues in the New Orleans R&B scene during the 60s and 70s. He is joined here by Gerri Hall, a former singer with Huey Smith and the Clowns.

April 28/WVUE-Burger King/12:20

Marva Wright & Reminiscence

The latest blues power voice on the New Orleans scene.

May 6/Y96 FM/12:20

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THE MURMURS



ROCK•POP

Johnny Allan & The Memories

A swamp pop singer, songwriter, radio personality, author out of Lafayette, bka "Mr. Swamp Pop."
May 7/Y96 FM/1:00

Marcia Ball

A bona fide piano player and rousing vocalist, Marcia Ball is well known in the bi-state area of Southern Louisiana and Eastern Texas where her pop mixture of country and R&B is well received.
May 6/WVUE-Burger King/3:00

George Benson

See evening concerts.
May 6/Ray-Ban-WWL/5:45

Bluebirds

A Shreveport based pop group.
April 29/Y96 FM/11:45

Jimmy Buffett & The Coral Reefer Band

See evening concerts.
April 30/Ray-Ban-WWL/4:10

Jon "King" Cleary

A blues based pop vocalist and guitarist.
May 5/Y96 FM/4:25

Rita Coolidge

One of America's leading pop vocalists.
April 29/WVUE-Burger King/3:30

Dash Rip Rock

A rock and roll trio from Baton Rouge.
April 28/Y96 FM/6:00

Dan Del Santo's World Beat

A west coast band that specializes in Third World rhythms.
April 28/WVUE-Burger King/1:40

John Thomas Griffith

Formerly a member of the popular new wave

band, The Red Rockers, he is now pursuing his own career with his New Orleans based rock band.
May 5/Y96 FM/12:35

Johnny J. & The Hitmen

A New Orleans rock and roll trio.
April 29/Y96 FM/3:40

John Fred & The Playboys

One of the leading sixties pop groups with "Judy In Disguise," they are from Baton Rouge.
May 7/WVUE-Burger King/4:20

Dino Kruse

Guitarist Dino Kruse leads this New Orleans rock band.
April 28/Y96 FM/2:00

Daniel Lanois

Guitarist and producer whose production credits include the new Neville Brothers album and U2's Joshua Tree.
May 6/WVUE-Burger King/12:40

Lil' Queenie & Amasa Miller

Reigning New Orleans pop & R&B vocalist supported by pianist Amasa Miller.
May 7/Travel N.O./4:40

Murmurs

Winner of the Audubon Zoo Jazz Fest search, this pop group also has a new album. Members include Rick Rooney, Mark Carson, Mark Liuzza, Greg Bosse, Charles Brewer and vocalist Andree Dupepe.
May 5/Fais Do-Do/12:20

Ivan Neville & The Room

Pop keyboardist, composer, vocalist and bandleader who is the son of Aaron Neville. See evening concerts.
May 5/Ray-Ban-WWL/4:00

King Nino & His Slave Girls

Popular pianist and composer of many commercials and special projects, A. J. Loria always introduces a touch of humor in his work.
April 28/Y96 FM/12:50

Chris Owens

Known as the nightclub "Queen of Bourbon St.," Chris Owens seems to have found the fountain of youth and continues to be one of New Orleans' most popular and durable entertainers.
May 7/Economy Hall/2:10

Santana

See evening concerts.
April 29/Ray-Ban-WWL/5:30

Ricky Skaggs

A major country music multi-instrumental wizard and soulful crooner. He spearheads the back to basics movement in contemporary country music.
April 28/Ray-Ban-WWL/3:00

Song Dogs

A popular band led by violinist Tom Marron and guitarist Bruce McDonald.
May 6/Y96 FM/1:40

The Subdudes

A quartet featuring Tommy Malone and John Magnie, formerly of The Percolators and The Continental Drifters, who drifted out to Colorado, hit pay dirt, now have a national record deal and are bringing the noise back home.
May 7/Fais Do-Do/4:10

Nora Wixted & 2 Much Fun

Singer/keyboardist/guitarist Nora Wixted is a mainstay on the Bourbon Street scene.
May 5/Y96 FM/3:10

Lenny Zenith Reunion

A reunion of one of New Orleans' most popular pop/rock groups.
April 29/Y96 FM/1:10

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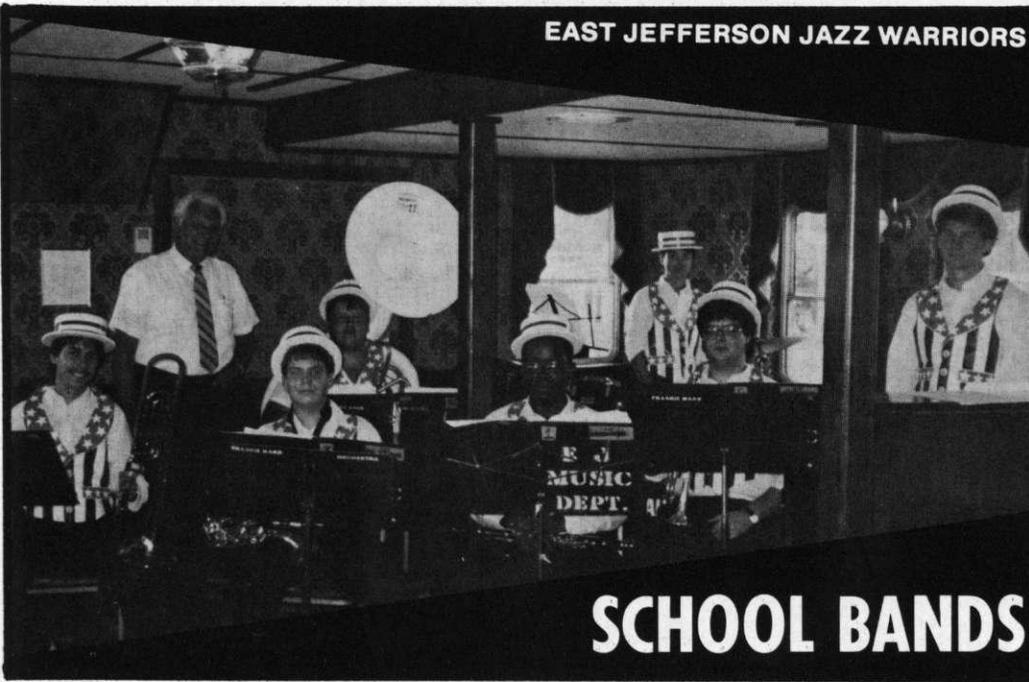
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EAST JEFFERSON JAZZ WARRIORS



SCHOOL BANDS

Southern University of New Orleans
Directed by Kidd Jordan, this band covers the entire history of jazz.
May 6/Fais Do-Do/11:15

St. Augustine High School Jazz Band
Under the direction of veteran musician Carl Blouin, the famed Purple Knights showcase their jazz band.
April 28/Congo Square/11:30

West Jefferson Jazz Ensemble
A high school ensemble.
April 28/Travel N.O./11:20

Xavier University
Directed by Tim Turner, this college band features multi-genre arrangements.
May 7/WVUE-Burger King/11:00



Dillard University

A contemporary jazz unit directed by musician/educator Maynard Chatters.
April 28/Ray-Ban-WWL/12:00

East Jefferson High School Jazz Band

A high school band from neighboring Jefferson Parish.
May 5/Fais Do-Do/11:00

Greater N.O. McDonald's High School Jazz Band

An all-star aggregation culled from area high schools on the sponsorship of the hamburger chain.
April 29/Congo Square/11:30

Hammond State School
An inspiring band of handicapped children.
May 5/WVUE-Burger King/11:10

Loyola University Band

Locally active arranger John Mahoney directs this fine college aggregation.
April 28/WVUE-Burger King/11:15

Nicholls State Jazz Band

A fine contemporary jazz band from a school in a nearby parish.
April 29/Ray-Ban-WWL/11:20

NOCCA

Directed by Clyde Kerr, Jr., this is the school band from which the likes of Wynton, Branford, Terance Blanchard, Donald Harrison and many others graduated.
April 30/Travel N.O./11:30

Southern University of Baton Rouge

Director Eric Baskins brings the college band to town from "red stick" - Henry Butler graduated from this band.
April 30/WVUE-Burger King/11:35



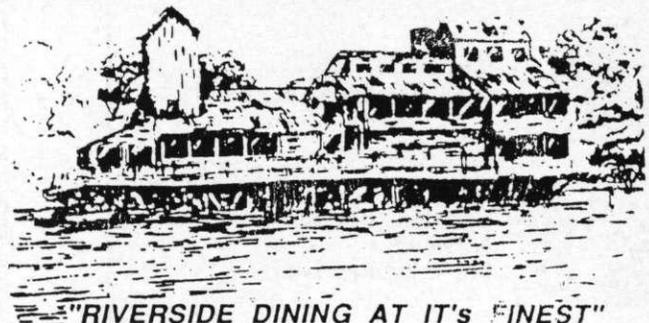
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MEMORIUM 1989

Thomas Sylvester "Pap-Dee" Allen	Lewis Munding
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Marcel Dugas	Cyrille Salvant
Andrew "Big Daddy" Green	Calnin Spears
Kevin "Toe Toe" Jones	Eddie "Cleanhead" Vinson
Bobby Mitchell	Hugh "Daddy Boy" Williams

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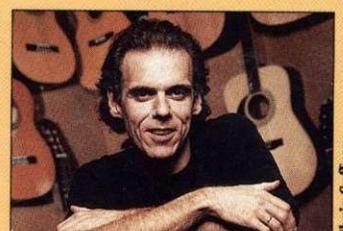
**John Lee Hooker &
The Coast to Coast
Blues Band**
Fairgrounds May 6

Millie Strom



The Robert Cray Band
River Tent May 4
Fairgrounds May 5

Timothy White



**John Hiatt &
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Fairgrounds April 28

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