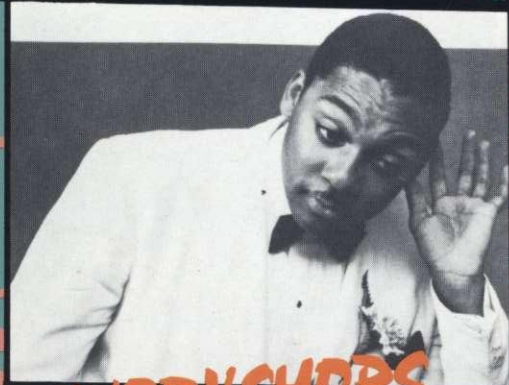
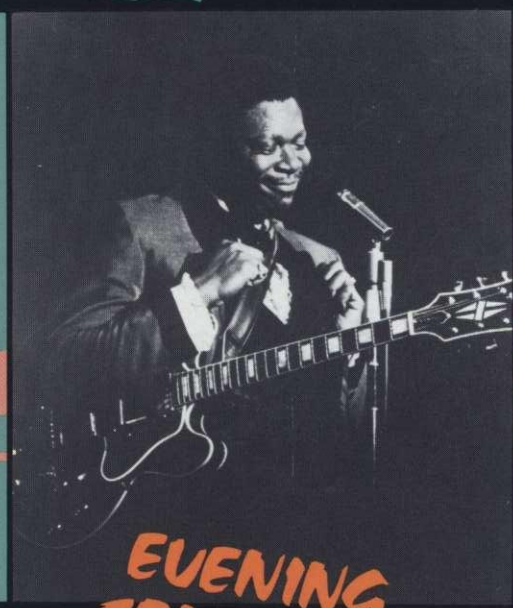


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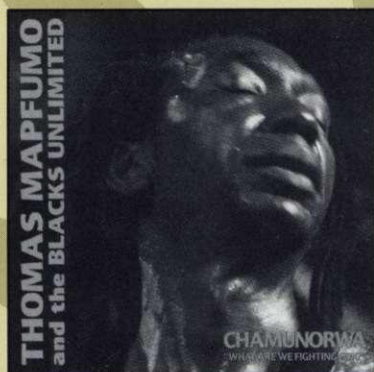
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appearing:

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—Saturday 4/27

**Boukman Eksperyans
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**Salif Keita
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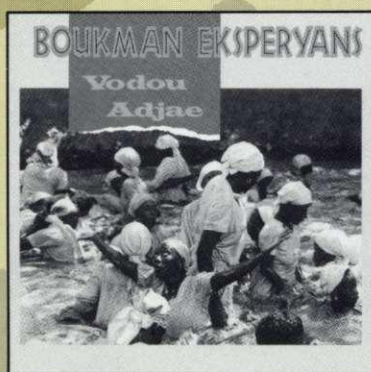


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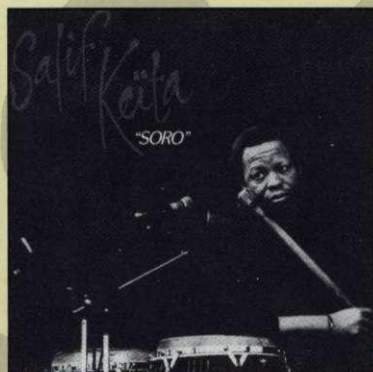
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You can order any or all of these Mango recordings on compact disc or cassette with your Visa or Mastercard by calling 1-800-275-3709.

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PROGRAM BOOK

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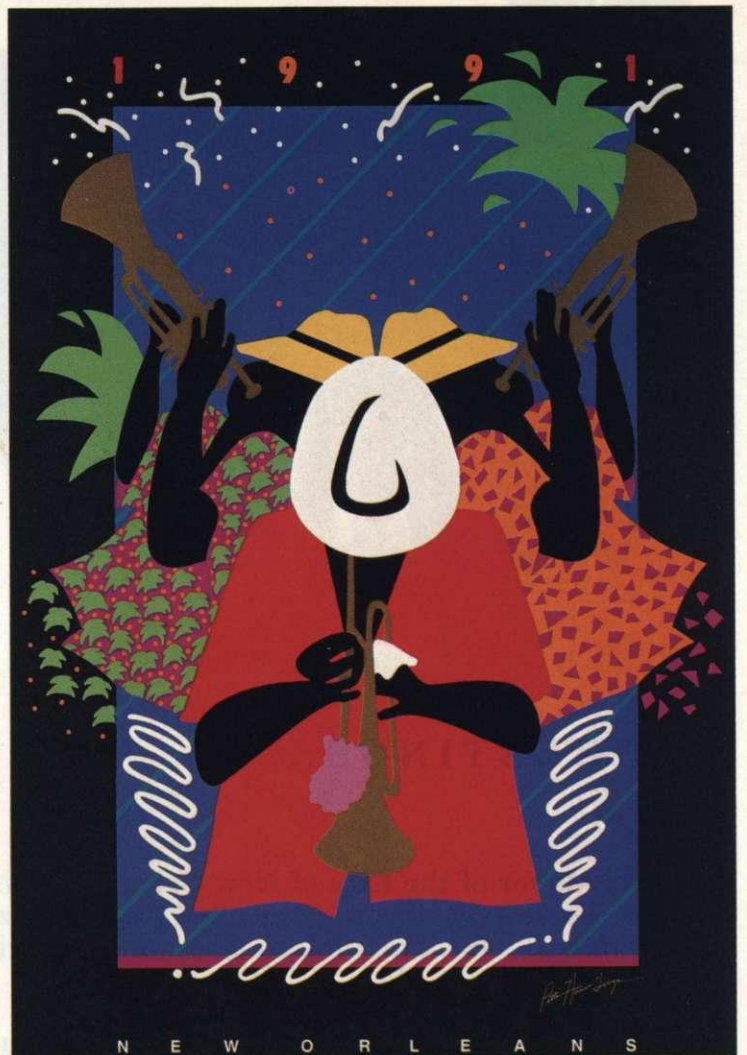
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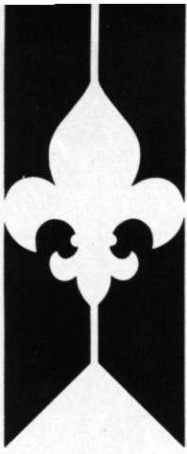
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Artist Patti Harris Googe has created an instantly unforgettable classic image that is available from Planet Publishing at the New Orleans Fairgrounds through May 5, by mail while supplies last (please include additional \$5 for shipping plus applicable LA state tax or New Orleans city tax) and at finer galleries and frameshops.

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1991 NEW ORLEANS Jazz & Heritage Festival



City Of New Orleans
Sidney J. Barthelemy
Mayor



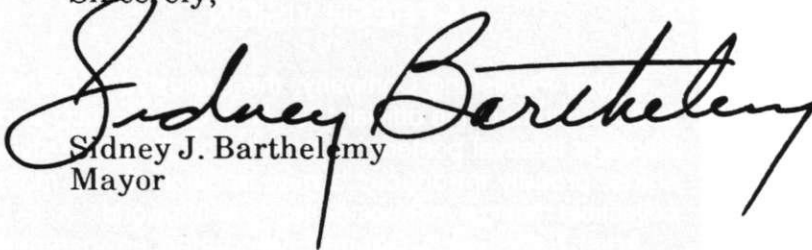
GREETINGS...

As Mayor of the City of New Orleans and on behalf of its citizens, I am pleased to welcome each of you to the 22nd Annual Jazz and Heritage Festival. I am sure that you will have a marvelous time while enjoying some of the greatest food, music and crafts in the world.

New Orleans is noted world-over as a unique cultural and culinary experience. We have a lot to offer in cuisine, culture, music and people. The Jazz and Heritage Festival combines each of these jewels, making it one of the most anticipated and attended festivals in the nation. Though the event lures tourists from across the globe, the Jazz and Heritage Festival remains a celebration of New Orleans talent and heritage.

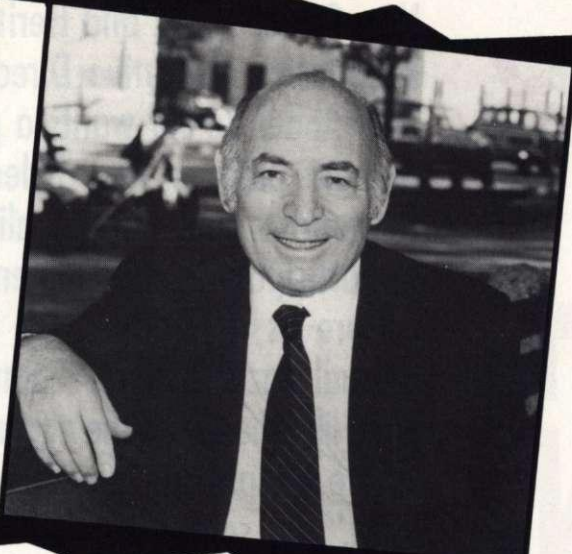
I am certain that each of this year's attendees will experience 10 days of exhilarating fun. If you are not a New Orleanian, please consider this an invitation to join us each year at this exciting event.

Sincerely,



Sidney J. Barthelemy
Mayor

WELCOME



George Wein
Executive Producer

Welcome to the 1991 Jazz Fest!

I have been involved in jazz since the late 1930s when I was in my early teens. My original idols are still my idols—Louis Armstrong, Duke Ellington, Benny Goodman, Art Tatum, and so forth, who were the giants of the Swing era. At one time I was so emotionally involved with these artists that I felt that when Duke and Louis and so many other artists died, it would be the end of my association with jazz.

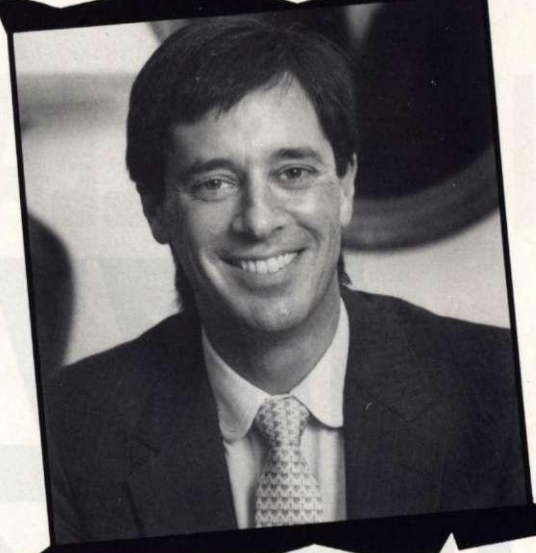
Of course, life is not like that. Thank heavens! As the years went by, new elements of this great music became part of my life. Dizzy Gillespie, Charlie Parker, Thelonious Monk, Miles Davis and others, each made their own contributions. The beat never stopped—it continues now. There are new faces, new figures and new ideas that keep coming along.

Among these new faces with fresh ideas are a few names that are in large part responsible for an increased interest in jazz—an interest on such a large scale as to be worthy of being called a “Jazz Renaissance.” Two of those names are Connick and Marsalis. Harry Connick Jr., Branford and Wynton Marsalis have been a part of Jazz Fest since they were youngsters. Now they’re among the biggest names in jazz, dedicated to the preservation and perpetuation of the roots of the music.

It is no coincidence that the purpose of the New Orleans Jazz & Heritage Foundation, Inc. is also to preserve and perpetuate not only jazz, but all the music, arts, culture and heritage indigenous to the New Orleans area. The proceeds from Jazz Fest are managed by the Foundation, which awards grants to local artists and projects—the beat goes on.

Jazz is only a part of what you will experience at Jazz Fest. The emphasis we have in mind when producing the event is *diversity*. In fact, this diversity will probably account for your biggest woes of the day: “Should I watch a New Orleans rhythm & blues revue, dance to zydeco, experience a Gospel revival or eat crawfish?”

Yes, a lot is going on simultaneously, a problem you’ll relish. The 1991 New Orleans Jazz & Heritage Festival has much to offer—enjoy!



Johann Bultman
President, Board of Directors
New Orleans Jazz & Heritage Foundation, Inc.

Welcome to the world’s largest music festival.

The 22nd New Orleans Jazz & Heritage Festival is a kaleidoscope of seven days and nine nights of live entertainment, featuring over 3,000 individual performers, 200 crafts people, 90 food booths, and a festival staff of over 50 individuals.

We welcome you to savor the delights of our music, to enjoy our rich heritage of ethnic crafts, to experience our world-famous, soul-filled cuisine.

During the Fest, the thirty-acre infield of the Fair Grounds race track becomes a neighborhood, an oasis teeming with sights and sounds of our diverse cultural heritage. The economic impact of this event is second only to Mardi Gras in New Orleans.

From the Boy Scouts who raise money through the recycling of aluminum cans, to the various clubs who sell drinks, our Foundation puts your dollars back into the community.

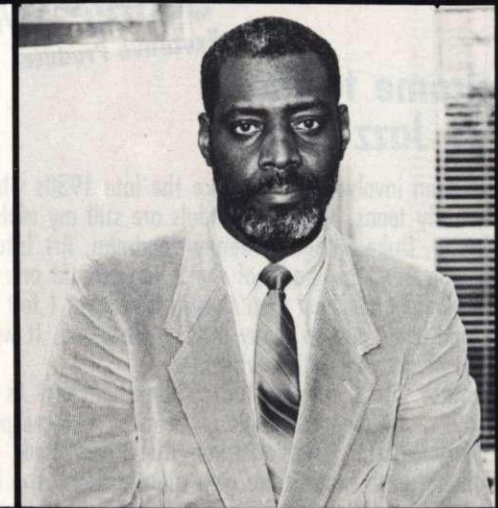
Last year the New Orleans Jazz & Heritage Foundation invested in the Heritage School for Music, WWOZ community radio station, and Armstrong Park, among other community projects.

We thank you for your continuing support, and for making the New Orleans Jazz & Heritage Festival the most successful and best music festival in the world.

Enjoy yourselves this year and see ya’ next year.

THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION, INC.

New Orleans Jazz and Heritage Foundation Executive Director, Wali Abdel Ra'ooof wants a permanent place in New Orleans for tourists and natives alike to participate in the indigenous culture as it is offered at the annual Jazz Festival. "Some place like the zoo or the aquarium where people can go all year long," he said.



Ra'ooof thinks the Foundation is just the group to do it. "We've been putting on the festival all these years, we have a good group of people who know how to do it. I see the foundation now as being in a similar position as Audubon Park before the Commission turned the zoo into a national showcase—a transformation which allowed them to spearhead efforts to build the aquarium."

By Quo Vadis Gex

Ra'oof feels the city's culture is "real hot," but not yet in a position to truly take off. He thinks New Orleans (so noted for its historical role in the development of jazz) should have a significant jazz presence that would equal the presence of country music at the Grand Ole Opry in Nashville, Tennessee.

Toward this end, Ra'oof is meeting with other arts and culture groups in the city. "It would be nice if the facility could be in the Treme area, which would make Armstrong Park a likely home," he added.

The new Foundation Director also thinks that a riverfront site would work.

While Ra'oof has definite visions for the future, he is firmly grounded in the present and current programs initiated and supported by the Foundation. The Heritage School of Music, run by Edward "Kidd" Jordan at Southern University of New Orleans, is one example of the innovative line of thought taken up by the Foundation in recent years.

Ra'oof thinks the school is more than meeting its original objective of providing a resource for underprivileged children in fifth and sixth grades to access the music by learning to play. "With a Board of Directors which has Kidd Jordan, Harold Batiste, Germaine Bazzle, Ellis Marsalis and Danny Barker, how could they go wrong?"

Students are not just getting the music but some notion of a continuum because of the types of instructor available to them. A sense of place and identity helps to preserve the indigenous music as well. Students are kept in the system until ninth grade, when they can qualify for the New Orleans Center for Creative Arts (NOCCA).

Separate vocal and instrumental classes are planned with theory constituting a large portion of each. The school is currently funded solely by the Foundation.

Edward Kidd Jordan, Heritage School Director, says the fundamentals are essential: "You can't do anything in music unless you know the technical stuff." He also says, although the students are clearly beginners, he is hoping that at least one of them will have a genuine spark of innovation.



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WWOZ Program Schedule

90.7 FM - The Sounds of New Orleans

Monday Tuesday Wednesday Thursday Friday Saturday Sunday

6:00am to 8:30am	Contemporary Jazz						
8:30am to 10:00am	Traditional New Orleans Jazz						Gospel
10:00 am to 11:30am	Blues	American Acoustic	Country and Bluegrass	Country	Gospel	Irish	Country and Bluegrass
11:30am to 1:00pm	Cajun	Caribbean	Cajun	Latin	World Music	Latin	Cajun
1:00pm to 2:30pm	New Orleans Music Show					to 2:00 pm	
2:30pm to 4:00pm	Blues and R&B					Brazilian	Contemporary Jazz
4:00pm to 7:00pm	Contemporary Jazz					Contemporary Jazz to 5:30	Trad Jazz to 5:30
						Woman Sound	Gospel to 7:30
7:00pm to 10:00pm	Blues and R&B					African to 8:30	Swing
						Caribbean	
10:00pm to Midnight	The Kitchen Sink					Reggae	African
Midnight to 2:00am	Contemporary Jazz				Blues		Contemporary Jazz

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"Someone who changes, the music, really takes it someplace else like Louis Armstrong, Charlie Parker or John Coltrane, only comes every 10 or 20 years. But in order to achieve that height of innovation, the person has to have the fundamentals, creativity and instinct, as well as that intuitive sense which helps the person take never heard before creative leaps."

Another major undertaking for the Foundation is the radio station WWOZ. Under a new manager, Willey Rollins, the station promises to claim its rightful place as "the one true alternative radio station" in the city broadcasting the jazz and heritage of New Orleans. WWOZ's strong community base is one of its best assets. The foundation is looking forward to WWOZ's growth in the future.

Ra'oof says other programs and projects sponsored by the foundation will go on. He is making plans for this year's lecture series, community outreach ticket program and quarterly newsletter. Ra'oof indicates that the grant program, as always, will depend on the success of the festival. Last year there were no grants awarded because of the financial commitment to the Heritage School and radio station WWOZ.

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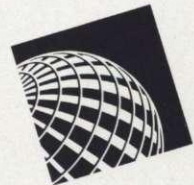
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July 20-21

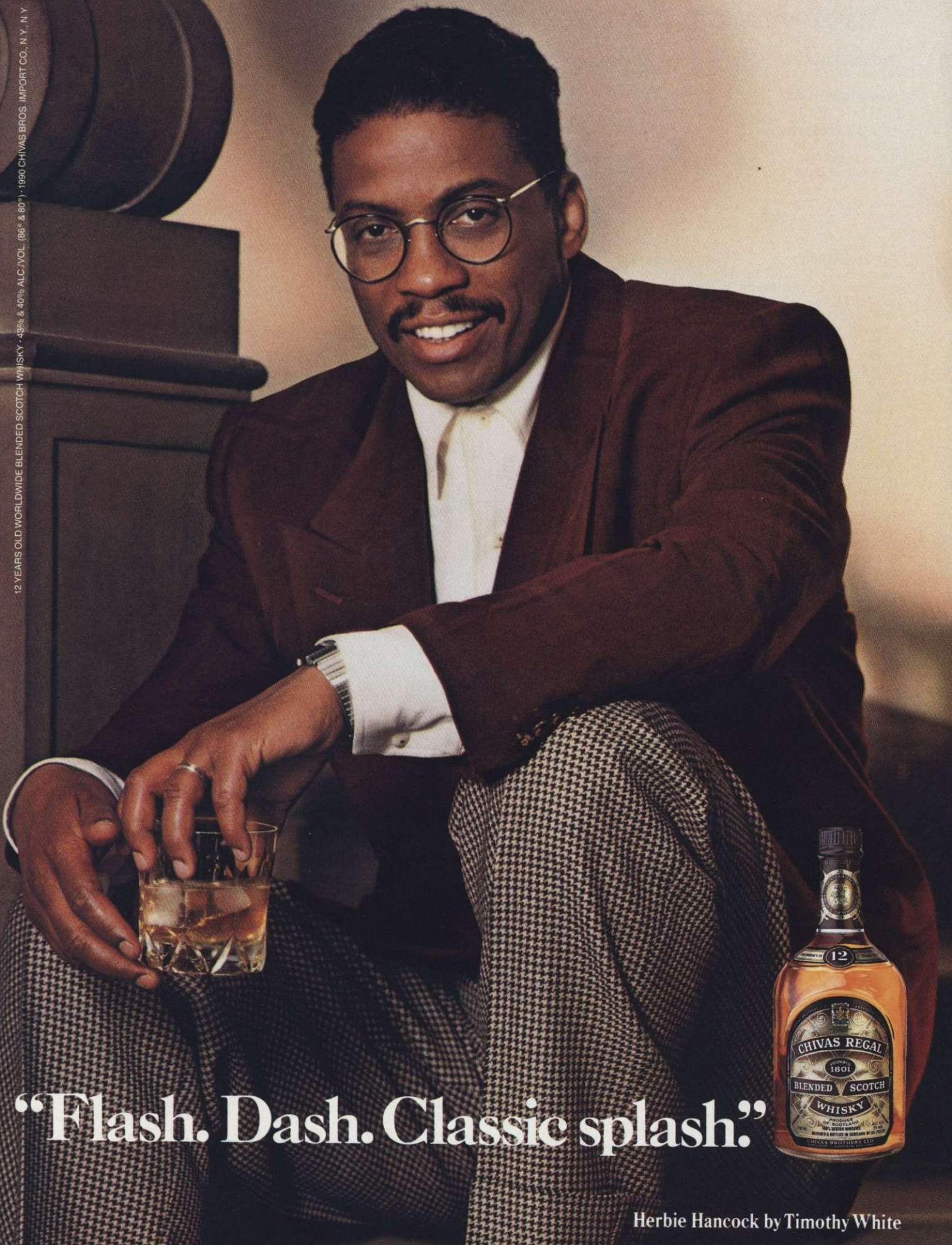
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John Berthelot, Louie Ludwig, Record Sales

Gulf South Booksellers Association,
Book Sales

Anthony Richard, Hardy Price,
Convenience Store

Bayou Bandanas

1991 STAGE MANAGERS AND TECHNICAL CREW

WVUE/WNOE STAGE

Ralph Mueller, Stage Manager

Rocky Ruiz, Co-Stage Manager

Keith Williams, Tech Crew

Tony Brignac, Tech Crew

Jimmy Mac, Tech Crew

Jesse Quiet, Tech Crew

GUMBO STAGE

John Kelly, Stage Manager

Edgar Madere, Tech Crew

Jason Paterson, Tech Crew

Cynthia Hayes-Wilson, Tech Crew

RAY-BAN/WWL STAGE

Tim Bernett, Stage Manager

George Porter, Co-Stage Manager

Ed White, Co-Stage Manager

Dana Lavigne, Tech Crew

Mike Fisher, Tech Crew

August Wachenfeld, Tech Crew

Albert St. Etienne, Tech Crew

Joe "Cool" Davis, Backstage

Simon Blevins, Backstage

Lance Slom, Backstage

FAIS DO-DO

Chuck Blamphin, Stage Manager

Howie Hodes, Co-Stage Manager

Francisco Ruduke, Tech Crew

Ritchie Fitzgerald, Tech Crew

CONGO SQUARE

Raymond "Choo-Choo" Bellamy,
Stage Manager

Juan Labroste, Co-Stage Manager

Bilal Sunni-Ali, Tech Crew

Rene' Crusto, Tech Crew

**MARS, INC. JAZZ TENT**

William Brower, Stage Manager
Desmond Bell, Tech Crew
Ron Pennison, Tech Crew

COX CABLE ECONOMY HALL TENT

Roberta Grace, Stage Manager
Sterling Lazzard, Tech Crew
Robbie French, Tech Crew
Jeff Colon, Tech Crew

RHODES/WYLD GOSPEL TENT

Tommy "Pahoo" Lewis, Stage Manager
Damon Batiste, Tech Crew
Camille Hardy, Backstage
Rev. Ott, Backstage
Addie Washington, Backstage
Bernadine Gibson, Backstage

TRAVEL NEW ORLEANS LAGNIAPPE

Clarence Wren, Stage Manager
Dinah Breaux, Tech Crew
Tom Brown, Tech Crew

CHEX/MAGIC 102 KIDS' TENT

Malkia Johnson, Stage Manager
John Stewart, Tech Crew
KIDS WATCHERS: Shirra' Huntley,
Monica Wise, Linda Miller,
Shirley Johnson

MUSIC HERITAGE STAGE

David Eves, Stage Manager
Michelle Mouton, Tech Crew

MUSICIAN PARKING

Phil Rupp, Field Coordinator
Patricia Wickering, Parking Crew
Jerry Turner, Parking Crew
Barry Bailey, Parking Crew

GOSPEL PARKING

Louis Johnson
Allen Butler
Howard Bowie

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Mike Perry
Scott Walwrath
Paul Duskin

SOUND COMPANY CREDITS

WVUE/WNOE STAGE
Quickbeam Systems, Inc.
Gary Mathews
Gary "Doc" Krug
Dana Kirkpatrick
Danny Weaver

GUMBO STAGE

Propaganda Production Ltd.
Simon Fraser
Kurt Parsons
Kevin Aucoin

RAY-BAN/WWL

Bernhard Brown, Inc.
Jeff Palmer
Jeremiah Hamilton
Bart Blickenstaff
Bill Hosch

FAIS DO-DO STAGE

Gemini Concert Systems, Inc.
Rick Ponthieux
Randy Pylant
Danny Witherington

CONGO SQUARE

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Rodger Poche
James Thomas
Julius Craig Jones

MARS, INC. JAZZ TENT

Sound Chek Music
Chris Brown
Michale Paz
Charles Brady

COX CABLE ECONOMY HALL

Bill Bennett Sound
Bill Bennett
Brian Roos
Debbie Bennett

TRAVEL NEW ORLEANS TENT

Pace Systems
Jay Barocco
Larry Holmes
Steve Barocco

HERITAGE TENTS

Polopolus Audio
Michael Polopolus
Donald Thomas
Don Nix
Doug Stringfellow
Anders Osborne
Richard Rogers

CHEX/MAGIC 102 KIDS' TENT**BANANA BOAT GAZEBO**

Pace Systems

CONGO SQUARE HERITAGE

United Sound Co.

SPECIAL THANKS TO ALL JAZZFEST OFFICE VOLUNTEERS AND TO ALL DISTRIBUTION VOLUNTEERS

SPECIAL THANKS TO ALL 1991 FAIR VOLUNTEERS
Jim Glaes, Volunteer Coordinator
Job Corp
South Central Bell Pioneers
Paralyzed Veterans

SPECIAL THANKS TO ALL FOOD TASTERS**SPECIAL THANKS TO ALL CONGO SQUARE VOLUNTEERS****SPECIAL THANKS TO ALL CONTEMPORARY AND FOLK CRAFT VOLUNTEERS**

SPECIAL THANKS TO: ORLEANS PARISH
Orleans Parish Criminal Sheriff's Office
Sheriff Charles C. Foti Jr.
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Leonard Simmons Jr., CAO
Alfred Stokes, Executive Assistant to the Mayor
Jinx Broussard, Office of Public Information
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James Lee, Department of Sanitation
Delores T. Aaron, Department of Recreation

Frank Stuart, Department of Streets
Lt. Frank Ben, Department of Parking Administration
Elmer Darwin, City Traffic Engineer
Marcia St. Martin, Safety and Permits
Wayne Dupre, Regional Transit Authority

Florence Schornstein, Parkway & Park Commission
Dr. Brobson Lutz, Health Department
Maureen Detweiler, Special Events

EVENING CONCERTS AND WORKSHOPS STAFF**EVENING CONCERTS STAFF**

Charlie Bering, Producer
Jackie Harris, Assistant to Night Concerts Producer
Rose Parker, Production & Administrative Assistant
Robert L. "Bob" Jones, Production Manager

William "Bill" Cope, Production Director
Steve Eggerton, Production Coordinator

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Stage Manager

Stage Crew:

Billy Burandt
Earl Smith
Mark Fleming
Kelvin Jackson
Cornelius "Neal" Dennis
Reginald Smith
Glen Randall
Steve Rathe, Stage Manager—
Riverboat Hallelujah
Stage Krewe:
Gerald Cannon
Barry Blackman
Michael Gourrier, Master of Ceremonies
Gary Cadow, Stage Manager—
Saenger Theatre
Bruce Condie, Stage Krewe

SOUND

Pyramid Audio—
Municipal Auditorium
Don Drucker, General Manager
Joseph Dubuclet, Technician
Gilbert Nestor, Technician
David Pons, Technician
Mike Bertucci, Technician
Bernard Production—
Riverboat Hallelujah
Sherman Bernard, President

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Starcastle Lighting—
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Darlene Caronna, Vice President
Dale Parker, Chief Technician
Brian Bothner - Assistant Technician
Crescent Sound & Lighting—Theatre of the Performing Arts
Saenger Theater (Gospel Show) and Sheraton Hotel
Mike Cottage, President
Buzz Production—Riverboat Hallelujah
David Wyatt, President

CATERING KREWE

Brian Robichaux, Coordinator
Gloria Powers, Coordinator
Irving Blanchard
Frank Johnson
Nathan Shroyer
Teal Grue

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L&R Security Service, Ed Robinson & Odell Lawson
New Orleans Police Dept., Lt. Ellis Williams

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Sherman Bernard, President—
Riverboat Hallelujah
Johnny O'Brian, Piano/Keyboard Tuner
"On Time Music"—Scott Caddel, President

WORKSHOPS STAFF

Badi Murphy, Workshop Producer
Damon Batiste, Administrative Assistant
Paul Alexander, Production Manager
Kenyatta Simon, Stage Krewe

SOUND & EQUIPMENT

Edwards Music Co.
Gary Edwards, President

VENUE CREDITS

Theatre of the Performing Arts—
Gene & Bryan Blaum
Municipal Auditorium—Gene & Bryan Blaum
Saenger Theatre—Kathleen Turner
Riverboat Hallelujah Concert Hall—
Vincent Danna
Sheraton Hotel—Beth Landry & Bruce Perone

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Kent Porter/Carla Lacour,
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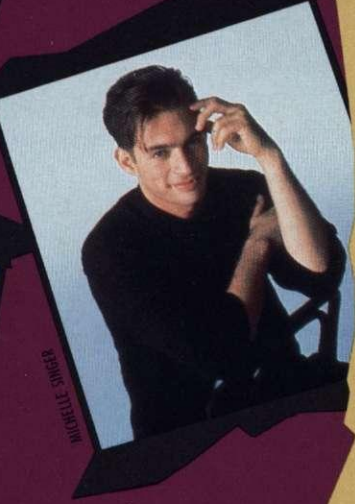


WDSU EVENING CONCERTS

DEE REBLIK



ROBERT GIBBS



SHIRLEY CAESAR



*Brass Band Music and African-influenced Performances will be presented in free outdoor concerts in Armstrong Park beginning two hours prior to all Friday and Saturday events at the Theatre of the Performing Arts and the Municipal Auditorium.

**The Riverboat Hallelujah is a concert hall located at 3615 Tulane Avenue; it is not a boat.

Friday, April 26

9:00 p.m. ■ Theatre of the Performing Arts*

"A TRIBUTE TO LOUIS ARMSTRONG"

THE WYNTON MARSALIS QUINTET

Featuring: DOC CHEATHAM, RUBY BRAFF,
TEDDY RILEY, GREG STAFFORD,

DANNY BARKER, ELLIS MARSALIS, DR. MICHAEL WHITE,
FREDDY LONZO, NICHOLAS PAYTON, THAIS CLARKE, and ED BRADLEY, host.

Saturday, April 27

9:00 p.m. ■ Municipal Auditorium*

MILES DAVIS

B.B. KING

ROCKIN' DOPSIE & The Zydeco Twisters

Saturday, April 27

9:00 p.m. ■ Saenger Theatre

"AN EVENING WITH HARRY CONNICK JR."

Harry Connick Jr.

and The Harry Connick Jr. Orchestra

Sunday, April 28

9:00 p.m. ■ Saenger Theatre

"AN EVENING WITH HARRY CONNICK JR."

Harry Connick Jr.

and The Harry Connick Jr. Orchestra

Monday, April 29

7:00 p.m. ■ Saenger Theatre

"GOSPEL IS ALIVE!"

EVANGELIST SHIRLEY CAESAR & The Caesar Singers

TRAMAIN HAWKINS

THE WILLIAMS BROTHERS

ST. FRANCIS DE SALES CHOIR

Tuesday, April 30

8:00 p.m. ■ Riverboat Hallelujah Concert Hall**

"A TRIBUTE TO

NEW ORLEANS TRADITIONAL JAZZ MUSICIANS"

Honoring Willie and Percy Humphrey, George "Kid Sheik" Colar, Harold "Duke" Dejan,


Waldren "Frog" Joseph, and the late George Lewis featuring

PERCY HUMPHREY'S CRESCENT CITY JOYMAKERS

LOCAL INTERNATIONAL ALL-STARS

ALL-STAR BRASS BAND

NEXT GENERATION JAZZ BAND



Wednesday, May 1

8:00 p.m. ■ Riverboat Hallelujah Concert Hall**

**"DEW DROP INN REVISTED:
THE TOUSSAINT LEGACY"**

ALLEN TOUSSAINT with special guests

IRMA THOMAS, ART NEVILLE, ERNIE K-DOE, JESSIE HILL, EARL KING, CHICK CARBO

Thursday, May 2

7:30 p.m. ■ Municipal Auditorium

Presenting in cooperation with Radio Espanola KGLA

"LA NOCHE LATINA"

RUBEN BLADES y Son Del Solar

LOS GATOS BRAVOS

GARIFUNA DE HONDURAS

RUBEN "MR. SALSA" GONZALES y Su Salsa Combo

Friday, May 3

9:00 p.m. ■ Municipal Auditorium*

THE ROBERT CRAY BAND

Featuring the Memphis Horns

JOHN LEE HOOKER & the Coast to Coast Blues Band

THE RADIATORS

Friday, May 3

8:00 p.m. ■ Sheraton New Orleans Grand Ballroom

"BIG BAND DANCE"

THE COUNT BASIE ORCHESTRA

with special guest CAB CALLOWAY

ARTHUR PRY SOCK with the Red Prysock Orchestra

THE NEW ORELANS ALL-STAR ORCHESTRA

in a tribute to Duke Ellington

Saturday, May 3

9:00 p.m. ■ Municipal Auditorium*

THE NEVILLE BROTHERS

JIMMY CLIFF

MILTON NASCIMENTO

Saturday, May 3

8:00 p.m. ■ Riverboat Hallelujah Concert Hall**

THE JACKIE McLEAN QUARTET

THE HARPER BROTHERS

THE KENT JORDAN QUINTET

Saturday, May 3

12:00 midnight ■ Riverboat Hallelujah Concert Hall**

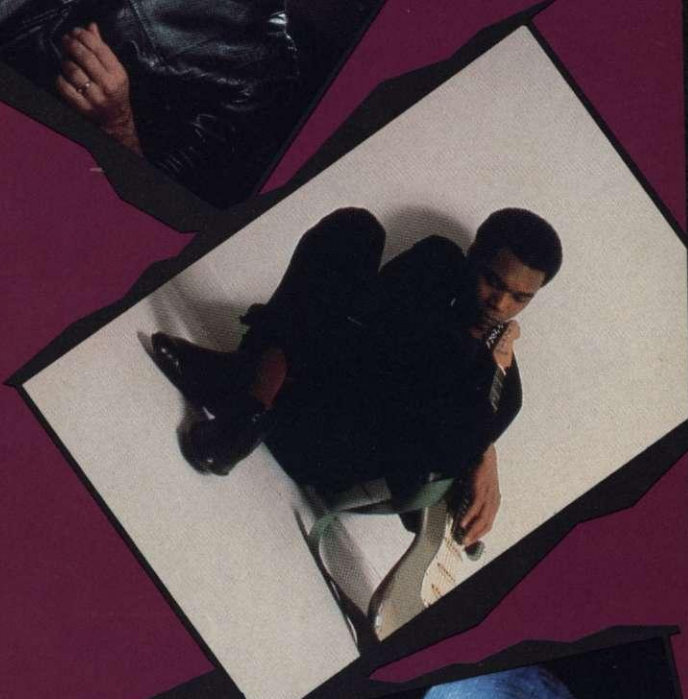
"MIDNIGHT JAM: TRIBUTE TO ED BLACKWELL"

THE ED BLACKWELL PROJECT

also DONALD HARRISON

DELFEAYO MARSALIS

and JOHN BOUDREAUX with other invited guests



Friday, April 26

9:00 p.m. ■ Theatre of the Performing Arts

"A TRIBUTE TO LOUIS ARMSTRONG"

THE WYNTON MARSALIS QUINTET

Featuring: DOC CHEATHAM, RUBY BRAFF, DANNY BARKER, ELLIS MARSALIS,
DR. MICHAEL WHITE, TEDDY RILEY, GREG STAFFORD, FREDDY LONZO,
NICHOLAS PAYTON, THAIS CLARKE, and ED BRADLEY, host.



New Orleans trumpeter, **Wynton Marsalis** heads a very special line up of jazz artists in paying tribute to one of the founding fathers of the music: Louis Armstrong. Wynton Marsalis has seriously studied the music of Louis Armstrong and will demonstrate the profound contribution and impact of this internationally loved trumpeter.

Wynton Marsalis, subject of a *Time* magazine cover story and the winner of eight Grammy Awards, is widely regarded as this era's leading young jazz musician. Marsalis' recent CBS recordings ("Majesty Of The Blues" and soundtrack to "Tune In Tomorrow") delve into the roots and history of jazz as he presents compositions which reflect the blues, plus the influences of Duke Ellington, Jelly Roll Morton, and other historic figures.

Joining Mr. Marsalis for this Armstrong tribute will be veteran trumpeters **Doc Cheatham** and **Ruby Braff**. Also on the program are New Orleans greats: banjoist, guitarist, bandleader, vocalist, and composer **Danny Barker**; pianist and composer **Ellis Marsalis** (who also happens to be both the literal and musical father of Wynton Marsalis whom he taught in high school at NOCCA); clarinetist and jazz historian, **Dr. Michael White** who has recorded with Wynton Marsalis and who also has a new album "Crescent City Serenade" on the Mango/Antilles label. Rounding out the cast are New Orleans musicians: trumpeter **Teddy Riley**, cornetist **Greg Stafford**, trombonist **Freddy Lonzo**, trumpeter **Nicholas Payton**, vocalist **Thais Clarke**. The night will be hosted by television journalist **Ed Bradley**.

ANTILLES

We bring you the full spectrum of jazz from
NEW ORLEANS to NEW YORK and
ALL AROUND THE WORLD!



422-848-545

DR. MICHAEL WHITE CRESCENT CITY SERENADE

The cream of the new resurgence in authentic New Orleans Jazz from this young Crescent City native and clarinet virtuoso!

This is the real thing! Accept no substitutes!

APPEARING:

- ◆ APRIL 26 WITH WYNTON MARSALIS/TRIBUTE TO LOUIS ARMSTRONG. THEATRE OF PERFORMING ARTS
- ◆ APRIL 27 WITH HIS OWN BAND AND THE YOUNG TUXEDO BAND
- ◆ APRIL 30 IN "A TRIBUTE TO NEW ORLEANS JAZZ MUSICIANS" RIVERBOAT HALLELUJAH CONCERT HALL"
- ◆ MAY 3 WITH KID SHEIK

LOOK FOR THESE OTHER EXCITING ANTILLES RELEASES FROM:

courtney pine

WITHIN THE REALMS
OF OUR DREAMS



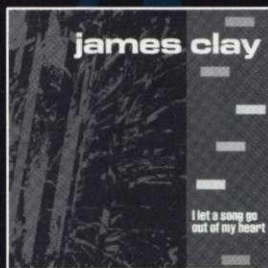
422 848-244

A Hard Blowing Date with a stellar rhythm section of: **Kenny Kirkland**—piano **Charnett Moffett**—bass **Jeff Watts**—drums produced by **Delfeayo Marsalis**

With **Within The Realms Of Our Dreams**, Courtney is finally matched with a group of his peers, both age-wise and playing-wise, from this side of the Atlantic.

james clay

I LET A SONG GO
OUT OF MY HEART

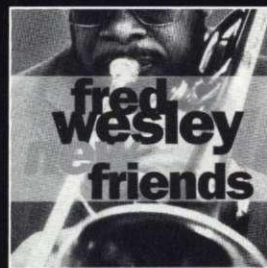


422 848-279

A true Texas Tenor, **James Clay** is one of the unsung heroes in jazz history! With **I Let a Song Go Out Of My Heart**, jazz returns to its classic roots!

fred wesley

NEW FRIENDS

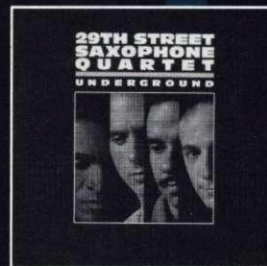


422 848-280

Appropriately titled, **New Friends** enlists the help of some of the best established artists currently working in jazz. **New Friends** will delight both jazz and R&B fans alike!

29th street
saxophone quartet

UNDERGROUND



422 848-415

Together and individually they encompass the entire jazz vocabulary, both as gutbucket and blowing soloists and an incredibly funky and tight horn section!

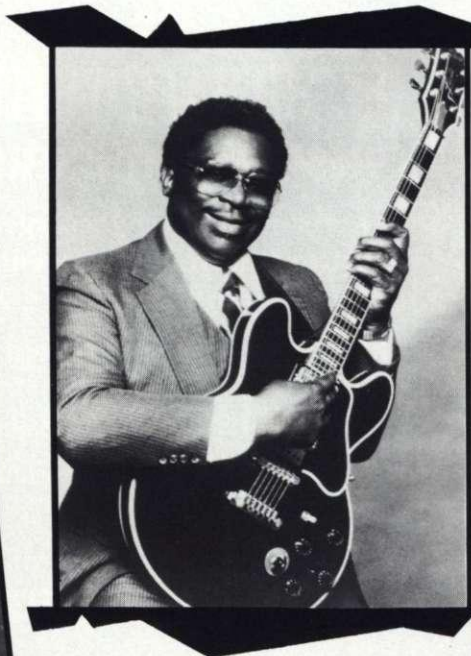
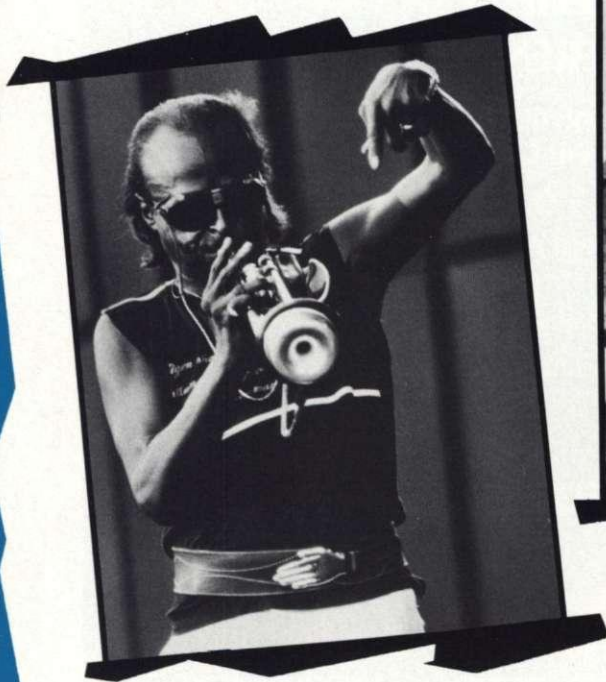
ALL OF THESE TITLES ARE AVAILABLE ONLY ON ANTILLES COMPACT DISCS AND CASSETTES.

Antilles, an Island Records Inc. company

Saturday, April 27

9:00 p.m. ■ Municipal Auditorium

MILES DAVIS
B.B. KING
ROCKIN' DOPSIE & The Zydeco Twisters



This is a night of old and new variations and extensions of the blues by master musicians who are internationally acknowledged as kings in their respective genres. Jazz and pop trumpeter **Miles Davis** is the most legendary living jazz figure. Miles Davis' recent published autobiography was a spectacular media event. As a bandleader the list of his alumni reads like a who's who of contemporary jazz. His trumpet stylings are not only widely admired and emulated. He is also the initiator of major stylist developments (e.g. hard bop, cool and fusion) within jazz. A charismatic individual who has carved his own idiosyncratic niche in the cultural world of America, he never fails to attract attention and admiration for his highly personal musical presentations.

Hailing from Indianola, Mississippi is the worldwide-acknowledged king of the blues, **B.B. King**. B.B. King, along with his guitar Lucille (his constant companion and soul-mate), will once again work his blues magic at the New Orleans Jazz & Heritage Festival. King is a seemingly tireless ambassador of the blues who

not only performs over 200 nights a year, but also finds time to lecture on college campuses, to make TV and movie appearances, and perform humanitarian concerts for benefits and in prisons, while simultaneously continuing to produce award-winning recordings. While King is a consummate entertainer, he is also one of the most distinctive electric blues guitarist in the world. His instantly identifiable sound has influenced more than three generations of blues artists. His current album "Live At San Quentin" (MCA) is a 1991 Grammy-award winning release.

Rounding out this night will be **Rockin' Dopsie** and The Zydeco Twisters. Born Alton Jay Rubin in Carencro, LA in 1932, Rockin' Dopsie is the heir apparent to the King of zydeco throne which was left empty by the passing of Clifton Chenier. Accordionist and vocalist Rockin' Dopsie offers a captivating variation of blues elements in a zydeco setting offer bilingual blues howls augmented by some of the funkier accordion music ever played on the planet earth.

Aaron Neville

Warm Your Heart

AN INCOMPARABLE VOICE. AN INCOMPARABLE ALBUM.

**FEATURING "EVERYBODY PLAYS THE FOOL" AND "CLOSE YOUR EYES,"
A DUET WITH LINDA RONSTADT.**

AVAILABLE JUNE 11.

PRODUCED BY LINDA RONSTADT AND GEORGE MASSENBURG

LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT.

**SEE THE NEVILLE BROTHERS DURING THE JAZZ FESTIVAL AND ON TOUR
EVERYWHERE THIS SUMMER!**

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Saturday, April 27 and **Sunday, April 28**

9:00 p.m. ■ Saenger Theatre

9:00 p.m. ■ Saenger Theatre

"AN EVENING WITH HARRY CONNICK JR."



PALMA KOLANSKY

Harry Connick Jr.
and The Harry Connick Jr. Orchestra

Pianist, vocalist and entertainer **Harry Connick Jr.** is a New Orleans native, graduate of NOCCA (yes, he was an Ellis Marsalis student) and 1991 Grammy award winner. The son of the city's district attorney and former record store owner, Harry Connick Jr. was a child prodigy who played in French Quarter nightclubs while in his *early* teens. Today he plays the major concert halls and supper clubs of the world. Equally comfortable in a solo, trio or big band setting, Harry Connick Jr. is currently delighting and capturing the hearts of American audiences with a full orchestra tour during which he offers both his own compositions (some of them co-written with bassist Ramsey McLean) as well as his unique interpretations of show tunes and standards from the '40s and '50s.

Harry Connick Jr. will perform two SRO shows, each of which will be a full review, rather than the brief 45-minute sets which are the norm for many young artists. A magnetic and appealing personality, Harry Connick Jr. has branched out into movie scoring as well as movie acting, and can be heard in a featured song from *The Godfather III* in addition to his own albums on CBS.

"THE SQUARE"

The first Congo Square commemorative poster, is a visual, cultural and historical overview of the ancestry of Congo Square. It was designed by local artist John T. Scott. "THE SQUARE" represents a bright spot in the memory of Woman as mother and goddess of the matriarchal system from which the family evolved. It portrays the "Bamboula", an African dance, as the birth of Jazz – the origin of the second line. The poster was produced as a joint venture between Planet Publishing and MAGCO. The 8-color silkscreen poster is printed in an edition of 2,000. Of that number, 500 are signed and numbered by the artist and is available for \$75. The remaining 1500 numbered posters are offered at \$35. For more information call 865-8000.

**Official New Orleans
Jazz & Heritage Festival
Congo Square Poster**



PLANET PUBLISHING

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Monday, April 29

7:00 p.m. ■ Saenger Theatre

“GOSPEL IS ALIVE!”

EVANGELIST SHIRLEY CAESAR

& The Caesar Singers

TRAMAINE HAWKINS

THE WILLIAMS BROTHERS

ST. FRANCIS DE SALES CHOIR



JAMES T. KRUESSMANN

Evangelist Shirley Caesar is a modern day phenomenon. As a performer, she holds five Grammy Awards, three gold albums, six Dove Awards, and her recording “Live In Chicago” held the number one spot for over 50 weeks. Ms. Shirley Caesar is also a pastor, business woman and elected member of Durham, North Carolina’s City Council.

Born and reared in Durham, NC, she began her career as a child gospel artist performing as “Baby Shirley Caesar.” Since that beginning she has gone on to become one of the most active, most acclaimed and best-loved gospel artists in history. Additionally, Evangelist Shirley Caesar is an active humanitarian in the true spirit of Christianity. She operates the Shirley Caesar Outreach Ministries, Inc., a non-profit organization, which provides emergency funds, food, clothing and shelter for the underprivileged and the needy, plus produces radio broadcasts, revivals, crusades and evangelistical meetings.

In the midst of all of this activity, this phenomenal individual continues to spread the word of God through the use of her own unique talents as a gospel artist.

Vocalist **Tramaine Hawkins** has been singing for over 20 years. She was born in San Francisco and



raised in Berkeley. Her mother, Lois Davis, is a gospel singer and her grandfather, Bishop E.E. Cleveland, Pastor of Ephesians Church of God in Christ, is one of the East Bay’s most respected clergymen. At the age of 10, Tramaine Hawkins recorded her first single, “He’s All Right,” with the Heavenly Tones produced by the legendary Rev. James Cleveland. Her latest recording and full-length concert video is “Tramaine Hawkins Live!”

The Williams Brothers were organized in 1960 by Leon “Pop” Williams who is the founder and father. Initially they were known as “The Little Williams Brothers,” later the name was changed to “The Sensational Williams Brothers,” and today are simply but internationally known as “The Williams Brothers.” Hailing from Smithdale, Mississippi, the group began recording in 1973 and have had numerous hits on the gospel charts such as “Jesus Will Never Say No,” “I Won’t Let Go My Faith,” and their widely imitated, “I’m Just A Nobody.”

Rounding out the gospel program is New Orleans’ own **St. Francis DeSales Golden Voice Choir** under the direction of Lois Dejean.



1991

NEW ORLEANS Jazz & Heritage Festival

Tuesday, April 30

8:00 p.m. ■ Riverboat Hallelujah Concert Hall

"A TRIBUTE TO NEW ORLEANS TRADITIONAL JAZZ MUSICIANS"

Honoring Willie and Percy Humphrey, George "Kid Sheik" Colar, Harold "Duke" Dejean, Waldren "Frog" Joseph, and the late George Lewis featuring

PERCY HUMPHREY'S CRESCENT CITY JOYMAKERS
LOCAL INTERNATIONAL ALL-STARS
ALL-STAR BRASS BAND
NEXT GENERATION JAZZ BAND



This special concert highlights traditional jazz of New Orleans and pays tribute to some of its major stalwarts: clarinetist Willie Humphrey, trumpeters Percy Humphrey and George "Kid Sheik" Colar, saxophonist Harold "Duke" Dejean, trombonist Waldren "Frog" Joseph, and the late clarinetist George Lewis.


The night will open with appearances by a band of young New Orleans musicians who are carrying on the jazz tradition, **Next Generation Jazz Band**: Wendell Brunious, trumpet and leader; Don Vappie, banjo; Michael White, Clarinet; Freddie Lonzo, trombone; Joseph Lastie, drums; Thaddeus Richard, piano; Chris Severin, bass.

The program will continue with the stirring sounds of a specially assembled **All-Star Brass Band**: Placide Adams, snare drum and leader (from Onward Brass Band); Nowell Glass, bass drum (from Dejan's Olympia Brass Band); Milton Batiste, trumpet (from Dejan's Olympia Brass Band); Gregory Stafford, trumpet (from Young Tuxedo Brass Band); Wendell Eugene, trombone (from Young Tuxedo Brass Band); Ralph Johnson, clarinet (from Onward Brass Band); Ernest Watson, tenor sax


(from Dejan's Olympia Brass Band); Edgar Smith, bass horn (from Dejan's Olympia Brass Band); Maynard Chatters, trombone (from Onward Brass Band); and Clyde Kerr Jr., trumpet (from Onward Brass Band).

The **Local International All-Stars** under the leadership of John "Kid" Simmons reflects the influence New Orleans traditional jazz music and musicians had worldwide. The countries represented by the members of this band include England, Canada, Germany and New Zealand. The members are John "Kid" Simmons on trumpet, Chris Burke on clarinet, Frank Naundorf on trombone, Ron Simpson on banjo, Maggie Kinson on piano, Paul Henderson on bass, and Andrew Hall on drums.

The honored band is a mainstay at Preservation Hall, **Percy Humphrey's Crescent City Joymakers**. This band is a purveyor of the authentic style of traditional New Orleans jazz as it was played years and years ago. The band members are Narvin Kimball, banjo; James Prevost, bass; Frank Demond, trombone; Joseph Lastie, drums; Phamous Lambert, piano; Manuel Crusto, clarinet; and Percy Humphrey trumpet and leader.



ALLEN TOUSSAINT'S DEW DROP LEGACY



By Ben Sandmel

For the dozen or so years bracketing the 1950s, New Orleans experienced a "Golden Age of Rhythm & Blues." This was the era when local heroes like Fats Domino and Lloyd Price leapt into stardom, and their success prompted national R&B stars to record in New Orleans employing local musicians. The hope was that the New Orleans sound would provide a sure-fire success formula, and this was quickly proven true by the likes of Little Richard and Big Joe Turner.

The '50s were also a Golden Age in the sense that New Orleans Rhythm & Blues experienced a creative surge, as demonstrated by the emergence of such greats as Smiley Lewis, Lee Dorsey, Dave Bartholomew, and many, many others.

In the midst of that exciting epoch, though, the most creative and prolific artist was pianist, songwriter, and producer/arranger Allen Toussaint who was a regular at the Dew Drop Inn—a place where live New Orleans Rhythm & Blues evolved, expanded and redefined itself. The Dew Drop Inn was the most jumping joint in town.

Although the Dew Drop held its last show in 1969, Allen Toussaint is still working and creating in as fine a form as ever. The 1991 Jazz Fest will honor both of these R&B institutions with a Wednesday, May 1st concert entitled "Dew Drop Inn Revisited: The Toussaint Legacy." Featuring Irma Thomas, Art Neville, Ernie K-Doe, Jesse Hill, Earl King and Chick Carbo, this will truly be an all-star revue.

Opened in 1942 by Frank Painia, the Dew Drop Inn was not only New Orleans' leading R&B nightclub, but "a subculture within a subculture," as Charles Neville recalls. "In the Black community this was the only place where people who had tremendous creative things happening could get to display their stuff."

Hand-painted murals graced the walls of the club. Frank Painia's R&B booking policy also included dance, comedy, variety acts, and female impersonators. A loyal patron of the arts, Painia housed and fed many musicians, and nurtured their budding careers.

Allen Toussaint paid his dues as a member of the Dew Drop Inn's house band. But it was at Cosimo Matassa's legendary recording studio that Toussaint truly distinguished himself—as both an agile pianist, and an intuitive producer who could quickly craft hits from rough ideas and raw talent. Toussaint went on to crown these skills with a brilliant flair for song-writing. Internationally renowned today, he has written a wealth of New Orleans classics, many of which helped launch the careers of this concert's headliners.

Irma Thomas, "The Soul Queen of New Orleans," scored a smash with Toussaint's "It's Raining," which remains a perennial hometown classic—just as Thomas remains a perennial favorite for both her fine singing and high civic profile.

Years before he teamed up with his illustrious brothers, Art Neville sparked countless slow-dance romances with his soulful rendition of Toussaint's "All These Things."


Ernie K-Doe, best known lately for his local-radio ravings, enjoyed his greatest success with Toussaint pithy "Mother-In-Law."

Earl King, whose numerous songwriting credits include "Trick Bag" and "Big Chief" was a Dew Drop Inn regular, and the funky showmanship that he mastered there remains riveting today.

Jessie Hill's biggest hit, "Ooh Poo Pah Do," was produced by Toussaint; its wild call-and-response beginning always gets crowds fired up.

A contrastingly cool, polished approach always elicits a similar response for Chick Carbo just like in the old days, when Carbo sang with the Spiders on hits such as "You're The One." The Spiders are long gone, but the spirit of their era will rise again when "Dew Drop Revisited: The Toussaint Legacy" honors the Golden Age of New Orleans Rhythm & Blues.

For more information on New Orleans Rhythm & Blues, the following books are recommended: "Up From The Cradle Of Jazz," by Jason Berry, Jonathan Foose and Tad Jones; "I Hear You Knockin'," by Jeff Hannusch.



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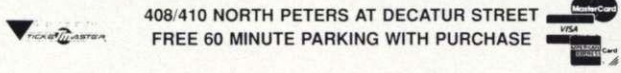
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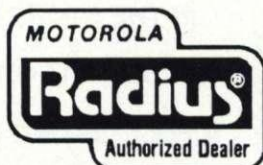
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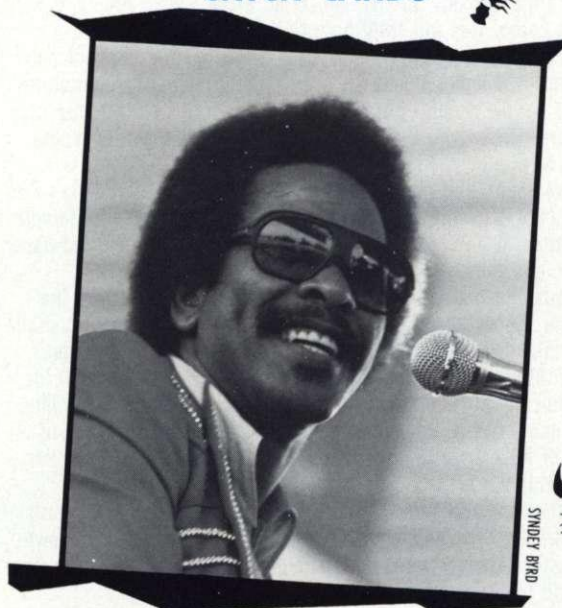
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Wednesday, May 1
8:00 p.m. ■ Riverboat Hallelujah Concert Hall

"DEW DROP INN REVISTED: THE TOUSSAINT LEGACY"

ALLEN TOUSSAINT
with special guests
IRMA THOMAS
ART NEVILLE
ERNIE K-DOE
JESSIE HILL
EARL KING
CHICK CARBO



The Dew Drop is a legendary nightclub which was the scene of some of the best New Orleans rhythm & blues ever created. Composer, arranger, pianist and record producer Allen Toussaint is a product of that environment. More than any other New Orleans musician of his era, Allen Toussaint was able to capture the essence of the period in his numerous compositions, some of which were individually crafted for the various artists—each of whom had an individual sound. Tonight that era will be recreated as vocalists Irma Thomas, Ernie K-Doe, Jessie Hill, Chick Carbo, joined by guitarist and vocalist Earl King and organist and vocalist Art Neville (a founding member of The Meters), join Allen Toussaint in presenting the songs that put New Orleans rhythm & blues on America's musical charts.

Thursday, May 2

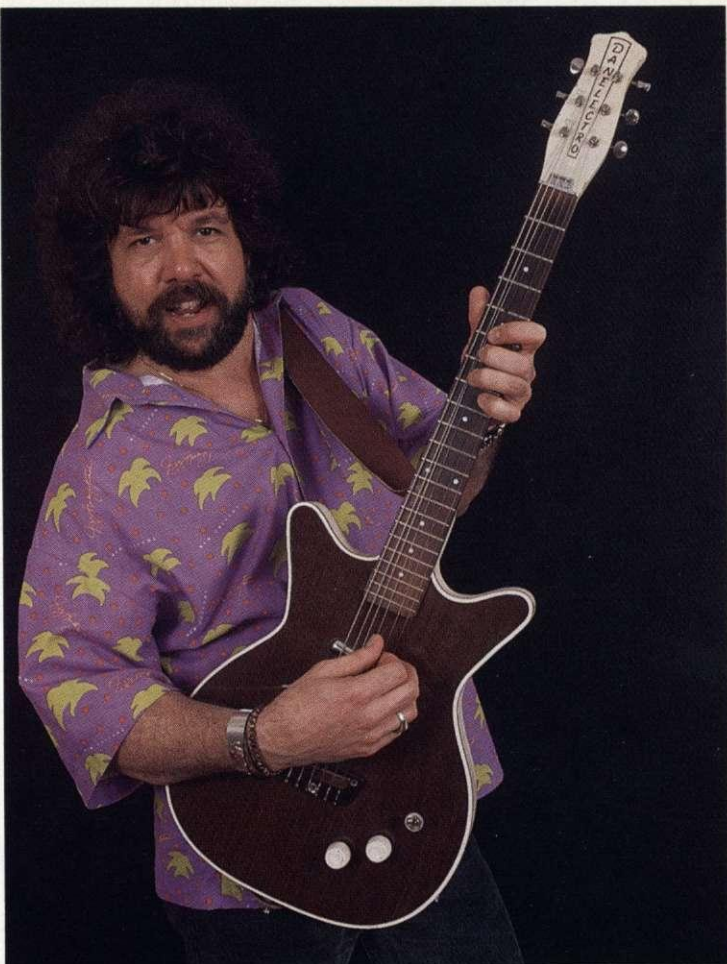
7:30 p.m. ■ Municipal Auditorium

Presenting in cooperation with Radio Espanola KGLA

RUBEN BLADES y Son Del Solar
LOS GATOS BRAVOS
GARIFUNA DE HONDURAS
RUBEN "MR. SALSA" GONZALEZ
y Su Salsa Combo



RICARDO BENINCOURT



When Dave Malone of THE RADIATORS steps onto the stage of the 1991 New Orleans Jazz and Heritage Festival, he will be properly attired in the latest "Fish Head" fashion – the official Hawaiian style shirt. Look sharp and be funky in this 100% cotton, made in the U.S.A. shirt. Available in two convenient sizes – medium/large and large/extra large at only \$35. Don't forget to include your size preference when ordering.

Ruben Blades is perhaps the most visible Latin vocalist among Anglo audiences. Born in Panama, Ruben Blades holds a law degree from Panama's National University and a LLM from Harvard Law Graduate School. His performing career in the United States began in 1974 when he moved to New York as the singer with the Ray Barretto band. Since that time he has recorded a series of critically acclaimed albums and has branched out into cinema and television. He won a 1989 ACE Award for his work in the HBO special "Dead Man Out." His most recent recording is a live retrospective, "Ruben Blades y Son Del Solar . . . LIVE!"

Co-featured on this stirring night of Latin music are the bands **Los Gatos Bravos**, **Garifuna de Honduras** (who represent the Afro-traditions of Honduras), and the leading salsa band based in New Orleans, Ruben "Mr. Salsa" Gonzalez y Su Salsa Combo.

POST

CARDS

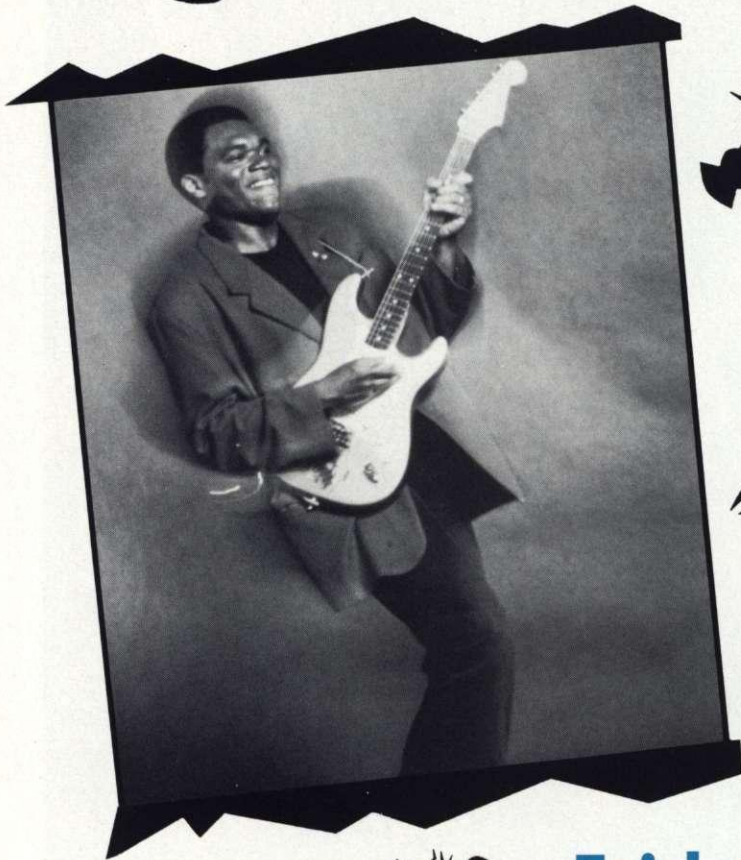


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Friday, May 3

9:00 p.m. ■ Municipal Auditorium

THE ROBERT CRAY BAND Featuring the Memphis Horns JOHN LEE HOOKER & the Coast to Coast Blues Band THE RADIATORS

The Robert Cray Band represents the most popular reemergence of the blues in the last decade. Born in Georgia, but raised all across America because his father was in the armed services, Robert Cray paid his blues dues while based in Tacoma, Washington. Displaying a vocal style whose hallmark is smooth sincerity and a guitar style which is both a composite of previous blues guitarists but also a unique personal statement. Robert Cray's consistency as a performer is based in part on his compositional abilities which are widely admired. While most contemporary blues artists are content to "cover" blues classics or to create allegedly "new" songs which are really often nothing but reworkings of previously recorded material, Robert Cray to his credit has been extending the blues tradition. Tonight he will be joined by the Memphis Horns, who are also featured on his latest album.

Born August 22, 1917, in Clarksdale, Mississippi, **John Lee Hooker** is truly not only a legendary blues artist, he is a founding father of modern blues. His

work and influence began with the post-WWII era and extends into the '90s. A folk artist of deceptive starkness in his chording, his work is thick with uniquely patterned rhythm lines which are sounded out in sometimes unorthodox harmonies while "The Hook" (as he is affectionately known) vocalizes his tales of both hard times and high times in a semi-hoarse blues voice. From his early work with the Newport Folk Festival where he deeply affected a generation of American folk singers, on to his influence on English artists (especially John Mayall) and influence on contemporary white blues artists (Bonnie Raitt, Canned Heat, and many others), John Lee Hooker has shaped the styles of countless practitioners of the blues.

Opening tonight's program are **The Radiators** who will present New Orleans own unique contribution to blues-based popular music, a form they call "Fish-head" music. The band is lead by keyboardist and vocalist Ed Volker.



Friday, May 3

8:00 p.m. ■ Sheraton New Orleans Grand Ballroom

"BIG BAND DANCE"
THE COUNT BASIE ORCHESTRA
with special guest **CAB CALLOWAY**
ARTHUR PRYSOCK
with the **Red Prysock Orchestra**
THE NEW ORLEANS
ALL-STAR ORCHESTRA
in a tribute to **Duke Ellington**

Led by tenor saxophonist Frank Foster, *The Count Basie Orchestra* will re-create the ballroom dances of the swing era when they were the preeminent and unmatchable swing band with numerous luminaries including New Orleans trumpeter Joe Newman. Unlike other big bands, The Count Basie Orchestra has transcended the passing of its founder and leader. A very special guest will be one of the founders of the swing big band era, the "Hi-De-Ho" man himself, Mr. Cab Calloway.

The urbane and smoothly sophisticated vocal stylings of *Arthur Prysock* will be presented in combination with the tightly arranged musicality of his saxophonist and bandleader brother, Red Prysock. Together these gentlemen offer both a romantic and a cooling swinging post-war jazz style. The Prysock Brothers can be heard working together on "A Rockin' Good Way" (Milestone).

The opening band is organized and led by tenor saxophonist Tony Dagradi. They will present a tribute to Duke Ellington and will feature some of New Orleans' leading jazz musicians.

Where Does The Afrocentric Experience In New Orleans Begin?

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Conveniently located in the Louisiana Superdome, the GNO Black Tourism Network is a full service tourism clearinghouse and convention bureau, with a unique purpose:

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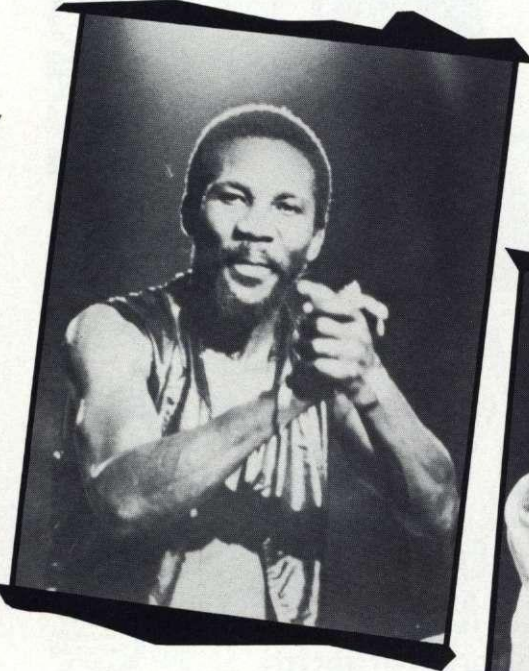
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Saturday, May 4

9:00 p.m. ■ Municipal Auditorium

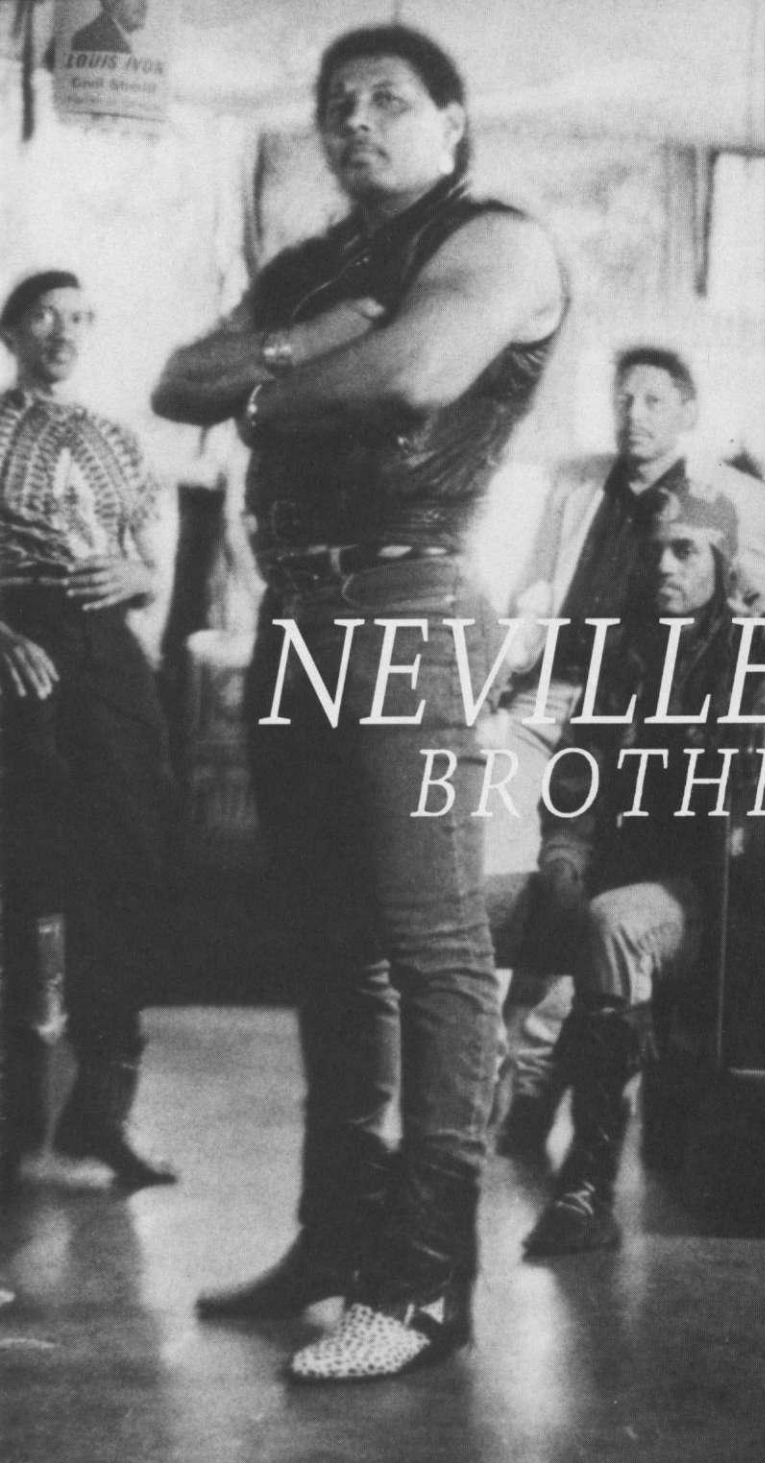
THE NEVILLE BROTHERS
TOOTS AND THE MAYTALS
MILTON NASCIMENTO



The uniqueness of "new world" Afro-centric rhythmic conceptions will be featured in this night of New Orleans, Jamaican and Brazilian music. **The Neville Brothers** (Art, Aaron, Charles and Cyril) represent the quintessential New Orleans style of contemporary popular music. Grammy award winners, they are capable of combining traditional New Orleans street rhythms, songs and chants, with seminal '50s New Orleans R&B, as well as contemporary social commentary, all mixed into an intoxicating musical brew which is virtually unmatched in its potency. In recent years their career has taken off with a Grammy-winning release, "Yellow Moon" (A&M) with a multifaceted album called "Brother's Keeper" (A&M).

Toots And The Maytals are one of the oldest and most durable reggae aggregations on the planet. A virtual compendium of reggae music, matched in popularity and influence by only two other living reggae artists (Burning Spear and Jimmy Cliff), Toots is credited with coining the usage of the word "reggae" to refer a style of music when he recorded a song whose lyrics included "do the reggae." In recent years Toots has recorded in Memphis featuring his interpretation of classic soul music, however, his major contribution is as a roots reggae artist who retains and celebrates the basic elements.

Milton Nascimento is Brazil's leading vocalist and songwriter. He possesses one of the world's most ethereal voices which effortlessly rises on an airy falsetto to sublime realms. Milton Nascimento's voice is surpassed only by his songwriting skills which range from snapshots of Brazilian reality to political anthems and philosophical statements. Many of his songs are considered classics of Brazilian music and are widely known, performed and emulated not only in Brazil but throughout the western hemisphere. His music has profoundly influenced a wide variety of artists who have covered his songs as well as recorded with him. Fans of Milton Nascimento include pop artist Paul Simon, jazz instrumentalists Wayne Shorter and Pat Metheny, as well as numerous vocalists including Sarah Vaughn. Unlike many other "sensitive" artists who can create amazing statements in the studio but who are unable to duplicate their artistry in person, Milton Nascimento is noted for his amazing in person performances. His latest release, *Taxi* (CBS) is an album which focuses on the destruction of Brazil's rainforests and cultures. He is the honorary president of the Brazilian rainforest protection organization, The Alliance of the People of the Forest.



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NEVILLE BROTHERS
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and The Neville Brothers,
except for "River Of Life"
produced by Steve Jordan
and The Neville Brothers
and "Bird On A Wire"
produced and arranged by
David A. Stewart

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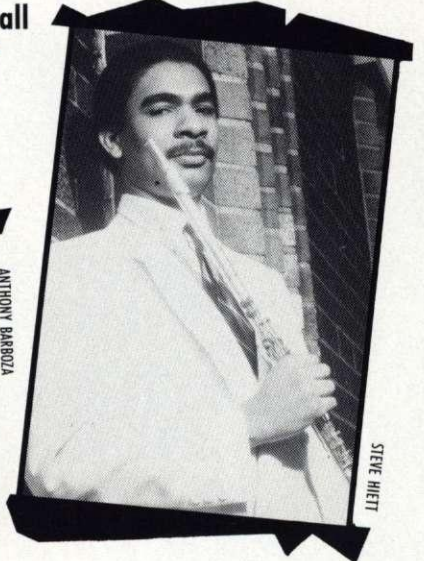
NEVILLE
BROTHERS



Saturday, May 4

8:00 p.m. ■ Riverboat Hallelujah Concert Hall

**THE JACKIE McLEAN QUARTET
THE HARPER BROTHERS
THE KENT JORDAN QUINTET**



For hard-core jazz fans this night of two concerts at the Riverboat Hallelujah Concert Hall offers an unprecedented double dose. The 8:00 p.m. show opens with New Orleans flautist **Kent Jordan** who is a graduate of NOCCA and Eastman School of Music. **The Harper Brothers** are drummer Winard and trumpeter Phillip Harper. Inspired by the music of Clifford Brown-Max Roach and the Cannonball Adderley Quintet, these young men lead a cohesive and tightly arranged quintet that emphasizes both compositions and arrangements, as well as solos. The Harper Brothers' most recent release is "Remembrance" (Verve), a live recording of an engagement at the Village Vanguard in New York City.

The headliner is altoist **Jackie McLean**, who was directly influenced by Charlie Parker, but went on to transcend that influence and to create a distinctive approach. As both a leader and a side musician, Jackie McLean has worked with a wide range of players from bebop and post-bop to the avant garde, Charlie Mingus to Ornette Coleman. In addition to recording, he has also worked in theatre, and is currently an educator at the college level as well as an elder statesman of jazz. Jackie McLean's latest release, "Dynasty" (Triloka) features his son Rene McLean who is also a saxophonist.

Saturday, May 4

12:00 midnight ■ Riverboat Hallelujah Concert Hall

"MIDNIGHT JAM: TRIBUTE TO ED BLACKWELL"

THE ED BLACKWELL PROJECT
also **DONALD HARRISON, DELFEAYO MARSALIS and
JOHN BOUDREAUX** with other invited guests



Drummer **Ed Blackwell** continues a tradition of major drummers to emanate from the African-rhythm influenced New Orleans music scene. Initially, migrating to California, Ed Blackwell hooked up with Ornette Coleman and, along with Billy Higgins, became a founding father of the avant garde. Ed Blackwell is featured on a recent Old And New Dreams recording, "Tribute To Blackwell" (Black Saint).

This midnight jam session will include contributions from multi-saxophonist **Donald Harrison**, trombonist and record producer **Delfeayo Marsalis**, and veteran New Orleans drummer **John Boudreaux**.

WORKSHOPS

Free and Open to the Public

The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. Here is a full schedule for the 1991 workshops. All workshops are free and open to the public.



Friday, April 26

9:00 a.m. ■ John McDonogh High School Auditorium
ODADAA! OF GHANA

Friday, April 26

3:00 p.m. ■ Dillard University Chapel
WYNTON MARSALIS

Sunday, April 28

8:00 p.m. ■ Southern University Cafeteria
"GOD BLESS THE CHILD"
A Musical Drama By
KALAMU YA SALAAM
Featuring SHARON MARTIN, GERMAINE BAZZLE, CARL LEBLANC,
& RALPH JOSEPH

Monday, April 29

10:00 a.m. ■ Philips Junior High Auditorium
SPIRIT ENSEMBLE

Monday, April 29

1:00 a.m. ■ Fannie C. Williams Middle School Auditorium
JOEL BRANDON Jazz Whistler

Tuesday, April 30

10:00 a.m. ■ Gregory Junior High Auditorium
SHERMAN WASHINGTON & COMPANY

Tuesday, April 30

1:00 p.m. ■ Edison Elementary School Auditorium
"JAZZ STORYTELLING"
DONALD SMITH & EARLY BILLUPS

Wednesday, May 1

10:00 a.m. ■ Booker T. Washington Auditorium
DANNY BARKER

Wednesday, May 1

1:00 p.m. ■ Nelson Elementary School Auditorium
NATASKA HASAN

Thursday, May 2

10:00 a.m. ■ Nicholls Senior High Auditorium
FREE SPIRIT STILT WALKERS

Thursday, May 2

2:00 p.m. ■ Lawless High School
RICHIE HAVENS

Thursday, May 2

7:00 p.m. ■ McDonogh #35 High School Auditorium
"DANCE AFRICA"
ISHANGI FAMILY, KUMBUKA AFRICAN DANCE & DRUM CO., CULU
TRADITIONAL DANCE CO. & CASA SAMBA, Directed by Curtis Pierre



Friday, May 3

9:00 a.m. ■ Carver Middle School Auditorium
JEANNIE & JIMMY CHEATHAM

Friday, May 3

1:00 p.m. ■ The Sandbar, University of New Orleans Campus
THE ED BLACKWELL PROJECT

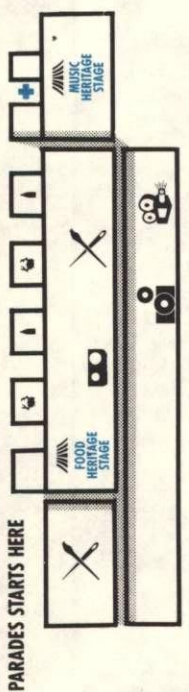
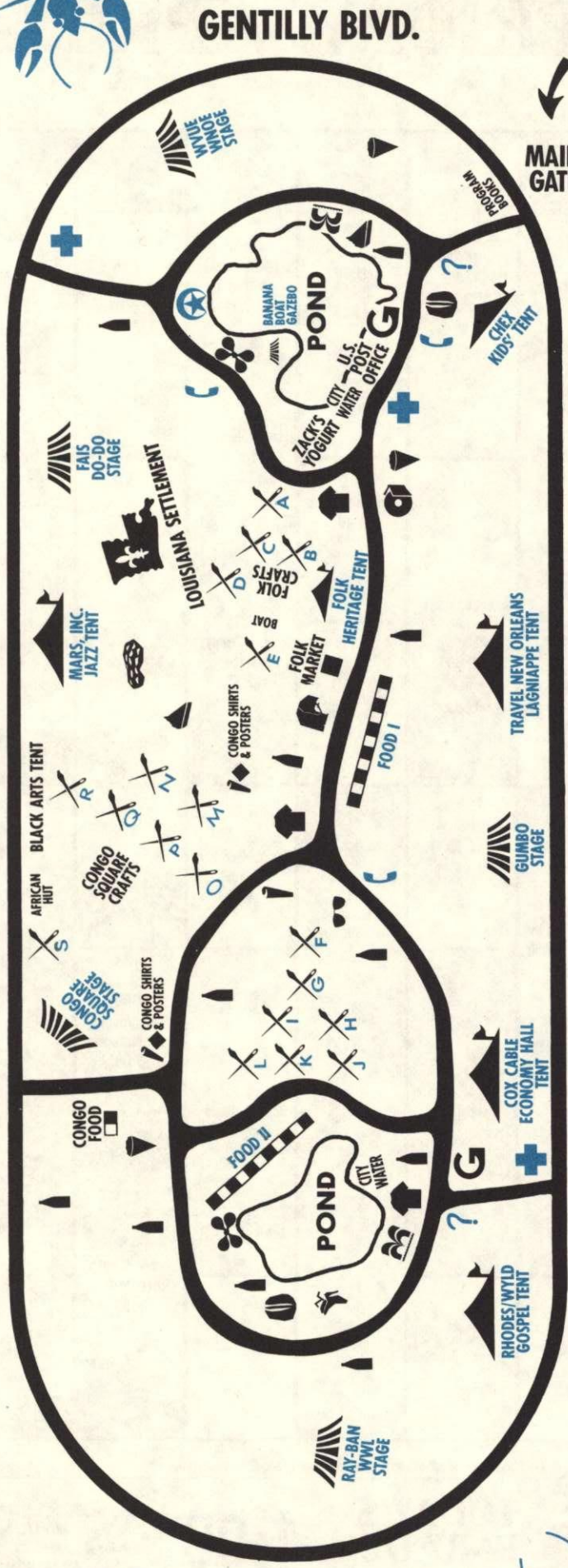
A special presentation of festival music will be held at the Plaza Shopping Center in the Garden Food Court on Saturday, April 27 at 2 p.m.

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FAIR GROUND'S EVENTS

SCHEDULE

FRIDAY, APRIL 26TH

	WVUE/ WNDE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT
11										
:30			11:15 Southern U. of Baton Rouge Jazz Band 12:00							
12	11:20 Xavier U. Jazz Lab Ensemble 12:15	11:30 Leslie Smith Doyle 12:15		11:30 The Backsliders 12:30	11:30 Theron Lewis & Unit 7 12:15	11:30 Pud Brown Jazz Band 12:30	11:20 St. Augustine High Jazz Ensemble 12:10			11:45 The Humble Travelers 12:20
:30			12:10 The Bluebirds 1:10					12:00 Al Farrell 12:45	12:00 Terrance Simien 12:45	12:30 The Jackson Travelers 1:05
1	12:40 Bobby Cure & The Summertime Blues w/ Robert Parker 2:00	12:40 Cajun Brew 1:30		12:50 MacWonderfuls 1:40	12:35 Larry Sieberth Group 1:20		12:30 Cheron 1:30			
:30			1:30 Terrance Simien & The Mallet Playboys 2:30			1:00 Anthony Lacen w/Lady Linda 2:00		1:00 Common Ground 2:00	1:00 David Doucet 1:30	1:15 Happy Action Singers 1:50
2				2:00 Jambalaya Cajun Band 3:00	1:45 Tony Bazely Sextet 2:35		1:50 Tim Davis & The Sounds of Timagination 2:40		1:45 Rodney Crowell, Butch Hancock, and Brownie Ford w/interviewer Ben Sandmel 2:30	2:00 Abramson High School Choir 2:35
:30	2:20 Tommy Ridgley & The Untouchables w/Al Johnson, Chuck Carbo, Billy Tircuit 4:00	2:00 Dino Kruse Band 3:00				2:30 Chris Clifton's New Orleans All-stars 3:30		2:25 Golden Star Hunters 3:15		2:45 Danneel Pre- Vocational Choir 3:20
3			3:00 Earl King 4:00		3:00 Terence Blanchard Quintet 4:00		3:00 Ben Hunter & The Plantation Posse 3:50		3:00 Koko Taylor 3:45	3:30 Ecclesiastes Gospel Singers 4:05
:30		3:25 Lil' Ed & The Blues Imperials 4:25		3:25 Nueva Generacion 4:15						
4						4:00 New Orleans Jazz Professors 5:00		3:40 Butch Hancock 4:45	4:00 Brownie Ford 4:30	4:15 The Smooth Family of Slidell 4:50
:30	4:30 NRBQ 5:30	4:45 Betty Lewis & The Executives 5:35	4:30 Koko Taylor 5:30	4:40 Sherman Robertson 5:30	4:25 Doc Cheatham & Ruby Braff 5:40		4:15 Adja 5:15		4:45 Earl King 5:30	5:00 Alcee Fortier Sr. High Concert Choir 5:35
5										
:30						5:30 Teddy Riley & Jazz Masters 6:30	5:45 Breeze & The French Quarter All-stars 6:45	5:10 Willie Cole Band 6:15		5:45 McDonogh #35 Gospel Choir 6:20
6	6:00 Rodney Crowell 7:00	6:00 Sheryl Cormier & Cajun Sounds 7:00	6:00 Lonnie Brooks 7:00	5:50 Zydeco Force Band 6:50	6:00 Alvin Red Tyler Quartet 7:00					
:30										
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

4:00

Young Olympia Brass Band
Philadelphia Four SA&PC
Blue Monday SA&PC
Bon Temp Roulez Cloggers Club



SATURDAY, APRIL 27TH

WVUE/ WNOE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT	
11:15 U.N.O. Big Band & Combo 12:00	11:15 Rumboogie 12:15	11:15 Southern U. of New Orleans Ensemble 12:15		11:30 Walter Payton & Ballet File 12:20		11:15 Santiago Jazz Fusion 12:00	11:20 Delgado Community College Jazz Ensemble 12:10		11:45 The Leviticus Singers 12:20	11 :30
12:20 Warren Ceasar & Creole Zydeco Snap 1:10	12:35 Philip Manuel 1:25	12:40 Jean Knight w/ Blue-Eyed Soul 1:40	12:20 Bobby Brooks Trio w/Mary Bonnette 1:10	12:40 Nicholas Payton 1:30	12:00 Local International All-stars Jazz Band 1:00	12:20 Spirit Ensemble 1:10	12:30 Clancy "Blues Boy" Lewis 1:20	12:00 The Subdudes 12:45	12:30 The Mighty Imperials 1:05	12 :30
1:35 Boozoo Chavis & Magic Sounds 2:30	1:50 Troy L. Deramus & Country Hill 2:50	2:10 Los Lobos 3:25	1:30 Kat & the Kittens 2:15	1:50 Earl Turbinton Quintet 2:40	1:20 Michael White Quartet w/ Barbara Shorts 2:10	1:35 Percussion Inc. 2:30	1:40 The Whitstein Brothers 2:25	1:00 Marc & Ann Savoy 1:45	1:15 St. Luke AME Gospel Choir 1:50	1 :30
2:55 The Subdudes 3:50	3:15 Marva Wright & Her Soulful Blues Revue 4:15	2:35 Ninth Ward Hunters 3:20	3:00 Dorothy Donegan 4:00	2:30 Young Tuxedo Brass Band w/ 2nd Liners Ladies Sequence 3:20	2:55 Y'shua Manzy & The World Beat Band 3:45	2:50 Savoy-Doucet Cajun Band 3:50	3:00 Thomas Mapfumo 3:30	2:00 B.B. King 2:30	2:00 Inspirational Gospel Singers 2:30	2 :30
4:20 Beausoleil 5:20	4:45 Charmaine Neville & Friends 5:40	3:40 Clarence Edwards Band 4:30	3:40 Ellis Marsalis Quartet 5:20	3:40 Benny Waters 4:25	3:40 Benny Waters 4:25	4:10 Odadaa! 5:10	4:00 Irma Thomas 4:45	3:30 Timothy Spell Family 4:05	2:45 Pentecost B.C. Choir 3:20	3 :30
6:00 Zachary Richard 7:00	6:00 Jackson State U. Big Band 7:00	4:00 B.B. King 5:15	4:55 Evangeline 5:45	4:20 Ellis Marsalis Quartet 5:20	4:45 George French Original Storyville Band 5:45	5:00 Dorothy Donegan 5:45	4:15 Sherman Washington & Zion Harmonizers 4:50	4:00 Irma Thomas 4:45	3:30 Timothy Spell Family 4:05	4 :30
		5:45 Irma Thomas & The Professionals 6:45	5:45 Dirty Dozen Brass Band 6:45	5:45 Dirty Dozen Brass Band 6:45	5:45 Dirty Dozen Brass Band 6:45	5:45 Dirty Dozen Brass Band 6:45	5:00 St. Francis DeSalle Golden Voices Choir 5:35	5:00 Dorothy Donegan 5:45	5:00 St. Francis DeSalle Golden Voices Choir 5:35	5 :30
			6:10 The Iguanas 7:00	6:05 Tommy Yetta's New Orleans Jazz Band 7:00	6:05 Tommy Yetta's New Orleans Jazz Band 7:00	5:40 Thomas Mapfumo & Blacks Unlimited 7:00	5:25 Hurley Blanchard 6:25	5:45 Samuel Berfect & The Dimensions Of Faith 6:20	5:45 Samuel Berfect & The Dimensions Of Faith 6:20	6 :30
								6:25 Pineywoods Cotten Blossom Singers 6:45	6:25 Pineywoods Cotten Blossom Singers 6:45	7

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

4:30

Third Line Brass Band
Valley Of The Silent Men SA&PC
Original Four SA&PC

5:30

Tornado Brass Band
Second Line Jammers SA&PC
Avenue Steppers SA&PC



1991 NEW ORLEANS Jazz & Heritage Festival

SUNDAY, APRIL 28TH

	WVUE/ WNOE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT
11:30	11:15 Caledonian Society Scottish Dancers & Pipes 12:00									
12:30		11:30 Delton Broussard & The Lawtell Playboys 12:30	11:45 Kanexion Band 12:35	11:20 The House Levelers 12:10		11:20 New Orleans Ragtime Orchestra 12:20	11:45 Fuel 12:30	11:30 Beat Doctors 12:30		11:45 The Coolie Family 12:20
1:30	12:20 Mojo Nya 1:10				12:00 WBYU Radio Orchestra 1:00				12:15 Silas Hogan 1:00	12:30 The Randolph Brothers 1:05
2:30		1:00 Tay Hogg & Dixie Pride 2:00	1:00 The Ohio Players 2:00	12:35 Bayou Country 1:30		12:40 Wendall Brunious 1:40	12:50 Willie Tee 1:40	1:00 Quiet Storm 2:00	1:15 Kalamu ya Salaam 2:05	1:15 The Friendly Five 1:50
3:30	1:40 Rockin' Dopsie & The Zydeco Twisters 2:40				1:25 Clyde Kerr Jr. & Univision 2:15					
4:30		2:20 Bruce Diagrepoint Cajun Band 3:20		2:00 Judge & The Jury 3:00	2:25 Joel Brandon 3:00	2:00 Onward Brass Band w/ 2nd Liners: Jolly Bunch Men 3:00	2:00 Kennedy High Cougar Band 3:00		2:30 Clarence Gatemouth Brown 3:15	2:00 New Orleans Spiritualettes 2:35
5:30	3:05 Clarence "Frogman" Henry 4:05		2:30 Dianne Reeves 3:40			3:20 New Leviathan Oriental Foxtrot Orchestra 4:10	3:15 Lil Mack & Warren Moyes Rap Revue 4:15	2:15 White Cloud Hunters 3:30		2:45 New Zion Trio plus One 3:20
6:30		3:45 John Mooney & Bluesiana 4:45		3:20 Wild Magnolias 4:10	3:20 Al Belleto Quartet 4:10			3:35 Satan & Adam 4:20	3:45 Queen Ida 4:15	3:30 The Famous Jackson Southernaires 4:20
7:30	4:30 Clarence "Gatemouth" Brown & Gate's Express 5:30		4:15 Michael McDonald 5:30	4:35 Troy Turner & The Third Gear 5:35	4:30 Kidd Jordan & Alvin Fiedler Improvisational Arts Ensemble 5:30	4:40 Pete Fountain 5:40	4:35 Odadaa! 5:25	4:45 Hackberry Ramblers 5:30	4:45 Casa Samba 5:45	4:30 The Soulful Heavenly Stars 5:05
8:30		5:05 Ritmo Caribeno 6:00								5:15 1st Church Of God In Christ 5:50
9:30	6:00 Queen Ida & Bon Temps Zydeco Band 7:00	6:20 Casa Samba 7:00	6:00 Dr. John 7:00	6:00 Lighthouse Crew 7:00	5:50 Marlon Jordan Quintet 6:50	6:00 Danny Barker's Jazz Hounds 7:00	5:50 Loketo 7:00	6:00 Hot Strings of New Orleans 7:00		6:00 Holy Hill Gospel Singers 6:35

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

2:00

Treme Brass Band
Olympia Aid Club
Ladies Zulu Club

4:00

Doc Paulin Brass Band
Fifth Division Rollers SA&PC
Devastation SA&PC



Tipitina's

The Legend



Lives On

THURSDAY, APRIL 25
JOHN HAMMOND and
LITTLE CHARLIE and the
NIGHTCATS
 10:00 pm



FRIDAY, APRIL 26
THE METERS
 10:30 pm



SATURDAY, APRIL 27 &
SUNDAY, APRIL 28
THE NEVILLE BROTHERS
 7:30 pm and Midnight



MONDAY, APRIL 29
 A PIANO NIGHT to benefit The
 Professor Longhair Foundation fea-
 turing ART NEVILLE, DAVID
 TORKANOWSKY, EDDIE BO, JON
 CLEARY, WILLIE T and many others.
 10:00 pm



TUESDAY, APRIL 30
LOKETO, and
CYRIL NEVILLE'S UPTOWN
ALL-STARS
 10:00 pm



WEDNESDAY, MAY 1
THE DIRTY DOZEN BRASS BAND,
THE SUBDUDES, and
THE WILD MAGNOLIAS
 10:00 pm



THURSDAY, MAY 2
ZACHARY RICHARD,
BUCKWHEAT ZYDECO, and
BOOZOO CHAVIS
 10:00 pm



FRIDAY, MAY 3
IRMA THOMAS, MARCIA BALL
and MARVA WRIGHT
 10:30 pm



SATURDAY, MAY 4
THE JEFF HEALEY BAND,
and CHAMPION JACK DUPREE
 10:30 pm



SUNDAY, MAY 5
BLACK TOP'S BLUES-A-RAMA '91
 featuring EARL KING, SNOOKS
 EAGLIN, JAMES 'THUNDERBIRD'
 DAVIS, ROBERT WARD, BOBBY
 RADCLIFF, THE TRI-SAXUALS,
 CLARENCE HOLLIMAN, CAROL
 FRAN, AL COPLEY and many others.
 10:00 pm

501 NAPOLEON AVE. at TCHOUPITOULAS — PH: 897-3943

THURSDAY, MAY 2ND

	WVUE/ WNOE STAGE	GUMBO STAGE	WVL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT
11										11:00 The Four Gospel Legends 11:35
:30		11:20 N.O.B.D. 11:40					11:20 Carl LeBlanc Group w/Sharon Martin 12:15			11:45 The Mighty Gospel Seals 12:20
12	11:30 Grupo Kaibil 12:30		12:00 Joseph "Cool" Davis Singers 1:00		12:00 Patrice Fisher & Arpa 1:00	11:30 Warren Clark & The French Quarter Band 12:30		12:00 Hammond State School Strawberry Jammers 12:45		
:30		12:35 Cowboy Mouth 1:25		12:25 Newton High Jazz Ensemble 1:15					12:30 Deacon John 1:15	12:30 Zion Travelers Singers 1:05
1	1:00 Snooks Eaglin 2:00					1:00 Robert Harris 2:00				1:15 Revelation Gospel Singers 1:50
:30		1:50 Larry Garner & The Boogaloo Blues Band 2:50	1:30 Lynne August & Hot Knights 2:30	1:40 Audubon Zoo's Jazz Search Winner 2:30	1:20 Angelle Trosclair & New Relics 2:20		1:45 Butakada de Muloto & Culu Dancers 2:30	1:15 New Orleans Jr. High All-City Jazz Band 2:15	1:45 Taj Mahal 2:30	2:00 Southern Gospel Singers 2:35
2										
:30	2:30 Kate & Anna McGarrigle 3:30					2:30 Jacque Gouthe & Creole Rice Yerba Buena Jazz Band 3:30		2:25 East Jefferson High Jazz Warriors 3:40	2:45 Julia & Valentino 3:15	2:45 Mt. Pilgrim Young Adult Choir 3:20
3		3:15 Lee Bates 4:15	3:00 Bobby Marchan & Higher Ground 4:00	3:00 The Hooligans 4:00	2:45 Steve Masacowski & Friends 3:45		2:45 White Eagles 3:30			
:30									3:15 Eddie Bo 4:00	3:30 Christian Outreach Community Chorus 4:05
4	4:00 Taj Mahal 5:00					4:00 June Gardner & The Fellows 5:00	4:00 Wanda Rouzan & A Taste Of New Orleans 5:00	4:00 A.J. Loria 5:00	4:15 Miss Lillian Bennett 5:00	4:15 Juliet Arrington 4:50
:30		4:40 File' 5:40	4:30 Eddie Bo 5:30	4:30 Big Sun 5:30	4:15 Charles Neville & Diversity 5:15					
5										
:30	5:30 Richie Havens 6:30					5:30 Joe Simon & The Original Crescent City Jazz Band 6:30	5:30 Cyril Neville & The Uptown All-stars 6:45	5:25 Ironin' Board Sam 6:30	5:15 Left Ear 6:00	5:00 St. Rose Delima Gospel Choir 5:35
6		6:00 Bryan Lee & The Jumpstreet Five 7:00	6:00 C.J. Chenier & The Red Hot Louisiana Band 7:00	6:00 Blue Sister 7:00	5:45 Ronnie Kole 6:45					5:45 South Louisiana Mass Choir 6:20
:30										
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

4:30

Little Rascal's Brass Band
Jolly Bunch Sisters SA&PC

All Day

Percy Randolph
(Live amplified harmonica on
wheels around the grounds)



FRIDAY, MAY 3RD

WVUE/ WNOE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT	
										11
	11:15 Pedro Cruz Band 12:00			11:20 Richwell Ison/ Kirk Ford Experience 12:10						:30
11:40 C.P. Love 12:40			11:30 Four For Nothing 12:20			11:45 Dillard U. Jazz Band 12:30			11:45 Gospel Soul Survivors 12:20	12
	12:25 Johnnie Sonnier & Cajun Heritage 1:15	12:00 Chris Thomas 1:00		12:30 Ed Perkins w/ Michael Ward Project 1:20			12:00 "Honey Boy" Edwards 1:00	12:15 The Batiste Brothers 1:00	12:30 First Revolution Gospel Singers 1:05	:30
1:00 George Porter Jr. & Runnin' Partners 2:00			12:40 Original Yellow Jackets 1:30							1
	1:40 Bas Clas 2:40	1:25 The Bluerunners 2:25		1:45 Chris Lacinak 2:35		1:00 Cool Lou Ford Sextet 2:00	1:25 Carlos Sanchez "Amanecer Flamenco" 2:15	1:15 Spencer Bohren 2:00	1:15 True Tone Gospel Singers 1:50	:30
			1:50 Miss Ann Goodly & The Zydeco Brothers 2:45		1:30 Kid Shiek's Storyville Ramblers 2:30					2
						2:00 Free Spirit Stilt Walkers Parade 2:45		2:15 Marcia Ball 3:00	2:00 Kennedy High Gospel Choir 2:35	:30
2:30 The Batiste Brothers 3:50		2:50 Deacon John 3:45		3:00 Betty Shirley & The Joel Simpson Trio 3:50		2:45 John Boutte Group 3:35	2:40 The Evening Star String Band 3:30		2:45 Aline White & Company 3:20	3
	3:00 Kenny Bill Stinson 4:00		3:10 Mamou 4:10		3:00 Andrew Hall's Society Jazz Band 4:00			3:15 Jumpin' Johnny Sansone 4:00	3:30 Headstart Angels 4:05	:30
										4
						4:00 Guardians of The Flame 4:50	3:50 Spencer Bohren 4:40	4:15 John Mayall 5:00	4:15 Landrum Singers 4:50	:30
4:20 James Rivers Movement 5:20	4:30 Warren Storm & Tommy McLain w/Yesterday's Band 5:40	4:15 Marcia Ball 5:15	4:30 Johnny J. & The Hitmen 5:30	4:15 Fred Kemp 5:15	4:30 Sam Alcorn 5:30					5
						5:00 Free Spirit Stilt Walkers Parade 5:45	5:00 Phil DeGruy & Guess Who 5:50	5:00 Julia & Valentino 5:30	5:00 Ronald James Chorale 5:35	:30
5:50 Ernie K-Doe w/ Milton Batiste's Magnificent 7th & Guest Jessie Hill 6:50	6:00 Tribe Nunzio 7:00	5:45 John Mayall & The Bluesbreakers 7:00	6:00 John Rankin 7:00	5:45 The Harper Brothers 7:00	6:00 Banu Gibson & New Orleans Hot Jazz 7:00	5:45 Irie Vibration 6:45			5:45 Revelations of Baton Rouge 6:20	6
							6:10 Hot Licks Cookies 7:00		6:25 Johnson Extensions 6:45	:30
										7

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

3:30

All Star Brass Band
Contrallors SA&PC
Just Stepping SA&PC



SATURDAY, MAY 4TH

	WVUE/ WNOE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT
11										
:30										
12		11:15 Health Unit #1 12:10	11:20 Greg Barnhill 12:15	11:30 Mardi Gras Indian Council 12:15	11:45 Greater N.O. McDonalds High School Jazz Ensemble 12:30		11:15 The Shepherd Band 12:10	11:15 Louisiana Tech Jazz Band 12:00	11:15 Jon Cleary 12:00	11:45 Greater Bright Morning Star B.C. 12:20
:30	11:45 Preston Frank & His Family Band 12:45					12:00 Placide Adams Original Dixieland Hall Jazz Band 12:50				
1		12:35 Dash Rip Rock 1:25	12:35 ReBirth Brass Band 1:15	12:40 Rap Revue with E.R.C. & Baby T & Devious D 1:50			12:35 Kumbuka Dance & Drum Collective 1:25	12:25 Pat Flory 1:15	12:00 International Dance Ensemble (instructions & audience participation) 1:30	12:30 Melody Clouds 1:05
:30	1:15 Bela Fleck & The Flecktones 2:15				12:55 Delfeayo Marsalis Sextet 2:00	1:10 Percy Humphrey & The Eagle Brass Band w/Second Liners: The Calendar Girls 2:10				1:15 St. Peter B.C. Gospel Choir 1:50
2		1:50 Ramsey McLean 2:40	1:35 Johnny Adams 2:35				1:50 Ruben "Mr. Salsa" Gonzales & His Salseros 2:40	1:35 Hosanna Band 2:35	1:45 Jesse Thomas 2:15	2:00 Second Morning Star B.C. 2:35
:30				2:15 Kenny Neal 3:10						
3	2:45 Wayne Toups & Zydecajun 3:45				2:25 Astral Project 3:30	2:30 Val Barbara 3:20				2:45 The Gospel Choralettes 3:20
:30		3:00 Bois Sec Ardoin & Canray Fontenot 4:00	3:00 Maceo Parker & Roots Revisited 4:00				3:00 Ballet Nacional Folkloric Garifuna de Honduras 4:00	3:00 Chris Smithier 4:00	3:00 Johnny Adams 3:45	
4				3:30 The Jolly Boys 4:15		3:40 Lady Charlotte 4:20				3:30 The Zulu Ensemble 4:05
:30					3:55 Alvin Batiste & The Jazztronauts 5:00					4:15 To The Glory of God Community Choir 4:50
5	4:15 The Indigo Girls 5:30	4:25 Nathan & Zydeco Cha Cha 5:25	4:25 Leon Russell 5:25	4:45 Grey Eagle String Band 5:35		4:40 Jeannie & Jimmy Cheatham & Sweet Baby Blues Band 5:40	4:30 Los Gatos Bravos 5:30	4:20 Golden Eagles 5:20		5:00 Southern Bells 5:35
:30										
6		5:50 Mississippi South 7:00	5:55 The Meters 6:55	6:00 Tabby Thomas & The Mighty House Rockers 7:00	5:25 Arthur Prysock & The Red Prysock Quartet 6:45	6:00 Wallace Davenport & His N.O. Jazz Band 7:00	6:00 Boukman Eksperyans 7:00	5:55 Joyful Commanders 6:55	5:30 Chris Smithier 6:15	5:40 Rocks of Harmony 6:10
:30	6:00 The Dixie Cups 7:00									6:15 St. James Chapel B.C. 6:50
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

1:00

Chosen Few Brass Band
Money Wasters SA&PC
Treme Sports SA&PC
Prince Of Wales SA&PC

3:45

ReBirth Brass Band
Algiers Steppers SA&PC
Taylor Bunch SA&PC
West Band Steppers SA&PC

ROSEBUD AT JAZZFEST



LOS LOBOS
April 27 Fair Grounds



THE DIRTY DOZEN BRASS BAND
April 27 Fair Grounds
May 1 Tipitina's



JOHN LEE HOOKER
& *The Coast To Coast Blues Band*
May 3 Municipal Auditorium



THE ROBERT CRAY BAND
featuring The Memphis Horns
May 3 Municipal Auditorium
May 5 Fair Grounds

THE ROSEBUD AGENCY

exclusively representing

J. J. Cale • The Robert Cray Band featuring The Memphis Horns • The Dirty Dozen Brass Band
John Hammond • The Jan Hammer/Tony Williams Band • John Lee Hooker • Los Lobos
Pops Staples • The Staples Singers • Loudon Wainwright III

15 YEARS • 1976 -1991

THE ROSEBUD AGENCY • P.O. BOX 170429 • SAN FRANCISCO, CA 94117
415/386-3456 • FAX 415/386-0599

SUNDAY, MAY 5TH

	WVUE/ WNOE STAGE	GUMBO STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE TENT	RHODES/ WYLD GOSPEL TENT
11										
:30										
12	11:30 Loyola University Jazz Band 12:25	11:30 Willis Prudhomme & Zydeco Express 12:30	11:30 Larry Hamilton 12:15	11:45 Force of Habit 12:45	11:45 Victor Goines Group 12:45	11:25 Milford Dolliale 12:15	11:30 Ishangi Family 12:30	11:20 NOCCA Jazz Ensemble 12:10	11:45 Ya Ya's 12:30	11:45 The Friendly Travelers 12:20
:30										
1			12:40			12:35		12:30		12:30
:30	1:00 Buckwheat Zydeco 2:00	1:00 Allen Fontenot and the Country Cajuns 2:00	Oliver Morgan Mr. Google Eyes Dynamite Red w/Reggie Hall Band 1:50	1:15 Los Sagitorios 2:15	1:15 Germaine Bazzle 2:15	Frank Federico and the Medicare Madcaps 1:25	12:50 The Jolly Boys 1:40	Porgy Jones Quintet 1:20	12:45 Kermit Ruffins 1:30	12:30 The Mighty Chariots 1:05
:30										1:15 John Lee & The Heralds of Christ 1:50
2						1:45		1:45	1:45	2:00
:30	2:25 Frankie Ford's Revue 3:25	2:30 Steve Riley & The Mamou Playboys 3:30	2:30 Frankie Beverly & Maze 3:40	2:45 J. Monque'D Blues Band w/Henry Gray 4:00	2:45 Ed Blackwell Project 3:45	Dejean's Olympia Brass Band w/2nd Liners Golden Trumps 2:45	2:00 Creole Wild West 2:45	Hazel and the Delta Ramblers 2:30	Marce Lacouture & Inez Catalon 2:30	2:00 The Southern Echoes 2:35
:30										
3						3:00		3:00	2:45	2:45
:30						3:00	Ballet Nacional Folklorico Garifuna de Honduras 3:50	3:00 Scott Goudeau Band 4:00	Champion Jack Dupree 3:30	The Crownseekers 3:20
:30										
4									3:45	3:30
:30	4:00 Allen Toussaint 5:00	4:00 Russ Russell and the Rustlers w/Phil Meeks 5:00		4:25 Hector Gallerdo & His Songo All-stars 5:25	4:15 Arturo Sandoval 5:25				Jackie McLean 4:30	Five Blind Boys of Alabama w/ Clarence Fountain 4:15
:30										
5			4:30			4:30		4:30	4:45	4:30
:30			Robert Cray 5:30			Champion Jack Dupree & Kenn Landing 5:30	4:30 Salif Keita 5:40	4:30 Woodenhead 5:30	Oliver Morgan, Reggie Hall 5:30	Val & Love Alive Fellowship Choir 5:00
:30										
6										5:05
:30	5:40 The Radiators 6:50	5:30 Dewey Balta & Friends 6:45		5:50 John Delafosse and the Eunice Playboys 6:45	5:45 Jackie McLean 6:55					Greater Macedonia B.C. Choir 5:35
:30										5:40
7			6:00			6:00	6:10	6:00		Raymond Myles & The Rams and Christine Myles 6:10
:30			The Neville Brothers 7:00			Percy Humphrey and Crescent City Joymakers 7:00	Southern University March Band 7:00	Willie Metcalf Group 7:00		6:15 Gospel Soul Children 6:50
:30										
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

2:00

Majestic Brass Band
Scene Boosters SA&PC
Fun Lovers SA&PC
Calliope High Steppers SA&PC

3:45

Pinstripe Dixieland Brass Band
Buck Jumpers Men SA&PC
Buck Jumpers Ladies SA&PC
Jetsetters SA&PC

GRANDSTANDS

ACTIVITIES

The Grandstands Activities represent an exciting opportunity for festgoers to experience up close various facets of Louisiana life. In the Grandstands Area you will find special presentations, exhibitions, demonstrations and skill-sharing events, such as a whole stage dedicated to cooking demonstrations by locally recognized chefs. There is also an area totally dedicated to the Louisiana Mardi Gras Traditions. For the second year we will have a special exhibit of artwork and demonstrations by Louisianians who are physically disabled. This year we have a Grandstand Theater, and a Folk Crafts film & video area: all day long you can enjoy exciting and insightful films and videos which give you an inside look into the culture of Louisiana and the South. Here is the full schedule of Grandstands Activities—be sure to spend some time in the Grandstands. We offer a unique treat for the whole family, including "Very Special Arts Louisiana: Enriching the lives of people with disabilities."

GRANDSTANDS AUTHENTIC HERITAGE FOOD

A variety of food vendors representing the roots of Louisiana cuisine as well as peanuts and popcorn.

FLAUTAS, EMPANADAS, PINCHOS, PASTIL DE PINA

Bella Torrez
El Sol
Gretna, LA

PUPUSAS, YUCA CON CHICHARRON, HONDURAN TAMALES, FLAN

Aida Cruz
Unifed Supermarket
Kenner, LA

SUYA (AFRICAN STEAK ON A STICK)

Amugo McWilliams Jr.
African Chamber of Commerce
New Orleans, LA

BENNA CHIN, COUS-COUS

Tejan & Susanna Jallow
New Orleans, LA

PEANUTS, POPCORN

YaSin Muhaimin
New Orleans, LA

PHOTO GALLERY

A DAY AND A LIFE

Visions of Louisiana Life
Keith Calhoun & Chandra McCormick

LOUISIANA MARDI GRAS TRADITIONS

CROWNS & SCEPTERS

Irving Oliver

GOLDEN STAR HUNTERS

Larry Bannock

GUARDIAN OF THE FLAME

Donald Harrison Sr.

NEW ORLEANS MINATURE MARDI GRAS FLOATS

Rene Pierre

CAJUN MUSICAL INSTRUMENTS, WIRE SCREEN MASKS & COSTUMES

Larry & Jackie Miller

CRAFTS EXHIBIT

A special exhibit of crafts from the three major crafts areas of the Louisiana Heritage Fair.

Contemporary Crafts

DELTA MUD

(Featuring Louisiana in Clay)
An Exhibit of various clay pottery and sculpture.

Congo Square Crafts

AFROCENTRICITY IN SCULPTURE

Folk Crafts

SOUTHERN TRADITIONS IN BASKETS
Featuring basketry from South Carolina and Louisiana, plus video and 8mm presentations on Louisiana Folk Life.

FOOD HERITAGE AREA

The Food Heritage Area is now in its third year, and was created for fairgoers to learn more about Louisiana heritage foods. Our diverse culinary heritage is rich with its French roots and Spanish rice and spice. The Germans, with their love of black pepper and charcuterie skills further enhanced our cuisine. Exotic vegetables brought by the Africans and the slow-braising techniques of the Haitians and Caribs brought new dimensions and depth to our food. Garlic and tomatoes from the Italians along with potatoes from the Irish served to broaden the scope. From these classical culinary traditions and many others evolved Cajun, Creole, Southern and Soul food.

At the Food Heritage Stage you can see Louisiana cooking at its best. World famous chefs, celebrity guests, Native Louisiana Indian cooks as well as local chefs of New Orleans' finest restaurants demonstrate their techniques. Representatives of Native Louisiana Indian tribes prepare their traditional dishes. As lagniappe, watch vendors and cooks prepare some of the delicacies found on the infield. In addition, professionals in the Louisiana Food Industry will share cooking methods for regional dishes. The French Market Corporation has an ongoing fruit and vegetable display and the Louisiana Seafood Marketing and Promotions Board displays popular Louisiana seafoods.

Louisiana cooking is hot! However, you can cool off in the comfort of the Grandstands. So come join us to see what's cooking at the Food Heritage Stage.

ALL DAY EVERY DAY:

FRESH FRUIT & VEGETABLE DISPLAY

Roslyn Garrison, French Market Corporation

FRESH SEAFOOD DISPLAY

Louisiana Seafood Promotion and Marketing Board

FRIDAY, APRIL 26

12:00 noon

PRALINES

Loretta Harrison
Loretta's French Market Gourmet

1:00

Chef David Prows

John Folse and Company

2:00

GERMAN HERITAGE FOODS

Hans Kirchstein

3:00

CONGRI

Carmen Ricard

Afro Caribbean

4:00

FRESH FILE GUMBO

Janie Luster
Traditional Houma Indian

5:00

ROUXS & STOCKS

Susan Murphy
Cookin' Cajun, Creole Delicacies

SATURDAY, APRIL 27

12:00 noon

Susan Spicer

Bayona

1:00

GRILLADES & GRITS

Tom Fitzmorris
WSMB Food Show

2:00

MERLITONS

Dale Curry/Antonia Allegra
Food Editor, Times-Picayune

3:00

Frank Brigtsen
Brigtsen's Restaurant

4:00

CADDO INDIAN FRY BREAD/ INDIAN TACOS

Hazel Edmunds

5:00

TO

BE

ANNOUNCED

SUNDAY, APRIL 28

12:00 noon

CAJUN COUNTRY COOKING

Patrick Mould
Hub City Diner, Lafayette, LA

1:00

Kim Kringle

Dakota's Restaurant, Convington, LA

2:00

Richard Hughes
Pelican Club Restaurant,
New Orleans, LA

3:00

Queen Ida
Recording Artist, Cookbook Author

4:00

NEO-ITALIAN CUISINE

Tim Eihausen
Nuvolari's Restaurant

5:00

NORTHERN ITALIAN

SPANISH CUISINE

Jose Galan

THURSDAY, MAY 2

12:00 noon

PO-BOYS

Gerard Amato
Mother's Restaurant

1:00

Ricardo Fredricks
U.N.O. School of Hotel,
Restaurant & Tourism

2:00

Chef Carl Dusek
Ray's Bull Pen, Slidell, LA

3:00

Chef Karl Tipton
Delgado Culinary
Apprenticeship Program

4:00

GAZPACHO, PAELLA

Angel Miranda
Altamira

5:00

TO

BE

ANNOUNCED

FRIDAY, MAY 3

12:00 noon

PRALINES

Loretta Harrison
Loretta's French Market Gourmet

1:00

Chef Leah Chase
Dooky Chase Restaurant

2:00

Craig Babylon
Friends on the Tchefonctee,
Madisonville, LA

3:00

CARIBBEAN HERITAGE

Jose Galan

4:00

ROUXS & STOCKS

Susan Murphy
Cookin' Cajun, Creole Delicacies

5:00

FRESH FILE GUMBO

Janie Luster
Houma Indians



SATURDAY, MAY 4

12:00 noon
 Chef Gary Darling
 Copeland's

1:00
STRAWBERRIES
 Mrs. Lucy Mike
 Strawberry Ambassador

2:00
 Chef Austin Leslie
 Chez Helene Restaurant,
 New Orleans, LA

3:00
ALLIGATOR FARMING
 Pete Fitzmorris

4:00
 Sarah Albritton
 Louisiana Soul Food Festival
 Ruston, LA

5:00
 TO
 BE
 ANNOUNCED

SUNDAY, MAY 5

12:00 noon
 Vernon Roget
 Author, Entertainer, Cook,
 WAFB/TV Baton Rouge, LA

1:00
CHICKEN ANDOUILLE GUMBO
 Zelida Lear
 Jazz Fest Food Vendor

2:00
LOW-CAL CAJUN COOKING
 Enola Prudhomme
 Prudhomme's Cajun Cafe

3:00
 Chef K.D.
 Louisiana Legends Restaurant

4:00
 Kris Kerageorgio
 La Provence Restaurant Lacombe
 & Godfredo Fraccaro
 La Riviera Restaurant, Metairie, LA

5:00
 TO
 BE
 ANNOUNCED

FOLK HERITAGE STAGE**FRIDAY, APRIL 26**

1:00
QUILTERS
 Janelle Garrett
 Lottie Mae Burnley
 Nova Mercer

2:00
ISLENO STORYTELLING
 Ralph Serigne

3:00
NATIVE AMERICAN HERBAL AND SPIRITUAL CURES
 Milo Fat Beaver, Larry Richard

4:00
CAJUN MARDI GRAS
 Jackie Miller

SATURDAY, APRIL 27

1:00
LOUISIANA'S LANGUAGES
 Lucy Sedotal
 Al Muller
 Ulysses Ricard
 Irvan Perez

2:00
AFRICAN AMERICANS IN LOUISIANA
 Florence Borders
 Aline St. Julien

3:00
ISLENO IN LOUISIANA
 Irvan Perez
 Alfred Perez

4:00
MARDI GRAS INDIANS
 Larry Bannock
 Donald Harrison

SUNDAY, APRIL 28

1:00
GROWING UP IN NEW ORLEANS
 Florence Borders
 Barbara Trevigne
 Louise Perez

2:00
CONGO SQUARE
 Luther Gray

3:00
LOUISIANA'S NATIVE AMERICANS
 Roy Parfalt
 Ada Thomas
 Larry Richard

4:00
PERLITA STREET KIDS
 Mona Lisa Saloy, Presenter

THURSDAY, MAY 2

1:00
LOUISIANA DOLLS
 Mary Verrett
 Bella Authement

2:00
DUCK DECOY CARVING
 Al Muller
 Irvan Perez
 Charles Hutchinson

3:00
NEW ORLEANS' MUSLIM COMMUNITY
 Muhammad Abdush Shakur
 Rebecca Hankins

4:00
LOUISIANA BOATS
 Raymond Sedotal
 Alex Giroir

FRIDAY, MAY 3

1:00
NEW ORLEANS DOLLS
 Albertine Norwood
 Barbara Trevigne

2:00
LOUISIANA TEXTILES
 Glayds Clark
 Rose Young

3:00
BASKETS
 Savannah Lewis
 Geraldine Robertson

4:00
LOUISIANA COOKING
 Louise Perez
 Carmen Ricard
 Gerald Simoneaux

SATURDAY, MAY 4

1:00
ISLENO DECIMAS
 Irvan Perez

2:00
AFRICAN AMERICAN STORYTELLING
 Ahmos Zu "Dr. Zulu" Zu-Bolton

3:00
HOLY DAYS/HOLIDAYS
 Essie Mae Arsan
 Florence Borders
 Louise Perez

4:00
MARDI GRAS INDIANS
 Larry Bannock
 Donald Harrison

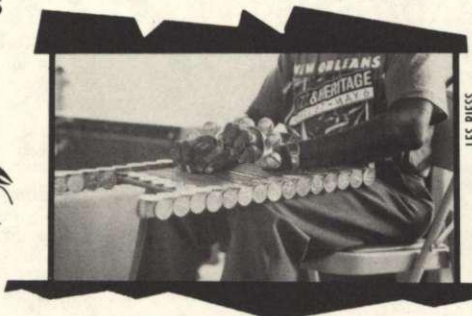
SUNDAY, MAY 5

1:00
LOUISIANA MUSICAL INSTRUMENTS
 Larry Miller
 John Rodgers

2:00
AFRICAN AMERICAN STORYTELLING
 Arthur Pfister

3:00
NATIVE AMERICAN BASKET WEAVING
 Ada Thomas
 Lorena Langley

4:00
PERLITA STREET KIDS
 Mona Lisa Saloy, Presenter



LES RIESS

THE GRANDSTAND THEATER

The Grandstand Theater, a first-time attraction at the New Orleans Jazz and Heritage Festival will feature film and video both current and classic relative to the culture celebrated by the festival. This theater is a venue housed on the second floor of the Fair Grounds' newly renovated Grandstand building.

This intimate room, which seats approximately 200 people, will be the site of nearly 30 scheduled screenings. Professor Langhair, James Booker, Charlie Parker, Louis Armstrong, and Miles Davis will be among the artists featured. African, Latin, and Caribbean experiences will be documented. Continuous viewing will be available for the festival goes with cinematic interests.

FRIDAY, APRIL 26TH

1:00 pm-60 min "Satchmo in New Orleans"
 2:00 pm-60 min "Miles Ahead," Music of Miles Davis
 3:00 pm-30 min "Zydeco Gumbo," starring Clifton Chenier
 3:30 pm-30 min "While We Dance," The Music of Mardi Gras
 4:00 pm-90 min "Last Of The Blue Devils" Count Basie

SATURDAY, APRIL 27TH

1:00 pm-30 min "An American Songster," The Music of John Jackson
 2:00 pm-90 min A Special Feature in Tribute to Thelonious Monk
 3:30 pm-30 min Jazz, Blues And Black Women Who Sing
 4:00 pm-To Be Announced

SUNDAY, APRIL 28TH

1:00 pm-30 min "Blues Like Showers Of Rain," Lightnin' Hopkins
 1:30 pm-30 min "Big City Blues" A musical documentary about Urban Blues and culture
 2:00 pm-60 min "New Orleans Til The Butcher Cut Him Down,"
 Music and History of Kid Punch Miller
 3:00 pm-60 min "Zydeco: Creole Music And Cultrve In Rural Louisiana"

THURSDAY, MAY 2ND

1:00 pm-60 min "Live The Jazz," Louisiana video for and about elders
 2:30 pm-90 min "Charlie Bird Parker," U.S. debut of four part series, parts I & II
 4:00 pm-60 min "Jazz in Exile," Dexter Gordon & Phil Woods

FRIDAY, MAY 3RD

1:00 pm-30 min "The Blues of John Lee Hooker w/ Charlie Musselwhite
 1:30 pm-60 min "Sing A Joyful Noise," Sun Ra
 2:30 pm-90 min "A Brother With Perfect Timing," Abdullah Ibrahim
 4:00 pm-60 min "Charlie Bird Parker," Part III

SATURDAY, MAY 4TH

1:00 pm-30 min "Ornette Coleman"
 2:00 pm-60 min "Art Blakey & Jazz Messengers with Wynton Marsalis"
 3:00 pm-30 min "James Booker," In Retrospect
 3:30 pm-30 min "Betty Carter Live"
 4:00 pm-30 min "Charlie Bird Parker," Part IV

SUNDAY, MAY 5TH

1:00 pm-30 min "Randy Weston's African Piano"
 1:30 pm-30 min "Mother of the Water," Afro Brazilian
 2:00 pm-90 min "Land of Look Behind," Jamaica's Music and Religion
 3:30 pm-60 min "Songs of the Badius," Music in Santiago

BANANA BOAT® GAZEBO

FRIDAY, APRIL 26

1:00-2:00
Augie Jr. & The Big Mess Band

2:45-3:30
Brownie Ford

4:00-4:45
Al Farrell

5:15-6:15
Augie Jr. & The Big Mess Band

SATURDAY, APRIL 27

1:00-2:00
Ambrose & Calvin Sam

2:45-3:30
Clancy "Blues Boy" Lewis

4:00-5:00
Ambrose & Calvin Sam

5:15-6:15
David & Roselyn

SUNDAY, APRIL 28

1:30-2:15
TBA

3:00-4:00
Silas Hogan

4:30-5:15
Joel Brandon

6:00-6:45
Satan & Adam

THURSDAY, MAY 2

12:30-1:00
Miss Lillian Bennett

1:30-2:30
Sloppy Seconds

3:00-4:00
Rooster

4:30-5:30
Sloppy Seconds

FRIDAY, MAY 3

1:00-2:00
"Po" Henry Dorsey & Tookie

2:30-3:30
"Honey Boy" Edwards

4:00-5:00
Hot Licks Cookies

5:30-6:30
"Po" Henry Dorsey & Tookie

FOLKLIFE FILMS

FOUR WOMEN ARTISTS

Examines the traditions, memories and visions guiding the art and lives of novelist Eudora Welty, quilter Pecolia Warner, embroiderer Ethel Mohamed and painter Theora Hamblett.

Friday, April 26th: 11:30, 2:00, 4:30, 6:30
Saturday, April 27th: 11:00, 1:30, 4:00, 6:00
Sunday, April 28th: 11:30, 2:00, 4:30, 6:30
Thursday, May 2nd: 11:00, 1:30, 4:00, 6:00
Friday, May 3rd: 11:30, 2:00, 4:30, 6:30
Saturday, May 4th: 11:00, 1:30, 4:00, 6:00
Sunday, May 5th: 11:30, 2:00, 4:30, 6:30

MADE IN MISSISSIPPI: BLACK FOLK ART AND CRAFTS

Seven unique folk artists, ranging from a quiltmaker to a clay sculptor, discuss their work and recall how they learned their crafts.

Friday, April 26th: 12:30, 3:00, 5:30
Saturday, April 27th: 12:30, 3:00, 5:30
Sunday, April 28th: 12:30, 3:00, 5:30
Thursday, May 2nd: 12:30, 3:00, 5:30
Friday, May 3rd: 12:30, 3:00, 5:30
Saturday, May 4th: 12:30, 3:00, 5:30
Sunday, May 5th: 12:30, 3:00, 5:30

NELLIE'S PLAYHOUSE

Nellie's Playhouse provides an overview of the art of Nellie Mae Rowe: her sculptures, dolls and paintings. But it does more, capturing the high spirits that moved her to create a process she describes with animation and humor as she tells of the spontaneity of her art and of her passion "not for high things but for just junk."

Friday, April 26th: 12 noon, 2:30, 5:00
Saturday, April 27th: 12 noon, 2:30, 5:00
Sunday, April 28th: 11:00, 1:30, 4:00, 6:00
Thursday, May 2nd: 12 noon, 2:30, 5:00
Friday, May 3rd: 12 noon, 2:30, 5:00
Saturday, May 4th: 12 noon, 2:30, 5:00
Sunday, May 5th: 11:00, 1:30, 4:00, 6:00

SERMONS IN WOOD

Examines the life and art of Elijah Pierce, a master craftsman who carves intricate relief sculptures in wood. Pierce, a native Mississippian, has spent half a lifetime preserving episodes from his life and the Bible in expressive, brightly-painted sculptures.

Friday, April 26th: 11:00, 1:30, 4:00, 6:00
Saturday, April 27th: 11:30, 2:00, 4:30, 6:30
Sunday, April 28th: 12 noon, 2:30, 5:00
Thursday, May 2nd: 11:30, 2:00, 4:30, 6:30
Friday, May 3rd: 11:00, 1:30, 4:00, 6:00
Saturday, May 4th: 11:30, 2:00, 4:30, 6:30
Sunday, May 5th: 12 noon, 2:30, 5:00

LEON "PECK" CLARK: BASKETMAKER

Not only about basketmaking but about growing up in rural America. Clark's reminiscences offer a fresh perspective on the day-to-day life of the early twentieth century.

Friday, April 26th: 12 noon, 2:30, 5:00
Saturday, April 27th: 12 noon, 2:30, 5:00
Sunday, April 28th: 11:00, 1:30, 4:00, 6:00
Thursday, May 2nd: 12 noon, 2:30, 5:00
Friday, May 3rd: 12 noon, 2:30, 5:00
Saturday, May 4th: 12 noon, 2:30, 5:00
Sunday, May 5th: 11:00, 1:30, 4:00, 6:00

SATURDAY, MAY 4

1:00-2:00
Grey Montgomery

2:30-3:30
Jesse Thomas

4:00-5:00
Grey Montgomery

5:30-6:30
The Jolly Boys

SUNDAY, MAY 5

12:30-1:15
Doug Duffey

1:45-2:35
Percy Randolph & Little Freddie King

3:00-4:00
Doug Duffey

4:30-5:45
Hazel & The Delta Ramblers

6:00-7:00
Percy Randolph & Little Freddie King

FOLKLIFE VIDEOS

This is a series of short videos which illuminate various aspects of life and culture in the deep south.

IN THAT NUMBER

Friday, April 26th: 11:00, 5:00
Sunday, April 28th: 11:00, 5:00
Friday, May 3rd: 11:00, 5:00
Sunday, May 5th: 11:00, 5:00

MYSTERY OF THE PURPLE ROSE

Friday, April 26th: 12 noon, 2:30, 6:00
Sunday, April 28th: 12 noon, 2:30, 6:00
Friday, May 3rd: 12 noon, 2:30, 6:00
Sunday, May 5th: 12 noon, 2:30, 6:00

UP FROM THE CRADLE OF JAZZ

Friday, April 26th: 12:30, 4:00, 6:30
Sunday, April 28th: 12:30, 4:00, 6:30
Friday, May 3rd: 12:30, 4:00, 6:30
Sunday, May 5th: 12:30, 4:00, 6:30

RED BEANS AND RICELY YOURS

Friday, April 26th: 1:00
Sunday, April 28th: 1:00
Friday, May 3rd: 1:00
Sunday, May 5th: 1:00

MUSIC IN THE AIR

Friday, April 26th: 2:00, 4:30
Sunday, April 28th: 2:00, 4:30
Friday, May 3rd: 2:00, 4:30
Sunday, May 5th: 2:00, 4:30

ZYDECO: CREOLE MUSIC AND CULTURE

Friday, April 26th: 3:00
Sunday, April 28th: 3:00
Friday, May 3rd: 3:00
Sunday, May 5th: 3:00

ISLANDS OF SAINTS AND SOULS

Saturday, April 27th: 11:00
Thursday, May 2nd: 11:00
Saturday, May 4th: 11:00

THE FORK IN THE MISSISSIPPI

Saturday, April 27th: 12:00 noon
Thursday, May 2nd: 12:00 noon
Saturday, May 4th: 12:00 noon

STEEL DRUMS

Saturday, April 27th: 12:30
Thursday, May 2nd: 12:30
Saturday, May 4th: 12:30

FROM THE WAKE OF THE BOW

Saturday, April 27th: 1:00
Thursday, May 2nd: 1:00
Saturday, May 4th: 1:00

THE CREOLE CONTROVERSY

Saturday, April 27th: 2:00
Thursday, May 2nd: 2:00
Saturday, May 4th: 2:00

VIEW FROM THE STOOP

Saturday, April 27th: 2:30
Thursday, May 2nd: 2:30
Saturday, May 4th: 2:30

ALLIGATOR HUNTERS

Saturday, April 27th: 3:00
Thursday, May 2nd: 3:00
Saturday, May 4th: 3:00

ANYTHING I CAN CATCH

Saturday, April 27th: 4:00
Thursday, May 2nd: 4:00
Saturday, May 4th: 4:00

YEAH, YOU RITE

Saturday, April 27th: 4:30
Thursday, May 2nd: 4:30
Saturday, May 4th: 4:30

YES, MA'AM

Saturday, April 27th: 5:00
Thursday, May 2nd: 5:00
Saturday, May 4th: 5:00

FRANCO-AMERICANS OF LOUISIANA

Saturday, April 27th: 6:00
Thursday, May 2nd: 6:00
Saturday, May 4th: 6:00

CONGO SQUARE



Congo Square is a distinctive performance and exhibition area within the Louisiana & Heritage Fair of the New Orleans Jazz & Heritage Festival.

The "African Market Place" known as Congo Square, named after a historic New Orleans landmark, was once a place where captured Africans were first bought and sold. Later in the 1800's it became a gathering place of African people where worship, art, culture, ideas, plans and directions were formed. There was no other place in America where any similar gathering took place at anytime during antebellum America.

The "African Market Place" Congo Square seeks to resensitize fairgoers to African culture and heritage through music, dance, arts, crafts, and historical exhibits. This year our theme will focus on "Afrocentricity: A Direction of the Future"; defining "ourselves" and reclaiming our history and culture through education, art and music. There will also be a special focus on "The New Age of Afrocentric Art" as well as the exciting and entertaining performances featured on the Congo Square Stage.

Congo Square is thus, preserving its legacy with an amazing array of cultural manifestations which include a wide variety of demonstrations, designed to help audiences understand the African-oriented aesthetic values of its participants. Some of the demonstrators are:

- * Alonzo McAlpine (Drum Making)
- * Lucomba Rogers (Leather Creations)
- * Zohar Israel (Hand-crafted Jewelry/Sculpture)
- * Khamit Kinks (African Hair Designs)
- * Joan Jones (Metal Sculpture and Jewelry)
- * Ronald Lane (Wire Craft Art and Jewelry Creations)
- * James Jackson (Metal Sculpture)
- * Abdoulaye Camara (Hut Builder)
- * Daniel Buford (Wood Sculptor).



XAM
CARTIER



In addition to the demonstration, the "Black Arts" tent, a major area in Congo Square, presents alternative art forms and historic presentations relative to the African Diaspora. Featured attractions will include:

- * Exhibits from the Region IX Social Studies Fair
- * Storytelling with 'Mama' Linda Eubanks and other local and nationally known storytellers
- * A Wholistic Health and Metaphysical Forum and Exhibit
- * Capriero—Brazilian Martial Arts Demonstration
- * Author Xam Cartier, Poet Abena Busia, and others
- * The Umoja Committee presents a day of Afrocentric Children's Activities and an educational forum.

SPECIAL THANKS

Front Office: Linda Berry, Melisa Adams, Rhonda Ford, Carmen Evans
Jennifer Turner and Family

TENT M

HATS—JEWELRY—FABRIC
Lynn LeBeaud/Larry Smith
New Orleans, LA

HANDMADE JEWELRY
Akilah Ali
Philadelphia, PA

**JEWELRY—AFRICAN WALL
PLAQUES**
Lucien Barbarian
New Orleans, LA

OIL PAINTINGS
Ernest Skipper
New Orleans, LA



TIE DYE
Wakeel Idewu
New Orleans, LA

HANDMADE JEWELRY, OILS
Saud Al Malik
New Orleans, LA

HANDMADE JEWELRY
James "Jet" Davis
Lansing, MI

AFRICAN CLOTHES, JEWELRY
Hajj Kahlil
Detroit, MI

**FABRIC, LEATHER BAGS,
JEWELRY**
Lenox Davis
New Orleans, LA

**TIE DYE CLOTHING,
HANDMADE JEWELRY**
Jaboriel Jabbar
New Orleans, LA

**HANDMADE JEWELRY, HATS,
OILS, HANDMADE SHIRTS**
Safwon Mujahid
West Wego, LA

TENT N

**JEWELRY, CROWNS, STRAW
HATS, DASHIKIS, INCENSE**
Muhammad Osei Yungai
New Orleans, LA

**WOOD CARVINGS, STRAW
GARMENTS, COFIS**
Lumumba Dogas
New Orleans, LA

**HANDMADE JEWELRY,
AFRICAN ARTIFACTS**
Wale Tunde
New Orleans, LA

HANDMADE SILVER, BRASS, GOLD JEWELRY

Doug Redd
New Orleans, LA

STRAW GOODS
Art Hicks
New Orleans, LA

HANDMADE JEWELRY
Henry Colby
Milwaukee, WI

ORIGINAL CLOTHING DESIGNS
Robert Palmer
New Orleans, LA

**JEWELRY, PAINTINGS, WOOD
CARVINGS, HATS**
Foots
New Orleans, LA

**LEATHER CRAFTS,
BEADWORK, JEWELRY**
William Doby & Ashanti
Metairie & New Orleans, LA

TENT O

**STRAW HATS, BAGS, CROCHET
COLLARS, HANDKERCHIEFS**
Mary Dejoie/Martha Little
New Orleans, LA

**HANDMADE JEWELRY,
CERAMICS, MACRAMÉ,
WOODEN NAMES**
Joan George
Reserve, LA

**HANDMADE JEWELRY,
BAGS, BELTS**
Lou Fredricks
New Orleans, LA

**FABRIC, STRAW HATS,
HANDMADE JEWELRY**
Marie Poux
Miami, FL

HANDMADE JEWELRY
Omar Rahman
Long Beach, MS

HANDMADE JEWELRY
Adam Ecclesiastes
Brooklyn, NY

**HOMEMADE JEWELRY,
LITHOGRAPHS, CARDS, CROWNS**
Rashed Hassan
Oakland, CA

**PALM LEAF HATS, COTTON
SASHES, BAGS, CLOTHES**
Bilal & Fulani Sunni Ali
Atlanta, GA

**AFRICAN CARVINGS, HATS,
KENTE CLOTH CLOTHES**
Salahdeen Shakur
Philadelphia, PA





TENT P

1st Weekend
HANDMADE SHOES, BAGS
Phil Vilhamar
Atlanta, GA/New York, NY

1st Weekend
**AFRICAN CLOTHING/
ACCESSORIES**
M. Ama Brown
Houston, TX

1st Weekend
AFRICAN ARTS & FASHIONS
Ladi Adoba
Nigeria/Atlanta, GA

1st Weekend
LEATHER, ART ACCESSORIES
Marvin Sin
Washington, DC

1st Weekend
**AFRICAN AMERICAN ARTS
& CRAFTS**
Sandra Berry
New Orleans, LA

1st Weekend
TIE DYE, TAPESTERIES
Dan Sterling
New Orleans, LA

1st Weekend
HANDCRAFTED JEWELRY
Juan Silva
Portland, OR

1st Weekend
**AFRICAN MUSICAL &
PERCUSSION INSTRUMENTS**
Benson Asemota
Brooklyn, NY


1st Weekend
**FAMILY CLOTHES, HATS,
QUILTING**
Nuru Ecclesiastes/Norman Messiah
New York, NY

2nd Weekend
CARDS, PINS, JEWELRY
James Balthrop
New York, NY

2nd Weekend
AFRICAN ARTIFACTS
Dianne Harris
New Orleans, LA

2nd Weekend
**HANDMADE CONTEMPORARY
AFRICAN CLOTHING**
Gbolagunte Laosebikan
Beltsville, MD

2nd Weekend
**HANDCRAFTED JEWELRY,
OILS, INCENSE**
Gregory Barriere
Harvey, LA



2nd Weekend
ART PAINTINGS & PRINTS
Claude Smith/Frank Frazier
Houston, TX

2nd Weekend
AFRICAN DESIGNER FASHIONS
Femilayo Coker
Washington, DC

2nd Weekend
DOLLS
Barbara Franklin
New Orleans, LA

2nd Weekend
AFRICAN ART & HAND BAGS
Mame Mbacke/Abou Diokhane
New Orleans, LA

TENT Q

1st Weekend
**EMBROIDERED CLOTHING,
AFRICAN PRINTS**
Adedeji Ola
Georgia

1st Weekend
**WOVEN BASKETS, MATS,
CALABASHES**
Benjamin Agbaniyika
Brooklyn, NY

1st Weekend
**WOOD CARVING, OIL
PAINTINGS**
Bobby Clark
Baton Rouge, LA

1st Weekend
METALLIC-PLASTIC JEWELRY
Oscar Donahue
New Orleans, LA

1st Weekend
**AFRICAN FABRICS,
EMBROIDERED CLOTHING**
Shola Asha
Atlanta, GA

1st Weekend
HAND OIL PHOTOS
Ronnie Phillips
Los Angeles, CA

1st Weekend
AFRICAN CLOTHING
Caldonia Staton
Metairie, LA



1st Weekend
**BATIK ORIGINALS,
PRINTS & CARDS**
Paul Nzalamba
Los Angeles, CA

1st Weekend
AFRICAN ARTIFACTS
Linda Decuir
New Orleans, LA

1st Weekend
**PHOTO ACCESSORIES,
SEAT CUSHIONS**
Yvette Smith
New Orleans, LA

2nd Weekend
**LEATHER, JEWELRY,
WOOD, HANDCRAFTS**
Bruce Kwaku Ola
Atlanta, GA

2nd Weekend
**AFRICAN CLOTHING
ORIGINALS**
Mooshood Afarioqun
Bronx, NY

2nd Weekend
**AFRICAN ART & CRAFTS,
TIE DYE & BATIKS**
Anthony Emukah
New Orleans, LA

2nd Weekend
**TIE DYE & HAND PAINTED
CLOTHES, BEADED JEWELRY**
Phylliss Joy Diaz
New Orleans, LA

2nd Weekend
JEWELRY, POTTERY
Jocelyn Burrell
New Orleans, LA



2nd Weekend
**HATS, TIE DYE, OILS,
HAND PAINTED SETS**
Milton & Deandra Carr
New Orleans, LA

2nd Weekend
**PAINTINGS, PRINTS &
NOTECARDS**
Aziz Digne
Pasadena, CA

2nd Weekend
LATIN AMERICAN CRAFTS
New Orleans, LA

TENT R

1st Weekend
**ORIGINAL PAINTINGS &
REPRODUCTIONS**
Joel Gresham
Georgia

1st Weekend
**HANDCRAFTED LEATHER
CROWNS, CLOTH COUFIS,
EARRINGS**
Wilma Johnson
Los Angeles, CA

1st Weekend
HANDCRAFTED JEWELRY
Sylvia Pate
Syracuse, NY

1st Weekend
CLOTHING, ARTS, CRAFTS
Nailah Lindsey
Detroit, MI

1st Weekend
DOLLS
Kookie Davis
San Francisco, CA

1st Weekend
**GOURD ART, WOOD
SCULPTURE, INSTRUMENTS**
Ahmed Lateef
Hartford, NC

1st Weekend
**ARTFUL WEARABLES &
ORNAMENTS**
Vernard Gray
Washington, DC

2nd Weekend
AFRICAN ART & FASHIONS
Joycelyn Huntington
New Orleans, LA

2nd Weekend
**WOODEN JEWELRY,
HOUSEHOLD ITEMS**
Levasta Al Naizat
New Orleans, LA

2nd Weekend
AFRICAN WEARABLE ART
Shirley Wilfred
Covington, LA

2nd Weekend
CROCHETED CROWNS
Fiettana Yungai
New Orleans, LA

2nd Weekend
TIE DYE
Valkyri Ashagua
Brooklyn, NY

2nd Weekend
**HANDMADE PINS, BUTTONS,
MEDALLIONS**
Rashid Amin
New Orleans, LA

2nd Weekend
EGYPTIAN CRAFTS
Wally Raouf
Bloomington, IN

2nd Weekend
**TIE DYE SHOES & CLOTHES,
AFRICAN PRINTS**
Emanuel Eziakor
New Orleans, LA

2nd Weekend
**HERBS, TEAS, HONEY,
HANDCRAFTS & JEWELRY**
W. C. Johnson
New Orleans, LA

2nd Weekend
**BATIK POSTERS, FLAGS,
COUFIS, BEADS**
Rafiki Young
New Orleans, LA

2nd Weekend
**HANDCRAFTED BRASS &
SILVER JEWELRY**
Jean Taiwo
New Orleans, LA



FOOD

FOOD AREA I

CAJUN JAMBALAYA

Dee & Laverne Gautreau
Dee Gautreau's Cajun Catering
Gonzales, LA

HOT SAUSAGE PO-BOY, TURKEY SAUSAGE PO-BOY

Robert Vaucresson
Vaucresson Hot Sausage Co.
New Orleans, LA

CREOLE OKRA GUMBO, CRAWFISH PIE, SHRIMP PIE

Wayne Baquet
Eddie's Restaurant
New Orleans, LA

FRESH SQUEEZED LEMONADE, FRUIT SALAD

Joyce B. Brossett
New Orleans, LA

CAJUN BOUDIN, SEAFOOD BOUDIN, CRAWFISH HOT TAMALES

Albert "Chips" Black
Abbeville, LA

SHRIMP ETOUFFEE, CORN MACQUE CHOUX WITH CRAWFISH TAILS, CRAWFISH SALAD

Billy & Tracy Fava
Mayer's Catering
Lafayette, LA

RED BEANS & RICE WITH SAUSAGE

James Seymore, Byron Tregre
St. Marks Community Center
New Orleans, LA

SEAFOOD AU GRATIN, SPINACH/ARTICHOKE CASSEROLE, SWEET POTATO PONE

Peggy Miranda
Jefferson, LA

STUFFED SHRIMP, ALLIGATOR PIE

Arthur Douglass
A & B Catering
Metairie, LA

BOILED CRAWFISH & POTATOES, CRAWFISH SAUSAGE ON A STICK

Raymond Ledet, Chris Louque
Catch of the Day Seafood
Gramercy, LA

SHRIMP PO-BOY

Henry Melton
New Orleans, LA

CRAWFISH BREAD, SAUSAGE BREAD, SAUSAGE & JALAPENO BREAD

John Ed Laborde
Panaroma Food
Marksville, LA

HAM & CHEESE PO-BOY, MUFFULETTA

George Herrera
Kidney Foundation of Louisiana
New Orleans, LA

BBQ CHICKEN, COLE SLAW, ICED TEA

Clarence Dunbar
Second True Love Baptist Church
New Orleans, LA

COCHON DE LAIT

Bruce Stewart, Nina Fauchaux
Metairie, LA

BBQ SHRIMP, SHRIMP & HEARTS OF PALM REMOULADE, LEMON SQUARES

Karen Glaser
Glaser Catering
New Orleans, LA

FRIED CRAWFISH TAILS, POPCORN SHRIMP, SPICY POTATOES

Kenneth & Gail Troncoso
Kenner, LA

OYSTER PO-BOY, ROAST BEEF PO-BOY, STUFFED ARTICHOKES

Rusty Vucinovich
Vucinovich's Rest.
New Orleans, LA

CHICKEN ANDOUILLE FILE GUMBO, CALAS

Zelida Lear
New Orleans, LA

OYSTER PATTIES, OYSTER SACKS, CRAWFISH SACKS

Tim Patton
Patton's Caterers
Chalmette, LA

FRIED CHICKEN, POTATO SALAD, ROLL

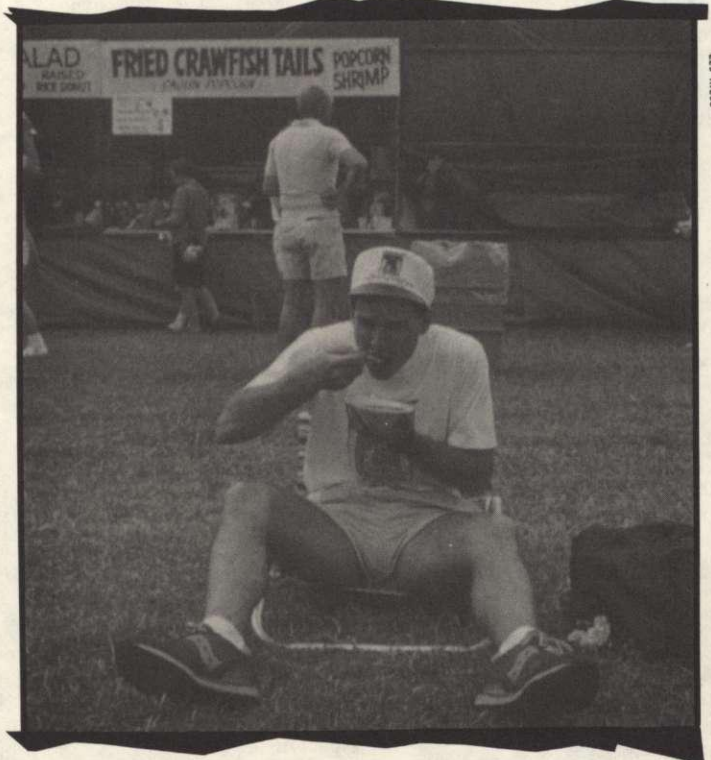
Mercedes Sykes
Second Mt. Triumph Missionary
Baptist Church
New Orleans, LA

RED BEANS & RICE WITH SAUSAGE, ICED TEA

Judy Burks, Pam Douglas
New Orleans, LA

ALLIGATOR SAUCE PIQUANTE, SHRIMP & CRAB BISQUE

Timmy Rousset
Lutcher, LA



LES RIESS

FOOD AREA II

FILET CATFISH PO-BOY, SOFT SHELL CRAB PO-BOY

Dennis & Vicky Patania
New Orleans Cajun Cuisine
Metairie, LA

MEAT PIE, CRAWFISH PIE, BROCCOLI & CHEESE PIE

Helen Wheat
Mrs. Wheat's Fabulous Pies
New Orleans, LA

STRAWBERRY SHORTCAKE, KEY LIME TARTS

Cecilia Husing
New Orleans, LA

EL SALVADORIAN CHICKEN TACOS AND BEEF TACOS

Roberto Mendez
Taqueria Corona
New Orleans, LA

CREOLE STUFFED CRABS, STUFFED CRAB PO-BOY, TOSSED GREEN SALAD

Lawrence & Frieda Armour
New Orleans, LA

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD

Sam & Odessa Felton
BBQ Ranch Catering & Delivery
New Orleans, LA

SEAFOOD GUMBO, FISH FERDINAND, BREAD PUDDING w/PRALINE SAUCE

Ferdinand Johnson
Chef Ferdinand's Restaurant
New Orleans, LA

CRAWFISH ETOUFFEE

Clark Hoffpauer Jr.
Acadian House
Crowley, LA

**OYSTER ROCKEFELLER
BISQUE, CAJUN
CHICKEN & TASSO**Jeffrey Levi
Jefferson, LA**BBQ ALLIGATOR PO-BOY,
TURTLE SAUCE PIQUANTÉ**La Nard Robinet
LaPlace, LA**SHRIMP JAMBALAYA**David Swafford
City Park Food & Beverage
New Orleans, LA**ITALIAN ICE CREAM,
LEMON & STRAWBERRY
ICES, NECTAR CREAM
SODA, SPUMONI,**Angelo Brocato
Angelo Brocato Ice Cream
New Orleans, LA**OYSTER BROCHETTE,
SHRIMP BROCHETTE**Danny Toups
New Orleans, LA**STUFFED PEPPER, SHRIMP
CREOLE, CRAWFISH
STUFFED PEPPER**Ernest Jones Sr.
New Orleans, LA**BLACKENED FISH,
ALLIGATOR SAUSAGE
PO-BOY, CRAWFISH
REMOULADE**David Barreca
Barreca's Restaurant
Metairie, LA**CREOLE'S STUFFED BREAD**Merline Herbert
Creole Lunch House
Lafayette, LA**OYSTER-EGGPLANT
DRESSING, LEMON
CREPES, LEMONADE**Iva Bergeron
Delgado Culinary Apprentice Program
New Orleans, LA**CRAWFISH MONICA**Karl Tipton
American Culinary Federation—
New Orleans Chapter
New Orleans, LA**CRACKLIN'S**Ronnie Durand
Durand Foods
Mansura, LA

SYNDEY BYRD

**CONGO
SQUARE
FOOD****CHICKEN JAMAICAN,
CARIBBEAN FISH,
SAUTEED VEGETABLES
& RICE**Cecil Palmer
Palmer's Restaurant
New Orleans, LA**VEGETARIAN RICE,
PEANUT SOUP,
CARROT CAKE**Makeda Yungai
New Orleans, LA**AFRICAN GOAT STEW,
FRIED PLANTAINS,
CHIN-CHIN (Original
African Snack)**Josephine Okoronkwo
New Orleans, LA**CARIBBEAN FRUIT SALAD,
STRAWBERRY LEMONADE**Burnell Scales
New Orleans, LA**PIES—APPLE, COCONUT,
PECAN, SWEET POTATO,
BANANA NUT BREAD**Yolanda Casby
Marrero, LA**AROUND
THE
GROUNDS****ZACK'S FROZEN YOGURT**Sally Buchman
Zack's Famous Frozen Yogurt
Arabi, LA**ROSE MINT AND
MANDARIN ORANGE
ICED HERBAL TEAS,
ICED TEA**Donna Heier, Sheila Esteves
Sunshine Concessions, Inc.
Covington, LA**PRALINES, COCONUT
PRALINES, CHOCOLATE
PRALINES, SWEET
POTATO COOKIES**Loretta Harrison
Loretta's Authentic Pralines
New Orleans, LA**ROMAN CHEWING CANDY**Ron Kottemann
Roman Chewing Candy Co.
New Orleans, LA**PIES—APPLE, BEAN
CUSTARD, COCONUT,
PECAN, SWEET POTATO**Omar Bin Abdul Aziz
Omar's Pies
New Orleans, LA**SNO-BALLS**Claude Black
Plum St. Sno-Balls
Metairie, LA**FRESH STRAWBERRY
SMOOTHIES, CHOCOLATE-
DIPPED STRAWBERRIES**Joe Gallo, Terry Marks
Sno-Bizz
Metairie, LA**PECAN PRALINES**Velma Oubre, Irma Taylor
New Orleans, LA**SNO-BALLS, POPCORN**A.J. & Cathy Duvio
A.J.'s Snowballs
Chalmette, LA**PIES—SWEET POTATO,
PECAN, APPLE, COCONUT**Clement Williams
Williams Pastry
New Orleans, LA**FRESH ROASTED PEANUTS**YaSin Muhaimin
Fresh Jumbo Peanut Co.
New Orleans, LA**SNO-BALLS, POPCORN**Chuck & Sandra Marks
Cee Cee's Snow-Balls
New Orleans, LA

FOLK CRAFTS



2nd Weekend SEDGE GRASS BASKETS

Azzie Roland
Marion, LA

2nd Weekend WOODEN TOYS

Blake Owens
Alexandria, LA

2nd Weekend CAJUN MARDI GRAS SCREEN MASKS & COSTUMES

Georgie Manuel
Eunice, LA

2nd Weekend CYPRESS DOLLS

Bella Authement
Chauvin, LA



TENT A

FOLK PAINTER

Bruce Brice
New Orleans, LA

TENT B

PINENEEDLE BASKETS

Savannah Lewis
New Orleans, LA

PINENEEDLE BASKETS & ALL SAINTS WREATHS

Essie Mae Arsan
Thibodaux, LA

CORNSHUCK PURSE & BASKETS

Willie London
Ethel, LA

TRADITIONAL QUILTS

Lottie Burnley
New Orleans, LA

CORNHUCK DOLLS & CARVED WOODEN MINATURES

Claude & Merle Lirrette
Chauvin, LA

1st Weekend HORSE HAIR ROPES

Morris Cezar
Oberlin, LA

YOYO QUILTS

Theresa Augustine
New Orleans, LA

CROCHET

Marie Herbert
New Orleans, LA



TENT C

WHITE OAK BASKETS & CORNHUCK DOLLS

Geraldine Robertson
Opelousas, LA

WILLOW FURNITURE

Huey & Lucille Dupont
Melville, LA

1st Weekend SOAP MAKER

Camille Ledoux
Lafayette, LA

MINATURE FLOAT BUILDER

Rene J. Pierre
New Orleans, LA

CREOLE DOLLS

Albertine Norwood
New Orleans, LA

BOBBIN LACE

Judy Ward
Thibodaux, LA

ACADIAN TRADITIONAL SPINNING

Gladys Clark
Duson, LA



2nd Weekend
TRADITIONAL CRAFTS
E. J. Morris Senior Center
New Orleans, LA

2nd Weekend
CORNHUCK HATS
Leola Simmons
Downville, LA

2nd Weekend
CARVED WALKING CANES
David Allen
Homer, LA

2nd Weekend
QUILTS
Rosie Allen
Homer, LA

DECOY HISTORIAN
Al Muller
Metairie, LA

COWHIDE CHAIRS
Preston Watley
Eunice, LA

**MOSS MATTRESSES &
MOSS DOLLS**
Lona Watley
Eunice, LA

LEATHER & WOOD CARVER
Charles Brock
Picayune, MS



IFAMA D. ARSAN

TENT D

DECOY CARVER

Irvan Perez
St. Bernard, LA

DECOY CARVER

Ralph Serigne
St. Bernard, LA

DECOY CARVER & STORY TELLER

Alfred Perez
Voilet, LA



1st Weekend
SADDLE & TACK
Jessie Young
Basile, LA

DECOY CARVER

Ken Muller
Metairie, LA



1st Weekend
INDIAN WEAPONRY
Curtis E. Lees
Jena, LA

2nd Weekend
FISH NETS & TRAPS
Vernie Gibson
Jena, LA

TENT E

1st Weekend
CAJUN SPOONS & TRIANGLES
Larry Miller
Iota, LA

**CAJUN COSTUMES
& CAPUCHONS**
Jackie Miller
Iota, LA

1st Weekend
LUTHIER
Shannon Mills
Zachary, LA



PRIMITIVE PAINTER

Jessie Coates
Baton Rouge, LA

KNIFE MAKER

Frank Vought
Hammond, LA

WILDLIFE CARVER

Charles Hutchinson
New Orleans, LA

1st Weekend

WHITE EAGLE TRIBE MARDI GRAS INDIANS

Lionel Oubichon
New Orleans, LA

1st Weekend

SEMINOLES TRIBE

David Beaulieu
New Orleans, LA

1st Weekend

SEMINOLES TRIBE

Thomas Dean
New Orleans, LA

2nd Weekend

FOLK CARVER

O. L. Samuels
Moultrie, GA

2nd Weekend

TRADITIONAL QUILTS

Nova Mercer
Jonesboro, LA

2nd Weekend

NINTH WARD HUNTERS

Rudy Bougere
New Orleans, LA

2nd Weekend

ACCORDIAN MAKER

John Rogers
Meraux, LA

GOLDEN STAR HUNTERS

MARDI GRAS INDIANS

Larry Bannock
New Orleans, LA

2nd Weekend

GUARDIAN OF THE FLAME

Donald Harrison
New Orleans, LA

RAKU POTTERY DEMONSTRATION

Yvonne/Curtis Tucker
Tallahassee, FL



IFAMA D. ARSAN

LOUISIANA NATIVE AMERICAN TENT

PALMETTO HATS, MOSS DOLLS

Marie Dean

WOOD CARVINGS

Roy Parfait

COUSHATTA BASKETS

Lorena Langley

COUSHATTA BASKETS

Liz John

CHOCTAW SWAMP CANE BASKETS

Linda Farve

CHITIMACHA DOUBLE BASKETS

Ada Thomas

1st Weekend

HERBAL AND SPIRITUAL LORE

Milo Fat Beaver

ALLIGATOR JAWBONE KNIVES AND TRADITIONAL NATIVE AMERICAN JEWELRY

Larry Richard

LEATHER WORK, INDIAN DRUMS, ANTLER KNIVES & WOODCARVING

Joseph Pierite

LOUISIANA SETTLEMENT

2nd Weekend

TRADITIONAL BOAT BUILDERS

Alex Giroir
Raymond Sedotal
Pierre Part, LA

PALMETTO THATCHED BUILDING, MOSS DOLL & FILE

John Verrett
Mary Verrett

HOUMA INDIAN HISTORICAL PRESENTATION

Janie Luster
Theriot, LA

2nd Weekend

SHEEP SHEARER

Danny Ayo
Maurice, LA

BLACKSMITH

Jim Jenkins
Tickfaw, LA

KNIFE DEMONSTRATION

Frank Vought
Hammond, LA



IFAMA D. ARSAN

FESTIVAL POND

FISHING LURES AND DUCK DECOYS

SPECIAL MARKET TENT

VOODOO-INSPIRED SCULPTURE

Ronald Trahan
Port Allen, LA

1st Weekend

WHITE OAK BASKETS

Johnnie Jordan
Florien, LA

PS7.51st Weekend

LOUISIANA CARVED PAINTINGS

Allen Crochet
Baton Rouge, LA

MISSISSIPPI MUD SCULPTURE

Lorraine Gendron
Hahnville, LA

1st Weekend

CLAY ARCHITECTURAL SCULPTURES

Pat Ray/Jenise Weston
New Orleans, LA

1st Weekend

BRIQUE DOLL COLLECTION

Barbara Trevigne
New Orleans, LA

TRADITIONAL QUILTS

Janelle Garrett
New Orleans, LA

NATIVE AMERICAN BEADWORK

Margo Rosas
Lacombe, LA

2nd Weekend

GARFISH FLOWERS

Dianne Ulery
Slidell, LA

2nd Weekend

BAS-RELIEF CYPRESS CARVINGS

Henry Watson
Maringouin, LA

2nd Weekend

WHITE OAK BASKETS

Gilbert Harrison
Lake Charles, LA

2nd Weekend

WILDLIFE PAINTINGS

John Akers
Covington, LA

CONTEMPORARY CRAFTS



DEMONSTRATION TENT

- | | |
|----------------------------------------------------------------------|--------------------------------------------------------------------|
| <i>1st Weekend</i>
JEWELRY
Tom Lorio
Louisiana | <i>2nd Weekend</i>
METAL
Joe Brandom
Louisiana |
| <i>1st Weekend</i>
SILKS
Victory Henkin
Louisiana | <i>2nd Weekend</i>
CLAY
Grace Bobrowski
Louisiana |
| <i>1st Weekend</i>
WOOD
Tom Herrington
Louisiana | <i>2nd Weekend</i>
CLAY
Denis Siporski
Louisiana |
| <i>1st Weekend</i>
JEWELRY
Ronald Lane
Louisiana | <i>2nd Weekend</i>
GLASS
John Sullivan
Louisiana |
| <i>1st Weekend</i>
JEWELRY
Vitrice McMurry
Louisiana | <i>2nd Weekend</i>
ENAMELS
Barbara Miner
Louisiana |

TENT F

- 1st Weekend*
GLASS
Simone Little
Louisiana
- 2nd Weekend*
QUILTS
Lora Burtch
Michigan
-
- 1st Weekend*
CLAY
Rhonda Cearlock
Illinois
- 2nd Weekend*
CLAY
Ellin Egan
Louisiana
-
- 1st Weekend*
LEATHER MASKS
James R. Gibeault
Louisiana

2nd Weekend
CLAY & FIBER PUPPETS
Donna Mabert
Massachusetts

1st Weekend
PAPER
Lear
Georgia

2nd Weekend
LEATHER
Charles Miller
Florida

1st Weekend
PAPER
Lydia Pollard
California

2nd Weekend
GLASS
Nuance
Louisiana

1st Weekend
JEWELRY
Kathleen Wilcox
Florida

2nd Weekend
CLAY
Charlie Smith
Alabama

1st Weekend
CLAY
Kate Brown
New Mexico

2nd Weekend
JEWELRY
Fred & Janis Tate
Texas

1st Weekend
FIBER
Meg Hannon
Washington

2nd Weekend
CLAY
Teresa Bowen & M. Chamberlain
Florida

TENT G

1st Weekend
GLASS
Robert Eickholt
Ohio



2nd Weekend
CLAY
Tom Krueger
Wisconsin

1st Weekend
JEWELRY
Richard & Pat Weintraub
New Mexico

2nd Weekend
PHOTOGRAPHY
Dawn Gorski
Wisconsin

1st Weekend
CLAY
Jane Adams
Louisiana

2nd Weekend
FIBER
Lois Simbach
Louisiana

1st Weekend
JEWELRY
S. Pederson/Z. Perry
Louisiana

2nd Weekend
JEWELRY/WATERCOLOR
Tom Lorio/Pam Marshall
Louisiana



1st Weekend
CLAY
Paul & Debra Nielson
California

2nd Weekend
CLAY
Sammie Nicely
Tennessee

1st Weekend
WOOD
Christopher Waters
New York

2nd Weekend
GRAPHICS
John Baldwin
Louisiana

1st Weekend
JEWELRY
Geody Madden
New Mexico

2nd Weekend
FIBER
Beth Nash
Ohio

1st Weekend
FIBER
Kathy Hutchinson
Washington

2nd Weekend
PAPER
F.B. Fogg
Indiana

TENT H

1st Weekend
GRAPHICS
Dane Tilghman
Pennsylvania

2nd Weekend
JEWELRY
Joe Cyberski
Michigan

1st Weekend
CLAY
Alan & Barbara Serota
Texas

2nd Weekend
LEATHER
Beth Mitchell
Texas

1st Weekend
JEWELRY
Charles Pickney
Georgia

2nd Weekend
GRAPHICS
Yu Cha Pak
Texas

1st Weekend
GLASS
Glasslight
Louisiana

2nd Weekend
CLAY
Robert Horan
Louisiana

1st Weekend
PHOTOGRAPHS
Linwood Albarado
Louisiana



2nd Weekend
CLAY/GLASS
Barbra Heard/Carola Roach
Louisiana

1st Weekend
LEATHER
Shoemakers
New York

2nd Weekend
GRAPHICS
Bernard Zalon
New York

1st Weekend
GRAPHICS
Shahar Caren Weaver
Alabama

2nd Weekend
CLAY
Charlie Bohn
Louisiana



1st Weekend
CLAY
David & Emily Wortman
Louisiana

2nd Weekend
GRAPHICS
Rick Hohimer
Indiana

TENT
1

1st Weekend
GRAPHICS
Banister Pope
Alabama

2nd Weekend
PAPER
Vicki Lever
Mississippi

1st Weekend
CLAY
Steve Hasslock
Louisiana

2nd Weekend
CLAY
Claudia Ka Cartee
Mississippi

1st Weekend
GLASS
Nancy Roark
Louisiana

2nd Weekend
JEWELRY
Nelson-House Designs
Michigan

1st Weekend
METAL
T.R. Ramquist
Illinois

2nd Weekend
GLASS
Mary Ann Caffery
Louisiana

1st Weekend
WOOD
J. Jensen/B. Markley
West Virginia

2nd Weekend
GRAPHICS
Curtis Woody
Maryland

1st Weekend
FIBER
Howard Zabler
Wisconsin

2nd Weekend
LEATHER
Sharon Rose
Florida

1st Weekend
JEWELRY
Jeff Wise
Colorado

2nd Weekend
JEWELRY
Jeff Wise
Colorado

1st Weekend
GLASS
David M. Goldhagen
North Carolina

2nd Weekend
LEATHER
John Flemming
Louisiana

TENT
J

1st Weekend
JEWELRY
Margo Manning
California

2nd Weekend
GLASS
Charlie Miner
New Mexico

1st Weekend
WOOD
Richard Colavito
Florida

2nd Weekend
JEWELRY
Jayne De Marcy
Louisiana

1st Weekend
LEATHER
D. Dahle/Mark Goldfarb
New York

2nd Weekend
GRAPHICS
Brian Joseph
Texas

1st Weekend
JEWELRY
Veedra Boscarino
New Jersey

2nd Weekend
JEWELRY
C. Miller/L. Peterson
Louisiana

1st Weekend
CLAY
Don Nibert
Arkansas

2nd Weekend
CLAY
Robert Briscoe
Minnesota

1st Weekend
GRAPHICS
Phillip Sage
Louisiana

2nd Weekend
CLAY
Billie Beads
New York

1st Weekend
JEWELRY
Kit Carson
New Mexico

2nd Weekend
JEWELRY
Betsy Meyers-Green
Louisiana

1st Weekend
SILK
Pamela Bracci
Massachusetts

2nd Weekend
GLASS
Karen Sepanski
Michigan

TENT
K

1st Weekend
GRAPHICS
Aziz Digne
California

2nd Weekend
CLAY
Joe & Lucianne Carmichael
Louisiana

1st Weekend
JEWELRY
Andrew Penclar
Michigan

2nd Weekend
JEWELRY
Peggy Cochran
Louisiana

1st Weekend
WOOD
Dick & Rose Hamacher
Louisiana

2nd Weekend
SILK
Victory Henkin
Louisiana

1st Weekend
JEWELRY
Tom O'Kieff
Montana

2nd Weekend
PHOTOGRAPHS
Emerson
California

1st Weekend
CLAY
Kent Folette
Louisiana

2nd Weekend
CLAY
Barry & Rosalind Hage
California

1st Weekend
JEWELRY
Francie Rich/John Hodge
Louisiana

2nd Weekend
SILK
Gina Castle
Louisiana

1st Weekend
GRAPHICS
Bill Bryson
Tennessee

2nd Weekend
JEWELRY
Cathy Cooper-Stratton
Louisiana

1st Weekend
JEWELRY
Nancy Eaves
Louisiana

2nd Weekend
GLASS
Jeff Jackson
Georgia

TENT
L

2nd Weekend
WOOD
Morgan West Studio
Louisiana





KIDS' TENT

By Karen Konnerth

Welcome to a place dedicated to the performers and audiences of the future!
Welcome to the KIDS' TENT!

Here, the New Orleans Jazz and Heritage Festival features an array of exciting performances especially chosen to spark the imagination of young people. Music, theater, dance, and storytelling are combined in a program enjoyed by all ages.

The Kids' Tent program has a dual focus. First, in presenting excellent adult performers who are skilled in communicating with young people, the young audience is led to value live performance arts. Second, deserving young performers are allowed a place to showcase their hard work, as the young audience may be inspired by them to try these media themselves.

The Kids' Tent performance stage features six hours daily (noon to 6 p.m.) of live entertainment.

New this year is the KIDS' HANDS-ON TENT, in which a different hands-on learning activity will be featured each day of the festival, from noon to 2 p.m., and 3 p.m. to 5 p.m.

ADELLA, ADELLA, THE STORYTELLER:

Adella Gautier, actress, dramatist, and storyteller, enralls all ages with her dynamic presentation of folktales. Presented by Young Audiences, Inc.

ARCHDIOCESE BAND PROGRAM COMBINED BAND:

Hurley Blanchard directs this multi-school jazz band of 4th through 8th graders.

THE BANANA SLUG STRING BAND:

This duo from northern California integrates rock, blues, jazz, rap, funk, and lots of fun in a program stressing the need to love and care for the earth. Presented by Young Audiences, Inc.

JAMAL BATISTE:

This exceptionally talented drummer, age 8, is backed up by members of his family, the Batiste Brothers Band.

MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM AND CHOIR:

Dance team director is Maria Deloche, and the choir director is Linda Pierce.

AHMOS ZU BOLTON:

Dr. Zulu's Tall Tales History Book brings history to life. Presented by Young Audiences, Inc.

BON TEMPS ROULEZ CLOGGERS:

Directed by Ruth Olivier, this is an exhibition dance team of child and adult performers.

BORN IN LOUISIANA:

Robert Trudeau presents a program about Louisiana's rich musical heritage, featuring lots of audience participation.

BUCKFEVER:

These dancers, ages 9 to 74, perform a progressive style of Clog dancing which is just right for the 90s.

CAJUN FIDDLER BAND:

These seasoned musicians present a lively and informative show about Cajun life and music. Presented by Young Audiences, Inc.

CHAKULA CHA JUA THEATER COMPANY:

"That Was The Year That Was In Black History," written and directed by Chakula Cha Jua, is presented by this dedicated theater troupe. Presented by Young Audiences, Inc.

DAVID AND ROSELYN:

This musical duo involves their audience in a warm and lively presentation of country blues and Afro-jazz. Presented by Young Audiences, Inc.

DENNIS AND COMPANY:

Dennis Berner and his band of adults and children play fun music for children.

WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR AND LES PETITES DANCERS:

The choir is directed by Mrs. Pennington, and the dancers are directed by Vernadine Scott.

GREATER NEW ORLEANS SUZUKI FORUM:

Kathleen Tyree directs this program for violin students, ages 4 through 15.

NATASKA HASAN:

This nationally known visual concert artist uses her many talents of singing, storytelling, and acting to stir, excite, and bring laughter to young and old.

MURRAY HENDERSON ELEMENTARY SCHOOL CHOIR:

Rosie Gottlieb and Maxine Marshall direct.

HERITAGE SCHOOL BAND:

The New Orleans Jazz and Heritage Foundation Heritage School of Music presents their jazz band—25 5th and 6th grade students, directed by Edward Kidd Jordan.

JAZZ BABIES:

Cherice Nelson directs these students from Charles E. Gayarre Elementary School as they portray various jazz artists.

KING HOUSE CULTURAL DANCE GROUP:

These children from the Orleans Parish community, ages 3 to 12, perform dances that depict ethnic heritage, and contemporary presentations.



LAFITTE'S LOUISIANA:

Jean Lafitte, the pirate, is brought to life through drama and song. Presented by Young Audiences, Inc.

LEGACY:

Adella Gautier directs this group of young people ages 5 to 19 who are working to preserve the oral tradition of storytelling.

ROBERT M. LUSHER ELEMENTARY SCHOOL CHOIR:

Pamela Ziegler directs.

CARL MACK:

This musician/entertainer presents a vaudeville flavored show on xylophone and other instruments.

ERIC McALLISTER:

Originally from the New Orleans area, now based in Arkansas, this extremely dynamic performer presents an unforgettable performance in mime.

McDONOGH #15 ELEMENTARY SCHOOL BAND:

Jazz musician Walter Peyton directs.

McDONOGH #42 ELEMENTARY SCHOOL CHOIR:

Veronica Downs directs.

PHILIP MELANCON:

This local teacher, songwriter, and regular performer on Popeye and Pals T.V. show accompanies his topical songs on piano.

NATTIE THE CLOWN:

Enjoy magical illusion, puppets, and fun with this professional clown.

MEDARD H. NELSON ELEMENTARY SCHOOL FOLKLORIC TROUPE:

Adella Gautier directs these students in a theatrical presentation of folktales.

NEW MOON:

This musical duo features lots of audience participation in a program of music for children. Presented by Young Audiences, Inc.

N.O.C.C.A. MIME TROUPE:

This troupe from New Orleans Center For Creative Arts, an Orleans Parish public arts high school, presents individual and group pieces, and improvisations, directed by Ray Vrazel.

N.O.C.C.A. STORY THEATER:

Directed by Ray Vrazel, this group presents stories, using voice and pantomime.

NEW ORLEANS FREE SCHOOL PERFORMERS:

This student group includes folk dancers, a choir that features songs performed in sign language as well as voice, and a band.

NEW ORLEANS KNOW SHOW:

Meet some characters from New Orleans history in this lively, musical presentation. Presented by Young Audiences, Inc.

BROOKS READ:

This Baton Rouge actor, writer, and storyteller brings to life some of his favorite Brer Rabbit stories and yarns about Louisiana.

COLLEEN SALLEY:

This storyteller, who is also professor of children's literature at the University of New Orleans, delights all with her tales from around the world.



DONALD SMITH WITH EARLY BILLUPS:

This duo on piano and bass presents a history of jazz from a child's perspective through storytelling and music.

JUDY STOCK:

This versatile musician sings folk music and plays instruments from around the world. Presented by Young Audiences, Inc.

ORLEANS PARISH ARTS CONNECTION PERFORMERS:

This is a program featuring Orleans Parish public school students and their teachers from the Arts Connection program. This program places artists in residence in the schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways through dance, theater, and visual arts.

ORLEANS PARISH TALENTED IN THEATER STUDENTS:

Diana Boylston and Rebecca Bradford direct these groups of Orleans Parish public school students (designated talented in theater) in plays, skits, and improvisations.

PERCUSSION, INC.:

These musicians offer a wide variety of instruments from around the world, showing the connection they hold to New Orleans' rich cultural and musical heritage. Presented by Young Audiences, Inc.

SAMBA CHILDREN WITH CURTIS PIERRE:

Lots of audience participation is featured in this exciting presentation on the rhythms, instruments, and dances of Brazilian Samba. Presented by Young Audiences, Inc.

JOHN A. SHAW SCHOOL PERFORMERS:

Laura Kaufman directs.

STRAIGHTEN UP AND FLY RIGHT:

This exciting story theater presentation features two New Orleans professionals re-enacting the vivid stories from the African American oral tradition.

STUARTINI THE MAGNIFICENT:

This is a spectacular performance of juggling, magic, fire eating, and comedy.

VOICES OF THE KINGDOM:

Charles Cook directs this children's choir from the Greater Macedonia Baptist Church.

WASHBOARD LEO:

The King of the Nutria-Frogs presents his Nutria-Frog Kingdom, featuring David Greeley on fiddle, and Cathy Lynn Moore on guitar and vocals.

YAADE:

Young African American Dance Ensemble, directed by Kai Knight, presents African and modern dances by performers ages 16 to 18.

YOUNG MARDI GRAS INDIANS:

Cherice Nelson coordinates these young people carrying on the Mardi Gras Indian tradition.

BANNERS:

celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent, Hands-On Tent, and Grandstand Building. The banners are made by students of Orleans Parish public schools, under the direction of classroom teachers: Val Lacey, George Washington Elementary School; Jeanette Boulton, New Orleans Free School; Carolyn Darby, William D. Rogers School; Laura Kaufman and Ann Gesvantner, John A. Shaw School; Jane Marshall, Live Oak Middle School.



KIDS' TENT SCHEDULE



	FRIDAY APRIL 26	SATURDAY APRIL 27	SUNDAY APRIL 28	THURSDAY MAY 2	FRIDAY MAY 3	SATURDAY MAY 4	SUNDAY MAY 5
12:00	McDonogh #15 Elementary School Band	Lusher Elementary School Choir	11:30-12:00 N.O. Jazz & Heritage Foundation Band	Henderson Elementary School Choir	Behrman Elementary Dance Team & Drama Club	Colleen Salley	Orleans Parish Arts Connection Performers
12:30	Fischer Elementary School Choir	Calliope Puppets	12:00-1:00 Chakula Cha Jua Theater Company	Nelson Elementary School Folkloric Troupe	Shaw Elementary School Performers		
1:00	Orleans Parish Talented in Theater Students		N.O.C.C.A. Mime Troupe	Orleans Parish Talented in Theater Students	Jazz Babies & Friends	New Orleans Free School Performers	
1:30		McDonogh #42 Elementary School Choir	Greater New Orleans Suzuki Forum		Adella, Adella The Storyteller		
2:00	Carl Mack	Bon Temps Roulez Cloggers	Voices of the Kingdom	Louisiana Traveling Know Show	Percussion Inc.	Legacy	Buckfever
2:30		David and Roselyn	N.O.C.C.A. Story Theater				New Moon
3:00	Dr. Zulu		Washboard Leo	Nattie The Clown	Young Mardi Gras Indians	Banana Slug String Band	
3:30	Y.A.A.D.E.	Eric McAllister					Nataška Hasan
4:00	Born in Louisiana		Straighted Up and Fly Right	Donald Smith w/Early Billips	Cajun Fiddler Band	Dennis & Company	
4:30	Philip Melancon	Stuartini the Magnificent					Cajun Fiddler Band
5:00	Philip Melancon	Stuartini the Magnificent	Donald Smith w/Early Billips	Cajun Fiddler Band	Dennis & Company	Judy Stock	
5:30							TOTEM STICKS BY PAUL GUERRA
6:00 HANDS ON TENT	TOTEM STICKS BY PAUL GUERRA	MASKS BY CAROL J. MYERS	MIME BY ERIC McALLISTER	LOUISIANA NATURE & SCIENCE CENTER	CALLIOPE PUPPETS BY KAREN KONNERTH	PRINTED BANDANAS BY THERESA VERDINE	MUSICAL INSTRUMENTS BY JUDY STOCK

New this year is the **KIDS' HANDS-ON TENT**, in which a different hands-on learning activity will be featured each day of the festival, from noon to 2 p.m., and 3 p.m. to 5 p.m.



MARDI GRAS PARTY ON ROUNDER RECORDS

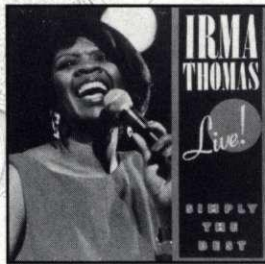


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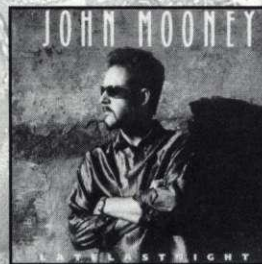
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CHAMPION JACK DUPREE

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BULLSEYE BLUES BB 9502



JOHN MOONEY

Late Last Night
BULLSEYE BLUES BB 9505



REBIRTH BRASS BAND

ReBirth Kickin' It Live!
ROUNDER 2106



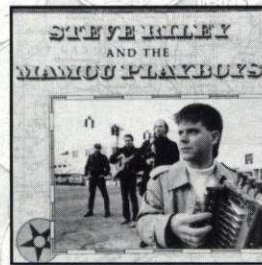
NATHAN & THE ZYDECO CHA CHAS

Your Mama Don't Know
ROUNDER 2107



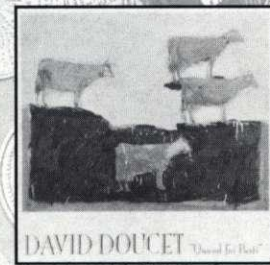
ELLIS MARSALIS

Piano in E: Solo Piano
ROUNDER 2100



STEVE RILEY & THE MAMOU PLAYBOYS

ROUNDER 6038



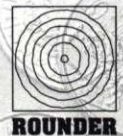
DAVID DOUCET

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MUSIC MAKERS

PERFORMERS INDEX

This is an alphabetical listing of performers at the Fair Grounds. Individual artists are alphabetized by their last name. For example, Johnny Adams is listed under "A." Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example "The Zion Harmonizers" is listed under "Z."

Below the name of each artist or group, the stage location, date and time of performance are given. Following this alphabetical listing, artists and groups are arranged by musical categories with thumbnail biographies of each artist or group.

The musical categories are: Afro-Caribbean; Blues; Cajun/Zydeco; Country/Rockabilly/Bluegrass; Folk/Acoustic; Gospel; Contemporary Jazz; Traditional Jazz; Latin; Mardi Gras Indians; Pop & Rock; Rhythm & Blues; School Bands. ENJOY!

A

Abramson H.S. Gospel Choir

Gospel
A high school choir directed by Ms. Bernice Chissell.
April 26th/Rhodes/WYLD Gospel Tent/2:00

Johnny Adams

Blues
The legendary "Tan Canary" whose recent albums on the Rounder label have garnered national critical acclaim.
May 4th/Ray-Ban/WWL/1:35
May 4th/Music Heritage Stage/3:00

Placide Adams Original Dixieland Hall Jazz Band

Traditional Jazz
Drummer Placide Adams has been a mainstay on the traditional jazz scene with a style that mixes in elements of Kansas City-type swing with New Orleans trad.
May 4th/Cox Cable Economy Hall/12:00

Adja

Reggae
A reggae band composed of musicians from Antigua, Dominica and Jamaica. They formed in 1978 as a backing band for Jamaican DJ Big Youth, and have been working as a unit every since.
April 26th/Congo Square/4:15



Alcee Fortier Sr. High Concert Choir

Gospel
A choir from a New Orleans public high school.
April 26th/Rhodes/WYLD Gospel Tent/5:00

Sam Alcorn

Traditional Jazz
Trumpeter and son of famous New Orleans musician Alvin Alcorn.
May 3rd/Cox Cable Economy Hall/12:00

Algiers Steppers SA&PC

Second Line
A second line marching club from the west bank.
May 4th/Parade/3:45

All Star Brass Band

Second Line
A young and upcoming brass band composed of teenagers.
May 3rd/Parade/3:30

Bois Sec Ardoin & Can Ray Fontenot

Cajun/Zydeco
Accordianist Alphonse "Bois Sec" Ardoin and fiddler Can Ray Fontenot are the two leading exponents of the traditional Black cajun style of music.
May 4th/Gumbo Stage/3:00

Juliet Arrington & Company

Gospel
Juliet Arrington is a gospel soloist with a backing group of musicians. She is from Birmingham, Alabama.
May 2nd/Rhodes/WYLD Gospel Tent/4:15

Astral Project

Contemporary Jazz
Led by saxophonist/composer Tony Dagradi, this popular, decade-old contemporary jazz combo has national recordings.
May 4th/Mars Inc. Jazz Tent/2:25

Audubon Zoo Search Winner

May 2nd/Fais Do-Do/1:40

Augie Jr. & The Big Mess Band

Blues
A blues band that was found busking on the streets of the French Quarter.
April 26th/Gazebos/1:00
April 26th/Gazebos/5:15

Lynne August & The Hot August Knights

Cajun/Zydeco
A talented keyboardist from Lafayette who turned to zydeco accordion after years as a swamp pop, country, and gospel organist.
May 2nd/Ray-Ban/WWL/1:30

Avenue Steppers SA&PC

Second Line
A marching club from uptown New Orleans.
April 27th/Parade/3:30

B

The Backsliders

Blues
A New Orleans blues band featuring upright bass and harmonica.
April 26th/Fais Do-Do/11:30

Dewey Balfa & Friends

Cajun/Zydeco
Cajun fiddler Dewey Balfa was the musical star of the hit movie, "Big Easy," and is also one of the most respected cajun musicians currently active.
May 5th/Gumbo Stage/5:30

Marcia Ball

Country
A bona fide piano player and a rousing vocalist, Marcia Ball is well known in the bi-state area of southern Louisiana and eastern Texas where her smothering country stylings are spiced by liberal doses of R&B.
May 3rd/Music Heritage Stage/2:15
May 3rd/Ray-Ban/WWL/4:15

Ballet Nacional Folkloric Garifuna de Honduras

Caribbean
May 4th/Congo Square/3:00
May 5th/Congo Square/4:10

Val Barbara

Traditional Jazz
Bassist Val Barbara leads this old, dance-hall style big band.
May 4th/Cox Cable Economy Hall/2:30



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COUNTRY MUSIC AT THE '91 JAZZ FEST



LES RIESS

By Ben Sandmel

Louisiana is best known for its vital contributions to African American and Afro-Caribbean music, including jazz, blues, R&B, gospel and zydeco. But there's also a rich country music heritage here up in Shreveport.

The old Louisiana Hayride helped launch the likes of Elvis Presley and Hank Williams, while a contemporary, late-night New Orleans broadcast (WWL's "The Road Gang") provided one of America's best venues for classic country music, corny comedy, and truckers' folklore.

A wide range of country styles flourishes today both in Louisiana, in general, and at this year's Jazz Fest, in particular.

One of country's most important folk sources is medieval British ballads. This all-but-vanished genre is still performed by Brownie Ford, the singing cowboy from Caldwell Parish. Ford, a seasoned rodeo rider and bucking-bronco breaker, also plays Western material, and '50s honky-tonk tunes. At age 87, his debut album was just released this year.

When commercial recording began in the '20s and '30s, country had evolved into a variety of styles including old-timey and string band music, both of which are themselves eclectic mixtures.

Several fine festival bands work in this acoustic-oriented vein: Firstly, the Grey Eagle String Band, from the heart of North Louisiana's Anglo cultural region, is highlighted by the swinging finesse of fiddler Fred Beavers.

Secondly, guitarist Troy Deramus leads an Alexandria-based band known as Hill Country, playing string band tunes and honky-tonk songs; he also organizes the annual state fiddling championship contest, and is quite a witty MC.

Lastly, two excellent traditional bands are based in New Orleans: Hazel and the Delta Ramblers, and the Evening Star String Band, featuring singing guitarist Pat Flory and dobro ace Harold Cavallero.

One of country's pretty, poignant styles is close-harmony duet singing. Duos such as the Blue Sky Boys and the Louvin Brothers forged this format in an unadorned country vein, while the Everly Brothers brought in pop and rock material and became a major influence on the Beatles.

In either case, close harmony is usually associated with Appalachia—but Louisiana is home to one of its best young duos, the Whitstein Brothers, from Pineville.

The '40s and '50s saw the rise of honky-tonk and hillbilly boogie, which will be represented by Gray Montgomery of Vidalia. Montgomery is a soulful crooner and hot guitarist who accompanies himself by "stomping" a foot-pedal bass. Back in the early '50s Montgomery toured with "pop the whip" artist Lash LaRue, and once hired a fledgling drummer named Jerry Lee Lewis.

Country's on-going popularity is emphasized by such New Orleans Top 40 bands as Mississippi South, Russ Russell and the Rustlers, who play a current/classic mixture. Tay Hogg and Dixie Pride perform an all-original repertoire.

In the related field of Cajun music, the Hackberry Ramblers play both Cajun material and Western Swing; the band has been together continuously since 1933, and still features its founders, fiddler Luderin Darbone and guitarist Edwin Duhon.

Finally, the Jazz Fest's '91 country line-up features two special out-of-state guests: Texas songwriter Butch Hancock, the pride of both Austin and Lubbock, and progressive writer, producer and singer Rodney Crowell, who maintains a strong local connection through original songs like "Leavin' Louisiana In The Broad Daylight."

In addition Hancock, Crowell, and Brownie Ford will appear together at a workshop on the Music Heritage Stage where they will share their insights and experiences vis-a-vis country music.

Danny Barker's Jazz Hounds

Traditional Jazz

The dean of traditional New Orleans jazz, banjoist/guitarist and composer Danny Barker has made a recent solo release as well as a guest appearance on the new Dirty Dozen album.

April 28th/Cox Cable Economy Hall/6:00

Greg Barnhill

May 4th/Ray-Ban/WWL/11:20

Bas Clas

Cajun/rock

A cajun rock band.

May 3rd/Gumbo Stage/1:40

Lee Bates

R&B

May 2nd/Gumbo Stage/3:15

Alvin Batiste & The Jazztronauts

Contemporary Jazz

Retired musical instructor and worldwide revered clarinetist Alvin Batiste leads his own band which includes computer-aided material in their repertoire.

May 4th/Mars Inc. Jazz Tent/3:55



The Batiste Brothers

R&B

A musical family from the Kenner area who are one of the city's leading R&B bands.

May 3rd/Music Heritage Stage/12:15



May 3rd/WVUE/WNOE/2:30

Bayou Country

Cajun/Zydeco

April 28th/Fais Do-Do/12:35

Tony Bazley Sextet

Contemporary Jazz

An outstanding drummer whose current band covers the entire spectrum of contemporary jazz.

April 26th/Mars Inc. Jazz Tent/1:45

Germaine Bazzle

Contemporary Jazz

New Orleans' leading contemporary jazz vocalist who is a master of scat and has the uncanny ability to utilize her voice as a horn in both ensemble and solo passages.

May 5th/Mars Inc. Jazz Tent/1:15

Beat Doctors

Pop/Rock

A professional New Orleans-based band led by David McCough (bass and vocals) and Brett Seidenberg (keyboards and vocals). They focus on their original mixture of rock n' roll and R&B.

April 28th/Travel N.O. Lagniappe/11:30

Beausoleil

Cajun/Zydeco

Beausoleil, a young cajun band dedicated to preserving and extending traditional cajun music, they specialize in acoustic instruments.

April 27th/WVUE/WNOE/4:20

Al Belletto Quartet

Contemporary Jazz

Alto saxophonist Al "Coach" Belletto is a New Orleans native who specializes in mainstream modern jazz.

April 28th/Mars Inc. Jazz Tent/3:20

Miss Lillian Bennett

Country

Lillian Bennett began her career at 19, working on road shows throughout the country and eventually managed and produced her own shows, sometimes with as many as 40 performers. She performs on piano and accordion, and also includes a number of comedy vocals in her routine.

May 2nd/Gazebo/12:30

May 2nd/Music Heritage Stage/4:15

Samuel Berfect & The Dimensions

of Faith

Gospel

Samuel Berfect is a wizard of the Hammond organ whose performances are mesmerizing.

April 27th/Rhodes/WYLD Gospel Tent/5:45



Frankie Beverly & Maze

R&B

A nationally charted soul band who are immensely popular in New Orleans, they recorded one of their hit albums in a live concert here.

May 5th/Ray-Ban/WWL/3:00



Big Sun

Pop/rock

A rock group from New Orleans.

May 2nd/Fais Do-Do/4:30

Ed Blackwell Project

Contemporary Jazz

New Orleans drummer Ed Blackwell is a founding father of the avant garde drumming style in modern jazz. He worked extensively with Ornette Coleman and is also a founding member of Old And New Dreams, a band composed of former Coleman sidemen.

May 5th/Mars Inc. Jazz Tent/2:45



ALLIGATOR FAIS DO-DO!

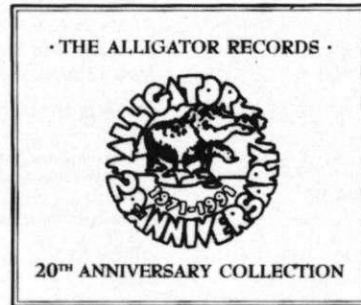
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Lonnie Brooks
"Live From Chicago—
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Clarence "Gatemouth" Brown
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LIVE AT THE FEST!

Koko Taylor—4/26, 4:30–5:30
Ray-Ban/WWL Stage

Lonnie Brooks—4/26, 6:00–7:00
Ray-Ban/WWL Stage

Lil' Ed and the Blues Imperials
4/26, 3:25–4:25
Stage Two

Clarence "Gatemouth" Brown
4/28, 4:30–5:30
WVUE/WNOE Stage

Kenny Neal 5/4, 2:15–3:10
Fais Do-Do Stage



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Hurley Blanchard Band

Contemporary Jazz

Drummer Hurley Blanchard is a former student of Kidd Jordan.

April 27th/Travel N.O. Lagniappe/5:25

Terence Blanchard Quintet

Contemporary Jazz

Trumpeter Terence Blanchard is a NOCCA grad and CBS recording artist.

April 26th/Mars Inc. Jazz Tent/3:00

Blue Monday SA&PC

Second Line

A second line marching club.

April 26th/Parade/4:00

Blue Sister

Blues

A local blues band led by Patty Harrison.

May 2nd/Fais Do-Do/6:00

The Bluebirds

Pop

A Shreveport, LA based pop group.

April 26th/Roy-Ban/WWL/12:10

The Bluerunners

Pop/Rock

This young Lafayette-based rockabilly band consists of Mark Meaux guitar and vocals; Steve LeBlanc drums, accordion and vocals; Robert Savoy bass and vocals, John Maloney rubboard, and Mike McBane percussion.

May 3rd/Roy-Ban/WWL/1:25

Eddie Bo

R&B

A veteran vocalist who is credited with establishing the "Popeye" dance craze of the '50s.

May 2nd/Music Heritage Stage/3:15

May 2nd/Roy-Ban/WWL/4:30

Spencer Bohren

Blues

A Wyoming native who moved to New Orleans and has become an ardent practitioner of solo blues.

May 3rd/Music Heritage Stage/1:15

May 3rd/Travel N.O. Lagniappe/3:50

Bon Temp Roulez Cloggers Club

Second Line

A clogging team from New Orleans.

April 26th/Parade/4:00



Boukman Eksperyans

Caribbean

A modern band from Haiti which draws on traditional Haitian music to create their contemporary sounds. They have a debut release on the Mango label.

May 4th/Congo Square/6:00



John Boutte Group

Contemporary Jazz

Keyboardist and vocalist John Boutte does both jazz and gospel music.

May 3rd/Congo Square/2:45

Joel Brandon

Contemporary Jazz

A jazz whistler from New York.

April 28th/Mars Inc. Jazz Tent/2:25

April 28th/Gazebo/4:30

Breeze & The French Quarter Allstars

Blues

A hard-core blues band, formerly backed Marva Wright and led by Bryan "Breeze" Cayole.

April 26th/Congo Square/5:45

Lonnie Brooks

Blues

"Louisiana Lighting" is his handle, one of the masters of high voltage blues guitar. A former Gulf Coast blues star who performed under the name of Guitar Jr. until he went up to Chicago to straighten things out there.

April 26th/Roy-Ban/WWL/6:00

Bobby Brooks Trio w/ Mary Bonnette

Contemporary Jazz

A Lafayette-based jazz trio featuring the vocal work of Mary Bonnette.

April 27th/Fais Do-Do/12:20

Delton Broussard & The Lawtell Playboys

Cajun/Zydeco

Accordionist Delton Broussard plays in the hard core, rural zydeco style.

April 28th/Gumbo Stage/11:30



Clarence Gatemouth Brown

Blues

A past Grammy and W.C. Handy award winner for his recordings, Gatemouth Brown's music encompasses more than the blues. It also includes R&B, country, jazz and cajun sounds. Gatemouth is a proficient musician on guitar, violin, harmonica, mandolin, viola and drums.

April 28th/Music Heritage Stage/2:30

April 28th/WVUE/WNOE/4:30

Wendall Brunious

Traditional Jazz

Trumpeter Wendall Brunious is proficient in all styles of trumpet playing from trad to contemporary. Today he will highlight his traditional stylings.

April 28th/Cox Cable Economy Hall/12:40



Pud Brown Jazz Band

Traditional Jazz

Saxophonist Pud Brown plays in the old, sit-down style of traditional New Orleans jazz harking back to the music of the '20s and '30s.

April 26th/Cox Cable Economy Hall/11:30



Buck Jumpers Ladies SA&PC

Second Line

The female component of an uptown second line marching club.

May 5th/Parade/3:45

Buck Jumpers Men SA&PC

Second Line

A marching club from uptown New Orleans.

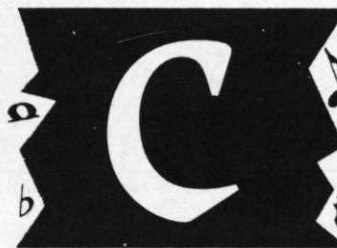
May 5th/Parade/3:45

Buckwheat Zydeco

Zydeco

Hailing from Lafayette, accordionist Buckwheat Zydeco (he doesn't play "Cajun" music and is not from New Orleans) is one of the most rousing performers you'll ever hear.

May 5th/WVUE/WNOE/1:00



Cajun Brew

Cajun/Zydeco

A cajun/rock band from Breaux Bridge, Louisiana.

April 26th/Gumbo Stage/12:40

Caledonian Society Scottish Dancers & Pipes

Folk

A New Orleans-area society who preserves and performs traditional Scottish music and dances.

April 27th/WVUE/WNOE/11:15

Calliope High Steppers SA&PC

Second Line

An uptown second line marching club.

May 5th/Parade/2:00

Casa Samba

Brazilian

This is a Brazilian-type samba organization whose annual Mardi Gras parades are extremely popular. They are led by Curtis Pierre.

April 28th/Music Heritage Stage/4:45

April 28th/Gumbo Stage/6:20

Warren Ceasar & Creole Zydeco Snap

Cajun/Zydeco

Warren Ceasar is trumpet player who formerly was a member of Clifton Chenier's band, and who is now leading his own zydeco band. He is a dynamic and exciting entertainer.

April 27th/WVUE/WNOE/12:20

Lady Charlotte

Traditional Jazz

Pianist Lady Charlotte leads her own band and is a veteran of the William Houston band.

May 4th/Cox Cable Economy Hall/3:40

Boozoo Chavis & Magic Sounds

Cajun/Zydeco

Accordionist Boozoo Chavis is one of the most popular artists on the South Louisiana/East Texas crayfish circuit. His rousing accordion playing over a rocking shuffle beat exemplifies zydeco as dance music. His major hit was "Paper in My Shoes" and he is also featured on a recent series of in-club performance recordings on the Rounder label.

April 27th/WVUE/WNOE/1:35

Doc Cheatham & Ruby Braff

Traditional & Contemporary Jazz

Trumpeter Doc Cheatham has been active in big band jazz since the early days with the likes of McKinley's Cotton Pickers and Cab Calloway, up through the swing era with Teddy Wilson and Benny Carter, and in more recent years has played extensively with Latin jazz bands such as Perez Prado and Machito. Trumpeter Ruby Braff is a veteran of the Bud Freeman and Pee Wee Russell bands.

April 26th/Mars Inc. Jazz Tent/4:25

Jeannie & Jimmy Cheatham & Sweet Baby Blues Band

Contemporary Jazz

This is the band that created the classic "Meet Me With Your Black Drawers On." They feature a wonderful Kansas City-type swing over deep, blues-inflected mainstream jazz.

May 4th/Cox Cable Economy Hall/4:40

C.J. Chenier & The Red Hot Louisiana Band

Cajun/Zydeco

CJ, son of the legendary Clifton Chenier, is a keeper of the flame and continuer of the zydeco tradition.

May 2nd/Roy-Ban/WWL/6:00

Cheron

R&B

New Orleans vocalist Sharon Henderson.

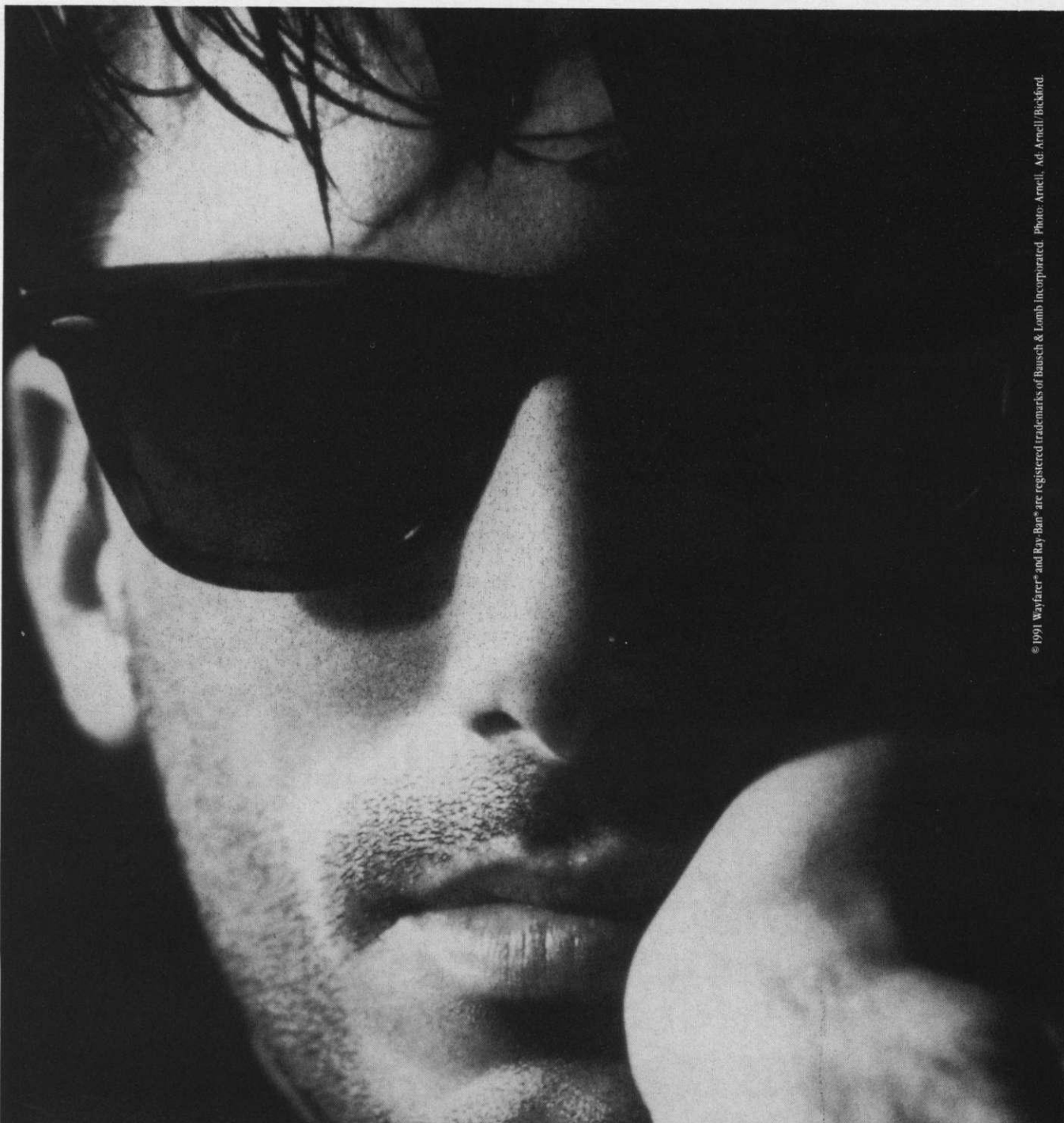
April 26th/Congo Square/12:30

Chosen Few Brass Band

Second Line

A popular second line marching brass band.

May 4th/Parade/1:00



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Christian Outreach Community Chorus
Gospel

A choral group from the Desire area of the city, directed by vocalist Naomi Washington.
May 2nd/Rhodes/WYLD Gospel Tent/3:30

Warren Clark & The French Quarter Jazz Band

Traditional Jazz
May 2nd/Cox Cable Economy Hall/11:30



Jon Cleary
Blues

Jon "King" Cleary is an English musician who is a proficient New Orleans style R&B and blues piano player.
May 4th/Music Heritage Stage/11:15

Chris Clifton's New Orleans Allstars
Traditional Jazz

A trumpeter from Detroit who studied with Louis Armstrong and played with Lil Hardin Armstrong.
April 26th/Cox Cable Economy Hall/2:30

Willie Cole Band
Blues

New Orleans drummer, flautist and vocalist Willie Cole has put together a stirring contemporary blues band.
April 26th/Travel N.O. Lagniappe/5:10



Common Ground
Pop/Country

A sister duo from the New Orleans area composed of lead vocalist, guitarist, songwriter Barbara Mathene and drummer, back up vocalist Debbie Rodriguez.
April 26th/Travel N.O. Lagniappe/1:00

Controllers SA&PC
Second Line

A second line marching club.
May 3rd/Parade/3:30

The Coolie Family
Gospel

A gospel singing family group of sisters and brothers, led by their mother.
April 28th/Rhodes/WYLD Gospel Tent/11:45

Sheryl Cormier & Cajun Sounds
Cajun/Zydeco

April 26th/Gumbo Stage/6:00

Cowboy Mouth
Pop

Local pop group led by John Thomas Griffin.
May 2nd/Gumbo Stage/12:35



Robert Cray
Blues

One of the leading young blues artists. See night concerts.
May 5th/Ray-Ban/WWL/4:30

Creole Wild West
Mardi Gras Indians

One of the better known Mardi Gras Indian gangs from the 3rd Ward of New Orleans. They are led by Chief Walter Cook.
May 5th/Congo Square/2:50

Rodney Crowell
Country

Progressive country, singer, composer and producer who is widely known in country circles for his song, "Leaving Louisiana In The Broad Daylight."
April 26th/Music Heritage Stage/1:45
April 26th/WVUE/WNOE/6:00

The Crownseekers
Gospel

Under the direction of Mr. James Williams with piano, organ and bass guitar support from Mrs. Williams, this is a group of nephews and uncles which originated over 24 years ago in Lake Charles, LA.
May 5th/Rhodes/WYLD Gospel Tent/2:45

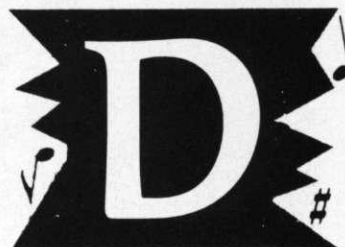


Pedro Cruz Band
Latin

Bassist and lead vocalist Pedro Cruz heads up this New Orleans-based Latin band.
May 3rd/Gumbo Stage/11:15

Bobby Cure & The Summertime Blues w/ Robert Parker
R&B

One of the most popular R&B bands on the New Orleans scene. They will be featuring an appearance by Robert Parker who had a major regional hit with "Barefootin'."
April 26th/WVUE/WNOE/12:40



Bruce Daigrepoint Cajun Band
Cajun/Zydeco

Folklorist and musician, Bruce Daigrepoint lives in Metairie, LA and performs on both traditional handmade as well as store-bought instruments. He leads a five-piece band featuring original compositions.
April 28th/Gumbo Stage/2:20

Danneel Pre-Vocational Choir
Gospel

A choir of handicapped youth under the direction of Eleanor A. Davis.
April 26th/Rhodes/WYLD Gospel Tent/2:45

Dash Rip Rock
Pop

A rock n' roll trio from Baton Rouge.
May 4th/Gumbo Stage/12:35

DANCING CAT RECORDS

DANCING CAT RECORDS features a variety of solo piano and solo guitar releases, and is planning to concentrate on releases by the late New Orleans R & B pianist, James Booker. Dancing Cat is also recording the Hawaiian slack key guitarists playing the traditional solo finger-picking styles unique to the Islands. This music is very beautiful and full of the spirit of Aloha.

This re-mixed version of the 1974 album classic brings Fess' piano up to the forefront and adds two new unreleased songs. The late Professor Longhair significantly influenced Fats Domino, Dr. John, James Booker, Huey Smith, Allen Toussaint, Art Neville, Henry Butler, and many others. His unique piano style always inspired dancing.*

Professor Longhair



ROCK'N'ROLL GUMBO
New Orleans R & B Piano
DC-3006

Shad Weathersby



Light outside that door
DC-3004

This New Orleans-reared singer/songwriter brings to his first album a versatile blend of pop, rock, jazz, gospel, and folk, creating an intimate statement of his southern roots. Featured are George Winston on piano and Alvin 'Red' Tyler on saxophone and horn arrangements.

Shad is now a member of the *Hooligans* who will be performing at this year's festival on Thursday, May 2.

FUTURE RELEASES

If you would like to receive ordering information or would like to be placed on our mailing list, please write to:



Dancing Cat Records
P.O. Box 639, Dept. JF
Santa Cruz, CA 95061

James Booker: MAKE A BETTER WORLD (DC-3008) - solo R & B piano and vocals (reissue of his 1976 LP JUNCO PARTNER).**

Professor Longhair: THE LONDON CONCERT (DC-3016) - solo piano and vocals accompanied by conga.**

RECOMMENDED VIDEOS

On sale at the festival and stores throughout New Orleans.

PIANO PLAYERS RARELY EVER PLAY TOGETHER - Professor Longhair, Allen Toussaint and Tuts Washington are featured in this award-winning documentary by Stevenson J. Palfi.

SETTING THE RECORD STRAIGHT - Features the venerable violinist Papa John Creach with the late Eddie "Cleanhead" Vinson, Jorma Kaukonen, Henry Butler, George Winston, and others.

Other Noteworthy Items

Pianist Henry Butler has a great R & B album on the Windham Hill jazz label, **ORLEANS INSPIRATION** (WH-0122)*

Henry will tentatively have a new solo piano release out this year.

*available on compact disc
**soon available on compact disc





Wallace Davenport & His N.O. Jazz Band

Traditional Jazz

Former music director for Ray Charles. Wallace Davenport is a sterling trumpeter with an impeccable knowledge of music.

May 4th/Cox Cable Economy Hall/6:00



David & Roselyn

Folk

A folk singing duo which specializes in traditional folk songs from the South.

April 27th/Gazebos/2:30

Tim Davis & The Sounds of Timagination

Keyboardist and vocalist Tim Davis has performed in New York and other locations and is now performing extensively in New Orleans.

April 26th/Congo Square/1:50

Joseph "Cool" Davis Singers

Gospel

This group is led by one of the best-known gospel personalities in New Orleans. This is a choir of contemporary gospel music.

May 2nd/Ray-Ban/WWL/12:00

Deacon John

Blues

A New Orleans blues institution who first became famous in the '50s with an R&B group, "Deacon John and The Ivories," and who remains a mainstay on the New Orleans blues scene.

May 2nd/Music Heritage Stage/12:30

May 3rd/Ray-Ban/WWL/2:50

Phil deGruy & Guess Who

Acoustic/Folk/Ethnic

New Orleans resident Phil deGruy plays an electric seven-string guitar with 10 high-tuned harp strings added above the high E string.

May 3rd/Travel N.O. Lagniappe/5:00

Dejean's Olympia Brass Band w/ Golden Trumps Second Liners

Traditional Jazz

Over 100 years old, this marching brass band is led by alto saxophonist Harold "Duke" Dejean.

May 5th/Cox Cable Economy Hall/1:45

John Delafosse and the Eunice Playboys

Cajun/Zydeco

Born in Eunice, Louisiana in 1939, John Delafosse did not become a full-time musician until the '70s when he put together a hard driving zydeco unit which has set new marks for the music.

May 5th/Fais Do-Do/5:50

Delgado Community College Global Village Jazz Band

Contemporary Jazz

A jazz band from a local junior college.

April 27th/Travel N.O. Lagniappe/11:20

Troy L. Deramus & Country Hill

Country

A native of Alexandria, LA, Troy Deramus is a guitarist who also runs the "Old Barn" where the Louisiana State Fiddlers Contest is held.

April 27th/Gumbo Stage/1:50

Devastation SA&PC

Second Line

A second line marching club.

April 28th/Parade/4:00

Dillard U. Jazz Band

Contemporary Jazz

A contemporary jazz unit directed by musician and educator Maynard Chatters.

May 3rd/Congo Square/11:45

Dirty Dozen Brass Band

Contemporary Jazz

Originators of the "new" or "progressive" brass band style of music which has rejuvenated the local brass band scene. Since signing to CBS records they have now become an international phenomenon.

April 27th/Mars Inc. Jazz Tent/5:45

The Dixie Cups

R&B

One of the few "girl groups" to make it nationally out of New Orleans. Some of their hits of the '50s are considered classics and have been covered many, many times by both R&B and Pop artists, as well as used in numerous Hollywood films as background music.

May 4th/WVUE/WNOE/6:00



Doc Paulin Brass Band

Second Line

Trumpeter Doc Paulin leads a band which has served as a training ground for many of New Orleans young brass players. Doc Paulin's band is also a family institution and includes his sons.

April 28th/Parade/4:00

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Milford Dolliole

Traditional Jazz

Drummer Milford Dolliole leads this traditional New Orleans concert and dance band.

May 5th/Cox Cable Economy Hall/11:25



Dorothy Donegan

Contemporary Jazz

Chicago pianist Dorothy Donegan is one of the most amazing pianists in the world of jazz. She is proficient in various genres (from house rent blues to concert hall classical music) and is best known as a unique stylist and piano virtuoso who has been active for decades.

April 27th/Mars Inc. Jazz Tent/3:00

April 27th/Music Heritage Stage/5:00



Rockin' Dopsie & The Zydeco Twisters

Cajun/Zydeco

Alton Jay Rubin was born in Carencro, Louisiana in 1932 and has gone on to become one of the most popular zydeco musicians ever. In addition to his own recordings, he has appeared on a Paul Simon recording and has cut a popular Burger King commercial.

April 28th/WVUE/WNOE/1:40

"Po" Henry Dorsey & Tookie

Blues

This is a blues duo featuring guitarist Henry Dorsey and harmonica player Wayne Collum.

May 3rd/Gazebo/1:00

May 3rd/Gazebo/5:30

David Doucet

Folk

A solo acoustic guitar player.

April 26th/Music Heritage Stage/1:00

Leslie Smith Doyle

Pop

Progressive pop vocalist from New Orleans.

April 26th/Gumbo Stage/11:30

Dr. John

R&B

This New Orleans native and 1990 Grammy winner is the originator of hoodoo-funk, a wild mixture of New Orleans R&B, jazz, voodoo mythology, and whatever else happens to be in the atmosphere at the time the good doctor is performing.

April 28th/Ray-Ban/WWL/6:00

Doug Duffey

Folk

A solo artist, vocalist and piano.

May 5th/Gazebo/12:30

May 5th/Gazebo/3:00



Champion Jack Dupree & Kenn Landing

Blues

One of the legends of blues piano playing who has a passel of recordings to back up his status as a blues piano professor extraordinaire. He will be accompanied on guitar by Ken Landing. Dupree is an 82-year-old expatriate who is returning to New Orleans after 30 years in Europe—this is his second year performing at the Jazz Fest.

May 5th/Music Heritage Stage/2:45

May 5th/Cox Cable Economy Hall/4:30



E.R.C. & Baby T & Devious D Rap Revue

Pop/Rap

A New Orleans-based rap revue.

May 4th/Fais Do-Do/12:40

Eagle Brass Band w/ The Calendar Girls Second Liners

Traditional Jazz

A traditional brass band with second liners from a female marching club.

May 4th/Cox Cable Economy Hall/1:10



Snooks Eaglin

Blues

The reigning master of New Orleans blues guitar playing who is graced with incredible guitar technique and a mesmerizing vocal delivery. Snooks was born in 1936 and blinded by glaucoma while a youngster. He can, and does, play everything from ragtime to top 40—and we do mean everything.

May 2nd/WVUE/WNOE/1:00

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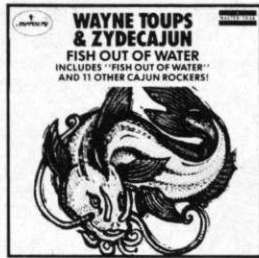
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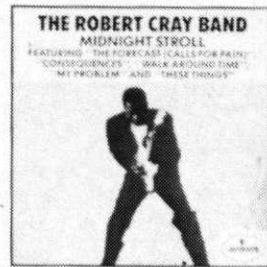
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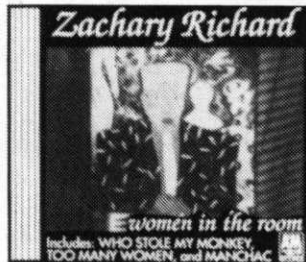
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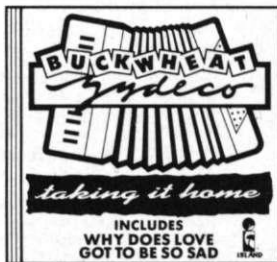
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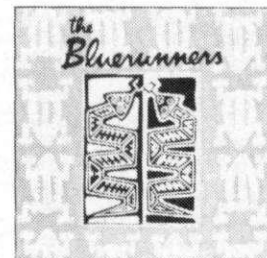
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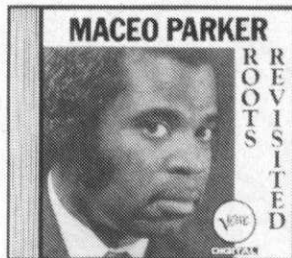
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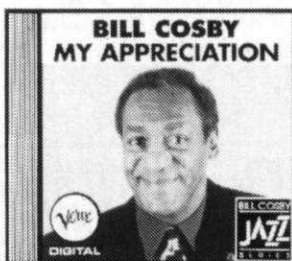
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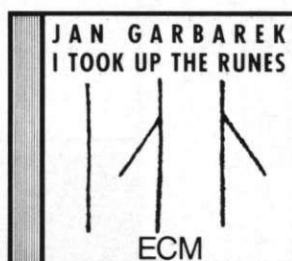
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East Jefferson High Jazz Warriors
Contemporary Jazz

A high school band from neighboring Jefferson parish.

May 2nd/Travel N.O. Lagniappe/2:35

Ecclesiastes Gospel Singers

Gospel

A spirited youth gospel group lead and managed by Arnold Little.

April 26th/Rhodes/WYLD Gospel Tent/3:30

Lil' Ed & The Blues Imperials

Blues

Chicago-born Ed Williams leads this high-powered, urban blues ensemble which records for Alligator Records.

April 26th/Gumbo Stage/3:25

Clarence Edwards Band

Blues

Guitarist Clarence Edwards was born in Lindsay, LA in 1933. He has a wide-ranging repertoire of original songs and covers of traditional Deep South blues classics.

April 27th/Fais Do-Do/1:30

"Honey Boy" Edwards

Blues

Born in Shaw, Mississippi and raised around Greenwood, "Honey Boy" Edwards is a true country blues artist offering a rich variation on the classical Delta blues style.

May 3rd/Travel N.O. Lagniappe/12:00

May 3rd/Gazebo/2:30

Evangeline

Country/Bluegrass

Group members Rhonda Bolo, Jan Polopolus, Sharon Leger and Kathleen Stieffel combine progressive country with traditional cajun music.

April 27th/Fais Do-Do/3:40

The Evening Star String Band
Country

A string band led by Harold Cavallero who plays dobro guitar.

May 3rd/Travel N.O. Lagniappe/2:40



The Famous Jackson Southernaires

Gospel

One of the better known gospel groups on the national scene. They are from Jackson, MS and feature the lead voice of U.P. Williams.

April 28th/Rhodes/WYLD Gospel Tent/3:30

Al Farrell

R&B

A long-time veteran of the New Orleans R&B scene, founder of The Counts (1959-1967), Al Farrell is a keyboardist, vocalist, composer and arranger.

April 26th/Travel N.O. Lagniappe/12:00

April 26th/Gazebo/4:00

Frank Federico and the Medicare Madcaps

Traditional Jazz

A veteran of the Louie Prima band, Franks Federico leads one of the last of the dance hall style bands.

May 5th/Cox Cable Economy Hall/12:35

Fifth Division Rollers SA&PC
Second Line

A second line marching club.

April 28th/Parade/4:00

File'

Cajun/Zydeco

A Scott, Louisiana cajun dance band formed in 1984 by accordionist Ward Lormand, File' has become one of the most popular young cajun dance bands in Louisiana.

May 2nd/Gumbo Stage/4:40

First Church of God in Christ

Gospel

This is an organization directed by Bishop James Feltus.

April 28th/Rhodes/WYLD Gospel Tent/5:15



Patrice Fisher & Arpa

Contemporary Jazz

Arpa is a contemporary Latin Jazz group which features original music as well as the music of Brazil, Cuba, Guatemala and many Caribbean and Central American countries.

Arpa is led by harpist and flutist Patrice Fisher.

May 2nd/Mars Inc. Jazz Tent/12:00



Five Blind Boys of Alabama w/ Clarence Fountain

Gospel

One of the most famous and influential of all traditional gospel groups.

May 5th/Rhodes/WYLD Gospel Tent/4:30

Bela Fleck & The Flecktones

Contemporary Jazz

Bela Fleck is a serious innovator on the five-string banjo, who plays in a virtuoso, modern jazz style. He records for Warner Bros.

May 4th/WVUE/WNOE/1:15

First Revolution Gospel Singers

Gospel

A young, all-male, acapella gospel quartet founded in 1972.

May 3rd/Rhodes/WYLD Gospel Tent/12:30



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Pat Flory
Country

A solo artist who preserves the old-time country flavor in his vocal and guitar work.
May 4th/Travel N.O. Lagniappe/12:25

Allen Fontenot and the Country Cajuns
Country

Fiddler and radio personality Allen Fontenot is one of Louisiana's most well-known cajun musicians. His band is popular throughout southern Louisiana.
May 5th/Gumbo Stage/1:00

Force of Habit
Pop/Rock

Forceful rock n' roll from a long-established New Orleans band.
May 5th/Fais Do-Do/11:45

Brownie Ford
Country

Guitarist and vocalist Brownie Ford is a true Louisiana legendary singing cowboy and rope trick artist from Hebert, LA. He is also a delightful and knowledgeable storyteller.
April 26th/Gazebo/2:45
April 26th/Music Heritage Stage/1:45
April 26th/Music Heritage Stage/4:00

Cool Lou Ford Sextet
Contemporary Jazz

Trumpeter and son of Clarence Ford, Cool Lou Ford's sextet is a swing band.
May 3rd/Congo Square/1:00

Frankie Ford's Revue
R&B

Frankie "Sea Cruise" Ford is one of New Orleans most popular entertainers in the classic '50s and '60s style.
May 5th/WVUE/WNOE/2:25



Pete Fountain
Traditional Jazz

One of the city's best-known and beloved clarinetists.
April 28th/Cox Cable Economy Hall/3:20



Four For Nothing
Pop

A New Orleans-based world beat band led by Doug Hebert.
May 3rd/Fais Do-Do/11:30

The Four Gospel Legends
Gospel

A group composed of four of New Orleans' best-known and best-loved gospel soloists: Roena Smith, Rosetta Wright, Geraldine Wright Washington, and Big Mary Collins.
May 2nd/Rhodes/WYLD Gospel Tent/11:00

Preston Frank & His Family Band
Cajun/zydeco

Vocalist and accordionist Preston Frank from Oberlin, LA leads this family zydeco band which includes his children: Keith Frank on lead guitar, Jennifer Frank on bass and 10-year-old Brad Frank on drums.
May 4th/WVUE/WNOE/11:45

Free Spirit Stilt Walkers Parade

A New Orleans-based African stilt walking crew.
May 3rd/Congo Square/2:00
May 3rd/Congo Square/5:00



Bob French Original Tuxedo Jazz Band
Traditional Jazz

Drummer Bob French, a member of the famous family of musicians, is one of the busiest local trad jazz drummers.
May 3rd/Cox Cable Economy Hall/4:30



George French Original Storyville Band
Traditional Jazz

Bassist and vocalist George French, brother of Bob French, plays all styles of jazz with verve and proficiency. This band carries on the tradition of his father, Papa French.
April 27th/Cox Cable Economy Hall/4:45

The Friendly Five
Gospel

A small gospel group from New Orleans that has been together for over 24 years.
April 28th/Rhodes/WYLD Gospel Tent/1:15

The Friendly Travelers
Gospel

A seven-member, contemporary gospel group.
May 5th/Rhodes/WYLD Gospel Tent/11:45

Fuel
Latin

A New Orleans-based Latin group.
April 28th/Congo Square/11:45

Fun Lovers SA&PC
Second Line

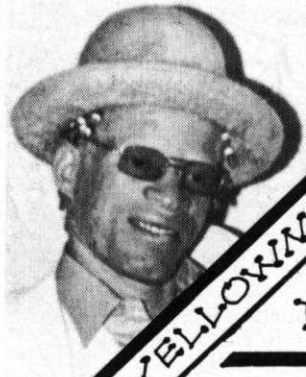
A second line marching club.
May 5th/Parade/2:00



Hector Gallerdo & His Songo Allstars
Latin

Hector Gallerdo is a Latin percussionist from Cuba whose combo specializes in the songo style.
May 5th/Fais Do-Do/4:25

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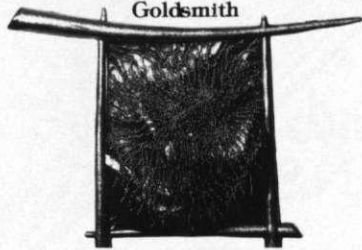
THRU MAY 5th, 1991

•for Information →

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•REGGAE•

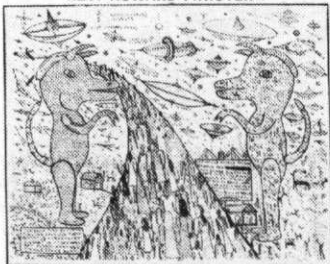
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June Gardner & The Fellows
Traditional Jazz

Drummer June Gardner is a well-known veteran who has been active on the music scene for over 30 years.
May 2nd/Cox Cable Economy Hall/4:00

Larry Garner & The Boogaloo Blues Band
Blues

A W.C. Handy Award winning guitarist from Baton Rouge, LA.
May 2nd/Gumbo Stage/1:50

Banu Gibson & New Orleans Hot Jazz
Traditional Jazz

Vocalist and guitarist/banjoist Banu Gibson is a popular trad entertainer.
May 3rd/Cox Cable Economy Hall/6:00



Victor Goines Group
Contemporary Jazz

Saxophonist Victor Goines is an alumnus of the Ellis Marsalis quartet. He has recorded with Mr. Marsalis and is an instructor in jazz studies at U.N.O.
May 5th/Mars Inc. Jazz Tent/11:45

Golden Eagles
Mardi Gras Indians

Well-known Chief Monk Boudreaux leads this gang which has recorded on Rounder Records.
May 4th/Travel N.O. Lagniappe/4:20

Golden Star Hunters
Mardi Gras Indians

Hailing from the Gert-town/17th Ward area, they have been masking for nearly 20 straight years under the leadership of Chief Larry Bannock.
April 26th/Travel N.O. Lagniappe/2:25

Ruben "Mr. Salsa" Gonzalez & His Salseros
Latin

Popularity known as "Mr. Salsa" in New Orleans, Ruben Gonzalez came to the U.S. from Cuba and after traveling around the country he settled in New Orleans about 20 years ago and has been leading New Orleans' most popular Latin artist every since.
May 4th/Congo Square/1:50

Miss Ann Goodly & The Zydeco Brothers
Cajun/Zydeco

Vocalist Ann Goodly leads this high impact, zydeco aggregation.
May 3rd/Fais Do-Do/1:50



The Gospel Choralettes
Gospel

A gospel group from Metairie, LA directed by organist Diane Peterson.
May 4th/Rhodes/WYLD Gospel Tent/2:45

Gospel Soul Children
Gospel

This is New Orleans' best known large choir. They are noted for their excellent choral arrangements.
May 5th/Rhodes/WYLD Gospel Tent/6:15

Gospel Soul Survivors
Gospel

This group is directed by Leroy Stewart.
May 3rd/Rhodes/WYLD Gospel Tent/11:45

Scott Goudeau Band
Contemporary Jazz

Guitarist Scott Goudeau leads this contemporary fusion group. Goudeau is also a leading recording engineer in the city.
May 5th/Travel N.O. Lagniappe/3:00



Jacques Gouthe & Creole Rice Yerba Buena Jazz Band
Traditional Jazz

French clarinetist Jacques Gouthe has made New Orleans his home and leads a traditional jazz ensemble.
May 2nd/Cox Cable Economy Hall/2:30

Greater Bright Morning Star B.C.
Gospel

An uptown New Orleans choir under the direction of Jim Johnson.
May 4th/Rhodes/WYLD Gospel Tent/11:45

Greater Macedonia B.C. Choir
Gospel

One of the gospel tent's most popular choirs, led and directed by the gifted Charles Cook.
May 5th/Rhodes/WYLD Gospel Tent/5:05

Greater N.O. McDonald's H.S. Jazz Ensemble
Contemporary Jazz

A jazz band made up of 25 of the most promising high school musicians from across southeast Louisiana and southern Mississippi.
May 4th/Mars Inc. Jazz Tent/11:45

Grey Eagle String Band
Country

A country swing band led by fiddler Fred Beavers.
May 4th/Fais Do-Do/4:45

Grupo Kaibil

A New Orleans Latin band led by Julio and Ceasar.
May 2nd/WVUE/WNOE/11:30

Guardians of The Flame
Mardi Gras Indians

A New Orleans gang led by Big Chief Donald Harrison Sr.
May 3rd/Congo Square/4:00



Hackberry Ramblers
Country/Bluegrass

Founded in 1933 by fiddler Luderin Darbone and guitarist Edwin Duhon, this is an authentic string band from Hackberry, LA.
April 28th/Travel N.O. Lagniappe/4:45

Reggie Hall
R&B

Songwriter and pianist Reggie Hall specializes in classic New Orleans R&B.
May 5th/Music Heritage Stage/4:45

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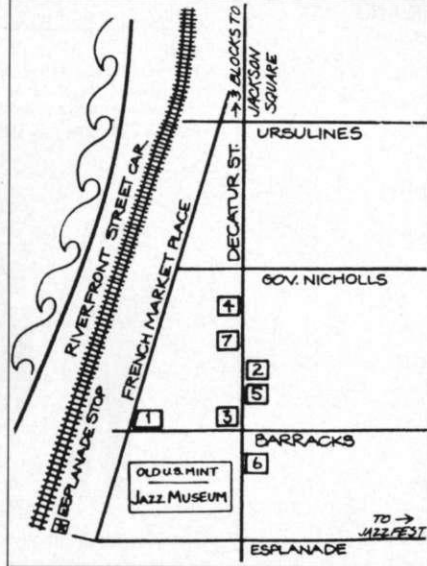
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Andrew Hall's Society Jazz Band

Traditional Jazz

New Orleans drummer Andrew Hall leads this traditional jazz band.

May 3rd/Cox Cable Economy Hall/3:00

Larry Hamilton

R&B

A New Orleans R&B vocalist who has been attracting a great deal of national attention.

May 5th/Congo Square/11:15

Hammond Sr. School

Strawberry Jammers

Contemporary Jazz

May 2nd/Travel N.O. Lagniappe/12:00

Butch Hancock

Country

A contemporary country songwriter from Austin, Texas.

April 26th/Music Heritage Stage/1:45

April 26th/Travel N.O. Lagniappe/3:40

Happy Action Singers

Gospel

This is the Graham family gospel group from Denham Springs, LA.

April 26th/Rhodes/WYLD Gospel Tent/1:15

Harmonica Red Band

Blues

Harmonica phenomenon George Heard is a Baton Rouge native who plays both blues and jazz harmonica in a virtuoso manner.

April 27th/Travel N.O. Lagniappe/4:10



The Harper Brothers

Contemporary Jazz

Trumpeter Phillip and drummer Winard Harper co-lead this modern jazz group who records on the Verve label.

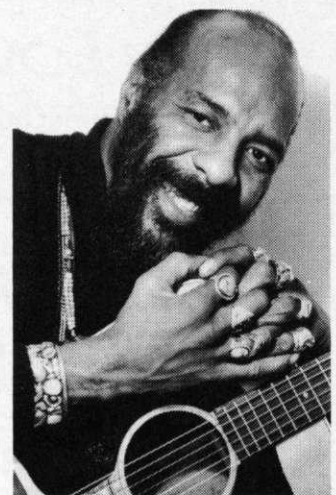
May 3rd/Mars Inc. Jazz Tent/5:45



Robert Harris

Traditional Jazz

May 2nd/Cox Cable Economy Hall/1:00



Richie Havens

Folk

Folk singer Richie Havens is an artist who attained national recognition back in the late '60s.

May 2nd/WVUE/WNOE/5:30



Hazel And The Delta Ramblers

Bluegrass

Mandolinist Hazel Schleuter leads this bluegrass band. Hazel is also a major radio personality on WWOZ 90.7FM in New Orleans.

May 5th/Travel N.O. Lagniappe/1:45

May 5th/Gazebo/4:30

Headstart Angels

Gospel

A group of approximately 40 voices from the Algiers section of New Orleans, Maxine Marshall is the president.

May 3rd/Rhodes/WYLD Gospel Tent/3:30

Health Unit #1

Contemporary Jazz

A New York-based avant garde group led by Umeus Jimmi Esspirit.

May 4th/Gumbo Stage/11:15



Clarence "Frogman" Henry

R&B

This man is more than a one-hit wonder even though most people know of him through "Ain't Got No Home." He is a versatile performer with a very flexible voice and is a favorite on the Bourbon Street scene.

April 28th/WVUE/WNOE/3:05

Silas Hogan

Blues

A Baton Rouge-based traditional blues guitarist and vocalist.

April 28th/Music Heritage Stage/12:15

April 28th/Gazebo/3:00

Tay Hogg & Dixie Pride

Country

A progressive country ensemble from Shreveport, LA led by composer, vocalist and guitarist Tay Hogg.

April 28th/Gumbo Stage/1:00





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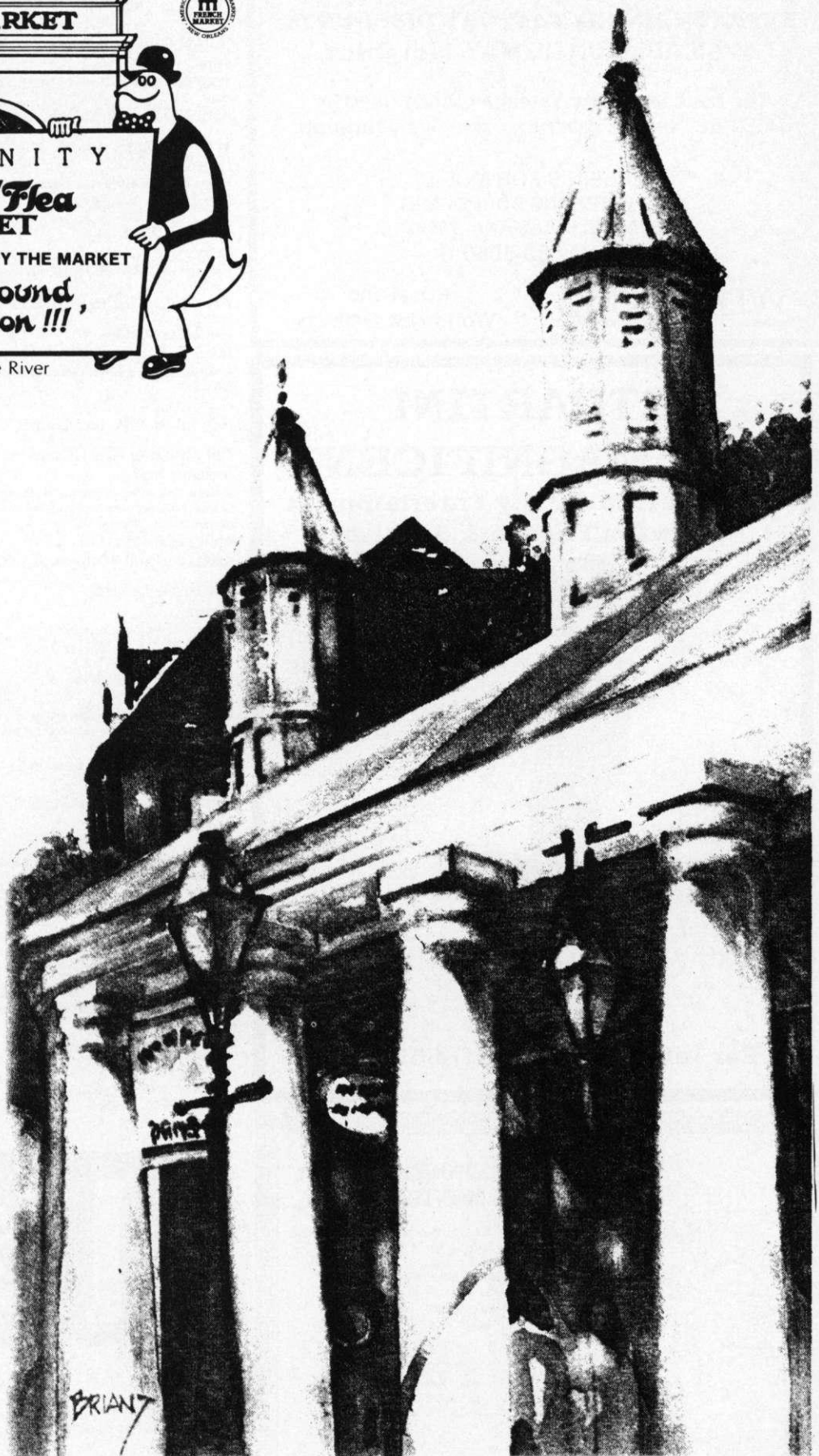
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Holy Hill Gospel Singers

Gospel
This is the former St. Monica's Catholic Church
choir.
April 28th/Rhodes/WYLD Gospel Tent/6:00

The Hooligans

Pop/rock
A New Orleans-based rock band.
May 2nd/Fais Do-Do/3:00

Hosanna Band

Gospel
A progressive, R&B based New Orleans gospel
group.
May 4th/Travel N.O. Lagniappe/1:35

Hot Licks Cookies

Folk
A skittle band from New Castle on Tyne,
England.
May 3rd/Gazebo/4:00
May 3rd/Travel N.O. Lagniappe/6:10

Hot Strings of New Orleans

Traditional Jazz
A swing Jazz string quartet in the Stephane
Grappelli/Django Reinhardt tradition headed
by violinist Ed Wadsworth.
April 28th/Gazebo/1:30
April 28th/Travel N.O. Lagniappe/6:00

The House Levelers

Pop/rock
A New Orleans punk rock band.
April 28th/Fais Do-Do/11:20

The Humble Travelers

Gospel
An extremely popular gospel group who have
been performing at the Jazz Fest for over
a decade.
April 26th/Rhodes/WYLD Gospel Tent/11:45

**Percy Humphrey and Crescent
City Joymakers**

Blues
Former leader of the Eureka Brass Band and
longtime mainstay at Preservation Hall,
cornetist and trumpeter Percy Humphrey is
one of the authentic creators of traditional
New Orleans jazz.
May 5th/Cox Cable Economy Hall/6:00

Ben Hunter & The Plantation Posse

Reggae
A New Orleans-based reggae band led by
vocalist Ben Hunter.
April 26th/Congo Square/3:00



The Iguanas

Latin
A progressive Latin band.
April 27th/Fais Do-Do/6:10

The Indigo Girls

Pop
An Atlanta-based singer, songwriter and
guitarist duo featuring Amy Ray and Emily
Sallers. They have a debut major label release
on Epic Records.
May 4th/WVUE/WNOE/4:15

Inspirational Gospel Singers

Gospel
This Kenner, LA group is directed by Gloria
Lewis.
April 27th/Rhodes/WYLD Gospel Tent/2:00

Irie Vibration

Reggae
May 3rd/Congo Square/5:45

Ironin' Board Sam

R&B
The "Houdini" of New Orleans R&B with
his portable keyboard and amazing physical
contortions, this entertainer is one of the
spectacular live performers.
May 2nd/Travel N.O. Lagniappe/5:25

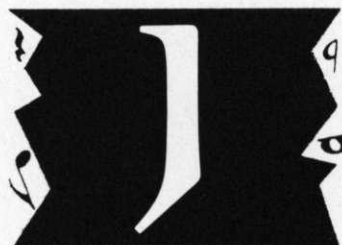


Ishangi Family

African
An African & African American family group
based in Queens, New York who specializes
in African dance and culture.
May 5th/Congo Square/12:25

Richwell Ison/Kirk Ford Experience

Contemporary Jazz
Trumpeter and flautist Ison leads a versatile
modern Jazz group that features altoist
Kirk Ford.
May 3rd/Mars Inc. Jazz Tent/11:20



Jackson State U. Big Band

Contemporary Jazz
A rousing big band from Jackson, Mississippi
directed by Dr. Russel Thomas Jr.
April 27th/Gumbo Stage/6:00

The Jackson Travelers

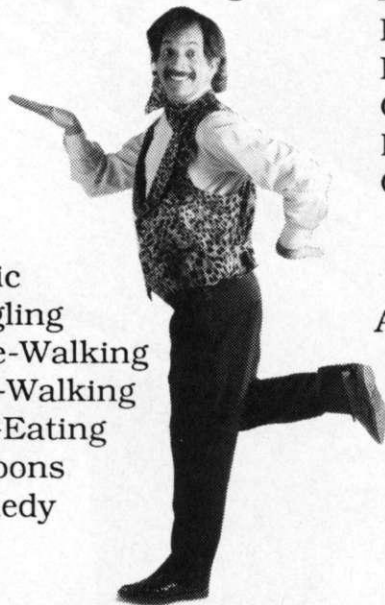
Gospel
A gospel group from Kenner, LA led by
Charles Jackson.
April 26th/Rhodes/WYLD Gospel Tent/12:30

Jambalaya Cajun Band

Cajun/Zydeco
A cajun quintet consisting of vocalist/fiddler
Terry Huval, accordionist Reggie Matte, bassist
Ken David, guitarist Bobby Dumatrait, and
drummer Tony Huval.
April 26th/Fais Do-Do/2:00



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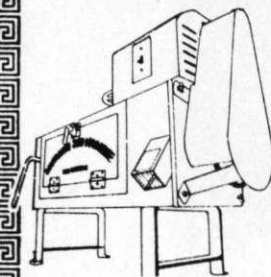
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Ronald James Chorale

Gospel

Ronald James, the former director of St. Francis Desalle's choir has formed his own group.

May 3rd/Rhodes/WYLD Gospel Tent/5:00



Jetsetters SA&PC

Second Line

A second line marching club.
May 5th/Parade/3:45

Johnny J. & The Hitmen

Pop/Rock

A New Orleans rock n' roll trio.
May 3rd/Fais Do-Do/4:30

Johnson Extension

Gospel

A family gospel group directed by Lois Dejean.
May 3rd/Rhodes/WYLD Gospel Tent/6:25



The Jolly Boys

Caribbean

A four-piece traditional Jamaican group.
May 4th/Fais Do-Do/3:30
May 4th/Gazebo/5:30
May 5th/Congo Square/1:45

Jolly Bunch Sisters SA&PC

Second Line

One of the city's best known second line marching clubs.
May 2nd/Parade/3:30

Porgy Jones Quintet

Contemporary Jazz

Lyrical trumpeter Porgy Jones features swinging, contemporary jazz.
May 5th/Travel N.O. Lagniappe/12:30



Kidd Jordan-Alvin Fielder & Improvisational Arts

Contemporary Jazz

Multi-saxophonist Kidd Jordan (and music instructor at Southern U. in N.O.) and drummer Alvin Fielder co-lead this avant garde jazz ensemble.

April 28th/Mars Inc. Jazz Tent/4:30



Marlon Jordan Quintet

Contemporary Jazz

Trumpeter and son of Kidd Jordan, Marlon Jordan is a NOCCA graduate and CBS recording artist.

April 28th/Mars Inc. Jazz Tent/5:50

Josh & Co.

May 2nd/Congo Square/12:40

Joyful Commanders

Gospel

May 4th/Travel N.O. Lagniappe/5:55

Judge & The Jury

Blues

A blues band from Ruston, LA.
April 28th/Fais Do-Do/2:00

Julia & Valentino

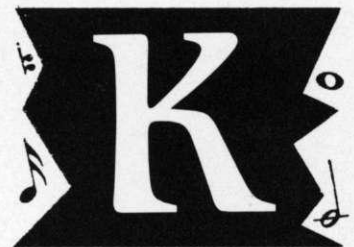
A puppet show, featuring puppets who sing jazz and blues.

May 2nd/Music Heritage Stage/2:45
May 3rd/Music Heritage Stage/5:00

Just Stepping SA&PC

Second Line

A second line marching club.
May 3rd/Parade/3:30



Ernie K-Doe w/ Milton Batiste's Magnificent 7th & Guest Jessie Hill

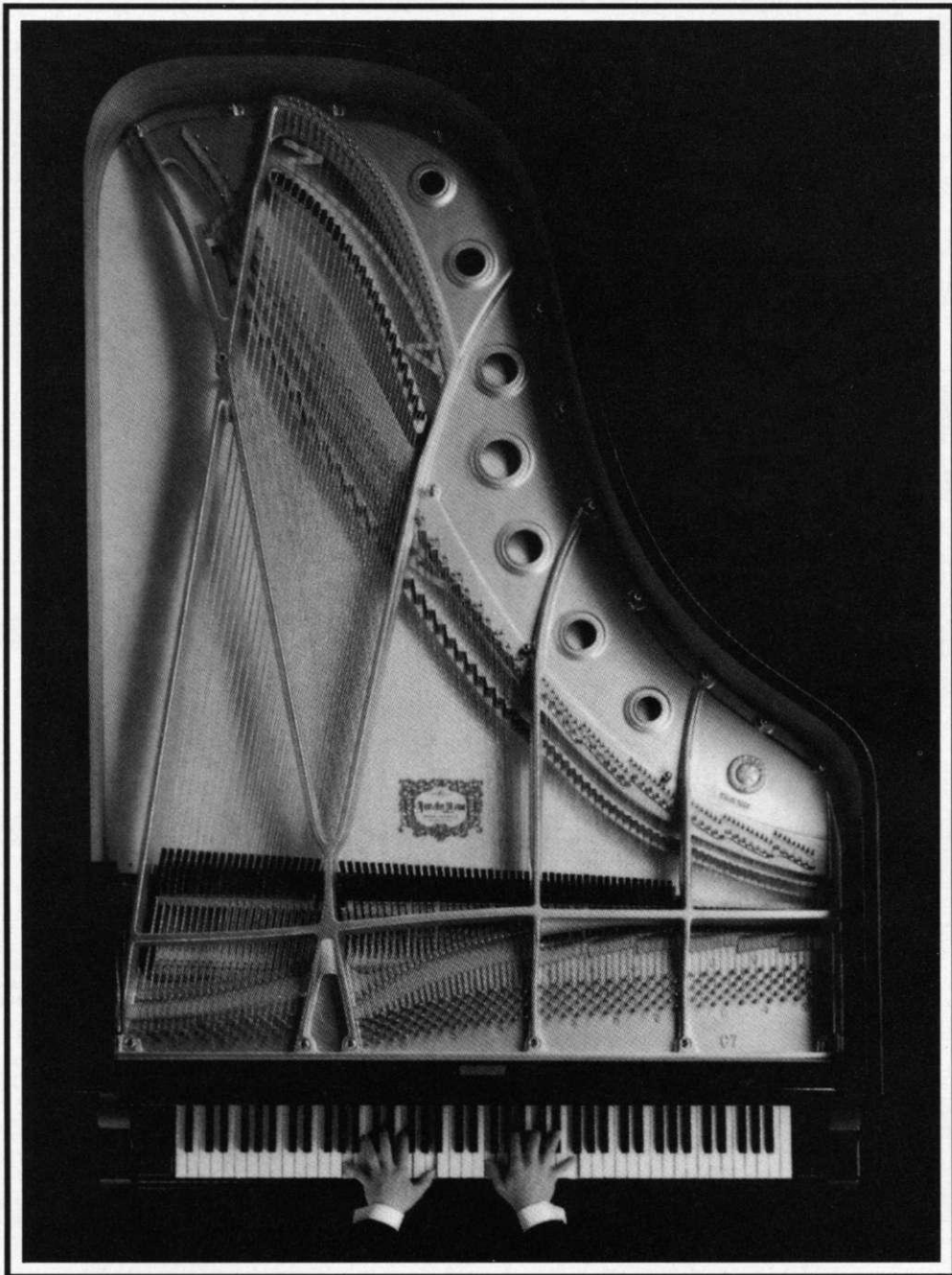
R&B

Ernie "Mother-in-Law" K-Doe leads this re-creation of classic New Orleans R&B.
May 3rd/WVUE/WNOE/5:50

Kanection Band

R&B

A R&B band which plays in the French Quarter.
April 28th/Ray-Ban/WWL/11:45



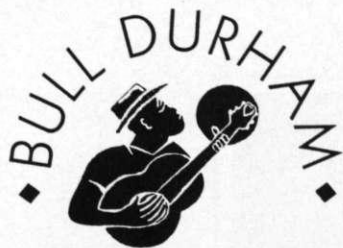
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Bluesman image by T.J. Reddy, © 1988

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Kat & The Kittens

R&B

A R&B band from Lafayette, LA led by Katherine Irwin.

April 27th/Fais Do-Do/4:55



Salif Keita

African

A West African griot and musician from Mali whose music incorporates traditional Guinea and Senegalese ideas with influences from Cuba, Spain and Portugal. Mango recording artist, Salif Keita is critically acclaimed as one of the most important vocalists of West Africa.

May 5th/Ray-Ban/WWL/1:15

Fred Kemp Quartet

Contemporary Jazz

Tenor saxophonist Fred Kemp is widely regarded as one of New Orleans' master tenor players in a variety of formats from R&B with Fats Domino to hard bop and beyond with his own group and the New Orleans Saxophone Ensemble.

May 3rd/Mars Inc. Jazz Tent/4:15

Kennedy High Cougar Band

Contemporary Jazz

A local public high school band.

April 28th/Congo Square/2:00

Kennedy High Gospel Choir

Gospel

A gospel choir from a New Orleans public high school led by Theo Bourgeois.

May 3rd/Rhodes/WYLD Gospel Tent/2:00

Clyde Kerr Jr. & Univision

Contemporary Jazz

Veteran trumpeter and son of a big bandleader and trumpeter, Clyde Kerr Jr. is also jazz instructor at NOCCA.

April 28th/Mars Inc. Jazz Tent/1:25

B.B. King

Blues

The undisputed "King of the Blues." See night concerts.

April 27th/Music Heritage Stage/2:00

April 27th/Ray-Ban/WWL/4:00

Earl King

R&B

A brutal guitarist and vocalist of mega-force intensity who is the king of New Orleans R&B guitar.

April 26th/Ray-Ban/WWL/3:00

April 26th/Music Heritage Stage/4:45

Jean Knight w/ Blue Eyed Soul

R&B

Guitarist and vocalist Jean Knight is a longtime festival favorite who had a big national hit with "Mr. Big Stuff" and with a cover of "My Toot-Toot."

April 27th/Ray-Ban/WWL/12:40

Ronnie Kole

Traditional Jazz

Ronnie Kole specializes in New Orleans trad jazz piano.

May 2nd/Mars Inc. Jazz Tent/5:45

Dino Kruse Band

Pop/Rock

Guitarist Dino Kruse leads this contemporary pop band.

April 26th/Gumbo Stage/2:00



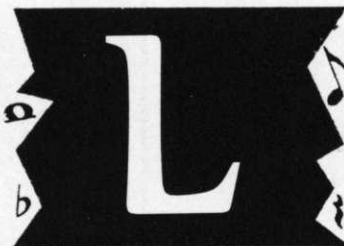
LES RISS

Kumbuka Dance & Drum Collective

African

A New Orleans-based African dance and drum troupe which specializes in educational performances for adults and children.

May 4th/Congo Square/12:35



Anthony Lacen w/ Lady Linda

Traditional Jazz

Anthony Lacen, better known as "Tuba Fats," is one of New Orleans best known sousaphone players and possibly also one of the most photographed musical personalities.

April 26th/Cox Cable Economy Hall/1:00

Chris Lacinak

Contemporary Jazz

Drummer Chris Lacinak's group was a semi-finalist in the Hennessy Jazz Search '89.

May 3rd/Mars Inc. Jazz Tent/1:45

Marce Lacourture & Inez Catalon

Cajun/zydeco

A duo of accapella, old-style Cajun balladeers—the last of a dying breed of artists.

May 5th/Music Heritage Stage/1:45

Ladies Zulu SA&PC

Second Line

The ladies division of one of New Orleans most well known second line marching clubs.

April 28th/Parade/2:00

Landrum Singers

Gospel

A famous evangelical family singing group from New Orleans.

May 3rd/Rhodes/WYLD Gospel Tent/4:15

Carl LeBlanc Group w/ Sharon Martin

Contemporary Jazz

A former student of Kidd Jordan, Carl LeBlanc is an amazingly versatile guitarist who is also a member of the Sun Ra Arkestra with whom he has recorded. The group features vocals by Sharon Martin.

May 2nd/Congo Square/11:20



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John Lee & The Heralds of Christ
Gospel
 A gospel group directed by lead singer John Lee.
 May 5th/Rhodes/WYLD Gospel Tent/1:15

Bryan Lee & The Jumpstreet Five
Blues
 A rousing blues guitarist and vocalist based in New Orleans who started his professional career in the Michigan area.
 May 2nd/Gumbo Stage/6:00

Left Ear
Brazilian
 This progressive world beat aggregation is led by guitarist, percussionist, composer, and vocalist Blake Amos.
 May 2nd/Music Heritage Stage/5:15

The Leviticus Singers
Gospel
 A small chorus from New Orleans directed by Betty McKinley.
 April 27th/Rhodes/WYLD Gospel Tent/11:45

Clancy "Blues Boy" Lewis
Blues
 This self-taught native of Torrias, LA plays both guitar and drums as well as sings.
 April 27th/Travel N.O. Lagniappe/12:30
 April 27th/Gazabo/3:45

Betty Lewis & The Executives
R&B
 A contemporary blues singer from Shreveport, LA.
 April 26th/Gumbo Stage/4:45

Theron Lewis & Unit 7
Contemporary Jazz
 Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician.
 April 26th/Mars Inc. Jazz Tent/11:30

Lighthouse Crew
Blues
 A veteran blues band from Natchitoches, LA.
 April 28th/Fais Do-Do/6:00

Lil Mack & Warren Mayes Rap Revue
Pop/Rap
 A New Orleans-based rap revue.
 April 28th/Congo Square/3:15



Little Rascal's Brass Band
Second Line
 A popular marching brass band made up of teenagers.
 May 2nd/Parade/3:30

Local International Allstars Jazz Band
Traditional Jazz
 Led by trumpeter John Kid Simmons from England, this is a band of foreign musicians who have adopted New Orleans.
 April 27th/Cox Cable Economy Hall/12:00

Loketo
African
 A soukous band from Central Africa.
 April 28th/Congo Square/5:50

A.J. Loria
Pop
 Popular pianist and composer of many commercials and special projects. A.J. Loria makes liberal use of humor in his music.
 May 2nd/Travel N.O. Lagniappe/4:00

Los Gatos Bravos
Latin
 A 15-piece Honduran band with a strong front line of horns.
 May 4th/Congo Square/4:30



Los Lobos
Latin
 A Chicano band who has had a major impact on contemporary pop music. This double Grammy-winning group has recorded commercially and artistically successful albums on the Warner Bros. label.
 April 27th/Ray-Ban/WWL/2:10

Los Sagitorios
Latin
 A New Orleans Latin band.
 May 5th/Fais Do-Do/1:15

Louisiana Tech Jazz Band
Contemporary Jazz
 A college jazz band.
 May 4th/Travel N.O. Lagniappe/11:15

C.P. Love
R&B
 A veteran-vocalist from New Orleans who had been living outside the city for a number of years. This is his debut appearance at the Jazz Fest.
 May 3rd/WVUE/WNOE/11:40

Loyola University Jazz Band
Contemporary Jazz
 Locally active arranger, keyboardist and trombonist John Mahoney directs this fine college aggregation.
 May 5th/WVUE/WNOE/11:30



MacWonderfuls
Pop
 A New Orleans pop band composed of members of various existing pop bands.
 April 26th/fais Do-Do/12:50

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RARE 19TH AND 20TH CENTURY PHOTOGRAPHS



Philip Manuel
Contemporary Jazz
One of New Orleans best jazz vocalist who is also a gifted song writer and bandleader.
April 27th/Gumbo Stage/12:35

Y'Shua Manzy & The World Beat Band
Caribbean/African
A native of Alabama, Manzy has studied and performed with a wide variety of musicians including Zito (a Ghanaian Dance Company) and the popular blues artist Z.Z. Hill.
April 27th/Congo Square/2:55



Thomas Mapfumo & Blacks Unlimited
African
A major musical institution in his home country of Zimbabwe, his music is considered a national treasure and an inspiration to the freedom struggle that was successfully waged in Southern Africa.
April 27th/Music Heritage Stage/3:00
April 27th/Congo Square/5:40

Bobby Marchan & Higher Ground
R&B
New Orleans has a long tradition of female impersonators, however, Bobby Marchan is one of the most musically gifted of all of them. A former member of Huey Smith & The Clowns, Bobby now leads his own band and will undoubtedly do a rendition of his classic, "There Is Something On Your Mind."
May 2nd/Ray-Ban/WWL/3:00

Mardi Gras Council
Mardi Gras Indians
A conclave of members from various uptown Mardi Gras Indian gangs.
May 4th/Fais Do-Do/11:30

Delfeayo Marsalis Sextet
Contemporary Jazz
The trombonist son of Ellis Marsalis, Delfeayo Marsalis has made a major name for himself as a record producer.
May 4th/Mars Inc. Jazz Tent/12:55

Ellis Marsalis Quartet
Contemporary Jazz
The father of modern jazz in New Orleans— pianist, composer and educator Ellis Marsalis is director of jazz studies at U.N.O. and has three albums currently available.
April 27th/Mars Inc. Jazz Tent/4:20

Steve Masakowski & Friends
Contemporary Jazz
Guitar master and electronic instrument wizard, Steve Masakowski will present his unique blend of contemporary jazz and electronic fusion.
May 2nd/Mars Inc. Jazz Tent/2:45

Jimmy Maxwell and His Orchestra
Traditional Jazz
A society orchestra and show band, specializing in ballroom music.
May 5th/Cox Cable Economy Hall/3:00

John Mayall
Blues
The "godfather" of British blues, vocalist, keyboardist and harmonicaist John Mayall has over 35 albums and currently records for Island Records.
May 3rd/Music Heritage Stage/4:15
May 3rd/Ray-Ban/WWL/5:45

Michael McDonald
Pop
Vocalist Michael McDonald grew up in St. Louis and has made his mark as a solo artist after notable stints with The Doobie Brothers and Steely Dan.
April 28th/Ray-Ban/WWL/4:15

McDonogh #35 Gospel Choir
Gospel
This gospel group is under the direction of Patricia Seals.
April 26th/Rhodes/WYLD Gospel Tent/5:45

Kate & Anna McGarrigle
Pop/folk
A Canadian duo who produce a hybrid mixture of French Canadian, traditional Celtic folk, and American pop music.
May 2nd/WVUE/WNOE/2:30

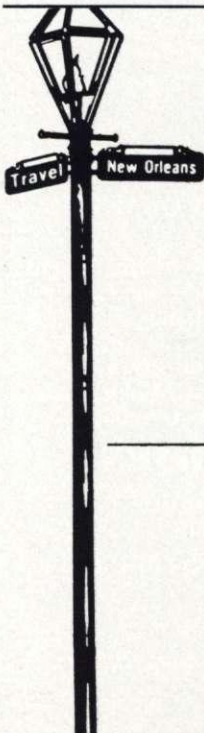
Taj Mahal
Blues
The major young practitioner of the early, country blues style. Widely regarded as one of the most knowledgeable blues artists alive, Taj Mahal recently composed the score for the Lincoln Center production of "Mule Bone," a play by Langston Hughes and Zora Neal Hurston.

May 2nd/Music Heritage Stage/1:45
May 2nd/WVUE/WNOE/4:00

Majestic Brass Band
Second Line
A marching brass band.
May 5th/Parade/2:00

Mamou
Cajun/Zydeco
A cajun band from Mamou, LA in cajun-rich Evangeline Parish, this trio is a rock-influenced cajun band.
May 3rd/Fais Do-Do/3:10

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Jackie McLean
Contemporary Jazz

A major alto saxophonist and jazz educator. See night concerts.
May 5th/Music Heritage Stage/3:45
May 5th/Mars Inc. Jazz Tent/5:45

Ramsey McLean
Contemporary Jazz

Versatile bassist and composer Ramsey McLean specializes in eclecticism—everything from country blues to the avant garde and everything in between is his cup of tea. He has also successfully collaborated as a songwriter with Harry Connick Jr. on Connick's current release.
May 4th/Gumbo Stage/1:50

Melody Clouds
Gospel

A predominately young adult family group led by Leo Jackson Jr.
May 4th/Rhodes/WYLD Gospel Tent/12:30

Willie Metcalf Group
Contemporary Jazz

Detroit bop pianist has adopted New Orleans and dedicates much of his time to teaching jazz to young musicians.
May 5th/Travel N.O. Lagniappe/6:00

The Meters
R&B

The preeminent funk aggregation of New Orleans. Featuring founding members keyboardist Art Neville, guitarist Leo Nocentelli and bassist George Porter, they have added a new member, drummer Paul Batiste and continue to define contemporary New Orleans funk.
May 4th/Ray-Ban/WWL/5:55

The Mighty Chariots
Gospel

A local gospel quartet directed by William Walker.
May 5th/Rhodes/WYLD Gospel Tent/12:30

The Mighty Gospel Seals
Gospel

A New Orleans gospel group founded and managed by Bro. Tolliver with lead guitarist Bro. Gayton.
May 2nd/Rhodes/WYLD Gospel Tent/11:45

The Mighty Imperials
Gospel

Freddie Benjamin, formerly of the Southern Bells, has formed this impressive gospel group.
April 27th/Rhodes/WYLD Gospel Tent/12:30

Mississippi South
Country/Bluegrass

A seven-member small orchestra led by keyboardist Larry Martin and featuring vocalist Kathleen Woodward.
May 4th/Gumbo Stage/5:50



Moja Nya
Reggae

A New York-based modern reggae band composed of founder Brian Rock on bass and vocals, Desmond Hyson on keyboards and vocals, Robin Armstrong on guitar and vocals, and Alex Laroque on drums and vocals.
April 28th/WVUE/WNOE/12:20

Money Wasters SA&PC
Second Line

A popular second line marching club.
May 4th/Parade/1:00

J. Monque'D Blues Band
w/ Henry Gray
Blues

Harmonic and vocalist Monque'D is known in New Orleans as the man who "walks with the blues, eats with the blues and sleeps with the blues."
May 5th/Fais Do-Do/2:45

Grey Montgomery
Country

A veteran rockabilly artist from Vidalia, LA who once gave Jerry Lee Lewis a start when Montgomery hired Lewis as a drummer.
May 4th/Gazebo/1:00
May 4th/Gazebo/4:00

John Mooney & Bluesiana
Blues

John Mooney, who grew up on a farm outside of Rochester, NY, discovered blues at the age of 15 when he heard a Robert Johnson recording. During his formative years in Rochester he had the opportunity to study under blues savant Son House. John Mooney moved to New Orleans in 1976 after honing his skills working street corners and small venue circuits in the southwest.
April 28th/Gumbo Stage/3:45

Oliver Morgan, Mr. Google Eyes & Dynamite Red w/ Reggie Hall Band
R&B

A major R&B vocalist of the '50s and '60s in New Orleans.
May 5th/Ray-Ban/WWL/11:30
May 5th/Music Heritage Stage/4:45

Mt. Pilgrim Young Adult Choir
Gospel

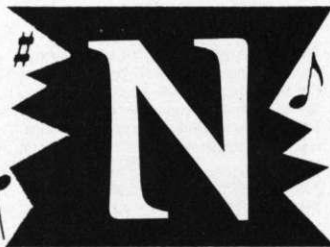
A youth choir led by Diane Peterson.
May 2nd/Rhodes/WYLD Gospel Tent/2:45

Batukara de Mulota & Culu Dancers
African

A New Orleans-based African dance troupe.
May 2nd/Congo Square/1:45

Raymond Myles & The Rams w/ Christine Myles
Gospel

Raymond Myles, a NOCCA graduate, is one of New Orleans most popular gospel artist. He is a vocalist, keyboardist, composer and arranger who has a very strong album and whose group is dynamic and rousing. His mother, vocalist Christine Myles is a featured guest artist.
May 5th/Rhodes/WYLD Gospel Tent/5:40

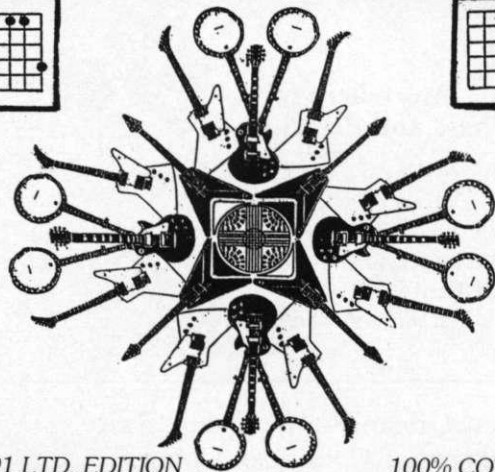
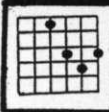
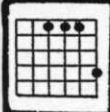


Nathan & Zydeco Cha Cha
Cajun/Zydeco

Accordianist Nathan Williams leads this high-kicking zydeco band which features Fred Charles on sax, Paul Daigle on guitar, Adam Harris on bass, Mark Williams on rubboard, and Kevin Menard on drums. Their home base is El Sido's in Lafayette and the band is represented on a Rounder live recording.
May 4th/Gumbo Stage/4:25



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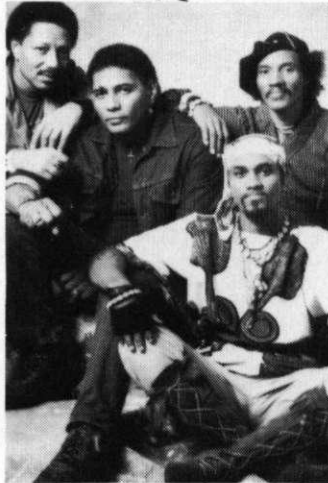
Kenny Neal

Blues

The oldest son of legendary Baton Rouge singer/harmonica player Rafal Neal, Kenny Neal is starring in the Lincoln Center production of "Mule Bone" and also has a new album on Alligator Records.

May 4th/Fais Do-Do/2:15

May 4th/Music Heritage Stage/4:00



The Neville Brothers

R&B

The quintessential New Orleans music group. See night concerts.

May 5th/Ray-Ban/WWL/6:00



Charles Neville & Diversity

Contemporary Jazz

Alto saxophonist Charles Neville, one of the famous Neville Brothers, has assembled a versatile jazz group which includes strings in the front line and swings like crazy.

May 2nd/Mars Inc. Jazz Tent/4:15

Charmaine Neville & Friends

R&B

Daughter of Charles Neville, Charmaine Neville is one of the most spirited performers you'll ever see. She can make you tired just watching her as she dances with the highest kicks in the land and turns every set into wild entertainment.

April 27th/Gumbo Stage/4:45

Cyril Neville & The Uptown Allstars

Reggae

The youngest of the Neville Brothers has put together a "second line reggae band," which simultaneously skanks and funks it up New Orleans style.

May 2nd/Congo Square/5:30

New Leviathan Oriental Foxtrot Orchestra

Traditional Jazz

This grand old dance band has an extensive book and plays all the popular music of the '30s and '40s.

April 28th/Cox Cable Economy Hall/3:20

New Orleans Jazz Professors

Traditional Jazz

A sextet of young musicians who exemplify a strong reverence for traditional New Orleans jazz. They are led by trumpeter Jamil Sharif.

April 26th/Cox Cable Economy Hall/4:00



New Orleans Jr. High All-City Jazz Band

Contemporary Jazz

A city-wide band directed by percussionist and music educator Johnathan Bloom.

May 2nd/Travel N.O. Lagniappe/1:15



New Orleans Ragtime Orchestra

Traditional Jazz

Formed in 1967 by pianist Lars Edegran, this group specializes in turn of the century ragtime music.

April 28th/Cox Cable Economy Hall/11:20

New Orleans Spiritualettes

Gospel

An eight-member, all-female group organized by Mrs. Ruby Ray.

April 28th/Rhodes/WYLD Gospel Tent/2:00

New Zion Trio plus One

Gospel

A gospel group organized and directed by Tim Robinson.

April 28th/Rhodes/WYLD Gospel Tent/2:45

Newton High Jazz Ensemble

Contemporary Jazz

May 2nd/Fais Do-Do/12:25

Ninth Ward Hunters

Mardi Gras Indians

Masking since 1975 under the leadership of Chief Rudy Bougere, this gang comes out of the city's Lower Ninth Ward and features a style of costuming that combines elements of both the uptown and downtown style.

April 27th/Fais Do-Do/2:35

N.O.B.D.

Blues

The New Orleans Blues Department is a contemporary New Orleans-based blues band.

May 2nd/Gumbo Stage/11:20



NOCCA Jazz Ensemble

Contemporary Jazz

Directed by Clyde Kerr Jr., this is a group composed of many of New Orleans' most promising jazz musicians.

May 5th/Travel N.O. Lagniappe/11:20

NRBQ

Pop

Founded in Miami in 1967, this band has worked for decades as an underground favorite. They have recently cracked the Top 40 with a new album, "Wild Weekend," on Virgin Records.

April 26th/WVUE/WNOE/4:30

Nueva Generacion

Latin

A hot New Orleans horns led Latin band.

April 26th/Fais Do-Do/3:25

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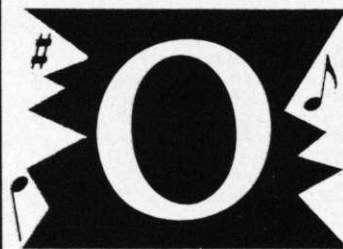
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Odadaa!

African

A Ghanaian drum and dance troupe.

April 27th/Congo Square/4:10

April 28th/Congo Square/4:35



The Ohio Players

R&B

A popular R&B who made their major mark in the '70s with a loose funky groove.

April 28th/Ray-Ban/WWL/1:00

Olympia Aid SA&PC

Second Line

One of the oldest second line marching clubs.

April 28th/Parade/2:00

**Onward Brass Band w/ Jolly Bunch
Men Second Liners**

Traditional Jazz

Bassist and drummer Placide Adams is the leader of this spirited traditional brass band that can cover the entire waterfront of traditional and swing jazz.

April 28th/Cox Cable Economy Hall/2:00

Original Four SA&PC

Second Line

A second line marching club.

April 27th/Parade/1:30

Original Yellow Jackets

Mardi Gras Indians

A popular Mardi Gras Indian gang.

May 3rd/Fais Do-Do/12:40



Maceo Parker & Roots Revisited

Contemporary Jazz

Maceo (as in James Brown's horn player) Parker has two current albums as a leader and is on at least three other current releases by former James Brown musicians. Maceo's roots range from hard swinging funk jazz to out and out R&B funk.

May 4th/Ray-Ban/WWL/3:00

Nicholas Payton

Contemporary Jazz

The son of Walter Payton, Nicholas Payton is the latest in a long, long, long line of bad, bad, bad, bad trumpet players. Listening to Nicholas tear it up, one is assured that the circle is unbroken.

April 27th/Mars Inc. Jazz Tent/12:40

Walter Payton & Ballet File

Contemporary Jazz

Bassist Walter Payton is equally at home in traditional and contemporary jazz. For this set he will offer his inspiring mix of contemporary jazz and contemporary dance.

April 27th/Mars Inc. Jazz Tent/11:30

Percussion Inc.

Caribbean/African

A New Orleans-based percussion ensemble who conducts weekly percussion workshops in Congo Square.

April 27th/Congo Square/1:35

Ed Perkins w/ Michael Ward Project

Contemporary Jazz

Smooth, baritone-voiced jazz vocalist Ed Perkins is joined by swinging jazz violinist Michael Ward.

May 3rd/Mars Inc. Jazz Tent/12:30

Philadelphia Four SA&PC

Second Line

A second line marching club.

April 26th/Parade/4:00

Pineywoods Cotten Blossom Singers

Gospel

A school choir from Pineywoods, Mississippi which specializes in singing traditional "Negro Spirituals" in the old style.

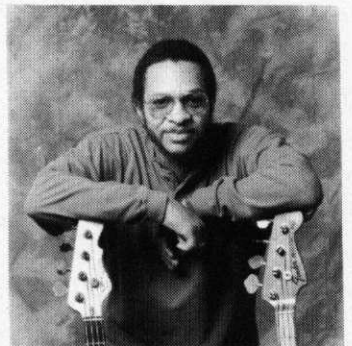
April 27th/Rhodes/WYLD Gospel Tent/6:25

Pinstripe Dixieland Brass Band

Second Line

One of the hardest swinging brass band, a mainstay of neighborhood parades.

May 5th/Parade/3:45



George Porter Jr. & Runnin' Partners

R&B

Veteran bassist and founding member of the Meters, George Porter is also a solo recording artist and bandleader.

May 3rd/WVUE/WNOE/1:00



Prince Of Wales SA&PC

Second Line

A second line marching club.

May 4th/Parade/1:00



Willis Prudhomme & Zydeco Express
Cajun/Zydeco
 A zydeco band led by accordionist Willis Prudhomme.
 May 5th/Gumbo Stage/11:30

Arthur Prysock & The Red Prysock Quartet
Contemporary Jazz
 Vocalist Arthur Prysock is backed up by his brother, saxophonist and bandleader Red Prysock. See night concerts.
 May 4th/Mars Inc. Jazz Tent/5:25



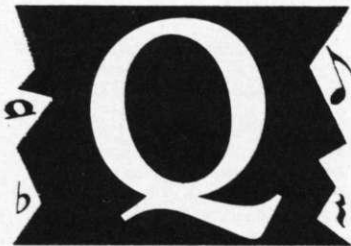
John Rankin
Blues
 A solo country blues guitarist and vocalist.
 May 3rd/Fais Do-Do/6:00

ReBirth Brass Band
Second Line
 With Dirty Dozen on the road most of the time, ReBirth is the number one new style brass band on the set.
 May 4th/Ray-Ban/WWL/12:35
 May 4th/Parade/3:45

Dianne Reeves
Contemporary Jazz
 Contemporary jazz vocalist, Dianne Reeves is making her Jazz Fest debut. Her musical director is New Orleans keyboardist David Torkanowsky and New Orleans bassist Chris Severin is also in her concert band.
 April 28th/Ray-Ban/WWL/2:30

Revelation Gospel Singers
Gospel
 A small group from Kenner, LA under the direction of Mrs. Gloria Bell.
 May 2nd/Rhodes/WYLD Gospel Tent/1:15

Revelations of Baton Rouge
Gospel
 A Baton Rouge, LA gospel group led by lead singer Juanita Quincy.
 May 3rd/Rhodes/WYLD Gospel Tent/5:45



Queen Ida
Cajun/Zydeco
 A 1982 Grammy award winner from Lake Charles, LA. Queen Ida sings and plays the button accordion.
 April 28th/Music Heritage Stage/3:45
 April 28th/WVUE/WNOE/6:00

Quiet Storm
R&B
 A R&B New Orleans band which also does fusion jazz.
 April 28th/Travel N.O. Lagniappe/1:00



The Radiators
Pop
 A New Orleans pop band led by keyboardist Ed Voelker. See night concerts.
 May 5th/WVUE/WNOE/5:40

Percy Randolph
Blues
 The master of the blues harmonica will ride around the festival grounds playing his portable, rolling amplified harmonica—you got to hear it to believe it.
 May 2nd/Around The Grounds/2:00

Percy Randolph & Little Freddie King
Blues
 An urban-folk blues duo featuring harmonica/washboard player Percy Randolph (the world's leading harmonica "chicken mimic"—nobody does it better) and guitarist Freddie King.
 May 5th/Gazebo/1:45
 May 5th/Gazebo/6:00

The Randolph Brothers
Gospel
 A family group led by brothers but also including their sisters and brother-in-law.
 April 28th/Rhodes/WYLD Gospel Tent/12:30



Zachary Richard
Cajun/Zydeco
 Dubbed "The Cajun Mick Jagger," Richard has legions of fans in France and Canada, and is one of the most popular of the new wave of cajun musicians.
 April 27th/WVUE/WNOE/6:00

Tommy Ridgley & The Untouchables
 w/Al Johnson, Chuck Carbo, Billy Tircuit
R&B
 A true blue New Orleans R&B revue featuring a host of the old time greats backed by the most popular New Orleans R&B bandleader of all time, Mr. Tommy Ridgley.
 April 26th/WVUE/WNOE/2:20



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SATURDAYS
 Aces—11 p.m.-3 a.m.
SUNDAYS
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 Featuring Michael Ward on violin,
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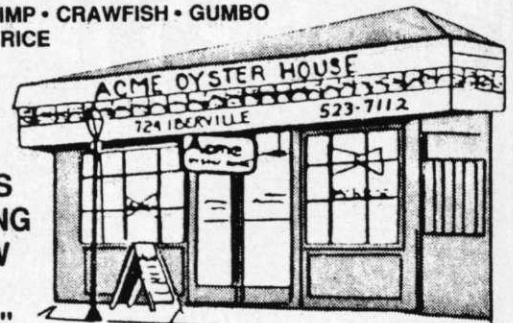
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Steve Riley & The Mamou Playboys

Cajun/Zydeco

A young cajun accordionist playing in the traditional style.

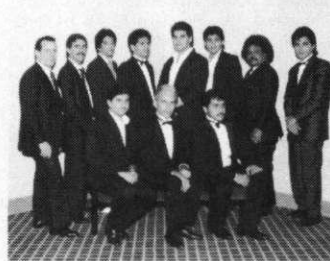
May 5th/Gumbo Stage/2:30

Teddy Riley & Jazz Masters

Traditional Jazz

Traditional jazz trumpeter Teddy Riley is one of the most subtle and beguiling trumpet players in jazz. He appeared on the Wynton Marsalis 'Majesty Of The Blues' recording.

April 26th/Cox Cable Economy Hall/5:30



Ritmo Caribeno

Latin

One of New Orleans most popular salsa bands.

April 28th/Gumbo Stage/5:05



James Rivers Movement

R&B

A versatile saxophonist, flautist and harmonica player who produces one of the most exciting multi-instrumental shows in New Orleans.

May 3rd/WVUE/WNOE/4:20

Sherman Robertson

Blues

A modern blues band led by the former lead guitarist for Clifton Chenier and Rockin' Dopsie.

April 26th/Fais Do-Do/4:40



Rocks of Harmony

Gospel

A family gospel group led by Andrew Jackson.

May 4th/Rhodes/WYLD Gospel Tent/5:40

Rooster

Blues

A one-man band with a high entertainment quotient—claims to have gold in everyone of his teeth.

May 2nd/Gazebo/3:00

Wanda Rouzan & A Taste of New Orleans

R&B

Actress, singer and dancer Wanda Rouzan leads a rollicking New Orleans band through New Orleans-style R&B and jazz second-line classics.

May 2nd/Congo Square/4:00

Kermit Ruffin

Contemporary Jazz

The lead trumpeter from ReBrith Brass Band holds court with a special jam session.

May 5th/Music Heritage Stage/12:45

Rumboogie

R&B

A New Orleans R&B band that is heavy on horns.

April 27th/Gumbo Stage/11:15

Leon Russell

Pop

Pianist, composer, and producer Leon Russell is a legendary figure of rock music who creates progressive sounds which incorporate a strong reverence for traditional country, blues and R&B music. He is considered one of the best song writers of his generation.

May 4th/Ray-Ban/WWL/4:25

Russ Russell and the Rustlers

w/Phil Meeks

Country

Guitarist Russ Russell leads this fine band which features Phil Meeks who is a former member of the band Alabama.

May 5th/Gumbo Stage/4:00



Kalamu ya Salaam

Poetry

A performance poet who draws on blues, jazz and gospel in presenting his poetry. He will be working with a backing group.

April 28th/Music Heritage Stage/1:15

Carlos Sanchez "Amanecer Flamenco"

Latin

Flamenco guitarist Carlos Sanchez will be working with dancers.

May 3rd/Travel N.O. Lagniappe/1:25

Arturo Sandoval

Contemporary Jazz

The Cuban musician is the hottest trumpeter in Latin jazz.

May 5th/Mars Inc. Jazz Tent/4:15

Ambrose & Calvin Sam

Blues

A country blues duo.

April 27th/Gazebo/1:00

April 27th/Gazebo/5:15

Second Line Jammers SA&PC

Second Line

A second line marching club.

April 27th/Parade/3:30

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Jumpin' Johnny Sansone
May 3rd/Music Heritage Stage/3:15

Santiago Jazz Fusion
Latin

A popular New Orleans Latin band which specializes in fusion jazz mixed with Latin rhythms.

April 27th/Congo Square/11:15

Satan & Adam
Blues

Satan is Sterling Magee, a legendary Harlem guitarist and songwriter who has performed and recorded with James Brown, King Curtis, Etta James and others. Adam is harmonica player Adam Gussow who toured with the Broadway musical "Big River."

April 28th/Travel N.O. Lagniappe/3:35
April 28th/Gazebo/6:00



Marc & Ann Savoy
Cajun/Zydeco

Cajun experts who will share their knowledge about Cajun culture.

April 27th/Music Heritage Stage/1:00



Savoy-Doucet Cajun Band
Cajun/Zydeco

A cajun band featuring accordionist Marc Savoy, guitarist Ann Savoy, and fiddler Michael Doucet.

April 27th/Travel N.O. Lagniappe/2:50

Scene Boosters SA&PC
Second Line

A second line marching club.
May 5th/Parade/2:00

Second Morning Star B.C.
Gospel

A New Orleans choir under the direction of president Sarah Ricks.

May 4th/Rhodes/WYLD Gospel Tent/2:00

The Shepherd Band
Reggae

A New Orleans-based reggae band.
May 4th/Congo Square/11:15

Kid Shiek's Storyville Ramblers
Traditional Jazz

A veteran of Kid Rena's Brass Band from the '30s, Kid Shiek is a popular bandleader who has delighted audiences for decades with his joyful music.

May 3rd/Cox Cable Economy Hall/1:30



Betty Shirley & The Joel Simpson Trio
Contemporary Jazz

Jazz vocalist Betty Shirley is backed by pianist Joel Simpson and his modern jazz trio.

May 3rd/Mars Inc. Jazz Tent/3:00

Larry Sieberth Group
Contemporary Jazz

Experimental keyboardist leads a fusion-oriented contemporary jazz unit.

April 26th/Mars Inc. Jazz Tent/12:55



LES BIESS



Terrance Simien
Cajun Zydeco

If you want to know which way modern zydeco is headed, follow Terrance Simien. He had a feature spot in the movie "Big Easy" and is winning a large following nationwide for his infectious "zydefunk" sound.

April 26th/Music Heritage Stage/12:00
April 26th/Ray-Ban/WWL/1:30



Joe Simon & The Original Crescent City Jazz Band
Traditional Jazz

???
May 2nd/Cox Cable Economy Hall/5:30

Slidell Sr. High Jazz Ensemble
Contemporary Jazz

May 2nd/Fais Do-Do/11:15

Sloppy Seconds
Folk

An authentic street band composed of washboard and a piano on wheels. The band has a regular spot on Royal Street in the French Quarter.

May 2nd/Gazebo/1:30
May 2nd/Gazebo/4:30

Chris Smither
Folk/blues

Guitarist and vocalist Chris Smither has worked with a plethora of blues, folk, rock and pop artists.

May 4th/Travel N.O. Lagniappe/3:00
May 4th/Music Heritage Stage/5:30

The Smooth Family of Slidell
Gospel

This Slidell, Louisiana family gospel group is a favorite at the Jazz Fest and in the metro New Orleans gospel community.

April 26th/Rhodes/WYLD Gospel Tent/4:15



9th Annual Southwest Louisiana Zydeco Music Festival

ZYDECO Festival



11 a.m. until 12:00 Midnight, held annually in PLAISANCE, LOUISIANA, the SATURDAY BEFORE LABOR DAY, featuring Zydeco musicians, regional cuisine and Arts & Crafts.

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Johnnie Sonnier & Cajun Heritage
Cajun/Zydeco

A cajun band led by accordionist Johnnie Sonnier. They are making their Jazz Fest debut.
 May 3rd/Gumbo Stage/12:25

The Soulful Heavenly Stars

Gospel
 A gospel group from Marrero, Louisiana led by Alvin Johnson.
 April 28th/Rhodes/WYLD Gospel Tent/4:30

Southern Louisiana Mass Choir

Gospel
 Formed in March 1989, this choir from Houma, LA is under the direction of Fred Theriot.
 May 2nd/Rhodes/WYLD Gospel Tent/5:45



Southern Bells

Gospel
 Formed by George Guldry who was called to the ministry, the Southern Bells are managed by Edward Kathing.
 May 4th/Rhodes/WYLD Gospel Tent/5:00



The Southern Echoes

Gospel
 A 60-year-old gospel group from Houma, LA founded and managed by Joshua Mitchell.
 May 5th/Rhodes/WYLD Gospel Tent/2:00

Southern Gospel Singers

Gospel
 A gospel group from Kenner, LA under the direction of M. H. Bell.
 May 2nd/Rhodes/WYLD Gospel Tent/2:00

Southern Marching Band

Pop
 The famous marching band from Southern University in Baton Rouge.
 May 5th/Congo Square/5:40

Southern U. of Baton Rouge Jazz Band
School Band

A college jazz band directed by Eric Baskins.
 April 26th/Ray-Ban/WWL/11:15

Southern U. of New Orleans Ensemble
Contemporary Jazz

A college ensemble under the direction of Kidd Jordan.
 April 27th/Ray-Ban/WWL/11:15



Timothy Spell Family
Gospel

An all-white gospel family group who sings in the traditional gospel style and works out of Zachary, LA. The group consists of Timothy Spell and his sons.
 April 27th/Rhodes/WYLD Gospel Tent/3:30

Spirit Ensemble

April 27th/Congo Square/12:20

St. Augustine High Jazz Ensemble
School Band

A well-known high school band under the direction of veteran musician Carl Blouin.
 April 26th/Congo Square/11:20

St. Francis DeSalle Golden Choir
Gospel

This choir is directed by Lois Dejean.
 April 27th/Rhodes/WYLD Gospel Tent/5:00



St. James Chapel B.C.

Gospel
 A local choir under the direction of Sister Audrella Upshaw.
 May 4th/Rhodes/WYLD Gospel Tent/6:15

St. Luke AME Gospel Choir

Gospel
 Sister Gladys Smith is president of this large choir.
 April 27th/Rhodes/WYLD Gospel Tent/1:15

St. Peter B.C. Gospel Choir

Gospel
 A gospel group from Labedeville, LA.
 May 4th/Rhodes/WYLD Gospel Tent/1:15

St. Rose Delima Gospel Choir

Gospel
 A Catholic gospel choir from Bay St. Louis, Mississippi under the direction of Kat Baldwin Fitzpatrick.
 May 2nd/Rhodes/WYLD Gospel Tent/5:00



St. Tammany Community Choir

Gospel
 A major choir from Slidell, LA on the north shore of Lake Pontchartrain.
 April 27th/Rhodes/WYLD Gospel Tent/2:45

Kenny Bill Stinson

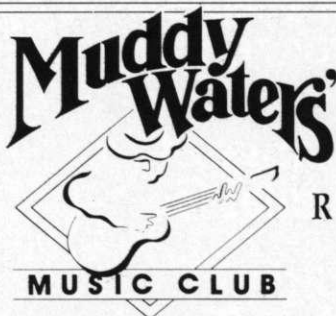
Rockabilly
 A native of Texarkana, Texas, Stinson is a blues and rockabilly musician who has toured with the likes of Charlie Rich.
 May 3rd/Gumbo Stage/3:00

Warren Storm & Tommy McLain
 w/ Yesterday's Band

Cajun/zydeco
 A swamp pop band featuring veteran vocalist Warren Storm.
 May 3rd/Gumbo Stage/4:30

The Subdudes

Pop
 A primarily acoustic pop/blues aggregation which was founded in New Orleans but made its mark in the Denver area.
 April 27th/Music Heritage Stage/12:00
 April 27th/WYUE/WNOE/2:55



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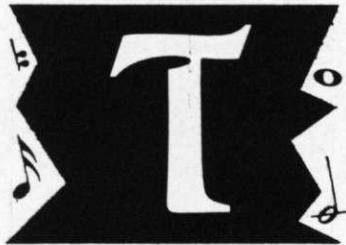
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LES MESS

Taylor Bunch SA&PC
Second Line
A second line marching club.
May 4th/Parade/3:45

Willie Tee
R&B
Multi-talented, multi-keyboardist, composer and vocalist Willie Tee is equally at home in classic New Orleans R&B and contemporary jazz.
April 28th/Congo Square/12:50

Third Line Brass Band
Second Line
A multi-ethnic brass band founded over 14 years ago and composed entirely of New Orleans musicians.
April 27th/Parade/1:30

Chris Thomas
Blues
Son of the Baton Rouge blues musician Tabby Thomas, Chris Thomas plays a blues style that incorporates contemporary musical developments.
May 3rd/Ray-Ban/WWL/12:00



Koko Taylor
Blues
Alligator Records recording artist, Koko Taylor is a blues tornado who can out wall almost any shouter alive—man, woman or animal!
April 26th/Music Heritage Stage/3:00
April 26th/Ray-Ban/WWL/4:30

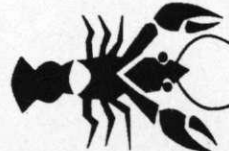


Irma Thomas & The Professionals
R&B
The reigning queen of New Orleans music, Irma Thomas is a Rounder recording artist. One of the seminal voices of the New Orleans classic R&B scene of the '60s.
April 27th/Music Heritage Stage/4:00
April 27th/Ray-Ban/WWL/5:45



Tabby Thomas & The Mighty House Rockers
Blues
A Baton Rouge-based revue featuring a slew of Baton Rouge area blues performers who frequent Tabby's nightclub, Tabby's Blues Box and Heritage Hall. Tabby Thomas is a 30-plus years veteran of the blues scene who is fanatically dedicated to keeping the blues alive.
May 4th/Fais Do-Do/6:00

Jesse Thomas
Blues
A blues artist from Shreveport, LA who first recorded in 1929 and who remains active today.
May 4th/Music Heritage Stage/1:45
May 4th/Gazebo/2:30



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To The Glory of God Community Choir Gospel

A Marrero, Louisiana gospel group.
May 4th/Rhodes/WYLD Gospel Tent/4:15

Tornado Brass Band

Second Line
A marching brass band.
April 27th/Parade/3:30

Wayne Toups & Zydecajun

Cajun/Zydeco
One of the new breed of cajun musicians.
Wayne Toups has a major label album, "Blast From The Bayou," on the Mercury/PolyGram label.
May 4th/WVUE/WNOE/2:45



Allen Toussaint R&B

This is New Orleans best songwriter and arranger. In addition to writing and producing over a 100 classic New Orleans R&B songs from the '60s and '70s, he has also penned hits for and produced numerous non-New Orleans performers. See night concerts.
May 5th/WVUE/WNOE/4:00



Treme Brass Band

Second Line
An established and popular marching brass band based in one of the havens of second line culture, the Treme area.
April 28th/Parade/2:00

Treme Sports SA&PC

Second Line
A second line marching club.
May 4th/Parade/1:00

Tribe Nunzio

Pop
A hard-driving rock band built around Pablo Strong on bass and vocals and Jeffrey Treffinger on guitar and vocals.
May 3rd/Gumbo Stage/6:00



Angelle Trosclair & New Relics Contemporary Jazz

A unique vocalist and bandleader on the contemporary jazz scene.
May 2nd/Mars Inc. Jazz Tent/1:20

True Tone Gospel Singers

Gospel
A New Orleans gospel quartet managed by Kenneth Bell.
May 3rd/Rhodes/WYLD Gospel Tent/1:15

Earl Turbinton Quintet

Contemporary Jazz
New Orleans' leading alto saxophone player in the contemporary jazz idiom.
April 27th/Mars Inc. Jazz Tent/1:50

Troy Turner & Third Gear

Blues
Troy Turner is a young blues guitarist from Baton Rouge, Louisiana.
April 28th/Fais Do-Do/4:35

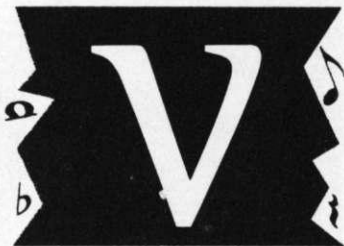
Alvin Red Tyler Quartet

Contemporary Jazz
A seminal important jazz tenor saxophonist who records for Rounder Records and who also was the major baritone saxophonist on classic New Orleans R&B recordings.
April 26th/Mars Inc. Jazz Tent/6:00



U.N.O. Big Band & Combo

Contemporary Jazz
A product of the Ellis Marsalis led, U.N.O. jazz department.
April 27th/WVUE/WNOE/11:15



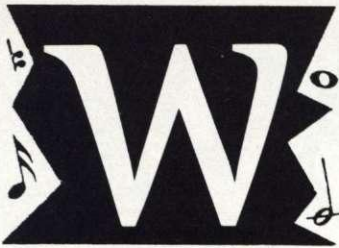
Val & Love Alive Fellowship Choir

Gospel
A choir of teenagers, directed by Vallarie Bemiss.
May 5th/Rhodes/WYLD Gospel Tent/4:30

Valley Of The Silent Men SA&PC

Second Line
A second line marching club.
April 27th/Parade/1:30





WBYS Radio Orchestra
Contemporary Jazz

This is a big band led by Chuck Easterling.
April 28th/Mars Inc. Jazz Tent/12:00

Benny Waters
Traditional Jazz

Clarinetist, saxophonist and vocalist Benny Waters has spent the last 32 years in Europe and has returned to the states. Waters recorded with King Oliver in the '30s.
April 27th/Cox Cable Economy Hall/3:40



West Bank Steppers SA&PC
Second Line

A second line marching club from the Algiers area of the city.
May 4th/Parade/3:45

LES RISS



Sherman Washington & Zion Harmonizers
Gospel

This gospel group, which sings in the gospel quartet style, is 52 years old and is led by brother Sherman Washington. In addition to being a business manager and major soloist with the Zion Harmonizers, Sherman Washington is also the organizer of gospel music for the entire Jazz & Heritage Festival. Their special guest is Aaron Neville, a voice that needs no introduction.
April 27th/Rhodes/WYLD Gospel Tent/4:15



White Cloud Hunters
Mardi Gras Indians

Chief Charles Taylor leads this 6th Ward Indian gang.
April 28th/Travel N.O. Lagniappe/2:15



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SATURDAY, APRIL 27
NRBQ
10:00 pm



SUNDAY, APRIL 28
MARCIA BALL
10:00 pm



MONDAY, APRIL 29
THE BONEDADDIES
10:00 pm

TUESDAY, APRIL 30
TRIBE NUNZIO
& THE IGUANAS
10:00 pm



WEDNESDAY, MAY 1
BUDDY GUY
9:00 pm

THURSDAY, MAY 2
CYRIL NEVILLE &
THE UPTOWN ALLSTARS
9:00 pm



FRIDAY, MAY 3
THE SUBDUES
9:00 pm



SATURDAY, MAY 4
THE RADIATORS
9:00 pm

SUNDAY, MAY 5
CYRIL NEVILLE & THE
UPTOWN ALLSTARS &
The Return of Mighty
Sam McClain.

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**White Eagles
Mardi Gras Indians**

With over 20 years of flying his flag, Chief Gerald "Jake" Millon leads this 6th Ward gang which is over 50 years old.
May 2nd/Congo Square/2:45

**Aline White & Company
Gospel**

A small group formed by members of St. John Institutional Baptist Church.
May 3rd/Rhodes/WYLD Gospel Tent/2:45



**Michael White Quartet
w/ Barbara Shorts
Traditional Jazz**

Clarinetist Michael White leads this traditional jazz quartet featuring vocals from Barbara Shorts.
April 27th/Cox Cable Economy Hall/1:20



**The Whitstein Brothers
Country**

Old time, close harmony, country singing duo.
April 27th/Travel N.O. Lagniappe/1:40

**Wild Magnolias
Mardi Gras Indians**

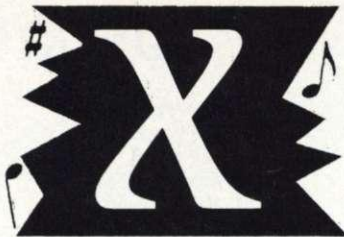
They have a classic album release that is out of print, and a more recent release, "I'm Back," on the Rounder label featuring the exciting vocal work of Big Chief Bo Dollis.
April 28th/Fais Do-Do/3:20

**Woodenhead
Contemporary Jazz**

A New Orleans-based fusion jazz band.
May 5th/Travel N.O. Lagniappe/4:30

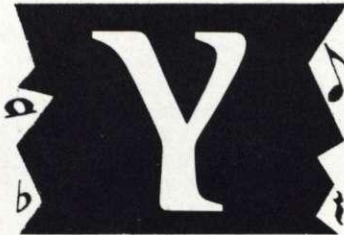
**Marva Wright & Her Soulful
Blues Revue
Blues**

One of the up-and-coming new stars on the blues scene. Her new album has been drawing national attention and reviews.
April 27th/Gumbo Stage/3:15



**Xavier U. Jazz Lab Ensemble
School Band**

Directed by Tim Turner, this college band features multi-genre arrangements.
April 26th/WVUE/WNOE/11:20



Ya Ya's

A collective of young visual artists in the New Orleans area.
May 5th/Music Heritage Stage/11:45

**Tommy Yetta's New Orleans Jazz Band
Traditional Jazz**

Veteran trumpeter Tommy Yetta leads this fine traditional ensemble.
April 27th/Cox Cable Economy Hall/6:05

**Young Olympia Brass Band
Second Line**

This is the junior division of the oldest active brass band in New Orleans.
April 26th/Parade/4:00

**Young Tuxedo Brass Band
w/ 2nd Liners Ladies Sequence
Traditional Jazz**

Led by trumpeter Greg Stafford, this is a rejuvenated marching brass band that specializes in keeping alive the traditional style of brass band music.
April 27th/Cox Cable Economy Hall/2:30



**Zion Travelers Singers
Gospel**

An a cappella gospel quartet from Baton Rouge, LA led by the Rev. Burnell Offlee and founded over 42 years ago.
May 2nd/Rhodes/WYLD Gospel Tent/12:30

**The Zulu Ensemble
Gospel**

A gospel chorus of approximately 35 voices formed by members of the Zulu Social Aid Pleasure Club.
May 4th/Rhodes/WYLD Gospel Tent/3:30

**Zydeco Force Band
Cajun/Zydeco**

An exciting new band from Opelousas which plays both ultra-traditional and ultra-modern zydeco.
April 26th/Fais Do-Do/5:50

with Jimmy Rogers Kim Wilson Pinetop Perkins Willie Smith Calvin Jones Kaz Kazanoff

Muddy's Guitar Player
Carries It On

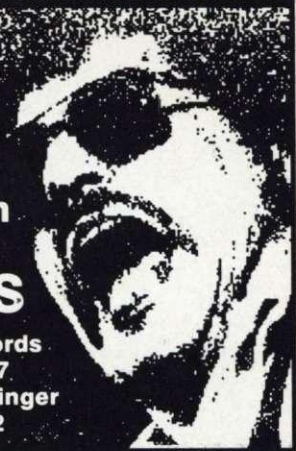
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**THE LEGENDARY
61 CROSSROADS 49**
Highway 61 and 49

The flat Mississippi delta county of Coahoma is thought to be the home of the crossroads of blues lore. The movie *Crossroads*, the Robert Johnson tune "Crossroads," the Cream cover of "Crossroads," Bob Dylan's "Highway 61," Johnny Winter's cover of "Highway 61," and numerous legends of bluesmen at their crossroads. The most notable legend is the Robert Johnson story. Johnson reportedly met a tall, dark stranger around midnight and made a pact to be a blues master. This pact with the devil was claimed by several other artists and Robert Johnson's strange and untimely death makes the legend more credible. Highway 61 is infamous in its own right for being the main route from New Orleans to Chicago. This photo was taken April 1989, five miles north of Clarksdale, Mississippi, by Bob Whitall, who was standing in the driveway of a roadhouse that Robert Johnson once played.

FRONT

BACK

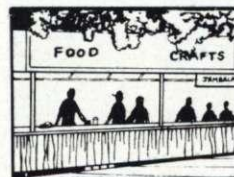
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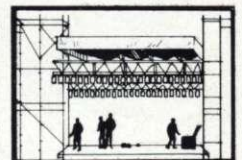
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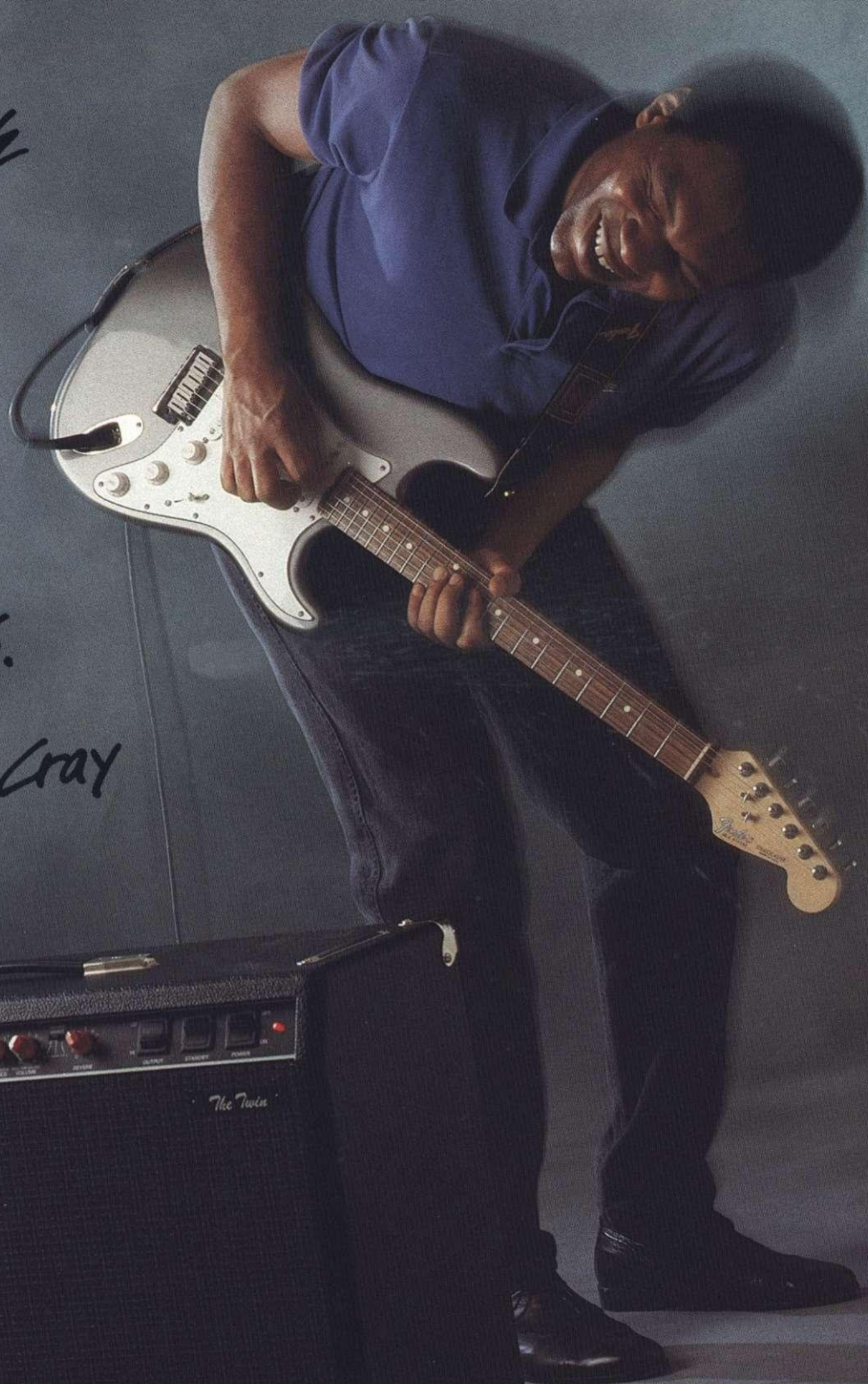
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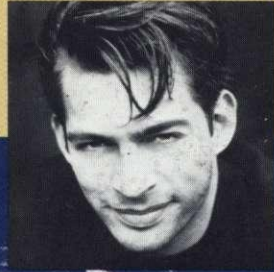
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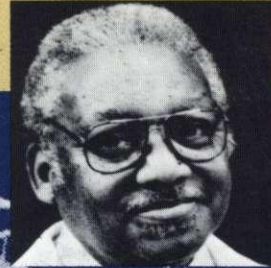


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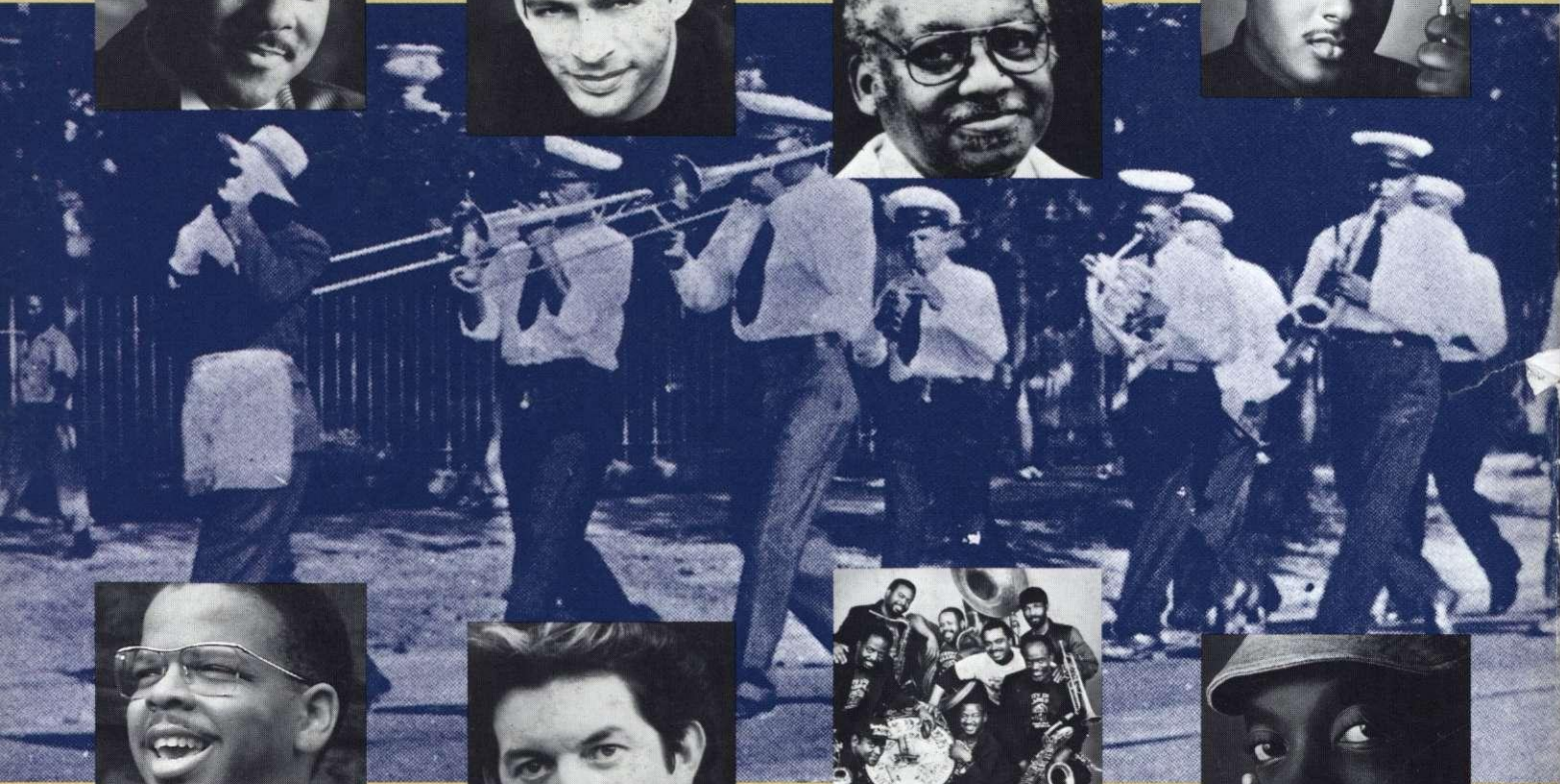
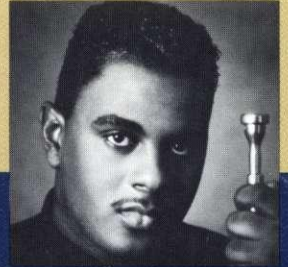


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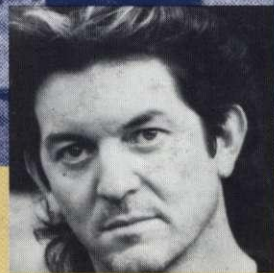
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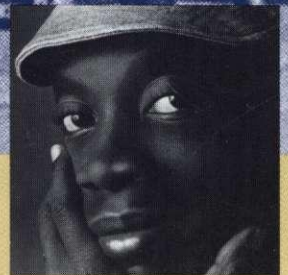
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