

**NEW ORLEANS
JAZZ &
HERITAGE
FESTIVAL**



SYNDEY BYRD

APRIL 24-MAY 3, 1992

THE OFFICIAL 1992 NEW ORLEANS JAZZ AND HERITAGE FESTIVAL POSTER



11 Color Serigraph 22" x 34"
3000 Signed and numbered \$80

Artist: Robert Guthrie
12,500 numbered \$30

Planet Publishing Company, the exclusive publisher and distributor of the official 1992 New Orleans Jazz and Heritage Festival posters, postcards, Hawaiian shirts, and Congo Square posters, in a joint venture with MAGCO, proudly introduces a new addition to the most collectible music event poster series in the world.

New Orleans artist Robert Guthrie has created an unforgettable image of Jazzfest that is available at the New Orleans Fairgrounds through May 3rd, by mail while supplies last (please include additional \$5 for shipping plus applicable La. state tax or New Orleans city tax) and at finer galleries and frame shops.

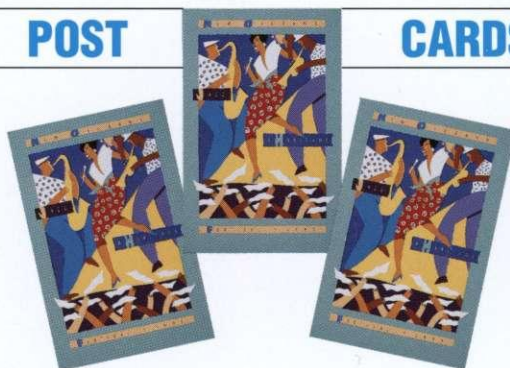


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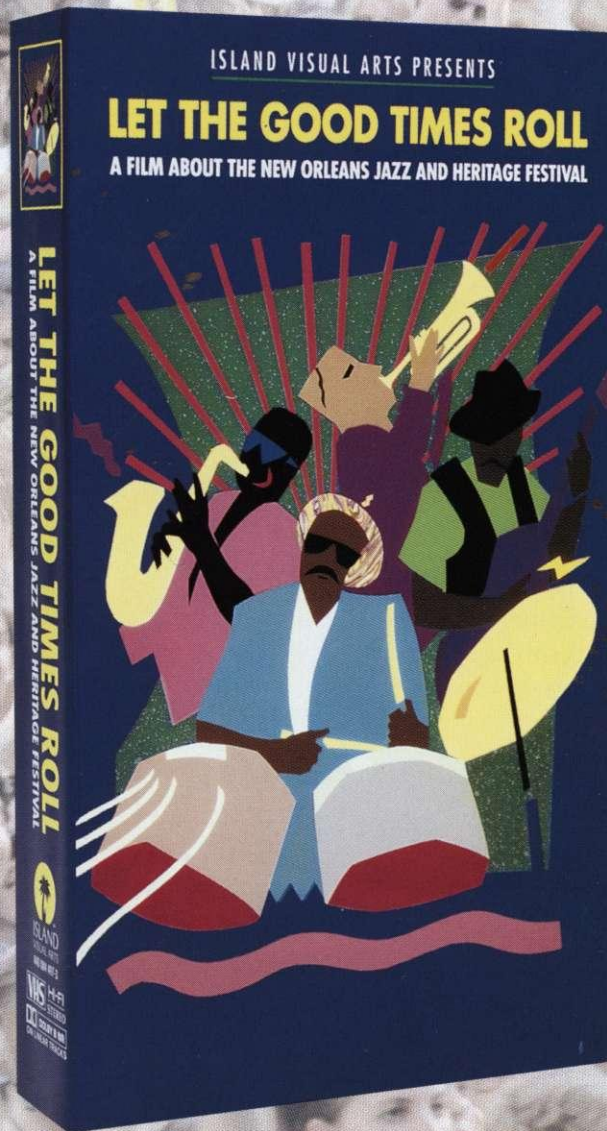
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PROGRAM BOOK

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The Official New Orleans Jazz and Heritage Festival CONGO SQUARE POSTER



CONGO SQUARE

27" x 30"

500 Signed and numbered \$40

Artist: Ronald Jones

1500 numbered only \$20

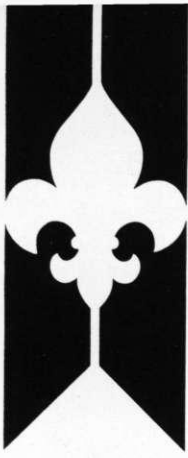
The second in a series of official New Orleans Jazz and Heritage Festival Congo Square posters produced as a joint venture between Planet Publishing and MAGCO, Inc. The first Jazzfest took place in Congo Square, an area of New Orleans rich in black heritage and history. Once a gathering place for slaves to jubilantly express and perpetuate African customs and rituals – now a part of New Orleans Jazz and Heritage Festival celebrating Afro-American pride, awareness, and dignity.

New Orleans artist Ronald Jones' "Dance on Congo Square" captures the spirit of the celebration of Congo Square. This stunning visual is available at the New Orleans Fairgrounds through May 3rd, by mail while supplies last (please include additional \$5 for shipping plus applicable La. state tax or New Orleans city tax) and at finer galleries and frame shops.



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City Of New Orleans
Sidney J. Barthelemy
Mayor



GREETINGS...

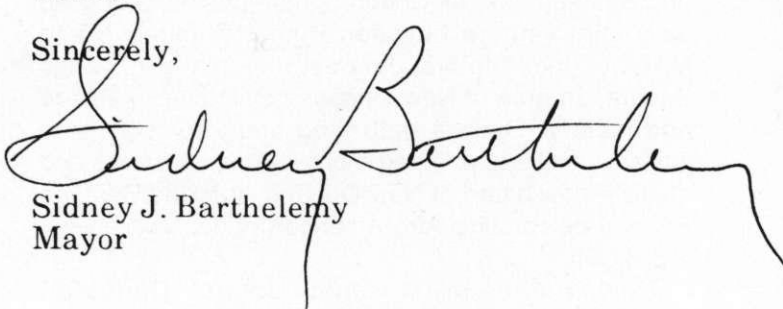
As Mayor of the City of New Orleans, it gives me great pleasure to welcome you to the 23rd Annual Jazz and Heritage Festival being held April 24 - May 3, 1992. You will enjoy what has become one of the world's greatest events which features more than 3,000 musicians, local artists and special guest stars from around the world as well as many unique cultural and culinary experiences.

During 10 days of exhilarating fun, New Orleans opens its arms to tourists from across the globe. Because our city has so much to offer in cuisine, culture, music and people, New Orleans is the most appropriate location to serve as host for this exciting festival.

Nestled between the Mississippi River and Lake Pontchartrain, we have built a community that reflects our interesting past and promising future. You will discover that there is so much to do in this charming city that you will want to come back again and again.

On behalf of our citizens, please consider this an invitation to join us each year for this great festival. I am confident that all of this year's attendees will have a marvelous time as they sample some of the greatest food, music and crafts in the world.

Sincerely,



Sidney J. Barthelemy
Mayor

WELCOME

AS THE GLOBAL VILLAGE OF THE WORLD JOURNEYS TO NEW ORLEANS,

the cultural oasis for jazz, gospel, native crafts and eclectic foods, the New Orleans Jazz & Heritage Foundation Board of Directors wishes to extend a heartfelt welcome to our friends, supporters and sponsors. We invite you to share in the 23rd year of the New Orleans Jazz & Heritage Festival. We welcome you to our house to witness all of its creative roux, brews, melody makers, craftsmen, etc.

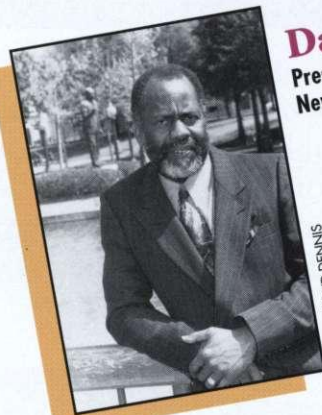
I am proud of the Board of Directors of the New Orleans Jazz & Heritage Foundation because of their commitment to giving something back to the community in terms of Grant Programs, WWOZ Radio, The Heritage School of Music, Secondline Newsletter, Jazzfest Music Program, Street Festivals, Economic Empowerment, and being that American corporate model which brings together people of goodwill (365 days) to foster economic and cultural enrichment across the landscape of New Orleans, Louisiana.

The heart strings of the New Orleans Jazz & Heritage Festival are:

- **Staff & Producers** — our hats are off to you for your long range planning, commitment to excellence, your cultural insight and your success in making the New Orleans Jazz & Heritage Festival the world-class event that everybody comes to see and pattern after.
- **Musicians** — we wish to acknowledge our appreciation and thanks to all of you for your dedication and commitment to the music of New Orleans, Louisiana and playing from your soul at the festival.
- **Craftsmen** — we extend to all the craftspersons our gratitude for the use of hands, minds, hearts and innervations to create art forms that are collector's items at the festival and...
- **Culinary Artists** — thanks to all the cooks and chefs for sharing your extraordinary herbs, spices, secret recipes and foods that make you want to slap your mama.

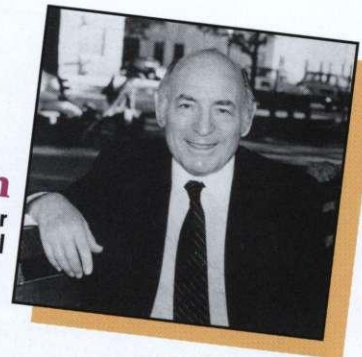
According to Cypress Research and Development, the festival has become another windfall for the city of New Orleans in that it injects \$71.6 million into the New Orleans economy. Moreover, this economic impact differs in contrast to the Superbowl and Mardi Gras because it not only puts wealth in banks, hotels, airlines, food distributors, busses, oil companies, cab companies, radio stations, television stations, but also the festival puts money into the hands of community organizations, civic organizations, scout groups, and everyday people.

The New Orleans Jazz & Heritage Foundation wishes to thank the people of New Orleans for making this festival truly a gumbo ya-ya. **DAN WILLIAMS**



Dan Williams
President, Board of Directors
New Orleans Jazz & Heritage Foundation, Inc.

LLOYD DENNIS



George Wein
Executive Producer
New Orleans Jazz & Heritage Festival

WELCOME TO THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL!

Now in its 23rd year, the festival continues to focus more and more attention on New Orleans and Louisiana culture.

Since last year's event, we've seen the appearance of the finest documentary yet made about the event — Island Visual Arts' "Let The Good Times Roll." That feature length film includes footage of one of the most powerful moments the festival has produced: when Mahalia Jackson spontaneously sang with the Eureka Brass Band at the first festival, that wonderful meeting of music styles illustrated beautifully the mission of the festival itself. I remember that scene well; so does Quint Davis. We'll never forget it.

Today, as you walk around the Fair Grounds Race Track you can hear not just gospel flowing into jazz, but Cajun into folk, rhythm and blues into rock and roll, zydeco into reggae. Many times the musical perspective changes on the same stage while one band is playing.

As the world of music advances, so does the complexity of the festival.

The food fair is becoming more and more prestigious, with the cover story of the April issue of Food & Wine magazine being a fitting tribute. And the crafts fair offers the best in contemporary and folk crafts and, in Congo Square, African and African-related arts and crafts.

So welcome, and enjoy the riches of New Orleans and Louisiana culture. **GEORGE WEIN**

THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION, INC.

The New Orleans Jazz & Heritage Festival is sponsored by The New Orleans Jazz & Heritage Foundation, Inc. The Foundation is a community-based, non-profit, tax exempt organization domiciled in New Orleans, Louisiana.

Under the current President, Dan Williams, and the current Executive Director, Wali Abdel Ra'ooof, the Foundation is active year-round in the cultural and economic life of the New Orleans community.



"We intend to have a 360-degree, 365-day impact on New Orleans," comments Board President, Dan Williams. "We're not just going to give a festival once a year. We're going to sponsor programs and events year-round. We're going to support the musicians, artists, craftsmen, cooks, Mardi Gras Indians, secondline clubs, as well as the ordinary, little people of New Orleans who love and support New Orleans culture."

Although the Jazzfest is an annual event, the Foundation is active year-round in nine major areas of programming: Grant Programs, WWOZ Radio, The Heritage School of Music, Secondline Newsletter, Jazzfest Music Program, Street Festivals, Foundation Lecture Series, and Economic Empowerment.

Grant Programs — In past years, the Foundation has given over a total of one-half million dollars to musicians, artists and cultural organizations in the New Orleans metropolitan area. The grant funds are based on receipts from the Jazzfest.

WWOZ Radio — The Foundation administers the license of WWOZ-90.7FM radio station. WWOZ is nationally unique in its diverse programming which ranges from contemporary and traditional jazz to a wide variety of ethnic programs including African, Bluegrass, Brazilian and Irish. As part of its ongoing emphasis on cultural development and cultural diversity, The Foundation underwrites the administrative costs of WWOZ.

The Heritage School of Music — A number of

years ago the Foundation recognized a need to support the education of young musicians in the New Orleans area, thus the Foundation started The Heritage School of Music under the direction of SUNO Professor Edward "Kidd" Jordan and with a board of directors composed of Ellis Marsalis, Harold Battiste, Germaine Bazzle, Alvin Batiste and Danny Barker. The Heritage School of Music was founded in April 1990 and consists of approximately 30 students whose ages range between 10 and 15 years old.

Secondline Newsletter — The Foundation has established the Secondline Newsletter to be a voice for the board of directors as well as for artists and community cultural representatives to speak to the people of New Orleans about various programs and activities that are happening. The Secondline Newsletter is available at The Foundation office, 1205 North Rampart Street.

Jazzfest Music Program — The Foundation Board of Directors has established a direct conduit to the Jazzfest Producers so that the community would have a means of helping to shape the programming of the Jazzfest. The Board ensures that the wishes and desires of the community are taken into consideration.

Street Festivals — Beginning with their 1991 Treme Street Festival, The Foundation is organizing a series of Free Community Festivals which offer the opportunity for community organizations to raise money and spread information about their activities. The latest festival was held in the uptown area with the assistance of Cyril Neville. The next festival is scheduled for the Lower Ninth Ward in June 1992.

Congo Square Lecture Series — The Foundation is vitally interested in the intellectual life of New Orleans and has established a series of lectures which highlight the cultural contributions of various peoples to New Orleans and the nation. The most recent lecturer was Vertamae Grosvenor who is host and commentator for National Public Radio's "Horizons" and "All Things Considered" and author of *Vibration Cooking or The Travel Notes of a Geechee Girl*.

Economic Empowerment — The Foundation is concerned with making an economic impact on the New Orleans community. The Board has established programs to insure that everyone in the community, regardless of race, gender, religion or national origin, will have an opportunity to sit at the economic table of the Jazzfest and taste some of the business pie. By establishing this precedent of

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JAZZ FEST LINE UP



- April 23** – Jazz/Fusion Guitarist **Al DiMeola**
- April 24** – **Maria Muldaur** & her New Orleans All-Stars
- April 25** – **Victor Goines Quintet**,
Featuring: **Nicholas Payton, Brian Blades, Chris Thomas**
- April 30** – R & B Legend, Pianist **Charles Brown**
- May 1** – Cyril Neville presents **Moana & the MOAHUNTERS** from New Zealand with his **UPTOWN ALL-STARS** plus Def Generation
- May 2** – The New Orleans Jazz & Heritage Festival Presents a **Midnight Jazz Jam** with **The N.Y. Jazz Giants** featuring: **Jon Faddis, Bobby Watson, Lew Tabackin, Tom Harrell, Carl Allen, Mulgrew Miller, Ray Drummond.** PLUS: **David Torkanowsky, Brian Blades and Chris Thomas.**
- May 17** – Gilbey's Gin Presents: "The Flavor of Jazz" with Miles Davis' Drummer, **The Tony Williams Quintet** and **The Benny Green Trio**, Art Blakey's Pianist.

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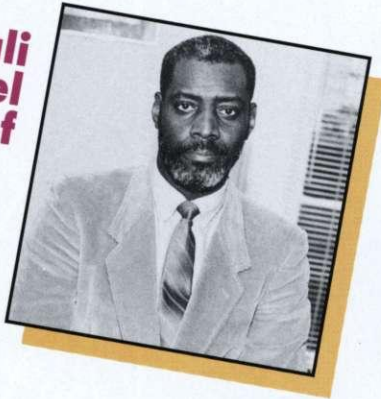
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community-wide economic involvement, The Foundation is assuring both the longevity and the ongoing relevance of the Jazzfest to the general New Orleans community.

Under the leadership of its Board of Directors and Executive Director, the New Orleans Jazz & Heritage Foundation, Inc. is proudly moving forward toward a progressive and culturally diverse future.

**Wali
Abdel
Ra'oof**



“I see the Foundation, just like New Orleans culture, permeating upward from the street level throughout the entire community,” says Wali Abdel Ra'oof, Foundation Executive Director. “Just like the culture, the Foundation will continue to endure because the Foundation intends always to be an active part of the New Orleans experience — and believe me, that’s the only way the Foundation, or anything else, will endure that’s by being an integral part of New Orleans.”

THE SOUNDS OF NEW ORLEANS

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THE SOUNDS OF NEW ORLEANS

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9:00am to 11:00am	Traditional Jazz	Trad Jazz	Gospel	10:00
		Irish	Country and Bluegrass	
11:00am to 2:00pm	New Orleans Music Show	Latin	Cajun	11:30
		Brazilian	Contemporary Jazz	2:30
2:00pm to 4:00pm	Blues and R&B			
4:00pm to 7:00pm	Contemporary Jazz	Contemporary Jazz	Trad Jazz	5:30
		Woman Sound	Swing	
7:00pm to 10:00pm	Blues and R&B	African and Caribbean	Gospel	8:00
10:00pm to Midnight	The Kitchen Sink	Reggae	African	
Midnight to 2:00am	Contemporary Jazz	Blues	Contemporary Jazz	

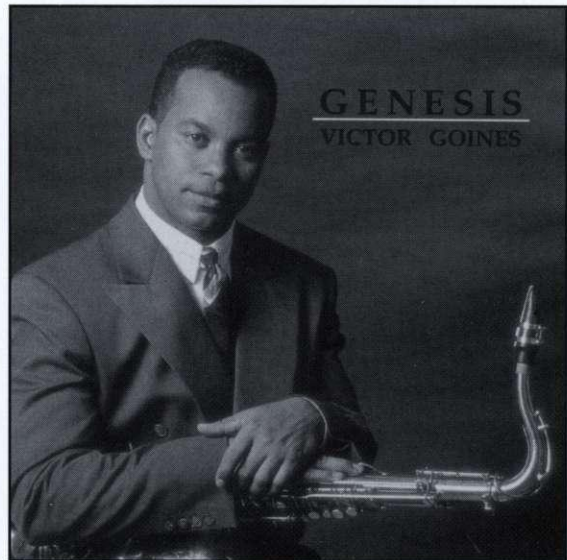
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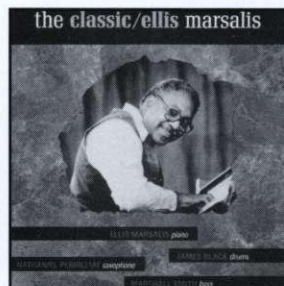
Jazzfest Betty Carter Concert • Friday, April 24, 9:00pm

Charlie B's • Saturday, April 25, 11:00pm

Jazzfest Fairgrounds with Germaine Bazzle
Sunday, April 26, 3:00pm

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Continental



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Supervisor/Forklift
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 Jimmy Mac, Tech Crew
 Jesse Quiet, Tech Crew
 Don Fleming, Tech Crew

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John Kelly, Stage Manager
 Edgar Madare, Tech Crew
 Jason Paterson, Tech Crew
 Cynthia Hayes-Wilson, Tech Crew

RAY-BAN/WWL STAGE

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 Dirk Billie, Co-Stage Manager
 Ed White, Co-Stage Manager
 Dana Lavigne, Tech Crew
 Mike Fisher, Tech Crew
 August Wachenfeld, Tech Crew
 Albert St. Etienne, Tech Crew
 Jo "Cool" Davis, Backstage
 Ryan Weaver, Backstage
 Lance Slom, Backstage

FAIS DO-DO STAGE

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 Howie Hodés, Co-Stage Manager
 Francisco Rudeke, Tech Crew
 Ritchie Fitzgerald, Tech Crew

CONGO SQUARE STAGE

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 Rev. Ott, Backstage
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 Bernadine Gibson, Backstage

BANANA BOAT GAZEBO STAGE

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 TBA, Tech Crew

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RAY-BAN/WWL STAGE

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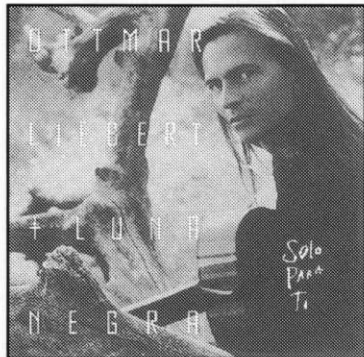
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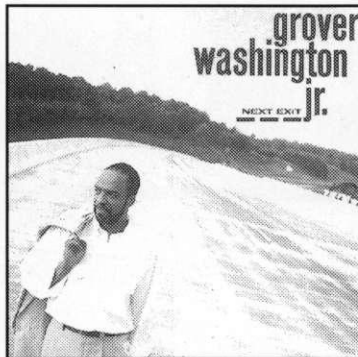
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 Alfred Stokes, Executive Assistant to the Mayor
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GET ALL THAT

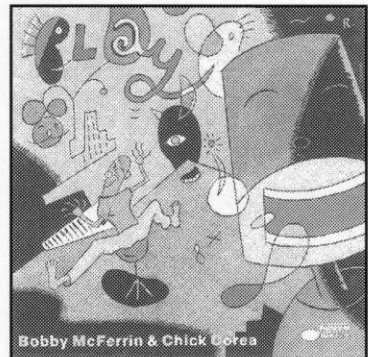
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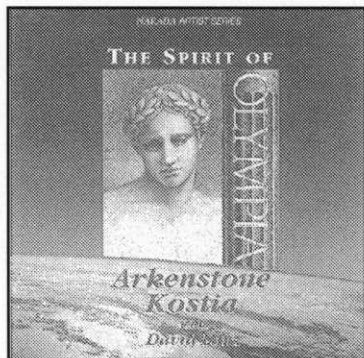
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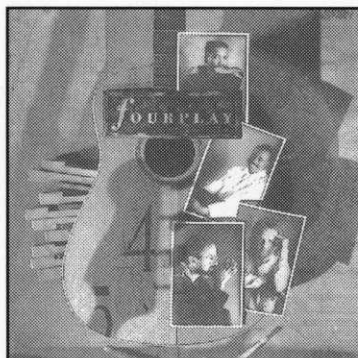
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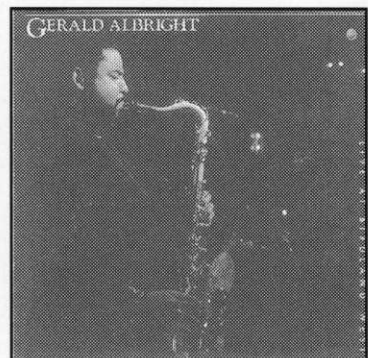
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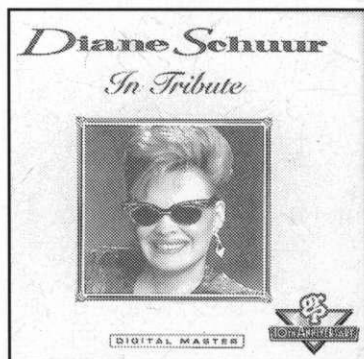
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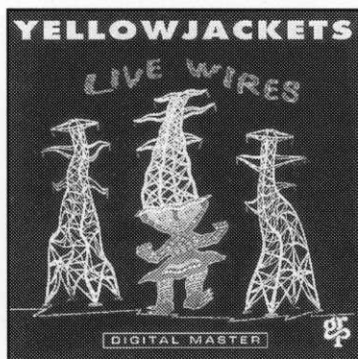
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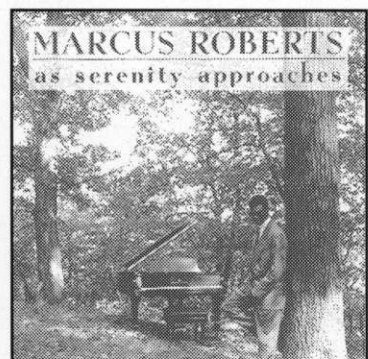
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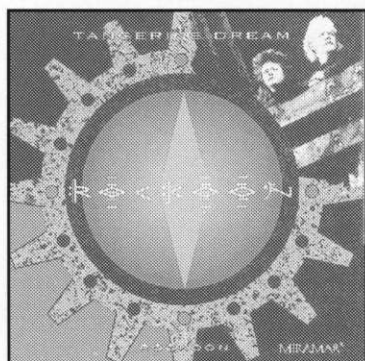
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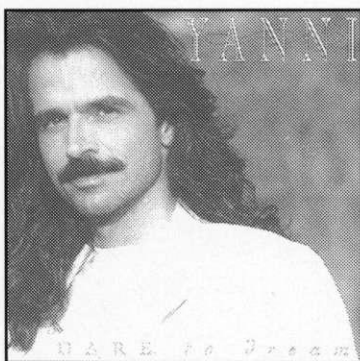
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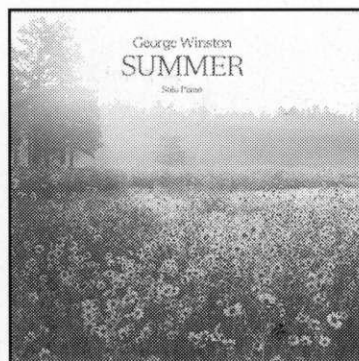
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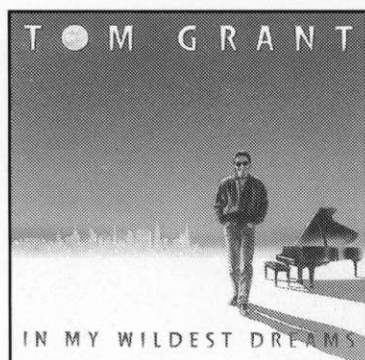
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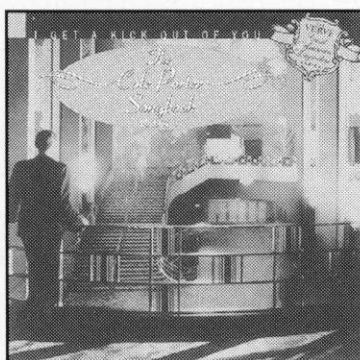
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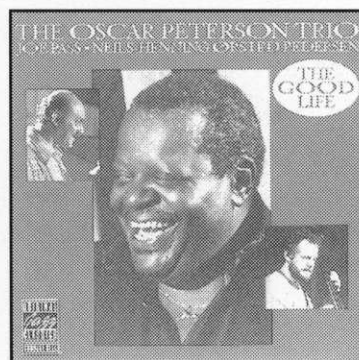
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WE GOT WHAT'S HOT.

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Friday, April 24, 9:00 P.M.

Betty Carter
The
Mark Whitfield
Group
Victor Goines Quintet
Orpheum Theater

Friday, April 24, 9:00 P.M.

Fats Domino
Huey Lewis
and The News
w/Tower of
Power Horns
Dr. John
Municipal Auditorium

Saturday, April 25, 9:00 P.M.

Gladys Knight
Lou Rawls
Irma Thomas
Municipal Auditorium

Monday, April 27, 7:30 P.M.

Al Green
Clarence Fountain and
The Five Blind Boys
of Alabama
The Mississippi Mass Choir
Sammy Bercet and the
Dimensions of Faith
Jo "Cool" Davis
Saenger Theatre

Saturday, May 2, 12:00 Midnight
"Late Night Jam Session"

The New York Jazz Giants
w/ Jon Faddis, Bobby Watson,
Lew Tabackin, Mulgrew Miller,
Ray Drummond, and Lewis Nash
plus David Torkanowsky,
Brian Blade and Chris Thomas
Charlie B's Music Club

Saturday, May 2, 9:00 P.M.

The Neville Brothers
Hugh Masekela
The Sounds of Blackness
Municipal Auditorium

Saturday, May 2, 8:00 P.M.

Dianne Reeves
The Terence Blanchard Quintet
The Jazz Futures II
featuring Nicholas Payton, Shawn Drabitt,
Ronald Westray and Herb Harris
Orpheum Theater

Friday, May 1, 9:00 P.M.

Little Feat
Rickie Lee Jones
Zachary Richard
Municipal Auditorium

6
WDSU

**EVENING
CONCERTS**

Tuesday, April 28, 8:00 P.M.

"Traditional Jazz Night at the Palm Court"

**Doc Cheatham and the
Palm Court Jazz Band
w/ Pud Brown, Lucien Barbarin,
Butch Thompson, Peter "Chuck"
Beatty, Ernest Elly, and Thais Clark
with special guest Danny Barker**

Palm Court Jazz Cafe

Wednesday, April 29, 8:00 P.M.

"Dew Drop Inn Revisted"

**Charles Brown, Dr. John,
Gatemouth Brown, Oliver Morgan
and Deacon John
Under the musical direction of
Wardell Quezeque and his Orchestra
with Master of Ceremonies,
Bobby Marchand**

**Sheraton New Orleans
Grand Ballroom**

Thursday, April 30, 8:00 P.M.

"Big Band Jamboree"

**Cab Calloway
The Illinois Jacquet Big Band
Chuck Easterling
and his Swinging Big Band
with special guest Clark Terry**

**Sheraton New Orleans
Grand Ballroom**

Friday, May 1, 8:00 P.M.

"La Noche Latina"

**Jossie Esteban y la Patrulla 15
Mongo Santamaria
Eduardo Rey y Sensacion Latina**

**Sheraton New Orleans
Grand Ballroom**

9:00 PM ♦ MUNICIPAL AUDITORIUM

**Huey Lewis
and The News
w/Tower of Power Horns**



AARON RAPOPORT



JAMES J. KRIEGSMANN

Fats Domino



NICHOLAS BLAIR

Dr. John

The opening night of the 23rd New Orleans Jazz & Heritage Festival emphasizes both the jazz and the heritage of the world's largest, paid music festival.

On the R&B side of the street, the festival kicks off in the historic Municipal Auditorium. The headliner is **Fats Domino**, one of the architects of New Orleans R&B and arguably New Orleans' most popular R&B artist of all time.

The subject of a recent 3-cd box set retrospective, Fats Domino is in the top ten of all time R&B record sellers — and well he should be. As a pianist he epitomizes the rolling, barrel-house derived, syncopated New Orleans keyboard approach. As a vocalist his mirthful singing is a continuation of the humorous half-spoken / half-sung tradition established by the likes of Fats Waller.

This R&B program also includes **Huey Lewis & The News** with additional sonic support from the celebrated **Tower of Power horn section**. Born in San Francisco, vocalist and harp player Huey Lewis

leads one of America's most loved R&B influenced pop bands, Huey Lewis and The News. They have amassed worldwide album sales of more than 20 million, and have established themselves on the billboard charts with 10 Top 10 singles. The News will be abetted by another West Coast institution, The Tower Of Power horn section which is one of America's premier instrumental front-lines which deliver the punch and power of live horns that synthesizers and sampling can never match.

Rounding out the R&B night is New Orleans' home grown ode to dementia, **Dr. John**. Whether it's the water, the food, or specific time honored voodoo gris-gris that causes the good Dr. to engage his audience in a orgynistic ritual of rhythm, no one knows for sure; but for certain the man sure does know how to raise a ruckus. Expect nothing short of a night of sonically-psychedelic, musical orgasms from pianist/vocalist Dr. John, a surrealistic albeit lucidly lyrical songster/trickster who continues the New Orleans tradition of uninhibited ribaldry.

dan *O'BRIEN*

U.S. Olympic decathlete.

depends on his Ray-Ban® sunglasses.

wears them for their distortion-free lenses.

at least, that's what he told us.



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9:00 PM ♦ ORPHEUM THEATER



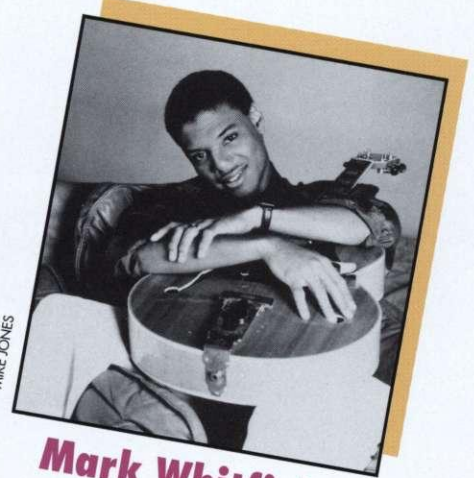
ANTHONY BARBOZA

Betty Carter



ERIC WATERS

Victor Goines



MIKE JONES

Mark Whitfield

The jazz side of the street is represented by a concert featuring: **Betty Carter**, jazz's reigning diva; **Mark Whitfield**, the up and coming boss of the guitar; and, New Orleans' premier jazz saxophonist, **Victor Goines**.

The Flint, Michigan born Betty Carter studied piano at the Detroit Conservatory of Music and later joined the Lionel Hampton band where she learned not only stage craft, but also, and more importantly, how to lead a band, how to arrange and how to organize her musical presentation. During the 50's and 60's Ms. Carter established a reputation as a musician's singer. She recorded widely and won accolades from tough critics such as Miles Davis and Ray Charles. In the 60's and 70's when recording opportunities for hard core jazz artists were slim and none, Betty Carter started her own label, Bet-Car, and release a series of albums, two of which became Grammy nominees. When the pendulum swung back in jazz's favor during the 80's Betty Carter was ready for the spotlight of a resurgent interest in improvised music.

Her style includes the uncanny ability to interpret lyrics mixed with unmatched scatting skills which allow her to do complete sets without lyrics. No other vocalist excels in both arenas as does the amazing Ms. Betty Carter. Additionally, she is widely recognized as a band leader and is responsible for developing many of jazz's finest young musicians.

Born in Long Island, New York and reared partially in Seattle, **Mark Whitfield** is a self-taught

guitarist. After high school on the West Coast, Whitfield won a scholarship to Berklee School of Music from which he graduated in 1987. He moved to New York, began gigging on the scene and soon came to the attention of Warner Bros. producers who signed him to a recording contract.

Mark Whitfield's use of an unamplified acoustic guitar in a modern jazz setting has won him numerous accolades and predictions that he is poised to become the next great jazz guitarist.

New Orleans born **Victor Goines** is on the verge of stardom. His debut release as a leader, "Genesis" is newly issued on the AFO label and features five original compositions by Goines. He will lead his recording unit consisting of trumpeter Nicholas Payton, pianist Peter Martin, bassist Chris Thomas, and drummer Brian Blade. Much in demand on a national scale, Victor Goines is a member of the Ruth Brown's touring and recording orchestra, featured horn player in Dianne Reeves' new concert video, and a veteran of the orchestra for the Broadway play "Black and Blue." Victor Goines is also an associate professor of music at UNO's Jazz Studies Program under the direction of Ellis Marsalis.

The opening night of the 23rd Jazzfest offers the unprecedented opportunity to witness Betty Carter, an acknowledged master at the zenith of her prowess, as well as Mark Whitfield and Victor Goines, two rising stars in the firmament of modern jazz masters.

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Herbie Hancock by Timothy White

9:00 PM ♦ MUNICIPAL AUDITORIUM



Irma Thomas

LES RIESS



Lou Rawls



RANDEE ST. NICHOLAS

Gladys Knight

This is surely a heavenly gathering of singers. Three of America's finest vocalists have been assembled for a stirring expression of popular song.

There is no other female Top-40 vocalist who can match the longevity of **Gladys Knight**. For over three decades Gladys "The Baddest" Knight has captivated the hearts of music lovers. Beginning with her 1961 hit "Every Beat of My Heart," on through high-water marks such as 1967 rendition of Marvin Gaye's, "I Heard It Through The Grapevine," (which became more well known and well loved than the composer's own version), on to 70's anthems such as "If I Were Your Woman" and "I Don't Want To Do Wrong" and on into the 80's with hits such "Save The Overtime For Me" and "Love Overboard," Gladys Knight has been one of the most consistent voices in pop music history. Unlike many vocalist who could not weather the roller-coast of various musical trends and had to wait for "oldies revivals" to resuscitate their lagging careers, Gladys Knight has remained one of the most in demand vocalists on the pop scene.

Although she has successfully worked on television and in movies, it is her exuberant and golden toned vocal stylings which is her trademark and which will be amply displayed on Saturday's night concert of song.

The beautiful baritone of **Lou Rawls** is the perfect foil for Gladys' dulcet tones. Mr. Rawls, who has recorded everything from show tunes and pop,

to jazz and basic blues, is a consummate showman who establishes a special rapport with his audience. Rawls recorded his first album in 1966, *Lou Rawls Live*. The album went gold and also received a Grammy nomination. Since that auspicious beginning, Mr. Rawls has won Grammys as both an R&B and a Pop vocalist. This gospel bred singer, who toured with Sam Cooke in his formative years, is also widely recognized for his unstinting philanthropic efforts.

Not content with simply writing a check, Lou Rawls' sincere sense of commitment, led him to establish the Lou Rawls Parade Of Stars in support of the United Negro College Fund. That effort has netted over \$100 million in pledges to UNCF. Rather than simply concentrate on expanding a popular show business and recording career, Lou Rawls has also given back to the community that spawned him.

The "Queen of Soul," **Irma Thomas** adds the New Orleans touch to the Jazzfest's night of song. Irma Thomas is a classic R&B stylist who has given the world one of the greatest rain songs ever: *It's Raining!* Irma Thomas most recent release on the Rounder Record label garnered her a Grammy nomination. She is the preeminent vocalist on the New Orleans scene. And like Lou Rawls, Irma Thomas also always gives of her time and talent to worthy causes.

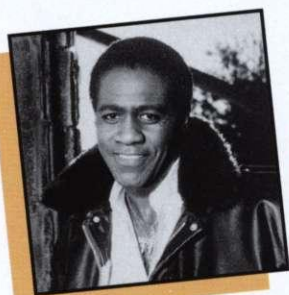


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7:30 PM ♦ SAENGER THEATRE



Al Green



Clarence Fountain & The 5 Blind Boys

The gospel evening concert has quickly become an extremely popular addition to the "heritage" line up of the Jazzfest. This year's gospel night features the gospel singer who really needs no introduction, **Al Green**. Al Green is unique in that unlike most popular singers who start off in church and then cross over into secular music, Al Green has returned to his church roots without suffering a lost in name recognition or popularity. Considered one of the most unique stylist in pop music and possessor of an undeniable charisma, Al Green has found a way to translate these attributes into the sacred tradition without loosing any of the rapture of his secular shows and without violating the spirit of his commitment to the religious life.

Whereas Al Green represents the

modern, **Clarence Fountain and The Five Blind Boys of Alabama** are quintessential examples of the traditional gospel quartet. By the way, the traditional gospel quartet is a quartet by virtue of its employment of four part harmony as opposed to being composed of four members — indeed most traditional gospel quartets included five members. If you like old-styled gospel music this is the group for you.

New Orleans legendary master of the Hammond B3 organ, **Sammy Berfect and the Dimension of Faith**, will also be on hand to demonstrate the New Orleans approach to contemporary gospel. Additionally the program includes **Jo "Cool" Davis**, one of New Orleans' best known male gospel singers.

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June 12th WOLDENBERG PARK 11-6pm

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Thru May 5, 1992

• For more information •

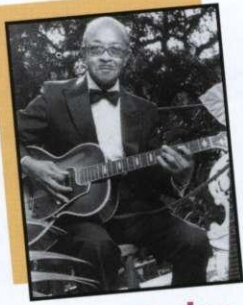
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• ASWAD • LUCKY DUBE • BARRINGTON LEVY • SKOOL BARD •

**"Traditional Jazz Night"
at the Palm Court"**

TUESDAY, APRIL 28TH

8:00 PM ♦ PALM COURT JAZZ CAFE



Danny Barker



Thais Clark



Pud Brown



Butch Thompson

Doc Cheatham and the Palm Court Jazz Band w/ Pud Brown, Lucien Barbarin, Butch Thompson, Peter "Chuck" Beatty, Ernest Elly, & Thais Clark with special guest Danny Barker

Tuesday is traditional jazz night. What would a New Orleans jazz festival be without a focus on "trad jazz," the indigenous stylings that started jazz. Hosted by the Palm Court Cafe, which has quickly become the major venue for a variety of traditional New Orleans jazz and food, this night will feature special guests.

Trumpeter **Doc Cheatham** established himself in the early years of jazz while playing with McKinley's

Cotton Pickers and Cab Calloway. Mr. Cheatham is one of the stalwarts of the traditional jazz trumpet style.

Guitarist, banjoist and songwriter **Danny Barker** is the winner of an NEA "music legend" medal and author of numerous songs. He has also taught generation after generation of New Orleans musicians including Wynton Marsalis. This all-star line up will offer an authentic sampling of traditional New Orleans jazz.

DANCING CAT RECORDS

DANCING CAT RECORDS was started by George Winston in 1983 to issue releases of solo guitarists and New Orleans R & B solo pianists. Dancing Cat is also concentrating on recording several Hawaiian Slack Key guitarists playing the traditional solo fingerpicking styles unique to the Hawaiian Islands.

ROCK'N'ROLL GUMBO

This re-mixed version of the 1974 album classic brings Fess' piano up to the forefront and adds two new unreleased songs. The late Professor Longhair significantly influenced pianists Fats Domino, Dr. John, James Booker, Huey Smith, Allen Toussaint, Art Neville, Henry Butler, and many others. His unique rhythmic piano style always inspired dancing.*

Professor Longhair



ROCK'N'ROLL GUMBO
New Orleans R & B Piano
DC-3006

Shad Weathersby



Light outside that door
DC-3004

LIGHT OUTSIDE THAT DOOR

This New Orleans-based singer/songwriter brings to his first album a versatile blend of pop, rock, jazz, gospel and folk, creating an intimate statement of his southern roots. Featured are George Winston on piano and Alvin 'Red' Tyler on saxophone. (To be remixed & released in summer 1992 by Vertebrae Records: 2301 Whispering Drive, Indianapolis IN 317/862-5357.)**

FUTURE RELEASE

Professor Longhair: THE LONDON CONCERT DC-3016
New Orleans R & B piano with conga accompaniment**

RECOMMENDED VIDEOS BY STEVENSON J. PALFI

On sale at the festival and Tower Records & Video:

SETTING THE RECORD STRAIGHT

Features the venerable violinist Papa John Creach with the late Eddie 'Cleanhead' Vinson, Jorma Kaukonen, Henry Butler, George Winston, and others.

PIANO PLAYERS RARELY EVER PLAY TOGETHER

Professor Longhair, Allen Toussaint & Tuts Washington are featured in Stevenson J. Palfi's award-winning documentary.

OTHER NOTEWORTHY ITEMS

NEW RELEASES:

Shad Weathersby: DREAMWORLD On Vertebrae Records (ASK 66012) Available June 1, 1992**

Henry Butler: THE BLUES & MORE VOL. I Solo R & B piano on Windham Hill Jazz (WH-10138). * Henry's earlier release, **ORLEANS INSPIRATION** (WH-0122), featuring solo piano and band tracks, is also available.

*available on CD **to be issued on CD



If you would like to receive our catalogue or be on our mailing list, please write to:

DANCING CAT RECORDS
P O BOX 639, DEPT. JF
SANTA CRUZ, CA 95061

8:00 PM ♦ SHERATION NEW ORLEANS
GRAND BALLROOM

"Dew Drop Inn Revisted"



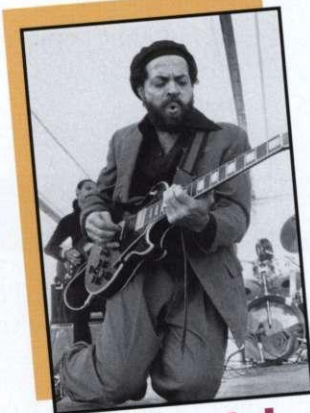
Charles Brown



Bobby Marchan



Gatemouth Brown



Deacon John



Oliver Morgan

Charles Brown, Dr. John, Gatemouth Brown, Oliver Morgan and Deacon John Under the musical direction of Wardell Quezeque and his Orchestra with Master of Ceremonies, Bobby Marchan

Well folks, last year's "Dew Drop Inn Revisted" was so nice, the Jazzfest had to do it twice and so the program is back again with another line up of R&B legends and veterans who helped created the aural ambience that made the Dew Drop Inn the world recognized venue for New Orleans R&B.

Headlining are **Charles Brown** of "Please Come Home For Christmas" fame. A journeyman blues pianist and vocalist, Brown was a frequent performer on the Dew Drop's hallowed stage. **Gatemouth Brown** is the "other" Brown on tonight's show. Equally adept as a vocalist, guitarist or fiddler, and conversant in blues, R&B, country and jazz, Gatemouth Brown eclectic approach offers an interesting and compelling contrast to the classic forties blues stylings of Charles Brown.

Native New Orleanians on the show include **Oliver "Who Shot The La-la" Morgan** and **Deacon John** who is a perennial favorite for New Orleans parties and dances. The sensational arranger **Wardell Quezeque** will lead the house orchestra and the flamboyant and outrageous cross-dresser Mr./Ms. (you never know which one will show up on any given night) **Bobby Marchan** will serve as an old style Master of Ceremonies, meaning there will never be a dull moment between set changes. As an additional kicker in the gumbo, **Dr. John** will also put in an appearance re-creating his apprenticeship days at the Dew Drop where he learned his craft.

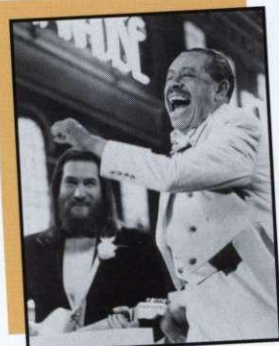
**THURSDAY,
APRIL 30TH**

**8:00 PM ♦ SHERATION NEW ORLEANS
GRAND BALLROOM**

"Big Band Jamboree"



Clark Terry



**Cab
Calloway**



**Illinois
Jacquet**

Chuck Easterling and his Swinging Big Band

Thursday is big band night in the true swing tradition. Headlining this nostalgic return to the era of full orchestras is one of the legendary progenitors of the swing school, none other than "Mr. Hi-Dee, Hi-Dee, Hi-Dee, Ho" himself, **Cab Calloway**. As both a zoot suited showman and a perfectionist bandleader, Cab Calloway literally lit up America with an astounding and mesmerizing mix of music and stagecraft.

Additionally featured is the tenor terror from North Louisiana, **Illinois Jacquet**. In 1942 when he was still in his teens, Jacquet stood the nation on it's ear with a dynamic solo on Lionel Hampton's signature song, "Flying Home." In 1946 he again scored nationally when he stole the spotlight at the first Jazz at the Philharmonic concert with a solo on "*Philharmonic Blues, Part II*" during which he employed clarinet fingering on his tenor saxophone thereby enabling him to extend the upper reaches of the horn and thereby influencing countless subsequent saxophonists.

Rounding out the program will be the New Orleans big band of trumpeter Chuck Easterling with noted Ellington trumpeter player **Clark Terry** as a special guest.



Mardi Gras

11 Color Serigraph 20" x 36" Artist: Patti Harris Googe
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The 1992 Mardi Gras Poster

The perfect companion piece for your 1991 New Orleans Jazz and Heritage Festival poster — the 1992 Mardi Gras poster by Patti Harris Googe.

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Planet Publishing Company, the exclusive publisher and distributor of official New Orleans Jazz and Heritage Festival posters is proud to offer this classic image.

Available directly from Planet Publishing or by mail while supplies last. Please include additional \$5 for shipping plus applicable La. state tax or New Orleans city tax.



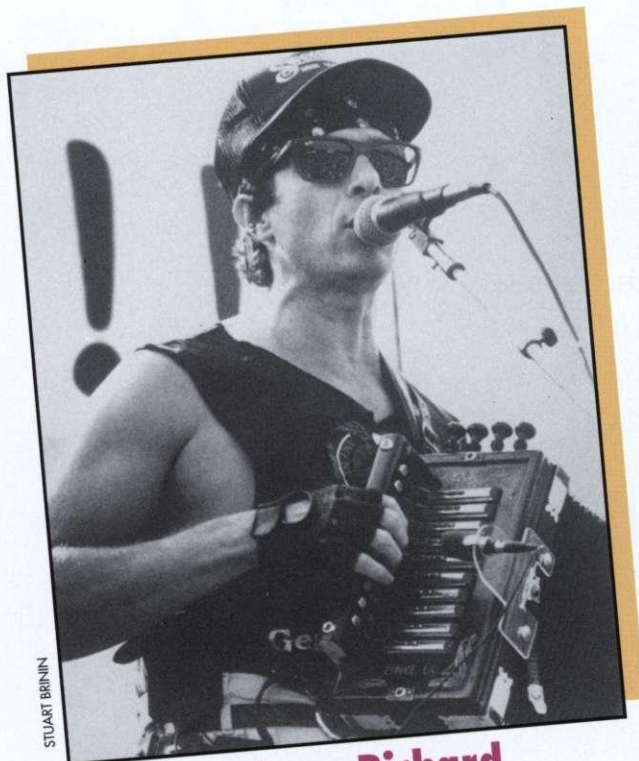
PLANET PUBLISHING

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FRIDAY, MAY 1ST

EVENING CONCERTS

9:00 PM ♦ MUNICIPAL AUDITORIUM



STUART BRININ

Zachary Richard



ANNAUSA

Rickie Lee Jones

...and Little Feat

Friday is pop night with an stylistic amalgamation which covers a broad gamut of contemporary popular stylings. **Little Feat** is internationally recognized as one of the premiere pop/rock bands of the 70s. Founded by singer/lead guitarist Lowell George and bass guitarist Roy Estrada, both of whom were former members of Frank Zappa's "Mothers Of Invention," the original edition of Little Feat was a quartet that included keyboardist Bill Payne and drummer Richard Hayward. Hard to classify or pin-down to one specific style, Little Feat was a consummate concert band which mixed up a lusty roux of various musical styles and genres in a free-wheeling, roller-coaster set. In 1979 following the death of Lowell George, the band broke up. Little Feat reformed in 1988 and have been performing ever since.

Rickie Lee Jones is a modern, urban troubadour whose songs are subtle slices of life

often based on her first hand experiences living on the streets of urban America. Born in Chicago, and tempered by hard times and hard work in the urban jungle, Rickie Lee Jones emerged in the early 80's as an utterly unique and candid songwriter / singer whose trademark was off kilter portraits of contemporary life.

Rounding out the night of slightly left-of-center pop music will be Louisiana's own **Zachary Richard**. An amazingly talented vocalist and instrumentalist, Zachary Richard has been dubbed the "Cajun Mick Jagger" because of his high powered stage show. With a major label record contract and legions of French-speaking fans in France and Canada, this bilingual south Louisiana artist is set to offer another ethnic twist on the pop music scene.

"La Noche Latina"

FRIDAY, MAY 1ST
8:00 PM ♦ SHERATION NEW ORLEANS
GRAND BALLROOM

Jossie Esteban y la Patrulla 15, Mongo Santamarie, Eduardo Rey y Sensacion Latina

Jossie Esteban y la Patrulla 15 is one of the most popular Caribbean bands. They are from The Dominican Republic and specialize in meringue and salsa.

The numero uno Latin percussionist on the scene today is undoubtedly **Mongo Santamarie**. Mongo first burst on the American scene via his work in the Cal Tjader band back in the mid-50's. During the 60's Santamarie formed his own band and has continued into the 90's delivering his infectious "Afro-Cuban" style of percussion. Unlike some who go in for wild beating and attention



Mongo Santamarie

grabbing theatrics, Mongo Santamarie approaches his congas with the seriousness of a religious prophet delivering a sermon. As a bandleader, composer and arranger Mongo Santamarie has kept alive the flame of Latin percussion in the consciousness of popular American music. He is the composer of the classic "Afro Blue" and is widely admired for his recasting of jazz and pop classics in a Latin vein such as his pulsating take on Herbie Hancock's "Watermelon Man."

Eduardo Rey y Sensacion Latina is a five year-old New Orleans based outfit who have established themselves as one of our leading local Latin bands. They offer a wide variety of Latin styles including, but not limited to, salsa, meringue, bolero and punta, the latest rhythm development in Latin music. Punta originated with the Black people of Honduras. Eduardo Rey hails from Honduras, and he and his band perform weekly at Boccaccio 2000 on Airline Hiway.



Our jambalaya jams.

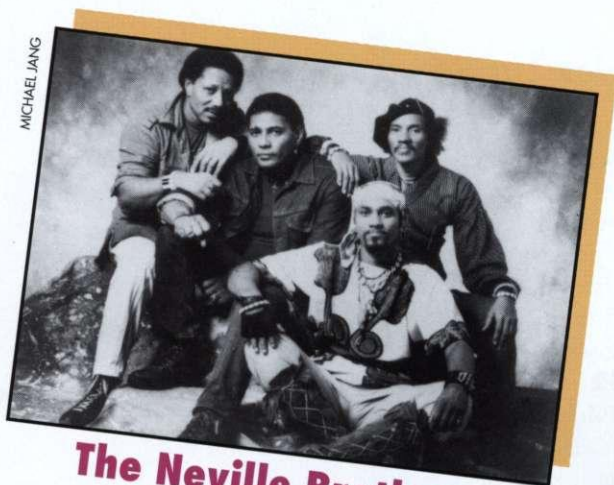
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Or enjoy a gourmet dinner,
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5:30 to 11 pm nightly.

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The Court of Two Sisters

613 Rue Royale (504) 522-7261

9:00 PM ♦ MUNICIPAL AUDITORIUM



MICHAEL JANG

The Neville Brothers



Hugh Masekela



BERTHAUME

The Sounds of Blackness

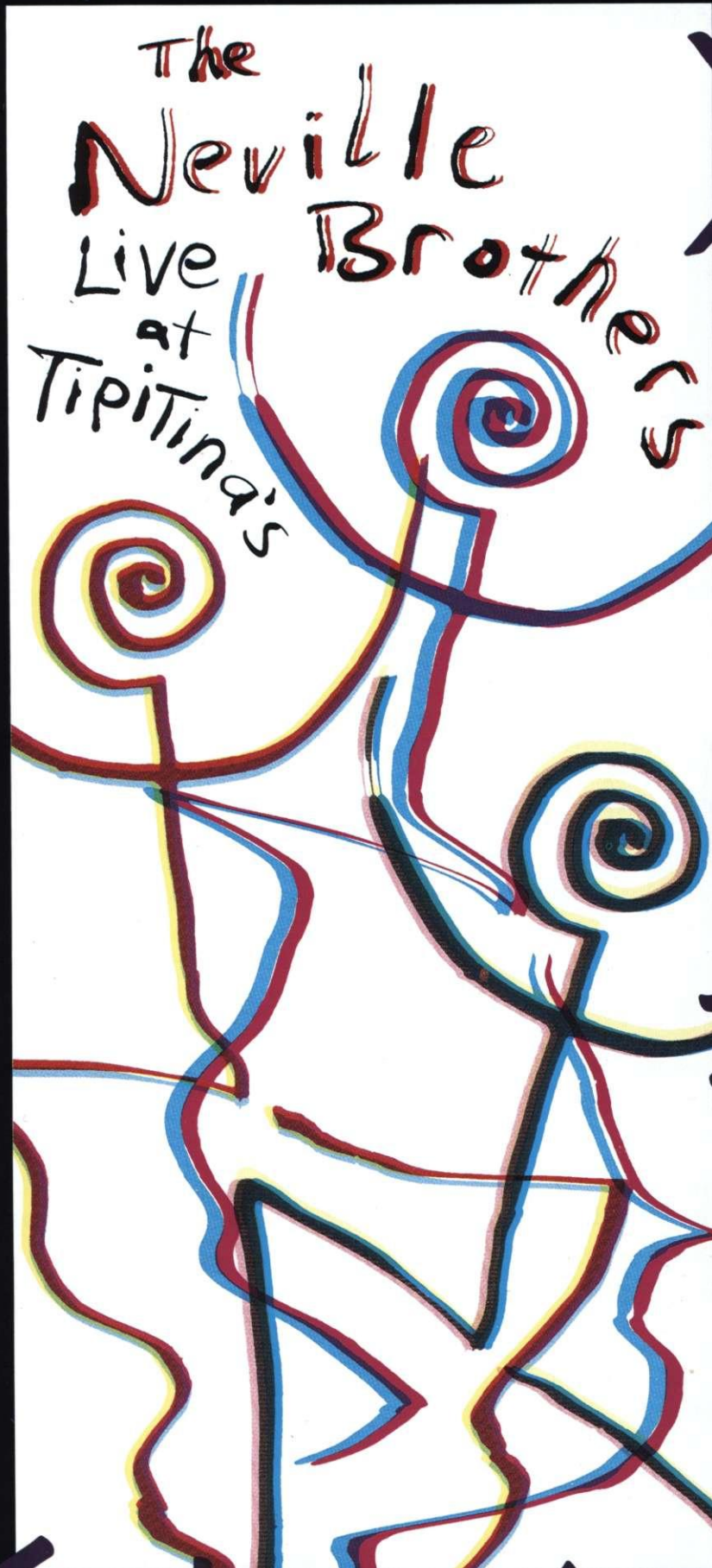
The latest link in the New Orleans R&B tradition is **The Neville Brothers** who exemplify contemporary New Orleans funk with a conscious world beat spin. The four brothers collectively and individually have established themselves in the contemporary music world. Keyboardist Art Neville is a founding member of the legendary (and recently reformed) Meters. Vocalist Aaron Neville, the possessor of one of the most exquisite male voices in popular music, is a Grammy winner whose recent solo effort has climbed the charts. Saxophonist Charles Neville leads his own jazz combo, Diversity, which includes strings and fully lives up to its name. Percussionist Cyril Neville leads a New Orleans secondline-reggae band known as The Uptown Allstars. When you mix their diverse experiences and musical interests together, you get The Neville Brothers, an amalgamation that is worldwide recognized as the apogee of modern New Orleans street music.

Also on the double bill is South African trumpeter **Hugh Masekela**. Masekela learned

to play trumpet in a South African church school on an instrument that was donated to the school by Louis Armstrong. Masekela's international career has included recognition as a jazz trumpeter, plus during the 60's he founded a band which had a hit with "*Grazing In The Grass*." Today that band would be recognized as a precursor of the "world beat" sound. During the 80's, Masekela worked on the hit Broadway musical, "*Sarafina*."

The Sounds Of Blackness is a 25-voice, Grammy Award-winning Gospel/pop choir. The director and principal songwriter-producer, Gary Hines, describes the unique: "What we're trying to do is portray the essence of the African-American experience through our music from the beauty of African melodies, to the complexity and depth of spirituals, gospel, jazz, blues, rhythm and blues, and rap."

Each of the three groups exemplifies an open-ended approach to Black music that is both refreshing in it's diversity and unique in its presentation.



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SATURDAY, MAY 2ND

EVENING CONCERTS

8:00 PM ♦ ORPHEUM THEATER



Dianne Reeves
The Terence Blanchard Quintet
The Jazz Futures II
featuring Nicholas Payton,
Shawn Drabitt, Ronald Westray
and Herb Harris

Dianne Reeves

Tonight's program offers an exciting peek into the future of jazz music.

Vocalist **Dianne Reeves**, who consciously resists categorization, is one of the most respected and most popular young divas on the horizon. Her latest recording, "*I Remember*," features her take on classic of the jazz repertoire including a polyrhythmic and sensual version of Mongo Santamaria's "*Afro Blue*" in addition to standards such as "*The Nearness Of You*" and "*How High The Moon*." Born in Detroit and educated in Denver, Dianne Reeves cut her teeth in the company of Clark Terry's Band and a 1983 stint with Harry Belafonte which introduced her to the rhythms of the West Indies and West Africa. The Blue Note

recording artist is destined for greatness as a vocalist.

New Orleans trumpeter **Terence Blanchard** brings his quintet to the Jazzfest in a featured spot for the NOCCA graduate who has made a name for himself not only as a trumpeter/composer but also as a film scorer. He has performed on and composed soundtrack material for three Spike Lee films, including the upcoming film about Malcolm X. A serious student of the tradition and a composer of magnificent potential, this homecoming concert will be a festival high point.

Rounding out the night is **The Jazz Futures II** featuring New Orleans trumpeter **Nicholas Payton**, UNO student and bassist **Shawn Drabitt**, **Ronald Westray** and saxophonist **Herb Harris** — all of whom are young musicians on their way up.

SATURDAY, MAY 2ND

MIDNIGHT ♦ CHARLIE B'S MUSIC CLUB

**"Late Night
Jam Session"**

The New York Jazz Giants w/ Jon Faddis, Bobby Watson, Lew Tabackin, Mulgrew Miller, Ray Drummond, and Lewis Nash plus David Torkanowsky, Brian Blade and Chris Thomas

This year's festival closes with a rousing, good, old-fashioned jam session featuring some of this generation's giants of jazz. On trumpet will be Dizzy Gillespie protege and Columbia recording artist **Jon Faddis**. On saxophones will be Blue Note recording artists, altoist **Bobby Watson** and tenorist **Lew Tabackin**. On piano will be Landmark recording artists **Mulgrew Miller**. The much in demand bassist **Ray Drummond** and drummer **Lewis Nash** will round out the rhythm section.

Additionally, the house rhythm section of pianist **David Torkanowsky**, bassist **Chris Thomas** and drummer **Brian Blade** will back musicians sitting in on the jam session. There's no telling who will show up, ready to blow the roof off of New Orleans' newest music club. This jam session will provide a fitting and rousing close to the night concerts for the 23rd annual New Orleans Jazz & Heritage Festival.

WORKSHOPS

The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation, offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. Here is a full schedule for the 1992 workshops. All workshops are free and open to the public.

Friday, April 24, 12:00 Noon

Betty Carter

Hosted by Dr. Henry Lacey
Dillard University Chapel

Monday, April 27, 1:00 P.M.

Hamiet Bluiett

w/SUNO Sax Choir

Hosted by Kidd Jordan
Southern University
Science Lecture Hall

Tuesday, April 28, 10:00 A.M.

Donald Harrison Jr. &

The Guardians of the Flame

John McDonogh High School
Auditorium

Tuesday, April 28, 1:30 P.M.

Alvin Batiste

w/Wendell Harrison

Bell Junior High School
Auditorium

Wednesday, April 29, 2:00 P.M.

Film Premiere

"TRUMPETS"

Presented By

On The Potomac Productions
and The Thelonious Monk
Institute.

Hosted by John Mahoney
Loyola University
Nunemaker Hall

Wednesday, April 29, 2:00 P.M.

Dr. Portia Maulsby

**BLACK MUSIC: HISTORY
& CULTURE OF A PEOPLE**

Xavier University
Gold Rush Room

Thursday, April 30, 10:00 A.M.

Straight Ahead

Xavier Prep High School
Auditorium

Thursday, April 30, 1:30 P.M.

Kamati Dinizulu

& His Kotoko Society

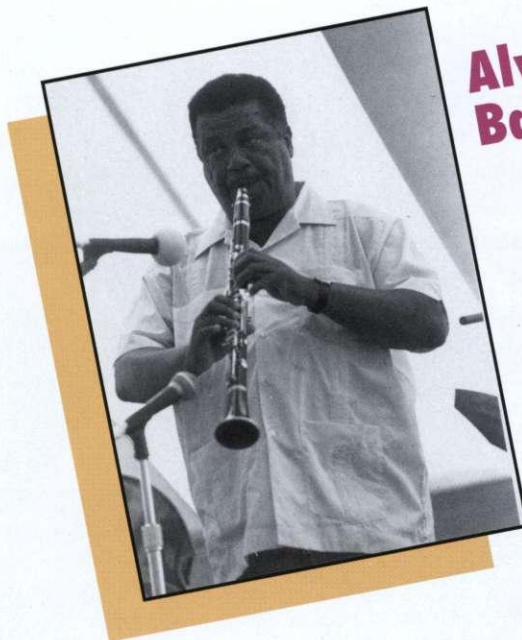
McDonogh #35 High School
Auditorium

Friday, May 1, 1:00 P.M.

Fatala

**From Guinea,
Central Africa**

St. Mary's Academy
High School
Auditorium



**Alvin
Batiste**



Social Circle.

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FRIDAY, APRIL 24TH

1992 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT
11										
:30										
12	11:45 Eddie Bo 12:45	12:00 Slidell Sr. High Jazz Ensemble 1:00	11:30 U.N.O. Jazz Band 12:30	11:45 East Jefferson H.S. Jazz Warriors 12:45	11:30 Theron Lewis & Unit 7 12:30	11:45 Local International Allstars 12:45	12:00 Ben Hunter & Plantation Posse 1:00			11:45 Humble Travelers 12:20
:30										
1					12:40 Kenyatta Beasley 1:30			12:30 Little Freddie King 1:40		12:30 Happy Action Singers 1:05
:30	1:10 Bobby Cure & The Summertime Blues w/Robert Parker & Billy Tircuit 2:30	1:30 Shot Down In Ecuador Jr. 2:30	1:00 Boozoo Chavis & Magic Sounds 2:00	1:10 Golden Star Hunters 2:00		1:10 Chris Clifton's New Orleans Allstars 2:10	1:30 Culu Dancers & Drummers 2:30		1:00 Across the Atlantic Betsy McGovern (Performance) 1:45	1:15 Bless People Gospel Singers 1:50
2					1:50 Stephanie Jordan 2:40					2:00 Danneel Pre- Vocational Choir 2:35
:30			2:30 Angela Strehli & Lou Ann Barton 3:30	2:25 Carl LeBlanc w/Sharon Martin 3:30		2:35 Bob French Original Tuxedo Jazz Band 3:35	3:00 Y'Shua Manzy & The World Beat Band 4:00	2:15 Lil' Queenie & John Magnie 3:25	2:30 Don Montoucet (Interview) 3:15	2:45 Friendly Travelers 3:20
3	3:00 Wayne Toups & Zydecajun 4:00	3:00 The Backsliders 4:00			3:00 Tony Bazley Sextet 3:50					
:30			4:15 Iguanas 4:45	4:00 Don Montoucet 5:15	4:15 Mark Whitfield 5:30	4:00 Sam Alcorn 5:10		4:00 Wild Apaches 5:00		3:30 Charles Jackson & The Jackson Travelers 4:05
4									3:45 Wallace Davenport (Interview) 4:30	4:15 Alcee Fortier Sr. H.S. Gospel Choir 4:50
:30	4:30 The Subdudes 5:30	4:30 Big Sun 5:30	4:55 Evangeline 5:35				4:30 Burning Flames 5:30		4:45 Roger Lewis & Gregory Davis Dirty Dozen (Interview) 5:30	5:00 The Hiway QC's 5:45
5										
:30						5:35 Wallace Davenport & His New Orleans Jazz Band 6:45	6:00 Jean Knight & Blue-Eyed Soul 7:00	5:30 Little Freddie King 6:30		6:00 McDonogh #35 Gospel Choir 6:30
6	6:00 Dirty Dozen Brass Band 7:00	6:00 Jon "King" Cleary 7:00	5:45 Jimmy Buffett & The Coral Reefer Band 7:00	5:45 Roscoe Chenier 7:00	5:50 Fred Kemp Quartet 6:50					
7										

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADE

4:00

Little Rascals Brass Band
Little Rascals Marching Club
Philadelphia Four

WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT	
										11
			11:20 New Orleans Jr. High All-City Jazz Band	11:30 Ed Perkins & Michael Ward						:30
11:40 U.S. Army Jazz Ambassadors	11:30 NOCCA Jazz Ensemble	11:30 St. Augustine High School Jazz Ensemble	12:20	12:15					11:45 Divine Grace Gospel Choir	12
12:45	12:15	12:30			12:00 Wendell Brunious Jazz Band			12:00 Alvin Batiste (Interview)	12:20	:30
					1:00		12:00 Robert Lowery	12:45	12:30 St. Luke A.M.E. Choir	1
	12:40 Scott Goudeau & Radio Republic		12:45 Los Sagitarios	12:40 Alain Brunet					1:05	
1:30	1:30		1:45	1:30						:30
1:10 Willie Lockett Blues Band w/Wayne Bennett		1:00 Bluerunners							1:15 Inspirational Gospel Singers	2
2:10		2:00			1:20 Ronnie Kole			1:30 Otis Clay Ann Peebles (Interview)	1:50	:30
					2:30		1:30 Harlan White	2:15	2:00 New Tree of Life B.C. Choir	2
	2:00 Hill Country		2:05 White Cloud Hunters	1:50 Alvin Batiste & The Jazztronauts			2:30		2:30	:30
	3:00		2:50	2:40						
2:40 Marva Wright & The BMW's		2:30 Zachary Richard							2:45 The Crownseekers	3
3:45		3:30			2:50 Young Tuxedo Brass Band w/Lady Sequence SA&PC			3:00 Huey Lewis (Interview)	3:20	:30
	3:20 Reggie Hall Revue Band w/Dogman Smith, Sadie Thompson, Oliver Morgan & Mr. Google Eyes		3:15 John Mooney & Bluesiana	3:00 Germaine Bazzle	4:00		2:40 Boubacar Diabate Lilison & Ipizo Bangoura	3:45	3:30 John Lee & The Heralds of Christ	4
	4:35		4:20	4:00			3:40		4:05	:30
		3:55 Doug Kershaw								
4:15 Otis Clay with special guest Ann Peebles & The Hi Rhythm Band		4:55							4:15 St. Francis de Sales Golden Voices	5
5:30			4:40 Bruce Daigreport Cajun Band	4:25 Donald Harrison	4:25 New Orleans Ragtime Orchestra		4:10 Charmaine Neville & Friends	4:15 Lynn August	4:50	:30
			5:40	5:25	5:30		4:30 Robert Lowery	5:00	5:00 Pilgrim Jubilees	5
	5:00 New Orleans Musicians' Alumni Association		5:40						5:45	:30
	7:00									
6:00 Rockin' Dopsie & The Zydeco Twisters		5:40 Huey Lewis & The News	6:00 Lynn August & Hot August Knights	5:50 Ahmad Jamal	5:50 Al Hirt		6:00 Eddie Lejeune		6:00 Sammy Berfect & The Dimensions Of Faith	6
7:00		7:00	7:00	7:00	7:00		7:00		6:40	:30
										7

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADES

2:00

Chosen Few Brass Band
Original Four SA&PC
Valley of the Silent Men SA&PC

4:00

All Star Brass Band
Westbank Steppers / Golden Trumps
Treme Sports SA&PC

SUNDAY, APRIL 26TH

1992 NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

	WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT
11										
:30										
12	11:30 Kennedy High School Cougar Band/Parade 12:30		11:30 Audubon Zoo Winner 12:15		11:30 Southern U. of Baton Rouge Jazz Band 12:30	11:30 Milford Dolliole 12:20				11:45 Sensational South Tones 12:20
:30		12:00 Grupo "Kabil" 1:15		12:00 Bruce "Sunpie" Barnes and the Sunspots 1:00			11:45 Gregory Boyd & The New Sextet 1:00		12:00 Hazel & The Delta Ramblers (Performance) 12:45	12:30 Christian Brothers 1:05
1			12:40 Ritmo Caribeno 1:40		12:50 Al Belletto Quartet 1:40	12:35 David Paquette 1:25		12:30 Clancy "Blues Boy" Lewis 1:40		
:30	1:00 Bryan Lee & Jumpstreet Five 2:00								1:00 D. L. Menard & Paul Daigle 1:45	1:15 Friendly Five Gospel Singers 1:50
2		1:35 9th Ward Hunters 2:30		1:20 D. L. Menard 2:20		1:45 Tribute To Louis Prima 2:40		1:25 M.C. Thick & Jazz M.C. 2:25		
:30			2:10 Allen Toussaint 3:10		2:00 Improvisational Arts Quintet w/Kidd Jordan 3:00				2:00 Al Green (Interveiw) 2:45	2:00 New Orleans Spiritualettes 2:35
3	2:25 The Magnificent 7ths with Ernie K- Doe and Jessie Hill 3:25			2:40 Walter Mouton & The Scott Playboys 3:40				2:15 John Rankin 3:25		
:30		3:00 John Delafosse & The Eunice Playboys 4:00			3:15 Henry Butler 4:05	3:00 Kidd Sheik's Storyville Ramblers 3:50		2:50 E.L.S. 3:50	2:45 Willie Tee & Earl Turbinton 3:30	2:45 New Zion Trio +1 3:20
4			3:45 Al Green 5:00	4:10 Miss Ann Goodly & Zydeco Brothers 5:15						3:30 The Soulful Heavenly Stars 4:05
:30	4:00 Irma Thomas & The Professionals 5:10				4:30 World Saxophone Quartet w/African Drummers 5:45	4:15 Doc Cheatham 5:30	4:15 Willie Tee 5:15	4:00 The Evening Star String Band 5:00	3:45 Walter Mouton 4:30	4:15 Love Week Workshop Choir 4:50
5		4:30 Dash Rip Rock 5:30								
:30										5:00 The Christianaires 5:45
6				5:40 Nathan & Zydeco Cha Cha 6:50	6:05 Walter Payton 7:00	5:50 Banu Gibson & New Orleans Hot Jazz 7:00		5:30 Clancy "Blues Boy" Lewis 6:30		6:00 Voices of Faith Choir 6:35
:30	5:40 Dr. John 7:00	6:00 Dino Kruse Band 7:00	5:45 Gladys Knight 7:00							
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADES**

2:00

Pinstripe Dixieland Brass Band
Ladies Zulu SA&PC
Olympia Aid SA&PC

Young Olympia Brass Band
Calendar Girls Club / Devastation
Fifth Division Rollers

Lipitina's



The Legend

Lives On

THURSDAY, APRIL 23



THE DIRTY DOZEN BRASS BAND and WALTER "WOLFMAN" WASHINGTON and the ROADMASTERS — 9:00 pm

**FRIDAY, APRIL 24
SATURDAY, APRIL 25
& SUNDAY, APRIL 26**



THE NEVILLE BROTHERS — 10:30 pm

MONDAY, APRIL 27
A PIANO NIGHT to benefit The Professor Longhair Foundation featuring HENRY BUTLER, ED FRANK, EARL KING, WILLIE TEE, DAVEL CRAWFORD, JON CLEARY and many others. — 9:00 pm

TUESDAY, APRIL 28



THE SUBDUDES, DIBLO DIBALA and MATCHATCHA, and THE REBIRTH BRASS BAND — 9:00 pm



WEDNESDAY, APRIL 29



BLACKTOP'S BLUES-A-RAMA '92 featuring EARL KING, SNOOKS EAGLIN, ROBERT WARD, GRADY GAINES, BIG ROBERT SMITH, CAROL FRAN, CLARENCE HOLLIMAN, LYNN AUGUST, MIKE MORGAN and the CRAWL, and THE ANTONE'S HOUSE BAND — 9:00 pm



THURSDAY, APRIL 30



C.J. CHENIER and the RED HOT LOUISIANA BAND, BOOZOO CHAVIS and the MAGIC SOUNDS, LYNN AUGUST and the HOT AUGUST KNIGHTS, and ZYDECO FORCE — 9:00 pm

**FRIDAY, MAY 1
SATURDAY, MAY 2**



THE RADIATORS — 10:30 pm

SUNDAY, MAY 3



LOS LOBOS plus THE IGUANAS — 10:00 pm

501 NAPOLEON AVE. at TCHOUPITOULAS — PH: 897-3943

THURSDAY, APRIL 30TH

1992 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT
11										
:30										
12	11:30 Hammond State Strawberry Jammers 12:30	11:40 Delgado Community College Jazz Ensemble 12:40	11:30 Audubon Zoo Search Winner 12:15		11:30 Larry Sieberth 12:20	11:45 Bytunets Antikvariske Jazz Ensemble 12:30	11:30 No Compromise 12:20			11:45 Holy Spiritualaires 12:20
:30				12:00 La Brew 1:00						
1			12:45 Zydeco Force Band 1:45		12:45 Angelle Trosclair & The New Relics 1:35	12:45 Tommy Yetta's New Orleans Jazz Band 1:35	12:40 Algorhythms 1:30	12:30 Doug Duffy 1:40		12:30 Silas Family 1:05
:30	1:00 Chris Thomas 2:00	1:10 Peabody 2:10		1:25 Kat & The Kittens 2:25						1:15 Revelation Gospel Singers 1:50
2			2:15 Clarence "Gatemouth" Brown 3:15		2:00 Patrice Fisher & Arpa 2:50	1:55 Frank Federico & The Medicare Madcaps 2:45	1:50 Guardians of the Flame 2:35		1:30 Preston Frank (Interview) 2:15	2:00 Southern Gospel Singers 2:35
:30	2:30 Howlin' Wolf Reunion 3:30	2:40 4 For Nothing 3:40		2:45 Booba Barnes 3:45				2:15 Acoustic Swiftess 3:20		2:45 Community Missionary B.C. Gospel Choir 3:20
3			3:45 Junior Walker 5:00		3:10 Hot Strings of New Orleans 4:10	3:10 Lady Charlotte Jazz Band 4:10	3:00 Poché 3:50			
:30										
4	4:00 Lonnie Brooks 5:15	4:00 Joel Simpson Trio & Betty Shirley 5:00		4:15 Preston Frank & His Zydeco Family Band 5:25	4:30 Bobby Brooks Trio w/Santy Runyon 5:20	4:30 ReBirth Brass Band 5:40	4:15 Moana & the Moahunters 5:15	4:00 Carl Sonny Leyland & His Boogie Woogie Trio 5:00	3:30 Chris Thomas (Interview) 4:15	3:30 Chosen Gospel Singers 4:05
:30										
5			5:30 Albert King 6:45		5:45 Jazz Futures II 6:55	6:00 Teddy Riley & Jazz Masters 7:00	5:45 Inner Circle 6:45		4:30 Brownie Ford (Interview) 5:15	4:15 Leviticus Gospel Singers 4:50
:30										
6	5:45 Gary Brown & Feelings 6:45	5:30 Southern Flavor 6:45		5:45 Basin Brothers 6:45				5:30 Bad Oyster Band 6:30		5:00 Leonard Williams & Chosen Generation 5:45
:30										
7										6:00 Avondale Community Choir 6:35

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADE

4:00

The Storyville Stompers
Bon Temps Roulez Second Liners

WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT	
										11
				11:15 SUNO Ensemble 12:00						:30
11:30 Troy Turner & Third Gear 12:40					11:30 Jacques Gauthé & Creole Rice Yerba Buena Jazz Band 12:20			11:45 Clarence Frogman Henry (Interview) 12:30	11:45 Blackwell Family 12:20	12
	12:00 Judge & Jury 1:00	12:00 Mem Shannon & The Membership Band 1:00	12:00 J. Monque'd Blues Band 1:00	12:20 Phillip Manuel 1:10		11:45 Irie Vibration 12:45				:30
					12:40 Andrew Hall Society Jazz Band 1:30		12:30 Sloppy Seconds 1:40		12:30 The True Tones 1:05	1
1:00 Clarence "Frogman" Henry 1:45								1:00 Doug Duffy (Interview) 1:45	1:15 The Banks Family 1:50	:30
	1:30 Tabby Thomas & The House Rockers 2:30	1:20 Earl King 2:20	1:25 Hector Gallardo & His Songo Allstars 2:25	1:30 Straight Ahead 2:25						2
					1:50 June Gardner & The Fellows 2:40			2:00 Sherman Washington (Interview) 2:45	2:00 Aline White & Company 2:35	:30
2:05 Kenny Neal 3:00							2:15 Augie Jr. & The Big Mess Blues Band 3:20			3
			2:45 Golden Eagles 3:45	2:50 Charles Neville & Diversity 3:50				3:00 Terance Simien 3:45	2:45 Spiritual Harmonettes 3:20	:30
	3:00 Cowboy Mouth 4:00	3:00 Blues Travelers 4:00			3:00 Pud Brown Jazz Band 4:00				3:30 The First Revolution 4:05	4
										:30
3:20 Charles Brown 4:20						3:20 Kamati Dinizulu & His Kotoko Society 4:10				4
										:30
				4:10 Alvin Red Tyler Quartet 5:10				4:00 McCauley, Reed & Vidrine 5:00	4:15 Famous Smooth Family of Slidell 4:50	5
	4:30 Deacon John 5:30	4:25 Buckwheat Zydeco 5:25	4:15 Jambalaya Cajun Band 5:15		4:25 Placide Adams Original Dixieland Hall Jazz Band 5:25					:30
4:40 Batiste Brothers 5:40						4:35 Cyril Neville & The Uptown Allstars 5:35			5:00 Kennedy H.S. Gospel Choir 5:35	5
										:30
										6
										:30
6:00 Terrance Simien & The Mallet Playboys 7:00	6:00 Wild Magnolias 7:00	5:50 Johnny Winter 7:00	5:45 Allen Fontenot & The Country Cajuns 6:45	5:40 Illinois Jacquet & His Big Band 7:00	5:45 Wanda Rouzan & A Taste Of New Orleans 6:50		5:30 Hackberry Ramblers 6:30		5:45 Ronald James Chorale 6:20	6
										:30
										7

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

4:00

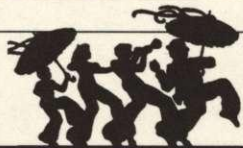
Majestic Brass Band
Blue Monday & Controllers SA&PC

SATURDAY, MAY 2ND

1992 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT
11:30	11:15 McDonagh #35 S.H. Roneagles Marching Band/Parade 12:00	11:20 Dillard University Jazz Band 12:10			11:15 Xavier University Jazz Lab Ensemble 12:00		11:15 Michael Ray and The Cosmic Krewe 12:15			11:00 Greater Bright Morning Star Choir 11:35
12:30	12:00 Davell Crawford 1:00	12:30 Herman Jackson & New Jackson Swing 1:20	12:00 Sonny Landreth & The Goners 1:00	11:45 Louisiana Tech Jazz Band 12:45	12:20 Steve Masakowski & Friends with Rick Margitza 1:20	11:30 Original Camellia Jazz Band 12:20			12:00 David & Michael Doucet (Interview) 12:45	11:45 Pineywoods Cotton Blossom Singers 12:20
1:30	1:30 James Rivers Movement 2:30	1:45 Woodenhead 2:40	1:30 Beausoleil 2:30	1:15 Jude Taylor & His Burning Flames 2:15	1:40 Delfeayo Marsalis 2:45	12:45 Val Barbara's Jazz Band 1:45	12:35 White Eagles 1:20	12:30 Ironin Board Sam 1:30	1:00 Ellis Marsalis (Interview) 1:45	12:30 New Beginning Mass Choir of St. Peter B.C. 1:05
2:30										1:15 Christine Myles & Denise Thompson 1:35
3:30	2:50 Tommy Ridgley & The Untouchables w/Al Johnson & Chuck Carbo 4:00	3:00 Larry Garner & Boogaloo Blues Band 4:00	3:00 Daniel Lanois 4:00	2:40 Sheryl Cormier & Cajun Sounds 3:40	3:05 Ellis Marsalis 4:10	2:10 New Leviathan Oriental Foxtrot Orchestra 3:10	1:45 Deff Generation 2:45	2:00 Trout Fishing In America 3:00	2:00 Sonny Landreth (Interview) 2:45	1:45 Second Morning Star Mass Choir 2:20
4:30						3:35 Clint Baker's New Orleans Jazz Band 4:30	3:00 Casa Samba 3:50		3:00 Terance Blanchard (Interview) 3:45	2:40 The Johnson Extension 3:05
5:30	4:15 Johnny Adams 5:15	4:25 Tribe Nunzio 5:25	4:30 Marcia Ball Band 5:30	4:10 Delton Broussard 5:10	4:30 Terence Blanchard 5:40		3:50 Free Spirit Stilt Walkers 4:20	3:30 Swingin' Haymakers 4:45		3:15 The Melody Clouds 3:45
6:30	5:45 Bobby Womack 7:00	5:50 Nueva Generacion 7:00	6:00 Rickie Lee Jones 7:00	5:40 C. J. Chenier & The Red Hot Louisiana Band 7:00	6:00 Astral Project 7:00	4:45 Michael White Quartet with Barbara Shorts 5:45	4:20 Sister Carol 5:30		4:30 Coushatta Indian Dancers (Performance) 5:15	3:55 Zulu Ensemble of the Zulu SA&PC 4:30
7:30								5:15 Ironin Board Sam 6:15		4:40 Bobby Jones & New Life 5:25
										5:35 To The Glory of God Community Choir 6:05
										6:15 Southern Bells 6:50

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADES

2:00

Algiers Brass Band, Algiers Steppers, Second Line Jammers SA&PC, Avenue Steppers SA&PC

4:00

ReBirth Brass Band Original Jolly Bunch SA&PC, Jolly Bunch Sisters SA&PC Money Wasters SA&PC Prince of Wales

JAZZ FEST FANS

don't miss



THE DIRTY DOZEN BRASS BAND

April 23rd Tipitina's
April 24th Fairgrounds



LOS LOBOS

May 3rd Tipitina's

THE ROSEBUD AGENCY

exclusively representing

J.J. Cale • The Robert Cray Band featuring The Memphis Horns
The Dirty Dozen Brass Band • John Hammond
John Lee Hooker • Los Lobos • Pops Staples • The Staple Singers
Loudon Wainwright III • Tony Williams

and now proudly welcoming

ALBERT COLLINS AND THE ICEBREAKERS



THE ROSEBUD AGENCY



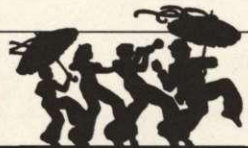
P.O. Box 170429, San Francisco, CA 94117 • (415) 386-3456 • Fax (415) 386-0599

SUNDAY, MAY 3RD

1992 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	WVUE/WNOE STAGE	M&F GIRBAUD/ B-97 STAGE	WVWL/RAY-BAN STAGE	FAIS-DO-DO STAGE	MARS INC. JAZZ TENT	COX CABLE ECONOMY HALL TENT	CONGO SQUARE STAGE	BANANA BOAT GAZEBO	MUSIC HERITAGE STAGE	RHODES/WYLD GOSPEL TENT
11										
:30	11:20 Russ Russell & The Rustlers 12:20				11:30 Loyola U. Jazz Band 12:15	11:30 New Orleans Jazz Professors 12:20				11:15 The Mighty Chariots 11:45
12			11:30 Bobby Marchan & Higher Ground 12:30	11:40 Paky Saavedra's Bandidos 12:40			11:45 Willie Metcalf & The Academy of Black Arts 12:45			11:55 Timothy Spell & Sons with Life Choir 12:25
:30		12:00 Black Piranha 1:00						12:00 Ambrose & Calvin Sam 1:00		12:35 Joseph "Cool" Davis 1:05
1			12:45 Walter Washington & The Roadmasters 1:45		12:40 Clyde Kerr Jr. & Univision 1:30	12:40 Onward Brass Band w/Fun Lovers SA&PC 1:30			1:00 Dope Sound Productions (Performance) 1:45	
:30	12:45 Jimmie Dale Gilmore 2:00			1:10 Willis Prudhomme & Zydeco Express 2:20			1:10 Kumbuka Dance & Drum Collective 2:10			1:15 Famous Rocks Of Harmony 1:45
2		1:30 Devious D. & Full Pack 2:30			1:45 Victor Goines Quintet 2:45	1:50 Chris Owens 2:40		1:30 Hezekiah & The House Rockers 2:30		1:55 Voices From the Mount of Mt. Carmel B.C. 2:25
:30			2:20 Boz Scaggs 3:20						2:00 Dewey Balfa (Interview) 2:45	2:30 Sherman Washington & The Zion Harmonizers 3:15
3	2:30 Dixie Cups 3:30			2:45 Steve Riley & The Mamou Playboys 3:45		3:00 New Orleans Storyville Jazz Band 3:50	2:40 I. K. Dairo & His Blue Spots 3:50			
:30		3:00 Creole Wild West 4:00			3:05 Johnny Griffin 4:15			3:00 Jesse Thomas 4:00	3:15 Eddie Volker, David Malone, Reggie-RADs (Interview) 4:00	3:25 Vernard Johnson 4:15
4			4:00 Carole King 5:00							
:30	4:00 Frankie Ford's Revue 5:00			4:15 Dewey Balfa & Friends 5:15	4:30 Earl Turbinton Quintet 5:20	4:15 Linda Hopkins 5:25	4:20 Chocolate Milk Reunion 5:20		4:15 Hugh Masekela (Interview) 5:00	4:25 The Fantastic Violinaires 5:10
5		4:30 Rafal Neal 5:30						4:30 Ambrose & Calvin Sam 5:30		
:30										
6	5:40 The Radiators 7:00		5:40 Neville Brothers 7:00	5:45 Creole Zydeco Farmers 7:00	6:00 New York Giants 7:00	5:45 Percy Humphrey & Crescent City Joymakers 6:45	5:45 Hugh Masekela 7:00			5:20 Raymond Myles & The Rams 6:10
:30		6:00 Santiago Jazz Fusion 7:00						6:00 Hezekiah & The House Rockers 7:00		6:15 Gospel Soul Children 6:50
7										

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADES

2:00

Treme Brass Band
Calliope High Steppers
Scene Boosters
Original Taylor Bunch SA&PC

4:00

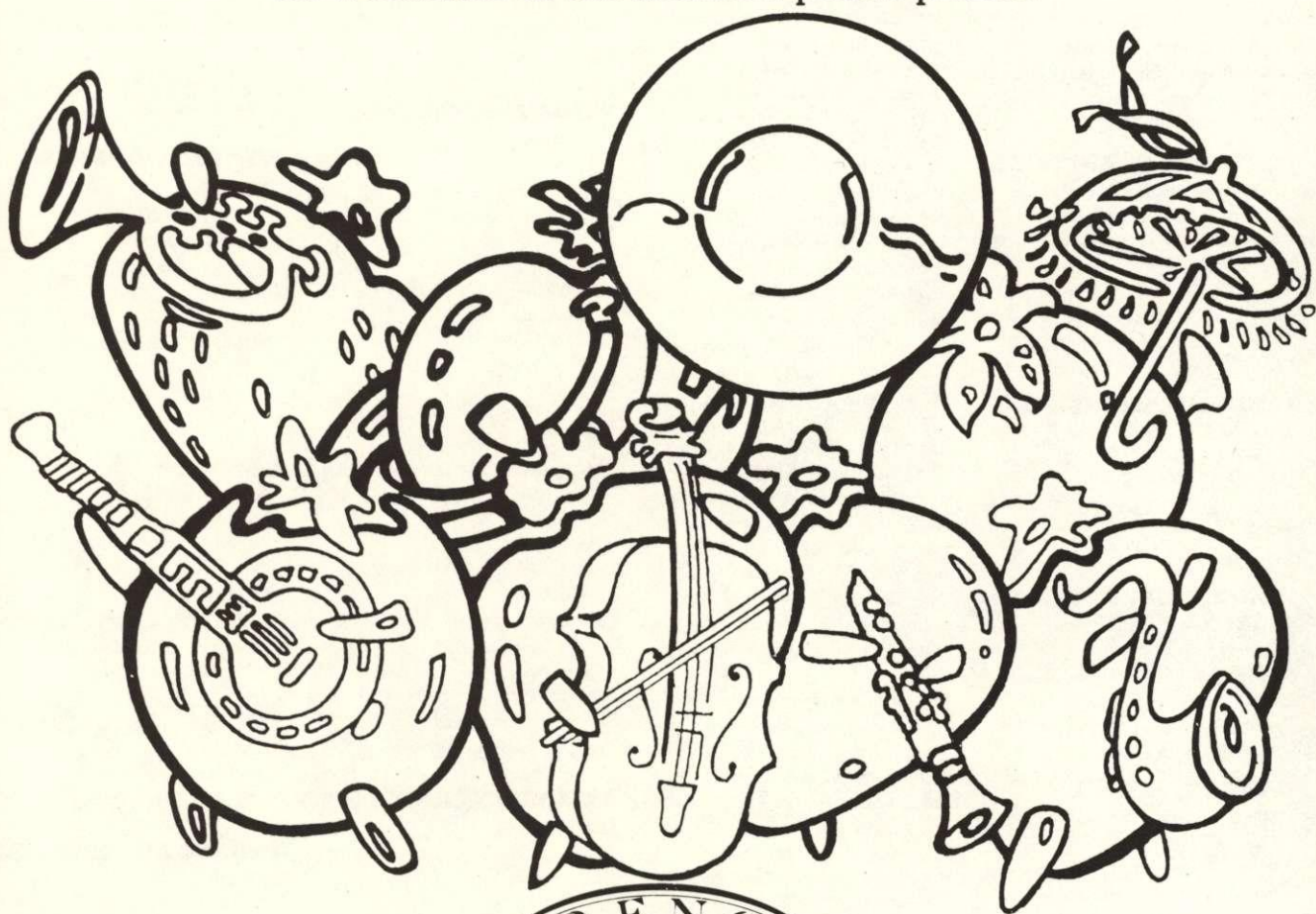
Doc Paulin's Dixieland Jazz Band
Original New Orleans Men & Ladies Buck Jumpers
Jelsetters SA&PC

Shopping, Dining and Entertainment
From Café du Monde to the Farmer's Market and Flea Market...

FRENCH MARKET

Listen to Jazz in the Market

at the Gazebo Cafe, the Mediterranean Cafe and
on weekends in the Market's public plazas.



America's Oldest City Market

Riverfront Streetcar Stops at Ursulines and Dumaine
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• For Information Call 522-2621 •

GRANDSTAND

A visit to the Grandstand offers fairgoers a more in depth look at the spirit that composes the current Louisiana lifestyle. The Grandstand features:

Black Arts Stage — presenting workshops focusing on the Afro-centric experience, historical perspectives, as well as current art forms which reflect the issues of the community as presented by special invited guests.

Folk Heritage Stage — presenting a unique in-depth look at Louisiana Folk Legacies and secret traditions of the bayou country.

GRANDSTAND THEATER

FRIDAY, APRIL 24

1:00pm — 3:00pm / Workshop: "Congo Square Foundation"
3:00pm — 5:30pm / Poetry Set: "Abena Busia, Mona Lisa Saloy, Yictov, The Word Band"

SATURDAY, APRIL 25

1:00pm — 5:00pm / Workshop: "Community Outreach Project - Write to Read: Pieces of Power (Art for people's sake), Voices from the Deep"
4:30 — 5:30 / Workshop: "Resistance and Struggle of Black Music"

SUNDAY, APRIL 26

1:00 — 2:00 / Workshop: "The Eye of the Beholder: Keith Calhoun, Roy Lewis, Paul Sylvester"
2:30 — 3:30 / Workshop: "Conscious Party (Jazz, R&B, Funk, Hip-Hop)"

THURSDAY, APRIL 30

1:00pm — 2:00pm / Workshop: "Urban Street Dance"
2:30pm — 5:30pm / Workshop: "Dancing Through the Rhythms - African/Caribbean Expressions Of Music Through Dance"

FRIDAY, MAY 1

1:00pm — 3:00pm / Workshop: "African Hair Affair"
3:00pm — 5:00pm / Workshop: "Cloth of Ancient Civilizations (Afro-centric clothing & hair styles)"

SATURDAY, MAY 2

12:00 — 2:00 / Workshop: "Spirit of Fi-Ya-Ya"
3:00pm — 5:00pm / Poetry Set: "Tribute to Marcus Christian"

SUNDAY, MAY 3

1:00pm — 3:00pm / Workshop: "Liberation Hip-Hop - What's Rap?"
3:30 — 4:30 / Workshop: "Resistance and Struggle of Black Music (Part 2)"

FOOD HERITAGE STAGE

You come to the Jazz Fest to listen to great music, to have fun and to eat! Here's your chance to get up close and personal with our fantastic Louisiana foods at the Food Heritage Stage.

The Grandstand's Food Heritage Stage features exciting chefs, cooks, and people knowledgeable about Louisiana foods. The bounty of Louisiana's natural resources are displayed for you to see and enjoy. The French Market Corporation presents beautiful fresh fruit and vegetables in a scaled-down model of the French Market stalls complete with Loretta's Praline Candy being prepared at all times. The Louisiana Seafood Exchange provides an array of fresh seafood showcasing Louisiana's more popular seafoods as well as underutilized species. At the end of each day, they will demonstrate various filleting techniques and simple selection and preparation tips.

Ongoing demonstrations of Louisiana cooking take place at the Food Heritage Stage. This is the spot to observe several of our most famous chefs at work and to ask questions about the preparation of many of our most celebrated dishes. Go back in time with representatives of Native Louisiana Indian tribes as they prepare their traditional dishes and speak of their special heritage.

As lagniappe, a few of the Jazz Fest food vendors will prepare some of the delicacies found on the infield. So come join us in the cool comfort of the Grandstands where the cooking is HOT at the 1992 Food Heritage Stage.

Food Heritage Stage — spicing up the festival with an up-close exploration of Louisiana's world-famous cuisine as presented by locally prominent chefs.

Grandstand Theater — presenting an unparalleled sampling of the local and international music styles, including gospel, blues, New Orleans locals, and much much more.

The Grandstand also features exhibits by the New Orleans Weavers Guild, photographers, Congo Square clay creations and traditional African art for you to enjoy. If the exploring spirit takes you to the Grandstand, we're sure you'll be delighted.

All Day, Every Day

FRESH LOUISIANA FRUIT AND VEGETABLE DISPLAY
Rosalind Garrison
French Market Corporation

FRESH SEAFOOD DISPLAY
Louisiana Seafood Exchange

FRIDAY, APRIL 24

12:00 noon
CALDO
Louise Perez
St. Bernard Islenos

1:00
CRAWFISH ETOUFFEE
Richard Stewart
Gumbo Shop

2:00
PAELLA
Emilia Guerra
Spanish Descendant, Valencia, Spain

3:00
INDIAN FRY BREAD, TACOS
Evelyn Alfara
Coushatta Indians

4:00
PRALINES
Loretta Harrison
Loretta's Authentic Pralines

SATURDAY, APRIL 25

12:00 noon
TBA
Susan Spicer
Bayona

1:00
CONGRIS
Carmen Ricard

2:00
FRESH PASTA DEMO
Chef Andrea Appuzzo
Andrea's Restaurant

3:00
FRESH FILE GUMBO
Janie Luster
Houma Indians

4:00
STUFFED CHAYOTE (MIRLITON)
Joan Phillips
St. Bernard Islenos

SUNDAY, APRIL 26

12:00 noon
GUMBO Z'HERBES
Susan Murphy
Cookin' Cajun

1:00
INDIAN FRY BREAD
Caddo Indian Dancers
History & Traditional Dancing

2:00
NEW ORLEANS BRUNCH
Chef Richard Hughes
Pelican Club Restaurant

3:00
FISH SOUP
Chef C. Kerageorgiou
La Provence Restaurant

4:00
BRATWURST & POTATO PANCAKES
Herb Treidler
St. Paul Lutheran School

THURSDAY, APRIL 30

12:00 noon
FRIED GREEN TOMATOES
Iler Pope & Peter Lewis
Cafe Atchafalaya

1:00
PO-BOY DEMO
Gerard Amato
Mother's Restaurant

2:00
FRIED CHICKEN, GREENS & GRITS
Chef Austin Leslie
Chez Helene

3:00
CALAS
Hermann-Grima House
19th Century Creole Cooking

4:00
KING CAKE DEMONSTRATION
Gary Hemstad
Pastry Chef

FRIDAY, MAY 1

12:00 noon
OKRA & EGGPLANT DISHES
Loretta O'Reilly
Southern Style Food

1:00
SEAFOOD GUMBO,
REMOULADE & ROCKEFELLER
SAUCES
Poppy Tooker

2:00
GRITS & GRILLADES
Charleen Savoie-Pitts
Dante St. Deli

3:00
WILD GAME PRESENTATION

4:00
CREOLE CLASSICS
Lisa Leblanc-Berry
Gambit Magazine

SATURDAY, MAY 2

12:00 noon
CRAWFISH BOUDIN, PANEEED
GATOR
Chef Kevin Davis
Arnoud's Restaurant

1:00
SMOKED MALLARD, GARLIC
SOUP
Chef David Prows
White Oak Plantation

2:00
CORN & CRAB BISQUE, BREAD
PUDDING
Chef Patrick Mould
Hub City Diner

3:00
CRAWFISH BISQUE
Chef Wayne Jean
Charley G's

4:00
TBA
Chef Gary Darling

SUNDAY, MAY 3

11:00
ORAL PRESENTATION OF
CAJUN EVOLUTION IN MUSIC
Vernon Roger

12:00 noon
JAMBALAYA
Arthur Humphrey
N'Awlin's Cajun & Creole Spices

1:00
ALLIGATOR SAUCE PIQUANT
Vernon Roger
WAFB/TV Baton Rouge

2:00
LOW-CAL CAJUN COOKING
Enola Prudhomme
Prudhomme's Cajun Cafe

3:00
RED BEANS & RICE
Rita Davis
Rita's Restaurant

4:00
TOMATO JELLY
Loretta Harrison
Loretta's Authentic Pralines

FOLK HERITAGE STAGE

The Folk Heritage Stage is an arena for presenting workshops and lectures on Louisiana's rich and diverse culture. A complete schedule of events can be found at the stage as well as in the Folk Craft Information Booth. Some of the topics which will be addressed are:

- Cajun Cooking
- African-American Genealogy
- Louisiana Cajuns
- Louisiana Native Americans
- Creole Controversy
- Mardi Gras Indians
- Houma Indians
- Louisiana Boat Building
- Second Line Traditions
- Languages of Louisiana
- Louisiana's Islenos
- Maroon Slaves In Louisiana
- Congo Square
- Umbrellas and Floats New Orleans Style
- Mardi Gras History
- ...And More!

GRANDSTAND THEATER

FRIDAY, APRIL 24

Noon — The Collection of New Orleans Jazz Films: *New Orleans Funerals, The Face of Mardi Gras, New Orleans Jam Session, Maple Leaf Rag, Burgundy Street Blues* - 60min

1:00pm — *Brother's in Music* - A Jazz story featuring Jim Heineman and John T Davis - 60 min

2:00pm — *Jazz on the Riverboats* - 9min, *Italian Jazz Musicians* - 5min, *St. Louis Blues* - Featuring Bessie Smith - 17min, *Red, Hot, Heat* - Dance from the 30's - 10min

3:00pm — *Women in Rock* — Rare footage and interviews, including Aretha Franklin, Tina Turner and Janis Joplin. - 57min

4:00pm — New Orleans Live Series presents: *Roots Rock Music from 1991's New Orleans Jazz Festival* - 60min

SATURDAY, APRIL 25

Noon — That's Black Entertainment — Rare and historic footage from the underground film era in the 30's and 40's featuring Paul Roberson, Lena Horne, Sammy Davis Jr., Nat King Cole and many more! - 60min

1:00pm — *That Rhythm Those Blues* — Documentation of the Apollo Theater - 60min

2:00pm — *Let The Good Times Roll* — A celebration of American music from last year's New Orleans Jazz Festival - 90min

3:30pm — *New Orleans Live* presents Cajun/Zydeco music from last year's New Orleans Jazz Festival - 60min

4:30 — *Sweet Love, Bitter* - Dick Gregory stars as a jazz saxophonist; a dramatic film based on the life of Charlie "Bird" Parker - 92 min

SUNDAY APRIL 26

12:00pm — *New Orleans Live* presents Gospel music from 1991's New Orleans Jazz Festival - 60min

1:00pm — *Bill Evans: The Creative Process* — An instructive mid-60's look at Bill Evans - 20min

1:30pm — *New Orleans Live* presents Jazz music from 1991's New Orleans Jazz Festival - 60min
3:00pm — *Memories of Duke* - a loving tribute to Duke Ellington and his band on their Mexican tour - 85min

4:30pm — *Lift the Bandstand* — Steve Lacy, soprano sax - 60min

THURSDAY APRIL 30

1:00pm — *Bo Diddley and The All Star Jam* — Bo Diddley and friends rock-n-roll their way through classic tracks, interviews and rehearsal segments - 55min

2:30pm — *Zou, Zou* — Josephine Baker - 92min

4:00pm — *KODO* — heartbeat drummers of Japan - 60min

FRIDAY MAY 1

12:00pm — *New Orleans Live* presents Blues music from 1991's New Orleans Jazz Festival - 60min

1:00pm — *Zydeco Gumbo* — Clifton Chenier - 55min

2:00pm — *The Blues of John Lee Hooker* - 30min

2:30pm — *Musicians in Exile* — Musicians from South Africa, Chile and Cuba, now living and performing abroad. - 90min

4:00pm — *James Booker* - 60min

SATURDAY MAY 2

1:00pm — *Salif Kieta* — Live performances, interviews and short sequences of his musical achievements - 90min

2:30pm — *Mingus* — Portrait of a bassist, composer - 60min

3:30pm — *Miles In Paris* — Recorded during the 10th Annual Paris Jazz Festival - 60min

4:30pm — *Let The Good Times Roll* — A celebration of American music from last year's New Orleans Jazz Festival - 90min

SUNDAY MAY 3

12:00pm — *History Vida Jazz* — African Black, Criollo, Caribbean and Latino creations of jazz - 60min

1:00pm — *Ray Charles* — Live 1991 - 60min

2:00pm — *Rhythmstick* — Featuring Dizzy Gillespie and an all-star group of sidemen - 60min

3:00pm — *Up From The Cradle Of Jazz* — The Neville and Lastie families - 60min

4:00pm — *Allen Toussaint and Friends* — The Dew Drop Inn Revisited - 60min

CONGO SQUARE

Congo Square, the "African Market Place," offers festival goers a unique experience of the art, history, culture and cuisine which are a part of New Orleans' rich African heritage and a part of the African Diaspora. Congo Square features a craft market, performance stage, craft demonstrations, special artist exhibits, food booths and much more. The African Market Place is a

popular and exciting highlight of the Festival. It is our goal to present the highest quality of art and craftsmanship indicative of the world's oldest civilization and art forms; exhibited with pride and professionalism. The blend of sights and sounds that are a part of Congo Square African Market Place, make it an exciting educational and entertaining experience.

CONGO SQUARE DEMONSTRATIONS

Ras Ikemefula — wood sculpture
Lucien Barbarin — wood sculpture
Joann Jones — metal sculpture
Zohar Israel — handmade jewelry and instruments
Abdoulaye Camara — hut builder
Allen Biggers — Afrocentric Hair Styles



BOTH WEEKENDS

UPPER VOLTA STRAW HATS

Lynn LeBeaud
Larry Smith
Ujamaa Afrikan Market

HAND-CRAFTED JEWELRY & ACCESSORIES

Akilah Ali
Ali's Unlimited

PALM LEAF HATS, CROCHETTED TAMS & KUFIS, WOVEN BELTS, JEWELRY, BUTTONS

Bilal & Fulani Sunni Ali
Waqafu

JEWELRY, PAINTINGS, HATS & HANDMADE CLOTHES

Foots
Foots' Place

JEWELRY, OILS, CLOTHING, LEATHER, STRAW, WOOD, ART

Saud Abdullah Malik

HANDMADE JEWELRY WITH SEMI-PRECIOUS STONES

Douglas Redd
Sasa Goods & Services

WOOD, TIE-DYE CLOTHES, FABRIC, LEATHER BAGS, JEWELRY, SHOES

Lenox Davis
Traditional Sources

OIL PAINTINGS, LEATHER CRAFTS & BODY OILS

Ernest Skipper
Music Industry Prod.

CLOTHING (TIE-DYE, PRINTS), AFRICAN CARVINGS & LEATHER BAGS

Wakeel Idewu
Ideal Import-Export Inc.



BOTH WEEKENDS

BRASS & SILVER JEWELRY, CROWNS, INCENSE, OILS, STRAW HATS & WOOD CARVINGS

Muhammad Osai Yungai
Infinite Ent.

TIE-DYE CLOTHING, HANDCRAFTED BELTS, BAGS, JEWELRY & TEXTILES

Robert Palmer
Four Seasons Emporium

HANDMADE JEWELRY, HATS & BODY OILS

Safwon Mujahid
S&S

AFRICAN FABRIC & CLOTHS, STRAW HATS, PAINTINGS & CARIBBEAN ARTS & CRAFTS

Marie Poux

JEWELRY, AFRICAN CLOTHING, ARTIFACTS

Hajj Khalil
Naim

HANDMADE EARRINGS, CHAINS, BRACELETS & CHARMS

James Davis
Jet-Handmade Sterling Silver

EXPORT & IMPORTS, WOOD CARVINGS, STRAW GOODS & CLOTHES

Lumumba Dogas
Lumumba & Co.

TIE-DYE CLOTHING & HANDMADE JEWELRY

Jabriel & Desari Jabbar
Cultural Crossroads

LEATHER BELTS, BAGS, BRIEFCASES, HANDBAGS, VISORS, BELT BAGS, MEDALLIONS

William Doby
Tandy Leather Co.

LEATHER GOODS & JEWELRY

Ashantai
Control Enterprise



BOTH WEEKENDS

STRAW HATS & BAGS, CROCHET COLLARS & HANDKERCHIEFS

Mary Ann Dejoie
Martha Little
Washington Enterprises

JEWELRY (HANDMADE), WOOD CRAFTS & CARVINGS, CERAMICS, MACRAME

Joan D. George

JEWELRY (HANDMADE), BAGS, BELTS

Louis S. Frederick
Danladi

STRAW HATS

Mrs. Artis Hicks
Art's Enterprises

HANDCRAFTED JEWELRY, AFRICAN TEXTILES & CRAFTS

Adam Ecclesiastes
A. I. M. Jewelers

HANDCRAFTED JEWELRY, DRESSES, POTTERY, EMBELLISHED VESSELS

Jocelyn Burrell
Joz

AIR-BRUSH PORTRAITS & STENCILED PRINTS, BRASS EARRINGS, AFRICAN TEXTILES

Rah Lee Coh Ishakarah

HANDBAGS

About Diokhane
Handbags Unlimited

AFRICAN ART

Mame S. Mbacke
African Arts Unlimited



FIRST WEEKEND

HANDCRAFTED JEWELRY

Sylvia Pate
Imania Designs

CARVED CALABASHES, LEATHER GOODS, WALL HANGINGS, WOVEN CLOTH & BASKETS

Benjamin Agbaniyaka
Wandafrica Contemporary Imports

BATIK WALL DECORATIONS, FABRICS & TABLE CLOTHS

Shola Asha
Sholly-Afrik Ent.

AFRICAN & AMERICAN CLOTHES, ACCESSORIES, JEWELRY GIFTS & KENTE CLOTHS

Mohammad Diop
Intercontinental Business Network

DESIGNER ONE-SIZE-FITS-ALL AFRICAN AMERICAN FASHIONS & ACCESSORIES

Janice & Carolyn Wilbourn
Wilbourn Exclusives

ITEMS FOR CHILDREN: CLOTHING, GAMES, BEADS, SHOES & HANDBAGS

Amirah Ra'oof
Fatira's Imports

ORIGINAL ARTWORK

Arthur L. Dawson
Ethnic Vision

HANDCRAFTED JEWELRY & BODY OILS

Gregory Barriere

**TENT
P****SECOND
WEEKEND****LEATHER, JEWELRY, FABRIC
& HANDCRAFTS**Bruce Kwaku Olu
The Creative Source**AFRICAN & PHILIPPINE
HANDCRAFTS, CARVINGS,
SHIELDS, SPEARS &
PLANTERS**Dianne Harris
Kenya Trading Company**AFRICAN WEARABLE ART,
DOLLS, HAND-CRAFTED
JEWELRY & CHILDREN'S
CLOTHES**Shirley Wilfred
Wilfred Designs**HAITIAN HATS, WOOD
CARVINGS, & DRESSES**Marlene LaBorde
Caribbean Connection**HAND-CRAFTED WIRE
JEWELRY**

Ronald Lane

**HANDCRAFTED BRASS &
SILVER JEWELRY, LEATHER
CRAFT**Jean Taiwo
C.Y.G. Inc.**JEWELRY, WOOD CARVING,
LEATHER CRAFTS**Lawrence Lewis
C.Y.O.**BATIK & TIE-DYE CLOTHING,
SHOES & AFRICAN PRINTS**Emmanuel Eziakor
Emmanuel Afrik Enterprises**HAND-CRAFTED JEWELRY &
ART PIECES FROM METALLIC
PLASTIC**Oscar Donahue III
Oscar's Originals**TENT
Q****FIRST
WEEKEND****VESTS & SHIRTS OF FABRIC
FROM AFRICA &
GUATEMALA**Alton Osborn
Awareness**HANDCRAFTED JEWELRY &
TEXTILE ARTS, ACCENTUATED
WEST AFRICAN ART**Gabriel Bandele
Bandele Enterprises**HAND-CARVED & PAINTED
LEATHER ACCESSORIES**Marvin Sin
The Art Of Leather**HAND-PAINTED DRESSES,
STRAW HAT ORIGINALS,
TEXTILES & ARTIFACTS**Sarone Rogers
Sisters**AFRICAN ACCESSORIES &
IMPORTED OILS FOR MEN &
WOMEN**Maryum Shakir
A Unique Touch**ORIGINALS & LIMITED
EDITION PRINTS**

J. Michael Howard

**HANDCRAFTED LEATHER
PRODUCTS**

Pamela Thomas

**HANDCRAFTED GIFT &
ACCESSORY ITEMS IN
AFRICAN FABRICS**Patsy McEntire
Ethnic Inspirations**TENT
Q****SECOND
WEEKEND****AFRICAN CLOTHING, SILK
SCREEN & HAND-PAINTED
WALL HANGINGS**Moshood Afariogun
Moshood Creations**AFRICAN CLOTHING & HAND-
CRAFTED AFRICAN JEWELRY**Abdul Malik N. Muhammad
New World Enterprises**AFRICAN CLOTHING & HAND-
CRAFTED JEWELRY**

Karim Abdur-Rahman

**HANDMADE JEWELRY, BODY
OILS & BEADS**Omar Rahman
Omar's Enterprises**AFRICAN PRINT FABRIC,
CLOTHING & ARTIFACTS**Oloye Adeyemon
Essence Imports**HAND-CROCHETED AFRICAN
STYLE KUFIS & FEZZES
(HATS)**Fiettana Marks-Yungai
Fiettana's Cultural Expressions**FABRICS, FOOTWEAR,
SKIRTS, PANTS & SHORTS
SETS**Valkyri Ashaqua
Very Unique Designer Tie-Dyes**AFRICAN ARTS, CRAFTS, TIE-
DYE, BATIK, LEATHER,
CARVINGS**

Anthony O. Emukah

**HAND-MADE AFRICAN
CLOTHING & JEWELRY**Gbolagunte Laosebikan
Aisa Associates**AFRICAN & AFRICAN-
AMERICAN EDUCATIONAL
MATERIALS & ART**Jennifer Turner
Community Book Center**TENT
R****FIRST
WEEKEND****HANDMADE STERLING
JEWELRY & MASKS**Hussan Muntadhir
Brighton International Accessories**AFRICAN CLOTHING FOR
MEN & WOMEN, JEWELRY &
FABRICS**

Caldonia Staton

**SILVER JEWELRY, WOOD
CARVINGS & TEXTILES**Ms. Clifford Henrotin
The Private Connection, Inc.**HANDCRAFTED LEATHER,
HATS, DRESSES, DRUMS &
LEATHER DECORATION**Role Sonubi
Rosonu Enterprises**CONTEMPORARY AFRICAN-
INFLUENCED FASHIONS**

Ope Blaze

**HANDCRAFTED JEWELRY &
INCENSE**Ayana Saji
Solomon's Smile**AFRICAN CLOTHINGS, ARTS,
INSTRUMENTS, JEWELRY &
FABRIC**Omololu Oyeleye
Ethnic Fashions**AFRICAN INSTRUMENTS,
ART, CLOTHING &
ACCESSORIES**Ahmed Lateef
Lateef Imports**AFRICAN OUTFITS, FABRICS
& ACCESSORIES**Oladotun Adedeji
Dee-Dee of Africa Fashions**TENT
M****SECOND
WEEKEND****LATIN AMERICAN CRAFTS:
SASHES, BAGS, BIRDS**Julio Peraza
Latin's Hand Inc.**AFRICAN TIES, DRESSES,
HATS, JEWELRY &
ACCESSORIES**Joycelyn Huntington
Joy International**AFRICAN ART, STRAW ITEMS,
BASKETS, FABRICS, BEADS,
BRACLETS**Charles Brown
Unicus Inc.**AUTHENTIC AFRICAN ART,
MASKS, DRUMS,
INSTRUMENTS, BASKETS,
JEWELRY & TEXTILES**

Muhammed Mike

**HERBS & SPICES, JEWELRY,
TIE-DYE & AFRICAN
GARMENTS, INCENSE &
ARTIFACTS**W. C. Johnson
African Harvest**TRADITIONAL HANDMADE
AFRICAN ARTIFACTS**

Abdoulaye Camara

**SEWN LEATHER SHOES, LION
CLOTHS, & LEATHER GOODS**

Christopher N. Amaregbu

**AFRICAN ARTS, BEADS &
FABRIC**Aliou Mbowe
Mbowe's African Arts**CARDS, WORLD-WIDE STAMP
PINS, JEWELRY**

James Baltrop

Vegetarian Items are asterisked (*).

FOOD AREA I

CAJUN JAMBALAYA

Arthur Humphrey
N'Awlins Cajun & Creole Spices
New Orleans, LA

HOT SAUSAGE PO-BOY, TURKEY SAUSAGE PO-BOY, GREEN ONION SAUSAGE PO-BOY

Robert Vaucresson
Vaucresson Sausage Co.
New Orleans, LA

OKRA GUMBO, CRAWFISH PIE, SHRIMP PIE

Wayne Baquet
Eddie's Restaurant
New Orleans, LA

FRESH SQUEEZED LEMONADE, *FRUIT SALAD

Joyce B. Brossett
Joyce's Fresh Squeezed Lemonade
New Orleans, LA

CAJUN BOUDIN, SEAFOOD BOUDIN, CRAWFISH TAMALES

Albert "Chips" Black
Lafayette, LA

SHRIMP ETOUFFEE, CORN MACQUE CHOUX w/CRAWFISH TAILS, CRAWFISH SALAD

Billy & Tracy Fava
Mayer's Catering
Lafayette, LA

ALLIGATOR PIE, STUFFED SHRIMP, PASTA SALAD

Arthur Douglass
Douglass Catering
Metairie, LA

CRAWFISH BISQUE, STUFFED MIRLITON, BREAD PUDDING

Rudy Pierce
New Orleans, LA

RED BEANS & RICE w/SAUSAGE, CHOCOLATE CHIP COOKIES

James Seymore
St. Marks Community Center
New Orleans, LA

*SPINACH/ARTICHOKE CASSEROLE, SEAFOOD AU GRATIN, SWEET POTATO PONE

Peggy Miranda
Jefferson, LA

BOILED CRAWFISH & POTATOES, CRAWFISH SAUSAGE ON A STICK, SPICY POTATOES

Lillian Ledet
Catch of the Day
Gramercy, LA

SHRIMP PO-BOY

Henry Melton
Melton's Shrimp Po-Boy
New Orleans, LA

CRAWFISH BREAD, SAUSAGE BREAD, SAUSAGE & JALAPENO BREAD

John Ed Laborde
Panaroma Foods, Inc.
Marksville, LA

BBQ CHICKEN, COLE SLAW, ICED TEA

Clarence Dunbar
Second True Love Baptist Church
New Orleans, LA

COCHON DE LAIT, FRENCH FRIED POTATO PO-BOY

Nina Fauchaux
Bayou Foods Inc.
Metairie, LA

ALLIGATOR SAUCE PIQUANTE, SHRIMP & CRAB BISQUE

Timothy Roussel
Lutcher, LA

HAM & CHEESE PO-BOY, MUFFULETTA

George Herrera
National Kidney Foundation of LA
New Orleans, LA

FRIED CRAWFISH TAILS, POPCORN SHRIMP, SPICY POTATOES

Kenneth & Gail Troncoso
Kenner, LA

OYSTER PO-BOY, *STUFFED ARTICHOKE, PANEEED CHICKEN PO-BOY

Rusty Vucinovich
Vucinovich's Restaurant
Meraux, LA

CATFISH MARDI GRAS, CRABMEAT PO-BOY, CREOLE STUFFED CRABS

Lawrence Armour
New Orleans, LA

CRAWFISH SACKS, OYSTER SACKS, OYSTER PATTIES

Tim Patton
Patton's Caterers, Inc.
Chalmette, LA

FRIED CHICKEN, POTATO SALAD, ROLL

Darrel Bell
Second Mt. Triumph Missionary
Baptist Church
New Orleans, LA

FOOD AREA II

FRIED CATFISH PO-BOY, SOFT-SHELL CRAB PO-BOY

Dennis & Vicky Patania
Galley Seafood & Restaurant
Metairie, LA

CRAWFISH PIE, MEAT PIE, *BROCCOLI & CHEESE PIE

James B. Wheat
Mrs. Wheat's Fabulous Foods
New Orleans, LA

GUMBO YA-YA, CRAWFISH CREOLE, CREOLE RICE CALAS

Zelida Lear
Zel's Cooking Calas
New Orleans, LA

CUBAN SANDWICH, NACATAMAL

Pedro Milla
New Orleans, LA

STRAWBERRY SHORTCAKE, KEY LIME TART

Cecilia Husing
New Orleans, LA

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD

Sam Felton Jr.
Barbeque Ranch
New Orleans, LA

BBQ ALLIGATOR PO-BOY, TURTLE SAUCE PIQUANTE

LaNard Robinet
Robinet's Catering Service
LaPlace, LA

CRAWFISH ETOUFFEE

Clark Hoffpauer Jr.
Acadian House
Crowley, LA

RED BEANS & RICE w/SAUSAGE, ICED TEA

Judy Burks
New Orleans, LA

SHRIMP JAMBALAYA

Pat O'Shaughnessy
City Park Catering
New Orleans, LA

ICE CREAM, ICES, SPUMONI, CANNOLI, NECTAR CREAM SODA, ITALIAN COOKIES

Angelo Brocato
Angelo Brocato's Ice Cream
New Orleans, LA

STUFFED PEPPER, SHRIMP CREOLE, CRAWFISH STUFFED PEPPER

Ernest A. Jones Sr.
Mules' Restaurant
New Orleans, LA

OYSTER ROCKEFELLER BISQUE, CAJUN CHICKEN & TASSO

Jeffrey Levi
Food For Thought
Jefferson, LA

REDFISH FERDINAND, SEAFOOD GUMBO, BREAD PUDDING w/PRALINE SAUCE

Ferdinand Johnson
Chef Ferdinand's
Harvey, LA

ALLIGATOR SAUSAGE PO-BOY, BLACKENED FISH, CRAWFISH REMOULADE

David Barreca
Barreca's Restaurant
Metairie, LA

SOFT CHICKEN TACOS, SOFT BEEF TACOS

Roberto Mendez
Taqueria Corona
New Orleans, LA

OYSTER BROCHETTE, SHRIMP BROCHETTE

Danny Toups
New Orleans, LA

CREOLE'S STUFFED BREAD

Merline Herbert
Creole Lunch House
Lafayette, LA

LEMON CREPES, LEMONADE

Iva Bergeron
Delgado Culinary Program
New Orleans, LA

CRAWFISH MONICA

Karl Tipton
American Culinary Federation
New Orleans, LA

CONGO SQUARE

CHICKEN JAMAICAN, CARIBBEAN FISH, *SAUTEED VEGETABLES & RICE

Cecil Palmer
Palmer's Restaurant
New Orleans, LA

*PEANUT SOUP, *VEGETARIAN RICE, CARROT CAKE

Makeda Yungai
New Orleans, LA

GOAT STEW, *FRIED PLANTAINS, JOLLOF

Josephine Okoronkwo
New Orleans, LA

*CARIBBEAN FRUIT SALAD, STRAWBERRY LEMONADE

Burnell Scales
Scales Strawberry Lemonade
New Orleans, LA

PIES: APPLE, COCONUT, PECAN, SWEET POTATO, & BANANA NUT BREAD

Yolanda Casby
Marie's Sugar Dumplings
Marrero, LA

AROUND THE GROUNDS

PIES: APPLE, COCONUT, PECAN, & SWEET POTATO

Clement Williams
Williams Pastry
New Orleans, LA

ROMAN CHEWING CANDY

Ron Kottemann
Roman Chewing Candy Co., Inc.
New Orleans, LA



CHOCOLATE & FRENCH VANILLA FROZEN YOGURT

Zack's Frozen Yogurt
Arabi, LA

SNO-BALLS

Claude Black
Plum St. Sno-Ball
Metairie, LA

CRACKLIN'S

Ronald Durand Jr.
Durand Foods
Mansura, LA

ROSE MINT & MANDARIN ORANGE HERBAL TEAS, ICED TEA

Donna Heier
Sunshine Concessions, Inc.
Covington, LA

FRESH ROASTED PEANUTS

YaSin Muhaimin
Fresh Jumbo Peanut Co.
New Orleans, LA

PECAN PRALINES, COCONUT PRALINES, SHOE SOLES, SWEET POTATO COOKIES

Loretta Harrison
Loretta's Authentic Pralines
New Orleans, LA

PIES: APPLE, BEAN CUSTARD, COCONUT, LEMON, PECAN, SWEET POTATO, & BANANA NUT BREAD

Omar Bin Abdul Aziz
Omar The Pie Man
New Orleans, LA

STRAWBERRY SMOOTHIES, CHOCOLATE-DIPPED STRAWBERRIES

Joseph Gallo & Terry Marks
Sno-Bizz
Metairie, LA

PECAN PRALINES

Valma Oubre
New Orleans, LA

SNO-BALLS, CHOCOLATE- COVERED BANANAS

A. J. & Cathy Duvio
A. J.'s Sno-balls
Chalmette, LA

SNO-BALLS, POPCORN

Chuck Marks
Cee-Cee's Sno-balls
New Orleans, LA

GRANDSTAND

FLAUTAS, EMPANADAS, PINCHOS

Bella Torres
El Sol
Gretna, LA

FRESH ROASTED PEANUTS, POPCORN

YaSin Muhaimin
Fresh Jumbo Peanut Co.
New Orleans, LA

BRATWURST, POTATO PANCAKES, APPLE STREUDEL

Keith Wismar
St. Paul First English Lutheran
School
New Orleans, LA

BENNA CHIN, DOMMO-DAH, COUS-COUS w/YOGURT SAUCE

Tejan & Susanna Jallow
New Orleans, LA

FOLK CRAFTS

The folk heritage of Louisiana is diverse and colorful. This year we have designed the folk village to focus on three of the many components which make up Louisiana life. The Mardi Gras celebration, Louisiana Native Americans and Cajun/Creole life will be highlighted with a complete turnover of exhibitors each weekend.

The folk heritage stage, an arena for presenting workshops and lectures on Louisiana's rich culture, can now be found and experienced in the Grandstand. Visit the folk craft information booth in the market tent for times and topics.

LOUISIANA FOLK VILLAGE

1st Weekend

BLACKSMITH

Jim Jenkins
Tickfaw, LA

BOUSILLAGE (MUD & MOSS) WALLS

Dale Pierottie
Carencro, LA

BLACKSMITH

Chris Marks & John Bernard
Breaux Bridge, LA

TRADITIONAL BOAT BUILDERS

Raymond Sedatol & Alex Giror
Pierre Part, LA

NATIVE AMERICAN PALMETTO HUT

John Verrett & Family
Theriot, LA

LOUISIANA FOLK VILLAGE

1st Weekend

WOODEN GIFTS

Ronnie & Juanita Broussard
Houma, LA

WOOD RELIEF PAINTING

Allen & Barbara Crochet
Baton Rouge, LA

RAG DOLLS

Barbara Franklin
New Orleans, LA

VOODOO DOLLS, FLAGS, CANDLES, POTIONS

Anna Hicks
New Orleans, LA

VOODOO & YORUBA PRIESTESS

Ava Kay Jones
New Orleans, LA

WHITE OAK BASKETS

Johnnie Jordan
Florien, LA

CREOLE DOLLS

Ablertine Norwood
New Orleans, LA

STREET CAR REPLICAS

Gwen Price
Meraux, LA

PRIMITIVE PAINTING & SMALL CAJUN HOUSES

Lottie Reasoner
Patterson, LA

DRIFTWOOD BURNING & CARVING

Gail Smith
Patterson, LA

2nd Weekend WILDLIFE PRINTS

John Akers
Covington, LA

LOUISIANA PRIMITIVE ART

Susan Faye Conner
Evans, LA

TRADITIONAL QUILTING

Janelle Garrett
New Orleans, LA

HANDMADE SOAPS & TOILETRIES

Camille Ledoux
Lafayette, LA

CLAY CREATIONS

Jenise Weston & Patty Ray
New Orleans, LA

NATIVE AMERICAN BEAD & LEATHER WORK

Margo Rosas
Lacombe, LA

DOLLS

Barbara Trevigne
New Orleans, LA

KNIFEMAKER

Frank Vought
Hammond, LA

BAS RELIEF CARVINGS

Henry Watson
Marigouin, LA



Both Weekends

PRIMITIVE PAINTINGS

Bruce Brice
New Orleans, LA



LOUISIANA NATIVE AMERICANS

1st Weekend

CHEROKEE INDIAN BEADWORK

Rose Behan
Kenner, LA

DREAM CATCHERS, LEATHER WORK

New Dawn Breaking
New Orleans, LA

PINE NEEDLE BASKETS

Elissie Johns
Elton, LA

INDIAN DRUMS, BEADWORK, DEERHORNS

Joseph Pierite
Kenner, LA

DOUBLE WEAVE CHITAMACHA BASKETS

Ada Thomas
Charenton, LA

BEADWORK & PALMETTO BASKETS

United Houma Nation Youth Group
Golden Meadow, LA

2nd Weekend

COUSHATTA PINE NEEDLE BASKETS

Lorena Langley
Elton, LA

COUSHATTA SWAMP CANE BASKETS

Ronald Langley
Elton, LA

HOUMA PALMETTO HUT, FILE & MOSS DOLLS

Janie & William Luster
Theriot, LA

HOUMA INDIAN WOOD CARVINGS

Carrol Naquin
Montegut, LA

FILE, MOSS DOLLS

Mary Verrett & Janie Luster
Theriot, LA

PALMETTO HATS

Loretta Naquin
Montegut, LA



CAJUN & CREOLE LIFE

1st Weekend

CYPRESS DOLLS

Bella Authement
Chauvin, LA

TRADITIONAL SPINNING, WEAVING

Gladys Clark
Duson, LA

ACCORDIONS

Clarence Martin
Scott, LA

MINIATURE BOATS

Claude Lirrette
Chauvin, LA

CORNSHUCK DOLLS

Merle Lirrette
Chauvin, LA

**SADDLES, TACK,
CHAPS**

Johnny Richard
Abbeville, LA

**BOBBIN LACE
MAKING**

Judy Ward
Thibodaux, LA

2nd Weekend

HORSE HAIR ROPES

Morris Cezar & Togeal Goodly
Oberlin, LA

WILLOW FURNITURE

Huey & Lucille Dupont
Bueche, LA

**CAJUN TRIANGLES,
SPOONS,
ACCORDIANS**

Larry Miller
Iota, LA

**SPLIT OAK BASKETS,
CORNSHUCK DOLLS**

Geraldine Robertson
Opelousas, LA

ACCORDIAN BUILDER

John Rogers
Meraux, LA

**MOSS MATTRESSES &
COWHIDE CHAIRS**

Preston & Lona Watley
Eunice, LA



**MARDI GRAS
CELEBRATION**

1st Weekend

**WILD APACHE INDIAN
BEADWORK**

Ray Blazio
New Orleans, LA

**CAJUN NEEDLEPOINT
MASKS**

Susan Launey
Iota, LA

**CAJUN MARDI GRAS
SCREEN MASKS**

Georgie Manuel
Eunice, LA

**MARDI GRAS INDIAN
BEADWORK**

Lionel Oubichion
New Orleans, LA

**MARDI GRAS INDIAN
BEADWORK**

Charles Taylor
New Orleans, LA

2nd Weekend

**GOLDEN STAR
HUNTERS INDIAN
BEADWORK**

Larry E. Bannock
New Orleans, LA

**CHEYENNE
BEADWORK,
SECOND LINE
UMBRELLAS & FANS**

Ferdinand & Venessa Bigard
New Orleans, LA

**NINTH WARD
HUNTERS BEADWORK**

Rudy Bougere
New Orleans, LA

FI YI YI BEADWORK

Alvin Brooks & Collins Lewis
New Orleans, LA

**CAJUN SCREEN
MASKS, COSTUMES**

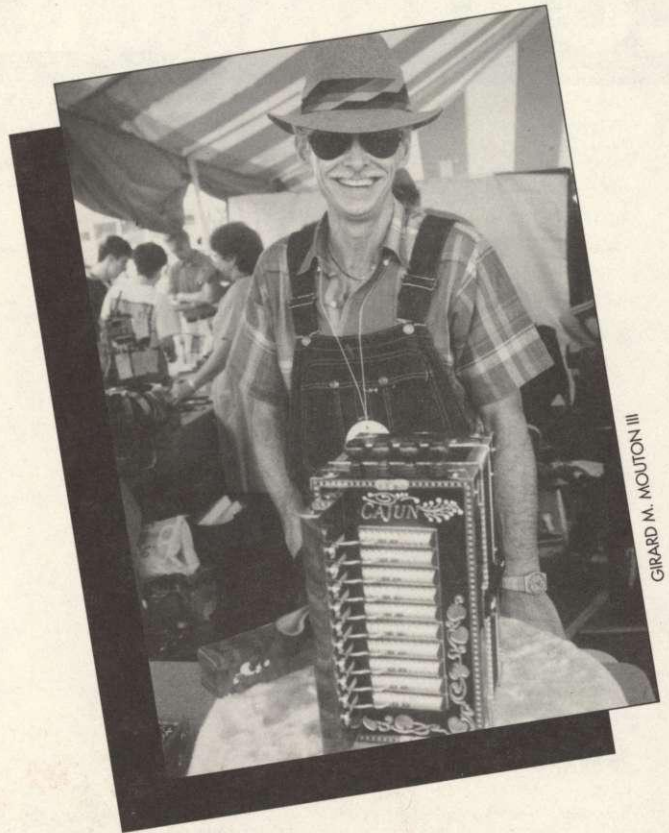
Jackie Miller
Iota, LA

**GUARDIAN OF THE
FLAME BEADWORK**

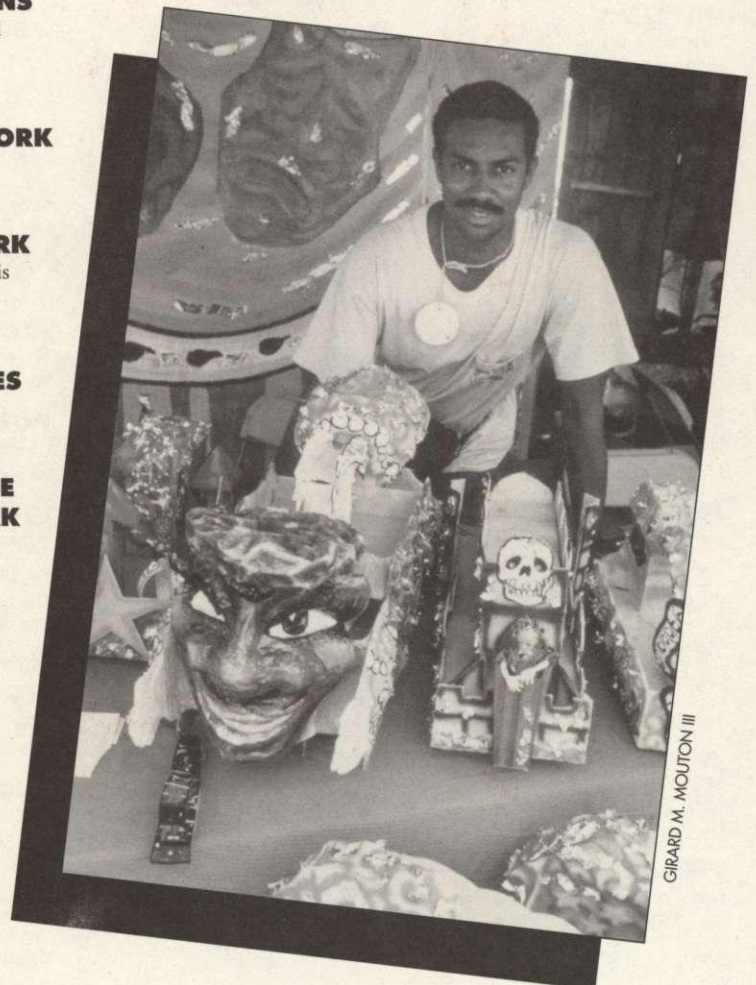
Cherice Nelson
New Orleans, LA

**PAPER MACHE
FLOATS**

Rene J. Pierre
New Orleans, LA



GIRARD M. MOUTON III



GIRARD M. MOUTON III

CONTEMPORARY CRAFTS

Over the years the Contemporary Crafts Village has evolved into a showplace for Louisiana and the nation's finest craftspeople (who are chosen by a qualified panel of jurors). This year we also have the Bayou Marketplace tent which features the exhibition and

demonstration of Louisiana heritage-inspired crafts. There is a complete turnover of craftspeople each weekend, which means that each weekend will provide new and exciting work to view.



1st Weekend

POTTERY, PAINTINGS

Tom Krueger
Wisconsin

JEWELRY

Richard & Patricia Weintraub
New Mexico

POTTERY

Bebin & Paco Sutura
Texas

JEWELRY

Peggy Cochran
Louisiana

POTTERY

Louise Reding
California

WEARABLE

Zita Czak
Louisiana

PHOTOGRAPHS

Ronnie Phillips
Georgia

JEWELRY

Vitrice McMurry
Louisiana

2nd Weekend

FURNITURE, POTTERY

Joe & Lucianne Carmichael
Louisiana

JEWELRY

John Diem & Carolyn Johnson
Michigan

FLAGS, BANNERS

David Ti
Sound Winds / Air Arts
Washington

JEWELRY

Courtney Miller
Lee Peterson
Courtney Design
Louisiana

POTTERY

David & Emily Wortman
Louisiana

JEWELRY

Anne Vogt
Colorado

PAINTINGS

Yu Cha Pak
New York

SCULPTURE

Jan Hutchinson
Mississippi

JEWELRY

Nancy Roark
Louisiana



1st Weekend

BANZAS

Scott Didlake
Mississippi

POTTERY

Peter Saenger
Delaware

PAINTED SHOWER CURTAINS

B. McLane
Georgia

WILLOW FURNITURE

Barry & Lura Schwartz
Willow Works
New York

GLASS

Studio Inferno
Louisiana

PAINTINGS

Leslie Staub
Louisiana

FOOTWEAR

Donovan Dahle
Catskill Mountain Moccasins
Maryland

QUILTS

Lora Burtch
Michigan

2nd Weekend

HATS

Jill Kelly
Louisiana

POTTERY, PAINTINGS

John Turula
Wisconsin

WOOD SCULPTURE

Denis Hermecz
Alabama

JEWELRY

Betsy-Meyers Green
Louisiana

PAINTINGS

Betty Johnson
Alabama

GLASS

Simone Little
Studio 1115
Louisiana

POTTERY

Ellin Egan
Louisiana

JEWELRY

Carol Adams
Florida

PHOTOGRAPHS

Linwood J. Albarado Jr.
Louisiana



1st Weekend

JEWELRY

Geody & Vikki Madden
New Mexico

POTTERY

Charles Smith
Alabama

WOODEN MECHANICAL SCULPTURE

C. G. Woody Jones
Mechanical Amusements, Ltd
Georgia

JEWELRY

Ricky Boscarino
New Jersey

SHOES

Lisa Zazzarino
The Shoemakers
California

POTTERY

Lynda Katz
Katz Pottery
Louisiana

JEWELRY

John Mason
Primitiv Peepul International
Louisiana

RECYCLED WOOD FURNITURE

Thomas Herrington
Louisiana

2nd Weekend

WEARABLES

Judith & Gregg Kidd
North Carolina

ETCHINGS

Phillip Sage
Louisiana

LEATHER

Marty Steinbock & Joan Davis
Oregon

JEWELRY

Nels Nelson
Nels Nelson Design
Michigan

POTTERY

Robert Briscoe
Minnesota

JEWELRY

Robert Weaver & Jan Sargent
Texas

THUMB PIANOS

Lucinda Ellison
New Mexico

POTTERY

Rosalind & Barry Hage
California



1st Weekend

WEARABLES

Ruth Fournet
Thibodaux, LA

GRAPHICS

Annette Morris
Texas

PHOTOGRAPHS

Terri A. Mimms
Louisiana

JEWELRY

Margo Manning
Louisiana

POTTERY

Kent Follette
Louisiana

**WATERCOLOR,
ACRYLIC,
PRINTMAKING**

Deborah Shedrick
Georgia

**MIXED MEDIA
JEWELRY**

James Jensen
Glamour Trash
Louisiana

POTTERY

Dennis Siporski
Louisiana

2nd Weekend

JEWELRY

Kathleen Doyle &
Tom Reardon
Portfolio Metalwork
Oregon

DRAWINGS

Curtis Woody
Maryland

SHOES

June Rettig
Rancho Linda Vista
Arizona

WEARABLES

Faun Fenderson
Louisiana

JU JU DOLLS

Lois Simbach
Swamp Corporation
Louisiana

HANDMADE PAPER

Vicki Lever
Mississippi

WEARABLES

Jennifer Barclay
Bluefish
New Mexico

JEWELRY

Tom Lorio
Louisiana

GLASS

Charles Miner
Tesuque Glass Works
New Mexico



1st Weekend

GLASS

Karen Sepanski
Michigan

RAKU

Don Nibert
Arizona

JEWELRY

Katrin Wolf
Florida

FURNITURE

Gentleman Jim Page
New Mexico

JEWELRY

Judith Pfister &
Catherine Hardman
Earlooms
Louisiana

WEARABLES

Valery Guignon
Guignon Designs
Texas

JEWELRY

Obayana Ajanaku
Georgia

JEWELRY

Soren Pederson
Louisiana

2nd Weekend

METAL WIRE BASKETS

Kathryn Arnett
New Mexico

METAL FURNITURE

Keith Mueller
New Mexico

POTTERY

Washington Ledesma
Massachusetts

JEWELRY

Sherm Koons
Ohio

PHOTOGRAPHS

Emerson
California

POTTERY, SCULPTURE

Jack Charney
New Mexico

POTTERY

Lynda Feman
New Mexico

LEATHER MASKS

John Flemming
Louisiana

**HAND-COLORED
PHOTOS**

Robin Renee Maus
Texas

JEWELRY

C. B. Cooper-Stratton
Louisiana



1st Weekend

**HAND-COLORED
PHOTOS**

Jan Kaulins
Michigan

POTTERY

Sandra Russell
Florida

**MIXED MEDIA
JEWELRY**

David Crews
Louisiana

GLASS

Susan Ford
Mississippi

GLASS PAINTING

Aziz Diagne
California

JEWELRY

Suzanne Chustz & Lance Heddan
Louisiana

HATS

Ann Marie Popko
Louisiana

LEATHER MASKS

James Gilbeault
Louisiana

2nd Weekend

DYED SILKS

Victory Henkin
What Price Victory
Louisiana

JEWELRY

Laurie Reese
Washington

CLAY SCULPTURE

Chris Menconi
Louisiana

JEWELRY

Barbara Miller
Louisiana

**MASKS, PAINTED
FURNITURE**

Perry Morgan & Richard West
Louisiana

JEWELRY

Fred & Janis Tate
Texas

**INLAID WOOD
SCULPTURE,
JEWELRY**

Christopher Waters
Maryland

GLASS

Mark Rosenbaum & Arden Stewart
Nuance Glass
Louisiana



1st Weekend

**ALLIGATOR TEETH
JEWELRY**

Kathy Richard
Swamp Ivory Creations
Louisiana

TOYS

Suzanne & Rene Coil, &
Astrid Lenox
Jumping Jacques
Louisiana

DRAWINGS

Stan Routh
Louisiana

WELDED SCULPTURE

Ronald Trahan
Louisiana

**TURNED WOODEN
BOWLS**

Dick & Rose Hamacher
Louisiana

PHOTOGRAPHS

David Breaux
Louisiana

2nd Weekend

**ZYDECO BOARDS,
JEWELRY**

Rita Jo Broussard
The Zydeco Board
Louisiana

CLAY SCULPTURE

Annie Hendrix
Louisiana

PAINTINGS

Richard Russell
Louisiana

CRAWFISH SCULPTURE

Don Carambat & Frank Facciponte
Louisiana

**GARFISH JEWELRY,
SCULPTURE**

Diane & Gary Ulery
Louisiana

**SCULPTURE,
MISSISSIPPI MUD
DOLLS**

Lorraine Gendron
Mississippi River Mud Sculpture
Louisiana

Chex KIDS' TENT

Welcome to a place dedicated to the performers and audiences of the future! Welcome to the Kids' Tent! Here, the New Orleans Jazz and Heritage Festival features an array of exciting performances especially chosen to spark the imaginations of young people. music, theater, dance and storytelling are featured in presentations enjoyed by all ages. The Kids' Tent program has a dual focus: First, presenting excellent adult performers who are skilled in communicating with

young people and in helping the young audience to value live performance arts. Second, deserving young performers are allowed a place to showcase their hard work, as the young audience may be inspired by these young performers to try these media themselves.

The Kids' Tent performance stage features six hours daily (12 noon to 6:00 p.m.) of live entertainment.

— Karen Konnerth

Adella, Adella, the Storyteller:

Acclaimed New Orleans storyteller Adella Gautier.

Aesop's Fables:

Theater production directed by Annie Lousteau.

Archdiocesan Band Program Combined Band:

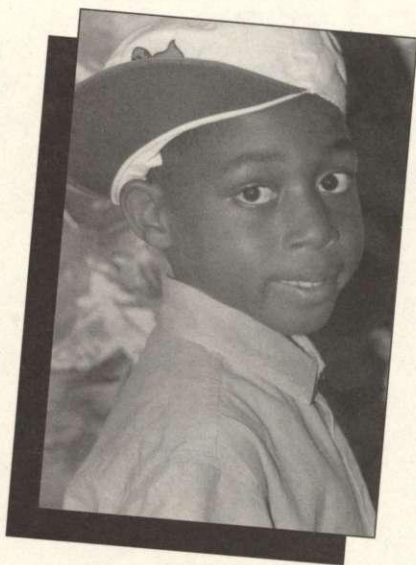
Multi-school jazz band of 4th to 8th graders, directed by Hurley Blanchard.

Azikwa Children's Drum Ensemble:

Neighborhood group directed by Kenyatta Simon.

Banana Slug String Band:

California duo presents a fun musical show with an environmental theme.



Jamal Batiste:

Talented, young drummer backed up by members of his family, the Batiste Brothers Band.

Martin Behrman Elementary School Dance Team and Choir:

Orleans Parish public school students, directed by Maria Deloche and Linda Pierce.

Bon Temps Roulez Cloggers:

Exhibition dance team of children and adults, directed by Ruth Olivier.

Born in Louisiana:

Robert Trudeau presents a program about Louisiana's rich musical heritage.

Jean Bose:

Storyteller uses voice and sign language for the hearing impaired.

Buck Fever:

Progressive clog dancing by performers ages 9 to 74.

Cajun Fiddler Band:

Cajun music and traditions presented by a band led by Pierre Descant. Presented by Young Audiences, Inc.

Calliope Puppets:

Large puppets and masks are combined by Karen Konnerth in this New Orleans-based production.

Chakula Cha Jua Theatre Company:

Topical, original theater written and directed by Chakula Cha Jua. Presented by young Audiences, Inc.

Coolie Stumps Gospel Singers:

Singers, ages 2 to 9, directed by Mrs. Eloise Coolie.

David and Roselyn:

Well-traveled duo and family in musical presentation of country blues and Afro-jazz. Presented by Young Audiences, Inc.

Deibert Elementary School Folkloric Troupe:

Orleans Parish public school students in theatric presentation, directed by Adella Gautier.

Dennis and Company:

Dennis Berner and his band present music for young children.

Dr. Zulu:

Ahmos Zu Bolton brings tall tales to life.

William J. Fischer Elementary School Choir and Les Petites Dancers:

Orleans Parish public school students directed by Vernadine Scott and Mrs. Pennington.

Free Spirit:

Musicians and dancers celebrate the culture of Africa. Presented by Young Audiences, Inc.

Glitter and Gold:

A "glitzy" local band with positive musical messages.

Greater New Orleans Suzuki Forum:

Kathleen Tyree directs violin students, ages 4 to 15.

Heritage School Band:

Twenty-five 5th and 6th grade students, directed by Edward Kidd Jordan, from the New Orleans Jazz & Heritage Foundation's heritage School of Music.

Jazz Babies:

Cherice Nelson directs students from Charles E. Gayarre Elementary School in portraying various jazz artists.

J.A.A.D.E.:

Junior African American Dance Ensemble are young modern dancers, directed by Kai Knight.

Jefferson Parish Public School Talent Theater Students:

Students perform Aesop's fables, directed by Jo-Ann Testa.

Marlaina Kreinin:

A well-traveled storyteller from Michigan presents stories from around the world.

Kumbuka African Drum and Dance Collective:

African culture presented by an exciting group of New Orleans musicians and dancers.

Lawless Elementary School Mini Rocketts:

Orleans Parish public school students, ages 4 to 10, directed by Bettina Benoit.

Legacy:

Adella Gautier directs young performers ages 5 to 19 in preserving oral tradition of storytelling.

Lipstick, Fishbones, and Moanin' Biscuits:

Donald Lewis Jr. and Anthony Molina entertain in a lively presentation of folktales.

Louisiana Children's Cajun Dance Team:

Young Cajun dancers directed by Dottie Lozano.

Carl Mack:

Vaudeville-style musician/entertainer sings and plays xylophone and other instruments.

Eric McAllister:

Excellent classic mime, originally from New Orleans.

McDonogh #15 Elementary School Band:

New Orleans public school band.

Alice McGill:

Nationally acclaimed storyteller.

Philip Melancon:

Local singer/songwriter performs on piano.

NOCCA Mime Troupe:

Students from Orleans Parish public school, New Orleans Center for Creative Arts, directed by Ray Vrazel.

NOCCA Story Theater:

Students from Orleans Parish public school, New Orleans Center for Creative Arts, directed by Ray Vrazel.

New Orleans Free School Performers:

New Orleans public school presents folk dancers, singing with sign language and voice, and a band.

Orleans Parish Arts Connection Program Performers:

The program features Orleans Parish public school students and their teachers from the Arts Connection Program. This program places artists in residence in school to work along with classroom teachers in leading students to learn curriculum material in alternative ways through dance, theater, and visual arts.

Orleans Parish Talented in Theater Students:

Dianna Boylston and Rebecca Bradford direct these Orleans Parish public school students.

Curtis Pierre, Samba Man:

Curtis Pierre presents the rhythms, instruments and dances of Brazilian Samba.

Howard Pink and his Magic Garden Hose:

Musical horns of many varieties are explored with French Horn player Howard Pink.

St. Francis De Sales Church Youth Ensemble:

Lois Dejean directs young singers in gospel repertoire.

Colleen Salley:

A favorite New Orleans storyteller presents children's literature.

Judy Stock:

Versatile musician sings folk music and plays instruments from around the world. Presented by Young Audiences, Inc.

Stuartini the Magnificent:

Comic performance of juggling, magic, and fire-eating.

Trout Fishing in America:

Very entertaining duo from Texas presents music, comedy, and juggling.

Voice from the Deep Puppet Theatre:

Children's troupe from community theater organization.

Voices of the Mount:

Charles Cook directs this choir from the Greater Macedonia Baptist Church.

Y.A.A.D.E.:

Young African American Dance Ensemble, directed by Kai Knight, presents exciting modern dance by young adults.

Young Mardi Gras Indians:

Children from the Guardians of the Flame Mardi Gras Indian Tribe explain their traditions through spirited dance and song.

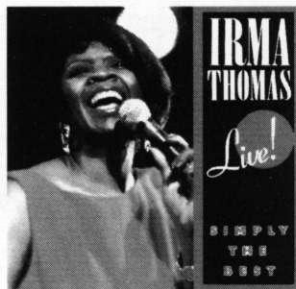
Also, **Environmental Games and Activities** will be led by the Louisiana Nature and Science Center staff members Sharon Alonzo and Robin Morgan, featuring their Giant Earth Ball.

Banners celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent and Grandstand Building interior. The banners are made by students of Orleans Parish public schools, under the direction of classroom teachers: Jane Marshall, Live Oak Middle School; Val Lacey, George Washington Elementary School; Jeanette Boulton, New Orleans Free School; Laura Kaufman, Shaw Elementary School; Sarah Sparkman-Boyd, McDonogh #15 Elementary School; Evelyn Jordan, Crocker Elementary School; Nancy Dawes, Deibert Elementary School; Gary Oaks, Gentilly Terrace Elementary School; Mary Jane Parker, McDonogh #32 Elementary School; John Schwartz, Nelson Elementary School.

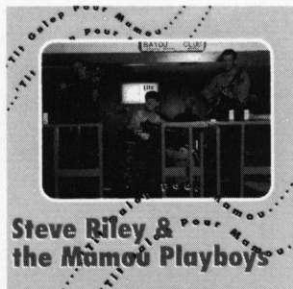
Chex KIDS' TENT

	FRIDAY APRIL 24TH	SATURDAY APRIL 25TH	SUNDAY APRIL 26TH	THURSDAY APRIL 30TH	FRIDAY MAY 1ST	SATURDAY MAY 2ND	SUNDAY MAY 3RD
12	McDonogh #15 Elementary School Band	J.A.A.D.E.	Collen Salley	Lawless Elementary School Mini Rocketts	Behrman Elementary School Dance Team and Choir	Orleans Parish Public School Arts Connection Program Performers	Chakula Cha Jua Theatre Company
:30	Jazz Babies	St. Francis De Sales Youth Ensemble		Glitter and Gold	Fischer Elementary School Choir and Dancers		
1	Orleans Parish Talented in Theater Students	Alice McGill	NOCCA Story Theater		Orleans Parish Talented in Theater Students	Stuartini the Magnificent	Judy Stock
:30	Deibert Elementary School Folkloric Troupe	Greater New Orleans Suzuki Forum	Coolie Stump Singers	Curtis Pierre, Samba Man			
2	Dr. Zulu	Cajun Fiddler Band with Louisiana Children's Cajun Dance Team	Legacy	Johnette Downing	Marlaina Kreinin	NOCCA Mime Troupe	Buck Fever Clog Dancers
:30	Free Spirit	Lipstick, Fishtraps, and Moanin' Biscuits	Calliope Puppets	Carl Mack	Jefferson Parish Public School System Talent Theater Students	Adella, Adella, the Storyteller	Eric McAllister
3	Voice from the Deep Puppet Theatre	Banana Slug Band	David and Roselyn	Aesop's Fables	Jeanne Bose		
:30	Philip Melancon		Bon Temps Roulez Cloggers	Azikwa Children's Drum Ensemble	Howard Pink	Born in Louisiana	Trout Fishing in America
4			Voices of the Mount		Marlaina Kreinin		Jamal Batiste
:30					Dennis and Company	New Orleans Free School Performers	Kumbuka African Drum and Dance Collective
5							
:30							
6							

IT'S PARTY TIME AGAIN...



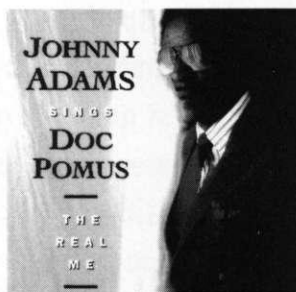
IRMA THOMAS
Simply the Best: Live!
Rounder 2110



STEVE RILEY & THE MAMOU PLAYBOYS
'Tit Galop Pour Mamou • Rounder 6048



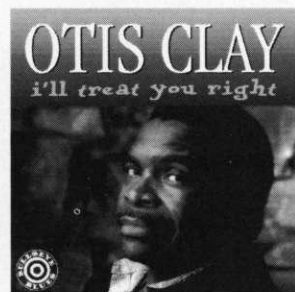
ANN PEEBLES
Full Time Love
Bullseye Blues BB 9515



JOHNNY ADAMS
Sings Doc Pomus: The Real Me
Rounder 2109



THE MARDI GRAS INDIANS
Super Sunday Showdown
Rounder 2113



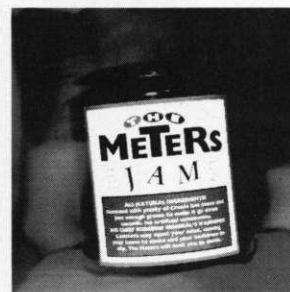
OTIS CLAY
I'll Treat You Right
Bullseye Blues BB 9520



JOHN DELAFOSE & THE EUNICE PLAYBOYS
Pere et Garcon Zydeco • Rounder 2116



REBIRTH BRASS BAND
Kickin' It Live
Rounder 2106



THE METERS
The Meters Jam
Rounder 2105

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All titles are available on compact disc and cassette at the Jazz Festival Record Tent.

Rounder Records offers the largest selection of contemporary New Orleans and Louisiana recordings available today — over 100 titles in all. You may order these releases by mail. \$9.50 each for cassette and \$15.00 each for the compact disc. Please add \$3.00 per order for handling and UPS shipping. VISA AND MASTERCARD CUSTOMERS CALL 1-800-44-DISCS. Or you may send check or money order to: ROUNDUP RECORDS, Dept. JF, Box 154, Cambridge, MA 02140.

MUSIC MAKERS



PERFORMERS INDEX

This is an alphabetical listing of performers at the Fair Grounds.

Individual artists are alphabetized by their last names.

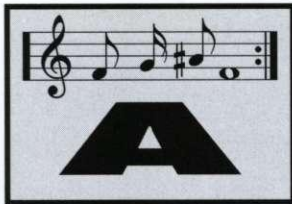
For example, Johnny Adams is listed under "A."

Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing.

For example, "The Zion Harmonizers" is listed under "Z."

Below the name of each artist or group, the music category, a brief biography and the date, stage location and time of performance are shown.

ENJOY!



Acoustic Swiftess

April 30/*Banana Boat Gazebo*/2:15

Across The Atlantic

April 24/*Music Heritage Stage*/1:00

Johnny Adams

R&B
Also known as the "Tan Canary," vocalist Johnny Adams has been winning critical kudos for a recent series of albums on the Rounder Record label.
May 2/*WVUE/WNOE Stage*/4:15

Placide Adams

TRADITIONAL JAZZ
A veteran drummer who performs regularly on the music scene.
May 1/*Cox Cable Economy Hall*/4:25

Sam Alcorn

TRADITIONAL JAZZ
Trumpeter and son of the famous New Orleans musician Alvin Alcorn.
April 24/*Cox Cable Economy Hall*/4:00

Algorithms

REGGAE/WORLD BEAT
A Baton Rouge based reggae and world beat band.
April 30/*Congo Square*/12:40

Audubon Zoo Winner

This slot will feature the winner of the Audubon Zoo's jazz search contest.
April 26/*WWL/Ray-Ban Stage*/11:30

Augie Jr. & The Big Mess Blues Band

BLUES
May 1/*Banana Boat Gazebo*/2:15

Astral Project

CONTEMPORARY JAZZ
A major New Orleans modern jazz combo led by saxophonist Tony Dagradi.
May 2/*Mars Inc. Jazz Tent*/6:00

Lynn August & Hot August Knights

CAJUN/ZYDECO
A talented keyboardist from Lafayette, LA who turned to zydeco accordion after years as a swamp pop, country and gospel organist.
April 25/*Fais Do-Do*/6:00
April 25/*Music Heritage Stage*/4:15

Avondale Community Choir

GOPEL
April 30/*Rhodes/WYLD Gospel Tent*/6:00



The Backsliders

BLUES
A New Orleans blues band featuring upright bass and harmonica.
April 24/*Girbaud/B-97 Stage*/3:00

Bad Oyster Band

FOLK
A folk/blues washboard band.
April 30/*Banana Boat Gazebo*/5:30

Clint Baker's New Orleans Jazz Band

TRADITIONAL JAZZ
May 2/*Cox Cable Economy Hall*/3:35

Dewey Balfa & Friends

CAJUN
Cajun fiddler Dewey Balfa was the musical star of the hit movie, "Big Easy," and is also one of the most respected cajun musicians currently active.
May 3/*Fais Do-Do Stage*/4:15
May 3/*Music Heritage Stage*/2:00

Marcia Ball Band

COUNTRY
A bona fide piano player and a rousing vocalist, Marcia Ball is well known in the bi-state area of Southern Louisiana and eastern Texas where her smothering country stylings are spiced by liberal doses of R&B.
May 2/*WWL/Ray-Ban Stage*/4:30

The Banks Family

GOPEL
May 1/*Rhodes/WYLD Gospel Tent*/1:15

Val Barbara's Jazz Band

TRADITIONAL JAZZ
May 2/*Cox Cable Economy Hall*/12:45

Danny Barker

TRADITIONAL JAZZ
Guitarist, banjoist, composer, vocalist, raconteur and historian, Danny Barker is a true living legend who has been nationally recognized by the NEA, the President and the U.S. Congress.
May 2/*Cox Cable Economy Hall*/6:00

Booba Barnes

BLUES
Roosevelt "Booba" Barnes is a Mississippi native who has started off playing harmonica at age 7 and by 13 was sitting in at local juke joints. Now at 55, he owns, operates and plays every Friday and Saturday night at his own bar, Barnes' Playboy Club in Greenville, Mississippi. Whether it's playing harmonica, guitar or singing, Barnes is authentic Mississippi delta blues.
April 30/*Fais Do-Do*/2:45

Bruce "Sunpie" Barnes and the Sunspots

April 26/*Fais Do-Do*/12:00

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Basin Brothers

April 30/*Fais Do-Do*/5:45

Batiste Brothers

R&B
A Kenner based, family band popular in the metro area.
May 1/*WVUE/WNOE Stage*/4:40

Alvin Batiste & The Jazztronauts

CONTEMPORARY JAZZ
One of New Orleans most important contemporary jazz educators as well as one of the leading contemporary jazz clarinetists in the nation.
April 25/*Mars Inc. Jazz Tent*/1:50
April 25/*Music Heritage Stage*/12:00

Tony Bazley Sextet

CONTEMPORARY JAZZ
Drummer Tony Bazley is a veteran of the West Coast Contemporary jazz scene where he played with Eric Dolphy among many others.
April 24/*Mars Inc. Jazz Tent*/3:00

Germaine Bazzle

CONTEMPORARY JAZZ
New Orleans' leading contemporary jazz vocalist who is a master of scat and has the uncanny ability to utilize her voice as a horn in both ensemble and solo passages.
April 25/*Mars Inc. Jazz Tent*/3:00

Kenyatta Beasley

April 24/*Mars Inc. Jazz Tent*/12:40

Beausoleil

CAJUN
May 2/*WWL/Ray-Ban Stage*/1:30

Al Belletto Quartet

CONTEMPORARY JAZZ
Alto saxophonist Al "Coach" Belletto is a New Orleans native who specializes in mainstream modern jazz.
April 26/*Mars Inc. Jazz Tent*/12:50

Sammy Berfect & The Dimensions of Faith

GOSPEL
Sammy Berfect is the reigning wizard of the Hammond organ. His performances are astounding and mesmerizing.
April 25/*Rhodes/WYLD Gospel Tent*/6:00

BURNING FLAMES



MIKE BACH

Big Sun

POP/ROCK
A rock group from New Orleans.
April 24/*Girbaud/B-97 Stage*/4:30

Black Piranha

POP/ROCK
May 3/*Girbaud/B-97 Stage*/12:00

Blackwell Family

GOSPEL
May 1/*Rhodes/WYLD Gospel Tent*/11:45

Terence Blanchard

CONTEMPORARY JAZZ
A New Orleans trumpeter who now lives in New York returns home. See night concerts.
May 2/*Mars Inc. Jazz Tent*/4:30
May 2/*Music Heritage Stage*/3:00

Bless People Gospel Singers

GOSPEL
April 24/*Rhodes/WYLD Gospel Tent*/1:15

Bluerunners

POP/ROCK
This young Lafayette-based rockabilly band consists of Mark Meaux guitar and vocals; Steve LeBlanc drums, accordion and vocals; Robert Savoy bass and vocals; John Maloney rubboard; and Mike McBane percussion.
April 25/*WWL/Ray-Ban*/1:00

Blues Travelers

BLUES
May 1/*WWL/Ray-Ban Stage*/3:00

Eddie Bo

R&B
A veteran New Orleans vocalist who is credited with establishing the "Popeye" dance craze of the '50s.
April 24/*WVUE/WNOE*/11:45

Gregory Boyd & The New Sextet

FUSION/WORLD BEAT
Steel pan player and percussionist Gregory Boyd leads this new ensemble. Boyd is a regular with Charmaine Neville.
April 26/*Congo Square*/11:45

Bobby Brooks Trio w/Santy Runyon

April 30/*Mars Inc. Jazz Tent*/4:30

Lonnie Brooks

BLUES
Old "Louisiana Lightening" himself, Lonnie Brooks is a master of high voltage blues guitar. A former Gulf Coast blues star who performed under the name of Guitar Jr. until he went up to Chicago to straighten things out up there.
April 30/*WVUE/WNOE Stage*/4:00
April 30/*Music Heritage Stage*/2:30

Delton Broussard

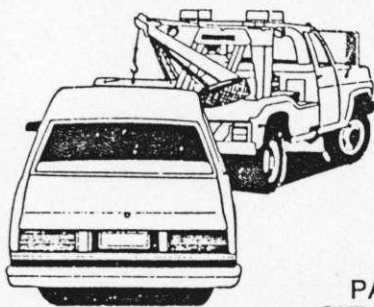
CAJUN
May 2/*Fais Do-Do Stage*/4:10

Charles Brown

R&B
Originator of America's most popular R&B Christmas song, Charles Brown is a journeyman blues pianist and vocalist.
May 1/*WVUE/WNOE Stage*/3:20

Clarence Gatemouth Brown

BLUES/R&B/COUNTRY
A past Grammy and W.C. Handy award winner for his recordings, Gatemouth Brown's music encompasses more than the blues. It also includes R&B, country, jazz and cajun sounds. Gatemouth is a proficient musician on guitar, violin, harmonica, mandolin, viola and drums.
April 30/*WWL/Ray-Ban Stage*/2:15



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Gary Brown & Feelings

R&B

Saxophonist Gary Brown is a monster wailer who is one of Allen Toussaint's favorite horn men for both studio work and live performances. Here Gary Brown will work with his regular group as they breathe new life into familiar songs from years gone by.

April 30/WVUE/WNOE Stage/5:45

Pud Brown Jazz Band

TRADITIONAL JAZZ

Clarinetist/saxophonist Pud Brown leads this band that performs regularly at the Palm Court Cafe.

May 1/Cox Cable Economy Hall/3:00

Alain Brunet

CONTEMPORARY JAZZ

Trumpeter Alain Brunet is a French musician who is both a practicing jazz musician and the chief of staff to the French Minister of Culture.

April 25/Mars Inc. Jazz Tent/12:40

Wendell Brunious Jazz Band

TRADITIONAL JAZZ

Trumpeter Wendell Brunious is proficient in all styles of trumpet playing from trad to contemporary. He is from a family of musicians, including his brother and father who all play jazz.

April 25/Cox Cable Economy Hall/12:00

Jimmy Buffet & The Coral Reefer Band

POP

April 24/WWL/Ray-Ban/ 5:45

Burning Flames

CARIBBEAN

Caribbean-funk music from Antigua. Burning Flames is composed of three brothers and their nephew: Roriano "Onyan" Edwards (guitar); Clarence "Oungku" Edwards (keyboards); David "Bubb-i" Edwards (bass); and Rone "Foxx" Watkins (drums).

April 24/Congo Square/4:30

Henry Butler

CONTEMPORARY JAZZ/BLUES/R&B

Pianist and vocalist Henry Butler is a walking encyclopedia of New Orleans piano music. He mixes all of the piano styles together in a unique blend that covers the waterfront.

April 26/Mars Inc. Jazz Tent/3:15

Bytunets Antikvariske Jazz Ensemble

April 30/Cox Cable Economy Hall/11:45



Sister Carol

REGGAE

A reggae toaster and rapper.

May 2/Congo Square/4:20

Casa Samba

BRAZILIAN

A New Orleans based samba school led by percussionist Curtis Pierre.

May 2/Congo Square/3:00

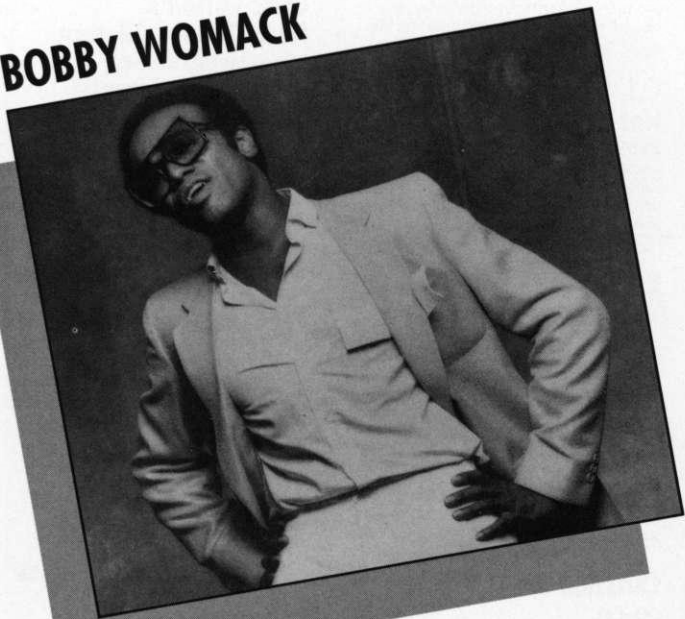
Lady Charlotte Jazz Band

TRADITIONAL JAZZ

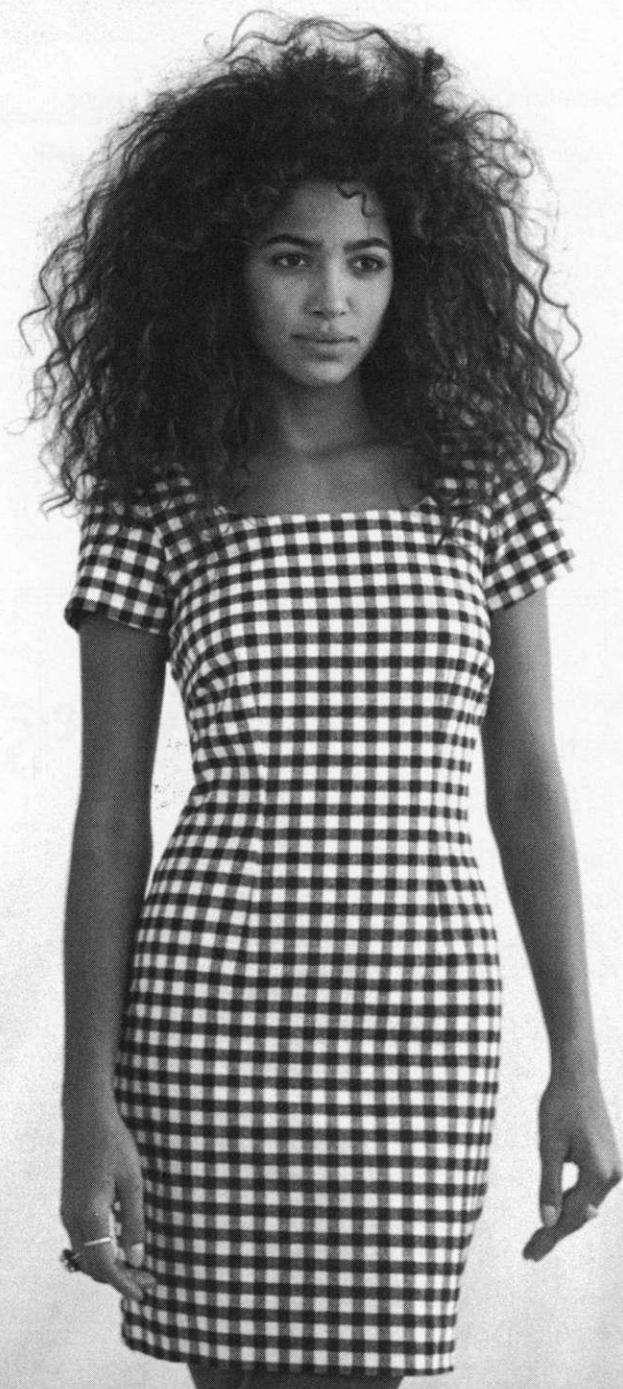
Pianist Lady Charlotte successfully leads her own band and is a veteran of the William Houston band.

April 30/Cox Cable Economy Hall/3:10

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**Boozoo Chavis
& Magic Sounds**

ZYDECO

Accorionist Boozoo Chavis is one of the most popular artists on the South Louisiana/East Texas crayfish circuit. His rousing accordion playing over a rocking shuffle beat exemplifies zydeco as dance music. His major hit was "Paper In My Shoes" and he is also featured on a series of in-club performances recordings on the Rounder label.

April 24/WWL/Ray-Ban/ 1:00

The Christianaires

GOSPEL

April 26/Rhodes/WYLD Gospel Tent/5:00

**Otis Clay with special
guest Ann Peebles
& The Hi Rhythm Band**

R&B

Otis Clay is a veteran R&B vocalist. His special guest, Ann "I Can't Stand The Rain" Peebles has an exciting new release on Rounder Records.

April 25/WVUE/WNOE/4:15

April 25/Music Heritage Stage/1:30

BEAUSOLEIL



Doc Cheatham

TRADITIONAL JAZZ

Trumpeter Doc Cheatham has been active in big band jazz since the early days with the likes of McKinley's Cotton Pickers and Cab Calloway, up through the swing era with Teddy Wilson and Benny Carter, and in more recent years has played extensively with Latin jazz bands such as Perez Prado and Machito.

April 26/Cox Cable Economy Hall/4:15

**C.J. Chenier & The Red
Hot Louisiana Band**

ZYDECO

Son of the legendary zydeco master, Clifton Chenier, C.J. is a keeper of the flame and continuer of the zydeco band and tradition his father helped founded.

May 2/Fais Do-Do Stage/5:40

Roscoe Chenier

April 24/Fais Do-Do/5:45

Chocolate Milk Reunion

R&B

A reunion of New Orleans most popular R&B band of the 70's.

May 3/Congo Square/4:20

Chosen Gospel Singers

GOSPEL

April 30/Rhodes/WYLD Gospel Tent/3:30

Christian Brothers

GOSPEL

April 26/Rhodes/WYLD Gospel Tent/12:30

Jon "King" Cleary

BLUES

"King" Cleary is an English musician who is a proficient New Orleans style R&B and Blues piano player.

April 24/Girbaud/B-97 Stage/6:00

**Chris Clifton's
New Orleans Allstars**

CONTEMPORARY JAZZ

April 24/Cox Cable Economy Hall/1:10

Common Ground

POP/COUNTRY

A sister duo from the New Orleans area composed of lead vocalist, guitarist, songwriter Barbara Mathene and drummer, back up vocalist Debbie Rodriguez.

April 25/Banana Boat Gazebo/3:00

**Community Missionary
B.C. Gospel Choir**

GOSPEL

April 30/Rhodes/WYLD Gospel Tent/2:45

**Sheryl Cormier
& Cajun Sounds**

CAJUN

May 2/Fais Do-Do Stage/2:40

Coushatta Indian Dancers

May 2/Music Heritage Stage/4:30

**Great Louisiana
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Jazz Fest '92**

April 24 TRIBE NUNZIO

April 25 EVANGELINE

April 26 MARVA WRIGHT

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April 28 Louisiana Legends with HENRY GRAY,
GRAY MONTGOMERY & Special Guests

April 29 EVANGELINE

April 30 WALTER WOLFMAN WASHINGTON
& The Roadmasters

May 1 LONNIE BROOKS, GATEMOUTH
BROWN, KENNY NEIL

May 2 MARVA WRIGHT

May 3 WALTER WOLFMAN WASHINGTON

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Helmut Newton, Woman Examining Man, St. Tropez, 1975

A Gallery

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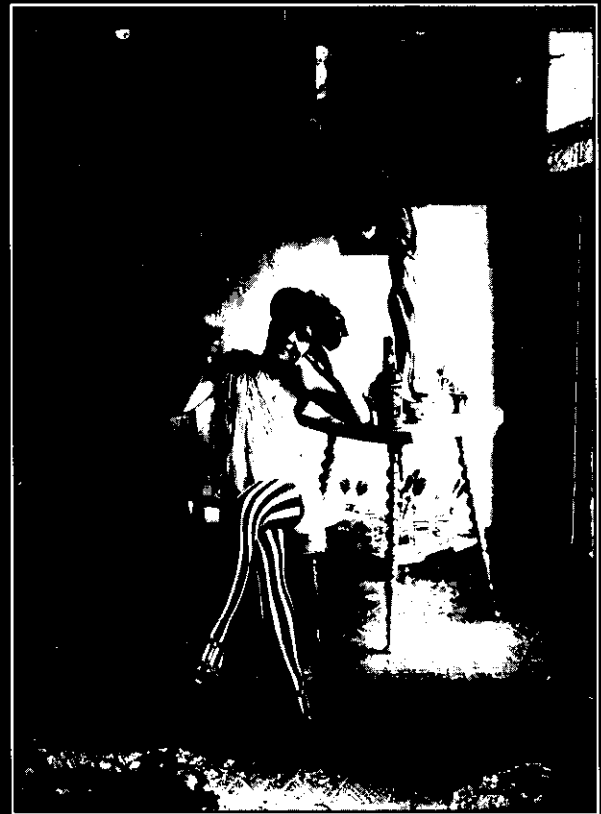
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Elliott Erwitt, California Kiss, 1955

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Robert Frank	Edward Steichen
Yousuf Karsh	Robert Doisneau
Elliott Erwitt	Robert Glenn Ketchum
Birney Imes	Jacques-Henri Lartigue



E.J. Bellocq, Storyville Portrait, Plate 17, ca. 1912

JAZZ PHOTOGRAPHY: MILES DAVIS • BILLIE HOLIDAY • DIZZY GILLESPIE • LOUIS ARMSTRONG

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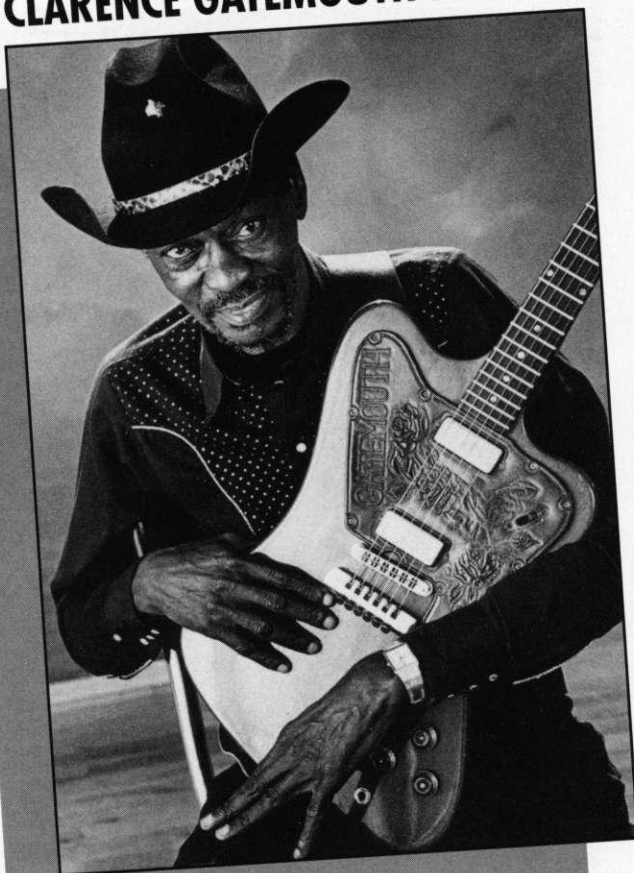
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April 24th - Wayne Toups & Zydecajun
11:00pm - 1:00am \$10.00 per person

April 25th - Don Duet & Cajun Pals
6:30pm - 10:30pm No Cover

April 25th - Zachary Richard
11:00pm - 1:00am \$15.00 per person

May 1st - Sheryl Cormier & The Cajun Sound
6:30pm - 10:30pm No Cover

May 1st - Terrance Simien & The Mallet Playboys
11:00pm - 1:00am \$10.00 per person

May 2nd - Mamou
6:30pm - 10:30pm No Cover

May 2nd - Tommy "Night Train" Riggs Blues Revue,
Volume I, featuring the Crawdads from Shreveport
- a must to see & hear for visitors
11:00pm - 1:00am \$5.00 per person

Cowboy Mouth

May 1/Girbraud/B-97 Stage/3:00

Davell Crawford

POP

The latest young sensation on the New Orleans scene, keyboardist and vocalist Davell Crawford has been doing specials to popular acclaim.

May 2/WVUE/WNOE Stage/12:00

Creole Wild West

MARDI GRAS INDIANS

May 3/Girbraud/B-97 Stage/3:00

Creole Zydeco Farmers

ZYDECO

May 3/Fais Do-Do Stage/5:45

The Crownseekers

GOSPEL

Under the direction of Mr. James Williams with piano, organ and bass guitar support from Mrs. Williams, this group of nephews and uncles originated over 24 years ago in Lake Charles, LA.

April 25/Rhodes/WYLD Gospel Tent/2:45

Culu Dancers & Drummers

AFRICAN

A New Orleans based African dance company which focuses on the culture of West Africa.

April 24/Congo Square/1:30

Bobbie Cure

R&B

One of the most popular R&B bands on the New Orleans scene. They will be featuring appearances by vocalists Billy Tircuit and Robert "Barefootin'" Parker.

April 24/WVUE/WNOE/1:10



Bruce Daigrepoint Cajun Band

CAJUN

Folklorist and musician, Bruce Daigrepoint lives in Metairie, LA and performs on both traditional handmade as well as on store-bought instruments. He leads a five-piece band featuring original compositions.

April 25/Fais Do-Do/4:40

I.K. Dairo & His Blue Spots

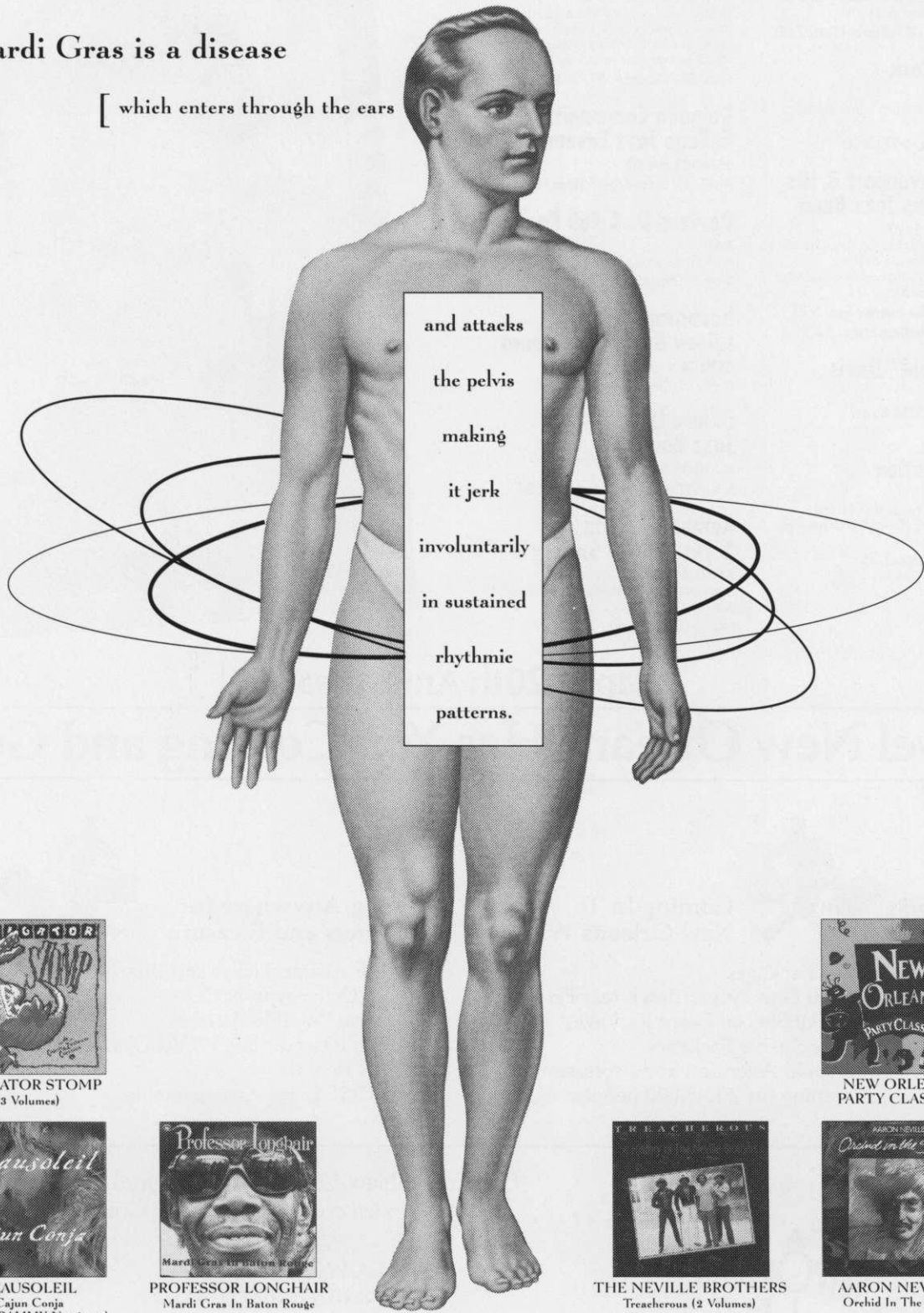
AFRICAN

Vocalist, guitarist and composer, I.K. Dairo is one of the founders of Nigeria's modern ju-ju music. Dairo introduced talking drums and accordions into ju-ju music and is hailed as one of this genre's chief proponents.

May 3/Congo Square/2:40

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making
it jerk
involuntarily
in sustained
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Daneel Pre-Vocational Choir

GOSPEL

A choir of handicapped youth under the direction of Eleanor A. Davis.

April 24/Rhodes/WYLD Gospel Tent/2:00

Dash Rip Rock

POP

A rock 'n' roll trio from Baton Rouge, LA.

April 26/Girbaud/B-97/4:30

Wallace Davenport & His New Orleans Jazz Band

TRADITIONAL JAZZ

Former Music Director for Ray Charles, Wallace Davenport is a sterling trumpeter with an impeccable knowledge of New Orleans music.

April 24/Cox Cable Economy Hall/5:35

April 24/Music Heritage Stage/3:45

Joseph "Cool" Davis

GOSPEL

May 3/Rhodes/WYLD Gospel Tent/12:35

Deff Generation

R&B

A full stage band made up of third generation Neville siblings, cousins and friends.

May 2/Congo Square/1:45

John Delafosse & The Eunice Playboys

ZYDECO

Born in Eunice, LA in 1939, John Delafosse did not become a full-time musician until the 70's when he put together a hard driving zydeco unit which has set new marks for the music.

April 26/Girbaud/B-97/3:00

Delgado Community College Jazz Ensemble

SCHOOL BAND

April 30/Girbaud/B-97 Stage/11:40

Devious D. & Full Pack

RAP

A local rap group.

May 3/Girbaud/B-97 Stage/1:30

Boubacar Diabate, Lilison & Ipizo Bangoura

AFRICAN

April 25/Congo Square/2:40

Dillard University Jazz Band

SCHOOL BAND

May 2/Girbaud/B-97 Stage/11:20

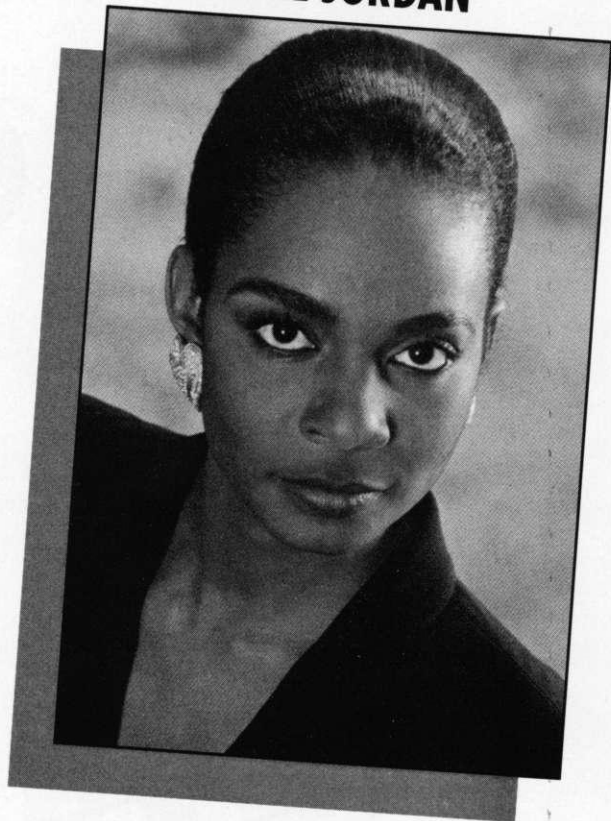
Kamati Dinizulu & His Kotoko Society

AFRICAN

A nationally known, New York based African dance troupe.

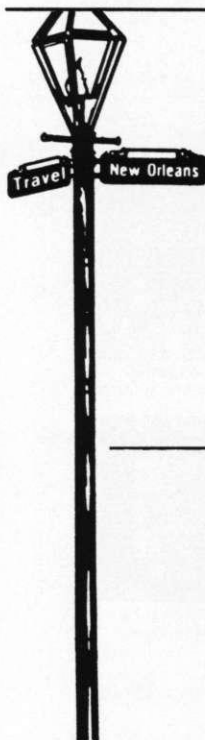
May 1/Congo Square/3:20

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NOJ/92

**Dirty Dozen
Brass Band**

CONTEMPORARY JAZZ
Originators of the "new" or "progressive" brass band style of music which as rejuvenated the local brass band scene. Since signing to CBS Records, they have now become an international phenomenon.
April 24/WVUE/WNOE/6:00
April 24/Music Heritage Stage/4:45

**Divine Grace
Gospel Choir**

GOSPEL
April 25/Rhodes/WYLD Gospel Tent/11:45

Dixie Cups

R&B
A beloved female vocal group who recorded the classic "Iko."
May 3/WVUE/WNOE Stage/2:30

**Milford
Dollie**

TRADITIONAL JAZZ
Drummer Milford Dollie leads this traditional New Orleans concert and dance band.
April 26/Cox Cable Economy Hall/11:30

**Dope Sound
Productions**

RAP
Local rap artists.
May 3/Music Heritage Stage/1:00

BATISTE BROTHERS



**Rockin' Dopsis
& The Zydeco Twisters**

ZYDECO
Alton Jay Rubin was born in Carencro, LA in 1932 and has gone on to become one of the most popular zydeco musicians ever. In addition to his own popular recordings, he has appeared on a Paul Simon recording.
April 25/WVUE/WNOE/6:00

Doug Duffy

FOLK
A solo vocalist and pianist.
April 30/Banana Boat Gazebo/12:30
May 1/Music Heritage Stage/1:00



E.L.S.

POP
A popular female vocal trio.
April 26/Congo Square/2:50

**East Jefferson
H.S. Jazz Warriors**

CONTEMPORARY JAZZ
April 24/Fais Do-Do/11:45

**O.J. Ekemode
& His Nigerian Allstars**

AFRICAN
April 26/Congo Square/5:45

Evangeline

COUNTRY/BLUEGRASS
Group members Rhonda Bolo, Jan Polopolus, Sharon Leger and Kathleen Stieffel combine progressive country with traditional cajun music.
April 24/WWL/Ray-Ban/ 4:55

**The Evening Star
String Band**

April 26/Banana Boat Gazebo/4:00



CD/C 308 ↑

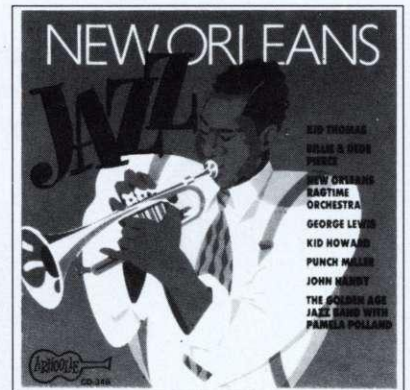
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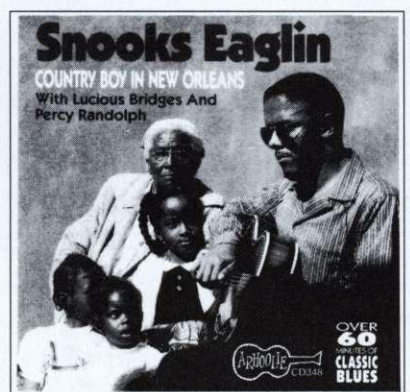
CD/C 331 & 332 Soundtrack recordings to the video (BF-103) *The Cajun & Zydeco Music of Louisiana*, (shortened version seen on PBS as "French Dance Tonight") a film by Les Blank, Chris Strachwitz & Maureen Gosling. "A feast of folkloric scholarship, human history, regional color and irresistible music, an inspiring 'must-see'" — Peter Stack, *San Francisco Chronicle*.



↑ CD/C 346



CD/C 355 ↑



↑ CD/C 348

Just released: CD/C 381 CANRAY FONTENOT: *Louisiana Hot Sauce - Creole Style*, CD/C 339 CLIFTON CHENIER: *King of the Bayous*, CD/C 328 ZYDECO CHAMPS

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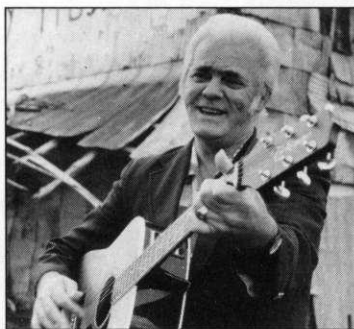
"Each of these records is a superlative example of its genre...If these five releases indicate pleasures to come, we have much to look forward to from this bold series." —Rolling Stone



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"★★★★—
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USA TODAY

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Gilmore's songs defer to no
one and nothing but the
desolate beauty of his own
voice, one of the most heart-
breaking in music." *L.A. Weekly*



CHARLIE FEATHERS

One of rockabilly's legendary pioneers—
"More freshness and gumption, more life
than almost anything on MTV Prime...
awash with primal rock 'n' roll glory, as
pure and rugged as Tennessee soil." *Interview*



BOOZOO CHAVIS

"★★★★—a definitive
performance...the emotional fire of his
delivery collars his listeners and puts
them in a dancing mood." *Rolling Stone*

"Blues-based zydeco full of
celebration...raw accordion brilliance."

Philadelphia Inquirer



JOHNNIE JOHNSON

"Of all the unsung heroes of rock and roll, Johnnie Johnson
must rank near the top. He influenced generations of piano
players who never even knew his name." *Philadelphia Inquirer*

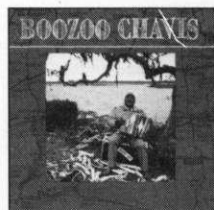
Johnnie Johnson, the piano behind Chuck Berry, emerges on
his first major label solo recording as a St. Louis blues/
boogie master in his own right.



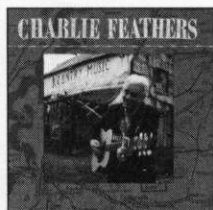
VERNARD JOHNSON

Vernard Johnson fuses blues, soul and funk
into a distinctive, sanctified blend of
saxophone playing.

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the senses as the vocals of any of the
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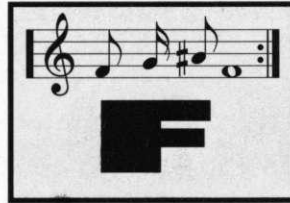
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Famous Rocks of Harmony

GOPEL
May 3/Rhodes/WYLD Gospel Tent/1:15

Famous Smooth Family of Slidell

GOPEL
May 1/Rhodes/WYLD Gospel Tent/4:15

The Fantastic Violinaires

GOPEL
May 3/Rhodes/WYLD Gospel Tent/4:25

Fatala

May 1/Congo Square/6:00
May 2/Congo Square/6:00

The First Revolution

GOPEL
A male acapella vocal group.
May 1/Rhodes/WYLD Gospel Tent/3:30

Patrice Fisher & Arpa

CONTEMPORARY JAZZ
Arpa is a contemporary Latin jazz group
which features original music as well as
the music of Brazil, Cuba, Guatemala
and many Caribbean and Central
American countries. Arpa is led by
harpist and flutist Patrice Fisher.
April 30/Mars Inc. Jazz Tent/2:00

Allen Fontenot & The Country Cajuns

CAJUN
An agreeable mixture of cajun and
country music by a mainstay on the
South Louisiana musical scene.
May 1/Fais Do-Do/5:45

Brownie Ford

COUNTRY
A genuine, Louisiana singing cowboy
and tall-tale teller.
April 30/Music Heritage Stage/4:30

Frankie Ford Revue

R&B
Frankie Ford had a major 50's hit with
"Sea Cruise."
May 3/WVUE/WNOE Stage/4:00

Alcee Fortier Sr. H.S. Gospel Choir

GOPEL
A New Orleans, high school gospel
group directed by Ronald James.
April 24/Rhodes/WYLD Gospel Tent/4:15

4 For Nothing

POP
A New Orleans-based world beat band
led by Doug Hebert.
April 30/Girbaud/B-97 Stage/2:40

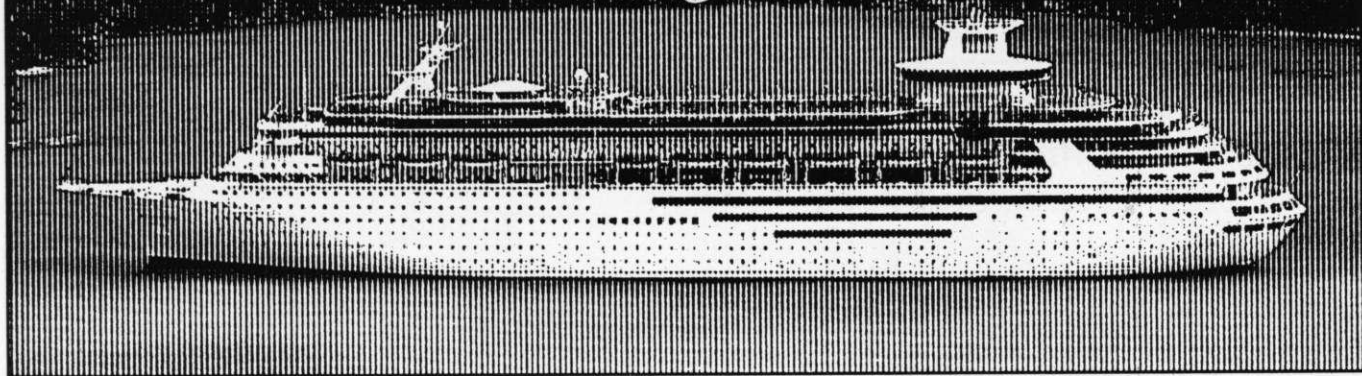
Preston Frank & His Zydeco Family Band

ZYDECO
Vocalist and accordionist Preston Frank
from Oberlin, LA leads this family
zydeco band which includes his
children: Keith Frank on lead guitar,
Jennifer Frank on bass and 11 year-old
Brad Frank on drums.
April 30/Fais Do-Do/4:15
April 30/Music Heritage Stage/1:30

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FRANKIE FORD



Frank Federico & The Medicare Madcaps

TRADITIONAL JAZZ

A veteran of the Louie Prima band, Frank Federico leads one of the last of the dance hall style bands.

April 30/Cox Cable Economy Hall/1:55

Free Spirit Stilt Walkers

AFRICAN

Traditional African stilt walkers.

May 2/Congo Square/3:50

Bob French Original Tuxedo Jazz Band

TRADITIONAL JAZZ

Drummer Bob French leads this traditional jazz band in the style his father, Papa French, helped to establish.

April 24/Cox Cable Economy Hall/2:35

Friendly Five Gospel Singers

GOSPEL

A small gospel group from New Orleans that has been together for more than 24 years.

April 26/Rhodes/WYLD Gospel Tent/1:15

Friendly Travelers

GOSPEL

A seven member, contemporary gospel group.

April 24/Rhodes/WYLD Gospel Tent/2:45

June Gardner & The Fellows

TRADITIONAL JAZZ

Drummer June Gardner offers his swinging interpretation of traditional jazz.

May 1/Cox Cable Economy Hall/1:50

Larry Garner & Boogaloo Blues Band

May 2/Girbaud/B-97 Stage/3:00

Jacques Gauthe & Creole Rice Yerba Buena Jazz Band

TRADITIONAL JAZZ

Expatriate and clarinetist Jacques Gauthe leads this trad jazz band.

May 1/Cox Cable Economy Hall/11:30

Banu Gibson & New Orleans Hot Jazz

TRADITIONAL JAZZ

Vocalist and guitarist/banjoist Banu Gibson is a popular trad entertainer.

April 26/Cox Cable Economy Hall/5:50

Jimmy Dale Gilmore

May 3/WVUE/WNOE Stage/12:45

Victor Goines

CONTEMPORARY JAZZ

Saxophonist/composer Victor Goines is New Orleans most active tenor player. He leads his own group, tours and records nationally with Ruth Brown, sits in with numerous local bands and artists, and is an instructor in UNO's Jazz Studies Department. "Genesis," his debut album has just been released on AFO Records.

May 3/Mars Inc. Jazz Tent/1:45

Golden Eagles

MARDI GRAS INDIANS

May 1/Fais Do-Do/2:45



Hector Gallardo & His Songo Allstars

LATIN

A popular New Orleans Latin band.

May 1/Fais Do-Do/1:25



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MARDI GRAS INDIANS
April 24/*Fais Do-Do*/1:10

Ruben "Mr. Salsa" Gonzalez & His Salseros

LATIN
Popularly known as "Mr. Salsa" in New Orleans, Ruben Gonzalez came to the U.S. from Cuba and after traveling around the country, settled in New Orleans about 20 years ago and has been leading New Orleans' best known Latin band ever since.
April 25/*Congo Square*/1:15

Miss Ann Goodly & Zydeco Brothers

ZYDECO
Vocalist Ann Goodly leads this high impact zydeco aggregation.
April 26/*Fais Do-Do*/4:10

Gospel Soul Children

GOSPEL
The city's best known large gospel choir. Norman Shepard is the current musical director.
May 3/*Rhodes/WYLD Gospel Tent*/6:15

Scott Goudeau & Radio Republic

FUSION
Guitarist Scott Goudeau leads this contemporary music ensemble.
April 25/*Girbaud/B-97 Stage*/12:40

Greater Bright Morning Star

GOSPEL
May 2/*Rhodes/WYLD Gospel Tent*/11:00

Al Green

GOSPEL
This is contemporary gospel music performed by one of the most gifted voices of all time. See night concerts.
April 26/*WWL/Ray-Ban Stage*/3:45
April 26/*Music Heritage Stage*/2:00

Johnny Griffin

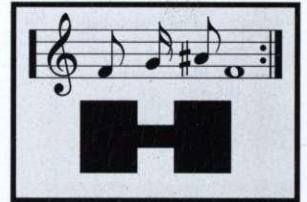
CONTEMPORARY JAZZ
A master of hard bop tenor saxophone from Chicago who is noted for his speed and clean articulation as well as his solo prowess.
May 3/*Mars Inc. Jazz Tent*/3:05

Grupo Kabil

LATIN
"Kabil" is the name of an ancient Mayan tribal chief in Guatemala. He's credited with uniting tribes to expell Spanish invaders. His name was borrowed by six musicians in New Orleans as a tribute to their heritage. The group performs a lively combination of their native rhythms, blending the sounds of merengue, cha-cha, salsa, calypso, reggae and punta.
April 26/*Girbaud/B-97*/12:00

Guardians of the Flame

MARDI GRAS INDIANS
This downtown Indian gang is led by Big Chief Donald Harrison.
April 30/*Congo Square*/1:50



Hackberry Ramblers

BLUEGRASS
May 1/*Banana Boat Gazebo*/5:30

Andrew Hall

TRADITIONAL JAZZ
May 1/*Cox Cable Economy Hall*/12:40

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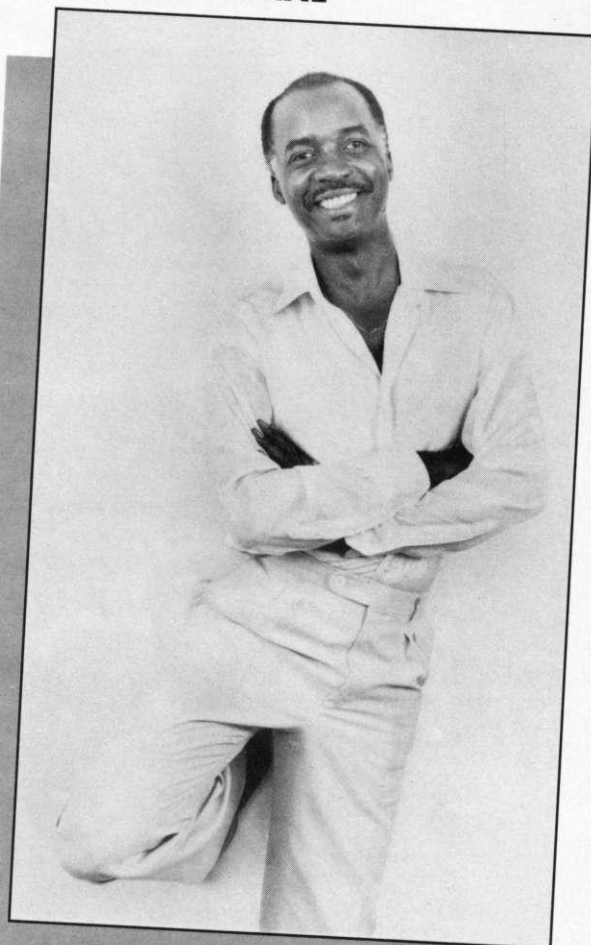
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Reggie Hall Revue Band w/ Dogman Smith, Sadie Thompson, Oliver Morgan & Mr. Google Eyes

R&B

Pianist Reggie Hall has assembled a stage full of R&B veterans to re-create the R&B revues of years past, including one of the most popular emcees ever: "Mr. Google Eyes."

April 25/Girbaud/B-97 Stage/3:20

Hammond State Strawberry Jammers

SCHOOL BAND

April 30/WVUE/WNOE Stage/11:30

Happy Action Singers

GOSPEL

This is the Graham family gospel group from Denham Springs, LA.

April 24/Rhodes/WYLD Gospel Tent/12:30

Donald Harrison

CONTEMPORARY JAZZ

New Orleans native and alto saxophonist supremus, Donald Harrison is also a "Guardian Of The Flame" Mardi Gras Indian. His latest album on the Candid label combines traditional Mardi Gras Indian music with modern jazz.

April 25/Mars Inc. Jazz Tent/4:25

Hazel & The Delta Ramblers

BLUEGRASS

Mandolinist Hazel Schleuter leads this bluegrass band. Hazel is also a major radio personality on WWOZ 90.7FM in New Orleans.

April 26/Music Heritage Stage/12:00

Clarence "Frogman" Henry

R&B

One of America's most well known voices. Frogman Henry is making a strong comeback after a recent illness.

May 1/WVUE/WNOE Stage/1:00

May 1/Music Heritage Stage/11:45

Hezekiah & The House Rockers

BLUES

An old style jump blues trio fronted by a very active senior citizen on trombone and led by drummer Hezekiah Early.

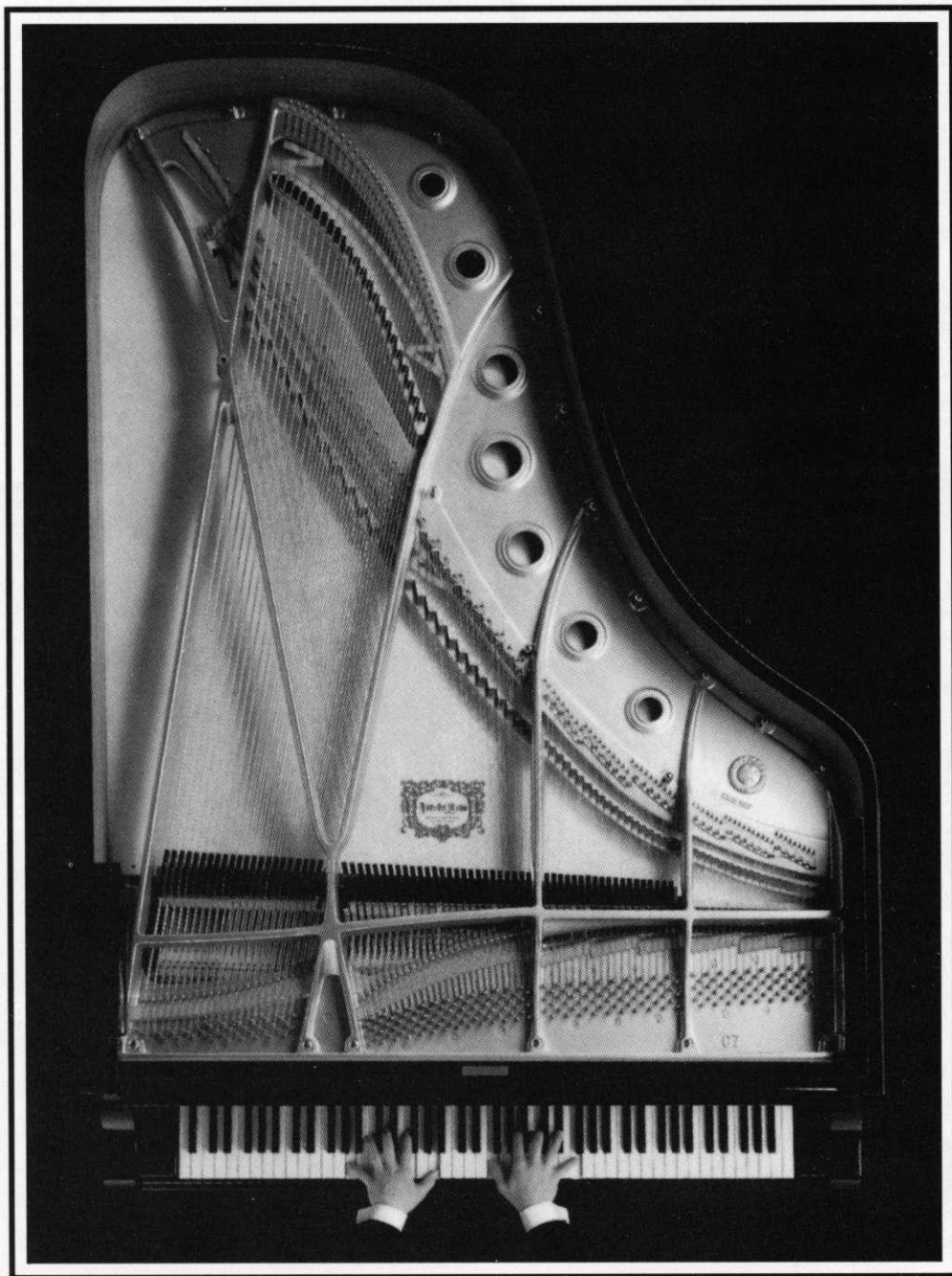
May 3/Banana Boat Gazebo/1:30

May 3/Banana Boat Gazebo/6:00

May 3/Music Heritage Stage/12:00

Hill Country

April 25/Girbaud/B-97 Stage/2:00



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Al Hirt

TRADITIONAL JAZZ/POP

Trumpeter Al Hirt is one of the most popular and widely known New Orleans musicians.

April 25/Cox Cable Economy Hall/5:50

The Hiway QC's

GOSPEL

April 24/Rhodes/WYLD Gospel Tent/5:00

Holy Spiritualaires

GOSPEL

April 30/Rhodes/WYLD Gospel Tent/11:45

Linda Hopkins

TRADITIONAL JAZZ

New Orleans native, vocalist Linda Hopkins is a versatile interpreter of traditional New Orleans jazz and blues.

May 3/Cox Cable Economy Hall/4:15

Percy Humphrey & Crescent City Joymakers

TRADITIONAL JAZZ

Former leader of the Eureka brass band and longtime mainstay at Preservation Hall, cornetist and trumpeter Percy Humphrey is one of the authentic creators of traditional New Orleans jazz.

May 3/Cox Cable Economy Hall/5:45

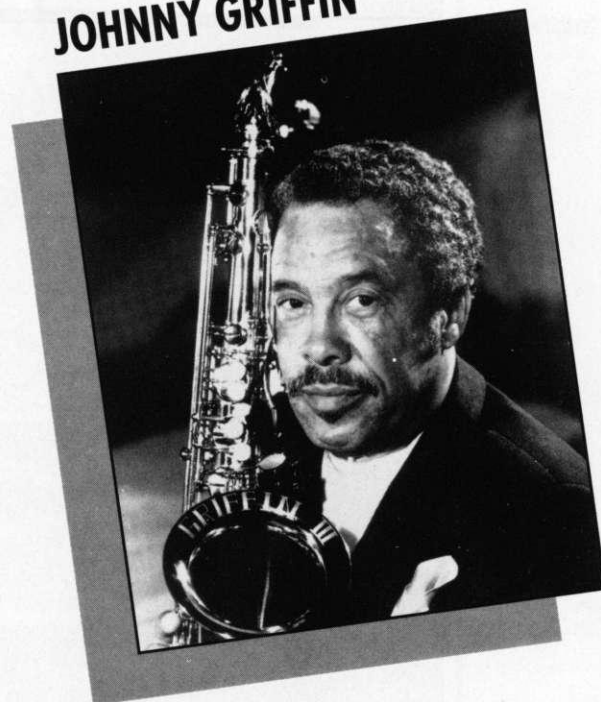
Ben Hunter & Plantation Posse

REGGAE

One of the leading reggae bands in the New Orleans area led by vocalist/guitarist Ben Hunter.

April 24/Congo Square/12:00

JOHNNY GRIFFIN



Hot Strings of New Orleans

SWING JAZZ

A swing jazz string quartet in the Stephane Grappelli/Django Reinhardt tradition headed by violinist Ed Wadsworth.

April 30/Mars Inc. Jazz Tent/3:10

Howlin' Wolf Reunion

BLUES

A reunion of master blues musicians who played with the legendary Howlin' Wolf.

April 30/WVUE/WNOE Stage/2:30

Humble Travelers

GOSPEL

An extremely popular gospel group who have been performing at the Jazzfest for over a decade.

April 24/Rhodes/WYLD Gospel Tent/11:45



Iguanas

LATIN

A local, progressive Latin band.

April 24/WWL/Roy-Ban/ 4:15

Improvisational Arts Quintet w/Kidd Jordan

CONTEMPORARY JAZZ

Multi-reed master Edward Kidd Jordan (and music instructor at Southern U. in N.O.) and drummer Alvin Fielder co-lead this avant garde jazz ensemble.

April 26/Mars Inc. Jazz Tent/2:00

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Sunday, April 26
BILLY PRESTON
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Wednesday, April 29
THE FABULOUS THUNDERBIRDS
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10:00 p.m.

Saturday, May 2
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Monday, April 27
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& THE MILWAUKEEANS
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Thursday, April 30
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Sunday, May 3
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Inner Circle

REGGAE

Inner Circle is one of the best known, old-style reggae groups.

April 30/Congo Square/5:45

Inspirational Gospel Singers

GOSPEL

A Kenner, LA based gospel group directed by Gloria Lewis.

April 25/Rhodes/WYLD Gospel Tent/1:15

Irie Vibration

REGGAE

A local New Orleans reggae band.

May 1/Congo Square/11:45

Illinois Jacquet & His Big Band

CONTEMPORARY JAZZ

A major influence on the jazz tenor saxophone. See night concerts.

May 1/Mars Inc. Jazz Tent/5:40

Ahmad Jamal

CONTEMPORARY JAZZ

There are not enough accolades to shower on this major institution in modern jazz piano. In addition to his unique and distinctive approach to the keyboard and to arranging his music, Ahmad Jamal has long been a champion of New Orleans drummers, beginning with Vernell Fournier, who laid down the classic "Poincianna" beat, to his current drummer, Gordon Lane.

April 25/Mars Inc. Jazz Tent/5:50

Jambalaya Cajun Band

CAJUN

May 1/Fais Do-Do/4:15

Ronald James Chorale

GOSPEL

May 1/Rhodes/WYLD Gospel Tent/5:45

Jazz Futures II

CONTEMPORARY JAZZ

A gathering of nationally recognized up and coming young jazz musicians. See night concerts.

April 30/Mars Inc. Jazz Tent/5:45

Deacon John

BLUES/R&B

Since the 50's, Deacon John has been a major mover and shaker on the party scene in New Orleans.

May 1/Girbraud/B-97 Stage/4:30



Charles Jackson & The Jackson Travelers

GOSPEL

A gospel group from Kenner, LA led by Charles Jackson.

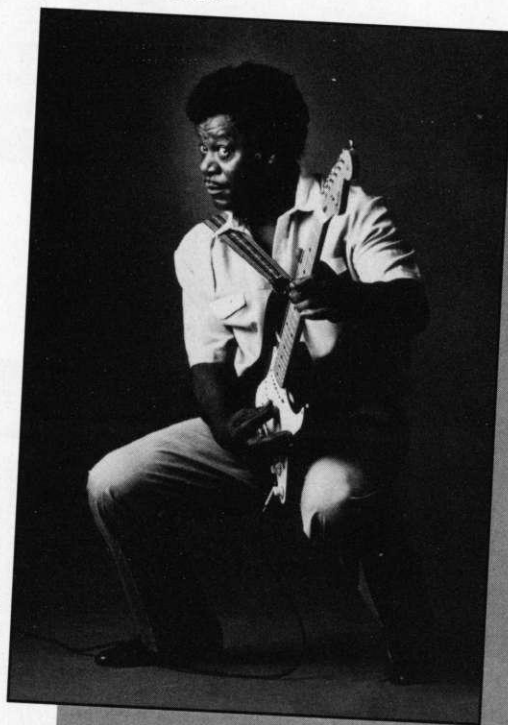
April 24/Rhodes/WYLD Gospel Tent/3:30

Herman Jackson & New Jackson Swing

CONTEMPORARY JAZZ

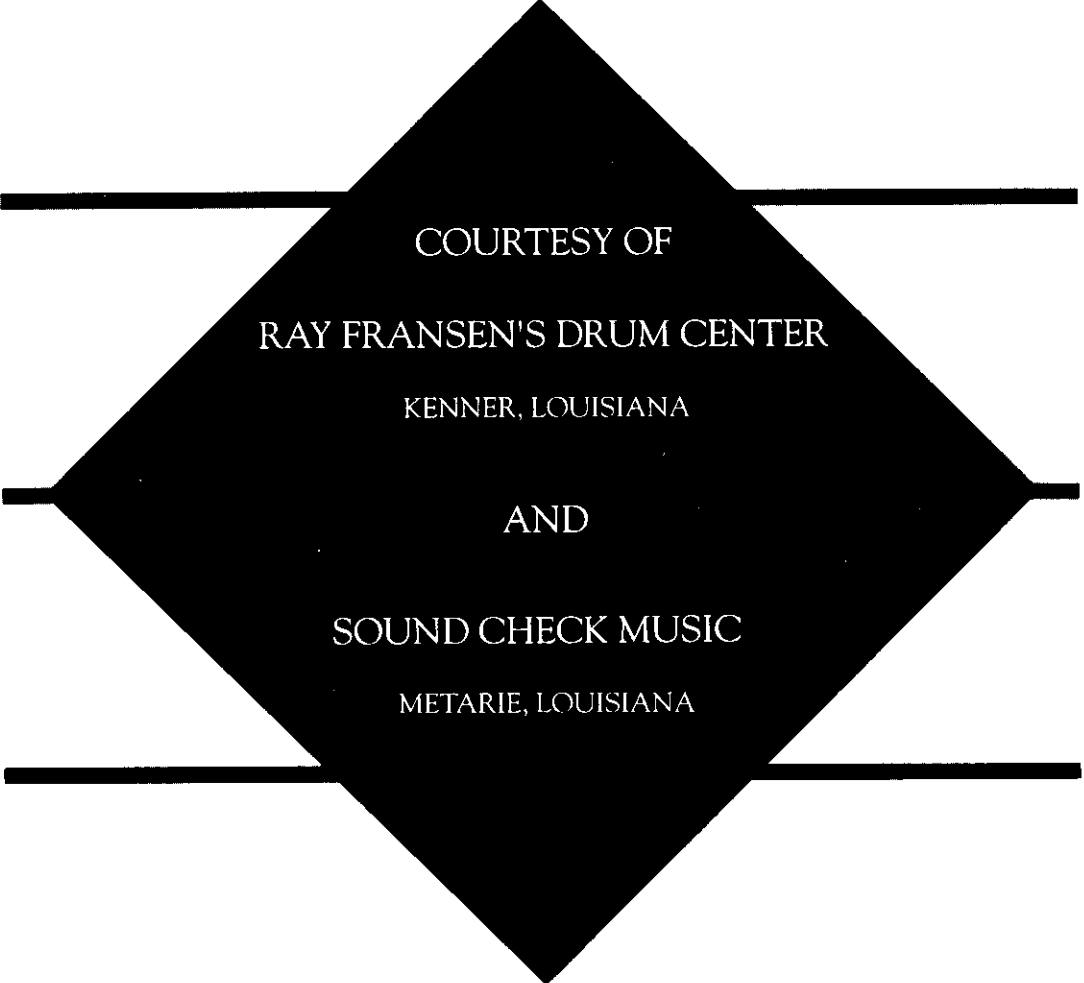
May 2/Girbraud/B-97 Stage/12:30

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Dr. John

R&B
The New Orleans native and 1990 Grammy winner is the originator of hoodoo-funk, a wild mixture of New Orleans R&B, jazz, voodoo mythology, and whatever else happens to be in the atmosphere at the time the good doctor is performing.
April 26/**WVUE/WNOE**/5:40

The Johnson Extension

GOSPEL
A family gospel group led by Lois Dejean.
May 2/**Rhodes/WYLD Gospel Tent**/2:40

Vernard Johnson

GOSPEL
The stirring and melodic gospel saxophonist.
May 3/**Rhodes/WYLD Gospel Tent**/3:25

Bobby Jones & New Life

GOSPEL
May 2/**Rhodes/WYLD Gospel Tent**/4:40

Rickie Lee Jones

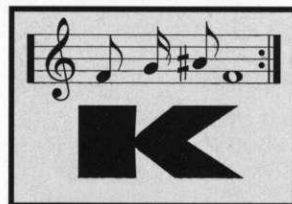
POP
See night concerts.
May 2/**WWL/Ray-Ban Stage**/6:00

Stephanie Jordan

CONTEMPORARY JAZZ
Another talented member of the amazing Jordan clan which includes father/saxophonist Kidd Jordan, brother/flautist Kent Jordan, and brother/trumpeter Marlon Jordan. Vocalist Stephanie Jordan, who lives in the D.C. area, is making her headliner debut at the Jazzfest.
April 24/**Mars Inc. Jazz Tent**/1:50

Judge & Jury

R&B
May 1/**Girbraud/B-97 Stage**/12:00



Kat & The Kittens

R&B
A R&B band from Lafayette, LA led by Katherine Irwin.
April 30/**Fais Da-Do**/1:25

Fred Kemp

CONTEMPORARY JAZZ
Tenor saxophonist Fred Kemp is widely regarded as one of New Orleans' master tenor players in a variety of formats from R&B with Fats Domino to hard bop and beyond with his own group.
April 24/**Mars Inc. Jazz Tent**/5:50

Kennedy High School Cougar Band/Parade

SCHOOL BAND
A New Orleans public school marching band which will probably play everything from pop and secondline to light jazz, and everything in between they can think of.
April 26/**WVUE/WNOE**/11:30

Kennedy High School Gospel Choir

GOSPEL
May 1/**Rhodes/WYLD Gospel Tent**/5:00

Clyde Kerr Jr. & Univision

CONTEMPORARY JAZZ
Clyde Kerr Jr. is a second generation New Orleans jazz trumpeter and jazz instructor at NOCCA.
May 3/**Mars Inc. Jazz Tent**/12:40

Doug Kershaw

CAJUN
Widely and proudly known as one of the original ragin' cajuns, fiddler Doug Kershaw is a much respected and much loved purveyor of cajun music.
April 25/**WWL/Ray-Ban**/3:55

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Albert King

BLUES

The famous "other King" of the blues. Possessor of laser-intense, left-handed guitar riffs and solos, Albert King is one of the wonders of modern blues who is always ready to "play the blues for you."
April 30/*WWL/Ray-Ban Stage*/5:30

Carol King

POP

One of the greatest contemporary pop songwriters ever. She wrote classics such as "Will You Still Love Me Tomorrow," "Up On The Roof," "Natural Woman," "Hey Girl" and many others.
May 3/*Girbaud/B-97 Stage*/4:00

Earl King

R&B

This is "Mr. Trickbag," an awesomely gifted guitarist, vocalist and performer. He exemplifies that special twist on the blues that the New Orleans variation takes.
May 1/*WWL/Ray-Ban Stage*/1:20
May 1/*Music Heritage Stage*/4:00

Little Freddie King

BLUES

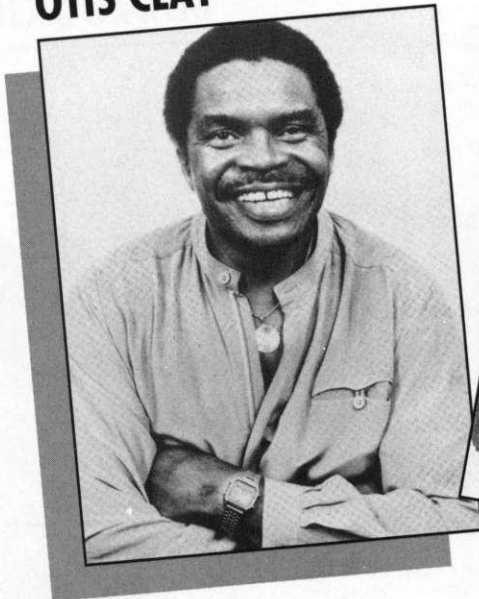
April 24/*Banana Boat Gazebo*/12:30
April 24/*Banana Boat Gazebo*/5:30

Gladys Knight

R&B

Gladys "The Baddest", nuff said! See night concerts.
April 26/*WWL/Ray-Ban Stage*/5:45

OTIS CLAY



ANN PEEBLES



Jean Knight & Blue-Eyed Soul

R&B

Guitarist and vocalist Jean Knight is a longtime festival favorite who had a big national hit with "Mr. Big Stuff" and with a cover of "My Toot-Toot."
April 24/*Congo Square*/6:00

Ronnie Kole

TRADITIONAL JAZZ

Ronnie Kole specializes in New Orleans trad piano.
April 25/*Cox Cable Economy Hall*/1:20

Dino Kruse Band

POP/ROCK

Guitarist Dino Kruse leads a contemporary pop band.
April 26/*Girbaud/B-97*/6:00

Kumbuka Dance & Drum Collective

AFRICAN

The city's oldest and best established African dance and drum troupe.
May 3/*Congo Square*/1:10

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I LOVE TO CAJUN DANCE
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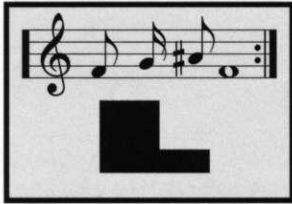
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La Brew

April 30/*Fais Do-Do*/12:00

Sonny Landreth & The Goners

May 2/*WWL/Ray-Ban Stage*/12:00
May 2/*Musical Heritage Stage*/2:00

Daniel Lanois

POP
May 2/*WWL/Ray-Ban Stage*/3:00

Carl LeBlanc w/Sharon Martin

POP & CONTEMPORARY JAZZ
Guitarist Carl LeBlanc is a veteran of the Sun Ra Arkestra, with whom he has recorded on the Black Saint Record label. LeBlanc is equally proficient in jazz, blues and pop. He is joined by rising, young vocalist Sharon Martin.
April 24/*Fais Do-Do*/2:25

Bryan Lee & Jumpstreet Five

BLUES
A rousing blues guitarist and vocalist based in New Orleans who started his career in the Michigan area.
April 26/*WVUE/WNOE*/1:00

John Lee & The Heralds of Christ

GOSPEL
A vocal group led by lead singer John Lee.
April 25/*Rhodes/WYLD Gospel Tent*/3:30

Eddie Lejeune

April 25/*Banana Boat Gazebo*/6:00

Leviticus Gospel

GOSPEL
April 30/*Rhodes/WYLD Gospel Tent*/4:15

Clancy "Blues Boy" Lewis

BLUES
This self-taught native of Torrias, LA plays both guitar and drums as well as sings.
April 26/*Banana Boat Gazebo*/12:30
April 26/*Banana Boat Gazebo*/5:30

Huey Lewis & The News

POP
See night concerts.
April 25/*WWL/Ray-Ban*/5:40
April 25/*Music Heritage Stage*/3:00

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Theron Lewis & Unit 7

CONTEMPORARY JAZZ

Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician.

April 24/Mars Inc. Jazz Tent/11:30

Carl Sonny Leyland & His Boogie Woogie Trio

BLUES

April 30/Banana Boat Gazebo/4:00

Local International Allstars

TRADITIONAL JAZZ

An ensemble made up of expatriates, mainly from Europe, who now live and play music in New Orleans.

April 24/Cox Cable Economy Hall/11:45

Willie Lockett Blues Band w/Wayne Bennett

BLUES

Blues featuring Wayne Bennett, former long-time lead guitarist for Bobby Bland.

April 25/WVUE/WNOE/1:10

Los Sagitarios

LATIN

A New Orleans Latin band.

April 25/Fais Do-Do/12:45

Louisiana Tech Jazz Band

SCHOOL BAND

May 2/Fais Do-Do Stage/11:45

Love Week Workshop Choir

GOSPEL

April 26/Rhodes/WYLD Gospel Tent/4:15

Robert Lowery

April 25/Banana Boat Gazebo/12:00

April 25/Banana Boat Gazebo/4:30

Loyola U. Jazz Band

SCHOOL BAND

Locally active aranger/trombonist John Mahoney directs this fine college aggregation.

May 3/Mars Inc. Jazz Tent/11:30



M.C. Thick & Jazz M.C.

RAP

This is a highly successful and immensely popular local rap group whose hit record acclaimed the New Orleans metro community of "Marrero."

April 26/Congo Square/1:25

The Magnificent 7ths with Ernie K-Doe and Jessie Hill

R&B

Here are two of the originators of classic 60's New Orleans R&B backed by a crack band. Ernie "Mother-In-Law" K-Doe is a "Charity baby" whose signature tune is one of the all time great New Orleans R&B numbers. Jessie "Oop-Poo-Pa-Dop" Hill may not be as well known outside of New Orleans, but he is every bit as funky as K-Doe with the additional twist of singing in his own dialect of English (is this where the rappers got "yo-o-ooo" from?).

April 26/WVUE/WNOE/2:25

Phillip Manuel

CONTEMPORARY JAZZ

A New Orleans vocalist and jazz crooner who is equally at home doing standards of yesteryear as well as covers of contemporary numbers.

May 1/Mars Inc. Jazz Tent/12:20

Y'Shua Manzy & The World Beat Band

CARIBBEAN/AFRICAN

A native of Alabama, Manzy has studied and performed with a wide variety of musicians including Zito (a Ghanaian Dance Company) and the popular blues artist Z.Z. Hill.

April 24/Congo Square/3:00

Bobby Marchan & Higher Ground

R&B

New Orleans has a long tradition of female impersonators, however, Bobby Marchan is one of the most musically gifted of all of them. A former member of Huey Smith & The Clowns, Bobby now leads his own band and will undoubtedly do a rendition of his classic, "There Is Something On Your Mind."

May 3/WWL/Ray-Ban Stage/11:30

Delfeayo Marsalis

CONTEMPORARY JAZZ

The trombonist and record producer is one of four Marsalis siblings who are having a profound effect on the international contemporary jazz scene.

May 2/Mars Inc. Jazz Tent/1:40

Ellis Marsalis

CONTEMPORARY JAZZ

Both the literal and educational father of the current generation of modern jazz masters, pianist Ellis Marsalis directs UNO's Jazz Studies Program.

May 2/Mars Inc. Jazz Tent/3:05

May 2/Music Heritage Stage/1:00

Steve Masakowski & Friends with Rick Margitza

CONTEMPORARY JAZZ

Guitar and electronic marvel Steve Masakowski leads a progressive fusion ensemble with special guest, Blue Note recording artist, tenor saxophonist Rick Margitza.

May 2/Mars Inc. Jazz Tent/12:20

Hugh Masakela

AFRICAN/CONTEMPORARY JAZZ

Trumpeter Hugh Masakela is a genuine pioneer of what is now called "world beat" music. See night concerts.

May 3/Congo Square/5:45

May 3/Music Heritage Stage/4:15

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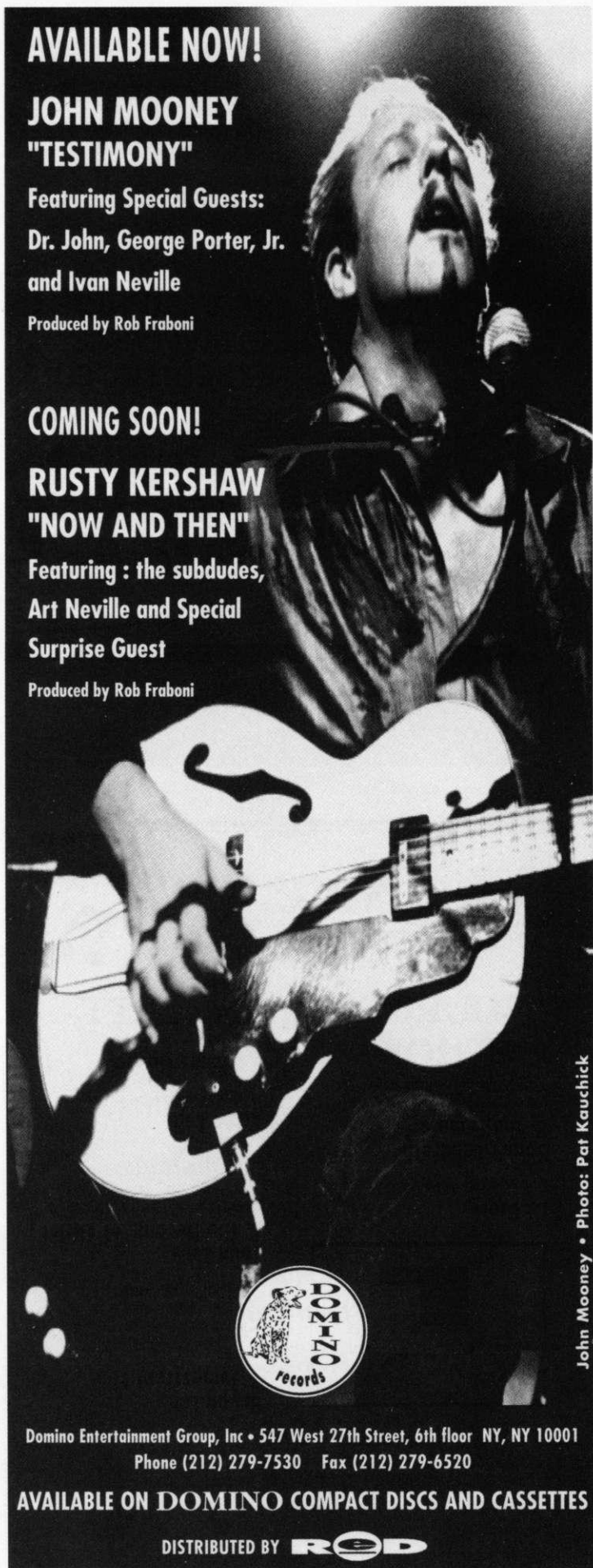
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McCauley, Reed & Vidrine
May 1/Banana Boat Gazebo/4:00

**McDonogh #35
Gospel Choir**

GOSPEL
A New Orleans High School group
under the direction of Patricia Seals.
April 24/Rhodes/WYLD Gospel Tent/6:00

**McDonogh #35 H. S.
Roneagles Marching Band**
SCHOOL BAND
May 2/WVUE/WNOE Stage/11:15

The Melody Clouds

GOSPEL
May 2/Rhodes/WYLD Gospel Tent/3:15

D.L. Menard

CAJUN
Widely known as the "Cajun Hank
Williams," D.L. Menard had a hit with
the song "La Porte d'en Arriere" ("The
Back Door"). He is a popular cajun
recording artist.
April 26/Fais Do-Do/1:20
April 26/Music Heritage Stage/1:00

**Willie Metcalf & The
Academy of Black Arts**
CONTEMPORARY JAZZ

A fine Detroit born but now New
Orleans resident modern jazz pianist
who is also a music educator.
May 3/Congo Square/11:45

The Mighty Chariots

GOSPEL
May 3/Rhodes/WYLD Gospel Tent/11:15

Moana & The Manhunters
April 30/Congo Square/4:15

Don Montoucet

April 24/Fais Do-Do/4:00
April 24/Music Heritage Stage/2:30

John Mooney & Bluesiana

BLUES
John Mooney, who grew up on a farm
outside of Rochester, NY, discovered
blues at the age of 15 when he heard a
Robert Johnson recording. He
subsequently studied under blues savant
Son House and moved to New Orleans
in 1976 after honing his blues playing
skills working street corners and small
venues in the Southwest.
April 25/Fais Do-Do/3:15

J. Monque'd Blues Band

BLUES
A New Orleans-based harp player and
blues personality who boasts that he
"walks with the blues, talks with the
blues, and eats with the blues."
May 1/Fais Do-Do/12:00

**Walter Mouton
& The Scott Playboys**

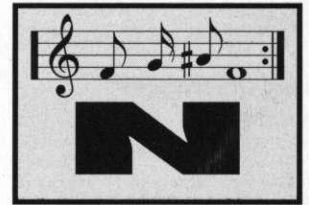
April 26/Fais Do-Do/2:40
April 26/Music Heritage Stage/3:45

**Christine Myles
& Denise Thompson**

GOSPEL
May 2/Rhodes/WYLD Gospel Tent/1:15

**Raymond Myles
& The Rams**

GOSPEL
One of the city's most popular young
gospel vocalists, instrumentalist and
choir director.
May 3/Rhodes/WYLD Gospel Tent/5:20



Nathan & Zydeco Cha Cha
ZYDECO

Accordianist Nathan Williams leads
this high-kicking zydeco band. Their
home base is El Sido's in Lafayette,
Louisiana. The band is represented on
the Rounder label.
April 26/Fais Do-Do/5:40

Kenny Neal

BLUES
Baton Rouge based blues
guitarist/vocalist and son of Raful Neal.
May 1/WVUE/WNOE Stage/2:05

Raful Neal

BLUES
Legendary Baton Rouge
singer/harmonica player.
May 3/Girbaud/B-97 Stage/4:30

Neville Brothers

R&B
The reigning dynasty of New Orleans
funk. See night concerts.
May 3/Girbaud/B-97 Stage/5:40

**Charles Neville
& Diversity**

CONTEMPORARY JAZZ
One of the Neville Brothers,
saxophonist Charles Neville leads an
ensemble that includes strings and is
modern jazz oriented.
May 1/Mars Inc. Jazz Tent/2:50

**Charmaine Neville
and Friends**

R&B
Daughter of Charles Neville, Charmaine
Neville is one of the most spirited
performers you'll ever see. She can
make you tired just watching her as she
dances with the highest kicks in the land
and turns every set into wild
entertainment. Her two friends are co-
band leaders, saxophonist/vocalist
Reggie Houston and keyboardist Amasa
Miller.
April 25/Congo Square/4:10

**Cyril Neville
& The Uptown Allstars**

R&B
The youngest of the Neville Brothers,
Cyril Neville leads this innovation band
which combines secondline music with
reggae.
May 1/Congo Square/4:35

New Beginning Mass Choir of St. Peter B.C.

GOSPEL
May 2/Rhodes/WYLD Gospel Tent/12:30

New Leviathan Oriental Foxtrot Orchestra

TRADITIONAL JAZZ
An orchestra that specializes in music of the 20's and 30's.
May 2/Cox Cable Economy Hall/2:10

New Orleans Drumming Association

April 25/Congo Square/11:45

New Orleans Jazz Professors

TRADITIONAL JAZZ
May 3/Cox Cable Economy Hall/11:30

New Orleans Jr. High All-City Jazz Band

CONTEMPORARY JAZZ
A city band of young musicians directed by percussionist and music educator Johnathan Bloom.
April 25/Fais Do-Do/11:20

New Orleans Musicians' Alumni Association

POP
A retro-revue featuring musicians who were active on the 50's and 60's New Orleans Rock 'N' Roll scene and were parts of groups such as the Sparks, the Esquires, the Spades, the Jokers, the Contours, the Dominoes, and Kingsroe.
April 25/Girbaud/B-97 Stage/5:00

New Orleans Ragtime Orchestra

TRADITIONAL JAZZ
Formed in 1967 by pianist Lars Edegran, this group specializes in turn of the century ragtime music.
April 25/Cox Cable Economy Hall/4:25

New Orleans Spiritualettes

GOSPEL
An eight-member, all-female group organized by Mrs. Ruby Ray.
April 26/Rhodes/WYLD Gospel Tent/2:00

New Orleans Storyville Jazz Band

TRADITIONAL JAZZ
A traditional sit-down band led by bassist George French, son of trad legend Papa French.
May 3/Cox Cable Economy Hall/3:00

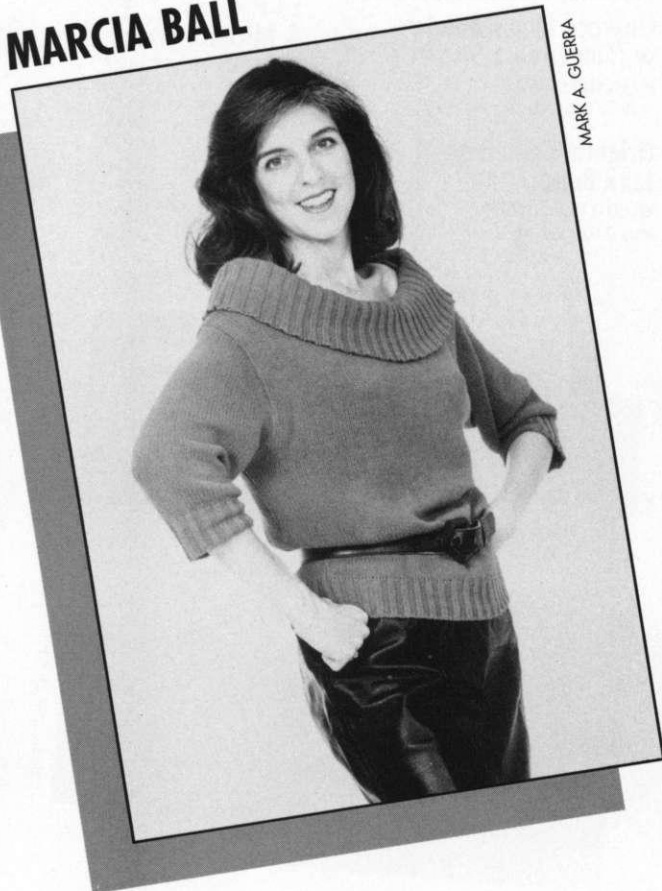
New Tree of Life B.C. Choir

GOSPEL
April 25/Rhodes/WYLD Gospel Tent/2:00

New York Giants

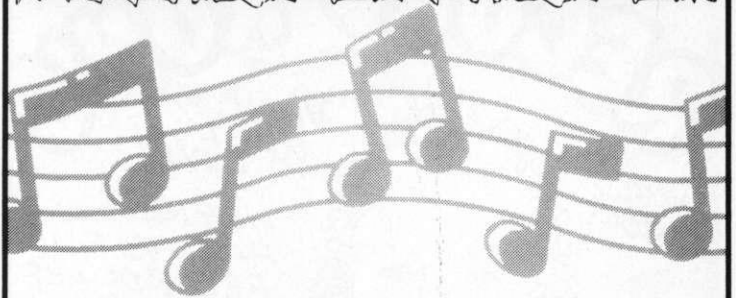
CONTEMPORARY JAZZ
A posse of contemporary jazz masters. See night concerts.
May 3/Mars Inc. Jazz Tent/6:00

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GOSPEL
A gospel group organized and directed by Tim Robinson.
April 26/Rhodes/WYLD Gospel Tent/2:45

9th Ward Hunters

MARDI GRAS INDIANS
Masking since 1975 under the leadership of Chief Rudy Bougere, this gang comes out of the city's Lower 9th Ward and features a style of costuming that combines elements of both the uptown and downtown styles.
April 26/Girbaud/B-97/1:35

NOCCA Jazz Ensemble

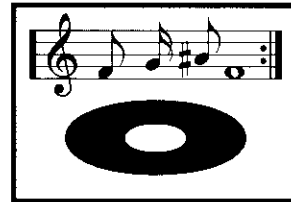
CONTEMPORARY JAZZ
A jazz ensemble under the direction of Clyde Kerr Jr. featuring students from the arts high school whose list of graduates (e.g. the Marsalises, Harry Connick, Terrence Blanchard, etc.) reads like a who's who of modern jazz.
April 25/Girbaud/B-97 Stage/11:30

No Compromise

April 30/Congo Square/11:30

Nueva Generacion

LATIN
May 2/Girbaud/B-97 Stage/5:50



Onward Brass Band w/Fun Lovers SA&PC

MARCHING BRASS BAND
May 3/Cox Cable Economy Hall/12:40

Original Camelia Jazz Band

TRADITIONAL JAZZ
May 2/Cox Cable Economy Hall/11:30

Chris Owens

POP
Popular Bourbon Street entertainer.
May 3/Cox Cable Economy Hall/1:50



David Paquette

TRADITIONAL JAZZ
April 26/Cox Cable Economy Hall/12:35

Walter Payton

CONTEMPORARY JAZZ
Bassist Walter Payton is equally at home in traditional and contemporary jazz. For this set he will offer contemporary stylings.
April 26/Mars Inc. Jazz Tent/6:05

Peabody

POP
A contemporary New Orleans pop group consisting of Karen Protti - vocals, Steven Dennis - guitar, Lou Carollo - bass and Chris Bailey - drums.
April 30/Girbaud/B-97 Stage/1:10

Percussion Inc.

AFRICAN/WORLD BEAT
A percussion-based band which has recently released their debut recording, "Congo Square."
May 1/Congo Square/1:00

Ed Perkins & Michael Ward

CONTEMPORARY JAZZ
Vocalist Ed Perkins and violinist Michael Ward perform in a popular, contemporary jazz style that emphasizes both swing and fusion.
April 25/Mars Inc. Jazz Tent/11:30

DOUG DUFFEY

A ROCK & ROLL LEGEND

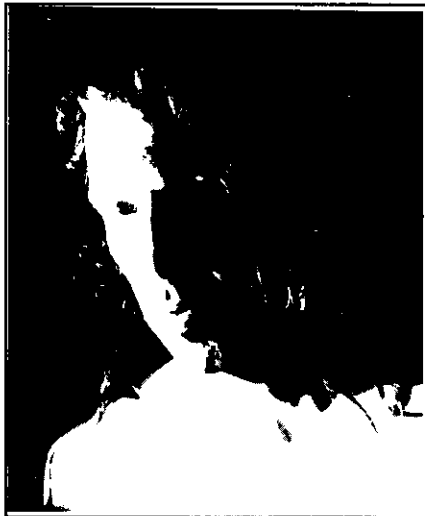


Photo: MARTIN RITZKOWSKI

Appearing at **JAZZ FEST**(w/BAND)

April 30 th. - 12:30-1:40 p.m. / Stage ..Banana Boat Gazebo

May 1 st. - (Solo) Heritage Stage

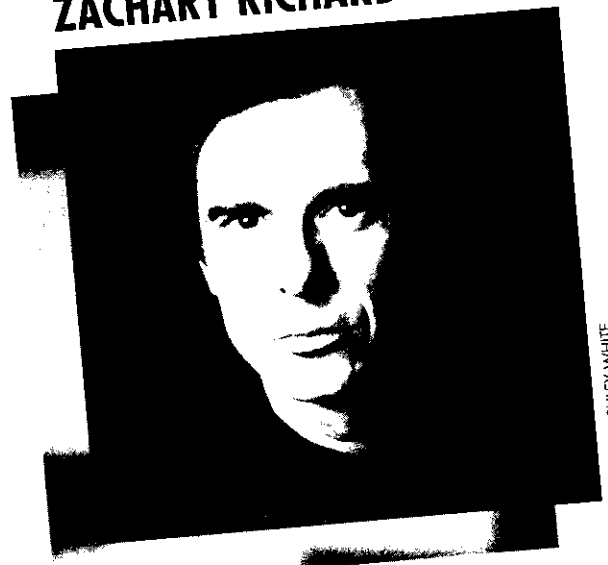
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BRIAN ASHLEY WHITE

Pilgrim Jubilees

GOSPEL

Popularly known as "The Jubes," this quartet began back in 1934, in Houston, Mississippi when Elgie Graham and Willie Johnson formed a duo. In the early 50s the group was reorganized by Elgie Graham after the Graham family moved to Chicago. In 1955 Elgie Graham retired and the current group began to take shape featuring Cleave and Clay Graham, lead vocals; Ben Chandler, tenor and lead vocals; Major Roberson, baritone vocals; along with backing musicians Bobby McDougle, lead guitar; Michael Atkins, bass guitar; and Larry Moten, keyboards.

April 25/Rhodes/WYLD Gospel Tent/5:00

Pineywoods Cotton Blossom Singers

GOSPEL

May 2/Rhodes/WYLD Gospel Tent/11:45

Poché

April 30/Congo Square/3:00

Willis Prudhomme & Zydeco Express

ZYDECO

May 3/Fais Do-Do Stage/1:10



Lil' Queenie & John Magnie

POP/R&B

A New Orleans based duo consisting of long established vocalist Leigh "Lil' Queenie" Harris and keyboardist John Magnie.

April 24/Banana Boat Gazebo/2:15



The Radiators

POP/ROCK

A New Orleans rhythm and rock band featuring pianist/songwriter Eddie Voelker.

May 3/WVUE/WNOE Stage/5:40

May 3/Music Heritage Stage/3:15

John Rankin

BLUES

A solo country blues guitarist and vocalist.

April 26/Banana Boat Gazebo/2:15

Rara Machine

CARIBBEAN

A contemporary and extremely popular Haitian band that performs traditional Haitian rhythms with a contemporary twist.

April 25/Congo Square/5:50

Michael Ray

CONTEMPORARY JAZZ

Trumpeter Michael Ray, a veteran of the Sun Ra Arkestra, invites a few of his friends from New York to join him on this special set he is assembling for the Jazzfest.

May 2/Congo Square/11:15

ReBirth Brass Band

MARCHING BRASS BAND

This young band is the most popular street band in New Orleans today.

April 30/Cox Cable Economy Hall/4:30

Revelation Gospel Singers

GOSPEL

April 30/Rhodes/WYLD Gospel Tent/1:15

Zachary Richard

CAJUN

One of Louisiana's most popular cajun artists. See night concerts.

April 25/WWL/Ray-Ban/2:30

Tommy Ridgley & The Untouchables w/Al Johnson & Chuck Carbo

R&B

A traditional New Orleans R&B revue featuring bandleader Tommy Ridgley.

May 2/WVUE/WNOE Stage/2:50

Steve Riley & The Mamou Playboys

CAJUN

A young cajun accordionist playing in the traditional style.

May 3/Fais Do-Do Stage/2:45

Teddy Riley & Jazz Masters

TRADITIONAL JAZZ

Traditional jazz trumpeter Teddy Riley is one of the most subtle and beguiling trumpet players in jazz.

April 30/Cox Cable Economy Hall/6:00

Ritmo Caibeno

LATIN

One of New Orleans' most popular salsa bands.

April 26/WWL/Ray-Ban Stage/12:40

James Rivers Movement

R&B/CONTEMPORARY JAZZ

Saxophonist, flautist, vocalist and bag pipes master James Rivers has appeared in numerous films set in New Orleans.

May 2/WVUE/WNOE Stage/1:30

Wanda Rouzan & A Taste Of New Orleans

CONTEMPORARY JAZZ

A popular vocalist and performer who won critical kudos for her portrayal of Billie Holiday in a stage play.

May 1/Cox Cable Economy Hall/5:45

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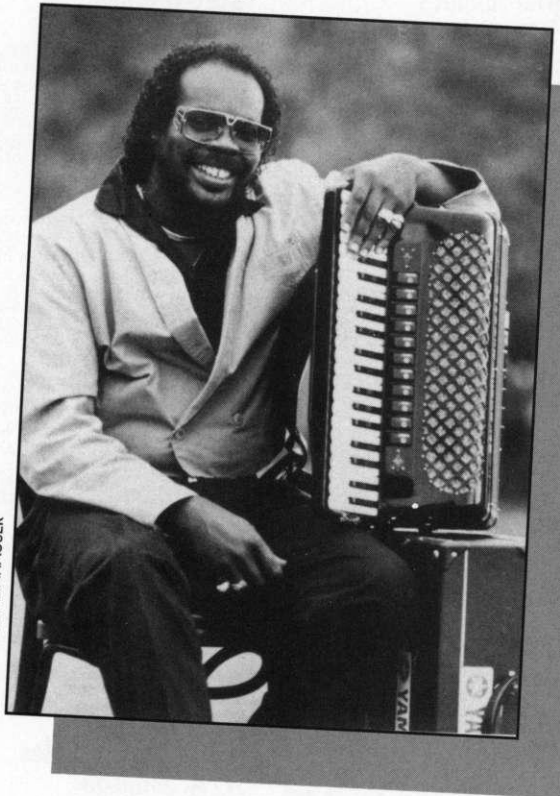
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**Russ Russell
& The Rustlers**

COUNTRY

Guitarist Russ Russell leads this fine band.

May 3/WVUE/WNOE Stage/11:20

Santiago Jazz Fusion

LATIN

A popular Latin band which specializes in fusion jazz mixed with Latin rhythms. The band is led by percussionist Pupi Menes.

May 3/Girbaud/B-97 Stage/6:00

Boz Scaggs

POP/ROCK

One of the legends of rock'n'roll.

May 3/Girbaud/B-97 Stage/2:20

**Second Morning Star
Mass Choir**

GOSPEL

May 2/Rhodes/WYLD Gospel Tent/1:45

Sensational South Tones

GOSPEL

April 26/Rhodes/WYLD Gospel Tent/11:45

**Mem Shannon
& The Membership Band**

BLUES

The New Orleans contest winning blues band that is an outstanding, down home blues aggregation.

May 1/WWL/Roy-Ban Stage/12:00

**Kidd Sheik's
Storyville Ramblers**

TRADITIONAL JAZZ

A veteran of Kid Rena's Brass Band from the 30's, Kidd Sheik is a popular bandleader and trumpeter who has delighted audiences for decades with his joyful music.

April 26/Cox Cable Economy Hall/3:00



**Paky Saavedra's
Bandidos**

LATIN

May 3/Fais Do-Do Stage/11:40

**Ambrose
& Calvin Sam**

May 3/Banana Boat Gazebo/12:00

May 2/Banana Boat Gazebo/4:30

Ironin' Board Sam

R&B

An amazing performer who utilizes a portable keyboard with which he literally goes anywhere — in the air or on the ground.

May 2/Banana Boat Gazebo/12:30

May 2/Banana Boat Gazebo/5:15

The Shepherd Band

REGGAE
New Orleans' most popular reggae band.
May 1/Congo Square/2:10

Shot Down In Ecuador Jr.

POP
A local New Orleans pop group.
April 24/Girbaud/B-97 Stage/1:30

Larry Sieberth

CONTEMPORARY JAZZ
Experimental keyboardist leads a fusion-oriented contemporary jazz unit.
April 30/Mars Inc. Jazz Tent/11:30

Silas Family

GOSPEL
April 30/Rhodes/WYLD Gospel Tent/12:30

Terrance Simien & The Mallet Playboys

ZYDECO
An extremely popular accordionist/vocalist who has appeared in Hollywood movies as well as had hit recordings.
May 1/WVUE/WNOE Stage/6:00
May 1/Music Heritage Stage/3:00

Joel Simpson Trio & Betty Shirley

CONTEMPORARY JAZZ
Downbeat correspondent and modern jazz pianist Joel Simpson performs originals and jazz standards along with vocalist Betty Shirley.
April 30/Girbaud/B-97 Stage/4:00

Slidell Sr. High Jazz Ensemble

CONTEMPORARY JAZZ
April 24/Girbaud/B-97 Stage/12:00

Sloppy Seconds

May 1/Banana Boat Gazebo/12:30

The Soulful Heavenly Stars

GOSPEL
A gospel group from Marrero, LA led by Alvin Johnson.
April 26/Rhodes/WYLD Gospel Tent/3:30

Southern Bells

GOSPEL
May 2/Rhodes/WYLD Gospel Tent/6:15

Southern Flavor

April 30/Girbaud/B-97 Stage/5:30

Southern Gospel Singers

GOSPEL
April 30/Rhodes/WYLD Gospel Tent/2:00

Southern U. of Baton Rouge Jazz Band

CONTEMPORARY JAZZ
A college jazz band directed by Eric Baskins.
April 26/Mars Inc. Jazz Tent/11:30

Timothy Spells & Sons with Life Choir

GOSPEL
May 3/Rhodes/WYLD Gospel Tent/11:55

Spiritual Harmonettes

GOSPEL
May 1/Rhodes/WYLD Gospel Tent/2:45

St. Augustine High School Jazz Ensemble

CONTEMPORARY JAZZ
A jazz ensemble from the high school which boasts the city's most famous marching band. The ensemble is under the direction of veteran musician Carl Blouin.
April 25/WWL/Ray-Ban/11:30

St. Francis de Sales Golden Voices

GOSPEL
One of the city's most popular large gospel choirs, directed by Lois Dejean.
April 25/Rhodes/WYLD Gospel Tent/4:15

St. Luke A.M.E. Choir

GOSPEL
April 25/Rhodes/WYLD Gospel Tent/12:30

Straight Ahead

CONTEMPORARY JAZZ
May 1/Mars Inc. Jazz Tent/1:30

Angela Strehli & Lou Ann Barton

COUNTRY
Two of the most popular contemporary country vocalists in the Deep South.
April 24/WWL/Ray-Ban/ 2:30

The Subdudes

POP
A primarily acoustic pop/blues aggregation which was founded in New Orleans but made its mark in the Denver area.
April 24/WVUE/WNOE/4:30

SUNO Ensemble

CONTEMPORARY JAZZ
A modern jazz outfit directed by Kidd Jordan.
May 1/Mars Inc. Jazz Tent/11:15

Swingin' Haymakers

May 2/Banana Boat Gazebo/3:30



Jude Taylor & His Burning Flames

May 2/Fais Do-Do Stage/1:15

Willie Tee

R&B
Multi-talented, multi-keyboardist, composer and vocalist Willie Tee is equally at home in classic New Orleans R&B and in contemporary jazz.
April 26/Congo Square/4:15
April 26/Music Heritage Stage/2:45

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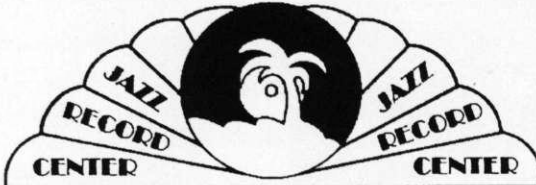
begins next month, providing details on who is playing where and when, plus everything else about the festivals and the places where they are being held that we can jam into an easy-to-read, no-ads newsletter.

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Chris Thomas
 April 30/*WVUE/WNOE Stage*/1:00
 April 30/*Music Heritage Stage*/3:30

Irma Thomas & The Professionals
R&B
 The reigning queen of New Orleans music, Irma Thomas is a Rounder recording artist whose last album received a Grammy nomination. She is one of the founding voices of the classic 60's New Orleans R&B scene.
 April 26/*WVUE/WNOE*/4:00

Jesse Thomas
BLUES
 May 3/*Banana Boat Gazebo*/3:00

Tabby Thomas & The House Rockers
BLUES
 May 1/*Girbraud/B-97 Stage*/1:30

To The Glory of God Community Choir
GOSPEL
 May 2/*Rhodes/WYLD Gospel Tent*/5:35

Wayne Toups & Zydecajun
CAJUN/ZYDECO
 One of the new breed of cajun musicians, Wayne Toups has a major label album, "Blast From The Bayou," on the Mercury label.
 April 24/*WVUE/WNOE*/3:00

Allen Toussaint
R&B
 This is New Orleans' best R&B songwriter and arranger. In addition to writing and producing over a 100 classic New Orleans R&B songs from the 60's and 70's, he has penned hits for and produced numerous non-New Orleans performers.
 April 26/*WWL/Ray-Ban Stage*/2:10

Tribe Nunzio
POP
 May 2/*Girbraud/B-97 Stage*/4:25

Tribute to Louis Prima
TRADITIONAL JAZZ
 Featuring Joyce Prima, the daughter of Louis Prima, this tribute will salute the famous New Orleans jazz musician. Ms. Prima will be backed by the Roy "Big Daddy" Wagener's band.
 April 26/*Cox Cable Economy Hall*/1:45

Angelle Trosclair & The New Relics
CONTEMPORARY JAZZ
 Vocalist/pianist Angelle Trosclair and her band the New Relics focus on fresh interpretations of old standards.
 April 30/*Mars Inc. Jazz Tent*/12:45

Trout Fishing In America
POP
 A musical duo.
 May 2/*Banana Boat Gazebo*/2:00

The True Tones
GOSPEL
 May 1/*Rhodes/WYLD Gospel Tent*/12:30

Earl Turbinton
CONTEMPORARY JAZZ
 New Orleans' leading alto saxophonist in the contemporary jazz idiom.
 April 26/*Music Heritage Stage*/2:45
 May 3/*Mars Inc. Jazz Tent*/4:30

Troy Turner & Third Gear
 May 1/*WVUE/WNOE Stage*/11:30

Alvin Red Tyler Quartet
CONTEMPORARY JAZZ
 Tenor saxophonist and veteran of both the jazz and the R&B scene, Red Tyler is a walking encyclopedia of jazz classics and standards.
 May 1/*Mars Inc. Jazz Tent*/4:10



U.N.O. Jazz Band
CONTEMPORARY JAZZ
 An ensemble from the Ellis Marsalis directed, UNO Jazz Studies Program.
 April 24/*WWL/Ray-Ban*/11:30

U.S. Army Jazz Ambassadors
CONTEMPORARY JAZZ
 The Jazz Ambassadors is the official touring stage band of the U.S. Army. Their music ranges from the big band sounds of the forties to the contemporary hits of today.
 April 25/*WVUE/WNOE*/11:40



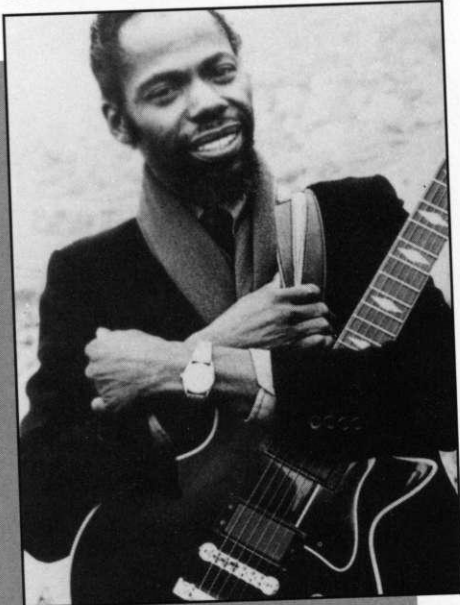
Voices From the Mount of Mt. Carmel B.C.
GOSPEL
 May 3/*Rhodes/WYLD Gospel Tent*/1:55

Voices of Faith Choir
GOSPEL
 April 26/*Rhodes/WYLD Gospel Tent*/6:00



Junior Walker
R&B
 For good, old-fashioned, instrumental R&B, it's hard to get any better than Junior Walker who has had more R&B instrumental hits than any other living saxophonist.
 April 30/*WWL/Ray-Ban Stage*/3:45

WALTER "WOLFMAN" WASHINGTON



Sherman Washington & The Zion Harmonizers

GOSPEL
Sherman Washington leads one of New Orleans' oldest gospel groups. He is also the gospel coordinator for the Jazzfest.
May 3/Rhodes/WYLD Gospel Tent/2:30
May 1/Music Heritage Stage/2:00

Walter Washington & The Roadmasters

BLUES
Walter "Wolfman" Washington is New Orleans' most accomplished contemporary blues artist.
May 3/Girbaud/B-97 Stage/12:45

White Cloud Hunters

MARDI GRAS INDIANS
A Mardi Gras Indian gang led by Big Chief Charles Taylor.
April 25/Fais Do-Do/2:05

White Eagles

MARDI GRAS INDIANS
May 2/Congo Square/12:35

Aline White & Company

GOSPEL
May 1/Rhodes/WYLD Gospel Tent/2:00

Harlan White

FOLK/ACOUSTIC
A folk singer based in New Orleans who wrote "Cup Of Tea" for country singer Don Williams. Gambit newsweekly calls him a "master of the narrative lyric."
April 25/Banana Boat Gazebo/1:30

Michael White Quartet with Barbara Shorts

TRADITIONAL JAZZ
Clarinetist and jazz scholar, Dr. Michael White specializes in traditional New Orleans music and will be working with trad vocalist Barbara Shorts.
May 2/Cox Cable Economy Hall/4:45

Mark Whitfield

CONTEMPORARY JAZZ
Guitarist Mark Whitfield has reintroduced the acoustic guitar to the contemporary jazz scene. He records for Warner Brothers.
April 24/Mars Inc. Jazz Tent/4:15

Wild Apaches

MARDI GRAS INDIANS
April 24/Banana Boat Gazebo/4:00

Wild Magnolias

MARDI GRAS INDIANS
Led by Big Chief Bo Dallas, this is one of the first Mardi Gras Indian gangs to record.
May 1/Girbaud/B-97 Stage/6:00

Leonard Williams & Chosen Generation

GOSPEL
April 30/Rhodes/WYLD Gospel Tent/5:00

Johnny Winter

BLUES
This albino, blues guitar wonder who has worked and recorded with the greats and legends of the blues world.
May 1/WWL/Ray-Ban Stage/5:50

Bobby Womack

R&B
Guitarist, composer and vocalist Bobby Womack is one of the most lyrical and insightful of the R&B veterans. Because of his style with lyrics he is often referred to as "the poet."
May 2/WVUE/WNOE Stage/5:45

Woodenhead

FUSION
May 2/Girbaud/B-97 Stage/1:45

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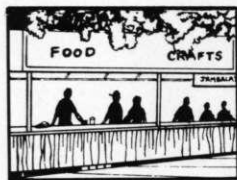
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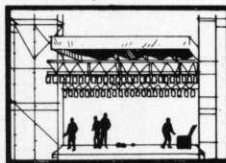
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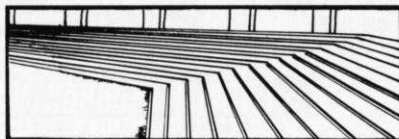


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April 26/Mars Inc. Jazz Tent/4:30

Marva Wright & The BMW's

BLUES
New Orleans' leading female blues vocalist.
April 25/WVUE/WNOE/2:40

Young Tuxedo Brass Band w/Lady Sequence SA&PC

TRADITIONAL JAZZ
Led by cornetist Gregg Stafford, Young Tuxedo, founded in the 20's, is one of the city's older brass bands. Although many of the members are under 45, they perform in the authentic traditional brass band style.
April 25/Cox Cable Economy Hall/2:50



Zulu Ensemble of the Zulu SA&PC

GOSPEL
May 2/Rhodes/WYLD Gospel Tent/3:55



Xavier University Jazz Lab Ensemble

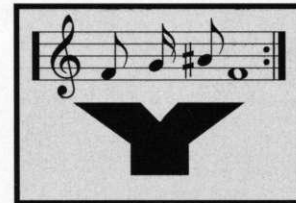
SCHOOL BAND
May 2/Mars Inc. Jazz Tent/11:15

Zydeco Force Band

ZYDECO
April 30/WWL/Ray-Ban Stage/12:45

Buckwheat Zydeco

ZYDECO
If you likes to dance and party this is the zydeco band that can take you there. They are particularly good at presenting a polished, heavily R&B seasoned brand of zydeco.
May 1/WWL/Ray-Ban Stage/4:25



Tommy Yetta's New Orleans Jazz Band

TRADITIONAL JAZZ
Veteran trumpeter Tommy Yetta leads this fine trad ensemble.
April 30/Cox Cable Economy Hall/12:45

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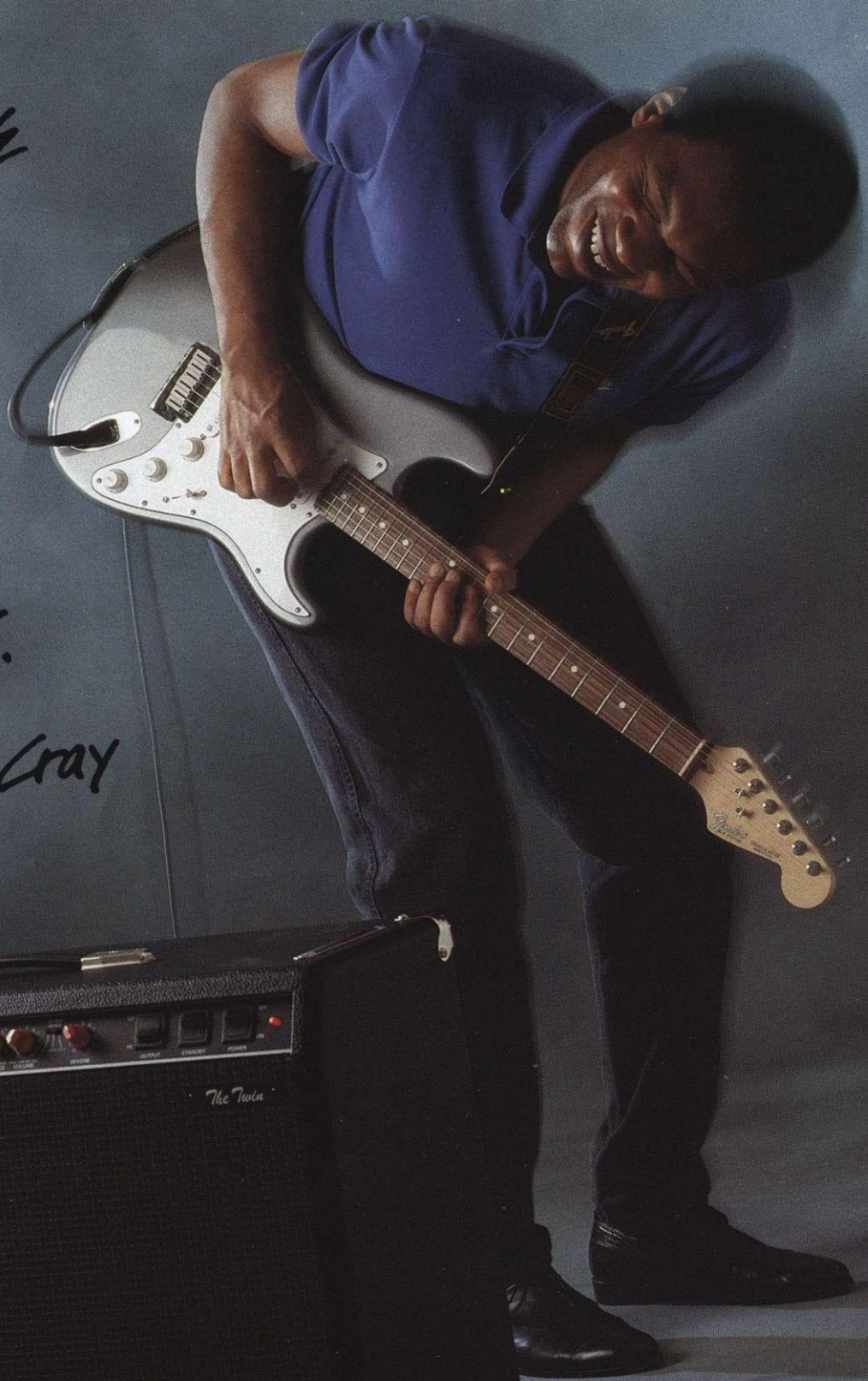
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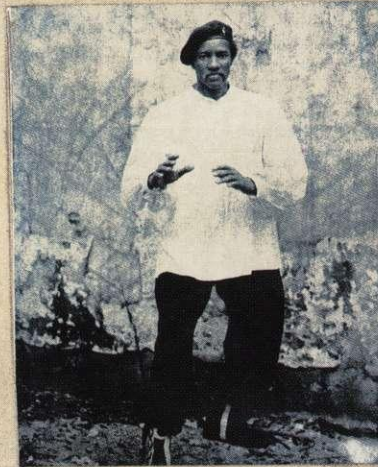


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