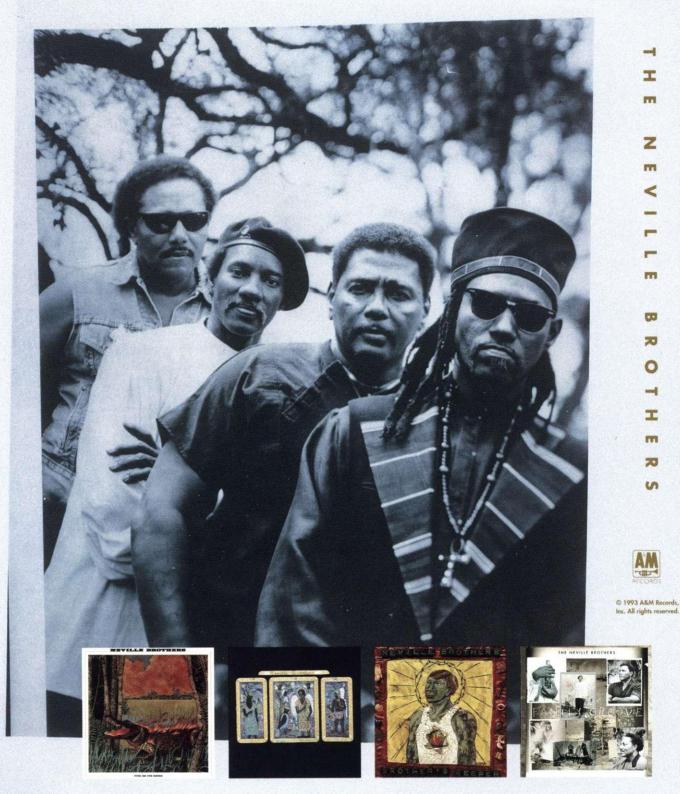
OVER \$10 OF FOOD DISCOUNT COUPONS INSIDE!



NEW ORLEANS FIRST FAMILY

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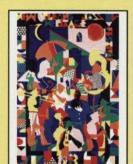


THE LEGACY

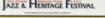
FIYO ON THE BAYOU 🔹 YELLOW MOON 🎃 BROTHER'S KEEPER 🎃 FAMILY GROOVE



THE 1993 NEW ORLEANS JAZZ & HERITAGE FESTIVAL POSTERS









By MacArthur Fellow JOHN T. SCOTT

1993 OFFICIAL POSTER Eight Color Serigraph \$80 Signed/\$40 Unsigned



By TIMES PICAYUNE GRAPHIC ARTIST TONY O. CHAMPAGNE

1993 MEMORIAL POSTER Mixed Media (Litho + Silkscreen) \$60 Signed / \$30 Unsigned



By Congo Square Graphic Artist DOUGLAS REDD

1993 CONGO SQUARE POSTER COLOR PROCESS SILKSCREEN \$40 SIGNED/\$20 UNSIGNED

MAIL ORDER AND WHOLESALE INQUIRIES WELCOMED BRIGHT MOMENTS 1746 JACKSON AVE. - NEW ORLEANS, LA 70113 - (504) 523-4443

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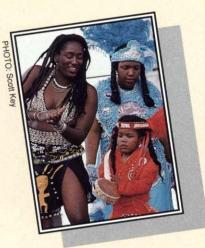


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PROGRAM BOOK PRODUCTION Bright Moments EDITOR & PRODUCTION MANAGER Kalamu ya Salaam MANAGING EDITOR Louis Edwards

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JAZZ BISTRO

THURSDAY - 22

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FRIDAY - 23 SATURDAY - 24 SUNDAY - 25 MONDAY - 26

TUESDAY - 27 WEDNESDAY - 28

THURSDAY - 29 FRIDAY - 30

MAY

SATURDAY - 1 SUNDAY - 2

SHOWS BEGIN AT 9 PM & 11 PM NIGHTLY Davell Crawfod & Co. Ellis Marsalis Delfeayo Marsalis & Special Guests Charmaine Neville Victor Goines presents The Young Lions of Jazz Charmaine Neville N.O. Voices of Jazz Germaine Bazzle Phillip Manuel Tammy Lynn Charles Neville & Diversity Johnny Adams with David Torkanowsky's N.O. Allstars

Ellis Marsalis Astral Project

New Orleans Premiere Jazz Club is located just one block from the French Quarter. We also offer great dining values in Creole, traditional & regional cuisine.

Ticket Sales & Information

-049

626 Frenchmen Street



City Of New Orleans Sidney J. Barthelemy Mayor



WELCOMIE TO NEW ORLEANS

As Mayor of the City of New Orleans, I would like to extend a warm welcome to all attending the 24th Annual Jazz and Heritage Festival being held April 23 - May 2, 1993. You will be delighted by the sights, sounds and tastes of one of the world's greatest festivals.

Our citizens are proud that you have come to join us in New Orleans for 10 invigorating days of entertainment. You will be delighted with more than 3,000 musicians, local artists and special guest stars from around the world as well as many unique cultural and culinary experiences. I invite you to take time to tour the many attractions and sites for which New Orleans is famous.

New Orleans is a city filled with many unique cultures and traditions. No trip would be complete without a stroll or horse-drawn carriage ride through the streets of the French Quarter which are filled with world renowned restaurants and quaint souvenir shops. If time permits, visit the Aquarium of the Americas or the Audubon Zoo. Our friendly people, rich history, tantalizing food and one-of-a kind hospitality will not fail to delight you.

May all our visitors and citizens enjoy this year's festival as you sample some of the world's greatest music, food and crafts. To our visitors, thank you again for allowing us to share our city with you. We look forward to seeing you again next year.

Sincerel Sidney J. Barthelemy Mayor

New Orleans, Louisiana 70112 An Equal Opportunity Employer

A Welcome Statement from Dan Williams...

I would like to take this Moment in time to thank all of the people and institutions that have supported the New Orleans Jazz and Heritage Festival over our twenty four (24) year history of celebrating the cultural richness of Louisiana and the World.

What is the Magic that lights up the New Orleans Jazz and Heritage Festival?

Seasoned producers, long range planning, sponsorship, jazz music, food, crafts and cultural diversity that is naturally New Orleans.

What is the spiritual weave that hold the New Orleans Jazz and Heritage Foundation together? We celebrate/promote the sweet music, tasty food and skill crafts of Louisiana. We support these cultural fountains through the Congo Square lecture series, Heritage school of music, neighborhood festivals, music workshops, musician retreats, newsletters, the homeless and hunger cause, cultural exchange and WWOZ. We are proud of our successes over the past two years:

*Commissioned YaYa to create our board room furniture;

*Purchased and renovated our new office building;

* Restored our courtyard;

*Gave a historic landmark Building in Treme to the Indian Council;

*Developed a poster internship program; *Awarded one hundred thousand dollars (100,000) in grants to Louisiana artist;

*Commissioned a body of Music for the 1993 Festival by Danny Barker, Alvin Baptiste, Edward "Kidd" Jordan, Ellis Marsalis, Harold Battiste, and Germaine Bazzle:

*"Out of Risk Comes Opportunities", the Foundation will produce Festival Posters for the first time,

*The Foundation has invited Brazil, Mexico, The Cultural Olympiad, Kodak, and Chicago, through a cultural initiative and future sponsorship,

*We have empowered people from the suite to the street. (community organization, churches. civic groups, and Boy Scouts);

*We have stepped forward to put a 365 year a day project on the drawing board;

*Established a 25th year planning committee for the New Orleans Jazz and Heritage Festival in 1994.

My vision for the Festival and the Foundation in 1993 and beyond is to be the cultural milepost by which other cultural organizations measure themselves. Additionally, by being on the cutting edge of new and creative directions in jazz music, food & crafts.

the spirit of a NPW ddy

ACKNOWLEDGEMENTS/THANK YOU

I wish to acknowledge the Spiritual force in all my life's work Jesus Christ, who always made me reach for the greater good inside of me and mankind, without him I wouldn't be.

I humbly Thank the Board of Directors for the New Orleans Jazz and Heritage Foundation, that has allowed me to work, learn and serve on the Board for thirteen years and two as President.

Thank you Wali Abdel Ra'oof, Executive Director, Marsha Underwood, Administrative Assistant and Willis Rey, Chief Operating Officer for your support/direction keeping me on track and the Foundation/ Festival Operating.

Special Thanks to all the past Presidents : (1) Authur Davis, (2) Judge Gerald Federoff, (3) Marion Kelly-Green, (4) Sarah Meltzer, (5) Bill Rouselle, (6) Arthur Pulitzer, (7) Emilo "Monk" Dupre, (8) Johann Bultman for passing on the torch of the most successful Board/Cultural Model in America.

Thanks to George Wein, Executive Producer and Quint Davis Producer for creating and producing the most successful festival in the world.

We have experienced changing times over the years, more pointedly in 1993 but we always found a happy medium.

Thanks to my wife Ethel Harris Williams, my children Rashidah, Shahidah, Cheryl, and Wendel for their unconditional love and support through the years, also my Spiritual upbringing from my mother Viola August Williams and father Richard Williams, Sr.

A heartfelt thanks go out to the jazz and gospel musicians, cultural groups, cooks/chefs and craftmakers for making the Festival and the City of New Orleans come alive.

To our Local, National and International Supporters, keep the support coming because,

"We Love You Madly".

dan williams President, Board of Directors

> New Orleans Jazz & Heritage Foundation, Inc.

A Welcome Statement From George Wein...

The 24th New Orleans Jazz & Heritage Festival has arrived and, to quote Cole Porter "there's such an air of spring about it".

This Festival marks the beginning of a wonderful season (spring and summer actually) of music festivals across the country and around the world, many of which I am proud to be associated with, such as the JVC JAZZ Festivals in New York and Newport, the Playboy Jazz Festival at the Hollywood Bowl, Ben & Jerry's Newport Folk Festival, Philadelphia's Jambalaya Jam (a mini version of the New Orleans event) and many others.

Continental Airlines is the Official Airline of these festivals and is helping us get the word out at a special information line (800/468-7022, code #EZZMS19).

As usual the word is already out about the event at hand, with Quint Davis and the New Orleans staff, the members of the New Orleans Jazz & Heritage Foundation Board of Directors, and many community volunteers working to bring about what could be America's most talked-about music festival. In March the New York Times said this Festival was "once the best-kept secret in pop music," but it "is a secret no more." They're right.

The concept of a music, food and crafts fair steeped in tradition has certainly caught on. We saw a similar event in Washington, D.C., this winter as a highlight of President Clinton's Inaugural Celebration – America's Reunion on the Mall – which was, perhaps not coincidentally, produced by a festival team headed by Quint.

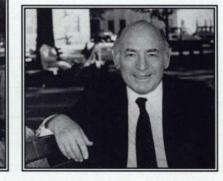
If you've never been to the New Orleans Jazz & Heritage Festival, I hope that it turns out to be all you've heard that it is. And if you've been here before, then you are probably one of the many larks who sing about it.

Happy Festival!

george wein

Executive Producer

New Orleans Jazz & Heritage Festival



The New Orleans Jazz & Heritage Festival is sponsored by The New Orleans Jazz & Heritage Foundation, Inc. The Foundation is a community-based, nonprofit, tax exempt

the new orleans jazz & heritage foundation, inc.

organization domiciled in New Orleans, Louisiana. The President is Dan Williams and the Executive Director is Wali Abdel Ra'oof.

"We see the Foundation as a vital part of the New Orleans cultural and economic community. We want to foster cultural activities and offer native New Orleanians opportunities for economic enhancement," says Foundation President Dan Williams. Evidence of the Foundation's

positive efforts include:

the Heritage school of MUSic. A music school dedicated to the education of aspiring young musicians in the

	WWOZ90		1
	THE SOUNDS OF NEW OF Monday Tuesday Wednesday Thursday	RLEANS Friday Saturday	Sunday
5:00am to 9:00am	Radio OZ with the Morning Jazz and more		:30
9:00am		Trad Jazz	Gospel
9:00am to 11:00am	Traditional Jazz	Irish	Country and Bluegras
11:00am			:30
to 2:00pm	New Orleans Music Show	V Latin	Cajun
2:00pm to 4:00pm	Blues and R&B	Brazilian	Contemporary Jazz
4:00pm	Contemporary Jazz	Contem- porary Jazz	Trad Jaz
to 7:00pm	Contemporary Jazz	Woman Sound	Swing
7:00pm to 10:00pm	Blues and R&B	African and Caribbean	- 8:00 - Gospel
10:00pm to Midnight	The Kitchen Sink	Reggae	African
Midnight to 5:00am	Contemporary Jazz	Blues	Contem- porary Jazz

Students at the Foundation 's Heritage School of Music bring New Orleans jazz to the "Birmingham Jam."

mullim

Greater New Orleans area. The Heritage School of Music is under the direction of Edward "Kidd" Jordan. The board of directors is Ellis Marsalis, Harold Battiste, Germaine Bazzle, Alvin Batiste and Danny Barker. The Heritage School of Music was founded in April 1990 and consists of approximately 30 students whose ages range between 10 and 15 years old.

Last fall, the Heritage School of Music band appeared at the Birmingham Jam Festival. This year the Heritage Band will be a headliner on one of the Jazzfest night concerts. "This is just one example of the impact we are having in the community. This young people are performing with some of the all time greats," comments Foundation Executive Director Wali Ra'oof.

WWOZ. Another area of Foundation activity is radio station WWOZ. The Foundation administers the license of WWOZ-90.7 FM radio station. WWOZ is nationally unique in its diverse programming which ranges from contemporary and traditional jazz, to New Orleans music, to a wide variety of ethnic programs including African, Bluegrass, Brazilian and Irish. As part of its ongoing emphasis on cultural development and cultural diversity, the Foundation underwrites the administrative costs of WWOZ.

Dan Williams proudly notes, "This year WWOZ is sponsoring the jazz tent at the Festival. We have a new station manager, David Friedman, who is doing an excellent job of improving and upgrading the station."

economic empowerment. The Foundation is

concerned with making an economic impact on the New Orleans community. The Board has established programs to insure that everyone in the community, regardless of race, gender, religion or national origin, will have an opportunity to sit at the economic table of the Jazzfest and get a slice of the economic pie.

This year the Foundation is teaming with Bright Moments, Inc., a New Orleans public relations and marketing firm to produce the Jazzfest posters. "Bright Moments, Inc. brings marketing expertise and management skills and the Foundation offers the economic clout. This is an experiment in economic enpowerment that will have a major impact on our community," states Wali Ra'oof.

grants programs. The economic success of the Jazzfest is given back to the community through a grants program. In past years, the Foundation has given over six hundred thousand dollars to musicians, artists, and cultural organizations in the New Orleans metropolitan area. Based on receipts from the Jazzfest, the Foundation usually awards \$100,000 in grants.

Street festivals. Beginning with their 1991 Treme Street Festival, The Foundation continues to offer community groups the opportunity to raise money and foster neighborhood activities by participating in a series of neighborhood based street festivals. The latest festival was the Uptown Street Festival held in April on Magazine Street.

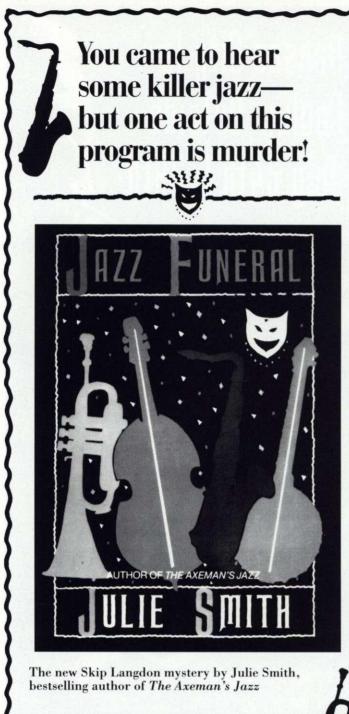
Music programs.

The Foundation sponsors a series of informational and educational workshops, seminars and retreats to address the needs of New Orleans musicians. Everything

Kansas City Is Cookin' Outside July 24th & 25th

You and your friends are invited to come on up and dig in... to some of the best blues, jazz and barbecue in the uncivilized world. Two solid days of hot licks and sweet-tasting jams. In Kansas City, where the world's best music's been simmering for more than seventy years. Gettin' hungry? Call the Blues & Jazz Festival Hotline for the complete menu, featuring two dozen national and regional acts, along with info on costs and local accommodations. 1-800-530-KCMO See you in Kansas City July 24th and 25th!





"FIRMLY ESTABLISHES [SMITH'S] CLAIM TO THE NEW ORLEANS CRIME SCENE." —Sue Grafton

"SMITH CATCHES NEW ORLEANS FROM BLUES IN THE NIGHT TO BEIGNETS AT DAWN." —Los Angeles Times Book Review

"LANGDON IS A SPLENDID HEROINE." —People

New Orleans's coolest cop, Skip Langdon, is working the beat at the annual Jazz Fest—where the music's being upstaged by a murderer.

A FAWCETT COLUMBINE HARDCOVER

from taxes and legal matters to publicity and booking gigs are covered in these sessions. Additionally, the Foundation is active as an advocacy organization on behalf of New Orleans music and musicians.

condo (quare

Lecture Series. The Foundation also offers informative lectures to the community at large. Presented by noted scholars, critics, and authors, the Lecture Series is dedicated to raising both the consciousness and the knowledge level regarding the impact of culture in general and New Orleans culture in particular.

SecondLine

Newfletter. The Foundation has established the Secondline Newsletter as a voice for the board of directors as well as for artists and community cultural representatives to speak to the people of New Orleans about various programs and activities going on in our area. The Secondline Newsletter welcomes input from all members of the community. A copy of Secondline is available at The Foundation office, 1205 N. Rampart St.

wali Abdelra'oof

Executive Director New Orleans Jazz & Heritage Festival Foundation, Inc.



foundation is active, strong and growing,"

is the assessment of Wali Ra'oof, "and we look forward to even more activity in the future."

8

Richard C. Thomas Original paintings and works on paper



Artist Richard C. Thomas



Edition Unsigned - \$150.00 32" x 22"



L.E. Signed # Serigraph - \$350.00 36" x 40"



L.E. Signed # Serigraph - \$250.00 22" x 36"



L.E. Signed # Lithograph - \$50.00 30" x 22"



O.E. Lithograph - \$35.00 29" x 24"

From Mardi Gras to Jazz Fest, the spirit and contagious rhythm of New Orleans has overflowed onto the colorful canvases of this exciting artist. For more than 15 years, we have watched **Richard Thomas** grow up with Jazz Fest . From the brightly colored murals he has created with the aid of hundreds of young people, to his highly acclaimed portrait of **Fats Domino the 20th Anniversary New Orleans Jazz Festival poster**, (the fine art version which now commands up to \$1,000 in the collector's market), the work of this artist is in high demand. His work is in the corporate collections of a host of companies from Disney to MTV and the personal collections of Dennis Quaid, Quincy Jones, Irma Thomas and of course, Fats Domino. Working with Procreations, New Orleans' innovative art publisher, **Thomas** created a series of prints for Mardi Gras as well as the first Fine Art print , **POPS 1**- (a portrait of **Louis Armstrong**) of his Jazz Master Series.

In 1992, **Thomas** introduced <u>Vibing with Hamp</u>, second in the series. In continuing with the tradition, **Thomas** turns his attention to <u>Jus' Pete Baby</u>, (a portrait of one of New Orleans ' favorite sons and jazz greats **Pete Fountain**) third in the series. We invite you to visit the Gallery during the Jazz Festival or check **Richard** out at the Festival in **"Tent Y"** to explore the complete body of works by this internationally acclaimed artist.

VISUAL JAZZ ART GALLERY 2337 SAINT CLAUDE AVENUE NEW ORLEANS, LA 70117 (504) 949-9822 MAIL ORDERS ACCEPTED

HOURS: 11-6 M-TH 10-8 FRI-SUN

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10 1003 New orLeans jazz & Heritage festival

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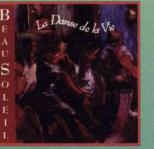


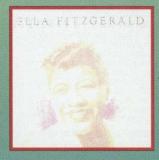


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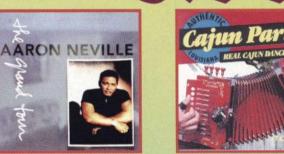
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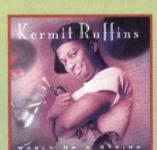
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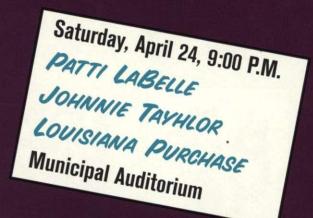
Friday, April 23, 9:00 P.M.

THE ALLMAN BROTHERS BAND THE FABULOUS THUNDERBIRDS JOHN CAMPBELL Municipal Auditorium

Friday, April 23, 8:00 P.M. ONE MO' TIME

Original cast reunion featuring Vernel Bagneris, Thais Clark, Topsy Chapman, Kuumba Williams, Orange Kellin Dr. Michael White's Tribute to Jellyroll Morton Bob French & the Original Tuxedo Jazz Band

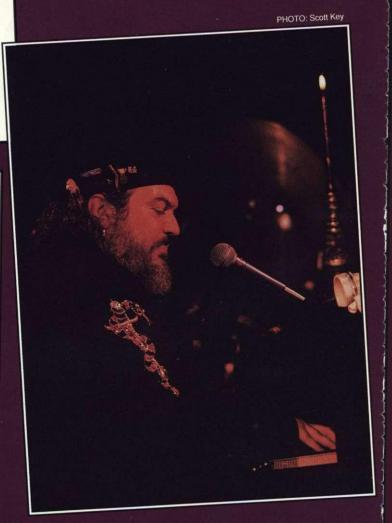
Margaritaville Cafe, 1104 Decatur St.



Sunday, April 25, 8:00 P.M. GROVER WASHINGTON JR.

The New Orleans Jazz & Heritage Foundation commissions original works by Danny Barker, Alvin Batiste, Harold Battiste, Germaine Bazzle, Edward "Kidd" Jordan, Ellis Marsalis and The Heritage School of Music Band

Saenger Theatre



Monday, April 26, 7:30 P.M.

"GOSPEL IS ALIVE"

John P. Kee & The New Life Community Choir

The Dorothy Love Coates Singers New Creation Baptist Church Mass Choir

Saenger Theatre



Thursday, April 29, 8:00 P.M. "DEW DROP INN REVISITED"

Lloyd "Mr. Personality" Price, Benny Spellman, Marva Wright, George French, Roland Stone, Wardell Querzergue and his Orchestra Master of Ceremonies, Bobby Marchan

Sheraton New Orleans Grand Ballroom

Friday, April 30, 9:00 P.M. *THE NEVILLE BROTHERS LOS LOBOS TERRANCE SIMIEN* Municipal Auditorium

Tuesday, April 27, 8:00 P.M. WYNTON MARSALIS SEPTET THE DUKE ELLINGTON ORCHESTRA CONDUCTED BY MERCER ELLINGTON

Sheraton New Orleans Grand Ballroom

Wednesday, April 28, 8:00 P.M. NINA SIMONE THE MCCOY TYNER BIG BAND ALVIN BATISTE SEXTET

Sheraton New Orleans Grand Ballroom Friday, April 30, 12:00 midnight *"LATE NIGHT JAM SESSION"* Featuring John Stubblefield, Billy Harper, Earl Gardner, Avery Sharpe, Aaron Scott and others

Charlie B's Music Club

Saturday, May 1, 9:00 P.M. SANTANA KING SUNNY ADE THE METERS Municipal Auditorium

Sunday, May 2, 8:00 P.M. "LA NOCHE LATINA"

Los Sabrossos del Merengue Nueva Generacion

State Palace Theater

1993 New orleans jazz & heritage festival



friday, april 23 • 0:00 pM MUNICIPAL AUDITORIUM

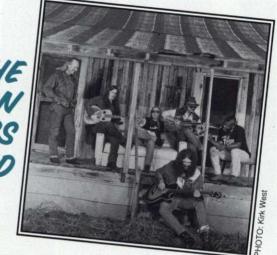
ALLMAN BROTHERS BAND The 24th annual New Orleans Jazz & Heritage Festival kicks off with a night of deep south contemporary blues. The headliner is popular rock and blues group, The Allman Brothers Band. Their first recording was released in 1969, although founders Duane and Greg Allman had previously recorded in various formations. Duane was a Muscles Shoals, Alabama house guitarists and appears on records by the seminal soul musicians of the late 60s such as



Aretha Franklin,



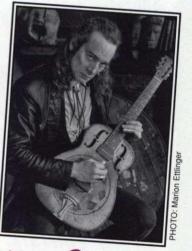
Founded by guitarist Jimmie Vaughan, older brother of Stevie Ray Vaughan,



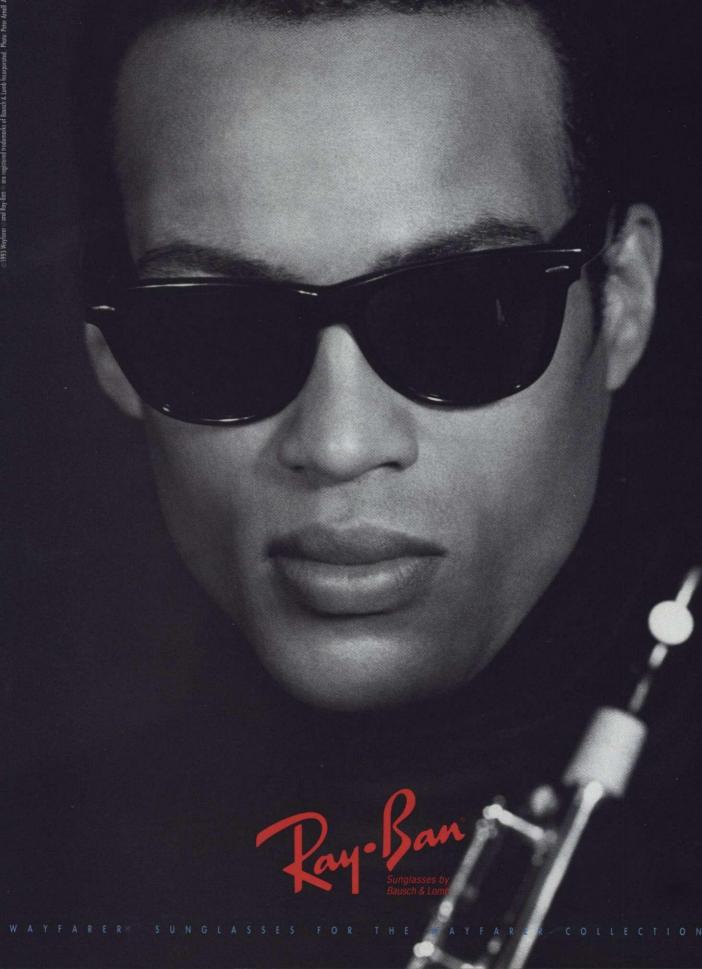
The Fabulous Thunderbirds were founded in 1975, Texas using Antone's, an Austin, Texas blues joint as their home base, the band toured extensively through the Texas/Louisiana gulf states area. They have gone on to become one of the most durable of the contemporary blues groups.

Guitarist John Campbell is one of the rising stars in the contemporary blues firmament. His story, however, is classic. "When I was about 15 I used to drag race cars and bikes, I got into a real bad accident, and I was

real messed up. I lost my right eye and had 5,000 stitches and surgery to hold my face together. I spent a lot of time at home recovering and it was during that time that I met the blues." Born in Shreveport, Louisiana in 1952. Campbell paid his dues on the streets, in pool halls, and gas stations of Louisiana and JOHN CAMPBELL gas stations of



moving to New York where he became a sideman in demand and eventually came to the attention of his current label Elektra Records.





friday, april 23 • 0:00 pM

MARGARITAVILLE CAFE * 1104 DECATUR STREET

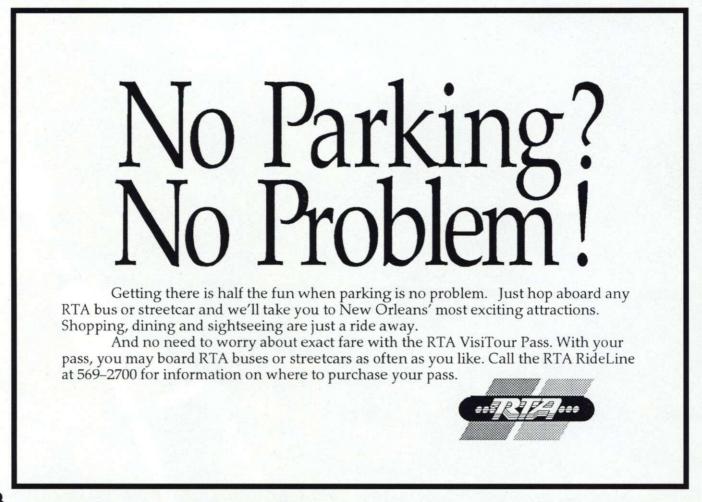
Dne Mo' Time

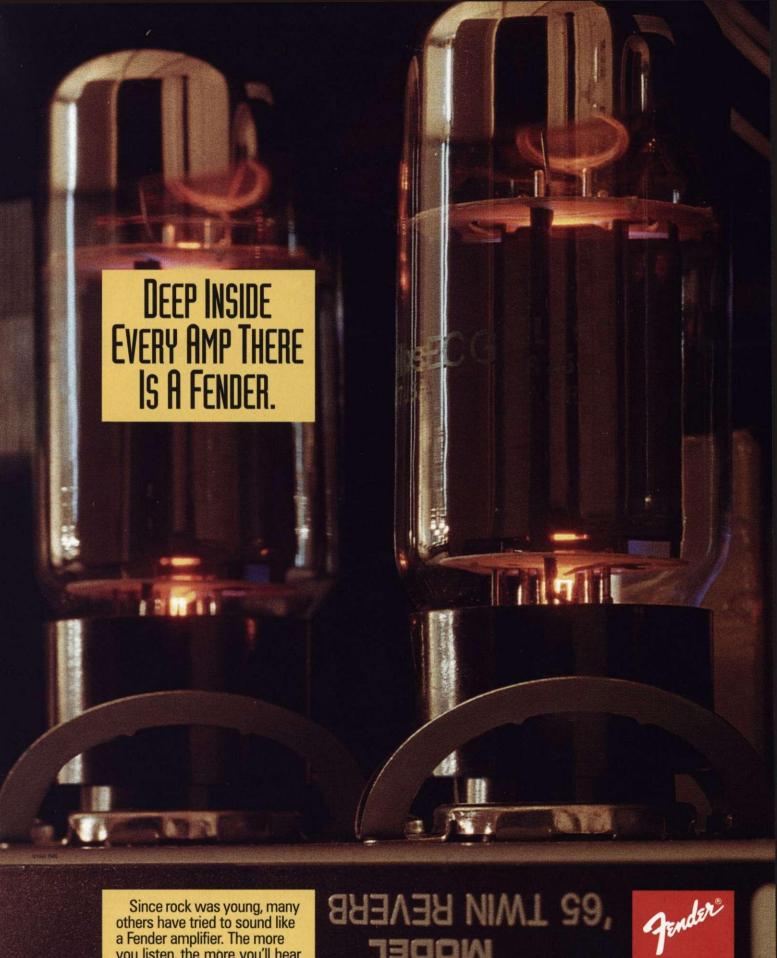
ORIGINAL CAST REUNION FEATURING VERNEL BAGNERIS, THAIS CLARK, TOPSY CHAPMAN, KUUMBA WILLIAMS, ORANGE KELLIN DR. MICHAEL WHITE'S TRIBUTE TO JELLYROLL MORTON BOB FRENCH & THE ORIGINAL TUXEDO JAZZ BAND

One Mo' Time is the best known musical that ever came out of New Orleans. Conceived, written and starring Vernel Bagneris, this is a traditional revue based on the historic Lyric Theatre and the tough time that early 20th century African American entertainers encountered. For this year's jazzfest, the original cast is reunited for a joyous encore performance that exemplifies how good it can be "one mo' time."

Clarinetist Dr. Michael White is the leading exponent of traditional jazz among New Orleans' young musicians. An alumnus of bands led by Danny Barker and Doc Paulin, Dr. White doesn't just draw on traditional sources, he plays in the authentic style. He annually appears at Lincoln Center to demonstrate and perform traditional New Orleans jazz and is one of the main influences on Wynton Marsalis' return to traditional New Orleans jazz for inspiration. Tonight's program is a tribute to Jelly Roll Morton. A similar program won rave reviews when it was performed at Lincoln Center in New York.

Drummer Bob French is the son of legendary New Orleans traditional jazz musician Albert "Papa" French. Heir to one of the finest sitdown (concert) trad bands in the city, Mr. French is an active link in the chain of musicians families for which New Orleans is justifiably famous.





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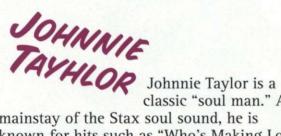
"NSTRUMENTS CORP."



∫aturday, april 24 • 0:00 pM MUNICIPAL AUDITORIUM

LABELLE

Patti LaBelle is widely considered the reigning diva of pop music. As a vocalist she has few peers and as an actress she has been successful both on Broadway (costarring with Al Green in Vinette Carroll's "Your Arms Too Short To Box With God") and on television (as Dwavne Wayne's mom on "A Different World"). Noted for her intense concert performances and a voice that makes angels envious, Patti LaBelle is an unparalleled performer. Her career spans over thirty years, beginning in the 60s when she led the influential "girl group" Patti LaBelle and the Bluebells, on through the 70s when she hit with megaton force as one third of the fierce's female pop group ever, LaBelle, on throughout the 80s when she established herself as a quintessential solo artist.



classic "soul man." A

mainstay of the Stax soul sound, he is known for hits such as "Who's Making Love (To Your Old Lady)?", "Somebody's Sleeping In My Bed" and his 70s double-platinum hit, "Disco Lady." Taylor was born in West Memphis, Arkansas and currently records with the Mississippi based Malaco label.





Louisiana Purchase is a versatile, self-contained musical group consisting of drummer/vocalist Brennan Williams; bassist Barry Sailor; keyboardist/vocalist Terry Manuel; lead guitarist Ronald Ernest; saxophonist, keyboardist/vocalist Charles Elam, keyboardist Atwood Jones; saxophonist, keyboardist/vocalist Warner Williams; vocalist Norman Davis; drummer/vocalist Bobby Jordan: and, vocalist Donnie Whitlow. The group formed in 1965 and have toured extensively including a four year stint touring with The Temptations.



For our 125th birthday, we'd like to propose a toast. Or at least a pizza, some french fries, and maybe a few nachos.



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SAENGER THEATRE

GROVER WASHINGTON JR.











THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION COMMISSIONS ORIGINAL WORKS BY DANNY BARKER, ALVIN BATISTE, HAROLD BATTISTE, GERMAINE BAZZLE, EDWARD "KIDD" JORDAN, ELLIS MARSALIS AND THE HERITAGE SCHOOL OF MUSIC BAND

Saxophonist Grover Washington ably represents both the traditions and contemporary expressions of modern jazz. He is adept as both a straight ahead swinger and a finger popping fusion player. Although he was born and reared in Buffalo, New York, his adopted home is Philadelphia, and his warm sound is synonymous with the swinging and soulful Philly sound. His 1980 "Winelight" release won him two Grammies: one for "Best Jazz Fusion Performance" and one for "Best R&B Song" (a now classic duet with Bill Withers titled "Just The Two Of Us"). Washington has spawned a host of vounger saxophonist who attempt to duplicate is warm and smooth saxophone stylings but Grover Washington remains the undisputed master of melodic and sensual saxophone playing.

In an unprecedented move, The New Orleans Jazz & Heritage Foundation has commissioned local artists to present original works. Featured performers are: composer, banjoist, guitarist, vocalist Danny Barker. Mr. Barker was recently inducted into Rutgers University's Jazz Hall of Fame and is the recipient of an NEA Jazz Masters Award. Clarinetist Alvin Batiste, a former professor of music at Southern University in Baton Rouge, is regarded in jazz circles as a premiere modern jazz clarinetist. Composer, saxophonist, arranger and record executive (he heads the New Orleans based All For One Records). Harold Battiste is a professor in the University of New Orleans Jazz Studies Program. Beloved vocalist and choral teacher Germaine Bazzle is the city's leading jazz vocalist. Creative music woodwind master Edward "Kidd" Jordan is a professor of music at Southern University in New Orleans and the director of The Heritage School of Music Band, a group of young people whose average age is the very early teens. Rounding out the guest artists is pianist Ellis Marsalis, head of UNO Jazz Studies Program and the reigning patriarch of modern jazz as both the literal and figurative father of a host young musicians who have made an indelible and internationally known impact on modern jazz.



Monday, april 20 • 7:30 PM SAENGER THEATRE

JOHN P. KEE & THE NEW LIFE COMMUNITY CHOIR

THE DOROTHY LOVE COATES SINGERS

NEW CREATION BAPTIST CHURCH MASS CHOIR

Rev. John P. Kee represents the latest developments in gospel music. He combines strong social work with joyful singing praising God. Kee says that "watching a friend die over a drug deal" and the death of his father a week before forming The New Life Community Choir were the two major events that turned him to Christ. Forsaking a past life of street crime, the young minister has not only assembled a choir whose albums are selling by the thousands, he also is active up and down the east coast helping the less fortunate and the victims of natural disasters. in the traditions of gospel music. After decades of performing in churches, concert halls and at festivals the length and breath of this country, Dorothy Love Coates continues to spread the gospel message in song. Her music has been featured in movies such as "Ghost" and "The Long Walk Home."

TheNew Orleans-based New Creation Baptist Church Mass Choir is one of the most popular new gospel choirs on the concert scene. They combine the power of over 70 voices with the power of their religious message. They are led by Rev. Espy L. Cornin.







tuesday, april $27 \bullet 6:00 pM$ SHERATON NEW ORLEANS * GRAND BALLROOM

WYNTON MARSALIS SEPTET

Native New Orleanian Wynton Marsalis is contemporary jazz's best known and most influential musician. Winner of over eight Grammy Awards (for both jazz and classical music), the subject of a "Time" magazine cover story, and the inspiration for thousands

of aspiring young musicians, Wynton Marsalis has recently focused on writing and recording concert length compositions. His most recent accomplishments include "Citi Movements" a double-CD length suite and critically acclaimed. commissioned composition for the New York City Ballet. Marsalis' recent work draws deeply from traditional New Orleans jazz and the composing style of Edward Kennedy "Duke" Ellington.

The Duke Ellington

Orchestra conducted by Mercer Ellington is a fitting companion to Wynton Marsalis. Trumpeter, composer, arranger and band manager Mercer Ellington is the son of the



PHOTO: Ken Nahoum



legendary Duke Ellington. Mercer Ellington's involvement with his father's music began when he was eight years old. When his father died in May, 1974, Mercer was band manger and a trumpeter with the

THE DUKE ELLINGTON ORCHESTRA CONDUCTED BY MERCER ELLINGTON

orchestra. Mercer took up the baton and inspired the band to extend the Ellington tradition. Mercer

Ellington's received a 1988 Grammy Award for "Digital Duke" which was noted as "best jazz instrumental album."



wednesday, april 20 • 0:00 pM SHERATON NEW ORLEANS * GRAND BALLROOM

NINA Born Eunice Waymon in Tryon, North Carolina, Nina Simone is one of the world's greatest vocalists ever. Classically trained for over twenty years and steeped in both gospel and jazz, Nina Simone is a unique and

passionate performer whose recordings and concert appearances often take on a supernatural aura. Known as the "High Priestess" of soul in the 70s. Ms. Simone left America after a series of personal difficulties and took up

PHOTO: Gene Martin



residence in Africa and Europe. After years of obscurity in France, Nina Simone is back regaling audiences with the majesty of her voice and the timeless potency

of her messages. Pianist McCoy Tyner has been the most influential pianist of modern jazz Tyner made his major mark as

ALVIN

SEXTET

MCCOY TYNER after Bud Powell BIG BAND

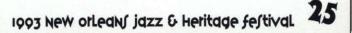
the pianist with the John Coltrane Quartet. Since that tenure, Tyner has led his own jazz combos. A few years ago he decided to put together a big band which has become one of the most popular big bands on the modern

jazz scene.

Clarinetist Alvin Batiste rounds out this BATISTE night of progressive jazz. A very spiritual

individual, Batiste has developed a style of music which emphasizes

sophisticated rhythms, melodic cycles based on numerology, and intense improvisation, plus occasional uses of electronic music.





thutsday, april 20 . 0:0000 SHERATON NEW ORLEANS * GRAND BALLROOM

"Dew Drop Inn Revisited"

LLOYD "MR. PERSONALITY" PRICE, BENNY SPELLMAN, MARVA WRIGHT, GEORGE FRENCH, ROLAND STONE, WARDELL QUERZERGUE AND HIS ORCHESTRA MASTER OF CEREMONIES, BOBBY MARCHAN

MARVA WRIGHT

LLOYD DERSONALITY MR. DERSONALITY DERSONALITY DERSONALITY DERSONALITY MR. DERSONALITY DERS

excess of forty-five million records, an achievement only recently eclipsed by Michael Jackson. Also featured on the program will be Benny Spellman, famous for "Fortune Teller" and "Lipstick Traces"; emerging blues diva Marva Wright; ubiquitous bass player and vocalist George French; and, the recently rediscovered Roland Stone. The wizard of New Orleans musical arrangement Wardell Querzergue will conduct the backing orchestra and the Master of Ceremonies will be Bobby Marchan, a former vocalist with Huey Smith and the Clowns and the most beloved of New Orleans emcees.

composition, "Personality") which sold in

Nite Dirite concerts

friday, april 30 • 0:00 pm MUNICIPAL AUDITORIUM



This is the roots music

night featuring three artists who each exemplify their respective ethnic heritage. The headliner is The Neville Brothers, New Orleans' best known and most beloved contemporary

group. Widely hailed for their unique and instantly identifiable New Orleans sound, The Neville Brothers are crucial proponents of New Orleans' street music traditions. With a new release on the way and constant touring, The Neville

Brothers stay busy as a group and individually,

1



somehow find time to produce individual projects. Vocalist Aaron Neville has a new solo album forthcoming as a follow up to his smash hit "Warm Your Heart." When not touring with The Neville Brothers, keyboardist Art Neville is actively working with the quintessential New Orleans funk band, The Meters. Saxophonist Charles Neville leads and records an eclectic jazz band known as "Diversity." Vocalist and percussionist Cyrille Neville leads his own band, The Uptown Allstars, and works as a producer for a bevy of emerging New Orleans musicians.

Spanish is the unofficial second language of America, and no band best

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NEVILLE BROTHERS

summarizes the Mexican American musical traditions than do Los Lobos. They had a mega-hit with the movie soundtrack recording "La Bamba" but have refused to be defined by or limited to a one song sound. Encompassing the whole of their heritage, their music includes an array of acoustic instruments as well as the standard "two guitars, bass and drums" pop

instrumentation. While remaining true to their roots they have also been willing to experiment with innovative song forms as demonstrated on their current release "Kiko."

Rounding out the night will be Terrance Simien & The Mallet Playboys who perform an exuberant and unique style of music known as zydeco. Featuring accordion and frottoir (metal washboard scrapped with spoons or some other metal pick), zydeco comes from Louisiana's bayou country and is



TERRANCE SIMIEN usually song entirely or partly in a French patois (French is the official second language of Louisiana). From recording with Paul Simon and touring with Los Lobos to

cameo appearances in Hollywood movies, Terrance Simien has been at the forefront

of exposing the world to the force of zydeco music.



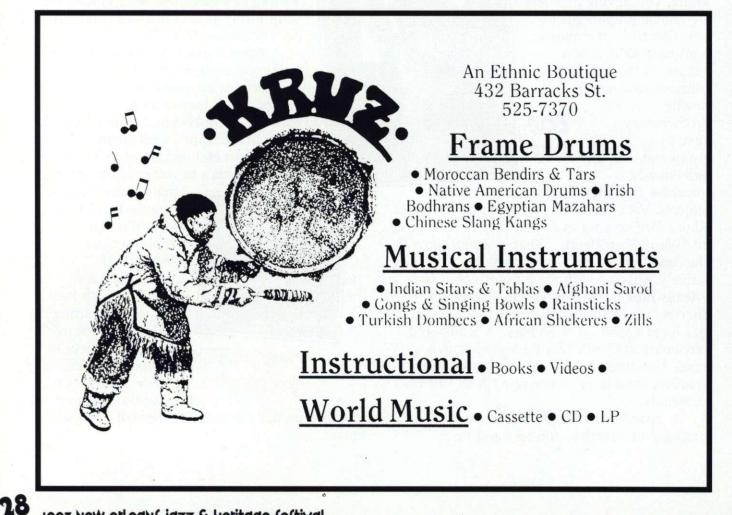
friday, april 30 12:00 Midnight CHARLIE B'S MUSIC CLUB

'Late Night Jam Session

FEATURING JOHN STUBBLEFIELD. BILLY HARPER. EARL GARDNER. AVERY SHARPE. AARON SCOTT AND OTHERS

No jazz festival would be complete without an old-fashioned jam session. This year's line up features saxophonists John Stubblefield and Billy Harper; pianist Earl Gardner; bassist Avery Sharpe; and drummer Aaron Scott. Stubblefield is a frequent fill-in for David Murray in the World Saxophone Quartet and is a much in demand sideman on the east coast. After years holding down the tenor chair in the Gil Evans Orchestra, Billy Harper went on to make a name for himself as a major new voice on the tenor as he led his band and frequently toured and recorded in Europe. Trumpeter Gardner is a member of the McCoy Tyner Big Band and has been active on the New York scene. Bassist Sharpe and drummer Scott are both active members of the McCoy Tyner Trio and have appeared on a plethora of recent jazz recordings.

After the opening set by these veterans, emerging artists and guests musicians appearing elsewhere on the festival will be invited to join in the musical marathon. This is the best bet to hear the musicians stretch out and really cut loose.









Saturday, May 1 • 0:00 PM MUNICIPAL AUDITORIUM

Oh what a night. New Orleans funk, Spanishtinged rock and African juju music will collide in an orgy of rhythm.

Headlining will be guitarist Santana. Born in Autlan, Mexico and reared in Tiajuana, Santana moved to San Francisco in 1961 and in 1966 debuted the Santana Blues Band, and the rest as they say is history.

One of the major guitarist of his generation, Santana's music combines sophisticated Latin rhythms, lusty blues and a new age spiritual orientation.

Born a prince to the royal family of Ondo in Nigeria, West Africa, King Sunny Ade (known simply as "Chairman" Sunny Ade in Lagos, Nigeria) has released more than fifty albums over the past decade

and toured internationally, bring the message of juju music to the world.

Based on a complex call and response between the singers and the drummers, King Sunny Ade added electric guitars (including pedal steel

SANTANA guitars) to the mix and came up with a startling but always accessible new sound that is at once rhythmically mesmerizing and melodically captivating.



KING SUN

Rounding out the explorations of world beat music, is The Meters, New Orleans' premiere funk band. The recently reformed foursome consists of keyboardist Art Neville, guitarist Leo Nocentelli, bassist George Porter Jr. and drummer David Russsell Batiste Jr. (who filled in the chair formerly occupied by Joseph

"Zigaboo" Modeliste). Originally formed in 1966, Allen Toussaint hired them in 1968 as the house band

> for SeaSaint Recording studios. Beginning in 1969, The Meters began recording under their own name and proceeded to define New Orleans funk for the next decade. Around 1989 the group reformed with three of the

THE METERS between inny Ade steel with out dropping a beat. 1989 the group read with three of the saddle, and picked up where they left off,



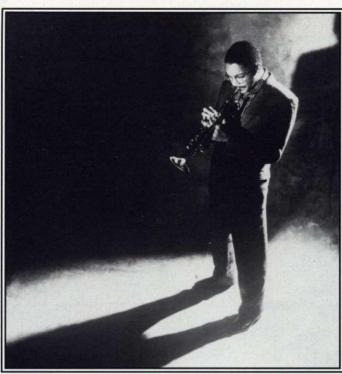
STATE PALACE THEATRE "La Noche Latina"

The 1993 New Orleans Jazz & Heritage Festival closes out with "La Noche Latina," a night of Latin music which has become a much anticipated mainstay of the jazzfest format. The featured band of the night is Los Sabrossos del Merengue. The group is led by composer, arranger and vocalist Antonio L. Rivera. Other band members are Arnaldo Vallellanes, Carlos Javier Ortiz Santiago, Reynaldo Benitez and Manuel Hernandez.

Nueva Generacion is a New Orleans based Latin band which features an ultra hot horn section.

30





Friday, April 23, 10:00 A.M. FAMILY AFFAIR

Storytelling Coghill Elementary School Auditorium



Monday, April 26, 10:00 A.M. WYNTON MARSALIS

St. Augustine High School Auditorium

Tuesday, April 27, 1:00 P.M. Melvin Sparks

PERCUSSION CLINIC

J.F. Kennedy High School Auditoriu



Lafayette Elementary School Auditorium Thursday, April 29, 10:00 A.M. workshops

The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation, offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. Here is a full schedule of the 1993 workshops. All workshops are free and open to the public.

> Thursday, April 29, 10:00 A.M. MCCOY TYNER

Southern University Science Lecture Hall

Thursday, April 29, 7:00 P.M. "CARIBBEAN & NEW ORLEANS EXPERIENCE"

Featuring: Sasayesa, Percussion Inc., Curtis Pierre w/Casa Samba, Azikwa children Percussion Ensemble McMain High School Auditorium



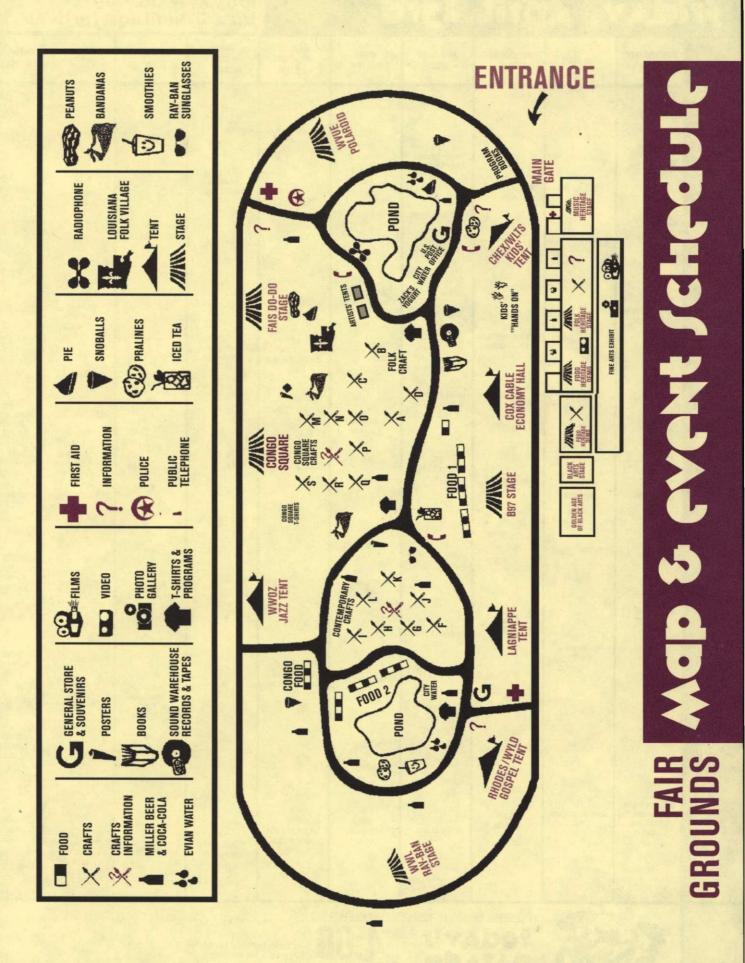
Woodson Jr. High School Auditorium



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Everything you want a beer to be.

IJ



friday, April 23rd

1993 New orLeans jazz & Heritage festival

	WYUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE Tent	MUSIC Heritage Stage	RHODES/WYLD Gospel tent
11:00										
:30	11:20 Kennedy H.S. Band 12:20	11:30	11:30	11:15 Delgado Community College Jazz Ensemble 12:15	11:15 Killarney High School Band 12:15		11:30	•		
12		S.U.B.R. Jazz Band 12:30	Scott Goudeau Band 12:30			11:40 Tommy Yetta 12:40	New Orleans Drumming Assoc. 12:30		11:45 Anders Osborne & Doug Duffy 12:30	11:45 Humble Travelers 12:20
:30								12:00 Slidell Sr. High Band 1:00		12:30 Charles Jackson & Jackson Travelers
1	12:30 Bruce "Sunpie" Barnes & The Sunspots	el an		12:45 Swingin' Haymakers 1:45	12:40 Xavier University Jazz Lab Ensemble 1:30				1:00	1:05
:30	2:00	1:00 Phantoms 2:00	1:00 Anson Funderburgh & The Rockets w/Sam Meyers 2:00			1:10 Chris Clifton's New Orleans Allstars 2:10	1:00 Kirk Ford Experience w/ Richwell Ison 2:15		John Mooney 1:45	1:15 Happy Action Singers 1:50
2					1:50 Angelle Trosclair			1:30 Guitar Slim, Jr. 2:30		2:00 Community Baptist
:30			2:20	2:15 Jambalaya Cajun Band	& New Relics 2:50				2:15 Jo "Cool" Davis 3:00	Church Choir 2:35
3	2:30 Cowboy Mouth 3:30	2:30 Algorhythms 3:30	Marcia Ball Band 3:20	3:15		2:45 Pud Brown	2:45 Theryl & Reel Life	- 03		2:45 Dynamic Smooth Family 3:20
:30					3:10 Willie Metcalf Trio 3:50	Palm Court Jazz Band 3:50	3:45	3:00 John Rankin 4:00	1.10	3:30 Alcee Fortier High School
4			3:45 Beausoleil	2.45					3:30 Angelle Trosclair 4:15	Concert Choir 4:05
:30	4:00 Tribe Nunzio 5:00	4:00 Nora Wixted Band 5:00	4:45	3:45 John Meoney & Bluesiana 5:00	4:15	4:15				4:15 Timothy Spell & Sons w/ New Life Choir
5					Herman Jackson 5:20	Wallace Davenport & His New Orleans Jazz Band 5:20	4:15 Zin 5:30	4:30 Monogram Hunters 5:30	4:45 Rip Wimberly 5:30	5:00
:30										5:10 McDonogh #35 Gospel Choir 5:45
6	5:30 Bobby Cure and The Summertime Blues Band w/Robert Parker	5:30 Creole Zydeco Farmers 8:45	5:30	5:50	5.45	5.45				5:55 Watson Memorial
:30	w/Hobert Parker 6:45	0:43	Bob Dylan 7:00	Santiago Jazz 6:45	5:45 Donald Harrison Quintet 7:00	5:45 Bob French's Original Tuxedo Jazz Band 7:00	6:00 Nathan & The Zydeco Cha Chas 7:00	6:00 Solid Ground 7:00		Watson Memorial Temple Family 6:35
7:00						de la companya de la				
34	Unless shown otherwise, all parades start at the Grandstand area. today's today's A:000 High Steppers Brass Band w/ Philadephia Four, Little Rascals SA & PC, Untouchables SA & PC									

1993 New orLeans jazz & Heritage festival

∫aturday, april 24th

B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE Tent	MUSIC Heritage Stage	RHODES/WYLD Gospel tent		
									11:00	
11:15 11:15 Big Sun 11:20 X Navy Steel Band 12:00 S11 N 0, 1azz Encemb			11:20	11:20	11:15		•		:30	
12:00	S.U.N.O. Jazz Ensemble 12:10		Phillip Manuel 12:10	Local International Alistar Jazz Band 12:10	Health Unit #1 12:15		11:45 Norm Witnes Revi Levis	11:45 Divine Grace Gospel Choir	12	
		11:45 Eddie LeJeune & The Morse Playboys 12:45				12:00 Coushatta Dancers 12:40	clancy "Blues Boy" Lewis 12:30	i2:20	:30	
12:20 Nueva Generacion 1:10			12:30 Al Polletto Guartat	12:30 Frank Federico & The				12:30 St. Luke A. M. E. Choir		
se sentes	12:40 Bluerunners 1:40		AI DENELLO QUARTEL 1:20	Medicare Madcaps 1:20	12:40 39 Posse, Natural Flavor 1:30		1:00	1:00	1	
		1:10 Theron Lewis & Unit 7				1:00 Carl Sonny Leyland 2:00	The Iguanas 1:45	1:15 Greater Bright Morning Star Choir 1:50	:30	
1:40 Warren Haynes 2:25		2:10	1:40 Walter Payton	1.45	1.50				2	
2.20	2:00 Luther Kent & Trickbag 2:50	2:30 June Gardner Wild Magnolias & The Follows 2:35 2:45	2:15	2:00 First Baptist Church Missionary Choir 2:35	:30					
						2:20 Clancy "Blues Boy" Lewis 3:20	Wynton Marsalis 3:00	2:50		
2:50 Fundamention		2:35 Kat & The Kittens 3:35	2:50 Clyde Kerr Jr. & Univision 3:40			0.10		Inspirational Gospel Singers 3:20	3	
3:50	3:15 Zachany Biebard			3:05 Sadie Goodson with The Kid Sheik Band 4:00	3:00 George Porter & Runnin' Pardners 4:00			3:30	:30	
	4:15					3:40	3:30 Carl Sonny Leyland 4:15	The Crownseekers 4:05	4	
		4:00	4:00 Nicholas Payton		and the second	Robert Lowery 4:45		4.15	:30	
4:15 John Campbell 5:15		The Iguanas 5:10	5:00	4:25 Louisiana Repertory	4:25 Wanda Rouzan & A Taste			The Christianaires 5:00		
				Ensemble 5:25	of New Urleans 5:25				5	
								5:15 St. Francis DeSales Youth Choir 5:45	:30	
5:40	5:00 The Aliman Brothers 7:00	5:35 Bruce Daiorepont	5.20	Party Pa	1	5:15 Hackberry Ramblers 6:30		5:55	6	
Preston Frank & Zydeco Family Band 6:45		Cajun Band 6:45	0:30 Wynton Marsalis 7:00	5:50 One Mo' Time 7:00	5:50 Cyril Neville & The Uptown Allstars 7:00	and the second		Sammy Berfect & The Dimensions of Faith 6:35	:30	
						1.00				7:00
Unless shown otherwise, all parades start at the Grandstand area.										
Tornado Brass Band w/ Original Four, Bolden Trumpets & Prince of Wales SA & PC 4:00 Aligers Brass Band w/ Money Wasters, Jolly Bunch & Avenue Steppers SA & PC									35	
	11:15 Big Sun 12:00 12:00 12:00 Nueva Generacion 1:10 1:10 Nueva Generacion 1:10 Nueva	B-97 STAGE STAGE 11:15 SUAND. 11:20 Big Sun SUAND. 1322 Ensemble 12:00 SUAND. 1322 Ensemble 12:00 Augusta 12:00 Augusta 1:00 Augusta <tr< td=""><td>0-37 State STAGE STAGE 11:15 Big Sun 12:20 3.00.11:20 12:10 11:45 11:45 12:10 11:45 11:45 11:45 12:20 Nueve Generation 1:10 11:20 12:40 11:45 11:45 12:20 Nueve Generation 1:10 11:40 12:40 11:45 12:40 1:10 Nueve Generation 1:10 11:40 13:40 11:45 13:45 1:10 Nueve Generation 1:10 11:40 14:40 11:45 14:45 1:40 Warren Hernes 2:25 11:40 14:45 11:45 14:45 1:40 Warren Hernes 2:25 11:40 14:45 11:45 14:45 1:40 Warren Hernes 2:25 11:45 14:45 11:45 14:45 1:40 Warren Hernes 2:35 11:45 14:45 11:45 14:45 1:40 Warren Hernes 2:45 11:45 14:45 11:45 14:45 1:40 Warren Hernes 2:50 11:45 14:45 11:45 14:45 1:40 Warren Hernes 2:50 11:45 14:45 11:45 14:45 1:40 Warren Hernes 2:50 11:45 14:45 11:45 14:45 1:40 Warren Hernes 3:50 11:45 14:45</td><td>9-97 STABLE STAGE STAGE STAGE JAZZ TENT 11:15 10 g lm JAZZ TENT JAZZ TENT JAZZ TENT 11:15 10 g lm JAZZ TENT JAZZ TENT 11:15 10 g lm JAZZ TENT JAZZ TENT 11:15 10 g lm JAZZ TENT JIIII 11:20 JIIII 11:20 11:20 11:20 JAZZ TENT JIIII 11:20 JIIII 11:20 11:20 11:20 JAZZ TENT JIIII 11:20 JIIIII 11:20 11:20 11:20 JIIIIIII 11:20 JIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII</td><td>8-97 STAGE VMULTART-BAN PDS-00-00 VMUC EEDODOMY MALL TENT 11:15 15:200 2.00000 11.000 11.200 1.1200 1.1200 11:15 15:200 2.00000 11.055 1.0000 1.1200 1.1200 11:120 1.1200 1.1200 1.1200 1.1200 1.1200 11:120 1.1200 1.1200 1.1200 1.1200 1.1200 11:120 1.1200 1.1200 1.1200 1.1200 1.1200 11:120 1.1200 1.1200 1.1200 1.1200 1.1200 11:1200 1.1200 1.1200 1.1200 1.1200 1.1200 11:1200 1.1200 1.1200 1.1200 1.1200 1.1200 11:1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 11:1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200 1.1200</td><td>B-97 STAGE WICK MAREIN VALUE OF UP UP USE MARE ECONOMY MALL TENT SQUARE SAULE 1115 Big 2m A.B.L. 122 Big 2m</td><td>8-57 STACE WPC XX422107 BCDMONY STACE SQUARE UMMATY 135 12.00 12.00 11.00 11.00 11.00 135 12.00 12.00 11.00 11.00 11.00 12.00 12.00 11.00 11.00 11.00 11.00 12.00 12.00 11.00 11.00 11.00 11.00 12.00 12.00 11.00 11.00 11.00 11.00 12.00 12.00 11.00 11.00 11.00 11.00 12.00 12.00 10.00 10.00 10.00 10.00 12.00 14.00 10.00 10.00 10.00 10.00 12.00 14.00 10.00 10.00 10.00 10.00 12.00 14.00 10.00 10.00 10.00 10.00 14.00 12.00 14.00 10.00 10.00 10.00 14.00 12.00 14.00 10.00 10.00 10.00 14.00 12.00 14.00 10.00 10.00 10.00 15.00 10.00 10.00 10.00 10.00 10.00 14.00 10.00 10.00 10.00 10.00</td><td>Image: product of state Visit of state Market of state State Control of state 115 - 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JUNDAY, APTIL 25th

1993 New orLeans jazz & heritage festival

	WVUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE Tent	MUSIC Heritage Stage	RHODES/WYLD Gospel tent						
11:00																
:30	11:15 NOCCA Jazz Ensemble 12:00	11:20 Dash Rip Rock					11:20 Culu Dancers 12:00									
12		12:10	11:30 Kid Johnson 12:30	11:30 Revelations Gospel Singers 12:30	11:30 Chuck Easterling 12:25	11:45	TEOU		11:30 Ratul Neal 12:15	11:45 Wimberly Family Gospel Singers						
:30						Leuis Cottrell 12:45		12:00 Phil DeGruy 1:00	- ANN	12:20						
1	12:25 Kenny Neal 1:20	12:30 Warren Ceasar & Creole Zydeco Snap 1:20			12:45 Earl Turbinton		12:20 White Eagles 1:10	Tau	12:45 Chris Smither	12:30 Louisiana Freeman Congress Choir 1:05						
:30			12:55 Raymond Myles & The Rams 1:45	12:50 White Cloud Hunters 1:45	1:35	1.10			1:30	1:15 The Randolf Singers						
						1:10 Ronnie Kole 2:10		1:25		1:50						
2	1:45 Charmaine Neville & Friends 2:45	1:50 Tay Hogg & Dixie Pride 2:50	Tay Hogg & Dixie Pride			1:55 Victor Goines Group		1:35 Casa Samba 2:35	Shad Weathersby 2:40	2:00 Bill C. Malona	2:00 The Famous Mighty Imperials					
:30	LITU			2:50	2:50	2:50	2:50	2:50	2:50	2:50	2:10 Allen Toussaint 3:00	2:15 Raeful Neal	2:45	Congerty.		
3				3:15		2:30 Duke DeJan's Olympia Brass Band 3:35				2:45 New Zion Trio + 1 3:20						
:30	3:15	3:15			3:00 Germaine Bazzle 4:00		3:00 Louisiana Purchase 4:00	3:05 Doreen's Jazz New Orleans	3:15 Miss Ann Goodly	3:30						
4	Clarence "Gatemouth" Brown w/ Gate's Express 4:15	Steve Riley & Mamou Playboys 4:15						4:05	4:00	New Orleans Spiritualettes 4:05						
:30			3:45 Patti LaBelle 5:15	3:45 Tabby Thomas & Mighty House Rockers 5:00		4:00 Tribute to				4:15						
5	4:40 Ernie K-Doe, Jessie Hill, and Dynamite Red w/ Milton Batiste & The Magnificant 7th	K-Doe, Jessie Hill, Dynamite Red w/ Allen Fontenot & The			4:20 Terence Blanchard Quintet 5:20	Jeilyroll Morton 5:15	4:25 Ritmo Caribeno 5:25	4:30 Chris Smither 5:35	4:30 Victor Goines 5:15	Dorothy Love Coates 5:00						
:30	5:35									5:10 Friendly Five Gaspel Singers 5:45						
6			5:45	5:30 Chubby Carrier & The Bayou Swamp Band w/ Roy Carrier	5:45	5:45	5:50		5:45 Charmaine Neville 6:30	5:55 Holy Hill Gospel Singers						
:30	6:05 The Boogle Kings 7:00 6:00 Miss Ann Goodly & Zydeco Brothers 7:00 7:00	Miss Ann Goodly & The Zydeco Brothers	Fats Domino 7:00	6:45	Sonny Rollins 7:00	Pete Fountain 7:00	Jean Knight w/ Blue Eyed Soul 7:00	6:00 The Sensational Gospel Tones 7:00	The second	6:35						
7:00			Halacard	and the second			Esterna a									
36	Unless shown otherwise, all parades start at the Grandstand area. Unless shown otherwise, all parades start at the Grandstand area. today: 2:00 Pinstripe Brass Band w/ Otympia & Devastation SA & PC 4:00 Treme Brass Band w/ Ladies Zulu & 5th Division SA & PC 36 Pinstripe Brass Band w/ Otympia & Devastation SA & PC Pinstripe Brass Band w/ Otympia & Devastation SA & PC 4:00 Treme Brass Band w/ Ladies Zulu & 5th Division SA & PC															



thursday, april 20th

1993 New orLeans jazz & Heritage festival

			V				JAZZ U								
	WVUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE Tent	MUSIC Heritage Stage	RHODES/WYLD Gospel tent					
11:00															
:30								•							
12	11.45	11:45 File 1:00	11:45 File 1:00			11:40	11:30 U.N.O. Jazz Band 12:30			11:45		11:45 Fueno Flamenco	11:45 True Tones Gospel Singers		
:30	11:45 Basin Brothers 12:45			Roddy Romero 12:40		11:45 Neslort 12:45	12:00 Lady Charlotte Jazz Band	Ben Hunter & Plantation Posse 12:45	12:00 Betsy McGovern & Patrick O'Flaherty	Fuego Flamenco 12:30	12:20				
				Jazz Danu 1:00	ratrick o rianerty 1:00		12:30 The First Revolution 1:05								
1									1-00						
:30	1:15	1		1:00 Guardians of The Flame 2:00			1.15		1:00 Tarika Sammy 1:45	1:15 Banks Family 1:50					
2	Lil Queenie & Friends 2:15	1:30 Peabody 2:30	1:20 Boozoo Chavis & His Magic Sounds 2:20		1:15 Patrice Fisher & ARPA 2:25	1:25 Andrew Hall's Society Jazz Band	1:15 Ishangi Family 2:15	1:30 The Bobby Brooks Group							
		2:30	2:30	2:30	2:30	2:30			in the	2:30		2:30		2:00 Revelation Gospel Singers 2:35	
:30						No. of Street,					2:15 Betsy McGovern & Patrick O'Flaherty 3:00				
3	2:45 Snooks Eaglin						Res VI	2:45 the subdudes	2:30 Savoy-Doucet Band 3:30	2:50		2:40 Mor Thiam – Drums of Fire			2:45 The Coolie Family 3:20
:30	3:45	3:00 Lenny McDaniel 4:00	3:45	1	Porgy Jones Quintet 3:50	2:50 Steamboat Stompers 4:00	3:40	3:00 Hazel & The Delta Rambler							
4					and a coast	Sec.	3:40 Free Spirit Stilt Walkers	4:00		3:30 Leviticus Gospel Singers 4:05					
4				4:00			4:10		3:45 Lii Queenie 4:30						
:30	4:15 Jon "King" Cleary		4:10 Nina Simone 5:10	Jimmy Ballero & The Renegades w/ Timothea 5:00	4:15 Tony Bazley Sextet	4:20	4:10 Tarika Sammy			4:15 Fairfield Four 5:00					
5	5:15	4:30 Troy Turner & Third Gear 5:30			5:15	Sam Alcorn 5:20	5:20	4:30 Paula & The Pontiacs 5:30							
:30					Second Second				5:00 Marc & Ann Savoy 5:45	5:10 Southern Gospel Singers 5:45					
C				5.20	the state					0,40					
6	5:40 Clarence "Frogman" Henry 6:45	6:00	5:40 Indigo Girls	5:30 Beau Jocque's Zydeco Hi-Rollers 6:45	5:40 Alvin Red Tyler Quartet	5:45 New Leviathan Orientel Covtrat	5:50		-	5:55 Avondale Community Choir					
:30	Ke	Kerry Brown & Brownsville 7:00	7:00		6:55	Oriental Foxtrot Orchestra 7:00	5:50 Deff Generation 7:00	6:00 Acoustic Swiftness 7:00		6:35					
7:00			in al	and the second											
	-		La constant de la const	erwise, all parades st	art at the Grandstand	area.									
38	100 Bon Temps Roulez Second Liners. 100 Bon Temps Roulez Second Liners														

1003 New orLeans jazz & Heritage festival

friday, april 30th

WVUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE TENT	MUSIC Heritage Stage	RHODES/WYLD Gospel tent	
										11:00
11:20 Gregory Boyd & V.O.S. 12:20	Gregory Boyd & V.O.S. 12:20 11:30 Funchaus T.C. H:	11:30 T.C. Hawkins Singers	11:15 Hammond State Strawberry Jammers 12:00	11:20 Peter Martin Trio 12:15		11:30 San Jacinto Dance 12:15		11:30 Po' Henry & Tookie 12:15	11:45 Bless the People Coard Simon	:30 12
	12:30	12:30			12:00 Original Camellia Jazz Band 12:50		12:00 New Orleans Jr. High All-City Jazz Band 12:45		Gospel Singers 12:20	:30
12:45			12:20 Jessie Thomas 1:20	12:35 Hot Strings of New Orleans 1:20		12:45 Y'Shua Manzy &		12:35 Lloyd Price 1:20	12:30 New Day B.C. Choir 1:05	1
Bobby Marchan & Higher Ground 1:45	1:00 Poche 2:00	1:00 Earl King 2:00			1:15 Miltord Dolloile 2:15	The World Beat Band 1:45	1:15 Gray Montgomery		1:15 Endurance Gospel Singers 1:50	:30
	2		1:45 The New Orleans Klezmer Allstars	1:40 Steve Masakowski & Friends 2:30			2:15	1:40 Sa Sa Ye Sa 2:25	2:00 Chozen	2
2:10 Tommy Ridgley & The Untouchables w/ Chuck Carbo, Al Johnson,	2:25 Southern Flavor—	2:30	2:45			2:15 Tarika Sammy			2:35	:30
Roland Stone 3:30	Bluegrass 3:25	Terrence Simien & Mallet Playboys 3:30		2:55 Charles Neville & Diversity	2:40 Wendell Brunious 3:40	3:30	2:45 Betty Shirley 3:45	2:45 Gray Montgomery 3:25	2:45 Aline White & Company 3:20	3
			3:10 Henry Grey Band 4:10	3:55				245	3:30 Kennedy High School Gospel Choir 4:05	:30 4
4:00	3:30 Anders Osborne 5:00	4:00 The Meters			4:10	4:00		3:45 Hot Licks Cookies 4:30	4:15 Reuben Burton & Victory	•30
Lloyd Price 5:15		5:00	4:35 Sheryl Cormier &	4:15 AFO's w/Tammy Lynn 5:15	Placide Adams Original Dixieland Band 5:10	Dirty Dozen Brass Band 4:15 5:15 Po' Henry & Tookie 5:15		4:50	Travelers 5:00	5
			Cajun Sounds 5:35					4-JO Steve Masakowski 5:35	5:10 St. Rose Delima Gospel Choir 5:45	:30
5.45	5:30 Bad Boys of Music Explosion 6:45	5:30 Dr. John 6:45		5.45	5:35 Banu Gibson & New Orleans Hot Jazz	5:40 Sa Sa Ye Sa	5:45 Golden Star Hunters 6:30		5:55 Ronald James Chorale	6
5:45 Delbert McClinton 7:00	6:45		6:00 Sensacion Latina 7:00	5:45 McCoy Tyner Big Band 7:00	OTREANS HOL JAZZ 6:50	аа аа те за 6:50			6:35	:30
	190	liplace chown othe	erwise all naradae at	art at the Grandetand	3193					7:00
Unless shown otherwise, all parades start at the Grandstand area. today's 4:00 Dec Paulin Brass Band, Aligers Steppers SA & PC & Perfect Gentleman SA & PC									39	

Saturday, May ist

1993 New orLeans jazz & Heritage festival

	WVUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE Tent	MUSIC Heritage Stage	RHODES/WYLD Gospel Tent
11:00										
:30			11:10 Loyola University Jazz Band 12:00				11:30		11:30	
12	11:30 Lynn August & The Hot August Knights 12:30			11:40	11:45 Jason Marsalis		Silky Slim /Lil Elt 12:15		Kenny Bill Stinson 12:15	11:45 Rejubilation Community Choir 12:20
:30		12:00 Johnny J & The Hitmen 1:00		J. Monque'D Blues Band 12:45 1:00		12:00 Onward Brass Band 1:00		12:00 Ernie Vincent's Topnotes w/ Tommy Singleten 1:00		12:30
1			12:30 Wayne Toupes & Zydecajun 1:30				12:40 Percussion, Inc.		12:45 Hadley Gastille	Friendly Travelers 1:05
:30	1:00 Eddie Bo 2:00				1:10		1:40	1.30		1:15 Second Morning Star Mass Choir
2		1:30 Evening Star String Band 2:30		1:25 Paky Saavedra's Bandidos 2:25	Fred Kemp Quartet 2:15	1:25 Michael White 2:30		1:30 David & Roselyn 2:30		1:50
:30		2.00					2:00 Golden Eagles	2:30	2:00 Eleanor Ellis 2:45	2:00 Val & Love Alive Fellowship Choir 2:35
3	2:30 Deacon John		2:10 Spyro Gyra 3:20				3:00			2:45
	3:30	3:00 Hadley Castille &		2:50 Kenny Bill Stinson	2:35 Willie Tee 3:45	2:55 Young Tuxedo		3:00		Beulah B. C. Choir 3:20
:30.		Louisiana Cajun Band 4:00		4:00	-	Brass Band 4:00	3:30	Ambrose & Calvin Sam 4:00	3:15 Walter "Wolfman" Washington 4:00	3:30 The Mighty Chariots 4:05
4			3:45 Buddy Guy 5:00				Irie Vibrations 4:30			
:30	4:00 Dixie Cups 5:00			4:25	4:05 Kidd Jordan & Al Fielder 5:10				4:30	4:15 Voices of Praise Choir 5:00
5		4:30 Song Dogs 5:30		Willie Lockett & The Blues Krewe 5:30		4:25 Carrie Smith 5:40	4:50 Sa Sa Ye Sa	4:30 Carl LeBlanc 5:30	Brownie Ford 5:15	
:30							5:35			5:10 Johnson Extension 5:45
6	5:30 C.J. Chenier & The Red Hot Louisiana Band				5:30 Re-Birth Brass Band				5:45 Ambrose & Calvin Sam	5:55
:30	Hot Louisiana Band 6:45	6:00 Don Montoucet 7:00	5:40 Michael McDonald 7:00	6:00 Willis Prudhomme & Zydeco Express 7:00	Re-Birth Brass Band 6:50	6:00 Danny Barker 7:00	6:00 Walter "Wolfman" Washington & The Roadmasters	6:00 Hector Gallardo & His Songo Allstars 7:00	6:30	Zulu Ensemble 6:35 6:45
7:00							7:00	1.00		5:43 To The Glory of God Community Choir 7:15
	today's parade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Trombone Shorty's SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC, Darade in Economy Hall - 12:00-1:00 - Lady Sequence SA & PC,									
40	11		PAT/	ADL	Parade In Econon	ny Hall - 12:00-1:00 - Li	: Allstar Brass Band ady Sequence SA & PC, Tron	abone Shorty's SA & PC	Jr. Pinstripe Brass Ba	

ROSEBUD AT JAZZFEST



The Dirty Dozen Brass Band April 30, The Fairgrounds April 24 & 30, Warehouse Cafe April 23 & May 1, Muddy Waters



Los Lobos April 30, Municipal Auditorium

THE ROSEBUD AGENCY

exclusively representing

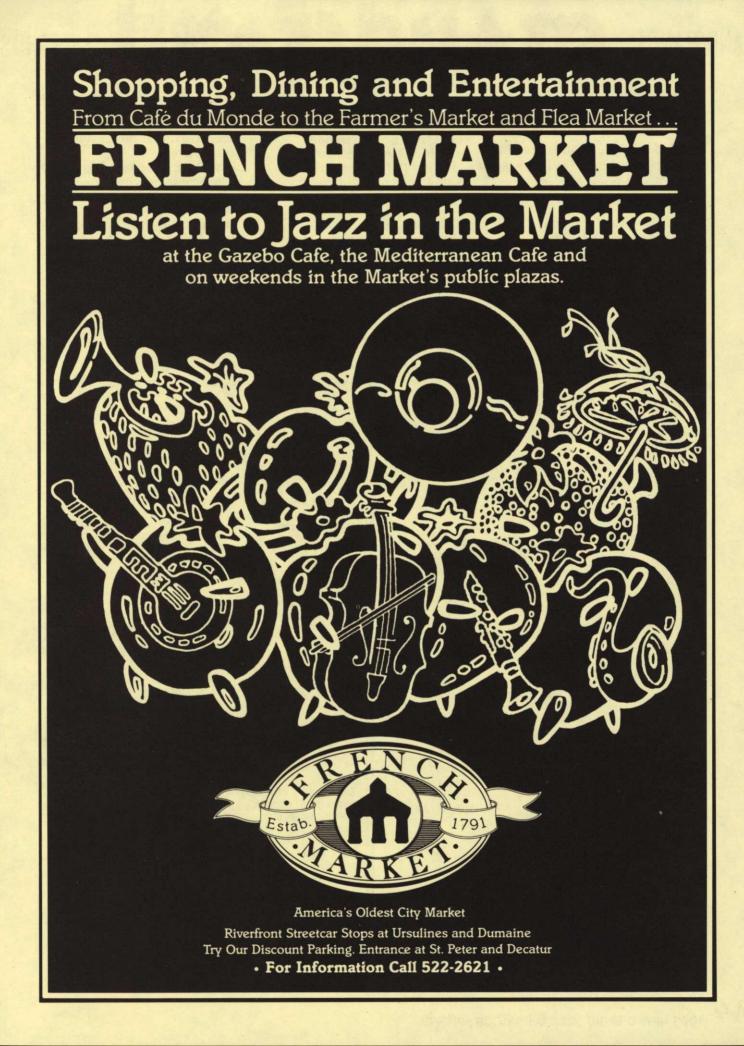
J. J. Cale • Albert Collins & The Icebreakers • The Robert Cray Band • The Dirty Dozen Brass Band John Hammond • John Lee Hooker • Los Lobos • Loudon Wainwright III

> THE ROSEBUD AGENCY • P.O. BOX 170429 • SAN FRANCISCO, CA 94117 415/386-3456 • FAX 415/386-0599

JUNDAY, MOY 2ND

1993 New orLeans jazz & Heritage festival

	WVUE/POLAROID Stage	B-97 STAGE	WWL/RAY-BAN Stage	FAIS-DO-DO Stage	WWOZ Jazz tent	COX CABLE Economy Hall Tent	CONGO Square Stage	LAGNIAPPE TENT	MUSIC Heritage Stage	RHODES/WYLD Gospel tent					
11:00															
:30		11.20		11.20	11:20 Michael Ward	11:20 Musicum Jazz Antiqua w/ Karl Koenig									
12	11:45 Dillard University	Caledonian Society Scottish Dancers Pipes & Drummers	Caledonian Society Scottish Dancers Pipes & Drummers	Caledonian Society Scottish Dancers Pipes	Caledonian Society Scottish Dancers Pipes & Drummers	Scottish Dancers Pipes & Drummers	Caledonian Society Scottish Dancers Pipes & Drummers		11:30 Lee Bates 12:20	12:10	12:10			11:45 Rooster 12:30	11:45 The Melody Clouds 12:20
:30	Jazz Band 12:45		12:00 Ninth Ward Hunters 1:00			-	12:00 Shepherd Band 1:00	12:00 St. Augustine High School Jazz Ensemble 1:00	1.00						
1				12:40 Larry Garner and The Boogaloo Blues Band 1:30	12:30 Woodenhead 1:20	12:30 Kermit Ruffins' Big Band 1:30		100	100	12:30 Jo "Cool" Davis 1:05					
:30	1:15	1:00 Mari Serpas & The Instagators 2:00							1:00 John & Gino Delafose 1:45	1:15 Southern Bells 1:50					
2	Frankie Ford's Revue 2:15	2:00	1:20 Buckwheat Zydeco 2:30	1:50 Irene & The Mikes	1:45 Astral Project	1:50 George French's	1:25 Kumbuka Drum & Dance Collective 2:20	1:30 Louisiana Tech Band 2:30		2:00 Famus Rocks					
:30				2:45	2:50	New Orleans Storyville Jazz Band 2:50			2:15 King Sunny Ade 3:00	of Harmony 2:35					
3	2:35 Marva Wright & The BMW's 3:35	2:30 D.L. Menard 3:30					2:45 Ruben "Mr. Salsa" Gonzalez & His Salseros			2:45 John Lee & Heralds of Christ 3:20					
:30				3:15 Dalton Reed	3:10 Alvin Batiste 4:10	3:10 New Orleans Ragtime Orchestra	3:45	3:00 Little Freddie King 4:00		3:30					
4			3:15 Santana 4:45	4:10	4:10	4:10		-	3:30 Vidrine —Chapman Family Cajun Band 4:30	The Zion Harmonizers 4:05					
:30	4:00 Irma Thomas & The Professionals 5:15	4:00 Blackie Forestier & The Cajun Aces 5:15					4:10 Michael Ray & Cosmic Krewe's Tribute to Sun Ra			4:15 Bobby Jones & New Life 5:00					
5	0.10	0.10		4:35 Bryan Lee & Jumpstreet Five 5:35	4:25 Ellis Marsalis Quartet 5:25	4:30 Nellie Lutcher 5:30	5:10	4:30 Rooster 5:30							
:30				5:35					5:00 Rođerick Paulin & The Hitman 5:45	5:10 Voices From The Mount 5:45					
6			5:30	all she water	red single-		of armin	APPROVE IN		5:55					
:30	5:45 The Radiators 7:00	5:45 Russ Russell & The Rustlers 7:00	Russ Russell & The Rustlers	The Neville Brothers 7:00	6:00 John Delafose & The Eunice Playboys	5:50 T.S. Monk Jr. 7:00	6:00 Percy Humphrey 7:00	5:40 King Sunny Ade 7:00	6:00 Creole Wild West 7:00		Jayful ! 6:35				
7:00			Long Street	7:00	A PARK T	1.00	n universi			6:45 Gospel Soul Children 7:15					
42	Unless shown otherwise, all parades start at the Grandstand area. todatif 2:000 Scene Boosters SA & PC, Men Buck Jumpers SA & PC, Pinnettas Brass Band 4:00 Lady Buck Jumpers SA & PC, Callope High Steepers SA & PC, Jetsetters SA & PC, Little Rascals Brass Band														



RANDSTAND

The Grandstand provides an opportunity for fairgoers to take a more intimate look at the unique blend of cultures, cuisine, and performers that form the backbone of the New Orleans Jazz and Heritage Festival.

••First Floor: Native American and Mardi Gras Indian Living Museum.

••Main Floor: Black Arts Stage, the Golden Age of Black Arts exhibit, Food Heritage Stage, French Market exhibit, Louisiana

VIDEO THEATER Schedule

APRIL 23

12:00 - 1:30 "Let the Good Times Roll" Jazz & Heritage Festival documentary

2:00 - 3:00 New Orleans Live presents "Roots Rock Music" from the Jazz & Heritage Festival

3:00

A series of short films including: "New Orleans Jam Session," "Maple Leaf Rag," "New Orleans Funeral" narrative and music by Bunk Johnson (American Music, Records), "Burgundy Street Blues" 1950's music of George Lewis'Trio (American Music Records), "The Face of Mardi Gras."

APRIL 24

12:00 - 1:00 Allen Toussaint and Friends "The Dew Drop Inn Revisited."

1:30 - 2:00 "A Different Drummer" with Elvin Jones 1979.

2:00 - 3:00 "Miles in Paris" - The 10th Annual Paris Jazz Festival.

4:00 - 5:00 "Batouka: 1st International Festival of Percussion," pulsating rhythms from the skin and wood of drums keeping alive the unwritten history of life.

APRIL 25

12:00 - 1:00 "The All-Star Gospel Session," Paul Simon joins gospel superstars Andrae Crouch, the Edwin Hawkins Singers, Jennifer Holiday, Luther Vandross, and more.

1:30 - 3:00 "Sweet Love Bitter" staring Dick Gregory based on the life of Charlie "Bird" Parker.

APRIL 29

12:00 - 1:00 New Orleans Live presents "Cajun/Zydeco Music from the Jazz & Heritage Festival."

1:30 - 2:30 "Zydeco Gumbo" staring Clifton Chenier.

3:00 - 3:30 "The Blues of John Lee Hooker."

4:00 - 5:00 New Orleans Live presents "Blues" from the Jazz & Heritage Festival.

APRIL 30

3:00 - 4:00 "Mingus" (1968), an excellent cinema - verite Seafood Exchange exhibit, Loretta's Pralines demonstration, Folk Heritage Stage, assorted Folk Crafts demonstrations, Exhibit of New Orleans Public Schools 13th year art exhibit, photographs by children, Music Heritage Stage, and a traditional St. Joseph's Altar.

grandstand

••Third Floor: Video Theater, special exhibit in tribute to the Year of the Craft with one-of-akind pieces from the 1993 Jazz Festival craftspersons of Congo Square, Contemporary Crafts, and the Louisiana Folk Village.

portrait of the great bassist/composer and some of the hard times that came his way.

4:30 - 5:00 "Jackie Mclean on Mars," Jackie Mclean, Wooddy Shaw and more.

MAY 1

12:00 - 1:00 "Satchmo in New Orleans."

1:30 - 2:30 "James Booker."

3:00 - 4:00 "Legacy of John Coltrane."

4:30 - 5:00 "Jazz Hoofers" Baby Laurence, tap inovater who lead the dance form into a significant style of bebop tap.

MAY 2

12:00 - 1:00 "Jazz Is Our Religion", the lifestyles and attitudes of jazz musicians through the photographs and words of the British jazz journalist Val Wilmer.

1:30 - 2:00 "Betty Carter Live."

4:00 - 5:00 "Jazz is my Native Language" Toshiko Akiyoshi w/ Lew Tabackin, this superb documentary looks at the driving force behind the band. Toshiko Akiyoshi. Demonstrations in the Grandstand include:

FIRST WEEKEND:

Gladys Clark, traditional spinner and weaver Alfred Perez, miniature boats Ralph Scrignea, decoy carver

SECOND WEEKEND:

Gayle Begnaud, traditional spinner and weaver The New Orleans Weavers Guild,

spinning and weaving Charles Robin, miniature boats Irvan Perez, duck decoy carver

APRIL 29

1:00 - 2:00 "Stories Told", African, Afro-Creole and Caribbean Storytelling. Adella Gautier, Ahmos Zu-Bolton, Danny Barker

3:00 - 5:00 "Natchez 1700", African origin of Mardi Gras Indians. Luther Gray, Ulyesse Ricard, Gabou Mendy

APRIL 30

1:00 - 2:30 "From Goree Island To Martinique to New Orleans" Discussion and workshop of the cultural blood line that links the two coastal cities through history, music, spirituality and dance. Gabou Mende, R.C. Johnson, Mar Thaim, Ava K. Jones

3:30 - 5:00 "Dancing Through the Rhythms" Local dance groups explore the movements of traditional & contemporary African based dance.

Mariama Curry, Yaade

MAY 1

1:00 - 2:30 "Liberation Hip-hop; Where's Rap?" Where are hip-hop music and culture going? Discussion, demonstration and exhibit of Artists will demonstrate lyrics acapella style and dance. Mbita R Abu, Sallam, Bum Rush - Many Styles, Kwan Tai Foundation Inc.

MAY 2

1:00 - 3:00 "Mixed Voices" This unique of mixture of artists will present their interpretations and observations of life through poetry. Kalamu ya Salaam, Saddi Kiali, Quo Vadis Gex Breaux, Yic Tov - Blue Print 3:30 - 4:30 "Cloth of Ancient Civilization" Afro-Centric clothing and designs. Laquietta's Closet

1993 New orLeans jazz & Heritage festival



APRIL 24 1:00 - 2:00 "Five on the Black Hand Side" A creative music workshop that looks at the concent of free lazz: universal

creative art forms.

Percussion Ensemble

APRIL 23

12:00 - 4:00

the concept of free jazz; universal music; the Avant-Garde. A discussion of its innovators and a live demonstration. Kidd Jordan

BLACK ARTS STAGE

"Educating Children with Creativity"

This workshop is a hands-on activity that

will be continuous throughout the day.

educators and interested parents will

environment through music, dance and

Nkombo Inc. Vital Cultural Arts Educational Programs, Azikwa Children's

also learn the fun and challenge of

developing a creative learning

Primarily directed toward children,

2:15 - 5:00 "Open Your Mouth & Say Something" Poets from across the nation come together to express their individual artforms.

Abena Busia, Arthur Pfister, Labertha McCormick, Mona Lisa Saloy, Brenda Marie Osbey

APRIL 25

1:00 - 2:00 "Music According to the Gospel" Discussion of the history and development of gospel music in Louisiana. Wilson Howard, Lane Abbott, John Mosely Sr, Dwayne Minor, Gary Edwards 3:00 - 5:00 "The Historic African Communities of New Orleans" Discussion and presentation of historic communities and landmarks. ie. Treme, Congo Square, French Quarter. Florence Border, Larry Bannock GRANDST

RANDSTAND GRANDSTAND GRANDSTAND GRANDSTAND GRANDSTAND GRANDST

FOOD HERITAGE Stage

APRIL 23

12:00 - 12:45 Alex Patout Alex Patout's Restaurant Crawfish Yvonne

1:00 - 1:45 Peter Lewis Cafe Atchafalaya Fried Green Tomatoes

2:00 - 2:45 Kevin Vizard Bacci's

3:00 - 3:45 Peter Giovenco Deer Meat Processor Spicy Venison Sausage

4:00 - 4:45 Times-Picayune Cookbook cook-off finalist

APRIL 24

12:00 - 12:45 Susan Spicer Bayona Restaurant

1:00 - 1:45 Frank Brigtsen Brigtsen's Restaurant Dirty Rice

2:00 - 2:45 Chef Bang Bayou Bang Louisiana Seafood Specialist

3:00 - 3:45 Junior Savoy Mulate's

4:00 - 4:45 Dave Peterson Wok & Wisk Folklore of Garlic

APRIL 25

12:00 - 12:45 Greg Sonnier Gabrielle Restaurant

1:00 - 1:45 Wylma Dusenberry "La Trouvaille" Classic Cajun French Meals 2:00 - 2:45 Arthur Wardsworth Southshore Restaurant Creole Soul Cooking

3:00 - 3:45 Chef Enola Prudhomme Heart Healthy Cajun Foods

4:00 - 4:45 Chef Gary Darling Semolina Restaurant Pasta Jambalaya

APRIL 29

12:00 - 12:45 Gerry Amato Mother's Restaurant Po' Boys

1:00 - 1:45 Kim Kringlie Dakota's Stuffed Merliton

2:00 - 2:45 Hermann-Grima House

3:00 - 3:45 Richard Hughs Pelican Club Black Bean Gumbo

4:00 - 4:45 Poppy Tooker Cooking Teacher "Extraordinaire" Shrimp Creole & Etouffee

APRIL 30

12:00 - 12:45 Carl Dusek The Gallery Alligator Creole

1:00 - 1:45 Tim Eihausen Nuvolari's Italian Heritage

2:00 - 2:45 Mrs. Lucy Mike Louisiana Strawberry Spokeswoman

3:00 - 3:45 Janie Luster & Mary Verret Houma Indians Fresh File Gumbo

4:00 - 4:45 Gumbo Festival Finalist Bridge City Gumbo Festival

Gumbo

MAY 1

12:00 - 12:45 Richard Kiral Andouille Festival Andouille

1:00 - 1:45 Ryan Boudreaux Heart Healthy Cajun Trout Pecan

2:00 - 2:45 Phil Shirle & Wayne Jean Charley G's Restaurant

3:00 - 3:45 Patrick Mould Hub City Diner

4:00 - 4:45 Susan Murphy Cookin' Cajun & Creole Delicacies Oyster Rockefeller Oyster Bienville

5:00 - 5:45 Evelyn & Stan Linson Nutria Creole

MAY 2

12:00 -12:45 Andrea Appuzzo Andrea's Restaurant Fresh Pasta

1:00 - 1:45 Kevin Davis Arnouds Restaurant Classic Creole

2:00 - 2:45 Mike Fennelly Mike's on the Avenue Modern Louisiana Food

3:00 - 3:45 Tom Fitzmorris WSMB Radio, WVUE TV Louisiana Food

4:00 - 4:45 Chef Chris Kerageorgiou La Provence & Chef Goffredo Fraccaro La Riviera French & Italian Heritage

FOLK HERITAGE Stage Schedule

APRIL 23

1:30 - 2:15 Mardi Gras Indian Costumes and Beading Lionel Oubichon, Ira Rollins

2:30 - 3:15 Louisiana Basketmaking Traditions Savannah Lewis, Lorena Langley, Geraldine Robertson

3:30 - 4:15 Cajun Weaving & Spinning Gladys Clark

4:30 - 5:30 Maskmaking Traditions Cajun and New Orleans Mardi Gras Masks Suson Launey, Michael Stark

APRIL 24

12:30 - 1:00 French Louisiana Folklife; on the Basin and Prairies Farren Serrette, Gladys Clark

1:15 - 2:00 Folk Religious Traditions Folk altars to St.Joseph and Blessed Virgin Florence Borders, Blanca Keisling,

2:15 - 3:00 Native Americans in Louisiana Coushatta and Houma history, crafts and language Roy Parfait, Ivey Billiot, Lorena Langley

3:15 - 4:15 Creoles in Louisiana

4:30 - 5:45 Mardi Gras Indians History and traditions of Mardi Gras Indians Maurice Martinez

APRIL 25

12:30 - 1:00 Quilting Traditions Theresa Augustin, Jannelle Garrett

1:15 - 2:00 North Louisiana Folklife Curtis E. Lees, Vernie Gibson

2:15 - 3:00 Folk Healing Traditions

3:15 - 4:00 Native American Crafts Brenda Pitre, Rose Behan

4:15 - 5:30 Gay Carnival in New Orleans Ulysses Ricard

APRIL 29

12:30 - 1:15 Bonfires on the Levee Festival of Bonfires participants

1:30 - 2:15 Isleno Traditions Irvan Perez, Ralph Serignea

2:30 - 3:15 Louisiana Basketmaking Pine Needle and Split Oak Basketmaking Liz Johns, Johnny Jordan

3:30 - 4:15 Parades, Marching Clubs and Second Lines Al Morris, Jim Hayes

4:30 - 5:30 Working on the Water Boatbuilding, Trapping, and Fishing Raymond Sedatol, Alex Giroir, Ralph Serignea

APRIL 30

12:30 - 1:15 New Orleans Floatmaking Joseph Barth III

1:30 - 2:15 Native American Crafts Carrol Naquin, Joe Pierite

2:30 - 3:15 Beadwork Traditions Larry E. Bannock, Janie Luster 3:30 - 4:15 Cajun Maskmaking Jackie Miller, Georgie Manuel

4:30 - 5:30 Woodcarving: Tradition and Creativity Chester Vorise Jr., Irvan Perez

MAY 1

12:30 - 1:00 Blacksmithing Chris Marks

1:15 - 2:00 Musical Instrument Making Shannon Mills, Larry Miller

2:15 - 3:00 Rural Cajun Mardi Gras Traditions Russell Rider, Basile Mardi Gras Association

3:15 - 4:15 Urban and Rural Creole Folklife Creole, Inc., Gregory Osborn

4:30 - 5:45 Mardi Gras Indians History and traditions of Mardi Gras Indians Maurice Martinez, Allison Montana, Edward Montana

MAY 2

12:30 - 1:15 Weaving and Spinning Gayle Begnaud

1:30 - 2:15 Traditional Medicine in Louisiana Cajun and Houma Indian treating and herbal remedies Mary Verrett, Becky Menard

2:30 - 3:15 Louisiana Ranching Traditions Terry Cox, Clay Chapman

3:30 - 4:15 Native American Folklife Janie Luster, Liz Johns

4:30 - 5:45 Mardi Gras Indians Maurice Martinez Allison Montana, Edward Montana

ONGO SQUARE CONDOS GUGIE



FIRST WEEKEND CLOTHING, CULTURAL ORNAMENTS Cirecie Olatunji CCMA

JEWELRY, CLOTHING Makeda Searson Imhotep Dev, Inc.

CLOTHING Muhammad Saleem Saleem Imports

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CULTURAL ORNAMENTS, LEATHER Williams M.Doby, Sr. Tandy Leather Co.

JEWELRY, IMPORTS A. Lateef Jawara Gateway to Afrika

FIBER (CLOTHING) KIDS Lillian A. Duncan Nubian Baby Collection

JEWELRY Sylvia Pate Amani Designs

JEWELRY, MUSICAL INSTRUMENTS Charles Winston Cultural Connections

MUSICAL INSTRUMENTS Benson Asemota B.A. Afrika Promotions

FIBER (CLOTHING) Jabriel Jabbar Desari Jabbar Cultural Crossroads

FIBER (CLOTHING) Nura Crosland Rickenbacker Nura's Creation



JEWELRY Shimoda Shimoda Accessories

CLOTHING Vanessa Fulston Thomas Zawadi Ethnographic Artifacts FIBER (CLOTHING) JEWELRY Zahdan Sterling

Z's JEWELRY

Candy Fineran Lafitte's Legacy

CLAY Yvonne Tucker Tucker Raku

CLOTHING Ope Blaize

JEWELRY Ayana Saji Solomon's Smile

FIBER (CLOTHING) PHOTOGRAPHY Ursula Herrlich Taylor

JEWELRY,IMPORTS Bilal Sunni-Ali Fulani Sunni-Ali S.A.M.E.C.A.

PAINTINGS GRAPHICS Arthur Dawson Ethnic Visions



MUSICAL INSTRUMENTS MIXED MEDIA Teresa Lynn Ancient Rhythms

CLOTHING, IMPORTS Katrena Jackson Ndang Ethnic Khan

CLOTHING, CULTURAL ORNAMENTS Jane Rey

Andrew Union Traditional Choices

PAINTINGS Edwin Harris Edwin Tropical Water Color

JEWELRY, MIXED MEDIA Adam Ecclesiates

A.I.M. Jewelers
FIBER (CLOTHING)

Shirley Ganier Shirley's Unlimited

CULTURAL ORNAMENTS Debbie Williams Ebony Square **JEWELRY, CLOTHING, IMPORTS** Hajj Khalil Naim

SQUARE

JEWELRY James "Jet" Davis Jet



HAND CRAFTED HATS/CAPS Lynn Lebeaud Larry Smith Ujamaa Afrikan Market

JEWELRY Akilah Ali Ali's Unlimited

JEWELRY Osaygefo Henry Colby S&G Mfg.

JEWELRY, IMPORTS Foots Foots Place

CULTURAL ORNAMENTS, JEWELRY

Saud Abdullah Malik Crescent International

CULTURAL ORNAMENTS, IMPORTS Lumumba Dogas

Lumumba & Co.

JEWELRY, WOOD, CERAMICS, CLOTHING Joan D. George

From the Hands of Joan Marie

CULTURAL Ornaments, Jewelry

Muhammad Yungai Safiya Muhammad Infinitive Enterprises



SECOND WEEKEND HAND CRAFTED HATS/CAPS Mary Ann Dejoie Martha Little Washington Enterprises

1993 New orLeans jazz & Heritage festival

CONGO SQUARE CONGO SQUARE CONGO SQUARE CONGO SQUARE CONGO

SQUARE CLOTHING, FABRIC **Emmanuel Eziakor**

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Emmanuel Afrik Enterprises

SCULPTURE, IMPORTS Mame S. Mbacke Touba - M'Backe Gallery

JEWELRY, LEATHER Ashantai **Control Enterprise**

CULTURAL ORNAMENTS, LEATHER William M. Doby, Sr.

Tandy Leather Co.

JEWELRY, IMPORTS Lou Frederick Danladi Designs

JEWELRY, CLOTHING, IMPORTS Alieu Mbowe Mbowe's African Arts

CULTURAL ORNAMENTS. CLOTHING Joycelyn Huntington

Joy International JEWELRY

Brenda Seaberry Adner B's HAND CRAFTED

HATS/CAPS, IMPORTS Marie Jo Poux Marie Jo Poux



CULTURAL ORNAMENTS, JEWELRY Muhammad Yungai

Safiya Muhammad Infinitive Enterprises

CLOTHING, FABRIC, IMPORTS Anthony O. Emukah

CULTURAL ORNAMENTS. CLOTHING. SCULPTURE Wakeel Idewu

Ideal Import-Export Inc.

CULTURAL ORNAMENTS. JEWELRY Saud Abdullah Malik

Crescent International

CULTURAL ORNAMENTS. CLOTHING Lumumba Dogas Lumumba & Co.

IMPORTS Penda Ba Mamoudou Sow

CULTURAL ORNAMENTS. JEWELRY **Omar Rahman Omar's Enterprises**

HAND CRAFTED HATS/CAPS, JEWELRY Lynn Lebeaud Larry Smith Ujamaa Afrikan Market



JEWELRY OIL OF ESSENCES **Gregory Barriere**

JEWELRY **Oscar** Donahue **Oscar's** Originals

FIBER (CLOTHING) Fiettana Marks-Yungai Fiettana's Cultural Expressions

FIBER (CLOTHING) JEWELRY Shirley Wilfred Wilfred Designs

JEWELRY, WOOD. CERAMICS, CLOTHING

Joan D. George From the Hands of Joan Marie

FIBER (CLOTHING) Jabriel & Desari Jabbar **Cultural Crossroads**

JEWELRY Akilah Ali Ali's Unlimited

CLOTHING **Caldonia Station** African Wear

MIXED MEDIA. BATIKS Paul Nzalamba Nzalamba Art Works



JEWELRY, IMPORTS Foots Foots Place

FIBER (CLOTHING) JEWELRY Moshood Afariogun **Moshood Creations**

LEATHER, JEWELRY Bruce Kwaku Olu The Creative Source

JEWELBY Osaygefo Henry Colby S&G Mfg.

FIBER (CLOTHING) JEWELRY Kathy Ewa Status

PHOTOGRAPHY **Ronnie Phillips**

FIBER (CLOTHING) William N.Niles Unik Batik

JEWELRY, IMPORTS Hajj Khalil Naim

JEWELRY James "Jet" Davis Jet



PAINTINGS Aziz Diagne Aziz Art

JEWELRY **Elvira** Ashers Verash

CULTURAL ORNAMENTS St. Mary of the Angels SMA African Amer. Gift Shop

CLOTHING Gbolagunte Laosebikan Aisa Associates **JEWELRY** Iris Heidar

JEWELRY Rashed S. Hasan Afrikan Reflections

WALL HANGINGS. JEWELRY Zah Gol Orr Zah Gol Orr

CULTURAL ORNAMENTS, IMPORTS Gale Jordan Africa The Mother Country

JEWELRY Bilal Sunni-Ali Fulani Sunni-Ali S.A.M.E.C.A.



JEWELRY, LEATHER Lawrence Lewis

JEWELRY, IMPORTS Safwon Mujahid

WALL HANGINGS Sue Thomas Tina Girourad Ayiti Import/Export Co.

JEWELRY. **MIXED MEDIA Douglas Redd** Sasa Goods & Services

JEWELRY Lucien Barabrin World of Africa Jewelry

FIBER (CLOTHING) Dana Easter Dana

CULTURAL ORNAMENTS Mor Thaim

JEWELRY MIXED MEDIA Adams Ecclesiastes A.I.M. Jewelers



HAND CRAFTED HATS/CAPS Nuam Hicks Art's Enterprise

JEWELRY **Ernest Skipper** Music Industry Prod.

JEWELRY, PINS, IMPORTS Muntadhir Hassan Brighton

JEWELRY, PINS. IMPORTS

Bakari Santos Bakari Art Studio

FIBER (CLOTHING) MIXED MEDIA Alton Osborn Awearness

FIBER (CLOTHING) MIX MÈDIA Pat A. Moore Afrotees

CULTURAL ORNAMENTS Julio Peraza Latin Hands

PAINTINGS **Deborah Shedrick Creative Concepts**

CONGO SQUARE DEMONSTRATORS

First Weekend

DEMO 1 Thiessoise Glass Painting, Aziz Diagne

DEMO 2 Rock Painting, Gail Penrice

OPEN AIR Wood Sculpture, O.L. Samuels Clay Sculpture, Lula B. Bowser

AFRICAN HUT Head Wrapping, Laquietta Parker Hair Braiding, Sarone Sunraa African Design Beading, Adama Maweja

Second Weekend

DEMO 1 Metal Sculpture . Joan Jones

DEMO 2 Custom Design Jewelry . Ronald Lane

OPEN AIR Blacksmithing • Yaw Owusu-Hassan

AFRICAN HUT Drum Making • Zohar Israel African Hut Builder . Abdoulaye Camara Spiritual Readings & Potions • Ava Kay Jones

1993 New orleans jazz & Heritage festival



FOOD AREA 1

CAJUN JAMBALAYA Arthur Humphrey

N'Awlins Cajun & Creole Spices New Orleans, LA

CRAWFISH BREAD. SAUSAGE BREAD, SAUSAGE AND **JALAPENO BREAD**

John Ed Laborde Panaroma Foods, Inc. Marksville, LA

FRESH SQUEEZED LEMONADE. *FRUIT SALAD

Joyce B. Brossett Lemonade by Joyce New Orleans, LA

HOT SAUSAGE PO-BOY. **TURKEY SAUSAGE PO-BOY, GREEN ONION** SAUSAGE PO-BOY

Vance Vaucresson Vaucresson Sausage Co. New Orleans, LA

CRAWFISH PIE. OKRA GUMBO, CRAWFISH BISQUE

Wayne Baquet **Eddie's Famous Creole** Restaurant New Orleans, LA

CAJUN BOUDIN, SEAFOOD **BOUDIN, CRAWFISH** TAMALES

Albert "Chips" Black Lafayette, LA

SHRIMP ETOUFFEE, CORN MACQUE CHOUX w/CRAWFISH TAILS, **CRAWFISH SALAD**

Billy & Tracy Fava Lafayette, LA

ALLIGATOR PIE. STUFFED SHRIMP, FRIED GREEN TOMATOES

Arthur & Betty Douglass **Douglass Catering** Metairie, LA

RED BEANS & RICE w/SAUSAGE, BAYOU PECAN MACAROON

T. S. Tidwell St. Mark's Community Center New Orleans, LA

SHRIMP PO-BOY

Henry Melton Melton's Shrimp Po-boy New Orleans, LA

BOILED CRAWFISH CRAWFISH SAUSAGE ON A STICK, SPICY POTATOES

Lillian Ledet Catch of the Day Gramercy, LA

***SPINACH & ARTICHOKE CASSEROLE, SEAFOOD AU GRATIN, SWEET POTATO** PONE

Peggy Miranda Jefferson, LA

BBQ CHICKEN, COLE SLAW, CAJUN WINGS, CAJUN DRUMSTICK, ICED TEA

Clarenc Dunbar Second True Love Baptist Church New Orleans, LA

COCHON DE LAIT, FRIED POTATO PO-BOY

Nina Fauchaux Bayou Foods Inc., Metairie, LA

ALLIGATOR SAUCE PIQUANTE, FRIED ALLIGATOR

Timothy Roussel Lutcher, LA

HAM & CHEESE PO-BOY. MUFFULETTA

George Herrera National Kidney Foundation of LA New Orleans, LA

BBQ SHRIMP, SHRIMP & HEARTS OF PALM REMOULADE

Karen Glaser Harahan, LA

FRIED CRAWFISH TAILS. **POPCORN SHRIMP, SPICY** POTATOES

Gail & Kenneth Troncoso Kenner, LA

OYSTER PO-BOY *STUFFED ARTICHOKE **PANEE CHICKEN PO-BOY**

Rusty Vucinovich. Vucinovich's Restaurant New Orleans, LA

CATFISH MARDI GRAS. **CRABMEAT PO-BOY. CREOLE STUFFED CRABS**

Lawrence Armour Puff & Stuff Caterers New Orleans, LA

CRAWFISH SACK CREPE, OYSTER SACK CREPE. **OYSTER PATTIE**

Tim Patton Patton's Caterers, Inc. Chalmette, LA

FRIED CHICKEN, POTATO SALAD, ROLL

Darrel Bell Second Mt. Triumph **Missionary Baptist Church** New Orleans, LA

FOOD AREA 2

FRIED CATFISH PO-BOY. SOFT-SHELL CRAB PO-BOY

Dennis & Vicky Patania Galley Seafood & Restaurant Metairie, LA

CRAWFISH PIE, MEAT PIE, *BROCCOLI & CHEESE PIÉ

James Wheat Mrs. Wheat's Fabulous Foods New Orleans, LA

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD

Sam Felton Jr. **Barbeque Ranch** New Orleans, LA

CUBAN SANDWICH. NACATAMAL

Pedro Milla New Orleans, LA

STRAWBERRY SHORTCAKE, KEY LIME TART . **Cecelia Husing**

New Orleans, LA

BBQ ALLIGATOR PO-BOY. TURTLE SAUCE PIQUANTE

LaNard Robinet **Robinet's Catering Service** LaPlace, LA

CRAWFISH ETOUFFEE

Clark Hoffpauer Jr. Acadian House Crowley, LA

RED BEANS & RICE w/SAUSAGE

Judy Burks, Morris & Pam Douglas New Orleans, LA

SHRIMP JAMBALAYA

Pat O'Shaughnessy **City Park Catering** New Orleans, LA

ICE CREAM, ICES. SPUMONI, CANNOLI, NECTAR CREAM SODA. **ITALIAN COOKIES**

Angelo Brocato The Original Angelo Brocato's Ice Cream New Orleans, LA

REDFISH FERDINAND. SEAFOOD GUMBO, BREAD **PUDDING w/PRALINE** SAUCE

Ferdinand Johnson Chef Ferdinand's Harvey, LA

OYSTER ROCKEFELLER BISQUE, CAJUN CHICKEN & TASSO Jeffrey Levi Food for Thought

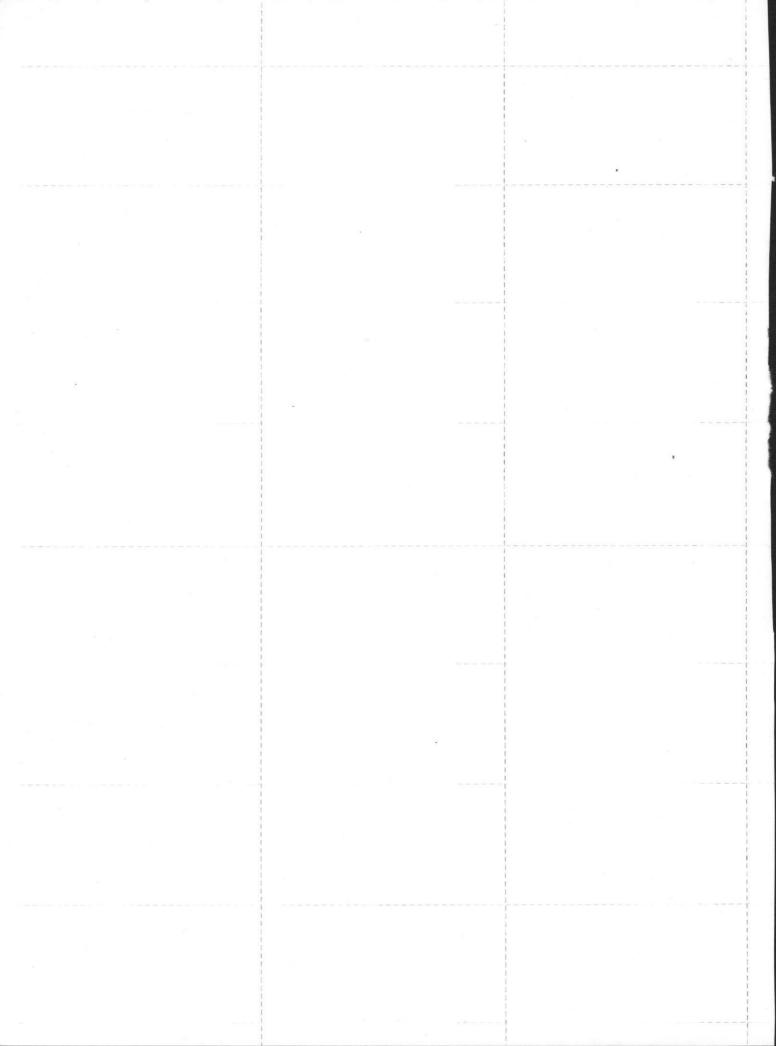
Jefferson, LA

OYSTER BROCHETTE. SHRIMP BROCHETTE **Danny Toups** New Orleans, LA



1003 New orLeans jazz & Heritage festival

	1993 Jazzfe	est	Discount Fo	od	Coupons
R	EMEMBER TO BUY YOUR	A II # 24	This coupon entitles you to 50¢ OFF	AI #1	This coupon entitles you to \$1.00 OFF LARGE
	TITED EDITION	ARE/ BOOTH	MRS. WHEAT'S FABULOUS FOODS MEAT PIE, BROCCOLI & CHEESE PIE LIMIT ONE DISCOUNT PER COUPON	ARE/ BOOTH	N'AWLINS CAJUN & CREOLE SPICES CAJUN JAMBALAYA LIMIT ONE DISCOUNT PER COUPON
N	This coupon entitles you to	6	This coupon entitles you to		This coupon entitles you to
0 4	50¢ OFF	A II # 29	\$1.00 OFF	4 I A	50¢ OFF OR COMBO
CON	Palmer's Restaurant JAMAICAN CHICKEN	ARE/ BOOTH	Acadian House CRAWFISH ETOUFFEE	AREA BOOTH	BILLY & TRACY FAVA SHRIMP ETOUFFEE, CORN MACQUE CHOUX W/CRAWFISH, CRAWFISH SALAD
	LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to		LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to		LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to
43	50¢ OFF	30 =	50¢ OFF		50¢ OFF
CONGC BOOTH #	TEJAN & SUSANNA JALLOW BENNACHIN, DOMMO-DAH, COUS-COUS W/YOGURT SAUCE LIMIT ONE DISCOUNT PER COUPON	AREA I BOOTH #	BURKS & DOUGLAS RED BEANS & RICE W/SAUSAGE LIMIT ONE DISCOUNT PER COUPON	AREA BOOTH #	DOUGLASS CATERING FRIED GREEN TOMATOES LIMIT ONE DISCOUNT PER COUPON
	This coupon entitles you to		This coupon entitles you to		This coupon entitles you to
440	50¢ OFF	31	50¢ OFF	6 #	50¢ OFF
CONG BOOTH #	SCALES STRAWBERRY LEMONADE CARIBBEAN FRUIT SALAD, STRAWBERRY LEMONADE LIMIT ONE DISCOUNT PER COUPON	AREA BOOTH #	CITY PARK CATERING SHRIMP JAMBALAYA	AREA BOOTH	ST. MARK'S COMMUNITY CENTER RED BEANS & RICE W/SAUSAGE LIMIT ONE DISCOUNT PER COUPON
	This coupon entitles you to		This coupon entitles you to		This coupon entitles you to
45	50¢ OFF	33	50¢ OFF	-==	50¢ OFF
CONG BOOTH #	Bennachin Restaurant Poulet fricasee, Jama-Jama, Fried plantains	AREA BOOTH #	CHEF FERDINAND'S BREAD PUDDING W/PRALINE SAUCE	AREA BOOTH #	CATCH OF THE DAY CRAWFISH SAUSAGE ON A STICK
	LIMIT ONE DISCOUNT PER COUPON		LIMIT ONE DISCOUNT PER COUPON		LIMIT ONE DISCOUNT PER COUPON
41	This coupon entitles you to	34	This coupon entitles you to	LO.	This coupon entitles you to
# 0	50¢ OFF	- *	50¢ OFF	AI #	50¢ OFF
CONGO BOOTH # 4	Marie's Sugar Dumplings PIES: APPLE, COCONUT, PECAN, SWEET POTATO & BANANA NUT BREAD	ARE/ BOOTH	FOOD FOR THOUGHT CAJUN CHICKEN & TASSO	ARE. BOOTH	TIMOTHY ROUSSEL ALLIGATOR SAUCE PIQUANTE
	LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to		LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to		LIMIT ONE DISCOUNT PER COUPON This coupon entitles you to
STANI 1 # 60	50¢ OFF	35	50¢ OFF \$1.00 OFF	16	50¢ OFF
LS(ST. PAUL LUTHERAN SCHOOL	4	SMALL LARGE		NATIONAL KIDNEY FOUNDATION
GRANDST BOOTH #	POTATO PANCAKE, APPLE STREUDEL LIMIT ONE DISCOUNT PER COUPON	AREA BOOTH #	OYSTER BROCHETTE, SHRIMP BROCHETTE LIMIT ONE DISCOUNT PER COUPON	ARE/ BOOTH	HAM & CHEESE PO-BOY, MUFFULETTA LIMIT ONE DISCOUNT PER COUPON
0	This coupon entitles you to		This coupon entitles you to		This coupon entitles you to
AN 62	50¢ OFF COMBO	39	50¢ OFF	20	50¢ OFF
GRANDST BOOTH #	EL SOL TORTILLA FACTORY FLAUTAS, EMPANADAS, PINCHO LIMIT ONE DISCOUNT PER COUPON	AREA BOOTH #	CATERING UNLIMITED SHRIMP STUFFED PEPPER, SHRIMP CREOLE, SEAFOOD STUFFED PEPPER LIMIT ONE DISCOUNT PER COUPON	AREA BOOTH #	PUFF & STUFF CATERERS CATFISH MARDI GRAS, CRABMEAT PO-BOY, CREOLE STUFFED CRABS LIMIT ONE DISCOUNT PER COUPON



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ASTERISKED (*) ITEMS ARE VEGETARIAN FOODS

ALLIGATOR SAUSAGE PO-BOY, BLACKENED FISH, CRAWFISH REMOULADE David Barreca

Barreca's Restaurant Metairie, LA

SOFT CHICKEN TACO, SOFT BEEF TACO, SOFT Shrimp Taco

Roberto Mendez Taqueria Corona New Orleans, LA

CREOLE'S STUFFED BREAD

Merline Herbert Creole Lunch House Lafayette, LA

SHRIMP STUFFED PEPPER, SHRIMP CREOLE, SEAFOOD STUFFED PEPPER Ernest & Iva Jones

Catering Unlimited New Orleans, LA

OYSTER EGGPLANT DRESSING, LEMON CREPES

Iva Bergeron Delgado Culinary Apprenticeship Program New Orleans, LA

CRAWFISH MONICA

John Beavers American Culinary Federation New Orleans, LA

CONGO SQUARE

JAMAICAN CHICKEN, CURRY CHICKEN ROTI, *SAUTEED VEGETABLES & RICE

Cecil Palmer Palmer's Restaurant New Orleans, LA

BENNACHIN, DOMMO-DAH, COUS-COUS w/YOGURT SAUCE

Tejan & Susanna Jallow New Orleans, LA

*CARIBBEAN FRUIT SALAD, STRAWBERRY LEMONADE Burnell Scales

Scales Strawberry Lemonade New Orleans, LA

POULET FRICASSEE, JAMA-JAMA, FRIED PLANTAINS

Alyse Ntube & Fanta Tambajang Bennachin Restaurant Metairie, LA

*PEANUT SOUP, *VEGETARIAN RICE, CARROT CAKE

Makeda Yungai New Orleans, LA

PIES: APPLE, COCONUT, PECAN, SWEET POTATO & BANANA NUT BREAD Yolanda Casby

Marie's Sugar Dumplings Marrero, LA

AROUND THE Grounds

FRESH ROASTED PEANUTS

YaSin Muhaimin Fresh Jumbo Peanut Co. New Orleans, LA

SNO-BALLS POPCORN

Chuck Marks Cee-Cee's Sno-balls New Orleans, LA

PIES: APPLE, COCONUT, PECAN & SWEET POTATO

Clement Williams Williams Pastry New Orleans, LA

ROMAN CHEWING CANDY Ron Kottemann

Roman Chewing Candy Co., Inc. New Orleans, LA



CHOCOLATE & VANILLA FROZEN YOGURT Diana Kent Zack's Famous Frozen

Yogurt, Inc. New Orleans, LA

SNO-BALLS Claude Black Williams Plum Street Sno-Balls Metairie, LA

PECAN PRALINES, COCONUT PRALINES, SHOE SOLES, SWEET POTATO COOKIES

Loretta Harrison Loretta's Authentic Pralines New Orleans, LA

CRACKLIN'S Ronald Durand, Jr. Durand Foods Mansura, LA

PIES: APPLE, BEAN CUSTARD, COCONUT, Lemon, Pecan, Sweet Potato & Banana Nut Bread

Omar Ibn Aziz Omar's Pies New Orleans, LA

CHOC. DIPPED STRAWBERRIES, STRAWBERRY SMOOTHIE

Joseph Gallo & Terry Marks Sno-Bizz Metairie, LA

PECAN PRALINES Velma Oubre New Orleans, LA

SNO-BALLS, CHOCOLATE COVERED BANANAS

A.J. & Cathy Duvio A.J.'s Sno-balls Chalmette, LA

GRANDSTAND

BRATWURST, POTATO PANCAKE, APPLE STREUDEL

Keith Wismar St. Paul Lutheran School New Orleans, LA

FRESH ROASTED PEANUTS, POPCORN

YaSin Muhaimin Fresh Jumbo Peanut Co. New Orleans, LA

FLAUTAS, EMPANADAS, Pincho

Bella Torres El Sol Tortilla Factory Gretna, LA

1993 New orLeans jazz & heritage festival



PHOTO: Clayton

FOOD FOO

Louisiana Folk Village

The folk heritage of Louisiana is diverse and colorful. A stroll through the Folk Village will include demonstrations of age old crafts by artists representing many cultural traditions who are dedicated to preserving these traditions in their truest forms.



Pine Needle Baskets Savannah Lewis New Orleans, LA

All Saints Wreaths, **Crepe Paper Flowers** Essie Mae Arsan Thibodaux, LA

Coushatta Pine Needle Baskets Ronald & Lorena Langley Elton, LA

Blacksmith Jim Jenkins Tickfaw, LA

FI-YI-YI Beadwork Alvin Brooks New Orleans, LA

Basket Maker Marie Dean Dulac, LA

Minature **Carving/Baskets** Roy Parfait Dulac,LA

Carved Wildlife Birds Tony Scallan Mansura, LA



Needlepoint Mardi Gras Masks Susan Launey Iota, LA

Beadwork **Rose Behan** Kenner, LA

Crab & Fish Nets Vernie Gibson Jena, LA

Split Oak Baskets, **Corn shuck Dolls Geraldine Robertson** Lafavette, LA

Bobbin Lace Maker Judy Ward Thibodaux, LA

White Eagle Beading Lionel Oubichion New Orleans, LA



FIRST WEEKEND

Crochet Marie P. Hebert New Orleans, LA

Crochet **Elsie Bowers** New Orleans, LA

Yo-Yo Quilts Theresa Augustin New Orleans, LA

Traditional Boat Builder Farron Serrette Cecillia, LA

Chevenne Beadwork Ferdinand Bigard New Orleans, LA



Christmas Levee Bonfires Timothy Roussel Lutcher, LA

Alligator Bookends, Knives **Raymond** Couture St. Bernard, LA

Guardian of the Flames **Cherice** Nelson New Orleans, LA

9th Ward Hunter Beading Ira Rollins New Orleans,LA

Dream Catchers, **Leather Work Beverly Bishop** New Orleans, LA

Folk Artist Joan Bridges Convant, LA

Beadwork United Houma Nation Golden Meadow, LA

Wild Native Plants **Bill Fontenot** Carencro, LA



Handmade Soaps Camille Ledoux Lafayette, LA

Roux Paddles. Recipes Ronnie & Juanita Broussard Houma, LA

Wood Relief Allen Crochet Baton Rouge, LA

Primitive Painting, **Small Cajun Houses** Lottie Reasoner Patterson, LA

Traditional Tribal Art Weavings Julia Nava Head Leesville, LA

Traditional Quilting Janelle Garrett New Orleans, LA

Welded Bronze Sculpture **Ronald Trahan** Port Allen, LA

Handmade Knives Frank Vought Hammond, LA

Garfish Scales. Cypress Kness Jane Filipino Gray, LA

Metal Sculptures Susan Harding New Orleans, LA



SECOND WEEKEND

Ninth Ward Hunters **Rudy Bougere** New Orleans, LA

Blacksmiths Chris Marks, John Bernard Breaux Bridge, LA

Cornshucks Dolls. Miniature Carvings Merle and Claude Lirrette Chauvin, LA

Walking Canes Chester Vorise, Jr. Alexandria, LA

Golden Star Hunters Larry E. Bannock New Orelans, LA

Carved Wildlife Birds Tony Scallan Mansura, LA

Cowhide Chairs Joe Soileau Washington, LA



Pine Needle Baskets. Beadwork **Elssie Johns** Elton, LA

Cajun Mardi Gras Screen Masks Georgie Manuel Eunice, LA

Spinning & Weaving Gayle Begnaud Lafayette, LA

Palmetto Hats, Wood Carvings Loretta and Carol Naguin Montegut, LA

Willow Furniture Huey Dupont Bueche, LA

Gumbo File Lionel Keys Baton Rouge, LA

Whips and Saddlemaking Terry Cox Bell City, LA

1003 New orLeans jazz & Heritage festival





Folk Artist Jessie Mitchell Sunshine, LA

Accordian Builder John Roger Meraux, LA

Cajun Triangles, Spoons Larry Miller Iota, LA

Screen Masks. Costumes Jackie Miller Iota, LA

Natural Dying Yvette Bleicher Lafayette, LA

Chevenne Beadwork Ferdinand Bigard New Orleans, LA

Indian Drums, Beadwork. Deerhorns Joseph Pierite Kenner, LA

Cypress Boat Builder Alex Giroir, Raymond Sedatol Pierre Part



Palmetto Hut, File, **Moss Dolls** Mary Verrett, William and Janie Luster Theriot, LA

Wild Native Plants **Bill Fontenot** Carencro, LA

Guitar Maker Shannon Mills Zachary, LA

Ninth Ward Hunters Wayne Washington New Orleans, LA

Secondline Crew Al Morris New Orleans, LA

Float Builder Joseph Barth New Orleans, LA



SECOND WEEKEND

Native American Bead and Leather Work Margo Rosas Lacombe, LA

Mud Dolls and Sculptures Lorraine Gendron Hahnville, LA

Wildlife Etchings, **Paintings** John Akers Covington, LA

Metal Sculpture Louis D'Amico Folsom, LA

Cloth Dolls Barbara Trevigne New Orleans, LA

Street Car Replicas Gwen Price Meraux, LA

Bas Relief Carvings Henry Watson Livonia, LA

Garfish Scale Art Diane and Gary Ulery Slidell, LA

White Oak Baskets Johnnie Jordan Florein, LA

FOLK FOLK F

Primitive Art Susan Faye Conner New Orleans, LA



NEW ORLEANS ARTISTS' TENT

THE NEW ORLEANS ARTISTS' TENT IS A NEW ADDITION TO THE FESTIVAL AND FEATURES THE WORK OF LOCAL ARTISTS WHO ARE FOCUSING ON THE CULTURE OF NEW ORLEANS

Bruce Brice - folk art Keith Calhoun -photography Chandra McCormick- photography Michael P. Smith - photography **Richard Thomas -** artist



ONTEMPORARY



CONTEMPORARY CONTEMPORAR



MIXED MEDIA FIGURATIVE SCULPTURE Anne Mayer Meier

Florida SILK BATIK

Scott & Lynette Meynig New York

FEATHER MASKS Victoria Huey Michigan

JEWELRY Joe Cyberski Michigan

JEWELRY Anne Vogt Colorado

SCULPTURE, FUNCTIONAL CLAY Ellin Egan Louisiana

PHOTOGRAPHS David Breaux Louisiana

WOOD Dick & Rose Hamacher Louisiana



COSTUME JEWELRY James Jensen Louisiana

WEARABLES Carlyn Woodring Michigan

MOCCASINS Donovan Dahle Maryland

MIXED MEDIA, JEWELRY, COLLAGES Peggy & Jay Bjerkan California HATS & BOAS Ann Marie Popko Louisiana BLOWN GLASS Harry Stuart Pennsylvania

METAL SCULPTURE Lori Tucker Goldwag Louisiana

FUNCTIONAL CLAY Steve & Tika Hasslock Louisiana

JEWELRY Marijane Landy Oregon

JEWELRY Roberta Williams Louisiana

JEWELRY, BOXES BUTTON JEWELRY Judith Pfister Louisiana



LEATHER David & Cathy Huntly Florida

JEWELRY Rishar Miranda Florida

MIXED MEDIA JEWELRY John Hodge & Francie Rich Louisiana

JEWELRY Courtney Miller & Lee Peterson Louisiana

HANDPAINTED SILK Suzy Cameleon Louisiana

LEATHER BAGS, ACCESSORIES Greg Roche California

WOVEN WIRE BASKETS Kathryn Arnett

New Mexico FUNCTIONAL METAL Keith Mueller New Mexico

FIRST WEEKEND WOODEN CLOCKS & PINS Kelly Magee Louisiana

WOOD

E. K. Leffel Louisiana SOFT SCULPTURE

ART Cassandra Seefeld Louisiana

PAINTINGS Leslie Staub Louisiana

FUNCTIONAL CLAY, SCULPTURE Lucianne & Joe Carmichael

Louisiana JEWELRY Soren Pedersen Louisiana

HANDBLOWN, HANDPAINTED GLASS Dudley Vaccianna New York

FUNCTIONAL METAL, JEWELRY Chris Giffin Washington

JEWELRY Margo Manning Louisiana



METAL SCULPTURE Sonny Dalton Michigan

WILLOW FURNITURE Garry Pennington Louisiana

JEWELRY Carolyn Thomas Kingson Texas HAND COLORED PHOTOGRAPHS Jan Kaulins Michigan

FUNCTIONAL RAKU Bruce & Tami Odell Louisiana

METAL VASES, JEWELRY Craig Sainsott Texas

LEATHER ACCESSORIES Seymour Mondshein & Lisa Martin New Jersev

JEWELRY DEMO John Mason Louisiana



DEMO WOODEN STOOLS Thom Herrington Louisiana

PHOTOLABEL PINS Ava & Tracy Smith Louisiana

SILK WEARABLES Jan Mayer Utah

JEWELRY Vitrice McMurry Louisiana

HANDMADE PAPER Vicki Lever Mississippi

SERIGRAPHS Kurt Meister Florida

DEMO SALT DYED SILK W. P. Victory Louisiana



DEMO FUNCTIONAL RAKU Todd Paden Bob Horan Louisian

JEWELRY Lisa D. Agostino Kansas

SCULPTURE, FUNCTIONAL GLASS Robert Hoke & Therese Nolan Texas

MIXED MEDIA JEWELRY FUNCTIONAL CLAY, SCULPTURE David Paul Crews &

Michael Wingerter Louisiana

JEWELRY Peggy R. Cochran Louisiana

CALABASH BANZAS Scott Didlake Mississippi

WEARABLES Beth Nash Ohio

GLASS Scott Benefield Louisiana



LEATHER MASKS John Flemming Louisiana

JEWELRY Jayne DeMarcay Louisiana

WOODEN TOYS Blenda Newbury Illinois

FIBER JEWELRY Meg Hannan Louisiana

FUNCTIONAL CLAY Benner Barclay Maryland

COLOR PHOTOS Emerson Georgia

FUNCTIONAL CLAY Rosalind & Barry Hage California

CONTEMPORARY CONTEMPORARY

WEARABLES Jennifer Barclay New Mexico



THUMB PIANOS Lucinda Ellison New Mexico

RAW SILK BATIK Gina Castle Louisiana

WOOD Steven King & Robert Linn Washington

JEWELRY Nels Nelson Michigan

CLAY **Robert Briscoe** Minnesota

FUSED GLASS Jack Lewis Louisiana

WOODEN **SCULPTURES** C. G. Woody Jones Georgia

JEWELRY Robert Weaver & Jan Sargent Texas



SECOND WEEKEND

JUJU DOLLS Lois Simbach Louisiana

LOOM KNIT CLOTHING Francine Patti Ohio

HAND TINTED PHOTOGRAPHS Michael & Cathy Combs Virginia

JEWELRY Carol Adams Florida

FUNCTIONAL GLASS Mark Rosenbaum & Arden Stewart Louisiana

JEWELRY Tom Lorio Louisiana

FANTASY DOLLS. JEWELRY Patricia Randolph Louisiana

JEWELRY Fred & Janis Tate Texas



SECOND WEEKEND

FUNCTIONAL CLAY **Charles Bohn** Louisiana

HANDBLOCKED SILK Zita Czak Louisiana

WOOD Karl & Kris Sacksteder Washington

JEWELRY **Richard Boscarino** New Jersey

CLAY VESSELS Tom Krueger Wisconsin

SWEETGRASS BASKETS Mary Jackson South Carolina

HAND COLORED PHOTOGRAPHS **Robin Renee Maus** Texas

GOLD JEWELRY John & Scott Berry Michigan



PORCELAIN JEWELRY Linda Van Der Linde Virginia



FEATHER MASKS Danusia & Ron Brandstetter California

PHOTOGRAPHS Linwood J. Albarado Louisiana

JEWELRY **Betsy Meyers-Green** Louisiana

PAINTINGS Betty Johnson Alabama

FLAGS, BANNERS David Ti Washington

-WOOD SCULPTURES Denis Hermecz Alabama

MANIPULATED POLAROIDS Cynthia Davis Florida

DEMO **METAL VESSELS** Joseph L. Brandom Louisiana



DEMO SCULPTURE, FUNCTIONAL CLAY Dennis Siporski Louisiana

JEWELRY Barbara Cieslicki New Hampshire

WHIMSICAL HATS Jill Kelly Louisiana

GLASS **Charles** Miner New Mexico

ZYDECO JEWELRY Rita Jo Broussard Louisiana

CLAY SCULPTURE Jenise McCardell & Patricia Ray Louisiana

WOODEN VESSELS Max Myers Louisiana

DEMO HANDPAINTED SILK Ruth A. Fournet Louisiana



DEMO **FLORAL SCULPTURES** Joseph B. Bonhage Jr. Louisiana

JEWELRY Sherm Koons Ohio

PAINTINGS Chris Clark Louisiana

HAND PAINTED FURNITURE, ACCESSORIES

CONTEMPORA

Perry Morgan III & **Richard West** Louisiana

JEWELRY **Rebecca** Larson Wisconsin

CERAMIC TILES. PASTELS John Turula Wisconsin

SCULPTURE. **FUNCTIONAL CLAY** Washington Ledesma Massachusetts

DICHROMIC GLASS JEWELRY Carolyn Ryniker Louisiana

ANODIZED JEWELRY Catherine B. Cooper Louisiana

CONTEMPORARY CRAFTS VILLAGE

Over the years the **Contemporary Crafts** Village has evolved into a nationally recognized showplace of contemporary crafts. Each weekend provides a completely new array of craftspeople, all of which have been jurried to present the finest display of contemporary crafts in the state as well as the nation.

IDS' KIDS' Chex kids ten

Welcome to the KIDS' TENT!

Welcome to a place dedicated to the performers and audiences of the future! Here, the New Orleans Jazz and Heritage Festival features an array of exciting performers especially chosen to spark the imaginations of young people. Music, theater, dance, and storytelling are combined in a program enjoyed by all ages. The Kids' Tent program has a dual focus. First, in presenting excellent adult performers who are skilled in communicating with young people, the young audience is led to value live performance arts. Second, deserving young performers are allowed a place to showcase their hard work. while the young audience may be inspired by them to experience these media themselves. The Kids' Tent performance stage features six to seven hours daily of live entertainment. And the Kids' Hands-On Tent features fun activities and crafts from New Orleans' rich cultural heritage. Also at the Kids' Tent. experience the Louisiana Nature and Science Center, Inc. **Discovery Cart, featuring live** regional animals. And enjoy the banners painted by Orleans Parish public school students displayed at the Kids' Tent and in the Grandstand building.

Kids' Tent featured performers:

Adella, Adella, the Storyteller Acclaimed New Orleans storyteller, Adella Gautier.

Archdiocesan Band Program Combined Band

Multi-school jazz band of 4th to 8th graders, directed by Hurley Blanchard.

Azikwa Children's Drum Ensemble Community group directed by Kenyatta Simon.

Greg Baber Storyteller-actor presents original folktales.

Jamal Batiste

Talented young drummer backed up by members of his family, the Baptiste Brothers Band.

Martin Behrman Elementary School Dance Team and Choir

Orleans Parish public school students, directed by Maria Deloche and Linda Pierce.

Bon Temps Roulez Cloggers

Exhibition Dance team of children and adults, directed by Ruth Olivier.

Born In Louisiana

Robert Trudeau presents a program about Louisiana's rich musical heritage.

Jean Bose

Storyteller uses voice and sign language for the hearing impaired.

Calliope Puppet and Mask Theater Large puppets, masks, live music, in folktales by Karen Konnerth.

Chakula Cha Jua Theater Company Topical, original theater written and directed by Chakula Cha Jua.

A Close Encounter with Africa

African drums, dance, songs, and language with Rhonda "Mama Efuru" Johnson and "Baba" Alonzo McAlpines. Presented by Young Audiences.

Coolie Stumps Gospel Singers

Singers, ages 2 to 10, directed by Mrs. Eloise Coolie.

KIDS'

Julie Council

"The World According to the Acordion", international folk music on accordion.

Creative Dance Center

"Kaleidoscope of Dance" dance and poetry from around the world. Presented by Young Audiences, Inc.

David and Roselyn

Well traveled musical duo plays country blues and Afro-jazz. Presented by Young Audiences, Inc.

Dibert Elementary School Folkloric Troupe

Orleans Parish public school students in theatrical presentation, directed by Adella Gautier.

Dennis and Company

Dennis Berner and his band present music for young children.

Johnette Downing

Folksinger/musician features audience participation.

Family Affair

Drumming, dance, and storytelling carry messages promoting the uplifting of humanity and the survival of the African-American family. Presented by Californiabased Cina and Amon Sheriff and family, with James Balseiro.

William J. Fischer Elementary School Choir and Les Petites dancers

Orleans Parish public school students directed by Vernadine Scott and Mrs. Pennington.

Free Spirit

Musicians and dancers celebrate the culture of Africa. Presented by Young Audiences, Inc.

Harbor Lights

Student jazz fusion band from Japan.

Heritage School Band

5th and 6th grade students, directed by Edward Kidd Jordan, from the New Orleans Jazz and Heritage Foundation Heritage School of Music.

DS' KIDS' K (IDS' KIDS' Stories T Stories Now, Stories Then, Around the

Junior African American dance Ensemble, young modern dancers, directed by Kai Knight.

Anna Jarrett

Storvteller from Australia presents international folktales.

Jazz Babies

Cherice Nelson directs students from Charles E. Gavarre Elementary School in portraying various jazz artists.

Jefferson Parish Public School **Talented Theater Students**

Students perform Aesop's fables, directed by Jo-Ann Testa.

Legacy

Adella Gautier directs young performers ages 5 to 19 in preserving oral tradition of storytelling.

Legends of an Ancient Puppeteer

Alejandro Jara, nationally known puppeteer from Mexico, brings us part of the cultural heritage which he has been collecting during his voyages across time.

Louisiana Children's Cajun Dance Team, accompanied by Waylon Thibodeaux's Cajun/Zydeco Band

Young Cajun dancers directed by Dottie Lozano.

Carl Mack

Vaudeville-style musician/entertainer sings and plays xylophone and other instruments.

Marionette Playhouse

"Alladin's Lamp", presented by Baton Rouge master puppeteer, Jean Kuecher.

Eric McAllister

Excellent classic mime, originally from New Orleans.

McDonough #15 **Elementary School Band** New Orleans public school band

directed by Jerry McGowan.

Phillip Melancon

Local singer/songwriter performs on piano.

NOCCA Mime Troupe

Students from New Orleans Center for Creative Arts, directed by Ray Vrazel.

Students from New Orleans Center for Creative Arts, directed by Ray Vrazel..

New Orleans Free School Performers

New Orleans public school presents folk dancers, singing with sign language and voice, and a band.

Original Digital Jazz Band

New Orleans jazz history and musical structure presented by five piece band. Presented by Young Audiences, Inc.

Orleans Parish Arts Connection Program Performers

This program features Orleans Parish public school students and their teachers from the Arts Connection Program. This program places artists in residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways through dance, theater, and visual arts.

Orleans Parish

Talented in Theater Students Greg Baber directs these Orleans Parish public school students.

Colleen Salley

Favorite New Orleans storyteller and professor of children's literature at University of New Orleans presents children's stories.

Samba Children, with Curtis Pierre

Casa Samba director. Curtis Pierre, leads children in the rhythms and dances of Brazil.

John A. Shaw

Elementary School Performers

Orleans Parish public school students, directed by Kyle Richards.

Songtales

Judy Stock and Karen Konnerth present "Mississippi Journey", in music, puppets, and story.

St. Frances De Sales Church **Youth Ensemble**

Kermith Campbell directs young singers in gospel repetoire.

Judy Stock

Folk musician and singer presents songs and instruments from around the world. Presented by Young Audiences, Inc.

World and Back Again

Dynamic actor/storytellers Donald Lewis and Tony Molina present stories from around the world.

Tales from the Classroom

Storytelling from Charles E. Gayarre **Elementary School teachers Cherise** Nelson, Ronald Cherry, and W. Steven Owens.

VITAL Cultural Arts and Education Summer Program

Young participants present poems and songs, with teacher assistants dancing dance from South Africa. Sponsored by Nkombo, Inc., community organization striving to develop respect and appreciation for cultural diversity of this country through education on culture, art, and history of Africans and African Americans.

Voices of the Mount

Charles Edward Cook directs youth choir from Second Mount Carmel Baptist Church.

Woodland Folktale Theater

Forest Fousel presents traditional folktales from around the world.

YAADE

Young African American Dance Ensemble, directed by Kai Knight, presents exciting modern dance by young adults.

Young Mardi Gras Indians

Cherise Nelson brings young people to explain this New Orleans tradition through their spirited dance and song.

Banners displayed at the Kids' Tent and Grandstand building are made by students of Orleans Parish public schools, under the direction of classroom teachers: Jane Marshall, Live Oak Middle School: Val Lacev. Lake Forest Montessori; Jeanette Boult, New Orleans Free School; Laura Kaufman, Shaw Elementary School; Alice Codrescu, McDonogh #32 and Hines Elementary School; Carol Jane Myers, Lee and Fisk-Howard Elementary Schools: Mary Jane Parker, Deibert Elementary School; Brian St. Cyr, E.D. White Elementary School; Randy Bellizan, DeBore Elementary School, Babette Wattigny, McDonogh #15 Elementary School.



kids' tent

11	FRIDAY April 23rd	SATURDAY April 24th	SUNDAY April 25th	THURSDAY April 29th	FRIDAY APRIL 30TH	SATURDAY May 1st	SUNDAY May 2nd	
							Harbor Lights	
:30	Behrman School Dance Team and Drama Club							
12	Fischer Elementary School Choir and Dancers			Woodland Folktale Theatre	Jazz Babies		Orleans Parish Arts	
:30	McDonogh #15 Elementary School Band	Philip Melancon	Tales from the Classroom	Shaw Elementary School Performers		Marionette Playhouse - Aladdin's Lamp	Connection Performers	
1		Junior African American Dance Ensemble		Online Durant and Mark	Orleans Parish Talented in Theater Students	N.O.C.C.A. Mime Troupe	Colleen Salley	
:30	Johnette Downing		Dennis and Company	Calliope Puppet and Mask Theatre		Coolie Stumps Gospel Singers		
2		Jean Bose	Chakula Cha Jua Theater	Original Distitut Jaw David	David and Roselyn	Eric McAllister	Heritage School Band	
:30	Creative Dance Center	N.O.C.C.A. Story Theater	Company	Original Digital Jazz Band	Jefferson Parish Talented	Eng mganister	Stories Now, Stories Then, Around the World and	
3	Julie Council, The World	St. Francis De Sales Youth Choir	Legends of an Ancient Puppeteer - Alejandro	Dibert Elementary School Folkloric Troupe	in Theater Students	Young Mardi Gras Indians	Back Again	
:30 4	According to the Acordion	Legacy	Jara	Carl Mack	Born in Louisiana	Young African American Dance Ensemble	Azikwa Children's Drum Ensemble	
4 :30	Adeila, Adeila the Storyteller		Family Affair			Anna Jarrett	VITAL	
	Storyteller	Voices of the Mount	. unity initia	Greg Baber	Songtales - Mississippi Journey		Jamal Batiste	
5 :30	Judy Stock	A Close Encounter with Africa	Louisiana Children's Cajun Dance Team with Waylon Thibodeaux Band	Samba Children with Curtis Pierre	Journey	New Orleans Free School Performers	Free Spirit	
6:00	en en el		Sugar Induceda Danu		Bon Temps Roulez Cloggers			

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performers index This is an alphabetical listing of performers at the Fair Grounds.

Individual artists are alphabetized by their last names. For example, Johnny Adams is listed under "A." Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example, "The Zion Harmonizers" is listed under "Z." Below the name of each artist or group, the music category, a brief biography and the date, stage location and time of performance are shown.





Johnny Adams R&B

The legendary "Tan Canary" of classic New Orleans R&B has developed a second career as a blues and jazz influenced R&B recording artists with a fine string of critically acclaimed releases on the Rounder label.

April 24/WVUE/POLAROID /6:10

Placide Adams Original Dixieland Band

TRADITIONAL JAZZ Drummer Placide Adams has been a mainstay on the traditional jazz scene with a style that mixes in elements of Kansas City-type swing with New Orleans trad. April 30/COX CABLE ECONOMY HALL /4:10

King Sunny Ade

AFRICAN King Sunny Ade is a founder of the contemporary African pop music known as juju music. May 2/CONGO SQUARE/5:40 May 2/MUSIC HERITAGE STAGE/2:15

AFO's w/Tammy Lynn

CONTEMPORARY JAZZ The Godfather of modern jazz in New Orleans, Harold Battiste reassembles the classic 50s AFO Executives which featured vocalist Tammy Lynn. In addition to Battiste and Lynn, the band members are Chuck Badie on bass, John Boudreaux on drum, Red Tyler on tenor and Clyde Kerr Jr. on trumpet filling in for the deceased Melvin Lastie

April 30/WWOZ JAZZ TENT/4:15

Alcee Fortier High School Concert Choir GOSPEL

A choir from a New Orleans public high school April 23/RHODES/WYLD GOSPEL TENT/3:30

Sam Alcorn

TRADITIONAL JAZZ Trumpeter and son of the famous New Orleans musician Alvin Alcorn. April 29/COX CABLE ECONOMY HALL /4:20

Algorhythms

REGGAE/WORLD BEAT A Baton Rouge based reggae and world heat hand. April 23/8-97 Stage/2:30

The Allman Brothers

CONTEMPORARY BLUES Founded by Duane and Greg Allman in the late 60s, this band is considered the founder of "Southern rock." They became one of the most popular and influential bands of the 70s. Since reforming for a 20th anniversary tour, they continue to develop and remain a leader in their genre

April 24/WWL/RAY-BAN/5:00

Astral Project

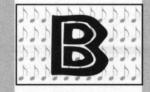
CONTEMPORARY JAZZ Winner of the local Hennesy Jazz Search Contest, this is one of New Orleans' oldest and most popular contemporary jazz bands May 2/WWOZ JAZZ TENT/1:45

Lynn August & The Hot **August Knights** ZYDECO

A talented keyboardist from Lafavette who turned to zydeco accordion after years as a swamp pop, country and gospel organist. May 1/WVUE/POLAROID /11:30

Avondale Community Choir

GOSPEL Founded in September 1979 with only eight members, the Avondale Community Choir under the direction of Mr. Terry Gullage currently consists of approximately 30 singers and a 5-piece musician staff. April 29/RHODES/WYLD GOSPEL TENT/5:55



Bad Boys of Country Music Explosion Anril 30/8-97 STAGE /5-30

Marcia Ball Band COUNTRY

Born in Vinton, LA and now making her home in Austin, TX pianist and vocalist Marcia Ball is well known in the bi-state area of south Louisiana and east Texas where her smothering country stylings are spiced by liberal doses of swamp pop and R&B. April 23/WLL/RAY-BAN/2:20

Jimmy Ballero & The Renegades w/ Timothea POP

Guitarist Jimmy Ballero is a native who has been working as a sideman with New Orleans greats such as Aaron Neville, Ernie K-Doe, James Booker, Earl King, Johnny Adams and many others. He has recorded with the Neville Brothers, Allen Toussaint, Dr. John and is now leading his own hand. He will be joined by R&B songstress Timothea who had an appearance in the film "Down By Law. April 29/FAIS DO-DO /4:00

Banks Family GOSPEL

April 29/RHODES/WYLD GOSPEL TENT/1:15

Danny Barker

TRADITIONAL JAZZ Composer, vocalist, guitarist/banjoist Danny Barker is the senior New Orleans traditional musician and the teacher of the current generation of brass band musicians May 1/COX CABLE ECONOMY HALL/6:00

Bruce "Sunpie" Barnes & **The Sunspots** CAIUN

April 23/WVUE/POLAROID/12:30

Basin Brothers CAJUN

This popular young cajun band was recently nominated for a Grammy award. The name comes from the band's home base in Louisiana's largest swamp, the Atchafalaya Basin April 29/WVUE/POLAROID/11:45

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Lee Bates

REB A soul singer who has been a fixture on the local scene since the 60s. May 2/FAIS DO-DO/11:30

Alvin Batiste

CONTEMPORARY JAZZ Clarinetist and educator Alvin Batiste is also a member of the allclarinent band Clarinet Summit. He is one of the leading practitioners of modern jazz on clarinet May 2/WWOZ JAZZ TENT/3:10

Tony Bazley Sextet

CONTEMPORARY JAZZ Drummer Tony Bazley who made his mark in Los Angeles playing and recording there is now back home leading his own modern jazz group. April 29/WWOZ JAZZ TENT/4:15

Germaine Bazzle

CONTEMPORARY JAZZ New Orleans' leading jazz vocalist. She has a rich horn like voice, a sophisticated sense of rhythm, and awesome chops as a scat singer. April 25/WWOZ JAZZ TENT/3:00

Beausoleil

CAILIN

Beausoleil is a young cajun band led by Michael Doucet. They are dedicated to preserving and extending traditional cajun music. They specialize in acoustic instruments April 23/WWL/RAY-BAN/3:45

Al Belletto Quartet

CONTEMPORARY JAZZ Alto saxophonist Al "Coach" Belletto is a New Orleans native who specializes in mainstream modern iazz April 24/WWOZ JAZZ TENT/12:30

Sammy Berfect & The **Dimensions Of Faith** GOSPEL

Samuel Berfect is a wizard of the Hammond organ whose performances are mesmerizing. April 24/RHODES/WYLD GOSPEL TENT /5:55

Beulah B. C. Choir GOSPEL May 1/RHODES/WYLD GOSPEL TENT/2:45

Big Sun ROCK

April 24/8-97 STAGE/11:15

Terence Blanchard

CONTEMPORARY JAZZ Trumpeter Terence Blanchard, a native of New Orleans and graduate of NOCCA, is currently distinguishing himself as the composer for the soundtrack to the Spike Lee "Malcolm X" movie. Anril 25/WW07 JA77 TENT/4:20

Bless The People Gospel Singers

GOSPEL April 30/RHODES/WYLD GOSPEL TENT/11:45

Bluerunners

POP/ROCK This young Lafayette-based cajunrock band consists of Mark Meaux guitar and vocals; Steve LeBlanc drums, accordion and vocals; Robert Savoy bass and vocals; John Maloney rubboard; and, Mike McBane percussion. Imagine heavy metal caiun music. April 24/WWL/RAY-BAN/12:40

Eddie Bo REtB

Vocalist and pianist Eddie Bo is the legendary "Mr. Popeye Man." The Popeye was a New Orleans dance craze that Eddie Bo perpetuated through a series of R&B singles that had the whole city dancing. May 1/WVUE/POLAROID/1:00

The Boogie Kings April 25/WVUE/POLAROID/6:05

Gregory Boyd & V.O.S.

WORLD BEAT CONTEMPORARY JAZZ Steel drummer and percussionist Gregory Boyd is unveiling this new group which stylistically covers a broad range of music styles April 30/WVUE/POLAROID/11:20

Bobby Brooks Group April 29/LAGNIAPPE/1:30

Clarence "Gatemouth" Brown w/ Gate's Express

BLUES/R&B/COUNTRY A past Grammy and W.C. Handy award winner for his recordings. Gatemouth Brown's music encompasses more than the blues. It also includes R&B, country, jazz and cajun sounds. Gatemouth is a proficient musician on guitar, violin, harmonica. April 25/WVUE/POLAROID/3:15

Kerry Brown & Brownsville

R&B / CONTEMPORARY JAZZ Drummer Kerry Brown is the organizer of the annual "Drum Summit" and is equally comfortable playing R&B and jazz. Anril 29/8-97 STAGE /6:00

Pud Brown Palm Court Jazz Band

TRADITIONAL JAZZ Saxophonist Pud Brown, a native of Wilmington, DL who started playing music at 4 years old, came to New Orleans for a two week gig and ended up staying for a lifetime. He plays in the old, sit down style of traditional New Orleans Jazz harking back to the music of the '20s and 30s. He is a regular at the Palm Court Cafe.

CABLE ECONOMY HALL /2:45 Wendell Brunious TRADITIONAL JAZZ

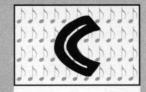
Trumpeter Wendell Brunious is proficient in all styles of trumpet playing from trad to contemporary. Today he will highlight his traditional stylings April 30/COX CABLE ECONOMY HALL/2:40

Buckwheat Zydeco ZYDECO

Hailing from Lafayette, accordionist Stanley "Buckwheat" Dural, a former student of the late Clfiton Chenier, mixes zydeco with soul and R&B. May 2/WWL/RAY-BAN/1:20

Rueben Burton & Victory Travelers GOSPEL.

April 30/RHODES/WYLD GOSPEL TENT /4:15



Caledonian Society Scottish Dancers Pipes & Drümmers ETHNIC

A New Orleans area society which preserves and performs traditional Scottish music and dance. May 2/8-97 STAGE/11:30

John Campbell

BLUES Born in Shreveport, LA, John Campbell got into playing the blues while recuperating from a serious accident. After knocking around the streets, backstreets, alleys and dives of the deep south, he journeyed north to New York and eventually won a contract from Elektra records. Anril 24/8-97 STAGE /4-15

Chubby Carrier & The Bayou Swamp Band w/Roy Carrier ZYDECO

The son of zydeco artist Roy Carrier Sr., Chubby Carrier is a young accordionist who plays in the tradition established by one of his idols, Clifton Chenier. Father Roy Carrier and son Chubby Carrier represent two generations of zydeco accordion playing. They hail from Lawtell, LA where the Carriers run a zydeco dancehall known as the Offshore Lounge. April 25/FAIS DO-DO/5:30

Casa Samba

BRAZILIAN A New Orleans based, Brazilian Samba school led by Curtis Pierre. April 25/CONGO SOUARE /1:35

Hadley Castille & Loiuisiana Cajun Band CAIUN

Hadley Castille has a custom made fiddle that's carved in the shape of the state of Louisiana. He uses it to

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play a hard-driving mixture of classic cajun music and countryrock. May 1/8-97 STAGE/3:00 May 1/MUSIC HERITAGE STAGE/12:45

Warren Caesar & Creole Zydeco Snap Zydeco

Warren Caesar is a trumpet player who formerly was a member of Clifton Chenier's band. April 25/B-97 STAGE/12:30

Lady Charlotte Jazz Band TRADITIONAL JAZZ

A veteran of the William Houston band, pianist Lady Charlotte now leads her own band. April 29/COX CABLE ECONOMY HALL/12:00

Boozoo Chavis & His Magic Sounds ZYDECO

Accordionist Boozoo Chavis is one of the most popular artists on the South LA/East Texas crayfish circuit. His major hit was the 1954 "Paper In My Shoes." He currently records on the Rounder label. April 29/WWL/RAY-BAN/1:20

C. J. Chenier & The Louisiana Band

C.J., son of the legendary Clifton Chenier, is keeper of the flame and continuer of the zydeco tradition founded by his father. May 1/WVUE/POLAROID /5:30

Chozen

GOSPEL April 30/RHODES/WYLD GOSPEL TENT/2:00

The Christianaires GOSPEL

April 24/RHODES/WYLD GOSPEL TENT/4:15

Jon "King" Cleary R&B

Jon "King" Cleary is an English musician who is a proficient New Orleans style R&B and blues piano player. April 29/WVUE/POLAROID/4:15

Chris Clifton's New Orleans All-stars

TRADITIONAL JAZZ A trumpeter from Detroit who studied with Louis Armstrong and played with Lil Hardin Armstrong. April 23/COX CABLE ECONOMY HALL /1:10

Dorothy Love Coates GOSPEL

A veritable gospel institution, Ms. Coates is one of the founders of modern gospel singing. April 25/RHODES/WYLD GOSPEL TENT/4:15

Community Baptist Church Choir

GOSPEL April 23/RHODES/WYLD GOSPEL TENT/2:00

The Coolie Family GOSPEL A gospel singing family group of sisters and brothers, led by their mother. April 29/RHODES/WYLD GOSPEL TENT/2-45

Sheryl Cormier & Cajun Sounds

CAJUN

The queen of cajun music, Sheryl Cormier plays in a mainstream cajun style which has made her a favorite on the rural dancehall circuit. April 30/FAIS D0-D0/4:35

Louis Cottrell

TRADITIONAL JAZZ Clarinetist Louis Cottrell is a veteran of traditional New Orleans jazz. He started out his career with The Young Tuxedo Band in the early 20s. April 25/COX CABLE ECONOMY HALL/11:45

Coushatta Dancers

April 24/LAGNIAPPE/12:00

Cowboy Mouth

ROCK New Orleans' most popular new rock band, featuring such great local talents as drummer Fred Leblanc and guitarist John Thomas Griffith. April 23/WVUE/POLARDID /2:30

Creole Wild West

MARDI GRAS INDIANS A Mardi Gras Indian gang led by Big Chief Walter Cook. May 2/LAGNIAPPE/6:00

Creole Zydeco Farmers

Led by drummer Jockey Etieene and guitarist Chester Chevalier, this Lafayette, LA based zydeco band also plays a lot of 50s blues, soul and Gulf Coast "swamp pop." They used to be known as the Thunders when they backed up accordionist Fernest Arceneaux. April 23/8-97 Stage/5:30

The Crownseekers

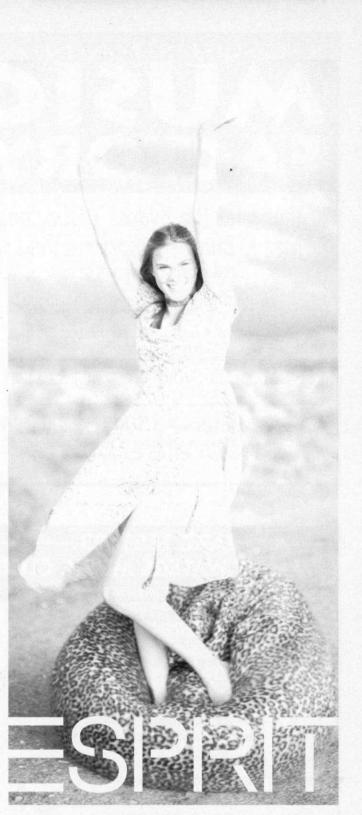
GOSPEL Under the direction of Mr. James Williams with piano, organ and bass guitar support from Mrs. Williams, this is a group of nephews and uncles which originated over 25 years ago in Lake Charles, LA. April 24/RHODES/WYLD GOSPEL TENT/3:30

Culu Dancers AFRICAN

A New Orleans based African dance troupe. April 25/CONGO SQUARE/11:20

Bobby Cure & The Summertime Blues Band w/Robert Parker RAB

A perennially popular RtB band. They will feature an appearance by Robert "Barefootin" Parker, one of the 60s New Orleans soul men who broke onto the national charts. April 23/WWUE/POLAROID /5:30



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April 28	Song Dogs Reunion Show
April 29	George Porter Jr. (of the Meters) & Runnin' Partners
April 30	Buckwheat Zydeco
May 1	Dirty Dozen Brass Band
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Bruce Daigrepont Cajun Band CAJUN Folklorist and musician. Bruce

Daigrepont lives in Metairie, LA and performs on both traditional handmade as well as store bought instruments. He leads a five-piece band featuring original compositions. April 24/FAIS D0-00/5:35

Dash Rip Rock

ROCK A hard rock trio from Baton Rouge consisting of Bill Davis on guitar and vocals, Ned "Hoaky" Hickel on bass and vocals, and Fred LeBlanc on drums and vocals. April 25/8-97 STAGE /11:20

Wallace Davenport & His New Orleans Jazz Band

TRADITIONAL JAZZ Former music director with Ray Charles, Wallace Davenport is a sterling trumpeter with an impeccable knowledge of music. Davenport began playing trumpet in 1932 when he was 7 years old. April 23/COX CABLE ECONOMY HALL /4:15

David & Roselyn

FOLK/BLUES An acoustic duo who cover traditional blues, 60s folk music, and gospel. May 1/LAGNIAPPE /1:30

Jo "Cool" Davis

GOSPEL A popular New Orleans gospel singer who is also the bouncer at Tipatina's. April 23/MUSIC HERITAGE/2:15 May 2/RHODES/WYLD GOSPEL TENT/12:30

Tyrone Davis

RttB One of the legendary Southern soul men, Tyronne "Turning Point" Davis has had a string of national and regional hit records. April 24/WWUE/POLAROID /4:40

Deff Generation

REEB/RAP A third generation of Nevilles, this band is made up of grandchildren, and young relatives and friends of the Neville brothers. April 29/CONGD SQUARE /5:50

Phil DeGruy

ACOUSTIC/FOLK/ETHNIC New Orleans resident Phil DeGruy plays an electric seven-string guitar with 10 high-pitched harp strings added above the high E string to produce mesmerizing music. Andi 25/LABNIAPFE/12:00

John Delafose & The Eunice Playboys ZYDECO

Born in Eunice, LA in 1939, John Delafose did not become a full-time musician until the 70s when he put together a hard driving zydeco unit. May 2/FAIS DD-DD/6:00 May 2/MUSIC HERITAGE STAGE/1:00

Delgado Community College Jazz Ensemble

CONTEMPORARY JAZZ This is a New Orleans based college band. April 23/FAIS D0-D0/11:15

Dillard University Jazz Band

CONTEMPORARY JAZZ A college band under the direction of Maynard Chatters. May 2/WVUE/POLAROID/11:45

Dirty Dozen Brass Band

The progenitors of the modern brass band movement in New Orleans. They have single-handedly change the course of New Orleans brass band music. Arril 30/CONGO SOUARE /4:00

Divine Grace Gospel Choir

GOSPEL April 24/RHODES/WYLD GOSPEL TENT/11:45

Dixie Cups

RELB New Orleans' best known girl-group. They made the definitive version of Iko Iko. May 1/WVUE/POLARDID/4:00

Milford Dolloile

TRADITIONAL JAZZ Drummer Milford Dolliole leads this traditional New Orleans concert and dance band. April 30/COX CABLE ECONOMY HALL /1:15

Fats Domino

A true legend in his own time, vocalist and pianist Fats Domino is the best known New Orleans musician after Louis Armstrong. In combination with trumpeter Dave Bartholomew, his long time producer, writer and band director, Fats Domino dominated the music scene in the 50s and early 60s when they sold over 140 million records. April 25/WWL/RAY-BAN/5-45

Rockin Dopsie & Zydeco Twisters ZYDECO

Alton Jay Rubin was born in Carencro, LA in 1932 and has gone on to become one of the most popular zydeco musicians ever. In addition to his own recordings, he has appears on a Paul Simon recording and a few years back cut a popular Burger King commercial. April 24/WVUE/POLARUD()1:55

Doreen's Jazz New Orleans

TRADITIONAL JAZZ Clarinetist and WWOZ radio personality, Doreen will lead a trad ensemble that includes her husband on tuba. April 25/LAGNIAPPE/3:05

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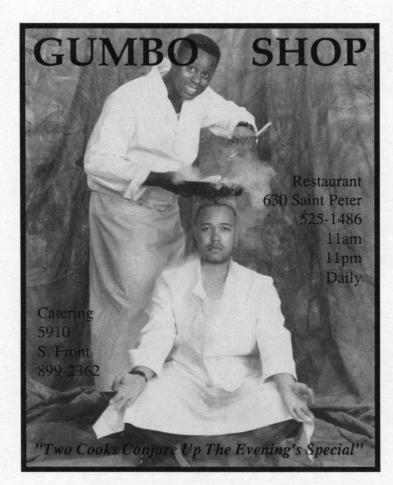
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Doug Duffy

FOLK A solo vocalist and pianist. April 23/MUSIC HERITAGE/11:45

Bob Dylan ROCK

First emerging in the early 60s as a folk/protest song performer, Bob Dylan has evolved as one of contemporary music's most significant and influential songwriters. This year marks his first appearance at the festival. April 23/WWL/RAY-BAN /5.30

Dynamic Smooth Family

This Slidell, LA family gospel group is a favorite at the Jazzfest and in the metro New Orleans gospel community.

April 23/RHODES/WYLD GOSPEL TENT/2:45



Snooks Eaglin BLUES The reigning master of New Orleans blues guitar. Snooks was born in 1936 and blinded by glaucoma while a youngster. April 29/WVUE/POLARDID/2:45

Chuck Easterling

CONTEMPORARY JAZZ Trumpeter Chuck Easterling leads a modern jazz big band. April 25/WW0Z JAZZ TENT/11:30

Eleanor Ellis

May 1/MUSIC HERITAGE STAGE/2:00

Endurance Gospel Singers

April 30/RHODES/WYLD GOSPEL TENT/1:15

Evangeline

COUNTRY/BLUEGRASS Group members Rhonda Bolo, Jan Polopolus, Sharon Leger and Kathleen Stieffel combine progressive country with traditional cajun music. April 24/8-97 STAGE /2:50

Evening Star String Band

An old time acoustic country band whose personnel includes singer/guitarists Pat Flory and Mary Howell, and Harold Cavellero on dobro. May 1/8-97 STAGE/1.30



Fairfield Four GOSPEL This legendary five member, acapella, gospel quartet which was founded in the 20s is considered one of the all-time greatest classic gospel quartets. April 29/RHODES/WYLD GOSPEL TENT/4:15

The Famous Mighty Imperials GOSPEL

Freddie Benjamin, formerly of the Southern Bells, founded this impressive gospel group. April 25/RHODES/WYLD GOSPEL TENT/2:00

Famous Rocks Of Harmony

GOSPEL A family gospel group led by Andrew Jackson. May 2/RHODES/WYLD GOSPEL TENT/2:00

Frank Federico & The Medicare Madcaps TRADITIONAL JAZZ

A veteran of the Louie Prima band, Frank Federico leads one of the last of the dance hall style bands. April 24/COX CABLE ECONOMY HALL/12:30

File'

CAJUN Hailing from Scott, LA, File' was formed in 1984 by accordionist Ward Lormand. April 29/8-97 STAGE/11:45

First Baptist Church Missionary GOSPEL

April 24/RHODES/WYLD GOSPEL TENT/2:00

The First Revolution

GOSPEL An acapella gospel quartet led by vocalist and WWOZ personality Larry Bell. April 29/RHODES/WYLD GOSPEL TENT/12:30

Patrice Fisher & ARPA

CONTEMPORARY JAZZ Harpist Patrice Fisher leads this band which mixes fusion and Latin music. April 29/WWOZ JAZZ TENT/1:15

Allen Fontenot & The Country Cajuns

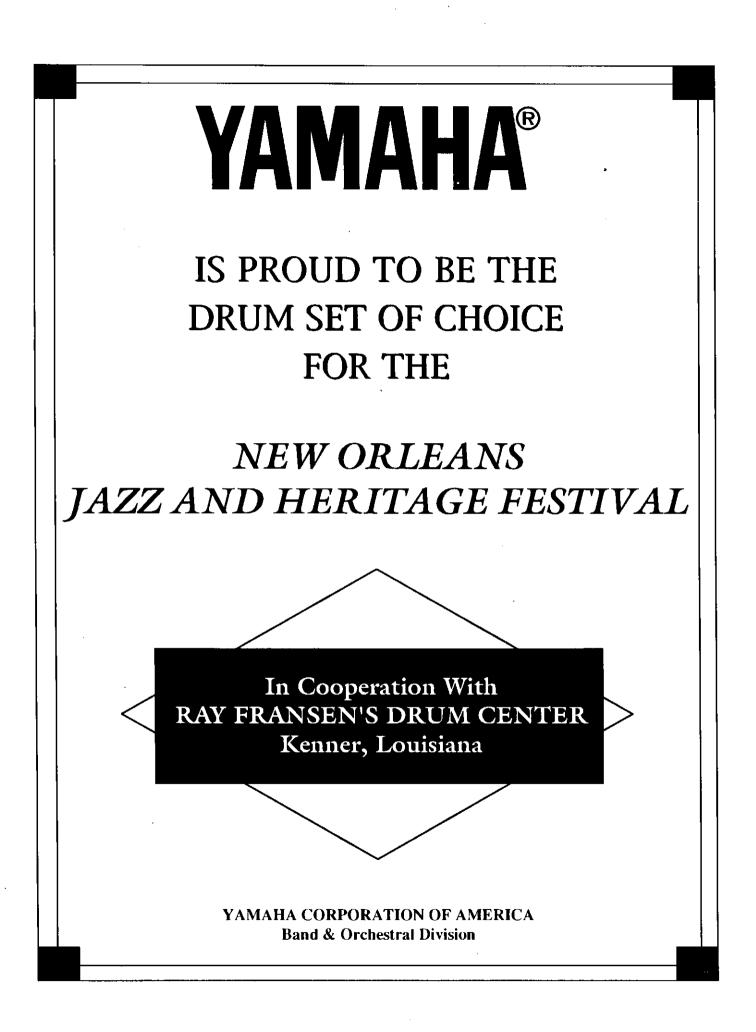
Fiddler and radio personality Allen Fontenot is one of Louisiana's most well-known cajun musicians. April 25/8-97 STAGE /4:35

Brownie Ford

Guitarist and vocalist Brownie Ford is a true Louisiana legendary singing cowboy and rope trick artist from Hebert, LA. He is also a delightful and knowledgable storyteller. May 1/MUSIC HERITAGE STAGE/4:30

Frankie Ford's Revue

A old fashion stolling good time is to be had dancing to the sounds of Frankie "Sea Cruise" Ford. May 2/WVUE/POLAROID/1:15



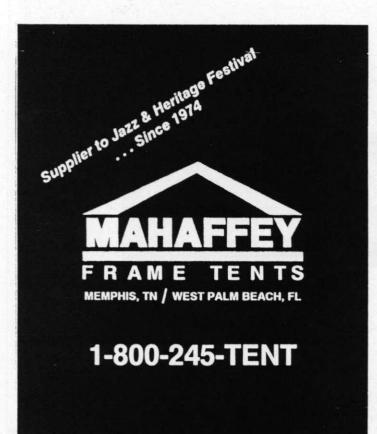
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TENTS TO RENT UP TO 131' WIDE

Kirk Ford Experience w/Richwell Ison CONTEMPORARY JAZZ Altoist Kirk Ford coleads this versatile modern jazz group that features trumpeter and flautist Richwell Ison.

April 23/CONGO SQUARE/1:00

Blackie Forestier & The Cajun Aces CAJUN

A mainstream cajun danceband led by Jennings, LA accordionist Blackie Forestier. May 2/B-97 STAGE/4:00

Pete Fountain

CONTEMPORARY JAZZ Peter Dewey LaFontaine Jr. is one of New Orleans best loved traditional musicians. Although he wanted to be a drummer, the clarinet was perscribed by a family doctor as a way to strengthen his lungs. Although he emulated Benny Goodman and Irving Fazola, today Pete Fountain is internationally known as a practictioner of traditional New Orleans jazz. April 25/COX CABLE ECONOMY HALL/5:45

Preston Frank & Zydeco Family Band ZYDECO

Vocalist and accordionist Preston Frank from Oberlin, LA leads this family zydeco band which includes his children: Keith Frank on lead guitar, Jennifer Frank on bass and 12 year old Brad Frank on drums. April 24/8-97 STAGE /5:40

Free Spirit Stilt Walkers

A New Orleans based group which continues the West African stilt walking tradition. April 29/CONGO SOUARE /3:40

Bob French's Original Tuxedo Jazz Band

TRADITIONAL JAZZ Drummer Bob French, a member of a renowned New Orleans music family, is one of the busiest local trad jazz drummers. April 23/COX CABLE ECONOMY HALL/5:45

George French's New Orleans Storyville Jazz Band

TRADITIONAL JAZZ Bassist and vocalist George French, like many other New Orleans musicians, keeps one foot deep in the tradition and another in a contemporary approach. He is a member of a traditional New Orleans musical family. May 2/COX CABLE ECONOMY HALL/1:50

Friendly Five Gospel Singers

GOSPEL A small gospel combo from New Orleans which has been together for over 25 years. April 25/RHODES/WYLD GOSPEL TENT /5:10

Friendly Travelers

GOSPEL A seven member, contemporary gospel group. May 1/RHODES/WYLD GOSPEL TENT/12:30

Fuego Flamenco

LATIN A flamenco ensemble which features the dance talents of Paco, accompanied by such local Latin session musicians as guitarist Bob Folse. April 29/MUSIC HERITAGE STAGE /11-45

Funchaus

ROCK/POP A Baton Rouge based funk/power rock band. Agril 30/8-97 STAGE/11:30

Anson Funderburgh & The Rockets w/Sam Myers BLUES

A contemporary blues band led by Texas born guitarist/vocalist Anson Funderburgh and featuring Sam Myers on harmonica. April 23/WWL/RAY-BAN/1:00

Funk 5 Piece w/Larry Sieberth

A jazz funk band featuring keyboardist Larry Sieberth. April 24/WVUE/POLAROID /12:40



Hector Gallardo & His Songo Allstars

Led by Hector Gallardo, a busy Cuban percussionist about town, this group assembles periodicals for special events such as the Jazzfest. May 1/LAGNIAPPE /6:00

June Gardner & The Fellows

TRADITIONAL JAZZ Drummer June Gardner, as does many New Orleans musicians, has one foot in traditional jazz and another in contemporary jazz. April 24/COX CABLE ECONOMY HALL/1:45

Larry Garner & The Boogaloo Blues Band BLUES

Baton Rouge blues guitarist Larry Garner is equally adept at modern and traditonal blues. May 2/FAIS D0-D0/12:40

Banu Gibson & New Orleans Hot Jazz

Vocalist and guitarist/banjoist Banu Gibson is a popular trad entertainer. April 30/COX CABLE ECONOMY HALL/5:35

Victor Goines Group

CONTEMPORARY JAZZ A woodwind master who has tenor sax as his main horn, Victor Goines is an instructor in the Jazz Studies Program at UNO where he teaches saxophone. In addition to touring and recording with his own group. he has also recorded with Wynton Marsalis and Marcus Roberts April 25/WWOZ JAZZ TENT/1:55 April 25/MUSIC HERITAGE STAGE/4:30

Golden Eagles

MARDI GRAS INDIANS Well known Big Chief Monk Boudreaux leads this gang which has recorded on Rounder. May 1/CONGO SOUARE/2:00

Golden Star Hunters

MARDI GRAS INDIANS A Mardi Gras Indian gang led by Big Chief Larry Bannock. They are from the Gert Town/17th Ward area and have been masking for nearly 20 straight years. April 30/LAGNIAPPE/5:45

Ruben "Mr. Salsa" **Gonzalez & His Salseros** LATIN

Popularly known as "Mr. Salsa" in New Orleans, Ruben Gonzalez came to the U.S. from Cuba and after traveling around the country he settled in New Orleans about 20 years ago and has been leading New Orleans' most popular Latin band ever since. May 2/CONGO SQUARE/2:45

Miss Ann Goodly & The **Zydeco Brothers** ZYDECO

Lake Charles born, self taught accordionist Ann Goodley leads this high impact, zydeco aggregation. April 25/MUSIC HERITAGE STAGE/3:15 April 25/8-97 STAGE /6:00

Sadie Goodson with The **Kid Sheik Band** TRADITIONAL JAZZ

April 24/COX CABLE ECONOMY HALL/3:05

Gospel Soul Children

GOSPEL The most widely known gospel choir in the city. May 2/RHODES/WYLD GOSPEL TENT/6:45

Scott Goudeau Band FUSION

A New Orleans area jazz fusion ensemble led by guitarist and recording engineer Scott Goudeau. April 23/WWL/RAY-BAN /11:30

Greater Bright Morning Star Choir GOSPEL

An uptown New Orleans choir under the directon of Jim Johnson. April 24/RHODES/WYLD GOSPEL TENT/1:15

Henry Grey Band BLUES

A Baton Rouge based genuine barrell house piano player from the old school. He held down the piano chair

in Howlin' Wolf's band. April 30/FAIS DO-DO/3:10

Guardians Of The Flame

MARDI GRAS INDIANS A Mardi Gras Indian gang headed by Big Chief Donald Harrison Sr. April 29/FAIS DO-DO/1:00

Buddy Guy BLUES

Born in Lettsworth, LA, Buddy "Louisiana Lightining" Guy is critically acclaimed as the greatest living blues lead guitarists. May 1/WWL/RAY-BAN/3:45

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Hackberry Ramblers COUNTRY/BLUEGRASS

Founded in 1933 by fiddler Luderin Darbone and guitarist Edwin Duhon, this is an authentic string band from Hackberry, LA. April 24/LAGNIAPPE /5:15

Andrew Hall's Society Jazz Band

TRADTIONAL JAZZ This is a trad band led by veteran drummer Andrew Hall. April 29/COX CABLE ECONOMY HALL/1:25

Hammond State Strawberry Jammers

SCHOOL BAND An ensemble of gifted children from the pineywoods country of Hammond, LA. April 30/FAIS DO-DO/11:15

Happy Action Singers GOSPEL

This is the Graham family gospel group from Denham Springs, LA. April 23/RHODES/WYLD GOSPEL TENT/1:15

Donald Harrison Quintet

CONTEMPORARY JAZZ Saxophonist and composer Donald Harrison has developed a unique approach to modern jazz which incorporates the Mardi Gras Indian and other New Orleans street music traditions April 23/WWOZ JAZZ TENT/5:45

T. C. Hawkins April 30/WWL/RAY-BAN/11:30

Warren Haynes BLUES

As a member of the reformed Allman Brothers Band, guitarist Warren Haynes is filling the role of the late Duane Allman, by trading licks with fellow guitarist Dickie Betts. Haynes will also deomonstrate his blues mastery in his own solo set. April 24/8-97 STAGE/1:40



Marcia Ball & Walter Wolfman Washington Thursday, April 22 Friday, April 30



Blacktop's Blues - A - Rama '93 Earl King, Lynn August and The Hot August Knights, Robert Ward, Maria Muldaur, Carol Fran, Clarence Hollimon, The Antone's House Band and special guest.



The Radiators Friday, April 23 Saturday, April 24



Rockin' Dopsie and The Zydeco Twisters with The Bluerunners Thursday, April 29

Sunday, April 25	Funk Fest '93
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	Smilin' Myron

Monday, April 26.....Walter Wolfman Washington and the Bucktown Allstars

Tuesday, April 27.....John Mooney and Smilin' Myron and Joan Osborne

Saturday, May 1.....Cowboy Mouth

Sunday, May 2.....Cyril Neville & The Uptown Allstars

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Hazel & The Delta Ramblers BLUEGRASS

This is a traditional Bluegrass band led by mandolinist and WWOZ radio personality Hazel Schleuter. April 29/LAGNIAPPE/3:00

Health Unit #1

CONTEMPORARY JAZZ A New York/New Orleans rooted avant garde group led by drummer Umeus Jimmi Esspirit. April 24/CONGO SQUARE/11:15

Clarence "Frogman" Henry RAB

Henry is more than a one-hit wonder even though most people know of him only through "Ain't Got No Home." He is a versatile performer with a very flexible voice. April 29/WVUE/POLAROID/5:40

Tay Hogg & Dixie Pride COUNTRY

A progressive country ensemble from Shreveport, La led by composer, vocalist and guitarist Tay Hogg. April 25/8-97 STAGE /1:50

Holy Hill Gospel Singers GOSPEL This is the former St. Monica's

Catholic Church choir. April 25/RHODES/WYLD GOSPEL TENT/5:55

Hot Licks Cookies BLUES

A piano and bass boogie woogie duo from New Castle On Tyne, England. April 30/MUSIC HERITAGE STAGE/3:45

Hot Strings Of New Orleans

CONTEMPORARY JAZZ A swing jazz string quartet in the Stephane Grappelli/Django Reinhart tradition headed by violinist Ed Wadsworth April 30/WWOZ JAZZ TENT/12:35

Humble Travelers GOSPEL

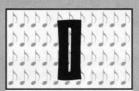
A very popular gospel group which has performed at the jazzfest for almost 15 years. April 23/RHODES/WYLD GOSPEL TENT/11:45

Percy Humphrey

TRADITIONAL JAZZ Former leader of the Eureka Brass Band and longtime mainstay at Preservation Hall, cornetist and trumpeter Percy Humphrey is one of the authentic creators of traditional New Orleans jazz. May 2/COX CABLE ECONOMY HALL/6:00

Ben Hunter & **Plantation Posse** REGGAE

Vocalist and guitarist Ben Hunter leads this New Orleans based, roots reggae band. April 29/CONGO SQUARE/11:45



The Iguanas

LATIN A New Orleans based progressive Latin band who play a unique blend of R&B and Tex-Mex "conjunto" music April 24/MUSIC HERITAGE STAGE/1:00 April 24/FAIS DO-DO/4:00

Indigo Girls FOLK

An Atlanta based singer, songwriter and guitarist duo featuring Amy Ray and Emily Saliers April 29/WWL/RAY-BAN/5:40

Inspirational Gospel Singers GOSPEL This Kenner, LA group is directed by Gloria Lewis. April 24/RHODES/WYLD GOSPEL TENT/2:50

Irene & The Mikes May 2/FAIS DO-DO/1:50

Irie Vibrations

REGGAE One of the most popular New Orleans reggae bands, Irie Vibrations was founded by Curt Hopkins. May 1/CONGO SQUARE /3:30

Ishangi Family AFRICAN A drum and dance troupe which specializes in educational

performances that teach as well as entertain audiences about West African culture. April 29/CONGO SQUARE/1:15



Johnny J & The Hitmen POP/ROCK A New Orleans rock 'n roll trio led by guitarist Jay Beninati. May 1/8-97 STAGE/12:00

Herman Jackson

CONTEMPORARY JAZZ A Baton Rouge based drummer who is a graduate of Southern University and a regular member of clarinetist Alvin Batiste's band April 23/WWOZ JAZZ TENT/4:15

Charles Jackson & Jackson Travelers GOSPEL

A gospel group from Kenner, LA led by Charles Jackson. April 23/RHODES/WYLD GOSPEL TENT/12:30

Jambalaya Cajun Band CAJUN

A cajun quintet consisting of vocalist/fiddler Terry Huval accordionist Reggie Matte, bassist Ken David, guitarist Bobby Dumatrait, and drummer Tony Huval April 23/FAIS DO-DO/2:15

Ronald James Chorale GOSPEL.

Ronald James is the former director of St. Francis DeSale's choir has formed his own group April 30/RHODES/WYLD GOSPEL TENT/5:55

Beau Jocque's Zydeco Hi-Rollers

ZYDECO This dynamic zydeco accordionist is a newcomer to the dancehall scene. and has already started a friendly rivalry with the reigning zydeco godfather, Boozoo Chavis, April 29/FAIS DO-DO/5:30

Deacon John

REB Since the 50s, guitarist/vocalist Deacon John has been a major mover and shaker on the party scene in New Orleans. May 1/WVUE/POLAROID /2:30

Dr. John REtB

This is insanity with a respectable name. Dr. John started off as Mac Rebennack, a New Orleans sessions player, and later with the assistance of producer Harold Battiste, Mac developed a persona based on a legendary New Orleans voodoo figure. April 30/WWL/RAY-BAN/5:30

Johnson Extension

GOSPEL A family gospel group led by gospel impessario Lois Dejean May 1/RHODES/WYLD GOSPEL TENT/5:10

Kid Johnson April 25/WWL/RAY-BAN/11:30

Bobby Jones & New Life GOSPEL May 2/RHODES/WYLD GOSPEL TENT/4:15

Porgy Jones Quintet

CONTEMPORARY JAZZ Trumpeter Porgy Jones is a lyrical, hard bopper who is especially moving playing ballads and midtempo straight ahead numbers. April 29/WWOZ JAZZ TENT/2:50

Kidd Jordan & Al Fielder

CONTEMPORARY JAZZ Saxophonist and educator Kidd Jordan unites with his longtime collaborator drummer and pharmacist Al Fielder. They can play it all from show tunes and classical to avant garde. May 1/WWOZ JAZZ TENT/4:05

Joyful

GOSPEL May 2/RHODES/WYLD GOSPEL TENT/5:55



Kat & The Kittens RaB A R&B band from Lafayette, LA led by Katherine Irwin. April 24/FAIS DO-DO/2:35

Ernie K-Doe, Jessie Hill, and Dynamite Red w/ Milton Batiste & The Magnificant 7th. RAB

It's hard to get more New Orleans than this R&B revue headlined by Ernie "Mother-In-Law" K-Doe with support from Jessie "Ooh-Poo-Pah-Doo" Hill backed by a band led by Olympia trumpeter and musical director Milton Batiste. April 25/WVUE/POLAROID/4:40

Fred Kemp

CONTEMPORARY JAZZ A hard bop tenor saxophonist who is most frequently heard in the Fats Domino Band but whose heart is really is into the Johnny Griffin bag. May 1/WWOZ JAZZ TENT/1:10

Kennedy H. S. Band SCHOOL BAND

A local high school concert band who will play jazz and pop. April 23/WVUE/POLAROID/11:20

Kennedy High School Gospel Choir GOSPEL.

A gospel choir from a New Orleans public high school led by Theo Bourgosie. April 30/RHODES/WYLD GOSPEL TENT/3:30

Luther Kent & Trickbag R&B/POP

A big voiced shouter and former singer with Blood, Sweat & Tears who now makes his home in New Orleans. April 24/WWL/RAY-BAN/2:00

Clyde Kerr Jr. & Univision

CONTEMPORARY JAZZ Veteran trumpeter and son of a swing band leader and trumpeter, Clyde Kerr Jr. is also jazz instructor at NOCCA. April 24/WW0Z JAZZ TENT/2:50

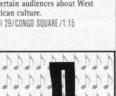
Killarney High School Band

SCHOOL BAND An enthusiastic band of young people from Australia April 23/WWOZ JAZZ TENT/11:15

Earl King

R&B / BLUES Earl "Trick Bag" King is an awesomely gifted guitarist, vocalist and performer who exemplifies the unique New Orleans take on the blues April 30/WWL/RAY-BAN/1:00

68



Little Freddie King BLUES A New Orleans based guitarist who plays in an electrified country blues style.

May 2/LAGNIAPPE/3:00

Jean Knight w/ Blue Eyed Soul R&B

Jean "Mr. Big Stuff" Knight is a veteran vocalist and guitarist who has twice broken high in the national charts. Her cover of the zydeco song "Don't Mess With My Toot Toot" is considered a classic. April 25/CONGO SQUARE /5:50

Ronnie Kole

TRADITIONAL JAZZ Chicago born pianist Ronnie Kole is a music producer and active musician who specializes in all styles of New Orleans piano. April 25/COX CABLE ECONOMY HALL/1:10

Kumbuka Drum & Dance Collective

AFRICAN A New Orleans drum and dance company that performs and educates about African culture. May 2/CONGO SQUARE/1:25



Patti LaBelle RetB The reigning "Diva" of popular music. April 25/WWL/RAY-BAN/3:45

Carl LeBlanc

CONTEMPORARY JAZZ/R&B Guitarist and vocalist Carl LeBlanc is a versatile musician who is equally at home playing funky blues or way out jazz, covers of top 40 pop and jazz standards. He has also toured and recorded with Sun Ra. May 1/L&BUNAPPE/4:30

Bryan Lee & The Jumpstreet Five

BLUES A rousing blues guitarist and vocalist based in New Orleans who started his professionalcareer in the Michigan area. May 2/FAIS D0-D0/4:35

John Lee & Heralds Of Christ

GOSPEL A gospel group directed by lead singer John Lee. May 2/RHODES/WYLD GOSPEL TENT/2:45

Eddie LeJeune & The Morse Playboys CAJUN

The son of the great cajun accordionist and songwriter Iry LeJeune, Eddie is maintaining a family tradition by playing unvarnished, traditional acoustic

cajun music. April 24/FAIS DO-DO/11:45

Leviticus Gospel Singers

GOSPEL A small chorus from New Orleans directed by Betty McKinley. April 29/RHODES/WYLD GOSPEL TENT/3:30

Clancy "Blues Boy" Lewis

BLUES This self-taught native of Torrias, LA plays both guitar and drums, as well as sings. April 24/MUSIC HERITAGE STAGE/11:45 April 24/LAGNIAPPE/2:20

Theron Lewis & Unit 7

CONTEMPORARY JAZZ Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician. April 24/FAIS D0-D0/1:10

Carl Sonny Leyland

BLUES Born in Britain and now based in New Orleans, pianist Leyland is an expert practicioner of classic, complex, hard-rocking boogie woogie. April 24/LAGNIAPE/2:20 April 24/LAGNIAPE/2:20 April 24/LAGNIAPE/2:30

Local International Allstar Jazz Band

TRADITIONAL JAZZ Led by trumpeter John Kid Simmons from England, this is a band of foreign born musicians who have adopted New Orleans. Antil 24/CDR CABLE ECONOMY HALL/11:20

Willie Lockett & The Blues Krewe BLUES

A long-established local blues band that's co-fronted by vocalist Lockett, guitarists Michael Sklar and Keith Stone, and saxophonist David Reynor. May 1/FAIS D0-D0/4:25

Louisiana Freeman Congress Choir GOSPEL

April 25/RHODES/WYLD GOSPEL TENT/12:30

Louisiana Purchase

R&B A self-contained vocal and instrumental R&B group which has been active for decades. April 25/CONGO SQUARE/3:00

Louisiana Repertory Ensemble

TRADITIONAL JAZZ A traditional New Orleans jazz band whose personnel consists mainly of professors from local universities. April 24/COX CABLE ECONOMY HALL/4:25

Louisiana Tech

CONTEMPORARY JAZZ The Louisiana Tech University Jazz ensemble under the direction of Assitant Professor of Music Alan



Blue's Folk RAYID & ROSELYN

JAZZ FESTIVAL PERFORMANCE Kid's Tent - 1:30pm April 30, 1993 Lagniappe Tent-1:30pm May 1, 1993

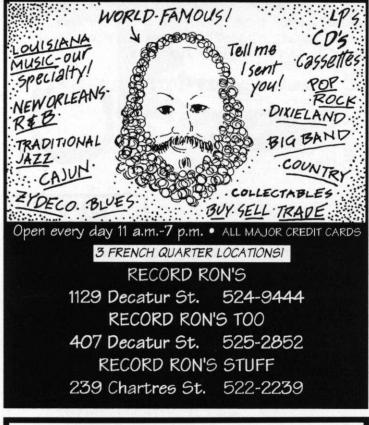


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Keating is an elite student performing band out of Ruston, LA. May 2/LAGNIAPPE/1:30

Robert Lowery

BLUES Born and reared in Arkansas, Lowery is an accomplished country blues guitarist who now resides in California. April 24/LAGNIAPPE/3:40

Lovola University Jazz Band

CONTEMPORARY JAZZ Trombonist/arranger John Mahoney directs this fine college aggregation. May 1/WWL/RAY-BAN/11:10

Nellie Lutcher

TRADITIONAL JAZZ A native of Lake Charles, LA, this talented singing pianist was a star back in the 50s. She covers blues, jazz, standards and more, and makes her Jazzfest debut this year. May 2/COX CABLE ECONOMY HALL/4:30 April 25/MUSIC HERITAGE STAGE /2:45



Philip Manuel

CONTEMPORARY JAZZ Vocalist Philip Manuel is the leading male jazz vocalist on the New Orleans scene and has a new album out, "A Time For Love," on the AFO label

Y'Shua Manzy & The

(a Ghanian Dance Company) and the popular blues artists Z. Z. Hill.

Bobby Marchan & Higher Ground RaB

Bobby "There Is Something On Your Mind" Marchan is one of the most flamboyant personalities on the entertainment scene. A vocalist, cross dresser, and hilarious emcee, Bobby Marchan makes Little Richard seem tame. April 30/WVUE/POLAROID/12:45

Ellis Marsalis Quartet

CONTEMPORARY JAZZ The figurative and literal father of modern jazz in New Orleans, pianist Ellis Marsalis is also the head of the Jazz Studies Program at UNO. May 2/WWOZ JAZZ TENT/4:25

Jason Marsalis

CONTEMPORARY JAZZ The youngest of the Marsalis brothers, drummer Jason Marsalis will lead his band. May 1/WWOZ JAZZ TENT/11:45

Wynton Marsalis

CONTEMPORARY JAZZ Jazz pre-eminent trumpeter. composer and band leader. Enough said. April 24/MUSIC HERITAGE STAGE/2:15 April 24/WWOZ JAZZ TENT/5:30

Peter Martin Trio

CONTEMPORARY JAZZ Pianist Peter Martin is from St. Louis and now makes New Orleans his home. Martin is one of the most in demand pianist on the contemporary jazz scene April 30/WWOZ JAZZ TENT/11:20

Steve Masakowski & Friends

CONTEMPORARY JAZZ Guitar master and electronic instrument marvel, Steve Masakowski will present his unique blend of contemporary jazz and electronic fusion. April 30/WWOZ JAZZ TENT/1:40 April 30/MUSIC HERITAGE STAGE/4:50

Delbert McClinton

POP/COUNTRY/BLUES Born in Lubbock, TX, singer/songwriter and bandleader Delbert McClinton is a versatile musician who has mastered a seamless blend of blues, soul, rock and country music April 30/WVUE/POLAROID/5:45

Lenny McDaniel POP/ROCK

A native New Orleanian who recently returned home after a long stint in Los Angeles. McDaniel is a skilled singer and guitarist whose forte is a blend of blues, rock and soul

April 29/8-97 STAGE/3:00

Michael McDonald POP

This soulful singer is best known for his lead vocals on such Doobie Brothers hits as "What A Fool Believes" and "Takin' It To The Streets. May 1/WWL/RAY-BAN/5:40

McDonogh #35 Gospel Choir GOSPEL

This gospel group is under the direction of Patricia Seals. April 23/RHODES/WYLD GOSPEL TENT /5:10

Betsy McGovern & Patrick O'Flaherty

IRISH April 29/LAGNIAPPE/12:00 April 29/MUSIC HERITAGE STAGE/2:15

The Melody Clouds GOSPEL

A predominately young adult family group led by Leo Jackson Jr. May 2/RHODES/WYLD GOSPEL TENT/11:45

D. L. Menard

CAJUN Widely known as the "Cajun Hank Williams," D. L. Menard had a hit with the song "La Porte d'en Arriere" ("The Back Door") May 2/8-97 STAGE/2:30

1993 New orLeans jazz & Heritage festival



April 24/WWOZ JAZZ TENT/11:20

World Beat Band WORLD BEAT

A native of Alabama, Manzy has studied and performed with a wide variety of musicians including Zito April 30/CONGO_SOUARE /12:45

Willie Metcalf Trio

CONTEMPORARY JAZZ Detroit born pianist Willie Metcalf is a hard bopper and community based music instructor. Alumni of his programs included the Marsalis brothers, Wynton and Branford. April 23/WW07 JA77 TENT/3-10

The Meters Reab

The once, current and future champs of New Orleans funk. The line up is founding members Art Neville on keyboards, Leo Nocentelli on guitar, and George Porter on bass, with recently recruited drummer Phillip Batiste.

April 30/WWL/RAY-BAN /4:00

The Mighty Chariots GOSPEL A local gospel quartet directed by

William Walker. May 1/RHODES/WYLD GOSPEL TENT/3:30

T. S. Monk Jr.

CONTEMPORARY JAZZ This drummer is the son of legendary bebop composer and pianist Thelonious Sphere Monk. May 2/WWOZ JAZZ TENT/5:50

Monogram Hunters

MARDI GRAS INDIANS A Mardi Gras Indian gang from New Orleans' Treme district. They are renowned for sporting 3-D costumes. April 23/LAGNIAPPE/4:30

J. Mongue'd Blues Band BLUES

A colorful New Orleans blues personality, vocalist and harmonica player May 1/FAIS DO-DO/11:40

Gray Montgomery

COUNTRY A veteran rockabilly artist from Vidalia, LA. Montgomery gave Jerry Lee Lewis a start when Montogmery hired Lewis as a drummer. April 30/LAGNIAPPE/1:15 April 30/MUSIC HERITAGE STAGE/2:45

Don Montoucet

CAJUN A talented accordionist and soulful cajun singer from Scott, LA. May 1/8-97 STAGE/6:00

John Mooney & Bluesiana BLUES

John Mooney who grew up on a farm outside of Rochester, NY, discovered blues at the age of 15 when he heard a Robert Johnson recording. During his formative years in Rochester he had the opportunity to study under blues savant Son House. April 23/MUSIC HERITAGE/1:00 April 23/FAIS DO-DO/3:45

Musicum Jazz Antiqua w/Karl Koenig

TRADITIONAL JAZZ A performance of pioneer turn of the century jazz composers featuring pianist Karl Koenig. May 2/COX CABLE ECONOMY HALL/11:20

Raymond Myles & The

Rams CONTEMPORARY GOSPEL

Vocalist, keyboardist, and choir director Raymond Myles, a graduate of NOCCA, is on of the new breed of contemporary gospel musicians who both put on a show and serve the Lord

April 25/WWL/RAY-BAN /12:55



Nathan & The Zydeco Cha Chas

ZYDECO Accordionist Nathan Williams leads this high-kicking zydeco band which features Fred Charles on sax, Paul Daigle on guitar, Adam Harris on bass, Mark Williams on rubboard and Kevin Menard on drums. Their home base is El Sid O's in Lafavet April 23/CONGO SOUARE/6:00

Kenny Neal BLUES

Baton Rouge based blues guitarist and vocalist, and son of Raful Neal. April 25/WVUE/POLAROID/12:25

Raful Neal

BLUES A Baton Rouge based singer and harmonica player who has literally spawned a generation of blues

April 25/MUSIC HERITAGE STAGE/11:30 April 25/FAIS DO-DO/2:15

Neslort

CONTEMPORARY JAZZ A progressive fusion band led by trombonist Rick Trolsen April 29/WWOZ JAZZ TENT/11:45

The Neville Brothers REB

Charles, Art, Aasron and Cyril Neville represent one of New Orleans' most distinguished musical dynasties. Their repertoire ranges from the city's earliest Afro-Caribbean folk roots to the cutting edge of rhythm & blues and secondline funk. May 2/WWL/RAY-BAN/5:30

Charles Neville & Diversity

CONTEMPORARY 1A77 Alto saxophonist is the most jazz oriented of the Neville Brothers and has a wide ranging interest in all areas of music, thus his group includes strings and incorporates elements of various eras into one seamless whole April 30/WWOZ JAZZ TENT/2:55

Charmaine Neville & Friends

R&B / CONTEMPORARY JAZZ Charmaine Neville is the daughter of Charles Neville. She is one of the most spirited performers you will ever see. her two friends are band co-leaders: keyboardis Amasa Miller

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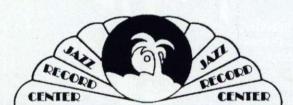
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and saxophonist / vocalist Reggie Houston. April 25/WVUE/POLAROID/1:45 April 25/MUSIC HERITAGE STAGE/5:45

Cyril Neville & The Uptown Allstars

REGGAE/R&B

The youngest of the Neville Brothers has put together a "secondline reggae band," which simultaneously skandks and funks it up New Orleans style. April 24/CONGO SQUARE/75:50

New Day B.C. Choir

GOSPEL April 30/RHODES/WYLD GOSPEL TENT/12:30

New Leviathan Oriental Foxtrot Orchestra

POP / TRADITIONAL JAZZ This grand old dance band has an extensive book and plays all the popular music of the 20s to the 40s. April 29/COX CABLE ECONOMY HALL/5:45

New Orleans Drumming Association

April 23/CONGO SQUARE/11:30

New Orleans Jr. High All-City Jazz Band April 30/LAGNIAPPE/12:00

The New Orleans Klezmer Allstars

ErnNC Klezmer music is a soulful, exhilirating dance genre that's rooted in the Jewish communities o9f Eastern Europe. In New Orleans such music also incorporates a wealth of local influences. April 30/FAIS D0-D0/1:45

New Orleans Ragtime Orchestra

TRADITIONAL JAZZ A traditional jazz and ragtime band led by multi-instrumentalist Lars Edegran. May 2/COX CABLE ECONOMY HALL/3:10

New Orleans Spirtualettes GOSPEL

An 8-member, all female group organized by Mrs. Ruby Ray. April 25/GOSPEL TENT/3:30

New Zion + 1

GOSPEL A gospel group organized and directed by Tim Robinson. April 25/RHODES / WYLD GOSPEL TENT/2:45

Ninth Ward Hunters

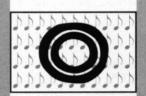
MARDI GRAS INDIANS Masking since 1975 under the leadership of Chief Rudy Bougere, this gang comes out of the city's Lower Ninth Ward and features a style of costuming that combines elements of both the uptown and downtown sytle. May 2/WW/JRAY-BAN /12:00

NOCCA Jazz Ensemble

CONTEMPORARY JAZZ An ensemble from our city's premiere school of the arts. The band is directed by Clyde Kerr Jr. April 25/WYUE/POLAROID/11:15

Nueva Generacion

A 14-piece New Orleans area merengue band that has an extremely energetic horn section. April 24/8-97 STAGE/12:20



Duke DeJan's Olympia Brass Band

TRADITIONAL JAZZ Active for over a century, this is the city's oldest brass band still performing. The band is headed by alto saxophonist Duke DeJan who is in his eighth decade. April 25/COX CABLE ECONOMY HALL/2:30

One Mo' Time

This is a reunion of the original cast of this New Orleans born musical that did well in New York and worldwide. It is written, directed and starring Vernel Bagneris. April 24/COX CABLE ECONOMY HALL /5:50

Onward Brass Band

TRADITIONAL JAZZ Bassist and drummer Placide Adams is the leader of this spirited traditional brass band that can cover theentire waterfront of traditional and swing jazz. May 1/COX CABLE ECONOMY HALL /12:00

Original Camellia Jazz Band

TRADITIONAL JAZZ April 30/COX CABLE ECONOMY HALL/12:00

Anders Osborne ROCK

A scandanavian-born, New Orleans based guitarist who leads a popular blues-rock band. April 23/MUSIC HERITAGE/11:45 April 30/8-97 STAGE/3:30



Paula & The Pontiacs BLUES A New Orleans based R&B/jump

A new Oneans based KttB/Jump blues group led by saxophonist, singer and harmonicist Paula Rangell. April 29/LAGNIAPPE/4:30

11

Boderick Paulin & The Hitman

CONTEMPORARY JAZZ Roderick Paulin, who leads this contemporary New Orleans brass band, is the son of brass band patriarch Doc Paulin May 2/MUSIC HERITAGE STAGE/5:00

Nicholas Payton

CONTEMPORARY JAZZ One of the latest in a now long line of young lions jumping out of New Orleans. The son of bassist Walter Payton, trumpeter Nicholas Payton is currently the musical director with drummer Elvin Jones April 24/WWOZ JAZZ TENT/4:00

Walter Payton CONTEMPORARY

Bassist Walter Payton is equally at home in traditional and contemporary jazz. For this set he will offer contemporary jazz. April 24/WWOZ JAZZ TENT/1:40

Peabody POP

A contemporary New Orleans pop group consisting of Karen Protti vocals, Steven Dennis guitar, Lou Carollo bass and Chris Bailey drums. April 29/8-97 STAGE/1:30

Percussion, Inc.

AFRICAN A percussion ensemble based on African and New Orleans rhythms. Their debut CD "Congo Square" displays both their historic and contemporary stylings. May 1/CONGO SQUARE/12:40

Phantoms

ROCK Fronted by Rik Slave, this hometown band plays its own brand of gritty rock April 23/B-97 Stage/1:00

Po' Henry & Tookie BLUES

A country duo from the delta region around Rayville, LA. They feature guitarist Henry Dorsey and harmonicist Wayne "Tookie" Collom. April 30/MUSIC HERITAGE STAGE/11:30 April 30/LAGNIAPPE/4:15

Poche

RaB An exciting young contemporary funk group led by New Orleans guitar ace Renard Poche. April 30/8-97 STAGE/2:00

George Porter & Runnin' Pardners RAB

George Porter is the bass/heartbeat of the Meters and a band leader. He records on the Rounder label. April 24/CONGO SQUARE/3:00

Lloyd Price R&B

Lloyd "Mr. Personality" Price had a string of top ten hits which has only been surpassed by Michael Jackson. April 30/MUSIC HERITAGE STAGE/12:35 April 30/WVUE/POLAROID /4:00

Willis Prudhomme & Zydeco Express

ZYDECO A zydeco band led by Oberlin, LA accordionist / vocalist Willis Prudhomme May 1/FAIS DO-DO/6:00



Lil Queenie & Friends POP/ReaB

Leigh "Lil Queenie" Harris is one of the most durable vocalist on the New Orleans pop scene. April 29/WVUE/POLAROID /1:15 April 29/MUSIC HERITAGE STAGE/3:45



The Radiators

POF Now in their 12th year, the Radiators are New Orleans' pre-eminent rock band. Their distincive "fish-head music" and three major label albums have won them a devoted national following May 2/WVUE/POLAROID /5:45

The Randolf Singers

GOSPEL April 25/RHODES/WYLD GOSPEL TENT/1:15

John Rankin

BLUES A New Orleans based solo country blues guitarist and vocalist, who also can, and does, play classical. April 23/LAGNAIPPE/3:00

Michael Ray & Cosmic Krewe's Tribute To Sun Ra

CONTEMPORARY 1477 Trumpeter Michael Ray is an experimental musician who has worked with dancers, poets, and visual artists. He also was a member of Sun Ra's Arkestra, hence his tribute to the master May 2/CONGO SOUARE/4:10

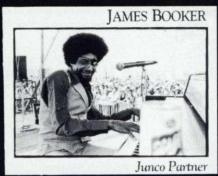
Rebirth Brass Band CONTEMPORARY JAZZ

This is the most popular young brass band in the city May 1/WWOZ JAZZ TENT/5:30

Dalton Reed RAB

A talented singer in the Southern "deep soul" tradition, Reed has just started performing outside of his home base in Lafayette, LA. This year marks his Jazzfest debut. May 2/FAIS DO-DO/3:15

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GUALITY COLOR PRINTING NEW ORLEANS LEADING CONVENTION PRINTER 746 CARONDELET ST. NEW ORLEANS, LA 70130 504 525-8283 FAX 504 569-0715 May 1/RHODES/WYLD GOSPEL TENT/11:45

Revelation Gospel Singers

GOSPEL A small group from Kenner, LA under the direction of Mrs. Gloria Bell. April 29/RHODES/WYLD GOSPEL TENT/2:00

Revelations Gospel Singers

GOSPEL A group from Kenner, LA under the direction of Mrs. Gloria Bell. April 25/FAIS D0-D0/11:30

Zachary Richard

CAJUN/ZYDECO Dubbed "The Cajun Mick Jagger", Richard has legions of fans in France and Canada, and is one of the most popular of the new wave of cajun musicians. April 24/WWL/RAY-BAN/3:15

Tommy Ridgley & The Untouchables w/Chuck Carbo, Al Johnson, Roland Stone

R&B This is a dream line up featuring

New Orleans most popular dance band, Tommy Ridgley & The Untouchables. Tommy has a passel of new recordings out and he will be joined by journeymen vocalists, each of whom has deep roots in early New Orleans

April 30/WVUE/POLAROID/2:10

Steve Riley & Mamou Playboys CAJUN

A young cajun accordionist playing in the traditional style with support from a band that includes fiddler David Greely. This is one of contemporary cajun music's most popular and respected "young traditionalists." April 25/8-97 STAGE/3:15

Ritmo Caribeno

LATIN A popular, 10-piece Latin dance band. Anril 25/CONGO SOUARE /4:25

James Rivers Movement

RaB

A versatile saxophonist, flautist and harmonica player who produces one of the most exciting multiinstrumental (he also plays bagpipes!) shows in New Orleans. April 24/WUE/POLAROID/3:15

Sonny Rollins

CONTEMPORARY JAZZ Some would argue that he is the greatest living jazz saxophonist, some would argue that there is no one person who could fill that bill, but, be you a yea-sayer or a naysayer, all knowledgable modern jazz critics agree that Sonny Rollins is one of music's greatest improvisors. April 25/WW02 JAZZ TENT/5:45

Roddy Romero

A young cajun accordionist from Lafayette, LA who plays in the rockinfluenced style of Wayne Toups. April 29/WWL/RAY-BAN/11:40

Rooster

BLUES Guitarist Curtis "Rooster" Wheeler performs as a rollicking one-man blues band. May 2/INUSIC HERITAGE STAGE/11:45 May 2/IAUSIC HERITAGE STAGE/11:45 May 2/LAGNIAPPE/4:30

Wanda Rouzan & A Taste Of New Orleans RAB

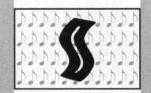
Actress, singer and dancer Wanda Rouzan leads a rollicking New Orleans band through New Orleansstyle RefB and jazz second-line classics. April 24/CONGO SQUARE /4.25

Kermit Ruffins' Big Band TRADITIONAL JAZZ

Trampeter Kernik Ruffins is one of the key elements of the Rebirth Brass Band but he is also one of the leading young traditionalists. He has a debut album on the Justice label which features the traditional side of his personality. May 2/COX CABLE ECONOMY HALL/12:30

Russ Russell & The Rustlers

Guitarist Russ Russell leads this well established country band. May 2/B-97 STAGE/5:45



Sa Sa Ye Sa CARIBBEAN

An exuberant troupe of Carnival dancers and drummers whose Jazzfest appearance is sponsored by Martinique Tourism and Promotion Bureau.

April 30/MUSIC HERITAGE STAGE/1:40 April 30/CONGO SQUARE/5:40 May 1/CONGO SQUARE/4:50

Paky Saavedra's Bandidos

Led by Honduran guitarist and singer Paky Saavedra, this band plays a wealth of Latin styles and specializes in Mexican music. May 1/FAIS D0-D0/1.25

St. Augustine High School Jazz Ensemble

CONTEMPORARY JAZZ A contemporary jazz unit from a school which is widely considered to have the best high school marching and concert bands in the city. May 2/LAGNIAPPE/12:00

St. Francis DeSales Youth Choir GOSPEL A popular Catholic, gospel choir directed by Peter Dave. Andi 24/RHODES/WYLD GOSPEL TENT/5:15

St. Luke A. M. E. Choir GOSPEL Sister Gladys Smith is president of this large choir. April 24/RHODES/WYLD GOSPEL TENT /12.30

St. Rose Delima Gospel Choir GOSPEL

A gospel choir from Bay St. Louis, MS. April 30/RHODES/WYLD GOSPEL TENT/5:10

Ambrose & Calvin Sam ZYDECO A duo from Opelousas, LA who play in an olt-time, pre-zydeco style also known as "la-la." April 30/CONGO SQUARE /2:15 May 1/LABMAPPE /3:00

Tarika Sammy AFRICAN The leading contemporary musician of the Southern African island of

May 1/MUSIC HERITAGE STAGE/5:45

The leading contemporary musician of the Southern African island of Madagascar. April 29/MUSIC HERITAGE STAGE/1:00 April 29/CONGO SQUARE/4:10

San Jacinto Dance MODERN DANCE A female modern dance company directed by Greer Goff. April 30/CONGO SQUARE /11:30

Santana

LATIN/FUSION The premiere jazz fusion guitarist who not only mixes Latin rhythms with fusion jazz, but who also elevates his music with a spiritual vision. May 2/WWL/RAY-BAN/3:15

Santiago Jazz

LATIN A popular New Orleans area band which specializes in fusion jazz mixed with Latin rhythms. The band is led by percussionist Pupi Menes. April 23/FAIS D0-D0/5:50

Savoy-Doucet Band

An authentic traditional cajun music band headed by cajun ethnomusicologists and musicians accordionist Marc Savoy, guitarist Ann Savoy and featuring fiddler Michael Doucet. April 29/FAIS D0-D0/2:30 April 29/FAIS D0-D0/2:30

Second Morning Star Mass Choir GOSPEL

A New Orleans choir under the direction of President Sarah Ricks. May 1/RHODES/WYLD GOSPEL TENT/1:15

Sensacion Latina

LATIN The house band at the popular local Latin nightclub Boccachio 2000. This group is led by Eduardo Rey. April 30/FAIS D0-D0/6:00

The Sensational Gospel Tones GOSPEL April 25/LAGNIAPPE/6:00

Mari Serpas & The Instigators COUNTRY

A popular new contemporary country band led by singer Mari Serpas. May 2/B-97 STAGE/1:00

Shepherd Band

REGGAE The city's most popular reggae band. May 2/CONGO SQUARE/12:00

Betty Shirley CONTEMPORARY JAZZ Betty Shirley is a jazz vocalist who has adopted New Orleans as her home. April 30/LAGNIAPPE/2:45

Silky Slim / Lil Elt

RAP They are a pair of talented local rappers who are also enjoying national success R&B. May 1/CONGO SQUARE/11:30

Terrence Simien & Mallet Playboys ZYDECO

An extremely popular accordionist/vocalist who has appeared in Hollywood movies as well as had regional hit recordings. April 30/WWL/RAY-BAN/2:30

Nina Simone CONTEMPORARY JAZZ

CONTEMPORARY JALZ Nina Simone is a singer and pianist of extraordinary passion whose career has covered everything from pop, to jazz, to social commentary. Anti J9/WWI/RAV-RAW/4-10

Slidell Senior High Band SCHOOL BAND April 23/LAGNIAPPE/12:00

Guitar Slim Jr.

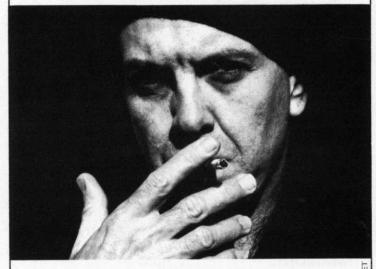
BLUES The son of a famous New Orleans blues musician, Guitar Slim Jr. is doing a great job of carrying the blues tradition on. April 23/LAGNIAPPE/1:30

Carrie Smith

TRADITONAL JAZZ Vocalist Carrie Smith is a female blues singer in the old school style which is not often heard nowadays. May 1/COX CABLE ECONOMY HALL/4:25



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Chris Smither

FOLK / BLUES Guitarist and vocalist Chris Smither has worked with a plethora of blues, folk, rock and pop artists. April 25/MUSIC HERITAE STAGE/12:45 April 25/LAGNIAPPE/4:30

Solid Ground

April 23/LAGNAIPPE/6:00

Song Dogs

ROCK/POP A popular band led by violinist Tom Marron and guitarist Bruce McDonald. May 1/8-97 STAGE/4:30

Southern Bells

GOSPEL Formed by George Guidry who was called to the minstry, the Southern Bells are managed by Edward Kathing. May 2/RHODES/WYLD GOSPEL TENT/1:15

Southern Flavor

BLUEGRASS Led by banjoist Alfano, Southern Flavor is one of the region's leading bluegrass bands. April 30/B-97 STAGE /2:25

Southern Gospel Singers

A gospel group from Kenner, LA under the direction of M. H. Bell. April 29/RHODES/WYLD GOSPEL TENT/5:55

Timothy Spell & Sons w/ New Life Choir GOSPEL

An all-white gospel family group who sings in the traditional gospel style and works out of Zachary, LA. The group is led by patriarch Timothy Spell. April 23/RHODES/WYLD GOSPEL TENT /4:15

Spyro Gyra

CONTEMPORARY JAZZ One of the best know jazz fusion bands. May 1/WWL/RAY-BAN/2:10

Steamboat Stompers TRADITIONAL JAZZ

April 29/COX CABLE ECONOMY HALL/2:50

Kenny Bill Stinson

ROCKABILLY A native of Texarkana, TX but currently based in W. Monroe, LA, Kenny Stinson is a rockabilly musician who has toured with the likes of Charlie Rich. May 1/MUSIC HERITAGE STAGE/11:30 May 1/LABINAPPE/12:15 May 1/FAIS D0-00/2:50

the subdudes

A primarily acoustic pop/blues aggregation which was founded in New Orleans but made its mark in the Denver area. April 29/WWL/RAY-BAN/2:45

S.U.B.R. Jazz Band

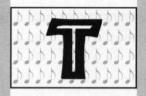
CONTEMPORARY JAZZ Southern University in Baton Rouge's jazz band directed by Eric Baskins. April 23/B-97 STAGE/11:30

S.U.N.O. Jazz Ensemble

CONTEMPORARY JAZZ The Southern University in New Orleans progressive jazz band under the direction of Edward "Kidd" Jordan. April 24/WWL/RAY-BAN/11:20

Swingin' Haymakers

Featuring vocalist Kim Roberts-Davis, this exciting local quintet plays country-rock and countryswing a la Patsy Cline. April 23/FAIS DD-DD/12:45



Willie Tee CONTEMPORARY JAZZ A mutitalented keyboardist, vocalist, composer, arranger and producer. Willie Tee is a brilliant synthesizer of various musical genres. May 1/WW0Z JAZZ TENT/2.35

Theryl & Reel Life R&B

A New Orleans RttB band which features the soulful vocal talents of Theryl de Clouet. April 23/CONGO SOUARE /2:45

Mor Thiam & Drums Of Fire AFRICAN

Mor Thiam is a master percussionist from West Africa and was recently featured on record and touring with the World Saxophone Quartet. April 29/CONGO SQUARE /2:40

39 Posse, Natural Flavor

POP/RAP/REB Two of New Orleans' leading rap groups. April 24/CONGO SOUARE/12:40

Irma Thomas & The Professionals R&B

This is the soul queen of New Orleans. From classics like "It's Raining" and "You Can Have My Husband But Please Don't Mess With My Man," to a new album recorded live Irma Thomas has been an artist of consistent high quality. May 2/WWUE/POLAROID /4:00

Jessie Thomas BLUES

A blues artist from Shreveport, LA who first recorded in 1929 and remains active today. April 30/FAIS D0-D0/12:20

7

Tabby Thomas & The Mighty House Rockers BLUES

A Baton Rouge based revue featuring a slew of Baton Rouge area blues performers who frequent Tabby's nightclub, "Tabby's Blues Box and Heritage Hall." Tabby Thomas is a three decades-plus veteran of the blues scene who is fanatically dedicated to keeping the blues alive. April 25/FAIS 00-00/3:45

To The Glory Of God Community Choir GOSPEL

An exciting contemporary gospel group from Marrero, LA. May 1/RHODES/WYLD GOSPEL TENT /6:45

Wayne Toupes & Zydecajun CAJUN/ZYDECO

One of the new breed of cajun musicians who are extending the cajun tradition and incorporating elements of contemporary pop. May 1/WWL/RAY-BAN/12:30

Allen Toussaint R&B

Allen Toussaint practically defined 60s & 70s New Orleans R&B as both a producer and songwriter. At least half the major hits from that era were either written and/or produced by Toussaint. He continues to be a prolific writer/producer. April 25/WWL/RAY-BAN /2:10

Tribe Nunzio

A hometown rock band noted for original material and the extroverted lead vocals of Elizabeth "Holden" Miller. April 23/WVUE/POLARDID /4:00

Angelle Trosclair & New Relics

CONTEMPORARY JAZZ Vocalist and pianist Angelle Trosclair is a mainstay of the French Quarter music scene. April 23/WUVOZ JAZZ TENT/1:50 April 23/MUSIC HERITAGE/3:30

True Tones Gospel Singers

A New Orleans gospel quartet managed by Kenneth Bell. April 29/RHODES/WYLD GOSPEL TENT/11:45

Earl Turbinton

CONTEMPORARY JAZZ Alto and soprano saxophonist Earl Turbinton is an expressive improviser with a bluesy and distinctive sound. April 25/WW0Z JAZZ TENT/12:45

Troy Turner & Third Gear BLUES Troy Turner is a young blues

Troy Turner is a young blues guitarist from Baton Rouge. April 29/8-97 STAGE/4:30

Alvin Red Tyler Quartet CONTEMPORARY JAZZ Alvin Red Tyler has two careers, one as an R&B baritone saxophonist (which he continues to do in the Dr. John band) and the other as a lyrical, Lester Young influenced, tenor saxophonist. Tyler has recording three albums on Rounder. April 29/WW02 JAZZ TENT /5:40

McCoy Tyner Big Band

CONTEMPORARY JAZZ Pianist and composer McCoy Tyner make his mark in combo settings but he always desired to have a big band, and we are blessed to hear his dream band come true. April 30/WW02 JAZZ TENT /5:45



U.N.O. Jazz Band CONTEMPORARY JAZZ A student band from the University of New Orleans Jazz Studies Department which is headed by Ellis Marsalis. Antil 29/FAIS 00-00/11:30

U. S. Navy Steel Band A steel drum band from the New

Orleans Naval Support Station. April 24/WVUE/POLAROID/11:15



Val & Love Alive Fellowship Choir

GOSPEL A young people's choir directed by Valrie Bemiss. May 1/RHODES/WYLD GOSPEL TENT/2:00

Vidrine - Chapman Family Cajun Band

CAJUN A traditional cajun band that's distinguished by the twin fiddles of Eric and Clay Chapman, who learned from their grandfather, the noted cajun fiddler Sady Courville. May 2/MUSIC HERITAGE STAGE /3:30

Ernie Vincent's Topnotes w/ Tommy Singleton

R&B A dynamic local band specialzing in classical soul, blues and R& B. May 1/LAGNIAPPE/12:00

Voices From The Mount

A local choir from the Mt. Carmel Baptist Church, directed by Charles Cook. May 2/RHODES/WYLD GOSPEL TENT/5:10

Voices Of Praise Choir

A gospel choir from Shreveport, LA whose repertoise embraces both contemporary and traditional styles. May 1/RHODES/WYLD GOSPEL TENT/4:15



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DATE	WEEK 1	DOORS	<u>SHOW</u>
		OPEN	TIME
Tues., Apr. 20	Reggae with Irie Vibrations	6:00	10:30
Wed., Apr. 21	Thunderbolt	6:00	11:00
Thurs., Apr. 22	TBA	6:00	10:30
Fri., Apr. 23	Evangeline	6:00	10:30
Sat., Apr. 24	Walter "Wolfman" Washingto	on 6:00	10:30
Sun., Apr. 25	George Porter &		
	The Runnin' Pardners	5:00	10:00
1	WEEK 2		
Tues., Apr. 27	Reggae with Irie Vibrations	6:00	10:30
Wed., Apr. 28	The Radiators Rare Acoustic	Set 6:00	10:30
Thurs., Apr. 29	Clarence "Gatemouth" Brown	n 6:00	10:30
Fri., Apr. 30	Zachary Richard	6:00	11:00
Sat., May 1	John Mooney & Special Gues	t 6:00	10:00

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Michael Ward CONTEMPORARY JAZZ A jazz violinist who is regularly heard in New Orleans jazz clubs. May 2/WWOZ JAZZ TENT/11:20

Walter Wolfman Washington

BLUES Vocalist and guitarist Walter Washington is a genuine hard core blues musician who is capable of incredible flights of passion. May 1/MUSIC HERITAGE STAGE/3:15 May 1/CONGO SOUARE/6:00

Watson Memorial Temple Family

GOSPEL A local family Gospel Troupe from the Church of God in Christ. April 23/RHODES/WYLD GOSPEL TENT /5:55

White Cloud Hunters MARDI GRAS INDIANS A Mardi Gras Indian gang led by Big Chief Charles Taylor. April 25/FAIS DO-DO/12:50

White Eagles MARDI GRAS INDIANS A twenty year veteran of Mardi Gras masking, Big Chief Gerald "Jake" Milton leads this 6th Ward gang which is over 50 years old April 25/CONGO SQUARE/12:20

Aline White & Company GOSPEL.

A small group formed by members of St. John Institutional Baptist Church. April 30/RHODES/WYLD GOSPEL TENT /2:45

Dr. Michael White's **Tribute To Jellyroll Morton**

TRADITIONAL JAZZ Clarinetist and Antilles recording artist, Dr. Michael White brings us a variation of a program he presented at New York's Lincoln Center to rave reviews

April 25/COX CABLE ECONOMY HALL /4:00 May 1/COX CABLE ECONOMY HALL/1:25

MARDI GRAS INDIANS This is a Mardi Gras Indian gang led by Big Chief Bo Dollis.

Rip Wimberly BLUES from Tallua, LA.

Wimberly Family Gospel Singers GOSPEL A young family gosoel group from Marrero, LA. April 25/RHODES/WYLD GOSPEL

BLUES A local blues and R&B singer who is a fixture on the French Ouarter scene April 23/8-97 Stage /4:00

Woodenhead

CONTEMPORARY JAZZ New Orleans' leading jazz fusion hand

May 2/WWOZ JAZZ TENT/12:30

Marva Wright & the BMW's

BLUES Ms. Marva Wright is the current queen of the blues in New Orleans. May 2/WVUE\POLAROID /2:35



Xavier University Jazz Lab Ensemble

CONTEMPORARY JAZZ A New Orleans university ensemble led by professor of music and trumpeter, Tim Turner, April 23/WWOZ JAZZ TENT/12:40



Tommy Yetta TRADITIONAL JAZZ Veteran trumpeter Tommy Yetta leads a traditional New Orleans sit down band. April 23/COX CABLE ECONOMY HALL/11:40

Young Tuxedo Brass Band TRADITIONAL JAZZ This is one of the older brass bands and is led by cornetist Gregg

Stafford. May 1/COX CABLE ECONOMY HALL/2:55



Zin CARIBBEAN A contemporary, New York based Haitian music group April 23/CONGO SOUARE/4:15

The Zion Harmonizers GOSPEL

Led by Sherman Washington, who also organizes the Gospel Tent talent, The Zion Harmonizers are over 50 years old. May 2/RHODES/WYLD GOSPEL TENT/3:30

Zulu Ensemble GOSPEL

A gospel chorus of approximately 35 voices formed by members of the Zulu Social Aid & Pleasure Club. May 1/RHODES/WYLD GOSPEL TENT/5:55

Wild Magnolias

April 24/CONGO SQUARE/1:50

A blues guitartist and superb singer April 23/MUSIC HERITAGE/4:45

TENT/11:45

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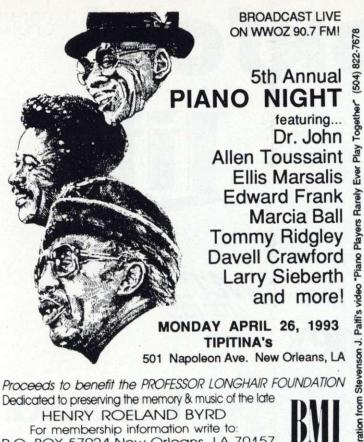
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Ada Thomas - Chitimacha Indian River Cane Basket Maker

John Verrett -Houma Indian, Palmetto House Builder

Lona Watley - Moss Dolls & Moss Mattress Demonstrator

Lonnie Gray - African American Split Oak Basket Maker/Storyteller

Teddy Riley - Musician

Dizzy Gillespie - Musician

Billy Eckstine - Musician

Albert Collins - Musician

Clifford Jordan - Musician

"Mr. Bones" John Alden Burrill - Musician

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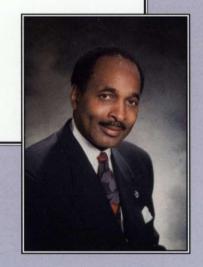
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LOUISIANA'S rich & exciting culture showcased at the New Orleans Jazz & Heritage Festival is a reflection of our unique history and diverse population. Our state is blessed with a mixture of peoples with African, Asian, European and Native American backgrounds. Together we have produced a unique and world famous culture, particularly our food and music.

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