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peter maxo

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“Oyster po’boy”

-Linda Ronstadt

“Scrambled eggs”

-Anne Rice



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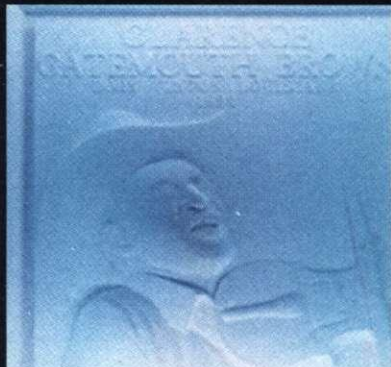
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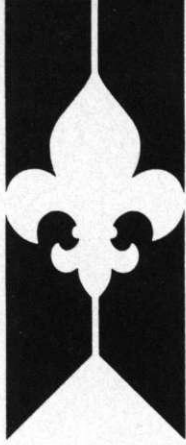
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City Of New Orleans

Sidney J. Barthelemy
Mayor



G R E E T I N G S . . .

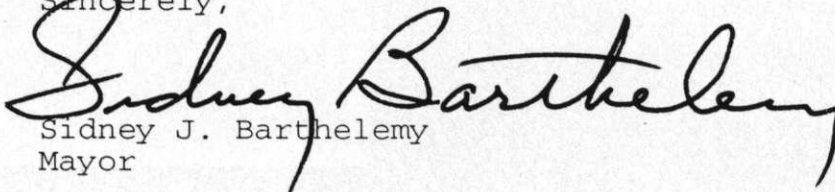
As Mayor of the City of New Orleans, I would like to extend a warm welcome to all attending the 25th Annual Jazz and Heritage Festival being held April 22-May 1, 1994. I am confident that the sights, sounds and tastes of one of the world's greatest and most renowned festivals will delight you.

I invite both visitors and locals to enjoy 10 exciting days of entertainment. You will be treated to more than 3,000 musicians, local artists and special guest stars from around the world, as well as being exposed to many unique cultural and culinary experiences.

New Orleans is a city of distinctive culture, tradition and charm. While enjoying the festival, I encourage you to also take a stroll or a horse-drawn carriage ride through the French Quarter, visiting the many restaurants and quaint shops. The world-famous Audubon Zoo and the Aquarium of the Americas are great crowd-pleasers and feature many exciting exhibits. In all, New Orleans' friendly people, rich history, tantalizing food and southern hospitality will make your Crescent City experience memorable.

May all of our visitors and citizens enjoy this year's festival as you sample some of the world's greatest music, food and crafts. To our visitors, thank you for allowing us to share our city with you. We look forward to seeing you next year and for many years to come.

Sincerely,


Sidney J. Barthelemy
Mayor

Richard Thomas

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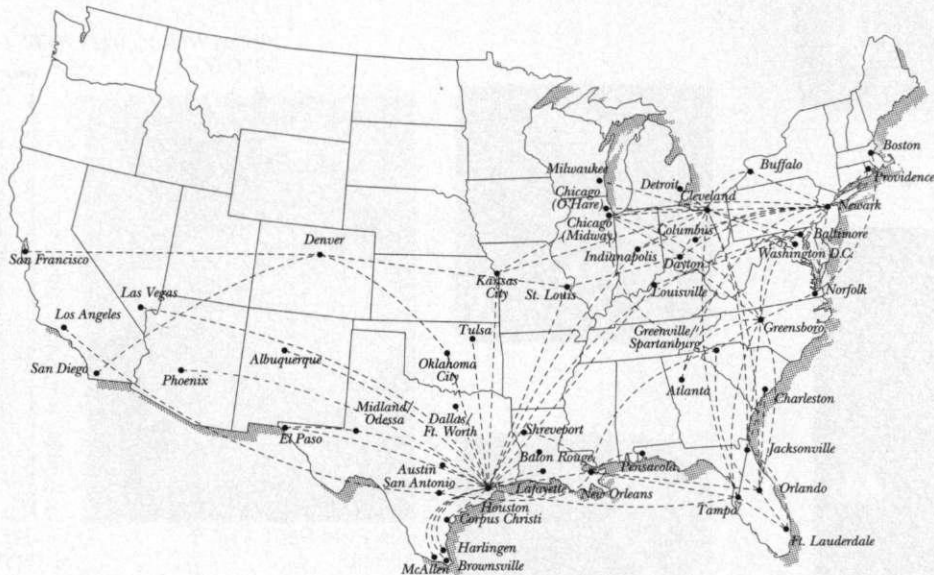
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25th anniversary program book

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Photo by: Girard Mouton, III

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COVER: For the 25th anniversary of the New Orleans Jazz & Heritage Festival, Peter Max, America's "painter laureate," created a color celebration of style and sound. A myriad of jazz greats are depicted in an expansive floating universe of vibrant Max color and confetti. Playing effortlessly on Max's entire stage are Wynton Marsalis, Dr. John, Professor Longhair, Pete Fountain, Danny & Blue Lu Barker, Al Hirt, Irma Thomas, Clifton Chenier and Aaron Neville. The cover of this program book is the right most segment of the poster image and depicts Chenier, Neville and a Grand Marshal. © Peter Max 1994. The limited edition poster is published by and available from IconoGraphx Inc, New Orleans (504)488-4211.

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Snug Harbor

JAZZ BISTRO

JAZZ FEST

1 9 9 3
schedule

APRIL

THURSDAY - 21
FRIDAY - 22

SATURDAY - 23
SUNDAY - 24
MONDAY - 25

TUESDAY - 26
WEDNESDAY - 27
THURSDAY - 28

FRIDAY - 29

SATURDAY - 30

MAY

SUNDAY - 1
MONDAY - 2

SHOWS BEGIN
AT 9 PM & 11 PM
NIGHTLY

The Rick Margitza Quartet
Johnny Adams
& the Torkanowsky Big Band
Ellis Marsalis
Astral Project
Charmaine Neville
 with Reggie Huston & Amasa Miller

Ellis Marsalis
Alvin Batiste & the Jazztronauts
 Women in Jazz
Germaine Bazzle, Betty Shirley & Topsy Chapman

The New Orleans Modern Masters Series I
Henry Butler, Nicholas Payton, Steve Masakowski, Shannon Powell & Special Guests

The New Orleans Modern Masters Series II
Victor Goines, Wes Anderson, Herlin Riley with Wycliff Gordon & Special Guests

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 with Reggie Huston & Amasa Miller

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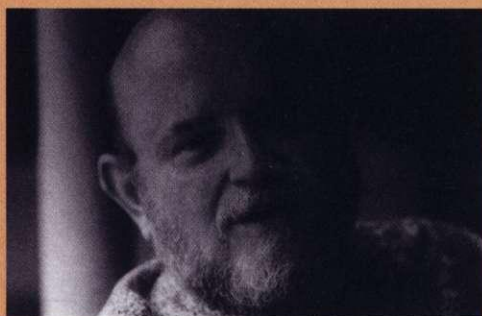


Photo by: Bruce Nesbitt

Dear Friends,

Welcome to the biggest party in the world!

It was a sad Christmas holiday for us at the New Orleans Jazz & Heritage Foundation where many of our Board members were participating in a ceremony, presenting awards to leading Black Music Educators at the New Orleans Museum of Art. Suddenly a whisper went round the great rotunda: the Grandstand and Clubhouse at our Fair Grounds were ablaze. Inside the Museum, we couldn't believe the news at first, but as I stood on the front steps to leave, the night sky was a bright and angry orange. Driving the few blocks from City Park to the site of our festival was a hard and bitter trip.

The next few days were spent assessing the damage that the fire might do in this twenty-fifth anniversary year, and there is no denying the sadness and distress that we at the Foundation felt for our landlords, the Krantz family. But we thrive on adversity. In our quarter century of being, we have from time to time had to deal with torrential rains and even tornadoes. So now a fire! Our producers, the George Wein group at Festival Productions, Inc. proved to be the heroes of the hour. Quint Davis reports that the experience gained in putting on the Democratic Inauguration Celebration in Washington was invaluable in getting the Fair Grounds back on its racing feet in only a few days following the fire.

Because our New Orleans runways were not quite long enough to accommodate planes of a size to carry it, the enormous Grandstand Tent was flown in from Belgium to Houston and brought to Louisiana by truck. We think our old audience will find it a marvel, rising like a Phoenix from the ashes to house those functions formerly filled by the Grandstand.

With pardonable pride, we rest our case!

When bigger and better festivals happen, New Orleans will be the place to hang out. Come fire, come flood, cyclone or mud: our Jazzfest is on it's way to the half century mark.

So much for adversity, the mother of invention. What we have invented this year is, to quote Louis Armstrong: SOMETHIN' ELSE! Musically, it will be our most memorable festival ever. Nostalgia rules, for our twenty-fifth anniversary is a time for remembering the titans of music who have passed this way. In writing this, I started to name them. I gave up for fear of exhausting the available space, and the even greater dread of leaving someone out! You will find many of our New Orleans talents of happiest memory commemorated in our poster, produced once more this year by the founders of our graphics tradition: ProCreations, Inc, who have teamed up with some new kids on the block to form a joint venture newly named IconoGraphx — thus continuing the rich poster tradition. This 1994 Art Poster by internationally famous Peter Max will be one of the most major publication events in the international annals of graphic arts since Toulouse-Lautre handed in his palette. Anyone who doesn't jump at collecting one (or more) is just campin' out!

Notice that the Lagniappe Tent is back with its accustomed folk sound. The Hands On activities for the Kids have returned, big time. Don't miss taking a picture of the kids' mural on the last day of the Fest when it will be finished as the product of the many: any child who wants to have a hand in the painting of it. On the subject of pictures, be sure to see our gallery of photographs in the Grandstand Tent; these pictures document the past twenty-four of our years. We hope you had the chance to join us in The Mother of All Street Parades. And finally: delight your ears and eyes with the new generation of performance talent.

Putting all of this together has been hard work, not only for our producers but for everyone on the Foundation Board. But it has never been quite so much fun for all of us!

So, I say again. Welcome to the biggest party in the world. Best too! Bienvenu! Et Laissez les bontemps roulez!

Garic Barranger, President
New Orleans Jazz & Heritage
Foundation, Inc.

New Orleans Jazz Workshop at Tulane

August 13-20, 1994

The first annual New Orleans Jazz Workshop at Tulane University gives participants and auditors the opportunity to study or observe jazz with leading New Orleans jazz musicians. Work directly with jazz professionals, hear live concerts, and learn the history of jazz in New Orleans. Visit Tulane's vast Hogan Jazz Archive and Amistad Research Center. The workshop is open to all persons 18 years and older. There are no auditions, and one need not be a performer to attend. Participants supply their own traditional jazz instruments, and may take the workshop for college credit or on a not-for-credit basis. Auditors come as non-performers and are invited to sit in on all classes. Families are welcome.

Courses

Fundamentals of Jazz Performance

(1 credit)

Participants work directly with a renowned jazz musician on jazz techniques for his or her instrument. Open to auditors as well as participants. Instructor: J. Baron, 10 am-12 pm M-F, Aug 15-19

Jazz Jamming (1 credit)

Participants jam with each other. Instructor: J. Baron, 2-4 pm M-F, Aug 15-19

History of New Orleans Jazz

(1 credit)

Lectures on the background, early development, and later renaissance of jazz in New Orleans. Open to participants and auditors. Instructor: J. Joyce, 9-10 am M-F, Aug 15-19

Pre and Post-Workshop Activities

Dinner and a jazz concert on Sat., Aug 13; a tour of New Orleans on Sun., Aug 14, followed by a Cajun dinner and Cajun dancing; a final jam session on Fri. Aug. 19; lunch on Sat., Aug 20. Also included are concerts each weekday evening by New Orleans jazz, blues, and Cajun music specialists.

Accommodations

All auditors and participants will live on the Tulane University campus in University housing and will eat their meals on campus. Cost of meals and housing for the 8-day, 7-night program are included in the prices listed below. Those who plan to make other living arrangements in New Orleans should consult with the program director, Dr. John Baron.

Program Faculty

Dr. John Joyce, Professor of Music, has taught the History of Jazz course at Tulane for twenty-five years. A percussionist, Dr. Joyce performs with the Louisiana Jazz Repertory Band.

Dr. John Baron, Director of the New Orleans Jazz Workshop, is Chair of the Music Department at Tulane and the author of editions of New Orleans music as well as numerous articles on the subject.

Workshop Costs

Participants receiving University credit	\$1300
Participants receiving no credit	\$1000
Auditors receiving no credit	\$ 800

Applications and \$100 non-refundable fee are due June 1. For applications and information, contact **Professor John Baron, Chairman, Department of Music, Tulane University, New Orleans, LA 70118; (504) 865-5267**. Or contact **The Summer School, Tulane University, 125 Gibson Hall, New Orleans, LA 70118; (504) 865-5555**.

executive producer



What memories! Twenty-five springtimes of wonderful music and food and crafts and just people, all in a festival that has made its magical ambiance felt throughout the entire world. Everywhere we travel, people ask me if it is possible for us to bring to them a New Orleans Jazz & Heritage Festival. These requests come from Japan, many countries in Europe and all sections of the United States.

Of course we can carry the music, the crafts and perhaps even, to some extent, the food. What we cannot carry is New Orleans itself and its people.

"The City that Care Forgot": how true and how false. But the problems of New Orleans are not to be discussed here. It's the magic and beauty of the Crescent City that is important for this discussion. New Orleans is unique; there is no city like it in the world.

When I first came here in 1962 I didn't quite get the message. But after coming several times, getting into the neighborhoods, meeting a type of unique New Orleans personality, having a relaxed fun I never have found anywhere else, I grew to love this city and wanted desperately to be part of its cultural structure.

When Durell Black asked me to produce a Newport Jazz Festival type of event in 1970, I told him there was much work to do here. No region in the world had the musical heritage comparable to New Orleans and Louisiana. So Durell and the Board of Directors allowed me to create the longest titled event "The New Orleans Jazz Festival and the Louisiana Heritage Fair".

In doing this, I found a gem of a human being to help me: Quint Davis. He and his friend, Alison Miner, were my first team and together we made it happen.

The first year, 1970, was held in Beauregard Square, the fair had more musicians and vendors than people in the audience. My wife, Joyce, went across the street to a grammar school to get some kids to liven up the place. But slowly the message spread and after a few years we moved over to the Fair

Grounds Race Track, all the media in the city adopted the Festival, Quint and his team put more and more creativity into production, and the world started coming to our door.

The rest, of course, is history. My love for New Orleans is intense and the pride I feel when I come here each year and see the miracle of jazz and happiness we have created in a difficult world is huge.

Quint Davis is not the only individual that was part of the growth and success of the New Orleans Jazz & Heritage Festival. There are so many. I will mention as many as I can, but I'm sure I'll leave many names out. I hope they forgive me.

From my early days in New Orleans: Tom Sancton, Dick Allen, Alan and Sandy Jaffe, Larry Bornstein, Earl Turbinton, Ellis Marsalis, "Papa" French, Buster Holmes, Lester Kabacoff, Archie Kasbarian, Jim Nassis, Olaf Lambert, Harry Souchon, Larry McKinley, Tex Stevens, Dooky Chase, Al Belletto, Earl Duffy, and the entire bunch at Preservation Hall, especially Dodie Simmons.

All those that served on our Board of Directors over the years are so important — I'll mention the Presidents here: Arthur Q. Davis, Judge Jerry Federoff, Marian Kelly, Sarah Meltzer, Bill Rouselle, Arthur Pulitzer, Monk Dupre, Johann Bultman, Dan Williams, Garic Barranger. Our executive directors: Wallace Young, Kalamu ya Salaam, Tom Dent, and Wali Abdel-Ra'oof.

Other people involved with the Festival to thank include: John Murphy, Parker Dinkins and Buddy Brimberg.

All the people at City Hall then and now: Moon Landrieu, Dutch Morial, and particularly my friends, Sidney and Mickey Barthelemy, Winston Lill, who helped Alan Jaffe and me see that Armstrong Park got its name.

And there is Quint's great staff throughout the years: E. J. Encalarde, Anna Zimmerman, Nancy Ochsenschlager, Louis Edwards, Charlie Bering, Susan Mock, Joanne Schmidt, Tague Richardson, Karlton Kirksey, Liz Schoenberg, Sally Cobb, Khalid Hafiz, Linda Berry, Rhonda Ford, and Jackie Harris.

The list can go on and on. I can only say thanks to all of them and tell them how proud they can be of whatever part they have played in the story of the New Orleans Jazz & Heritage Festival.

George Wein, Executive Producer
New Orleans Jazz & Heritage Festival

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community programs

The New Orleans Jazz & Heritage Festival is sponsored by The New Orleans Jazz & Heritage Foundation, Inc. The Foundation is a community-based, nonprofit, tax exempt organization domiciled in New Orleans, Louisiana. The President is Garic Barranger and the Executive Director is Wali Abdel Ra'ooof.

The Foundation Board is composed of men and women who represent a broad cross-section of the Greater New Orleans community: ranging from elected officials and business leaders to community activists and nonprofit executives.

"The Board has been largely responsible for our continued emphasis on community development year round and not just once-a-year activity around the Jazzfest," comments Executive Director Wali Ra'ooof. Concrete evidence of these activities includes:

The Heritage School of Music. A music school dedicated to the education of aspiring young musicians in the Greater New Orleans area. The Heritage School of Music is under the direction of Edward "Kidd" Jordan. The Board of Directors for the Heritage School of Music consists of Ellis Marsalis, Harold Battiste, Germaine Bazzle and Alvin Batiste. The recently deceased Danny Barker was a founding board member. The Heritage School of Music was founded in April 1990 and consists of approximately 30 students whose ages range between 10 and 15 years old.

The Heritage School of Music band performs nationwide (last year they were in California) representing New Orleans. The students not only learn music, they also serve as ambassadors of goodwill for the Foundation and for New Orleans.

WWOZ. The Foundation administers the license of WWOZ-90.7 FM radio station. WWOZ is nationally unique in its diverse programming which ranges from traditional and contemporary jazz, to New Orleans music of all types, to a wide

variety of ethnic programs including African, Bluegrass, Brazilian and Irish music. WWOZ is also involved in live broadcasts and has begun producing radio programs from recordings made at the annual Jazzfest. Station manager David Friedman is moving WWOZ forward toward becoming a nationally recognized community radio station. This year WWOZ is sponsoring the

jazz tent at the Jazzfest. The foundation considers WWOZ an important part of their emphasis on community development.

Economic Empowerment. The Foundation is concerned with making an economic impact on the New Orleans community. The Board has established programs to insure that

everyone in the community, regardless of race, gender, religion or national origin, will have an opportunity to sit at the economic table of the Jazzfest and get a slice of the economic pie.

Specifically, the Foundation insures that all aspects of the Jazzfest have an open door participation policy. This year marks the beginning of IconoGraphx, a poster publishing company headed by Andre Greenwood. Last year Andre Greenwood served as an intern in the Jazzfest's silk-screen poster project. This year IconoGraphx begins a three year contract with the cooperation of Bud Brimberg's poster company ProCreations and with the public relations firm of Bright Moments, Inc. The goal is for IconoGraphx to be in a position to assume full responsibility for the poster projects after a three year transitional period.

Wali Ra'ooof believes, "this is an example which we hope others will follow. It's not enough to wish and hope, we must begin to put specific programs in place which will insure economic development for those areas of our community which have not had a great deal of opportunities for economic advancement."

Grants Programs. The economic success of



Photo by: Donn Young

Wali Abdel-Ra'ooof - Executive Director, New Orleans Jazz & Heritage Festival Foundation, Inc.

Photo by: Hughey & Associates



The Foundation's Heritage School of Music Band under the direction of Edward "Kidd" Jordan perform at the annual Zulu LUNDI GRAS Festival.

the Jazzfest is given back to the community through a grants program. In the past years, the Foundation has given over six hundred thousand dollars to musicians, artists, and cultural organizations in the New Orleans metropolitan area. Based on receipts from the Jazzfest, the Foundation usually awards \$100,000 in grants annually.

Street Festivals. Beginning with the 1991 Treme Street Festival, the Foundation continues to offer community groups the opportunity to raise money and foster wholesome, family oriented neighborhood activities by sponsoring a series of neighborhood based street festivals. The latest festival was the Uptown Street Festival held in April on Magazine Street.

Congo Square Lecture Series. The Foundation offers informative lectures to the community. Noted scholars, cultural critics and authors are presented. The Foundation presents individuals who have a wealth of information to share because the Foundation believes it is important to stimulate intellectual investigation of the culture of New Orleans. The lecture series offers intimate access to people

who have dedicated their lives to cultural study.

Secondline Newsletter. The Foundation has established the Second-line Newsletter as a voice for the Board of Directors as well as a platform for artists and community cultural representatives to speak to the people of New Orleans about various programs and activities going on in our area. The Secondline Newsletter welcomes input from all members of the community. A copy of

Secondline is available at the Foundation office, 1205 N. Rampart St.

The New Orleans Jazz & Heritage Foundation is one of the most active cultural institutions in New Orleans. "The New Orleans Jazz & Heritage Foundation intends to set an example of how culture can contribute to the New Orleans community," asserts Wali Ra'oof. "Our real goal is to use culture as a tool of development and upliftment. Culture can mean a whole lot more than simply entertainment. Our rich and unique culture is what distinguishes New Orleans from other cities in America. We intend not only to nurture and help develop our culture, we also intend to give back to the community by supporting cultural development year round."



Percussionist Jonathan Bloom instructs young musicians in the Foundation's Heritage Band.

Photo by: Hughey & Associates

1994 new orleans jazz & heritage

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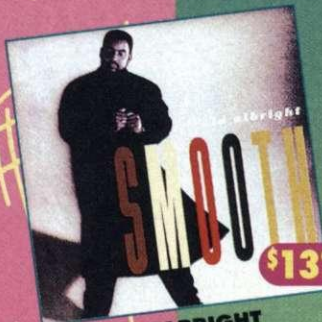
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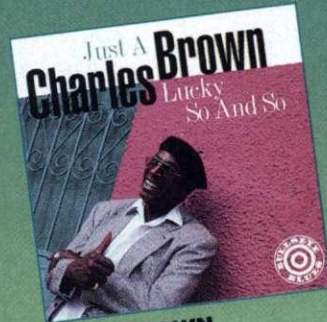


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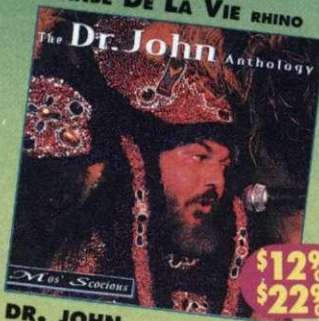


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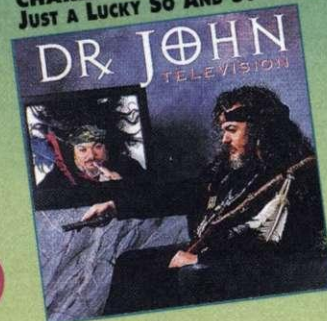
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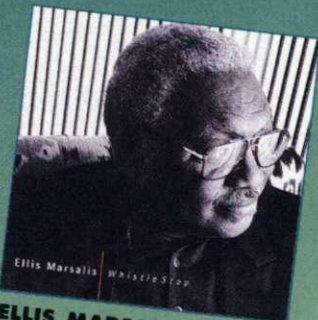


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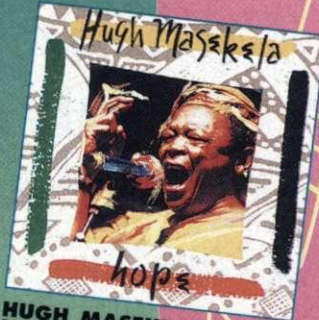
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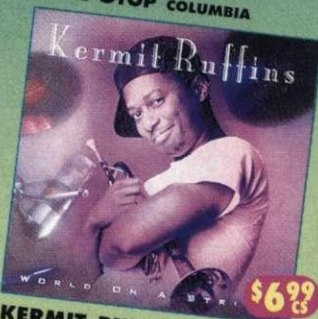
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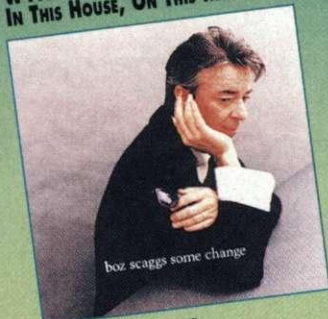
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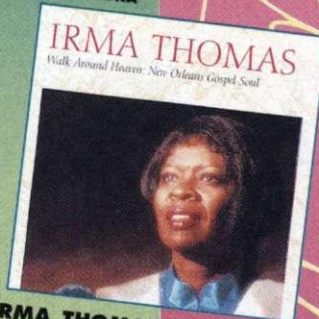
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the festival history

Since it began a quarter century ago, the New Orleans Jazz and Heritage Festival has been a catalyst — rejuvenating careers of older musicians, showcasing younger artists, pushing a tiny club circuit to grow, driving the expansion of a local recording and entertainment industry and, for ten days each year, focusing international attention on the city and culture of New Orleans. Beyond that, the festival holds up a mirror to the spiritual essence of this beautiful and exotic state...



Photo By: Girard Mouton, III



JASON MARSALIS, drummer and the youngest of the Marsalis siblings.

It's just unlike any other jazz festival. Usually if there's a jazz festival somewhere else, there's just a bunch of musicians that come in and play. They may have some outdoor activities. But the New Orleans Jazzfest has a bunch of food – good food too – for you to check out, food you probably can't get anywhere else. And there's a lot of different styles of music. The Jazz Tent has contemporary jazz and Economy Hall has more traditional jazz. There are different stages for different types of music. In Congo Square you have the Indians performing. There's rock 'n roll with the Neville's and the Radiators. Just lots of stuff going on and even a brass band marching through the crowd. Rain or shine. If it rains it gets messy and if the sun's out it gets hot. But every year I look forward to it.

the festival history

THE HISTORIC NEW ORLEANS JAZZ AND HERITAGE FESTIVAL By Jason Berry

PERCY HUMPHREY, traditional jazz trumpeter who grew up listening and playing the traditional New Orleans jazz in the very early 1900's.

I was with it in the beginning. I was leading the Eureka Brass Band and we played at the very first one. We tore it up in Congo Square. I played at the first one, and I believe I've played at every one they've had since then. And I'll play again this year.

year period — the primary focus of this re-

No other ongoing enterprise (not even Mardi Gras, which stretches back well over a century) has done as much to extol the African identity that marks New Orleans more deeply than any other American city.

In like measure, the fair's focus on heritage — a gathering of Cajuns and Indians, white rockers and gospel shouters, plus all that food — has enlarged the definition of heritage, the idea of culture, in these environs. Even before the word multiculturalism gained its currency, the human topography here reflected an almost mythical diversity: for there are many meanings to the word creole — the deep French and Italian imprint; mingling of Caribbean and southern folkways; and then the creoles of color, that distinctive caste that produced so many of the seminal jazz musicians.

In many ways, the history of the festival is a story of discovery, how a small crew of enterprising cultural idealists created a spring rite exposing people to wellsprings of musical artistry and folk expressions bubbling all around them.

The festival took shape over a ten-

port. By the early 1980's the festival as we know it today had found its form and financial stability.

In 1994, with multiculturalism all the rage, the festival has a \$5 million budget. The nonprofit New Orleans Jazz & Heritage Foundation, which draws its revenues from the festival, pumps thousands of dollars back into the community through grants and project subsidies, notably WWOZ radio, the voice of New Orleans music and culture. The Foundation's success offers a poignant lesson about the durability of authentic values in a state where three years ago a closet Nazi won 600,000 votes in a losing race for governor.

A recent publication pronounced Louisiana "the most dangerous state." What a bumper sticker! But such measurements of a society's failure don't give a rounded picture. Italy in the Renaissance teemed with violent dynastic strife, yet we remember Michelangelo, Leonardo and Machiavelli more than their patrons, who were busy killing people to stay in power. As for the most dangerous state, Ernie K-Doe offers balance: "I'm not sure, but I'm almost positive, that all music came from New Orleans."

In the fall of 1969, a New York-based jazz pianist and impresario named George Wein met with several civic leaders in New Orleans who wanted to establish an annual jazz festival here. The idea had been tried locally but the group, led by the late Durel Black, realized it would take seasoned skills to anchor a permanent festival that would draw tourists

Below: The founding executive staff of the New Orleans Jazz & Heritage Festival, Allison Miner and Quint Davis.

Photo by: Jules Cahn, 1971



the festival history

25TH ANNIVERSARY

21

25th Annual New Orleans Jazz & Heritage Festival

and boost the town's image.

Wein, then 44, was a logical choice. A surgeon's son who switched from classical to jazz piano as a teenager, he sailed out of Boston University in 1950 and within four years had launched the Newport Jazz Festival, a world class stage of talent that attracted large crowds and good press.

New Orleans was just awakening from the cruel slumber of segregation. The aptly named Preservation Hall, run by Alan and Sandra Jaffe on St. Peter Street, kept the seminal sounds alive, providing a venue for the likes of Papa Celestin, George Lewis, the Humphrey brothers, Kid Thomas Valentine, Papa French, and others, most of whom worked day jobs to make ends meet.

Economically it was a fallow time for rhythm and blues too. Although "Tell It Like It Is" had done well, Aaron Neville ended up working as a longshoreman. In the 1950's, records by R&B artists poured out of the city's single, small studio. Through Cosimo Matassa's recording doors moved Fats Domino, Shirley and Lee, Roy Brown, Professor Longhair, Irma Thomas, Allen Toussaint, to name but a few. Then the English invasion of the early 60's — the Beatles, Rolling Stones, and Dave Clark 5 — drowned out local R&B, driving some artists to New York or L.A. in search of work, while those who stayed had to struggle on economic margins.

Wein had befriended the Jaffe's and Larry Borenstein, who exhibited the works of Sister Gertrude Morgan, among other folk artists, at his French Quarter gallery. Wein's blueprint for



the festival, which seemed radical to some, would prove visionary.

Wein had organized a popular folk festival in Newport and he wanted to take that concept further in New Orleans combining music, crafts and folk art.

Miller Beer provided underwriting assistance. The New Orleans Jazz & Heritage Foundation, Inc. was founded "to underwrite and produce annually in the city of New Orleans a music festival built upon the entire cultural heritage of New Orleans and Louisiana... Should any surplus funds be derived from this event beyond those essential to the first aim of the Foundation, they would be put back into the community to support the jazz and heritage..."

Because he produced concerts and festivals in various places, Wein needed local organizers. He found them through Dick Allen, curator of the William Ransom Hogan Jazz Archive at Tulane University, who recommended Allison Miner, a full-time staffer at the archive, and a Tulane ethnomusicology student who worked part-time, Quint Davis.

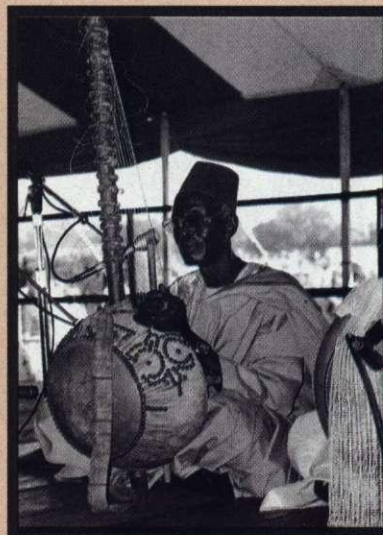
Davis was fascinated with black

Above: The Young Tuxedo Brass Band on stage in 1970 at the first Jazzfest located in historic Congo Square, then named Beauregard Square adjacent to the Municipal Auditorium.

Photo by: Jules Cahn, 1970

Below: Bai Konte, a kora player from Gambia, who was the first African to perform at the Festival — his son, Dembo Konte, performs at the 1994 Festival.

Photo by: Jules Cahn



the festival history

VANCE VAUCRESSON, second generation of the famous Creole butchers and sausage-makers.

I'm the younger one. But my Dad, Robert "Sonny" Vaucresson has told me a lot of stories about the festival. One of the stories that sticks in my mind happened in the restaurant he used to have on Bourbon Street called Vaucresson's Cafe Creole. One day back in the 60's, I'm not sure of the date, Alan Jaffe and George Wein walked into the cafe. And George Wein starts telling Alan Jaffe and my Dad's partner about how he is associated with the Newport Festival and how it is just over and such. So they start talking about whether a jazz festival could work here – since we are so saturated with music and food and such. My Dad says they must have kicked the idea around for about an hour or two. After that he didn't hear much about it but sure enough a few months later – the New Orleans Jazz and Heritage festival was born. And the idea developed right there in my Dad's restaurant.

– and the culture."

Allison Miner had gone to high school with the Allman Brothers in Daytona Beach, Florida. Says

she: "I did book reports on Billie Holiday and origins of jazz. I remember seeing Danny Barker on an ABC TV special called the *Anatomy of Pop*. Danny said you rejoice when you leave the world and cry when you enter it – that's the New Orleans philosophy. I decided to move to New Orleans as soon as I could. I came here at 17 and got a job at the Tulane library."

Allison and Quint were perfect for Wein's designs – young, in love with

musicians, forging friendships with Mardi Gras Indian groups (who were then unknown to the white public) and getting to know musicians whose records he heard as a teenager. As a kid he listened to WJWV on his transistor radio under the pillow at night. "In high school I was going with these [black] guys I knew from a gas station to see James Rivers play in Gloria's Living Room," he recalls. "I lived for the music

Below: The the first Jazzfest gospel tent located in historic Congo Square. Sister Alice Mae Victor is at the piano.
Photo by: Jules Cahn, 1970.



the musical culture, willing to invest endless hours in seeking out bluesmen like Robert Pete Williams in remote hollows, visiting gospel churches, getting to know choir leaders, lining up folk artists, talking up the idea with musicians for the first festival in April 1970.



It was held at Municipal Auditorium and the small green space that fronted Rampart Street. Today, it's called Congo Square; then, it was Beauregard Square after a Confederate general.

The nighttime concerts began with a Wednesday cruise on April 22, featuring Pete Fountain and Clyde Kerr with their respective orchestras on the *Steamer President* — for \$4.

"The unique aspect of this festival," George Wein told *Downbeat*, "will be the conversion for three days of the square into a Louisiana Heritage Fair, a cornucopia of music where people of all ages will be able to stroll from area to area listening... [and] tasting samples of Louisiana cuisine and looking at exhibits of local art and folklore. It is the kind of event that could only be held in New Orleans."

As musicians performed (Armand Hug, Louis Cottrell, Manny Sayles, Placide Adams, Sady Courville, Nathan Abshire, the Balfa Brothers, among others) the food booths that year served grillades and grits, stuffed bell peppers, fried eggplant, and then some: more than twenty dishes. The late Buster Holmes, who had a restaurant in the Quarter popular with musicians, was instrumental in the food booth

organizing.

Fats Domino, the Dukes of Dixieland, Mahalia Jackson, Ellis Marsalis, and Earl Turbinton played the first year. The Saturday night concert featured Duke Ellington and Al Hirt, along with Al Belletto, James Rivers, the Onward Brass Band, Captain John Handy and Germaine Bazzle.

"Not a word appeared in the major media," says Allison Miner, turning the pages of big archival scrapbooks. Of the Heritage Fair, she says, "In terms of audience, almost no one came — maybe 200 people. We went across the street to a public school in Treme and gave away tickets. The city put up the staging, but we got no print advertising. It was experimental and new, just a handful of people knew or cared about it. After that I did a lot of reading about publicity and developed a public relations system. An ad agency couldn't write effectively to excite the media into what we were doing. We had to do it ourselves."

Without money for hotels, the festival volunteers put up out-of-town performers or folk vendors in their homes. From rural Mississippi came the Como Drum and Fife Corps, from the

Above: The historic Zion Harmonizers featuring lead singer Sherman Washington on stage in Congo Square at the first Festival. Sherman Washington, with the Festival from the beginning, is the gospel coordinator for the Festival. Photo by: Jules Cahn, 1970.

Below: New Orleans' own Mahalia Jackson, the world's greatest gospel singer, in concert at the first Festival. Photo by: Michael P. Smith, 1970.



the festival history



Above: Danny Barker leads the Onward Brass Band in a secondline at the 1974 Festival. Mr. Barker was largely responsible for the reemergence of brass band music and for involving young musicians in this traditional form.
Photo by: Michael P. Smith, 1974.

Delta came Bukka White. "A little family of people from the very beginning made up the core of the festival," she continues. "Robert Pete Williams, Dave Stovall, Sherman Washington — we met the Zion Harmonizers at St. John's Institutional Baptist church."

One tourist that first year was comedian and jazz enthusiast Woody Allen, who sat in on clarinet with

trumpeter Punch Miller's band. .
"The limited pool of men who grew up on the tradition can't last much longer and there are practically no young musicians following them," wrote John S. Wilson in the *New York Times*.
Wilson was wrong on one point — jazz master Danny Barker was introducing youngsters to their roots in the Fairview Baptist Church Brass Band at that very time — but the writer's comment reflected a legitimate concern that jazz was becoming an endangered species in the city where it began. Moreover, the seriousness with which the *Times* took the festival set it apart from the local television stations and daily papers, which ignored musicians. That myopia reflected a hidebound mentality that civil rights activists had challenged during the decade just ended.

The alternative press saw the festival's potential from the outset. Wein was quoted in the *Vieux Carre Courier*: "The main fault with this year's festival [is that] we did not have enough appeal to the young black population of New Orleans."

"We lost \$40,000 the first year," says Wein today. "Durel Black wanted to give up the Heritage Fair. I said I'd leave: 'You don't need me to just put on a series of concerts.' They could have called any agent in New York for that. 'The future is the fair,' I said. The board agreed with me... Durel agreed to do it one more year and

DR. MICHAEL WHITE, clarinetist and major stalwart of traditional New Orleans jazz among a younger generation of musicians — Dr. White heavily influenced Wynton Marsalis to explore traditional New Orleans jazz.

I started going to the Jazzfest when I was in college at Xavier. The only day I missed at school for about three years in a row, was to attend the Jazzfest. It sparked my interest in New Orleans jazz and gave me a chance to hear many of the great, great musicians — some that I would eventually perform with. One of my great memories is the first time I played the Fest with Wynton Marsalis. Miles Davis was performing too. We had just recorded an album which had not been released called "Majesty of the Blues." It was a very risky and experimental thing for Wynton to perform traditional New Orleans jazz — and this was the first time we had done any of the songs before a live audience. It was the year the tent blew down on the river. The New Orleans style stuff was a big surprise and the audience went wild. Two of the musicians on the album and who performed with us, Teddy Riley and Danny Barker are now deceased. We did two songs from the album "Death of Jazz" and "Happy Feet Blues" — songs that Wynton had written. The people screamed so much my ears hurt, my ears went numb. And you know there was always this competitive thing between Wynton and Miles and people were so uplifted by our performance that when Miles came to the stage, a lot of them started to leave. Miles was pretty mad about that. But people are still talking about it.

raised the money.”

Earl Duffy was the first president of the festival. Early board members included hotelier Archie Casbarian, who now owns *Arnaud's* restaurant; real estate developer Lester Kabacoff; Winston Lill, a publicist with the mayor's office; Clarence Jupiter, an official with Xavier University; black radio personality Larry McKinley; and architect Arthur Q. Davis, Quint's father.

In 1971, Miner's public relations work began to pay off as the newspapers ran advance notices, and though the budget was still slim, 2000 people bought tickets for the Saturday fair. The legendary trumpeter Kid Ory performed in his home town for the first time in fifty years. "The New Orleans festival is the best," said headliner Dizzy Gillespie. "It has the real spirit."

The focal point of the fair that year was Henry Roeland Byrd, otherwise known as Professor Longhair, long ignored, whose career had nearly evaporated. Quint Davis became his manager. That year, Fess limped on stage in a black suit. Says Davis: "And when he started playing — this sounds like a cliché — everything else stopped dead on the other stages. There were four acts playing simultaneously, and the crowd just gathered and gaped. They had never heard anything like him. It was a truly magic moment."



In 1972, Arthur Davis, whose architectural firm designed the Louisiana Superdome, became president of the Foundation. For several years, Mr. Davis and George Wein signed personal liability notes to carry the festival into the next year.

The local media began generating more publicity before the events. The eclectic programming strategy — everything from Dixieland to pop — was crucial in establishing a broad

Above: The magnificent Duke Ellington participating in a secondline at the premiere of the New Orleans Jazz & Heritage Festival.

Photo by: Jules Cahn, 1970.

Below: The "Grand Marshal" of all grand marshals, Matthew "Fats" Houston relaxing with New Orleans vocalist and opera star Debra Brown at the second Festival.

Photo by: Jules Cahn, 1971.



the festival history



Below: Houston based Lightin' Hopkins, best exemplified the southern extensions of country blues into urban styles – both electric and rootsy at the same time. Photo by: Michael P. Smith, 1974.

based appeal as the Foundation wanted to keep ticket prices low. In 1972, the year the festival moved to the Fair Grounds, a ticket cost \$2, which was an extraordinary bargain.

Heavy rain in 1972 canceled several acts. Weather would always be a fickle factor. But the big grassy infield of the Fair Grounds allowed more tents, more

stumping for votes."

The Gospel Tent introduced thousands of white people to the driving rhythms and soaring vocals of black choirs; as the years passed, Sherman Washington (of the Zion Harmonizers) programmed the

many choirs with a deft hand, providing stages for the known and little-known, while shaping an environment of religious worship as befit what became, for many, a big outside church. In later years R&B crooner Aaron Neville would make guest appearances, singing religious music in the Gospel Tent.

"It's hard to know where to begin to praise the proceedings – the luxurious tents, the excellent sound equipment (and the spacing of the stages – one stage's sound never



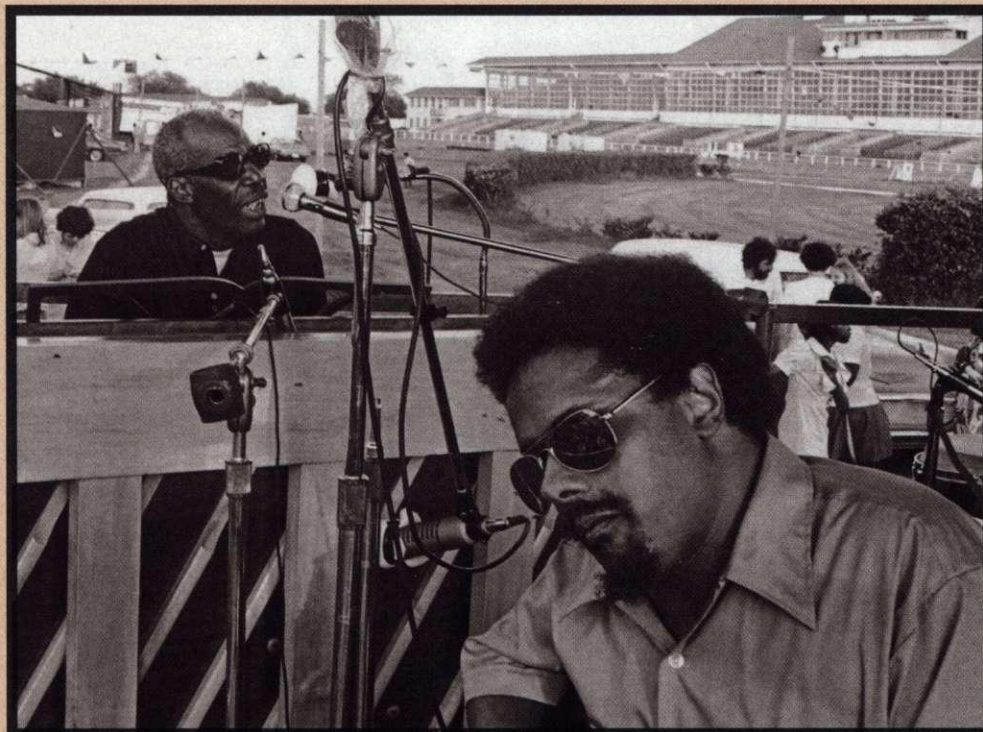
drowned out another, and yet they were within easy access to one another), and simply the audacity of it all," wrote Newlin. "Over the Fair hung a quaint pleasing blend of manure and gumbo — our heritage, too."

The audacity of it all stirred complaints in other quarters. Tom Bethell, in a freelance article for *Figaro*, questioned whether the festival was necessary, grumbling that jazz had "lost its function in every day life" and was "a moribund form of music." Pepe Citron, a *States-Item* columnist, wrote: "May I join the growing list of Orleanians who find themselves disappointed, disenchanted with impresario George Wein's selection of

music for the so-called Jazz and Heritage Festival. Methinks the city fathers might have put some strings on the agreement... No Pete Fountain. No Al Hirt. No Phil Zito. Few of the traditional bands... The stress remains on the outside, strange rhythms, strange directions."

But the big name acts had to rotate, year-in and year-out, with available venues. Bringing in "outside" big names like Stevie Wonder and Louis Jordan for the evening concerts drove ticket sales, helped maintain the low price of tickets at the fair, and attracted young fans, who were crucial to the festival's longevity. The critics' larger complaint — that the festival was too eclectic at the expense of traditional jazz — ignored how badly the city had long treated its musicians. Meanwhile, the populist nature of the fair was exposing thousands of younger people to traditional jazz, now thriving anew.

Fats Domino and Allen Toussaint were headliners in 1975. Bill Grady captured a wondrous moment in the *Times-Picayune*, as Roosevelt



Sykes, a grand old bluesman, "ended his rousing set on piano by standing at the foot of the stage like a huge punjab in a three-piece gray suit, accepting shrieking accolades with arms wide and a fat brown cigar clenched in his teeth."

In 1977 the festival finally turned a profit, pulling in \$300,000 from 125,000 ticket sales at the Fair Grounds. Anna Zimmer-man, the public relations director, made sure that *New Yorker* magazine writer Calvin Trillin visited the food booths. In *Alice, Let's Eat*, Trillin observed that the festival had "turned into the sort of pleasantly unstructured, laissez-faire celebration that Mardi Gras used to be before it absorbed successive body blows from Fort Lauderdale and Woodstock."

Trillin continued: "I had already

Above: The man who became the "soul" of the festival, Professor Longhair who was brought out of retirement by Quint Davis and Allison Miner to perform his unique piano and vocal style which drew heavily on both the blues and New Orleans rhythms. Fess is accompanied by blind guitar virtuoso, Snooks Eaglin. Photo by: Michael P. Smith, 1972.

Above Left: The Heritage Festival presented a wide array of historical music forms. The blues was thoroughly explored from country roots to urban developments. This is the Como Drum & Fife Corps from Mississippi which is lead by Napoleon Strickland and consists of parade drums and fife but played with a strong African and pre-blues flavor. Photo by: Jules Cahn, 1972.

BO DOLLIS, big chief of the Wild Magnolias Mardi Gras Indians.

You know in the early days, the Jazzfest was one full week and there weren't too many people coming during the week. So we used to get the Mardi Gras Indians together, at least 15 or 20 of us, and we'd start from around Canal and Rampart and parade through the Quarter. We'd be singing the Indian chants and we'd go down Bourbon Street to Buster Holmes' Red Bean place and people used to join in and second line. We'd have tambourines and bass drums and cow bells and we'd be in our costumes and we'd windup back at the Auditorium, and people would follow us and just buy tickets. We used to do it once or twice a day — it was a bunch of fun.

the festival history



Above: One of the most popular and authentic traditional cajun music ensembles, Beausoleil. As the festival developed, it never lost its emphasis on "authentic" forms of indigenous Louisiana music.

Photo by: Michael P. Smith, 1983.

Below: A very young Harry Connick Jr. performs in a tent at the Fair Grounds — now internationally celebrated, Harry Connick Jr.'s father, the New Orleans District Attorney Harry Connick Sr. performs at the 1994 Festival as a vocalist with the Jimmy Maxwell Orchestra.

Photo by: Jules Cahn.



paid my respects to the ladies of the Second Mount Triumph Baptist Church, whose potatoes salad turned out

to be even better than their chicken, and not wanting to provoke any schism among the Baptists, I had also sampled the barbecued chicken being sold by the ladies of the Second True Love Baptist Church. I also felt I should try both versions of jambalaya being offered, and both versions of red beans and rice. Fair is fair.

"Three hours after we had arrived at the Fair Grounds I was settled under a tree, almost too full to finish my second hot sausage po' boy."

The festival also became a stage for rhythm and blues artists whose careers had been eclipsed by rock music trends. Earl King, Johnny Adams and the Neville's performed that year, which

also marked the first appearances by Jessie Hill and Eddie Bo. Odetta, the black folk singer, performed in 1977 and Bonnie Raitt made her first appearance at the festival.

With the growth of the festival came new conflicts that tore at its inner fabric. Allison Miner protested to Davis and Wein about financial outlays; she wanted more money put into the community. In the meantime, black activists raised a protest about underrepresentation of African American craftspeople among vendors and membership on the board and staff.

"That was the beginning

of our festival coming of age — when the black community realized they absolutely had to be part of it," says Wein today.

The transition was not all sweetness and light. The Afrikan American Jazz Festival Coalition's demands led to a meeting in the chambers of Civil District Judge Gerald Federoff, a festival board member. Being in favor with the goals of the Coalition and faced with threats of a boycott, the festival decided to embrace a slate of people the Coalition submitted from which the festival board chose members in broadening its own membership.

Koindu, the African market concept, grew out of these efforts and became a mainstay of the festival infrastructure and is now known as Congo Square at the Fair Grounds.

Nineteen seventy-eight was also one of the years that 95-year old Eubie Blake, a ragtime piano pioneer, performed at the festival and clarinetist Barney Bigard, a Creole who played for many years with Duke Ellington, played marvelous solos in the New York Jazz Repertory Company's tribute to Louis Armstrong.

In 1979, the Foundation dispensed \$75,000 in grants. And monsoon rains turned the Fair Grounds into a sloshing river of mud in which thousands of people stood, waded, and danced when stage performances resumed. Novelist James Baldwin strolled the muddy music grounds with poet Tom Dent, who later became executive director of the Foundation.

In 1980 the festival was dedicated to Professor Longhair, who had died that January, ten years after the fair lifted him out of obscurity. Two hundred thousand people attended the festival in 1980, prompting a Times-Picayune headline that said, "Jazz Festival Now Rivaling Mardi Gras."

As tourists joined the army of local devotees at the Fair Grounds, music writers found the festival to be a virtual necessity. "One of the great pleasures of the festival is stumbling across an

offbeat talent," wrote Annalyn Swan in Newsweek. "This year, 84-year old Grandma Dixie Davis was an unexpected delight. A seraphic-looking lady who learned ragtime as a teenager by listening to W.C. Handy perform on riverboats, she proved to be a stride piano player who could bang it out with the best of them."

With sixty types of food at the fair and scores of musical performances, the 1980 festival, in Quint Davis' words, was "the fullest, most complete expression of this city's music and culture we've ever produced."

One could probably say that for every year thereafter, with the size and scope of the festival now well established.

In 1985, the festival featured national trumpet giant Miles Davis on the same program with Wynton Marsalis, the rising star of the new generation. By then, a fourth generation of New Orleans jazzmen was coming forth and their new sounds had launched a local renaissance of the nation's indigenous art form.

Artists like saxophonist Branford Marsalis and vocalist Harry Connick Jr. (who rose to fame as a jazz pianist) were fashioning names of their own, while the brass band sound hit a new stride, led by the Dirty Dozen and Rebirth bands. In varying ways, the festival helped boost the careers of these musicians. It generated economic ripples, too. With more recording studios doing business, the news media examined the careers and business moves of the artists more seriously. For politicians, the festival was a motherhood issue — you had to be for music. The mayor's office began hosting an annual conference on the music industry, anchoring music in the city's economic thinking.

In 1986 Preservation Hall founder Alan Jaffe died,

leaving a large space in the cultural terrain he worked so devotedly to nourish. And earlier this year, Danny Barker, the 85-year old banjoist, guitarist, author and vocalist whose influence shaped the 1980s generation, died after a brief illness.

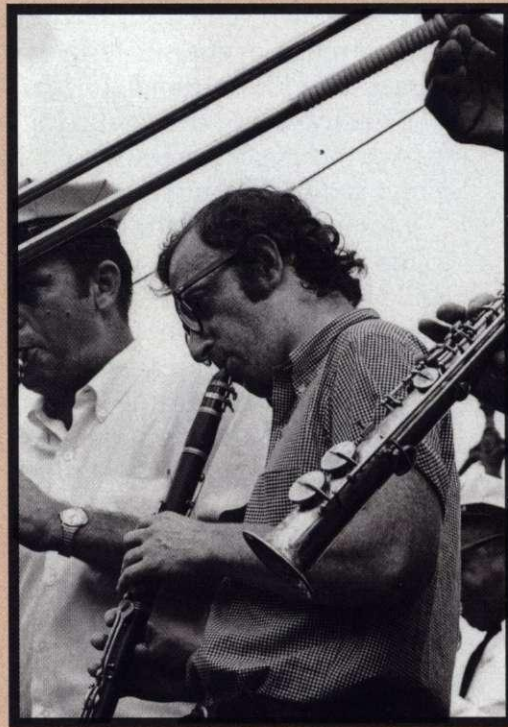
The Foundation today has a 30-person board of directors who are drawn from various professions and backgrounds. The board meets once a month, with committee meetings as needed. The Foundation provides thousands of discount tickets to those who otherwise would not be able to attend events. Over the years, the Foundation has awarded more than \$500,000 in grants. In 1990 the Foundation established the Heritage School of Music, a hands-on training program for fifth and sixth graders directed by noted saxophonist Edward "Kidd" Jordan.

In the final measure, The New Orleans Jazz and Heritage Festival transformed the city's self-image, melding music, folk arts and cuisine into a cultural identity that, as George Wein originally insisted, make this place unique.

JASON BERRY IS A LOCAL WRITER WHOSE BOOKS INCLUDE UP FROM THE CRADLE OF JAZZ: NEW ORLEANS MUSIC SINCE WORLD WAR II, WHICH IS ON SALE IN THE BOOK TENT.

ANDREI CODRESCU, well known and witty National Public Radio (NPR) commentator and New Orleans resident.

I've lived here for 8 years now and I guess I've been to every Jazz Fest during that time except one. It's always fun because of the unexpected company. The people who cover my floor sleeping and every nook and cranny of my place and get up at odd hours. The worst year was when I had 12 guests and only knew about 3 — the rest turned out to be friends of friends. One year Harry Shearer, who is a terrific actor and comedian, and I were walking down the street headed to the Fair Grounds. He was very happy because nobody had recognized him. You know people often stop him and say silly things to him. But finally two big sloppy men with huge guts in tee-shirts stopped to talk with him. Afterwards I asked where he knew these characters from. He said one was the President of Columbia Pictures and the other was the chief attorney for Fox. And except for when they come to the Jazzfest they never take off their suits. So there you have it — two people that the Jazzfest took out of their crusty corporate shells.



Above: Early on the New Orleans Jazz & Heritage Festival became "the" music event in America. Here internationally acclaimed filmmaker Woody Allen performs as a clarinetist in a secondline at the Festival.
Photo by: Jules Cahn.

the festival vision

THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME By Hughes Jones

Twenty-five years ago, Jazzfest producer George Wein had a vision. He wanted to create a new type of music event — a festival which emphasized indigenous culture rather than imported big names. That idea became the New Orleans Jazz & Heritage Festival.

Over the years, the lineup for the Festival has expanded tremendously in talent and depth. But it's not the major names who make the Jazzfest unique, rather it's the local talent in the areas of music, food and crafts.

Most locals personally know at least one of the Festival participants, and in many cases are related to the talented people who make this festival unique — and this adds an authentic element of friendship that is impossible to artificially manufacture.

There is a genuine feeling of community that happens between people at the Jazzfest. Although the Jazzfest is America's largest paid music event, it's really a huge extended family of neighbors, relatives and friends.

Over the years the Festival has certainly grown larger than ever, but the feeling remains the same precisely because it's mission remains the same. When Jazzfest started in 1970, George Wein along with Quint Davis, Allison Miner and a handful of volunteer staff and board members created a basic formula which has not changed over the years.

Here is the introduction to the brochure for the first Jazzfest in April of 1970 — which, believe it or not, opened on April 22nd. Except for the specific locations, very little has changed in the overall shape of the Jazzfest. The Festival has grown larger and a bit more complex in its operation, but the basic vision remains the same — and that's good.

In these changing times, it's good to know that every spring in New Orleans the Jazzfest celebrates the best of our culture.

And as the years go by, the Festival may get older but certainly the spirit and basic make-up remains constant. The more things change, the more they remain the same.

NEW ORLEANS
JAZZ & HERITAGE FESTIVAL

Tickets on sale at Werlein's Box Office, 605 Canal Street, New Orleans, Louisiana 70130. Mail Orders accepted.

Mississippi River Jazz Cruise, April 22, 8 p.m.	\$4.00
Louisiana Heritage Fair, April 23, 24, 25, 26	
Noon -- 6 p.m.	\$3.00
Evening Concerts April 23, 24, 25, 8 p.m.	\$3.50, \$4.50
Sacred Music Concert April 26, 2:30 p.m.	\$2.00, \$3.00
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Please send me (no. of tickets) _____ for (event and date) _____ at \$ _____ each. Check in amount of (total) \$ _____ is enclosed.

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JAZZ & HERITAGE FESTIVAL

MUNICIPAL AUDITORIUM & BEAUREGARD SQUARE
APRIL 22 THRU 26, 1970

SPONSORED BY
New Orleans Jazz & Heritage Foundation, Inc.

PRINCIPAL UNDERWRITER:
Miller High Life
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PRODUCED BY GEORGE WEIN

Jazzfest brochure intro. 1970 · Where else but in New Orleans could a festival bring together the forces which have created this nation's most unique way of life — the music, the cuisine, the folklore, the art — all the things that make South Louisiana and its Queen City areas which can't be touched anywhere on the continent? · The answer is obvious and if you appreciate why no other city in the United States could stage such a series of events, then the New Orleans Jazz and Heritage Festival is for you. · Follow the street bands to the Municipal Auditorium each afternoon for a brilliant musical experience. Stroll through historic Beaugard Square to sample the unique native food, look at the exhibits and hear the golden sounds that only Louisiana's rich culture could produce. Then, return for the evening concerts — programs that will delight everyone, inspire the musically adept and send the whole family home with the knowledge that they experienced a wonderful something that could not have been staged anywhere but in New Orleans.

the festival posters

THE JAZZFEST POSTERS: ART FOR EVERYONE! By Lea Stevenson



1994 NEW ORLEANS JAZZ & HERITAGE FESTIVAL POSTER by Peter Max

It really isn't an exaggeration to say that what has become "art for everyone", a collector's item, and the favorite souvenir of the New Orleans Jazz and Heritage Festival — began as a class project. The Jazz and Heritage Festival Poster is the ultimate "show and tell" according to Jazzfest poster founder Bud Brimberg.

Brimberg says back in 1975 he was just looking to fill some time in his last year at Tulane Law School after taking all the courses he could. So he sauntered over to the business college and wound up in the entrepreneurship class. There weren't going to be any exams but Brimberg's classmates were second year MBA students and each class member was expected to turn in pro forma business plans and run their business on paper.

Brimberg says "I didn't want to do that. So I went up to the professor and asked if I 'could just start a business'."

The instructor told Brimberg it was highly unorthodox — even in a course on entrepreneurship — to actually start a business, but gave him the go ahead anyway.

Brimberg's original plan was to record the gospel tent at the Festival. But, at the time, Brimberg was not fully aware of all the legal and technical complications involved with recording at the Festival. After a brief but nonetheless informative

conversation with George Wein, the founding father of the The New Orleans Jazz & Heritage Festival, Brimberg gave up on the recording idea and went home to his bare walled apartment to determine what he might do for the class project.

It was there, Brimberg says, that the idea for a Jazzfest poster was born. As he looked at his walls he realized that generally what was available to cover them ran to opposite ends of the price scale. "Either you could spend \$5 on a cheap poster or thousands on truly fine art if you were wealthy. So why couldn't there be original, inexpensive art produced to the same standards as the fine art pieces?"

Brimberg's answer to his own question became the Jazz and Heritage Festival poster. The first year was a real labor of love. The second year Brimberg came up with the signed poster and by the third year Brimberg says "it really caught on."

That first poster sold for under \$5 Brimberg recalls, now early editions in the series sell for more than \$1,000.

And each of the posters, he says, is an attempt to look at the festival with fresh eyes. "That's why only a few of the artists have repeated," he says.

Brimberg says he isn't sure what tangibles and intangibles combine

to produce a successful poster but the work has to capture the Jazzfest and stretch the boundaries of silk-screening.

Brimberg says this year's poster is one of his favorites: "I'm blown away by it." He can hardly contain his enthusiasm as he talks about it. "It's 48 inches long, it's not just a poster its a major work."

He is just as enthusiastic about the artist. "Peter Max started his career about the time the Jazzfest was getting off the ground. He set trends that visual artists are still dealing with — literally doing visually what the Beatles did musically."

Peter Max had been interested in the Festival and in producing a poster. In 1993 Peter Max visited the Festival and after tremendously enjoying the Festival despite the rain, he called the organizers saying he wished to do a poster. Brimberg says the first reaction was "We can't afford you!!"

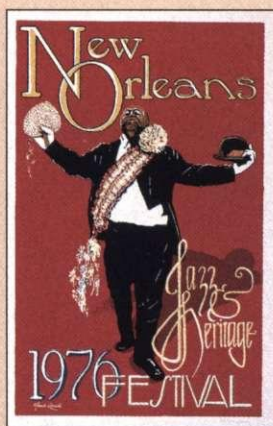
But the artist and the organizers worked through that and Brimberg says Max was commissioned to do a portrait of the history of the Jazzfest. The resulting work features eleven musical greats, among them, Wynton Marsalis, Dr. John, Professor Longhair, Danny and Blue Lu Barker, Irma Thomas and Clifton Chinier.

"This just blows the doors off the silk-screening technique," Brimberg says. "Peter had a goal on how

the festival posters



1975 by Sharon Dinkins & Thorn Grafton



1976 by Maria Laredo



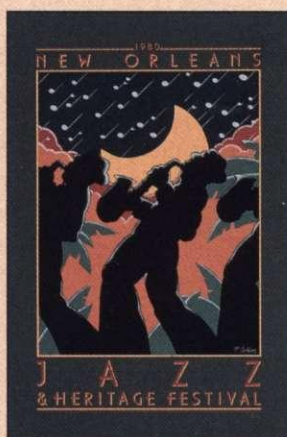
1977 by Kathleen Joffrion



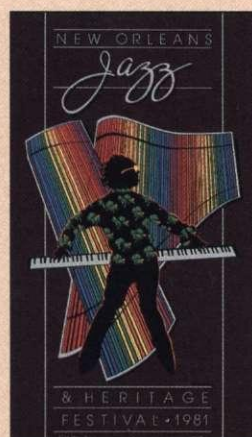
1978 by Charest & Brousseau



1979 by John Martinz



1980 by Phillip Collier



1981 by K. N. Martin



1982 by Stephen St. Germain

he wanted the portrait to look. Sixty colors. It is awesome. It is the Festival from the '50's, the '60's on up to the '90's."

The unsigned version of the Max poster is also innovative. It will be presented as a diptych — a two paneled work where each panel can be independent or hung together.

For sixteen years Brimberg produced the posters. Along the way he added postcards, Hawaiian shirts and even cloisonné pins. Between 1991 and 1993, Brimberg wasn't involved with the poster project — for two years the poster was produced by Planet Productions and one year by Bright Moments. Brimberg returns this year under an innovative arrangement. Through his poster company ProCreations, Brimberg works in tandem with Bright Moments coaching Jazzfest selected

intern, Andre Greenwood.

Greenwood heads IconoGraphx, a company he wholly owns and which has a three year contract with the Jazzfest to produce the posters. ProCreations and Bright Moments act as consultants to IconoGraphx. The goal is to have a minority owned and operated poster company in place at the end of three years which can assume the whole project on it's own. In the interim Brimberg's experience and watchful eye is the driving force behind the posters as he art directs the selected artists and teaches Greenwood the ins and outs of the poster business.

After three years off, Brimberg returns full of fire and is especially encouraged by his success in working with Peter Max to produce one of his all time favorite posters.

Brimberg has other favorites including the '85 poster by Tore

Wallin which depicts a saxophonist leaning against the edge of the work. He says it was the first poster with a "painterly feel which set silk-screen expectations on its head."

Another favorite he says is Maria Laredo's '76 portrait of Fats Domino. Brimberg says "It says 'dignity' the dignity of the marching band with Fats saying I am New Orleans — come see me."

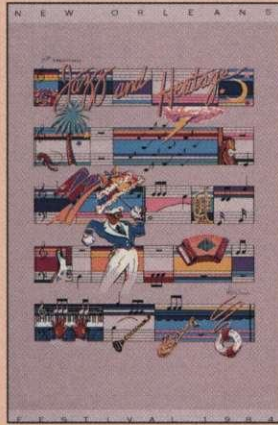
And then there's the '89 portrait of Fats Domino by Richard Thomas. Brimberg says it is "fabulous". And Brimberg says he has not felt this enthusiastic about a poster since that '89 work.

Of course he has a special regard for the first poster — after all it started the whole thing off and got him an "A" in his entrepreneurship class.

the festival posters



1983 by Hugh Ricks



1984 by Philip Bascle



1985 by Tore Wallin



1986 by Lyndon Barrois



1987 by Hugh Ricks



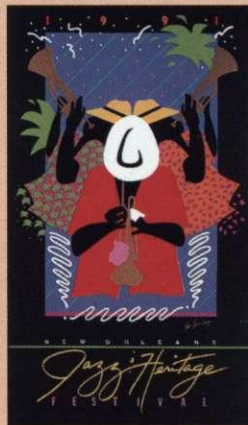
1988 by Kevin Combs



1989 by Richard Thomas



1990 by Louise Mouton



1991 by Patti Harris Googe



1992 by Robert Guthrie



1993 by John Scott

channel 6/burger king concerts

FRIDAY, APRIL 22 • 9:00 P.M.

The Neville Brothers • Third World • Miriam Makeba
with special guest • Hugh Masekela and the Tour of Hope

KIEFER UNO LAKEFRONT ARENA *

SATURDAY, APRIL 23 • 9:00 P.M.

The Allman Brothers Band • The Band • Buckwheat Zydeco

KIEFER UNO LAKEFRONT ARENA *

SATURDAY, APRIL 23 • 12:00 MIDNIGHT

"Jaeger's After Dark" Midnight Jam

Featuring Alvin Batiste • Idris Muhammad
Red Tyler • Richard Payne • Barbara Short

**JAEGER SEAFOOD RESTAURANT & TAVERN
1701 ELYSIAN FIELDS AVENUE**

SUNDAY, APRIL 24 • 7:00 P.M.

"Gospel is Alive"

The Winans • The Cosmopolitan Church of Prayer Choir

The Johnson Extension

SAENGER THEATRE

MONDAY, APRIL 25 • 8:00 P.M.

George Benson • Shirley Horn Trio

SAENGER THEATRE

MONDAY, APRIL 25 • 8:00 P.M.

"Traditional Jazz Night at the Palm Court"

Featuring Percy & Willie Humphrey • Doc Cheatham • Pud Brown • Chuck Badie
Butch Thompson • Sammy Rimington • Lucien Barbarin & Ernest Ellie

PALM COURT, 1204 DECATUR STREET

A Late Night All-star Jam Session follows at 11:30 p.m. with \$5 tickets sold only at the door.

TUESDAY, APRIL 26 • 8:00 P.M.

"Dew Drop Inn Revisited"

Charles Brown • Ruth Brown • Jimmy Witherspoon • Johnny Adams

Ernie K-Doe • Tommy Ridgley • Wanda Rouzan • Reggie Hall

Wardell Quezzerque & his Orchestra • Master of Ceremonies Bobby Marchan

ERNEST N. MORIAL CONVENTION CENTER * *

channel 6/burger king concerts

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WEDNESDAY, APRIL 27 • 8:00 P.M.

The World Famous Count Basie Orchestra with special guest Joe Williams
The Newport Allstars featuring George Wein • Lew Tabackin
Nicholas Payton • Al Grey • Eddie Jones • Oliver Jackson • Germaine Bazzle
ERNEST N. MORIAL CONVENTION CENTER * *

THURSDAY, APRIL 28 • 8:00 P.M.

Wynton Marsalis Septet • Herbie Hancock Trio
The Joshua Redman Quartet
ERNEST N. MORIAL CONVENTION CENTER * *

FRIDAY, APRIL 29 • 8:00 P.M.

"La Noche Latina"

Tito Puente & his Orchestra with
special guest Mongo Santamaria
Gilberto Santa Rosa y Su Orquesta • Ritmo Caribeno
ERNEST N. MORIAL CONVENTION CENTER * *

FRIDAY, APRIL 29 • 9:00 P.M.

Little Feat • Weir/Wasserman featuring
Bob Weir & Rob Wasserman
Clarence "Gatemouth" Brown
KIEFER UNO LAKEFRONT ARENA *

SATURDAY, APRIL 30 • 9:00 P.M.

Aretha Franklin • B. B. King
Gospel Soul Children of New Orleans
KIEFER UNO LAKEFRONT ARENA *

* *Because of the nature of the program, headliners appearing at Kiefer UNO Lakefront Arena may not appear before midnight.*

** *Dinner is available at the Ernest N. Morial Convention Center.*

friday, april 22 • 9 pm

Kiefer UNO Lakefront Arena

Photo by: Michael Jang



Neville Brothers

tour that spans Africa, the Caribbean and New Orleans. Since their formation in 1977, the Neville Brothers have drawn from those three musical-wells while remaining the most popular group in New Orleans. The Neville root system is vast. Art Neville, keyboardist and senior member, secured his position in New Orleans music history in 1954 when he recorded "The

The Neville Brothers & Miriam Makeba with special guest Hugh Masekela & the Tour of Hope

Mardi Gras Mambo" with the Hawkettes. He later went on to form the Meters. Aaron, considered by many as the owner of the most exquisite singing voice in popular music, gained musical immortality with "Tell It Like It Is" in 1966. Add saxophonist-arranger Charles and percussionist Cyril, and the result is the hybrid of heavy R&B, American pop and the African-Caribbean trail that



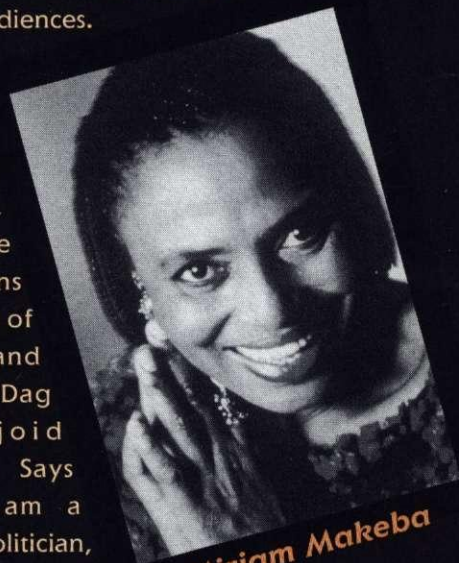
leads to New Orleans. •• Third World is one of the world's most popular reggae groups and their territory spreads well beyond the Caribbean. With 13 albums

under their belt, Third World continues to bring roots reggae to pop songs and wrap them in a message of liberation and brotherhood. Founding members Stephen Coore and Michael Cooper have guided the band beyond song craft and into international acclaim, as witnessed by the band's receiving a medal for peace from the United Nations for their contributions to African causes. Third World's latest album, *Committed*, echoes the band's motto: "Committed to the Roots of All People!"

•• Vocalist Miriam Makeba has long been a source of controversy and original musical style. A native of Johannesburg, South Africa, Makeba first came to international attention with her appearance in the film "Come Back Africa," which led to her exposure to American audiences. She has had hit records, been exiled from her homeland, addressed the United Nations on the subject of apartheid, and received the Dag Hammarskjöld Peace Prize. Says Makeba, "I am a singer, not a politician, but since I was exiled from my home, South Africa, every song I sing becomes a political statement that echoes the hopes and aspirations of my people." •• Hugh Masekela is the most famous trumpeter to come out of Africa. Masekela has been associated with Harry Belafonte, was married to Miriam Makeba, and has had hit records such as "Grazing in the Grass." Today, Masekela lives in Botswana and enjoys commercial and artistic success with albums such as *Beatin' Around de Bush* and *Hope*.

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Miriam Makeba

•• The Allman Brothers Band represents a landmark both in American rock and Southern style. In the early 1970's, the Allman Brothers were perhaps the most polished practitioners of the blues-rock



Photo by: Kirk West

The Allman Brothers Band

style, with albums such as *Live at the Fillmore East* selling in the millions. The band slowly fell apart and went into hibernation for nearly a decade before reuniting in

1989, with four of the original surviving members, including leader Gregg Allman and guitarist Dickey Betts. Today the Allman Brothers

are so fresh and vibrant, they sound

The Allman Brothers Band
The Band
Buckwheat Zydeco

like they never went away.

•• The Band may be the

most acclaimed American rock group of the last quarter-century. Boosted by their early association with Bob Dylan, The Band has repeatedly straddled the boundary between R&B and country music without excuses. Today, with original members Levon Helm, Rick Danko and Garth Hudson, The Band still sounds startlingly original, and startlingly American.

•• Rounding out the bill is Stanley "Buckwheat Zydeco" Dural, who has taken zydeco music to unprecedented commercial acceptance.

Photo by: Dion Ogust



The Band

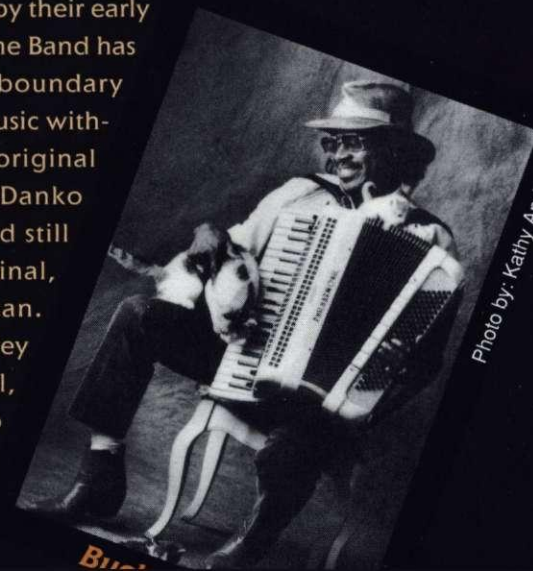


Photo by: Kathy Anderson

saturday, april 23 • 12 midnight

Jaeger's Restaurant & Tavern

•• "Jaeger's After Dark Midnight Jam" brings together New Orleans' most seasoned modernists, including Alvin Batiste, who is widely regarded as one of the world's foremost clarinet

**"Jaeger's After Dark"
Midnight Jam featuring
Alvin Batiste, Red Tyler,
Idris Muhammad,
Richard Payne,
Barbara Short**

virtuosos,
drummer Idris Muhammad, tenor saxophonist Alvin "Red" Tyler, bassist Richard Payne and blues/

jazz vocalist Barbara Short. These veteran musicians are among the best of modern jazz players.

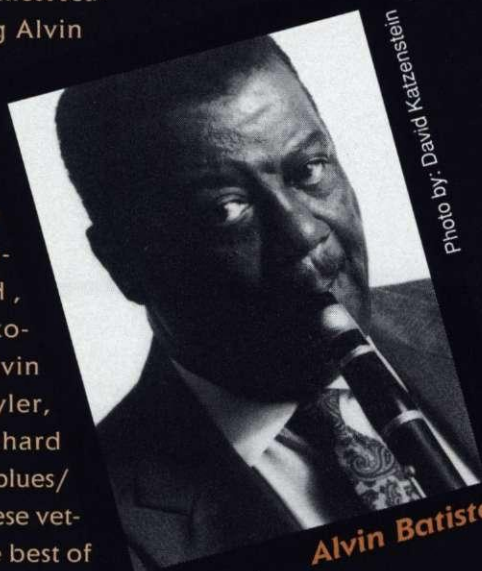


Photo by David J. Brown

Alvin Batiste

sunday, april 24 • 7 pm

Saenger Theatre

Photo by Mike Jones



The Winans

•• "Gospel Is Alive" features contemporary gospel music's reigning first family, the Winans — Mom and Pops Winans, Bebe and Cece Winans, Daniel, Debbie, Angie Winans, and the Winans brothers

who combine soul, rap and even country into their gospel message. With four

**"Gospel is Alive"
The Winans,
The Cosmopolitan Church
of Prayer Choir,
The Johnson Extension**

Grammys and a sizzling stage act, the Winans satisfy musically and bring the gospel message into

everyday contemporary life.

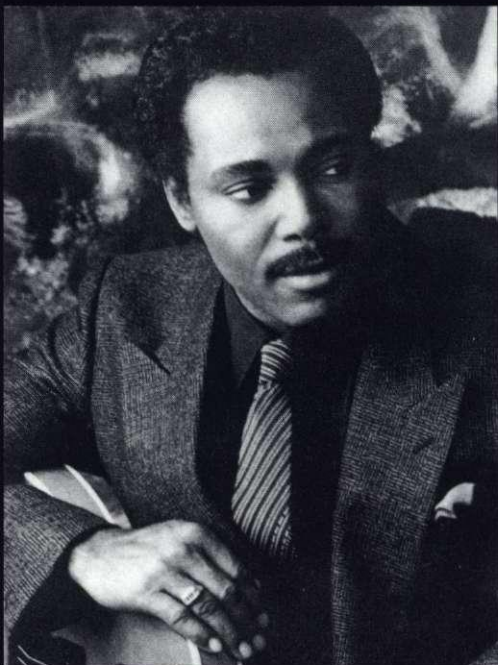
•• Also on the program will be Chicago's Cosmopolitan Church of Prayer Choir, which has made 25 albums in 30 years, and New Orleans' Johnson Extension, which spans five generations and includes the distinguished gospel light Lois Dejean.



Cosmopolitan Church of Prayer

monday, april 25 • 8 pm

Saenger Theatre



George Benson

George Benson is probably more responsible for the popularity of the jazz guitar than anyone since Wes Montgomery. Beginning with the worldwide acclaim of the album *Breezin'* in 1976, Benson went on to become the best selling

jazz guitarist of all time, shattering sales records with "In Flight," "Weekend In L.A." and "Livin' Inside Your Love." With a guitar style based on his inspiration, Montgomery, and a smooth vocal delivery, Benson is smooth jazz personified. Vocalist Shirley Horn has the kind of voice that can deliver a song before thousands and yet still sound like she's sitting next to you. The recently rediscovered Horn has garnered compliments for the albums *You Won't Forget Me* and *Here's To Life* (Billboard magazine's Jazz Album of the Year in 1992). Horn, whose newest album is a tribute to Ray Charles titled *Light Out of Darkness*, is simply a master of gentle conversa-

George Benson, Shirley Horn Trio



Photo by: Beth Herzhaft

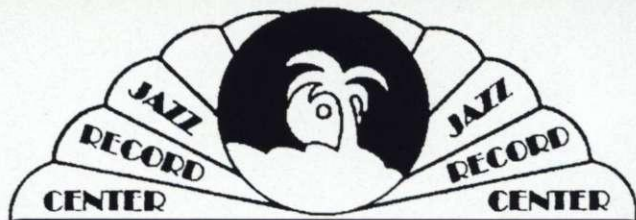
monday, april 25 • 8 pm

Palm Court

EVENING CONCERTS

40

25th Annual New Orleans Jazz & Heritage Festival



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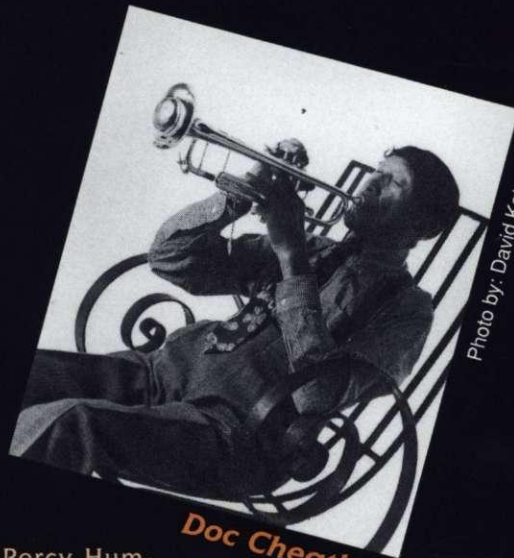


Photo by: David Katzenstein

Doc Cheatham

Percy Humphrey, Willie Humphrey and Doc Cheatham have each been practicing jazz for nearly a century. The Humphrey brothers of Preservation Hall fame, are two of the oldest survivors of the pre-World War I jazz era. Doc Cheatham, likewise, has been around since 1905 and has played with virtually every jazz entity since. At "Traditional Jazz Night at the Palm Court,"

trumpeters Percy and Cheatham will be joined by clarinetists Willie and Pud Brown of "Johnson Rag" fame, and several relative youngsters — bassist

Chuck Badie, pianist Butch Thompson, clarinetist Sammy Rilmington, trombonist Lucien Barbarin and drummer Ernie Ellie.

**"Traditional Jazz Night
at the Palm Court"
featuring
Percy & Willie
Humphrey
Doc Cheatham,
Pud Brown,
Chuck Badie,
Butch Thompson,
Sammy Rilmington,
Lucien Barbarin
& Ernest Ellie**

tuesday, april 26 • 8 pm
Ernest N. Morial Convention Center

•• This year's "Dew Drop Inn Revisited" program reads like a rhythm-and-blues Who's Who. Charles Brown had fully developed his distinctive



Photo by: David Gahr

Charles Brown

"Dew Drop Inn Revisited"
Charles Brown,
Ruth Brown, Jimmy
Witherspoon,
Johnny Adams,
Ernie K-Doe,
Tommy Ridgley,
Wanda Rouzan,
Reggie Hall, Wardell
Quezerque
& his Orchestra,
Master of Ceremonies
Bobby Marchan

rhythm-and-blues style in the 1940's, with hits such as "Driftin' Blues." •• E. Ruth Brown was an Atlantic Records staple in the 1950s, with songs such as "Mama, He Treats Your

Daughter Mean." The big-voiced pioneer Jimmy Witherspoon has been belting out the blues since the 1930s. And once again New Orleans contributes a host of

R&B stars: Johnny Adams, the "Tan Canary;" Ernie K-Doe of "Mother-in-Law" fame; bandleader Tommy Ridgley; singers Reggie Hall and Wanda Rouzan; plus the Wardell Quezerque Orchestra and master of ceremonies Bobby Marchan.

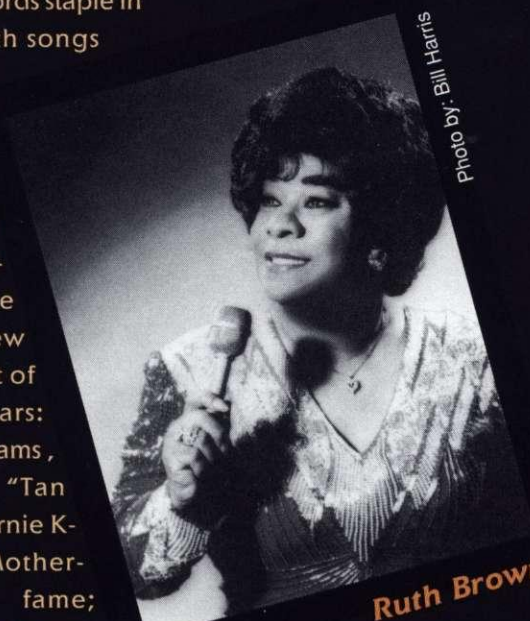
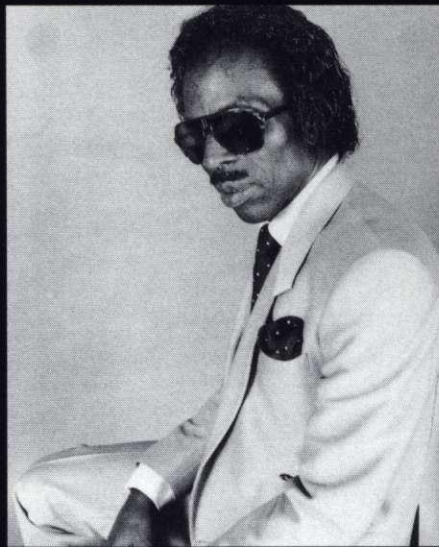


Photo by: Bill Harris

Ruth Brown

wednesday, april 27 • 8 pm

Ernest N. Morial Convention



Photo by: Darryl Estrine

Joe Williams

•• The Count Basie Orchestra has perhaps been the most swinging big band in jazz since the late 1930s. Regardless of which edition of the Basie band — from the Lester Young period through the “Sixteen Men Swinging” and “Atomic” bands of the 1950s, there was never a Basie band that couldn’t out swing anybody in the business. Ten years after Basie’s death, the band lives on in the hands of leader Frank

Foster, who makes sure that the swing never lets up. Joining the Basie band will be the definitive Basie vocalist Joe Williams. •• The Newport All Stars comprise leader and jazz festival producer George Wein on piano, saxophonist Lew Tabackin, the New Orleans trumpeter Nicholas Payton,

trombonist Al Grey, bassist Eddie Jones, drummer Oliver Jackson.

•• Germaine Bazzle is New Orleans’ “First Lady” of song. A professional vocalist, musician and educator, Ms. Bazzle has developed a distinctive and highly improvisatory vocal technique which includes not only scatting but also the sounds of brass and percussion instruments—amazingly accurate creations which must be experienced to be believed. Accompanying Germaine Bazzle will be the Peter Martin Trio led by pianist Peter Martin who was a finalist in the recent Thelonious Monk piano competition.



Photo by: David Katzenstein

George Wein

**The World Famous
Count Basie Orchestra
with special guest
Joe Williams
The Newport Allstars
featuring
George Wein, Lew Tabackin,
Nicholas Payton, Al Grey,
Eddie Jones, Oliver Jackson,
Germaine Bazzle**



Germaine Bazzle

thursday, april 28 • 9 pm

Ernest N. Morial Convention Center

•• Wynton Marsalis, the world's best known, living, trumpet virtuoso, is renowned for breaking musical barriers and enriching the jazz tradition. In one decade, Marsalis has engaged bebop, the avant garde, big bands, classical, pop standards, and traditional jazz in



Photo by: Julia Jones

Wynton Marsalis

Wynton Marsalis Septet, Herbie Hancock Trio, The Joshua Redman Quartet

numerous formats. After 1993's critically acclaimed *Citi Movement*, Marsalis has forged ahead with *In This House, On This Morning*, a typically ambitious work that features a lineup of Wycliffe Gordon on trombone, saxophonists Wes Anderson and Todd Williams, Reginald Veal on bass and Herin Riley on drums.

•• Herbie Hancock, too, has worked in numerous formats, from his youthful appearances with Miles Davis to his frequent flirta-

tions with a variety of electronic keyboards, which led to his momentarily becoming a pop star. His forays into pop territory notwithstanding, Hancock, whom Miles Davis once called the heir apparent to Bud Powell, is still a consummate acoustics pianist and will work in a trio setting for this evening concert. •• Tenor saxophonist Joshua Redman has risen fast in the jazz world, and in a very short period of time. The son of saxophonist Dewey Redman, Joshua won the 1991 Thelonious Monk International Jazz Saxophone Competition. He has since played with Elvin Jones, Charlie Haden and Pat Metheny, and signed with Warner Bros. Records. All of this and he is only 25 years old.



Herbie Hancock



Photo by: Tom Tavee

friday, april 29 • 9 pm
Kiefer UNO Lakefront Arena

Photo by: Petrie Alexandra



Little Feat

Little Feat has made its mark both on the rock scene and in the hearts of a strong cult following. Since 1969 Little Feat has undergone personnel changes, break-ups and reformations. Albums

such as *Sailin' Shoes* and *Dixie Chicken* gained legendary status. In 1988, the band reunited for the album *Let It Roll*, and included original members Paul Barrere,

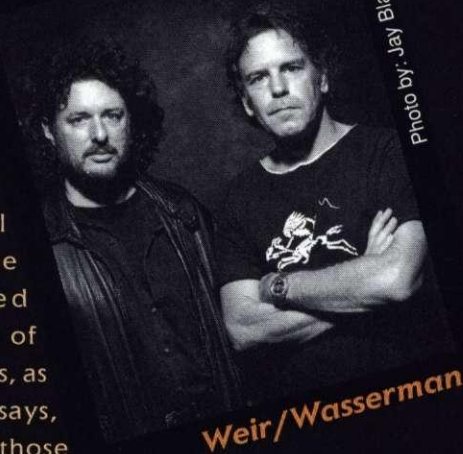
Richie Hayward and Bill Payne. The continued existence of the band is, as Barrere says, "one of those

great, rare accidents that just keeps on unfolding." A unique duet, Weir/Wasserman features former Grateful Dead guitarist Bob Weir and the remarkable bassist Rob Wasserman,

in a largely acoustic format. Multi instrumentalist Clarence "Gatemouth" Brown practices blues and swing in a big way — on guitar, violin, harmonica, piano, mandolin and drums.

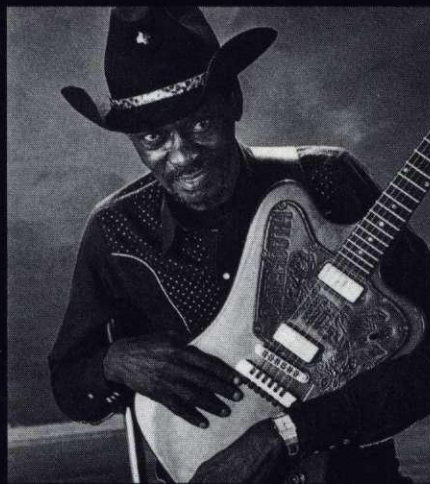
Little Feat
Weir/Wasserman featuring Bob Weir & Rob Wasserman
Clarence "Gatemouth" Brown

Photo by: Jay Blakesberg



Weir/Wasserman

Photo by: Robert Barclay



friday, april 29 • 9 pm
Ernest N. Morial Convention Center



Tito Puente

•• Tito Puente is the Mambo King, an artist who has been performing Latin music for the world since the 1930's. Puente is the man who was performing salsa music

before it was called salsa music. He is the author of the song "Oye Como Va"—a huge hit for Santana—and the winner of four Grammys. He has also recorded 100 albums and his timbales show no sign of

"La Noche Latina"

Tito Puente & his Orchestra with special guest

Mongo Santamaria,

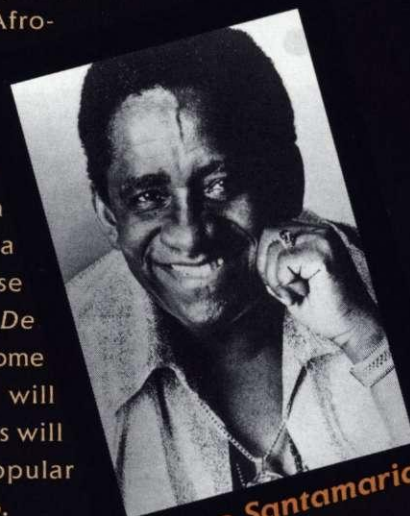
Gilberto Santa Rosa y Su Orquesta, Ritmo Caribeno

cooling off. •• Similarly, Puente's special guest, Mongo Santamaria has practiced what has been known as "Afro-Cuban" jazz for some four decades. His composition "Afro-Blue" was recorded by John Coltrane. •• The Puerto

Rican-born Gilberto Santa Rosa, whose album *Punto De Vista* has sold some two million, will also appear, as will the locally popular Ritmo Caribeno.



Gilberto Santa Rosa

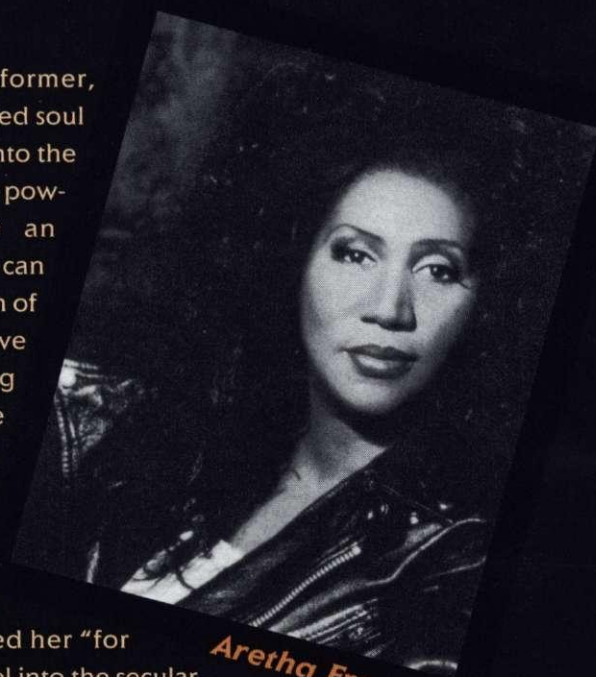


Mongo Santamaria

saturday, april 30 • 9 pm
Kiefer UNO Lakefront Arena

•• More than any other performer, Aretha Franklin has personified soul singing and brought it well into the mainstream of pop. Franklin's powerful voice has become an American institution. No one can question her title as the Queen of Soul. Her singing qualities have never yielded in her long career and stylistically as she continues to grow. When she was awarded a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences (NARAS), a declaration noted her "for bringing the passion of gospel into the secular realm with her incomparable four octave range, and unparalleled confluence of heart and soul." •• For millions, B.B. King *IS* the blues. Since his early days in Memphis, King has become the most imitated blues guitar stylist in the world, a consistently dynamic performer, and a glutton for being on the road; it is not unusual for King to do 360 performances a year. In King's own words, "Blues is what I do best. If Frank Sinatra can be the best in his field, Nat King Cole in his, Bach and Beethoven in theirs, why can't I be great, and

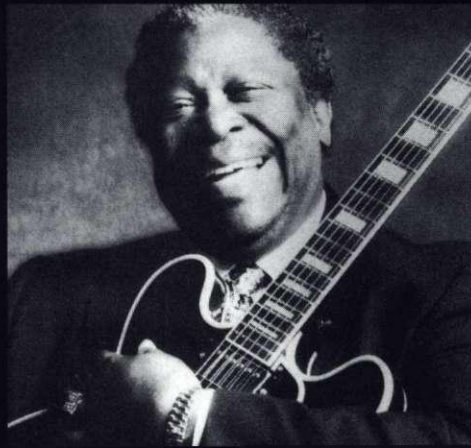
known for it, in blues?" •• Rounding out the show will be New Orleans' explosive Gospel Soul Children, a contemporary gospel group who bring both technical skill and emotional enthusiasm to their music in a way that few other gospel groups can match.



Aretha Franklin

**Aretha Franklin,
B. B. King,
Gospel Soul Children of
New Orleans**

Photo by: Guido Harari



new orleans schools & colleges

The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation, offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. All workshops are free and open to the public.

Friday, April 22 • 10:00 a.m.

WARDELL QUEZERQUE

McDonogh #35 High School Auditorium

Friday, April 22 • 1:00 p.m.

MAX ROACH

Xavier University Gold Rush Room

Monday, April 25 • 9:00 a.m.

ADELLA ADELLA

"THE STORY TELLER"

Wicker Elementary School Auditorium

Monday, April 25 • 1:00 p.m.

WINANS

L. B. Landry High School Auditorium

Tuesday, April 26 • 9:00 a.m.

AKBAR IMHOTEP

"JAZZMEN MEET THE RAPPERS"

McDonogh #15 Middle School Auditorium

Tuesday, April 26, 1:00 p.m.

**DEMBO KONTE KORA &
BALAFON ENSEMBLE OF GAMBIA**

John McDonogh High School Auditorium

Wednesday, April 27 • 10:00 a.m.

TAJ MAHAL

McMain Magnet High School Auditorium

Wednesday, April 27 • 1:00 p.m.

KIDD JORDAN

"CREATIVE MUSIC WORKSHOP"

Southern University Science Lecture Hall

Thursday, April 28 • 10:00 a.m.

BENNY POWELL QUINTET

"STORY OF JAZZ"

Booker T. Washington High School Auditorium

Thursday, April 28 • 1:00 p.m.

WYNTON MARSALIS

Nicholls High School Auditorium

Friday, April 29 • 10:00 a.m.

TITO PUENTE

Warren Easton High School Auditorium

Friday, April 29 • 12:00

B. B. KING

Dillard University Auditorium

Friday, April 29 • 2:00 p.m.

**DR. MICHAEL WHITE
WITH RAGPICKERS**

Peters Middle School Auditorium



Photo by: Susan Wilson

Taj Mahal

Opening Act.



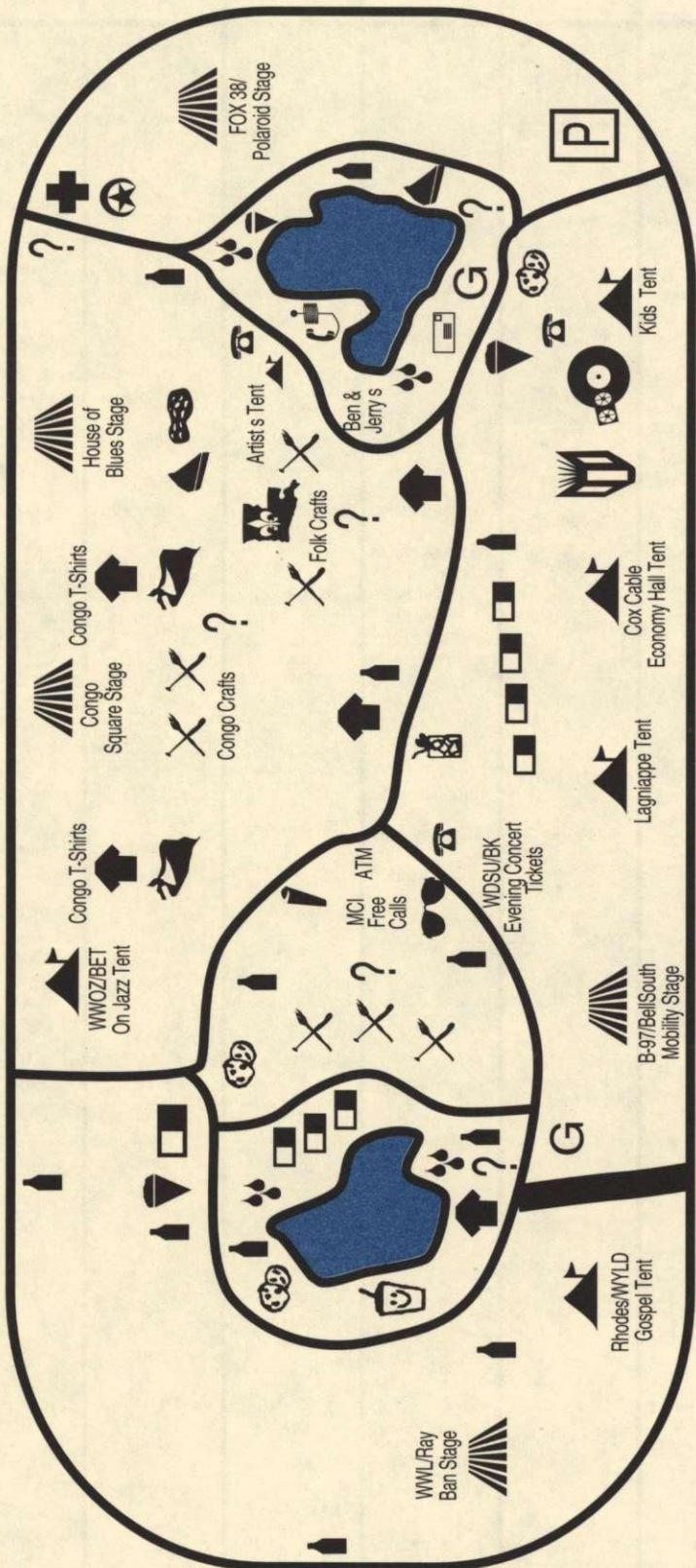
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location guide

	FOOD		GENERAL STORE & SOUVENIRS		WATER		FIRST AID		PIE		BELLSOUTH MESSAGE CTR.		PEANUTS
	CRAFTS		POSTERS		U.S. POST OFFICE		INFORMATION		SNOBALLS		LOUISIANA FOLK VILLAGE		BANDANAS
	CRAFTS INFORMATION		BOOKS		PROGRAMS		POLICE		PRALINES		TENT		SMOOTHIES
	MILLER BEER & COCA-COLA		SOUND WAREHOUSE RECORDS AND TAPES		T-SHIRTS		PUBLIC TELEPHONE		ICED TEA		STAGE		RAY-BAN SUNGLASSES



MAIN ENTRANCE

- Parade Central
- Music Heritage
- African Heritage
- Food Heritage
- Exhibits Theatre
- Folk Heritage

Friday, April 22nd

1994 New Orleans Jazz & Heritage Festival

	FOX38/POLAROID STAGE	B97/BELLSOUTH MOBILITY STAGE	WWL/RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNAIPPE TENT	MUSIC HERITAGE TENT	RHODES/WYLD GOSPEL TENT
11:00										
:30	11:15 Kennedy H.S. Marching Band		11:30 The Elect			11:30 N.O.C.C.A. Jazz Ensemble		11:20 New Orleans Jr. High All City Jazz Band	11:30 Eleanor Ellis	
12:00	12:15 Paky Saavedra's	12:00 Bandido	12:30	Chicago Al & The Back Burners	12:00 Voodoo Macumba Dance Ensemble	12:15	11:40 Frank Federico & Medicare Madcaps	12:00	12:15	11:45 Humble Travelers
:30	12:40 Sunpie & The Louisiana Sunspots	1:00	1:00 Clarence "Frogman" Henry	12:45	12:45	12:35 Bobby Brooks Group	12:30	12:20 Slidell Sr. High Ensemble	12:30 Lloyd Washington	12:20 Jackson Travelers
1:00	w/special guest Katie Webster	1:20 White Cloud	1:10 The Funk Gang of Harbor Islands	1:10	1:15 U. S. Navy	1:25	12:50 Chris Clifton's New Orleans Allstars	1:10	1:15	1:05
:30	2:00 Hunters	2:00	2:00 Bahamas	1:10	1:15 Steel Band	1:45	1:45 Giant Steps	1:25	1:30 Beau Jocque (Interview)	1:50 Tyrone Foster & the Arc Singers
2:00	2:15	2:15	2:10	1:10	2:15	2:35 Steve Masakowski & Friends	2:00 Rockin' the Cradle of Jazz	2:10	2:15 Community Missionary B.C. Choir	2:00
:30	2:25 Luther Kent & Trickbag	2:45	2:25 Frankie Ford's Revue	2:35	2:45	2:55 Tony Bazley	2:50 Morehouse College	2:40	2:30 Rooster	2:45 Dynamic Smooth Family
3:00	3:25 Richard Lebouef	3:25	3:25 Blues Band	2:35	2:45 Larry Garner & The Boogaloo	3:10	3:10 June Gardner & the Fellows	3:15	3:15 Katie Webster (Interview)	3:20
:30	3:45	3:45	3:35	2:35	2:45 Lynn August & The Hot August Knights	3:45	3:50 Jazz Ensemble	3:30	3:30 Alcee Fortier Sr. High Concert Choir	3:30
4:00	4:00	4:05	4:00	2:45	2:45 Beau Jocque & Zydeco	4:15	4:00	3:50	4:05	4:15
:30	4:05	4:05	4:00	2:45	2:45 Lynn August & The Hot August Knights	4:15	4:10	4:15	4:15	4:15
5:00	4:30 The Band	4:30 Jon "King" Cleary	4:30 Allen Toussaint	2:45	2:45 Lynn August & The Hot August Knights	4:15	4:20 Oliver Morgan	4:15	4:15	4:15
:30	5:10	5:10	5:00	2:45	2:45 Lynn August & The Hot August Knights	5:15	4:20 Tommy Yetta's New Orleans Jazz Band	4:30	4:30 Po Henry & Tookie	5:00
5:30	5:30	5:30	5:00	2:45	2:45 Lynn August & The Hot August Knights	5:30	5:10	5:15	5:15	5:15
:30	5:40	5:40	5:30	2:45	2:45 Lynn August & The Hot August Knights	5:40	5:20	5:35	5:35	5:45
6:00	6:00 Hadley Castille & Louisiana Cajun Band	6:00	6:00 Little Richard	2:45	2:45 Lynn August & The Hot August Knights	6:00	6:00 Donald Harrison Quartet w/special guest Jon Faddis	6:00 Christine Balfa & Balfa Toujours	6:00	5:55 McDonogh #35 Gospel Choir
:30	6:45 Zydeco	6:45	6:45	2:45	2:45 Lynn August & The Hot August Knights	6:55	6:55 Jamil Sharif & the New Orleans Jazz Professors w/special guest Samirah Evans	6:45	6:45	6:35
7:00	7:00	7:00	7:00	2:45	2:45 Lynn August & The Hot August Knights	7:00	7:00	7:00	7:00	7:00

UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.

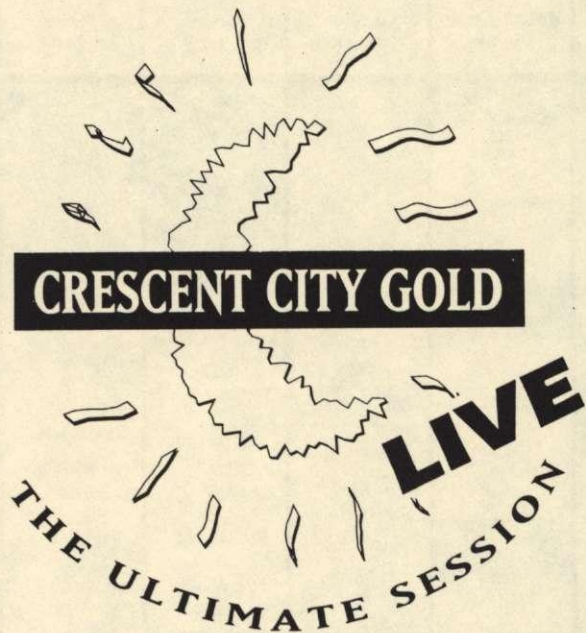


today's parade

4:00

Looney Tunes Brass Band
Lil'Rascals SA&PC

Philadelphia Four SA&PC
Steppin' in Style SA&PC



**A Dream Team of
New Orleans' Rhythm
and Blues Greats...**

Allen Toussaint • Earl Palmer
Alvin "Red" Tyler • Edward Frank
with
Herb Hardesty • Leo Nocentelli

WITH SPECIAL GUEST APPEARANCES BY:

- Dave Bartholomew
 - Shirley Goodman
 - Earl King

ALSO APPEARING

the subdudes

Reserved Seats On Sale Now

FRIDAY, APRIL 29 • 9 PM
STATE PALACE THEATRE
1108 Canal Street • New Orleans



phish

MAY 4 • 8 PM
STATE PALACE THEATRE
1108 CANAL ST. • NEW ORLEANS
ON SALE NOW
Produced by Cellar Door

BLUES TRAVELER

WITH DAVE MATTHEWS BAND & SOULHAT
SATURDAY, APRIL 30 • 10 PM
STATE PALACE THEATRE
NOW ON SALE
PRODUCED BY CELLAR DOOR

	FOX38/POLAROID STAGE	B-97/BELLSOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNIAPPE TENT	HERITAGE TENT	RHODES/WYLD GOSPEL TENT
11:00						11:15				
:30	11:30	11:30				Jason Marsalis	11:30		11:30	11:20
12	Los Sagitarios	Guardians of the Flame	11:40		11:40		Andrew Hall's Society Jazz Band		R. L. Burnside	Inspirational Gospel Singers
		12:15	Loyola University Jazz Band	12:00	Ben Hunter's Crucial Roots	12:00		11:45		11:55
:30	12:30		12:30	Creole Zydeco	12:30	12:15	12:20	Caledonian Society Scottish Dancers & Pipes	12:15	12:05
1		12:40		Farmers		Earl Turbinton Quintet		12:30		St. Luke A.M.E. Choir
	1:00	John Wilson & the Zydeco House Rockers	1:00	1:00	12:50	1:10	12:40	12:50	12:30	12:40
:30	Reggie Hall Band w/special guests Sadie Thompspon, Octavia Eli & Albert "Dogman" Smith	1:30	Zachary Richard	1:30	Percussion Incorporated	1:25	Placide Adam's Original Dixieland Hall Jazz Band	R. L. Burnside	Sadie & Ida Goodson (Interview)	12:50
2		2:00	2:00	Dalton Broussard	1:40	Al Belletto Quartet	1:30		1:15	Watson Memorial Temple Family
:30	2:30	Dash Rip Rock	2:20	2:30	2:00	2:10	2:00	1:40	1:30	1:25
3		3:00	the subdudes	2:50	D. J. Jimi & Juvenile & the Soldiers	2:30	Sadie Goodson w/special guest	Whitstein Brothers	Jessie Thomas	1:35
:30	3:00		3:20	Henry Butler	3:00	Ed Perkins	2:50	2:00	2:15	St. Francis De Sales Golden Voices
4	C. J. Chenier & the Red Hot Louisiana Band	3:20		3:45	Golden Eagles	3:30	Louisiana Repertory Jazz Ensemble	3:10	2:30	2:10
:30		Irene & the Mikes	3:50	4:10	4:10	3:55	4:15	Eddie Lejeune & the Morse Playboys	2:20	2:55
5		4:15	Boz Scaggs	4:10	John Mooney & Bluesiana	Ahmad Jamal	4:15	4:00	3:30	3:40
:30	4:30	4:35	5:00	5:15	(Junkanoo's Parade) 4:40 Bahamas Junkanoos Folkloric Troupe & Baha-Men	4:55	4:35	4:00	3:15	3:05
6	Dirty Dozen Brass Band	Sheryl Cormier & Cajun Sounds	5:30	5:45	5:40	Max Roach	4:35	4:15	3:15	First Baptist Church Missionary Choir
:30	5:30	5:35	Jimmy Buffett & the Coral Reefer Band	5:45	6:00	6:00	Wendell Brunious Jazz Band	4:00	3:30	3:40
7		6:00		6:55	Wanda Rouzan & A Taste of New Orleans	6:15	4:15	4:15	3:30	4:00
:30	Dixie Cups	File'			7:00	A Tribute to Ed Blackwell w/Earl Palmer, Max Roach, Idris Muhammad, Harry Nance, June Gardner	4:35	4:15	3:15	4:00
7:00	7:00	7:00	7:00			7:00	4:55	4:20	3:15	4:00
							5:50	4:20	3:15	4:45
							5:30	4:20	3:15	4:55
							5:30	4:20	3:15	5:30
							5:45	4:20	3:15	5:40
							6:00	4:30	3:15	Second Bright Morning Star Mass Choir
							6:15	4:30	3:15	6:15
							6:55	4:30	3:15	6:25
							7:00	4:30	3:15	Sammy Perfect & Dimensions of Faith
							7:00	4:30	3:15	7:00

UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.



today's 2:00 **PARADE**

Soul Rebels Brass Band
Westbank Seven SA&PC
Untouchables SA&PC
Valley of the Silent Men SA&PC

4:00 Algiers Brass Band
Original Four SA&PC
Secondline Jammers SA&PC
Golden Trumps SA&PC

Parade in Economy Hall at 12:40 Jolly Bunch Sisters & Algiers Steppers

Tipitina's

The Legend

Lives On



THURSDAY, APRIL 21
10:30 P.M.



MARCIA BALL,

FRIDAY, APRIL 22
10:30 P.M.



THE SUBDUDES, AND
THE IGUANAS

SATURDAY, APRIL 23
10:30 P.M.

GEORGE PORTER, JR. AND
RUNNIN' PARDNERS/
TOMMY RIDGLEY & THE
NEW ORLEANS ALLSTARS

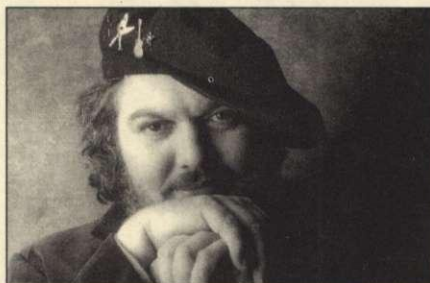
SUNDAY, APRIL 24 10:30PM
COUNTING CROWS



AFTER THE SHOW AT TIP'S, FOLLOW THE CROWD TO:
F & M PATIO BAR 4841 TCHOUPITOULAS "THE BEST ALL NIGHT BAR IN TOWN"

501 NAPOLEON AVE AT TCHOUPITOULAS — PH: 897-3943

MONDAY, APRIL 25
10:30 P.M.



DR. JOHN, AND
HEAVY METAL HORNS

TUESDAY, APRIL 26
10:30 P.M.

TERRANCE SIMIEN,
BOOZOO CHAVIS,
C.J. CHENIER,
SUNPIE BARNES

WEDNESDAY, APRIL 27
10:30 P.M.

PIANO NIGHT
EDDIE BO,
JOHN CLEARY,
TOM WORREL,
TOM MCDERMONT,
DAVID TORKANOWSKY,
SADIE PETERSON COLAN,
AND TOMMY RIDGLEY

THURSDAY, APRIL 28
10:30 P.M.



COWBOY MOUTH

FRIDAY, APRIL 29
10:30 P.M.



THE RADIATORS, AND
SPENCER BOHREN

SATURDAY, APRIL 30
10:30 P.M.

THE RADIATORS, AND
TROUT FISHING IN
AMERICA

SUNDAY, MAY 1
9:00 P.M.
FUNKY METERS

SUNDAY, April 24th

1994 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	FOX38/POLAROID STAGE	B-97/BELLSOUTH MOBILITY STAGE	WWL/RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNAPPE TENT	HERITAGE TENT	RHODES/WYLD GOSPEL TENT
11:00			11:15							
:30	11:30	11:25	Warren Caesar & Creole Zydeco	11:25		11:25	11:30		11:30	
12	Leslie Smith-Doyle	Sensacion Latino	Snap	Sonny Bourg & the Bayou Blues Band	11:40	The Heritage School of Music Band	Pud Brown's Palm Court Jazz Band		Theresa Anderson	11:45
:30	12:30	12:15	12:10	12:15	Kumbuka Dance & Drum Collective	12:05	12:20	12:10	12:15	Sensational Southern Tones
1		12:35	12:30	12:35	12:40	12:30		Louisiana Tech Jazz Band	12:30	12:30
:30	1:00	Walter Mouton	Marcia Ball	Mississippi Burnin' Blues Revue	1:00	Harry Connick Sr. w/the Jimmy Maxwell Orchestra	12:40	1:10	Jordan Family (Interview)	Friendly Five Gospel Singers
2	G. G. Shinn	1:30	1:30	1:35	Wild Magnolias	1:20	George French's New Orleans Storyville Jazz Band	1:15	1:15	1:05
:30	2:00	1:50	1:55	1:55	1:50	1:40	1:40	1:35	1:30	1:15
3		Little Queenie	Buddy Guy	Preston Frank & His Zydeco Family Band	(Junkanoo's Parade) 2:15	Kidd Jordan & Improvisational Arts	2:05	University of New Orleans Jazz Ensemble	Sonny Bourg & Johnny Allen (Interview)	The Davis Family
:30	2:25	2:50	2:55	2:40	Junkanoo's Folkloric Troupe & Baha-Men	2:30	Chris Owens Show	2:30	2:15	1:50
4	Milton Batiste's Magnificent 7th's w/special guests Ernie K-Doe & Jessie Hill	3:10	3:40	3:05	3:00	2:50	3:00	3:00	3:15	2:00
:30	3:40	D. L. Menard	3:40	Boozoo Chavis & his Magic Sounds	The Shepherd Band	Marlon Jordan Featuring Stephanie Jordan	3:25	Gov. Jimmy Davis	2:35	2:45
5		4:10	The Allman Brothers Band	4:05	4:15	4:15	4:15	4:00	3:30	2:35
:30	4:10	4:35	4:30	4:30	4:40	Stanley Turrentine	4:35	75th Anniversary of Professor Longhair's Birthday w/Allen Toussaint & Dr. John	3:20	3:30
6	Doug Kershaw	New Orleans Klezmer Allstars	5:30	Deacon John	E-La-Té	5:25	4:25	Charles Brown	3:15	3:30
:30	5:20	5:40	5:30	5:30	5:35	5:25	4:35	5:00	3:00	3:30
7		6:00	6:00	6:00	6:00	6:00	5:00	5:55	3:00	3:30
:30	6:00	Batiste Brothers	Dr. John	Rockin' Dopsis Jr. & the Zydeco Twisters	Cyril Neville & the Uptown Allstars	Kent Jordan Quartet	5:50	75th Anniversary of Professor Longhair's Birthday w/Allen Toussaint & Dr. John	3:00	3:30
8	Irma Thomas & the Professionals	7:00	7:00	7:00	7:00	7:00	6:55	75th Anniversary of Professor Longhair's Birthday w/Allen Toussaint & Dr. John	3:00	3:30
:30	7:00	7:00	7:00	7:00	7:00	7:00	6:55	75th Anniversary of Professor Longhair's Birthday w/Allen Toussaint & Dr. John	3:00	3:30
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UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.



today's 2:00 **PARADE**

Chosen Few Brass Band
Olympian Aide Club
Devastation SA&PC
Seminole Mardi Gras Indians

4:00

Torando Brass Band
Furious Five SA&PC, Lady Zulu SA&PC,
Hobos SA&PC, Carrollton Hunters

Parade in Economy Hall at 5:50 with Devastation Ladies

FROM OUR 1ST BOOKINGS IN 1981 WITH MUDDY WATERS AND LATER WITH
WILLIE DIXON, JOHN LEE HOOKER AND MANY MORE OVER THE YEARS,
IT'S ALWAYS BEEN THE BEST IN EVERY WAY—

Congratulations to The Jazz Fest on 25 Great years

This year Rosebud artists at the Festival include:



BeauSoleil avec Michael Doucet

April 28, The Fairgrounds

April 29, The Maple Leaf

The Blind Boys of Alabama

featuring Clarence Fountain

April 26, House Of Blues

*Special Guest
Ben Harper*

The Robert Cray Band

April 30, The Fairgrounds

The Dirty Dozen Brass Band

April 22, Tipitina's

April 23, The Fairgrounds

April 23, The Warehouse Cafe

John Hammond

April 29, The Fairgrounds

Los Lobos

April 27, House Of Blues

The Rosebud Agency

exclusively representing

BEAUSOLEIL AVEC MICHAEL DOUCET ■ THE BLIND BOYS OF ALABAMA FEATURING
CLARENCE FOUNTAIN ■ J.J. CALE ■ THE ROBERT CRAY BAND
THE DIRTY DOZEN BRASS BAND ■ JOHN HAMMOND ■ BEN HARPER
JOHN LEE HOOKER ■ LATIN PLAYBOYS ■ LOS LOBOS ■ CHARLIE MUSSELWHITE
THE DUKE ROBILLARD BAND ■ LOUDON WAINWRIGHT III

The Rosebud Agency • Box 170429 • San Francisco, CA 94117 • Phone 415-386-3456 • Fax 415-386-0599

	FOX38/POLAROID STAGE	B-87/BELLSOUTH MOBILITY STAGE	WWJ/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNIAPPE TENT	HERITAGE TENT	RHODES/WYLD GOSPEL TENT
11:00										
:30		11:30				11:30	11:25		11:30	
12	11:45	Xavier U. Jazz		11:45		Angelle Trosclair	Lady Charlotte		Marce Lacouture	11:45
:30	Jambalaya Cajun	Lab Ensemble	12:00	Willie Lockett &	12:00	& the New Relics	Jazz Band	12:00	& Inez Catalon	The Silas Family
Band		12:30	Jo-el Sonnier	the Blues Krewe	Theron Lewis &	12:20	12:25	Allegrias!	12:15	12:20
12:45				12:45	Unit 7				12:30	12:30
1		1:00	1:00		1:00	12:40	12:45		Brownie Ford	The First Revolution
:30	1:10	Evening Star		1:10		Dwight Fitch Jr.	Rene Netto	1:10	1:15	1:05
2	Sonny Landreth	String Band	1:25	J. Monque'd	1:20	1:30	1:30	David & Roselyn	1:30	The Coolie Family
:30	& the Goners		Evangeline	Blues Band	New Orleans				Tom McDermott	1:50
2:10		2:00		2:10	Drumming	1:45	1:50	2:00		2:00
:30			2:25		Association	Hot Strings of	Milford Dolloile		2:15	Ecclesiastes Gospel Singers
3	2:40	2:30			2:20	2:30	2:40	2:25	2:30	2:35
:30	George Porter Jr.	Kim Carson	2:50	2:40		2:50			Bois Sec Ardoin	
4	& Runnin'		Clarence	Leon & Sam	2:45	2:50	3:00	Svare Forsland	& Canray	2:45
:30	Padners	3:30	"Gatemouth"	Brothers Zydeco	White Eagles	w/special guest			Fontenot	Leviticus Gospel Singers
5	3:40		Brown	3:40		Sharon Martin	Ronnie Kole	3:25	(Interview)	3:20
:30			3:50		3:45	3:50			3:15	
6	4:00	4:00		4:05			4:00	3:50	Dwight Fitch Jr.	3:30
:30	Taj Mahal	Brian Stoltz	4:20	Bois Sec Ardoin	4:10	4:10		3:50	(Interview)	True Tone Gospel Singers
7	5:00	5:00	Willie Nelson	5:00	4:10	4:10	4:25	4:00	4:15	4:05
:30					Dembo Konte	Creative Music			Betsy McGovern	
8	5:30	5:30		5:25	Kora & Balafon	Orchestra	4:50	4:50	& Poor Clares	4:15
:30	Weir/	Lump	6:00	Acoustic	Ensemble	Old Garde New	Dukes of	4:50	David Doucet	Timothy Spell &
9	Wasserman		Beausoleil	6:00	5:20	Faces	Dixieland	5:15		Sons with Life
:30		6:30		Swiftness		5:10		5:15		Choir
10	6:45			6:35	Theryl & Reel Life	5:40		5:15		5:00
7:00						Count Basie	5:25	5:15	Gordon Bok	Southern Gospel Singers
						Orchestra	5:50	6:30		5:45
							New Leviathan			5:55
							Oriental Foxtrot			Avondale Community
							Orchestra			Choir
										6:35

UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.



today's parade

4:00

Storyville Stompers Brass Band
Trombone Shorty's SA&PC
Bon Temps Roulez


Jimmy Buffett's MARGARITAVILLE

C·A·F·E

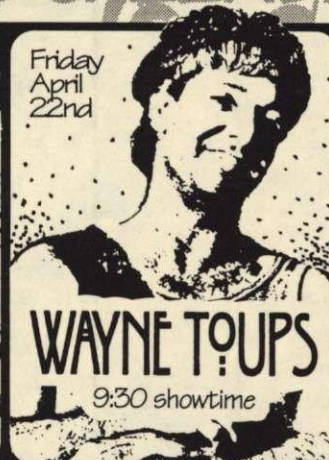
STORYVILLE

JAZZ FEST MUSIC CALENDAR 1994

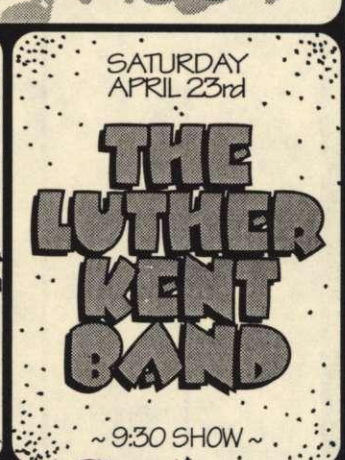
Thursday, April 21st
NOAAHH presents
Jimmy Buffett
and the CORAL REEFER BAND
9 o'clock showtime



Friday April 22nd
WAYNE TOUPS
9:30 showtime



SATURDAY APRIL 23rd
THE LUTHER KENT BAND
~ 9:30 SHOW ~



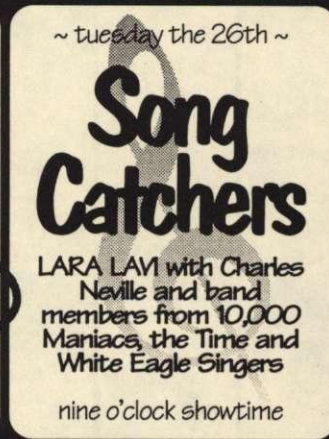
Sundays, April 24 & May 1
BECKY ALLEN AND RICKY GRAHAM



~ MONDAY ~
APRIL the 25th
EVANGELINE
unplugged
9 o'clock



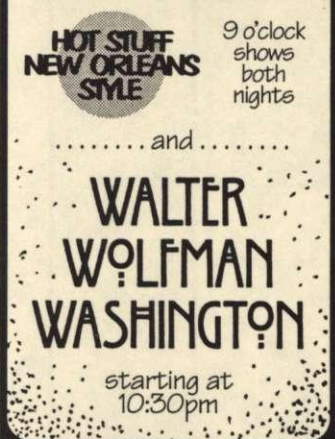
~ tuesday the 26th ~
Song Catchers
LARA LAVI with Charles Neville and band members from 10,000 Maniacs, the Time and White Eagle Singers
nine o'clock showtime




wed april 27
The 4th Annual New Orleans Blues Harmonica Showdown featuring
FINGERS TAYLOR
9:00pm



HOT STUFF NEW ORLEANS STYLE
9 o'clock shows both nights
..... and
WALTER WOLFMAN WASHINGTON
starting at 10:30pm



thursday ~ 28 ~
Marcia Ball
9:00 o'clock showtime



Friday, April 29th
Evangeline
Showtime ~ 9 o'clock
Zachary Richard
• saturday the 30th •
2 shows ~ 9:30 and 12:00



RESTAURANT HOURS
DAILY 11AM ~ TIL 10PM

1104 DECATUR STREET
592-2565

Call the Box Office at 592-2565
for Ticket and Act Information

friday, April 20th

1994 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

	FOX38/POLAROID STAGE	B-97/BELLSOUTH MOBILITY STAGE	WWL/RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNIAPPE TENT	HERITAGE TENT	RHODES/WYLD GOSPEL TENT
11:00										
:30	11:30	11:30			11:20	11:25				
12	Brownsville	Hammond State Strawberry Jammers	11:45		Porgy Jones Quartet	Scott Goudeau Group	11:30		11:30	11:45
12:20		12:15	Southern U. of Baton Rouge Jazz Band	12:00	12:05	12:15	Local International Allstar Jazz Band	12:00	Roland Stone (Interview)	St John Divine Gospel Drill Team
:30				Jude Taylor & His Burning Flames	12:25			12:20	12:15	12:20
12:40		12:35	12:45					Arte Flamenco	12:30	12:30
1	Kenny Neal	9th Ward Hunters		1:00	D.J. Jubilee & Black Menace	Phillip Manuel	12:40	1:00	Solomon Burke (Interview)	New Life Gospel Choir
:30	1:30	1:25	1:15		1:25	1:25	Sam Alcorn		1:15	1:05
2			Bobby Cure & the Summertime Blues Band w/special guests Robert Parker & Roland Stone	1:25			1:30	1:20	1:30	First Baptist Church
1:50	1:50			Anders Osborne	1:45	1:45	1:50	Hazel & The Delta Ramblers	Tabby Thomas Raful Neal & Henry Gray (Interview)	1:50
John Hammond		Basin Brothers		2:15	Gregory Boyd & VOS	Clyde Kerr Jr. & Univision	Davenport & His New Orleans Jazz Band	2:20	2:15	The Friendly Travelers
:30	2:40		2:35		2:35	2:35	2:40		2:30	2:35
3		3:00	2:50	2:40				2:45	Clancy "Blues Boy" Lewis	2:45
3:00				Raful Neal w/special guest	3:00	3:00	3:00	Ironin' Board	3:15	Aline White & Company
:30	Earl King	3:30		Lazy Lester	Eddie Bo	Charles Neville & Diversity	Louis Cottrell	Sam		3:20
4	3:50		4:00	3:50	4:00	4:00	4:00	3:45	3:30	3:30
		The Bluerunners							Corey Harris & Butch Trevet	St. Rose DeLima Gospel Choir
:30	4:15		4:10	4:10				4:15	4:15	4:15
5	Stephen Stills Band	4:40	4:30	4:25	4:25	4:25	4:25	4:15	Dembo Konte	Albertina Walker
:30	5:15	5:10	Etta James	w/special guest Henry Gray	Chocolate Milk	Joshua Redman Quartet	Doc Paulin's Dixieland Jazz Band	5:15	Kora & Balafon Ensemble	Bad Oyster Band
6	5:45	Don Montoucet	5:30	5:30	5:25	5:25	5:25	5:15	5:15	5:00
:30										5:15
7	funky Meters	6:20		5:50	5:45	5:50	5:50	5:45		Ronald James Chorale
:30			6:00	John Delafosse & The Eunice Playboys	Tabou Ley Rochereau & Orchestre Afrisa International	Newport Allstars	Benny Powell	Savoy-Doucet Cajun Band	6:00	5:45
7:00	7:00		B.B. King	7:00	7:00	7:00	7:00	6:45	Etta James TBA (Interview)	Kennedy High School Gospel Choir
									6:45	6:35

UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.



today's PARADE

4:00

Pinnettes Brass Band
Nkrymah Better Boys SA&PC
Double Nine Highsteppers

Shopping, Dining and Entertainment
From Café du Monde to the Farmer's Market and Flea Market ...

FRENCH MARKET

Listen to Jazz in the Market

at the Gazebo Cafe, the Mediterranean Cafe and
on weekends in the Market's public plazas.



America's Oldest City Market

Riverfront Streetcar Stops at Ursulines and Dumaine
Try Our Discount Parking. Entrance at St. Peter and Decatur

• For Information Call 522-2621 •

FOX38/POLAROID STAGE	B-97/ BELL SOUTH MOBILITY	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	CONGO SQUARE STAGE	WWOZ/BET ON JAZZ JAZZ TENT	COX CABLE ECONOMY HALL	LAGNIAPPE TENT	HERITAGE TENT	RHODES/WYLD GOSPEL TENT	
										11:00
		11:30	11:30	11:30	11:25	11:30			11:15	
11:40		Bobby Marchan	Carl LeBlanc	Culu Dancers	George	Barbara Shorts		11:30	Antioch Gospel Singers	:30
St Augustine High School Jazz Band	12:00	& Higher Ground	Group		Fontenette		11:40	Classie Ballou (Interview)	11:50	12
12:25	Herman	12:30	12:20	12:20	12:15	12:20	Delgado Community College Jazz Ensemble	12:15	12:00	
	Jackson						12:25		Jo "Cool" Davis	:30
			12:40	12:40	12:35	12:40		12:30	12:35	
12:50	1:00	12:50	Creole Wild West	Moja Nya	Alvin Red Tyler	New Orleans Ragpickers of Japan	12:45	Rising Star Fife & Drums	12:45	1
The Iguanas		Jean Knight			Quartet		Asian/Pacific	1:00	Southern Bells	
	1:30	1:40	1:25	1:30	1:25	1:30	American Review	1:15	1:20	:30
1:50	Southern Flavor						1:45	Malavoi (Interview)	1:30	
	Bluegrass	2:00	1:50	1:55	1:45	1:50		2:00	Famous Rocks of Harmony	2
2:15	2:30	Johnny Adams	Classie Ballou & The All-Nite Band	Keith Claiborne	Ellis Marsalis	New Orleans Ragtime Orchestra	2:15	2:15	2:05	
Cowboy Mouth			2:40	2:50	Quartet		Rising Star Fife & Drum Band	2:45	2:15	:30
	3:00	3:00			2:40	2:45		2:45	John Lee & The Heralds of Christ w/Christine Myles	
3:15	Allen Fontenetot & The Country Cajuns	3:30	3:00	3:20	3:00	3:00	3:00	3:00	2:50	3
			Snooks Eaglin	Mahagony Blue	Nicholas Payton	Onward Brass Band	3:20	Sister Shirley	3:00	:30
3:45	4:00	4:00	4:00	4:20	4:00	4:00	Spencer Bohren	Cesar (Interview)	3:40	
Terrance Simien & The Mallet		Aretha Franklin					4:00	4:00	3:40	4
Playboys	4:30	4:30	4:20	4:45	4:25	4:25	4:20	4:00	4:00	:30
5:00	Bruce Daigrepoint	5:00	Kermit Ruffins & The Barbecue Swingers	Malavoi of Martinique	Wynton Marsalis	Pete Fountain	4:40	Little Freddie King	4:45	
	Cajun Band		5:20	5:45			Old Morrisville Brass Band	4:45	4:45	5
5:30	5:30	5:30			5:40	5:25	5:15	4:55	Voices from the Mount	:30
			5:45	6:00	6:00	5:45	5:30	5:30	5:30	
The Radiators	6:00	Neville Brothers	Willis Prudhomme & Zydeco Express	Ballet Nacional Folklorico Garifuna de Honduras	Dave Bartholemew Orchestra	Percy Humphrey & The Crescent City Joymakers	6:00	6:00	5:40	6
7:00	7:00	7:00	7:00	7:00	7:00	6:45	Carlos Sanchez	6:15	Holy Name Singers of the Institute of Divine Metaphysical Research	:30
							6:30	6:25	Gospel Soul Children	7:00

UNLESS SHOWN OTHERWISE, ALL PARADES START AT THE GRANDSTAND AREA.



today's PARADE 2:00

Treme Brass Band
Scene Boosters SA&PC
Original New Orleans Men Buck Jumpers
Perfect Gentlemen SA&PC

4:00 Little Rascals Brass Band
Original New Orleans Lady Buck Jumpers
Jet Setters SA&PC
Calliope High Steppers SA&PC

Parade in Economy Hall at 3:00 with Calliope High Stepper Ladies

CONGO SQUARE

Congo Square, the "African Market Place", offers festivalgoers unique experiences in art, history, culture and cuisine that reveal New Orleans' extensive African heritage and the African Diaspora. Congo Square features a craft market, performance stage, special art exhibits, and much more. Our goal is to present art and craftsmanship indicative of the world's oldest civilization's rich cultural legacy. Congo Square's blend of sights and sounds make it an exciting educational and entertainment experience.

TENT M

HANDCRAFTED HATS & CAPS, CLOTHING, CULTURAL ORNAMENTS

Rfuaw Yisrael Diarra
Ancient Times
New Orleans, LA

CHILDREN'S CLOTHING

Lillian A. Duncan
Nubian Baby Collection
Pasadena, CA

PAINTINGS

Deborah Shedrick
Shedrick Studio
Stone Mountain, GA

CLOTHING

Ope Blaize
Washington, DC

JEWELRY, INCENSE, OILS OF ESSENCE

Ayana Saji
Solomon's Smile
Washington, DC

CULTURAL ORNAMENTS, LEATHERCRAFTS, WOODCRAFTS

Linda Decuir
L. P. D. Enterprise
New Orleans, LA

JEWELRY, MUSICAL INSTRUMENTS, SCULPTURE

Annette Green
Classy Touch
New Orleans, LA

JEWELRY, LEATHER CRAFTS, FABRIC

Hussan Muntadhir
Brighton International Accessories
Metairie

JEWELRY

Terese Howard
T. H. Collectibles
Atlanta, GA

CULTURAL ORNAMENTS, JEWELRY

Omar Rahman
Omar's Enterprises
Long Beach, MS

TENT N

PAINTING, GRAPHICS

Arthur Dawson
Ethnic Visions
Orlando, FL

JEWELRY, MIXED MEDIA

Jocelyn Burrell
Joz Designs
New Orleans, LA

JEWELRY

Beaula R. McCoy
Nia & Ester's Creations
New Orleans, LA

SCULPTURE

Dominique Blanchard
Dominique Claywork
New Hall, CA

JEWELRY, CLOTHING, HANDCRAFTED HATS & CAPS

Oladotun Adedeji
Dee-Dee of Africa Fashions
Atlanta, GA

DOLLS, UMBRELLAS, WOODEN PINS

Mable Howard
Mable's Handmade Dolls
New Orleans, LA

LEATHERCRAFTS

Folami Obikolawole
Folami Boutique
Bronx, NY

WALLHANGINGS, CULTURAL ORNAMENTS, PAINTINGS

Sue Thomas
Ayiti Import/Export Co.
New York, NY

TENT O

OILS OF ESSENCE, JEWELRY, CLOTHING

Nazirmoreh K. B. Kedem
Nazir Art Crafts
New Orleans, LA

WOODCRAFTS, WALLHANGINGS, HANDCRAFTED HATS & CAPS

St. Mary of the Angels African Amer. Gift Shop
New Orleans, LA

CLOTHING, HATS & CAPS, CULTURAL ORNAMENTS

Deborah Ann Jones
The Stocking & Accessory Shop
Baton Rouge, LA

CULTURAL ORNAMENTS, LEATHERCRAFTS, HANDCRAFTED HATS & CAPS

Abdoulaye Camara
Camara
New Orleans, LA

SCULPTURE

Charles Hymes
New Orleans, LA

JEWELRY

Bettina Reutter
New Orleans, LA

CULT. ORNAMENTS, WALLHANGINGS, WEAVING

Bonga Maphumulo
Southern African Artifacts
Clarkston, GA

CLOTHING, FABRIC

Vanessa Fulston-Thomas
Zawadi Ethnographic Artifacts
Brooklyn, NY

JEWELRY

Allyson Best
Aissatou Effects
Brooklyn, NY

CLOTHING, HANDCRAFTED HATS & CAP, KITCHEN & BATH ACCESSORIES

Carol St. Rose
Car-AI Creations
Brooklyn, NY

TENT P

LEATHERCRAFTS, JEWELRY, OILS OF ESSENCE

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Control Enterprise
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Tandy Leather Co. #7254
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Sylvia Pate
Amani Designs
Albany, NY

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Martha Little
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New Orleans, LA

PHOTOGRAPHS

Ronnie Phillips
Third Eye
Stone Mountain, GA

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Philadelphia, PA

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Shirley's Unlimited
Panama City, FL

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Cirecie Olatunji
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TENT Q

JEWELRY, HANDCRAFTED HATS & CAPS, OILS OF ESSENCE

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S.A.M.E.C.A.
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JEWELRY, CULTURAL ORNAMENTS

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Marie Poux
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FABRICS, LEATHERCRAFTS, HANDCRAFTED HATS & CAPS

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New Orleans, LA

TENT R

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Foots' Place
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CLOTHING, HANDCRAFTED HATS

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HANDCRAFTED HATS & CAPS

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Art's Enterprises
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Naim
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Ethnic Khan
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Edwin Tropical Water Color
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Touba Liaben Mouridine
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Wakeel Idewu
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Oscar's Originals
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Aziz Art
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Gbolagunte Laosebikan
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Beltsville, MD

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Metairie, LA

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New Orleans, LA

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S & S Treasure Chest
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Zahdan Sterling
Z's
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New Orleans, LA

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Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

TENT R

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Foots' Place
New Orleans, LA

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Lumumba & Co.
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Adam Ecclesiastes
Universal Love
Brooklyn, NY

TENT S

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Mbowe's African Arts
New Orleans, LA

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Nazir Nasi
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Atlanta, GA

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Touba - M'backe African Art Gallery
New Orleans, LA

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Venetia Daniels Wilks
Pizzazz, Rags & Accessories Inc.
Houston, TX

JEWELRY

Yusef Jami
Cultural Connections
New Orleans, LA

FABRIC, CLOTHING

Emmanuel Eziakor
Emmanuel Afrik Business Enterprises
New Orleans, LA

CLOTHING

Alton Osborn
Awearness
Carson, CA

FABRICS

Zoli Perry
Zoleez Imports
New Orleans, LA

TENT N

CLOTHING, HANDCRAFTED HATS & CAPS

Fiettana Marks-Yungai
Fiettana's Cultural Expressions
New Orleans, LA

CLOTHING, HANDCRAFTED HATS & CAPS, FABRIC

Lubna Muhammad
Lubna Originals
Queens, NY

JEWELRY, LEATHERCRAFTS, MUSICAL INSTRUMENTS

Zohar Israel
Zohar's Finest, Creative Purpose
New Orleans, LA

CULTURAL ORNAMENTS, MUSICAL INSTRUMENTS, CLOTHING

Penda Ba
African Antiques, Arts & Design
New York, NY

JEWELRY, CLOTHING, SCULPTURE

Shirley & George Wilfred
Wilfred Designs
Covington, LA

PHOTOGRAPHS

Tamiko Condoll
Condoll Photography
New Orleans, LA

PAINTINGS

Euricka A. Lowe
Euricka
New Orleans, LA

CLOTHING, JEWELRY, WALLHANGINGS

Ona Otite
Morona Inc.
New York, NY

MIXED MEDIA (HANDBAGS & SWITCHPLATES)

Sydney Kai Inis
I Sydney Inc.
Chicago, IL

The Best of Louisiana Cuisine

AREA 1

CAJUN JAMBALAYA

Arthur Humphrey
N'Awlins Cajun & Creole Spices
New Orleans, LA

CRAWFISH BREAD

SAUSAGE BREAD

SAUSAGE & JALAPENO BREAD

John Ed Laborde
Panaroma Foods, Inc.
Marksville, LA

FRESH SQUEEZED LEMONADE

& FRUIT SALAD

Joyce B. Brossett
Lemonade by Joyce
New Orleans, LA

PO-BOYS:

CREOLE HOT SAUSAGE

TURKEY SAUSAGE &

GREEN ONION SAUSAGE

Vance Vaucresson
Vaucresson Sausage Co.
New Orleans, LA

CRAWFISH PIE

OKRA GUMBO

CRAWFISH BISQUE

Wayne Baquet
Eddie's Creole Restaurant
Zachary's Restaurant
New Orleans, LA

SHRIMP BOUDIN

PORK BOUDIN

BOUDIN BALLS

John Ford,
Larry Rochon
Abe's Cajun Boudin, Inc.
Lafayette, LA

SHRIMP ETOUFFEE

CORN MACQUE CHOUX

W/CRAWFISH TAILS

CRAWFISH SALAD

Billy Fava
Lafayette, LA

ALLIGATOR PIE

STUFFED SHRIMP

FRIED GREEN TOMATOES

Arthur & Betty Douglass
Douglass Catering
Metairie, LA

OYSTER SHOOTERS

OYSTER & TASSO PASTA

Sal Sunseri
P & J Oyster Co.
New Orleans, LA

SHRIMP PO-BOY

Henry Melton
Melton's Seafood Speciality
New Orleans, LA

BOILED CRAWFISH

CRAWFISH SAUSAGE ON A

STICK *SPICY POTATOES

Raymond Ledet,
Chris Loque
Catch of the Day Seafood
Gramercy, LA

SEAFOOD AU GRATIN

*SPINACH &

ARTICHOKE CASSEROLE

*SWEET POTATO PONE

Peggy Miranda
Jefferson, LA

RED BEANS & RICE

W/SAUSAGE

S.T. Tidwell
St. Marks Community Center
New Orleans, LA

BBQ CHICKEN,

COLESLAW

PEACH COBBLER

ICED TEA

Lillian & Charles Brown
New Orleans, LA

COCHON DE LAIT

*FRIED POTATO PO-BOY

Nina Fauchaux
Bayou Foods Inc.
Metairie, LA

ALLIGATOR SAUCE PIQUANTE

FRIED ALLIGATOR

BBQ ALLIGATOR on BUN

Timothy Roussel
Lutcher, LA

HAM & CHEESE PO-BOY

MUFFULETTA

*VEGETARIAN MUFFULETTA

Jan Leonhard
National Kidney
Foundation of Louisiana
New Orleans, LA

FRIED CRAWFISH TAILS

POPCORN SHRIMP

*SPICY POTATOES

Kenneth & Gail Troncoso
Kenner, LA

OYSTER PO-BOY

*STUFFED ARTICHOKE

PANEE CHICKEN PO-BOY

Rusty Vucinovich
Vucinovich's Rest.
New Orleans, LA

CATFISH MARDI GRAS

CRABMEAT PO-BOY STUFFED

CRABS

Lawrence Armour
Puff & Stuff Caterers
New Orleans, LA

CRAWFISH SACK

CRAWFISH BEIGNETS

OYSTER PATTIE

Tim Patton
Patton's Caterers, Inc.
Chalmette, LA

FRIED CHICKEN

*POTATO SALAD, ROLL

Darrel Bell
2nd Mt. Triumph B. C.
New Orleans, LA

AREA 2

REGULAR ICED TEA

ROSEMINT HERBAL TEA

MANDARIN ORANGE TEA

Heier/Esteves
Covington, LA

FILET CATFISH PO-BOY

SOFT-SHELL CRAB PO-BOY

Dennis & Vicky Patania
Galley Restaurant
Metairie, LA

CRAWFISH PIE

MEAT PIE

*BROCCOLI &

CHEESE PIE

James B. Wheat
Mrs. Wheat's Fabulous Foods
New Orleans, LA

PHEASANT, QUAIL &

ANDOUILLE GUMBO

ROYAL RED BBQ SHRIMP

Bob Guilbeau
Prejean's Restaurant
Lafayette, LA

CUBAN SANDWICH

NACATAMAL

Pedro Milla
New Orleans, LA

STRAWBERRY

SHORTCAKE

KEY LIME TART

Cecelia Husing
New Orleans, LA

BBQ PORK RIBS

BAKED BEANS

*POTATO SALAD

Sam Felton, Jr.
Odessa's Catering
New Orleans, LA

CRAWFISH ETOUFFEE

Clark Hoffpauer, Jr.
Acadian House
Crowley, LA

RED BEANS & RICE

W/SAUSAGE

Judy Burks
Pam & Morris Douglas
New Orleans, LA

SHRIMP JAMBALAYA

Pat O'Shaughnessy
City Park Catering
New Orleans, LA

ICE CREAM, ICES,

SPUMONI, CANNOLI,

NECTAR CREAM SODA,

ITALIAN COOKIES

Angelo Brocato
Angelo Brocato's Ice Cream
New Orleans, LA

REDFISH FERDINAND

SEAFOOD GUMBO

*BREAD PUDDING

W/PRALINE SAUCE

Ferdinand Johnson
Chef Ferdinand's Catering
Harvey, LA

OYSTER ROCKFELLER

BISQUE

CAJUN CHICKEN & TASSO

Jeffrey Levi
Food for Thought
Jefferson, LA

FOOD 1 BOOTH 1
N'Awlins Cajun & Creole Spices
\$1.00 off large
CAJUN JAMBALAYA

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 5
Eddie's & Zachary's
.50¢ off large
OKRA GUMBO

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 8
Douglass Catering
.50¢ off
FRIED GREEN TOMATOES

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 11
Catch of the Day
.50¢ off
CRAWFISH SAUSAGE ON A STICK

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 13
St. Mark's Community Center
.50¢ off large
RED BEANS & RICE W/SAUSAGE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 14
Lillian & Charles Brown
.50¢ off large combo
with purchase of iced tea

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 16
Timothy Roussel
.50¢ off
ALLIGATOR SAUCE PIQUANTS

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 18
Kenneth & Gail Troncoso .50¢ off combo
FRIED CRAWFISH TAILS, POPCORN SHRIMP &
SPICy potatoes

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD 1 BOOTH 20
Puff & Stuff Caterers 50¢ off any item
CATFISH MARDI GRAS Creole Stuffed Crabs, Crab
Meat PoBoy

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

CONGO BOOTH 43
Tejan & Susanna Jallow
.50¢ off small portion only
DOMMO-DAH, Cous-Cous w/ yogurt sauce

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

CONGO BOOTH 44
Scales Strawberry Lemonade .50¢ off
CARIBBEAN FRUIT SALAD,
STRAWBERRY LEMONADE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

CONGO BOOTH 45
Bennachin Restaurant .50¢ off large combo
POULET FRICASEE, Jama-Jama
Fried Plantains

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

CONGO BOOTH 46
Congo Kitchen .50¢ off any item
PEANUT SOUP
VEGETARIAN RICE, Carrot Cake

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

CONGO BOOTH 47
Marie's Sugar Dumplings .50¢ off
PIES: APPLE, COCONUT, PECAN, SWEET POTATO,
& BANANA NUT BREAD

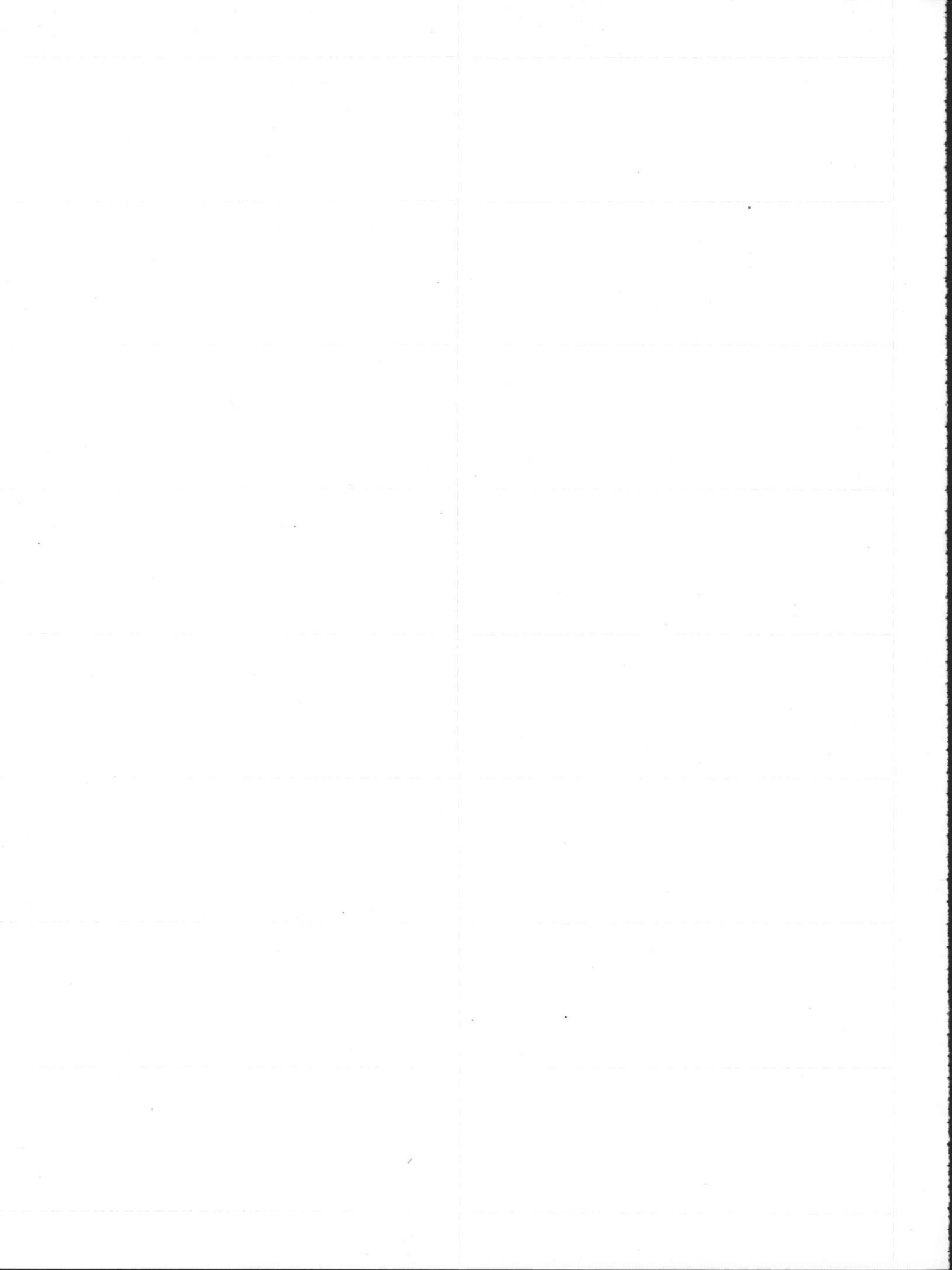
Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

GRANDSTAND BOOTH 61
El Sol Tortilla Factory
.50¢ off combo
FLAUTAS, EMPANADA, PINCHO

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

GRANDSTAND BOOTH 62
St. Paul Lutheran School .50¢ off
POTATO PANCAKE
APPLE STREUDEL

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.



GRANDSTAND BOOTH 63
Dunbar's Fine Foods .50¢ off combo
GREENS & CORNBREAD, Pork Chop, Peach Cobbler

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

GRANDSTAND BOOTH 65
Ninja Sushi Restaurant
.50¢ off small portion
ANY ROLL: CRAWFISH, SHRIMP OR VEGETABLE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 24
Mrs. Wheat's Fabulous Foods
.50¢ off
MEAT PIE, BROCCOLI & CHEESE PIE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 25
Pedro Milla .50¢ off
NACATAMAL

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 29
Acadian House
\$1.00 off
CRAWFISH ETOUFFEE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 30
Burks & Douglass
.50¢ off
RED BEANS & RICE W/SAUSAGE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 31
City Park Catering
.50¢ off

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 33
Chef Ferdinand's .50¢ off
BREAD PUDDING W/PRALINE SAUCE

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 34
Food For Thought .50¢ off
LARGE CAJUN CHICKEN & TASSO

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 35
Danny Toups
.50¢ off small \$1.00 off large
OYSTER BROCHETTE, Shrimp Brochette

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 37
Taqueria Corona .50¢ off any taco
SOFT SHRIMP TACO, SOFT BEEF TACO, SOFT
Chicken TACO

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

FOOD II BOOTH 39
CATERING UNLIMITED .50¢ off
SHRIMP STUFFED PEPPER, Shrimp Creole,
Seafood Stuffed Pepper

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

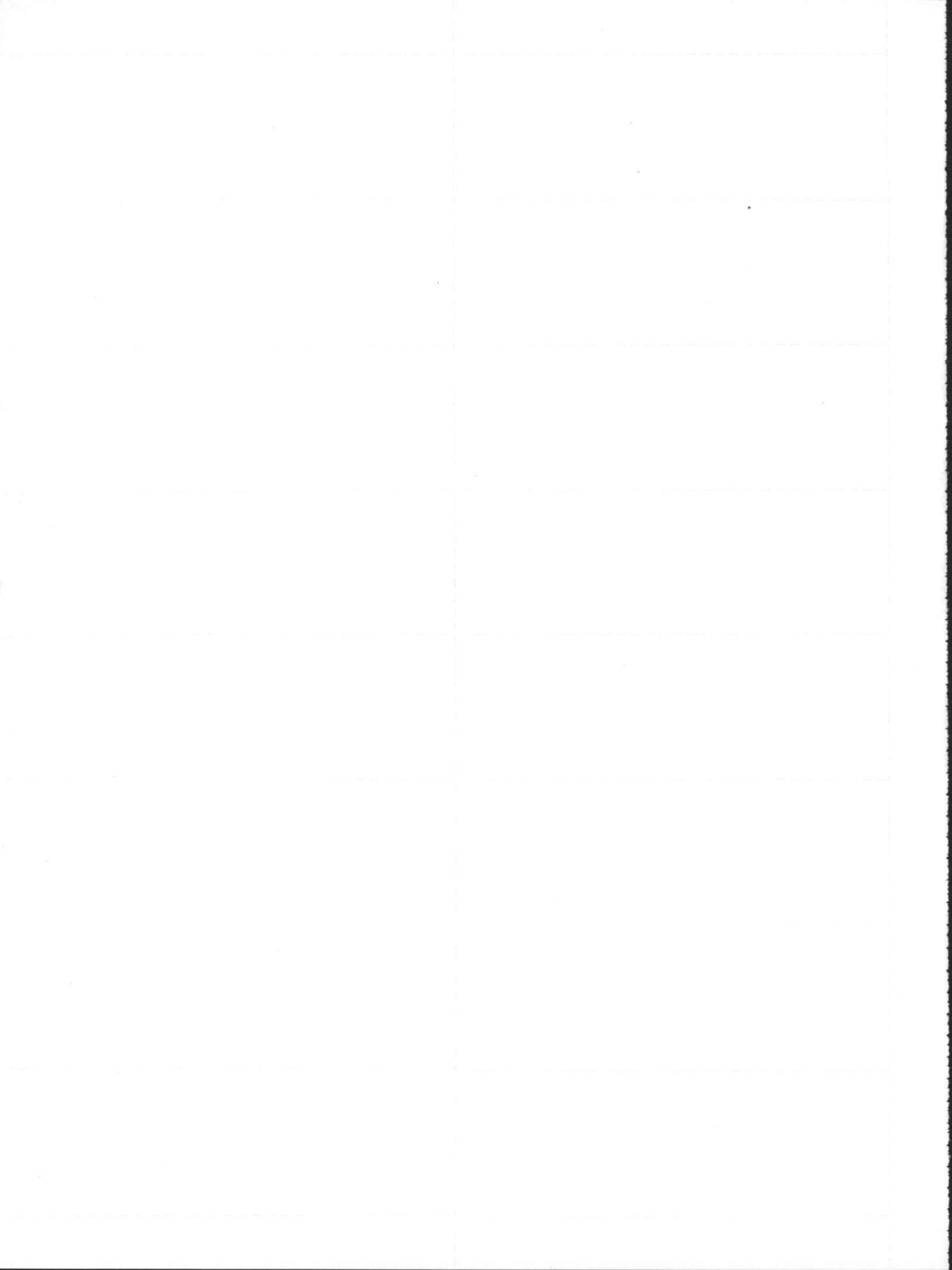
AROUND THE GROUNDS BOOTH 57
Gallow & Marks
.50¢ off
CHOCOLATE COVERED STRAWBERRIES

Good Only During the 1994 New Orleans Jazz & Heritage Festival, April 22-May 1, 1994. Offer Expires May 1, 1994.

EAT GOOD FOOD

EAT GOOD FOOD

EAT GOOD FOOD



The Best of Louisiana Cuisine

OYSTER BROCHETTE SHRIMP BROCHETTE

Danny Toups
New Orleans, LA

ALLIGATOR SAUSAGE PO-BOY

BLACKENED FISH CRAWFISH REMOULADE

David Barreca
Barreca's Restaurant
Metairie, LA

SOFT CHICKEN TACO SOFT BEEF TACO SOFT SHRIMP TACO

Roberto Mendez
Taqueria Corona
New Orleans, LA

CREOLE'S STUFFED BREAD

Merline Herbert
Creole Lunch House
Lafayette, LA

SHRIMP STUFFED PEPPER SEAFOOD STUFFED PEPPER SHRIMP CREOLE

Ernest A. Jones Sr.
Catering Unlimited
New Orleans, LA

ICED CAFE AU LAIT FLAVORED ICED COFFEES HOT CAFE AU LAIT

Philip McCrory
Cool Brew Cafe
New Orleans, LA

*LEMON CREPES

Iva Bergeron
Delgado Culinary Apprenticeship Program
New Orleans, LA

CRAWFISH MONICA

Wilhelm Bogan
American Culinary Federation
New Orleans, LA

CONGO SQUARE

JAMAICAN CHICKEN CURRY CHICKEN PATTIE *SAUTEED

Vegetables & Rice
Cecil Palmer
Palmer's Restaurant
New Orleans, LA

BEEF & PEANUT STEW

*AKARA, CHIN-CHIN
*COUS-COUS
W/ YOGURT SAUCE
Tejan & Susanna Jallow
New Orleans, LA

*CARIBBEAN FRUIT SALAD STRAWBERRY LEMONADE

Burnell Scales
Scales Strawberry Lemonade
New Orleans, LA

POULET FRICASSEE

*JAMA-JAMA
*FRIED PLANTAINS
Fanta Tambajang,
Alyse Ntue
Bennachin Restaurant
New Orleans, LA

*PEANUT SOUP *VEGETARIAN RICE CARROT CAKE

Makeda & Sonji Yungai
New Orleans, LA

PIES: APPLE, COCONUT, PECAN, & SWEET POTATO, BANANA NUT BREAD

Yolanda Casby
Marie's Sugar Dumplings
Marrero, LA

AROUND THE GROUNDS

FRESH ROASTED PEANUTS

YaSin Muhaimin
Fresh Jumbo Peanut Co.
New Orleans, LA

SNO-BALLS, POPCORN

Chuck Marks
Cee-Cee's Sno-balls
New Orleans, LA

PIES: APPLE, COCONUT, PECAN, & SWEET POTATO

Clement Williams
Williams Pastry
New Orleans, LA

ROMAN CHEWING CANDY

Ron Kottemann
Roman Chewing Candy Co., Inc.
New Orleans, LA

BAYOU PECAN MACAROONS

S.T. Tidwell
St. Marks Community Center
New Orleans, LA

BEN & JERRY'S PEACE POPS ICE CREAM

Howard Blackwell
LJH Gourmet
Slidell, LA

SNO-BALLS

Claude Black
Williams Plum St. Sno-Balls
New Orleans, LA

PECAN PRALINES COCONUT PRALINES SHOE SOLES SWEET POTATO COOKIES

Loretta Harrison
Loretta's Authentic Pralines
New Orleans, LA

CRACKLIN'S

Ronald Durand, Jr.
Durand Foods
Mansura, LA

PIES: APPLE, BEAN CUSTARD, COCONUT, LEMON, PECAN, SWEET POTATO PIES & BANANA NUT BREAD

Omar Ibn Aziz
Omar's Pies
New Orleans, LA

CHOCOLATE DIPPED STRAWBERRIES STRAWBERRY SMOOTHIES

Joseph Gallo &
Terry Marks
Metairie, LA

PECAN PRALINES

Velma Oubre
Irma's Pecan Pralines
New Orleans, LA

SNO-BALLS CHOCOLATE COVERED BANANAS

A.J. & Cathy Duvio
A.J.'s Sno-balls
Chalmette, LA

MANGO FREEZE

David Freedman
WWOZ Community Radio
New Orleans, LA

GRANDSTAND

FLAUTAS, EMPANADA PINCHO

Bella Torres, Leysa Paz
El Sol Tortilla Factory
Gretna, LA

BRATWURST *POTATO PANCAKES APPLE STREUDEL

Keith Wismar
St. Paul Lutheran School
New Orleans, LA

FRESH ROASTED PEANUTS POPCORN

YaSin Muhaimin
Fresh Jumbo Peanut Co.
New Orleans, LA

PORK CHOP *GREENS & CORNBREAD BREAD PUDDING

Peggy Henderson,
Celestine Dunbar
Dunbar's Fine Foods
New Orleans, LA

MEAT LOVER'S PIE *VEGETARIAN DELIGHT PIE

Jo-Muriel Ojo,
Grace Derefaka
African Cuisine
New Orleans, LA

CRAWFISH ROLL SHRIMP ROLL *VEGETABLE ROLL

John & MoMo Young
Ninja Sushi Restaurant
New Orleans, LA

CHICKEN CALCACIAN *SWEET & SOUR EGGPLANT

*RAITA SALAD
Mac Rahman
Old Calcutta Restaurant
New Orleans, LA

Louisiana Folk Village

Traditional culture in Louisiana is rich and diverse. The Folk Village offers festival visitors a chance to visit with many of Louisiana's finest traditional craftspeople as they demonstrate their occupational, festive and recreational crafts. Cajun boat builders, Native American basket makers, musical instrument makers, quilters, New Orleans Mardi Gras Indians, second-liners, Isleno woodcarvers, and others will demonstrate skills that remain vital in their cultures. Special performances like a Cajun Mardi Gras run, Native American dancing and a Vietnamese dragon dance will also be presented in the Folk Village. Visitors are invited to learn more about traditional crafts at the Folk Demonstration Stage, which showcases a variety of Louisiana folk crafts and informal interviews with craftspeople conducted by a folklorist presenter each day. Daily schedules are available at the Folk Crafts Information booth.

Louisiana Marketplace

The Louisiana Marketplace features a variety of traditional and contemporary artists whose work vividly reflects Louisiana culture. Each weekend new Folk Village demonstrators and craftspeople present their fine crafts and traditions.

Grandstand Tent Folk Craft Demonstrations

A new Grandstand Tent feature will be ongoing thematic folk craft presentations near the Folk Narrative Stage. The first weekend highlights urban and rural Carnival crafts with displays of Mardi Gras floats, costumes and mask making demonstrations. Self-taught sculptors and painters will also demonstrate their skills nearby. On the second weekend, folk religious traditions will be featured with a Nicaraguan altar to the Blessed Mother, a St. Joseph's altar, and a rosary making demonstration. The Christmas tradition of building bonfires on a levee will be presented directly outside the Grandstand Tent.

BLACKSMITH

Chris Marks
Breaux Bridge, LA

TENT A

CAJUN NEEDLEPOINT MASKS

Suson Launey
Iota, LA

MARDI GRAS INDIAN

Cherice Harrison-Nelson
New Orleans, LA

CAJUN FIDDLE MAKER

Adner Ortego
Washington, LA

MARDI GRAS INDIAN

Lionel Oubichon
New Orleans, LA

MINIATURE FLOATS

Rene Pierre
New Orleans, LA

SECONDLINE STREAMERS

Johnny "Kool" Stevenson
New Orleans, LA

TENT B

YO-YO QUILTS

Theresa Augustin
New Orleans, LA

CROCHET

Elsie Bowers
New Orleans, LA

CROCHET

Marie Herbert
New Orleans, LA

PINENEEDLE BASKETS

Savannah Lewis
New Orleans, LA

TENT B

WEAVING AND ROSARY MAKING

Elaine Bourque
Lafayette, LA

BOBBIN LACEMAKING

Judy Ward
Thibodaux, LA

TENT C

BOAT BUILDING

Tom Colvin
Mandeville, LA

ROPEMAKING

Nancy Cooper
De Quincy, LA

ALLIGATOR HUNTING, NETS

Raymond Couture
St. Bernard, LA

WHIPS AND SADDLES

Terry Cox & Craig Guidry
Bell City, LA

NETS, TRAPS

Vernie Gibson
Jena, LA

HORSEHAIR ROPE MAKER

Patsy Trahan
DeQuincy, LA

COWHIDE CHAIRS

Preston Watley
Eunice, LA

TENT D

WOODCARVING

Ivy Billiot
Houma, LA

CANE BASKETS

John Darden
Charenton, LA

CANE BASKETS

Scarlett Darden
Charenton, LA

HOUMA BASKET WEAVER

Marie Dean
Dulac, LA

CHOCTAW HIDE TANNING

Clyde Jackson
Pineville, LA

PINE NEEDLE BASKETS

Lorena Langley
Elton, LA

DECORATED GOURDS

Paul Langley
Elton, LA

SWAMP CANE BASKETS

Ronald Langley
Elton, LA

NET MAKING

Jesse Bourg
Chalmette, LA

WOOD CARVER

Roy Parfait
Dulac, LA

LOUISIANA MARKETPLACE

CAJUN CYPRESS CRAFTS

Ronnie & Juanita Broussard
Houma, LA

WOOD RELIEF PAINTINGS

Allen & Barbara Crochet
Baton Rouge, LA

MUD SCULPTURES, PAINTINGS

Lorraine Gendron
Hahnville, LA

VOODOO APPRENTICE

Anna Hicks
New Orleans, LA

WOOD CARVINGS

Donald Meacham
Des Allemands, LA

JEWELRY

Lee Palmer
Slidell, LA

PRIMITIVE ARTIST

Lottie Reasoner
Patterson, LA

NATIVE AMERICAN BEADWORK

Margo Rosas
Lacombe, LA

PEN & INK DRAWINGS

Stan Routh
Baton Rouge, LA

KNIFEMAKER

Frank Vought
Hammond, LA

GRANDSTAND TENT

SELF TAUGHT ARTIST

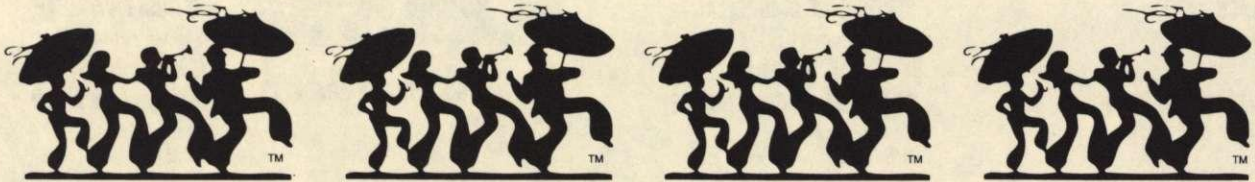
Bob Shaffer
New Orleans, LA

SELF TAUGHT ARTIST

Al Taplet
New Orleans, LA

BONE GANG COSTUMES

Al Morris
New Orleans, LA



S E C O N D L I N E

WITH



ON THE

JAZZ FEST
EXPRESS

WEEK I April 22, 23 & 24

WEEK II April 28, 29, 30 & May 1

Continuous Round-Trip Transportation

To: The Fair Grounds for \$6 From: The Superdome,
City Park (Marconi Meadows) and The Natchez Dock

INFORMATION • (504) 587-0858 • INFORMATION

(Festival Admission Tickets are also sold with the Jazz Fest Express Tickets)

Daily Tours Available:

Super City Tour • Paddle & Wheel Tour • Loop Tour
Garden District Walking Tour • French Quarter Walking Tour
River Road Plantations Tour • Oak Alley Plantation Tour • Swamp & Bayou Tour

Information • 587-0861 • Reservation

BLACKSMITH

Jim Jenkins
Tickfaw, LA

FILE' DEMONSTRATION

Lionel Key
Baton Rouge, LA

TENT A

ALL SAINT'S WREATHS

Essie Mae Arsan
Thibodaux, LA

FLOAT BUILDER

Joseph Barth, III
New Orleans, LA

MARDI GRAS INDIAN

Ferdinand Bigard
New Orleans, LA.

VOODOO PRIESTESS

Ava Kay Jones
New Orleans, LA

SELF TAUGHT ARTIST

Joan Jones
New Orleans, LA

New Orleans Artists' Tent

The New Orleans Artists' Tent features the work of local artists who are focusing on the culture of New Orleans.

Bruce Brice
FOLK ART

Keith Calhoun
PHOTOGRAPHY

Chandra McCormick
PHOTOGRAPHY

Michael P. Smith
PHOTOGRAPHY

Richard Thomas
FINE ARTIST

SECONDLINE UMBRELLAS

Wardell Lewis
New Orleans, LA

CAJUN MARDI GRAS MASKS

Georgie Manuel
Eunice, LA

MARDI GRAS INDIAN

Wayne Washington
New Orleans, LA

TENT B

WALKING STICKS

David Allen
Homer, LA

SPLIT OAK BASKETS

Geraldine Robertson
Lafayette, LA

QUILTS

Rosie Allen
Homer, LA

ACADIAN WEAVER

Gayle Begnaud
Lafayette, LA

CARVINGS

Claude Lirrette
Chauvin, LA

CORNSHUCK DOLLS

Merle Lirrette
Chauvin, LA

BRIQUE DOLLS

Barbara Trevigne
New Orleans, LA

CORNSHUCK CHAIR BOTTOMS

Willie Mae Young
Baker, LA

TENT C

WILLOW FURNITURE

Huey Dupont
Bueche, LA

TRADITIONAL BOAT BUILDER

Alex Giroir
Pierre Part, LA

BASKETS, GOURDS, CHAIR CANING

Jimmie Gray
Bernice, LA

BASKETS

Judy Gray
Bernice, LA

ISLENO WILDLIFE CARVER

Irvan Perez
St. Bernard, LA

BOAT BUILDER

Raymond Sedatol
Pierre Part, LA

ISLENO DECOY CARVER

Ralph Serigne
St. Bernard, LA

TENT D

CHOCTAW SWAMP CANE BASKETS

Linda Farve
Philadelphia, MS

COUSHATTA BASKETS

Liz John
Elton, LA

PALMETTO HUTS, BASKETS

Janie & William Luster
Theriot, LA

CAJUN SCREEN MASKS, TEE FERS

Larry & Jackie Miller
Iota, LA

GUITARS

Shannon Mills
Zachary, LA

DRUMS, JEWELRY

Joseph Pierite
Kenner, LA

ACCORDIONS

John Roger
Meraux, LA

LOUISIANA MARKETPLACE

COPPER PLATE ETCHINGS

John Akers
Covington, LA

PAPIER MACHE' SCULPTURES

Eric Hartman
New Orleans, LA

LOUISIANA MARKETPLACE

WHITE OAK BASKET MAKER

Johnnie Jordan
Florien, LA

STREETCAR REPLICAS

Gwen Price
Meraux, LA

WELDED BRONZE SCULPTURE

Ronald Trahan
Port Allen, LA

CYPRESS WOOD CARVINGS

Henry Watson
Livonia, LA

MUD SCULPTURES, PAINTINGS

Lorraine Gendron
Hahnville, LA

NATIVE AMERICAN BEADWORK

Margo Rosas
LaCombe, LA

KNIFEMAKER

Frank Vought
Hammond, LA

GRANDSTAND TENT

BONFIRE DEMONSTRATION

Festival of Bonfires
Lutcher, LA

ST. JOSEPH'S ALTAR

Sandra Juneau
Mandeville, LA

NICARAGUAN ALTAR

Blanca Kiesling
Metairie, LA

BLACKHAWK ALTAR AND CEREMONIAL ROBES

Efzelda & Oliver Coleman
New Orleans, LA

FOLK VILLAGE SPECIAL EVENTS

Saturday, April 23

12:30 p.m.
Alligator Skinning
Raymond Couture
Folk Demonstration Stage

3:00 p.m.

Vietnamese Dragon Dance
Bo De Temple Youth
Group
Folk Village

Sunday, April 24

1:00 p.m.
Native American Dance
Performance
Bayou Healers
Folk Village

3:00 p.m.

Native American Dance
Performance
Bayou Healers
Folk Village

Saturday, April 28

12:00-5:00 p.m.
St. Joseph's Altar,
Blackhawk Altar, and
Nicaraguan Purisima Altar
Florence Borders
Blanca Kiesling
Grandstand Tent

3:00 p.m.

Coushatta Indian Dance
Performance
Coushatta Dancers
Folk Village



**JUNE 3-5
GRANT PARK**




FREE ADMISSION

FOR INFORMATION:
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July 9-10



**CHICAGO
COUNTRY
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4th Annual **FESTIVAL**

**Grant Park
FREE ADMISSION**

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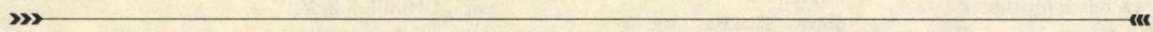
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**SEPT. 2-4
Grant Park**



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City of Chicago, Richard M. Daley, Mayor

CONTEMPORARY CRAFTS

The Contemporary Crafts Village is a nationally recognized showplace of juried artists displaying and selling handmade contemporary crafts. Each weekend a completely new array of some of Louisiana's and the nation's premiere craftspeople are presented.

TENT F

OXIDIZED COPPER JEWELRY

Susan Kinzig
Kinzig Design
San Francisco, CA

HANDPAINTED SILK

Suzy Cameleon
New Orleans, LA

STERLING & COPPER JEWELRY

Lorraine Eberts
New Orleans, LA

CLAY SCULPTURE AND PAINTINGS

Tom Krueger
Settlement Clay Studio
Green Bay, WI

GLASS

Mark Rosenbaum
Rosetree Glass Studio
New Orleans, LA

PRECIOUS JEWELRY

Marne Ryan & Michael Brook
Ryan Designs
Newark, PA

ACRYLIC PAINTINGS

Chris Clark
Clarkworks
New Orleans, LA

DECORATIVE CLAY

Christine Colombarini
Cosmic Clay Studio
Dowelltown, TN

TENT G

PRECIOUS JEWELRY

Margo Manning
New Orleans, LA

POTTERY

Charles Bohn
Shadyside Pottery
New Orleans, LA

HANDPAINTED SILK

Kathy Schorr
New Orleans, LA

DOLLS

Kendra & Busch McKimmy
Newaygo, MI

GOLD JEWELRY

John P. & Scott J. Berry
Ann Arbor, MI

PHOTOGRAPHS

Cynthia Davis
Deerfield Beach, FL

WOODTURNER

Max Myers
Max Myers Woodturner
New Iberia, LA

POTTERY

David & Emily Wortman
Wortman Pottery
Duson, LA

TENT H

TECHNO-ROMANTIC JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

POLAROID TRANSFERS

Merna Martin
Metairie, LA

MOCCASINS

Donovan Dahle
Catskill Mountain Moccasins
Pasadena, MD

POTTERY

Lucianne B. Carmichael
Earthworks
New Orleans, LA

JEWELRY

Koki Otero
New Orleans, LA

CLOTHING

Carlyn Woodring
Aimee True
Ann Arbor, MI

KEY JEWELRY

Nora McNamara
Escanaba, MI

WOODWORK

David & Carolyn Levy
Hardwood Creations
Davis, CA

HANDBLOWN AND CAST GLASS

Scott & Bruce Benefield
Mitchell Gaudet
Studio Inferno
New Orleans, LA

TENT I

CONTEMPORARY JEWELRY

Sabine Schran-Collings
Fairfax, CA

POTTERY

Steve & Tika Hasslock
Hasslock Studios
Covington, LA

HANDMADE PAPER & BOOKS

Robin Friedman
The Nested Bird
Leverett, MA

PRECIOUS JEWELRY

Jayne de Marçay
de Marçay Design
Abita Springs, LA

WOOD

Barry Grishman
Grishman Design
Gulf Breeze, FL

TENT J

2D MIXED MEDIA ON PAPER

Carol Cook
West Union, WV

PRECIOUS JEWELRY

Lisa D'Agostino
Lawrence, KS

HATS & BOAS

Ann Marie Popko
Ann Marie Popko Millinery
New Orleans, LA

TENT K

ACRYLIC COLLAGE PAINTINGS

Betty A. Johnson
Mobile, AL

PRECIOUS JEWELRY

Betsy Meyers-Green
Metairie, LA

CONTEMPORARY HOME FURNISHINGS

Nancy Freyburger & Robb Stone
Chicago, IL

CLAY SCULPTURE

Michael & Shelley Buonaiuto
Santa Fe, NM

JEWELRY

James Jensen
Glamour Trash
New Orleans, LA

ENCHANTED MINIKIN DOLLS, PAINTINGS

Cassandra Seefeld
Enchanted Minikins & Co
Slidell, LA

HANDPAINTED HANDBLOWN GLASS

Dudley Vacciana
Dudley Vacciana Collections
Brooklyn, NY

HANDPAINTED PILLOWS

Sharon Zarambo
Bellozar
Houston, TX

MUSICAL INSTRUMENTS

Lucinda Ellison
Lebanon, TN

TENT L

METAL FORGING DEMO

Joseph L. Brandom
Baker, LA

HOME ACCESSORIES

Kelly Magee
New Orleans, LA

WALL SCULPTURES

Beverly Mangham
Mongo
San Marcos, TX

PRECIOUS JEWELRY

Soren Pedersen
New Orleans, LA

PHOTO PINS

Ava & Tracy Smith
Tracy Smith Photography
New Orleans, LA

WINDSCULPTURES

T. R. Reed
Creachter Windsculptures
Tuscaloosa, AL

LEATHER BAGS

Paul Goodspeed
Paul Goodspeed Leather
Eureka Springs, AR

RECYCLED WOODWORK DEMO

Thom Herrington
New Orleans, LA

TENT M

METAL SCULPTURE DEMO

Susan Harding
Suha
New Orleans, LA

HAND BLOWN GLASS JEWELRY

Roberta Eichenberg & Nancy Amdal
Body Candy by Birdy & Martin
New Orleans, LA

HANDBLOCKED CLOTHING

Zita Czak
Road Rags
Covington, LA

HANDCOLORED PHOTOS

Jan Kaulins
Manitou Beach, MI

RUBBER JEWELRY

Sharon Taylor
Clever Wear
Dallas, TX

HANDBUILT STONWARE

Robert Hutchinson
Corrales, NM

MASKS AND GOURDS

Gwen Bennett
Eureka Springs, AR

CLAY SCULPTURE DEMO

Annie Hendrix
Southern Sculptures
Hammond, LA

TOY TENT

PUZZLES

Ken Herrin
New Orleans, LA

TOYS

Dennis Davis
Timber Toys
Gary, IN

Coca-Cola

Trade-mark®

CLASSIC

Can't Beat The Real Thing.

TENT F

POTTERY

Ellin Egan
New Orleans, LA

GLASS

Harry Stuart
Rhino Glass
Boyertown, PA

HANDCOLORED PHOTOS

Robin Renee & David Maus
Wimberley, TX

HAND BLOCK PRINTED CLOTHING

Jennifer Barclay
Blue Fish Clothing
Frenchtown, NJ

JEWELRY

Carol Adams
Lake Worth, FL

JUJU DOLLS

Lois Simbach
Swamp Corporation
New Orleans, LA

WOOD SCULPTURES

C. G. Woody Jones
Mechanical Amusements, Ltd
Decatur, GA

JEWELRY

Courtney Miller & Lee Peterson
Courtney Design
Mandeville, LA

TENT G

JEWELRY

Linda Van der Linde
Charlottesville, VA

WATERCOLOR PAINTINGS

Yu Cha Pak
Houston, TX

HANDSCULPTED POLYFORM BEADS

Billie Tannen & Bob Nielsen
Billie Beads
Brooklyn, NY

TERRACOTA CLAY

Washington Ledesma
Vinyard Haven, MA

WOVEN WIRE SCULPTURE

Kathryn Arnett
Fallen Anvil Design
Corrales, NM

METAL HOME ACCESSORIES

Keith Mueller
Fallen Anvil Design
Corrales, NM

MACHINE KNIT CLOTHING

Francine Patti
Clear Light Studio
Athens, OH

CLAY HOUSE PLAQUES

Jenise McCardell & Patricia Ray
Clay Creations
New Orleans, LA

BANNERS & WINDSOX

David Ti
Sound Winds & Air Arts
Seattle, WA

TENT H

JEWELRY

Beth Piver
Fairfax, VA

BLOWN GLASS

Arden Stewart
Nuance Blown Glass Studio
New Orleans, LA

WOODEN BOXES

Karl & Kris Sacksteder
Weird Woods
Seattle, WA

POTTERY & SCULPTURE

Bruce Odell
Odell Pottery
Ruston, LA

POTTERY

Tami Odell
Odell Pottery
Ruston, LA

JEWELRY

Peggy R. Cochran
New Orleans, LA

ZYDECO BOARDS, JEWELRY

Rita Jo Broussard
The Zydeco Board
New Orleans, LA

SILK WEARABLES

Beth Nash
Beth Nash Fabrics
Whipple, OH

OIL PAINTINGS, SERIAGRAPHS

James Mitchell Michalopoulos
Artist Design Group
New Orleans, LA

TENT I

FABRIC JEWELRY

Meg Hannan
Rag Sky Art Studio
Seattle, WA

GRAPHICS

Phillip Sage
Folsom, LA

SHOES

Mik & Claire Wright
"Those Shoes"
Weston, WV

FANTASY HATS

Jill Kelly
Regalia
New Orleans, LA

TENT I

PRECIOUS JEWELRY

Elizabeth Nels Nelson
Nels Nelson Design
Ann Arbor, MI

PHOTOS

Michael & Cathy Combs
Illusionography
Virginia Beach, VA

ANODIZED ALUMINUM OBJECTS

Craig Sainsott
Smithville, TX

POTTERY

Robert Briscoe
Robert Briscoe Stoneware
Harris, MN

TENT J

PRECIOUS JEWELRY

Rebecca Larson
Bay City, WI

CLAY SCULPTURE, PASTEL DRAWINGS

John Turula
Bay City, WI

PRECIOUS JEWELRY

Robert Weaver & Jan Sargent
Austin, TX

WOODEN ITEMS

Clifton Mire
Once a Tree
St. Martinville, LA

WOODEN BOXES

Michael Mire
Once a Tree
St. Martinville, LA

GLASS

Charles Miner
Tesuque Glassworks
Tesuque, NM

TENT J

ANADIZED JEWELRY

Catherine B. Cooper
Cooper-Stratton Designs
New Orleans, LA

SWEETGRASS BASKETS

Mary A. Jackson
Sweetgrass Baskets
Charleston, SC

OIL PAINTINGS

Leslie Staub
New Orleans, LA

PRECIOUS JEWELRY

Richard Boscarino
Luna Parc
Montague, NJ

TENT K

HANDPAINTED SILK DEMO

Ruth A. Fournet
Snake in the Grass Designs
Thibodaux, LA

PHOTOS

Emerson Matabele
Ndebele, Inc.
Savannah, GA

MUSICAL INSTRUMENTS

Mark Rademacher
Earth Rhythms
Eureka Springs, AR

PRECIOUS JEWELRY

Fred & Janis Tate
Del Valle, TX

RAKU

Robert Horan
Crescent City Clayworks
New Orleans, LA

RAKU

Todd Paden
Crescent City Clayworks
New Orleans, LA

TENT K

JEWELRY

Lisa Fidler
New Orleans, LA

JEWELRY, METAL VESSELS

Tom Lorio
Made in the Shade
Baton Rouge, LA

CLAY PAINTING DEMO

Dennis Siporski
Devil Swamp Studio
Thibodaux, LA

TENT L

POTTERY DEMO

Kent & Libby Follette
Follette Pottery
Ruston, LA

JEWELRY

Sherm Koons
Sherm Koons Jewelry Design
Whipple, OH

WOODWORK

Ford Thomas
Benchworks
Baton Rouge, LA

LEATHER MASKS & ACCESSORIES

John Flemming
Flemming Studio
New Orleans, LA

JEWELRY

Vitrice Mc Murry
New Orleans, LA

WATERCOLOR PAINTINGS

Pamela Heintz Marshall
Sand Dollar Studio
Ruston, LA

QUILTS

Lora Burtch
Patchwork by Lora Burtch
Munith, MI

TENT L

HOME ACCESSORIES, JEWELRY

Chris Giffin
Giffin Design
Mt Vernon, WA

TOY TENT

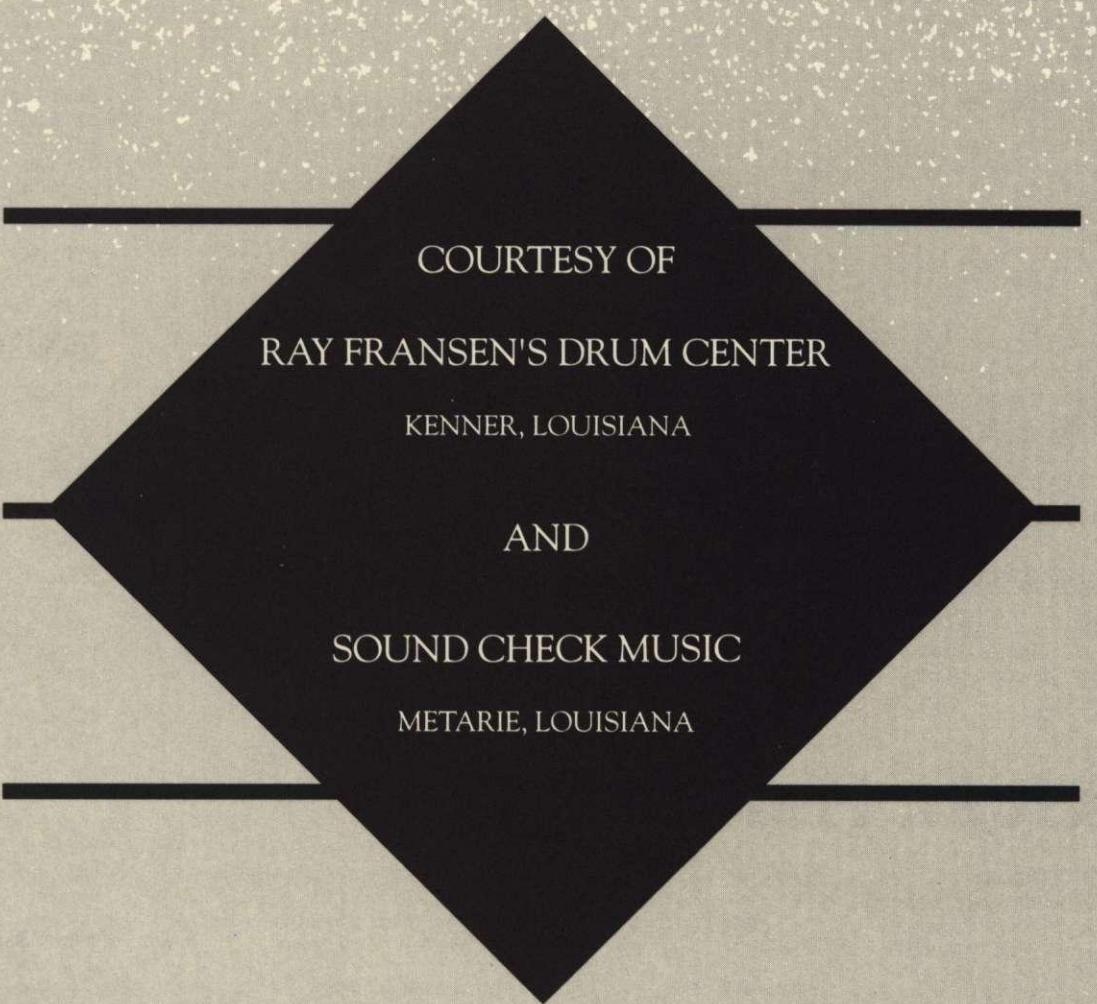
WOODEN TOYS

Blenda Newbury
Newbury Wooden Toys
Bethalto, IL

MASKS & MARIONETTES

Martina A. Moore
Martinas
Winston Salem, NC

YAMAHA IS PROUD
TO PROVIDE MUSICAL INSTRUMENTS
FOR THE
NEW ORLEANS JAZZ AND HERITAGE
FESTIVAL



COURTESY OF
RAY FRANSEN'S DRUM CENTER
KENNER, LOUISIANA

AND
SOUND CHECK MUSIC
METARIE, LOUISIANA

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Video Schedule

HERITAGE TENT

The Grandstand Heritage Tent replaces the five functions of the Fair Grounds Grandstand, which was destroyed by fire in December 1993. Various stages (African Heritage, Folk Narrative, Food Heritage, Theatre, and Music Heritage) provide festival goers with an opportunity to take a more intimate look at the unique blend of cultures, cuisines and performers featured at the 25th Anniversary of the New Orleans Jazz & Heritage Festival.

EXHIBITS

The 25th Anniversary Jazz Festival photo exhibit is a retrospective of the last 24 years of the festival. The visual arts exhibit features Lighthouse for the Blind "touch and see" life casts of famous musicians.

Coastal Shores

Coastal Shores is a multimedia exhibit of visual art, sculpture and crafts that exemplifies the connection between the culture, history, music, art, and dance of Goree Island, Haiti, Martinique, New Orleans, and the Louisiana Gulf Coast.

African Heritage Stage

The African Heritage Stage features a series of discussions, workshops, and demonstrations on variety of topics related to the African and African American experience.

1994 VIDEO THEATRE

The Grandstand Theatre features videos of local, national and international talents in music and the arts. Continuous viewing will be available for festival goers with cinematic interests. An African Film series will be held the second weekend of the festival.

1994 VIDEO THEATRE SCHEDULE - 1st Weekend

FRIDAY, APRIL 22

12:00 p.m.

"Live The Jazz — Music That Revitalizes The Elderly" 60 min.

1:30 p.m.

Miles Davis and Quincy Jones, *Live in Montreaux* 77 min.

3:00 p.m.

"Legacy", a Jazz retrospective with Art Blakey and other Jazz greats 60 min.

4:30 p.m.

Archie Shepp, "I am Jazz" 60 min.

SATURDAY, APRIL 23

12:00 p.m.

"Saturday Night, Sunday Morning"—The travels of Gatemouth Moore 90 min.

1:30 p.m.

"Jai Ete Au Bal", Cajun and Zydeco culture through the eyes of filmmaker Les Blank 90 min.

3:00 p.m.

"Texas Tenor", the story of Illinois Jacquet 90 min.

4:30 p.m.

Chester Zardis, "Spirit of New Orleans", one of the Crescent City's most influential traditional bass players 90 min.

SUNDAY, APRIL 24

12:00 p.m.

"La Vie Est Belle"—an African film celebrating the music of Papa Wemba in a light-hearted urban romp 85 min.

1:30 p.m.

Bahia, "Africa in the Americas" 58 min.

3:00 p.m.

"Monk in Oslo", a live performance by Thelonius Monk 33 min.

4:00 p.m.

New Orleans Jazz & Heritage Festival presents: Gospel Music 60 min.

1994 VIDEO THEATRE SCHEDULE - 2nd Weekend

THURSDAY, APRIL 28

12:00 p.m.

"Wild Women Don't Get The Blues", the life and times of Ma Rainey, Bessie Smith and others 58 min.

1:30 p.m.

"Right On", The Original Last Poets 80 min.

3:30 p.m.

"The Last Waltz", music from the Band 117 min.

FRIDAY, APRIL 29

12:00 p.m.

American Masters, Louis Armstrong 60 min.

1:30 p.m.

"Always for Pleasure", a look at the Mardi Gras and other related cultural traditions 58 min.

3:00 p.m.

"Spend It All" folk music and traditions of the Cajun people of Louisiana 41 min.

4:00 p.m.

"Last Date", the music of Eric Dolphy 92 min.

SATURDAY, APRIL 30

AFRICAN FILM SERIES

(APRIL 30TH ONLY)

12:00 p.m.

"Saaraba", Utopia as seen through the eyes of the character in modern Senegal 86 min.

2:00 p.m.

"Quartier Mozart", a story, in 48 hours, of the lives of working class people in a Yaounde neighborhood 80 min.

4:00 p.m.

"Yeelen", Brightness a film set in the 13th century of the Mali empire and the Bambara people 105 min.

CINEMATIC TRIBUTE TO DANNY BARKER

12:00 p.m.

Danny Barker: his life and times. 90 min.

2:00 p.m.

Danny Barker in "New Orleans Brass Bands", a St. Clair Bourne film 60 min.

3:30 p.m.

Danny Barker Retrospective 60 min.

4:30 p.m.

Danny Barker Retrospective 60 min.

SUNDAY, MAY 1

12:00 p.m.

"Wild Women Don't Get the Blues", the life and times of Ma Rainey, Bessie Smith and others 58 min.

2:00 p.m.

3:30 p.m.

"Fighting Festival", a seldom seen 500 year old Japanese festival resembling Mardi Gras and football 30 min.

4:30 p.m.

"Space is the Place", a rare look at the musical innovator, Sun Ra 51 min.

African Heritage

African Heritage Stage

The African Heritage Stage features a series of discussions, workshops and demonstrations on variety of topics related to the African and African-American experience.

1994 Schedule

FRIDAY APRIL 22ND

12 noon - 1:30 pm

"Come sit by my feet and I'll tell you a story"

Story telling for all ages. Afro-centric tales and adventures told by renown New Orleans storytellers.

2 pm - 3:30 pm

"Express yourself" Charles Siler will demonstrate how one can express love, happiness and anger through sketch art.

4 pm - 5:30 pm

"The spirit of the rhythm through our children"

Azequwa's children's percussion ensemble will demonstrate the use of traditional African drums and percussion instruments.

Coastal Shores

SATURDAY APRIL 23RD

12 noon - 1:30 pm

"Hoppin' John" The discussion explores the roots and similarities of West African, French Caribbean, and Haitian

cooking, and their influence on traditional New Orleans cuisine.

2 pm - 3:30 pm

"Say It Loud" A cultural poetic mix.

4 pm - 5:30 pm

"Coastal Shores" Goree Island, Martinique, Haiti, and Louisiana: A discussion of the cultural blood lines that link these cities through history, music, spirituality, and dance.

FOLK HERITAGE NARRATIVE STAGE SCHEDULE

Folk Narrative Stage

The Folk Narrative Stage features discussions and workshops on a wide variety of Louisiana folk traditions. Topics of discussion include traditional crafts, folk healing, self-taught artists, Mardi Gras Indian history and customs, children's folklore, Isleno folklife, and Creole women's history and culture. The Folk Heritage Stage is in the Grandstand Tent. A complete schedule is available in the program book, at the stage and at Folk Crafts Information.

FOLK HERITAGE NARRATIVE STAGE SCHEDULE

FRIDAY, APRIL 22

12:00-12:30

Blacksmithing

(Moderator: Gregory Osborn)
Chris Marks

12:45-1:30

Quilting

(Moderator: Gregory Osborn)
Janelle Garrett

1:45-2:45

Festive Crafts

(Moderator: Gregory Osborn)
Johnny "Kool" Stevenson
Rene Pierre
Suson Launey

3:00-3:45

Native Americans in Louisiana

(Moderator: Gregory Osborn)
Lorena Langley
Roy Parfait
Clyde Jackson

4:00-5:00

Louisiana Basketmaking

(Moderator: Gregory Osborn)
Savannah Lewis

SATURDAY, APRIL 23

12:00-12:45

Ranching Traditions

(Moderator: Gregory Osborn)
Terry Cox
Nancy Cooper

1:00-1:45

Carnival and Junkanoo

(Moderator: Joyce Jackson)
Bo Dollis
Bahamas Junkanoo Troupe

2:00-2:45

Filipinos in Louisiana

(Moderator: Gregory Osborn)
Marina Espina
Maximina Manego
Woodrow Manego

3:00-3:45

Self-Taught Artists

(Moderator: Gregory Osborn)
Al Taplet
Bob Shaffer

4:00-5:15

Creole Women's Stories

(Moderator: Gregory Osborn)
Sybil Kein
Arthe Anthony

SUNDAY, APRIL 24

12:00-12:45

Storytelling

Loulan Pitre

1:00-1:45

Musical Instrument Making

(Moderator: Gregory Osborn)
Adner Ortego
Mitch Reed

2:00-2:45

Native American Folklife

(Moderator: Gregory Osborn)
Clyde Jackson
Roy Parfait

3:00-3:45

Spiritual Healing

(Moderator: Gregory Osborn)
Joann Wade
Isabel Winemunsen

4:00-5:15

Mardi Gras Indians

(Moderator: Maurice Martinez)
Tootie Montana
Edward Montana

THURSDAY, APRIL 28

12:00-12:45

Acadian Weaving

(Moderator: Gregory Osborn)
Gayle Begnaud

1:00-1:45

Blacksmithing and Knifemaking

(Moderator: Gregory Osborn)
Jim Jenkins
Frank Vought

2:00-2:45

Parade Traditions

(Moderator: Grègory Osborn)
Wardell Lewis
Ferdinand Bigard

3:00-3:45

Isleno Folklife

(Moderator: Gregory Osborn)
Irvan Perez
Ralph Serigne

4:00-5:00

Native Americans in Louisiana

(Moderator: Gregory Osborn)
Joseph Pierite
Janie Luster

FRIDAY, APRIL 29

12:00-12:45

Float Making

(Moderator: Gregory Osborn)
Joseph Barth III

1:00-1:45

Life on the Water

(Moderator: Gregory Osborn)
Raymond Sedatol
Paul Pelas
Alex Giroir

2:00-2:45

Folk Religious Traditions

(Moderator: Florence Borders)

African Heritage (continued)

SUNDAY APRIL 24TH

12 noon - 1:30 pm

"From Koindu to Congo Square, the African Marketplace"

The development of the African Marketplace over the twenty five years of the New Orleans Jazz & Heritage Festival.

2 pm - 3:30 pm

"We're on our way to the promised land"

A discussion of the development of New Orleans Gospel music.

4 pm - 5:30 pm

"Nothing but the Blues"

What happened to New Orleans' Blues culture? Is the Blues still alive in New Orleans? What part has New Orleans Blues played in the Blues movement?

THURSDAY APRIL 28TH

12 noon - 1:30 pm

"It's a family affair"

A discussion with some of New Orleans' famous musical families.

How to keep the next generation interested in the family tradition?

2 pm - 3:30 pm

"The American tragedy"

The rise and fall of America's indigenous art form — Jazz in the Public Schools.

4 pm - 5:30 pm

"Who will speak for the children"

A unique musical presented by the Children of Selma, a community choir from the historic Alabama town where memories of the civil rights movement continue as living history. The musical focuses on how the events in Selma affect the lives of black children in the rural South, and how those events carry a message for ALL children and adults.

Coastal Shores

FRIDAY APRIL 29TH

12 noon - 1:30 pm

"Coastal Shores"

Goree Island, Martinique, Haiti, and

Louisiana: A discussion of the cultural blood lines that link these cities through history, music, spirituality, and dance.

2 pm - 3:30 pm

"Spirit of the dancer"

A dance production by local artists.

4 pm - 5:30 pm

"What ever happened to Basin Street"

A discussion about the literal disappearance of the area that was the birth place of numerous New Orleans jazz, rag time, and blues performers.

SATURDAY APRIL 30TH

12 noon - 1:30 pm

"Secret societies of black men and women in New Orleans"

A discussion of New Orleans' Social Aid and Pleasure clubs and their similarity to ancient African secret societies.

2 pm - 3:30 pm

"Tell me something good"

Poetry interpretations by artists from

various cultures.

4 pm - 5:30 pm

"Liberation Hip Hop"

A discussion about the negative press that Rap music is getting locally and across the country.

SUNDAY MAY 1ST

12 noon - 1:30 pm

"Treme then and now"

The plight of the first true Negro neighborhood in New Orleans.

2 pm - 3:30 pm

"Jazz meets Hip Hop"

Experimental fusion of Hip Hop culture and Jazz. Artists will discuss and perform a blend of music that is filling local tea and coffee houses.

4 pm - 5:30 pm

"Second-line time"

What is a second-line?: A discussion and demonstration of an indigenous art form.

Food Heritage

1ST WEEKEND

The first weekend will focus on the Houma tribe of Louisiana. There will be a living history demonstration depicting ancient and modern food ways. Food preservation and food preparation techniques will be demonstrated as well as feast preparation with audience participation.

FRIDAY, APRIL 22

12:00 - 2:00

BAYOU HEALERS
HOUMAS INDIAN TRIBE
FEAST PREPARATION HONORING
EARTH DAY
VENISON STEW

2:00 - 3:00

AUDREY & MAUDREY BABINEAUX
CAJUN FOODS

3:00 - 4:00

HAZEL EDMUNDS
HOUMAS INDIAN TRIBE
CELEBRATION DANCE

4:00 - 5:00

HOUMAS INDIAN YOUTH GROUP
BLACKBERRY DUMPLINGS

SATURDAY, APRIL 23

11:00 - 12:00

JUNIOR SERVICE LEAGUE
JAMBALAYA

12:00 - 1:00

CHEF KEVIN DAVIS
ARNAUD'S RESTAURANT
ALLIGATOR

1:00 - 2:00

CHEF SUSAN SPICER
BAYONA RESTAURANT

2:00 - 3:00

DR. KESSNER
COOKING W/ LA. HERBS

3:00 - 4:00

CHEF PETER LEWIS
CAFE ATCHAFALAYA
SOUTHERN STYLE COOKING

4:00 - 5:00

MARK SHIRLE
PAM HODSON
COOPERATIVE EXTENSION
SERVICES
ALLIGATOR STIR FRY

SUNDAY, APRIL 24

12:00 - 1:00

NANCY BARBIERI
VINNEY MARUGGI
ITALIAN HERITAGE

1:00 - 2:00

DWIGHT LANDRINEAUX
CRAWFISH INDUSTRY
"HOW TO DO CRAWFISH"
COOK, PEEL, EAT

2:00 - 3:00

JANIE LUSTER
HOUMAS TRIBE
FRESH FILE' GUMBO

3:00 - 4:00

VAUGHN PERRET
NATIVE MUSHROOMS OF LA.

4:00 - 5:00

GARY DARLING
SEMOLINA'S
PASTA NEW ORLEANS STYLE

THURSDAY, APRIL 28

12:00 - 1:00

LOUISE PEREZ
ISLENO RICE CUSTARD

1:00 - 2:00

HERB TREITLER
TREITLER'S SAUSAGE CO.
GERMAN BRATWURST

2:00 - 3:00

GERRY AMATTO
MOTHER'S RESTAURANT
OMELETTES & BISCUITS

3:00 - 4:00

HERMANN - GRIMA HOUSE
HISTORIC PRESERVATION
CREOLE RICE CALAS

4:00 - 5:00

ANNIE COCO
STRAWBERRY JAM

FRIDAY, APRIL 29

12:00 - 1:00

POPPY TOOKER
COOKING TEACHER
EXTRAORDINAIRE
TBA

1:00 - 2:00

JUNIOR SERVICE LEAGUE
GRITS & GRILLADES

2:00 - 3:00

PETE GIOVENCO
DEER MEAT PROCESSING
DEER SAUSAGE

3:00 - 4:00

FRANK BRIGTSEN
BRIGTSEN'S RESTAURANT
RABBIT

4:00 - 5:00

KIM KRINGLIE
DAKOTA RESTAURANT
CREOLE COOKING

SATURDAY, APRIL 30

ONGOING OUTSIDE

PAUL SCOTT/ TERRANCE
WILLIAMS
CREOLE CULTURE IN LA.
TBA

11:00 - 12:00

JUNIOR SERVICE LEAGUE
KING CAKE

12:00 - 1:00

BUBBA FREY
MOWATA STORE, MOWATA
CAJUN CULTURE
BOUDIN

1:00 - 2:00

WILBERT GUILLORY
CREOLE CULTURE
SMOTHERED OKRA

3:00 - 4:00

MRS. LUCY MIKE
LA. STRAWBERRY AMBASSADOR
STRAWBERRY JAM & SHORTCAKE

4:00 - 5:00

BUBBA FREY
DEBONING CHICKEN

SUNDAY, MAY 1

11:00 - 12:00

MARK BECKER
LA. WILDLIFE FEDERATION
NUTRIA GUMBO

12:00 - 1:00

HORST PFEIFFER
BELLA LUNA
GERMAN HERITAGE

1:00 - 2:00

VAUGHN PERRET
FRESH CHEESE MAKING
TBA

2:00 - 3:00

VERNON ROGER
CAJUN CULTURE
TURTLE SAUCE PIQUANTE

3:00 - 4:00

GREG SONNIER
GABRIELLE'S RESTAURANT
ANDOUILLE SAUSAGE

4:00 - 4:45

CHEF CHRIS KERAGEORGIO &
CHEF GOFFREDO FRACCARO
FRENCH & ITALIAN HERITAGE

ALL DAY EVERY DAY

LOUISIANA SEAFOOD
PROMOTION BOARD
LORETTA HARRISON MAKING
PRALINES
LA. GARDEN / STEVE MURPHY
HERB GARDEN / EVONNE ROUSSEL
FUR & TRAPPING / WILDLIFE &
FISHERIES
PAUL "BUBBY" PELAS / OYSTER
INDUSTRY
ALLIGATOR ASSOCIATION
"HOW MEN COOK"
DENNIS LABATT, POVERTY POINT

Folk Heritage (continued)

3:00-3:45

Musical Instrument Making
(Moderator: Gregory Osborn)
Larry Miller
Shannon Mills

4:00-5:00

Voodoo and Yoruba Religion
Ava Kay Jones

SATURDAY, APRIL 30

12:00-12:45

Basketmaking Traditions
(Moderator: Maida Owens)
Mary Jackson
Liz John
Geraldine Robertson

1:00-1:45

Latin Americans in Louisiana
(Moderator: Gregory Osborn)
Blanca Kiesling

2:00-2:45

North Louisiana Folklife
(Moderator: Susan Roach)
David and Rosie Allen
Jimmie and Judy Gray

3:00-3:45

Rural Mardi Gras Traditions
(Moderator: Gregory Osborn)
Larry Miller
Georgie Manuel

4:00-5:00

Mardi Gras Indians
(Moderator: Maurice Martinez)
Jake Millon
Nat Williams

SUNDAY, MAY 1

12:00-12:45

Prairie Folklife
(Moderator: Maida Owens)
Bubba Frey
Paul Scott
Wilbert Guillory
Raymond Sedatul

1:00-1:45

Quilting Traditions
(Moderator: Susan Roach)
Rosie Allen

2:00-2:45

Children's Folklore
(Moderator: Mona Lisa Saloy)
Perlita Street Kids

3:00-3:45

Traditional Healing: Treating and
Herbal Medicine
(Moderator: Gregory Osborn)

4:00-5:00

Louisiana Native Americans
(Moderator: Gregory Osborn)
Janie Luster
Margo Rosas

YAMAHA®

IS PROUD TO BE THE
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FOR THE

*NEW ORLEANS
JAZZ AND HERITAGE FESTIVAL*

In Cooperation With
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Kenner, Louisiana

YAMAHA CORPORATION OF AMERICA
Band & Orchestral Division

Kids' Tent

Welcome to the Kids' Tent.

People of all ages may come together here to celebrate our greater human family in its creative expression. The performances here, presented by both adults and children, are especially chosen to spark the imagination of young people. Six hours daily of music, theater, dance, and storytelling in a shady tent makes an inviting and exciting spot to visit, or stay all day.

And don't miss the HANDS-ON TENT, where children may learn from experience and observation about many crafts from our state's rich cultural heritage. Weave on a loom with New Orleans Weavers Guild members, learn Mardi Gras Indian beading with Cherice Harrison-Nelson of the Guardians of the Flame, and much more.

New this year, the family area expands with three cultural environments for more hands-on learning about the heritage our city and state. African American, Cajun, and Native American crafts, customs and heritage will be featured in three separate spaces in which children will learn and have fun. Cultural Environment Coordinators are Mrs. Alma Watkins, Rebecca Guidry, and Gray Hawk.

Kids' Tent featured performers in alphabetical order:

A Close Encounter with Africa

African drums, dance, songs, and language with Rhonda "Mama Efururu" Johnson and "Baba" Alonzo McAlpines.

Adella, Adella the Storyteller

Acclaimed New Orleans storyteller, Adella Gautier.

American Double Dutch League

Competition rope jumping, directed by Ernestine Albert.

Azikwa Children's Drum Ensemble

Community group directed by Kenyatta Simon.

Greg Baber

Storyteller-actor presents original folktales.

Jamal Batiste

Talented young drummer, backed up by family members, the Batiste Brothers Band.

Jeanne Bose

Storyteller uses voice and sign language for the hearing impaired.

Buckfever

All ages clog dancing team, directed by Bonnie LeBlanc.

Cajun Fiddler Band

Traditional music and culture, directed by Pierre Descant.

Cajun French Music Association Children's Dance Team

Traditional dance team, directed by Cindy Ehlers.

Calliope Puppet and Mask Theatre

Puppeteer Karen Konnerth uses large puppets and audience participation in program of folklore.

Chakula Cha Jua Theater Company

Topical, original theater, written and directed by Chakula Cha Jua.

Coolie Stumps Gospel Singers

Singers, ages 2 to 10, directed by Mrs. Eloise Coolie.

Creative Dance Center

"Kaleidoscope of Dance" features dance and poetry from around the world. Presented by Young Audiences, Inc.

David and Roselyn

Well-traveled musical duo plays country blues and Afro-jazz.

Dennis and Company

Dennis Berner and his band present music for young children.

Dibert Elementary School Folkloric Troupe

Orleans Parish public school students in theatrical presentation, directed by Linda Swindle.

Johnette Downing

Folksinger-musician features audience participation.

William J. Fischer Elementary School Choir and Les Petites Dancers

Orleans Parish public school students directed by Mr. Johnson and Mrs. Pennington.

Greater New Orleans Suzuki Forum

Regional violin students, directed by Kathleen Tyree.

Akbar Imhotep

Folklore presented by storyteller/puppeteer.

JAAD performs with St. Leo School Children's Choir

Junior African American Dance Ensemble, directed by Kai Knight, performs with choir, directed by Mrs. Emily Paul.

Anna Jarrett

Storyteller from Australia presents international folktales.

Jefferson Parish Public Schools Talented in Theater Students

Original performances, directed by Jo-Ann Testa.

La Compagnie Gayarre

Theatrical presentation by French students from Charles E. Gayarre Elementary School, Orleans Parish public school.

Lafitte's Louisiana

Theatrical presentation on the pirate, Jean Lafitte. Presented by Young Audiences, Inc.

Georgi Lees

Folklore presented through song and story.

Legacy

Adella Gautier directs young performers in preserving oral tradition of storytelling.

Carl Mack

Vaudeville -style musician/entertainer sings, plays xylophone and other instruments.

Marionette Playhouse

"Aladdin's Lamp", presented by Baton Rouge master puppeteer, Jean Kuecher.

Eric McAllister

Excellent classic mime, originally from New Orleans.

McDonogh #15 Elementary School Band

Orleans Parish public school band directed by Jerry McGowan.

Phillip Melancon

New Orleans singer/songwriter performs on piano.

Mississippi Journey

Musician/puppeteers Judy Stock and Karen Konnerth illustrate river history and legends in musical and theatric presentation.

New Orleans Free School Performers

Orleans Parish public school presents folk dancers and singing with sign language and voice, principal, Robert Ferris.

N'Kafu Traditional African Dance

"The Spirit of Africa" is presented in song, dance, rhythm, costume, and folklore. Presented by Young Audiences, Inc.

NOCCA Mime Troupe

Students from New Orleans Center for Creative Arts, directed by Ray Vrazel.

NOCCA Story Theater

Students from New Orleans Center for Creative Arts, directed by Ray Vrazel.

Orleans Parish Arts Connection Performers

Orleans Parish public school students present dance and theater. Arts Connection places artists in residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways, through dance, theater, and visual arts.

Orleans Parish Public School talented in Theater Students

Students perform original musical, directed by Maria Deloche.

Colleen Salley

Well-traveled New Orleans storyteller and professor of children's literature at University of New Orleans, presents children's stories.

Samba Children with Curtis Pierre

Casa Samba director, Curtis Pierre, leads children in rhythms and dances of Brazil.

John A. Shaw Elementary School Performers

Orleans Parish public school students, directed by Laura Kaufman.

St. Francis DeSales Youth Choir

Young singers, directed by Davell Crawford.

Judy Stock

Folk musician and singer plays instruments from around the world.

Stories Now, Stories Then, Around the World and Back Again

Dynamic actor/storytellers Donald Lewis, Jr. and Tony Molina present stories form around the world.

VITAL

African American cultural arts and education program, directed by Tayari kwa Salaam.

Voices of the Mount

Charles Edward Cook directs youth choir from Second Mount Carmel Baptist Church.

YAADE

Young African American Dance Ensemble, directed by Kai Knight, presents modern dance by young adults.

Young Mardi Gras Indians

Dance, song, and heritage presented by young tribe members, directed by Cherice Harrison-Nelson.

Zion Hill Baptist Church Sunday School Choir

Youth choir directed by Peggy Williams.

Banners

Displayed at Kids' Tent and in Grandstand area are made by students of Orleans Parish public schools under direction of classroom teachers: Jane Marshall, Live Oak Middle School; Jeanette Boulton, New Orleans Free School; Laura Kaufman, Shaw Elementary School; Brian St.Cyr, E. D. White elementary School; Warren Heinz, Karr Magnet and Walker High School; Art Schneider, Karr Magnet School; Rose Young, Nicholls High School; Majorie Smith, Nicholls High School; Val Lacey, Lake Forest Montessori; Joseph Gibbs, Eisenhower, Rosenwald, Henderson Elementary Schools.

Louisiana Wildlife

Exhibition by staff of the Louisiana Nature and Science Center.

kids' tent

	FRIDAY APRIL 22ND	SATURDAY APRIL 23RD	SUNDAY APRIL 24TH	THURSDAY APRIL 28TH	FRIDAY APRIL 29TH	SATURDAY APRIL 30TH	SUNDAY MAY 1ST
12:00	12:00 William J. Fischer Elementary School Performers 12:30	12:00 Greater New Orleans Suzuki Forum 12:30	12:00	12:00	12:00 Behrman Elementary School Performers 12:30	12:00	12:00 N.O.C.C.A. Mime Troupe 12:30
:30	12:30 La compagnie Gayarre 1:00	12:30 Buckfever 1:00	Dennis and Company 1:00	Anna Jarrett 1:00	12:30 Dibert Elementary School Folkloric Troupe 1:00	Marionette Playhouse 1:00	12:30 Young Mardi Gras Indians 1:00
1	1:00 McDonogh #15 Elementary School Band and Dance Team 2:00	1:00 American Double Dutch League 1:30	1:00	1:00 John A. Shaw Elementary School Performers 1:30	1:00	1:00 Zion Hill Baptist Church Sunday School Choir 1:30	
:30		1:30 cajun Fiddler	Colleen Salley 2:00	1:30	N'Kafu 2:00	1:30 Vital 2:00	1:15 Jamal Batiste 1:45
2	2:00 A Close Encounter with Africa 3:00	Band 2:30	2:00	Eric McAllister 2:30	2:00	2:00	2:00
:30		2:30 Cajun French Music Assoc. Children's Dance Team 3:00	N.O.C.C.A. Story Theater 3:00	2:30	Calliope Puppet and Mask Theater 3:00	Judy Stock 3:00	Orleans Parish Arts Connection Performers 3:00
3	3:00 Carl Mack 4:00	3:00 Vocies of the Mount 3:30	3:00	Lafitte's Louisiana 3:30	3:00	3:00	3:00
:30		3:30 Adella, Adella the Storyteller 4:30	Akbar Imhotep 4:00	3:30	David And Roselyn 4:00	3:30 Coolie Stumps Gospel Singers 4:00	Stories Now, Stories Then, Around the World and Back Again 4:00
4	4:00 Greg Baber 5:00	4:30 N.O.C.C.A. Mime Troupe 5:00	4:00	Johnette Downing 4:30	4:00	4:00	4:00
:30		4:30 Samba Children with Curtis Pierre 5:00	Samba Children with Curtis Pierre 5:00	4:30	Creative Dance Center 5:00	Jeanne Bose 5:00	Mississippi Journey 5:00
5	5:00 Jefferson Parish Talented in Theater Students 6:00	5:00 Jr. African American Dance w/St.Leo School Children's Choir 5:30	5:00	Philip Melancon 5:30	5:00	5:00	5:00 Young African American Dance Ensemble 5:30
:30		5:30 St. Francis De Sales Youth Choir 6:00	Georgi Lees 6:00	5:30 Orleans Parish Talented in Theater Students 6:30	Chakula Cha Jua Theater Company 6:00	New Orleans Free School Performers 6:00	5:30 Azikwa Children's Drum Ensemble 6:00
6:00							

AFO—ALL FOR ONE

A New Orleans recording label and publishing company focusing on modern jazz in New Orleans.

Founded by Harold Battiste, AFO offers an opportunity to hear history as well as understand the roots of today's music.

AFO presents the debut work of both established and emerging artists.

AFO: dedicated to keeping the music — and the musicians — alive!

The Classic Ellis Marsalis (91-0428)

ELLIS MARSALIS

CD re-issue of the original *MONKEY PUZZLE* lp plus additional unreleased tracks. Ellis Marsalis, piano; James Black, drums; Marshall Smith, bass and Nat Perrilliat, sax.

In The Beginning (91-1028)

THE ORIGINAL AMERICAN JAZZ QUINTET

CD presenting the early work (c1956) of New Orleans Modern Jazz Masters Ed Blackwell, drums; Ellis Marsalis, piano; Richard Payne & William Swanson, bass; Harold Battiste, sax and Alvin Batiste, clarinet.

Genesis (92-0428)

VICTOR GOINES

CD presenting the compelling sax work and compositions of Victor Goines. This debut album features some of the newest and best jazz players on the New Orleans scene. Nicholas Payton, trumpet; Peter Martin, piano; Christopher Thomas, bass; Brian Blade, drums; and Victor Goines, tenor and soprano saxophones. AFO is proud to be the label to present Victor and his music.

A Time for Love (92-1128)

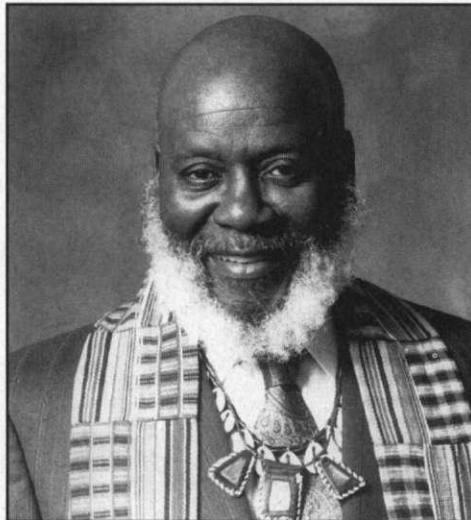
PHILLIP MANUEL

This CD, Phillip's first, delivers a program of exceptional performances of well chosen standards. Phillip's mellow, lyrical voice and jazz stylings are fittingly accompanied by some of the finest jazz players on the scene, including David Torkanowsky, piano; Tony Dagradi & Victor Goines, sax; Jim Singleton, bass; Johnny Vidacovich, drums.

Comment (92-0928)

DAVID MORGAN

This recording was produced, arranged and performed entirely by pianist David Morgan and the musicians he selected. David's choice of material - a balance of standards and originals - his sequencing of the Trio, Quintet and Sextet formats, and above all, the exquisite performances turned in by each and all of the players makes this debut album a very special one. AFO Records is both proud and grateful for the opportunity to present these fine young players. We believe that they are going to make their mark and we want to share in that history ... after all, that's what AFO does.



AFO Founder Harold Battiste

A Compendium (92-1028)

AFO EXECUTIVES & TAMI LYNN

AFO's Commitment to the history of New Orleans music continues with the release of this CD which spotlights this unique group from the early 1960's. The players were the top studio musicians and the directors of AFO recordings: Mel Lastie, trumpet; "Red" Tyler, sax; "Chuck" Badie, bass; John Boudreaux, drums; Harold Battiste, piano & sax; Tami Lynn, vocals.

Boogie Live! 1958 (92-1228)

ED BLACKWELL & AJQ-2

A tribute and memorial to the late master drummer Ed Blackwell, this concert was taped when he was a leading force in the development of modern jazz in New Orleans. AJQ-2 is the second edition in the Original American Jazz Quintet with Ellis Marsalis, piano; Alvin Batiste, clarinet. Nat Perrilliat replaces Harold Battiste on sax and Otis Devernier replaces Richard Payne on bass. We at AFO feel that this rare glimpse of early Ed Blackwell should be available.

In Europe 1992 (93-0128)

UNIVERSITY OF NEW ORLEANS JAZZ BAND

Invited for a spot on the Rome Jazz Festival, this fine group of young jazzmen went on an extended tour of several European jazz spots. These live recordings capture the spirit and excitement created by these players including a surprise appearance by Wynton Marsalis and Wes Anderson.

Old Time Religion (93-0328)

MEL LASTIE ...THE PASTOR

Gospel singing choir led by The Pastor ... Mel Lastie playing his soulful trumpet and cornet, and his beautiful flugelhorn performing the best of the traditional Gospel favorites i.e. Pass Me Not, Down By The Riverside, The Lord Will Make A Way, That Old Time Religion, and others...!!

This Special AFO release initiates our unique Patron Series.

Forthcoming

Standing Ovation! (93-0128)

GERMAINE BAZZLE

This is the long awaited CD of the spectacular performance by Ms. Bazzle at the 1991 Jazz & Heritage Festival in New Orleans with the George French group featuring Victor Goines. Germaine, through her consistently superb musicianship and her gracious commitment to the Jazz idiom, has earned the respect and admiration of her peers. It is they who have named her "New Orleans' First Lady of Jazz".

SPECIAL PRODUCTS

HAL -MEL Alone Together

Final Vinyl. Out-of-print LP featuring the late Melvin Lastie in a multi-track duo with Harold Battiste and guest appearance by Cornel Dupree and Chuck Rainey.

NEW ORLEANS HERITAGE JAZZ : 1956-1966

Final Vinyl. Celebrated four (4) album boxed set with 28 page book of interviews, pictures and biographies of New Orleans' Finest players and singers. This rare set is also out of print.

NEW ORLEANS HERITAGE JAZZ : 1956-1966 Book

This is a book of musician biographics and historical overview of modern jazz in New Orleans in the late fifties and early sixties. It is taken from the Box Set and may be ordered separately.

SILVERBOOK

A Jazz Studies Workbook based on the music of the Modern Jazz Masters of New Orleans. This book will be completed and available by January 1995. However, a special Preview Edition published for the 1992 International Association of Jazz Educators conference is available.

T-SHIRTS

Solid black 50/50 short sleeve with the "ALL FOR ONE" logo in white on the front. X-Large and XX-Large.

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"Keeping the Music ... and the Musicians ... ALIVE!"

Music Makers

Performers Index



Deacon John

**THIS IS AN
ALPHABETICAL
LISTING OF
PERFORMERS
AT THE
FAIR GROUNDS.**

INDIVIDUAL ARTISTS are alphabetized by their last names.
For example, Johnny Adams is listed under "A."

GROUPS are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example, "The Zion Harmonizers" is listed under "Z."

Below the name of each artist or group, the music category, a brief biography and the date, stage location and time of performance are shown.

ENJOY!

Music Makers



Acoustic Swiftmess

LATIN

Led by Javier Gutierrez, this acoustic guitar band recalls the Gypsy Kings.

April 28/House of Blues Stage/5:25

Johnny Adams

RHYTHM & BLUES

One of contemporary music's most talented singers, the "Tan Canary" uses wide range, rich tone and exquisite phrasing to forge brilliant readings of blues, jazz and soul material.

May 1/WWL/Ray-Ban Stage/2:00

Placide Adams' Original Dixieland Hall Jazz Band

TRADITIONAL JAZZ

This singing bassist plays his own brand of New Orleans jazz; he is the proud member of a distinguished New Orleans musical family which includes jazz pioneer Manuel Manetta.

April 23/Cox Cable Economy Hall/12:40

Chicago Al

BLUES

A blues guitarist from Baton Rouge who makes his Jazzfest debut this year.

April 22/House of Blues Stage/11:45

Sam Alcorn

TRADITIONAL JAZZ

The son of jazz great Alvin Alcorn, this traditional jazz trumpeter is known for his beautiful tone.

April 29/Cox Cable Economy Hall/12:40

Algiers Brass Band

TRADITIONAL JAZZ

A brass band from Algiers, located on the west bank of the Mississippi River in New Orleans. Led by trumpeter Ruddy Thibodeaux, this group plays everything from '20s classics to contemporary blues, all filtered through a traditional sensibility.

April 23/Parade/2:00

Allegrias

LATIN

Led by Maria Aliberti, this group consists of six dancers and a singer who perform folkloric and classical Spanish dance and flamenco, with recorded accompaniment.

April 28/Lagniappe Tent/12:00

The Allman Brothers Band

ROCK

Formed in the late '60s by Duane and Gregg Allman, this group of expert musicians were the founders of "Southern rock," and one of the '70s most popular and influential bands. They are still playing in peak form.

April 24/WWL/Ray-Ban Stage/3:40

Theresa Anderson

CONTEMPORARY JAZZ

This group is led by a Swedish-born, New Orleans-based vocalist and violinist whose eclectic repertoire includes jazz, folk and originals, performed with acoustic accompaniment. Anderson makes her Jazzfest debut this year; her debut album, *Vibes*, has just been released on the Rabadash label.

April 24/Heritage Tent/11:30

Antioch Singers

GOSPEL

A traditional group from New Orleans led by Mr. Archie Chiles.

May 1/Rhodes/WYLD Gospel Stage/11:15

Bois Sec Ardoin and Canray Fontenot

ZYDECO

This accordionist and fiddler represent an irresistible, old time style known as "La Musique Creole," which has influenced contemporary zydeco and also has close links to Cajun music.

April 28/Heritage Tent/2:30

April 28/House of Blues Stage/4:05

Arte Flamenco

LATIN

This seven-member group performs authentic flamenco dance, music and song, accompanied by guitarist Enrique Jova and vocalist Sylvia; it is directed by choreographer and dancer Natalia Monteleone.

April 29/Lagniappe Tent/12:00

Asian/Pacific-American Review

FOLK

This "multiethnic, multimedia" performance will present the music and culture of New Orleans' Chinese, Taiwanese, Japanese, Filipino, Vietnamese, Indian and Pakistani communities. Special features include Vietnamese dragon-dancing, Japanese minyo dance, a Taiwanese Gospel choir, a Chinese violin and flute duo, and more.

April 24/Lagniappe Tent/5:55

May 1/Lagniappe Tent/12:45

Astral Project

CONTEMPORARY JAZZ

One of New Orleans' leading modern jazz groups, this band features saxophonist Tony Dagradi, keyboardist David Torkanowsky, guitarist Steve Masakowski, drummer Johnny Vidacovich and bassist Jim Singleton.

April 22/WWOZ Jazz Tent/4:15

Lynn August

ZYDECO

A consummate musician who has played gospel, country, blues and rock, August applies this expertise to zydeco, and plays an eclectic blend of the most modern and most traditional styles.

April 22/House of Blues Stage/4:00



NEW ORLEANS PRESENTS



Mark A. Guerra

MARCIA BALL

Friday, April 29

Special Guest: Mojo Hand

Saturday, April 29

Special Guest: Paul Cebar

& The Milwaukeeans



Jack Reich

Friday, April 22

BOOZO CHAVIS &

THE MAGIC SOUNDS

Special Guest: Roddie Romero

& The Rockin' Cajuns



David Dem

Monday, April 25

N. R. B. Q. &

THE SUN RA HORNS



Thursday, April 28

DELBERT M'CLINTON

Special Guest: Stephen Bruton

- | | | |
|----|-----------|---|
| 23 | Saturday | Rockin' Dopsie Jr. & the Zydeco Twister
<i>WALTER "WOLFMAN" WASHINGTON & THE ROAD MASTERS
Rebirth Brass Band</i> |
| 24 | Sunday | The Best of New Orleans Brass Bands
<i>Soul Rebels Brass Band
Lil' Rascals Brass Band
Rebirth Brass Band</i> |
| 26 | Tuesday | Galactic Prophylactic
<i>Michael Ray & the Cosmic Krewe</i> |
| 27 | Wednesday | Earl King &
<i>WALTER "WOLFMAN" WASHINGTON</i> |
| 1 | Sunday | Cyril Neville & the Uptown All Stars
<i>Vocalist & Percussionist from The Neville Brothers</i> |

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Music Makers

TIME/DATE/STAGE

84

25th Annual New Orleans Jazz & Heritage Festival

The Avenue Steppers

A Social, Aid & Pleasure Club representing the community around Washington Avenue and Freret Street.

April 30/Parade/2:00

Avondale Community Choir

GOSPEL

This choir from suburban Avondale, La. is directed by Mr. Terry Gullage.

April 28/Rhodes/WYLD Gospel Stage/5:55



Bahamas Junkanoo

Folkloric Troupe & Baha-Men

This exciting aggregation will parade around the festival site, and then take the stage for a high energy

display of Bahamian carnival rhythms and costumes, which have strong connections with New Orleans' Mardi Gras Indian' tradition. The Junkanoo's all-percussion line-up will also get a modern spin thanks to the contemporary instrumentation of the Baha-men band.

April 23/Parade/4:10

April 23/Congo Square Stage/4:40

April 24/Parade/1:50

April 24/Congo Square Stage/2:15

Bad Oyster Band

FOLK

A popular hometown group that maintains the classic jug band tradition.

April 29/Heritage Tent/4:30

Balfa Toujours

CAJUN

This band maintains the legacy of the late Cajun fiddler Dewey Balfa; it is led by his daughters, Nelda and Christine, who contribute original material and rich vocal harmonies.

April 22/Lagniappe Tent/5:35

Marcia Ball

RHYTHM & BLUES

A dynamic singing pianist, originally from Vinton, Louisiana and now based in Austin, whose renditions of blues, R&B and Gulf Coast "swamp pop" have made her a Jazzfest favorite.

April 24/WWL/Ray-Ban Stage/12:30

Classie Ballou

BLUES

Forty years ago this Louisiana blues guitarist backed up Boozoo Chavis on zydeco's first hit record, "Paper In My Shoe." Today Ballou is based in Waco, Tx. and leads a hot blues, soul and R&B band. This year marks his Jazzfest debut.

May 1/Heritage Tent/11:30

May 1/House of Blues Stage/1:50

The Band

ROCK

In the late '60s these consummate musicians emerged from backing up Bob Dylan to form one of rock music's most creative and respected groups. Known for such songs as "The Weight," The Band will appear at Jazzfest with 3 original members.

April 22/Fox38/Polaroid Stage/4:00

Dave Bartholomew

CONTEMPORARY JAZZ

Dave Bartholomew is an accomplished jazz trumpeter and big band leader, although he is best known for his songwriting and production work with such rhythm & blues artists as Fats Domino. His Jazzfest set features an all-star trumpet section including Wallace Davenport, Emory Thompson, and Wendell Brunious.

May 1/WWOZ Jazz Tent/6:00

Count Basie Orchestra

CONTEMPORARY JAZZ

This dynamic big-band maintains the swinging legacy of its namesake.

April 28/WWOZ Jazz Tent/5:40

The Basin Brothers

CAJUN

Grammy nominees, this popular young Cajun band plays original material in a traditional setting. Their name comes from the group's home base in Louisiana's largest swamp, the Atchafalaya Basin.

April 29/B-97/Bell South Mobility Stage/1:50

Batiste Brothers

RHYTHM & BLUES

A New Orleans family funk band consisting of Russell, David, Paul, and Damon Batiste. Russell also plays drums with the Funky Meters.

April 24/B-97/Bell South Mobility Stage/6:00

Alvin Batiste

CONTEMPORARY JAZZ

A renowned clarinetist and jazz educator who has just released a new album on Columbia, entitled Late.

April 23/WWOZ Jazz Tent/2:30

Milton Batiste Band with

Ernie K-Doe and Jessie Hill

RHYTHM & BLUES

Trumpeter and entrepreneur Milton Batiste leads this New Orleans R&B band which features legendary singers Jessie "Ooh Poo Pah Doo" Hill, and Ernie "Mother In Law" K-Doe. In recent years, K-Doe has also emerged as New Orleans' leading radio personality.

April 24/Fox38/Polaroid Stage/2:25

Tony Bazley

CONTEMPORARY JAZZ

A bebop drummer and bandleader who has helped launch the careers of such prominent young players as Branford Marsalis and Nicholas Payton. Bazley also has the honor of a listing in Leonard Feather's *Encyclopedia of Jazz*.

April 22/WWOZ Jazz Tent/2:55



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AL HIRT PERFORMS

April 21st,
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9:30 PM

CHARMAINE NEVILLE PERFORMS

April 29th

9:00 PM &
11:00 PM



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Music Makers

Germaine Bazzle

CONTEMPORARY JAZZ

The First Lady of New Orleans jazz, this talented singer has the improvisational skill of an accomplished instrumental soloist. She will be accompanied by the George French group.

April 30/WWOZ Jazz Tent/2:10

Beausoleil

CAJUN

Led by fiddler and vocalist Michael Doucet, this world renowned band of Grammy-nominated innovators has expanded the parameters of Cajun music while also honoring its rich traditions.

April 28/WWL/Ray-Ban Stage/6:00

Al Belletto

CONTEMPORARY JAZZ

A New Orleans alto saxophonist who works in a straight-ahead style, Belletto formerly led a septet that toured with the Stan Kenton Orchestra. Belletto's signature tune "Relaxin'" was a popular theme song for 1950s radio broadcasts in New Orleans, influencing an entire generation of listeners.

April 23/WWOZ Jazz Tent/1:25

Tab Benoit

ROCK/BLUES

A blues-rock guitarist from Houma, Louisiana, who is gaining national recognition.

April 22/House of Blues Stage/5:45

Better Boys

A Social, Aid & Pleasure Club from the Carrollton district.

April 29/Parade/4:00

The Beulah Baptist Church Choir

GOSPEL

Directed by Rev. Bob Fradieu, this Gospel choir from Slidell makes its third Jazzfest appearance.

April 30/Rhodes/WYLD Gospel Stage/12:50

Black Menace

RHYTHM & BLUES

A New Orleans rap group known for the hit "I Got Off," released on the band's own Big Boy label.

April 29/Congo Square Stage/12:25

Bluerunners

ROCK

This Lafayette based band plays frenetic rock originals with a Cajun/zydeco influence. Their second album, *The Chateau Chuck*, has just been released on the Ichiban label.

April 29/8-97/Bell South Mobility Stage/3:30

Eddie Bo

RHYTHM & BLUES

A raucous singing pianist who works in the classic New Orleans rhythm & blues mode. Best known for such hits as "Check Mr. Popeye," Eddie Bo is still going strong today.

April 29/Congo Square Stage/3:00

Spencer Bohren

FOLK/BLUES

This popular blues guitarist will be backed by the Radiators' rhythm section of bassist Reggie Scanlan and drummer Frank Bua.

May 1/Lagniappe Tent/3:20

Gordon Bok

FOLK

A singer and guitarist from Maine who specializes in songs of the sea, Bok makes his Jazzfest debut this year.

April 28/Lagniappe Tent/5:15

Bon Temps Roulez

A Social, Aid & Pleasure Club from Chalmette.

April 28/Parade/4:00

Sonny Bourg and the Bayou Blues Band

RHYTHM & BLUES/BLUES

This funky singing drummer leads a hot swamp-pop band from Lafayette which makes its Jazzfest debut this year. They will be joined by swamp-pop singer, DJ and author Johnny Allan.

April 24/House of Blues Stage/11:25

April 24/Heritage Tent/1:30

Gregory Boyd

CARIBBEAN

A New Orleans based steel drummer whose style also touches on jazz, Boyd leads a band called V.O.S., and accompanies such prominent New Orleans musicians as Charmaine Neville, Charles Neville, and Michael Ray.

April 29/Congo Square Stage/1:45

Bobby Brooks Group

JAZZ

An acclaimed eclectic jazz group from Lafayette, La. which features guitarist Bobby Brooks.

April 22/WWOZ Jazz Tent/12:35

Lonnie Brooks

BLUES

Originally from Jeanerette, Louisiana, where he first recorded under the name Guitar Junior, guitarist Lonnie Brooks is now based in Chicago where he is a leading figure on the city's blues scene.

April 23/Heritage Tent/4:30

April 23/House of Blues Stage/5:45

Delton Broussard and the Lawtell Playboys

ZYDECO

Broussard leads a funky dance band which represents the raw, rural, Afro-Caribbean side of zydeco.

April 23/House of Blues Stage/1:30

Charles Brown

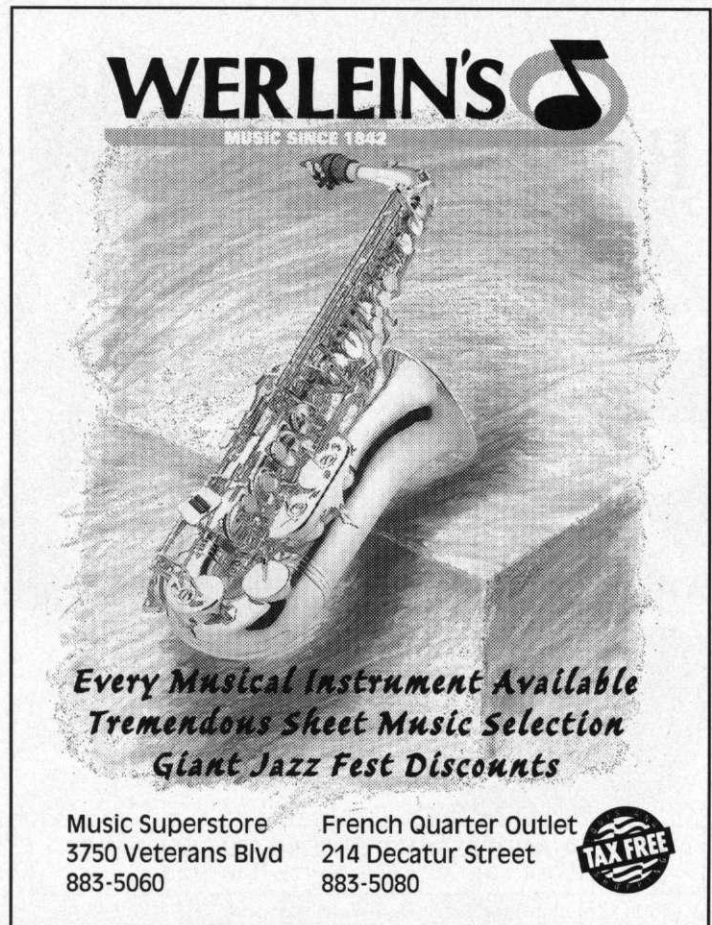
BLUES


Charles Brown is an urbane crooner and pianist who's been a driving force in rhythm & blues since the late '40s, inspiring the likes of Ray Charles. Known for such songs as "Black Night" and "Drifting and Drifting," Brown has just released a new album entitled *Just A Lucky Day And So on Rounder*.

April 24/Lagniappe Tent/3:00




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Gatemoth Brown

BLUES

A Gulf Coast musical legend since the mid-'40s, this Grammy-winning guitar and fiddle virtuoso plays blues, swing, country, Cajun music and more with equal expertise.

April 28/WWL/Ray-Ban Stage/2:50

Pud Brown

TRADITIONAL JAZZ

This saxophonist/clarinetist is a regular performer at the Palm Court Cafe, and was formerly a mainstay on the West Coast traditional jazz scene, where he recorded with such legendary figures as trombonist Kid Ory.

April 24/Cox Cable Economy Hall/11:30

Brownsville

CONTEMPORARY JAZZ

This band is led by jazz, funk and blues drummer Kerry Brown, who has recently toured with B. B. King and is also known for his work as a cultural activist in organizing the New Orleans Drum Summit concerts.

April 29/Fox38/Polaroid Stage/11:30

Wendell Brunious

TRADITIONAL JAZZ

An accomplished New Orleans trumpeter who is equally proficient at traditional and contemporary styles. A regular performer at Preservation Hall, Brunious appears on the new *Preservation Hall Live* album on Columbia, and has also recorded with Dr. Michael White.

April 23/Cox Cable Economy Hall/4:35

Buckwheat Zydeco

ZYDECO

Led by accordionist Stanley "Buckwheat" Dural, a former student of the late Clifton Chenier, this band mixes zydeco with soul and R&B, and has exposed Creole dance music to mainstream rock audiences by opening shows for the likes of U2.

April 22/Fox38/Polaroid Stage/6:00

Jimmy Buffett

ROCK

A prominent songwriter and singer best known for such evocative vignettes of Southern decadence as "Wasting Away Again In Margaritaville," Buffett is also a successful author and record executive. He just released a new album entitled *Fruitcakes* on MCA/Margaritaville.

April 23/WWL/Ray-Ban Stage/5:30

Solomon Burke

BLUES/RHYTHM & BLUES

A electrifying rhythm & blues singer who's best known for such classics as "Cry To Me" and "Everybody Needs Somebody To Love," Burke is making his Jazzfest debut on the heels of his new Black Top album *Soul of the Blues*.

April 29/Heritage Tent/12:30

April 29/WWL/Ray-Ban Stage/2:50

R. L. Burnside

BLUES

One of the last authentic Mississippi Delta slide guitarists, Burnside has just released a new album on the Fat Possum label, produced by journalist and blues researcher Robert Palmer.

April 23/Heritage Tent/11:30

April 23/Lagniappe Tent/12:50

Henry Butler

RHYTHM & BLUES

A dexterous, nationally recognized New Orleans pianist who is equally adept at avant-garde jazz or down-home funky blues.

April 23/House of Blues Stage/2:50



Evangelist Shirley Caesar

GOSPEL

One of contemporary Gospel music's leading figures, this North Carolina based singer is known for her high energy performances.

May 1/Heritage Tent/3:00

May 1/Rhodes/WYLD Gospel Stage/4:00

Warren Caesar

ZYDECO

This live-wire singer and trumpeter leads an eclectic band that plays zydeco, reggae, soul, and more; his resume includes work with such luminaries as Clifton Chenier and Isaac Hayes. Caesar's new album, *Down On The Bayou*, has just appeared on the Sound of New Orleans label.

April 24/WWL/Ray-Ban Stage/11:15

Caledonian Society

FOLK

These drummers, dancers and bagpipers celebrate the rich folk music traditions of Scotland.

April 23/Lagniappe Tent/11:45

Calliope Highsteppers

A Social, Aid & Pleasure Club from the Calliope Housing Project.

May 1/Parade/4:00

Camellia Jazz Band

TRADITIONAL JAZZ

Led by British trumpeter Clive Wilson, this traditional group performs regularly at the Westin Hotel.

April 30/Cox Cable Economy Hall/11:30

Chuck Carbo

RHYTHM & BLUES

Best known as the lead singer with the '50s vocal group the Spiders, Chuck Carbo has revived his career with a new album on Rounder called *Drawers Trouble*.

April 30/Congo Square Stage/11:30

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ANDERS OSBORNE'S JAZZ FEST SCHEDULE

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April Sat 30 Carrollton Station
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Music Makers

Carrollton Hunters

MARDI GRAS INDIAN TRIBE
A newly emerging tribe from the Carrollton district.
April 24/Parade/4:00

Kim Carson and Straight Country

COUNTRY
Singer and DJ Kim Carson leads this contemporary country band which makes its Jazzfest debut.
April 28/8-97/Bell South Mobility Stage/2:30

Casa Samba

LATIN
Led by founder Curtis Pierre, New Orleans' first samba school teaches and performs Brazilian drumming, dance and singing, with an emphasis on its African connections.
April 30/Fox38/Polaroid Stage/6:10

Hadley Castille

CAJUN
An exciting fiddler whose instrument is carved in the shape of the state of Louisiana, Castille plays an uptempo blend of Cajun and country styles.
April 22/8-97/Bell South Mobility Stage/5:40

Lady Charlotte

TRADITIONAL JAZZ
A singing pianist and music teacher from New Orleans who formerly performed on Bourbon Street.
April 28/Cox Cable Economy Hall/11:25

Boozoo Chavis and his Magic Sounds

ZYDECO
"Since Clifton Chenier's passing, accordionist Boozoo Chavis has reigned as the elder statesman of zydeco. Chavis plays in a rural, Afro-Caribbean style and is known for such hits as "Paper In My Shoe" and "Dog Hill."
April 24/House of Blues Stage/3:05

Doc Cheatham

TRADITIONAL JAZZ
Still going strong in his '80s, traditional jazz and blues trumpeter Adolphus "Doc" Cheatham has worked with Ma Rainey, Cab Calloway, Perez Prado, Benny Goodman, Billie Holiday and Count Basie.
April 24/Heritage Tent/2:30
April 24/Cox Cable Economy Hall/4:35

C. J. Chenier and the Red Hot Louisiana Band

ZYDECO
This accordionist maintains the exciting, dance music tradition of his late father, Clifton Chenier.
April 23/Fox38/Polaroid Stage/3:00

Chocolate Milk

RHYTHM & BLUES
A New Orleans rhythm & blues band known for such '70s hits as "Groove City" and "Blue Jeans," this group reunites on special occasions.
April 29/Congo Square Stage/4:25

Chosen Few Brass Band

TRADITIONAL JAZZ
This popular brass band led by Anthony "Tuba Fats" Lacen can often be heard in the French Quarter.
April 24/Parade/2:00

Keith Claiborne

RHYTHM & BLUES
A New Orleans soul and R&B singer whose resume includes session work with Allen Toussaint, Claiborne will soon release a national label single.
May 1/Congo Square Stage/1:55

Jon "King" Cleary

RHYTHM AND BLUES
This young British pianist's mastery of New Orleans R&B has earned him work with the likes of Snooks Eaglin and Earl King, in addition to dates as a bandleader.
April 22/8-97/Bell South Mobility Stage/4:05

Chris Clifton

TRADITIONAL JAZZ
Veteran trumpeter Chris Clifton's vocal and instrumental styles reflect his studies with Louis and Lil Hardin Armstrong.
April 22/Cox Cable Economy Hall/12:50

Sadie Goodson Colar with Ida Goodson

TRADITIONAL JAZZ
These venerable blues singers and piano players and sisters of the late Billie Pierce are among the very last practitioners of classic 1920s-style jazz and blues in the Bessie Smith/Ma Rainey vein. This is the sisters' first duo performance in 10 years. They will take turns at the piano, accompanied by a 6-piece band led by trumpeter Greg Stafford.
April 23/Heritage Tent/12:30
April 23/Cox Cable Economy Hall/1:50

Community Missionary Baptist Church Choir

GOSPEL
A Gospel choir from suburban Kenner, La., directed by Mr. Robert Dickens, Sr.
April 22/Rhodes/WYLD Gospel Stage/2:00

Harry Connick, Sr.

CONTEMPORARY JAZZ
New Orleans' district attorney takes on the dual role of jazz vocalist, backed by the Jimmy Maxwell Orchestra.
April 24/WWOZ Jazz Tent/12:30

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Music Makers

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Continental Drifters

ROCK

A songwriter's workshop band that will perform the various members' original material. Personnel includes Peter Holsapple, formerly with the dB's; Susan Cowsill, formerly with the Cowsills; Vicki Peterson, formerly with the Bangles; and Carlo Nuccio, Mark Walton, and Ray Ganucheau.

April 30/B-97/Bell South Mobility Stage/5:45

Ry Cooder & David Lindley

ROCK

A band led by two of contemporary music's most talented and eclectic guitarists. Ry Cooder's prolific albums include the critically acclaimed album *Borderline*; he also has played on such classics as John Hiatt's *Bring The Family*, and produced the soundtracks for many films. David Lindley has likewise recorded his own albums, and appeared as the featured soloist with such artists as Jackson Browne.

April 30/WWL/Ray-Ban Stage/5:45

Coolie Family

GOSPEL

A family group from New Orleans, led by Mrs. Elouise Coolie.

April 28/Rhodes/WYLD Gospel Stage/1:15

Sheryl Cormier & Cajun Sounds

CAJUN

The Queen of Cajun music, Sheryl Cormier plays in a mainstream Cajun style which has made her a favorite on the rural dancehall circuit.

April 23/B-97/Bell South Mobility Stage/4:35

Louis Cottrell

TRADITIONAL JAZZ

Drummer Louis Cottrell—grandson of famed New Orleans clarinetist by the same name—leads this traditional jazz band which also features trumpeter Greg Stafford.

April 29/Cox Cable Economy Hall/3:00

Coushatta Dancers

NATIVE AMERICAN

This dance troupe represents one of Louisiana's largest Native American tribes.

April 30/House of Blues Stage/11:45

Cowboy Mouth

ROCK

One of New Orleans' most popular rock bands, featuring such hometown talents as wild-man drummer Fred LeBlanc and guitarist John Thomas Griffith.

May 1/Fox38/Polaroid Stage/2:15

Creative Music Orchestra/ Old Garde, New Faces

CONTEMPORARY JAZZ

This group, assembled by saxophonist and educator Edward "Kidd" Jordan, puts a new face on avant-garde jazz, and features such nationally-recognized musicians as bassist Malachai Favors, drummer Ajaromu, trumpeter Butch Morris, saxophonist Fred Anderson, trumpeter George

Lewis, and pianist Muhal Richard Abrams, who's also known for the Advancement of Creative Music.

April 28/WWOZ Jazz Tent/4:10

Davell Crawford

RHYTHM & BLUES

The grandson of New Orleans R&B great James "Sugarboy" Crawford, Davell is a dynamic young singing pianist who plays blues, pop, soul and gospel as well as the classic '50s sound of his grandfather.

April 30/Congo Square Stage/12:40

Robert Cray

BLUES

One of the blues' most exciting young talents, Cray is a soulful singer and guitarist. Most significantly, his original songs such as "Smoking Gun" have become modern classics, bringing the blues some refreshing new material.

April 30/WWL/Ray-Ban Stage/4:15

Creole Wild West

MARDI GRAS INDIAN TRIBE

This influential tribe dates back to 1886.

May 1/House of Blues Stage/12:40

Creole Zydeco Farmers

ZYDECO

Led by drummer Jockey Etienne and guitarist Chester Chevalier, this Lafayette, La. based zydeco band also plays a lot of '50s blues, soul and Gulf Coast "swamp pop." Jazzfest audiences have heard this group backing-up accordionist Fernest Arceneaux.

April 23/House of Blues Stage/12:00

Crownseekers

GOSPEL

A quartet from suburban Marrero directed by Mr. James Williams.

April 23/Rhodes/WYLD Gospel Stage/4:55

Crucial Roots

CARIBBEAN

A hometown reggae band fronted by Ben Hunter, formerly with Plantation Posse.

April 23/Congo Square Stage/11:40

Culu Dancers

AFRICAN

A New Orleans-based African drum troupe led by Madiama Curry, this group features dancers of all ages who wear ornate handmade costumes.

May 1/Congo Square Stage/11:30

Bobby Cure Band with Robert Parker

RHYTHM & BLUES

Singer and club-owner Bobby Cure is one of New Orleans' most active supporters of classic hometown R&B. He'll be joined by special guests Robert Parker of "Barefootin'" fame, and Roland Stone, who is best known for the hit "Just A Moment Of Your Time," and has recently cut a new album for Orleans Records entitled "Remember Me".

April 29/WWL/Ray-Ban Stage/1:15

Music Makers

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Music Makers



Bruce Daigrepoint

CAJUN

A talented young accordionist and passionate singer, Bruce Daigrepoint also writes much of his material. When not touring, he plays the Sunday afternoon Cajun dance at Tipitina's in New Orleans. He has just released a new album entitled *Petit Cadeau*, on Rounder.

May 1/8-97/Bell South Mobility Stage/4:30

D.J. Jubilee

RHYTHM & BLUES

A New Orleans rap group known for the hit "Do the Jubilee," released on the group's own Take 4 label.

April 29/Congo Square Stage/12:25

Dash Rip Rock

ROCK

Led by guitarist and singer Bill Davis, Dash Rip Rock is a high energy rock trio with a huge following both in New Orleans and around the nation.

April 23/8-97/Bell South Mobility Stage/2:00

Wallace Davenport

TRADITIONAL JAZZ

This New Orleans jazz trumpeter has been a Bourbon Street band-leader for years, and has also worked with both Ray Charles and Lionel Hampton.

April 29/Cox Cable Economy Hall/1:50

David & Roselyn

FOLK/BLUES

An acoustic duo who cover traditional blues, 60's folk music and gospel

April 28/Lagniappe Tent/1:10

Davis Family

GOSPEL

A contemporary Gospel group from Mobile.

April 24/Rhodes/WYLD Gospel Stage/1:15

Gov. Jimmy Davis

COUNTRY

Davis parlayed his successful 1930s country music career to become a two-term governor of Louisiana. Best known for the song "You Are My Sunshine," Davis remains a vibrant performer in his '90s.

April 24/Lagniappe Tent/4:25

Jo "Cool" Davis

GOSPEL

A popular hometown Gospel singer and recording artist who participates in the Jazzfest's Gospel outreach program.

May 1/Rhodes/WYLD Gospel Stage/12:00

Deacon John

RHYTHM & BLUES

This R&B/blues singer and guitarist is a longtime New Orleans favorite.

April 24/Heritage Tent/3:30

April 24/House of Blues Stage/4:30

John Delafosse and the Eunice Playboys

ZYDECO

Accordionist John Delafosse is a rural stylist who leads one of the zydeco circuit's most exciting dance bands. Delafosse converts a wide range of material to his own unique style.

April 29/House of Blues Stage/5:50

Delgado Community College Band

CONTEMPORARY JAZZ/SCHOOL BAND

This band is directed by John Touchy.

May 1/Lagniappe Tent/11:40

Devastation

A Social, Aid & Pleasure Club.

April 24/Parade/2:00

Dillard University Band

CONTEMPORARY JAZZ/SCHOOL BAND

This group is directed by Maynard Chatters.

April 30/Lagniappe Tent/11:30

Dimensions of Faith with Sammy Berfect

GOSPEL

This diverse choir is directed by organist Sammy Berfect who has also become one of the city's most highly sought session keyboardists.

April 23/Rhodes/WYLD Gospel Stage/6:25

The Dirty Dozen Brass Band

CONTEMPORARY JAZZ

In the '80s this group revitalized New Orleans' brass band tradition with accelerated rhythms, adventurous solos and an eclectic repertoire, bringing brass bands a new audience, and inspiring a generation of young groups such as ReBirth.

April 23/Fox38/Polaroid Stage/4:30

Dixie Cups

RHYTHM & BLUES

Three leading ladies of New Orleans rhythm & blues who are known for such hits as "Goin' To The Chapel of Love" and "Iko Iko."

April 23/Fox38/Polaroid Stage/6:00

Dr. John

RHYTHM & BLUES

A New Orleans hero whose real name is Mac Rebennack. This successful studio pianist became a star and cultural ambassador in the late '60s when he assumed the voodoo persona/alter ego of "Dr. John the Night Tripper," and scored a big hit with "Right Place, Wrong Time." Today Rebennack is still writing, recording, producing and performing prolifically.

April 24/WWL/Ray-Ban Stage/6:00

Milford Dolloile

TRADITIONAL JAZZ

An octogenarian drummer and bandleader who plays in a classic New Orleans style reminiscent of such greats as Baby Dodds and Paul Barbarin. Active since the 1920s, Dolloile's resume includes work with Sidney Bechet.

April 28/Cox Cable Economy Hall/1:50

Rockin' Dopsie, Jr. and the Zydeco Twisters

ZYDECO

This extroverted frottoir rub-board player maintains the legacy of his late father, accordionist Rockin' Dopsie, who passed away last summer.

April 24/House of Blues Stage/6:00

David Doucet

CAJUN

This innovative and skilled guitarist blends Cajun material with the country finger-picking style of Doc Watson. Best known for his work with Beausoleil, Doucet has also recorded a solo album entitled *Quand J'ai Parti*, on Rounder.

April 28/Heritage Tent/4:30

Double Ninth Highsteppers

A Social, Aid & Pleasure Club from New Orleans' Lower Ninth Ward.

April 29/Parade/4:00

Leslie Smith-Doyle

RHYTHM & BLUES

This R&B/jazz vocalist will be accompanied by James Rivers, John Vidacovich and Reggie Toussaint.

April 24/Fox38/Polaroid Stage/11:30

Dukes of Dixieland

April 28/Cox Cable Economy Hall/4:25

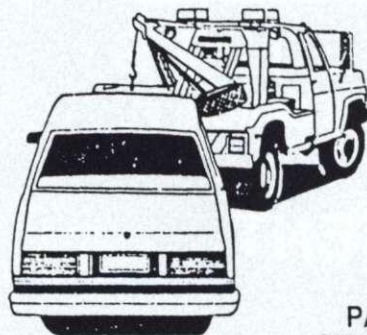


E-La-Te

RHYTHM & BLUES

A contemporary New Orleans R&B band with a current hit entitled "Drop Down To Your Knees," featuring the lead vocals of Byron Henderson.

April 24/Congo Square Stage/4:40



JAZZ FEST

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Further Information Call **826-1854**

Music Makers

Snooks Eaglin

BLUES

An eccentric guitar genius and wild performer who has become a hometown favorite thanks to his stage antics and encyclopedic knowledge of music. Eaglin will be backed by bassist George Porter Jr. and drummer Russell Batiste.

May 1/House of Blues Stage/3:00

Ecclesiastes

GOSPEL

A small traditional group from New Orleans, led by Mr. Arnold Little.

April 28/Rhodes/WYLD Gospel Stage/2:00

The Elect

GOSPEL

This contemporary group are winners of WWL-TV's annual Jazz Search, held at the Audubon Zoo.

April 22/WWL/Ray-Ban Stage/11:30

Eleanor Ellis

BLUES

A traditional blues guitarist and singer from Amite, LA.

April 22/Heritage Tent/11:30

Evangeline

COUNTRY

Now a national touring act, this popular hometown band blends contemporary country with a touch of Cajun music.

April 28/WWL/Ray-Ban Stage/1:25

Samirah Evans

JAZZ

A rising young jazz vocalist.

April 22/Cox Cable Economy Hall/6:00

Evening Star String Band

COUNTRY

An old-time acoustic country band led by Pat Flory, Mary Howell, and Harold Cavallero, this group is the house band for the Piney Woods Opry in Abita Springs, La.

April 28/B-97/Bell South Mobility Stage/1:00



Jon Faddis

CONTEMPORARY JAZZ

A world-renowned trumpeter whose work reflects his long association with Dizzy Gillespie. Faddis is particularly famous for his upper register acrobatics.

April 22/WWOZ Jazz Tent/5:40

Frank Federico and the Medicare Madcaps

TRADITIONAL JAZZ

A Dixieland banjoist and veteran of the Louis Prima band, Federico can be frequently heard in New Orleans' French Market.

April 22/Cox Cable Economy Hall/11:40

File

CAJUN

A popular dance band led by accordionist Ward Lormond, File has recently been working with Creole fiddle legend Canray Fontenot.

April 23/B-97/Bell South Mobility Stage/6:00

First Baptist Choir of Verret

GOSPEL

This traditional choir from Verret, La, is directed by Mr. Terrence Howard.

April 29/Rhodes/WYLD Gospel Stage/1:15

First Baptist Church Missionary Choir

GOSPEL

Directed by Rev. Lucien Garrett, this choir hails from Vacherie, Louisiana.

April 23/Rhodes/WYLD Gospel Stage/3:05

First Church of God in Christ Mass Choir

GOSPEL

A New Orleans choir directed by Bishop James Feltus.

April 30/Rhodes/WYLD Gospel Stage/3:50

First Revolution

GOSPEL

An acappella group from New Orleans directed by Mr. Larry Bell.

April 28/Rhodes/WYLD Gospel Stage/12:30

Patrice Fisher and Arpa

CONTEMPORARY JAZZ

Led by harpist Patrice Fisher, this band plays a mixture of Latin music, jazz and fusion.

April 30/Lagniappe Tent/1:50

Dwight Fitch, Jr.

CONTEMPORARY JAZZ

An impressive young straight ahead jazz pianist from New Orleans who is making his Jazzfest debut.

April 28/WWOZ Jazz Tent/12:40

April 28/Heritage Tent/3:30

Allen Fontenot

CAJUN

Fiddler and radio personality Allen Fontenot is a longtime crusader for Cajun music in New Orleans.

May 1/B-97/Bell South Mobility Stage/3:00

George Fontenot

CONTEMPORARY JAZZ

A straight ahead jazz trumpeter from Baton Rouge, where he studied with Alvin Batiste, Fontenot makes his Jazzfest debut this year.

May 1/WWOZ Jazz Tent/11:25

Brownie Ford

COUNTRY

Ford is an authentic singing cowboy and country balladeer whose lifetime contributions to folk culture won him a prestigious Heritage Award from the National Endowment for the Arts. As he approaches age 90, Brownie Ford is still a charming performer.

April 28/Heritage Tent/12:30

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Music Makers

Frankie Ford

ROCK/POP/RHYTHM & BLUES

A national hit-maker during the 1950s, Frankie "Sea Cruise" Ford remains one of New Orleans' most vibrant and entertaining rhythm & blues performers.

April 22/WWL/Ray-Ban Stage/2:25

Blackie Forestier & the Cajun Aces

CAJUN

A mainstream Cajun danceband led by Jennings, La. accordionist Blackie Forestier.

April 30/House of Blues Stage/1:15

Svare Forsland

FOLK

This folksinger returns to the Jazzfest after a long hiatus.

April 28/Lagniappe Tent/2:25

Fortier High School Choir

GOSPEL

A New Orleans choir, directed by Mr. Ronald James.

April 22/Rhodes/WYLD Gospel Stage/3:30

Tyrone Foster and the Arc Singers

GOSPEL

A Catholic choir from New Orleans with a contemporary sound, directed by Mr. Tyrone Foster.

April 22/Rhodes/WYLD Gospel Stage/1:15

Pete Fountain

TRADITIONAL JAZZ

A hometown hero and world-renowned Dixieland clarinet ace.

May 1/Cox Cable Economy Hall/4:25

Preston Frank

ZYDECO

This family band represents the rural zydeco style, and features the fiddle as a solo instrument.

April 24/House of Blues/1:55

Aretha Franklin

RHYTHM & BLUES

Since the late '60s this phenomenal singer has reigned as the "Queen of Soul." Her repertoire also includes gospel, pop, blues, rock and more. This year marks Franklin's long-awaited Jazzfest debut.

May 1/WWL/Ray-Ban Stage/3:30

Bob French

TRADITIONAL JAZZ

This New Orleans drummer leads a traditional jazz band.

April 30/Cox Cable Economy Hall/12:40

George French

TRADITIONAL JAZZ

This singing bassist is equally adept at traditional and contemporary jazz, as well as rhythm & blues. He performs regularly at the Sheraton Hotel.

April 24/Cox Cable Economy Hall/12:40

Friendly Five

GOSPEL

A traditional quintet from New Orleans, directed by Mr. Perry Ray.

April 24/Rhodes/WYLD Gospel Stage/12:30

Friendly Travelers

GOSPEL

A contemporary group from Marrero, La., led by Mr. Floyd Turner.

April 29/Rhodes/WYLD Gospel Stage /2:00

The Funk Gang

CARIBBEAN

A "junk-funk" band from the Bahamas that combines Caribbean carnival music with mainstream funk.

April 22/House of Blues Stage/1:10

Furious Five

A Social, Aid and Pleasure club.

April 24/Parade/4:00



June Gardner, Sr. and the Fellows

TRADITIONAL JAZZ

Drummer June Gardner, Sr., is a longtime Bourbon Street bandleader who plays both traditional and contemporary jazz.

April 22/Cox Cable Economy Hall/3:10

Garifuna

CARIBBEAN

The Garifuna people, also known as the Black Carib Indians, live in southern Belize and northern Honduras. Their culture and drum-oriented music is a unique blend of African, European and Amerindian traditions.

April 30/Congo Square Stage/4:35

May 1/Congo Square Stage/6:00

Larry Garner & the Boogaloo Blues Band

BLUES

Baton Rouge blues guitarist Larry Garner is an accomplished player and singer who's equally adept at modern and traditional styles.

April 22/House of Blues Stage/2:35

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Music Makers

Giant Steps

CONTEMPORARY JAZZ/DANCE
A hometown dance troupe whose performances explore traditional and contemporary jazz, under the direction of veteran choreographer Greer Goff.

April 22/Lagniappe Tent/1:25

Banu Gibson

TRADITIONAL JAZZ

A star on the national Dixieland festival circuit, this energetic New Orleans based singer, guitarist and banjoist is known for her rousing renditions of classics from the '20s and '30s.

April 23/Cox Cable Economy Hall/5:50

Golden Eagles

MARDI GRAS INDIAN TRIBE

Led by Monk Boudreaux, this tribe hails from the neighborhood around Second & Dryades. They first appeared at the Jazzfest back in 1970 and can be heard on the Rounder album, *Lightning and Thunder*.

April 23/Congo Square Stage/3:20

Golden Star Hunters

MARDI GRAS INDIAN TRIBE

Led by Larry Bannock, who has been certified as a master craftsman by the state of Louisiana, this tribe from the 16th and 17th wards is known for their fine beadwork and "war drums from hell."

April 30/B-97/Bell South Mobility Stage/11:45

Golden Trumps

A Social, Aid & Pleasure Club representing the community around Orleans Avenue and Dorgenois Street.

April 23/Parade/4:00

Reuben Gonzalez

LATIN

This Cuban singer, also known as "Mr. Salsa," is the popular elder statesman of New Orleans' Latin music scene.

April 30/B-97/Bell South Mobility Stage/1:00

Miss Ann Goodley and the Zydeco Brothers

ZYDECO

A contemporary zydeco bandleader from Lake Charles, La.

April 30/House of Blues Stage/5:45

Gospel Soul Children

GOSPEL

A large, interdenominational children's choir, co-directed by August Johnson and Veronica Downs.

May 1/Rhodes/WYLD Gospel Stage/6:25

Scott Goudeau

CONTEMPORARY JAZZ

New Orleans guitar veteran Scott Goudeau leads this jazz fusion group.

April 29/WWOZ Jazz Tent/11:25

Henry Gray

BLUES

A Baton Rouge blues pianist whose resume includes a long stint with the late, great Howlin' Wolf.

April 29/Heritage Tent/1:30

April 29/House of Blues Stage/4:10

Greater Bright Morning Star Choir

GOSPEL

This choir from Gretna blends contemporary and traditional styles, and is directed by Mr. Jimmy J. Johnson.

April 23/Rhodes/WYLD Gospel Stage/2:20

Guardians of the Flame

MARDI GRAS INDIAN TRIBE

Led by Donald Harrison, Sr. this Mardi Gras Indian tribe depicts West African cultural themes in its beadwork, and demonstrates the connections between jazz and the Afro-Caribbean Mardi Gras Indian musical tradition.

April 23/B-97/Bell South Mobility Stage/11:30

Buddy Guy

BLUES

Now based in Chicago, and hailed as one of the world's great blues guitarists, Buddy Guy hails from rural Pointe Coupee Parish and learned his trade in the clubs of Baton Rouge.

April 24/WWL/Ray-Ban Stage/1:55



Hackberry Ramblers

CAJUN/COUNTRY

This Cajun/Western Swing band has been together continuously since 1933, still features the two original founders, and recently released a critically acclaimed new album entitled *Cajun Boogie* on the Flying Fish label.

April 30/B-97/Bell South Mobility Stage/4:15

Andrew Hall's Society Jazz Band

TRADITIONAL JAZZ

British drummer Andrew Hall leads this traditional jazz band which plays regularly at the Faimont Hotel's Sunday jazz brunch.

April 23/Cox Cable Economy Hall/11:30

Reggie Hall Band

RHYTHM & BLUES

Singers Sadie Thompson and Octavia Eli will front this classic New Orleans rhythm & blues group, led by pianist and Fats Domino colleague Reggie Hall.

April 23/Fox38/Polaroid Stage/1:00

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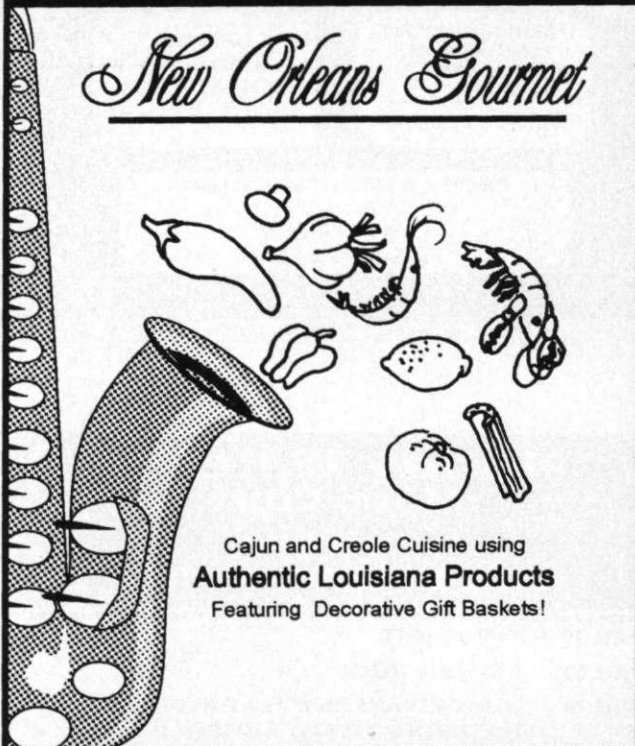
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Hammond State Strawberry Jammers

SCHOOL BAND
Led by Patricia Palmer, this band of gifted children hails from the piney woods country of Hammond, La.
April 29/8-97/Bell South Mobility Stage/11:30

John Hammond

BLUES
An accomplished guitarist who specializes in country blues styles from the '20s and '30s.
April 29/Fox38/Polaroid Stage/1:50

Corey Harris and Butch Trivette

FOLK
Two outstanding street singers who perform frequently in the French Quarter.
April 29/Heritage Tent/3:30

Donald Harrison

CONTEMPORARY JAZZ
This skilled saxophonist graduated from the New Orleans Center for the Creative Arts, and has gone on to become a nationally prominent recording artist. He is also involved with the Guardians of the Flame Mardi Gras Indian tribe, which is led by his father.
April 22/WWOZ Jazz Tent/5:40

Hazel and the Delta Ramblers

COUNTRY
An acoustic old-time country band led by mandolinist and DJ Hazel Schlueter.
April 29/Lagniappe Tent/1:20

Heavenly Stars

GOSPEL
A traditional/contemporary group from New Orleans led by Mr. Alvin Johnson.
April 30/Rhodes/WYLD Gospel Stage/12:05

Jessie Mae Hemphill

BLUES
A rural blues guitarist from Senatobia, Mississippi who plays in a highly rhythmic Delta style and composes her own material.
April 30/Heritage Tent/2:30

Clarence "Frogman" Henry

RHYTHM & BLUES
A legendary New Orleans rhythm & blues singer whose '50s/'60s hits include "Ain't Got No Home," "You Always Hurt The One You Love," "Lonely Tramp," and "Country Boy."
April 22/WWL/Ray-Ban Stage/1:00

Heritage School of Music Band

CONTEMPORARY JAZZ
This 30-member group consists of children aged from 5 to 17 who attend the Heritage School of Music, which is funded by the New Orleans Jazz & Heritage Foundation. The band will perform material by Miles Davis, Duke Ellington, and band director Edward "Kidd" Jordan.
April 24/WWOZ Jazz Tent/11:25

Al Hirt

TRADITIONAL JAZZ
A famous and accomplished trumpeter whose hits such as "Java" blend pop music with Dixieland jazz.
April 24/Cox Cable Economy Hall/3:25

Hobos

A Social, Aid & Pleasure Club led by the Bernard family.
April 24/Parade/4:00

Holy Hill Gospel Singers

GOSPEL
A New Orleans Gospel group directed by Miss Veronica Downs.
April 24/Rhodes/WYLD Gospel Stage/5:55

Holy Name Singers

GOSPEL
A New Orleans choir from The First Institute of Divine Metaphysical Research, directed by Miss Germaine Age.
May 1/Rhodes/WYLD Gospel Stage/5:40

Hot Strings

CONTEMPORARY JAZZ
Violinist Ed Wadsworth leads this quartet through a swinging repertoire in the Grapelli/Reinhart mode.
April 28/WWOZ Jazz Tent/1:45

Humble Travelers

GOSPEL
A female quartet from New Orleans, directed by Mrs. Gertrude Spears.
April 22/Rhodes/WYLD Gospel Stage/11:45

Percy Humphrey and the Crescent City Joymakers

TRADITIONAL JAZZ
The elder statesmen of New Orleans jazz are trumpeter Percy Humphrey and his brother Willie, who plays the clarinet. Both are over eighty years old and both are mainstays of the Preservation Hall band which has recently recorded for Columbia.
May 1/Cox Cable Economy Hall/5:45



The Iguanas

LATIN/RHYTHM & BLUES
Now touring nationally with a major label album, this popular hometown band plays a contagious blend of rhythm & blues and Latin music.
May 1/Fox38/Polaroid Stage/12:50

Inspirational Singers

GOSPEL
This seven member Gospel group from Kenner, La., is directed by Miss Gloria Lewis.
April 23/Rhodes/WYLD Gospel Stage/11:20

Music Makers

Irene & the Mikes

POP/ROCK
A popular local blues-rock band led by singing keyboardist Irene Sage.
April 23/8-97/Bell South Mobility Stage/3:20

Irie Vibrations

CARIBBEAN
This popular New Orleans reggae band is led by singer Curt Hopkins.
April 30/Congo Square Stage/3:15



The Jackson Southernaires

GOSPEL
Special guests from Jackson, Miss., this group is directed by Brother Huey Jackson.
April 22/Rhodes/WYLD Gospel Stage/4:15

Jackson Travelers

GOSPEL
Hailing from suburban Kenner, this family group is directed by Mr. Charles Jackson.
April 22/Rhodes/WYLD Gospel Stage/12:30

Herman Jackson

CONTEMPORARY JAZZ
This accomplished jazz drummer from Baton Rouge leads his own group, and also works with clarinetist/jazz educator Alvin Batiste.
May 1/8-97/Bell South Mobility Stage/12:00

Jambalaya

CAJUN
This popular contemporary dance band features fiddler Terry Huval and accordionist Reggie Matte. They perform frequently at the Liberty Theater in Eunice, and record for the Swallow label in Ville Platte, La.
April 28/Fox38/Polaroid Stage/11:45

Ahmad Jamal

CONTEMPORARY JAZZ
A globally prominent jazz pianist since the late '50s, Jamal is known for his soulful renditions of diverse material which include his famous interpretation of "Poinciana."
April 23/WWOZ Jazz Tent/3:55

Etta James

RHYTHM & BLUES
Since the 1950s this saucy singer and riveting performer has waxed such R&B classics as "Tell Mama" and "I Would Rather Go Blind." Recent years have found her recording and performing more actively than ever.
April 29/WWL/Ray-Ban Stage/4:30
April 29/Heritage Tent/6:00

Ronald James Chorale

GOSPEL
This New Orleans based group, directed by Mr. Ronald James, performs traditional and contemporary material.
April 29/Rhodes/WYLD Gospel Stage/5:15

Jet Setters

A Social, Aid & Pleasure Club.
May 1/Parade/4:00

D.J. Jimi

RHYTHM & BLUES
A New Orleans rapper who scored a regional hit with "Where They At?"
April 23/Congo Square Stage/2:00

Beau Jocque

ZYDECO
This dynamic accordionist has become a mainstay on the dancehall scene by blending rural zydeco with such urban styles as rap.
April 22/Heritage Tent/1:30
April 22/Congo Square Stage/2:45

Johnson Extension

GOSPEL
A family group from New Orleans, directed by Ms. Lois Dejean.
April 30/Rhodes/WYLD Gospel Stage/2:20

Jolly Bunch

A Social, Aid & Pleasure Club representing the community around Perdido and Simon Bolivar Streets.
April 30/Parade/2:00

Porgy Jones

CONTEMPORARY JAZZ
This trumpeter and flugelhorn player leads his own straight ahead jazz quintet. He has worked with Ray Charles, Horace Silver, and Jerry Butler, performs in New York, and is due to record for Blue Note label.
April 29/Congo Square Stage/11:20

Jordan Family

April 24/Heritage Tent/12:30

Kent Jordan

CONTEMPORARY JAZZ
Another talented member of the Jordan family, Kent is a nationally prominent jazz flutist. He will be joined at the Jazzfest by South African pianist Bheki Mseleku.
April 24/WWOZ Jazz Tent/5:50

Kidd Jordan/Alvin Fielder Improvisational Arts Quintet

CONTEMPORARY JAZZ
This group of New Orleans' leading avant garde jazz interpreters is led by Edward "Kidd" Jordan, an accomplished saxophonist and prominent jazz educator, and drum master Alvin Fielder.
April 24/WWOZ Jazz Tent/1:40

Marlon Jordan

CONTEMPORARY JAZZ
This talented trumpeter is a graduate of the NOCCA, a Columbia recording artist, and a member of the Jordan jazz dynasty. He will be joined at the Jazzfest by his sister Stephanie on vocals.
April 24/WWOZ Jazz Tent/2:50

Juvenile

RHYTHM & BLUES
A hometown rap artist known for the hit record "Bounce."
April 23/Congo Square Stage/2:00

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Fred Kemp

CONTEMPORARY JAZZ

This bebop saxophonist and New Orleans jazz club-owner is also a featured soloist with Fats Domino.
April 30/WWOZ Jazz Tent/12:00

Kennedy High School Choir

GOSEL

A hometown group directed by Mr. Theo Bourgeois.
April 29/Rhodes/WYLD Gospel Stage/5:55

Kennedy High School Marching Band

CONTEMPORARY JAZZ/SCHOOL BAND

This band is directed by Walter Harris.
April 22/Fox38/Polaroid Stage/11:15

Luther Kent

RHYTHM & BLUES

This accomplished blues, jazz and soul singer is a longtime New Orleans favorite, and a former member of Blood, Sweat & Tears.
April 22/Fox38/Polaroid Stage/2:30

Clyde Kerr, Jr.

CONTEMPORARY JAZZ

A trumpeter and jazz educator who plays everything traditional to avant-garde jazz, and R&B, soul and rock. Kerr's Jazzfest set will focus on original material. He is also the director of the N.O.C.C.A. Ensemble.
April 29/WWOZ Jazz Tent/1:45

Doug Kershaw

CAJUN

After starting his career as a '50s rockabilly singer, this exciting fiddler brought Cajun music to the world of mainstream country. He continues to thrill crowds with his energetic performances.
April 24/Fox38/Polaroid Stage/4:10

B. B. King

BLUES

Riley "Blues Boy" King began his career as a Memphis disc jockey, and went on to become one of the definitive stylists of electric blues guitar, as heard on such hits as "Sweet Sixteen," "Don't Answer The Door" and "The Thrill Is Gone." Some forty-five years later, the Grammy winning King is still playing in peak form.
April 29/WWL/Ray-Ban Stage/6:00

Earl King

RHYTHM & BLUES

As the author of such classic tunes as "Trick Bag", "Let The Good Times Roll," and "Lonely, Lonely Nights," Earl King is one of the premier songwriters in the history of New Orleans R&B. He is also a fine singer and guitarist and a "live wire" performer.
April 29/Fox38/Polaroid Stage/3:00

Little Freddie King

BLUES

A New Orleans based guitarist who plays in an electrified country blues style.
May 1/Heritage Tent/4:00

Jean Knight

RHYTHM & BLUES

This hometown singer created a perennial favorite with "Mr. Big Stuff" and more recently waxed a memorable version of "Don't Mess With My Toot-Toot."
May 1/WWL/Ray-Ban Stage/12:50

Ronnie Kole

TRADITIONAL JAZZ

A tireless civic booster and fixture on the New Orleans music scene, pianist and bandleader Ronnie Kole specializes in contemporary interpretations of traditional Crescent City jazz.
April 28/Cox Cable Economy Hall/3:00

Dembo Konte Kora & Balafon Ensemble

AFRICAN

A kora player from Gambia who will be accompanied by Kausu Kuyateh on kora, and Mawdo Susso on balafon.
April 28/Congo Square Stage/4:10
April 29/Lagniappe Tent/4:15



Marce Lacouture and Inez Catalan

CAJUN/CREOLE

Catalan is a venerable ballad singer, while her protegee' Lacouture is also an accomplished folk singer in her own right. The two will present an informative and entertaining set of acappella Cajun and Creole ballads.
April 28/Heritage Tent/11:30

Lady Sequence

A Social, Aid & Pleasure Club representing the community around Seventh and Dryades streets.

April 30/Parade/4:00
May 1/Parade/4:00

Lady Zulu

A Social, Aid and Pleasure Club
April 24/Parade/4:00

Sonny Landreth

BLUES/ROCK

This Lafayette, La. based guitar ace has worked with the diverse likes of Clifton Chenier and John Hiatt, played on numerous Nashville recording sessions, and released several of his own albums. He is currently recording a new set entitled *Native Step Son*, with guest appearances by Mark Knopfler and Michael Doucet.
April 28/Fox38/Polaroid Stage/1:10

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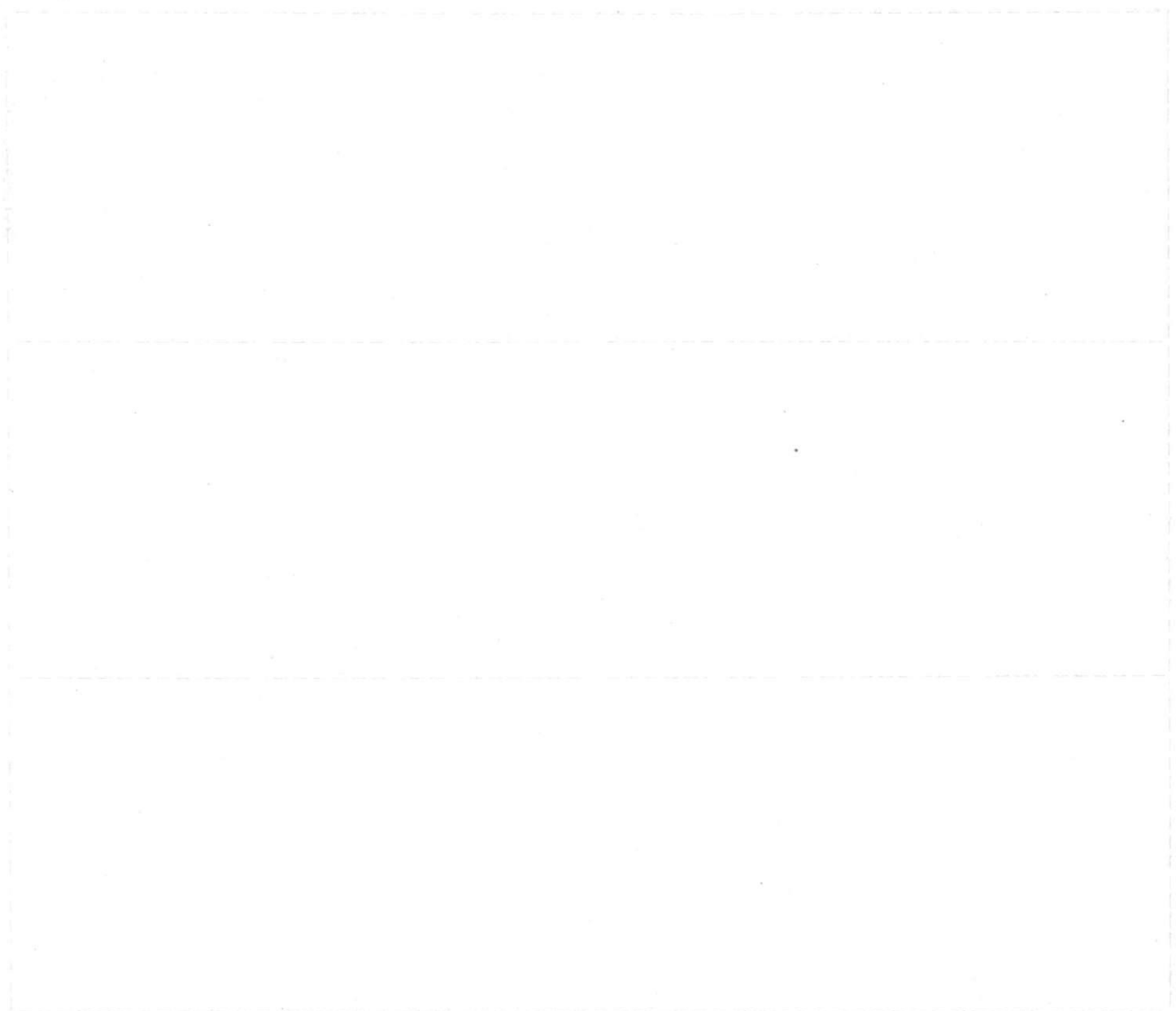
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Carl LeBlanc

RHYTHM & BLUES

This versatile singer and guitarist plays funk, blues, pop and even avant-garde jazz, as evidenced by his work with Sun Ra.

May 1/House of Blues Stage/11:30

Richard LeBouef

CAJUN

An exciting, aggressive young accordionist who reflects both traditional and rock influences.

April 22/B-97/Bell South Mobility Stage/2:45

Bryan Lee

BLUES

This blues guitar ace cut his teeth in Chicago before becoming the house band leader at the Old Absinthe Bar on the Bourbon Street.

April 30/House of Blues Stage/4:15

John Lee & Heralds of Christ with Christine Myles

GOSEL

A New Orleans based choir directed by Mr. John Lee.

May 1/Rhodes/WYLD Gospel Stage/2:15

Eddie LeJeune and the Morse Playboys

CAJUN

The son of the great Cajun accordionist and songwriter Iry Le Jeune, Eddie LeJeune maintains a proud family tradition by playing traditional acoustic Cajun music.

April 23/Lagniappe Tent/3:10

Lazy Lester

BLUES

This harmonica great is a creator of the Louisiana swamp blues sound of the '50s, and is best known for his work with guitarist Lightnin' Slim. Lester has remained active over the years, touring and recording for such prestigious labels as Alligator. He'll be joined by fellow harp-blower Rafal Neal, from Baton Rouge.

April 29/House of Blues Stage/2:40

Leviticus Singers

GOSEL

A traditional group from New Orleans, directed by Betty McKinnis.

April 28/Rhodes/WYLD Gospel Stage/2:45

Clancy "Blues Boy" Lewis and Sheba

BLUES

Lewis is a New Orleans blues guitarist with a country-blues sound; he will be accompanied by local drummer Sheba, who worked and recorded with Professor Longhair.

April 29/Heritage Tent/2:30

Theron Lewis and Unit 7

CONTEMPORARY JAZZ

Veteran guitarist Theron Lewis leads this progressive jazz band.

April 28/Congo Square Stage/12:00

Lil' Rascals

A Social, Aid & Pleasure Club representing the community around Thalia and Dorgenois streets.

April 22/Parade/4:00

Little Rascals Brass Band

TRADITIONAL JAZZ

An eight-piece brass band from the Tremé District, led by trombonist Corey Henry, this group expresses and represents the contemporary, funk-influenced brass band style.

May 1/Parade/4:00

Little Richard

ROCK/RHYTHM & BLUES

A founding father of rock and roll, this flamboyant singer and pianist cut his first, historic hits, including "Tutti Frutti" and "Lucille", in New Orleans. 1994 marks Little Richard's long-awaited Jazzfest debut.

April 22/WWL/Ray-Ban Stage/5:30

Local International AllStars

TRADITIONAL JAZZ

Led by British trumpeter John Simmons, this traditional jazz band consists of accomplished expatriates from around the world whose love of music has brought them to New Orleans.

April 29/Cox Cable Economy Hall/11:30

Willie Lockett and the Blues Krewe

BLUES

A long-established local rhythm & blues horn band that's fronted by vocalist Willie Lockett; featured soloists including guitarist Michael Sklar.

April 28/House of Blues Stage/11:45

Looney Tunes

TRADITIONAL JAZZ

Led by trombonist Jerome Jones, this teenage brass band can often be heard on the streets of the French Quarter, playing a mixture of traditional and contemporary material. This year marks their Jazzfest debut.

April 22/Parade/4:00

Los Sagitarios

LATIN

This popular 10-piece dance band, led by guitarist Oscar Marcia, plays a range of styles including salsa, merengue and punta.

April 23/Fox38/Polaroid Stage/11:30

Louisiana Freeman Congress Choir

GOSEL

A local Gospel group that works under the auspices of the Louisiana Freeman Association, directed by Miss Marion Hymes.

April 24/Rhodes/WYLD Gospel Stage/2:45

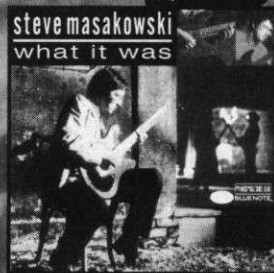
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Louisiana Repertory Jazz Ensemble

JAZZ
A traditional New Orleans jazz band that performs faithful renditions of early jazz compositions by King Oliver, Jelly Roll Morton, and others. The personnel includes author Fred Starr on clarinet, drummer and professor John Joyce, and banjoist John Chaffe.
April 23/Cox Cable Economy Hall/3:15

Louisiana Tech SCHOOL/JAZZ

A jazz ensemble from the Louisiana Tech in Ruston, La. directed by Lawrence Gibbs.
April 24/Lagniappe Tent/12:10

Love Alive Choir GOSPEL

A local group directed by Miss Val Bemiss.
April 30/Rhodes/ WYLD Gospel Stage/1:35

Loyola University Band CONTEMPORARY

JAZZ/SCHOOL BAND
This New Orleans based band is directed by John Mahoney.
April 23/WWL/Ray-Ban Stage/11:40

Lump ROCK

Guitarist, vocalist and writer Lou Thevenot leads this hometown alternative rock band which also reflects the jazz influence of saxophonist Ben Ellman. Lump recently released a self produced CD entitled *Sloppy Atrocities*.
April 28/8-97/Bell South Mobility Stage/5:30



Taj Mahal BLUES

Since the late '60s this singer, guitarist, pianist and ebullient entertainer has explored a wide range of blues, Caribbean, African styles, and more. He has appeared in feature films, recorded prolifically, and become a favorite on the international festival circuit.
April 28/Fox38/Polaroid Stage/4:00

Mahogany Blue RHYTHM & BLUES

This contemporary New Orleans R&B group, consisting of Lenita, Yadonna and Doreen Wise, has a current hit entitled "Affair."
May 1/Congo Square Stage/3:20

Malavoi CARIBBEAN

Hailing from the French Caribbean island of Martinique, this exciting and highly danceable string band performs creolized forms of such European dances as the mazurka, quadrille, and waltz.
May 1/Heritage Tent/1:15
May 1/Congo Square Stage/4:45

Philip Manuel

CONTEMPORARY JAZZ
One of New Orleans' leading jazz vocalists.
April 29/WWOZ Jazz Tent/12:35

Bobby Marchan RHYTHM & BLUES

The lead singer on such classic New Orleans records as "There Is Something On Your Mind" and Huey Smith's "Don't You Just Know It," Bobby Marchan remains active as both a masterful blues singer and an outrageous master of ceremonies.
May 1/WWL/Ray-Ban Stage/11:30

Ellis Marsalis

CONTEMPORARY JAZZ
This distinguished jazz pianist, composer, bandleader and educator is a patriarch of the New Orleans jazz scene. When he moved away several years ago, the University of New Orleans endowed an academic chair for the sole purpose of bringing him back home.
May 1/WWOZ Jazz Tent/1:45

Jason Marsalis

CONTEMPORARY JAZZ
A creative young drummer who continues his family's talented legacy.
April 23/WWOZ Jazz Tent/11:15

Wynton Marsalis

CONTEMPORARY JAZZ
A Grammy winning trumpeter with virtuoso ability in both the jazz and classical fields, Marsalis is the influential leader of the neo-traditional jazz movement, and an inspirational figure in the revitalized New Orleans jazz scene.
May 1/WWOZ Jazz Tent/4:25

Steve Masakowski & Friends

CONTEMPORARY JAZZ
A contemporary jazz group led by guitar ace Steve Masakowski, who will be joined at the Jazzfest by special guest Rick Margitza on saxophone. Masakowski has just released a new album entitled *What It Was* on the prestigious Blue Note label.
April 22/WWOZ Jazz Tent/1:45

Tom McDermott

TRADITIONAL JAZZ
A jazz and R&B pianist who works in the classic New Orleans vein, McDermott's credentials include an on-going gig with the Dukes of Dixieland, and an album entitled *Some Friends of Mine*.
April 28/Heritage Tent/1:30

McDonogh #35 Choir GOSPEL

This high school Gospel group mixes contemporary and traditional styles, and is directed by Miss Veronica Downs.
April 22/Rhodes/WYLD Gospel Stage/5:55

Music Makers

TIME/DATE/STAGE

99

25th Annual New Orleans Jazz & Heritage Festival

Men Buckjumpers
A Social, Aid & Pleasure Club.
May 1/Parade/2:00

D. L. Menard
CAJUN
Menard is known as the "Cajun Hank Williams" for such earthy original compositions as "La Porte d'en Arriere" and "The Back Door."
April 24/B-97/Bell South Mobility Stage/3:10

The funky Meters
RHYTHM & BLUES
Widely regarded as the ultimate funk band, this historic New Orleans R&B group scored such '70s hits as "Hey Pocky Way", and also played on classic records including Lee Dorsey's "Ya Ya" and Dr. John's "Right Place, Wrong Time."
Founding members Art Neville and George Porter, Jr. still perform with the band.
April 29/Fox38/Polaroid Stage/5:45

Mighty Chariots
GOSPEL
A New Orleans quartet led by William Walker.
April 30/Rhodes/WYLD Gospel Stage/3:05

Mighty Clouds of Joy
GOSPEL
Led by Joe Ligon, this world-famous quartet has been together since 1960, and is known for skilled harmonizing, excursions into pop and soul music, and such songs as "Been In The Storm Too Long." They recently completed a long engagement with Paul Simon.
April 24/Rhodes/WYLD Gospel Stage/4:15

Mighty Imperials
GOSPEL
A traditional quartet from New Orleans, led by Mr. Freddie Benjamin.
April 24/Rhodes/WYLD Gospel Stage/5:15

Mississippi Burnin' Blues Review
BLUES
An exciting revue of new young blues artists from Mississippi.
April 24/House of Blues Stage/12:35

Moja Nya
CARIBBEAN
Now based in Washington, D. C., this reggae band hails from the Caribbean island of Dominica, and is co-fronted by singer Desmond Hyson and lead guitarist Robin Armstrong.
May 1/Congo Square Stage/12:40

Money Wasters
A Social, Aid & Pleasure Club representing the community around 6th Street and Washington Avenue.
April 30/Parade/4:00

J. Monque'd
BLUES
A colorful character even by New Orleans' standards, this gravel-voiced blues shouter and harp-blower is an exciting performer and a mainstay on the local blues scene.
April 28/House of Blues Stage/1:10

Don Montoucet
CAJUN
Montoucet is a talented accordionist and soulful Cajun singer who works in a mainstream vein.
April 29/B-97/Bell South Mobility Stage/5:10

John Mooney
BLUES
A slide guitar wizard and powerful singer, John Mooney learned his skills from blues legend Eddie "Son" House, the same man who taught Robert Johnson. Mooney's highly personal style is a unique blend of Delta blues with New Orleans second-line rhythms.
April 23/House of Blues Stage/4:10

Morehouse Jazz Band
CONTEMPORARY
JAZZ/SCHOOL BAND
Hailing from Morehouse College in Atlanta, this band is directed by Blake Gaines.
April 22/Lagniappe Tent/2:40

Oliver Morgan
RHYTHM & BLUES
A veteran New Orleans rhythm & blues singer, best known for the '50s classic "Who Shot The La-La?"
April 22/Lagniappe Tent/4:10

Walter Mouton
CAJUN
Accordianist Mouton leads a mainstream Cajun dance-band and holds down a longtime house band gig at La Poussiere in Breaux Bridge.
April 24/B-97/Bell South Mobility Stage/12:35

Raymond Myles & the Rams
GOSPEL
New Orleanian Raymond Myles is an exceptionally dynamic singer, pianist, and performer.
April 30/WWL/Ray-Ban Stage/1:30



Nathan and the Zydeco Cha-Chas
ZYDECO
A young zydeco innovator from Lafayette, La., Williams is known for his original songs and distinctive quivering vocal style, as well as for his accordion prowess. When not traveling the globe, Williams plays at his brother's Lafayette zydeco club, El Sido's.
April 30/House of Blues Stage/2:45

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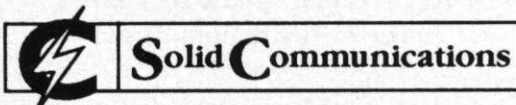
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Kenny Neal BLUES

The son of Baton Rouge harp blower Raful Neal, Kenny is an aggressive young blues guitarist who tours constantly and records for the prestigious Alligator label.
April 29/Fox38/Polaroid Stage/12:40

Raful Neal BLUES

A Baton Rouge based traditional blues harpist and vocalist.
April 29/Heritage Tent/1:30
April 29/House of Blues Stage/4:40

Willie Nelson COUNTRY

From his role as a progressive country "outlaw" to his suave crooning of jazz standards and his composition of such country classics as "Ain't It Funny How Time Slips Away," Willie Nelson is one of American music's major talents. This year marks his Jazzfest debut.
April 28/WWL/Ray-Ban Stage/4:20

Rene Netto and the Sounds of New Orleans

TRADITIONAL JAZZ
An energetic clarinetist and saxophone who leads the house band at Maxwell's Toulouse Cabaret.
April 28/Cox Cable Economy Hall/12:45

The Neville Brothers RHYTHM & BLUES

Charles, Art, Aaron and Cyril Neville represent one of New Orleans' most distinguished musical dynasties. Their repertoire ranges from the city's earliest Afro-Caribbean folk roots to the cutting edge of rhythm & blues and second-line funk.
May 1/WWL/Ray-Ban Stage/5:30

Aaron Neville

Simply, New Orleans' greatest voice.
May 1/Rhodes/WYLD Gospel Stage/3:00

Charles Neville and Diversity

CONTEMPORARY JAZZ
The oldest Neville brother pursues his interest in jazz by playing soprano saxophone in this group which also features harpist Rachel van Vorhees.
April 29/WWOZ Jazz Tent/3:00

Charmaine Neville

RHYTHM & BLUES
Extroverted performances and tireless civic activity have made this talented jazz and blues singer a hometown favorite. Her new album, *It's About Time*, appeared last year on the local Gert Town label.
April 30/Fox38/Polaroid Stage/4:50

Cyril Neville and the Uptown All Stars

CARIBBEAN/RHYTHM & BLUES
This band finds the youngest Neville Brother exploring the world of reggae.
April 24/Congo Square Stage/6:00

New Leviathan Original Foxtrot Orchestra

TRADITIONAL JAZZ
Fronted by singing banjoist George Schmidt, this unique and entertaining band specializes in popular dance music from the early 20th century.
April 28/Cox Cable Economy Hall/5:50

New Life Gospel Choir

GOSPEL
Hailing from rural Edgard, La., this contemporary choir is directed by Mr. Bryan Lewis.
April 29/Rhodes/WYLD Gospel Stage/12:30

New Orleans Headstart Angels

CHOIR
A traditional Gospel choir from New Orleans, directed by Miss Maxine Marshall.
April 22/Rhodes/WYLD Gospel Stage/5:15

New Orleans Jr. High All City Jazz Band

CONTEMPORARY JAZZ/SCHOOL BAND
This band assembles some of the city's best young players under the direction of Jonathan Bloom of the musical Chatters family.
April 22/Lagniappe Tent/11:20

The New Orleans Klezmer Allstars

FOLK
Klezmer music is a soulful, exhilarating dance genre that's rooted in the Jewish communities of Eastern Europe; in New Orleans it also takes on a local flavor.
April 24/B-97/Bell South Mobility Stage/4:35

New Orleans Ragpickers

TRADITIONAL JAZZ
A New Orleans revival band from Japan led by Mikio Shoji, the Ragpickers' authentic sound and painstaking attention to detail has earned the respect of the local jazz community.
May 1/Cox Cable Economy Hall/12:40

New Orleans Ragtime Orchestra

TRADITIONAL JAZZ
A traditional jazz and ragtime band led by multi-instrumentalist Lars Edegran.
May 1/Cox Cable Economy Hall/1:50

New Orleans Spiritualettes

GOSPEL
A traditional group from New Orleans, directed by Mrs. Ruby M. Ray.
April 24/Rhodes/WYLD Gospel Stage/2:00

New Zion Trio Plus One

GOSPEL
A foursome from New Zion Baptist Church in New Orleans, directed by Mr. Tim Robinson.
April 24/Rhodes/WYLD Gospel Stage/3:30

Music Makers

Randy Newman

ROCK
A dexterous pianist and skilled songwriter who has penned such skewed songs as "Short People," Newman's Louisiana roots are evident in his bluesy keyboard style. This year marks his Jazzfest debut.
April 30/Heritage Tent/1:30
April 30/Fox 38/Polaroid Stage/3:30

Newport Allstars

CONTEMPORARY JAZZ
An aptly named band consisting of festival impresario George Wein on piano, saxophonist Lew Tabackin, trombonist Al Grey, Eddie Jones on bass, Oliver Jackson on drums, and vocalist Germaine Bazzle.
April 29/WWOZ Jazz Tent/5:50

Ninth Ward Hunters

MARDI GRAS INDIAN TRIBE
Led by Rudy Bougere, this tribe is known for its dramatic stage presence, good drumming, and strict adherence to old-time Mardi Gras Indian customs.
April 29/8-97/Bell South Mobility Stage/12:35

NOCCA

CONTEMPORARY JAZZ
Representing the New Orleans Center for the Creative Arts, the city's nationally recognized arts high school alma mater of Wynton Marsalis et al this noted ensemble is directed by Clyde Kerr, Jr. Featured players include drummer Jason Marsalis, trumpeter Kenyatta Beasley and Ronel Johnson on trombone.
April 22/WWOZ Jazz Tent/11:30

Nueva Generacion

LATIN
This is a popular, high energy 13-piece merengue band led by percussionist Juan Montes.
April 30/WWL/Ray-Ban Stage/12:00



Old Morrisville Brass Band

GOSPEL/FOLK
A group from Andrews, South Carolina that maintains the exciting Gospel brass-band tradition.
May 1/Heritage Tent/2:15
May 1/Lagniappe Tent/4:40

Olympian Aid Club

A Social, Aid & Pleasure Club.
April 24/Parade/2:00

Olympia Brass Band

TRADITIONAL JAZZ
Co-fronted by octogenarian saxophonist Harold Dejan and trumpeter Milton Batiste, this is one of New Orleans' most venerable brass bands. Widely recorded, their incorporation of rhythm & blues material influenced many of the changes which brass band music experienced in the '80s.
April 24/Cox Cable Economy Hall/5:50

Onward Brass Band

TRADITIONAL JAZZ
Led by Placide Adams who plays drums in this group the Onward is one of New Orleans' oldest brass bands, dating back to the turn of the century.
May 1/Cox Cable Economy Hall/3:00

Original Four

A Social, Aid & Pleasure Club representing the community around LaSalle and Washington streets.
April 23/Parade/2:00

Anders Osborne

ROCK
A skilled New Orleans based guitarist who leads a popular blues-rock band. His second album entitled *Break the Chain* has just been released on Rabadash.
April 29/House of Blues Stage/1:25

Chris Owens

TRADITIONAL JAZZ
Cabaret performer Chris Owens has her own club on Bourbon Street where she has entertained tourists for years.
April 24/Cox Cable Economy Hall/2:05



Doc Paulin's Dixieland Jazz Band

TRADITIONAL JAZZ
One of New Orleans' oldest brass bands in continuous existence is led by trumpeter "Doc" Paulin, with accompaniment by his sons.
April 29/Cox Cable Economy Hall/4:25

Nicholas Payton

CONTEMPORARY JAZZ
As a highly acclaimed young jazz trumpeter, Nicholas Payton is continuing a rich New Orleans tradition. His style recalls Louis Armstrong yet maintains a modern sensibility.
May 1/WWOZ Jazz Tent/3:00

Walter Payton

CONTEMPORARY JAZZ
One of New Orleans' leading jazz bassists in both the traditional and the contemporary contexts, Payton is known for both his prowess and diversity. He is the father of Nicholas Payton and will be joined by vocalist Sharon Martin.
April 28/WWOZ Jazz Tent/2:50

Percussion Incorporated

Led by Luther Gray, this popular hometown group has a percussion-oriented sound which emphasizes New Orleans' African heritage.
April 23/Congo Square Stage/12:50

Perfect Gentlemen

A Social, Aid & Pleasure Club.
May 1/Parade/2:00

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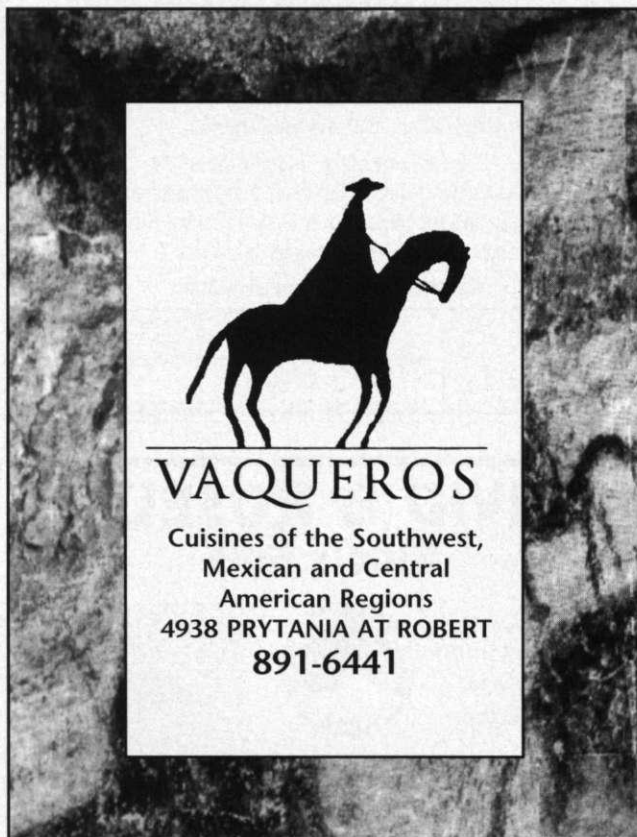
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This year's lineup has Johnny Adams, the Rebirth Brass Band and Zachary Richard. All in one night. All **free!**

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Ed Perkins

CONTEMPORARY JAZZ

A former member of Southern University's Jazztronauts ensemble, this accomplished jazz vocalist will perform with his mentor, Alvin Batiste.
April 23/WWOZ Jazz Tent/2:30

Philadelphia Four

An "all-star" Social, Aid & Pleasure club that was assembled to perform at the Jambalaya Jam festival in Philly.
April 22/Parade/4:00

Curtis Pierre's New Orleans Drumming Association

LATIN

Led by Brazilian percussionist Curtis Pierre, this group is dedicated to the preservation of global Afro-centric percussion traditions.
April 28/Congo Square Stage/1:20

Pin Stripe Brass Band

TRADITIONAL JAZZ

Founded in 1977, this traditional brass band is led by snare drummer Herbert McCarver. Their new album *Last Chance to Dance* was just released on Orleans Records.
April 30/Parade/2:00

Pinnettes

TRADITIONAL JAZZ

This all female brass band from St. Mary's academy is directed by Jeffrey Herbert and plays both traditional and contemporary material.
April 29/Parade/4:00

Po' Henry and Tookie

BLUES

A country blues duo from the Delta region around Rayville, Louisiana, featuring guitarist Henry Dorsey and harmonicist Wayne "Tookie" Collom.
April 22/Heritage Tent/4:30

George Porter, Jr. & Runnin' Partners

RHYTHM & BLUES

An R&B band led by singing bassist George Porter, Jr. of the funky Meters.
April 28/Fox38/Polaroid Stage/2:40

Poor Clares

FOLK

This Irish folk group is led by Betsy McGovern.
April 28/Lagniappe Tent/3:50

Bennie Powell

CONTEMPORARY

This New Orleans born trombonist graduated from Booker T. Washington High School, where he returns this year to give a Jazzfest workshop. Powell has worked with Benny Goodman, Lionel Hampton, and Dizzy Gillespie; his solo albums include *Why Don't You Say Yes Sometimes?*
April 29/Cox Cable Economy Hall/5:50

Prince of Wales

A Men and Ladies SA & PC that is affiliated with the Wild Tchoupitoulas Mardi Gras Indian tribe.
April 30/Parade/4:00

Willis Prudhomme

ZYDECO

This zydeco accordionist from Kinder, La. has a hard-driving rural style, yet also plays lots of Cajun waltzes.
May 1/House of Blues Stage/5:45

Tito Puente

LATIN

The brilliant, Grammy winning king of Latin jazz percussionists is in his 70s yet still gives some 300 full-tilt performances a year.
April 30/WWOZ Jazz Tent/6:00



Little Queenie and Friends

ROCK

Little Queenie is Leigh Harris, a legendary New Orleans rock and jazz vocalist who will be backed this year by an all-star 19-piece band.
April 24/B-97/Bell South Mobility Stage/1:50

Wardell Quezzerque

RHYTHM & BLUES

One of the definitive horn arrangers in New Orleans rhythm & blues.
April 23/Heritage Tent/3:30



The Radiators

ROCK

Now in their sixteenth year, the Radiators are New Orleans' preeminent rock band. Their distinctive "fish-head music" has won the group a devoted national following.
May 1/Fox38/Polaroid Stage/5:30

RAM of Haiti

CARIBBEAN

An electric "nouvel jenerasyon" band from Haiti that plays in a percussive style which draws both on voodoo ritual and the rural carnival style known as "rara."
April 22/Congo Square Stage/6:00

John Rankin

FOLK

A gifted New Orleans solo guitarist and singer whose diverse repertoire ranges from blues to classical music.
April 23/Heritage Tent/2:30
April 23/Lagniappe Tent/4:20

Michael Ray & the Cosmic Krewe

CONTEMPORARY JAZZ

Trumpeter, singer, dancer and keyboardist Michael Ray's role as one of New Orleans' leading avant-garde jazz artists is underscored by his work with Sun Ra.
April 23/Lagniappe Tent/5:45

Music Makers

ReBirth Brass Band

CONTEMPORARY JAZZ

One of the most exciting and popular young groups to emerge during New Orleans' brass band renaissance, ReBirth is led by tuba player Philip Frazier.

April 22/Congo Square Stage/4:15

Joshua Redman

CONTEMPORARY JAZZ

An impressive young tenor saxophonist whose solo albums feature such stellar accompaniments as guitarist Pat Metheny and bassist Charlie Haden.

April 29/WWOZ Jazz Tent/4:25

Jean Redpath

FOLK

A noted singer and guitarist who specializes in Scottish ballads and her own renditions of the poems of Robert Burns. Redpath makes her Jazzfest debut this year.

April 30/Lagniappe Tent/5:45

Rejuvenation Evangelical

Choir

GOSPEL

A youth choir from Thibodeaux, La., directed by Miss Lynn Jackson.

April 30/Rhodes/WYLD Gospel Stage/11:20

Zachary Richard

ROCK/CAJUN

Also known as "the Cajun Mick Jagger", this singer, songwriter and accordionist was a leader in Cajun music's early '80s renaissance. Lately he has been working in a more mainstream rock vein.

April 23/WWL/Ray-Ban Stage/1:00

Tommy Ridgley & the Untouchables

RHYTHM & BLUES

Pianist and singer Tommy Ridgley is a four decade veteran of New Orleans rhythm & blues whose work includes "I've Heard That Story Before" and "Shrewsbury Blues," and a new album on the Modern Blues album entitled *She Turns Me On*. He'll be joined by Al Johnson, singer of the perennial Mardi Gras anthem "Carnival Time."

April 30/Fox38/Polaroid Stage/12:35

Steve Riley and the Mamou Playboys

CAJUN

Led by accordionist Steve Riley and fiddler David Greeley, these Grammy nominees are some of Cajun music's most popular and respected young traditionalists.

April 30/B-97/Bell South Mobility Stage/2:30

April 30/Heritage Tent/5:00

Rising Star Fife & Drum Band

BLUES

This unique group plays in an all-but-vanished folk music style which blends African rhythms with European instrumentation from the British colonial era.

May 1/Heritage Tent/12:30

May 1/Lagniappe Tent/2:15

Ritmo Caribeno

LATIN

A ten-piece dance band from New Orleans which performs a wide range of Latin styles.

May 1/B-97/Bell South Mobility Stage/6:00

James Rivers Movement

RHYTHM & BLUES/JAZZ

New Orleanian James Rivers uses his mastery of the saxophone, flute and even the bagpipes to explore the border zone between jazz and soul music.

April 30/Congo Square Stage/6:00

Max Roach

One of the founders of bebop drumming. He is also a world-class percussionist, composer and band leader.

April 23/WWOZ Jazz Tent/5:15

Tabu Ley Rochereau & Orchestre Afrisa International

AFRICAN

For over thirty years this singer from Zaire has been the reigning star of Congolese music, with a repertoire that ranges from rumba to soukous.

April 29/Congo Square Stage/5:45

Rockin' The Cradle of Jazz

TRADITIONAL JAZZ/RHYTHM & BLUES

A musical review which covers the history of New Orleans music from ragtime through rock. Produced by Judy LaTour, the performers include Charmaine Neville, Amasa Miller, Reggie Houston and Kenneth Raphael.

April 22/Cox Cable Economy Hall/2:00

Rocks of Harmony

GOSPEL

A New Orleans group which performs traditional and contemporary material, directed by Mr. Andrew Jackson.

May 1/Rhodes/WYLD Gospel Stage/1:30

Rooster

FOLK/BLUES

Guitarist Curtis "Rooster" Wheeler performs as a rollicking one-man blues band.

April 22/Heritage Tent/2:30

Wanda Rouzan and a Taste of New Orleans

RHYTHM & BLUES

This energetic and popular singer, actress and dancer has a repertoire which runs from blues and R&B through jazz and gospel.

April 23/Congo Square Stage/6:00

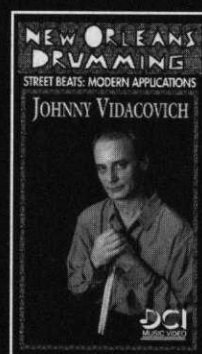
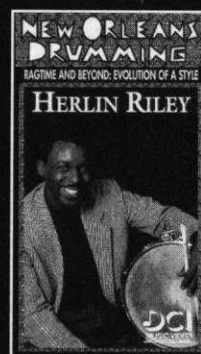
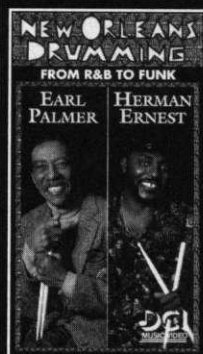
Kermit Ruffins and the Barbecue Swingers

TRADITIONAL JAZZ

Formerly with the ReBirth Brass Band, trumpeter, singer and exuberant entertainer Kermit Ruffins is now pursuing a solo career.

May 1/House of Blues Stage/4:20

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Paky Saavedra's Bandidos

LATIN

Led by Honduran guitarist and singer Paky Saavedra, this band plays a wealth of Latin styles and specializes in Mexican music.

April 22/8-97/Bell South Mobility Stage/12:00

St. Augustine High School Jazz Ensemble

CONTEMPORARY JAZZ/SCHOOL BAND

This group is directed by Carl Blouin.

May 1/Fox38/Polaroid Stage/11:40

St. Francis de Sales Golden Voices

GOSPEL

A popular Catholic youth choir from New Orleans, directed by

April 23/Rhodes/WYLD Gospel Stage/1:35

St. John Divine Baptist Church Choir and Drill Team

GOSPEL

Directed by Miss Mildred Davis, this New Orleans choir also functions as a gospel drill team which recites scripture while marching.

April 29/Rhodes/WYLD Gospel Stage/11:45

St. Luke African Methodist Episcopal

GOSPEL

A traditional church choir from New Orleans' Ninth Ward, directed by Mrs. Gladys Smith.

April 23/Rhodes/WYLD Gospel Stage/12:05

St. Rose Delima Choir

GOSPEL

a Catholic choir from Bay St. Louis, Miss., directed by Miss Kat Baldwin Fitzpatrick.

April 29/Rhodes/WYLD Gospel Stage/3:30

Leon Sam & the Sam Brothers Zydeco Band

ZYDECO

A supercharged urban zydeco band from Lafayette whose repertoire draws heavily on mainstream R&B, in the tradition of such trendsetters as Stanley "Buckwheat" Dural.

April 28/House of Blues Stage/2:30

Ambrose and Calvin Sam

ZYDECO/FOLK

A duo from Opelousas, La., who play in an old-time, pre-zydeco style also known as "la-la."

April 30/Heritage Tent/12:30

Ironin' Board Sam

BLUES

An eccentric hometown hero, this funky blues pianist and singer is equally famous for his wild stage antics.

April 29/Lagniappe Tent/2:45

Carlos Sanchez

LATIN

A flamenco guitarist from Spain who will be accompanied by two dancers.

May 1/Lagniappe Tent/5:30

Savoy-Doucet Band

CAJUN

A traditional Cajun band featuring the musical and folkloric expertise of accordionist Marc Savoy, guitarist Ann Savoy, and fiddler Michael Doucet.

April 29/Lagniappe Tent/5:45

Boz Scaggs

ROCK

An accomplished pop, rock, blues and soul singer who is best known for the hit album Silk Degrees, Scaggs has just released a new album entitled Some Change, on the Virgin label.

April 23/WWL/Ray-Ban Stage/3:50

Scene Boosters

A Social, Aid & Pleasure Club from the Garden District.

May 1/Parade/2:00

Secondline Jammers

A Social, Aid & Pleasure Club from one of New Orleans' "downtown" neighborhoods.

April 23/Parade/4:00

Second Bright Morning Star Baptist Church Choir

GOSPEL

A New Orleans based choir directed by Mr. Kenneth Howard.

April 23/Rhodes/WYLD Gospel Stage/5:40

Larry Seiberth with Betty Shirley

CONTEMPORARY JAZZ

A talented jazz/fusion keyboardist, Seiberth will be joined by vocalist Betty Shirley, who performs in a classic style reminiscent of Billie Holiday.

April 30/WWOZ Jazz Tent/1:05

Seminoles

MARDI GRAS INDIAN TRIBE

This newly emerging tribe shows how the Mardi Gras Indian tradition continues to evolve.

April 24/Parade/2:00

Music Makers

Sensacion Latina

LATIN
This local Latin band is led by Eduardo Rey.
April 24/8-97/Bell South Mobility Stage/11:25

Sensational Southern Tones

GOSPEL
A Gospel quartet from Thibodeaux, La., led by Mr. Freddie Williams.
April 24/Rhodes/WYLD Gospel Stage/11:45

Jamil Sharif & the New Orleans Jazz Professors with Samirah Evans

JAZZ
Jamil Sharif is a trumpet player of diverse interests. He is equally at home playing modern and traditional jazz.
April 22/Cox Cable Economy Hall/6:00

Shepherd Band

CARIBBEAN
A long-standing, popular local reggae band.
April 24/Congo Square Stage/3:20

G. G. Shinn

RHYTHM & BLUES/BLUES
A classic South Louisiana "swamp-pop" singer whose best known records include "Linda Lou," G. G. Shinn is also a proficient trumpeter, and a former member of both the Boogie Kings and the '70s rock band Chase.
April 24/Fox38/Polaroid Stage/1:00

Barbara Shorts

TRADITIONAL JAZZ
This hometown jazz and blues vocalist is best known for her lead role in Vernel Bagneris' musical "One Mo' Time."
May 1/Cox Cable Economy Hall/11:30

Silas Family

GOSPEL
A family group from New Orleans, directed by Rev. James Silas.
April 28/Rhodes/WYLD Gospel Stage/11:45

Horace Silver Brass Ensemble

CONTEMPORARY JAZZ
An influential jazz pianist, band-leader and composer, known for such works as "Song For My Father," Horace Silver was also a co-founder of the historic band The Jazz Messengers, along with the late drummer Art Blakey. This year marks his Jazzfest debut.
April 30/WWOZ Jazz Tent/4:40

Terrance Simien

ZYDECO
This eclectic young accordionist grew up in the heart of South Louisiana's Creole community; he started out playing zydeco, and has expanded his scope to include rock, R&B, reggae, as heard on his aptly titled Black Top album *There's Room For Us All*.
May 1/Fox38/Polaroid Stage/3:45

Slidell High School Band

CONTEMPORARY JAZZ/SCHOOL BAND
This band is directed by John Johnston.
April 22/Lagniappe Tent/12:20

Abert "Dogman" Smith

April 23/Fox38/Polaroid Stage/1:00

Jimmy Smith

CONTEMPORARY JAZZ
One of the world's most prominent and prolific jazz organists, who has collaborated with the likes of Freddie Hubbard, Kenny Burrell, Wes Montgomery, George Benson, Stanley Turrentine and many others. His better-known albums include *The Sermon* and *Organ Grinder Swing*.
April 30/WWOZ Jazz Tent/3:20

Smooth Family of Slidell

GOSPEL
A family group singing in a traditional style, directed by Ms. Cynthia Plummer.
April 22/Rhodes/WYLD Gospel Stage/2:45

Jo-el Sonnier

COUNTRY/CAJUN
Sonnier began his career playing the accordion and singing Cajun music. He is a powerful singer and eclectic roots music master comparable to Ray Charles, with a repertoire embracing country, blues, rock, "swamp pop" and more.
April 28/WWL/Ray-Ban Stage/12:00

Soul Rebels Brass Band

TRADITIONAL JAZZ
A contemporary brass band led by Byron Bernard which mixes modern styles like hip-hop with the traditional repertoire. They also perform as the Young Olympia Brass Band.
April 23/Parades/2:00

Southern Bells

GOSPEL
A hometown quartet, directed by Mr. Edward Catchings.
May 1/Rhodes/WYLD Gospel Stage/12:45

Southern Flavor

COUNTRY
Led by banjoist Sam Alfano, Southern Flavor is one of the New Orleans region's most accomplished and popular bluegrass bands.
May 1/8-97/Bell South Mobility Stage/1:30

Southern Gospel Singers

GOSPEL
A traditional Gospel group from New Orleans, led by Mr. M. H. Bell.
April 28/Rhodes/WYLD Gospel Stage/4:15

Southern University at Baton Rouge Band

CONTEMPORARY JAZZ/SCHOOL BAND
This group is directed by Alvin Batiste.
April 29/WWL/Ray-Ban Stage/11:45

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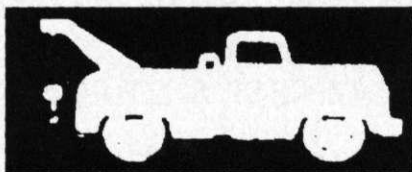
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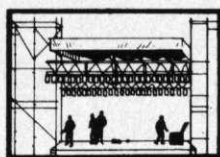
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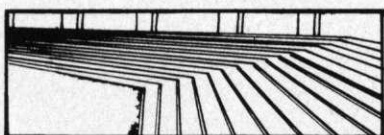


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Southern University at New Orleans Band

CONTEMPORARY
JAZZ/SCHOOL BAND

This group is directed by Edward "Kidd" Jordan.

April 30/Fox38/Polaroid Stage/11:20

Timothy Spell Family & Sons of Life Choir

GOSPEL

A traditional and contemporary family group from Zachary, La.

April 28/Rhodes/WYLD Gospel Stage/4:15

Staple Singers

GOSPEL

Led by Roebuck "Pop" Staples, this family group from Chicago has also enjoyed such cross-over pop and soul hits as "I'll Take You There" and "Respect Yourself."

April 30/Rhodes/WYLD Gospel Stage/4:55

Steppin' In Style

A Social, Aid & Pleasure club led by "Ironman," whose members represent the community around Second and Dryades streets.

April 22/Parade/4:00

Stephen Stills

ROCK

A founding member of two seminal '60s rock bands, Buffalo Springfield and Crosby, Stills and Nash, singer and songwriter Stephen Stills has recently returned to his hometown, New Orleans, and makes his Jazzfest debut this year.

April 29/Fox38/Polaroid Stage/4:15

Brian Stoltz

ROCK

Formerly with the Nevilles Brothers and currently with the Funky Meters, this guitarist also fronts a rock trio which showcases his original material and guitar prowess.

April 28/B-97/Bell South Mobility Stage/4:00

Roland Stone

April 29/Heritage Tent/11:30

Storyville Stompers Brass Band

TRADITIONAL JAZZ

Led by sousaphonist Woody Penouilh, Jr. this popular and active band has been together since 1981, playing ensemble/repertory arrangements of traditional New Orleans jazz.

April 28/Parade/4:00

the subdues

ROCK

Each member of this talented foursome has played in some of New Orleans' best rock bands; their soulful vocals, original songs and instrumental expertise are showcased on the new album *Annunciation*, on the High Street label.

April 23/WWL/Ray-Ban Stage/2:20

Sunpie and the Louisiana Sunspots

RHYTHM & BLUES

Bruce "Sunpie" Barnes an actor, model and former professional football player is a singer, accordionist and harmonica blower whose tight band plays a potent blend of funk, blues and zydeco.

April 22/Fox38/Polaroid Stage/1:00



Taylor Bunch

A Social, Aid & Pleasure Club.

April 30/Parade/2:00

Jude Taylor and the Burning Flames

ZYDECO

A zydeco accordionist from Grand Coteau, La., whose repertoire is drenched in '50s blues.

April 29/House of Blues Stage/12:00

Willie Tee

RHYTHM & BLUES

Willie Tee is an eclectic New Orleans pianist whose work explores blues, R&B, and jazz. He is best known for the '70s hit "Teasin' You."

April 30/Lagniappe Tent/4:25

Theryl & Reward

RHYTHM & BLUES

A popular hometown R&B band which features the soulful vocal skills of Theryl de Clouet.

April 28/Congo Square Stage/5:50

Irma Thomas & the Professionals

RHYTHM & BLUES

Since the late '50s, the aptly-named "Soul of Queen" of New Orleans has scored such hits as "It's Raining," "Ruler of My Heart" and "Break Away." A hometown favorite, Thomas is active in community affairs, and performs frequently at her club, The Lion's Den.

April 24/Fox38/Polaroid Stage/5:50

Jessie Thomas

BLUES

This Shreveport based blues guitarist cut his first records back in 1929 and has remained active ever since. His broad repertoire ranges from classic rural blues to contemporary material.

April 23/Heritage Tent/1:30

Tabby Thomas

BLUES

The elder statesman of Baton Rouge blues, Thomas is a guitarist known for such hits as "Hoodoo Party," and for his work as a grassroots cultural conservationist. He'll be joined by pianist Henry Gray, an alumnus of the Howlin' Wolf band.

April 29/Heritage Tent/1:30

April 29/House of Blues Stage/4:10

Music Makers

To The Glory of God Community Choir

GOSPEL
An exciting contemporary Gospel group from Marrero, La., directed by Mr. Donald Smith.
April 30/Rhodes/WYLD Gospel Stage/6:25

Tornado Brass Band

TRADITIONAL BRASS BAND
This band, led by saxophonist Darryl Adams, emerged out of Danny Barker's Fairview Baptist Church Brass Band in 1977, and in turn was the nucleus of the Dirty Dozen: several Dirty Dozen members are now back with Tornado.
April 24/Parade/4:00

Wayne Toups

CAJUN
Toups grew up listening to classic Cajun music and the Allman Brothers, and those influences are equally evident in his tradition based, hard-rocking sound.
April 30/Fox38/Polaroid Stage/2:10

Ali Farke Toure

AFRICAN
An accomplished guitarist from Mali whose style shows the close link between West African music and African American blues. He will be joined by renowned guitarist Ry Cooder.
April 30/Congo Square Stage/1:50
April 30/Heritage Tent/4:00

Allen Toussaint

RHYTHM & BLUES
Since the mid-'50s this gifted producer/songwriter/pianist/singer has been a major creative force in New Orleans rhythm & blues, producing hits for Dr. John, Patti LaBelle, and Paul McCartney; writing classics like "All These Things" and "Mother In Law"; and cutting his own songs such as "Southern Nights," which he recently re-recorded in a duet with Chet Atkins.
April 22/WWL/Ray-Ban Stage/3:50
April 24/Heritage Tent/3:30

Treme Brass Band

TRADITIONAL JAZZ
Led by drummer Benny Jones, this band hails from New Orleans' historic Treme district, and plays an eclectic repertoire ranging from traditional jazz classics to contemporary material, unified by a funky, free-wheeling, modern sound.
May 1/Parade/2:00

Tribute to Danny Barker

TRADITIONAL JAZZ
Danny Barker, who passed away in March, was a banjoist, guitarist, singer and bandleader whose career dated back to the '20s; he was also an author, storyteller, and inspirational figure to several generations of New Orleans musicians. Barker's band will pay tribute to this talented musician and fine person.
April 30/Cox Cable Economy Hall/4:20

Tribute to Ed Blackwell

CONTEMPORARY JAZZ
The late New Orleans born jazz drummer will be honored by fellow percussion greats Max Roach, Earl Palmer, Harry Nance, June Gardner, Idris Muhammed, as well as his son Harry. Musicologist Maurice "Marty Most" Martinez will serve as the master of ceremonies and narrator.
April 23/WWOZ Jazz Tent/6:15

Trombone Shorty

TRADITIONAL JAZZ
Led by grade-school musician "Trombone Shorty" Andrews, this youthful brass band from the Treme district plays traditional and contemporary material.
April 30/Parade/4:00

Trombone Shorty

A Social, Aid & Pleasure Club representing the community around St. Philip and N. Robertson Streets.
April 28/Parade/4:00

Angelle Trosclair

CONTEMPORARY JAZZ
A singer and jazz pianist who is a mainstay on the French Quarter scene.
April 28/WWOZ Jazz Tent/11:30

True Tones

GOSPEL
Directed by Mr. Kenneth Bell, this New Orleans group performs traditional and modern material.
April 28/Rhodes/WYLD Gospel Stage/3:30

Earl Turbinton

CONTEMPORARY JAZZ
A consummate saxophonist who is one of New Orleans' leading progressive jazz interpreters, with a spiritual, soulful approach which recalls John Coltrane. He is also the teacher of metaphysical music, with emphasis on its healing qualities.
April 23/WWOZ Jazz Tent/12:15

Stanley Turrentine

CONTEMPORARY JAZZ
This world-renowned veteran saxophonist is a creator of the sensual, bluesy "soul jazz" style.
April 24/WWOZ Jazz Tent/4:15

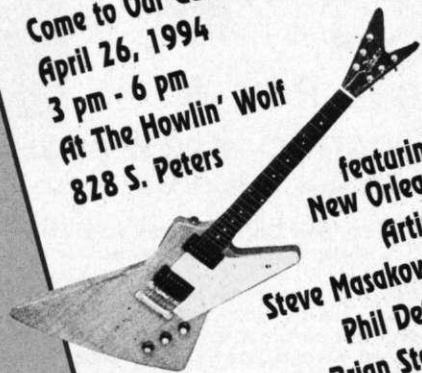
Alvin "Red" Tyler Quartet

CONTEMPORARY JAZZ
A lyrical tenor saxophonist in the Lester Young tradition, Red Tyler also played baritone on many classic New Orleans rhythm & blues records back in the '50s.
May 1/WWOZ Jazz Tent/12:35

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UNO Band

CONTEMPORARY JAZZ/SCHOOL BAND
This band from the University of New Orleans is directed by Ellis Marsalis.
April 24/Lagniappe Tent/1:35

U. S. Navy Steel Band

CARIBBEAN
A steel drum band from the New Orleans Naval Support Station.
April 22/Congo Square Stage/1:15

Untouchables

A Social, Aid & Pleasure Club that's affiliated with the Young Men Olympia Jr. Benevolent Association.
April 23/Parade/2:00



Valley of the Silent Men

A Social, Aid & Pleasure Club representing the community around Felicity and South Rampart streets.
April 23/Parade/2:00

Voices From The Mount

GOSPEL
A local choir from the Mt. Carmel Baptist Church of New Orleans, directed by Mr. Charles Cook.
May 1/Rhodes/WYLD Gospel Stage/4:55

Voodoo Macamba Dance Ensemble

CARIBBEAN
Featuring Yoruba-Voodoo priestess Ava K. Jones, this local ensemble presents authentic ritual dances from the Yoruba voodoo tradition.
April 22/Congo Square Stage/12:00



Albertina Walker

GOSPEL
A prominent Gospel singer from Chicago, best known for her work as a member of the Caravans.
April 29/Rhodes/WYLD Gospel Stage/4:15

Michael Ward

CONTEMPORARY JAZZ
New Orleans jazz violinist leads this progressive group.
April 30/Lagniappe Tent/3:00

Lloyd Washington

RHYTHM & BLUES
Lloyd Washington is a thirty year member of the famous Inkspots. His interview will concentrate on his experiences with that legendary gospel group.
April 22/Heritage Tent/12:30

Walter "Wolfman" Washington & the Roadmasters

BLUES
This New Orleans favorite has won a worldwide audience with his funky finesse and modern blend of blues, jazz and soul guitar.
April 30/WWL/Ray-Ban Stage/2:45

Watson Memorial Temple Family

GOSPEL
A family Gospel troupe from the Church of God In Christ in New Orleans, led by Rev. Thomas B. Watson.
April 23/Rhodes/WYLD Gospel Stage/12:50

Katie Webster

BLUES/RHYTHM & BLUES
Known as "the swamp boogie queen," this two-fisted pianist and singer played on countless Louisiana blues and swamp-pop records, worked with Otis Redding, and has recently released several albums on the Alligator label. She will be accompanied by Bruce "Sunpie" Barnes.
April 22/Fox38/Polaroid Stage/1:00
April 22/Heritage Tent/3:30

Weir/Wasserman

ROCK
Making their Jazzfest debut, this acoustic trio consists of the Grateful Dead's Bob Weir on guitar and Rob Wasserman on bass, along with drummer Jay Lane.
April 28/Fox38/Polaroid Stage/5:30

Westbank Seven

A Social, Aid & Pleasure Club from Algiers.
April 23/Parade/2:00

White Cloud Hunters

MARDI GRAS INDIAN TRIBE
Led by the powerful singer Charles Taylor, this tribe hails from the neighborhood around Thalia and Martin Luther King. They are known for their creative costume designs which use sequins and pearls
April 22/8-97/Bell South Mobility Stage/1:20

Dr. Michael White

TRADITIONAL JAZZ
An inspired clarinetist and erudite researcher of New Orleans jazz history, White performs around the world and has recorded several albums for the Antilles label. He also appears on Wynton Marsalis' *The Majesty of the Blues* and *Tune In Tomorrow*.
April 30/Cox Cable Economy Hall/1:45

Music Makers

Whitstein Brothers

COUNTRY
Hailing from Pineville, La., Charles and Robert Whitstein are exquisite practitioners of country's close-harmony "brother-duet" tradition.
April 23/Lagniappe Tent/2:00

White Eagles

MARDI GRAS INDIAN TRIBE
Led by Jake Millon and Felton Brown, this tribe comes from New Orleans' 6th Ward neighborhood, in the vicinity of Dumaine & Claiborne. Their costumes reflect the Uptown style which Millon characterizes as emphasizing ostrich plumes, beadwork and stonework, as opposed to the sequin-oriented downtown style.
April 28/Congo Square Stage/2:45

Aline White and Company

GOSPEL
A group led by New Orleans singer Aline White which performs both contemporary and traditional material.
April 29/Rhodes/WYLD Gospel Stage/2:45

Wild Magnolias

MARDI GRAS INDIAN TRIBE
Led by Bo Dollis, this uptown tribe has recorded prolifically and appeared on Saturday Night Live with David Byrne.
April 24/Congo Square Stage/1:00

Williams Brothers

GOSPEL
A family group from Smithdale, Miss., directed by Mr. Doug Williams.
April 23/Rhodes/WYLD Gospel Stage/4:00

Claude "Fiddler" Williams

TRADITIONAL JAZZ
Still going strong in his 80s, Williams is one of jazz violin's all time greats. Williams' style is steeped in classic Kansas City swing; he has worked with such greats as Count Basie, Jay McShann, and Eddie "Cleanhead" Vinson.
April 30/Cox Cable Economy Hall/3:00

John Wilson

ZYDECO
An urban zydeco bandleader from New Iberia, La.
April 23/8-97/Bell South Mobility Stage/12:40

Woodenhead

CONTEMPORARY JAZZ
Guitarist Jimmy Robinson leads New Orleans' premier jazz-fusion band.
April 30/Lagniappe Tent/12:35



Xavier University Band

CONTEMPORARY JAZZ/SCHOOL BAND
This band is directed by Herman Lebeau.
April 28/8-97/Bell South Mobility Stage/11:30



Tommy Yetta

TRADITIONAL JAZZ
A classic Dixieland trumpeter who has toured the world, and been a Bourbon Street mainstay since 1950.
April 22/Cox Cable Economy Hall/4:20

Young Tuxedo Brass Band

TRADITIONAL JAZZ
Led by trumpeter Greg Stafford, this is one of the city's oldest brass bands. The Young Tuxedo sticks to the traditional New Orleans style and repertoire, featuring such players as trombonists Lucien Barbarin and Freddy Lonzo.
April 30/Cox Cable Economy Hall/5:45



Zion Harmonizers

GOSPEL
This New Orleans based group has been together for 55 years, under the direction of Brother Sherman Washington, who also serves as the Jazzfest's Gospel Music Coordinator.
May 1/Rhodes/WYLD Gospel Stage/3:00

Zulu Ensemble

GOSPEL
A choir from New Orleans, affiliated with the Zulu Social Aid & Pleasure Club, directed by Mr. Ronald Lee James.
April 30/Rhodes/WYLD Gospel Stage/5:40

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THEME: The Voice, Word, and the Blues

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About the Author

Ben Sandmel is a New Orleans-based drummer, journalist whose articles have appeared in *The Atlantic*, *Rolling Stone* and *Esquire*. Biographical research supplied by Elisa Abolafia, Larry Bannock, Charlie Bering, Gene Scaramuzza, Michael P. Smith, Michael Tisserand, Dr. Michael White, Jodi Doherty, Mary Howell, Liz Schoenberg, Nick Spitzer and Rhonda Ford.

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and other special guests

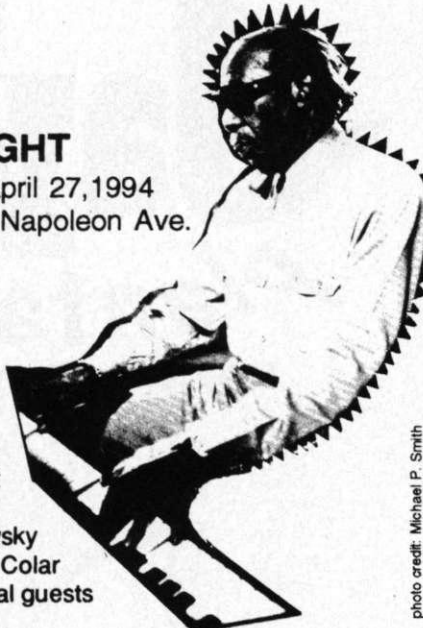


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Lawrence Fletcher
Ulysses Ricard
Teddy Rollins
Salahdeem Shakur
Norman Shepherd
James Smothers
Richard West
Vernon Winslow (Dr. Daddy-O)

1993

John "Mr. Bones" Alden
Burrill
Albert Collins
Billy Eckstine
Lonnie Gray
Dizzy Gillespie
Clifford Jordan
Teddy Riley
Azzie Roland
Ada Thomas
John Verrett
Lona Wattley

1992

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Lydia Alix
Miles Davis
"Champion Jack" Dupree
Milton Fletcher
Percy Randolph
Robert Vaucresson, Jr.
Helen Wheat

1991

Lester Alexis
Iris Babcock
Art Blakey
James Cleveland
Kokomo Joe
Freddie Kolhman
Sam Lee
Olga McCarthy
James "Sing" Miller
Jimmy Noone Jr.
Bob Ogden
Jabbo Smith
Belle Street
Stevie Ray Vaughan
Boggie Bill Webb
Earl Williams
Chester Zardis

1990

Alice Byrd
Will Bill Davidson
Al Denney
Luis "Speedy" Gonzales
Charles "Charlie" Hamilton
Julius Handy
Emily Haydel
Lil Sonny Jones
Pleasant "Cousin Joe"
Joseph
Roy Lands
Dennis Magee
Louis Nelson
Kelly Sullivan
Clement Tervalon
Frank Trapani
Joshua "Jack" Willis

1989

Thomas Sylvester "Papa-Dee" Allen

James Black
Roy Buchanan
Erving "Buddy" Charles Sr.
Marcel Dugas
Andrew "Big Daddy" Green
Kevin "Toe Toe" Jones
Bobby Mitchell
Lewis Munding
Roy Orbison
Al "Shine" Robinson
Oscar Rouzan
Cyrille Salvant
Calvin Spears
Eddie "Cleanhead" Vinson
Hugh "Daddy Boy" Williams

1988

Clifton Chenier
Sandy Courville
Albert Hadley
Sid Hardin
Joseph Hayes
Walter "Shane" Kimble
David Lastie
"Big Mike" Suber
Johnny "Quarter Moon"
Tobias
Kid Thomas Valentine
Burr Yarrow

1987

Moses Asch
Eddie "Lockjaw" Davis
Lee Dorsey
Francine Fiemming
Clarence Garlow
Benny Goodman
Sal Grissaff
Thomas Jefferson
Thaddeus Jones
Alton Pernelle
Albert Sabi
Dino Santangelo
Emmanuel Sayles
W. Alonzo Stewart
Elyna Tatum
Louis Cottrell
Gerald Tillman
Sippie Wallace
Teddy Wilson

1986

Raymond Burke
Vernon Gilbert
Albert Francis
Louis Keppard
Henry Dudley
Maurice Barzas
Curley Moore
Frank Hollister
Bai Konte
Lloyd Glenn
Merle Watson
George Duvivier
Papa Jo Jones
Philly Joe Jones
Little Brother Montgomery
Big Joe Turner

1985

Josiah "Cie" Frazier
Oscar "Chicken" Henry
Ralph Chester Jones
Frank Moliere
Herman Sherman
Isadore "Tuts" Washington
Stanley Williams

1984

James Booker
Preston Jackson
Tyrone Maupin
Walter Nelson
Roosevelt Sykes
Laurence Trotter

1983

Andy Anderson
"Sweet Emma" Barrett
Eubie Blake
Ernie Cagnolatti

Sam Chatman
"Big Will" Harvey
Becky Kury
Curtis Slaven
Sonny Stitt
"Big Joe" Williams

1982

Nathan Abshire
Barney Bigard
Roy Brown
Henry "Booker T." Glass
Sam "Lightnin'" Hopkins
Joe Lambert
Amos Landry
August Lanoix
Furry Lewis
Chief Percy "Pete" Lewis
Thelonious S. Monk
Red Weaver
Dave "Fat Man" Williams

1981

"Chick" Martin Abraham
Dr. Paul "Polo" Barnes
Charlie Costello
John Hawkins
"Fats" Houston
Stanley John
George "Chief Jolly" Landry
Walter "Popee" Lastie
Joseph "Combread" Thomas
Albert Fernandez Walters
Robert Pete Williams

1980

Henry Roeland "Professor Longhair" Byrd
Charles "Chuck" McCarron

1979

Louis Armstrong
Rodney Balfa
Will Balfa
Kim Brimberry
William Brown
Louis Cottrell
Albert "Papa" French
Armand Hug
Mahalia Jackson
Chris Kenner
Rahsaan Roland Kirk
Kid Punch Miller
Charles Mingus
Anderson Minor
Billie and DeDe Pierce
Louis Prima
Jim Robinson
Babe Stovall
Alvin Thomas Jr.
Blanche Thomas
Brooklyn Robert Weiner
Johnny Wiggs
G. D. Young

1978

Albert "Papa" French
Blanch Thomas
Johnny Wiggs
Rahsaan Roland Kirk

1977

Armand Hug Jim Robinson
Robert A. Uihlein Jr.

1976

Chris Kenner

1975

Jewell "Babe" Stovall

1974

Anderson Minor

It is impossible to list all of the wonderful people that have enriched the Festival in the past twenty-five years, so please excuse us if any names have been accidentally omitted—Omitted, but never forgotten.

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