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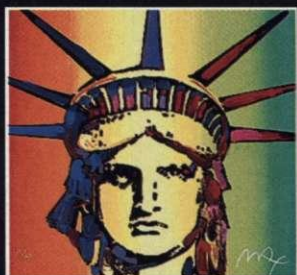
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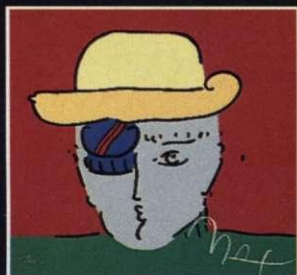
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Welcome to New Orleans—birthplace of jazz and home of the New Orleans Jazz & Heritage Festival, one of the world's premier festivals of music, food and culture.

During the 10-day Jazzfest (April 28-May 7, 1995), the sounds of jazz, blues, R&B, Cajun, zydeco, bluegrass, country, rock 'n' roll, Caribbean, African and Latin music emanate from Evening Concert stages throughout the city and at the New Orleans Fair Grounds Race Track, site of Jazzfest's Heritage Fair. This year's lineup offers something for every musical taste.

At the Heritage Fair, you will find the Fair Grounds infield filled with craft and food booths. At the Folk Art and Contemporary Art Villages and Congo Square, browse among the wares of artisans from across Louisiana and the U.S., and see craft demonstrations. In addition, food vendors will whet your appetite with the very best in regional and global cuisine.

If you are a visitor to New Orleans, save some time to explore our beautiful, multicultural city. Plan a stroll through the historic French Quarter; catch a streetcar to Uptown and the Garden District; visit our award-winning Audubon Zoo and Aquarium of the Americas; or tour the legendary Louisiana Superdome. New Orleans is a city of world-class restaurants, night life and shopping you will not want to miss.

I hope that all, locals and visitors alike, enjoy the 1995 New Orleans Jazz and Heritage Festival. *Laissez les bon temps rouler!*

Sincerely,

Marc H. Morial
Mayor



Richard Thomas

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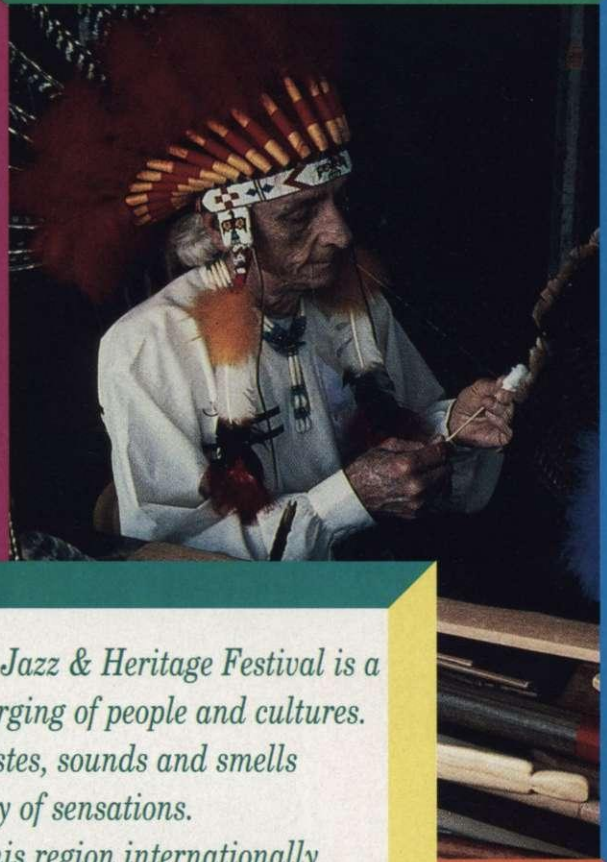
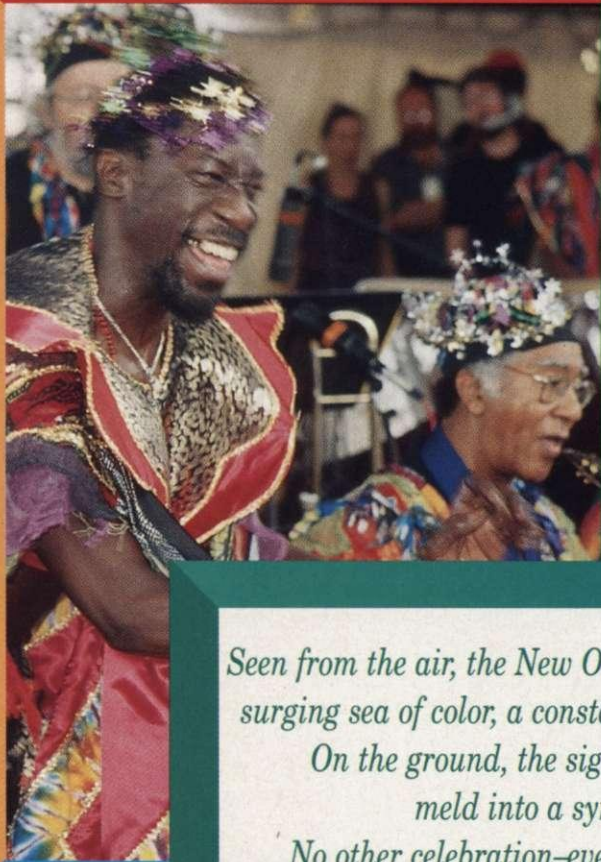
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Seen from the air, the New Orleans Jazz & Heritage Festival is a surging sea of color, a constant merging of people and cultures. On the ground, the sights, tastes, sounds and smells meld into a symphony of sensations.

No other celebration—even in this region internationally known for celebrating—captures the ambience of joie de vivre with such completeness, immediacy and accessibility. So eat, drink, listen, dance and look. Then take Louisiana home with you in your hearts and minds with the blessings of its diverse, benevolent people.

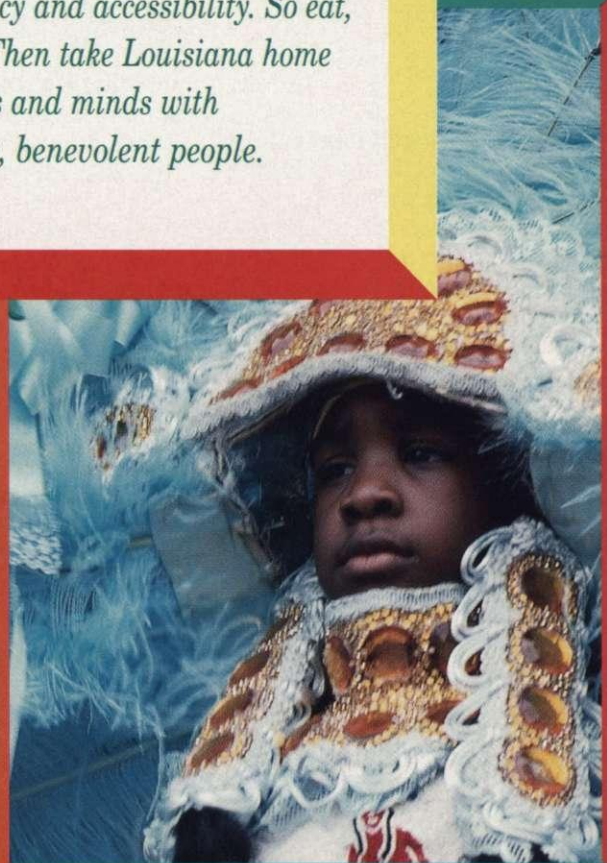
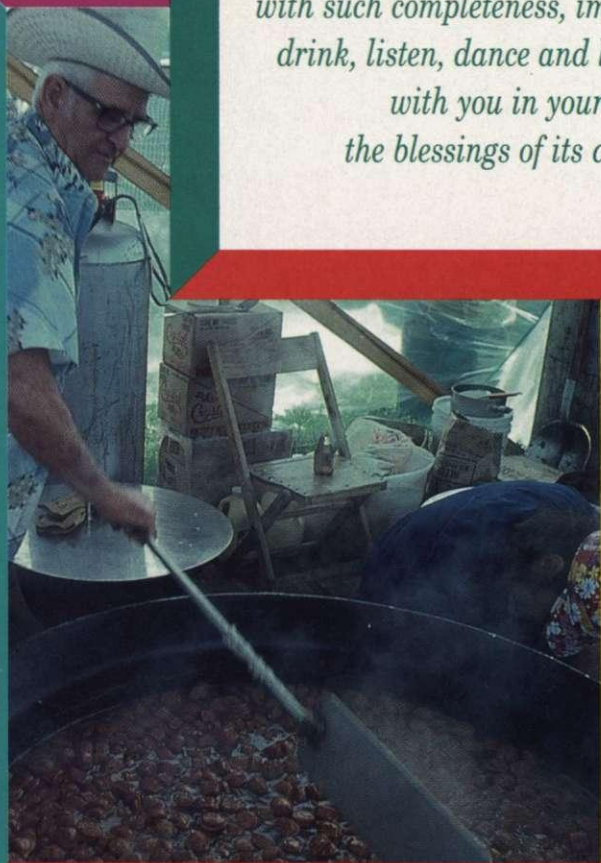
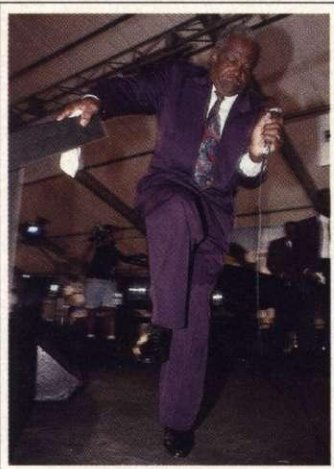


PHOTO: SYNDEY BYRD

PHOTO: GIRARD MOUTON III

PHOTO: GIRARD MOUTON III



GO SP EL

The New Orleans Jazz & Heritage Festival has had a profound effect on popular perceptions of gospel music



PHOTO: SYNDEY BYRD

The roots of gospel music lie in ring-shouts—the human circles of inspirational sounds made by Africans enslaved in the South. Picture them filing around a focal point, rings of people making rhythms, hands clapping, feet shuffling until the tempo hits a crescendo, broken by shouts to the Lord.

As blacks moved beyond slavery, the songs of sorrow and jubilation rooted in the ring became known as spirituals—songs that cried to heaven, echoing down to the present day.

In the 1870s, as the Fisk Jubilee Singers of Nashville made tours that introduced white audiences to a choral art of deep beauty, the idea spread that the spirituals were conventional songs of religion. "The focus of the songs was on slavery and the possibility of freedom," writes Samuel A. Floyd Jr. in a new book, *The Power of Black Music* (Oxford University Press). The tradi-

tion chronicled "the transition of the slave from Africa to African-American, from slave to freedman, and the experiences that the Africans underwent in the transition."

Oh nobody knows the trouble I've seen
Nobody knows but Jesus
Nobody knows the trouble I've seen,
Glory, Hallelujah!

The ring-shouts, or "holy dances," are the taproot of the buoyant gospel sound which reverberates in choirs that sing in

scores of churches across the city today. Many of them perform at the **Rhodes Gospel Tent** of the New Orleans Jazz & Heritage Festival, renowned for such headliners as the Zion Harmonizers and Gospel Soul Children.

Large concerts given throughout the year, such as the **"Gospel Is Alive! In Memory of Bishop Herman Brown"** showcase the Festival is putting on the night of May 1 (Saenger Theatre; 7 p.m.), reflect the growth of a musical art form from religious origins to the secular stage—the idea that spiritual music can also entertain. **"Gospel Is Alive!"** features **Hezekiah Walker and the Love Fellowship Crusade Choir; the Canton Spiritual Singers**, a quartet from Canton, Miss.; **the New Orleans Spiritualettes**; and **Bishop Paul S. Morton and the Greater St. Stephen Full Gospel Church Mass Choir**.

Great gospel vocalist Mahalia Jackson's odyssey from poverty in New Orleans to success in Chicago parallels the rise of Louis

Armstrong. Armstrong, however, was celebrated in Chicago from the moment he joined King Oliver's band, in 1922; whereas Mahalia's storefront-chapel dancing and emotive singing made her anathema to mainstream Chicago churches until she met Thomas A. Dorsey, the influential gospel composer. Dorsey took her on the road, playing in churches, school auditoriums and Masonic temples during the Depression.

In 1961 Jackson sang at President John F. Kennedy's inauguration; when she died a decade later, funerals were held in Chicago and New Orleans. The one here was massive—60,000 people filed past her coffin. The traits of gospel music—the soaring refrains, swaying robes, the pregnant silences and dramatic starts, the rock-steady backbeat of drums, the call-and-response between soloists and choir—are organically linked to the sounds of jazz and R&B. But the idea of gospel music performed in secular venues was a long time in coming.

Joe "Cool" Davis, a burly gospel vocalist and impresario, was pivotal in ushering the music into the local mainstream. In 1981, he explains, the Neville Brothers had a date at Tipitina's, and the opening act cancelled. "I convinced [Tip's management] to let me go with my gospel group," says Davis, who came up in the New Covenant Baptist Church choir. "Back then some ministers said it was a sin to have gospel in a club." By the mid-'80s, Davis was leading gospel shows at Storyville (now Jimmy Buffett's Margaritaville Café) and in downtown hotels. Davis is emcee at the House of Blues Sunday gospel brunch.

Although some groups still maintain a distance from commercial venues, the larger reluctance is giving way as concert promoters have begun hiring local groups for festivals in Europe.

Davis' pragmatic approach reflects the large influence gospel has had on R&B and pop. The wondrous blues singer Johnny Adams got his start in the 1950s in a gospel group; Aaron Neville often sings in the gospel tent. Blues belter Chuck Carbo came out of a gospel background. And Henry Roeland Byrd, well before he took

the name Professor Longhair and became an R&B maestro, sang in the 1930s with a street-corner group, the Soul Comforters.

The Zion Harmonizers began singing in 1939 under the auspices of Benjamin Maxon, who drew the name from a central city neighborhood known as Zion City, near the intersection of Washington and Broad avenues. The a cappella harmonies had broad appeal in the era before widespread use of amplifiers and jazz-based rhythm sections in churches. As children, says Nolan Washington, "We listened strictly to traditional gospel quartets. We listened to the Louisiana Blue Wings, Southern Harps, the Soprocos—"

"—they [were] traveling locally, around Louisiana, quartets singing in different churches," says Sherman Washington, adding names: "Southern Harps, Robertson Humming Four. We used to cherish them and try to sing the way they used to sing.

Benjamin Maxon's aunt took the Washington brothers to churches. "Reverend Maxon was called to preach," says Sherman Washington,

"and I just took over and started carrying it on"—in 1942. Nolan joined the group in 1946.

The other Harmonizers are Nolan Washington, Howard Bowie, Louis Jones Jr., Margie Ramsey, Henry and Joseph Warrick, and Brazella Brisco.

"My mother was a deaconess in church," says Sherman. "My father was pastor of Morning Star Baptist Church in Thibodaux."

The quartet tradition was a movement that began in rural Alabama about 1915, according to Horace Boyer, professor of music at the University of Massachusetts, Amherst. "The Alabama quartet style," he writes, "was characterized by carefully blended harmonies, tenor flourishes, rolling bass lines, generous blue notes, syncopation and soaring melody lines."

The four-part harmonies that the Washingtons grew up on are now more exception than rule in the larger churches, which use piano or organ, drums, strings and even horns. In the 1930s, continues Sherman, "The pastor didn't allow drums or guitars. . . . Spiritual and

Sanctified people used drum and guitar." "And a tambourine," adds Nolan. Sherman nods: "Man, they would dance, sometimes ['til] two, three o'clock in the morning."

According to Harold "Duke" Dejan, the 86-year-old leader of Dejan's Olympia Brass Band, "There was a lot of jazz bands that played in churches back in the '30s, especially for funerals."

In the 1920s, the concept of a rhythm section playing jazz chord structures was taking root in the Spiritual churches, whose congregations were smaller and poorer than those in the mainstream Baptist and Methodist churches.

The Spiritual churches believe in a pantheon of spirits—some Catholic saints, such as Michael the Archangel; others such as Queen Esther of the Old Testament; and the rebellious Indian warrior, Black Hawk, who died in the Midwest in 1839 and never set foot in Louisiana.

In these churches many of the bishops are women; the rituals are marked by trance-like possessions when spirits are invoked, with much dancing and holy singing, often to uptempo rhythms.

"The first someone that I know of who played drums in the church was me," the late Frank Lastie, deacon of the Guiding Star Spiritual Church, said in an interview years ago. "I endured the rebukes and the scorns.... Today they're very few churches that don't have a drum."

Deacon Lastie began playing drums as a child in 1913 in the Colored Waifs Home, with Louis Armstrong. In the early 1920s, in Chicago, he hustled money as a pool shark. Returning to New Orleans in 1926, he became a protégé of Mother Catherine Seals, who persuaded him to play music at services. Mother Catherine had a large compound for unwed mothers and homeless women downriver in a rural area of what is now the lower Ninth Ward.

Three of Deacon Lastie's sons became musicians and two of his grandsons are active jazz drummers today—Joseph "Fish" Lastie and Herlin Riley.

On January 10, the New Orleans gospel community lost one of its pioneers, 73-year-old Bishop Herman Brown. Renowned for many charitable works, Brown was a leader of the Spiritual churches and promoter of tours and concerts for countless gospel groups.

The wake at Israelite Divine Spiritual Church was a tribute to the man and the music. (The funeral ceremony was held a day later at



the Greater St. Stephen Full Gospel Church.

The Israelite pastor, Archbishop E. J. Johnson, 88, has a rolling tenor voice and often sings as he plays the organ.

Bishop Brown was laid out in a white-lined casket, wearing red robes, flanked by heart-shaped designs of red roses and a white dove. A picture of the Last Supper rested above the body as the organ purred.

"We come to rejoice because it's a soldier gone," proclaimed a younger bishop, Oliver Coleman.

"I've been knowing the late Bishop Brown since I was a small girl," announced Sister Ruby Ray of the New Orleans Spiritualettes, all wearing radiant gowns of turquoise. "Bishop Brown would stand and hold the microphone for me to

sing. Booking a lot of gospel groups, working with people, he believed in doing good things!"

Now the Spiritualettes began to sing, four ladies holding mikes, the congregants clapping as the bright, blue-green robes shimmered and the packed church rolled to the rhythms. "I gave God the word," Sister Ruby Ray and the group sang, "and that's all right...I don't care what the problem may be, the Lord will fix it right!"

Five other groups sang that night as a river of eulogies flowed in song, from the pulpit and in testimonials by people in the pews. Sister Jeanne Lee and the Heralds of Christ sang, as did the Rocks of Harmony. The Zion Harmonizers, five men intoning an ethereal a cappella medley, followed the lead of Sherman Washington at the pulpit, enjoining them in a deep, mellifluous voice: "Now take it down real slow for me, boys. . . just the way Bishop Brown would like it."

The Spiritual churches became a magnet in the 1920s to poor blacks; many of whom came to the city from country towns in the plantation belt. In 1920, a woman named Leafy Anderson moved to New Orleans from Chicago and began organizing Spiritualist churches. (The "ist" was dropped in the 1930s, after Mother Anderson's death.)

Mother Anderson was a faith-healer and a medium—one who summoned the spirits in ceremonies that, by all accounts, were quite dramatic.

She also put jazz music smack-dab into her church. Chris Kelly, perhaps the leading cornet player of the 1920s—born on Magnolia Plantation and ushered into the city's brass bands by the highly influential Professor James B. Humphrey (grandfather of Percy Humphrey)—performed in her church. Papa Celestin and Captain John Handy played at fundraisers on her rooftop garden.

Gospel music as we know it today had yet to emerge back then. But the jazz chord structures and rock-steady back-beat on drums that flowed into gospel churches by mid-century, feeding directly into the emergent

R&B sound, were a vital element in these early Spiritual churches.

The hymns Mother Anderson sang included "When the Saints Go Marching Home," an early version of "When the Saints Go Marching In," the song Louis Armstrong recorded in 1938. This song is now enshrined as an anthem of jazz funerals and second-line parades. Her favorite song, according to one of the many Reverend Mothers she trained in the 1920s, was "I Will Guide Thee," with lyrics that even on paper practically beg for a drum-beat:

I will guide thee
When Jesus calls me
Sing on glad souls
Walk in the Light

Chorus:
Sing on glad souls, sing on
Keep the music ringing day by day
Sing on glad souls, sing on
Let the song of joy be your
employ
It will cheer you on your pilgrim
way
Sing on glad souls, glad souls
sing on

Mother Anderson also trained white Spiritual leaders; one of them, the late Reverend Lena Scovotta, had a church on Amelia and Baronne streets Uptown for many years. Today it is St. Daniel Spiritual Church, whose pastor for more than 20 years was Bishop Herman Brown.

As the choirs sang and people in the pews of Israelite Church swayed joyously along, the coffin was the center of gravity as those mourners caught up "with the spirit" extended the ring-shout tradition, clapping and dancing in a radius around the serene presence of Herman Brown. It was hard not to imagine the bishop, enjoying the rhythms of his send-off, rolling away on the rock of ages. ■

Jason Berry's books include *Up From the Cradle of Jazz: New Orleans Music Since World War II*, on sale at the book tent. *The Spirit of Black Hawk, a study of the Spiritual churches*, will be published in October.

Page 8-(Top left) Sherman Washington of the Zion Harmonizers drives home a musical point at the '93 Fest. (Bottom right) The Humble Travelers also performed at the '93 Fest. Pages 9 & 10- Images from the Rhodes Gospel Tent.



PHOTO: SYNDEY BYRD

Bishop Herman Brown: In Memoriam

As read by his niece, Avis Hawkins Joseph, at ceremonies on January 17, 1995, Israelite Divine Spiritual Church: "Reverend Brown began his career as a gospel promoter in 1953. Since that time he has introduced and presented some of the greatest names...and I think this is what he really wanted you to know—among them, gospel greats of yesterday, namely the late and renowned Reverend C. L. Franklin...Ruth Davis, the Davis Sisters, Sister Rosetta Thorpe, Professor Ellis Bradford of the Bradford Singers, Reverend Julius Cheek and the Sensational Nightingales...Clara Ward and the Ward Singers, Mahalia Jackson...the Blind Boys of Mississippi...Sam Cooke. Many of the concerts were presented at the BTW [Booker T. Washington] Auditorium. Some of the gospel greats of today introduced and presented by Bishop Brown include the First Lady of Gospel, Evangelist Shirley Caesar...Mighty Clouds of Joy...Dorothy Norwood and the Norwood Singers...Reverend Mack Wood and the Wood Singers...Pop Staples and the famous Staples Singers...Dorothy Lovecoats and the Loving Sisters of Little Rock, Ark., Gospel Key Notes, Willie Baites and the Messengers...Aretha Franklin...and many, many more. He was a gospel announcer and goodwill ambassador for WYLD, for WNRR radio station and announcer for WBOK...He also presented charity acts for YWCA. The steps stop there...God called him home...Bishop would be happy...God has smiled on you. He has set you free. No more sorrow, no more pain, no more trouble, no more phone calls, no more agony. My Lord, My Lord...So you smile, family."

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This 26th annual New Orleans Jazz & Heritage Festival, we are giving collective thanks and praise to women who in the true spirit of "equal opportunity" both calm and comfort, galvanize and gratify our senses with song—the Ladies of Jazzfest.

Even from the Fest's first days, when there were only four stages set up in Beaugard Square (now Congo Square, in Armstrong Park)—and twice as many musicians as there were people to hear them—female vocalists, musicians, producers, support crew, artists, artisans and cooks have nurtured the event that now draws nearly half a million people to New Orleans.

In fact, early-days trivia tells us that one of Jazzfest's first caregivers was Joyce Wein, wife of Newport Jazz Festival and Jazzfest creator George Wein. It was Joyce who walked to a nearby grade school to persuade teachers that the children could learn more in an afternoon at the new heritage festival than in any humid schoolroom. That year, with attendance figures not even hitting the 100s, the pint-sized audience augmentation was certainly welcome.

And it was New Orleans' most famous female vocalist, gospel legend Mahalia Jackson, who struck the right note for the first Fest. As oral tradition recounts, Jackson was lingering in Beaugard Square one Thursday afternoon—on the arm of Duke Ellington. In one of those not-so-rare Crescent City occasions when something wild and inspirational, something heady coming out of the sweet olive trees, jasmine and magnolias takes over, Mahalia, as they say, "gave it up." On hearing traditional jazz patriarch Percy Humphrey and the Eureka Brass Band piping, she got caught up with the spirit, slung her straw handbag over the sleeve of a big-checked dress, and launched into a thrilling impromptu rendition of

"Just a Closer Walk With Thee."

"That performance defined the whole tone of everything that the New Orleans Jazz & Heritage Festival could ever do and be—" said the Fest's producer/director Quint Davis later. "A New Orleans gospel singer making a bridge between gospel music and traditional New Orleans jazz, singing a hymn with a marching brass band. To me, that was the eternal spark of what the whole festival was forever going to be about."

though, in fact, she did not read music. Or "Blue Lu" Barker?

The women of Jazzfest, we'll soon hear, are still building those connecting "bridges," and bringing what is diverse together under one tent roof. On a laid-back sunny afternoon, beer in hand, 'Festers are treated to the scent of crawfish or simmering red beans 'n' rice wafting in between strains from down-home diva (native of Vinton, La.) **Marcia Ball** playing blues, R&B, Gulf Coast swamp pop and Texas swing. But shuffle your feet just a few feet to

the left over the parched grass: now it's New Orleans traditional jazz from the likes of **Barbara Shorts**, who many may remember playing the lead role of "Big Bertha" in Vernel Bagneris' popular musical *One Mo' Time*. Or **Lillian Boutte**, whose broad range of vocal styles includes trad-jazz, period '20s pieces, R&B, gospel and street. Her company, based in Hamburg, Germany, promotes New Orleans talent all over Europe and in places as far-flung as East Prussia. That's the beauty of the Festival, recalls Mary Bonnette, one of its 17-year veterans, vocalist and "soulmate" to the late drummer/composer James Black, whose compositions Ellis Marsalis has recorded on the CD *Monkey Puzzle*. Says Lafayette, La., resident Bonnette: "It's an experience of being able to show your music culture and heritage—I'd be singing jazz and, next to

WOMEN

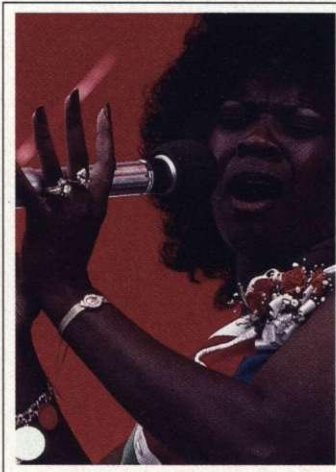


PHOTO: SYNDEY BYRD

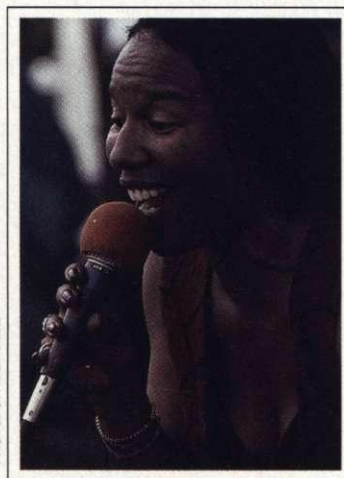


PHOTO: SYNDEY BYRD

The women of Jazzfest continue to build bridges across a variety of musical styles, and offer an important connection to the past

Even though, as our "First Lady of Song" Germaine Bazzle concedes, "New Orleans is a town for the instrumentalist"—a mostly male preserve—where would the very history of jazz be without singer-pianist-band leader Sadie Goodson? Or Sweet Emma Barrett, who at age 12 joined with Oscar "Papa" Celestin, working society jobs and parades in the early years of the 20th century, played—rings on her fingers and chiming bells on her calves—with the city's top "reading" bands (Robicheaux, Desvigne and Piron)

me, I'm hearing Clifton Chenier."

The Festival has a certain county-fair feeling which *New York Times* critic Alex Ward once remarked on, and which suits a city whose daily life is accompanied by music. Here, you take music as it comes to you: emanating out of homes, clubs, churches, music halls, from the street, and at parties, picnics or "second-line" parades. Every Jazzfest pilgrimage has its own euphoric shape, its own set of memories for visitors and natives alike....

Germaine Bazzle is a sophisticated vocalist who with the exactitude of a lyrical architect "places" her notes to build strong musical phrases. But she may just show up as she did this year at a local concert: in easy form, with a whimsically turned baseball cap and oversized T-shirt. Her instinctive improvisations, scatting with the sounds of brass and percussion, belie years of musical training.

Bazzle is a nurturer and educator who passes on her knowledge to emerging generations of young New Orleans musicians, having led choral music classes at the city's Xavier Prep for more than 20 years. She doesn't urge her students to consider music as a career though. She says, "I try to broaden their horizons—performing or listening—to let them know what's on the menu. That you can taste a little bit of all the dishes before you order."

Jazzfest audiences will have their appetites whetted by a variety of vocal styles. **Marva Wright** has been voted among *New Orleans* magazine's "Most Popular Acts at Clubs Around Town" (April '93). She's most often praised for her gutsy blues, and associated in the fore-mentioned article with well-known club Tipitina's, but at Jazzfest she'll be pouring out her heartfelt anthems into the mike with the soul-sanctifying power of a church-trained artist—which, of course, she is. It is always great to catch Marva with Sammy Berfect & Dimensions of Faith.

Wanda Rouzan appears with *Taste of New Orleans*. Her repertoire is extensive, running through blues, jazz, gospel and R&B—and she's also a gifted actress and dancer. Lucky New Orleanians catch her, from time to time, strutting her stuff as a second-line parade grand marshal in brilliant ruffled silks. **Charmaine Neville**, offspring of the famous Neville dynasty and a Snug Harbor regular, gives energetic performances in the jazz and blues vein with her band. She's always a Fest favorite. **Koko Taylor**, blues chanteuse extraordinaire, delights listeners.

Practically the whole city of New Orleans turned out when **Irma Thomas** celebrated her 50th birthday a few years ago and, as is true at the Mother's Day concert she

gives every year in Audubon Park, new fans and old will be there at Jazzfest this year when she appears.

This Ponchatoula, La.-born R&B legend is beloved by a whole generation who came up in the '60s. She was nominated for a Grammy in 1992. Hearing her perform such standards as "Go Tell It on the Mountain" and "He's Got the Whole World in His Hands" for a recent taping of Aaron Neville's Christmas special made the audience feel it was hearing those songs for the first time.

Thomas recalls her most powerful Jazzfest memories as the time when she sang "It's Raining" under an umbrella during a subtropical downpour, and singing "That's What Friends Are For" with fellow vocalist Elyna Tatum when Tatum had learned she'd contracted a serious illness.

The energy cranks up this year for a stellar lineup of top national female performers. Three evening performances, at the UNO Arena, the Saenger Theatre, and Ernest N. Morial Convention Center respectively, include Atlanta "homegirl" and soulful balladeer **Gladys Knight**; **Roberta Flack**, voice sweet-as-black-strap-molasses; and Ms. **Nancy Wilson**, whose 55th album, *Love, Nancy*, was released last year. **Joni Mitchell**, **Abbey Lincoln** and **Michelle Shocked** deliver their characteristically poetic performances. For lovers of Latin sound, these gigs need to be highlighted on the program: **Tania Maria** with her Latin-jazz-pop-funk fusion and, of course, Queen of Latin Music **Celia Cruz**.

So, if tradition holds, meteorologically speaking, Jazzfest will present the warmest weather of the season for this musical spring rite. The Women of Jazzfest will throw their vocals up into the breeze, into bright sun and cumulus clouds, precipitating something maternal, something eternal. Praise be for Ladies of the Fest. ■

Louise McKinney is a New Orleans-based freelance writer. Her work appears in a variety of local, national and international journals.

Page 12—(Top right) New Orleans Queen of Soul Irma Thomas belts out an R&B classic. (Bottom left) Always a Fest favorite, Charmaine Neville wows the crowd.

Page 13—Jazzfest veteran Allison Miner



PHOTO: PAT JOLLY

Jazzfest pioneer Allison Miner came to New Orleans at age 17 from Daytona Beach, Fla., with her heart set on becoming a singer in the Big Easy. Daunted by the prospect of making her mark on a music history as long and winding as the Mississippi River itself, she says she "clammed up." But she ended up becoming part of the city's musical history anyway—as a Tulane University Hogan Jazz Archivist, as an original Jazzfest staffer (when she was hired by George Wein as co-director with Quint Davis), as promoter of such great talents as New Orleans beloved Professor Longhair, and as a Festival archivist who has seen days as both staff member and board member.

In the early years, developing the Louisiana Jazz & Heritage Festival meant undertaking such "important and adventurous" tasks as seeking out little-known gospel talents by visiting neighborhood churches, and manoeuvring New Orleans' famous Mardi Gras Indians onto the Festival lineups. But it has also meant long, weary office hours, and keeping a caregiver's patient optimism. Miner even remembers racing last-minute to Krauss department store on Canal Street for bolts of fabric to make bunting when stages at the first Beauregard/Congo Square location struck her as particularly bare. It is attention to details like this that has made Jazzfest what it is today—and reveals a woman's touch!—Louise McKinney

For more information at these and other musicians performing at the 1995 New Orleans Jazz & Heritage, turn to the Music Makers index (page 36); Evening Concert schedule (page 58), and day-by-day music schedules (page 68).

Countless musicians have

entered the professional ranks from an overlapping culture of families-in-music. Many of the early jazz professors' children ended up playing or teaching. As the tradition extends, several young exponents stand out.

In the 1980s, when Wynton and Branford Marsalis, followed by Harry Connick Jr., became jazz superstars, patriarch Ellis Marsalis had built a foundation for jazz studies at New Orleans Center for the Creative Arts (NOCCA), the high school where Wynton, Branford, Harry and others learned valuable early lessons.

When the older Marsalis brothers were coming of age in the late '70s, they listened to records of Miles Davis and rock music of the day. Says **Jason Marsalis**, 18, the fifth of six brothers: "I grew up listening to the records Wynton and Branford were making." "I also listened to other jazz records, late-'50s Miles and some 'Trane [John Coltrane]...."

Marsalis, who enters Loyola University as a music student in the fall, considers Jeff "Tane" Watts, a drummer who toured with Wynton, as a major influence, along with the late Art Blakey, for whom both of his brothers played. As a kid, he says, his parents bought him a toy drum set. "They'd play a game, saying: 'Ladies and gentlemen—the wonderful Jason!' And I'd start banging away."

He also took several lessons with the late James Black, who played drums on Ellis' early recordings with the AFO label, and another leading percussionist of that generation, David Lee.

Marsalis' quintet includes Antoine Drye on trumpet; Brice Winston on tenor sax; Neal Caine on bass; Glen Patscha on piano. "I'm playing a lot of my original compositions," says Marsalis, "but I'm not in a hurry to record. You have to learn how to really play first."

Davell Crawford—grandson of gospel-R&B vocalist James "Sugarboy" Crawford, renowned for

his composition "Jock-A-Mo" ("Iko Iko")—is a young man in a hurry. Just 19, Davell has several recordings in the works. The major one, entitled *Let them Talk*, is forthcoming on the Rounder label and pays tribute to the New Orleans R&B generation.

"My piano playing came basically from being in church, I guess all by myself. I never grew up listening to piano players—I was listening to Dionne Warwick, Gladys Knight, Patti Labelle...I've never to this day heard any James Booker. Ray Charles, I guess, was my influence.

"I started playing professionally at 7 in the French Quarter. A guy who used to wheel around a telescope had a piano and this ugly-looking dog outside of Café de Monde. Every weekend I'd ask him if I could play. I started getting money for that."

He learned about Sugarboy Crawford's hit, "Jock-A-Mo," one year during Mardi Gras. "My grandpa was talkin' to some guy and he said, 'Man, they're playing my song.'...Later that night, we got home and pulled down some records I had never seen that had his name on 'em. I was 13 years old."

Crawford also studied at NOCCA under Clyde Kerr Jr., Dr. Bert Breaux and vocal teacher Lorraine Alfaro, among others.

Says Rounder producer Scott Billington: "Davell can start out playing a boogie-woogie and by the middle of a piece he's playing McCoy Tyner-style block chords and makes it all work. I won't say that, stylistically, he reminds me of Booker, but he's

had classical, jazz and soaked up gospel and R&B.

Jamil Sharif, 31, comes from one of the most illustrious lines of musicians in New Orleans history. His great-grandfather, Professor James Brown Humphrey, a highly influential jazz teacher in the 1890s, shepherded many young musicians into the early brass bands. His father's first cousins, clarinetist Willie Humphrey (who died last year at 93) and trumpeter Percy Humphrey, 90, played together for most of their lives.

Sharif's family adopted Muslim names in 1975 while living in Chicago. His father, Umar Sharif (born Emery Humphrey Thompson) is a trumpeter who played in the Blue Room band at the Fairmont Hotel for many years, among other local venues.

A trumpeter, Jamil has recorded with various artists. He does a tender bluesy solo on "You Don't Know What Love Is," the first cut on Johnny Adams' magnificent CD of jazz vocals, *Good Morning Heartache*, the perfect foil to Adams' introspective lyrics. And on

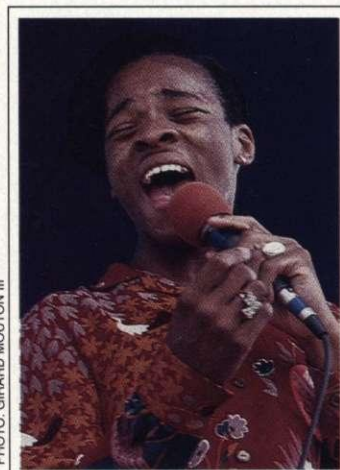


PHOTO: GÉRARD MOUTON III

NEW
JAZZ

GENERATION

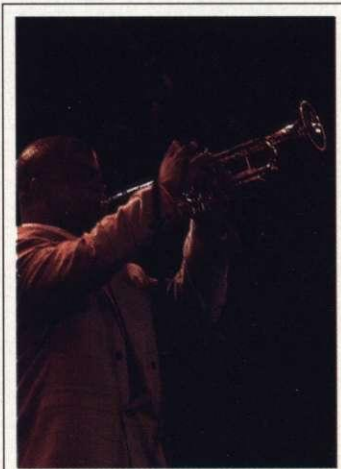


PHOTO: SYNDEY BYRD

Dr. John's *Going Back to New Orleans* Sharif's horn is like a witty third voice on "I Thought I Heard Buddy Bolden Say".

"George Jansen, the same guy who taught Wynton and Marlon Jordan [son of Southern University at New Orleans jazz professor Edward "Kidd" Jordan] was one of my early teachers," says Sharif, who also counts his NOCCA education as a shaping experience.

Sharif's group, the New Orleans Jazz Professors, features David Torkanowski on piano, sometimes alternating with Larry Sieberth; Chris Severin on bass; drummer Herman LeBeaux; Louis Ford on clarinet and Mark Mullins on trombone. His CD *Portraits of New Orleans*, on the Dalya label, features cameo appearances by Dr. John, Donald Harrison Jr. and Eddie Bo.

Modern jazz trumpeter, 21-year-old **Nicholas Payton**, has released his first CD, *From This Moment*, on the Verve label.

Payton grew up in a household of music. Walter Payton, his father, accomplished on tuba and bass, has had a distinguished career, from small brass band play to the Louisiana Repertory Jazz Ensemble. His mother, Maria, a former opera singer, plays classical piano.

"I started playing trumpet at 4," says Payton. "My father started me on formal lessons at 8 with Diane Lyle, a professor of music at Xavier." Exposed to music throughout his formative years, he went on to study at NOCCA under Clyde Kerr Jr. "He was one of my early influences. So was Leroy Jones—and Wendell Brunious, and Teddy Riley"—all trumpeters grounded in the traditional idiom.

Payton's magisterial tone is equally suited to the improvisational reachings of modern jazz and the seminal style as played locally. He has performed with the Lincoln Center Jazz Orchestra, under Wynton Marsalis, and Carnegie Hall Jazz Orchestra, under John Faddis. He played with Elvin Jones' band for two years and with George Wein's Newport All-Stars. Stylistically, he says he's not driven in any one direction. "I'm trying to learn as many different styles and areas as I can." The members of his group are Dwight Fitch, piano; Jason

Stewart, bass; and Adonis Rose, drums—former NOCCA students.

Ivan Neville, 35, grew up playing keyboards and guitar in a musical dynasty. Being Aaron Neville's son, and the nephew of Art, Charles and Cyril, is enough childhood exposure for several lifetimes. In his early 20s Ivan headed for the West Coast with his own rocket fuel. "I played with Rufus, then did keyboard work with Bonnie Raitt, and started a little studio, writing songs and then I got a deal with Polygram for my first album, *If Only My Ancestors Could Hear Me Now*." is new CD, *Thanks*, on the Iguana label, features appearances by Keith Richards and Ron Wood of the Rolling Stones; the inimitable vocalist Bonnie Raitt; as well as Branford Marsalis, Warren Haynes and father Aaron.

Ivan's group includes Nick Daniels, on bass, keyboards and background vocals; Danny Walker on bass; Jouzon on guitar; Michael Barsimanto on drums; and Roger Stein on keyboards.

"I moved to New York for a couple of years and played with Keith Richards and X-pensive Winos," continues Ivan. Last year, with his wife and young daughter, he moved back to New Orleans. "I wanted to be close to family. New York's a busy city for raising a kid. I came back for the food also. Gotta have some crawfish."

He calls his music "a mixture of rock 'n' roll and soul. I'm influenced by Sly and the Stones, The Beatles, the Rolling Stones and I listen to a lot of '70s soul music. The Nevilles' music has influenced me as far as teamwork, knowing how to play for the music and not just hearing yourself play. At the same time the music plays you."

So, is it tough being the son of a superstar like Aaron? "Not at all. I've been lucky. It got me a lot of recognition. I was just born with music in my blood. He's a great guy. I couldn't ask for more in a dad." ■ **—Jason Berry**

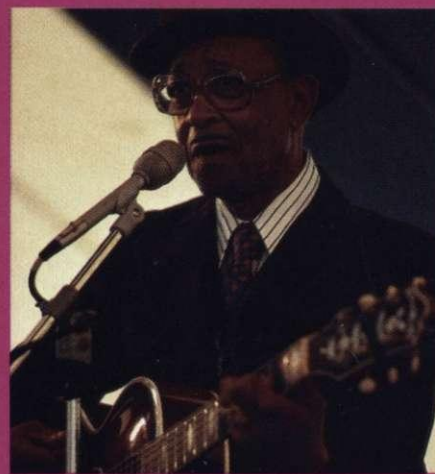


PHOTO : SYNDEY BYRD

Jazz legend Danny Barker (1909-1994) shared his wit and wisdom with generations of musicians and music lovers. In 1981, he advised: "When you give a kid a musical instrument it does something to his personality. He becomes a figure, and he's not apt to get in trouble. Later on, the kids got into grass and narcotics, but in those days families would encourage you to play music. There was something about playing music that gave you something special. You're not a waster or a bum. Now you can be those things, but generally you were a little something special when you were a musician. You had extra-special talent."

Who's Playing, Where and When Evening Concerts

Monday and Tuesday, May 1 & 2: Nicholas Payton; Traditional Jazz Night at the Palm Court—Tribute to Jelly Roll Morton, King Oliver, Louis Armstrong and Johnny Dodds; Palm Court Café, 1205 Decatur St.; 8 p.m.

At the Heritage Fair—New Orleans Fair Grounds Race Track • Saturday, April 29: Nicholas Payton
• Saturday, May 6: Ivan Neville
• Sunday, May 7: Davell Crawford/ Jason Marsalis Quintet

For more information on these and other musicians performing at the 1995 New Orleans Jazz & Heritage Festival, turn to the Music Makers Index (page 36), Evening Concerts (page 58) and the day-by-day music schedule (beginning on page 68).

Page 14—(Top left) From 1992, Davell Crawford, then a NOCCA student, performs at Jazzfest. (Bottom right) Jazz trumpeter Nicholas Payton plays the '91 Festival. Page 15—Danny Barker (circa 1980)

The crowd pelted Beau Jocque with bits of cornbread. On the hot Saturday in September, the yellow bread bounced off his visor, clung to his clothes and found its way into the bellows of his accordion. This performance in Plaisance, La., wasn't the first time that Beau Jocque's hit, "Give 'Em Cornbread," generated a shower of cooked cornmeal. But when the heat of the afternoon meets the churning sound of a rub board and accordion, there's no accounting for the actions of a zydeco fan. Best of all, that spirit and energy is contagious from Plaisance to Paris.

During the past decade, Cajun and zydeco music have made as large a national and international imprint as any genre of world music. Thanks in no small part to the popularity of one of Paul Prudhomme's kitchen accidents—blackened redfish—these

varied sounds have become popular from rural Ireland to Africa, garnering slots on numerous movie and commercial soundtracks. Cajun and zydeco groups are now indigenous to England, California and New York. And the current high profile of these genres belies their humble beginnings among the settlers of the swamplands and prairies of Southwest Louisiana.

This year's New Orleans Jazz & Heritage Festival lineup features bands with traditional Cajun and Creole repertoires, as well as performers who are redefining the boundaries of the music. Sets at the Heritage Fair on the New Orleans Fair Grounds Race Track offer sounds from the 1920s and before, as well as songs that owe something to more modern French, African and American influences. The music will sometimes range far from the original back-porch sound—from rock 'n' roll to jazz. In their pioneering spirit, these newer, hybrid groups are actually a throw-back to the time when the Cajun and Creole legacies were synthe-

sized from the music heard in the region. When French exiles from Nova Scotia found their way to Louisiana in the late 1700s, they brought fragments of various European folk traditions with them...traditions that fused with New World notions to form the bedrock of the Cajun and Creole-French cultures. German settlers in the early 20th century introduced the loud and almost indestructible diatonic accordion to the area, signaling the beginning of the mod-

ern Cajun sound and the roots of the African-American genre of zydeco as well. Fiddle tunes and traditional songs evolved and incorporated the sonorities of the accordion, changing house dances forever. As with the food and language of the region, the music continues to evolve.

One of the most important links in the history of Southwest Louisiana music was the pairing of Amédée Ardoin and Dennis McGee for a recording session in November, 1930. Ardoin, a black accordion player, and McGee, a white fiddler, made some of the earliest recordings in the history of the region. It was a rare biracial alliance—one of few between these genres that grew simultaneously but quite separately.

Whereas zydeco artists such as Clifton Chenier would incorporate the percussive *frottoir* (washboard) and piano accordion, adding R&B and jazz inflections to the rootsy sounds, Cajun artists such as the **Hackberry Ramblers** incorporated string band and country and western influences. As these art forms followed their separate paths, they both, however, incorporated many of the songs recorded by Ardoin from 1929 to 1935. Such titles as "Eunice Two-Step," "Midland Two-Step" and "Madam Atchen" (Madame Etienne) are common to both Cajun and zydeco traditions, though often in quite different arrangements.

These fervent, unamplified sounds were distilled to various acoustic and electric forms, performed in solo and large group settings and featured on recordings by numerous artists. The emergence of rock 'n' roll, the American singer-songwriter tradition and recent revivals of blues and folk music have given new directions to the dance-oriented traditions. Hip-hop and rap are also emerging influences in zydeco music. And alternative rock has meshed with Cajun music in the repertoire of groups such as **The Bluerunners**.

The language of the lyrics and performers' instrumentation have often changed in the history of this music, though the genres usually



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PHOTO: SYNDEY BYRD

PHOTO: SYNDEY BYRD

find their way back to waltzes, two-steps and dance-floor shuffles that are the mainstay of these traditions. Here is a sampling of the Cajun and zydeco musicians performing at this year's Jazzfest.

A look at some of the oldest Cajun traditions will be part of **Marce Lacouture's** solo performance and discussion of her apprenticeship with some of the last living singers of a cappella French ballads.

Bois Sec Ardoin & Canray Fontenot are practitioners of a pre-zydeco form of Creole accordion and fiddle music, and these elder statesmen's sound will offer a glimpse at a unique and rare legacy. Septuagenarian accordionist **Ambrose Sam** will lead a zydeco trio that performs songs from throughout his 57-year career. That group includes his nephew **Calvin** (of the Sam Brothers 5) on *frottoir*.

Early and contemporary zydeco will be heard from the hands and gravelly throat of **Boozoo Chavis**, the man who cut the 1956 hit "Paper in My Shoe," one of the earliest zydeco records. This Clifton Chenier contemporary emerged from a lengthy retirement in the past decade, bringing new energy to the legacy left without a leader in the wake of Chenier's death in 1987. Boozoo & **the Magic Sounds'** primal dance music is played on single- and triple-row diatonic accordions. His increasingly pervasive influence will be heard in the performances of older zydeco groups such as **the Creole Zydeco Farmers** and younger acts such as **Chris Ardoin & Double Clutchin'**, **Rosie "The Sweetheart of Zydeco" Ledet** and even the wildly popular rap-and rock-influenced sounds of **Beau Jocque & the Zydeco Hi-Rollers**.

Just as Boozoo Chavis' music recalls a different time, so too does the music of **Tasso**, a Cajun trio that performs new compositions

alongside pieces from the first part of this century. Their sound pre-dates that of the more electric Hackberry Ramblers, a group that has performed a mix of Texas swing and Cajun sounds since 1933. The Ramblers' country-inflected dance-hall tradition was picked up by a generation of Cajun performers, including "the Cajun Hank Williams," singer/songwriter/guitarist **D. L. Menard**, who will again be featured at this year's Louisiana Heritage Fair.

Eddie LeJeune & the Morse Playboys, a trio led by legendary



PHOTO: SYDNEY BYRD

accordionist/recording artist Iry LeJeune's son, play music that dates back to the time after World War II when the accordion returned to prominence. His father's repertoire drew greatly from the recorded legacy left by Creole musician Amédée Ardoin.

A number of groups at the Fair Grounds represent a more modern Cajun dancehall legacy. **Walter Mouton & the Scott Playboys**, for example, a largely unrecorded

group that has performed on Saturdays at Breaux Bridge's La Poussière nightclub for 30 years, are champions of this style. The smooth, pedal-steel-laced sound of this super-tight ensemble is echoed by that of younger groups such as Acadiana's **Sheryl Cormier & Cajun Sounds** and the **Jason Frey Band**. New Orleans' **Allen Fontenot & the Country Cajuns** also take their inspiration from this tradition defined by such performers as Aldus Roger, Lawrence Walker and Belton Richard.

Acadiana's **Don Montoucet** is another performer who can occasionally be found playing the dancehalls and restaurants of the Cajun region.

Balfa Toujours, a group featuring two daughters of the late Cajun ambassador/fiddler/songwriter Dewey Balfa, performs original and traditional songs in a more acoustic setting. Members of that group will join one of the rising stars of Cajun music, vocalist and accordionist **Horace Trahan**, to form the group **Lache-Pas** ("Hold on"). **Mamou**, a group named after Steve Lafleur's hometown, will also perform acoustic-based music, a departure from the group's original incarnation as a heavy-metal Cajun band.

The **Jambalaya Cajun Band** combines smooth pop stylings with songs performed in a mostly

acoustic format. Performing a similar repertoire, including mandolin on some numbers, is the **Cajun Fiddler Band** from Kenner, La.

One of the leading Cajun groups in the world, **Steve Riley & the Mamou Playboys**, has combined taut three-part harmonies and tight Cajun dance rhythms with lead guitar, zydeco songs and even saxophone on some occasions. The Mamou Playboys hold their ground on the cusp of the more popul-

sive, world-beat sounds of **BeauSoleil**, an outfit led by fiddler **Michael Doucet**. This group features the impeccable rhythm section of drummer Tommy Alesi and percussionist Billy Ware. New Orleans' **Bruce Daigrepoint Band** is a group with influences common to both BeauSoleil and The Mamou Playboys.

Geno Delafosse & the French Rockin' Boogie Band stand at the crossroads of Cajun and zydeco music. The young Delafosse began fronting his father John's zydeco band a few years ago, launching his full-time solo career shortly before his father's death in 1994. Unique among zydeco performers, Geno plays button- and piano-key accordions, and his playlist includes everything from classic Cajun songs to traditional and modern gems from the zydeco repertoire. His music evokes a time when the lines between the genres were less distinct, and he is one of the few true "double-threat" performers in Southwest Louisiana.

Zydeco artists **Willis Prudhomme & Zydeco Express** are also no strangers to the dance floor, putting a down-home twist on the zydeco sound. **Fernest Arceneaux & the Thunders** pepper the zydeco tradition with touches of blues and even New Orleans R&B.

A number of zydeco groups spend their time on the national and regional touring circuit. Lafayette trumpeter **Warren Caesar** leads one of these, called **Creole Zydeco Snap**, a show band that shares roots with **Rockin' Dopsie Jr. & the Zydeco Twisters**, a band led by the son of the late accordionist known as "Good Rockin' Dopsie."

Steeped in the tradition of Clifton Chenier, **Nathan Williams & the Zydeco Cha-Chas** offer a piano-accordion, sax and double-guitar attack that creates some of the best original and traditional zydeco on the roads and airwaves today. **Chubby Carrier & the Bayou Swamp Band**, and **Jude Taylor & the Burning Flames** offer upbeat and bluesy takes on the genre, though much of their material is sung in English. Like Williams, these groups display hints of the

soul sound heard from **Buckwheat Zydeco & the Ils Sont Partis Band**.

Stanley "Buckwheat" Dural Jr. leads the only zydeco band able to claim several major-label releases and collaborations with such stars as Eric Clapton and Mavis Staples. The leader of an outstanding soul revue, Buckwheat apprenticed in Clifton Chenier's Red Hot Louisiana Band throughout the early 1980s. His subsequent solo career combines his soul chops and instrumental virtuosity to form one of the country's most exciting live bands.

Although Buckwheat is perhaps the best-known zydeco act in the world, Beau Jocque's combination of rap inflections and jackhammer beats makes him a household name among local audiences. His three albums are all chart-toppers.

Offering some of the most contemporary zydeco found on the Fair Grounds, Terrance Simien's band synthesizes a penchant for '70s soul with high-energy rock influences.

On the Cajun side of the bandstand, look for the cabaret rock and ballads of accordionist/vocalist **Zachary Richard** and the uptempo boogie of accordion ace **Wayne Toups**. Lafayette's Bluerunners, with their combination of Cajun, zydeco and rock influences, appeal to several generations of fans.

These bands represent the overwhelming spectrum of traditional music from Southwest Louisiana. From Ambrose Sam to Horace Trahan, young and old players alike continue this legacy.

Cajun and zydeco music continue to expand and influence other genres, such as swamp pop and folk music, in the U.S. and internationally. Like the cuisine of Southwest Louisiana, where no one dish is truly representative of the whole, the music of the region changes in each artist's hands. And like a variety of dishes, it's probably most fun to try a little of them all. ■

Todd Mouton is a freelance writer based in Lafayette, La.

Page 16—(Top left) From the '89 Fest, zydeco great Boozoo Chavis performs. (Lower right) Michael Doucet of BeauSoleil plays at the '87 Jazzfest.

Page 17—Nathan & the Zydeco Cha-Chas heat up the '94 Fest.

Page 18—Jazzfest-goers participate in an impromptu *fais do-do*.



PHOTO: SYNDEY BYRD

"Clad in T-shirts, blue jeans and calico dresses, a throng of two-stepping dancers is raising a fine cloud of dust under moss-bearded branches. On the stage, silhouetted against a red sunset, Johnny Sonier's Cajun Heritage lays down a pulsating chank-chank rhythm punctuated by accordion counterpoints, soaring fiddles and piercing nasal vocal: "Jolie fille, jolie fille..." —*Time* magazine, Nov. 4, 1991

Who's Playing At the Heritage Fair—New Orleans
Fair Grounds Race Track

- **Friday, April 28:** C. J. Chenier & the Red Hot Louisiana Band/ Bruce Daigrepoint/ Jason Frey/ Don Montouce/ Willis Prudhomme & Zydeco Express
- **Saturday, April 29:** Chris Ardoin & Double Clutchin'/ Cajun Fiddler Band/ Beau Jocque & the Zydeco Hi-Rollers/ Horace Trahan & Lache-Pas
- **Sunday, April 30:** Bois Sec Ardoin & Canray Fontenot/ The Bluerunners/ Geno Delafosse & French Rockin' Boogie Band/ Hackberry Ramblers/ Rosie "The Sweetheart of Zydeco" Ledet/ D. L. Menard/ Ambrose & Calvin Sam/ Wayne Toups & Zyde-Cajun
- **Thursday, May 4:** Fernest Arceneaux & the Thunders/ Balfa Toujours/ BeauSoleil/ Boozoo Chavis/ Marce Lacouture
- **Friday, May 5:** Buckwheat Zydeco & the Ils Sont Partis Band/ Warren Caesar & Creole Zydeco Snap/ Creole Zydeco Farmers/ Jambalaya Cajun Band/ Eddie LeJeune & the Morse Playboys/ Zachary Richard/ Steve Riley & the Mamou Playboys
- **Saturday, May 6:** Chubby Carrier & the Bayou Swamp Band/ Sheryl Cormier & Cajun Sounds/ Rockin' Dopsie Jr. & the Zydeco Twisters/ Allen Fontenot & the Country Cajuns/ Tasso
- **Sunday, May 7:** Mamou/ Walter Mouton & the Scott Playboys/ Jude Taylor & the Burning Flames/ Nathan & the Zydeco Cha-Chas



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ELECTRONICS

It is said that a Cajun will cook and eat anything that won't eat him first. One look around the Fair Grounds Race Track, and you'll see the culinary proof that contributes to this tale. Where else do people eat alligator sauce piquant, *cochon de lait*, quail and andouille gumbo, hot boiled crawfish and boudin balls?

I grew up in Abbeville on the Vermilion Bayou and learned to peel a crawfish long before I ate pizza. We were raised on the belief that gumbo has curative powers and were taught the important fundamentals regarding the Cajun Holy Trinity (celery, onion and bell pepper) and how it can rescue a burning roux.

At age 20, I became a food vendor at the New Orleans Jazz and Heritage Fair. A dozen years later, a career as a New Orleans restaurant critic took flight. For the five years that I was a vendor at Jazzfest, we sizzled more than 40,000 oysters per festival, and had a high time doing it. The sweat and sunshine, rain and romance, partying and panicking added to the pandemonium.

Each year, when the lines were thick and we ran out of bread, our scouts went scrambling through the crowds with six-packs to barter with other "friendly" vendors.

When it rained, we paused to taste everyone else's food in the tent. We were at the gates of heaven, with hot sauce as the guardian angel. The camaraderie among concessionaires was invigorating. "You're kind of like one big family out there. I pretty much know all the guys around us...we have a

good time. When someone runs out of something, they ask me for things like crawfish tails if the crowds are big and they didn't buy enough," says **David Barreca**, who runs the **alligator sausage po-boy, blackened fish, and crawfish remoulade booth** at Jazzfest. He is also the proprietor of Barreca's, a popular Creole/Cajun restaurant in Metairie.

"I take my hat off to the staff," says Barreca, "Sally Cobb [food director of Jazzfest] wears three or

wallets. We purchase 3,500 pounds of 'gator for the Festival each year," boasts **Timothy Roussel**. He and his brother sell **alligator sauce piquant, fried alligator and barbecued alligator po-boys** at Jazzfest for **St. James Proud**. The volunteer organization cleans state roads in a parish cut in half by the Mississippi River, between Baton Rouge and New Orleans.

"We prefer wild alligator to farm raised, since it's easier to clean.

The fat isn't imbedded in the meat, and fat gives it a musty flavor," says Roussel, who cooks his sauce piquant a week ahead, then freezes it in white plastic buckets. The barbecued alligator is prepared in big cast-iron kettles with seasoning, while the fried 'gator is tenderized, then cooked on the spot. How did the Roussels become food vendors at Jazzfest?

"We had this big pot of alligator sauce piquant cooked for our friends' Christmas Eve celebration of the bonfires, and Sally Cobb was there. She encouraged us about the Festival. So we went, and we beat all the other sauce piquant guys at the competition," says Roussel.

Arthur and Betty Douglass operate the **alligator pie, stuffed shrimp and fried green tomatoes concession**.

They grind their alligator meat and cook it in a sauce that is similar to an etouffée, "with a roux and a little tomato, using rice as a filler," boasts Mr. Douglass. "I think people are reluctant to try it at first, but once they do, they are pleasantly surprised."

Louisiana abounds with legends. As one story goes, crawfish came to Louisiana from Nova Scotia with the Acadians. According to local lore, lobsters decided they couldn't bear to be parted from their

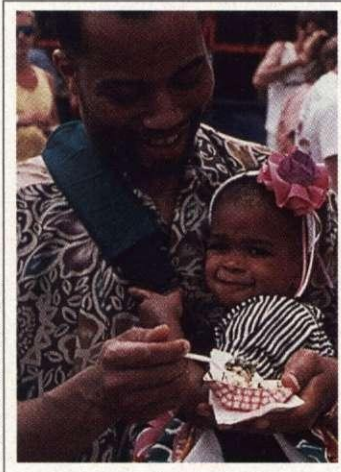


PHOTO: GIRARD MOUTON III

FOOD

From jambalaya to jama-jama; from fried green tomatoes to flautas, sample the cuisine of Louisiana and the world at Jazz fest.

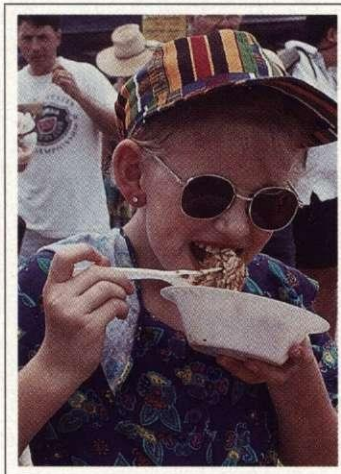


PHOTO: GIRARD MOUTON III

four microphones out there all the time, and she's having three or four conversations at once. She puts that baby on!"

This year, 47 food booths, more than a dozen vendors around the grounds and as many in the grandstands are poised to crank out a feast to remember. Look into the booths and you'll see vendors who are proud of their food, their heritage and the lore of the land.

"My brother, Ricky, wears alligator boots, alligator belts, alligator

friends, the Acadians, who had been expelled for refusing to bow to the British Crown. So the lobstermen followed the Acadians into the ocean, all the way to the beautiful swamplands of Louisiana. By the time they reached the swamps, because of the strenuous exercise, they were barely six inches long. Since the lobsters crawled all the way from Nova Scotia, they are known as crawfish.

"People come here with their cameras and have us hold up a boiled crawfish. They ask if we're sure they're dead," says **Lillian Ledet**, food vendor at Jazzfest for the past nine years. Ledet and her daughter, **Valerie Louque**, sell **boiled crawfish and potatoes, crawfish sausage** (served in a sauce instead of on a stick this year) and **crawfish-stuffed puffs**—a new item at the Fest. The "puff" is made with a beignet stuffed with rice, then topped with a spicy sauce chock full of crawfish tails.

"We see people—mostly men—stand in front of our booths and just pop the whole boiled crawfish into their mouths. They chew the shells then spit them out," reflects Ledet. "We tease them and tell them if you really want to be Cajun, you have to suck the heads!"

*Jambalaya, a crawfish pie and filé gumbo,
'Cause tonight I'm gonna see my cher ami-o,
Pick guitar, fill fruit jar and be gay-o,
Son of a gun, we'll have big fun on the bayou!*

—from
Hank Williams'
"Jambalaya (On the Bayou)"

Sharon and Guilherme Wegner, who owned a restaurant that recently closed in Gulfport, Miss., are new vendors at Jazzfest. The husband-and-wife team have been making the rounds at different Louisiana festivals with their **soft-shell crawfish po-boys**, which are pressed in a toaster "so it tastes

like you just took it out of the oven."

The Wegners say that their sandwich turns heads.

"When you fry the soft-shell crawfish claws, they turn red. We stuff them in the bread so that the claws are hanging out of the po-boy," laughs Sharon Wegner, who describes one cooking spree when the soft shells were "cleaned" (headed), only to be found still moving in the ice chest the next morning. Considered a delicacy, soft-shell crawfish are hard to find at local restaurants.

Many vendors look forward all year to participating in Festival. "As soon as the crabs start breaking, we get 'em, box 'em and clean 'em," says **Vicky Patania**, who serves **soft-shell crab po-boys** and **catfish po-boys** at the Fest. "I don't know what I'd do with all those crabs if the Festival rained out."

I remember Vicky and Dennis Patania from my days at Jazzfest many years ago. They've been vendors ever since, and now own Gallery Seafood restaurant in Metairie.

"I've done a lot of festivals, and their crew is the most devoted crew. It's hard work, but we just have the best time," she adds.

Vicki Hutton works in marketing at Food Art, a local catering company that is a new vendor at the Fest. They are serving **spicy boiled shrimp, garlicky oysters on fried eggplant rounds**, plus a new item, **a grilled veggie and pecan rice salad** at the Fair Grounds. Hutton is delighted that, because of her employer, she is finally a part of the Fest.

"I came to New Orleans to visit friends for Jazzfest, and—well..." says the Virginia native. Like many before her, Hutton stayed and found a job in a city where food is a metaphor for the richness of hunger satisfied. ■

Lisa LeBlanc-Berry is a New Orleans-based food and restaurant critic.

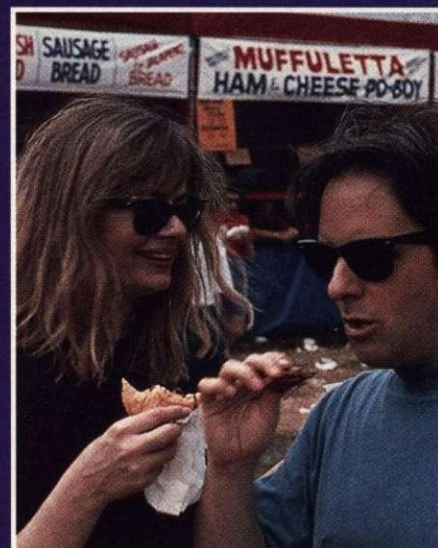


PHOTO: GIRARD MOUTON III

Long before the national popularity of the submarine sandwich, New Orleans had the poor boy. During the Great Depression, Clovis and Bennie Martin, two streetcar proprietors-turned sandwich shop owners, named their sandwich creation the "poor boy" during the New Orleans streetcar strike. Empathetic with the strikers, the Martins attempted to feed those who couldn't afford food by heaping a generous portion of home fries or whatever potatoes the chef had made that day, smothered with gravy, into a big loaf of French bread. The price was a nickel. But the Martins promised any striking union member who patronized their eatery a free sandwich.

As the story goes, when striking workers came around, Bennie would yell to Clovis: "Here comes another poor boy." The name was shortened to po-boy.

A po-boy costs a lot more than a nickel these days. The sandwich is made with a variety of meats, cheeses, seafood or anything else imaginable. Also, when you order your roast beef (dripping with pan gravy), fried shrimp or hot sausage po-boy, remember to ask for it "dressed"—the local vernacular for mayonnaise, lettuce and tomato.

—Lisa LeBlanc-Berry

For more information about food at the Fest, turn to Food Area listings on page 86.

Several hundred Louisiana crafts people are gathered on the grassy infield of the New Orleans Fair Ground quietly demonstrating and selling works that represent a rich diversity of cultures and customs. Henry Neubig paints with Louisiana mud. Joe Soileau uses cured cowhides for chair seats. Henry Watson turns an old, weather-beaten cypress board into a three-dimensional history lesson. And Larry Bannock can glean glory through the eye of his needle. He joins beads, sequins, rhinestones and feathers into a costume for Mardi Gras, when he becomes a Big Chief among the celebrated black Indians of Carnival.

Some participants share stories and songs, while others demonstrate hands-on techniques that have been used by their families for generations.

Browsers will find the Fair Grounds' spacious infield a perfect setting for booths and tables of exhibitions, forming a kind of patchwork quilt in itself. The **Louisiana Marketplace**, a juried crafts exhibit, is adjacent to The Louisiana Folk Village, which is highlighted by the Folk Village Demonstration Stage and The Native American Tent.

Artists at the **Louisiana Folk Crafts Village** present demonstrations of festive, ritual, occupational and domestic crafts that have been carefully passed down from generation to generation (by word of mouth or by example, rather than by formal training). **Congo Square**, reflects the cultural mix of traditional and contemporary Africa, the Caribbean and Latin America through crafts and performances. The **Contemporary Crafts Village**, combines handcrafted furniture, whimsical jewelry, paintings, photography, graphics and blown glass, to create one of the most ambitious crafts fairs in the country.

"We now have over 350 craftspeople. It is very competitive, especially our contemporary show. We do a lot of research-gathering," says Khalid Hafiz, the art, craft and Grandstand director of the New

Orleans Jazz & Heritage Festival. The Festival plans to bring more global art forms to the event through an international committee, which "has a plan from now until the year 2003."

Among the new developments this year is an interactive arts and craft presentation by the National Conference of Artists in the **Grandstand Heritage Tent** both weekends, says Hafiz. Another new development is a special tent that highlights the traditions and crafts of Louisiana's indigenous Native American tribes. "We did a great deal of field research on our Native American, Vietnamese, Croatian and Filipino communities. Next year, we hope to have major installations and presentations on the city's oldest African-American community, which is the Tremé," says Hafiz.

Bruce Brice's figurative paintings of the Tremé neighborhood, like Michael P. Smith's wondrous images of Spiritual churches and Mardi Gras Indians, are part of the local craftscene. So is Richard Thomas' collection of "visual jazz" posters.

This year, as you browse through the Louisiana's Marketplace's booths, you'll see examples of Native American palmetto hut building, Cajun triangle making, hide tanning, and Isleno decoy carving. Spanish moss dolls, beautiful quilts and pine needle basketry add to the show.

Turn around, and you'll see a Yoruba priestess performing voodoo demonstrations, or watch a mandolin being assembled, string by string. In the next

tent, you may see first communion veils, horse-hair rope, miniature doll house furniture, or the depths and light of mud painting.

Art lovers from around the state bring Plaquemines-native Henry Neubig mud "by the trunkload." The only other ingredient he uses for his haunting Louisiana scenes, which reflect the state's variegated soil, is egg yolk. "Nobody's ever found blue mud," says Neubig, whose mud "oils" consist entirely of indigenous Louisiana mud colors. Black comes from Dulac, La., while yellow, orange and pink come from the Felicianas. Green comes from near the Arkansas border. For the past 25 years, Neubig has produced art that reflects such simple, eloquent themes as empty rockers on the porch and serene landscapes at dusk.

A native of Jennings, Susan Faye Conner uses wood from plantations, which are then made into different shapes for her paintings. "One morning, when I was in my little prayer closet, I got an image of black hands on white, and I saw Clementine Hunter's face. She was telling me to paint," says Connor, a

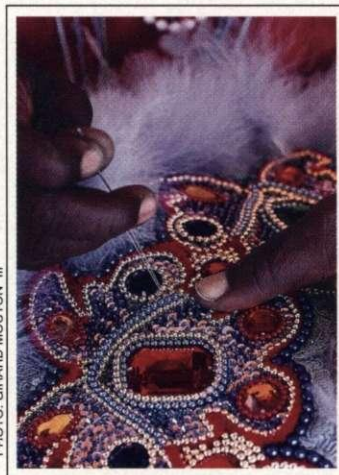


PHOTO: GIRARD MOUTON III

CR AF TS

The New Orleans Jazz & Heritage Festival celebrates the diversity and creativity of artisans from Louisiana and the U.S.

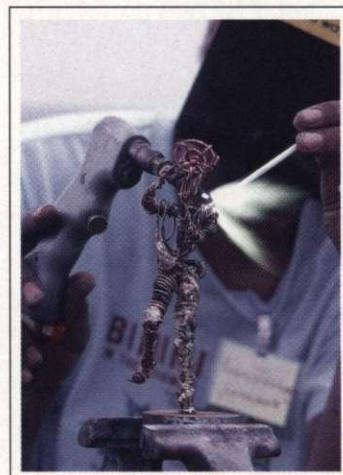


PHOTO: GIRARD MOUTON III

primitive-style artist who now lives in New Orleans, teaches special education classes and runs a "process healing workshop using dreams and body symptoms" that she calls Primitive Visitation. "I have visions of dreams and then I paint cross-cultural symbols of what I see," she reflects. Among the totems she exhibits during Jazzfest are "Corn Resurrection" and "Creole Cosmic Healing Christ." "He's [the Creole Christ] about 8 feet tall, made with tin and a piece of wooden gate that came from a plantation. His eyes are opals; he's a black Christ with blue eyes," Conner explains. Another spiritual totem is 9 feet tall and sports a halo made from a basketball goal. Its arms are made from horseshoes draped with feathers.

Why does Raymond Sedotal carve boats and ducks? "C'est tranquille," he says (meaning "It's peaceful" in Cajun French). Sedotal's family has been building cypress pirogues for three generations. He continues to make superior-quality cypress boats as well as ducks, eagles, geese and other flying creatures. He exhibits them at festivals throughout Louisiana and other states—often selling everything he brings. Each carving requires at least 200 hours of his time. The Pierre Part resident has won accolades nationwide for his incredibly detailed carvings.

"My work has been in my neighborhood, in St. Tammany Parish, the beauty and the emotion of the Creoles," says John Preble, a painter whose models—mostly women whom he refers to as "green-eye people"—come from an area populated by people who are part Native American, African-American and European. Preble's paintings are dreamy, glowing and emotional. "Like Gaugin, I am also infatuated with the beauty and the mystery of the tropics, except the tropics in my life are in south Louisiana, with the Spanish moss, still bayous, hazy marshes, Creole culture and the French Quarter," he says.

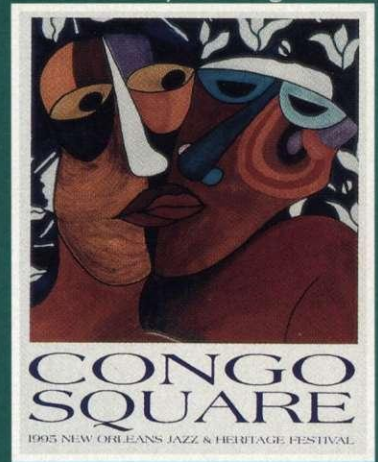
Henry Watson, who specializes in historic scenes, carves history and heritage from weather-beaten cypress boards. His art, called bas-relief, consists of three-dimensional carvings and sculpture that are

especially suited to nostalgic scenes of the Old South—plantation homes with picket fences, steamboats and old cabins beneath elegant oaks draped with moss. "You cannot touch with your eyes, but you can see with your hands," says the Maringouin native.

"I bring our people to do palmetto weaving. I do wood carving," says Roy Parfait, a soft-spoken man of Native American and French descent who is a 15-year veteran of the Jazz & Heritage Festival. He mainly carves small animals, such as pelicans, beavers, fish and birds. "We're with the Houma Indians from Dulac, about 80 miles south of New Orleans. My grandpa could read and write in French." Last May, Parfait was invited to participate in *Foire Internationale et Gastronomique*, a festival in Dijon, France. "I brought them my mama's baptism papers...her name was Dijon. This fascinated the genealogists..." he says.

Each year, visitors and locals alike wend their way through Jazzfest's artisans' many wares. It is a multicultural, multi-media forum, and the event interjects an inspirational, positive social message into the Fest's lively milieu.

Now, it looks like those benefits will have an ongoing effect for the city and state: "What I've been trying to do over the past couple of years is to make this all more accessible at large. We are currently developing programs that can be used year-round in various aspects of our community. Once the festival is over, we want to exhibit the crafts in schools, neighborhood centers and other appropriate areas," says Hafiz, outlining one more way the New Orleans Jazz & Heritage Festival contributes to Louisiana's rich and diverse cultural heritage. ■ **-Lisa LeBlanc-Berry**



A primary theme of one of this year's Congo Square murals at the Jazzfest's Heritage Fair, located at the New Orleans Fair Grounds Race Track, is the 1795 slave uprising at Pointe Coupee that resulted in the hanging of 23 slaves along the banks of the Mississippi River.

"The mural chronologizes the Pointe Coupee slavery revolt. It's more than merely artwork. It is a statement to uplift people's consciousness [and is] aimed at improving the overall quality of life in our communities," says Vera B. Warren, Congo Square coordinator.

The mural was designed by New Orleans artist and educator Richard C. Thomas and Pieces of Power (POP), an inner-city youth group. For the past few years, Thomas has served as teacher and mentor for the young artists, whose slogan is "Don't do drugs, do art!" POP created its first public art project in the summer of 1991. That mural was entitled "Wake up Tremé!" and documented the rich heritage of the historic New Orleans neighborhood.

Jazzfest's Congo Square, which is named for the area where, in the 1800s, New Orleans slaves gathered to play their music and celebrate their religions, culled arts of the African Diaspora, including music, crafts, cuisine, painting and sculpture from such sources as Nigeria, Cameroon, Senegal, The Gambia, South Africa, Kenya and the Ivory Coast.

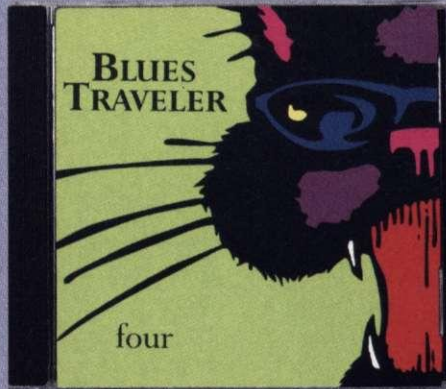
"On Congo Square's 20-foot gateway, [we place] our message mediums—like a big billboard reflecting art, culture and history," says Warren. "Respecting your elders, eliminating violence...these are some of our messages." **-Lisa LeBlanc-Berry**

For more information on the Folk and Contemporary Craft villages, Congo Square and the Grandstand Heritage Tent, turn to pages 82, 90 and 92.

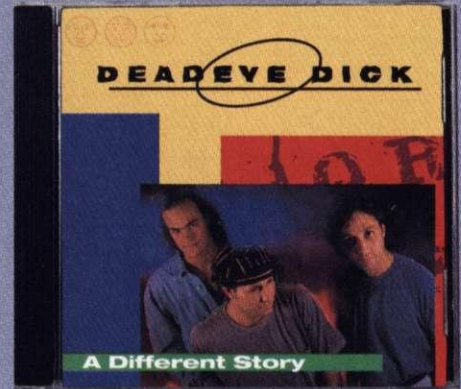
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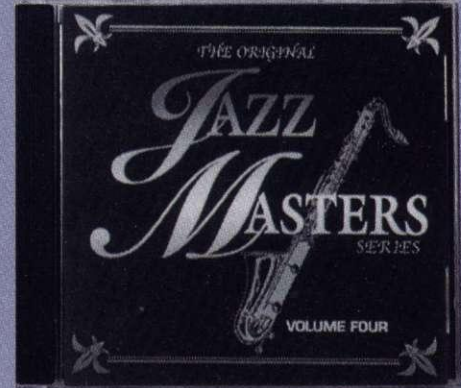
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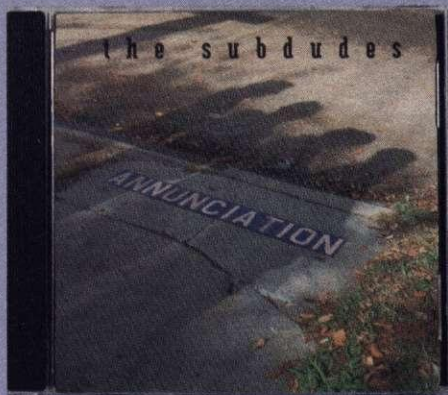
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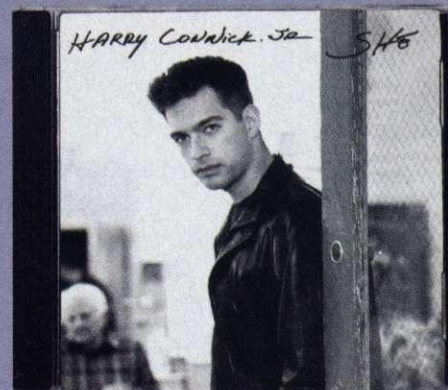
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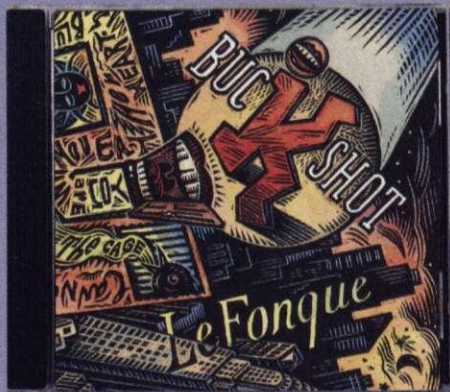
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Q&A: a conversation with...

GEORGE WEIN, QUINT DAVIS, GARIC BARRANGER, & WALI ABDEL-RA'OOOF

We recently asked George Wein, executive producer, Quint Davis, producer/director, Garic "Nikki" Barranger, Foundation president and Wali Abdel-Ra'ooof, Foundation executive director, to reflect on the **New Orleans Jazz & Heritage Festival** and the **NOJH Foundation**, and their association with their respective organizations. Here are their thoughts.

For easy reference: Speakers are indicated by the following initials

JFP: Jazzfest Program Editorial Staff

GW: George Wein

GB: Garic "Nikki" Barranger

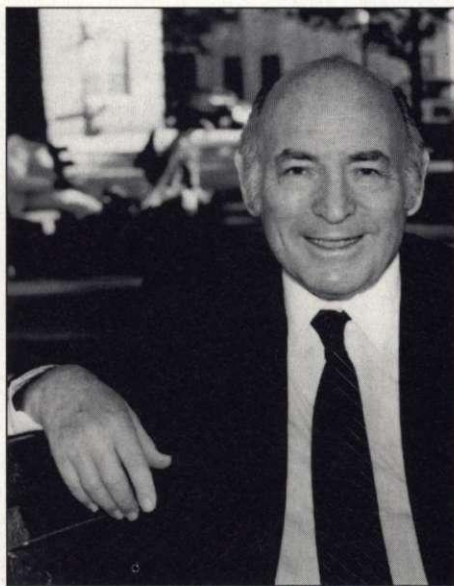
WA: Wali Abdel-Ra'ooof

QD: Quint Davis

Interviews conducted by Byron Hughey.

JFP: You have been on the board for 19 years. How does the Foundation differ now from when you came on?

GB: *The board is larger, and we have a council to assist us with the work load, which has increased exponentially. Just as the Festival has grown both quantitatively and qualitatively, the work of the board has expanded tremendously. We now hold a public broadcasting franchise in WWOZ at 90.7 mhz, and oversee the subcommittee that administers its affairs. We do the same for our jazz school which is now nationally famous. Our grants program has tripled in the number of applicants seeking funding. We have gone from having five to 23 standing committees, and we usually run four or five ad-hoc committees at any one time for special jobs. We are now able to employ a full-time executive director in Wali Abdel-Ra'ooof. In addition to the Festival, we produce or underwrite a series of street festivals from the Tremé to Palmer Park and even as far away as Hammond. And we have our own lecture series with poets and sculptors and novelists and whoever else is exciting and interesting. We now have our own building with the most beautiful boardroom in town. Starting our own archive with Allison Miner has been a great accomplishment. The Festival is filmed yearly, and the videos are broadcast internationally. Our audio will soon be on satellites. Yes, in those 19 years, if I do say so myself, we've come a very long way.*



Executive Producer **George Wein**

JFP: What's the most rewarding event of your two years as president?

GB: *Hmmm. The most rewarding event? Maybe hearing Doc Cheatham sing "I Guess I'll Get the Papers" and "Go Home." Or maybe Narvin Kimball doing "Georgia on My Mind" with the banjo. But as I said once before, the best is yet to be....*

JFP: Is there any one performer, living or dead, who you were never able to get for the Festival that you are now sorry you couldn't?

GW: *I wish we had been able to get George Lewis, who was the greatest of all New Orleans clarinetists.*

JFP: Do you still, after all these years, get a thrill out of the Festival?

GW: *Yes, of course. What's thrilling is the influence that the Festival has had over so many aspects of New Orleans, like the economy. And the fact that spreading the culture of New Orleans all over the world is a joy to millions of people.*

JFP: You were originally a board member of the New Orleans Jazz & Heritage Foundation before you became its executive director. Has your perception of the Foundation changed much?

WA: *Yes, it was an adjustment to make the transition from a board member, whose purpose is one of policy-making, and to realize that as the executive director of the Foundation, it was my responsibility to implement these policies. It was educational to learn how difficult and complicated it is at times to implement board policies that seem so simple and easy when they are put forth in a board meeting.*

JFP: What do you feel makes the New Orleans Jazz & Heritage Festival so successful?

QD: *This is due to a variety of reasons. First, New Orleans itself. The Festival is a representation of this city's superior culture as far as food and music—it is a microcosm of New Orleans as a whole. Two, the fact that it takes place in New Orleans is a big draw. If visitors are not at the Fair Grounds, they are in the Quarter or at a great restaurant or at a music club. Finally, I think that another key ingredient to our success is that each year we put on a Festival that is safe, clean, orderly, timely and a lot of fun.*

JFP: Jazzfest has given many millions of people unforgettable memories during its 25-year run. If it is possible for you to narrow it down, what was the most moving performance you've experienced at the Festival?

QD: After so many years, it's hard to narrow down my memories. And as each year's Festival grows nearer, I tend to focus on it and the upcoming performances. I think that there are many moving performances to be had this year. I am especially looking forward to Pete Seeger, Lillian Boutte, Sonny Rollins, Early Jazz Classics with Dr. Michael White, Abbey Lincoln & Idris Muhammad, Joni Mitchell and Percy Humphrey. These will all be at the Fair Grounds. As for night concerts, I am extremely excited about Nancy Wilson's first-ever appearance, The Greater St. Stephen's Full Gospel Choir, Celia Cruz at "La Noche Latina" and, of course, Gladys Knight.

JFP: Many people probably do not know that the Foundation is firmly rooted in the community year round. Which of the Foundation's activities, other than Jazzfest, gives you the most pleasure?

WA: First and foremost is the Foundation's Heritage School of Music. This school offers students citywide the opportunity to study music under a governing board of musicians known and respected the world over. The school is designed to keep the New Orleans tradition of music alive. But close behind the School of Music are the neighborhood festivals we have throughout the year in places like Uptown, Tremé and the Carrollton area. These are often referred to as "neighborhood family reunions," since they are one way the Foundation can repay the community for its support. We choose a neighborhood and bring together the musicians from that neighborhood to create a free mini-festival. I am also pleased with the Community Outreach ticket program during the Festival. We give tickets to schools, community programs and senior citizens' organizations. These tickets account for almost 10 percent of the Festival's total attendance.

JFP: We see you at every event and Festival. What gives you the most pleasure and reward for your time?

GB: Seeing other people have a good time. Putting out some beauty where no beauty was before. Acting as the good steward for the hereditary music lore. Passing it on. That's what keeps all of us going at it.



PHOTO: DAVID RICHMOND

Foundation President **Garic "Nikki" Barranger**

Foundation Executive Director **Wali Abdel-Ra'oof**

JFP: Since you have been involved with the Foundation as a volunteer board member and executive director, share with us your most memorable experience as part of the Foundation.

WA: There is not one particular experience, but it has been very rewarding to see the collective effort of the board in supporting an ethnically diverse community. The Foundation's grant program and neighborhood festivals give back to this community by bringing the New Orleans Jazz & Heritage Festival into the neighborhoods.

JFP: You have been the Foundation president for the past two years. Tell me what it has been like.

GB: It has been extremely time-consuming, but immeasurably rewarding. It is indeed a rare thing to be given the opportunity to throw a party as big as our Festival. They tell us that Jazzfest is the premier event of its kind in the world. The board is the host for this big picnic. As the chairman of the board and president of the Foundation, it gives you a feeling of awesome opulence to be head host, so to speak. That is the public part of the job. The private part is to give the tone of leadership for the unpaid but very hard-working board, to set the atmosphere.

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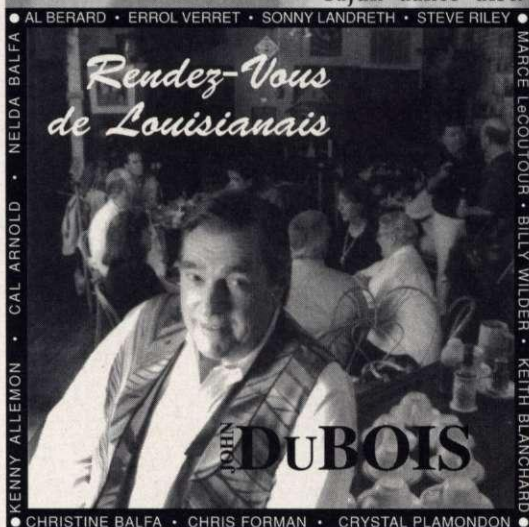
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JFP: What do you see for the future of the Heritage School of Music?

WA: That more and more students will enroll and the school can become a major player in addressing the need to fulfill the voids in our young people's lives.

JFP: We know that, first and foremost, you want to spotlight local musical talent. With such a huge variety of national talent to choose from, how do you select which artists and groups will be invited to perform at the Fest?

QD: We have an artistic format representing a great variety of music: jazz, gospel, R&B, zydeco, Latin, etc. We stay true to these categories as far as inviting national talent. We invite two or three nationally known special guests who fit in with the locals, like B.B. King, Gladys Knight and Ray Charles.

JFP: Any regrets about things you couldn't accomplish?

GB: When I began as president I set three goals for myself—besides just keeping things going. First, I wanted to make our activities as much fun for the board as it is for the most self-indulgent guest at the Fest. Second, I wanted to improve the relationship between the Foundation and our producers at Festival Productions, Inc. (FPI). The third objective was to do something about overhauling the rules of governance of the Foundation, and bring our by-laws into conformity with the manner in which we presently do business—both internally and externally—and to revise the rules where necessary to give us a legal roadmap for the next quarter century. Missions 1 and 2 are pretty well accomplished. I expect to have 3 well underway or completely accomplished before I leave in September.

JFP: You've had to overcome many physical, on-site problems in the past. Tell me how you cope with these challenges.

QD: It is true that we have had a few natural disasters that have caught us off guard, but we have overcome these without much difficulty. The key is that we plan extensively year-round. We've redesigned the layout of the Festival so that we can now handle twice as many people with half of the crowding. We've redirected the flow of the crowd by rearranging the booths, redesigning the stages and better utilizing the dirt track. We have, over the years, reacted to needs of the Fest as it grows, without changing the Festival-goer's experience.



PHOTO: GREG SIMMS

Producer / Director **Quint Davis**

JFP: The Foundation's Heritage School of Music is becoming world renowned and has played here at the Festival, in Birmingham, Ala., in California and for the vice president. Tell us about these and other performances.

WA: It has been great to have the Heritage School of Music Band appreciated here in their hometown at Jazzfest. In 1992, the kids were invited to play at the Birmingham Jam in Alabama. This was the beginning of the growth of these young people's self-esteem. Then, in 1993, Lance Cutler, manager of Gundlach-Bundschu Winery in Sonoma, Ca., saw the band at Jazzfest. He was looking for a way to celebrate the winery's 135th anniversary and tie it in with New Orleans music. As a result, he invited Kidd Jordan and the Heritage School of Music Band to play in Sonoma. The band set the hills of the winery on fire with excitement, and had the audience second-lining! An extended standing ovation by the crowd proved that these kids were the stars of today and tomorrow. Then, in 1994, when Vice President Al Gore came to New Orleans on Air Force 2, the band was invited to play for his arrival. They have also played at many conventions and special events. I am just so proud of them!

JFP: You have been the Foundation president for the past two years. Tell me what it has been like.

GB: It has been extremely time-consuming, but immeasurably rewarding. It is indeed a rare thing to be given the opportunity to throw a party as big as our Festival. They tell us that Jazzfest is the premier event of its kind in the world. The board is the host for this big picnic. As the chairman of the board and president of the Foundation, it gives you a feeling of awesome opulence to be head host, so to speak. That is the public part of the job. The private part is to give the tone of leadership for the unpaid but very hard-working board, to set the atmosphere.

JFP: I know that you have been instrumental in Jazzfest since its inception. You must have a lot of special memories. If possible, tell me one of your Festival highlights from the past 26 years.

GW: At the very first Heritage Fair, there were more people playing music and selling food than there were people paying \$3 to come. The joy of seeing this Festival grow is one of the great joys of my life.

WWOZ

The New Orleans Jazz & Heritage Foundation owns the license to WWOZ-90.7 FM, New Orleans' community radio station. WWOZ aims to keep music of the New Orleans culture alive by providing a forum for this music every day, according to Wali Abdel-Ra'ooof, executive director of the Foundation.

Nationally unique in its diverse programming, WWOZ plays an eclectic collection of styles that mirrors New Orleans' musical diversity. Playing everything from jazz to Irish to Brazilian to African styles, as well as featuring interviews with musicians and artists, Abdel-Ra'ooof says the station hopes to provide air time for local personalities.

The Foundation wants the New Orleans community to feel part of WWOZ. To Abdel-Ra'ooof, this gives WWOZ a "home-like" feeling amidst its professionalism.

"If we continue to appreciate the music that WWOZ is bringing to the public, and appreciate the musicians, then we're meeting our goals." He adds, "We hope listeners will go out and buy their CD's, and patronize their performances."—*Robyn L. Loda*

WWOZ

JFP: Look into the future and tell us what Jazzfest will be doing.

QD: That's tough to say right now. The fire two years ago greatly altered the landscape of the Fair Grounds. We're waiting to see how the "post-fire" era shapes up. We'll know more once the new grandstand goes up. You might say that is the key to the future.

JFP: Do you see a trend for the future of the Foundation and its importance to the community?

GB: Oh, yes. I think we're here to stay. The best is yet to be. Saying more would be presumptuous.

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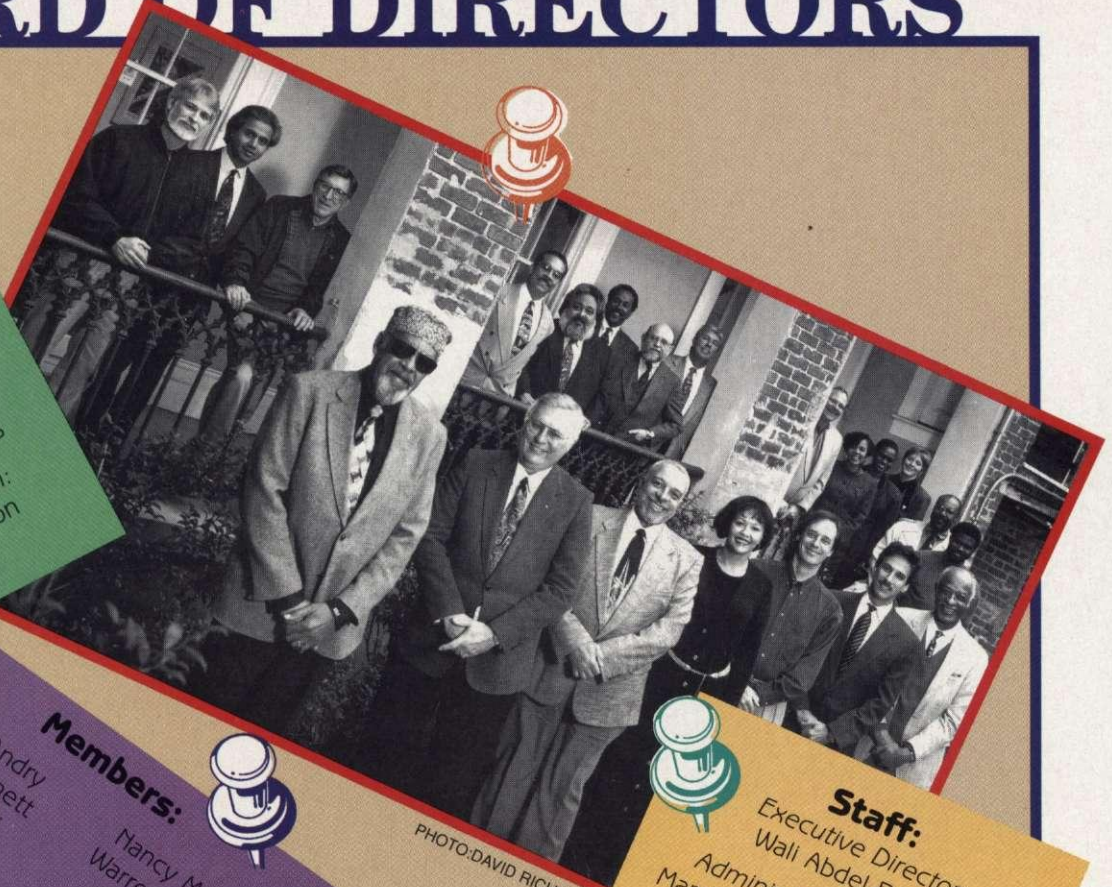


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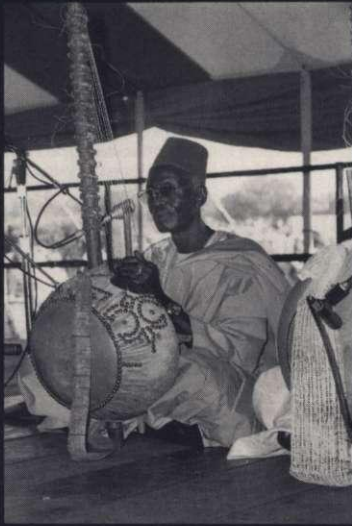
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JULES CAHN

In memoriam



Jules L. Cahn, a beloved figure of the musical community, died peacefully at home March 11 at age 78. A wealthy businessman whose generosity helped many people, he followed the music as a photographer for more than 40 years. Rare was the second-line parade, jazz funeral or Mardi Gras Indians march that Jules Cahn did not attend. His pictures—stills, film and video—constitute one of the great inventories of New Orleans culture, as much for range as poetic composition.

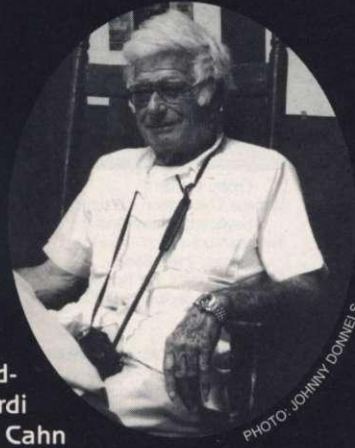


PHOTO: JOHNNY DONNELLS

In 1969 Cahn provided a building at 1117 Decatur St. to saxophonist Earl Turbinton for teaching youngsters music; it was a concept that gave rise to the New Orleans Center for the Creative Arts, NOCCA, a public high school where Harry Connick Jr., the Marsalis Brothers and many others studied. Cahn also played a catalytic role in ushering the Mardi Gras Indians into the mainstream by inviting a young music promoter, Quint Davis, to see the Wild Magnolias in '69. Davis arranged recordings and a tour of the Magnolias with keyboard wizard Wilson Turbinton.



Cahn was married 52 years to June Blumenfeld Cahn, a prominent community activist. They had two sons, two daughters and four grandchildren.

At the ceremony before his jazz funeral, Dejan's Olympia Brass Band played a medley of time-honored songs from the second lines that Jules Cahn loved. "He did it all, he saw it all," said trumpeter Milton Batiste. Singing, "this train is bound for glory," Batiste added: "Jules is on the train."

"He's not leaving till the second line ends," a lady murmured in back of the mortuary. Jules Cahn will be deeply missed and long remembered.

—Jason Berry



Jules Cahn's (upper right) visual record of Jazzfest includes (clockwise from upper left): Bai Konte, the first African to perform at the Festival. Duke Ellington (1970) leads a second-line at the first Fest. A very young Harry Connick Jr. plays at Jazzfest. Grand Marshal Matthew "Fats" Houston shares a laugh with New Orleans opera star Debria Brown (1971).

JAZZFEST

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Bishop Herman Brown

Jules L. Cahn

Ruben "Mr. Salsa" Gonzalez

Willie Humphrey

Alfred "Dute" Lazard

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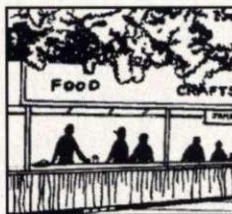
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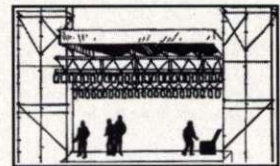
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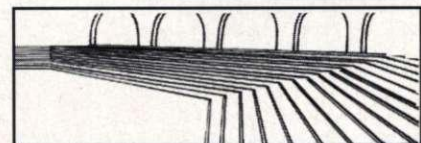


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MUSIC MAKERS

AAAAAAAAAAAA

Acoustic Swiftess (LATIN)—This New Orleans-based acoustic guitar group is led by Javier Gutierrez, and performs in a style similar to the Gypsy Kings. **May 6/Lagniappe Tent/1:15**

Johnny Adams (RHYTHM & BLUES)—Known as the "Tan Canary," Adams is one of contemporary music's most talented and versatile singers; his extensive range, rich tone and masterful phrasing result in brilliant renditions of blues, soul, jazz and country. **April 29/Congo Square Stage/2:55**

Placide Adams' Original Dixieland Hall Jazz Band (TRADITIONAL JAZZ)—This singing bassist, drummer and bandleader comes from a long line of New Orleans musicians, and performs a mixture of traditional jazz, R&B, blues and pop. **April 29/Cox/CableRep Economy Hall Tent/12:40**

Algiers Steppers (SOCIAL AID & PLEASURE CLUB)—This youthful club comes from the New Orleans neighborhood known as Algiers, on the West Bank of the Mississippi. **May 7/Cox/CableRep Economy Hall Parade/11:20**

Ancestro (LATIN)—This four piece group performs and preserves indigenous folkloric music of Latin America, using traditional bamboo instruments such as the flute and pan pipes. **May 4/WWL/Ray-Ban Stage/1:00**

Theresa Andersson Jazz Bag (CONTEMPORARY JAZZ)—This Swedish-born, New Orleans-based songwriter, violinist and vocalist plays an eclectic blend of original material, folk and jazz, as heard on her 1994 CD, *Vibes*. **May 7/Lagniappe Tent/4:40**

Inez Andrews (GOSPEL)—A native of Birmingham, Ala., now based in Chicago, this Grammy-winning Gospel singer is best known for such inspirational hits as "Lord Don't Move The Mountain." This year marks Inez Andrews' Jazzfest debut. **May 6 (Interview)/Music Heritage Stage/noon; May 6/Rhodes Gospel Tent/3:55**

Antioch Gospel Singers (GOSPEL)—Led by Mr. Archie Chiles, this New Orleans-based group sings in a traditional Gospel style. **April 30/Rhodes Gospel Tent/11:20**

Fernest Arceneaux & the Thunders (ZYDECO)—A talented zydeco accordionist and bandleader from St. Martinville, La., Fernest plays in a '50s

zydeco style which includes lots of blues and swamp pop. **May 4/House of Blues Stage/12:50**

Bois Sec Ardoin and Canray Fontenot (ZYDECO)—Playing accordion and fiddle, respectively, this duo and their band perform an exuberant, old-time style known as "La Musique Creole," which has influenced contemporary zydeco, and is also closely connected with Cajun music. **April 30/House of Blues Stage/1:50**

Chris Ardoin and Double Clutchin' (ZYDECO)—This young zydeco accordionist is Bois Sec Ardoin's grandson; his energetic style draws equally on traditional Creole music and contemporary funk. Ardoin has a new album on the Maison de Soul label entitled *Dat's Da Lick*. **April 29/Fox 38 Polaroid Stage/noon**

Arte Flamenco (LATIN)—Directed by choreographer Natalia Monteleone, this troupe from New Orleans performs authentic flamenco music and dance. The group will be joined by special-guest guitarists Manola Leiva and Carlos Sanchez. **April 29/Lagniappe Tent/1:40**

Astral Project (CONTEMPORARY JAZZ)—Featuring saxophonist Tony Dagradi, bassist Jim Singleton, drummer John Vidacovich, guitarist Steve Masakowski and keyboardist David Torkanowsky, this nationally respected group is one of New Orleans' leading modern jazz bands. **April 29/WWOZ Jazz Tent/1:50**

Avenue Steppers (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club represents the New Orleans neighborhood around Washington Avenue and Freret Street. **May 6/Parade/4:00**

Avondale Community Choir (GOSPEL)—A large Gospel choir from the New Orleans suburb of Avondale, directed by Mr. Terry Gullage. **May 4/Rhodes Gospel Tent/5:55**

BBBBBBBBBBBB

Los Babies del Merengue (LATIN)—This 12-piece Latin dance band from New Orleans specializes in merengue music from the Dominican Republic. The group performs regularly at Café Istanbul and the Copacabana. **April 30/Congo Square Stage/6:00**

Balfa Toujours (CAJUN)—Led by guitarist and singer Christine Balfa, this acoustic Cajun band plays both original material and traditional favorites, and maintains the legacy of the late fiddle master Dewey Balfa. **May 4/BellSouth Mobility Stage/4:15**

Marcia Ball (RHYTHM & BLUES)—This exciting singer, pianist and songwriter is a Southwest Louisiana native now based in Austin. Ball has become a New Orleans favorite thanks to her dynamic renditions of blues, R&B, swamp pop and Crescent City classics, as heard on her recent album, *Blue House*. **April 29/Fox 38 Polaroid Stage/2:50**

Bamboula 2000 (AFRICAN/CARIBBEAN)—Led by percussionist Luther Gray, this group of six musicians and three dancers has created an original music/dance experience which honors the African roots of New Orleans music and rhythms, while taking them into the next century. **May 7/Congo Square Stage/1:40**

Bruce "Sunpie" Barnes and the Louisiana Sunspots (RHYTHM & BLUES/ZYDECO)—This New Orleans accordionist, harp blower and singer leads a popular band in a highly danceable blend of blues, R&B and zydeco. **April 29/House of Blues Stage/1:25; April 29 (Interview)/Music Heritage Stage/11:45**

Lee Bates (RHYTHM & BLUES)—Active since the 1950s, this New Orleans R&B singer will perform both hometown material and an Otis Redding medley. **April 30/BellSouth Mobility Stage/11:20**

Alvin Batiste & the Jazztronauts (CONTEMPORARY JAZZ)—This renowned clarinetist and composer is also a professor of music at Southern University in Baton Rouge, LA. Backed by a 10-member aggregation, Batiste's Jazzfest performance will feature material from his new CD *Songs Words and Messages*, on the South Louisiana Music label. **April 30/WWOZ Jazz Tent/2:00**

The Batiste Brothers (RHYTHM & BLUES)—Paul, Damon, Russell and David Batiste form this aggressive young family funk band from New Orleans. **April 28/Congo Square Stage/4:00**

Milton Batiste & the Magnificent Seven (RHYTHM & BLUES)—For years this trumpeter, bandleader, producer and entrepreneur has been actively involved in New Orleans R&B and brass-band music. Batiste will be joined by special guest vocalist/R&B greats Ernie K-Doe and Jesse Hill. **May 5/Fox 38 Polaroid Stage/12:30**

Tony Bazley Quintet (CONTEMPORARY JAZZ)—This hometown be-bop drummer and bandleader has also served as a mentor to younger players such as Nicholas Payton and Branford Marsalis. Bazley's band will include pianist Edward Frank, trombonist Delfeayo Marsalis, bassist Chris Severin and trumpeter Eric Jekabson, as well as special guest Herman Riley on saxophone. **April 29/WWOZ Jazz Tent/3:00**

Germaine Bazzle (CONTEMPORARY JAZZ)—One of New Orleans' leading modern jazz artists, Germaine Bazzle sings with the creative dexterity of an accomplished instrumental soloist. **May 6/WWOZ Jazz Tent/12:20**

Beau Jocque and the Zydeco Hi-Rollers (ZYDECO)—Primal vocal growls, an imposing presence and great dance grooves have made this zydeco accordionist a Louisiana favorite with a growing global following. **April 29/WWL/Ray-Ban Stage/1:30**

BeauSoleil (CAJUN)—Fiddler, vocalist and folklorist Michael Doucet leads this exciting Grammy-nominated band which hones the cutting edge of Cajun music while also nurturing its roots. BeauSoleil's most recent album is entitled *L'Echo*. **May 4/WWL/Ray-Ban Stage/3:45**

Ricky Bee (RHYTHM & BLUES/RAP)—This New Orleans rapper is known for such hits as "Shake It For Your Hood." **April 29/Congo Square Stage/11:15**



Chubby Carrier and the Bayou Swamp Band perform May 6 / Fox 38 Polaroid Stage at 12:15 p.m.

PHOTO: JAMES FRAHER

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Al Belletto (CONTEMPORARY JAZZ)—A former associate of Stan Kenton, this New Orleans-based alto saxophonist plays in a straight-ahead vein, and is known for such original compositions as "Relaxin'." **April 29/WWOZ Jazz Tent/11:30**

Tab Benoit (ROCK/BLUES)—This aggressive young guitarist and singer from Houma, La., has a growing national following, thanks to such recent albums as *What I Live For*. **April 28/House of Blues Stage/4:10; April 28 (interview)/Music Heritage Stage/noon**

Sammy Berfect & Dimensions of Faith (GOSPEL)—Organist Sammy Berfect, who is also one of New Orleans' leading session musicians, leads this eclectic Gospel choir. **April 29/Rhodes Gospel Tent/6:25**

Chuck Berry (ROCK)—A true founding father of rock and roll, Berry is an agile guitarist, sly singer 'n' clever lyricist whose songs include such classics as "Roll Over Beethoven" and "Johnny B. Goode." Berry's band will include his original pianist, Johnnie Johnson. **April 30/WWL Ray-Ban Stage/4:35**

Better Than Ezra (ROCK)—This popular New Orleans rock trio has just re-released its hometown debut album, *Deluxe*, on Elektra Records. **May 6/BellSouth Mobility Stage/6:00**

Black Eagles (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Jerod Lewis and Trail Chief Bobby Johnson, this tribe from the neighborhood around New Orleans' Calliope Housing Project is back on the scene after a period of inactivity. **April 30/Parade/4:00**

Black Men of Labor (SOCIAL AID & PLEASURE CLUB)—This new club comes from the neighborhood around Ursulines & N. Robertson streets. They wear overalls to represent the hard-working heritage of New Orleans' black community. **April 29/Parade/noon**

Black Stalin (CARIBBEAN)—One of Caribbean music's major stars, this award-winning calypso and soca singer from Trinidad is known for such hits as "Sundar Popo" and "Caribbean Man." **April 29/Congo Square Stage/5:45**

Terence Blanchard (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for the Creative Arts, this talented trumpeter is now a nationally recognized modern-jazz artist. Blanchard's credits include the composition, performance and production of the soundtracks for several Spike Lee films. **April 28/WWOZ Jazz Tent/5:50; April 30/Saenger Theatre/8:00**

Blind Boys of Alabama (GOSPEL)—This world-renowned Gospel group is known for its fervent performances, and has been in continuous existence since 1939, under the leadership of Clarence Fountain. The band recently won a National Heritage Fellowship. **April 30/Rhodes Gospel Tent/2:15**

The Bluebirds (ROCK/BLUES)—Featuring guitarist/singer/songwriter Buddy Flett, this trio of blues-rock veterans from Shreveport, La., recently released the new CD *Swamp Stomp* on Icehouse Records. **May 7/Fox 38 Polaroid Stage/11:00**

Bluerunners (ROCK)—This Lafayette, La.-based band has won a national following by playing high-energy originals with a Cajun/zydeco tinge. **April 30/BellSouth Mobility Stage/4:40**

Blues Traveler (ROCK)—Led by harmonica ace John Popper, this jam-oriented rock band commands a devoted following in the Grateful Dead tradition. **April 28/WWL/Ray-Ban Stage/2:30; April 28 (interview)/Music Heritage Stage/12:15**

Eddie Bo (RHYTHM & BLUES)—Best known for early-'60s R&B classics such as "Check Mr. Popeye," this energetic singer and pianist from New Orleans remains in peak form. **May 5/House of Blues Stage/4:35**

Bon Temps Roulez Social Aid & Pleasure Club (SA & PC)—This Social Aid & Pleasure Club hails from the New Orleans suburb of Chalmette in St. Bernard Parish. **May 4/Parade/4:00**

Sonny Bourg & the Bayou Blues Band (SWAMP POP)—A live-wire performer, this singing drummer and swamp pop bandleader from Lafayette, La., will be backed up by such veteran South Louisiana players as saxophonist Harry Simoneaux, and will also feature his son Daniel Bourg on the *frottoir* (rub-board). **April 29/BellSouth Mobility Stage/4:20**

Boutté/Étienne New Orleans Ensemble (TRADITIONAL JAZZ/RHYTHM & BLUES)—Accompanied by multi-instrumentalist and bandleader Thomas Étienne, Lillian Boutté is a singer and actress equally adept at jazz, blues, R&B and Gospel. Equally popular overseas and at home in New Orleans, Boutté has just released a new album entitled *But... Beautiful*, produced by Dr. John. **April 28/Cox/Cable Rep Economy Hall Tent/6:00; April 28 (interview)/Music Heritage Stage/4:30**



Marcia Ball performs April 29/Fox 38 Polaroid stage/2:50 p.m.

Gregory Boyd (CARIBBEAN)—This New Orleans-based steel drummer leads his own band known as VOS, and also accompanies a wide variety of jazz and R&B artists. **May 4/Congo Square Stage/12:10**

Brecker Brothers (CONTEMPORARY JAZZ)—Mike and Randy Brecker play reed instruments and trumpet, respectively; they have been renowned session players and bandleaders for the past two decades, mastering such diverse styles as funk, fusion, pop and rock, as well as various schools of jazz. **April 29/Fox 38 Polaroid Stage/4:25; April 30/Saenger Theatre/8:00**

Randy Brecker and Frank Lacy (CONTEMPORARY JAZZ)—On this Jazzfest set, trumpeter Randy Brecker will collaborate with big-band trombonist Frank Lacy, whose resumé includes work with Art Blakey and Dizzy Gillespie. **May 7/WWOZ Jazz Tent/5:40**

Alvin Bridges and the Desire Community Choir (GOSPEL)—Directed by Alvin Bridges, this New Orleans choir with 25 singers and three musicians has been together since 1969, and recently appeared on national television in Aaron Neville's Christmas Special. Their albums include *Thank You Lord*. **May 4/Rhodes Gospel Tent/3:30**

Clarence "Gatemouth" Brown (BLUES)—For nearly 50 years, this Grammy-winning Gulf Coast legend has applied his guitar and fiddle expertise to blues, jazz, swing, country, Cajun music and more. **May 7/Fox 38 Polaroid Stage/2:50**

Gary Brown & Feelings (RHYTHM & BLUES)—This New Orleans-based saxophonist is popular as a live performer and a session musician with the likes of Allen Toussaint. **April 28/Congo Square Stage/2:30**

Pud Brown (TRADITIONAL JAZZ)—A mainstay at the Palm Court Café, this popular saxophonist and clarinetist is a leading figure on New Orleans' traditional jazz scene. **April 29/Cox/CableRep Economy Hall Tent/4:40**

Kerry Brown with Brownsville (CONTEMPORARY JAZZ)—New Orleans drummer and music producer Kerry Brown leads this eclectic group. Brown's seven-piece band will include some of Japan's leading blues/rock musicians, including June Yamagishi, with whom Brown has recorded the albums *Smokin' Hole* and *Jack of the Blues*, on the Sony label. **April 28/Congo Square Stage/11:30**

Wendell Brunious (TRADITIONAL JAZZ)—This New Orleans trumpeter and vocalist, a regular performer at Preservation Hall, is equally adept at contemporary and traditional jazz. **May 7/Cox/CableRep Economy Hall Tent/1:50**

Buckshot Lefonque (CONTEMPORARY JAZZ/FUNK)—see Branford Marsalis. **May 7/WWL Ray Ban Stage/2:30**

Buckwheat Zydeco (ZYDECO)—Led by accordionist Stanley "Buckwheat" Dural, this zydeco band draws heavily on soul and R&B, and has exposed mainstream audiences to Creole music by opening concerts for the likes of U2. **May 5/WWL Ray Ban Stage/1:20**

R. L. Burnside (BLUES)—One of the last authentic Mississippi Delta "slide" guitarists, Burnside now records for the Fat Possum label, produced by journalist/blues expert Robert Palmer. **May 6/House of Blues Stage/1:00; May 6/Lagniappe Tent/7:00**



Warren Caesar & Creole Zydeco Snap (ZYDECO)—An alum of Clifton Chenier's Red Hot Louisiana Band, this singing trumpeter flavors his modern zydeco sound with reggae, rock, pop, soul and more. **May 5/BellSouth Mobility Stage/4:35**

Calendar Girls (SOCIAL AID & PLEASURE CLUB)—This group comes from the New Orleans neighborhood around Tremé & Barracks streets. **April 29/Cox/Cable Rep Economy Hall Parade/12:40**

Caliente (LATIN)—Led by singer Abie Colon, this New Orleans-based 10-piece salsa band calls its music "a tropical thunderstorm of rhythm." **April 28/Lagniappe Tent/5:45**

Calliope Steppers (SOCIAL AID & PLEASURE CLUB)—This group is based in New Orleans' Calliope Housing Project, in the vicinity of Thalia & Dorgenois streets. **May 5/Cox/CableRep Economy Hall Parade/6:00**

Royann and Jim Calvin (COUNTRY)—This skilled multi-instrumental duo will play a wide range of acoustic country music in their Jazzfest debut. **April 29/BellSouth Mobility Stage/12:15**

Michel Camilo Quintet (CONTEMPORARY JAZZ)—Michel Camilo is a New York-based jazz pianist whose dynamic playing reflects the Afro-Caribbean rhythms of his native Dominican Republic. **May 6/WWOZ Jazz Tent/5:50**

Carrollton Hunters (MARDI GRAS INDIAN TRIBE)—This newly formed tribe from New Orleans' Carrollton Ave. district is led by Big Chief Carl Reed. **May 7/Parade/4:00**

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Chubby Carrier & the Bayou Swamp Band (ZYDECO)—This young accordionist from Lawtell, La., plays in a modern, uptempo style. **May 6/Fox 38 Polaroid Stage/12:15**

Kim Carson & Cowboys (COUNTRY)—This talented contemporary-country singer and guitarist will perform a set of original material accompanied by lead guitarist Van Hudson, drummer Garry Pohlmann and bassist Doug Waguespack. **May 7/Lagniappe Tent/3:15**

Clarence Carter (BLUES/R&B)—Making his Jazzfest debut this year, this expressive, deep-voiced singer is famous for such poignant numbers as "Patches" and "Slip Away," as well as the raunchy classics "Strokin'" and "Love Her With A Feelin'." **April 30/WWL/Ray-Ban Stage/1:50; April 30 (interview)/Music Heritage Stage/4:30**

Casa Samba (LATIN)—This New Orleans-based "samba school," directed by Curtis Pierre, teaches and performs Brazilian percussion with emphasis on its African connections. **May 7/House of Blues Stage/6:00; May 5/Parade/5:15**

Ray Charles (RHYTHM & BLUES)—A true living legend deservingly known as "the Genius," this singer, pianist, writer and arranger is equally at home performing blues, soul, jazz, pop or country. His many hits include "Hit The Road, Jack," "What'd I Say" and "Busted." **April 30/WWL/Ray-Ban Stage/6:00; April 28/Kiefer UNO Lakefront Arena/9:00**

Boozoo Chavis (ZYDECO)—Hailing from the Dog Hill section of Lake Charles, La., this accordionist and singer scored zydeco's first hit, "Paper In My Shoe," back in 1954. Today Chavis is zydeco's reigning elder statesman, and performs in a raucous, rural Afro-Caribbean style. **May 4/Fox 38 Polaroid Stage/4:15**

Doc Cheatham (TRADITIONAL JAZZ)—Vital as ever in his ninth decade, this accomplished trumpeter honed his craft with blues and jazz greats such as Ma Rainey and Count Basie. **April 30/Cox/CableRep Economy Hall Tent/3:10; April 28/Lagniappe Tent/1:40; May 1&2/Palm Court Jazz Cafe/8:00**

Jeannie & Jimmy Cheatham and the Sweet Baby Blues Band (TRADITIONAL JAZZ/BLUES)—This singing pianist and trombonist team performs a swinging blend of traditional jazz and blues classics, including a definitive version of "Meet Me With Your Black Drawers On." **May 7/Cox/CableRep Economy Hall Tent/4:40**

C. J. Chenier & the Red Hot Louisiana Band (ZYDECO)—The son of zydeco legend Clifton Chenier, this accordionist and singer does the family name proud. He has just released a new album entitled *Too Much Fun*. **April 28/WWL/Ray-Ban Stage/1:10**

Alex Chilton (ROCK)—This Memphis-born vocalist/guitarist/songwriter first made his mark with such '60s hits as "The Letter" by the Box Tops. He also led an acclaimed '70s band known as Big Star, and has just released a new album entitled *A Man Called Destruction*. **May 4/Fox 38 Polaroid Stage/2:45**

Choctaw Hunters (MARDI GRAS INDIAN TRIBE)—Now in its fourth year, this relatively new Mardi Gras Indian tribe hails from New Orleans' lower Ninth Ward and is led by Big Chief Edgar Jacobs and Second Chief Peter Alexander. **April 28/House of Blues Stage/noon**

Chris Clifton's New Orleans Allstars (TRADITIONAL JAZZ)—This veteran trumpeter's spirited style reflects his training by Louis and Lil Hardin Armstrong. **April 28/Cox/CableRep Economy Hall Tent/2:00**

Chosen Few Brass Band (Contemporary Brass Band)—A popular New Orleans brass band led by Anthony "Tuba Fats" Lacen. **May 7/Rhodes Gospel Tent/noon**

Christian Light Chorale (GOSPEL)—Directed by Donald Winding and accompanied by organist Larry Wilson, this 20-member chorale from the Christian Light Baptist Church in New Orleans makes its Jazzfest debut this year. **May 4/Rhodes Gospel Tent/12:30**

Jimmy Clanton (RHYTHM & BLUES)—This Baton Rouge, La., pop singer, known for such '50s classics as "Just A Dream," "Go Jimmy Go," and "Venus In Blues Jeans," makes his Jazzfest debut this year with special guest Frankie Ford. **April 30/Fox 38 Polaroid Stage/3:00**

Joe Clay & the Clements Brothers (ROCK)—Singing drummer Joe Clay cut his first rockabilly records in the mid-'50s and still sounds as frantic as ever; he'll be accompanied by Cranston and Dave Clements on guitar and bass. **May 5/BellSouth Mobility Stage/5:15**

Coolie Family (GOSPEL)—This family Gospel group from New Orleans is led by Mrs. Eloise Cooley. **May 4/Rhodes Gospel Tent/2:00**

Community Missionary Baptist Church Greater Choir (GOSPEL)—This choir from the New Orleans suburb of Kenner, La., is directed by Mr. Robert Dickens Sr. **April 28/Rhodes Gospel Tent/2:00**

Harry Connick Sr. with the Jimmy Maxwell Orchestra (TRADITIONAL JAZZ)—New Orleans' district attorney acquires himself well as a traditional jazz singer. **May 5/Cox/CableRep Economy Hall Tent/2:00**

Continental Drifters (ROCK)—Since the release of their self-titled debut CD, this New Orleans songwriters' collective has drawn critical praise for its original material and intelligent covers. Band members are Peter Holsapple, Susan Cowsill, Vicki Peterson, Robert Mache, Carlo Nuccio and Mark Walton. **May 7/BellSouth Mobility Stage/3:20**

Sheryl Cormier & Cajun Sounds (CAJUN)—A favorite on the rural dancehall circuit, this singer and accordionist works in a straight-ahead style. **May 6/Lagniappe Tent/4:10**

Cosmopolitan Church of Prayer Choir (GOSPEL)—Led by Dr. Charles G. Hayes, this 50-voice traditional choir from Chicago has been in existence since 1959, with hits including "Jesus Can Work It Out" from the gold album *Everything's Alright*. **May 7/Rhodes Gospel Tent/4:40**

Louis Cottrell & His Original Creole Jazz Band (TRADITIONAL JAZZ)—This talented New Orleans drummer bears the distinguished name of his great-grandfather, a renowned drummer, and his grandfather, a renowned clarinetist. Cottrell leads a seven-piece band including clarinetist Dr. Michael White and trumpeter Gregg Stafford; their set will be dedicated to the late saxophonist Clarence Ford. **April 30/Cox/CableRep Economy Hall Tent/11:40**

Cowboy Mouth (ROCK)—This popular New Orleans-based rock band features such notables as guitarist John Thomas Griffith and drummer Fred LeBlanc, who is also enjoying success as a producer. **April 29/Fox 38 Polaroid Stage/6:00**

Coushatta Dancers (NATIVE AMERICAN)—This traditional dance troupe represents one of Louisiana's principal Native American tribes. **April 29/Fox 38 Polaroid Stage/11:00**

Davell Crawford (RHYTHM & BLUES)—This dynamic pianist and singer blends Gospel, jazz

and contemporary material with the classic New Orleans R&B of his grandfather, James "Sugar-boy" Crawford. **May 7/House of Blues Stage/3:20**

Creole Wild West (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Walter Cook and Second Chief Howard Miller, this Mardi Gras Indian tribe has been in existence since the mid-19th century. **April 30/House of Blues Stage/11:40**

Creole Zydeco Farmers (ZYDECO)—Featuring guitarist Chester Chevalier and singing drummer Jockey Etienne, this Lafayette, La.-based band mixes zydeco with blues and swamp pop in a '50s style that is becoming increasingly rare. **May 5/Congo Square Stage/12:10**

Crownseekers (GOSPEL)—**April 29/Rhodes Gospel Tent/4:55**

Culu Dancers (AFRICAN)—Led by Madiana Curry, this group features dancers of all ages, and is known for ornate costumes. **May 7/Congo Square Stage/11:10**

Bobby Cure & the Summertime Blues (RHYTHM & BLUES)—This popular singer is a devoted supporter of early rock and classic New Orleans R&B. He'll be joined by singing saxophonist Robert "Barefootin'" Parker. **April 28/House of Blues Stage/2:30**

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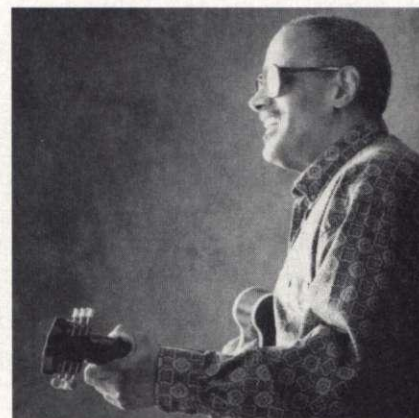
Bruce Daigrepoint (CAJUN)—This talented accordionist and soulful singer also writes much of his own material. When not touring, he plays a popular Sunday afternoon Cajun dance at Tiptina's in New Orleans. **April 28/BellSouth Mobility Stage/5:45; April 28 (interview)/Music Heritage Stage/1:30**

Davell—See Davell Crawford.

Wallace Davenport and his New Orleans Jazz Band (TRADITIONAL JAZZ)—With a resumé which includes stints with Ray Charles and Lionel Hampton, this New Orleans trumpeter has held forth on Bourbon Street for many years. **April 30/Cox/CableRep Economy Hall Tent/2:00**

David & Roselyn (FOLK/BLUES)—This multi-instrumental acoustic duo plays folk, blues, Gospel and more, and can often be heard on the streets of New Orleans' French Quarter. **May 4/Lagniappe Tent/2:50**

Joe "Cool" Davis (GOSPEL)—An active participant in the Jazzfest's Gospel Outreach Program, Davis is also a popular Gospel singer and recording artist. **May 7/Rhodes Gospel Tent/12:45**



Snooks Eaglin performs April 30/House of Blues Stage/ 3 p.m. and April 29/Kiefer UNO Lakefront Arena/9 p.m.

Jimmy Dawkins (BLUES)—This Chicago blues guitarist makes his Jazzfest debut this year. His latest album is entitled *Blues and Pain*. **April 29/House of Blues Stage/5:35**

Deacon John (RHYTHM & BLUES)—This versatile R&B guitarist, singer and bandleader is a longtime New Orleans favorite. **May 5/House of Blues Stage/3:15**

Dead Eye Dick (ROCK)—This New Orleans rock band has shot to national prominence during the past year with the smash hit "New Age Girl." **May 7/Fox 38 Polaroid Stage/1:30**

Geno Delafosse and French Rockin' Boogie (ZYDECO)—Since the death of his father, John Delafosse, last fall, accordionist Geno Delafosse has emerged as one of zydeco's most exciting young bandleaders and rural stylists. **April 30/Fox 38 Polaroid Stage/12:20**

Harold "Duke" Dejan's Olympia Brass Band (TRADITIONAL BRASS BAND)—Still going strong in his 80s, Duke Dejan leads one of the city's longest-standing brass bands. The Olympia's incorporation of R&B into the brass-band repertoire inspired many of the dramatic changes this genre experienced in the 1980s. **May 5/Cow/CableRep Economy Hall Tent/6:00**

Delgado Community College Jazz Ensemble (CONTEMPORARY JAZZ)—This college band from New Orleans is directed by Steven Suter. **May 4/Fox 38 Polaroid Stage/noon**

Devastating Ladies (SOCIAL AID & PLEASURE CLUB)—This group comes from the New Orleans neighborhood around Seventh & Dryades streets. **May 6/Parade/2:00**

Diamonds with The Family Groove (CONTEMPORARY R&B)—Making its Jazzfest debut this year, this vocal trio consists of Gaynelle Neville, Dane Wilson and Yadonna Wise, and performs original material with lyrical themes of "adult female consciousness." The group's debut album *Solemnly Yours*—co-produced by Gaynelle Neville, Cyril Neville and Norman Caesar—has just been released on the Endangered Species label. Diamonds will be accompanied by the Family Groove Band led by Norman Caesar, a former member of Deff Generation. **May 7/Music Heritage Stage/1:45**

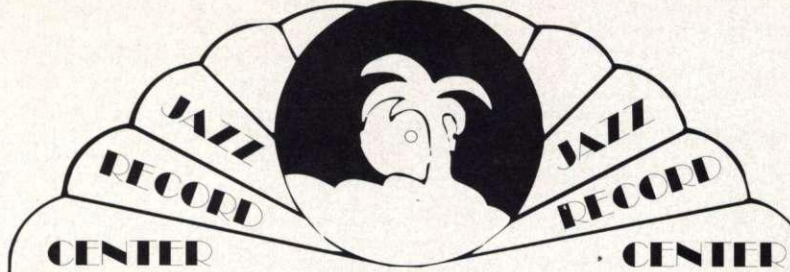
Dillard University Band (CONTEMPORARY JAZZ)—This contemporary jazz band from Dillard University in New Orleans is directed by Maynard Chatters. **April 28/WWL/Ray-Ban Stage/11:45**

Dirty Dozen (TRADITIONAL JAZZ)—Formerly known as the Dirty Dozen Brass Band, this group brought sweeping changes to New Orleans jazz in the early '80s by adding new songs, new solo concepts and super-charged rhythms. This started a brass-band renaissance that continues today. The Dirty Dozen's new line-up features guitar, keyboards and trap drums. **May 7/WWL/Ray-Ban Stage/1:00; May 6/Kiefer UNO Lakefront Arena/9:00**

Dixie Cups (RHYTHM & BLUES)—This threesome is known for such New Orleans R&B classics as "Iko Iko" and "Chapel of Love." **May 6/Fox 38 Polaroid Stage/6:00**

Oscar D'Leon (LATIN)—Known as "the Lion of Salsa" this world-acclaimed singer and bassist from Venezuela makes his Jazzfest debut this year. **May 5/Congo Square Stage/5:45; May 4/Ernest N. Morial Convention Center/8:00**

Doreen's Jazz New Orleans (TRADITIONAL JAZZ)—Led by clarinetist Doreen Ketchens, this traditional jazz band tours globally and can also be heard on the streets of New Orleans' French Quarter; its latest CD is entitled *Mama Don't Want*. **May 5/Lagniappe Tent/4:20**



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Po' Henry Dorsey & Tookie (BLUES)—Guitarist Henry Dorsey and harp-blower Wayne "Tookie" Collom hail from the Delta region of northeast Louisiana; they play a wide variety of blues material in an old-time, acoustic style. **April 30/Music Heritage Stage/3:00**

Double Nine (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from New Orleans' lower Ninth Ward, around St. Claude & Andry streets. **April 30/Parade/noon**

David Doucet (CAJUN)—In a rare solo performance, BeauSoleil's guitarist will demonstrate his unique blend of Cajun material with flat-picking and finger-picking from traditional country music. **May 7/Music Heritage Stage/4:45**

Dr. John (RHYTHM & BLUES)—Mac Rebennack began his career as a New Orleans studio musician during the mid-'50s, the city's Golden Age of R&B. In the late '60s he took on the voodoo persona of Dr. John the Night Tripper and had a big hit with "Right Place, Wrong Time" in 1973. A hometown hero and cultural icon, Dr. John still performs and records prolifically. **April 28/WWL/Ray Ban Stage/5:45; April 29/Kiefer UNO Lakefront Arena/9:00**

Cornell Dupree (JAZZ/RHYTHM & BLUES)—This accomplished guitarist is equally at home playing jazz, soul, blues, R&B or country; his resumé includes work with Aretha Franklin and the all-star funk band Stuff. Dupree will play at the Heritage Fair in the Herbie Mann Reunion Band with Cissy Houston and David "Fathead" Newman. **May 7/WWOZ Jazz Tent/4:00; May 6/Praline Connection Gospel & Blues Club/Midnight**

Dukes of Dixieland (TRADITIONAL JAZZ)—This six-member band from New Orleans has been in existences for 46 years; when not performing out of town, the group plays nightly on the riverboat Natchez. **May 4/Cox/CableRep Economy Hall Tent/1:40**

Dynamic Smooth Family of Slidell (GOSPEL)—Cynthia Plummer directs this family Gospel group, which sings in a traditional style. **April 28/Rhodes Gospel Tent/2:45**

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Snooks Eaglin (RHYTHM & BLUES)—Eaglin's wild performances, encyclopedic musical knowledge and eccentric guitar antics make him a New Orleans favorite and a star attraction on the worldwide blues circuit. Eaglin's latest CD, *Soul's Edge*, was recently released on Black Top. **April 30/House of Blues Stage/3:00; April 29/Kiefer UNO Lakefront Arena/9:00**

Early Jazz Review with Dr. Michael White (TRADITIONAL JAZZ)—Dr. White is a renowned traditional clarinetist who specializes in classic New Orleans material. This performance will focus on the works of such New Orleans jazz pioneers as King Oliver, Jelly Roll Morton, Louis Armstrong, Johnny Dodds and Buddy Bolden. **April 29/Cox/CableRep Economy Hall Tent/6:00**

Kevin Eubanks (CONTEMPORARY JAZZ)—A nationally acclaimed jazz guitarist and music director of TV's *Tonight Show* with Jay Leno, Eubanks will perform at Jazzfest with flautist Kent Jordan. **April 29/WWOZ Jazz Tent/4:20**

Evening Star String Band (COUNTRY)—The house band at the Piney Woods Opry in Abita Springs, La., this acoustic, old-time country group features guitarist/singer Pat Flory, bassist/singer Mary Howell, mandolinist Bob Lambert and Harold Cavallero on dobro. **April 30/Lagniappe Tent/3:10**

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Famous Mighty Imperials (GOSPEL)—This New Orleans-based Gospel group is directed by Freddie Benjamin. **April 30/Rhodes Gospel Tent/4:55**

Majek Fashek of Nigeria (AFRICAN)—Making his Jazzfest debut, this Nigerian singer, songwriter and guitarist is known for his charismatic performances and socially conscious lyrics. **May 7/Congo Square Stage/5:45; May 7 (inter-view)/Music Heritage Stage/2:45**

First Baptist Church Missionary Choir (GOSPEL)—This choir hails from rural Vacherie, La., and is directed by Rev. Lucien Garrett. **April 29/Rhodes Gospel Tent/3:05**

Patrice Fisher & Arpa (CONTEMPORARY JAZZ)—This New Orleans group plays a blend of fusion, jazz and Latin music, and features Patrice Fisher on the harp. **April 30/WWOZ Jazz Tent/11:20**

Dwight Fitch Jr. (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for the Creative Arts, Dwight Fitch Jr. is a New Orleans-based modern jazz pianist who's making waves on the local scene as both a composer and performer. The set also feature his brother, vocalist Corey Fitch. **April 28/WWOZ Jazz Tent/12:40**

Roberta Flack (RHYTHM & BLUES/POP)—Making her Jazzfest debut, this urbane pop-soul vocal stylist is renowned for such hits as "Killing Me Softly," "The First Time Ever I Saw Your Face" and "Feel Like Making Love." **April 30/Saenger Theatre/8:00**

Flying Neutrinos (TRADITIONAL JAZZ/RHYTHM & BLUES)—Featuring lead singer Ingrid Lucia, this seven-piece band of New York City street performers plays traditional New Orleans jazz and R&B. This year marks the group's Jazzfest debut. **May 5/Cox/CableRep Economy Hall Tent/3:15**

Allen Fontenot and the Country Cajuns (CAJUN)—Allen Fontenot is a fiddler, DJ on WWOZ and a longtime crusader for Cajun music in New Orleans. **May 6/BellSouth Mobility Stage/12:30**

Canray Fontenot—see Bois Sec Ardoin. **April 30/House of Blues Stage/1:50**

George Fontenette (CONTEMPORARY JAZZ)—This straight-ahead jazz trumpeter hails from Baton Rouge, La., where he studied with Alvin Batiste. He is now based in New York. **May 4/WWOZ Jazz Tent/11:20**

Brownie Ford (COUNTRY)—Winner of a prestigious National Heritage Fellowship, this authentic singing cowboy and country balladeer from North Louisiana remains charming and vital as ever in his 92nd year. **May 5/Music Heritage Stage/2:45**

Frankie Ford (RHYTHM & BLUES/ROCK/POP)—One of New Orleans' most vibrant R&B entertainers, singer and pianist Frankie Ford is best known for such '50s classics as "Sea Cruise," "Alimony" and "Roberta." His Jazzfest set also features special guest Jimmy Clanton. Ford's album of brand-new material, entitled *Hot & Lonely*, has just been released on the historic Ace label. **April 30/Fox 38 Polaroid Stage/3:00**

Frank Frederico & the Medicare Madcaps (TRADITIONAL JAZZ)—A frequent performer in New Orleans' French Market and an alumnus of the Louis Prima band, Frederico plays the four-string banjo in a Dixieland style. **May 5/Cox/CableRep Economy Hall Tent/4:45**



Roberta Flack performs April 30/Saenger Theatre/8 p.m.

Kirk Ford/Richwell Ison Experience (CONTEMPORARY JAZZ)—This New Orleans-based modern jazz group is co-fronted by alto saxophonist Kirk Ford and trumpeter/flautist Richwell Ison. **May 5/Congo Square Stage/11:00**

Gina Forsythe (FOLK)—Making her Jazzfest debut, this New Orleans-based guitarist and fiddler plays original folk material with a Cajun tinge. **April 29/Music Heritage Stage/3:30**

Alice Fortier Sr. High School Choir (GOSPEL)—This Gospel choir from Fortier High School in Uptown New Orleans is directed by Mr. Ronald James. **April 28/Rhodes Gospel Tent/3:30**

Tyrone Foster and the Arc Singers (GOSPEL)—This New Orleans-based Catholic church choir sings in a contemporary style under the direction of Mr. Tyrone Foster. **April 28/Rhodes Gospel Tent/1:15**

Mnenna Freelon (CONTEMPORARY JAZZ)—This Grammy-nominated and critically acclaimed jazz singer works in a style reminiscent of Sarah Vaughan and Ella Fitzgerald. Freelon will make her Jazzfest debut as a special guest of pianist Ellis Marsalis. **May 7/WWOZ Jazz Tent/2:20**

Bob French and the Original Tuxedo Jazz Band (TRADITIONAL JAZZ)—This traditional jazz band is led by New Orleans drummer Bob French. **April 30/Cox/CableRep Economy Hall Tent/4:40**

George French's New Orleans Storyville Band (TRADITIONAL)—Singing bassist George French leads this band in a blend of traditional New Orleans jazz and R&B, and pop, soul and blues standards. **May 6/Cox/CableRep Economy Hall Tent/2:00**

Jason Frey (CAJUN)—This talented young singer and accordionist from Eunice, La., makes his Jazzfest debut this year. **April 28/Fox 38 Polaroid Stage/12:30**

Friendly Five (GOSPEL)—Mr. Perry Ray directs this traditional quintet from New Orleans. **April 30/Rhodes Gospel Tent/12:05**

Friendly Travelers (GOSPEL)—This contemporary group from the New Orleans suburb of Marerro is led by Mr. Floyd Turner. **May 5/Rhodes Gospel Tent/2:00**

Front Page (RHYTHM & BLUES)—Originally from New Orleans and making their Jazzfest debut this year, this Los Angeles-based contemporary R&B group features singers Gregory Ringo, Michael Turner and Octarve "Peanny" Anderson. **May 6/Congo Square Stage/12:20**

Fuego (SPANISH)—New Orleans guitarist Bob Folse leads this five-member flamenco group which also includes bassist Jim Singleton. **May 5/Fox 38 Polaroid Stage/11:15**

funky Meters (RHYTHM & BLUES)—Since the mid-'60s, the Meters have stood out as New Orleans' premier funk/R&B band, for both their own records and accompaniment of such greats as Dr. John, Lee Dorsey and many others. Two original members—keyboardist Art Neville and bassist George Porter Jr.—still play with the group. **May 5/WVU/Ray-Ban Stage/4:15**

Furious Five (SOCIAL AID & PLEASURE CLUB)—This group, from the New Orleans neighborhood around LaSalle Street and Washington Avenue, is a division of the Young Men's Olympia organization. **May 7/Parade/4:00**

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Eric Gable (RHYTHM & BLUES)—This New Orleans-based R&B crooner is now a national hitmaker, thanks to such songs as "The Principle," "Remember The First Time" and "Don't Wanna Hurt Nobody." **May 7/Congo Square Stage/4:15**

June Gardner & the Fellows (TRADITIONAL JAZZ)—This talented drummer and French Quarter veteran performer leads a band which plays both traditional and contemporary jazz. **April 29/Cox/CableRep Economy Hall Tent/3:20**

Larry Garner & the Boogaloo Blues Band (BLUES)—This versatile guitarist and singer from Baton Rouge, La., performs all styles of blues, from old-time to ultra-modern, and rural to urban. **May 6/House of Blues Stage/11:15**

Jacques Gauthé & his Creole Rice Jazz Band (TRADITIONAL JAZZ)—Clarinetist Jacques Gauthé leads this popular traditional jazz outfit. **May 6/Cox/CableRep Economy Hall Tent/11:30**

Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ/BLUES)—This energetic singer, guitarist and banjoist concentrates on traditional jazz and blues classics from the '20s and '30s. **April 30/Cox/CableRep Economy Hall Tent/6:00; April 30 (interview)/Music Heritage Stage/1:00**

Golden Arrows (MARDI GRAS INDIAN TRIBE)—This recently formed New Orleans Mardi Gras Indian tribe is led by Big Chief Estabano Eugene, and is based in the neighborhood around LaSalle Street and Washington Avenue. **May 7/Parade/noon**

Golden Eagles (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Monk Boudreaux, this New Orleans Mardi Gras Indian tribe hails from the neighborhood around Second and Dryades streets, and performed at the first Jazzfest in 1970. **May 4/Congo Square Stage/3:00**

Golden Star Hunters (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Larry Bannock, a master craftsman and costume designer, this Mardi Gras Indian tribe from New Orleans' 16th and 17th wards is known for ornate beadwork. **April 29/BellSouth Mobility Stage/1:45**

Golden Trumps (SOCIAL AID & PLEASURE CLUB)—This club comes from the New Orleans neighborhood around Orleans and Dorgenois streets. **April 29/Parade/noon**

Gospel Extenders (GOSPEL)—Debuting at Jazzfest this year, this nine-member group from Ponchatoula, La., is led by Joseph Scott, and performs both traditional and contemporary material. **May 4/Rhodes Gospel Tent/5:10**

Gospel Grace Notes (GOSPEL)—Singer Muriel Wicks Jennings of San Bernardino, Calif., leads this traditional Gospel group in its Jazzfest debut. **May 5/Rhodes Gospel Tent/11:45**

Gospel Soul Children—(GOSPEL) This New Orleans-based, inter-denominational choir is co-

directed by Veronica Downs and August Johnson. **May 7/Rhodes Gospel Tent/6:25**

Scott Goudeau Group (CONTEMPORARY JAZZ)—This New Orleans-area contemporary jazz guitarist performs original material from a new album entitled, *Scenes From a Dream*, accompanied by fellow guitarist Jimmy Robinson, bassist Marvin Williams, keyboardist Sandy Hinderlie and drummer Troy Jones. **April 30/WWOZ Jazz Tent/12:50**

Henry Gray (BLUES)—This singing pianist is an elder statesman of the Baton Rouge, La., blues scene and a former sideman with the great blues singer Howlin' Wolf. **April 7/House of Blues Stage/11:20**

Greater Bright Morning Star Choir (GOSPEL)—Directed by Mr. Jimmy J. Johnson, this choir from the New Orleans suburb of Gretna, La., combines contemporary and traditional styles. **May 6/Rhodes Gospel Tent/2:45**

Al Green (GOSPEL/RHYTHM & BLUES)—For the past quarter-century this Memphis-based Gospel and R&B singer has performed such classics as "Let's Stay Together," "Love and Happiness" and "Jesus Is Waiting." Green recently won a Grammy award for a duet with Lyle Lovett on "Ain't It Funny How Time Slips Away." **May 5/WVU/Ray Ban Stage/6:00; May 6/Kiefer UNO Lakefront Arena/9:00**

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Hackberry Ramblers (CAJUN/COUNTRY)—Still featuring its two founding members, fiddler Luderin Darbone and accordionist/guitarist Edwin Duhon, this spirited Cajun/Western Swing dance band has been in existence since 1933. The band is currently working on a new album to follow up on 1993's *Cajun Boogie*; it will feature such special guests as Jazzfest favorite Marcia Ball. **April 30/BellSouth Mobility Stage/3:20**

Andrew Hall's Society Jazz Band (TRADITIONAL JAZZ)—Led by expatriate British drummer Andrew Hall, this New Orleans band plays in a traditional style. **May 4/Cox/CableRep Economy Hall Tent/4:20**

Larry James Hamilton (RHYTHM & BLUES/JAZZ)—This New Orleans R&B vocalist sings in a wide variety of styles from classic to contemporary, and also performs original material. Hamilton has toured with many of R&B's biggest names, and scored such hits as "Let's Cruise." **April 30/WVU/Ray-Ban Stage/11:15**

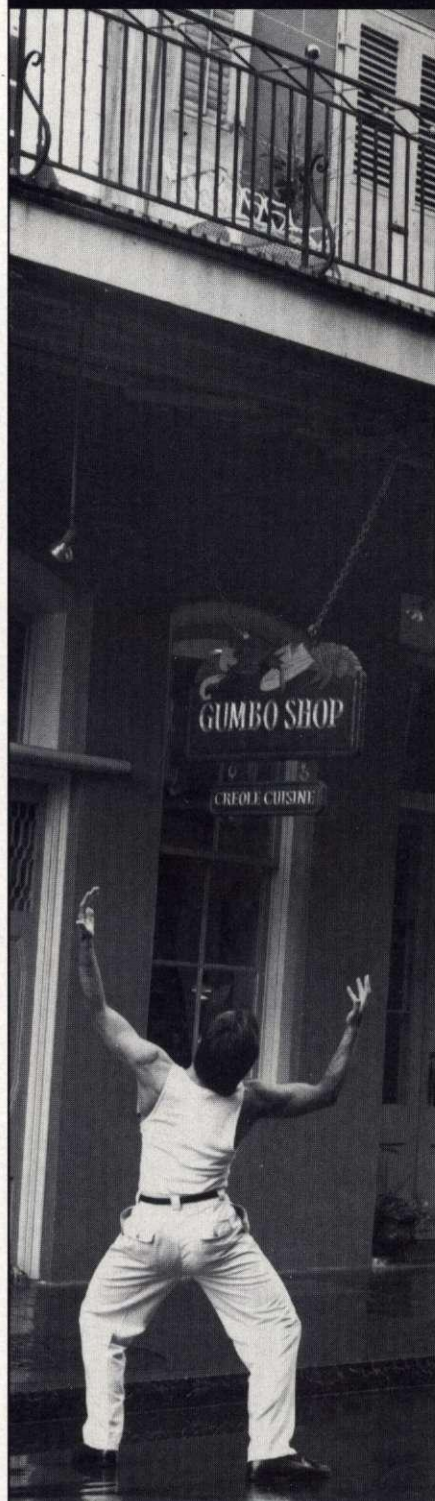
Hammond State Strawberry Jammers (SCHOOL BAND)—Patricia Palmer directs this jazz band of physically and mentally challenged children from Hammond, La. **May 4/BellSouth Mobility Stage/12:15**

Roy Hargrove (CONTEMPORARY JAZZ)—Making his Jazzfest debut this year, this young trumpeter plays in a neo-bop style, and is acclaimed for such recent albums as *Of Kindred Souls*. **April 30/WWOZ Jazz Tent/6:00**

Donald Harrison Jr. (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for the Creative Arts, this skilled saxophonist is now a nationally prominent recording artist, and is also involved with the Guardians of the Flame Mardi Gras Indian tribe led by his father. Harrison appears on a new live album by vocal great Lena Horne, and recently recorded with Afro-Cuban pianist Eddie Palmieri. His Jazzfest performance features guitarist Mark Whitfield. **April 3/Ernest N. Morial Convention Center/8:00**

Hazel & the Delta Ramblers (COUNTRY)—Mandolinist and WWOZ DJ Hazel Schleuter leads

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this New Orleans-based acoustic, country string band. **April 28/Lagniappe Tent/4:25**

The Heavenly Melodies (GOSPEL)—This traditional New Orleans quintet formed in 'the 50s, then disbanded in the '80s. It has recently regrouped, and will debut at Jazzfest this year featuring singers Eloudie Bingmon, Linda Campbell, Mary McCoy, Betty Winn and Naomi Allen. The band will be accompanied by members of The Friendly Travelers. **May 5/Rhodes Gospel Tent/3:30**

Joe Henderson (CONTEMPORARY JAZZ)—This three-time Grammy-winning tenor saxophonist, who has collaborated with such greats as Miles Davis and Herbie Hancock, leads a band featuring guitarist Oscar Castro-Neves. Henderson performs material from his new *Double Rainbow* CD which pays tribute to Brazilian composer Antonio Carlos Jobim. **May 5/WWOZ Jazz Tent/4:20; May 3/Ernest N. Morial Convention Center/8:00**

Clarence "Frogman" Henry (RHYTHM & BLUES)—This great New Orleans R&B singer enjoyed national hits in the '50s & '60s with songs such as "Ain't Got No Home" and "You Always Hurt The One You Love." **April 28/Fox 38 Polaroid Stage/3:15**

Heritage School of Music Jazz Band—Saxophonist and jazz educator Kidd Jordan leads the band of this school, which is run by the New Orleans Jazz & Heritage Foundation. The group of elementary and high school students performs both traditional and modern material. **May 6/Fox 38 Polaroid Stage/11:10**

Highsteppers Brass Band (CONTEMPORARY BRASS BAND)—This modern brass band incorporates the rap style known as "bounce music," and is known for the hit "Sixth Ward Jam." **April 28/Parade/4:00**

Jesse Hill (RHYTHM & BLUES)—This New Orleans R&B singer, best known for the classic "Ooh Poo Pah Doo," appears as a special guest with Milton Batiste. **May 5/Fox 38 Polaroid Stage/12:30**

Holy Hill Gospel Singers (GOSPEL)—Veronica Downs leads this New Orleans-based Gospel group. **April 30/Rhodes Gospel Tent/5:35**

Hot Strings (CONTEMPORARY JAZZ)—This swinging quartet, led by violinist Ed Wadsworth, plays in a style recalling the classic collaboration of Django Reinhardt and Stephane Grapelli. **May 4/Lagniappe Stage/5:50**

Cissy Houston (RHYTHM & BLUES)—Lead singer and founder of the '60s soul group The Sweet Inspirations, Cissy Houston has also accompanied such diverse artists as Aretha Franklin and eclectic flautist Herbie Mann; she will join Mann at Jazzfest as the featured vocalist in his Reunion Band. **May 7/WWOZ Jazz Tent/4:00**

Humble Travelers (GOSPEL)—Ms. Gertrude Spears of New Orleans directs this traditional quartet. **April 28/Rhodes Gospel Tent/11:45**

Percy Humphrey (TRADITIONAL JAZZ)—Jazzfest performances seem to bring out the best in this acclaimed trumpeter, who is one of the true elder statesmen of New Orleans jazz. **May 7/Cow/CableRep Economy Hall Tent/6:00; May 7 (interview)/Music Heritage Stage/3:45**

Ben Hunter the Soul Avenger (CARIBBEAN)—One of New Orleans' leading reggae singers, Hunter has also been experimenting with poetry readings accompanied by African, Brazilian and Cuban rhythms, as heard on his new CD *Get The Beat Down*. **May 6/Congo Square Stage/2:50**

Harry M. Hurst Middle School Jazz Ensemble (CONTEMPORARY JAZZ)—Debuting at

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Jazzfest this year, this middle school band from the New Orleans suburb of Destrehan, La., is directed by Fenette Shanklin. **April 28/Lagniappe Tent/12:20**



Abdullah Ibrahim with Ekaya (CONTEMPORARY JAZZ)—A prominent pianist, composer and bandleader whose eclectic style includes musical influences from his native South Africa. **May 6/WWOZ Jazz Tent/4:20**

The Iguanas (LATIN/RHYTHM & BLUES)—One of New Orleans' most popular bands has gained an international following for its danceable blend of R&B with Latin styles such as *conjunto* and *valenata*. **May 6/BellSouth Mobility Stage/3:10**

Irie Vibrations (CARIBBEAN)—A popular New Orleans reggae band led by singer Curt Hopkins. **April 29/Congo Square Stage/1:40**

Inspirational Gospel Singers (GOSPEL)—Ms. Gloria Lewis directs this group from Kenner, La., in a mixture of traditional and contemporary material. **April 29/Rhodes Gospel Tent/11:20**

Richwell Ison—see Kirk Ford. **May 5/Congo Square Stage/11:00**



Al Jackson—May 7/Music Heritage Stage/11:15

Charles Jackson & the Jackson Travelers (GOSPEL)—This family group hails from the New Orleans suburb of Kenner, La. **April 28/Rhodes Gospel Tent/12:30**

Ernest Jackson (RHYTHM & BLUES)—This dynamic young contemporary R&B singer from Baton Rouge, La., makes his Jazzfest debut this year. **April 28/Congo Square Stage/1:00**

Herman Jackson (CONTEMPORARY JAZZ)—This jazz drummer and music educator from Baton Rouge, La., leads his own group, as well as working with Alvin Batiste, and performing at this year's Jazzfest with Chuck Berry. **April 28/WWOZ Jazz Tent/11:30**

Jambalaya Cajun Band (CAJUN)—This popular contemporary Cajun group from Lafayette, La., features fiddler Terry Huval and accordionist Reggie Matte. **May 5/BellSouth Mobility Stage/11:30**

Jet Setters (SOCIAL AID & PLEASURE CLUB)—This club comes from the New Orleans neighborhood around Felicite and South Rampart streets. **April 30/Parade/12:00**



PHOTO: GUIDO HARAI

B. B. King performs May 7/WWL/Ray-Ban stage/4 p.m. and May 6/Kiefer UNO Lakefront Arena/9 p.m.



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APRIL 30 P.M. BAND with JOAN BOUISE & FINGERS TAYLOR Opening: MIKE GRIFFIN	MAY 1 CHUBBY CARRIER AND THE BAYOU SWAMP BAND	MAY 2 MADESKI, MARTIN AND WOOD	MAY 3 NEW ORLEANS BLUES HARMONICA SHOWDOWN with Billy Boy Arnold, Fingers Taylor, Rockin' Jake, & Other Guests	MAY 4 MARCIA BALL	MAY 5 ZACHARY RICHARD AND SPECIAL GUEST 8:30pm & Midnight	MAY 6 VASSAR CLEMENTS & WAYLON THIBODEAUX
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Jeunes Gens de la Prairie —see Jo-el and Sarah Savoy.

DJ Jimi (RHYTHM & BLUES/RAP)—This New Orleans rapper is best known for one of the hit renditions of "Where They At?" **April 29/Congo Square Stage/11:15**

Jolly Bunch (SOCIAL AID & PLEASURE CLUB)—This club was formed in the New Orleans neighborhood around Perdido and Bolivar streets, but is now based around Orleans and Villere streets. **April 29/Parade/4:00**

Al Johnson (RHYTHM & BLUES)—This New Orleans R&B singer is renowned for the perennial Mardi Gras anthem "Carnival Time." Johnson appears as a special guest with Tommy Ridgley. **May 7/WWL/Ray-Ban Stage/11:30**

Darryl Johnson (RHYTHM & BLUES)—Now based in California, this R&B bassist/singer/songwriter first made his mark with the Neville Brothers. He is currently recording a new album for Peter Gabriel's Real World label. **May 6/BellSouth Mobility Stage/4:35**

Johnnie Johnson (ROCK/BLUES)—A successful recording artist in his own right, Johnson is Chuck Berry's original pianist, and performs with Berry at Jazzfest. **April 30/WWL/Ray-Ban Stage/11:35**

Johnson Extension (GOSPEL)—Ms. Lois Dejean leads this New Orleans-based Gospel group. **May 6/Rhodes Gospel Tent/4:35**

Willie Neal Johnson & the New Gospel Keynotes (GOSPEL)—Making his Jazzfest debut this year, this prominent Gospel singer is known for his old-time rural style. **May 5/Rhodes Gospel Tent/4:20**

Bobby Jones & New Life (GOSPEL)—This Grammy-winning contemporary Gospel singer is known for such songs as "Bring It To Jesus," and also hosts his own television show on the Black Entertainment Network. He returns to Jazzfest accompanied by a nine-piece group. **April 30/Rhodes Gospel Tent/4:00**

Kent Jordan Group (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for the Creative Arts and the Eastman School of Music, Jordan is a nationally recognized jazz flautist. He is joined at Jazzfest by special guest Kevin Eubanks on guitar. Jordan has just finished work on a new album entitled *The Island* on Oasis Records. **April 29/WWOZ Jazz Tent/5:20**

Kidd Jordan/Alvin Fielder Improvisational Arts Quintet (CONTEMPORARY JAZZ)—Saxophonist and jazz educator Kidd Jordan and master drummer Alvin Fielder lead this progressive "creative

music" group, accompanied by pianist Darrell Lavigne, drummer Elton Heron and trumpeter Clyde Kerr Jr. The band's Jazzfest set of original material also features a quartet segment featuring pianist Joel Futterman and bassist William Parker. **May 5/WWOZ Jazz Tent/1:35; May 6 (Interview)/Music Heritage Stage/2:00**

Marlon Jordan Quintet (CONTEMPORARY JAZZ)—This scion of New Orleans' musical Jordan family is a nationally prominent trumpeter. His Jazzfest performance features his sister Stephanie Jordan on vocals. **May 6/WWOZ Jazz Tent/3:00; May 6/Praline Connection Gospel & Blues Club/12:00 Mid**

Julio & Caesar (LATIN)—Now based in New Orleans, guitarists Julio and Caesar Herrera hail from Guatemala. Their repertoire includes salsa, merengue and flamenco. **May 4/Lagniappe Tent/1:25**

Jump 4 Joy (BLUES/ROCK)—This Swedish-based R&B and boogie band makes its Jazzfest debut this year. **April 29/Lagniappe Tent/4:25**

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Kat & the Kittens (RHYTHM & BLUES)—Led by singer Katherine "Kat" Irwin, this classic R&B band is based in Lafayette, La. **April 29/WWL/Ray-Ban Stage/12:20**

Ernie K-Doe (RHYTHM & BLUES)—The inimitable singer of such R&B classics as "Mother In Law," "A Certain Girl" and "Taint It The Truth," Ernie K-Doe is also a legendary DJ and one of the New Orleans music scene's most flamboyant characters. K-Doe appears as a special guest with Milton Batiste. **May 5/Fox 38 Polaroid Stage/12:30**

Kennedy High School Gospel Choir (GOSPEL)—This New Orleans choir is directed by Mr. Theo Bourgeois. **May 5/Rhodes Gospel Tent/6:50**

Luther Kent & Trickbag (RHYTHM & BLUES/BLUES)—This accomplished jazz, blues and soul singer is a longtime New Orleans favorite and a former member of Blood Sweat & Tears. **May 7/Fox 38 Polaroid Stage/12:05**

Clyde Kerr Jr. and Univision (CONTEMPORARY JAZZ)—The director of the jazz ensemble at the New Orleans Center for the Creative Arts, this trumpeter and jazz educator plays everything from traditional and avant-garde jazz to rock, soul and R&B. **May 5/WWOZ Jazz Tent/3:10**

B. B. King (BLUES)—For nearly 50 years, B. B. King has thrilled audiences worldwide with his exquisite guitar work and soulful vocals. Today this Grammywinner and definitive stylist is still in peak form. **May 7/WWL/Ray-Ban Stage/4:00; May 6/Kiefer UNO Lakefront Arena/9:00**

Earl King (RHYTHM & BLUES)—The composer of such classics as "Trick Bag" and "Let The Good Times Roll," King is one of New Orleans R&B's premier songwriters, as well as a great singer, exciting performer and stylistically unique guitarist. **April 30/Fox 38 Polaroid Stage/6:00**

Gladys Knight (RHYTHM & BLUES/POP)—One of soul music's pre-eminent singers and performers, Knight's many hits include "If I Were Your Woman" and "Midnight Train To Georgia." **April 29/WWL/Ray-Ban Stage/ 5:50; April 28/Kiefer UNO Lakefront Arena/9:00**

Jan Knight and the Blue Eyed Soul Band (RHYTHM & BLUES)—This great New Orleans soul singer is known for the '60s classic "Mr. Big Stuff" and a hit rendition of "Don't Mess With My Toot-Toot." **May 7/Congo Square Stage/2:55**

Ronnie Kole (TRADITIONAL JAZZ)—New Orleans pianist and bandleader Ronnie Kole specializes in contemporary interpretations of Crescent City jazz classics. **May 5/Cox/CableRep Economy Hall Tent/12:50**

Dembo Konte, Kausu Kuyateh and Maudo Suso of The Gambia and Senegal (AFRICAN)—Dembo Konte is noted for his mastery of the "griot" tradition of improvised lyrics, as well as his agile playing of the kora, a lute-like acoustic instrument with 21 strings. Konte will be accompanied on the belafon, a wooden instrument similar to the kalimba. **April 29/Lagniappe Tent/3:00; April 29 (interview)/Music Heritage Stage/5:30**

Kumbuka Drum & Dance Collective (AFRICAN/CARIBBEAN)—This New Orleans-based drum and dance troupe celebrates the city's African-Caribbean heritage. **May 6/Congo Square Stage/11:00**

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Marce Lacouture (CAJUN BALLADS)—This accomplished vocalist from Lafayette, La., will sing the a capella Cajun and Creole ballads that she learned from the late singers Lula Landry and Inez Catalan. Lacouture has also recorded with the noted Texas songwriter Butch Hancock and slide guitarist Sonny Landreth. **May 4/Music Heritage Stage/1:30**

Lady Charlotte (TRADITIONAL JAZZ)—This singing pianist from New Orleans is also a music teacher and veteran Bourbon Street performer. **May 5/Cox/Cable Rep Economy Hall Tent/11:30**

Lady Prince of Wales (SOCIAL AID & PLEASURE CLUB)—This club comes from the New Orleans Uptown neighborhood around General Taylor and Magazine streets. **April 30/Parade/2:00**

Lady Sequence (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club represents the New Orleans neighborhood around Seventh and Dryades streets. **May 6/Parade/noon**

Lady Zulu (SA & PC)—This Social Aid & Pleasure Club is affiliated with New Orleans' renowned Zulu organization and comes from the New Orleans neighborhood around Jackson Avenue and Liberty Street. **May 7/Parade/noon**

Sonny Landreth & the Goners (ROCK/BLUES)—This inspired slide guitarist from Lafayette, La., has worked with everyone from Clifton Chenier to John Hiatt, and recently released a new album entitled *South of I-10*. **April 28/House of Blues Stage/5:40**

Carl LeBlanc (RHYTHM & BLUES)—This eclectic New Orleans guitarist is adept at a wide variety of styles; besides leading his own band, he now plays with the Dirty Dozen. **May 7/Lagniappe Tent/1:50**

Rosie Ledet (ZYDECO)—This young accordionist and singer from Iota, La., makes her Jazzfest debut this year. **April 30/House of Blues Stage/12:40**

Bryan Lee & the Jumpstreet 5 (BLUES)—This New Orleans-based blues guitarist learned his trade on the Chicago scene. For the past dozen years, he has led the house band at the Old Absinthe bar on Bourbon Street in the French Quarter. **May 7/House of Blues Stage/4:40**

John Lee & The Heralds of Christ with Christine Myles (GOSPEL)—Mr. John Lee leads this New Orleans-based Gospel choir. **May 7/Rhodes Gospel Tent/2:15**



PHOTO: RANDIEE ST. NICHOLAS

Gladys Knight performs April 29/WWL Ray Ban Stage/5:30 p.m. and April 28/Kiefer UNO Lakefront Arena/9 p.m.

Lazy Lester (BLUES)—Best known for his '50s and '60s work with guitarist Lightnin' Slim, this great harmonica player is a creator of the South Louisiana/Excello Records "swamp blues" sound. He appears in the New Orleans Harmonica Showcase. **May 4/House of Blues Stage/5:15**

Eddie LeJeune & the Morse Playboys (CAJUN)—Accordianist and singer Eddie LeJeune leads an acoustic Cajun trio with a traditional sound. His repertoire includes many songs by his father, Iry LeJeune, one of the great songwriters and voices of Cajun music. **May 5/BellSouth Mobility Stage/1:55; May 5 (interview)/Music Heritage Stage/12:15**

Leviticus Gospel Singers (GOSPEL)—Betty McKinnis leads this traditional Gospel group from New Orleans. **May 4/Rhodes Gospel Tent/2:45**

Clancy Lewis with Sheba Kimbrough (BLUES)—Clancy "Blues Boy" Lewis is a New Orleans guitarist with a rural sound. Drummer Sheba Kimbrough has played and recorded with the late Professor Longhair. **May 5/Lagniappe Tent/2:00**

Theron Lewis and Unit 7 (CONTEMPORARY JAZZ)—A progressive jazz group led by New Orleans guitarist and Olympic medalist Theron Lewis. **May 5/Lagniappe Tent/5:45**

Lighthouse Junior Gospel Singers (GOSPEL)—This Gospel group from Baton Rouge, La., performs mainly in a contemporary vein, and is currently working on a new album. **April 29/Rhodes Gospel Tent/2:20**

The Abbey Lincoln Quartet (CONTEMPORARY JAZZ)—Making her Jazzfest debut this year, this renowned actress and jazz vocalist performs traditional and modern material. Lincoln's resume includes acclaimed interpretations of Billie Holiday's work, and the Freedom Now Suite, a collaboration with drummer Max Roach. Lincoln's new CD, *A Turtle's Dream*, will appear soon on Verve. **April 30/WWOZ Jazz Tent/4:40; April 30 (interview)/Music Heritage Stage/2:00**

Little Feat (ROCK)—One of the '70s most creative rock bands, this popular group keeps going strong and is a frequent Jazzfest attraction. **May 6/WWL Ray Ban Stage/4:15**

Little Milton (BLUES)—Making his Jazzfest debut this year, this guitarist and singer has been active since the early '50s, and continually maintains a contemporary sound. He is best known for his renditions of "Feel So Bad," "Walkin' The Back Streets And Cryin'," and "Annie Mae's Cafe." **April 29/WWL/Ray-Ban Stage/2:45; April 29 (interview)/Music Heritage Stage/4:30**

Little Rascals Brass Band (TRADITIONAL JAZZ)—Known for the hit "Rascals Got Fire," this progressive brass band from New Orleans is led by trombonist Corey Henry and tuba player Jeffrey Hill. **May 5/Parade/4:00; May 7/Parade/4:00**

Little Queenie & Friends (JAZZ/RHYTHM & BLUES)—A longtime New Orleans favorite, eclectic singer Leigh "Little Queenie" Harris is accompanied by her string band Mixed Knots, the Ofay Soul Choir, pianist David Torkanowsky and drummer Johnny Vidacovich. **April 28/BellSouth Mobility Stage/4:15**

Local International Allstars (TRADITIONAL JAZZ)—Led by British trumpeter John Simmons, this band is formed by talented players whose love of New Orleans jazz has inspired them to move here. **April 28/ Cox/CableRep Economy Hall Tent/12:45**

Los Lobos (ROCK/LATIN)—This Los Angeles-based band is a longtime Jazzfest favorite thanks to a unique blend of original material, R&B, rock, Mexican-American "conjunto" and more. **April 28/WWL Ray Ban Stage/4:00**

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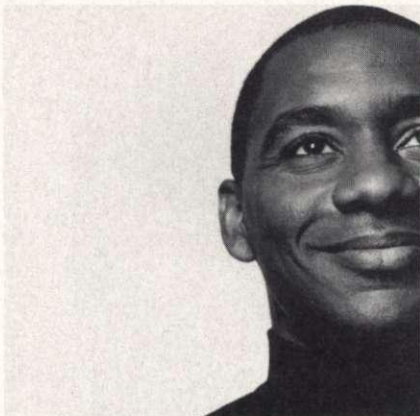
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Buckshot LeFonque performs with **Branford Marsalis** May 7/WWU/Ray-Ban Stage/2:30 p.m.

Looney Tunes Brass Band (TRADITIONAL JAZZ)—Led by trombonist Jerome Jones, this progressive brass band is based in the uptown section of New Orleans. **May 6/Parade/4:00**

A. J. Loria (ROCK/R&B)—This keyboardist, composer and producer performs a set of his own New Orleans-flavored material; accompanists include Japanese guitarist/recording artist June Yamagishi and members of his band. **May 7/BellSouth Mobility Stage/1:50**

Louisiana Repertory Jazz Ensemble (TRADITIONAL JAZZ)—This New Orleans jazz band specializes in early jazz compositions by such pioneers as Jelly Roll Morton and King Oliver. The personnel includes clarinetist/author Fred Starr, banjoist John Chaffe and drummer/professor John Joyce. **May 7/Cox/CableRep Economy Hall Tent/12:30**

Love Alive Fellowship Choir (GOSPEL)—Ms. Val Bemiss-Robertson directs this Gospel choir from New Orleans. **May 6/Rhodes Gospel Tent/2:00**

Robert Lowery (BLUES)—This accomplished country/blues guitarist and singer was born and raised in rural Arkansas. He is now based in California. **May 6/House of Blues Stage/12:30; May 6/Lagniappe Tent/5:30**

Loyola University Jazz Band—(CONTEMPORARY JAZZ)—John Mahoney directs this college band from New Orleans. **May 7/Lagniappe Tent/11:20**

Lump (ROCK)—This New Orleans-based alternative rock band is led by guitarist/vocalist/writer Lou Thevenot, and also incorporates the jazz influence of saxophonist Ben Ellman. **April 28/BellSouth Mobility Stage/2:50**

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Macedonia Church of God in Christ Temple Choir (GOSPEL)—Directed by Ms. Berlina Bunch, this 34-voice choir from New Orleans sings in a variety of styles. Superintendent Dave Jones Jr. is the pastor, and Brother Shedrick Perro is the Minister of Music. **May 6/Rhodes Gospel Tent/11:45**

Magic Slim & the Teardrops (BLUES)—Making his long-awaited Jazzfest debut, guitarist and singer Magic Slim is one of the Chicago blues scene's most exciting performers. He has a raw, rural sound which reflects his Mississippi roots. **April 30/House of Blues Stage/6:00**

Mamou (CAJUN)—Led by guitarist Steve LaFleur, this band has experimented with various styles, including a unique fusion of Cajun music and heavy metal. Mamou currently works in a more

mainstream Cajun vein. **May 7/BellSouth Mobility Stage/11:15**

Magnolia Sisters (CAJUN/COUNTRY)—Making their world debut performance, this group from Southwest Louisiana consists of Ann Savoy, Jane Vidrine, Lisa McCauley, Tina Pillone and Allison Miner, and focuses on old-time Cajun and country music with special emphasis on harmony vocals. **May 4/BellSouth Mobility Stage/2:50**

Herbie Mann Reunion Band (CONTEMPORARY JAZZ)—This renowned jazz flautist has also explored blues and rock, and recently started his own record label, Kokopelli. Mann's Jazzfest group includes guitarist Cornell Dupree, saxophonist David "Fathead" Newman, vocalist Cissy Houston, drummer Ricky Sebastian and pianist Mark Soskin. **May 7/WWOZ Jazz Tent/4:00**

Philip Manuel (CONTEMPORARY JAZZ)—One of New Orleans' leading modern jazz vocalists, Manuel will be accompanied at Jazzfest by saxophonist Tony Dagradi and bassist James Singleton (with whom he recorded the new CD *Heart to Heart*), as well as pianist Mike Peller and drummer Johnny Vidacovich. This summer, Manuel will appear in New York with vocal great Jon Hendricks in a be-bop opera composed and performed by trumpeter Jon Faddis. **May 5/WWOZ Jazz Tent/12:25**

Y'shua Manzy (RHYTHM & BLUES/AFRICAN-CARIBBEAN)—This singer, keyboardist and composer from New Orleans performs a "musical cornucopia of reggae, Afro rhythms, church soul and inspiration." Using instruments including a custom-made marimba from Ghana, Manzy will perform material from the upcoming CD *Never Say No To Jesus*. **May 7/Congo Square Stage/12:30**

Bobby Marchan & Higher Ground (RHYTHM & BLUES)—As the lead singer with Huey Smith and the Clowns, this R&B great sang lead on such '50s classics as "Don't You Just Know It" and "High Blood Pressure," and also recorded his own hits such as "There Is Something On Your Mind." Marchan remains active today both as a singer and an outrageous master of ceremonies. **May 5/Fox 38 Polaroid Stage/3:15**

Tania Maria (CONTEMPORARY JAZZ)—During her prolific career, this dynamic Grammy-nominated jazz vocalist has also incorporated elements of bossa nova from her native Brazil. Her 20th album, entitled *No Comment*, will appear soon on the TKM label. **May 5/WWOZ Jazz Tent/5:50**

Branford Marsalis & Buckshot LeFonque (CONTEMPORARY JAZZ/RHYTHM & BLUES)—Saxophonist Branford Marsalis is renowned for his contemporary jazz prowess and his tenure as music director for Jay Leno on the "Tonight Show." At Jazzfest, Marsalis accompanied by the eclectic entourage known as Buckshot LeFonque, playing a critically acclaimed synthesis of jazz, reggae, rap, rock and more. **May 7/WWU/Ray-Ban Stage/2:30**

Ellis Marsalis—This prolific pianist and composer is also the director of the Jazz Studies Division at the University of New Orleans. His Jazzfest performance features an expanded horn section including tenor saxophonist Mark Turner, and a guest appearance by vocalist Mnenna Freelon. **May 7/WWOZ Jazz Tent/2:20**

Delfeayo Marsalis Sextet—This controversial trombonist/composer/producer is currently working with the great jazz drummer Elvin Jones, and has produced albums for his brothers Wynton and Branford, as well as his own album, *Pontius Pilate's Decision*. Marsalis leads a sextet at Jazzfest, featuring original material composed

especially for this performance. **May 6/WWOZ Jazz Tent/1:40**

Jason Marsalis Quintet—This drummer, the youngest scion of the Marsalis family leads a five-piece group at Jazzfest, performing his own material. Marsalis is accompanied by trumpeter Antoine Dry, pianist Glen Patscha, tenor saxophonist Brice Winston, and bassist Neal Caine. **May 7/WWOZ/Jazz Tent/11:40**

Mary Lake Blight—See Jo-Ei and Sarah Savoy

Steve Masakowski & Friends (CONTEMPORARY JAZZ)—This contemporary jazz group features one of New Orleans' leading jazz guitarists with special guests Rick Margitza on saxophone and Rick Sebastian on drums. Masakowski has a brand-new CD entitled *Direct AXEcess* on the prestigious jazz label, Blue Note. **May 4/WWOZ Jazz Tent/12:30**

Lenny McDaniel (ROCK/SOUL)—This accomplished and popular New Orleans songwriter, vocalist and multi-instrumentalist also has an avid following in Europe; his album *Bad For Me* won the *Offbeat* magazine Peoples' Choice Award for Best Local Album of the Year in 1994. McDaniel's latest set is entitled *Worth the Price*, on Sky Ranch/Virgin. **May 4/BellSouth Mobility Stage/5:40**

McDonogh #35 Senior High School Choir (GOSPEL)—Directed by Veronica Downs, this New Orleans Gospel choir performs both contemporary and traditional material. **April 28/Rhodes Gospel Tent/5:55**

McDonogh #35 Senior High Roneagles Marching Band—This is one of New Orleans' more popular high school marching bands. **April 28/Fox 38 Polaroid Stage/11:15**

Betsy McGovern & the Poor Clares (FOLK)—New Orleans singer Betsy McGovern leads this popular group which specializes in Irish folk music. **May 6/Lagniappe Tent/11:45**

Melody Clouds (GOSPEL)—Directed by Leo Jackson Sr., this nine-member New Orleans Gospel group has been together for 29 years, and is known for the hit "Pass Me Not." **May 7/Rhodes Gospel Tent/11:45**

Men & Lady Buckjumpers (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans' Carrollton district around Monroe & Leonidas streets. **April 30/Parade/4:00**

D. L. Menard (CAJUN)—Known as the "Cajun Hank Williams," this singer, guitarist, songwriter and enthusiastic performer is known for such original classics as "La Porte D'en Arriere." Menard recently won a prestigious National



The David Murry Quartet performs May 4/WWOZ Jazz Tent/5:45 p.m.

Heritage Fellowship for his lifelong contributions to American folk culture. **April 30/BellSouth Mobility Stage/2:00**

Mighty Chariots (GOSPEL)—William Walker leads this New Orleans Gospel quartet. **May 6/Rhodes Gospel Tent/1:15**

Mingus Big Band (CONTEMPORARY JAZZ)—This 14-piece band carries on the legacy of the late bassist and composer Charles Mingus, and performs his compositions in their Jazzfest debut, with such stellar musicians as saxophonist/flautist John Stubblefield. **May 7/WWOZ Jazz Tent/5:40**

Mississippi Mass Choir (GOSPEL)—Based in the capital city of Jackson, this 30-voice, multi-denominational choir consists of singers from all over Mississippi, accompanied by a 9-piece band; the group's traditional sound can be heard on CDs such as *It Remains To Be Seen*, and *Live at Jackson State University with Rev. James Moore*. **April 29/Rhodes Gospel Tent/4:00**

Mississippi Seminar Choir (GOSPEL)—Directed by David Curry, this choir represents the annual all-star Mississippi Gospel Seminar. The 75 youthful members sing both traditional and contemporary material, and will perform material from the new CD *God Didn't Create Me To Fail*. **May 5/Rhodes Gospel Tent/5:55**

Joni Mitchell (FOLK/ROCK/JAZZ)—Since the late '60s, this innovative songwriter, vocalist and guitarist has forged a unique blend of folk and jazz-influenced originals, including such classics as "Woodstock" and "Both Sides Now." This year marks Mitchell's Jazzfest debut. **May 6/WWU/Ray-Ban Stage/6:00**

Zigaboo Modeliste (RHYTHM & BLUES)—In a city full of great drummers, Joseph "Zigaboo" Modeliste—who played on all of The Meters' classic records—is regarded as one of New Orleans' best. Now based in Los Angeles, he is returning to play Jazzfest with the Meters' former guitarist, Leo Nocentelli. **May 4/Fox 38 Polaroid Stage/5:45**

Mohawk Hunters (MARDI GRAS INDIAN TRIBE)—Big Chief Tyrone Casby Sr., leads this Mardi Gras Indian tribe from the Algiers, La. This year marks the tribe's first on-stage Jazzfest appearance. **April 30/Parade/2:00**

Money Wasters & Jolly Bunch (SOCIAL AID & PLEASURE CLUB)—These two Social Aid & Pleasure Clubs will parade together. They hail from the neighborhoods around Sixth and Washington streets, and Simon Bolivar and Perdido streets, respectively. **April 29/Parade/4:00**

J. Monque'd (BLUES)—This flamboyant singer, entertainer, harmonica player and blues crusader is one of the New Orleans scene's most memorable characters. **April 29/House of Blues Stage/noon**

Gray Montgomery (ROCKABILLY/COUNTRY/BLUES)—Montgomery hails from Vidalia, La., where 40 years ago he hired a fledgling drummer named Jerry Lee Lewis. Not surprisingly, Montgomery plays rockabilly, along with blues, country and pop; he works as a one-man band by simultaneously playing guitar, harmonica and bass. **May 4(Inter-view)/Music Heritage Stage/11:30**

Don Montoucet (CAJUN)—A soulful accordionist and singer from Scott, La., Montoucet is joined by his old partner, Lionel Leleux, a renowned fiddler and fiddlemaker. **April 28/BellSouth Mobility Stage/1:25**

John Mooney & Bluesiana (BLUES)—This hot guitarist and powerful singer blends Delta blues with New Orleans syncopation. His mentor, Son



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Paul Char & the Milwaukeeans



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w/Members of Phish



MARCIA BALL
Fri., May 5
Special guest: Paula & the Pontiacs
Sat., May 6
Special guest: The Flavor Kings

APRIL

- 26 Wed Pre-Jazz Fest Party w/The ReBirth Brass Band
- 27 Thurs Rockin' Dopsie Jr. & the Zydeco Twisters & Sunpie & the Louisiana Sunspots

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- 3 Wed Rockin' Dopsie Jr. & the Zydeco Twisters
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- 4 Thurs Walter "Wolfman" Washington
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House, also taught Robert Johnson. **April 29/House of Blues Stage/4:10**

Ian Moore Band (ROCK/BLUES)—Making his Jazzfest debut this year, this young Austin-based guitarist and vocalist is gaining national acclaim. **May 6/House of Blues Stage/6:00**

Oliver "Who Shot the La La" Morgan (RHYTHM & BLUES)—This New Orleans R&B singer takes his nickname from his hit song "Who Shot the La La?" **May 4/Fox 38 Polaroid Stage/1:20**

Walter Mouton and the Scott Playboys (CAJUN)—This fine accordionist and singer leads a mainstream Cajun band that can be heard every Saturday night at La Pousiere in Breaux Bridge, La. **May 7/BellSouth Mobility/12:30**

Idris Muhammed (CONTEMPORARY JAZZ)—A New Orleans native, this eclectic drummer has played everything from modern jazz to soul music and Broadway musicals. He performs at Jazzfest with avant-garde saxophonist David Murray. **April 4/WWOZ Jazz Tent/5:45**



PHOTO: GREGORY HEIZLER

Joni Mitchell performs May 7/WWL/Ray-Ban stage/6 p.m.

David Murray Quartet (CONTEMPORARY JAZZ)—This saxophonist combines an avant-garde approach with Gospel/R&B roots, and has recorded prolifically in various configurations—as a band leader, accompanist and member of such acclaimed groups as the World Saxophone Quartet. Murray's Jazzfest performance will feature noted fellow saxophonist Archie Shepp, and drummer Idris Muhammed. **May 4/WWOZ Jazz Tent/5:45**

Mustang Lightnin' (ROCKABILLY)—Making its Jazzfest debut this year, this trio consists of Phil DeVille on lead guitar and vocals, Mark Walton on bass and Mike Voelker on drums; the group's new album, *Mustang Lightnin'*, is available on the Monkey Hill label. **May 6/Music Heritage Stage/4:00**

Raymond Myles & the Rams (GOSPEL)—Known as "New Orleans' Gospel Genius," Myles is an accomplished singer, pianist and choir director. **April 30/Rhodes Gospel Tent/6:25**

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Nathan & the Zydeco Cha-Chas (ZYDECO)—Accordionist Nathan Williams leads this exciting zydeco band from Lafayette, La., known for Williams' original material. Williams recently recorded an album with Cajun fiddler Michael Doucet. **May 7/BellSouth Mobility Stage/4:40**

Kenny Neal (BLUES)—This dynamic guitarist, singer and songwriter represents the new generation of Baton Rouge blues. **May 4/House of Blues Stage/3:45**

Neslort (CONTEMPORARY JAZZ)—Trombonist, singer and pianist Rick Trolsen leads this "primordial fusion" band from New Orleans, performing original material as also heard on the album *Mothers Call*. **May 6/WWOZ Jazz Tent/11:15**

Rene Hetto & the Sounds of New Orleans (TRADITIONAL JAZZ)—This clarinetist and saxophonist leads the house band at Maxwell's Toulouse Street Cabaret in New Orleans' French Quarter. **May 4/Cox/CableRep Economy Hall Tent/5:45**

The Neville Brothers (RHYTHM & BLUES)—These four brothers represent one of New Orleans R&B's most distinguished families. Keyboardist/vocalist Art is known for such solo hits as "All These Things" and his work with the Meters. Aaron's ethereal singing dates back to the mid-'60s hit "Tell It Like It Is" (check out his guest appearance with the Zion Harmonizers at Jazzfest). Charles' saxophone work lends a sophisticated jazz tinge, while Cyril's percussion and fiery vocals add a street-wise edge. Together the Neville Brothers expand the horizons of New Orleans R&B while also drawing on its traditional roots. **May 7/WWL/Ray-Ban Stage/5:30**

Charles Neville & Diversity (JAZZ)—The eldest Neville Brother leads this jazz-oriented group which also features harpist Rachel Van Voorhies. **May 4/WWOZ Jazz Tent/1:50**

Charmaine Neville & Friends (RHYTHM & BLUES/JAZZ)—This jazz/R&B singer is a tireless entertainer, devoted civic figure and hometown favorite. Her band includes keyboardist Amasa Miller and saxophonist Reggie Houston. **May 6/Congo Square Stage/4:10; April 28/Kiefer UNO Lakefront Arena/9:00**

Cyril Neville & the Uptown Allstars (CARIBBEAN)—The youngest Neville brother leads this group in a politically conscious blend of funk and reggae. His latest solo CD is entitled *The Fire This Time*. **April 29/Congo Square Stage/4:20; April 29 (interview)/Music Heritage Stage/2:20**

Ivan Neville (RHYTHM & BLUES)—The son of New Orleans vocal great Aaron Neville, Ivan Neville has carved out his own niche as a keyboardist, composer, singer and arranger. He has performed with the Neville Brothers, Bonnie Raitt and the Rolling Stones, and just released a new CD entitled *Thanks* on the Iguana label. **May 6/Fox 38 Polaroid Stage/4:40**

David "Fathead" Newman (CONTEMPORARY JAZZ)—This jazz/funk/blues and soul saxophonist has made numerous recordings on his own and accompanied the likes of Ray Charles and Ellis Marsalis. He'll appear at Jazzfest in Herbie Mann's Reunion Band with Cissy Houston and Cornell Dupree. **May 7/WWOZ Jazz Tent/4:00**

New Birth Brass Band (TRADITIONAL JAZZ)—This progressive brass band from New Orleans' Tremé district is led by trumpeter James Andrews. **May 5/Parade/4:00**

New Home Baptist Full Gospel Church Choir (GOSPEL)—Bishop Charles Blake leads this choir from the New Orleans suburb of Kenner, La. **May 6/Rhodes Gospel Tent/6:10**

New Leviathan Oriental Foxtrot Orchestra (TRADITIONAL JAZZ, POPULAR)—Fronted by singing banjoist George Schmidt, this unique band performs popular dance music from the early 20th century. **May 6/Cox/CableRep Economy Hall Tent/6:00**

New Orleans Allstars (CONTEMPORARY JAZZ)—This aptly-named group consists of saxophonists Wes Anderson and Victor Goines, vocalist John

Boutte, trumpeter Jeremy Davenport, drummer Herlin Riley, bassist David Pulphus and keyboardist David Torkanowsky. **April 28/WWOZ Jazz Tent/4:15**

New Orleans Blues Harmonica Showcase (BLUES)—This talented aggregation of harmonicas teams up veteran Lazy Lester with talented younger players Andy J. Forest, J.D. Hill, Ben Maygarden, Merritt Doggins, Jumpin' Johnny Sansone and Larry "Rockin' Jake" Jacobs, who also organized the performance. **May 4/House of Blues Stage/5:15**

New Orleans Headstart Singing Angels (GOSPEL)—Miss Maxine Marshall directs this traditional Gospel choir from New Orleans. **April 28/Rhodes Gospel Tent/5:15**

New Orleans Jr. High All-City Jazz Band with special guest Doc Cheatham (CONTEMPORARY JAZZ)—Jonathan Bloom directs this assemblage of some of the city's best young jazz players to accompany the great trumpeter Doc Cheatham. **April 28/Lagniappe Tent/1:40**

New Orleans Klezmer Allstars (FOLK)—This New Orleans band lends a Louisiana tinge to klezmer music, a folk-rooted dance genre from the Jewish communities of Eastern Europe. **April 30/BellSouth Mobility Stage/6:00**

New Orleans Ragtime Orchestra (TRADITIONAL JAZZ)—This traditional jazz and ragtime group is led by multi-instrumentalist Lars Edegran. **April 29/Cox/CableRep Economy Hall Tent/2:00**

New Orleans Sax Ensemble (CONTEMPORARY JAZZ)—Led by Tony Dagradi, this group also features such great New Orleans saxophonists as Roger Lewis and Alonzo Bowens. **May 4/WWOZ Jazz Tent/4:30**

New Zion Trio Plus One (GOSPEL)—Mr. Tim Robinson directs this quartet from the New Zion Baptist Church in New Orleans. **April 30/Rhodes Gospel Tent/12:45**

Ninth Ward Hunters (MARDI GRAS INDIAN TRIBE)—Known for its strict adherence to Mardi Gras Indian tradition, this "downtown" Mardi Gras Indian tribe is led by Big Chief Rudy Bougere. **May 5/WWL/Ray - Ban Stage/floor**

Nkrumah Better Boys (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure club comes from the New Orleans neighborhood of Gert Town, around Broadway & Earhart streets. **April 29/Parade/2:00**

NOCCA Jazz Ensemble (CONTEMPORARY JAZZ)—The New Orleans Center for the Creative Arts, an arts high school in the city's public school system, has spawned many of today's prominent jazz artists, including Wynton and Branford Marsalis. The NOCCA Jazz Ensemble is directed by noted musician and educator Clyde Kerr Jr. **May 6/WWL Ray Ban Stage/11:30**

Nocentelli (RHYTHM & BLUES)—Guitarist Leo Nocentelli, best known for his work with the funky Meters, returns to New Orleans to lead this funk band which also features the Meters' former drummer, Joseph "Zigaboo" Modelliste. **May 4/Fox 38 Polaroid Stage/5:54**

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Olodum of Brazil (AFRO-BRAZILIAN)—This 20-piece, percussion-oriented ensemble represents a large samba school from the Bahia region of Brazil, and is dedicated to raising consciousness of Brazil's African heritage. **May 4/Congo Square Stage/4:30; May 5/Congo Square Stage/3:00; May 5/Parade/5:15**

Olympia Aid Social Aid & Pleasure Club—May 7/Parade/Noon

Onward Brass Band (TRADITIONAL BRASS BAND)—Led by multi-instrumentalist Placide Adams, who takes the role of drummer in this group, this traditional brass band has been in continuous existence since the late 19th-century. **May 6/Cox/CableRep Economy Hall Tent/4:40**

Original Four (SA & PC)—This Social Aid & Pleasure Club represents the New Orleans neighborhood around LaSalle and Washington streets. **April 29/Parade/2:00**

Original Gentlemen Steppers (SOCIAL AID & PLEASURE CLUB)—A Social Aid & Pleasure Club from New Orleans. **April 28/Parade/4:00**

Original Step-n-Style (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans neighborhood around Second & Dryades streets. **May 6/Parade/2:00**

Original Taylor Bunch (SOCIAL AID & PLEASURE CLUB)—A Social Aid & Pleasure Club from New Orleans. **MAY 6/PARADE/4:00**

Osibisa (AFRICAN)—Emerging in the early '70s, this band of ex-patriate Ghanians living in Britain helped originate the concept of "world beat" music by combining African sources with rock, R&B, jazz and Caribbean material. The group, which still features founder Teddy Osel, debuts at Jazzfest this year. **May 2/Ernest N. Morial Convention/8:00**

Anders Osborne (ROCK)—Originally from Sweden, this New Orleans-based roots-rock guitarist, singer and songwriter leads a popular band, and recently signed with Epic Records. **May 7/House of Blues Stage/12:40**

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Edward "Boh" Paris (TRADITIONAL JAZZ)—This veteran slide trombonist, who plays with both the Young Tuxedo and Olympia brass bands, makes his Jazzfest debut this year as band-leader. He performs a combination of traditional and contemporary jazz, funk, blues and Gospel originals. **May 4/Cox/CableRep Economy Hall Tent/5:00**

John Parker (TRADITIONAL JAZZ/CONTEMPORARY FOLK)—Making his Jazzfest debut as a solo artist, this New Orleans-based guitarist, singer and songwriter is the grandson of jazz great Edmond "Doc" Souchon. Parker performs an eclectic blend of traditional jazz, novelty songs and new folk, and appears on the anthology CD *Live at the Neutral Ground*. **May 5/Lagniappe Tent/12:30**

Robert Parker (RHYTHM & BLUES)—This New Orleans saxophonist and vocalist, best known for the mid-'60s hit "Barefootin,'" will be backed by Bobby Cure and band. **April 28/House of Blues Stage/12:30**

Partners-n-Crime (RAP)—Partners-n-Crime is a New Orleans rap group known for such hits as "Let the Good Times Roll" and "Pump the Party." **April 30/Congo Square Stage/11:20**

Paula & the Pontiacs (RHYTHM & BLUES)—This hardworking, hometown R&B/blues band is led by singer, saxophonist and harmonicist Paula Rangell. **May 4/House of Blues Stage/11:25**

Doc Paulin's Dixieland Brass Band (TRADITIONAL BRASS BAND)—Trumpeter "Doc" Paulin, an elder statesman of the New Orleans brass band scene, leads this group (one of the city's oldest) with assistance from his sons. **May 7(inter-**

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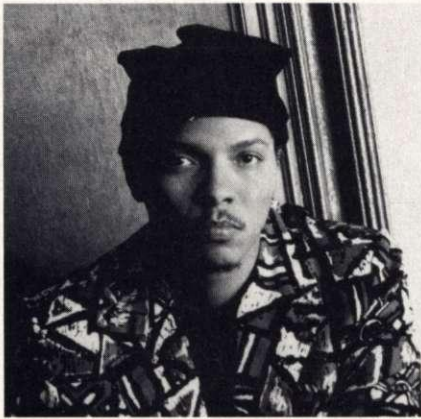
featuring

Dr. Michael White

April 28: Folk Heritage Stage

May 5: Music Heritage Stage





Ivan Neville performs May 6/Fox 38 Polaroid Stage/4:40 p.m.

view/Music Heritage Stage/12:45; May 7/Cox/CableRep Economy Hall Tent/11:20

Nicholas Payton (CONTEMPORARY JAZZ)—This world-acclaimed young New Orleans trumpeter honors the legacy of such greats as Louis Armstrong while also maintaining a modern sensibility. Payton leads his own group, and has recently worked with Wynton Marsalis and saxophonist Joshua Redman. His latest CD, *From This Moment*, was recently released on the prestigious Verve label. **April 28/WWOZ Jazz Tent/3:00; May 1&2/Palm Court Jazz Café/8:00**

Walter Payton and the Snapbean Band featuring Sharon Martin, with special guest Samirah Evans (CONTEMPORARY JAZZ)—One of the New Orleans jazz scene's leading bassists, Walter Payton is equally adept in traditional and contemporary settings, as well as blues and R&B. His Snapbean band features vocalists Sharon Martin and Samirah Evans. **May 4/WWOZ Jazz Tent/3:10**

Peabody (ROCK)—Lead singer Karen Protti fronts this popular New Orleans pop/rock band known for its atmospheric sound, as heard on the CD *Lost In Old Rivers*. **May 5/BellSouth Mobility Stage/12:45**

The Peace Train (AFRICAN)—With 35 young singers and a 10-piece band, this multicultural group from South Africa draws on all of that nation's many tribes, races and ethnic groups, presenting their music in traditional and contemporary form. This year marks the Peace Train's Jazzfest debut. **May 5/Congo Square Stage/1:30**

Percussion Incorporated (AFRICAN/CARIBBEAN)—Led by Kenyatta Simon, this popular group explores the Afro-Caribbean roots of New Orleans rhythms. **April 28/Congo Square Stage/12:30**

Perfect Gentlemen (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans neighborhood around Danneel Street & Jackson Avenue. **May 6/Parade/noon**

Peter, Paul & Mary (FOLK)—Formed in 1961, this talented trio epitomized the '60s folk revival and that era's growing political consciousness, as demonstrated by their rendition of Bob Dylan's "Blowin' In The Wind." Other hits include "Puff the Magic Dragon" and "I Did Rock and Roll Music." The group disbanded during the '70s, but is active again, debuting at Jazzfest this year. **April 28/Fox 38 Polaroid Stage/5:45**

Pfister Sisters (TRADITIONAL JAZZ/BLUES)—This popular New Orleans vocal trio consists of Holley Bendtsen, Yvette Volker Cuccia and Suzy

Malone, and is back in action after a seven-year hiatus. They perform a variety of three-part harmonies, specializing in the classic '30s sound of the Boswell Sisters. **April 28/Cox/CableRep Economy Hall Tent/3:20**

Phantoms of Haiti (AFRO-CARIBBEAN)—Singer King Kino leads this 14-member group which represents the new generation of French-Caribbean music through such hits as "Reconciliation." **April 28/Congo Square Stage/5:30**

Philadelphia 4 (SOCIAL AID & PLEASURE CLUB)—This allstar group of New Orleans Social Aid & Pleasure Clubs was formed several years ago at the Jambalaya Jam Festival in Philadelphia. **April 28/Parade/4:00**

Wilson Pickett (RHYTHM & BLUES)—This brilliant soul singer first made his mark as a member of the Falcons on such R&B hits as "I Found A Love." Going solo in the '60s, "The Wicked Pickett" cut such classic hits as "Mustang Sally" and "99 1/2 Won't Do." This year marks Pickett's Jazzfest debut. **April 29/WWL/Ray-Ban Stage/4:15**

Pilgrim Jubilees (GOSPEL)—This renowned quartet has been in existence since 1934 with varying personnel. Notable albums include *The Old Ship of Zion* and *Don't Let Him Down*. **May 4/Rhodes Gospel Tent/4:15**

Pinettes Brass Band (CONTEMPORARY BRASS BAND)—Comprised of students from St. Mary's Academy in New Orleans, this young brass band plays a mixture of traditional and modern material. **April 30/Parade/noon**

Pin Stripe Brass Band (BRASS BAND)—Drummer and singer Herbert McCarver leads this New Orleans brass band, which draws on both the progressive and traditional repertoire, as heard on the CD *Last Chance To Dance*. **May 7/Parade/noon; May 7/Parade/2:00**

Piney Woods Ramblers featuring Jack Youngblood (COUNTRY)—South Mississippi fiddler Jack Youngblood has played with such country and bluegrass greats as Lefty Frizell, Bill Monroe and Ray Price. His Jazzfest debut includes bluegrass and old-time country material. **May 6/BellSouth Mobility Stage/11:20**

George Porter Jr. & Runnin' Pardners (RHYTHM & BLUES)—Best known for his work with the Meters, George Porter is one of New Orleans' busiest session musicians, and has also toured globally with such artists as David Byrne. He recently released a CD entitled *Things Ain't What They Used To Be*. **April 29/House of Blues Stage/2:45**

Prince of Wales (SOCIAL AID & PLEASURE CLUB)—This group comes from the Uptown New Orleans neighborhood around General Taylor & Magazine streets. **April 30/Parade/2:00**

Willis Prudhomme & Zydeco Express (ZYDECO)—This zydeco accordionist from Oberlin, La., plays a mixture of urban and rural zydeco styles, as well as blues and Cajun material. **April 28/House of Blues Stage/1:10**

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The Radiators (ROCK)—Now approaching its 20th anniversary, New Orleans' leading rock band has a devoted national following; a unique style known as "fishhead music," and a new live album entitled *Bucket of Fish*. **May 7/Fox 38 Polaroid Stage/5:45**

John Rankin (FOLK)—This accomplished New Orleans guitarist plays a diverse repertoire

including classical, folk, blues and jazz. **April 28/Lagniappe Tent/3:00**

Michael Ray and the Kosmic Krewe (CONTEMPORARY JAZZ)—An alumnus of Sun Ra's band, this trumpeter, keyboardist, singer, dancer and composer is one of New Orleans' leading avant-garde jazz artists. Ray performs material from his critically acclaimed new album on the Evidence label; his band will be joined by several members of the eclectic rock group Phish. **April 30/Congo Square Stage/4:30**

ReBirth Brass Band (CONTEMPORARY BRASS BAND)—Tuba-man Phillip Frazier leads this exciting young group. Known for such hits as "Do Whatcha Wanna," ReBirth is one of the most popular bands to emerge from New Orleans' brass-band renaissance. **May 4/WWL Ray Ban Stage/2:20**

Zachary Richard (ROCK/CAJUN)—This talented vocalist and songwriter was a leader in the early-'80s renaissance of Cajun music and culture. In recent years he has focussed more on mainstream rock. **May 5/Fox 38 Polaroid Stage/6:00**

Tommy Ridgley & the Untouchables (RHYTHM & BLUES)—This singing pianist and New Orleans R&B veteran has scored such hits as "Shrewsbury Blues" and "I've Heard That Story Before." He has just released a CD on Black Top entitled *Since The Blues Began*. Ridgley's set features his brother Sammy Ridgley and Al "Carnival Time" Johnson as guest vocalists. **May 7/WWL/Ray-Ban Stage/11:30**

Herman Riley (CONTEMPORARY JAZZ)—A native New Orleansian now based in Los Angeles, Riley gave a memorable performance at last year's Jazzfest when he accompanied jazz organist Jimmy Smith. This year Riley teams with New Orleans bebop drummer Tony Bazley. **April 29/WWOZ Jazz Tent/5:00**

Steve Riley & the Mamou Playboys (CAJUN)—This popular and talented "young traditional" Cajun band, fronted by accordionist Steve Riley and fiddler David Greely, has revived a lot of historic Cajun material. The group has lately added zydeco to its repertoire. **May 5/Fox 38 Polaroid Stage/4:35**

Sammy Rimington Band (TRADITIONAL JAZZ)—Based in Britain, this clarinetist and bandleader specializes in traditional New Orleans jazz, and has toured and recorded with such greats as Kid Thomas, George Lewis and Jim Robinson. **May 7/Cox/CableRep Economy Hall Tent/3:15**

Ritmo Caribeno (LATIN)—This 10-piece band from New Orleans plays a wide variety of Latin styles. **May 5/BellSouth Mobility Stage/6:00**

The James Rivers Movement (RHYTHM & BLUES/CONTEMPORARY JAZZ)—Playing the saxophone, flute and even the bagpipes, New Orleansian James Rivers explores the common ground between jazz and soul. **April 30/WWL/Ray-Ban Stage/12:30**

Coco Robicheaux (RHYTHM & BLUES/ROCK)—This singer/songwriter (and sculptor) makes his Jazzfest debut on the heels of a new album entitled *Spiritland*, which explores the New Orleans mystique. **May 5/House of Blues Stage/12:35**

Rockin' Dopsie Jr. & The Zydeco Twisters (ZYDECO)—Since zydeco accordionist Rockin' Dopsie passed away in 1993, his son, percussionist David Rubin (a.k.a. Dopsie Jr.) has been carrying on the family tradition. **May 6/House of Blues Stage/3:10**

Rockin' Sidney (ZYDECO/BLUES)—Sidney Simien first made his mark with such '50s/'60s blues and swamp pop classics as "You Ain't

Nothin' But Fine." He then had a Grammy-winning mega-hit in 1985 with "Don't Mess With My Toot-Toot." **April 28/Fox 38 Polaroid Stage/2:00**

Rocks of Harmony (GOSPEL)—Mr. Andrew Jackson leads this New Orleans group which performs both traditional and contemporary material. **May 7/Rhodes Gospel Tent/5:40**

Sonny Rollins (CONTEMPORARY JAZZ)—Sonny Rollins is one of contemporary jazz's major talents. He has greatly influenced the evolution of jazz saxophone in particular and jazz solo technique in general. Known for compositions such as "Oleo" and "Airegin," Rollins' most recent release is *Old Flames* on Milestone; he is currently working on a new album. **April 29/WWOZ Jazz Tent/5:40**

Ronald James Chorale (GOSPEL)— **May 5/Rhodes Gospel Tent/5:10**

Don Rousell (RHYTHM & BLUES)—A contemporary R&B bassist and singer from New Orleans who makes his Jazzfest debut this year. **May 4/Congo Square Stage/6:00**

Wanda Rouzan (RHYTHM & BLUES/JAZZ)—This singer and dynamic performer is a New Orleans favorite with a broad repertoire of jazz, blues, soul, R&B and pop classics. **April 30/Fox 38 Polaroid Stage/1:45**

Kermit Ruffins & the Barbecue Swingers (TRADITIONAL JAZZ)—This trumpeter, singer and lively performer began his career with New Orleans' ReBirth Brass Band. Now pursuing a solo career, he recently released a new album entitled *The Big Butter and Egg Man*, on the Justice label. **May 5/Fox 38 Polaroid Stage/1:50**

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Los Sagitarios (LATIN)—Guitarist Oscar Marcia leads this 10-piece dance-band from New Orleans in a combination of styles, including salsa, punta and merengue. **May 7/BellSouth Mobility Stage/6:00**

St. Augustine Jr. High School Jazz Band (CONTEMPORARY JAZZ)—This contemporary band from New Orleans is directed by Carl Blouin. **April 30/Lagniappe Tent/12:40**

St. Francis de Sales Golden Voices (GOSPEL)—This Catholic youth choir comes from St. Francis de Sales Church in New Orleans. **April 29/Rhodes Gospel Tent/1:35**

St. Luke AME Choir (GOSPEL)—Hezer James directs this traditional choir from St. Luke African Methodist Episcopal Church in New Orleans. **April 29/Rhodes Gospel Tent/12:05**

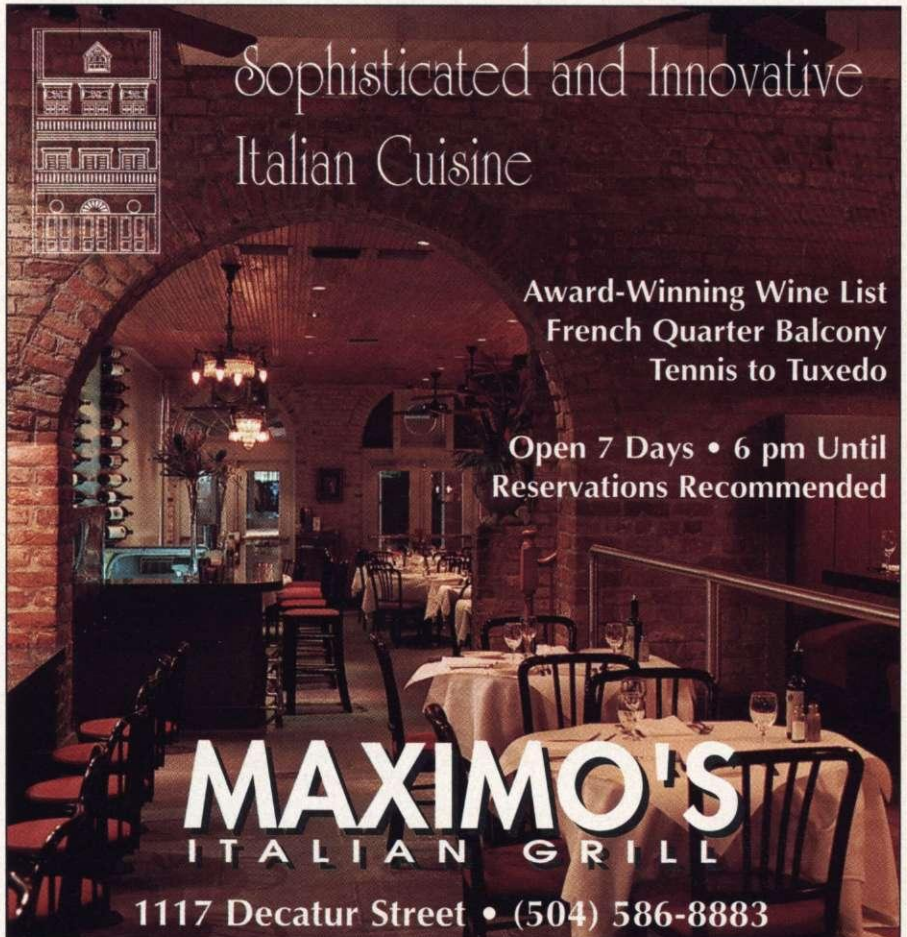
St. Rose Delima Gospel Choir (GOSPEL)—This Catholic church choir comes to Jazzfest from Bay St. Louis, Miss. **May 6/Rhodes Gospel Tent/5:20**

Carlos Sanchez (SPANISH/FOLK)—This flamenco guitarist from Spain is now based in the New Orleans area. **April 29/Lagniappe Tent/5:45**

Ambrose & Calvin Sam (ZYDECO)—This duo plays an old-time zydeco style known as "la-la" on the accordion and *frottoir* (rub board). **April 30/Lagniappe Tent/2:00**

Paky Saavedra's Bandidos (LATIN)—Honduran singer/guitarist Paky Saavedra leads this versatile band which plays many Latin styles; they place special emphasis on Mexican music. **April 30/BellSouth Mobility Stage/12:40**

Jo-el and Sarah Savoy (CAJUN/ROCK)—The teenaged son and daughter of Cajun musicians



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PHOTO: WILL DRESCHER

Michael Ray and the *Kosmic Krewe* performs April 30/Congo Square Tent/4:30 p.m.

Marc and Ann Savoy make their Jazzfest debut in short sets by two markedly different groups; Sarah is the lead singer in the rock band Mary Lake Blight, with Jo-el on lead guitar; Jo-el plays second fiddle in the Cajun band *Jeunes Gens de la Prairie*. **May 4/Music Heritage Stage/4:15**

Second Line Jammers (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans neighborhood around Orleans & Villere streets. **May 6/Parade/4:00**

Second Bright Morning Star Mass Choir (GOSPEL)—Directed by Diedre Jackson, this large choir from the Second Bright Morning Star Missionary Baptist Church in New Orleans sings in a traditional Gospel style. **April 29/Rhodes Gospel Tent/5:40**

Eight Wardth Seminoles (MARDI GRAS INDIAN TRIBE)—This tribe from New Orleans' 8th ward is led by Big Chief Keith Jones. **April 30/Parade/noon**

Pete Seeger with Tao Rodriguez—A folk singer, political activist and inspirational figure since the 1930s, Pete Seeger returns to Jazzfest accompanied by his grandson, Tao Rodriguez. Seeger is a recent Kennedy Center Honoree and a recipient of a National Medal of Arts. **April 28/Fox 38 Polaroid Stage/4:30; April 28 (interview)/Music Heritage Stage/2:30**

Scene Boosters (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans neighborhood around Leonidas & Monroe streets. **April 30/Parade/noon**

Mem Shannon & the Membership (BLUES)—New Orleans blues guitarist and singer Mem Shannon performs his own unique material, and will soon release his debut album *A Cabdriver's Blues* on Rykodisk. **May 5/House of Blues Stage/11:20**

Shepherd Band (CARIBBEAN)—This popular New Orleans reggae band is led by Reginald Haynes. **May 5/House of Blues Stage/6:00**

Michelle Shocked (FOLK/ROCK)—Currently based in New Orleans, this contemporary singer and politically conscious songwriter first emerged at Texas' Kerrville Folk Festival. She has recorded such eclectic albums as *Arkansas Traveler*. She performs at Jazzfest with special guests Fiancha O'Braonain and Peter O'Toole from the Irish band *Hothouse Flowers*. **May 6/Fox 38 Polaroid Stage/3:00; May 6 (interview)/Music Heritage Stage/1:00**

Barbara Shorts (TRADITIONAL JAZZ)—This jazz and blues vocalist from New Orleans is known for her acclaimed lead-role performance in *Vernel Bagneris'*

musical *One Mo' Time*. **April 28/Cox/CableRep Economy Hall Tent/4:40**

Larry Sieberth and Betty Shirley (CONTEMPORARY JAZZ)—Vocalist Betty Shirley, whose classic style recalls Billie Holiday's, performs with New Orleans jazz/fusion keyboardist and producer Larry Sieberth. Her band includes Johnny Vidacovich on drums and Bill Huntington on bass. Shirley and Sieberth's work can also be heard on the new CD *Unveiled*, on the Summit label. **May 5/WWOZ Jazz Tent/11:15**

Terrance Simien (ZYDECO)—This eclectic young accordionist and singer grew up in the heart of the South Louisiana Creole community. He has broadened this zydeco base into an ultra-modern sound by incorporating rock, reggae, pop and R&B. **April 29/Fox 38 Polaroid Stage/1:30**

John Sinclair & the Blues Scholars (BLUES/JAZZ/SPOKEN WORD)—Making his Jazzfest debut, poet, musicologist, and radio personality John Sinclair will recite original works, accompanied by a seven-piece band with jazz trumpeter Michael Ray, saxophonist Nick Sanzenbach, and Larry "Rockin' Jake" Jacobs on harmonica. **May 6/Music Heritage Stage/3:00**

Song of Life (CONTEMPORARY JAZZ)—Making its Jazzfest debut, this troupe from The World Health Arkestra Theatrical Experience in Georgia draws on African and African-American sources to present a combination of music, dance and contemporary "griot" recitations. **April 29/Lagniappe Tent/12:20**

Soul Rebels Brass Band (CONTEMPORARY BRASS BAND)—Known for the hit "Let Your Mind Be Free," this contemporary brass band from New Orleans features trumpeter Curtis Watson and singing drummer Lamar LeBlanc. **May 6/House of Blues Stage/2:00**

Soulful Heavenly Stars (GOSPEL)—Directed by Big Al Johnson, this traditional Gospel dozen from the New Orleans suburb of Marrero has recently returned from a tour of Germany. They can be heard on the album *Old Time Religion*, on the Sound of New Orleans label. **May 6/Rhodes Gospel Tent/12:30**

Southern Bells (GOSPEL)—Mr. Edward Catchings directs this Gospel quartet from New Orleans. **May 7/Rhodes Gospel Tent/1:30**

Southern Travelers (GOSPEL)—Directed by Percy Ward and debuting at Jazzfest this year, this quartet from Houma, La., is known for its traditional harmony style and its unique arrangement of "Feed Me, Jesus." The group will dedicate its performance to a long-time member, Henry Lee, who died in February. **May 5/Rhodes Gospel Tent/12:30**

Southern University Baton Rouge Jazz Ensemble (CONTEMPORARY JAZZ)—Directed by Alvin Batiste and assisted by drummer Herman Jackson, this performance will feature student compositions including an arrangement of Wayne Shorter's "Fall" by alto saxophonist Fred Jackson; "Kelo" by Daniel Heath; "South Side Bossa Nova" by flautist Gary Green; and originals by Kafele Bandele. **April 29/WWL/Ray-Ban Stage/11:10**

Southern University at New Orleans Jazz Ensemble (CONTEMPORARY JAZZ)—Under the direction of saxophonist and jazz educator Kidd Jordan, this 20-piece group will perform modern big-band material and ultra-modern "creative music." **April 30/Fox 38 Polaroid Stage/11:15**

Timothy Spell & Sons with Life Choir (GOSPEL)—This family Gospel group from the Baton Rouge, La., suburb of Zachary sings both traditional and contemporary material. **April 28/Rhodes Gospel Tent/4:15**

Gregg Stafford's Jazz Hounds (TRADITIONAL JAZZ)—Trumpeter Gregg Stafford leads this group of players who formerly played with the late Danny Barker; the band's music is dedicated to Barker's memory. Stafford also leads the Young Tuxedo Brass Band and plays in various other groups. **May 6/Cox/CableRep Economy Hall Tent/3:20**

Stavin' Chain (ROCK/BLUES)—Debuting at Jazzfest this year, this New Orleans foursome plays bluesy "Delta rock" led by singer/guitarist Grayson Capps and slide guitarist John Lawrence. **April 29/BellSouth Mobility Stage/3:00**

Sterlyn Silver (RHYTHM & BLUES)—Debuting at Jazzfest this year, this exciting contemporary New Orleans R&B band is fronted by Big Al Carson and Harry Sterling. **April 30/Congo Square Stage/3:00**

Storyville Stompers Brass Band (TRADITIONAL JAZZ)—Sousaphonist Woody Penouilh Jr. leads this popular group, which specializes in ensemble repertory arrangements of traditional New Orleans material. **May 4/Parade/4:00**

Straight Ahead (CONTEMPORARY JAZZ)—This acclaimed and eclectic jazz group from Detroit features flautist/lead vocalist Cynthia Dewberry; violinist/vocalist Regina Carter; pianist/vocalist Eileen Orr; bassist/vocalist Marion Hayden-Banfield; and drummer/vocalist Gayelynn McKinney. **April 30/WWOZ Jazz Tent/3:20**

subdudes (ROCK/RHYTHM & BLUES)—Known for original material and soulful vocal harmonies, the members of this talented foursome—Tommy Malone, Steve Amedee, John Magnie and Johnny Allen—have played in some of New Orleans' most significant rock bands. The subdudes' most recent album is entitled *Poverty*, on the High Street/Windham Hill label. **May 6/Fox 38 Polaroid Stage/1:40**

Sunshine Connection (GOSPEL)—Directed by Louis Torregano, this traditional Gospel quartet from New Orleans has been performing since 1968. **May 5/Rhodes Gospel Tent/1:15**



T & T Connection (RHYTHM & BLUES)—This contemporary R&B band from New Orleans features lead singers Tanya Boutte and Terri DeGruel. **May 5/Congo Square Stage/4:15**

Tasso (CAJUN)—Making its Jazzfest debut this year, Tasso is an acoustic trio with an authentic, old-time Cajun sound, as played by singer/accordionist Philip Allemond, guitarist/vocalist Randy Vidrine and fiddler Mitchell Reed. **May 6/Lagniappe Tent/2:35**

James Taylor (FOLK/POP)—Since he first emerged in the late '60s with songs such as "Fire and Rain," this soulfully understated singer and articulate songwriter has been a popular and influential figure in contemporary music. This year marks Taylor's Jazzfest debut. **May 4/WWL/Ray-Ban Stage/5:30; May 5/UNO Lakefront Arena/9:00**

Jude Taylor & the Burning Flames (ZYDECO)—This accordionist from Grand Coteau, La., plays zydeco style with a heavy dose of 1950s blues. **May 7/Lagniappe Tent/6:00**

Koko Taylor (BLUES)—This popular Chicago blues singer maintains the rural sound of her native Mississippi, as heard on classic renditions of such songs as "Wang Dang Doodle." **May 5/WWL/Ray-Ban Stage/2:40; May 5 (interview)/Music Heritage Stage/4:45**

Willie Tee (CONTEMPORARY JAZZ/RHYTHM & BLUES)—This eclectic New Orleans pianist explores

contemporary jazz, blues and R&B. His '70s hit "Teasin' You" is a New Orleans R&B classic. **May 7/House of Blues Stage/2:00**

Irma Thomas (RHYTHM & BLUES)—The "Soul Queen" of New Orleans is renowned for R&B classics such as "It's Raining," "I Done Got Over" and "You Can Have My Husband But Please Don't Mess With My Man." During the '90s, Thomas has recorded a Gospel album and opened a local nightclub called The Lion's Den, where she frequently performs. **May 7/Fox 38 Polaroid Stage/4:15**

Jesse Thomas (BLUES)—This Shreveport, La., blues guitarist cut his first records back in 1929, and plays styles from all eras of his career. **May 4/Lagniappe Tent/noon**

Tabby Thomas (BLUES)—Known for such hits as "Hoodoo Party," this Baton Rouge, La., guitarist, singer and songwriter is also a grassroots cultural conservationist on behalf of the Baton Rouge blues scene. Thomas' band will include pianist Henry Gray. **May 7/House of Blues Stage/11:20**

Tornado Brass Band (TRADITIONAL JAZZ)—Alto saxophonist Darryl Adams leads this traditional group that was originally founded by the late Danny Barker as the Fairview Baptist Church Band, and in turn became the nucleus of the Dirty Dozen. **May 6/Parade/noon; May 6/Parade/2:00**

Yomo Toro (LATIN) Known as the "Puerto Rican Jimi Hendrix" for his exciting performances, Toro is a modern interpreter of the rural "jibaro" tradition, which he performs on a steel-stringed guitar known as the cuatro. This year marks Toro's Jazzfest debut. **May 6/Congo Square Stage/5:40**

Joseph Torregano Quartet (TRADITIONAL JAZZ)—Making his Jazzfest debut as a band leader, clarinetist Joseph Torregano is also a long-time saxophonist with the Young Tuxedo Brass Band. **May 4/Cox/Cable Rep Economy Hall Tent/12:10**

Allen Toussaint (RHYTHM & BLUES)—Since the mid-'50s this gifted songwriter, pianist, producer, arranger and singer has been a major contributor to New Orleans music. He has produced hits for artists such as Dr. John, Patti LaBelle and Paul McCartney; written classics including "Mother In Law" and "Ride Your Pony;" and recorded his own gems such as "Southern Nights." Toussaint's Jazzfest set will debut original material. **April 30/WWL/Ray-Ban Stage/3:10**

Wayne Toups & Zyde-Cajun (CAJUN/ZYDECO/ROCK)—Known as "the Cajun Bruce Springsteen," this exciting accordionist combines Cajun music, zydeco and Southern rock into a potent and danceable mixture. **April 30/Fox 38 Polaroid Stage/4:35**

Sally Townes & the Big Easy with Tara Darnell (RHYTHM & BLUES)—This New Orleans keyboardist and vocalist leads a 10-piece band performing her original material, as heard on the CD *Just The Way You Are*. Vocalist Tara Darnell will make a special guest appearance. **May 4/Lagniappe Tent/4:30**

Horace Trahan and Lache Pas (CAJUN)—Making his Jazzfest debut, this singer and accordionist from Scott, La., is a talented teenage traditionalist. Trahan's accompanists will include guitarist Christine Balfa and fiddler Kevin Wimmer. **April 29/BellSouth Mobility Stage/5:45**

Tremé Brass Band (CONTEMPORARY BRASS BAND)—Led by drummer Benny Jones, this band from New Orleans' historic Tremé district plays an eclectic repertoire, ranging from tradi-



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tional jazz classics to contemporary material, as heard on the album *I Got a Big Fat Woman*. **April 30/Parade/4:00**

Trombone Shorty & the All-Star Brass Band (TRADITIONAL JAZZ)—Led by grade-school musician "Trombone Shorty," who has also lent his name to a popular brass-band nightclub, this group from New Orleans' Tremé district plays a wide range of material. **April 29/Parade/noon; April 29/Parade/2:00**

Angelle Trosclair & the New Relics (CONTEMPORARY JAZZ)—This New Orleans composer, keyboardist and vocalist will concentrate on original material. He is accompanied by drummer Johnny Vidacovich, bassist James Singleton, saxophonist Charles Neville, guitarist Jimmy Robinson, percussionist James Comiskey and guest pianist David Torkanowsky. **April 29/WWOZ Jazz Tent/12:35**

Delma Trosclair and the Heaven Seekers (GOSPEL)—Led by singer Delma Trosclair, this female quintet from the Morning Star Baptist Church in Grand Caillou, La., makes its Jazzfest debut this year with a style "in between" traditional and contemporary Gospel. The group's albums include *No Sweeter Love*. **May 4/Rhodes Gospel Tent/11:45**

True Tones Singers (GOSPEL)—Mr. Kenneth Bell directs this New Orleans Gospel group which performs contemporary and traditional material. **May 4/Rhodes Gospel Tent/1:15**

Earl Turbinton (CONTEMPORARY JAZZ)—One of the New Orleans modern jazz scene's leading saxophonists, Turbinton's style and philosophy recall the work of John Coltrane. **May 7/WWOZ Jazz Tent/1:00**

Orlando Turnquest & Thomas & the Boys of the Bahamas (CARIBBEAN)—Debuting at Jazzfest this year, this quartet from the Bahama's Long Island plays in a rural, Afro-Caribbean dance style known as "rake and scrape." The musical style and instrumentation—accordion, hand drum, rattle and saw—are similar to Louisiana's zydeco tradition. **May 4/Congo Square Stage/1:40; May 5 (interview)/Music Heritage Stage/3:45; May 5/House of Blues Stage/1:55**

Alvin "Red" Tyler Quartet (CONTEMPORARY JAZZ)—A lyrical tenor saxophonist in the Lester Young tradition, Red Tyler also played baritone on many classic New Orleans R&B records from the '50s. **April 28/WWOZ Jazz Tent/1:50; April 28 (interview)/Music Heritage Stage/3:50**

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University of New Orleans Jazz Band (CONTEMPORARY JAZZ)—The U.N.O. Jazz Band and the U.N.O. Jazz Studies Division are both directed by Ellis Marsalis. **May 5/Lagniappe Tent/3:10**

Unknowns (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure club is affiliated with the Young Men Olympians' Association. **May 7/Parade/2:00**

U.S. Navy Steel Band (CARIBBEAN)—This steel drum band returns to Jazzfest from the New Orleans Naval Support Station. **April 28/BellSouth Mobility Stage/noon**

The Untouchables (SOCIAL AID & PLEASURE CLUB)—This group is affiliated with the Young Men's Olympian Junior Benevolent Association. **May 7/Parade/4:00**

Uptowner's Hobo Clowns (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club is

from the New Orleans neighborhood around LaSalle Street and Washington Avenue. **May 7/Parade/noon**

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Valley of the Silent Men (SOCIAL AID & PLEASURE CLUB)—This Social Aid & Pleasure Club comes from the New Orleans neighborhood around South Rampart Street. **April 30/Parade/2:00**

Jimmie Vaughan (BLUES)—Making his solo debut at Jazzfest, this Texas guitarist was a founder of the Fabulous Thunderbirds. He recently released a solo album entitled *Strange Pleasure*. **May 6/WWL/Ray-Ban Stage/2:30**

Voices from the Mount (GOSPEL)—Mr. Charles Cook directs this choir from the Mt. Carmel Baptist Church in New Orleans. **May 7/Rhodes Gospel Tent/3:50**

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Michael Ward and Recreation (CONTEMPORARY JAZZ)—This jazz violinist and bandleader from New Orleans appears on Wynton Marsalis' upcoming CD, and performs original material accompanied by pianist Kurt Brunus, bassist Anthony Hamilton, and drummer Shannon Hamilton. **April 30/Lagniappe Tent/3:10**

Lloyd Washington (RHYTHM & BLUES)—A 30-year member of the R&B vocal group The Inkspots, Washington will focus on his tenure with the band during his Heritage Stage interview. **May 4 (interview)/Music Heritage Stage/2:30**

Walter "Wolfman" Washington & The Roadmasters with guest Timothea (BLUES/RHYTHM & BLUES)—This New Orleans favorite has won a global following with his soulful vocals, funky finesse and eclectic repertoire. **May 6/House of Blues Stage/4:35**

Sherman Washington & the Famous Zion Harmonizers (GOSPEL)—Brother Sherman Washington, Gospel Music coordinator for Jazzfest, leads this famous 56-year-old group. Several numbers will feature special guest Aaron Neville. **May 7/Rhodes Gospel Tent/3:00**

Watson Memorial Choir (GOSPEL)—Rev. Thomas B. Watson leads this family troupe from New Orleans' Church of God in Christ. **April 29/Rhodes Gospel Tent/12:50**

Katie Webster with the Vasti Jackson Group (BLUES/RHYTHM & BLUES)—Known as "the



Walter "Wolfman" Washington performs May 6/House of Blues stage at 4:35 p.m.



Walter "Wolfman" Washington performs May 6/House of Blues Stage/4:35 p.m.

Swamp Boogie Queen," this energetic performer and bandleader played piano on hundreds of South Louisiana blues, soul and swamp pop records in the '50s and '60s; she also worked with soul great Otis Redding. **May 4/House of Blues Stage/2:15**

Aline White & Co. (GOSPEL)—New Orleans singer Aline White leads this group which performs both traditional and contemporary material. **May 5/Rhodes Gospel Tent/2:45**

Dr. Michael White (TRADITIONAL JAZZ)—See also Early Jazz Review. Acclaimed clarinetist Dr. Michael White will lead this set of classic blues, jazz and New Orleans standards. His quartet features singer Thais Clark, Don Vaple on banjo, drummer Stanley Joseph and pianist Steve Pistorius. In May, White will embark on a ground-breaking tour of mainland China. **May 5/Music Heritage Stage/1:15; May 6/Cox/CableRep Economy Hall Tent/12:40**

White Cloud Hunters (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Charles Taylor, this tribe hails from the New Orleans neighborhood around Thalia Street and Martin Luther King Boulevard, and is known for costumes using sequin and pearl designs. **May 7/Lagniappe Stage/12:30**

White Eagles (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Jake Millon and Second Chief Felton Brown, this tribe from New Orleans' 6th Ward is known for the ornate beadwork and plumes of its costumes. **April 30/Congo Square Stage/1:45**

Lavell White (BLUES)—A native of Amite, La., this blues and R&B singer has been active on both the Texas and Chicago blues scenes since the 1950s, writing and recording classics such as "Stop These Teardrops." White makes her Jazzfest debut this year, and will perform material from her new album *Miss Lavelle*. **April 30/House of Blues Stage/4:40**

Wild Apaches (MARDI GRAS INDIAN TRIBE)—Ray "Hatchet" Blazio is the Big Chief of this tribe from the West Bank of the Mississippi. **May 7/Parade/2:00**

Wild Magnolias (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Bo Dollis, this prominent tribe has recorded prolifically, including such perennial Mardi Gras favorites as "New Suit" and "Handa Wanda." **May 6/Congo Square Stage/1:40**

Woodenhead (CONTEMPORARY JAZZ)—One of New Orleans' premier jazz/fusion bands, led by guitarist Jimmy Robinson. **May 6/BellSouth Mobility Stage/1:55**

Marva Wright & the BMW's (RHYTHM & BLUES/BLUES)—This popular R&B and blues singer from New Orleans has a strong voice and dynamic stage presence. Her latest album, entitled *Born With the Blues*, will soon be released in the U.S. on the PointBlank label. Wright will also perform a set of religious material in the Gospel Tent. **April 30/Rhodes Gospel Tent/1:30; May 6/WWL/Ray-Ban Stage/1:00**

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Xavier University Jazz Lab Ensemble (CONTEMPORARY JAZZ)—Herman LeBeau directs this band from Xavier University in New Orleans. **May 4/WWL/Ray-Ban Stage/11:40**

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Tommy Yetta's New Orleans Jazz Band (TRADITIONAL JAZZ)—Between engagements on Bourbon Street, this classic dixieland trumpeter and bandleader makes frequent tours of Europe. **April 28/Cox/Cable Rep Economy Hall Tent/11:30**

Ytre Suloens Jass Ensemble (TRADITIONAL JAZZ)—This group from Norway is known for creative interpretations of classic New Orleans material. The group has also performed and recorded with New Orleans Gospel singer Aline White. **April 28/Cox/CableRep Economy Hall Tent/1:30**

Young Tuxedo Brass Band (TRADITIONAL BRASS BAND)—Trumpeter Gregg Stafford leads this exciting traditional brass band from New Orleans, one of the oldest in continuous existence. **April 29/CableRep Economy Hall Tent/11:20; April 29 (interview)/Music Heritage Stage/1:00**

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Zion Harmonizers—See Sherman Washington.

Zulu Ensemble (GOSPEL)—This choir from New Orleans, affiliated with the Zulu Social Aid & Pleasure Club, is directed by Ronald Lee James. **May 4/BellSouth Mobility Stage/1:30**


WRITER'S BIO

Ben Sandmel is a New Orleans-based journalist, drummer and folklore researcher whose articles have appeared in such magazines as *Esquire*, *Rolling Stone* and *The Atlantic*.

ACKNOWLEDGEMENTS

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6 WDSU/Burger King Jazzfest Evening Concert Schedule

Fri 4/28

Gladys Knight, Booker T & The MG's with Booker T. Jones, Steve Cropper, Duck Dunn and Steve Potts, Charmaine Neville Band featuring Amasa Miller and Reggie Houston

Kiefer UNO Lakefront Arena, 9 p.m. -
Tickets \$31, \$26, \$21

Sat 4/29

Ray Charles & His Orchestra, Dr. John, Snooks Eaglin
Kiefer UNO Lakefront Arena, 9 p.m. -
Tickets \$36, \$31, \$26

Sun 4/30

Roberta Flack, The Brecker Brothers,
Terence Blanchard Group
Saenger Theatre, 8 p.m. -
Tickets \$30, \$25

Mon 5/1

Gospel is Alive! In memory of Bishop Herman Brown. Hezekiah Walker & The Love Fellowship Crusade Choir, The Canton Spirituals, Reverend Paul S. Morton & The Greater St. Stephen Full Gospel Baptist Church Mass Choir, The Spiritualettes
Saenger Theatre, 7 p.m. -
Tickets \$20, \$17.50

Traditional Jazz Night at the Palm Court. Doc Cheatham's All-Star Band with Doc Cheatham, Peter Badie, Ernest Elly, Lester Caliste, Brian O'Connell, Sammy Rimmington and Ed Frank, Tribute to Jelly Roll Morton, King Oliver, Louis Armstrong and Johnny Dodds featuring Dr. Michael White, Nicholas Payton, Steve Pistorious, Herlin Riley, Bill Huntington, Don Vappie and Fred Lonzo
Palm Court Jazz Café, 1205 Decatur St., 8 p.m. -
Tickets \$25 An 11:30 p.m.
All-Star jam session follows -
Tickets \$5 at the door

Tue 5/2

Roots International! Black Uhuru, Jamaica, W.I.; Osibisa; Olodum, Bahia; Brazil, ReBirth Brass Band; The Wild Magnolias Mardi Gras Indian Band
Ernest N. Morial Convention Center, La Nouvelle Orleans Ballroom, 8 p.m. - Tickets \$25

"Traditional Jazz Night at the Palm Court"
Same as Monday 5/1

Wed 5/3

Nancy Wilson, Joe Henderson Trio, The Donald Harrison Quartet with special guest Mark Whitfield
Ernest N. Morial Convention Center, La Nouvelle Orleans Ballroom, 8 p.m. - Tickets \$27.50

Thu 5/4

La Noche Latina. Celia Cruz, Oscar D'Leon y su Orquesta de Venezuela, Los Silver Star de Honduras, Los Sagitarios
Ernest N. Morial Convention Center, La Nouvelle Orleans Ballroom, 8 p.m. - Tickets \$25

Fri 5/5

James Taylor, the subdudes
Kiefer UNO Lakefront Arena, 9 p.m. - Tickets \$36, \$31, \$26

"Dew Drop Inn Revisited": Irma Thomas, Marva Wright, Johnny Adams, Eddie Bo, Kermit Ruffins, Wardell Quezergue and His Orchestra, and Master of Ceremonies Bobby Marchan
The Praline Connection Gospel & Blues Hall, 907 S. Peters St., 9 p.m. - Tickets \$25

Sat 5/6

B.B. King, Al Green, The Dirty Dozen
Kiefer UNO Lakefront Arena, 9 p.m. - Tickets \$31, \$26, \$21

Midnight Jam. Archie Shepp, Ellis Marsalis, Cornell Dupree, Marlon Jordan, Victor Goines, Earl Turbinton Jr., Delfeayo Marsalis, Ricky Sebastian, Mike Peller, Bill Huntington
The Praline Connection Gospel & Blues Club, 907 S. Peters St., Midnight - Tickets \$20

BURGER KING

N.O. AT NIGHT

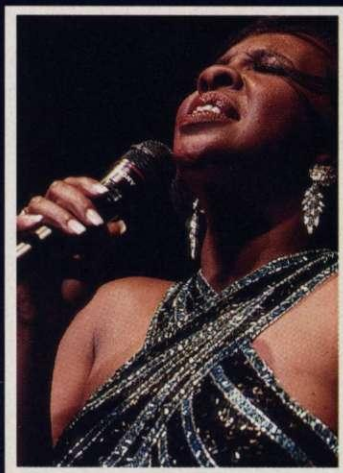


PHOTO:SYNDEY BYRD

Gladys Knight



PHOTO:SYNDEY BYRD

Dr. John

Friday, April 28, 9 p.m.
Keifer UNO Lakefront
Arena... Gladys Knight,
Booker T & the MGs,
Charmaine Neville Band

For years, **Gladys Knight** was known as the leader of the legendary group Gladys Knight & the Pips who gave the world such treasures as "If I Were Your Woman," "Midnight Train to Georgia" and "Neither One of Us." In recent years, she has emerged as a solo artist of no less importance. Her soulful voice has become deeper and richer with age, demonstrated in her latest radio hit, "I Don't Wanna Know," her remake of the Boyz II Men megahit, "End of the Road," and in her powerful perfor-

mance at the New Orleans Jazz & Heritage Festival three years ago.

Booker T & the MGs, who just won a Grammy for their new album *Cruisin'*, defined what became known as the sound of Southern soul music in their long residency at Stax Records as "house band." It began with their 1962 instrumental anthem "Green Onions." The band features Booker T. Jones, Steve Cropper, Duck Dunn and Steve Potts.

New Orleans' own **Charmaine Neville** appears with her longtime sidemen **Amasa Miller** and **Reggie Houston**, scating, hammering, tittering and electrifying her way through funk, V-8-driven R&B and animated blues.

Saturday, April 29,
9 p.m., Keifer UNO
Lakefront Arena... Ray
Charles & His Orchestra,
Dr. John, Snooks Eaglin

The nighttime is the right time to be with **Ray Charles**, one of the most highly acclaimed and recognized musicians of this century. With the success of his first hit record "I Got a Woman" more than three decades ago, brother Ray was instrumental in bringing up rock 'n' roll and R&B, and he hasn't showed any signs of slowing down. In 1994, he received his 12th Grammy award for his single, "A Song For You." He has been inducted into the R&B, Jazz-, and Rock 'n' Roll halls of fame. Fronting combos with his soulful takes on the ivories, he's equally at home with major symphony orchestras of the world as he is with his own family of musicians—the 17-piece Ray Charles Orchestra and his five backup singers, the Raelettes.

Two-time Grammy Award winner and celebrated ambassador of New Orleans music, **Dr. John** (a.k.a. **Mac Rebennack**) has secured a place for himself in rock history. His first solo album, 1968's *Gris-Gris*, unveiled his Dr. John, the Night Tripper persona, which drew heavily on voodoo culture, Creole patois and the flavor of Mardi Gras while also tapping into the emerging spirit of psychedelia with tunes like "Gris-Gris Gumbo Ya Ya" and

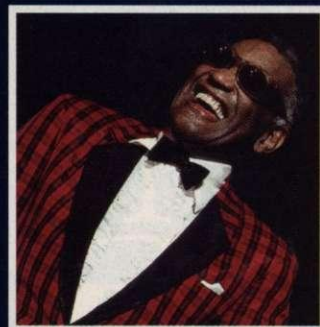


PHOTO:SYNDEY BYRD

Ray Charles

"Mama Roux." His 1973 *In the Right Place* scored commercial success with hit singles "Right Place, Wrong Time" and "Such a Night." His recent records *In a Sentimental Mood* and *Goin' Back to New Orleans* won him Grammys, and he continues to keep on keepin' on with his latest release, *Television*.

New Orleans' own **Snooks Eaglin** churns away on the frets in a way that transforms his soulful R&B performance into a religious experience. Blinded by glaucoma since he was two years old, Snooks taught himself to play guitar by imitating what he heard on the radio, resulting in his own unorthodox technique. As a teenager in the 1950s, he formed The Flamingos, (an R&B group) with Allen Toussaint, the now-legendary New Orleans producer. He has released four solo albums, including the most recent *Soul's Edge*.

N.O. AT NIGHT



PHOTO: SYNDEY BYRD

Roberta Flack

Sunday, April 30, 8 p.m., Saenger Theatre...Roberta Flack, The Brecker Brothers, Terence Blanchard Group

Roberta Flack's dreamy voice is regarded as one of the purest and most beautiful instruments in after-dark pop music. Her classic tunes include "Feel Like Makin' Love," "Killing Me Softly" and "The First Time Ever I Saw Your Face." For her new collection she recorded several songs in varying styles made famous by other artists: Duke Ellington's "In a Sentimental Mood," B.B. King's "The Thrill Is Gone" and Al Green's "Let's Stay Together." Raised in Arlington, Va., Roberta was lucky to hear history's most famous Gospel musicians, such as Sam Cooke, Mahalia Jackson and The Mighty Clouds of Joy singing at the Baptist church just down the street. Their influences, as

well as her experiences, which range from teaching music to teenagers in Washington, D.C., to earning a Ph.D. in linguistics to playing her first concert date in New York at Carnegie Hall in 1971, have shaped her sound into what it is today.

The Brecker Brothers (Michael on tenor sax and Randy on fluegelhorn and trumpet) just won a Grammy award for Best Contemporary Jazz Instrumental for their album *Out of the Loop*. Michael can add this to what is now a growing collection, with a 1988 Grammy for his solo work on the album *Don't Try This At Home*. In 1975, the brothers formed their funk-based band, recording six albums.

New Orleans native **Terence Blanchard** and his group add more polished contemporary jazz to this full evening of music. Blanchard, who has scored the music for several Spike Lee films, including *Malcolm X*, plays the trumpet with extraordinary dexterity and emotional range.

Monday, May 1, 7 p.m. Saenger Theatre... "Gospel is Alive!" In Memory of Bishop Herman Brown: Hezekiah Walker & The Love Fellowship Crusade Choir, The Canton Spirituals, Bishop Paul S. Morton & The Greater St. Stephen Full Gospel Baptist Church Mass Choir, The New Orleans Spiritualettes

At 32, Grammy award-winning **Hezekiah X. Walker** proves that he follows the words of the title

of his first album, *I'll Make It!* With his life's singing direction well underway by the time he was 14, Walker formed the **Love Fellowship Crusade Choir** when he was 21 years old. Their five albums have garnered significant awards and praise, including the 1995 Grammy award for Gospel Album of the Year for *Live at Morehouse College*. In 1993, Walker founded the Love Fellowship Church, for which he is elder and pastor, in his native New York City.

Since **The Canton Spirituals** organized in



The New Orleans Spiritualettes

PHOTO: PAT JOLLY

1946, they have performed with artists such as Take 6, The Sounds of Blackness and Mom and Pop Winans, to name a few. Their songs have made the *Billboard* and *Black Magazine* charts, including "I'm Coming Lord," "Ride This Train" and "Mississippi Po-Boy."

They will be joined by New Orleans' own **Greater St. Stephen Full Gospel Baptist Church Mass Choir**, and **The New Orleans Spiritualettes** who in their 37 years have appeared on stage with artists such as Aretha Franklin, Jimmy Buffett and the Mighty Clouds of Joy.

Monday, May 1, and Tuesday, May 2, 8 p.m. Palm Court Café, 1205 Decatur St... "Traditional Jazz Night at the Palm Court": Doc Cheatham's All-Star Band with Doc Cheatham, Peter Badie, Ernest Ellie, Lester Caliste, Brian O'Connell, Sammy



"Doc" Cheatham

PHOTO: SYNDEY BYRD

Rimington and Ed Frank; "Tribute to Jelly Roll Morton, King Oliver, Louis Armstrong and Johnny Dodds," featuring Dr. Michael White, Nicholas Payton, Steve Pistorious, Herlin Riley, Bill Huntington, Don Vappie and Fred Lonzo... A Late Night All-Star Jam Session follows at 11:30 p.m., \$5 tickets, sold only at the door.

"Doc" Adolphus Anthony Cheatham, who will be 90 years old in June, got his start in the 1920s when Louis Armstrong asked him to play in his Chicago band. He was lead trumpet in the Cab Calloway Band, among others, and backed blues singers such as Ma Rainey, Bessie Smith and Billie Holiday. Vowing never to retire, Doc Cheatham has a regular gig with his quartet at Sweet Basil in Greenwich Village, N.Y., and works a nonstop world tour schedule. He'll be joined by bassist **Peter Badie**, who has played with the likes of **Sam Cooke**, **Ernest**

Ellie, one of the best drummers in town; **Lester Caliste** on trombone; **Brian O'Connell**, a clarinetist and Palm Court regular; international jazz star **Sammy Rimington** on the reeds; and **Ed Frank** on piano.

Dr. Michael White, a jazz clarinetist who has researched New Orleans jazz history directly from the masters, will soon take a traditional jazz band to China—meaning that a quarter of the world's population will have a chance to hear New Orleans' style of music for the first time in history. To help him perform his "Tribute" at the Palm Court, he will be



Dr. Michael White

joined by highly acclaimed young trumpeter **Nicholas Payton**, pianist **Steve Pistorious**, **Herlin Riley** on drums, bassist **Bill Huntington**, guitarist **Don Vappie** and **Fred Lonzo** on trombone.

Tuesday, May 2, 8 p.m., Ernest N. Morial Convention Center...

"Roots International!": Black Uhuru, Osibisa, Olodum, ReBirth Brass Band, the Wild Magnolias Mardi Gras Indian Band

"Roots International" aims to capture the ambience of the all-night African party while showing African influences on New Orleans music. **Black Uhuru** of Jamaica has had



Wild Magnolias
Mardi Gras Indians

a consistent, tumultuous presence in the music world for more than two decades. The first reggae band ever to win a Grammy award (for the 1983 album *Anthem*), it has been nominated for Grammys the past four years. The band's latest recording, *Strongg*, marks a return to the hardcore roots reggae that first brought world attention to the group.

Osibisa has bridged traditional African music with Caribbean, rock, jazz and R&B since their first, self-titled album in 1971. Osibisa, which means "crisscross rhythms that explode with happiness," has its roots planted in West Africa. They have recorded seven albums, including *Welcome Home*, featuring their first big-hit single, "Sunshine Day," and *Ojah Awake*, which enjoyed more international success.

Olodum is a cultural group dedicated to giving the people of the Salvador region of Bahia, Brazil, an organized way to play and make music. During Carnival, Olodum has as many as 3,500 participants, with an adult and children's band, theater group and dance company. Fusing various Brazilian rhythms, the professional touring band consists of 18 musicians who have released seven albums since 1987—most currently *O Movimento*.

Rounding out the program are two local street groups that truly exemplify the African connections to New Orleans music—particularly the call-and-response music of the **Wild Magnolias Mardi Gras Indians**. The group, led by Theodore Emile "Bo" Dollis, Big Chief of the Wild Magnolias, and Joseph Pierre "Monk" Boudreaux, Big Chief of the Golden Eagles, released two records in the early 1970s that served as their foundation: *The Wild Magnolias* and *They Call Us Wild*



ReBirth Brass Band

have recently been reissued by Polydor.

The **ReBirth Brass Band**, now in its 11th year, was instrumental in the resurgence of original street sounds in New Orleans, funk up old brass band standards with modern syncopated rhythms and riffing, and creating new ones through six releases—most recently, *Rollin'*.

Wednesday, May 3, 8 p.m., Ernest N. Morial Convention Center...Nancy Wilson, Joe Henderson Trio, the Donald Harrison Quartet with Mark Whitfield

Nancy Wilson has been a jazz and pop diva since her first song "Guess Who

I Saw Today" became a smash hit, foreshadowing her 35-year success. She's released 55 records in that time, with other chart-topping hits such as "How Glad I Am," "Face It Girl, It's Over" and "I've Never Been to Me." Known for her consummate professionalism and her subtle innovations in the area of pop/jazz vocal fusion, Wilson has influenced a whole generation of young singers, from Whitney Houston and Anita Baker to Regina Belle and Toni Braxton. Her performance schedule annually takes her around the world, but she rarely comes to New Orleans. This year marks her debut at the New Orleans Jazz & Heritage Festival.

Saxophonist **Donald Harrison**, who has proven himself a master of bebop, avant-garde and New Orleans music, recently debuted a pop-jazz record, *The Power of Cool*. "There are many levels of popular music," he says. "I'd like to think I'm



Nancy Wilson

doing the highest level, with a lot of improvisation and creativity."

Tenor sax master **Joe Henderson** also appears on this concert with his trio.

N.O. AT NIGHT

Thursday, May 4, 8 p.m.
Ernest N. Morial
Convention Center... "La
Noche Latina": Celia Cruz,
Oscar D'Leon y su
Orquesta de Venezuela,
Los Silver Star de
Honduras, Los Sagitarios

The renowned Queen
of Latin Music, **Celia Cruz**,
has recorded more than
50 albums, and her fans
span four generations. Her
tributes are numerous: a
Yale University doctorate;
Hollywood stardom; a
Grammy award; the keys
to numerous cities—and a



Celia Cruz

voice that has captured
the world's attention since
the 1950s when she
began a 15-year stint
singing with Cuba's popu-
lar Sonora Matancera. She
joined forces with Tito
Puente in 1966, recording
eight albums with him.
Since then, she has trav-
eled the world, and 20 of

her records have gone
gold. Decked out in her
signature flamboyant cos-
tume, Cruz's Latin phras-
ing could be compared to
the jazz scatting of Sarah
Vaughan or Ella Fitzgerald,
but beyond that, she's
incomparable: rhymed and
timed, rapid-fire staccato



Johnny Adams

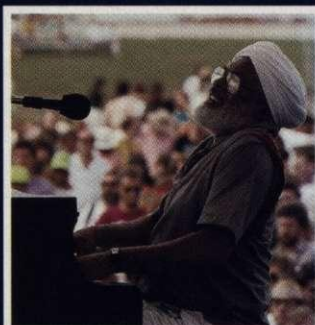
bits of wisdom, social
commentary and tuneful
observations floating
above simmering Latin
rhythms.

Always accompanied by
his bass, which he uses
as if it were a dance part-
ner, **Oscar D'Leon**, "The
Lion of the Salsa," is a
sonero whose talent for
vocal improvisation is leg-
endary among Mexicans
who listen to his
rancheras, Dominicans
who dance with his
merengues, Colombians
who enjoy his *cumbias* or
the Spanish who listen to
his *flamenco*.

Also playing are **Los
Silver Star de Honduras**
and New Orleans' own **Los
Sagitarios**, who return to
Jazzfest with their
merengue, *salsa*, *soca*,
reggae and other Latin
sounds.

Friday, May 5, 9 p.m.
The Praline Connection
Gospel & Blues Hall,
907 S. Peters Street...

"Dew Drop Inn Revisited":
Irma Thomas, **Marva
Wright**, **Johnny Adams**,
Eddie Bo, **Kermit Ruffins**,
Wardell Quezergue and
His Orchestra, and **Master
of Ceremonies Bobby**



Eddie Bo

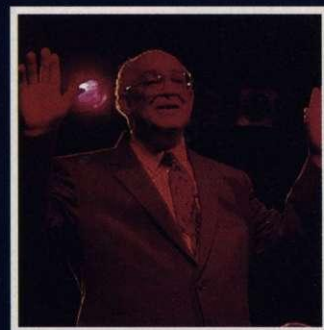
Marchan

This year's "Dew Drop
Inn Revisited" brings
together the royalty of
New Orleans jazz and
R&B. Holding court is
Irma Thomas, Soul Queen
of New Orleans, who per-
forms regularly in her cozy
Lion's Den night club,
singing as she has for
years classics such as "It's
Raining" and "Breakaway."
On her latest album, *Walk
Around Heaven*, her voice
follows the title, soaring to
the skies on the gospel
tracks.

When **Kermit Ruffins**
smiles, the whole world
smiles with him. The New
Orleans trumpet player
was a founding member
of the ReBirth Brass Band,
and now has two solo
albums to his name:
World On a String and *Big
Butter and Egg Man*, filled
with "Satchmo" swings
and jazz standards.

Also performing are
gospel-inspired blues diva
Marva Wright and **Johnny
Adams**, known as the "Tan
Canary," who uses his
gospel background to stir
up rich, soulful readings of
R&B. Raucous boogie-
woogie bluesman **Eddie
Bo**, who is known for such
hits as "Check Mr.
Popeye," has been around
the New Orleans R&B
scene for decades.

Wardell Quezergue,
appearing with his orches-
tra, is best known as a
behind-the-scenes R&B
arranger. He has con-
tributed his expertise and
playing since the golden



Wardell Quezergue

era of R&B.

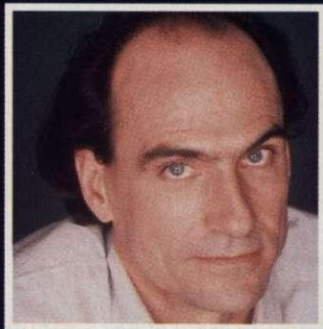
Master of ceremonies
Bobby Marchan is known
for his sartorial splendor,
his beautiful wardrobe, as
well as his great vocals for
the band Huey "Piano"
Smith and the Clowns.

Friday, May 5, 9 p.m.
Kiefer UNO Lakefront
Arena... **James Taylor**, the
subdudes

James Taylor has been
mesmerizing listening
audiences since his first
single, "Carolina On My
Mind," was released in
1969. His mellow, funky
grooves and poignant
lyrics to songs such as
"Sweet Baby James," "Fire

and Rain" and "Don't Let Me Be Lonely Tonight," as well as his takes on Carole King's "You've Got a Friend" and Buddy Holly's "Everyday," have become theme music for an entire generation.

After three albums, **the**



James Taylor

subduces' blue-eyed soul has become as smooth and refined as an old Kentucky bourbon with a groove that burns going down—on record, that is. Seeing them live is a different story, where the bourbon is pushed aside for Dixie beers and hard wooden floors that can take a good stomping. Percussionist Steve Amedee, with just a tambourine and brush on his lap, can summon more punch than many drummers with a full kit. Add in the crooning harmonies and swinging New Orleans R&B of Tommy Malone, John Magnie and Johnny Ray Allen and, as one of their great tunes goes, "You'll Be Satisfied."

Saturday, May 6, 9 p.m. Kiefer UNO Lakefront Arena... B.B. King, Al Green, the Dirty Dozen

B.B. King and his guitar, Lucille, can sing the blues like no others. From

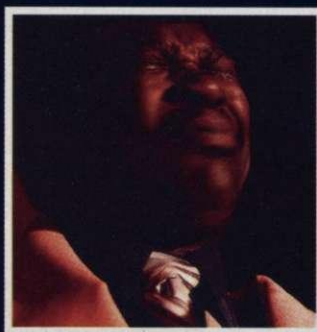
the beer-soaked neon of Beale Street in his hometown of Memphis, Tenn., to any of hundreds of stages around the world, B.B. is King of the Blues. "I'm me," King told *Time* magazine in 1969. "Blues is what I do best. If Frank Sinatra can be best in his field, Nat King Cole in his, Bach and Beethoven in theirs, why can't I be great, and known for it, in blues?"

The **Rev. Al Green**, who preaches at his Full Gospel Tabernacle in Memphis, Tenn., could very well be the sexiest reverend in the universe. As the voice behind the soulful "Take Me to the River," "Let's Stay Together" and "Tired of Being Alone," his classic "Love and Happiness" found new life on the soundtrack of the motion picture *Pulp Fiction* last year. Two decades ago, a life-threatening situation convinced him to dedicate his life to serving God. He not only built his congregation, but recorded nine gospel albums—picking up eight Grammy awards in the process—with every bit of the smooth-as-silk, supreme soul of his earlier records. In 1993, he returned to his roots and released *Don't Look Back*, fusing modern rhythms and grooves with 1970s R&B sensibility.

The **Dirty Dozen** was the leader in the new brass revival in New Orleans with its 1983 single "Lil' Liza Jane" backed with "Feet Can't Fail Me Now," adding vocals and pumping their horns full of a modern, funky sound that wasn't known in the traditional brass bands. Several albums later, Dirty

Dozen has reinvented itself, adding guitar, keyboards and a trap-kit drummer, stretching their boundaries once more.

Saturday, May 6, midnight, The Praline Connection Gospel & Blues Hall, 907 S. Peters Street... "Midnight Jam": Archie Shepp, Ellis Marsalis, Cornell Dupree, Marlon Jordan, Victor Goines, Earl Turbinton Jr., Delfeayo Marsalis, Ricky Sebastian, Mike Peller, Bill Huntington
Tenor-man **Archie**



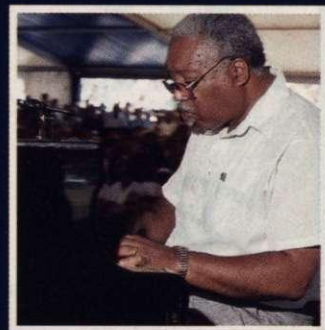
B. B. King

Shepp performed in avant-garde groups in the early 1960s, including Cecil Taylor's quartet and the New York Contemporary Five with **Don Cherry** and **John Tchicai**. He then led his own groups, with sidemen such as **Bobby Hutcherson** and **Beaver Harris**, becoming an eloquent spokesman for free jazz, which he interpreted as a medium for political expression. He has since been an associate professor at the University of Massachusetts and toured Europe extensively, recording many of his albums there.

Jazz patriarch Ellis Marsalis will grace the ivories. The distinguished composer, bandleader and

educator has recently been getting back to his instrument and playing without his usual trio. "I put demands on myself for playing solo," he told the *New Orleans Times-Picayune* in January. "There's no place to hide. It's the best way for me to get my chops back in shape." Ellis' son, Delfeayo, a trombonist, has been smoothly proving himself as a musician on the jazz scene after already establishing himself as a producer.

Joining them are guitarist **Cornell Dupree**, trumpeter **Marlon Jordan**, tenor saxophonist and educator **Victor Goines**, **Earl Turbinton Jr.** (a founding member of the New Orleans Saxophone Ensemble), talented drummer **Ricky Sebastian**, pianist and Windsor Court regular



Ellis Marsalis

Mike Peller, and veteran jazz bass player in constant demand **Bill Huntington**. ■

Compiled by—**Jack Jackson**
Special Thanks to the Louisiana Jazz Federation, Allison Miner, Dr. Gabou Mendy and Andrea Duplessis for research assistance

WORKSHOPS

The New Orleans Jazz & Heritage Festival offers a series of free workshops at schools and colleges across the city throughout the week. These workshops, which are open to the public, are led by many renowned musicians and artists who perform at the New Orleans Jazz & Heritage Festival.

Friday, April 28 • 9 a.m.

Dr. Michael White
"Early Jazz Revisited—
A Tribute to the Music of Jelly Roll
Morton, King Oliver, Louis Armstrong
and Johnny Dodds"
McMain High School Auditorium

Monday, May 1 • 10 a.m.

Abbey Lincoln
Xavier Prep High School Auditorium

Monday, May 1 • 1 p.m.

Straight Ahead
McDonogh #35 High School
Auditorium

Tuesday, May 2 • 10 a.m.

Dewberry & McKinney
Wilson Elementary School Auditorium

Tuesday, May 2 • 1 p.m.

Olodum of Bahia, Brazil
Carver Senior High School
Auditorium

Wednesday, May 3 • 10 a.m.

David Murray
Southern University Auditorium

Wednesday, May 3 • 2 p.m.

Joe Henderson
NOCCA High School
Auditorium

Thursday, May 4 • 10 a.m.

The Peace Train Children's Crusade
of South Africa
This ensemble of more than 75 musi-
cians, singers and dancers will be
joined by local groups the Culu

Dancers and the Kuji Center Dancers,
and a host of other young performers.
Theatre of the Performing Arts

Thursday, May 4 • 2 p.m.

Oscar D'Leon of Venezuela
Delgado Junior College
Michael Williamson Gymnasium,
Building 11

Friday, May 5 • 10 a.m.

Ishangi Family
Behrman Elementary School
Auditorium

Friday, May 5 • 1 p.m.

Abdullah Ibrahim
St. Augustine High School
Auditorium

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CAJUN JAMBALAYA

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 16
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ALLIGATOR SAUCE PIQUANT
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April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 7
BAYOU DELICACIES
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SHRIMP ETOUFFEE

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 18
CATERING UNLIMITED
50¢ OFF

STUFFED PEPPER
SHRIMP CREOLE • FILE GUMBO

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 8
DOUGLASS CATERING
50¢ OFF
FRIED GREEN TOMATOES

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 20
PUFF & STUFF CATERERS
50¢ OFF ANY LARGE ITEM
CATFISH MARDI GRAS
CREOLE STUFFED CRABS
CRAB MEAT PO-BOY

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 9
P & J OYSTER COMPANY
50¢ OFF LARGE PORTION
\$1 OFF ANY COMBINATION
OYSTER & TASSO PASTA
OYSTER SHOOTERS

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD II BOOTH 24
MRS. WHEAT'S FABULOUS FOODS
50¢ OFF
MEAT PIE, BROCCOLI & CHEESE PIE

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 11
CATCH OF THE DAY
50¢ OFF
CRAWFISH-STUFFED PUFFS

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD II BOOTH 26
PEDRO MILLA
50¢ OFF
NACATAMAL

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD I BOOTH 14
LILLIAN & CHARLES BROWN
50¢ OFF LARGE COMBO
WITH PURCHASE OF ICED TEA

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD II BOOTH 29
ACADIAN HOUSE
\$1 OFF LARGE
CRAWFISH ETOUFFEE

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

COUPONS

JANUARY 25

COUPON # 1001
REDEEMABLE FOR 100 CENTS
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GOOD AT ALL STORES

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EXPIRES 12/31/2001
GOOD AT ALL STORES

COUPON # 1009
REDEEMABLE FOR 900 CENTS
EXPIRES 12/31/2001
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COUPON # 1010
REDEEMABLE FOR 1000 CENTS
EXPIRES 12/31/2001
GOOD AT ALL STORES

COUPON # 1011
REDEEMABLE FOR 1100 CENTS
EXPIRES 12/31/2001
GOOD AT ALL STORES

COUPON # 1012
REDEEMABLE FOR 1200 CENTS
EXPIRES 12/31/2001
GOOD AT ALL STORES

JAZZFEST '95 COUPONS

FOOD II BOOTH 30

BURKS & DOUGLAS

50¢ OFF

RED BEANS & RICE WITH SAUSAGE

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

CONGO BOOTH 45

DUNBAR'S FINE FOODS

50¢ OFF COMBO

**GREENS & CORNBREAD,
BREADED PORK CHOP, PEACH COBLER**

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

FOOD II BOOTH 31

CITY PARK CATERING

50¢ OFF

SHRIMP JAMBALAYA

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

CONGO BOOTH 46

MARIE'S SUGAR DUMPLINGS

50¢ OFF

**PIES: APPLE, COCONUT, PECAN &
SWEET POTATO & BANANA NUT BREAD**

Good only during the 1995 New Orleans Jazz & Heritage Festival
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FOOD II BOOTH 33

CHEF FERDINAND'S

50¢ OFF

BREAD PUDDING W/PRALINE SAUCE

Good only during the 1995 New Orleans Jazz & Heritage Festival
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GRANDSTAND BOOTH 60

ST. PAUL LUTHERAN SCHOOL

50¢ OFF

**POTATO PANCAKE
APPLE STRUDEL**

Good only during the 1995 New Orleans Jazz & Heritage Festival
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FOOD II BOOTH 34

FOOD FOR THOUGHT

50¢ OFF LARGE

CAJUN CHICKEN & TASSO

Good only during the 1995 New Orleans Jazz & Heritage Festival
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GRANDSTAND BOOTH 61

EL SOL TORTILLA FACTORY

50¢ OFF COMBO

FLAUTAS, EMPANADA, PINCHO

Good only during the 1995 New Orleans Jazz & Heritage Festival
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FOOD II BOOTH 35

DANNY TOUPS

50¢ OFF SMALL OR \$1 OFF LARGE

OYSTER BROCHETTE

SHRIMP BROCHETTE

Good only during the 1995 New Orleans Jazz & Heritage Festival
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GRANDSTAND BOOTH 64

NINJA SUSHI RESTAURANT

50¢ OFF \$2.50 PORTION

ANY ROLL: CRAWFISH, SHRIMP or VEGETABLE

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

CONGO BOOTH 44

BENNACHIN RESTAURANT

50¢ OFF LARGE COMBO

POULET FRICASSEE, JAMA-JAMA, FRIED PLANTAINS

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995

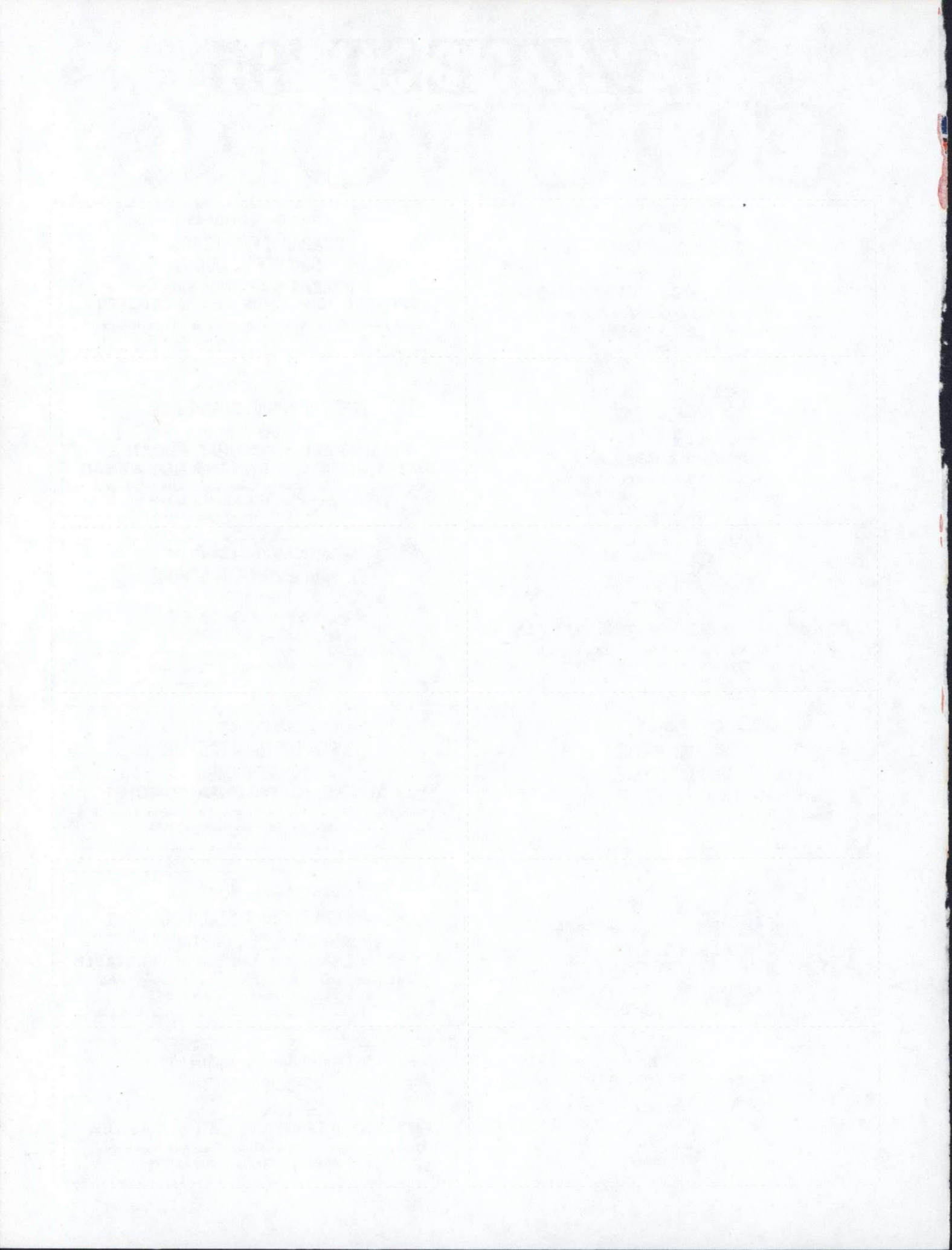
GRANDSTAND BOOTH 65

CHUCK'S NUTS

50¢ OFF

ANY LOG: PEANUT, PECAN or CASHEW

Good only during the 1995 New Orleans Jazz & Heritage Festival
April 28-May 7. Offer Expires May 7, 1995



**TEN DAYS. 11 STAGES.
400 BANDS.
400,000 PEOPLE.
AND TWO BEERS.**



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JAZZFEST '95



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GRANDSTAND TENT





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Post Office	Peanuts	T-shirts	Pies	Food
Crafts	RAY-BAN	Snoballs	Programs	Pralines
Public Telephones	Bandanas	Smoothies	Miller Beer, Coca Cola & Naya Spring Water	Posters

NEW ORLEANS JAZZ & HERITAGE FESTIVAL MAP

FRIDAY, APRIL 28

	FOX 38 POLAROID STAGE	BELL- SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11										
.30	11:15 MCDONOGH #35 SR. HIGH RONEAGLE MARCHING BAND 12:10								11:15 TAB BENOIT (INTERVIEW) 12:00	
12			11:45 DILLARD UNIVERSITY JAZZ BAND 12:45		11:30 HERMAN JACKSON 12:20	11:30 TOMMY YETTA'S NEW ORLEANS JAZZ BAND 12:30	11:30 KERRY BROWN BAND 12:35			11:45 HUMBLE TRAVELERS 12:20
.30	12:30 JASON FREY 1:30	12:00 U.S. NAVY STEEL BAND 1:00		12:00 CHOCTAW HUNTERS 12:50					12:15 BLUES TRAVELER (INTERVIEW) 1:00	12:30 CHARLES JACKSON & JACKSON TRAVELERS 1:05
1			1:10 C.J. CHENIER & THE RED HOT LOUISIANA BAND 2:10		12:40 DWIGHT FITCH, JR W/ COREY FITCH 1:30	12:45 LOCAL INTERNATIONAL ALL STARS 1:45		12:20 HARRY M. HURST MIDDLE SCHOOL JAZZ ENSEMBLE 1:20		
.30		1:25 DON MONTOUCET W/LIONEL LELEUX 2:25		1:10 WILLIS PRUDHOMME & ZYDECO EXPRESS 2:10			1:00 ERNEST JACKSON 2:00		1:30 BRUCE DAIGREPONT (INTERVIEW) 2:15	1:15 TYRONE FOSTER & THE ARC SINGERS 1:50
2					1:50 ALVIN RED TYLER QUARTET 2:40	2:00 CHRIS CLIFTON'S NEW ORLEANS ALL STARS 3:00		1:40 N.O. JR. HIGH ALL-CITY JAZZ BAND W/SPECIAL GUEST DOC CHEATHAM 2:35		2:00 COMMUNITY MISSIONARY BC GREATER CHOR 2:35
.30	2:00 ROCKIN' SIDNEY 3:00		2:30 BLUES TRAVELER 3:30	2:30 BOBBY CURE & THE SUMMERTIME BLUES BAND W/ SPECIAL GUEST ROBERT PARKER 3:40			2:30 GARY BROWN & FEELINGS 3:30		2:30 PETE SEEGER (INTERVIEW) 3:15	2:45 DYNAMIC SMOOTH FAMILY OF SLIDELL 3:20
3		2:50 LUMP 3:50			3:00 NICHOLAS PAYTON 4:00			3:00 JOHN RANKIN 4:05		
.30	3:15 CLARENCE "FROGMAN" HENRY 4:10					3:20 PFISTER SISTERS 4:20			3:30 ALVIN RED TYLER (INTERVIEW) 4:15	3:30 ALCEE FORTIER SR. HIGH SCHOOL CHOR 4:05
4			4:00 LOS LOBOS 5:15	4:10 TAB BENOIT 5:10	4:15 N.O. ALL STARS FEAT. VICTOR GOINES, WES ANDERSON, HERLIN RILEY, JEREMY DAVENPORT, DAVID TORKANOWSKY DAVID PULPHUS, JOHN BOUTTE 5:25		4:00 BATISTE BROTHERS 5:00			4:15 TIMOTHY SPELL & SONS WITH LIFE CHOR 5:00
.30	4:30 PETE SEEGER W/ TAO RODRIGUEZ 5:20	4:15 LITTLE QUEENIE & FRIENDS 5:25				4:40 BARBARA SHORTS 5:40		4:25 HAZEL & THE DELTA RAMBLERS 5:25		
5									4:30 LILLIAN BOUTTE (INTERVIEW) 5:15	
.30										5:15 N.O. HEADSTART SINGING ANGELS 5:45
6		5:45 BRUCE DAIGREPONT CAJUN BAND 6:45	5:45 DR. JOHN 7:00	5:40 SONNY LANDRETH 6:45	5:50 TERENCE BLANCHARD 7:00	6:00 BOUTTE L'ETIENNE NEW ORLEANS ENSEMBLE 7:00	5:30 PHANTOMS OF HAITI 7:00	5:45 CALIENTE 6:45		
.30	5:45 PETER, PAUL AND MARY 7:00									5:55 MCDONOGH #35 SR. HIGH SCHOOL GOSPEL CHOR 6:35
7										



TODAY'S PARADE

4:00 Philadelphia 4 and O.G. Steppers 5A & PC's and Highsteppers Brass Band

Ren Dodge's

ORIGINAL PAPA JOE'S

Welcome
Jazzfest goers



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SATURDAY, APRIL 29

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FOX 38 POLAROID STAGE	BELL-SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLEREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11:00 COUSHATTA DANCERS 11:45		11:10 SOUTHERN UNIVERSITY BATON ROUGE JAZZ ENSEMBLE 12:00		11:30 AL BELLETTO QUARTET 12:15	11:20 YOUNG TUXEDO BRASS BAND 12:20	11:15 DJ JIMI & RICKY BEE 12:05		11:45 BRUCE "SUNPIE" BARNES (INTERVIEW) 12:30	11:20 INSPIRATIONAL GOSPEL SINGERS 11:55
12:00 CHRIS ARDOIN & DOUBLE CLUTCHIN' 1:00	12:15 ROYANN AND JIM CALVIN 1:20	12:20 KAT & THE KITTENS 1:10	12:00 J. MONQUE'D BLUES BAND 1:00	12:35 ANGELLE TROSCLAIR & THE NEW RELICS 1:25	12:40 PLACIDE ADAMS ORIGINAL DIXIELAND HALL JAZZ BAND 1:40	12:30 PERCUSSION INC. 1:15	12:20 SONG OF LIFE 1:20		12:05 ST. LUKE AME CHOIR 12:40
1:30 TERENCE SIMIEN & THE MALLET PLAYBOYS 2:30	1:45 GOLDEN STAR HUNTERS 2:35	1:30 BEAU JOCQUE & ZYDECO HI-ROLLERS 2:25	1:25 BRUCE "SUNPIE" BARNES & THE SUNSPOTS 2:25	1:50 ASTRAL PROJECT 2:45	2:00 NEW ORLEANS RAGTIME ORCHESTRA 3:00	1:40 IRIE VIBRATIONS 2:35	1:40 ARTE FLAMENCO W/ SP. GUESTS MANOLO LEIVA & CARLOS SANCHEZ 2:35	1:00 YOUNG TUXEDO BRASS BAND (INTERVIEW) 1:45	12:50 WATSON MEMORIAL SPIRITUAL CHURCH CHOIR 1:25
2:50 MARCIA BALL 3:50	3:00 STAVIN CHAIN 4:00	2:45 LITTLE MILTON 3:45	2:45 GEORGE PORTER JR & RUNNIN' PARDNERS 3:45	3:00 TONY BAZLEY QUINTET W/ SP. GUEST HERMAN RILEY 4:00	3:20 JUNE GARDNER & THE FELLOWS 4:20	2:55 JOHNNY ADAMS 3:55	3:00 DEMBO KONTE, KAUSU KUYATEH, MAWDO SUSO OF THE GAMBIA AND SENEGAL 4:05	2:20 CYRIL NEVILLE (INTERVIEW) 3:00	1:35 ST. FRANCES DE SALES GOLDEN VOICES 2:10
4:25 THE BRECKER BROTHERS 5:35	4:20 SONNY BOURG & THE BAYOU BLUES BAND 5:20	4:15 WILSON PICKETT 5:15	4:10 JOHN MOONEY & BLUESIANA 5:10	4:20 KENT JORDAN GROUP W/ SPECIAL GUEST KEVIN EUBANKS 5:20	4:40 PUD BROWN PALM COURT JAZZ BAND 5:40	4:20 CYRIL NEVILLE & THE UPTOWN ALLSTARS 5:20	4:25 JUMP 4 JOY 5:25	3:30 GINA FORSYTH 4:15	2:20 LIGHT HOUSE JR. GOSPEL SINGERS 2:55
6:00 COWBOY MOUTH 7:00	5:45 HORACE TRAHAN & LACHE PAS 6:45	5:50 GLADYS KNIGHT 7:00	5:35 JIMMY DAWKINS 6:45	5:40 SONNY ROLLINS 7:00	6:00 EARLY JAZZ REVIEW FEAT. DR. MICHAEL WHITE, FRED LOHZO, SHANNON POWELL, BILL HUNTINGTON, DON VAPPIE & STEVE PISTORIUS 7:00	5:45 BLACK STALIN OF TRINIDAD 7:00	5:45 CARLOS SANCHEZ 6:45	4:30 LITTLE MILTON (INTERVIEW) 5:15	3:05 FIRST B.C. MISSIONARY CHOIR 3:40
								5:30 DEMBO KONTE OF THE GAMBIA (INTERVIEW) 6:00	4:00 MISSISSIPPI MASS CHOIR 4:45
									4:55 THE CROWNSEEKERS 5:30
									5:40 SECOND MORNING STAR MASS CHOIR 6:15
									6:25 SAMMY BERFECT AND DIMENSIONS OF FAITH 7:00



TODAY'S PARADE

12:00 Black Men of Labor & Golden Trumps SA & PC's and Trombone Shorty & the All Star Brass Band
 2:00 Original Four & Nkrumah Better Boys SA & PC's and Trombone Shorty & the All Star Brass Band
 4:00 Money Wasters S & P Club, Jolly Bunch SA & PC and Chosen Few Brass Band
 Economy Hall Parade at 12:40 Calendar Girls Club & Original Jolly Bunch Sisters SA & PC's

LIVE FISH HEAD MUSIC!

THE RADIATORS
new orleans

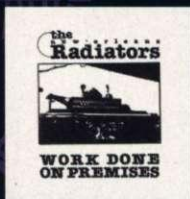
Bucket of Fish

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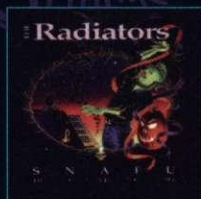
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CROAKER RECORDS

Radiators Jazz Fest '95 Schedule

Friday, Apr 28th

Tipitina's

Friday, May 5th

Tipitina's

Saturday, May 6th

House of Blues

Sunday, May 7th

New Orleans Jazz & Heritage Festival

GRAPHICS BY
PARKER
GRAPHIC DESIGN
805 653 0299

SUNDAY, APRIL 30

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FOX 38 POLAROID STAGE	BELL-SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLEREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11:15 S.U.N.O. ENSEMBLE 12:00	11:20 LEE BATES 12:20	11:15 LJ HAMILTON 12:10	11:40 CREOLE WILD WEST 12:20	11:20 PATRICE FISHER & ARPA 12:30	11:40 LOUIS COTTRELL & HIS ORIGINAL CREOLE JAZZ BAND 12:40	11:20 PARTNERS 'N' CRIME/ MYSTIKAL 12:20			11:20 ANTIOCH GOSPEL SINGERS 11:55
12:20 GENO DELAFOSE & FRENCH ROCKIN' BOOGIE 1:20	12:40 PAKY SAAVEDRA'S BANDIDOS 1:40	12:30 JAMES RIVERS MOVEMENT 1:30	12:40 ROSIE LEDET 1:30	12:50 SCOTT GOUDEAU 1:40	1:00 YTRE SULOENS JASS ENSEMBLE OF NORWAY 1:45	12:35 DEMBO KONTE KORA & THE BELAFON ENSEMBLE OF THE GAMBIA 1:25	12:40 ST. AUGUSTINE HIGH SCHOOL JAZZ BAND 1:40	1:00 BANU GIBSON (INTERVIEW) 1:45	12:05 FRIENDLY FIVE GOSPEL SINGERS 12:35
1:45 WANDA ROUZAN & A TASTE OF NEW ORLEANS 2:45	2:00 D.L. MENARD & THE LOUISIANA ACES 3:00	1:50 CLARENCE CARTER 2:50	1:50 BOIS SEC ARDOIN & CANRAY FONTENOT 2:40	2:00 ALVIN BATISTE & THE JAZZTRONAUTS 2:50	2:00 WALLACE DAVENPORT & HIS NEW ORLEANS JAZZ BAND 2:50	1:45 WHITE EAGLES 2:30	2:00 AMBROSE AND CALVIN SAM 2:50	2:00 ABBEY LINCOLN (INTERVIEW) 2:45	12:45 NEW ZION TRIO +1 1:20
3:00 FRANKIE FORD REVUE W/ SPECIAL GUEST JIMMY CLANTON 4:15	3:20 THE HACKBERRY RAMBLERS 4:20	3:10 ALLEN TOUSSAINT 4:10	3:00 SNOOKS EAGLIN 4:15	3:20 STRAIGHT AHEAD 4:20	3:10 DOC CHEATHAM 4:20	3:00 STERLYN SILVER 4:00	3:10 THE EVENING STAR STRING BAND 4:10	3:00 "PO" HENRY & TOOKIE 3:45	1:30 MARVA WRIGHT 2:05
4:35 WAYNE TOUPS 5:35	4:40 THE BLUERUNNERS 5:40	4:35 CHUCK BERRY W/ SPECIAL GUEST JOHNNIE JOHNSON 5:35	4:40 LAVELLE WHITE 5:40	4:40 ABBEY LINCOLN 5:45	4:40 BOB FRENCH ORIGINAL TUXEDO BRASS BAND 5:40	4:30 MICHAEL RAY & THE COSMIC KREWE W/ SP.GUESTS PHISH'S TREY ANASTASIO & JON FISHMAN 5:40	4:30 MICHAEL WARD 5:30	4:30 CLARENCE CARTER (INTERVIEW) 5:15	2:15 THE BLIND BOYS OF ALABAMA 3:00
6:00 EARL KING 7:00	6:00 NEW ORLEANS KLEZMER ALLSTARS 7:00	6:00 RAY CHARLES 7:00	6:00 MAGIC SLIM & THE TEARDROPS 7:00	6:00 ROY HARGROVE QUINTET 7:00	6:00 BANU GIBSON & NEW ORLEANS HOT JAZZ 7:00	6:00 LOS BABIES DEL MERENGUE 7:00	5:50 DEMBO KONTE KORA & THE BELAFON ENSEMBLE OF THE GAMBIA 6:50	4:00 BOBBY JONES AND NEW LIFE 4:45	3:10 LA FREEMAN CONGRESS CHOIR 3:35
									4:00 BOBBY JONES AND NEW LIFE 4:45
									4:55 THE FAMOUS MIGHTY IMPERIALS 5:25
									5:35 HOLY HILL GOSPEL SINGERS 6:10
									6:25 RAYMOND A. MYLES & THE RAMS 7:10



**TODAY'S
PARADE**

12:00 Scene Boosters & Double Nine Highsteppers SA & PC's, Jetsetters Social & Marching Club, Pinettes Brass Band and the Seminole Mardi Gras Indians
2:00 Westbank Steppers, Valley of the Silent Men & Prince of Wales SA & PC's, Pinettes Brass Band and the Mohawks Mardi Gras Indians
4:00 New Orleans Men Buck Jumpers & Original New Orleans Lady Buck Jumpers SA & PC's, Tremé Brass Band and the Black Eagles Mardi Gras Indians

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Fri., April 28
File

Sat., April 29
La Touché

Sun., April 30
Mamou Prairie Band



Fri., May 5
File
w/ Canray Fontenot

Sat., May 6
File

Sun., May 7
Mamou Prairie Band

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THURSDAY, MAY 4

	FOX 38 POLAROID STAGE	BELL-SOUTH MOBILITY STAGE	WWL/RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/CABLREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11:30										
12:30	12:00 DELGADO COMMUNITY COLLEGE JAZZ ENSEMBLE 1:00	12:15 HAMMOND STATE STRAWBERRY JAMMERS 1:00	11:40 XAVIER UNIVERSITY JAZZ LAB ENSEMBLE 12:35	11:25 PAULA & THE POINTIACS 12:25	11:20 GEORGE FONTENETTE & HIS QUINTET 12:10				11:30 GRAY MONTGOMERY 12:15	11:45 DELMA TROSCLAIR & THE HEAVEN SEEKERS 12:20
1:30	1:20 OLIVER "WHO SHOT THE LA LA" MORGAN 2:20	1:30 ZULU ENSEMBLE OF THE ZULU SA & PC 2:30	1:00 ANCESTRO 2:00	12:50 FERNEST ARCEAUX & THE THUNDERS 1:50	12:30 STEVE MASAKOWSKI & FRIENDS 1:25	12:10 JOSEPH TORREGANO 1:15	12:10 GREGORY BOYD & VOS 1:20	12:00 JESSE THOMAS 1:00	12:30 ORLANDO TURNQUEST & THOMAS & THE BOYS OF THE BAHAMAS (INTERVIEW) 1:15	12:30 Christian Light Chorale 1:05
2:30										
3:30	2:45 ALEX CHILTON 3:45	2:50 THE MAGNOLIA SISTERS 3:50	2:20 REBIRTH BRASS BAND 3:20	2:15 KATIE WEBSTER & THE VASTI JACKSON GROUP 3:15	1:50 CHARLES NEVILLE & DIVERSITY 2:50	1:40 DUKES OF DIXIELAND 2:40	1:40 ORLANDO TURNQUEST & THOMAS & THE BOYS OF THE BAHAMAS 2:40	1:25 JULIO AND CAESAR 2:30	1:30 MARCE LACOUTURE 2:15	1:15 TRUE TONES SINGERS 1:50
4:30										
5:30	4:15 BOOZOO CHAVIS & MAGIC SOUNDS 5:15	4:15 BALFA TOUJOURS 5:15	3:45 BEAUSOLEIL 4:45	3:45 KENNY NEAL FEATURING JACKIE NEAL 4:45	3:10 WALTER PAYTON & THE SNAP BEAN BAND FEAT. SHARON MARTIN W/ SP. GUEST SAMIRAH EVANS 4:10	3:00 EDDIE "BOH" PARIS & THE COOL JAZZ CATZ 4:00	3:00 GOLDEN EAGLES 4:00	2:50 DAVID AND ROSELYN 4:00	2:30 LLOYD WASHINGTON 3:15	2:00 COOLIE FAMILY 2:25
6:30	5:45 LEO NOCENTELLI W/ SPECIAL GUEST ZIGABOO MODELISTE 6:45	5:40 LENNY MCDANIEL 6:40	5:30 JAMES TAYLOR 7:00	5:15 NEW ORLEANS BLUES HARMONICA SHOWCASE FEAT. LAZY LESTER, J.D. HILL, ANDY J. FOREST, ROCKIN' JAKE, MERRITT DOGGINS, JUMPIN' JOHNNY SANSONE, BEN MAYGARDEN 7:00	4:30 NEW ORLEANS SAX ENSEMBLE 5:20	4:20 ANDREW HALL'S SOCIETY JAZZ BAND 5:20	4:30 OLODUM OF BRAZIL 5:30	4:30 SALLY TOWNES & THE BIG EASY W/ SP. GUEST TARA DARNELL 5:30	4:15 MARY LAKE BLIGHT & JEUNE GEN'S DE LA PRAIRIE 5:00	2:45 LEVITICUS GOSPEL SINGERS 3:20
7:30										
7:30					5:45 THE DAVID MURRAY QUARTET W/ SP. GUESTS ARCHIE SHEPP & IDRIS MUHAMMAD 7:00	5:45 RENE NETTO & THE SOUNDS OF NEW ORLEANS 7:00	6:00 DON ROUSELL 7:00	5:50 HOT STRINGS OF NEW ORLEANS 7:00		3:30 ALVIN BRIDGES & DESIRE COMMUNITY CHOIR 4:05
										4:15 PILGRIM JUBILEES 5:00
										5:10 GOSPEL EXTENDERS 5:45
										5:55 AVONDALE COMMUNITY CHOIR 6:35



TODAY'S PARADE

4:00 Bon Temp Roulez SA & PC and Storyville Stompers Brass Band

Park & Ride to the

JAZZ FEST



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April 28, 29 & 30 • May 4, 5, 6 & 7

Pick-up Locations:

Downtown:

French Quarter Caboose
(across from Westin Hotel)

Sheraton Hotel


Hilton Riverside Hotel

Superdome

City Park at: **Marconi Meadows †**

† Parking included in shuttle ticket.

You must have Jazz & Heritage Festival ticket to board the bus.
Prohibitive items such as coolers, umbrellas, video equipment, etc.
may not be brought on board buses.

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Established 1973

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Round Trip



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FRIDAY, MAY 5

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FOX 38 POLAROID STAGE	BELL-SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLEREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11:15 FUEGO 12:10	11:30 JAMBALAYA CAJUN BAND 12:20		11:20 MEM SHANNON & THE MEMBERSHIP 12:15	11:15 LARRY SIEBERTH W/ BETTY SHIRLEY 12:10		11:00 RICHWELL ISON/ KIRK FORD EXPERIENCE FEAT. RAHSSANA ISON 11:50			11:45 GOSPEL GRACE NOTES 12:20
12:30 MILTON BATISTE'S MAGNIFICENT 7TH'S W/ SP. GUESTS ERNIE K-DOE & JESSIE HILL 1:30	12:45 PEABODY 1:35	12:00 9TH WARD HUNTERS 12:50	12:35 COCO ROBICHEAUX 1:35	12:25 PHILIP MANUEL 1:15		12:10 CREOLE ZYDECO FARMERS 1:00	12:30 JOHN PARKER 1:30	12:15 EDDIE LEJEUNE (INTERVIEW) 1:00	12:30 SOUTHERN TRAVELERS 1:05
1:50 KERMIT RUFFINS & THE BARBECUE SWINGERS 2:50	1:55 EDDIE LEJEUNE & THE MORSE PLAYBOYS 2:55	1:20 BUCKWHEAT ZYDECO 2:20	1:55 ORLANDO TURNQUEST & THOMAS & THE BOYS OF THE BAHAMAS 2:45	1:35 KIDD JORDAN-AL FIELDER IAQ QUINTET W/ GUESTS JOEL FUTTERMAN & WILLIAM PARKER 2:50		1:30 THE PEACE TRAIN CHILDREN'S CRUSADE OF SOUTH AFRICA 2:40	2:00 CLANCY "BLUES BOY" LEWIS W/ SHEBA KIMBROUGH 2:45	1:15 MICHAEL WHITE & THE ORIGINS OF JAZZ PRESENTED BY THE NATIONAL PARK SERVICE 2:30	1:15 SUNSHINE CONNECTION 1:50
3:15 BOBBY MARCHAN & HIGHER GROUND 4:15	3:15 JOE CLAY & THE CLEMENTS BROTHERS 4:15	2:40 KOKO TAYLOR 3:40	3:15 DEACON JOHN 4:15	3:10 CLYDE KERR JR. & UNIVISION 4:00		3:00 OLODUM OF BRAZIL 3:50	3:10 U.M.O. JAZZ BAND 4:00	2:45 BROWNIE FORD 3:30	2:00 FRIENDLY TRAVELERS 2:35
4:35 STEVE RILEY & THE MAMOU PLAYBOYS 5:35	4:35 WARREN CAESAR & CREOLE ZYDECO SHAP 5:35	4:15 THE funky METERS 5:25	4:35 EDDIE BO 5:35	4:20 JOE HENDERSON & THE "DOUBLE RAINBOW" QUINTET W/ SP. GUEST OSCAR CASTRO-NEVES 5:30		4:15 T & T CONNECTION 5:15	4:20 DOREEN'S JAZZ NEW ORLEANS 5:20	3:45 ORLANDO TURNQUEST & THOMAS & THE BOYS OF THE BAHAMAS (INTERVIEW) 4:30	2:45 ALINE WHITE & COMPANY 3:20
6:00 ZACHARY RICHARD 7:00	6:00 RITMO CARIBENO 7:00	6:00 AL GREEN 7:00	6:00 SHEPHERD BAND 7:00	5:50 TANIA MARIA 7:00		5:45 OSCAR D'LEON ORCHESTRA 7:00	5:45 THERON LEWIS & UNIT 7 6:50	4:45 KOKO TAYLOR (INTERVIEW) 5:30	3:30 THE HEAVENLY MELODIES 4:05
									4:20 WILLIE NEAL JOHNSON & THE NEW GOSPEL KEYNOTES 5:00
									5:10 RONALD JAMES CHORALE 5:45
									5:55 MISSISSIPPI SEMINAR CHOIR 6:40
									6:50 KENNEDY HIGH SCHOOL 7:10



TODAY'S PARADE

4:00 Little Rascals Second Line SA & PC, Young Steppers, and New Birth Brass Band
5:15 Olodum of Brazil & Casa Samba
Economy Hall Parade at 6:00 Calliope High Stepper Ladies SA & PC

Celebrating our 10th Year At the Jazzfest

Taste the "...Best Crawfish Remoulade,
Alligator Sausage Po-;Boy and Blackened Fish
in New Orleans"

FOOD AREA II



After the Jazzfest

Just 10 minutes away,
feast on a few Jazzy Dishes...

- BBQ Shrimp
- Crawfish Etouffée
- Roast Duck with Peach Brandy
- Shrimp & Spinach Lasagna
- Stuffed Trout with Shrimp & Crabmeat
- Grilled Amberjack with Shrimp Fettucini
- Seafood Pasta (Crawfish, Shrimp & Oyster)
 - Soft-Shell Crab Lafayette

Barreca's
RESTAURANT

M-Th 11-9 • Fri. 11-10 • Sat. 3-10 • Sun. 11-8
3100 Metairie Road • 831-4546

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RESURFACED
FOR ANOTHER
LIFE AS
WEARABLE
ART-PINS,
EARRINGS,
NECKLACES
& BOLAS.

BEDAZZLE
jewelry as art

IN THE FRENCH QUARTER AT
635 SAINT PETER ST. • 504-529-3248

SATURDAY, MAY 6

	FOX 38 POLAROID STAGE	BELL- SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLEREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11										
11:30	11:10 THE HERITAGE SCHOOL OF MUSIC BAND 11:50	11:20 THE PINY WOODS RAMBLERS FEAT. JACK YOUNGBLOOD 12:10	11:30 M.O.C.C.A. JAZZ ENSEMBLE 12:30	11:15 LARRY GARNER & THE BOOGALOO BLUES BAND 12:10	11:15 NESLORT 12:00	11:30 JACQUES GAUTHE & HIS CREOLE RICE JAZZ BAND 12:20	11:00 KUMBUKA DRUM AND DANCE COLLECTIVE 12:00			11:45 MACEDONIA CHURCH OF GOD IN CHRIST TEMPLE CHOIR 12:20
12	12:15 CHUBBY CARRIER & THE BAYOU SWAMP BAND 1:15	12:30 ALLEN FONTENOT & THE COUNTRY CAJUNS 1:30		12:30 ROBERT LOWERY 1:00	12:20 GERMAINE BAZZLE 1:20	12:40 MICHAEL WHITE QUARTET W/ GUEST THAIS CLARK 1:40	12:20 FRONT PAGE 1:20	11:45 BETSY MCGOVERN & THE POOR CLARES 12:50	12:00 INEZ ANDREWS (INTERVIEW) 12:45	12:30 THE SOULFUL HEAVENLY STARS 1:05
1			1:00 MARVA WRIGHT & THE BMW'S 2:00	1:00 R.L. BURNSIDE BAND 1:40					1:00 MICHELLE SHOCKED (INTERVIEW) 1:45	1:15 MIGHTY CHARIOTS 1:50
1:30	1:40 THE SUBDUDES 2:40	1:55 WOODENHEAD 2:45		2:00 SOUL REBELS BRASS BAND 2:50	1:40 DELFEAYO MARSALIS 2:40	2:00 GEORGE FRENCH'S NEW ORLEANS STORYVILLE JAZZ 3:00	1:40 WILD MAGNOLIAS 2:30	1:15 ACOUSTIC SWIFTNES 2:15	2:00 KIDD JORDAN (INTERVIEW) 2:45	2:00 LOVE ALIVE FELLOWSHIP CHOIR 2:35
2			2:30 JIMMIE VAUGHAN 3:30							
2:30	3:00 MICHELLE SHOCKED W/ SP. GUESTS HOTHOUSE FLOWERS' FIACHNA O'BRAONAIN & PETER O'TOOLE 4:15	3:10 IGUANAS 4:10		3:10 ROCKIN' DOPsie JR. & THE ZYDECO TWISTERS 4:10	3:00 MARLON JORDAN QUINTET 4:00	3:20 GREGG STAFFORD'S JAZZ HOUNDS 4:20	2:50 BEN HUNTER THE SOUL AVENGER 3:50	2:35 TASSO 3:45	3:00 JOHN SINCLAIR & THE BLUES SCHOLARS 3:45	2:45 GREATER BRIGHT MORNING STAR CHOIR 3:20
3			4:15 LITTLE FEAT 5:30	4:35 WALTER "WOLFMAN" WASHINGTON & THE ROADMASTERS W/ GUEST TIMOTHEA 5:35	4:20 ABDULLAH IBRAHIM W/ EKAYA 5:30	4:40 ONWARD BRASS BAND 5:35	4:10 CHARMAINE NEVILLE BAND W/ AMASA MILLER & REGGIE HOUSTON 5:10	4:10 SHERYL CORMIER & CAJUN SOUNDS 5:10	4:00 MUSTANG LIGHTNIY 4:45	3:35 INEZ ANDREWS 4:25
4										
4:30	4:40 IVAN NEVILLE 5:40	4:35 DARRYL JOHNSON 5:35								4:35 THE JOHNSON EXTENSION 5:10
5			6:00 JONI MITCHELL 7:00	6:00 THE IAN MOORE BAND 7:00	5:50 MICHEL CAMILO QUINTET 7:00	6:00 NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA 7:00	5:40 YOMO TORO 6:55	5:30 ROBERT LOWERY 6:15		5:20 ST. ROSE DE LIMA GOSPEL CHOIR 5:55
6	6:00 THE DIXIE CUPS 7:00	6:00 BETTER THAN EZRA 7:00								6:10 NEW HOME BAPTIST CHURCH GOSPEL CHOIR 7:00
7										



**TODAY'S
PARADE**

12:00 Lady Sequences & Perfect Gentlemen SA & PC's and Tornado Brass Band
 2:00 Devastating Ladies & Original Step-n-Style SA & PC's and Tornado Brass Band
 4:00 Original Taylor Bunch, Avenue Steppers & Second Line Jammers SA & PC's and
 Looney Tunes Brass Band
 Economy Hall Parade at 4:40 P&P-5&5 SA & PC

DINE WITH THE GREATS AT THE HOUSE OF BLUES



Tues. • May 2nd • 9 pm
BLUE MONDAY with HERMAN ERNEST
and THE HOUSE OF BLUES ALL-STARS
with special guests JOHNNY
ADAMS, MARVA WRIGHT & others
Tickets: \$12.00



Wed. • May 3rd • 9 pm
THE FUNKY METERS plus special
guests to be announced
Tickets: \$15.00



**HOUSE
OF
BLUES**

**NEW ORLEANS'
PREMIER RESTAURANT
AND ENTERTAINMENT VENUE**



Thurs. • April 27th • 9 pm
MARCIA BALL
with special guest **JON CLEARY**
Tickets: \$10.00

Sat. • May 6th • 9 pm
THE RADIATORS & THE SUBDUDES plus
a special guest to be announced
Tickets: \$25.00

Fri. & Sat. • April 28 & 29 • 10 pm
Sun. • April 30 • 9 pm
THE NEVILLE BROTHERS plus special
guests to be announced
Tickets: \$25.00



Sun. • May 7th • 9 pm
BLACK TOP RECORDS BLUES-A-RAMA '95
featuring **SNOOKS EAGLIN, EARL KING,**
TOMMY RIDGLEY, BOBBY PARKER and
many others
Tickets: \$15.00

Club Hours:
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Sunday -Thursday 11 am - Midnight, Friday & Saturday 11 am - 2 am • Sunday Gospel Brunch

225 Decatur Street • 529-BLUE

HOUSE OF BLUES

CAMBRIDGE

NEW ORLEANS

LOS ANGELES

NEW YORK

SUNDAY, MAY 7

	FOX 38 POLAROID STAGE	BELL-SOUTH MOBILITY STAGE	WWL/ RAY-BAN STAGE	HOUSE OF BLUES STAGE	WWOZ JAZZ TENT	COX/ CABLEREP ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES GOSPEL TENT
11:30	11:00 THE BLUEBIRDS 11:45	11:15 MAMOU 12:10	11:30 TOMMY RIDGELY & THE UNTOUCHABLES W/ SP. GUESTS AL JOHNSON & SAMMY RIDGELY 12:30	11:20 TABBIE THOMAS & BAND W/ SP. GUEST HENRY GRAY 12:20	11:40 JASON MARSALIS 12:40	11:20 DOC PAULIN'S DIXIELAND JAZZ BAND 12:10	11:10 CULU DANCERS 12:10	11:20 LOYOLA UNIVERSITY JAZZ BAND 12:10	11:15 AL JACKSON 12:30	11:15 THE MELODY CLOUDS 11:50
12:30	12:05 LUTHER KENT & THE TRICK BAG BAND 1:00	12:30 WALTER MOUTON 1:30	1:00 THE DIRTY DOZEN 2:00	12:40 ANDERS OSBORNE 1:40	1:00 EARL TURBINTON QUARTET 2:00	12:30 LOUISIANA REPERTORY JAZZ ENSEMBLE 1:30	12:30 Y'SHUA MANZY & THE WORLD BEAT BAND 1:20	12:30 WHITE CLOUD HUNTERS 1:25	12:45 DOC PAULIN (INTERVIEW) 1:30	12:00 CHOSEN FEW GOSPEL CHOIR 12:35
1:30	1:30 DEADEYE DICK 2:30	1:50 A.J. LORIA 2:50	2:30 BUCKSHOT LEFONQUE FEATURING BRANFORD MARSALIS 3:40	2:00 WILLIE TEE 3:00	2:20 ELLIS MARSALIS W/ SP. GUEST NNIENNA FREELON 3:40	1:50 WENDELL BRUNIOUS JAZZ BAND 2:50	1:40 BAMBOULA 2000 2:35	1:50 CARL LEBLANC 2:50	1:45 DIAMONDS W/ THE FAMILY GROOVE 2:30	12:45 JOE "COOL" DAVIS 1:20
2:50	2:50 CLARENCE GATEMOUTH BROWN 3:50	3:20 CONTINENTAL DRIFTERS 4:20	4:00 B.B. KING 5:00	3:20 DAVELL 4:20	4:00 HERBIE MANN REUNION BAND W/ SP. GUESTS CISSY HOUSTON, DAVID NEWMAN, CORNELL DUPREE, CHUCK RAINEY... 5:15	3:15 SAMMY RIMINGTON 4:15	2:55 JEAN KNIGHT W/ BLUE EYED SOUL 3:45	3:15 KIM CARSON 4:15	2:45 MAJEK FASHEK OF NIGERIA (INTERVIEW) 3:30	1:30 SOUTHERN BELLS 2:05
4:15	4:15 IRMA THOMAS & THE PROFESSIONALS 5:15	4:40 NATHAN & THE ZYDECO CHA CHAS 5:40	5:30 THE NEVILLE BROTHERS FEATURING AARON NEVILLE 7:00	4:40 BRYAN LEE & THE JUMP STREET FIVE 5:40	5:40 MINGUS BIG BAND FEAT. RANDY BRECKER, JOHN STUBBLEFIELD, FRANK LACY, EARL GARDNER, BRITT WOODMAN, PHILIP HARPER ... 7:00	4:40 JEANNIE & JIMMY CHEATHAM & SWEET BABY BLUES BAND 5:40	4:15 ERIC GABLE 5:15	4:40 THERESA ANDERSSON JAZZ BAG 5:40	3:45 PERCY HUMPHREY (INTERVIEW) 4:30	2:15 JOHN LEE & THE HERALDS OF CHRIST W/ CHRISTINE MYLES 2:50
5:45	5:45 THE RADIATORS 7:00	6:00 LOS SAGITARIOS 7:00	6:00 CASA SAMBA 7:00	6:00 CASA SAMBA 7:00	6:00 PERCY HUMPHREY & THE CRESCENT CITY JOYMAKERS 7:00	5:45 MAJEK FASHEK OF NIGERIA 7:00	6:00 JUDE TAYLOR & HIS BURNING FLAMES 7:00	4:45 DAVID DOUCET 5:30	3:50 VOICES FROM THE MOUNT OF MT. CARMEL B.C. 4:20	3:00 SHERMAN WASHINGTON & THE FAMOUS ZION HARMONIZERS 3:40
7:00									4:40 COSMOPOLITAN CHURCH OF PRAYER CHOIR 5:30	4:40 ROCKS OF HARMONY 6:15
									6:25 GOSPEL SOUL CHILDREN 7:00	



TODAY'S PARADE

- 12:00 Olympia Aid, Uptowner's Hobo Clowns & Ladies Zulu SA & PC's, Pin Stripe Brass Band and the Golden Arrows Mardi Gras Indians
 - 2:00 Devastation & Unknowns SA & PC's, Pin Strips Brass Band and the Wild Apache Mardi Gras Indians
 - 4:00 The Untouchables & the Furious Five SA & PC's, Little Rascals Brass Band and the Carrollton Hunters Mardi Gras Indians
- Economy Hall Parade at 11:20 Algiers Steppers SA & PC

Tipitina's

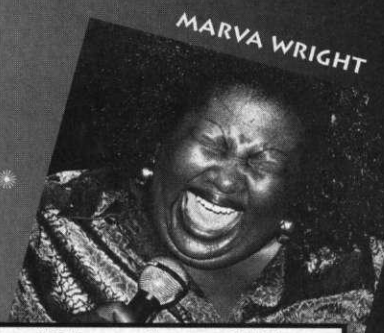


The Legend

Lives On



MISS LAVELLE WHITE



MARVA WRIGHT

SUN	MON	TUE	WED	THU	FRI	SAT
APRIL '95						1 SLASH'S SNAKEPIT TOUR
2 BRUCE DAIGREPONT'S CAJUN BAND	3 CLOSED	4 CLOSED	5 PRIVATE PARTY (CLOSED)	6 THROWING MUSES • ASS PONY	7 SPRING BREAK JAM	8 PUBLIC SCHOOLS NOPS KID'S FEST BENEFIT
9 BRUCE DAIGREPONT'S CAJUN BAND	10 CLOSED	11 CLOSED	12 IRIE VIBRATIONS	13 MICHAEL HEDGES	14 JO "COOL" DAVIS (GOSPEL)	15 RONNIE LAWS DON ROUSSEL
16 BRUCE DAIGREPONT'S CAJUN BAND	17 CLOSED	18 JASON & THE SCORCHERS	19 OJ EKEMODE & THE NIGERIAN ALL-STARS	20 SHAWN COLVIN	21 MASON RUFFNER	22 RIGID WITH SPECIAL GUESTS
23 JAMBALAYA CAJUN BAND	24 (CALL CLUB FOR LISTING)	25 NEW ORLEANS COMIC NIGHT	26 STAVIN CHAIN • MOTHER FUNCTION	27 POPS STAPLES (SOLO) • KEB MO	28 RADIATORS • JON CLEARY	29 THE SUBDUDES • ANDERS OSBORNE • LIL'QUEENIE
30 • MARCIA BALL • MARVA WRIGHT • LAVELLE WHITE	1 MAY PROFESSOR LONGHAIR PIANO NIGHT	2 WWOZ BENEFIT WITH MICHELLE SHOCKED (tentative)	3 • THE TEXAS TORNADOS • DOUG SAHM • THE LAST TEXAS BLUES BAND	4 ZYDECO NIGHT WITH BUCKWHEAT ZYDECO, BOOZOO CHAVIS & ROCKIN DOPSI JR.	5 RADIATORS • SHARON LEGER	6 COWBOY MOUTH • FROM GOOD HOMES
7 THE FUNKY METERS • EDWIN McCAIN	ALL SHOWS START AT 10 PM Call TIP'S CONCERT LINE • 897-3943 or TICKETMASTER • 522-5555 for tickets to all shows					



BOOZOO CHAVIS



COWBOY MOUTH



MARCIA BALL



After the show at TIP'S follow the crowd to:
F & M PATIO BAR 4841 TCHOUPITOULAS
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CONGO SQUARE

The sights, sounds and flavors of the African Diaspora come alive in Congo Square, the "African Marketplace" of the international performance stage, a bustling/vibrant craft marketplace, special art exhibits, international cuisine and much more.

Congo Square offers festival-goers unique experiences in art, history, culture and cuisine that reveal New Orleans' rich and extensive African influences.

CONGO SQUARE WEEK 1

TENT M

SCULPTURE

DOMINIQUE BLANCHARD
DOMINIQUE
NEW HALL, CA

PAINTINGS

CHARLOTTE RILEY WEBB
CHARLOTTE WEBB
ATLANTA, GA

HANDCRAFTED HATS/CAPS

JEWELRY, WOOD
ST. MARY OF THE ANGELS
AFRICAN-AMERICAN
GIFT SHOP
NEW ORLEANS, LA

CLOTHING, WOOD CULTURAL ORNAMENTS

KATRENA JACKSON
NDANG
ETHNIC KAHN
NEW ORLEANS, LA

WOOD CRAFTS

JEWELRY, CLOTHES
SOKHNA THIAM
AFRICAN CONNECTION
CHICAGO, IL

CLOTHING, CULTURAL ORNAMENTS

AWA THIOUBOU
BACK TO AFRICA
MIAMI, FL

PAINTINGS, GRAPHICS
LARRY PONCHO BROWN
MELANIN GRAPHICS
BALTIMORE, MD

MUSICAL INSTRUMENTS LEATHER

ROLE SONUBI
ROSONU ENTERPRISES
NEW YORK, NY

PAINTINGS

THERESA CRUSHSHON
STUDIO A FOLK ART
NEW ORLEANS, LA

TENT N

CLOTHING, FABRIC

HANDCRAFTED HATS/CAPS
CALDONIA STATON
AFRICAN WEAR
NEW ORLEANS, LA

PAINTINGS

ROEDERICK VINES
ROEZE CREATIONS
LITHONIA, GA

GLASS, GRAPHICS

KISASI RAMSESS
RAMSES INK
LOS ANGELES, CA

JEWELRY, PINS

AYAMA SAJI
SOLOMON'S SMILE
WASHINGTON, DC

CLOTHING

OPE BLAIZE
WASHINGTON, DC

SCULPTURE

BRIAN THOMAS
THOMAS WIREWORKS
LOS ANGELES, CA

CULTURAL ORNAMENTS

WEAVING, DOLLS
BONGA MAPHUMULO
SOUTHERN AFRICAN ARTI-
FACTS CLARKSTON, GA

CULTURAL ORNAMENTS

**HANDCRAFTED HATS/CAPS
FABRIC, CLOTHING**
CIRECIE OLATUNJI
CCMA
NEW ORLEANS, LA

CLOTHING

LILLIN A. DUNCAN
NUBIAN BABY COLLECTION
PASADENA, CA

TENT O

LEATHER CRAFTS

HANDCRAFTED HATS
FOLAMI OBIKOLAWOLE
FOLAMI BOUTIQUE
BEAVERTON, OR

HANDCRAFTED HATS

GREG RICE
GENUINE GREG RICE
NEW YORK, NY

JEWELRY

SYLVIA PATE
AMANI DESIGNS
BROOKLYN, NY

CULTURAL ORNAMENTS

**MIXED MEDIA
WALL HANGINGS**
TINA GIROUARD
ATILIER AYITI
CECILIA, LA

CULTURAL ORNAMENTS

**JEWELRY, CLOTHING
HANDCRAFTED HATS/CAPS**
RFUAW YISRAEL-DIARRA
ANCIENT TIMES
NEW ORLEANS, LA

JEWELRY

TERESA HOWARD
T.H. COLLECTIBLES
FALLS CHURCH, VA

CLOTHING, WOOD WEAVING

CONSTANCE MACK
AFRICAN HERITAGE
ACCRA, GHANA

WOOD, SCULPTURE

LAVON V. WILLIAMS, JR.
LEXINGTON, KY

PAINTINGS

MARGARET G. WARFIELD
CASSIE'S AMBER ARTS
LITHONIA, GA

TENT P

JEWELRY, CLOTHING

LEATHER, INCENSE
ASHANTAI
CONTROL ENTERPRISE
NEW ORLEANS, LA

JEWELRY, LEATHER

SCULPTURE
ZOHAR ISRAEL
ZOHAR'S FINEST CRE-
ATIONS
NEW ORLEANS, LA

PAINTINGS

WALL HANGINGS
PAT KABORE
PAGA
DETROIT, MI

CLOTHING, CULTURAL

ORNAMENTS
ABDUL-MALIK MUHAMMAD
NEW WORLD TRAVELS
NEW YORK, NY
THE GAMBIA, W. AFRICA

HANDCRAFTED HATS/CAPS

JEWELRY, CLOTHING
MARTHA LITTLE
WASHINGTON
ENTERPRISES
NEW ORLEANS, LA

JEWELRY, WOOD

MUSICAL INSTRUMENTS
CHARLES WISTON
CULTURAL CONNECTIONS
NEW ORLEANS, LA

WOOD CRAFTS

JEWELRY
LEVASTA AL-NAZIAT
AL-NAZAIT'S HANDCRAFT-
ED WOODWORKS
SLIDELL, LA

JEWELRY

OSAYGEFO HENRY COLBY
TIMBUKTU ART
GALLERYMILWAUKEE, WI

TENT Q

JEWELRY

**HANDCRAFTED HATS/CAPS
CULTURAL ORNAMENTS**
SAUD ABDULLAH MALIK
CRESCENT INTERNATIONAL
NEW ORLEANS, LA

JEWELRY SCULPTURE

LOVETT THOMPSON
EAST OF ZAMBESI
ATLANTA, GA

JEWELRY

**CULTURAL ORNAMENTS
OIL OF ESSENCE**
FULANI SUNNI-ALI
S.A.M.E.C.A.
ATLANTA, GA

JEWELRY

**CULTURAL ORNAMENTS
MIXED MEDIA**
DOUGLAS REDD
SA SA GOODS
& SERVICES
NEW ORLEANS, LA

HANDCRAFTED HATS/CAPS

SCULPTURE, PAINTINGS
FABRIC
MARIE POUX
N. MIAMI, FL

JEWELRY

LUCIEN BARBARIN
WORLD OF JEWELRY
NEW ORLEANS, LA

CLOTHING

WOOD, JEWELRY
JOAN D. GEORGE
FROM THE HANDS OF
JOAN MARIE
RESERVE, LA

HANDCRAFTED HATS/CAPS

JEWELRY, LEATHER
LYNN LEBEAUD & LARRY
SMITH
UJAMAA AFRIKAN MARKET
NEW ORLEANS, LA

TENT R

JEWELRY, CULTURAL

ORNAMENTS
FOOTS
FOOTS' PLACE
NEW ORLEANS, LA

CLOTHING

DESARI & JABRIEL
JABBAR
CULTURAL CROSSROADS
NEW ORLEANS, LA

HANDCRAFTED HATS/CAPS

CLOTHING
MRS. NUAM HICKS
ART'S ENTERPRISES
NEW ORLEANS, LA

JEWELRY, CLOTHING

HANDCRAFTED HATS/CAPS
HAJJ KHALIL
DETROIT, MI

CULTURAL ORNAMENTS

JEWELRY, PINS
JAMES DAVIS
JET-HANDMADE STERLING
SILVER
LANSING, MI

JEWELRY

CULTURAL ORNAMENTS
MUHAMMAD YUNGAI
INFINITIVE
NEW ORLEANS, LA

HANDCRAFTED HATS/CAPS

**CLOTHING
LEATHER**
LUMUMBA DOGAS
LUMUMBA & CO.
NEW ORLEANS, LA

LEATHER, JEWELRY

MUSICAL INSTRUMENTS
ERNEST SKIPPER
MUSIC INDUSTRY PROD.
NEW ORLEANS, LA

JEWELRY, FABRIC

BOOKS
ADAM ECCLESIASTES
UNIVERSAL LOVE
BROOKLYN, NY

TENT S

CULTURAL ORNAMENTS

WALL HANGINGS
CHRYSAL JEFFERSON
TERRYTOWN, LA

TOYS, QUILTS

CLOTHING
CHANNIE LEECH
GIVE THANKS DOLLS &
THINGS
ATLANTA, GA

CLOTHING, JEWELRY

TOYS
BRYNN THOMPSON
BRYNWOVEN ORIGINALS
HARRISBURG, PA

PAINTINGS

JOSE CLAVOT
FORT DE FRANCE,
MARTINIQUE

GRAPHICS

LENOX DAVIS
A SHOESTRING BUDGET
PRODUCTION
NEW ORLEANS, LA

WOOD, PINS

**LEATHER
MUSICAL INSTRUMENTS**
SEGAL RADHI
SEGAL INC.
METAIRIE, LA

JEWELRY, SCULPTURE

HANDCRAFTED HATS/CAPS
DIANNE HARRIS
KENYA TRADING COMPANY
NEW ORLEANS, LA

JEWELRY, WOOD CRAFTS

CULTURAL ORNAMENTS
A. LATEEF JAWARA
GATEWAY TO AFRICA
ANN ARBOR, MI

CULTURAL ORNAMENTS

JEWELRY, SCULPTURE
ANNETTE GREEN
CLASSY TOUCH
NEW ORLEANS, LA

JEWELRY

**SCULPTURE
CLOTHING**
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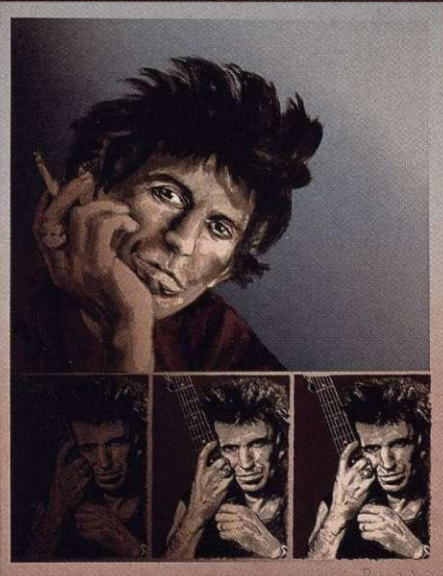
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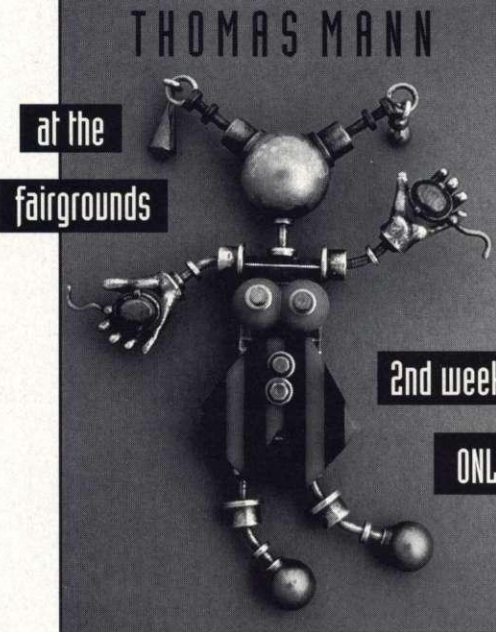
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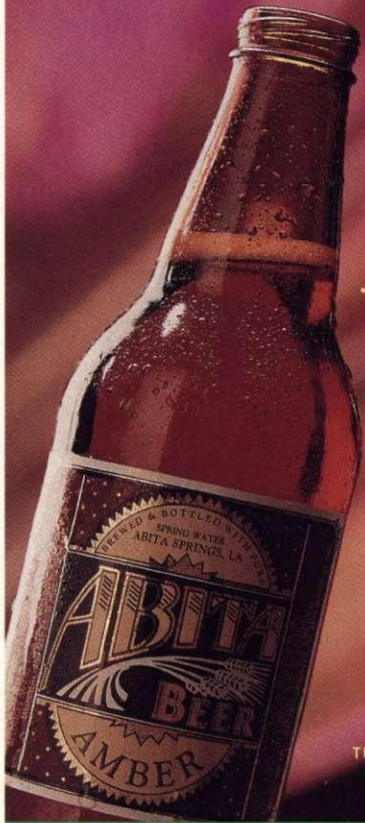
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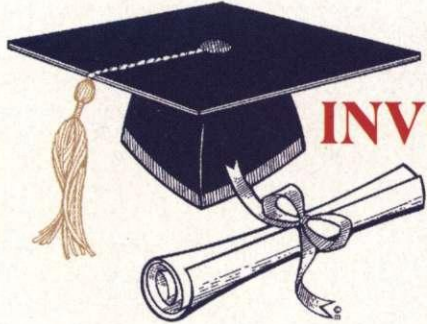
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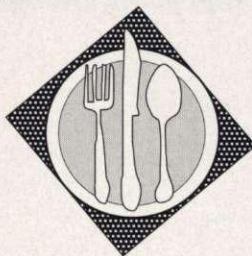
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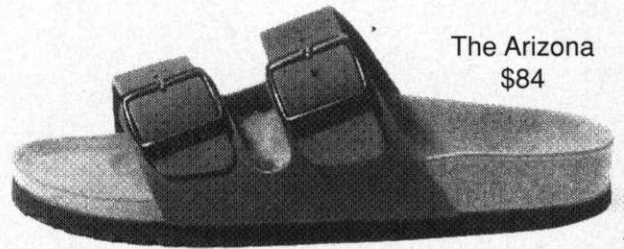


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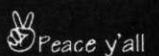
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The Folk Craft Village is intended to familiarize festival-goers with the richness and diversity of Louisiana's many cultures. It is an opportunity for visitors to interact with artisans from many different cultural traditions, and to view the creation of their crafts. This year, the Folk Craft Village presents demonstrations of festive and ritual crafts, occupational crafts and domestic crafts by some of the state's finest craftspeople. There is also a special Native American Folklife Exhibit which highlights the traditions and crafts of Louisiana's indigenous Native American tribes.

Informal interviews with craftspeople will take place on the outdoor Folk Demonstration Stage, where a folklorist presenter will conduct discussions of traditional life and crafts.

LOUISIANA MARKETPLACE

The Louisiana Marketplace features a variety of artists whose work expresses some aspect of Louisiana's unique cultural heritage. Traditional (folk) craftspeople are joined by contemporary and self-taught artists demonstrating their crafts, paintings, jewelry and sculptures. Each weekend, a different group of artisans presents their fine work for view and for sale.

IN THE GRANDSTAND

The Folk Narrative Stage features discussion workshops on various aspects of Louisiana culture, history and crafts.

Near the Folk Narrative Stage, there will be an exhibit of works by self-taught Louisiana artists and a presentation of a traditional religious altar.

FOLK VILLAGE SPECIAL EVENTS

SATURDAY, APRIL 29
1 P.M. 2 P.M. & 3 P.M.
NATIVE AMERICAN DANCE PERFORMANCE
MANY NATIONS DRUM
FOLK VILLAGE

SATURDAY, MAY 6
1 P.M. & 3 P.M.
NATIVE AMERICAN DANCE

PERFORMANCE
BAYOU HEALERS
FOLK VILLAGE

SUNDAY, MAY 7
2 P.M.
ACOUSTIC PERFORMANCE
HISTORY OF CAJUN MUSIC
MAMOU PRAIRIE BAND
FOLK DEMONSTRATION STAGE

FOLK CRAFTS WEEK ONE

FESTIVE & RITUAL TRADITIONS:
TENT B

ALL SAINTS' DAY WREATHS
ESSIE MAE ARSAN
THIBODAUX, LA

CAJUN MARDI GRAS MASKS
SUSON LAUNEY
IOTA, LA

MINIATURE FLOATS
RENE PIERRE
NEW ORLEANS, LA

WHITE EAGLE MARDI GRAS TRIBE
LIONEL OUBICHON
NEW ORLEANS, LA

GOLDEN STAR HUNTERS MARDI GRAS TRIBE
LARRY BANNOCK
NEW ORLEANS, LA

SECOND-LINE UMBRELLAS & SASHES
JOHNNY "KOOL" STEVENSON
NEW ORLEANS, LA

VOODOO/YORUBA PRIESTESS
AVA KAY JONES
NEW ORLEANS, LA

BONE GANG COSTUMES
AL MORRIS
NEW ORLEANS, LA

OCCUPATIONAL CRAFTS:
TENT C

NETMAKING
SUZANNE VISE
YOUNGSVILLE, LA

MINIATURE FISHING BOATS
CHARLES ROBIN
ST. BERNARD, LA

BOATBUILDING
TOM COLVIN
MANDEVILLE, LA

ROPEMAKING
NANCY COOPER
BRENDA SHOPE
& TATE HYMEL
DEQUINCY/LONGVILLE, LA

MANDOLINS, BANJOS & GUITARS
LUKE THOMPSON
BATON ROUGE, LA

FIDDLES & ACCORDIONS
TINA PILIONE
EUNICE, LA

BOATBUILDING
KENNY J. HEBERT
& RICHARD E. WATSON
THIBODAUX, LA

DOMESTIC CRAFTS:
TENT D

PINE-NEEDLE BASKETRY
SAVANNAH LEWIS
NEW ORLEANS, LA

COWHIDE FURNITURE
JOE SOILEAU
WASHINGTON, LA

HANDCARVED DOLLS
RITA FONTENOT
LAFAYETTE, LA

WOODCARVING
DALE RAMSEY
FARMERVILLE, LA

ACADIAN SPINNING AND WEAVING
GAYLE BEGNAUD
LAFAYETTE, LA

CROCHETED YO-YO COVERLETS
THERESA AUGUSTIN
NEW ORLEANS, LA

FIRST COMMUNION VEILS & CHRISTENING GOWNS
ELSIE BOWERS
NEW ORLEANS, LA

CROCHET
MARIE HERBERT
NEW ORLEANS, LA

NATIVE AMERICAN FOLKLIFE EXHIBIT:
TENT E

COUSHATTA PINE-NEEDLE BASKETRY
LORENA LANGLEY
ELTON, LA

DECORATED GOURDS
PAUL LANGLEY
ELTON, LA

COUSHATTA CANE BASKETRY
RONALD LANGLEY
ELTON, LA

HOUMA HALF-HITCH BASKETRY & CAST NETS
JANIE LUSTER
THERIOT, LA

PALMETTO HUT
WILLIAM LUSTER
THERIOT, LA

WOODCARVING
ROY PARFAIT
DULAC, LA

WOODCARVING
IVY BILLIOT
HOUMA, LA

BOAT & PIROGUE MAKING
LAWRENCE BILLIOT
DULAC, LA

TUNICA-BILOXI DOLLS BASKETRY & LEATHERWORK
ANNA JUNEAU
MARKSVILLE, LA

TUNICA-BILOXI BEADWORK & LEATHERWORK
FANNY PIERRITE
KENNER, LA

UNDER THE OAK TREE:

BLACKSMITHS
CHRIS MARKS
& GLENN JARRE
BREAUX BRIDGE, LA

GRANDSTAND TENT:

SELF-TAUGHT ARTIST
"BIG AL" TAPLET
NEW ORLEANS, LA

SELF-TAUGHT ARTIST
"DR. BOB" SHAFFER
NEW ORLEANS, LA

PHOTOGRAPHS OF VIETNAMESE LIFE IN LOUISIANA
MARK SINDLER
NEW ORLEANS, LA

LOUISIANA MARKETPLACE:

CAJUN FISHING CAMP REPLICAS
GREG BOUDREAU
SPRINGFIELD, LA

ZY-DECO JEWELRY
RITA JO BROUSSARD
NEW ORLEANS, LA

MIXED-MEDIA PRIMITIVE-STYLE ART
SUSAN FAY CONNER
NEW ORLEANS, LA

WOOD RELIEF PAINTINGS
ALLEN CROCHET
BATON ROUGE, LA

HANDCRAFTED WOODEN BOWLS
ROSE & DICK HAMACHER
MORGAN CITY, LA

LOUISIANA MUD PAINTING
HENRY NEUBIG
BATON ROUGE, LA

PAINTING, WOODCRAFTS & BASKETRY
LOTTIE & BOB REASONER
PATTERSON, LA

PHOTO ART & JEWELRY
TRACY & AVA SMITH
NEW ORLEANS, LA

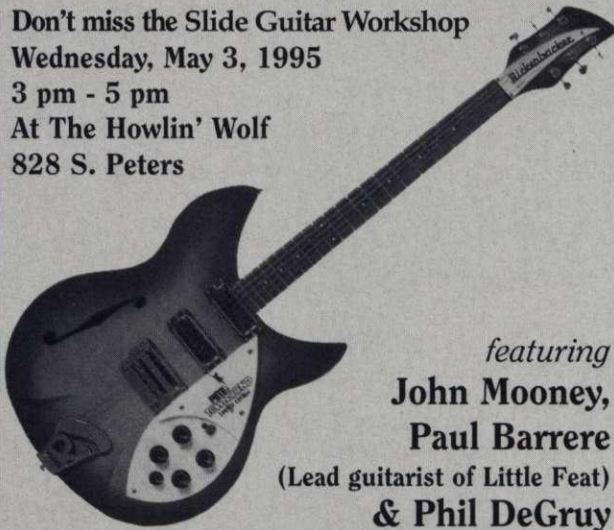
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LAFAYETTE, LA

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FOLK CRAFTS

FOLK CRAFTS WEEK TWO

FESTIVE & RITUAL TRADITIONS: TENT B

CAJUN MARDI GRAS COSTUMES, TEE FERS
LARRY & JACKIE MILLER
IOTA, LA

CAJUN MARDI GRAS COSTUMES
GEORGIE AND ALLEN MANUEL
EUNICE, LA

PAPIER-MACHE ARTISTS
JOSEPH BARTH III
& TANA BARTH
NEW ORLEANS, LA

CHEYENNE MARDI GRAS INDIAN TRIBE
FERDINAND BIGARD
NEW ORLEANS, LA

NINTH WARD HUNTERS MARDI GRAS INDIAN TRIBE
WAYNE WASHINGTON
NEW ORLEANS, LA

SECOND-LINE UMBRELLAS & SASHES
WARDELL LEWIS SR.
NEW ORLEANS, LA

BLACK HAWK ALTAR CEREMONIAL GOWNS AND MITER
BISHIP EFZELDA COLEMAN
NEW ORLEANS, LA



PHOTO: GIRARD MOUTON III

OCCUPATIONAL CRAFTS: TENT C

DECOY MAKING
IRVAN PEREZ
ST. BERNARD, LA

MINIATURE BOATS
ALFRED PEREZ
VIOLET, LA

DECOY MAKING
RALPH SERIGNEA
ST. BERNARD, LA

BOATBUILDING
ALEX GIROR
& RAYMOND SEDATOL
PIERRE PART, LA

NETMAKING & MINIATURE BOATS
JESSIE & GLORIA BOURG
CHALMETTE, LA

FIDDLE MAKER
ADNER ORTEGO
WASHINGTON, LA

FIDDLE MAKER
MITCH REED
LAFAYETTE, LA

ACCORDION MAKER
JOHN ROGER
MERAUX, LA

DOMESTIC CRAFTS: TENT D

CORNHUSK DOLLS & MINIATURE HOUSES
CLAUDE & MERLE LIRETTE
CHAUVIN, LA

ACADIAN SPINNING & WEAVING
ELAINE BORQUE
LAFAYETTE, LA

WILLOW FURNITURE
HUEY DUPONT
BUECHE, LA

QUILTING BEE
JANELLE GARRETT & FAMILY
NEW ORLEANS, LA

SPLIT OAK BASKETRY CORNHUSK DOLLS, CANING
GERALDINE ROBERTSON
LAFAYETTE, LA

COWHIDE FURNITURE
PRESTON WATLEY
EUNICE, LA

NATIVE AMERICAN FOLKLIFE EXHIBIT: TENT E

PALMETTO WEAVING
MARIE DEAN
DULAC, LA

HIDE TANNING
CLYDE JACKSON
PINEVILLE, LA

CHITIMACHA CANE BASKETRY
JOHN & SCARLETT DARDEN
CHARENTON, LA



PHOTO: GIRARD MOUTON III

CHITIMACHA DOUBLE-WEAVE SPLIT-CANE BASKETRY
MELISSA DARDEN
BALDWIN, LA

HOUMA HALF-HITCH BASKETRY & CAST NETS
JANIE LUSTER
THERIOT, LA

BOAT & PIROGUE MAKING
LAWRENCE BILLIOT
DULAC, LA

COUSHATTA PINENEEDLE BASKETRY
LIZ JOHN
ELTON, LA

UNDER OAK TREE:

BLACKSMITH
JIM JENKINS
TICKFAW, LA

IN THE GRANDSTAND TENT:

SELF-TAUGHT ARTIST
"BIG AL" TAPLET
NEW ORLEANS, LA

SELF-TAUGHT ARTIST
"DR. BOB" SHAFFER
NEW ORLEANS, LA

PHOTOGRAPHS OF VIETNAMESE LIFE IN LOUISIANA
MARK SIMDLER
NEW ORLEANS, LA

SELF-TAUGHT & TRADITIONAL VIETNAMESE ART
NGUYEN THI LANG ANH
GRETNA, LA

LOUISIANA MARKETPLACE:

MISSISSIPPI MUD SCULPTURE
LORRAINE GENDRON
HANNVILLE, LA

CLAY SCULPTURES
ANNIE HENDRIX
HAMMOND, LA

METAL SCULPTURE
JOAN JULENE JONES
NEW ORLEANS, LA

WHITE OAK BASKETS
JOHNNIE JORDAN
FLORIEN, LA

WOODEN TRICK BOXES
MICHAEL MIRE
ST. MARTINVILLE, LA

HANDMADE JEWELRY
LEE & GAY PALMER
SLIDELL, LA

OUTSIDER ART PAINTING
JOHN PREBLE
ABITA SPRINGS, LA

NATIVE AMERICAN BEADWORK
MARGO ROSAS
LACOMBE, LA

WELDED BRONZE SCULPTURE
RONALD TRAHAN
PORT ALLEN, LA

HANDMADE KNIVES
FRANK VOUGHT
HAMMOND, LA

NEW ORLEANS ARTISTS' TENT

BRUCE BRICE
FOLK ART

KEITH CALHOUN
PHOTOGRAPHY

CHANDRA MCCORMICK
PHOTOGRAPHY

MICHAEL P. SMITH
PHOTOGRAPHY

RICHARD THOMAS
FINE ARTIST



PHOTO: GIRARD MOUTON III



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CONTEMPORARY CRAFTS

The Contemporary Crafts Village is a nationally recognized showplace of juried artists displaying and selling handmade contemporary crafts. Each weekend, a completely new array of works by the nation's and Louisiana's premier craftspeople is presented.

CONTEMPORARY CRAFTS WEEK 1

TENT F

METAL FURNITURE
ERIN GILBERT
NEW ORLEANS, LA

JEWELRY
HOLIS HANNAN
NEW ORLEANS, LA

JEWELRY
LEE ANGELO MARRACCINI
MARRACCINI DESIGNS
CHARLOTTESVILLE, VA

JEWELRY
GWEN PASSANO
GWEN PASSANO DESIGNS
FORESTVILLE, CA

HANDBLOWN GLASS
CHRISTIAN THIRION
GLASS ART
MILLPORT, NY

RAKU POTTERY
ROBERT HORAN
CRESCENT CITY CLAYWORKS
NEW ORLEANS, LA

RAKU POTTERY
TODD PADEN
CRESCENT CITY CLAYWORKS
NEW ORLEANS, LA

HATS, CLOTHING
ANN MARIE POPKO
ANN MARIE POPKO MILLINERY
NEW ORLEANS, LA

HAND-PULLED SERIOGRAPHS
ROBERT GUTHRIE
ROBERT GUTHRIE
SERIOGRAPHS
NEW ORLEANS, LA

PAINTINGS
MARY FRANCES ROBINSON
SAN ANTONIO, TX

TENT G

POTTERY
LUCILLE HUNTER
LLAMA-LAND STUDIOS
FOLSOM, LA

PUZZLES
KEN HERRIN & AIMEE ALLEN
TWO IN THE HAND
EUGENE, OR

MUSICAL INSTRUMENTS
ERIC BERNHARDT
WEST UNION, WV

HANDMADE PAPER
F.B. FOGG
MUNCIE, IN

STONEWARE & PORCELAIN SCULPTURE
JON THOMPSON
ACME STUDIO
LAMPE, MO

GOLD & SILVER JEWELRY
JAYNE DEMARCAY
DEMARCAY DESIGN
ABITA SPRINGS, LA

SILVER & GOLD JEWELRY
LISA D'AGOSTINO
LAWRENCE, KS

METAL OBJECTS & JEWELRY
CHRIS GIFFIN
GIFFIN DESIGN
MT VERNON, WA

TENT H

HANDBLOWN GLASS
SCOTT & BRUCE BENEFIELD
MITCHELL GAUDET
STUDIO INFERNO
NEW ORLEANS, LA

LEATHER BAGS
DAVID HUNTLY
HUNTLY LEATHER
ACCESSORIES
SUNNYSIDE, FL

PHOTOGRAPHS
EDDIE SOLOWAY
PHOTOGRAPHY OF THE
NATURAL WORLD
SAN FRANCISCO, CA

LOW-FIRED POTTERY
MICHAEL MILLER
AIRHOUSE POTTERY
WEYANOKE, LA

FABRIC WALL HANGINGS
ALICE WOODROME
EDMOND, OK

GOLD & SILVER JEWELRY
BETSY MEYERS-GREEN
BETSY MEYERS
CUSTOM JEWELRY
METAIRIE, LA

STERLING SILVER JEWELRY
SARAH MANN
MANN STUDIO
NEW ORLEANS, LA

MOCCASINS
DONOVAN DAHLE
CATSKILL MOUNTAIN
MOCCASINS
WOODSTOCK, NY

TENT I

BLOWN GLASS
MARC S. BOUTTE
MARC BOUTTE GLASS
TESQUE, NM

JEWELRY
ALEX & MONA SZABADOS
ALEX AND MONA SZABADOS,
ENAMELS
MOKELUMNE HILL, CA

BEADED JEWELRY
BETSY-ROSE WEISS
NEW ORLEANS, LA

PRECIOUS JEWELRY
SUSAN CARRUTH HULETT
HATTIESBURG, MS

LEATHER MASKS
JIM R. GIBEAULT
MASQUERADE FANTASY
NEW ORLEANS, LA

B&W PHOTOGRAPHY
ANDRÉ DOUCET
NEW ORLEANS, LA

METAL SCULPTURES
SONNY DALTON
MATTAWAN, MI

KALEIDOVISIONS
MARK & CAROL REYNOLDS
KALEIDOVISIONS
AUSTIN, TX

TENT J

RUBBER JEWELRY
SHARON TAYLOR
& MARK MCCORD
CLEVERWEAR
DALLAS, TX

JEWELRY
LISA FIDLER
NEW ORLEANS, LA

GLASS
JOHN SULLIVAN
SULLIVAN STAINED GLASS
NEW ORLEANS, LA

SHOES
LISA MARIE ZAZZARINO
& MARK CARTER
THE SHOEMAKERS
OAKLAND, CA

FINGER PUPPETS
NINA VENTRA
NENA WENA FINGER PUPPETS
CORVALLIS, OR

DECORATIVE METAL
DON ESSER
GOLDEN HAMMER FORGE
WAUNAKEE, WI

WOODWORK
DAVID & CAROLYN LEVY
HARDWOOD CREATIONS
DAVIS, CA

MASKS
ZEKE & MARTY ZEWICK
BROWNSBORO, TX

TENT K

WOODEN FURNITURE
SARAH GRANT-HUTCHISON
STICKS
DES MOINES, IA

WOOD FURNITURE
JOAN WENDLING
NEW ORLEANS, LA

POTTERY
PATRICK DOUGHERTY
KENNER, LA

LOW-FIRE EARTHENWARE
DENNIS SIPORSKI
DEVILS SWAMP STUDIO
THIBODAUX, LA

PHOTOGRAPHY
SANDRA RUSSELL
BOCA RATON, FL

QUILTS
LORA BURTCH
PATCHWORK BY LORA
BURTCH
MUNITH, MI

WEARABLE FIBER
RUTH FOURNET-SIPORSKI
SNAKE IN THE GRASS DESIGNS
THIBODAUX, LA

DOLLS
ANNE MAYER MEIER
CREATIVE TEXTURES
LONGWOOD, FL

SILVER & GOLD JEWELRY
KATRIN WOLF
MONTICELLO, FL

TENT L

SILK ITEMS
WOODEN FURNITURE
PERRY MORGAN III
MORGAN WEST
STUDIO/GALLERY
NEW ORLEANS, LA

CLAY SCULPTURE
MARILEE HALL
COOKEVILLE, TN

LEATHER BAGS
STEVE & DEBORAH EDGAR
TAVERNIER, FL

DRUMS
JOE BENDER
VILLAGE DRUM
FAYETTEVILLE, AR

JEWELRY
RICHARD BOSCARINO
LUNA PARC
MONTAGUE, NJ

JEWELRY
PATRICK ALLISON
CIRCLE OF LIFE
SEATTLE, WA

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CONTEMPORARY CRAFTS



PHOTO: GIRARD MOUTON III

CONTEMPORARY CRAFTS WEEK 2

TENT F

ANODIZED ALUMINUM JEWELRY
CATHERINE B. COOPER
COOPER-STRATTON DESIGNS
NEW ORLEANS, LA

GOLD & SILVER JEWELRY
CAROL ADAMS
LAKE WORTH, FL

HANDPAINTED SILK
VIVIAN STOCKMAN
SPENCER, WV

LATHE-TURNED WOOD VESSELS
DAVID & RAE GOINES
GOINES WOODTURNINGS
GLENVILLE, NC

HANDBLOWN GLASS
DANIEL W. GAUMER
BIRDSBORO, PA

LEATHER SHOES
MIK WRIGHT
THOSE SHOES
WESTON, WV

HANDBUILT STONEWARE
ROBERT HUTCHINSON
CORRALES, NM

FUNCTIONAL METAL
KATHRYN ARNETT
ALBUQUERQUE, NM

TENT G

GLASS OBJECTS
MICHAEL TONDER
RED WING, MN

PHOTOGRAPHY
JOHN P. SCANLAN
SCANLAN PHOTOGRAPHY
GLENWOOD, IA

SILVER JEWELRY
LORRAINE EBERTS
LORRAINE EBERTS DESIGNS
NEW ORLEANS, LA

PRECIOUS JEWELRY
PEGGY R. COCHRAN
NEW ORLEANS, LA

POTTERY
ROSALIND & BARRY HAGE
LONG BEACH, CA

DOLLS
LORNA PARIS
LORNA PARIS DOLL CREATIONS
NEW YORK, NY

RUSTIC FURNITURE
GARRY N. PENNINGTON
CROSSROADS RUSTIC
FURNITURE
CARRIERE, MS

SALT DYED SILK
JAN MAYER & JOHN
DRAYSON
KRISKA
MURRAY, UT

PRECIOUS JEWELRY
PEGGY R. COCHRAN
NEW ORLEANS, LA

TENT H

POTTERY
BRUCE ODELL
ODELL POTTERY
RUSTON, LA

POTTERY & SCULPTURE
TAMI ODELL
ODELL POTTERY
RUSTON, LA

PRECIOUS JEWELRY
MARGO MANNING
NEW ORLEANS, LA

SILVER JEWELRY
COURTNEY MILLER
COURTNEY DESIGN
MANDEVILLE, LA

WOODEN TOYS
BLENDA NEWBURY
NEWBURY WOODEN TOYS
BETHALTO, IL

LEATHER MASKS
JOHN FLEMMING
FLEMMING STUDIO
NEW ORLEANS, LA

LEATHER BAGS & BOXES
MARTY STEINBOCK
MARTIN LEATHER DESIGN
JUNCTION CITY, OR

BLOWN GLASS
MARK ROSENBAUM
ROSETREE GLASS STUDIO
NEW ORLEANS, LA

TENT I

FABRIC JEWELRY
MEG HANNAN
RAG SKY ART STUDIO
SEATTLE, WA

CERAMIC JEWELRY
PEGGY & JAY BJERKAN
MARANJILLA WORKSHOP
ST. HELENA, CA

PRECIOUS JEWELRY
SOREN PEDERSEN
NEW ORLEANS, LA

METAL SCULPTURE
DORIS PITTMAN
MISSISSIPPI ARTWORKS
HATTIESBURG, MS

METAL SCULPTURE
PAT JUNEAU
SCOTT, LA

PHOTOGRAPHS
JIM NILSEN
JIM NILSEN PHOTOGRAPHY
EDMONDS, WA

STONEWARE POTTERY
DAVID PETROKOVICH
BOON, MI

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SCOTT & LYNETTE MEYNIQ
DANCING SILK COMPANY
CHARLOTTESVILLE, VA

TENT J

POTTERY
ELLIN EGAN
NEW ORLEANS, LA

ETCHINGS
PHILLIP SAGE
FOLSOM, LA

COTTON CLOTHING
PATTY SPINALE
BONES
NEW ORLEANS, LA

WOOD VESSELS
KARL & KRIS SACKSTEDER
WEIRD WOODS
SEATTLE, WA

PAINTED WOOD
DOUG PHILLIPS
FORT LAUDERDALE, FL

JEWELRY
KARYN KOZAK
CHICAGO, IL



PHOTO: GIRARD MOUTON III

TECHNO ROMANTIC JEWELRY
THOMAS MANN
THOMAS MANN DESIGN
NEW ORLEANS, LA

FANTASY HATS
JILL KELLY
REGALIA FESTIVE FINERY
NEW ORLEANS, LA

PHOTOGRAPHY
MICHAEL & CATHY COMBS
ILUSIONOGRAPHY
VIRGINIA BEACH, VA

TENT K

BOING BOX
DAVID MOORE
ROSEDALE, MS

WOODEN OBJECTS
FORD THOMAS
BENCHWORKS
BATON ROUGE, LA

TOYS & PUZZLES
DENNIS DAVIS
GARY, IN

HANDPAINTED PHOTOS
ROBIN RENEE MAUS
WIMBERLY, TX

POTTERY
STEVE & TIKA HASSLOCK
HASSLOCK STUDIOS
COVINGTON, LA

TABLES & LAMPS
DAVID MUDGE
MAGIC HAMMER FORGE
BOGALUSA, LA

PRECIOUS JEWELRY
ROBERT WEAVER
AUSTIN, TX

GOLD JEWELRY
ELIZABETH NELS NELSON
ELIZABETH NELS NELSON DESIGN
ANN ARBOR, MI

TENT L

KITES & FLAGS
DAVID TI
SOUND WINDS/AIR ARTS
SEATTLE, WA

MUSICAL INSTRUMENTS
JIM BROCK
OLDE WORLD FLUTEMAKERS
BUNNELL, FL

LAMPWORKED GLASS
SHANNON BERG
& MARTY ALBIN
XENO GLASSWORKS
SANTA FE, NM

METAL LAMPS & OBJECTS
JENNIFER GAGNON
NEW ORLEANS, LA

SILVER & GOLD JEWELRY
LADES GLANZER
MINNEAPOLIS, MN

BAGS & HATS
TRACY THOMPSON
KABUKI
NEW ORLEANS, LA

ETCHINGS
STEPHEN SEBASTIAN
HIGH POINT, NC

HANDPAINTED SILK
ARTWORK ON FIBER
KATHY SCHORR
NEW ORLEANS, LA

DEMO TENT

SOFT SCULPTURE
CASSANDRA SEEFELD
ENCHANTED MINIKINS & CO.
SLIDELL, LA

PAPIER-MACHÉ SCULPTURES
H. ERIC HARTMAN
ART-MAN
NEW ORLEANS, LA

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7:00 a.m.	10:00 a.m.	1:00 p.m.	3:30 p.m.	6:00 p.m.	9:00 p.m.
8:00 a.m.	11:00 a.m.	2:00 p.m.	4:00 p.m.	7:00 p.m.	

Houston to New Orleans

7:00 a.m.	10:00 a.m.	1:00 p.m.	3:30 p.m.	5:00 p.m.	8:00 p.m.
8:00 a.m.	11:00 a.m.	2:00 p.m.	4:00 p.m.	6:00 p.m.	9:00 p.m.
9:00 a.m.	12:00 p.m.	3:00 p.m.	4:30 p.m.	7:00 p.m.	

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GRANDSTAND

FOOD HERITAGE

New Orleans, home of Jazzfest, is as widely recognized for its cuisine as it is for its music. The FOOD HERITAGE STAGE is the hot spot for those who love good food! FOOD HERITAGE is an intimate setting where legendary chefs and downhome cooks prepare Creole, Cajun, soul, Italian and other heritage-related foods. Discover the rich culinary diversity of Louisiana cuisine.

The outdoor LOUISIANA CAMP SHACK features demonstrations on "How Men Cook," including daily authentic seafood boils at 2 p.m. A classic Louisiana kitchen garden featuring a variety of vegetables and traditional herbs, sets the stage for the outdoor cooking demonstrations.

Food Heritage is red hot! Come check it out!

THE FRENCH MARKET CORPORATION
FRESH FRUIT & VEGETABLE DISPLAY
KENNETH FERDINAND & ROSALIND GARRISON

LOUISIANA DEPT. OF WILDLIFE & FISHERIES
MARK SHIRLE
ALLIGATOR - TAKE A BITE

LOUISIANA SEAFOOD EXCHANGE
FRESH LOUISIANA FISH

TOM LUSCO
LOUISIANA SEAFOOD PROMOTION BOARD
DISPLAY OF SEAFOOD HARVESTING EQUIPMENT
KARL TURNER & CHRIS WALTERS WITH GUESTS JUNIOR LEBEOUF & BUBBY PELAS

OUTSIDE AT THE LOUISIANA CAMP SHACK:

CLASSIC LOUISIANA GARDEN
STEVE MURPHY
SUNRISE TRADING CO.

TRADITIONAL HERB DISPLAY
YVONNE ROUSSEL
SWEETWATER HERB FARM

FRIDAY, APRIL 28

11 - 11:45 A.M.
MARK SHIRLE
ALLIGATOR TAKE A BITE
ALLIGATOR SAUCE
PIQUANTE

NOON - 12:45 P.M.
CHEF GEORGE RHODE IV
STRAYA
SHRIMP AND CORN
MACQUE CHOUX

1 - 1:45 P.M.
CHEF PAMELA NEYREY
CHEF RICHARD STEWART
GUMBO SHOP
KING CAKE WORKSHOP

2 - 2:45 P.M.
PETE GIOVENCO
DEER MEAT PROCESSING
DUCK SAUSAGE

3 - 3:45 P.M.
HUBERT SANDOT
MARTINIQUE
RESTAURANT
SHRIMP COLUMBO

4 - 4:45 P.M.
EXECUTIVE CHEF JAMIE SHANNON
COMMANDER'S PALACE
CLASSIC NEW ORLEANS
DISHES

OUTSIDE:

NOON
YVONNE ROUSSEL
SWEETWATER HERB FARM
COOKING & GROWING
FRESH HERBS

1 P.M.
ANNIE COCO
& DAN GILL
LOUISIANA COOPERATIVE
EXTENSION SERVICE
THE HERITAGE &
CULTURE OF VEGETABLE
CONTAINER GARDENING

2 P.M.
DON DUBUC
RADIO & T.V.
OUTDOORSMAN
SHEEPSHEAD MOCK CRAB

3 P.M.
MIKE FRENETTE
CHARTER BOAT CAPTAIN
& T.V. PERSONALITY
GRILLED GULF FISH
(TUNA, WAHOO, SHARK,
ETC.)

4 P.M.
LOUISIANA GRILL
DEMONSTRATION
"HOW MEN COOK"

SATURDAY, APRIL 29

11 - 11:45 A.M.
LUCY MIKE KING
LOUISIANA STRAWBERRY
AMBASSADOR
STRAWBERRY
DESSERTS

NOON - 12:45 P.M.
CHEF SUSAN SPICER
BAYONA RESTAURANT
CONTEMPORARY
LOUISIANA DISHES

1 - 1:45 P.M.
TOM FITZMORRIS
WSMB FOOD SHOW &
MENU MAGAZINE
CLASSIC LOUISIANA DISH

2 - 2:45 P.M.
CHEF FRANK BRIGTSEN
BRIGTSEN'S
RED BEANS & RICE

3 - 3:45 P.M.
THE WONG BROTHERS
TREY YUEN
CHINESE HERITAGE

4 - 4:45 P.M.
AMINA DADA
WHOLE FOODS MARKET
CREOLE VEGETARIAN
JAMBALAYA

OUTSIDE:

NOON
MARK SHIRLE
ALLIGATOR SKINNING
ALLIGATOR SAUCE
PIQUANT

1 P.M.
YVONNE ROUSSEL
SWEETWATER HERB
FARM
COOKING WITH FRESH
HERBS

2 P.M.
LOUISIANA SHRIMP BOIL
JUNIOR LEBEOUF
LOUISIANA SEAFOOD
PROMOTION BOARD

4 P.M.
LOUISIANA GRILLING
DEMONSTRATION
"HOW MEN COOK"

ALL DAY:

JANIE LUSTER
NATIVE AMERICAN
FRESH FILÉ GUMBO,
SMOTHERED CRAB,
CORN MACQUE CHOUX

JAMES THUNDER
CHICKASAW TRIBE
CORN SOUP, CATTAIL
GRIDDLE BREAD,
VENISON ROAST

SUNDAY, APRIL 30

11 - 11:45 A.M.
SUSAN MURPHY
COOKIN' CAJUN &
CREOLE DELICACIES
SEAFOOD GUMBO

NOON - 12:45 P.M.
CHEF GREG SONNIER
GABRIELLE RESTAURANT
UPDATED NEW ORLEANS
CLASSICS

1 - 1:45 P.M.
CHEF TOM WEAVER
CHRISTIAN'S
RESTAURANT
CLASSIC DISH

2 - 2:45 P.M.
CHEF GARY DARLING
SEMOLINA RESTAURANT
LOUISIANA PASTA DISH

3 - 3:45 P.M.
JOE CAHN
NEW ORLEANS SCHOOL
OF COOKING
HOMESTYLE COOKING
NEW ORLEANS STYLE

4 - 4:45 P.M.
CHARMAINE NEVILLE
"NO DINNER 'TILL YOU
FINISH DESSERT"
DESSERT

5 P.M.
GEORGE BARISICH
YUGOSLAV FISHERMAN
SEAFOOD MARATHON

OUTSIDE:

NOON
JUNIOR LEBEOUF
NET MAKING & CRAB BOIL

1 P.M.
YVONNE ROUSSEL
SWEETWATER HERB
FARM
COOKING WITH FRESH
HERBS

2 P.M.
CHEF CALLAN SINCLAIR
THE TIMES GRILL
DANNY T
TRICOU HOUSE
LOUISIANA CRAWFISH BOIL

4 P.M.
GREGORIO RIVERA
HONDURAN PUPUSAS
"HOW MEN COOK"

THURSDAY, MAY 4

11 - 11:45 A.M.
CURTIS MOORE
THE PRALINE
CONNECTION
SOUL FOOD

NOON - 12:45 P.M.
CHEF KIM KRINGLIE
DAKOTA RESTAURANT
CREOLE & CAJUN
ADAPTATIONS

1 - 1:45 P.M.
MS. ORA HOLMES
AFRICAN-AMERICAN
HERITAGE
STUFFED BELL PEPPERS

2 - 2:45 P.M.
HERMANN-GRIMA HOUSE
RICHARD SCOTT
19TH-CENTURY COOKING
CREOLE CALAS

3 P.M.
JAMES BATISTE
COURTNEY'S DELI
AFRICAN-AMERICAN
HERITAGE

4 P.M.
EXEC. CHEF KEVIN DAVIS
ARNAUD'S RESTAURANT
ARNAUD'S CLASSIC
FAVORITES

OUTSIDE:

NOON
STEVE "MOGGE" MOGGE
KREWE OF FESSHEAD
RED BEANS & RICE

1 P.M.
ANNIE COCO
& DAN GILL
LOUISIANA
COOPERATIVE
EXTENSION SERVICE
THE HERITAGE &
CULTURE OF VEGETABLE
CONTAINER GARDENING

2 P.M.
LOUISIANA CRAB BOIL
HOW TO CLEAN AND
PICK CRABS
LOUISIANA SEAFOOD
PROMOTION BOARD

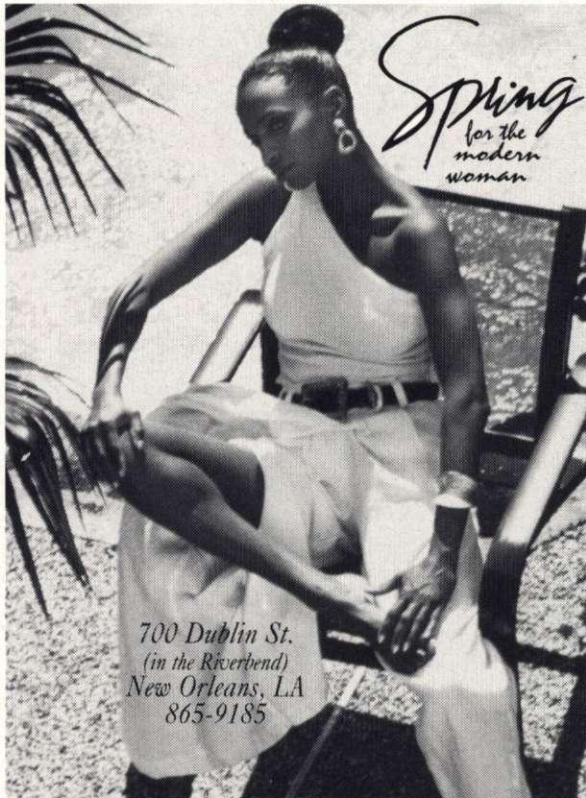
4 P.M.
LOUISIANA GRILLING
DEMONSTRATION
"HOW MEN COOK"

FRIDAY, MAY 5

11 - 11:45 A.M.
JEFF LEVI & CHEF AARON
JAZZFEST FOOD VENDOR
OYSTER ROCKEFELLER
BISQUE

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GRANDSTAND

NOON - 12:45 P.M.

GERRY AMATO
MOTHER'S RESTAURANT
GERRY'S JAMBALAYA

1 - 1:45 P.M.

CHEF RICHARD STEWART
THE GUMBO SHOP
GUMBO Z'HERBES

2 - 2:45 P.M.

CHEF KEVIN GRAHAM
GRAHAM'S
BRITISH HERITAGE

3 - 3:45 P.M.

MR. ERIC BANKS
CHEF KASSEDRA BAHAM
BOURBON ST. CAFÉ
SHRIMP & CRAWFISH
STUFFED BELL PEPPERS

4 - 4:45 P.M.

SUSAN MURPHY
COOKIN' CAJUN &
CREOLE DELICACIES
BREAD PUDDING WITH
AMARETTO SAUCE

OUTSIDE:

NOON

ROGG WILLER TANNERY
OF LOUISIANA
MIKE FONSECA/LYNN
BOUTIN
ALLIGATOR SKINNING

1 P.M.

ANNIE COCO
& DAN GILL
LOUISIANA COOPERATIVE
EXTENSION SERVICE
THE HERITAGE & CULTURE
OF VEGETABLE
CONTAINER GARDENING

2 P.M.

CHEF PATRICK MOULD
FRIED ALLIGATOR

4 P.M.

LOUISIANA GRILLING
DEMONSTRATION
"HOW MEN COOK"
A MAN NAMED "E"

SATURDAY, MAY 6

11 - 11:45 A.M.

LORETTA HARRISON
LORETTA'S PRALINES
PRALINES

NOON - 12:45 P.M.

CHEF BANG
DEMPSEY'S RESTAURANT
GUMBO "WHAT THE HECK"

1 - 2:45 P.M.

WILBERT GULLORY
CREOLE CULTURE
SMOTHERED OKRA

3 - 3:45 P.M.

CHEF PATRICK MOULD
CONSULTING CAJUN CHEF
HARD CORE CAJUN
ALLIGATOR SAUCE
PIQUANT

4 - 4:45 P.M.

CHEF AUSTIN LESLIE
BASIN STREET RESTAURANT
STUFFED EGGPLANT

OUTSIDE:

ALL DAY:

PAUL SCOTT &
CLARENCE ARDOUIN
OPELOUSAS CREOLE
COOKIN'
SMOTHERED HEN, RED
BEANS & RICE

2 P.M.

JUNIOR LEBEOUF
SEAFOOD BOIL
LOUISIANA SEAFOOD
PROMOTION BOARD

4 P.M.

LOUISIANA GRILLING
DEMONSTRATION
"HOW MEN COOK"

SUNDAY, MAY 7

11 - 11:45 A.M.

CHEF DANIEL BONNOT
CHEZ DANIEL
THE EVOLUTION OF
FRENCH
HERITAGE IN LOUISIANA
FOOD

NOON - 12:45 P.M.

CHEF ANDREA APUZZO
ANDREA'S
FRESH PASTA DEMO &
ITALIAN HERITAGE

1 - 1:45 P.M.

CHEF HORST PFEIFFER
BELLA LUNA
GERMAN HERITAGE

2 - 2:45 P.M.

CHEF KRIS KERAGEORGIU
LA PROVENCE
CHEF GOFFREDO FRACCARO
LA RIVIERA
FRENCH & ITALIAN
HERITAGE

3 - 3:45 P.M.

GINO & PETER SCLAFANI
SCLAFANI'S ITALIAN HERITAGE
CREOLE ITALIAN CUISINE

4 - 4:45 P.M.

MARK BECKER
NATIONAL WILDLIFE
FEDERATION
NUTRIA ETOUFFEE

OUTSIDE:

2 P.M.

SEAFOOD BOIL
JUNIOR LEBEOUF
PEEWEE KERSHAW & WAY-
LON THIBODEAUX
LOUISIANA SEAFOOD PRO-
MOTION BOARD

4 P.M.

LOUISIANA GRILLING
DEMONSTRATION
"HOW MEN COOK"
STEVE BOGRAN
GRILLED QUAIL

ALL DAY:

JAMES THUNDER
CHICKASAW TRIBE
VENISON ROCKSTEW
CATTAIL FLOUR FOODS

HERITAGE TENT

The Grandstand offers a variety of stages glorifying African Heritage, Folk Narrative, Food Heritage, Theater and Music Heritage. This concentrated area provides Festival-goers with an opportunity to have a more intimate interaction with the unique blend of cultures, cuisines and performers participating in this year's New Orleans Jazz & Heritage Festival.

EXHIBITS

This year, fair-goers can observe and explore an expanded display by the National Conference of Artists—an opportunity to witness several outstanding art collections rarely seen, such as a music and art exhibit featuring paintings and serigraphs by Miles Davis.

VIDEO THEATER

The Grandstand Theatre in its fourth year, will host a variety of films and videos, both current and classic relative to the culture celebrated by the festival. This theatre is housed inside the Grandstand Tent. The Grandstand Theatre features videos of local, national and international talents in

music and the arts.

Films such as: *St. Louis Blues*, *Chicago Blues: Muddy Waters*, *Archie Shepp: I Am Jazz It Is My Life*, *Dance America and Spirit of New Orleans* are screened, offering rare footage of live performances by musical geniuses Louis Armstrong, Woody Herman, Les McCann, Jelly Roll Morton and Miles Davis.

Continuous viewing of as many as 30 films is available for Festival-goers with cinematic interests.

AFRICAN HERITAGE STAGE

The African Heritage Stage features a series of discussions, workshops and demonstrations on a variety of topics related to the African and African-American experience. Fair-goers are "taken adrift" by "Coastal Shores," a display of visual art, sculpture and crafts from Goree Island, Haiti, Martinique, New Orleans and the Louisiana Gulf Coast. The African Heritage Stage features a series of discussions, workshops and demonstrations on a variety of topics related to the African and African-American experience.

FRIDAY, APRIL 28

NOON - 1:30 P.M.

"EXPRESS YOURSELF"—CHARLES SILER OF THE LOUISIANA STATE MUSEUM DEMONSTRATES HOW ONE CAN EXPRESS LOVE, HAPPINESS AND ANGER THROUGH SKETCHED ART.

2 - 3:30 P.M.

"TREME THEN AND NOW"—A TEMPORARY CASINO THREATENS THE ONCE-THRIVING NEIGHBORHOOD WHERE OUR MOST FAMOUS MUSICIANS LEARNED THEIR TRADE. CAN THE TREME RECOVER AFTER ITS LARGEST AND RICHEST TENANT MOVES ON?

4 - 5:30 P.M.

"THE BEAT GOES ON"—A DISCUSSION AND DEMONSTRATION OF THE DIRECT CONNECTION BETWEEN TRADITIONAL AFRICAN MUSIC AND THE MUSIC OF AFRICAN AMERICANS LOCALLY AND WORLD-WIDE.

SATURDAY, APRIL 29

NOON - 1:30 P.M.

"SPIRIT OF THE DANCER"—AN INVIGORATING DANCE PRODUCTION BY LOCAL PERFORMERS.

2 - 3:30 P.M.

"I WANT TO BE DOWN" (LIBERATION HIP-HOP IV)—A DISCUSSION OF JUST HOW DOWN WE REALLY ARE WITH OUR PORTRAYAL OF BLACK WOMEN IN RAP MUSIC.

4 - 5:30 P.M.

"A VILLAGE OF GRIOTS"—A CULTURAL POETRY MIX.

SUNDAY, APRIL 30

NOON - 1:30 P.M.

"JAZZING WITH LITERATURE"—AN INTERACTIVE LOOK AT LITERATURE, MUSIC AND OTHER MEDIA TO IMPROVE READING AND THE ENJOYMENT OF READING.

2 - 3:30 P.M.

"THE GOSPEL TRUTH"—A DISCUSSION WITH SOME OF OUR MOST VISIBLE SERVANTS OF GOD, THE STREET PREACHERS.

4 - 5:30 P.M.

"AFRICAN RESISTANCE AND STRUGGLE"—A LOOK AT THE MARROONS AND THE AFRICAN SLAVE REVOLTS OF LOUISIANA: REVOLT OF 1811, POINTE COUPEE CONSPIRACY AND THE BARBARA UPRISING.

THURSDAY, MAY 4

NOON - 1:30 P.M.

"IN THE EYE OF THE BEHOLDER"—A DISCUSSION AND PRESENTATION WITH SOME OF NEW ORLEANS MOST PRESTIGIOUS PHOTOGRAPHERS.

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GRANDSTAND

2 - 3:30 P.M.

COASTAL SHORES: "THE MIGRATION OF CULTURE"—AFRICAN-CARIBBEAN RETENTION IN THE BLACK INDIANS' MASKING TRADITIONS.

4 - 5:30 P.M.

"IT'S A FAMILY AFFAIR"—IN NEW ORLEANS, FAMILIES TEACH THE IMPORTANCE OF MUSIC. SHARE IN A DISCUSSION WITH SOME OF NEW ORLEANS' FAMOUS MUSICAL FAMILIES.

FRIDAY, MAY 5

NOON - 1:30 P.M.

"COME SIT BY MY FEET AND I'LL TELL YOU A STORY"—AFRICAN AND CARIBBEAN STORYTELLING FOR ALL AGES.

2 - 3:30 P.M.

"AFRICAN ORIGINS OF THE BLUES"—FROM FIELD HOLLERS TO THE SOULFUL BLUES.

4 - 5:30 P.M.

"NOTHING BUT LOVE"—A CULTURAL POETRY MIX.

SATURDAY, MAY 6

NOON - 1:30 P.M.

COASTAL SHORES: "HAITIAN SURVIVAL"—HOW WILL HAITIAN ARTISTS CONTINUE TO BE GREAT CONTRIBUTORS TO THEIR OWN CULTURE?

2 - 3:30 P.M.

"THAT'S THAT" (LIBERATION HIP-HOP IV)—A DISCUSSION AND PRESENTATION OF HIP-HOP CULTURE AND VALUES.

4 - 5:30 P.M.

"POETRY IN YOUR EAR"—AN OPEN MIKE JAM OF POETRY AND MUSIC.

SUNDAY, MAY 7

NOON - 1:30 P.M.

"NEW ORLEANS RADIO"—A HISTORICAL DISCUSSION ON THE NATIONAL IMPACT OF NEW ORLEANS BLACK RADIO.

2 - 3:30 P.M.

"AFRICAN SPIRITUALISM"—A DISCUSSION ABOUT THE GOSPEL ACCORDING TO AFRICAN SPIRITUALITY.

4 - 5:30 P.M.

"DEW DROP INN OR SAN JACINTO"—A DISCUSSION OF THE NIGHT CLUB SCENE IN OLD NEW ORLEANS.

FOLK NARRATIVE STAGE SCHEDULE

FRIDAY, APRIL 28

NOON - 12:25 P.M.

BASKETMAKING AND WEAVING TRADITIONS
GAIL BEGNAUD
JANIE LUSTER

1 - 1:45 P.M.

WOODCARVING
DALE RAMSEY
RITA FONTENOT

2 - 2:45 P.M.

MUSICAL INSTRUMENT MAKING
LUKE THOMPSON

3 - 3:45 P.M.

URBAN AND RURAL MARDI GRAS COSTUMING
SUSAN LAUNEY
LARRY BANNOCK

4 - 5 P.M.

THE ORIGINS OF NEW ORLEANS JAZZ
DR. MICHAEL WHITE (MODERATOR)
MICHAEL WHITE QUARTET

SATURDAY, APRIL 29

NOON - 12:45 P.M.

LOUISIANA'S REGIONAL FOLKLIFE
DALE RAMSEY
NANCY COOPER

1 - 1:45 P.M.

NATIVE AMERICAN FOLKLIFE
DR. GEOFFREY KIMBALL (MODERATOR)
LORENA LANGLEY
ROY PARFAIT

2 - 2:45 P.M.

FOLK RELIGIOUS BELIEFS AND PRACTICES: VOODOO
DR. JOYCE JACKSON (MODERATOR)
AVA KAY JONES

3 - 3:45 P.M.

RACE TRACK LORE
FRANK AND LOU LODATO
CHARLES TOUZET
BUDDY LEONARD
DR. FRANK DOUGLAS

4 - 5 P.M.

MARDI GRAS INDIANS
DR. MAURICE MARTINEZ (MODERATOR)
JAKE MILLON
WHITE EAGLES

SUNDAY, APRIL 30

NOON - 12:45 P.M.

FOLK RELIGIOUS TRADITIONS:
ALL SAINTS DAY
ESSIE MAE ARSAN

1 - 1:45 P.M.

LOUISIANA-FRENCH HEALING TRADITIONS
BECKY MENARD
JANIE LUSTER

2 - 2:45 P.M.

NEW ORLEANS PARADES AND PROCESSIONS
DR. JOYCE JACKSON (MODERATOR)
AL MORRIS
JOHNNY "KOOL" STEVENSON

3 - 3:45 P.M.

RANCHING AND RODEO TRADITIONS
NANCY COOPER
BRENDA SHOPE

4 - 5 P.M.

LOUISIANA'S SOUTHEAST ASIAN BUDDHIST TRADITIONS
FRANCINE SLATON (MODERATOR)
SOPHAR LY
NGHI VU KY

THURSDAY, MAY 4

NOON - 12:45 P.M.

OCCUPATIONAL FOLKLIFE: WORKING ON THE WATER
ALEX GIROIR
RAYMOND SEDATOL

1 - 1:45 P.M.

FESTIVE TRADITIONS
WARDLELL LEWIS
WAYNE WASHINGTON

2 - 2:45 P.M.

NATIVE AMERICANS IN LOUISIANA
DR. GEOFFREY KIMBALL (MODERATOR)
CLYDE JACKSON
JOHN DARDEN
LIZ JOHN

3 - 3:45 P.M.

CAJUN MUSIC AND INSTRUMENT MAKING
LARRY MILLER
JOHN ROGER

4 - 5 P.M.

ISLENO FOLKLIFE
IRVAN PEREZ
ALFRED PEREZ
RALPH SERIGNEA

FRIDAY, MAY 5

NOON - 12:45 P.M.

QUILTING AND WEAVING
JANELLE GARRETT
ELAINE BOURQUE

1 - 1:45 P.M.

CAJUN MARDI GRAS CUSTOMS
GEORGIE MANUEL
JACKIE MILLER

2 - 2:45 P.M.

"BUT IS IT FOLK?": TRADITIONAL AND SELF-TAUGHT ARTISTS
DR. JOYCE JACKSON (MODERATOR)
FERDINAND BIGARD
TANA BARTH
RONALD TRAHAN

3 - 3:45 P.M.

COUSHATTA INDIAN STORIES
BERTNEY LANGLEY

4 - 5 P.M.

WOMEN IN THE MARDI GRAS INDIAN TRADITION
DR. MAURICE MARTINEZ (MODERATOR)
JOYCE MONTANA
BARBARA WALLACE
SABRINA MAYS MONTANA
DENISE STEVENSON

SATURDAY, MAY 6

NOON - 12:45 P.M.

VIETNAMESE HEALING TRADITIONS
FRANCINE SLATON (MODERATOR)
ANTOINE HA KY

1 - 1:45 P.M.

NEW ORLEANS' SPIRITUAL CHURCHES
DR. DAVID ESTES (MODERATOR)
BISHOP EFZELDA
COLEMAN

2 - 2:45 P.M.

NEW ORLEANS CHILDREN'S FOLKLORE
MONA LISA SALOY (MODERATOR)
PERLITA STREET KIDS

3 - 3:45 P.M.

AFRICAN-AMERICAN STORYTELLING
ANNIE STATEN

4 - 5 P.M.

CROATIANS IN LOUISIANA
PETE VUJNOVICH
GEORGE BARISICH

SUNDAY, MAY 7

NOON - 12:45 P.M.

AFRICAN-AMERICAN STORYTELLING
ANNIE STATEN

1 - 1:45 P.M.

A HISTORY OF CAJUN MUSIC
MAMOU PRAIRIE CAJUN BAND

2 - 2:45 P.M.

THE MANDOLIN IN EARLY COUNTRY MUSIC
PAT FLORY (MODERATOR)
BOB LAMBERT
JOE MANUEL

3 - 3:45 P.M.

CAJUN STORYTELLING
LOULAN PITRE

4 - 5 P.M.

MARDI GRAS INDIANS: HISTORY AND TRADITIONS
DR. MAURICE MARTINEZ (MODERATOR)
ALLISON "TOOTIE" MONTANA
DARRYL MONTANA

MILES DAVIS EXHIBIT

MAY 4 - 7

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Saturday, May 6.....10 a.m.-Midnight
Sunday, May 7.....9 a.m.-4 p.m.

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Welcome to the KIDS' TENT!

People of all ages may come together here to celebrate our greater human family in its creative expression. The performances here, presented by both adults and children, are specially chosen to spark the imagination of young people. Six hours daily of music, theater, dance and storytelling in a shady tent make an inviting and exciting spot to visit, or stay all day.

And don't miss the HANDS-ON TENT, where children learn by experience from local artists about many crafts from our state's rich cultural heritage. Weave on a loom with New Orleans Weavers Guild members, learn Mardi Gras Indian beading, make a corn husk doll, play a kazoo, paint a swamp snake and much more!

Visit the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Five cultural environments feature hands-on learning about the heritage of our city and state. African-American, Cajun, Native-American, Hispanic, and Asian crafts, customs and heritage will be featured in five "village" spaces for children to play and learn. Cultural environment coordinators are: Alma Watkins, Rebecca Guidry, Gray Hawk, Gene F. Reyes III and Francine Tatu Slaton. KIDS' TENT featured performers, in order of performances:

McDonogh #15 Elementary School Band—Orleans Parish Public School band directed by Jerry McGowan.

Anna Jarrett—Storyteller from Australia presents international folk tales.

David and Roselyn—Well-traveled musical duo plays country blues and Afro-jazz.

Greg Baber—Storyteller/actor presents original folk tales.

Jefferson Parish Public Schools Talented in Theater Students—Original performances, directed by JoAnn Testa.

Philip Melancon—New Orleans singer/songwriter performs on piano.

James Lewis Elementary School Musical Theater Club—Student group, directed by Jill Keegan.

Greater New Orleans Suzuki Forum—Regional violin students, directed by Kathleen Tyree and Macedonia Baptist Church Youth Choir.

Cajun Fiddler Band—Traditional music and culture, directed by Pierre Descant.

Cajun-French Music Association Children's Dance Team—Traditional dance team, directed by Cindy Ehlers.

Crescent City Jumpers—Competition rope jumping, directed by Ernestine Albert.

Stories Now, Stories Then, Around the World and Back Again—Dynamic actor/storytellers Donald Lewis Jr. and Tony Molina present stories from around the world.

NOCCA Mime and Story Theater Troupe—Students from New Orleans Center for Creative Arts, directed by Ray Vrazel.

Voices of the Mount—Helen Renée Cook directs youth choir from Second Mount Carmel Baptist Church.

Teach for America Band—Young musicians from New Orleans Free School, Charles J. Colton J.H.S. McDonogh #28 J.H.S. and Henry Ford J.H.S., directed by Elizabeth Mountford.

Buckfever—All ages clog dancing team, directed by Bonnie LeBlanc.

Samba Children, with Curtis Pierre—Casa Samba director Curtis Pierre leads children in rhythms and dances of Brazil.

Dewberry-McKinney—Musicians Cynthia Dewberry and Jahra Michelle McKinney celebrate women in song, dance and story.

Azikwa Children's Percussion Ensemble—Community group directed by Kenyatta Simon.

JAADE—Junior African American Dance Ensemble, directed by Kai Knight.

Adella, Adella the Storyteller—Acclaimed New Orleans storyteller, Adella Gautier.

Crescent City Blues Society "Blues in the Schools"—Young vocalists and musicians from Edward Livingston Middle School, directed by T.J. Wheeler and Rockin' Jake.

Lawless Elementary School Dance Team—Dancers ages 4-8, directed by Bettina Benoit.

Chakula Cha Jua Theater Company—Topical, original theater, written and directed by Chakula Cha Jua.

St. Leo School Choir—Students directed by Mrs. Emily Paul.

Louisiana Traveling Know Show—Musical and theatrical presentation on local history presented by Young Audiences, Inc.

Johnette Downing—Folk singer/musician features audience participation.

Paul Taylor—Didjeridoo player from Australia presents music and folklore.

Rose Anne St. Romain—Louisiana storyteller presents regional and other stories.

William J. Fischer Elementary School Choir—and Les Petites Dancers—Orleans Parish Public School students directed by Mr. Johnson and Mrs. Pennington.

Orleans Parish Public School "Talented in Theater" Students—Students perform original musical, directed by Greg Baber.

Calliope Puppet and Mask Theatre—Puppeteer Karen Konnerth presents program of folk tales.

New Orleans Klezmer All-Stars—Nationally recognized folk band specializes in music of Eastern Europe.

Eric McAllister—Excellent classic mime, originally from New Orleans.

Orleans Parish Public School "Talented in Theater" Students—Students from Marshall

Middle School, directed by Alvena Cain.

Angela the Yarnspinner—New Orleans storyteller, features audience participation.

Pitre Elementary School Band—Students directed by Elizabeth Mountford.

Dennis and Company—Dennis Berner and his band present music for young children.

Colleen Salley—Well-traveled New Orleans storyteller and professor of children's literature at University of New Orleans presents children's stories.

Zion Hill Baptist Church Sunday School Choir—Youth choir directed by Peggy Williams.

VITAL—African-American cultural arts and education program, directed by Tayari kwa Salaam.

Jeanne Bose—Storyteller uses voice and sign language for the hearing impaired.

Coolie Stumps Gospel Singers—Singers, ages 2 - 10, directed by Mrs. Eloise Coolie.

New Orleans Free School Performers—Orleans Parish public school presents folk dancers and singing with sign language and voice; principal, Robert Ferris.

Jamal Batiste—Talented young drummer, backed by family members, the Batiste Brothers Band.

YAADE—Young African American Dance Ensemble, directed by Kai Knight, presents modern dance by young adults.

Young Mardi Gras Indians—Dance, song and heritage presented by young tribe members, directed by Cherice Harrison Nelson.

Orleans Parish Arts Connection Performers—Orleans Parish Public School students present dance and theater. Arts Connection places artists-in-residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways, through dance, theater and visual arts.

Judy Stock—Folk musician and singer plays instruments from around the world.

Legacy—Adella Gautier directs young performers in preserving oral tradition of storytelling.

N'Kafu Traditional African Dance—"The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences, Inc.

Banners displayed at Kids' Tent and in Grandstand area are made by students of Orleans Parish Public Schools, under direction of classroom teachers: Jane Marshall, Live Oak Middle School; Jeanette Boulton, New Orleans Free School; Laura Kaufman, Shaw Elementary School; Chris Sauer, Gentilly Terrace and Rosenwald elementary schools; Babette Wattigny, McDonogh #15 Elementary School; Larry Nevil, Landry H.S.; Warren Heinz, Karr Magnet and O. Perry Walker H.S.; Art Schneider, Karr Magnet School; Rose Young, Nicholls H.S.; Joseph Gibbs, Eisenhower and Henderson elementary schools; Brian St. Cyr, E.D. White Elementary School.

KIDS TENT '95

FRI., APRIL 28

Noon - 1 p.m.
MCDONOUGH #15
ELEMENTARY
SCHOOL
BAND AND
DANCERS

1 - 2 p.m.
ANNA
JARRETT

2 - 3 p.m.
DAVID AND
ROSELYN

3 - 4 p.m.
GREG BABER

4 - 5 p.m.
JEFFERSON
PARISH
"TALENTED
IN THEATER"
STUDENTS

5 - 6 p.m.
PHILLIP
MELANCON

SAT., APRIL 29

Noon - 12:30 p.m.
JAMES LEWIS
ELEMENTARY
SCHOOL
MUSICAL
THEATER
CLUB

12:30 - 1 p.m.
GREATER
NEW
ORLEANS
SUZUKI
FORUM

1 - 1:30 p.m.
MACEDONIA
BAPTIST
CHURCH
YOUTH CHOIR

1:30 - 3 p.m.
CAJUN
FIDDLER
BAND

2:30 - 3 p.m.
CAJUN FRENCH
MUSIC ASSOC.
CHILDREN'S
DANCE TEAM

3 - 3:30 p.m.
CRESCENT
CITY
JUMPERS

3:30 - 4:30 p.m.
STORIES NOW,
STORIES
THEN, AROUND
THE WORLD
AND BACK
AGAIN

4:30 - 5:30 p.m.
NOCCA MIME
AND STORY
THEATER
TROUPE

5:30 - 6 p.m.
VOICES OF
THE MOUNT

SUN., APRIL 30

Noon - 12:30 p.m.
TEACH FOR
AMERICA
BAND

12:30 - 1 p.m.
BUCK FEVER

1 - 2 p.m.
SAMBA
CHILDREN,
WITH CURTIS
PIERRE

2 - 3 p.m.
DEWBERRY -
MCKINNEY

3 - 3:30 p.m.
AZIKWA
CHILDREN'S
PERCUSSION
ENSEMBLE

3:30 - 4 p.m.
JUNIOR
AFRICAN-
AMERICAN
DANCE
ENSEMBLE

4 - 5 p.m.
ADELLA,
ADELLA, THE
STORYTELLER

5 - 6 p.m.
CRESCENT
CITY BLUES
SOCIETY
"BLUES IN
THE
SCHOOLS"

THURS., MAY 4

Noon - 12:30 p.m.
LAWLESS
ELEMENTARY
SCHOOL
DANCE TEAM

12:30 - 1:30 p.m.
CHAKULA
CHA JVA
THEATER
COMPANY

1:30 - 2 p.m.
ST. LEO
SCHOOL
CHOIR

2 - 3 p.m.
LOUISIANA
TRAVELING
KNOW SHOW

3 - 4 p.m.
JOHNETTE
DOWNING

4 - 5 p.m.
PAUL
TAYLOR

5 - 6 p.m.
ROSE ANNE
ST. ROMAIN

FRI., MAY 5

Noon - 12:30 p.m.
FISCHER
ELEMENTARY
SCHOOL
CHOIR

12:30 - 1:30 p.m.
ORLEANS
PARISH
"TALENTED
IN THEATER"
STUDENTS

1:30 - 2:30 p.m.
CALLIOPE
PUPPET AND
MASK
THEATRE

2:30 - 3:30 p.m.
NEW
ORLEANS
KLEZMER
ALL-STARS

3:30 - 4:30 p.m.
ERIC
MCALLISTER

4 - 5 p.m.
ORLEANS
PARISH
"TALENTED
IN THEATER"
STUDENTS

5 - 6 p.m.
ANGELA
THE
YARNSPINNER

SAT., MAY 6

Noon - 12:30 p.m.
PITRE
ELEMENTARY
SCHOOL
BAND

12:30 - 1:30 p.m.
DENNIS
AND CO.

1:30 - 2:30 p.m.
COLLEEN
SALLEY

2:30 - 3 p.m.
ZION HILL
BAPTIST
CHURCH
YOUTH
CHOIR

3 - 3:30 p.m.
VITAL

3:30 - 4:30 p.m.
JEANNE
BOSE

4:30 - 5 p.m.
COOLIE
STUMPS
GOSPEL
SINGERS

5 - 6 p.m.
NEW
ORLEANS
FREE
SCHOOL
PERFORMERS

SUN., MAY 7

Noon - 12:30
JAMAL
BATISTE

12:30 - 1 p.m.
JUNIOR
AFRICAN
AMERICAN
DANCE
ENSEMBLE

1 - 1:30 p.m.
YOUNG
MARDI GRAS
INDIANS

1:30 - 2:30 p.m.
ORLEANS
PARISH ART
CONNECTION
PERFORMERS

2:30 - 3:30 p.m.
JUDY
STOCK

3:30 - 4 p.m.
LEGACY

4 - 5 p.m.
NOCCA MIME
AND STORY
THEATER
TROUPE

5 - 6 p.m.
N'KAPU
TRADITIONAL
AFRICAN
DANCE

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C. J. CHENIER |
| APRIL 29 | WALTER 'WOLFMAN' WASHINGTON
& THE ROADMASTERS |
| APRIL 30 | BO DOLLIS & THE WILD MAGNOLIAS,
ROCKIN' DOPSIE JR. &
THE ZYDECO TWISTERS |
| MAY 1 | BUFFALO SOLDIERS |
| MAY 2 | MAGIC SLIM & THE TEARDROPS |
| MAY 3 | BEAUSOLEIL |
| MAY 4 | TINSLEY ELLIS, KENNY NEAL,
MICHAEL HILL, BOB MARGOLIN |
| MAY 5 | FERNST ARCENEUX,
BUCKWEAT ZYDECO |
| MAY 6 | MARVA WRIGHT & THE BMW'S |
| MAY 7 | BO DOLLIS &
THE WILD MAGNOLIAS,
TERRANCE SIMIEN |
| MAY 8 | FERNST ARCENEUX |



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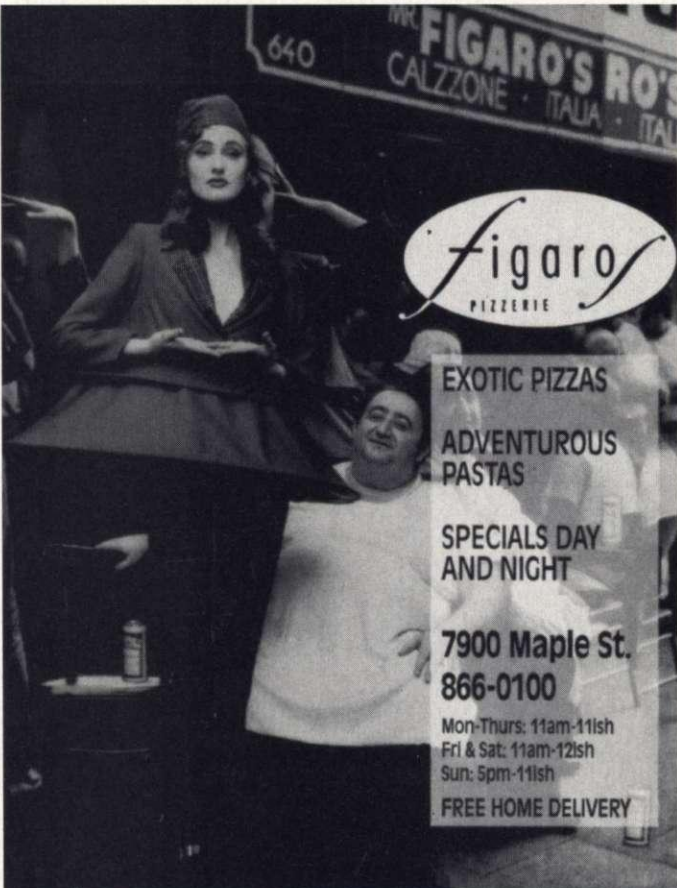
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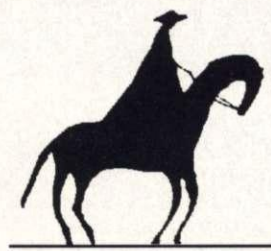


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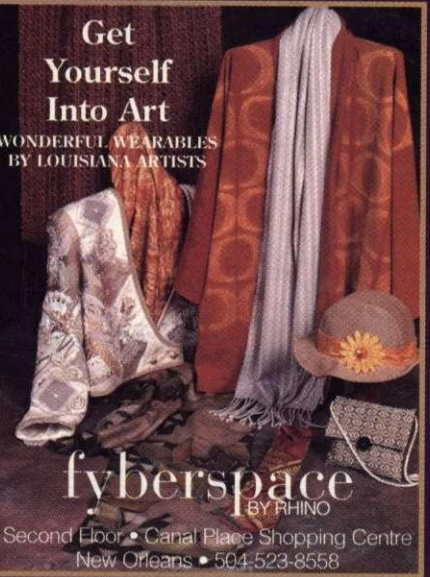


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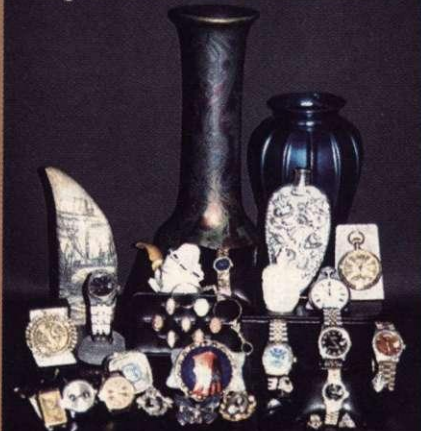
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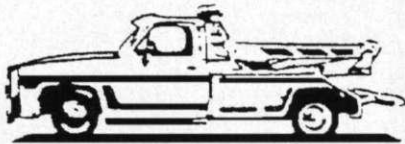


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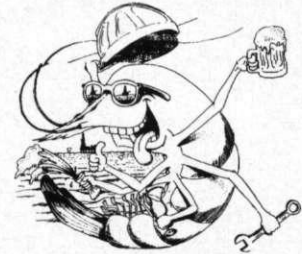
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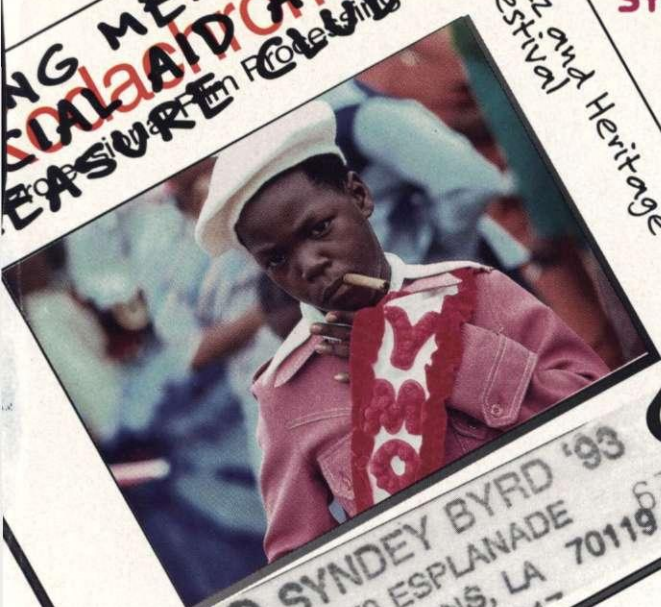


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AFTER

THE FEST

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Dining Before or After the Fest:

After jammin' 'til the sun's set on Jazzfest's Heritage Fair, and with a few hours to kill before the Evening Concerts begin, the biggest concern on the minds of Festers is: "Where are we gonna eat?" Here are a few suggestions on noshing before or after the Fest.

Bacco (Italian/Creole), 310 Chartres St., 522-2426

Café Degas (French), 3127 Esplanade Ave., 945-5635

Gabrielle's (contemporary Creole), 3201 Esplanade Ave., 948-6233

Lola's (Spanish & Seafood), 3312 Esplanade Ave., 488-6946

Louisiana Pizza Kitchen (gourmet pizza), 95 French Market Place (522-9500); 2800 Esplanade Ave. (488-2800); 615 S. Carrollton Ave. (866-5900)

Lucky Chang's Restaurant (Asian-Creole), 720 St. Louis St., 529-2045

Maximo's (innovative Italian), 1117 Decatur St.; 586-8883

Mike's on the Avenue (cross-cultural cuisine), 628 St. Charles Ave., 523-1709

Napoleon House (New Orleans cuisine; great salad bar), 500 Chartres St.; 524-9752

Praline Connection Gospel & Blues Hall (Creole & soul), 542 Frenchmen St. (943-3934) and 901 S. Peters St. (523-3973)

Bar, 400 Bourbon St., 525-8108

Jimmy Buffett's Margaritaville Café, 1104 Decatur St., 592-2565 (*Buffett is playing a benefit at his club April 29.*)

Checkpoint Charlie's, 501 Esplanade Ave., 947-0979

Donna's Bar & Grill, 800 N. Rampart St., 596-6914 (*New and traditional brass bands play here.*)

Famous Door, 339 Bourbon St., 522-7626

House of Blues, 225 Decatur St. concert line: 529-1421 (*The Neville Brothers are scheduled to play April 28, 29 & 30.*)

Jimmy's, 8200 Willow St., 861-8200

Joe's Cozy Corner, 1532 Ursulines St., 561-9216

The Lion's Den, 2655 Gravier St., 822-4693 (*You never know who'll join Irma Thomas on stage at her club.*)

The Maple Leaf, 8316 Oak St., 866-9359

Maxwell's Toulouse Cabaret, 615 Toulouse St., 523-4207 (*Big Band swings here.*)

Mid-City Lanes Rock-N-Bowl, 4133 S. Carrollton Ave., 482-3133

Muddy Water's, 8301 Oak St., 866-7174

Mulate's, 201 Julia St., 522-1492

Palm Court Jazz Café, 1204 Decatur St., 525-0200 (*This is an Evening Concert site: Traditional Jazz Night, May 1 and 2.*)

Praline Connection Gospel & Blues

Santa Fe (nouvelle Mexican), 801 Frenchmen St., 944-6854

Snug Harbor (great burgers & seafood), 626 Frenchmen St., 949-0696

Siam Café (Thai), 435 Esplanade Ave.; 949-1750

Tango Tango (Creole & South American), 4100 Magazine St., 895-6632

Vaquero's (Southwestern & Mexican), 4938 Prytania St., 891-6441

Great Spots to Hear Live Music:

If you didn't get your fill of great live music, head to these favorite night spots. Call ahead for who's playing and when.

Absinthe House

Hall, 907 S. Peters St., 523-3973 (*This is an Evening Concert site: Dew Drop Inn Revisited, May 5 & Midnight Jam, May 6.*)

Preservation Hall, 726 St. Peter St., 522-2814

Professor Longhair's Tipitina's, 501 Napoleon Ave., 897-3943

Snug Harbor, 626 Frenchmen St., 949-0696

Tremé Music Hall, 1601 Ursulines St., 596-6942

Trombone Shorty's, 1533 St. Philip St.; 523-1481

Vaughan's, 800 Lesseps St., 947-5562

The Lunch Bunch:

Here are a few fun ways to lunch in the Big Easy.

Stop by **Central Grocery**, 923 Decatur St., and pick up a muffaletta.

On nearly every corner of the French Quarter you can find campy, hot-dog-shaped **Lucky Dog** carts. John Kennedy Toole made the weiners and their colorful vendors famous in his novel *Confederacy of Dunces*. These plump dogs, nestled in steamed buns and topped with "the works," are sure to make any hot-dog connoisseur's top 10 list.

Take a Po-Boy to lunch. Order this French bread sandwich "dressed" at one of the following local spots:

Mother's, 401 Poydras St.

Harbor Restaurant & Bar, 2529 Dauphine St.

Johnny's Po-Boys, 511 St. Louis St.

Original Papa Joe's, 600-601 Bourbon St.

Streetcar Po-Boys, 1434 S. Carrollton Ave.

Domilise, 5340 Annunciation St.

Uglesich Restaurant and Bar, 1238 Baronne St.

"Red Beans 'n' Ricely Yours" is the phrase Louis Armstrong used when signing his autograph. Enjoy this creamy bean-and-rice mixture, served with meat (andouille, breaded pork chops or sausage) and hot French bread at:

The Praline Connection, 542 Frenchmen St.

Mandina's, 3800 Canal St.

Popeye's at any location in the New Orleans area (food critics and food lovers alike agree that Popeye's red beans 'n' rice is one of the best versions of the popular New Orleans dish).

You Say Oysters, I Say Ersters. Try these delicious bivalves on the half-shell at the following establishments:

Casamento's, 4330 Magazine St.

Acme Oyster House, 724 Iberville St.

Felix's Restaurant & Oyster Bar, 739 Iberville St.

Pascal's Manale, 1838 Napoleon Ave.

Bozo's, 3117 21st St. in Metairie ■

Linda Bays Powers is a New Orleans-based writer and editor of WHERE magazine.



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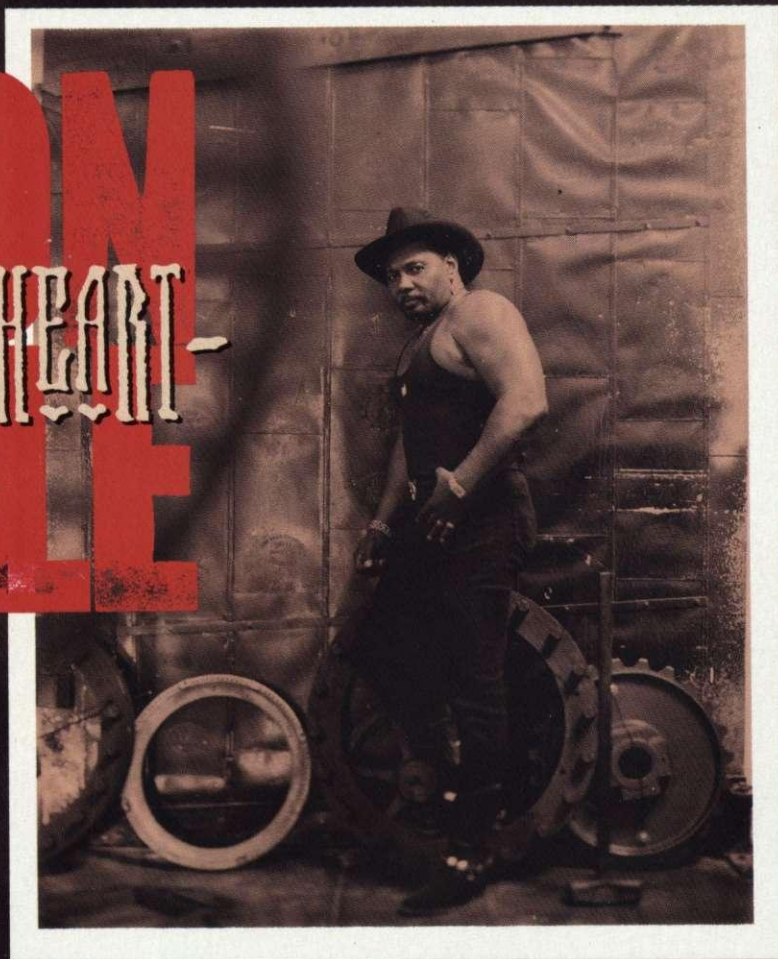
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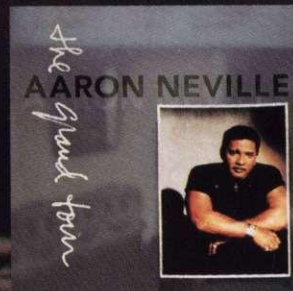
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