

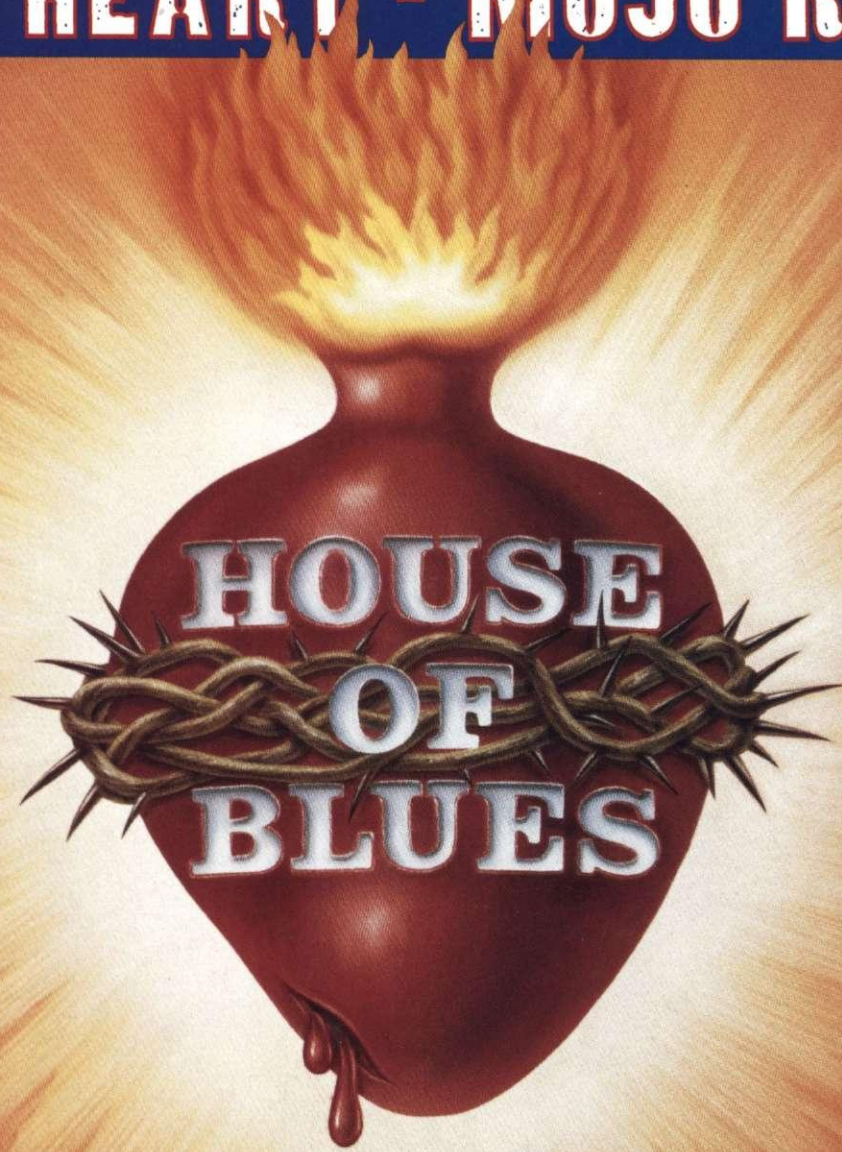
1996 OFFICIAL NEW ORLEANS
JAZZ & HERITAGE FESTIVAL
PROGRAM GUIDE BOOK



Jazz Fest '96

OVER \$15 OF FOOD DISCOUNT COUPONS INSIDE!

TAKE HEART - MOJO RISING



MUSIC COMPANY

ANNOUNCING THE DEBUT RELEASES

FROM THE NEW HOME OF THE FINEST BLUES AND GOSPEL.



**HOUSE OF BLUES SAMPLER
HOT BISCUITS**

This specially-priced sampler features a tasty track from each of the new albums from the House Of Blues Music Company. Chow down on our appetizing platter of fresh-baked goods.

TO ORDER BY PHONE:
**1-800 ASH
TOWER**
RECORDS - VIDEO - MERCH
-SEE OUR WEBSITE



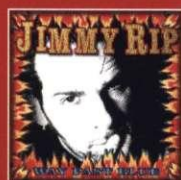
**THE GALES BROS.
LEFT HAND BRAND**

Three left-handed upside-down-guitar-playing brothers from Memphis flame broil the smoking demons of heavy mojo blues. Eric, Eugene and Manuel Gales rock the house to its cobalt roots.



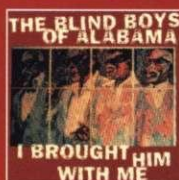
**CISSY HOUSTON
FACE TO FACE**

Spirits soar as Cissy Houston returns to sacred ground with amazing grace and sweet inspiration. Traditional gospel at its modern best from a diva who's talents are divine.



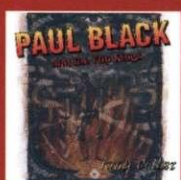
**JIMMY RIP
WAY PAST BLUE**

Blues 21st century hoochie-coochie-man dives dark and dead deep with style that gives cool head a bad name. Sly, sexy and saucy, Jimmy Rip takes blues to the next dimension.



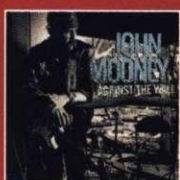
**THE BLIND BOYS OF ALABAMA
I BROUGHT HIM WITH ME**

The Blind Boys Of Alabama enjoy a global following that transcends the boundaries of race, religion, language and age. Recorded live on a recent worldwide tour, this Grammy-nominated music is born where the wayward soul and the soaring spirit come together at last.



**PAUL BLACK
KING DOLLAR**

Typified in the "Moo Goo" mix of husky vocals and crying Telecaster, Paul Black savors the flavor of blues-rooted eccentricity. With the Flip Kings, he delivers organic rural vibes to rough the urbane soul.



**JOHN MOONEY
AGAINST THE WALL**

John Mooney cooks up his music like a batch of bayou street hooch - smooth but with a smoky kick. A tangy blend of Delta slide licks laced with funky Bourbon Street backbeats, Mooney's "second line" sound brings blues to a bubbling boil.

FOR FURTHER INFORMATION CONTACT: hobinfo@houseblues.com

* Marketed by Private Music, a unit of BMG Entertainment <http://www.hob.com>

© 1996 House Of Blues Music Company

HOUSE OF BLUES MUSIC CO.

IN BLUES WE TRUST.

JAZZ BY ELLINGTON

PIANO BY YAMAHA



WERLEIN'S 
MUSIC SINCE 1949

PALM COURT JAZZ CAFE

FINE DINING & LIVE JAZZ

Jazz Fest Nights at the Palm Court
April 29th & 30th

Legends in Concert starring Doc Cheatham,
Benny Waters and Carrie Smith
with the Palm Court All-Stars, 7pm - Midnight

NIGHT SHOWS
10:30pm-1am

Friday, April 26

Lars Edegran Meets
The Red Hot Mammars



Saturday, April 27

Ingrid Lucia &
The Flying Nutrinos

Sunday, April 28

Johnny Adams &
His All-Star Band

Wednesday, May 1

The Algiers Brass Band
and The Soul Rebels

Thursday, May 2

Midnight Buffet &
Jazz Film Show

Friday, May 3

'Merv & All That Jazz

Saturday, May 4

"Tribute to Django" by
The Jazz Gypsies

Sunday, May 5

Lagniappe All-Star Jam Session

DINNER SHOWS
7pm-10pm

Dine to the music of the stars and
legends of New Orleans Jazz.
International jazz artists appear
nightly in the relaxed and
elegant atmosphere of
The Palm Court Jazz Café.

Wednesday, May 1st, Noon - 3pm,
Caribbean-style brunch with
the Pan Vibrations Steel Band.
Music & Food of the Islands.

PHOTOS BY SYDNEY BYARD



Reservations & Information

504-525-0200

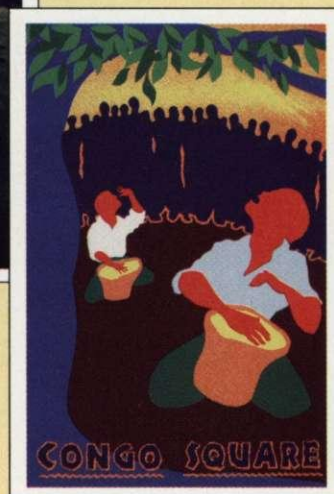
Fax-523-2629

1204 Decatur Street

New Orleans, LA 70116

TABLE OF CONTENTS

New Orleans Jazz & Heritage Festival Program '96



On the Cover:

Photographer Rex Miller's evocative image of a piano teacher and his young students echoes this year's editorial focus, "A Festival Family Album," which begins on page 17. Above, Louisiana painter George Rodrigue has created a companion piece to his sold-out 1995 poster. The 1996 official Festival poster commemorates jazz clarinetist Pete Fountain's 50th anniversary as a musician. **Above right:** New Orleans artist and Southern University Art Department Chairman Ronald Bechet's 1996 Congo Square poster celebrates the history and cultural significance of Congo Square. Both posters are for sale in the Festival poster tent. They are also available from the publisher, IconoGraphx Inc. (504) 488-4211.

©1996 NOJ&H Foundation Inc.

FEATURES

| | |
|----------------------------------|--------|
| A Festival Family Album | pg. 17 |
| Interview [1] Traditional Jazz | pg. 18 |
| Interview [2] Modern Jazz 1 | pg. 20 |
| Interview [3] R&B | pg. 22 |
| Interview [4] Modern Jazz 2 | pg. 24 |
| Interview [5] Gospel | pg. 26 |
| Interview [6] Mardi Gras Indians | pg. 28 |
| Interview [7] Cajun | pg. 30 |
| Interview [8] Zydeco | pg. 32 |
| New Orleans Brass Bands: | |
| A Family Tree | pg. 34 |
| Night Concerts | pg. 42 |

DEPARTMENTS

| | |
|--|---------|
| Mayor's Letter | pg. 6 |
| New Orleans Jazz & Heritage Foundation Board of Directors | pg. 8 |
| Foundation Board President's Letter | pg. 10 |
| In Special Tribute: Allison Miner | pg. 128 |
| In Memoriam | pg. 127 |
| International Pavilion: Haiti | pg. 36 |
| Looking Back: The Dew Drop Inn | pg. 38 |
| Workshops | pg. 48 |
| Special Interest/Sponsors | pg. 93 |
| Music Makers | pg. 94 |
| Festival Staff Credits | pg. 14 |
| Advertising Index | pg. 125 |

SCHEDULES, MAPS & COUPONS

| | |
|----------------------------|--------|
| Festival Map | pg. 50 |
| Day-by-Day Music Schedules | |
| • Friday, April 26 | pg. 52 |
| • Saturday, April 27 | pg. 54 |
| • Sunday, April 28 | pg. 56 |
| • Thursday, May 2 | pg. 58 |
| • Friday, May 3 | pg. 60 |
| • Saturday, May 4 | pg. 62 |
| • Sunday, May 5 | pg. 64 |
| Congo Square | pg. 66 |
| Festival Food | pg. 70 |
| Folk Crafts | pg. 74 |
| Contemporary Crafts | pg. 78 |
| Grandstand | pg. 84 |
| Kids' Tent | pg. 90 |
| Kids' Tent Schedule | pg. 92 |

Snug Harbor

JAZZ BISTRO



APRIL Showtimes
9 PM & 11 PM

Thursday 25 Michael Wolf
Friday 26 Mark Whitfield
Saturday 27 Johnny Adams
Sunday 28 Nicholas Payton
Monday 29 Charmaine Neville
Tuesday 30 Ellis Marsalis

MAY Showtimes
9 PM & 11 PM

Wednesday 1 Twangorama
Thursday 2 Charles Neville
Friday 3 Ellis Marsalis
Saturday 4 Astral Project
Sunday 5 Bazzle, Shirley & Co.
Monday 6 Charmaine Neville

The "After Hours" Sets

Friday, April 26 • 1 am 'til
Ed Petersen Quintet:

Steve Masakowski, David Torkanowsky,
Bill Huntington & Jason Marsalis

Friday, May 3 • 1 am 'til

The Wess Anderson Quartet:

Donald Edwards, Taurus Matleen & Gary Motley

New Orleans' Premier Jazz Club is located
just one block from the French Quarter.
Great dining values in Creole, traditional & regional cuisine.

Ticket Sales & Information

949-0696
626 Frenchmen Street

**Accentuate
the primitive!**



the subdudes
primitive streak

On *Primitive Streak* the subdudes deliver an irresistible blend of rock, folk, country, and New Orleans r&b, spiced with top notch musicianship throughout. The album covers a wide range of material from the dark and moody "Lonely Soldier," to punchy tracks like "All The Time In The World" and the raunchy, hard hitting "Love Somebody."

"If the subdudes' music were a fruit, it would be a bunch of grapes eaten out of season: robustly flavored, composed of taut clusters of sound loosely arranged that- left to mull a bit- induce a mild intoxication."

- Rolling Stone

Available NOW!



**FIRST OFFICIAL NEW ORLEANS
JAZZ & HERITAGE FESTIVAL FLAG**

*Available by Mail and at the Fair Grounds Only.
(not Sold in Stores)*



1996

Call for
FREE Flyer #180

EXCLUSIVE LICENSEE



1-800-774-3524

M A S T H E A D

**NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL
OFFICIAL SOUVENIR
PROGRAM '96**

PUBLISHER: Michelle Le Blanc

EDITORIAL DIRECTOR: Don Hoffman

MANAGING EDITOR: Louise McKinney

CONSULTING EDITOR: Karen Celestan

CONTRIBUTING WRITERS: Jason Berry, Derek Burrirt
Don Hoffman, Lisa Le Blanc,
Louise McKinney, Linda Bays Powers,
John Sinclair, Ellen B. Yoffee

SENIOR COPY EDITORS: Barbara Pann,
Linda Bays Powers

COPY EDITORS: Nicki Fourroux, David Jansen,
Shannon Le Blanc, Christina MacLean,
Patricia A. Sperier, Ellen B. Yoffee

DESIGN DIRECTOR: Melanie Ferniz

ART DIRECTOR: Caroline Perrotta

PRODUCTION MANAGER: Susan Pettit Erickson

ASSISTANT ART DIRECTOR: Cherié Broussard

PRODUCTION ASSISTANT: David Jansen

COVER DESIGN: Melanie Ferniz

FESTIVAL MAP ILLUSTRATION: Caroline Perrotta

COVER PHOTOGRAPH: Rex Miller

PHOTOGRAPHY: Syndey Byrd, Cheryl Gerber,
William Guion, George Long,
Cirard Mouton III, David Richmond

SALES DIRECTOR: Eileen M. Hodgins

SALES ACCOUNT EXECUTIVES: Derek Burrirt,
Nicki Fourroux, Charlotte Giacona,
Christina MacLean, Patricia A. Sperier

SALES COORDINATOR: Shannon Le Blanc

OFFICE MANAGER: Barbara Pann

EDITORIAL/PUBLIC RELATIONS: David Jansen

ADMINISTRATIVE ASSISTANT: Shannon Le Blanc

SUPPORT SERVICES: Milton Smith

ON-SITE SALES: Avery Miller • The Youth
Entrepreneurship Program (YEP)

Published by VIPublications Inc. and the
New Orleans Jazz & Heritage Foundation Inc.
528 Wilkinson Row,
New Orleans, Louisiana 70130
Telephone (504) 522-6468
FAX: (504) 522-0018

VIPublications Inc. publishes *WHERE* magazine,
*Meetings in New Orleans: the Convention & Meeting
Planner's Guide to the Crescent City* and various
contract publications.

Copyright April 1996. All rights reserved.



Self-Portrait (1968), John Lennon

YOKO ONO

presents the artwork of

JOHN LENNON

ORIGINAL PAINTINGS
ORIGINAL DRAWINGS
LIMITED-EDITION SERIGRAPHS

Some work never before shown to the public.

**Exclusive
New Orleans Showing**

JazzFest '96

Look for us in the Grandstand Area



He tried to face reality (1979), John Lennon



Self-Portrait (1990), Miles Davis

and the artwork of

MILES DAVIS



LASCO
productions
707.526.8991

HANSON GALLERY NEW ORLEANS

PRESENTS

Charles Thysell and Margarita D'Valle

IN COLLABORATION
THROUGH MAY 14

ON PERMANENT EXHIBITION:

| | | |
|------------------|-------------------|-------------------|
| PETER MAX | MARK KOSTABI | RICHARD MACDONALD |
| FREDERICK HART | THOMAS PRADZYNSKI | MANEL ANORO |
| LEROY NEIMAN | JOANNA ZJAWINSKA | RICHARD FRANKLIN |
| RAYMOND DOUILLET | HOWARD BEHRENS | |

NEW ORLEANS ARTISTS:

| | | |
|----------------|--------------|---------------|
| ADRIAN DECKBAR | SANDRA CLARK | LORY LOCKWOOD |
| BILL BINNINGS | DAVID HORTON | |

IN THE FRENCH QUARTER
229 ROYAL ST.
(504) 524 - 8211

HANSON GALLERY

new orleans

MAYOR'S LETTER



Welcome to New Orleans, birthplace of a national treasure: The Jazz. And welcome also to the 1996 New Orleans Jazz & Heritage Festival, one of the world's premier festivals of music, food and culture. During this 10-day celebration (April 26-May 5), the multicultural traditions of music converge as jazz, blues, R&B, Cajun, zydeco, bluegrass, country, rock 'n' roll, Caribbean, African and Latin rhythms emanate from Evening Concert stages citywide, and from the New Orleans Fair Grounds, site of this year's "Heritage Fair."

At the Heritage Fair, you'll find the Fair Grounds infield filled with craft and food booths. At the Folk Art and Contemporary Art Villages and Congo Square, the works of Louisiana and U.S. artisans are spread out for you to wander among. There are demonstrations to take part in, and lessons in folk culture to learn. This year the Festival is proud to announce the addition of the International Pavilion to its lineup of activities with arts, crafts and music. The nation featured for 1996 is Haiti, a country that played a major role in the history of our city.

A day of music and art is not complete without something to whet the appetite: my own favorite experience at the Festival is taking part in the hand-clapping high energy of the Gospel Tent, followed by sampling vendors' fragrant foods. I'm always sure to catch the Neville Brothers' concert as they close out the Festival.

If you are a visitor to New Orleans, save some time to explore the Crescent City—walk through historic streets of the French Quarter, catch the St. Charles streetcar Uptown to the famous Garden District, visit our award-winning Audubon Zoo and Aquarium of the Americas, or tour the Louisiana Superdome.

Above all, enjoy your time at the New Orleans Jazz & Heritage Festival. Tune an ear to the music, and remember it long after you leave. For as the old song goes, "this is where they nursed it and rehearsed it."

Let the good times roll in New Orleans!

Sincerely,

Marc H. Morial
Mayor



Richard Thomas

ORIGINAL PAINTINGS AND WORKS ON PAPER

"They're Cool! They're Hot! They're Totally Totem!"



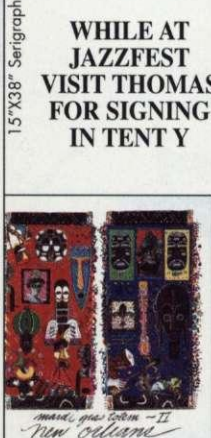
GOSPEL
JAZZ TOTEM 1996



ZYDECO TOTEM
1995



JAZZFEST TOTEM
1994



MARDI GRAS
TOTEM II
1996

FOURTH IN THE
SERIES OF TOTEMS

VISUAL JAZZ ART GALLERY

2337 St. Claude Ave., New Orleans, LA 70117 • (504) 949-9822 • 1-800-480-1641
HOURS: M-TH 11-6, FRI-SUN 10-8

All Major credit cards accepted • Select Check • MAIL ORDERS ACCEPTED • <http://www.visualjazz.com>

Specialists in Antique Jewelry



Extremely rare English 18kt gold mounted cameo habille of a West African lady decorated with diamond studded snood, earrings and a necklace in a ruby and enamel frame. Circa 1850.



Risque European 18kt gold brooch of bowed rectangular form with bossed edge depicting a nude maiden in a seascape executed in enamels. Circa 1885.

Gerald D. Katz
Antiques, Inc.

Antique & Estate Jewelry, Paintings & Objects d'Art
505 Royal Street • New Orleans, LA 70130 • 504-524-5050

BOARD OF DIRECTORS



Cheryl Gerber ©1996

FOUNDATION BOARD OF DIRECTORS

Beverly Andry
Michael Bagneris
Garic Barranger
Dorian Bennett
Dr. Sid Bhansali
Gene Blaum
Penny Brazile
Joan Brown
Johann Bultman
Emilo Dupre
Dr. Don Erwin
Michael Gourrier
Nadir Hasan
Johnny Jackson
Don Jamison
Monifa Johnson
Clare Jupiter
Dr. Henry Lacey
Nancy Marinovic
Chief Warren McDaniels
Dr. Gabou Mendy
David Oestreicher
Rafael Perales
William Rucker
Joel Sellers
Judge Ron Sholes
Stephen Tujague
William Vaudry
John Washington
Dan Williams
Roxy Wright

ADVISORY COUNCIL

Clara Bakar
Goat Carson
Charlie Davis
Bob Edmundson
Tripp Friedler
Karin Grant-Hopkins
Byron Hughey
Clifford Johnson
Jacques Morial
Jerome Pellerin
Allison Pena
Earl E. Washington

PAST PRESIDENTS COUNCIL

Arthur Davis Sr.
Judge Gerald Fedoroff
Marion Greenup
Sarah Allen
Arthur Pulitzer
William Rouselle

FOUNDATION STAFF

Wali Abdel-Ra'ooof
Executive Director
Willis L. Rey Jr.
Chief Operations Officer
Marsha A. Underwood
Administrative Assistant
Dale M. Washington
Bookkeeper

“Everything
humans can consume”

- Dan Aykroyd

“Tuna fish”

- Joe Walsh

“Grits”

- Tim Allen

“Scrambled eggs”

- Anne Rice

“Oyster po’boy”

- Linda Ronstadt

“White potatoes
in cream sauce”

- The Frugal Gourmet

“Venison”

- Ted Nugent

“Pasta”

- Walter Payton

“Green beans”

- Jackie Joyner-Kersey

“Anything that
needs a kick”

- Christie Brinkley

“Blackened salmon”

- Payne Stewart

“Chili”

- Randy Travis

“Chicken wings”

- Dan Marino

“Black-eyed peas”

- Van Cliburn

“Steak”

- Lou Rawls

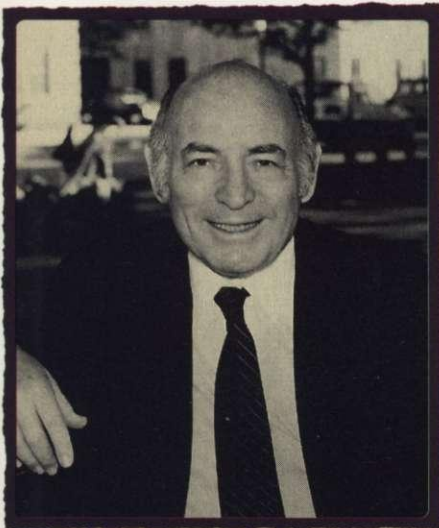
“Catfish”

- Sinbad



YEEEEOOOW. TABASCO®

So What Do You Put It On?



Executive Producer's Message

There is tremendous pride in the event that we have created—the New Orleans Jazz and Heritage Festival. But that is only part of the story. What has been more important to my life is getting to know the City of New Orleans and the people who live here. The Festival has become the New Orleans Jazz and Heritage Foundation, and we have a cosmopolitan Board of Directors representing just about every segment of the New Orleans community.

I found Quint Davis and his friend, Allison Miner. Little did I realize the jewel of a producer I found with young Quint. Working together, we created the multiple stage, crafts and food event that now is a magnet for people from all over the world. From the beginning, with the Louisiana Heritage Fair when we drew about 300 paid admissions to Congo Square, the Festival has grown into a world-famous event that draws hundreds of thousands of people to New Orleans each year.

When you, as a visitor to our great festival, are having a good time, eating the wonderful food, hearing the unending array of musicians that are presented, you are involved with a microcosm of what life in the world could be if everyone recognized the ethnic differences of people in style, food, dress, music and beliefs and learned how to love each other. Maybe it's only a dream, but the world would be a great place if the message of the New Orleans Jazz & Heritage Festival was absorbed by the world's population in its entirety.

George Wein
Executive Producer

WALI ABDEL RA'OUF, Executive Director, New Orleans Jazz & Heritage Festival

"New Orleans is so rich with tradition; it permeates from the ground up. The Festival culture is spontaneous, and as long as we don't try to organize it, but rather let it flow naturally it will continue to grow and be successful."

JUDGE MICHAEL BAGNERIS, Board Member, New Orleans Jazz & Heritage Festival

"After 27 years, the terms 'Festival' and 'tradition' have become tantamount. The Festival is fueled by tradition and tradition permeates the festival. One special tradition which ties in with this year's theme, 'A Festival Family Album,' involves the Neville Bros. The First Family of Funk traditionally closes the Festival by funking out their beat to the multi-racial, multicultural, family multitude. What a great way to say goodbye until next year!"

NANCY MARINOVIC, Board Member, New Orleans Jazz & Heritage Festival

"Close your eyes and think of the Festival you will see and hear an explosion of music, color, the greatest humanity of New Orleans life and heritage in its most dynamic expression. That is pure tradition. No one single event, but the whole New Orleans Jazz and Heritage Festival with its webbing of multiculturalism, it's pure tradition."

DAVID W. OESTRICHER II, Board Member, New Orleans Jazz & Heritage Festival

"The New Orleans Jazz and Heritage Foundation and Festival are very unique. We have showcased both New Orleans and Louisiana culture. These cultures are both rooted deep in the music and the food we eat, as well as the indigenous crafts we make. Only here can you find Mardi Gras Indians, second lining, red beans and rice, etc. Our role is to not over-commercialize this tradition and culture."

Board President's Message

Music has always spoken to me in special ways. It comforts and uplifts, energizes and soothes—it tells stories, it breaks hearts, and mends them too. All those emotions and more are etched onto the faces of festival-goers. Attending the New Orleans Jazz and Heritage Festival becomes a journey to feed the spirit and soul with music, food, visual images, adornment and ambiance.

We're proud of this year's offering. It is an eclectic mix of culture and heritage that pays tribute to everything that is uniquely New Orleans, while incorporating influences from across the country and around the world. We are elated that the people of Haiti will christen our

International Pavilion with their spectacle; the Festival is enhanced by their presence.

Whatever experience you have at the Festival, it doesn't matter if it is your first time or your 20th, the music will stay with you. From jazz to zydeco and all genres in between, music is the thread that ties every festival-goer together. Everyone walks out of the gate a little tired, but renewed—there is no other feeling in the world.

We hope that you will have more fun than you can possibly stand, since this Festival is without parallel. It is our fervent wish that you leave satisfied, yet already looking ahead to return next year.

Roxy Wright
President, Foundation Board of Directors





The Choice of Every Generation.

Fender Reissue, Pro Tube
and Custom Shop Amps.
To find out more ask your dealer,
or send \$2 (Postage + handling)
To: Fender Choice Amps
7975 North Hayden Road
Scottsdale, AZ 85258

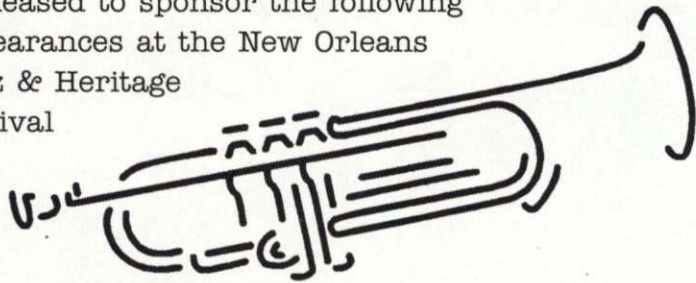
©1993 FMC

Fender®

ELECTRONICS

New Orleans Jazz National Historical Park

is pleased to sponsor the following appearances at the New Orleans Jazz & Heritage Festival



Sunday, April 28, Music Heritage Stage

Dr. Michael White interviews **Harold Dejan**, founder of Dejan's Olympia Brass Band, and **Gregg Stafford**, leader of the Jazz Hounds. (check program for times)

Sunday, May 5, 2:50-4 p.m.

Cox Communications Economy Hall Tent

Louisiana Repertory Jazz Ensemble performs jazz classics of 1890-1930 New Orleans in authentic formats and on original instruments.

The mission of the New Orleans Jazz National Historical Park is to assist in the preservation, education and interpretation of jazz as it evolved in New Orleans. For more information, please write: Superintendent, New Orleans Jazz NHP, 365 Canal Street, Suite 3080, New Orleans, Louisiana 70130.



Can't ya hear that Jazz?



8.5" x 11"

"WHEN THE SAINTS"

A

STREET SCENE™

GALLERIES EXCLUSIVE

Riverwalk Marketplace
Jackson Brewery (504) 558-0232

NEW ORLEANS JAZZ & HERITAGE FOUNDATION, INC.

The New Orleans Jazz and Heritage Festival is presented each year by the New Orleans Jazz and Heritage Foundation, Inc. and returns the surplus funds from the Festival to the community through grants and many other programs. This community-based, nonprofit organization is dedicated to preserving and perpetuating the city's rich music and cultural heritage. The board of directors comprises a cross-section of the local community and administers the Foundation's programs. The board president is Roxy Wright and Wali Abdel Ra'ouf is the executive director.

The Foundation's programs include:

WWOZ

The Foundation maintains the license and underwrites this community radio station, which can be found at 90.7 FM. WWOZ broadcasts an eclectic array of New Orleans music, jazz, rhythm & blues, Cajun, bluegrass, zydeco, Caribbean, African, Irish and other world music. It celebrates the cultural heritage of New Orleans with music and information.

NEIGHBORHOOD STREET FESTIVALS

These events, held in the Tremé, Uptown and Carrollton areas of New Orleans, are produced throughout the year, and display the music and culture of each community. These festivals are free and open to the public. The Foundation also sponsors "Rejoicin' in the Park," an annual gospel festival.

HERITAGE SCHOOL OF MUSIC

Founded in April, 1990, this music school is dedicated to the education of aspiring young musicians in the Greater New Orleans area. Under the guidance of Edward "Kidd" Jordan, this after-school jazz and music appreciation program instructs students in a comprehensive repertoire of instrumentation, singing, harmony, and more. Classes meet weekly at Southern University at New Orleans.

S.E.E.D.

Supporting Enfranchising Economic Development, a micro-loan program, is designed to assist Louisiana-based minority-owned business projects. The Foundation provides collateral and organizes mentors for loan recipients.

JAZZ JOURNEY SERIES

The Foundation sponsors an annual music workshop and concert program that brings national jazz artists together with local musicians to perform for the public and promote music awareness.

CONGO SQUARE LECTURE SERIES

Lectures are offered to the community to raise consciousness regarding various cultural topics. Presenters include noted scholars, critics and authors.

INTERNATIONAL PAVILION

This new Heritage Fair component evolved out of the Cultural Exchange Program, which seeks to spotlight the world's varied and diverse cultures as part of the Festival. Haiti, with its colorful spectacle and unique music and cuisine, will inaugurate the International Pavilion.

"SECONDLINE" NEWSLETTER

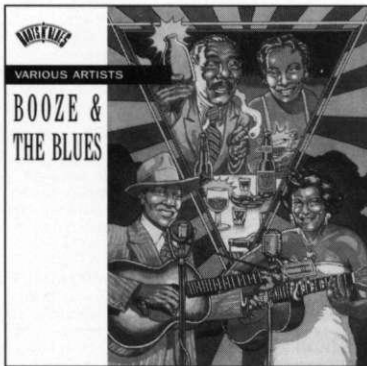
The newsletter was established as a voice for the board of directors to inform the community about its various programs and activities. Artists and cultural representatives are encouraged to share information. A copy of "SecondLine" is available at the Foundation office, 1205 N. Rampart St.

MORAL DEPRAVITY. LOST SOULS. DAMN, IT'S GOOD TO HAVE BROKEN HEARTS. THE BLUES.

BESSIE SMITH "THE COMPLETE RECORDINGS, VOLUME 5—THE FINAL CHAPTER"

The final collection from the Empress Of The Blues series features one disc of songs, alternate takes, plus the complete "St. Louis Blues" soundtrack, and one disc of very revealing reminiscences by Bessie's niece and confidant Ruby Smith.

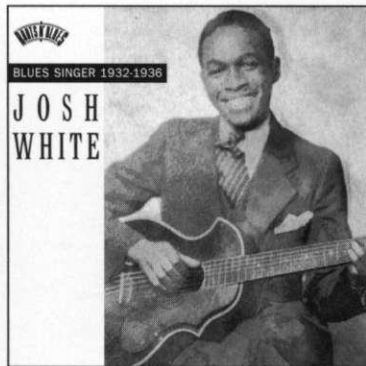
Also Available:



"BOOZE & THE BLUES" VARIOUS ARTISTS

CK 67002

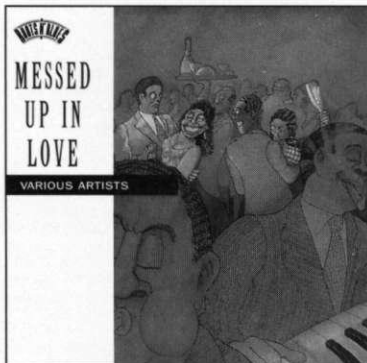
This 22-song collection of prohibition-era classics really goes down easy. Indulge yourself.



JOSH WHITE "BLUES SINGER (1932-1936)"

CK 67001

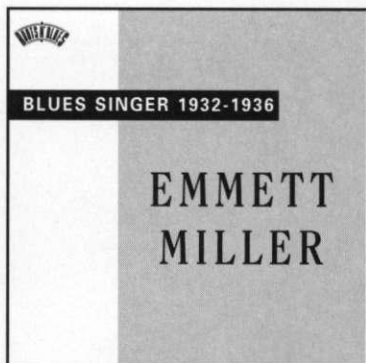
20 digitally remastered tracks from one of the masters of hard-edged country blues.



"MESSED UP IN LOVE... AND OTHER TALES OF WOE" VARIOUS ARTISTS

CK 52831

16 great reasons not to fall in love from Bessie Smith, Big Bill Broonzy, and other love-sick souls.



EMMETT MILLER "MINSTREL MAN FROM GEORGIA"


CK 66999

20 digitally remastered songs. "One of the original architects of modern Country and popular music." — Ray Benson of Asleep At The Wheel



C2K 57546

ROOTS 'N' BLUES

COLUMBIA 

<http://www.sony.com>
"Columbia," "Legacy," "Roots N' Blues" and  Reg.
U.S. Pat. & Tm. Off. Marca Registrada./© 1996
Sony Music Entertainment Inc.

Available at **TOWER RECORDS • VIDEO • BOOKS**
408 North Peters Street, New Orleans

FESTIVAL STAFF

EXECUTIVE PRODUCER
George Wein

PRODUCER/DIRECTOR
Quint Davis

ASSOCIATE PRODUCERS
Eugenie Jones Encalarde, Administration
Karlton Kirksey, Finance
Nancy Ochenschlager, Heritage Fair
Anna Zimmerman, Marketing/Public Relations/Sponsorship

PRODUCER'S OFFICE
Nicole Williamson, Assistant to the Producer/Director
Leslie Loughman, Assistant to Associate Producer, Administration

MARKETING/PUBLIC RELATIONS/SPONSORSHIP
Anna Zimmerman, Associate Producer
Susan Mock, Sponsor Coordinator
Matthew Goldman, Press & General Promotions Coordinator
Karen Celestan, Information & Publication Coordinator
David Foster, Promotions Assistant

OFFICE OPERATIONS
Eugenie Jones Encalarde, Associate Producer
Linda Martin, Front Office Manager
Angela Leon, Assistant Front Office Manager
Rhonda Ford, Telephone Volunteer/Information Coordinator
Tymetrius Jones, Receptionist (Royal Street)

FESTIVAL FINANCE
Karlton Kirksey, Associate Producer
Desmond Bell, Assistant to Finance Producer

TICKET OPERATIONS
Karlton Kirksey, Associate Producer
Melissa Neyrey, Ticket Manager
George Wright, Assistant Ticket Manager
Jim Tallman, Ticketmaster
June McDermott, Ticketmaster

HUMAN RESOURCES
Karlton Kirksey, Associate Producer
Laura Grunfeld, Human Resources Manager
Ginny Moore, Human Resources Administrator

HERITAGE FAIR
Nancy Ochenschlager, Associate Producer
Dixie Rubin, Fair Operations Manager
Gail W. Jones, Fair Business Manager
Ralph Schoenberg, Fair Budget Analyst
Phillip Cobb, Communications and Logistics Director
Mark Shreve, Field Operations Director
Ray Daniels, Support Services Manager
Pablo Schor, Project Design Coordinator

EVENING CONCERTS STAFF
Alexa Birdsong, Director
Stuart Turner, Assistant to Director
Rose Parker, Office Manager
Leo Gambacorta, Production Manager
John Ross, Administrative Assistant
Robert L. "Bob" Jones, Stage Manager, Ernest N. Morial Convention Center
Arthur Rosato, Stage Manager, Kiefer UNO Lakefront Arena
Jace A. Wyre, Production Assistant
Sarah Booth, Night Runner
L&R Security Services
Joe Butler, Supervisor

WORKSHOP STAFF
Badi Murphy, Workshop Director
Damon J. Batiste, Assistant Director
Paul Alexander, Production Manager
Kenyatta Simon, Stage Manager

SITE DIRECTOR'S OFFICE
Tague Richardson, Site Director
Gene Brown, Transportation Coordinator
Pamela Parker, Site Administrative Assistant
Milton Mary, Site Assistant

FESTIVAL FOOD
Sally Gates Cobb, Food Director
Laura Anderson, Food Administrator
Kyle Lewis, Food Field Coordinator
Trish Blossman, Food Heritage Consultant
John Abajian, Food Heritage Coordinator
Allison Graham, Food Heritage Assistant

CRAFTS/GRANDSTAND
Khalid A. Hafiz, Crafts & Grandstand Director
Vera Warren, Congo Square Coordinator
Christine (Kena) Bradford, Contemporary Crafts Coordinator
Laura Westbrook, Folk Crafts Coordinator
Gina Montana, Crafts Administrator
Dwana Makeba Stevenson, Congo Square Assistant
Cynthia Scott, Contemporary Crafts Assistant
Joshua Thomas, Folk Crafts Assistant
Dr. Carolyn Ware, Folk Narrative Stage Coordinator
Dr. Joyce Jackson, Folk Narrative Consultant
Carmen Evans, African Heritage Stage Manager
Leia Lewis, Grandstand Assistant

FESTIVAL MUSIC
Liz Schoenberg, Music Director
Christine Baer, Assistant to Music Director
Tracey Wright, Music Administrator
Laura Cottingham, Travel and Hotel Coordinator
Christine Santangelo, Assistant Travel and Hotel Coordinator
Sherman Washington, Gospel Tent Coordinator
Charlie Bering, Contemporary Jazz Coordinator
Monifa Johnson, Music Heritage Director
Ben Sandmel, Cajun/Zydeco, Blues & Country Consultant and Music Heritage Booking Coordinator
Karen Konnerth, Children's Program Coordinator
Dr. Michael White, Traditional Jazz Coordinator
Clarence "Reggie" Toussaint, Rhythm and Blues Coordinator
Norman Dixon, Social Aid and Pleasure Club Coordinator and Indian Consultant
Joyce Jefferson, Assistant to Gospel Tent Coordinator
Sheila Murphy, Assistant to Children's Program Coordinator

STAGE AND SOUND PRODUCTION
Steve Eggerton, Production Director
Clarence "Reggie" Toussaint, Assistant Production Director
Dami Dansereau, Production Administrator

NATIONAL MUSICAL INSTRUMENT SPONSORS
Fender Musical Instruments, Ritchie Fliegler
Yamaha Corporation - Drums, Cristie Clerlak
Yamaha Corporation - Electric Keyboards, Dave Brull
Yamaha Corporation of America/Keyboard Division
Sabian Cymbals, Pat Rodgers
Horizon Manufacturing (Cables), Darius Seabaugh

REGIONAL MUSICAL INSTRUMENT SPONSORS
Ray Fransens' Drum Shop, Metairie, La.
Sound Chek Music, Metairie, La.
Werlein's For Music, New Orleans, La.

1996 STAGE MANAGERS AND TECHNICAL CREWE
WNOL FOX 38/POLAROID STAGE
Jimmy Mac, Stage Manager
Nalini Jones, Backstage Manager

HOUSE OF BLUES/DR. MARTENS STAGE
John Kelly, Co-Stage Manager
Ed Wiegand, Co-Stage Manager
Jason Patterson, Stage Krewes
Cynthia Hayes-Wilson, Stage Krewes
Rocky Ruiz, Stage Krewes

WWL/RAY-BAN STAGE
Tim Bennett, Co-Stage Manager
George Porter Jr., Co-Stage Manager
Ed White, Co-Stage Manager
Elbert Brown, Stage Krewes
August Wachenfeld, Stage Krewes
Mike Fisher, Stage Krewes
Jo "Cool" Davis, Backstage Krewes
Lance Slom, Backstage Krewes
Fred Baker Jr., Stage Krewes
Daniel Evans, Security
Lynn Evans, Security
Alicia Tardy, Security

BELLSOUTH MOBILITY
Chuck Blamphin, Co-Stage Manager
Howie Hodes, Co-Stage Manager
Francisco Rudeke, Stage Krewes
Ritchie Fitzgerald, Stage Krewes

CONGO SQUARE
Raymond "Choo-Choo" Bellamy, Co-Stage Manager
Juan Labostre, Co-Stage Manager
Allison Toussaint, Back Stage Manager
Keith Claiborne, Stage Krewes

WWOZ JAZZ TENT
William Bower, Stage Manager
Jesse Quite, Stage Krewes
Ron Pennison, Stage Krewes
Martin Encalarde, Stage Krewes

COX/CABLEREP ECONOMY HALL TENT
Roberta Grace, Stage Manager
Sterling Lazard, Stage Krewes
Bobby Harper, Stage Krewes
Mark Shearer, Stage Krewes

RHODES GOSPEL TENT
Tommy "Pahoo" Lewis, Stage Manager
Allen Toussaint Jr., Stage Krewes
Tim Robinson, Stage Krewes
Camille Hardy, Backstage Krewes
Rev. Ott, Backstage Krewes
Bernadine Gibson, Backstage Krewes

LAGNIAPPE
Jeff Colon, Stage Manager
Chris Munson, Stage Krewes

KIDS' TENT
Karen Konnerth, Kids' Area Coordinator
Shelia Murphey, Kids' Area



Cheryl Gerber © '96

Keith Williams, Stage Krewes
Mark Paul, Stage Krewes
Ab Jackson, Stage Krewes
Willie Kidd, Stage Krewes

HOUSE OF BLUES/DR. MARTENS STAGE
John Kelly, Co-Stage Manager
Ed Wiegand, Co-Stage Manager
Jason Patterson, Stage Krewes
Cynthia Hayes-Wilson, Stage Krewes
Rocky Ruiz, Stage Krewes

WWL/RAY-BAN STAGE
Tim Bennett, Co-Stage Manager
George Porter Jr., Co-Stage Manager
Ed White, Co-Stage Manager
Elbert Brown, Stage Krewes
August Wachenfeld, Stage Krewes
Mike Fisher, Stage Krewes
Jo "Cool" Davis, Backstage Krewes
Lance Slom, Backstage Krewes
Fred Baker Jr., Stage Krewes
Daniel Evans, Security
Lynn Evans, Security
Alicia Tardy, Security

BELLSOUTH MOBILITY
Chuck Blamphin, Co-Stage Manager
Howie Hodes, Co-Stage Manager
Francisco Rudeke, Stage Krewes
Ritchie Fitzgerald, Stage Krewes

CONGO SQUARE
Raymond "Choo-Choo" Bellamy, Co-Stage Manager
Juan Labostre, Co-Stage Manager
Allison Toussaint, Back Stage Manager
Keith Claiborne, Stage Krewes

WWOZ JAZZ TENT
William Bower, Stage Manager
Jesse Quite, Stage Krewes
Ron Pennison, Stage Krewes
Martin Encalarde, Stage Krewes

COX/CABLEREP ECONOMY HALL TENT
Roberta Grace, Stage Manager
Sterling Lazard, Stage Krewes
Bobby Harper, Stage Krewes
Mark Shearer, Stage Krewes

RHODES GOSPEL TENT
Tommy "Pahoo" Lewis, Stage Manager
Allen Toussaint Jr., Stage Krewes
Tim Robinson, Stage Krewes
Camille Hardy, Backstage Krewes
Rev. Ott, Backstage Krewes
Bernadine Gibson, Backstage Krewes

LAGNIAPPE
Jeff Colon, Stage Manager
Chris Munson, Stage Krewes

KIDS' TENT
Karen Konnerth, Kids' Area Coordinator
Shelia Murphey, Kids' Area

Coordinator Assistant
Maikia Johnson, Stage Manager
Rebecca Guidry, Cajun Cultural Village
Gray Hawk, Native American Village
Alma Watkins, African/African-American Cultural Village
Gene F. Reyes III, Hispanic Cultural Village
Francine Tatu Slaton, Asian Cultural Village

MUSIC HERITAGE STAGE
Monifa Johnson, Foundation Program Director
David Eves, Stage Manager
Dinah Breaux, Stage Krewes

INTERNATIONAL PAVILION: HAITI
Steve Rath, Stage Manager

EXTRA SPECIAL PHORCES
Jim Boa, Coordinator
Scott Walwrath
Paul Duskin
Douglas Robinson
Duff Friend
Tom Davis

MYSTERY GATE
Dave Labayen
Michelle Chenault

SOCIAL, AID & PLEASURE CLUBS/PARADES
Norman Dixon, Coordinator
Norman Dixon Jr., Assistant Coordinator
Rodney Dixon, Assistant Coordinator

SOUND COMPANY CREDITS

WNOL FOX 38/POLAROID STAGE
Quickbeam Systems, Inc.
Gary Mathews
Gary "Doc" Krug, Danny Weaver
Steve Hudgins
Kim Murak

BELLSOUTH MOBILITY STAGE
GCS of Louisiana, Inc.
Danny Witherington
Kenny Harper
James Brocato
Mary Pylant

WWL/RAY-BAN STAGE
Sound Services
Richard Thornton
Bill Hosch
Bryon Tate
John White

RHODES GOSPEL TENT
Sound Services
Andre Ferrer
Paul Jenkins
Patrick Logan

HOUSE OF BLUES/DR. MARTENS STAGE
Kingston Audio Services
Simon Fraser
Kent Birkle
Michael Mayeux
Stephens Randall

CONGO SQUARE STAGE
Sound of Authority
Ernest Greene
William Barnett
Bryant Coulter
Sean Neron
Glen Odagawa

WWOZ JAZZ TENT
Sound Chek
Chris Brown
Charles Collins
Thomas Irwin, III
Albert Miranda
Michael Montero
Ed Pearce

COX/CABLEREP ECONOMY HALL TENT
Pro Mix, Inc.
Eric Von Ranson
Frank Guy

LAGNIAPPE TENT
Pro Mix, Inc.
Alan Henig
Jason Kruger

FOLK, FOOD & AFRICAN HERITAGE STAGES
Polopolus Audio
Mike Polopolus
Dave Jacob
Don Nix
Donald Thomas
Jerome Edwards
Andrew "Louie" Ludwig

KIDS' TENT/MUSIC HERITAGE
Farpoint Station
Glenn Accardo
Rick Windhorst
Brent Cumpsten
Steve Barocco

INTERNATIONAL PAVILION: HAITI
GCS of Louisiana LLC
Rick Panthieux
Randy Pylant

EVENING CONCERT STAGE KREWES
Barry Blackman
Cornelius "Neal" Dennis
Christopher Mayeaux
James Braxton
Glen Randell
Lennox Davis
Michael Ray
Randal Pecar
William "Billy" Barre

CATERING KREWE

Brian Robichaux, Catering Coordinator
Chad Robichaux
Teal Grue
Hobnobber's Variety Bar & Restaurant,
Kiefer UNO Lakefront Arena
Aramark Leisure Services, Ernest N. Morial Convention Center

LATIN OUTREACH COMMITTEE, ERNEST N. MORIAL CONVENTION CENTER

Members:
Nancy Marinovich, NOJHF Board Member
Rafael Perales, NOJHF Board Member
Eva Garcia
Julio Guichard
Roberto Prieto
Jose Hidalgo, Master of Ceremonies

SOUND

KIEFER UNO LAKEFRONT ARENA
Andrews Audio Consultants
Dave Andrews, President
Technicians:
Keith Lockette
Pat McLaughlin
John Dorsey

ERNEST N. MORIAL CONVENTION CENTER

Pyramid Audio Production Inc.
Don Drucker, General Manager
Technician: Jeffrey Gex

STAGE LIGHTING

KIEFER UNO LAKEFRONT ARENA
BML Stage Lighting Co. Inc.
Don Trotsky, Director of Operation
Technicians:
Sam Rannazzisi
Russ Keitel

ERNEST N. MORIAL CONVENTION CENTER

Starcastle Lighting Inc.
Ron Caronna, President
Technicians:
Dale Parker
Mike Kelly
Jimmy Barré

STAGE EQUIPMENT

Bernard Productions
Sherman Bernard, President
On Time Music
Scott Cadell, President
Aaron Spencer, Technician

SPECIAL THANKS TO:

KIEFER UNO LAKEFRONT ARENA
George Lewis, General Manager
Marco Perez, Assistant General Manager
David Lendermon, Production Manager

ERNEST N. MORIAL CONVENTION CENTER

Don Engler, Director of Marketing
Bob Collins, Sales Manager/Technical Services
Bob Sackett, Sales Manager
Mike Collandro, Facility Manager

WORKSHOP SOUND & EQUIPMENT

Edwards Music Co.; Gary Edwards, President

FAIR SITE PRODUCTION

STAGE & SOUND PRODUCTION SITE

John "Klondike" Koehler, Audio Director
Laura Loughlin, Music Central Operations Director
Carol Young, Production Assistant
Paul McGuff, Electronics Engineer

FAIR PRODUCTION ASSISTANTS

Clifton Jones, Drink Operation Consultant
Callie Dean
Denise Bernard
Holden Miller
Whitney Shuman
Jerry Gatto
Mel Claverie
Annie Grace Rollo
Bill DeTurk
Lyræ Walker

FAIR CENTRAL

Anastasia White Bangs
Dee Lindsey
Rhonda Ford, Telephone/Distribution Coordinator
Teamy White
Atwood Lee Coleman, Jr.
Keoika Spears
Burbel Lacour

CRAFT EVENT PRODUCTION

Sandra Monifa Gattis, International Pavilion Coordinator
Stacy Sayles, International Pavilion Assistant
Khalif Breaux, International Pavilion Assistant
Faren Serrette, Folk Field Coordinator
Miguel Romar, Folk Assistant
Denise Berthiaume, Contemporary Crafts
Mark "Johari" Lawes, Congo Square
Aniese Stewart, Congo Square
Larry Harris, Congo Square
Mel Claverie, Student Video Coordinator
Royal Magee, Congo Square Assistant
Leverne Jefferson, Congo Square Assistant

GRANDSTAND

Mel Claverie, Video Coordinator
Kwame Evans - Grandstand
Carl Washington - Grandstand

CONSTRUCTION

Garnet Hardin, Coordinator
Gary Kuhn, Carpenter
Ray Crawford, Carpenter
John Hyde, Carpenter
Mark Corbett, Carpenter
John Tamborella, Plumber
Laurie Engert, Site Secretary
William "Skippy" Walker, Tool Room Clerk
Glenn Harris, Beverage/Ice Distribution
Wendy Okun, Special Forces
Dwight Labran, Field Supervisor/Forklift
Ken Templin, Forklift
Don Goldman, Stage Krewe Supervisor
Stuart Magee, Stage Krewe Supervisor
Philip Giroir, Scaffold/Safety Chief
Matt Brown, Booth Supervisor Krewe
Patrick Gallagher, Booth Supervisor/Tarp Installation
James Remme, Barricade/Toilets
Wanda Walker, Support
Mark Lutembacher, Runner
David Tureau, Sign Coordinator
June Tureau, Sign Assistant
Nan Parati, Artist/Decor & Graphics
Kate McNeel, Assistant Artist
Theresa Hyde, Sign Installation
Bob Rodriguez, Sign Installation
Mary Schelfaudt, Sign Installation
Sam Kranzthor, Sign Installation
Dan Dalrymple, Sign Installation
David Stephens, Sign Installation
Wright McFarland, Sign Installation
Jim Byrne, Sign Installation
Eric Arnold, Sign Installation
Ed Gsell, Sign Installation
M.C. McGill, Congo Krewe
Fred Schwarz, Flagging
Julius Haydell, Rigger

STAFF TRANSPORTATION

Gene Brown, Coordinator
Stan Linson, Mechanic
Larry Harris, Transportation Assistant
Graham Perez, Secretary

FOOD OPERATION

Richard Borja
Sandy Rouse
Maureen Rouse
Larry King
Bobbi Butler
Orbadella Browder
Leslie Bogran
Alan Williams
Clark Taylor

ELECTRICAL

E. A. Lambert, Coordinator
Brad Lambert
Royal Benetrix
Louis Broussard
Giovanni Vita

PERSONNEL ADMISSION

Chris Williams, Coordinator

Jake Behrens, Jr.
Jake Behrens, III
Harrison Baptist
Lynette Lewis
Steve Sullivan
Saralynn Joshua
Walter Harris

MEDICAL

Norman McSwain, MD-NOPD
Surgeon/Coordinator, Medical Services
Mike Noble, Staff Coordinator
New Orleans Health Department, EMS Division

COMMUNICATIONS

Phillip "Wire Dawg" Cobb, Communications and Logistics Director
Laura Netto-Smith, Communications/Logistics Assistant
Craig Bourgeois, Communications Tech
Pat McCarty, Communications Engineer

SECURITY

Mark Shreve, Field Operations Director
Jose Rodriguez, Day Supervisor
Mike Wilson, Night Supervisor
Robert Strain, Security Administrator
L&R Security Services
Ed Robinson, President
Odell Lawson, Vice President
Capt. Jerry Ursin, Jr., Commander, NOPD
Lt. Bruce Adams, Assistant Commander, NOPD

PARKING

Earl Kilbride, Parking Manager
Chris Gadonneix, Parking Coordinator

CLEAN-UP

Ray Daniels, Manager
Phillip Ganier, Sr., Support Services Assistant
Phillip Ganier, Jr., Supervisor
Edward Howard, Sr., Supervisor
Dan Weiner, Recycling Coordinator
Keith Hook, Assistant Recycling Coordinator

ARTIST HOSPITALITY

Tina May, Catering Coordinator
Virginia Olander, Dressing Room/Backstage Hospitality Coordinator
Susan Lind
George Dumun
Danny Waite
Danny Smith
Nancy Wallin
Hans Arata
Louis Gentry
Jerry Carrie
Kevin Franklin
Suzanne Carey
Kerry Hanley
Karl Oelkers
Cherylyn Tompkins
Jamala Torrez
Suzanne Encalarde
Betty Clay
Karen Osborne
Richard Clay
Gaynelle Buckley

GROUND TRANSPORTATION

Lloyd Cottingim, Coordinator
Jill McKenzie, Assistant to Coordinator

DRIVERS

Joe Hursey
Sandy Labayen
Terri Hursey
Ed Brown, Jr.
Alicia Ohlmeyer
Dorian-Gray Alexander
Steve Fernandez
Mark Bel
Karen Bel
Laura Joachim
John Florent
Sharon Florent
Neal Morris
Mr. Newman, Bus Driver

MUSICIAN PARKING/SHUTTLE

King Ellis, Coordinator
Stanley Briscoe, Assistant to Coordinator

SHUTTLE DRIVERS

Robert Champagne
Richard Mouton
Louanne Boyd
Andrew Panquerne
Jimmy Miller
Brian Peterson
Carolyn Kararick
Laurie Hutchinson

PARKING KREWE

Barry Bailey
Patty Wicking
Jerry Turner
Erik Johnson
Louis Johnson
Howard Bowie

SPECIAL THANKS TO:

FESTIVAL CONCESSIONS

Southern Silk Screen, Inc., T-shirts
VIPublications/WHERE Magazine, program guide
ICONOGRAPHX, poster
Graf-iks, Congo Square T-shirts
Creations of Art, hats and can coolers
Blockbuster, record/video sales
Gulf South Booksellers Association, book sales
General Store
Bayou Bandannas

INTERNS

Diana April
Debbie Mink
Tiffany Beauchamp
Oji Eggelston
Laura Bell
Descone M. Kelly
Rebecca O'Grady
Thaddius Montgomery
Tonya Butler
Marc O'Brien
Jennifer Crick

FAIR GROUNDS RACE COURSE

Marie G. Krantz, Chairman of the Board and Treasurer
Bryan G. Krantz, President and General Manager
Vickie E. Krantz, Executive Assistant to the President
Gordon M. Robertson, Vice President/Chief Financial Officer
Mervin H. Muniz Jr., Vice President/Director of Racing
JoAn Stewart, Secretary/VIP Relations
James Miller, Chief of Security
Ron Whitney, Assistant to Deputy Chief
Paul Gregoire, Track Superintendent
Robert "Ty" Ezell, Electronics Media
Pete Demarcay, Executive Chief
Craig Dennison, Director of Food & Beverage Services

MORE SPECIAL THANKS TO:

• ALL 1996 FAIR VOLUNTEERS

• ALL FOOD TASTERS

• ALL CONTEMPORARY AND CONGO SQUARE CRAFT JURORS

Soloco
Creative Communications
Historical Exhibit Courtesy of the Amistad Research Center
Chuck Siler, Louisiana State Museum
Arts Council of New Orleans
Dr. Michael White, New Orleans Jazz National Historic Park

E. John Bullard, Jonn Hankins and Sharon Litwin, NOMA
Roy Crichton, John Larsen Ltd.
Jason Buchtel, Southern Film Institute
Adam Steg, Consulate of France
Becky Drake and the New Orleans Video Access Center
Electro Com
Creative Communications
BellSouth Mobility
FCC, New Orleans office
Entergy Arts Business Center
Therese Wegmann
Mary Kahn
Contemporary Arts Center
Tom Lanham
WWOZ
Morgan Clevenger
Steven Davis
Ora Holmes
Scott Aiges
Ray Brassieur, Missouri State Historical Society
Greg Guirard
Maida Owens, Louisiana Folklore Program
Susan Roach, Louisiana Tech University
Kathy Ball, Lafayette Natural History Museum
Joyce Jackson, Louisiana State University
Alison Pena, Jean Lafitte National Historic Park and Preserve
Shana Walton, University of Southern Mississippi
Dr. Carolyn Ware, Newcomb College Center for Research on Women

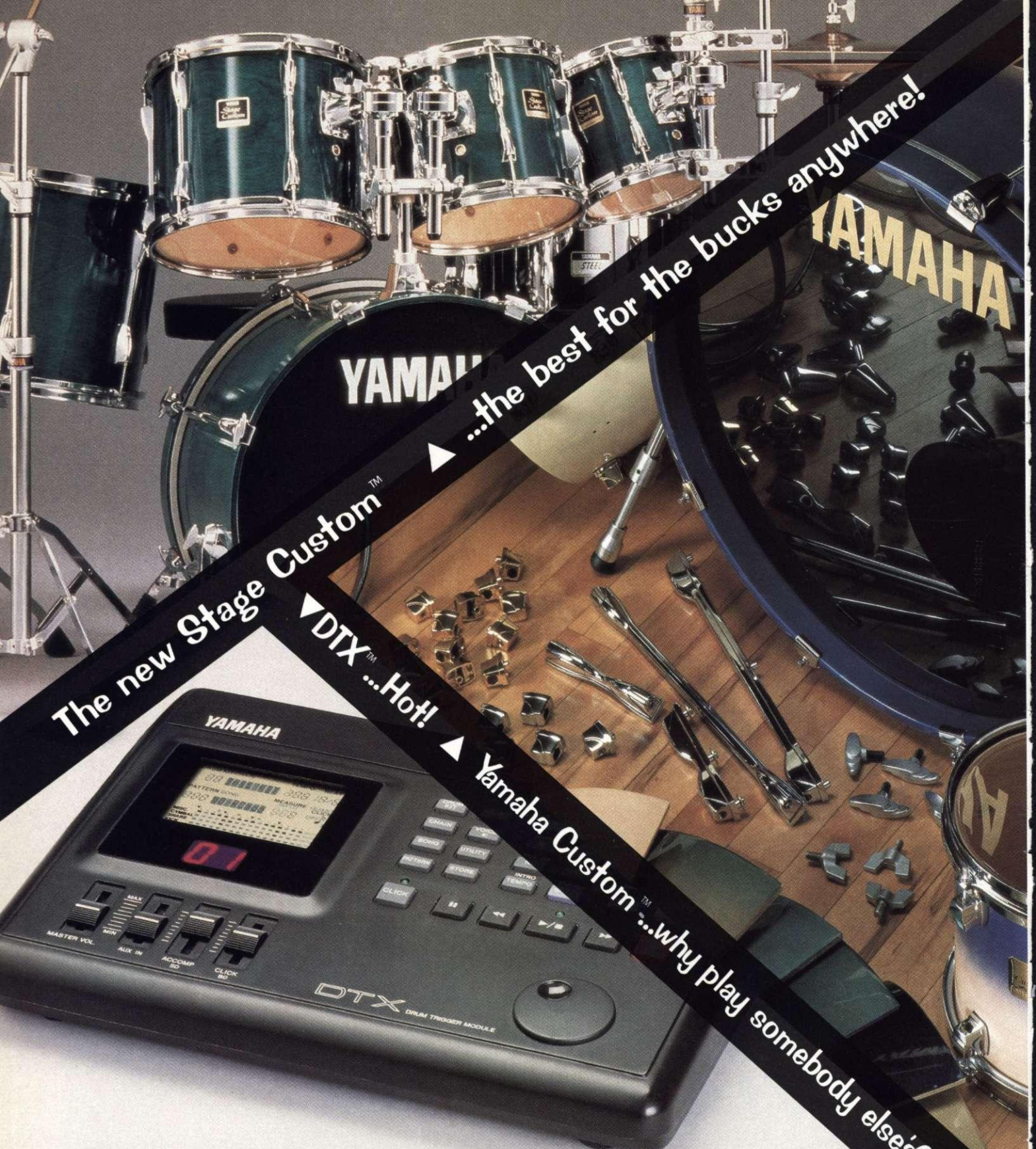
THE CITY OF NEW ORLEANS:

Mayor Marc Morial
Marlin Guzman, CAO
Troy A. Carter, Councilman-District C
Vincent Sylvan, Executive Assistant to the Mayor
Paul Sens, Executive Assistant to the Mayor
Mary Mayo, Executive Assistant to the Mayor
Kevin Williams, Executive Assistant to the Mayor
Avis Russell, City Attorney
Marina Kahn, Finance Department
Kerry Decay, Department of Property Management
Richard Pennington, Superintendent of Police
Chief Warren McDaniels, Fire Department
Nanette Brown, Department of Sanitation
Angel Wilson, Department of Recreation
David Ferguson, Department of Public Works
Flo Schornstein, Department of Parkway and Parks
Curry Miller, Department of Parking Administration
Elmer Darwin, City Traffic Engineer
Harriett Burnett, Safety and Permits
Auturo Garcia, Regional Transit Authority
Jackie Harris, Music & Entertainment Commission
Kim Carbo, Film Commission
Sheila Webb, Health Department
Lillian Zayas-Pope, Utilities Department
Jessie Bridges, Taxicab Bureau



1996 NOJHF Rhythms Basketball Team

Cheryl Gerber © '96



The new Stage Custom™ ...the best for the bucks anywhere!
DTX™ ...Hot!
Yamaha Custom™ ...why play somebody else's?

Yamaha Drums...
They're what you should be playing.

YAMAHA®

Band & Orchestral Division
PO Box 899
Grand Rapids, MI 49512-0899
Yamahaed@ix.netcom.com

A Festival Family Album

Photography by David Richmond

Edited by Louise McKinney

For yet another year, the New Orleans Jazz & Heritage Foundation puts on its Festival that draws as many as a half-million people to the Crescent City. This 27-year-old celebration of New Orleans and Louisiana music is a labor of love by hundreds of people – so when the last phone has rung, the final wire run, and every nail hammered into place, *Laissez le bon temps rouler, cher.*

Because it all comes down to the music. “Jazz Fest,” as New Orleanians refer to their cherished annual event, is when we remember and appreciate the way rhythm and song is a part of our daily lives. Here, in New Orleans, as jazz professor Ellis Marsalis says, music “bubbles up

from the street.” But it also emanates from houses, clubs, churches, music halls, and can be heard clear above the crowd at second lines, festivals, picnics, parties and parades. Music is part of our collective memory, but it is also a touchstone for personal recollection.

In years to come, succeeding generations of musicians will keep on making music. As the following portraits in word and image tell you, it is as much a legacy of *feeling* as it is of art. Though it comes in different “dialects” – traditional jazz, modern jazz, R&B, gospel, Cajun, zydeco or rock – music is the language of New Orleans, and the instinctive way this multicultural city makes harmony.



Photo by Girard Mouton III

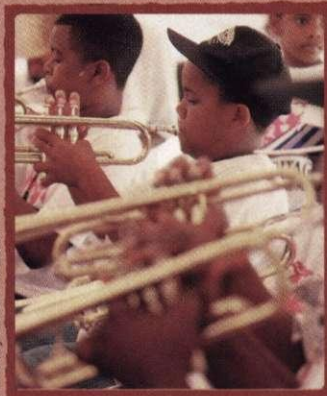


Photo by Girard Mouton III

and the
beat goes
On...



Photo by Girard Mouton III

Traditional Jazz

by John Sinclair

*The late great Danny Barker was born into New Orleans' legendary Barbarin family in 1909 and grew up to play guitar with Cab Calloway, Charlie Parker, Billie Holiday, and many more swing and jazz giants. He and his wife, Louise "Blue Lu" Barker, made a string of modest hits for Decca and Apollo Records between 1938 and 1947. It was this involvement that Barker wrote about in his autobiography, *A Life in Jazz*, published by Oxford University Press in 1986. They returned to New Orleans in the late 1960s and became deeply involved in the city's traditional music community. This year, Orleans Records, a successful local label, is releasing a documentary CD that captures the last New Orleans Jazz & Heritage Festival appearance the Barkers made together (1989). Danny Barker, "Master of Jazz" (1991), songwriter, historian, author, raconteur and cherished mentor to many, died in 1994.*

"Blue Lu" Barker

"Danny Barker started the Fairview Band in 1970 at the Fairview Baptist Church. Rev. Darby had asked him would he organize a little band with his cousin, Charlie Barbarin. Leroy Jones was the leader, and Gregg Stafford was the next man. He came up under Danny from a young boy, and he's carrying it forward.

"Danny and I had a trio back in 1937. When we started making records, Danny wrote the tunes, he would get the musicians, and I'd just go there and I'd sing – that was it. He'd always find the best musicians that he could get to play for me.

"Gregg was at my house Monday night. Yeah, I'm in touch with all the boys, they all still come and see me. Ain't nobody forgot me, you know."

Gregg Stafford

"The first thing [Danny Barker] did, he made me become conscientious about preserving the culture and understanding the history of the music. That had such an impact – he had such a strong sense of history, and he had such foresight. And he had a real desire to work with kids; he was the only one who took the time to explain the music to us. He was all for the evolution of the tradition.

"Mr. Barker would conduct rehearsals every Thursday night in Leroy Jones's garage. He would come in and hum the melodies to us. He'd teach us lots of spiritual tunes like that – the whole brass band repertoire, really. He wanted us to learn the tunes by playing them, because you don't read New Orleans music, you *play* it.

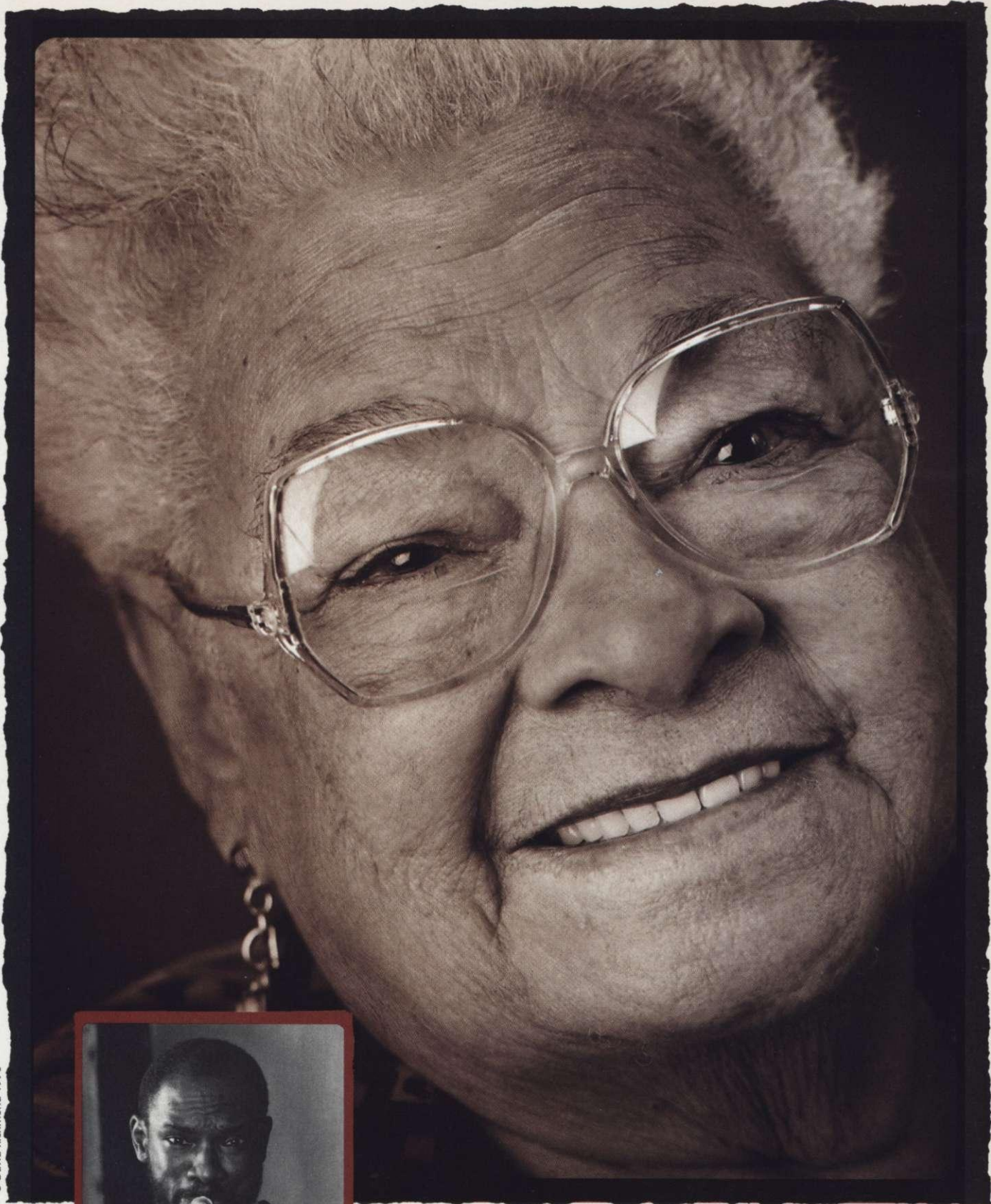
"After a number of years, I wound up becoming Danny's regular trumpet player in the Jazz Hounds. Being up there under his wing really influenced me in so many ways – the way he carried himself, the way he dealt with people, his sense of humor, and the way he felt about making music that comes from the heart."

Gregg Stafford's Jazz Hounds perform...

Sunday, April 28
Cox Communications
Economy Hall
1:50

Other Traditional Jazz performances...

Michael White Quartet with Thais Clark, Paulin Brothers Brass Band, April 27; Duke Dejan's Olympia Brass Band, Louis Cottrell & His Original Creole Jazz Band, April 28; Sadie Goodson, Placide Adams' Original Dixieland Hall Jazz Band, Pud Brown, May 3; Preservation Hall Jazz Band, Wallace Davenport and His New Orleans Jazz Band, Tremé Brass Band, May 4; "Doc" Cheatham, Leroy Jones, Louisiana Repertory Jazz Ensemble, Onward Brass Band, May 5.



© David Richmond 1996

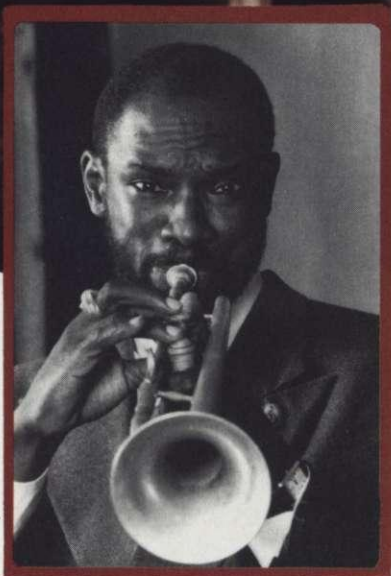


Photo by Rami Sallie

(Above) Louise
"Blue Lu" Barker
(Left) Gregg Stafford

Modern Jazz.1

by Louise McKinney

New Orleans is famous for its drummers – Earl Palmer, Charles “Hungry” Williams, Paul Barbarin and Lionel Batiste among them. One of the greatest was **James Black (1940-1988)**, whose untimely death brought up short the life and oeuvre of a passionate man known for wild, unbridled energy at the drums.

Here, two of New Orleans’ preeminent young drummers, Herlin Riley and Shannon Powell, discuss the genius of James Black. His innovative modern jazz will be celebrated at the New Orleans Jazz & Heritage Festival ‘96 with a special tribute featuring Riley and Powell on drums, David Torkanowsky on keyboards, Jim Singleton on bass, Clyde Kerr Jr. on trumpet, Victor Goines on saxophone and “Sister Mary” Bonnette handling vocals/narration.

Herlin Riley & Shannon Powell

HR: “For me, James was a masterful drummer, but besides being a great drummer, James was a great musician. All the drummers who are, say, 45 and under have been touched or influenced by James’s playing. He played in all the styles – he could swing, he could play the funk, or he could play in a traditional New Orleans band – whatever. I just think we should pay homage to the guys who came before us, who set the path for us, and James was one of those people.”

SP: “I was fortunate to live around the corner from James all my life. I was born at 1313 St. Philip St. James lived on Ursulines. As a kid, I used to walk around to St. Augustine Church. I used to always hear the drums playing – and I would ease on by his house. I was about 12, 13 years old. He say, ‘Yeah. You the kid round the corner I be hearin’ all the time!’ And I said, ‘Yeah, that’s me.’

“Automatically he would start showing me a lot of different techniques and different pointers on how to get around the drums.”

HR: “James was not only a great drummer but he was a composer. There haven’t been a lot of drummers in New Orleans or otherwise who have been recognized for [that].”

SP: “I remember times when James was having personal problems in his life....But it never stopped his playing. It sounded like, when James started having his problems, his music started getting better! He started writing tunes like ‘Magnolia Triangle,’ ‘Monkey Puzzle’ [heard on Ellis Marsalis’ 1963 recording *Monkey Puzzle*].

HR: “James brought energy and his spirit to whatever he played. Although his attitude to some people was not the best, when he got behind the drums all that energy came together for a positive purpose. All great musicians have an attitude. You don’t just settle for things. You want things to be correct. Sometimes you have to holler, you have to scream, you have to show some strength.”

SP: “I used to go around by his house. Mary [“Sister Mary” Bonnette, jazz vocalist and James’s longtime companion] would always be there, supporting him with everything he need.

“I remember when he was starting to play the tune ‘Magnolia Triangle.’ He had already written the tune, but he was starting to play it again. He was getting his band prepared for Jazz Festival. That’s when he had two piano players – Phil Parnell and David Torkanowsky. And I would see him back there finagling with that tune. And I said to myself (you know I was still young), ‘I had no idea he had wrote that piece.’ You know? It was like: ‘James, man. Who wrote that? That’s so pretty!’”

‘Whatchoo mean, who wrote that?!’

“I said, ‘Oh! that’s your stuff.’”

“And in the back of my head, I’m confused. I don’t know whether to believe him or not. Then I started being around real musicians. And every time I get around some real hip cats playing bebop, that’s the first thing that come out of their mouth. ‘Man. We gonna play a *James Black* composition.’

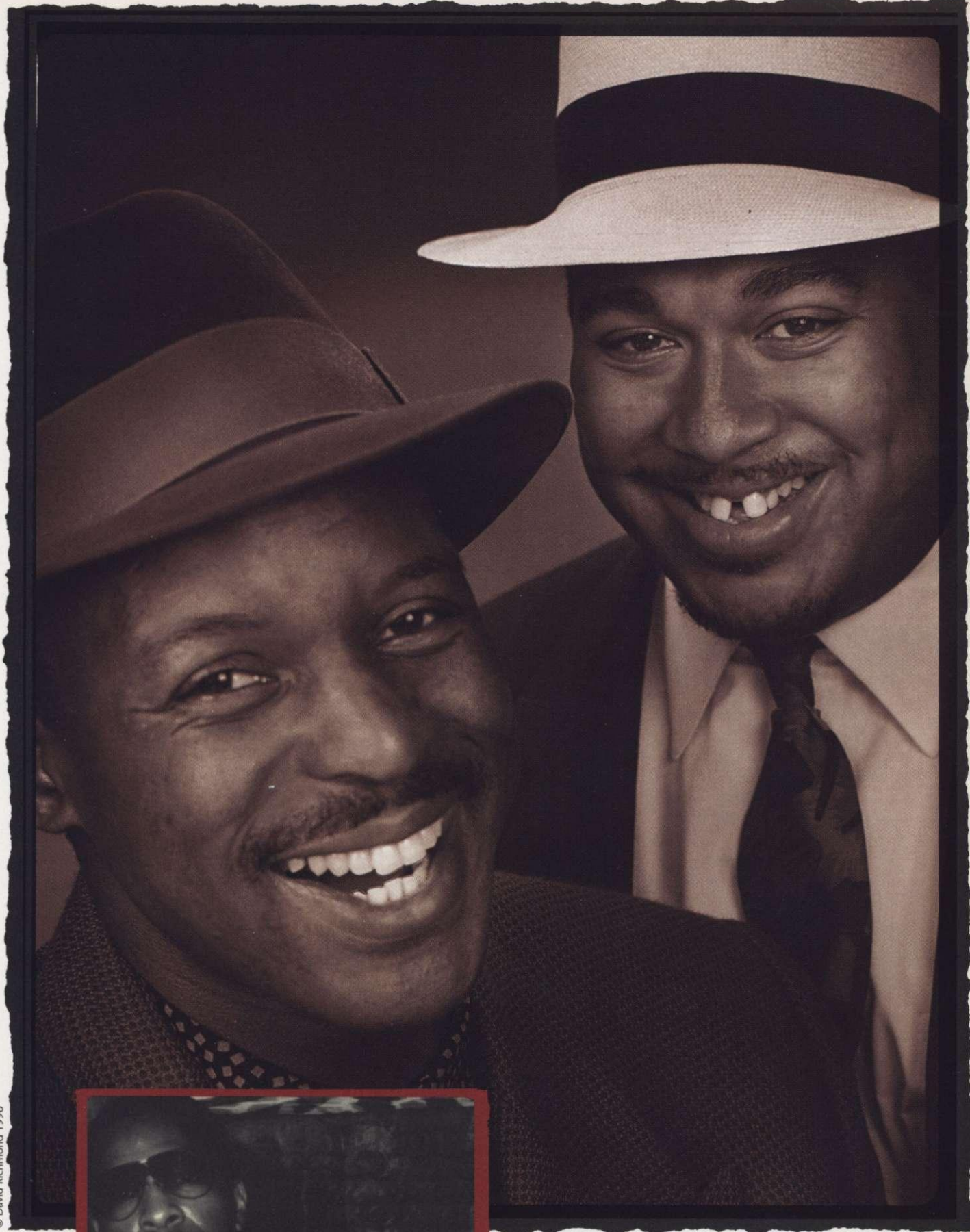
“He was telling the truth!”

The James Black
Tribute takes place...

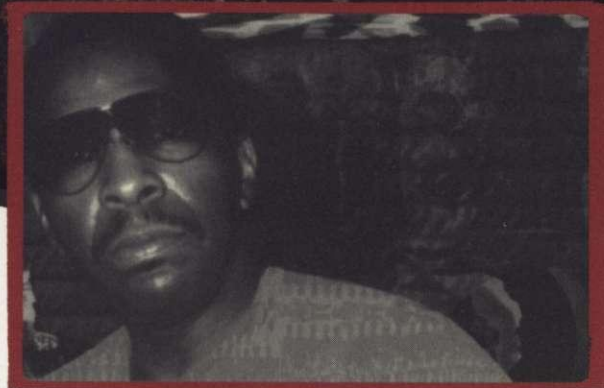
Saturday, May 4
WWOZ Jazz Tent
2:50

Other Modern Jazz
performances...

Astral Project, Steve Turre, Trombone Tribute featuring Benny Powell, April 26; Wynton Marsalis, Peter Martin Trio, Kent Jordan, April 27; Al Belletto, April 28; Marlon Jordan, Michael Ray & the Cosmic Krewe, Patrice Fisher & Arpa, May 3; James Carter, Victor Goines, May 4.



© David Richmond 1996



(From left to right)
Herlin Riley & Shannon Powell
(Left) James Black

Photo manipulation John Graubarth © 1995. Original photo Pat Jolly.

Rhythm & Blues

by Louise McKinney

This spring, New Orleans music legend **Allen Toussaint** launched a new recording label. It's called NYNO, an acronym that stands for "New York, New Orleans" and refers to the axis of musical exchange between the two cities. Toussaint, along with New York-based broadcasting innovator Joshua Feigenbaum, aims to record and distribute New Orleans' indigenous music using the highest industry standards. His goal: to mine the wealth of music here.

In case you may have forgotten, Toussaint is the "Minit Man," who with Minit Records in the late '50s and early '60s stewarded the careers of such R&B greats as Ernie ("Mother-in-Law") K-Doe, Irma ("It's Raining") Thomas and Aaron Neville. Independently, he produced Lee Dorsey, the Meters, Clarence "Frogman" Henry, Chris ("I Like It Like That") Kenner and many more. Others will remember Toussaint on keyboards with the Flamingos doing "I Only Have Eyes for You." Call to mind, also, the songwriting genius of this native New Orleanian who has penned such classic tunes as "Working in a Coal Mine" (Lee Dorsey, Devo), "Java" (Al Hirt), and "Fortune Teller" (Benny Spellman, Rolling Stones). Toussaint has produced and/or performed with Patti LaBelle, Fats Domino, Bonnie Raitt, the Judds, Otis Redding, The Band, Ringo Starr, Paul Simon, Dr. John, Elvis Costello – the list goes on.

Generations have listened to what has been termed "the New Orleans sound" – largely crafted by Toussaint himself. So when Toussaint talks about the next generation of young recording stars, it is best to listen! Taking time out of his busy schedule recently, Toussaint commented on the talent of a young star rising out of the constellation of great musicians in this city. Davell Crawford, grandson of gospel-R&B vocalist James "Sugarboy" Crawford (author of the famous tune "Jock-A-Mo") is – perhaps like the Toussaint of yore – a piano whiz kid destined for great things. Just 20 years old, Crawford expresses great passion and energy on the piano, and a depth of experience beyond his age. Let Them Talk, his most recent release on Rounder, shows that, whether playing R&B or gospel, Davell Crawford has them talking.

Allen Toussaint

"The future has a lot in store for Davell, and he has a lot in store for the future. This guy is effervescent. He's flamboyant – but not only on the outside. His heart is just exploding all over the place. And you can hear this in everything he plays. And, of course, he's going to cover as much of R&B as he'd like to, but his scope is so wide 'til R&B is just another facet of who he is. He's multifaceted.

"New Orleans R&B is very exciting the way it's looking with people like Davell. They're going to do some wonderful things with it. I'm really glad to see that. People like him who have held on to it – a consistent link in the chain. You know – with all that he has at his grasp. That's very exciting for himself, and for the rest of us who love him.

"Don't forget Davell is the grandson of 'Sugarboy' – James Crawford, who was a trailblazer in his own right. Very early in his life [James Crawford] saw [New Orleans music] as a bigger world than many of the local musicians, and moved toward it. He already had

a couple of hit records while we were in high school – 'I Cry,' 'Morning Star'...So it's no accident that Davell Crawford—parts of his life is as it is.

"Another good thing about Davell is his appreciation for certain musicians that many people his age pass by. Because the first thing [young people] think is 'rebel.' Rebellion can be good, but against the wrong things—you miss out. But [Davell] didn't rebel against the great people like Sarah Vaughan and Billie Holiday. In a way, he has it all. I'd say he's confident. He's confident because his foundation had to be put together very well. When I hear the technique he's playing, and how freely he moves about through musical ventures—his foundation must have been wonderful!

"...When you're doing gospel, you know who your boss is. You can't do no better than that! It doesn't get better than that. Everything is tempered by its leader. And the leader of gospel is God. I couldn't put an evening gown on that. There's nothing else to say."

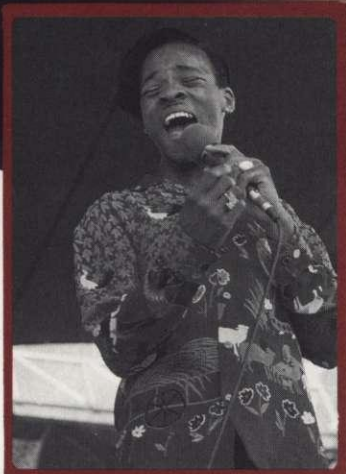
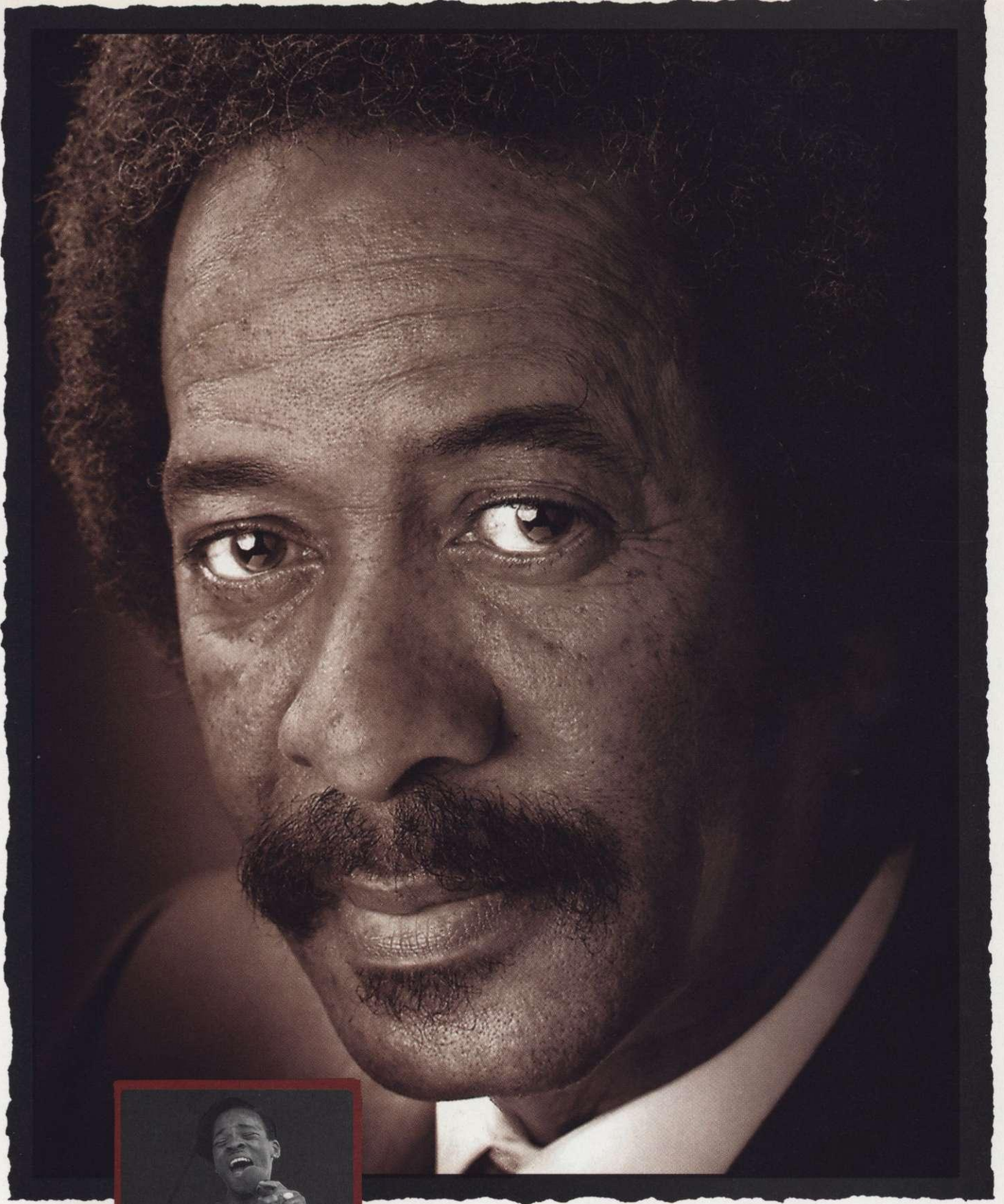
Allen Toussaint performs...

Saturday, May 4, 4:00
WWL/Ray-Ban Stage

Davell Crawford performs...
Sunday, April 28, 3:15
House of Blues/Dr. Martens Stage

Other R&B performances...

James Rivers, Deacon John, funky Meters, April 26; Eddie Bo, Charmaine Neville, April 27; Snooks Eaglin, Marcia Ball, Jean Knight, April 28; Jessie Hill, Wallace Johnson, Ernie K-Doe, Coco Robicheaux, May 2; Dr. John, Clarence "Frogman" Henry, Tommy Ridgely, May 3; The Dixie Cups, Oliver "Who Shot the La La" Morgan, May 4; Johnny Adams, the Neville Brothers, Earl King, May 5.



(Above) Allen Toussaint
(Left) Davell Crawford

Photo By Girard Mouton III

Modern Jazz.2

by Don Hoffman

*I*t's a Tuesday night at Preservation Hall and the crowd is packed in to catch Gregg Stafford and his Jazz Hounds, featuring some of the best jazz players in town. On string bass is **Walter Payton Jr.**, a quiet, bearded man with sparkling eyes and large, expressive hands. When it comes his turn to solo, Payton reaches down deep and comes up with a stirring, soulful strain that captivates the crowd. Playing traditional jazz at Preservation Hall is just one of Payton's regular gigs, though. On Sunday nights, he and his Snapbean Band are regulars at Tremé's New Showcase Lounge, where he plays upbeat modern jazz. Payton himself has been playing professionally in New Orleans since 1959, and got his start playing in a high school band.

Walter Payton Jr.

"The first regular group I played with was a group called Royal Knights, and we played basically at joints and frat gigs, and when I got to college I started playing with pretty much what you would call a society group. We played all the balls and big functions, and that was Raymond Akers' group. And during that time I was still playing tuba a lot, so I played with all the brass bands: Tuxedo Brass Band, Eureka Brass Band, Doc Paulin, during the '60s and '70s.... Played with the Ragtime Orchestra, I'd say, from '70 up until '80. Ten or 15 years at least...."

"Nicholas [Payton's son] is 22. He started playing in elementary school, just like I did. He went to the school where I taught. I was the band director, so he probably started playing earlier than most kids. McDonogh #15 in the French Quarter. He started playing there, in the school band, and of course I took him on gigs with me; he traveled to Europe with me when I went. And he went around gigs here, wherever he could go that I was playing. And most of the guys that I played with practiced at my house 'cause I had a piano at my place. So he got to hear all the guys – all my friends and all the guys around the city that I played with...."

"When he was younger, he played with me quite

often, whenever I had a gig I could put him on to play with me at the Festival. He would play with me at gigs like this, you know?... I was just in Frankfurt last weekend and he was playing in Wiesbaden, which is about 40 minutes or so away. We went over, caught the concert and played a couple of notes.

"I tell people, I never had the idea that Nicholas would, you know, rise to the height that he's gone, but it's really a great feeling when you see him out there doing it...."

"I think if you're looking for similarities between us, we both like music that is melodious and we both like music that has feeling. He definitely plays with a lot of sensitivity, and I think that's key...."

"It's the feeling, man. It's the feeling you get when you play and the music is good, and then you're able to transfer the feeling that you get into an audience. There's nothing like it. It's the feeling that keeps you going, and the joy. The joy that you get from making music.

"I've thought about it [a collaboration with Nicholas]. It may happen. I'm patient."

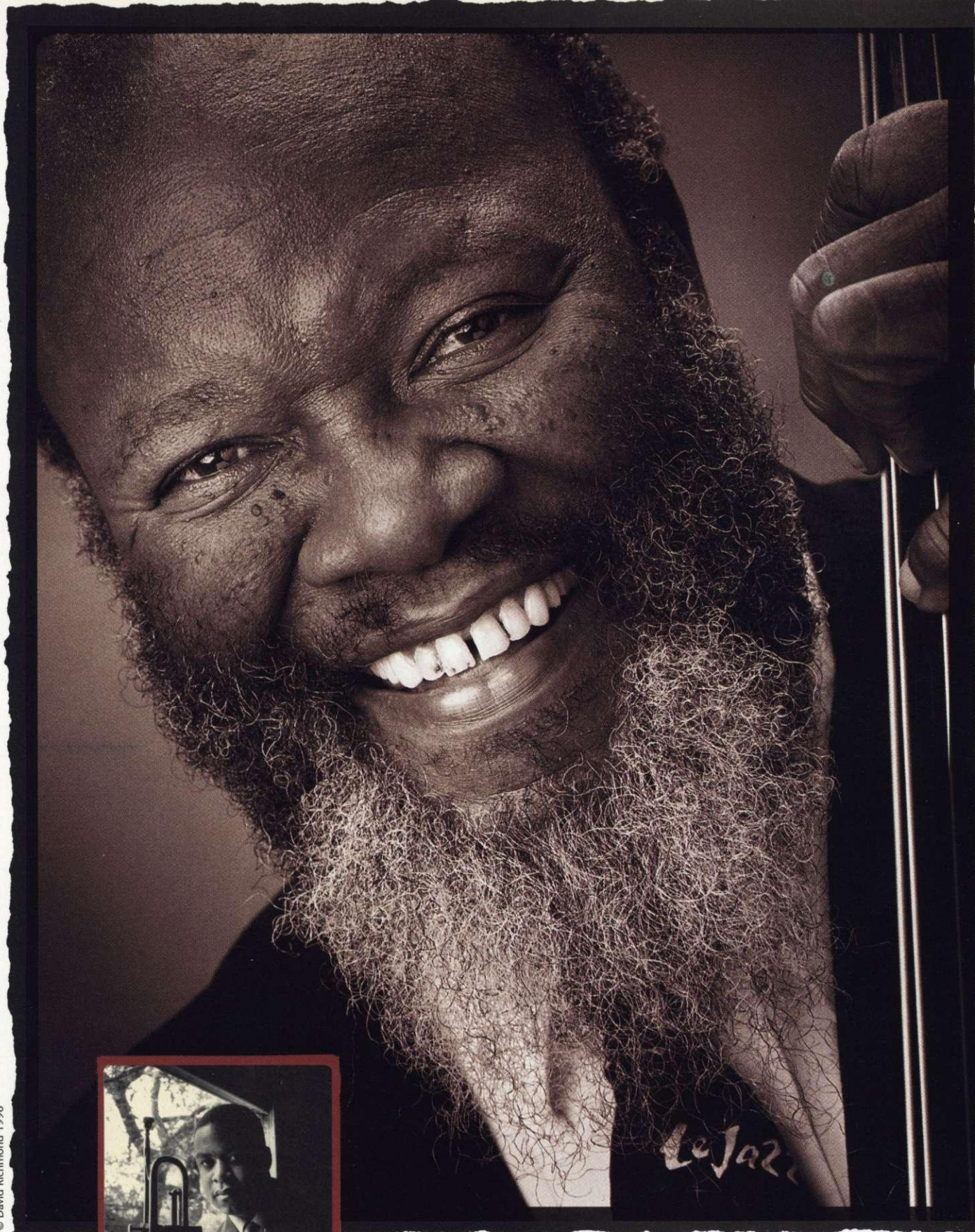
Walter Payton Jr. performs...

Thursday, May 2, 4:25
WWOZ Jazz Tent

Nicholas Payton performs...
Sunday April 28, 2:45

Other Modern Jazz performances...

Clyde Kerr Jr. with Samirah Evans, Porgy Jones Quartet, April 26; Frederick Kemp Quartet, The Heath Brothers, April 27; Germaine Bazzle, Lionel Hampton, April 28; Kidd Jordan/Alvin Fielder Improvisational Arts Quintet, May 2; Alvin Batiste & the Jazztronauts, Alvin "Red" Tyler Quartet, May 3; Ellis Marsalis, May 5.



© David Richmond 1996



Photo by Paula Burch ©1996

(Above) Walter Payton Jr.
(Left) Nicholas Payton

Gospel

by Jason Berry

John Lee was born in New Orleans in 1928, and raised in a religious-singing family that worshipped at the Fifth African Baptist Church on South Robertson Street, where Lee is an active member today. He began singing duets with his sister when he was 7, under the tutelage of his aunt, Marian Lee. In 1934, he sang with the Gospel Bell Jubilee Juniors on WWL Radio, where his father, John Lee Sr., sang with the Gospel Bell Jubilee Singers. Henry Dupre was the host; WWL's studio band, led by Pinky Vidacovich, included trumpeter Al Hirt and clarinetist Pete Fountain.

In his formative years, Lee's singing was primarily done a cappella, in quartets. As a serviceman in World War II, he says, "I said if the Lord let me live I'd come back to church and try to organize me a choir." Back home in 1948, he began singing with the Revelators, a six-member group that included Rev. Freddie Dunn of the New Hope Church on Felicity Street. Later, Lee formed the Cavalcade of Gospel Stars with his wife, Doris Lee, and Herbert Wallace. In 1955, as a soloist, he recorded "No Other One" and "Comfort, Wonderful Comfort" with high, mellifluous phrasings on the Peacock label. In the conservative Baptist churches where he sang, "there was no hand-clapping till the early 1960s," he says. In 1972, he was a featured vocalist at the funeral of Mahalia Jackson, singing "Precious Lord" and "It Will Be So Wonderful." In 1968, with keyboardist Sammy Berfect, he formed L&B Choral Ensemble. "We bought a Greyhound bus and went to California to be in Rev. James Cleveland's gospel workshop," he recalls. Cleveland was a major influence in the 1970s surge of gospel music with horns, guitars and drums (a tradition pioneered in New Orleans in the 1920s Spiritual churches). In 1978, Lee formed the Heralds of Christ. With 35 members, it is one of the leading gospel choirs in the city.

Lee has been a mentor to Evangelist Carol Thomas, lead vocalist in the Heralds. Blind since birth, Thomas is a minister with Macedonia Church of God in Christ. She has an astonishingly powerful voice.

John Lee

"In 1988, we were singing at Full Gospel on North Claiborne. Carol was impressed with our singing. She came up and said, 'I want to be part of the group.' She was with Raymond Myles at the time but he had no problem with her singing with the Heralds. She's an evangelist, she travels around. She's very jubilant. She holds revivals in different places - New York, Detroit,

California. People call for her to go. She calls me Daddy. She calls my wife Mama. Every night she goes to some different church. She calls me late, says, 'Daddy, I know you worried about me, so I call you, let you know I made it home.' Carol's occupation is a minister. She loves to sing and she loves to lead."

**John Lee & the
Heralds of Christ perform...**

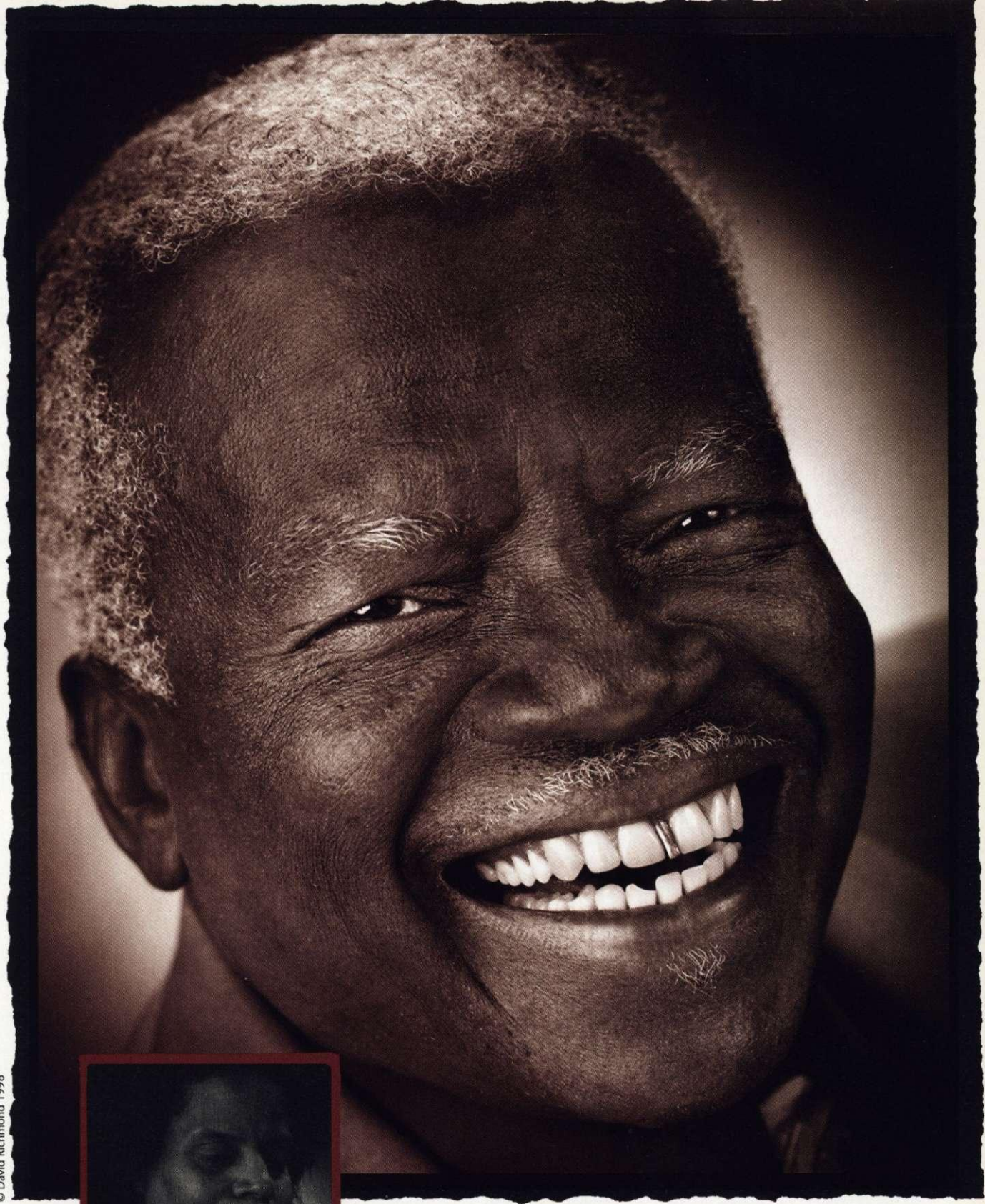
**Sunday, May 5
Rhodes Gospel Tent
1:15**

Other Gospel performances...

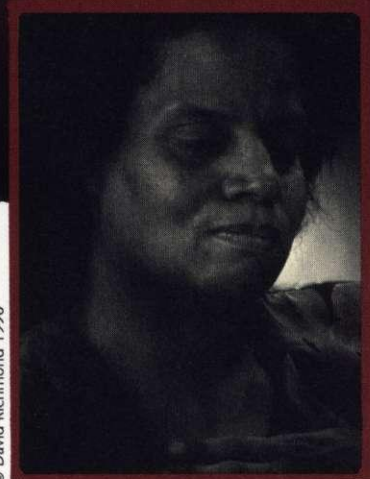
Charles Jackson & the Jackson Travelers, Dynamic Smooth Family of Slidell, April 26; Sammy Berfect & the Dimensions of Faith, The Crown Seekers, April 27; Friendly Five Gospel Singers, Raymond Myles & the RAMs, April 28; Avondale Community Choir, The Coolie Family, May 2; Ronald James Chorale, May 3; Greater Bright Morning Star Choir, The Johnson Extension, May 4; Jo "Cool" Davis, The Zion Harmonizers, Gospel Soul Children, May 5.

Carol Thomas

"One night I was laying in the bed and different Scriptures started coming to me. I had to get up 'cause I couldn't sleep. The Lord woke me up and told me He had work for me to do. Singing is nourishing, as well as bringing the Word."



© David Richmond 1996



© David Richmond 1996

(Above) John Lee
(Left) Evangelist Carol Thomas

Mardi Gras Indians

by John Sinclair

Eugene Thomas, 59, has been "masking Indian" since the mid-'40s, when an uncle taught him to sew and passed along the Wild Indian traditions. Now chief of the White Eagles, pride of the Sixth Ward, Thomas has dedicated himself to making Indians of his five grandsons, working with them to teach the lore and unveil the secrets of constructing their indescribably beautiful outfits. "I'm doing this to keep it alive in my family," he says with a proud smile.

Eugene Thomas

"I got 'em started, they come by my house and watch me sew, and I asked them did they want to try it. That little one [Leon] jumped quick. He already learned how to stone, him. He put on the brooches, then he went around them with the beads, and then he went around them with the stones.

"Me, I been sewing since I was 8 years old. I was making my crown when I was 9. When I work with these youngsters, I sit down and get books, get the carbon paper and show 'em how to trace the drawings. Step by step, I show 'em what they got to do.

"Like I tell 'em, 'I'm getting old, now it's gonna have to be up to y'all.' That little one said, 'Well, when you get too old, and you can't see, I'ma see, and I'ma make yours.'

"You know what he do? He'll run and meet anybody, that little boy. He'll get mad, and he don't care what size you is. You can be a giant, but if you got feathers on, he wants you.

"What killed me dead, man, I'm out there getting ready to break down on a dude, and he ran in front of me. 'I got him, brah, I got him! Let me get him!' The big Indian had to laugh. He say, 'What you got?' Leon say, 'I got you. I'm the Chief.' And he was 3 years old then, so you know how he is now.

"I like the spirit in him. And that's what I do - I bring it out in them."

Walter Moorehead

"Grandpa, he sew everything. We watch him to learn how. On Mardi Gras, we mask and we do the Indian dances. My daddy teach me at home. This is my third year, and it's his [Leon's] fourth."

Leon Thomas

"I'm 7 now. I been maskin' since I was 2."

Kendrick Thomas

"Grandpa asked him [Leon] if he wanted to be an Indian, and he said, 'Yeah'."

The White Eagles perform...

Sunday, May 5
Congo Square Stage
3:20

Other Mardi Gras Indian tribes at the Festival...

9th Ward Hunters, Black Eagles, April 26; Golden Star Hunters, April 27; Creole Wild West, Golden Arrows, Carrollton Hunters, April 28; White Cloud Hunters, May 2; Golden Eagles, Guardians of the Flame, May 3; Wild Magnolias, May 4; Mohawks, Young Cheyennes, Young Mardi Gras Indians, May 5.



© David Richmond 1996



© David Richmond 1996

(Above) Eugene Thomas Jr.,
Chief of the White Eagles
(Left to right) Walter Moorehead, Leon Thomas,
and Kendrick Thomas

Cajun

by Lisa LeBlanc

Known as "the Cajun Hank Williams," **D.L. Menard** has championed Acadian culture for the past 25 years with his unique brand of foot-stomping, dance-hall music. It has been a journey that has taken him from China to Central America, from Cairo to the White House. However, to Menard, his hometown of Erath, La., is the lodestar of the Cajun universe.

Distilled from the experience of folk living in the small country towns of Acadiana, or "Cajun Country," Menard's musical heritage was born on back porches, and at family reunions with fiddles, accordions and the love of "passin' a good time."

In 1994, after Menard's chair factory burned down next door to his house, the Cajun musician-craftsman was presented with an award from the National Heritage Endowment and a check for \$10,000 by First Lady Hillary Rodham Clinton. The award heralded Menard's contributions to American culture as a folk artist "with an unflinching good humor."

Throughout his career, Menard has discovered and nurtured a generation of Cajun musicians. Those artists include Eddie LeJeune and Marc Savoy, whose rollicking performances continue to keep audiences dancing the Cajun two-step.

D.L. Menard

"I don't see how people from around here can be ashamed of where they come from. I tell them that Erath is where the world begins. Years ago, they used to call our music 'that chank-a-chank.' Now, Cajun music is popular all over. You talk about! When I made my first recording, "The Back Door" (*Dans la Porte l'Ariere*), I never dreamed I'd be traveling all over the world.

"There's a lot of people I taught to sing in Cajun French. I make some people I played with talk French, too. Now, there's a lot of young ones coming up who are listening to our traditional music. They are learning how to bring out the words. I saw some kid, 8 or 9 years old, last Sunday at a CODOFIL [Council for the Development of French Language in Louisiana] benefit who was just sawing away on that fiddle! That's helping the kids speak French – because of the music.

"And Jazz Fest – you talk about! The last two weeks of April and the first week of May, they come on tour buses to visit my chair factory in Erath. They just love the hell out of that. We make a big picnic outside, and I sing. One year, it started to rain. Sixty-five people all rushed in my house. If you ever seen a egg with two yolk, that's how our living room was.

"On my latest CD, I recorded two songs that Barry Ancelet wrote the words to. One is the same tune as 'The Lost Highway,' by Hank Williams. So I changed up the tune. It's all brand new. We gonna go play for the Olympics this year. Then we going to Scotland, Scandinavia and England. They tell me I'm still good. I don't tell them no better."

Eddie LeJeune

"I really appreciate the things that D.L. Menard has done for me. I got to meet him through Rounder Records. He kind of gave me a chance. We went overseas together on tour. D.L. was a big tribute in getting me started in touring. I went to the dance last night, and I thought there's still so much energy in that music. It's because of men like D.L. and my father, Iry, that traditional Cajun music is still so popular."

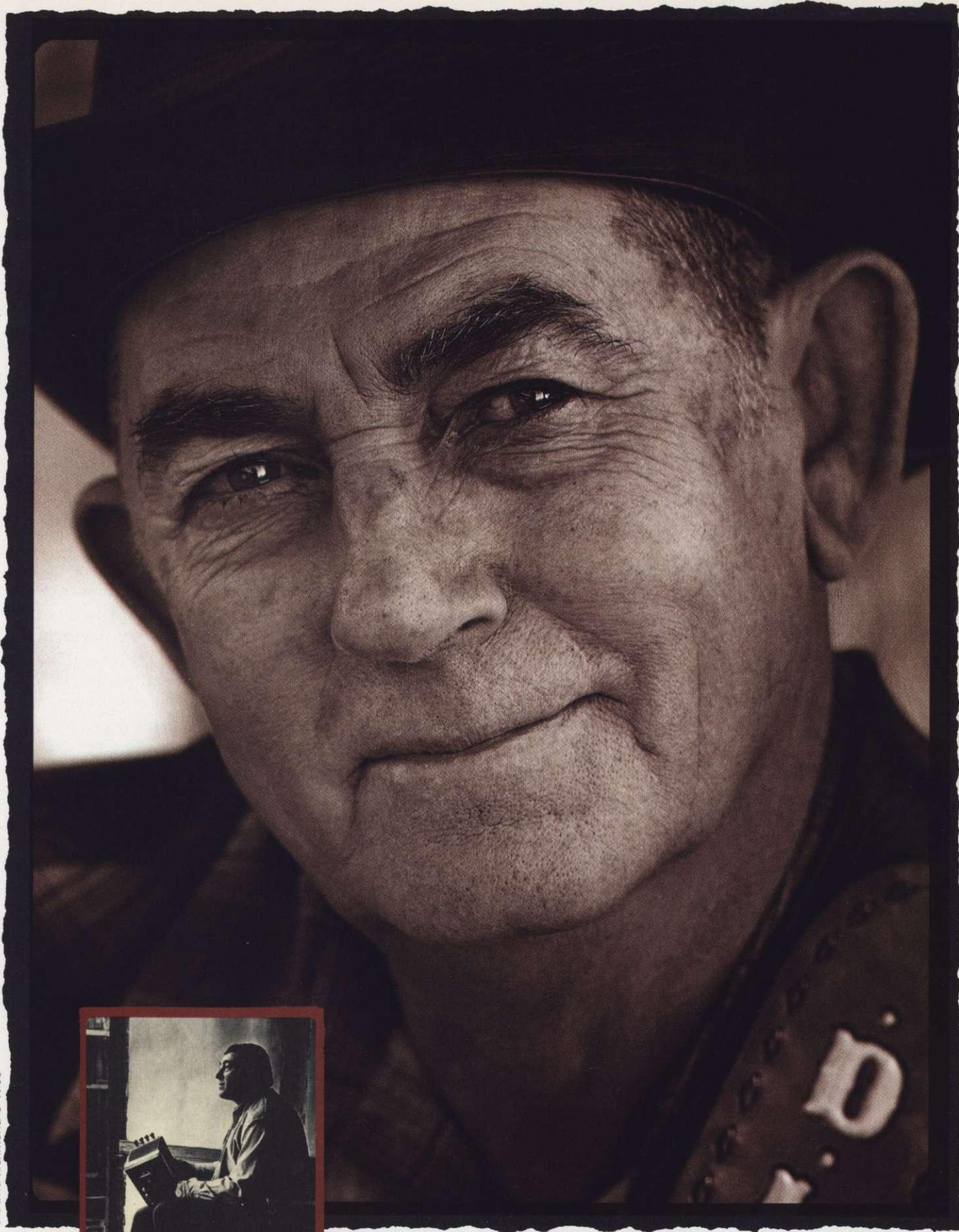
D.L. Menard & the Louisiana Aces perform...

Saturday, April 27
Fais Do-Do Sage, 1:45

Eddie LeJeune &
the Morse Playboys perform...
Sunday, May 5
Fais Do-Do Stage, 11:20

Other Cajun music performances...

Hackberry Ramblers, Marc & Ann Savoy w/Ken Smith, April 26; Cajun Fiddler Band, Hadley Castille, Don Montoucet, April 27; Allen Fontenot & the Country Cajuns, Walter Mouton & the Scott Playboys, April 28; Kristi Guillory & Reveille, Mamou, Bruce Daigrepoint, May 2; BeauSoleil, Steve Riley & the Mamou Playboys, May 3; Balfa Tojours, Zachary Richard, May 5.



© David Richmond © 1966

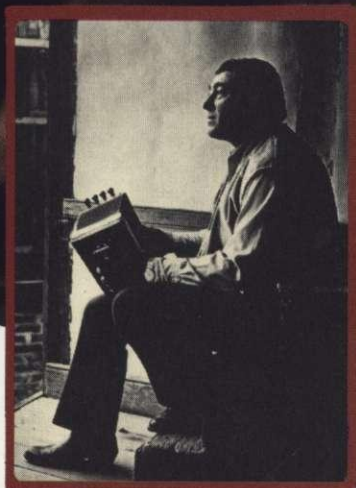


Photo by Rick Olivier © Rounder Records

(Above) D.L. Menard
(Left) Eddie LeJeune

Zydeco

by Don Hoffman

Outfitted in his signature sunglasses and ten-gallon hat, **Rockin' Dopsie Jr.** is sweating his way through a particularly hot set at the Maple Leaf Bar where his band, the Zydeco Twisters, plays every Friday night. The band's energetic leader and rub-board player, Dopsie Jr. (born David Rubin) is keeping the zydeco tradition alive in the style of his late father, **Rockin' Dopsie Sr.** (Alton Rubin), who died in 1993. Playing professionally since age 17, Dopsie Jr. is making a name for himself as part of the next generation of zydeco performers, taking the music in new directions by incorporating elements of funk and rock into his high-spirited show.

Rockin' Dopsie Jr.

"Being that I lost my father three years ago, I think I'll never change from zydeco music. I remember when my father's mother died, we buried her and then the next day we were performing, and he was like 'Well, if anything ever happens to me,' he said, 'the only thing I want y'all to do is just keep my legacy going and if y'all stop I'm just going to wake up from the dead and slap y'all upside the head.'

"The first four months after I lost my father was so hard, 'cause I had been used to playing on the side of him for, man, 12 years. And, just a lot of things he'd said to me and a lot of things he did when we were on stage, you know, you miss that. A lot of times I'm performing on stage, I'll close my eyes and I'll just imagine that he's next to me.

"I guess for me, I had to create my own image now, you know? 'Cause I didn't want to hear people say, 'Well, he's living off his daddy's coattails and

stuff.' Actually, what I did, I kept the same style of music, but I moved it into the era of what's going on today. I kinda took it and, actually to do that I had to bring in something my father never had in the band, and that's a keyboard player....

"Performing with my father, it was an experienceIn zydeco music, he can play songs every night in a different key and kinda change the groove around. So, just that you have to be alert, you know, 'cause he'll play and one night he'll make, like, five breaks in a song and tomorrow night he'll make like one break in a song. So, it's like, it was a learning experience for me. It really was.

"In my prayers at night, you know, I talk to him and ask him if he thinks I'm doing a good job and keep me on the right road. I guess he's like my guiding angel, you know, 'cause everything's working in my favor."

Rockin' Dopsie Jr. and the Zydeco Twisters perform...

Sunday, April 28
WWL/Ray-Ban Stage
12:40

Other Zydeco performances...

Terrance Simien, April 26; Buckwheat Zydeco, April 27; Sunpie Barnes & the Louisiana Sunspots, Geno Delafosse & French Rockin' Boogie, April 28; Boozoo Chavis, May 2; Rosie Ledet, May 3; Beau Jocque & the Zydeco Hi-Rollers, May 4; C.J. Chenier & the Red Hot Louisiana Band, May 5.



© David Richmond 1996



Photo by Girard Mouton III © 1991

(Above) Rockin' Dopsie Jr.
(Left) Rockin' Dopsie Sr.

New Orleans Brass Bands: a family tree

by Jason Berry

With thanks to Al Rose & Edmond Souchon, and apologies to the many bands not mentioned.

KEEPING THE TRADITIONAL SOUND ALIVE

Algiers B.B.

Original
Liberty B.B.

Pin Stripe B.B.

1990s
Young Tuxedo B.B.

Fairview Baptist
Church B.B.

Doc Paulin's B.B.

IN A NEW DIRECTION

ReBirth

Dirty Dozen

Tremé B.B.

1930

Young Tuxedo B.B.

LATE CENTURY

Eureka B.B.

1920-1966, one of the greatest B.B. ever

Dejan's Olympia B.B.

Lion's B.B.

THE REVIVAL - MID-CENTURY

1910-1925

Tuxedo B.B.

1889-1930

Onward B.B.

Fischer's Ragtime
Military Jazz Band

EARLY JAZZ ERA 1905-1918

1900-1910

Melrose B.B.

Buddy Bolden's B. B.
New Orleans jazz
Progenitor

PRE-JAZZ ERA 1895-1905

Eclipse B.B.

Excelsier B.B.

1881

Massive funeral march in New Orleans for memorial service honoring slain President James Garfield. The Picayune identifies 12 brass bands.

CIVIL WAR 1861-1865

The war leaves scores of instruments, used for military bands, in New Orleans.

CONGO SQUARE 1700s-1835

Slaves dance to drums voices of the mother culture.

"Any occasion from the laying of a cornerstone to the blessing of a flag was reason enough for a parade. Because of the many nationalities in the city, there was an unusually large number of holidays...Militia companies, fire companies, secret lodges, and other organizations abounded—all with their marching bands."
— Henry Kmen in *The Past as Prelude: New Orleans, 1718-1968*

© 1995 Continental Airlines, Inc.

*S*howering in silence.

Birds barking.

All talk radio.

All the time.

Life without music.

*Hard to imagine,
isn't it?*

Continental 
More airline for your money.™

Continental is proud to support The Arts.

Haiti: Waves of Sound and Rhythm

by Linda Bays Powers

New Orleans is the sum of its multiethnic, multicultural parts. Throughout its history, the city has adopted and adapted idioms, religions, traditions and arts of people who have come — the willing and unwilling — to its swampy shores.

The New Orleans Jazz & Heritage Festival celebrates the city's diversity with a new feature at its Heritage Fair. The **International Pavilion** showcases the music and culture of a different country each year. The 1996 Festival shines its spotlight on Haiti.

In explaining why the turbulent island nation was selected to inaugurate the pavilion, Festival organizers cited Haiti's "ancestry and aura of mysticism" and the desire to explore the connection between the "African Diaspora and New Orleans culture."

The link between the Caribbean country and the Crescent City is strong. "Haiti had the most profound influence [on Louisiana culture] of any of the Caribbean islands," says Gene Scaramuzzo, who hosts WWOZ-90.7 FM's Caribbean music show.

Following the 1791 slave revolt in Saint Domingue (Haiti), French sugar cane planters and *gens de couleur libres* (free men of color) poured into New Orleans. This influx of Haitian Creoles added to the already large population of West Indian slaves here. Not surprisingly, the French-Creole language spoken by early-19th-century New Orleanians closely resembled that spoken by Haitians. These emigrés made significant contributions to the city's culture. The craftsmanship of the free men of color was highly sought after. Haitian slaves who prepared food for the wealthy Creoles infused traditional French recipes with the flavors of their homeland. Traces of these culinary improvements can still be found in certain Creole fish dishes.

Voodoo was thought to have been brought to New Orleans by African slaves. But, certainly the religion's influence and importance expanded as the

number of Haitians living in the city during the 19th century increased. Though they were from different tribes and different countries, New Orleans slaves found solace and kinship in the rituals of their religion, and it served as a powerful force in uniting them and creating a sense of community. Once here in this predominantly Catholic city, Haitian slaves began incorporating elements of Catholicism into their religion, further solidifying voodoo's stronghold.

Haiti's influence on New Orleans music is more subtle, echoing the drum beats of voodoo that accompanied those who danced the *calinda* and *bamboula*. Listen closely, and it can be heard in the pulsing syncopations underscoring a jazz standard or in the relentless beat driving an R&B classic. These rhythms flowed away from the coast of West Africa across the Atlantic Ocean to the islands of the Caribbean and from there continued across the Gulf of Mexico to New Orleans. At each stop, the primitive cadences were shaped and refined by the cultures and people living there.

Several Haitian musicians, bands and dancers are performing at this year's Festival, expressing the myriad of

rhythms that distinguish their homeland: *compas*, the dance music genre known for its undulating rhythms and sensual lyrics; *rara*, Carnival music highlighted by colorful parades that are similar to New Orleans' second lines; and *racine*, a musical genre that enhances voodoo's rhythms with electric instruments.

Zobop of Haiti, founded in 1991 amid the political turmoil in Port-au-Prince, is a deeply spiritual band that draws inspiration from its cultural roots and interest in American music. Centered by three drummers, the group creates its unique sound by mixing the spirited syncopations of *rara* and the spiritual rhythms of voodoo with rock, blues, jazz and reggae. **Reginald Policard**, who popularized *compas* music in the 1940s and '50s, makes his Festival debut this year with his **Haitian Compas Revue**. Policard is joined on stage by the band **Zekle**, singer **Djanm** and the **Caribbean Sextet**. Zekle imbues traditional rhythms with aspects of music popular throughout the Caribbean — reggae, zook and samba. Djanm underscores traditional folk music with pulsating rhythms. Finally, the **Bacoulou Folkloric Dance Company of Haiti** offers lively interpretations of the island nation's colorful folk dances.

The visual artistry of Haiti takes center stage at the International Pavilion. An exhibition, "Art of Hope," highlights the country's talented artists and craftsmen, including **Serge Jolimeau** and **Gabriel Bien-Aime** (metal sculpture), **George Valris** and **Edgar Jean-Louis** (sequin tapestry), **Andre Jean-Louis** (*Rara* and Indian costumes), **Charles Fenold** (*Rara* musical instruments), and **Eduard Duval Carrie** (painter and muralist). Serving as master of ceremonies for the pavilion is **Aboudja Derenoncourt**, a respected priest and master drummer who leads audiences through an exploration of Haitian history and cultural traditions — traditions that New Orleanians will find complement those of their own.



Tina Girouard

Zobop of Haiti performs...

- April 27, BellSouth Mobility Lagniappe Tent, 5:55

Compas Revue of Haiti performs...

- April 26, Congo Square Stage, 5:50

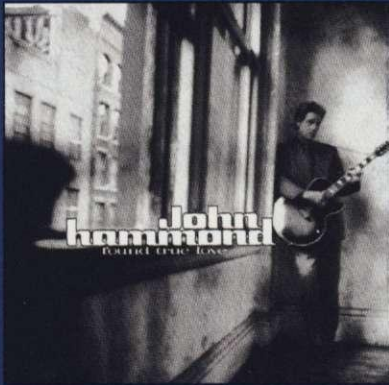
Bacoulou Folkloric Dance Co. of Haiti performs...

- May 2, Congo Square Stage, 6:00

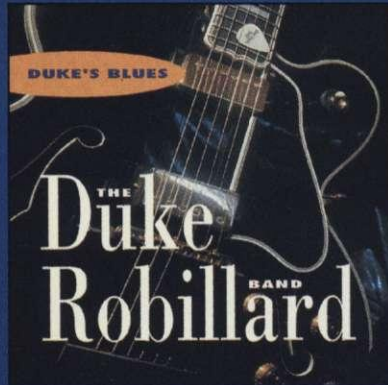
Please refer to the daily schedule for other performances by these artists.

Special thanks to Halisa Air, Rhum Barbancourt, Ace Basket, S.A., the Haitian Resource Development Foundation and the International Committee of Haiti staff members Dr. Jacques Bartoli, Claude Duval, Claudine Auguste, and Pavilion Coordinator Tina Girouard.

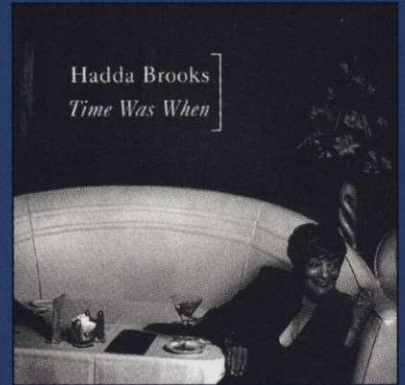
Roots Blues Soul



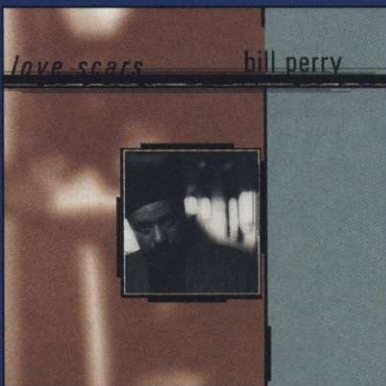
**john
hammond**



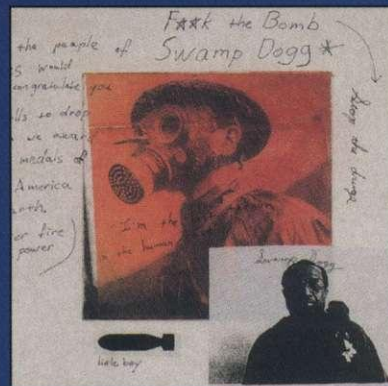
**duke
robillard**



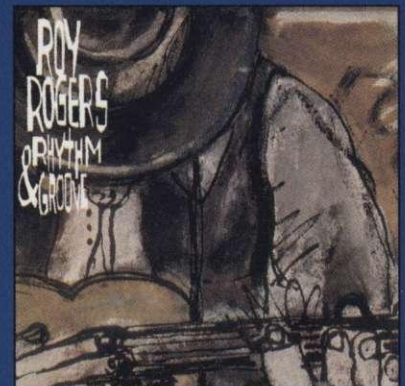
**hadda
brooks**



**bill
perry**



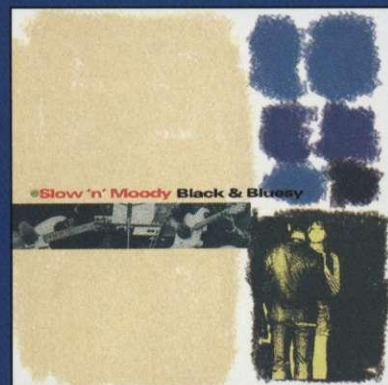
**swamp
dogg**



**roy
rogers**



**storming 60's
soul sounds**



**slow & moody,
black & bluesy**



**marva
wright**

All Albums available now at your local record store or to order by phone call: 1-800-217-7736
For more information and a Pointblank newsletter, write to: Pointblank Records P.O. Box 8873 Red Bank, NJ 07701

Dew Drop Inn Revisited: New Orleans Live!

Friday, May 3 – 7:00 & 11:00 p.m.

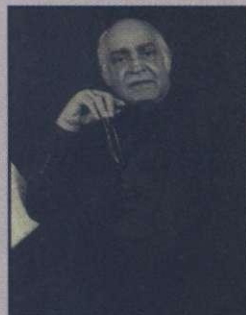
Praline Connection Gospel & Blues Hall

In its heyday during the '40s and '50s, the Dew Drop Inn, at the corner of Washington and LaSalle streets, served as a haven for African-American musicians. Segregation was in full force, so black people gathered at the club for hot music, finger-licking-good food and a swinging time. New Orleans' finest musicians were often featured, including a young Allen Toussaint, Bobby Marchan, Earl King, Art Neville, James Rivers, Red Tyler and Tommy Ridgley. Some of the headliners who held court there included Big Joe Turner, Little Richard, Dinah Washington, Ray Charles, Ella Fitzgerald and Lionel Hampton. Ivory Joe Hunter even wrote a tune in 1947 singing the club's praises – "Jumpin' at the Dew Drop." The club still exists at its original location, but has not hosted the same level of entertainment since the early '70s.

Many of today's jazz and R&B masters honed their "chops" at the Dew Drop, and the club is remembered fondly. Five artists are continuing the "Dew Drop" tradition: Ricardo Lewis, Benny Powell, Warren Bell Sr., Albert "June" Gardner Sr. and Wardell Quezergue. All, except Powell and Lewis, are featured at the "Revisited" concert, along with Lloyd Price, Clarence "Frogman" Henry, Jean Knight, Chuck Carbo, Lil Millet and Cookie Gabriel. Don "Big Moose" Jamison, jazz programmer at WWOZ-FM and jazz historian for the New Orleans Jazz and Heritage Foundation, Inc., serves as emcee.



BENNY POWELL (trombone) – Starting off as a drummer, Powell switched to the trombone at age 12. He began his career with King Kolax in Texas, and toured through Oklahoma with Ernie Field. Powell, 66, got his first big break through Betty Carter, who recommended him to Lionel Hampton. This led to tours with Count Basie, Duke Ellington, Dizzy Gillespie, Barbra Streisand and Merv Griffin. "I would like to see jazz appreciated more as a cultural art form. Americans need to look at jazz at a higher intellectual and spiritual level," he says. Powell, a New Orleans native, now lives in New York.



WARDELL QUEZERGUE (arranger/composer/trumpeter) – A self-taught artist, Quezergue, 66, took an interest in analyzing music in high school. "I came from a musical family, and the trumpet is the first instrument I played," he says. Quezergue arranged music for Fats Domino, Joe Tex, Dave Bartholomew and the Neville Brothers. Some of the hits he has been associated with include "Mr. Big Stuff," "Groove Me" and "Barefootin'." Quezergue remains active and has just completed work on the Neville Brothers' latest CD.



RICARDO LEWIS (percussion) – Lewis, 71, relocated to the West Coast after a stint as a musician in the military, but returned to New Orleans after 40 years. He was a member of the Mambo Kings for 10 years, leaving to become a part of the Mark III trio. Lewis also performed with Jimmy Witherspoon, Lou Rawls, Chet Baker and Redd Foxx. He even started his own label, IN Records. "I play straight-ahead jazz, no gimmicks, no electronics, just music," says Lewis.



ALBERT "JUNE" GARDNER SR. (drums) – "I lived around a juke joint, therefore music was a part of my life," says Gardner, 65. From the days when his mother paid 25 cents a week for his music lessons, to his stints as a drummer for Sam Cooke, Lou Rawls and Ray Charles, Gardner never lost sight of the music. He attributes his artistry to growing up in New Orleans with a steady diet of music.



WARREN BELL SR. (alto saxophone) – Bell, 66, influenced by Charlie Parker and John Coltrane, began playing sax while attending Joseph Craig Elementary School. In 1945, he became one of the original members of the Dooky Chase Band at Xavier Prep High School. Bell performed for years with Dave Bartholomew at Basin's Hotel Americana. "I have the greatest respect for the expression of the full range of emotions that jazz allows," he says.

**Good
Things
Come
To Those
Who Wait.**

Keb' Mo'

"Just Like You"

The highly anticipated
new album from the 1996
W.C. Handy Award nominee
Acoustic Blues Artist Of The Year




Available Spring 1996.



Also available from Keb' Mo':



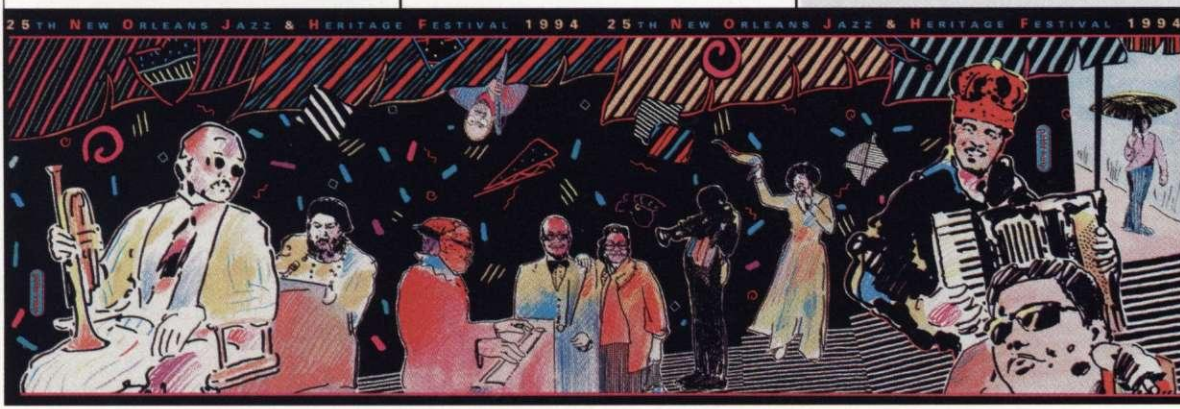
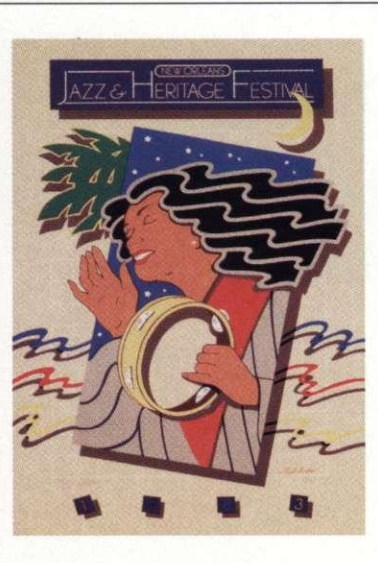
Featuring "She Just Wants To Dance,"
"Anybody Seen My Girl,"
"Tell Everybody I Know."
Winner 1995 W.C. Handy Award
Best Country Blues Album.

<http://www.sony.com> "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1996 Sony Music Entertainment Inc.  

Available at

TOWER RECORDS

408 North Peters Street, New Orleans



Ad copy & design ©1996 IconoGraphx Images TM & © 1983, 1984, 1986, 1988, 1989, 1990, 1993 NOJ&HF Inc. & ©1994 Peter Max.

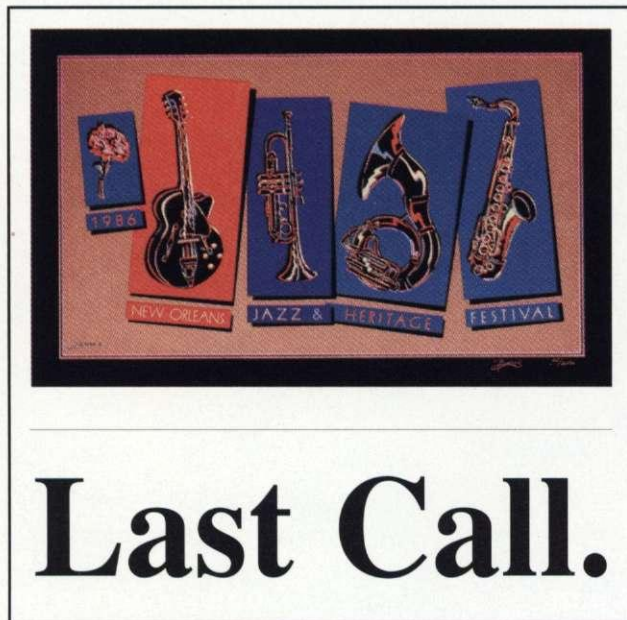
Every year, the publisher of the limited-edition, silk-screened Jazz Festival poster retains several dozen prints to replace those lost or damaged in shipping. A few more prints are unclaimed and find their way into this archive. Of the 22 images published for the Festival since 1975, only eight remain in the publisher's

archives in sufficient quantity to be offered publicly: 1983, 1984, 1986, 1988, 1989, 1990, 1993 and 1994. In most cases, only a few dozen examples remain and are being offered subject to prior sale.

This may well be your last opportunity to acquire these sought-after, numbered (in a few cases signed) cultural icons. It is certainly your only opportunity to avoid excessive secondary market mark-ups on these

collectibles.

Call us at 504-488-4211 or use the order form below. Don't delay. For many of these images, this is last call.



Last Call.

| QTY | ITEM | PRICE | |
|--------------------------------|------|--------|--|
| | 83 # | \$125. | |
| | 83 S | 250. | |
| | 84 # | 100. | |
| | 86 # | 45. | |
| | 86 S | 95. | |
| | 88 # | 75. | |
| | 88 S | 150. | |
| | 89 # | 95. | |
| | 90 # | 40. | |
| | 90 S | 85. | |
| | 93 # | 40. | |
| | 93 S | 80. | |
| | 94 # | 80. | |
| Total Order + Tax + Shpg. = \$ | | | |

Use the key below to determine the prints you want. Fill in the form to the left and the information below. N.O. residents add 9% and La. residents outside N.O., 4% sales tax. Add \$5 per poster for shipping & insurance.

Name: _____
 Add: _____
 City: _____ St: _____ Zip: _____
 Payment: Check/Money Order Visa/MC
 Card #: _____
 Exp. ___/___ Day Phone: _____
 Signature: _____

| | | | |
|---------|---------|---------|-------|
| '89 # | '93 #/S | '83 #/S | '86 # |
| '88 #/S | '84 # | '90 #/S | |
| '94L | | '94R | |

= unsigned, numbered poster.
 S = signed & numbered poster.

IconoGraphx
 INCORPORATED
 8135 EARHART BLVD.
 NEW ORLEANS, LA 70118
 504.488.4211

6 WDSU/BURGER KING EVENING CONCERT SCHEDULE

FRI., APRIL 26

The Allman Brothers Band, The Fabulous
Thunderbirds, John Mooney
Kiefer UNO Lakefront Arena*, 9 p.m.

SAT., APRIL 27

B.B. King, George Benson, Raymond
Myles & the RAMs
Kiefer UNO Lakefront Arena*, 9 p.m.

"MIDNIGHT JAM":

Jimmy Heath, Slide Hampton, Albert
"Tootie" Heath, Wess Anderson, Nicholas
Payton, Peter Martin, Rodney Whitaker,
Fred Kemp, Johnny Vidacovich,
David Torkanowsky, Bill Huntington
Praline Connection Gospel & Blues Hall
907 S. Peters St.

MON., APRIL 29 & TUES., APRIL 30

"JAZZ AT THE PALM COURT: LEGENDS
IN CONCERT": "Doc" Cheatham,
Benny Waters, Carrie Smith
Palm Court Jazz Café, 8 p.m.
1205 Decatur St.

WED., MAY 1

Wynton Marsalis, Cassandra Wilson,
Jon Hendricks, New York Voices,
The Crescent City Jazz Orchestra
conducted by Ellis Marsalis
Ernest N. Morial Convention Center,
La Louisiane Ballroom, 8 p.m.

THURS., MAY 2

"LA NOCHE LATINA": El Gran Combo,
Eddie Palmieri, Paky Saavedra's Bandido
Ernest N. Morial Convention Center,
La Louisiane Ballroom, 8 p.m.

FRI., MAY 3

Van Morrison, Buddy Guy, The Radiators
Kiefer UNO Lakefront Arena*, 9 p.m.

FRI., MAY 3

"DEW DROP INN REVISITED:
NEW ORLEANS SOUL LIVE!": Lloyd Price,
Clarence "Frogman" Henry, Jean Knight,
Chuck Carbo, June Gardner-Tribute to
Smokey Johnson, Lil Millet with Cookie
Gabriel, Wardell Quezergue Big Band,
Warren Bell Sr.

Praline Connection Gospel & Blues Hall,
907 S. Peters St., 7 & 11 p.m.

SAT., MAY 4

Indigo Girls, Joan Baez, Joan Osborne
Kiefer UNO Lakefront Arena*, 9 p.m.

"MIDNIGHT JAM": Frank Morgan,
Lou Donaldson, Ellis Marsalis, Kenny
Barron, Ray Drummond, Ben Reilly, Victor
Goines, Marlon Jordan, Herlin Riley,
Clyde Kerr Jr., Jim Singleton, Ed Petersen
Praline Connection Gospel & Blues Hall,
907 S. Peters St., midnight

**Headliners appearing at Kiefer UNO
Lakefront Arena may not appear before
midnight. Paid transportation services will
be available following these concerts.
Call (800) 380-3378 for information.*

Night Concerts

"What a Little Moonlight Can Do"

FRIDAY, APRIL 26, 9 PM;
KIEFER UNO LAKEFRONT
ARENA: THE ALLMAN
BROTHERS BAND, THE
FABULOUS THUNDERBIRDS,
JOHN MOONEY



Photo by Kirk West

THE ALLMAN BROTHERS BAND

During the course of its 25-year history, the **ALLMAN BROTHERS BAND** has literally defined the Southern rock 'n' roll tradition. Leader/vocalist Gregg Allman's blues-inspired improvisational rock solos on the Hammond B-3 organ are classic, and his band members Dickey Betts, Warren Haynes, Allen Woody, Jaimoe, Butch Trucks and Mark Quinones back him with characteristic high energy. The band has released more than 20 albums and is best known for the hits "Ramblin' Man," "Whipping Post," "Midnight Rider," "Blue Sky" and "In Memory of Elizabeth Reed."



Photo by George Long

JOHN MOONEY

Slide guitarist **JOHN MOONEY** plays an eclectic mixture of bayou blues, blues, and traditional rock 'n' roll. This Rochester, N.Y., native studied under blues master Son House. A September, 1992 *Guitar Player* article praised Mooney's phrasing, timing and tone, noting that they are "the stuff dreams are made of," and added: "Beware—your feet may head to the dance floor without you."

The Austin-based **FABULOUS THUNDERBIRDS** tear up the stage with bluesy rock 'n' roll anthems such as "Lover's Crime" and "Tell Me." Many of their songs could be mistaken for vintage hits, but most are originals. Guitarist Jimmie Vaughan explains: "We've got soul or something. We can play the hell out of blues [but] we're more of a dance band, a party band, a rock 'n' roll band." Thunderbird shows are indeed fabulous, and famous for drawing high-energy, boisterous dancing crowds.

SATURDAY, APRIL 27, 9 PM;
KIEFER UNO LAKEFRONT
ARENA: B.B. KING, GEORGE
BENSON, RAYMOND MYLES &
THE RAMS

"King of the Blues" **B.B. KING** returns to the Festival with his treasured companion, guitar Lucille, a Gibson model 355 that has shared the limelight with him for more than half a century. Recipient of numerous Grammy Awards, Mississippi-born Riley "Blues Boy" King is one of this country's musical treasures, his soulful singing and sure-fingered stylings setting the standard for blues music. Author of such classics as "The Thrill is Gone" and "Let the Good Times Roll," King is a true living legend. "I'm me," King told *TIME* magazine in 1969. "Blues is what I do best. If Frank Sinatra can be the best in his field, Nat King Cole in his, Bach and Beethoven in theirs, why can't I be the great, and known for it, in blues?"



Photo by Girard Mouton III

B.B. KING

GEORGE BENSON began singing in nightclubs at the age of 8 and landed his first recording contract with RCA at age 10. Now known for his fluid guitar work and smooth jazz vocals, Benson is a pioneering musician who has created a music genre wholly his own. Throughout his career, Benson has recorded 13 albums and contributed to albums by such giants as Freddie Hubbard, Hubert Laws, Herbie Hancock and Miles Davis. Recipient of numerous Grammys, Benson's "This Masquerade" (from the *Breezin'* LP) became the first song in music history to hold the #1 spot on jazz, pop and soul charts simultaneously. His latest album, *Love Remembers*, reveals the many sides of his remarkable career.

Known as "New Orleans' Gospel Genius," **RAYMOND MYLES** has been singing spiritual music since the age of 6. He is also an accomplished pianist and choir director who has long been on the New Orleans gospel scene. His recent CD entitled *A Taste of Heaven* features "gospelized" pop songs such as "Wake Up Everybody," "Border Song" and Jackie DeShannon's "Put a Little Love in

Your Heart." He is joined by his band the RAMs, an acronym that spells out Raymond A. Myles' inspirational leadership and influence.

**SATURDAY, APRIL 27;
MIDNIGHT JAM AT THE
PRALINE CONNECTION
GOSPEL & BLUES HALL:
JIMMY HEATH, SLIDE
HAMPTON, ALBERT "TOOTIE"
HEATH, WESS ANDERSON,
NICHOLAS PAYTON, PETER
MARTIN, RODNEY WHITAKER,
FRED KEMP, JOHNNY
VIDACOVICH, DAVID
TORKANOWSKY, BILL
HUNTINGTON**

Originally nicknamed "Little Bird" after his mentor Charlie Parker, bebopper par excellence **JIMMY HEATH** played with Miles Davis' quintet as a replacement for John Coltrane in 1959. In 1975, he formed a quartet of his own with brothers Albert (on drums) and Percy (bass), as well as Stanley Fowell. Heath is a multitalented musician who plays saxophone and flute, and is a noted composer.

ALBERT "TOOTIE" HEATH joined the bebop movement in the late 1950s. After working with Dexter Gordon and Kenny Drew at the Montmartre Jazzhus in Copenhagen, he returned to the U.S. to work for Jazzmobile in New York. In the '80s, he became a sideman in the Jazztet. Heath's infallible sense of rhythm and inventiveness has made him one of the most respected bebop drummers in history.

Trombonist **SLIDE HAMPTON** began his career in a family band at the age of 14. He has played in both big bands and with R&B musicians such as Lloyd Price. He is known primarily for his prowess on the trombone, and is also a prolific composer and arranger.

In an *Offbeat* magazine interview, jazz patriarch Ellis Marsalis remarked of the Brooklyn, N.Y., native **WESS ANDERSON** "Wess is still evolving...He now incorporates the emphasis of Johnny Hodges, of Cannonball [Adderly] and maybe [the] emphasis of a lot of people." Perhaps that is because as a trailblazing sax man and pianist, Anderson's repertoire features an eclectic mix of modern and traditional jazz idioms. His recent release, *The Ways of Warmdaddy*, features Marsalis on piano.

A young lion of modern jazz, **NICHOLAS PAYTON** has made a name for himself as an up-and-coming trumpeter. Payton follows in the footsteps of jazz greats (including his father, bassist Walter Payton Jr.) while developing his own sound. In a March, 1995, *Times-Picayune* article he explains, "To me, what's artistic is someone who takes his time to hone his skills, who studies the music and has respect for the tradition." Payton's latest CDs, *From This Moment* (1994) and this year's *Nouveau Gumbo*, are both available on the Verve label. An upcoming pairing on disc of Payton and the elder statesman of jazz trumpet, "Doc" Cheatham, is planned for later this year.

Since jazz pianist/composer **PETER MARTIN** left the Juilliard School of music in 1988, he has set a stunning track record, working with Wynton Marsalis, Victor Goines, Roy Hargrove and Joshua Redman, among others. Martin has performed at venues from Princeton University to Carnegie Hall. His band, the Peter Martin Trio, features Rodney Whitaker on bass and Brian Blade on drums.

A tenor saxophonist of the straight-ahead bebop school, **FREDERIC KEMP** played with Fats Domino's band for more than 20 years. His quartet features an all-star cast, including Edward Frank on keyboards, Chris Severin on bass, and Herlin Riley and Mark Broud on

drums. Kemp is also the owner of an eponymous club on Washington Avenue in New Orleans and can often be heard playing with "Duke" Dejan's Olympia Brass Band.

In a 1990 interview with *Modern Drummer*, native New Orleanian **JOHNNY VIDACOVICH** explains, "I'm versatile, I know that...I can go from rock to jazz to blues to funk...If that epitomizes what New Orleans music is all about, then that statement might be half true." Known primarily as drummer for New Orleans' premier modern jazz ensemble, Astral Project, Vidacovich has been vital in furthering the development of New Orleans music. He has played with such New Orleans notables as Al Hirt, James Booker and Professor Longhair. Recently, his debut CD as a band leader, *Mystery Street*, was released, and a second recording, *Banks Street*, is soon to follow.

Also a member of Astral Project, **DAVID TORKANOWSKY** is a jazz pianist who can accommodate any kind of riff, from blues and traditional jazz, to modern or avant-garde. An accomplished studio technician, he has produced albums by Eddie Harris and Ellis Marsalis.

Bassist **BILL HUNTINGTON** plays modern jazz with the high-spirited style well-known in New Orleans. He once played in a quartet with Al Hirt, and has worked with Wardell Quezergue and many other New Orleans artists.

**MONDAY, APRIL 29 &
TUESDAY, APRIL 30 AT 8 PM,
BOTH NIGHTS; "JAZZ AT THE
PALM COURT: LEGENDS IN
CONCERT": "DOC"
CHEATHAM, BENNY WATERS,
CARRIE SMITH**

Beloved elder statesman of jazz, 91-year-old **ADOLPHUS "DOC" CHEATHAM** has played with all the greats—Louis Armstrong, Besie Smith, Ma Rainey, King Oliver, Jelly Roll Morton, Cab Calloway, Benny Goodman, Count Basie, Billie Holiday, Tito Puente and many more. Cheatham has led his quartet at New York's Sweet Basil for more than 15 years and, still vigorous today, travels around the world. His new autobiography, *I Guess I'll Get the Papers and Go Home*, is out on Cassell's "Bayou Jazz Series."



Photo by Judy Cooper

"DOC CHEATHAM"

Though known primarily as an alto saxophonist, **BENNY WATERS** is equally proficient on clarinet and is an accomplished arranger. Throughout his career, which started in 1918, he has worked with such greats as King Oliver, Charlie Miller, Harry Carney, Charlie Johnson, Clarence Williams and Fletcher Henderson. He tours extensively throughout the U.S. and Europe.

A veteran jazz and blues singer, **CARRIE SMITH** performs frequently at jazz festivals in both the U.S. and Europe. Originally a gospel singer from Newport, N.J., she got her start singing in a local church choir, with whom she made recordings at the Newark Jazz Festival in 1957. Smith also performed at the Grande Parade du Jazz in Nice in 1979, and the Guinness Jazz Festival in Cork, Ireland, in 1987 with Yank Lawson's band. Her album, *When You're Down and Out* was recorded with George Kelly and Ram Ramirez. Her 1993 recording is entitled *Every Now and Then*.

WEDNESDAY, MAY 1, 8 PM; LA LOUISIANE BALLROOM AT THE ERNEST N. MORIAL CONVENTION CENTER: WYNTON MARSALIS, CASSANDRA WILSON, JON HENDRICKS, NEW YORK VOICES, THE CRESCENT CITY JAZZ ORCHESTRA CONDUCTED BY ELLIS MARSALIS

One of the brightest stars in modern jazz, native son **WYNTON MARSALIS** is quickly becoming a trumpeting legend. Known primarily for his innovative jazz suites, the Juilliard-trained Marsalis paid homage to gospel music with last year's *In This House, On This Morning*, saluted traditional New Orleans brass band music on his 1989 CD *The Majesty of the Blues*, and also recorded an album of Baroque music with soprano Kathleen Battle. He has gained international renown because of his dedication to jazz and music education. An accomplished trumpeter and composer, he made music history in 1984 when he was the first instrumentalist to win back-to-back Grammy awards in both the Jazz and Classical Music categories.



Photo by Girard Mouton III

WYNTON MARSALIS

A brief conversation with Charlie "Bird" Parker changed **JON HENDRICKS** for life. Bird enticed Hendricks out of law school and into singing. Although he is probably best known as a vocalist with the group Lambert, Hendricks & Ross, Hendricks has made a name for himself for his deft skills in putting lyrics to jazz instrumentals.

This evening, **ELLIS MARSALIS** conducts **THE CRESCENT CITY JAZZ ORCHESTRA**. Father of New Orleans' first family of jazz, Marsalis is both a working musician, playing piano with his own band, and an educator, teaching jazz studies at the University of New Orleans. His sons, Branford, Wynton, Jason and Delfeayo have, in their turn, made prodigious contributions to music history. Last year, Marsalis recorded *Joe Cool's Blues* with trumpet-playing son, Wynton, and this year has released *Loved Ones*, recorded with his eldest son, saxo-

phonist Branford, and produced by son Delfeayo.

CASSANDRA WILSON, a respected jazz vocalist, performs with the orchestra. Her 1995 Capital recording is entitled *New Moon Daughter*.

The Boston Herald says "**NEW YORK VOICES** lives up to its reputation as the most exciting vocal ensemble in current jazz." They made their debut at New York's Birdland in 1987, performing an eclectic mix of pop and jazz classics, as well as original selections. They have redefined the vocal jazz genre with their characteristically tight arrangements, intimate tones and daredevil scatting. Arranger/singer Darmon Meader also plays tenor and soprano saxophone as well as the EWI (Electric Wind Instrument), complementing baritone Peter Eldridge, sopranos Kim Nazarian and Lauren Kinhan.

THURSDAY, MAY 2, 8 PM; "LA NOCHE LATINA" AT LA LOUISIANE BALLROOM, THE ERNEST N. MORIAL CONVENTION CENTER: EL GRAN COMBO, EDDIE PALMIERI, PAKY SAAVEDRA'S BANDIDO

EL GRAN COMBO has recorded more than 50 records in its 33 years. This Latin band's stage presence, which can include as many as a dozen musicians, is imposing, and performances are sometimes tantamount to theater, with repartee, jokes and choreography. Traditional salsa is the ensemble's forte. Pianist Rafael Ithier explains, "We understand, accept and consider the evolution of salsa...However, we cannot and do not want [to] modify the



Photo by Girard Mouton III

LA NOCHE LATINA



CLARENCE "FROGMAN" HENRY

structure that has brought us success, because it is how the public wants El Gran Combo to be."

Latin bandleader and pianist **EDDIE PALMIERI** has garnered five Grammys for his records *The Sun of Latin Music*, *Unfinished Masterpiece*, *Palo Pa' Rumba*, *Solito* and *La Verdad*. His compositions resemble orchestral suites, beginning with a classic tango, then progressing into a explosive mélange of horn riffs and percussive piano playing. He is famous for the syncopated rhythms and jazzy keyboard stylings he incorporates into Latin idioms.

Honduran singer/guitarist **PAKY SAAVEDRA** leads the seven-member band **BANDIDO**, which he started in 1975. Saavedra plays a variety of Latin styles with a flamenco edge, incorporating various instruments—from a classic Ovation guitar to a synthesized Casio 380 guitar and jazzy electric bass. A special emphasis is placed on Mexican music. Saavedra also sings in a variety of languages, including Spanish, English, Portuguese and Italian.

FRIDAY, MAY 3 AT 7 AND 11 PM; "DEW DROP INN REVISITED: NEW ORLEANS SOUL LIVE!" AT THE PRALINE CONNECTION GOSPEL & BLUES HALL: LLOYD PRICE, CLARENCE "FROGMAN" HENRY, JEAN KNIGHT, CHUCK CARBO, LIL MILLET WITH COOKIE GABRIEL, WARDELL QUEZERGUE BIG BAND, JUNE

GARDNER'S "TRIBUTE TO SMOKEY JOHNSON," WARREN BELL SR.

The legendary Dew Drop Inn is part of the history of New Orleans music and the collective memory of musicians (and comics, shake-dancers, female impersonators, novelty acts) who played there during its heydays (see page 38). Tonight, a lineup of great talents celebrate the always-entertaining and sometimes-irreverent spirit of good old Dew Drop days that stretched well into the recesses of night.

LLOYD PRICE's clear, resonant voice is a product of his early church-choir training. Popular with teens in the '50s, he made the transition between R&B and rock 'n' roll. He continued to record through the early '60s, then turned his energy to studio recording, collaborating with Wilson Pickett, among others, in production.

It was **CLARENCE "FROGMAN" HENRY** whom The Beatles chose as an opening act for their first tour in 1964. Henry, a native New Orleanian, started playing trombone and piano with Bobby Mitchell in 1953, then formed his own band in 1955 after graduating from high school. His nickname comes from a line in his song "Ain't Got No Home," which reached #4 on the charts in 1961. On that tune he rumbles: "I can sing like a frog" in a raspy voice. "You Always Hurt the One You Love" is perhaps his best-known recording. Vocal strength and banter with the audience make Henry an ever-popular performer.

Remembered for her hit single "Mr. Big Stuff," released on Stax Records in 1971, New Orleans soul singer **JEAN KNIGHT** continues pleasing the crowds. She was nominated for a Grammy Award in 1971, and has appeared on Dick Clark's *American Bandstand*, *Soul Train* and at The Apollo Theater. Other Knight classics are "You Got the Papers, But I Got the Man" and the zydeco favorite "Don't Mess With My Toot Toot."

CHUCK CARBO, born in Houma, La., and raised in New Orleans, started out his career as a gospel singer in the Zion Harmonizers, then formed The Spiders, originally a gospel quintet dubbed the Delta Southernaires. Led by Chuck and his brother, Chick, The Spiders played

churches and social functions until a bit of serendipity landed them in Cosimo Matassa's recording studio. When they completed "I Didn't Want to Do It," producer Dave Bartholomew picked them up. The Spiders played on through the '50s producing a string of hits. "I Didn't Want to Do It" (1955) became a major hit, and "Witchcraft" (on the B side of the record) sold more than a million records. Both Carbo brothers followed up with solo careers.

LIL MILLET's brass band performs regularly at functions and parades throughout the city. The band will perform a set with **COOKIE GABRIEL WARDELL QUEZERGUE** is best known as a behind-the-scenes R&B arranger with such well-known performers as Dr. John. His production of Earl Turbinton's '65 single "Teasin' You," written by New Orleans own Earl King, was an R&B hit, and put Quezergue well on his way to success. This year, he will perform with his Big Band.

A special tribute to New Orleans drummer Smokey Johnson is in the mix, with a highlight performance of Johnson's tune "It Ain't My Fault." The set is backed by fellow percussionist **JUNE GARDNER**, who has been playing the New Orleans circuit for the past 50 years. He leads his band, The Fellows, in a variety of music, from traditional jazz to swing and bebop. His band includes Freddy Lonzo playing trombone, Leroy Jones on trumpet, Julius Farmer on bass and Thaddeus Richard on piano.

Saxophonist **WARREN BELL SR.** started out playing the alto and tenor sax in the first Dooky Chase band as a teenager in the '40s. He also performed regularly with the Dave



VAN MORRISON

a teenager in the '40s. He also performed regularly with the Dave Bartholemew Band. At 67, Bell is still swinging his "ax," and he'll rejoin old comrades for a night to revisit memories of the Dew Drop Inn.

**FRIDAY, MAY 3, 9 PM;
KIEFER UNO LAKEFRONT
ARENA : BUDDY GUY, THE
RADIATORS, VAN MORRISON.**

Grammy Award-winner and recipient of *Billboard's* Century Award for distinguished creative achievement, **BUDDY GUY** is a legendary guitarist known for his electric blues. He has inspired a generation of guitarists, including Eric Clapton and the late, great Stevie Ray Vaughn. About Guy, Clapton has said, "[He is] the best. You can't say any more than that. He is the consummate blues musician. And he's probably the last of the generation. He is living history." Guy's CD *Feels Like Rain* features guest appearances by Bonny Raitt, James Brown, Marvin Gaye, Muddy Waters and Guitar Slim.

Purveyors of what they call "fish-head" music, **THE RADIATORS** remain one of the most popular bands in

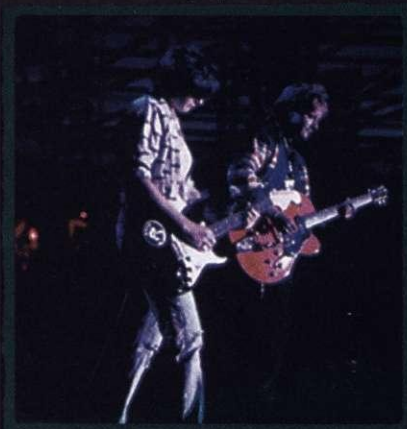


Photo by Lance Mercer

INDIGO GIRLS

New Orleans because of their spirited, free-form rock and good-time lyrics. Keyboardist Ed Volker and lead guitarist Dave Malone share singing duties with their rough-hewn, soulful voices. The Radiators' most recent release is a live album, entitled *Bucket of Fish*. The group received national recognition for their recording *Zig-Zaggin' Through Ghostland*.

Boasting one of the most distinctive voices in rock, Irish-born **VAN MORRISON** has minted many classics



Photo by EJ Camp

JOAN OSBORNE

throughout his 30-year career, including "Moondance," "Domino" and "Wild Night." While he has often made forays into pop, soul, R&B, jazz and rock 'n' roll, Morrison's new CD *How Long Has This Been Going On* (released January '96 on Verve) is his first all-jazz album. It features such standards as "Sack O' Woe" (Cannonball Adderly), "The New Symphony Sid" (King Pleasure) and "All Saints' Day."

**SUNDAY, MAY 4, 9 PM;
KIEFER UNO LAKEFRONT
ARENA: INDIGO GIRLS, JOAN
BAEZ, JOAN OSBORNE**

Originally from Atlanta, Ga., the Grammy Award-winning **INDIGO GIRLS** have received widespread acclaim for their impassioned songwriting, sensitive acoustic guitar playing and close harmonies. Combining the gritty alto of Amy Ray with the soaring soprano of Emily Saliers, Indigo Girls' songs explore themes of unconventional love, the power of faith and the search for meaning in life. Their most recent albums are *Swamp Ophelia* and *1,200 Curfews*, a live CD. Since the release of their 1989 Epic debut, *Indigo Girls*, they have sold more than six million records.

Music pioneer, social activist, mother to a new wave of folk singers, **JOAN BAEZ** has been a voice to be reckoned with for nearly four decades. And what a voice it is—strong, rich and clear, it resonates with the passions, whether pleasurable or political, of this extraordinary artist. Baez's latest recording, *Ring Them Bells*, is culled from her 1995 shows at the Bottom Line and

bridges the many phases of a career that has influenced and transformed the folk music idiom of today.

With her heartfelt lyrics and sensuous, throaty voice reminiscent of Janis Joplin, **JOAN OSBORNE** rocketed to the top of the charts last year with the plaintive song "(What if God Was) One of Us." Her debut album, *Relish*, garnered praise as well, picking up seven Grammy nominations, including "Best Album," "Best Song" and "Best New Artist." Osborne's distinctive voice and her refreshingly daring choice of music continue to attract new listeners.

**SATURDAY, MAY 4;
MIDNIGHT JAM AT PRALINE
CONNECTION GOSPEL &
BLUES HALL: FRANK
MORGAN, LOU DONALDSON,
ELLIS MARSALIS, KENNY
BARRON, RAY DRUMMOND,
BEN REILLY, VICTOR GOINES,
MARLON JORDAN, HERLIN
RILEY, CLYDE KERR JR., JIM
SINGLETON, ED PETERSON**

Alto saxophonist **FRANK MORGAN** is known for his sinewy style, and inspired modern jazz delivery. While he started out playing bebop as a kindred spirit to Charlie Parker, more recently he has been known to turn out melodic, romantic ballads in the manner of Johnny Hodges. His latest release, *Love, Lost & Found*, is a beautiful collection of quiet, yet passionate, songs. He'll be performing with his trio, including Kenny Barron.

Jump-starting his career with the late trumpet great Dizzie Gillespie in the '60s, **KENNY BARRON** pianist, composer and teacher—plays a mix of genres representing R&B to mainstream. In the early '80s, he co-founded the group Sphere, and now teaches music at Rutgers University. His style is influenced in the main by Tommy Flanagan and Wynton Kelly.

Acoustic bass player **RAY DRUMMOND** performs in the true free spirit of modern jazz. He has an extensive recording history, and presently is a member of the with Wynton Marsalis Septet.

At 70 years old, **LOU DONALDSON** is still belting out some of the finest mixes of swing and bebop around. From "Alligator Boogaloo" to "Blues Walk" and

Charlie Parker as a mentor, and his rendering of both the classics and his own material reveal this influence. He will appear with Dr. Lonnie Smith on organ, Melvin Sparks on guitar and Fukushi Tainaka on drums.

Though **HERLIN RILEY** aspired to be a trumpet player, he became instead a fantastic modern jazz drummer who has recorded with such talents as Dr. John, Marcus Roberts, Harry Connick Jr., George Benson and Benny Wallace. His improvisational drum solos often steal the show. He's best known as the valued player powering Wynton Marsalis' septet, which he joined in 1988.

BEN REILLY is a jazz drummer, and one-time member of the Thelonious Monk Band. He'll play opposite Herlin Riley.

VICTOR GOINES is a former geometry and algebra teacher at St. Augustine High School in New Orleans whose friendship with Branford Marsalis led him away from academics and into the world of jazz. Jazz patriarch Ellis Marsalis asked Goines to join his quartet in 1983, and through 1994, he toured with

the Wynton Marsalis Septet. Goines has recorded with such talents as Linda Ronstadt, Aaron Neville and Dianne Reeves. He will perform with Jim Prior (piano), David Pulphus (bass) and Leon Anderson (drums).

Trumpeter **MARLON JORDAN**'s musical talent has been nurtured by his legendary father, saxophonist Kidd Jordan. Along with several other prominent New Orleans jazz musicians, including Wynton and Branford Marsalis, Jordan is a New Orleans Center for the Creative Arts (NOCCA) graduate. His albums *For You Only* and *Undaunted* have established him as an artist who typifies the sound of traditional jazz.

CLYDE KERR JR. is well known on the New Orleans jazz scene. His father, Clyde Kerr Sr., a trumpeter of the big band era, set the path for this family's musical heritage. Kerr Jr., who plays both traditional and modern jazz, follows Ellis Marsalis with a distinguished tenure as jazz professor at NOCCA, passing on his passion to the city's young talent. He is a longtime collaborator with Kidd Jordan's Improvisational Quintet.

JIM SINGLETON expands the boundaries of modern jazz with his expressive acoustic bass virtuosity and versatility. Singleton moved to the Crescent City to play New Orleans music with local musicians who understood and appreciated its importance. He explained the professionalism of local jazz artists to *The Times-Picayune* in 1985 this way: "...there are certain styles, indeed whole attitudes about performing, that are unique to this area."

Saxophonist **ED PETERSEN**'s successful recent album, *The Haint*, highlights this artist's jazz savoir-faire. An instructor at the University of New Orleans and a practicing musician, Petersen appears regularly at such venues as New Orleans' premier modern jazz club, Snug Harbor. For tonight's performance, he has rounded up a stellar lineup of New Orleans musicians, including David Torkanowsky, Steve Masakowski, Bill Huntington and Jason Marsalis.

—Contributing writers: Don Hoffman, Louise McKinney, Ellen B. Yoffee

Workshop Schedule

FRI., APRIL 26

"Gospel Is Alive!"

Ricky Dillard's New Generation, Mahalia Jackson Mass Choir, with special guest Chanelle Haynes Mahalia Jackson Theatre of the Performing Arts, 10 a.m.

Wynton Marsalis and His New Orleans Jazz Outreach Ensemble Mahalia Jackson Theatre of the Performing Arts, 1:30 p.m.

MON., APRIL 29

Sweet Honey in the Rock Dillard University Lawless Memorial Chapel, noon

Mario Donate of Puerto Rico Behrman Elementary School Auditorium, 1:45 p.m.*

TUES., APRIL 30

Maggie Brown McDonogh 35 High School Auditorium, 10 a.m.*

SPECIAL NIGHT WORKSHOP

TUES., APRIL 30

African Drum & Dance Summit Mor Thiam, Baba Ishangi, King Sundiata, Meshach & Ausetua Praline Connection Music Hall, 7 p.m.

WED., MAY 1

Violin Summit Regina Carter O.P. Walker High School Auditorium, 10 a.m.*

Family Affair

Martin Luther King Elementary School Auditorium, 1 p.m.*

Harold McKinney & Wendell Harrison

Xavier University—Gold Rush Room, 3 p.m.

THURS., MAY 2

Cassandra Wilson Xavier Prep High School—Drexel Hall, 10 a.m.*

Lloyd Price

Gregory Junior High School*, noon

Dewey Redman

N.O.C.C.A. High School—Outdoor Patio, 2 p.m.*

FRI., MAY 3

Rhythms of Haiti Zobop & Bacoulou Folkloric Dance Co. Aboudja Derenoncourt, M.C. Mahalia Jackson Theatre of the Performing Arts, 10 a.m.

Najee

Southern University—Auditorium, 1 p.m.

Workshops are free to the public on a first-come, first-served basis.

* School workshop seating is limited to students.

1996 JAZZ FEST FOOD COUPONS

FOOD I BOOTH 2

NAWLINS CAJUN & CREOLE SPICES
\$1 OFF LARGE
CAJUN JAMBALAYA

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 36

DUNBAR'S FINE FOODS
50¢ OFF COMBO

VEGETARIAN GREENS & CORNBREAD, CANDIED YAMS, BREADED PORK CHOP

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD I BOOTH 8

DOUGLASS CATERING
50¢ OFF PORTION
FRIED GREEN TOMATOES

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD I BOOTH 7

P & J OYSTER COMPANY
50¢ OFF LARGE PORTION
OYSTER SHOOTERS, SHRIMP COCKTAIL, SHRIMP TOULOUSE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD I BOOTH 19

CATERING UNLIMITED
50¢ OFF
STUFFED PEPPER, SHRIMP CREOLE, FILE GUMBO

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD I BOOTH 17

PUFF & STUFF CATERERS
50¢ OFF LARGE
CRAB MEAT PO-BOY

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 19

ACADIAN HOUSE
\$1 OFF LARGE
CRAWFISH ETOUFFEE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 24

MRS. WHEAT'S FABULOUS FOODS
ANY TWO PIES FOR \$5
MEAT PIE, CRAWFISH PIE, BROCCOLI & CHEESE PIE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 31

BURKS & DOUGLAS
50¢ OFF
RED BEANS & RICE W/SAUSAGE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 30

MARDI GRAS SMOKE HOUSE
50¢ OFF SMALL PORTION
COCHON DE LAIT PO-BOY, ALLIGATOR SAUCE PIQUANTE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 34

CHEF FERDINAND'S
50¢ OFF LARGE
BREAD PUDDING W/PRALINE SAUCE

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

FOOD II BOOTH 32

CITY PARK CATERING
50¢ OFF
JAMBALAYA

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996



FOOD II BOOTH 35

**FOOD FOR THOUGHT
50¢ OFF LARGE
CAJUN CHICKEN & TASSO OVER CREOLE RICE**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

CONGO BOOTH 44

**TEN TALENTS TROPICAL CATERING
50¢ OFF
SPICY CABBAGE SALAD**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

CONGO BOOTH 45

**BENNACHIN RESTAURANT
50¢ OFF LARGE COMBO
POULET FRICASSEE, JAMA-JAMA (SAUTEED SPINACH), FRIED PLANTAINS**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

CONGO BOOTH 46

**A TASTE OF HAITIAN CUISINE
50¢ OFF COMBO
RIZ AU DJONDJON (HAITIAN BLACK RICE w/CODFISH), AKRA (MALANGA & CODFISH BALL)**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

CONGO BOOTH 44

**TEN TALENTS TROPICAL CATERING
50¢ OFF COMBO
BBQ TOFU SANDWICH & SPICY CABBAGE SALAD**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

CONGO BOOTH 48

**MARIE'S SUGAR DUMPLING
50¢ OFF PIE
APPLE, COCONUT, PECAN, SWEET POTATO, SWEET CARROT, BANANA NUT BREAD**

Good only during the 1996 New Orleans Jazz & Heritage Festival
April 26-May 5. Offer expires May 5, 1996

1996 AFTER THE FEST COUPONS



DAIQUIRI SHOPPE
409 Decatur St. - FRENCH QUARTER
7115 Westbank Expwy. - MARRERO
1530 Lapalco Blvd. - HARVEY
(across from Popeyes)
North Shore Square Mall - SLIDELL



- Frozen Alcohol & Non-Alcohol Drinks
- Over 40 Flavors
- Free Taste Samples

BUY ONE-GET ONE FREE!!
12, 20 & 32 oz. styro. cup sizes only
409 Decatur St. - FRENCH QUARTER,
7115 Westbank Expwy. - MARRERO,
1530 Lapalco Blvd. - HARVEY (across from Popeyes),
North Shore Square Mall - SLIDELL



Exp. 6/30/96
Limit 1



HOG'S BREATH SALOON
339 Chartres St. • 522-1736
THE LOCAL PLACE TO PARTY!!
World-famous "Hog's Breath T-shirts"
Happy Hour Mon.-Fri., 5-7 pm
LIVE MUSIC • GREAT FOOD



BUY 1 DRINK GET 1 FREE

HOG'S BREATH SALOON
339 Chartres St. • 522-1736



HOG'S BREATH SALOON
339 Chartres St. • 522-1736



French Quarter Postal Emporium
940 Royal Street • New Orleans, LA 70116
TELE 525-6651 FAX 525-6652
We'll Box it, Pack it, Wrap it, Stamp it, Insure it and Ship it
Hassle Free - Guaranteed

10% OFF UPS SHIPPING!

Valid on one order per person
Offer expires 5/12/96

940 Royal Street • New Orleans • (504) 525-6651



French Quarter Postal Emporium

Authorized Shipping Outlet



- Parcel Receiving, Mailbox Rental • Fax Service/24-Hour Receiving
- 10¢ Copies
- Greeting Cards, Stamps, Office Supplies



JAZZ AND HERITAGE FESTIVAL

NEW ORLEANS

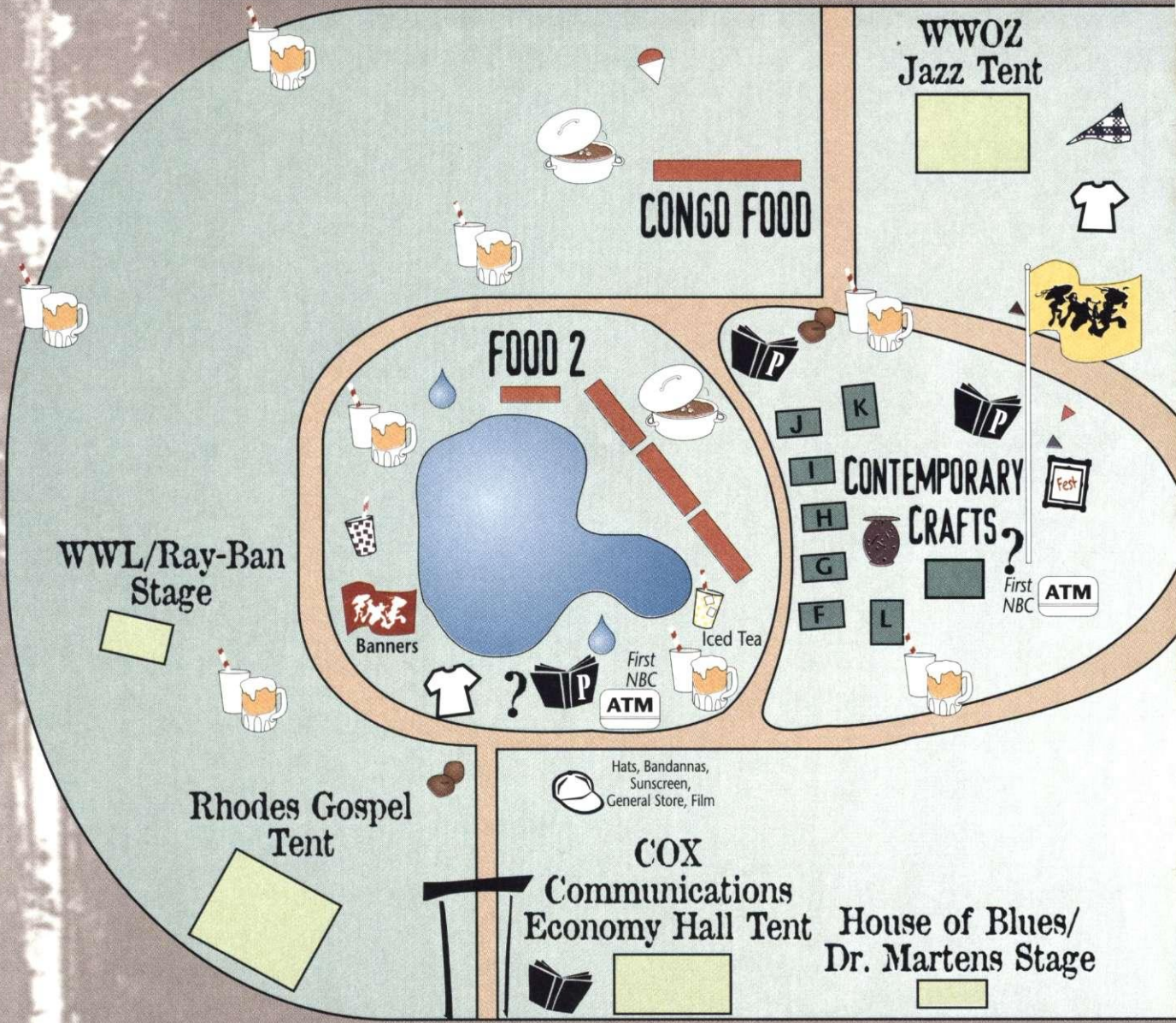


April 26-
Mays
1996

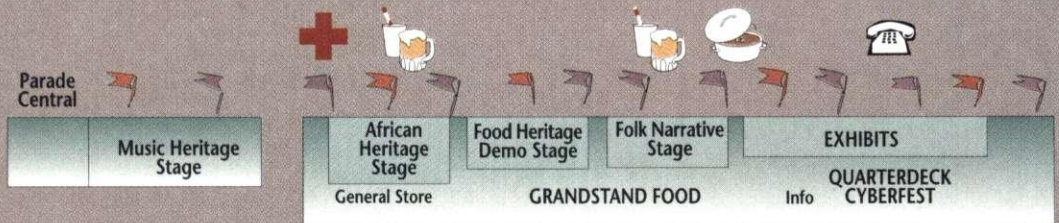
OFFICIAL BEER SPONSOR



New Orleans



ENTRANCE GATE



Jazz & Heritage Festival Map



| | | | | |
|-------------------|--------------|-----------|------------------------------------|---------------------------|
| POLICE | INFORMATION | FIRST AID | PIES | PRALINES |
| POST OFFICE | PEANUTS | T-SHIRTS | PROGRAMS | POSTERS |
| CRAFTS | RAY-BAN | SNOBALLS | MILLER BEER, BARQ'S & SPRING WATER | CDs, TAPES |
| PUBLIC TELEPHONES | BANDANNAS | SMOOTHIES | FOOD | BELL SOUTH MESSAGE CENTER |
| | PUBLIC WATER | | | |

Park & Ride to the

JAZZ FEST



Round Trip



**The Official
Jazz Fest Express offers:**

- Continuous round-trip transportation
- Festival tickets available at New Orleans Tours' Desks & each pick-up location
- NO waiting in long lines
- **ONLY** shuttle with special entrance & pick-up location to and from the grounds

April 26, 27 & 28 • May 2, 3, 4 & 5
Shuttle Hours: 11:00 am - 1 Hour After Closing

Pick-up Locations:

Downtown:

French Quarter Caboose
(across from Westin Hotel)

Sheraton Hotel

Hilton Riverside Hotel

Superdome

City Park at: **Marconi Meadows †**

You must have Jazz & Heritage Festival ticket to board the bus.
Prohibitive items such as coolers, umbrellas, video equipment, etc.
may not be brought on board buses.

† Parking included in shuttle ticket.

New Orleans  *Tours*

For information and night concert shuttle (one way,
return from UNO Arena only) call:

(504) 592-0560

1-800-380-FEST(3378)

*Logo use granted by the Jazz & Heritage Foundation, Inc.

FESTIVAL SCHEDULE

Saturday, April 27

| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WWOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|----------------------------------|--|-----------------------------|--|-------------------------|---|--|--|----------------------------|--|
| 11:00 | 11:10 | | | | | | 11:10 | | | 11:00 |
| :30 | Loyola University Jazz Band | 11:15 Lump | 11:15 Edwin McCain | 11:15 Jesse Dayton | 11:20 Jason Marsalis | 11:15 Tremé Brass Band | Kerry Brown's Brownsville | 11:25 N.O.C.C.A. Jazz Ensemble | | St. John Divine Gospel Drill Team 11:35 |
| 12:00 | 12:00 | 12:15 | 12:00 | 12:05 | 12:10 | 12:05 | 12:00 | | | 11:45 Inspirational Gospel Singers |
| :30 | 12:20 | | | | | | | | | 12:00 Harold Dejan and Gregg Stafford int. by Dr. Michael White |
| 1:00 | Los Sagitarios | 12:40 | 12:30 | 12:30 | 12:30 | 12:25 | 12:20 | 12:40 | | 12:20 St. Frances DeSales Golden Voices |
| :30 | 1:10 | Dash Rip Rock | Sonny Landreth & The Goners | Hadley Castille & Louisiana Cajun Band | Fred Kemp Quartet | Rampart & Perdido Jazz Band | Percussion, Inc. | David & Roselyn | | 1:00 1:05 |
| 2:00 | 1:30 | 1:30 | 1:30 | 1:20 | 1:20 | 1:25 | | | | 1:15 The Mighty Sensations of Lake Charles |
| :30 | 1:30 | 1:30 | 1:30 | 1:45 | 1:40 | 1:50 | 1:40 | 1:55 | | 1:45 Sid Selvidge int. by Ben Sandmel |
| 3:00 | Joe Clay & the Clements Brothers | 1:55 | 2:00 | D.L. Menard & the Louisiana Aces | Peter Martin Trio | Gentleman June Gardner & The Fellas | 1:40 Compas Revue of Haiti feat. Poliard, Zekle, Djanm & the Caribbean Sextet | Golden Star Hunters | | 2:00 Samite of Uganda int. by Jason Berry |
| :30 | 2:20 | Dead Eye Dick | Junior Wells | | 2:30 | | 2:40 | | | 2:30 St. Raymond Gospel Choir |
| 4:00 | 2:45 | 2:45 | 3:00 | 2:45 | 2:50 | 2:50 | | 2:50 | | 2:45 The Crownseekers |
| :30 | 3:00 | 3:10 | 3:30 | 3:10 | Kent Jordan Quartet | 3:15 | 3:10 | 3:10 | | 3:20 |
| 5:00 | 3:45 | Herman Ernest All-Star Band | Buckwheat Zydeco | Montoucet & the Wandering Aces | 3:40 | George French's N.O. Storyville Jazz Band | Charmaine Neville & Friends | Sid Selvidge | | 3:30 To the Glory of God Community Choir |
| :30 | 4:00 | 4:10 | 4:30 | 4:10 | 4:05 | 4:15 | 4:10 | 4:20 | | 4:05 |
| 6:00 | 4:15 | 4:35 | 5:20 | 4:35 | The Heath Brothers | 4:40 | 4:35 | 4:35 | | 4:25 Ricky Dillard's New Generation Chorale |
| :30 | 4:15 | 4:35 | 5:20 | 4:35 | Acoustic Swiftness | 5:15 | 4:40 | 4:35 | | 5:15 |
| 7:00 | 5:45 | 5:35 | 6:00 | 5:35 | 5:40 | 5:40 | 5:35 | 5:55 | | 5:30 True Believers |
| :30 | 6:00 | 6:00 | The Allman Brothers Band | 6:00 | Wynton Marsalis | 6:00 | 6:00 | 6:00 | | 6:05 |
| 8:00 | Wayne Toups & Zydecajun | 6:00 | 6:00 | Willis Prudhomme & Zydeco Express | 7:00 | Michael White Quartet w/ Thais Clark | Cyril Neville & the Uptown Allstars | Zobop of Haiti | | 6:15 Sammy Perfect & Dimensions of Faith |
| :30 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | | 6:50 |

TODAY'S PARADE:

12:00 AVENUE STEPPERS, SECOND LINE JAMMERS AND ORIGINAL TAYLOR BUNCH SA & PCS w/ PAULIN BROTHERS BRASS BAND
 2:00 THE YOUNG STEPPERS, ORIGINAL STEP-N-STYLE AND LADY SEQUENCE SA & PCS w/ SMITTY SHORT STOPPERS BRASS BAND
 4:00 O.G. STEPPERS, DEVASTATING LADIES AND PERFECT GENTLEMEN SA & PCS w/ LOONEY TUNES BRASS BAND

HOUSE OF BLUES

PROUDLY PRESENTS



Thurs. • April 25 • 9 pm
MARCIA BALL plus **Tiny Town**
Tickets: \$12

Fri. & Sat. • April 26 & 27 • 10 pm
Sun. • April 28 • 9 pm
THE NEVILLE BROTHERS
Tickets: \$30

Mon. • April 29 • 9 pm
THE BAND plus **John Wesley Harding**
Tickets: \$20

Tues. • April 30 • 9 pm
House of Blues Music Company presents
JOHN MOONEY and **BLUESIANA**
with special guests (record release party)
Tickets: \$12

Wed. • May 1 • 9 pm
THE FUNKY METERS plus the **Wild Magnolias**
Tickets: \$20

Thurs. • May 2 • 9 pm
THE SUBDUDES plus **C.J. Chenier** plus guests
Tickets: \$20

Fri. • May 3 • 9 pm
SALIF KEITA and **BEN HARPER**
plus **Alvin Youngblood Hart**
Tickets: \$20

Sat. • May 4 • 9 pm
THE RADIATORS plus **Rebirth Brass Band**
also plus **Corey Harris**
Tickets: \$12

Sun. • May 5 • 9 pm
Black Top's BLUES-A-RAMA featuring **Earl King**,
Tommy Ridgley, **Robert Ward**, **Grady Gaines**, **Guitar**
Shorty, **W.C. Clark** and more
Tickets: \$15



Concert Line: 529-1421
Ticket Office: 529-3480

Doors Open to Music Hall at 8 pm
Standing Room Only in Music Hall

Tickets for all Shows Available
in Advance at the House of Blues

HOUSE OF BLUES

Unity in Diversity™

225 Decatur Street • 529-BLUE

Restaurant & Retail Store
Open Daily - 11 am

Sunday Gospel Brunch • 11 am & 2 pm

Discount Validated Parking
Available at Canal Place

Internet Address: <http://www.hob.com>

NEW ORLEANS' PREMIER RESTAURANT & ENTERTAINMENT VENUE



VISIT OUR STAGE AT THE JAZZ & HERITAGE FESTIVAL,
PROUDLY CO-SPONSORED BY
THE HOUSE OF BLUES & DR. MARTENS



FESTIVAL SCHEDULE

Sunday, April 28

| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WWOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|--|--|--|--|--|---|--|---|--|---|
| 11:00 | | | | | | | | | | 11:00 Antioch Gospel Singers |
| :30 | 11:20 | 11:15 Becky Sharp | 11:20 SUNO Jazz Ensemble | 11:15 Clickin' Chickens | 11:15 Al Belletto Quartet | 11:15 Louis Cottrell & his Original Creole Jazz Band | 11:30 | 11:15 The Heritage School of Music Band | | 11:35 New Beginnig Mass Choir |
| 12:00 | Ritmo Caribeño | 12:00 | 12:10 | 12:05 | 12:05 | 12:05 | Ben Hunter the Soul Avenger | 12:00 | 12:00 Geno Delafose w/Stephen Nash & Germaine Jack int. by Michael Tisserand | 12:20 Friendly Five Gospel Singers |
| :30 | 12:30 | 12:25 | 12:40 Rockin' Dopsie Jr. & Zydeco Twisters | 12:30 Walter Mouton & the Scott Playboys | 12:25 The Charles Neville Jazz Band | 12:25 New Black Eagle Jazz Band | 12:30 | 12:25 John Boutté | 12:30 Marcia Ball int. by Ben Sandmel | 1:05 Holy Hill Gospel Singers |
| 1:00 | 1:00 | 1:25 | 1:30 | 1:30 | 1:15 | 1:25 | 12:50 | 1:15 | 12:30 Marcia Ball int. by Ben Sandmel | 1:15 Holy Hill Gospel Singers |
| :30 | Snooks Eaglin | | | | | | Mia X w/ Tru & UNLV | | 1:15 | 1:50 Ebenezer Missionary BC Choir |
| 2:00 | 2:00 | 1:50 | 2:00 | 1:50 Creole Wild West Mardi Gras Indians | 2:25 | 1:50 Gregg Stafford's Jazz Hounds | 1:50 | 1:40 Hazel & the Delta Ramblers | 2:00 Al & Essie Morris int. by Ben Sandmel | 2:00 New Zion Trio + 1 |
| :30 | 2:30 | 2:50 | 3:15 | 2:35 | 2:45 | 2:50 | 2:20 | 2:40 | 2:30 | 2:35 Watson Memorial Spiritual Church Choir |
| 3:00 | Marcia Ball | | 3:15 | 3:00 Geno Delafose & French Rockin' Boogie | | | Premiere | 3:00 Caledonian Society Scottish Dancers w/ Pipes & Drums | 3:00 Carrie Smith int. by Dr. Michael White | 2:45 Ebenezer Missionary BC Choir |
| :30 | 3:30 | Davell | | | | | 3:30 | 4:00 | 3:30 | 3:20 Watson Memorial Spiritual Church Choir |
| 4:00 | 4:00 | 4:15 | 4:00 | 4:00 | 3:45 | 4:10 | 4:00 | 4:00 | 3:45 Reginald Policard of Haitian Compas Revue int. by Gabou Mendy | 3:30 Watson Memorial Spiritual Church Choir |
| :30 | Irma Thomas & the Professionals | | 4:00 | 4:25 Sunpie Barnes & the Louisiana Sunspots | | | Jean Knight w/ Blue Eyed Soul | 4:25 Al & Essie Morris "Mr. & Mrs. Country Soul" | 4:15 | 4:05 Dottie Peoples & Peoples Choice Chorale |
| 5:00 | 5:15 | 4:45 | 5:15 | 5:40 | 5:15 | 5:40 | 5:00 | 5:30 | 4:15 | 5:15 Traveling Stars |
| :30 | | 5:45 | | | | | 5:30 | | | 5:25 Traveling Stars |
| 6:00 | 5:45 | 5:55-6:10 | 5:45 | 6:00 | 5:40 | 5:40 | Compas Revue of Haiti featuring Djanm, Zekle & the Caribbean Sextet | 5:55 | | 6:00 Raymond A. Myles & the RAMs |
| :30 | Cowboy Mouth | Parade to stage | | 6:00 | | 6:00 | 6:55 | | | 6:15 Raymond A. Myles & the RAMs |
| 7:00 | 6:45 | Escuela de Samba Casa Samba 7:00 | George Benson | Allen Fontenot & the Country Cajuns | 7:00 | 7:00 | | Ingrid Lucia & Flying Neutrinos | | 7:00 |

TODAY'S PARADE: 12:00 LADIES ZULU, OLYMPIA AID & UPTOWNER'S HOBO CLOWNS SA & PCS W/ PIN STRIPE BRASS BAND
 2:00 UNKNOWN STEPPERS & DEVASTATION SA & PCS AND GOLDEN ARROWS MARDI GRAS INDIANS W/ NEW BIRTH BRASS BAND
 4:00 THE FURIOUS FIVE & UNTOUCHABLES SA & PCS AND CARROLLTON HUNTERS MARDI GRAS INDIANS W/ LITTLE RASCALS BRASS BAND
 6:00 ECONOMY HALL PARADE ALGIERS STEPPERS SA & PC W/ DUKE DEJAN'S OLYMPIA BRASS BAND

No commercials.
No static.
No interruptions.



Turning you on to cool riffs, mellow moments, sizzling sax...and all that jazz. Whatever kind of music you want...whenever you want it...that's what you get with MUSIC CHOICE. A new 24-hour music service that comes into your home through cable, connects to your stereo, and delivers 31 channels of instant gratification in CD-quality sound. From Jazz to Metal, Country to Rap, the choice is yours—MUSIC CHOICE.

To order, call 734-8444.



Thursday, May 2

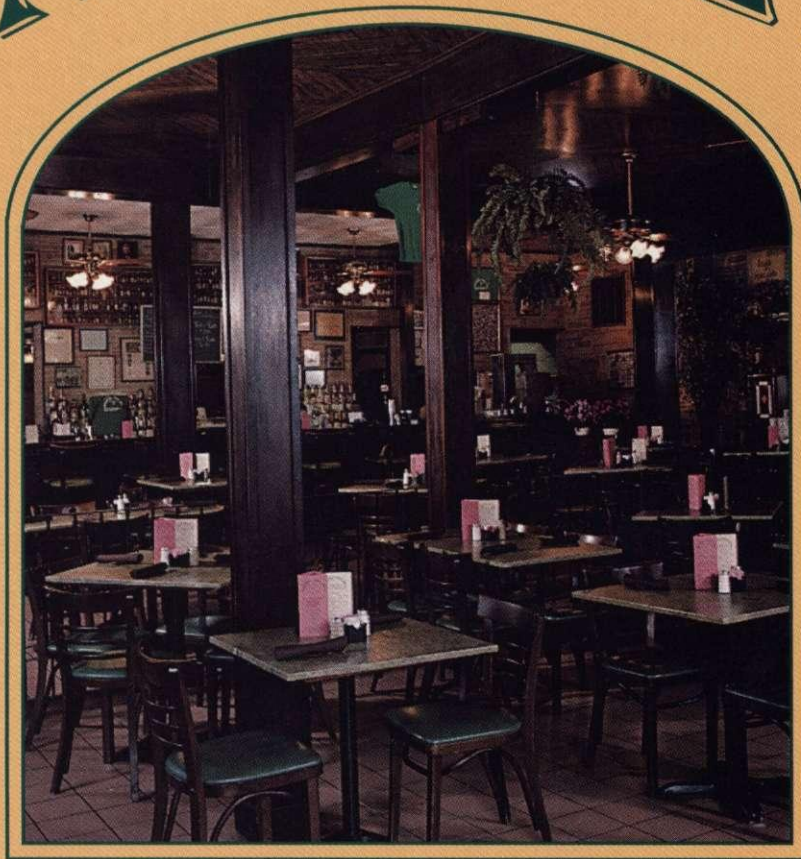
| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WVOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|--|---|--|---|--|--|--------------------------|--|--|--|
| 11:00 | | | | | | | | | | |
| :30 | 11:20 Xavier University Jazz Band | 11:15 The Bingemen | 11:15 Flavor Kings | 11:20 Kristi Guillory & Reveille | 11:20 Ed Perkins | 11:15 The Last Straws | 11:30 | 11:15 Hammond State Strawberry Jammers | | 11:10 The Spirituettes 11:35 |
| 12:00 | 12:10 | 12:05 | 12:05 | 12:15 | 12:10 | 12:00 | Gregory Boyd & Vos | 12:05 | | 11:45 The Coolie Family 12:20 |
| :30 | 12:30 White Cloud Hunters Mardi Gras Indians | 12:25 Mas Mamones | 12:30 Executive Steel Band | 12:35 Piney Woods Ramblers feat. Jack Youngblood 1:25 | 12:30 Tony Bazley Quintet | 12:25 Papa Don Vappie's New Orleans Jazz Band | 12:30 | 12:25 | 12:30 Chambers Brothers int. by Suzan Jenkins 1:00 | 12:30 Gospel Extenders 1:05 |
| 1:00 | 1:15 | 1:15 | 1:20 | 1:20 | 1:20 | 1:15 | 1:00 | 1:20 | 1:15 Tribute to Allison Miner w/ Quint Davis, George Wein, Suzan Jenkins, Monk Boudreaux, Bo Dollis, Ed Volker, Steve Masakowski, Monifa Johnson, hosted by Grant Morris, and film "Angel in A Miner" by Amy Nesbitt 2:30 | 1:15 Leviticus Gospel Singers 1:50 |
| :30 | 1:40 Tab Benoit w/ Rafal Neal | 1:40 Wallace Johnson | 1:50 Michelle Shocked | 1:50 Mamou | 1:45 Richwell Ison / Kirk Ford Experience w/ Rahssana Ison 2:45 | 1:35 Original Camellia Jazz Band | Versia | 1:40 Carlos Sanchez "Amencer Flamenco" 2:30 | | 2:00 True Tones Gospel Singers |
| 2:00 | 2:40 | 2:30 | 3:00 | 2:45 | 2:45 | 2:30 | 2:00 | 2:30 | | 2:00 True Tones Gospel Singers |
| :30 | 3:05 Milton Batiste's Magnificent 7ths w/Ernie K-Doe & Jessie Hill 4:05 | 2:55 Coco Robicheaux & the Perspirators 3:55 | 3:30 The Chambers Brothers Reunion | 3:10 Al Berard & the Basin Brothers | 3:05 Kidd Jordan-Al Fielder & IAQ Quintet w/Joel Futterman 4:00 | 2:50 New Orleans Jazz Professors | 2:30 | 2:55 | | 2:35 |
| 3:00 | 4:05 | 4:20 | 4:45 | 4:00 | 4:00 | 3:40 | 3:30 | 3:55 | 2:55 Gina Forsyth | 2:45 Wayne Powell & Eternity w/ Praise 3:20 |
| :30 | 4:30 Chris Duarte Group | 4:30 Sonny Bourg & the Bayou Blues Band | 4:45 | 4:30 | 4:25 Walter Payton & the Snap Bean Band w/ Sharon Martin 5:25 | 4:05 Musicum Jazz Antiqua w/ Karl Koenig 5:05 | 4:10 | 4:20 | 3:00 John Sinclair & the Blues Scholars 3:50 | 3:30 First Revolution 4:05 |
| 4:00 | 5:30 | 5:20 | 5:30 | 5:35 | 5:50 | 5:30 | 5:30 | 5:30 | 4:00 Dewey Redman int. by Mike Gourrier 4:30 | 4:20 |
| :30 | 5:55 | 5:45 | 5:30 | 5:35 | 5:50 | 5:30 | 5:30 | 5:30 | 4:45 Bruce Daigrepoint int. by Nick Spitzer 5:15 | 4:20 The Dixie Hummingbirds 5:10 |
| 5:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 4:45 Bruce Daigrepoint int. by Nick Spitzer 5:15 | 5:20 |
| :30 | 6:30 Boozoo Chavis & the Magic Sounds | 6:55 Larry McCray | 7:00 | 6:00 | 6:00 Bruce Daigrepoint Cajun Band | Banu Gibson & New Orleans Hot Jazz | 6:00 | 6:00 | 4:45 Bruce Daigrepoint int. by Nick Spitzer 5:15 | Southern Travelers 5:55 |
| 6:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:45 | 7:00 | 6:50 | 6:00 Bad Oyster Band | 6:05 Avondale Community Singers 6:40 |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:45 | 7:00 | 6:50 | 6:50 | |

TODAY'S PARADE: 4:00 BON TEMPS ROULEZ SECOND LINERS SA & PC W/STORYVILLE STOMPERS BRASS BAND

Ren Dodge's

ORIGINAL PAPA JOE'S

Welcome
Jazzfest goers



Enjoy traditional New Orleans food and drink at affordable prices, served in a casual atmosphere with a view of Bourbon Street excitement.

Restaurant & Bar: 11am - Midnight
Closed Tuesday & Wednesday

600 - 610 Bourbon Street • 529-1728

FESTIVAL SCHEDULE

Friday, May 3

| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WWOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|---|---|-----------------------------|--|----------------------------------|---------------------------------------|---|--|--|---|
| 11:00 | | | | | 11:15 | 11:15 | | 11:15 | | 11:00 |
| :30 | 11:20 | | | | Steve Masakowski & Friends | Local International Allstar Jazz Band | | New Orleans All City Jazz Outreach | | Greater Liberty Baptist Church Mass Choir |
| 12:00 | Leon & Sam Brothers Zydeco | 11:30 | 11:35 | 11:20 | 12:05 | 12:05 | 11:20 | 12:00 | | 11:35 |
| :30 | | J. Monque'D Blues Band w/ the Li'l Pats of Butter | Louisiana Tech Jazz Band | Royann & Jim Calvin | 12:25 | 12:25 | Diamonds | 12:20 | | 11:45 |
| 1:00 | 12:20 | 12:30 | 12:30 | 12:20 | Alvin "Red" Tyler Quartet | Lady Charlotte Jazz Band | 12:10 | 12:30 | 12:15 | Wimberly Family |
| :30 | | | | 12:45 | 1:15 | 1:15 | 12:30 | 1:05 | 12:20 | 12:20 |
| 2:00 | 12:50 | 1:00 | 1:30 | 1:45 | 1:35 | 1:25 | Kumbuka Drum & Dance Collective | 1:25 | 1:00 | 12:30 |
| :30 | Tommy Ridgley & the Untouchables w/ Sammy Ridgley | C.C. Adcock | Clarence "Frogman" Henry | Wild Peyotes | Alvin Batiste & the Jazztronauts | Pud Brown's Palm Court Jazz Band | 1:20 | 1:25 | Madame Wiener of Bacoulou from Haiti — int. by Gene Scaramuzzo | Melvin Winfield, Jr. & New Vision |
| 3:00 | 2:00 | 2:00 | 2:00 | 2:15 | 2:35 | 2:45 | 1:45 | 1:30 | 1:15 | 1:05 |
| :30 | | | | | | | Golden Eagles' Mardi Gras Indians | 1:30 | 1:15 | 1:15 |
| 4:00 | 2:30 | 2:30 | Bela Fleck & the Flecktones | Esteban Jordan w/ Rio Jordan | 3:00 | 3:00 | 2:30 | 2:30 | 2:15 | One A-Chord |
| :30 | George Porter, Jr. & the Runnin' Partners | Anders Osborne | 3:00 | 3:30 | Michael Ray & the Cosmic Krewe | Sadie Goodson's Storyville Ramblers | 2:50 | 2:30 | "Frogman" Henry int. by Derek Huston | 1:50 |
| 5:00 | 3:30 | 3:30 | 3:40 | 4:00 | 4:00 | 3:45 | 3:45 | 2:45 | 2:45 | 2:00 |
| :30 | | | | | | | Bacoulou Folkloric Dance Co. of Haiti | 3:20 | 2:45 | 2:35 |
| 6:00 | 4:00 | 4:00 | Buddy Guy | Jude Taylor & His Burning Flame Zydeco | 4:20 | 4:15 | 3:45 | 3:45 | 3:00 | Aline White & Company |
| :30 | the subdudes | Steve Riley & the Mamou Playboys | 5:00 | 5:00 | Marlon Jordan Quintet | 4:15 | 3:45 | 3:45 | 3:00 | 2:35 |
| 7:00 | 5:15 | 5:15 | 5:40 | 5:30 | 5:20 | 5:15 | 3:45 | 3:45 | 3:00 | 2:45 |
| :30 | | | | | | | Hot Strings of New Orleans | 3:45 | 3:00 | 2:45 |
| 8:00 | 5:45 | 5:45 | Dr. John | Rosie Ledet | 5:45 | 5:40 | 4:00 | 4:00 | 3:00 | 2:45 |
| :30 | BeauSoleil avec Michael Doucet | Joe Louis Walker & the Bosstalkers | 7:00 | 6:45 | Cassandra Wilson | Doc Paulin's Dixieland Jazz Band | 4:00 | 4:00 | 3:00 | 2:45 |
| 9:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:55 | 4:15 | 4:00 | 3:00 | 2:45 |
| :30 | | | | | | | Cool Riddims & Sista Teedy | 4:00 | 3:00 | 2:45 |
| 10:00 | | | | | | | 5:00 | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | 5:30 | 4:30 | 3:00 | 2:45 |
| 11:00 | | | | | | | Patrice Fisher & ARPA w/ Editus of Costa Rica | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | 6:45 | 4:30 | 3:00 | 2:45 |
| 12:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 1:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 2:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 3:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 4:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 5:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 6:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 7:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 8:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 9:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 10:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 11:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 12:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 1:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 2:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 3:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 4:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 5:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 6:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 7:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 8:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 9:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 10:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 11:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 12:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 1:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 2:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 3:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 4:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 5:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 6:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 7:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 8:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 9:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 10:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 11:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 12:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 1:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 2:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 3:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 4:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 5:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 6:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 7:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 8:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 9:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 10:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 11:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 12:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 1:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 2:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 3:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 4:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 5:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 6:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 7:00 | | | | | | | | 4:30 | 3:00 | 2:45 |
| :30 | | | | | | | | 4:30 | 3:00 | 2:45 |
| 8:00 | | | | | | | | 4:30 | 3 | |

Epitonia's



The Legend

Lives On

APRIL

Wed.

MOR 24
PHINE*
with
16 Horsepower

Thurs.

25
STANLEY JORDAN
with
TwangOrama*

Fri.

26
the **RADIATORS**
with Spencer
Bohren*

Sat.

27
ZACHARY RICHARD
BUCKWHEAT ZYDECO
SUNPIE & the
LOUISIANA
SUNSPOTS*

Sun.

28
the **David**
Grisman
Quintet*

Mon.

29
Professor
Longhair
Piano Nite

Tues.

30
Jerry Jeff
Walker*

MAY

Wed.

1
DIRTY DOZEN
Kermie Ruffins &
the BBQ Swingers
TREME BRASS
BAND*

Thurs.

2
DR. JOHN
with
Jon Cleary*

Fri.

3
the **SUBDUDES**
the **IGUANAS**
& **ANDERS**
OSBORNE*

Sat.

4
COWBOY
MOUTH*
Jackpierce

Sun.

5
the **FUNKY**
METERS*

SHOW
TIMES
Mon-Thurs • 10 pm
Fri & Sat • 10:30 pm
Sun • 10 pm



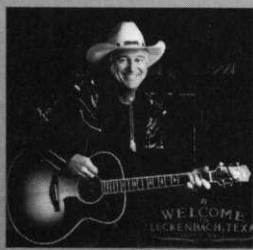
BUCKWHEAT ZYDECO



THE SUBDUDES



THE RADIATORS



JERRY JEFF WALKER



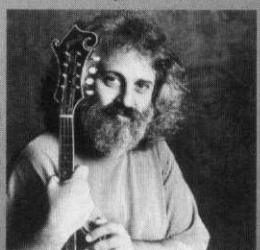
ZACHARY RICHARD



DIRTY DOZEN BRASS BAND



DR. JOHN



DAVID GRISMAN QUINTET

TICKETS ON SALE AT:

TIPS • at the club, M-F, 12-5 pm
• charge by phone
M-F, 10 am-5 pm (895-8477)

also at THE MUSHROOM, UNDERGROUND SOUNDS
& the LOUISIANA MUSIC FACTORY
*shows also at TICKETMASTER OUTLET

TICKETS: 895-8477 • CONCERT LINE: 897-3943
501 NAPOLEON AVE

BOOKING: 891-8477 • PRIVATE PARTIES: 895-8477
FAX: 891-7996

FESTIVAL SCHEDULE

Saturday, May 4

| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WWOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|-----------------------------|--|--|--|---|---|--------------------------|---|---|--|
| 11:00 | | | | | | | | | | 11:15 Soulful Heavenly Stars |
| :30 | 11:15 Zobop of Haiti | 11:15 The Boondoggles | 11:20 Dillard University Jazz Ensemble | 11:25 Magnolia Sisters | 11:15 Ricardo Lewis Quintet | 11:15 Andrew Hall's Society Jazz Band | 11:20 All That | 11:20 Doreen's Jazz New Orleans | | 11:35 Love Alive Fellowship Choir |
| 12:00 | | 12:10 | 12:20 | 12:15 | 12:05 | 12:05 | 12:10 | 12:15 | | 12:20 |
| :30 | 12:35 | 12:30 | 12:45 | 12:40 | 12:25 | 12:25 | 12:35 | 12:40 | | 12:30 |
| 1:00 | 1:00 | The Wild Magnolias Mardi Gras Indians 1:20 | 12:45 Oliver "Who Shot the La La" Morgan w/ Al "Carnival Time" Johnson | Kim Carson | Larry Seiberth w/ Betty Shirley | Dukes of Dixieland | Bamboula 2000 | Little Freddie King Blues Band | 1:00 Lloyd Price int. by Suzan Jenkins | 1:05 Greater Bright Morning Star Choir |
| :30 | Ivan Neville | 1:45 | 2:00 | 1:30 | 1:40 | 1:40 | 1:25 | 1:30 | 1:30 | 1:15 First Baptist Church Missionary Choir |
| 2:00 | 2:00 | Kenny Neal | 2:00 | 2:00 | Victor Goines Group | Wallace Davenport Jazz Band | 1:50 | 1:50 | 2:00 Jean Robert Belimaire of Zobop from Haiti int. by Gabou Mendy | 1:50 Second Morning Star Mass Choir |
| :30 | 2:45 | 2:45 | 2:30 | Luke Thompson & the Green Valley Cut Ups | 2:30 | 2:40 | 2:40 | 2:45 | 2:30 | 2:35 |
| 3:00 | Joan Osborne | 3:10 | 3:00 | 3:00 | James Black Tribute w/ Herlin Riley & Shannon Powell | 3:00 | 3:00 | 3:15 | 3:00 Clarence "Gatemouth" Brown int. by John Sinclair | 2:45 Elder Roma Wilson & Family |
| :30 | 4:00 | John Mooney & Bluesiana | 3:30 | 3:25 | Keith Frank | Young Tuxedo Brass Band | 3:40 | 3:30 | 3:30 | 3:15 |
| 4:00 | 4:00 | 4:10 | 4:00 | 4:15 | 4:15 | 4:15 | 4:20 | 4:15 | 4:00 Country Music Workshop Pat Flory & Dr. Bill C. Malone | 3:30 The Johnson Extension |
| :30 | 4:40 | 4:35 | 4:40 | 4:40 | James Carter | Pete Fountain | 4:40 | 4:40 | 4:30 | 4:05 |
| 5:00 | Better Than Ezra | Clarence "Gatemouth" Brown | 5:00 | 5:00 | Chubby Carrier & the Bayou Swamp Band | 5:15 | 5:25 | 5:40 | 5:00 John Mooney int. by John Sinclair | 4:25 |
| :30 | 5:40 | 5:35 | 5:40 | 5:40 | 5:45 | 5:50 | 5:40 | 5:40 | 5:30 | 4:30 The Williams Brothers |
| 6:00 | 6:00 | 6:00 | 6:10 | 6:10 | Najee | Preservation Hall Jazz Band | 6:00 | 6:00 | 6:05 | 5:15 |
| :30 | The Dixie Cups | Beau Jocque & the Zydeco Hi-Rollers | Van Morrison | Belton Richard | | | Irie Vibrations | Paky Saavedra's Bandido | 6:15 | 5:30 The Mighty Chariots |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:15 Zulu Ensemble Male Chorus |

TODAY'S PARADE:
 12:00
 2:00
 4:00
 3:00

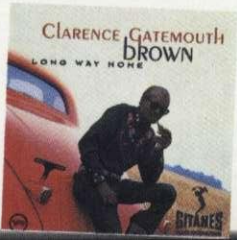
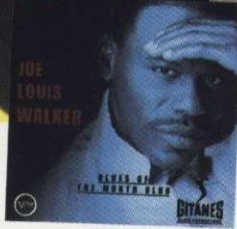
BLACK MEN OF LABOR & GOLDEN TRUMPETS SA & PC w/ TREME BRASS BAND
 MONEY WASTERS, POPULAR LADIES & JOLLY BUNCH SA & PC w/ PINETTES BRASS BAND
 ORIGINAL FOUR & NKUMAH BETTER BOYS SA & PC w/ MAHOGANY BRASS BAND
 ECONOMY HALL PARADE AT ORIGINAL BLACK MAGIC LADY STEPPERS SA & PC w/ YOUNG TUXEDO BRASS BAND



V E R V E

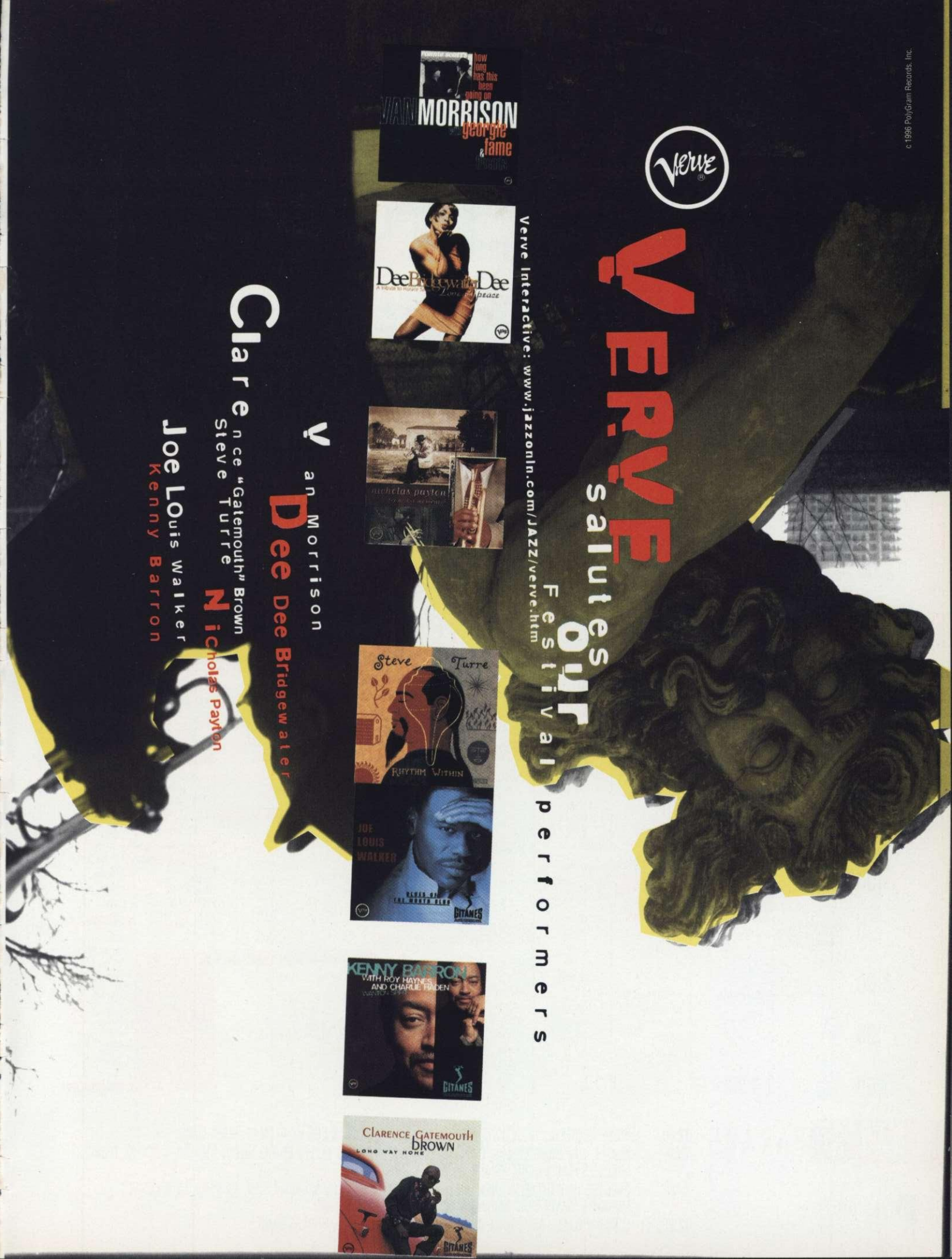
salutes our
Festival performers

Verve Interactive: www.jazzonlin.com/JAZZ/verve.htm



V an Morrison
Dee Dee Bridgewater
Clare n ce "Gatemouth" Brown
Steve Turre
Nicholas Payton

Joe Louis Walker
Kenny Barron



FESTIVAL SCHEDULE

Sunday, May 5

| | WB 38/ POLAROID STAGE | HOUSE OF BLUES/ DR. MARTENS STAGE | WWL/ RAY-BAN STAGE | FAIS DO-DO STAGE | WWOZ JAZZ TENT | COX COM. ECONOMY HALL | CONGO SQUARE STAGE | BELLSOUTH MOBILITY LAGNIAPPE TENT | MUSIC HERITAGE STAGE | RHODES GOSPEL TENT |
|-------|----------------------------------|---|--|---|---|---|---|--|---|---|
| 11:00 | | | 11:10 | | | | | | | 11:00 |
| 11:30 | 11:15 Caliente | 11:20 Ironin' Board Sam | U.N.O. Jazz Band | 11:20 Eddie Lejeune & the Morse Playboys | 11:30 Michael Ward w/ Regina Carter | 11:15 Chris Clifton's New Orleans Allstars | 11:20 Culu Dancers | 11:15 Innsbruck Jazz Workshop of Austria | | The Melody Clouds |
| 12:00 | 12:10 | 12:10 | 12:00 | | | 12:05 | | 12:10 | | 11:35 |
| 12:30 | 12:30 Willie Tee | 12:30 Galactic | 12:20 Johnny Adams w/ Julius Farmer & the Farmers Market Band | 12:20 Danny Collet | 12:45 Leroy Jones | 12:25 Onward Brass Band | 12:35 Black Menace & Cheeky Blakk | 12:30 Last Chance Band | | 11:45 Jo "Cool" Davis |
| 1:00 | 1:20 | 1:20 | 1:15 | | 1:10 | 1:15 | | 1:20 | | 12:20 |
| 1:30 | 1:40 Little Queenie & Friends | 1:40 Katie Webster & the Vasti Jackson Group | 1:40 C.J. Chenier & the Red Hot Louisiana Band | 1:45 | | 1:40 Wendell Brunious Jazz Band | | 1:45 Willie Metcalf & the Academy of Black Arts Youth Jazz Ensemble | 1:00 Allison "Tootie" Montana int. by Nick Spitzer | 12:30 Southern Bells |
| 2:00 | 2:30 | 2:30 | 2:40 | 2:10 Balfa Toujours | 2:10 | 2:30 | 2:00 Nasio | 2:45 | 1:30 | 1:05 |
| 2:30 | 2:55 | 2:45 Bacoulou Folkloric Dance Co. of Haiti | | 3:10 | 2:35 Ellis Marsalis Quartet | 2:50 | | | 1:30 | 1:15 Christine Myles w/ John Lee & The Heralds of Christ |
| 3:00 | 3:50 | 3:35 | 3:25 | 3:35 | 3:35 | 3:00 Louisiana Repertory Jazz Ensemble | 3:00 | 3:15 | 2:00 Frank Morgan int. by Mike Gourrier | 1:50 |
| 3:30 | 4:00 | 4:00 | 3:50 | 4:00 | 4:00 | 4:00 | 3:20 White Eagles Mardi Gras Indians | 3:30 New Orleans Klezmer Allstars | 2:30 | 2:00 Joyful! |
| 4:00 | 4:15 Marva Wright & the BMWs | 4:00 Bobby Marchan & Higher Ground | 4:45 | 4:50 | 4:00 Lou Donaldson | 4:10 | 4:10 | 4:15 | 3:00 Mighty Clouds of Joy int. by Lois Dejean | 2:35 |
| 4:30 | 5:00 | 5:00 | 4:50 | 5:20 | 5:15 | 4:25 | 4:30 | 4:35 | 3:30 | 2:45 The Rocks of Harmony |
| 5:00 | 5:15 | 5:30 | 5:30 | 5:50 | 5:25 | 4:50 Chris Owens Show | 4:30 Shepherd Band | 4:35 Betsy McGovern & the Poor Clares | 3:30 | 3:20 |
| 5:30 | 5:45 | 6:45 | 5:45 | 6:00 | 5:50 | 5:50 | 5:30 | 5:35 | 4:00 Ed Volker of Radiators int. by Grant Morris | 3:30 Sherman Washington & the Famous Zion Harmonizers |
| 6:00 | 6:00 The Radiators | 6:00 Earl King | 6:00 The Neville Brothers featuring Aaron Neville | 6:00 Los Babies del Merengue | 6:00 Kenny Barron Trio w/ special guest Frank Morgan | 6:00 Doc Cheatham | 6:00 Bobby Rush | 6:00 Ancestro | 4:30 | 4:10 |
| 6:30 | | | | | | | | | 4:30 | 4:30 |
| 7:00 | 7:00 | | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 5:00 Katie Webster int. by Nick Spitzer | 4:30 The Mighty Clouds of Joy |
| | | | | | | | | | 5:30 | 5:20 |
| | | | | | | | | | 5:35 | 5:35 Voices from the Mount of Mt. Carmel Baptist Church |
| | | | | | | | | | 6:10 | 6:10 |
| | | | | | | | | | 6:20 | 6:20 Gospel Soul Children |
| | | | | | | | | | 6:55 | 6:55 |

TODAY'S PARADE: 12:00 SCENE BOOSTERS, JETSETTERS & WESTBANK STEPPERS SA & PCS w/ ALGIERS BRASS BAND
 2:00 DOUBLE NINE HIGHSTEPPERS, ORIGINAL PRINCE OF WALES & VALLEY OF THE SILENT MEN SA & PCS w/ YOUNG CHEYENES MARDI GRAS INDIANS & TORNADO BRASS BAND
 4:00 CALLIOPE HIGH STEPPERS, NEW ORLEANS MEN BUCK JUMPERS & LADIES BUCK JUMPERS SA & PCS w/ MOHAWKS MARDI GRAS INDIANS & HIGH STEPPERS BRASS BAND
 12:25 ECONOMY HALL LADY PRINCE OF WALES SA & PC w/ ONWARD BRASS BAND

CHICAGO

An American Celebration

ILLINOIS
A Million Miles from Monday

FREE Admission

Chicago Tribune

Produced by the Mayor's Office of Special Events:

May 25-26
Grant Park



May 31-June 2
Grant Park



June 8-9
Grant Park



June 28-July 7
Grant Park



July 27
Monroe Harbor



June 28-29
Grant Park



May through
September



August 24-25
North Avenue
Beach



July 20-21
Montrose Park



Aug. 30-Sept. 1
Grant Park



For more information call (312)744-3370

City of Chicago
Richard M. Daley, Mayor

Congo Square

Congo Square, the African Marketplace of the Festival, is a gumbo of African culture. Originally called Koindu, which is a word derived from West African culture and means "a place of exchange," this marketplace was created in the 1970s to afford African-American vendors an opportunity to participate in the Festival and encourage economic development in the community. From its scrumptious cuisine to its international and down-home music, the sights, sounds and flavor of the African Diaspora come alive in Congo Square.

WEEK {1}

TENT M

WOOD SCULPTURE, PAINTINGS

Lavon Williams
542 Jefferson St. Art
Lexington, Ky.

CLOTHING

Lubna Muhammad
Lubna Originals
Queens, N.Y.

JEWELRY

Tamu Fitzgerald
Handcrafted by Tamu
Alexandria, Va.

PAINTINGS

Ronald Jones
Ronald Jones Art & Framing
New Orleans, La.

CLOTHING, TEXTILES

Olujimi King
Jimi King Shango Galleries
Stone Mountain, Ga.

PAINTINGS

Antoine Prince
Designer Prince Productions
New Orleans, La.

JEWELRY, GRAPHICS

Laurel Tucker Duplessis
Studio Laurel
Hampton, Va.

MIXED MEDIA

Denise Goring
Denise Goring Artwear
Bronx, N.Y.

LEATHER CRAFTS

Folami Obikolawole
Folami Boutique
Beaverton, Ore.

TENT N

PAINTINGS

Jennifer Johnson
J. Renée Studios
New Orleans, La.

JEWELRY, SCULPTURE

Jesse Lee
Zohar's Creations
New Orleans, La.

PHOTOGRAPHY

Ronnie Phillips
Atlanta, Ga.

JEWELRY, SWITCH PLATES

Teresa and Joel Howard
T.H. Collectibles &
Strategic Concepts
Falls Church, Va.

CLOTHING

Brynn Thompson
Brynnwoven Originals
Harrisburg, Penn.

BATIK WALL HANGINGS

Paul Nzalamba
Nzalamba Artwork/
EPP's Things
Los Angeles, Calif.

SCULPTURE

Dominque Blanchard
Dominque Clayworks
New Hall, Calif.

DOLLS

Demetri Johnson
Demetri Dolls
Harvey, La.

TENT O

HAITIAN CRAFTS

Sue Thomas
Ayiti Import/Export Co.
New York, N.Y.

STAINED GLASS, GRAPHICS

Ramsess
Ramsess Ink
Los Angeles, Calif.

BABY QUILTS, DOLLS

Channie Leech
Atlanta, Ga.

METAL SCULPTURE

Yaw Owusu
Queens, N.Y.

PAINTINGS

Euricka Lowe
Euricka's Art Works
New Orleans, La.

CLOTHING

Abdou Tall
Sandaga Market
Atlanta, Ga.

JEWELRY

Sylvia Pate
Amani Designs
Brooklyn, N.Y.

JEWELRY, OILS/INCENSE

Nazir K.B. Kedem
Nazir Art Crafts
New Orleans, La.



Photo by Girard Mouton III

TENT P

LEATHER CRAFTS

Ashantai
Control Enterprises
New Orleans, La.

CLOTHING, HATS

Shirley Ganier
Shirley's Unlimited
Panama City, Fla.

JEWELRY, CLOTHING

Beaula McCoy
Nia and Ester's Creations
New Orleans, La.

CLOTHING, JEWELRY

Abdul Malik Muhammad
New World Travel
Gambia, W. Africa

HANDCRAFTED HATS, CLOTHING

Martha Little
Washington Enterprises
New Orleans, La.

JEWELRY, MUSICAL INSTRUMENTS

Yusef Jami
New Orleans, La.

FABRIC, TEXTILES

Faadil Asadullah
Africa by the Yard
Los Angeles, Calif.

JEWELRY

Henry Osaygefo Colby
Timbuktu Art Gallery
Milwaukee, Wis.

TENT Q

JEWELRY

Saud Adbullah Malik
Crescent International Co.
New Orleans, La.

WOODCRAFTS

Ahmed Lateef
Lateef Imports
Hertford, N.C.

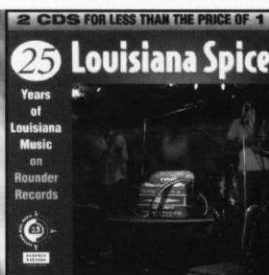


ROUNDER

Rounder Records Explore Real Music!

Marcia Ball

April 26 - Mid City Lanes
April 27 - The Mapleleaf
April 28 - Festival Fairgrounds
April 29 - Howlin' Wolf
May 3 & 4 - Jimmy's Club



Rounder AN 18/19



Rounder 3131

Rebirth Brass Band

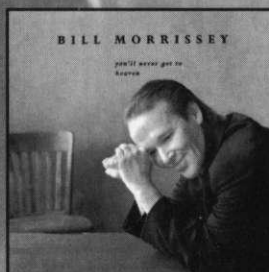
April 26 - Festival Fairgrounds

Irma Thomas

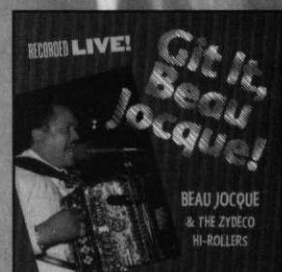
April 27 - Festival Fairgrounds

Tracy Nelson

April 27 - Maple Leaf



Philo 1194



Rounder 2134

Geno Delafosse

April 28 - Festival Fairgrounds (Afternoon)
April 28 - Maple Leaf (PM)
May 2 - Mid-City Lanes



Rounder 3133



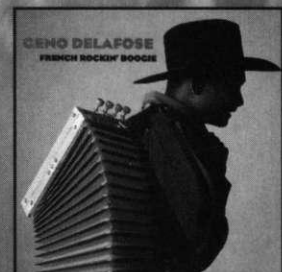
Rounder 2082
Modern New Orleans
Masters Series

Steve Riley

May 1 - Mid City Lanes
May 3 - Festival Fairgrounds



Rounder 6068



Rounder 2131

Bruce Daigrepont

May 2 - Festival Fairgrounds

Beau Jocque & the Zydeco Hi-Rollers

May 4 - Festival Fairgrounds

Salif Keita

May 4 - Festival Fairgrounds

Bill Morrissey

May 5 - Dream Palace

Nathan & the Zydeco Cha Chas

May 5 - Festival Fairgrounds

These and other great Rounder titles are available at fine stores everywhere. To order by phone call 1-800-44-DISCS. Visit the Rounder website at www.rounder.com. Join us in exploring real music!

CHECK LISTINGS FOR PERFORMANCE TIMES & STAGES

Congo Square

JEWELRY

Fulani Sunni-Ali
S.A.M.E.C.A. Inc.
Atlanta, Ga.

PAINTINGS, GRAPHICS

Omar Duncan
Omar Productions
New Orleans, La.

HAITIAN CRAFTS, STRAW HATS

Marie Jo Poux
Miami, Fla.

CULTURAL ORNAMENTS, CLOTHING

Sokhna Muhammad
Maywood, Ill.

CLOTHING

Joan D. George
By the Hands of Joan Marie
Reserve, La.

HANDCRAFTED HATS/CAPS

Lynn LeBeaud
Ujamaa African Market
New Orleans, La.

TENT R

JEWELRY

FOOTS
FOOTS
New Orleans, La.

TIE-DYE CLOTHING

Jabriel & Desari Jabbar
Cultural Crossroads
New Orleans, La.

STRAW HATS

Nuam Hicks
Arts Enterprises
New Orleans, La.

JEWELRY, CULTURAL ORNAMENTS

Hajj Khalil
Detroit, Mich.

JEWELRY

James "Jet" Davis
Jet Handmade Sterling Silver
Lansing, Mich.

HANDCRAFTED HATS/CAPS, JEWELRY

Muhammad Yungai
Infinite
New Orleans, La.

WOOD, LEATHER CRAFTS

Lumumba Dogas
Lumumba & Co.
New Orleans, La.

PAINTINGS, CULTURAL ORNAMENTS

Ernest Skipper Jr.
Music Industry Productions
New Orleans, La.

JEWELRY, HATS/CAPS

Adam Ecclesiastes
Universal Love
Brooklyn, N.Y.

TENT S

CLOTHING

Katrena Ndong
Ethnic Khan
New Orleans, La.

MUSICAL INSTRUMENTS

Benson Asemota
B.A. Afrika Promotions
Brooklyn, N.Y.

JEWELRY, SCULPTURE

Mame' Serigne M'Backe
Touba M'Backe African Arts
New Orleans, La.

WOODCRAFTS, JEWELRY

June Marshall
Jus June
New Orleans, La.

CLOTHING

Constance Mack
African Heritage
New York, N.Y.

JEWELRY, AFRICAN ORNAMENTS

Awa Thioubou
Back to Africa
New Orleans, La.

LEATHER CRAFTS

Abdoulaye Camara
New Orleans, La.

WEEK {2}

TENT M

CLOTHING

Dana Easter
DANA
Chicago, Ill.

CLAY, PAINTINGS

Juliet Seignious
Dream People
Houston, Texas

PAINTING

Shakor Yamin
Shakor:
Black Sun Productions
New Orleans, La.

JEWELRY

Jocelyn Burrel
Joz
New Orleans, La.

MIXED MEDIA

Judy Dixon
Designs with Africa in Mind
New Orleans, La.

CLOTHING

Sequoia
Ites International
Lithonia, Ga.

DOLLS, BEARS

LaTrece Bailey
Touter's Collectible
Creations
New Orleans, La.

PAINTINGS

Jean Joseph Monfort
J. J. M. Primitive
Los Angeles, Calif.

PAINTINGS

Anna Mullone
Tauro
Fort Worth, Texas

TENT N

WIRE SCULPTURE

Brian Thomas
Thomas Wireworks
Oakland, Calif.

CLOTHING

Moshood Afariogun
Moshood Creations
Brooklyn, N.Y.

CLOTHING

Alton Osborne
Awareness
Los Angeles, Calif.

HATS

Harriet Rosebud
Rosebud NewYork
New York, N.Y.

MIXED MEDIA

Aziz Diagne
Aziz Art
Santa Monica, Calif.

GRAPHICS

Frank Frazier
Visions in Black
Dallas, Texas

PHOTOGRAPHY

Darrell P. Lane
Lane Fine Art Photography
Atlanta, Ga.

KIDS CLOTHING

Lillian Duncan
Nubian Baby Collection
Pasadena, Calif.

TENT O

JEWELRY, OILS/INCENSE

Gregory Barriere
The Crystal Village
Harvey, La.

JEWELRY

Oscar Donahue
Oscar's Originals
New Orleans, La.

JEWELRY, CLOTHING

Ona Otite
Morona Inc.
New York, N.Y.

Congo Square

WOODCRAFTS, PAINTINGS
Theresa Crushshon
Studio A
New Orleans, La.

JEWELRY
Lou Frederick
Danladi Designs
New Orleans, La.

CLOTHING, HATS
Shirley & George Wilfred
Wilfred Designs
Covington, La.

LEATHER
Bruce Kwaku Olu
The Creative Source
Atlanta, Ga.

KIDS CLOTHES, DOLLS
Joyce Laverne
Buggse Kids Klothes
New Orleans, La.

TENT P

CLOTHING, HATS
Yvonne Perrette
Joy International
New Orleans, La.

LEATHER CRAFTS
Ashantai
Control Enterprises
New Orleans, La.

JEWELRY, WOODCRAFTS
Omar Rahman
Omar Enterprises
Long Beach, Miss.

JEWELRY, FABRIC, WOODCRAFTS
Noel & Amon Kedem
Timbuk 2000
Atlanta, Ga.

CLOTHING, JEWELRY
Abdul Malik Muhammad
New World Travel
Gambia, W. Africa

HANDCRAFTED HATS, CLOTHING
Martha Little
Washington Enterprises
New Orleans, La.

WALL HANGINGS, WEAVINGS, DOLLS
Bongo Maphumulo
South African Artifacts
New Orleans, La.

TIE-DYED CLOTHING, JEWELRY
Zahdan Sterling
Z's
New Orleans, La.

JEWELRY
Henry Osaygefo Colby
Timbuktu Art Gallery
Milwaukee, Wis.

TENT Q

JEWELRY, CULTURAL ORNAMENTS
Saud Adbullah Malik
Crescent
International Co.
New Orleans, La.

JEWELRY, CLOTHING
Safwon/Shazidah Mujahid
S & S
Freeport, N.Y.

JEWELRY
Fulani Sunni-Ali
S.A.M.E.C.A. Inc.
Atlanta, Ga.

JAMAICAN HANDCRAFTS
Roy Croiton
A Taste of Jamaica
Montego Bay, Jamaica, W.I.

HAITIAN CRAFTS, STRAW HATS
Marie Jo Poux
Miami, Fla.

CLOTHING, CULTURAL ORNAMENTS
Joan D. George
By the Hands of
Joan Marie
Reserve, La.

STRAW HATS, LEATHER
Lynn LeBeaud
Ujamaa African Market
New Orleans, La.

WOODCRAFTS
Ndeye Diop
Ngaya African Art
New Orleans, La.

TENT R

JEWELRY
FOOTS
FOOTS
New Orleans, La.

TIE-DYED CLOTHING
Jabriel & Desari Jabbar
Cultural Crossroads
New Orleans, La.

STRAW HATS
Nuam Hicks
Arts Enterprises
New Orleans, La.

JEWELRY, CULTURAL ORNAMENTS
Hajj Khalil
Detroit, Mich.

JEWELRY
James "Jet" Davis
Jet Handmade
Sterling Silver
Lansing, Mich.

HANDCRAFTED HATS/CAPS, JEWELRY
Muhammad Yungai
Infinitive
New Orleans, La.

WOOD AND LEATHER CRAFTS
Lumumba Dogas
Lumumba & Co.
New Orleans, La.

PAINTINGS, CULTURAL ORNAMENTS
Ernest Skipper Jr.
Music Industry Productions
New Orleans, La.

JEWELRY, HATS/CAPS
Adam Ecclesiastes
Universal Love
Brooklyn, N.Y.

TENT S

BEADS, WALL HANGINGS
Alieu Mbowe
Mbowe's African
Arts & Fabric
Kenner, La.



Photo by Girard Mouton III

MUSICAL INSTRUMENTS
Role Sonubi
Rosonu Enterprises
New York, N.Y.

CLOTHING
Lamine Sene
Sunugal La Classe
New Orleans, La.

WOOD SCULPTURE
Abdoulaye Gueye
Darou-Rakhmane
New Orleans, La.

WOODCRAFTS, JEWELRY
Mouhamadou Sow
African Arts & Crafts
New York, N.Y.

CLOTHING
Wakeel Idewu
Ideal Management
Service Inc.
New Orleans, La.

WOODCRAFTS, CULTURAL ORNAMENTS
Serigne Saliou Dioum
Motherland African Arts
New Orleans, La.

LATIN CRAFTS
Julio Peraza
Latin's Hand Inc.
New Orleans, La.

Festival Food

FOOD AREA I

**CRAWFISH BREAD,
SAUSAGE BREAD,
SAUSAGE &
JALAPENO BREAD**
Panarama Foods
Marksville, La.

CAJUN JAMBALAYA
A & Z Dist.
New Orleans, La.

**FRESH SQUEEZED
LEMONADE,
FRUIT SALAD***
Joyce Brossett
New Orleans, La.

**CREOLE PO-BOYS:
HOT SAUSAGE,
TURKEY SAUSAGE,
CRAWFISH SAUSAGE**
Vaucresson Sausage
Co. Inc.
New Orleans, La.

**CRAWFISH CAKES,
OYSTER ARTICHOKE
SOUP, CHOCOLATE
BREAD PUDDING**
The Fair Grounds
Race Course
New Orleans, La.

**CRAWFISH BOUDIN,
CAJUN BOUDIN, SHRIMP
BOUDIN, BOUDIN BALLS**
King Creole
Lafayette, La.

**OYSTER SHOOTERS,
SHRIMP TOULOUSE,
SHRIMP COCKTAIL**
P & J Oyster Co.
New Orleans, La.

**ALLIGATOR PIE, STUFFED
SHRIMP, FRIED GREEN
TOMATOES***
Douglass Catering
Metairie, La.

SHRIMP PO-BOY
Melton's Seafood Specialties
New Orleans, La.

**BOILED CRAWFISH,
CRAWFISH STUFFED PUFF,
CAJUN CRAWFISH RICE,
SPICY POTATOES***
Lillian Ledet, Valerie Loque
Gramercy, La.

**BBQ CHICKEN, BBQ
CHICKEN SANDWICH,
COLE SLAW*, ICED TEA**
The IQ's
New Orleans, La.

**SPINACH ARTICHOKE
CASSEROLE*, SEAFOOD
AU GRATIN, CREOLE
SWEET POTATO PONE**
Ten Talents
Metairie, La.



Photo by Girard Mouton III

**FRIED CRAWFISH TAILS,
CRAWFISH SALAD,
SPICY POTATOES***
Electro-Reps Inc.
Kenner, La.

**CRAWFISH PIE, CRAWFISH
BISQUE, FRIED CHICKEN
with POTATO SALAD ***
Eddie's Restaurant,
Zachary's Restaurant
New Orleans, La.

**SHRIMP ETOUFFEE,
SMOTHERED OKRA with
SHRIMP**
Jayde's Jazzy Soul
Food Joint
New Orleans, La.

**SHRIMP & TURKEY TASSO
PASTA, BLACKENED
CHICKEN PASTA**
Creole Celebration
New Orleans, La.

**CATFISH MARDI GRAS,
CRAB MEAT PO-BOY,
CREOLE STUFFED CRAB**
Puff-n-Stuff Caterers
New Orleans, La.

**MUFFULETTA, VEGETARI-
AN MUFFULETTA*, HAM
& CHEESE PO-BOY,
CAESAR SALAD***
National Kidney
Foundation
New Orleans, La.

**STUFFED PEPPER,
SHRIMP CREOLE,
FILE GUMBO**
Catering Unlimited
New Orleans, La.

**SOFT-SHELL CRAWFISH
PO-BOY, FRIED 'GATOR
PO-BOY**
Sharon &
Guilherme Wegner
Gretna, La.

**CRAWFISH SACK,
CRAWFISH BEIGNETS,
OYSTER PATTIE**
Patton's Caterers
Chalmette, La.

**OYSTER PO-BOY, PANEEED
CHICKEN BREAST PO-BOY,
STUFFED ARTICHOKE***
Vucinovich's Restaurant
Meraux, La.

FOOD AREA II

**REGULAR ICED TEA,
ROSEMINT TEA, MAN-
DARIN ORANGE TEA**
Sunshine Concessions Inc.
Covington, La.

**HOT CAFE AU LAIT,
ICED CAFE AU LAIT,
ICED COFFEES**
New Orleans Coffee Co.
New Orleans, La.

**SOFT-SHELL CRAB
PO-BOY, CATFISH PO-BOY**
Galley Seafood Restaurant
Metairie, La.

**MEAT PIE, BROCCOLI
& CHEESE PIE*,
CRAWFISH PIE**
Mrs. Wheat's Fabulous Pies
New Orleans, La.

**ROYAL RED BBQ SHRIMP,
PHEASANT, QUAIL &
ANDOUILLE GUMBO,
CRAB & CRAWFISH
STUFFED MUSHROOMS**
Prejean's Restaurant
Lafayette, La.

**CUBAN SANDWICH,
NACATAMAL**
Pedro Milla
New Orleans, La.

**STRAWBERRY SHORT-
CAKE, KEY LIME TART**
Cecelia Husing
New Orleans, La.

BBQ RIBS, BAKED BEANS
Odessa's Catering
New Orleans, La.

CRAWFISH ETOUFFEE
Acadian House
Crowley, La.

**COCHON DE LAIT
PO-BOY, ALLIGATOR
SAUCE PIQUANTE**
Mardi Gras Smoke House
New Orleans, La.

**RED BEANS & RICE
with SAUSAGE**
Judy Burks, Pam Douglas,
Morris Douglas
New Orleans, La.

JAMBALAYA
City Park Improvement
Association
New Orleans, La.

**ICE CREAM, ICES,
SPUMONI, CANNOLI,
ITALIAN COOKIES**
Original Angelo Brocato
Ice Cream &
Confectionery Inc.
New Orleans, La.

Barq's

ROOT BEER



**THE
ONE
WITH
BITE!™**

Festival Food

FISH FERDINAND, SEAFOOD GUMBO, BREAD PUDDING with PRALINE SAUCE

Chef Ferdinand's Catering
Harvey, La.

OYSTER ROCKEFELLER BISQUE, CAJUN CHICKEN & TASSO over CREOLE RICE

Food for Thought
New Orleans, La.

VEGETARIAN GREENS & CORNBREAD*, CANDIED YAMS*, BREADED PORK CHOP

Dunbar's Fine Foods
New Orleans, La.

HOT 'N' SLOPPY ROAST BEEF PO-BOY, LEMON CREPES

Delgado Culinary
Apprenticeship Program
New Orleans, La.

ALLIGATOR SAUSAGE PO-BOY, CRAWFISH REMOULADE, ITALIAN SHRIMP PASTA SALAD

Barreca's Restaurant
Metairie, La.

SOFT CHICKEN TACO, SOFT BEEF TACO, SOFT SHRIMP TACO

Taqueria Corona Inc.
New Orleans, La.

BOILED SHRIMP, GARLICKY OYSTERS on FRIED EGGPLANT, GRILLED VEGGIE & PECAN RICE SALAD*

Food Art Catering
New Orleans, La.

CREOLE'S STUFFED BREAD

Creole Lunch House, Inc.
Lafayette, La.

CRAWFISH MONICA

Kajun Kettle Foods Inc.
Harahan, La.

CONGO

JAMAICAN CHICKEN, CURRY CHICKEN PATTIE, SAUTEED VEGGIES & RICE*

Palmer's Jamaican
Restaurant
New Orleans, La.

BBQ TOFU on WHOLE WHEAT BUN*, SPICY CABBAGE SALAD*

Ten Talents
Tropical Catering
New Orleans, La.

POULET FRICASSEE, FRIED PLANTAINS*, JAMA-JAMA*

(Sautéed Spinach)
Bennachin Restaurant
New Orleans, La.

RIZ AU DJONDJON (Haitian Black Rice with Marinated Codfish), AKRA (Malanga & Codfish Ball)

A Taste of Haitian Cuisine
New Orleans, La.

STRAWBERRY LEMONADE, CARIBBEAN FRUIT SALAD*

Burnell Scales
New Orleans, La.

PIES: APPLE, COCONUT, PECAN, SWEET POTATO, SWEET CARROT, BANANA NUT BREAD

Marie's Sugar Dumpling
Marrero, La.

AROUND THE GROUNDS

SNO-BALLS

Plum Street Sno-Balls
Metairie, La.

BEN & JERRY'S ICE CREAM, FROZEN YOGURT, SORBET

LJH Gourmet
Foods Co. Inc.
Slidell, La.



Photo by Girard Mouton III

SNO-BALLS, CHOCOLATE-COVERED BANANA

A. J.'s Sno-Balls
Chalmette, La.

STRAWBERRY SMOOTHIE, CHOCOLATE-DIPPED STRAWBERRIES

Joseph Gallo, Terry Marks
Metairie, La.

PRALINES: PECAN, COCONUT, CHOCOLATE, RUM FLAVOR, PRALINE COOKIES, SWEET POTATO COOKIES,

PRALINE SHOE SOLES
Loretta's Pralines
New Orleans, La.

ROMAN CHEWING CANDY

Roman Chewing Candy Co.
New Orleans, La.

SNO-BALLS, POPCORN

Cee Cee's Sno-Balls
Slidell, La.

FRESH ROASTED JUMBO PEANUTS

Sister Clara
Muhammad School
New Orleans, La.

PIES: APPLE, BEAN CURD, COCONUT, LEMON, PECAN, SWEET POTATO, BANANA NUT BREAD

Omar the Pieman
New Orleans, La.

PECAN PRALINES

Irma's Pralines
New Orleans, La.

FROZEN LEMON JAZZ

St. Mark's
Community Center
New Orleans, La.

PIES: APPLE, COCONUT, PECAN, SWEET POTATO

Williams Pastries
New Orleans, La.

MANGO FREEZE

WWOZ
New Orleans, La.

GRANDSTAND

FALAFEL SANDWICH*, HUMUS with PITA*, GREEK GARDEN SALAD*, TABOULI with PITA*, VEGETARIAN PLATTER*

Mona's
New Orleans, La.

FRESH ROASTED JUMBO PEANUTS

Sister Clara
Muhammad School
New Orleans, La.

CHICKEN & BLUE CHEESE CROISSANT, APPLE BEIGNET with RASPBERRY SAUCE

Alliance Français
New Orleans, La.

TROPICAL ISLAND SALAD*, SAUCY SHRIMP SALAD PO-BOY

Kids in Crisis
Metairie, La.

CRAWFISH ROLL, SHRIMP ROLL, VEGGIE ROLL*, SEAWEED SALAD*

Ninja Sushi Restaurant
New Orleans, La.

PEANUT ROLL, CASHEW or PECAN ROLL, CARAMEL APPLE, SLICED APPLE with CARAMEL SAUCE

Lambda International
Sales Inc.
New Orleans, La.

CAFE AU LAIT, ICED CAFE AU LAIT, BEIGNETS

Burton Benrud
Café du Monde
New Orleans, La.

*denotes vegetarian items

DINE NEW ORLEANS STYLE



LITTLE TOKYO

Japanese Restaurant

Sensational Sushi on the Avenue

Lunch & Dinner

Mon.-Thurs. 11:30 am - 2:30 pm

5 pm - 10 pm

Fri.-Sat. 11:30 am - 2:30 pm

5:00 - 11:00 pm

Closed on Sundays

1612 St. Charles Ave. • 524-8535

Good Food, Great Prices!

Banks Street BAR & GRILL

486-0258

Hot Boiled
Crawfish
Every
Mon. 8 P.M.

Dining
Room

Cigar
Friendly
After
7:30 P.M.

MON.-THURS.
11:30 A.M.-8 P.M.

FRIDAY
11:30 A.M.-10 P.M.

SATURDAY
6-10 P.M.

All Major Credit Cards

4401 BANKS STREET



Greco's

French Creole & Cajun

Patio and indoor bistro dining with a casual sophistication. Located by the river in the historic French Market.

Breakfast buffet on weekends.

Lunch • Dinner 7 Days

**1000 N. Peters at Decatur
504-523-7418**



WEST END CAFÉ

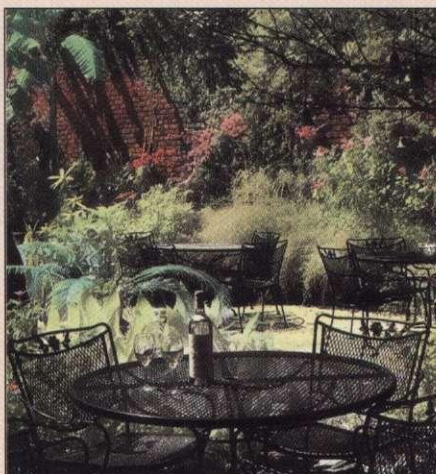
*Ranked by
The Times-Picayune as
Best Seafood House in
NEW ORLEANS*

Traditional New Orleans Cuisine

Hot Boiled Seafood Daily

BREAKFAST • LUNCH • DINNER
7 days a week, 8 am-11 pm

**8536 Pontchartrain Blvd.
288-0711**



Bayou Ridge Café

Fare with Flair

"shrimp deftly grilled...fresh baked breads a joy...meats beautifully cooked...a perfect crème brûlée..."

Dinner • Brunch • Monday night Cabaret

Mention this ad for a free glass of wine or dessert.

**437 Esplanade Avenue
504-949-9912**



Vegetarian Restaurant

**Next Door to the Jazzfest
(Fair Grounds Race Course)**

**Monday-Saturday
7 am-10 pm**

Dine In or Take Out

Shop for your Jazz Festival souvenir.

**1643 Gentilly Blvd.
504-943-0787**



Folk Crafts

LOUISIANA FOLK VILLAGE

Visit the Louisiana Folk Village, where music, food and crafts take on a rural focus. The spotlight turns to festive, occupational and domestic crafts, storytelling and presentations of traditional life in various communities.

Masters of traditional crafts and folk life, from folk singing, instrument making and beadwork, to oyster-dredging and shucking, share their knowledge and experiences in the Folk Village.

Participants have been documented for authenticity of their tradition, including the manner in which the tradition was passed down (it must have been obtained by personal transmission from family or community members), the quality of their work, and the relation of that work to the folk culture of Louisiana. Each year, an effort is made to include demonstrators from throughout the state.

THE DEMONSTRATION STAGE,

adjacent to the Folk Village, features folklorist-conducted interviews with demonstrators who share stories of life in Louisiana's prairies, rural areas and marshes. This venue gives exhibitors the opportunity to brandish whips, throw nets or sing ancestral songs. This stage is also home to folk activities, including alligator skinning, tribal dancing, traditional children's chants and games, and folk dance lessons.

THE FOLK NARRATIVE STAGE,

in the Grandstand Tent, offers a focused, scholarly presentation of Louisiana folklore - themes may include the use of textiles, religion, music, parades and costumes. Representatives of featured folk communities discuss and demonstrate various aspects of Louisiana life. Craft exhibits surround the Narrative Stage.

THE LOUISIANA MARKETPLACE,

showcases work by Louisiana artisans whose crafts do not necessarily originate from a folk tradition, but reflect Louisiana themes. Some works are contemporary (by self-taught or mentored artists), while others clearly display the artisans' cultural heritage, or revive an older art form. The Marketplace also features artists' demonstrations. Marketplace exhibitors are also juried.

FOLK VILLAGE DEMONSTRATORS WEEK [1]

TENT A

A JOYFUL NOISE: RITUAL AND CELEBRATION IN LOUISIANA

**ALL SAINTS' DAY WAXED
FLOWER WREATHS**
Essie Mae Arsan
Thibodaux, La.

BANJOS
Bill Bryant
Natchitoches, La.

**BLACK HAWK ALTAR
CEREMONIAL ROBES
& MITER**
Bishop Efelzda Coleman
New Orleans, La.

**NATIVE AMERICAN FLUTES,
STORYTELLING**
Bertney Langley
Elton, La.

MASKS, CAPUCHONS
Suson Launey
Iota, La.

ACCORDIONS
Tina Pillione
Eunice, La.

**SECOND-LINE
SASHES & UMBRELLAS**
Johnnie "Kool" Stevenson
New Orleans, La.

**MARDI GRAS
INDIAN COSTUME**
Wayne Washington
New Orleans, La.

TENT B

LOUISIANA'S WATERWAYS AND WETLANDS: INSPIRATION AND ADAPTATION

**ALLIGATOR HUNTING &
SKINNING, NETWEAVING**
Rick Verret
Catahoula, La.

**PLANK PIROGUE,
WOODCARVINGS**
Lawrence Billot
Dulac, La.

**BLOWGUNS,
WOODCARVINGS**
Ivy Billot
Houma, La.

**PALMETTO WEAVING,
MOSS DOLLS**
Marie Dean
Dulac, La.

**HOUMA INDIAN
WOODCARVING**
Roy Parfait
Dulac, La.

FISHING BOAT REPLICAS
Charles Robin
Ycloskey, La.

**TRADITIONAL ISLENOS
PADDLES, DUCK DECOYS**
Ralph Serigne
St. Bernard, La.

DUGOUT PIROGUE
Tom Colvin
Mandeville, La.

**CROATIAN OYSTERING
DEMONSTRATION**
Peter Vujnovich
Port Sulphur, La.

**CROATIAN/CAJUN
OYSTERING
DEMONSTRATION**
Paul "Bubby" Pelas
Port Sulphur, La.

TENT C

DOMESTIC CRAFTS: THE COMMON COMFORTS OF HOME

YO-YO QUILTING
Theresa Augustin
New Orleans, La.

QUILTING
Janelle Garrett
New Orleans, La.

**ACADIAN SPINNING
& WEAVING**
Gayle Begnaud
Lafayette, La.

**COMMUNION
GOWNS & VEILS**
Elsie Bowers
New Orleans, La.

PINE NEEDLE BASKETS
Lorena Langley
Elton, La.

DECORATED GOURDS
Paul Langley
Elton, La.

SWAMP CANE BASKETS
Ronald Langley
Elton, La.

PINE NEEDLE BASKETS
Savannah Lewis
New Orleans, La.

**CORNSHUCK DOLLS,
SPLIT OAK BASKETS**
Geraldine Robertson
Lafayette, La.

COWHIDE CHAIRS
Joe Soileau
Washington, La.

UNDER THE OAK TREE

BLACKSMITH
Glen Jarreau
Greenwell Springs, La.

BLACKSMITH
Chris Marks
Breaux Bridge, La.

WEEK [2]

TENT A

A JOYFUL NOISE: RITUAL AND CELEBRATION IN LOUISIANA

**MARDI GRAS INDIAN
BEADWORK**
Larry Bannock
New Orleans, La.

PAPIER MACHE ARTIST
Tana Barth
New Orleans, La.

**MARDI GRAS INDIAN
COSTUME**
Ferdinand Bigard
New Orleans, La.

VOODOO/YORUBA PRINCESS
Ava Kay Jones
New Orleans, La.


**SECOND-LINE
SASHES & UMBRELLAS**
Wardell Lewis Sr.
New Orleans, La.

MASKS, CAPUCHONS
Georgie & Allen Manuel
Eunice, La.

**MASKS, CAPUCHONS,
ACCORDIONS, TEE FERS**
Jackie & Larry Miller
Iota, La.

ACCORDIONS
John Roger
Meraux, La.

DINE NEW ORLEANS STYLE




LA PROVENCE
An Intimate French Country Inn

presents its
renowned cuisine on a new
Five-Course Fixed-Price Menu

Wednesday, Thursday, Sunday
\$23.95 per person

Friday and Saturday
\$28.00 per person
exclusive of tax and gratuity

Highway 190 East
(between Mandeville & Lacombe)
504-626-7662




Northern Italian cuisine is transcended at this elegant five-star restaurant
★★★★★


Chef-proprietor Andrea Apuzzo lavishes charm on his guests.

Lunch • Dinner • Private Parties

*Only 15 minutes drive from downtown.
Transportation available for courtesy service to and from hotel.*



Andrea's
3100 19th Street
834-8583




FRIED GREEN TOMATOES
at Iler Pope's

cafe atchafalaya

**RATHER SOUTHERN
SLIGHTLY SOPHISTICATED**

901 Louisiana Ave.
New Orleans, LA
891-5271

**BE THERE
DARLIN'!**





TANGO TANGO
Latin Creole Grill & Bar

JAZZ nightly 9 pm
FLAMENCO DANCE SHOW
every Saturday 9:30 pm
with Master of Spanish Guitar
Carlos Sanchez & Dancers

SUNDAY JAZZ BRUNCH
4100 Magazine St. • 895-6632

*Restaurant
des Familles*



A beautiful restaurant located in Crown Point, Louisiana, nestled amongst live oaks and overlooking Bayou des Familles. Fresh local seafood and authentic Cajun cuisine.

25 MINUTES FROM THE FRENCH QUARTER

Tues.-Thurs. 11 am-9 pm
Fri.-Sat. 11 am-10 pm
Sun. 11:30 am-8 pm

Crown Point, La.
Corner of La. Hwy. 45 & La. Hwy. 3134
(Next to Bayou Barn)
(504) 689-7834

**AMBERJACKS
DOWN UNDER**

*Dine and Dance Overlooking
the Beautiful Lakefront Marina!*

TAPAS...SALADS
HOME BAKED & STUFFED BREADS
FRESH GRILLED AMBERJACK
BASIL GRILLED SHRIMP or FISH
FRESH FRIED SEAFOOD
FILET MIGNON WITH POTATO
SEAFOOD PASTAS
FETTUCCHINI ALFREDO or PRIMAVERA
HAND-TOSSED GOURMET PIZZAS
BURGERS...FRENCHALETAS...and MORE!



2 For 1 Drinks Daily 'til 8 pm
**plus...NEW ORLEANS'
BEST LIVE MUSIC!**

Restaurant 283-2096
7306 Lakeshore Drive

Folk Crafts

**MANDOLINS,
GUITARS, BANJOS**
Luke Thompson
Baton Rouge, La.

TENT B

**LOUISIANA'S WATERWAYS AND
WETLANDS: INSPIRATION AND
ADAPTATION**

**CAST NETS & MINIATURE
FISHING BOATS**
Jessie & Gloria Bourg
Chalmette, La.

BENT WILLOW FURNITURE
Huey & Lucille Dupont
Bueche, La.

PIROGUE, SKIFF, CHALAND
Raymond Sedatol
& Alex Giroir
Pierre Part, La.

PALMETTO HUT
William Luster
Theriot, La.

**HOUMA HALF-HITCH
PALMETTO BASKETRY**
Janie Luster
Theriot, La.

**ISLENO DUCK DECOYS,
DECIMAS, HUNTING &
TRAPPING STORIES**
Irvan Perez
St. Bernard, La.

**MINIATURE ISLENO
SHRIMP BOATS**
Alfred Perez
Violet, La.

DUGOUT PIROGUE
Tom Colvin
Mandeville, La.

**SHRIMPING & OYSTERING
DEMONSTRATION**
Junior LeBeouf
Belle Chasse, La.

TENT C

**DOMESTIC CRAFTS:
THE COMMON COMFORTS OF HOME**

**ACADIAN SPINNING
& WEAVING**
Elaine Bourque
Lafayette, La.

HORSEHAIR ROPE BRAIDING
Nancy Cooper
Brenda Shope
Leda Lofaso
DeQuincy, La.

**COUSHATTA PINE
NEEDLE BASKETS**
Liz & Tom John
Livingston, Texas

**TUNICA-BILOXI DOLLS &
PINE NEEDLE BASKETRY**
Anna Juneau
Marksville, La.

FILE DEMONSTRATION
Lionel Key
Baton Rouge, La.

**CREOLE QUILTS,
MAMAN DOLLS**
Lair Lacour
Natchez, La.

**CORNSHUCK DOLLS
& CRAFTS, MINIATURE
HOUSES**
Claude J. & Merle Lirette
Chavin, La.

**TUNICA-BILOXI BEADWORK
& LEATHERWORK**
Fanny Pierrite
Kenner, La.

WOODCARVING
Dale Ramsey
Farmerville, La.

CREOLE BRIQUE DOLLS
Barbara Trevigne
New Orleans, La.

COWHIDE FURNITURE
Preston Watley
Eunice, La.

UNDER THE OAK TREE

BLACKSMITH
Jim Jenkins
Tickfaw, La.

**LOUISIANA MARKETPLACE
WEEK [1]**

TENT D

**SPLIT OAK BASKETS,
WOODEN BOXES &
PAINTING**
Bob & Lottie Reasoner
Patterson, La.

CLAY SCULPTURE
Annie Hendrix
Hammond, La.

LEATHER MASKS
Jim Gibeault
New Orleans, La.

**METAL JEWELRY &
RUB BOARDS**
Rita Jo Broussard
New Orleans, La.

**PENCIL, PEN & INK
DRAWINGS, WATERCOLOR
PAINTINGS**
Stan Routh
Baton Rouge, La.

**SHRINES, PAINTINGS IN
REVERSE ON GLASS
MIXED-MEDIA SCULPTURE**
Sue Millon
New Orleans, La.

TENT E

**GLAMOUR TRASH JEWELRY &
MIXED-MEDIA SCULPTURE**
James Jensen
New Orleans, La.

LOUISIANA MUD PAINTING
Henry Neubig
Baton Rouge, La.

**RECYCLED CYPRESS WOOD
FURNITURE**
Joan Wendling
New Orleans, La.

WELDED BRONZE SCULPTURE
Ronald & Carol Trahan
Port Allen, La.

**PINE NEEDLE BASKETS &
JEWELRY**
Missy Burton
Zachary, La.

**COLORING & B&W
PHOTOGRAPHY,
PHOTOGRAPHIC JEWELRY**
Ava & Tracy Smith
New Orleans, La.

WEEK [2]

TENT D

**PHOTOGRAPHY-
LOUISIANA OUTDOOR
SCENES**
Julia Sims
Ponchatoula, La.

WHITE OAK BASKETS
Johnnie Jordan
Florien, La.

**MUD SCULPTURE,
WOOD CUT-OUTS**
Lorraine Gendron
Hahnville, La.



Photo by Girard Mouton III

**METAL CAST, FABRICATED
& ENAMELED JEWELRY
& FUNCTIONAL
METALWORK**
Dickie Wagner
Lafayette, La.

**MIXED-MEDIA
LOUISIANA DIORAMAS**
Greg Boudreaux
Springfield, La.

**TRADITIONAL LEATHER
& BEADWORK**
Margo Rosas
Lacombe, La.

TENT E

**TURNED WOODEN
BOWLS, CANISTERS &
DECORATIVE VASES**
Rose & Dick Hamacher
Morgan City, La.

SELF-TAUGHT PAINTING
Nilo Lanzas
New Orleans, La.

**LOUISIANA CREOLE
& ACADIAN
WOOD FURNITURE**
Greg Arceneaux
Covington, La.

**GAR SCALE &
BAMBOO JEWELRY**
Lee & Gay Palmer
Slidell, La.

**HANDCOLORED
COPPERPLATE ETCHINGS,
WATERCOLORS, ACRYLIC
PAINTINGS OF NATIVE
WILDLIFE & FLORALS**
John Akers
Covington, La.

METAL SCULPTURE
Joan Jones
New Orleans, La.

38 FACTORY OUTLETS



- American Tourister Factory Outlet
- Banister Shoe
- Bass Outlet
- Bon Worth
- Book Factory
- Boots, etc.
- Bruce Alan Bags, etc.
- Bugle Boy Factory Store
- Claire's Accessories
- Corning Revere Factory Store
- Famous Footwear
- Florsheim Shoe Outlet
- Full Size Fashions
- Gold Factory Outlet
- Jerzees Factory Store
- Kitchen Collection
- L'eggs Hanes Bali Playtex
- Levi's Outlet by Designs
- Libbey Glass
- MainStreet Eatery
- Oneida Factory Store
- The Paper Factory
- Pottery World
- Rack Room Shoes
- The Ribbon Outlet
- Sequins Originals
- S&K Famous Brand Menswear
- Sunglass Hut
- Welcome Home
- Wembley Factory Store
- WestPoint Pepperell Bed Bath & Linens Factory Outlet
- Westport Ltd.

SLIDELL

38 FACTORY OUTLETS

Only 20 minutes from New Orleans. Slidell Exit 263 off I-10
Hours: Mon. - Sat. 10 a.m. - 9 p.m. Sunday 12 - 6 p.m.
Special Holiday Hours • 504-646-0756

SHHH!!! More stores too famous to name. Featuring men's, women's & children's fashions, accessories and leather goods.



Many Stores Ship & Special Order.

Contemporary Crafts

The Contemporary Crafts area is a nationally recognized showplace of artists displaying and selling handmade crafts. Each weekend offers a different array of acclaimed crafts-people representing the best of Louisiana and many other states.

WEEK {1}

DEMO TENT

CLAY VESSELS

Dennis Siporski
Devil's Swamp Studio
Thibodaux, La.

MIXED-MEDIA MASKS AND SCULPTURE

William Lamendola
Art from the Heart of
Cancer Alley
Gonzales, La.

PAPIER-MACHE SCULPTURES

H. Eric Hartman
Art-Man
New Orleans, La.

WEARABLE FIBER

Ruth Fournet-Siporski
Snake in the Grass Designs
Thibodaux, La.

TENT F

BATIKS

Gina Castle
Batik on Silk
Slidell, La.

WOOD HOME ACCESSORIES

Kelly Magee
New Orleans, La.

STERLING SILVER JEWELRY

Sarah Mann
Mann Studio
New Orleans, La.

MIXED-MEDIA FIGURES

Vern & Vicki Rollin
Carrollton, Texas

LEATHER BAGS

Ken Dumdie & Marilyn Taus
Cambridge, Minn.

PAINTINGS

Charlotte Riley-Webb
Locust Grove, Ga.

TENT G

FORGED IRON FURNITURE

David & Cindy Mudge
Magic Hammer Forge
Bogalusa, La.

STAINED GLASS

John Sullivan
New Orleans, La.

JEWELRY

Margo Manning
New Orleans, La.

MIXED-MEDIA SCULPTURE

Dan Reiser
Dan Reiser Studio
Fairview, N.C.

JEWELRY

Barry Perez
Distinctive Designs
Elgin, Texas

CLAY SCULPTURE

Robert & Louise Hutchinson
Bob's Clay Works
Corrales, N.M.

JEWELRY

Beth Fein
Fina-Flor
Oakland, Calif.

CLAY SCULPTURE

Christine Colombarini
Cosmic Clay
Dowelltown, Tenn.

TENT H

HAND-PAINTED SILK

Kathy Schorr
New Orleans, La.

"JEWEL" LAMPS

Brad Maltby
Cleverwear
New Orleans, La.

GLASS/STEEL SCULPTURES

Arden Stewart
Nuance Studio
New Orleans, La.

JEWELRY

Dell Fox
Dell Fox Jewelry
Santa Fe, N.M.

KALEIDOSCOPIES

Mark & Carol Reynolds
Kaleidovisions
Austin, Texas

ASSEMBLAGES CLAY SCULPTURE

Beverly &
Billy Ray Mangham
San Marcos, Texas

LATEX JEWELRY

Mark McCord
Cleverwear
Dallas, Texas

PAINTINGS

John M. Booth
Minneapolis, Minn.

TENT I

JEWELRY

Gwen Passano
Gwen Passano Designs
Forestville, Calif.

ETCHINGS

Phillip Sage
Folsom, La.

STONEWARE POTTERY

Frank Campbell &
Barbara Buell
Dos Rios Pottery
New Braunfels, Texas

WOOD FURNITURE

Leonardo Giacomuzzo
Venice, Calif.

FABRIC JEWELRY

Meg Hannan
Rag Sky Art Studio
Seattle, Wash.

METAL SCULPTURE

Bill Heise, Aaron Steck
Heise Metal Sculpture
Burlington, Vt.

HAND-PAINTED PILLOWS

Sharon Zarambo
Bellozar
Houston, Texas

PHOTOGRAPHS

Marilyn Littman
Marilyn Littman
Photographs
Port Hueneme, Calif.

TENT J

BLOWN GLASS

Harry Stuart
RPM Studios
Boyetown, Penn.

JEWELRY

Sherm Koons
Sherm Koons Jewelry
Design
Whipple, Ohio

EARTHENWARE

Ken Butler
The Studio Warehouse
Houma, La.

HOME ACCESSORIES

Chris Giffin
Giffin Design
Mt. Vernon, Wash.

PAINTINGS

John Preble
Abita Springs, La.

JEWELRY

Helen C. Bunch
Helen Bunch Creations
Ann Arbor, Mich.

FIBER WALL HANGINGS

Leslie Bowman-Friedlander
Bowman Fiber Designs
Reisterstown, Md.



MARTIN WINE CELLAR

Celebrating 50 Years of Pleasing Palates

FINE WINE

CATERING

COURMET FOODS

SPIRITS

DELICATESSEN

CREAT BREWS

...AND ALL THAT JAZZ

METAIRIE

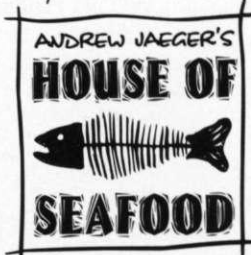
896-7300



UPTOWN

899-7411

Everything New Orleans has to offer you can find at...

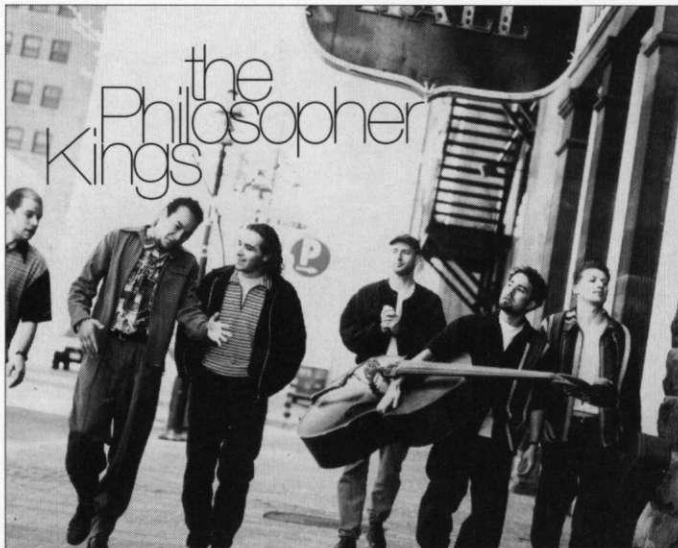


- Fresh, Fresh Gulf Fish
- Traditional Creole & Cajun Classics
- Fresh, Creative Seafood Pastas
- Perfectly cooked Veal, Beef & Fowl Dishes
- Intimate Candelight Dining in an 1820s Creole Cottage



Authentic Live New Orleans Music Nightly:
Allen Collay, Eddie Zipp, Charlie Miller,
Lee Thornburg, Jerry Jumonville,
Freddy Staehle

622 Conti 522-4964
Dinner nightly, Lunch daily



A mix of pop, jazz, hip-hop, rock, and soul that knows no boundaries. debut album in-store now. Includes charms.



there are no rules.

COLUMBIA

<http://www.sony.com>
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1996 Sony Music Entertainment (Canada) Inc.

Available at



Contemporary Crafts

LEATHER SHOES

Mik Wright and Family
Those Shoes
Weston, W.V.

TENT K

HOME ACCESSORIES

Jean-Pierre Weill &
Craig Philps
Jean-Pierre Weill Studios
Baltimore, Md.

PAINTINGS

John Sims
John Sims Artworks
Birmingham, Ala.

JEWELRY

Lisa D'Agostino
Lawrence, Kan.

BLOWN AND CAST GLASS

Scott Benefield,
Bruce Benefield,
Mitchel Gaudet
Studio Inferno
New Orleans, La.

WEARABLE FIBER

Carole Klein
I.C. Rainbows
Pittsburgh, Penn.

MIXED MEDIA

Zeke Zewick &
Marty Flanagan
Zeke & Marty
Edom, Texas

PHOTOGRAPHIC COLLAGES

Barry Kite
Aberrant Art
Petaluma, Calif.

JEWELRY

Thomas Reardon &
Kathleen Doyle
Portfolio Metalwork
Asheville, N.C.

TENT L

METAL SCULPTURES

Sonny Dalton
Mattawan, Mich.

GLASS JEWELRY

Carol Flannery
Carolyn Rivers Designs
New Orleans, La.

MUSICAL INSTRUMENTS

Gino & Jackie Zenobia
Zenobia Music
New Milford, Conn.

WOODEN BOXES

Richard &
Joanna Rothbard
Boxology
Slate Hill, N.Y.

BLOWN GLASS

Mark Rosenbaum
Rosetree Glass Studio
New Orleans, La.

BEADWORK JEWELRY

Betsey-Rose Weiss
New Orleans, La.

WATERCOLORS

Yu Cha Pak
Houston, Texas

RAKU POTTERY

George Tudzarov
Fort Lauderdale, Fla.

WEEK {2}

DEMO TENT

SCULPTURAL DOLLS

Cassandra Seefeld
Enchanted Minikins & Co.
Slidell, La.

WOOD FURNITURE

Garry N. Pennington
Crossroads Rustic
Furniture
Carriere, Miss.

METAL VESSELS

Joseph L. Brandom
Baker, La.

HAND-PAINTED SILK

Suzy Caméleon
Caméleon
New Orleans, La.

TENT F

JEWELRY

Lisa Fidler
New Orleans, La.

WOOD TOYS

Fred Cairns &
Kathy Dawson
Lynes Unlimited
Greenleaf, Kan.

PAINTINGS

Dori & Joseph De Camillis
Birmingham, Ala.

CLAY VESSELS

Washington Ledesma
Ledesma Designs
Vineyard Haven, Mass.

TECHNO-ROMANTIC JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, La.

HAND-PAINTED SILK CLOTHING

Scott & Lynette Meynig
Dancing Silk
Charlottesville, Va.

ACCESSORIES

Billie Tannen & Bob Nielson
Billie Beads
Brooklyn, N.Y.

HANDMADE PAPER MASKS

Lawrence Sura &
M.P. Marion
The Prints and the Pulper
Racine, Wis.

TENT G

JEWELRY

Carol Adams
Lake Worth, Fla.

PAINTED PHOTOGRAPHS

Robin Renée Maus
Wimberley, Texas

METAL SCULPTURE

Barrett DeBusk
Barrett DeBusk Sculpture
Fort Worth, Texas

CERAMIC TABLEWARE

Tika Hasslock
Hasslock Studios
Covington, La.

JEWELRY

Jill Elizabeth &
Scott McLaren
Liztech Jewelry
East Stroudsburg, Penn.

RECYCLED METALWARE

Kathryn Arnett
New Orleans, La.

FUNCTIONAL CLAY

Ellin Egan
Ellin Egan Studio
New Orleans, La.

HAND-DYED CLOTHING

Kate Beck
Studio Khepri
Seattle, Wash.

TENT H

WOOD FURNITURE & ITEMS

Ford Thomas
Benchworks
Baton Rouge, La.

JEWELRY

Richard Paille
Richard Paille Jewelry
Seattle, Wash.

PAINTINGS

Ted Jaslow
Bogota, N.J.

LEATHER MASKS

John Flemming
Flemming Studio
New Orleans, La.

HAND-PRINTED CLOTHING

Jennifer Barclay &
Susan Flynn
Blue Fish Clothing
Frenchtown, N.J.

JAMMIN' ON JULIA

**WITH THE NEXT GENERATION OF JAZZ:
ELLIS MARSALIS PRESENTS**

RISING MUSICAL STARS OF THE JAZZ STUDIES PROGRAM
UNIVERSITY OF NEW ORLEANS PERFORMING INSIDE SEVERAL GALLERIES

NEW ART IN 12 GALLERIES

**VISIT THESE ON-GOING
EXHIBITS DURING
APRIL & MAY**

JULIA STREET, FROM COMMERCE
TO ST. CHARLES & CAMP STREET

JAZZ ON THE STREET!

NEW ORLEANS FOOD
DRINKS, HARD & SOFT
FREE ADMISSION

SATURDAY, MAY 4

6:30 P.M. - 10:00 P.M.

PLAN TO SHOW OFF
NEW ORLEANS' BEST TO
YOUR JAZZ FEST GUESTS

Sponsored by:

**THE GALLERIES OF THE
WAREHOUSE ARTS DISTRICT**

WWNO 89.9 & KTLN 90.5 FM,
YOUR NATIONAL PUBLIC
RADIO AFFILIATE,
HOME OF "INSIDE THE ARTS"



Contemporary Crafts

JEWELRY

Daniel Grussing
Lafayette, La.

WOODEN TOYS

Russell & Renée Fullone
Heirloom Toys
Hamburg, N.Y.

STONEWARE VESSELS

Robert Briscoe
Robert Briscoe Stoneware
Harris, Minn.

TENT I

SCULPTURAL DOLLS

Anne Mayer Meier
Creative Textures
Longwood, Fla.

JEWELRY

Chris Seeman
Cincinnati, Ohio

WEARABLE FIBER

Jan Mayer & Jon Drayson
Kriska Painting on Silk
Murray, Utah

CLAY VESSELS

Barry & Rosalind Hage
Long Beach, Calif.

ANODIZED ALUMINUM JEWELRY

Catherine Cooper
Cooper-Stratton Designs
New Orleans, La.

HANDCRAFTED HATS

Tracy Thomson
Kabuki
New Orleans, La.

WOODEN BOXES

Michael A. Mire
Atchafalaya Swamp
Treasure
St. Martinville, La.

ALTERED PHOTOGRAPHS

Cynthia Davis
Ann Arbor, Mich.

TENT J

PHOTOGRAPHS

Jan Kaulins
Manitou Beach, Mich.

EARTHENWARE POTTERY

Patrick L. Dougherty
Metairie, La.

JEWELRY

Michele Mercaldo
Boston, Mass.

WOODEN DRUMS

Joe Bender
Village Drum
Fayetteville, Ark.

JEWELRY

Peggy Cochran
New Orleans, La.

PAINTINGS, SERIGRAPHS

William Kwamena-Poh
Osibisa Fine Arts
Savannah, Ga.

LEATHER MOCCASINS

Donovan Dahle,
Margaret Barry
Catskill Mountain
Moccasins
Westfield, N.C.

CLAY POTTERY

Kent & Libby Follette
Follette Pottery Studio
Ruston, La.

TENT K

JEWELRY

La Des Glanzer
Minneapolis, Minn.

HAND-PAINTED CLOTHING

Vivian Stockman
Spencer, W.V.

MOSAIC FRAMES/MIRRORS

Mitch Burd &
Linda Sampson-Burd
Burdland Restoration
New Orleans, La.

MIXED-MEDIA FURNITURE

Sarah Grant-Hutchison
& Jim Lueders
Sticks
Des Moines, Iowa

JEWELRY

Bob Weaver
Weaver Jewelry
Austin, Texas

METAL FURNITURE

Lerone B. Long
Design Resource
New Orleans, La.

SCULPTURAL CLAY

Marilee Hall
Cookeville, Tenn.

SERIGRAPHS

Robert Guthrie
Robert Guthrie Serigraphs
New Orleans, La.

TENT L

JEWELRY

Lorraine Eberts
Lorraine Eberts Designs
New Orleans, La.

BLOWN GLASS

Dudley Vacciana
Dudley Vacciana
Collection
Brooklyn, N.Y.

MUSICAL INSTRUMENTS

Robert D. Hutchinson
North Country Dulcimers
Bairdford, Penn.

JEWELRY

Erica Zap
Erica Zap Designs
Newport, R.I.

PAINTED WOOD FURNITURE

HAND-PAINTED SILK
Perry Morgan III
Morgan-West Studio
New Orleans, La.

PHOTOGRAPHY

Michael & Cathy Combs
Illusionography
Virginia Beach, Va.

JEWELRY

Falcher Fusager &
Marie Scarpa
Magick
Berkeley, Calif.

EARTHENWARE TILE ON WOOD

John Turula
Bay City, Wis.

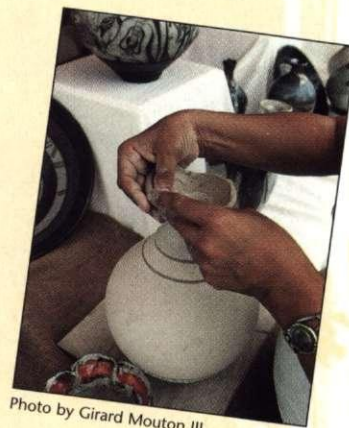


Photo by Girard Mouton III

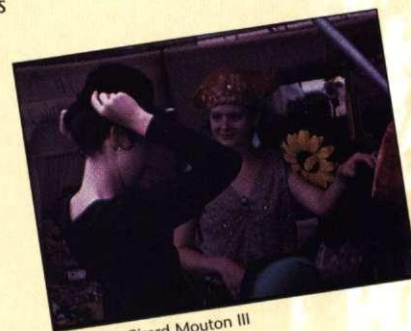
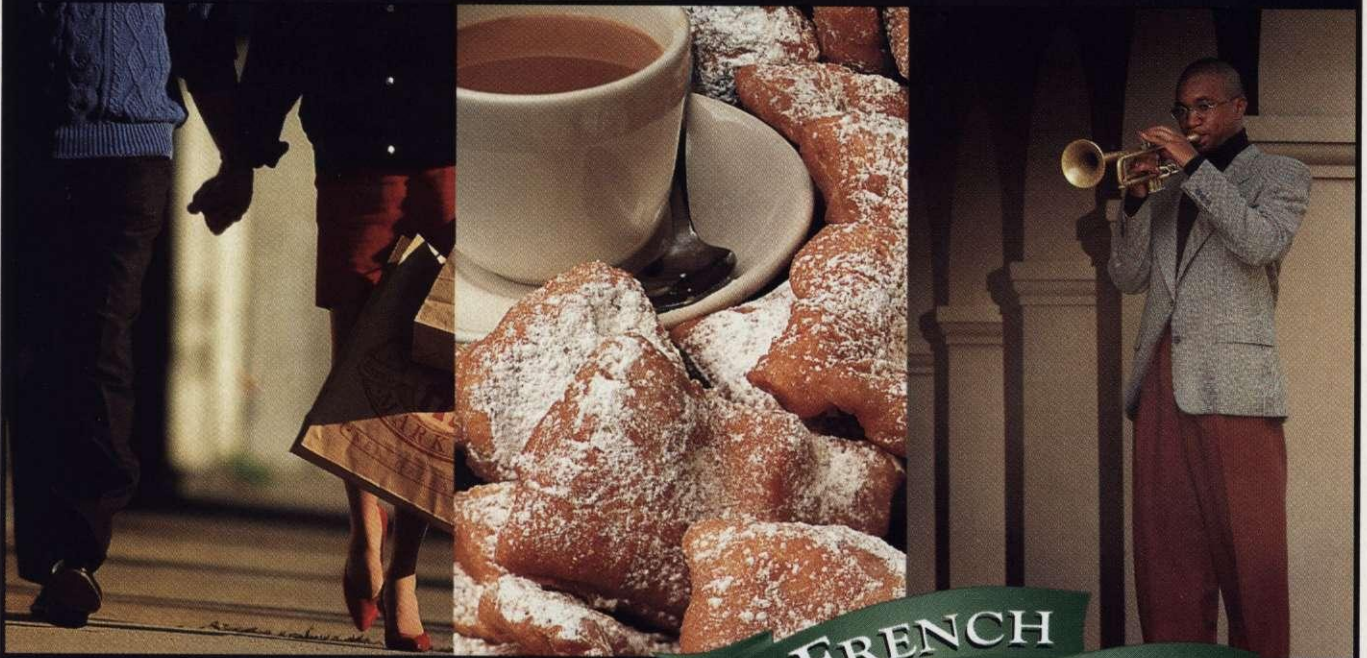


Photo by Girard Mouton III

Local Color



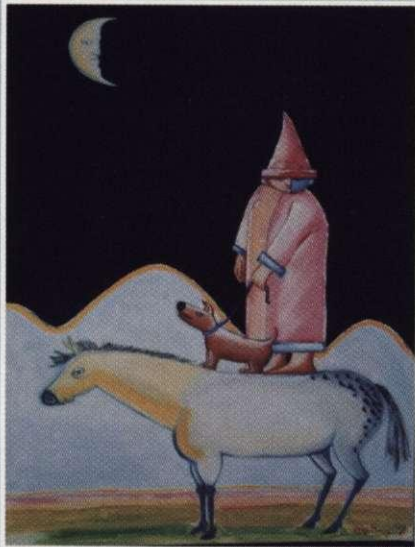
Shopping • Music • Superb Cuisine

From Cafe du Monde through the Farmers' and Community Markets • 596-3424

**FRENCH
MARKET**

ESTUDIO/GALLERY

Exclusively featuring the works of...



"Sparky Communicated with the Equinox
of the Spring Moon"

La Borde



"Stone Angels, New Orleans Cemetery"

Multimedia
Artist Working Studio
& Art Gallery

Internationally known New Orleans Artists

Yella

By appointment

630 B Baronne St., New Orleans, LA 70113 • (504) 524-7982

Grandstand Tent

FOOD HERITAGE STAGE

Louisiana cuisine has been the most talked about food for years. The FOOD HERITAGE STAGE is an intimate setting where legendary chefs and down-home cooks prepare Creole, Cajun, Soul, Italian and other heritage-related foods. Come discover the rich, culinary diversity of Louisiana cuisine.

ALL DAY—EVERY DAY

Louisiana Seafood Promotion & Marketing Board—display of seafood harvesting equipment

The Green Market of New Orleans—locally grown seasonal produce

ALL DAY—SATURDAY & SUNDAY

G.H. Leidenheimer Baking Co.—100th anniversary celebration "French Bread Baking"

FRIDAY, APRIL 26

11–11:45 a.m.
CHEF AARON MICHAEL
JEFF LEVI
FOOD FOR THOUGHT
Oyster rockefeller bisque

Noon–12:45 p.m.
CHEF RICHARD STEWART
GUMBO SHOP
Gumbo z'herbes

1–1:45 p.m.
CHEF TIM HAWS
VINO VINO
Roasted eggplant with crab soup

2–2:45 p.m.
CHEF GARY DARLING
SEMOLINA
Shrimp remoulade

3–3:45 p.m.
PETE GIOVENCO
DEER SAUSAGE
SEASONING, INC.
Duck sausage

4–4:45 p.m.
SUSAN MURPHY
COOKIN' CAJUN
COOKING SCHOOL
Chicken & sausage gumbo

SATURDAY, APRIL 27

11–11:45 a.m.
CHEF SARAH ALBRITTON
SARAH'S KITCHEN
Louisiana yams

Noon–12:45 p.m.
CHEF JAMIE SHANNON
COMMANDER'S PALACE
Duck & mushroom gumbo

1–1:45 p.m.
CHEF SUSAN SPICER
BAYONA
Smoked salmon beignets

2–2:45 p.m.
CHEF DANIEL BONNOT
CHEZ DANIEL
Apple beignets

3–3:45 p.m.
MRS. LUCY MIKE KING
LOUISIANA STRAWBERRY
GROWERS ASSOCIATION
Strawberry desserts

4–4:45 p.m.
CHEF ENOLA
PRUDHOMME
ENOLA PRUDHOMME'S
CAJUN CAFE
Chicken & sausage gumbo

SUNDAY, APRIL 28

11–11:45 a.m.
CHEF ROBERT BRUCE
PALACE CAFE
Chicken bonne femme

Noon–12:45 p.m.
CHEF TOM WEAVER
CHRISTIAN'S RESTAURANT
Crawfish bisque

1–1:45 p.m.
VAUGHN PERRET
CHICKORY FARMS
Louisiana cheese/Louisiana
wild mushrooms

2–2:45 p.m.
CHEF GINO SCLAFANI
SCLAFANI'S RESTAURANT
Stuffed eggplant soup

3–3:45 p.m.
CHEF JAMES BATISTE
COURTNEY'S DELI
Stuffed pork chop

4–4:45 p.m.
MARK BECKER
MYSTIC KREWE OF NUTRIA
Nutria taco

THURSDAY, MAY 2

11–11:45 a.m.
CHEF ANNE KEARNEY
PERISTYLE
Pan-fried oysters with fennel
bacon relish

Noon–12:45 p.m.
CHEF GERARD AMATO
MOTHER'S RESTAURANT
Maque choux

1–1:45 p.m.
CHEF HORST PFEIFFER
BELLA LUNA
Seared shrimp with roasted
corn, herb salsa & ancho aioli

2–2:45 p.m.
CHEF RICHARD BENZ
THE UPPERLINE
RESTAURANT
Duck & andouille jambalaya

3–3:45 p.m.
CHEF LAURENT GOUGNEAU
TANGO TANGO
Carbonada criolla

4–4:45 p.m.
CHEF CHAYA CONRAD
CHEF KEVIN DAVIS
ARNAUD'S
Turtle sauce piquante

FRIDAY, MAY 3

11–11:45 a.m.
CLARENCE GRIFFIN
JUDY ANDERSON
ANDERSON CATERERS AND
EVENT PLANNERS INC.
Seafood stuffed eggplant
casserole

Noon–12:45 p.m.
MICHAEL BRANDT
HERMANN-GRIMA
HISTORIC HOUSE
Mushrooms in butter sauce &
creole sausage

1–1:45 p.m.
CHEF KIM KRINGLIE
THE DAKOTA RESTAURANT
Paella

2–2:45 p.m.
PETE GIOVENCO
DEER SAUSAGE
SEASONING INC.
Duck sausage

3–3:45 p.m.
TOM FITZMORRIS
"MR. FOOD"
Grilled steak with
rockefeller sauce

4–4:45 p.m.
LORETTA HARRISON
LORETTA'S AUTHENTIC
PRALINES
Pralines

SATURDAY, MAY 4

11–11:45 a.m.
JAMES BATISTE
COURTNEY'S DELI
Trout Margery

Noon–12:45 p.m.
MRS. LUCY MIKE KING
LOUISIANA STRAWBERRY
GROWERS ASSOCIATION
Strawberry dessert

1–1:45 p.m.
CHEF FRANK BRIGTSEN
BRIGTSEN'S
Stuffed mirliton

2–2:45 p.m.
CHEF ANDREA APUZZO
ANDREA'S
Fresh seafood, homemade
pasta

3–3:45 p.m.
CHEF DANIEL BONNOT
CHEF PATRICK MARTIN
BIZOU
Mediterranean fish

4–4:45 p.m.
CHEF VERNON CURRY
RESTAURANT DES FAMILLES
Crawfish etouffé

SUNDAY, MAY 5

11–11:45 a.m.
CHEF MIKE MERILLI
GAUTHIER'S MARKET CAFE
Italian wedding soup

Noon–12:45 p.m.
CHEF GREG SONNIER
GABRIELLE RESTAURANT
Dirty rice and rabbit

1–1:45 p.m.
CHEF MIKE FENNELLY
MIKE'S ON THE AVENUE
Barbecued shrimp

2–2:45 p.m.
CHEF GOFFREDO
FRACCARO LA RIVIERA
Pasta with calamari

3–3:45 p.m.
CHEF MINH BUI
LEMON GRASS CAFE
Vietnamese spring rolls

4–4:45 p.m.
MARK BECKER
MYSTIC KREWE
OF NUTRIA
Nutria taco

The Great River Road Plantation Parade



1 DESTREHAN

Located only eight miles from New Orleans International Airport and listed in the National Register of Historic Places, Destrehan is the oldest documented plantation in the Lower Mississippi Valley. Originally constructed in 1787 in the French Colonial style, it was converted to Greek Revival in the early 1800s. Annual Fall Festival is 2nd full weekend of Nov. Tours daily, 9:30 - 4:00. Group tours welcome. Gift shop. Closed holidays. 1-764-9315.

2 SAN FRANCISCO

Beautiful San Francisco Plantation was built in 1856 and is one of the more elaborate homes of the period. Corinthian columns support a wide gallery surmounted by projecting dormers and a "captain's walk." The faux marble, faux bois (woodgraining), decorated ceilings and lavish furnishings are especially noteworthy. Guided tours daily, 10:00 - 4:00. Group tours. Gift shop. Closed main holidays and Mardi Gras. 1-535-2341.



3 OAK ALLEY

Oak Alley is aptly named for its magnificent avenue of almost 300-year-old live oak trees, justly the most famous in the South. Twenty-eight oak trees correspond neatly with 28 columns on the house. Greek Revival architecture. Open 9:00 - 5:00 (Nov. - Feb.); 9:00 - 5:30 (March - Oct.). Overnight cottages, informal restaurant, gift shop, outdoor dinner theatre and annual arts and crafts festival. Vacherie. 1-800-44-ALLEY.



4 TEZCUCO PLANTATION

Tezcuco Plantation, meaning "resting place," circa 1855, is a gracious raised cottage, Greek Revival in style and adorned with elaborate wrought-iron-trimmed galleries. The interior showcases ornate friezes and medallions. Guided tours daily in antebellum dress, 9:00 - 5:00. Bed & Breakfast cottages, includes tour, wine and full Creole breakfast. Victorian-style restaurant open 8:00 - 3:30 daily. Antique and gift shop. Conference rooms. 1-562-3929.

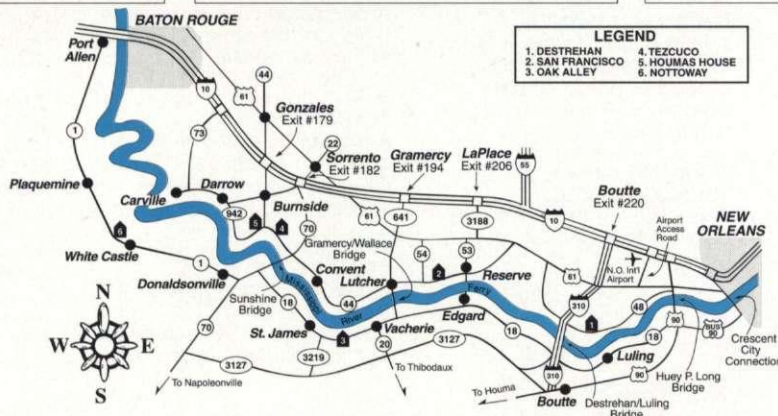
5 HOUMAS HOUSE PLANTATION & GARDENS

Built in 1840, Houmas House is one of Louisiana's most imposing Greek Revival plantation homes. It is known for its fine period furniture and distinctive three-story spiral staircase. Houmas House has starred in many films, most notably "Hush, Hush, Sweet Charlotte." Continuous tours with costumed guides, 10:00 - 4:00 (Nov. - Jan.); 10:00 - 5:00 (Feb. - Oct.). Special arrangements for large groups. Gift shop. Burnside. 522-2262.



6 NOTTOWAY

Visitors to Nottoway quickly understand her nickname "The White Castle." The largest plantation home in the South, Nottoway rests on 37 acres of verdant grounds and spectacular vistas. Overnight accommodations include: sherry in antique furnished rooms, house tour, wake-up call with Creole coffee and sweet potato muffins, and a full Planter's Breakfast. Tours daily, 9:00 - 5:00 (closed Christmas day). Restaurant and gift shops. White Castle. 1-545-2730, 832-2093 in New Orleans.



Grandstand Tent

The Grandstand Tent enables festival-goers to take a more intimate look at the vibrant culture, cuisine and art of Louisiana. Daily demonstrations, performances and exhibitions are featured at four unique stages: African Heritage Folk Narrative, Food Heritage and Music Heritage. While in the tent, experience CYBERFEST and use the latest technology to communicate directly from the Festival via the Internet.

EXHIBITS

Observe a dynamic array of visual arts created by talented Louisiana artists. Also enjoy *Music and Art*, a special showing of works by renowned musicians, including Miles Davis and John Lennon.

AFRICAN HERITAGE STAGE

The African Heritage Stage features a series of discussions, workshops and demonstrations on the cultural traditions of the African Diaspora and the Louisiana African-American experience.

FRIDAY, APRIL 26

Noon-1:30 p.m.
"DOWN HOME BLUES"
 A discussion about New Orleans blues and the musicians who continue the tradition.

2:00-3:30 p.m.
COASTAL SHORES: HAITI, JAMAICA AND NEW ORLEANS
 New Orleans shares much of its cultural heritage with the Caribbean, including Mardi Gras Indian costumes and elaborate iron works.

4:00-5:30 p.m.
"HOOFIN"
 A discussion and demonstration of percussive dance - the traditional African art form of tap-dancing.

SATURDAY, APRIL 27

Noon-1:30 p.m.
"WHO AM I?"
 Costumed actors portray legendary figures of New Orleans culture and hold interactive sessions with the audience.

2:00-3:30 p.m.
"PAUSE FOR THE CAUSE"
 New Orleans' Black radio broadcasts and their impact on the culture, politics and economics of the city.

4:00-5:30 p.m.
"IMPROVISATIONAL WORD & MUSIC"
 A dynamic interplay between the spoken word and jazz.

SUNDAY, APRIL 28

Noon-1:30 p.m.
"ON BENDED KNEE"
 The use of the altar in spiritual, ritual and religious practices.

2:00-3:00 p.m.
"THE EVOLUTION OF JAZZ: FROM FIELD HOLLERS TO URBAN NIGHT CLUBS"
 Tracing the impact of this American cultural phenomena on gospel and blues.

4:00 p.m.-5:30 p.m.
"DOWN WITH THE BEAT"
 A discussion of the variations in the music of traditional and contemporary jazz bands.

THURSDAY, MAY 2

Noon-1:30 p.m.
"JAZZY WOMEN"
 A view of the contributions by African-American women to New Orleans jazz traditions.

2:00-3:30 p.m.
"ON THE WORD TO IMPROVISATION"
 A spoken word session highlighting the improvisational aspects of poetry and its relationship to the African storytelling tradition.

4:00-5:30 p.m.
"BLACK CLASSICS"
 A view of African-American classical musicians in New Orleans.

FRIDAY, MAY 3

Noon-1:20 p.m.
"WORKING TOGETHER TO BUILD RESPECT FOR LIFE, PROPERTY AND LEARNING"
 Students respond to the Orleans Parish public school system's motto by reading their prize-winning essays.

2:00-3:30 p.m.
"JUST GIMME THOSE OLD-TIME MUSICIANS"
 New Orleans jazz masters and elders discuss their life experiences and the music they created and shared.

Noon-1:30 p.m.
"WHO AM I?"
 Costumed actors portray legendary figures of New Orleans culture and present interactive sessions with the audience.

SATURDAY, MAY 4

4:00-5:30 p.m.
"DUKE ELLINGTON LEGACY"
 Local big band musicians discuss the influences and history of Ellington's music to show how the big band tradition continues.

2:00-3:30 p.m.
"LIBERATION HIP-HOP"
 Exploration of the relationship of acid jazz to hip-hop, rap and African-American poetry.

4:00-5:30 p.m.
"POETRY IN YOUR EAR"
 Poetry reading by New Orleans college students with musical accompaniment, demonstrating the diversity of style, content and delivery.

SUNDAY, MAY 5

Noon-1:30 p.m.
"SPIRITUAL WALKERS"
 A discussion with some of the highly visible street preachers of New Orleans.

2:00-3:30 p.m.
"GUMBO YA YA"
 A discussion of the retention of African cultural and heritage traditions in New Orleans.

4:00-5:30 p.m.
"TOO BLACK TO BE FRENCH—TOO FRENCH TO BE BLACK"
 A discussion of zydeco music and its cultural complexities.

FOLK NARRATIVE STAGE

The Folk Narrative Stage features discussions on various aspects of Louisiana culture, history and crafts. Near the stage, there will be demonstrations by self-taught Louisiana artists and an exhibit of textile traditions accompanied by demonstrations of needlework.

FRIDAY, APRIL 26

1:00-1:45 p.m.
FESTIVE AND RITUAL CRAFTS
 (Carolyn Ware, moderator)
 Susan Launey
 Johnnie Stevenson

2:00-2:45 p.m.
EARLY COUNTRY MUSIC IN LOUISIANA
 (Pat Flory, moderator)
 Harold Cavallero
 Pat Flory
 Don Napier

3:00-3:45 p.m.
LANGUAGE AND DIALECT IN LOUISIANA
 (Shana Walton, moderator)
 Roy Parfait

4:00-4:45 p.m.
NATIVE AMERICAN TRADITIONS
 (Beth Verret, moderator)
 Bertney Langley

SATURDAY, APRIL 27

1:00-1:45 p.m.
NEW ORLEANS' SPIRITUAL CHURCHES
 (David Estes, moderator)
 Bishop Efzelda Coleman
 Bishop Edmonia Caldwell

2:00-2:45 p.m.
CREOLE CULTURE: STATES OF MIND: LANGUAGE AND TRADITIONS
 (Kathy Ball, moderator)
 Deborah Clifton Hils
 Maurice Martinez

3:00-3:45 p.m.
STATES OF MIND: LOUISIANA'S REGIONAL FOLKLIFE
 (Susan Roach, moderator)
 Sara Albritton

4:00-4:45 p.m.
MARDI GRAS INDIANS
 (Maurice Martinez, moderator)
 Jake Millon
 The White Eagles

THE MOST EXTENSIVE COLLECTION
OF NEW ORLEANS-THEMED
Limoges Boxes . . .



BRASS MONKEY

235 ROYAL ST. NEW ORLEANS • 504/561-0688

TeCHno-RoMAnTic
JEWELRY OBJECTS

at the
fairgrounds

THOMAS MANN

2nd weekend

ONLY!

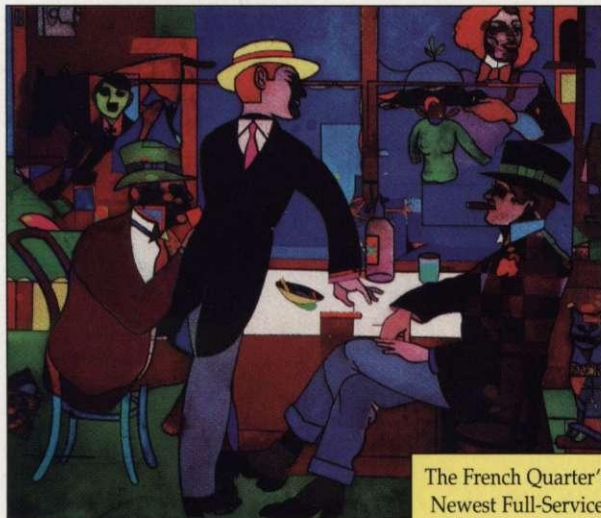
Coffee Cup Box Necklace

THOMAS MANN GALLERY I/O

1812 MAGAZINE • NEW ORLEANS, LA • 70130 • 581-2113 • MON - SAT 11-6
829 ROYAL ST • NEW ORLEANS, LA • 70116 • 523-5041 • MON - SUN 11-6



LA MAISON MOURLOT
FINE ART GALLERY



Richard Merkin

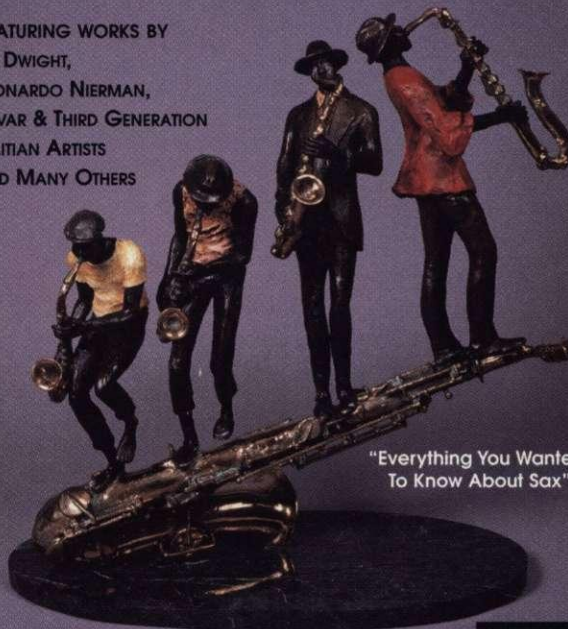
Special Showing—April 19, 7 to 9 p.m.
On Exhibit April 19-May 5, 1996

The French Quarter's
Newest Full-Service
Art Gallery
Specializing in
Limited Editions.

622 Rue Royal, NO, LA 70130 • (504) 522-8300

THE ULTIMATE FINE ART GALLERY

FEATURING WORKS BY
ED DWIGHT,
LEONARDO NIEMAN,
ALVAR & THIRD GENERATION
HAITIAN ARTISTS
AND MANY OTHERS



"Everything You Wanted
To Know About Sax"

524 Royal Street (504) 525-5584
New Orleans, La 70130

BRYANT
since 1965
GALLERIES

New Orleans • Atlanta • Palm Beach • Birmingham • Jackson

Grandstand Tent

SUNDAY, APRIL 28

1:00-1:45 p.m.
**TEXTILES AND TEXTURES:
NEEDLEWORK TRADITIONS**
(Susan Roach, moderator)
Anka Lepetic
Domenica Cibilich
Anna Hansen Stauder

2:00-2:45 p.m.
**BLUEGRASS MUSIC
AND ITS ROOTS**
(Beth Verret, moderator)
The Clickin' Chickens

3:00-3:45 p.m.
**LOUISIANA'S WATERWAYS
AND WETLANDS**
(Beth Verret, moderator)
Peter Vujnovich, Jr.
Mervin Barras

4:00-4:45 p.m.
CAJUN STORYTELLING
(Carolyn Ware, moderator)
Loulan Pitre

THURSDAY, MAY 2

1:00-1:45 p.m.
**CREOLE STORYTELLING
AND DOLLMAKING**
(Carolyn Ware, moderator)
Barbara Trevigne

2:00-2:45 p.m.
**LOUISIANA'S WATERWAYS
AND WETLANDS**
(Beth Verret, moderator)
Raymond Sedatol
Alex Giroir

3:00-3:45 p.m.
ISLENO FOLKLORE
(Beth Verret, moderator)
Irvan Perez
Alfred Perez

4:00-4:45 p.m.
**CELEBRATION!
LOUISIANA'S RITUALS
AND FESTIVALS**
(Carolyn Ware, moderator)
Lucille Prima
Wardell Lewis

FRIDAY, MAY 3

1:00-1:45 p.m.
**CONTINUITY AND
CHANGE IN TREME**
(Joyce Jackson, moderator)

2:00-2:45 p.m.
TEXTILES AND TEXTURES II
(Carolyn Ware, moderator)

3:00-3:45 p.m.
**MUSICAL INSTRUMENT
MAKING**
(Beth Verret, moderator)

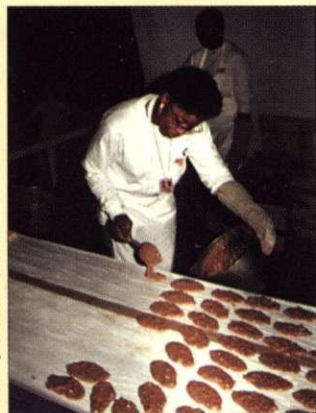


Photo by Girard Mouton III

4:00-4:45 p.m.
STREETCAR STORIES
(Michael Mizell-Nelson,
moderator)

SATURDAY, MAY 4

1:00-1:45 p.m.
**FRENCH LOUISIANA
HEALING TRADITIONS**
(Carolyn Ware, moderator)
Rebecca Henry
Janie Luster
Rebecca Moreland

2:00-2:45 p.m.
CHILDREN'S FOLKLORE
(Mona Lisa Saloy, moderator)
The Perlita Street Kids

3:00-3:45 p.m.
CANE RIVER CREOLES
(Kathy Ball and Pam Breaux,
moderators)
Lair Lacour
Marie Roque
Terrel Delphin

4:00-4:45 p.m.
**EASTER ROCK IN
NORTH LOUISIANA**
(Annie Staten and Joyce
Jackson, moderators)
Hattie Addison and the
Winnsboro Easter Rock
Ensemble

SUNDAY, MAY 5

1:00-1:45 p.m.
**EASTER ROCK IN
NORTH LOUISIANA**
(Annie Staten, moderator)
Hattie Addison and the
Winnsboro Easter Rock
Ensemble

2:00-2:45 p.m.
**WOMEN AND THE MARDI
GRAS INDIAN TRADITION**
(Joyce Jackson, moderator)
Sherylyn "Tokie" Joseph
Litttelle Banister

3:00-3:45 p.m.
**TREME: HISTORY
AND TRADITIONS**
(Joyce Jackson, moderator)

4:00-4:45 p.m.
**MARDI GRAS INDIAN
TRADITIONS**
(Maurice Martinez,
moderator)
Allison "Tootie" Montana
Darryl Montana
Gina Montana

OUTDOOR COOKING AT THE GRANDSTAND TENT

The outdoor Cajun Cabin features demonstrations on authentic alligator skinning, outdoor grilling, open-fire cooking and more! A classic Louisiana kitchen garden featuring a variety of vegetables and traditional herbs sets the stage for these informative demonstrations.

FRIDAY, APRIL 26

1-2:45 p.m.
JANIE LUSTER
American Indian cooking,
fresh file gumbo

3-4:45 p.m.
ANNIE COCO
Container gardens

4-4:45 p.m.
**BILL DAVIS
DASH RIP ROCK**
Rock-star cooking

SATURDAY, APRIL 27

Noon-12:45 p.m.
PAUL SCOTT
Cooking with goat meat

1-1:45 p.m.
WILBERT GUILLORY
Okra gumbo

2-2:45 p.m.
CALVIN ROBERTS
Cracklins

3-4:45 p.m.
**RICK VERRET
MERVIN BARRAS**
Alligator skinning

SUNDAY, APRIL 28

Noon-12:45 p.m.
MARK BECKER
Nutria fricassee

1-2:45 p.m.
JUNIOR LEBEOUF
Seafood boil

3-3:45 p.m.
JANIE LUSTER
American Indian cooking,
fresh file gumbo

THURSDAY, MAY 2

1-2:45 p.m.
**ANNETTE CHIOMA
TOM CZEKANSKI**
Camp-fire cooking

3-3:45 p.m.
LIONEL KEY
Harvesting file

FRIDAY, MAY 3

Noon-12:45 p.m.
DAN GILL
Edible flower salads

1-2:45 p.m.
ANNIE COCO
Ratatouille—from seed to
skillet

3-4:45 p.m.
DON DUBUC
Grilled redfish

SATURDAY, MAY 4

1-1:45 p.m.
PAUL CROUT
Outdoor grilling

2-3:45 p.m.
JUNIOR LEBEOUF
Seafood boil

4-4:45 p.m.
STEVE BOGRAN
Backyard grilling

SUNDAY, MAY 5

1-1:45 p.m.
MARK BECKER
Nutria fricassee

2-3:45 p.m.
POPPY TOOKER
Herbs—from seed to sauce

3-4:45 p.m.
**RICK VERRET
MERVIN BARRAS**
Alligator skinning

Jazz Festival '96

Conveniently located in the warehouse district:



MON 29 Marcia Ball + N.O. ANGELS
TUE 30 Astral Project + PHILIP deGRUY

MAY

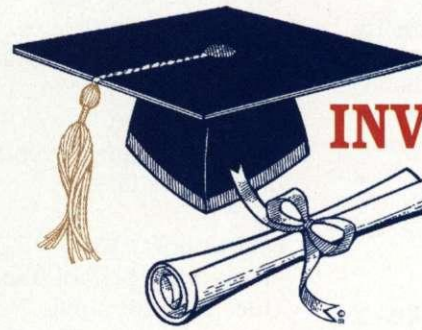
APRIL

WED 24 Continental Drifters + BOONDOGGLES
THU 25 Snooks Eaglin
FRI 26 Sonny Landreth + TINY TOWN
 JOHNNY RAY ALLEN, KENNY BLEVINS, TOMMY MALONE & PAT MCLAUGHLIN
SAT 27 Cowboy Mouth + JO "COOL" DAVIS
SUN 28 George Porter Jr. & Runnin' Pardners

WED 1 Anders Osborne + Pat McLaughlin
 4-6 PM: INTERNATIONAL VINTAGE GUITARS WORKSHOP featuring the guitars of TWANGORAMA
THU 2 Iguanas + 1000 \$ CAR
 THE STAX HOUSE BAND... THE LEGENDARY MEMPHIS HORNS with ALEX CHILTON and Lenny McDaniels
FRI 3
SAT 4 subdudes + THE BINGEMEN
SUN 5 Snooks Eaglin

828 SO. PETERS • NEW ORLEANS • 523-2551

Are you a graduate of
 New Orleans
 Public Schools?
**CALL 365-5495 or
 YOUR HIGH SCHOOL**



GET INVOLVED!

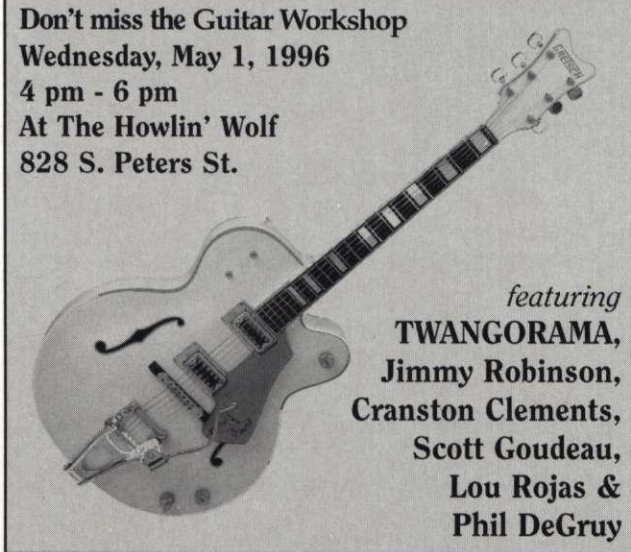
**New Orleans
 Public Schools
 Alumni Association**



INTERNATIONAL VINTAGE GUITARS

With More Than 150 Guitars & Amps In Stock
 Welcomes You to Jazz Festival

Don't miss the Guitar Workshop
 Wednesday, May 1, 1996
 4 pm - 6 pm
 At The Howlin' Wolf
 828 S. Peters St.



featuring
TWANGORAMA,
 Jimmy Robinson,
 Cranston Clements,
 Scott Goudeau,
 Lou Rojas &
 Phil DeGruy

Quality Vintage & Used Guitars, Amps & Accessories

1011 MAGAZINE ST. • (504) 524-4557

Memorial Day Weekend



Featuring—Wayne Toups, Terrance Simien
 Anders Osborne & much more!

Downtown Shreveport, Louisiana
 Call 318-222-7403 for information

Kids' Tent

WELCOME TO THE KIDS' TENT!

People of all ages come to celebrate our greatest treasure—young people. The performances here, presented by both adults and children, are especially chosen to spark imaginations. Music, theater, dance and storytelling are presented daily in a shady tent—an inviting spot to visit, or stay all day.

Don't miss the HANDS-ON TENT, where children will learn from local artisans about crafts from Louisiana's rich cultural heritage. Weave on a loom with New Orleans Weavers Guild members, learn Mardi Gras Indian beading, make a corn husk doll, a kazoo, paint a swamp snake, and much more!

Visit the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Five cultural environments feature interactive learning about the heritage of New Orleans and Louisiana. African-American, Cajun, Native American, Hispanic, and Asian crafts, customs and heritage will be featured in five "village" spaces for children to play and learn. Cultural environment coordinators are: Alma Watkins, Rebecca Guidry, Gray Hawk, Gene F. Reyes III and Francine Tatu Slaton.

KIDS' TENT featured performers, in order of appearance:

Dibert Elementary School Folkloric Troupe
Orleans Parish public school theatrical troupe, directed by Linda Swindle.

Greg Baber
Storyteller/actor presents original folk tales.

McDonogh #15 Elementary School Band
Orleans Parish public school band directed by Jerry McGowan.

Georgi Lees: Old World Tunes and Tales
Musician/storyteller entertains in program of European cultural heritage.

Calliope Puppet and Mask Theatre
Puppets and music present the fable "The Tortoise and the Hare."

Jeanne Bose
Storyteller uses voice and sign language for the hearing impaired.

Cajun Fiddler Band
Traditional music and culture, directed by Pierre Descant.

J.A.A.D.E.
Junior African-American Dance Ensemble, directed by Kai Knight.

Judy Stock
Folk musician and singer plays instruments from around the world.

New Orleans Free School Performers
Orleans Parish public school presents folk dancers and singing with sign language and voice, directed by principal Robert Ferris.

Jamal Batiste
Talented young drummer, backed up by family members, the Batiste Brothers Band.

Angela the Yarnspinner
New Orleans storyteller, features audience participation.

Producciones Mario Donate
"Los Cuentos de Juan Bobo," cultural presentation of puppetry and music from Puerto Rico.

Y.A.A.D.E.
Young African-American Dance Ensemble, directed by Kai Knight, presents modern dance by young adults.

Paul Taylor
Didjeridoo player from Australia presents music and folklore.

Crescent City Blues Society "Blues in the Schools"
Young vocalists and



Photo by Girard Mouton III

Samba Children with Curtis Pierre
Casa Samba director Curtis Pierre leads children in rhythms and dances of Brazil.

Orleans Parish Public School Talented in Theater Students
Students perform original musical, directed by Marta Bivens.

Cajun French Music Association Children's Dance Team
Traditional dance team, directed by Cindy Ehlers.

Stories Now, Stories Then, Around the World and Back Again
Dynamic actor/storytellers Donald Lewis Jr. and Tony Molina present stories from around the world.

Kids' Tent

musicians from Edward Livingston Middle School, directed by T.J. Wheeler and Rockin' Jake.

Adella, Adella the Storyteller
Acclaimed New Orleans storyteller Adella Gautier.

Carl Mack
Vaudeville-style musician/singer entertains on xylophone.

Johnette Downing
Folk singer/musician features audience participation.

Gray Hawk
Native American (Houma and Choctaw) artist and storyteller presents traditional stories from the southeast.

Family
Musical performance of African-American rhythmic roots spreads a message of peace, cooperation and unity.

Bob Folse
Musician accompanies dance in traditional flamenco style

Philip Melancon
New Orleans singer/songwriter performs on piano.

Oretha Castle Haley Elementary School Choir
Orleans Parish public school choir, directed by Pam Hotard.

Orleans Parish Public School
Students from Marshall Middle School, directed by Greg Baber.

David and Roselyn
Well-traveled musical duo plays country blues and Afro-jazz.

Papillon
Singer/musician involves audience in presentation of Cajun and Louisiana music. Presented by Young Audiences Inc.

Chakula Cha Jua Theater Company
Topical, original theater, written and directed by Chakula Cha Jua.

Rose Anne St. Romain
Louisiana storyteller presents regional and other stories

Javier's Dance Company of the Cultural Society of International Performing Arts Inc.

Ethnic dance troupe presents music and dance from variety of Hispanic cultures, directed by Javier Juarez.

James Lewis Elementary School Musical Theater Club
Orleans Parish public school student group, directed by Jill Keegan.

Zion Hill Baptist Church Sunday School Choir
Youth choir directed by Peggy Williams.

Colleen Salley
Well-traveled New Orleans storyteller and professor of children's literature at University of New Orleans presents children's stories.

Trout Fishing in America
Nationally known, zany musical duo.

Crescent City Jumpers
Competition rope jumping, directed by Ernestine Albert.

Lightfoot
Member of Mohegan tribe from Tulluhusse, Okla., leads stomp-dance demonstration featuring audience participation.

Lynnette Braxton
Storyteller from Lake Charles.

Azikwa Children's Percussion Ensemble
Community group directed by Kenyatta Simon.

Dennis and Company
Dennis Berner and his band present music for young children.

Orleans Parish Arts Connection Performers
Orleans Parish public school students present dance and theater. Arts Connection places artists in residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways, through dance, theater and visual arts.

Eric McAllister
Classic mime, originally from New Orleans.



Photo by Girard Mouton III

Perlita Street Kids
Poet Mona Lisa Saloy directs young cast in presentation of children's folklore.

Young Mardi Gras Indians
Dance, song and heritage presented by young tribe members, directed by Cherice Harrison Nelson.

Legacy
Adella Gautier directs young performers in preserving oral tradition of storytelling.

N'Kafu Traditional African Dance
"The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences Inc.

Banners displayed at Kids' Tent and in Grandstand area are made by students of Orleans Parish public schools, under direction of classroom teachers.

KIDS' TENT

| | FRIDAY APRIL 26 | SATURDAY APRIL 27 | SUNDAY APRIL 28 | THURSDAY MAY 2 | FRIDAY MAY 3 | SATURDAY MAY 4 | SUNDAY MAY 5 |
|-------|--|---|---|--------------------------|---|---|---|
| 12:00 | 12:00 Dibert Elementary School Folkloric Troupe | | 12:00 Jamal Batiste | 12:00 | 12:00 Oretha Castle Haley ES Choir | 12:00 James Lewis Elementary School Musical Theater Club | 12:00 Dennis & Company |
| :30 | | Jeanne Bose | | Carl Mack | | 12:30 Zion Hill BC Voices of Zion Youth Choir | |
| 1:00 | 12:30 Greg Baber | | 12:30 Angela the Yarnspinner | | 12:30 Orleans Parish Talented in Theater Students w/Greg Baber | 1:00 | 1:00 |
| :30 | | 1:00 Cajun Fiddler Band | | 1:00 Johnette Downing | | 1:00 Colleen Salley | Arts Connection Performers |
| 2:00 | 1:30 McDonogh #15 Elementary School Band & Dance Team | 1:30 Cajun French Music Assoc. Children's Cajun Dance Troupe | 1:30 Producciones Mario Donate | 2:00 | 1:30 David & Roselyn | | 2:00 |
| :30 | | | | Gray Hawk | 2:30 | 2:00 Trout Fishing in America | Eric McAllister |
| 3:00 | 2:30 Samba Children with Curtis Pierre | 2:30 Kita Productions presents "Stories Now, Stories Then Around the World & Back Again" | 2:30 Young African-American Dance Ensemble | 3:00 | 2:30 Papillon from Young Audiences | 3:00 Crescent City Jumpers | 3:00 |
| :30 | | | Paul Taylor | Family Affair | 3:30 | 3:30 | Mona Lisa Saloy & the Perilita Street Kids |
| 4:00 | 3:30 Orleans Parish Talented in Theater Students w/ Martha Bivens | 3:30 Junior African-American Dance Ensemble | | | 3:30 Chakula Cha Jua Theatre Company | 3:30 Lightfoot | |
| :30 | | | 4:00 | 4:00 | | | 4:00 Young Guardians of the Flame Mardi Gras Indians |
| 5:00 | 4:00 Old World Tunes and Tales w/Georgi Lees | 4:00 Judy Stock | 4:00 "Blues in the School" w/Crescent City Blues Society | Bob Folse | 4:30 Rose Anne St. Romain | 4:30 Lynette Braxton | 4:30 Legacy |
| :30 | | | | | | | 5:00 |
| 6:00 | 5:00 Calliope Puppet and Mask Theatre | 5:00 New Orleans Free School Performers | 5:00 Adella, Adella the Storyteller | 5:00 Philip Melancon | 5:30 Javier's Dance Co. of the Cultural Society of International Performing Arts | 5:30 Azikwa Children's Percussion Ensemble | 5:00 N'Kafu Traditional African Dance from Young Audiences |

SPECIAL INTEREST

DEDICATION: "Professor Longhair Square" Tchoupitoulas Street and Napoleon Avenue Noon, Monday, April 29

The Alcee Fortier High School Marching Band leads the march from Magazine Street and Napoleon Avenue to Tchoupitoulas—the site where the statue of Henry Roeland Byrd ("Professor Longhair") is to be dedicated. This "Per Cent for Art" project of the Arts Council of New Orleans was designed by local artist David Tureau. This is the city's first monument to an R&B musician. Project partners include the Parkway and Park Commission and the Professor Longhair Foundation.

PIANO NIGHT:

A Tribute to Professor Longhair Tipitina's, 501 Napoleon Ave., 9:00 p.m., Monday, April 29

New Orleans' finest piano players and special guests pay tribute to the memory and music of Professor Longhair at this eighth annual concert. Sponsored by the New Orleans Piano Heritage Foundation. Admission: \$10.

DUKE ELLINGTON EXHIBIT:

National Black Music Hall of Fame & Museum Louis Armstrong Park, Rampart Street April 4-June 16

Beyond Category: The Musical Genius of Duke Ellington showcases the 50-year career of one of America's most revered jazz impresarios in an exciting multimedia display. The exhibit, developed by the Smithsonian Institution and the National Museum of American History, offers photographs, original manuscripts and music to commemorate and capture the spirit of Ellington's contribution to music. *Beyond Category* officially opens the National Black Music Hall of Fame & Museum in New Orleans. The Hall of Fame is a repository chronicling the musical contributions of African-Americans. The Ellington exhibit is sponsored in conjunction with the National Black Music Hall of Fame & Museum and the Music and Entertainment Commission of New Orleans. Admission: \$ 4 (adults), \$3 (senior citizens), \$2 (children under 12). Schedule: weekdays & Sundays - Noon to 5 p.m. Saturdays - 10 a.m. to 5 p.m. Closed on Mondays.

FILM SCREENING:

Angel in a Miner, 740 O'Keefe St., 9:45 p.m., May 2-3

Premiere of full-length documentary on New Orleans Jazz and Heritage Festival co-founder Allison Miner, produced by Amy Nesbitt of Video Veracity. Jazz and poetry performance by John Sinclair and his Blues Scholars immediately following the film. Admission: \$5

JAZZ & HERITAGE FILM AND VIDEO SCREENING

Formerly located in the Grandstand, this year's film and video presentations shift to the New Orleans Museum of Art. Festival-goers with cinematic interests can enjoy exciting and inspiring movies about music, Louisiana culture and international offerings. Admittance to all screenings is free with regular museum admission. For more information, call NOMA at 504/488-2631. The screening schedule includes:

TUESDAY, APRIL 30 Noon-1 p.m.

Opening Reception—socialize with film enthusiasts for the kick-off gathering.

1:15-2:15 p.m.

A Great Day in Harlem—a documentary about legendary jazz musicians.

2:30-3:50 p.m.

Princess Tam Tam—a Josephine Baker classic.

4:15-6:30 p.m.

The Josephine Baker Story—a biographical drama about the famed star.

WEDNESDAY, MAY 1

12 noon-2 p.m.

New Orleans Stories—a locally produced trilogy featuring "The Key," "The Wedding" and "Golden Interstate."

2-2:30 p.m.

Question and answer period.

2:45-3:45 p.m.

Divine Horsemen—a documentary about spirituality in Haiti.

3:45-4 p.m.

Question and answer period.

4-5 p.m.

3 Men of Jazz, a locally produced documentary about Danny Barker, Louis Nelson and Chester Zardis.

5-6 p.m.

Jazz Funerals, a locally produced documentary about a unique cultural tradition.

6-6:30p.m.

Trailer Reception, socialize and help us wrap up in classic New Orleans style.

Festival Sponsors





Acoustic Swift (LATIN)—Led by guitarist and vocalist Javier Gutierrez, this Latin rock band blends flamenco-sounding acoustic guitars reminiscent of the

Gypsy Kings with jazz stylings and the rich percussive sounds of congas and timbales. The group has just released their debut CD, *Molino*. **April 27/Fais Do-Do Stage/4:35-5:35**

Johnny Adams (R&B)—He's called the "Tan Canary" for his spectacular voice, which is so distinctive that it is immediately recognizable—wide-ranging and sexy. Back in the '50s, Adams was known as a gospel performer. Today, he is also respected as a jazz and R&B singer as well. His ability to bring powerful emotion to music is evident on the recent Rounder release entitled *The Verdict*, featuring such stand-out New Orleans musicians as David Torkanowsky, James Singleton, Shannon Powell, Carl LeBlanc and Harry Connick Jr. **May 5/WWL/Ray-Ban Stage/12:20-1:15**

Placide Adams' Original Dixieland Hall Jazz Band (TRADITIONAL JAZZ)—Equally well known as a bassist and a drummer, Adams, 67, has played with such jazz greats as Oscar "Papa" Celestin, George Lewis and Roy Brown. He is a versatile, engaging singer and whether he is playing with the Dixieland Hall Jazz Band or the traditional Onward Brass Band, he's sure to entertain. **May 3/Cox Communications Economy Hall/4:15-5:15**

C.C. Adcock (SWAMP POP)—This "bad boy" guitar-singer from Lafayette, La., plays high-energy bayou blues made for the dance floor. His self-titled debut album is available on Island Records and features swamp pop legends Tommy McLain and Warren Storm. **May 3/House of Blues/Dr. Martens Stage/1-2**

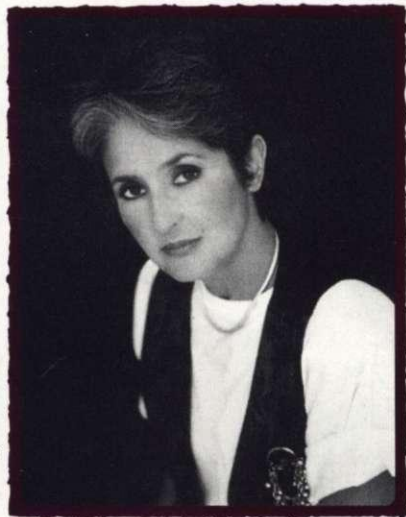


Photo by Dan Borris

Joan Baez performs May 4/Kiefer UNO Lakefront Arena/9 p.m.

Algiers Brass Band (TRADITIONAL BRASS BAND)—This West Bank brass band was founded in 1987 by trumpeter Riddle Thibodeaux, but is one of the most traditional in town. The band plays Donna's Bar & Grill every Sunday and has a new CD on Sound of New Orleans Records called *Lord, Lord, Lord*. **May 5/Parade/noon**

Algiers Steppers & Lady Zulu (SOCIAL AID & PLEASURE CLUB)—Algiers Steppers hail from New Orleans' historic West Bank neighborhood, and

Lady Zulu Social Aid and Pleasure Club is the female component of the Zulu Club, a Carnival organization. **April 28/Parade/noon; Economy Hall Parade/6**

The Allman Brothers Band (ROCK/BLUES)—During the past 25 years, the Allman Brothers Band has become legendary for its blues-inspired improvisational rock sets and the vocals of leader and organist Gregg Allman. With singer/guitarist Dickey Betts, slide guitarist Warren Haynes, bassist Allen Woody and drummers/percussionists Butch Trucks, Mark Quinones and Jaimoe, the band is known for such songs as "Ramblin' Man," "Whipping Post," "Midnight Rider," "Blue Sky," and "In Memory of Elizabeth Reed." **April 26/Kiefer UNO Lakefront Arena/9; April 27/WWL/Ray-Ban Stage/5:20-7**

All That (FUNK)—This group blends the New Orleans brass band sound with a hip-hop groove. Led by sousaphone player Kirk Joseph, who pioneered "sousaphunk" during his tenure with the Dirty Dozen in the '80s, and keyboardist/rapper Davis Rogan, All That has played the nightclub circuit since forming in 1994. **May 4/Congo Square Stage/11:20-12:10**

Ancestro (LATIN)—Using authentic bamboo instruments such as pan pipes, this four-piece group performs the indigenous folk music of Latin America. **May 5/BellSouth Mobility Lagniappe Tent/6-7**

Wess Anderson (MODERN JAZZ)—This multitalented sax man plays an eclectic mix from the modern and traditional jazz idioms. His recent release, *The Ways of Warmdaddy*, features Ellis Marsalis on piano. **April 27/Praline Connection Gospel & Blues Hall/midnight**

Antioch Gospel Singers (GOSPEL)—With roots right here in New Orleans, Archie Chiles leads this group in a traditional gospel style. **April 28/Rhodes Gospel Tent/11-11:35**

Chris Ardoin & Double Clutchin' (ZYDECO)—Grandson of the seminal Creole accordionist and elder statesman "Bois Sec" Ardoin, this scion plays zydeco with a contemporary funk groove, as well as traditional Creole material. **April 26/Fais Do-Do Stage/1:55-3**

Astral Project (MODERN JAZZ)—New Orleans' top modern jazz ensemble uses music as a launching pad for soulful improvisation. The five virtuoso instrumentalists—Tony Dagradi, saxophone; Steve Masakowski, guitar; David Torkanowsky, piano; Johnny Vidacovich, drums; and Jim Singleton, bass—are respected individually and beloved as a group. Their self-titled 1995 CD is a mix of original compositions and jazz standards. **April 26/WWOZ Jazz Tent/4:20-5:20**

Avenue Steppers & Original Step-n-Style (SOCIAL AID & PLEASURE CLUB)—These SA & PCs represent the New Orleans Uptown neighborhood around Washington Avenue and Freret Street. **April 27 Parade/noon; Parade/2**

Avondale Community Choir (GOSPEL)—From the famous shipbuilding community of Avondale, a suburb of New Orleans, this gospel group is directed by Mr. Terry Gullage and offers a rousing spirit-filled performance. **May 2/Rhodes Gospel Tent/6:05-6:40**



Los Babies del Merengue (LATIN)—This 14-piece band has been playing hot merengue, salsa and punta music for eight years. Bandleader Juan Montes directs four vocalists, a large percussion section and four



The Tony Bazley Quintet performs May 2/WWOZ Jazz Tent/12:30-1:20 p.m.

horn players at venues such as Café Istanbul. **May 5/Fais Do-Do Stage/5:20-7**

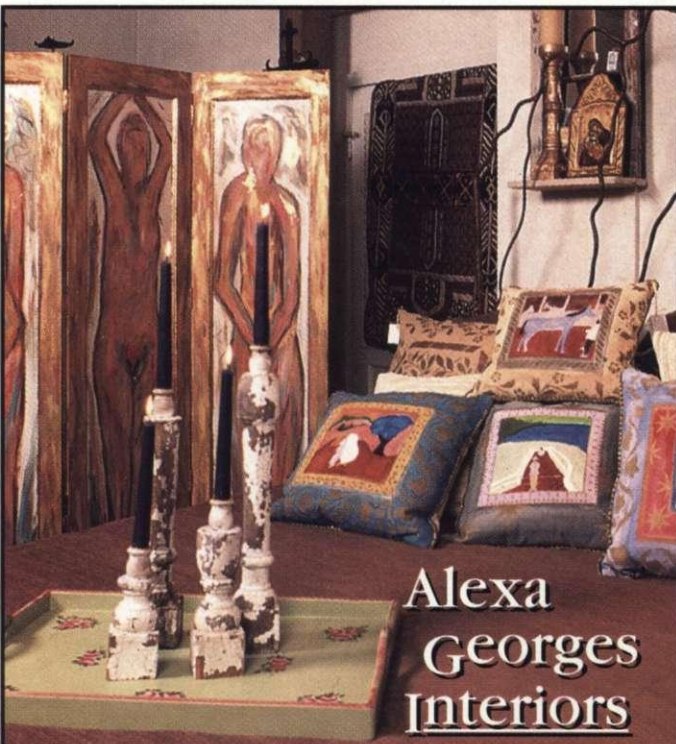
Bacoulou Folkloric Dance Company of Haiti (DANCE)—This spectacular dance troupe is part of the Festival's celebration of Haitian culture featured at the International Pavilion. Appearance courtesy of Halisa Airlines. **May 2/Congo Square Stage/6-7; May 3/Congo Square Stage/2:50-3:45; Music Heritage Stage (Interview)/1-1:30; May 4/Congo Square Stage/3-3:40; May 5/House of Blues/Dr. Martens Stage/2:45-3:35**

Bad Oyster Band (TRADITIONAL JAZZ)—With Ed Newman on guitar, the band members are devotees of Django Reinhardt, Eddie Lang and other such classic string jazz trios. **May 2/BellSouth Mobility Lagniappe Tent/5:55-6:50**

Joan Baez (FOLK)—Music pioneer, social activist, mother to a new wave of folk singers, Baez has been a voice to be reckoned with for nearly 40 years. Her voice—strong, rich and clear, resonates with the passions, whether pleasurable or political, of this extraordinary artist. Baez's latest recording, *Ring Them Bells*, bridges the many phases of a career that has influenced and transformed folk music today. **May 4/Kiefer UNO Lakefront Arena/9**

Balfa Toujours (CAJUN)—Christine and Nelda Balfa continue the musical legacy established by their late father, the great Cajun fiddler Dewey Balfa. The group draws on Cajun music traditions while infusing contemporary sensibilities to create a distinctive sound. Since their debut at the 1993 Festival Acadiens in Lafayette, La., Balfa Toujours has played Acadiana's club scene as well as festivals around the world. **May 5/Fais Do-Do Stage/2:10-3:10**


Marcia Ball (R&B)—Hailed as the boogie-woogie queen of piano, this Vinton, La., native has been compared to Dr. John, Professor Longhair, Fats Domino and Jerry Lee Lewis. Now based in Austin, Texas, "Long, Tall Marcia Ball" remains a Festival favorite because of her ability to ignite a crowd with her inspired playing and soulful singing. Her most recent albums are *Dreams Come True*, available on the Antone Records label, and *Blue House*. **April 28/Music Heritage Stage**



**Alexa
Georges
Interiors**


*The Finest Selection of International & Local
Home Furnishings, Gifts, Arts & Crafts
available in New Orleans.*

10-6 Daily • 524-1002 • 304 Chartres Street




**As You Like It
Silver Shop**

Estate Sterling Flatware & Holloware



3025 Magazine Street, New Orleans, LA 70115
(504) 897-6915 • 1-800-828-2311


Stanton Hall Carriage House, Natchez, MS 39120
(601) 442-0933 • 1-800-848-2311



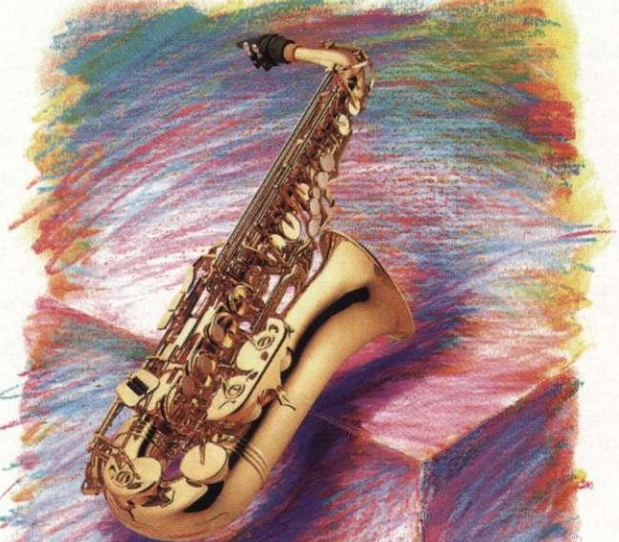
American Aquatic Gardens



Extraordinary accents for the home and garden
621 Elysian Fields Ave., 944-0410
(3 blocks from the French Quarter)


WERLEIN'S 

MUSIC SINCE 1842



The Nation's Oldest Retailer of Musical Instruments
Musical Gifts • Sheet Music

Music Superstore French Quarter Outlet
3750 Veterans Blvd. 214 Decatur Street
504-883-5060 504-883-5080



(Interview)/12:45-1:15; WB 38/Polaroid Stage/2:30-3:30

Bamboula 2000 (AFRICAN/CARIBBEAN)—Led by percussionist Luther Gray, this group of six musicians and three dancers has created an original funk/reggae experience that honors the African roots of New Orleans while exploring a one-world philosophy that prepares for the future. **May 4/Congo Square Stage/12:35-1:25**

Banks Family (GOSPEL)—April 26/Rhodes Gospel Tent/11:45-12:20

Kenny Barron Trio with Frank Morgan (MODERN JAZZ)—Jump-starting his career with the late trumpet great Dizzie Gillespie in the '60s, Barron—pianist, composer and teacher—plays a mix of genres representing R&B to mainstream. In the early '80s, he co-founded the group Sphere, and now teaches music at Rutgers University. Alto saxophonist Morgan is known for his sinewy style, and serving up inspired modern jazz. While he started out playing bebop as a kindred spirit of Charlie Parker, more recently he has been known to turn out melodic, romantic ballads in the manner of Johnny Hodges. His latest release is *Love, Lost & Found*. **May 4/Praline Connection Gospel & Blues Hall/midnight; May 5/WWOZ Jazz Tent/5:45-7**

Sunpie Barnes & the Louisiana Sunspots (ZYDECO/BLUES)—By day, this part-time actor and ex-pro football linebacker leads swamp tours for the National Park Service. By night, he leads a high-energy dance band adept at both zydeco and blues. This Benton, Ark.-born blues harmonica player recalls the work of Sonny Boy Williamson, or modernists Lee Oskar and Carey Bell. **April 28/Fais Do-Do Stage/4:25-5:40**

Alvin Batiste & the Jazztronauts (MODERN JAZZ)—Clarinetist and composer Alvin Batiste leads his Jazztronauts through an innovative set of modern jazz. Batiste is a professor of music at Southern University in Baton Rouge and has mentored many younger musicians, including Branford Marsalis, Mark Whitfield and Henry Butler. **May 3/WWOZ Jazz Tent/1:35-2:35**

Milton Batiste's Magnificent 7ths (R&B)—Trumpeter, bandleader and impresario Milton Batiste has been a champion of New Orleans R&B and brass bands for many years. As trumpet man for "Duke" Dejan's Olympia Brass Band, his two-volume CD set is out on Orleans Records. Batiste is joined this year by R&B great Ernie K-Doe, and percussionist Ken "Afro" Williams. WWOZ DJ Ready Teddy joins them. **May 2/WB 38/Polaroid Stage/3:05-4:05**

Tony Bazley Quintet (JAZZ/BEBOP)—This talented New Orleans drummer leads his band through a repertoire of driving bebop tunes and is especially known for his support of up-and-coming young musicians. This year at the Festival, Bazley presents ReBirth's tenor saxophonist Roderick Paulin and Eric Jekabson on trumpet, as well as the dynamic Edward Frank on piano and Chris Severin on bass. Bazley has played with such greats as Eric Dolphy, Dexter Gordon, Wes Montgomery and Harold Land. **May 2/WWOZ Jazz Tent/12:30-1:20**

Germaine Bazzle (MODERN JAZZ)—One of New Orleans' premier jazz vocalists, Bazzle performs regularly at clubs such as Snug Harbor. Known for her ability to "scat," she is one of the Crescent City's classiest performers. **April 28/WWOZ Jazz Tent/1:35-2:25**

Beau Jocque & the Zydeco Hi-Rollers (ZYDECO)—A relative newcomer to the zydeco scene,

Beau Jocque, born Andrus Espre in Kinder, La., has quickly become a sensation. The 6'6" accordion-playing giant and his Hi-Rollers play foot-stomping, blues-inspired zydeco music with elements of rap thrown in. His most recent release, *Git It, Beau Jocque*, is available on Rounder Records. **May 4/House of Blues/Dr. Martens Stage/6-7**

BeauSoleil avec Michael Doucet (CAJUN)—Hailed as one of the world's most popular progressive Cajun bands, six-time Grammy-nominated BeauSoleil is led by fiddler and singer Michael Doucet and his brother, guitarist David Doucet. Since 1976, this Lafayette-based band has released more than a dozen albums, mixing Cajun standards with new compositions. Their latest, *Vintage BeauSoleil*, is a collection of live cuts recorded in the late 1980s. **May 3/WB 38/Polaroid Stage/5:45-7; Music Heritage Stage (Interview)/4-4:30**



BeauSoleil performs May 3/WB 38/Polaroid Stage/5:45-7 p.m.

Warren Bell Sr. (MODERN JAZZ)—New Orleans alto saxophonist Warren Bell is one of the original members of the Dooky Chase Band and a one-time Dew Drop Inn regular. **May 3/Praline Connection Gospel & Blues Hall/7 & 11**

Al Belletto (MODERN JAZZ)—His Quartet, featuring Belletto on soprano saxophone, has been featured in nearly every major jazz room in America. *Coach's Choice*, on Atco Records, an album titled by the young musicians of his group who nicknamed Belletto "the coach," features original music and includes Johnny Vidacovich on drums and percussion. **April 28/WWOZ Jazz Tent/11:15-12:05**

Tab Benoit w/Raful Neal (BLUES)—Houma, La., guitarist Benoit plays his own brand of Cajun-influenced blues. He is joined by Baton Rouge, La., harmonica player Raful Neal for a set of emotionally charged music. His third CD release, *Standing on the Bank*, is available on Justice Records. **May 2/WB 38/Polaroid Stage/1:40-2:40**

George Benson (MODERN JAZZ)—A jazz legend, Benson is a pioneering guitarist and vocalist who has virtually created his own style of music. A former child prodigy, he landed his first recording contract with RCA at age 10 and has recorded prolifically ever since, making appearances on albums with such giants as Freddie Hubbard, Hubert Laws, Herbie Hancock and Miles Davis. Recipient of numerous Grammys, Benson's "This Masquerade" (from the *Breezin'* LP) became the first song in music history to hold the #1 spot on jazz, pop and soul charts simultaneously. His 13th album, *Love Remembers*, reveals the many sides of his remarkable career. **April 27/Kiefer UNO Lakefront Arena/9; April 28/WWL/Ray-Ban Stage/5:45-7**

Al Berard & the Basin Brothers (CAJUN/ZYDECO)—From the Atchafalaya River region flows the

music of the Basin Brothers. The band, which features Al Berard on a variety of stringed instruments and vocals, Errol Verret on accordion, Keith Blanchard on drums and Dwayne Brasseaux on bass, shakes up their traditional Cajun repertoire with a few rollicking zydeco numbers. In 1991, the Basin Brothers received a Grammy nomination for best traditional folk recording for their CD, *Let's Get Cajun*. The Basin Brothers are joined by Cajun Balladeer, John Du Bois for their Festival appearance. **May 2/Fais Do-Do Stage/3:10-4**

Sammy Berfect & Dimensions of Faith (GOSPEL)—A multitalented vocalist, organist, choir director and session musician, Sammy Berfect and his Dimensions of Faith perform traditional gospel. Berfect can often be heard accompanying New Orleans' Queen of the Blues, Marva Wright. **April 27/Rhodes Gospel Tent/6:15-6:50**

Better Than Ezra (ROCK)—This trio of local rockers went platinum last year when their debut CD, *Deluxe*, was re-released by Elektra and sold more than a million copies. With singer/guitarist and songwriter Kevin Griffin, bassist Tom Drummond and newly recruited drummer Travis McNabb, the band is known for its hit singles "Good," "In the Blood" and "Rosealia." **May 4/WB 38/Polaroid Stage/4:40-5:40**

Big Nine (SOCIAL AID & PLEASURE CLUB)—From the 9th Ward area of town, this Social Aid and Pleasure Club will parade for the Festival. **May 3/Parade/4**

The Bingemen (ROCK/POP)—Led by singer Jim McCormick, this quartet brings its own blend of groove-based, country-tinged roots rock to the Festival for the first time this year. With guitarist Ed Conway, drummer Marc Funtz and bassist Cleaver Schmidt, in addition to McCormick, the Bingemen have just released their first full-length CD. **May 2/House of Blues/Dr. Martens Stage/11:15-12:05**

Black Eagles (MARDI GRAS INDIANS)—Big Chief Jerod Lewis and Trail Chief Bobby Johnson are the reigning leaders of this tribe from the Calliope neighborhood. **April 26/WB 38/Polaroid Stage/12:15-1**

James Black Tribute featuring Herlin Riley & Shannon Powell (MODERN JAZZ)—Drummers Herlin Riley and Shannon Powell lead a tribute to the late New Orleans drummer and composer James Black (1940-1988). Black's passionate style of playing and original compositions such as "Monkey Puzzle" (recorded by Ellis Marsalis) ensure the longevity of his influence. Riley and Powell are joined by David Torkanowsky (keyboards), Jim Singleton (bass), Clyde Kerr Jr. (trumpet), Victor Goines (sax), and Black's longtime companion, "Sister Mary" Bonnette, will provide vocals and narration. **May 4/WWOZ Jazz Tent/2:50-3:50**

Black Menace (RAP)—This local rap group is making a name for itself on the national scene. Their most recent release, the CD *Drama Time*, spent nine weeks on Billboard's Top R&B album chart. **May 5/Congo Square Stage/12:35-1:30**

Black Men of Labor & Golden Trumpets (SOCIAL AID & PLEASURE CLUB)—This group has been together for three years, and is particularly active during the Carnival season. **May 4/Parade/noon**

Cheeky Blakk (RAP)—This female rapper from New Orleans is a purveyor of the popular local "bounce" style. Her second album is entitled *Let Me Get That Outcha*. **May 5/Congo Square Stage/12:35-1:30**

DON'T GET BURNED

The Neville Brothers

Dr. John

Al Rapone

Beausoleil

Jo-El Sonnier

The Radiators

Allen Toussaint

Terrance Simien

Buckwheat Zydeco

Wayne Toups & Zydecajun

Steve Riley & The Mamou Playboys

Queen Ida & The Bon Temps Zydeco Band

C.J. Chenier & The Red Hot Louisiana Band



check out the entire
Mountain Stage Series

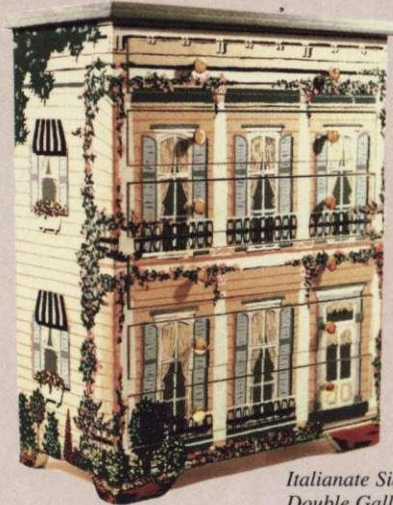


1-800-521-2112

<http://www.ohboy.com/~ohboy/>

Bagetelle INC.

Treasure House



Italianate Sidehall
Double Gallery
16" x 12" x 6"

Swarovski, Lampes Berger, Shelia's, Amber, Little Souls, Alastor
Enamels, Painted Chests and Birdhouses, Eccentric Teapots.

The Monteleone Hotel
214 Royal Street • New Orleans
(504) 523-3296

*Masks &
Make-Believe*



Handcrafted Masks
Porcelain Dolls
Celebrity Masks
Gifts

CALL FOR OUR FREE
COLOR CATALOG

1-800-766-2755

#122 Riverwalk
522-6473

We ship anywhere in the U.S.

Petunia's
a Restaurant

CAJUN ✕ CREOLE ✕ CREPES ✕ COCKTAILS

**SOME OF THE BEST
IN OLD N'AWLINS!**

BREAKFAST from \$3.95

LUNCH from \$5.95

DINNER from \$10.95

817 ST. LOUIS ♦ NEW ORLEANS ♦ LA 70112

504/522-6440

8AM-11PM ✕ 7 DAYS A WEEK

Dinner Reservations/All Credit Cards Accepted

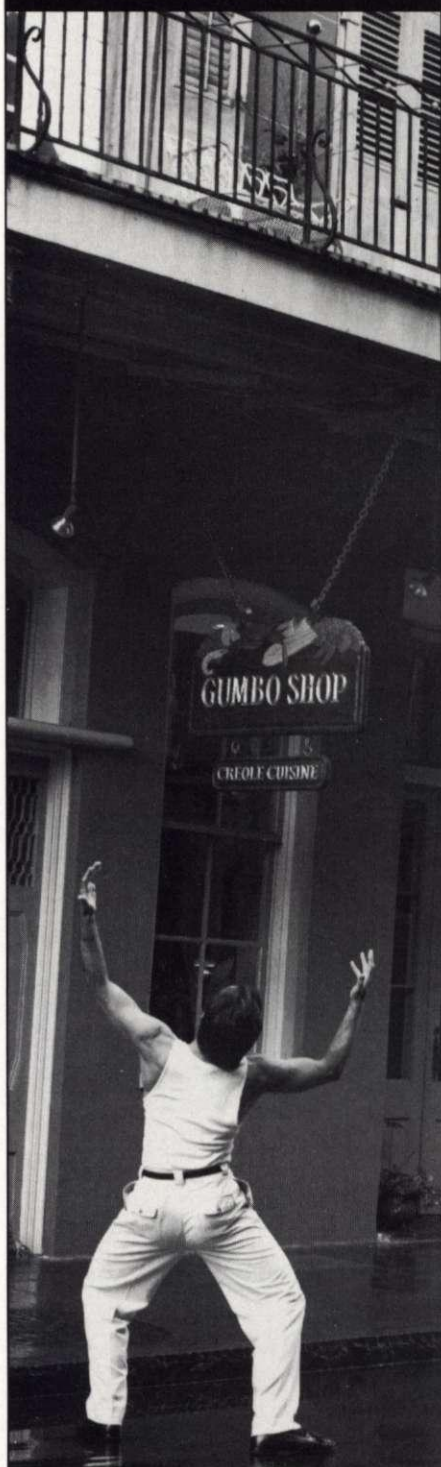
PETUNIA'S SOUTH BEACH

1321 Washington Ave. ♦ Miami Beach ♦ Florida

305/534-6883

STELLA...

I WANT MY GUMBO!!



GUMBO SHOP®

OPEN 7 DAYS, 11AM-11PM
OPEN UNTIL MIDNIGHT
AFTER ALL FEST DAYS

Restaurant: 630 Saint Peter • 525-1486
Catering: 5900 South Front • 899-2460
<http://www.brecht.com/gumbo/>

MUSICMAKERS

Eddie Bo (R&B)—Born Edwin Bocage, the turban-wearing piano whiz and singer achieved fame during the glory days of New Orleans R&B in the early '60s. In the course of his career, he has recorded more 45s than any other local artist except Fats Domino. Bo's perennially popular "Check Mr. Popeye" and "It Must Be Love" remain Festival standbys. **April 27/House of Blues/Dr. Martens Stage/4:35-5:35; May 3/Music Heritage Stage (Interview)/12:15-12:45**

Bon Temps Roulez Second Liners (SOCIAL AID & PLEASURE CLUB)—Chalmette in St. Bernard Parish is the originating neighborhood of this SA & PC. **May 2/Parade/4**

The Boondoggles (ROCK)—Voted among the "50 hottest people to watch" by *New Orleans* magazine, this irreverent and high-spirited New Orleans-based band plays classically structured pop songs with the razor-sharp edge of the Buzzcocks. Members include Robert Johnston (guitar and vocals), John Malone (bass and vocals) and Billy Schell (drums). The Boondoggles make their Festival debut this year. **May 4/House of Blues/Dr. Martens Stage/11:15-12:10**

Sonny Bourg's Bayou Blues (SWAMP POP)—A vocalist and drummer from Lafayette, La., Bourg is backed by such veteran South Louisiana players as saxophonist Harry Simoneaux, trumpet player and vocalist Marshall Cyr, baritone sax man Sidney Janise and guitarist Dickie Jefferies. The band plays funky Gulf Coast music from the '40s to the '70s. **May 2/House of Blues/Dr. Martens Stage/4:20-5:20**

John Boutté (TRADITIONAL JAZZ)—He is to Louisiana what Maurice Chevalier is to France. A native Cajun, Boutté sings century-old ballads from his homeland with the panache of a veteran vaudevillian. A popular performer in Europe, his CD on Dinosaur Records is entitled *Through the Eyes of a Child*. **April 28/BellSouth Mobility Lagniappe Tent/12:25-1:15**

Gregory Boyd & VOS (CARIBBEAN)—This New Orleans-based steel drummer and percussionist is a veteran of the U.S. Navy Steel Band. Now on his own, Boyd leads his band VOS, and also accompanies a wide variety of jazz and R&B artists. **May 2/Congo Square Stage/11:30-12:30**

DeeDee Bridgewater (MODERN JAZZ/POP)—Her duet "Precious Thing" with Ray Charles on the pop album *Victim of Love* (1989) brought international recognition. The following year, she received a Grammy nomination, followed by another in 1994 for *Keeping Tradition*. This high-powered vocalist has also had a parallel career in musicals for the past 20 years. **April 28/WWOZ Jazz Tent/4:10-5:15**

Clarence "Gatemouth" Brown (BLUES)—For nearly 50 years, this Grammy-winning blues guitar and fiddle legend has poured his heart into blues, swing, country and Cajun. Born in Vinton, La., raised on the Gulf Coast, Brown was born into a family of musicians. He's an extraordinary vocalist as well as a virtuoso on guitar, violin, banjo, drums and harmonica. His most recent release is entitled *Long Way Home*. **May 4/House of Blues/Dr. Martens Stage/4:35-5:35; Music Heritage Stage (Interview)/3-3:30**

Pud Brown's Palm Court Jazz Band (TRADITIONAL JAZZ)—A regular at Palm Court Café in the French Quarter, this popular saxophonist and clarinetist came to New Orleans for a two-week gig and wound up staying for a lifetime. He has played with such talents as Louis Armstrong,

Jimmy Dorsey and Kid Ory. **May 3/Cox Communications Economy Hall/1:25-2:25**

Kerry Brown's Brownsville (R&B)—Brown is a well known New Orleans drummer, producer and impresario. He regularly performs and records with top Japanese blues/rock musicians June Yamagishi and Toru Tsuzuki, with whom he recorded *Smokin' Hole* and *Jack of the Blues* on the Sony label. Bassist Angelo Nocentelli joins the ensemble at the Festival this year. **April 27/Congo Square Stage/11:10-noon**

Wendell Brunious Jazz Band (TRADITIONAL JAZZ)—Brunious is a regular at Preservation Hall and one of the city's finest trumpeters. While best known for his adept playing of traditional New Orleans jazz, he also crosses over into modern jazz and classic R&B. **May 5/Cox Communications Economy Hall/1:40-2:30**

Buckwheat Zydeco (ZYDECO)—A Lafayette, La., native, Stanley "Buckwheat" Dural fuses traditional zydeco with soul and R&B for rousing performances. He was a student of the late great king of zydeco, Clifton Chenier. **April 27/WWL/Ray-Ban Stage/3:30-4:30**



Calendar Girls Club (SOCIAL AID & PLEASURE CLUB)—This SA & PC hails from the historic neighborhood of Tremé. **May 3/Economy Hall Parade/5:40**

Calliope High Steppers (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the neighborhood near Thalia and Dorgenois streets. **May 5/Parade/4**

Royann & Jim Calvin (COUNTRY/BLUEGRASS)—This multi-instrumental singing duo hails from Louisiana, but are now based in Nashville. They play a spirited blending of country and bluegrass. **May 3/Fais Do-Do Stage/11:20-12:20**

Chuck Carbo (R&B)—Born in Houma, La., and raised in New Orleans, Carbo started out his career as a gospel singer in the Zion Harmonizers, then in The Spiders with his brother Chick. The Spiders are known for a string of '50s hits, including "I Didn't Want To Do It" and "Witchcraft," which sold more than a million copies. Carbo has followed up his early success with an equally successful solo career. **May 3/Praline Connection Gospel & Blues Hall/7 & 11**

Chubby Carrier & the Bayou Swamp Band (ZYDECO)—Carrier's infectious dance music, backed by the Bayou Swamp Band, is an exotic zydeco experience. The backbone of their music is syncopated Louisiana drumming, polyrhythmic scraping on the washboard and the pull of an amplified accordion, enhanced by spontaneous, energetic whoops. **May 4/Fais Do-Do Stage/4:40-5:40**

Carrollton Hunters (MARDI GRAS INDIANS)—This relatively new Mardi Gras Indian tribe is from New Orleans' Uptown district and is led by Chief Carl Reed. **April 28/Parade/4**

Kim Carson & Cowboys (COUNTRY)—Singer-guitarist Carson serves up contemporary country music for this year's Festival performance accompanied by lead guitarist J.D. "Hank" Swope, rhythm guitarist Van Hudson, drummer Paul Guidry and bassist Doug Waguespack. **May 4/Fais Do-Do Stage/12:40-1:30**

James Carter (MODERN JAZZ)—One of the most highly acclaimed young saxophonists on the scene today, Carter has an energetic, explosive

LAND • KENYA • SOUTH AFRICA • IVORY COAST • EGYPT • MEXICO • GUATEMALA • PERU • ARGENTINA • USA • FRANCE
 THAI • PAKISTAN • INDIA • MOROCCO • CHINA • TURKEY • BALI • SYRIA • GREECE • JAPAN • KOREA • HONG KONG

**Clothing
 Shoes
 Accessories
 Musical
 Instruments
 Folk Art
 & More!**

KRUZ
 an ethnic boutique
 432 Barracks • 524-7370
 (corner of Decatur)
 CELEBRATING 24 YEARS

**You Never Know Who You'll Meet at
 Vic's**

Join us after the Festival

Music Schedule

April
 25th Thurs.-Marc Adams & Friends
 27th Sat.-Brint Anderson Band
 28th Sun.-Rockin' Jake Band

May
 2nd Thurs.-Smokey Logg & The Flamethrowers
 3rd Fri.-Big Al & the Heavyweights
 4th Sat.-Merritt & the Bloodhounds
 5th Sun.-Noble Coyotes

7 Days • 11:30 am-'til
636 Tchoupitoulas • 524-G'Day (4329)

***Congratulations
 on a
 Great Festival!***

Mahaffey is Proud to
 Help Make This Event
 with Its Tents.

Supplier to the Jazz & Heritage Festival Since 1974

1-800-245-TENT

MAHAFFEY

Nationwide Since 1923
 MEMPHIS, TN & WEST PALM BEACH, FL

UPTOWN CIGAR BAR **UPTOWN CIGAR SHOP**
 5535 Tchoupitoulas 5700 Magazine
 891-8500 899-3030

Sophisticated and Innovative Italian Cuisine

Award Winning Wine List
French Quarter Balcony
Tennis To Tuxedo

Open 7 days 6 pm until
Reservations Recommended
Validated Parking

MAXIMO'S

ITALIAN GRILL

1117 Decatur Street • (504) 586-8883

Jazz Fest '96 Kick-Off

Maximo's and A Gallery For Fine Photography
Wednesday, April 24th from 5 pm to 7 pm.
Illuminati Wines & Appetizers

Commemorate the Installation of Jazz Portraits by
Herman Leonard with a Reception and Book Signing

Featuring Live Music by Kermit Ruffins and the
Barbecue Swingers at Maximo's.

© 1986 HERMAN LEONARD, DUKE ELLINGTON PARIS, 1958

style on tenor, alto and baritone. While in high school, he played with Wynton Marsalis' road band and has produced two recordings of the New York Organ Ensemble with Lester Bowie. May 4/WWOZ Jazz Tent/4:15-5:15

Casa Samba (BRAZILIAN)—Directed by Curtis Pierre, this energetic all-percussion "samba school" plays Brazilian rhythms on a variety of authentic instruments and features dancers dressed in traditional costumes. April 28/House of Blues/Dr. Martens Stage/6:10-7; (Parade to stage/5:55-6:10)

Hadley J. Castille & Louisiana Cajun Band (CAJUN)—Led by Opelousas, La., fiddler Castille, this lively group plays an uptempo blend of Cajun and country-style waltzes and two-steps. April 27/Fais Do-Do Stage/12:30-1:20

Chambers Brothers Reunion (BLUES/ROCK/GOSPEL)—The perennially popular Chambers Brothers bring their distinctive brand of gospel- and blues-flavored rock to the Festival stage. Mississippi natives Joe, Willie and George, known for their big hit "Time Has Come Today," have been inducted into the Music Hall of Fame. May 2/WWL/Ray-Ban Stage/3:30-4:45; Music Heritage Stage (Interview)/12:30-1

Boozoo Chavis & the Magic Sounds (ZYDECO)—Accordianist Wilson "Boozoo" Chavis plays rollicking, traditional zydeco with his band, the Magic Sounds. Chavis returned to the zydeco scene in 1985 after 20 years of self-imposed retirement, and is known, along with Clifton Chenier, as one of the originators of this indigenous Louisiana music. His most recent recordings are the 1993 album, *Boozoo That's Who!* and *Live! at the Habibi Temple*. May 2/WB 38/Polaroid Stage/5:55-7

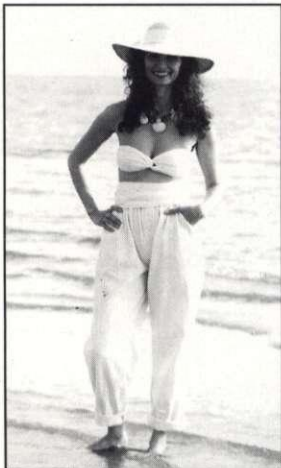
"Doc" Cheatham (TRADITIONAL JAZZ)—Known as the elder statesman of jazz, during the course of his career Adolphus "Doc" Cheatham, 91, has played with such music legends as Louis "Satchmo" Armstrong, Bessie Smith, Ma Rainey, King Oliver, Jelly Roll Morton, Cab Calloway, Benny Goodman, Count Basie, Billie Holiday, Tito Puente and more. Cheatham has led his quartet at New York's Sweet Basil for more than 15 years and, still vigorous, travels throughout the world. His new autobiography, *I Guess I'll Get the Papers and Go Home*, is out on Cassell's "Bayou Jazz Series." Cheatham plans to record with young New Orleans trumpeter Nicholas Payton. April 29 & 30/Palm Court Jazz Café/8; May 5/Cox Communications Economy Hall/5:50-7

C.J. Chenier & the Red Hot Louisiana Band (ZYDECO)—Clayton Joseph Chenier, maintains the legacy of his father, the late zydeco king Clifton Chenier, and adds blues, New Orleans-style R&B and rock grooves to the traditional sound. This Port Arthur, Texas-native is known for creating some of the most danceable music in southwest Louisiana. His most recent release is entitled *Too Much Fun*. May 5/WWL/Ray-Ban Stage/1:40-2:40

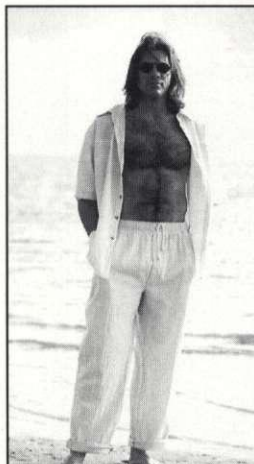
Chosen Few Brass Band (CONTEMPORARY BRASS BAND)—Led by "Tuba Fats" (Anthony Lacer), the Chosen Few is best known for their Tremé anthem "Food Stamp Blues." The band often features vocalist "Lady Linda." May 3/Parade/4

The Christianaires (GOSPEL)—This family gospel group has spent the past 15 years developing their music and their ministry. The Christianaire's latest album, *Reaching Out*, demonstrates the group's keen sense of faith

You Need More for *Jazz Festival* Than Just a Program...



Shorts
Sarongs
Bandeau's
Casual Pants
& Blazers
Jumpsuits
Hawaiian Shirts
Gypsy Dresses
Hats
Sunglasses
Batik Backpacks
Exotic Jewelry



21 Colors. Sizes XS - XXL for men & women.

California Drawstrings

812 Royal Street
523-1371



623 Toulouse
523-5408

L-O-U-I-S-I-A-N-A
**MUSIC
 FACTORY**

Cajun • R&B • Zydeco • Dixieland
 Jazz • Blues • Gospel • Ethnic
 and much, much more!!

Louisiana Music and Related Products:
 CDs • Tapes • 45s • 78s • LPs
 Videos • Books • Music Posters
 T-Shirts • Photographs

LIVE MUSIC IN STORE WEEK OF JAZZ FEST!
 Call For Details

225 N. Peters • (504) 523-1094
 in the French Quarter • 10-7 Daily
 Mail Order • Credit Cards Accepted

NEW ORLEANS DRUMMING
 Video Series



Performance and Instruction Featuring:
 Allen Toussaint, Alvin "Red" Tyler, Nicholas Payton,
 Tony Dagradi, David Torkanowsky and others.

AVAILABLE AT:
 The Blockbuster Jazz Fest Record Tent
 The Louisiana Music Factory
 Tower Records in the French Quarter



Or Call 1-800-628-1528 ext. 215/214

TOWER RECORDS • VIDEO • BOOKS

TOWER
 is **YOUR entertainment** Headquarters

We pride ourselves in our depth of inventory, offering the New Orleans area the most complete selection of recorded music, videos, movies and laserdiscs at truly competitive prices and at hours that are convenient to you.

Whatever your taste in music, we've got what you're looking for. Spend an hour at Tower, you'll discover the difference is selection.



Still can't find it? We do special orders. Gift Certificates available.

OPEN 9AM TO MIDNIGHT EVERYDAY!

TOWER
 RECORDS • VIDEO • BOOKS

**The Marketplace at
 The Jackson Brewery**
 408/410 North Peters at Decatur Street
 FREE 15 MINUTE PARKING WITH PURCHASE
 RECORDS (504) 529-4411 VIDEO (504) 581-2012

VIDEO SALES & RENTALS!

1 • 800 • ASK • TOWER
 SHOP BY PHONE

Jazz Fest

Park
 Smart
\$10.00



Park
 Foolish
\$95.00

PARKING DIVISION
 CITY OF NEW ORLEANS
 DEPARTMENT OF PUBLIC WORKS



Further Information, Call 826-1900

that brings a new dimension to gospel music.
May 3/Rhodes Gospel Tent/3:35-4:25

Keith Claiborne (R&B)—This New Orleans R&B vocalist is performing original material and classic hits, such as those penned by Allen Toussaint.
May 2/Congo Square Stage/2:30-3:30

Joe Clay & the Clements Brothers (ROCK)—Since the 1950s, singer and drummer Joe Clay has been forging his own unique high-energy rockabilly sound, and now has a cult following in Europe. Brothers Cranston and Dave Clements join Clay on guitar and bass.
April 27/WB 38/Polaroid Stage/1:30-2:20; Music Heritage Stage (Interview)/4-4:30

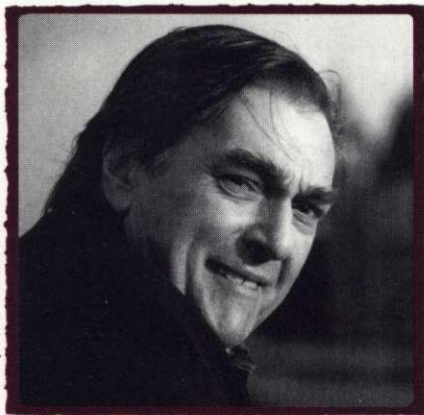


Photo by Onezieme Mouton

John Du Bois performs with The Basin Brothers May 2/Fais Do-Do Stage/3:10-4 p.m.

Jon Cleary & the Absolute Monster Gentlemen (R&B)—London-born composer/singer/pianist Cleary now makes his home in New Orleans and plays his own style of high-energy New Orleans funk. Joining him will be the Absolute Monster Gentlemen, featuring Cornell Williams on bass, Jeffrey "Jellybean" Alexander on drums, "Big D" Perkins on guitar and Kenyatta Simon on percussion. Cleary's most recent CD is *Alligator Lips and Dirty Rice* on Ace Records. A live CD recorded in Brazil will be released soon.
April 26/House of Blues/Dr. Martens Stage/1:50-2:40

Clickin' Chickens (CAJUN/BLUEGRASS)—April 28/Fais Do-Do Stage/11:15-12:05

Chris Clifton's New Orleans AllStars (TRADITIONAL JAZZ)—Trumpeter Clifton hails from Detroit, Mich., and was mentored by Louis Armstrong. He also accompanied Armstrong's wife, pianist and singer Lil Hardin. Clifton serves up traditional New Orleans jazz classics.
May 5/Cox Communications Economy Hall/11:15-12:05

Danny Collet & the Louisiana Swamp Cats (CAJUN)—Singer and accordion player Danny Collet has attracted national recognition for his dynamic vocals, keyboard work and original material. As a leading member of the Basin Brothers' quintet, he was instrumental in earning a Grammy nomination in 1991 for their first album, *Let's Get Cajun*. Today, Collet fronts his own band, the Louisiana Swamp Cats.
May 5/Fais Do-Do Stage/12:45-1:45

Community Missionary Baptist Church Choir (GOSPEL)—A gospel choir from suburban Kenner, La., directed by Robert Dickens Sr.
April 26/Rhodes Gospel Tent/2-2:35

Harry Connick Sr. with the Jimmy Maxwell Orchestra (TRADITIONAL JAZZ)—Most locals rec-

ognize him as New Orleans' District Attorney, but he is known as the father of singer/pianist Harry Jr. The senior Connick is quickly making a name for himself in showbiz. He has performed as vocalist with various groups and particularly with the Jimmy Maxwell Orchestra. He is currently the featured vocalist at Maxwell's Toulouse Cabaret in the French Quarter.
May 4/BellSouth Mobility Lagniappe Tent/3:15-4:15

Continental Drifters (ROCK/FOLK)—Named one of the top unsigned bands in the U.S. by *Rolling Stone*, this New Orleans-based group plays a rootsy blend of pop and rock. The band includes Peter Holsapple (former of the jangle-rock band dBs and current sideman for Hootie and the Blowfish), Vicki Peterson (formerly of the Bangles), Susan Cowbill (of the '60s pop group, the Cowbills), guitarist Robert Maché and bass player Mark Walton (of the Dream Syndicates) are featured on the group's self-titled debut CD.
April 26/House of Blues/Dr. Martens Stage/3:10-4:10

The Coolie Family (GOSPEL)—This family gospel ensemble, former members of the Heralds of Christ, is led by Mrs. Elouise Coolie.
May 2/Rhodes Gospel Tent/11:45-12:20

Cool Riddims & Sista Teedy (REGGAE)—Daughter of popular New Orleans performer Lillian Boutté, Tricia Boutté (aka Sista Teedy) provides the lead vocals for this R&B-infused reggae band. Joining her are Cool Riddims, featuring the former drummer of Ben Hunter and Plantation Posse. The band is celebrating its one-year anniversary.
May 3/Congo Square Stage/4:15-5:15

Louis Cottrell & His Original Creole Jazz Band (TRADITIONAL JAZZ)—A member of one of New Orleans great jazz dynasties, clarinetist Cottrell started out in the early '20s with the Young Tuxedo Band. Since then he has nurtured many young artists such as James Rivers.
April 28/Cox Communications Economy Hall/11:15-12:05

Coushatta Dancers (DANCE)—This folkloric dance ensemble represents one of Louisiana's Native American tribes.
May 3/BellSouth Mobility Lagniappe Tent/1:25-2:10

Cowboy Mouth (ROCK)—One of the most popular rock bands in New Orleans is also a band to watch on the national scene—its major-label debut on MCA will be released in June. Led by explosive drummer, Fred LeBlanc, the band, which includes guitarist Paul Sanchez, guitarist/songwriter John Thomas Griffith and bassist Rob Savoy, mixes sweet country harmonies with powerful rock 'n' roll.
April 28/WB 38/Polaroid Stage/5:45-6:45

The C.P. Love Group (R&B/SOUL)—Love is best known as the soul singer extraordinaire on '70s Chimneyville Records singles, and for his self-titled CD on Orleans Records. This New Orleans native currently lives in Sunnyvale, Calif.
May 4/Congo Square Stage/1:50-2:40

Davell Crawford (R&B/GOSPEL)—This 20-year-old musician is an extraordinary keyboardist and high-powered singer whose showmanship is always electrifying. Crawford is grandson of James "Sugarboy" Crawford, a New Orleans R&B legend, and "adopted nephew" of the great Lionel Hampton. Well-versed in R&B and jazz, Crawford is also a busy figure on the local gospel scene. His recent recording, *Let Them Talk*, is out on Rounder.
April 28/House of Blues/Dr. Martens Stage/3:15-4:15

Creole Wild West (MARDI GRAS INDIANS)—One of the old-line Mardi Gras Indian tribes whose organization dates from the mid-1800s, the Creole Wild West are led by Big Chief Walter Cook and 2nd Chief Howard Miller.
April 28/Fais Do-Do Stage/1:50-2:35

Creole Zydeco Farmers (ZYDECO)—This Lafayette, La., based group plays rough-hewn, swamp pop zydeco and features singer/drummer Jockey Etienne and guitarist Chester Chevalier.
April 26/Fais Do-Do Stage/6-7

The Crownseekers (GOSPEL)—This quartet from Marrero, La., performs traditional gospel material and is directed by James Williams.
April 27/Rhodes Gospel Tent/2:45-3:20

Bobby Cure & Summertime Blues (R&B/ROCK)—Playing favorite tunes from the '50s and '60s, singer Bobby Cure pays homage to the glory days of R&B and early rock 'n' roll with his high-energy live show.
April 26/WB 38/Polaroid Stage/2:45-4

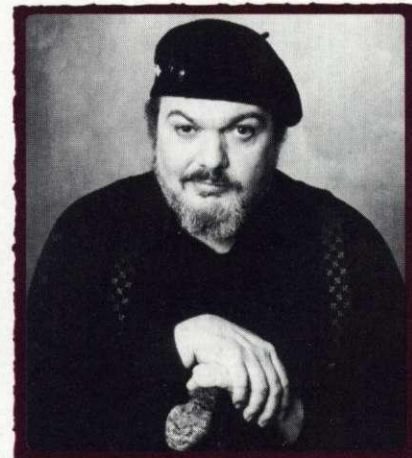


Bruce Daigrepoint's Cajun Band (CAJUN)—As locals know, Daigrepoint and his five-piece band play a weekly Sunday afternoon fais do-do at the popular club

Tipitina's where he performs Cajun classics as well as his own material.
May 2/Fais Do-Do Stage/6-7; Music Heritage Stage (Interview)/4:45-5:15

Dash Rip Rock (ROCK)—This trio of local rockers plays ferocious, no-holds-barred "cow punk." Made up of guitarist Bill Davis, bassist Ned "Hoaky" Hickel Jr. and new drummer Kyle Melancon, the band has just released its latest CD, entitled *Get You Some of Me*, featuring the tongue-in-cheek novelty hit "Let's Go (Smoke Some Pot)."
April 27/House of Blues/Dr. Martens Stage/12:40-1:30

Wallace Davenport & His New Orleans Jazz Band (TRADITIONAL JAZZ)—Trumpeter Davenport has toured with both Ray Charles and Lionel Hampton. Known for his musicianship, Davenport began playing trumpet in 1932 at the age of 7. He regularly performs at clubs on Bourbon Street.
May 4/Cox Communications Economy Hall/1:40-2:40



Dr. John performs May 3/WWL/Ray-Ban Stage/5:40-7 p.m.

David & Roselyn (FOLK/BLUES)—This mandolin-guitar duo of David Leonard and Roselyn Lionheart can frequently be found on French Quarter street corners, playing songs such as

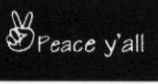
RECORD RON'S



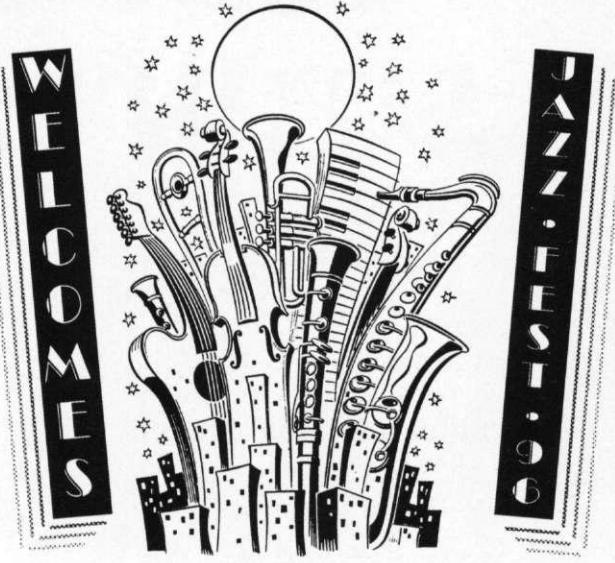
RECORD RON'S STUFF
 239 CHARTRES
 504-522-2239

RECORD RON'S
 1129 DECATUR
 504-524-9444
 VINYL IS ALIVE!!

OPEN 11 A.M. - 7 P.M. EVERY DAY
 ALL MAJOR CREDIT CARDS ACCEPTED



Hancock Fabrics®



Visit any of our 9 New Orleans' locations for the best selection of fabrics and sewing notions at Low Every Day Prices!

- | | | |
|--|--|---|
| Chalmette 8726 W. Judge Perez • 271-3574 | Kenner 3550 Williams Blvd. • 443-2655 | Metairie 2727-B Edenborn Ave. • 455-9111 |
| Gretna 2104 Franklin Avenue • 367-5761 | Marrero 5901 Lapalco Blvd. • 340-2973 | New Orleans 9701 E-10 Service Rd. East Lake Plaza • 246-4787 |
| Houma 2320 W. Park Ave. • 872-1216 | Metairie 6409 Airline Highway • 733-1142 | Slidell 3060 Pontchartrain Blvd. • 641-4103 |

Announcing a new degree concentration
Jazz/Commercial Music
 with courses in studio recording



“Delgado’s music degree offers a diverse selection of music styles, and now with the jazz component, students can study the music that we’re famous for!

As a Delgado student, I really value the education that I am receiving.”

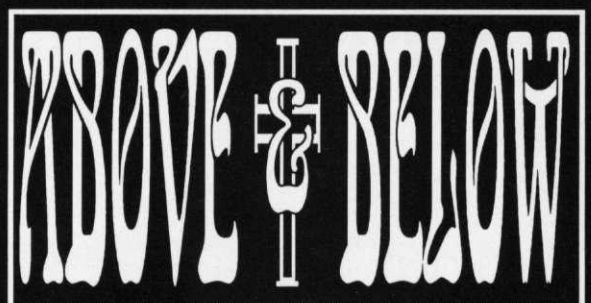
Irma Thomas

Delgado
 COMMUNITY COLLEGE

Call 483-4959 for further details.

Authorized Advertising for Minority Recruitment. La. R.S. 43:140 C (1&2)

Always Sterile, Hygienic, Responsible & Precise.



NEW ORLEANS' OLDEST PROFESSIONAL
BODY PIERCING SALON

LOUISIANA'S LARGEST SELECTION
 OF BODY PIERCING JEWELRY

above Second Skin Leather Co.
 521 Rue Saint Philip Call for a private appointment
 New Orleans, LA 70116 504-561-8167

Cymbals For The Jazz Festival

Provided By

SABIAN



Cymbal Makers

Sabian Cymbal Makers

26540 Agoura Rd.

Suite 102

Calabasas, CA 91302

Phone: (818) 878-0694

Special Thank You to
Ray Fransens Drum Center, Kenner, LA

36th Annual World Famous Breaux Bridge Crawfish Festival

The Breaux Bridge Crawfish Festival Association, a Non-Profit Organization, has over the years strived to maintain its focus on family-centered and authentic Cajun activities. All BBCFA Activities are held in Parc Hardy.

- **Friday, May 3rd** 5 pm - Midnight
- **Saturday, May 4th** 10 am - Midnight
- **Sunday, May 5th** 9 am - 4 pm

Three (3) Days of Continuous Cajun Music on 2 Stages

25 Bands Including:

Wayne Toups • Steve Riley • Hackberry Ramblers
Bois Sec Ardoin • Bruce Daigrepoint • D.L. Menard
Balfa Toujours • Rosie Ledet • File • Joe Douglas
Richard Leboeuf • Aldus Roger • Doug Kershaw

Also Included: Festival Queen's Parade (10 am)
Cajun Dancing Demonstration • Cajun Music Workshops
Cajun Cooking Demonstration • Arts & Crafts • Carnival
The World-Famous Crawfish Races and
Crawfish Eating Contest and Much, Much More!!!

For More Information, Call (318) 332-6655
\$5 Per Day / \$10 Weekend Pass Sold in Advance
Children Under 12 Free

GRAPHIC DESIGN
ILLUSTRATION
PUBLISHING

**"them
creative
people"**

MELANIE FERNIZ

504 • 367 • 1312

2225 S. FRIENDSHIP DR. • HARVEY, LA 70058

Proud to serve as
CPAs to the
New Orleans Jazz
and Heritage
Festival



New Orleans
(504) 831-4949

and
offices in Houma
& Thibodaux

Bourgeois Bennett

Certified Public Accountants | Consultants
A Limited Liability Company

MICHAUL'S
ON ST. CHARLES
840 St. Charles Ave.

N'AWLINS BEST CAJUN RESTAURANT

GREAT FAMILY FUN



FREE PARKING


THE MECCA FOR CAJUN MUSIC LOVERS

Live Zydeco and Cajun Music Nightly
Free Cajun and Line Dance Lessons

Now Open for Lunch: Mon.-Fri. 11 am-2 pm
Dinner Hours: Mon.-Fri. 5 pm-'til
Sat. 6 pm-'til • Sun. 6-10 pm

522-5517

CASELL GALLERY




Award-winning pastelist Joachim Casell specializes in graphics, etchings, posters and original pastels.

Framing • Packaging • Shipping


Rapid service is available for those who are traveling.

818 Royal Street
New Orleans, LA 70130
524-0671


Jimmy's
Jimmy's • 8200 Willow Street • 866-9549
Since 1978
MUSIC CLUB



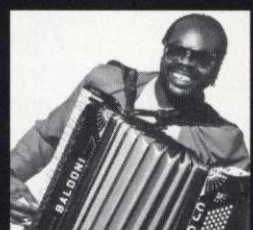
TERRANCE SIMIEN & Mallet Playboys
Fri., April 26




NATHAN WILLIAMS & the ZYDECO CHA-CHAS
Fri., April 26




THE RADIATORS • Sat., April 27



C. J. CHENIER & His Red Hot Louisiana Band
Wed., May 1



KENNY NEAL & WALTER "WOLFMAN" WASHINGTON
Thurs., May 2



MARCIA BALL • Fri. & Sat, May 3 & 4

APRIL 25 Thurs **GEORGE PORTER, JR.** and Runnin' Parners

28 Sun **MICHAEL RAY** with his Cosmic Krewe

30 Tues **HARMONICA HEAVYWEIGHT**
BOUT-JUMPIN' JOHNNY SANSONE,
MERRITT & THE BLOODHOUNDS,
BEN MAYGARDEN & MITCH KASHMAR

MAY 3 Fri **MARCIA BALL** and Paula & the Pontiacs

4 Sat **MARCIA BALL** and Elvin Killerbee Blues Band

5 Sun **NOCENTELLI** featuring the Original Guitarist from The Meters, the Flavor Kings & Brides of Jesus

8200 WILLOW STREET • 861-8200
CLUB LINE: 866-9549 • BOOKING 838-6981
Traditional Louisiana Cuisine served nightly

ecstasy®

is a carefully formulated and thoroughly tested organic alternative

As seen on MTV, Hard Copy, CNN and in Penthouse and High Times

"A revolutionary alternative that is taking the nation by storm"
—CNN Nightly News

Only 4 minutes from the fair grounds

"The effects of herbal ecstasy beyond the smart drug capacity include:

- euphoric stimulation
- highly increased energy levels
- tingly skin sensations
- enhanced sensory processing
- increased sexual sensations
- mood elevations"

— Dr. Janis Burton, New Psychology Magazine

THE HERB IMPORT CO.

(504) 488-4889

903 N. Carrollton Ave. • New Orleans, LA 70119

Wholesale & Retail Outlets Available

BOYS FROM THE BAYOU

LIVE AT JAZZFEST - 4/27



Get You Some of Dash Rip Rock!

House Of Blues Stage: 12:40 PM
Also catch them that night at Monaco Bob's at 10pm

New Release (NAK 6132),
Get You Some Of Me
Featuring the Smokin' Single,
“(Let's Go) Smoke Some Pot”

Give Deadeye Dick A Whirl!

House Of Blues Stage: 1:55 PM

Whirl (24863) Featuring
the New Single,
“Blues King”

BOTH ALBUMS AVAILABLE IN STORES NOW

P.O. Box 724677, Atlanta, GA 31139-1677 • (770) 419-1414 • FAX (770) 419-1230
E-Mail: ICHIBANR@aol.com • WWW: <http://lowmedia/~ichiban>

THE OFFICIAL CD COLLECTION OF THE 1996
NEW ORLEANS JAZZ & HERITAGE FESTIVAL

CRESCENT CITY SOUL

THE SOUND OF NEW ORLEANS (1947-1974)

The last word in classic R&B!

From Little Richard and Fats Domino through Dr. John and Labelle, this is the box set that has it all! (That's why it's been designated as the OFFICIAL CD collection of the 1996 New Orleans Jazz & Heritage Festival.)
Get CRESCENT CITY SOUL and throw your own Mardi Gras!

FEATURING “Tutti Frutti” • LITTLE RICHARD • “Lawdy Miss Clawdy” • LLOYD PRICE
“Mother-In-Law” • ERNIE K-DOE • “Tell It Like It Is” • AARON NEVILLE
“Cissy Strut” • THE METERS... AND 107 MORE SOUL-SPINNING HITS!

4 Discs! 4 Decades of Music! 56 Seminal Artists!
113 Digitally-Remastered Masterpieces! ONE Definitive Collection!

Extensive liner notes, complete track annotations, rare photos, and the entire New Orleans experience included!

Also available: HIGHLIGHTS FROM CRESCENT CITY SOUL
A special limited edition one-disc, 30-track version of this classic box set! On Sale Now!

<http://www.emirec.com>

EMI Records
EMI

HAVE A GREAT JAZZFEST NEW ORLEANS!

- from -



5607 Magazine Street • New Orleans • LA 70115

504 • 891 • 7642

MUSIC MAKERS

"Kiss it and Make it Better" that showcase their creative close harmonies. A new recording, entitled *Gumbo Ya-Ya*, will be released in April. **April 27/BellSouth Mobility Lagniappe Tent/12:40-1:35**

Jo "Cool" Davis (GOSPEL)—Always a spirited performer, Davis has been singing and promoting gospel music for 25 years and has played a key role in bringing New Orleans gospel to the forefront via such ventures as the House of Blues' weekly Sunday gospel brunch. His recent recording, *Jo, "Cool": 25 Years of Gospel*, features "Cool's" instantly recognizable tenor. **May 5/Rhodes Gospel Tent/11:45-12:20**

Greg Dawson & Crosswinds (MODERN JAZZ)—Dawson and his band play smooth instrumental jazz influenced by R&B. Dawson simultaneously plays the alto and tenor saxophones, creating complex harmonies and syncopated rhythms. **April 26/WWOZ Jazz Tent/11:20-12:10**

Jesse Dayton (COUNTRY)—Formerly with the Texas rockabilly trio The Roadkings, as well as the Austin band the Alamo Jets, Dayton's gritty guitar sound and blues-influenced ballads have established him in the progressive country music genre. He also plays guitar on Waylon Jennings' upcoming release. **April 27/Fais Do-Do Stage/11:15-12:05**

Geno Delafosse & French Rockin' Boogie (ZYDECO)—The exuberant music of this Eunice, La. accordionist, son of the late John Delafosse (the Eunice Playboys), blends traditional and modern zydeco with R&B stylings. Delafosse's upcoming album on Rounder, *That's What I'm Talkin' About*, includes some original material and some of his Dad's classics. The six-piece band includes new lead guitarist Bobby Broussard. **April 28/Music Heritage Stage (Interview)/noon-12:30; Fais Do-Do Stage/3-4**

Deadeye Dick (ROCK/POP)—This pop-rock trio took the world by storm last year with their hit single "New Age Girl." Deadeye Dick includes guitarist/songwriter Caleb Guillotte, bassist Mark Miller and drummer Billy Landry. Their latest album is entitled *Whirl*. **April 27/House of Blues/Dr. Martens Stage/1:55-2:45**

Duke Dejan's Olympia Brass Band (TRADITIONAL BRASS BAND)—Harold "Duke" Dejan, 86, is one of New Orleans' musical icons, having founded the long-running Olympia Brass Band. Although now unable to play the saxophone due to a stroke, Dejan provides the vocal and spiritual core of the Olympia. Trumpeter Milton Batiste provides musical counterpoint to Dejan and also fronts the Young Olympians. The band continues to play and record such standards as "Panama Rag," "Hold That Tiger," and "This Train Is Bound for Glory." **April 27/Music Heritage Stage (Interview)/noon-1; April 28/Cox Communications Economy Hall/6-7; Economy Hall Parade/6**

Delgado Community College Jazz Ensemble
April 26/Fais Do-Do/12:10-1:30

Devastation (SOCIAL AID & PLEASURE CLUB)—This organization is an offshoot of the Young Men's Olympia Jr. group. Affiliated with the group is a women's division, comprised of wives of the members. **April 28/Parade/2**

Diamonds (CONTEMPORARY R&B)—This vocal trio continues the Neville family musical tradition and performs original material with singers Gaynelle Neville, Dane Wilson and Yadonna Wise. **May 3/Congo Square Stage/11:20-12:10**

Ricky Dillard's New Generation (GOSPEL)
April 27/Rhodes Gospel Tent/4:25-5:15

Dillard University Jazz Ensemble (TRADITIONAL/MODERN JAZZ)—Under the direction of Maynard Chatters, the band plays civic events and concerts for local primary and elementary schools. Chatters

Blockbuster Music is proud to be the Official Music Store of the

NEW ORLEANS JAZZ & HERITAGE FESTIVAL

Visit our TENT to meet dozens of ARTISTS and shop Thousands of Titles under the Big Top!

ON SALE

SCHEDULED TO APPEAR

CASSANDRA WILSON
Tab Benoit
the subdudes

THE IGUANAS
ELLIS MARSALIS
MEM SHANNON
NAJEE
Kermit Ruffins

plus many more!!!!

COME ON IN!

BLOCKBUSTER MUSIC has captured the flavor and essence of the New Orleans Jazz & Heritage Festival inside our 50 foot tent. Come in our tent to meet dozens of performers and shop the huge selection of SPECIALLY PRICED titles that will be on hand. Check out our Jazz Fest sale April 23 - May 6th at any of the BLOCKBUSTER MUSIC stores in New Orleans, Baton Rouge or Lafayette.

BLOCKBUSTER MUSIC name and design is a registered trademark of Blockbuster Entertainment Inc., Ft. Lauderdale, FL 33301 ©1996 Blockbuster Entertainment Inc.



All the flavor of New Orleans...in a cup.

When coffee connoisseurs the world over think of New Orleans, our legendary French Market Coffee and Chicory comes to mind.

But that's only the beginning. The touch of the master hand extends to our vast collection of specialty coffees, gift boxes, and collectibles.

For a free brochure, call 1-800-554-7234, or write:

American Coffee Co., Inc.
P.O. Box 52018, New Orleans, LA 70152
(504) 581-7234



Taste the Legend.

has taken the band as far as Central America, Honduras, Costa Rica and Guatemala to perform. **May 4/WWL/Ray-Ban Stage/11:20-12:20**

Dirty Dozen (CONTEMPORARY BRASS BAND)—Formerly the Dirty Dozen Brass Band, this ensemble is largely responsible for reviving New Orleans' brass band scene. Last year, the Dozen added piano, guitar, electric bass and drums to their lineup. Led by trumpeter/bandleader Gregory Davis, and playing a mixture of jazz, funk and New Orleans R&B, the Dozen has a slew of albums to their credit (including last year's *Whatcha Gonna Do For the Rest of Your Life*) and remain Festival favorites. **April 27/WB 38/Polaroid Stage/2:45-3:45**

The Dixie Cups (R&B)—Local R&B legends and 13th Ward "homegirls," the Dixie Cups—Rose and Barbara Hawkins and their cousin, Joan Johnson—are a trio of singers best known for their classic songs from the 1950s "Chapel of Love" and "Iko Iko." **May 4/WB 38/Polaroid Stage/6-7**

Dixie Hummingbirds (GOSPEL)—This local group has been a legendary gospel star for nearly 50 years. Its many singles and albums are on such labels as Peacock Records, ABC Records and others. **May 2/Rhodes Gospel Tent/4:20-5:10**

Lou Donaldson (MODERN JAZZ)—At 70 years old, sax man Donaldson is still blowing some of the best swing and bebop around. Known for his classics, "Alligator Boogaloo," "Blues Walk" and "Midnight Creeper," he cites Charlie Parker as his mentor. Donaldson appears with Dr. Lonnie Smith on organ, Melvin Sparks on guitar and Fukushi Tainaka on drums. **May 4/Praline Connection Gospel & Blues Hall/midnight; May 5/WWOZ Jazz Tent/4-5:15**

Doreen's Jazz New Orleans (TRADITIONAL JAZZ)—A personable and spirited performer, clarinetist/vocalist Doreen Ketchens always draws a crowd when she plays with her band in French Quarter. **May 4/BellSouth Mobility Lagniappe Tent/11:20-12:20**

Double Nine Highsteppers (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the neighborhood near Thalia and Dorgenois streets. **May 5/Parade/2**

Dr. John (R&B)—The Doctor, aka Mac Rebennack, one of New Orleans' most-famous "homeboys," has had a 35-year career which has ranged from session musicianship to gris-gris psychedelia to supper club standards. It was his '73 hit "Right Place, Wrong Time," though, that launched Dr. John onto the world's music stage. His '92 Grammy Award-winning tribute album in the traditional blues album category, *Goin' Back to New Orleans*, featured the Neville Brothers, the late Danny Barker, Al Hirt, Pete Fountain and Alvin "Red" Tyler among them. Dr. John is still performing, producing, and backing many up-and-coming musicians. On his latest CD, *Afterglow*, Dr. John teams up again with renowned producer Tommy LiPuma. Dr. John has also published an autobiography entitled *The Night Tripper*. **May 3/WWL/Ray-Ban Stage/5:40-7**

Ray Drummond (MODERN JAZZ)—Acoustic bassist Ray Drummond performs in the true spirit of modern jazz. He has a long recording history and presently works with Wynton Marsalis. **May 4/Praline Connection Gospel & Blues Hall/midnight**

Chris Duarte Group (BLUES)—Duarte's debut release, *Texas Sugar/Strat Magic*, is an eclectic mix of strutting bluesy rhythms and punk-influenced aggressive vocals. This unusual combination distinguishes Duarte's approach to the blues. **May 2/WB 38/Polaroid Stage/4:30-5:30**

Dukes of Dixieland (TRADITIONAL JAZZ)—This six-member local ensemble is the oldest continuing Dixieland jazz band, having originally formed in 1949. Regulars on the steamboat *Natchez*, the Dukes have released a new recording entitled *Bob Cats Remembered*, a salute to the pioneering Dixieland/Swing band. **May 4/Cox Communications Economy Hall/12:25-1:15**

Dynamic Smooth Family of Slidell (GOSPEL)—Director Cynthia Plummer leads this traditional gospel ensemble from Slidell, La. **April 26/Rhodes Gospel Tent/2:45-3:20**

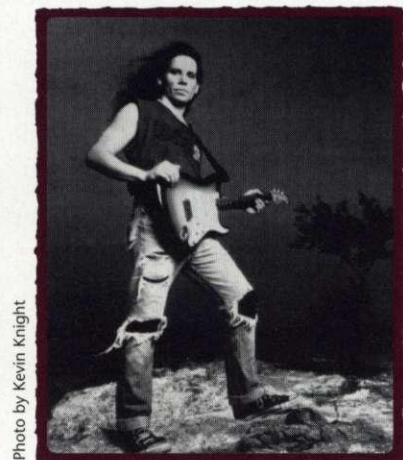


Photo by Kevin Knight

Chris Duarte Group performs May 2/WB 38/Polaroid Stage/4:30-5:30 p.m.

E Snooks Eaglin (R&B)—One of New Orleans' musical legends, this blind guitarist once played in Professor Longhair's band. With his signature guitar style and gospel-influenced vocals, Eaglin has been a fixture on the local music circuit for more than 30 years. His latest CD is entitled *Soul's Edge*, available on Black Top Records. **April 28/WB 38/Polaroid Stage/1-2**

El Gran Combo (LATIN)—This well-known Latin ensemble has recorded more than 50 records in its 33 years. Its stage presence, which can include as many as a dozen musicians, is imposing, and performances are sometimes tantamount to theater, with repartee, jokes and choreography. Traditional salsa is the forte of El Gran Combo. **May 2/Ernest N. Morial Convention Center/8**

Herman Ernest All-Star Band (R&B)—Drummer Herman Ernest III leads the house band at the House of Blues every Monday night, is a regular member of the Black Top Records rhythm section, and has recorded with such artists as Dr. John and Etta James. **April 27/House of Blues/Dr. Martens Stage/3:10-4:10**

Evening Star String Band (COUNTRY/BLUEGRASS)—The house band at the Piney Woods Opry in Abita Springs, La., Evening Star plays "old-style country music," says singer and guitarist Pat Flory. Featuring dobro guitar legend Harold Cavallero, a 50-year veteran of country music, the band includes bass player and vocalist Mary Howell, mandolin player Joe Manuel and guest mandolinist Bob Lambert. **April 26/BellSouth Mobility Lagniappe Tent/4:35-5:35**

Executive Steel Band (CARIBBEAN)—This three-year-old "orchestra" of steel drummers features uptempo, Calypso-infused music. **May 2/WWL/Ray-Ban Stage/12:30-1:20**

F The Fabulous Thunderbirds (ROCK/BLUES)—Guitarist Jimmie Vaughn leads this Austin, Texas-based band that's known as a dance-crowd pleaser for its bluesy renditions of rock-powered tunes. "Lover's Crime" and "Tell Me" are two of the band's better-known anthems. **April 26/Kiefer UNO Lakefront Arena/9**

First Baptist Church Choir (GOSPEL)—**May 4/Rhodes Gospel Tent/1:15-1:50**

The First Revolution (GOSPEL)—New Orleans radio personality Larry Bell from WWOZ leads this soulful a cappella gospel quartet. **May 2/Rhodes Gospel Tent/3:30-4:05**

Frank Federico & Medicare Madcaps (TRADITIONAL JAZZ)—This alumnus of the Louis Prima Band can often be heard playing his four-string banjo in New Orleans historic French Market. **April 26/Cox Communications Economy Hall/4:40-5:40**

Flavor Kings (WORLD BEAT/FUNK)—This emerging band combines salsa, reggae and New Orleans rhythms to create a unique blend of funk. The nine-member ensemble includes Mike Mayfield on drums, Stephen Tegel on guitar, Peter Harris on bass, Bill Richards on trumpet, Jones Pacher on saxophone, Joe Scatassa on trombone, Damon Batiste on percussion, with lead vocals by DJ. **May 2/WWL/Ray-Ban Stage/11:15-12:05**

Béla Fleck & the Flecktones (MODERN JAZZ/ROCK)—Banjo-player Fleck started out 20 years ago playing bluegrass on the streets of Boston before venturing into the realm of avant-garde jazz. Twice nominated for a Grammy, Fleck has been compared with Thelonious Monk and Pat Metheny because of his innovative style. His 1995 release is the Warner Bros. CD, *Tales from the Acoustic Planet*, featuring guest appearances by Chick Corea, Branford Marsalis and Bruce Hornsby. Joining him will be bassist Victor Lemonte Wooten and "Future Man" on the Synth-Axe Drumitar. **May 3/WWL/Ray-Ban Stage/2-3**

Patrice Fisher & Arpa with Editus of Costa Rica (MODERN JAZZ)—Harpist-flutist-producer-composer Fisher has played and recorded her brand of cerebral jazz for more than 20 years. She is also a founding member of the Louisiana Jazz Federation. **May 3/BellSouth Mobility Lagniappe Tent/5:30-6:45**

Allen Fontenot & the Country Cajuns (CAJUN)—A longtime player and promoter of Cajun music, fiddler Fontenot is also a regular radio host on the local community radio station WWOZ-FM. **April 28/Fais Do-Do Stage/6-7**

Frankie Ford (R&B/ROCK)—Born in 1939 in Gretna, La., this energetic singer and pianist is best known for his '50s hits "Sea Cruise," "Roberta," and "You Talk Too Much." His latest CD, entitled *Hot & Lonely*, was released last year on Ace Records. **April 26/Music Heritage Stage (Interview)/4:15-4:45; WB 38/Polaroid Stage/5:45-6:55**

Gina Forsyth (CAJUN)—Guitarist, fiddler and singer Forsyth plays traditional Cajun music and recently released a new CD entitled *Dans La Louisiane* with spirited fiddle-player and singer Waylon Thibodeaux. She is equally accomplished in the fields of blues, country and contemporary folk. **May 2/BellSouth Mobility Lagniappe Tent/2:55-3:55**

Alcee Fortier Sr. HS Choir (GOSPEL)—This Uptown school choir is directed by Ronald James. **April 26/Rhodes Gospel Tent/5:20-5:55**

MUSIC MAKERS

Pete Fountain (TRADITIONAL JAZZ)—Clarinetist Pete Fountain is a New Orleans musical icon. Perhaps the city's best-known living ambassador of traditional jazz, Fountain was catapulted to fame by "Swing King" Lawrence Welk in 1957. He headlines several nights a week at his own club, located at the New Orleans Hilton Riverside. During the Mardi Gras season, Fountain parades through city streets with his Half-Fast Walking Club. **May 4/Cox Communications Economy Hall/4:15-5:25**

Keith Frank (ZYDECO)—Frank is a young zydeco star known for his ability to play dance hall music to appreciative audiences; he was a big hit at last year's Southwest Louisiana Zydeco Festival. His new CD, *Movin' On Up!*, is out on Maison de Soul. **May 4/Fais Do-Do Stage/3:25-4:15**

Bob French's Original Tuxedo Jazz Band (TRADITIONAL JAZZ)—Drummer Bob French, a member of the French jazz dynasty, serves up traditional New Orleans and classic jazz standards. **April 28/Cox Communications Economy Hall/3:10-4:10**

George French's New Orleans Storyville Band (R&B)—Vocalist and bassist French leads his Storyville Band through an eclectic set of New Orleans jazz, R&B, pop, soul and blues. **April 27/Cox Communications Economy Hall/3:15-4:15**

Friendly Five Gospel Singers (GOSPEL)—Perry Ray directs this gospel quintet from the Uptown neighborhoods. **April 28/Rhodes Gospel Tent/12:30-1:05**

Friendly Travelers (GOSPEL)—The seven-member group performs contemporary gospel. **May 3/Rhodes Gospel Tent/6:05-6:40**

Fuego (LATIN)—New Orleans-based flamenco guitarist Bob Folse leads this Latin music quintet. Bassist Jim Singleton is often featured. **April 26/Congo Square Stage/1:40-2:30**

The Furious Five (SOCIAL AID & PLEASURE CLUB)—A satellite of the Young Men's Olympia organization, this SA & PC is from the Uptown neighborhood of LaSalle and Washington streets. **April 28/Parade/4**



Galactic Culu Dancers (AFRICAN)—Under the direction of Madiama Curry, this children's ensemble presents traditional West African dances choreographed by Papa Camara, a former member of the national ballet of Senegal. **May 5/House of Blues/Dr. Martens Stage/12:30-1:20; Congo Square Stage/11:20-12:15**

June Gardner & the Fellows (TRADITIONAL JAZZ)—Drummer June Gardner has been playing the New Orleans circuit for the past 50 years. He leads his band, The Fellows, in a variety of music from traditional jazz to swing and bebop. His band includes Freddy Lonzo on trombone, Leroy Jones on trumpet, Julius Farmer on bass and Thaddeus Richard on piano. This year, Gardner pays tribute to New Orleans drummer Smokey Johnson with a rendition of Johnson's "It Ain't My Fault." **April 27/Cox Communications Economy Hall/1:50-2:50; May 3/Praline Connection Gospel & Blues Hall/7 & 11**

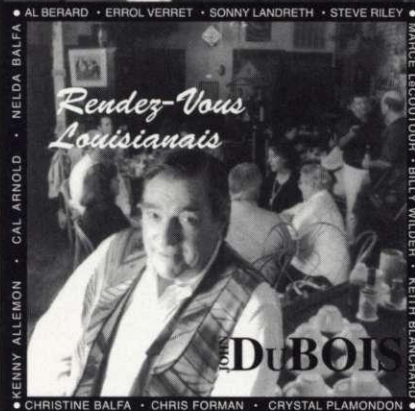
Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ/BLUES)—Vocalist-guitarist-banjo player Gibson leads her band through New Orleans classics and standards of the '20s and '30s. **May 2/Cox Communications Economy Hall/5:30-6:45**

Victor Goines (MODERN JAZZ)—Saxophonist Victor Goines is a former geometry and algebra teacher at St. Augustine High School in New Orleans whose friendship with Branford Marsalis led him away from academics and into the world of jazz. Jazz patriarch Ellis Marsalis asked Goines to join his quartet in 1983.

JOHN DUBOIS

"Rendez-vous Louisianais" finds John DuBois rolling up his sleeves and turning in a no-nonsense Cajun Dance disc. Once again DuBois surrounds himself with a stellar cast of supporting players. Holding it all together is DuBois himself—his vocals are warm and inviting. While his earlier work has been an eclectic assortment of French Cajun tunes, "Rendez-vous" keeps close to the dance floor.

—Michael Tisserand
Feb. '95 - OFFBEAT



The "Cajun Balladeer" will be the guest of the Basin Brothers during Jazz Festival Thursday, May 2, at 3 pm on the Fais Do-Do Stage. You will also be able to catch John DuBois during the French Quarter Fest April 13 at 3:30 pm on the 400 block of Royal Street.

CDs and Cassettes available through
**Big Easy Distributing and
Tower Records of New Orleans,**
408 N. Peters St. at Decatur



<http://www.nothingbutcajun.com/dubois.html>

For booking or more information contact: Chaud Dog Jean Records,
940 rue Royal, New Orleans, LA 70116 (504) 522-3512

Exquisite Seafood Happy Hour & Fine Jazz

Mon.-Sat. in "Le Jazz Meridien"
from 5pm - 7pm

Jacques Gauthé Quintet
Fri. & Sat., 9pm - Midnight

Sun. Jazz Brunch 10:30 am

Le
MERIDIEN

614 Canal Street • 525-6500
Valet parking at 609 Common St.



Goines has recorded with such talents as Linda Ronstadt, Aaron Neville and Diane Reeves. He performs with Jim Prior (piano), David Pulphus (bass) and Leon Anderson (drums). **May 4/WWOZ Jazz Tent/1:40-2:30; Praline Connection Gospel & Blues Hall/midnight**

Golden Arrows (MARDI GRAS INDIANS)—Big Chief Estabano Eugene leads the band from the LaSalle/Washington neighborhood. **April 28/Parade/2**

Golden Eagles (MARDI GRAS INDIANS)—This tribe of Mardi Gras Indians performed at the first New Orleans Jazz & Heritage Festival in 1970. Its leader is Big Chief Monk Boudreaux, and it gathers members from the Central City neighborhood around Second and Dryades streets. **May 3/Congo Square Stage/1:45-2:30**

Golden Star Hunters (MARDI GRAS INDIANS)—Big Chief Larry Bannock is the high-visibility leader of this Mardi Gras Indian tribe from the 16th and 17th Wards. Bannock is often seen at local fairs and festivals displaying his spectacular beadwork. **April 27/BellSouth Mobility Lagniappe Tent/1:55-2:50**

Sadie Goodson (TRADITIONAL JAZZ)—One of the First Ladies of Jazz, Goodson, who is her 90s, links New Orleans music with the genesis of what has become known as jazz. She is a highly entertaining pianist, bandleader and vocalist. **May 3/Cox Communications Economy Hall/2:45-3:45**

Gospel Extenders (GOSPEL)—Joseph Scott leads this nine-member group from Ponchatoula, La., through their second appearance at the Festival. **May 2/Rhodes Gospel Tent/12:30-1:05**

Gospel Soul Children (GOSPEL)—Drawing its interdenominational members from throughout the city, this youthful group is led by directors Veronica Downs and August Johnston. Many members who started as Soul Children in the '60s still perform with the ensemble. **May 5/Rhodes Gospel Tent/6:20-6:55**

Henry Gray (BLUES)—This veteran Baton Rouge, La., singer and pianist plays gritty blues and has worked with such greats as Howlin' Wolf. **April 26 House of Blues/Dr. Martens Stage/12:30-1:30; Music Heritage Stage (Interview)/3-3:30**

Greater Bright Morning Star Choir (GOSPEL)—The contemporary and traditional blend in this gospel group's repertoire is unmistakable. Jimmy Johnson directs its members who hail from the West Bank neighborhood of Gretna. **May 4/Rhodes Gospel Tent/12:30-1:05**

Tony Green Trio (MODERN JAZZ)—Local guitarist Tony Green plays "gypsy jazz," à la Django Reinhardt, blending jazz sounds with Latin stylings in his regular appearances at the Columns Hotel. **May 2/BellSouth Mobility Lagniappe Tent/12:25-1:20**

Guardians of the Flame (MARDI GRAS INDIANS)—The Guardians are led by Big Chief Donald Harrison Sr. and Queen Cherisse Harrison. They can be heard on the track, "Indian Blues," with nationally renowned saxophonist Donald Harrison Jr. Big Chief Harrison is an "old-time Indian" concerned with passing the tradition on to youngsters and family members. **May 3/BellSouth Mobility Lagniappe Tent/12:20-1:05**

Kristi Guillory & Reveille (CAJUN)—This talented young accordionist plays traditional Cajun music with her band, Reveille. **May 2/Fais Do-Do Stage/11:20-12:15**

Buddy Guy (BLUES)—Grammy Award-winner and recipient of Billboard's Century Award for distinguished creative achievement, Guy is a legendary guitarist known for his electric blues. He has inspired a generation of guitarists, including Eric Clapton and the late great Stevie Ray Vaughn. **May 3/WWL/Ray-Ban Stage/3:40-5; Kiefer UNO Lakefront Arena/9**



Hackberry Ramblers (CAJUN/COUNTRY)—This group got their start 63 years ago, playing their own blend of traditional Cajun music and country and now

includes blues, rock and swamp pop in their repertoire. Two of the group's original members, guitar-player and accordionist Edwin Duhon and fiddler Luderin Darbone, lead the band. Their latest effort, *Deep Water*, is awaiting release. **April 26/Music Heritage Stage (Interview)/2-2:30; Fais Do-Do Stage/3:25-4:15**

Andrew Hall's Society Jazz Band (TRADITIONAL JAZZ)—Led by seasoned drummer and ex-Briton Andrew Hall, this band plays classic New Orleans jazz. **May 4/Cox Communications Economy Hall/11:15-12:05**

Reggie Hall Band w/ Sadie Thompson (R&B)—A legendary and local favorite pianist, Hall's recording, *The Joke*, can be heard on Chess Records. **April 28/House of Blues/Dr. Martens Stage/12:25-1:25**

Hammond State Strawberry Jammers (SCHOOL JAZZ BAND)—Directed by Patricia Palmer, this jazz band features the talents of physically and mentally challenged children from Hammond, La. **May 2/BellSouth Mobility Lagniappe Tent/11:15-12:05**

Lionel Hampton (MODERN JAZZ)—A legendary jazz great, Hampton continues to impress audiences with his agility on a variety of instruments from the piano to the drums, but he is best known for his ringing vibraphone. Hampton established that instrument during his tenure with the Benny Goodman Quartet through the '40s. His flair for swing and showmanship has earned him a reputation as a flamboyant soloist. Hampton's recent release on Motown is appropriately titled *For the Love of Music*. **April 28/WWOZ Jazz Tent/5:40-7**

Slide Hampton (TRADITIONAL JAZZ)—Trombonist Slide Hampton began his career in a family band at the age of 14. He has worked with both big bands and R&B musicians such as Lloyd Price. He is known primarily for his prowess on the trombone, yet he is also a prolific composer and arranger. **April 26/WWOZ Jazz Tent/5:45-7; April 27/Praline Connection Gospel & Blues Hall/midnight**

Hazel & the Delta Ramblers (FOLK/BLUE-GRASS)—Mandolin-player and vocalist Hazel Schleiter plays "old-time" acoustic country and bluegrass music. The Delta Ramblers include Larry Schleiter on bass, Scott Kropog on guitar, Christy West on fiddle and John Noble on banjo. This is the band's 17th appearance at the Festival. A CD, entitled *Hazel and the Delta Ramblers Live at the 1992 Jazz and Heritage Festival*, is available on HDR Records. **April 28/BellSouth Mobility Lagniappe Tent/1:40-2:40**

The Heath Brothers (MODERN JAZZ)—The three brothers hailing from Philadelphia—saxophonist Jimmy, bassist Percy (of the Modern Jazz Quartet) and drummer Albert (aka "Tootie")—have been well established on the modern jazz scene since the 1950s. **April 27/WWOZ Jazz Tent/4:05-5:15; Praline Connection Gospel & Blues Hall/midnight**

Clarence "Frogman" Henry (R&B)—This R&B singing legend is best known for his hits "You Always Hurt the One You Love" and "Ain't Got No Home," popular in the '60s. "Frogman" is a Festival favorite. **May 3/WWL/Ray-Ban Stage/12:30-1:30; Music Heritage Stage (Interview)/2:15-2:45; Praline Connection Gospel & Blues Hall/7 & 11**

Jon Hendricks (MODERN JAZZ)—Jazz vocalist Hendricks is best known as a member of the group Lambert, Hendricks & Ross. **May 1/Ernest N. Morial Convention Center/8**

The Heritage School of Music Band (TRADITIONAL/MODERN JAZZ)—Led by New Orleans jazz dynasty patriarch and saxophonist Kidd Jordan, this group of elementary and high school students plays a varied repertoire. The school is a community outreach program run by the New Orleans Jazz & Heritage Foundation. **April 28/BellSouth Mobility Lagniappe Tent/11:15-noon**

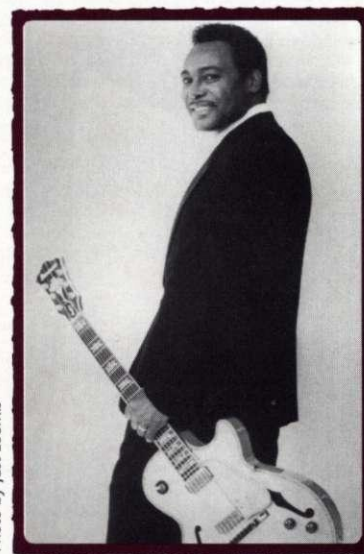


Photo by Just Loomis

George Benson performs April 28/WWL/Ray-Ban Stage/5:45-7, as well as an evening concert April 27.

High Steppers Brass Band (CONTEMPORARY BRASS BAND)—"Sixth-Ward Jam" is the anthem of this rap-infused contemporary brass band. **May 5/Parade/4**

Jessie Hill (R&B)—This R&B singer is best known for the party classic "Ooh-Poo-Pah-Doo," popularized by New Orleans' singer Eddie Bo. His early career was stewarded by New Orleans R&B pianist/composer/producer Allen Toussaint at Minit Records. **May 2/WB 38/Polaroid Stage/3:05-4:05**

Al Hirt (TRADITIONAL JAZZ)—Inducted into the International Jazz Hall of Fame for his "incomparable and unique contributions in the development and perpetuation of American jazz," Al Hirt's long and distinguished career has included eight Grammy nominations and two Grammys. Hirt opened his own club on Bourbon Street in 1962, where he performed for 21 years. His shows have included such cherished songs as "Carnival in Venice" and "Java" as well as ballads such as "You'll Never Know Just How Much I Love You." **April 27/Music Heritage Stage (Interview)/3-3:30; Cox Communications Economy Hall/4:40-5:40**

Holy Hill Gospel Singers (GOSPEL)—Veronica Downs leads this New Orleans based gospel group. **April 28/Rhodes Gospel Tent/1:15-1:50**

MUSIC MAKERS

Hot Strings (MODERN JAZZ)—This jazz string quartet, led by Ed Wadsworth, plays in the style of Django Rheinhardt. **May 3/BellSouth Mobility Lagniappe Tent/3:45-5**

Doc Houliind Copenhagen Ragtime Band of Denmark (Tribute to George Lewis) (TRADITIONAL JAZZ)—The sweet, high notes of this legendary New Orleans clarinetist will be recalled at Doc Houliind's tribute to George Lewis. **April 26/Cox Communications Economy Hall/12:35-1:35**

Ben Hunter the Soul Avenger (CARIBBEAN) This award-winning reggae artist has fueled his new style of music with Afro-Cuban rhythms. He joined forces with "Crucial Roots" in 1993 and recorded *Reality Check*. The voices of two female vocalists, Denithea Harrison and Cheryl Nesby, provide gospel flavor to his music. **April 28/Congo Square Stage/11:30-12:30**

Bill Huntington (MODERN JAZZ)—Bassist Bill Huntington plays modern jazz with the high-spirited style typical of New Orleans jazz. He played in a quartet with Al Hirt, and has worked with Wardell Quezergue and many other New Orleans artists. **April 27/Praline Connection Gospel & Blues Hall/midnight**



Iguanas (LATIN/ROCK)—This popular hometown band fuses elements of Tex-Mex, R&B, roots rock and Caribbean influences into their unique sound, reminiscent of Los Lobos. Their most recent CD is *Super Ball*, available on Margaritaville Records. **April 26/WWL/Ray-Ban Stage/12:20-1:15**

Indigo Girls (FOLK/ROCK)—Originally from Atlanta, Ga., this Grammy-winning folk duo has received widespread acclaim because of their impassioned songwriting, sensitive acoustic guitar playing and close harmonies. Combining the gritty alto of Amy Ray with the soaring soprano of Emily Saliers, their songs explore the themes of unconventional love, the power of faith and the search for meaning in life. Their most recent albums are *Swamp Ophelia* and *1,200 Curfews*, a live CD. **May 2/WWL/Ray-Ban Stage/5:30-7; May 4/Kiefer UNO Lakefront Arena/9**

Innsbruck Jazz Workshop (MODERN JAZZ)—Boasting musicians from around the world, this ensemble stems from the University of New Orleans' close working relationship with the city of Innsbruck, Austria, where a jazz workshop is held each summer. This year, the group makes its debut at the Festival. **May 5/BellSouth Mobility Lagniappe Tent/11:15-12:10**

Inspirational Gospel Singers (GOSPEL)—A spirited mix of contemporary and traditional gospel, this Kenner, La.-based group is led by Gloria Lewis. **April 27/Rhodes Gospel Tent/11:45-12:20**

Irene & the Mikes (BLUES)—Irene Sage brings a gutsy blues-rock wail to the stage as her band, the Mikes, plays boisterous barroom funk and rock. Their most recent recording is *Stop the Train*. **April 26/House of Blues/Dr. Martens Stage/11:20-12:10**

Irie Vibrations (REGGAE)—A longtime fixture on the local reggae circuit, Irie Vibration plays upbeat, pop-influenced reggae. The band features Curt Hopkins on lead vocals. **May 4/Congo Square Stage/6-7**

Ironin' Board Sam (R&B)—So named because he used to play his keyboard atop an ironing board, the South Carolina-born Sam plays funky New Orleans-style R&B. He is a multifaceted performer, songwriter, keyboardist and inventor. His long-awaited CD, *The Human Touch*, is out on local label Orleans Records. **May 5/House of Blues/Dr. Martens Stage/11:20-12:10**

Richwell Ison/Kirk Ford Experience w/ Rahssana Ison (MODERN JAZZ)—New Orleans-based Richwell

A SINGULAR LEGEND

CHET ATKINS C.G.P.

almost alone



10 NEW PERFORMANCES

FEATURING "MAYBELLE" AND
"I STILL WRITE YOUR NAME IN THE SNOW"
 AS HEARD ON *A PRAIRIE HOME COMPANION*.

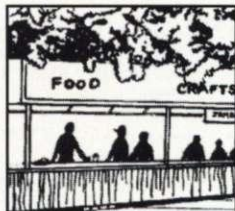
CD AND CASSETTE AVAILABLE EVERYWHERE MUSIC IS SOLD.
<http://members.aol.com/chetatkins>

COLUMBIA

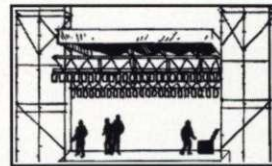
© 1994 Sony Music Entertainment Inc.

GET THE HOME TEAM ADVANTAGE

SITE CO-ORDINATION & PRODUCTION

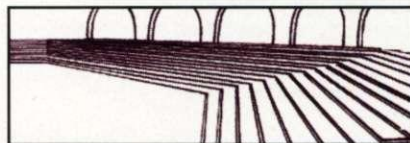


BLEACHERS
& SEATING
RISERS



S
T
A
G
I
N
G

CRAFT & FOOD
BOOTHS



P. O. BOX 2328 NEW ORLEANS, LA. 70176 ph (504) 522-TEAM

Ison plays straight-ahead bebop on trumpet, flute and soprano sax. Kirk Ford joins in collaboration on sax. Both musicians are also active jazz educators. Vocalist Rahssana Ison, Richwell's daughter, is a jazz student at University of New Orleans. She has recently recorded with the Soul Rebels on their *Let Your Mind Be Free* CD. **May 2/WWOZ Jazz Tent/1:45-2:45**



Charles Jackson & the Jackson Travelers (GOSPEL)—The New Orleans suburb of Kenner is home to this family gospel group. **April 26/Rhodes Gospel Tent/1:15-1:50**

Ronald James Chorale (GOSPEL)—This gospel chorus is led by Ronald Lee James. **May 3/Rhodes Gospel Tent/5:20-5:55**

Robert Jardell with Pierre Cajun (CAJUN)—Accordionist Jardell plays traditional Cajun music with his band, Pierre Cajun. **April 26/Fais Do-Do Stage/12:35-1:30**

Jesuit Sr. HS Big Band (TRADITIONAL/CONTEMPORARY BIG BAND)—This band, under the direction of Jay Haydel, makes its Festival debut this year. The band is looking forward to playing along side the big name performers the Festival draws each year. "...This [the Festival] will be a break for some of the musicians," says Haydel, who has led the band for six years. "I want this to be a stepping stone for my musicians." **April 26/BellSouth Mobility Lagniappe Tent/11:15-noon**

Deacon John & the Ivories (R&B)—R&B great "Deacon" John Moore, singer, guitarist and bandleader, is a local favorite and has long been on the New Orleans R&B scene. He and his eight-member band, the Ivories, are known for party-hearty dance numbers and sweet ballads, including Deacon John's rendition of the Jimmy Cliff song, "Many Rivers to Cross." John makes an appearance in a national Miller beer commercial. **April 26/House of Blues/Dr. Martens Stage/6-7**

Al Johnson (R&B)—New Orleans R&B singer Al Johnson is best known for the perennial Mardi Gras anthem, "Carnival Time." **May 4/WWL/Ray-Ban Stage/12:45-2**

The Johnson Extension (GOSPEL)—Lois Dejean, formerly of the L&B Choral Ensemble, directs this gospel group. **May 4/Rhodes Gospel Tent/3:30-4:05**

Wallace Johnson & Mr. J's Big Easy Blues Band (BLUES/R&B)—This talented vocalist has re-emerged on the scene after an absence of nearly 20 years. Johnson's latest CD, *Whoever's Thrilling You*, on Toussaint's NYNO label, includes nine songs penned by Toussaint, two originals and a Brook Benton cover. **May 2/House of Blues/Dr. Martens Stage/1:40-2:30**

Jolly Bunch (SOCIAL AID & PLEASURE CLUB)—This SA & PC is from downtown New Orleans. **May 4/Parade/2**

Leroy Jones (TRADITIONAL JAZZ)—Trumpeter Jones presents elegant traditional jazz with plenty of swing. His most recent CD is *Mo' Cream From the Crop*. **May 5/WWOZ Jazz Tent/1:10-2:10**

Porgy Jones Quartet (MODERN JAZZ)—Local trumpeter Porgy Jones has played with musical legends including Ray Charles, Art Blakey and Horace Silver. His set features both jazz standards and original compositions, led by his own soaring trumpet work with solid backing by his quartet. **April 26/Congo Square Stage/3-4**

Kent Jordan Quartet (MODERN JAZZ)—Local flutist Kent Jordan is a Festival regular and older brother of Marlon. Jordan plays his own blend of melodic, modern jazz and his most recent CD is entitled *The Island*. **April 27/WWOZ Jazz Tent/2:50-3:40**

Kidd Jordan/Al Fielder & Improv. Arts Quintet w/Joel Futterman (MODERN JAZZ)—Premier drummer Al Fielder and the Quintet join saxophonist Kidd Jordan in creative collaboration. Jordan is associate professor of music at Southern University at New Orleans and band leader for the Foundation's Heritage School of Music. He has garnered Grammys for his avant-garde performances, has toured with Broadway plays, and plays music festivals around the world. **May 2/WWOZ Jazz Tent/3:05-4**

Marlon Jordan Quintet (MODERN JAZZ)—Jordan's talents on trumpet rival those of his legendary father, saxophonist Kidd Jordan. Along with several other prominent New Orleans jazz musicians, including Wynton and Branford Marsalis, Jordan is a New Orleans Center for the Creative Arts graduate. His albums, *For You Only* and *Undaunted*, have established him as a trumpeter who captures the sounds of traditional jazz. **May 3/WWOZ Jazz Tent/4:20-5:20; May 4/Praline Connection Gospel & Blues Hall/midnight**

Esteban Jordan with Rio Jordan (TRADITIONAL JAZZ/LATIN)—Jordan and his band play contemporary nortena music, also known as conjunto or Tejana. A legendary performer, Jordan makes his Festival debut this year. **May 3/Fais Do-Do Stage/2:15-3:30**

Joyful! (GOSPEL)—**May 5/Rhodes Gospel Tent/2:2-3:5**

Julio & Caesar (LATIN)—Brothers Julio and Caesar Herrera play Latin classics that blend rumba, flamenco and merengue music. **May 4/BellSouth Mobility Lagniappe Tent/1:50-2:45**



Ernie K-Doe (R&B)—A Festival favorite, K-Doe, 60, is one of the living legends of the New Orleans R&B scene and a regular guest on local radio station WWOZ. His most recent CD is entitled *Fever* on Milton Batiste's DuBat label. K-Doe began his musical training in the church and followed with recordings for Savoy Records in 1954, as well as with singles for Specialty and Ember. He is best known for a string of hits made with Allen Toussaint and Joe Banashek at Minit Records—"Make You Love Me/There's a Will, There's a Way," "Hello My Love"/"T'ain't It the Truth," "Mother-in-Law" and "A Certain Girl." **May 2/WB 38/Polaroid Stage/3:05-4:05**

Salif Keita (AFRICAN/WORLD)—This singing historian from Mali brings a commanding voice and passionate stage presence to his West African music that also integrates the ritual music of Haiti and Brazil. Keita's most recent album, *Folon*, includes traces of ceremonial music of Mali. **May 4/Congo Square Stage/4:20-5:40**

Fred Kemp Quartet (MODERN JAZZ)—A tenor saxophonist of the driving bebop school, Kemp played with Fats Domino's band for more than 20 years. His quartet features an all-star cast including Edward Frank on keyboards, Chris Severin bass, Herlin Riley on drums and Mark Broud on drums. Kemp, also owner of an eponymous jazz club on Washington Avenue, and can often be heard playing with "Duke" Dejan's Olympia Brass Band. **April 27/WWOZ Jazz Tent/12:30-1:20; Praline Connection Gospel & Blues Hall/midnight**

Kennedy HS Gospel Choir (GOSPEL)—Theo Bourgeois directs this Uptown school choir. **May 3/Rhodes Gospel Tent/4:35-5:10**

Kennedy HS Marching Band (POP)—Walter Harris has conducted this 140-member marching band since 1977. As one of the most celebrated marching bands in New Orleans, Kennedy regularly performs at Mardi Gras and travels the region widely. The band's repertoire covers high-stepping, high-spirited arrangements of hits by Stevie Wonder, Luther Vandross and Michael Jackson. **April 26/WB 38/Polaroid Stage/11:20-11:25-noon**

Luther Kent & Trick Bag (BLUES/R&B)—Kent is best known as lead vocalist for Blood, Sweat & Tears, but his voice has helped shaped contemporary New Orleans R&B. He's called "the Lion of New Orleans" for his soulful and passionate singing. Nine selections from his *It's in the Bag* CD (Orleans Records) were selected by BMG Music for its Louisiana Music Series. **April 28/House of Blues/Dr. Martens Stage/4:45-5:45**

Clyde Kerr Jr. & Univision with Samirah Evans (MODERN JAZZ)—Trumpeter Kerr, director of jazz studies at the New Orleans Center for the Creative Arts (NOCCA), performs a set with vocalist Samirah Evans. **April 26/WWOZ Jazz Tent/1:45-2:40; May 4/Praline Connection Gospel & Blues Hall/midnight**

B.B. King (BLUES)—The undisputed "King of the Blues" returns to the Festival once again with his most treasured companion, guitar "Lucille," a Gibson model 355 that has shared the limelight with him for more than 50 years. Recipient of numerous Grammy Awards, Mississippi-born Riley "Blues Boy" King is one of this country's musical treasures. His singing and sure-fingered stylings set the standard for blues music. At the helm of such classics as "The Thrill is Gone" and "Let the Good Times Roll," King is a true living legend. **April 27/Kiefer UNO Lakefront Arena/9**

Earl King (R&B/BLUES)—One of the Crescent City's hottest performers, Earl "Trick Bag" King is a vocalist, composer and tremendously talented guitarist who has long been on the New Orleans R&B scene. His song "Let the Good Times Roll," is a popular New Orleans anthem. **May 5/House of Blues/Dr. Martens Stage/5:30-6:45**

Little Freddie King Blues Band (BLUES)—Known as "The Texas Cannonball," King is one of the blues' greatest and most influential guitarists. His latest CDs are *Swamp Boogie* and a re-release of a 1974 recording entitled *Live at the Electric Ballroom*, featuring the classics "Big Legged Woman" and "Key to the Highway." **May 4/BellSouth Mobility Lagniappe Tent/12:40-1:30**

Jean Knight & Blue-Eyed Soul (R&B)—Vocalist Knight is well known for her '60s classic "Mr. Big Stuff," and her own rendition of the zydeco tune "Don't Mess With My Toot Toot." **April 28/Congo Square Stage/4-5; May 3/Praline Connection Gospel & Blues Hall/7 & 11**

Karl Koenig with Musicum Jazz Antiqua (TRADITIONAL JAZZ)—Koenig plays piano and will be conducting his orchestra, Musicum Jazz Antiqua. Koenig is also a jazz historian who recently published a book entitled *Mother of all Jazz Waters*, available at local book stores. **May 2/Cox Communications Economy Hall/4:05-5:05**

Ronnie Kole (TRADITIONAL JAZZ)—A New Orleans favorite who appears regularly around town, this pianist/singer/bandleader plays an eclectic repertoire. His recent CD captures experi-

MUSIC MAKERS

ences of a recent trip to Europe. April 26/BellSouth Mobility Lagniappe Tent/3:10-4:10

Kumbuka Drum & Dance Collective (AFRICAN)—This African drumming ensemble presents an interactive performance of traditional rhythms and dances. Their director is Ausette Jackson. May 3/Congo Square Stage/12:30-1:20



Lady Charlotte Jazz Band (TRADITIONAL JAZZ)—A familiar performer in the French Quarter, this pianist and singer, plays New Orleans-style and traditional jazz. May 3/Cox Communications Economy Hall/12:25-1:15

Lady Prince of Wales (SOCIAL AID & PLEASURE CLUB)—The ladies' component to this Uptown SA & PC marches with the Onward Brass Band. May 5/Economy Hall Parade/12:25

Lady Sequence (SOCIAL AID & PLEASURE CLUB)—This all-female group has been together for 12 years. This year at the Festival, they will be directed by Edie Koumache. April 27/Parade/2

Sonny Landreth (ROCK/BLUES)—Receiving accolades from *Guitar* magazine in 1995, Lafayette, La.-native Sonny Landreth's recent release, *South of the I-10*, is on the Zoo label. Landreth has collaborated with many other artists including Michael Doucet and BeauSoleil. April 27/WWL/Ray-Ban Stage/12:30-1:30

The Last Chance (COUNTRY)—Straight from Simmsboro, La., this four-man band plays traditional western swing. They cover songs by Bob Wills and George Strait, incorporating the fiddle, mandolin, piano, bass and drums. May 5/BellSouth Mobility Lagniappe Tent/12:30-1:20

Last Straws (TRADITIONAL JAZZ)—This hard-working local band plays true "Dixieland-style" jazz with clarinet, trumpet, string bass, drums and vocals. May 2/Cox Communication Economy Hall/11:15-noon

Rosie Ledet (ZYDECO)—The "sweetheart of zydeco," Iota, La.-native Ledet sings and plays the accordion with her high-energy band. Her second CD is entitled *Zesty Zydeco*. May 3/Fais Do-Do Stage/5:30-6:45

Bryan Lee & Jumpstreet Five (BLUES)—This New Orleans-based blues guitarist with a Chicago beat leads the house band at Bourbon Street's Old Absinthe House. His most-recent release is the 1995 CD *Heat Seeking Missile*. April 28/House of Blues/Dr. Martens Stage/1:50-2:50

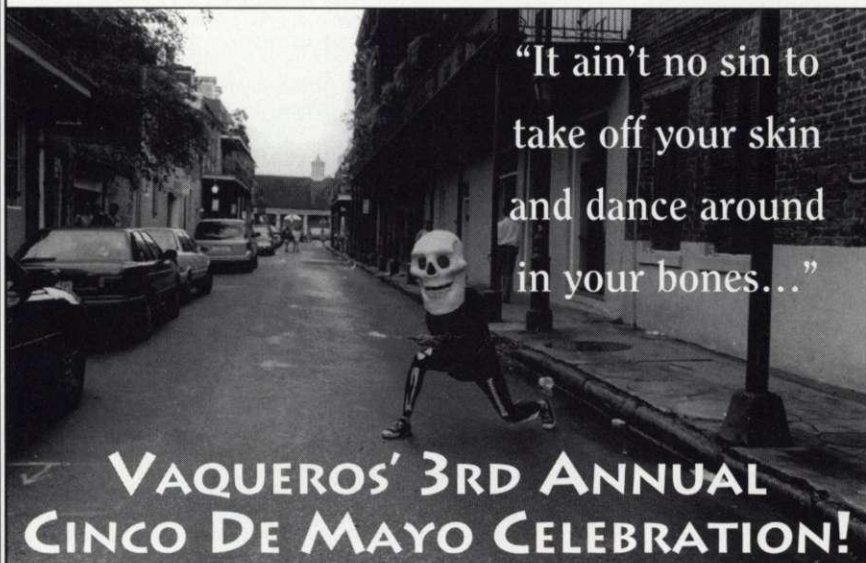
John Lee & Heralds of Christ with Christine Myles (GOSPEL)—Lee's prolific career in gospel began and continues at New Orleans' Fifth African Baptist Church. In 1968, with keyboardist Sammy Berfect, he formed L&B Choral Ensemble, and in 1978, he stewarded the Heralds of Christ. With 35 members, it is a leading gospel choir in the city. Christine Myles, mother of gospel great Raymond Myles, has a powerhouse voice and is featured at this Festival performance, as is protégé evangelist Carol Thomas. May 5/Rhodes Gospel Tent/1:15-1:50

Eddie Lejeune & the Morse Playboys (CAJUN)—Son of the late great Cajun accordionist and composer Iry Lejeune, Eddie Lejeune and his acoustic trio delivers classics and plenty of material penned by his father. May 5/Fais Do-Do Stage/11:20-12:20

Leviticus Gospel Singers (GOSPEL)—Betty McKinnis directs this traditional gospel quartet group. May 2/Rhodes Gospel Tent/1:15-1:50

Clancy Lewis with Sheba Kimbrough (BLUES)—"Blues Boy" Lewis is a well known New Orleans guitarist. He is accompanied by drummer Kimbrough who recorded and performed with the late great Professor Longhair.

WHO NEEDS REST AFTER THE FEST?



VAQUEROS' 3RD ANNUAL CINCO DE MAYO CELEBRATION!

Saturday, May 4, 6 pm-Midnight
4938 Prytania St.

Premier Latin Entertainers

EDITUS

from Costa Rica

NEW ORLEANS LATIN ALL-STARS

with Kike Bonilla on Conga/Percussion and Patrice Fisher on Harp

LOS BABIES DEL MERENGUE

Winners: 1995 Big Easy Entertainment Awards, Best Latin Band

FURIA MUSICAL

an Authentic Ranchero Band from The Honduras

Great Food & Spirits in the True Tradition of Mexico!



VAQUEROS

Nueva Orleans
LaPrensa

4938 Prytania St./891-6441

New Orleans-Gulf South Booksellers Association



A non-profit organization proud of our 11 years with the Jazzfest!



Visit the Book Tent

(NEXT TO THE RECORD TENT)

FOR

THE BEST SELECTION IN TOWN OF LOUISIANA
MUSIC BOOKS AND COOKBOOKS

CHECK THE TENT FOR AUTOGRAPHING SCHEDULE

May 3/BellSouth Mobility Lagniappe Tent/2:30-3:20

Ricardo Lewis Quintet (MODERN JAZZ)—Drummer Ricardo Lewis and his band play jazz with a bebop influence. Their new CD, *The Ricardo Lewis Quintet Tribute to Horace Silver*, includes original material arranged by pianist Edward Frank, as well as some excellent cover tunes. **May 4/WWOZ Jazz Tent/11:15-12:05**

Lil' Queenie & Friends (R&B/BLUES)—Vocalist Leigh "Lil' Queenie" Harris, a longtime New Orleans favorite, leads a group of fellow musicians through a set of favorites and standards. Guest performers include the string band Mixed Knots, the Ofay Soul Choir, pianist David Torkanowsky and drummer Johnny Vidacovich. **May 5/WB 38/Polaroid Stage/1:40-2:30**

Lil' Millet with Cookie Gabriel (BRASS BAND)—Millet's brass band performs regularly at functions and parades throughout the city. **May 3/Praline Connection Gospel & Blues Hall/7 & 11**

Little Rascals Brass Band (CONTEMPORARY BRASS BAND)—One of the youngest brass bands on the scene, the Little Rascals are known for their hit, "Rascals Got Fire," and are led by Corey Henry on trombone and Jeffrey Hill on tuba. **April 28/Parade/4**

Local International Allstar Jazz Band (TRADITIONAL JAZZ)—Expatriate Briton and trumpeter John Simmons leads this band that includes members from around the world, but who share the common bond of loving New Orleans jazz. **May 3/Cox Communications Economy Hall/11:15-12:05**

Freddie Lonzo and Lucien Barbarin (TRADITIONAL JAZZ)—These two trombonists join forces to celebrate New Orleans jazz. Lonzo has played with Teddy Riley, George French and Ellis Marsalis when he was a member of the Storyville Jazz Band. Barbarin is a member of the famous jazz family (his uncles were drummers Paul and Louis) and was a onetime member of Danny Barker's Fairview Baptist Church Band. He now tours with Harry Connick Jr.'s band. **April 26/WWOZ Jazz Tent/5:45-7**

Looney Tunes Brass Band (CONTEMPORARY BRASS BAND)—This band has a modern take on this particular genre. Jerome Jones leads the band's members who hail from the Uptown area. **April 27/Parade/4**

The Lord's Voices with Charmaine Neville and Davell Crawford (GOSPEL/R&B)—This well-loved gospel group is joined by jazz vocalist and entertainer Neville and gospel singer and piano whiz Crawford for a rousing set of traditional spirituals and contemporary songs. **April 26/Rhodes Gospel Tent/3:30-4:05**

Louisiana Repertory Jazz Ensemble with Joe Muranyi (TRADITIONAL JAZZ)—Led by a group of scholar/musicians, this ensemble plays the classics of early ragtime/jazz pioneers King Oliver and Jelly Roll Morton (c. 1890-1939). Members include drummer John Joyce, clarinetist Fred Starr and banjoist John Chaffe. The ensemble plays in authentic formats and on original instruments. **May 5/Cox Communications Economy Hall/2:50-4**

Louisiana Tech Jazz Band (MODERN JAZZ)—Director Lawrence Gibbs leads his North Louisiana ensemble in a wide variety of music ranging from the Big Band era to contemporary funk. This is the band's fifth year at the Festival. **May 3/WWL/Ray-Ban Stage/11:35-12:10**

Love Alive Fellowship Choir (GOSPEL)—Director Valentine Bemiss-Robertson, a former singer in John Lee's L&B Choral Ensemble, leads this local gospel group. **May 4/Rhodes Gospel Tent/11:45-12:20**

Loyola University Jazz Band (MODERN JAZZ)—Directed by John Mahoney, this band of students from Loyola University play a variety of modern jazz standards. **April 27/WB 38/Polaroid Stage/11:10-noon**

Ingrid Lucia & Flying Neutrinos (TRADITIONAL JAZZ/BLUES)—This band of traditional jazz street performers from New York City features lead singer Ingrid Lucia's Billie Holiday-inspired vocals. Their most recent release is the CD *I'd Rather Be in New Orleans*, featuring a guest appearance by "Doc" Cheatham. **April 28/BellSouth Mobility Lagniappe Tent/5:55-7**

Lump (ROCK)—This progressive New Orleans-based band blends jazz with their hard-edged improvisational rock. Featuring Lou Thevenot on guitars and vocals, Klezmer All-Star Ben Ellman on sax, drummer A.P. Gonzales and bassist Mike Joseph, Lump's second CD is due out April 27. **April 27/House of Blues/Dr. Martens Stage/11:15-12:15**



Magnolia Sisters (CAJUN/COUNTRY)—This band featuring Ann Savoy, Jane Vidrine, Lisa McCauley and Tina Pilione, made its Festival debut last year. A new recording, *Prends Courage*, is on the Arhoolie label. One of the band's members, New Orleans jazz & Heritage Festival co-founder Allison Miner passed away last year. **May 4/Fais Do-Do Stage/11:25-12:15**

Mahogany Brass Band (BRASS BAND)—As a group, this band is still in its first year, but the players bring years of experience with them. The Mahogany Brass Band formed from the Junior Pinstripes, which has a wealth of talent coming out of St. Augustine High School. **May 4/Parade/4**

Mamou (CAJUN)—Mamou merges traditional Cajun music and classic rock 'n' roll to create some of the region's most unique music. Founding member and lead vocalist Steve LaFleur sings French lyrics and plays guitar, while the band backs him with driving rhythms, a fiddle, and washboard. **May 2/Fais Do-Do Stage/1:50-2:45**

Bobby Marchan & Higher Ground (R&B)—A legend of New Orleans R&B, Marchan was the lead vocalist with Huey Smith & the Clowns ("Don't You Just Know It," "High Blood Pressure"). He's remembered for his own classic "There Is Something on Your Mind." In the '90s, Marchan keeps busy on the music scene as a performer and emcee. **May 5/House of Blues/Dr. Martens Stage/4-5**

Ellis Marsalis Quartet (MODERN JAZZ)—Father of New Orleans' first family of jazz, Marsalis is both a working musician, playing piano with his own band often at Snug Harbor, and an educator, teaching jazz studies at the University of New Orleans. Last year, Marsalis recorded *Joe Cool's Blues* with trumpet-playing son, Wynton, and this year has released *Loved Ones*, recorded with his eldest son, saxophonist Branford, and produced by son Delfeayo. **May 1/Ernest N. Morial Convention Center/8; May 4/Praline Connection Gospel & Blues Hall/midnight; May 5/WWOZ Jazz Tent/2:35-3:35**

Jason Marsalis Quintet (MODERN JAZZ)—The youngest member of the Marsalis clan, Jason, 19,

is one of the most-talented drummers to emerge from New Orleans. His sensitive percussive stylings, makes him a frequent choice for studio sessions and tours. **April 27/WWOZ Jazz Tent/11:20-12:10**

Wynton Marsalis (MODERN JAZZ)—One of the brightest stars in jazz, this native son is a contemporary trumpeting legend. Known primarily for his innovative jazz suites, Marsalis paid homage to gospel music with last year's *In This House, On This Morning*, saluted traditional New Orleans brass band music on his 1989 CD, *The Majesty of the Blues*, and also recorded an album of Baroque music with soprano Kathleen Battle. A Grammy Award-winning classical and jazz musician, Marsalis recorded an album entitled *Joe Cool's Blues* with his father, Ellis. **April 27/WWOZ Jazz Tent/5:40-7; May 1/Ernest N. Morial Convention Center/8**

Peter Martin Trio (MODERN JAZZ)—Since jazz pianist/composer Peter Martin left the Juilliard School of Music in 1988, he has amassed a stunning track record. He has worked with Wynton Marsalis, Victor Goines, Roy Hargrove and Joshua Redman, and has performed at venues from Princeton University to Carnegie Hall. His band, the Peter Martin Trio, features Rodney Whitaker on bass and Brian Blade on drums. **April 27/WWOZ Jazz Tent/1:40-2:30; Praline Connection Gospel & Blues Hall/midnight**

Steve Masakowski & Friends (MODERN JAZZ)—Astral Project's guitarist Masakowski has branched out on his own with a pair of albums on the prestigious Blue Note label. His work is featured on the releases *What It Was* and *Direct Access*. **May 3/WWOZ Jazz Tent/11:15-12:05**

Mas Mamones (LATIN)—Specializing in 1940s and '50s style music, with an emphasis on improvisation, this New Orleans-based dance band features Venezuelan singer Manny Lander and a traditional Latin rhythm section. **May 2/House of Blues/Dr. Martens Stage/12:25-1:15**

Dave Matthews Band (ROCK/BLUES/FUNK)—This genre-bending band burst on the rock scene last year with its mega-successful second CD, *Under the Table and Dreaming*, available on RCA Records. The band's hit, the catchy "What Would You Say," blends funk-infused grooves with blues harmonica riffs and folksy violin accents. This tight rock quintet makes its Festival debut this year. **May 5/WWL/Ray-Ban Stage/3:25-4:45**

Larry McCray (BLUES)—Magnolia, Ark., native Larry McCray is an urban bluesman whose roots are planted in traditional Mississippi Delta blues. His second release on the Pointblank label, *Delta Hurricane*, shows the influence of B.B. King, Albert Collins and Elmore James on McCray's guitar work and soulful vocals. **May 2/House of Blues/Dr. Martens Stage/5:45-6:55**

McDonogh #35 Senior High School Choir (GOSPEL)—Director Veronica Downs conducts this choir that performs in both contemporary and traditional styles. **April 26/Rhodes Gospel Tent/6:05-6:40**

The Melody Clouds (GOSPEL)—This group of youthful gospel singers is led by Leo Jackson Jr. **May 5/Rhodes Gospel Tent/11-11:35**

D.L. Menard & the Louisiana Aces (CAJUN)—A recipient of the National Endowment for the Arts award, Menard is a cultural folk hero, guitarist, songwriter and vocalist known as "the Cajun Hank Williams." Since 1973, he has been taking bands to festivals across the U.S. and abroad. Menard is also famed for his handcrafted chairs,

MUSIC MAKERS

made in Erath, La. His recent recording, *D.L. Menard's Cajun Memories*, is on Swallow Records. **April 27/Fais Do-Do Stage/1:45-2:45**

Willie Metcalf (MODERN JAZZ)—Originally from Detroit, this transplanted jazz musician and instructor has mentored both Wynton and Branford Marsalis. **May 5/BellSouth Mobility Lagniappe Tent/1:45-2:45**

funky Meters (FUNK)—In the late '60s and early 70s, the Meters virtually invented New Orleans' own brand of funk, featuring keyboardist and singer Art Neville, bassist George Porter Jr., guitarist Leo Nocentelli and drummer Joseph "Zigaboo" Modeliste. Although the band broke up in 1979, Neville and Porter have reunited and joined forces with guitarist Brian Stoltz and drummer Russel Batiste as the "funky Meters." Last year, Rhino Records released a long-anticipated Meters anthology entitled *Funkify Your Life*. **April 26/WWL/Ray-Ban Stage/5:40-7**

Mia X & Tru/UNLV (RAP)—April 28/Congo Square Stage/12:50-1:50

The Mighty Chariots (GOSPEL)—This quartet of local gospel singers is led by William Walker. **May 4/Rhodes Gospel Tent/5:30-6:05**

The Mighty Clouds of Joy (GOSPEL)—This legendary gospel group has been singing His praises since 1955, and has placed its distinctive imprint on this musical genre. Heading back to the studio for the first time in nearly six years, the Mighty Clouds have created an album that may well be their best ever. *Power* is a hand-clapping celebration of soaring gospel. **May 5/Music Heritage Stage (Interview)/3-3:30; Rhodes Gospel Tent/4:30-5:20**

The Mighty Sensations of Lake Charles (GOSPEL)—This nine-member gospel ensemble from western Louisiana has been singing for nearly three-quarters of a decade. **April 27/Rhodes Gospel Tent/1:15-1:50**

Mohawk Hunters (MARDI GRAS INDIANS)—Big Chief Tyrone Casby Sr. leads the Algiers tribe. **May 5/Parade/4**

Money Wasters (SOCIAL AID & PLEASURE CLUB)—One of the old-line SA & PCs, the Money Wasters is probably the only club to sport limousines for its parades. **May 4/Parade/2**

J. Monque'D (BLUES)—One of the city's most colorful characters, J. Monque'D is a fierce harmonica-player and blues howler whose songs range "from Uptown jumps to the down-home truth." Equal parts evangelist and blues belter, his shows are not soon forgotten. **May 3/House of Blues/Dr. Martens Stage/11:30-12:30**

Don Montoucet & the Wandering Aces (CAJUN)—This talented accordionist from Scott, La., joins fiddler-craftsman Lionel Leleux to bring you traditional Cajun tunes. **April 27/Fais Do-Do Stage/3:10-4:10**

John Mooney & Bluesiana (BLUES/ROCK)—A fusion of bayou music, blues and traditional rock 'n' roll is played in inimitable style on Mooney's slide guitar. This Rochester, N.Y.-native studied under blues master Son House. **April 26 Kiefer UNO Lakefront Arena/9; May 4/House of Blues/Dr. Martens Stage/3:10-4:10; Music Heritage Stage (Interview)/5-5:30**

Frank Morgan (MODERN JAZZ)—Alto saxophonist Frank Morgan is known for his sinewy style, and delivering inspired modern jazz. While he started out playing bebop as a kindred spirit of Charlie Parker's, more recently he has been known to turn out melodic, romantic ballads in the manner of Johnny Hodges. His latest release, *Love, Lost & Found* is a beautiful collection of quiet, yet passionate songs. **May 4/Praline Connection Gospel & Blues Hall/midnight; May**

Jimmy Buffett's MARGARITAVILLE

and Storyville Tavern

JAZZ FEST

music line up:



MEM SHANNON 10:30

FRIDAY 26

REBIRTH BRASSBAND 12:00



JIMMY BUFFETT & THE PM BAND N.O.A.H.H. BENEFIT

SATURDAY 27 9:00



MARVA WRIGHT w/JOAN BOUISE & JIM MAYER

SUNDAY 28 10:30



THE HEAVY METAL HORNS w/TYRONE & SOUL TWIST

MONDAY 29 10:30



SPENCER BOHREN w/JEREMY LYONS BLUES BAND (BLUES GUITAR)

TUESDAY 30 10:30

BLUES JAM SHOWCASE 9:00

LITTLE FREDDIE KING w/JOHN CLEARY

WEDNESDAY 2 10:30

EDDIE BO NEW ORLEANS PIANO SHOWCASE 10:30



ROSIE LEDET 10:30

THURSDAY 4 10:30

GREGORY BOYD & VOS 12:30



MUSIC INFO 592-2552 HOTLINE

MICHAEL WARD & REWARD AND IRENE & THE MIKES 10:30

FRIDAY 3 10:30

ALL SHOWS NO COVER!

1104 DECATUR (AT FRENCH MARKET) 592.2565

SERVING SUNDAY - THURSDAY 11AM - 10:30PM FRIDAY & SATURDAY 11AM - MIDNIGHT

BODY

HANGINGS



Quality Handmade Capes, Cloaks & Shawls

Open 10 am-6pm, 7 Days
835 Decatur St. • 524-9856

5/Music Heritage Stage (Interview)/2-2:30;
WVOZ Jazz Tent/5:45-7

Oliver "Who Shot the La La" Morgan (R&B)—A legend of New Orleans R&B, Morgan is best known for his memorable rendition of "Who Shot the La La." **May 4/WWL/Ray-Ban Stage/12:45-2**

Al & Essie Morris (COUNTRY/SOUL)—April 28/Music Heritage Stage (Interview)/2-2:30;
BellSouth Mobility Lagniappe Tent/4:25-5:30

Van Morrison (ROCK)—Boasting one of the most distinctive voices in all of rock, Irish-born Van Morrison has minted many "classics" throughout his 30-year career, including "Moondance," "Domino" and "Wild Night." While he has often made forays into pop, R&B, jazz and rock 'n' roll, Morrison's new CD *How Long Has This Been Going On* (released in January on Verve) is his first all-jazz album. It features such classics as "Sack O' Woe" (Cannonball Adderly), "The New Symphony Sid" (King Pleasure) and "All Saints' Day." **May 3/Kiefer UNO Lakefront Arena/9; May 4/WWL/Ray-Ban Stage/5:40-7**

Walter Mouton and the Scott Playboys (CAJUN)—Accordionist Mouton leads this straight ahead Cajun dance band that performs weekly at La Pousserie in Breaux Bridge, La. **April 28/Fais Do-Do Stage/12:30-1:30**

Raymond A. Myles & The RAMs (CONTEMPORARY GOSPEL)—Flamboyant gospel singer/pianist/choir director Myles shows why he is called "New Orleans' Gospel Genius" when he plays such venues as the Praline Connection's Gospel & Blues Hall. His recent CD, entitled *A Taste of Heaven*, features "gospelized" pop songs such as "Wake Up Everybody," "Border Song" and "Put a Little Love in Your Heart." **April 27/Kiefer UNO Lakefront Arena/9; April 28/Rhodes Gospel Tent/6:15-7**



Najee (MODERN JAZZ/FUSION)—His expertise on the soprano and alto saxophones and flute can be heard on his recent album, *Najee Plays Songs From the Key of Life—A Tribute to*

Stevie Wonder, which demonstrates one of his strongest influences and features an amazing lineup of talent, including Stanley Clarke, Herbie Hancock and Ray Parker Jr. Najee has performed in Indonesia and throughout the U.S. and Europe. **May 4/WVOZ Jazz Tent/5:45-7**

Nasio (REGGAE)—Hailing from the Antilles island of Dominica, this popular artist will perform roots reggae with socially conscious lyrics. **May 5/Congo Square Stage/2-3**

Nathan & the Zydeco Cha Chas (ZYDECO)—Lafayette, La., accordionist Nathan Williams heads this popular band that infuses high-powered zydeco with R&B licks and Caribbean-inflected backbeat. BeauSoleil fiddler Michael Doucet joined Nathan and his Cha-Chas for their most recent album, *Creole Crossroads*. **May 5/Fais Do-Do Stage/3:35-4:50**

Kenny Neal (BLUES)—When Neal was 3, bluesman Slim Harpo gave him a harmonica to stop him from crying. The Baton Rouge, La., native learned lessons from his father, singer/harmonica-player Raul Neal, as well as from family friends such as Buddy Guy and Lazy Lester. An accomplished musician, Neal plays the harmonica, bass, trumpet, piano and the guitar. His music has been described as "big, raucous, sweaty barrel-house blues." **May 4/House of Blues/Dr. Martens Stage/1:45-2:45**

The Neville Brothers featuring Aaron Neville (R&B/FUNK)—New Orleans' first family of R&B features the talents of Aaron Neville, whose angelic vocals have garnered him a Grammy with vocalist Linda Ronstadt; Art Neville, whose keyboard playing brings a funk edge to the band, Cyril Neville, singer and percussionist who remains the band's social conscience, and Charles Neville, whose solid jazz-infused saxophone playing punctuates many of the band's songs. A new Neville Brothers album, *Mitakuye Oyasin Oyasin/All My Relations* (A&M Records), is expected in April. **May 5/WWL/Ray-Ban Stage/5:30-7**

The Charles Neville Jazz Band (MODERN JAZZ)—Neville Brothers' saxophonist Charles leads his band through a set of soulful jazz. The group features an intriguing range of instruments: bass, drums, piano, violin, bassoon and Louisiana Philharmonic Orchestra harpist Rachel Van Vorhees. **April 28/WVOZ Jazz Tent/12:25-1:15**

Charmaine Neville (MODERN JAZZ)—Vocalist Neville, Charles' daughter, is one of the city's most active performers, appearing regularly at venues such as Snug Harbor. Band members include keyboardist Amasa Miller and saxophonist Reggie Houston. **April 27/Congo Square Stage/3:10-4:10**

Cyril Neville & Uptown Allstars (FUNK/REGGAE)—Neville Brothers' percussionist Cyril Neville infuses his funk-laced songs with fiery activism and reggae rhythms. His most recent CD is *The Fire This Time*. **April 27/Congo Square Stage/6-7**

Ivan Neville (FUNK/R&B)—Keyboardist, vocalist and composer Ivan Neville, son of Aaron, brings a gritty edge to his songs. Before embarking on a solo career, Neville played with Keith Richards' band, X-Pensive Winos. His first two CDs, *If My Ancestors Could See Me Now* and *Thanks* were met with critical acclaim and success. His third CD is expected out in April. **May 4/WB 38/Polaroid Stage/1-2**

New Beginning Mass Choir (GOSPEL)—This group has long been one of the most popular gospel choirs on the local scene. Directed by Rev. Espy L. Cornin, this 70-voice choir reaches new heights with its heavenly sound. **April 28/Rhodes Gospel Tent/11:45-12:20**

New Birth Brass Band (CONTEMPORARY BRASS BAND)—James Andrews, the ebullient trumpet player who penned this year's Mardi Gras anthem "I Want My Money Back," is leader of this Tremé-based brass band that is taking the genre in new directions. **April 28/Parade/2**

New Black Eagle Jazz Band—April 28/Cox Communications Economy Hall/12:25-1:25

New Leviathan Oriental Foxtrot Orchestra (RAGTIME/TRADITIONAL JAZZ)—A bygone era is recalled with the artistry of this popular New Orleans orchestra that plays early jazz and popular dance tunes from the '20s, '30s and '40s. The group's leader is George Schmidt, who does vocals, plays banjo and emcees. **April 26/Cox Communications Economy Hall/6-7**

New Orleans Center for the Creative Arts Jazz Ensemble (MODERN JAZZ)—Clyde Kerr Jr. leads this group of talented young musicians from this arts-oriented school that has spawned some great talents, such as Terence Blanchard, Wynton and Branford Marsalis. **April 27/BellSouth Mobility Lagniappe Tent/11:25-12:20**

New Orleans Headstart Singing Angels (GOSPEL)—Drawing its members from a local grassroots organization, this choir is led by

Maxine Marshall. **April 26/Rhodes Gospel Tent/12:30-1:05**

New Orleans Jazz Professors (TRADITIONAL JAZZ)—Led by 32-year-old virtuoso trumpeter Jamil Sharif, the Jazz Professors perform a combination of traditional classics, New Orleans standards and some of Sharif's original material. A member of the illustrious Humphrey family, Sharif's great-grandfather Prof. James Brown Humphrey was an influential jazz teacher of the 1890s. The band's performance includes David Torkanowsky on keyboards, Chris Mullerin on bass, Louis Ford on clarinet, Mark Mullins on trombone and Herman LeBeaux on drums. **May 2/Cox Communications Economy Hall/2:50-3:40**

New Orleans Klezmer Allstars (KLEZMER)—Truly unique on the local music scene, the Klezmers play traditional Yiddish folk music with New Orleans-inspired second line rhythms and a horn section led by saxophonist Ben Ellman. **May 5/BellSouth Mobility Lagniappe Tent/3:15-4:15**

New Orleans Men & Ladies Buck Jumpers (SOCIAL AID & PLEASURE CLUB)—This men's and ladies' club hails from Uptown New Orleans. **May 5/Parade/4**

New Orleans Ragtime Orchestra (TRADITIONAL JAZZ)—Lars Edegran is the multitalented leader of this group whose repertoire covers traditional jazz and ragtime. **April 26/Cox Communications Economy Hall/1:55-2:55**


New Orleans Spiritualettes (GOSPEL)—A traditional group from New Orleans, directed by Ruby M. Ray. **May 2/Rhodes Gospel Tent/11:10-11:35**

New York Voices (MODERN JAZZ)—With tight, innovative arrangements, confident vocal stylings and stellar scatting, this jazz quartet is at the forefront of the vocal genre. Their latest release is *The NYV Collection* on GRP Records. **May 1/Ernest N. Morial Convention Center/8**

New Zion Trio + 1 (GOSPEL)—Tim Robinson is the director of this choir from New Zion Baptist Church in New Orleans. **April 28/Rhodes Gospel Tent/2-2:35**

Ninth Ward Hunters (MARDI GRAS INDIANS)—This downtown Indian tribe known for its honoring of time-honored traditions is led by Big Chief Rudy Bougere. **April 26/Congo Square Stage/11:15-noon**

Nkrumah Better Boys & Original Black Magic Lady Steppers (SOCIAL AID & PLEASURE CLUB)—Gert Town and the Broadway/Earhart area of town are the stomping grounds of this SA & PC. **May 4/Parade/4**



Olympia Aid & Uptowner's Hobo Clowns (SOCIAL AID & PLEASURE CLUB)—These SA & PCs hail from Uptown New Orleans. **April 28/Parade/noon**

One A-Chord (GOSPEL)—May 3/Rhodes Gospel Tent/1:15-1:50

Onward Brass Band (TRADITIONAL BRASS BAND)—With famous New Orleans bassist Placide Adams on drums and Waldren "Frog" Joseph on trombone, the Onward Brass Band is one of the city's established traditional brass bands. Between the two of them, these musicians have played with Oscar "Papa" Celestin, Paul Barbarin, Barney Bigard, Kid Thomas and Louis Cottrell. **May 5/Cox Communications Economy Hall/12:25-1:15**

MUSIC MAKERS

Original Black Magic Lady Steppers (SOCIAL AID & PLEASURE CLUB)—This SA & PC hails from the Earheart/Broadway area of town. **May 4/Economy Hall Parade/3**

The Original Camellia Jazz Band (TRADITIONAL JAZZ)—Clive Wilson, former trumpeter with Papa French's Original Tuxedo Orchestra, formed the Original Camellia with French's passing. Today Wilson and drummer Trevor Richards lead the band. They both moved from Europe to New Orleans. In the mid-'60s and have studied under great musicians including Kid Howard and Zutty Singleton. **May 2/Cox Communications Economy Hall/1:35-2:30**

Original Four (SOCIAL AID & PLEASURE CLUB)—This SA & PC is from the neighborhood of LaSalle and Washington streets. **May 4/Parade/4**

Original Prince of Wales (SOCIAL AID & PLEASURE CLUB)—New Orleans' Uptown at Magazine and Gen. Taylor streets is home to this SA & PC. **May 5/Parade/2**

Original Taylor Bunch (SOCIAL AID & PLEASURE CLUB)—This social aid and pleasure club hails from Uptown New Orleans. **April 27/Parade/noon**

Anders Osborne (BLUES/ROCK)—Originally from Sweden, this singer/guitarist plays bayou roots rock punctuated with stinging blues riffs and slide guitar. His latest CD, entitled *Which Way to Here*, is his major-label debut on Sony Music. **May 3/House of Blues/Dr. Martens Stage/2:30-3:30**

Joan Osborne (ROCK/FOLK/BLUES)—With her heartfelt lyrics and sensuous, gravelly voice, Osborne rocketed to the top of the charts last year with the plaintive song "(What if God Was) One of Us." Her debut album, *Relish*, also garnered praise, picking up seven Grammy nominations last year, including Best Album, Best Song and Best New Artist. **May 4/WB 38/Polaroid Stage/2:45-4; May 4/Kiefer UNO Lakefront Arena/9**

Chris Owens Show (TRADITIONAL JAZZ)—One of New Orleans' best-known performers, Chris Owens sings and dances her way through a selection of New Orleans and traditional jazz standards. **May 5/Cox Communications Economy Hall/4:25-5:25**



Eddie Palmieri Octet (LATIN)—Latin bandleader and pianist Eddie Palmieri has garnered five Grammys for his records, *The Sun of Latin Music*, *Unfinished Masterpiece*, *Palo Pa' Rumba*, *Solito* and *La Verdad*. His compositions

resemble orchestral suites, beginning with a classic tango, then progressing into an explosive mélange of horn riffs and percussive piano playing. He is famous for the syncopated rhythms and jazzy keyboard style he incorporates into Latin music. **May 2/Congo Square Stage/4:10-5:30; May 2/Ernest N. Morial Convention Center/8**

Robert Parker (R&B)—This popular local singer and saxophonist is best known for his mid-'60s hit "Barefootin'." **April 26/WB 38/Polaroid Stage/2:45-4**

Paulin Brothers Brass Band (BRASS BAND)—One of New Orleans' most prominent musical families, the Paulins keep the brass band tradition alive with their spirited arrangements of standards and as original songs. Made up of the five sons of legendary trumpeter Doc Paulin, the band features the saxophone playing of Roderick Paulin, his brother Philip on trumpet, and brothers Scott and Dwayne on trombones. Their recently released CD, *The Tradition Continues*, pays homage to their father and features him on trumpet. **April 27/Parade/noon**

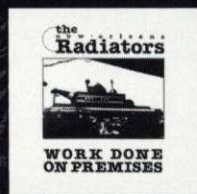
Doc Paulin's Dixieland Jazz Band (TRADITIONAL BRASS BAND)—Veteran jazz trumpeter Ernest "Doc"

the radiators new orleans

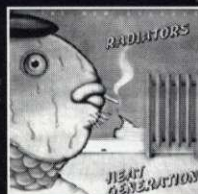


NEW DARK AGES

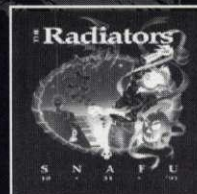
More Classics...



WORK DONE



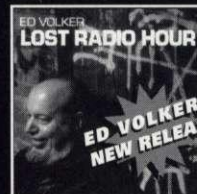
HEAT GENERATION



SNAFU



BUCKET OF FISH



LOST RADIO HOUR



CD'S Available Through
Distribution North America
or Label Direct to Record Stores
(Also Mail Order) 15.00 from:
Croaker Records, P.O. Box 2391
Covington, LA • 70434-2391
Tel. (504) 893-1137

GRAPHICS BY
PARKER
GRAPHIC DESIGN
806 653 0299

Patout's CAJUN CORNER



CAJUN CORNER OR PATOUT'S

Whichever you choose, you're sure to
"Pass a good time, Cher!"

JOIN US FOR
LIVE CAJUN MUSIC
AND AUTHENTIC CAJUN FOOD
FEATURING CAJUN ROCK BAND
"MAMOU"

501 Bourbon Street, New Orleans, LA 70130
(504) 529-4256

Paulin leads his fabled band of traditional "Dixieland-style" players. **May 3/Cox Communications Economy Hall/5:40-6:55; Economy Hall Parade/5:40**

Nicholas Payton (MODERN JAZZ)—This young lion of modern jazz has made a name for himself as an up-and-coming trumpeter. Payton follows in the footsteps of jazz legends (including his father, bassist Walter Payton Jr.) while developing his own individual sound. His latest CDs, 1994's *From this Moment* and this year's *Nouveau Gumbo*, are both available on the Verve label. An upcoming pairing of Payton and legendary jazz trumpeter "Doc" Cheatham on disc is planned for later this year. **April 27/Praline Connection Gospel & Blues Hall/midnight; April 28/WWOZ Jazz Tent/2:45-3:45**

Walter Payton & the Snapbean Band w/ Sharon Martin (MODERN JAZZ)—Walter Payton Jr. is one of the city's leading string bassists, equally at home with modern and traditional jazz. Payton started his professional career in 1959 and for many years was active in the New Orleans Ragtime Orchestra. He is the father of emerging jazz trumpeter Nicholas. His Snapbean Band features vocalist Sharon Martin. **May 2/WWOZ Jazz Tent/4:25-5:25**

Dottie Peoples & the Peoples Choice Chorale (GOSPEL)—Dottie Peoples has garnered several awards for her fiery gospel performances, including the 1995 Gospel Excellence award for "Traditional LP of the Year," a 1995 Vision Award, and a 1994 Atlanta Gospel Choice Award for the single "Pure Love." *Dottie Live* features the work of this talented singer. **April 28/Rhodes Gospel Tent/4:25-5:15**

Percussion Inc. (AFRICAN/CARIBBEAN)—With its blending of African chant, jazz rhythms and Caribbean melodies, this group explores the musical roots of African-Americans in New Orleans. Percussion Inc. is led by Kenyatta Simon with master percussionist Luther Gray. **April 27/Congo Square Stage/12:20-1:10**

Perfect Gentlemen & Devastating Ladies (SOCIAL AID & PLEASURE CLUB)—Daneel Street and Jackson Avenue is the territory of this SA & PC. **April 27/Parade/4**

Ed Perkins (MODERN JAZZ)—This jazz vocalist hails from Baton Rouge, La., and often performs with Alvin Batiste. **May 2/WWOZ Jazz Tent/11:20-12:10**

Ed Petersen (MODERN JAZZ)—Petersen's successful recent album, *The Haint*, highlights this artist's jazz savoir-faire. An instructor at the University of New Orleans and a practicing musician, Petersen appears regularly at such venues as New Orleans's premier jazz club, Snug Harbor. **May 4/Praline Connection Gospel & Blues Hall/midnight**

Pfister Sisters (TRADITIONAL JAZZ/BLUES)—Tight vocal harmonies in the '30s style of the Boswell Sisters is the hallmark of this all-girl trio composed of Holley Bendtsen, Yvette Volker Cuccia and Suzy Malone. **April 26/BellSouth Mobility Lagniappe Tent/1:40-2:30**

Phish (ROCK/JAZZ)—This quartet of clever rockers from Vermont makes their Festival debut this year. Made up of singer/guitarist Trey Anastasio, keyboardist Page McConnell, bassist Mike Gordon, and drummer Jon Fishman, the band is a group of virtuoso musicians with an irreverent sense of humor. Because of their on-stage improvisations, Phish has developed a loyal following on par with the Grateful Dead. The band's most

recent albums are *Hoist*, its fifth, and *A Live One*. **April 26/WWL/Ray Ban Stage/3:25-5**

Pigeon Town Steppers (SOCIAL AID & PLEASURE CLUB)—This SA & PC represents New Orleans' Carrollton neighborhood. **May 3/Parade/4**

Pinettes Brass Band (CONTEMPORARY BRASS BAND)—This all-female brass band draws its members from St. Mary's Academy in New Orleans. **May 4/Parade/2**

Piney Woods Ramblers (BLUEGRASS)—Hailing from Hattiesburg, Miss., the Ramblers feature bluegrass legends Lonnie Craft on guitar and vocals and Jack Youngblood on fiddle. The band is also a regular at the Piney Woods Opry in Abita Springs, La. **May 2/Fais Do-Do Stage/12:35-1:25**

Pin Stripe Brass Band (BRASS BAND)—One of the city's most active street bands, the Pin Stripe plays gut-bucket street music with a hefty sway, as heard on the recent release *Last Chance to Dance* on Orleans Records. Drummer/singer Herbert McCarver is the leader. **April 28/Parade/noon**

Pipes & Drums (of New Orleans) with the Caledonia Scottish Dancers (DANCE)—This performance, sponsored by the Caledonian society, features Scottish Heritage Country Dancing and Highland dancing accompanied by bagpipe music. **April 28/BellSouth Mobility Lagniappe Tent/3-4**

Reginald Policard & the Haitian Compas Revue (CARIBBEAN)—As part of the New Orleans Jazz & Heritage Festival's celebration of Haitian culture (see opening of the new International Pavilion, p.36), Reginald Policard and his Caribbean Sextet make their Festival debut. Policard is known as the man who championed "compas" in the '40s and '50s, the popular dance music of Haiti with its characteristic rolling rhythms, sensual lyrics and melodies. He is joined by lead singer Djanm, who is known for his blending of the Haitian folkloric music rara with jazzy rhythms. Performing also is the band Zekle, who with leader Joel Widmier have pioneered a fusion of compas and pop. All artists appear courtesy of Halia Airlines. **April 26/Congo Square Stage/5:50-7; April 27/Congo Square Stage/1:40-2:40; April 28/Music Heritage Stage (Interview)/3:45-4:15; Congo Square Stage/5:30-6:55**

Betsy McGovern & the Poor Clares (FOLK)—The New Orleans-based Clares play a mix of traditional Celtic, folk and contemporary music. Their ensemble consists of Betsy McGovern on vocals and guitar, Justin Murphy on flutes and whistles, Patrick O'Flaherty on mandolin and button accordion and Beth Waggoner on bazuouki. Their recent CD, *Resurrected Lover*, is available on the Irish Bayou label. **May 5/BellSouth Mobility Lagniappe Tent/4:35-5:35**

Popular Ladies (SOCIAL AID & PLEASURE CLUB)—This SA & PC is from Downtown New Orleans. **May 4/Parade/2**

George Porter Jr. & the Runnin' Parners (FUNK)—Bassist George Porter, a Meters alumnus, keeps the spirit of funk alive with his band, the Runnin' Parners. Complete with a full horn section, singer Porter and his band play grooving, good-time music. His most recent release is the 1995 CD *Things Ain't What They Used to Be*. **May 3/WB 38/Polaroid Stage/2:30-3:30**

Wayne Powell & Eternity with Praise (GOSPEL)—This Baton Rouge, La.-based gospel

group performs regularly in the region and currently has two CDs to its credit. **May 2/Rhodes Gospel Tent/2:45-3:20**

Premiere (POP)—This band, backed by a tight rhythm section, performs old Motown hits by Smokey Robinson, The Temptations, The Four Tops and the Spinners. The show is a slick, choreographed three-man show. **April 28/Congo Square Stage/2:20-3:30**

Preservation Hall Jazz Band (TRADITIONAL JAZZ)—With its rotating roster of musicians, the Preservation Hall Jazz Band showcases both the city's legends of traditional jazz and current young performers. A favorite the world over, the band features Benjamin Jaffe on string bass, son of Preservation Hall founder Allen Jaffee. Their latest album, *In the Sweet Bye and Bye*, features traditional jazz standards with religious themes and features appearances by Dr. Michael White on clarinet, Wendell Brunious on trumpet and Ellis Marsalis on piano. **May 4/Cox Communications Economy Hall/5:50-7**

Lloyd Price (R&B/ROCK)—His clear, resonant voice is a product of early church-choir training. His style, which appealed to teens, marked an important transition from R&B to rock 'n' roll. Price continued to record through early '60s; he then turned his energy to studio recording, collaborating with Wilson Pickett among others in production. He is a primary figure in the rise of New Orleans R&B. **May 3/Praline Connection Gospel & Blues Hall/7 & 11; May 4/WWL/Ray-Ban Stage/2:30-3:30; Music Heritage Stage (Interview)/1:1-3:0**

Willis Prudhomme & Zydeco Express (ZYDECO)—Hailing from Oberlin, La., this squeezebox player mixes blues riffs and Cajun rhythms with his straight-ahead zydeco. His most recent release is *Chicken Koop*. **April 27/Fais Do-Do Stage/6-7**

Wardell Quezergue (R&B)—New Orleans native Quezergue is best known as a behind-the-scenes R&B arranger with such well-known performers as Dr. John. His production of Earl Turbinton's '65 single "Teasin' You," written by New Orleans own Earl King, was an R&B hit, and put Quezergue well on his way to success. This year he will perform with his Big Band. **May 3/Praline Connection Gospel & Blues Hall/7 & 11**

The Radiators (ROCK)—Purveyors of their self-styled eclectic "fishhead" music, the Radiators remain one of the most popular bands in New Orleans because of their spirited, free-form rock and esoteric lyrics. Keyboardist Ed Volker and lead guitarist Dave Malone share singing duties with their gravelly, soulful voices. **May 3/Kiefer UNO Lakefront Arena/9; May 5/WB 38/Polaroid Stage/5:45-7; Music Heritage Stage (Interview)/4-4:30**

Rampart & Perdido Jazz Band (TRADITIONAL JAZZ)—Although newcomers on the scene, this two-year-old band keeps the flame of traditional jazz burning in memory of the late Milford Dollie. Formed by drummer Larry Batiste, the ensemble includes James Carter on bass, Clifford on banjo and John Simons on trumpet. **April 27/Cox Communications Economy Hall/12:25-1:25**

John Rankin (FOLK/BLUES/JAZZ)—Guitarist Rankin plays intelligent, eclectic music in virtually every style: blues, jazz, folk and even classical. Playing a seven-string Epiphone, Rankin often accompanies

MUSIC MAKERS

himself on harmonica. April 26/BellSouth Mobility Lagniappe Tent/6-7

Michael Ray & the Cosmic Krewe (MODERN JAZZ)—A former trumpeter with avant-garde jazz pioneer Sun Ra & His Arkestra, Ray has created his own band of musical explorers. Bringing his audiences "jazz funk from the future, representing the other side of the boundary of the last possibility," Ray presents fantastic combinations of music, dance, visuals, poetry and vocals. May 3/WWOZ Jazz Tent/3-4

ReBirth Brass Band (CONTEMPORARY BRASS BAND)—Largely responsible for the city's revival of brass band popularity and now into its 11th year, the ReBirth remains one of the most sought-after brass bands on the circuit. ReBirth's funky blending of jazz, blues, ragtime, and spiritual genres into the brass band repertoire was championed by founder Kermit Ruffins, who is now pursuing a solo career. Led by tuba powerhouse Phillip Frazier, with Roderick Paulin on saxophone and Tyrus Chapman on trombone, the band is still inspiring New Orleansians to dance in the streets, to its wild, energetic playing. ReBirth's recent Rounder release is called *Rollin'*. April 26/Congo Square Stage/4:20-5:20

Dewey Redman Quartet (MODERN JAZZ)—A Fort Worth native, Dewey Redman continues to carve out his place among the great Texan tenor saxophonists. Early in his career, Redman collaborated with Ornette Coleman. Today, he fronts this popular modern jazz quartet. His son, Joshua Redman is a musician to watch. May 2/WWOZ Jazz Tent/5:50-7; Music Heritage Stage (Interview)/4-4:30

Ben Reilly (MODERN JAZZ)—Reilly is a jazz drummer, and a onetime member of the Thelonious Monk Band. May 4/ Praline Connection Gospel & Blues Hall/midnight

Revolution (SOCIAL AID & PLEASURE CLUB)—New Orleans 7th and 9th Wards are the home bases for this SA & PC. April 26/Parade/4

Belton Richard (CAJUN)—This accordion player/singer is known for his voice, a magical merger of George Jones and Frank Sinatra that sings in French. His soulful, high-energy performances fuse traditional Cajun music with rollicking swamp pop. May 4/Fais Do-Do Stage/6:10-7

Zachary Richard (CAJUN)—Cousin to BeauSoleil's Michael Doucet, Richard performs his own accordion-driven Cajun music, heavily colored by rock tempos. As one of Acadiana's most outspoken cultural ambassadors, Richard has been in part responsible for the avid interest in Cajun culture. As a balladeer and talented songwriter, Richard brings his passions to Louisiana roots music. May 5/WB 38/Polaroid Stage/2:55-3:50

Tommy Ridgley & the Untouchables with Sammy Ridgley (R&B)—Called the Crescent City's "King of the Stroll," R&B pianist and vocalist Ridgley has been a New Orleans mainstay for 25 years. Known for establishing an early rapport with audiences, Ridgley often intersperses stories with his songs. His 1995 CD is entitled *Since the Blues Began* with guest guitarist Snooks Eaglin. May 3/WB 38/Polaroid Stage/12:50-2

Herlin Riley (MODERN JAZZ)—Though Riley aspired to be a trumpet player, he became a celebrated modern jazz drummer who has recorded with such talents as Dr. John, Marcus Roberts, Harry Connick Jr., George Benson and Benny Wallace. His improvisational drum solos often steal the show. He is best-known today as the rhythmic force in Wynton Marsalis ensemble, which he joined in 1988. May 4/WWOZ Jazz Tent/2:50-3:50; Praline Connection Gospel & Blues Hall/midnight

Steve Riley & the Mamou Playboys (CAJUN)—One of the most popular bands of the current Cajun circuit, this airtight ensemble mixes three-part harmonies and

Blues Social Magazine

(The only link between Austin and New Orleans)



Our past interviews have included
**John Mayall, Buddy Guy, Irma Thomas,
 The Fabulous Thunderbirds, Tab Benoit**
 and many superstars. The news you'll find in our publication is unbeatable! To place an ad for your business or band in a magazine that is color-blind and exciting, call Gary Daigle at 318-474-3891

The Best Catch in the Bayou...

Michael Doucet

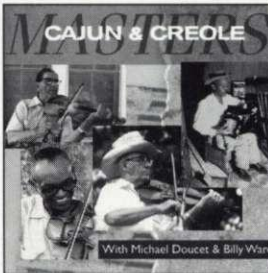
& Beausoleil

Canray Fontenot

Dennis McGee

Sady Courville

Bois Sec Ardoin



"These songs will whirl

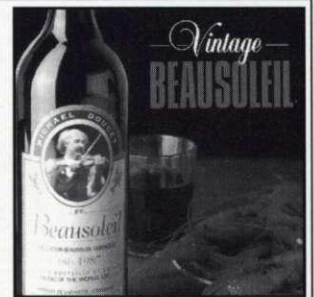
and waltz you from a fais do do to a zydeco

shootout. I guar-an-tee!" Utne Reader

Available at record stores nationwide

Call for a catalog: (919) 932-9600 Music of the World • P.O. Box 3620 •

Chapel Hill, NC 27515 • <http://rootsworld.com/rw/motw>



**After the 'Fest...
 the party goes on at**

JAEGER'S

**Live Music
 Nightly**

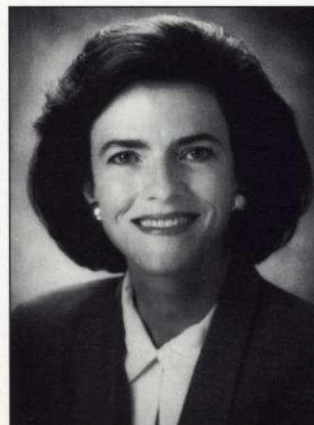
Sun. 6 p.m.
 Benny Grunch
 and The Bunch

ON THE LAKE
**LARGEST OUTDOOR
 DOCK**

West End Park
283-7585

**Hot Boiled
 Crawfish
 99¢/lb.**

Wed. & Thurs. nights 4:30-til
 Sat. Noon-4 p.m.
Eat in only



ELEANOR FARNSWORTH

*Specializing in Uptown, Garden District,
 Lakefront and Metairie*

*Two Diamond Awards, Top Residential
 Producer New Orleans Realtors Association*

**MARTHA ANN
 SAMUEL**
 INCORPORATED, REALTORS

Office: (504) 891-1142

Home: (504) 891-9023

Cajun dance rhythms with lead guitar, zydeco songs and an occasional saxophone. Their most recent release is *La Toussaint*. **May 3/House of Blues/Dr. Martens Stage/4-5:15**

Ritmo Caribeno (LATIN)—A New Orleans-based, 12-member Latin dance band, Ritmo Caribeno charges merengue and salsa styles with their usual high energy. **April 28/WB 38/Polaroid Stage/11:20-12:30**

James Rivers (JAZZ)—Rivers has been a featured attraction at the Festival since its early years. He is accompanied by a stellar rhythm section, the James Rivers Movement. He mixes the sounds of jazz and gospel, while surprising audiences with his virtuosity on the bagpipes. **April 26/WB 38/Polaroid Stage/4:25-5:25**

Coco Robicheaux (BLUES)—With a voice as dark and thick as a Cajun roux, this native of Ascension Parish, La., plays spiritual gris-gris blues. His album, *Spiritland*, is available on Orleans Records. **May 2/House of Blues/Dr. Martens Stage/2:55-3:55**

Rockin' Dopsie Jr. & the Zydeco Twisters (ZYDECO)—Rub-board player and vocalist Rockin' Dopsie Jr. (David Rubin) leads his three brothers from Carencro, La., through infectious zydeco music played in the tradition of their late father, Rockin' Dopsie Sr., who died in 1993 with healthy doses of funk and R&B. Their most recent release, *Feet Don't Fail Me Now*, is out on the Aim Records label. **April 28/WWL/Ray-Ban Stage/12:40-1:30**

The Rocks of Harmony (GOSPEL)—Formerly of the Southern Bells, Freddie Benjamin has gone on to found his own rock-solid gospel group. **May 5/Rhodes Gospel Tent/2:45-3:20**

Wanda Rouzan (MODERN JAZZ/R&B)—Vocalist-songwriter and popular homegirl Rouzan brings "A Taste of New Orleans" to all her performances, whether it's singing jazz, blues and R&B. **April 27/House of Blues/Dr. Martens Stage/6-7**

Kermit Ruffins & the Barbecue Swingers (CONTEMPORARY BRASS BAND/JAZZ)—Trumpeter Ruffins began his career as one of the leaders of the ReBirth Brass Band. Today, he fronts his own band, the Barbecue Swingers, and is making a name for himself with his forays into the big-band sound and as a performer with charm comparable to that of Louis Armstrong. His well-received recent release, *The Big Butter & Egg Man* on Justice Records, owes a large debt to Satchmo. **April 26/WWOZ Jazz Tent/3-3:55**

Bobby Rush (BLUES)—With a career that has spanned more than 40 years, Rush is a sought-after harmonicist and singer. His storytelling ability is demonstrated in such songs as "Camel Walk" and "A Woman Named Trouble," made famous by Buddy Guy and James Cotton. A resident of Jackson, Miss., Rush is a strong performer in the blues tradition. **May 5/Congo Square Stage/6-7**

Paky Saavedra's Bandido (LATIN)—Honduran singer/guitarist Saavedra leads the seven-member band Bandido he started in 1975. A variety of Latin styles is featured incorporating various instruments—from a classic Ovation guitar to an electric bass. He also sings in a variety of languages, including Spanish, English, Portuguese and Italian. **May 2/Ernest N. Morial Convention Center/8; May 4/BellSouth Mobility Lagniappe Tent/6-7**

St. Francis De Sales Golden Voices (GOSPEL)—This youthful choir, from St. Francis de Sales Catholic Church, makes a joyful noise. **April 27/Rhodes Gospel Tent/12:30-1:05**

St. John Divine BC Choir & Drill Team (GOSPEL)—Directed by Miss Mildred Davis, this New Orleans choir also functions as a Gospel team which recites scripture while marching. **April 27/Rhodes Gospel Tent/11-11:35**

Los Sagitarios (LATIN)—A regular on the city's Latin circuit, this 10-piece band plays a mix of merengue and punta and features the guitar work of Oscar Marcia and high-energy vocals by a trio of lead singers. **April 27/WB 38/Polaroid Stage/12:20-1:10**

Leon & Sam Brothers Zydeco (ZYDECO)—Now based in Houston, Texas, this R&B-influenced zydeco band features five brothers from an old-line Opelousas, La., family. The band is led by accordion-player Calvin Sam. **May 3/WB 38/Polaroid Stage/11:20-12:20**

Samite of Uganda (AFRICAN)—With his rich, lyrical voice, singer and flute-player Samite (pronounced SAH-me-tay) eloquently transcends language barriers, imparting the spirit of his music to audiences around the world. His acoustic music reflects the traditions and heritage of his native Uganda. **April 27/Music Heritage Stage (Interview)/2-2:30; Congo Square Stage/4:35-5:35**

Carlos Sanchez "Amanecer Flamenco" (FLAMENCO)—Known for presenting a spirited flamenco dance show, this Spanish guitar master plays regularly at the restaurant Tango Tango on Saturday nights. **May 2/BellSouth Mobility Lagniappe Tent/1:40-2:30**

Savoy-Doucet Cajun Band with Ken Smith (CAJUN)—Traditional Cajun music is the mainstay of this band that includes accordionist Marc and guitarist Ann Savoy with special guest Ken Smith. **April 26/Fais Do-Do Stage/4:35-5:35**

Second Line Jammers & O.G. Steppers (SOCIAL AID & PLEASURE CLUB)—Downtown and the 3rd Ward respectively are home to these social, aid and pleasure clubs. **April 27/Parade/noon; Parade/4**

Second Morning Star Mass Choir (GOSPEL)—Leader Sarah Ricks keeps this local choir's spirits and voices soaring. **May 4/Rhodes Gospel Tent/2-2:35**

Sid Selvidge (FOLK)—Selvidge performs an acoustic folk act that includes classics, as well as his own material. His most recent recording, the 1993 disc *Twice Told Tales*, is part of the American Explorer Series. **April 27/Music Heritage Stage (Interview)/1:15-1:45; BellSouth Mobility Lagniappe Tent/3:10-4:20**

Scene Boosters (SOCIAL AID & PLEASURE CLUB)—Festival regulars, this Social Aid and Pleasure Club is one of many "second-lining" through the Fair Grounds. **May 5/Parade/12**

Mem Shannon & the Membership (BLUES)—Part-time cab driver and blues guitarist Shannon has made a name for himself as one of the most inspired performers on the local music scene. His debut CD is entitled *A Cab Driver's Blues*, a clever chronicle of his life as a taxi driver. **April 26/House of Blues/Dr. Martens Stage/4:35-5:35**

Becky Sharp (ROCK)—This guitar-driven rock band from Baton Rouge, La., released their self-titled debut CD on the MCA label. **April**

28/House of Blues/Dr. Martens Stage/11:15-noon

Shepherd Band (REGGAE)—Last year's Big Easy-award winner for "Best Reggae Band," the Shepherd Band plays dance hall-friendly, roots-influenced reggae. Together for more than 10 years, this tight band remains extremely popular, and recently released a new CD, *Teach Me Love Me*. **May 5/Congo Square Stage/4:30-5:30**

Michelle Shocked (FOLK/ROCK)—Known for her insightful lyrics and twangy, country-influenced, offbeat folk songs, singer and guitarist Shocked was "discovered" at a Texas folk festival. Since then, Shocked has released a number of well-received studio albums but remains an extremely popular live performer. **May 2/WWL/Ray-Ban Stage/1:50-3**

Sidewalk Steppers (SOCIAL AID & PLEASURE CLUB)—**April 26/Parade/4**

Larry Sieberth with Betty Shirley (MODERN JAZZ)—Pianist and composer Sieberth provides classy accompaniment for sumptuous vocalist Betty Shirley. Her debut CD is entitled *Betty Shirley Unveiled*, available on the Summit label. Sieberth's recordings include *Heartstrings and Il Migliore*. **May 4/WWOZ Jazz Tent/12:25-1:15**

Terrence Simien (ZYDECO/ROCK)—Originally from Mallet, La., this singer and accordion player seasons his rock-inspired zydeco music with '50s R&B and '70s soul. Along with his band, the Mallet Playboys, Simien always boasts a sizzling live show that attracts dancers in droves. His most recent CD is the 1993 *There's Room for Us All*, available on Black Top Records. **April 26/WWL/Ray-Ban Stage/1:40-2:40**

John Sinclair & the Blues Scholars (BLUES/JAZZ/POETRY)—Motor City native Sinclair unleashes the Muse upon his audience, weaving the spoken word with the images and rhythms of music. He is accompanied by his Blues Scholars. **May 2/Music Heritage Stage 3-3:50**

Jim Singleton (MODERN JAZZ)—New Orleans' bassist Jim Singleton is a sought-after session musician and plays regularly at gigs around town. **May 4/Praline Connection Gospel & Blues Hall/midnight**

Slewfoot Blues Band with Barbara Short (BLUES)—Mickey Slewfoot leads this popular blues band regularly seen entertaining crowds on Jackson Square. Barbara Short, a well-known New Orleans vocalist joins the band. **April 26/BellSouth Mobility Lagniappe Tent/12:25-1:20**

Slim & the Supreme Angels (GOSPEL)—The Supreme Angels play traditional gospel music. **April 26/Rhodes Gospel Tent/4:20-5:10**

Carrie Smith (BLUES)—A singer from Newport, N.J., who got her start singing in a local church choir (with whom she made recordings at the Newark Jazz Festival in 1957), she has also performed at the Grande Parade du Jazz in Nice, 1979, and the Guinness Jazz Festival in Cork, Ireland in 1987 with Yank Lawson's band. Her album, *When You're Down and Out*, was recorded in 1977 with George Kelly and Ram Ramirez. A 1993 recording is entitled *Every Now and Then*. **April 28/Music Heritage Stage (Interview)/3-3:30; Cox Communications Economy Hall/4:30-5:40; April 29/Palm Court Jazz Café/8**

Smitty Short Stoppers Brass Band (TRADITIONAL JAZZ)—This young band has acquired the credentials of a first-class brass band in just three years. In addition to playing reception dinners,

continued on pg. 126

BULL DURHAM

BLUES FESTIVAL
 Presented by St. Joseph's Historic Foundation, Inc.

**9TH ANNUAL
 BULL DURHAM
 BLUES FESTIVAL**
 coming
Sept. 13-14
 Durham Athletic Park
 Durham, NC
 For Info. Call
**1-800-772-BULL
 or (919) 683-1709**

fritzel's

 22nd Anniversary
 Jazz Reunion
 Fest
 April 1-May 8

europaean
 jazz pub

Featuring
 European & Local
 Dixieland Jazz



733 Bourbon St. • 561-0432

It's Our Secret



A "fun & kicky" boutique—make a statement with our totally sequined bustiers, vests, baseball and Brando caps, bow ties and long ties. Also check out our line of cut-out short sets, pant sets and batik outfits.

**912 B Decatur Street
 New Orleans, LA 70116
 (504) 522-6401**

 **Café Italiano**


*La vera cucina
 Italiana*

**NOW SERVING
 Lunch & Dinner Specials**

Open 7 Days
 11 am-Midnight

Major Cards
 FREE Delivery

3244 Magazine St. • 891-4040

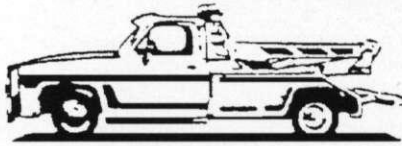
 **14TH ANNUAL
 ZYDECO
 Music
 Festival**

SATURDAY, AUGUST 31, 1996

FOR MORE INFORMATION CALL:
Wilbert Guillory, Festival Director
 Festival Office: (318) 942-2392
 Festival Site: (318) 826-3431

The festival site is located at the
SOUTHERN DEVELOPMENT FARM
 on Hwy. 167, between Opelousas
 and Ville Platte, Louisiana

**ADMISSION - Adults - \$10.00
 Kids (under 12) - \$2.00**




**FREDERICK WILSON
 TOWING SERVICE**
*Radio-Dispatched Trucks,
 Local & Long Distance*

Towing for Disabled Vehicles
 Unlock Vehicles
 Towing of Illegally Parked
 Vehicles from Private Property

529-2924
 8229 Earhart Blvd. • New Orleans, LA 70118

**BORSALINO PANAMA HATS
 FIESTA PANAMA PLANTERS
 DOBBS SHANTUNG STRAWS**

*Shop the South's
 Largest Hat Store*

 **MEYER
 THE
 HATTER**

**120 St. Charles Ave.
 525-1048 • 1 800 882-4287**
 Open 9:45 am - 5:45 pm Mon.-Sat.

**STOP
 PREMATURE
 EJACULATION**

CONTROL MALE ORGASM
 BY: DAN JUNOT, LPC, DIRECTOR OF SEX THERAPY
 FOREWORD BY: BOARD CERT. UROLOGIST
ILLUSTRATED - EASY TO READ PROGRAM!

• PROGRESSIVE EXERCISES
 BUILD TOLERANCE TO STIMULATION!
 • MEASURABLE RESULTS
 MAINTAIN ERECTION DURING ACTIVE
 SEX FOR AT LEAST 15 CLOCK MINUTES!

ALL MAJOR CREDIT CARDS
 24 HOURS A DAY - EVERY DAY
1-800-610-2002
 ASK FOR ITEM NO. 878PH **\$25.00 PER COPY**

ABSOLUTE CONFIDENTIALITY
 PRIVACY PROTECTED • MAILED IN PLAIN PACKAGE
**CENTER FOR CHECKS OR MONEY
 ORDERS WRITE.....**

PERSONAL SUCCESS INC.
 LAKESIDE HOSPITAL DOCTORS MALL
 4740 SOUTH I-10 SERVICE ROAD, WEST,
 STE. 330, METAIRIE, LOUISIANA 70001

continued from pg. 120

clubs, funerals and weddings, the Smitty Short Stoppers are also making their second Jazz Festival appearance. **April 27/Parade/2**

The Soulful Heavenly Stars (GOSPEL)—This soulful gospel group hails from New Orleans' West Bank and are regular performers at the House of Blues' gospel brunch. **May 4/Rhodes Gospel Tent/11:15-11:35**

Soul Rebels Brass Band (CONTEMPORARY BRASS BAND)—This popular, energetic brass band combines elements of rap and hip-hop into their music. Seen regularly at club venues about town, their latest CD is *Let Your Mind be Free*. **April 26/WB 38/Polaroid Stage/1:20-2:20**

Southern Bells (GOSPEL)—This gospel group was formed by George Guidry and managed by Edward Kathing. **May 5/Rhodes Gospel Tent/12:30-1:05**

Southern Travelers (GOSPEL)—Hailing from Houma, La., this traditional gospel group makes its second appearance at the Festival. They are led by Percy Ward. **May 2/Rhodes Gospel Tent/5:20-5:55**

Southern University Baton Rouge (SUBR) Jazz Ensemble (MODERN JAZZ)—Directed by clarinetist Alvin Batiste and Herman Jackson, this ensemble features compositions by students at Baton Rouge, La.'s Southern University. Batiste was the nation's first "Jazz Artist in Residence," and the ensemble opened the first New Orleans Jazz & Heritage Festival in 1969 opening for the Duke Ellington Orchestra. **April 26/WWL/Ray Ban Stage/11:15-noon**

Southern Univ. N.O. (SUNO) Jazz Ensemble (JAZZ)—Saxophonist and educator Kidd Jordan directs this 20-piece ensemble that seamlessly moves from big-band standards to modern jazz works. **April 28/WWL/Ray-Ban Stage/11:20-12:10**

Gregg Stafford's Jazz Hounds (TRADITIONAL JAZZ)—A regular performer at Preservation Hall, trumpeter and vocalist Gregg Stafford, now leader of the late Danny Barker's band, keeps the music alive with spirited renditions of traditional jazz standards. **April 27/Music Heritage Stage (Interview)/noon-1; April 28/Cox Communications Economy Hall/1:50-2:50**

Roland Stone (R&B)—Legendary Ace recording artist Roland Stone is known for his '50s recording "Just a Moment of Your Time." The soulful crooner makes a comeback on the 1993 Orleans Records release *Remember Me*. **April 26/WB 38/Polaroid Stage/2:45-4**

Storyville Stompers Brass Band (TRADITIONAL BRASS BAND)—Led by Woody Penouilh Jr. on sousaphone, this traditional jazz group plays New Orleans standards and was a part of New Orleans' brass band explosion of the '80s. The Stompers can often be seen performing in Mardi Gras and St. Patrick's Day parades. **May 2/Parade/4**

subdudes (ROCK/FOLK)—Blending soulful harmonies, blues-inspired guitar riffs and sublime accordion playing, the subdudes showcase the songwriting talents of acoustic guitarist Tommy Malone, accordion and keyboard-player John Magnie, bassist Johnny Ray Allen and percussionist Steve Amedee. Their latest CD, *Primitive Streak*, is available on Windham Hill's High Street Records and features blistering electric guitar work by Willie Williams and a special appearance by Bonnie Raitt. **May 3/WB 38/Polaroid Stage/4-5:15**

Sweet Honey in the Rock (VOCAL/FOLK/GOSPEL/WORLD)—For the past 23

years, this all-female African-American a cappella group has pushed the boundaries of vocal music with their pioneering sound. Inspired by spirituals, hymns, gospel, jazz and blues, this Grammy-award winning quintet of women sings songs from cultures around the world, including Africa, South America and the Caribbean as well as original compositions. Last year, the group released a new CD of sacred songs, *Sacred Ground*, available on the EarthBeat!/Warner label. **April 28/WWL/Ray-Ban Stage/2-3:15**



Jude Taylor & His Burning Flames (ZYDECO)—Hailing from Grand Coteau, La., this accordion player plays '50s-style zydeco. **May 3/Fais Do-Do Stage/4-5**

Willie Tee (R&B)—This pianist had a string of hits in the '70s with his group The Gators, and continues to play his good-time rhythm and blues around town. He is also in demand as a producer and has worked with performers such as Raymond Myles. **May 5/WB 38/Polaroid Stage/12:30-1:20**

Irma Thomas (R&B)—New Orleans R&B songbird and 1992 Grammy nominee Irma Thomas is one of the city's most well-loved performers. Her career was championed by Allen Toussaint, and she is remembered for the classic "It's Raining." She has made forays into gospel, appeared on *The Aaron Neville Christmas Special*, and opened a local club called The Lion's Den with her husband/manager Emile Jackson. Her most recent recording is last year's *Walk Around Heaven*. **April 28/WB 38/Polaroid Stage/4-5:15**

Tabby Thomas (BLUES)—This Baton Rouge, La., blues guitarist and singer is known for hits such as "Hoodoo Party." He also owns and operates one of the most well-known blues haunts in Louisiana's capital city, "Tabby's Blues Box." **April 26/House of Blues/Dr. Martens Stage/12:30-1:30**

Luke Thompson & the Green Valley Cut Ups (BLUEGRASS)—Since the 1940s, mandolin-player Luke Thompson has been playing in the style of bluegrass legend Bill Monroe. His Green Valley Cut Ups include Dennis Satterlee on vocals and guitar, Pat Flory on vocals and guitar, Robert Brumfield on banjo with brother Dean on bass, and featuring fiddling legend "Buzz" Salard. This band is a regular at the popular Piney Woods Opry in Abita Springs, La. **May 4/Fais Do-Do Stage/2-3**

David Torkanowsky (MODERN JAZZ)—An accomplished pianist and producer, Torkanowsky was born into a musical family—his father the former conductor of the New Orleans Symphony, his mother a famous flamenco dancer. He is known foremost as the keyboardist for the premier modern jazz group Astral Project. **April 26/WWOZ Jazz Tent/4:20-5:20; April 27/Praline Connection Gospel & Blues Hall/midnight**

Tornado Brass Band (TRADITIONAL BRASS BAND)—Originally founded by late jazz great Danny Barker, the Tornado is still going strong with saxophonist Darryl Adams at the helm. **May 5/Parade/2**

To the Glory of God Community Choir (GOSPEL)—An exciting contemporary gospel group from Marrero, La., directed by Donald Smith. **April 27/Rhodes Gospel Tent/3:30-4:05**

Wayne Toups & Zydecajun (CAJUN/ZYDECO)—The "Cajun Bruce Springsteen," Toups combines Cajun melodies with zydeco stomp in his music. His latest release is entitled *Back to the Bayou*. **April 27/WB 38/Polaroid Stage/5:45-7**

Allen Toussaint (R&B)—A leading light of the Crescent City music scene for decades, composer, arranger, pianist and singer, Toussaint is the force behind much of the "New Orleans sound." Some of his most popular songs include "Southern Nights" (made popular by Glen Campbell), "Mother in Law" (made popular by Ernie K-Doe) and "Lady Marmalade" (a '70s hit by LaBelle). He has just founded a new label, NYNO. **May 4/WWL/Ray-Ban Stage/4-5**

Tremé Brass Band (CONTEMPORARY BRASS BAND)—*Gimme My Money Back* is the title track of the Tremé Brass Band's new Arhoolie Records CD, a song that became 1996's Mardi Gras anthem. This brass band is named after the historic New Orleans neighborhood it hails from and features lead drummer Benny Jones, vocalist and trumpeter James Andrews and "Uncle Lionel" Batiste on bass drum. The Tremé blends tradition with contemporary stylings. **April 27/Cox Communications Economy Hall/11:15-12:05; May 4 Parade/noon**

Tribute to Allison Miner with Quint Davis Longtime friends and coworkers Quint Davis, George Wein, Suzan Jenkins, Monk Boudreaux, Bo Dollis, Ed Volker, Steve Masakowski, Monifa Johnson remember one of the pioneers of the New Orleans Jazz & Heritage Festival, the late Allison Miner (see page 14). **May 2/Music Heritage Stage/1:15-2:30**

Trombone Shorty Brass Band (TRADITIONAL BRASS BAND)—All six members of this pint-sized brass band from the Tremé neighborhood band are 10 years old. Their leader, multi-instrumentalist "Trombone Shorty" Andrews, is James Andrews' (of the Tremé Brass Band) son. The band plays a selection of traditional and New Orleans jazz. **April 26/Parade/4**

Trombone Tribute Featuring Benny Powell (MODERN JAZZ)—Benny Powell, a New Orleans native, has long been in the front ranks of jazz trombonists and was featured with the Count Basie Orchestra. **April 26/WWOZ Jazz Tent/5:45-7**

Trout Fishing in America (FOLK)—Irreverent and offbeat, this fun folk duo plays eclectic, jazz-inspired songs with often hilarious lyrics. **May 2/BellSouth Mobility Lagniappe Tent/4:20-5:30**

True Believers (GOSPEL)—The True Believers are a traditional gospel group from New Orleans' West Bank community. **April 27/Rhodes Gospel Tent/5:30-6:05**

Steve Turre (MODERN JAZZ)—This jazz trombonist and conch shell player has been featured with Rahsaan Roland Kirk and many other jazz musicians. He recently made a guest appearance on Henry Butler's new CD *For All Seasons*. **April 26/WWOZ Jazz Tent/5:45-7**

Alvin "Red" Tyler Quartet (MODERN JAZZ) **May 3/WWOZ Jazz Tent/12:25-1:15**



Unknown Steppers & Devastation (SOCIAL AID & PLEASURE CLUB)—The former SA & PC is associated with the Young Men's Olympian organization. **April 28/Parade/2**

U.N.O. Jazz Band (MODERN JAZZ)—Under the leadership of Ellis Marsalis, this jazz ensemble is a breeding ground for the city's youngest jazz talents. **May 5/WWL/Ray-Ban Stage/11:10-12**

UNLV (RAP)—This New Orleans rap group featuring "Tec 9" has a large local following. A spirited competition was recently sparked between UNLV and

MUSIC MAKERS

rap peers Partners in Crime, and D.J. Jubilee. UNLV's new CD, *Mac, Melph, Calio*, is available on Cash Money Records. **April 28/Congo Square Stage/12:50-1:50**

The Untouchables (SOCIAL AID & PLEASURE CLUB)—This group is affiliated with the Young Men's Olympian Junior Benevolent Association. **April 28/Parade/4**



Valley of Silent Men (SOCIAL AID & PLEASURE CLUB)—This club draws its members from the South Rampart Street section of town. **May 5/Parade/2**

Papa Don Vappie's New Orleans Jazz Band (TRADITIONAL JAZZ)—Multi-instrumentalist "Papa" Don Vappie has played bass, guitar and New Orleans-style banjo with many of New Orleans' premier traditional jazz musicians, including Dr. Michael White, Wendell Brunious, Walter Payton and Herlin Riley. **May 2/Cox Communications Economy Hall/12:25-1:15**

Versia—**May 2/Congo Square Stage/1-2**

Johnny Vidacovich (MODERN JAZZ)—Known primarily as drummer for New Orleans' premier jazz ensemble Astral Project, Vidacovich has been key in furthering the development of New Orleans music. He has played with such New Orleans notables as Al Hirt, James Booker and Professor Longhair. Vidacovich is performing this year with Astral Project as well as participating in a Midnight Jam session. Recently, his debut CD as a band leader was released, entitled *Mystery Street*. This month, his second CD was released, entitled *Banks Street*. **April 26/WWOZ Jazz Tent/4:20-5:20; April 27/Praline Connection Gospel & Blues Hall/midnight**

Voices from the Mount of Mt. Carmel (GOSPEL)—Leader Charles Cook directs this gospel ensemble, which calls New Orleans' Mt. Carmel Baptist Church home. **May 5/Rhodes Gospel Tent/5:35-6:10**



Joe Louis Walker (BLUES)—This San Francisco-born guitarist/composer/singer moved through rock and gospel to arrive at his powerful blues style. A three-time W.C. Handy Award-winner, Walker's '95 Verve release is entitled *Blues of the Month Club*. **May 3/House of Blues/Dr. Martens Stage/5:45-7**

Michael Ward with Regina Carter (MODERN JAZZ)—**May 5/WWOZ Jazz Tent/11:30-12:45**

Walter "Wolfman" Washington (R&B)—This R&B singer/guitarist burns with a cool flame. His Roadmasters, including longtime bassist and songwriter Jack Cruz and rock-solid drummer Wilbert "Junkyard Dog" Arnold, blend blues, funk, jazz and soul with a stop-on-a-dime horn section. A two-time Big Easy Award-winner in the "Best R&B" category, the Wolfman promises to howl his way through an irresistible set, mixing blistering blues and dreamy ballads. His most recent CD release is the import *Blue Moon Rising* and features a special appearance by James Brown's horn section. **April 27/WB 38/Polaroid Stage/4:15-5:15**

Benny Waters (TRADITIONAL JAZZ)—Although known primarily as an alto saxophonist, Benny Waters is equally proficient on clarinet and is an accomplished arranger. Throughout the course of his career, which started about 1918, he has worked with such greats as King Oliver, Charlie Miller, Harry Carney, Charlie Johnson, Clarence Williams and Fletcher Henderson. He tours extensively throughout the U.S. and Europe. **April 26/Cox Communications Economy Hall/3:20-4:20; Music Heritage Stage/5-5:30; April 29 & 30/Palm Court Jazz Cafe/8**

Watson Memorial Choir (GOSPEL)—Rev. Thomas B. Watson leads this family troupe, whose headquarters are New Orleans' Church of God in Christ. **April 28/Rhodes Gospel Tent/3:30-4:05**

Andrew Bucci

May 1-31, 1996



"Delta Field - Haze" 35" x 45.75" oil/paper

paintings sculpture ceramics

Cole Pratt

Gallery Ltd.

3800 Magazine Street
New Orleans, LA 70115
(504) 891-6789

The Private Connection Arts of Indonesia



3927/29 Magazine St. • 899-4944 • 9:30-5:30
1116 Decatur St. • 593-9526 • Open Daily

Exactly the fresh,
healthy, delicious
feast you have
in mind...



WHOLE FOODS MARKET

3135 Esplanade Ave., New Orleans
(504) 943-1626 • fax 947-7901
Open 9 a.m. - 9 p.m. daily

Choose from a store full of organically grown produce, natural meats, sparkling seafood, fresh baked goods, bulk items, vegetarian foods, beer, wine, cheese and gourmet groceries.

WWOZ BENEFIT June 1
Whole Foods will donate 5% of proceeds to WWOZ.

A World of Imagination A World of Wood



Idea Factory

838 Chartres St. (800)-524-IDEA
New Orleans, La. (504) 524-5195

Featuring new designs by

Paula Dawkins



BEDAZZLE

jewelry as art

635 ST. PETER ST. • 504-529-3248

Unusual Furniture • Beds Religious Artifacts • Ironwork & Accessories



Bush Antiques and Beds Au Beau Rêve

2109-2111 Magazine St. • (504) 581-3518

Katie Webster & the Vasti Jackson Group (BLUES)—A Louisiana blues legend, Webster performed with Otis Redding and released a string of records in the '50s and '60s. Known as the "Swamp Boogie Queen," this pianist is an energetic performer. **May 5/House of Blues/Dr. Martens Stage/1:40-2:30; Music Heritage Stage (Interview)/5-5:30**

Westbank Steppers & Jetsetters (SOCIAL AID & PLEASURE CLUB)—As their name would suggest, these SA & PCs are from New Orleans West Bank. **May 5/Parade/12**

Rodney Whitaker (MODERN JAZZ)—April 27/Praline Connection Gospel & Blues Hall/midnight

Aline White & Co. (GOSPEL)—Local singer White leads this gospel group, which performs both traditional and contemporary songs. **May 3/Rhodes Gospel Tent/2-2:35**

White Eagles (MARDI GRAS INDIANS)—Eugene Thomas is the new Big Chief of this tribe from New Orleans' 6th Ward. **May 5/Congo Square Stage/3:20-4:10**

White Cloud Hunters (MARDI GRAS INDIANS)—Big Chief Charles Taylor leads this tribe from Downtown's 6th Ward. **May 2/WB 38/Polaroid Stage/12:30-1:15**

Michael White Quartet w/Thais Clark (TRADITIONAL JAZZ)—Scholar and clarinetist Dr. White learned clarinet at age 13, joining a brass band at age 20. Today, he keeps the traditional jazz spirit alive with lively versions of standards by Buddy Bolden, King Oliver, Louis Armstrong and Jelly Roll Morton. Over the years, he has played with traditional jazz legends Kid Thomas Valentine, Sweet Emma, Chester Zardis and Sadie Goodson. Joining him and his band will be vocalist Thais Clark. **April 27/Cox Communications Economy Hall/6-7**

The Wild Magnolias (MARDI GRAS INDIANS)—Big chiefs Bo Dollis and Monk Boudreaux lead this Indian tribe that tours internationally, has recorded and is reviewed enthusiastically in such publications as *The New York Times*. Their Carnival day anthems are "New Suit" and "Handa Wanda." **May 4/House of Blues/Dr. Martens Stage/12:30-1:20**

Wild Peyotes (COUNTRY)—Led by bassist Dave Clements, this band featuring Tom Stern's lead guitar plays honky-tonk country at such local venues as the Maple Leaf, Howlin' Wolf and the House of Blues. **May 3/Fais Do-Do Stage/12:45-1:45**

The Williams Brothers (GOSPEL)—The Williams are enormously popular gospel recording stars and have recorded consistently on their own label and hail from Smithdale, Miss. They are directed by Doug Williams. **May 4/Rhodes Gospel Tent/4:25-5:15**

Cassandra Wilson (MODERN JAZZ)—A respected jazz vocalist, Wilson's 1995 Capital recording is entitled *New Moon Daughter*. **May 1/Ernest N. Morial Convention Center/8; May 3/WWOZ Jazz Tent/5:45-7; Music Heritage Stage (Interview)/3-3:30**

Elder Roma Wilson (GOSPEL)—Elder Roma Wilson and his children, Esther Gray and Sammy Wilson, plays gospel spirituals in a traditional manner. They sing, and incorporate a guitar and two harmonicas. **May 4/Rhodes Gospel Tent/2:45-3:15**

Wimberly Family (GOSPEL)—This family gospel group hails from Marrero, La. **May 3/Rhodes Gospel Tent/11:45-12:20**

Brice & Eleanor Winston (MODERN JAZZ)—This husband and wife team plays jazz standards, accompanied by Jason Stewart on bass, Donald Edwards on drums, and Dwight Fitch on piano. Eleanor Winston sings in the style of Billie Holiday and husband Brice plays the saxophone. **April 26/WWOZ Jazz Tent/12:30-1:20**

Junior Wells (BLUES)—One of the giants of modern blues harmonica, Wells has been around since the '50s playing with such greats as Muddy Waters and collaborating with Buddy Guy. **April 27/WWL/Ray Ban Stage/2-3**

White Cloud Hunters (MARDI GRAS INDIANS)—Led by Charles Taylor, this tribe boasts a distinctive rhythm and style. **May 2/WB 38/Polaroid Stage/12:30-1:15**

Woodenhead (MODERN JAZZ)—This jazz/fusion band is led by guitarist Jimmy Robinson. **May 4/BellSouth Mobility Lagniappe Tent/4:40-5:40**



Photo by George Long

Taking a festival siesta.

Marva Wright & the BMWs (BLUES/GOSPEL)—With a powerhouse voice and commanding stage presence, "Marvelous" Marva Wright is the very essence of steamy New Orleans blues. With the help of her band, the BMWs, Wright delivers low-down, soulful performances with strong gospel overtones. "No matter what I sing, as soon as I open my mouth, people know I'm from the church," she says. Her most recent releases are *Marvelous* and *Born With the Blues*, a 1993 release that is just hitting American shelves. **May 5/WB 38/Polaroid Stage/4:15-5:15**



Xavier University Jazz Lab Ensemble (MODERN JAZZ)—This ensemble is directed by Herman LeBeau. **May 2/WB 38/Polaroid Stage/11:20-12:10**



Tommy Yetta (TRADITIONAL JAZZ)—Trumpeter and bandleader Yetta plays regularly on Bourbon Street and around the world. **April 26/Cox Communications Economy Hall/11:20-12:10**

Young Cheyenne Hunters (MARDI GRAS INDIANS)—Big Chief "Bo" leads this tribe from downtown New Orleans. **May 5/Parade/2**

The Young Steppers (SOCIAL AID & PLEASURE CLUB)—This group of young girls, ages 13 and up, started out as street performers. During Mardi Gras, they can be spotted at the Zulu parade. **April 27/Parade/2**

Young Tuxedo Brass Band (TRADITIONAL BRASS BAND)—One of the oldest bands in existence, the Young Tuxedo is led by trumpeter Gregg Stafford, who was mentored by legendary guitarist, the late Danny Barker. **May 4/Cox Communications Economy Hall/3-3:50; Economy Hall Parade/3**

Y'Shua Manzy (WORLD)—A native of Alabama, Manzy has studied and performed with a wide variety of musicians, including Zito (a Ghanaian dance company) and the popular blues artist the late Z.Z. Hill. **April 26/Congo Square Stage/12:25-1:15**



Sherman Washington & the Zion Harmonizers (GOSPEL)—Led by Sherman Washington, this old-line, a cappella gospel group is one of the most revered Festival performers. They were founded in 1939 by the Rev. Benjamin Maxon. Washington, who joined the group in 1942, began leading the Harmonizers in 1954 and today is the coordinator of the Festival's Gospel Tent. Members include Washington, his brother Nolan, Howard Bowie, and Louis Jones, with Willie Williams on guitar. The Harmonizers are usually joined at the Festival by Aaron Neville. **May 5/Rhodes Gospel Tent/3:30-4:10**

Zobop of Haiti (CARIBBEAN)—A roots ensemble from Haiti, Zobop plays a blend of carnival rhythms (rara) and traditional voodoo rhythms and features a core of three drummers. *Appearance courtesy of Halisa Airline.* **April 27/BellSouth Mobility Lagniappe Tent/5:55-7; May 2/Fais Do-Do Stage/4:30-5:35; May 3/Congo Square Stage/5:45-7; May 4/WB 38/Polaroid Stage/11:15-12:35; Music Heritage Stage (Interview)/2-2:30**

CONTRIBUTORS:

Lisa Le Blanc
Derek Burritt
Don Hoffman
Louise McKinney
Linda Bays Powers
John Sinclair
Ellen B. Yoffee

ACKNOWLEDGMENTS:

Elisa Abolasia
Tony Bazley
Jerry Brock
Carlo Ditta
Jo "Cool" Davis
Romel Dossous
John Du Bois
Andrea Duplessis
Pat Flory
Todd Mouton
Shaun O'Meara
Warren Perrin
Lee Richard
Gene Scaramuzzo
Ready Teddy

| | |
|---------------------------------------|-------------------|
| A & M Records..... | Back Cover |
| Above & Below..... | 103 |
| Absolut Vodka..... | Inside Back Cover |
| Amberjacks..... | 75 |
| Andrea's..... | 75 |
| Andrew Jaeger's House of Seafood..... | 119 |
| Alexa Georges..... | 95 |
| American Aquatic Gardens..... | 95 |
| As You Like It..... | 95 |
| Bagetelle..... | 97 |
| Banks Street Bar & Grill..... | 73 |
| Barq's..... | 71 |
| Bayou Ridge Café..... | 73 |
| Beckham's Books..... | 126 |
| Bedazzle..... | 123 |
| Blockbuster..... | 107 |
| Blue Plate Records..... | 97 |
| Blues Social Magazine..... | 119 |
| Body Hangings..... | 115 |
| Bourgeois Bennett..... | 104 |
| Brass Monkey..... | 87 |
| Breaux Bridge Crawfish Festival..... | 104 |
| Bryant Galleries..... | 87 |
| Bull Durham..... | 125 |
| Bunnies Juice Bar..... | 106 |
| Bush Antiques..... | 123 |
| Café Atchafalaya..... | 75 |
| Café Italiano..... | 121 |
| California Drawstrings..... | 100 |
| Casell Gallery..... | 105 |
| Center for Personal Success..... | 121 |
| City of Chicago..... | 65 |
| Chad Dog Jean Records..... | 109 |
| Coffee Rani..... | 125 |
| Cole Pratt..... | 123 |

| | |
|-------------------------------------|--------|
| Columbia Nashville-Chet Atkins..... | 111 |
| Columbia-The Philosopher Kings..... | 79 |
| Columbia Records..... | 13 |
| Columbia Records..... | 39 |
| Continental Airlines..... | 35 |
| Cox Communications..... | 57 |
| Croaker Records..... | 117 |
| Daiquiri Shoppe..... | Coupon |
| Dept. of Public Works..... | 101 |
| DCI Music Videos..... | 101 |
| Delgado Community College..... | 103 |
| Dos Jefes..... | 99 |
| East African Harvest..... | 73 |
| EMI Records..... | 106 |
| Estudio/Gallery..... | 83 |
| Farnsworth, Eleanor..... | 119 |
| Fender..... | 11 |
| Flag & Banner Co..... | 4 |
| Frederick Wilson Towing..... | 121 |
| French House, The..... | 125 |
| French Quarter Postal Emporium..... | Coupon |
| French Market..... | 83 |
| French Market Coffee..... | 107 |
| Fritzel's..... | 121 |
| Gallery I/O..... | 87 |
| Greco's..... | 73 |
| Gumbo Shop..... | 98 |
| Hancock Fabrics..... | 103 |
| Hanson Gallery..... | 6 |
| High Street Records..... | 4 |
| Herb Import Co., The..... | 106 |
| Hogs Breath Saloon..... | Coupon |
| Home Team Productions..... | 111 |
| House of Blues..... | 55 |
| Howlin' Wolf..... | 89 |

Discover the Northshore

Escape the city & explore the wonders across Lake Pontchartrain

Only 45 minutes away

Custom Designed

The French House

Country French Antiques and Interiors
Antique French Chairs

Lee Lane Covington

Shades • Drapes

Armoires • Desks • Beds • Slipcovers

Faience • Beds • Desks • Slipcovers

coffee rani
COFFEEHOUSE • CAFE

Mandeville • Covington • Metairie • Hammond

VISIT OUR BOOTH IN THE GRANDSTAND BENEFITTING

KIC

KIDS IN CRISIS PROJECT,® INC.
Counseling, Training, and Resource

SERVING:
SAUCY SHRIMP PO-BOYS & TROPICAL ISLAND SALAD

Semolina
ORIGINAL INTERNATIONAL PASTAS

| | |
|---|---------|
| Ichiban Records..... | 106 |
| Idea Factory..... | 123 |
| International Vintage Guitars..... | 89 |
| It's Our Secret..... | 121 |
| Jaeger's On The Lake..... | 79 |
| Jazz & Heritage Festival Posters..... | 40 & 41 |
| John DuBois..... | 109 |
| Jimmy Buffet's Margaritaville..... | 115 |
| Jimmy's Music Club..... | 105 |
| Katz, Gerald D. | 7 |
| Kruz..... | 99 |
| Louisiana Music Factory..... | 101 |
| Lakeside Shopping Center..... | 127 |
| La Provence..... | 75 |
| Lasco Productions..... | 5 |
| La Maison Morulot..... | 87 |
| Le Meridien..... | 109 |
| Little Tokyo..... | 73 |
| Mahaffey Tents..... | 99 |
| Martin Wine Cellar..... | 79 |
| Mask & Make Believe..... | 97 |
| Maximo's Italian Grill..... | 100 |
| Merle Norman..... | 7 |
| Meyer the Hatter..... | 121 |
| Michaul's..... | 105 |
| Miller Beer..... | 49 |
| Mudbug Madness..... | 89 |
| Music of the World..... | 119 |
| National Park Service..... | 12 |
| New Orleans Gulf South Booksellers..... | 113 |
| New Orleans Public Schools..... | 89 |
| New Orleans Tours..... | 53 |
| Original Papa Joe's..... | 59 |
| Palm Court Jazz Café..... | 2 |
| Patout's Cajun Cabin..... | 117 |

| | |
|---|--------------------|
| Petunia's..... | 97 |
| Plantation Parade..... | 67 |
| Polygram..... | 63 |
| Private Connection..... | 123 |
| Private Music Inside..... | Inside Front Cover |
| Record Ron's..... | 103 |
| Rings of Desire..... | 126 |
| Restaurant des Familles..... | 75 |
| Rounder Records..... | 85 |
| Sabian Cymbals..... | 104 |
| Serendipitous Masks..... | 126 |
| Slidell Factory Outlet..... | 77 |
| Snug Harbor Jazz Bistro..... | 3 |
| Street Scene..... | 12 |
| Tabasco..... | 9 |
| Tango Tango..... | 75 |
| Them Creative People, Melanie Ferniz..... | 104 |
| Tipitina's..... | 61 |
| Touchstone Gallery..... | 127 |
| Tower Records..... | 101 |
| Uptown Cigar Shop..... | 99 |
| Vaqueros..... | 113 |
| Verve..... | 63 |
| Vic's Kangaroo Café..... | 99 |
| Virgin Records/Pointblank Records..... | 37 |
| Visual Jazz Art Gallery..... | 6 |
| Warehouse District Arts..... | 81 |
| Werlein's..... | 95 |
| West End Café..... | 73 |
| Windham Hill..... | 4 |
| Whole Foods Market..... | 123 |
| Yamaha Drums..... | 16 |
| Yamaha Piano..... | 1 |
| Zydeco Music Fest..... | 125 |

— DECATUR STREET —

Rings of Desire, Inc.



Slayne "Angel" Binnie

Master Piercer
1128 Decatur Street • 2nd Floor
New Orleans, LA 70116
(504) 524-6147

Body Piercing

*Serendipitous
Masks*



Handmade Designer Masks
Crowns & Tiaras Jazz Umbrellas

CUSTOM DESIGNS • WHOLESALE PRICES
831 Decatur St. • (504) 522-9158
CALL FOR CATALOG: 1-800-379-MASK

*Beckham's
Bookshop*

228 DECATUR ST.

TWO FLOORS OF
OLD BOOKS
CLASSICAL RECORDS

Open 7 days
522-9875

In Memoriam

Percy Humphrey

Gerry Mulligan

Albert Luandrew
("Sunnyland Slim")

Lionel "Bird" Oubichon
White Eagles
Mardi Gras Indians

Albert Goelz

Nathaniel "Nat" Gray

Mercer Ellington

John Delafosse

Marion Walmsley
Crafts Vendor

Nur Deen Muhammad
Crafts Vendor

Rasheed Hasan
Crafts Vendor

Lloyd Lambert

Danny White

Michael Brown
Fair Construction Staff

Sherry Broussard
Fair Volunteer

TOUCHSTONE FINE ART



"Mixed Notes"

oil 12" x 16"

YVONNE MORA

308 & 318 Royal St., New Orleans • 504-525-1537

After a Day of
Really Hot Jazz...
Cool Off at
LAKESIDE
Shopping Center

Antique Show, April 25-27
Baseball Card & Collectibles Show, May 3-5

OPEN DAILY, 10 AM - 9 PM • SUNDAYS, NOON - 6 PM
3301 VETERANS BLVD. • METAIRIE, LA 70002 • (504) 837-4280

SHOP OVER 120 COOL STORES • DINE AT ONE OF MANY DELICIOUS RESTAURANTS
THE GAP • ANN TAYLOR • DILLARD'S • JCPENNEY • THE BODY SHOP

Allison Miner

Allison Miner, who died December 23, 1995, of cancer, helped organize the first New Orleans Jazz & Heritage Festival in 1970 and worked on and off with the Festival for 26 years. She created and produced the Festival's Heritage Stage. She also attentively and protectively managed the careers of musicians such as Professor Longhair, Kermit Ruffins, the ReBirth Brass Band and the Wild Magnolias.

Miner is survived by two sons, Jonathan and Rashi Kaslow, as well as a legion of friends. One of those friends, Festival Producer/Director Quint Davis, offers a fitting tribute to this preservationist, protector and lover of New Orleans music.



Allison introducing guitarist Babe Stovall at the first Jazz and Heritage Festival in Congo Square, 1970. [Photo credit: Michael P. Smith]



Allison interviewing Wardell Quezergue on the Heritage Stage at the Festival, 1994. [Photo credit: Walter Friedemann Heinze]



Festival Executive Producer George Wein and Allison, November, 1995 [Photo credit: Nancy Ochsenchlager]

She would be awakened at 3:00 in the morning by a phone call from anywhere in the world: "Allison, the equipment is lost, the bus driver was arrested, the rental car had a flat, we can't find the hotel, your credit card, your mom's credit card, and that loan on the house mortgage are all canceled, we didn't get paid last night, the bass player quit and someone threw up on the queen at the state dinner."

And after she got through dealing with it all, she would always end up setting her jaw, shaking her head, looking toward the heavens and say, "God love 'em!" Whether it was Fess or Tuts or the Magnolias or Rebirth or whomever, "God love 'em" because they were earthly communicators of the spirit of the soul, they were music makers. This, of course, was a self-fulfilling prophecy, because Allison saying "God love 'em" about one of the groups she was working with was proof that He did, by sending this angel to earth to look over and care for them.

For Allison was one of those saint people who actually cared more for the well-being of others than her own. No one who worked with her will find that again.

And the enduring lesson that she taught us, the life-long crusade that she carried on, is the connection between music and the people who make it.

It was Allison who insisted on that connection for all of us, who said if you listen to, feel and love the music, you must always follow it to its source, and come to know and define it by the person who made it.

And with this inseparability comes a responsibility. That you may not have this music unjustly, that you must look the music maker in the eye and know that they have been treated fairly, paid fairly, got their royalty, got their publishing. That for this beautiful gift they were fated to give the world, these heavenly music makers were not cast aside or left behind.

This is the lesson I believe she lived for, and the work and consciousness she left for us to carry on.

This is Allison's definitional gift to the Jazz & Heritage Festival. That the Festival was to be about the musicians first, that its focus and identity and texture comes from the humanity of the musicians themselves, as people, who define this culture through their gift of song.

Fess, Clifton, James Booker and James Black, Danny Barker and Kid Thomas, Mahalia, Muddy, Miles and Mingus, Percy and Willie, Chief Jolly and Jumper, the Balfas and Dopsie, Bukka, Roosevelt, Lightnin' and Robert Pete. She made sure that to truly know and love their music, we must know and love them.

Thank you, Allison, really, thank you for everything.

Quint Davis
January 7, 1996

[From the forthcoming book *Jazz Fest Memories* by Michael P. Smith and Allison Miner © 1997 used by permission of Pelican Publishing Co., Inc.]



ABSOLUT NEW ORLEANS.

ABSOLUT® VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY.

JAZZ FEST PARTY KIT



Fiyo On The Bayou



Live On Planet Earth

Play them all and impress your friends!



Yellow Moon

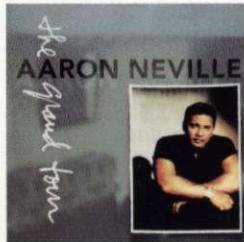


Warm Your Heart

Play them loud and amuse your neighbors!

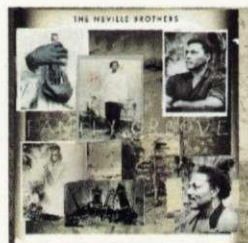


Brother's Keeper



The Grand Tour

Hours of fun for the entire family!



Family Groove



The Tattooed Heart

And coming May 14 – Kit Upgrade!
MITAKUYE OYASIN OYASIN / ALL MY RELATIONS
the new release from The Neville Brothers



©1996 A&M Records, Inc. All rights reserved.

Available at **BLACKBUSTER music**