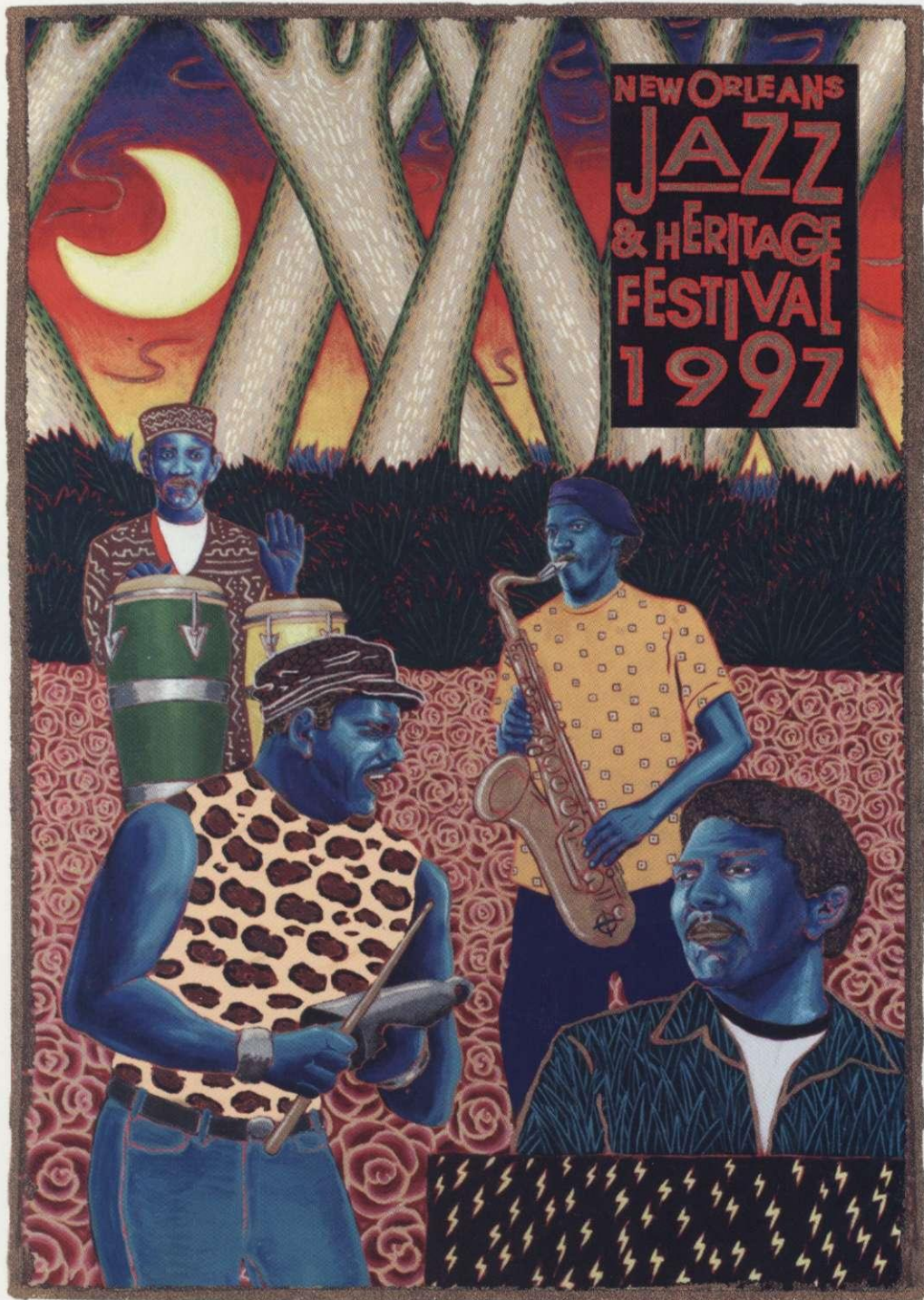


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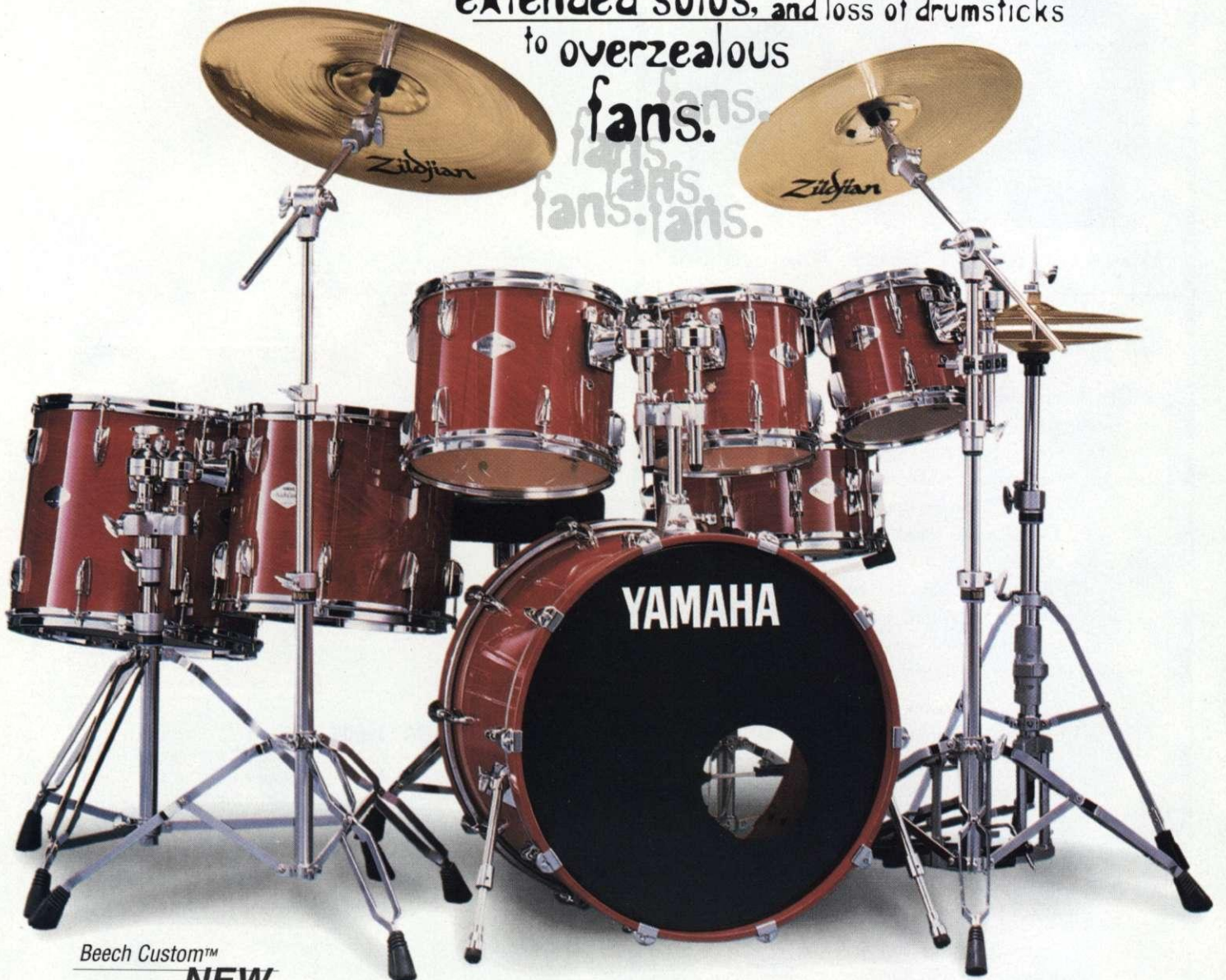
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### Saturday, April 26

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### Sunday, April 27

Lucien Barbarin's Sunday Night Swingsters

### Monday, April 28 • Tuesday, April 29

The Harlem Jazz & Blues Band with Doc Cheatam

### Wednesday, April 30

The Jazz Hounds with Gregg Stafford (8-11 pm)

Midnight Blues Party with Jumpin' Johnny Sansone (midnight-'til)

### Thursday, May 1

Crescent City Joymakers Lloyd Washington of the original Ink Spots

### Friday, May 2

Thais Clark's Gentlemen of Jazz with Sammy Rimington (8-11 pm)

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### Saturday, May 3

Lionel Ferbos & The Palm Court Jazz Band

### Sunday, May 4

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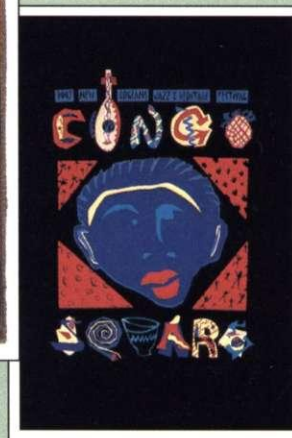
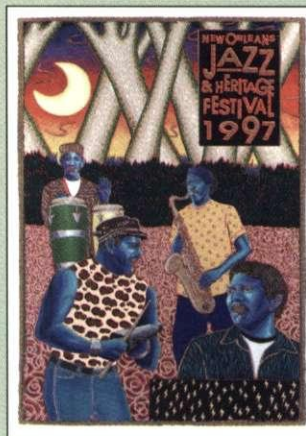
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# NEW ORLEANS JAZZ & HERITAGE FESTIVAL PROGRAM '97



### On The Cover: Nevilles Poster

Lafayette-native Francis Pavy, whom Rolling Stone called "the Picasso of Zydeco," casts his folk-inspired eye on New Orleans' legendary Neville Brothers - Aaron, Art, Charles and Cyril. The result is moonlit magic marking their 20th anniversary playing together as a group.

### Congo Square Poster

The artists of YA/YA (Young Aspirations/Young Artists Inc.), New Orleans' unique educational art cooperative, have created a striking image commemorating the 1997 Congo Square celebration to show its influence on New Orleans culture.

Both posters are being sold at the Fair Grounds during the Jazz Festival, or may be ordered direct from IconoGraphx, P.O. Box 15900, New Orleans, La. 70175 504/488-4211; 10-5 CST/M-F.

Feature Polaroid manipulations by Skye K. Moody. Musical instruments used in features provided by Dr. Francis X. Gregory of Werlein's. Native instruments used in "The Cultural Roots of New Orleans Music: Listen" provided by Jamilah Peters-Muhammad, Bamboula 2000.

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thurs 24	Nicholas Payton
fri 25	Ellis Marsalis Sextet
sat 26	Ellis Marsalis Trio
sun 27	Terence Blanchard
mon 28	Charmaine Neville
tues 29	Charles Neville
wed 30	N.O. Sax Revue:

## may

thurs 1	Johnny Adams
fri 2	Jazz Voices:
	Germaine Bazzle, Betty Shirley, Jeremy Davenport & Co.
sat 3	Delfeayo Marsalis
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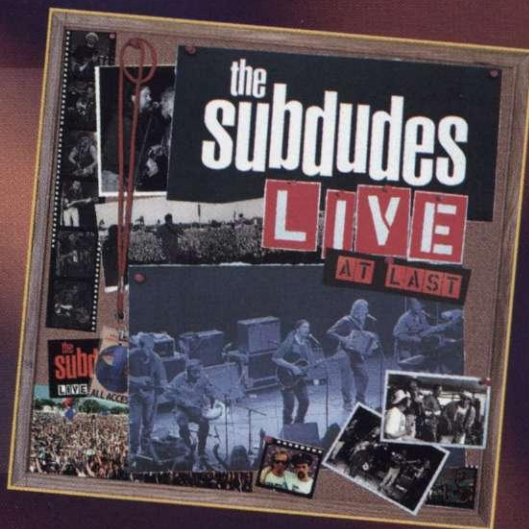
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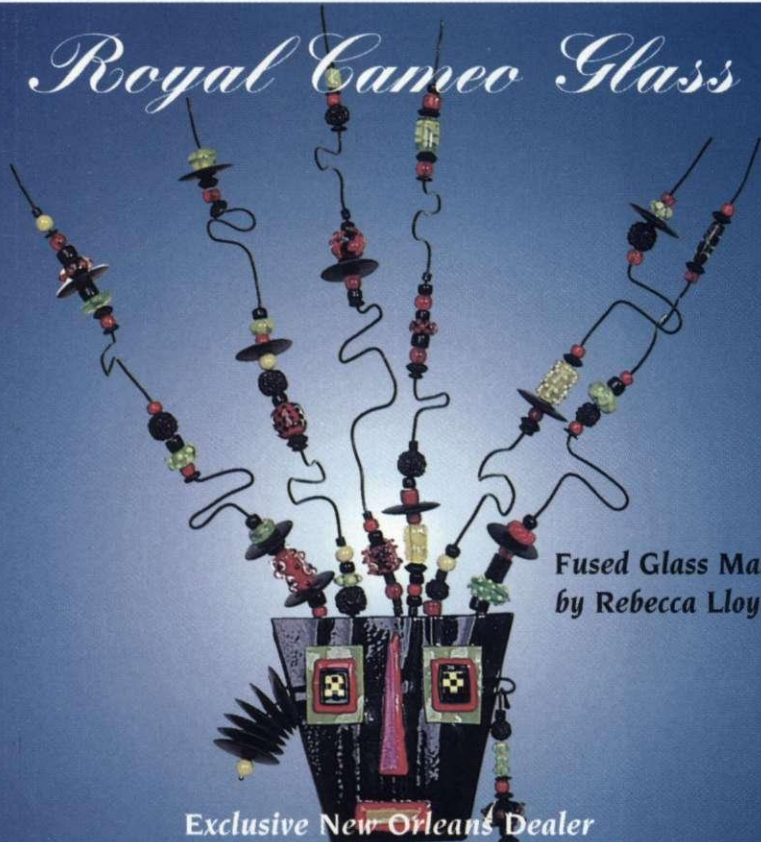
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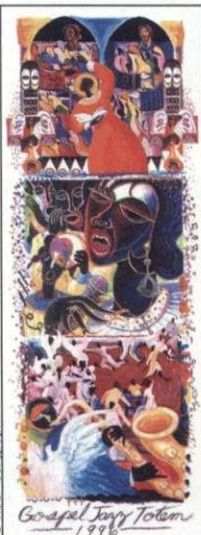
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## MAYOR'S LETTER MARC H. MORIAL

Welcome, everyone, to the Crescent City's premier annual music event, the **28th New Orleans Jazz & Heritage Festival**. "Jazz Fest," as locals fondly call their 10-day celebration of Louisiana culture and cultures, is attended by as many as a half-million people from around the world each year. And this year, from April 25 to May 5, there is plenty to celebrate!



Experience the collective power of diversity as it is expressed in the joyous traditions of jazz, blues, rhythm & blues, Cajun, zydeco, bluegrass, country, rock 'n' roll, Caribbean, African and Latin rhythms heard blending together under an expansive sky at New Orleans' Fair Grounds, site of the Heritage Fair. Enjoy the sounds of international superstars — or "new voices" — as they emanate from Evening Concert venues, as well as special events around the Big Easy.

Many of the other arts that sustain us are also represented at the New Orleans Jazz & Heritage Festival. Our indigenous cuisine, famous the world over, is here for you to sample. The heady scent of bold Louisiana seasonings will greet you as you wander among the craft and artisan booths of the Folk and Contemporary Art Villages, Congo Square and the International Pavilion (now in its second year), featuring the country of Mali.

The New Orleans Jazz & Heritage Festival is a wellspring of this region's talent and has become part of our collective memory — for, like Mardi Gras, every "Jazz Fest" comes with a different set of experiences and a host of new sensations. One thing is certain, there is nothing quite like a sun-filled, song-filled afternoon spent beneath the shadow of a straw hat, with a cold drink in hand, and brimming good feelings as high-energy gospel, or cool contemporary jazz, pipes up into the center of a sheltering tent.

Visit this city just once for the Jazz & Heritage Festival and you'll KNOW what it means to miss New Orleans! We're sure you'll "pass" a good time here — for the good people of this city will see to it.

Sincerely,

*Marc Morial*

Marc H. Morial  
Mayor





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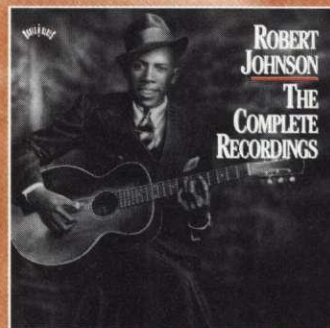


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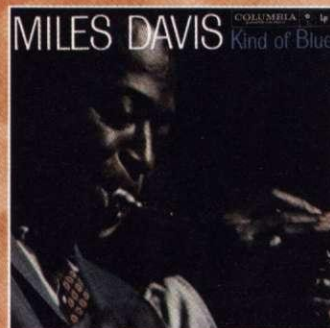


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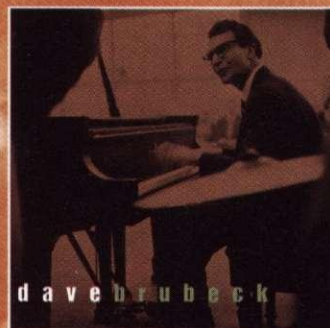


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## BOARD PRESIDENT'S MESSAGE



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*My relationship with music began at an early age with sounds coming from an old Victrola that my Uncle Leopold owned. When he came home from work, we'd listen to Norman Grantz's presentations of Jazz from the Philharmonic as well as recordings by "Bunk" Johnson (a family member).*

*My early childhood memories also include growing up in a culturally diverse neighborhood comprising Black, Italian and German people. The New Orleans Jazz & Heritage Festival brings back those memories for me. Like the old neighborhood, the festival is all about the distinct smells of a variety of foods, the sounds of different types of music, the crafts, the warmth of summer vacation days and time spent with friends.*

*We hope that you will enjoy the festival and that you'll spend some time visiting and sampling the various craft and food booths; the music will certainly keep you entertained.*

*We're very proud to present and expose the wonderful, mysterious culture of Mali, West Africa, in the Festival's International Pavilion. You will experience dances performed by the National Dance Company of Mali and The Dogon Dancers from the Sangha region. You will also see textiles, and traditional and contemporary art. Not to be missed are musical presentations by Oumou Sangare, Habib Koite and the Traditional Instrumental Ensemble.*

*It is the wish of the board of directors that the 28th annual New Orleans Jazz & Heritage Festival, with its music, food and crafts, will speak to all that is joy within you. Do come back next year!*

Roxy Lavizzo Wright  
President, Board of Directors, NOJHF

## NEW ORLEANS JAZZ & HERITAGE FOUNDATION INC.

The New Orleans Jazz & Heritage Festival is presented each year by the New Orleans Jazz & Heritage Foundation Inc., and returns the surplus funds from the Festival to the community through grants and many other programs. This community-based, non-profit organization is dedicated to preserving and perpetuating the city's rich music and cultural heritage. The board of directors comprises a cross-section of the local community and administers the Foundation's programs. The board president is Roxy Wright and Wali Abdel-Ro'of is the executive director.

The Foundation's programs include:

### WWOZ

The Foundation maintains the license and underwrites this community radio station, which can be found at 90.7 FM. WWOZ broadcasts an eclectic array of New Orleans music, including jazz, R & B, Cajun, bluegrass, zydeco, Caribbean, African, Irish and other world music. It celebrates the cultural heritage of New Orleans with music and information.

### NEIGHBORHOOD STREET FESTIVALS

These events, held in the Tremé, Uptown and Carrollton areas of New Orleans, are produced throughout the year and display the music and culture of each community. These festivals are free and open to the public. The Foundation also sponsors "Rejoicin' in the Park," an annual gospel festival.

### HERITAGE SCHOOL OF MUSIC

Founded in April, 1990, this music school is dedicated to the education of aspiring young musicians in the Greater New Orleans area. Under the guidance of Edward "Kidd" Jordan, this after-school jazz and music appreciation program instructs students in a comprehensive repertoire of instrumentation, singing, harmony and more. Classes meet weekly at Southern University at New Orleans.

### S.E.E.D.

Supporting Enfranchising Economic Development, a micro-loan program, is designed to assist Louisiana-based, minority-owned business projects. The Foundation provides collateral and organizes mentors for loan recipients.

### JAZZ JOURNEY SERIES

The Foundation sponsors an annual music workshop and concert program that brings national jazz artists together with local musicians to perform for the public and promote music awareness.

### CONGO SQUARE LECTURE SERIES

Lectures are offered to the community to raise consciousness regarding various cultural topics. Presenters include noted scholars, critics and authors.

### INTERNATIONAL PAVILION

This Heritage Fair component, which made its debut in 1996 and featured the culture of Haiti, evolved out of the Cultural Exchange Program, which seeks to highlight the world's varied and diverse cultures as part of the Festival. Mali, with its resilient, joyous heritage and its unique, historic perspective, will be spotlighted in the Pavilion this year.

### FOUNDATION ARCHIVE

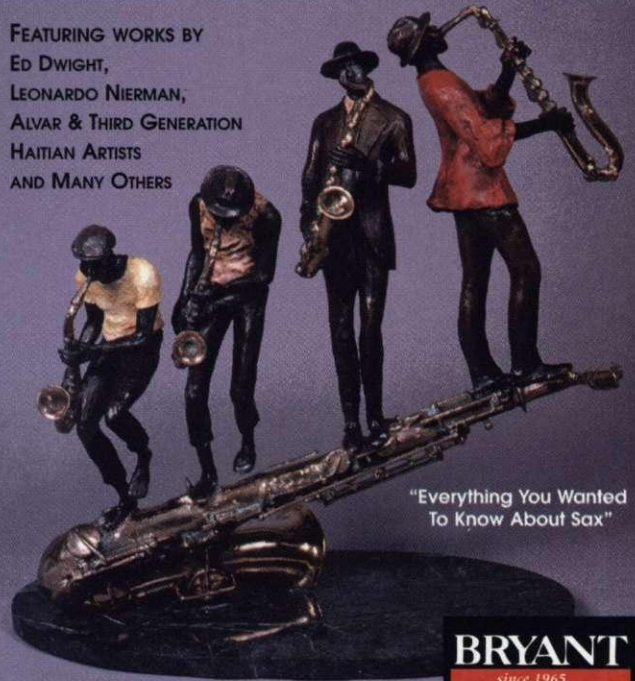
Documentation on all Foundation enterprises and events are stored for historical purposes. There is a special focus on collecting media materials from the New Orleans Jazz & Heritage Festival. The materials are available for review by the public by appointment only.

### "SECONDLINE" NEWSLETTER

The newsletter was established as a voice for the board of directors to inform the community about its various programs and activities. Artists and cultural representatives are encouraged to share information. A copy of "Secondline" is available at the Foundation office, 1205 N. Rampart St.

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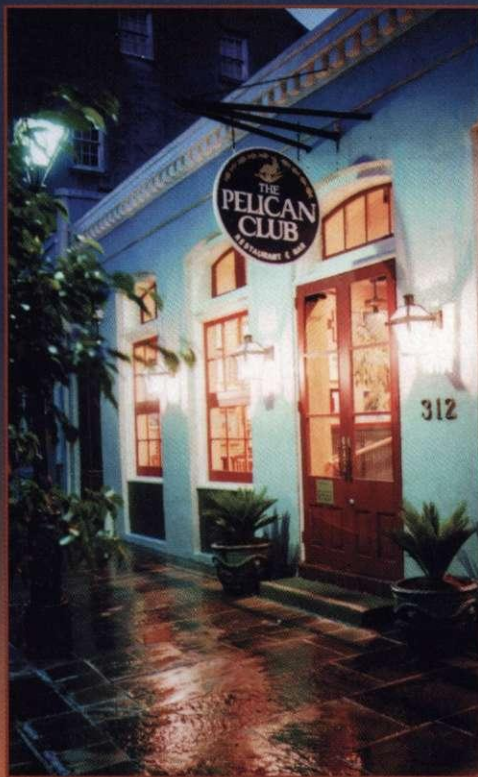


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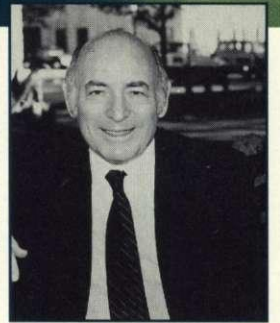
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## EXECUTIVE PRODUCER'S MESSAGE



The New Orleans Jazz & Heritage Festival is the greatest and most important popular music celebration in the world. Steeped in the traditions of blues, gospel, jazz, rhythm & blues, country, Cajun, rock, and most any other genre that has made America the leading force in the musical life of this world, its success can be directly related to concern for the "roots" of our unique, homogenous culture.

The producers of the festival are not only concerned with what's happening "now" in music, but are deeply involved in what has developed in our cultural evolution that has brought us where we are at present.

In keeping with this approach, the Festival is celebrating the 100th anniversary of the birth of the magnificent New Orleans native, soprano saxophonist and jazz pioneer, Sidney Bechet. You will read more about the great Sidney in this program book, but I wish to say a few words about Doc Cheatham, a close friend, a unique trumpet player and a contemporary of Sidney Bechet.

Doc is 91 years old and is an integral part of the same history of jazz that was Bechet. He is a living monument to the greatness of jazz music. He is also one of the most beautiful human beings I have ever had the privilege of knowing. We are so lucky to still have him with us.

I've had the privilege of playing with Doc Cheatham off and on since the early 1950s. It has never been less than a joyous experience to step on a stage with him. Doc has asked me to play with him again this year. All I can say is that I can receive no greater compliment, and I want to extend to him my deepest thanks for always remembering and thinking of me.

Doc, I'll never stop loving and thinking of you.

George Wein  
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PHOTO BY CHERYL GERBER © '97

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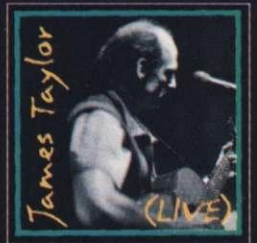
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# JAZZ & HERITAGE

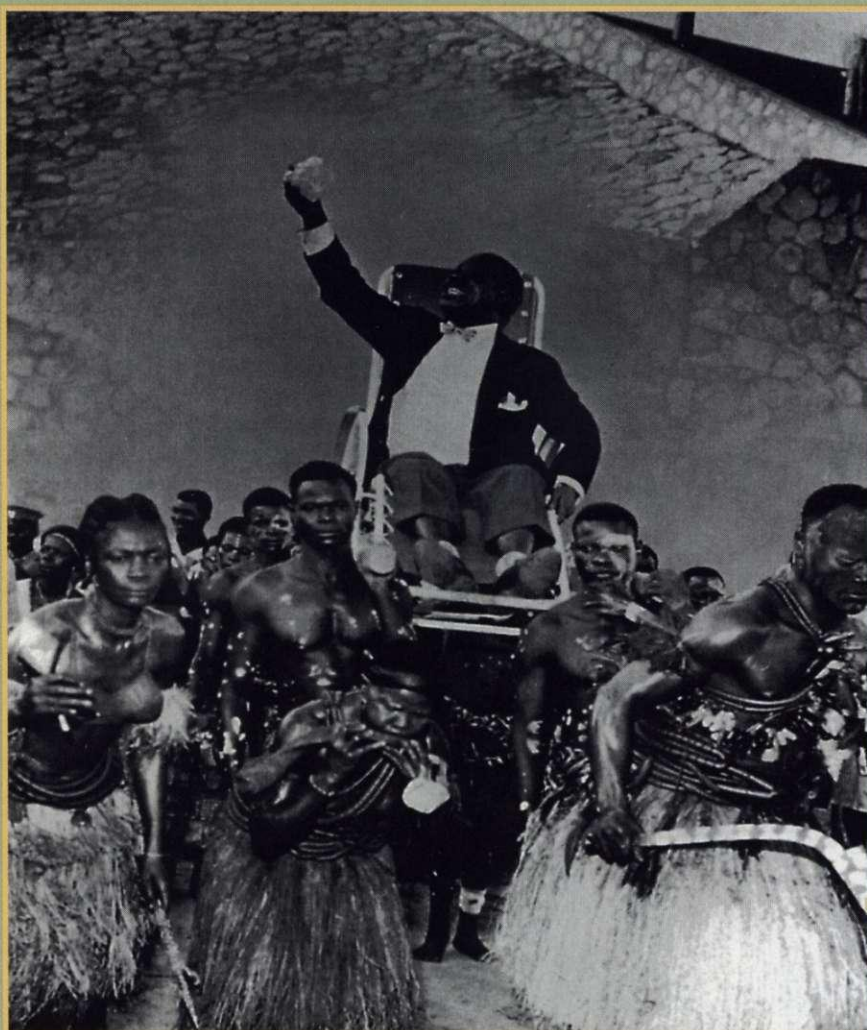


PHOTO COURTESY OF LOUIS ARMSTRONG ARCHIVES AT QUEENS COLLEGE/CUNY

*Louis Armstrong made three tours to Africa and was triumphantly received at every stop. Armstrong was carried through the streets of Leopoldville in a sedan chair before an adoring crowd of thousands in 1956. (Louis Armstrong Archives, Queens College, CUNY, Picture-4).*

When Louis Armstrong, the great icon of New Orleans and American music, visited Africa, his presence represented a magnificent meeting of jazz and the roots of New World rhythms. Similarly, through its presentation of a wide variety of music styles within the rich cultural context that makes the music possible, the New Orleans Jazz & Heritage Festival aspires to demonstrate the links between the past, the present and the future.

This edition of the official program, in addition to providing a wealth of information about the Festival, attempts to illuminate further the connection between New Orleans and other cultures.

Editor's Note: The Louis Armstrong Archives is a repository for the Great Satchmo's "personal collection of photographs, papers, scrapbooks, commercial recordings, private recordings, memorabilia and musical instruments." The Archives major project is the restoration of Louis and Lucille Armstrong's home, opening as a public museum in 1997. Although their travels took them to the far corners of the world, the Armstrongs lived in the house, purchased in 1943 and declared a National Historic Landmark in 1977, for the remainder of their lives. For more information about the Armstrong House and Archives, call (718) 478-8274 or (718) 997-3670.

# THE CULTURAL ROOTS OF NEW ORLEANS MUSIC: LISTEN

By Kalamu ya Salaam

**N**owhere else in America is local music so vital, so inspiring and ultimately, so important to the health of this nation's musical culture.



Kalamu ya Salaam is a New Orleans writer and music producer. He is a former executive director of the New Orleans Jazz & Heritage Foundation and a 1997 Mayor's Arts awardee.

In *A Memoir Of Mardi Gras 1968*, New Orleans writer and former Executive Director of the New Orleans Jazz & Heritage Foundation, Tom Dent muses on the meaning and importance of the people and the music:

"As I cross Rampart at Dumaine, there is a group of young black people, men and women, marching in tight formation, single file, toward Esplanade. They had purchased tiny imitation instruments Orleanians call 'kazoos,' sliding trombones which when played produce buzzing notes. They are blowing kazoos, oblivious to the world around them, strutting majestically behind the young man who is acting drum major. I want to enter their fantasy, suspend for a while my terrible, unrelentless reflection. The God of Foolishness is not necessarily the God of Fools."

When you get to the Fair Grounds, you enter the magic kingdom of the Jazz Festival. Some people run to be first in line for a poster – they are the big-game hunters who want a trophy for their living room wall. Others plop down in the Gospel Tent and don't leave until closing time – they seek an epiphany of enrapturement within the diminuendo and crescendo of the passion play of Black gospel. Others meet friends at the flagpole and just follow their ears, wandering from to stage to tent marveling at the rich textures of fascinating music. For more than a few, the music is great, but it's really an excuse to pig out on food they can never seem to find any other time of the year.

All of this, and more of this, is but a replication of Congo Square. Just as back in the early 1800s, when the celebrations were at their height, visitors came from far and wide to marvel at the exotic folk ways of natives singing, dancing, making music, and selling food and handicrafts. This

10-day internationally reknowned celebration is successful mainly because at the Fair Grounds you can experience a diversity of folk-based cultures as presented by people who ardently believe in the power of their music, food and craft.

Louisiana in general, and New Orleans in particular, are cultural crossroads unpolluted by Puritanism and any pretense that life without pleasure is acceptable.

New Orleans was founded in 1718 by a party of "six carpenters, four Canadians, and thirty convicted salt smugglers who had been sent to Louisiana in lieu of jail" (see Leonard V. Huber's *New Orleans: A Pictorial History*) led by the French Governor of the Louisiana Territory, Jean Baptiste Le Moyne, Sieur de Bienville. During its formative years, New Orleans was alternately administered by the French and the Spanish before being ceded to the "Americans" as part of the Louisiana Purchase of 1803. Early on, the city was peopled by a mixture of ethnics and classes – from French aristocrats indolently seeking fame, fortune and adventure to French criminals sentenced to "death by deportation" (the colonial attrition rate was so high that indentured or penal assignment to the Louisiana territory was tantamount to a death sentence); from enslaved Africans and miscellaneous bands of Native Americans, to migrating French/Canadian trappers and repeated infusions of "Creoles" (in this case, people of predominately European descent who were born in the new world – mainly the Caribbean). After the Louisiana Purchase, waves of American-born pioneers as well as German, Irish and Italian immigrants further enriched New Orleans' unique multicultural and multiracial social roux.

While the rest of America

had been busy passing laws against "miscegenation," the French invented and practiced "placage," a system of European polygamy in which a Frenchman was legally allowed to have a European family with a "white" wife and a "colored" family with a mistress who was generally a mulatto rather than unmixed Black.

South Louisiana is a region where roots and tradition not merely survive, but indeed thrive and constantly develop off-shoots. This funky climate of social permissiveness, initially fostered by the French, led to cultural mixture and mutations that never emerged from the metropolitan centers of eastern America, not even from New York with its masses and multiplicity of ethnic peoples.

The most distinctive ingredient in this gumbo of folk arts was the survival of African languages, music and dance. African culture is the cayenne of New Orleans culture. French retentions (Creole) and infusions (Cajuns), tinges of Spanish supplements (especially in architecture and music) and liberal doses of Southern Italian spicing all contribute to New Orleans' distinctiveness. Without ignoring or denigrating any of the non-African elements, African derivations are the *sine qua non* of New Orleans folk culture; and this is especially true when investigating the power of New Orleans music.

Indicative of a quaint but deadly mix of class arrogance and cultural ignorance vis-à-vis the music, is this excerpt from a June 20, 1918, editorial that the major newspaper, *The Times-Picayune*, proffered to its readers:

"Prominently, in the basement hall of rhythm, is found ragtime, and of those most devoted to the cult of the displaced accent there has developed a brotherhood of those who, devoid of harmonic and even of melodic instinct, love to fairly wallow in noise. On certain natures sound loud and meaningless has an exciting, almost an intoxicating effect, like crude colors and strong perfumes....



"In the matter of the jass, New Orleans is particularly interested, since it has been widely suggested that this particular form of musical vice had its birth in this city – that it came, in fact, from doubtful surroundings in our slums. We do not recognize the honor of parenthood, but with such a story in circulation, it behooves us to be last to accept the atrocity in polite society, and where it has crept in we should make it a point of civic honor to suppress it. Its musical value is nil, and its possibilities of harm are great."

Fortunately, a critical mass of New Orleanian folk wisely declined to heed the *Picayune's* moral nostrum.

Regardless of how one slices the cultural cake, whether one argues that American music is a mixture of various influences (e.g. European harmonies and African rhythms), or that the music was jointly produced, or whatever, a core element remains irreducible: no Black influences, no modern music. Period. From modern classical to contemporary cowboy,

from punk and techno to worldbeat and Celtic, the essential ingredient, the pepper in the pot, has been the Black root.

But from whence sprang this Black root? A multiplicity of places.

For certain, *la place de Congo* (Congo Square). At one time Congo Square was on the edge of the city, sitting to the side of the Basin canal, a market area where native Americans traded and where through some miraculous détente, enslaved Africans gathered on Sundays to sing, dance, make music, and share food and community news. From Congo Square came the banjo. Originally known as the *banja* and possibly based on the West African *kora*, the banjo was first the mainstay of small string ensembles and early jazz "sit down bands" (as opposed to parading brass bands). From Congo Square came the dancing, the singing and the specific retention of African languages.

Concurrently, there was the practice of the West African-based voodoo religion which was merged into Catholicism. Many of the most ardent

practitioners of voodoo were found among the influx of enslaved Africans who were brought to New Orleans by slave owners fleeing Santo Domingo following the Toussaint l'Ouverture-led revolt of 1803. All of that is part of the pre-Reconstruction Black cultural base. But none of those 19th-century roots bore definitive fruit until the turn of the century.

The music we know, celebrate and identify as New Orleans music is a post-Reconstruction development centered on adding the blues to all existing musical formulations. This injection of the blues is the most essential difference between "American" music and music produced throughout the New World, including black music such as Caribbean calypso and Brazilian samba. The blues base is the secret of American music.

The joyful, celebratory music of emancipation, i.e. "ragtime," became jazz when the blues was added (which is what both Buddy Bolden and Jellyroll Morton inserted into the musical equation). While there are no recorded examples of Bolden's playing, one only has to listen to Morton's 1938 Smithsonian Recordings (especially *Winin' Boy Blues Rounder #1094*) produced by

Alan Lomax to hear that this was music drawn from the bottom of an ancient well. Even by today's standards, some of the material is shocking, low-down, dirty and exhilaratingly potent. The blues was born of rejection and hard times, the betrayal of Reconstruction and the venom of Jim Crow. The blues was turn-of-the-century Black folks' musical way of laughing to keep from crying.

Similarly, the old Negro spirituals became gospel when the blues was added. Blues-bred pianist Thomas Dorsey and New Orleans-bred church vocalist Mahalia Jackson established the new form of religious music in the late-'20s. Jackson arrived in Chicago in 1927, and by 1928, had hooked up with Dorsey, who encouraged and coaxed her to employ elements of her New Orleans' upbringing in her singing. They got kicked out of a number of churches because devout church folk thought these innovators, who are today recognized as gospel legends, were the devil's minions. In *The Rise of Gospel Blues*, author Michael W. Harris quotes Jackson: "One pastor was so offended by the group's singing that he threw them out of his church, saying 'Get that twisting and jazz out of the Church.' On her way out of the door, Jackson replied, 'This is the way we sing down South.'"

When blues elements were added, popular music became R&B, and eventually, rock 'n' roll, pop, soul, rock, disco, heavy metal, rap, etc. Significant among those ingredients were the electric guitar and driving dance rhythms. Sometimes, in a major ironic twist not unusual in America, blues entered the mainstream via the mouth and shaking hips of a white performer, such as Jerry Lee Lewis, Bill Haley, and Elvis Presley were the first "Blues Brothers."

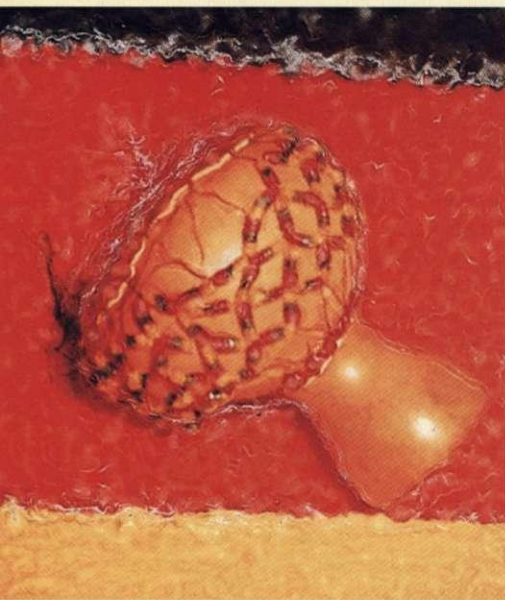
Indeed, the blues transformation of hillbilly to rockabilly to rock 'n' roll, comes straight up from the pelvis of Elvis Presley's negroidal drawl (i.e. in the manner indicated by the instructional tapes Otis Blackwell sent to Presley illustrating how the songs were supposed to be sung). Presley was God's answer to Sun Records producer Sam Phillips' fervent prayer: "If I could find a white man with the Negro sound and the Negro feel, I could make a billion dollars."

Essential as the blues may be, there

is, however, much more than the blues infusion which distances New Orleans music from its less rowdy siblings produced in various urban centers heavily populated by black people. Undergirding New Orleans music is an infrastructure of folk creations. Significant in this regard are the community-based benevolent societies known locally as Social, Aid and Pleasure Clubs (SA&PC) and Mardi Gras Indian Tribes. The Zulus are the most well known of the SA&PCs, but there are more than 30 such organizations, some dating back to the 1880s that were formed following the destruction of Reconstruction and the introduction of Jim Crow. The Mardi Gras Indians have a similar post-Reconstruction history. Cultural historians have tried to figure out when and how the Indians started, and what are the translations for their songs. Such critics subconsciously assume they are dealing with a European phenomenon and thus completely misunderstand both its social and spiritual basis. The SA&PCs and the Mardi Gras Indians are concrete representations of the African-derived proclivity toward adornment, procession and music as a social necessity - which becomes a fertile ground of cultural creativity. Whether consciously or subconsciously, most New Orleanians are not only familiar with the folk culture, they are also proud of and inspired by these centuries-old traditions.

Folk culture is the nurturing milk of artistic expressions produced by artists who relish working in an improvisational context. Music critic Jeff Hannusch interviewed saxophonist Alvin "Red" Tyler who is adept as both an R&B baritone saxophonist (Tyler plays on numerous New Orleans R&B classic recordings) and is much admired as a jazz tenor saxophonist. Tyler talked about the importance of improvising and being able to play various styles of music.

"A lot of times we played talent shows, and we had to think of what we were going to play right on the spot. Most musicians read then, but a lot of times you got in a situation where you had to pull something out of your hat. Musically you had to be a quick thinker. Even in the studio a lot of the R&B sessions were head arrangements; we didn't use very many charts."





Here is where one draws on the music of the community: The internationally known Dixie Cups had its biggest hit with a 1965 song that was improvised in the studio. In a 1982 interview with Shepard Samuels published in the now-defunct *Wavelength* music magazine, Barbara Hawkins remembers:

"We were clowning around the studio while the musicians were on break. It was just the three of us using drumsticks on ashtrays and glasses singing 'Iko Iko.' We didn't realize that [producers] Jerry and Mike [Leiber and Stoller] were in the control room with the tape rolling. They came out and said, "That's great." They had never heard it before, all they added was a calypso box. We had never planned on recording it. [It was] the type of thing the Indians have always used, inventing new words as they march along."

One must ask the question: if one has no folk culture to draw on, or rather if the only folk culture one can draw on is the commercial culture of mass media (television, movies, videos, etc.), then where will new and innovative ideas originate? The ongoing "white breading" of American popular culture is what makes this festival not only unique, but in many ways, makes it vital to the cultural health of this region; vital because many of these cultural expressions would die out completely were they



not exposed to and pollinated by cross-cultural contact with folk artists and audiences from around the region and around the world.

Because of its African retentions, the folk music of New Orleans, which is highlighted at the Jazz Festival has a level of meaning and social importance that is absent from music in the dominant culture context.

Meditating on the meaning of Professor Longhair (a major New Orleans pianist and composer of the perennial Carnival anthem "Go To The Mardi Gras"), Tom Dent said, "The people's culture has imbued him with a spirit which he in turn has transformed into music; the soul of the music echoing in expanding circles to repossess the spirit of the people, a beacon of our times, of our lives. Like one tuning fork activating another in turn activating another and another around an awesome aural circle. Musicians like Longhair do not originate solely from their own creativity, they are mediums whose genius is transformation, conversion, sublimation.... Just as Omar did a hundred years ago at Congo Square – such apparent frivolity was the means by which they became captains of their own inner ship."

This psychic captainship is the key to human survival and development.

Time and time again, people raise questions about whether non-natives, non-Blacks, non-Cajuns, or non-whatevers can appreciate and/or play this music. The last word of this contemplation goes to the modern jazz patriarch, pianist Ellis Marsalis:

"Everybody can hear the music, it's just that everybody doesn't. The thing about it is that we have become subjected to so much artificially that we condition ourselves not to see and not to hear, and not to think, and not to do things, and that is really unnatural. That also accounts for the success of [popular commercial music]. Once you buy into the physical world as the main objective, everything that is peripheral to that falls into place, you don't have to put forth any effort. Soon as you say, 'Look at that fool. He's walking in the jungles'... The cat might be whistling a song, and then you might think he's really crazy, and you'll say to yourself, 'He's a fool, he ought to be on this paved highway with the rest of us!' There are so many different ways of looking at life."

Listen.  
Amen/Ashe.

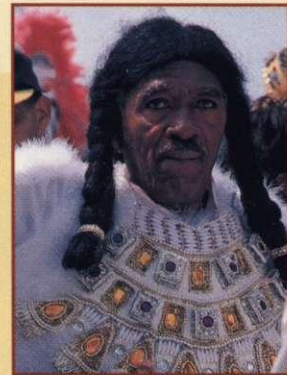


PHOTO BY NICOLE WILLIAMSON

## BIG CHIEF TOOTIE MONTANA RETIRES

At 74 years of age, Allison "Tootie" Montana, above, is a cultural institution. The son of a Mardi Gras Indian chief, Montana began masking in 1947 and carried on the tradition for 40 straight years with the Yellow Pocahontas tribe. After taking a one-year hiatus, he returned for 10 more years and retired after Mardi Gras 1997.

But Tootie Montana is more than mere longevity. While there are many Mardi Gras Indians who create beautifully ornate headdresses and staffs, or who are proficient at highly intricate beadwork, nobody works the third dimension like Montana. Big Chief Tootie is a master artisan who tapped into the African sculpture tradition, which combines abstraction, basic design and spirituality.

The big trick is how he uses his materials to make the dips, bends, rises, blocks, cones and other twisting and jutting features which are sewed onto a flat plane of fabric. And nothing droops or hangs lopsided or is off-kilter; his angles are in order. The geometric genius of Tootie Montana is in how he uses four- or five-thousand pieces to create a costume that blows in the breeze, sparkles in the sun and looks so heavenly, you'd swear he had lifted the raiment from off an angel's back.

Montana is a man of impeccable integrity, whose tenure as chief has garnered him the utmost respect of fellow Mardi Gras Indians, neighborhood people, and the love and admiration of those who value New Orleans' indigenous folk culture. Named a cultural legend by the National Endowment for the Arts, Big Chief Tootie is a man with a history of honesty and commitment, a keeper of a century-old flame and a vision into the future.  
– K. y. S.

See Chief Tootie Montana  
in the Grandstand Tent,  
African Heritage Stage  
Sunday, April 27, at 3 p.m.

# NEW ORLEANS - THE CITY OF JAZZ

By Don Marquis

"Jazz is a combination of all good music."  
- Louis Armstrong, 1957



Donald M. "Don" Marquis, Jazz Curator Emeritus for the Louisiana State Museum, is an award-winning writer, researcher and archivist. He is the editor of *The Second Line*, the *New Orleans Jazz Club* magazine.

When you mention the city of New Orleans to many people, they respond by simply saying, "Jazz!"

Vice versa, you mention that word "jazz," and frequently the next word you hear is "New Orleans."

In 1995, the city celebrated a jazz centennial. Such luminaries as patriarch Ellis Marsalis (father of Branford, Wynton, Delfeayo and Jason) said basically the same thing: "No one will ever know an exact time, but 1895 is as good a date as any. But New Orleans is certainly the place."

The earliest theories were that jazz was born on Congo Square or in the red-light district called "Storyville." Later research revealed that Congo Square (mid-19th century) would have been too early and Storyville (turn of the century to early 20th century) too late to legitimately claim parentage.

A major clue to jazz origins comes from a comment made by Louis Armstrong in 1957, "Jazz is a combination of all good music."

Equally puzzling as its origins is a proper definition of the term "jazz." Ask 100 musicians, musicologists, historians and fans, and chances are you will get 100 definitions.

New Orleans has always been a musical city. It was an opera center during the 1800s; ethnic brass bands were in abundance; dance halls were popular throughout the city and featured groups from small string trios to 40-piece orchestras.

There was spiritual music from the Black churches, street music from vendors and kids playing with homemade instruments on the street corners.

An aspiring musician in New Orleans had ample opportunity to absorb ideas from a "live and let live" atmosphere that enabled him to listen to anything that was performed. Even the slaves were allowed seats at the opera house.

Musical contributions

came from all over the world to New Orleans, which was the right place with the right people to put it all together in a melting pot (or gumbo pot). New Orleans added its unique ingredients which included lifestyle, attitude, personality and a special feeling (that no one has ever been able to define in words), and sent it back to the world as a totally American art form - jazz!

There are three key men in the early development of jazz, each representative of an important ethnic background. John Robichaux (born 1866) was a Creole of color, who led a classically trained orchestra before 1900.

George Vitale "Papa Jack" Laine (born 1873) was known as "the Father of White Jazz." And for good reason; he lived to age 93 and had a personal connection with virtually every white jazz musician from before 1900 to the 1960s and beyond.

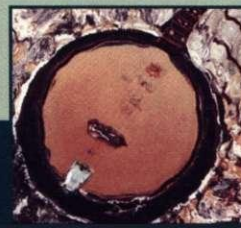
The most legendary of the three key figures was Charles "Buddy" Bolden. Bolden was an Uptown Black man born in 1877. He had a tragically short career. He was acclaimed as the "King" in 1906, but less than a year later was committed to Louisiana State Mental Hospital in Jackson, short of 30 years old. He died there in 1931, never having recorded and never having been interviewed.

Robichaux's orchestra did not play jazz, but some of his musicians did. Papa Jack Laine remembered his boys as, "Ragging the tune around 1900. The word jazz had not come into being yet musically."

Bolden's band is given credit by numerous pioneers who played the music for years afterwards, as the ones who started it all.

Somewhere around 1910, this new music was given a name - jazz. At that time it probably meant

something new, something fast, something strange and different, but also something important





enough to be named. The word "jazz" was not originally a polite word, but it gradually overcame some of its naughty reputation.

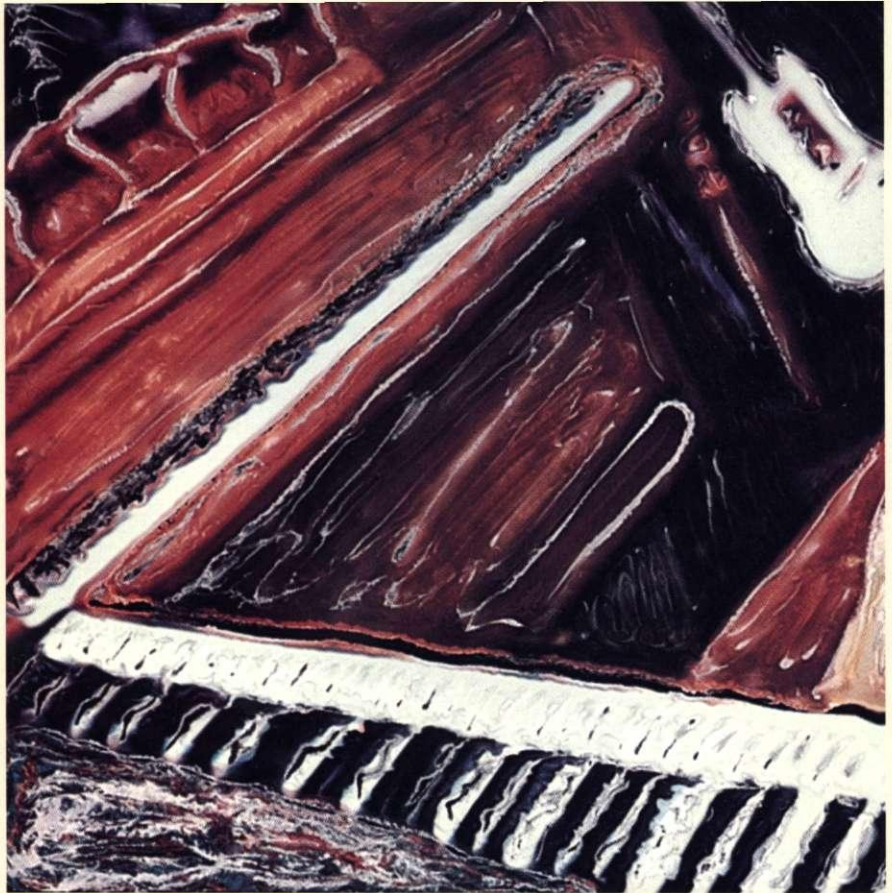
As early as 1910, New Orleans musicians were moving to other parts of the country. Ed "Montudie" Garland went to the West Coast in 1912 and didn't return to New Orleans until the 1971 Jazz Festival. The Original Dixieland Jazz Band was in Chicago in 1915, made the first jazz recording in New York in 1917, and was in England during World War I. There are so many great names and bands, such as King Oliver, Jelly Roll Morton, the New Orleans Rhythm Kings, Sidney Bechet, The Brunies family, Kid Ory, Louis Armstrong, etc., that it is impossible to cover them all.

There is no better example of the premise that "Jazz is the true language of the world," than the New Orleans Jazz & Heritage Festival. Musicians from Japan, England, Italy, Sweden, Germany, France, Switzerland and elsewhere can meet on a stage, not understand each other's language, but in five minutes communicate musically.

The Jazz Festival also carries on the memories and traditions of the early days. This year is the 100th anniversary of the birth of a true New Orleans musical genius - Sidney Bechet. Musicians and scholars from around the world will remember the man and his music this year.

As Dr. Michael White, scholar, clarinet player, band leader and descendant of a Buddy Bolden contemporary says: "There was only one Sidney Bechet, but his music will be played and appreciated forever. I hope to bring the life and the music of Sidney Bechet and the spirit of what he did closer to the general public."

And that is what jazz and the Jazz Festival is all about.



## SALUTING SIDNEY

### Sidney Bechet Centennial Events Planned May 1-6, 1997

Sidney Bechet, clarinetist and soprano saxophonist, played a major role in the formation of jazz around World War I. Bechet performed with orchestras led by King Oliver, Freddie Keppard and Duke Ellington. He moved to France in 1949, where he remained until his death, revered as a virtuoso and a genius in the world of jazz. Bechet, also known as the "Wizard of Jazz," is honored with a series of events, including special performances at the Jazz Festival. For more information, call (504) 280-6680.

#### Centennial Conference

Le Petit Theatre (616 St. Peter St.) - Tuesday, May 6  
A rich mixture of musical performances, scholarly lectures, poetry readings, receptions, speakers, roundtable discussions,

luncheons and parades. The conference reflects on Bechet's career in the U.S. and France.

#### Brass Band Parade

Jackson Square - Tuesday, May 6 - 6 p.m.  
Procession assembles at Jackson Square in front of the St. Louis Cathedral and parades to Congo Square (Armstrong Park). Participants will include the Olympia Brass Band and Original Liberty Jazz Band.

#### Dedication of Bechet Bust

The official unveiling of the bust of Sidney Bechet immediately follows the brass band parade. Members of the Bechet family will participate in the ceremony. The bust to be unveiled here is a replica of a sculpture honoring Bechet located in Juan-les-Pins, France.

#### TRIBUTE TO SIDNEY BECHET HERITAGE FAIR SATURDAY, MAY 3

Sidney Bechet Roundtable  
Noon  
Music Heritage Stage

Cox Communications  
Economy Hall Tent, 3:10 p.m.  
featuring Dr. Michael White

# NEW ORLEANS SOUND, THEN AND NOW

By Jeff Hannusch

*"The Dew Drop was just it... whether you were from out-of-town or from the city, your goal was the Dew Drop if you couldn't get a gig at the Dew Drop, you weren't about nothing."*

*-Joseph August (Mr. Google Eyes)*



*Jeff Hannusch graduated with a social science degree from the University of Western Ontario in 1977. His book, *I Hear You Knockin': The Sound of New Orleans Rhythm & Blues*, won the American book award in 1986.*

For better or worse, New Orleans is a city shaped by tradition. This deep sense of tradition permeates the city's language, architecture, food, social structure, dress, politics and most definitely its music. Where else but New Orleans does one get serenaded on the way to and from a funeral?

Settled by the French in 1718, because of its location near the mouth of the Mississippi River, the city also became home for people of diverse origins, including those from Africa, Spain, Italy, Ireland, Haiti and the North American colonies.

It would be impossible to overlook the strong presence of African music – which arrived shortly after the city was founded – and is still heard in New Orleans today. Unlike other American cities, slave gatherings – which were held every Sunday in Congo Square – were tolerated by each successive governing faction until the end of the Civil War. These meetings kept alive the tribal dancing, singing and instrumental music that displaced slaves brought with them from Africa.

Over the decades, the Afro-Caribbean polyrhythms were subtly affected by Latin tempos, European funeral/marching band standards, ballads from the British Isles, Creole melodies, Protestant hymns, Delta blues and Acadian/French folk-songs.

By the turn of the century, a new music was being heard on the streets of New Orleans which came to be known as jazz. As the years passed, jazz would exert a strong influence over other types of music, including R&B, a rowdy style of music that began taking shape in the years following World War II.

Rhythm and blues began to incubate in New Orleans night clubs such as the Hiway, the Gypsy Tea Room, Club Tijuana and Frank Pania's Dew Drop Inn. The Dew Drop was an especially important club, as it was a fertile spot for developing R&B talent. The fact

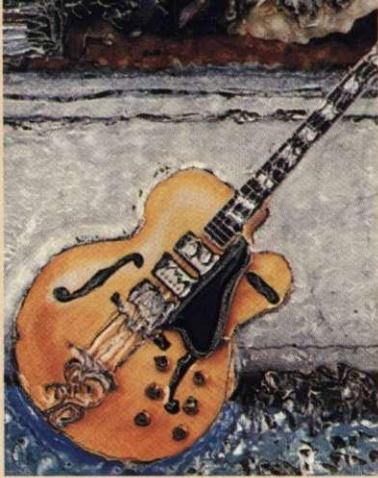
that the New Orleans Jazz & Heritage Festival annually pays tribute to it with a reunion concert underlines the importance of this nightspot.

"The Dew Drop was just it," said the late Joseph August (Mr. Google Eyes), who worked the club as a singer and emcee. "It was the foundation for musicians in New Orleans. A lot of people like Tommy [Ridgley], Allen [Toussaint] and Irma [Thomas] got their inspiration from the Dew Drop. Whether you were from out-of-town, or from the city, your goal was the Dew Drop. If you couldn't get a gig at the Dew Drop, you weren't about nothing."

As early as 1947, the city had become a magnet for out-of-town, independent record companies eager to exploit the abundant talent found here. Although New Orleans accounted for many early hitmakers – including Roy Brown, Larry Darnell, Paul Gayten and Annie Laurie – a discernible New Orleans sound wasn't heard until 1949, when Dave Bartholomew began making his mark on popular music.

Like most New Orleans musicians, Bartholomew was steeped in the New Orleans jazz tradition. His father was a tuba player, and he learned trumpet from Louis Armstrong's teachers. He played in parade bands and later with Dixieland bands that worked the riverboats.

After World War II, Bartholomew led the city's most popular band, and he was hired by the Imperial label to produce recordings. His first national hit, Fats Domino's "The Fat Man," signaled the arrival of the "New Orleans Sound," and it became the city's first million seller. Domino's upfront vocal was backed by solid bass and drums, horns that played in unison, bright piano rhythms and a guitar that doubled the bass line. It was a successful formula that would be reprised many times, most often by Domino, but also by other New Orleans artists, such as Professor Longhair,



Shirley and Lee, Lloyd Price, Clarence Henry and Smiley Lewis.

For nearly two decades, New Orleans had only one professional recording studio which was run by the amiable businessman/engineer, Cosimo Matassa. As New Orleans artists became increasingly popular nationally, Matassa's studio became an important destination for record labels eager to capitalize on the New Orleans sound.

Not only did these labels search for New Orleans talent, but they often brought established artists to town in search of the Crescent City's successful formula. In fact, Ray Charles, Joe Turner and Little Richard all recorded in Matassa's tiny studio and scored national hits. On virtually all sessions recorded in the city during the 1950s, Bartholomew's versatile band was employed. Not only could they work fast, but without fail, they supplied magnificent accompaniment.

According to Bartholomew, simplicity was his secret.

"I never wanted to get things too complicated," Bartholomew said. "It had to be the kind of thing that a seven-year-old could start whistling."

By the time the 1960s arrived, pianist Allen Toussaint took over from Bartholomew as the major purveyor of the New Orleans sound. Toussaint also tipped his hat to tradition. Influenced deeply by Professor Longhair, he was tutored by a traditional jazz musician and was taught studio etiquette by Bartholomew who often used him on sessions. Toussaint's work – which was heard on Minit, Instant and Amy labels – in the 1960s was stylistically and commercially just as important as Bartholomew's output in the previous

## EMPHASIZING THE NEW ORLEANS IN NYNO

New Orleans jazz and R&B musicians are some of America's greatest paragons, and for those who are devoted to keeping the traditions alive throughout the world, work is both rewarding and lucrative.

Allen Toussaint, a native New Orleanian who has been making music for nearly 40 years, has dedicated himself to the preservation of New Orleans music by starting NYNO Records. Toussaint founded NYNO in 1995 for the specific purpose of specializing in the New Orleans sound. Toussaint works as a producer, songwriter and arranger, helping to explore the wealth of talented musicians playing New Orleans R&B, jazz, blues, gospel, second-line brass bands, funk, zydeco and Cajun music. Toussaint performs April 26 at the Fair Grounds. New releases from NYNO Records include music from Wallace Johnson, Amadee Castenell, Larry Hamilton and the New Birth Brass Band. –Tracy Schafer



Rarely a month passes without great and historically important New Orleans music being reissued.

Along with plentiful outside interest, a homegrown industry began to flourish. Labels such as Orleans, Gert Town, Mardi Gras, Black Top and Sound of New Orleans are all located here. Even Toussaint is directly involved with his NYNO (which stands for New York, New Orleans) imprint, a label he recently formed with Josh Feigenbaum (the NY in NYNO), which plans on preserving New Orleans music and promoting it internationally.

"There are really more opportunities today for an artist than there were during the heyday of New Orleans music," said Hammond Scott, whose Black Top has been around since 1981. "First of all, there are more labels, and second, the business has changed.

"It used to be that the music industry was based on singles. If you had a hit single that was great, but if you didn't, nobody heard about you. Now labels record full-length CDs. A good CD doesn't have to be a hit, but it can still have staying power. For example, music can be used in movie or television soundtracks, that's something relatively new. These CDs also help get artists on music festivals held around the country and the world. Most of these festivals didn't exist 20 years ago."

With all these factors in place, one can't help but speculate that the city will continue to grow as a recording center, just as it did in the 1950s and '60s when Dave Bartholomew and Allen Toussaint introduced the world to the sound of New Orleans.

decade. However, Toussaint's productions were more intricate and syncopated, as they often drew from the same Afro-Caribbean polyrhythms that influenced Professor Longhair. National hits such as Lee Dorsey's "Ride Your Pony" and Chris Kenner's "Land of a Thousand Dances," were splendid Toussaint productions. By the end of the 1960s, this style was taken a step further by Toussaint's houseband, the Meters.

While the New Orleans sound would influence Memphis' Stax and Detroit's Motown soul, reggae, disco and modern funk, the momentum created by Bartholomew and Toussaint had nearly halted by the 1970s. Major labels felt New Orleans was commercially out of touch with current trends, and without a viable homegrown music industry in place, the only road to success for the city's musicians was I-10 – the road out of town.

Partially due to the attention created by the New Orleans Jazz & Heritage Festival, by the middle of the last decade, the New Orleans sound again began to enjoy renewed interest. Major and independent labels from around the world began recording new – Davell Crawford and Larry Hamilton – and veteran New Orleans artists, such as Snooks Eaglin, Irma Thomas and Tommy Ridgely. Reviving the glories of the past has also become an important segment of the music business.

# Sound Waves

## Trumpeting Doc Cheatham & Nicholas Payton's new CD release.

Many New Orleanians think it wouldn't be the Jazz Festival without a presentation by Doc Cheatham. Having performed, (his first appearance was in 1992), recorded and collaborated with other musicians here, Cheatham is not only familiar with the city, but is considered a part of New Orleans jazz, learning from originals such as Louis Armstrong and Joe "King" Oliver. His career has included stints with bands led by Cab Calloway, Sam Wooding and Benny Goodman before he went on to a successful solo career. But New Orleans jazz is said to be Doc's first love.

At 91, Cheatham, who lives in New York, stepped into a New Orleans recording studio last year, lifted his trumpet and recorded a CD with fellow trumpeter and native New Orleanian Nicholas Payton, age 23. Their union seemed so natural that the age difference was not an issue. Despite his youth, Payton has the abilities of a potential jazz great, having studied under Wynton Marsalis, among others, and having grown up under the tutelage of bassist Walter Payton Jr., his father.

The eponymous CD, released by The Verve Group, contains 14 tracks described by the label as "a culmination of the romance between Cheatham and New Orleans." With the notion for the album growing out of plans for Cheatham to have Payton sit in on his album, *Swingin' Down in New Orleans, vol. 2 (Jazzology)*, Verve decided the project was "a rare opportunity to document some history and to demonstrate that there is a continuity to this musical tradition."



PHOTO BY HERMAN LEONARD

Nicholas Payton (left) and Doc Cheatham team up on a new album.

The majority of the CD's songs, hand-picked by Cheatham, are traditional jazz standards, played with the same depth as Armstrong, a hero of both men. From Irving Berlin's "How Deep is The Ocean" to "The World is Waiting for the Sunrise," Doc sings on all but two tracks. The supporting members of the band include trombonists Lucien Barbarin and Tom Ebbert, clarinetist Jack Maheu, guitarist Les Muscutt, bassist Bill Huntington, pianist Butch Thompson and drummer Ernie Elly. Elly, Muscutt, Ebbert and Barbarin are all either from New Orleans or currently reside here and provide Cheatham and Payton with an intimate New Orleans collaboration.

Two musicians, both of whom feel that Armstrong's musical contribution was worthy of his being named the father of New Orleans jazz, come together to perform traditionally on *Doc Cheatham and Nicholas Payton* (released by Verve April 15). Cheatham as a seasoned veteran and Payton as a talented young man who is destined for jazz greatness. And for jazz lovers at the Festival this year, both Cheatham and Payton can be seen performing on the Fair Grounds April 25. —Tracy Schafer

## LAKOTA, SIOUX NATIONS REPRESENTED AT FESTIVAL

Dr. Arvol Looking Horse, pictured below, a Lakota, is the youngest man to be chosen "Keeper of the Sacred White Buffalo Calf Pipe," or spiritual leader of the Sioux Nation. He led a grassroots movement in 1986 to begin "mending the sacred hoop" of the Sioux Nation that was broken in 1890 during the massacre at Wounded Knee, S. D. In 1990, Chief Looking Horse and other Lakotas began the "Wiping The Tears Ceremony" with a memorial ride through freezing temperatures to retrace their ancestors' footsteps to the mass gravesite at Wounded Knee. Born on the Cheyenne River Reservation in South Dakota, Chief Looking Horse was raised by his grandparents who kept the Lakota culture alive in him. He continues to work to protect the sacred Lakota sites and culture, as well as national and international peace.

Dr. Arvol Looking Horse represents the Sioux and Lakota nations in a performance with the Sask Northern Drum, Sunday, May 4, at the Jazz Festival. Other Native American performances at the Festival include The Six Nations Women's Singers on Sunday, April 27 and the Native Nations Inter-Tribal on Saturday, May 3. —Karen Celestan



NOJHF PHOTO BY SYNDEY BYRD

Karen Celestan is Information and Publications Coordinator for the New Orleans Jazz & Heritage Festival.

## "BABA" Beats

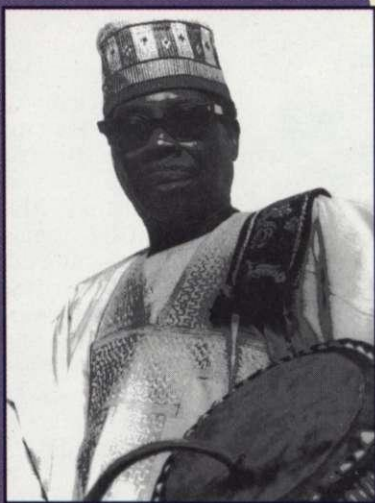
His name is not the only elaborate thing about him. Babatunde Olatunji's talents on the drums have propelled him into the legend category. His exceptional performances of African music have influenced musicians of every genre, from jazz to rock to pop. He has instructed African-American musicians on the intricacies of performing as their ancestors had, and he has impressed singers such as Carlos Santana and the Grateful Dead's Jerry Garcia. With the introduction of his 1959 album *Drums of Passion*, Olatunji brought African music elements to the West, leaving a lasting mark on American music, particularly jazz.

Olatunji, originally from Nigeria, first came to the U.S. in 1950, where he settled in Atlanta to study at Morehouse College. Assembling a small group of Africans to play traditional music, he began to teach other musicians to play, and he was eventually invited to meet and play with musicians such as Charlie Parker, Dizzy Gillespie and John Coltrane. When Olatunji recorded *Drums of Passion*, a fervent mix of drums (including *ngomas*, the "talking" drums of Zimbabwe and round *djembe* drums), maracas and cowbells, he had no idea that it would make *Billboard's* Top Ten and remain there for weeks. To date, more than 50 million copies have been sold.

But Olatunji's life focus seems to be much more than making hit records. With so much attention on his skills in percussion and composition, Olatunji's professional credits include working with Spike Lee's father, Bill, on the music for the film *She's Got to Have It*, composing the score for the Hollywood production, *A Raisin in the Sun* and working with musician Herbie Mann on his album *Common Ground*, as well as work on Grateful Dead drummer Mickey Hart's 1992 album, *Planet Drum*.

In addition to his collaboration with countless musicians, Olatunji devotes time to teaching, with emphasis on resurrecting the traditional African sounds and movements that are at the core of his art. For more than 20 years, he has traveled the U.S. with dance ensembles to lead workshops on dancing and drumming at various colleges. He has also conducted workshops for children, allowing them to experience song and dance in a traditional and harmonious atmosphere. In a 1995 interview with fellow musician Arthur Hull, Olatunji described the importance of these principles and explained why he feels that so many musicians are again incorporating the hand drum into music: "... they are going back to their roots. We're people who started with body percussion, with the clapping of hands, stamping of the feet. I guess it's the way we started to amuse ourselves. That's how we learned to imitate sounds of birds and all kinds of things we hear around us, because of man's capacity to imitate. So we started way back, and now we are going back to just ourselves."

Through his performances, the elements of percussion and dance come together in Olatunji's international tours, as the "ambassador of African culture," continues to bestow the sounds of unity. —T. S.



## Jazz Mural Takes Off At Airport

When traveling by air, New Orleans visitors most likely feel the excitement and curiosity mounting as the plane touches down on the runway. This is a city that



reflects its culture at every turn, through the food, the music and the many visual images seen throughout the year: Mardi Gras beads hanging from trees, pictures of crawfish on clothing, billboards and restaurants, and the sights and sounds of one of the city's biggest draws — jazz.

Just stepping off the plane and arriving at New Orleans International Airport gives visitors immediate access to the ambience of New Orleans, and jazz lovers in particular have something special to view.

In January, New Orleans artist Richard Thomas completed a 28-by-40-foot jazz mural in the Parabola Lobby of the airport that is not only a tribute to traditional New Orleans jazz, but also depicts the ultimate ensemble of jazz pioneers in a serious "jam session." It took the artist countless hours of reading and listening to the jazz greats before he presented a concept for the mural. Its title is "Louis Armstrong and his Heavenly All-Star Band," and it not only showcases the talents of Thomas, but those of five young New Orleans artists.

In May, 1996, Thomas, owner of New Orleans' Visual Jazz Art Gallery, applied for the job of creating the mural. Upon being commissioned for the project, Thomas began the task of inventing concepts, designing the piece with the help of computers, and then enlarging it to scale from his pencil drawing. Enter Thomas' former students and alumni of Pieces of Power (POP) Fine Arts Organization, the project set up by Thomas to fulfill his desire to give something back to the community by creating opportunities for young people. In the past, members of the group have worked to clean up the city by creating art on trash receptacles, painting murals and giving the city a glimpse of the talent that exists here. In addition to moving disadvantaged youth to clean up their communities, the program allows them to sell their artwork in Thomas' gallery. These youth also receive hours of personal instruction from the artist.

The young artists involved in the airport's mural are Terrance Osborne, Damion Hunter, Johnnie Payton, Teneille Prosper and Shakor Ben-Yamin. Normally, Thomas allows them to express themselves in any manner they choose, but for this mural, he had to be a bit more strict. "I spent a lot of my time getting the young people to paint like me, which was hard because normally I let them go for it," Thomas said. His exacting standards not only taught the other artists some discipline, but allowed Thomas to learn, while doing his preliminary research, more about jazz than he thought possible. "You think you know about jazz when you've grown up here, but I never knew the wealth of information until I began to explore the lives of the people."

The knowledge Thomas gleaned from his research is certainly reflected in the mural, which hangs for newcomers and locals as a symbol of this city's treasures. —T. S.

Tracy Schafer is a freelance writer and editor living in New Orleans.

### TEACHING THE NEXT GENERATION AT THE HERITAGE SCHOOL OF MUSIC

In a small office, crammed with papers, music stands, saxophones and original scores, Edward "Kidd" Jordan is talking about his music. It's 3:30 on a Thursday afternoon at Southern University of New Orleans, where Jordan is associate professor and director of Bands and Jazz Studies.

He is getting ready for his next class, a group of middle-school students eager to learn about the great jazz cosmos from a high-energy composer who has traces of John Coltrane, Ornette Coleman, Albert Ayler and Archie Shepp in his blood.

"I was telling some students this morning, we could throw marbles up in the air, and the way they hit, we could get some sounds out of it. People call me *avant-garde*. But I just play creative. I play the music of the moment," he says.

For the past 50 years, Jordan has explored the language of jazz with such artists as Coleman, Clyde Kerr, Alvin Fiedler, Alvin Batiste, Sun Ra and George Davis. From 1955 on, he has played in a number of groups backing Ray Charles, Stevie Wonder, the Hawkettes, Aretha Franklin, the Temptations and the Four Tops.

A stirring saxophonist, educator and patriarch who has unleashed a cadre of impeccably trained musicians, including four of his seven children, he is busy preparing the next generation of New Orleans jazz musicians. Jordan teaches students who are sponsored by the New Orleans Jazz & Heritage Foundation as part of the Heritage School of Music, a program founded in 1990 that Jordan directs. The students are taught to deal with the technical and spontaneous aspects of jazz in weekly master classes at SUNO. On staff with Jordan are renowned local musicians, including his son, Kent Jordan, Jonathan Bloom and Elton Herron.

For participation in the Heritage School of Music Youth Jazz Orchestra, which he directs, students ages six-17 are taught sight-reading, theory and composition. They also learn ear training

and improvisation from a musician who is hell-bent on discipline as a way of building character.

"He's a strict disciplinarian. He's really amazing to watch. If the kids don't perform, they're out," says Ron Bechet, acting chairman of SUNO's Fine Arts and Philosophy Department.

But Jordan gets results. His 30-member "kiddie" band is hot. They've been doing out-of-town gigs since 1992. During the 1996 Jazz Festival, the Heritage School of Music Youth Orchestra brought a packed tent of music lovers to its feet. In August, the band was invited to perform at the Carver Community Center in San Antonio, Texas, the oldest African-American institution in the city.

And in January, 1997, they jammed at President Bill Clinton's Inauguration as the only children's jazz group. The orchestra performed for cheering crowds in a music pavilion set up along the National Mall in Washington, D.C. This year at the festival, they perform on Saturday, May 3.

"They say I'm a disciplinarian. I'm not just trying to make good musicians out of them, I'm trying to work on the whole kid and make good people out of them. The main thing we're doing is giving them a foundation and skills. I don't say to them, 'Play Dixieland, play traditional, play be-bop.' You don't see no jazz on no stand of mine," Jordan says. "You got to plant the seeds."

He picks up a score of music, pointing to the notation. "I write

music for them to play at their level. One of the things that messed jazz musicians up was that they learned how to play jazz all their lives. But music is bigger than jazz. It changes every 10 or 20 years. You have to learn how to hear." He slowly puts the music in a tall stack. "The stuff I do is based on a lot of things done by 20th-century composers. If you can take what they're doing, put it in the jazz context and make it swing, you got something going on."

Since 1990, the Heritage School of Music has been a top priority of the New Orleans Jazz & Heritage Foundation. It was designed as a training ground for future New Orleans musicians, and was also started to revive the time-honored musical apprenticeship approach of teaching students to play - at no cost. The primary objective of the Foundation has always been to perpetuate the music and cultural heritage indigenous to the New Orleans area.

"The Heritage School of Music was formed as a way to give back to a community which has so enthusiastically supported our Jazz Festival," says Tom Dent, a local author who was executive director of the Foundation when the school was founded. "We decided that it would be good to create a governing board made up primarily of musicians, since musicians would be running the school."

Roxy Lavizzo Wright, president of the Board of Directors of the Foundation, sings the praises of Jordan and his band. "The Heritage School of Music is the answer to our prayers. These children are carrying the golden torch of our heritage."

Wali Abdel-Ra'oof, current executive director of the Foundation, was on the original governor's board of the Heritage School of Music, which included Jordan, Ellis Marsalis, Alvin Batiste, Harold Battiste, Germaine Bazzle and the late Danny Barker.

"We felt that in order to keep the music alive, we needed to train the new generation so that they could understand the music," Abdel-Ra'oof says. "It was Allan Jaffe's [founder of Preservation Hall] legacy to see the Foundation develop into a



Lisa LeBlanc-Berry is an award-winning writer, columnist, food critic and pianist from Acadiana. She lives and works in New Orleans.

music school."

With two children in the jazz band, Abdel-Ra'oof is an enthusiastic supporter. He attended the Heritage School of Music's performance at the Presidential Inauguration in January. "They were so tight, it was unreal how they came together. It was one of those magical moments. They were doing Monk, Miles. Everybody started coming over and looking at these kids. They could all improvise."

Students are warming up now, hitting high notes with Kent Jordan, in the music room across the hall. The riffs are offset by a flurry of drums and chromatics on the piano.

"They [students] deal with some of the old music. I don't make them deal with any avant-garde stuff. In New Orleans, they say I'm avant-garde. In Europe, they call what I play 20th-century contemporary music," Kidd Jordan says.

He answers the phone, reschedules a lesson and hangs up fast. "A lot of musicians were avant-garde in their day. Louis Armstrong was avant-garde. But I would look like a fool using the same vocabulary that Louis used today. Beethoven was the most avant-garde person in his lifetime. He broke every rule. And look at Stravinsky. They had a riot when he performed 'Rites of Spring.' Now I can listen to that music and it's like listening to 'Mary Had a Little Lamb,' or 'When the Saints Go Marching In.' People haven't even started to understand the 20th-century composers yet. What I teach these kids now, they may not understand it yet, but in 2050, they may be dealing with it then."

A group of fifth and sixth graders is gathering timidly outside Jordan's door, peering in through the glass slat. They have come after school to learn from their mentor who is one of New Orleans' most respected musicians.

"No one has ever heard this one before," he says, almost in a whisper, holding an original composition, titled "For Bechet," slated to debut at the Festival "I hooked up some of the things Bechet has done with some of the things Coltrane done. To show you how the creative process works, I was listening to a special about champagne in France, on Public Television. I was listening to their voices, going up, going



down," he says with a melodic twist and a snap.

Jordan's words rise into song as he imitates the voices, his hand waving in 2/4 time. The voice grows with a crescendo into a staccato be-bop phrase as he points to the notes on the page. "Ba-dee-DAH, ba-da da-da-dee-DAH. And I put that in there along with it."

Three loud knocks at the door interrupt his reverie. Jordan eases through his office toward the young students. "You see, when you learn how to hear, then you can react to it. We're trying to teach these youngsters how to hear. Once they get over learning their instruments, they'll be able to play anything - if they stay long enough."

Two fifth-grade students holding saxophones are waiting for direction. He lets them in. One little boy hangs his head and apologizes for losing his music book.

"Now y'all go get set up in that room y'all were in the other day and get started," Jordan says, as the students head off. "I'm giving them an idea. I'm teaching them how to think, how to extend the language."

Across the hall from Jordan's office, his son is in full swing with his piccolo. Like the Pied Piper, his mystical melodies draw the kids in



and fill the room with an ethereal aura. The younger Jordan circles around each student, playing behind their ears, in front of their faces. A row of saxophonists and a lone flutist fall into line behind him, and the chord changes on piano. He demands a solo from each, creating a call-and-response. The musical dialogue is playful yet challenging. He leans forward, smiling after each flawless, rapid-fire trill.

"All right. Do you know what imagination is? It's what isn't there. I want you to IMAGINE what else can be there. Now make it swing. If you can't do nothing else, play the blues," Kent says. Jonathan Bloom steps in on drums. The kids start heating up. The sound starts rocking. The room fills up with the big, bold sounds of jazz.

Taking a break, Kent talks about his next recording job in Prague in the Czech Republic. "I'm playing at Jazz Fest on May 4, then I'm catching a plane that night for Prague to record with the Czech Philharmonic. Paul Freeman heard me play and he wants to do a recording," explains Kent, who has performed with such highly respected musicians as Ellis Marsalis, Henry Butler, Nat "Cannonball" Adderly and Freddie Hubbard. "In my music, I am trying to do something new. With these kids, we are trying to deal with style. But they have to find their own way."

Three doors down, his father's middle schoolers are working hard on getting the notes and rhythm right. Kidd Jordan snaps his fingers loudly with the precision of a metronome. As he walks around the small classroom, all eyes are wide and glued to the music. "What are you playing? You got to listen!", he admonishes.

Jordan stops for a moment, and reflects on the process of planting the seeds in the cradle of jazz. "What's happening now all over the country is that youngsters are playing the old styles. This is the first generation that is looking back. It's the age of the reissue. Somebody is going to come along and say this is another way to go. If I can get just one student out of everybody I've taught in the last 40 years to be an innovator, to come up with something entirely new, then all I've done will not have gone for nothing."

# Dew Drop Inn Revisited: A Tribute to Edward Frank

by Don "Moose" Jamison

PHOTO COURTESY OF THE BOUTTÉ FAMILY



"Played just as much with one hand than most play with two."

—Frank Oxly

"Never played a gig with him that I did not enjoy."

—Warren Bell Sr.

"A great sense of humor in his life..."

—Alvin "Red" Tyler

Since the first wail of a saxophone on a hot afternoon, where the melody of a quintet is as savory as the scent of gumbo, New Orleans has loved and embraced jazz music. This art form is based upon musical expressions created by African-American musicians in New Orleans. This music illuminates the passion, pain, joy and magic of these artists — the language of jazz is profound and vibrant. One of these musicians was a "Big Easy Jazz Original" — Edward Frank.

Frank was born in New Orleans on June 14, 1932. In his 50-plus years as a musician, he set the standard by which many others have followed. Despite partial paralysis of his left hand due to a ruptured blood vessel in the brain while still in his 20s, Frank refused to give up music and learned to play piano with only his right hand. He went on to play with Smiley Lewis, Lillian Boutté and Dave Bartholomew, and influenced such

musicians as James Booker, Dr. John (Mac Rebennack) and Allen Toussaint. But he made his mark on New Orleans music as an arranger for Leroy Jones, Snooks Eaglin, Tommy Ridgley and Chuck Carbo. Frank also worked on sessions with Bobby "Blue" Bland, Junior Parker and Lou Rawls.

He was a fixture at the Jazz & Heritage Festival, playing everything from jazz to gospel, and performed regularly at Preservation Hall until December 1996. Frank died on February 13, 1997, and was heralded with a traditional jazz funeral, which wound through Tremé and the French Quarter.

Dew Drop Inn Revisited — A Tribute to Edward Frank  
Tuesday, April 29 — 8 p.m.

Ernest N. Morial Convention Center

Featuring:

Marva Wright, Walter "Wolfman" Washington,  
Deacon John, King Floyd, Wanda Rouzan,  
Lillian Boutté and New Orleans Jazz Legends:  
Germaine Bazzle, Alvin "Red" Tyler,  
Sigismund Walker, Wendell Eugene, Warren Bell Sr.,  
Peter Badie, Sam Mooney, Harry Nance, Arnold DePass,  
The Wardell Querzergue Big Band

Don "Moose" Jamison is a member of The New Orleans Jazz & Heritage Foundation Board of Directors and is a jazz historian.



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# International Pavilion: Mali

by Dr. Gabou Mendy

## MALI: THE CROSSROAD OF CIVILIZATIONS

Dedicated to the "belen-tigui" – "masters of the word": Soumangourou Kante (d. 13th century), Ban Zoumana Sissoko, the old lion (d. 1988), and Sidiki Diabaté (d. 1996)

If all music comes from New Orleans, then the region that was the ancient territory of the Empire of Mali, from the Atlantic Ocean/Senegambia region to the border of present-day Nigeria, must be the root of all music. The historic and cultural influences of this region on the African Diaspora, including New Orleans, are well documented.

The Republic of Mali is the "crossroad of civilizations." Its modern boundary is both the cradle and museum of African culture. Mali is the cultural heir to a succession of ancient empires from the 7th to 16th centuries – Ghana, Mali, from which the republic gets its name, and Songhai.

Out of many cultures and a diversity of ethnic groups has risen a modern nation with a collective will and conviction. The boundary of Mali is shared with Mauritania, Algeria, Niger, Burkina Faso, Côte D'Ivoire, Guinea and Senegal. The cultural solidarity and heritage of Mali is made possible by an unequalled tolerance and faith shown by its people.

The "word," oral tradition is the art and expression of the history, culture and heritage of Mali. The traditional *griots* – *belen-tigui*, masters of the word, have been the repositories and keepers that enabled cultural preservation through the generations. The non-*griots*, such as the hunter-magicians and farmers of the Wassoulou area, are also important keepers.

Mali enjoys a living musical tradition expressed in the daily lives of the people, the sacred to the secular, from the field and home, baptisms, marriages and initiations to religious rites. Masking and movement are integral to the expression of the music. Masks display religious characterization, social implication and the science of the ancestors.

The richness and diversity of Malian art and crafts can still be witnessed at



PHOTO COURTESY OF NOVARTER

Oumou Sangare performs May 1, 2, 3 and 4 on the Congo Square Stage at the Fair Grounds

trading centers such as Djenne, the oldest known city south of the Sahara; Timbuktu, legendary center of commerce and scholarship; and Bamako, the capital city. It is also evident in textiles and dress that have been inspired by Mali. Other traditional designs are in jewelry, metals and leather.

By visiting the International Pavilion, you discover the music, dance and art that is Mali. The **Ballet Malien**, the national dance group led by founding member and artistic director Zani Diabete, brings to life music, dance, puppetry and masking. **L'Ensemble Instrumental**, the national instrumental ensemble, features the oral tradition of the *griots*, and traditional instruments – *kora*, *balafon*, *n'goni*, pastoral flutes and a variety of percussions. The **Dogon Dancers** is the only ethnic group that is featured on its own. The Dogon have a unique place in Malian history. Their cosmos of life, rituals and masking are legendary. They have resisted outside influences and maintained much of their traditional way of life, art and faith based on the continuum from the ancestors, to the living and to those to be born. Dogons are industrious farmers and architects.

The contemporary *griots* and non-*griots* who are carrying on the tradition are spreading it throughout the world are represented by **Habib Koite** and the **Groupe Bamada** and **Oumou Sangare**.

Koite comes from a noble line of

*Khassonke griots*. He developed his characteristic guitar style accompanying his mother, a *griot* who led cultural festivities. His brilliant career started in 1978 with the formation of his early band – l'INA Stars, and he has won several awards. His basic style is the *danssa*, an exuberant rhythm from the Khasso region.

Sangare is not a *griot*, but has the rich tradition of the *Wassoulou*, which is nestled between the southern border of Mali and Guinea. In this region, the voice has truly been an instrument. Sangare has learned her craft by observing and accompanying both her grandmother and mother to festivities. She began with the Djoliba Percussion Ensemble in 1986, but the release of her debut album, *Moussolou*, in 1990, catapulted her to stardom. Sangare is the voice of African women.

A wealth of artists, traditional and contemporary, are represented at the Pavilion. The New Orleans Museum of Art also features an exhibition of "The Textiles of Mali," and a film series, (See "Special Interest," page 89).

Special thanks to: Aly Diallo, national director, Arts & Culture, Republic of Mali; Cheick Oumar Diarrah, ambassador; Mahamane Toure, Embassy counselor, Republic of Mali, Washington, D.C.

### PERFORMANCE SCHEDULE:

National Dance Company of Mali: Fri., April 25; Sat., April 26;

Habib Koite: Fri., April 25; Sat., April 26

Oumou Sangare: Thurs., May 1; Fri., May 2; Sat., May 3; Sun., May 4

Dogon Dancers:/Traditional Ensemble of Mali: Fri., May 2; Sat., May 3

Dr. Gabou Mendy is a native of the Gambia and lives in New Orleans. He is a practicing physician, hosts a weekly radio show on WWOZ-FM, and is a board member of the New Orleans Jazz & Heritage Foundation.

**The Boneshakers  
Book of Spells**

Former Was(Not Was) member Sweet Pea Atkinson and Randy Jacobs have a new band. The Boneshakers, live and on their debut album, make rock & soul a religious experience.



**Solomon Burke  
Definition of Soul**

Reverend. Musician. Mortician. Father of 21 children. Soul icon. His new album includes a guest appearance by Little Richard.

# roots. blues. soul.

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# SOUL

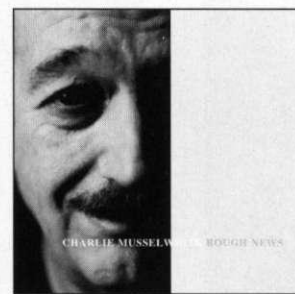


**John Lee Hooker  
Don't Look Back**

Featuring Van Morrison, Los Lobos and Charles Brown.

**Zakiya Hooker  
Flavors Of The Blues**

Zakiya Hooker was born to make music, and her father John Lee appears on her new album's closing track. But the supple blues and smooth, jazz-infected vibe of **Flavors Of The Blues** show that Zakiya has her own musical style.



**Charlie Musselwhite  
Rough News**

"With unabashed excellence, Charlie Musselwhite and his tight band set the standard for blues bands everywhere." Rolling Stone

**Duke Robillard  
Dangerous Place**

"Chock full of honking, squeaking horn lines and sliding, stinging guitar licks. Duke Robillard's **Dangerous Place** is jump blues at its finest. Look for this one—each and every cut is a winner." Tower Pulse Online



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# THE LIVING MUSIC: DOC CHEATHAM

Introduction by Louise McKinney

"...There is a place in the U.S.A. where what I said about the indifference of American audiences is not true. That's New Orleans"

- Doc Cheatham,

Adolphus "Doc" Cheatham

Ninetieth Birthday Celebration



Sweet Basil New York  
June 13th, 1995

Louise McKinney's articles about New Orleans appear in local, national and international journals.

**T**he unmistakable, sweet notes of Adolphus "Doc" Cheatham's trumpet on the first few bars of "Sweet Lorraine" float out the door into the cramped streets of the Faubourg Marigny. It's a house party in honor of New Orleans' adopted nonagenarian son, the internationally renowned horn man people simply call "Doc." We are conscious of being in the presence of a living link to the first days of jazz! But somehow more important at this moment is just the pure enjoyment of music a houseful of people experiences together.

Everyone pays rapt attention. There are friends and families, musicians, musicologists and historians, industry folk, gatecrashers – even the hired police patrolwoman comes in to take a listen and a sandwich.

But wait! It turns out the biggest fans are the smallest! Two boys, one no older than 2, have scuttled up to Doc and the musicians (Les Muscutt on banjo/guitar; Butch Thompson on piano; Bill Huntington on bass; Brian O'Connell on clarinet; Ernie Elly on drums; Tom Ebbert on trombone) and, holding hands, jump up and down, cheering "Hoo-ray!" as the song concludes and the rest of the audience claps. Clearly, jazz fans come in different makes and sizes – and Doc speaks to them all.

It is not just that Cheatham, who turns 92 this June, is one of jazz's greatest trumpeters, a legend who recorded with blues queen Ma Rainey and played with Bessie Smith, "Jelly Roll" Morton, Cab Calloway, Billie Holiday, Benny Goodman and Lionel Hampton. Neither is it the fact that he continues to hold a special place in his heart for New Orleans music, having first heard such originators as Freddie Keppard and "King" Oliver jamming in Chicago of the 1920s, having known and liked Louis Armstrong.

No, it is that as a

guardian of the flame, he symbolizes tradition and takes an active part in passing it on.

There is plenty of activity on Doc's music itinerary to prove that statement. In April, Verve releases a special collaboration between Doc Cheatham and young New Orleans jazz trumpeter Nicholas Payton [see "Sound Waves," page 26].

"Forget about generation gaps," says Dan Morgenstern in his liner notes, "If proof were needed that the spirit of Louis Armstrong lives on a quarter-century after his death, this summit meeting between two of his foremost disciples, separated by a mere 68 years, makes it abundantly clear." He urges: ". . . delve into this great encounter that transcends artificial categories and captures the essence of the spirit of jazz."

On the recording, senior and junior jazzmen support each other, but Cheatham makes sure the light shines brightly on a young man about whom he says, "He surely impressed me. He can play everything, from modern to New Orleans. He's got it all. And he's the closest to Louis."

For three years now, Doc has participated in the New Orleans Public School "Jazz Outreach" program, a workshop designed to mentor promising young musicians and provide them with instruments. This year, on April 24 at 6 p.m., Doc and Nicholas Payton will play a special command performance to benefit the Jazz Outreach program; the evening, hosted in the New Orleans Sheraton's Rhythms Room, is free and open to the public. Music gives Cheatham life, and, in turn, he assures that he gives life to music.

In his recent autobiography *I Guess I'll Get the Papers and Go Home*, Cheatham talks about his career, its tribulations and triumphs and the traditions of the music he loves so well.



When I got back [from Barcelona], I played [sic] a concert in a park in the Bronx. What a contrast! We had a beautiful band playing, but the people were sitting way out in the street with their backs turned to the music, just like they'd sit out any other hot night, band or no band. It broke me up, after coming from France and Spain where people crowd all round you to hear every note you're playing, to be back in a country where nobody gives a damn whether you're playing or not. It makes me wonder, the people in our own cities don't want to hear our music, but in foreign countries it's all they want to hear. I can't figure it out.

...It hurts sometimes to get off the plane back in New York, and nobody cares whether you play saxophone or telephone. It brings you down, but there's still no place like home. We just have to go to Europe and play better when we get there because we know we're being listened to carefully!

...There is a place in the USA where what I've said about the indifference of American audiences is not true. That's New Orleans. In the last few years they've invited me down there several times, and I'm happy to know that the people there are very fond of me. In the last couple of years I've been running down there pretty often, and I've made a couple of albums in New Orleans [*Swinging Down In New Orleans* (Jazzology) Vols. 1 & 2] and played concerts with [pianist and New Orleans music devotee] Butch Thompson as well as appearing on the [New Orleans Jazz & Heritage] Festival. This is like a new career for me, and I've made friends with many of the musicians there like the drummer [and New Orleans native] Ernie Elly (who I played with in Europe) and the young clarinetist Brian O'Connell, who just gets better all the time and plays on my latest album.

...I'm always keen to hear new musicians getting started. One player who's no baby now, but I've known practically since he started is [the New York horn man] little Warren Vache. He's a white trumpeter, but he can scare the hell out of you. I'm so proud of him, and I've

been following the course of his career. He has interest and creativity in his playing, and I think he's been running just a little ahead of most other players for a year or two now. But there's a cycle in these things, and as Warren gets older there'll be some new kids along to scare him and give him a hard time. That's the way it goes.

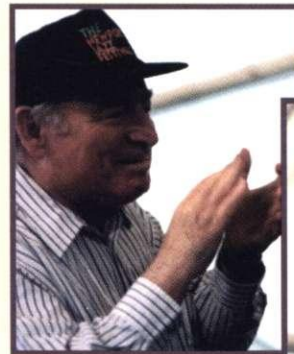
One of the kids who's probably going to be the greatest jazz player of our times is the young [23-year-old] trumpet player Nicholas Payton, from New Orleans. He first sat in with me at Sweet Basil when he was just 20 years old, and he's making great strides in his playing. I feel that playing alongside him, and other trumpeters like [New York bebop trumpeter and a steward of Carnegie Hall's jazz program] Jon Faddis, [jazz-classical trumpet wizard—and "homeboy"] Wynton Marsalis and my old buddy [New York trumpet and flugelhorn player] Clark Terry, I'm still learning. In the past year I've played on a couple of concerts at Carnegie Hall alongside Nicholas and Jon, and [New Orleans Jazz & Heritage Festival Executive Producer] George Wein still keeps me busy on his [premier June jazz event, New York's] JVC Festival.

My travels to Europe are getting fewer now I'm in my ninetieth year. Noone [sic] cares to take the chance: what with my arthritis and stiff legs and knees I must be starting to look like a cripple! But my chops are as good as ever, and I think my jazz has improved so much.

...Although I used to teach jazz and trumpet, when young players come up to me at the club and ask for instructions concerning how to play [sic] jazz, I'm less sure than ever. What can I tell them? It's been 89 years and I can't understand it myself?

I just hope my chops hold out a little longer.

*Reprinted, with kind permission, from I Guess I'll Get the Papers and Go Home: The Life of Doc Cheatham, by Adolphus "Doc" Cheatham; Edited by Alyn Shipton (London: Cassell, 1995).*

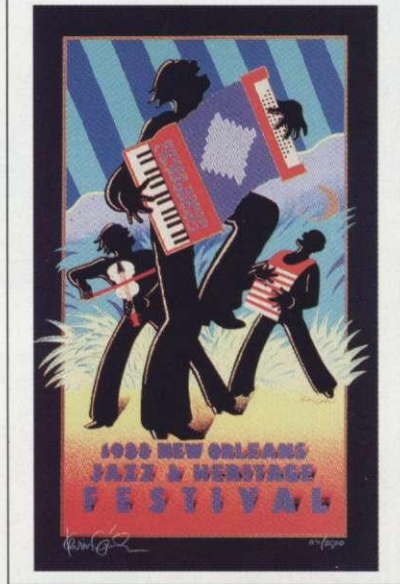


Top: Doc Cheatham blows his horn during a Jazz Festival performance. Center: Festival Executive Producer George Wein (left), applauding Cheatham (right), sits in with the legendary trumpeter during his 1997 Jazz Festival performance on April 25. Bottom: Doc's fans come in all sizes and all ages.

All photos by Judy Cooper

*20th anniversary*

*New Orleans jazz & heritage festival 1989*



Every year, the publisher of the limited-edition, silk-screened Jazz Festival poster retains several dozen prints to replace those lost or damaged in shipping. A few more prints are unclaimed and find their way into this archive. Of the 22 images published for the Festival since 1975, only eight remain in the publisher's

archives in sufficient quantity to be offered publicly: 1983, 1984, 1986, 1988, 1989, 1990, 1993 and 1994. In most cases, only a few dozen examples remain and are being offered subject to prior sale.

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# 6 WDSU/Taco Bell Evening Concert Schedule

**SANTANA**  
**funky METERS**

Fri., April 25, 9 pm  
Kiefer UNO Lakefront Arena

**EARTH, WIND & FIRE**  
**MACEO PARKER & ROOTS REVISITED**

Sat., April 26, 9 pm  
Kiefer UNO Lakefront Arena

**ELLIS MARSALIS**  
**NICHOLAS PAYTON**  
**WESS ANDERSON**  
**ED PETERSON**  
**JOHNNY VIDACOVICH**  
**BILL HUNTINGTON**  
**DAVID PULPHUS**  
**JEREMY DAVENPORT**  
**ADONIS ROSE**

Sat. April 26, midnight  
"Midnight Jam"  
Praline Connection Gospel & Blues Hall  
(907 S. Peters St.)

**HARLEM JAZZ & BLUES BAND WITH**  
**SPECIAL GUEST DOC CHEATHAM**  
**AL CASEY, FRED SMITH**  
**ARTHUR HAMILTON**  
**DAVID "BUBBA" BROOKS**  
**EDWIN SWANSTON**  
**JOHNNY WILLIAMS**  
**JOHNNY BLOWERS AND LAUREL WATSON**

Mon., April 28 &  
Tues., April 29, 8 pm  
"Jazz at the Palm Court"  
Palm Court Jazz Café (1205 Decatur St.)

**MARVA WRIGHT**  
**WALTER "WOLFMAN" WASHINGTON**  
**DEACON JOHN, KING FLOYD**  
**WANDA ROUZAN LILLIAN BOUTTE**  
**THE NEW ORLEANS JAZZ LEGENDS:**  
**GERMAINE BAZZLE, ALVIN "RED"**  
**TYLER, SIGISMUND WALKER, WENDELL**  
**EUGENE, WARREN BELL SR.**  
**PETER BADIE, SAM MOONEY**  
**HARRY NANCE, ARNOLD DEPASS**  
**THE WARDELL QUEZERGUE BIG BAND**

Tues., April 29, 8 pm  
Dew Drop Inn Revisited,  
A Tribute to Edward Frank  
Ernest N. Morial Convention Center\*

**JOHNNY VENTURA AND HIS ORCHESTRA**  
**ALBITA, ACOUSTIC SWIFTNES**

Wed., April 30, 8 pm  
"La Noche Latina"  
Ernest N. Morial Convention Center\*

**AL JARREAU**  
**HERBIE HANCOCK**  
**ASTRAL PROJECT**

Thurs., May 1, 8 pm  
Ernest N. Morial Convention Center\*

**JAMES BROWN**  
**RITA MARLEY**  
**TAJ MAHAL**

Fri., May 2, 9 pm  
Kiefer UNO Lakefront Arena

**GEORGE CLINTON & THE P-FUNK ALLSTARS**  
**ISAAC HAYES**  
**THE BATISTE BROTHERS**

Sat., May 3, 9 pm  
Kiefer UNO Lakefront Arena

**ART FARMER**  
**HOWARD JOHNSON**  
**DONALD HARRISON JR.**  
**HERLIN RILEY, MIKE PELLERA**  
**DAVID TORKANOWSKY**  
**VICTOR GOINES, ERIC TRAUB**  
**BOB STUART, JIM SINGLETON**  
**JASON MARSALIS**

Sat., May 3, midnight  
"Midnight Jam"  
Praline Connection Gospel & Blues Hall  
(907 S. Peters St.)

\*Dinner is available at the Ernest N. Morial Convention Center

NOTE: Paid transportation services will be available following these concerts. Call 1-800-380-3378.

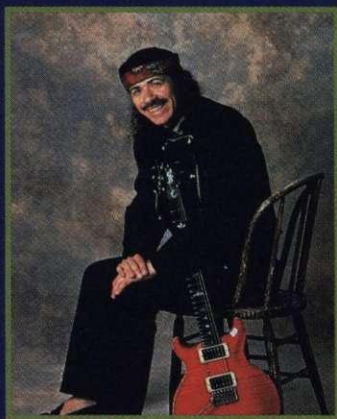


# Night Concerts

## "The Night Time is the Right Time"

by  
Don Hoffman

**SANTANA,**  
**funky METERS**  
FRIDAY, APRIL 25,  
9 PM; KIEFER UNO  
LAKEFRONT ARENA



**SANTANA**

One of the most influential guitarists of the past 30 years, **CARLOS SANTANA** is best known as the founder and leader of the Latin rock band Santana. In 1969, Santana rocketed to success with an appearance at the Woodstock Festival. That same year, the band signed with CBS Records and began releasing a string of phenomenally successful albums, which to date include 14 gold and nine platinum records. Santana's self-titled debut, which captured the band's blend of spicy salsa stylings, Latin jazz and psychedelic rock 'n' roll, also featured the now-classic "Evil Ways." Santana's most recent projects, both Grammy-nominated, have included the 1994 album *Brothers* (Island), and *Sacred Fire* (1995), a 13-song album and 97-minute video capturing his concerts in Mexico and South America.

Founding fathers of New Orleans funk, The Meters first came together in 1967 as the house band of Allen Toussaint's Sea-Saint studios. Comprised of keyboardist Art Neville, bassist George Porter Jr., guitarist Leo Nocentelli and drummer Joseph

"Zigaboo" Modeliste, the quartet helped propel singles by artists such as Lee Dorsey. In 1969, the band signed a deal with Josie Records that yielded three albums and a string of popular singles. After session work for Paul McCartney, Dr. John and Robert Palmer, and a world tour with the Rolling Stones in 1975, the Meters disbanded. In the late 1980s, the group was reborn as the **funky METERS**, with Neville, Porter and newcomers Russell Batiste (drums) and Brian Stoltz (guitar and vocals). These new Meters have quickly reestablished themselves as one of the city's tightest, funkier quartets.

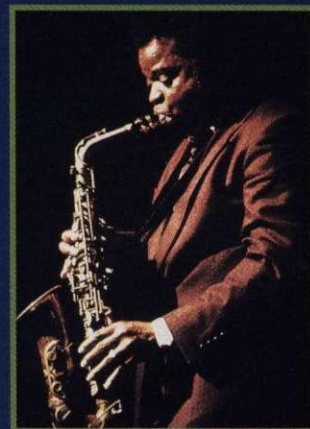
**EARTH, WIND & FIRE,**  
**MACEO PARKER &**  
**ROOTS REVISITED**  
SATURDAY, APRIL 26,  
9 PM; KIEFER UNO  
LAKEFRONT ARENA



**EARTH, WIND & FIRE**

Few bands can approach the accomplishments of **EARTH, WIND & FIRE**: six Grammy Awards, four American Music Awards, several gold and platinum albums, and a string of top-selling singles that are permanently etched in modern musical memory. Founded in the early 1970s, the band quickly developed its signature sound of a skin-tight rhythm section punctuated with sharp, staccato horns and sweet vocal harmonies, propelled by lead singer Philip Bailey's soaring falsetto. The band blitzed Top 40 airwaves with such

palatable pop tunes as "Shining Star" (1975), "September" (1978), "Boogie Wonderland" (1979), "After the Love is Gone" (1979), and "Let's Groove" (1981). The group also became well known for its extravagant stage shows, featuring special effects designed by magician Doug Henning. In 1987, Earth, Wind and Fire returned with the album *Touch the World*. The album, *Millennium* (1993), featured the gold-selling, Grammy-nominated single "Sunday Morning."



**MACEO PARKER**

Alto saxophonist supreme **MACEO PARKER** boasts some of the most impressive credentials in the business, having played both with "Soul Brother No. 1" James Brown and the pioneer of funk, George Clinton. Parker got his start with James Brown's band, the JB's, in 1964. Parker left Brown's band in 1970 and formed Maceo & All The King's Men, with which he performed for a few years before returning to the JB's. In 1975, he joined George Clinton's mammoth Parliament/Funkadelic ensemble. In 1990, he released his first solo album, *Roots Revisited*, followed in 1991 by *Mo' Roots*. Parker's 1992 live album, recorded in Germany, was entitled *Life on Planet Groove*.

# Night Concerts

**ELLIS MARSALIS, NICHOLAS PAYTON, WESS ANDERSON, ED PETERSON, JOHNNY VIDACOVICH, BILL HUNTINGTON, DAVID PULPHUS, JEREMY DAVENPORT, ADONIS ROSE**  
**SATURDAY, APRIL 26, MIDNIGHT; PRALINE CONNECTION GOSPEL & BLUES HALL (907 S. PETERS ST.)**



PHOTO BY JAMES MINCHIN III ©

**NICHOLAS PAYTON**

Father of New Orleans' first family of jazz, **ELLIS MARSALIS**, is a leading jazz pianist, performing frequently at Snug Harbor, and educator, chairing the jazz studies program at the University of New Orleans and teaching at the New Orleans Center for the Creative Arts. He has mentored many of the city's best young musicians, including Harry Connick Jr., Terence Blanchard, Nicholas Payton and his own four sons—Branford, Wynton, Delfeayo and Jason. With eldest son Branford, he recorded last year's *Loved Ones* (Sony), a collection of 14 classics from U.S. composers such as Bernstein, Porter, Gershwin and Ellington. Marsalis began his career as a saxophonist, switching to piano in the 1950s. He quickly became one of the most respected jazz keyboardists, playing with Alvin Batiste, James Black and Al Hirt. Marsalis has released two solo albums: *Heart of Gold* (1991) and *Whistle Stop* (1994), both on Columbia.

A young lion of the trumpet, 23-year-old **NICHOLAS PAYTON** is a star on the ascendant, having already recorded two albums of innovative, traditional jazz. His second album, last year's *Gumbo Nouveau* (Verve), updates old standards with bold new arrangements and expressive improvisations. Payton, a New Orleans native and son of jazz bassist Walter Payton Jr., has been performing at the Jazz Festival since he was 12. He can also be heard with Doc Cheatham on a new Verve release.

Brooklyn-born alto saxophonist **WESS ANDERSON** is a local favorite, appearing regularly at Snug Harbor and the New Showcase Lounge. An alumnus of the Wynton Marsalis Septet, he is an accomplished recording artist in his own right, having released two CDs of rich, soulful jazz. His most recent release is *The Ways of Warmdaddy* (Atlantic).

University of New Orleans instructor **ED PETERSON** is also a regular musician on the city's jazz scene, appearing often at the New Orleans' premier modern jazz club, Snug Harbor. His most recent album is titled *The Haint*.

**JOHNNY VIDACOVICH** is one of the city's finest drummers, able to switch from free-form jazz to an R&B shuffle in a heartbeat. Throughout his career, he has played with many of New Orleans' best, including Al Hirt, James Booker and Professor Longhair. He is a full-time member of the local jazz ensemble Astral Project and has released two solo CDs.

Bassist and guitarist **BILL HUNTINGTON** is one of the city's most popular jazz sidemen, performing regularly with some of New Orleans' best bands. He has recorded extensively as well, joining Astral Project's Johnny Vidacovich on his album *Banks Street*.

Louisiana native **DAVID PULPHUS** is an accomplished bass player and member of trumpeter Terence Blanchard's jazz band.

Just 26 years old, modern jazz trumpeter **JEREMY DAVENPORT** is often compared to Chet Baker. Originally from St. Louis, he moved to New Orleans to study with Ellis Marsalis. An alumnus of Harry Connick Jr.'s Big Band, he recently released his debut album *Jeremy Davenport* (Telarc Jazz).

Hot jazz drummer **ADONIS ROSE** is a member of the Nicholas Payton quartet.

**HARLEM JAZZ & BLUES BAND WITH SPECIAL GUEST DOC CHEATHAM, AL CASEY, FRED SMITH, ARTHUR HAMILTON, DAVID "BUBBA" BROOKS, EDWIN SWANSTON, JOHNNY WILLIAMS, JOHNNY BLOWERS, LAUREL WATSON, HARRY NANCE, ARNOLD DEPASS**  
**MONDAY, APRIL 28 & TUES., APRIL 29, 8 PM: PALM COURT JAZZ CAFE (1205 DECATUR ST.)**



PHOTO BY JUDY COOPER

**"DOC" CHEATHAM**

One of the best venues in the city to catch traditional jazz, the Palm Court Jazz Café hosts some of the biggest names in the business for this concert: Harlem Jazz & Blues Band with Al Casey, Fred Smith, Arthur Hamilton, David "Bubba" Brooks, Edwin Swanston, Johnny Williams, Johnny Blowers, Laurel Watson, Harry Nance and Arnold DePass.

Making a special guest appearance is **ADOLPHUS "DOC" CHEATHAM**. Trumpeter "Doc"

# Night Concerts

Cheatham is a true living legend. At 91 years of age, Cheatham has played with many of the century's greatest musicians. In Chicago in the 1920s, he played with and subbed for Louis Armstrong and toured with blues singer Ma Rainey. During The Depression, he played lead trumpet for Cab Calloway's band in New York's Cotton Club. In the '40s and '50s, he recorded with Billie Holiday and performed with a variety of Latin jazz bands. For the past 30 years, Cheatham has continued to perform regularly, leading his own group at Sweet Basil in Greenwich Village. Recently, Cheatham collaborated on a album with fellow trumpet-player and rising star Nicholas Payton.

**MARVA WRIGHT, WALTER "WOLFMAN" WASHINGTON, DEACON JOHN, KING FLOYD, WANDA ROUZAN, LILLIAN BOUTTE, THE NEW ORLEANS JAZZ LEGENDS: GERMAINE BAZZLE, ALVIN "RED" TYLER, SIGISMUND WALKER, WENDELL EUGENE, WARREN BELL SR., PETER BADIE, SAM MOONEY, HARRY NANCE, ARNOLD DEPASS, THE WARDELL QUEZERGUE BIG BAND**  
**TUESDAY, APRIL 29, 8 PM; ERNEST N. MORIAL CONVENTION CENTER\* "Dew Drop Inn Revisited"**

Marvelous **MARVA WRIGHT** is a powerhouse blues singer whose gospel- and R&B-flavored vocals instantly captivate an audience. Winner of the 1996 Big Easy Award for best female vocalist, Wright's recent releases include *Marvelous, Born with the Blues* (Virgin/Pointblank Records) and *I Still Haven't Found What I'm Looking For* (Aim).

**WALTER "WOLFMAN" WASHINGTON** is a soulful, howling guitarist backed up by one of

the city's tightest rhythm-and-horn sections, the Roadmasters. A former sideman to jazz crooner Johnny Adams, with whom he often played at the Dew Drop Inn, Washington has been a favorite performer since the mid-1980s, regularly bringing his blend of guitar-driven R&B/funk to venues such as Tipitina's and the Maple Leaf. His most recent release is *Blue Moon Rising*.

**"DEACON" JOHN MOORE** is a local R&B legend in New Orleans, who began singing when he was five years old. In the late 1950s, he started stopping by the Dew Drop Inn to sit in with bands performing there. He has released a slew of albums, and his beautiful, sensitive rendering of reggae great Jimmy Cliff's "Many Rivers to Cross" is a classic. Moore is also as well known for his on-stage antics as for his red-hot, blues-infused guitar picking.

One of the greatest soul artists of all time, New Orleans native **KING FLOYD** is perhaps best known for his smash 1970 single "Groove Me" (Malaco). Floyd moved out to Los Angeles in the mid-1960s, teaming up with other transplanted New Orleanians to release his first album in 1967, *King Floyd - A Man in Love*. After moving back to New Orleans in 1969, Floyd began producing the string of hits that would solidify his reputation as the "king of soul," including "What Our Love Needs," "Baby Let Me Kiss You" and "Got to Have Your Love."

Vocalist and songwriter **WANDA ROUZAN** blends jazz, blues and R&B in her performances, dubbed "A Taste of New Orleans."

Singer **LILLIAN BOUTTE'S** appealing voice and easygoing style have made her the toast of New Orleans' jazz scene. Her most recent release is titled *But...Beautiful* (BMG), featuring a collection of jazz standards such as "You'd Be So Nice to Come Home To" and "Be Glad You Ain't Dead," with vocals by Dr. John.

**THE NEW ORLEANS JAZZ**

**LEGENDS** are a "who's who" of the city's thriving jazz scene. Comprised of players who have been making their living in town for decades, the group includes:

New Orleans' "first lady of jazz," **GERMAINE BAZZLE** is beloved for her elegant singing style and rich, vibrato-filled voice, reminiscent of the late Ella Fitzgerald. One of the city's leading interpreters of jazz standards, her most recent release is *Standing Ovation* (AFO Records).

Man for all saxes (alto, tenor and baritone), **ALVIN "RED" TYLER** is one of the city's respected session musicians and has been a staple of the New Orleans music scene since the 1940s. He has joined with such musicians as Dr. John (*Gain' Back to New Orleans*) and Allen Toussaint (*Crescent City Gold*) on their albums.

Trombonist **WENDELL EUGENE** has been performing traditional jazz since 1938 and has played with many of the century's greats, including Louis Cattrell, Paul Barbarin, Papa French, Papa Celestin and the late Willie Humphrey. During his long career, he has performed with the Olympia Brass Band, the Tuxedo Brass Band and the Onward Brass Band.

Elder statesman of the alto saxophone, **WARREN BELL SR.** has long been a fixture on the city's jazz scene, performing with Dave Bartholomew at Basin Street's legendary Hotel Americana. He counts among his influences Charlie Parker and John Coltrane.

Traditional jazz enthusiast **PETER BADIE** is a regular at the city's Palm Court Jazz Café, where he appears with his band the Crescent City Joymakers.

Rounding out the lineup are **SAM MOONEY** (guitar), **HARRY NANCE** (drums), **SIGISMUND WALKER** (piano) and Lafayette, La., resident **ARNOLD DEPASS** (trumpet).

The musicians join the **WARDELL QUEZERGUE BIG BAND** for an unforgettable night. The city's most

# Night Concerts

sought-after arranger for 35 years, Quezergue has helped shape some of New Orleans' most famous hits, including Earl King's "Trick Bag," Robert Parker's "Barefootin'," Jean Knight's "Mr. Big Stuff," and King Floyd's smash "Groove Me." In addition, he has worked with artists such as Fats Domino, Robbie Robertson and Dionne Warwick.

## JOHNNY VENTURA AND HIS ORCHESTRA, ALBITA, ACOUSTIC SWIFTNESS "La Noche Latina"

WEDNESDAY,  
APRIL 30, 8 PM;  
ERNEST N. MORIAL  
CONVENTION CENTER\*

Latin American music star **JOHNNY VENTURA** hails from the Dominican Republic where he is known as "El Señor del Merengue." He has performed with stars such as José Feliciano and the Miami Sound Machine.

Havana-born diva **ALBITA**



PHOTO BY NAOMI KALTMAN

**ALBITA**

**RODRIGUEZ** (known simply as Albita) has been performing her incendiary stage shows since she was 19. Rodriguez released her first album in 1988, when she was 24. After defecting to the U.S. in 1993, she was embraced by Miami's Cuban community, where she continues to live and record. The slickly attired, androgynous Albita combines the traditional Cuban musical forms of *punto guajiro*, a guitar-plucked melody with improvised lyrics, and *son*, a polyrhythmic Cuban genre

regarded as the precursor of salsa. Her most recent album is *Dicen Que... (They Say...)* (Epic).

Seamlessly blending flamenco, rumba and salsa, **ACOUSTIC SWIFTNESS** is one of New Orleans' hottest Latin jazz bands. Led by composer/guitarist/vocalist Javier Gutierrez, a native of Bolivia, the band has won widespread praise for its sensitive guitar stylings and rich percussion section. The group's debut album, is *Molino* (Akamani).

## AL JARREAU, HERBIE HANCOCK, ASTRAL PROJECT

THURSDAY, MAY 1,  
8 PM; ERNEST N.  
MORIAL CONVENTION  
CENTER\*

With a voice as smooth as silk, **AL**

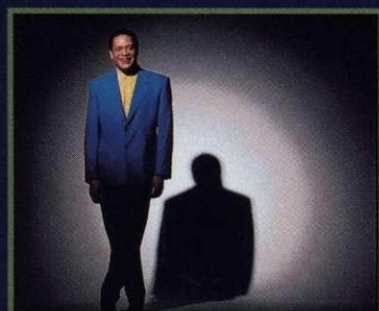


PHOTO BY JEFF KATZ ©

**AL JARREAU**

**JARREAU** has won five Grammy awards in three different musical genres: jazz, pop and R&B.

In 1968, Jarreau decided to pursue singing as a career, moving to Los Angeles where, seven years later, he was spotted by a Warner Bros. talent scout and signed to the label. Since his debut album, *We Got By*, in 1975, Jarreau has had a virtual non-stop string of hits, including "Take Five" (1977), "We're in This Love Together" (1981), "Boogie Down" (1983), "After All" (1984) and "So Good" (1988). For the popular prime-time ABC TV series "Moonlighting," Jarreau penned the show's theme in 1987. His most recent release is *The Best of Al Jarreau* (Warner Bros.), a 14-song collection of his biggest hits.

A leading composer, arranger and

performer of modern jazz, pianist **HERBIE HANCOCK** is one of the medium's true innovators, having tried his hand at virtually every style of jazz during his more than 35-year career. Hancock got his start as a session musician for Blue Note records, later joining Miles Davis to play with the late great trumpeter's last acoustic band. From there he launched his own solo career, releasing his debut album *Takin' Off* in 1962. Since then, he has produced a steady stream of albums, ranging in style from his 1971 live album, *Mwandishi*, consisting of three long compositions, to the 1983 hip-hop-inspired crossover hit, *Future Shock*. His latest release is *The New Standard* (Verve), in which he covers songs by some of today's top pop music composers.

Local jazz "supergroup" **ASTRAL**



PHOTO BY JAMES MINGHIN III ©

**HERBIE HANCOCK**

**PROJECT** is the city's premier modern jazz ensemble, comprised of six musicians who are among the leading lights on their instruments: Tony Dagradi (saxophone), Steve Masakowski (guitar), David Torkanowsky (piano), Johnny Vidacovich (drums) and Jim Singleton (bass).

## JAMES BROWN, RITA MARLEY, TAJ MAHAL

FRIDAY, MAY 2,  
9 PM; KIEFER UNO  
LAKEFRONT ARENA

"The Godfather of Soul," **JAMES BROWN**, is hailed around the world for his dynamic showmanship, electrifying vocals and instantly memorable songs, which reverberate

# Night Concerts

with deep, funky grooves. Born into poverty in Barnwell, S.C., Brown grew up picking cotton, dancing and shining shoes for spare change. Arrested for stealing when he was 16, he met gospel singer Bobby Byrd while in jail and joined his band shortly after his release. His attendance at a R&B revue convinced him to switch to secular music, and the "James Brown Revue" was born. He released his groundbreaking album, *Live at the Apollo*, in 1963. Brown's 1971 smash hit "Sex Machine" paved the way for disco. Brown was inducted into the Rock and Roll Hall of Fame in 1986, a tribute to his 114 entries on Billboard's R&B singles chart, 94 of which made the Hot 100.

**RITA MARLEY** is the world's ambassador of reggae music. While performing with the Soulettes, she met fellow reggae singer Robert Nesta Marley, marrying him in 1966. During the next 15 years, she was instrumental in the development of Bob Marley's phenomenal career, joining his band, the Wailers, as a member of the backup group. Since her husband's untimely death of cancer in 1981, Marley has continued to carry the banner of reggae music – and its message of peace and harmony – to the world. In addition to establishing the Bob Marley Museum in Kingston and the Bob Marley Performing Center in Montego Bay, she has fostered the careers of many reggae artists, including her children's band. She has also had a successful solo career, releasing three albums including the 1992 Grammy-nominated *We Must Carry On*.

Modern-day bluesman **TAJ MAHAL** combines the virtuoso talents of a master guitarist with a historian's knowledge of the blues. A true blues preservationist, Mahal was a regular on the Cambridge, Mass., coffeehouse scene, proving instrumental in reviving the memory of the century's greats, including Sonny Terry, Son House and Mississippi John Hurt, with whom Mahal has often been compared. Mahal moved to Southern California in 1964, where he



PHOTO BY JAMES MINCHIN III ©

**TAJ MAHAL**

established the band, The Rising Sons. In 1966, he embarked on a solo career, releasing more than 35 albums during his long career, covering everything from folk to calypso. On his most recent album, *Phantom Blues* (Private Music), he revisits the R&B classics that inspired him in his youth, including Fats Domino's "Let the Four Winds Blow." Mahal recently completed work on a musical about baseball great Satchel Paige and continues host blues segments of the Black Entertainment Network's (BET) "Jazz Central" program.

## **GEORGE CLINTON, ISAAC HAYES, BATISTE BROTHERS**

**SATURDAY, MAY 3,  
9 PM, KIEFER UNO  
LAKEFRONT ARENA**

Known as "the grandmaster of funk," **GEORGE CLINTON** is the creative force behind two of the most successful – and outlandish – musical acts of the past 30 years: Parliament and Funkadelic (slated to be inducted into the Rock and Roll Hall of Fame this year). This former New Jersey hairdresser is instantly recognizable by his multicolored dreadlocks, mirrored sunglasses and trademark headdress. Often laced with growling guitar and ethereal vocals, Clinton's Funkadelic's music was a testament to the psychedelic tastes of the '60s and mid-'70s, combining the sound of Jimi Hendrix and Sly Stone with funk groups like the Meters. By the late 1970s, the two bands had four No. 1 singles between them. Clinton and his



PHOTO BY W. DAVID FOSTER ©

**GEORGE CLINTON**

bandmates became equally renowned for their exotic stage shows, incorporating dazzling special effects, such as spaceships landing on stage. Although Clinton fell on hard times in the 1980s, he began a remarkable comeback after joining the high-profile Lollapalooza tour in 1994 and recording the hit "Atomic Dog" in 1993. Today, former members of his two bands have joined forces as the "P-Funk Allstars." Clinton's latest release is *The Awesome Power of a Fully Operational Mothership* (Sony).

An architect of American popular music, songwriter/producer **ISAAC HAYES** has been the force behind some of the biggest hits in recent musical memory. After numerous failed attempts to secure a recording contract at Memphis' Stax records, Hayes eventually got work at the studio as a session keyboardist. His first session was with R&B great Otis Redding. Hayes gradually moved into the role of songwriter/producer, teaming up with David Porter to pen some of the classic singles of the "golden age of soul." In 1969, Hayes released his second solo album, *Hot Buttered Soul*, a groundbreaking recording that pushed the envelope of popular music by featuring songs up to 18 minutes long, elaborate string arrangements and spoken monologues by Hayes. Hayes' soundtrack to the 1971 film *Shaft* brought him an Academy Award and three Grammys. His most recent releases are *Branded*, an album focused on Hayes' vocal prowess, and *Raw and Refined*, an instrumental jazz-inspired record incorporating

# Night Concerts



PHOTO BY JOHNNY BUZZERIO ©

**ISAAC HAYES**

elements of funk and blues, both on Virgin Records.

Local funk ensemble **THE BATISTE BROTHERS** are a true "family affair": David Russell Batiste Sr. plays keyboards, joined by funky Meters' drummer Russell Batiste on drums, Paul and Michael Batiste on guitar, Peter Batiste on keyboards and vocals, and George Clinton percussionist Damon Batiste on congas. The brothers' latest CD is titled *New Orleans Music*.

**ART FARMER, HOWARD JOHNSON, DONALD HARRISON JR., HERLIN RILEY, MIKE PELLERA, DAVID TORKANOWSKY, VICTOR GOINES, ERIC TRAUB, BOB STUART, JIM SINGLETON**  
**"Midnight Jam"**

**SATURDAY, MAY 3, MIDNIGHT; PRALINE CONNECTION GOSPEL & BLUES HALL (907 S. PETERS ST.)**

Legendary bebop trumpeter **ART FARMER** is widely praised for his lyrical, understated style. A talented improvisationalist, Farmer never clutters his playing, focusing on intensity and clarity of tone.

Multi-instrumentalist **HOWARD JOHNSON** is celebrated for his tuba and baritone saxophone playing, but is also accomplished on the trumpet, flugelhorn, clarinet, bass saxophone, electric bass and pennywhistle. He can be heard on the soundtracks to the

Spike Lee movies *School Daze*, *Mo' Better Blues* and *Malcolm X*. He is also an accomplished solo artist, having recently released *Arrival* on Verve.

The story of alto saxophonist



**DONALD HARRISON JR.**

**DONALD HARRISON JR.** is truly that of homegrown talent makes good. A native of New Orleans, Harrison studied with modern jazz masters Ellis Marsalis and Edward "Kidd" Jordan, attended Southern University and, later, Boston's Berklee College of Music. In 1982, he joined Art Blakey and the Jazz Messengers, contributing significantly to the group's Grammy Award-winning album, *New York Scene*. Since then, Harrison has embarked on a successful solo career, recording five albums and performing on the soundtracks of filmmaker Spike Lee's films *Do the Right Thing* and *School Daze*, and acting as a musical consultant on *Mo' Better Blues*. Harrison's most recent release is *The Power of Cool* (CTI Records), a stunning collection of cuts combining pop sensibility with jazz grooves.

One of the Crescent City's top modern jazz drummers, **HERLIN RILEY** originally set out to be a trumpet player before turning his talents to percussion. A member of the Wynton Marsalis Septet since 1988, Riley has recorded with such stars as Dr. John, Harry Connick Jr. and George Benson, and is known as a virtuoso of improvisation.

**MIKE PELLERA** is an accomplished jazz pianist who performs frequently around town at venues such as Sung Harbor. He is often in demand on recordings as well, having contributed to releases

such as Johnny Vidacovich's *Banks Street*.

Pianist extraordinaire **DAVID TORKANOWSKY** began playing clubs in New Orleans at age 16 and is best known as a member of the jazz ensemble Astral Project. In addition, he has played with countless local performers, from saxophonist Al Belletto to vocalist Germaine Bazzle. Also the son of a symphony conductor and a flamenco dancer, he combines classical genius with fiery flair in his playing.

Musician and composer **VICTOR GOINES** plays contemporary, soulful jazz on both soprano and tenor saxophone. His debut release is titled *Genesis* (AFO Records). Goines also contributes his talents to recordings by other New Orleans artists, including vocalist Phillip Manuel's recent release *A Time for Love*.

**ERIC TRAUB** is well known in local jazz circles. A flawless tenor saxman, Traub contributed his talents on Dr. John's widely hailed album, *Gain' Back to New Orleans*.

Sousaphone-player **BOB STUART** is a member of jazz master Howard Johnson's band, Diversity. His playing credentials include a stint with Dizzy Gillespie's Big Band. Stuart lives in New Orleans City.

**JIM SINGLETON** is the rock-solid bassist for the jazz ensemble Astral Project. An Illinois native, he is no stranger to New Orleans' jazz scene, gigging and recording regularly with fellow Project members Tony Dagradi and Johnny Vidacovich.

*Don Hoffman is editor of WHERE New Orleans magazine and an aficionado of New Orleans music.*

Miller Time™

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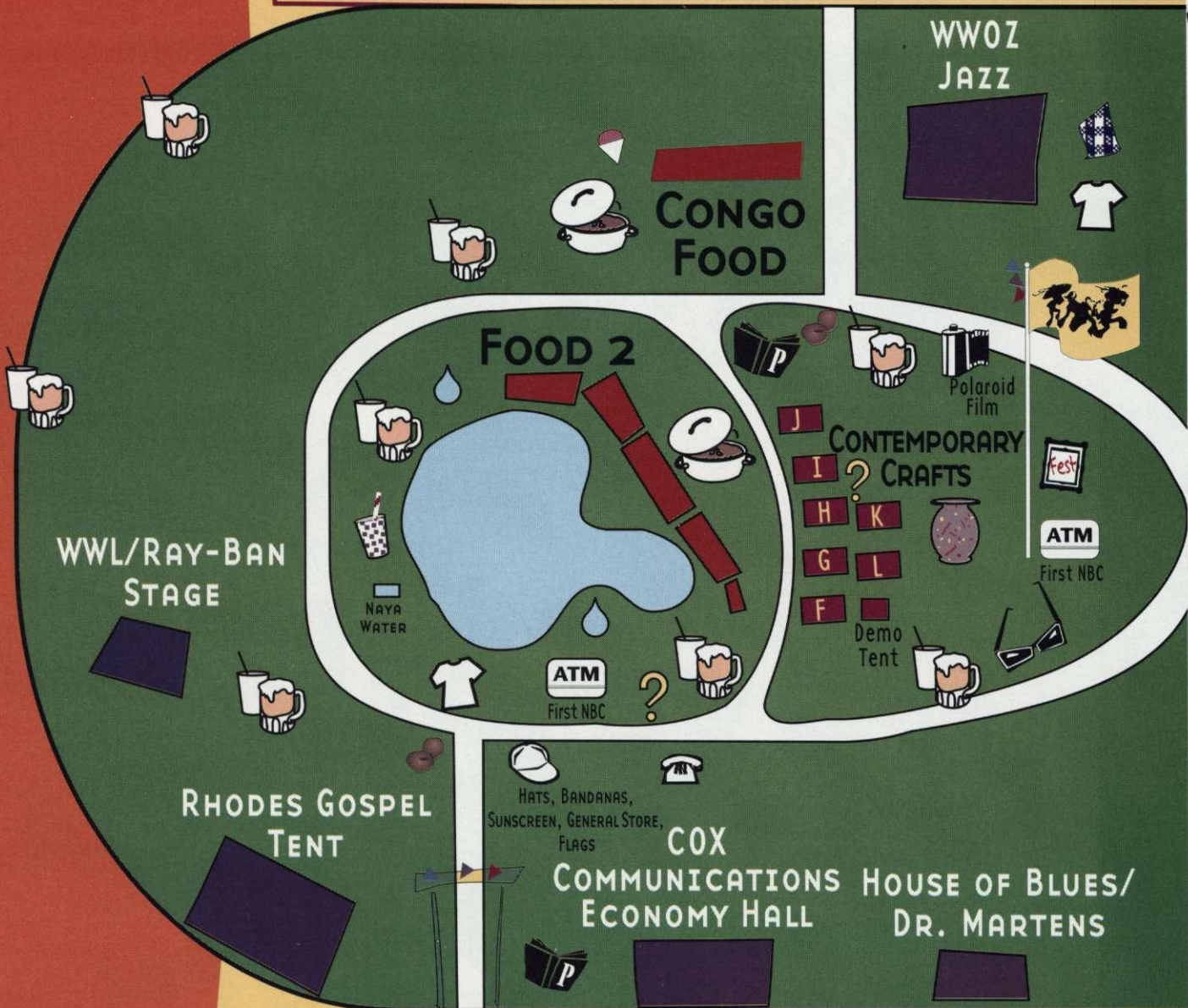


NEW ORLEANS JAZZ &  
HERITAGE FESTIVAL

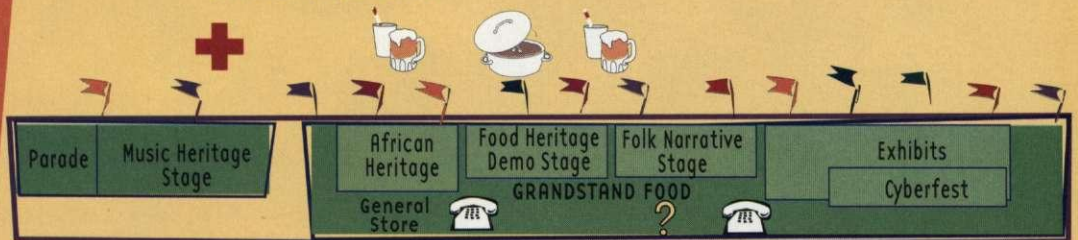
APRIL 25 - MAY 4, 1997

MILLER BREWING REMINDS YOU TO:  
PLEASE **THINK** WHEN  
**YOU DRINK**

# NEW ORLEANS JAZZ &



ENTRANCE GATE





# HERITAGE FESTIVAL MAP



POLICE	INFORMATION	FIRST AID	PIES	PRALINES
POST OFFICE	PEANUTS	T-SHIRTS	PROGRAMS	POSTERS
CRAFTS	RAY-BAN	SNOBALLS	MILLER BEER, BARQ'S, SPRING WATER	CDS, TAPES
PUBLIC TELEPHONES	BANDANAS	SMOOTHIES	FOOD	BELL SOUTH MESSAGE CENTER
	PUBLIC WATER			

**Barq's  
The One  
With  
Bite.**



**NEW ORLEANS JAZZ &  
HERITAGE FESTIVAL™**

April 25-May 4, 1997

# 1997 JAZZ FEST FOOD COUPONS

**FOOD I BOOTH 2**

**N'AWLINS CAJUN & CREOLE SPICES  
\$1 OFF LARGE  
CAJUN JAMBALAYA**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD II BOOTH 30**

**MARDI GRAS SMOKE HOUSE  
50¢ OFF SMALL PORTION  
COCHON DE LAIT PO-BOY  
ALLIGATOR SAUCE PIQUANTE**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD I BOOTH 16**

**PUFF & STUFF CATERERS  
50¢ OFF LARGE  
CRAB MEAT PO-BOY**

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April 25-May 4. Offer expires May 4, 1997.

**FOOD II BOOTH 31**

**BURKS & DOUGLAS  
50¢ OFF  
RED BEANS & RICE WITH SAUSAGE**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD I BOOTH 17**

**NATIONAL KIDNEY FOUNDATION  
50¢ OFF COMBO  
CAESAR SALAD AND 1/2 MUFFULETTA  
OR 1/2 HAM & CHEESE PO-BOY**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD II BOOTH 32**

**CITY PARK CATERING  
50¢ OFF  
JAMBALAYA**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD I BOOTH 18**

**CATERING UNLIMITED  
50¢ OFF  
STUFFED PEPPER  
SHRIMP CREOLE, FILE GUMBO**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

**FOOD II BOOTH 34**

**CREOLE CATERING  
50¢ OFF LARGE  
BREAD PUDDING W/PRALINE SAUCE**

Good only during the 1997 New Orleans Jazz & Heritage Festival  
April 25-May 4. Offer expires May 4, 1997.

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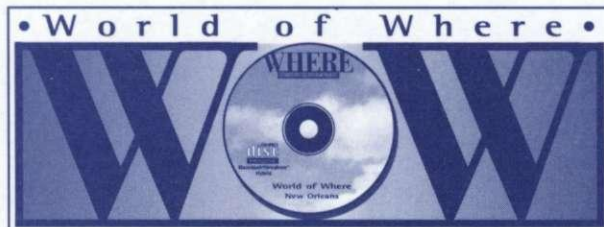
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# FESTIVAL SCHEDULE

## FRIDAY, APRIL 25

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:15-12:00 Louisiana Tech Jazz Ensemble	12:20-1:20 Oliver "Who Shot the La La Morgan" w/ Al Johnson	1:45-2:45 Chubby Carrier & the	Bayou Swamp Band	3:10-4:10 Tiny Town	4:30-5:30 Deacon John		6:00-7:00 Zachary Richard
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:15 Rockin' Tabby Thomas	12:35-1:25 Rockie Charles	1:45-2:45 Lil' Queenie & Friends		3:05-4:05 Willie Lockett & the Blues Krewé	4:30-5:30 Corey Harris		6:00-7:00 Kat & the Kittens
<b>WWL/ Ray- Ban Stage</b>	11:15-12:00 The Bluebirds	12:25-1:25 Caliente	1:50-2:50 C.J. Chenier & the Red	Hot Louisiana Band	3:35-5:00 James Taylor		5:35-6:55 Dr. John	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:00 Clickin' Chickens	12:20-1:10 Merritt Doggins & the Bloodhounds	1:35-2:30 Rosie Ledet & the Zydeco Playboys	2:50-3:45 Bruce Daigrepoint's Cajun Band		4:15-5:15 Geno Delafosse & French Rockin' Boogie	5:45-7:00 Wayne Toups & Zydecajun	
<b>WWOZ Jazz Tent</b>	11:15-12:00 Brice & Eleonor Winston	12:20-1:15 Larry Sieberth w/Betty Shirley	1:35-2:30 Henry Butler		3:00-4:00 Al Belletto Big Band	4:25-5:25 Nicholas Payton Quintet	5:50-7:00 Pharoah Sanders Quartet	
<b>Cox Comm. Economy Hall</b>	11:15-12:00 Lady Charlotte Jazz Band	12:20-1:15 Original Camellia Jazz Band	1:35-2:25 Frank Federico & his Medicare Madcaps	2:45-3:45 Doreen's Jazz New Orleans		4:05-5:00 Don Vappie's Creole Jazz Serenaders	5:30-6:45 Doc Cheatham's New Orleans Jazz Band	
<b>Congo Square Stage</b>	11:15-12:00 The Revealers	12:20-1:10 Golden Eagles Mardi Gras Indians	1:35-2:30 Bamboula 2000		3:00-3:50 National Dance Ensemble of Mali	4:15-5:15 Sunpie Barnes & the Louisiana Sunspots	5:45-7:00 Habib Koite & Bamada of Mali	
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:00 Xavier University Jazz Ensemble	12:25-1:20 Last Chance Western Swing Band	1:40-2:30 Brian "Breeze" Cayolle	2:55-3:45 Javier Tobar & Elegant Gypsy		4:10-5:00 The Zion Travelers Spiritual Singers	5:30-6:50 Woodenhead	
<b>Music Heritage Stage</b>		12:00-12:45 Ninth Ward Hunters Mardi Gras Indians	1:15-2:00 Doc Cheatham & Nicholas Payton ( <i>Intvw</i> )	2:20-3:20 Jon Cleary	3:40-4:40 James Booker Tribute feat. Allen Toussaint & Dr. John ( <i>Intvw</i> )		5:30-6:15 Zion Travelers Spiritual Singers ( <i>Intvw</i> )	
<b>Rhodes Gospel Tent</b>	11:00-11:30 The Banks Family 11:40-12:10 Bemiss Brothers	12:20-12:50 Community Missionary BC Gospel Choir	1:00-1:35 Charles & the Jackson Travelers 1:45-2:20 Voices of Zion Youth Choir	2:30-3:05 Rejuvenation Evangelical Comm. Choir	3:15-3:50 Aline White & Company	4:05-4:40 Nineveh Baptist Mass Gospel Choir 4:50-5:25 Davell Crawford feat. NuBeginnings	5:40-6:25 Slim & the Supreme Angels	6:35-7:10 McDonogh #35 HS Gospel Choir

### Today's parade:

12:00 St. Augustine High School Marching band  
2:00 Big Nine SAPC, Jr. Westbank Steppers, and Chosen Few Brass Band  
4:00 Just Steppin' SAPC, Pigeon Town Steppers and Hot Chops

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# FESTIVAL SCHEDULE

## SATURDAY, APRIL 26

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:15-12:00 Invisible Cowboy	12:20-1:10 Earl King	1:35-2:35 Nocentelli w/ Zigaboo Modeliste		3:00-4:00 Allen Toussaint	4:30-5:30 Terrance Simien		6:00-7:00 Cowboy Mouth
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:00 Jumpin' Johnny Sansone	12:20-1:15 Irene & the Mikes	1:35-2:30 Larry Garner & Boogaloo Blues Band	2:55-3:55 Keb' Mo		4:15-5:15 National Dance Ensemble of Mali	5:40-6:50 Jimmy Johnson	
<b>WWL/ Ray- Ban Stage</b>	11:15-12:00 SUBR Jazz Ensemble	12:30-1:30 Reggie Hall Band w/ Sadie T.		2:00-3:00 Habib Koite & Bamada of Mali	3:30-4:30 Kirk Franklin & the Family		5:15-7:00 Santana	
<b>WB38 Fais Do-Do Stage</b>	11:30-12:15 Coushatta Dancers	12:40-1:35 Sonny Bourg & the Bayou Blues Band		2:00-3:00 Keith Frank	3:25-4:25 The Taggart Boys w/ Joe Clay	4:45-5:40 Eddie LeJeune & the Morse Playboys		6:00-7:00 Jude Taylor & His Burning Flames
<b>WWOZ Jazz Tent</b>	11:20-12:20 Irvin Mayfield Quintet	12:45-1:45 Tony Bazley Quintet w/spec. guest trombonist, Steven Walker	dedicated to Edward Frank	2:15-3:50 Kidd Jordan-Al Fielder & IQ plus Tribute to Julius Hemphill w/ spec. guests	Oliver Lake, Fred Anderson, Hamiet Bluiett and Joel Futterman	4:15-5:15 Ellis Marsalis	5:45-7:00 Gato Barbieri	
<b>Cox Comm. Economy Hall</b>	11:15-12:00 Rampart & Perdido Jazz Band	12:20-1:15 New Orleans Ragtime Orchestra	1:40-2:40 Wallace Davenport & his New Orleans Jazz Band		3:00-4:00 Dr. Michael White Quartet w/ Thais Clark	4:25-5:35 Pete Fountain		6:00-7:00 Young Tuxedo Brass Band
<b>Congo Square Stage</b>	11:15-12:00 Percussion Inc.	12:25-1:20 Willie Tee	1:45-2:45 The Shepherd Band		3:05-4:05 Zap Mama	4:30-5:40 Cubanismo starring Jesus Alemañy		6:00-7:00 Jean Knight w/ Blue Eyed Soul
<b>BellSouth Mobility Lagniappe Tent</b>	11:20-12:15 Dillard University Jazz Ensemble	12:35-1:20 White Cloud Hunters	1:45-2:45 Little Freddie King Blues Band		3:15-4:15 Don Wiley & Louisiana Grass	4:40-5:40 Acoustic Swiftness		6:00-7:00 Michael Ward
<b>Music Heritage Stage</b>	11:45-12:45 Jazz Education Roundtable feat. Ellis Marsalis, Harold	Battiste, Alvin Batiste, Kidd Jordan, Clyde Kerr Jr. & host Al Kennedy (Intvw)	1:15-2:00 Zap Mama (Intvw)	2:30-3:15 Clancy "Blues Boy" Lewis w/ Sheba Kimbrough	3:45-4:30 Jimmy Johnson (Intvw)		5:00-5:45 Keb' Mo (Intvw)	
<b>Rhodes Gospel Tent</b>	11:00-11:35 St. John Divine Gospel Drill Team 11:45-12:20 The Southern Travelers	12:30-1:05 St. Raymond Gospel Choir	1:15-1:50 The Southern Bells	2:00-2:35 St. Francis De Sales Golden Voices 2:45-3:20 The Crownseekers	3:30-4:05 To the Glory of God Comm. Choir	4:20-4:55 Mt. Airy BC Male Chorus	5:10-6:00 The Williams Sisters of New York City	6:10-6:45 Sammy Perfect & Dimensions of Faith

### Today's parade:

12:00 Black Men of Labor, Golden Trumps SAPC, Double Nine High Steppers and Tremé Brass Band  
 2:00 Money Wasters, Jolly Bunch SAPC, Poular Ladies and Pinettes Brass Band  
 4:00 Devastating Ladies, Nkrumah Better Boys, The Rollers SAPCs and Mahogany Brass Band  
 Economy Hall Parade at 6:00, Lady Prince of Wales SAPC



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Wed. • April 30 • 9 pm  
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Thurs. • May 1 • 9 pm  
**TAJ MAHAL & THE PHANTOM BLUES BAND**  
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plus a 3rd act to be announced  
Tickets: \$25 21+ blues/soul/r&b

Fri. • May 2 • 10 pm  
**BOZ SCAGGS plus Special Guests**  
Tickets: \$30 21+ r&b

Sat. • May 3 • 10 pm  
**THE RADIATORS plus LUTHER ALLISON**  
Tickets: \$25 21+ funky rock/blues

Sun. • May 4 • 10 pm  
**LOS LOBOS plus Special Guests**  
Tickets: \$25 21+ roots rock

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# FESTIVAL SCHEDULE

## SUNDAY, APRIL 27

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:15-12:00 Loyola Jazz Ensemble	12:20-1:20 Los Babies del Merengue	1:45-2:45 Johnny Adams w/ Humphrey Davis & Night Life		3:10-4:10 Beau Jacque & Zydeco Hi-Rollers	4:35-5:35 Frankie Ford Show		6:00-7:00 Irma Thomas & The Professionals
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:00 Timothea	12:20-1:10 Willie West & the Westwind Blues Band	1:35-2:30 Continental Drifters	2:50-3:45 Chris Smither		4:15-5:15 Bryan Lee & the Jumpstreet 5	5:45-5:45 Sonny Landreth	
<b>WWL/ Ray- Ban Stage</b>	11:20-12:05 Keith Claiborne	12:25-1:20 Bobby Marchan & Higher Ground	1:50-2:50 Walter "Wolfman" Washington & the Roadmasters		3:20-4:45 funky Meters		5:30-7:00 Earth, Wind & Fire	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:00 Al Berard & the Basin Brothers	12:25-1:25 Balfa Toujours	1:45-2:45 Margaret Lewis & the Thunderbolts w/ Kenny Bill Stinson		3:05-4:00 Twangorama	4:25-5:25 Creole Zydeco Farmers	5:50-7:00 Nathan & the Zydeco Cha Chas	
<b>WWOZ Jazz Tent</b>	11:15-12:00 The Jeremy Davenport Quartet	12:20-1:15 Victor Goines Group	1:40-2:40 Astral Project		3:00-4:00 Alvin Batiste & the Jazztronauts	4:25-5:25 Houston Person & Etta Jones	5:50-7:00 Rachelle Ferrell	
<b>Cox Comm. Economy Hall</b>	11:25-12:15 Ms. Barbara Shorts & BASs Jazz Men	12:35-1:30 Placide Adams' Original Dixieland Hall Jazz Band	1:50-2:45 Gregg Stafford's Jazz Hounds		3:05-4:00 Treme Brass Band	4:25-5:25 George French's New Orleans Storyville Jazz Band	5:50-7:00 Harlem Blues & Jazz Band	
<b>Congo Square Stage</b>	11:15-12:00 Culu Dancers	12:20-1:05 The Wild Magnolias	1:25-2:25 Escola de Samba Casa Samba	2:45-3:45 National Dance Ensemble of Mali		4:00-5:15 Babatunde Olatunji & his Drums of Passion	5:45-7:00 Habib Koite & Bamada of Mali	
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:10 Teresa Romero Torkanowsky pres. Ole Flamenco Ole! & Dance of the Americas	12:30-1:30 Gregory Dawson & Crosswinds	1:50-2:35 Six Nations Women Singers		3:00-4:00 Ronnie Kole	4:30-5:30 Patrice Fisher & Arpa w/ guests from Guatemala	6:00-7:00 Khadir	
<b>Music Heritage Stage</b>		12:00-12:45 Maggie Lewis (Intvw)	1:15-2:00 Gray Montgomery	2:30-3:15 Irma Thomas (Intvw)	3:45-4:30 Six Nations Women Singers (Intvw)		5:00-5:55 David & Roselyn	
<b>Rhodes Gospel Tent</b>	11:00-11:35 Antioch Gospel Singers 11:45-12:20 The Friendly Five Gospel Singers	12:30-1:05 Lamont Jackson & A New Beginning	1:15-1:50 The Dynamic Smooth Family of Slidell	2:00-2:35 Zulu Ensemble Male Chorus 2:45-3:20 New Orleans Spiritualettes	3:30-4:05 Watson Memorial Teaching Ministries	4:20-5:10 Dorothy Norwood	5:20-5:55 Holy Hill Gospel Singers	6:05-6:40 Raymond A. Myles & the RAMs

### Today's parade:

12:00 Scene Boosters SAPC, Jetsetters Social & Marching Club, Westbank Steppers, Algiers Brass Band and Mohawk Mardi Gras Indians  
2:00 Original Prince of Wales, Avenue Steppers, Valley of the Silent Men SAPC and Tornado Brass Band  
4:00 New Orleans Men Buck Jumpers, Original NO Lady Buck Jumpers, High Steppers Brass Band and Carrollton Hunters Mardi Gras Indians  
Economy Hall Parade at 3:05 Calendar Girls Club

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# FESTIVAL SCHEDULE

## THURSDAY, MAY 1

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:20-12:15 South Lafourche High School Jazz Band	12:45-1:45 Dash Rip Rock		2:15-3:15 Clarence "Frogman" Henry	3:45-5:00 Anders Osborne		5:30-6:45 Luther Kent & The Trick Bag Band	
<b>House of Blues/ Dr. Martens Stage</b>	11:20-12:15 Paula & the Pontiacs	12:40-1:35 Executive Steel Band		2:00-3:00 Larry Johnson	3:20-4:15 Eddie Bo	4:40-5:30 Galactic	5:55-7:00 Tab Benoit	
<b>WWL/ Ray- Ban Stage</b>	11:20-12:20 Ancestro	12:45-1:45 BeauSoleil avec Michael Doucet		2:15-3:15 Albita	3:50-5:00 Mary Chapin Carpenter		5:35-7:00 Blues Traveler	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:00 The Strawberry Jammers	12:20-1:15 Mamou	1:45-2:30 J. Monque'D Blues Band & the Lil' Pats of Butter	2:55-3:45 Jambalaya Cajun Band		4:10-5:10 Hadley J. Castille & Sharecroppers Cajun Band	5:40-6:50 Boozoo Chavis & Magic Sounds	
<b>WWOZ Jazz Tent</b>	11:15-12:00 Philip Manuel w/ guest Fred Foss	12:20-1:20 Steve Masakowski	1:40-2:35 Clyde Kerr Jr. & Univision		3:00-4:00 Ricardo Lewis Quintet w/ guest Sandra Booker	4:25-5:25 Delfeayo Marsalis	5:50-7:00 James Moody	
<b>Cox Comm. Economy Hall</b>	11:15-12:15 Chris Clifton's New Orleans AllStars	12:35-1:30 Andrew Hall's Society Jazz Band	1:50-2:45 Tim Laughlin		3:05-4:00 Lionel Ferbos & the Palm Court Jazz Band	4:25-5:35 Louisiana Repertory Jazz Ensemble		6:00-7:00 Banu Gibson & New Orleans Hot Jazz
<b>Congo Square Stage</b>	11:15-12:10 Des-ty-né	12:30-1:15 Seminoles Mardi Gras Indians	1:40-2:30 Irie Dawtas	2:55-3:50 Cool Riddums & Sista Teedy		4:25-5:35 Oumou Sangare of Mali		6:00-7:00 The Soul Rebels
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:15 New Orleans All-City Outreach w/ guest Terence Blanchard	12:35-1:30 Louis "Red" Morgan	1:50-2:40 Julio & Caesar		3:00-4:00 Libby Rae Watson	4:25-5:25 Hazel & the Delta Ramblers	5:50-6:50 The Poor Clares	
<b>Music Heritage Stage</b>	11:45-12:30 Michael Ray (Intvw)		1:00-1:45 Hadley Castille (Intvw)	2:15-3:00 Boozoo Chavis (Intvw)	3:30-4:15 James Moody (Intvw)	4:45-5:30 Philip Manuel (Intvw)		
<b>Rhodes Gospel Tent</b>	11:00-11:30 True Tone Gospel Singers  11:40 Simonia & Archie Milton Gospel Band	12:20-12:50 J.C. & Co. Gospel Singers of New Orleans	1:00-1:35 The First Revolution  1:45 The Gospel Revelators	2:30-3:05 The Heralds of Love	3:15-3:50 The Coolie Family Gospel Singers	4:05-5:25 Leviticus Gospel Singers  4:50 Gospel Extenders	5:40-6:25 Spencer Taylor & the Highway QCs	6:35-7:10 Avondale Community Choir

**Today's  
parade:**

4:00 Bon Temps Roulez Second Liners and Storyville Stompers Brass Band

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April 27 - Festival Fairgrounds

*Beau Jocque & the Zydeco Hi-Rollers*

April 27 - Festival Fairgrounds

*Bruce Daigrepoint*

May 2 - Festival Fairgrounds

*Geno Delafosse & French Rockin' Boogie*

April 25 - Festival Fairgrounds  
May 1 - Mid-City Lanes / Rock 'n' Bowl

*Eddie Lejeune*

April 26 - Festival Fairgrounds

*D.L. Menard*

May 1 - Festival Fairgrounds

*Nathan & the Zydeco Cha Chas*

April 27 - Festival Fairgrounds  
May 1 - Mid-City Lanes / Rock 'n' Bowl

*Tracy Nelson*

April 26 - Jimmy's - Special 'Blues Divas' concert with Irma Thomas and Marcia Ball

*Steve Riley & the Mamou Playboys*

April 30 - Mid-City Lanes / Rock 'n' Bowl  
May 2 - Festival Fairgrounds

*Jumpin' Johnny Sansone*

April 25 - Vic's  
April 26 - Festival Fairgrounds  
April 29 - Mid-City Lanes / Rock 'n' Bowl  
April 30 - Palm Court

*Irma Thomas*

April 26 - Jimmy's - Special 'Blues Divas' concert with Tracy Nelson and Marcia Ball  
April 27 - Festival Fairgrounds



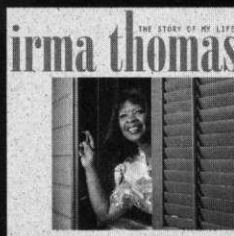
**BALFA TOUJOURS**  
*Deux Voyages*  
ROUN 6071



**JOHNNY ADAMS**  
*One Foot in the Blues*  
ROUN 2144



**JO-EL SONNIER**  
*Cajun Pride*  
ROUN 6069



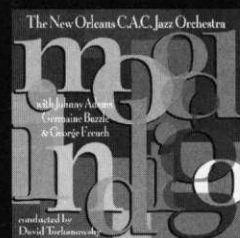
**IRMA THOMAS**  
*The Story of My Life*  
ROUN 2149



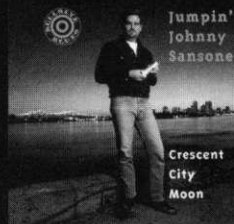
**BEAU JOCQUE & THE ZYDECO HI-OLLERS**  
*Gonna Take You Downtown*  
ROUN 2150



**L'IL BRIAN & THE ZYDECO TRAVELERS**  
*Z-Funk*  
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# FESTIVAL SCHEDULE

## FRIDAY, MAY 2

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:15-12:00 Thousand \$ Car	12:20-1:30 Bobby Cure & the Summertime Blues w/ Robert Parker & Roland Stone	1:55-3:00 Ernie K-Doe w/ Milton Batiste's Magnificent 7ths &	Big Al Carson	3:20-4:20 The Iguanas	4:45-5:45 Steve Riley & the Mamou Playboys		6:05-7:10 Rockin' Dopsie Jr. & the Zydeco Twisters
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:00 Delgado Comm. College Jazz Ensemble	12:20-1:15 Mas Mamones	1:35-2:30 Patrick Henry & the Liberation Band		3:00-4:00 Sherman Robertson	4:30-5:30 Andy J. Forest & the Blue Orleanians		6:00-7:00 Coco Robicheaux & the Perspirators
<b>WWL/ Ray- Ban Stage</b>	11:25-12:20 J.J. Muggler Band	12:50-1:50 Marcia Ball		2:20-3:25 Delbert McClinton	3:55-5:10 Bruce Hornsby		5:40-7:00 Al Jarreau	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:15 The Haphazards	12:40-1:35 Filé	1:55-2:45 Evening Star String Band		3:10-4:10 D.L. Menard & the Louisiana Aces	4:35-5:30 Savoy- Doucet Cajun Band	5:50-7:00 Chris Ardoin & Double Clutchin' w/ guest	Bois Sec Ardoin
<b>WWOZ Jazz Tent</b>	11:20-12:15 Jason Marsalis	12:35-1:25 Edward Petersen, Bill Summers & David Torkanowsky	1:50-2:45 Marlon Jordan Quintet		3:10-4:15 Art Farmer	4:40-5:10 Tuba Showcase w/ Howard Johnson & Gravity plus	Tuba Fats, Kirk Joseph, Matt Perrine and Julius McKee	6:15-7:05 Michael Ray & the Cosmic Krewe
<b>Cox Com. Economy Hall</b>	11:15-12:00 Local International Allstar Jazz Band	12:20-1:15 Last Straws	1:35-2:35 June Gardner & the Fellows	2:55-3:50 Dukes of Dixieland		4:10-5:10 Doc Paulin's Dixieland Jazz Band	5:40-6:55 Al Hirt	
<b>Congo Square Stage</b>	11:15-12:00 T-Roy & the Vibe	12:20-1:05 Traditional Instrumental Ensemble of Mali	1:30-2:30 Ben Hunter the Soul Avenger	2:50-3:40 Dogon Dancers of Mali		4:15-5:30 Oumou Sangare of Mali		6:00-7:00 Cyril Neville & the Uptown Allstar Review feat. Diamonds
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:00 Jesuit High School Jazz Band	12:20-1:15 Black Eagles Mardi Gras Indians	1:35-2:35 Neslort		3:00-4:00 Pfister Sisters	4:25-5:25 Waso Belgian Gypsy Jazz	5:50-6:55 John Rankin	
<b>Music Heritage Stage</b>	11:40-12:20 Ernie K-Doe (Intvw)	12:45-1:30 Waso Belgian Gypsy Jazz (Intvw)		2:00-2:45 Bruce Hornsby (Intvw)	3:15-4:00 Carol Fran & Clarence Holliman (Intvw)	4:20-5:10 Ironin' Board Sam	5:30-6:15 Carlos Sanchez "Flamenco Ameneceer"	
<b>Rhodes Gospel Tent</b>	11:00-11:35 The Humble Travelers 11:45-12:20 The Wimberly Family	12:30-1:05 The R. Lee James Memorial Chorale	1:15-1:50 One - A - Chord	2:00-2:35 Melvin Winfield & New Vision 2:45-3:20 The New Zion Trio Plus One	3:30-4:05 Theo Bourgeois w/ Kennedy HS Gospel Choir	4:20-5:10 O'Landa Draper & the Associates	5:20-5:55 Sounds of Unity	6:05-6:40 Franklin Ave. BC Gospel Choir

**Today's  
parade:**

4:00 Revolution and Single Men SAPCs and James All Stars Brass Band  
4:10 Economy Hall Parade — Algiers Steppers SAPC

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# FESTIVAL SCHEDULE

## SATURDAY, MAY 3

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:15-12:00 Royal Fingerbowl	12:20-1:10 Peabody	1:35-2:35 Marva Wright & the BMW's	2:50-3:50 Buckwheat Zydeco		4:15-5:15 George Porter Jr. & Runnin' Partners	5:45-7:00 Better Than Ezra	
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:00 Paky Saavedra's Bandido	12:20-1:15 Rafal Neal	1:40-2:35 Alex Chilton		3:00-4:00 Cookie & the Cupcakes	4:25-5:25 Syl Johnson		6:00-7:00 The Dixie Cups
<b>WWL/ Ray- Ban Stage</b>	11:25-12:25 Fila Phil & D.J. Mouche & the Powa Rangzz	12:50-1:45 Dirty Dozen		2:10-3:10 Clarence "Gatemouth" Brown and His Big Band	3:40-4:55 Rita Marley		5:40-7:00 Fats Domino	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:00 Los Sagitarios	12:20-1:15 Luke Thompson & the Green Valley Cut Ups	1:35-2:30 Allen Fontenot & the Country Cajuns	2:55-3:55 Danny Collet		4:20-5:20 Sheryl Cormier & Cajun Sounds	5:45-6:55 Belton Richard and the Musical Aces	
<b>WWOZ Jazz Tent</b>	11:15-12:15 Walter Payton & The Snapbean Band w/ Sharon Martin	12:35-1:30 Germaine Bazile w/ George French Group	1:50-2:45 Charles Neville Jazz Band		3:05-4:00 Clarence Johnson III w/ Chris Severin	4:20-5:20 Leroy Jones	5:45-7:00 The Herbie Hancock Quartet	
<b>Cox Comm. Economy Hall</b>	11:15-12:00 Wendell Brunious Jazz Band	12:20-1:30 Bob French's Original Tuxedo Jazz Band	1:45-2:45 Onward Brass Band		3:10-4:10 Michael White's Tribute to Sidney Bechet	4:35-5:35 New Leviathan Oriental Foxtrot Orchestra	5:55-7:00 Claude Luter w/ Jacques Gauthé's	Creole Rice Band
<b>Congo Square Stage</b>	11:15-12:00 Kumbuka Drum & Dance Collective	12:20-1:30 Willie Metcalf & the Elder Statesmen of N.O. Modern Jazz feat. Samirah Evans & Academy of	Black Arts Youth Jazz Chorus  1:50-2:35 Dagon Dancers of Mali		3:00-4:00 James Rivers Movement	4:25-5:25 King Floyd	5:50-7:00 Oumou Sangare of Mali	
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:00 Golden Star Hunters Mardi Gras Indians	12:20-1:10 Caledonian Society Scottish Pipes & Drum	1:30-2:30 Heritage School of Music Jazz Ensemble	2:50-3:50 NOCCA Jazz Ensemble		4:15-5:10 Traditional Instrumental Ensemble of Mali	5:35-6:45 John Boutté	
<b>Music Heritage Stage</b>		12:00-1:15 Sidney Bechet Roundtable (Intvw)	1:45-2:30 Native Nations Inter-Tribal		3:00-3:45 Oumou Sangare (Intvw)	4:15-5:00 Alex Chilton (Intvw)	5:30-6:20 Butch Mudbone	
<b>Rhodes Gospel Tent</b>	11:00-11:35 St. Luke A.M.E. Gospel Choir  11:45-12:20 Ebenezer MBC Choir	12:30-1:05 Greater Bright Morning Star Gospel Choir	1:15-1:50 The Soulful Heavenly Stars	2:00-2:35 Love Alive Fellowship Choir  2:45-3:20 The Mighty Chariots	3:30-4:05 First Baptist Church Missionary Choir	4:15-4:50 The Johnson Extension	5:00-5:35 Second Morning Star MBC  5:50-6:40 Thompson Community Choir of Chicago	

### Today's parade:

12:00 Original Taylor Bunch, Second Line Jammers, Calliope Highsteppers and Paulin Brothers Brass Band  
 2:00 Lady Sequence SAPC, Original Step-n-Style, The Young Steppers and New Birth Brass Band  
 4:00 O.G. Steppers, Perfect Gentlemen SAPC and Little Rascals Brass Band  
 Economy Hall Parade at 1:45 Ladies of Essence SAPC



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# *1997 Festival Dates*

Chicago Neighborhood Festivals	May- Sept.
Chicago Bike Week	May 18-25
14th Annual Chicago Blues Festival	June 5- June 8
13th Annual Chicago Gospel Festival	June 14- June 15
17th Annual Taste of Chicago	June 27- July 6
7th Annual Chicago Country Music Festival	June 27- June 28
5th Annual Race to the Taste	June 29
4th Annual Mayor's Cup Youth Soccer Fest	July 19- July 20
40th Annual Venetian Night	July 26
39th Annual Chicago Air & Water Show	Aug. 23- Aug. 24
19th Annual Chicago Jazz Festival	Aug. 28- Aug. 31
9th Annual "VIVA! Chicago" Latin Music Festival	Sept. 13- Sept. 14

(Festival dates are subject to change)

Please call the Mayor's Office of Special Events for more information  
at (312)744-3315 TTY: (312)744-2964.

Look for us on the Internet at [www.ci.chi.il.us/WM/SpecialEvents/](http://www.ci.chi.il.us/WM/SpecialEvents/)  
Special Events Hotel Reservations 1-888-FUN-EVENT

*\* Mark your Calendar! \**

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City of Chicago Richard M. Daley, Mayor

# FESTIVAL SCHEDULE

## SUNDAY, MAY 4

	11:00	12:00	1:00	2:00	3:00	4:00	5:00	6:00
<b>Fox 8/ Polaroid Stage</b>	11:00-11:50 Ritmo Caribeño	12:05-1:00 Tommy Ridgley & the Untouchables w/ Cookie Gabriel	1:25-2:20 Charmaine Neville & Friends	2:45-3:45 Snooks Eaglin		4:15-5:30 Widespread Panic	5:50-7:00 The Radiators	
<b>House of Blues/ Dr. Martens Stage</b>	11:15-12:00 Liz Barnez Band	12:20-1:15 Ernie Vincent & Top Notes	1:40-2:40 Mem Shannon & the Membership		3:00-4:00 Wanda Rouzan & A Taste of New Orleans	4:25-5:25 C.C. Adcock	5:55-7:00 E.L.S.	
<b>WWL/ Ray- Ban Stage</b>	11:15-12:00 SUNO Jazz Ensemble	12:20-1:00 White Eagles Mardi Gras Indians	1:25-2:25 ReBirth Brass Band		3:00-5:00 George Clinton & the P-Funk All Stars		5:45-7:00 The Neville Brothers feat. Aaron Neville	
<b>WB38 Fais Do-Do Stage</b>	11:15-12:00 Horace Trahan, Leo Abshire & Original Mamou Playboys	12:20-1:15 Thomas "Big Hot" Fields & His Foot Stompin' Zydeco Band	1:35-2:30 Kristi Guillory & Reveille	2:50-3:50 Los Calientes del Son		4:15-5:15 Waylon Thibodeaux "Louisiana's Rockin' Fiddler"	5:45-7:00 Willis Prudhomme & Zydeco Express	
<b>WWOZ Jazz Tent</b>	11:15-12:00 Alvin "Red" Tyler Quartet	12:25-1:15 The Kermit Ruffins Big Band	1:40-2:40 Kent Jordan w/ Strings		3:00-4:00 Donald Harrison	4:20-5:20 Terence Blanchard Group	5:45-7:00 McCoy Tyner & Michael Brecker	
<b>Cox Comm. Economy Hall</b>	11:15-12:00 Louis Cottrell & his Original Creole Jazz Band	12:15-1:05 Duke Dejan's Olympia Brass Band	1:15-2:00 Tommy Yetta's New Orleans Jazz Band	2:20-3:15 Boutté l'Etienne Music Friends	3:35-4:25 Fabrice Zammarchi Quartet - Tribute to Sidney Bechet	4:45-5:45 Bob Wilber & the Bechet Legacy w/ vocalist Pug Horton	6:00-7:00 Preservation Hall Jazz Band	
<b>Congo Square Stage</b>	11:15-12:00 Y'Shua Manzy	12:20-1:15 Irie Vibrations	1:35-2:20 Dogon Dancers of Mali	2:50-3:45 Eric Gable		4:15-5:25 Jazz Jamaica	5:50-7:00 Oumou Sangare of Mali	
<b>BellSouth Mobility Lagniappe Tent</b>	11:15-12:00 UNO Jazz Ensemble	12:20-1:15 Walter Cook & the Creole Wild West Mardi Gras Indians	1:35-2:20 Dr. Arvol Looking Horse w/Sask Northern Drums	2:45-3:45 New Orleans Klezmer Allstars		4:15-5:15 The Hackberry Ramblers	5:45-7:00 Traditional Instrumental Ensemble of Mali	
<b>Music Heritage Stage</b>		12:00-12:45 The Mardi Gras Chorus	1:15-2:00 Po' Henry & Tookie	2:30-3:15 Tony Green Gypsy Jazz	3:45-4:30 Dr. Looking Horse, Dawn Hill & Chief Sundown (Intvw)		5:00-5:45 Mem Shannon (Intvw)	
<b>Rhodes Gospel Tent</b>	11:00-11:35 The Melody Clouds  11:45-12:20 Joyful!	12:30-1:05 Therrow Scott & Tehillah	1:15-1:50 The Famous Rocks of Harmony	2:00-2:35 John Lee & the Heralds of Christ w/ Christine Myles  2:45-3:05 Jo "Cool" Davis	3:15-3:50 Alvin Bridges & the Desire Comm. Choir	4:00-4:40 Sherman Washington & the Famous Zion Harmonizers	4:55-5:55 Dorothy Love Coates Singers	6:05-6:50 The Gospel Soul Children

### Today's parade:

12:00 Olympia Aid SACP, Uptowner's Hobo Clowns, Ladies Zulu SACP, Pinstripe Brass Band and Golden Arrows Mardi Gras Indians  
 2:00 Devastation, Unknown Steppers, Original Four SACP's and New Birth Brass Band  
 4:00 The Furious Five, Untouchables SACP's, Looney Tunes Brass Band and Young Cheyennes Mardi Gras Indians  
 Economy Hall Parade at 12:15, Original Black Magic Lady Steppers SACP

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SATURDAY, APRIL 26	TIPTINA'S
THURSDAY, MAY 1	SNAFU
FRIDAY, MAY 2	TIPTINA'S
SATURDAY, MAY 3	HOUSE OF BLUES
SUNDAY, MAY 4	JAZZ FEST

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# CONGO SQUARE

## CONGO SQUARE AFRICAN MARKETPLACE

### [WEEKEND 1]

## Tent M

#### Paintings and Photography

Antoine Prince Jr.  
Designer Prince Prod.  
New Orleans, La.

#### Handcrafted Hats/Caps

Greg Rice  
Genuine Greg Rice  
New York, N.Y.

#### Leather Crafts

Khali Kwodwo Keyi  
Keyi Ko African Arts  
Chicago, Ill.

#### Gourds, Wall Hangings, Batik Fabrics

Thandi Gautier  
Nzalamba Art/Epp's Thing  
W. Los Angeles, Calif.

#### Paintings, Graphics

Felix Osiemi  
Osiemi & Thompson Inc.  
New Orleans, La.

#### Musical Instruments - Drums

Joe Bender  
Village Drum  
Fayetteville, Ark.

#### Cultural Ornaments, Household Items, Jewelry

Yolanda Gail Penrice  
Close To Home African-American Folk Art  
Houston, Texas

#### Sculpture, Woodcrafts, Paintings

Lavon Van Williams  
La Von  
Lexington, Ky.

## Tent N

#### Clothing, Fabric, Handcrafted Hats/Caps

Lubna Muhammad/Abdul Karim  
Lubna Originals  
Jamaica, N.Y.

#### Photographs

Ronnie Phillips  
Atlanta, Ga.

#### Jewelry

Trevor Griffith  
Saint Aubyn  
Austin, Texas

#### Clothing

Jimi King  
Stone Mountain, Ga.

#### Paintings, Graphics, Sculpture

Edwin Harris  
Tropical Water Color  
Anaheim, Calif.

#### Jewelry

Graciela Arciello  
Out Of The Past  
Brooklyn, N.Y.

#### Sculpture

Dominique Blanchard  
Dominique/Claywork  
Newhall, Calif.

#### Paintings

Jennifer Johnson  
J. Renee Studios  
New Orleans, La.

## Tent O

#### Stained-Glass, Graphics, Paintings

Kisasi Ramsess  
Ramsess Ink  
Los Angeles, Calif.

#### Buttons/Pins, Jewelry

Oscar Donahue  
Oscar's Originals  
New Orleans, La.

#### Dolls

Gail Glassman  
Terra Sol  
New Orleans, La.

#### Wall Hangings, Jewelry

Teresa & Joel Howard  
T.H. Collectibles  
Petersburg, Va.

#### Dolls, Mixed Media, Wall Hangings, Paintings

Judy Dixon  
Designs With Africa In Mind  
New Orleans, La.

#### Jewelry, Sculpture, Mixed Media

Jocelyn Burrell  
Joz  
New Orleans, La.

#### Woodcrafts

Levasta M. Al-Naziat  
Al-Naziat's Handcrafted Wood Work  
New Orleans, La.

#### Clay, Sculpture

Rubbie Laughlin  
Ancestral Arts  
Miami Gardens, Fla.

#### Woodcrafts, Mixed Media, Graphics

Gabriel Ajayi  
GOF Graphics  
Chicago, Ill.

## Tent P

#### Jewelry

T.W. Fitzgerald  
Handcrafted By Tamu  
Alexandria, Va.

#### Jewelry, Clothing, Incense

Noel Kedem/Amon Kedem  
Timbuk 2000  
Atlanta, Ga.

#### Clothing, Woodcrafts, Fabric

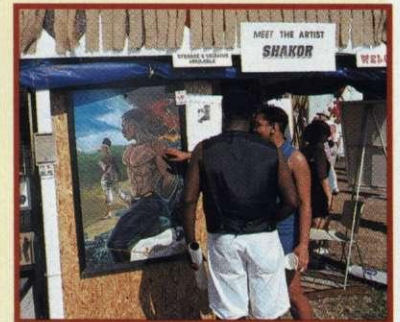
Lamine Sene  
Sunugal La Classe  
New Orleans, La.

#### Clothing, Jewelry, Woodcrafts

Abdou Tall  
Sadaga Market  
Atlanta, Ga.

#### Hats/Caps, Mixed Media, Clothing

Alfred Landry  
Al's Sewing & Alterations  
New Orleans, La.



GIRARD MOUTON III

#### Dolls, Wall Hangings, Woodcrafts

Channie Leech Kebbeh  
Give Thanks  
Atlanta, Ga.

#### Ethnic Clothing and Woodcrafts

Katrena Jackson Ndong  
Ethnic Khan  
New Orleans, La.

### [BOTH WEEKENDS]

## Tent Q

#### Jewelry

Osaygefo Henry Colby  
The African Market  
Milwaukee, Wis.

#### Jewelry, Fabric, Hats/Caps, Leather Crafts

Martha Little & Tiffany  
Washington  
Washington Enterprises  
New Orleans, La.

#### Woodcrafts, Wall Hangings, Sculpture

Bilal & Fulani Sunni-Abi  
S.A.M.E.C.A. Inc.  
Atlanta, Ga.

#### Jewelry, Leather Crafts, Hats/Caps, Incense/Oils

Douglas & Myra Redd  
Redd House Inc.  
New Orleans, La.

#### Hats/Caps, Paintings, Fabric

Marie Poux  
N. Miami, Fla.

# CONGO SQUARE

**Jewelry, Leather Crafts, Hats/Caps, Incense/Oils**  
Ashantai  
Control Enterprise  
New Orleans, La.

**Woodcrafts, Jewelry, Clothing**  
Joan D. George  
From The Hands Of Joan Marie  
Reserve, La.

**Leather Crafts, Hats/Caps, Jewelry**  
Larry Smith  
Ujamaa Afrikan Market  
New Orleans, La.

**Leather Crafts, Weaving, Fabric, Hats/Caps**  
Lynn Lebeaud  
Ujamaa Afrikan Market  
New Orleans, La.

[BOTH WEEKENDS]

## Tent R

**Jewelry, Hats/Caps**  
Foots  
Foots' Place  
New Orleans, La.

**Clothing, Fabric**  
Jabriel & Desari Jabbar  
Cultural Crossroads  
New Orleans, La.

**Jewelry, Clothing, Hats**  
[week #1 only]  
Safwon Mujahid  
Freeport, N.Y.

**Jewelry, Woodcrafts**  
[week #2 only]  
Omar Rahman  
Omar Enterprises  
Long Beach, Miss.

**Silver Jewelry with Stones**  
James Davis  
Jet Handmade Sterling  
Lansing, Mich.

**Jewelry, Clothing, Woodcrafts**  
Hajj Khalil  
Detroit, Mich.

**Hats/Caps, Jewelry, Clothing**  
Muhammad Yungai  
Infinite  
New Orleans, La.

**Musical Instruments, Woodcrafts**  
Lumumba Dogas  
Lumumba  
New Orleans, La.

**Clothing, Jewelry, Leather Crafts**  
Ernest Skipper  
Music Industry Prod.  
New Orleans, La.

**Jewelry, Hats/Caps, Clothing**  
Baba A'Dam Ecclesiastes  
Universal Love Jewelry  
Brooklyn, N.Y.

[WEEKEND 1]

## Tent S

**Fabric, Woodcrafts, Cultural Ornaments**  
Mamadoun Dicko  
Dicko's African Art Imports  
Houston, Texas

**Cultural Ornaments, Jewelry, Wall Hangings**  
Mona Smith  
Elegant Culture  
New Orleans, La.

**Clothing, Jewelry, Leather Crafts**  
Emmanuel Eziakor  
Emmanuel Afrik Business  
Enterprises  
New Orleans, La.

**Leather Crafts, Hats/Caps, Cultural Ornaments**  
Abdoulaye Camara  
Camara Imports of  
Handcrafted  
New Orleans, La.

**Musical Instruments, Jewelry, Clothing**  
Mame S. M'Backe  
Touba M'Backe Gallery  
New Orleans, La.

**Clothing**  
Sokhna Thiam  
African Connection  
Maywood, Ill.

**Woodcrafts, Musical Instruments**  
Habib Mbaye  
Mbaye's  
New Orleans, La.

**Musical Instruments, Clothing, Woodcrafts**  
Serigne Saliou Dioume  
Motherland Imports  
New Orleans, La.

[WEEKEND 2]

## Tent M

**Clothing**  
Alton Osborn  
Awearness  
Carson, Calif.

**Paintings, Wall Hangings, Sculpture**  
Marcus Akinlana  
Positive Creations  
New Orleans, La.

**Jewelry**  
Minga Furr  
Minga  
St. Louis, Mo.

**Clothing**  
Denise Goring  
Denise Goring Artwear  
Bronx, N.Y.

**Leather Crafts**  
Folami Obikolawole  
Folami Boutique  
Beverton, Ore.

**Clay**  
Karen Windchild  
Windchild Studio  
Boca Raton, Fla.

**Leather Crafts, Handbags, Keychains**  
Kwaku Olu  
The Creative Source  
Atlanta, Ga.

**Sculpture**  
Brian Thomas  
Thomas Wireworks  
Oakland, Calif.

## Tent N

**Clay, Sculpture, Musical Instruments**  
Woodrow Nash  
Creative Ceramics  
Madison, Wis.

**Paintings**  
Omar Duncan  
Omar Productions  
New Orleans, La.

**Clothing, Jewelry**  
Moshood Afariogun  
Moshood Creations  
Brooklyn, N.Y.

**Mixed Media - Paintings, Graphics**  
Aziz Diagne  
Aziz Art  
Santa Monica, Calif.

**Photographs**  
Emerson Matabele  
Ndebele Nexus  
Savannah, Ga.

**Sculpture, Dolls, Cultural Ornaments**  
Delores Harper  
Gallery Collectibles  
Camarillo, Calif.



GIRARD MOUTON III

# CONGO SQUARE

## Paintings, Drawings

Halim Haroussi  
Habiba Productions  
Oakland, Calif.

## Children's Clothing and Accessories

Lillian Duncan  
Nubian Baby Collection  
Pasadena, Calif.

## Tent 0

### Paintings

Jean Monfort  
Le Primitive Inc.  
Los Angeles, Calif.

### Paintings

José Clavot  
Studio "DJE"  
New Orleans, La.

### Leather Crafts - Mask Pouches, Handbags

Sylvester Robinson  
Artwear By Robbie  
Brooklyn, N.Y.

### Paintings, Graphics

Brenda Joysmith  
Joysmith Studio  
Emeryville, Calif.

### Mixed Media, Paintings

Frank Frazier  
Visions In Black  
Dallas, Texas

### Clothing, Handbags, Handcrafted Hats

Dawn Perryman  
Silk Twist Studio  
Los Angeles, Calif.

### Wall Hangings, Mixed Media, Clay

Deborah Shedrick  
Shedrick Studio  
Clinton, Md.

### Clothing, Fabric

Dana Easter  
Dana  
Chicago, Ill.

## Tent P

### Jewelry, Weaving, Hats/Caps

Lou Frederick  
Danladi Designs  
New Orleans, La.

### Clothing, Jewelry, Hats, Wall Hangings

Ona Otite  
Morona Inc.  
New York, N.Y.

### Musical Instruments, Hats, Bags

Role Sonubi  
Rosonu Enterprises  
New York, N.Y.

### Incense/Oils, Clothing, Jewelry

Nazirmoreh K.B. Kedem  
Nazir Art Crafts  
New Orleans, La.

### Wall Hangings, Sculpture, Cultural Ornaments

Jacques Bartoli  
Haiti Arts  
Cecilia, La.

### Furniture, Musical Instruments, Leather

Ndeye Diop  
Ngaya African Art  
New Orleans, La.

### Ethnic Clothing

Caldonia Staton  
African Wear  
New Orleans, La.

### Hats/Caps, Clothing, Jewelry

Joycelyn Huntington  
Joy International  
New Orleans, La.

## Tent S

### Fabric, Woodcrafts, Cultural Ornaments

Hamadoun Dicko  
Dicko's African Art Imports  
Houston, Texas



GIRARD MOUTON III

### Cultural Ornaments, Weaving, Beads

Alieu Mbowe  
Mbowe's African Arts  
Kenner, La.

### Clothing, Jewelry, Wall Hangings

Zahdan Sterling  
Z's  
New Orleans, La.

### Handcrafted Hats/Caps, Musical Instruments, Weaving

Julio Peraza  
Latin's Hand Inc.  
New Orleans, La.

### Cultural Ornaments, Jewelry, Weaving

Mouhamadou Sow  
African Arts Diaspora  
New York, N.Y.

### Musical Instruments, Jewelry, Clothing

Mame S. M'Backe  
Touba M'Backe Gallery  
New Orleans, La.

### Clothing

Sokhna Thiam  
African Connection  
Maywood, Ill.

### Woodcrafts, Musical Instruments

Habib Mbaye  
Mbaye's  
New Orleans, La.

### Musical Instruments, Clothing, Woodcrafts

Serigne Saliou Dioume  
Motherland Imports  
New Orleans, La.

### Cultural Ornaments, Jewelry, Wall Hangings

Mona Smith  
Elegant Culture  
New Orleans, La.

### Clothing, Jewelry, Leather Crafts

Emmanuel Eziakor  
Emmanuel Afrik  
Business Enterprises  
New Orleans, La.

### Leather Crafts, Hats/Caps, Cultural Ornaments

Abdoulaye Camara  
Camara Imports  
New Orleans, La.

### Woodcrafts, Sculpture

Mamadou Diawara  
African Access Inc.  
Bronx, N.Y.

### Sculpture

Joyce Madere  
Shades of Color  
Grand Prairie, Texas

### Handcrafted Hats/Caps, Cultural Ornaments

Shirley & George Wilfred  
Wilfred Designs  
Covington, La.

### Woodcrafts, Masks, Sculptures

Abdoulaye Gueye  
Darou Rakhmane  
New Orleans, La.

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9 PM, FRIDAY, MAY 2  
**Béla Fleck & the Flecktones**  
Medeski, Martin & Wood

9 PM, SATURDAY, MAY 3  
**Medeski, Martin & Wood**  
The Dirty Dozen

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Mushroom, La. Music Factory

**CONTEMPORARY ARTS CENTER**  
900 CAMP, SATURDAY, APRIL 26TH

\$15 & \$20, For info: 504.523.1216

# FESTIVAL FOOD

## Area I

### **Crawfish Bread, Sausage Bread, Sausage & Jalapeño Bread**

Panorama Foods  
Marksville, La.

### **Cajun Jambalaya**

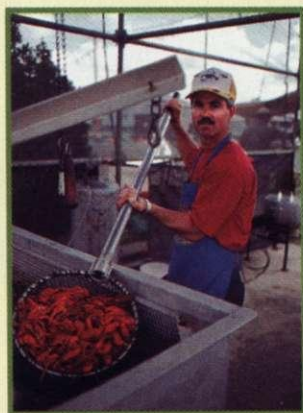
Arthur Humphrey Jr.  
New Orleans, La.

### **Fresh-Squeezed Lemonade, \*Fruit Salad**

Joyce Brossett  
New Orleans, La.

### **Hot Sausage Po-Boy, Turkey Sausage Po-Boy, Crawfish Sausage Po-Boy**

Vaucresson Sausage Co. Inc.  
New Orleans, La.



GIRARD MOUTON III

### **Crawfish Cakes, Oyster Artichoke Soup**

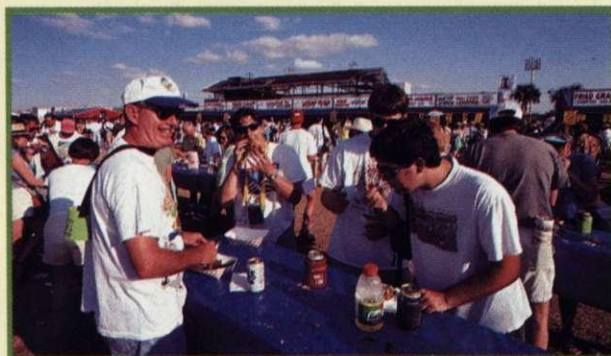
The Fair Grounds Race Course  
New Orleans, La.

### **Crawfish Boudin, Cajun Boudin, Shrimp Boudin, Boudin Balls**

King Creole  
Lafayette, La.

### **Saucy Shrimp Salad Po-Boy, \*Tropical Island Salad**

Kids In Crisis Project  
New Orleans, La.



GIRARD MOUTON III

### **Alligator Pie, Stuffed Shrimp, \*Fried Green Tomatoes**

Douglass Catering  
Metairie, La.

### **Shrimp Po-Boy**

Melton's Seafood Specialties  
New Orleans, La.

### **Boiled Crawfish, Crawfish Stuffed Puff, Cajun Crawfish Rice, \*Spicy Potatoes**

Lillian Ledet,  
Valerie Loque  
Gramercy, La.

### **BBQ Chicken, BBQ Chicken Sandwich, \*Cole Slaw, Iced Tea**

The IQ's  
New Orleans, La.

### **\*Spinach Artichoke Casserole, Seafood au Gratin, Creole Sweet Potato Pone**

Ten Talents  
Metairie, La.

### **Fried Crawfish Tails, Crawfish Salad, \*Spicy Potatoes**

Electro-Reps Inc.  
Slidell, La.

### **Crawfish Pie, Crawfish Bisque, Fried Chicken with \*Potato Salad**

Eddie's Restaurant,  
Zachary's Restaurant  
New Orleans, La.

### **Shrimp Etouffée, Smothered Okra with Shrimp**

Jayde's Jazzy Soul Food Joint  
New Orleans, La.

### **Catfish Almondine, Crabmeat Po-Boy, Creole Stuffed Crab**

Puff-n-Stuff Caterers  
New Orleans, La.

### **Muffuletta, \*Vegetarian Muffuletta, Ham & Cheese Po-Boy, \*Caesar Salad**

National Kidney Foundation  
of Louisiana  
New Orleans, La.

### **Shrimp Stuffed Pepper, Crawfish Stuffed Pepper, Shrimp Creole**

Catering Unlimited  
New Orleans, La.

### **Shrimp & Turkey Tasso Pasta, Blackened Chicken Pasta**

Creole Celebration  
New Orleans, La.

### **Soft-Shell Crawfish Po-Boy, Fried 'Gator Po-Boy**

Sharon & Guilherme Wegner  
Gretna, La.

### **Crawfish Sack, Crawfish Beignets, Oyster Pattie**

Patton's Caterers  
Chalmette, La.

### **Oyster Po-Boy, Panée Chicken Breast Po-Boy, \*Stuffed Artichoke**

Vucinovich's Restaurant  
Meraux, La.

## Area II

### **Regular Iced Tea, Rosemint Tea, Mandarin Orange Tea**

Sunshine Concessions Inc.  
Covington, La.

### **Hot Café au Lait, Iced Café au Lait, Iced Coffees, Granita**

New Orleans Coffee Co.  
New Orleans, La.

### **Soft-Shell Crab Po-Boy, Catfish Po-Boy**

Galley Seafood Restaurant  
Metairie, La.

### **Meat Pie, \*Broccoli & Cheese Pie, Crawfish Pie**

Mrs. Wheat's Fabulous Pies  
New Orleans, La.

### **Royal Red BBQ Shrimp, Pheasant, Quail & Andouille Gumbo, Crab & Crawfish Stuffed Mushrooms**

Prejean's Restaurant  
Lafayette, La.

### **Cuban Sandwich, Nacatamal**

Pedro Milla  
New Orleans, La.

### **Strawberry Shortcake, Key Lime Tart**

Cecelia Husing  
New Orleans, La.



# FESTIVAL FOOD

## BBQ Ribs, BBQ Turkey Legs, Baked Beans

Odessa's Catering  
New Orleans, La.

## Crawfish Etouffée

Acadian House  
Crowley, La.

## Cochon de Lait Po-Boy, Alligator Sauce Piquante

Maloney's Mardi Gras  
Smoke House  
New Orleans, La.

## Red Beans & Rice with Sausage, \*Vegetarian Red Beans & Rice

Judy Burks, Pam Douglas,  
Morris Douglas  
New Orleans, La.

## Jambalaya

City Park Improvement Assn.  
New Orleans, La.

## Italian Ice Cream, Sorbets, Cannoli, Biscotti, Italian Cookies

Original Angelo Brocato Ice  
Cream & Confectionery Inc.  
New Orleans, La.

## Fish Ferdinand, Seafood Gumbo, Bread Pudding with Praline Sauce

Creole Chef Catering  
Harvey, La.

## Oysters Rockefeller Bisque, Cajun Chicken & Tasso over Creole Rice

Food For Thought  
New Orleans, La.

## \*Vegetarian Greens & Cornbread, Smothered Chicken, \*Candied Yams

Dunbar's Fine Foods  
New Orleans, La.

## Hot 'N' Sloppy Roast Beef Po-Boy, Shrimp & Mirliton Funky Butt

Delgado Culinary  
Apprenticeship Program  
New Orleans, La.

## Alligator Sausage Po-Boy, Crawfish Remoulade, Italian Shrimp Pasta Salad

Barreca's Restaurant  
Metairie, La.

## Soft Chicken Taco, Soft Beef Taco, Soft Shrimp Taco

Taqueria Corona Inc.  
New Orleans, La.

## Shrimp & Crabmeat Eggplant Dressing, Garlicky Oysters on Fried Eggplant, \*Veggie & Brown Rice Salad

Food Art Catering  
New Orleans, La.

## Creole's Stuffed Bread

Creole Lunch House Inc.  
Lafayette, La.

## Crawfish Monica

Kajun Kettle Foods Inc.  
Harahan, La.

## Congo Square

## Jamaican Chicken, Curry Chicken Pattie, \*Sautéed Veggies & Rice

Palmer's Jamaican  
Restaurant,  
New Orleans, La.

## Poulet Fricassee, \*Fried Plantains, \*Jama-Jama (Sautéed Spinach)

Bennachin Restaurant  
New Orleans, La.

## HANNIBAL TAKES THE STAGE!

(don't worry, there won't be any elephants...)



Root Jazz

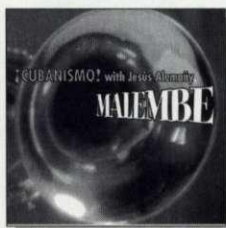
## AT THE FAIRGROUNDS

**Saturday, April 26**  
**Congo Square Stage**  
**4:30-5:40 PM**

### ¡Cubanismo!

a very rare chance to see  
Havana's hottest!

"¡Cubanismo! smokes like a fine  
cigar..." —DOWNBEAT



look for the new album,  
MALEMBE, in stores this week!

**Sunday, May 4**  
**House of Blues Stage**  
**1:40-2:40 PM**

### Mem Shannon

New Orleans' ex-cabbie is  
on his chops!

"Rarely has there been a blues player  
who comes across so quickly as the  
genuine article." —NEW ORLEANS TIMES PICAYUNE



LOOK FOR MEM SHANNON'S 2ND BLUES ALBUM  
IN STORES THIS WEEK!

**Sunday, May 4**  
**Congo Square Stage**  
**4:15-5:25 PM**

### Jazz Jamaica

the islands' skazz intelligentsia  
rrrip it up!

Featuring Gary Crosby, Rico Rodriguez, Tan  
Tan Thornton, Bigga Morrison, Bammie Rose...



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# FESTIVAL FOOD



GIRARD MOUTON III

**Dommo Dah w/Seafood, Dommo Dah w/Veggies, Couscous w/Yogurt Sauce**

Tejan Jallow  
New Orleans, La.

**Strawberry Lemonade, \*Caribbean Fruit Salad**

Burnell Scales  
New Orleans, La.

**Pies: Apple, Coconut, Pecan, Sweet Potato, Sweet Carrot; Banana Nut Bread**

Marie's Sugar Dumplings  
Marrero, La.

**Around the Grounds**

**Sno-Balls**

Plum Street Sno-Balls  
Metairie, La.

**Ben & Jerry's Ice Cream, Frozen Yogurt, Sorbet**

LJH Gourmet Foods Co. Inc.  
Slidell, La.

**Sno-Balls, Chocolate Covered Banana**

A. J.'s Sno-Balls  
Chalmette, La.

**Strawberry Smoothie, Chocolate-Dipped Strawberries**

Joseph Gallo, Terry Marks  
Metairie, La.

**Pralines: Pecan, Coconut, Chocolate, Rum Flavor; Praline Cookies; Sweet Potato Cookies, Praline Shoe Soles**

Loretta's Pralines  
New Orleans, La.

**Roman Chewing Candy**

Roman Chewing Candy Co.  
New Orleans, La.

**Sno-Balls, Popcorn**

Cee Cee's Sno-Balls,  
Slidell, La.

**Fresh Roasted Jumbo Peanuts, Popcorn**

Sister Clara Muhammad School  
New Orleans, La.

**Pies: Apple, Bean Curd, Coconut, Lemon, Pecan, Sweet Potato; Banana Nut Bread**

Omar the Pieman  
New Orleans, La.

**Pecan Pralines**

Irma's Pralines  
New Orleans, La.

**Frozen Lemon Jazz**

St. Marks Community Center  
New Orleans, La.

**Pies: Apple, Coconut, Pecan, Sweet Potato**

Williams Pastries  
New Orleans, La.

**Mango Freeze**

WWOZ  
New Orleans, La.

**Coconut Macaroon, Brownie with Pecans**

Angelo's Bakery  
Metairie, La.

**Grandstand**

**\*Falafel Sandwich, \*Hummus with Pita, \*Greek Garden Salad, \*Tabouli with Pita, \*Vegetarian Platter**

Mona's  
New Orleans, La.

**Chicken & Bleu Cheese Croissant, Apple Beignet with Raspberry Sauce**

Alliance Francais  
New Orleans, La.

**Mango Freeze**

WWOZ  
New Orleans, La.

**Couscous w/ Lamb, Merguez (Grilled Lamb Sausage), Fish Patties**

Jamila's Cafe  
New Orleans, La.

**Crawfish Roll, Shrimp Roll, \*Veggie Roll, \*Seaweed Salad, \*Miso Soup**

Ninja Sushi Restaurant  
New Orleans, La.

**Café au Lait, Iced Café au Lait, Beignets**

Café du Monde  
New Orleans, La.

**Crawfish Strudel, White Chocolate Bread Pudding**

Coffee Cottage  
Metairie, La.

**\* Denotes Vegetarian Items**



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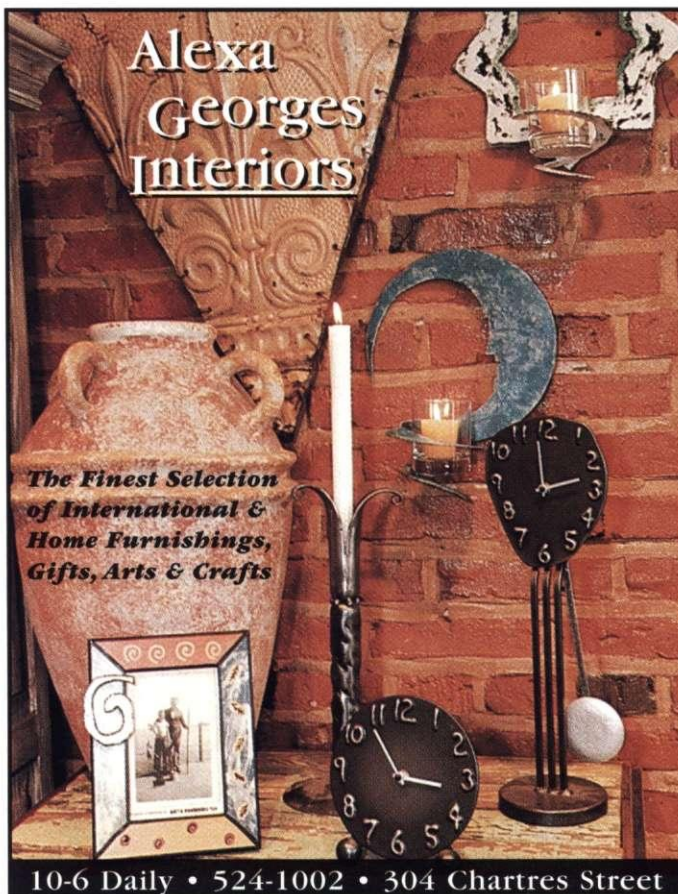
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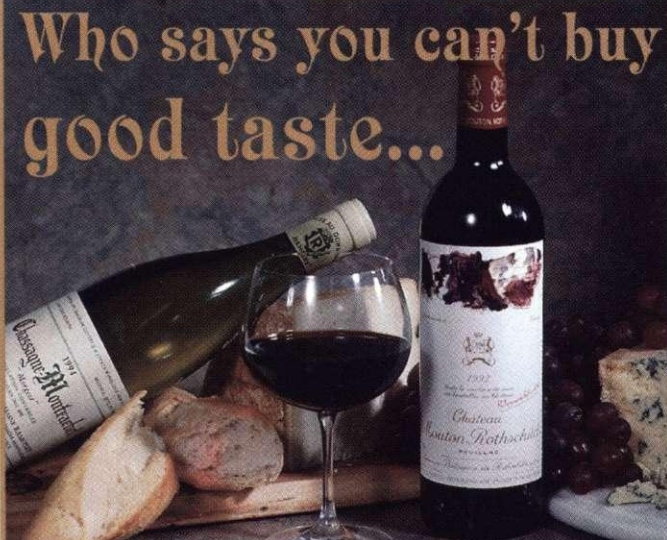
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# LOUISIANA FOLKLIFE

## LOUISIANA FOLKLIFE

Representatives from cultural communities across the state demonstrate ancestral native crafts and share their indigenous stories and songs. An invitation to appear in the Folklife area is our way of acknowledging and honoring these living treasures who help to keep the spirit of Louisiana alive.

Visit with master craftspeople who illustrate their skills in creating the fine beadwork, traditional garb and costumes, and musical instruments which are so much a part of our festive and ceremonial observation. Guests can learn about life in Louisiana's bayous and prairies.

## FOLK DEMONSTRATION STAGE

is home to one of the most dynamic facets of the Folklife area, the folklorist-conducted interviews of Louisiana tradition-bearers. This stage presents informal, often spontaneous sessions which allow interaction between demonstrators, presenters and visitors. Special events include an exhibition of rodeo clown skits, bull-roping techniques and a rowdy, musical Courir de Mardi Gras.

## THE FOLK NARRATIVE STAGE

offers a focused, scholarly presentation of Louisiana folklife and history, and performances of storytelling and music. Topics will include making moonshine in the Atchafalaya Basin, Carnival traditions, gospel quartet traditions, folk medicine and life in Louisiana's wetlands. Folk religious altars and demonstrations by self-taught artists flank the stage.

## [WEEKEND I]

### Tent A

**A Joyful Noise: Ritual and Celebration in Louisiana**

## FESTIVE AND RITUAL TRADITIONS

### Papier-Mâché Mardi Gras Float Building

Tana Barth, Joe Barth III  
New Orleans, Orleans Parish

### Tee Mamou Cajun Mardi Gras Masks, Capuchons, Whips

Renée Frugé  
Lake Charles, Calcasieu Parish

### Krewe of Adonis Ball Costume — "Adonis Rocks"

Ronnie Bergeron, Nelson Cortez  
Morgan City, St. Mary Parish

### Fancy Mardi Gras Ball Costume — Seamstress

Mary Hyatt  
Venetian Isles, Orleans Parish

### Fancy Mardi Gras Ball Costume — Designer

Kellie Gironde  
Mandeville, St. Tammany Parish

### Mardi Gras Ball Headdress

Paul Gironde  
Mandeville, St. Tammany Parish

### Wild Magnolia Mardi Gras Indian Costume

Derrick Hulin  
New Orleans, Orleans Parish

### Zulu Coconut Decorating

Zulu Social Aid & Pleasure Club  
New Orleans, Orleans Parish

## LOUISIANA MUSIC MAKERS

### Cajun Accordion Building

Junior Martin  
Scott, Lafayette Parish

### Guitar Making

Junior Ortis  
Plaquemine, Iberville Parish

### Mandolin, Guitar, Banjo Making

Luke Thompson  
Baton Rouge, East Baton Rouge Parish

### Tent B

**Louisiana Waterways and Wetlands: Inspiration and Adaptation**

## WORKING ON THE WATER

### Crawfish Trap Making

Kernis Huval  
Sunset, St. Landry Parish

### Oyster-fishing Demonstration, Dredging, Culling, Dredge Net-Weaving

Junior LeBeouf  
Belle Chasse, Plaquemines Parish

### Isleño Handbuilt Working Boats

Todd Morales  
St. Bernard, St. Bernard Parish

### Cajun & Isleño Louisiana Fishing Boat Replicas

Charles Robin  
Ycloskey, St. Bernard Parish

### Hoop & Cast-Net Weaving

Charles Robin III  
St. Bernard, St. Bernard Parish

### Isleño Decoys & Paddles

Ralph Serigne  
St. Bernard, St. Bernard Parish

### Oyster-fishing Demonstration, Dredging, Culling, Dredge Net-Weaving

Peter Vujnovich Jr  
Port Sulphur, Plaquemines Parish

## NATIVE WETLAND RESOURCES

### Chitimacha Split-Cane Basketry

Scarlet Darden  
Charenton, St. Mary Parish

### Chitimacha Double-Weave, Spit-Cane Basketry

Melissa Darden  
Baldwin, St. Mary Parish

### Houma Palmetto Weaving, Moss Dolls

Marie Dean  
Dulac, Terrebonne Parish

### Houma Woodcarving

Roy Parfait  
Dulac, Terrebonne Parish

### Tent C

**Domestic Crafts: The Common Comforts of Home**

## TEXTILE TRADITIONS IN LOUISIANA

### Coushatta Pine-Needle Basketry

Marjorie Battise  
Elton, Jefferson Davis Parish

### Creole Filé Grinding

Lionel Key  
Baton Rouge, East Baton Rouge Parish

### Pine-Needle Basketry

Savannah Lewis  
New Orleans, Orleans Parish

### Cistern Making, Cypress Shutters, Wood Shingles

Ray & Tina Weimer  
Thibodaux, Lafourche Parish

### Coushatta Sweet Grass Basketry

Myrna Wilson  
Elton, Jefferson Davis Parish

## A "SAMPLER" OF TEXTILE TRADITIONS IN LOUISIANA

### Acadian Spinning & Weaving

Elaine Bourque  
Lafayette, Lafayette Parish

### Croatian Crochet, Embroidery, Cutwork

Domenica Ciblich  
Buras, Plaquemines Parish

### Norwegian Hardanger Hand-Sewing

Gerd Klaveness  
Metairie, Jefferson Parish

### Isleño Teneriffe Lace Making

Barbara Robin  
Braithwaite, St. Bernard Parish

### Nicaraguan Embroidery

Blanca Solorzano  
Metairie, Jefferson Parish

### Norwegian Hardanger Hand-Sewing

Anna Stauder  
Metairie, Jefferson Parish

### Croatian Crochet, Embroidery, Cutwork

Tereza Tesvich  
Port Sulphur, Plaquemines

### African-American Strip Quilts

Wannamuse Heritage Quilters  
Opelousas, St. Landry Parish

## [WEEKEND II]

### Tent A

**A Joyful Noise: Ritual and Celebration in Louisiana**

## FESTIVE AND RITUAL TRADITIONS

### Creole All Saints' Day Waxed-Flower Wreaths (Couronnes)

Essie Mae Arsan  
Thibodaux, Lafourche Parish

### Yellow Pocahontas Mardi Gras Indian Costume

Darryl Montana  
New Orleans, Orleans Parish

### Papier-Mâché Mardi Gras Float Building

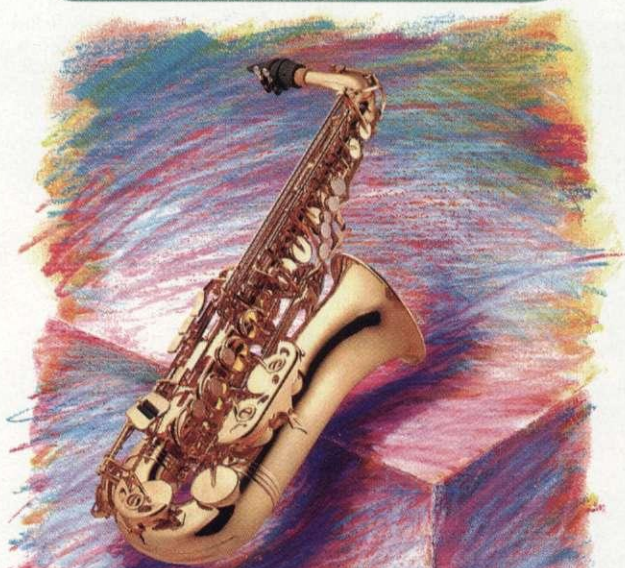
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New Orleans, Orleans Parish

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APRIL

MAY

THU  
24

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FRI  
25

**G E Smith**  
+ SONNY LANDRETH

SAT  
26

**George Porter Jr. &  
Runnin' Parners**  
+ Snooks Eaglin

SUN  
27

**Marcia Ball**  
+ CHUBBY CARRIER

WED  
30

**Duke Robillard Band**  
+ MERRITT DOGGINS  
& THE BLOODHOUNDS

THU  
1

**Iguanas**  
+ JUMPIN' JOHNNY'S  
BLUES PARTY

FRI  
2

**Ian Moore**  
+ Alex Chilton

SAT  
3

**Anders Osborne**  
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SUN  
4

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Ava Kay Jones  
New Orleans,  
Orleans Parish

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J. B. LeBlue  
Basile, Evangeline Parish

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Greg Mouton  
Crowley, Acadia Parish

**Guitar Making**  
Junior Ortis  
Plaquemine,  
Iberville Parish

**Mandolin, Guitar & Banjo Making**  
Luke Thompson  
Baton Rouge,  
East Baton Rouge Parish

## Tent B

**Louisiana Waterways and Wetlands: Inspiration and Adaptation**

### WORKING ON THE WATER

**Cast-Net Weaving**  
Gloria Bourg  
Chalmette,  
St. Bernard Parish

**Louisiana Fishing Boat Replicas**  
Jesse Bourg  
Chalmette,  
St. Bernard Parish

**Dugout Pirogue, Skiff**  
Tom Colvin  
Mandeville,  
St. Tammany Parish

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**Bent Willow Furniture**  
Huey & Lucille Dupont  
Bueche,  
Point Coupee Parish

**Choctaw Split-Cane Basketry**  
Rose Fisher  
Jena, LaSalle Parish

**Houma Half-Hitch Palmetto Basketry**  
Janie Luster  
Theriot,  
Terrebonne Parish

**Houma Moss Dolls & Moss Curing**  
Marie Verret  
Theriot,  
Terrebonne Parish

## Tent C

**Domestic Crafts: The Common Comforts of Home**

**Acadian Spinning & Weaving**  
Gayle Begnaud  
Lafayette,  
Lafayette Parish

**Coushatta Pine-Needle Basketry**  
Marian John  
Elton, Jefferson Davis Parish

**Corn Shuck Dolls, Split-Oak Basketry**  
Geraldine Robertson  
Lafayette,  
Lafayette Parish

### CRAFTS OF LOUISIANA'S HORSE & CATTLE CULTURE

**Horsehair Rope Braiding**  
Nancy Cooper  
Dequincy,  
Calcasieu Parish

**Western-Style Saddles, Bridles, Tack**  
Hollis Gill  
Albany,  
Livingston Parish

**Blacksmith**  
Jim Jenkins  
Tickfaw,  
Tangipahoa Parish

**Rodeo Clown, Bullfighter, Roper**  
Joey Hebert  
Sulphur, Calcasieu Parish

**Racing-Style Saddles, Bridles, Whips**  
Frank Pennino  
Covington,  
St. Tammany Parish

**Cowhide Chairs**  
Joe Soileau  
Washington,  
St. Landry Parish

**Carriage, Buggy, Wagon Building**  
Charles Trapani  
Mandeville,  
St. Tammany Parish

**Horsehair Rope Braiding, Whipmaking**  
Sheldon & Melissa Trahan  
Lake Charles,  
Calcasieu Parish

**Racing Silks, Saddle Towels & Blankets, Blinkers Basketry**  
Jewel Yancovich  
Harahan,  
Jefferson Parish

**Rodeo Clown, Bullfighter, Roper**  
Rick Young  
Tickfaw,  
Tangipahoa Parish

## Louisiana Marketplace

*showcases handmade crafts by traditional and contemporary Louisiana artisans. These works, in art form, content, materials or technique, clearly reflect a local heritage. Marketplace artisans demonstrate their craft processes for visitors. All artisans are selected by a different panel each year.*

### [WEEKEND I]

## Tent D

**Wood Birdhouses**  
Gregory Boudreaux  
Springfield, La.

**Zydeco Boards & Jewelry**  
Rita Broussard  
New Orleans, La.

**Silver & Gold Jewelry with Glass Beads**  
Carol Flannery  
New Orleans, La.

**Shrines & Paintings, Dioramas**  
Susan Millon  
New Orleans, La.

**Cypress Basketry, Paintings, Wood Boxes**  
Bob & Lottie Reasoner  
Patterson, La.

**Serigraphs**  
Matt Rinard  
New Orleans, La.

## Tent E

**Pine-Needle & Raffia Basketry & Jewelry**  
Missy Burton  
Zachary, La.

**Painted Wood-Relief Carvings**  
Allen Crochet  
Baton Rouge, La.

**Louisiana Mud Painting**  
Henry Neubig  
Baton Rouge, La.

**Black & White/Hand-Colored Photography Of New Orleans, Hand-Colored Photographic Wearable Art Pins**  
Ava & Tracy Smith  
New Orleans, La.

**Welded Bronze Sculpture**  
Ronald Trahan  
Port Allen, La.

**Recycled Wood Furniture & Birdhouses**  
Joan Marie Wendling  
New Orleans, La.

### [WEEKEND II]

## Tent D

**Mississippi River Mud Sculpture, Painting & Wood Cut-Outs**  
Lorraine Gendron  
Hahnville, La.

**Leather Masks**  
Jim & Susan Gibeault  
New Orleans, La.

**Serigraphs**  
Robert Guthrie  
New Orleans, La.

**White Oak Baskets**  
Johnnie Jordan  
Florien, La.

**Beadwork & Leatherwork**  
Margo A. Rosas  
Lacombe, La.

**Limited-Edition Photographs**  
Julia Sims  
Ponchatoula, La.

## Tent E

**Acrylic Paintings & Copperplate Etchings**  
John Akers  
Covington, La.

**Creole & Acadian Furniture Reproductions**  
Greg Arceneaux  
Covington, La.

**American Patchwork Quilting**  
Janelle Garrett  
New Orleans, La.

**Hand-Turned Wooden Vessels**  
Dick & Rose Hamacher  
Morgan City, La.

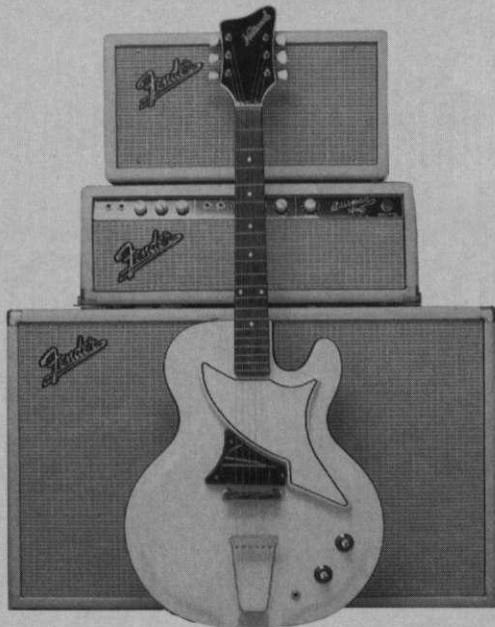
**Paintings**  
Nilo Lanzas  
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**Red Cypress Puzzle Boxes**  
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# CONTEMPORARY CRAFTS

## CONTEMPORARY CRAFTS

*The Contemporary Crafts area is a nationally recognized showplace of artists displaying and selling handmade crafts. Each weekend offers a different array of acclaimed crafts-people representing the best of Louisiana and many other states.*

### [WEEKEND 1]

#### Demo Tent

##### Handmade Musical Instruments

Gino & Jackie Zenobia  
Zenobia Music  
New Milford, Conn.

##### Mixed-Media Lamps

Vicki Niolet  
Bay St. Louis, Miss.

##### Handmade Leather Sandals & Belts

Dave Piper  
Piper Sandal Co.  
San Antonio, Texas

##### Handblown & Hand-Cast Glass

Scott & Bruce Benefield  
Mitch Gaudet  
Studio Inferno  
New Orleans, La.

#### Tent F

##### Sterling/Plastic Jewelry

Lisa Fidler  
New Orleans, La.

##### Embroidered & Silk Batik 10-Way Jackets

Miko Francisco  
Art Clothes  
San Diego, Calif.

##### Hand-Woven Clothing & Accessories

Penelope Critchlow  
Penelope Handweaving  
North Fork, Calif.

##### Wooden Lamps & Home Accessories

Kelly Magee  
New Orleans, La.

##### Sterling Silver, Jewelry

Lorraine Eberts  
Lorraine Eberts Designs  
New Orleans, La.

##### Raku-Fired Clay Sculpture

Billy Ray Mangham  
Sleeping Dog Studio  
San Marcos, Texas

##### Mixed-Media Sculpture & Wall Hangings

Beverly Mangham  
San Marcos, Texas

##### Metal Sculpture

Sonny Dalton  
Mattawan, Mich.

#### Tent G

##### Moveable Wooden Sculptural Pieces

C.G. Woody Jones  
Mechanical Amusements  
Decatur, Ga.

##### Hand-Painted Silk-Gutta Resist Method

Kathy Schorr  
New Orleans, La.

##### Handcrafted Silver & Copper Jewelry

Margo Manning  
New Orleans, La.

##### Handcrafted Wood Chests & Boxes

Richard Rothbard &  
Maureen Smith  
Boxology  
Slate Hill, N.Y.

##### Jewelry & Other Items from Recycled Materials

Aaron Kramer  
Urban Artifacts  
Chicago, Ill.

##### Functional Stoneware

Frank Campbell &  
Barbara Buell  
Dos Rios Pottery  
New Braunfels, Texas



GIRARD MOUTON III

##### Hand-Altered Polaroid Photos

Cynthia Davis  
Ann Arbor, Mich.

##### Etched & Engraved Sterling Silver Jewelry

Ronald & Deanna Hood  
Hood Artworks  
Englewood, Colo.

#### Tent H

##### 22-Kt. Gold & Precious Stone Jewelry

Dell Fox  
Dell Fox Jewelry  
Santa Fe, N.M.

##### Carved Concrete Sculptures

Ralph Prata  
Concrete Abstracts  
Bloomingdale, N.Y.

##### Hand-Tinted Color Photography

Darrell Lane  
Lane Fine Art Photography  
Atlanta, Ga.

##### Poseable Ceramic & Mixed-Media Dolls

Ellen & James Sullivan  
Hot Mamas  
Hallandale, Fla.

##### Handcrafted Mixed-Metal Jewelry

Courtney Miller &  
Lee Peterson  
Courtney Design  
Lincoln University, Penn.

##### Clay Sculpture

Robert & Louise  
Hutchinson  
Corrales, N.M.

##### Hand-Sewn & Painted Decorative Fiber Dolls

Nancy Camden  
Horton, Mich.

##### One-of-a-Kind Assembled Clay Sculpture, Functional Clay Pottery

Jack Charney  
Earthenware Ceramics  
Santa Fe, N.M.

#### Tent I

##### Mixed-Media Masks & Wall Hangings

William Lamendola  
Art From The Heart Of  
Cancer Alley  
Gonzales, La.

##### Mixed-Media Stone Sculpture, 14-Kt., 18-Kt. & Sterling Silver Jewelry

James & Greta Cannon  
Cannon Design  
Santa Fe, N.M.

##### Photo Quilts & Sculptures

Phyllis Bosco  
Tallahassee, Fla.

##### Blown-Glass Vessels

Arden Stewart  
Nuance Blown Glass Studio  
New Orleans, La.

##### Hand-Painted Money Bag Pillows

Mark & Sharon Zarambo  
Bellozar Pillows  
Houston, Texas

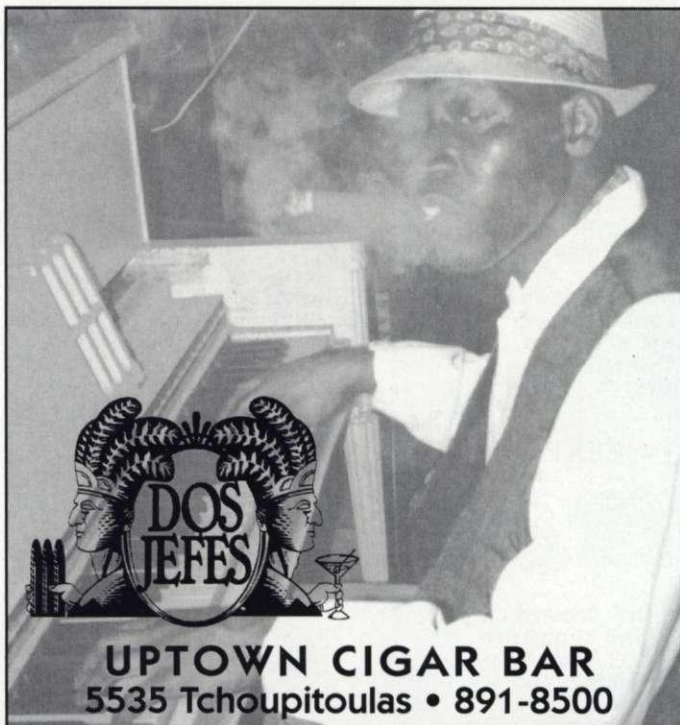
##### Mixed-Media Sculptural Objects

Carole Bowns & Ed Oblon  
Buggy Whip Studio  
Sandy Spring, Md.

##### Precious Jewelry

Peggy R. Cochran  
New Orleans, La.





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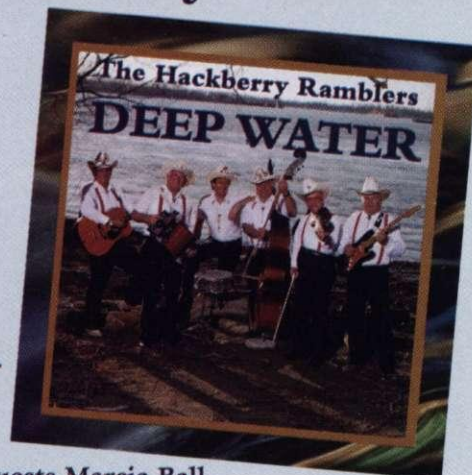
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Tent at Jazzfest, Sun., May 4; Tower Records &  
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Ann Arbor, Mich.

## Tent J

**Hand Block-Printed Wearable Fiber**  
Jennifer Barclay  
Blue Fish Clothing  
Frenchtown, N.J.

**Hand-Woven Baskets**  
Luke & Willow Block  
Crow Mountain Basketry  
Pettigrew, Ark.

**Silkscreen & Acrylic**  
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Creative Spirit Studio  
Jackson, Miss.

**Forged Iron Furniture**  
David Mudge  
Magic Hammer Forge  
Bogalusa, La.

**Sterling Silver & Precious Stone Jewelry**  
Margaret Broussard  
M2 Design  
Richmond, Va.

**Clay Sculpture**  
Rhonda Cearlock  
Vandalia, Ill.

**Mixed-Media Sculptures**  
Henry Leonard  
Atlanta, Ga.

**Sterling & 14-Kt. Gold Jewelry**  
Jennifer Robinson  
JKR Inc.  
Atlanta, Ga.

**Steel & Copper Mirrors**  
Raven Tata  
Cosimo's Collection  
Atlanta, Ga.

## Tent K

**Handmade Latex-Based Neckties & Jewelry**  
Mark McCord  
Cleverwear  
Dallas, Texas

**Papier-Mâché Sculpture**  
Suzanne Montano & Pat Landreth  
The Bungled Jungle  
Ft. Collins, Colo.

**Toys**  
Brice & Joanne Gamble  
Athens, Ala.

**Glass**  
Shannon Berg  
Xeno Glassworks  
Santa Fe, N.M.

**Metal Sculpture Cut with Torch**  
Maria Redmann  
New Orleans, La.

**Acrylic Paintings**  
Suza Talbot  
Tribute Studio  
New Orleans, La.

**Mixed-Media & Precious Stone Writing Instruments**  
Michael Maggard  
Pendragon  
Cedar Hill, Texas

**Handcrafted Wooden Furniture**  
Garry Pennington  
Crossroads  
Carriere, Miss.

## Tent L

**Mixed-Metal Jewelry**  
Ricky Boscarino  
Luna Parc  
Monteque, N.J.

**Straw & Fabric Hats plus Scarves**  
Tracy Thomson  
Kabuki  
New Orleans, La.

**Handcrafted Sterling Silver Jewelry**  
Sarah Mann  
Mann Studio  
Brooklyn, N.Y.

**Mixed-Media Dolls**  
Cassandra Seefeld  
Enchanted Minikins of Outer Space  
Slidell, La.

**Clay Wall Hangings & Oil Pastel on Paper**  
John Turula  
Bay City, Wis.

**Handcrafted White Metal Jewelry**  
Helma Mezey  
Ret-Rose  
Brooklyn, N.Y.

**Terra Cotta, Stoneware & Porcelain**  
Mark Derby  
Coffee Accessories  
New Orleans, La.

**Handcrafted Embossed Leather Shoes**  
Mik Wright  
Those Shoes  
Weston, W.Va.

## [WEEKEND 2]

## Demo Tent

**Hand-Carved Clay & Stone Sculpture**  
Alexei Kazantsev  
Covington, La.

**Nassen Silk Paintings**  
Suzy Cameleon  
New Orleans, La.

**Clay Sculpture**  
Chris Menconi  
Fanclaysia  
Metairie, La.

**Metal Sculpture**  
Joseph L. Brandom  
Baker, La.

## Tent F

**Sterling Silver & 24-Kt. Jewelry**  
Lades Glanzer  
Minneapolis, Minn.

**Hand-Dyed Fiber & Mixed-Media Dolls**  
Madeline Corey-Thomas  
Tribal Images  
Atlanta, Ga.

**Wooden Sculpture & Drum**  
Marilyn Endres & Euclid Moore  
Kazi Studio  
Driftwood, Texas

**Cloisonné Jewelry**  
Margarita Popova  
Margarita Popova Fine Cloisonné Accessories  
San Francisco, Calif.

**Thrown & Altered Functional Stoneware**  
Robert Briscoe  
Robert Briscoe Stoneware  
Harris, Minn.

**Hand-Blocked Hats**  
Harriet Rosebud  
Rosebud N.Y.  
New York, N.Y.

**Handcrafted Mixed-Metal Jewelry**  
Marijane Landy  
Marijane Landy Design  
Portland, Ore.

**Color & Black & White Photography**  
Michael Perlstein  
New Orleans, La.

**Polaroid Image Transfers**  
Merna Martin  
Metairie, La.

## Tent G

**Handmade Fabric**  
Smadar Livne  
Fiber Composition  
Owings Mills, Md.

**Handcrafted Wooden Kaleidoscopes**  
Ronald Lee  
Laughing Coyote  
Kaleidoscopes  
Ellington, Conn.

**Silver, Gold & Precious Stone Jewelry**  
Carol Adams  
Lake Worth, Fla.

**Mixed-Media Dolls**  
Anne Mayer Meier  
Creative Textures  
Longwood, Fla.

**Handcrafted Wooden Musical Instruments**  
Robert Hutchinson  
North Country Dulcimers  
Bairdford, Penn.

**Porcelain Ash Glaze Copper Reds, Impressed Pattern**  
Lisa/James Tevia-Clark  
Brasstown, N.C.

**Handcrafted 18-Kt. & Sterling Silver Jewelry**  
Vitrice McMurry  
New Orleans, La.

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Michael Tonder  
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- **Saturday, May 3rd** .....10 am - Midnight
- **Sunday, May 4th** .....9 am - 4 pm

Three (3) Days of Continuous Cajun & Zydeco Music on 3 Stages

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Talent and information, accurate at time of publication, is subject to change.



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## Tent H

### Clocks Constructed from Found Objects

Paul Andrews  
Charlotte, N.C.

### Handcrafted Sterling Silver Jewelry

Dominique Giordano  
Dominique Giordano  
Jewelry Design  
Metairie, La.

### Hand-Painted Photographs

Robin Renee Maus  
Robin Renee Maus  
Handcolored Photography  
Wimberly, Texas

### Metal Furniture

Lerone B. Long  
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New Orleans, La.

### Decorative Pillows

Jacquelyn Mooney  
Rhythm & Hughes  
New Orleans, La.

### Slab & Wheel-Thrown, Raku-Fired Sculpture

Debbie Dickinson  
Sharpsburg, Md.

### Hand-Tinted Black & White Photography

Harriet Blum  
The Harriet Blum  
Collection  
Covington, La.

### Loom-Knitted Clothing

Kristen Jensen  
Athens, Ohio

### Hand-Dyed, Hand-Molded Leather Masks

John Flemming  
Flemming Studio  
New Orleans, La.

## Tent I

### Techno-Romantic Jewelry

Thomas Mann  
Thomas Mann Design  
New Orleans, La.

### Cut-Out Collage Color Photographs

Michael & Cathy Combs  
Illusionography  
Virginia Beach, Va.

### Functional Wood

Bruce Meyer  
Meyer Wood Designs  
Yellville, Ark.

### Silver Jewelry

Molly McNamara  
Molly McNamara Designs  
New Orleans, La.

### Blown-Glass Vessels

Mark Rosenbaum  
Rosetree Glass Studio  
New Orleans, La.

### Black & White Photography-All Silver Prints

Christopher Porche West  
New Orleans, La.

### Hand-Dyed & Painted Silk & Cotton Wall Pieces & Dolls

Caty Carlin  
Penland, N.C.

### Functional Clay

Lana Perkins  
Lana Perkins Ceramics  
San Antonio, Texas

## Tent J

### Handmade Contemporary Jewelry

James Jensen  
Glamour Trash  
New Orleans, La.

### Pastels & Watercolors

Yu Cha Pak  
Houston, Texas

### Handcrafted Wooden Toys

Blenda Newbury  
Newbury Wooden Toys  
Bethalto, Ill.

### Hand-Painted and Dyed Silk Clothing

Kate Beck  
Studio Khepri  
Seattle, Wash.

### Recycled Metal Birdhouses & Other Items

Kathryn Arnett  
New Orleans, La.

### Gold Cloisonné Enameled Jewelry

Falcher Fusager &  
Maria Scarpia  
Magick  
Berkeley, Calif.



GIRARD MOUTON III

### Handcrafted Leather Bags & Ottomans

Alberto & Marcella Toro  
El Cuero Del Toro  
Maryville, Tenn.

### Welded Steel Functional Metal

Pat Juneau  
Scott, La.

## Tent K

### 14-Kt. & Sterling Silver Jewelry

Soren Pedersen  
New Orleans, La.

### Black & White, 2- & 4-Plated Color Etchings

Phillip Sage  
Folsom, La.

### Batik on Raw Silk Wall Hangings

Gina Castle  
Batik On Silk  
Slidell, La.

### Blown Glass

Christian Thirion  
Glassart  
Millport, N.Y.

### Anodized Aluminum Jewelry & Sculpture

Catherine B. Cooper  
Cooper-Stratton Designs  
New Orleans, La.

### Gourd Vessels

Peggy Baumgartner  
Vinemont, Ala.

### Metal & Found Object Jewelry

Daniel Grussing &  
Marie Des Jardins  
Lafayette, La.

### Handcrafted Earthenware Teapots

Dennis Siporski  
Devil's Swamp Studio  
Thibodaux, La.

### Hand-Painted, Hand-Constructed Silk Clothing

Ruth Fournet Siporski  
Snake In The Grass  
Designs  
Thibodaux, La.

## Tent L

### Mixed-Media Sculptures & Hand-Forged & -Cast Sterling Silver Jewelry

Hollie Ambrose &  
Wil Stubenberg  
Sacramento, Calif.

### Brass Necklaces

Erica Zap  
Erica Zap Designs  
Newport, R.I.

### Handcrafted Leather Moccasins

Donovan Dahle &  
Margaret Barry  
Catskill Mountain Moccasins  
Westfield, N.C.

### Gold & Silver Jewelry with Precious Gems

Jim Cooley  
Jim Cooley Designs  
Austin, Texas

### Hand-Drawn, Wood-Burned, Painted Furniture

Sarah Grant-Hutchison &  
Jim Lueders  
Sticks  
Des Moines, Iowa

### Wood-Fired Carved Porcelain

Karen Newgard  
New Orleans, La.

### Wearable Vintage Fiber

Loretta Fehling  
Sarasota, Fla.

### Slab-Formed Pottery

Steve & Tika Hasslock  
Hasslock Studios  
Covington, La.

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# GRANDSTAND TENT

The Grandstand Tent enables festival-goers to take a more intimate look at the vibrant culture, cuisine and art of Louisiana. Daily demonstrations, performances and exhibitions are featured at four unique stages: African Heritage, Folk Narrative, Food Heritage and Music Heritage.

## [EXHIBITS]

"THROUGH YOUNG EYES" is the theme this year for an impressive children's art exhibit throughout the Grandstand:

- Young Artists/Young Aspirations (YA/YA)
- Richard Thomas' PIECES OF POWER
- New Orleans Center for Creative Arts (NOCCA)
- ARTS CONNECTION/CAC installation
- "Up Up Up!" exhibit of cartoons by local artist Paul Deo and his students

## ORLEANS PARISH PUBLIC SCHOOL SYSTEM:

- John Dibert Elementary School
- Robert Lusher Elementary School
- Thurgood Marshall Middle School

The Cyberfest returns with the latest technology for you to go online and chat directly from the Festival via the Internet.

Photography exhibit by Dick Waterman, and Keith Calhoun and Chandra McCormick's "Keepers of the Culture" exhibit are featured along with jazz funeral videos by Sylvester Francis of Hawk Mini-Camera. In addition, the Grandstand features a special photographic tribute to Big Chief Allison "Tootie" Montana, celebrating 50 years of masking in the Mardi Gras Indian tradition.

## FOOD HERITAGE STAGE

Louisiana cuisine has been the most talked-about food for years. The Food Heritage Stage is an intimate setting where legendary chefs and down-home cooks prepare Creole, Cajun, Soul, Italian and other heritage-related foods. Come and discover the rich culinary diversity of Louisiana cuisine!

## [ALL DAY - EVERY DAY]

The Crescent City Farmers' Market of New Orleans Locally Grown Seasonal Produce

## [ALL DAY - SATURDAY & SUNDAY]

G.H. Leidenheimer Baking Company  
"French Bread Baking"

## [WEEKEND I]

### FRIDAY, APRIL 25

**11 - 11:45 a.m.**  
**Seafood Paella**  
Chef Adolfo Garcia  
Criollo Restaurant

**Noon - 12:45 p.m.**  
**Gumbo Z'Herbes**  
Chef Richard Stewart  
Gumbo Shop

**1 - 1:45 p.m.**  
**Oysters Rockefeller Soup**  
Chef Clarence Griffin  
Anderson Caterers and Event Planners Inc.

**2 - 2:45 p.m.**  
**Duck Sausage**  
Pete Giovenco  
Deer Sausage Seasoning Inc.

**3 - 3:45 p.m.**  
**Seafood Gumbo**  
Chef Susan Murphy  
Cookin' Cajun Cooking School

**4 - 4:45 p.m.**  
**Gumbo**  
Chef Daniel Bonnot  
Chef Gerald Pierce  
Bizou

### SATURDAY, APRIL 26

**11 - 11:45 a.m.**  
**Strawberry Desserts**  
Lucy Mike King  
Louisiana Strawberry Growers Association

**Noon - 12:45 p.m.**  
**Sweet Potato Gnocchi w/ Smothered Greens & Smoked Onion Sauce**  
Chef Susan Spicer  
Bayona

**1 - 1:45 p.m.**  
**Pan-fried Catfish w/ Jalapeño Cheese Grits, Crawfish & Fire-Roasted Vegetable Salsa**  
Chef Frank Brigtsen  
Brigtsen's

**2 - 2:45 p.m.**  
**New Orleans Style BBQ Shrimp**  
Chef Jamie Shannon  
Commander's Palace

**3 - 3:45 p.m.**  
**Crawfish Bisque**  
James Batiste  
Courtney's Deli

**4 - 4:45 p.m.**  
**Shrimp Remoulade**  
Chef Susan Murphy  
Cookin' Cajun Cooking School

### SUNDAY, APRIL 27

**11 - 11:45 a.m.**  
**Portobello Mushroom Grillades**  
Chef Devlin Rousset  
Chicory Farms Café

**Noon - 12:45 p.m.**  
**Stuffed Eggplant Soup**  
Chefs Peter & Gino Sclafani  
Sclafani's Restaurant

**1 - 1:45 p.m.**  
**Pozole**  
Anne Kearney  
Peristyle Restaurant

**2 - 2:45 p.m.**  
**Fresh Louisiana Seafood**  
Chef Andrea Apuzzo  
Andrea's Restaurant

**3 - 3:45 p.m.**  
**Seafood Gumbo**  
Chef Rachel Hebert  
Chef Leah Mistich  
Soop's Seafood & Steakhouse Inc.

**4 - 4:45 p.m.**  
**Nutria Sauce Piquante**  
Mark Becker  
Mystic Krewe Of Nutria

## [WEEKEND II]

### THURSDAY, MAY 1

**11 - 11:45 a.m.**  
**Praline Bread Pudding**  
Chef Timothy Haws  
Vino Vino

**Noon - 12:45 p.m.**  
**Bouillabaisse**  
Chef Greg Sonnier  
Gabrielle Restaurant

**1 - 1:45 p.m.**  
**Paella**  
Chef Angel Miranda  
Lola's Restaurant

**2 - 2:45 p.m.**  
**New Louisiana Cuisine**  
Chef Kim Kringlie  
The Dakota Restaurant

**3 - 3:45 p.m.**  
**Red Beans**  
Chef James Batiste  
Courtney's Deli

**4 - 4:45 p.m.**  
**Fried Green Tomatoes w/ Shrimp Remoulade**  
Chef Richard Benz  
The Upperline Restaurant

### FRIDAY, MAY 2

**11 - 11:45 a.m.**  
**Mali Cuisine**  
Chef Mme. Aminata Traore

**Noon - 12:45 p.m.**  
**Crawfish Cakes**  
Chef Gary Darling  
Semolina Restaurant

**1 - 1:45 p.m.**  
**Supreme of Chicken Chasseur**  
Chef Daniel Bonnot  
Chef Daniel Restaurant

**2 - 2:45 p.m.**  
**Heart Healthy Cajun Chicken Fettuccini**  
Chef Enola Prudhomme  
Enola Prudhomme's Cajun Café Inc.

**3 - 3:45 p.m.**  
**French Cuisine**  
Chef Agnes Bellet  
Louis XVI

**4 - 4:45 p.m.**  
**Pralines**  
Loretta Harrison  
Loretta's Authentic Pralines

### SATURDAY, MAY 3

**11 - 11:45 a.m.**  
**Strawberry Desserts**  
Lucy Mike King  
Louisiana Strawberry Growers Association

**Noon - 12:45 p.m.**  
**Crawfish Ravioli w/ Tasso Cream**  
Chef Rob Mitchell  
Gautreau's

**1 - 1:45 p.m.**  
**Crawfish Etouffée**  
Chef Robert Bruce  
Palace Café

**2 - 2:45 p.m.**  
**Glazed Pork Tenderloin**  
Chefs Cynthia & Dickie Breaux  
Café Des Amis

**3 - 3:45 p.m.**  
**Shrimp Vermillion**  
Chef Jeff Levi  
Food For Thought

**4 - 4:45 p.m.**  
**Crawfish Etouffée**  
Chef Oscar & Miss Ruby  
Miss Ruby's

### SUNDAY, MAY 4

**11 - 11:45 a.m.**  
**Crawfish Spring Rolls w/ Etouffée Beurre Blanc**  
Chef Hallman Woods III  
Le Rosier

**Noon - 12:45 p.m.**  
**Crawfish and Louisiana Popcorn Rice, Stuffed Mustard Greens with a Creolaise Sauce**  
Chef Tom Weaver  
Christian's Restaurant

# GRANDSTAND TENT

**1 - 1:45 p.m.**  
**Sugar Dolls Candies,**  
**Cajun Pretzel Crunch**  
 Chefs Rope & Karen  
 Shearman

**2 - 2:45 p.m.**  
**Seashell Pasta w/ Crawfish**  
 Chef Goffredo Fraccaro  
 La Riviera Restaurant

**3 - 3:45 p.m.**  
**Lemon Grass Beef**  
**Sandwich**  
 Chef Minh Bui  
 Lemon Grass Café

**4 - 4:45 p.m.**  
**Nutria Sauce Piquante**  
 Mark Becker  
 Mystic Krewe Of Nutria

## AFRICAN HERITAGE STAGE SCHEDULE

*The African Heritage Stage is a cultural gathering place for a series of discussions and performances pertaining to the African Diaspora and the Louisiana African-American experience.*

### [WEEKEND I]

#### FRIDAY, APRIL 25

**1 p.m.**  
**NEW ORLEANS' CREOLE**  
**LEGACY**  
 Kathy Ball, moderator  
 Sybil Kein

**4 p.m.**  
**CRESCENT CITY RAPPERS AND**  
**THE BOUNCE GENERATION**  
 Chuck Siler, moderator  
 Marlon "Goldielox" Ned  
 Edward "Da-Jaz" Woods  
 Rosland "Sweetie" Brown  
 Kentrell E. Percy (Malik Raheem)

#### SATURDAY, APRIL 26

**1 p.m.**  
**COASTAL SHORES:**  
**FRANCOPHONE CONNECTION**  
**(SENEGAL, HAITI AND**  
**LOUISIANA)**  
 Gwendolyn Midlo Hall  
 Joyce Jackson

**2:30 p.m.**  
**NEW ORLEANS SISTERS**  
**OF SONG**  
 Joyce Marie Jackson,  
 moderator  
 Germaine Bazzle  
 Irma Thomas  
 Wanda Rouzan  
 Marva Wright

**4 p.m.**  
**ROOTS OF TRADITIONAL**  
**NEW ORLEANS JAZZ**  
 Kalamu ya Salaam,  
 moderator  
 Lionel Batiste  
 Dr. Michael White

#### SUNDAY, APRIL 27

**1 p.m.**  
**LOUISIANA WOMEN OF**  
**LETTERS: SYBIL KEIN &**  
**VIOLET HARRINGTON BRYANT**

**2:30 p.m.**  
**ANCESTRAL SPIRITS: ART OF**  
**THE DOGON PEOPLE OF MALI**  
 Cheryl Dixon, moderator  
 Malian Artist

**4 p.m.**  
**HISTORIC NEW ORLEANS**  
**NEIGHBORHOODS: TREME**  
**AND GERT TOWN**  
 Kalamu ya Salaam,  
 moderator  
 Brenda Marie Osbey  
 Lloyd Lazard  
 Allen Toussaint  
 Clyde Kerr

### [WEEKEND II]

#### THURSDAY, MAY 1

**1 p.m.**  
**LOUISIANA MAN OF LETTERS**  
 Louis Edwards

**2:30 p.m.**  
**AFRICAN-CARIBBEAN**  
**ARCHITECTURAL INFLUENCES**  
**IN LOUISIANA**  
 Horace Batiste

**4 p.m.**  
**NEW VOICES IN THE VILLAGE**  
**(Poetry Readings)**  
 Patrice Melnick,  
 moderator  
 10 Students from Xavier

#### FRIDAY, MAY 2

**1 p.m.**  
**SISTER LOCKS, CORN ROWS &**  
**FINGER WAVES: MUCH A DO**  
**ABOUT HAIR**  
 Mona Lisa Saloy,  
 moderator  
 Sarone SunRaa  
 Kenneth Grant  
 Niema

**2:30 p.m.**  
**LOUISIANA VERSE: WORDS**  
**TO LIVE BY**  
 Mona Lisa Saloy,  
 moderator  
 Dwana Makeba  
 Mada Plummer  
 Saddy Khali

**4 p.m.**  
**THE TIES THAT BIND THE**  
**SPIRITUAL DIASPORA:**  
**YORUBA, VODOO AND**  
**SANTERIA**  
 Ava Kay Jones  
 (Yoruba/Nigeria)  
 Antonio Gonzales  
 (Santeria/Cuba)  
 Elmer Glover  
 (Voodoo/Haiti)  
 Baba Temitayo  
 (Ifa/Nigeria)

#### SATURDAY, MAY 3

**1 p.m.**  
**CREOLE WOMEN OF SONG: THE**  
**ZYDECO TRADITION**  
 Carolyn Dural, moderator  
 Rosie Ledet  
 Mary Jane Brussard  
 Theresa Leday (aka Lady T)

**2:30 p.m.**  
**CLASSICALLY BLACK**  
 Sybil Kein, moderator  
 William Chapman-Nyaho  
 Nelson Francis  
 Malcolm Breda

**4 p.m.**  
**MAKE A JOYFUL NOISE UNTO**  
**THE LORD: THE EVOLUTION**  
**OF THE NEW ORLEANS GOSPEL**  
**COMMUNITY**  
 Joyce Marie Jackson,  
 moderator  
 Rev. Lois DeJean  
 E. Dwight Franklin  
 Joseph Warwick  
 Larry Bell

#### SUNDAY, MAY 4

**1 p.m.**  
**LOUISIANA MAN OF**  
**LETTERS: YUSEF**  
**KOMUNYAKAA**  
 Harold Batiste,  
 accompanist

**2:30 p.m.**  
**SANKOFA: AFRICAN-**  
**AMERICAN ARTISTS IN**  
**LOUISIANA AND THEIR**  
**ANCESTRAL LEGACY**  
 Cheryl Dixon, moderator  
 Ron Bechet  
 Chuck Siler  
 Louis Mouton Johnson  
 Martin Payton  
 Marcus Akinlanna

**4 p.m.**  
**GUARDIAN OF THE WORD: A**  
**MALIAN GRIOT**  
**(MUSICIAN/HISTORIAN)**  
 Hassimi Maiga, moderator  
 Malian Griot

### FOLK NARRATIVE STAGE

*The Folk Narrative Stage features workshops on Louisiana folklife and history, and performances of storytelling and music. Near the stage, self-taught artists Al Taplet and Bob Schaffer will demonstrate their work. Traditional altars will highlight Louisiana religious traditions during the first weekend. On the second, artists from New Orleans' Tremé neighborhood will demonstrate "pimping" (decorating) shoes and discuss the "Baby Dolls" tradition.*

#### FRIDAY, APRIL 25

### [WEEKEND I]

**1 p.m.**  
**Horse Racing in Louisiana:**  
**From the Brushtrack to**  
**the Fair Grounds**  
 Beth Verret, moderator  
 Coe Duplantis  
 Buddy Leonard

**2 p.m.**  
**Louisiana's Native**  
**Americans**  
 Dayna Bowker Lee,  
 moderator  
 Roy Parfait  
 John Darden  
 Myrna Wilson

**3 p.m.**  
**Moonshine**  
 Beth Verret, moderator  
 Dickie Breaux  
 Coe Duplantis

**4 p.m.**  
**Gospel Quartet Traditions**  
 Joyce Jackson, moderator  
 Larry Bell and First Revolution

#### SATURDAY, APRIL 26

**1 p.m.**  
**Carnival: Urban & Rural**  
 Carolyn Ware, moderator  
 Renée Frugé  
 Mary Hyatt  
 Nelson Cortez  
 Derrick Hulin

**2 p.m.**  
**St. Anthony, St. Joseph**  
**and the Purísima:**  
**Folk Religious Traditions**  
 Carolyn Ware, moderator  
 Blanca Solorzano  
 Tereza Tesvich  
 Domenica Cibilich  
 Bishop Efelzelda Coleman

**3 p.m.**  
**Zulu SA & PC: History &**  
**Traditions**  
 Carolyn Ware, moderator  
 Clarence Becnel

# GRANDSTAND TENT

**4 p.m.**  
**Cajun Mardi Gras Run**  
Carolyn Ware, moderator  
Elton Mardi Gras Association  
Corey & Lisa McCauley  
Clint Ward

## SUNDAY, APRIL 27

**1 p.m.**  
**Musical Instrument Making**  
Beth Verret, moderator  
Junior Martin  
Junior Otis

**2 p.m.**  
**Living in the Wetlands**  
Glen Pitre, moderator  
Kernis Huval  
Pete Vujnovich Jr.  
Junior LeBouef

**3 p.m.**  
**Mardi Gras Indians**  
Dr. Maurice Martinez, moderator  
Allison "Tootie" Montana  
Darryl Montana

**4 p.m.**  
**Healing and Art**  
Beth Verret, moderator  
Dennis Paul Williams

## [WEEKEND II]

## THURSDAY, MAY 1

**1 p.m.**  
**Wetlands Traditions**  
Beth Verret, moderator  
Camille Blanchard  
Lillian Blanchard  
Jessie Bourg  
Janie Luster

**2 p.m.**  
**Country Mardi Gras: On the Bayous and the Prairies**  
Caroline Ware, moderator  
Camille Blanchard  
Geraldine Robertson

**3 p.m.**  
**Mumming and Mardi Gras**  
Carolyn Ware, moderator  
Kerry Kim Moreau (Basile Mardi Gras)  
Dara Valley (Armagh Rhymers)

**4 p.m.**  
**Louisiana Saturday Night: The Zydeco Dancehall Story**  
Michael Tisserand, moderator  
Kerman Richard (Richard's Club)  
Tony Gradney (Slim's Y-Ki-Ki)

## FRIDAY, MAY 2

**1 p.m.**  
**Coffee Traditions**  
Beth Verret, moderator  
Representatives from:  
Community Coffee  
Café du Monde  
Mellow Joy

**2 p.m.**  
**Roots of Zydeco's French La-La**  
Michael Tisserand, moderator  
Al Rapone  
Hiram Sampy  
Frank Andrus

**3 p.m.**  
**Singing Stories: Ballad and Poetry Traditions**  
Beth Verret, moderator  
Irvan Perez

**4 p.m.**  
**Guitar and Mandolin in Country Music**  
Pat Flory, moderator  
Joe Manuel

## SATURDAY, MAY 3

**1 p.m.**  
**Verbal Art in New Orleans**  
Mona Lisa Saloy, moderator  
Cassandra Marsalis  
Trina Wayne  
Miguel Roy

**2 p.m.**  
**Tremé: New Orleans' Neighborhood Traditions**  
Joyce Jackson, moderator  
Norman Battiste  
Miriam Reed  
Benny Jones  
Al Morris

**3 p.m.**  
**Swapping Stories**  
Maida Owens, moderator  
Jerry Bunch  
Harry Bunch  
Tommy Sanches

**4 p.m.**  
**Isleño Folklife**  
Dayna Bowker-Lee, moderator  
Irvan Perez  
Alfred Perez

## SUNDAY, MAY 4

**1 p.m.**  
**The Name Game: Nomenclature in Louisiana**  
Shirley Abshire, moderator  
Loulan Pitre  
Irvan Perez  
Marie Verret

**2 p.m.**  
**Loup Garous and Red-Headed Witches: Louisiana Storytelling**  
Maida Owens, moderator  
Mary Etta Moody  
Loulan Pitre

**3 p.m.**  
**Healers in French Louisiana**  
Glen Pitre, moderator  
Lawrence Billot  
Loursay Aubé

**4 p.m.**  
**Second Line Traditions**  
Kalamu ya Salaam, moderator  
Norman Dixon  
Fred Johnson  
Wardell Lewis Sr.

## OUTDOOR COOKING AT THE GRANDSTAND TENT

*The Outdoor Cajun Cabin features demonstrations on authentic alligator skinning, outdoor grilling, open-fire cooking and more! A classic Louisiana kitchen garden, featuring a variety of vegetables and traditional herbs, sets the stage for these informative demonstrations.*

## [WEEKEND I]

## FRIDAY, APRIL 25

**11 - 11:45 a.m.**  
**Louisiana Cuisine**  
Ruth Langford &  
Iris Mermilliod  
LSU Agricultural Center

**Noon - 12:45 p.m.**  
**Lamb & Vegetable Shish-Kabob**  
Annie Coco, County Agent  
LSU Agricultural Center

**1 - 3:45 p.m.**  
**Jambalaya w/ Chicken, Sausage & Black-eyed Peas**  
Chef Roy Lyons

**4 - 4:45 p.m.**  
**Rice Calas**  
Chef Poppy Tooker  
"Cooking With Poppy"  
Cooking School

## SATURDAY, APRIL 26

**Noon - 12:45 p.m.**  
**Crawfish Etouffée**  
T. Cliff LeBlanc  
"World-famous" Cajun Chef

**1 - 3:45 p.m.**  
**Rabbit Sauce Piquante**  
Chef Jim Hamilton

**4 - 4:45 p.m.**  
**Shrimp Filé Gumbo**  
Janie Luster  
American Indian Cooking

## SUNDAY, APRIL 27

**11 - 11:45 a.m.**  
**Shrimp Filé Gumbo**  
Janie Luster  
American Indian Cooking

**2 - 4:45 p.m.**  
**Deboned, Grilled Cajun Chickens**  
Glenn Mistich  
Gourmet Butcher Block Inc.

## [WEEKEND II]

## THURSDAY, MAY 1

**11 - 11:45 p.m.**  
**Grandma's Chicken & Andouille Sausage Gumbo**  
"Chef" Bryan Gowland  
Mayor, Abita Springs, La.

**1 - 1:45 p.m.**  
**Crawfish Risotto**  
Chef Poppy Tooker  
"Cooking With Poppy"  
Cooking School

**2 - 2:45 p.m.**  
**Fresh Louisiana Seafood**  
Louisiana Fisherman George Barisich

## FRIDAY, MAY 2

**Noon - 12:45 p.m.**  
**Ratatouille**  
Annie Coco, County Agent  
LSU Agricultural Center

**2 - 2:45 p.m.**  
**Love at First Bite Fried Turkey**  
Wanda & Skippy Walker

## SATURDAY, MAY 3

**11 a.m. - 12:45 p.m.**  
**Secret Recipe Dry-Rubbed Ribs, Stuffed Chicken or Flank Steak w/ Garlic**  
Steve Bogran

**1 - 1:45 p.m.**  
**Fish Stew**  
Chef Paul Scott

**2 - 2:45 p.m.**  
**Creole Smothered Okra w/ Chicken**  
Chefs Wilbert & Liz Guillory

**3 - 3:45 p.m.**  
**Stewed Goat**  
Chef James Eaglin

**4 - 4:45 p.m.**  
**Hog Cracklins**  
Chef Calvin Roberts

## SUNDAY, MAY 4

**11 - 11:45 a.m.**  
**Filé Making**  
Lionel Key Jr.

**Noon - 1:30 p.m.**  
**"Real" Cajun Jambalaya**  
Chef "T-coon" Billeaud  
T-coon's Restaurant

**2 - 4:45 p.m.**  
**Seafood Boil**  
Junior Lebeouf



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SATURDAY, AUGUST 30, 1997

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Wilbert Guillory, Festival Director

Festival Office: (318) 942-2392



Festival Fax: (318) 942-9201

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# WERLEIN'S KIDS' TENT

Welcome to the WERLEIN'S KIDS' TENT! Music, storytelling, dance and drama with roots in Africa, Central America, Ireland, Belgium, Canada, Native America and, of course, New Orleans and Louisiana fill this tent with magic for six hours every day of the festival. The performances, presented by both adults and children, are especially chosen to spark the imagination of young people. A large, shady tent makes an inviting and exciting spot to visit, or stay all day.

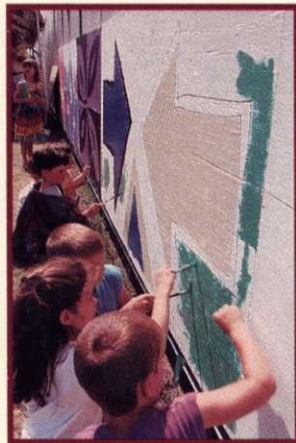
Don't miss the HANDS-ON TENT, where children learn by experience with local artists about crafts from our state's rich cultural heritage. Weave with New Orleans Weavers Guild members, learn Mardi Gras Indian beading, make a palmetto bracelet, construct a mask from recycled materials, paint a YA/YA chair, and much more!

Visit the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Five cultural environments feature hands-on learning about the heritage of our city and state. African-American, Cajun, Native-American, Hispanic and Asian crafts, customs and heritage are featured in five "village" spaces for children to play and learn.

**WERLEIN'S KIDS' TENT featured performers, in order of appearance:**

**Martin Behrman  
Elementary School  
Performers**  
Orleans Parish public school dance troupe, directed by Maria DeLoche.

**Executive Steel Band,  
presented by Young  
Audiences Inc.**  
Authentic steel drum music, featuring soca, calypso, reggae and more.



GIRARD MOUTON III

**Andre Borbe**  
Popular children's musician from Belgium.

**Jefferson Parish  
Talented in Theater  
Students**  
Public school students perform original work directed by Jo-Ann Testa.

**Greg Baber**  
Storyteller/actor presents original folk tales.

**Michael Ray & Andy  
Wolf – "Diverse  
Duets," presented by  
Young Audiences Inc.**  
Trumpet and bass duets in a variety of musical styles.

**Gray Hawk**  
Native American (Houma and Choctaw) artist and storyteller presents traditional stories from the Southeast.

**NOCCA Theater  
Performance  
Ensemble**  
Student presentation from New Orleans Center for Creative Arts (public arts high school), directed by Kathy Randels.

**Javier's Dance  
Company of the  
Cultural Society of  
International  
Performing Arts Inc.**  
Troupe presents dance from variety of Hispanic cultures, directed by Javier Juarez.

**Legacy: Coghill  
Folkloric Troupe**  
Sondra Auzout directs young performers in preserving oral tradition of storytelling.

**Azikwa Children's  
Percussion Ensemble**  
Community group directed by Kenyatta Simon.

**Jonno Frishberg –  
"Cajun Experience,"  
presented by Young  
Audiences Inc.**  
Cajun fiddler and dancers involve audience in a "fais do-do."

**Coolie Stumps  
Gospel Choir**  
Singers, ages 4 to 12, directed by Eloise Coolie.

**Lightfoot**  
Member Mohegan tribe from Tvlhvvssee, Okla., leads stomp dance demonstration, featuring audience participation.

**David and Roselyn**  
Well-traveled musical duo, and family, plays country blues and Afro-jazz.

**Khadija's Dancers and  
Players**  
Students from St. Leo the Great School, directed by Khadija.

**Colleen Salley**  
Well-traveled New Orleans storyteller and professor of children's literature at University of New Orleans presents children's stories.

**Alida and Moise Viator**  
Cajun music on accordion, fiddle and guitar played by teenaged sister and brother.

**Moderno Teatro de  
Muñecos of Costa Rica**  
Well-traveled puppet theater troupe presents original story "The Thief That Wasn't."

**Don Sanders  
Sourdough Cowboy**  
Cowboy culture and music presented by performer from Houston, Texas.

**Crescent City Jumpers**  
Competition rope jumping directed by Ernestine Albert.

**New Orleans Klezmer  
All Stars, presented by  
Young Audiences Inc.**  
Nationally recognized folk band specializes in music of Eastern Europe.



GIRARD MOUTON III

**Imani Manzy –  
B.A. St. Ville  
Elementary School  
Children's Performing  
Company**  
Public school students present African dance, directed by Imani Manzy.

**Armagh Rhymers**  
Irish performers bring theatrical presentation from native folk traditions.

# WERLEIN'S KIDS' TENT



GERRARD MOUTON III

**John Lehon**  
Storyteller incorporates magic tricks in presentation.

**Ancestro**  
Traditional folk music from Latin America, featuring flutes and percussion.

**Angela the Yarnspinner**  
New Orleans storyteller features audience participation.

**Peter Bennett – "A Touch of Glass,"**  
presented by Young Audiences Inc.  
Variety of music played on the glass harp.

**William J. Fischer Elementary School Choir**  
Orleans Parish public school choir directed by Beatrice Williams.

**Carl LeBlanc – "Singing Feet and Dancing Hands"**  
Multimedia presentation, featuring live music, dance and storytelling.

**Armando Rodriguez**  
Native American storyteller presents tales from the Southwest.

**Adella, Adella the Storyteller with Philip Melancon**  
Lively presentation of stories with live music.

**Peace Puppets**  
Original presentations by students of Thurgood Marshall Middle School and Xavier University.

**Calliope Puppet and Mask Theatre**  
Original presentation of folk tale.

**Judy Stock**  
Folk musician and singer plays instruments from around the world.

**Mid-City Music and Dance Workshop**  
Community performance arts school presents brass band, dancers and more, directed by Stephen Foster.

**Eric McAllister, classic mime, originally from New Orleans Buck Fever Clogging Team**  
All ages clog-dancing team directed by Bonnie LeBlanc.

**Kita Productions**  
Donald Lewis and Tony Molina present dynamic story theater.

**McTeggart Irish Dancers of New Orleans with The Poor Clares Ceili Band**  
Young traditional dancers directed by Maureen McTeggart accompanied by live band directed by Betsy McGovern.

**Rose Anne St. Romaine, presented by Young Audiences Inc.**  
Louisiana storyteller presents regional and other stories.

**New Orleans Music Quartet – "Magical History Tour,"**  
presented by Young Audiences Inc.  
Fast-paced history of New Orleans jazz presented on trumpet, drums, tuba and piano.

**Samba Man Curtis Pierre**  
Casa Samba director Curtis Pierre leads children in rhythms and dances of Brazil.

**Orleans Parish Arts Connection Performers**  
Orleans Parish public school students present dance and theater. Arts Connection places artists-in-residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways through dance, theater and visual arts.

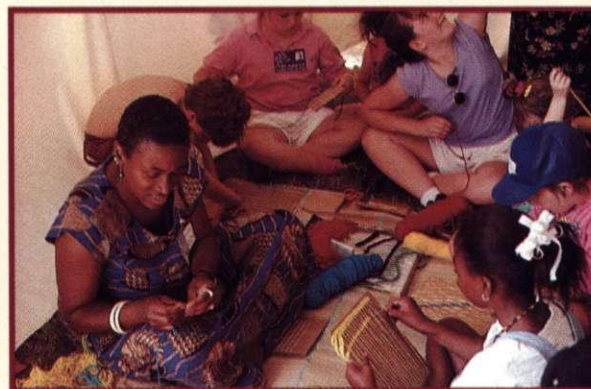
**Les Bucherons**  
Bilingual, musical celebration of French-Canadian culture.

**Lynette Braxton**  
Lake Charles storyteller presents African-American and other tales.

**Les Acadiens**  
Children, ages 7 to 12, play traditional instruments and music in Cajun band.

**N'Kafu Traditional African Dance Company, presented by Young Audiences Inc.**  
"The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore.

Banners displayed at Kids' Tent and in Grandstand area are made by students of Orleans Parish public schools under direction of classroom teachers: Jeanette Boulton, New Orleans Free School; Laura Kaufman, John A. Shaw School; Larry Nevel, L. B. Landry High School; Warren Heinz, Walker High School, Landry High School and Alice Harte School; Art Schneider, Edna Karr Magnet School; Rose Young, Frederick Douglas High School; Nathan Thomas, Lawrence Crocker School; Susan Holman, Lusher Magnet School; Pat Kaschalk, Gentilly Terrace School; Aaron Johnson, Stuart Bradley School; Carol Jane Myers, John Dibert School and Eleanor McMain High School; Cynthia Ramirez, Livingston Middle School; Janet Lefley, Morris Jeff School; Pat Bernard, Edward Hynes School; Nadine Parker, Israel Augustine Middle School.



GERRARD MOUTON III

# WERLEIN'S KIDS' TENT

	11:00	12:00	1:00	2:00	3:00	4:00	5:00
<b>Friday April 25</b>		12:00 Behrman Elementary School Performers	1:30 Andre Borbe	2:30 Jefferson Parish Talented in Theater Students	3:00 Greg Baber	4:00 Michael Ray and Andy Wolf "Diverse Duets," presented by Young Audiences Inc.	5:00 Gray Hawk
		12:30 Executive Steel Band, presented by Young Audiences Inc.					
<b>Saturday April 26</b>		12:00 NOCCA Theater Students	1:00 Javier's Dance Co. of the Cultural Society of International Performing Arts Inc.	2:00 Azikwa Children's Percussion Ensemble	3:30 Coolie Stumps Gospel Choir	4:00 Lightfoot	5:00 David and Roselyn
			1:30 Legacy: Coghill Folkloric Troupe	2:30 Jonno Frishberg "Cajun Experience" presented by Young Audiences Inc.			
<b>Sunday April 27</b>		12:00 Khadija's Dance Ensemble	1:30 Alida and Moise Viator	2:30 Moderno Teatro de Muñecos of Costa Rica	3:30 Don Sanders Sourdough Cowboy	4:30 Crescent City Jumpers	5:00 New Orleans Klezmer All Stars, presented by Young Audiences Inc.
		12:30 Colleen Salley					
<b>Thursday May 1</b>		12:00 Imani Manzy- B.A. St. Ville Elementary Children's Performing Co.		2:00 John Lehon	3:00 Ancestro	4:00 Angela the Yamspinner	5:00 Peter Bennett "A Touch of Glass," presented by Young Audiences Inc.
		12:45 Armagh Rhymers					
<b>Friday May 2</b>		12:00 Fischer Elementary School Troupe	1:45 Armando Rodriguez	2:45 Adella, Adella the Storyteller and Philip Melancon	3:45 Peace Puppets	4:00 Calliope Puppet and Mask Theatre	5:00 Judy Stock
		12:45 Carl LeBlanc "Singing Feet and Dancing Hands"					
<b>Saturday May 3</b>	11:30 Mid-City Music and Dance Workshop	12:30 Eric McAllister	1:30 Buck Fever	2:00 Kita Productions	3:00 McTeggart Irish Dancers with The Poor Clares Ceili Band	4:00 Rose Anne St. Romaine, presented by Young Audiences Inc.	5:00 New Orleans Music Quartet "Magical History Tour," presented by Young Audiences Inc.
<b>Sunday May 4</b>		12:00 Samba Man Curtis Pierre	1:00 Orleans Parish Arts Connection Performers	2:00 Les Bucherons	3:00 Lynette Braxton	4:00 Les Acadiens	5:00 N'Kafu Traditional African Dance Company, presented by Young Audiences Inc.

# Special Interest

## NEW ORLEANS JAZZ & HERITAGE FESTIVAL FILM & VIDEO SCREENING

New Orleans Jazz & Heritage Festival presents the 2nd Annual Jazz & Heritage Film & Video Screening for festival-goers with cinematic interests. The 1997 Film & Video Screening is scheduled for April 29 through May 1, 1997, at the New Orleans Museum of Art (NOMA) Stern Auditorium. The event features local, national and international screenings celebrating the music, culture and heritage of Louisiana.

The Film & Video Screening replaces the Grandstand Theater, which was established in 1991. The newly established venue at NOMA offers attendees new amenities such as a quiet, distraction-free environment and a comfortable viewing area with a seating capacity of 220 people.

**TUES., APRIL 29, 1997**

**Noon - 1:30 p.m.**

Opening Reception

**1:45 - 3 p.m.**

*GUIMBA THE TYRANT*, 93 minutes - 1995, Mali (in Bambara and Peul with English subtitles). Set in Mali and acclaimed as one of the most visually ravishing African films ever made, *Guimba The Tyrant* is a fable about power, its atrocities and absurdities within the context of a tyrant's hubris and downfall at the hands of his people.

**3:30 p.m.**

Question and answer period

**3:45 - 4:30 p.m.**

*YELEN*, 105 minutes - 1987, Mali (in Bambara with English subtitles). *Yeelen* explores the primordial conflict between old and new, pitting father against son, in a struggle to maintain the status quo in a Bambara village. The son must find the symbol of knowledge, which alone can destroy his father's cult, the Komo. The father decides to destroy his son in a final showdown that results in a new and cleansed society.

**WED., APRIL 30, 1997**

**Noon - 2 p.m.**

*THE SHOW*, 105 minutes - 1994, United States.

This documentary takes a look at the inner workings of the hip-hop community, highlighting concert tours and on-the-scene interviews with such artists as Snoop Doggy Dog, the late Notorious B.I.G. and others.

**3 - 4:30 p.m.**

*LATCHO DROM*, 103 minutes - 1993, France (in French with English subtitles). *Latcho Drom* is a beautiful and sensitive cinematic presentation depicting the life and culture of Gypsies from North Africa to Eastern Europe and beyond. With the children of the gypsy bands as transitional guides, the movie reveals the struggle of oppression, as well as the charm of these warm and creative people.

**THURS., MAY 1, 1997**

**Noon - 3 p.m.**

NEW ORLEANS MUSIC ARTIST REVIEW.

Featuring Sidney Bechet in *Moon Over Harlem* (excerpt), 54 minutes - 1932 and *Bringing Back Bechet* by Karen Snyder; James Booker, *Molde Jazz*; Danny Barker, *An Evelyn Navarro Short*, *A Sinclair Bourne Short*, *Three Men of Jazz* (excerpt); and Clifton Chenier, *Zydeco Gumbo*, 28 minutes - 1988.

**3:15 - 4:30 p.m.**

*THE MUSIC DISTRICT*, 57 Minutes - 1996, United States.

*The Music District* highlights four local Washington, D.C.-based groups: The Orioles, a three-generation R&B quartet; The Four Echoes, a five decade-old jubilee-style gospel quartet; The Junk Yard Band, who originally used cans and buckets to drum out D.C.-style Go-Go music; and the Kings of Harmony, a thundering brass shout band steeped in the gospel tradition.

## WORKSHOP SCHEDULE

**FRI., APRIL 25, 10 a.m.**

Franklin Avenue Baptist Church,  
"Gospel Is Alive!"

**Kirk Franklin & the Family  
Mahalia Jackson Mass Choir  
Tyronne Foster & the Arc Singers**

**FRI., APRIL 25, 1 p.m.**

Dillard University  
Lawless Memorial Chapel  
**Pharoah Sanders**

**MON., APRIL 28, 10 a.m.**

Xavier Prep High School\*  
**Rachelle Farrell**

**SPECIAL NIGHT  
WORKSHOP!**

**MON., APRIL 28, 8 p.m.**

Orpheum Theater  
"African Drum & Dance Summit"  
**Babatunde Olatunji & his Drums  
of Passion  
National Dance Company of Mali  
Harambe Pamoja Children's  
Dance Co.**

**TUES., APRIL 29, 10 a.m.**

Warren Easton High School\*  
**Teresa Romero Torkanowsky**  
presents "Olé Flamenco Olé &  
Dance of the Americas"

**TUES., APRIL 29, 1 p.m.**

Fannie C. Williams Jr. High School\*  
**Kermit Ruffins**

**WED., APRIL 30, 9 a.m.**

Dibert Elementary School\*  
**Carl LeBlanc**

**WED., APRIL 30, 11 a.m.**

Louisiana Children's Museum,  
*The Times-Picayune* Theater  
**Moderno Teatro de Muñecos of  
Costa Rica**

**THURS., MAY 1, 10 a.m.**

St. Augustine High School\*  
**Al Jarreau**

**THURS., MAY 1, 1 p.m.**

McMain Magnet High School\*  
"Music from Mali"  
**Traditional Instrumental  
Ensemble of Mali  
Dogon Dancers from Mali**

**THURS., MAY 1, 2 p.m.**

Loyola University  
Nunemaker Hall  
"Tribute to Sidney Bechet"  
featuring **Claude Luter &  
Dr. Michael White** (sponsored by  
the National Park Service).

**FRI., MAY 2, 10 a.m.**

Ben Franklin High School\*  
Tuba Showcase  
**Howard Johnson & Gravity,**  
featuring **Tuba Fats**

**FRI., MAY 2, 1 p.m.**

Southern University  
Multi-Purpose Auditorium  
**Herbie Hancock**

*Workshops are open and free to the public on a first-come, first-served basis.*

*\*School workshop—seating limited to students*

## 1997 ARTIST TENT PARTICIPANTS

**Limited-Edition Prints,  
Paintings, Graphics**

Bruce Brice  
Bruce Brice Art Gallery  
New Orleans, La.

**Original Photography,  
Limited-Edition Prints**

Chandra McCormick &  
Keith Calhoun  
Photographers  
New Orleans, La.

**Oil And Acrylic Paintings,  
Limited-Edition Prints**

Richard Thomas  
Visual Jazz Art Gallery  
New Orleans, La.

**Original Photography,  
Limited-Edition Prints, Fine  
Art Prints**

Michael P. Smith  
Photographer  
New Orleans, La.

# Music Makers

by Ben Sandmel

**A** **Les Acadians (KIDS)**—Hailing from Lafayette, La., this Cajun band consists of children ages 7 to 12. *May 4, 4 p.m., Werlein's Kids' Tent*

**Acoustic Swiftness (LATIN)**—This New Orleans-based acoustic-guitar band is led by Javier Gutierrez and performs in a style similar to that of the Gypsy Kings. *April 26, 4:40 p.m., BellSouth Mobility Lagniappe Tent*

**Johnny Adams (RHYTHM & BLUES)**—One of contemporary music's most talented vocalists, Adams uses rich tone and a masterful sense of phrasing to create brilliant renditions of blues, soul, jazz and country. His latest CD is *One Foot In The Blues*. Adams is accompanied by saxophonist/vocalist Humphrey Davis Jr. & Night Life. *April 27, 1:45 p.m., Fox 8/Polaroid Stage*

**Placide Adams' Original Dixieland Hall Jazz Band (TRADITIONAL JAZZ)**—This singing bassist, drummer and bandleader comes from a long line of New Orleans musicians and performs a lively mixture of traditional jazz, R&B, blues and pop. He frequently performs aboard the riverboat *Mississippi Queen*. His group's most recent CD is *Hey What's The Matter Now?* *April 27, 12:35 p.m., Cox Communications Economy Hall Tent*

**C. C. Adcock (ROCK)**—This Lafayette, La.-based guitarist plays a churning blend of rock, blues, swamp-pop, zydeco and more. Although rooted in traditional music, Adcock's original material and experimentation with diverse electronic effects gives his retro music a distinctly contemporary edge. He is currently working on his second album. *May 4, 4:25 p.m., House of Blues/Dr. Martens Stage*

**Adella, Adella The Storyteller (KIDS)**—A perennial Festival favorite, Adella Gautier is a storyteller from New Orleans. She is joined this year by pianist/singer Philip Melancon. *May 2, 2:45 p.m., Werlein's Kids' Tent*

**Albita (LATIN)**—In the spirit of contemporary retro-rock, this Cuban-born, Florida-based singer revives such traditional Cuban genres as *sones* and *guajiras*, gives them a modern twist and exposes them to eager young audiences. This year marks Albita's Festival debut. *May 1, 2:15 p.m., WWL/Ray-Ban Stage*

**Algiers Brass Band (TRADITIONAL JAZZ)**—Hailing from the Algiers neighborhood on the West Bank of the Mississippi, this group plays in a classic New Orleans style that is largely unaffected by recent changes in local brass-band music. *April 27, noon, Parade*

**Algiers Steppers (SOCIAL AID & PLEASURE CLUB)**—This youthful club comes from the New Orleans neighborhood known as Algiers, across the Mississippi from the French Quarter. *May 2, 4:10 p.m., Economy Hall Parade*

**Ancestro (LATIN/KIDS)**—This four-piece group performs and preserves indigenous folkloric music of Latin America, using such traditional bamboo instruments as the flute and pan pipes. The group also performs unique adaptations of contemporary material and can often be heard in Jackson Square in the French Quarter. *May 1, 3 p.m., Werlein's Kids' Tent*

**Fred Anderson (CONTEMPORARY JAZZ)**—This avant-garde saxophonist is known for his work with the Association for the Advancement of Creative Musicians in Chicago. He performs with the Jordan-Fielder Improvisational Arts Quintet in a tribute to the late saxophonist Julius Hemphill. *April 26, 2:15 p.m., WWOZ Jazz Tent*

**Antioch Gospel Singers (GOSPEL)**—Led by Archie Chiles, this New Orleans-based group sings in a traditional gospel style. *April 27, 11 a.m., Rhodes Gospel Tent*

**Chris Ardoin and Double Clutchin' with "Bois Sec" Ardoin (ZYDECO)**—Ardoin plays an eclectic mixture of material ranging from rap-inspired songs with English lyrics to traditional waltzes sung in French. Ardoin's set features a special appearance by his grandfather, accordionist Alphonse "Bois Sec" Ardoin, whose old-time style known as "La Musique Creole" has influenced contemporary zydeco and Cajun music. *May 2, 5:50 p.m., WB38 Fais Do-Do Stage*

**Armagh Rhymers (KIDS)**—The debut of these performers from Ireland concentrates on theatrical presentations of folk-rooted material that emphasizes rhyming and fun with words. *May 1, 12:45 p.m., Werlein's Kids' Tent*

**Arts Connection Performers (KIDS)**—New Orleans public school students present dance and theatrical performances based on their training in the Arts Connection, the Orleans Parish School Board's artists-in-residence program. *May 4, 1 p.m., Werlein's Kids' Tent*

**Astral Project (CONTEMPORARY JAZZ)**—Featuring saxophonist Tony Dagradi, bassist Jim Singleton, drummer Johnny Vidacovich, guitarist Steve Masakowski and keyboardist David Torkanowsky, this nationally respected group is one of New Orleans' leading modern jazz bands. The group's latest CD is *Elevado*. *April 27, 1:40 p.m., WWOZ Jazz Tent*

**Avenue Steppers (SOCIAL AID & PLEASURE CLUB)**—This SA & PC represents the neighborhood around Washington Avenue and Freret Street. *April 27, 2 p.m., Parade*

**Avondale Community Choir (GOSPEL)**—This large choir from the New Orleans suburb of Avondale is directed by Terry Gullage. *May 1, 6:35 p.m., Rhodes Gospel Tent*

**Azikwa Children's Ensemble (KIDS)**—Directed by Kenyatta Simon of Percussion Inc., this group of children explores the traditional rhythms of New Orleans and its broader connections with Afro-Caribbean culture. *April 26, 2 p.m., Werlein's Kids' Tent*

**B** **Greg Baber (KIDS)**—This popular New Orleans-based actor and storyteller returns to the Kids' Tent. *April 25, 3 p.m., Werlein's Kids' Tent*

**Los Babies del Merengué (LATIN)**—This 14-piece Latin dance band from New Orleans specializes in merengue music from the Dominican Republic. The group performs regularly at such local night clubs as The Dream Palace, the Wharf and Bandereros and can be heard on the CD *Ay Que Vacilon*. *April 27, 12:20 p.m., Fox 8/Polaroid Stage*

**Balfa Toujours (CAJUN)**—Led by guitarist and singer Christine Balfa, this acoustic Cajun band plays both original material and traditional favorites and maintains the legacy of her father, the late fiddle master Dewey Balfa. The group's Festival set also features a rural Mardi-Gras "run" by medieval-costumed celebrants from Elton, La. *April 27, 12:25 p.m., WB38 Fais Do-Do Stage*

**Marcia Ball (RHYTHM & BLUES)**—This exciting singer, pianist and songwriter is a native of southwest Louisiana now based in Austin, Texas. Ball has become a New Orleans favorite thanks to her dynamic renditions of blues, R&B, "swamp pop" and Crescent City classics. Her new CD, *Let Me Play With Your Poodle*, will appear soon, and Ball is currently recording an album with Irma Thomas and Tracy Nelson. *May 2, 12:50 p.m., WWL/Ray-Ban Stage*

**Bamboula 2000 (AFRICAN/CARIBBEAN)**—Led by percussionist Luther Gray, this 13-piece world beat/reggae band has created an "original music/dance experience" which honors the African roots of New Orleans music and rhythms, and takes them into the next century—as heard on the CD *Cultural Warrior*. *April 25, 1:35 p.m., Congo Square Stage*

**Banks Family (GOSPEL)**—Led by Valerie Banks, this five-member family group from Violet, La., has been together for 23 years, performing a combination of traditional and contemporary material that includes some classic quartet-style harmonies. *April 25, 11 a.m., Rhodes Gospel Tent*

**Gato Barbieri (LATIN/CONTEMPORARY JAZZ)**—This talented saxophonist began his career as an avant-garde player, attracted global attention when he composed the soundtrack to *Last Tango In Paris* in 1972, and has continued thrilling audiences with his fiery blend of jazz and Latin sounds. This year marks Barbieri's Festival debut. *April 26, 5:45 p.m., WWOZ Jazz Tent*

**Bruce "Sunpie" Barnes and the Louisiana Sunspots (RHYTHM & BLUES/ZYDECO)**—As heard on the new album *Lick A Hot Skillet*, this New Orleans accordionist, harmonicist and singer leads a popular band in a highly danceable "Afro-Louisiana" blend of blues, zydeco and various Caribbean styles. *April 25, 4:15 p.m., Congo Square Stage*

**Liz Barnez**—Making her Jazz Festival debut, this soulful vocalist and songwriter from Colorado performs original material with a blues/funk flavor as heard on the CD *Inkmarks On Pages*. *May 4, 11:15 a.m., House of Blues/Dr. Martens Stage*

**The Basin Brothers**—Led by guitarist Al Berard and accordionist Errol Verret, this Grammy-nominated Cajun band hails from the Atchafalaya Basin, the vast swamp between Lafayette and Baton Rouge. The group plays a combination of traditional and contemporary material as heard on such CDs as *Dans la Louisiane*. *April 27, 11:15 a.m., WB38 Fais Do-Do Stage*

**Alvin Batiste & the Jazztronauts (CONTEMPORARY JAZZ)**—This renowned clarinetist and composer is also a professor of music at Southern University in Baton Rouge, La. His performance of original material pays tribute to clarinetist Sidney Bechet, including the title song "Ode To Bechet," and features such accompanists as pianist Jim

# Music Makers

Pryor, drummer Herman Jackson, bassist Mark Gully, vocalist Muriel Jennings and poet Edith Batiste. *April 27, 3 p.m., WWOZ Jazz Tent; April 26, 11:45 a.m., Jazz Educator's Workshop at Music Heritage Stage*

**Milton Batiste's Magnificent 7ths** (RHYTHM & BLUES)—For years this trumpeter, bandleader, record producer and entrepreneur has been actively involved in New Orleans R&B and brass-band music. His Festival performance features singers Ernie K-Doe and Big Al Carson. *May 2, 1:55 p.m., Fox 8/Polaroid Stage*

**Harold Battiste** (JAZZ/RHYTHM & BLUES)—Since the 1960s, this noted musician, arranger, producer and educator has greatly influenced the New Orleans and national scenes. His diverse accomplishments include producing hits for Sonny & Cher and founding AFO Records, New Orleans' first African-American-owned and -operated label. *April 26, 11:45 a.m., Jazz Educator's Roundtable, Music Heritage Stage*

**Tony Bazley** (CONTEMPORARY JAZZ)—This hometown be-bop drummer has also served as mentor to such younger players as Nicholas Payton and Branford Marsalis. Leading a quintet at this year's Jazz Festival, Bazley pays tribute to New Orleans pianist Edward Frank, who died earlier this year. Bazley's special guest is trombonist Stephen Walker. *April 26, 12:45 p.m., WWOZ Jazz Tent*

**Germaine Bazzle** (CONTEMPORARY JAZZ)—One of New Orleans' leading modern jazz artists, Germaine Bazzle sings with the creative dexterity of an accomplished instrumental soloist. She is accompanied by singing bassist George French and band; the two can also be heard together on the new CD *Mood Indigo* by the New Orleans Contemporary Arts Center Jazz Orchestra. *May 3, 12:35 p.m., WWOZ Jazz Tent*

**Beau Jocque and the Zydeco Hi-Rollers** (ZYDECO)—Growling vocals, imposing stage presence and urban rap influences have made this zydeco accordionist a local favorite with a growing global following. Beau Jocque's latest CD is *Gonna Take You Downtown*. *April 27, 3:10 p.m., Fox 8/Polaroid Stage*

**BeauSoleil avec Michael Doucet** (CAJUN)—Fiddler, vocalist and folklorist Michael Doucet leads this exciting, Grammy-nominated band which hones the cutting edge of Cajun music while also nurturing its traditional roots. Doucet's brother David is also a featured soloist on acoustic guitar, blending Cajun music with country flat-picking. Now in its third decade, BeauSoleil's latest CD is *L'amour ou la folie*. *May 1, 12:45 p.m., WWL/Ray-Ban Stage*

**Bechet Legacy**—see Bob Wilber

**Behrman Elementary School Performers** (KIDS)—Maria DeLoche directs this children's dance troupe. *April 25, noon, Werlein's Kids' Tent*

**Al Belletto Big Band** (CONTEMPORARY JAZZ)—A former associate of Stan Kenton, this New Orleans-based alto saxophonist plays in a straight-ahead vein and is known for such original compositions as "Relaxin'," and his tenure as the national music director for the Playboy clubs. Today Belletto may be heard leading quartets, sextets or his swinging big band. *April 25, 3 p.m., WWOZ Jazz Tent*

**Bemiss Brothers** (GOSPEL)—The Bemiss Brothers—Burnell on lead vocals and Al on keyboards—lead a

contemporary gospel group from New Orleans that debuts at the Festival this year. *April 25, 11:40 a.m., Rhodes Gospel Tent*

**Peter Bennett**—"A Touch of Glass" (KIDS)—Young Audiences Inc. presents the debut of this renowned French Quarter performer who makes music on a "glass harp" consisting of finely-tuned vessels of water. *May 1, 5 p.m., Werlein's Kids' Tent*

**Tab Benoit** (ROCK/BLUES)—This aggressive young guitarist and singer from Houma, La., has a growing national following, thanks to such recent CD as *Standing On The Bank*. *May 1, 5:55 p.m., House of Blues/Dr. Martens Stage*

**Sammy Berfect & Dimensions of Faith** (GOSPEL)—Organist Sammy Berfect leads this eclectic gospel choir; Berfect is also an in-demand session player for secular styles including R&B. *April 26, 6:10 p.m., Rhodes Gospel Tent*

**Better Than Ezra** (ROCK)—This popular New Orleans pop-rock trio hit the MTV circuit a few years ago when its self-produced debut CD was picked up by Elektra Records. Maintaining such high-level success, the band's recent follow-up is *Friction, Baby*. *May 3, 5:45 p.m., Fox 8/Polaroid Stage*

**Big Nine** (Social Aid & Pleasure Club)—This SA & PC is from the Lower Ninth Ward. *April 25, 2 p.m., Parade*

**Black Eagles** (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Jerod Lewis and Trail Chief Bobby Johnson, this tribe from the neighborhood around New Orleans' Calliope Housing Development is back on the scene after a period of inactivity. *May 2, 12:20 p.m., BellSouth Mobility Lagniappe Tent*

**Black Men of Labor** (SOCIAL AID & PLEASURE)—This new club comes from the neighborhood around Ursulines & N. Robertson streets. They wear overalls to represent the hard-working heritage of New Orleans' African-American community. *April 26, noon, Parade*

**Terence Blanchard Group** (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for the Creative Arts, this talented trumpeter is now a nationally recognized modern jazz artist. Blanchard's credits include the composition, performance and production of the soundtracks for several Spike Lee films. His latest CD is *The Heart Speaks*. *May 4, 4:20 p.m., WWOZ Jazz Tent*

**The Bluebirds** (ROCK/BLUES)—Featuring guitarist/singer/songwriter Buddy Flett, bassist Bruce Flett and drummer Kevin Smith, this veteran blues-rock trio from Shreveport, La., has just released the new CD *South From Memphis*. *April 25, 11:15 a.m., WWL/Ray-Ban Stage*

**Blues Traveler** (ROCK)—Led by harmonica ace John Popper, this jam-oriented rock band commands a devoted global following comparable to that of the Grateful Dead or Phish. Following the hit song "Runaround," the group has released its fifth CD, *Live From The Fall*. *May 1, 5:35 p.m., WWL/Ray-Ban Stage*

**Hamiet Bluiett** (CONTEMPORARY JAZZ)—This renowned avant-garde baritone saxophonist is a former member of the World Saxophone Quartet. He

performs with the Kidd Jordan-Alvin Fielder Improvisational Arts Quintet in a tribute to the late saxophonist Julius Hemphill. *April 26, 2:15 p.m., WWOZ Jazz Tent*

**Eddie Bo** (RHYTHM & BLUES)—Best known for such early-'60s R&B classics as "Check Mr. Popeye," this energetic singer and pianist from New Orleans remains in peak form. His latest CD is *Shoot From The Root*. *May 1, 3:20 p.m., House of Blues/Dr. Martens Stage*

**Bon Temps Roulez Second Liners** (SECOND LINE DANCE CLUB)—This group of second-line dancers from Diamond Head, Miss., parades the Fair Grounds accompanied by the Storyville Stompers. *May 1, 4 p.m., Parade*

**Sandra Booker** (CONTEMPORARY JAZZ)—This jazz vocalist from Los Angeles, Calif., makes her Festival debut as a guest of drummer Ricardo Lewis and band. *May 1, 3 p.m., WWOZ Jazz Tent*

**John Boutté** (CONTEMPORARY JAZZ)—One of New Orleans most accomplished modern jazz vocalists, Boutté's exquisite work, can be heard on the CDs *Through The Eyes Of A Child* and *Scotch and Soda*. *May 3, 5:35 p.m., BellSouth Mobility Lagniappe Tent*

**Boutté l'Etienne Music Friends** (RHYTHM & BLUES/JAZZ)—Accompanied by multi-instrumentalist and band leader Thomas L'Etienne, singer and actress Lillian Boutté is equally adept at jazz, blues, R&B and gospel, and equally popular overseas and in New Orleans. Her latest CD is *Concerto di Natale*. *May 4, 2:20 p.m., Cox Communications Economy Hall Tent*

**Alvin Bridges and the Desire Community Choir** (GOSPEL)—Directed by Alvin Bridges, this New Orleans choir was founded in 1969, performed on national television in Aaron Neville's Christmas Special and has released CDs, including *Thank You, Lord*. *May 4, 3:15 p.m., Rhodes Gospel Tent*

**Clarence "Gatemouth" Brown and His Big Band** (BLUES)—For nearly 50 years, this Grammy-winning Gulf Coast legend has applied his guitar and fiddle expertise to blues, jazz, swing, country, Cajun music and more. Following the critically acclaimed album *Long Way Home*, Brown's upcoming CD, *Gate Swings*, is a big-band session. Appropriately, he appears at the Festival leading a 20-piece big band. *May 3, 2:10 p.m., WWL/Ray-Ban Stage*

**Wendell Brunious** (TRADITIONAL JAZZ)—This New Orleans trumpeter and vocalist is a regular performer at Preservation Hall and the leader of The Preservation Hall Jazz Band. In addition to the traditional New Orleans sound, he is equally adept in the "straight-ahead" and "swing" idioms. Brunious' most recent CD is *We'll Meet Again*. *May 3, 11:15 a.m., Cox Communications Economy Hall Tent*

**Les Bucherons** (KIDS)—Debuting at the Festival this year, these French-Canadian lumberjacks present a celebration of their bilingual culture through music, humor and occupational folklore. *May 4, 2 p.m., Werlein's Kids' Tent*

**Buck Fever Clogging Team** (KIDS)—Bringing Appalachian folk-culture to the Crescent City, Bonnie LeBlanc leads this all-ages group of clog-dancers from the New Orleans metro region. *May 3, 1:30 p.m., Werlein's Kids' Tent*

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**Buckwheat Zydeco** (ZYDECO)—Led by accordionist Stanley "Buckwheat" Dural, this zydeco band draws heavily on soul and R&B and has exposed mainstream audiences to Creole music by opening concerts for U2. Following performances at the 1996 Atlanta Centennial Olympics and the Presidential Inauguration, Buckwheat Zydeco has a new CD is *Trouble*. May 3, 2:50 p.m., Fox 8/Polaroid Stage

**Henry Butler** (CONTEMPORARY JAZZ/RHYTHM & BLUES)—This versatile and acclaimed New Orleans pianist is equally adept at blues, second-line, R&B and a wide variety of jazz styles. Butler's most recent CD, *For All Seasons*, is a straight-ahead jazz session. April 25, 1:35 p.m., WWJZ Jazz Tent

**Caledonian Society Scottish Country Dancers & Pipes** (SCOTTISH/FOLK)—This New Orleans troupe honors its Highland heritage with music, dance and full regalia. May 3, 12:20 p.m., BellSouth Mobility Lagniappe Tent

**Calendal Girls** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans neighborhood around Tremé and Barracks streets. April 27, 3:05 p.m., Economy Hall Parade

**Calienté** (LATIN)—Led by singer Abie Colon, this New Orleans-based salsa band calls its music "a tropical thunderstorm of rhythm." April 25, 12:25 p.m., WWL/Ray-Ban Stage

**Los Calientés del Son** (LATIN)—Led by Jose Vasquez, this popular dance-band from Baton Rouge, La., specializes in son and salsa, and makes its Festival debut this year. May 4, 2:50 p.m., WB38 Fais Do-Do Stage

**Calliope High Steppers** (SOCIAL AID & PLEASURE CLUB)—This SA & PC is based in New Orleans' Calliope Housing Development in the vicinity of Thalia & Dorgenois streets. May 3, noon, Parade

**Calliope Puppet and Mask Theater** (KIDS)—Kids' Tent producer Karen Konnerth directs this children's troupe in a presentation of folk tales. May 2, 4 p.m., Werlein's Kids' Tent

**Chubby Carrier & the Bayou Swamp Band** (ZYDECO)—This young accordionist from Lawtell, La., plays in a modern, up-tempo style. His most recent CD is *Who Stole The Hot Sauce?* April 25, 1:45 p.m., Fox 8/Polaroid Stage

**Carrollton Hunters** (MARDI GRAS INDIAN TRIBE)—This newly formed tribe from New Orleans' Carrollton district is led by Chief Carl Reed. April 27, 4 p.m., Parade

**Mary Chapin Carpenter** (COUNTRY)—Although marketed as a progressive country music artist, Carpenter's articulate originals also draw on the urban folksinger and songwriter traditions. Carpenter has won five Grammy awards, including one for the song "Down At The Twist And Shout," which featured accompaniment by BeauSoleil. This year marks her Festival debut. May 1, 3:50 p.m., WWL/Ray-Ban Stage

**Big Al Carson with Magnificent 7ths** (RHYTHM & BLUES)—Performing with Milton Batiste,

this big-voiced blues and R&B singer stays busy with a number of different bands, including Sterlyn Silver, and also performs on Bourbon Street. May 2, 1:55 p.m., Fox 8/Polaroid Stage

**Hadley J. Castille and the Sharecroppers Cajun Band** (CAJUN)—This accomplished fiddler from Opelousas, La., plays a super-charged blend of Cajun music, bluegrass, country music and more. His latest CD is *Third Generation—Les Music de les Castilles*. May 1, 4:10 p.m., WB38 Fais Do-Do Stage; Interview, 1 p.m., Music Heritage Stage

**Brian "Breeze" Cayolle** (RHYTHM & BLUES)—This New Orleans saxophonist and singer is a long-time member of the bands of Allen Toussaint and Marva Wright. He debuts at the Festival with an original mixture of blues, pop and soul. April 25, 1:40 p.m., BellSouth Mobility Lagniappe Tent

**Rockie Charles** (RHYTHM & BLUES)—This veteran New Orleans-based R&B singer, guitarist and songwriter did not release his first full album until last year, but *Rockie Charles* is already considered a contemporary classic. With a vocal delivery reminiscent of Al Green and strikingly original lyrics, Charles' emergence is a major event in New Orleans R&B. April 25, 12:35 p.m., House of Blues/Dr. Martens Stage

**Boozoo Chavis and Magic Sounds** (ZYDECO)—Since the mid-'50s, the reigning elder statesman of zydeco has been playing Creole dance music in a raw, raucous Afro-Caribbean style. He recorded zydeco's first hit, "Paper In My Shoe," and has just released a new CD *Hey Do Right!* May 1, 5:40 p.m., WB38 Fais Do-Do Stage; Interview, 2:15 p.m., Music Heritage Stage

**Doc Cheatham** (TRADITIONAL JAZZ)—Vital as ever at age 91, this accomplished trumpeter honed his craft with such blues and jazz greats as Ma Rainey, Louis Armstrong and Count Basie. Cheatham's latest CD, *Doc Cheatham and Nicholas Payton*, is a collaboration with his fellow trumpeter and decades-younger protégé. April 25, 5:30 p.m., Cox Communications Economy Hall Tent; Interview, with Nicholas Payton, 1:15 p.m. Music Heritage Stage

**C. J. Chenier & the Red Hot Louisiana Band** (ZYDECO)—The son of zydeco legend Clifton Chenier, this accordionist, singer and band leader does the family name proud. His latest CD is *The Big Squeeze*. April 25, 1:50 p.m., WWL/Ray-Ban Stage

**Alex Chilton** (ROCK)—This Memphis-born vocalist, guitarist, songwriter and record producer first made his mark singing lead on such '60s hits as "The Letter" by the Box Tops. Chilton also led an acclaimed '70s band known as Big Star and has just released a new CD *Cubist Blues* with Alan Vega and Ben Vaughn. May 3, 1:40 p.m., House of Blues/Dr. Martens Stage

**Chosen Few Brass Band** (TRADITIONAL JAZZ)—This popular New Orleans brass band, led by Anthony "Tuba Fats" Lacen, can often be heard playing on the streets of the French Quarter. April 25, 2 p.m., Parade

**Chris Clifton's New Orleans Allstars** (TRADITIONAL JAZZ)—This veteran trumpeter's

spirited style reflects his training with Louis Armstrong and Lil Hardin Armstrong. May 1, 11:15 a.m., Cox Communications Economy Hall Tent

**Keith Claiborne** (RHYTHM & BLUES)—This New Orleans-based contemporary crooner can be heard on his debut CD *It Takes Two*. April 27, 11:20 a.m., WWL/Ray-Ban Stage

**Joe Clay with The Taggart Boys** (ROCK)—See Taggart Boys

**Clickin' Chickens** (CONTEMPORARY COUNTRY)—This band from Lafayette, La., uses traditional bluegrass instrumentation as the point of departure for an eclectic style with diverse contemporary components. April 25, 11:15 a.m., WB38 Fais Do-Do Stage

**George Clinton and the P-Funk Allstars** (RHYTHM & BLUES)—For the past 30 years, George Clinton has been a major creative force in soul music, funk and the general spirit of free expression—first with Parliament/Funkadelic and now as a solo artist leading the P-Funk All-Stars. Clinton's latest CD is *The Awesome Power of a Fully Operational Mothership*. May 4, 3 p.m., WWL/Ray-Ban Stage

**Dorothy Love Coates Singers** (GOSPEL)—A renowned gospel singer with more than 50 years' experience, Coates' powerful style invites comparisons with Mahalia Jackson, as heard on such classics as "99." May 4, 4:55 p.m., Rhodes Gospel Tent

**Danny Collet** (CAJUN)—This energetic accordionist and distinctive singer first made his mark with the Basin Brothers and is now pursuing a solo career. May 3, 2:55 p.m., WB38 Fais Do-Do Stage

**Community Missionary Baptist Choir** (GOSPEL)—This choir from the New Orleans suburb of Kenner is directed by Robert Dickens Sr. April 25, 12:20 p.m., Rhodes Gospel Tent

**Coolie Family Gospel Singers** (GOSPEL)—This family gospel group from New Orleans is led by Eloise Coolie. May 1, 3:15 p.m., Rhodes Gospel Tent

**Coolie Stumps** (KIDS)—This children's gospel group from New Orleans consists of singers age 4 through 12, under the direction of Eloise Coolie. April 26, 3:30 p.m., Werlein's Kids' Tent

**Continental Drifters** (ROCK)—This New Orleans songwriters' collective has drawn critical praise for original material and intelligent cover versions; the members are Peter Holsapple, Susan Cowill, Vicki Peterson, Robert Mache, Russ Broussard and Mark Walton. The band's second album will appear later this year. April 27, 1:35 p.m., House of Blues/Dr. Martens Stage

**Cookie and the Cupcakes** (RHYTHM & BLUES)—Still fronted by founding vocalist Huey "Cookie" Thierry, this band from Lake Charles, La., was formed back in the 1950s, recorded such timeless swamp-pop anthems as "Mathilda" and "Got You On My Mind," and makes its long-awaited Festival debut this year. May 3, 3 p.m., House of Blues/Dr. Martens Stage

**Cool Riddums & Sista Teedy** (REGGAE)—Vocalist Trisha Boutté leads this popular hometown



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band that specializes in reggae treatments of R&B material. *May 1, 2:55 p.m., Congo Square Stage*

**Sheryl Cormier & Cajun Sounds** (CAJUN)—A favorite on the rural dance hall circuit, this singer and accordionist works in a straight-ahead style. *May 3, 4:20 p.m., WB38 Fais Do-Do Stage*

**Louis Cottrell & His Original Creole Jazz Band** (TRADITIONAL JAZZ)—This talented New Orleans drummer bears the name of his great-grandfather, a noted drummer, and his uncle, a revered clarinetist. Not surprisingly, he, too, works in the classic New Orleans style. *May 4, 11:15 a.m., Cox Communications Economy Hall Tent*

**Cowboy Mouth** (ROCK)—This nationally popular New Orleans rock band features guitarists Paul Sanchez and John Thomas Griffith, drummer Fred LeBlanc and bassist Rob Savoy. The group's latest CD is *Are You With Me?* *April 26, 6 p.m., Fox 8/Polaroid Stage*

**Coushatta Dancers** (NATIVE AMERICAN)—This traditional dance troupe represents one of Louisiana's principal Native American tribes. *April 26, 11:30 a.m., WB38 Fais Do-Do Stage*

**Davell Crawford** (GOSPEL)—This dynamic pianist and singer blends gospel, jazz and contemporary material with the classic New Orleans R&B legacy of his grandfather, James "Sugarboy" Crawford. This year, Davell performs in the Gospel Tent accompanied by Nu-Beginnings. *April 25, 4:50 p.m., Rhodes Gospel Tent*

**Creole Wild West** (MARDI GRAS INDIAN TRIBE)—Led by Walter Cook and Howard Miller, this tribe dates back to the mid-19th century. *May 4, 12:20 p.m., BellSouth Mobility Lagniappe Tent*

**Creole Zydeco Farmers** (ZYDECO)—Featuring guitarist Chester Chevalier and singing drummer Jockey Etienne, this Lafayette, La.-based band mixes zydeco with blues and swamp-pop in a 1950s style that is becoming increasingly rare. *April 27, 4:25 p.m., WB38 Fais Do-Do Stage*

**Crescent City Jumpers** (KIDS)—This New Orleans jump-rope group demonstrates a venerable African-American folk tradition in the Werlein's Kids' Tent. *April 27, 4:30 p.m., Werlein's Kids' Tent*

**Crownseekers** (GOSPEL)—Led by George Fradieu, this quartet from the West Bank suburb of Marrero sings in the classic four-part harmony style. The Crownseekers' latest CD is *Turn The Other Cheek*. *April 26, 2:45 p.m., Rhodes Gospel Tent*

**Cubanismo** (LATIN)—Making its Festival debut, this all-star big band led by trumpeter Jesus Alemañy and pianist Alfredo Rodriguez concentrates on such classic Cuban genres as the *danzon*, *son*, *rumba* and *cha-cha*. *April 26, 4:30 p.m., Congo Square Stage*

**Culu Dancers** (AFRICAN)—Led by Madiana Curry, this group features dancers of all ages and is known for its ornate costumes. *April 27, 11:15 a.m., Congo Square Stage*

**Bobby Cure & the Summertime Blues** (RHYTHM & BLUES)—This popular singer is a devoted supporter of early rock and classic New Orleans R&B.



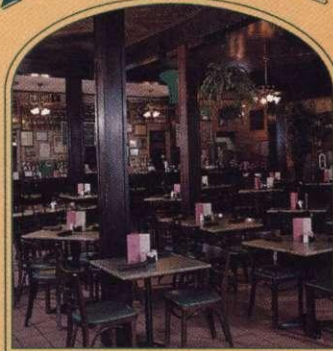
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He is joined by singing saxophonist Robert "Barefootin'" Parker and vocalist Roland Stone. May 2, 12:20 p.m., Fox 8/Polaroid Stage

**D Bruce Daigrepoint** (CAJUN)—This talented accordionist and soulful singer writes much of his own material and has crafted some contemporary Cajun classics. When not touring the U.S., Canada and Europe, Daigrepoint plays a Sunday afternoon dance at Tipitina's, which has become a popular New Orleans tradition. April 25, 2:50 p.m., WB38 Fais Do-Do Stage

**Jeremy Davenport** (TRADITIONAL JAZZ)—This accomplished young New Orleans trumpeter and crooner is winning national attention for his suave performances in the classic cabaret vein, as heard on his self-titled CD. April 27, 11:15 a.m., WWOZ Jazz Tent

**Wallace Davenport** (TRADITIONAL JAZZ)—With a resumé that includes stints with Ray Charles and Lionel Hampton, this New Orleans trumpeter has held forth on Bourbon Street for many years. April 26, 1:40 p.m., Cox Communications Economy Hall Tent

**David & Roselyn** (FOLK/BLUES)—This multi-instrumental acoustic duo plays folk, blues, gospel and more, and can often be heard on the streets of New Orleans' French Quarter. Their latest CD is *Gumbo Ya-Ya*. April 27, 5 p.m., Music Heritage Stage; April 26, 5 p.m., Werlein's Kids' Tent

**Angela Davis the Yarnspinner** (KIDS)—This popular New Orleans storyteller enhances her performances by encouraging her young audiences to participate. May 1, 4 p.m., Werlein's Kids' Tent

**Jo "Cool" Davis** (GOSPEL)—An active participant in the Festival's gospel outreach program, Davis is also a popular gospel singer and recording artist, and a tireless civic booster. His latest CD is *25 Years of Gospel*. May 4, 2:45 p.m., Rhodes Gospel Tent

**Gregory Dawson and Crosswinds** (CONTEMPORARY JAZZ)—Playing an alto and tenor saxophone simultaneously, this New Orleans artist works in the smooth-jazz style of Kenny G. April 27, 12:30 p.m., BellSouth Mobility Lagniappe Stage

**Deacon John** (RHYTHM & BLUES)—This versatile R&B guitarist, singer and band leader is a longtime New Orleans favorite. His latest recorded performance is on *Creole Ballads and Zydeco* by Sybil Kein. April 25, 4:30 p.m., Fox 8/Polaroid Stage

**Geno Delafosse and French Rockin' Boogie** (ZYDECO)—The son of the late zydeco accordionist John Delafosse, Geno is now the standard-bearer of the rural zydeco sound. He leads one of today's most exciting zydeco bands, as heard on such CDs as *That's What I'm Talking About*. April 25, 4:15 p.m., WB38 Fais Do-Do Stage

**Duke Dejan's Olympia Brass Band** (TRADITIONAL JAZZ)—Still going strong in his ninth decade, Harold "Duke" Dejan leads one of the city's longest-standing brass bands. The Olympia's incorporation of R&B into the brass-band repertoire inspired many of the dramatic changes which this genre experienced during the 1980s. May 4, 12:15 p.m., Cox Communications Economy Hall Tent

**Desire Community Choir** see Alvin Bridges

**Des-ty-né** (CONTEMPORARY RHYTHM & BLUES)—The young women of this New Orleans-based group describe themselves as a "funky flavored group with the silky-smooth sounds of youthful energy." May 1, 11:15 a.m., Congo Square Stage

**Devastation** (SOCIAL AID & PLEASURE CLUB)—This SA & PC is an offshoot of the Young Men's Olympian Jr. group. May 4, 2 p.m., Parade

**Devastating Ladies** (SOCIAL AID & PLEASURE CLUB)—Affiliated with the men's group known as Devastation, this SA & PC group comes from the New Orleans neighborhood around Seventh & Dryades streets. April 26, 4 p.m., Parade

**Dillard University Jazz Ensemble** (CONTEMPORARY JAZZ)—This contemporary jazz band from Dillard University in New Orleans is directed by Maynard Chatters. This year's performance combines traditional and modern jazz work, featuring trumpeter Mark Chatters. April 26, 11:20 a.m., BellSouth Mobility Lagniappe Tent

**Dirty Dozen** (TRADITIONAL JAZZ)—Once known as the Dirty Dozen Brass Band, this group brought sweeping changes to New Orleans jazz in the late '70s by adding new songs, new solo concepts and super-charged rhythms. The ensuing brass-band renaissance continues today. While The Dozen is currently pursuing the retro-funk sounds heard on the recent CD *Ears To The Wall*. May 3, 12:50 p.m., WWL/Ray-Ban Stage

**Dixie Cups** (RHYTHM & BLUES)—Perennial Festival favorites, this threesome is known for such New Orleans R&B classics as "Iko Iko" and "Chapel Of Love." May 3, 6 p.m., House of Blues/Dr. Martens Stage

**Dogon Dancers of Mali** (AFRICAN)—From the West African nation of Mali, the 12 members of this elaborately masked acrobatic dance-and-drum troupe represent a number of rural tribes, including the Bambara, Peul, Bozo and Songhai. May 2, 2:50 p.m., Congo Square Stage

**Fats Domino** (RHYTHM & BLUES)—Since 1949, this pianist, singer and New Orleans hero has played a rollicking blend of R&B, rock and pop music and made record-industry history with such hits as "Ain't That A Shame," "Blue Monday," "Walking To New Orleans," "Blueberry Hill" and "I'm Walking." Oblivious to current trends, Domino's sound is virtually unchanged since his heyday, and he remains in glorious peak form. May 3, 5:40 p.m., WWL/RayBan Stage

**Doreen's Jazz New Orleans** (TRADITIONAL JAZZ)—Clarinetist and live-wire performer Doreen Ketchens leads this traditional jazz band that tours globally, plays in the French Quarter and can be heard on the CD *Crescent City Swing, Volume 7*. April 25, 2:45 p.m., Cox Communications Economy Hall Tent

**Po' Henry & Tookie** (BLUES)—Guitarist Henry Dorsey and harp-blower Wayne "Tookie" Collom hail from the Delta country of northeast Louisiana. They play a wide variety of material in an old-time, acoustic rural-blues style. May 4, 1:15 p.m., Music Heritage Stage

**Double Nine** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from New Orleans' Lower Ninth Ward, near St. Claude Avenue & Andry Street. April 26, noon, Parade

**Dr. John** (RHYTHM & BLUES)—Mac Rebennack began his career as a New Orleans studio musician during the mid-'50s, the city's Golden Age of R&B. In the late '60s, he took on the voodoo persona of Dr. John the Night Tripper, hitting big with "Right Place, Wrong Time" in 1973. A hometown hero and cultural icon, Dr. John still performs and records prolifically, as heard most recently on the big-band CD *Afterglow*. April 25, 5:35 p.m., WWL/Ray-Ban Stage; *Interview/James Booker tribute with Allen Toussaint*, 3:40 p.m., Music Heritage Stage

**O'Landa Draper & the Associates** (GOSPEL)—This dynamic performer leads a nationally prominent contemporary gospel orchestra. May 2, 4:20 p.m., Rhodes Gospel Tent

**Dukes of Dixieland** (TRADITIONAL JAZZ)—This six-member band from New Orleans has been in continuous existence for nearly 50 years. When not performing out of town, the group can be heard nightly on board the *Steamboat Natchez*. May 2, 2:55 p.m., Cox Communications Economy Hall Tent

**E Snooks Eaglin** (RHYTHM & BLUES)—Eaglin's wild performances, encyclopedic musical knowledge and eccentric guitar antics make him a New Orleans favorite and a star attraction on the worldwide blues circuit. Eaglin's latest CD is *Live In Japan*. Bassist George Porter Jr. leads Eaglin's band. May 4, 2:45 p.m., Fox 8/Polaroid Stage

**Earth, Wind & Fire** (RHYTHM & BLUES)—During the 1970s, Earth, Wind & Fire crafted some of soul music's most creative and successful hits, including "That's The Way Of The World," "Evil," "Reasons" and "Shining Star." Regrouping in the '90s, the band's melodic-yet-funky approach and exquisite harmonies can be heard on such recent CDs as *Millenium* and *Greatest Hits Live*. April 27, 5:30 p.m., WWL/Ray-Ban Stage

**Ebenezer Missionary Baptist Church Choir** (GOSPEL)—Rev. Germaine Landrum leads this New Orleans choir. May 3, 11:45 a.m., Rhodes Gospel Tent

**Javier Tobar & Elegant Gypsy** (LATIN)—This six-piece guitar-oriented band from New Orleans plays in a style made popular by the Gypsy Kings. April 25, 2:55 p.m., BellSouth Mobility Lagniappe Tent

**E.L.S.** (RHYTHM & BLUES)—The talented New Orleans vocal trio of Elaine, Lisa and Sharon Foster combine classic and contemporary R&B with an exciting stage show. In addition to performances, their services are also in demand for recording sessions. May 4, 5:55 p.m., House of Blues/Dr. Martens Stage

**Escola de Samba Casa Samba** (LATIN)—Directed by Curtis Pierre, this New Orleans-based "samba school" teaches and performs Brazilian percussion, with emphasis on its African connections. April 27, 1:25 p.m., Congo Square Stage

# Music Makers

**Evening Star String Band** (COUNTRY)—The house band at the Piney Woods Opry in Abita Springs, La., this acoustic, old-time country group features guitarist Pat Flory, bassist Mary Howell and mandolinist Joe Manuel. Special Festival guests include vocalist Donna Newton, fiddler Gina Forsythe, dobro maestro Harold Cavallero and the mayor of Abita Springs, Bryan Gowland, serving as the master of ceremonies. *May 2, 1:55 p.m., WB38 Fais Do-Do Stage*

**Executive Steel Band** (LATIN/CARIBBEAN)—This steel-drum aggregation from New Orleans plays a wide range of material with a distinct Calypso sound. *April 25, 12:30 p.m., Werlein's Kids' Tent; May 1, 12:40 p.m., House of Blues/Dr. Martens Stage*

**F Famous Rocks of Harmony** (GOSPEL)—Andrew Jackson leads this New Orleans group which performs both traditional and contemporary material. *May 4, 1:15 p.m., Rhodes Gospel Tent*

**Art Farmer Quintet** (CONTEMPORARY JAZZ)—This trumpeter and flugelhornist is known for his understated yet eloquent style. Farmer's five decades of professional experience include tours and sessions with many top jazz performers as both a leader and accompanist. Farmer's most recent CD is *The Meaning of Art*. His Festival set features tenor saxophonist Don Braden, bassist Kenny Davis and drummer Yron Israel. *May 2, 3:10 p.m., WWOZ Jazz Tent*

**Frank Federico & Medicare Madcaps** (TRADITIONAL JAZZ)—A frequent performer in New Orleans' French Market and an alumnus of the Louis Prima band, Frank Federico plays the four-string banjo in a classic Dixieland style. *April 25, 1:35 p.m., Cox Communications Economy Hall Tent*

**Lionel Ferbos/Palm Court Jazz Band**—See Palm Court Jazz Band

**Rachelle Ferrell** (CONTEMPORARY JAZZ)—Noted for her extraordinary vocal range and multiple talents as a composer, arranger and lyricist, Ferrell is successful as both a serious jazz performer and a commercial R&B/pop artist. *April 27, 5:50 p.m., WWOZ Jazz Tent*

**Thomas "Big Hat" Fields and his Foot Stompin' Zydeco Band** (ZYDECO)—Debuting this year, accordionist Thomas Fields leads an exciting band that plays both rural and urban zydeco with vocals in both French and English. *May 4, 12:20 p.m., WB38 Fais Do-Do Stage*

**Fila Phil** (RHYTHM & BLUES/RAP)—This New Orleans rapper debuts at the Festival on the heels of the popular CD *Hustler Returns*. He appears with D. J. Mouche & the Powa Rangz. *May 3, 11:25 a.m., WWL/Roy-Ban Stage*

**Filé** (CAJUN)—This popular Cajun band from Lafayette, La., plays a wide range of material with a healthy dose of originals, as heard on the critically-acclaimed new CD *La Vie Marron*. *May 2, 12:40 p.m., WB38 Fais Do-Do Stage*

**First Baptist Church Missionary Choir** (GOSPEL)—This choir hails from rural Vacherie, La., and is directed by Rev. Lucien Garrett. *May 3, 3:30 p.m., Rhodes Gospel Tent*

**The First Revolution** (GOSPEL)—This New Orleans capella quartet is led by Larry Bell. *May 1, 1 p.m., Rhodes Gospel Tent*

**Fischer Elementary School** (KIDS)—Beatrice Williams directs this schoolchildren's choir. *May 2, noon, Werlein's Kids' Tent*

**Patrice Fisher & Arpa** (CONTEMPORARY JAZZ)—This New Orleans group plays a blend of fusion, jazz and Latin music, featuring Patrice Fisher on the harp. Special guests from Guatemala perform with Fisher. *April 27, 4:30 p.m., BellSouth Mobility Lagniappe Tent*

**King Floyd** (RHYTHM & BLUES)—This veteran New Orleans R&B singer is best known for "Groove Me," his 1971 hit and perennial local favorite. *May 3, 4:25 p.m., Congo Square Stage*

**Allen Fontenot & the Country Cajuns** (CAJUN)—Fiddler Allen Fontenot is also a popular radio personality on WWOZ and a longtime crusader for Cajun music in New Orleans. His latest CD is *Don't Stop The Music*. *May 3, 1:35 p.m., WB38 Fais Do-Do Stage*

**Frankie Ford** (RHYTHM & BLUES/ROCK/POP)—One of New Orleans' most vibrant R&B entertainers, singers and pianists, Frankie Ford is known for such definitive classics as "Sea Cruise," "Alimony" and "Roberta." His upcoming new CD, to be released this summer, is *A New Orleans Tradition*. It combines new recordings with original tracks from his 1950s sessions. *April 27, 4:35 p.m., Fox 8/Polaroid Stage*

**Andy J. Forest and the Blue Orleanians** (BLUES)—This New Orleans harmonica player, singer and songwriter has recorded 12 albums since 1980, enjoys a devoted following both at home and in Italy, and debuts at the Festival this year. *May 2, 4:30 p.m., House of Blues/Dr. Martens Stage*

**Fred Foss** (CONTEMPORARY JAZZ)—This straight-ahead saxophonist from Washington, D.C., makes his Festival debut with New Orleans vocalist Philip Manuel. *May 1, 11:15 a.m., WWOZ Jazz Tent*

**Pete Fountain** (TRADITIONAL JAZZ)—This Dixieland clarinetist and hometown hero became a national figure as a member of Lawrence Welk's band and through frequent appearances on "The Tonight Show with Johnny Carson." Today, Fountain holds forth at his own nightclub in downtown New Orleans. *April 26, 4:25 p.m., Cox Communications Economy Hall Tent*

**Carol Fran and Clarence Holliman** (RHYTHM & BLUES)—This husband-wife, piano-guitar duo has been performing together since their marriage in 1983, but their individual credentials date back to the '50s. Holliman played lead on Bobby "Blue" Bland's early hits for Duke Records, among many other historic sessions, while Fran's hits included "Emmit Lee." This year marks their Festival debut. *May 2, 3:15 p.m., Music Heritage Stage*

**Keith Frank** (ZYDECO)—Perhaps the most popular young performer on the rural zydeco circuit, accordionist Keith Frank represents the rap-influenced school of zydeco as heard on such hits as "What's His Name?" and "Only The Strong Survive." *April 26, 2 p.m., WB38 Fais Do-Do Stage*

**Kirk Franklin and the Family** (GOSPEL)—This million-selling pianist and singer has been performing since the age of 5 and leads his choir in a

contemporary style he calls "Christian love music." This ensemble is best known for its gospel hit, "Why We Sing." Their latest CD is *Watcha Lookin' 4*. *April 26, 3:30 p.m., WWL/Roy-Ban Stage*

**Bob French's Original Tuxedo Jazz Band** (TRADITIONAL JAZZ)—This traditional jazz band is led by New Orleans drummer Bob French. *May 3, 12:20 p.m., Cox Communications Economy Hall Tent*

**George French's New Orleans Storyville Band** (TRADITIONAL JAZZ)—Singing bassist George French leads this band in a blend of traditional New Orleans jazz and R&B with pop, soul and blues standards. He is joined this year by vocalist Germaine Bazzle, with whom he also appears with on the CD *Mood Indigo* by the New Orleans Contemporary Arts Center Jazz Orchestra. *April 27, 4:25 p.m., Cox Communications Economy Hall Tent*

**Jonno Frishberg "Cajun Experience"** (KIDS)—A former member of the popular band Cajun Brew, New Orleans fiddler Jonno Frishberg continues to play frequently for adults in addition to his Kids' Tent performance at the Festival. *April 26, 2:30 p.m., Werlein's Kids' Tent*

**Friendly Five Gospel Singers** (GOSPEL)—Perry Ray directs this traditional quintet from New Orleans. *April 27, 11:45 a.m., Rhodes Gospel Tent*

**funky Meters** (RHYTHM & BLUES)—Since the mid-'60s, the Meters have reigned as New Orleans' premier funk/R&B band on both their own records and as accompanists for such greats as Dr. John, Lee Dorsey and many other artists produced by Allen Toussaint. Two original members—keyboardist Art Neville and bassist George Porter Jr.—still play with the group's latest incarnation, which has been active for four years and actively tours. *April 27, 3:20 p.m., WWL/Roy-Ban Stage*

**Furious Five** (SOCIAL AID & PLEASURE CLUB)—This SA & PC from the New Orleans neighborhood around LaSalle Street and Washington Avenue is a division of the Young Men's Olympia organization. *May 4, 4 p.m., Parade*

**G Eric Gable** (RHYTHM & BLUES)—This New Orleans-based R&B crooner is now a national hit-maker thanks to such songs as "Remember The First Time" and "Don't Wanna Hurt Nobody." *May 4, 2:50 p.m., Congo Square Stage*

**Cookie Gabriel** (RHYTHM & BLUES)—This R&B singer recorded for the historic Specialty label in the late 1950s and has returned to prominence recently thanks to local radio personality Ready Teddy. She performs at the Festival with New Orleans R&B veteran Tommy Ridgley. *May 4, 12:05 p.m., Fox 8/Polaroid Stage*

**Galactic** (RHYTHM & BLUES/JAZZ)—Highly touted as the next New Orleans band to break out and hit big, Galactic's funk-jazz sound is anchored by bassist Robert Mercurio and drummer Stanton Moore, with vocals by New Orleans veteran Theryl de Clouet. *May 1, 4:40 p.m., House of Blues/Dr. Martens Stage*

**June Gardner** (TRADITIONAL JAZZ)—This talented drummer and French Quarter veteran leads a band that plays both traditional and contemporary jazz. *May 2, 1:35 p.m., Cox Communications Economy Hall Tent*

# Music Makers

**Larry Garner & the Boogaloo Blues Band** (BLUES)—This versatile guitarist and singer from Baton Rouge, La., performs all styles of blues, from old-time/rural to ultra-modern/urban, via jazz and funk. In recent years, Garner has emerged as a national figure with a strong following overseas. His latest CD is *Baton Rouge*. April 26, 1:35 p.m., House of Blues/Dr. Martens Stage

**Jacques Gauthé & his Creole Rice Jazz Band** (TRADITIONAL JAZZ)—Clarinetist Jacques Gauthé leads this popular traditional-jazz outfit from New Orleans that backs up French clarinetist Claude Luter in his tribute to Sidney Bechet. May 3, 5:55 p.m., Cox Communications Economy Hall Tent

**Banu Gibson and New Orleans Hot Jazz** (TRADITIONAL JAZZ/BLUES)—This energetic singer, guitarist and banjoist concentrates on traditional jazz and blues classics from the '20s and '30s, as heard on the CDs *Livin' In A Great Big Way* and *You Don't Know My Mind*. May 1, 6 p.m., Cox Communications Economy Hall Tent

**Victor Goines Group** (CONTEMPORARY JAZZ)—Saxophonist, clarinetist and music educator Victor Goines is one of New Orleans' leading young jazz modernists. In addition to his own album *Genesis*, Goines has recorded with Wynton Marsalis, Ellis Marsalis, Marcus Roberts, Ruth Brown and Germaine Bazzle. Pianist Victor Atkins, bassist David Pulphus and drummer Leon Anderson Jr. accompany him at the Festival. April 27, 12:20 p.m., WWOZ Jazz Tent

**Golden Arrows** (MARDI GRAS INDIAN TRIBE)—This recently formed New Orleans Mardi Gras Indian tribe is led by Chief Estabano Eugene and is based in the neighborhood around LaSalle Street & Washington Avenue. May 4, noon, Parade

**Golden Eagles** (MARDI GRAS INDIAN TRIBE)—Led by Chief Monk Boudreaux, this New Orleans Mardi Gras Indian tribe hails from the neighborhood near Second & Dryades streets and performed at the first Jazz Festival back in 1970. April 25, 12:20 p.m., Congo Square Stage

**Golden Star Hunters** (MARDI GRAS INDIAN TRIBE)—Led by master craftsman and costume designer Larry Bannock, this Mardi Gras Indian tribe from New Orleans' 16th and 17th wards is known for ornate beadwork. May 3, 11:15 a.m., BellSouth Mobility Lagniappe Tent

**Golden Trumps** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans neighborhood near Orleans Avenue and Dorgenois Street. April 26, noon, Parade

**Gospel Extenders** (GOSPEL)—Debuting this year, this nine-member group from Ponchatoula, La., is led by Joseph Scott Jr. and performs both traditional and contemporary material. May 1, 4:50 p.m., Rhodes Gospel Tent

**Gospel Revelators** (GOSPEL)—Led by evangelist Doris Dyson, this group debuts at the Festival on the heels of a tour of Germany. The band's five singers emphasize traditional gospel, but some contemporary material is played as well. Rev. Joseph Scott is the group's spiritual advisor. A new CD, *Let's Praise The Lord*, is in the works. May 1, 1:45 p.m., Rhodes Gospel Tent

**Gospel Soul Children** (GOSPEL)—Closing out the Gospel Tent, this New Orleans-based inter-

denominational choir is directed by Veronica Downs, assisted by Clyde Lawrence. The group's latest CD is *The Gospel Soul Children of New Orleans*. May 4, 6:05 p.m., Rhodes Gospel Tent

**Gray Hawk** (KIDS)—This Native American storyteller specializes in material from such Southeastern tribes as the Choctaw and Houma. April 25, 5 p.m., Werlein's Kids' Tent

**Greater Bright Morning Star Choir** (GOSPEL)—Directed by Jimmy J. Johnson, this choir from the New Orleans suburb of Gretna combines contemporary and traditional gospel styles. May 3, 12:30 p.m., Rhodes Gospel Tent

**Tony Green & Gypsy Jazz** (TRADITIONAL JAZZ)—This New Orleans guitarist reflects the strong influence of Django Reinhardt, as heard on the CD *Gypsy Jazz*. Green is also an accomplished painter whose murals can be seen in many New Orleans nightspots. May 4, 2:30 p.m., Music Heritage Stage

**Kristi Guillory and Reveille** (CAJUN)—This young accordionist from Lafayette, La., works in a traditional style. May 4, 1:35 p.m., WB38 Fais Do-Do Stage



## Hackberry Ramblers

(CAJUN/COUNTRY)—Still featuring its two founding members, fiddler Luderin Darbone and accordionist/guitarist Edwin Duhon, this Cajun/western swing dance band has been in existence since 1933 and has just released a new CD, *Deep Water*. May 4, 4:15 p.m., BellSouth Mobility Lagniappe Tent

**Andrew Hall's Society Jazz Band** (TRADITIONAL JAZZ)—Led by expatriate British drummer Andrew Hall, this New Orleans band plays in a traditional style. May 1, 12:35 p.m., Cox Communications Economy Hall Tent

**Reggie Hall** (RHYTHM & BLUES)—A longtime associate of Fats Domino, singer and pianist Reggie Hall works in a similar stylistic vein. His Festival set also features vocalist Sadie Thompson. April 26, 12:30 p.m., WWL/Ray-Ban Stage

**Herbie Hancock Quartet** (JAZZ)—During a long, prolific and distinguished career this eclectic pianist and composer has applied his talents to straight-ahead jazz, Latin themes, futuristic funk and more. This year's Festival set finds Hancock working in the straight-ahead vein, emphasizing material from his recent CD *New Standards*, with accompaniment by bassist Dave Holland, drummer Gene Jackson and saxophonist Craig Handy. May 3, 5:45 p.m., WWOZ Jazz Tent

**Haphazards** (COUNTRY/ROCK)—Debuting this year, the Haphazards—Haydee Lafaye Ellis, Bill Lilly, Dickie Knickerbocker, Jody Dickerson and Ray Burns—play a danceable blend of urban country, pop, rock, reggae and more. May 2, 11:15 a.m., WB38 Fais Do-Do Stage

**Harlem Blues & Jazz Band** (TRADITIONAL JAZZ)—Debuting at the Festival, this all-star assemblage of jazz veterans includes guitarist Al Casey, who appeared on numerous Fats Waller records; bassist Johnny Williams, whose resumé includes stints with Louis Armstrong, Sidney Bechet and Billie Holiday; and trombonist Arthur Hamilton, an alumnus of the Cab

Calloway and Illinois Jacquet bands. The other members, all equally distinguished, are trumpeter Fred Smith, tenor saxophonist Bubba Brooks, pianist Edwin Swanton, drummer Johnny Blowers and vocalist Laurel Watson. April 27, 5:50 p.m., Cox Communications Economy Hall Tent

**Corey Harris** (BLUES)—Making his Festival debut, this New Orleans guitarist revives the venerable pre-War acoustic rural blues tradition as also heard on his CD *Fish Ain't Bitin'*. April 25, 4:30 p.m., House of Blues/Dr. Martens Stage

**Donald Harrison** (CONTEMPORARY JAZZ)—A graduate of the New Orleans Center for Creative Arts, this skilled saxophonist is now a nationally prominent recording artist and is also involved with the Guardians of the Flame Mardi Gras Indian tribe led by his father. Harrison performs material from his new CD *Nouveau Swing*, incorporating soca, reggae, R&B, dance hall and hip-hop elements with classic swing rhythms. May 4, 3 p.m., WWOZ Jazz Tent

**Hazel & the Delta Ramblers** (COUNTRY)—Mandolinist and WWOZ DJ Hazel Schleuter leads this New Orleans-based, acoustic country string band. May 1, 4:25 p.m., BellSouth Mobility Lagniappe Tent

**Clarence "Frogman" Henry** (RHYTHM & BLUES)—A perennial favorite, this great New Orleans R&B singer enjoyed national hits in the '50s & '60s with songs such as "Ain't Got No Home" and "You Always Hurt The One You Love." Henry's festival set proves he can still "sing like a girl and sing like a frog." May 1, 2:15 p.m., Fox 8/Polaroid Stage

**Patrick Henry and the Liberation Band** (RHYTHM & BLUES)—This tight funk band from Lafayette, La., making its Festival debut, has a retro-'70s sound as heard on the CD *Come and Get It*. May 2, 1:35 p.m., House of Blues/Dr. Martens Stage

**Heralds of Love** (GOSPEL)—This Catholic choir from St. Raymond Church in New Orleans sings in a traditional gospel style and has taken its inspirational message as far afield as France. May 1, 2:30 p.m., Rhodes Gospel Tent

**Heritage School of Music Jazz Band** (JAZZ)—Saxophonist and jazz educator Edward "Kidd" Jordan leads the band of this school, which is run by the New Orleans Jazz & Heritage Foundation. The group of elementary and high school students perform both traditional and modern material. May 3, 1:30 p.m., BellSouth Mobility Lagniappe Tent

**High Steppers Brass Band** (CONTEMPORARY BRASS-BAND)—Daryl Fields leads this contemporary rap-influenced group known for the song "Sixth Ward Jam." April 27, 4 p.m., Parade

**Al Hirt** (TRADITIONAL JAZZ)—One of the leading proponents of Dixieland jazz, this talented trumpeter began his career in the swing bands of Tommy and Jimmy Dorsey, and went on to rediscover the rich traditions of his native New Orleans. Hirt enjoyed national hits such as "Java" in the 1960s and remains a perennial hometown favorite. May 2, 5:40 p.m., Cox Communications Economy Hall Tent

**Holy Hill Gospel Singers** (GOSPEL)—Veronica Downs leads this New Orleans-based gospel group. April 27, 5:20 p.m., Rhodes Gospel Tent

# Music Makers

**Bruce Hornsby (ROCK)**—This gifted pianist, articulate songwriter and soulful vocalist creates a seamless blend of rock, jazz and country, as heard on such hits as "The Way It Is" and "Across The River." His albums have featured such diverse, distinguished guests as Branford Marsalis, Pat Metheny, Jerry Garcia and Chaka Khan. This year marks Hornsby's Festival debut. *May 2, 3:55 p.m., WWL/Ray-Ban Stage; Interview, 2 p.m., Music Heritage Stage*

**Humble Travelers (GOSPEL)**—Gloria Johnson Broughton leads this seven-member gospel group that performs in a traditional quartet style, accompanied by two electric guitars. The group will celebrate its 54th anniversary in September. *May 2, 11 a.m., Rhodes Gospel Tent*

**Ben Hunter the Soul Avenger (CARIBBEAN)**—This longtime veteran of the local reggae scene explores New Orleans' Caribbean connections. *May 2, 1:30 p.m., Congo Square Stage*

**I The Iguanas (LATIN/RHYTHM & BLUES)**—One of New Orleans' most popular bands has also gained a national following for its danceable blend of R&B with such Latin styles as *conjunto* and *vallenata*. One such number, "Para Donde Vas," has appeared in the soundtracks to the films *Phenomenon* and *Fools Rush In*. *May 2, 3:20 p.m., Fox 8/Polaroid Stage*

**Invisible Cowboy (ROCK)**—Debuting at the Festival, Invisible Cowboy plays a blend of rockabilly, country and alternative rock. This band from the piney woods of Hammond, La., is gaining national recognition thanks to the debut album *Unsafe Trigger*, which was recently aired on National Public Radio's "World Cafe." *April 26, 11:15 a.m., Fox 8/Polaroid Stage*

**Irene and the Mikes (BLUES/ROCK)**—This popular New Orleans blues-rock band broke up after releasing the CD *Stop The Train*, but will hold a special reunion at the Festival. Irene Sage and the Changelings have just released the CD *Don't Say Goodnight*. *April 26, 12:20 p.m., House of Blues/Dr. Martens Stage*

**Irie Dawtas (CARIBBEAN)**—The five women of this New Orleans band perform a combination of reggae and hip-hop which has taken them as far afield as West Africa. *May 1, 1:40 p.m., Congo Square Stage*

**Irie Vibrations (CARIBBEAN)**—A popular New Orleans reggae band led by singer Curt Hopkins. *May 4, 12:20 p.m., Congo Square Stage*

**Ironin' Board Sam (RHYTHM & BLUES)**—A Jazz Festival legend, Ironin' Board Sam once began his festival set by being lowered into a huge tank of water and playing while submerged. The funky keyboardist's most recent CD is *The Human Touch*. *May 2, 4:20 p.m., Music Heritage Stage*

**J Charles Jackson & the Jackson Travelers (GOSPEL)**—This family group hails from the New Orleans suburb of Kenner. *April 25, 1 p.m., Rhodes Gospel Tent*

**Lamont Jackson & A New Beginning (GOSPEL)**—Debuting this year, singer Lamont Jackson leads a 45-voice choir from Hammond, La., in a high-energy contemporary gospel style. *April 27, 12:30 p.m., Rhodes Gospel Tent*

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JIMMY ROGERS ..... 9:00PM		
MASON RUFFNER - SPECIAL GUESTS		
<b>SATURDAY, MAY 3, 1997</b>		
HENRY BUTLER ..... 9:00PM		
KERMIT RUFFINS BIG BAND		
SHANNON POWELL		
& THE TREME JAZZ ENSEMBLE		
THE TREME BRASS BAND		
<b>SUNDAY, MAY 4, 1997</b>		
10:00PM		
<b>THE FUNKY METERS</b>		

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23	KHADIR RECORD RELEASE ..... \$5	9:00PM
	KIM CARSON AND THE CASUALTIES	
24	HARRY CONNICK SR. W/THE LUCKY STRIKES .... \$7	9:30PM
25	COWBOY MOUTH W/BEATIN PATH ..... \$15	10:00PM
	SCOTT E. MOORE	
26	THE RADIATORS ..... \$15	10:30PM
27	ASTRAL PROJECT/LMNOP JAZZNITE .....	8:00PM
28	LMNOP/WWOZ PIANO NITE .....	8:00PM
29	LMNOP/ROOTS ROCK SHOWCASE .....	8:00PM
30	LMNOP/ANTONES RECORDS/BOOZOO CHAVIS ....	8:00PM

MAY 1997		
2	RADIATORS ..... \$15	10:30PM
3	ALLEN TOUSSAINT W/NEW BIRTH BRASS BAND .. \$15	10:30PM
4	C.J. CHENIER - TERRANCE SIMIEN ..... \$15	10:00PM

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# Music Makers

**Jambalaya Cajun Band (CAJUN)**—This popular contemporary Cajun group from Lafayette, La., features fiddler Terry Huval and accordionist Reggie Matte. The band's most recent CD is *Laissez les Jeunes Jouer*, and a live-album project is in progress. May 1, 2:55 p.m., WB38 Fais Do-Do Stage

**James All Star Brass Band (TRADITIONAL JAZZ)**—Trumpeter and brass band impresario James Andrews leads this modern young group among his various other projects. May 2, 4 p.m., Parade

**R. Lee James Memorial Chorale (GOSPEL)**—A New Orleans-based gospel chorale performs in memory of its late director Ronald James. May 2, 12:30 p.m., Rhodes Gospel Tent

**Al Jarreau (JAZZ/POP)**—This suave and successful jazz-pop crooner recently celebrated his third decade in music with his first *Greatest Hits* compilation, including "We're In This Love Together," "Never Givin' Up" and "Heaven and Earth." Expanding his scope, the Grammy-winning singer recently had a leading role in the Broadway production of the musical *Grease*. May 2, 5:40 p.m., WWL/Roy-Ban Stage

**Javier's Dance Company (KIDS)**—Javier Juarez leads this troupe from the Cultural Society of International Performing Arts in a presentation of Hispanic dance traditions. April 26, 1 p.m., Werlein's Kids' Tent

**Jazz Jamaica (JAZZ/CARIBBEAN)**—Led by bassist Gary Crosby, this group plays a unique style called "skazz"—Jamaican ska plus jazz—that is also described as a blend of the reggae and big-band genres. The band's horn-dominated line-up consists of respected reggae veterans from both Jamaica and Britain, including trumpeter Eddie "Tan Tan" Thornton. This is Jazz Jamaica's debut at the Festival. May 4, 4:15 p.m., Congo Square Stage

**JC and Company Gospel Singers (GOSPEL)**—Debuting this year, the eight members of this group attend various churches in New Orleans and Slidell, La., and perform a combination of traditional and contemporary material under the leadership of Jerome Clark. May 1, 12:20 p.m., Rhodes Gospel Tent

**Jefferson Parish Talented in Theater Students (KIDS)**—Joanne Testa directs this public-school children's troupe in a presentation of original work. April 25, 2:30 p.m., Werlein's Kids' Tent

**Jesuit Jazz Band (JAZZ)**—This Catholic high school in New Orleans has produced such distinguished musical alumni as Dr. John. Jay Haydel directs the Jazz Band, which performs "Jesuit's Jazzfest Medley," arranged by Dr. Butch Caire. May 2, 11:15 a.m., BellSouth Mobility Lagniappe Tent

**Jetsetters (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the New Orleans neighborhood around Felicity and South Rampart streets. April 27, noon, Parade

**Jolly Bunch (SOCIAL AID & PLEASURE CLUB)**—This SA & PC was formed in the New Orleans neighborhood around Perdido and Bolivar streets, but is now based around Orleans Avenue and Villere Street. April 26, 2 p.m., Parade

**Al Johnson with Oliver Morgan**—See Oliver "Who Shot The La La" Morgan

**Clarence Johnson III with Chris Severin (TRADITIONAL JAZZ)**—This talented New Orleans saxophonist plays in both a straight-ahead and avant-garde mode. His Festival debut includes such notable accompanists as bassist Chris Severin. May 3, 3:05 p.m., WWOZ Jazz Tent

**Howard Johnson & Gravity (CONTEMPORARY JAZZ)**—This multi-instrumentalist's lengthy resumé includes tenures with Charles Mingus, Archie Shepp and Gil Evans, but he is best known for his work on the tuba, including the formation of the tuba band, Gravity. Johnson's Festival debut also features a "Tuba Showcase" with local players Kirk Joseph, Matt Perrine, Julius McKee and Anthony "Tuba Fats" Lacen. May 2, 4:40 p.m., WWOZ Jazz Tent

**The Johnson Extension (GOSPEL)**—Four generations are represented in this family gospel group led by Lois Dejean; the repertoire ranges from traditional to contemporary and includes some a capella material. May 3, 4:15 p.m., Rhodes Gospel Tent

**Jimmy Johnson (BLUES)**—This exciting Chicago blues modernist draws heavily on funk and jazz. Johnson's soaring falsetto vocals and deft guitar work can also be heard on such CDs as *Bar Room Preacher*. Johnson is making his Festival debut. April 26, 5:40 p.m., House of Blues/Dr. Martens Stage; Interview, 3:45 p.m., Music Heritage Stage

**Larry Johnson (BLUES)**—Guitarist Larry Johnson first attracted attention in the early 1970s as one of the first African-American musicians to revive the pre-War rural blues sound. Johnson is equally adept in a wide range of contemporary styles. May 1, 2 p.m., House of Blues/Dr. Martens Stage

**Syl Johnson (RHYTHM & BLUES)**—Chicago soul singer Syl Johnson—Jimmy Johnson's younger brother—recorded the hit rendition of Al Green's "Take Me To The River" and is also known for such regional hits as "Sock It To Me" and "Miss Fine Brown Frame," not to mention his live-wire performances. May 3, 4:25 p.m., House of Blues/Dr. Martens Stage

**Leroy Jones (CONTEMPORARY JAZZ)**—This accomplished New Orleans trumpeter combines a traditional sensibility with contemporary influences, as heard on such CDs as *Props For Pops*. May 3, 4:20 p.m., WWOZ Jazz Tent

**Kent Jordan with Strings (CONTEMPORARY JAZZ)**—A graduate of the New Orleans Center for the Creative Arts and the Eastman School of Music, Jordan is a nationally recognized jazz flautist. This year he performs both jazz and classical works—including Duke Ellington's "In A Sentimental Mood"—accompanied by a 16-piece chamber orchestra conducted by Dr. Earl Stewart of the University of California at Santa Barbara. May 4, 1:40 p.m., WWOZ Jazz Tent

**Kidd Jordan/Alvin Fielder Improvisational Arts Quintet (CONTEMPORARY JAZZ)**—Saxophonist and jazz educator Edward "Kidd" Jordan and master drummer Alvin Fielder lead this progressive "creative music" group. This year's set is a tribute to the late saxophonist Julius Hemphill, featuring fellow saxophonists Fred

Anderson, Hamiet Bluiett and Oliver Lake, and pianist Joel Futterman. April 26, 2:15 p.m., WWOZ Jazz Tent; Jazz Educator's Workshop, 11:45 a.m., Music Heritage Stage

**Marlon Jordan Quintet (CONTEMPORARY JAZZ)**—This scion of New Orleans' musical Jordan family is a nationally prominent trumpeter. He leads a quartet at the Festival, featuring original material from the brand-new CD *Marlon's Mode*, with accompaniment by pianist Victor Atkins, drummer Adonis Rose and bassist David Pulphus. May 2, 1:50 p.m., WWOZ Jazz Tent

**Joyful! (GOSPEL)**—Founded in 1980, this New Orleans group performs around the world, combining traditional four-part harmonies with contemporary instrumental accompaniment as heard on such gospel-chart hits as "If I Had A Hammer." May 4, 11:45 a.m., Rhodes Gospel Tent

**Julio & Caesar (LATIN)**—Now based in New Orleans, guitarists Julio & Caesar Herrera hail from Guatemala. Their repertoire includes salsa, merengue and flamenco. May 1, 1:50 p.m., BellSouth Mobility Lagniappe Tent

**Just Steppin' (SOCIAL AID & PLEASURE CLUB)**—This SA & PC is based in Uptown New Orleans. April 25, 4 p.m., Parade

**Jr. West Bank Steppers**—See West Bank Steppers

**Kat & the Kittens (RHYTHM & BLUES)**—Led by singer Katherine "Kat" Irwin, this R&B band from Lafayette, La., works in a classic 1960s vein. April 25, 6 p.m., House of Blues/Dr. Martens Stage

**Ernie K-Doe (RHYTHM & BLUES)**—The inimitable singer of such R&B classics as "Mother-In-Law," "A Certain Girl" and "T'aint It The Truth" is also one of New Orleans' most flamboyant characters. K-Doe often holds forth at his Mother-In-Law Lounge on North Claiborne Avenue and can also be heard on the recent CDs *Fever* and *I'm Cocky But I'm Good*. May 2, 1:55 p.m., Fox 8/Polaroid Stage; Interview, 11:40 a.m., Music Heritage Stage

**Keb' Mo' (BLUES)**—New Orleans-based guitarist and Grammy-winner Kevin Moore, a.k.a. Keb' Mo', began his blues apprenticeship in the band of violinist Papa John Creach and honed his urban-blues skills backing up Albert Collins and Big Joe Turner. In 1990, Moore took an acting role as a Delta blues player and now performs that classic genre in real life, as heard on such CDs as *Just Like You*. April 26, 2:55 p.m., House of Blues/Dr. Martens Stage; Interview, 5 p.m., Music Heritage Stage

**Kennedy High School Gospel Choir (GOSPEL)**—This New Orleans choir is directed by Theo Bourgeois. May 2, 3:30 p.m., Rhodes Gospel Tent

**Luther Kent & the Trickbag Band (RHYTHM & BLUES/BLUES)**—This accomplished jazz, blues and soul singer is a longtime New Orleans favorite and a former member of Blood, Sweat & Tears. May 1, 5:30 p.m., Fox 8/Polaroid Stage

**Clyde Kerr Jr. and Univision (CONTEMPORARY JAZZ)**—The director of the jazz ensemble at the New

# Music Makers

Orleans Center for Creative Arts, this trumpeter and jazz educator plays everything from traditional and avant-garde jazz to rock, soul and R&B. Kerr's Festival performance of his *New Orleans Suite* features tenor saxophonist Ralph Johnson and trombonist Fred Lonzo. May 1, 1:40 p.m., WWOZ Jazz Tent

**Khadija's Dancers & Players** (KIDS)—The young participants in this production attend St. Leo the Great School in New Orleans. April 27, noon, Werlein's Kids' Tent

**Khadir** (RHYTHM & BLUES/AFRO-CARIBBEAN)—This seven-member group of Afro-Cuban funk innovators from Miami mix funky rhythms with such traditional Cuban genres as son and rumba. The group's first CD appears just in time for its Festival debut. April 27, 6 p.m., BellSouth Mobility Lagniappe Tent

**Earl King** (RHYTHM & BLUES)—An important creative figure since the early 1950s, Earl King's numerous compositions include such classics as "Trick Bag" and "Let The Good Times Roll." He is also a passionate singer, exciting performer and stylistically unique guitarist, as heard on his '50s recordings and more recent gems such as *Sexual Telepathy*. April 26, 12:20 p.m., Fox 8/Polaroid Stage

**Little Freddie King Blues Band** (BLUES)—A native of Mississippi, King plays in a "country-in-the-city" blues style that emphasizes his rural roots and incorporates influences from the '30s through the '60s. April 26, 1:45 p.m., BellSouth Mobility Lagniappe Tent

**Kita Productions** (KIDS)—These children's theater performances are produced by Donald Lewis and Tony Molina. May 3, 2 p.m., Werlein's Kids' Tent

**Habib Koite and Bamada** (AFRICAN)—This guitarist, vocalist and songwriter from Mali maintains the *griot* traditions of his family. His 1992 recording "Cigarette Abana" became a major hit throughout West Africa, leading to appearances on the global festival circuit. Koite debuts at the Festival accompanied by his four-piece band, Bamada. April 25, 5:45 p.m., Congo Square Stage; April 26, 2 p.m., WWL/Ray-Ban Stage; April 27, 5:45 p.m., Congo Square Stage

**Ronnie Kole** (TRADITIONAL JAZZ)—Pianist, singer and composer Ronnie Kole performs frequently in New Orleans between tours overseas, where he is an energetic promoter of the Crescent City. April 27, 3 p.m., BellSouth Mobility Lagniappe Tent

**Jean Knight with Blue Eyed Soul** (RHYTHM & BLUES)—This great New Orleans soul singer is known for the '60s classic "Mr. Big Stuff" and a 1985 rendition of "Don't Mess With My Toot-Toot." April 26, 6 p.m., Congo Square Stage

**Kumbuka Drum & Dance Collective** (AFRICAN/CARIBBEAN)—This New Orleans-based drum and dance troupe celebrates the city's African-Caribbean heritage, with special emphasis on community outreach. May 3, 11:15a.m., Congo Square Stage

**Lady Charlotte** (TRADITIONAL JAZZ)—This singing pianist from New Orleans is also a music teacher and Bourbon Street veteran. April 25, 11:15 a.m., Cox Communications Economy Hall Tent

**Ladies of Essence** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from Central City. May 3, 1:45 p.m., Economy Hall Parade

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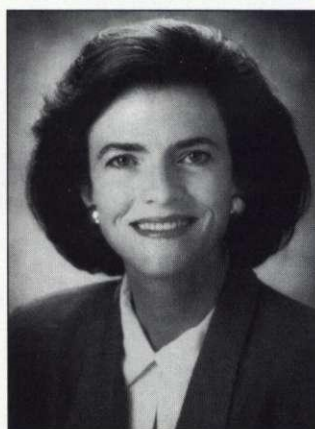


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# Music Makers

**Lady Prince of Wales** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans Uptown neighborhood around General Taylor and Magazine streets. April 26, 6 p.m., Economy Hall Parade

**Lady Sequence** (SOCIAL AID & PLEASURE CLUB)—This SA & PC represents the New Orleans neighborhood around Seventh and Dryades streets. May 3, 2 p.m., Parade

**Lady Zulu** (SOCIAL AID & PLEASURE CLUB)—This SA & PC, affiliated with New Orleans' renowned Zulu organization, comes from the New Orleans neighborhood around Jackson Avenue and Liberty Street. May 4, noon, Parade

**Oliver Lake** (CONTEMPORARY JAZZ)—Renowned for his work with the World Saxophone Quartet and the band Jump Up, Lake appears at the Festival with the Kidd Jordan/Alvin Fielder Improvisational Arts Quintet in a tribute to the late saxophonist Julius Hemphill. April 26, 2:15 p.m., WWOZ Jazz Tent

**Sonny Landreth** (ROCK/BLUES)—This acclaimed slide guitarist from Lafayette, La., has worked with everyone from Clifton Chenier to John Hiatt to Mark Knopfler. Landreth's most recent CD is *South Of I-10*. An in-demand session guitarist—recording lately with Gatemouth Brown and Junior Wells—Landreth is currently at work on a new album. April 27, 5:45 p.m., House of Blues/Dr. Martens Stage

**Last Chance Western Swing Band** (COUNTRY)—Fiddler and mandolinist Les Tucker leads this tight western swing dance-band from northeast Louisiana. April 25, 12:25 p.m., BellSouth Mobility Lagniappe Tent

**Last Straws** (TRADITIONAL JAZZ)—Drummer Bobby McIntyre leads this jazz and Dixieland band from New Orleans that's been pleasing audiences at home and abroad since 1957. May 2, 12:20 p.m., Cox Communications Economy Hall Tent

**Tim Laughlin** (TRADITIONAL JAZZ)—This agile clarinetist is well-versed in both classic swing and the traditional New Orleans idiom, as heard on his new CD *Blue Orleans*. May 1, 1:50 p.m., Cox Communications Economy Hall Tent

**Carl LeBlanc** (JAZZ/RHYTHM & BLUES)—This versatile jazz and funk guitarist is adept at a wide variety of styles, has worked with such bands as the Dirty Dozen, and currently leads his own band. His Festival performance this year, "Singing Feet and Dancing Hands," is directed at the younger set. May 2, 12:45 p.m., Werlein's Kids' Tent

**Rosie Ledet & the Zydeco Playboys** (ZYDECO)—This young accordionist and singer from Iota, La., has a powerful voice recalling disco queen Donna Summer, as heard on such CDs as *Sweet Brown Sugar*. April 25, 1:35 p.m., WB38 Fais Do-Do Stage

**Bryan Lee & the Jumpstreet 5** (BLUES)—This New Orleans-based blues guitarist learned his trade on the Chicago scene, held a long-time gig at the Old Absinthe Bar on Bourbon Street and recently moved back to the Windy City, but returns for a special Festival appearance. April 27, 4:15 p.m., House of Blues/Dr. Martens Stage

**John Lee & The Heralds of Christ with Christine Myles** (GOSPEL)—John Lee leads this New

Orleans-based gospel choir. May 4, 2 p.m., Rhodes Gospel Tent

**Legacy: Coghill Folkloric Troupe** (KIDS)—This group explores the traditional roots of storytelling. April 26, 1:30 p.m., Werlein's Kids' Tent

**John Lehon** (KIDS)—This experienced storyteller has extensive experience working with schools and museums, and presents material from a wide range of cultural traditions in his Jazz Festival debut. May 1, 2 p.m., Werlein's Kids' Tent

**Eddie LeJeune & the Morse Playboys** (CAJUN)—Accordionist and singer Eddie LeJeune leads an acoustic Cajun trio with a strictly traditional sound. His repertoire includes many songs by his father, Iry LeJeune, one of Cajun music's great songwriters and vocalists. April 26, 4:45 p.m., WB38 Fais Do-Do Stage

**Leviticus Gospel Singers** (GOSPEL)—Betty McKinnis leads this traditional gospel group from New Orleans. May 1, 4:05 p.m., Rhodes Gospel Tent

**Clancy Lewis with Sheba Kimbrough** (BLUES)—Clancy "Blues Boy" Lewis is a New Orleans guitarist with a rural sound. He is accompanied by drummer Sheba Kimbrough, who played and recorded with the late Professor Longhair. April 26, 2:30 p.m., Music Heritage Stage

**Margaret Lewis and the Thunderbolts with Kenny Bill Stinson** (ROCK)—In the mid-1950s this Shreveport, La., singer recorded some classic rockabilly, country and blues material for Ram Records; her career was jump-started when Ace Records in Britain reissued her original Ram recordings. Still in peak form, Lewis' Festival debut also features guitarists Kenny Bill Stinson from West Monroe, La., and Kevin Gordon from Nashville. April 27, 1:45 p.m., WB38 Fais Do-Do Stage; Interview, noon, Music Heritage Stage

**Ricardo Lewis Quintet with Sandra Booker** (CONTEMPORARY JAZZ)—This veteran be-bop drummer recently moved back to New Orleans after years in Los Angeles, Calif. His set features the Festival debut of L.A. jazz vocalist Sandra Booker, with accompanists including saxophonist Louis Ford and trumpeter Jamil Sharif. Lewis has also released the CD *With A Silver Lining*, a tribute to pianist Horace Silver. May 1, 3 p.m., WWOZ Jazz Tent

**Lightfoot** (KIDS)—A member of the Mohegan tribe from Oklahoma, Lightfoot demonstrates the art of stomp dancing and encourages audience participation. April 26, 4 p.m., Werlein's Kids' Tent

**Little Queenie & Friends** (JAZZ/RHYTHM & BLUES)—A longtime New Orleans favorite, eclectic singer Leigh "Little Queenie" Harris is accompanied by her all-strings band, Mixed Knots, plus LQ's Cold Bold Soul Chorus. This aggregation performs "a mixture of originals and wildly reinterpreted standards by artists ranging from Jimi Hendrix to Duke Ellington," as heard on the new CD *Q-Ball*. April 25, 1:45 p.m., House of Blues/Dr. Martens Stage

**Little Rascals** (TRADITIONAL JAZZ)—Trombonist Corey Henry and sousaphonist Jeffrey Hills lead this group from New Orleans' Tremé district in a modern brass band style. May 3, 4 p.m., Parade

**Local International Allstars** (TRADITIONAL JAZZ)—Led by British trumpeter John Simmons, this band is comprised of talented players whose love of New Orleans jazz has inspired them to move here. May 2, 11:15 a.m., Cox Communications Economy Hall Tent

**Willie Lockett and the Blues Krewe** (BLUES)—Veteran vocalist Willie Lockett leads this tight band with featured soloists including guitarist Michael Sklar, as heard on the CD *Six O'Clock Blues*. April 25, 3:05 p.m., House of Blues/Dr. Martens Stage

**Dr. Arvol Looking Horse** (NATIVE AMERICAN)—Debuting at the Festival, this revered spiritual leader of the Sioux Lakota Nation presents an interpretive rendition of the White Buffalo Calf Prophecy, along with the Sask Northern Drummers. May 4, 1:35 p.m., BellSouth Mobility Lagniappe Tent; Interview/Lecture, 3:45 p.m., Music Heritage Stage

**Looney Tunes Brass Band** (TRADITIONAL JAZZ)—Also known as the Hot Eight, this young brass band led by trombonist Jerome Jones plays both traditional and contemporary material and can often be heard on the streets of the French Quarter. May 4, 4 p.m. Parade

**Louisiana Repertory Jazz Ensemble** (TRADITIONAL JAZZ)—This New Orleans band specializes in faithful renditions of compositions by such pioneers as Jelly Roll Morton and King Oliver. The personnel includes author Fred Starr on clarinet, drummer and professor John Joyce, and banjo-player John Chaffe. May 1, 4:25 p.m., Cox Communications Economy Hall Tent

**Louisiana Tech Jazz Band** (CONTEMPORARY JAZZ)—This college band comes to the Festival from Ruston, La. April 25, 11:15 a.m., Fox 8/Polaroid Stage

**Love Alive Fellowship Choir** (GOSPEL)—Val Bemiss-Robertson directs this gospel choir from New Orleans. May 3, 2 p.m., Rhodes Gospel Tent

**Loyola Jazz Ensemble** (CONTEMPORARY JAZZ)—John Mahoney directs this college band from New Orleans. April 27, 11:15 a.m., Fox 8/Polaroid Stage

**Claude Luter** (TRADITIONAL JAZZ)—French clarinetist Claude Luter worked with Sidney Bechet when Bechet lived in Paris in the 1950s; Luter's Festival performance honors his mentor. May 3, 5:55 p.m., Cox Communications Economy Hall Tent; Roundtable Discussion on Sidney Bechet, noon, Music Heritage Stage

**Mahogany Brass Band** (TRADITIONAL/CONTEMPORARY BRASS BAND)—This brass band was formed in 1991 as the Jr. Pinstripe, changed its name to the Original Jazzy Gentlemen and is now known as the Mahogany Brass Band, reflecting an increasingly mature approach to the New Orleans jazz tradition. April 26, 4 p.m., Parade

**Mamou** (CAJUN)—Led by guitarist Steve LaFleur, this band has experimented with various styles, including a unique fusion of Cajun music and heavy metal. Today, Mamou works in a more mainstream



# Music Makers

Cajun vein, as heard on the CD *Ugly Day*. May 1, 12:20 p.m., WB38 Fais Do-Do Stage

**Philip Manuel** (CONTEMPORARY JAZZ)—One of New Orleans' leading modern jazz vocalists, Manuel can be heard on the CDs *Time For Love* and *Live At The Columns*. His accompanists at Jazz Festival include saxophonist Fred Foss. May 1, 11:15 a.m., WWOZ Jazz Tent; Interview, 4:45 p.m., Music Heritage Stage

**Y'shua Manzy** (RHYTHM & BLUES)—This eclectic contemporary singer, songwriter and keyboardist from New Orleans performs a "a musical cornucopia of reggae, Afro rhythms, 'churchical' soul and inspiration." May 4, 11:15 a.m., Congo Square

**Bobby Marchan & Higher Ground** (RHYTHM & BLUES)—As the featured vocalist with Huey Smith and the Clowns, this R&B pioneer song lead on such '50s classics as "Don't You Just Know It" and "High Blood Pressure" and also recorded his own hits, including "There Is Something On Your Mind." Marchan remains active as a singer, an outrageous master of ceremonies and the president of his own label, Manicure Records. April 27, 12:25 p.m., WWL/Ray-Ban Stage

**The Mardi Gras Chorus of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America** (BARBERSHOP QUARTET)—The New Orleans branch of this national organization presents performances by a 40-voice chorus and several quartets, all singing four-part harmony a capella. May 4, noon, Music Heritage Stage

**Rita Marley** (REGGAE)—This singer's distinctive, high voice was first heard on her work with the Soulettes in the early '60s. During the '70s, she toured with husband Bob Marley as a member of the vocal group the I-Threes. Pursuing a solo career following Marley's death, she recorded the perennial hit "One Draw" in 1981 and has remained active as a performer, producer and songwriter. May 3, 3:40 p.m., WWL/Ray-Ban Stage

**Delfeayo Marsalis Quintet** (CONTEMPORARY JAZZ)—Appearing at the Festival between dates with the great drummer Elvin Jones, this noted young trombonist, composer and producer performs original material from his upcoming CD *Mushashi*. Marsalis' accompanists include his brother, Jason, on drums, saxophonist Donald Harrison, pianist Victor Atkins, and bassist Greg Williams. May 1, 4:25 p.m., WWOZ Jazz Tent

**Ellis Marsalis Septet** (CONTEMPORARY JAZZ)—This prolific pianist and composer is also the director of the Jazz Studies Division at the University of New Orleans. His Festival appearance combines original material and standards, with accompaniment by tenor saxophonist Victor Goines, alto saxophonist Derek Douget, trumpeter Antoine Dry, trombonist Delfeayo Marsalis, drummer Jason Marsalis and bassist Bill Huntington. April 26, 4:15 p.m., WWOZ Jazz Tent; Jazz Education Roundtable, 11:45 a.m., Music Heritage Stage

**The Jason Marsalis Sextet** (CONTEMPORARY JAZZ)—This drummer, the youngest scion of the Marsalis family, performs original compositions for three horns accompanied by trombonist Delfeayo

Marsalis, saxophonist Victor Goines, trumpeter Irvin Mayfield, pianist John Lefcoski and bassist Greg Williams. May 2, 11:20 a.m., WWOZ Jazz Tent

**Steve Masakowski & Friends** (CONTEMPORARY JAZZ)—One of New Orleans' leading jazz guitarists, Masakowski is accompanied by tenor saxophonist Ed Petersen, drummer Johnny Vidacovich, bassist James Singleton, pianist Mike Peller and percussionist Hector Gallardo in a contemporary set with an Afro-Cuban flavor. May 1, 12:20 p.m., WWOZ Jazz Tent

**Mas Mamones** (LATIN)—This eight-piece group from New Orleans specializes in cha-chas, mambos, *descargas* and rumbas performed in a 1950s Cuban dance-band style. May 2, 12:20 p.m., House of Blues/Dr. Martens Stage

**Irvin Mayfield Quintet** (CONTEMPORARY JAZZ)—This talented young New Orleans trumpeter started out on the brass-band circuit and is now working in a contemporary vein. Besides leading his own group, Mayfield performs at the Festival with Jason Marsalis. April 26, 11:20 a.m., WWOZ Jazz Tent

**Eric McAllister** (KIDS)—This Kids' Tent favorite specializes in mime. May 3, 12:30 p.m., Werlein's Kids' Tent

**Delbert McClinton** (RHYTHM & BLUES/ROCK)—This singer and harmonica player from Fort Worth, Texas, first attracted attention with his instrumental work on Bruce Chamel's 1962 hit, "Hey Baby." In the ensuing 35 years, McClinton has recorded prolifically, crafting a seamless roots-music blend of blues, soul, rock and country. His brand-new CD is *One Of The Fortunate Few*. May 2, 2:20 p.m., WWL/Ray-Ban Stage

**McDonogh #35 High School Choir** (GOSPEL)—Directed by Veronica Downs, this New Orleans gospel choir performs both contemporary and traditional material. April 25, 6:35 p.m., Rhodes Gospel Tent

**McTeggart Irish Dancers** (KIDS)—Maureen McTeggart directs the young members of this Irish folk-dance troupe, with accompaniment by The Poor Clares. May 3, 3 p.m., Werlein's Kids' Tent

**Melody Clouds** (GOSPEL)—Directed by Leo Jackson Sr., this nine-member New Orleans gospel group has been together for 33 years and is known for its hit "Pass Me Not." May 4, 11 a.m., Rhodes Gospel Tent

**D. L. Menard & the Louisiana Aces** (CAJUN)—Known as the "Cajun Hank Williams," this singer, guitarist, songwriter and enthusiastic performer has written such original classics as "La Porte d'en Arriere (The Back Door)." The winner of a National Heritage Fellowship for his lifelong contributions to American folk culture, Menard's most recent CD is *Cajun Memories*. May 2, 3:10 p.m., WB38 Fais Do-Do Stage

**Merritt & The Bloodhounds** (BLUES)—Debuting this year, New Orleans harmonicaist Merritt Doggins plays *Blues Old & New*, the appropriate title for his recent CD. April 25, 12:20 p.m., WB38 Fais Do-Do Stage

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# Music Makers

## Orleans Statesmen of Elder Jazz

(CONTEMPORARY JAZZ)—Pianist Willie Metcalf leads this group which features such veteran musicians as drummer June Gardner, trumpeter Clyde Keir Jr., bassist Richard Payne and tenor saxophonist Ralph Johnson. Vocalist Samirah Evans directs the chorus, drawn from students at McDonogh # 35 High School. This year's performance features the original Metcalf composition "Bridgin' The Gap." May 3, 12:20 p.m., Congo Square Stage

## Mid-City Music and Dance Workshop (KIDS)—

Stephen Foster directs this performance group of dancers, brass-band musicians and more. This elaborate performance features more than 200 youthful participants. May 3, 11:30 a.m., Werlein's Kids' Tent

## Mighty Chariots (GOSPEL)—William Walker leads

this New Orleans gospel quartet. May 3, 2:45 p.m., Rhodes Gospel Tent

## Simonia & Archie Milton Gospel Singers

(GOSPEL)—Debuting this year, this family group from Faith Church features the talents of lead singer and keyboardist Simonia Milton, bassist Archie Milton and vocal arranger Cynthia Sheeler Perkins, as heard on the CD *Simonia E. Milton Inspirations*. May 1, 11:40 a.m., Rhodes Gospel Tent

## Moderno Teatro de Muñecos de Costa Rica

(KIDS)—Debuting at the Jazz Festival, this puppet troupe presents the original story "The Thief That Wasn't." April 27, 2:30 p.m., Werlein's Kids' Tent

## Mohawks (MARDI GRAS INDIAN TRIBE)—Chief Tyrone

Casby Sr. leads this Mardi Gras Indian tribe from Algiers on the West Bank of the Mississippi. April 27, noon, Parade

## Money Wasters & Jolly Bunch (SOCIAL AID & PLEASURE CLUB)—

This SA & PC hails from the neighborhood around Sixth Street and Washington Avenue. April 26, 2 p.m., Parade

## J. Monque'D Blues Band & the Lil' Pats of Butter

(BLUES)—This flamboyant singer, entertainer, harmonicist and blues crusader is one of the New Orleans scene's most memorable characters. His latest CD is *After The Beep*. May 1, 1:45 p.m., WB38 Fais Do-Do Stage

## Gray Montgomery (ROCKABILLY/COUNTRY/BLUES)—

Montgomery hails from Vidalia, La., where some 45 years ago, he hired a fledgling drummer named Jerry Lee Lewis. Not surprisingly, Montgomery performs rockabilly music, along with blues, country and pop. He works as a one-man band, playing guitar, harmonica and bass, simultaneously. April 27, 1:15 p.m., Music Heritage Stage

## James Moody (CONTEMPORARY JAZZ)—A longtime

partner of the late Dizzy Gillespie, Moody is an accomplished tenor and alto saxophonist, as well as a flautist. His lengthy resum e also includes a 1960s band with fellow saxophonists Gene Ammons and Sonny Stitt. Moody may be best known for his tenor solo on "I'm In The Mood For Love," which was given lyrics by scat-singer Eddie Jefferson and re-invented as "Moody's Mood For Love." May 1, 5:50 p.m., WWJZ Jazz Tent; Interview, 3:30 p.m., Music Heritage Stage

## Oliver "Who Shot The La La" Morgan

(RHYTHM & BLUES)—The originator of local R&B classic

"Who Shot the La La" is joined by Al Johnson, the New Orleans R&B singer renowned for the perennial Mardi Gras anthem "Carnival Time." April 25, 12:20 p.m., Fox 8/Polaroid Stage

## Louis "Red" Morgan (CONTEMPORARY JAZZ)—This

New Orleans saxophonist plays straight-ahead jazz, blues and R&B, and has worked with such notables as R&B pianist Eddie Bo. May 1, 12:35 p.m., BellSouth Mobility Lagniappe Tent

## Mount Airy Baptist Church Male Chorus

(GOSPEL)—Led by president Edward Murray, this 28-member choir from Boutte, La., sings in a traditional style. April 26, 4:20 p.m., Rhodes Gospel Tent

## Butch Mudbone (BLUES)—A veteran New Orleans

performer who now lives in Tennessee, this Native American slide guitarist, singer and songwriter has also toured globally and played with many great blues and R&B artists. May 3, 5:30 p.m., Music Heritage Stage

## The J. J. Muggler Band (ROCK)—Debuting at the

Festival, this popular hometown band plays in a '70s Southern-rock vein recalling the Allman Brothers and Lynyrd Skynyrd, as heard on the CD *Hear The Truth*. May 2, 11:25 a.m., WWL/Roy-Ban Stage

## Christine Myles (GOSPEL)—This esteemed vocalist

and pianist performs this year with John Lee and the Heralds of Christ. She has passed on her talent to her son, Raymond Myles, one of the city's leading contemporary gospel artists. May 4, 2 p.m., Rhodes Gospel Tent

## Raymond A. Myles & the RAMS (GOSPEL)—

Known as "New Orleans' Gospel Genius," Myles is an accomplished singer, pianist and choir director. He is currently working on an album for Allen Toussaint's NYNO label. April 27, 6:05 p.m., Rhodes Gospel Tent



## Nathan & the Zydeco Chas

(ZYDECO)—Accordionist Nathan Williams leads this exciting zydeco band that's known for a mixture of traditional and contemporary material and Williams'

originals, as heard on such CDs as *Creole Crossroads*. The band's guitarist, Dennis Williams, is also an accomplished painter. April 27, 5:50 p.m., WB38 Fais Do-Do Stage

## National Dance Ensemble of Mali

(AFRICAN)—Led by choreographer and guitarist Zani Diabate, this troupe presents a mainstream interpretation of Mali's folkloric dance traditions. April 27, 2:45 p.m., Congo Square Stage

## Native Nations Inter-Tribal (NATIVE

AMERICAN)—This Native American group represents several tribes from the Southeastern states and presents educational entertainment through song, dance and dialogue. May 3, 1:45 p.m., Music Heritage Stage

## Raful Neal (BLUES)—Harmonicist and singer Raful

Neal learned to play from the great Slim Harpo, and today he is one of the leaders of the Baton Rouge, La., blues scene. The many young musicians whom Neal has inspired include his son Kenny, a nationally prominent blues guitarist. May 3, 12:20 p.m., House of Blues/Dr. Martens Stage

## Neslort (CONTEMPORARY JAZZ)—Trombonist, singer

and pianist Rick Trolsen leads this "primordial fusion" band from New Orleans, performing original material as heard on the CD *Martian Circus Waltz*. May 2, 1:35 p.m., BellSouth Mobility Lagniappe Tent

## The Neville Brothers featuring Aaron

Neville (RHYTHM & BLUES)—These four brothers represent one of New Orleans R&B's most distinguished families. Keyboardist/vocalist Art is known for such solo hits as "All These Things" and his work with the funky Meters; Aaron's ethereal singing dates back to the mid-'60s hit "Tell It Like It Is;" Charles' saxophone work lends a sophisticated jazz tinge; and Cyril's percussion and fiery vocals add a street-wise edge. Together, the Neville Brothers expand the horizons of New Orleans R&B while also drawing on its traditional roots. May 4, 5:45 p.m., WWL/Roy-Ban Stage

## Charles Neville Jazz Band (JAZZ)—Performing

on soprano saxophone, this Neville Brother brings his decades of varied experience to this jazz-oriented group. May 3, 1:50 p.m., WWJZ Jazz Tent

## Charmaine Neville & Friends (RHYTHM & BLUES/JAZZ)—

This jazz/R&B singer is a tireless entertainer, devoted civic figure and hometown favorite. Her long-time cohorts and accompanists include keyboardist Amasa Miller and saxophonist Reggie Houston. May 4, 1:25 p.m., Fox 8/Polaroid Stage

## Cyril Neville & the Uptown Allstars Review

featuring Diamonds (CARIBBEAN)—The youngest Neville brother leads this group in a politically conscious blend of funk and reggae. His wife, Gaynielle, performs original material with her band, Diamonds, whose additional members are Dane Wilson and Yadonna Wise. May 2, 6 p.m., Congo Square Stage

## New Birth Brass Band (TRADITIONAL JAZZ)—

Brass-band impresario and trumpeter James Andrews leads this progressive brass-band from New Orleans' Trem e District, as heard on the new CD *D Boy*. May 4, 2 p.m., Parade

## New Leviathan Oriental Foxtrot

Orchestra (TRADITIONAL JAZZ, POPULAR)—Fronted by singing banjoist George Schmidt, this unique band performs popular dance music from the early 20th century. May 3, 4:35 p.m., Cox Communications Economy Hall Tent

## New Orleans All-City Outreach

(CONTEMPORARY JAZZ)—Jonathan Bloom directs this assemblage of some of the city's best young jazz players, with trumpeter Terence Blanchard appearing as special guest. May 1, 11:15 a.m., BellSouth Mobility Lagniappe Tent

## New Orleans Klezmer Allstars (FOLK)—This

New Orleans band lends a Louisiana tinge to klezmer music, a folk-rooted dance genre from the Jewish communities of Eastern Europe. May 4, 2:45 p.m., BellSouth Mobility Lagniappe Tent

## New Orleans Men Buck Jumpers (SOCIAL

AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans' Carrollton district around Monroe and Leonidas streets. April 27, 4 p.m., Parade

## New Orleans Music Quartet "Magical History Tour" (KIDS)—

This group presents a

# Music Makers

brief history of New Orleans music, including original material by Davis Rogan, the lead singer and frontman of the band All That. *May 3, 5 p.m., Werlein's Kids' Tent*

## New Orleans Ragtime Orchestra

(TRADITIONAL JAZZ)—This popular hometown jazz and ragtime group is led by multi-instrumentalist Lars Edegran. *April 26, 12:20 p.m., Cox Communications Economy Hall Tent*

**New Zion Trio Plus One** (GOSPEL)—Tim Robinson directs this gospel group from New Orleans. *May 2, 2:45 p.m., Rhodes Gospel Tent*

**Nkrumah Better Boys** (SOCIAL AID & PLEASURE CLUB)—Eddie Lee Jr. leads this SA & PC from the neighborhood around Clairborne and Napoleon avenues. *April 26, 4 p.m., Parade*

**Nineveh Baptist Mass Choir** (GOSPEL)—Rev. Eugene Eursin leads this large chorale group from New Orleans East in its Festival debut. *April 25, 4:05 p.m., Rhodes Gospel Tent*

**NOCCA Theater Students** (KIDS)—Actress Kathy Randels directs this troupe from the New Orleans Center for Creative Arts, the city's acclaimed arts high school. *April 26, noon, Werlein's Kids' Tent*

**Leo Nocentelli with Zigaboo Modeliste** (RHYTHM & BLUES)—Two original members of the Meters—guitarist Leo Nocentelli and drummer Joseph "Zigaboo" Modeliste—reunite in a funky, sensory assault. *April 26, 1:35 p.m., Fox 8/Polaroid Stage*

**Dorothy Norwood** (GOSPEL)—Since striking out on her own in the 1960s, this renowned singer has built her reputation with an impassioned rural style and poignant songs about wayward children. *April 27, 4:20 p.m., Rhodes Gospel Tent*

**Babatunde Olatunji & His Drums of Passion** (AFRICAN)—A native of Nigeria, this renowned percussionist was one of the first African musicians to perform in U.S.

Since the 1960s, Olatunji has influenced many different styles of music and sparked great interest in African culture. *APRIL 27, 4 p.m., Congo Square Stage*

**One-A-Chord** (GOSPEL)—Led by Betty Winn, this women's ensemble sings in a traditional style as heard on the CD *Bound For Glory*. *May 2, 1:15 p.m., Rhodes Gospel Tent*

**Onward Brass Band** (TRADITIONAL JAZZ)—Multi-instrumentalist Placide Adams plays drums in this group, which has been in existence longer than virtually any other New Orleans brass band. The Onward Brass Band can be heard on the Festival's 10th anniversary CD in a great rendition of "Paul Barbarin's Second Line." *May 3, 1:45 p.m., Cox Communications Economy Hall Tent*

**Original Black Magic Lady Steppers** (SOCIAL AID & PLEASURE CLUB)—This SA & PC is based in New Orleans' Carrollton section. *May 4, 12:15 p.m., Economy Hall Parade*

**Original Camellia Jazz Band** (TRADITIONAL JAZZ)—Led by trumpeter Clive Wilson, an alumnus of Papa French's band, this group works in the classic

New Orleans style. *April 25, 12:20 p.m., Cox Communications Economy Hall Tent*

**Original Four** (SOCIAL AID & PLEASURE CLUB)—This SA & PC represents the neighborhood around LaSalle Street and Washington Avenue. *May 4, 2 p.m., Parade*

**Original Lady Buck Jumpers** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from New Orleans' Carrollton district around, Monroe and Leonidas streets. *April 27, 4 p.m., Parade*

**Original Gentlemen Steppers** (SOCIAL AID & PLEASURE CLUB)—A SA & PC from New Orleans. *May 3, 4 p.m., Parade*

**Original Step-n-Style** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans neighborhood around Second and Dryades streets. *May 3, 2 p.m., Parade*

**Original Taylor Bunch** (SOCIAL AID & PLEASURE CLUB)—A SA & PC from New Orleans. *May 3, noon, Parade*

**Anders Osborne** (ROCK)—Originally from Sweden, this New Orleans-based, roots-rock guitarist, singer and songwriter leads a popular band that will soon release a new CD, *New Madrid*. Osborne's new band includes Kirk Joseph on tuba, Carlo Nuccio on drums, trombonist Mark McGrain and violinist/vocalist Theresa Andersson. *May 1, 3:45 p.m., Fox 8/Polaroid Stage*

**Robert Parker** (RHYTHM & BLUES)—This New Orleans saxophonist and vocalist, best known for the mid-'60s hit "Barefootin'," is backed up Bobby Cure & the Summertime Blues. *May 2, 12:20 p.m., Fox 8/Polaroid Stage*

**Paula & the Pontiacs** (RHYTHM & BLUES)—This hardworking, hometown R&B/blues band is led by singer, saxophonist and harmonica player Paula Rangell. The group's most recent album is *30 x 90*. *May 1, 11:20 a.m., House of Blues/Dr. Martens Stage*

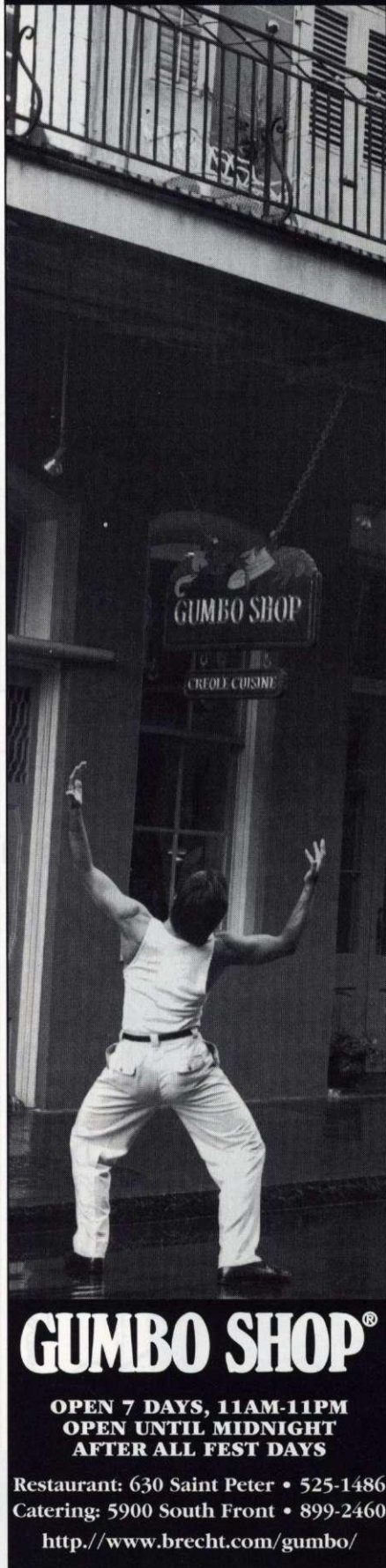
**Doc Paulin's Dixieland Brass Band** (TRADITIONAL JAZZ)—Elder statesman and trumpeter "Doc" Paulin leads this traditional group, one of the city's longest running jazz groups. *May 2, 4:10 p.m., Cox Communications Economy Hall Tent*

**Paulin Brothers Brass Band** (TRADITIONAL JAZZ)—Continuing in the footsteps of their father, "Doc" Paulin, Ricky, Roderick and Scott lead this group in a combination of traditional and modern material. *May 3, noon, Parade*

**Nicholas Payton Quintet** (CONTEMPORARY JAZZ)—This world-acclaimed young New Orleans trumpeter honors the legacy of such greats as Louis Armstrong while also maintaining a modern sensibility. Payton leads his own group, has worked with Wynton Marsalis and saxophonist Joshua Redman, and recently collaborated on a new album with the venerable Doc Cheatham. *April 25, 4:25 p.m., WWOZ Jazz Tent; Interview, with Doc Cheatham, 1:15 p.m., Music Heritage Stage*

**Walter Payton & the Snapbean Band with Sharon Martin** (CONTEMPORARY JAZZ)—One

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# Music Makers

of the New Orleans jazz scene's leading bassists, Walter Payton is equally adept in traditional and contemporary settings, as well as blues and R&B. His Festival appearance features vocalist Sharon Martin. *May 3, 11:15 a.m., WWOZ Jazz Tent*

**Peabody (ROCK)**—Lead singer Karen Protti fronts this popular New Orleans pop-rock band known for its atmospheric sound, as heard on the CDs *Lost in Old Rivers* and *Heroine*. *May 3, 12:20 p.m., Fox 8/Polaroid Stage*

**Peace Puppets (KIDS)**—This New Orleans puppet troupe consists of students from Thurgood Marshall Middle School and Xavier University. *May 2, 3:45 p.m., Werlein's Kids' Tent*

**Percussion Inc. (AFRICAN/CARIBBEAN)**—Led by Kenyatta Simon, this popular group explores the Afro-Caribbean roots of New Orleans rhythms. *April 26, 11:15 a.m., Congo Square Stage*

**Perfect Gentlemen (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the New Orleans neighborhood around Danneel Street and Jackson Avenue. *May 3, 4 p.m., Parade*

**Houston Person and Etta Jones (CONTEMPORARY JAZZ)**—Debuting at the Festival, veteran vocalist Etta Jones is accompanied by her long-time partner, saxophonist Houston Person. Working in the classic 1960s "soul jazz" style, they perform blues, ballads, standards and up-tempo "jump jazz." *April 27, 4:25 p.m., WWOZ Jazz Tent*

**Edward Petersen, Bill Summers and David Torkanowsky (CONTEMPORARY JAZZ)**—Critically acclaimed tenor saxophonist Edward Peterson, who is a faculty member at the University of New Orleans leads this group and works frequently with top New Orleans' jazz artists. *May 2, 12:35 p.m., WWOZ Jazz Tent*

**Pfister Sisters (TRADITIONAL JAZZ/BLUES)**—This popular New Orleans vocal trio, consisting of Holley Bendtsen, Yvette Volker Cuccia and Suzy Malone, specializes in the classic 1930s harmonies of the Boswell Sisters, along with such originals as "Down At The Jazzfest." *May 2, 3 p.m., BellSouth Mobility Lagniappe Tent*

**Pigeon Town Steppers (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the Carrollton section of Uptown New Orleans. *April 25, 4 p.m., Parade*

**Pinettes Brass Band (TRADITIONAL JAZZ/BRASS BAND)**—This young brass band consists of students from St. Mary's Academy in New Orleans. *April 26, 2 p.m., Parade*

**Pinstripe Brass Band (TRADITIONAL JAZZ/BRASS BAND)**—Drummer/singer Herbert McCarver leads this New Orleans brass band in a combination of traditional and modern material, as heard on such CDs as *Last Chance To Dance*. *May 4, noon, Parade*

**The Poor Clares (FOLK/KIDS)**—New Orleans singer Betsy McGovern leads this popular Irish folk group. *May 1, 5:50 p.m., BellSouth Mobility Lagniappe Tent; MAY 3, 3 p.m., Werlein's Kids' Tent*

**Popular Ladies (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the neighborhood around

Napoleon and Claiborne avenues. *April 26, 2 p.m., Parade*

**George Porter Jr. & Runnin' Parners (RHYTHM & BLUES)**—Best known for his work with the funky Meters, George Porter is one of New Orleans' busiest session musicians and has also toured globally with such artists as David Byrne. His new CD is aptly entitled *Funk This*. *May 3, 4:15 p.m., Fox 8/Polaroid Stage*

**D.J. Mouche & the Powa Rangzz (Rhythm & Blues/RAP)**—This New Orleans rap group consisting of children, known for the song "Everyday of My Life," is accompanied by "scratcher" D.J. Mouche, and rapper Fila Phil. *May 3, 11:25 a.m., WWL/Ray-Ban Stage*

**Preservation Hall Jazz Band (TRADITIONAL JAZZ)**—Since 1961, Preservation Hall has served as a bastion for the New Orleans jazz tradition and its practitioners. This year at the Festival, the band features Wendell Brunious on trumpet, Frank Demond on trombone, Joseph Lastie on drums, Benjamin Jaffe on bass, Ricky Moni on piano, Narvin Kimball on banjo and David Grillier on clarinet. *May 4, 6 p.m., Cox Communications Economy Hall Tent*

**Prince of Wales (SOCIAL AID & PLEASURE CLUB)**—This group comes from the Uptown New Orleans neighborhood around General Taylor and Magazine streets. *April 27, 2 p.m., Parade*

**Willis Prudhomme & Zydeco Express (ZYDECO)**—This zydeco accordionist from Oberlin, La., plays a mixture of urban and rural zydeco styles, as well as blues and Cajun material. His most recent CD is *Chicken Coop*. *May 4, 5:45 p.m., WB38 Fais Do-Do Stage*

**R** **The Radiators (ROCK)**—Now approaching its 20th anniversary, New Orleans' leading rock band has a devoted national following, a unique style known as "fish-head music" and an upcoming compilation CD *Songs From The Ancient Furnace*. *May 4, 5:50 p.m., Fox 8/Polaroid Stage*

**Rampart & Perdido Jazz Band (TRADITIONAL JAZZ)**—Lawrence Batiste leads this traditional group. *April 26, 11:15 a.m., Cox Communications Economy Hall Tent*

**John Rankin (FOLK)**—This accomplished New Orleans finger-style guitarist, singer and harmonicist plays a diverse repertoire including classical music, folk, blues and jazz. The winner of the 1992 Big Easy award as Best Folk Artist, Rankin is currently completing work on a solo CD. His Festival set also features drummer Johnny Vidacovich and bassist Dave Saginario. *May 2, 5:50 p.m., BellSouth Mobility Lagniappe Tent*

**Michael Ray and the Cosmic Krewe (CONTEMPORARY JAZZ)**—An alumnus of Sun Ra's band and the Grammy-winning R&B group Kool & the Gang, this trumpeter, keyboardist, singer, dancer and composer is one of New Orleans' leading avant-garde jazz artists. Accompanists on his Festival set include drummers Eddie Dejean and Samarai Celestial, bassist Marvin Williams, keyboardist Josh Paxton, trombonists Mark McGrain and Don Glasgo, trumpeter Dennis Gonzales and percussionist Michael Skinkus.

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# Music Makers

May 2, 6:15 p.m., WWOZ Jazz Tent; April 25, 4 p.m., Werlein's Kids' Tent, with Andy Wolf of Royal Fingerbowl, playing "Diverse Duets."

**ReBirth Brass Band (TRADITIONAL JAZZ)**—Tubaman Phillip Frazier leads this exciting young group. Known for such hits as "Do Whatcha Wanna," ReBirth is one of the most popular bands to emerge during New Orleans' brass-band renaissance. The band's most recent CD is *Rollin'*. May 4, 1:25 p.m., WWL/Ray-Ban Stage

**Rejuvenation Evangelical Community Choir (GOSPEL)**—This 65-voice choir consists of members from rural Lafourche and Terrebonne parishes, south of New Orleans. April 25, 2:30 p.m., Rhodes Gospel Tent

**The Revelers (WORLD BEAT/REGGAE)**—DeRoc leads this hometown group that combines reggae material with a strong New Orleans influence. April 25, 11:15 a.m., Congo Square Stage

**The Revolution (SOCIAL AID & PLEASURE CLUB)**—Formed in 1995 by president Joseph Baker, this SA & PC has members from around New Orleans. May 2, 4 p.m., Parade

**Belton Richard & The Musical Aces (CAJUN/SWAMP POP)**—One of Cajun music's greatest singers, this poignant, soulful vocalist combines the best elements of George Jones and Frank Sinatra, and is also an accomplished accordionist. After retiring several years ago, Richard has returned with a vengeance, as heard on the CD *I'm Back*. May 3, 5:45 p.m., WB38 Fais Do-Do Stage

**Zachary Richard (ROCK/CAJUN)**—This talented vocalist and songwriter was one of the most outspoken leaders in the early '80s renaissance of Cajun music and culture; in recent years he has focused more on mainstream rock. April 25, 6 p.m., Fox 8/Polaroid Stage

**Tommy Ridgley & the Untouchables (RHYTHM & BLUES)**—Known for '50s hits as "Shrewsbury Blues" and "I've Heard That Story Before," this singing pianist and New Orleans R&B veteran continues to record and perform prolifically. His Festival performance features a guest appearance by singer Cookie Gabriel. May 4, 12:05 p.m., Fox 8/Polaroid Stage

**Steve Riley & the Mamou Playboys (CAJUN)**—This popular and talented band of young traditionalists, fronted by accordionist Steve Riley and fiddler David Greely, has revived many historic Cajun songs and returned them to dance-floor prominence. The group is especially unique in its use of vocal harmonies, as heard on the new CD *Friday At Last*. May 2, 4:45 p.m., Fox 8/Polaroid Stage

**Ritmo Caribeño (LATIN)**—This 13-piece band from New Orleans plays a wide variety of Latin styles and is known for its tight horn arrangements and choreography. The group performs frequently at the Copacabana in Metairie, La. May 4, 11 a.m., Fox 8/Polaroid Stage

**The James Rivers Movement (RHYTHM & BLUES/CONTEMPORARY JAZZ)**—Playing the saxophone, flute and even the bagpipes, New Orleansian James Rivers explores the common ground between jazz

and soul. His most recent CD is *I'm The Man*. May 3, 3 p.m., Congo Square Stage

**Sherman Robertson (BLUES)**—This exciting guitarist plays in the classic electric style of Freddy King and spent years playing lead in Clifton Chenier's Red Hot Louisiana Band. Coincidentally Robertson's most recent CD is also entitled *I'm The Man*. May 2, 3 p.m., House of Blues/Dr. Martens Stage

**Coco Robicheaux & the Perspirators (RHYTHM & BLUES/ROCK)**—Working in the voodoo mystique vein made popular by Dr. John, this streetwise singer/songwriter returns to the Festival on the heels of his appearances on the television series "The Big Easy." May 2, 6 p.m., House of Blues/Dr. Martens Stage

**Rockin' Dopsie Jr. & the Zydeco Twisters (ZYDECO)**—Since zydeco accordionist Rockin' Dopsie passed away in 1993, his son, percussionist David Rubin—a.k.a. Dopsie Jr.—has been carrying on the family tradition by keeping the dance floor packed. May 2, 6:05 p.m., Fox 8/Polaroid Stage

**Armando Rodriguez (KIDS)**—This Native American storyteller specializes in material from the American Southwest. May 2, 1:45 p.m., Werlein's Kids' Tent

**Rollers (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the neighborhood around LaSalle Street and Washington Avenue. April 26, 4 p.m., Parade

**Wanda Rouzan & A Taste of New Orleans (RHYTHM & BLUES/JAZZ)**—This dynamic singer and performer is a New Orleans favorite with a broad repertoire of jazz, blues, soul, R&B and pop classics. Rouzan's latest CD is *A Taste of New Orleans*. May 4, 3 p.m., House of Blues/Dr. Martens Stage

**Royal Fingerbowl (ROCK)**—Fronted by singer, guitarist and twisted lyricist Alex McMurray, this New Orleans trio is receiving national critical acclaim and will release its debut CD in September. May 3, 11:15 a.m., Fox 8/Polaroid Stage

**Kermit Ruffins Big Band (TRADITIONAL JAZZ)**—This trumpeter, singer and lively performer started out in New Orleans' ReBirth Brass Band and now leads his own group. Ruffins' most recent CD is *Hold On Tight*. He has appeared recently on the television series "The Big Easy" and tours regularly in France. May 4, 12:25 p.m., WWOZ Jazz Tent

**S** **Paky Saavedra's Bandido (LATIN)**—Honduran singer/guitarist Paky Saavedra leads this versatile band that plays in a variety of Latin styles. May 3, 11:15 a.m., House of Blues/Dr. Martens Stage

**Los Sagitarios (LATIN)**—Guitarist Oscar Marcia leads this Latin dance band from New Orleans in a combination of styles including salsa, punta and merengue. May 3, 11:15 a.m., WB38 Fais Do-Do Stage

**St. Augustine Jr. High School Marching Band (CONTEMPORARY JAZZ)**—This 100+-member band parades on the Festival's opening day. April 25, noon, Parade

**St. Francis de Sales Golden Voices (GOSPEL)**—Peter Davis directs this youthful Catholic choir. April 26, 2 p.m., Rhodes Gospel Tent

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# Music Makers

**St. John Divine Gospel Drill Team (GOSPEL)**—Directed by Mildred Davis, this New Orleans choir doubles as a drill team that recites scripture while marching. April 26, 11 a.m., Rhodes Gospel Tent

**St. Luke AME Choir (GOSPEL)**—John Riddle directs this traditional choir from St. Luke African Methodist Episcopal Church in New Orleans. May 3, 11 a.m., Rhodes Gospel Tent

**St. Raymond Gospel Choir (GOSPEL)**—This Catholic choir from St. Raymond Church in New Orleans sings traditional gospel and is directed by Connie and Dwight Fitch. April 26, 12:30 p.m., Rhodes Gospel Tent

**Rose Anne St. Romaine (KIDS)**—Young Audiences Inc. presents this Louisiana storyteller. May 3, 4 p.m., Werlein's Kids' Tent

**St. Ville Elementary Children's Performing Company (KIDS)**—Imani Manzy leads this children's dance troupe. May 1, noon, Werlein's Kids' Tent

**Colleen Salley (KIDS)**—This popular storyteller is also a professor of children's literature at the University of New Orleans. April 27, 12:30 p.m., Werlein's Kids' Tent

**Samba Man Curtis Pierre (KIDS)**—Curtis Pierre, director of the Escola de Samba Casa Samba, leads this group of children in performances of Brazilian drumming and dance. May 4, noon, Werlein's Kids' Tent

**Carlos Sanchez "Flamenco Amenercer" (SPANISH/FOLK)**—This flamenco guitarist from Spain is now based in the New Orleans area. May 2, 5:30 p.m., Music Heritage Stage

**Don Sanders (KIDS)**—This "sourdough cowboy" from Houston, Texas, presents a children's program of Western lore and music. April 27, 3:30 p.m., Werlein's Kids' Tent

**Pharoah Sanders Quartet (CONTEMPORARY JAZZ)**—This avant-garde saxophonist made his name as a member of John Coltrane's band in the 1960s and has remained active both in that style and more mainstream formats. April 25, 5:50 p.m., WWOZ Jazz Tent

**Oumou Sangare (AFRICAN)**—Debuting at Jazz Festival, this singer, songwriter and outspoken women's advocate from Mali performs in a style known as *wassoulou* and is accompanied by a band combining traditional and contemporary instrumentation. May 1, 4:25 p.m., May 2, 4:15 p.m., May 3, 5:50 p.m., May 4, 5:50 p.m., Congo Square Stage; Interview, May 3, 3 p.m., Music Heritage Stage

**Jumpin' Johnny Sansone (BLUES)**—Veteran harmonica player Jumpin' Johnny Sansone has recently expanded his bluesy prowess to the accordion, as heard on the CD *Crescent City Moon*. April 26, 11:15 a.m., House of Blues/Dr. Martens Stage

**Santana (ROCK/LATIN)**—Since the mid-1960s, Grammy-winning guitarist Carlos Santana has played a seamless, passionate blend of rock, blues, Latin music, jazz and fusion that has made him a Festival favorite. April 26, 5:15 p.m., WWL/Ray-Ban Stage

**Sask Northern Drums (NATIVE AMERICAN)**—Led by Chief Ernest Sundown, these percussionists debut at the Festival from the Cree Nation in Northwestern Canada. They appear with Dr. Arvol Looking Horse. May 4, 1:35 p.m., BellSouth Mobility Lagniappe Tent

**Savoy-Doucet Band (CAJUN)**—Accordionist Marc Savoy, guitarist/vocalist Ann Savoy and fiddler/vocalist Michael Doucet of BeauSoleil are grassroots cultural activists who have revived many fine old Cajun songs. The group's latest CD is *Live! At The Dance*. May 2, 4:35 p.m., WB38 Fais Do-Do Stage

**Scene Boosters (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the New Orleans neighborhood around Leonidas and Monroe streets. April 27, noon, Parade

**Therrow Scott & Tehillah (GOSPEL)**—Making its Festival debut, this group of seven singers and five musicians from New Orleans works mainly in a contemporary vein but also performs traditional material, as heard on the new CD *Therrow Scott & Tehillah*. May 4, 12:30 p.m., Rhodes Gospel Tent

**Second Morning Star Missionary Baptist Church Mass Choir (GOSPEL)**—Directed by Troy Lee, this large choir from the Second Morning Star Missionary Baptist Church in New Orleans sings in a traditional style. May 3, 5 p.m., Rhodes Gospel Tent

**Second Line Jammers (SOCIAL AID & PLEASURE CLUB)**—This SA & PC comes from the New Orleans neighborhood around Orleans Avenue and Villere Street. May 3, noon, Parade

**Seminoles (MARDI GRAS INDIAN TRIBE)**—This tribe from New Orleans' Eighth Ward is led by Big Chief Keith Jones. May 1, 12:30 p.m., Congo Square Stage

**Mem Shannon & the Membership (BLUES)**—New Orleans blues guitarist and singer Mem Shannon performs his own unique material. His debut CD, *A Cabdriver's Blues*, was critically acclaimed; the brand-new follow-up is *Mem Shannon's Second Blues Album*. May 4, 1:40 p.m., House of Blues/Dr. Martens Stage; Interview, Music Heritage Stage, 5 p.m.

**Shepherd Band (CARIBBEAN)**—This popular New Orleans reggae band features lead vocalist Wali Bryant and tours regionally, performing a varied Caribbean repertoire that includes the dance hall sound. April 26, 1:45 p.m., Congo Square Stage

**Ms. Barbara Shorts and BASs Jazz Men (TRADITIONAL JAZZ)**—This jazz and blues vocalist from New Orleans is known for her acclaimed leading role in Vernel Bagneris' musical *One Mo' Time*, among many other performances and recording projects. April 27, 11:25 a.m., Cox Communications Economy Hall Tent

**Larry Sieberth with Betty Shirley (CONTEMPORARY JAZZ)**—Vocalist Betty Shirley, whose classic style recalls Billie Holiday, performs with New Orleans jazz/fusion keyboardist and producer Larry Sieberth; their latest CD is *Unveiled*. April 25, 12:20 p.m., WWOZ Jazz Tent

**Terrance Simien & the Mallet Playboys (ZYDECO)**—This eclectic young accordionist and singer grew up in the heart of the south Louisiana Creole community. He has broadened this zydeco base into an ultra-modern sound by incorporating rock,

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# Music Makers

reggae, pop and R&B. Appropriately, Simien's most recent CD is *There's Room For Us All*. April 26, 4:30 p.m., Fox 8/Polaroid Stage

**Single Men** (Social Aid & Pleasure Club)—This SA & PC is from New Orleans East. May 2, 4 p.m., Parade

**Six Nations Womens Singers** (NATIVE AMERICAN)—Led by Sadie Buck, this group performs Iriquoian women's dance songs with accompaniment on rattles and the water drum. This year marks the group's Festival debut. April 27, 1:50 p.m., BellSouth Mobility Lagniappe Tent

**Slim & the Supreme Angels** (GOSPEL)—This guitar-oriented traditional gospel group comes to the Festival from Mississippi. April 25, 5:40 p.m., Rhodes Gospel Tent

**Chris Smither** (BLUES)—New Orleans native Chris Smither emerged from the Boston folk scene in the mid-'60s and recorded two acclaimed folk-blues albums in the early '70s. After a long hiatus, he has resumed touring and recording, as heard on the new CD *Small Revelations*. April 27, 2:50 p.m., House of Blues/Dr. Martens Stage

**Dynamic Smooth Family of Slidell** (GOSPEL)—Cynthia Plummer directs this family gospel group, which sings in a traditional style. April 27, 1:15 p.m., Rhodes Gospel Tent

**The Soul Rebels Band** (CONTEMPORARY BRASS-BAND)—This group's combination of brass band material with rap and hip-hop has created such local hits as "Let Your Mind Be Free." May 1, 6 p.m., Congo Square Stage

**Soulful Heavenly Stars** (GOSPEL)—Directed by Big Al Johnson, this traditional gospel group from the New Orleans suburb of Marrero can be heard on the album *Old Time Religion*. May 3, 1:15 p.m., Rhodes Gospel Tent

**Sounds of Unity** (GOSPEL)—Directed by Betty Morell, this seven-voice female ensemble from New Orleans sings in a traditional style. May 2, 5:20 p.m., Rhodes Gospel Tent

**South Lafourche High School Jazz** (SCHOOL BAND)—Directed by Eddie Chiro, this school jazz band makes its debut from Galliano, La. May 1, 11:20 a.m., Fox 8/Polaroid Stage

**The Southern Bells** (GOSPEL)—Freddie Benjamin directs this traditional quartet from New Orleans. April 26, 1:15 p.m., Rhodes Gospel Tent

**Southern Travelers** (GOSPEL)—Directed by Percy Ward, this quartet from Houma, La., is known for its traditional harmony style and its unique arrangement of "Feed Me, Jesus." April 26, 11:45 a.m., Rhodes Gospel Tent

**Southern University Baton Rouge Jazz Ensemble** (CONTEMPORARY JAZZ)—Clarinetist, composer and educator Alvin Batiste directs this innovative college group. April 26, 11:15 a.m., WWL/Ray-Ban Stage

**Southern University at New Orleans Jazz Ensemble** (CONTEMPORARY JAZZ)—This college ensemble, under the direction of saxophonist and jazz educator Edward "Kidd" Jordan, performs a

varied program ranging from traditional to avant-garde works. May 4, 11:15 a.m., WWL/Ray-Ban Stage

**Gregg Stafford's Jazz Hounds** (TRADITIONAL JAZZ)—Trumpeter Stafford is an accomplished player, a charismatic performer and a leader among the generation of younger musicians who maintain the traditional New Orleans jazz sound. April 27, 1:50 p.m., Cox Communications Economy Hall Tent

**Judy Stock** (KIDS)—This folk musician and singer performs on various instruments from around the world. May 2, 5 p.m., Werlein's Kids' Tent

**Roland Stone** (ROCK/RHYTHM & BLUES)—This soulful crooner, best known for the 1950s hit "Just A Moment Of Your Time," has resumed performing and recording. As heard on the come-back CD *Remember Me*, he still sounds great. Stone performs at the Festival with Bobby Cure & the Summertime Blues. May 2, 12:20 p.m., Fox 8/Polaroid Stage

**Storyville Stompers Brass Band** (TRADITIONAL JAZZ)—Sousaphonist Woody Penouilh Jr. leads this popular group that specializes in ensemble arrangements of traditional New Orleans material. May 1, 4 p.m., Parade

**The Strawberry Jammers** (SCHOOL BAND)—Patricia Palmer directs this jazz band from Hammond, La. May 1, 11:15 a.m., WB38 Fais Do-Do Stage

**Taggart Boys with Joe Clay** (ROCK)—Singing drummer Joe Clay cut his first rockabilly records back in the mid-1950s and still sounds as wild as ever. He is expertly backed up by The Taggart Boys—Johnny J, Dave Clements and Joey Torres—in the group's Festival debut. April 26, 3:25 p.m., WB38 Fais Do-Do Stage

**James Taylor** (FOLK/POP)—Since emerging in the late '60s with songs such as "Fire And Rain," this soulful singer and articulate songwriter has remained extremely popular and influential. April 25, 3:35 p.m., WWL/Ray-Ban Stage

**Jude Taylor & His Burning Flames** (ZYDECO)—This accordionist from Grand Coteau, La., plays zydeco with a heavy dose of 1950s blues and R&B, as heard on the compilation CD *Zydeco Shoot-Out*. April 26, 6 p.m., WB38 Fais Do-Do Stage

**Willie Tee** (RHYTHM & BLUES/JAZZ)—Best known for the R&B hit "Teasin' You," this versatile keyboardist, vocalist and songwriter is equally adept at funk and jazz. April 26, 12:25 p.m., Congo Square Stage

**Waylon Thibodeaux, Louisiana's Rockin' Fiddler** (CAJUN)—A popular performer in New Orleans, this singing fiddler from Houma, La., makes his Festival debut playing an energetic blend of Cajun music, blues, R&B and zydeco, as heard on the CD *Like A Real Cajun*. May 4, 4:15 p.m., WB38 Fais Do-Do Stage

**Irma Thomas & the Professionals** (RHYTHM & BLUES)—The "Soul Queen" of New Orleans is renowned for such '60s R&B classics as "It's Raining," "I Done Got Over" and "You Can Have My Husband But Please Don't Mess With My Man." Thomas performs frequently at her nightclub, The Lion's Den; her

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# Music Makers

latest CD is *The Story of My Life*, and she is working on an album with fellow singers Marcia Ball and Tracy Nelson. April 27, 6 p.m., Fox 8/Polaroid Stage

**Rockin' Tabby Thomas** (BLUES)—Known for such hits as "Hoodoo Party," this guitarist, singer and songwriter is also a grassroots cultural conservationist who nurtures the Baton Rouge, La., blues tradition. April 25, 11:15 a.m., House of Blues/Dr. Martens Stage

**Thompson Community Choir** (GOSPEL)—The late Rev. Milton Brunson founded this renowned Chicago-based choir in 1948. The group uses a conversational storytelling style to convey its inspirational message. May 3, 5:50 p.m., Rhodes Gospel Tent

**Luke Thompson and the Green Valley Cut Ups** (COUNTRY)—This bluegrass mandolinist from the Northshore of Lake Pontchartrain is also an accomplished mandolin-maker. May 3, 12:20 p.m., WB38 Fais Do-Do Stage

**Sadie Thompson** (RHYTHM & BLUES)—See Reggie Hall

**Thousand \$ Car** (ROCK/COUNTRY)—Tom Stern is among the leaders of this popular rock and country band that debuts at the Festival this year. May 2, 11:15 a.m., Fox 8/Polaroid Stage

**Timothea** (BLUES)—This veteran New Orleans blues singer made a memorable cameo in the film *Down By Law* and recently released a new CD *Goin' Home To Mama*. April 27, 11:15 a.m., House of Blues/Dr. Martens Stage

**Tiny Town** (ROCK)—This newly-formed band consists of guitarist/vocalist Tommy Malone and bassist Johnny Allen, formerly with the subduces; Kenneth Blevins, one of south Louisiana's premier drummers; and guitarist/vocalist Pat McLaughlin, a veteran Nashville songwriter. Tiny Town debuts at the Festival this year. April 25, 3:10 p.m., Fox 8/Polaroid Stage

**To The Glory of God Community Choir** (GOSPEL)—Donald Smith directs this contemporary group from Marrero, La. April 26, 3:30 p.m., Rhodes Gospel Tent

**Tornado Brass Band** (TRADITIONAL JAZZ)—Saxophonist Darryl Adams leads this traditional group that emerged from the late Danny Barker's Fairview Baptist Church Brass Band and in turn became the nucleus for the Dirty Dozen. April 27, 2 p.m., Parade

**Teresa Romero Torkanowsky and !ole Flamenco Ole! and the Dance of the Americas** (FLAMENCO/DANCE)—Trained in Madrid, this veteran dancer has recently returned to New Orleans and established a troupe of 16 dancers accompanied by two flamenco guitarists. April 27, 11:15 a.m., BellSouth Mobility Lagniappe Tent

**Allen Toussaint** (RHYTHM & BLUES)—Since the mid-'50s, this gifted songwriter, pianist, producer, arranger and singer has been a major contributor to New Orleans music. He has produced hits for such artists as Dr. John, Patti LaBelle and Paul McCartney, written classics including "Mother-In-Law" and "Ride Your Pony," recorded his own gems such as

"Southern Nights," and started his own label, NYNO. April 26, 3 p.m., Fox 8/Polaroid Stage; Interview, April 25, 3:40 p.m., Music Heritage Stage

**Wayne Toups & Zydecadjun** (CAJUN/ZYDECO/ROCK)—Known as "the Cajun Bruce Springsteen," this exciting accordionist combines Cajun music, zydeco and Southern rock into a potent and danceable mixture. April 25, 5:45 p.m., WB38 Fais Do-Do Stage

**Traditional Instrumental Ensemble of Mali** (AFRICAN)—May 2, 12:20 p.m., Congo Square Stage

**Horace Trahan with Leo Abshire and the Original Mamou Playboys** (CAJUN)—With his traditional sound and no-frills stage presence, this talented young accordionist seems to come from another era. He can be heard on such CDs as *Ossun Blues*, works frequently with D. L. Menard and performs at the Festival with Leo Abshire and the Original Mamou Playboys. May 4, 11:15 a.m., WB38 Fais Do-Do Stage

**Tremé Brass Band** (BRASS BAND)—This popular band from New Orleans' historic Tremé district is best known for the recent hit "Gimme My Money Back." April 27, 3:05 p.m., Cox Communications Economy Hall Tent

**T-Roy and the Vibe** (REGGAE/RHYTHM & BLUES)—This New Orleans band performs a combination of reggae, rock and funk. May 2, 11:15 a.m., Congo Square Stage

**True Tones Singers** (GOSPEL)—Kenneth Bell directs this New Orleans gospel group that performs contemporary and traditional material. May 1, 11 a.m., Rhodes Gospel Tent

**Tuba Showcase** (CONTEMPORARY JAZZ)—Kirk Joseph, Matt Perrine, Anthony "Tuba Fats" Lacen and Julius McKee join Howard Johnson and Gravity in this all-star tuba tribute. May 2, 4:40 p.m., WW0Z Jazz Tent

**Twangorama** (ROCK)—Twangorama is an all-star assemblage of New Orleans guitarists—Cranston Clements, Jimmy Robinson, Lu Rojas, Phil DeGruy and Scott Goudeau—that makes its Festival debut this year accompanied by drummer Mark Whitaker and bassist Paul Clement. April 27, 3:05 p.m., WB38 Fais Do-Do Stage

**Alvin "Red" Tyler** (CONTEMPORARY JAZZ)—A lyrical tenor saxophonist in the Lester Young tradition, Red Tyler also plays baritone on many classic New Orleans R&B records in the 1950s. May 4, 11:15 a.m., WW0Z Jazz Tent

**McCoy Tyner Trio featuring Michael Brecker** (CONTEMPORARY JAZZ)—A major force in contemporary jazz, this esteemed improvisational pianist was a pivotal figure in John Coltrane's band and has recorded with such diverse artists as swing fiddler Stephane Grappelli, drummer Elvin Jones, vibraphonist Bobby Hutcherson and bassist Ron Carter. Tyner appears at the Festival leading his trio, with saxophonist Michael Brecker as his special guest. May 4, 5:45 p.m., WW0Z Jazz Tent

**University of New Orleans Jazz Ensemble** (CONTEMPORARY JAZZ)—The University of New Orleans Jazz Band is known for its challenging presentations at the

Festival. May 4, 11:15 a.m., BellSouth Mobility Lagniappe Tent

**Unknown Steppers** (SOCIAL AID & PLEASURE CLUB)—This SA & PC is affiliated with the Young Men Olympians' Association. May 4, 2 p.m., Parade

**The Untouchables** (SOCIAL AID & PLEASURE CLUB)—This group is affiliated with the Young Men's Olympian Junior Benevolent Association. May 4, 4 p.m., Parade

**Uptowner's Hobo Clowns** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans neighborhood around LaSalle Street and Washington Avenue. May 4, noon, Parade

**Valley of the Silent Men** (SOCIAL AID & PLEASURE CLUB)—This SA & PC comes from the New Orleans neighborhood around South Rampart Street. April 27, 2 p.m., Parade

**Don Vappie's Creole Jazz Serenaders** (TRADITIONAL JAZZ)—Banjoist, guitarist and singer Don Vappie leads his own group and has performed and recorded with such artists as the Lincoln Center Jazz Orchestra, Dr. Michael White and the late Danny Barker. In addition to these traditional jazz credentials, Vappie is also adept at R&B and modern jazz. April 25, 4:05 p.m., Cox Communications Economy Hall Tent

**Alida and Moise Viator** (KIDS)—Playing fiddle and guitar, respectively, these teenagers from Eunice, La., debut at the Festival performing traditional Cajun music. April 27, 1:30 p.m., Werlein's Kids' Tent

**Ernie Vincent and Top Notes** (RHYTHM & BLUES)—This veteran, versatile New Orleans guitarist and singer is also an exciting performer. May 4, 12:20 p.m., House of Blues/Dr. Martens Stage

**Voices of Zion Youth Choir** (GOSPEL)—Peggy Williams leads this youthful contemporary choir from New Orleans. April 25, 1:45 p.m., Rhodes Gospel Tent

**Michael Ward** (CONTEMPORARY JAZZ)—This group is led by New Orleans jazz violinist Michael Ward. April 26, 6 p.m., BellSouth Mobility Lagniappe Tent

**Walter "Wolfman" Washington and the Roadmasters** (BLUES/RHYTHM & BLUES)—This New Orleans favorite has won a global following with his soul vocals, funky guitar finesse and eclectic repertoire. His latest CD is *Blue Moon Risin'*. April 27, 1:50 p.m., WWL/Ray-Ban Stage

**Sherman Washington & the Famous Zion Harmonizers** (GOSPEL)—Brother Sherman Washington, the Festival's original gospel music coordinator, leads this traditional group that has been performing for nearly 60 years. May 4, 4 p.m., Rhodes Gospel Tent

**Waso Belgian Gypsy Jazz** (TRADITIONAL JAZZ)—Debuting at the Festival, this group from Belgium pays homage to the classic "gypsy jazz" guitar sound of Django Reinhardt, and also performs flamenco and folk material ranging from Russian to South American. May 2, 4:25 p.m., BellSouth Mobility



# Music Makers

*Lagniappe Tent; Interview, Music Heritage Stage, 12:45 p.m.*

**Watson Memorial Teaching Ministries** (GOSPEL)—Rev. Thomas B. Watson leads this family troupe from New Orleans' Church of God in Christ. April 27, 3:30 p.m., Rhodes Gospel Tent

**Libby Rae Watson** (BLUES)—Debuting this year, Libby Rae Watson is a guitarist, songwriter and powerful vocalist from Pascagoula, Miss. Performing solo at the Festival, Watson also appears with her band, the Liberators, and can be heard on the new CD *Saltwater Blues*. May 1, 3 p.m., BellSouth Mobility Lagniappe Tent

**Willie West and the Westwinds Blues Band** (Rhythm & Blues)—This silky-smooth '60s singer is back on the scene and still sounding great. April 27, 12:20 p.m., House of Blues/Dr. Martens Stage

**West Bank Steppers** (Social Aid & Pleasure Club)—This SA & PC comes from the West Bank suburb of Algiers. April 27, noon, Parade

**Aline White & Co.** (GOSPEL)—New Orleans singer Aline White leads this group which performs both traditional and contemporary material. April 25, 3:15 p.m., Rhodes Gospel Tent

**Michael White Quartet** (TRADITIONAL JAZZ)—Acclaimed traditional clarinetist and jazz educator Dr. Michael White performs twice at the Festival; his

set during the week features vocalist Thais Clark, while his performance during the second week pays tribute to Sidney Bechet. April 26, 3 p.m., Cox Communications Economy Hall Tent; May 3, 3:10 p.m., Cox Communications Economy Hall Tent.

**White Cloud Hunters** (MARDI GRAS INDIAN TRIBE)—Led by Big Chief Charles Taylor, this tribe hails from the New Orleans neighborhood around Thalia & Martin Luther King streets and is known for the sequin and pearl designs of its costumes. April 26, 12:35 p.m., BellSouth Mobility Lagniappe Tent

**White Eagles** (MARDI GRAS INDIAN TRIBE)—This tribe from New Orleans' Sixth Ward, led by Jake Millon and Felton Brown, is known for the ornate beadwork and plumes of its costumes. May 4, 12:20 p.m., WWL/Ray-Ban Stage

**Widespread Panic** (ROCK)—Formed in 1986 in the rich music scene of Athens, Ga., Widespread Panic's extended jams have made it a favorite on the H.O.R.D.E. (Horizons of Rock Developing Everywhere) circuit. May 4, 4:15-5:30, Fox 8/Polaroid Stage

**Bob Wilber with the Bechet Legacy** (TRADITIONAL JAZZ)—Clarinetist and soprano saxophonist Bob Wilber learned his craft from Sidney Bechet in the 1940s and has dedicated his career to traditional jazz, working with such other greats as Benny Goodman, Eddie Condon and Jack Teagarden. Wilber's arrangements for the soundtrack to *The Cotton Club* won a Grammy in 1986. He appears at the

Festival leading The Bechet Legacy—pianist Mark Shane, trumpeter Randy Sandke, guitarist James Chirillo, bassist Daryl Cornutt and drummer Joe Ascione. May 4, 4:45 p.m., Cox Communications Economy Hall Tent

**Wild Magnolias** (MARDI GRAS INDIAN TRIBE)—Led by Chief Bo Dollis, this prominent tribe has recorded prolifically, including such perennial Mardi Gras favorites as "New Suit" and "Hamba Wanda." April 27, 12:20 p.m., Congo Square Stage

**Don Wiley & Louisiana Grass** (BLUEGRASS)—Making his Festival debut, this veteran bluegrass guitarist from northeast Louisiana is accompanied by his fine band including young fiddle ace Amanda Dark. April 26, 3:15 p.m., BellSouth Mobility Lagniappe Tent

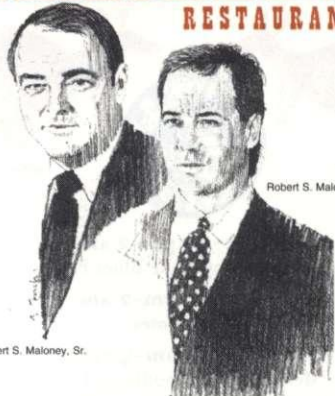
**Williams Sisters of New York City** (GOSPEL)—This gospel group is based in New York. April 26, 5:10 p.m., Rhodes Gospel Tent

**Wimberly Family** (GOSPEL)—Mr. & Mrs. Otis Wimberly Sr. lead this nine-member group from Marrero, La., in a mixture of traditional and contemporary gospel, as heard on the CD *God Did It*. May 2, 11:45 a.m., Rhodes Gospel Tent

**Melvin Winfield & New Vision** (GOSPEL)—Directed by Melvin Winfield, this 60-voice choir draws its membership from around south Louisiana and performs a mixture of traditional and contemporary styles. May 2, 2 p.m., Rhodes Gospel Tent

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# Music Makers

**Brice and Eleonore Winston** (CONTEMPORARY JAZZ)—Singer Eleanor Winston and saxophonist Brice Winston concentrate on jazz standards with a particular penchant for the repertoire of Billie Holiday. *April 25, 11:15 a.m., WWOZ Jazz Tent*

**Woodenhead** (CONTEMPORARY JAZZ)—Guitarist Jimmy Robinson leads Woodenhead, one of New Orleans' premier jazz/fusion bands. The group's most recent CD is *Music From The Big Green Warehouse*; Woodenhead's Festival appearance features a special horn section augmenting the regular line-up of Robinson, bassist Paul Clement, drummer Mark Whitaker and keyboardist Fran Comiskey. *April 25, 5:30 p.m., BellSouth Mobility Lagniappe Tent*

**Marva Wright & the BMWs** (RHYTHM & BLUES/BLUES)—This popular R&B and blues singer from New Orleans has a strong voice and dynamic stage presence that have made her a national touring artist. Wright is also an accomplished gospel singer. *May 3, 1:35 p.m., Fox 8/Polaroid Stage*

**X** **Xavier University Jazz Band** (CONTEMPORARY JAZZ)—Herman LeBeaux directs this band from Xavier University in New Orleans. *April 25, 11:15 a.m., BellSouth Mobility Lagniappe Tent*

**Y** **Tommy Yetta's New Orleans Jazz Band** (TRADITIONAL JAZZ)—Between engagements on Bourbon Street, this classic Dixieland trumpeter and bandleader makes frequent tours of Europe. *May 4, 1:15 p.m., Cox Communications Economy Hall*

**Young Cheyenne** (MARDI GRAS INDIAN TRIBE)—This Downtown tribe is led by Big Chief Bo. *May 4, 4 p.m., Parade*

**Young Steppers** (SOCIAL AID & PLEASURE CLUB)—An SA & PC for teen-aged girls. *May 3, 2 p.m., Parade*

**Young Tuxedo Brass Band** (TRADITIONAL JAZZ)—Trumpeter Gregg Stafford leads this venerable brass band as one of his many musical projects. *April 26, 6 p.m., Cox Communications Economy Hall*

**Z** **Fabrice Zammarchi Quartet** (TRADITIONAL JAZZ)—This French clarinetist and soprano saxophonist maintains the classic legacy of New Orleans clarinetist Sidney Bechet, whom his Festival performance honors. *May 4, 3:35 p.m., Cox Communications Economy Hall*

**Zap Mama** (AFRO-CARIBBEAN/WORLD BEAT)—Debuting at the Festival, this eclectic group led by vocalist Marie Daulne reflects her bi-cultural roots in Belgium and Zaire. Singing in French, English and various African languages, Zap Mama's diverse repertoire is unified by the group's rich, accomplished harmonies. The group's latest CD, 7, also incorporates rap and R&B influences. *April 26, 3:05 p.m., Congo Square Stage*

**Zion Harmonizers**—see Sherman Washington

**The Zion Travelers Spiritual Singers** (GOSPEL)—Led by Rev. Burnell, the Zion Travelers have been singing in the classic a capella quartet style since 1945. Debuting at the Festival, this venerable group from Baton Rouge, La., has just released its debut cassette, *The Gospel Train*. *April 25, 4:10*

*p.m., BellSouth Mobility Lagniappe Tent*

**Zulu Ensemble** (GOSPEL)—This choir from New Orleans is affiliated with the Zulu Social Aid & Pleasure Club. *April 27, 2 p.m., Rhodes Gospel Tent*

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Ben Sandmel writes for such publications as *Live!*, *Musician*, *Esquire* and *Rolling Stone*, plays drums with the Hackberry Ramblers, and is a folklore researcher for the state of Louisiana.

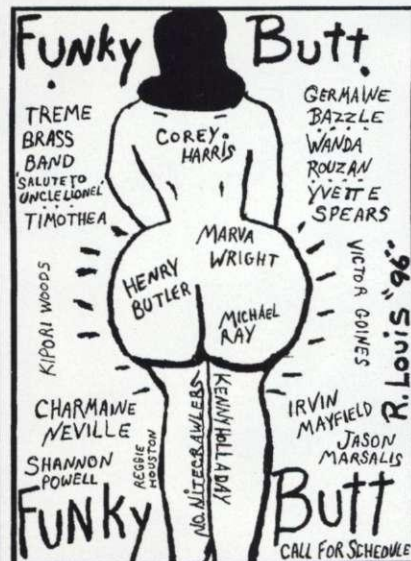
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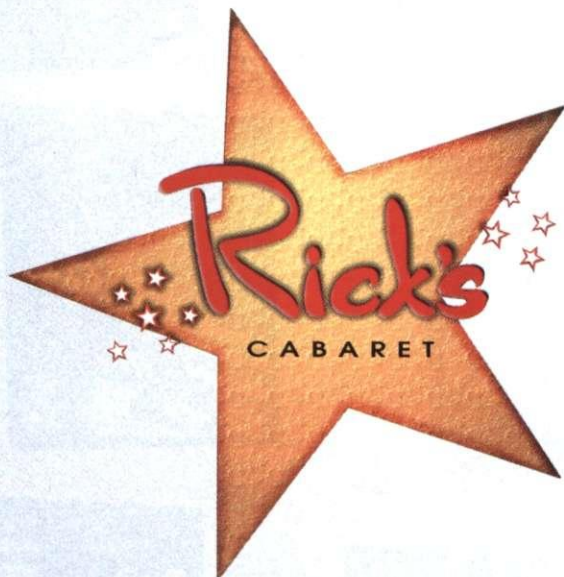
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# In Memoriam

**Roosevelt "Booba" Barnes** - guitarist.

**"Miss Lillian" Mitchell Bennett** - accordionist and pianist; age 92; in Metairie, La. [April 25, 1996]

**Albert "Pud" Brown** - clarinetist and saxophonist; age 79; in New Orleans. [May 27, 1996]

**George "Kid Sheik" Colar** - trumpeter; age 88; in Detroit. [November 7, 1996]

**Rev. Charles E. Cook** - pastor, Second Mount Carmel Baptist Church; age 43; in New Orleans. [June 19, 1996]

**Paul Crawford** - trombonist and jazz scholar; age 71; in New Orleans. [July 31, 1996]

**Exuma aka Tony McKay** - reggae guitarist; in Nassau, Bahamas. [January 22, 1997]

**Ella Fitzgerald** - jazz vocalist, known as "The First Lady of Song" ("A-Tisket, A-Tasket," "Mr. Paganinni"); age 78; in Beverly Hills, Calif. [June 15, 1996]

**Michael Christopher Foley** - volunteer, New Orleans Jazz & Heritage Festival; age 46; in Phoenix, Ariz. [June 25, 1996]

**Edward Frank** - pianist, composer and arranger for Dr. John, Snooks Eaglin, Bobby "Blue" Bland, Junior Parker, Tommy Ridgely and Chuck Carbo; age 64; in New Orleans. [February 13, 1997]

**Melvin Franklin** - basso profundo; *The Temptations*.

**Eddie Harris** - jazz fusion pioneer and saxophonist; age 62. [November 5, 1996]

**Jessie Hill** - R&B vocalist ("Ooh Poo Pah Doo"); age 64; in New Orleans. [September 17, 1996]

**Lionel Leleux** - Cajun fiddler with Don Montoucet & The Wandering Aces.

**Harold Melvin** - R&B singer and bandleader with the Blue Notes ("The Love I Lost," "If You Don't Know Me by Now"); age 57; in Philadelphia. [March 24, 1997]

**Bill Monroe** - bluegrass guitarist; age 84; in Springfield, Tenn. [September 9, 1996]

**Joseph Payton** - guitarist; age 51; in New Orleans. [July 27, 1996]

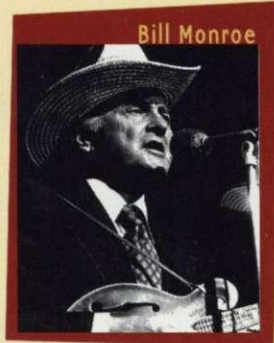
**Glen Randall** - stagehand, New Orleans Jazz & Heritage Festival; age 40; in New Orleans. [November 7, 1996]

**John "Big John" Thomassie** - drummer with Luther Kent and Trickbag; age 47; in New Orleans. [October 26, 1996]

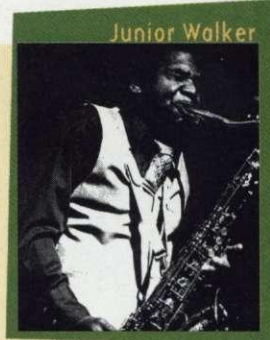
**Junior Walker** - R&B saxophonist, vocalist ("Shotgun," "What Does It Take").

**Danny White** - R&B vocalist with the Cavaliers ("Loan Me Your Handkerchief"); age 64; in Capitol Heights, Md. [January 5, 1996]

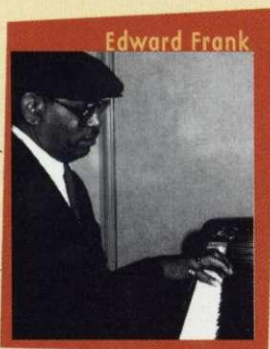
**Tony Williams** - drummer with Miles Davis Quartet; age 51; in Daly City, Calif. [February 23, 1997]



Bill Monroe



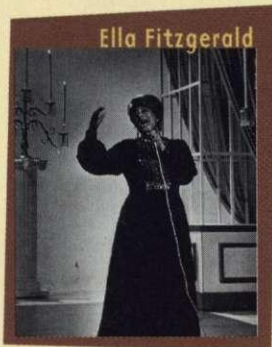
Junior Walker



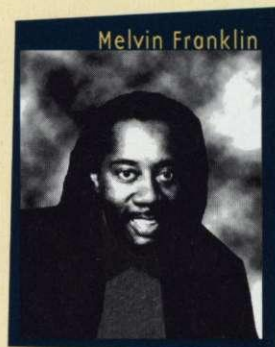
Edward Frank



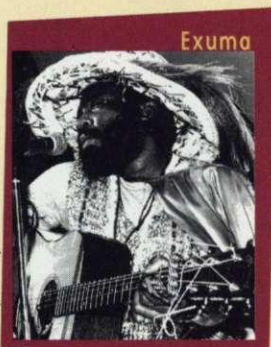
"Miss Lillian" Bennett



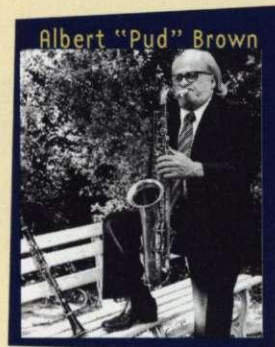
Ella Fitzgerald



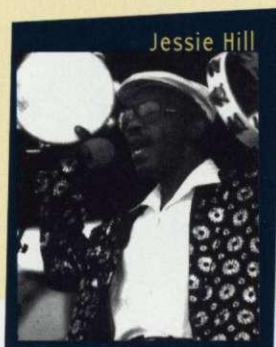
Melvin Franklin



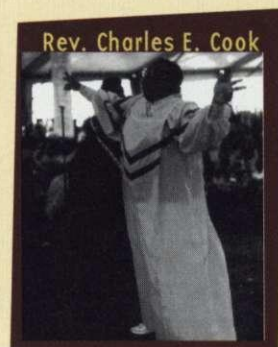
Exuma



Albert "Pud" Brown



Jessie Hill



Rev. Charles E. Cook

Photo Courtesy of the Boutté Family

Photo by Cleve Bryant



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