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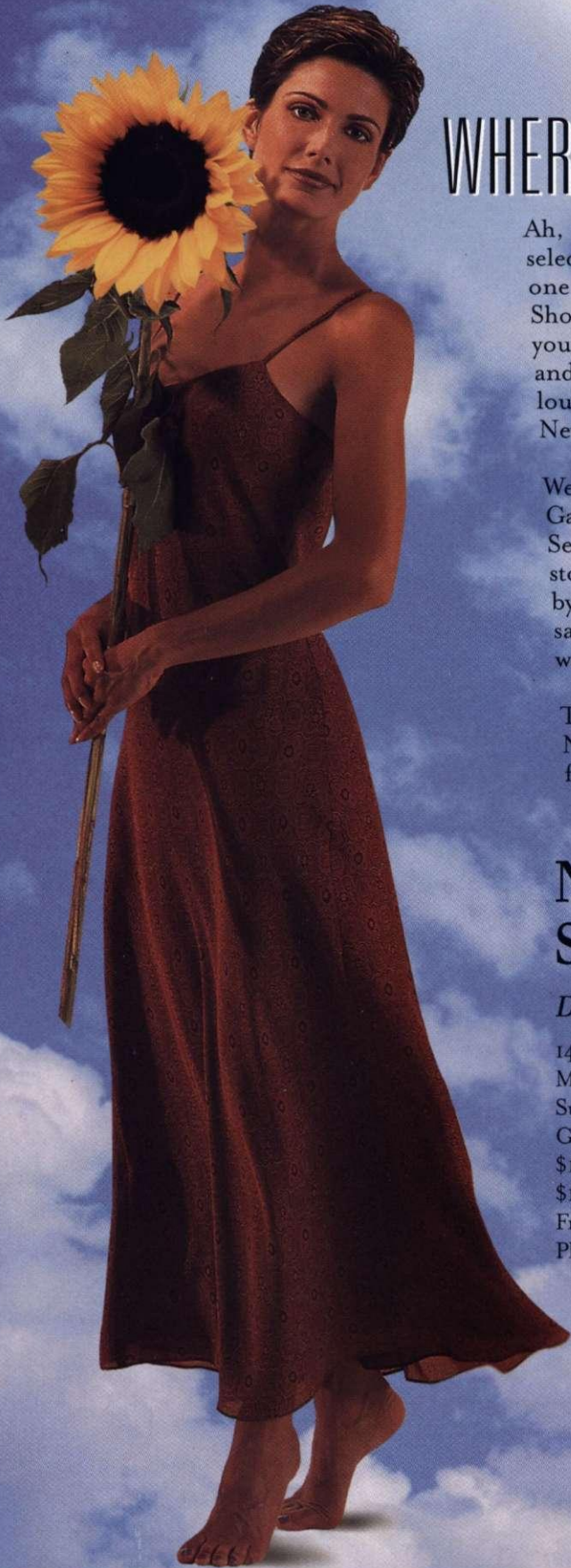
1999 New Orleans Jazz & Heritage Festival

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30th ANNIVERSARY

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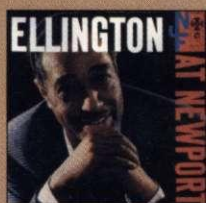


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For the first time, the actual hour-plus "comeback" concert of July 7, 1956 where 7,000 fans were taken to ecstasy by Paul Gonsalves' 27 choruses on Diminuendo And Crescendo In Blue! Also included are 6 bonus concert tracks plus much of the studio session that for 4 decades has been known as Ellington At Newport.



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CK 65566

Premiered at Carnegie Hall in 1943, this landmark musical work about the black experience was, for years, an under-appreciated masterpiece. This definitive 1958 recording features not only gospel queen Mahalia Jackson and new liners by trombonist/now- Monseignor John Sanders, but also 10 stunning previously unreleased selections.



Anatomy Of A Murder

CK 65569

The 1959 Otto Preminger classic marks Ellington's only motion picture soundtrack as a composer leading his own orchestra. Includes the original score and 12 bonus tracks plus new liner notes by Wynton Marsalis and reissue producer Phil Schaap.



Meets Count Basie

CK 65571

The official document of Duke's swinging 1961 encounter with Count Basie. The newly expanded edition features masterful arrangements of 15 tracks including 2 new songs and 5 previously unreleased alternate and rehearsal takes.



Such Sweet Thunder

CK 65568

First Time In Stereo!
Commissioned in 1956 as a musical tribute to the works of Shakespeare, 10 of the 22 tracks here are either unreleased or extremely rare in the U.S.

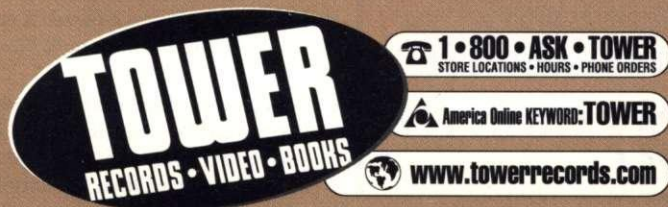
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Produced for Reissue by Phil Schaap



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Wanda Rouzan



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Wanda Rouzan



COURTESY THE JAMES CAGNEY COLLECTION AT THE HISTORIC NEW ORLEANS COLLECTION

Ellyna Tatum

by Karen Celestan

On the cover: Say the name Wanda Rouzan, and local music aficionados immediately conjure images of a singer, dancer, actress, and entertainer in the most lively of New Orleans traditions. From her 1979 turn with the cast of *One 'Mo Time* to her 1992 one-woman show as the drug-addled Billie Holiday in *Lady Day at Emerson's Bar & Grill*, and all music performances in between with her band, A Taste of New Orleans, Rouzan gives a special twist to every production.

Added to an already stellar repertoire is a special Crescent City title — Grand Marshal. Rouzan is following in the footsteps of the late Ellyna Tatum, the first-

ever female grand marshal. (A grand marshal, traditionally male, is the leader of the parade, lending a stately, dignified air to jazz funerals, second lines and other monumental New Orleans events.) When Tatum became gravely ill, she selected Rouzan to become her successor. In 1986, Rouzan led the procession at Tatum's funeral and has worn the customary dove-topped sash proudly ever since.

Rouzan's image as grand marshal graced the cover of both the Festival's full-color brochure and the advertising poster, which is seen all over New Orleans heralding the event's 30th anniversary. The illustration, by artist Kenneth Harrison, is from a picture by photographer Eric Waters, taken of Rouzan as she led the procession at the funeral of Festival Jazz Tent Producer Charlie Bering, who passed away in September 1998.

Official Jazz Festival Poster



George Dureau, the grand master of New Orleans art, has created a finger-snapping portrait of legendary R&B piano man and Festival icon Professor Longhair (a.k.a. Henry Roeland Byrd) in warm, impressionistic terra cotta tones for the 25th annual official poster of the New Orleans Jazz & Heritage Festival. These silk-screened collectibles usually sell out before the Festival's end. Early editions sell for up to 300 times their original cost.

Les Demoiselles du Congo Square
Artist Evita Tezeno reclaims the African motifs appropriated by Picasso in his 1906 masterpiece. Her passionate collage evokes the rhythmic dances that thundered through Congo Square (now part of Louis Armstrong Park) each Sunday centuries ago. In her tableau, spirits soar through fragmented bodies as spring flowers emphasize renewal. A magnificent synthesis of African & Western aesthetics.



Both posters, plus the fabulous Alligator HowAhYa™ shirt, the BayouWear™ clothing line, and the Jazz Fest Poster Tiles™ depicting the Jazz Festival poster series, are sold at the Fair Grounds during the Festival or may be ordered from www.art4now.com or by calling 1-888-art4now.

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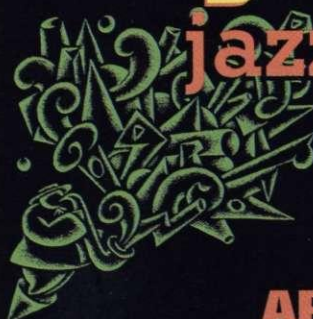
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| Tues 27 | David Stryker with Kevin Mahogany |
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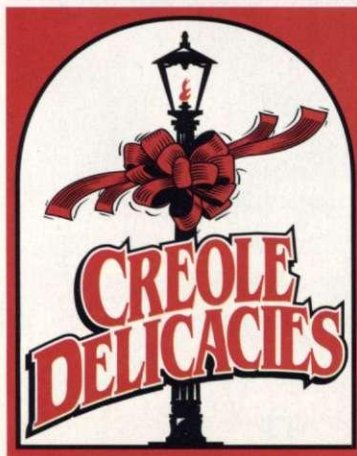
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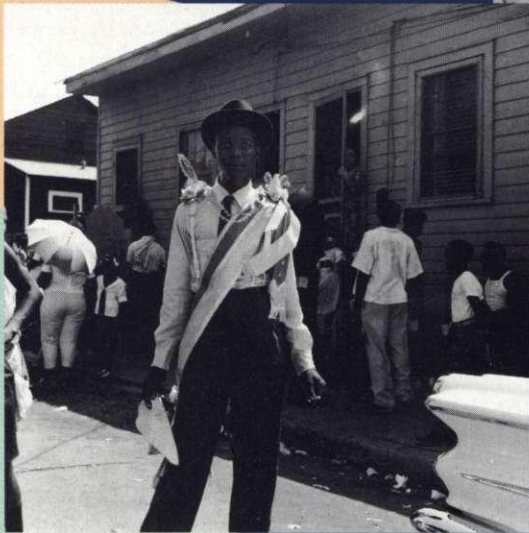
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Jazz & Heritage Festival '99

ON VIEW
THE GRANDSTAND
THIRD FLOOR
THROUGHOUT JAZZ FEST

Photography by Jules Cahn



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Mayor's Letter Marc H. Morial



Welcome, everyone, to the Crescent City's premier music event, the 30th annual New Orleans Jazz & Heritage Festival. "Jazzfest," as locals fondly call this 10-day celebration of Louisiana culture, is attended by as many as a half-million people from around the world each year. And this year, from April 23 to May 2, there is plenty to celebrate!

Experience the collective power of diversity as it is expressed in the joyous traditions of jazz, blues, rhythm and blues, Cajun, zydeco, bluegrass, country, rock 'n' roll, Caribbean, African, and Latin rhythms—all heard blending together under an expansive sky at the New Orleans Fair Grounds, site of the Heritage Fair. Enjoy the sounds of international superstars and the "new voices" as they emanate from Evening Concert venues, as well as special events around the Big Easy.

Many of the other arts that sustain us are also represented at the New Orleans Jazz & Heritage Festival. Our indigenous cuisine, famous the world over, is here for you to sample. The heady scent of bold Louisiana seasonings will greet you as you wander among the craft and artisan booths of the Folk and Contemporary Crafts villages, Congo Square, Heritage Square, and the Grandstand.

The New Orleans Jazz & Heritage Festival is a wellspring of this region's talent and has become part of our collective memory; for, like Mardi Gras, every Jazzfest comes with a different set of experiences and a host of new sensations. One thing is certain, there is nothing quite like a sun-filled, song-filled afternoon spent beneath the shadow of a straw hat, with a cold drink in hand, brimming with good feelings as high-energy gospel or cool contemporary jazz pipes up into the center of a sheltering tent.

Visit our city just once for the Jazz & Heritage Festival and you'll know what it means to miss New Orleans! We're sure you'll pass a good time here, on this, the Crescent City's 281st birthday year. The good people of New Orleans will see to it.

Sincerely,

Marc H. Morial
 Mayor



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Local Scene

I got my first trombone when I was three, and I've been jamming ever since, from New York to Dubai. But when I'm home, if I'm not playing with Wynton or cutting CD's with my band, I like to wow the crowd in the French Quarter with a few tunes.

The Market's got soul, believe me. It's also got great food and stuff to buy, too. Drop on by sometime; you'll love what you hear."

Troy M. Andrews
'Trombone Shorty'
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PHOTO BY J.R. THOMASON

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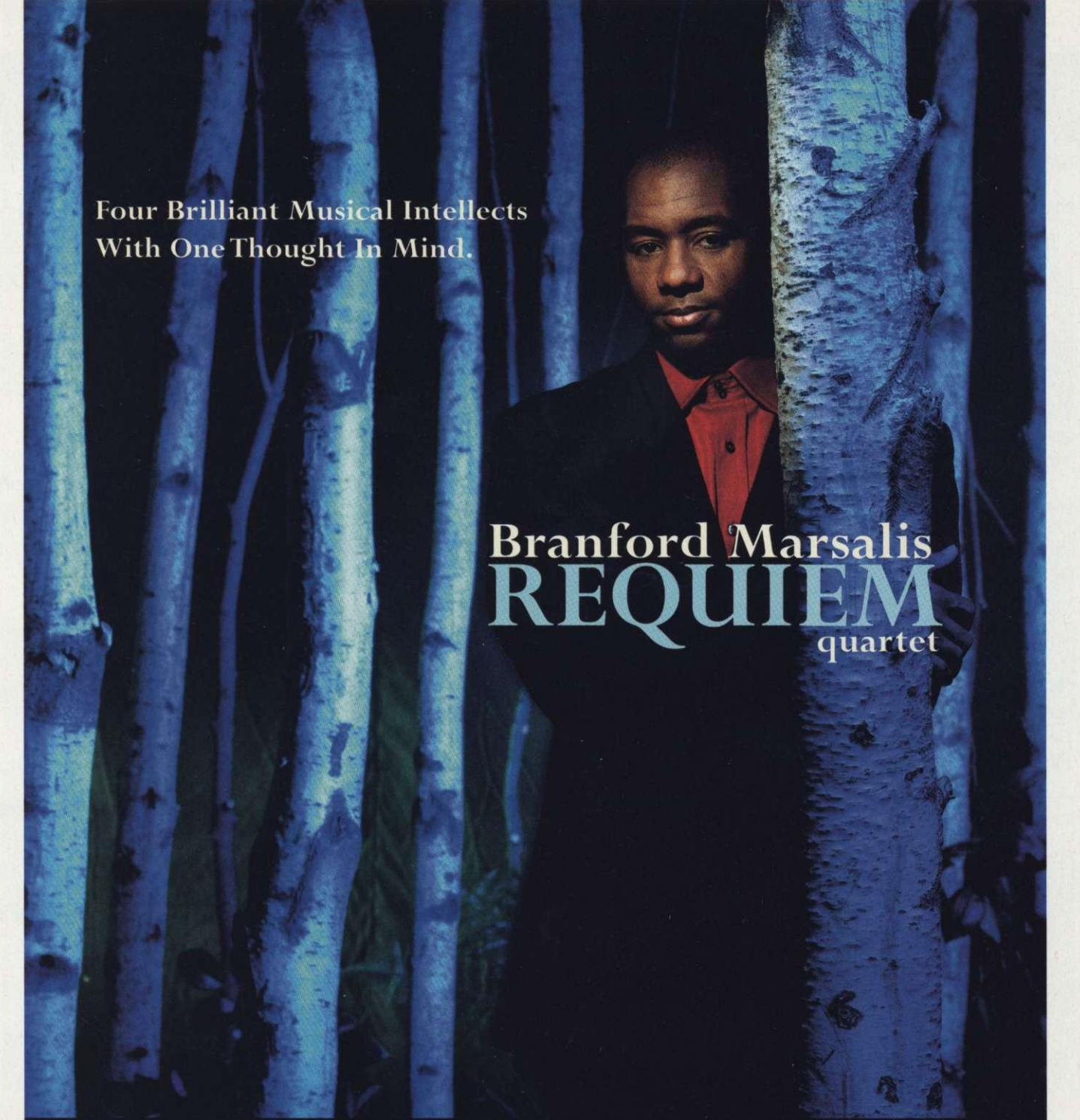
Wallace Young
Kalamu ya Salaam
Tom Dent (1933 - 1998)

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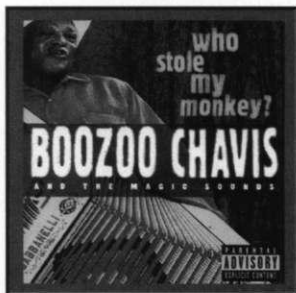
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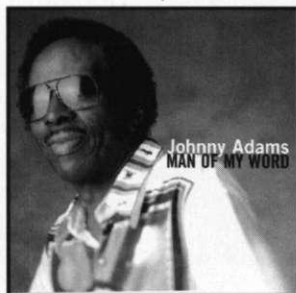
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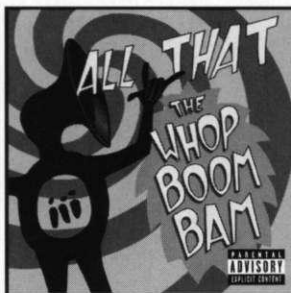
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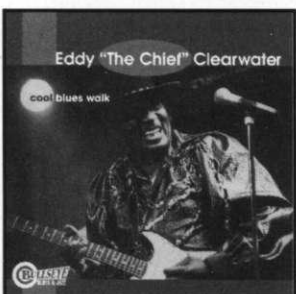
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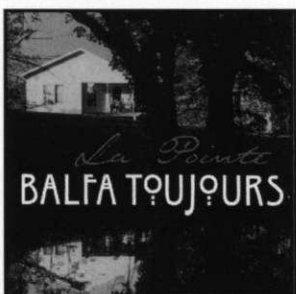
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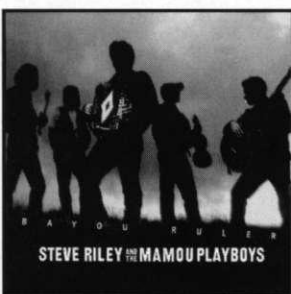
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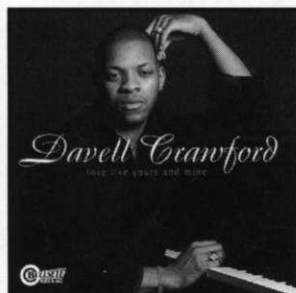
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Welcome Message

It is difficult to realize that it was thirty Aprils ago that I was invited by Durel Black and the Jazz Fest Committee to produce a new kind of festival in New Orleans.

I had the experience of producing the Newport Folk Festival and the Newport Jazz Festival. While working with my board of directors on the Newport Folk Foundation, I became aware of the wealth of musical history in Louisiana. Clifton Chenier, the Preservation Hall Jazz Band, Bois Sec Ardoin, Robert Pete Williams and so many others all representing the musical culture of New Orleans and Louisiana, were welcomed at the Newport Folk Festival.

In New Orleans, I had the pleasure of meeting Allan Jaffe, who meant so much to my life. I had been coming to New Orleans since 1962, and I had the privilege of meeting many people who advised me on the musical and political life of New Orleans. Among them were Tommy Sancton, Sr.; Dick Allen, curator of the Tulane Archives; William Russell; Ellis Marsalis, father of the Marsalis brothers; Jim Nassikas and Archie Casbarian, who by providing lodging for many years, made it possible for me to come continually to New Orleans at minimum expense. A multitude of others were helpful and instrumental in starting the festival with the longest title ever, The New Orleans Jazz Festival and Louisiana Heritage Fair.

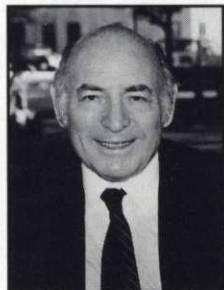
Then in 1970, I found Quint Davis. Little did I know it was like letting a genie out of a bottle, and that he would become one of America's premier festival producers.

The memories keep coming back to me. A poignant memory is sitting in a little bar on Magazine Street with Allison Miner and Quint and hearing a record on the jukebox, "Come to the Mardi Gras." Of course, it was Professor Longhair. He hadn't been working and I told Quint and Allison to find him and see if he is still able to play the piano. Not only could he still play, but during the last years of his life he appeared all over the world and his career became a celebration of his contribution to New Orleans music.

Over the years the complexion of the board of directors changed, and it became a true community event when Bill Rouselle, Kalamu ya Salaam, Tom Dent and many more joined the board. The New Orleans Jazz Foundation has become an American story, and I feel privileged to have been a part of it. Our board of directors now reflects just about every aspect of life in the Crescent City. To me, the music, the food and the crafts are only part of the story of the New Orleans Jazz and Heritage Festival. It is the diversity of the directors that is the real story.

When my wife Joyce and I come to the Festival every year and see what has grown from the idea that we had in 1970 - when Joyce had to go across the street and get some children from the elementary school so there would be a few people at the first Heritage Fair at Beauregard Square - we get a glowing feeling of pride that will be forever with us.

George Wein
Executive Producer
New Orleans Jazz & Heritage Festival



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New Orleans Jazz & Heritage Foundation


For thirty years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission - to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.

The Foundation's 30-year commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including:

- **WVOZ**, the radio station that promotes New Orleans music internationally, is both subsidized and has its broadcast license held by the Foundation;
- A **Grants program**, which has awarded more than \$600,000 since the mid-80s to individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;
- **The Heritage School of Music**, which under the direction of Edward "Kidd" Jordan, provides free music instruction to children;
- **The Jazz Journey Concert Series** presents several concerts during the year featuring jazz artists;
- **The Tom Dent/Congo Square Lecture Series** features nationally known artists discussing their craft;
- **Neighborhood Street Festivals** brings free music events to the Treme, Carrollton, and Uptown communities throughout the year;
- **S.E.E.D.** (Supporting Enhancing Economic Development), a micro-loan program for small businesses;
- **The Musicians' Clinic**, a free medical facility for New Orleans music artists;
- **The Workshop Series**, a long-standing part of the annual Jazz & Heritage Festival that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;
- **Internship and Mentoring Program**, an employment and training program that places local college and high school students into all phases of the Festival's production;
- **The Foundation Archives**, which gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;
- **Special financial assistance** to Social, Aid & Pleasure Clubs (parade permits, police services, etc.); to Richard Thomas' arts organization for children, Pieces of Power; to impromptu aid for musicians' burial services; and for attending to various other needs of the local music and arts community.

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Creator of the 20th Anniversary Jazz & Heritage Fest print, celebrates the 30th Anniversary with the release of three new and exciting fine art prints


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When The Fat Man Plays
1999



Mama Got A Big Lap
1999



Artist Richard C. Thomas

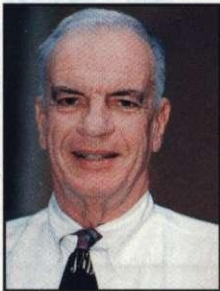
Find these and other works at his Visual Jazz Art Gallery.

At the Jazz Fest, *Tent Y*, the Artist Tent, underneath the huge oak tree at the fairgrounds.

Mastercard/Visa, Amex & Discover accepted in town • Mail Orders Accepted

Board President's Message

You will probably see me somewhere on the Festival grounds walking around with a look on my face that is happy, yet incredulous – I'm in awe that this Festival has been around for 30 years! This wondrous, spirited event that only New Orleans could present is alive and growing stronger each year.



From the welcome archway to Heritage Square to Congo Square, this Festival pulsates with a unique rhythm. There is a sound somewhere on these grounds for every ear, a dish that appeals to every taste, a craft item that catches every eye – something for everyone to latch onto.

Our friends and patrons come faithfully every spring to seek out old favorites and get enlivened by some "new" discovery. They meet and greet at the flagpole, swathe themselves in Festival garb and immerse themselves in a true cultural experience. Just knowing that is happening on these grounds and throughout the Crescent City, all sparked by this Festival, makes the 10 months of work leading to this time worthwhile.

In 1999, the Festival celebrates FrancoFête, our state's tricentennial, and commemorates all that is French about our culture. It is a once-in-a-lifetime occurrence, and it's so fitting that it's happening as we are about to close out this century. This program is your guide to everything that is FrancoFête at the Jazz & Heritage Festival.

This year's event is our anniversary present to you – a momentous Festival that we hope will be everything you expect and more! On behalf of myself and the Board of Directors – *bienvenue!* – welcome...and enjoy.

Donald T. Erwin, M.D.
President, Board of Directors
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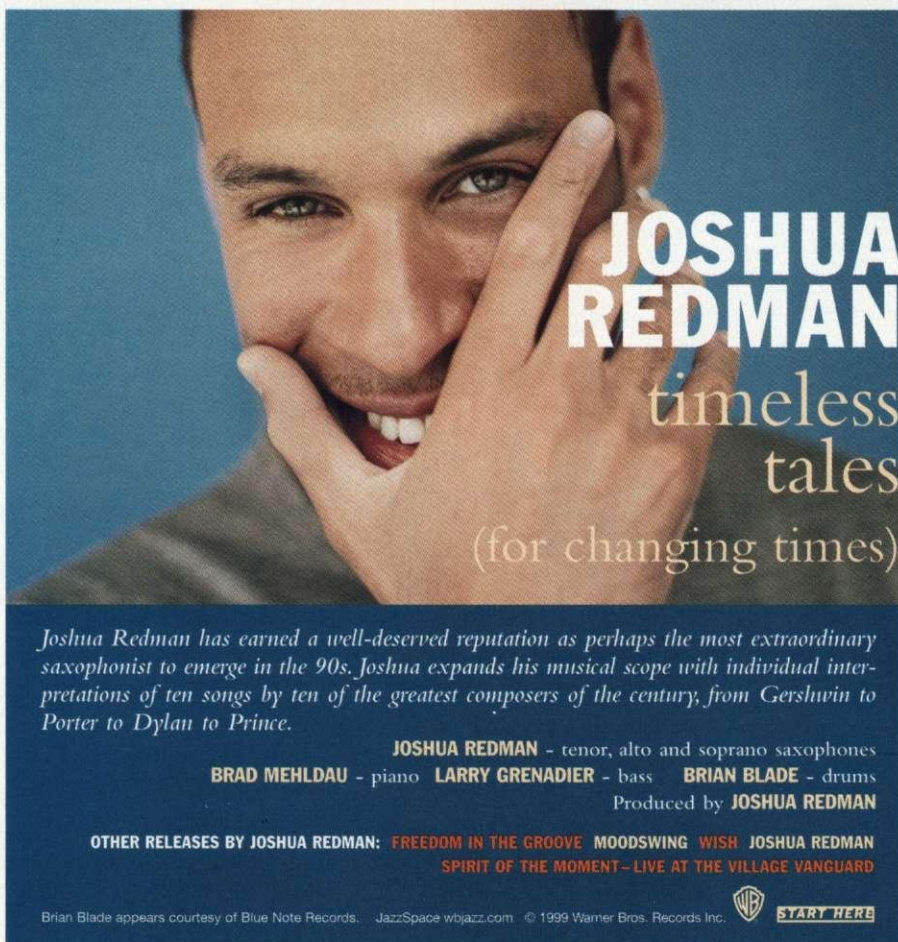
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JAZZ FEST '98 KICK-OFF!

Maximo's now featuring Live Jazz

Wed, April 21st 7PM • Shannon Powell Trio w/Special Guests
Tues, April 27th 7PM • Ed Volker & Mark McGrain w/Special Guests
Wed, April 28th 7PM • Shannon Powell Trio w/Special Guests



JOSHUA REDMAN

timeless
tales
(for changing times)

Joshua Redman has earned a well-deserved reputation as perhaps the most extraordinary saxophonist to emerge in the 90s. Joshua expands his musical scope with individual interpretations of ten songs by ten of the greatest composers of the century, from Gershwin to Porter to Dylan to Prince.

JOSHUA REDMAN - tenor, alto and soprano saxophones
BRAD MEHLDAU - piano LARRY GRENADIER - bass BRIAN BLADE - drums
Produced by JOSHUA REDMAN

OTHER RELEASES BY JOSHUA REDMAN: FREEDOM IN THE GROOVE MOODSWING WISH JOSHUA REDMAN
SPIRIT OF THE MOMENT - LIVE AT THE VILLAGE VANGUARD

Brian Blade appears courtesy of Blue Note Records. JazzSpace wbjazz.com © 1999 Warner Bros. Records Inc. **START HERE**

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 Stage Krewe: Jason Patterson, Early
 Brooks, Troy Felder

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 Ed White, Backstage Manager
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 Stage Krewe: Kenneth Simpson,
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RAY-BAN STAGE
 MD Systems/Claire Bros., Ralph
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CONGO SQUARE STAGE
 Sound of Authority, Ernest Greene

WWOZ JAZZ TENT
 MD System/Claire Bros., Ralph
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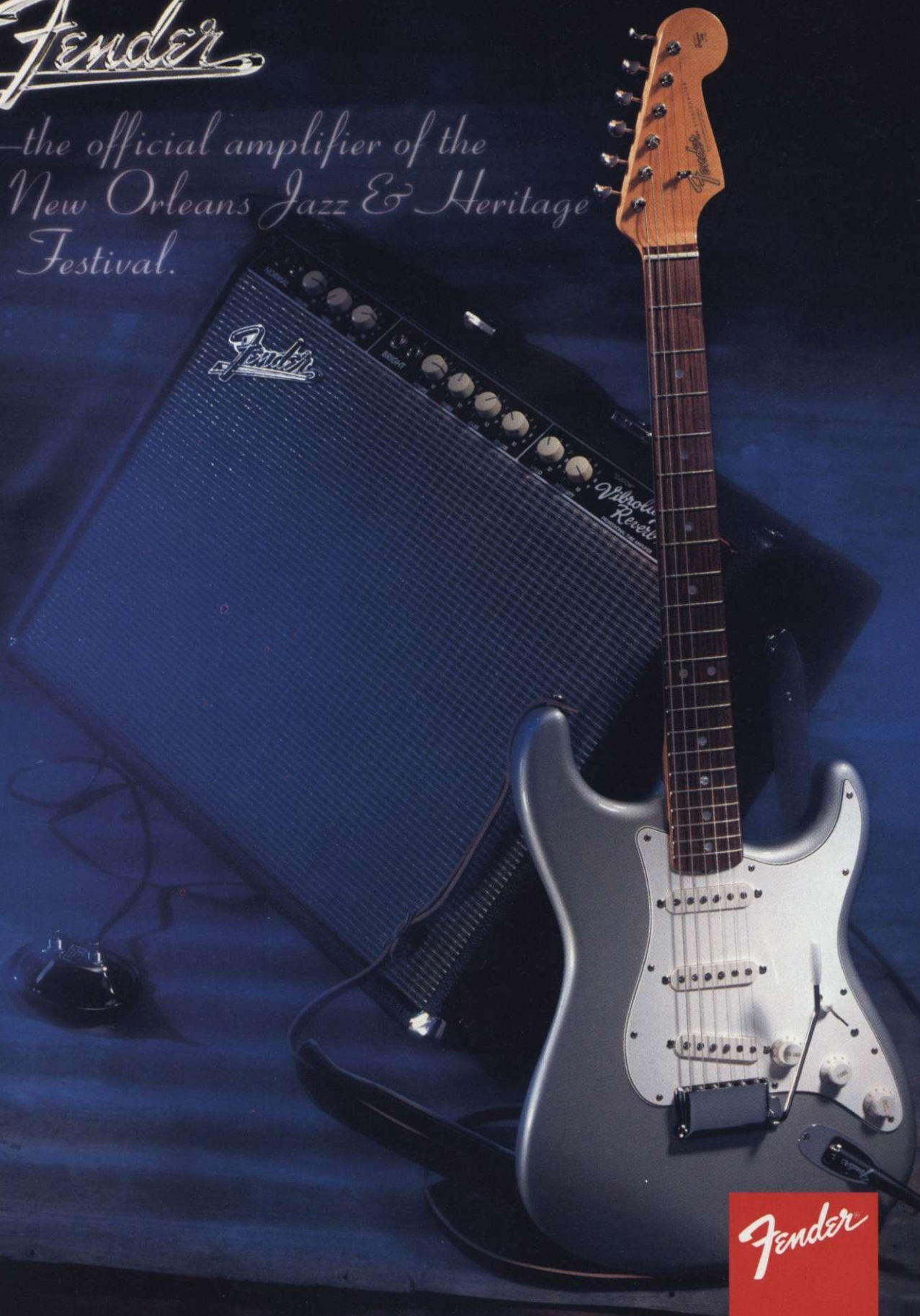
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—the official amplifier of the
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www.fender.com

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Remembering Fess...



PHOTO BY MICHAEL P. SMITH

by Lisa LeBlanc-Berry

Born Henry Roeland Byrd on December 19, 1918 in Bogalusa, La., and known simply as Fess, Professor Longhair got his stage name in 1947, when he was playing piano at the raucous Caldonia Inn near the French Quarter.

By the time Professor Longhair passed away quietly at his home on January 30, 1980, he had become a living legend and an anchor of the New Orleans Jazz & Heritage Festival. The course of many New Orleans musicians—particularly artists like Allen Toussaint, James Booker, Eddie Bo, and Huey Smith—would not have been as stylistically inspired by Afro-Caribbean polyrhythms had it not been for Fess' music.

Professor Longhair defined New Orleans culture with his gift of song. His powerful boogie-woogie, percussive left hand taken with harmonies that blended rhythm-and-blues, funk, rumba, rock, calypso and ragtime, got folks up and dancing.

Thanks to Festival Producer/Director Quint Davis, who discovered the musician playing in relative obscurity, the Professor Longhair revival began.

When Professor Longhair performed for the first time at the Festival in 1971, he immediately struck a chord with audiences. Later, Davis began booking this deep-hearted, crusty R&B legend man into New Orleans clubs, where he amassed a following.

In 1977, Allison Miner became Fess' manager. In 1979, an album with the title cut "Crawfish Fiesta" was recorded at pianist Allen Toussaint's Sea-Saint Studio. On the day Fess passed away, crates of "Crawfish Fiesta" were being shipped across the country. His death in 1980 was heralded with a massive jazz funeral attended by thousands of friends, fans, and the media.

"(Professor Longhair) is the patron saint of New Orleans music."

-Cyril Neville on "The Roseanne Show," March 10, 1999

1970s

Sherman Washington

Thirty years ago, the gospel group the Zion Harmonizers, led by Sherman Washington, played a small festival in Beaugard Square, now Congo Square in Armstrong Park.

Washington had no idea that he would one day be responsible for one of the biggest attractions at one of the biggest, and most famous, festivals in the world.

According to Washington, Festival Producer/Director Quint Davis had a vision for the role that gospel music would play in future Festivals. He asked Washington if he would help organize a gospel tent where the Zion Harmonizers would showcase their talents along with other local gospel outfits.

"I thought, *was this white boy going crazy?*

"We built the Gospel Tent, it would hold maybe 150 people. But I started to pick local groups to play," he says.

Washington had his work cut out for him. "The preachers didn't want the choirs to sing at the Jazz Fest because they were selling beer, you know," says Washington.

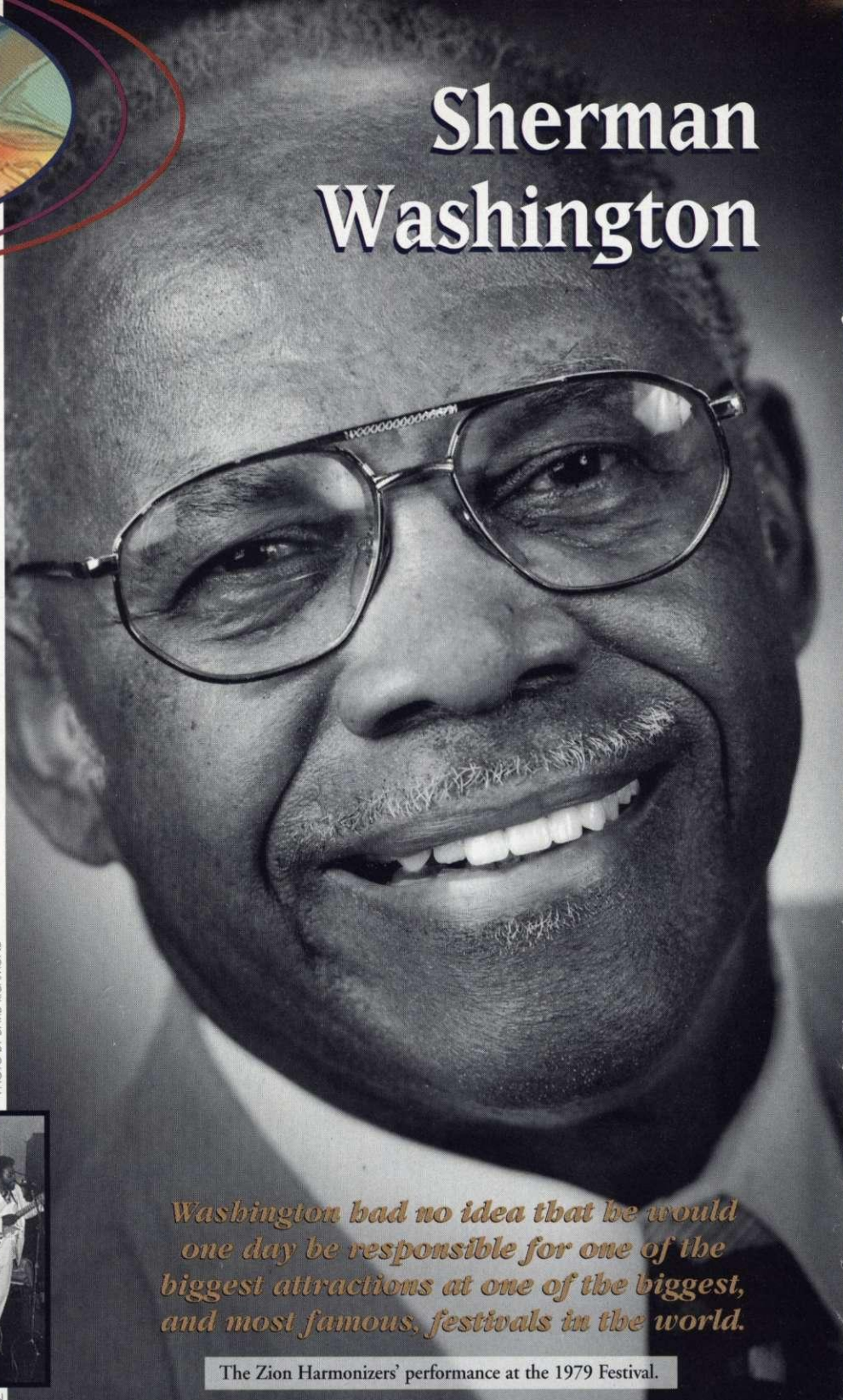
That began to change as the Festival grew.

"All of a sudden I had to say, 'Make me a bigger tent,' and now it's the biggest attraction. There are no more problems. Now the only problem is if I don't put them on."

The Zion Harmonizers have played every Festival for the last 30 years with the exception of one, when they were touring abroad. Washington, however, stayed behind to run the Gospel Tent.

"I hope I'll do this until I die, and then I hope someone else will step up behind me." —TWS

PHOTO BY DAVID RICHMOND



Washington had no idea that he would one day be responsible for one of the biggest attractions at one of the biggest, and most famous, festivals in the world.

The Zion Harmonizers' performance at the 1979 Festival.



PHOTO COURTESY THE JULES CAHN COLLECTION OF THE HISTORIC N. O. COLLECTION

SECOND LINE THROUGH HISTORY

Headlines

1970

Kent State riots. U.S. Postal Service is created.

1971

The 26th Amendment lowers the voting age to 18.

Festival



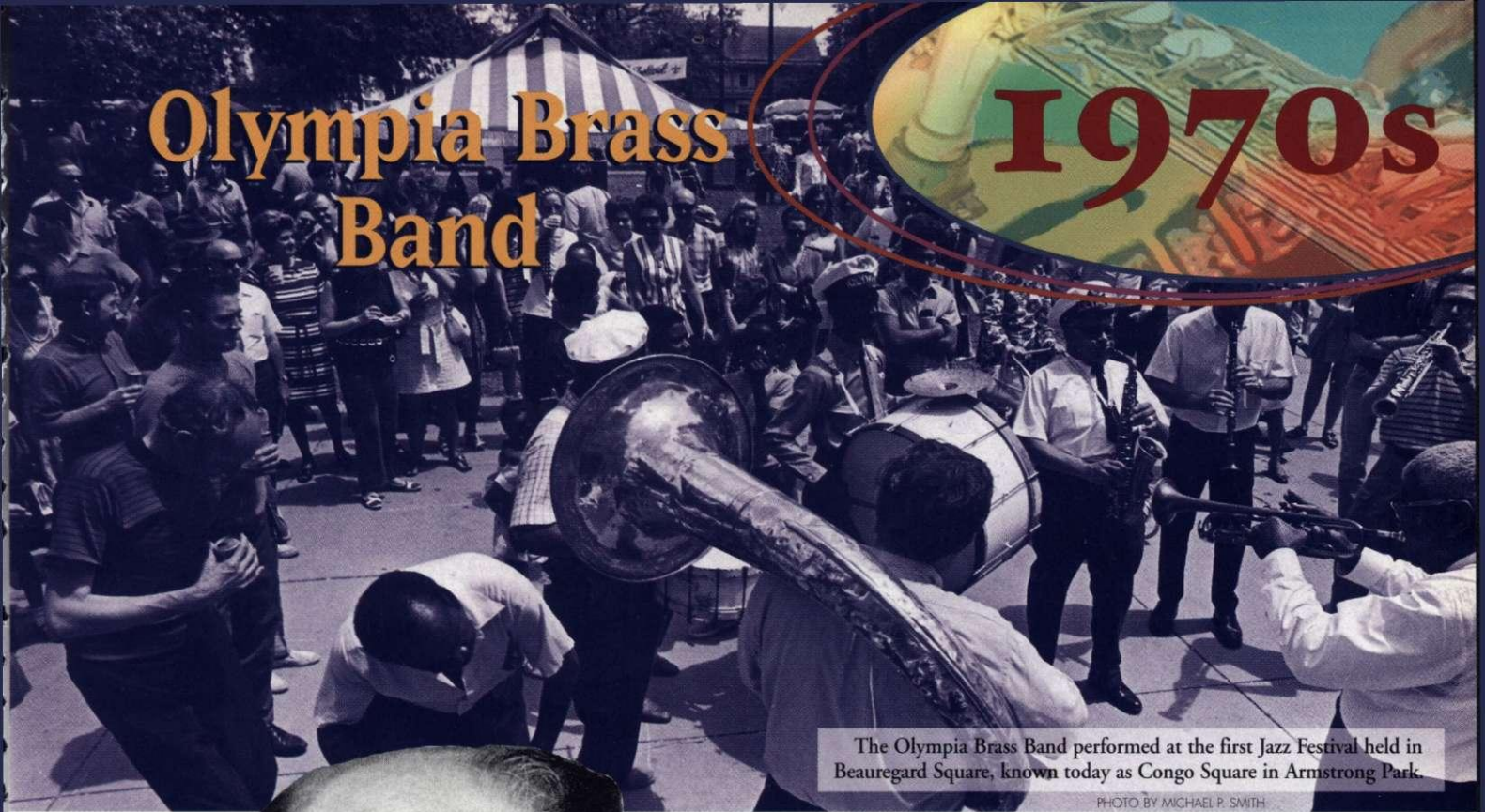
Performers outnumber audience members. Four stages, a gospel tent, and booths dot present-day Armstrong Park.



Festival attendance jumps to 2,000.

Olympia Brass Band

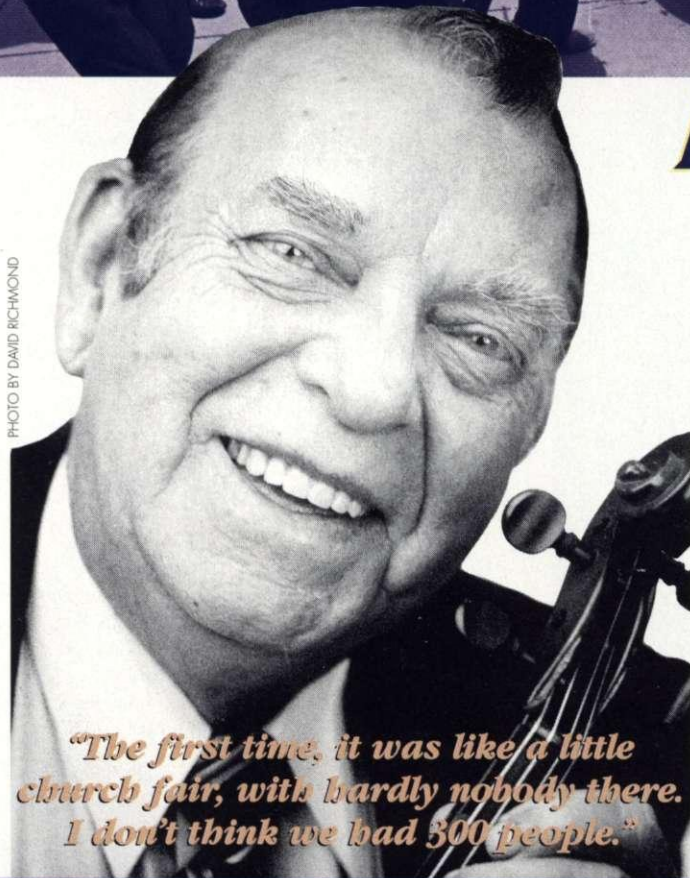
1970s



The Olympia Brass Band performed at the first Jazz Festival held in Beauregard Square, known today as Congo Square in Armstrong Park.

PHOTO BY MICHAEL P. SMITH

PHOTO BY DAVID RICHMOND



"The first time, it was like a little church fair, with hardly nobody there. I don't think we had 300 people."

Allen Fontenot

A longtime crusader for Cajun music, Allen Fontenot is a Louisiana legend who has championed his culture for the past half century. He plays the Festival this year with his six-piece band, the Country Cajuns.

"I've been 30 years with the Festival, since day one. The first time, it was like a little church fair, with hardly nobody there. I don't think we had 300 people. It was fantastic when they moved to the Fair Grounds. When the Festival first began, it was mostly local people. By the third year, a lot of people from all over the country came," he says.

"It used to be, people just turned their nose up on Cajuns. I said the heck with that. So I opened a nightclub in Kenner called the Cajun Bandstand in 1974. Before that, I was playing at the Club 500, which later became Tipitina's on Napoleon.

"That's how Quint [Davis] got in touch with me. I was playing at the Club 500," says Fontenot. "Since I was the only Cajun band playing in New Orleans, I got a lot of publicity."

Fontenot recalls the first time his style of music became popular outside of Acadiana. "Cajun music became real hot right before the [1984] World's Fair. Cajun started to get big when the food started coming in, and Paul Prudhomme made blackened redfish real big. Right after World War II, it seemed that Cajun music almost died. But now, more young people are listening to this music, and there are more young Cajun musicians than ever before." — LLB

1972

President Nixon visits China.

1973

Cease fire in Vietnam; energy crisis in full swing.

Headlines



Moved to the Fair Grounds. Expanded into Jazz on the River, the Int'l Jazz Cabaret, and Jazz at the Ballroom.



Flash floods docked S.S. President riverboat for evening concerts.

Festival



1970s

Charlie Miller

"When I came down (to New Orleans) with Dr. John for Jazz Fest later, I heard ("Red" Tyler), and it reminded me of New Orleans music. I realized it was in me. I was lonesome for it." – Charlie Miller

Dr. John



PHOTO BY GIRARD MOUTON, III



PHOTO BY GIRARD MOUTON, III

Dr. John during a Festival evening concert in 1998.

"Dr. John was 12 years old when I first started performing with him," says trumpeter Charlie Miller of Mac Rebennack, aka Dr. John. His album, *Gris-Gris*, recorded during the 1960s, established his persona as "The Night Tripper," and set him up to expand on his R&B, psychedelic swamp-rock, blues style.

Miller, a recording artist known for his most recent solo trumpet recording *Peace Horn*, says "I was (playing) with Dr. John and we used to record with Alvin "Red" Tyler in '60 and '61. And then I went to New York and I didn't hear Red for years. When I came down (to New Orleans) with Dr. John for Jazz Fest later, I heard him and it reminded me of New Orleans music. I realized it was in me. I was lonesome for it."

Miller also remembers spending hours in the Gospel Tent. "There were all sorts of different gospel groups. But there was this old lady, her hair was all white and gray, she was well into her 80s, thin and lanky. She rocked and stomped her feet on the downbeat and sang with tremendous authority. Not loud or anything. She didn't do a lot of fancy stuff. But it really moved me." —SB

SECOND LINE THROUGH HISTORY

Headlines

1974

Nixon is the first person to resign the Presidency. Muhammad Ali regains the championship.

1975

Women gain right to not be excluded from jury pool in La.; Superdome is completed—cost \$163,313,315.

Festival



"Still" Bill Withers rocks the Festival crowd with his hit "Ain't No Sunshine."



Concerts aboard the S.S. Admiral along with performances at the Fair Grounds.



1970s

"Jazz Fest showcases that wonder, beauty, passion, and heartbeat of New Orleans."

— Marc Savoy

Marc Savoy

Mark and Ann Savoy at the 1991 Festival.

PHOTO BY MICHAEL P. SMITH

Marc Savoy loves New Orleans. But his life, his soul, is in Eunice, La., where he builds accordions and lives with his wife and music partner, Ann.

The Savoy's, along with Michael Doucet of the band Beausoleil, combine to form the acclaimed Savoy-Doucet Cajun Band.

Savoy has a sentimental tone as he describes the early days of the Festival.

"There weren't that many people then. I played for three consecutive years and it was a tiny festival. But it was more fun then because it was 'nouveau,'" he says. "Really, Cajun wasn't even discovered yet. No one knew Cajun music, not even in New Orleans. It was still behind the iron curtain."

So he combined playing with educating people about his culture and his craft of accordion-making. The early years were marked not just by performances, but by workshops.

"It's a big part of the experience. I would build accordions at the Festival, and kids and grown-ups would come up to me and say, 'What are all these pieces, parts of a typewriter?'"

Savoy feels that the time spent educating people on the various aspects of Louisiana culture is also what has helped make Cajun music a success worldwide. "I've been to many countries, touring, and when I ask Europeans how they know Cajun, they say from the Jazz Fest."

Does Savoy see the Festival changing?

"Even if they wanted to change it, it's got its own heartbeat. Jazz Fest showcases that wonder, beauty, passion, and heartbeat of New Orleans."

Savoy offers this analogy: "If you're successful selling bananas, you don't start selling pineapples." — TWS

Rev. Lois Dejean



"I was there the first year," says the Rev. Lois Dejean of her history with the Festival. "I was promoting a youth group then. There were like two stages, and the area (present-day Armstrong Park) was very small. We didn't have a fancy sound system, so we used to have to stop playing and wait for the second-line band to pass the stage so we could be heard."

According to Dejean, "The first night concerts were in Municipal Auditorium and we had to have a band go through the streets playing and announcing the concerts to get people to come."

Festival organizers have often depended on Dejean to keep them informed about local talent. "Quint (Davis) used to call me up and ask me who to go hear, what was happening on the Gospel scene, and then he would go hear them," she says.

Dejean explains that the Gospel tent has gone from the smallest to the largest Festival venue. "People go in the tent, sit down, and they don't move. All of a sudden they find themselves cryin'. You don't cry with jazz. You might cry when you get the blues, but this ain't the blues. Gospel music is about the spirit." — SB

1976

Jimmy Carter elected 39th President. U.S. Bicentennial celebrated.

1977

First personal computer, Apple II, is introduced. Elvis Presley dies at 42. Dutch Morial is elected mayor.



Rosy's on Tchoupitoulas opens. Festival fans swell to nearly 100,000.



Harry Connick Jr. makes his debut Festival performance.

Headlines

Festival



1970s

Gregg Stafford

"... the lightning started striking and the lights went out. Everything went pitch black. It was deja vu. Like his presence was there."

"In 1993, we were performing in the Economy Hall tent and a storm rolled up," says Gregg Stafford, who first played the Festival in 1972 with the Fairview Baptist Church Band, and then started in 1975 with the Professional Young Tuxedo Brass Band. "Danny Barker was next and he only got to play one number before they closed the tent down because of the storm. He looked at me, astonished and disappointed. He was upset."

Barker had a great influence on Stafford and fans the world over as a musician, human being, historian, and storyteller. "Danny died in 1994. In 1995, at the Jazz Fest, we did a memorial for him at the same tent, and I mentioned to the crowd that they closed the tent down on Barker before he died because of a storm that came up. Then, as I was telling them this, the lightning started striking and the lights went out. Everything went pitch black. It was deja vu. Like his presence was there. Just like his presence was there. I said, 'We're not being shut out again,' and we played anyway." -SB

PHOTO BY RAINER K. LAMPINEN

SECOND LINE THROUGH HISTORY

Headlines

1978

The Camp David accord is reached. Muhammad Ali loses heavyweight title.

1979

Three Mile Island crisis. Police strike cancels some Mardi Gras parades.

Festival



Writer Calvin Trillin dedicates a section of his book *Alice, Let's Eat to Festival Food*.



Koindu Stage showcases African influenced Culture.

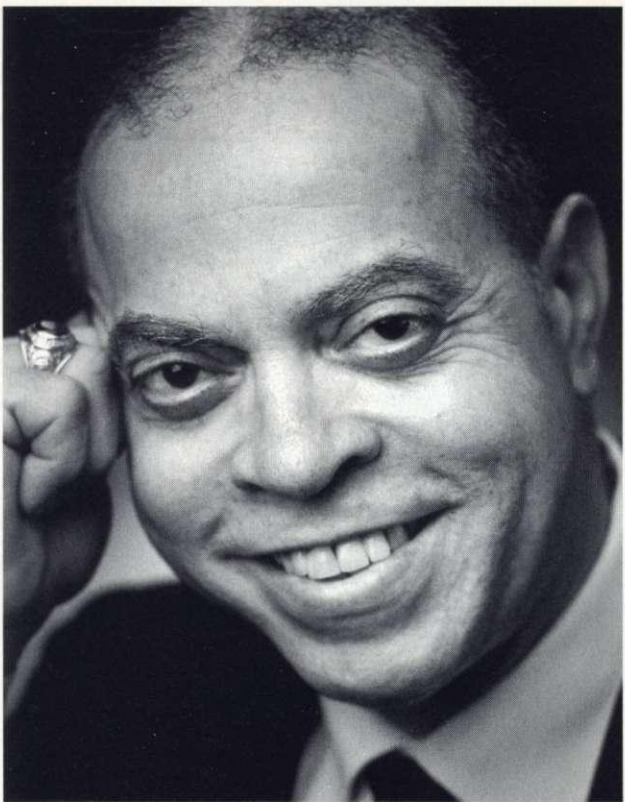


PHOTO BY DAVID RICHMOND



Deacon John

"I believe I was instrumental in the rules keeping artists onstage. It was in the early '80s and I was climbing some scaffolding, playing my solos and then I jumped down. I caused enough of an impact that it knocked loose the side-fill speaker. One of the fans jumped to get me out of the way and it ended up hitting him. There is a rider in the performers' contracts keeping them onstage now, so I make grand entrances!

"I've had people ordain me a real deacon, name kids after me and scholarships after me, I've played with legends, been on television and gotten worldwide exposure, all from playing Jazz Fest."

"One of my most memorable experiences was the last year I decided to do my Blues Revue. We had Earl King, Mr. Google Eyes, Sadie Blake, Butch Mudball, and me and my band backing them. I chose Earl King to close because he was my mentor, a bigger legend than me. But the audience booted him. They wanted more of me. 'Deke, Deke, Deke!' I knew then it was time to break out of the routine of backing up bands and strike out on my own.

"The best performance I ever watched from the audience was the time Stevie Wonder played drums with the Meters. That really represented the spirit of Jazz Fest." -JD

"The best performance I ever watched from the audience was the time Stevie Wonder played drums with the Meters. That really represented the spirit of Jazz Fest."

George Porter, Jr.

George Porter, Jr. has been playing the Festival from the very beginning. His favorite performance was also when Stevie Wonder played with the Meters. "I was playing with Professor Longhair and we closed that stage. Then I went over to play with the Meters and Stevie Wonder came up. That was a cool afternoon. Besides Stevie Wonder, a lot of musical giants were there, like Roosevelt Sykes, B.B. King, Booker..."

Porter notes the changes the Festival has gone through over the years. "It's come from a couple of guys throwin' together some wooden stages, and bands playing for a hundred, 200 people, to high-tech stages with stacks of speakers 20 or 30 feet high and 100,000 or 200,000 people in the audience. Thirty years and it's still a good party." -SB

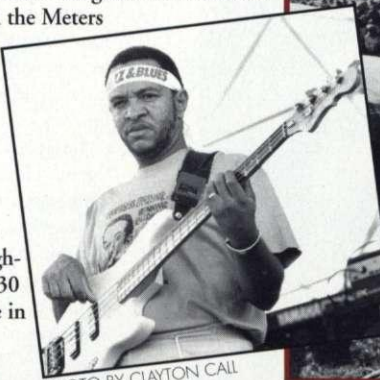


PHOTO BY CLAYTON CALL

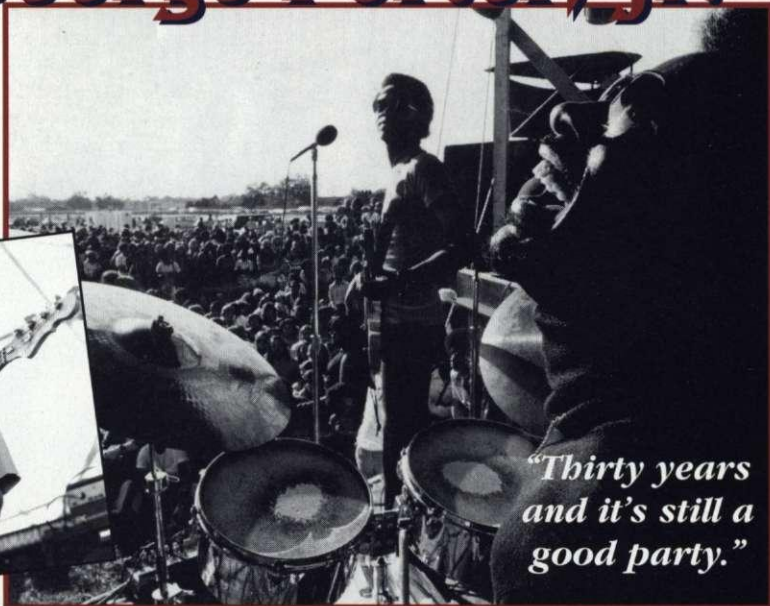


PHOTO BY MICHAEL P. SMITH

"Thirty years and it's still a good party."

1980

Mt. St. Helens erupts. Ronald Reagan is elected. John Lennon is shot.



30,000 attend in spite of mud. Organizers dump 2,400 tons of sand for the second weekend.

1981



President Reagan and Pope John Paul II survive assassination attempts. MTV debuts.

Alligator is served for the first time. Vendor Jerry Owens sells out within hours.

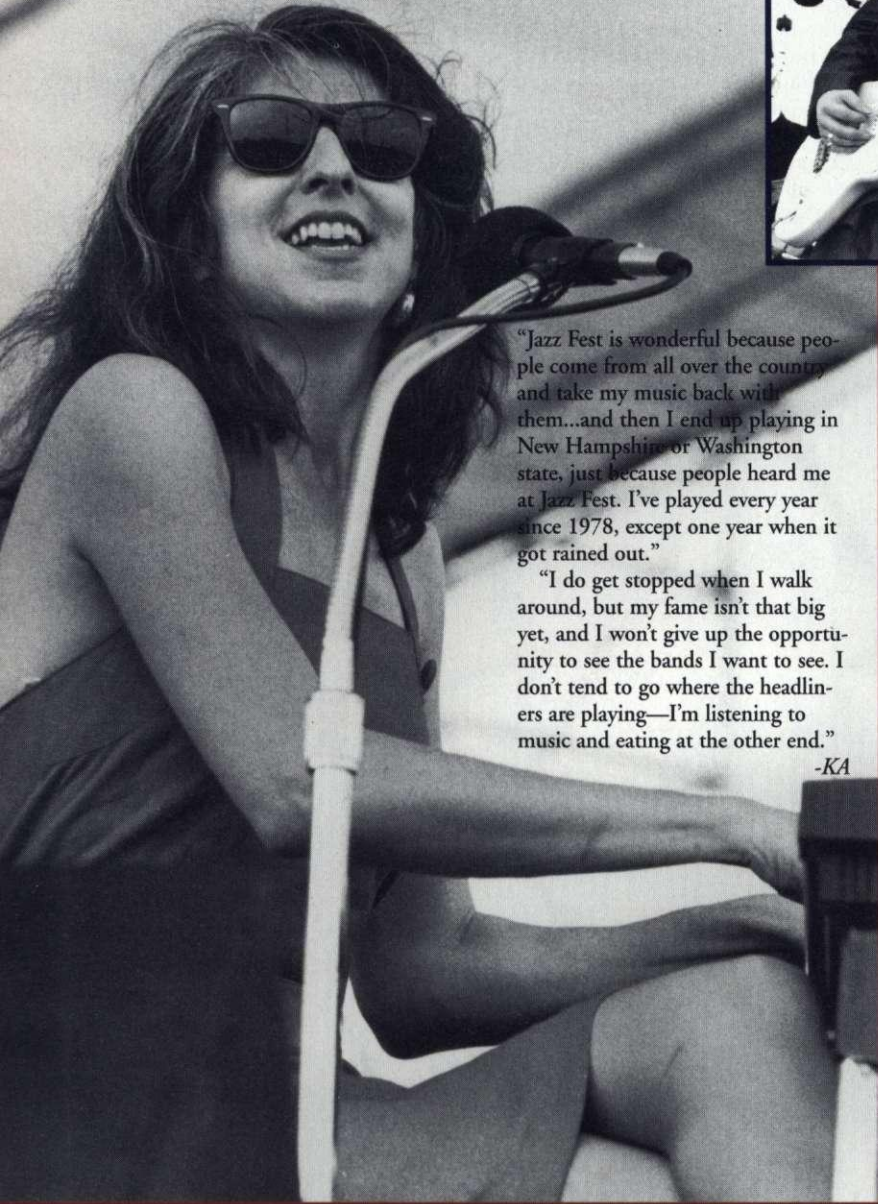
Headlines

Festival



1980s

Marcia Ball

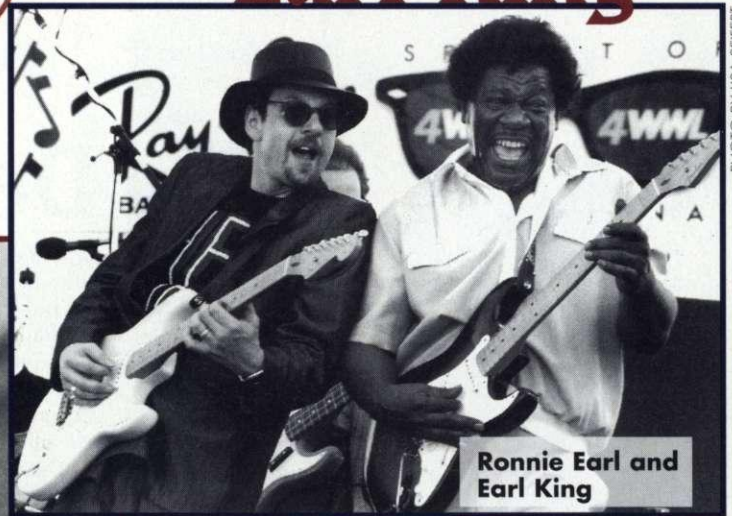


"Jazz Fest is wonderful because people come from all over the country and take my music back with them...and then I end up playing in New Hampshire or Washington state, just because people heard me at Jazz Fest. I've played every year since 1978, except one year when it got rained out."

"I do get stopped when I walk around, but my fame isn't that big yet, and I won't give up the opportunity to see the bands I want to see. I don't tend to go where the headliners are playing—I'm listening to music and eating at the other end."

-KA

Earl King



Ronnie Earl and Earl King

PHOTO BY LISA SEIFERT

About 40 years ago, New Orleans was ground zero for the rhythm and blues boom. Dozens of record labels fought over acts, as hit singles by local artists zoomed up the charts. And at the center of it all was Earl King.

A young guitar-slinger hungry for success, King cut his teeth performing at clubs such as the Dew Drop Inn and Tiajuana. He recorded a string of hits for labels like Ace and Imperial, including "Mother's Love," and "Those Lonely, Lonely Nights." In 1962, he wrote his biggest hit: "Trick Bag," which went to No. 17 on the Billboard charts. His song "Come On (Let the Good Times Roll)" was covered by Jimi Hendrix and Stevie Ray Vaughan, and his catchy instrumental "Big Chief"—covered by Professor Longhair—has become the unofficial anthem of Mardi Gras.

King worked as a writer and producer in the 1960s, penning a book about songwriting in 1969. He began playing the Festival in the mid-'70s, backed by a band called the Rhapsodizers. He has continued his recording career on Black Top records with the recent releases *Glazed* (nominated for a Grammy), *Sexual Telepathy*, and *Hard River to Cross*.

Today, Earl King is a Festival regular and guitar legend. He usually plays the House of Blues stage, where devoted fans can get a good look at his antics. Often dressed in a loosely fastened silk shirt, King moves about the stage with his Stratocaster, launching into a blistering blues solo, playing behind his back, upside down, on his knees—a bluesman for all times. -DH

PHOTO BY CLAYTON CALL

SECOND LINE THROUGH HISTORY

Headlines

1982

USA Today debuts. The space shuttle Columbia has inaugural mission.

1983

Michael Jackson releases *Thriller*. Cabbage Patch Dolls craze.

Festival



A couple is married at the Gospel tent with their favorite singer, Bessie Griffin, providing vocals.



More than 200 performers and five days of sunshine make it one of the most successful Festivals ever.



PHOTO BY GIRARD MOUTON, III

PHOTO COURTESY OF THE JULES CAHN COLLECTION AT THE HISTORIC NEW ORLEANS COLLECTION

Little Queenie

Leigh "Little Queenie" Harris cut her teeth performing at the 1977 New Orleans Jazz & Heritage Festival. "I don't think my fundamentals have changed since I started. I have two funk players and a Latino percussionist, and a couple of guys who play acoustic guitars and accordion," she says. "I try to keep things pretty lively at the Fair Grounds. This year, I have 19 band members, and a lot of those are singers."

Five years ago, Queenie started her own all-woman choir. "It's a secular choir, but it's spiritual in the biggest sense of the word. I always drag them out at Christmas time to do carols. We also perform on stage at Snug Harbor, Jazz Fest, and in studio sessions." Little Queenie's Wahini Dakini choir performs on Harris' soon-to-be-released CD, *House of Secrets*. "Wahini means white girls and Dakini means sky-walking women, those who are the embodiments of wisdom." -LLB



Germaine Bazzle



PHOTO BY HAROLD BAGUET



PHOTO BY GIRARD MOUTON, III

Irma Thomas

The 1978 Festival program touts Irma Thomas as New Orleans' own Philomel and as "one of the finest local singers, part of a long tradition of great New Orleans women singers (from Esther Bigeou, Lizzie Miles, Ann Cook, Genevieve Davis and the Boswell Sisters to, well, to Irma...)"

When we spoke to Thomas, she had just returned from the Grammy Awards in Los Angeles where she was nominated in the contemporary blues category with Marcia Ball and Tracy Nelson for their album *Sing It!* She is well known for her first records, "It's Raining" and "Ruler of My Heart," produced by Allen Toussaint, and her popular song "I Wish Somebody Would Care."

Thomas tells us she was honored in the early '90s as the first woman to have a Festival poster made in her image. She also remembers waiting in line at the portalets at one of the festivals, when she overheard a group of women talking about her. "I heard them say about me, 'She's not gonna be here. She's in Florida somewhere having babies.'"

"My baby was born in '61 and I guess they read that somewhere and thought I was having a lot of babies." Thomas returned to the stage and noticed the same ladies in the audience. "I saw they were the ones that were talking about me by the Port-O-Lets and I said, 'Hey, out there, see? I'm not off in Florida having babies!' Those ladies just thought that was so funny that they had been caught. I did too," she says, laughing. -SB

1984

The World's Fair is held in New Orleans. Olympic Games are held in Los Angeles.

1985

"Live Aid," a 17-hour rock concert, raises \$70 million for starving peoples of Africa.

Headlines



Rock 'n' Roll Hall of Famers Ray Charles, Al Green, and Dave Bartholomew appear in an Evening Concert.



Miles Davis and Wynton Marsalis share a stage at an Evening Concert.

Festival



1980s

Branford & Ellis Marsalis

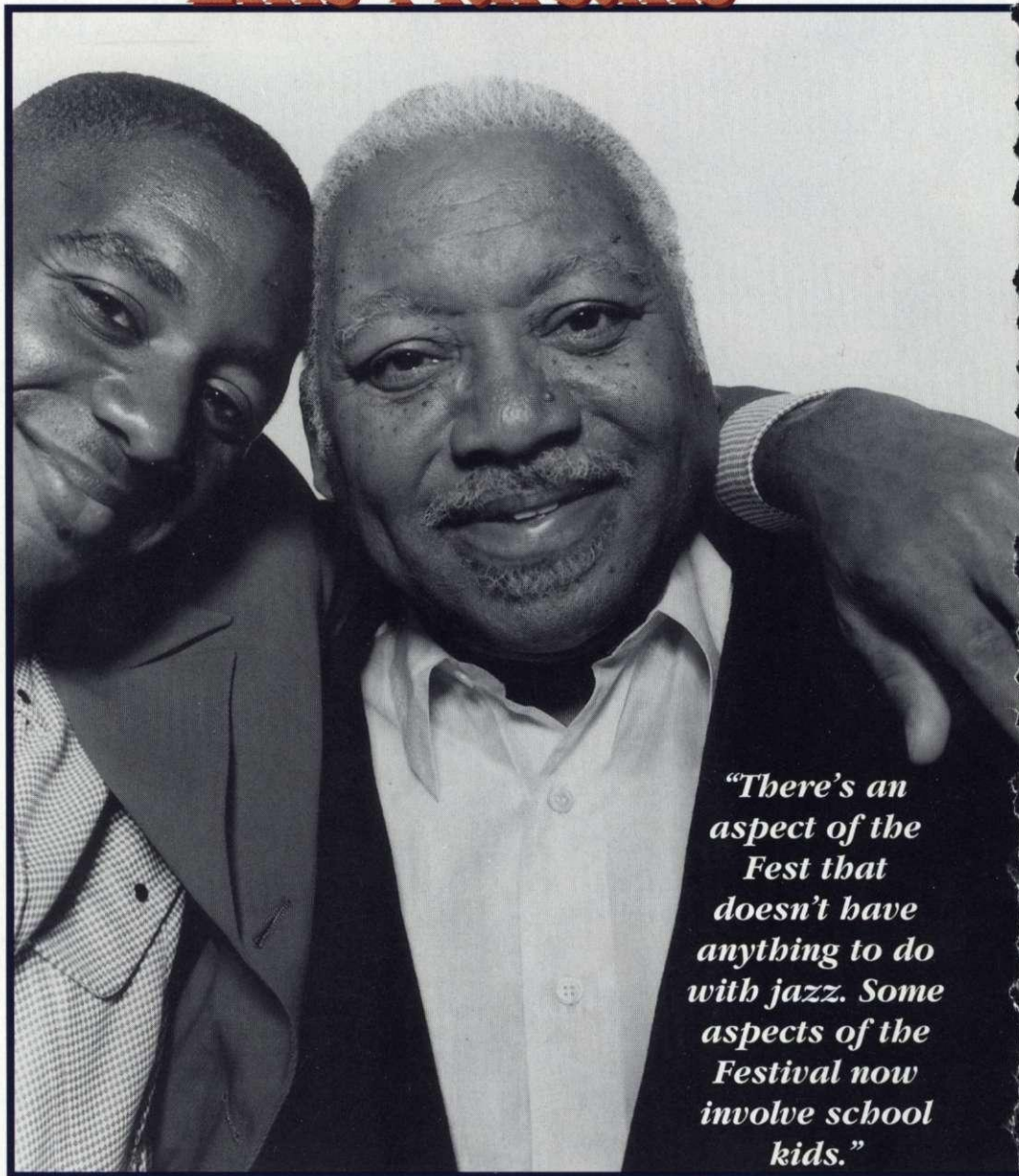
A longtime veteran of the New Orleans Jazz & Heritage Festival, Ellis Marsalis is a virtuoso whose stylistic signature is marked by a beautiful, lustrous tone, clarity, and precision. Initially a saxophonist, he switched to the keyboard in the 1950s. A perfectionist, Ellis regards technique as inherent as the art of improvisation itself. He received a master's degree in music, and made teaching as much a part of his life as performing. In addition to his solo albums, Ellis has recorded with his sons, eight-time Grammy award-winning trumpeter Wynton, saxophonist Branford, trombonist Delfeayo, and drummer Jason.

As a mentor, Ellis gave his sons and students a rich sense of music history and a dedication to discipline while instilling in them a broad comprehension of the jazz idiom. He has mentored many of the city's best young musicians, including Nicholas Payton, Harry Connick Jr., and Terence Blanchard. Formerly a teacher at the New Orleans Center for the Creative Arts, Ellis is the Director of Jazz Studies at the University of New Orleans.

"The Festival is more than the Fair Grounds," says Ellis. "There's an aspect of the Fest that doesn't have anything to do with jazz. Some aspects of the Festival now involve school kids. There are programs with workshops and activities. I think the idea is great," he says.

"I've never really approached Quint Davis about doing a piano series. I'm still kicking the idea around in my head.

"I think jazz is going wherever the people are playing it are taking it. I don't think that most American kids have any idea about jazz or history at all," adds Ellis. "My second son [Wynton], who is up at Lincoln Center, does it for the spirit of the music, because he doesn't really have to do that. For the most part, he does it for the proliferation of an art form." -LLB



"There's an aspect of the Fest that doesn't have anything to do with jazz. Some aspects of the Festival now involve school kids."

PHOTO BY MICHEL COMTE

SECOND LINE THROUGH HISTORY

Headlines

1986

The first officially observed Martin Luther King Day is held January 20.

1987

Van Gogh's "Sunflowers" sells for \$39.9 million. N. O. Saints achieve first trip to playoffs.

Festival



Jose Feliciano and Miami Sound Machine perform at the first "La Noche Latina" concert.



Zydeco king Clifton Chenier dies at 62. An outreach program called Crafts Awareness begins.

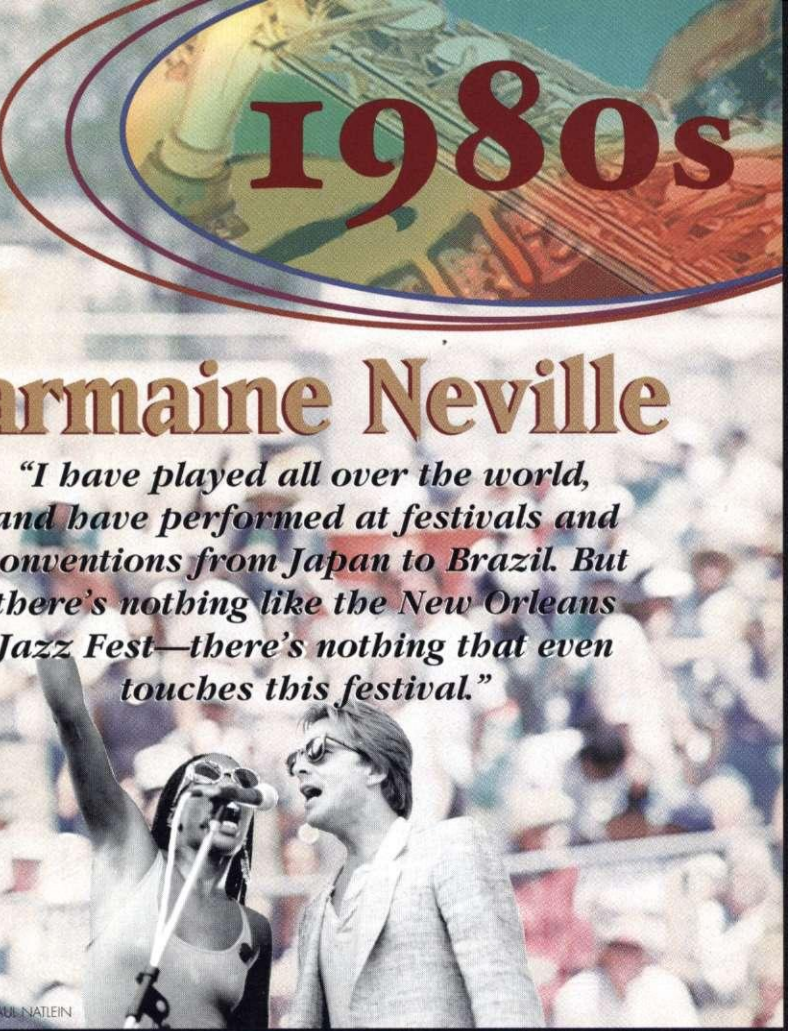
1980s

Charmaine Neville

"I have played all over the world, and have performed at festivals and conventions from Japan to Brazil. But there's nothing like the New Orleans Jazz Fest—there's nothing that even touches this festival."



PHOTO BY PAUL NATELIN



Rockin' Dopsie, Jr.

David Rubin has had some tough shoes to fill. His father, Alton Joseph Rubin, was the original Rockin' Dopsie, the captivating accordionist, Grammy award-winner, and zydeco master who, along with his band the Zydeco Twisters, was a staple in the New Orleans music scene until his death in 1993.

Rockin' Dopsie Jr. is following in his father's footsteps, continuing with the energetic performances that made the original Dopsie such a crowd-pleaser.

"It makes me feel so good when people come up to me and say 'You're making your Daddy proud,'" says Dopsie Jr.

Dopsie's first performance at the Jazz & Heritage Festival was with his father, Dopsie Sr., in 1986.

"It was a great experience," he says, "because it was the first time I'd been exposed to so many people. It was great playing with my father, because he was such a showman, and it was the first time people wanted my autograph—I felt like Cinderella at the ball.

"The last Jazz Fest I played with my father was in 1992, and he played the Ray-Ban Stage—it was the year that Jimmy Buffett and Ed Bradley joined us on stage—and my father was pissed at me, mad at me because I had stayed out all night and I got there late. But we played overtime and I put out a roaring performance. We did the washboard duo. And by the time it was over with, he was happy, he was hugging me. Every time I hit the stage, I do it for him." —TWS



Rockin' Dopsie, Jr. and Sr. during their 1991 Jazz Festival performance.

PHOTO BY GRAND MOUTON, III

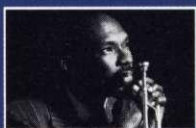
1988

Republican National Convention nominates George Bush and running mate Dan Quayle.

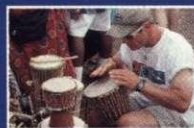
1989

Berlin Wall comes down. Exxon Valdez spills oil. N. O. Symphony reborn as the La. Philharmonic.

Headlines



Approximately 305,000 fans attend the Festival.



Festival gains praise for family atmosphere. Hotels in downtown New Orleans sell out.

Festival



1990s

Dirty Dozen



PHOTO BY MICHAEL P. SMITH

The Dirty Dozen, one of New Orleans' premier brass bands, have traveled throughout the U.S. and abroad, but just like any Crescent City native will attest, "there's no place like home." Bandleader Gregory Davis claims that there is nothing like a great performance at the Festival.

"[The Dozen] were in the Jazz Tent [in 1989], and it was packed. I just remembered that it was electric from beginning to end. There were conga lines all over the place, we had people up dancing." Davis also says that the tent was at capacity and there were several rows of people lined up outside the tent jamming to the music.

The Dirty Dozen developed their skills at an Uptown club in the 1700 block of South Saratoga called The Glass House. "[It was] a small, black nightclub that could probably comfortably hold about 20-25 people. And we did that gig every Monday for about six years. One of the main features of paying your dollar to get in was this woman [named] "T" (Thelma) would give you a plate of red beans," Davis said. "There would be a contest among second-line dancers. A hundred people would squeeze into that place. It became an international spot."

His earliest memory of the Festival was "being in grade school and being taken to Municipal Auditorium to hear the Meters perform 'Cissy Strut.'" Davis says he noticed how the Festival has changed over the years because the brass bands and social, aid and pleasure clubs have to be escorted through the crowds, when in the earlier days, the parade could move unencumbered.

"The Fair Grounds just has a unique quality to what Jazz Fest is...it's enclosed in that facility. All of the music is confined, it's like it's in its own world." -KC

"The Fair Grounds just has a unique quality to what Jazz Fest is...it's enclosed in that facility. All of the music is confined; it's like it's in its own world."

SECOND LINE THROUGH HISTORY

Headlines

1990

Operation Desert Shield occurs. Aquarium of the Americas opens, breaking attendance records.

1991

Ed Bradley of "60 Minutes" emcees the tribute to Louis Armstrong.

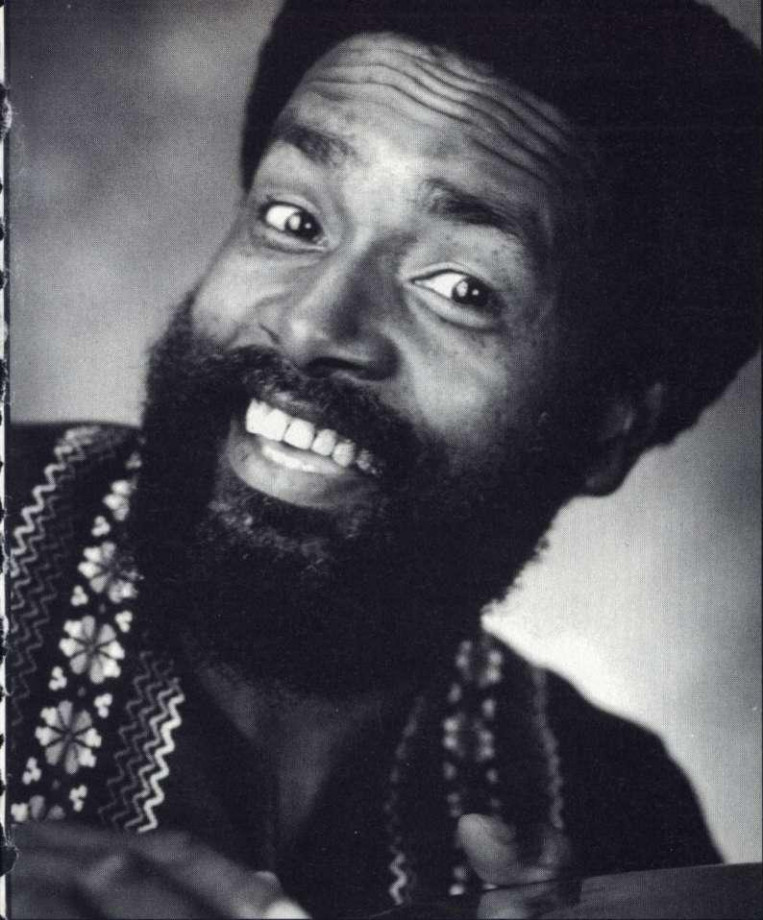
Festival



New Orleans-born Grammy winners, Harry Connick, Jr., Dr. John, and Aaron Neville all perform at the same time on different stages.



It is estimated that \$71.6 million is pumped into the local economy.



Curtis Pierre

Every year since 1987, Curtis Pierre and performers from his dancing school Casa Samba have wowed Festival audiences with their colorful and gracefully raucous samba and martial arts performances. Pierre recalls the year a group from Senegal performed at the Festival. "They had a spirit dancer called a Kumpo. It grows from being three feet to 10 feet tall. It's a person in a costume and it turns and grows, and turns and grows until it's 10 feet tall. I remember being amazed at that."

In addition to his school, Pierre teaches African drumming and the Brazilian martial art *capoeira* for a pregnancy prevention program at a local center, and performs at area schools for a program called Young Audiences. —SB

PHOTO BY DAVID RICHMOND

Neville Brothers

"At Jazz Fest you don't have to warm up the audiences, they come ready for the music."
 —Charles Neville of the Neville Brothers.

PHOTO BY T.A.R.



PHOTO BY HAROLD PAQUET



1992

Bill Clinton elected 42nd president.

1993

The Russian Parliament is dissolved.

Headlines



Cab Calloway and Carole King appear at the Festival.



Opening weekend sets new record at 148,000; the highlight is the Meters' performance.

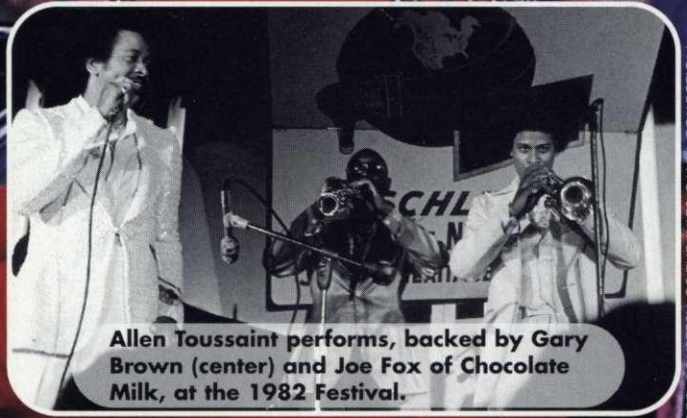
Festival



1990s

Allen Toussaint

"It means more to New Orleans musicians than any other event there is."



Allen Toussaint performs, backed by Gary Brown (center) and Joe Fox of Chocolate Milk, at the 1982 Festival.

PHOTO COURTESY OF THE JULES CAHN COLLECTION AT THE HISTORIC NEW ORLEANS COLLECTION

It might be a blistering version of "Ride Your Pony" by the Meters that caps off a perfect performance at the Festival. Or maybe it's the antics of Ernie K-Doe, leading the crowd through the infectious chorus of "Mother-In-Law." Perhaps it's Irma Thomas, bringing the house down with her rendition of "It's Raining."

To veteran Fest-goers, these songs have become Festival classics. And the man behind these tunes is himself an icon of New Orleans, a composer, producer, and performer whose achievements have merited his induction in the Rock and Roll Hall of Fame: Allen Toussaint.

Since jumping into the music business at an early age—he joined his first band at age 13, and was an in-house arranger for Minit Records by 17—Toussaint has proven himself a musician with many talents: a gifted pianist with a smooth, soothing voice; a producer, composer, and arranger of material for acts ranging from the Pointer Sisters to The Rolling Stones; and a songwriter who has written for artists as diverse as Glen Campbell, Dr. John, Patti LaBelle, and Aaron Neville. Among the most memorable hits in his catalogue are the songs "Lipstick Traces," "Southern Nights," and "Working in a Coal

Mine." In 1996, Toussaint founded his own label, NYNO, to record the city's top up-and-coming musicians.

He is particularly proud of the strides the Festival has made in terms of promoting local artists. "It means more to New Orleans musicians than any other event there is." And he himself has been a faithful performer at the Festival since the mid-1970s. "I was elated that they felt I could or should be a part of that," he told *OffBeat* magazine in 1994. "I feel that I belong to this city in one way or another, and I'm just really glad that someone else feels that way too."

To that end, Toussaint hasn't strayed far from his roots. Unlike other Louisiana artists, who have sought success in New York or Los Angeles, he has always made his home in New Orleans. "It feels very natural ... seeing many of the same people, it feels like a constant stream," he says. "New Orleans is a little out of the current, and we sort of bop along at our own pace. I think we can hold on to older worlds more readily than other places—we can hold on to that temperament of where we came from." -DH

SECOND LINE THROUGH HISTORY

Headlines

1994

The Internet is adopted by businesses and individuals.

1995

"Million Man March" takes place in Washington, D.C. on October 16.

Festival



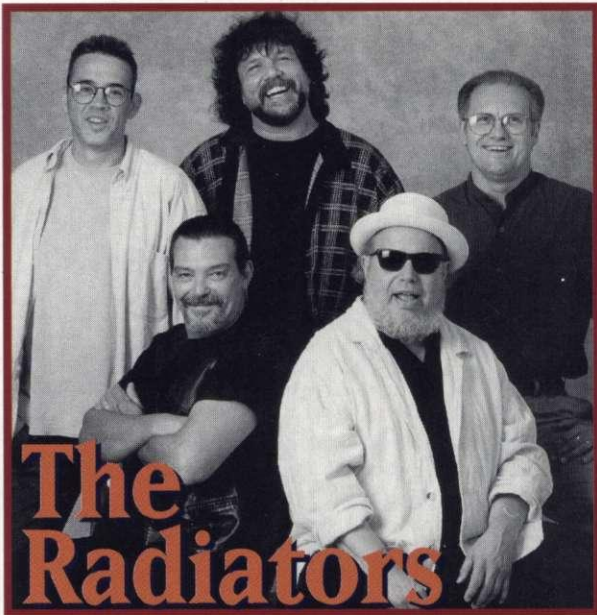
B.B. King's contract includes Chef Lambert's chicken wings. Fashions range from Dr. Seuss hats to kente-cloth shirts.



\$140 million pumped into the economy; 450,000 people attend.

PHOTO BY LES RIESS

1990s



The Radiators

"The Festival defines New Orleans, laid-back people having fun & eating outlandishly good food.... There ain't nothing like Jazz Fest! I'll go every day. I make a beeline for the food and I just kind of bop around with my strawberry lemonade. If you love music, food and fun, you're an idiot not to come to this [Festival]!"

—Dave Malone, guitarist,
The Radiators (standing, center)

"It's so big. New Orleans musicians are getting a chance to be recognized all over the world because people come to the Festival from all over the world. And these people are real music lovers."

—Marva Wright, blues, R&B, and gospel



PHOTO BY DAVID RICHMOND

Marva Wright

1996

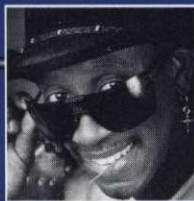
Clinton is reelected. N. O. author Richard Ford wins the Pulitzer Prize and the PEN/Faulkner Award.



Pete Fountain appears on the official silkscreen poster.

1997

Dolly, the sheep is cloned.



Mali is featured at the International Pavilion.

Headlines

Festival



1990s

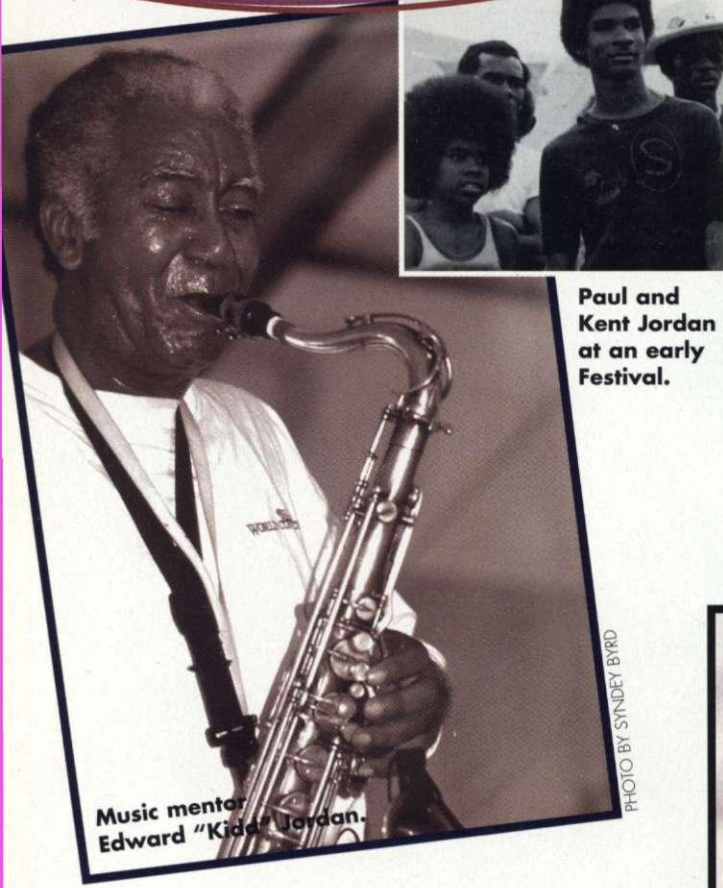
Edward "Kidd" Jordan

PHOTO COURTESY OF THE JULES CAHN COLLECTION
AT THE HISTORIC NEW ORLEANS COLLECTION

"The Heritage School of Music was formed as a way to 'give back' to the community..."

-The late Tom Dent, local author and past executive director of the foundation

A stirring saxophonist, educator and patriarch who indoctrinated a string of impeccably trained musicians—including four of his seven children—into the ranks of jazz, Edward "Kidd" Jordan is busy preparing the next generation of New Orleans musicians. Aside from performing and composing, he teaches grammar school students who attend the Heritage School of Music. Jordan directs the program at SUNO, founded in 1990 by the New Orleans Jazz & Heritage Foundation, where he is associate professor and director of Bands and Jazz Studies. He has garnered awards for his avant-garde performances, has toured with Broadway plays, and performed at music festivals around the world. The Heritage School of Music has been a top priority of the Foundation.



Music mentor Edward "Kidd" Jordan.

Paul and Kent Jordan at an early Festival.

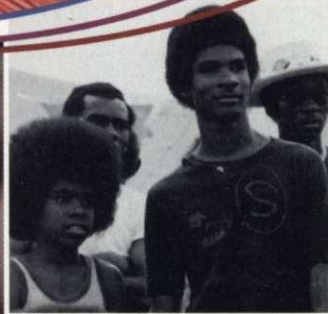


PHOTO BY SINDEY BYRD

It was designed as a training ground for future New Orleans musicians in order to revive the time-honored apprenticeship method of teaching music to those who enroll at no cost.

One of his sons, flutist Kent Jordan, teaches the advanced class across the hall from his father at SUNO, and is a regular at the Festival. Kent plays his own blend of melodic, modern jazz; his recent CD is titled *The Island*. This innovative virtuoso and recording artist performs at concerts throughout the world. Kent's younger brother is trumpeter Marlon Jordan. Though only 29, he has already recorded four albums, including the recent *Marlon's Mode*.

"I'm not just trying to make good musicians out of them. I'm trying to work on the whole kid and make good people out of them." -LLB

Sharon Martin

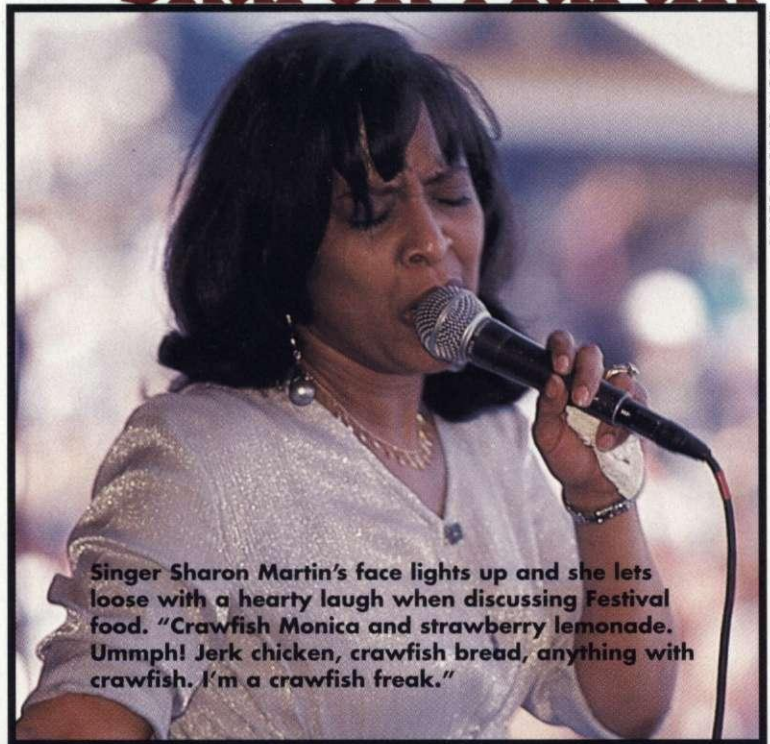


PHOTO BY GIRARD MOUTON, III

Singer Sharon Martin's face lights up and she lets loose with a hearty laugh when discussing Festival food. "Crawfish Monica and strawberry lemonade. Ummph! Jerk chicken, crawfish bread, anything with crawfish. I'm a crawfish freak."

SECOND LINE THROUGH HISTORY

Headlines

1998

John Glenn returns to space. Harrah's strikes a deal to reopen its New Orleans casino.

1999

President Clinton's impeachment trial. Dow market tops 10,000.

Festival



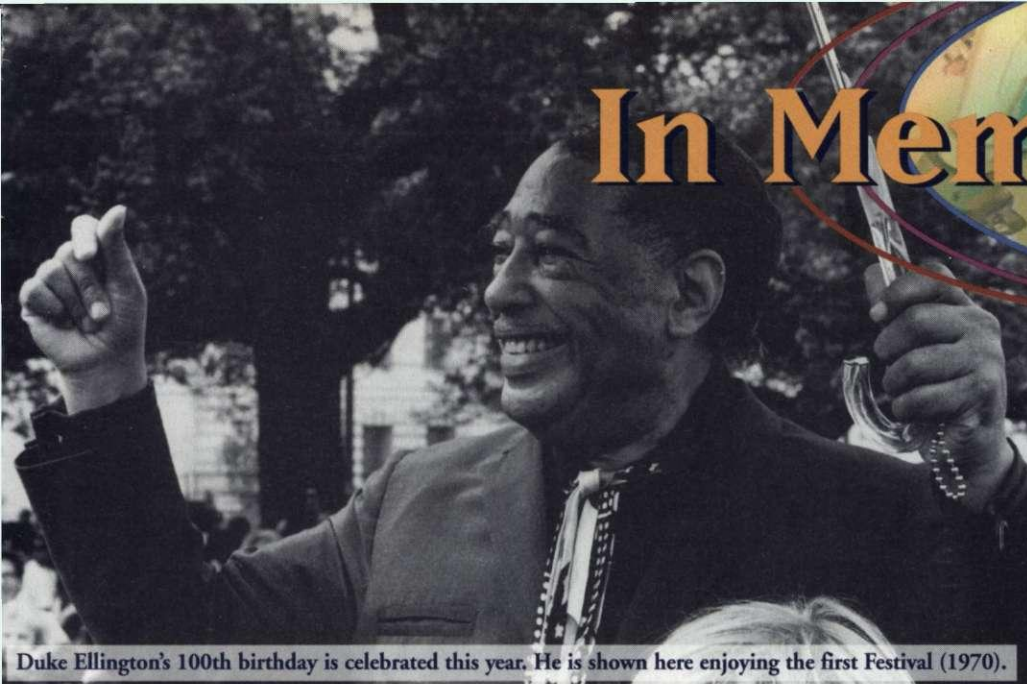
The Festival features a party celebrating New Orleans' 280th birthday.



30th anniversary of Festival.



In Memoriam



Duke Ellington's 100th birthday is celebrated this year. He is shown here enjoying the first Festival (1970).

PHOTO COURTESY THE JULES CAHIN COLLECTION AT THE HISTORIC NEW ORLEANS COLLECTION

JOHNNY ADAMS - R&B singer known as the "Tan Canary;" age 66; in New Orleans. [Sept. 14, 1998] (Last Festival performance: Tulane Hospital/Rhodes Gospel Tent, 1998)

LOUISE "BLUE LU" BARKER - Jazz and blues singer; age 84; in New Orleans. [May 7, 1998] (Last Festival performance: Economy Hall, 1989)

SAMMY BERFECT - Keyboardist and founder of The Dimensions of Faith; age 56; in New Orleans. [Jan. 25, 1999] (Last Festival performance: Tulane Hospital/Rhodes Gospel Tent, 1998)

CHARLES "CHARLIE B" BERING - Festival jazz producer, former owner of Lu and Charlie's and Charlie B's nightclubs; age 62; in New Orleans. [Oct. 12, 1998]

LAWRENCE BILLIOT - Houma Indian boat-builder; age 82; in Dulac, La. [Nov., 1998] (Last Festival appearance: Louisiana Folklife Village, 1998)

CHARLES BROWN - Pianist, blues singer, and Rock and Roll Hall of Famer; age 76; in Oakland, Calif. [Jan. 21, 1999] (Last Festival performance: Lagniappe Tent, 1994)

BETTY CARTER - Jazz vocalist; age 69; in New York. [Sept. 26, 1998] (Last Festival performance: WWOZ Jazz Tent, 1998)

TOM DENT - Former executive director of the New Orleans Jazz & Heritage Foundation and writer; age 65; in New Orleans. [June 6, 1998]

DOROTHY DONEGAN - Jazz pianist; age 76; in Los Angeles. [May 19, 1998] (Last Festival performance: Jazz Tent, 1991)

O'LANDA DRAPER - Gospel singer and leader of O'Landa Draper & the Associates; age 34; in Nashville. [July 21, 1998] (Last Festival performance: Tulane Hospital/Rhodes Gospel Tent, 1998)

JIMMY DOMENGEAUX - Guitarist with Steve Riley & The Mamou Playboys; age 44; in New Iberia.

[Jan. 25, 1999] (Last Festival performance: Fox 8 Stage, 1998)

DONALD HARRISON, SR. - Chief, Guardians of the Flame; age 65; in New Orleans. [Nov., 1998] (Last Festival performance: Ray-Ban Stage, 1998)

KENNY KIRKLAND - Pianist for Branford and Wynton Marsalis bands; [Nov., 1998] (Last Festival performance: Ray-Ban Stage, 1995)

DORIS LEE - Lead singer for the Heralds of Christ; age 57; in New Orleans. [Sept. 23, 1998] (Last Festival performance: Tulane Hospital/Rhodes Gospel Tent, 1998)

RAYMOND A. MYLES - Gospel singer and leader of the RAMS; age 41; in New Orleans. [Oct. 12, 1998] (Last Festival performance: Tulane Hospital/Rhodes Gospel Tent, 1998)

UMAR SHARIF (EMERY THOMPSON) - Trumpeter with the Jimmy Lundsforth and Dooky Chase bands and the Lionel Hampton Orchestra; age 71; in New Orleans. [Oct. 16, 1998]

ALVIN "RED" TYLER - R&B and jazz saxophonist; age 72; in New Orleans. [Apr. 3, 1998] (Last Festival performance: WWOZ Jazz Tent, 1997)

ROBERT "SONNY" VAUCRESSON - Sausage-maker and Jazz Festival vendor since 1970; age 67; in New Orleans. [Nov. 1, 1998]

MARIE VERRET - Houma Indian moss doll- and filé-maker; age 73, in Theriot, La., [Aug. 9, 1998] (Last Festival appearance: Louisiana Folklife Village, 1998)

BENNY WATERS - Jazz saxophonist and vocalist; age 95; [Aug., 1998] (Last Festival performance: Economy Hall, 1996)

JOE WILLIAMS - Jazz vocalist and former lead singer for the Count Basie Orchestra; age 80; in Las Vegas. [March 29, 1999] (Last Festival performance: 6WDSU Evening Concert, 1994)

A MESSAGE FROM QUINT DAVIS



As we reach this remarkable milestone of the New Orleans Jazz & Heritage Festival, we pause to pay homage to Festival friends and family we have lost during the last year.

As the Festival marks a special and historic gathering of performers we have embraced over the years, it also stands apart as a special and historic time for those we have lost; encompassing both Festival managers and musical giants who have meant so much to its growth and success. Like Professor Longhair before them, we have come to identify their unique genius and magnetism with the spirit and personality of the Festival.

The list includes Tom Dent, the poetic and visionary former executive director of the Jazz & Heritage Foundation, who guided its move into the modern era; and Charlie Bering, who, for 20 years, was the jazz producer and contemporary jazz conscience of the Festival. They are among the most beloved and irreplaceable spirits we have ever known. Charlie will be especially remembered in our Midnight Jazz programs, renamed in his honor.

We also lost two titans of the New Orleans music culture that our Festival was founded to honor: dazzling gospel showman and community leader Raymond Myles and Rhythm & Blues Hall of Fame icon Johnny Adams. Both will be recognized in dedicated Festival programs this year, Raymond fittingly by the Gospel Is Alive! youth outreach concert, and Johnny in a musical tribute at the Dew Drop Inn concert.

And the list goes on, reaching into the soul of New Orleans and the heart of the Festival family: "Blue Lu" Barker, gone to join Danny; the great gospel and R&B organist Sammy Berfect; R&B and jazz saxophone guru Red Tyler; and food vendor "Sonny" Vaucresson, who started with us in 1970 and was a part of every Jazz Festival...to name only a few.

These are painful and irreplaceable losses, but true to the most sacred of all New Orleans traditions, once they are laid to rest, we strike up "When The Saints Go Marching In" and take to the streets to celebrate with the free, unbridled spirit of the second line. We honor, with jazz, the timeless contributions they have made and the good times we have shared.

So now, in this city where funerals give way to parades, we are proud to present the 30th New Orleans Jazz & Heritage Festival in memory of our departed friends. We remember them fondly—and we dance...

DEW DROP INN REVISITED

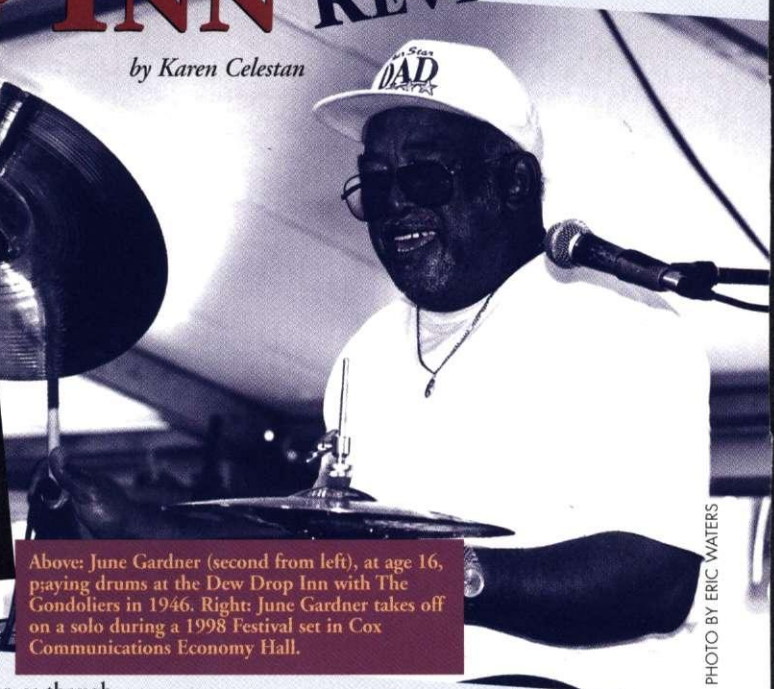
by Karen Celestan

PHOTO BY MARION PORTER
(COURTESY OF ALBERT "JUNE" GARDNER)



Above: June Gardner (second from left), at age 16, playing drums at the Dew Drop Inn with The Gondoliers in 1946. Right: June Gardner takes off on a solo during a 1998 Festival set in Cox Communications Economy Hall.

PHOTO BY ERIC WATERS



"Everybody talks about the Dew Drop as though they were there because everybody loves a winner," says Albert Gardner, a veteran drummer who played during the renowned club's heyday. "I'm speaking of the Dew Drop Inn [that] had the bar on the side and the restaurant. But in the back they had what was called the Groove Room. They used to bring in all the acts of that time; Baby Seals, he was a comedian, T-Bone Walker, Little Miss Cornshuck, and vaudeville acts."

Gardner, better known as June, has fond memories of the club that remains at its original location (2836 LaSalle St.) although shows are no longer held there on a regular basis. He urges the club's patrons and supporters to remember the artists who performed at the Dew Drop: Von & Gertrude, Roy Brown, Big Joe Turner, Amos Milburn, Ivory Joe Hunter, Mr. Google Eyes, Patsy Valdalia, Larry Darnell, as well as dancers such as Dorothy Danden (pictured left).

Gardner was 16 years old and a student at Thomy Lafon School when he began playing at the Dew Drop. "Every act that would come in town, white and black, would come [there]..." Gardner says, citing such major names as Charles Brown, Ray Charles, and Nat "King" Cole.

He studied music during the day with Valmar Victor, a music teacher at Lafon, and then would play six nights a week at the Dew Drop with Edgar Blanchard & the Gondoliers. The Gondoliers included Stewart Davis (bass), Arthur Blackwell (piano), Blanchard (guitar) and Gardner (drums).

"I learned so many things there; timing, how to play behind people..." he recalls fondly. "That's one of the things New Orleans is missing. The young musicians don't get the experience of playing shows. Not just backing up singers, but backing up dancers, acrobats, whatever. You learn how to catch cues. Every act was something different."

Gardner went on to play with Lionel Hampton, Dave Bartholomew, Clarence Samuels, Roy Brown (of "Good Rockin' Tonight" fame), Sam Cooke, Lou Rawls and others. His current band, The Fellas, consists of Leroy Jones, Lucien Barbarin, Thaddeus Richard and Kerry Jones. Gardner is a Festival fanatic—the walls of his home are covered with Festival mementos—and he says it's an "honor" to play the event every year.

"New Orleans is home...I've had the pleasure to go to Europe, the Caribbean, different parts of the world, but this is home."

6 WDSU EVENING CONCERT

**Dew Drop Inn Revisited
A Tribute to Johnny Adams
Tuesday, April 27 - 8:00 p.m.
Aaron Neville, Irma Thomas,
Marva Wright, Big Al Carson
Wardell Quezergue Orchestra
Praline Connection Gospel & Blues Hall
907 S. Peters Street**

**JUNE GARDNER & THE FELLAS WILL PERFORM
FRIDAY, APRIL 23, AT 2:50 P.M. IN THE COX
COMMUNICATIONS ECONOMY HALL TENT.**

Special thanks to Albert "June" Gardner, Sr., Melanie Painia, Kenneth Jackson, and the Painia family for providing the memorabilia on this page. Thanks to Don "Moose" Jamison for his support and direction of this project.

DEW DROP INN

2836 LA SALLE STREET



FLOOR SHOWS
FRIDAY
SATURDAY
SUNDAY

CELEBRITY NIGHT COMBINED WITH
AMATEUR NIGHT EVERY WEDNESDAY
NO COVER - NO MINIMUM

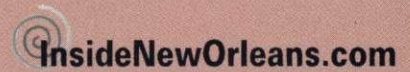
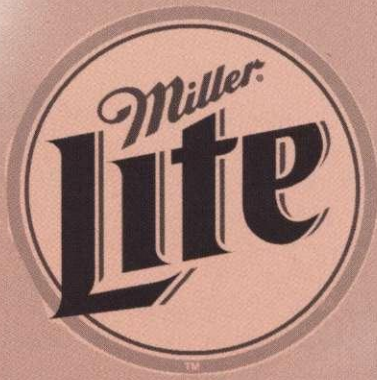
New Orleans' Finest Spot
Frank Paine's
DEW DROP INN

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NEW ORLEANS, LA
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3 - SHOWS NIGHTLY - 3

Jazz Festival Sponsors



FrancoFête



The Louisiana Tricentennial

by Zachary Richard

Jefferson, and Louisiana became United States territory. Even before statehood in 1812, Louisiana had welcomed Americans arriving from the east. During the 19th century, New Orleans became home to great numbers of immigrants: Italians, Irishmen, and a host of other ethnic

PHOTO BY DAVID RICHMOND



groups. From the earliest days, African-American elements permeated the history of Louisiana. The African contribution, while most evident in our music, is woven through the

entire fabric of Louisiana's culture. This rainbow of multi-cultural influences was grafted on the roots planted by a Frenchman on Mardi Gras day 300 years ago. The French *joie de vivre* is the heart and soul of this place. And so we celebrate.

No other event in our rich festival calendar is more in tune with the spirit of Louisiana than the New Orleans Jazz & Heritage Festival. Like our fabulously rich culture, the Jazz & Heritage Festival is a tapestry of marvelous color woven into a uniquely beautiful cloth. What better way to honor Iberville and our French heritage than to enjoy ourselves? Enjoy the food. Enjoy the music. Enjoy the wonderful Creole French flavor of this place. Welcome to Louisiana. Welcome to FrancoFête. Welcome ... and let the good times roll!

La colonie de la Louisiane a été fondée le jour du Mardi Gras en 1699, par Pierre Le Moyne Sieur d'Iberville. Elle a été nommée en l'honneur du roi Louis de France et de la reine Anne. Depuis, on fête. Au début de la colonisation, la Louisiane était française, en gouvernement et en esprit, et la culture de notre région reste profondément française. Pour marquer le 300e anniversaire de ce début de bon augure, et pour fêter notre héritage

français, la Louisiane a déclaré 1999 l'année de la FrancoFête.

Pendant le 18e siècle, une culture unique s'est développée en Louisiane. Sa cuisine, son architecture et ses arts ont été créés à partir d'éléments venus du monde entier. La première habitation importante était La Côte des Allemands au bord du Mississippi, nommée pour ses premiers colons. A partir de 1763, la Louisiane était une colonie d'Espagne. Des exilés acadiens ont commencé à arriver en 1765, peuplant la prairie d'Attakapas et la Côte Acadienne, ajoutant un autre ingrédient au gombo. En 1804, l'Empereur Napoléon a vendu la territoire de la Louisiane aux Etats-Unis. Avant de devenir un état, la Louisiane a reçu des immigrants américains en grand nombre. Pendant le 19e siècle, des milliers d'immigrés européens, notamment les Italiens et les Irlandais, sont arrivés à la Nouvelle Orléans. A partir des premiers jours, les influences africaines se sont infiltrées. Cette contribution africaine, très évidente dans notre musique, fait partie intégrale de la culture louisianaise. Cet arc-en-ciel d'influences est greffé sur les racines planté par un Français le jour du Mardi Gras il y a 300 ans. La joie de vivre que nous avons héritée de ses premiers créoles français est toujours le coeur et l'âme de la Louisiane. Pour cela nous fêtons.

Dans tout notre calendrier de fête, aucun événement n'est plus en accord avec l'esprit créole de la Louisiane que le Festival de Jazz and Heritage de la Nouvelle Orléans. Comme notre culture métissée, le Jazz and Heritage est une tapisserie pleine de couleurs tissée des choses merveilleuses. En appréciant sa cuisine. En appréciant sa musique. Bienvenue à la Louisiane. Bienvenue à la FrancoFête. Bienvenue ... et laissez le bon temps rouler.

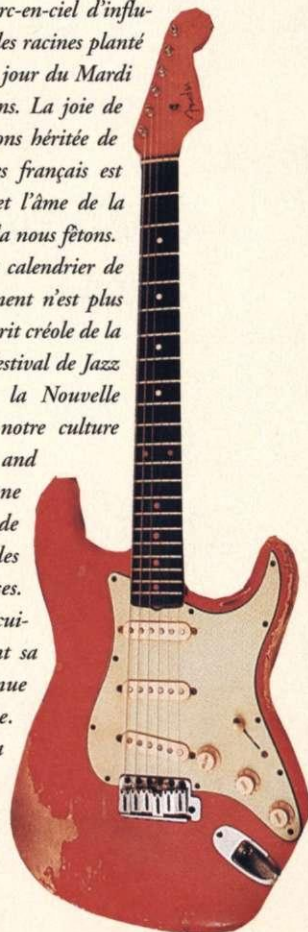


PHOTO BY CAROLINE GREYSHOCK

Louisiana was founded on Mardi Gras day 1699 by Pierre Le Moyne Sieur d'Iberville who dedicated the colony to the King and Queen of France, Louis and Anne. We have been celebrating ever since. The original colony of Louisiana was French in spirit as well as government, and the culture of our state still remains profoundly *Français*. To mark the 300th anniversary of that auspicious beginning, and to celebrate our French heritage, the state of Louisiana has declared 1999 the year of FrancoFête.

During the 18th century, Louisiana developed a unique Creole culture. Our cuisine, like our architecture and our domestic crafts was formed in a wondrous synthesis of elements from around the world. The first major settlement upriver was La Côte des Allemands, named for the German immigrants who were its first inhabitants. After 1763, Louisiana became a Spanish colony, adding another ingredient to the gumbo. Acadian exiles began to arrive in 1765, settling the Attakapas prairie of western Louisiana and La Côte Acadienne. In 1804, Napoléon Bonaparte sold the watershed of the Mississippi to Thomas

FrancoFête

Highlights of FRANCOFÊTE are summarized on these pages; however, French-inspired culture is woven throughout the Festival on many of the music and heritage stages, and in all food areas.

PERFORMANCE/ DEMONSTRATION

FRANCOFÊTE HERITAGE PAVILION

EXHIBITIONS

*The Tricentennial of French Culture in Louisiana: A Pictorial Timeline
*Louisiana and Haitian Carnival
*Cajun & Zydeco Life: Photos by Philip Gould
*Cajun & Creole Colloquialisms: Illustrations by L'École Française

FRIDAY, APRIL 23
5:15 p.m.
French Opera in New Orleans
Brian Morgan, William Fulton

SATURDAY, APRIL 24 &
SUNDAY, APRIL 25
11:30 a.m.
French Bistro Music
Norbert Slama

5:15 p.m.
Native American Influence on
Louisiana's French Cultures
Gray Hawk Perkins

THURSDAY, APRIL 29
11:30 a.m. & 5:15 p.m.
Mots Croisés,
Storytellers from France

FRIDAY, APRIL 30
11:30 a.m. & 5:15 p.m.
Mots Croisés,
Storytellers from France

SATURDAY, APRIL 30
French Opera Interludes
Yvette Rolufs

FRANCOFÊTE NARRATIVE STAGE

FRIDAY, APRIL 23
4:00 p.m.
Festive Costumes
Carolyn Ware, Moderator
Susan Launey, Walter Landry
and Kevin Dunn

SATURDAY, APRIL 24
1:00 p.m.
The History of Carnival
in New Orleans
Shana Walton, Moderator
Errol Laborde, Karen Leathem
and Henri Schindler

2:00 p.m.
The Hauntings of Louisiana:
Ghost Stories
Barbara Sillery, Moderator
Captain Jerome Dupre
and Hester Eby

SUNDAY, APRIL 25
1:00 p.m.
Creole Stories and Songs
Greg Osborne, Moderator
Sybil Kein and Barbara Trevigne

2:00 p.m.
Uptown, Downtown: Growing Up
in N. O.
Maida Owens, Moderator
Errol Laborde, Barbara Trevigne
and Ronnie Virgets

4:00 p.m.
Cajun Humor
Shana Walton, Moderator
Murray Conque and A.J. Smith

THURSDAY, APRIL 29
3:00 p.m.
French Louisiana: On the
Prairies and Bayous
Carolyn Ware, Moderator
Gail Begnaud, Loulon Pitre
Junior LeBeouf, Roy Parfait
and Geraldine Robertson

FRIDAY,
APRIL 30
2:00 p.m.
Louisiana French Folk Tales
Glen Pitre

4:00 p.m.
Rural Cajun Mardi Gras Celebrations
Carolyn Ware, Moderator
David Bertrand, Georgie Manuel
and Kim Moreau

SATURDAY, MAY 1
1:00 p.m.
Figures of Speech
in Louisiana French
Amanda LaFleur, Moderator
Donald Begnaud, Janie Luster
and Mary Jane Broussard

2:00 p.m.
The Women of Zydeco
Carolyn Dural, Moderator
Mary Jane Broussard
and Theresa Ledet

3:00 p.m.
Cajun English
Shana Walton, Moderator
Amanda LeFleur, Georgie Manuel
and Kim Moreau

4:00 p.m.
Creole Culture: Urban and Rural
Greg Osborne, Moderator
Wilbert Guillory, Lionel Key,
Angelita Louviere
and Barbara Trevigne

SUNDAY, MAY 2
2:00 p.m.
Then and Now: Louisiana's
French Renaissance
Barry Ancelet, Richard Guidry
and Debbie Clifton

4:00 p.m.
Passing It On: Zydeco
and Creole Music
Michael Tisserand, Moderator
Roy, Calvin and Bee Carrier



A MESSAGE FROM LIEUTENANT GOVERNOR KATHLEEN BLANCO

Welcome to the 30th New Orleans Jazz & Heritage Festival, or "Jazz Fest," as we fondly call our 10-day celebration of music, art, culture and cuisine. You've chosen the perfect year to attend this festival of rich and abundant musical legacy. It's FrancoFête '99: the Louisiana Tricentennial, and for one entire year we are commemorating 300 years of French influence that began when explorer Pierre le Moyne d'Iberville founded the first colony in what became the Louisiana territory.

We are excited to have you as a guest in our unique state, and eager to share our hospitality with you. Our music winds its way through countless cultures and generations, and cuts a trail through major urban centers and rural countryside. Louisiana music has carried the melodic dreams, hopes, laments, and boundless spirit of our people through its 300 years of history.

The Office of the Lieutenant Governor, the Louisiana Department of Culture, Recreation and Tourism, and the New Orleans Jazz & Heritage Festival are proud to commemorate FrancoFête with distinctive workshops, demonstrations, and music performances as an official part of Jazz Fest, April 23-25 and April 29-May 2, 1999. We are pleased to have been able to assimilate these aspects of French influence in Louisiana.

We have gone to great lengths to showcase the rich tradition, language, history, and culture that are ingrained in the French roots of our state. Enjoy this sampling of the history and the abundance of music that has grown from it to become distinctly and unmistakably Louisiana.

Kathleen Babineaux Blanco

Sincerely,
Kathleen Babineaux Blanco
Lieutenant Governor

MUSIC

The Sheraton/WB Stage is the home of Cajun and zydeco music at the Festival. See music listings.

| | | |
|---------------------------------------|--|-----------------|
| FRIDAY, APRIL 23 | | |
| Lagniappe | Regis Gizavo of Madagascar | 4:25-5:00 p.m. |
| Sheraton/WB Fais Do-Do | Balfa Toujours & Bois Sec Ardoin..... | 1:20-2:20 p.m. |
| Sheraton/WB Fais Do-Do | Regis Gizavo of Madagascar | 2:50-3:25 p.m. |
| SATURDAY, APRIL 24 | | |
| Lagniappe | Regis Gizavo of Madagascar..... | 11:30 a.m.-noon |
| Sheraton/WB 38 Fais Do-Do..... | Regis Gizavo of Madagascar | 2:00-2:35 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | Bruce Daignepont & Cajun Band..... | 3:00-4:00 p.m. |
| SUNDAY, APRIL 25 | | |
| Congo Square | Angelique Kidjo of Benin | 3:50-5:00 p.m. |
| Fox 8/Sprint PCS | Zachary Richard..... | 4:15-5:15 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | La Bottine Souriante de Montreal | 4:35-5:45 p.m. |
| THURSDAY, APRIL 29 | | |
| Sheraton/WB 38 Fais Do-Do..... | Felix & Formanger of Newfoundland..... | 1:45-2:30 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | D.L. Menard & The Louisiana Aces | 3:00-4:00 p.m. |
| FRIDAY, APRIL 30 | | |
| Congo Square | Prince Eyango et Les Montagnards D'Afrique..... | 5:30-7:00 p.m. |
| Lagniappe | Felix & Formanger of Newfoundland..... | 3:10-3:50 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | Felix & Formanger of Newfoundland..... | 12:40-1:25 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | Magnolia Sisters..... | 1:50-2:50 p.m. |
| SATURDAY, MAY 1 | | |
| Sheraton/WB 38 Fais Do-Do..... | Savoy-Doucet Cajun Band..... | 1:35-2:30 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | Gwerz of France..... | 3:00-4:00 p.m. |
| Sheraton/WB 38 Fais Do-Do..... | Beausoleil | 6:00-7:00 p.m. |
| SUNDAY, MAY 2 | | |
| House of Blues/Old School 102.9 | Roy Carrier (with guests Calvin & Bebe Carrier)..... | 12:20-1:15 p.m. |
| Lagniappe | Gwerz of France..... | 4:10-5:20 p.m. |

30th ANNIVERSARY

1999 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

6 WDSU Evening Concert Series

Friday, April 23 - 9:00 p.m.

Santana

Los Hombres Calientes featuring Irvin Mayfield,
Jason Marsalis, Bill Summers
Regis Gizavo of Madagascar

Morris F.X. Jeff Municipal Auditorium

Louis Armstrong Park

Tickets: \$35, \$30, \$25

Saturday, April 24 - 9:00 p.m.

Ray Charles & His Orchestra with The Raelettes

David Sanborn

Joshua Redman

Morris F.X. Jeff Municipal Auditorium

Louis Armstrong Park

Tickets: \$35, \$30, \$25

Saturday, April 24 - Midnight

Charlie B's Midnight Jazz

Trumpet Summit

Randy Brecker, Harry "Sweets" Edison,

Irvin Mayfield, Kermit Ruffins,

Clyde Kerr, Jr. and Charlie Miller

with Shannon Powell, David Torkanowsky, Chris Severin

Praline Connection Gospel & Blues Hall

907 S. Peters Street

Tickets: \$20

Monday, April 26 &

Tuesday, April 27 - 8:00 p.m.

Jazz at the Palm Court

Hot Swing Jazz All-Stars with Jay McShann,

Arvell Shaw, Franz Jackson, Duke Heitger,

Lucien Barbarin, Ernest Elly

Lars Edegren, Musical Director

Palm Court Jazz Café

1204 Decatur Street

Tickets: \$35

Tuesday, April 27 - 8:00 p.m.

Dew Drop Inn Revisited

A Tribute to Johnny Adams

Aaron Neville, Irma Thomas,

Marva Wright, Big Al Carson,

Wardell Quezergue Orchestra

Praline Connection Gospel & Blues Hall

907 S. Peters Street

Tickets: \$25

Friday, April 30 - 9:00 p.m.

Will Downing & Gerald Albright

Boney James

Chocolate Milk

Morris F.X. Jeff Municipal Auditorium

Louis Armstrong Park

Tickets: \$30

Friday, April 30 - 9:00 p.m.

La Noche Latina

iCubanismo!

Los Babies

House of Blues

225 Decatur St.

Tickets: \$25

Sponsored in part by KGLA Radio

Saturday, May 1 - 9:00 p.m.

Widespread Panic

Galactic

Morris F.X. Jeff Municipal Auditorium (Dance Floor)

Louis Armstrong Park

Tickets: \$25

Saturday, May 1 - Midnight

Charlie B's Midnight Jazz

Sphere with Kenny Barron, Gary Bartz,

Ben Riley and Buster Williams

plus Delfeayo Marsalis, Jesse Davis,

Peter Martin, Roger Lewis, Mark Braud,

Terrence Higgins, Kerry Lewis

Praline Connection Gospel & Blues Hall

907 S. Peters Street

Tickets: \$20

The Midnight Jazz concerts are presented
in memory of Festival Jazz Producer Charlie Bering
1936-1998

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Performance Schedule During Jazz Fest 2 STAGES

Thursday, April 29

JAZZ PARLOR

7PM - 10PM
10:30PM - 2:30AM

JAZZ ALLEY

8:30PM - 11:30PM
12AM - 3AM

Delfeayo Marsalis
Dirty Dozen

Marcia Ball
Prince Eyango &
Les Montagnards
D' Afrique

Friday, April 23

JAZZ PARLOR

7PM - 10PM
10:30PM - 12:30AM

JAZZ ALLEY

1AM - 2:30AM
8:30PM - 11:30PM
12AM - 3AM

Lillian Boutte
George Wein &
the Newport Allstars
Corey Harris

Duke Robillard
Kermit Ruffins

Friday, April 30

JAZZ PARLOR

7PM - 10PM
10:30PM - 2:30AM

JAZZ ALLEY

8:30PM - 11:30PM
12AM - 3AM

Delfeayo Marsalis
Kermit Ruffins

Boozoo Chavis
John Cleary

Saturday, April 24

JAZZ PARLOR

7PM - 10PM
10:30PM - 2:30AM

JAZZ ALLEY

10:30AM - 2:30PM
8:30PM - 11:30PM
12AM - 3AM

Little Queenie
Donald Harrison
Gospel Brunch -
Rocks of Harmony
Krosfyah of Barbados
John Mooney &
Bluesiana

Saturday, May 1

JAZZ PARLOR

7PM - 10PM
10:30PM - 12:30AM

JAZZ ALLEY

10:30AM - 2:30PM
9PM - 11:30PM
12AM - 3AM

Charles Neville Quartet
James Rivers
Gospel Brunch -
The Crownseekers
Hugh Masekela
Lil' Ed & the
Blues Imperials

Sunday, April 25

JAZZ PARLOR

4:30PM - 8:30PM
9PM - 1AM

JAZZ ALLEY

10:30AM - 2:30PM
7:30PM - 10:30PM
11PM - 1:30AM

Jason Marsalis
Dirty Dozen
Gospel Brunch -
Rocks of Harmony
New Orleans Klezmer Allstars
Kermit Ruffins

Sunday, May 2

JAZZ PARLOR

7PM - 10PM
10:30PM - 2:30AM

JAZZ ALLEY

10:30AM - 2:30PM
8:30PM - 12:30AM

Lillian Boutte
Dirty Dozen
Gospel Brunch -
Mighty Chariots
Geno Delafosse &
French Rockin'
Boogie

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Night Concerts

Friday, April 23 - 9:00 p.m.
Santana

Los Hombres Calientes featuring Irvin Mayfield,
Jason Marsalis, Bill Summers
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$35, \$30, \$25

From Tijuana, Mexico to San Francisco during the height of Haight-Ashbury, from his humanitarian work for the people of El Salvador to scoring the film *La Bamba*, Carlos Santana is one of the 20th century's most enduring musical giants. His 14 gold and nine platinum albums include *Santana*, *Milagro*, and *Brothers*, and his guitar work continues to captivate a third generation of fans.

Los Hombres Calientes made their debut at New Orleans' Snug Harbor in 1998, and their modern jazz—spiced with ancient African- and Cuban-based rhythms—landed them a record deal in less than a month. Their funky brand of Latin jazz is described by percussionist Bill Summers as having “one foot in 2000 B.C. and one foot in 2000 A.D.”



Ray Charles

Joshua Redman



“I was born with music inside me. That’s the only explanation I know of...Music was one of my parts...Like my blood. It was a force already with me when I arrived on the scene. It was a necessity for me, like food or water. Music is nothing separate from me. It is me...You’d have to remove the music surgically.” — Ray Charles

For more than 25 years, David Sanborn's saxophone has been a highlight of the pop instrumental landscape. From his 14 solo albums to his many collaborations (including his sax work on David Bowie's “Young Americans”), Sanborn has sold more than six million albums and received accolades from critics and fans around the globe.



Santana

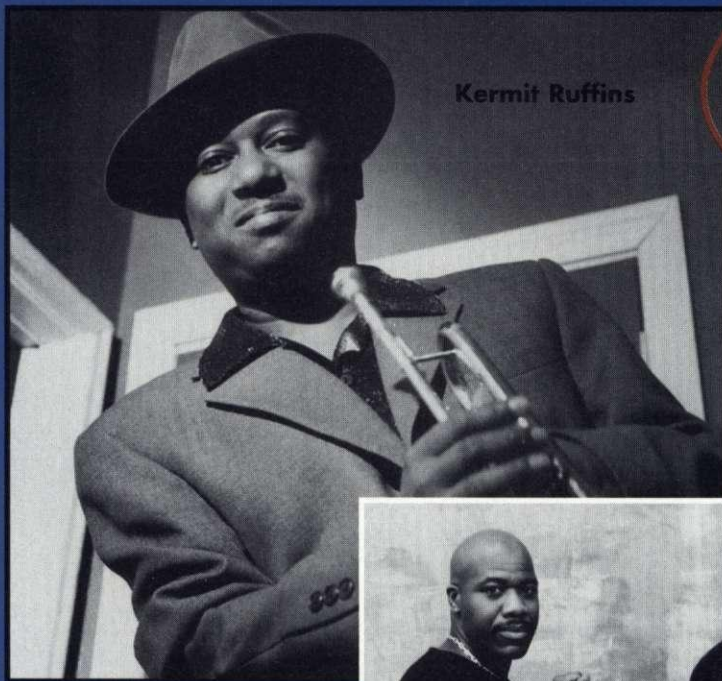


Los Hombres Calientes

Saturday, April 24
9:00 p.m.

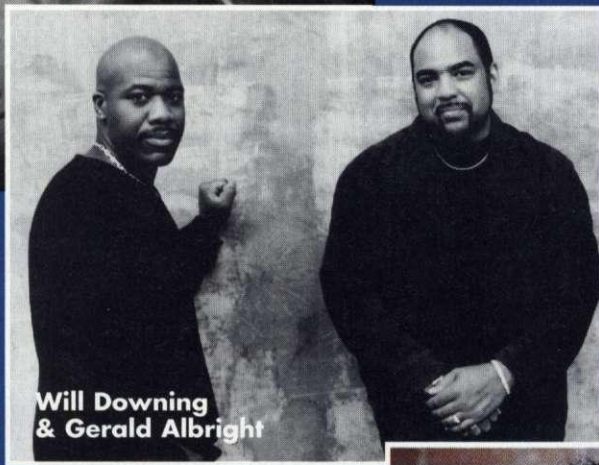
Ray Charles & His Orchestra
with The Raelettes
David Sanborn
Joshua Redman

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$35, \$30, \$25



Kermit Ruffins

Only in his mid-20s, tenor saxman Joshua Redman has an impressive resume: he's a Harvard grad with a social-science degree and an up-and-coming tenor saxophonist with three solo albums, as well as the recipient of the Best New Artist award in the *Jazz Times* Readers' Poll.



Will Downing & Gerald Albright

PHOTO BY PAUL SYLVESTER, JR.

seminal New Orleans jazz figures such as cornetist Duke Heitger, trombonist Lucien Barbarin, and drummer Ernest Elly. This stellar lineup will light up the intimate Palm Court for two nights only.



Tuesday, April 27 - 8:00 p.m.

*Dew Drop Inn Revisited
A Tribute to Johnny Adams*
Aaron Neville, Irma Thomas,
Marva Wright, Big Al Carson,
Wardell Quezergue Orchestra
Praline Connection Gospel
& Blues Hall
907 S. Peters Street
Tickets: \$25

Saturday, April 24 - Midnight

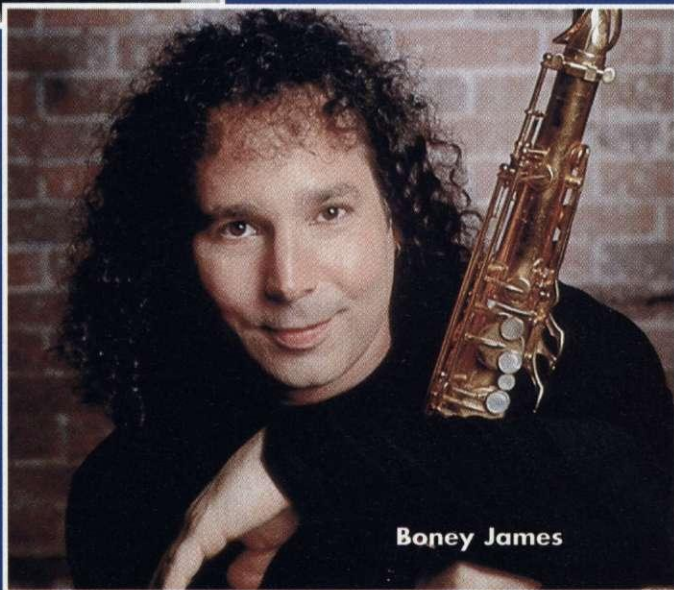
*Charlie B's Midnight Jazz
Trumpet Summit*

Randy Brecker, Harry "Sweets" Edison,
Irvin Mayfield, Kermit Ruffins,
Clyde Kerr, Jr. and Charlie Miller with Shannon Powell,
David Torkanowsky, Chris Severin
Praline Connection, Gospel & Blues Hall
907 S. Peters Street
Tickets: \$20

Monday, April 26 & Tuesday, April 27 - 8:00 p.m.

Jazz at the Palm Court

Hot Swing Jazz All-Stars with Jay McShann,
Arvell Shaw, Franz Jackson, Duke Heitger,
Lucien Barbarin, Ernest Elly,
Lars Edegren, Musical Director
Palm Court Jazz Café, 1204 Decatur Street
Tickets: \$35



Boney James

PHOTO BY ROBERT ZUCKERMAN

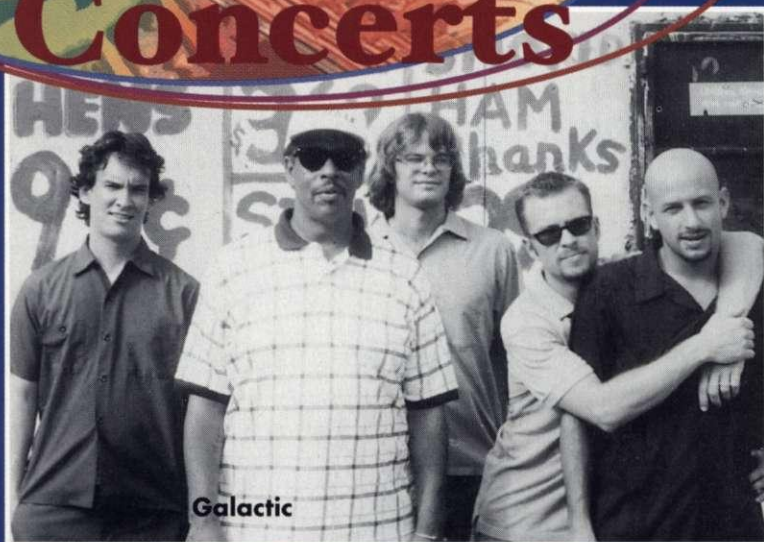
Friday, April 30 - 9:00 p.m.

Will Downing & Gerald Albright
Boney James
Chocolate Milk
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$30

The Palm Court Jazz Café, one of New Orleans' premier venues for traditional jazz, features an all-star lineup for the Festival, under the musical direction of Lars Edegren. Born in 1916, Jay McShann helped create the signature Kansas City sound of the 1930s-40s. Bassist Arvell Shaw performed with Louis Armstrong. Franz Jackson was a member of the Original Jazz All-Stars. The lineup also includes

Vocalist Will Downing and saxophonist/flutist Gerald Albright, each contemporary music stars in their own right, came together last year on their duo debut album *Pleasures of the Night*. Their fusion of

Night Concerts



contemporary jazz licks with modern R&B grooves promises an expressive, soulful, and funky collaboration.

Boney James' sizzling saxophone has made him a favorite with both critics and fans. With five best-selling albums under his belt, this recipient of the Soul Train Music Award has shared bills with Al Jarreau, Regina Belle, and George Benson. "I compare working live to skiing," he says. "It's intense, it's immediate, it's living in the absolute moment."

In the early 1970s, **Chocolate Milk** was the hit of the New Orleans musical underground—the kings of the funk and soul elite. Every appearance in New Orleans and on the Gulf Coast was sold out. In 1974, Allen Toussaint helped the group sign with RCA; he later produced five Chocolate Milk albums. Releases like *Action Speaks Louder Than Words*, *How About Love*, and *Comin'* were national chart successes, and hit singles like "Girl Callin'," "Say Won't Cha," and "Groove City" made Chocolate Milk famous around the world. The group disbanded in the '80s.

In 1998, Razor and Tie Records released a great-hits collection, *Ice Cold Funk: The Greatest Grooves of Chocolate Milk*. The release prompted a renewed interest in the band, inspiring them to reform with all of the original members.

Friday, April 30 - 9:00 p.m.

La Noche Latina

iCubanismo!

Los Babies del Merengue

House of Blues

225 Decatur St.

Tickets: \$25

Sponsored in part by KGLA Radio

Downbeat magazine says that iCubanismo! "smokes like a fine cigar." Trumpeter and bandleader Jesús Alemañy takes the pure dance rhythms of Cuba and builds on them with exciting tropical rhythms, including the guarracha, charanga, and comparsa. The band's eponymous debut release was a bestseller

on the Latin charts in 1996, and their followup, *Malembe*—also recorded in Havana—builds on that legacy. Musical archeology has never been so seductive or danceable!

Los Babies del Merengue is known for its late night shows on Frenchmen Street, as well as playing the Latin clubs of Jefferson Parish. This New Orleans-based band plays merengue and other styles of Latin dance music.

Saturday, May 1 - 9:00 p.m.

Widespread Panic

Galactic

Morris E.X. Jeff Municipal Auditorium (Dance Floor)

Louis Armstrong Park

Tickets: \$25

Critical favorites **Widespread Panic** have made their reputation with their blistering live shows. More than a decade after the group formed, they still hit the road regularly, playing more than 150 live gigs per year. Their newest album, *Bombs & Butterflies*, features the single "Hope in a Hopeless World," a tribute to gospel/blues legend Pops Staples.

New Orleans favorites **Galactic** cut their musical teeth in local spots like Café Brasil, the Dream Palace, and the Mermaid Lounge. From there, they've gone on the road, opening for Widespread Panic, and playing to capacity crowds at the Newport Jazz Festival and the Fillmore in San Francisco. Their sophomore effort, *Crazyhorse Mongoose*, showcases their mix of acid jazz and gritty funk, served up with a dash of N'awlins soul.



PHOTO BY JOHINNY BUZZERIO

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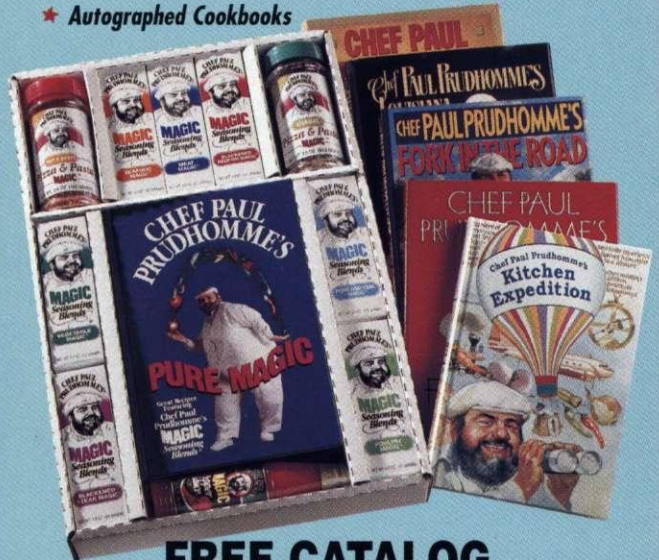
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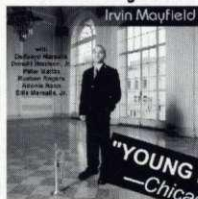
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Irvin Mayfield



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Kermit Ruffins



JAZZFEST APPEARANCES & CD SIGNINGS
Check local listings for other appearances around town

LOS HOMBRES CALIENTES
featuring Irvin Mayfield, Bill Summers and Jason Marsalis
April 23 Municipal Auditorium
(Jazzfest night concert w/ Santana) (8p)
April 28 Jazzfest clinic at McMain School (12:30p)
April 30 Jazzfest at Fairgrounds
(Congo Square 3:40p-4:55)
April 30 Virgin Megastore Tent CD signing (5:30p-6:00)

JASON MARSALIS
April 30 Jazzfest at Fairgrounds (Jazz tent 1p-2)
April 30 Virgin Megastore Tent CD signing (2:30p-3:00)

IRVIN MAYFIELD
April 23 Jazzfest (Jazz tent 3:55p-5:10)
April 23 Virgin Megastore Tent CD signing (5:45p-6:15)

KERMIT RUFFINS
May 2 JazzFest (Jazz tent 3:05p-4:05)
May 2 Virgin Megastore Tent CD signing (4:30p-5:00)

Check local listings - Our bands are playing all over town

Night Concerts

Saturday, May 1 - Midnight

Charlie B's Midnight Jazz

Sphere with Gary Bartz, Kenny Barron, Buster Williams and Ben Riley

plus Delfeayo Marsalis, Jesse Davis,

Peter Martin, Roger Lewis, Mark Braud,

Terrence Higgins, Kerry Lewis

Praline Connection Gospel & Blues Hall

907 S. Peters Street

Tickets: \$20

Improvisation is the glue that binds the members of Sphere—pianist Kenny Barron, bassist Buster Williams, drummer Ben Riley, and man-with-the-horns Gary Bartz. Formed in 1979 to honor the music of Thelonious Monk (and taking his middle name as their monicker), Sphere was a hallmark of modern improvisational jazz throughout the '80s. The group disbanded in 1988 after the death of original saxophonist Charlie Rouse, but reunited last year for a series of

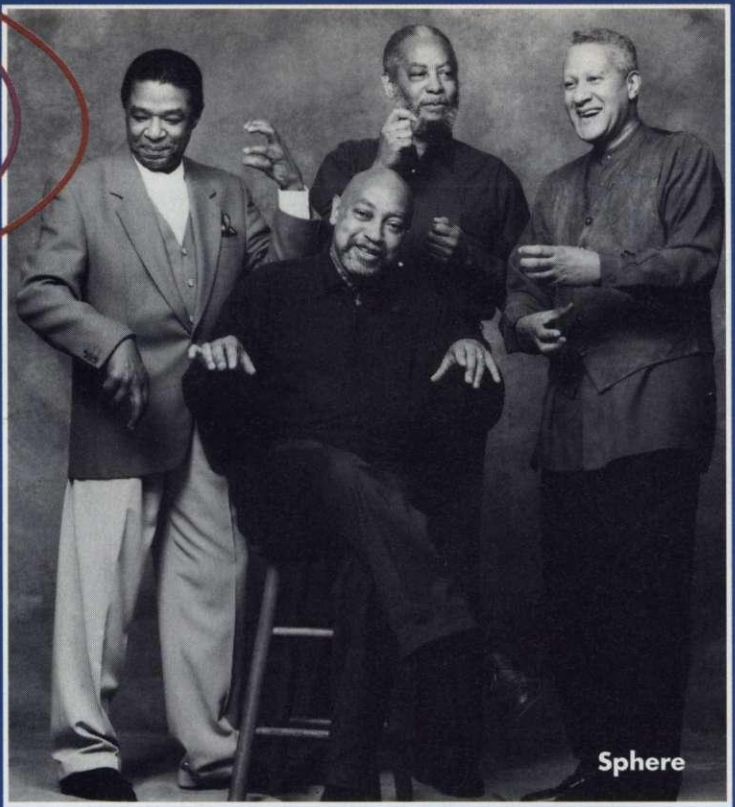


PHOTO BY PHOEBE FERGUSON

shows at the Village Vanguard that were so well-received that Sphere was once again on a roll. This show—with guests Delfeayo Marsalis, Jesse Davis, Peter Martin, Roger Lewis, Mark Braud, Terrence Higgins, and Kerry Lewis—promises to be a once-in-a-lifetime jam.



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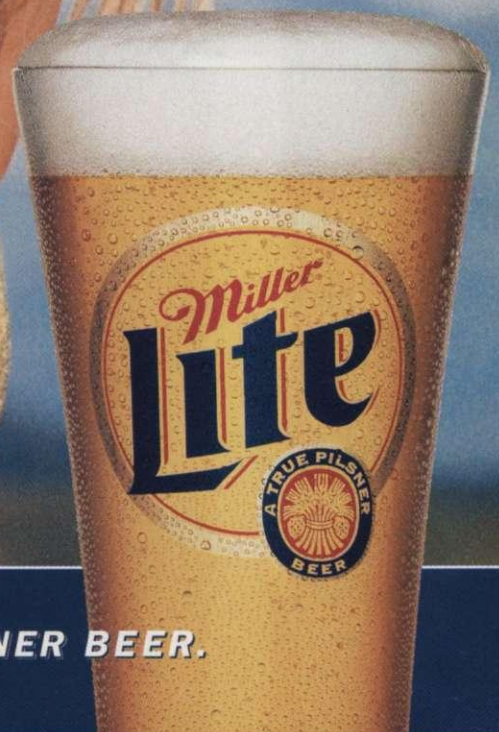
Pilsner is a type of beer.

KIND OF LIKE REBECCA IS A TYPE OF WOMAN.

Like Rebecca; a true pilsner like Miller Lite, does have a certain charm.

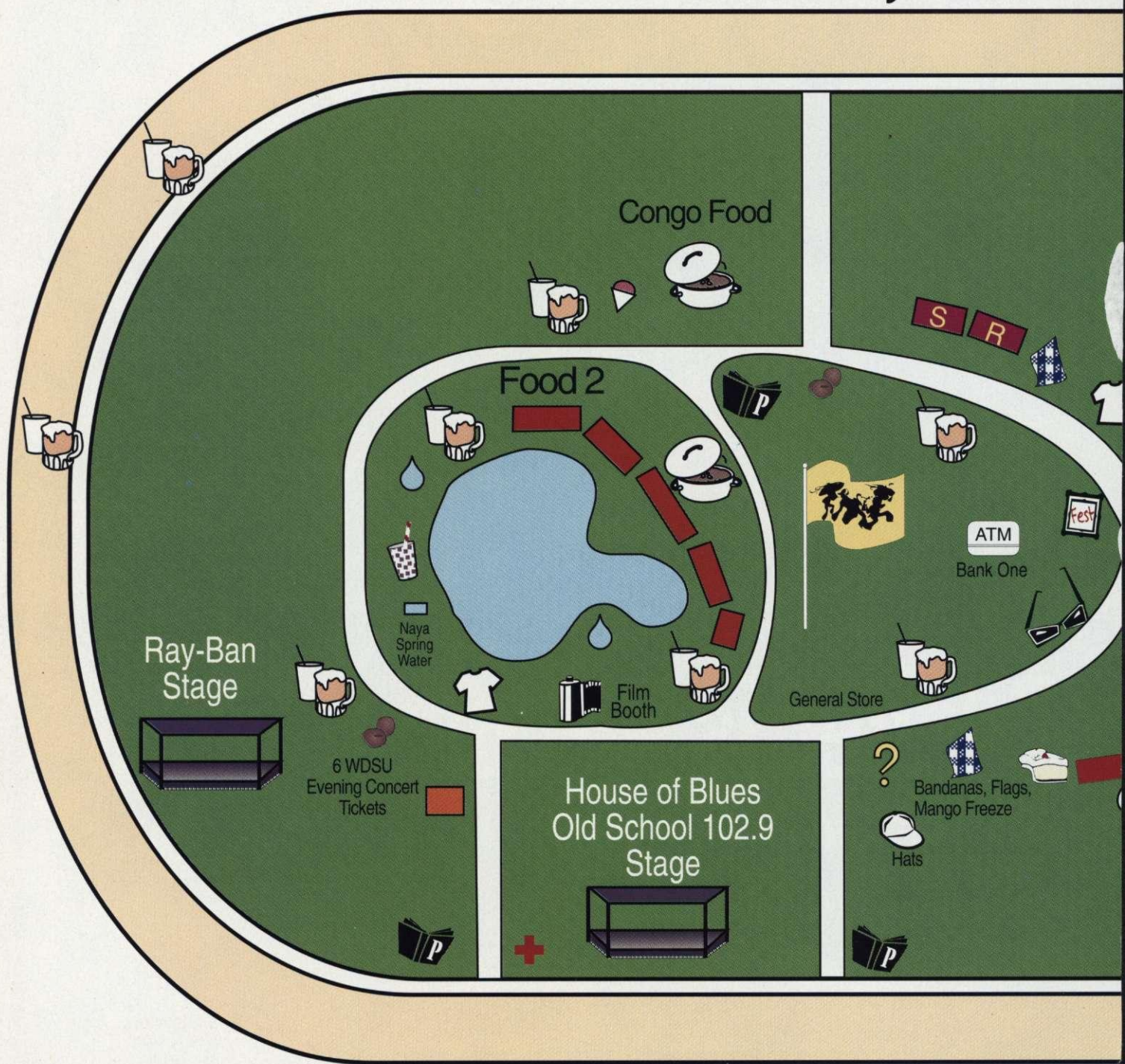
Its choice hops are blended for flavor. It's pilsner-brewed for exceptional smoothness. Even the bubbles are designed to create the perfect aroma and texture in the foam. It all adds up to a true pilsner beer.

Which, with all due respect to Rebecca, is another thing every guy would love to meet in a bar.



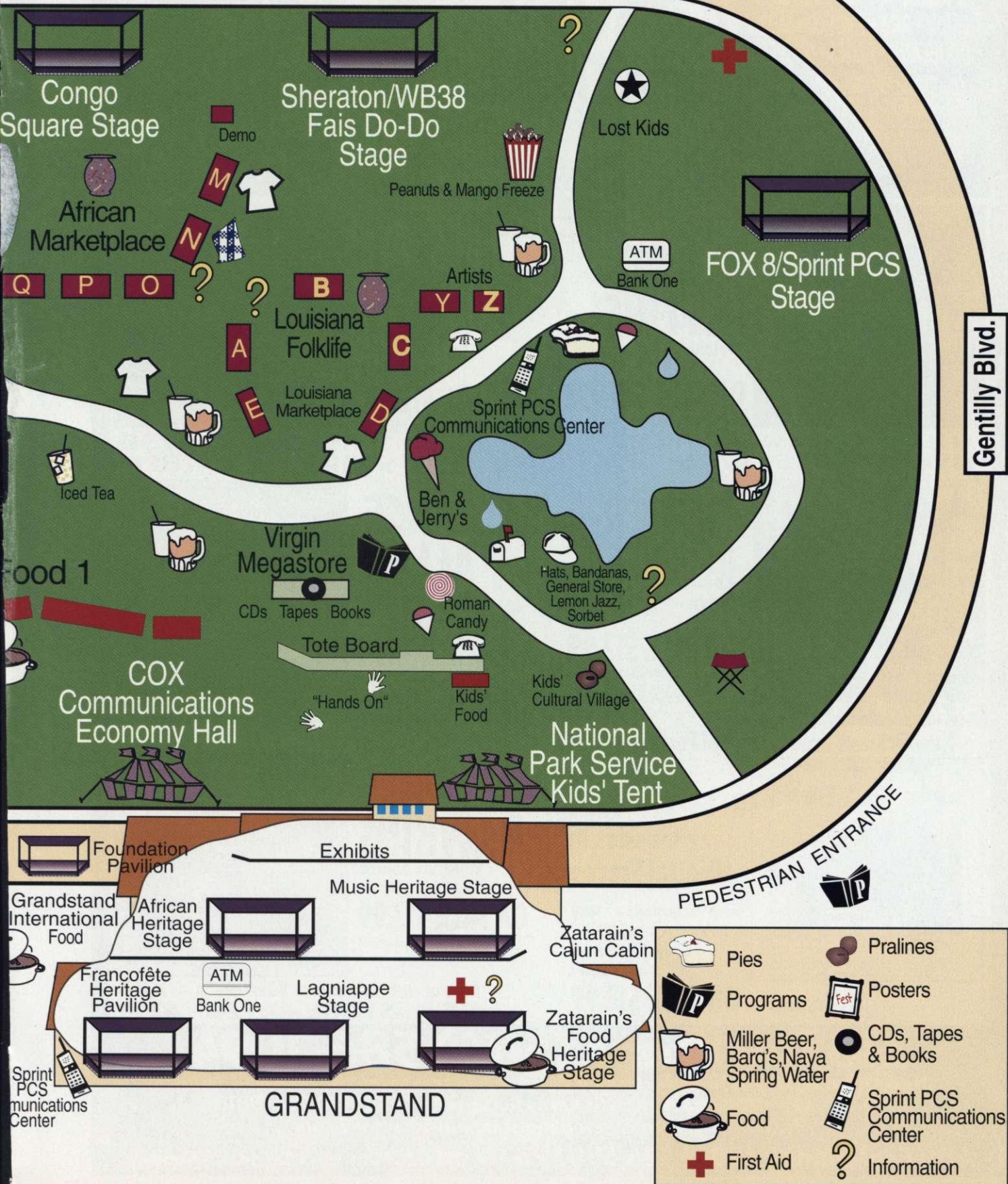
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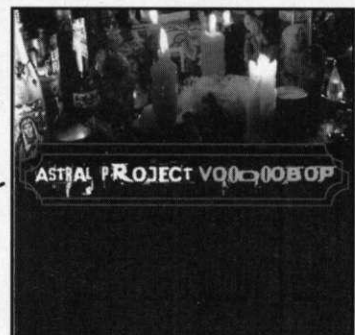
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Food I - Booth 17

CENTURY CAFE

50¢ OFF LARGE

COCHON DU LAIT PO' BOY

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Food II - Booth 37

BARRECA'S RESTAURANT

50¢ OFF LARGE

CRAWFISH REMOULADE OR ITALIAN SHRIMP PASTA SALAD

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Food II - Booth FG2

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Congo - Booth 42

BEEBO'S RESTAURANT

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Food II - Booth 23

MRS. WHEAT'S FABULOUS PIES

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Congo - Booth 43

BENNACHIN RESTAURANT

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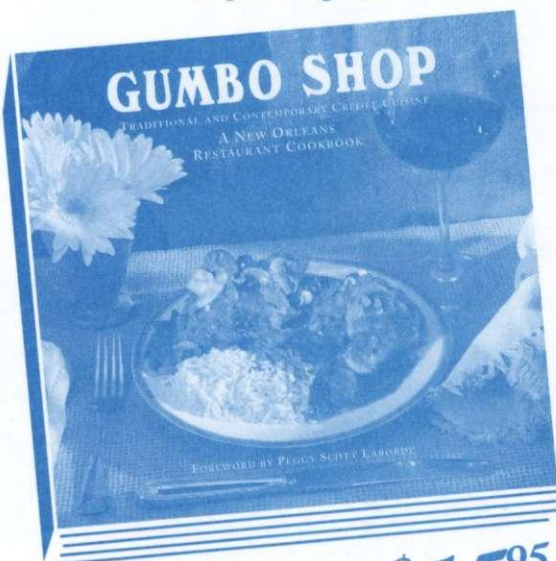
ATG - Booth 50
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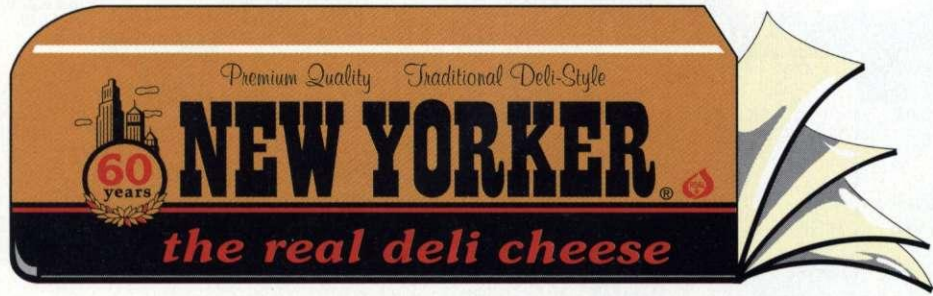
ATG - Booth 51
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Grandstand - Booth 67
MARGARITAVILLE CAFE
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CONCH FRITTERS
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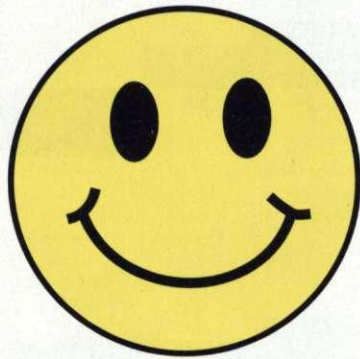
ATG - Booth 55
CEE CEE'S SNO-BALLS
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SUGAR-FREE SNO-BALLS
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ATG - Booth 57
IRMA TAYLOR'S PRALINES
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April 23-May 2. Offer expires May 2, 1999.

Say



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!

Friday April 23rd

| | Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|--------------|---------------------------------|--|--------------------------------|---------------------------------|----------------|---------------------------------------|--------------------|--------------------------|----------------------|--|
| 11:00 | | | 11:15 | | | 11:15 | | 11:15 | | 11:00 |
| :30 | 11:30 McDonogh #35 Jazz Band | 11:20 Theresa Andersson Group | 11:15 Delgado Jazz Ensemble | | 11:45 | 11:15 Chris Clifton & His Allstars | 11:30 | 11:15 The Poor Clares | | 11:00 Davis Gospel Singers |
| 12:00 | 12:15 | 12:10 | 12:00 | 12:00 | 12:00 | 12:00 | 12:20 | 12:00 | | 11:35 11:45 The Unstoppable Gospel Singers |
| :30 | 12:45 | 12:30 | 12:25 | 12:00 | 12:45 | 12:20 | 12:20 | 12:20 | | 12:20 12:30 |
| 1:00 | 12:45 Gregory Boyd & VOS | 1:30 | 1:25 | 1:00 | 1:10 | 1:10 | 1:25 | 1:15 | 1:00 | 1:05 |
| :30 | 2:00 | 1:50 | 1:50 | 1:20 | 1:30 | 1:30 | 1:35 | 1:35 | 1:45 | 1:15 1:50 |
| 2:00 | 2:00 | 2:00 | 2:00 | 2:20 | 2:10 | 2:10 | 2:20 | 2:00 | 2:00 | 2:00 |
| :30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:30 | 2:35 |
| 3:00 | 2:50 | 2:50 | 2:50 | 2:50 | 2:50 | 2:50 | 2:50 | 2:45 | 2:45 | 2:45 |
| :30 | 3:30 | 3:15 | 3:00 | 3:25 | 3:30 | 3:30 | 3:30 | 3:00 | 3:00 | 3:20 |
| 4:00 | 4:00 | 4:05 | 4:05 | 4:05 | 4:10 | 4:10 | 4:00 | 4:00 | 4:00 | 4:05 |
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| 5:00 | 5:15 | 5:15 | 5:15 | 5:15 | 5:15 | 5:15 | 5:15 | 5:00 | 5:00 | 5:10 |
| :30 | 5:45 | 5:30 | 5:30 | 5:30 | 5:45 | 5:40 | 5:45 | 5:25 | 5:45 | 5:10 |
| 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:00 | 6:10 |
| :30 | 6:45 | 6:45 | 6:45 | 6:45 | 6:45 | 6:45 | 6:45 | 6:45 | 6:45 | 6:25 |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 |

Today's Parades

2:00 - Original 7, Positive Ladies and N'Krumah Third Division SA&PCs with Bone Tone Brass Band

4:00 - Mystery Ladies and Young and Old Men Legend SA&PCs with Trombone Shorty Brass Band

1st Annual

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Bobby McFerrin
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Saturday April 24th

| | Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|--------------|------------------------------|---|-------------------------------------|---|-------------------|---|---------------------------|---|----------------------------|--|
| 11:00 | 11:15 | 11:15 | 11:15 | | 11:15 | 11:15 | | | | 11:00 |
| :30 | Paky Saavedra's Bandido | Creole Wild West Mardi Gras Indians | SUNO Jazz Ensemble | 11:20 Eddie Lejeune & the Morse Playboys | Larry Seiberth | Original Camellia Jazz Band | 11:30 Jamal Batiste | 11:30 Regis Gizavo of Madagascar | | One A-Chord |
| 12:00 | 12:05 | 12:00 | 12:00 | 12:15 | 12:00 | 12:00 | | 12:00 | | 11:35 11:45 |
| :30 | 12:25 | 12:20 | 12:20 | 12:40 | 12:20 | 12:20 | 12:20 | 12:20 | 12:00 | Old Zion Baptist Choir |
| 1:00 | Lenny McDaniel | Elmo Williams & Hezekiah Early | Casa Samba with Curtis Pierre | Hackberry Ramblers | Michael Ward | Wallace Davenport | 12:45 | 12:45 | 12:45 | Duke Robillard |
| :30 | 1:15 | 1:00 | 1:10 | 1:40 | 1:10 | 1:15 | Coolbone | 1:20 | 1:00 | 12:20 12:30 |
| 2:00 | 1:40 | Jerry Beach Band | 1:30 | 1:40 | 1:30 | 1:40 | 1:45 | 1:45 | 1:45 | 12:45 |
| :30 | 2:00 | 2:15 | 2:30 | 2:00 | 2:20 | 2:40 | 2:15 | 2:45 | 2:00 | 1:05 1:15 |
| 3:00 | 2:40 | 2:45 | 2:35 | 2:35 | 2:45 | 2:40 | 3:15 | 3:10 | 2:45 | 1:50 2:00 |
| :30 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:00 | 3:45 | 3:45 | 3:00 | 2:00 |
| 4:00 | 3:45 | 3:45 | 3:45 | 3:45 | 3:45 | 3:45 | 4:10 | 4:10 | 3:45 | 2:00 |
| :30 | 4:00 | 4:15 | 4:20 | 4:25 | 4:10 | 4:25 | 4:45 | 4:30 | 4:00 | 2:35 |
| 5:00 | 4:25 | 4:15 | 4:20 | 4:25 | 4:10 | 4:25 | 4:45 | 4:30 | 4:00 | 2:45 |
| :30 | 5:00 | 5:00 | 5:00 | 5:00 | 5:00 | 5:00 | 5:30 | 5:15 | 4:45 | 2:45 |
| 6:00 | 5:25 | 5:30 | 5:25 | 5:25 | 5:25 | 5:25 | 5:40 | 5:40 | 4:45 | 2:45 |
| :30 | 5:55 | 6:00 | 5:50 | 5:50 | 5:40 | 5:45 | 6:55 | 6:55 | 4:45 | 2:45 |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 4:45 | 2:45 |

Today's Parades

12:00 Valley of Silent Men, Calliope High Steppers, and Independent Ladies SA&PCs with Paulin Brothers Brass Band
3:00 Big Chief Trouble in the Trouble Nation and Red White & Blue Mardi Gras Indians

1:00 Young Hunter and Yellow Jackets Mardi Gras Indians

3:00 Economy Hall Parade-Ladies Over 30 SA&PC

2:00 Lady Sequences, Chosen Few, and The Rollers SA&PCs

4:00 Single Men, Original Step-n-Style, and Devastating Ladies SA&PCs with Lil' Rascals Brass Band

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LIVE

Friday, April 23rd



★★ *The Fabulous*
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plus **COREY HARRIS** (SOLO)

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THE FUNKY METERS
 plus Vinyl

Sunday
 April 25
 \$25
 9pm
 18+

Saturday, April 24th

★ **Maceo Parker** ★



plus *Zigaboo's Funk Revue*

\$30 • 9pm • 21+

Monday,
 April 26th

★ **Ani DiFranco** ★

plus Drums & Tuba
 \$25 • 18+ • 9pm

Tuesday, April 27th • 1am • \$21 • 18+

LATE SHOW with

★ **EMINEM** ★
 plus the beatnuts

Wednesday, April 28th
 21+ • 9pm • \$35

★ **George Thorogood**

AND THE DESTROYERS
 plus *Chris Duarte Group*

Thursday, April 29th
JIMMIE VAUGHAN
 & **KOKO TAYLOR**
 and her blues machine



\$25 • 7:30pm
 21+



then

LATE SHOW with
GALACTIC

Thursday,
 April 29th
 12 MIDNIGHT
 18+ • \$17.50



★ **Lea Noche LATINA** ★

Friday,
 April 30th

featuring **CUBANISMO**

plus *Los Babes Del Merengue*
 \$25 • 9pm • 21+



followed by **MOSAICO**

Saturday, May 1st

★ **THE Radiators** ★

plus Special Guests
 \$25 • 9pm
 21+



Sunday, May 2nd
 featuring **GOSPEL BRUNCH**

Marva Wright

plus **MAHALIA JACKSON** \$28



3 shows - 9:30,
 12 noon & 2:30 pm

Call Club for
 Evening Show Info

Sunday April 25th

| | Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|--------------|------------------------------------|---|--|--|-------------------|---|---|---------------------|----------------------------|---|
| 11:00 | 11:10 Antioch Gospel Singers | | | 11:20 | | 11:15 | | | | 11:00 Vernon S. Joshua Community Youth Choir |
| :30 | 11:45 | 11:30 Elmo Williams & Hezekiah Early | 11:30 White Eagles Mardi Gras Indians | Southern Flavor | 11:45 | Bayou Liberty Jazz Band | 11:30 | 11:20 | | 11:35 |
| 12:00 | 12:05 | 12:15 | 12:15 | 12:10 | 12:00 | 12:00 | Willie Metcalf & the Academy of Black Allstars | Wendell Brunious | | Melody Clouds |
| :30 | Brian "Breeze" Cayolle | 12:35 | 12:35 | 12:30 | 12:35 | 12:20 | 12:30 | 12:20 | 12:30 | 12:20 |
| 1:00 | 1:10 | 1:30 | 1:35 | 1:20 | 1:50 | 1:15 | 1:45 | 1:45 | 1:00 | 1:05 |
| :30 | The Revealers | 2:00 | 2:05 | 2:00 | 2:20 | 2:35 | 2:15 | 2:00 | Zachary Richard | 1:15 |
| 2:00 | 2:30 | 2:45 | 2:45 | 2:45 | 2:20 | 2:35 | 2:35 | 2:45 | 2:00 | 2:00 |
| :30 | 3:00 | 3:10 | 3:20 | 3:10 | 3:30 | 3:55 | 3:15 | 3:45 | 3:00 | 3:20 |
| 3:00 | 3:45 | 4:10 | 4:05 | 4:10 | 4:00 | 4:20 | 4:05 | 4:00 | 3:45 | 3:30 |
| :30 | 4:15 | 4:35 | 4:35 | 4:35 | 4:35 | 4:50 | 4:35 | 4:15 | 4:45 | 4:05 |
| 4:00 | 4:50 | 5:10 | 5:10 | 5:10 | 5:20 | 5:20 | 5:15 | 5:00 | 5:00 | 5:00 |
| :30 | 5:15 | 5:35 | 5:45 | 5:45 | 5:45 | 5:45 | 5:45 | 5:45 | 5:45 | 5:35 |
| 6:00 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 | 6:05 |
| :30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 | 6:30 |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:05 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 |

Today's Parades

12:00 Olympia Aide, Lady Zulu and Uptown Hobo Clowns SA&PCs with Unknown Brass Band
2:00 Furious Five and Original Four SA&PCs with Hot 8 Brass Band

12:20 Economy Hall Parade- Single Ladies SA&PC
3:00 Seminoles and Geronimo Hunters Mardi Gras Indians

1:00 Golden Arrows and Young Cheyennes Mardi Gras Indians

4:00 Untouchables and Revolution SA&PCs with NewBirth Brass Band

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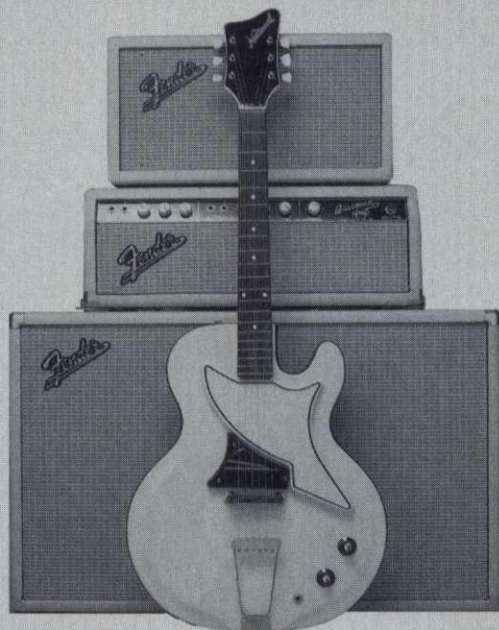
Thursday April 29th

| | Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|--------------|---|--|---|---|--|--|---|---|--|---|
| 11:00 | 11:15 Loyola University Jazz Ensemble | 11:15 Po' Henry & Tookie | 11:15 Dillard University Jazz Ensemble | 11:20 St. Augustine Jazz Ensemble | 11:45 Carl Leblanc Tribute to Justin Adams | 11:15 Frank Federico & The Medicare Madcaps | 11:00-11:20/ 11:40-12:00 Culu Children's Traditional African Dance Company | 11:20 Jesuit High School Jazz Ensemble | | 11:00 The Golden Wings |
| 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:15 | | 11:45 St. Raymond Gospel Choir |
| 12:30 | 12:20 Crazy and Lady Red | 12:20 Rockie Charles & the Staxx of Love | 12:25 Sonny Landreth | 12:20 Jude Taylor & His Burning Flames | 12:45 | 12:20 Lionel Ferbos & The Palm Court Jazz Band | 12:40 Shepherd Band | 12:35 Armand St. Martin | 12:30 Cesar Rosas of Los Lobos | 12:20 The Heavenly Sent |
| 1:00 | 1:20 | 1:10 | 1:15 | 1:20 | 1:10 Denise Perrier | 1:15 | 1:40 Shepherd Band | 1:20 | 1:15 | 1:05 The First Revolution |
| 1:30 | 1:40 New World Funk Ensemble | 1:35 Maggie featuring John Magnic & Steve Amedee | 1:45 Taj Mahal & the Phantom Blues Band | 1:45 Felix & Formanger de Newfoundland | 2:00 | 1:35 Chris Tyle's Silver Leaf Jazz Band | 1:40 | 1:40 Kevin Danzig Trio with Gina Forsyth | 2:00 | 1:50 New Orleans Head Start Singing Angels |
| 2:00 | 2:40 | 2:30 | 2:55 | 2:30 | 2:25 Steve Masakowski & Friends | 2:30 | 2:10 Limit X | 2:25 | 2:45 Eddy Clearwater | 2:35 The Coolie Family Gospel Singers |
| 3:00 | 3:05 Anders Osborne | 2:55 Coco Robicheaux & the Perspirators | 2:55 | 3:00 D.L. Menard & The Louisiana Aces | 3:30 | 2:50 Louis Cottrell & His Spirit of New Orleans Jazz Band | 3:10 | 2:50 Julio & Caesar | 3:00 Sonny Landreth | 2:45 The Coolie Family Gospel Singers |
| 3:30 | 4:05 | 3:55 | 3:30 | 4:00 | 3:55 | 3:45 | 3:40 Brother to Brother featuring Jason Neville | 3:45 | 3:45 Leviticus Gospel Singers | 3:20 |
| 4:00 | 4:30 Steve Riley & the Mamou Playboys | 4:20 Rare Connexion Band w/ Big Al Carson | 4:45 Los Lobos | 4:30 Creole Zydeco Farmers | 5:00 | 4:10 John Brunious | 4:40 | 4:00 Chris Smither | 4:00 Felix & Formanger de Newfoundland | 3:30 Leviticus Gospel Singers |
| 4:30 | 5:30 | 5:20 | 5:30 | 5:30 | 5:00 | 5:15 | 5:20 | 5:00 Gina Forsyth | 4:45 | 4:05 The Wimberly Family 4:50 |
| 5:00 | 6:00 Jon Cleary & the Absolute Monster Gentlemen | 5:45 Eddy "The Chief" Clearwater | 5:30 Little Feat | 6:00 Rosie Ledet The Zydeco Sweetheart | 6:50 Jerry Gonzalez & The Fort Apache Band | 5:40 | 6:45 Mas Mamones | 5:40 | 5:45 | 5:05 The Dixie Hummingbirds |
| 6:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:50 | 6:05 Felix & Formanger de Newfoundland | 6:35 Greater Bright Morning Star BC Choir | 6:00 Marion Abramson High School Gospel Choir |
| 6:30 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:50 | 6:50 | 7:05 | 6:25 |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:05 | 7:05 |

*Today's
Parades*

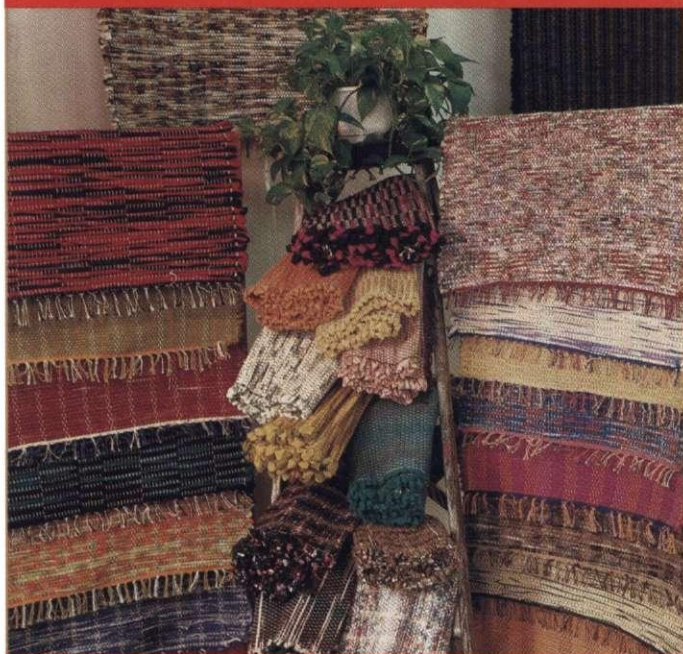
4:00 Bon Temps Roulez Secondliners with
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1999 Jazz Fest Dates

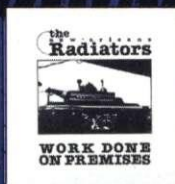
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|-----------------|--------------------------------------|
| APRIL 23 | JIMMY'S |
| APRIL 24 | THE DREAM PALACE |
| APRIL 29 | SNAFU U |
| APRIL 30 | TIPITINA'S WAREHOUSE |
| MAY 1 | HOUSE OF BLUES |
| MAY 2 | N.O. JAZZ & HERITAGE FEST |

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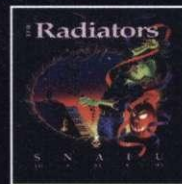
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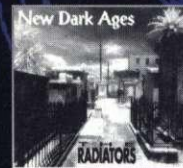
HEAT GENERATION



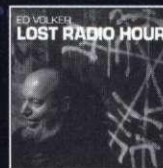
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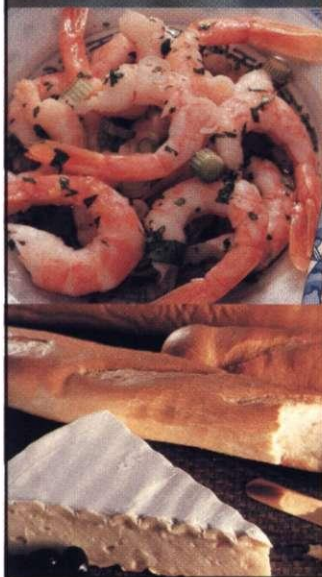
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| Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|---|---|-----------------------------------|---|---|---|---|--|---|---|
| | | | | | | | | | 11:00 |
| 11:20 Kike Bonilla Latin Jazz | 11:20 Guitar Slim, Jr. & The Guthrie Express | 11:30 USL Jazz Combo | 11:20 NOCCA Jazz Ensemble | 11:30 Patrice Fisher & Arpa with special guests "Cubavana" | 11:15 Joe Simon's Jazz, Inc. | 11:20 Southern Girlz | 11:20 Clancy Lewis with Sheba Kimbrough | | Aline White & Co. |
| 12:15 | 12:10 | 12:30 | 12:15 | 12:30 | 12:10 | 12:15 | 12:10 | 12:00 Warren Ceasar | 11:35 11:45 The Humble Travelers |
| 12:45 New Orleans Klezmer Allstars | 12:35 Rockin' Tabby Thomas | 1:00 Soul Rebels Brass Band | 12:40 Felix & Formanger de Newfoundland | 1:00 Jason Marsalis | 12:30 Jacque Gauthe's Creole Rice Jazz Band | 12:40 Mahogany Blue | 12:35 Evening Star String Band | 12:45 | 12:20 12:30 The Southern Travelers of Houma |
| 2:00 | 1:25 Soul Rebels Brass Band | 2:00 | 1:25 | 2:00 | 1:20 | | | 1:00 Don Vappie | 1:05 1:15 Therrow Scott & Tehillah |
| 2:30 | 1:50 J. Monque'D & the Lil' Pats of Butter with guest Henry Gray | 2:30 | 1:50 Magnolia Sisters | 2:25 | 1:45 Albert Langue & The Dixie Stompers of Mons, Belgium | 1:40 | 1:50 | 1:45 | 1:50 |
| 3:00 | 2:45 | Galactic | 2:50 | 3:25 | 2:35 | 2:10 Sunpie Barnes & the Louisiana Sunspots | 2:50 | 2:00 Prince Eyango of Cameroon | 2:00 McDonogh #35 Gospel Choir |
| 3:45 | 3:10 Dash Rip Rock | 3:45 | 3:20 | 3:50 | 2:55 Doc Paulin's Dixieland Brass Band | 3:10 | 3:10 Felix & Formanger de Newfoundland | 2:45 | 2:35 2:45 Bester Singers |
| 4:15 | 4:10 | 4:15-5:15/ 5:30-7:00 | 3:20 Warren Ceasar & Creole Zydeco Snap | 4:20 | 3:55 | 3:40 | 3:50 | 2:45 | 3:20 3:30 Fireside Gospel Singers |
| 5:15 | 4:40 The Elements | Widespread Panic | 4:45 | 5:00 | 4:20 Donald Harrison | 3:40 Los Hombres Calientes featuring Irvin Mayfield, Bill Summers and Jason Marsalis | 4:15 | 3:30 | 3:20 3:30 Carl Leblanc |
| 5:45 | 5:40 | 5:00 | 5:20 | 5:30 | 5:00 Don Vappie & the Creole Jazz Serenaders | 4:55 | 5:15 | 4:15 | 4:05 4:15 The Gospel Extenders |
| 6:00 | 6:00 | 5:45 | 5:20 Boozoo Chavis & Magic Sounds | 6:45 | 5:45 | 5:30 | 5:45 | 5:00 | 4:50 |
| 7:00 | 7:00 | 7:00 | 6:45 | 7:00 | 7:00 | 5:30 | 5:45 | 5:00 Magnolia Sisters | 5:10 Pilgrim Jubilees |
| | 7:00 | 7:00 | | | | | | 5:45 | 6:10 |
| | | | | | | | | | 6:25 Alvin Bridges & Desire Community Choir |
| | | | | | | | | | 7:00 |

Today's Parades

2:00 Double Nine and Big Nine Highsteppers
SA&PCs with Chosen Few Brass Band
4:00 Nine Time and Distinguished Gentlemen
SA&PCs with Smitty Short Stoppers Brass Band

2:55 Economy Hall Parade-Original Black Magic
SA&PC



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- Fine Wine & Spirits
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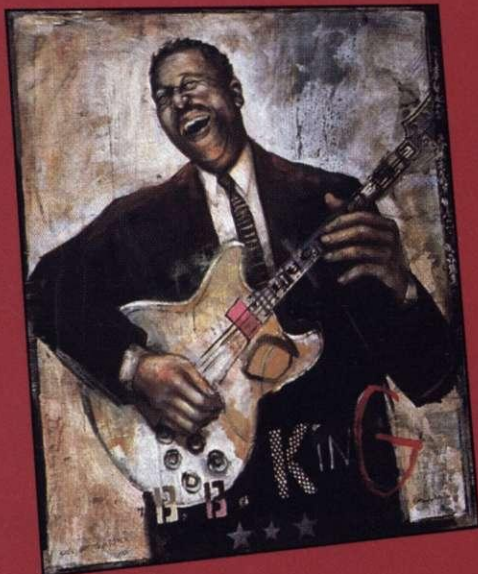
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Saturday May 1

| | Fox 8 Sprint PCS Stage | House of Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB 38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/Rhodes Gospel Tent |
|--------------|---|---|----------------------------------|---|--|---|--------------------------------------|---|---------------------------|---|
| | | | | | | | | | | 11:00 |
| 11:00 | 11:15 The Irie Dawtas & Attributes Band | 11:15 Willie Jaye | 11:20 SUBR Jazz Ensemble | 11:15 Mamou Prairic Band | 11:15 3 Now 4 | 11:15 Local International Allstars | 11:10 Kim Quillian | 11:15 Xavier University Jazz Ensemble | 11:30 Marc & Ann Savoy | Community Missionary BC |
| :30 | 12:00 | 12:05 | 12:15 | 12:00 | 12:00 | 12:00 | 12:00 | 12:00 | 12:15 | 11:35 New Zion Trio +1 |
| 12:00 | 12:20 The Henry Butler Group | 12:30 Bryan Lee & the Blues Power Band | 12:45 The Dixie Cups | 12:20 J. Paul, Jr. and the Zydeco New Breeds | 12:30 Al Belletto Big Jazz Band | 12:25 New Leviathan Oriental Foxtrot Orchestra | 12:20 Percussion Inc. | 12:20 Michael Jeansonne & the Silver Spur Band | | 12:20 2nd Morning Star MBC Mass Choir |
| :30 | 1:15 | 1:30 | 1:45 | 1:15 | 1:10 | 1:20 | 1:10 | 1:05 | 1:00 | 1:05 Ironin' Board Sam |
| 1:00 | 1:40 Michael Ray & The Cosmic Krewe | 1:50 Lil' Ed & the Blues Imperials | 2:05 Marva Wright & the BMW's | 1:35 Savoy-Doucet Cajun Band | 1:30 Clyde Kerr, Jr. | 1:45 Chris Owens Show | 1:35 Ritmo Caribeño | 1:20 Carlos Sanchez "Ameneccer Flamenco" | 1:45 | 1:15 Soulful Heavenly Stars |
| :30 | 2:40 | 2:50 | 3:05 | 2:30 | 2:20 | 2:45 | 2:30 | 2:25 | 2:00 | 1:50 Love Alive Fellowship Choir |
| 2:00 | 3:05 Zigaboo Modeliste's Funk Revue | 3:20 Earl King & the Butanes | 3:40 Allen Toussaint | 3:00 Gwerz de France | 3:00 Alvin Batiste & the Jazztronauts | 3:10 Gregg Stafford's Young Tuxedo Brass Band | 2:50 Los Silver Stars of Honduras | 3:05 Ironin' Board Sam & His Hot Irons | 2:45 | 2:35 The Johnson Extension |
| :30 | 4:05 | 4:20 | 4:50 | 4:00 | 4:10 | 4:00 | 4:10 | 4:10 | 3:00 | 3:20 The Mighty Chariots |
| 3:00 | 4:30 George Porter, Jr. & Runnin' Partners | 4:45 Davell Crawford | 5:30 | 4:30 Beau Jocque & the Zydeco Hi-Rollers | 4:30 The James Rivers Movement | 4:25 Topsy Chapman Jazz Pros | 4:30 Hugh Masekela | 4:30 Tommy Sancton Trio featuring David Paquette | 3:45 | 3:00 Al Belletto |
| :30 | 5:30 | 5:45 | 6:00 | 5:30 | 5:15 | 5:25 | 5:15 | 5:30 | 4:15 | 4:15 The Dimensions of Faith |
| 4:00 | 6:00 Better Than Ezra | 6:00 Wild Magnolias Mardi Gras Indians | 6:00 Steve Miller Band | 6:00 BeauSoleil | 5:45 The World Famous Count Basie Orchestra directed by Grover Mitchell | 5:50 Pete Fountain | 5:50 Will Downing | 6:00 John Rankin | 5:00 | 4:05 The Rance Allen Group |
| :30 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 6:10 | 6:10 Ebenezer Baptist Church Radio Choir |
| 5:00 | | | | | | | | | | 6:25 Ebenezer Baptist Church Radio Choir |
| :30 | | | | | | | | | | 7:00 |
| 6:00 | | | | | | | | | | |
| :30 | | | | | | | | | | |
| 7:00 | | | | | | | | | | |

Today's Parades

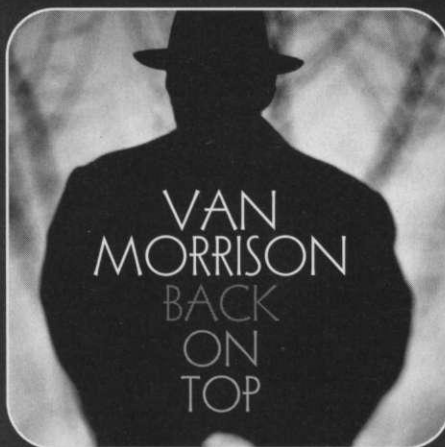
12:00 Black Men of Labor and Secondline Jammers SA&PCs with Treme Brass Band
3:00 White Cloud Hunters and Semolian Warriors Mardi Gras Indians

1:00 Comanche Hunters and Golden Blades Mardi Gras Indians
3:10 Economy Hall Parade-Calendar Girls SA&PC

2:00 N'Krumah Better Boys, Perfect Gentlemen, and Pigeon Town Steppers SA&PCs with Original Thunderstorm Brass Band
4:00 Popular Ladies, Jolly Bunch and Happy House SA&PCs with Algiers Brass Band

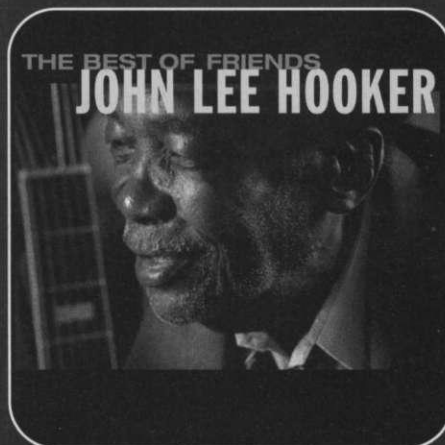
VAN MORRISON
Back On Top

featuring "Precious Time"
The new album from one of the most acclaimed voices of our time; his first contemporary studio album since 1997's *The Healing Game*.



JOHN LEE HOOKER
The Best Of Friends

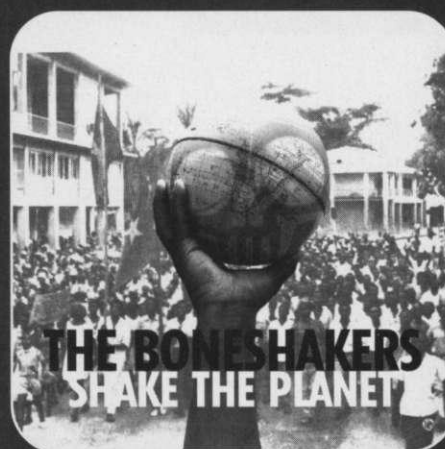
1999 Rhythm & Blues Foundation Lifetime Achievement Award winner
John Lee Hooker celebrates the 50th anniversary of his million-selling debut, "Boogie Chillen," with **The Best Of Friends**—10 tracks culled from his last five Grammy-nominated and award-winning albums (including three tracks from the classic *Healer* album) plus three brand new recordings.



THE BONESHAKERS
Shake The Planet

The Boneshakers' Randy Jacobs (guitar) and Sweet Pea Atkinson (vocals) first met in the band Was (Not Was).

After road testing new songs at festivals and clubs across the country, The Boneshakers present **Shake The Planet**—a full 9.7 quake. **Shake The Planet** effortlessly moves from rock to soul to funk, fueled by Randy's phenomenal guitar work and Sweet Pea's gritty vocals.



HADDA BROOKS
I've Got News For You

Hadda Brooks was the first African-American woman to have her own television show; she crooned to Humphrey Bogart in the film *In A Lonely Place*, one of her numerous screen appearances; she was awarded the prestigious Pioneer Award by the Smithsonian Institution's Rhythm and Blues Foundation in 1993.

I've Got News For You captures the charisma of her legendary fifty-year career on two discs. One disc, "Hadda Sings," features her first vocal work, including the newly recorded duets "Sometimes I'm Happy" with Carla Bozulich and "Stairway To The Stars" with the legendary Charles Brown. The second disc, "Hadda Swings," showcases the boogie woogie piano work that made her "Queen Of The Boogie."



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Sunday May 2nd

| | Fox 8 Sprint PCS Stage | House Blues/ Old School 102.9 Stage | Ray-Ban Stage | Sheraton WB38 Fais Do-Do Stage | WWOZ Jazz Tent | Cox Communications Economy Hall Tent | Congo Square Stage | Lagniappe Stage | Music Heritage Stage | Tulane Hospital/ Rhodes Gospel Tent |
|--------------|--|---|-----------------------------|--|---|---|---|---|---|---|
| | | | | | | | | | | 11:00 Friendly Five Gospel Singers |
| 11:00 | 11:20 Black Eagles Mardi Gras Indians | 11:15 Little Freddie King Blues Band | | 11:20 Beignet Y'Israel | 11:20 Kim Prevost & Bill Solley | 11:20 New Orleans Jazz Professors | 11:15 Kumbuka Drum & Dance Collective | 11:15 Heritage School of Music | | 11:35 Zulu Gospel Ensemble |
| 11:30 | | 12:00 | | 12:15 | 12:15 | 12:15 | 12:05 | 12:05 | | 11:45 |
| 12:00 | 12:15 | | 12:00 Bamboula 2000 | | | | | | | 12:20 |
| 12:30 | 12:35 The Frankie Ford Show | 12:20 Roy Carrier with guests Calvin and Bébé Carrier | 1:00 | 12:35 Kim Carson & The Casualties | 12:35 "Kidd" Jordan- "Al" Fielder Improvisational Arts Quintet | 12:35 Duke Dejean's Olympia Brass Band | 12:25 Joe Black & Willie Puckett | 12:25 Y'Shua | | 12:30 Christian Light Chorale |
| 1:00 | 1:30 | 1:15 | | 1:30 | 1:35 | 1:25 | 1:15 | 1:25 | 1:00 New Orleans Drumming with Dr. Bruce Raeburn | 1:05 The Famous Rocks of Harmony |
| 1:30 | | 1:40 | 1:30 Dave Bartholomew | 1:50 | 1:55 | 1:45 | 1:35 | 1:45 | 1:45 | 1:50 |
| 2:00 | 2:00 Walela featuring Rita Coolidge, Priscilla Coolidge & Laura Satterfield | Ida McBeth & Friends | 2:30 | 1:50 T'-Mamou | 1:55 Jesse Davis | 1:45 Dukes of Dixieland | 1:35 Bobby Marchan | 1:45 Rising Star Fife and Drums | 2:00 Leigh Harris a.k.a. Little Queenie | 2:00 John Lee & the Heralds of Christ |
| 2:30 | | 2:40 | | 2:45 | 2:45 | 2:35 | 2:25 | 2:15 | 2:45 | 2:35 |
| 3:00 | 3:10 | 3:00 | | 3:10 | 3:05 | 3:00 | 2:50 | 2:45 Otter Trail Singers and Dancers with Brian Hammill | 3:00 The Rampart Street Irregulars | 2:45 Jackie Tolbert & Praze with Impac |
| 3:30 | | B.B. Major | 3:20 | Thomas "Big Hat" Fields | Kernit Ruffins & the Barbecue Swingers | Lars Edegran's New Orleans Ragtime Orchestra | Los Babies | 3:40 The Hoop Dancer | 3:45 | 3:20 3:30 Aaron Neville |
| 4:00 | 3:50 | 4:00 | The Isley Brothers | 4:10 | 4:05 | 4:00 | 3:50 | 4:00 | 4:00 | 4:05 |
| 4:30 | Hootie & The Blowfish | 4:30 | | 4:35 | 4:25 | 4:25 | 4:10 | 4:10 | 4:00 Al Berard & Bob Reed of T-Mamou | 4:15 Sherman Washington & the Famous Zion Harmonizers |
| 5:00 | | Little Queenie and Friends | | Willis Prudhomme & Zydeco Express | The Ellis Marsalis Quartet | Banu Gibson & The New Orleans Hot Jazz | ReBirth Brass Band | Gwerz de France | 4:45 | 4:50 |
| 5:30 | 5:10 | 5:30 | | 5:35 | 5:25 | 5:25 | 5:10 | 5:20 | 5:15 Roy, Calvin, & Bébé Carrier | 5:10 Mississippi Mass Choir |
| 6:00 | 5:45 | 6:00 | 5:30 | 6:00 | 5:55 | 5:50 | 5:40 | 5:45 | 6:00 | 6:10 |
| 6:30 | The Radiators | Deacon John | The Neville Brothers | Nathan & the Zydeco Cha-Chas | Nancy Wilson | Preservation Hall Jazz Band | Third World | Pinstripe Brass Band | | 6:25 Gospel Soul Children |
| 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | 7:00 | | 7:00 |

Today's Parades

12:00 Scene Boosters, Jetsetters and Westbank Steppers SA&PCs with Pinettes Brass Band
2:00 Original Prince of Wales, Lady Prince of Wales, and Avenue Steppers SA&PCs with Tornado Brass Band

12:35 Economy Hall Parade- Algiers Steppers SA&PC
3:00 Bayou Renegades II and Ninth Ward Hunters Mardi Gras Indians

1:00 Mohawk and Carrollton Hunters Mardi Gras Indians

4:00 Original New Orleans Lady and Men Buckjumpers with High Steppers Brass Band



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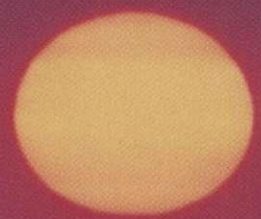


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For 20 years, jazz lovers have found a special place where the music resonates in a magical atmosphere: The Clearwater Jazz Holiday. This year's holiday offers you six magical days and nights of top jazz entertainment, including two days directly on the beach.

It's not only a top flight jazz festival in a place that offers museums, shopping, restaurants and renowned attractions - it's free.

Past artists have included Dave Brubeck, Dizzy Gillespie, Spyro Gyra, Hiroshima, Stanley Clarke, Chuck Mangione, The Count Basie Orchestra and Tito Puente.

So come for the music, but stay for the rest. The Clearwater Jazz Holiday, October 9-10 and 14-17. For a free Visitor Guide and more Jazz Holiday information, call 1-888-4Clearwater. **Clearwater, Florida & Its Island Beaches**





Congo Square

PHOTO BY GIRARD MOUTON, III

CONGO SQUARE AFRICAN MARKETPLACE
The newly expanded Congo Square African Marketplace offers Festival-goers unique experiences in art, history, culture, and cuisine that reveal New Orleans' extensive African heritage and influences of the African Diaspora. Congo Square features a craft market, main performance stage, fashion showcase, craft demonstrations, special art exhibits, and much more.

WEEKEND 1 DEMO TENT

JEWELRY, HANDCRAFTED BEADWORK
Graciela Arciello/Sarah Cook
 Out of the Past
 Alexandria, Va.

WEARABLE ART, CHILDREN'S CLOTHING, HATS
Lubna Muhammad
 Lubna's Originals
 Cinnaminson, N.J.

PAINTING ON WOOD, MASONITE
Jerry and Terry Lynn
 Terrance Osborne
 New Orleans, La.

WEARABLE ART, MUDCLOTH ACCESSORIES
Twain Revell
 Twain's Twines
 New York, N.Y.

TENT M

CLOTHING, BATIK, TIE-DYE
Nnamdi Ibenagu
 Nnamdi African Origins
 Chapel Hill, N.C.

PAINTINGS on WOOD, MASONITE
Terrance Osborne
 New Orleans, La.

JEWELRY
Adrienne Lockett
 East Orange, N.J.

HAND-BLOCKED & HAND-DYED HATS
Ella Isaac
 L.I.P.S.
 Philadelphia, Penn.

PAINTED FURNITURE, ACRYLIC ON WOOD
Anita Sanchez
 New Orleans, La.

MIXED MEDIA, OIL PAINTINGS
Rose Norman
 New Orleans, La.

HANDCRAFTED DOLLS, ORIGINAL DESIGNS
Ingrid Taylor-Andrews
 Sister Dolls
 San Diego, Calif.

PAINTINGS, HANDPAINTED HOME ACCESSORIES
Gail Penrice
 Houston, Tx.

TENT N

CLOTHING, WEARABLE ART
Allohn Agbenya
 LACA, Mandingo Republic

JEWELRY, SILVER, AMBER, PENDANTS
Trevor Griffith
 Saint Aubyn
 Wimberley, Texas

WEARABLE ART & ACCESSORIES
Jimi King
 Stone Mountain, Ga.

AFRICAN PRINT FLOWERS, PILLOWS, MUDCLOTH VASES
Brenda Abdul Aleem
 La Bren Unique
 Los Angeles, Calif.

HANDCRAFTED MUSICAL INSTRUMENTS, DRUMS
Joe Bender
 Village Drum
 Fayetteville, Ark.

MIXED MEDIA ON CANVAS
David L. Anderson
 Milwaukee, Wis.

CLAY, CERAMICS, FIGURINES
Karen Windchild
 Delray Beach, Fla.

PAINTINGS, ACRYLIC ON CANVAS
Maurice Evans
 Abstract Art
 Lawrenceville, Ga.

TENT O

JEWELRY, BEADWORK, LIGHT SWITCHPLATES WITH DECOUPAGE
Joel and Teresa Howard
 T.H. Collectibles
 Richmond, Va.

LEATHER HANDBAGS, POUCHES, BACKPACKS
Sylvester Robinson
 Artwear by Robbie
 Alexandria, Va.

HANDMADE PAPER JOURNALS, HAND-BLOCKED HATS, GREETING CARDS
Suzette McLeod
 Bohemian Couture
 Philadelphia, Penn.

JEWELRY, CLOTHING, WEARABLE ART
Nasi Kedem
 Timbuk 2000
 Atlanta, Ga.

GLASS CARVINGS, ETCHINGS
George O'Neil
 Mirror Image Designs
 Bronx, N.Y.

HANDCRAFTED HATS & CAPS
Greg Rice
 New York, N.Y.

WOOD HAIR ORNAMENTS, PEN & PENCIL HOLDERS, MIRRORS
Levasta Al-Naziat
 Slidell, La.

MIXED MEDIA ON CANVAS, OIL PAINTINGS
George Hunt
 Broomfield, Colo.

TENT P

JEWELRY, WOOD, CLOTHING
Omar & Mona Rahman
 New Orleans, La.

JEWELRY, MASKS, INCENSE
Jacquelyn Richards
 King and Queen Emporium
 New Orleans, La.

AFRICAN CLOTHING
Joycelyn H. Foster
 Huntington Hope & Faith
 Foundation
 New Orleans, La.

CLOTHING, AFRICAN TEXTILES, HATS
Abdul-Malik Muhammad
 New World Travels
 Gambia, West Africa

JEWELRY, OILS/INCENSE, CLOTHING, KUFIS
Nazirmoreh K.B. Kedem
 Nazir Art Crafts
 New Orleans, La.

MUDCLOTH, LINEN, CLOTHING
Abdul Aziz
 New York, N.Y.

AFRICAN TEXTILES & DOLLS
Faadil Asadullah
 Africa by the Yard
 Los Angeles, Calif.

JEWELRY, HATS, AFRICAN CLOTHING, WOOD
Saud A. Malik
 Crescent International
 New Orleans, La.

TENT Q

HANDCRAFTED JEWELRY, WEARABLE & DECORATIVE SCULPTURE
Henry Osagefyo Colby
 Timbuktu Art Gallery
 Milwaukee, Wis.

CLOTHING, JEWELRY
Gaynelle Neville
 Nevillettes
 New Orleans, La.

HATS, WOOD, JEWELRY, OILS/INCENSE
Bilal and Fulani Sunni-Ali
 S.A.M.E.C.A.
 Atlanta, Ga.

MOROCCAN ARTIFACTS, JEWELRY, CLOTHING
Douglas Redd
 Redd House, Inc.
 New Orleans, La.

HAITIAN CRAFTS, HATS, CLOTHING
Marie Jo Poux
 Majo
 Coral Springs, Fla.

LEATHER VISORS, JEWELRY, OILS/INCENSE
Ashantai
 Control Enterprise
 New Orleans, La.

CLOTHING, JEWELRY, WOODCRAFTS
Joan George
 From the Hands of Joan Marie
 Reserve, La.

HATS, LEATHER, FABRIC, LATIN IMPORTS
Lynn Lebeaud
Larry Smith
 Ujamaa Afrikan Market
 New Orleans, La.

TENT R

JEWELRY, OILS/INCENSE, HATS, PAINTINGS
Foots
 New Orleans, La.

TIE-DYED CLOTHING, HATS
Jabriel and Desari Jabbar
 Cultural Crossroads
 New Orleans, La..

SILVER JEWELRY, WEARABLE SCULPTURE
James Davis
 Jet Handmade Sterling
 Lansing, Mich.

JEWELRY, CROWNS/HATS, CLOTHING, WOOD
Hajj Khalil
 Naim
 Detroit, Mich.

JEWELRY, CROWN/HATS, INCENSE/OILS, WOOD
Muhammad Yungai
 Infinitive
 New Orleans, La.

HATS, DOLLS, CLOTHING
Lumumba Dogas
 New Orleans, La.

**CLOTHING, GRAPHICS,
LEATHER, MUSICAL
INSTRUMENTS**

Ernest Skipper
Music Industry Production
New Orleans, La.

**JEWELRY, CROWNS,
CLOTHING, OILS/INCENSE**

Adam Ecclesiastes
Universal Love
Brooklyn, N.Y.

TENT S

**AFRICAN CLOTHING,
WOODCARVINGS, ARTIFACTS**

Katrena Jackson-Ndang
Ethnic Khan
New Orleans, La.

**JEWELRY, CLOTHING,
TEXTILES**

Musa Danso
Musa of Gambia
Atlanta, Ga.

**WOODCARVINGS,
LEATHER CRAFTS,
AFRICAN CLOTHING**

Allison Anadi
Zikon African Imports
New Orleans, La.

**AFRICAN ART &
FURNITURE**

Otis Williams
Universal Creations
Philadelphia, Penn.

**BANANA LEAF ART OF
ZAMBIA**

Western Mwamlima
African Connection
Norfolk, Va.

**WOOD, DJEMBE DRUMS,
CHAIRS, ANIMAL CARVINGS**

Habib Mbaye
New Orleans, La.

**AFRICAN ATTIRE,
VEST SETS, HI-CROWNS,
JUMPSUITS**

Rita Barré
Beryl Tregre
Imani Fashions
New Orleans, La.

HATS, AFRICAN CLOTHING

Caldonia Staton
New Orleans, La.

**WEEKEND 2
DEMO TENT**

**CLOTHING, WEARABLE ART,
DRESSES**

Alton Osborn
Awearness
New Orleans, La.

WIRE SCULPTURE

Brian Thomas
Thomas Wireworks
New Orleans, La.

HAITIAN PAINTING, GRAPHICS

Jean Monfort
The Primitive Inc.
Los Angeles, Calif.

**BASKETS, LOOM-WOVEN
RAFFIA, CLAY WATER DRUMS,
RAKU**

Ifama Arsan
Ifama's Studio
New Orleans, La.

TENT M

**MIXED MEDIA, REVERSE
PAINTING ON GLASS**

Aziz Diagne
Pasadena, Calif.

**PAINTING ON GOURDS,
MIXED MEDIA, BATIK**

Thandi Gautier
Los Angeles, Calif.

**LEATHER CRAFTS,
WEARABLE ART**

Khali Keyi
Keyi Ko Afrikan Arts
Chicago, Ill.

**PHOTOGRAPHY,
LIMITED-EDITION PRINTS**

Emerson Matabele
Ndebele Nexus
Savannah, Ga.

EBONY WOOD SCULPTURE

Jude Nwachukwu
Atlanta, Ga.

**JEWELRY, BEADWORK
CCH Pounder and
Connie Marie Brazelton**

Banjiface Jewelry
Los Angeles, Calif.

STAINED GLASS, PAINTINGS

Kisasi Ramsess
Los Angeles, Calif.

**HAND-BLOCKED HATS,
ORIGINAL DESIGNS**

Harriet Rosebud
New York, N.Y.

TENT N

**WEARABLE ART,
HAND-PAINTED CLOTHING**

Denise Goring
Bronx, N.Y.

**LEATHER PURSES, BAGS,
PILLOWS**

Folami Obikolawole
Beverton, Ore.

**JEWELRY, EAR SPEARS,
BONE & BAMBOO**

Lavalais/Jocelyn Woodson
Bamboozle
New York, N.Y.

**OIL PAINTING,
LIMITED-EDITION PRINTS**

Sophia Lacroix
Ulna Fine Arts
Miami, Fla.

**STONEWARE DRUMS, MASKS,
SCULPTURE**

Woodrow Nash
Creative Ceramics
Akron, Ohio

**ACRYLIC & PASTEL
PAINTINGS**

Buchi Aghaji
Smyrna, Ga.

**PHOTOGRAPHY
Ronnie Phillips**

Lithonia, Ga.

**GRAPHICS, PEN-AND-INK
DRAWINGS**

Buena Grant-Johnson
Buena Vision Art Studio
Los Angeles, Calif.

**WEARABLE ART, CHILDREN'S
CLOTHING, ACCESSORIES**

Lillian Duncan
Nubian Baby Collection
Pasadena, Calif.

TENT O

**MIXED MEDIA, COLLAGE ART,
LIMITED-EDITION PRINTS**

Frank Frazier
Dallas, Tex.

DOLLS, BLACK ANGELS

Mari Morris
Altadena, Calif.

**WEARABLE ART,
MUDCLOTH, LINEN
CLOTHING**

Dawn Perryman
Silktwist
Los Angeles, Calif.

**DECORATIVE FIBER ART,
FRAMED WALLHANGINGS**

Ronald and Addelle Witherspoon
Fiber Art by Rondell
Fresh Meadows, N.Y.

**WEARABLE ART,
HAND-PAINTED
CLOTHING**

Dana Easter
Chicago, Ill.

**MIXED MEDIA, FRAMED
WOODCARVINGS,
LIMITED-EDITION PRINTS**

Chuks Okoye
Apel Company
Riverdale, Ga.

**WEARABLE ART, FASHIONS,
ACCESSORIES**

Moshood Afariogun
Brooklyn, N.Y.

JEWELRY, OILS/INCENSE

Gregory Barriere
Chicago, Ill.

**JEWELRY, METALLIC RESIN
PINS**

Oscar Donahue
New Orleans, La.

TENT P

**AFRICAN-CENTERED
LITERATURE**

Jennifer Turner
Community Book Center
New Orleans, La.

MUDCLOTH, CERAMICS, DOLLS

Aminata Traore
Santoro
Bamako, Mali

**JEWELRY, AFRICAN CLOTHING,
PILLOWS**

Ona Otite
Morona, Inc.
New York, N.Y.

**CLOTHING, AFRICAN TEXTILES,
HATS**

Abdul-Malik Muhammad
New World Travels
Gambia, West Africa

**HANDCRAFTED JEWELRY,
LATIN IMPORTS**

Lou Frederick
Danladi Designs
New Orleans, La.

**HAITIAN ART, SEQUINED
FLAGS, METAL SCULPTURE**

Tina Girouard
Cecilia, La.

STONE SCULPTURE

Colin Thompson
Zimbabwe Gallery 1
Philadelphia, Penn.

**JEWELRY, HATS, AFRICAN
CLOTHING, WOOD**

Saud A. Malik
Crescent International
New Orleans, La.

TENT Q

**HANDCRAFTED JEWELRY,
WEARABLE & DECORATIVE
SCULPTURE**

Henry Osagefyo Colby
Timbuktu Art Gallery
Milwaukee, Wis.

**AFRICAN HATS, CLOTHING,
TIE-DYE**

Anthony Emukah
New Orleans, La.

**HATS, WOOD, JEWELRY,
OILS/INCENSE**

Bilal and Fulani Sunni-Ali
S.A.M.E.C.A.
Atlanta, Ga.

**MOROCCAN ARTIFACTS,
JEWELRY, CLOTHING**

Douglas Redd
Redd House, Inc.
New Orleans, La.

**HAITIAN CRAFTS, HATS,
CLOTHING**

Marie Jo Poux
Majo
Coral Springs, Fla.



PHOTO BY GRAND MOUTON, III

Congo Square

LEATHER VISORS, JEWELRY, OILS/INCENSE

Ashantai
Control Enterprise
New Orleans, La.

CLOTHING, JEWELRY, WOODCRAFTS

Joan George
From the Hands of Joan Marie
Reserve, La.

HATS, LEATHER, FABRIC, LATIN IMPORTS

Lynn Lebeaud and Larry Smith
Ujamaa Afrikan Market
New Orleans, La.

TENT R

JEWELRY, OILS/INCENSE, HATS, PAINTINGS

Foots
New Orleans, La.

**TIE-DYE
CLOTHING, HATS**
Jabriel and Desari Jabbar
Cultural Crossroads
New Orleans, La.

SILVER JEWELRY, WEARABLE SCULPTURE

James Davis
Jet Handmade Sterling
Lansing, Mich.

JEWELRY, CROWNS/HATS, CLOTHING, WOOD

Haji Khalil
Naim
Detroit, Mich.

JEWELRY, CROWN/HATS, INCENSE/OILS, WOOD

Muhammad Yungai
Infinitive
New Orleans, La.

HATS, DOLLS, CLOTHING

Lumumba Dogas
New Orleans, La.

CLOTHING, GRAPHICS, LEATHER, MUSICAL INSTRUMENTS

Ernest Skipper
Music Industry Production
New Orleans, La.

JEWELRY, CROWNS, CLOTHING, OILS/INCENSE

Adam Ecclesiastes
Universal Love Jewelry
Brooklyn, N.Y.

TENT S

DRUMS, MASKS, WALL HANGINGS, JEWELRY

Aliou Mbowe
New Orleans, La.

AFRICAN CLOTHING, LINEN SUITS,

ACCESSORIES
Emmanuel Eziakor
New Orleans, La.

MUSICAL INSTRUMENTS

Saliou Dioume
Motherland Imports
New Orleans, La.

MASKS, WOOD, BRONZE & LEATHER SCULPTURE

Abdoulaye Gueye
Darou Rakhmane
New Orleans, La.

AFRICAN ATTIRE, MUSICAL INSTRUMENTS, JEWELRY, WOOD

Penda Ba
African Arts and Designs
New York, N.Y.

CLOTHING, WOOD, MUSICAL INSTRUMENTS

Ndeye Diop
Ngaya African Arts
New Orleans, La.

PALM HATS, MUSICAL INSTRUMENTS, LATIN CRAFTS

Julio Peraza
Latin Hands, Inc.
New Orleans, La.

AFRICAN HUTS, LEATHER CRAFTS, JEWELRY

Abdoulaye Camara
New Orleans, La.

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Workshop Schedule

Friday, April 23, 9:30 a.m.
History of the Mardi Gras Indians
Yellow Pocahontas
Joseph S. Clark High School *

Friday, April 23, noon
From Sound to Electricity and Back
Y'Shua
Charles J. Colton Jr. High School *

Friday, April 23, 2:00 p.m.
Songs of Native Americans
Ulali (music of Mayan, Apache,
Yaqui, and Tuscarora)
with guest host Gray Hawk
Ben Franklin High School *

Monday, April 26, 10:00 a.m.
Gospel is Alive!
*In memory of Raymond A. Myles,
Doris Lee, and Nolan Washington*
Fred Hammond and Radical for Christ
Johnson Extension
Mahalia Jackson Mass Choir
Mahalia Jackson Theatre of Performing Arts

Monday, April 26, 8:00 p.m.
African Drum and Dance Summit
Angelique Kidjo of Benin, West Africa
Krosfyah of Barbados
N'Kafu Traditional African Dance Co.
Culu Children Traditional African
Dance Co.
Mahalia Jackson Theatre of Performing Arts

Tuesday, April 27, 10:00 a.m.
Latin Rhythms
Poncho Sanchez
Warren Easton High School *

Tuesday, April 27, 1:00 p.m.
A Journey Through Congo Square
Bamboula 2000
McDonogh 35 High School *

Wednesday, April 28, 10:00 a.m.
The Art of Jazz Phrasing
Lanyape
Livingston Jr. High School *

Wednesday, April 28, 1:00 p.m.
Los Hombres Calientes
featuring Irvin Mayfield, Bill Summers,
and Jason Marsalis
Eleanor McMain Magnet Secondary School *

Thursday, April 29, 10:00 a.m.
Kids' Day at the Festival
N.O. Fair Grounds Race Course

Thursday, April 29, 2:00 p.m.
Adella, Adella The Storyteller
Martin Luther King Elementary School *

Friday, April 30, 10:00 a.m.
Branford Marsalis - Dillard University
Lawless Memorial Chapel

Friday, April 30, 1:00 p.m.
Sounds of South Africa
Hugh Masekela
Southern University
Multi-Purpose Auditorium

*Workshops are free and open to the public
on a first-come, first-served basis.*

** School workshop - seating limited to
students.*

ALSO OF INTEREST

WWOZ-FM 90.7 presents
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Tribute to the music and memory of
Professor Longhair
Monday, April 26, 1999, 5:00 p.m. - 1:00 a.m.
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PHOTO BY SYNDEY BYRD

Festival Food

FOOD AREA I

Crawfish Bread,
Sausage Bread,
Sausage and Jalapeño Bread
Panaroma Foods
Marksville, La.

Cajun Jambalaya,
Shrimp Creole
Catering Unlimited
New Orleans, La.

Fresh-Squeezed Lemonade,
*Fruit Salad
Joyce Brossett
New Orleans, La.

Muffuletta,
*Vegetarian Muffuletta,
Ham and Cheese Po' Boy,
*Caesar Salad
National Kidney Foundation of
Louisiana
New Orleans, La.

Crawfish Sausage Po' Boy,
Hot Sausage Po' Boy,
Turkey Sausage Po' Boy
Vaucresson Sausage Co., Inc.
New Orleans, La.

Crawfish Cakes,
Oyster Artichoke Soup
Fair Grounds Race Course
New Orleans, La.

Crawfish Boudin, Cajun Boudin,
Shrimp Boudin, Boudin Balls
King Creole
Lafayette, La.

Shrimp Cocktail in a Cone,
Saucy Shrimp Salad Po' Boy,
*Tropical Island Salad
Kids in Crisis Project
New Orleans, La.

Alligator Pie,
Crabmeat Stuffed Shrimp,
*Fried Green Tomatoes
Betty Douglass
New Orleans, La.

Boiled Crawfish,
Crawfish Stuffed Puff,
Cajun Crawfish Rice,
*Spicy Potatoes
Lillian Ledet, Valerie Loque
Gramercy, La.

BBQ Chicken Sandwich,
BBQ Chicken, *Cole Slaw,
BBQ Chicken Wings, Iced Tea
The IQ's
New Orleans, La.

Seafood au Gratin,
*Spinach Artichoke Casserole,
Creole Sweet Potato Pone
Ten Talents
Metairie, La.

Fried Crawfish Tails & Popcorn
Shrimp, Fried Seafood Salad,
*Spicy Potatoes
Electro-Reps Inc.
Slidell, La.

Crawfish Pie, Crawfish Bisque,
Fried Chicken with *Potato Salad
Eddie's Restaurant,
Zachary's Restaurant
New Orleans, La.

Shrimp Etouffée,
Smothered Okra with Shrimp
Jayde's Food Services, LLC.
New Orleans, La.

Crabmeat Po' Boy,
Creole Stuffed Crab,
Catfish Almondine
Puff-n-Stuff Caterers
New Orleans, La.

Cochon du Lait Po' Boy,
Cochon du Lait over Rice
Century Café
Covington, La.

Shrimp and Turkey Tasso Pasta,
Blackened Chicken Pasta
Creole Celebration
New Orleans, La.

Soft-Shell Crawfish Po' Boy,
Fried Gator Po' Boy
Sharon and Guilherme Wegner
Gretna, La.

Crawfish Sack, Oyster Pattie,
Crawfish Beignets
Patton's Caterers
Chalmette, La.

Shrimp Po' Boy,
Oyster Po' Boy,
*Stuffed Artichoke
Vucinovich's Restaurant
New Orleans, La.

FOOD AREA II

Regular Iced Tea,
Rosemint Tea,
Mandarin Orange Tea
Sunshine Concessions, Inc.
Covington, La.

Café au Lait
(Hot, Iced, Frozen)
New Orleans Cool Brew
New Orleans, La.

Soft-Shell Crab Po' Boy,
Filet Catfish Po' Boy
Galley Seafood Restaurant
Metairie, La.

Meat Pie, *Broccoli & Cheese
Pie, Crawfish Pie
Mrs. Wheat's Fabulous Foods
New Orleans, La.

Pheasant, Quail & Andouille
Gumbo, Atchafalaya 'Gator,
Crab and Crawfish Stuffed
Mushrooms
Prejean's Restaurant
Lafayette, La.

Cuban Sandwich, Nacatamal
Pedro Milla
New Orleans, La.

Strawberry Shortcake,
Key Lime Tart
Cecilia Husing
New Orleans, La.

BBQ Pork Ribs,
*Baked Beans,
BBQ Turkey Leg
Odessa's Catering
New Orleans, La.

Crawfish Etouffée
Affairs Catering
Baton Rouge, La.

Red Beans and Rice
with Sausage,
*Vegetarian Red Beans & Rice,
Blackberry Cobbler
Judy Burks, Pam Douglas,
Morris Douglas
New Orleans, La.

Jambalaya
City Park Improvement Assn.
New Orleans, La.

BBQ Oyster Po' Boy,
BBQ Shrimp Po' Boy
Red Fish Grill
New Orleans, La.

Italian Ice Cream,
Sorbet, Cannoli, Biscotti,
Italian Cookies
Original Angelo Brocato Ice
Cream and Confectionery, Inc.
New Orleans, La.

Fried Turkey Po' Boy,
BBQ Brisket Po' Boy, Cracklins,
Fried Sweet Potatoes
Jeanminette Creole Kitchen and
Smokehouse
Jeanerette, La.

Fried Fish Ferdinand,
Seafood Gumbo,
Bread Pudding with Praline Sauce
Creole Chef Catering
Harvey, La.

Oyster Rockefeller Bisque,
Cajun Chicken & Tasso over
Creole Rice
Food For Thought
New Orleans, La.

BBQ Shrimp
Culinary Institute of New Orleans
New Orleans, La.

Alligator Sausage Po' Boy,
Crawfish Remoulade,
Italian Shrimp Pasta Salad
Barreca's Restaurant
Metairie, La.

Soft Chicken Taco, Soft Beef
Taco, Soft Shrimp Taco
Taqueria Corona, Inc.
New Orleans, La.

Creole's Stuffed Bread
Creole Lunch House
Lafayette, La.

Crawfish Monica
Kajun Kettle Foods, Inc.
Harahan, La.

CONGO SQUARE

Jamaican Chicken, Caribbean
Fish, Curry Chicken Pattie,
*Steamed Veggies and Rice
Palmer's Restaurant
New Orleans, La.

Omar the Pie Man.



PHOTO BY BARRY KAISER

Grilled Steak on Pita (Dibbi),
*Grilled Veggie Pita,
*Couscous with Yogurt Sauce
Beebo's Restaurant
New Orleans, La.

Poulet Fricassee (Chicken on
a Stick)
*Jama-Jama (Sautéed Spinach),
*Fried Plantains
Bennachin Restaurant
New Orleans, La.

Strawberry Lemonade,
*Caribbean Fruit Salad
Burnell Scales
New Orleans, La.

Pies: Apple, Coconut,
Pecan, Sweet Potato, Sweet Carrot;
Banana Nut Bread
Marie's Sugar Dumpling
Marrero, La.

HERITAGE SQUARE

Regular Ice Tea, Rosemint Tea,
Mandarin Orange Tea
Sunshine Concessions, Inc.
New Orleans, La.

Eggplant Dressing (Shrimp &
Crabmeat),
Garlicky Oysters on Fried
Eggplant,
*Veggie & Brown Rice Salad
Food Art Catering
New Orleans, La.

Beignets, Café au Lait
(Hot, Iced, Frozen), Milk
Café du Monde
New Orleans, La.

Crawfish Strudel,
White Chocolate Bread Pudding
Coffee Cottage
Metairie, La.

Smothered Baked Chicken,
*Vegetarian Greens &
Cornbread, Peach Cobbler
Courtney's Deli
New Orleans, La.

Baked Catfish, Mirliton
Casserole (Crabmeat &
Shrimp), Creole Okra Gumbo
The Original Gumbo Man
Catering
New Orleans, La.

AROUND THE GROUNDS

Sno-Balls
Williams Plum Street Sno-Balls
New Orleans, La.

Ben & Jerry's Ice Cream,
Frozen Yogurt
LJH Gourmet Foods Co. Inc.
Slidell, La.

Sno-Balls, Sugar-Free
Sno-Balls, Chocolate Dipped
Banana
A.J.'s Sno-Balls
Meraux, La.

Strawberry Smoothie,
Chocolate Dipped Strawberries
Joseph Gallo, Terry Marks
Metairie, La.

Pralines: Pecan, Coconut,
Chocolate, Rum Flavor; Praline
Cookies, Sweet Potato Cookies
Pecan Brittle
Loretta's Pralines
New Orleans, La.

Roman Chewing Candy
Roman Chewing Candy Co.
New Orleans, La.

Sno-Balls, Popcorn,
Sugar-Free Sno-Balls
Cee Cee's Sno-Balls
Slidell, La.

Fresh Roasted Jumbo Peanuts,
Glazed Pecans
YaSin Muhaimin
New Orleans, La.

Pecan Pralines
Irma Taylor's Pralines
New Orleans, La.

Frozen Lemon Jazz,
Louisiana Blackberry Sorbet
St. Mark's Community Center
New Orleans, La.

Pies: Apple, Coconut,
Pecan, Sweet Potato
Williams Pastries
New Orleans, La.

Fried Pies: Apple, Blueberry, Peach
Elizabeth's
New Orleans, La.

Mango Freeze
WWOZ
New Orleans, La.

Coconut Macaroon,
Brownie with Pecans
Angelo's Bakery
Metairie, La.

GRANDSTAND

*Falafel Sandwich,
Gyro Sandwich,
*Humus with Pita,
*Greek Garden Salad,
*Tabouli with Pita,
Mona's Café
New Orleans, La.

Quiche Lorraine,
*Spinach Quiche,
Crawfish Quiche,
Pear Tarte
Alliance Française
New Orleans, La.

Shrimp, Beef, or Pork Vermicelli,
Stuffed Crab Claws
Kim Anh Restaurant
New Orleans, La.

Jerk Chicken Sandwich,
Conch Fritters
Margaritaville Café
New Orleans, La.

Oysters on the Half Shell
Fair Grounds Race Course
New Orleans, La.

Hot Coffee,
Iced Tea,
Iced Mocha
News & Brews
Algiers, La.

KIDS' AREA

Fresh Squeezed Lemonade
*Fruit Salad
Joyce Brossett
New Orleans, La.

Creole's Stuffed Bread,
*Peanut Butter & Jelly
Sandwich,
Crispy Rice Treats
Creole Lunch House
Lafayette, La.

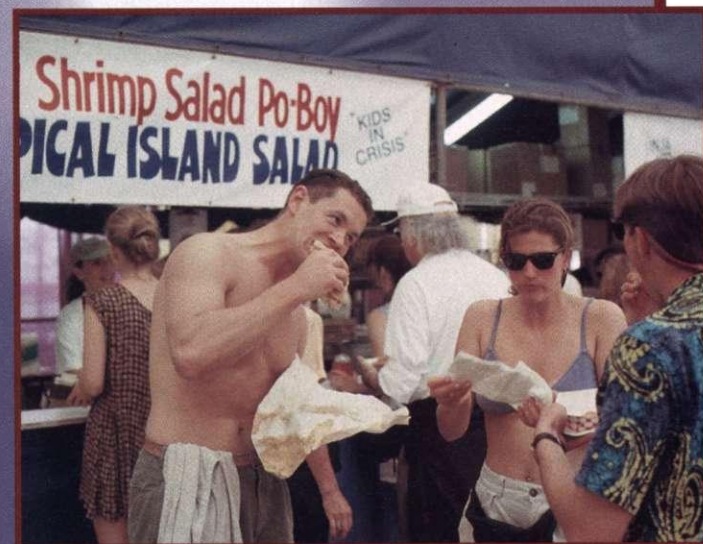


PHOTO BY BARRY KAISER

Couscous with Lamb,
Merguez (Grilled Lamb
Sausage),
Crawfish, Spinach, and
Zucchini Bisque
Jamila's Café
New Orleans, La.

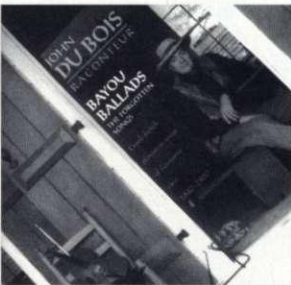
Fresh Roasted Jumbo Peanuts,
Glazed Pecans,
Popcorn
YaSin Muhaimin
New Orleans, La.

*Denotes vegetarian items

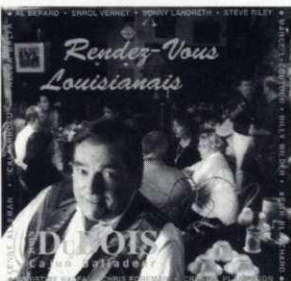


DANS LE CREUX DU BOIS
OF THE WOLF
AVEC JOHN DU BOIS
CAREN BALLADEER

Dans Le Creux DuBois



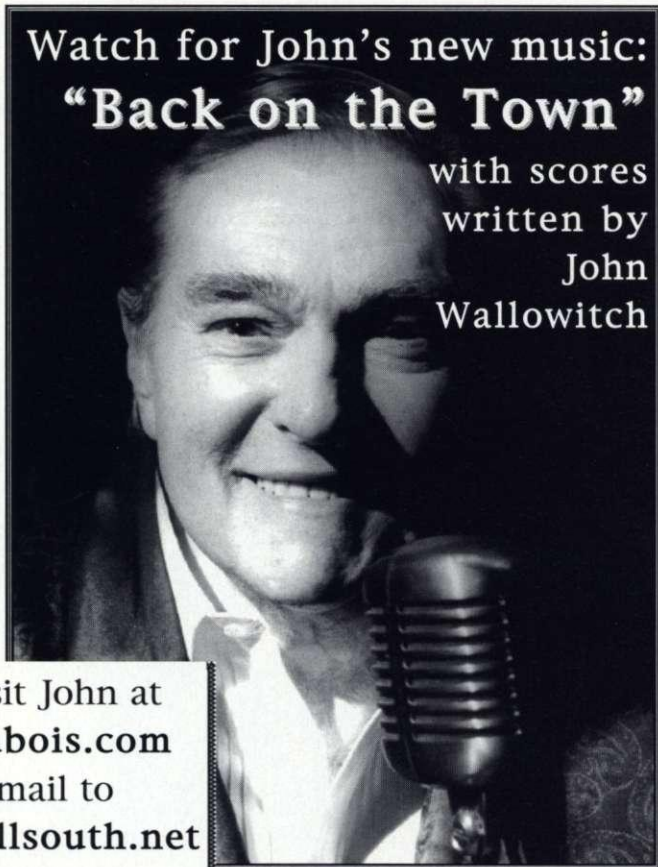
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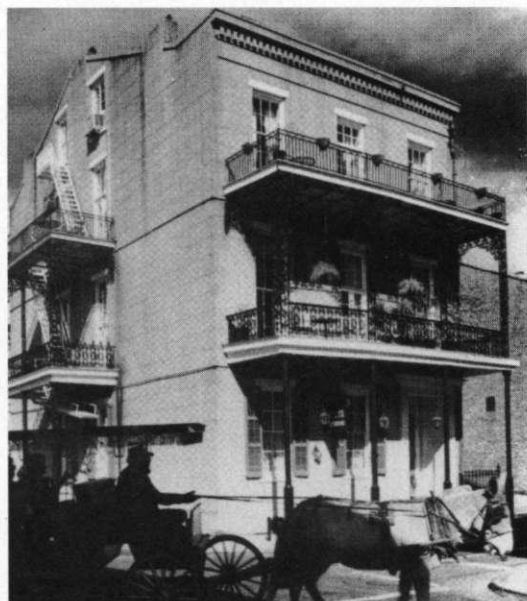
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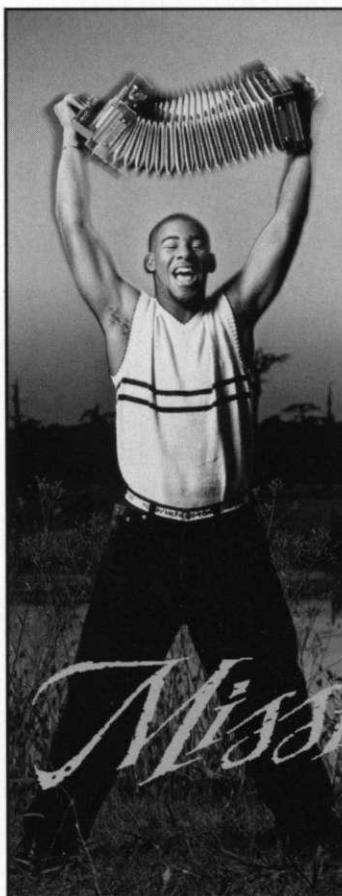
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Southside Johnny, Spin Doctors, Marva Wright
and the BMWs, Guitar Shorty, Corey Harris,
Terrance Simien, CJ Chenier and the Red
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PHOTO BY HAROLD BAGUET

Louisiana Folklife

Representatives from cultural communities across the state share their knowledge and demonstrate the process of creating and expressing their folk art and traditions. An invitation to appear in the Louisiana Folklife area is our way of acknowledging and honoring these talented individuals who help to keep the spirit of Louisiana alive.

Visit with master craftspeople who illustrate their skills in creating the fine beadwork, Mardi Gras costumes, and musical instruments that are so much a part of our festive ceremonial observations. Occupational craftspeople will share their techniques for boatbuilding, trapping, and fishing, and skilled mechanics will demonstrate architectural trades such as bricklaying and carpentry. Guests can swap tales of life in Louisiana's bayous and prairies, as well as in urban New Orleans. Domestic craftspeople share their secrets for the perfect Creole filé, demonstrate the skill of Acadian spinning and weaving, and the intricate patterns of Native-American basketry.

Folk Demonstration Stage

This is one of the most dynamic facets of the Louisiana Folklife area. The Demonstration Stage comes to life with entertaining interviews and colorful performances by the participating artists. Beneath the shade of a live oak tree, this stage hosts informal, often spontaneous sessions that allow for interaction between demonstrators, presenters, and visitors. Here you'll see an exercise in throwing a cast net, cracking a whip, or carving a wooden decoy. The sessions are programmed at the beginning of each day, and often incorporate special guests who make time to stop by and visit.

WEEKEND 1 TENT A

A Joyful Noise: Ritual and Celebration in Louisiana

FESTIVE AND RITUAL TRADITIONS

SA&PC SECONDLINE CRAFTS
Kevin Dunn
New Orleans, Orleans Parish

KREWE OF PETRONIUS MARDI GRAS COSTUMES
Wess Hughes
New Orleans, Orleans Parish

YOUNG CHEYENNE MARDI GRAS INDIAN
Walter Landry
Kenner, Jefferson Parish

TEE MAMOU MARDI GRAS MASKS, CAPUCHONS
Suson Launey
Iota, Acadia Parish

ST. JOSEPH ALTAR
Karen Ursine
New Orleans, Orleans Parish

LOUISIANA MUSIC MAKERS

CAJUN ACCORDION-MAKING
Junior Martin
Scott, Lafayette Parish

GUITAR-MAKING
Junior Ortis
Plaquemine, Iberville Parish

TENT B

The Work of Many Lives: Occupational Crafts in Louisiana

WORKING ON THE WATER

DUGOUT PIROGUE, SKIFF
Tom Colvin
Mandeville, St. Tammany Parish

LOUISIANA MINIATURE BOATS
Nelson Plaisance
Raceland, Lafourche Parish

ISLEÑO/CAJUN BOAT REPLICAS
Charles Robin
Yscloskey, St. Bernard Parish

HOOP & CAST NET-MAKING
Charles Robin III
St. Bernard, St. Bernard Parish

CRAFTS OF LOUISIANA'S HORSE & CATTLE CULTURE

BLACKSMITHING
Jim Jenkins
Tickfaw, Tangipahoa Parish

WESTERN-STYLE SADDLES, WHIPS
Johnny Richard
Abbeville, Vermilion Parish

WORKING ON A BUILDING: NEW ORLEANS ARCHITECTURAL CRAFTS

ARCHITECTURAL LATHE & MILL
John Hartsock
New Orleans, Orleans Parish

BRICK MASONRY
Raphael Perrault
New Orleans, Orleans Parish

BLACKSMITHING & ARCHITECTURAL IRONWORK
Darryl Reeves
New Orleans, Orleans Parish

TENT C

Domestic Crafts: The Common Comforts of Home

ACADIAN SPINNING & WEAVING
Elaine Bourque
Lafayette, Lafayette Parish

COMMUNION VEILS, BAGS, CAPS
Elsie Bowers
New Orleans, Orleans Parish

CHITIMACHA DOUBLE-WEAVE SPLIT CANE BASKETRY
Melissa Darden
Baldwin, St. Mary Parish

CHITIMACHA SPLIT CANE BASKETRY
Scarlet and John Darden
Charenton, St. Mary Parish

BENT WILLOW FURNITURE
Huey and Lucille Dupont
Bueche, Point Coupee Parish

QUILTING & MA MAN DOLLS
Lair Laetter LaCour
Natchez, Natchitoches Parish

PINE NEEDLE BASKETRY
Savannah Lewis
New Orleans, Orleans Parish

WEEKEND 2 TENT A

A Joyful Noise: Ritual and Celebration in Louisiana

FESTIVE AND RITUAL TRADITIONS

ALL SAINTS' DAY WREATHS
Essie Mae Arsan
Thibodaux, Lafourche Parish

YELLOW POCAHONTAS MARDI GRAS INDIAN
Pernell Butler
New Orleans, Orleans Parish

VOODOO AND YORUBA PRIESTESS
Ava Kay Jones
New Orleans, Orleans Parish

ROSARY-MAKING
Angelita Louviere
Opelousas, St. Landry Parish



PHOTO BY GRAB MOUTON, III

CAJUN MARDI GRAS COSTUMES

Georgie and Allen Manuel
Eunice, St. Landry Parish

SA&PC SECONDLINE CRAFTS

Johnnie "Kool" Stevenson
New Orleans, Orleans Parish

LOUISIANA MUSIC MAKERS:

CAJUN ACCORDION-MAKING

Greg Mouton
Crowley, Acadia Parish

FIDDLE-MAKING

Deborah, Helen, Moise, and Alida Viator
Eunice, St. Landry Parish

TENT B

The Work of Many Lives: Occupational Crafts of Louisiana

WORKING ON THE WATER

CAST NET WEAVING/MODEL BOATS

Jesse and Gloria Bourg
Chalmette, St. Bernard Parish

FIBERGLASS BOATBUILDING

David Dodson
Luling, St. Charles Parish

OYSTER-FISHING, -DREDGING, -CULLING DEMONSTRATION

Junior LeBeouf
Belle Chase, Plaquemines Parish

MODEL ISLEÑO FISHING BOATS

Alfred and Daisy Perez
Violet, St. Bernard Parish

ISLEÑO DECOYS

Irvan Perez
St. Bernard, St. Bernard Parish

ISLEÑO DECOYS, PADDLES, ARROWS

Ralph Serigne
St. Bernard, St. Bernard Parish

CRAFTS OF LOUISIANA'S HORSE & CATTLE CULTURE

WESTERN-STYLE SADDLES, BRIDLES, TACK

Hollis Gill
Albany, Livingston Parish

COWHIDE FURNITURE

Joe Soileau
Washington, St. Landry Parish

WORKING ON A BUILDING: NEW ORLEANS ARCHITECTURAL CRAFTS:

BLACKSMITHING

Jim Jenkins
Ticketau, Tangipahoa Parish

TENT C

Domestic Crafts: The Common Comforts of Home

COUSHATTA PINE NEEDLE BASKETRY

Marjorie Battise
Kinder, Allen Parish

ACADIAN SPINNING & WEAVING

Gayle Begnaud
Lafayette, Lafayette Parish

QUILTING

Susie Boyd
Kentwood, Tangipahoa Parish

FILE GRINDING

Lionel Key
Baton Rouge, East Baton Rouge Parish

HOUMA HALF-HITCH PALMETTO BASKETS

Janie Luster
Theriot, Terrebonne Parish

HOUMA WOODCARVING

Roy Parfait
Dulac, Terrebonne Parish

WHITE OAK BASKETS, CORN SHUCK DOLLS

Geraldine Robertson
Lafayette, Lafayette Parish

FLY-TYING

Thomas Tripi
LaPlace, St. John Parish

COUSHATTA SWEET GRASS BASKETRY

Myrna Wilson
Elton, Jefferson Davis Parish

Louisiana Marketplace

Louisiana Marketplace showcases handmade crafts by traditional and contemporary Louisiana artisans. These works, in art form, context, materials, or technique, clearly reflect a local heritage. Marketplace artisans demonstrate their craft for visitors. All artisans are selected by a different panel each year.

WEEKEND 1

TENT D

SELF-TAUGHT ARTIST - OIL ON WOOD

Nilo Lanzas
New Orleans, Orleans Parish

HAND-TURNED WOODEN VESSELS

Rose and Dick Hamacher
Morgan City, St. Mary Parish

"IMMORTELLLES" BEADED JEWELRY

Linda Sampson
New Orleans, Orleans Parish

HAND-COLORED PHOTOGRAPHS & PHOTO PINS

Tracy and Ava Smith
New Orleans, Orleans Parish

CAJUN CAMPS - BIRDHOUSES

Greg Boudreaux
Springfield, Livingston Parish

PINE NEEDLE & RAFFIA BASKETS & JEWELRY

Missy Burton
Zachary, East Baton Rouge Parish

TENT E

HANDMADE QUILTS

Janelle Garrett
New Orleans, Orleans Parish
CAJUN TABLEAUX CREATED with REAL CRAWFISH
Pam Parker
Baton Rouge, East Baton Rouge Parish

METAL SCULPTURES of LOUISIANA WILDLIFE

Chet Pierson
Metairie, Jefferson Parish

HANDMADE GLASS BEADS in SILVER JEWELRY

Carol Flannery
New Orleans, Orleans Parish

CLAY SCULPTURES of MUSICIANS & CHEFS

Annie Hendrix
Hammond, Tangipahoa Parish

ANIMATED MINIATURES & OIL PAINTINGS

John Preble
Abita Springs, St. Tammany Parish

WEEKEND 2

TENT D

SELF-TAUGHT ARTIST - PAINTING & COLLAGE

"Dr. Bob" Schaffer
New Orleans, Orleans Parish

ORIGINAL ZYDECO BOARDS & JEWELRY

Rita Jo Broussard
New Orleans, Orleans Parish

CYPRESS BASKETS & PAINTINGS

Bob and Lottie Reasoner
Patterson, St. Mary Parish

COPPER FOUNTAINS with LOUISIANA THEMES

Arden Stewart
New Orleans, Orleans Parish

WOOD RELIEF PAINTINGS

Allen Crochet, Sr.
Baton Rouge, East Baton Rouge Parish

Louisiana Folklife

RED CYPRESS PUZZLE BOXES

Michael A. Mire
St. Martinville, St. Martin Parish

TENT E

LOUISIANA NATURE & WILDLIFE PHOTOGRAPHY

Julia Sims
Ponchatoula, Tangipahoa Parish

STONEWARE TOMBS, VASES, BOWLS, & PLATES

Craig Pitre
New Orleans, Orleans Parish

NATIVE AMERICA LEATHER & BEADWORK

Margo Rosas
Lacombe, St. Tammany Parish

SCULPTURED LEATHER MASKS

Jim Gibeault
New Orleans, Orleans Parish

HANDMADE ACADIAN FURNITURE

Greg Arceneaux
Covington, St. Tammany Parish

MUD PAINTING & SCULPTURE

Lorraine Gendron
Hahnville, St. Charles Parish

Artists' Tent

Visit the Artists' Tent and view Louisiana culture, traditions, and heritage through the visual arts of highly recognized local artists.

TENT X

LIMITED-EDITION PRINTS, PAINTINGS, & GRAPHICS

Bruce Brice
New Orleans, Orleans Parish

TENT Y

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS

Michael Smith
New Orleans, Orleans Parish

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS

Keith Calhoun
Chandra McCormick
New Orleans, Orleans Parish

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS, FINE ART PRINTS

J. Nash Porter
Baton Rouge, East Baton Rouge Parish

OIL & ACRYLIC PAINTINGS, LIMITED-EDITION PRINTS

Richard Thomas
New Orleans, Orleans Parish

THOMAS MANN

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Jazz Fest
2nd
Weekend

Tent H

1804 Magazine Street
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New Orleans
829 Royal Street
504.523.5041



2nd weekend only
Tent K

JOHN FLEMMING

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also available
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& RHINO Gallery, 3rd floor Canal Place

@ Tent H • Second Weekend



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BETSY MEYERS
Custom Jewelry
BY BETSY MEYERS-GREEN

@ THE
JAZZ FEST
1ST WEEKEND
#L-10

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Tracy Thomson • Kabuki Hats

Hand-dyed and Blocked, Adjustable, Packable Straw Hats.
Also Velvet, Felt, Linen, and Lace Hats.

FIRST WEEKEND
Tent J Booth 42

also available at:

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Quarter Moon
918 Royal St

RHINO
Canal Place, 3rd floor

House of Lounge
2044 Magazine

STUDIO 1014 Royal St. NOLA 70116 • 504-586-9917



Contemporary Crafts

The Contemporary Crafts area is a nationally recognized show-place of artists displaying and selling handmade crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the nation.

WEEKEND I DEMO TENT

HANDBLOWN AND -CAST RECYCLED GLASS

Bruce Benefield
Mitchell Gaudet
New Orleans, La.

METAL OBJECTS

Joseph Brandom
Baker, La.

SCULPTURE & WATERCOLOR

Alexei Kazantsev
Covington, La.

HANDCRAFTED WOOD FURNISHINGS

Victor Dinovi
Santa Barbara, Calif.

CARVED SALT-FIRED PORCELAIN

Karen Newgard
Saluda, N.C.

TENT F

MIXED-MEDIA SCULPTURE

Beverly Satch Mangham
San Marcos, Texas

RAKE-FIRED SCULPTURE

Billy Ray Mangham
San Marcos, Texas

FABRICATED JEWELRY

Peggy R. Cochran
Portland, Ore.

COMPLEX PATTERN WOOD OBJECTS

Marilyn Endres
Eucled Moore
Driftwood, Texas

BLACK & WHITE PHOTOGRAPHY

Christopher Porché West
New Orleans, La.

FABRICATED GOLD JEWELRY WITH STONES

Fred/Janis Tate
Austin, Texas

HANDCRAFTED LEATHER BAGS

Carol Hearty
Carmel, N.Y.

MIXED-MEDIA BOXES

Lynn Whipple
Winter Park, Fla.

MIXED-MEDIA SCULPTURE

John Whipple
Maitland, Fla.

TENT G

SCULPTURED SOLID GLASS

Karen Naylor
Minneapolis, Minn.

COLOR PHOTOGRAPHY

Valerie Fleming
New Orleans, La.

MIXED-MEDIA SCULPTURE

Donna Mckelvey
Danny Phillips
Fredericksburg, Texas

CONSTRUCTED JEWELRY

Thomas Reardon
Kathleen Doyle
Asheville, N.C.

ARCHITECTURAL BIRDHOUSES

Roger Hankins
Greeneville, Tenn.

PORCELAIN

Lisa Tevia-Clark
Brasstown, N.C.

ACRYLIC ON CANVAS

Adam Stone
Los Angeles, Calif.

PEYOTE STITCH JEWELRY

Madelyn C. Ricks
Lansing, Mich.

TENT H

BLACK & WHITE PHOTOGRAPHY

Scott Saltzman
New Orleans, La.

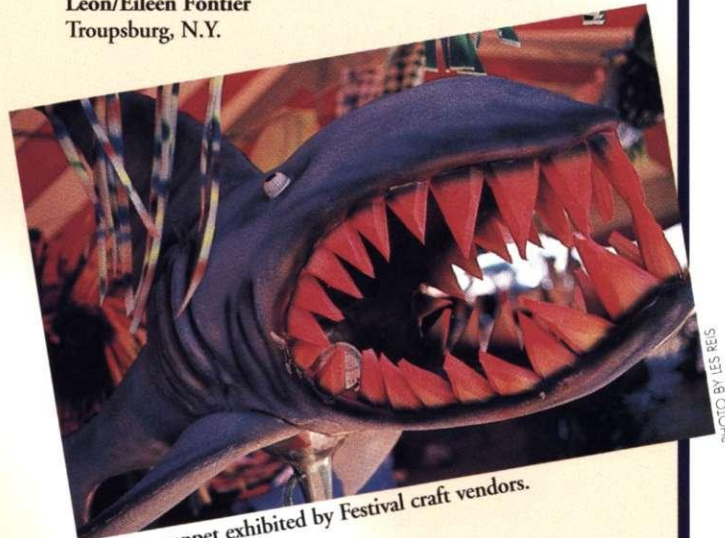
FABRICATED POLISHED PEWTER

Leon/Eileen Fontier
Troupsburg, N.Y.

TENT I

HANDBMADE PAINTED SILK & CANVAS

Peggy Russell
Boston, Mass.



Dragon puppet exhibited by Festival craft vendors.

HAND-PAINTED MARBLED SILK CLOTHING

Laura Crandall
Bloomington, Ind.

BLOWN GLASS

Scott Benefield
Stanwood, Wash.

GOLD & SILVER JEWELRY

Michele Mercaldo
Boston, Mass.

HANDWOVEN CHENILLE

Karen Parker
Sarah Xiques
Bearsville, N.Y.

CONCRETE SCULPTURE

Ralph Prata
Bloomindale, N.Y.

ROCKET SCULPTURE

Jimmy Descant
New Orleans, La.

FABRICATED JEWELRY

Roger E. Mathews
Wichita, Kan.

HANDCRAFTED LEATHER MOCCASINS

Donovan Dahle
Margaret Barry
Westfield, N.C.

HANDWOVEN CLOTHING

Betty Johnson
Sarasota, Fla.

KILN-FIRED GLASS OBJECTS

Michael Tonder
Two Harbors, Minn.

HANDCRAFTED PRECIOUS JEWELRY

Michelle Levett Boeldt
Durham, N.C.

HANDBMADE PAPER OBJECTS

Myra Bendett
Gabriels, N.Y.

PHOTO BY GRAND MOUTON, III

PHOTO BY LES REIS



Contemporary Crafts

PHOTO BY GIBBY MOUTON, III

HAND-BUILT LOW FIRE WHITEWARE
 Claudia Zeber-Martell
 Michael Martell
 Akron, Ohio

TENT J

HANDCRAFTED JEWELRY
 Marie Desjardins
 Daniel Grussing
 Lafayette, La.

MIXED-MEDIA WALL SCULPTURE
 Colleen Barry
 Redding, Calif.

WEARABLE SILK SHIBORI
 Rick/Marijke Benedict
 Allenwood, Penn.

HANDCRAFTED LEATHER HATS
 Gary Watrous
 Freedom, Calif.

CLOISSONNE ENAMEL GOLD & SILVER JEWELRY
 Katrin Wolf
 Monticello, Fla.

HAND-BLOCKED HAND-DYED HATS
 Tracy Thomson
 New Orleans, La.

ANIMATRONICS & COLLAGE PHOTOGRAPHY
 Michael Combs
 Virginia Beach, Va.

WOOD CLOCKS
 Keith Nisly
 Kalona, Iowa

TENT K

PRECIOUS GOLD JEWELRY & ONE-OF-A-KIND SCULPTURE
 Charles/Tami Kegley
 Friendswood, Texas

WHEEL-THROWN CLAY
 Sandra Blair
 New Orleans, La.

TURNED SCULPTURE
 Marlowe McGraw
 New Orleans, La.

HANDCRAFTED LEATHER BAGS & OTTOMANS
 Alberto/Marcella Toro
 Maryville, Tenn.

HANDCRAFTED MUSICAL INSTRUMENTS
 Lucinda Ellison
 Treadway, Tenn.

HAND-ANODIZED ALUMINUM OBJECTS & JEWELRY
 Catherine B. Cooper
 New Orleans, La.

ART GLASS
 Robert Hoke/Therese Nolan
 Christina, Tenn.

ETCHINGS
 Phillip Sage
 Folsom, La.

TENT L

STEEL & ALUMINUM FURNISHINGS
 Michael D'Andrea
 St Petersburg, Fla.

ACRYLIC & COLLAGE ON CANVAS
 Betty A. Johnson
 Mobile, Ala.

HANDCRAFTED KALEIDOSCOPIES
 Ronald Lee
 Ellington, Conn.

CONSTRUCTED STERLING & GOLD JEWELRY
 Lisa D'Agostino
 Napa, Calif.

FORGED IRON FURNITURE
 David/Cindy Mudge
 Bogalusa, La.

NYLON OXFORD PIECEWORK BANNERS
 David Ti
 Seattle, Wash.

CARVED & THROWN STONEWARE
 Shannon Conner
 Mandeville, La.

PRECIOUS JEWELRY
 Betsy Meyers-Green
 Metairie, La.

BATIK DISCHARGE DYE CLOTHING
 Vanessa Zawadi
 Brooklyn, N.Y.

WEEKEND 2 DEMO TENT

HANDBLOWN AND -CAST RECYCLED GLASS
 Bruce Benefield
 Mitchell Gaudet
 New Orleans, La.

LIFE-SIZED SCULPTURE & OIL ON CANVAS
 Joshua Aaron Walsh
 New Orleans, La.

EARTHENWARE & ACRYLIC PAINTING
 Dennis Siporski
 Thibodaux, La.

HAND-BUILT EARTHENWARE & HANDMADE PAPER BOWLS
 Ruth Fournet Siporski
 Thibodaux, La.

PALMETTO BASKETS
 Mary A. Jackson
 Charleston, S.C.

TENT F

HANDCRAFTED JEWELRY
 Carol Adams
 Lake Worth, Fla.

CARVED SLIP REDUCTION FIRED POTTERY
 Frank Campbell
 Barbara Buell
 New Braunfels, Tx.

WELDED FOUND-OBJECT SCULPTURE
 Lewis Tardy
 Kalimazoo, Mich.

PHOTOGRAPHY
 Clifton Faust
 New Orleans, La.

HANDCRAFTED JEWELRY
 Lisa Fidler
 Petaluma, Calif.

DYED, CUT, REWOVEN & FORMED HATS
 Amy Smith
 Sebastopol, Calif.

WELDED STEEL OBJECTS
 Robert J. Binder
 Meraux, La.

HAND-PAINTED SILK
 Kate Beck
 Seattle, Wash.

TENT G

FORGED IRON FURNITURE
 John Perilloux
 Robert, La.

STONEWARE SCULPTURE
 Robert & Louise Hutchinson
 Corrales, N.M.

HANDCRAFTED JEWELRY
 Julie Koebbe
 New Orleans, La.

MIXED-MEDIA ART OBJECTS
 Kathryn Arnett
 New Orleans, La.

HANDCRAFTED FURNITURE
 Garry Pennington
 Carriere, Miss.

HAND-DYED & -PAINTED SILK CLOTHING
 Rosemary Behrnes
 Slaughter, La.

BLOWN/SCULPTED GLASS
 Charles/Jane Hall
 Charlottesville, Va.

FABRICATED PRECIOUS JEWELRY
 Sabine Schran-Collings
 David Collings
 Santa Rosa, Calif.

TENT H**PHOTO COLLAGE WITH MIXED MEDIA**

Yvette Chappuis Kent
Breaux Bridge, La.

CARVED & PAINTED WOOD

Kelly Magee
New Orleans, La.

TECHNO ROMANTIC JEWELRY

Thomas Mann
New Orleans, La.

FABRICATED JEWELRY

Diane Marshall
St. Paul, Minn.

STERLING JEWELRY

Molly McNamara
New Orleans, La.

KILN-FIRED GLASS

Xochitl Ross
Melbourne Beach, Fla.

MIXED-MEDIA SCULPTURE

T.P. Speer
Deborah Banyas
Oberlin, Ohio

HANDCRAFTED WOODEN OBJECTS

Baxter Wood
Roanoke, Va.

TENT I**SILVER GELATIN PHOTOGRAPHS**

David Blumenfeld
New Orleans, La.

HAND-PAINTED SILK

Pamela Bracci
Haverhill, Mass.

HAND-FABRICATED JEWELRY

Dominique Giordano
New Orleans, La.

POLYMER CLAY JEWELRY

Michael/Ruth Anne Grove
Berkeley, Calif.

MECHANICAL CARVED-WOOD SCULPTURE

Woody Jones
Decatur, Ga.

STONEWARE

Jo Severson
Clearwater, Minn.

PENS SCULPTED & TURNED FROM BIRCH

A. B. Petrow
Sebastopol, Calif.

18K GOLD PLATE OVER BRASS JEWELRY

Erica Zap
Newport, R.I.

TENT J**DYE-FORMED & FABRICATED JEWELRY**

Barbara Bayne
Montague, Mass.

STONEWARE

Robert Briscoe
Harris, Minn.

PAINTED HAND-FORGED STEEL

Jack Brubaker
Bloomington, Ind.

FABRICATED PRECIOUS JEWELRY

Brent Guarisco
New Orleans, La.

HANDCRAFTED DULCIMERS

Robert Hutchinson
Baird, Penn.

HAND-PAINTED SILK

Jan Mayer
Jon Drayson
Salt Lake City, Utah

HAND-PULLED LIMITED-EDITION MIXED-MEDIA PRINTS

H. C. Porter
Jackson, Miss.

HANDCRAFTED LEATHER SHOES

Mik Wright
Barbara Volk
Weston, W. Va.

TENT K**PRECIOUS GOLD JEWELRY WITH STONES**

John P. /Scott J. Berry
Ann Arbor, Mich.

HAND-FABRICATED STERLING OBJECTS

Susan Kennon Carruth
Hattiesburg, Miss.

WET-FORMED HAND-DYED LEATHER MASKS

John Flemming
New Orleans, La.

HANDCRAFTED METAL FURNISHINGS

Erin Gilbert
New Orleans, La.

HANDCRAFTED JEWELRY

Holis Hannan
New Orleans, La.

MILLINERY

Diane Harty
Frisco, Colo.

ENLARGEMENT OF HAND-ALTERED POLAROID PHOTOGRAPHY

Cynthia Davis
Ann Arbor, Mich.

HANDCRAFTED WOOD OBJECTS

Janet/Jay O'Rourke
Hood River, Ore.

MIXED-MEDIA SCULPTURAL PIECES

Cathy Rose
Orlando, Fla.

TENT L**MIXED-MEDIA SCULPTURE/COLLAGES**

Hollie Ambrose
Wil Stubenberg
Sacramento, Calif.

HAND-TINTED PHOTOGRAPHY

Harriet Blum
Covington, La.

BATIK WALL HANGINGS & SCARVES

Gina/Allan Castle
Slidell, La.

HAND-PAINTED MAJOLICA

Stephen/Tika Hasslock
Covington, La.

MIXED-MEDIA OBJECTS

Aaron Kramer
Chicago, Ill.

BLOWN GLASS

Mark Rosenbaum
New Orleans, La.

PRECIOUS JEWELRY WITH STONES

Margo Manning
New Orleans, La.

RATTAN & PALM SCULPTURE

Sally J. Bright
Fenton, Mi.



Zydeco board jewelry by Rita Jo Broussard, in Louisiana Marketplace.

PHOTO BY GIBRARD MOUTON, III

Grandstand

The Grandstand enables Festival-goers to take a more intimate look at the vibrant culture, cuisine, and art of Louisiana. This year, there will be a special focus on the 30th anniversary of the Festival, and FrancoFête—a celebration of 300 years of French influence in Louisiana. Daily demonstrations, performances, and exhibitions are featured at four unique stages: Zaganain's Food Heritage, African Heritage, Music Heritage, and FrancoFête Narrative. FrancoFête activities will also take place throughout the Grandstand. The Grandstand also houses the Lagniappe Stage, which will feature FrancoFête and heritage musical performances.

Exhibits

- *Photography of Jules Cahn: A Tribute to the Man and the Music He Loved*
- *30 Years of Jazz Fest Photographic Memories* - prints by Mike Smith, Sydney Byrd, and Pat Jolly.
- *Sylvester Francis, Hawk Mini-Camera* featuring jazz funeral, second-line and Mardi Gras Indian photography and memorabilia.
- *Piney Woods* - a cultural exhibit of the Piney Woods region of Louisiana and Mississippi
- *A Tribute to Tom Dent* - photograph and poetry display
- *Elysium: A Gathering of Souls* - A photographic exhibit by Sandra Russell Clark that documents New Orleans' unique above-ground cemeteries.

Video Gallery

The Grandstand Video Gallery presents a dynamic array of film and video celebrating the music, culture, and heritage of Louisiana.

- *Reverence, 30 minutes (1998)*
April 25, noon; April 29, 3:00 p.m.
AMY NESBITT - A tribute to Allison Miner, one of the founders of the New Orleans Jazz & Heritage Festival.
- *Let the Good Times Roll: A Celebration of N. O. Music and its Heritage, 60 min. (1991)*
April 24, noon; April 29, 4:00 p.m.
PAUL JUSTMAN/ISLAND VISUAL ARTS - Historic footage of the New Orleans Jazz and Heritage Festival from its inception in 1970 to the present day. Classic performances and commentary.
- *Ruthie the Duck Girl, 90 minutes (1998)* May 1, 2:00 p.m. One Showing Only! RICK DELAUP - See this much-acclaimed documentary of

one of New Orleans' favorite "characters." (Caution: Adult Language)

- *Dirty Rice, 87 minutes (1998)*
April 24, 3 p.m.; May 2, 2:00 p.m.
PAT MIRE - A Cajun man rediscovers his roots and reclaims his heritage as he returns to his parents' farm—well received on the festival circuit. Note: Filmmaker Pat Mire will be present to introduce the video and answer questions.
- *Swappin' Stories: Folktales from Louisiana, 26 minutes (1998)*
April 23, noon; May 2, 1:15 p.m. PAT MIRE - View of Cajun culture as told by some of the best storytellers in La.
- *View From the Stoop, 30 minutes (1983)* April 25, 12:45 p.m.; May 2, 4:00 p.m. KAREN SNYDER - Reflections of French Quarter life, past and present, as seen from the eyes of "stoop-sitters."
- *Yeab You Rite, 30 minutes (1985)*
April 25, 1:30 p.m.; May 2, 12:30 p.m. LOUIS ALVAREZ AND ANDREW KOLKER - Folks from New Orleans have their own unique dialect. Watch this video, then speak like a native!
- *Gumbo, 29 minutes (1978)*
April 25, 4:15 p.m.; April 29, 2:15 p.m. STEVE DUPLANTIER AND MARC PORTER - Paul Prudhomme narrates this short film about Louisiana's food heritage.
- *Always for Pleasure, 58 min. (1978)*
April 25, 2:15 p.m.; May 1, noon
LES BLANK AND MAUREEN GOSLING - Exciting and entertaining video of New Orleans music and culture featuring Mardi Gras scenes, brass bands, cooking red beans, and Mardi Gras Indians.
- *Zydeco Gumbo, 29 minutes (1983)*
April 25, 3:30 p.m.; April 30, noon
DANIEL HILDENBRANDT - Story of the zydeco music scene featuring performances by the King of Zydeco, the late Clifton Chenier.
- *Testimony of a Big Chief, 25 minutes (1997)* April 23, 2:45 p.m.; May 1, 1:15 p.m. CHANDRA MCCORMICK AND KEITH CALHOUN - Close-up of Allison "Tootie" Montana, Big Chief of the Yellow Pocahontas, as he prepares to mask Indian in celebration of his 50th anniversary as Big Chief.
- *3 Men of Jazz, 60 minutes (1995)*
April 23, 12:45 p.m.; April 30, 2:00 p.m.

SETH WEINSTEIN - Focus on Danny Barker, Louis Nelson, and Chester Zardis, three original performers who emerged from the New Orleans jazz scene. The showing on April 30 will include an extra 30-min. "jam" session.

• *Prince Eyango, 20 minutes (1996)*
Apr. 24, 2:00 p.m.; Apr. 29, 1:30 p.m.; Apr. 30, 1:00 p.m. PREYA PRODUCTIONS - Two short music videos by the Cameroonian Makosa and Soukous musical artist. (See Prince Eyango at Congo Square, Fri., Apr. 30, 5:30 p.m.)

• *Dry Wood, 37 minutes (1973)*
Apr. 23, 3:30 p.m.; Apr. 29, 12:45 p.m.
LES BLANK - Focus on Bois Sec Ardoin, a great Zydeco musician and regular performer at Jazz Fest.

• *Classic Film Footage by Jules Cahn, 10 minutes (1999)*
April 23, 2:00 p.m.; April 24, 2:45 p.m.; April 25, 4:30 p.m.; April 29, noon; April 30, 4:45 p.m.; May 2, noon
Jazz Funerals, Second Lines, Mardi Gras Indians, and Jazz Performances from 1960s.

• *Mardi Gras Indians, 20 min. (1976)*
April 23, 2:15 p.m.; April 24, 1:15 p.m.; April 25, 4:45 p.m.; April 29, 12:15 p.m.; April 30, 4:00 p.m.; May 2, 12:15 p.m. JULES CAHN - Not to be missed! A rare and wonderful Mardi Gras Indian film, narrated by Danny Barker.

SPECIAL NOTE: Hairdo, 5 minutes (1998), by Genevieve Leyh, will be shown intermittently between films throughout the Festival. Hairdo is a unique survey of the spectacular sculptural hairstyles of African-American women in New Orleans.

African Heritage Stage

The African Heritage Stage is a cultural gathering place for a series of discussions, performances, and scholarly dialogues focusing on the African Diaspora and the Louisiana African-American experience.

* *FrancoFête* - related topics will be featured as part of the African Heritage stage presentations.

WEEKEND 1

FRIDAY, APRIL 23
12:30 - 1:00 p.m.
Ancestral Blessings and Libations
Rev. Dwight Webster
Kenyatta Simon

1:00-2:00 p.m.
Bamboula: Spirit of the Dancer
Lenny Sloan, Moderator
Jamillah Mohamed
Kai Knight
Fernand Jackson
Kenyatta Simon

2:30-3:30 p.m.
Building A Community: Black Businesses and Buildings In Tremé and The French Quarter
Sybil Kein, Moderator
Greg Osborne
Mary Gahman
Barbara Trevigne

4:00-5:00 p.m.
Oral and Visual Beat Poets and Their Performances
Cheryl Dixon, Moderator
Mona Lisa Saloy
Elouart Burt
Vincent Smith

SATURDAY, APRIL 24
1:00-2:00 p.m.
Vodun in New Orleans: Demystification
Tina Girouard, Moderator
Ava Kay Jones
Elmer Glover
Sallie Ann Glassman

2:30-3:30 p.m.
Brazil-New Orleans: That Cultural Connection
Chuck Siler, Moderator
Curtis Pierre
Jorge Bezerra
Cobrinha Mansa
Bill Lennon
Katrina Gennen

4:00-5:00 p.m.
Four On The Floor: Sacred Quartet Development
Joyce Marie Jackson, Moderator
Zion Travelers Spiritual Singers

SUNDAY, APRIL 25
1:00-2:00 p.m.
Threads That Bind: Rhythmic Textiles for Art and Fashion
Ifama Arsan, Moderator
Cecelia Pedescleaux
Suzy Cameléon

2:30-3:30 p.m.
Crescent City Hip-Hop Culture: Past, Present, and Future
Chuck Siler, Moderator
Roger Dickerson, II
Earl Register

Grandstand



PHOTO BY CHERYL GERBER

4:00-5:00 p.m.
Visual Links In A Cultural Chain:
From Haiti to Louisiana
 Chuck Siler, Moderator
 Ferdinand Bigard
 Edouard Duval Carrie
 Ulrick Jean Pierre

WEEKEND 2
THURSDAY, APRIL 29

1:00-2:00 p.m.
New Orleans' Skilled Artisans:
Seventh Ward Connection
 Mona Lisa Saloy, Moderator
 Herman Fitch, Sr.
 Clifford Fitch
 Herman Fitch, Jr.
 Glenn Fitch, Jr.
 Gregory Fitch Williams

2:30-3:30 p.m.
Mon Parle Creole (I Speak Creole):
Origin and Development of a
Language
 Sybil Kein, Moderator
 Tola Mosadomi
 Hilton J. Herbert, Sr.

4:00-5:00 p.m.
Young Voices In The Village: High
School Poets
 Keely Lewis, Moderator
 Orleans Parish High School Students

FRIDAY, APRIL 30
1:00-2:00 p.m.
Make A Joyful Noise: Change and
Continuity in New Orleans Gospel
 Joyce Marie Jackson, Moderator
 Larry Bell
 E. Dwight Franklin
 Rev. Lois Dejean

2:30-3:30 p.m.
Young Voices in The Village: College
Poets
 Patrice Melnic, Moderator
 Xavier University Student Poets

4:00-5:00 p.m.
How Sweet The Sound: New Orleans'
Musical Sisters
 Joyce Marie Jackson, Moderator
 Doreen Ketchens
 Connie Fitch
 Wanda Rouzan

SATURDAY, MAY 1
1:00-2:00 p.m.
Developing and Passin' On That
New Orleans Style
 Chuck Siler, Moderator
 Cherice Harrison-Nelson

Benny Jones
 Miriam Reed

2:30-3:30 p.m.
Generations of Creole Griots: A New
Orleans Musical Family
 Mona Lisa Saloy, Moderator
 Dwight Fitch, Sr.
 Connie Fitch
 Dwight Fitch, Jr.
 Warren Whitfield
 Stephanie Whitfield Lipps

4:00-5:00 p.m.
The Word Band: A Poetic and
Musical Experience
 Kalamu ya Salaam
 Kysha N. Brown
 Ginger Maria Tanner
 Carl LeBlanc

SUNDAY, MAY 2
1:00-2:00 p.m.
Sacred "Doo-Wop" in New Orleans
 Joyce Marie Jackson, Moderator
 First Revolution

2:30-3:30 p.m.
Starting on the Off Beat: Preserving
Creole Music
 Sybil Kein, Moderator
 Don Vappie
 Millie Vappie

4:00-5:00 p.m.
La Francophonie Noire: Bridges
from French West Africa and French
West Indies to Louisiana
 Cheryl Dixon, Moderator
 Gabou Mendy
 Sylvain Francois
 Ulrick Jean Pierre
 Jose' Clavot
 Margaret Roumer

*Support for programming comes
 from the Louisiana Endowment for
 the Humanities.*

FrancoFête
Narrative Stage
The FrancoFête Narrative Stage in the Grandstand offers a focused, scholarly presentation of Louisiana culture and history. Previously known as the Folk Narrative Stage, this year's focus is on the French heritage of Louisiana. Topics will include Louisiana languages, music, holiday rituals, and storytelling. Representatives of featured folk communities, in sessions moderated by scholars and community specialists, discuss various aspects of Louisiana life.

FRIDAY, APRIL 23
1:00 p.m.
Musical Instrument Making
 Shana Walton, Moderator
 Junior Martin
 Junior Ortiz

2:00 p.m.
Architectural Trades
 Nicholas R. Spitzer, Moderator
 John Hartssock
 Earl Borthé
 Darryl Reeves

3:00 p.m.
Native Americans in Louisiana
 Shana Walton, Moderator
 John Darden
 Janie Luster
 Margo Rosas

4:00 p.m.
Festive Costumes
 Carolyn Ware, Moderator
 Suson Launey
 Walter Landry
 Kevin Dunn

SATURDAY, APRIL 24
1:00 p.m.
The History of Carnival in N. O.
 Shana Walton, Moderator
 Errol Laborde
 Karen Leathem
 Henri Schindler

2:00 p.m.
The Hauntings of Louisiana: Ghost
Stories
 Barbara Sillery, Moderator
 Captain Jerome Dupre
 Hester Eby

3:00 p.m.
St. Joseph, Black Hawk and the
Blessed Mother: Folk Altars
 Carolyn Ware, Moderator
 Bishop Efzelda Coleman
 Maria Chetta
 Debby Bodine

4:00 p.m.
Louisiana French Decorative
Woodcarvers
 Glen Pitre, Moderator
 Ivy Billiot
 Nelson Plaisance
 Charles Robin

SUNDAY, APRIL 25
1:00 p.m.
Creole Stories and Songs
 Greg Osborne, Moderator

Sybil Kein
 Barbara Trevigne

2:00 p.m.
Uptown, Downtown:
Growing Up in N. O.
 Maida Owens, Moderator
 Errol Laborde
 Barbara Trevigne
 Ronnie Virgets

3:00 p.m.
Piney Woods Music
 Pat Flory, Moderator
 Southern Flavor

4:00 p.m.
Cajun Humor
 Shana Walton, Moderator
 Murray Conque
 A.J. Smith

THURSDAY, APRIL 29
1:00 p.m.
Jazz Parades and Second Lines
 Sybil Kein, Moderator
 Barbara Lacen
 Benny Jones
 Johnnie "Kool" Stevenson

2:00 p.m.
Healing Traditions
 Carolyn Ware, Moderator
 Janie Luster
 Ava Kay Jones

3:00 p.m.
French Louisiana: On the Prairies
and Bayous
 Carolyn Ware, Moderator



Gail Begnaud
 Junior LeBeouf
 Loulan Pitre
 Roy Parfait
 Geraldine Robertson

4:00 p.m.
Isleño Stories and Traditions
 Carolyn Ware, Moderator

Grandstand

Irvan Perez
Alfred Perez

FRIDAY, APRIL 30

1:00 p.m.

Piney Woods Life

Carolyn Ware, Moderator
Susie Boyd
Hollis Gill
Jim Jenkins
Mary Erta Moody

2:00 p.m.

Louisiana French Folk Tales

Glen Pitre

3:00 p.m.

Musical Instrument Making

Carolyn Ware, Moderator
Greg Mouton
Adner Ortego
Deborah Helen Viator

4:00 p.m.

Rural Cajun Mardi Gras Celebrations

Carolyn Ware, Moderator
David Bertrand
Georgie Manuel
Kim Moreau
Potic Rider

SATURDAY, MAY 1

1:00 p.m.

Figures of Speech in Louisiana French

Amanda LaFleur, Moderator
Donald Begnaud
Mary Jane Broussard
Janie Luster

2:00 p.m.

The Women of Zydeco

Carolyn Dural, Moderator
Mary Jane Broussard
Theresa Ledet

3:00 p.m.

Cajun English

Shana Walton, Moderator
Amanda LeFleur
Georgie Manuel
Kim Moreau

4:00 p.m.

Creole Culture: Urban and Rural

Greg Osborne, Moderator
Wilbert Guillory
Lionel Key
Angelita Louviere
Barbara Trevigne

SUNDAY, MAY 2

1:00 p.m.

All Saints Day Celebrations

Rosan Jordan, Moderator
Essie Mac Arsan
Mary Martha Pierre

2:00 p.m.

Then and Now: Louisiana's French Renaissance

Barry Ancelet, Moderator
Richard Guidry
Debbie Clifton

3:00 p.m.

Creating Carnival

Frank deCaro, Moderator
Pernell Butler
Georgie Manuel
Tana Barth

4:00 p.m.

Passing It On: Zydeco and Creole Music

Michael Tisserand, Moderator
Roy Carrier
Calvin Carrier
Bebe Carrier

Support for programming comes from the Louisiana Endowment for the Humanities.

Outdoor Cooking at the Zatarain's Cajun Cabin

The Zatarain's Cajun Cabin features demonstrations of seafood boils, fish fries, outdoor grilling and more! A classic Louisiana kitchen garden, featuring a variety of vegetables and traditional herbs sets the stage for these informative demonstrations.

FRIDAY, APRIL 23

Noon-1:00 p.m.

Traditional Native American Filé Gumbo

Jamie Luster, Houma Indian

1:00-2:00 p.m.

Grilled Seafood

Gallagher's Restaurant
Chef Pat Gallagher

2:00-3:00 p.m.

Grilled Pork Loin, Chicken Breast,

Crawfish Sausage
Dinner's Ready-Meals to Go
Chef Debbie Lewis

3:00-3:30 p.m.

How to Make Filé

Lionel Key, Jr.

3:30-5:00 p.m.

Seafood Gumbo

Louisiana Grill
Chef Callan Sinclair

SATURDAY, APRIL 24

Noon-1:00 p.m.

Louisiana-Grown Tilapia

La. Tilapia Growers' Association
Dr. Greg Lutz

1:00-2:30 p.m.

Stuffed Chicken Breasts with

Stevie B's Special Sauce

Steve Bogran

2:30-3:30 p.m.

Red Bean Gumbo

Festival of the Bonfires
Sheila Melancon - Gumbo Contest Winner

3:30-4:30 p.m.

Chicken Andouille Gumbo

Festival of the Bonfires
Kayla Sonnier - Gumbo Contest Winner

SUNDAY, APRIL 25

Noon-1:30 p.m.

Meat Pies

St. Bernard Fire Department
Michael Moolekamp

1:30-3:00 p.m.

Chicken Andouille Gumbo

"Chef" Bryan Gowland

3:00-5:00 p.m.

Crab and Shrimp Boil

Oysters and Spaghetti
Louisiana Fisherman
George Barisich

THURSDAY, APRIL 29

Noon-1:30 p.m.

Chicken Andouille Gumbo

"Chef" Bryan Gowland

1:30-2:30 p.m.

Assorted Mixed Grill

Gallagher's Restaurant
Chef Pat Gallagher

2:30-3:30 p.m.

Cajun Fried Turkey

Love at First Bite
Wanda and Skippy Walker

3:30-5:00 p.m.

How to Make Filé

Lionel Key, Jr.

3:30-5:00 p.m.

Filé Seafood Gumbo

Louisiana Grill
Chef Callan Sinclair

FRIDAY, APRIL 30

Noon-1:30 p.m.

Paneed Artichoke Hearts with

Crawfish Blanche

St. Bernard Fire Department
Ricky Heyd

1:30-3:00 p.m.

Pasta! Pasta! Pasta!

Louisiana Style

St. Bernard Fire Department
Rick Borja

3:00-4:30 p.m.

Chicken Andouille Gumbo

New Orleans Fire Department
Mike Gowland

SATURDAY, MAY 1

Noon-1:00 p.m.

Goat Stew

Chef James Eaglin
Opelousas, La.

1:00-2:00 p.m.

Creole Smothered Okra

Wilbert and Liz Guillory
Opelousas, La.

2:00-3:00 p.m.

Alligator Sauce Piquante

La. Alligator Farmers Association
Mark Shirle

3:00-5:00 p.m.

Crab and Shrimp Boil

Oyster and Spaghetti
Louisiana Fisherman
George Barisich

SUNDAY, MAY 2

Noon-1:30 p.m.

Wild Game in Poor Man's Gravy

Robert Delafosse
Camp and Trail Ride Cook

1:30-3:00 p.m.

BBQ Ribs with Stevie B's

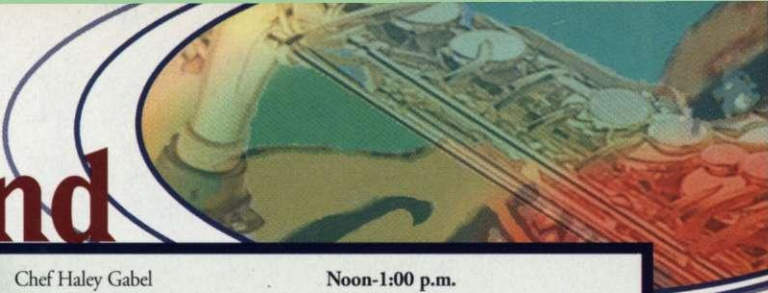
Special Sauce
Steve Bogran

3:00-5:00 p.m.

Seafood Boil

Junior LeBoeuf

Grandstand



Zatarain's Food

Heritage Stage

Louisiana cuisine has been the most talked-about food for years. The Food Heritage Stage is an intimate setting where legendary chefs and down-home cooks prepare traditional favorites and imaginative new dishes. Come and discover the rich culinary diversity of Louisiana cuisine!

FRIDAY, APRIL 23

11:00-noon

Crawfish Bisque

Poppy Tooker
Cooking Teacher

Noon-1:00 p.m.

Gumbo Z'Herbes

Chef Richard Stewart
The Gumbo Shop

1:00-2:00 p.m.

Crawfish Beignets

Chef Daniel Bonnot
Bizou's Restaurant

2:00-3:00 p.m.

Classic French Cuisine

Chef Agnes Bellet
Louis XVI

3:00-4:00 p.m.

Shrimp Toulouse

Chef Tom Weaver
Court of Two Sisters

4:00-5:00 p.m.

Seafood Gumbo

Susan Murphy
Cookin' Cajun Cooking School

SATURDAY, APRIL 24

11:00 a.m.-noon

Strawberry Desserts

Lucy Mike King
Louisiana Strawberry Growers
Association

Noon-1:00 p.m.

Crawfish Etouffée

Chef Gus Martin
Palace Café

1:00-2:00 p.m.

Fried Oysters and Black-Eyed Pea

Salad with Garlic-Jalapeno

Vinaigrette

Chef Susan Spicer
Bayona's

2:00-3:00 p.m.

Pan-seared Pork Tenderloin

Dirty Rice, Red Pepper Jelly

Demi-Glace

Chef Chris Brown
Metro Bistro

3:00-4:00 p.m.

Boeuf Bourguignon and Roasted Garlic Mashed Potatoes

Chef Christian Karcher
Mike's on the Avenue

4:00-5:00 p.m.

American Indian Culture and Cooking

Gray Hawk and Janie Luster

SUNDAY, APRIL 25

11:00 a.m.-noon

Turtle Soup

Chef Jamie Shannon
Commander's Palace

Noon-1:00 p.m.

Gumbo Ya Ya

Chef Michelle McRaney
Mr. B's Bistro

1:00-2:00 p.m.

Grillades and Gravy, Spanish Style

Bisque of Three Shellfish with

Shoe-peg Corn, Pralines

Chef John Folse
Lafitte's Landing at Bittersweet
Plantation

2:00-3:00 p.m.

Louisiana Crawfish Camille Pasta

Chef Anne Dunbar
Anna Bananas

3:00-4:00 p.m.

Oyster Toast

Chef Christiane Engeran-Fisher
Deville Bistro

4:00-5:00 p.m.

Crepes, Prepared Three Ways

Chef John Harris
Gautreau's Restaurant

THURSDAY, APRIL 29

11:00 a.m.-noon

Scallop Mousse on a Potato

Gaufrette

Chef Robert Bauer
201 Restaurant and Bar

Noon-1:00 p.m.

BBQ Shrimp

Chef Haley Gabel

Bacco's Restaurant

1:00-2:00 p.m.

Tuna Seviche, Crawfish Aioli

Chef Dominique Macquet
Dominique's

2:00-3:00 p.m.

Chicken Fricassee

Chef James Battiste
Courtney's Deli

3:00-4:00 p.m.

Shrimp Creole

Susan Murphy
Cookin' Cajun Cooking School

4:00-5:00 p.m.

Pork Chops with Ginger Snap Gravy

Chef Enola Prudhomme
Enola Prudhomme's Cajun Café

FRIDAY, APRIL 30

11:00 a.m.-noon

Rice Calas, Grillades and Grits

Poppy Tooker
Cooking Teacher

Noon-1:00 p.m.

BBQ Shrimp

Chef Michelle McRaney
Mr. B's Bistro

1:00-2:00 p.m.

Crawfish Croquettes with

Habanero Sauce

Chef Adolfo Garcia
Rio Mar

2:00-3:00 p.m.

Duck Sausage

Peter Giovenco
Deer Sausage Seasoning

3:00-4:00 p.m.

Soupe de Poisson

Chef John Besh
Artesia Restaurant

4:00-5:00 p.m.

Stir-Fried Shrimp Pasta

Chef Stanley Jackson, Jr.
It's All Good

SATURDAY, MAY 1

11:00 a.m.-noon

Strawberry Desserts

Lucy Mike King
Louisiana Strawberry Growers'
Association

Noon-1:00 p.m.

Rabbit Tart

Chef Frank Brigtsen
Brigtsen's

1:00-2:00 p.m.

Blackened Beef Tenderloin, Creamed Spinach

Chef James Leeming
Dickie Brennan's Steak House

2:00-3:00 p.m.

Classic French Cuisine

Chef Dominique Rizzo
Louis XIV Restaurant

3:00-4:00 p.m.

French Custard Ice Cream

Chef Heidi Trull
Elizabeth's

4:00-5:00 p.m.

Cajun Culture, Music and Food

Mark Savoy
Folklorist

SUNDAY, MAY 2

11:00 a.m.-noon

Chilled Roasted Duck

with Classic Celery Root

Remoulade

Chef Anne Kearney
Peristyle

Noon-1 p.m.

Marinated Grilled Shrimp

with Roasted Corn, Garlic, and

Mushroom Salsa

Chef Randy Barlow
Kelsey's Restaurant

1:00-2:00 p.m.

Oysters Gabie

Chef Greg Sonnier
Gabrielle

2:00-3:00 p.m.

Chilled Seafood Salad

Chef Goffredo Fraccaro
La Riviera Restaurant

3:00-4:00 p.m.

Seafood Paella

Chef Chris Kerageorgiou
La Provence Restaurant

4:00-5:00 p.m.

Nutria Grand Marnier

Mark Becker

National Park Service Kids' Tent Schedule

LET'S CELEBRATE!

Come and celebrate the 20th anniversary of the KIDS' TENT! Join in a second-line parade! Enjoy music, storytelling, dance, drama, and more, with roots in Africa, Central America, Native America, and, of course, New Orleans and Louisiana. The performances, presented by both adults and children, are especially chosen to spark the imagination of young people.

Don't miss the HANDS-ON TENT, where children learn about Louisiana's rich cultural heritage from area artists. Weave with an Acadiana artisan, learn to contra dance, make a palmetto ring or a Mardi Gras mask pin. Create art with Adinkra stamps, paint a swamp snake or a mural, and much more!

Visit the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Five cultural environments feature hands-on fun. Learning about the heritage of our city and state. African-American, Cajun, Native American, Hispanic, and Asian crafts, customs, and traditions will be exhibited in five "village" settings.

Banners displayed at the National Park Service Kids' Tent and in the Grandstand area are made by students of Orleans Parish public schools, under the direction of: Jeanette St. Etienne, New Orleans Free School; Laura Kaufman, John A. Shaw Elementary School; Art Schneider, Edna Karr Magnet School; Susan Holman, Lusher Magnet School; Pat Kaschalk, Gentilly Terrace Elementary School; Carol Jane Myers, John Dibert Elementary School and Eleanor McMain High School; Pat Bernard, Edward Hynes Elementary School; Joseph Gibbs, Eisenhower Elementary School; Natalie Maloney, Lake Forest Montessori; and Billie Maloney, Gregory Jr. High School.

THE NATIONAL PARK SERVICE - Mission

The National Park Service preserves unimpaired the natural and cultural resources and values of the national park system for the enjoyment, education and inspiration of this and future generations.

The New Orleans Jazz National Historical Park is being created to preserve resources and information that are associated with the origins and early development of jazz in New Orleans, which is widely recognized as the birthplace of jazz, and to promote and assist the education of students in various forms of jazz to perpetuate its continued evolution as a true American art form.

FRIDAY, APRIL 23

| | |
|-----------------|---|
| 11:30 a.m.-noon | St. Mark's Treme Jazz Ensemble |
| 12:30-1:30 p.m. | Nzinga's Journey Home |
| 1:45-2:00 p.m. | Parade with D.J. Davis Ensemble |
| 2:00-2:45 p.m. | D.J. Davis presents <i>Peter and the Wolf</i> and Lusher Kids |
| 3:15-4:00 p.m. | Kita Productions |
| 4:15-5:00 p.m. | Judy Caplan Ginsburgh & David Marler |
| 5:15-6:00 p.m. | Angela the Yarnspinner with Papillion |

SATURDAY, APRIL 24

| | |
|-----------------------|--|
| 11:30 a.m.-12:15 p.m. | N.O.C.C.A. Movement Theater |
| 12:30-1:15 p.m. | Mid City Workshop Inc. |
| 1:30-2:30 p.m. | Adella, Adella the Storyteller with Philip Melancon |
| 2:45-3:30 p.m. | Titus Jackson |
| 3:30-3:45 p.m. | Parade with the Bayou Eagles, Bayou Healers & Houma Connection |
| 3:45-4:45 p.m. | Bayou Eagles, Bayou Healers & Houma Connection |
| 5:15-6:00 p.m. | Hunter Hayes |

SUNDAY, APRIL 25

| | |
|-----------------|---------------------------------------|
| Noon-12:45 p.m. | Metro Mudbugs |
| 1:00-1:45 p.m. | Colleen Salley |
| 2:00-2:45 p.m. | Summer Stages Children's Theater |
| 2:45-3:00 p.m. | Parade with The Golden Arrows |
| 3:00-3:30 p.m. | Bianca Watson with The Golden Arrows |
| 4:00-4:45 p.m. | Jonno Frishberg - "Cajun Experience" |
| 5:15-6:00 p.m. | Azikwa Children's Percussion Ensemble |

THURSDAY, APRIL 29

| | |
|------------------|--|
| 11:30 a.m.-noon | St. Leo the Great School Puppet Theater Troupe |
| 12:10-12:40 p.m. | Patrick Verbeke & The Magic Blues Band of France - "Willie & Louise" |
| 1:00-1:30 p.m. | Patrick Verbeke & The Magic Blues Band of France - "Willie & Louise" |
| 2:00-2:45 p.m. | Eric McAllister |
| 3:00-3:45 p.m. | Our Lady of Lourdes Storytellers |
| 4:00-4:45 p.m. | The Front Porch Swingers |
| 5:15-6:00 p.m. | David & Roselyn |

FRIDAY, APRIL 30

| | |
|-----------------|---|
| 11:30 a.m.-noon | Little Zion Baptist Church Youth Choir |
| 12:15-1:15 p.m. | Laini Kuumba Ngoma Troupe |
| 1:30-2:00 p.m. | Khadija's Dancers and Players of Mary Church Terrell School |
| 2:30-2:45 p.m. | Percussion parade with the Executive Steel Band |
| 2:45-3:30 p.m. | Executive Steel Band |
| 4:00-4:45 p.m. | MetroPelican Opera presents <i>Porgy and Bess</i> |
| 5:15-6:00 p.m. | St. Martin Episcopal School - "Louisiana Alive" |

SATURDAY, MAY 1

| | |
|-----------------------|------------------------------------|
| 11:30 a.m.-12:15 p.m. | New Orleans Free School Performers |
| 12:45-1:30 p.m. | Chakula Cha Jua Theatre Company |
| 2:00-2:45 p.m. | Los Titiriteros de Binéfar, Spain |
| 3:00-3:15 p.m. | Parade with Curtis Pierre |
| 3:15-4:00 p.m. | Curtis Pierre with Samba Children |
| 4:15-4:45 p.m. | Crescent City Jumpers |
| 5:15-6:00 p.m. | La Bande "Feufollet" |

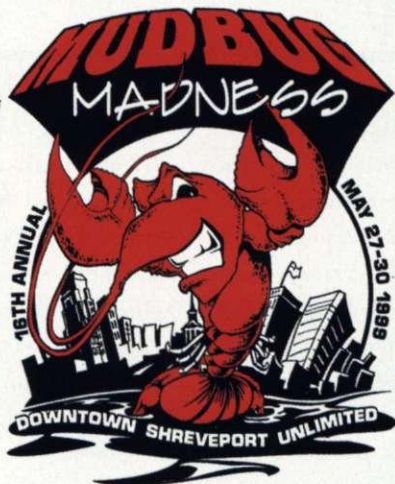
SUNDAY, MAY 2

| | |
|-----------------|---|
| Noon-12:45 p.m. | Rose Anne St. Romain |
| 1:00-1:45 p.m. | Arts Connection Performers |
| 2:15-3:00 p.m. | Nathan Williams, Jr. with the Zydeco Cha-Chas |
| 3:00-3:15 p.m. | Parade with Ancestro |
| 3:15-4:00 p.m. | Ancestro |
| 4:15-5:00 p.m. | Brian Hammill "Hoop Dancer" |
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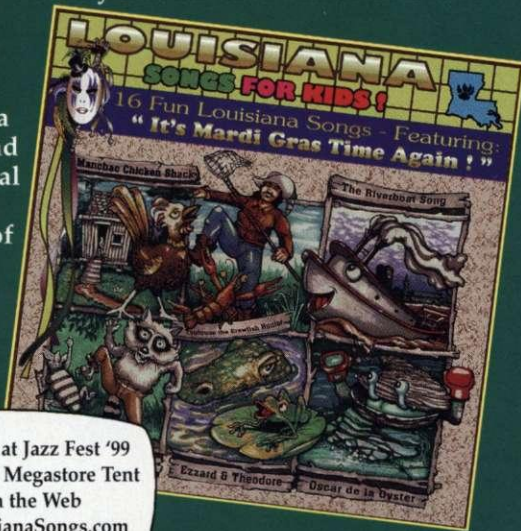
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A Kid's Eye View

by Simonette LeBlanc-Berry

As a young New Orleanian, my very first memory is not of my favorite dolly, but of the tantalizing aroma of freshly boiled crawfish as I was wheeled in a stroller through the Fair Grounds at my premiere Festival. At age two, I stared with fascination at an enormous beer belly at eye level a few yards away that

wreath that I thought fit for a queen. As Mom and I began to two-step to a Cajun beat, I spotted one of my favorite booths and yanked her through the crowds to try on a large straw sombrero. I raced around the festivities, nimbly dodging through rainbows of color and smells and sounds, thinking, "This is the life!"

As I burst through the flap of the Kids' Tent, I was greeted with the soft strum of

When I was 12 years old, I was boogieing to some fabulous zydeco when the skies opened and the heavens poured out their own kind of jazz. Out came a multitude of garbage bags that were promptly placed over the heads of Fest-goers big and small, including myself. Then a few brave souls began slippin' and slidin' around in the mud, and I, of course, was among them.

Now that I'm 14, I walk the Fair Grounds with a new sense of independence, looking for cool shade and hot jazz. I still kick off my sandals from time to time and remember what it was like to be a kid.

Recipient of an award from WHERE magazine and a 1998 Bronze Quill award, Simonette LeBlanc-Berry is an 8th-grade student who lives in New Orleans.



PHOTO BY SYNDEY BYRD

belonged to a man holding a plate of big, red mudbugs. It seemed like miles later that I was freed from my safety harness and allowed to romp in the shade of a huge tent packed with people. Then, my little ears picked up a beat so inspiring that my pudgy, pint-sized legs just couldn't stay still, and I scampered into the midst of the swell of bodies and began to bump and grind with the best of N'awlins. I have never been the same since my first taste of the Festival.

When I turned seven, I was finally able to order my very own shrimp po' boy. I pranced around proudly wearing a flower

a guitar and a portly bald man singing his heart out, surrounded by an enthralled group of youngsters. I felt enlightened as I realized that I was destined for the stage and all of its glories. Two years later, I reached the summit of my theatrical career when I was called up to this stage as a volunteer for a skit.

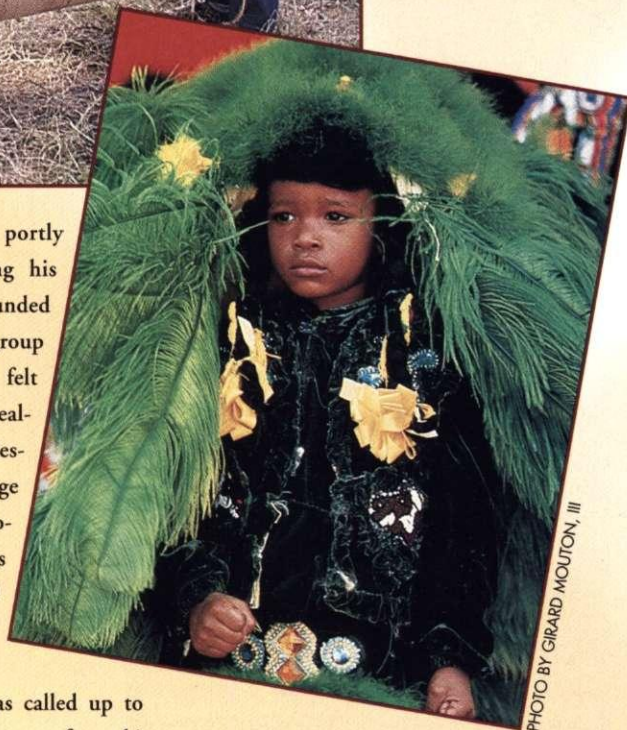


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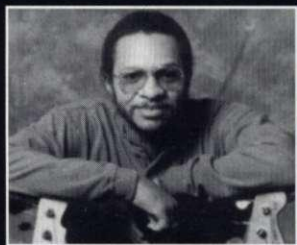
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Music Makers

by Spike Perkins and Karen Celestan

A

Acoustic Swiftness (LATIN)—"Flamenco Latin jazz fusion," is the term guitarist Javier Gutierrez uses to describe the music of the group. With a guitar and percussion-driven sound, augmented by piano and flute, the group has become a popular fixture on the New Orleans Latin scene. Their CDs are *Molino* and *Latin Caravan*. April 24, 3:10 p.m., *Lagniappe Stage*

Adella, Adella the Storyteller and Philip Melancon (KIDS)—A festival favorite for years, storyteller Adella Gautier teams up with pianist and humorist Melancon. April 24, 1:30 p.m., *National Park Service Kids' Tent*

Algiers Brass Band (TRADITIONAL JAZZ)—Coming from the neighborhood known as Algiers, across the Mississippi from the French Quarter, this band has a traditional approach to New Orleans brass band music. Their latest CD is *Lord, Lord, Lord*. May 1, 4:00 p.m., *Parade*

The Rance Allen Group (GOSPEL)—Emerging in Detroit in the mid 1960s, the Rance Allen Group was among the first to combine traditional gospel with rock, jazz, and soul, paving the way for such Christian hit-makers as Andrae Crouch and Kirk Franklin. May 1, 5:10 p.m., *Tulane Hospital/Rhodes Gospel Tent*

Lisa Amos (R&B)—A former member of the group Louisiana Purchase and backup singer for Irma Thomas, vocalist Amos' repertoire is drawn from traditional New Orleans R&B, mainstream R&B artists like Aretha Franklin, and her own original tunes. She is backed by a four-piece band. April 23, 11:30 a.m., *Congo Square Stage*

Amy and the Hank Sinatras (ROCK)—This popular local band's repertoire is R&B, jump blues, and rockabilly, though it does play jazz standards and country. Lead singer Amy Adams has penned many of the group's original tunes. Group members include keyboardist Joe Krown, drummer Willie Panker, and guitarist John Fohl. April 25, 1:45 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

Ancestro (LATIN/KIDS)—Natives of Honduras, this group performs folk music using traditional instruments such as pan pipes and bamboo flutes while sometimes wearing traditional costumes. They also perform contemporary material cleverly adapted to their style and instrumentation. April 23, 3:00 p.m., *Lagniappe Stage*; May 2, 3:15 p.m., *National Park Service Kids' Tent*

Theresa Andersson Group (ROCK)—A popular local performer and studio musician, Andersson is a vocalist, violinist, and classical guitarist. In this setting, she presents original, rootsy pop rock, backed by George Porter, Jr. on bass, Herman Ernest on drums, Chief Smiley Ricks on percussion, and other outstanding local musicians. April 23, 11:20 a.m., *House of Blues/Old School 102.9 Stage*

James Andrews All-Star Brass Band (TRADITIONAL JAZZ)—This band is the brainchild of renowned Tremé trumpeter James Andrews, also known as "Satchmo of the Ghetto." April 23, 12:50 p.m., *Congo Square Stage*

Angela the Yarnspinner, with Papillion (KIDS)—This New Orleans storyteller presents a program for FrancoFête, accompanied by Papillion's Cajun sounds. April 23, 5:15 p.m., *National Park Service Kids' Tent*

Bois Sec Ardoin (ZYDECO)—One of the most influential players in zydeco music, this accordionist is the cousin of legendary performer Amédé Ardoin. For years he performed and recorded with fiddler Canray Fontenot, until Fontenot's death in 1995. The 1971 album *La Musique Creole* was recorded by Ardoin, Fontenot, and five of Ardoin's sons. April 23, 1:20 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

Astral Project (CONTEMPORARY JAZZ)—This renowned modern jazz band from New Orleans perennially sweeps the local music awards, and now has a nationally distributed CD, *Elevado*. The group features saxophonist Tony Dagradi, pianist David Torkanowsky, guitarist Steve Masakowski, bassist Jim Singleton, and drummer Johnny Vidacovich. April 30, 2:25 p.m., *WWOZ Jazz Tent*

Avenue Steppers (SA&PC)—Washington Avenue and Freret Street are home turf to this SA&PC. May 2, 2:00 p.m., *Parade*

Azikwa Children's Percussion Ensemble (KIDS)—This community group is directed by Kenyatta Simon. April 25, 5:15 p.m., *National Park Service Kids' Tent*

B

Balfa Toujours (CAJUN)—This acoustic Cajun band is led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, and performs original as well as traditional music. Their sound can be heard on the CD *Deaux Voyages*. April 23, 1:20 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

Marcia Ball (R&B)—Originally from West Louisiana, this Austin, Texas-based pianist and singer lays down a heavy boogie-woogie style rumba. She sings blues, classic New Orleans R&B, and her own material. Her latest release, *Sing It!*, is a collaboration with legendary singers Irma Thomas and Tracy Nelson. April 30, 5:45 p.m., *Fox 8/Sprint PCS Stage*

Bamboula 2000 (AFRICAN/CARIBBEAN)—This music and dance troupe led by percussionist Luther Gray combines traditional and modern African, reggae, New Orleans rhythms, and jazz to create a show that pays homage to the roots of the music. Their award-winning CD is called *Cultural Warrior*. May 2, noon, *Ray-Ban Stage*

Lucien Barbarin (TRADITIONAL JAZZ)—This trombonist is the great nephew of early jazz drummer

Paul Barbarin continuing the tradition of one of New Orleans' oldest and most respected musical families. April 26 & 27, 8:00 p.m., *Palm Court Jazz Caf *

Sunpie Barnes & the Louisiana Sunspots (ZYDECO/R&B)—Performing on accordion and harmonica, this New Orleans-based singer/songwriter serves up a zydeco and blues-rooted sound, with Caribbean and African influences. His latest CD is *Lick A Hot Skillet*. April 30, 2:10 p.m., *Congo Square Stage*

Rebecca Barry (CONTEMPORARY JAZZ)—This talented young tenor saxophonist has played with Kermit Ruffins' Big Band, Ritmo Caribe o and Sista Teedy as well as performing her own compositions with some of the city's most celebrated jazz musicians. At the Festival, she is backed by pianist Victor Atkins, bassist Bill Huntington, and drummer Geoff Clapp, and is featuring material from her new CD, *And Then Some*. April 23, 11:45 a.m., *WWOZ Jazz Tent*

Dave Bartholomew (R&B)—As an arranger, producer, musician, and songwriter for Fats Domino, Smiley Lewis, Earl King and others, Bartholomew is one of the architects of the classic New Orleans R&B sound. May 2, 1:30 p.m., *Ray-Ban Stage*

Count Basie Orchestra (TRADITIONAL JAZZ)—Founded by the late pianist and bandleader William "Count" Basie, this band has epitomized swing from the 1930s to the present. Many great jazz soloists have filled its ranks, including saxophonists Lester Young and Illinois Jacquet, trumpeters Harry "Sweets" Edison and Clark Terry, and trombonist Al Grey. May 1, 5:45 p.m., *WWOZ Jazz Tent*

Alvin Batiste and the Jazztronauts (CONTEMPORARY JAZZ)—Batiste, who played with Ornette Coleman and Ray Charles in the 1950s and recorded with Cannonball Adderley, is an avant-garde clarinetist. A virtual unknown outside of Louisiana until the 1980s when he recorded three albums with The Clarinet Summit, he has been a mainstay of the Southern University at Baton Rouge jazz faculty for many years. May 1, 2:45 p.m., *WWOZ Jazz Tent*

Batiste Brothers (R&B)—A multi-generational family band, the Batiste Brothers specialize in New Orleans funk and R&B. April 23, 2:20 p.m., *Congo Square Stage*; April 24, 11:30 a.m., *Congo Square Stage*

Bayou Eagles (KIDS)—Though mostly of the United Houma Nation, these groups of singers, dancers, and drummers perform material from a number of tribal traditions and languages, including Choctaw, Kiowa, and Creek. April 24, 12:20 p.m., *Lagniappe Stage*; April 24, 3:45 p.m., *National Park Service Kids' Tent*

Bayou Liberty Jazz Band (TRADITIONAL JAZZ)—Based in Slidell, La., this group plays in the style of the New Orleans jazz revival of the 1950s which is when some of its members began their careers. Their CD is titled *Bayou Liberty Jazz Band: Memories*. April 25, 11:15 a.m., *Cox Communications Economy Hall Tent*

Music Makers

Germaine Bazzle (CONTEMPORARY JAZZ)-One of New Orleans' most creative jazz vocalists, Bazzle can be heard with local favorites George French and the late Johnny Adams in a big band setting on *Mood Indigo*, and in a duet version of "Side By Side," with Dianne Reeves on the CD *Grand Encounter*. April 25, 11:45 a.m., WWOZ Jazz Tent

Jerry Beach (BLUES)-This Shreveport, La., guitarist, singer, and songwriter penned the Albert King hit "I'll Play The Blues For You," and his new CD of the same name contains his version of the classic tune. Beach and his band take a funky, danceable approach to the blues. April 24, 1:25 p.m., House of Blues/Old School 102.9 Stage

Beau Jocque (ZYDECO)-A big man with a big voice, Beau Jocque's vocals have been compared to those of Howlin' Wolf. The music contrasts his traditional accordion style by using rock guitar, and funk bass, along with elements of soul, hip-hop and reggae. May 1, 4:30 p.m., Sheraton/WB 38 Fais Do-Do Stage

Beausoleil (CAJUN)-Probably the world's best known Cajun band, Beausoleil helped to spearhead the revival of Cajun music. After 22 years, the group is still in the vanguard, experimenting with new forms, instrumentation, and related styles of traditional music. In 1998, they received their first Grammy for *L'Amour Ou La Folie*. May 1, 6:00 p.m., Sheraton/WB 38 Fais Do-Do Stage

Al Belletto Big Band (CONTEMPORARY JAZZ)-New Orleans saxophonist Belletto worked with Louis Prima and the Dukes of Dixieland in the 1950s, and led a sextet which was eventually absorbed by the Woody Herman band. He also worked with Stan Kenton, and was national music director for the Playboy clubs. Today he performs in a variety of ensembles, from small groups to big bands. May 1, 12:30 p.m., WWOZ Jazz Tent

Tab Benoit (BLUES)-This energetic young Louisiana guitarist and entertainer prefers a basic, stripped-down approach to the blues, having learned from Baton Rouge legends Tabby Thomas and Rafal Neal. His trio includes drummer Allyn Robinson and Luther Kent. April 23, 12:30 p.m., House of Blues/Old School 102.9 Stage

Big Nine (SA&PC)-This club hails from New Orleans' Lower Ninth Ward. April 30, 2:00 p.m., Parade

Black Men of Labor (SA&PC)-This club celebrates the tradition of the African-American working class and comes from the area around Ursulines Avenue and N. Robertson Street. May 1, noon, Parade

Black Eagles (MARDI GRAS INDIAN TRIBE)-This group of Indians hails from around the Calliope Housing Development and is led by Big Chief Jerod Lewis and Trail Chief Bobby Johnson. May 2, 11:20 a.m., Fox 8/Sprint PCS Stage

Joe Black (HIP-HOP)-New Orleans rapper Black has a new hit CD *Blood, Sweat and Tears*. May 2, 12:25 p.m., Congo Square Stage

Terence Blanchard (CONTEMPORARY JAZZ)-Known for his smoky, Miles Davis-influenced sound, trumpeter Blanchard is a New Orleans Center for the Creative Arts graduate and former partner of saxophonist Donald Harrison, Jr. In addition to performing and recording jazz, he has written many film and TV scores, most notably for director Spike Lee. His latest release, *Jazz In Film*, features Blanchard's arrangements of jazz-based film music by other composers and played by an all-star ensemble. April 24, 4:10 p.m., WWOZ Jazz Tent

Bobby "Blue" Bland (BLUES)-One of the living legends of the blues, Bland began recording in the early 1950s. His style became a combination of emotion and elegance, and-with the help of unique arrangements and the late Wayne Bennett's brilliant guitar work-he had a string of hits in the late 1950s and early 1960s, including "I Pity The Fool," and "Turn On Your Love Light." April 25, 2:15 p.m., Congo Square Stage

Eddie Bo (R&B)-A mainstay of New Orleans R&B in the 1960s and 1970s, Bo not only had his own hit records, but wrote and produced them for other artists. His live shows run the gamut from classic R&B and blues to funk, and showcase his phenomenal piano playing. April 25, 12:35 p.m., Ray-Ban Stage

Bon Temps Roulez Secondliners (SA&PC)-This group of second-line dancers hails from Diamondhead, Mississippi. April 29, 4:00 p.m., Parade

Kike Bonilla (LATIN)-This popular local band led by percussionist/singer Bonilla combines African, jazz, and rock influences with Latin music. April 30, 11:20 a.m., Fox 8/Sprint PCS Stage

La Bottine Souriante de Montreal (FOLK)-Considered by some to be Quebec's top folk group, this band bases its sound on the traditional music of the province, a mixture of French and Celtic influences. April 25, 4:35 p.m., Sheraton/WB 38 Fais Do-Do Stage

Lillian Boutté (TRADITIONAL JAZZ/R&B/GOSPEL)-A worldwide ambassador for New Orleans music, this singer's repertoire includes traditional jazz, R&B, and gospel. April 29, 5:40 p.m., Cox Communications Economy Hall Tent

Gregory Boyd & VOS (CARIBBEAN)-A master of the steel drum, New Orleans resident Boyd leads a band that combines Caribbean rhythms with contemporary pop and R&B influences. April 23, 12:45 p.m., Fox 8/Sprint PCS Stage

Randy Brecker (CONTEMPORARY JAZZ)-One half the acclaimed Brecker Brothers, this trumpeter blends traditional sounds with a nod toward electronic fusion. April 24, midnight, Praline Connection Gospel & Blues Hall

Alvin Bridges & Desire Community Choir (GOSPEL)-Established in 1969, this New Orleans choir directed by Bridges has appeared on national TV in Aaron Neville's Christmas special, and can be

heard on the CD *Thank You Lord*. April 30, 6:25 p.m., Tulane Hospital/Rhodes Gospel Tent

Clarence "Gatemouth" Brown (R&B)-With a career spanning more than 50 years, this Grammy award-winning artist is an eclectic multi-instrumentalist. Rooted in blues and swing, as heard on his recent CD *Gate Swings*, Gatemouth touches on country, jazz, Cajun, funk, and other genres, and plays guitar, violin, and viola. April 25, 4:35 p.m., House of Blues/Old School 102.9 Stage

Dave Brubeck (MODERN JAZZ)-One of the few modern jazz artists to enjoy both critical acclaim and popular appeal, pianist Brubeck has been recording since the 1950s. He is influenced by classical music, and is known for playing in odd time signatures. Many of his compositions, such as "Take Five," and "Blue Rondo a la Turk" are now standards. April 23, 5:45 p.m., WWOZ Jazz Tent

John Brunious (TRADITIONAL JAZZ)-This trumpeter leads a group of some of the city's most accomplished traditional players, including trombonist Freddie Lonzo and bassist Walter Payton. They can be heard on the CD *John Brunious Live In Japan*. April 29, 4:10 p.m., Cox Communications Economy Hall Tent

Wendell Brunious (TRADITIONAL JAZZ)-Leader of the Preservation Hall Jazz Band, trumpeter Brunious is equally well-versed in swing and contemporary idioms. April 25, 2:55 p.m., Cox Communications Economy Hall Tent

Buckwheat Zydeco (ZYDECO)-A former organist in Clifton Chenier's band, Stanley "Buckwheat" Dural took inspiration from the great accordionist to learn the instrument and become one of zydeco's innovators. Buckwheat was among the first to popularize zydeco covers of 1960s soul hits, and he has recorded with various rock artists. April 23, 3:30 p.m., Ray-Ban Stage

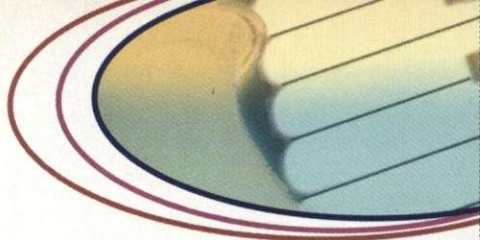
Henry Butler Group (R&B/JAZZ)-One of the most versatile pianists working today, Butler is equally at home with New Orleans R&B, gospel, traditional, and modern jazz. His 1998 release is *Blues After Sunrise*. May 1, 12:20 p.m., Fox 8/Sprint PCS Stage

C

Warren Caesar (ZYDECO)-Formerly a trumpet player with Clifton Chenier's band, Caesar leads a high-energy zydeco outfit that plays both traditional and modern styles. April 30, Sheraton/WB 38 Fais Do-Do Stage

Calliope Highsteppers (SA&PC)-Based in the Calliope Housing Development, the club draws its membership from around Thalia and Dorgenois streets. April 24, noon, Parade

Chubby Carrier & the Bayou Swamp Band (ZYDECO)-Accordianist Carrier got his start playing drums behind his father, Roy, and was also a drummer for Terrence Simien. He combines traditional zydeco with R&B, and sometimes uses electronic effects on his accordion. Carrier is known for his ver-



sion of Bobby "Blue" Bland's "Turn On Your Lovelight." April 23, 3:50 p.m., Sheraton/WB 38 Fais Do-Do Stage

Roy Carrier with Calvin and Bebe Carrier (ZYDECO)-Music is a family affair to this zydeco patriarch and his band. Accordionist Carrier is the father of zydeco artist Chubby Carrier. He can be heard on the CDs *Zydeco Strok'n'* and *The Soulful Side*. May 2, 12:20 p.m., House of Blues/Old School 102.9 Stage

Carrollton Hunters (MARDI GRAS INDIAN TRIBE)-From the Carrollton area of New Orleans, this tribe is led by Chief Carl Reed. May 2, 1:00 p.m., Parade

Big Al Carson (R&B)-This popular Bourbon Street singer is equally well-versed in R&B and traditional jazz. April 27, 8:00 p.m., Praline Connection Gospel & Blues Hall; April 29, 4:20 p.m., House of Blues/Old School 102.9 Stage

Kim Carson and the Casualties (COUNTRY/ROCK)- Winner of both Best Country Performer and Best Country CD from *OffBeat* magazine for their 1998 release, *Tonkabilly*, this hard-driving New Orleans band with both rock and country influences has cultivated a rootsy style. Lead singer Carson is also a popular drive-time DJ on WNOE, a local country station. May 2, 12:35 p.m., Sheraton/WB 38 Fais Do-Do Stage

Casa Samba (LATIN)-In this New Orleans version of a Brazilian samba school, directed by percussionist Curtis Pierre, members of the community who are not professional musicians learn traditional percussion patterns, songs, and dances from Brazil to form a costumed, parading group. April 24, 12:20 p.m., Ray-Ban Stage

Chakula Cha Jua Theatre Company (KIDS)-Topical, original theatre is presented, written, and directed by company members. The group is directed by local actor Chakula Cha Jua. May 1, 12:45 p.m., National Park Service Kids' Tent

Topsy Chapman (TRADITIONAL JAZZ)-New Orleans vocalist Chapman has toured widely both stateside and abroad. Her group includes trumpeter John Brunious and other local traditional players. April 23, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent; May 1, 4:25 p.m., Cox Communications Economy Hall Tent

Ray Charles & His Orchestra with the Raelettes (R&B/JAZZ)-An undisputed musical genius, soulful singer/pianist Charles has left an indelible mark on American popular music. He was among the first to introduce gospel and modern jazz influences to R&B, and the first R&B artist to record a country music album. Backed by a solid orchestra, he and the renowned Raelettes perform an array of styles. April 24, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium; April 25, 4:05 p.m., Ray-Ban Stage

Rockie Charles (R&B)-This New Orleans singer and guitarist performs original R&B tunes with an

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(April 23rd & 24th, April 29th - May 1st)

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Champagne Jazz Brunch
10:00 A.M. - 2:30 P.M. with Live Music at all locations

Champagne and Mimosa Specials

| | |
|-------------------------------|-----------------------------|
| Poached Eggs Sardou | Classic Eggs Benedict |
| Creole Jambalaya Omelette | Black Bean Chicken Omelette |
| Garlic Mashed Potato Omelette | Banana Walnut French Toast |
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Music Makers

endearingly rough-hewn and eccentric quality. His CD is titled *Born For You*. April 29, 12:20 p.m., *House of Blues/Old School 102.9 Stage*

Boozoo Chavis & Magic Sounds (ZYDECO)-Credited with the first zydeco hit, the 1954 single "Paper In My Shoe," Chavis helped pave the way for Clifton Chenier and other zydeco innovators. His musical career was frequently put on hold for his other love, training horses, and it is only in recent years that he has toured extensively. His basic, rhythmic accordion style has influenced Beau Jocque, Chris Ardoin, and many others. April 30, 5:20 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

C.J. Chenier and the Red Hot Louisiana Band (ZYDECO)-Son of the late "King of Zydeco" Clifton Chenier, C.J. began his professional career playing saxophone in his father's band. He also was a keyboardist/vocalist with the rock band Bayou Rhythm (which also included slide guitar great Sonny Landreth) before settling in to carry on the Chenier legacy as an accordion player. April 24, 4:25 p.m., *Fox 8/Sprint PCS Stage*

Chocolate Milk (R&B)-This New Orleans aggregate was one of the premier funk/soul groups of the 1970s with such hits as "How About Love," "Groove City," "Say Won't 'Cha," and "Girl Callin'." April 30, 9:00 p.m., *Morris F.X. Jeff Municipal Auditorium*.

Thais Clark (TRADITIONAL JAZZ)-This traditional vocalist will perform with Dr. Michael White and his band. April 24, 1:40 p.m., *Cox Communications Economy Hall Tent*

Eddie "The Chief" Clearwater (BLUES)-This veteran Chicago blues guitarist mixes classic West side-style guitar with gospel, country and 1950s rock and roll. His nickname, "The Chief," comes from his penchant for wearing Native American headdresses on stage. April 29, 5:45 p.m., *House of Blues/Old School 102.9 Stage*

Jon Cleary (R&B)-This young English expatriate pianist and singer was inspired by Professor Longhair, although he also draws on more modern R&B influences such as the late Donny Hathaway. April 29, 6:00 p.m., *Fox 8/Sprint PCS Stage*

Chris Clifton's New Orleans Allstars (TRADITIONAL JAZZ)-This New Orleans-based trumpeter studied with Louis Armstrong, and his music continues in that tradition. April 23, 11:15 a.m., *WWOZ Jazz Tent*

Comanche Hunters (MARDI GRAS INDIAN TRIBE)-New Orleans' Ninth Ward is home to this tribe led by Chief Keke. May 1, 1:00 p.m., *Parade*

Cool Riddums & Sista Teedy (REGGAE)-Tricia "Sista Teedy" Boutté is a consummate performer. Her band is known for performing reggae arrangements of R&B tunes, as well as a reggae repertoire. Tricia's uncle and aunt are renowned local vocalists, John and Lillian Boutté. April 25, 1:50 p.m., *House of Blues/Old School 102.9 Stage*

Coolbone (BRASS BAND/RAP)-As the originators of "brass hop," Coolbone combines a brass band instrumentation with rap. Their debut CD *Brass Hop* received critical acclaim. April 24, 12:45 p.m., *Congo Square Stage*

Coolie Family Gospel Singers (GOSPEL)-This 11-piece family group is led by Eloise Coolie and performs traditional gospel music. April 29, 2:45 p.m., *Tulane Hospital/Rhodes Gospel Tent*

Louis Cottrell & 115 Original Creole Jazz Band (TRADITIONAL JAZZ)-From a longstanding musical family, this New Orleans drummer leads his group in performing classic New Orleans jazz. April 29, 2:50 p.m., *Cox Communications Economy Hall Tent*

Cowboy Mouth (ROCK)-These local favorites have recently gained a national following on the rock scene, with a major label contract and extensive touring. The band features three singer/songwriters—guitarists Paul Sanchez and John Griffith, and drummer Fred LeBlanc. LeBlanc's wild stage antics are a main attraction at live shows. April 25, 5:45 p.m., *Fox 8/Sprint PCS Stage*

Davell Crawford (JAZZ/R&B)-Grandson of legendary New Orleans R&B pianist Sugar Boy Crawford, this young keyboardist and singer is equally at home with jazz, R&B, and gospel. May 1, 4:45 p.m., *House of Blues/Old School 102.9 Stage*

Crazy (RAP)-This rap artist hails from New Orleans East and his style is often compared to the late Tupac Shakur. His debut CD is *We All Want To Live*. April 29, 12:20 p.m., *Fox 8/Sprint PCS Stage*

Creole Wild West (MARDI GRAS INDIAN TRIBE)-Led by Walter Cook and Howard Miller, this tribes origins date back to the mid-19th century. April 24, 11:15 a.m., *House of Blues/Old School 102.9 Stage*

Creole Zydeco Farmers (ZYDECO)-This Lafayette, La.-based group adds a bit of 1950s swamp pop to their zydeco show. Guitarist Chester Chevalier and singing drummer Jockey Etienne lead the band. April 29, 4:30 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

Crescent City Jumpers (KIDS)-Competition rope jumping, directed by Ernestine Albert. May 1, 4:15 p.m., *National Park Service Kids' Tent*

iCubanismo! (LATIN)-Led by London-based trumpeter Jesus Alemany and featuring pianist Alfredo Rodriguez, this all-star Afro-Cuban jazz combo made their debut in 1996. Their latest CD is *Malembe: Reencarnacion*. April 30, 9:00 p.m., *House of Blues*

Culu Dancers (AFRICAN)-This colorfully costumed group which features dancers of all ages, focuses on an African music/dance repertoire. April 29, 11:00 a.m. and 11:40 a.m., *Congo Square Stage*

Bruce Dairepout (CAJUN)-Inspired to play the music of his Cajun heritage by such revivalists as

Beausoleil, singer and accordionist Dairepout offers a traditional sound that still contributes to the modern idiom. April 24, 3:00 p.m., *Sheraton/WB 38 Fais Do-Do Stage*

Kevin Danzig & Gina Forsythe (FOLK)-Mandeville, La. guitarist, singer/songwriter Danzig performs with his wife Cathie on mandolin and vocals, and with acoustic bassist Eddy Crist. Their sound features off-beat lyrics and rich vocal harmonies. Local fiddler and guitarist Gina Forsythe is featured showcasing a set of her original tunes. April 29, 1:40 p.m., *Lagniappe Stage*

Dash Rip Rock (ROCK)-Led by guitarist Bill Davis, this perennially popular party band plays a raucous style with roots in garage rock, country, rockabilly, and punk. Humor and satire are strong elements of their lyrics. April 30, 3:10 p.m., *House of Blues/Old School 102.9 Stage*

Wallace Davenport (TRADITIONAL JAZZ)-Davenport, though known as a traditional musician in his native New Orleans, also has credentials in swing, bop, and R&B. He has also played with Lionel Hampton, Count Basie, and Ray Charles. April 24, 12:20 p.m., *Cox Communications Economy Hall Tent*

David and Roselyn (KIDS)-This well-traveled duo, and family, play country blues and afro-jazz. Presented by Young Audiences, Inc. April 29, 5:15 p.m., *National Park Service Kids' Tent*

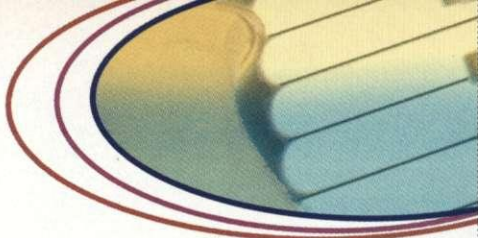
D.J. Davis presents "Peter and the Wolf," with Lusher Kids (KIDS)-Davis Rogan and his band present a contemporary adaptation of this children's classic. Students from Lusher Elementary School are also featured. April 23, 2:00 p.m., *National Park Service Kids' Tent*

Jesse Davis (CONTEMPORARY JAZZ)-This young New Orleans alto saxophonist may be heard on his CD *From Within*. He has worked with Illinois Jacquet and Chico Hamilton. He also appears on Nicholas Payton's *Gumbo Nouveau*. May 1, midnight, *Praline Connection Gospel & Blues Hall*

Jo "Cool" Davis (GOSPEL)-Known as an innovator in the gospel field, this popular singer also serves as an emcee for gospel shows, most notably at the House of Blues. April 25, 2:00 p.m., *Tulane Hospital/Rhodes Gospel Tent*

Deacon John (R&B)-A versatile singer and powerful guitarist, Deacon John is a local favorite who was often featured at the legendary Dew Drop Inn. He was a performer at the first Festival and played guitar and R&B hits for Irma Thomas, Ernie K-Doe, and Aaron Neville. May 2, 6:00 p.m., *House of Blues/Old School 102.9 Stage*

Duke Dejan's Olympia Brass Band (TRADITIONAL JAZZ)-With the longest history of any present-day New Orleans brass band, the Olympia pioneered the introduction of R&B styles into brass band music. The group has also recorded with young contemporary jazz artists such as Donald



Harrison and Terence Blanchard. *May 2, 12:35 p.m., Cox Communications Economy Hall Tent*

Geno Delafosse & French Rockin' Boogie (ZYDECO)-Scion of the late zydeco pioneer John Delafosse, son Geno is a master of all three accordions used in the music: Cajun, piano note, and three-row button. In an era when many young zydeco performers are leaning toward funk rhythms, pop tunes and English lyrics, Delafosse is firmly rooted in tradition. He nods to the innovations in the music with judicious good taste. *April 25, 3:10 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Delgado Jazz Ensemble (MODERN JAZZ)-Led by Peter Cho, this band from New Orleans' Delgado Community College performs big band arrangements of jazz standards and bebop. *April 23, 11:15 a.m., Ray-Ban Stage*

Devastating Ladies (SA&PC)-These ladies are the female counterparts of the group Devastation. *April 24, 4:00 p.m., Parade*

Dillard University Jazz Ensemble (CONTEMPORARY JAZZ)-Maynard Chatters directs this respected collegiate group. *April 29, 11:15 a.m., Ray Ban Stage*

Dimensions of Faith (GOSPEL)-Founded by the late Sammy Perfect, this 70-voice gospel choir has been an annual fixture at the Festival. *May 1, 4:15 p.m. Tulane Hospital/Rhodes Gospel Tent*



Dirty Dozen (BRASS BAND)-As the first band to add modern jazz and funk to the traditional brass band sound, the Dozen revitalized the genre in New Orleans. They are known for their arrangements and players, as well as their signature tune, "Feet Don't Fail Me Now." *April 23, 4:00 p.m., Congo Square Stage*

Distinguished Gentlemen (SA&PC)-This club hails from the historic Tremé area, or the Sixth Ward. *April 30, 4:00 p.m., Parade*

The Dixie Cups (R&B)-Sweet harmonies are the calling card of this vocal trio, famous for the classic R&B hits, "Iko Iko," and "Chapel of Love." The group consists of two original members, siblings Barbara and Rosa Hawkins, and Dale Mickle. *May 1, 12:45 p.m., Ray-Ban Stage*

The Dixie Hummingbirds (GOSPEL)-Founded in 1938 by then 13-year-old Ira Tucker, the Hummingbirds have been one of the most powerful influences on the evolution of the modern gospel quartet sound. They have also inspired such secular artists as Jackie Wilson, Bobby "Blue" Bland, and the Temptations. Tucker still heads the group, and continuing infusions of new talent have kept it alive for over 70 years. *April 29, 5:05 p.m., Tulane Hospital/Rhodes Gospel Tent*


Fats Domino (R&B)-One of the founding fathers of rock and roll as well as New Orleans R&B, Domino's patented piano triplets and laid-back vocals defined his style in the 1950s. His hits include such classics as

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Music Makers

"Blueberry Hill," "Walkin' to New Orleans," and "Blue Monday," many of which were produced and arranged by New Orleans trumpeter Dave Bartholomew. *April 25, 5:45 p.m., Ray-Ban Stage*

Double Nine High Steppers (SA&PC)-This club hails from the Ninth Ward, around St. Claude Avenue and Andry Street. *April 30, 2:00 p.m., Parade*

Will Downing (CONTEMPORARY R&B)-A powerful male vocalist who bridges the worlds between jazz and R&B, Downing is known for his lush, sexy ballads. He is best known for his collaboration with jazz vocalist Rachele Ferrell on the hit single, "Nothing Has Ever Felt (Quite Like This)." His latest effort is a collaboration with jazz saxophonist Gerald Albright on the CD, *Pleasures of the Night*. *April 30, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium with Gerald Albright; May 1, 5:50 p.m., Congo Square Stage*

Dr. John (R&B)-This New Orleans legend, whose real name is Mac Rebennack, began as a studio pianist and guitarist in the late 1950s while still a teenager. Moving to Los Angeles in the late 1960s, he landed a spot in the house band for Sonny and Cher's TV show. Taking on the Dr. John voodoo persona as a solo artist, he scored a hit in 1973 with "Right Place, Wrong Time." He records in a variety of styles, including funk, classic New Orleans R&B, and big band jazz. His signature vocal rasp is in demand for TV commercial voiceovers. His 1998 CD is titled *Anutha Zone*. *April 25, 2:05 p.m., Ray-Ban Stage*

Dukes of Dixieland (TRADITIONAL JAZZ)-An institution in New Orleans, this group was formed in 1949. Members include pianist Tom McDermott, and trumpeter Kevin Clark, who also work with the Nightcrawlers Brass Band, and are recording artists in their own right. *May 2, 1:45 p.m., Cox Communications Economy Hall Tent*

E

Snooks Eaglin (R&B)-A beloved entertainer in New Orleans, Eaglin is known for his powerful but eccentric guitar playing and encyclopedic repertoire. Although he sings mostly R&B standards, his performances often delve into jazz, pop, surf music, and flamenco. *April 25, 5:55 p.m., House of Blues/Old School 102.9 Stage*

Lars Edegran's New Orleans Ragtime Orchestra (TRADITIONAL JAZZ)-This popular local group performs ragtime and early jazz arrangements. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café; May 2, 3:00 p.m., Cox Communications Economy Hall Tent*

Harry "Sweets" Edison (TRADITIONAL JAZZ)-Known for his economy of notes and sweet tone, trumpeter Edison first came to prominence when he played with Count Basie. He also worked with Nelson Riddle on many of the classic Frank Sinatra recordings. Edison is one of the few swing-era trumpeters to be influenced by Dizzy Gillespie, and he has worked in more modern idioms with saxophonists Sonny Stitt and Eddie "Lockjaw" Davis. *April 24, midnight, Praline Connection Gospel & Blues Hall*

The Elements (REGGAE)-Led by bassist Sam Staub, this New Orleans reggae band released the CD, *Don't Worry Now*. *April 30, 4:40 p.m., House of Blues/Old School 102.9 Stage*

Ernest Elly (TRADITIONAL JAZZ)-This New Orleans native is a well-rounded musician, having played drums with Ray Charles, modern jazz pianists Ellis Marsalis, and David Torkanowsky, as well as jazz traditionalists Papa Celestin and Louis Cottrell. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café*

Evening Star String Band (COUNTRY)-Featuring bluegrass multi-instrumentalist Pat Flory and singer Mary Howell, this group serves as the house band for Abita Springs, La.'s Piney Woods Opry. *April 30, 12:35 p.m., Lagniappe Stage*

Executive Steel Band (CARIBBEAN/KIDS)-Though rooted in Calypso-style steel drumming, this New Orleans group directed by Roland Lawes plays reggae, soca, and a wide variety of music. This performance is presented by Young Audiences, Inc. *April 30, 2:45 p.m., National Park Service Kid's Tent, 5:45 p.m., Lagniappe Stage*

F

The Famous Rocks of Harmony (GOSPEL)-Performing both traditional and contemporary material, this New Orleans group is led by musician Andrew Jackson. *May 2, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Frank Federico & the Medicare Madcaps (TRADITIONAL JAZZ)-A former member of Louis Prima's band, banjoist Federico and his band play in a traditional Dixieland style. *April 29, 11:15 a.m., Cox Communications Economy Hall Tent*

Fenix Jazz Band of Argentina (TRADITIONAL JAZZ)-Since 1973, this Argentine group has played "American Dixieland Style" jazz all over the world. Based in Buenos Aires, they have made many radio and television appearances, and have recorded 11 albums. *April 24, 5:40 p.m., Lagniappe Stage*

Lionel Ferbos & the Palm Court Jazz Band (TRADITIONAL JAZZ)-Renowned trumpeter and vocalist Ferbos leads the band at the Palm Court Jazz Café. *April 29, 12:20 p.m., Cox Communications Economy Hall Tent*

Thomas "Big Hat" Fields (ZYDECO)-A versatile performer, this accordionist sings in both French and English, and plays urban and rural styles of zydeco. *May 2, 3:10 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Patrice Fisher & Arpa (CONTEMPORARY JAZZ)-Local harpist Fisher leads this group, which includes such notables as Michael Skinkus on percussion, Andy Wolf on bass, Harry Rios on trombone, and Fan Comisky on keyboards. *April 30, 11:30 a.m., WWOZ Jazz Tent*

Allen Fontenot & the Country Cajuns (CAJUN)-A WWOZ radio personality and entertainer, fiddler Fontenot favors the country and western-influenced

string band style of Cajun music that was popular in the 1950s. *April 24, 5:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Frankie Ford (R&B)-This energetic New Orleans singer and pianist is known for the classic hits, "Sea Cruise," "Roberta," and "Whiskey Heaven." *May 2, 12:35 p.m., Fox 8/Sprint PCS Stage*

Pete Fountain (TRADITIONAL JAZZ)-One of the best-known New Orleans entertainers throughout the world, this clarinetist was a member of Lawrence Welk's orchestra, and appeared frequently on "The Tonight Show." Today he has his own nightclub in the Central Business District of the city. *May 1, 5:50 p.m., Cox Communications Economy Hall Tent*

Kirk Franklin & Nu Nation (GOSPEL)-Nu Nation is the latest project from contemporary gospel sensation Franklin. His 1993 album, *Kirk Franklin and the Family*, crossed over to R&B and was the first gospel album to go platinum. *April 24, 5:30 p.m., Congo Square Stage*

Bob French's Original Tuxedo Jazz Band (TRADITIONAL JAZZ)-Led by drummer and WWOZ radio programmer Bob French, this group plays traditional New Orleans jazz. *April 25, 1:35 p.m., Cox Communications Economy Hall Tent*

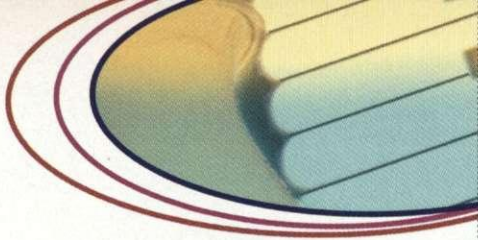
George French's New Orleans Storyville Band (TRADITIONAL JAZZ/R&B)-One of New Orleans' finest electric bassists as well as a soulful vocalist, French leads a group which combines traditional and modern jazz, pop, and R&B. *April 24, 4:25 p.m., Cox Communications Economy Hall Tent*

Jonno Frishberg "Cajun Experience" (KIDS)-This Cajun fiddler and dancers involve the audience in a "fais do do." Presented by Young Audiences, Inc. *April 25, 4:00 p.m., National Park Service Kids' Tent*

The Front Porch Swingers (KIDS)-This New Orleans group specializing in vintage string band swing introduces the genre to the younger set, with an upbeat performance of novelty tunes from the 1930s and '40s. Lead singer Johnette Downing is an established children's entertainer and a festival regular. *April 29, 4:00 p.m., National Park Service Kids' Tent*

funky Meters (R&B)-Still the world's funkier band, the group includes bassist George Porter, Jr. and keyboardist Art Neville of the original Meters. Both on their own records and as house rhythm section for Allen Toussaint's Sea-Saint Studio, the Meters set the standard for funky R&B in the 1970s, and influenced countless artists. They backed Lee Dorsey, Robert Palmer, Dr. John and Patti LaBelle, to name just a few. The new lineup includes young drum innovator Russell Batiste, and former Neville Brothers guitarist Brian Stolz. *April 24, 3:00 p.m., Ray-Ban Stage*

Furious Five (SA&PC)-Hailing from the neighborhood around LaSalle Street and Washington Avenue, the group is affiliated with the Young Men's Olympia organization. *April 25, 2:30 p.m., Ray-Ban Stage*



G

Galactic (R&B)-This young funk band from New Orleans has developed a strong local following and has toured extensively. Galactic features the soulful vocals of Theryl de Clouet, and drummer Stanton Moore, whose 1998 solo CD, *All Kooked Out*, featured jazz guitarist Charlie Hunter. Galactic's CD is titled *Coolin' Off*. *April 30, 2:30 p.m., Ray-Ban Stage; May 1, 9:00 p.m., Morris FX. Jeff Municipal Auditorium*

June Gardner & the Fellas (TRADITIONAL JAZZ)-Though known for his stints with R&B stars Sam Cooke and Albert King, New Orleans drummer Gardner now devotes his attention to jazz. He and band members Leroy Jones, Lucien Barbarin, Thaddeus Richard, and Kerry Jones, include both traditional and modern material in their repertoire. *April 23, 2:50 p.m., Cox Communications Economy Hall Tent*

Jacque Gauthé's Creole Rice Band (TRADITIONAL JAZZ)-Led by clarinetist Gauthé, this traditional band is popular on the local scene. *April 30, 12:30 p.m., Cox Communications Economy Hall Tent*

Geronimo Hunters (MARDI GRAS INDIAN TRIBE)-Uptown New Orleans' 3rd Ward is home to this tribe led by Chief Tom. *April 25, 3:00 p.m., Parade*

Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ)-One of the few singers of her generation who specializes in music of the 1920s and 1930s, Gibson formed New Orleans Hot Jazz in 1981. They have toured the U.S. and Europe extensively, and have made numerous public television and radio broadcasts. In 1986, Gibson toured with the late cornetist Wild Bill Davis. *May 2, 4:25 p.m., Cox Communications Economy Hall Tent*

Judy Caplan Ginsburgh (KIDS)-This musician presents a participatory program for families. *April 23, 4:15 p.m., National Park Service Kids' Tent*

Regis Gizavo of Madagascar (AFRICAN)-A versatile accordionist, this African musician combines European and jazz styles with the traditional ritual music of his native island, Madagascar. He has also adapted traditional diatonic accordion styles to be played on his instrument of choice, the piano accordion. *April 23, 2:50 p.m., Sheraton/WB 38 Fais Do-Do Stage; April 23, 4:25 p.m., Lagniappe Stage; April 24, 2:00 p.m., Sheraton/WB 38 Fais Do-Do Stage; April 24, 11:30 a.m., Lagniappe Stage*

Golden Arrow (MARDI GRAS INDIAN TRIBE)-The neighborhood around LaSalle Street and Washington Avenue is home to this recently formed tribe, led by Chief Estabano Eugene. *April 23, 9:00 p.m., Morris FX. Jeff Municipal Auditorium; April 25, 1:00 p.m., Parade*

Golden Eagles (MARDI GRAS INDIAN TRIBE)-Veterans of the first Festival, this tribe is from the area around 2nd and Dryades streets, and is led by Chief Monk Boudreaux. *May 1, 1:00 p.m., Parade*

Golden Blades (MARDI GRAS INDIANS)-This tribe hails from the Callope Housing Development. *May 1, 1:00 p.m., Parade*

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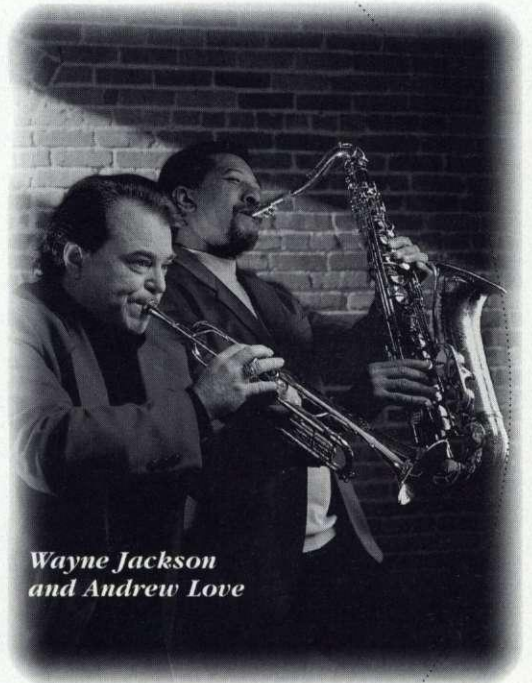
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Golden Star Hunters (MARDI GRAS INDIAN TRIBE)-Led by historian and master costume designer Larry Bannock, this tribe from New Orleans' 16th and 17th Wards is known for its elaborate beadwork. *May 1, 2:25 p.m., Lagniappe Stage*

Jerry Gonzalez & The Fort Apache Band (LATIN JAZZ)-Bandleader Gonzalez is an eclectic musician who plays trumpet in the style of Miles Davis, as well as Latin percussion. Formed in 1980, the Fort Apache Band has successfully influenced much of the

modern jazz repertoire, including the compositions of Thelonious Monk. The group is also capable of moving seamlessly through jazz, funk, and Latin styles in their performances. *April 29, 5:30 p.m., WWOZ Jazz Tent*

Gospel Extenders (GOSPEL)-Hailing from Ponchatoula, La., this group performs both traditional and contemporary material and is led by Joseph Scott, Jr. *April 30, 4:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Gospel Soul Children (GOSPEL)-Led by Veronica Downs-Dorsey and Clyde Lawrence, this interdenominational choir from New Orleans can be heard on their self-titled CD. *May 2, 6:25 p.m., Tulane Hospital/Rhodes Gospel Tent*

Greater Bright Morning Star Gospel Choir (GOSPEL)-From the Westbank community of Gretna, this choir led by Jimmy J. Johnson combines contemporary and traditional styles. *April 29, 6:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Al Grey (MODERN JAZZ)-Trombonist Grey came to prominence with the Dizzy Gillespie Big Band in 1956-57. He has worked with Lee Morgan, Count Basie, and J.J. Johnson. *Matzoh and Grits* is his most recent release. *April 30, 5:45 p.m., Cox Communications Economy Hall Tent*

Roland Guerin (CONTEMPORARY JAZZ)-This New Orleans bassist's debut CD, *Winds of the New Land*, includes performances by Mark Whitfield and Nicholas Payton, with whom Guerin has worked regularly. *April 23, 1:10 p.m., WWOZ Jazz Tent*

Guitar Slim Jr. (BLUES)-Son of the legendary Guitar Slim of "Things I Used To Do" fame, this New Orleans singer and guitarist was nominated for a Grammy for his 1988 recording *Story Of My Life*. *April 30, 11:20 a.m., House of Blues/Old School 102.9 Stage*

Gwerz de France (FOLK)-Performing the Celtic music of Brittany, this group features the startling voice of Erik Marchand and fine guitar work by Soig Siberil. *May 1, 3:00 p.m., Sheraton/WB 38 Fais Do-Do Stage; May 2, 4:10 p.m., Lagniappe Stage*

H

Hackberry Ramblers (CAJUN/COUNTRY)-Together for more than 65 years, this band led by fiddler Luderin Darbone and accordionist/guitarist Edwin Duhon plays Western swing and Cajun music. Their Grammy-nominated CD, *Deep Water*, features a guest vocal appearance by Marcia Ball. *April 24, 12:40 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Andrew Hall's Society Jazz Band (TRADITIONAL JAZZ)-Led by English expatriate drummer Hall, this band is popular on the party circuit. *April 23, noon, Sheraton/WB 38 Fais Do-Do Stage*

Reggie Hall & the Twilighters, featuring Matilda Jones and Alvin "Dogman" Smith (R&B)-This traditional R&B revue features classic New Orleans material, plus other repertoire of the 1950s, '60s and '70s. *April 24, 2:45 p.m., House of Blues/Old School 102.9 Stage*

Brian Hammill the Hoop Dancer (KIDS)-This skilled Native American performer presents a program of dance and story. *May 2, 4:15 p.m., National Parks Service Kids' Tent*

Fred Hammond & Radical for Christ (GOSPEL)-Vocalist, multi-instrumentalist, producer Hammond is a native of Detroit. He performed with the Winans, before performing with and producing the gospel group, Commissioned. Considered one of the most

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Music Makers

creative of contemporary gospel artists, he is known for blending traditional styles with newer sounds. Some of his music appears on the sound track for the CBS TV show "Touched By An Angel." *April 25, 6:05 p.m., Tulane Hospital/Rhodes Gospel Tent*

John Hammond (BLUES)-One of the most important blues musicians working today, Hammond does justice to classic blues of the 1930s, '40s and '50s with his powerful guitar and harmonica playing and expressive vocals. Usually an acoustic solo performer, he also plays electric guitar and has recorded in band settings. *April 23, 4:30 p.m., House of Blues/Old School 102.9 Stage*

Corey Harris (BLUES)-Acoustic bluesman Harris combines Delta-style blues and slide guitar with the Piedmont fingerstyle of blues guitar. His recent CD, *Fish Ain't Bitin'* reflects the influence of his New Orleans residency, and features brass instruments on several cuts. *April 23, 1:50 p.m., House of Blues/Old School 102.9 Stage*

Donald Harrison (CONTEMPORARY JAZZ)-Alto saxophonist Donald Harrison attended New Orleans Center for the Creative Arts around the same time as Wynton and Branford Marsalis and Terence Blanchard. In the early 1980s, he and trumpeter Blanchard shared the front line in Art Blakey's Jazz Messengers. The two went on to co-lead their own group for several years. Harrison explored Mardi Gras Indian music as a tribute to his father, Donald, chief of the Guardians of the Flame, and other traditional forms in some of his projects. His 1999 release is *Free To Be*. *April 30, 3:50 p.m., WWOZ Jazz Tent*

Dale Hawkins (ROCKABILLY)-Hawkins is best known for his 1957 hit, "Suzy Q," later covered by Creedence Clearwater Revival. His band also included some of the best guitarists of the day, including Roy Buchanan and James Burton. *April 25, 12:45 p.m., Lagniappe Stage*

Hunter Hayes (KIDS)-This 7-year-old Cajun accordion prodigy is from Breaux Bridge, La., and has been featured on "Live with Regis and Kathie Lee" and other TV shows. Hayes also plays the drums. *April 24, 5:15 p.m., National Park Service Kids' Tent*

Duke Heitger (TRADITIONAL JAZZ)-Trumpeter Heitger has worked with popular swing revivalists, The Squirrel Nut Zippers. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café*

Clarence "Frogman" Henry (R&B)-One of the great entertainers from the golden age of New Orleans R&B, "Frogman" had national hits in the 1950s and 1960s with "Ain't Got No Home," and "You Always Hurt The One You Love." *April 23, 12:25 p.m., Ray-Ban Stage*

Heritage School of Music (JAZZ)-This group of elementary and high school students is led by saxophonist and educator Edward "Kidd" Jordan, and is run by the Jazz and Heritage Foundation. The repertoire ranges from traditional to contemporary jazz. *May 2, 11:15 a.m., Lagniappe Stage*

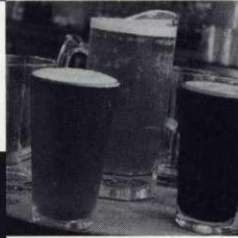
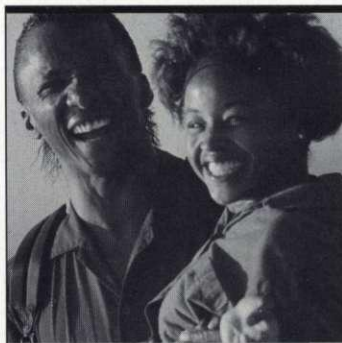
Terrence Higgins (CONTEMPORARY JAZZ/ R&B)-Percussionist Higgins works with the Dirty Dozen and George Porter, Jr. *May 1, midnight, Praline Connection Gospel & Blues Hall*

High Steppers Brass Band (BRASS BAND)-This hip-hop-influenced band is known for the tune "Sixth Ward Jam." *May 2, 4:00 p.m., Parade*

Higher Calling Missionary Baptist Choir (GOSPEL)-From Mobile, Ala, this 20-voice choir performs tradi-

tional and contemporary gospel. Led by Brother Herbert Woods and Gregory Brooks, they have toured the South and Midwest, and have a self-titled CD. *April 24, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

The Highway QC's (GOSPEL)-Not only one of the most popular gospel groups of the post-WWII era, The Highway QC's also helped launch the careers of secular R&B stars Lou Rawls, Johnnie Taylor, and Sam Cooke. *April 23, 5:10 p.m., Tulane Hospital/Rhodes Gospel Tent*

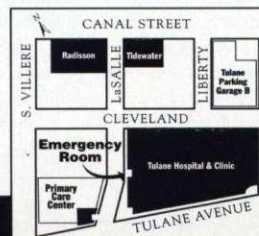


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Music Makers

Holy Hill Gospel Singers (GOSPEL)-This 50-voice choir from St. Monica's Catholic Church in New Orleans is directed by Veronica Downs-Dorsey, and performs traditional gospel and spirituals. *April 24, 6:25 p.m., Tulane Hospital/Rhodes Gospel Tent*

Carol Fran & Clarence Hollimon (BLUES)-Louisiana pianist, singer and songwriter Fran cut some sides for Excello Records in the late 1950s. Her career is currently enjoying a renaissance, backed by husband and guitarist Hollimon, who recorded with Bobby "Blue" Bland and Junior Parker in the 1960s, and more recently with Solomon Burke, Anson Funderburgh, and Marcia Ball. *April 23, 3:15 p.m., House of Blues/Old School 102.9 Stage*

Hootie & the Blowfish (ROCK)-These multi-platinum pop rock hit-makers from South Carolina have an accessible, rootsy sound, and often employ New Orleans musician and songwriter Peter Holsapple as a band member. The group is led by the unique vocals of Darius Rucker. *May 2, 3:50 p.m., Fox 8/Sprint PCS Stage*

Linda Hopkins (R&B)-A major performer since the 1950s, Hopkins is an extremely versatile singer, having recorded many styles of blues, soul, jazz, and show tunes. She has appeared in theatrical productions and in films, and is known for the hit record, "Shake A Hand." *April 25, 5:45 p.m., Cox Communications Economy Hall Tent*

Hot Swing Allstars featuring Jay McShann (TRADITIONAL JAZZ)-Best known as the leader of an orchestra that featured the young Charlie Parker, pianist McShann also worked with Don Byas in the 1930s, and led a group that featured the young singer Jimmy Witherspoon. After a couple decades of obscurity, McShann was rediscovered in the late 1960s, and has continued to tour and record. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café; April 24, 5:45 p.m., Cox Communications Economy Hall Tent*

I

The Iguanas (LATIN/ROCK)-From roots in R&B, swamp pop, and Latin styles such as *ranchera* and *cumbia*, this popular New Orleans-based dance band continues to forge their own sound. This group is led by multi-instrumentalists/vocalists Joe Cabral and Rod Hodges. *April 30, 4:15 p.m., Fox 8/Sprint PCS Stage*

Irie Dawtas (REGGAE)-This all-female reggae band is from New Orleans. *May 1, 11:15 a.m., Fox 8/Sprint PCS Stage*

Ironin' Board Sam (R&B)-Known for his outrageous stage antics, this vocalist/keyboardist takes his name from the ironing board he uses to support his electronic keyboard. He usually performs without a bassist, relying on his strong left hand to pump out bass lines. Ironin' Board Sam can often be found performing in Bourbon Street clubs. *May 1, 3:25 p.m., Lagniappe Stage*

The Isley Brothers (R&B)-Beginning in the late 1950s as a soul vocal group, the Isley Brothers

reached their greatest success in the 1970s as a self-contained, soul/funk band. Younger brother Ernie's Hendrix-influenced guitar playing brought an exciting element to their sound, and they were equally convincing delivering hardcore funk ("Fight The Power," "That Lady,") or lush ballads ("Footsteps In The Dark," "For The Love Of You"). *May 2, 3:20 p.m., Ray-Ban Stage*

J

Franz Jackson (TRADITIONAL JAZZ)-Clarinetist and saxophonist Jackson has worked with many classic jazz artists, including Fats Waller, Earl Hines, and Fletcher Henderson. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café*

Titus Jackson (KIDS)-A prize-winning young gospel singer, 13-year-old Jackson is from Bossier City, La. *April 24, 2:45 p.m., National Park Service Kids' Tent*

Jambalaya Cajun Band (CAJUN)-Staying mostly within the traditional realm, the group also plays original material. Fiddler Terry Huval is a prolific songwriter, and their recordings have contributed substantially to the Cajun repertoire. Founded in 1976, the core membership of the band has been together since the mid-'80s. Their latest CD is *Lessons Learned*. *April 25, 12:30 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Boney James (CONTEMPORARY JAZZ)-Saxophonist James has performed with George Benson, Regina Belle, and Al Jarreau. He also won a Soul Train Music Award in 1998. His new CD is *Body Language*. *April 30, 9:00 p.m., Morris FX Jeff Municipal Auditorium*

Willie Jaye (BLUES)-Originally from Corpus Christi, Texas, this New Orleans-based guitarist and singer combines classic Texas blues with rock and soul influences. Recently he has developed a large European following. *May 1, 11:15 a.m., House of Blues/Old School 102.9 Stage*

Michael Jeansonne and the Silver Spur Band (COUNTRY)-New Orleanian Jeansonne now divides his time between working as a songwriter in Nashville and performing. He and his band take an upbeat, honky tonk approach to contemporary country music, and include a few country arrangements of rock cover tunes in the repertoire. *May 1, 12:20 p.m., Lagniappe Stage*

Jesuit High School Jazz Ensemble (JAZZ)-This respected jazz band is under the direction of Jay Haydel. *April 29, 11:20 a.m., Lagniappe Stage*

Jetsetters (SA&PC)-This club calls home the area around the Calliope Housing Project. *May 2, noon, Parade*

Jetsetter (SA&PC)-This club calls home the area around the Calliope Housing Development. *May 2, noon, Parade*

Clarence Johnson, III (CONTEMPORARY JAZZ)-New Orleans saxophonist Johnson plays mainstream

jazz and delves into the avant-garde. *April 25, 12:55 p.m., WWOZ Jazz Tent*

Jolly Bunch (SA&PC)-This club is based around Orleans Avenue and Villere Street. *May 1, 4:00 p.m., Parade*

Edward "Kidd" Jordan -Al Fielder & IAQ (CONTEMPORARY JAZZ)-With New Orleans longest established avant-garde jazz group, saxophonist Jordan and drummer Fielder perform music in the spirit of the Art Ensemble of Chicago. This year the group will include bassist William Parker and pianist Joe Futterman. *May 2, 12:35 p.m., WWOZ Jazz Tent*

Kent Jordan (CONTEMPORARY JAZZ)-Son of New Orleans saxophonist Edward "Kidd" Jordan, Kent is a critically acclaimed flautist in both jazz and classical idioms. *April 23, 2:30 p.m., WWOZ Jazz Tent*

Julio & Caesar (LATIN)-This guitar duo has been active in the New Orleans area for 25 years. They play rumba, merengue, salsa and some flamenco music. For their Festival performance, their sound will be augmented by trumpet, bass, and percussion. *April 29, 2:50 p.m., Lagniappe Stage*

K

Luther Kent & Trickbag (R&B)-This Louisiana native was formerly the lead singer for Blood, Sweat and Tears. A popular entertainer and former nightclub owner, he leads a big horn band featuring some of New Orleans finest musicians. *April 25, 3:10 p.m., House of Blues/Old School 102.9 Stage*

Clyde Kerr, Jr. (MODERN JAZZ)-This renowned New Orleans trumpeter is also a respected jazz educator at the New Orleans Center for the Creative Arts, a performing arts school. *April 24, midnight, Praline Connection Gospel & Blues Hall; May 1, 1:30 p.m., WWOZ Jazz Tent*

Doreen Ketchens Jazz New Orleans (TRADITIONAL JAZZ)-A crowd-pleasing entertainer, clarinetist Ketchens and her band have toured throughout the world, but can frequently be seen in the French Quarter. *April 23, 1:30 p.m., Cox Communications Economy Hall Tent*

Angelique Kidjo of Benin, West Africa (AFRICAN)-Growing up in West Africa, singer Kidjo listened to African-American artists such as Jimi Hendrix, Otis Redding and Wilson Pickett. Her music is a mixture of contemporary R&B and Afro-pop. *Ormei*, her latest CD, features guest appearances by Cassandra Wilson and Branford Marsalis. *April 25, 3:50 p.m., Congo Square Stage*

Khadija's Dancers and Players (KIDS)-This group from Mary Church Terrell School performs a presentation on the history of jazz, through dance and acting. Khadija Qureshi is the director. *April 30, 1:30 p.m., National Park Service Kids' Tent*

Chris Thomas King (R&B)-This young singer/guitarist has a style all his own, mixing rock, hip-hop,



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and contemporary R&B with the lowdown swamp blues he learned from his father, Baton Rouge bluesman Tabby Thomas. His latest recording is *Red Mud*, a mostly acoustic CD which pays homage to his roots while retaining his sound's youthful vitality. *April 25, 12:35 p.m., House of Blues/Old School 102.9 Stage*

Earl King (R&B)-This New Orleans guitarist/singer is responsible for penning more classic New Orleans tunes than almost anybody except Allen Toussaint. Songs like "Trick Bag," "Let The Good Times Roll," and "Big Chief" have been covered by many R&B and rock artists. Not content to merely perform his hits, King continues to write and record new material. *May 1, 3:20 p.m., House of Blues/Old School 102.9 Stage*

The Little Freddie King Blues Band (BLUES)-Mississippian King plays a style of blues that integrates urban and rural influences. *May 2, 11:15 a.m., House of Blues/Old School 102.9 Stage*

Kita Productions (KIDS)-Donald Lewis and Tony Molina perform dynamic story theater. Presented by Young Audiences, Inc. *April 23, 3:15 p.m., National Park Service Kids' Tent*

Jan Knight (R&B)-Knight is known for her 1971 smash "Mr. Big Stuff," and presents a lively set of New Orleans music. *April 25, 12:50 p.m., Congo Square Stage*

Krosfyah of Barbados (CARIBBEAN)-Rooted in soca, this young band incorporates reggae, soul, traditional calypso and zouk influences into their music as well. A popular act in the Caribbean islands since the mid-'90s Krosfyah has toured throughout the region, and in Europe and North and South America. Their music is featured in the Merchant/Ivory film "Side Streets," and on TV's "Love Boat: The Next Wave." *April 24, 3:45 p.m., Congo Square Stage*

Kumbuka Drum & Dance Collective (AFRICAN/CARIBBEAN)-Celebrating the African and Caribbean connection in New Orleans culture is the mission of this colorful and educational group. *May 2, 11:15 a.m., Congo Square Stage*

L

La Bande "Feufollet" (KIDS)-Children ages 7 to 12 play traditional instruments in this internationally touring Cajun band. *May 1, 5:15 p.m., National Park Service Kids' Tent*

Ladies Zulu (SA&PC)-Affiliated with the world-famous Zulu carnival organization, the SA&PC comes from the neighborhood around Jackson Avenue and Liberty Street. *April 25, noon, Parade*

Lady Red (HIP-HOP)-Performing in the signature New Orleans "bounce" style, this local rapper scored hits with "Smokin' Them Trees," and "Hi A Lady." *April 29, 12:20 p.m., Fox 8/Sprint PCS Stage*

Lady Sequence (SA&PC)-This club represents the neighborhood around Seventh and Dryades streets. *April 24, 2:00 p.m., Parade*

Laini Kuumba Ngoma Troupe (KIDS)-Traditional and contemporary dance from north and west Africa, with drumming, is presented by this group. The director is Rafuwa Diarra. *April 30, 12:15 p.m., National Park Service Kids' Tent*

Sonny Landreth (ROCK)-Slide guitar whiz Landreth is a Louisiana legend, having co-led the group Bayou Rhythm with C.J. Chenier, and performed with many other artists. In the late 1980s, he came to national attention as a member of John Hiatt's band, The Goners. Soon after, he made his debut solo recording, and emerged as a creative songwriter, singer, and musician. His CDs are *Outward Bound* and *South of I-10*. *April 29, 12:25 p.m., Ray-Ban Stage*

Albert Langué & the Dixie Stompers of Belgium (TRADITIONAL JAZZ) - An honorary citizen of New Orleans, French trumpeter Langué has performed with such jazz legends as Sidney Bechet, Benny Waters, "Peanuts" Holland and Lil Armstrong. His Festival appearance is sponsored by Ciments d'Obourg, Jean et Jacque Bakery, S.B.M.I. Works Co., Tourism Office Mons, and Generale de Banque of Belgium. *April 30, 1:45 p.m., Cox Communications Economy Hall Tent*

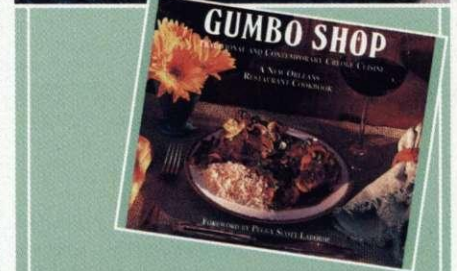
Tim Laughlin (TRADITIONAL JAZZ)-Not a strict traditionalist, clarinetist Laughlin uses elements of swing and other influences in his approach to New Orleans jazz. His show will include original material and music from his latest CD, *Blue Orleans*. Laughlin's group will include Bill Huntington, known as one of New Orleans' finest bassists, in a rare appearance on guitar. *April 23, 12:20 p.m., Cox Communications Economy Hall Tent*

Carl LeBlanc -Tribute to Justin Adams (TRADITIONAL JAZZ)-Guitarist LeBlanc is equally adept at traditional and modern jazz, and R&B. His Festival show features a piece he wrote in tribute to traditional jazz guitarist Justin Adams, brother of Placide and Joe Adams. The set will be of mostly traditional music, with contemporary influences. *April 29, 11:45 a.m., WWOZ Jazz Tent*

Rosie Ledet (ZYDECO)-Called "the sweetheart of zydeco," this young singer and accordionist is known for her powerful voice and risqué lyrics. *April 29, 6:00 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Bryan Lee & Jumpstreet 5 (R&B)-This funky blues guitarist and singer was a fixture at the Old Absinthe Bar on Bourbon Street until its closing. He can still frequently be found performing in Bourbon Street clubs. His super-tight band and powerful horn section complement his piercing guitar style. *May 1, 12:30 p.m., House of Blues/Old School 102.9 Stage*

John Lee & the Heralds of Christ (GOSPEL)-This New Orleans-based choir is led by John Lee and is known for their traditional repertoire. This year's set will be dedicated in memory of John's wife, Doris, lead singer of the group, who passed away in September. *May 2, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*



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Eddie LeJeune and the Morse Playboys (CAJUN)-Son of renowned songwriter Iry LeJeune, accordionist and singer Eddie adheres strictly to tradition. *April 24, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Leviticus Gospel Singers (GOSPEL)-This traditional group from New Orleans is led by Betty McKinnis. *April 29, 3:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Clancy Lewis and Sheba Kimbrough (BLUES)-Lewis is a country blues guitarist from New Orleans, and he performs with Kimbrough, a drummer who played with the late Professor Longhair and appears on his Grammy-winning CD *Rock and Roll Gumbo*. *April 30, 11:20 a.m., Lagniappe Stage*

Kerry Lewis (MODERN JAZZ)-Bassist Lewis will join Delfeayo Marsalis in a special "Jam Session" at Charlie B's Midnight Jazz. *May 1, midnight, Praline Connection Gospel & Blues Hall*

Roger Lewis (MODERN JAZZ/R&B)-Saxophonist Lewis has worked with the Dirty Dozen, Elvis Costello, and the Neville Brothers. *May 1, midnight, Praline Connection Gospel & Blues Hall*

Lil' Band O' Gold with Warren Storm (ROCK/R&B)-A multi-generational super group of musicians from Acadiana, Lil' Band O' Gold pays tribute to the tradition of swamp pop and Gulf Coast rock and roll. Featured drummer/vocalist Warren Storm had many hit records in the 1950s and '60s and also played drums on recordings with blue legends Slim Harpo and Lazy Lester. Guitarist C.C. Adcock, accordionist Steve Riley, and keyboardist David Eagan are in the lineup, and a three-piece horn section, the St. Martin Horns, features saxophonists Dickie Landry and Pat Breaux. *April 23, 2:30 p.m., Fox 8/Sprint PCS Stage*

Lil' Brian Terry & the Zydeco Travelers (ZYDECO)-From the Creole community of Houston, Texas, comes a high-energy, contemporary zydeco band. Led by accordionist Terry, the group is influenced by 1970s funk, and performs a rap tune that pays tribute to Creole culture. They can be heard on the CD *Z-Funk*. *April 23, 5:30 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Lil' Ed & the Blues Imperials (BLUES)-Led by slide guitarist Lil' Ed Williams, the Blues Imperials serve up Chicago blues in the tradition of Elmore James, Hound Dog Taylor, and Lil' Ed's uncle, J. B. Hutto. *May 1, 1:50 p.m., House of Blues/Old School 102.9 Stage*

Lil' Rascals Brass Band (TRADITIONAL JAZZ)-A modern band from the cultural ferment of New Orleans' Tremé area, this group is led by trombonist Corey Henry and sousaphonist Jeffrey Hills. *April 24, 4:00 p.m., Parade*

Limit X (AFRICAN/GOSPEL)-This group from Uganda, now residing in Nashville, combines a gospel message with Afro-pop sounds. Their CD is called *Send Me*. *April 29, 2:10 p.m., Congo Square Stage*

Little Feat (ROCK)-A favorite of rock fans in the 1970s, Little Feat developed a loyal following despite

receiving limited airplay. The band's sound combines rock with blues and country. Their 1974 release *Dixie Chicken*, melded New Orleans-style funk and jazz fusion elements into the group's sound. The group disbanded after band leader Lowell George's death in 1979, but reunited in 1988, and remain popular performers. *April 29, 5:30 p.m., Ray-Ban Stage*

Little Queenie & Friends (R&B)-A New Orleans original, Leigh "Little Queenie" Harris sings everything from rock-tinged R&B to cabaret jazz. Her performances can switch from gut-wrenching emotion to hilarious satire. Her group includes drummer Carl Budo, guitarists Cranston Clements and Jimmy Robinson, keyboardists Josh Paxton and David Ellington, and a 10-voice vocal group. *May 2, 4:30 p.m., House of Blues/Old School 102.9 Stage*

Little Zion Baptist Church Youth Choir (KIDS)-This young gospel choir is directed by Ezell Smith. *April 30, 11:30 a.m., National Park Service Kids' Tent*

Charles Lloyd Special Project with Billy Higgins (MODERN JAZZ)-In the late 1960s Lloyd led one of the most popular groups in jazz, even playing rock venues while preserving his sound. He is known for his Coltrane-influenced style on tenor sax, and his lyrical flute playing. Higgins is known as one of jazz's most versatile drummers. He got his start with avant-garde artists such as Ornette Coleman and Don Cherry, but soon proved to be a strong bop player. He has performed and recorded with Thelonious Monk, Joe Henderson, and Pat Metheny. *April 25, 4:00 p.m., WWOZ Jazz Tent*

Local International Allstars (TRADITIONAL JAZZ)-Comprised of musicians of foreign origin who were inspired by the music to move to New Orleans, this group is led by British trumpeter John Simmons. *May 1, 11:15 a.m., Cox Communications Economy Hall Tent*

Los Babies (LATIN)-Known for their late night shows on Frenchmen Street as well as their appearances at Latin clubs in Jefferson Parish, this New Orleans-based band plays merengue and other styles of Latin dance music. *April 30, 9:00 p.m., House of Blues; May 2, 2:50 a.m., Congo Square Stage*

Los Hombres Calientes featuring Irvin Mayfield, Jason Marsalis and Bill Summers (LATIN JAZZ)-This New Orleans nouveau group has quickly become the sensation of the local jazz scene. Trumpeter Mayfield and drummer Marsalis are the group's rising young talents, while percussionist Summers is a veteran of Herbie Hancock's legendary *Headhunters*. The group also includes pianist Victor Atkins and bassist David Pulphus. *April 23, 9:00 p.m., Morris EX Municipal Auditorium; April 30, 3:40 p.m., Congo Square Stage*

Los Lobos (ROCK)-From its beginnings in the barrios of East Los Angeles, this group rode the coattails of rock to popularity in the early 1980s, playing a mix of blues, rock, country, and the *norteno* music of their Chicano heritage. They scored a mainstream radio hit in 1987 with their remake of Richie Valen's "La Bamba." *April 29, 3:30 p.m., Ray-Ban Stage*

Los Silver Stars of Honduras (LATIN)-A large group, composed of 14 musicians and two dancers, this band plays many types of Latin music such as merengue and salsa, but is known for *punta*, a style originated by the Garifuna people of Honduras, who are of African descent, and live on several coastal islands. The group has been together almost 20 years, and has toured and recorded extensively. *May 1, 2:50 p.m., Congo Square Stage*

Los Titiriteros de Binefar of Spain (KIDS)-This Spanish group, directed by Paco Parecio, performs puppet theater. *May 1, 2:00 p.m., National Park Service Kids' Tent*

Louisiana Repertory Jazz Ensemble (TRADITIONAL JAZZ)-A band that emphasizes ensemble playing and traditional arrangements, this group strives to recreate the style of early jazz greats such as Jelly Roll Morton. Clarinetist and historian Fred Starr is a featured soloist. *April 25, 4:20 p.m., Cox Communications Economy Hall Tent*

Love Alive Fellowship Choir (GOSPEL)-This New Orleans gospel choir is directed by Val Bemiss-Robertson. *May 1, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Loyola University Jazz Ensemble (CONTEMPORARY JAZZ)-The oldest college-level jazz program in New Orleans, Loyola attracts serious students from around the country. This group is directed by John Mahoney. *April 29, 11:15 a.m., Fox 8/Sprint PCS Stage*

M

Madison Rockets Band of Macon, Georgia (GOSPEL)-Made up of males, ages 7 to 30, this group plays sacred brass band music in many styles, including New Orleans style and contemporary. Affiliated with the United House of Prayer denomination, most of their performances have been church related and their Festival appearance will be one of their first non-church engagements outside their hometown. *April 23, 3:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

John Magnie (ROCK/R&B)-Magnie has had a long tenure in New Orleans, playing with such groups as Lil' Queenie and the Percolators before coming to national prominence with the now disbanded Subdudes. A gifted songwriter and singer, he also plays piano and accordion. *April 29, 1:35 p.m., House of Blues/Old School 102.9 Stage*

The Magnolia Sisters (CAJUN)-This all-female group strives "to give a woman's voice to Cajun music, while maintaining a soulful, gutsy feeling." Several of the group members are active historians and song collectors, and two play with other notable bands: Ann Savoy with the Savoy-Doucet Cajun Band, and Jane Vidrine with Nez-Pique. *April 30, 1:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Taj Mahal & The Phantom Blues Band (BLUES)-One of the most durable blues performers to emerge since the 1960s, Taj Mahal has helped to make coun-

try blues relevant to new audiences. A scholar of many types of music, his performances and recordings have delved into West African and Caribbean styles, as well as R&B and jazz. *April 29, 1:45 p.m., Ray-Ban Stage*

Mahogany Brass Band (TRADITIONAL JAZZ)-This evolving group has been known as the Jr. Pinstripe, the Jazzy Gentlemen, and now the Mahogany Brass Band. *April 24, 1:45 p.m., Lagniappe Stage; April 30, 12:40 p.m., Congo Square Stage*

B.B. Major (BLUES)-From Natchitoches, La., this guitarist and singer plays in the style of B.B. King and Little Milton. His original blues material can be heard on the CD *Evil Woman, Evil Ways*. *May 2, 3:00 p.m., House of Blues/Old School 102.9 Stage*

Mamou Prairie Band (CAJUN)-As heard on their CD, *Self-Portrait*, this group stays within the tradition of Cajun music. *May 1, 11:15 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Bobby Marchan (R&B)-Another master of classic New Orleans R&B, this vocalist was featured with Huey Smith and the Clowns in the '50s, and sang lead on such hits as "Don't You Just Know It" and "High Blood Pressure." He also made records on his own, such as "There Is Something On Your Mind." He remains an active performer and flamboyant local character. *May 2, 1:35 p.m., Congo Square Stage*

Branford Marsalis (CONTEMPORARY JAZZ)-Marsalis worked with Art Blakey and Clark Terry before forming an influential group with his brother Wynton in the early 1980s. Since then, this renowned saxophonist has continued to record jazz and classical music, and has delved into funk and hip-hop with his alternate group Buckshot LeFonque, and completed a well-publicized stint with pop artist Sting. In the early 1990s, he was the bandleader of Jay Leno's orchestra. His latest CD is *Requiem*. *April 30, 5:30 p.m., WWOZ Jazz Tent*

Delfeayo Marsalis (CONTEMPORARY JAZZ)-Trombonist Delfeayo Marsalis is also a producer of jazz recordings, including recent collaborations with his father, Ellis, and brothers Wynton and Branford. He has played and recorded with many jazz artists, including Ray Charles, Art Blakey and Elvin Jones. His latest CD is *Musashi*. *May 1, midnight, Praline Connection Gospel & Blues Hall*

Ellis Marsalis (CONTEMPORARY JAZZ)-Patriarch of one of New Orleans' great musical families and an inspirational jazz educator, pianist and composer Marsalis performed with Ed Blackwell, Ornette Coleman, and Julian "Cannonball" Adderly early in his career. He has nurtured numerous young musicians' careers at the New Orleans Center for the Creative Arts (NOCCA), Xavier, and Virginia Commonwealth Universities, and the University of New Orleans. His latest CDs are *Syndrome* and *Twelve's It*, featuring his son Jason on the drums. *May 2, 4:25 p.m., WWOZ Jazz Tent*

Jason Marsalis (CONTEMPORARY JAZZ)-Youngest of the Marsalis brothers, drummer Jason has recorded with pianist Marcus Roberts, as well as with family members Ellis and Branford. In 1998, he released his first solo CD, *Year Of The Drummer*. He is also a member of Los Hombres Calientes. *April 30, 1:00 p.m., WWOZ Jazz Tent*

Peter Martin (CONTEMPORARY JAZZ)-New Orleans pianist Martin has worked with Joshua Redman, Nicholas Payton, and other jazz artists. *May 1, midnight, Praline Connection Gospel & Blues Hall*

Mas Mamonés (LATIN)-Led by percussionist Hector Gallardo, this band plays 1950s style Afro-Cuban dance music, updated with some creative and versatile instrumentalists. Their CD *Aguacero Y Parranda*, was voted Best Latin Album of 1998 by *OffBeat* magazine. *April 29, 5:20 p.m., Congo Square Stage*

Steve Masakowski & Friends (CONTEMPORARY JAZZ)-This renowned New Orleans guitarist is a founding member of Astral Project, and is a Blue Note recording artist. His most recent release is *Direct Access*. *April 29, 2:25 p.m., WWOZ Jazz Tent*

Hugh Masekela (JAZZ/POP)-Though best known for his 1960s pop instrumental hits such as "Grazing In The Grass," South African native Masekela is a fine jazz trumpeter, capable of playing outstanding ballads and bebop. He is also a pioneer of the fusion of styles known as World Beat, which draws on his African roots. *May 1, 4:10 p.m., Congo Square Stage*

Irvin Mayfield (CONTEMPORARY JAZZ)-Young New Orleans trumpeter Mayfield got his start as a brass band player. He is a member of Los Hombres Calientes, and has performed and recorded with Wess Anderson. *April 23, 3:55 p.m., WWOZ Jazz Tent; April 23, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium; April 24, midnight, Praline Connection Gospel & Blues Hall*

Eric McAllister (KIDS)-This classical mime artist is originally from New Orleans. *April 29, 2:00 p.m., National Park Service Kids' Tent*

Ida McBeth (BLUES)-This Midwestern blues singer will be backed by a band of New Orleans musicians, including drummer Herman LeBeaux. *May 2, 1:40 p.m., Ray-Ban Stage*

Lenny McDaniel (ROCK/R&B)-Though he was a West Coast studio musician for a time, this soulful singer/songwriter/multi-instrumentalist has returned to his New Orleans roots. McDaniel had a hit video in France recently with "Rosa," and his song, "Tired Angels," has received U.S. airplay as covered by blues singer Debbie Davies. His latest CD is *The Blues Side*. *April 24, 12:25 p.m., Fox 8/Sprint PCS Stage*

McDonogh No. 35 Jazz Band (MODERN JAZZ)-Directed by Herman Jones, this high school group will be performing at the Festival for the first time. Their repertoire consists of classic and contemporary big band jazz. *April 23, 11:30 a.m., Fox*

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Music Makers

8/Sprint PCS Stage; April 30, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent

The Melody Clouds (GOSPEL)-Leo Jackson is the leader of this New Orleans group, made up of 10 to 12 singers. They perform traditional and contemporary gospel both a cappella and with accompaniment. *April 25, 11:45 a.m., Tulane Hospital/Rhodes Gospel Tent*

D.L. Menard & the Louisiana Aces (CAJUN)-This prolific songwriter, guitarist and singer is known to some as "The Cajun Hank Williams," and won a National Heritage Fellowship for his contributions to American folk culture. *April 29, 3:00 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Willie Metcalf (CONTEMPORARY JAZZ)-Pianist Metcalf resides in New Orleans, and had a regular cameo spot in the TV series "The Big Easy." *April 25, 11:30 a.m., Congo Square Stage*

Metro Mudbugs (KIDS)-This group of students, from several New Orleans schools, ages 9-16, plays Cajun music and is directed by Jerritt Burk and Dr. Marta Jurjevich. *April 25, noon, National Park Service Kids' Tent*

Mid-City Workshop Inc. (KIDS)-Directed by Stephen Foster, this performance arts school presents a brass band, dancers and more. *April 24, 12:30 p.m., National Park Service Kids' Tent*

The Mighty Chariots (GOSPEL)-This traditional quartet is led by William Walker. *May 1, 3:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Charlie Miller (CONTEMPORARY JAZZ)-Trumpeter Miller rose in New Orleans' early '60s R&B scene with contemporaries such as Mac Rebennack (Dr. John). He studied classical music and jazz, performing with Thelonious Monk, and David "Fathead" Newman. Since returning to New Orleans, he has been active on the R&B and jazz fronts, performing with Luther Kent and Dr. John. In 1997, he released a solo trumpet CD entitled *Peace Horn*. *April 24, midnight, Praline Connection Gospel & Blues Hall*

Mississippi Mass Choir (GOSPEL)-Based in Jackson, Miss., this 150-voice choir has members from several different cities and church denominations. They have been together for 11 years, touring extensively, and are directed by Jerry Smith and David Curry. *May 2, 5:10 p.m., Tulane Hospital/Rhodes Gospel Tent*

Zigaboo Modeliste (R&B)-As the original drummer for the Meters, Modeliste helped define New Orleans funk for his generation. He has performed and recorded with other local artists such as Dr. John, Professor Longhair and Snooks Eaglin, as well as former Band guitarist Robbie Robertson, and punk rocker Richard Hell. *May 1, 3:05 p.m., Fox 8/Sprint PCS Stage*

Mohawks Mardi Gras Indians (MARDI GRAS INDIAN TRIBE)-Algiers on the West Bank of New Orleans is home to this tribe led by Chief Tyrone Casby, Sr. *May 2, 1:00 p.m., Parade*

J. Monque' D & the Li'l Pats of Butter, with Henry Gray (BLUES)-A multiple winner of *OffBeat's* award for Best Harmonica Player, J. Monque' D is also known for his showmanship on stage. His sound combines Chicago blues influences with a heavy dose of the Louisiana swamp blues performed by artists Slim Harpo and Lazy Lester. The Li'l Pats of Butter children's group is Monque' D's way of trying to pass on the heritage of the blues. Pianist Gray is a native of Baton Rouge who recorded extensively with Muddy Waters and Howlin' Wolf. *April 30, 1:50 p.m., House of Blues/Old School 102.9 Stage*

John Mooney and Bluesiana (BLUES)-A New Orleans favorite, Mooney has created a unique musical style by playing Delta blues over the funk and rumba rhythms of his adopted hometown. A masterful slide guitarist, his vocal style is straight from the country. His latest recording is *Dealing With The Devil*. *April 24, 3:00 p.m., Fox 8/Sprint PCS Stage*

N

Nathan & the Zydeco Cha-Chas (ZYDECO)-Performing zydeco with urban polish, this group fuses a tasteful blend of old and new sounds. The group is led by accordionist Nathan Williams. His CD is *I'm a Zydeco Hog-Live at the Rock 'n' Bowl-New Orleans*. *May 2, 6:00 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Raful Neal (BLUES)-A Baton Rouge harmonicist and singer in the tradition of Slim Harpo, Neal has toured the U.S. and Canada, and several of his sons are in his band. *April 23, 6:00 p.m., House of Blues/Old School 102.9 Stage*

Willie Nelson (COUNTRY)-Composer of such classic tunes as "Crazy," "Funny How Time Slips Away," and "Hello Walls," Nelson established his popularity as a performer in the 1970s as a leader of the "Outlaw Country" movement, in reaction to Nashville's music conservatism and commercialism. He has also recorded pop and jazz standards, helped to organize the Farm Aid concerts, and appeared in several feature films. Nelson has recorded many duets, including one with Louisiana native and Justice Records labelmate Tab Benoit. *April 23, 5:30 p.m., Ray-Ban Stage*

Aaron Neville (R&B)-Though he had a number one R&B hit in 1967 with "Tell It Like It Is," it took Neville more than 20 years to gain mainstream acceptance for his uniquely beautiful vocal style. His 1989 duets with Linda Ronstadt introduced Neville to a wider audience, and resulted in a Grammy. Despite his solo success, he remains the lead vocalist for The Neville Brothers. His latest solo CD is *To Make Me Who I Am*. *April 27, 8:00 p.m., Praline Connection Gospel & Blues Hall; May 2, 3:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

The Neville Brothers (R&B)-Called the "Heartbeat Of New Orleans," there are few bands who can match the Nevilles for sheer vocal and instrumental prowess. Aaron is a Grammy-winning solo vocalist, Art is keyboardist with the *funky* Meters and had a

string of single releases in the 1950s and 60s. Saxophonist Charles worked with B.B. King as well as many New Orleans groups, and percussionist/vocalist Cyril is versed in Latin and African rhythms, and writes many of the band's most stirring songs. The Nevilles' new CD is *Valence Street*. *May 2, 5:30 p.m., Ray-Ban Stage*

Charles Neville Jazz Ensemble (CONTEMPORARY JAZZ)-Neville Brothers' saxophonist Charles is a fine jazz player in his own right, and often presents unusual arrangements of jazz standards. *April 24, 2:45 p.m., WWOZ Jazz Tent*

Charmaine Neville & Friends (R&B)-A crowd-pleasing entertainer as well as a creative vocalist, Neville leads a tight band featuring saxophonist Reggie Houston and keyboardist Amasa Miller. She is the daughter of renowned R&B saxophonist Charles Neville. *April 24, 6:00 p.m., House of Blues/Old School 102.9 Stage*

Cyril Neville & the Uptown All-Stars (R&B/REGGAE)-Billed by Neville as "the only second-line reggae band in the world," this group combines reggae with New Orleans funk. Featuring Cyril's wife, Gaynielle and many other outstanding local musicians, the material ranges from politically conscious street anthems to love ballads. His latest CD is *Soulo*. *April 24, 2:15 p.m., Congo Square Stage*

Jason Neville (R&B)-Son of Aaron, this young keyboardist/vocalist performs mostly original music in a variety of styles, from classic New Orleans to contemporary R&B. *April 29, 3:40 p.m., Congo Square Stage*

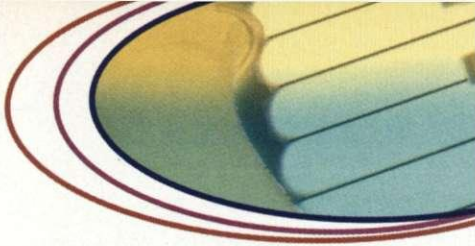
New Birth Brass Band (TRADITIONAL JAZZ)-Playing in the raw, funky style of many younger brass bands, this group is led by trumpeter James Andrews. *April 25, 4:00 p.m., Parade*

New Leviathan Foxtrot Orchestra (TRADITIONAL JAZZ/POP)-This group recreates the popular sound of a 1920s dance orchestra and is led by banjoist George Schmidt. *May 1, 12:25 p.m., Cox Communications Economy Hall Tent*

New Orleans Free School Performers (KIDS)-Students from this Orleans Parish public school present folk dances and songs with sign language and voice. Robert Ferris is the principal. *May 1, 11:30 a.m., National Park Service Kids' Tent*

New Orleans Jazz Professors (TRADITIONAL JAZZ)-Bourbon Street regulars, the New Orleans Jazz Professors are led by trumpeter Jamil Sharif, a cousin of late Preservation Hall stalwarts Percy and Willie Humphrey. The band's CD *Portraits of New Orleans* features guest appearances by Dr. John, Donald Harrison Jr., and Eddie Bo. *May 2, 11:20 a.m., Cox Communications Economy Hall Tent*

New Orleans Klezmer All-Stars (FOLK)-These local favorites give a New Orleans flavor to klezmer music, a dance-oriented style that originated in the Jewish communities of Eastern Europe. They have performed in Washington, D.C., for several National Public Radio broadcasts, and their latest



CD is called *Fresh Out the Past*. April 30, 12:45 p.m., Fox 8/Sprint PCS Stage

New Orleans Opera Association presents *Porgy & Bess* (KIDS)-A storytelling version of George Gershwin's classic American folk opera is presented; directed by Carol Rauch. April 30, 4:00 p.m., National Park Service Kids' Tent

New Orleans Spiritualettes (GOSPEL)-This traditional group founded by Mrs. Ruby Ray has been performing since the early 1960s. Their CD is titled *I Believe*. April 24, 4:15 p.m., Tulane Hospital/Rhodes Gospel Tent

New World Funk Ensemble (R&B/ JAZZ)-One of the most musically sophisticated of the young crop of New Orleans funk bands, this innovative group boasts many outstanding players, including guitarist Tod Duke, bassist Sam Price, percussionist Michael Skinkus, keyboardist Charlie Dennard, and a horn section. Their self-titled CD features original tunes by Duke, group alumnus Erik Jekabsen, and other band members. April 29, 1:40 p.m., Fox 8/Sprint PCS Stage

New Zion Trio +1 (GOSPEL)-This New Orleans group is directed by Tim Robinson. May 1, 11:45 a.m., Tulane Hospital/Rhodes Gospel Tent

Nine Times (SA&PC)-New Orleans' Ninth Ward, near Louisa Street, is home to this club. April 30, 4:00 p.m., Parade

N'Kafu Traditional African Dance Company (KIDS)-"The Spirit of Africa" is presented in song, dance, rhythm, costume, and folklore. Presented by Young Audiences, Inc. May 2, 5:15 p.m., National Park Service Kids' Tent

N'Krumah Better Boys (SA&PC)-Eddie Lee, Jr. leads this club from around Claiborne and Napoleon avenues. May 1, 2:00 p.m., Parade

N'Krumah Third Division (SA&PC)-This is a subgroup of N'Krumah Better Boys. April 23, 2:00 p.m., Parade

NOCCA Jazz Ensemble (CONTEMPORARY JAZZ)-This fine arts public high school in New Orleans has produced some of the best-known young jazz musicians of the '80s and '90s, including Wynton and Branford Marsalis, Terence Blanchard, and Donald Harrison, Jr. April 30, 11:20 a.m., Sheraton/WB 38 Fais Do-Do

NOCCA Mime Troupe and Story Theater (KIDS)-A student production of the New Orleans fine arts public high school, this group is directed by Ray Vrazel. April 24, 11:30 a.m., National Park Service Kids' Tent

Nzinga's Journey Home (KIDS)-A story, told through music and song, of a young musician who travels the world searching for answers and returns home with knowledge, power, and a message of love and peace. April 23, 12:30 p.m., National Park Service Kids' Tent

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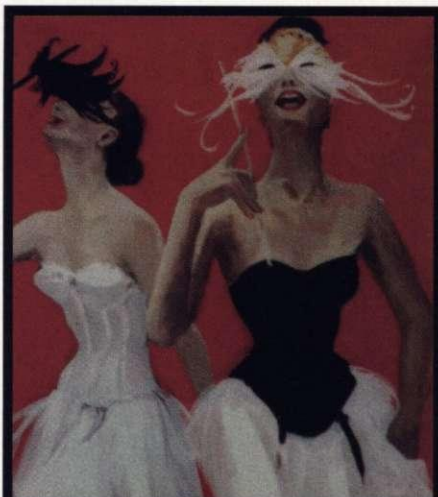
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Music Makers

O

Olympia Aid (SA&PC)-This group hails from Uptown New Orleans and is led by Richard Martin. *April 25, noon, Parade*

Fredy Omar Con Su Banda (LATIN)-This suave singer from New Orleans won awards in *OffBeat's* poll two years running. His band performs Afro-Cuban and salsa styles. Trombonist Harry Rios and bassist Sam Price are standouts. *April 25, 4:05 p.m., Lagniappe Stage*

Onward Brass Band (TRADITIONAL JAZZ)-One of New Orleans' longest established brass bands, this group can be heard on the Festival's Tenth anniversary CD, with a great version of Paul Barbarin's "Second Line." *April 25, 12:20 p.m., Cox Communications Economy Hall Tent*

Original Black Magic Social (SA&PC)-This club is based in New Orleans' Carrollton area. *April 30, 2:55 p.m., Cox Communications Economy Hall Tent*

Original Four (SA&PC)-The club hails from around LaSalle Street and Washington Avenue. *April 25, 2:00 p.m., Parade*

Original 7 (SA&PC)-The St. Bernard Housing Development is home turf to this club. *April 23, 2:00 p.m., Parade*

Original Camellia Jazz Band (TRADITIONAL JAZZ)-This band performs in the classic New Orleans style, and is led by trumpeter Clive Wilson. *April 24, 11:15 a.m., Cox Communications Economy Hall Tent*

Original New Orleans Men and Lady Buckjumpers (SA&PC)-This club comes from the Carrollton area, around Monroe and Leonidas streets. *May 2, 4:00 p.m., Parade*

Original Prince of Wales and Lady Prince of Wales (SA&PC)-This Uptown group comes from the neighborhood around General Taylor and Magazine streets. *May 2, 2:00 p.m., Parade*

Original Step-n-Style (SA&PC)-The area around Second and Dryades streets is home to this group. *April 24, 4:00 p.m., Parade*

Anders Osborne (ROCK)-This funky New Orleans-based slide guitarist, singer, and songwriter leads a popular band that tours extensively. He has experimented with unusual instrumentations, including replacing the bass guitar with the tuba. His latest CD is *Live At Tipitina's*. *April 29, 3:05 p.m., Fox 8/Sprint PCS Stage*

Jeffrey Osborne (R&B)-Beginning his career as the drummer for the group LTD in the 1970s, vocalist Osborne recorded a string of hits as a solo artist in the 1980s that topped the R&B charts and crossed over to pop, including, "On The Wings Of Love," and "Stay With Me Tonight." *April 25, 5:45 p.m., Congo Square Stage*

Otter Trail Singers and Dancers (NATIVE AMERICAN)-This intertribal group led by Alexander Bold Eagle Santos performs traditional songs and dances of several native cultures. Their most recent CD, *Family Songs, Southern Style*, was nominated for an award by the Native American Music Association. *May 2, 2:45 p.m., Lagniappe Stage*

Our Lady of Lourdes Storytellers (KIDS)-These young people carry on the art of storytelling and are directed by Adella Gautier. *April 29, 3:00 p.m., National Park Service Kids' Tent*

Chris Owens (VARIETY)-One of Bourbon Street's most popular and enduring performers, entertainer and club owner Chris Owens presents music and dance with colorful costumes and a sharp band. *May 1, 1:45 p.m., Cox Communications Economy Hall Tent*

LaShun Pace (GOSPEL)-Vocalist Pace began her career performing with gospel great Edwin Hawkins. *April 24, 5:10 p.m., Tulane Hospital/Rhodes Gospel Tent*

P

J. Paul Jr. and the Zydeco Newbreeds (ZYDECO)-Houston-based J. Paul Jr. combines smooth, contemporary R&B, funk, with old-school zydeco to create an infectious rhythm, laden with rich vocal harmonies. *May 1, 12:20 p.m., Sheraton/WB 38 Fais Do-Do*

Paulin Brothers Brass Band (TRADITIONAL JAZZ)-The sons of jazz patriarch "Doc" Paulin carry on the family tradition with a band that plays contemporary and traditional brass band styles. *April 24, noon, Parade*

Doc Paulin's Dixieland Brass Band (TRADITIONAL JAZZ)-Venerable trumpeter "Doc" Paulin leads this traditional group which is one of New Orleans' longest-running musical organizations. *April 30, 2:55 p.m., Cox Communications Economy Hall Tent*

The Nicholas Payton Quintet (CONTEMPORARY JAZZ)-One of the rising young stars of contemporary jazz, the trumpeter and son of bassist Walter Payton won a Grammy for his duet CD with jazz elder statesman Doc Cheatham. Payton enjoyed stints with Marcus Roberts and Elvin Jones, as well as recording and performing with his own group. Equally at home in both traditional and modern styles, he also appears as a jazz trumpeter in the film "Kansas City." *Payton's Place* is his latest CD. *April 25, 5:45 p.m., WWOZ Jazz Tent*

Walter Payton & The Snapbean Band with Sharon Martin (CONTEMPORARY JAZZ)-A versatile bassist, Payton leads this eclectic group that reflects his experience in traditional and contemporary jazz and R&B. Vocalist Sharon Martin is featured. *April 24, 1:30 p.m., WWOZ Jazz Tent*

Percussion Inc. (AFRICAN/CARIBBEAN)-This group explores the connection and evolution of rhythms from Africa through the Caribbean to New Orleans. Kenyatta Simon is the director. *May 1, 12:20 p.m., Congo Square Stage*

Music Makers

Denise Perrier (MODERN JAZZ)-Vocalist Perrier is known for her work with organist Jack McDuff. *April 29, 1:10 p.m., WWOZ Jazz Tent*

Pfister Sisters (TRADITIONAL JAZZ)-This female vocal group consisting of Holley Bendtsen, Yvette Volker Cuccia, and Suzy Malone performs music of the 1930s along with such originals as "Down at the Jazz Fest." *April 25, 5:45 p.m., Lagniappe Stage*

Curtis Pierre with Samba Children (KIDS)-Casa Samba director Pierre leads children in the rhythms and dances of Brazil. Presented by Young Audiences, Inc. *May 1, 3:15 p.m., National Park Service Kids' Tent*

Pin Stripe Brass Band (TRADITIONAL JAZZ)-This band led by drummer/singer Herbert McCaver combines traditional and modern material and can be heard on the CD *Last Chance To Dance*. *May 2, 5:45 p.m., Lagniappe Stage*

Po' Henry & Tookie (BLUES)-Although they play Mississippi Delta-style blues, guitarist "Po' Henry" Dorsey and harmonicaist "Tookie" Collom are both natives of Richland Parish in Louisiana. The duo has played numerous festivals, including the prestigious Festival of American Folklife, sponsored by the Smithsonian Institution, in 1997. *April 29, 11:15 a.m., House of Blues/Old School 102.9 Stage*

Poor Clares (FOLK)-This popular Irish music group is led by singer Betsy McGovern. *April 23, 12:20 p.m., Lagniappe Stage*

Popular Ladies Social Aid and Pleasure Club (SA&PC)-This club comes from the neighborhood around Napoleon and Claiborne avenues.

George Porter, Jr. & Runnin' Parners (R&B)-Best known as the bassist for the *funky* Meters and a veteran of many recordings, Porter fronts this popular R&B/funk outfit, featuring guitarist Brint Anderson, keyboardist John Gros, and an ace horn section. *May 1, 4:30 p.m., Fox 8/Sprint PCS Stage*

Shannon Powell (CONTEMPORARY JAZZ/R&B)-New Orleans drummer Powell has worked with artists including Harry Connick, Jr., Snooks Eaglin, and Johnny Adams, as well as leading his own group. *April 24, midnight, Praline Connection Gospel & Blues Hall*

Preservation Hall Jazz Band (TRADITIONAL JAZZ)-This group, founded in the 1960s, has served to rekindle interest in traditional New Orleans jazz, both home and abroad. Over the years, it has showcased both veteran players such as the Humphrey Brothers and Thomas Jefferson, and talented younger musicians such as Wendell Brunious and Gregg Stafford. *May 2, 5:50 p.m., Cox Communications Economy Hall Tent*

Kim Prevost & Bill Solley (CONTEMPORARY JAZZ)-This local jazz guitar/vocalist duo won the BET network's "BET On Jazz" vocal search competition. They have performed with such local artists as Bill Summers and Leah Chase. Prevost recently

recorded with the band Nine Inch Nails. *May 2, 11:20 a.m., WWOZ Jazz Tent*

Prince Eyango & Les Montagnards Afrique (AFRICAN)-Guitarist/vocalist Prince Eyango is from Cameroon, West Africa. His sound is rooted in the traditional makossa music of his country, but played in a modern, more danceable style, and influenced by R&B, zouk, and calypso. *April 30, 5:30 p.m., Congo Square Stage*

Willis Prudhomme & Zydeco Express (ZYDECO)-An accordionist from Oberlin, La., Prudhomme leads a versatile outfit that performs rural and urban zydeco, Cajun music, and blues. *May 2, 4:35 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Willie Puckett (HIP-HOP)-Formerly a dancer for D.J. Jubilee, the young rapper performs in the party-oriented style called bounce, which originated in New Orleans. His show will feature D.J.s and singers. *May 2, 12:25 p.m., Congo Square Stage*

Q

Wardell Quezergue Orchestra (CONTEMPORARY JAZZ/R&B)-This respected New Orleans composer and arranger leads a big-band. Quezergue has worked with such nationally-known talents as David "Fathead" Newman, Robbie Robertson, and Albert King, as well as with many local luminaries. His recent projects have included big-band albums with the late Johnny Adams and Clarence "Gatemouth" Brown. *April 27, 8:00 p.m., Praline Connection Gospel & Blues Hall*

Kymerli Quillian (R&B)-This 19-year-old contemporary R&B singer has won numerous contests and established a following in her native Atlanta. *May 1, 11:10 a.m., Congo Square Stage*

R

The Radiators (ROCK)-This rock band with roots in New Orleans funk and a penchant for post-psychedelic jamming, has been touring for 20 years, and has created a national following with a grassroots fan base, much like the Grateful Dead. The band has recorded regularly and their latest CD is *Best Of The Radiators*. *May 2, 5:45 p.m., Fox 8/Sprint PCS Stage*

John Rankin (FOLK)-Acoustic guitarist Rankin draws from a wide-ranging repertoire including blues, jazz, folk, and classical music. *May 1, 6:00 p.m., Lagniappe Stage*

Michael Ray & the Cosmic Krewe (CONTEMPORARY JAZZ)-Trumpeter, composer and entertainer Ray's background includes stints with both jazz avant-garde bandleader Sun Ra, and R&B/pop chart toppers Kool and the Gang. His ability to present unique material and his creative improvisational abilities of his band have made him a hit with both rock and jazz fans. *May 1, 1:40 p.m., Fox 8/Sprint PCS Stage*

Rebirth Brass Band (TRADITIONAL JAZZ)-Multiple *OffBeat* award-winners for Best Brass Band, Rebirth leads the pack of young, innovative aggre-

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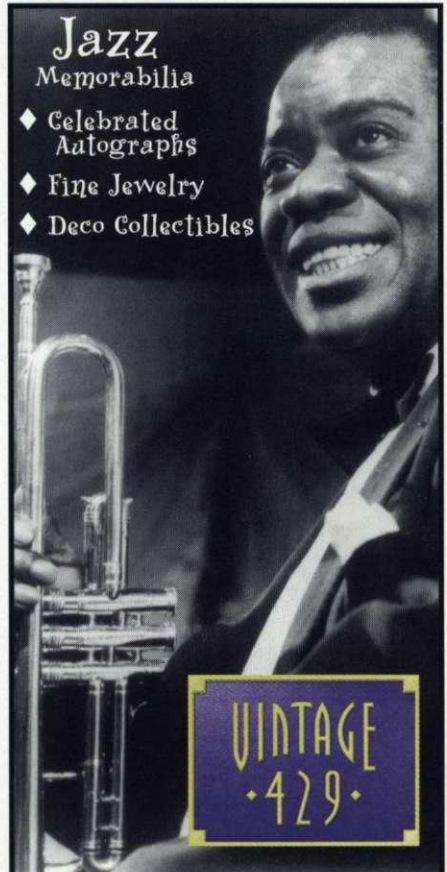
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Music Makers

gates with a raw, funky sound. Known for the hit, "Do Whatcha Wanna," the group is led by saxophonist Phillip Frazier. *May 2, 4:10 p.m., Congo Square Stage*

Red White and Blue (MARDI GRAS INDIANS)-This tribe hails from the Carrollton area of New Orleans. *April 24, 3:00 p.m., Parade*

Joshua Redman (CONTEMPORARY JAZZ)-One of the most popular young jazz artists of the 1990s, saxophonist Redman is the son of Dewey Redman. Redman won a Thelonious Monk jazz competition in 1991 that jump-started his career. His latest CD is *Timeless Tales*. *April 24, 5:40 p.m., WWOZ Jazz Tent; April 24, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

The Revelers (REGGAE)-This popular group plays reggae with a New Orleans flavor, and is a two-time *OffBeat* award-winner. *April 25, 1:10 p.m., Fox 8/Sprint PCS Stage*

Zachary Richard (CAJUN/ROCK)-Musician and songwriter Richard helped spearhead the revival of Cajun music. But his music has many influences, including blues, rock, and New Orleans funk, and he prefers to be considered a songwriter who is inspired by Cajun music and culture rather than a Cajun musician. *April 25, 4:15 p.m., Fox 8/Sprint PCS Stage*

Tommy Ridgley and the Untouchables (R&B)-An artist from the classic era of New Orleans R&B, this singer/pianist is known for the hits "Shrewsbury Blues" and "I've Heard That Story Before." He continues to record and perform regularly, and recently received a Lifetime Achievement Award from *OffBeat*. *April 23, 4:00 p.m., Fox 8/Sprint PCS Stage*

Steve Riley & the Mamou Playboys (CAJUN)-One of the best young bands committed to Cajun traditionalism, but also contributing original material to a lively repertoire, this group features Riley on accordion and fiddler David Greely. *April 29, 4:30 p.m., Fox 8/Sprint PCS Stage*

Ritmo Caribeño (LATIN)-This New Orleans band plays a variety of Latin styles and is known for its unique horn arrangements. *May 1, 1:35 p.m., Congo Square Stage*

James Rivers Movement (CONTEMPORARY JAZZ)-Local saxophone great Rivers has scored and appeared in several Clint Eastwood films. Rivers is a virtuoso with a variety of instruments, including the bagpipes. *May 1, 4:10 p.m., WWOZ Jazz Tent*

Coco Robicheaux and the Perspirators (R&B/ROCK)-A local favorite, this R&B-rooted singer/songwriter is known for his psychedelic grizzly image, as well as his gravelly, soulful vocals. He has toured Europe and Australia, and the tune "Pit Bull," from his previous CD, is something of an underground hit abroad. Robicheaux also appeared regularly in the TV series, "The Big Easy." His latest CD is titled *Louisiana Medicine Man*. *April 29, 2:55 p.m., House of Blues/Old School 102.9 Stage*

Duke Robillard (BLUES)-A founding member of Roomful Of Blues, guitarist Robillard has also had an eclectic career as a solo artist and session player, mixing blues with rockabilly, jazz, and rock and roll. In 1990 he joined The Fabulous Thunderbirds, but continued to record as a solo artist. He appears on numerous recordings by the late New Orleans vocalist Johnny Adams. *April 24, 4:15 p.m., House of Blues/Old School 102.9 Stage*

Rockin' Dopsie Jr. & the Zydeco Twisters (ZYDECO)-Carrying on the family tradition with brothers Anthony on accordion and Tiger on drums, Rockin' Dopsie Jr. fronts a band with an infectious dance groove and a large dose of traditional R&B. They are the winners of multiple *OffBeat* awards for Best Zydeco Band. *April 25, 6:05 p.m., Sheraton/Sprint PCS Stage*

Rollers (SA & PC)-This organization comes from around La Salle Street and Washington Avenue. *April 24, 2:00 p.m., Parade*

Wanda Rouzan & A Taste of New Orleans (R&B/JAZZ)-This local singer and entertainer presents a wide range of R&B, jazz, and pop with a New Orleans flavor. Rouzan, also known as New Orleans' female grand marshal, has also acted in several local musicals, most notably her one-woman show, *Lady Day at Emerson Bar & Grill*. *April 30, 6:00 p.m., House of Blues/Old School 102.9 Stage*

Kermit Ruffins & the Barbecue Swingers (TRADITIONAL JAZZ)-One of New Orleans most popular and charismatic performers, this young Louis Armstrong-influenced trumpeter/singer often cooks and serves barbecue at local gigs. His band includes players with modern as well as traditional influences, as heard on his latest CD, *Kermit Ruffins & the Barbecue Swingers Live*. *April 24, midnight, Praline Connection Gospel & Blues Hall; May 2, 3:05 p.m., WWOZ Jazz Tent*

Paky Saavedra's Bandido (LATIN)-This band led by singer/bassist Saavedra plays a variety of Latin styles. *April 24, 11:15 a.m., Fox 8/Sprint PCS Stage*

Colleen Salley (KIDS)-This New Orleans storyteller is a professor of children's literature at University of New Orleans. *April 25, 1:00 p.m., National Park Service Kids' Tent*

"Salute to the Music of Frank Sinatra" by the Nelson Riddle Orchestra with special guest Harry Connick Sr., Christopher Riddle - musical director Leroy Jones (TRADITIONAL JAZZ)-One of popular music's most famous collaborations, that of arranger Nelson Riddle and singer Frank Sinatra is revisited by this special presentation, featuring New Orleans' "singing D.A." Harry Connick, who is also crooner Harry Connick Jr.'s dad. *April 23, 1:15 p.m., Ray-Ban Stage*

David Sanborn (CONTEMPORARY JAZZ/R&B)-One of the most influential saxophonists in pop and R&B of the last 20 years, Sanborn is also a veteran of

innumerable sessions as a sideman. Though most of his material falls in the crossover or smooth jazz category, he has also made hop and avant-garde recordings. His latest CD is *Songs From The Night Before*. *April 24, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Carlos Sanchez "Flamenco Amenece" (LATIN)-New Orleans is now home base for this flamenco guitarist from Spain. *May 1, 1:20 p.m., Lagniappe Stage*

Poncho Sanchez (LATIN JAZZ)-Percussionist Sanchez worked with Cal Tjader in the 1970s before founding his own group in 1982. He is one of the most popular and influential artists in Latin jazz. *April 25, 2:30 p.m., Fox 8/Sprint PCS Stage*

Santana (ROCK)-Carlos Santana made history in the late 1960s by pairing his blues-tinged rock guitar sound with a Latin rhythm section. His musical explorations have led him into Coltrane-influenced jazz, R&B and pop, but his passionate guitar playing and Latin percussion remain at the heart of his music. His new CD is called *Sacred Fire*. *April 23, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium; April 24, 5:00 p.m., Ray-Ban Stage*

Savoy-Smith Cajun Band (CAJUN)-This group's 1996 CD, *Now And Then*, features Beausoleil fiddler Michael Doucet, a frequent collaborator with Cajun leaders Marc and Ann Savoy. *May 1, 1:35 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Scene Boosters (SA&PC)-This club is from the Carrollton area around Monroe and Leonidas streets. *May 2, noon, Parade*

Second-Line Jammers (SA&PC)-The neighborhood around Orleans Avenue and Villere Street is home to this club. *May 1, noon, Parade*

Semolian Warriors (MARDI GRAS INDIANS)-This Uptown tribe is led by Chief James "Yam" Harris. *April 25, 3:00 p.m., Parade; May 1, 3:00 p.m., Parade*

Chris Severin (CONTEMPORARY JAZZ/R&B)-New Orleans bassist Severin has worked with Dianne Reeves, Allen Toussaint, and Maria Muldaur. *April 24, midnight, Praline Connection Gospel & Blues Hall*

Mem Shannon (BLUES)-This New Orleans singer/songwriter and guitarist works in the blues vein. The former cabdriver has received critical accolades and local airplay, and he recently appeared in a nationally televised tribute to Muddy Waters. Shannon has two critically acclaimed CDs *Cabdriver's Blues* and *Mem Shannon's Second Blues Album*. *April 23, 5:45 p.m., Congo Square Stage*

Arvell Shaw (TRADITIONAL JAZZ)-Bassist Shaw performed and recorded with such jazz giants as Louis Armstrong, Coleman Hawkins and Benny Goodman. In the 1970s he worked in musicals about the early days of jazz, including *Bubblin' Brown Sugar* and *Ain't Misbehavin'*. He also appeared in *The Glenn Miller Story*. *April 26 & 27, 8:00 p.m., Palm Court Jazz Café*

Music Makers

The Shepherd Band (REGGAE)-One of New Orleans' most popular and longest-established reggae bands, this group tours regionally and performs a varied Caribbean repertoire that includes dance-hall-style reggae. Their CD is titled *Teach Me, Love Me*. *April 29, 12:40 p.m., Congo Square Stage*

Barbara Shorts (R&B/JAZZ)-This vocalist and actress is best known for her leading role in the musical *One Mo' Time*. She works in a variety of settings, and her repertoire includes R&B, jazz, pop, and gospel. *April 23, 4:10 p.m., Cox Communications Economy Hall Tent*

Larry Sieberth (CONTEMPORARY JAZZ)-New Orleans keyboardist Sieberth will present a program of original music, drawing on mainstream jazz, Afro-Cuban and fusion influences. His band includes drummer Rick Sebastian, bassist Roland Guerin, saxophonist Brice Winston, and percussionist Michael Skinkus. *April 24, 11:15 a.m., WWOZ Jazz Tent*

Terrance Simien & the Mallet Playboys (ZYDECO)-This young zydeco performer combines a traditional accordion style with eclecticism, blending rock, pop, R&B and reggae elements in a lively style. *April 24, 1:30 p.m., Ray-Ban Stage*

Joe Simon's Jazz Inc. (TRADITIONAL JAZZ)-Bassist and entertainer Simon leads this group known for solid musicianship and personality. *April 30, 11:15 a.m., WWOZ Jazz Tent*

Single Ladies and Single Men (SA&PC)-These clubs hail from New Orleans East. *April 24, 4:00 p.m., Parade; April 25, 12:20 p.m., Economy Hall Parade*

Chris Smither (BLUES)-This New Orleans native was part of the East Coast folk scene in the mid-1960s, and recorded two acclaimed folk blues albums in the 1970s. He has returned to touring and recording after a long hiatus. *April 29, 4:25 p.m., Lagniappe Stage*

Dynamic Smooth Family of Slidell (GOSPEL)-This local group is as strong instrumentally as it is vocally. *April 23, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Soul Rebels Brass Band (CONTEMPORARY BRASS BAND)-Combining brass band music with hip-hop and reggae, this band is known for the local hit, "Let Your Mind Be Free." *April 30, 1:00 p.m., Ray-Ban Stage*

Southern Flavor (BLUEGRASS)-This five member group from Pearl River, La., performs frequently at the Piney Woods Opry. *April 25, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Southern Girlz (R&B)-This female vocal group consists of four singers and a four-piece band, and they perform New Orleans R&B. They can be found regularly on the private party circuit. *April 30, 11:20 a.m., Congo Square Stage*

Southern University at New Orleans Jazz Ensemble (CONTEMPORARY JAZZ)-Edward "Kidd" Jordan is the director of this group, which performs material ranging from traditional to avant-garde. *April 24, 11:15 a.m., Ray-Ban Stage*

Sphere (CONTEMPORARY JAZZ)-Featuring four of the most respected names in jazz—Kenny Barron (piano), Gary Bartz (trumpet), Ben Riley (drums) and Buster Williams (bass)—Sphere was formed in 1979 to honor the music of Thelonious Monk (Sphere is Monk's middle name). Their collaboration is ensemble work at its best and resulted in an acclaimed self-titled CD. *May 1, midnight, Praline Connection Gospel & Blues Hall*

St. Augustine Jazz Ensemble (TRADITIONAL JAZZ)-Principal Carl A. Blouin, Sr. directs this jazz

ensemble from St. Augustine, a New Orleans Catholic boys' high school renowned for its marching band. The group's repertoire emphasizes material by Count Basie, Duke Ellington, and other big band greats. *April 29, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Tent*

St. Frances de Sales Gospel Choir (GOSPEL)-Numbering 50 voices strong, this choir performs traditional and contemporary gospel, both a cappella, and accompanied by instruments. E. Dwight

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Music Makers

Franklin directs. *April 24, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent*

St. Leo the Great School Puppet Theater Troupe (KIDS)-A creative puppetry performance with fourth and fifth grade students. *April 29, 11:15 a.m., National Park Service Kids' Tent*

St. Mark's Tremé Jazz Ensemble (KIDS)-This community youth group is directed by Gregory Dawson. *April 23, 11:30 a.m., National Park Service Kids' Tent*

Armand St. Martin (R&B)-Pianist and songwriter St. Martin is a native New Orleanian, though he has spent much of the past two decades in Los Angeles. Nonetheless, much of his music is inspired by Louisiana. He delves into Professor Longhair-style rumba, blues, Cajun and zydeco, as well as rockabilly and classic R&B. His CD, *Alligator Ball*, features performances by Little Feat's Kenny Gradney and other noted session players, but at the Festival he is backed by his New Orleans group, the Bayou Bohemians. *April 29, 12:35 p.m., Lagniappe Stage*

St. Martin Episcopal School presents "Louisiana Alive" (KIDS)-This puppet theater presentation of Louisiana history and folk lore is by 2nd, 4th, and 5th grade students. *April 30, 5:15 p.m., National Park Service Kids' Tent*

Rose Anne St. Romain (KIDS)-A storyteller and actress from Acadiana, St. Romain presents a dramatic retelling of traditional folk tales from Louisiana and elsewhere. Her performance at last year's Festival so impressed musician Jimmy Buffett that he included her in some of his more family-oriented shows. *May 2, noon, National Park Service Kids' Tent*

Gregg Stafford & the Jazz Hounds (TRADITIONAL JAZZ)-Trumpeter Stafford is prominent among the younger practitioners of the traditional New Orleans sound and was a protégé of the late traditional jazz musician Danny Barker. *April 24, 3:00 p.m., Cox Communications Economy Hall Tent*

Storyville Stompers Brass Band (TRADITIONAL JAZZ)-This popular traditional group is led by sousaphonist Woody Penouilh, Jr. *April 29, 4:00 p.m., Parade*

Summer Stages Children's Theater (KIDS)-A musical comedy program by young people, for everyone, directed by Julie Condy. *April 25, 2:00 p.m., National Park Service Kids' Tent*

T

T-Mamou (CAJUN)-A traditional Cajun band with a high energy approach, T-Mamou features fiddler Al Berard, formerly with the Basin Brothers, and ace guitarist Sam Broussard. *May 2, 1:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Jude Taylor & His Burning Flames (ZYDECO)-Accordianist Taylor likes his zydeco with a 1950s R&B flavor. The man from Grand Coteau, La., can be heard on the CD *Zydeco Shootout*. *April 29, 12:20 p.m., Sheraton/WB 38 Stage*

Third World (REGGAE/R&B)-One of Jamaica's most popular bands, Third World was formed in the early 1970s. They were a self-contained band in the days when the reggae scene was mostly vocal groups scrambling for musicians and they are a formidable unit, both vocally and instrumentally. Their hits include "(Now That) We've Found Love" and "Try Jah Love." *May 2, 5:40 p.m., Congo Square Stage*

Irma Thomas (R&B)-Called "The Soul Queen Of New Orleans," Thomas is responsible for many classic hits, including "Time Is On My Side," "Ruler Of My Heart," and "It's Raining." Backed by her outstanding band, The Professionals, Thomas exudes a combination of down-home warmth and show biz glamour. Her latest release is a collaboration with Marcia Ball and Tracy Nelson entitled *Sing It!* *April 24, 5:55 p.m., Fox 8/Sprint PCS Stage; April 27, 8:00 p.m., Praline Connection Gospel & Blues Hall*

Rockin' Tabby Thomas (BLUES)-Godfather of the modern Baton Rouge blues scene, singer and guitarist Tabby Thomas is known for the tune "Hoodoo Party," and many other compositions. He carries on the tradition of artists like Slim Harpo and Silas Hogan, and is the father of Chris Thomas King. *April 30, 12:55 p.m., House of Blues/Old School 102.9 Stage*

3 Now 4 (CONTEMPORARY JAZZ)-Known for their unusual instrumentation, this local band features pedal steel guitarist Dave Easley with bassist James Singleton, drummer Johnny Vidacovich, and saxophonist Tim Green. A self-titled CD is their latest release. *May 1, 11:15 a.m., WWOZ Jazz Tent*

Tiny Town (ROCK)-Named Best Rock Band by *OffBeat* magazine, Tiny Town teams former subdudes Tommy Malone and Johnnie Ray Allen with legendary Louisiana drummer Kenneth Blevins, and funky guitarist/singer/songwriter Pat McLaughlin, who offers striking metaphors and rough-hewn approach to the music. They have a self-titled CD available. *April 30, 2:30 p.m., Fox 8/Sprint PCS Stage*

Javier Tobar & The Elegant Gypsies (LATIN)-Guitarist/vocalist Tobar leads an ensemble that features two flamenco-oriented guitarists with horns and percussion, to create a mix of flamenco and Afro-Cuban styles. *April 23, 1:35 p.m., Lagniappe Stage*

David Torkanowsky (CONTEMPORARY JAZZ)-One of New Orleans' most renowned jazz musicians and composers, keyboardist Torkanowsky has been musical director for Dianne Reeves and has composed music for TV's "The Big Easy," as well as being a founding member of Astral Project. Also a versatile R&B and rock player, he has performed and recorded with artists including Johnny Adams, Snooks Eaglin, and John Mooney. *April 24, midnight, Praline Connection Gospel & Blues Hall*

Theresa Romero Torkanowsky & Ole Flamenco Ole! (FLAMENCO/DANCE)-Trained in Madrid, this veteran dancer has recently returned to New

Orleans and established a troupe of dancers, accompanied by two flamenco guitarists. *April 23, 11:15 a.m., Lagniappe Stage*

Tornado Brass Band (TRADITIONAL JAZZ)-This traditional group led by saxophonist Darryl Adams evolved out of the late Danny Barker's Fairview Baptist Church Brass Band, and became the nucleus for the Dirty Dozen. *May 2, 2:00 p.m., Parade*

Wayne Toups & Zydecajun (CAJUN/ZYDECO/ROCK)-A high-energy performer who crosses genres with a single bound, accordionist Toups is inspired by, but not tied to, traditional music of the Acadian region. Some regard him as the "Cajun Bruce Springsteen." *April 23, 5:45 p.m., Fox 8/Sprint PCS Stage*

Allen Toussaint (R&B)-One of the geniuses of New Orleans music since the 1950s, Toussaint wrote such classics as "Mother-In-Law," and "Lipstick Traces," and as a pianist and producer, helped to craft the New Orleans sound of the 1960s. The 1970s found Toussaint's skills in demand nationally, as he produced recordings and wrote arrangements for artists such as Robert Palmer, Little Feat, and Patti LaBelle, and composed tunes such as "Lady Marmalade" and "Southern Nights." He was inducted into the Rock and Roll Hall of Fame in 1998. *May 1, 3:40 p.m., Ray-Ban Stage*

Tremé Brass Band (CONTEMPORARY BRASS BAND)-These funky modernists are known for the hit, "Gimme My Money Back." *May 1, noon, Parade*

Trombone Shorty Brass Band (TRADITIONAL JAZZ)-This gifted young band can often be heard in the French Quarter and is led by talented teen Troy "Trombone Shorty" Andrews. *April 23, 4:00 p.m., Parade*

Big Chief Trouble in the Trouble Nation (MARDI GRAS INDIANS)-Led by Emmanuel Harris, this new tribe from the Seventh Ward is made up of young men trying to set a positive example in their neighborhood. *April 24, 3:00 p.m., Parade*

Chris Tyle's Silverleaf Jazz Band (TRADITIONAL JAZZ)-Led by drummer and jazz historian Chris Tyle, this group presents some of the lesser-known works of early jazz's great composers, including Jelly Roll Morton, King Oliver and Louis Armstrong. They can be heard regularly at The Can-Can Jazz Café, at New Orleans' Royal Sonesta Hotel. *April 29, 1:35 p.m., Cox Communications Economy Hall Tent*

U

Ulali, music of Mayan, Apache, Yaqui and Tuscarora (NATIVE AMERICAN)-Comprised of three Native American women, this acclaimed group combines traditional music in many styles with contemporary influences. They usually perform a cappella, or accompanied only by percussion, though their recordings feature guest spots with such artists as Robbie Robertson and

Music Makers

Branford Marsalis. *April 24, 4:25 p.m., Sheraton/WB 38 Fais Do-Do Stage*

University of New Orleans Jazz Orchestra (CONTEMPORARY JAZZ)-This ensemble boasts some of the best student talent in the city, and is known for its challenging presentations at the Festival. *April 25, 11:20 a.m., Lagniappe Stage*

The Untouchables (SA&PC)-This SA&PC is affiliated with the Young Men's Olympian Junior Benevolent Association. *April 25, 4:00 p.m., Parade*

Uptown Hobo Clowns (SA&PC)-LaSalle Street and Washington Avenue is home turf to this club. *April 25, noon, Parade*

USL Jazz Combo (MODERN JAZZ)-Led by Dr. Bob Luckey, this eight-member student combo specializes in standards and bebop tunes from the 1930s through the 1960s. *April 30, 11:30 a.m., Ray-Ban Stage*

V

Valley of Silent Men (SA&PC)-This club comes from the area around South Rampart Street. *April 24, noon, Parade*

Don Vappie & the Creole Jazz Serenaders (TRADITIONAL JAZZ)-Known for recreations of early jazz that are true to its spirit, this group is led by banjoist, guitarist and singer Vappie, a diversified musician who also plays modern jazz and R&B. Vappie's credentials include performances with the Lincoln Center Jazz Orchestra, Dr. Michael White and the late Danny Barker. *April 30, 4:20 p.m., Cox Communications Economy Hall Tent*

Patrick Verbeke & the Magic Blues Band (KIDS)-A well-known French musician presents a program for children on the heritage of the blues entitled "Willie and Louise." *April 29, 12:10 and 1:00 p.m., National Park Service Kids' Tent*

W

Walela with Rita Coolidge and Priscilla Coolidge (WORLD)-A world beat group that draws material from pop and R&B sources. Walela features vocalist Rita Coolidge, pop hitmaker of the 1970s and former wife of Kris Kristofferson. *May 2, 2:00 p.m., Fox 8/Sprint PCS Stage*

Michael Ward (CONTEMPORARY JAZZ)-This jazz fusion violinist is a music educator at O. Perry Walker High School and a local favorite. *April 24, 12:20 p.m., WWOZ Jazz Tent*

Sherman Washington & the Famous Zion Harmonizers (GOSPEL)-This renowned traditional group has been performing for nearly 60 years. Their set includes special guest Aaron Neville. *May 2, 4:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Walter "Wolfman" Washington and the Roadmasters (R&B)-A hometown favorite as well as an international touring artist, this eclectic guitarist/vocalist presents

a high-energy mix of blues, jazz, soul and funk. The Roadmasters, his band of long standing, features the driving rhythms of Wilbert "Junkyard Dog" Arnold on drums, Jack Cruz on bass, and tenor man Tom Fitzpatrick leading the three-piece horn section. Washington's latest CD, *Funk Is In This House*, won Best Funk Album from *OffBeat* magazine. *April 24, 1:40 p.m., Fox 8/Sprint PCS Stage*

Bianca Watson with Golden Arrows (KIDS)-A Mardi Gras Indian, age 13, presents music, dance and culture with group. *April 25, 3:00 p.m., National Park Service Kids' Tent*

Watson Memorial Teaching Ministries (GOSPEL)-This family group is led by the Rev. Thomas B. Watson. *April 25, 4:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

George Wein & The Newport Allstars (MODERN JAZZ)-Pianist and music impresario Wein is joined by Warren Vache (cornet), Howard Alden (guitar), Lew Tabackin (saxophone), Ken Peplowski (clarinet), Walter Payton (bass), and Shannon Powell (drums) in a rousing jazz set. *April 23, 5:40 p.m., Cox Communications Economy Hall Tent*

Westbank Steppers (SA&PC)-The West bank neighborhood of Algiers is home to this club. *May 2, noon, Parade*

Michael White Quartet (TRADITIONAL JAZZ)-Dr. White is a traditional clarinetist, jazz historian and educator. He is known for his expertise in the music of Jelly Roll Morton. *April 24, 1:40 p.m., Cox Communications Economy Hall Tent*

Widespread Panic (ROCK)-One of a number of young neo-hippie bands carrying on the extended rock jam tradition popularized by the Grateful Dead, this popular touring group plays a rootsy style of Southern rock influenced by jazz and blues. They were founded in 1986 in Athens, Ga. *April 30, 4:15 and 5:30 p.m., Ray-Ban Stage; May 1, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Wild Magnolias (MARDI GRAS INDIAN TRIBE)-This tribe led by Chief Bo Dollis has recorded widely in an electric funk band setting, and is known for the Mardi Gras classic, "New Suit." *May 1, 6:00 p.m., House of Blues/Old School 102.9 Stage*

Nathan Williams, Jr. (KIDS)-The son of Nathan Williams of Zydeco Cha-Chas fame introduces youngsters to zydeco. *May 2, 2:15 p.m., National Park Service Kids' Tent*

Elmo Williams & Hezekiah Early (BLUES)-Guitarist Williams and drummer/harmonicist Early are both natives of Natchez, Miss. Early is known as the leader of Hezekiah and the Houserockers, and for his work on the soundtrack of Muhammad Ali's film, "Freedom Road." *April 24, 12:20 p.m., House of Blues/Old School 102.9 Stage; April 25, 2:00 p.m., Lagniappe Stage*

Cassandra Wilson (CONTEMPORARY JAZZ)-Considered by many to be one of the best female vocalists in contemporary jazz, former New Orleans

resident Wilson has experimented with many styles, from funk to standards. She is also known for reworking folk, blues and rock material to fit her jazz stylings. *April 25, 2:20 p.m., WWOZ Jazz Tent*

Nancy Wilson (MODERN JAZZ)-Though she cemented her reputation as a jazz vocalist through her work with George Shearing and Cannonball Adderley in the late 1950s, Wilson has also recorded pop and R&B material, and hosted an Emmy-winning television show. In the past two decades, she has returned to her jazz roots, performing with such artists as Hank Jones, Art Farmer, and Benny Golson. *May 2, 5:55 p.m., WWOZ Jazz Tent*

Woodenhead (JAZZ FUSION)-This New Orleans band led by guitarist Jimmy Robinson has written and performed adventurous music for about two decades. *April 23, 5:25 p.m., WWOZ Jazz Tent*

Marva Wright (BLUES)-Wright's powerful voice was honed on gospel music and in the theatre before she turned her attention to the blues. A favorite in New Orleans, she also tours Europe regularly. Her recent CD is titled, *Born With The Blues*. *April 27, 8:00 p.m., Praline Connection Gospel & Blues Hall; May 1, 2:05 p.m., Ray-Ban Stage*

X

Xavier Jazz University Ensemble (CONTEMPORARY JAZZ)-Herman LeBeaux directs this band from Xavier University in New Orleans. *May 1, 11:15 a.m., Lagniappe Stage*

Y

Yellow Jackets (MARDI GRAS INDIAN TRIBE)-This tribe from New Orleans' Sixth Ward is led by Chief Thomas Sparks. *April 24, 1:00 p.m., Parade*

Tommy Yetta's New Orleans Jazz Band (TRADITIONAL JAZZ)-Traditional trumpeter Yetta leads a band that performs on Bourbon Street and also tours Europe. *April 30, 1:50 p.m., Lagniappe Stage*

Y'Shua (R&B)-A singer, keyboardist and songwriter with a deeply spiritual slant to his music, this New Orleans-based artist is influenced by reggae, contemporary R&B, Afro-pop and gospel. *May 2, 12:25 p.m., Lagniappe Stage*

Beignet Y'Israel (FOLK/POP)-This New Orleans vocal group comprised of three men and one woman performs many types of Jewish music, drawing on European, Israeli, and American roots, both folk and pop. Their CD is titled *Beignet Y'Israel: Four Jewish Donuts In New Orleans*. *May 2, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Young Cheyenne (MARDI GRAS INDIAN TRIBE)-Big Chief Bo leads this tribe from the downtown section of New Orleans. *April 25, 1:00 p.m., Parade*

Young Men and Old Men Legends (SA&PC)-A relatively new group, this SA&PC hails from the Garden District, and this is their second year at the Festival. *April 23, 4:00 p.m., Parade*

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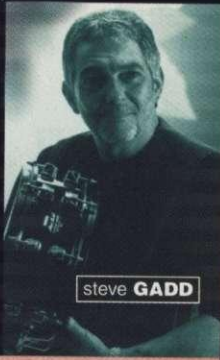
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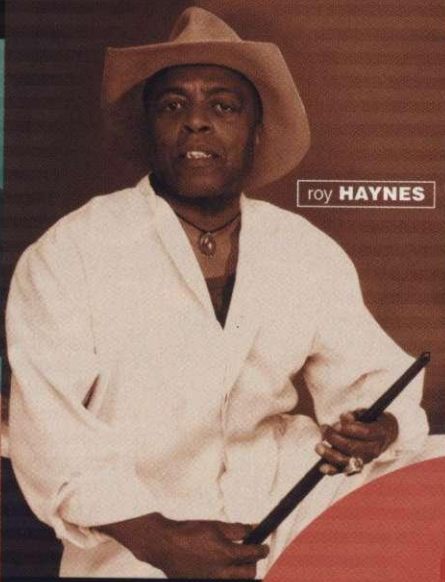
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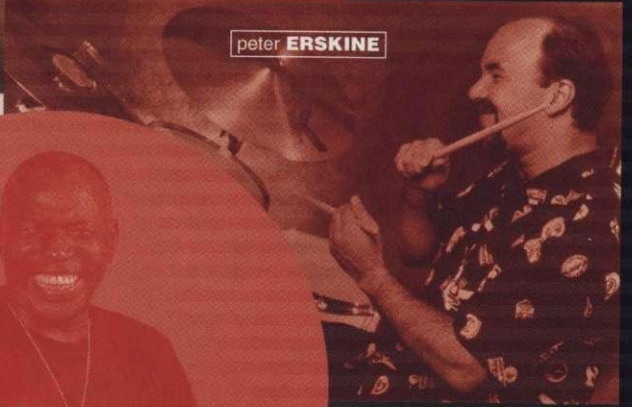
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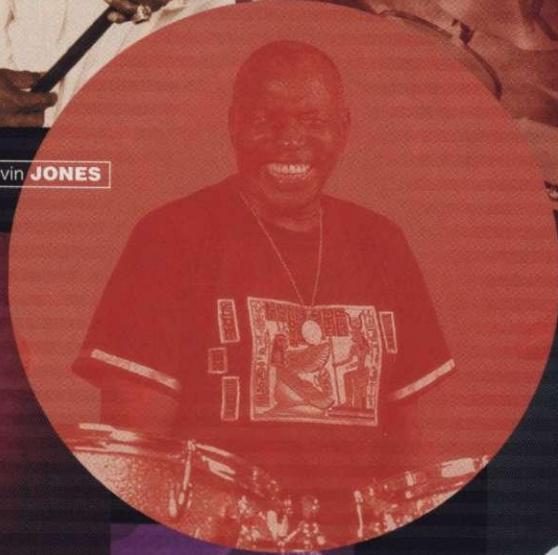
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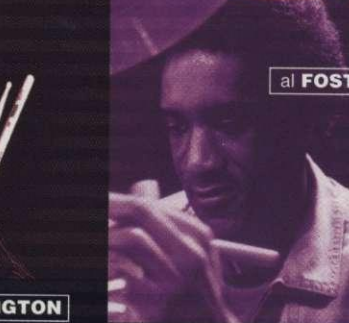
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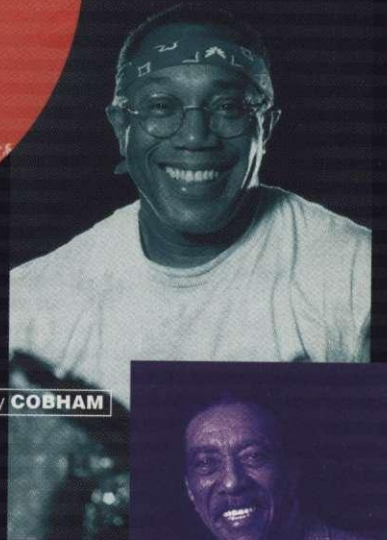
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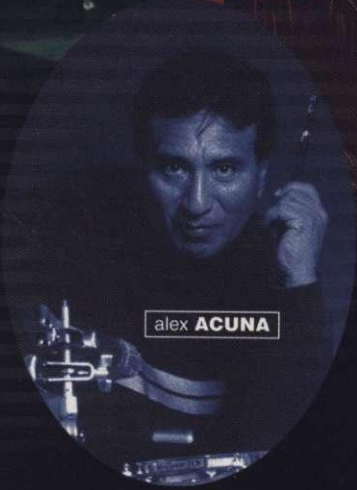
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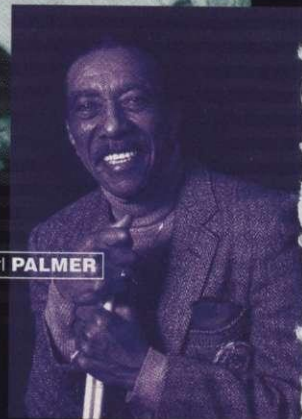
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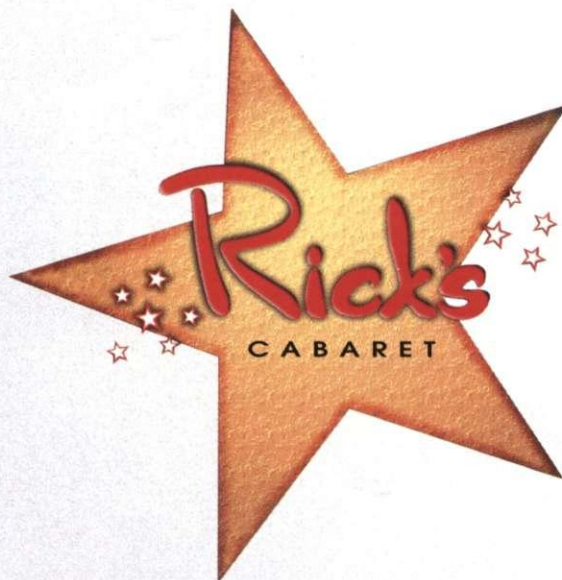
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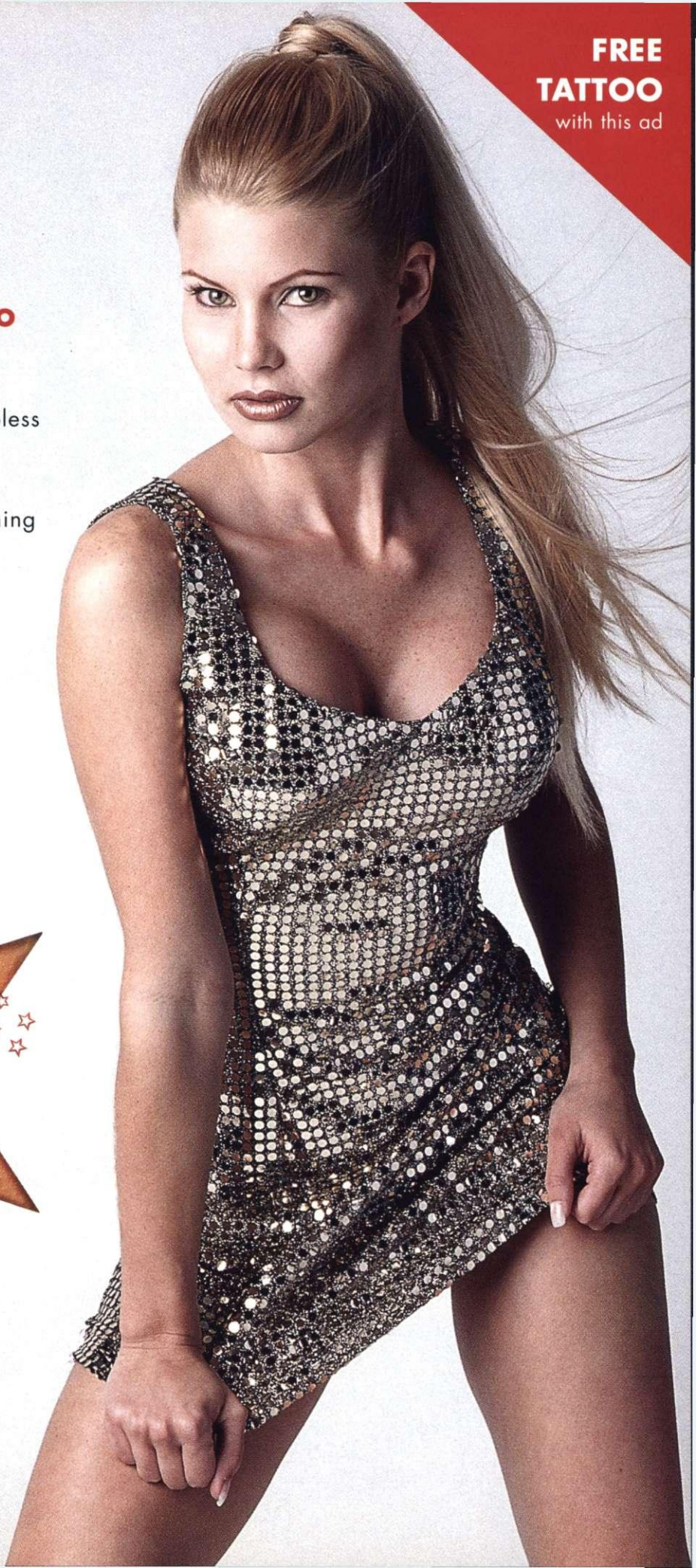
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