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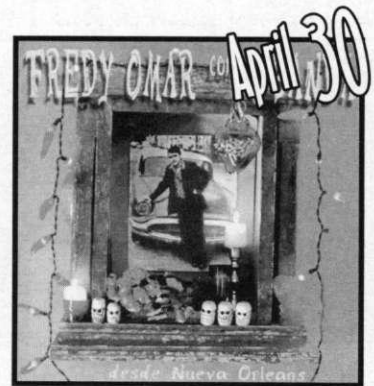
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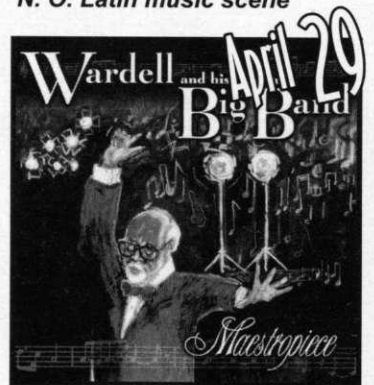
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DEDICATION

The 2000 New Orleans Jazz & Heritage Festival is dedicated to the memory of Marie St. Louis.

A SONNET FOR MARIE ST. LOUIS

By Louis Edwards

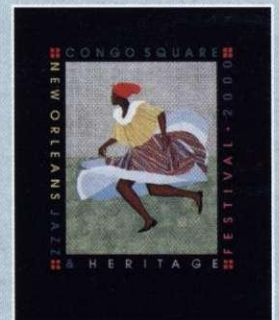
More heard than seen, like rhyme or melody,
She called the world and begged it show its art.
"Bring horns," she said. "And bring some harmony –
"And if you're wise, you'll start when I say start."

From dukes to counts to accidental kings,
She led the leaders to the lights of fame,
Set monarchs and their subjects free to sing.
Still, only those in the know, know her name.

Although her sound buzzed reed and rang with brass,
No hallowed concert hall showcased her voice.
But patrons cheered once she'd employed her sass
That they, the cult of culture, might rejoice.

Her star shone bright in anonymity,
Yet millions knew the music of Marie.

2000 JAZZ FEST POSTERS



The official Jazz Festival limited-edition, silk-screen poster by **GEORGE RODRIGUE** features **AL HIRT**. The series has been published annually since 1975 and has become valued collectors' item.

The official 2000 Jazz Festival Congo Square limited-edition silk-screen poster is by **ELIZABETH CATLETT**, 85. Her work is in the Metropolitan Museum of Art and Museum of Modern Art in New York, the High Museum in Atlanta as well as the National Museum of American Art in Washington, D.C. Her monumental bronze of Louis Armstrong anchors Armstrong Park. She is represented locally by the Stella Jones Gallery.

For more information on these posters, and other Jazz Fest collectibles including BayouWear™ brand clothing, PosterCards™ and PosterTiles™, visit the publishers website, www.art4now.com or call toll-free, 1-888-art4now. During the Festival and subject to prior sale, both posters and other collectibles are available at the poster tent by the Fair Grounds flagpole.

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DISABLED ACCESS CENTER

For information about services available to people who are disabled, visit the Access Center near the Grandstand. Check the map on the "You Are Here" boards for the exact location.

Services available to people who are disabled include: accessible parking, volume-control and wheelchair-height telephones, Text Telephones (TTY), accessible toilets, accessible shuttle and taxi service, wheelchair seating, and sign language interpreter services. The Paralyzed Veterans of America provides wheelchairs for loan just inside the main entrance. Festival information is available in Braille, large print, by recording, and in person at the Access center. For further information, call (504) 558-6140 or via e-mail at festivalhr@nojazzfest.com.

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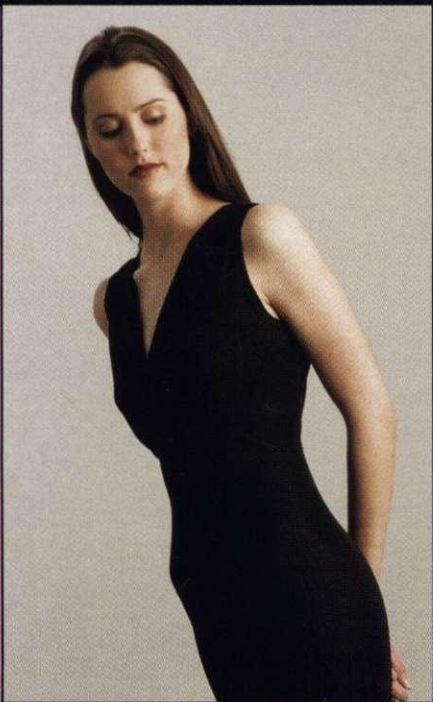
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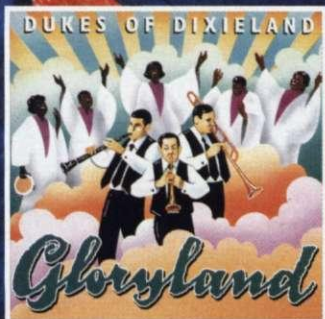
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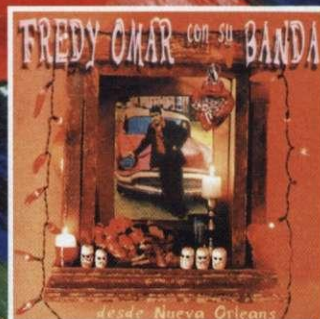
Dukes of Dixieland
Gloryland

New Orleans' oldest continuing jazz band celebrated their 50th anniversary with this Grammy Nominated album.
Appearing Friday, April 28th at the New Orleans Jazz & Heritage Festival



Wardell and his Slammin' Big Band
Maestropiece

"Wardell is one of the greatest, most underrated arrangers of the 20th Century."
- Dave Bartholomew
Appearing at the New Orleans Jazz and Heritage Festival Saturday, April 29th



Fredy Omar con su Banda
Desde Nueva Orleans

"The Rising Son" of the New Orleans Latin Scene
- Times Picayune
Appearing at the New Orleans Jazz & Heritage Festival on Sunday, April 30th. - Catch him at the House of Blues for La Nocha Latina on Friday, May 5th!

Coolbone Swing Troupe - Bone Swing



"Its not traditional Coolbone, but Bone Swing proves that the band's got more than one ace up their sleeves."
- OffBeat Magazine

In Store Performance May 3rd

Lil' Malcolm - Zydeco Three Way



This tribute to Rockin' Sidney and Clifton Chenier is "a wonderfully crafted CD honoring two of Zydeco's greatest."
- OffBeat Magazine
Appearing at the New Orleans Jazz & Heritage Festival Sunday April 30th

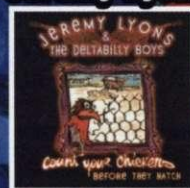
New Orleans' Juice - Fortified



"Fortified satisfies your daily funk requirements" - Gambit Magazine.

Appearing Sunday, April 30th at the New Orleans Jazz & Heritage Festival

Jeremy Lyons - Count Your Chickens ...



OffBeat Magazine calls this CD "somehow refreshing and downright hip."

Appearing at the New Orleans Jazz & Heritage Festival Friday, April 28th
In Store Performance May 8th at 2 pm

Luther Kent - Down in New Orleans



The Big Man of Bourbon Street Blues, Luther Kent, shares with you what life is like Down in New Orleans.

Appearing at the New Orleans Jazz & Heritage Festival Sunday May 7th

Original Dixieland Jazz Band - Anniversary ...



ODJB celebrates the 110th birthday of its pioneering member by releasing never before recorded material written by the founder, Nick LaRocca.

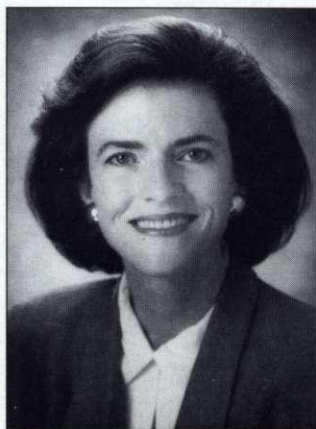
Appearing at The New Orleans Jazz & Heritage Festival Friday, May 5th.



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Martha Ann Samuel, Inc.

mayor's Letter



Welcome to New Orleans, the birthplace of jazz and the home of the New Orleans Jazz and Heritage Festival. In 2000, we are celebrating

the 31st annual Jazz Fest and welcome half-a-million music lovers from around the world to enjoy the culture, cuisine and sounds of New Orleans and Louisiana.

The festival celebrates the roots of our music and the diversity and richness of our city. Every day, a variety of talented musicians share their music in the streets and clubs of New Orleans. During the ten days of Jazz Fest, various traditions come together under the bright Louisiana sun for everyone to enjoy. You'll hear Latin and jazz, Cajun and zydeco, African and Caribbean, country and bluegrass, gospel and soul, rhythm and blues and rock and roll.

Also at the Fair Grounds is a celebration of Louisiana folk craft, art and artisans. The Fest hosts craftsmen and artists from throughout the state. Each one shares their story and indigenous cultural traditions. And new to the Fest this year is an exhibition of Native American culture and arts.

Experiencing and enjoying everything the people of New Orleans and Louisiana have to offer is what the Fest is all about. You can even sample the unforgettable cuisine of New Orleans, from everyday staples of gumbo and jambalaya to the Jazz Fest-only mango ice. So enjoy the cool shade of the Jazz Tent, or a rousing afternoon in the Gospel tent. Dig into the city's bold and spicy flavors.

Enjoy your visit to the Jazz Fest and our city, get a healthy taste of our culture and traditions; and enjoy Southern hospitality at its best.

Rebuilding New Orleans Now, I remain,

Very truly yours,

Marc H. Morial
Mayor

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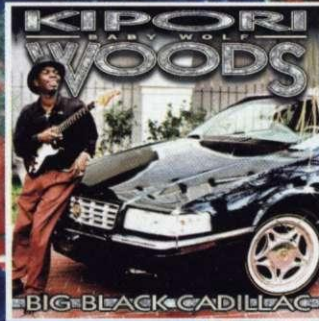
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Hunter Hayes
Through My Eyes

"A pint-size Cajun Commotion" who will two-step his way into your heart. - People Magazine
Appearing April 30th at the New Orleans Jazz & Heritage Festival.
In-store performance and CD Signing April 30th at 11 am.



Kipori "Baby Wolf" Woods
Big Black Cadillac

"He might be called 'Baby' but there's nothing infantile about the way Kipori Woods handles the electric guitar." - OffBeat
Appearing at the New Orleans Jazz & Heritage Festival Fri., May 5th.
In-store performance May 2nd at 2 pm.



ReBirth Brass Band
The Main Event: Live @ The Maple Leaf

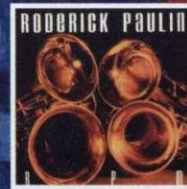
The undefeated, undisputed champions of Brass Band music announce as always "We Come To Party!"
Come to ReBirth's 17th Anniversary, May 6th at the New Orleans Jazz & Heritage Festival.
In Store performance May 3rd at 2 pm.

Al Belletto - Jazznocracy



"The new CD from Al Belletto was recorded at Christ Church Cathedral. The seamless sound suggests that God smiled." - Jason Berry, New Orleans Magazine, April 1998
Appearing Saturday May 6th at the New Orleans Jazz & Heritage Festival.

Roderick Paulin - RPM



Appearing at The New Orleans Jazz & Heritage with the Doc Paulin Jazz Band on Friday, April 5th.

In-store performance May 3rd!

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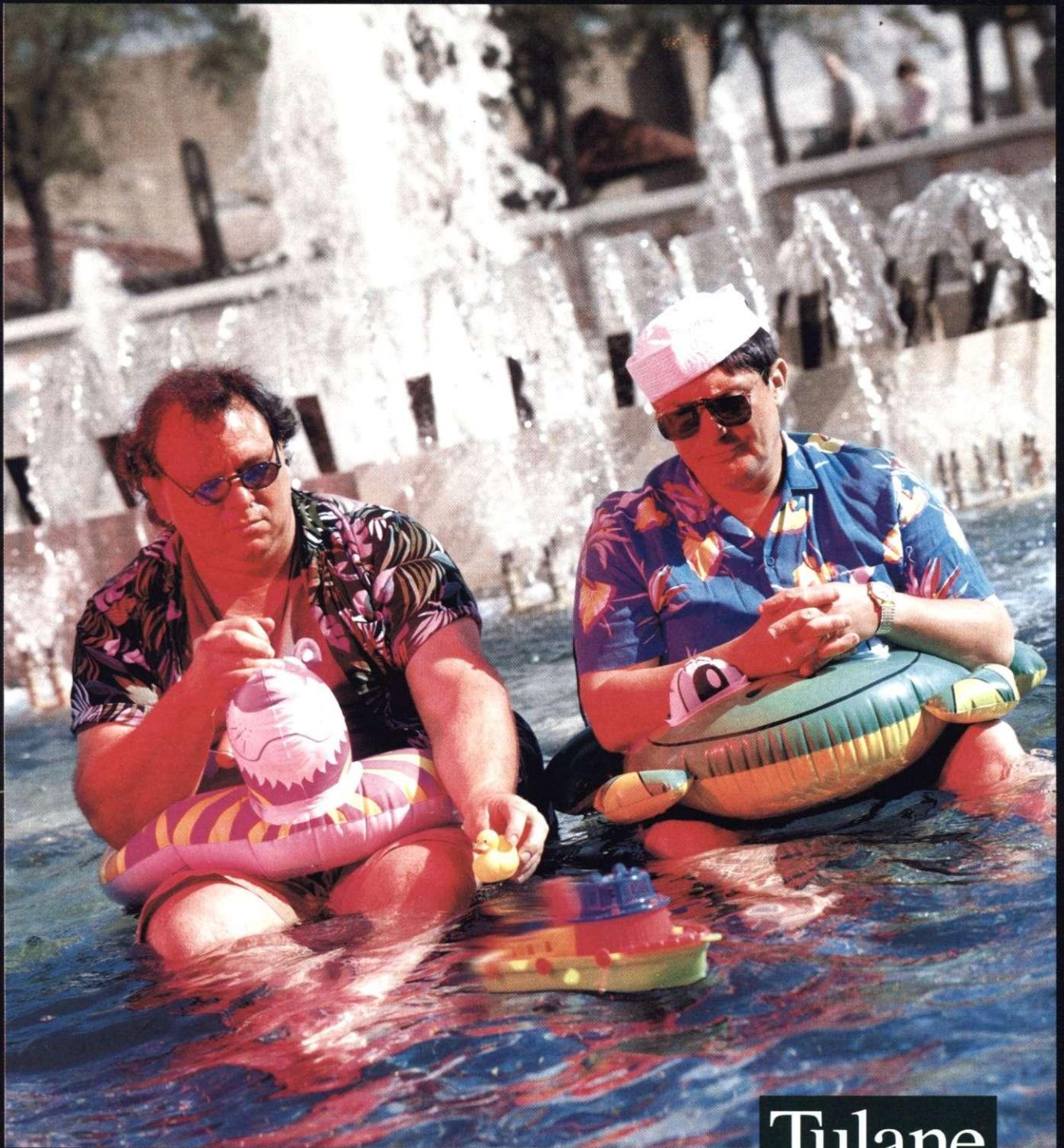
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eastern standard time	monday	tuesday	wednesday	thursday	friday	saturday	sunday	pacific standard time
pm 7:00	SOUND & STYLE FUTURE WAVE	NOT JUST JAZZ	LIVE AT THE KNITTING FACTORY	JAZZ ED	WORLD MUSIC	JAZZ ALLEY TV	UNCUT	4:00 pm
7:30								4:30
8:00	PROFILES AT WOLF TRAP	THE SINATRA COLLECTION	JAZZ & BLUES	JAZZ VISIONS	MUSICAL PASSPORT	PROFILES AT WOLF TRAP	NAT KING COLE NAT KING COLE	5:00
8:30								5:30
9:00	JAZZ VISIONS	DOCUMENTARY	LATIN BEAT	JAZZ IN THE SUN	LATIN BEAT	MUSICAL PASSPORT	THE SINATRA COLLECTION	6:00
9:30								6:30
10:00	JAZZ CENTRAL	JAZZ CENTRAL	JAZZ CENTRAL	JAZZ SCENE	JAZZ CENTRAL	CLASSIC CONCERTS	LIVE AT THE KNITTING FACTORY	7:00
10:30								7:30
11:00	JAZZ & BLUES	AD LIB	BLUES CONCERTS	CLASSIC JAZZ CENTRAL	NEW MORNING JAZZ FESTIVAL	PERFORMANCES	THE SINATRA COLLECTION	8:00
11:30		AD LIB				8:30		
12:00	SOUND & STYLE FUTURE WAVE	NAT KING COLE	JAZZMAN BLUESMAN	JAZZ IN THE SUN		CAFÉ CAMPUS BLUES	JAZZ CENTRAL	9:00
am 12:30		NAT KING COLE				9:30		

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Board president's message

PHOTO BY: J.R. THOMASON



Welcome to the Festival and its New Age! It's hard to believe that we are here together in the year 2000, welcoming a new century with an old friend – the New Orleans Jazz & Heritage Festival. As a lifelong resident of our unique city, this is the one event that energizes me anew each year. I still get excited watching the first-time festival-goer come alive on these grounds.

It's all here for your enjoyment – 12 stages of music with unforgettable artists, eye-popping art and crafts, food that literally sings on your tongue, joining in a second-line with a jumping brass band – the sights, sounds and scents that are pure New Orleans.

At the moment you hit the gate, the transformation begins, just like Dorothy entering Oz. Your only concern is seeing it all, hearing it all, eating it all. A joyful springtime bacchanal.

Each year, there are new Festival moments that are captured in time. Moments created by your faithful patronage; moments that help to define this event for other festival-goers; moments that even clarify the Festival for the artists onstage – your presence is part of the euphoria.

We also welcome two cultures into this year's mix – Brazil as the featured country in the International Pavilion and the Native American Village. Join in experiencing the vibrancy of Brazil's music and dance, and the indigenous heritage of Native Americans, all of which has influenced Louisiana life.

From the Fair Grounds to the workshops to the night concerts and all stops in between, this Festival is our pride and joy. The Foundation's Board of Directors welcome you and yours to the 2000 edition of the New Orleans Jazz & Heritage Festival. Savor every bit of its goodness.

Judge Michael Bagneris
President, Board of Directors
New Orleans Jazz & Heritage Foundation

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Marva Wright & the BMW's
Thursday, April 27

Jeremy Davenport
Friday, April 28

Luther Kent
Saturday, April 29

Johnny Angel CD Release Party
Sunday, April 30

Cabaret Diosa
Tuesday, May 2

Freddy Omar con sur banda
Wednesday, May 3

Olel Flamenco
Olel followed by **The Flying Neutrino's**
Thursday, March 4

Henry Butler
Friday, March 5

Kermit Ruffins
Saturday, May 6

new orleans jazz & heritage foundation

For 31 years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission – *to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.*

The Foundation's long-standing commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including:

WWOZ, the radio station that promotes New Orleans music on a local, national and international basis, is both subsidized and has its broadcast license held by the Foundation;

A **GRANTS PROGRAM**, which has awarded more than \$600,000 since the mid-1980s to individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;

THE HERITAGE SCHOOL OF MUSIC, which under the direction of Edward "Kidd" Jordan, provides free music instruction to children;

THE JAZZ JOURNEY CONCERT SERIES presents several concerts during the year featuring jazz artists;

THE TOM DENT/CONGO SQUARE LECTURE SERIES features nationally known artists discussing their craft;

NEIGHBORHOOD STREET FESTIVALS brings free music events to the Tremé, Carrollton, and Uptown communities throughout the year;

S.E.E.D. (Supporting Enhancing Economic Development), a micro-loan program for small businesses;

THE MUSICIANS' CLINIC, a free medical facility for New Orleans music artists;

THE WORKSHOP SERIES, a long-standing part of the annual Jazz & Heritage Festival that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;

INTERNSHIP AND MENTORING PROGRAM, an employment and training program that places local college and high school students into all phases of the Festival's production;

THE FOUNDATION ARCHIVES, which gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;

SPECIAL FINANCIAL ASSISTANCE to Social Aid & Pleasure Clubs (parade permits, police services, etc.); to Richard Thomas' arts organization for children, Pieces of Power; to impromptu aid for musicians' burial services; and for attending to various other needs of the local music and arts community.

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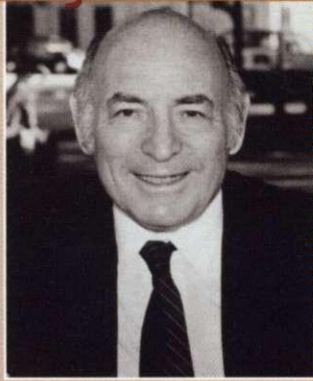
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WELCOME message

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The New Orleans Jazz & Heritage Festival is now the most important festival of popular culture in the world. The breadth and scope of the music that is performed at our ten-day event, which each year encompasses the last weekend in April and the first weekend in May, is unique and unsurpassed anywhere.

There is no other festival that mixes some of the most important rock and roll groups with thousands of gospel singers, Cajun music with traditional jazz, blues and funk with modern jazz and so many other individuals whose talent makes the New Orleans Jazz & Heritage Festival what it is. In addition, of course, the food and the crafts are as much of an attraction for the public as is the music.

Throughout the world, the influence of the New Orleans Jazz & Heritage Festival has been felt in dozens of events patterned after our creation. But, no matter what is done, regardless of the music, big-name artists, food, whatever, none of them can compete. We have an advantage in New Orleans that cannot be matched. Our festival reflects New Orleans and Louisiana culture. There is no city in the world like New Orleans.

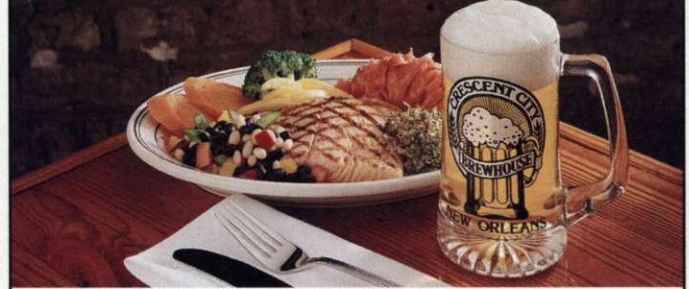
We are proud to have contributed the New Orleans Jazz & Heritage Festival as a calendar event. It is only matched by Mardi Gras for tourism in New Orleans. But, more than tourism, the success of our festival has left an indelible mark on the scope of New Orleans music.

With the board of directors that comes from every facet of New Orleans society, we have an awareness of cultural needs in this great city and the profits from the Festival are used to fulfill these needs.

One of the proudest accomplishments in my life is to be associated with the New Orleans Jazz & Heritage Foundation and its Festival. I am sure they will be part of New Orleans life deep into the current millennium.

George Wein
Executive Producer, NOJHF

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PHOTO BY GUS BENNETT

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Kim Moreau, Folk Narrative Assistant
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Teresa Hyde, Sign Installation Coordinator
Wright McFarland, Installer/Artist
Tom Ashburn, Installer/Artist
Scott Salzman, Lead Installer
Jim Ankar, Installer
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Chris Williams, Backstage Manager

Chad Robicheaux, Assistant Backstage Manager
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OLD SCHOOL 102.9 STAGE**
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Stage Krewe: Jason Patterson, Josiah Wilson, Troy Felder

ACURA STAGE
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August Wachenfeld, Krewe Chief
Steve Eggerton, Backstage Manager
Elisha Tardy, Assistant Backstage Manager
Stage Krewe: Clayton Adams, Jack Damaré, Michael Desjeunes, Joseph Boykin, David Eves, Angel Richards
Backstage Security: Jo "Cool" Davis, Sidney Mayo, Sr.

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Stage Krewe: Francisco Rudeke, Ritchie Fitzgerald

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Willie Kidd, Krewe Chief
Keturah Kendrick, Assistant Backstage Manager
Stage Krewe: Keith Claiborne, Eric Clay, Bilal Sunni-Ali

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Roberta Grace, Stage Manager
Stage Krewe: Bobby Harper, Sterling Lazard, Mark Shearer

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GOSPEL TENT**
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Backstage Krewe: Camille Hardy, Bernadine Gibson, Bishop E.L. Ott, Jessie Veal
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LAGNIAPPE STAGE
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Stage Krewe: Bryan Bartley, Clarence Rodgers

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OLD SCHOOL 102.9 STAGE**
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ACURA STAGE
MD Systems/Clair Brothers Audio

CONGO SQUARE STAGE
Sound of Authority

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MD System/Clair Brothers Audio

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**SPECIAL THANKS TO:
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**IN MEMORY OF
OUR BELOVED STAFF**

Marie St. Louis
Anastasia White-Bangs
Oran A. Moffett
Cleon Floyd

Local Scene

I got my first trombone when I was three, and I've been jamming ever since, from New York to Dubai. But when I'm home, if I'm not playing with Wynton or cutting CD's with my band, I like to wow the crowd in the French Quarter with a few tunes.

The Market's got soul, believe me. It's also got great food and stuff to buy, too. Drop on by sometime; you'll love what you hear."

Troy M. Andrews
'Trombone Shorty'
Musician, 12 years old



**FRENCH
MARKET**

Music
Shopping
Superb Cuisine



AL "JUMBO" HIRT REMEMBERED

[1922-1999]

CALLED "JUMBO" BY HIS FRIENDS, AL HIRT WAS AS WELL KNOWN LOCALLY FOR HIS BOISTEROUS, LARGER-THAN-LIFE PERSONALITY AS HE WAS ACROSS THE COUNTRY FOR HIS MELODIC, VIRTUOSO TRUMPETING.

"He was a big teddy bear. He had that growl in his voice," says Pete Fountain, whose friendship and career playing with Hirt stretched back to the 1950s. The two worked Bourbon Street clubs while promoting the swinging styles of Dixieland jazz.

"He could turn a horn inside out," says Fountain. "He was one of the best musicians to come out of New Orleans."

The immensely talented Hirt made it big on his own in the late 1950s. He recorded more than 55 albums, gaining national recognition in 1962 with the release *Our Man in New Orleans*. In 1964, his recording of "Java" [written by Allen Toussaint] hit No. 4 on the national pop charts and kept the album *Honey in the Horn* selling strong for more than two years. Other hit singles followed, including "Cotton Candy," "Sugar Lips" and "Up Above My Head."

Hirt's bearded, 300-pound, six-and-a-half-foot frame was a fixture on television variety shows in the 1960s. He played at Superbowls and for presidents. Meanwhile, his club on Bourbon Street prospered for years. He chose to stay in his hometown and raise eight children.

The son of a policeman, Alois Maxwell Hirt started blowing on a trumpet at the age of six. It wasn't long before he was in the Police Department Junior Band. He learned from many local musicians and gained his first paying job at the New Orleans Fair Grounds Race Course in 1938. His horn called the horses to the gate.

In 1940, he left New Orleans for the Cincinnati Conservatory of Music. He studied classical music but joined jazz jam sessions on weekends. After a stint in the Army he started playing in big bands, including those of Tommy Dorsey and Benny Goodman.

In the 1950s, Hirt formed his own jazz band in New Orleans. The group recorded Dixieland music and toured. Then a rising star on clarinet, Fountain joined the band in 1955. Both almost gave up music when rock 'n' Roll swept New Orleans in the late 1950s.

"We were looking at each other, we needed to get day jobs," says Fountain. "So we went to see Danny Miller. He was in pest control, 'Miller the Killer.' But it didn't work out."



PHOTO COURTESY OF MIKE POSEY

Neither one could give up music. Nor could they give up the good life in New Orleans. They were fishing partners for years and occasionally rode the same Mardi Gras floats together.

Hirt befriended many in the French Quarter. Singer and entertainer Chris Owens had a club adjoining Hirt's.

"People didn't know that he'd do anything for his friends," she says.

Hirt closed his club in 1983, but in the 1990s, returned to Bourbon Street to perform at Owens' club. During the late 1990s, he played there sporadically and occasionally sat in with Pete Fountain.

"BESIDES BEING A LEARNED MUSICIAN HE WAS A GREAT ENTERTAINER," OWENS SAYS. "HE WAS A REAL COMEDIAN. HE WOULD KEEP US IN STITCHES."





JAZZ FEST 2000: LOOKING FORWARD, LOOKING BACK

BY JASON BERRY

NEW ORLEANS MUSIC FLOWS INTO A NEW CENTURY WITH A SOUND OF GENERATIONS OVERLAPPING, CRESTING AND FALLING LIKE WAVES AGAINST A SHORE. THE TOWN AND ITS OUTLYING AREAS ARE A CULTURAL ISLAND, CONNECTED TO AMERICA BY MEDIA BRIDGES; A ZONE OF ITS OWN CREOLE MAKING, EVER-FERTILE WITH MUSIC MADE FROM VARIED ETHNIC TRADITIONS.

Professor Longhair lives on – his rippling keyboard lines, seasoned with rumba accents, carry in the millennial tides of Eddie Bo, a grand veteran of rhythm-and-blues. Dr. John is a high talent of the R&B piano tradition, but Bo is a song-carrier who melds the taproots of early jazz and early rock into wondrous improvisations.

Professor Longhair and Fats Domino divided the 1950s R&B sound between them. The Fat Man's songs have a great staying power. So does the percussive poetry of Fess's signature keyboard style, those rolling ivory rhythms igniting an energy that says it's-time-to-get-up-and-dance-to-all-this! Allen Toussaint and Art Neville built their careers in the studio and as performers, respectively, on the foundation laid by Fats and Fess.

It is a sound that has carried down through the years, gathering nuance and strength as it pours into a new century. You can hear Fess's primal rhythms echoed in the rocking dancehall music of Jon Cleary, a transplant from Great Britain, and in the dazzling piano play of vocalist Marcia Ball, who grew up in Cajun country – both of them absorbing the music that Fess and Fats, Allen and Art and Eddie Bo were playing before Jazz Fest existed.

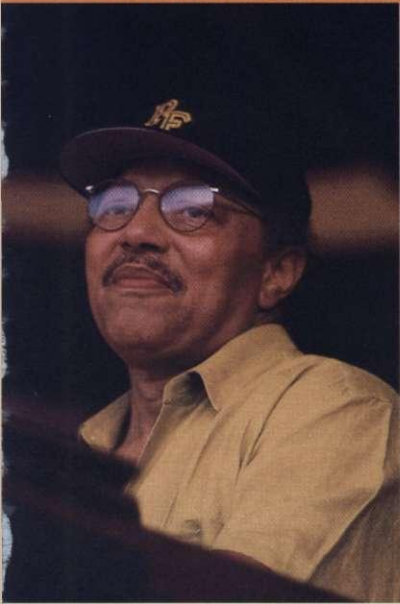
The piano is a pivotal instrument in rhythm-and-blues, the shaping force of rhythms, the preserving arbiter of melody. Henry Butler plays it with the drive of a freight train and the gentle touch of a ballet dancer, power and delicacy entwined with a skill that usually surpasses the rest of the competition. Davell Crawford, meanwhile, has taken the gospel roots of rhythm-and-blues and used churchsong as the springboard for his evolving repertoire, with a superb voice and mature stage presence for someone not yet thirty.

There are legends vibrant among us from those hey-day years of the 1950s, when R&B surged into the world and then nearly drowned in the backwash of the Beatles, Rolling Stones and the British invasion. By the 1970s, with a big boost from the Jazz & Heritage Festival, many rhythm-and-blues artists scored comebacks with a new generation of fans just discovering the music. Some of these are irrepressible figures at the festival: Aaron Neville has become a superstar, and Ernie K-Doe a self-made celebrity of North Claiborne

Avenue vintage, still singing, still cocky after all these years. Wardell Quezergue is a big band arranger and studio genius whose fingerprints run across the canon of Crescent City recordings. Blues diva Irma Thomas is as radiant as ever.

And so with New Orleans style, the traditional idiom of ensemble jazz that reached maturity in the 1920s with clear, resonant melodies that have been passed down the decades, a sound shared today by elder statesmen and young lions alike, preserving a body of songs, even as they improvise on ones recently adapted. Who would have thought that "Go to the Mardi Gras" by Professor Longhair or "Big Chief," composed by Earl King, would today be played by so many young brass bands? But this





OPPOSITE PAGE: DR. JOHN. ABOVE LEFT TO RIGHT: ART NEVILLE, IRMA THOMAS, EARL KING. BOTTOM LEFT: MARCIA BALL

is the essence of New Orleans music – a tradition in which continuity is marked by an ability to withstand, absorb and refashion currents of popular culture and so much emphasis on the new.

The Dixieland trumpeter Al Hirt passed away last year, but his one-time sidekick and

collaborator, alto saxophonist Al Belletto, has been a major force in revitalizing local big band jazz. And Dixieland star Pete Fountain, who played some of the longest uninterrupted sets on NBC's *Tonight Show* during the Johnny Carson era, seems a timeless presence, the tone of his clarinet as pure as gold.

Harold "Duke" Dejan led the Olympia Brass Band for more than forty years, and now, at 91, is one of New Orleans music's most respected elders. His alter-ego, trumpeter Milton Batiste, a spring chicken in his sixties, helped remake the old repertoire, adding songs like "Blueberry Hill" from the R&B songbag. Dejan's Olympia carried the old brass band sound into a new era.

And so the jazz moves on. In the Young Tuxedo Brass Band, trumpeter Gregg Stafford and clarinetist Michael White train their talents on the way the music was played in the 1920s, with a purity to the sound that highlights how much the instrumental attack has changed through the years. How often do we hear dirges like "Garland of Flowers" or "Flee as a Bird" in the parades of younger groups like ReBirth or New Birth?

As Wynton and Branford Marsalis, Terence Blanchard and Donald Harrison Jr. captured the imagination of the jazz world in the 1980s, Nicholas Payton is the city's rising star at century's turn. The rich tone of his trumpet, the delicacy of his work on ballads and the drive he brings to uptempo passages in the upper register hark back to a young Louis Armstrong. So do they charge ahead into the second century of jazz, with golden echoes of the founding masters.

JASON BERRY'S BOOKS INCLUDE *UP FROM THE CRADLE OF JAZZ: NEW ORLEANS MUSIC SINCE WORLD WAR II* AND *THE SPIRIT OF BLACK HAWK: A MYSTERY OF AFRICANS AND INDIANS*.

LIVING LEGENDS

HAROLD "DUKE" DEJAN

Harold Dejan, founder of Dejan's Olympia Brass Band, has touched the music of New Orleans for nearly a century. Born in 1909 and raised in Tremé, which borders the French Quarter and Basin Street, he remembers the late days of Storyville, the Red Light District where New Orleans jazz came of age.

"I could hear King Oliver's trumpet from blocks away," he says.

Dejan knew all the early luminaries from Buddy Bolden to Jelly Roll Morton. He played with Louis Armstrong and eventually was asked to play with many of the premier brass bands, including the Olympia Serenaders and the Imperial Brass band.

"I played all the brass bands around here," he says. "If they had a job, they knew to come get me. People could hear my tone, the beautiful horn."

Over the years, Dejan played in the streets for jazz funerals and parades, he played burlesque houses on Bourbon Street and the Roosevelt (now the Fairmont) Hotel's exquisite Blue Room. His brass band later became an institution at Preservation Hall.

In 1958, Dejan left the Eureka Brass Band to create Dejan's Olympia Brass Band. In the early days, they took all the gigs that other brass bands turned down, but before long they were setting the standard.

"To be a brass band you have to start with some hymns," he says. "And you've got to be able to read music. And you need a good trumpet player." Dejan discovered the Olympia's renowned trumpet player, Milton Batiste, in 1960. Batiste has assumed leadership of the band as Dejan has become less active.

Dejan's Olympia Brass Band bridged the gap during the 1960s. Brass bands were aging and younger musicians pursued other types of music, especially rock 'n' roll. With a mix of older and younger members, the Olympia kept playing.

In the 1960s, in spite of the declining interest in traditional music, the band became more famous. They began to travel and represent the city of New Orleans. A European tour, meant to drum up tourism in the South, brought great attention to New Orleans. Europeans latched on to the jazz sound and identified the look of a marching brass band with the city. Back home, the Olympia played for presidents, and appeared in movies filmed in New Orleans, such as the James Bond thriller, *Live and Let Die*. And they started playing at Preservation Hall. It's a Sunday night tradition that is still honored. "The first time we played Preservation Hall, Al Jaffe wanted to record the band," Dejan says of the Hall's founder.

"There ain't a band better than the Olympia," he says. "It's all in the way you carry yourself here. If you carry yourself well, you get along."

OLYMPIA BRASS BAND APPEARS THURSDAY, MAY 4, 1:55 P.M., ECONOMY HALL TENT



PHOTO COURTESY OF OLYMPIA BRASS BAND

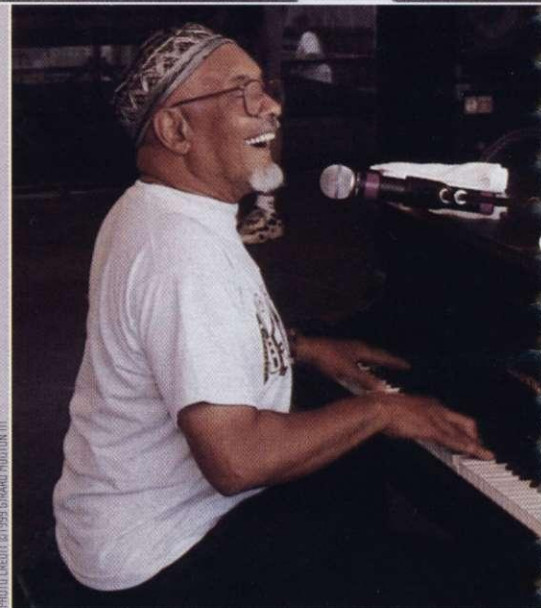


PHOTO CREDIT © 1995 GRAND MOULON III

TOP: HAROLD DEJAN (CENTER WITH DRUM) AND DEJAN'S OLYMPIA BRASS BAND; ABOVE: EDDIE BO AT JAZZ FEST; RIGHT: PETE FOUNTAIN AT JAZZ FEST.

"TO BE A BRASS BAND YOU HAVE TO START WITH SOME HYMNS," HE SAYS. "AND YOU'VE GOT TO BE ABLE TO READ MUSIC. AND YOU NEED A GOOD TRUMPET PLAYER." - DUKE DEJAN



PETE FOUNTAIN EDDIE BO HAROLD "DUKE" DEJAN

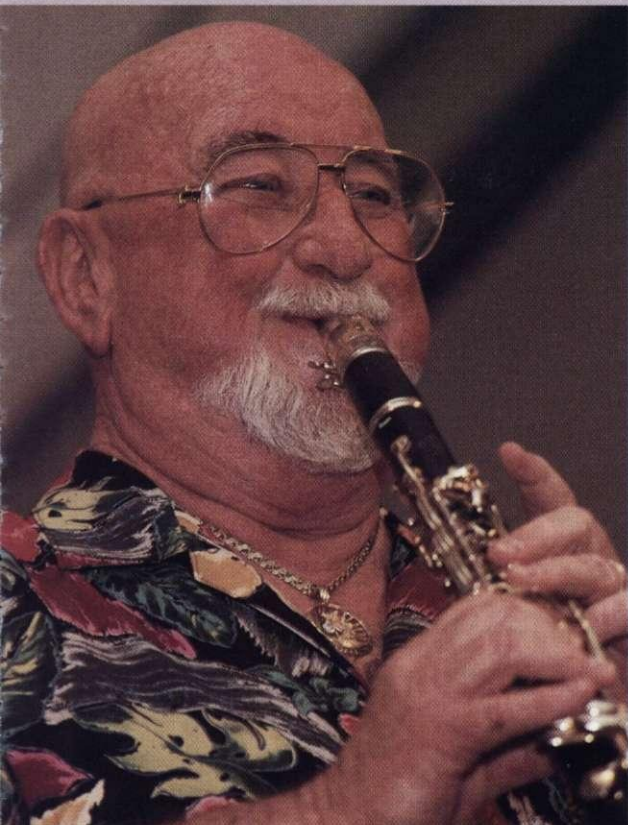


PHOTO CREDIT: © 1999 GREGORY HESLTON III

PETE FOUNTAIN

"Every time I invest something and think I can stop working for a living, God has this way of tapping me," says Pete Fountain. "Use that gift I gave you. Go toot that clarinet."

It almost sounds like the blues coming from the legendary swinging Dixieland jazz musician. But Fountain is the first to admit his career has been going well, even as he hits a few humble notes. "I played Johnny Carson 58 times," he says. "They made me come back till I got it right."

Fountain has enjoyed a prolific career based in New Orleans. He's recorded more than 90 albums and played for presidents and the Pope. His club prospered in the heart of Bourbon Street for many years. "I have been very lucky," he says. "I can make a living in my home town."

Fountain refers to his musical development as the "Conservatory of Bourbon Street," where he played as a teenager. He worked his way through burlesque houses into jazz bands. Inspired by Benny Goodman, George Lewis and New Orleans clarinetist, Irving Fazola, Fountain tooted his way into the original Dukes of Dixieland and the Basin Street Six. Enticed by the swing sounds of Bob Crosby and the Bobcats, Fountain worked out his Swingin' Dixie style.

When rock and roll and country music swept New Orleans in the 1950s, he thought he had hit the end. He tried a day job in pest control, but then opportunity knocked hard. Lawrence Welk invited Fountain to join his orchestra. He became one of the most famous jazz musicians on television. After a couple of years in California, he returned to New Orleans with his family.

Fountain took up residence on Bourbon Street again, but this time in his own club. The club thrived and Fountain was in the thick of it, although in the 1970s he moved to his current spot inside the Hilton Riverside Hotel. "I would have stayed on Bourbon Street, but the roof leaked and the landlord wouldn't fix it or sell me the building," he says.

Fountain still hits the streets of the French Quarter on Mardi Gras. His Half Fast Walking Club has been parading for more than 35 years. "It's toot and scoot," he says of their Fat Tuesday march from Uptown to the Quarter.

PETE FOUNTAIN APPEARS SUNDAY, MAY 7, 4:30 P.M., ECONOMY HALL TENT

EDDIE BO

"I am the last of that era," says Eddie "Bo" Bocage of the super-talented New Orleans R&B pianists who cut their ivory teeth in the 1950s. "They were leaving, I was coming," he says of the era of Professor Longhair and Tuts Washington.

Bocage started out as a jazz player, evolving at the same time as Ellis Marsalis. But he is most known for rollicking, funky R&B work, similar to Professor Longhair's. Bocage has released more R&B singles than anyone in New Orleans except Fats Domino.

"We shared what we had with each other," he says. "We used to have jam sessions where all the musicians ended up in one spot after they got off work. That helped musicians learn." Over the years the clubs that housed these sessions included Club Tiajuana, Dew Drop Inn, Green Room and Golden Leaf. Bocage played with many top artists, contributing to others' works as a songwriter, producer and studio musician.

Bocage started his own recording career after crossing over into R&B in the mid-1950s. His early recording "I'm Wise" was rearranged to become Little Richard's "Slippin' and Slidin'," the flip-side of "Long Tall Sally." Bocage's groundbreaking singles included "Tell It Like It Is" (different from Aaron Neville's), "Every Dog Has His Day," "Dinky Doo," "Check Mr. Popeye," "Pass The Hatchet," and "Hook and Slide."

For a period, Bocage was soured by arrangements and partnerships that took away his financial share and artistic credit. He eventually drifted back into the music scene, producing albums for others and opening his own club for musicians to jam in. In the 1990s, he re-released much of his work on his own label. He's become a fixture in the clubs again and carries on the tradition at Jazz Fest.

EDDIE BO APPEARS THURSDAY, MAY 4, 2:35 P.M., HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE

LIVING LEGENDS

HACKBERRY RAMBLERS

"Playing the Grand Ole Opry was a thrill of a lifetime," says Hackberry Rambler guitarist Glen Croker. "I wish it had happened 30 years ago. We could have gotten more gigs, some better paying gigs."

By the time the Ramblers played the Opry last year, they had been playing Bob Wills' style of western swing, country and Cajun music for more than 65 years. The band has often been on the brink of popular music's evolving future - from the early days of radio and amplification. In the 1990s, they've been rewarded with a Grammy nomination and an MTV appearance. Though Croker, a 40-year band member, prodded the group to cover "Proud Mary" on their Grammy-nominated CD, their bread and butter is traditional music. Their repertoire of 400 songs includes the mainstays of Southwest Louisiana music from the two-stepping French waltz of "Jolie Blonde" to their own Cajun standard "A Dollar Here, A Dollar There."

Hackberry, Louisiana, natives Luderin Darbonne and Edwin Duhon got the original Ramblers together in 1932 to play house parties. Their first break came in the form of a Monday morning slot on a new radio station. Radios were just becoming popular and people in dance halls wanted to hear the music that was on the airwaves. So the Ramblers found themselves in demand at the dance halls of Southwest Louisiana, where their music got them through the Depression. "It kept some change in our pockets," says Darbonne of the days when hamburgers cost a dime, a gallon of gas went for seventeen cents and the three bandmates might split a \$12 cut on a good Saturday night.

In 1933, they rigged-up a sound system because their guitarist didn't have a strong voice. "I had a service station then," Darbonne says. "I got a catalogue in the mail with a public address system for politicians. I got to thinking maybe he could sing in this thing." It electrified audiences as much as their music, although they had to provide their own electricity in 1930s-era dance halls. A special generator hooked up to the engine of Darbonne's '35 Ford powered an early foray into amplified shows.

Since then technology has caught up and times have changed. The Ramblers have seen more than 40 members come and go. They weathered hard times at the end of the Eisenhower era when Cajun culture was nearly overrun by a homogenizing American landscape. In the middle of the 1960s, Arhoolie Records persuaded them to do 'one last album.' But when Chef Paul Prudhomme and *The Big Easy*, a movie with a quirky take on Louisiana, brought an embracing spotlight to Cajun culture and Louisiana, the Ramblers were still going strong.

In the last 15 years they've played shows and festivals across the country, including the last 12 New Orleans Jazz and Heritage Festivals. Darbonne's original fiddle is already set to go to the Country Music Hall of Fame in Nashville.

Till then they're mostly playing festivals and shows in Lake Charles, LA. They like festivals because they've always been a dance band. "At festivals, the first thing I do is watch people's hands and feet," says Croker. "If they're moving, then we're getting to the people."

HACKBERRY RAMBLERS APPEARS FRIDAY, MAY 5, 1:40 P.M., SHERATON/WB 38 FAIS DO DO STAGE



PHOTO CREDIT RICK OLIVIER

"THE LAST TIME I SAW FESS (PROFESSOR LONGHAIR), I SAW HIM AT THE JAZZ FEST. THAT HERITAGE MEANS SOMETHING," TABBY THOMAS

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TABBY THOMAS HACKBERRY RAMBLERS WARDELL QUEZERGUE

ERNEST "ROCKIN TABBY" THOMAS

Tabby Thomas has always been a hardworking man. He cut his first single during a lunch break from a job at a shoe store.

In 1952, Thomas won a San Francisco talent contest with a blues song by New Orleans bluesman, Roy Brown. A friend told him about a new recording studio in the neighborhood. On his lunch break, Thomas walked in as Larry Williams was recording. "I said, 'I just came around here because I heard they were looking for guys to sing,'" he says. Someone in the studio had noticed that Thomas won the contest and suggested they let him audition on the spot. In the next hour he cut his first single, "Midnight is Calling." On the following day he came back on his lunch break to record the B-side, "I'll Make the Trip."

After a few more recorded singles, his life in San Francisco got rough and he headed home to Baton Rouge, and found that he was on the radio in his home state. He then picked up piano playing and later the guitar. He got married, played the blues at night and worked hard to support a growing family.

He hit the top of the charts with "Hoodoo Party". But Thomas chose not to tour, preferring to stay home. Over the years, songs like "Leave It Like It Is," "Candy," "Louisiana Woman" and "I Love Big, Fat Women" made him the king of swamp blues and swamp boogie.

In 1980, he left a job as a plant supervisor to open Tabby's Blues Box and Heritage Hall in Baton Rouge. The tiny, gritty club helped many young blues players get their careers on track, including Thomas' own son Chris Thomas King.

Thomas has re-released some of his recordings on CD. And he occasionally tours in Europe. The rest of the time he can be found closer to home at his newer, bigger Blues Box and Heritage Hall, opened in March. "I ain't trying to be no big star," he rumbles, "I ain't trying to drive no new car."

**TABBY THOMAS APPEARS FRIDAY, MAY 5, 11:20 A.M., HOUSE OF BLUES/
OLD SCHOOL 102.9 STAGE**

WARDELL QUEZERGUE

Music listeners are more likely to recognize Wardell Quezergue's work than his name. The legendary New Orleans composer and arranger has worked with everyone from B.B. King to Stevie Wonder, the Dixie Cups to Dr. John. For nine years, he directed the Jazz Fest's old Dew Drop Inn Revisited series. But this year, for the first time, Quezergue is headlining with his Slammin' Big Band at the Fair Grounds.

His arrangements are behind such hits as King Floyd's "Groove Me," the Dixie Cups' "Chapel of Love," and Professor Longhair's landmark recording of "Big Chief." Record companies have kept him busy. He's perhaps best known for the early R&B work but there are few genres that he hasn't touched. Recently, he arranged a complete liturgical Catholic mass. And even though he learned jazz from his father's guitar and played trumpet himself, some people are surprised to hear him arranging strings or jazz.

Now headlining and recording with his big band, he's forging his own big band sound, infused with local funk, Afro-Cuban and Brazilian sounds. "The record stores won't know where to put it," he says. But there probably isn't a section where his work can't already be found.

WARDELL APPEARS SATURDAY, APRIL 29, 3:05 P.M., CONGO SQUARE STAGE



PHOTOS ©1999 GREGORY MOUTON III

TOP LEFT: HACKBERRY RAMBLERS;
TOP RIGHT: TABBY THOMAS;
BOTTOM RIGHT: WARDELL QUEZERGUE

LIVING LEGENDS

ALPHONSE "BOIS SEC" ARDOIN

Alphonse "Bois Sec" Ardoin has never been a professional musician, although he has played Carnegie Hall and in venues around the world. Ardoin is a farmer and raised 14 children on his own hog farm. The nickname, Bois Sec, which is French for "dry wood," comes from growing up on a farm in Evangeline Parish. In the family it was said that when the rain started he was always the first person inside the barn.

Ardoin comes from a talented musical family. He was inspired by his cousin Amédé Ardoin, an extraordinarily gifted accordion player. As a boy, Bois Sec watched Amédé play and then snuck away to the barn with his brother's accordion to learn to play. Eventually, his brother recognized his talent and gave him the instrument. Later, the clan performed as the Ardoin Family Orchestra. And Bois Sec's grandson, Chris Ardoin, leads his own zydeco band, Double Clutchin'.

Bois Sec's music predates zydeco, which was largely crafted by Clifton Chenier's infusion of rhythm and blues into the music around the middle of the century. Since then, Bois Sec's songs have been remade by many zydeco musicians.

But Bois Sec plays the music of Southwest Louisiana's African-American Creoles. Together with a fiddler he'd sing bluesy songs in patois French. He and longtime friend, fiddler Canray Fontenot were invited to the Newport Folk Festival in 1966 and after that invitations to other festivals followed. The duo recorded *La Musique Creole* for Arhoolie Records.

Bois Sec was also known for a recording he made with another friend, Cajun musician Dewey Balfa, entitled *A Couple of Cajuns: The Ardoin Family Orchestra with Dewey Balfa*. Recently, Balfa's daughter Christine has rekindled the recording element of their families' friendships. Her group Balfa Toujours recorded *Allans Danser* with Bois Sec in 1994. While Bois Sec says that he still likes to hear himself on the radio, he continues to farm and raise hogs on his farm in Duralde, Louisiana. And he plays music with his family, as he always has.

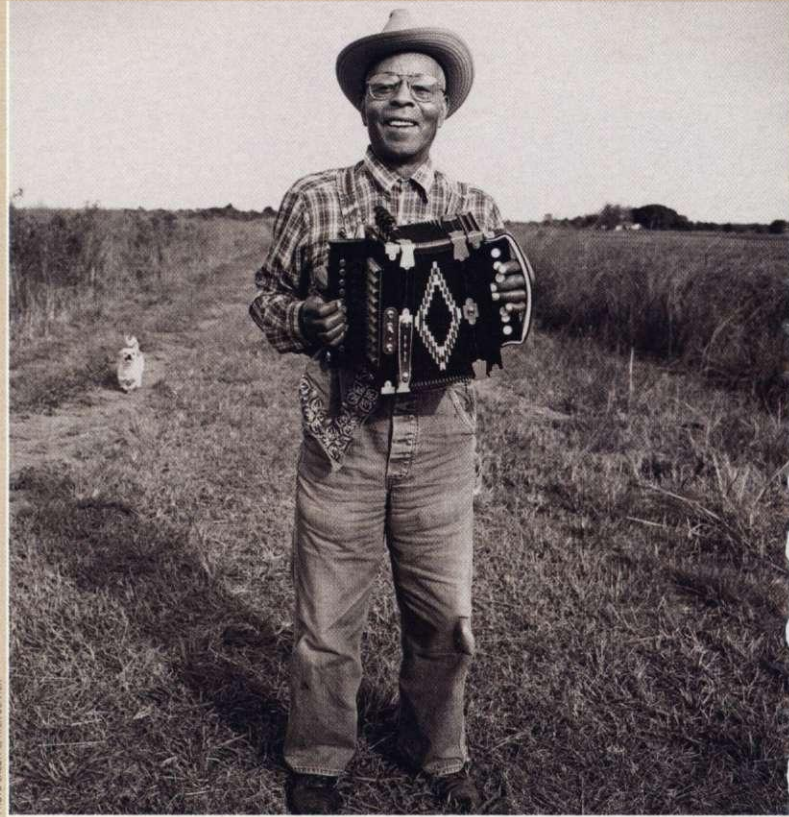


PHOTO CREDIT TO RILEY QUINER

D. L. MENARD

Hank Williams' music helped Cajun guitarist and songwriter D.L. Menard get his career going. Menard was invited to join the Louisiana Aces because he could play Williams' songs, which were increasingly popular in Cajun dance halls in the '50s. "If the people requested a song you had to play it," Menard says. "Or the club wouldn't take you back."

Pleasing crowds in the dance halls was what the business was all about for the Erath, Louisiana, native. But it is Cajun music that has taken Menard around the world. After playing the National Folk Festival in Virginia in 1974, Menard and his Louisiana Aces got invitations to play from coast to coast and abroad. They started playing concert halls with seats and audiences that faced them. "The best response we got was in Holland," he says. "The club was sold out so they moved the tables and the chairs out to let the rest of the people in. We couldn't start the songs fast enough for them."

He's always maintained the dance hall ethos of pleasing the crowd. "We make people feel comfortable," he says.

**D.L. MENARD APPEARS SATURDAY, MAY 6, 2:55 P.M.,
SHERTON/WB38 FAIS DO DO STAGE**

"IT'S SOMETHING THAT I LIKE TO DO AND IT'S CULTURALLY SIGNIFICANT. IT'S ROOTS MUSIC," HE SAYS. "WHEN I STARTED, THERE WASN'T ANYBODY FROM NEW ORLEANS PLAYING HARD BLUES." – DEACON JOHN

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BOIS SEC ARDOIN D.L. MENARD DEACON JOHN



PHOTO BY 1995 PASCAL FLORENCE



PHOTO COURTESY OF D.L. MENARD

DEACON JOHN MOORE

"I have been out here 42 years and all I have is two CDs that I've done in the last decade," laughs "Deacon" John Moore. "Here I am just starting out."

While Moore has been recording for most of his career and has never had a job other than singing or playing guitar, he has prospered as one of New Orleans' unheralded major artists. Hand picked by Allen Toussaint for a studio band, he played guitar on hit records including Aaron Neville's "Tell It Like It Is," Ernie K-Doe's "Mother-In-Law," Robert Parker's "Barefootin'," Lee Dorsey's "Workin' In a Coal Mine," Chris Kenner's "I Like It Like That," and Irma Thomas' "Ruler Of My Heart."

While he has been called the "Creole chameleon" for his ability to master different styles of music, he's never shed his original nickname and band. A bandmate once told him he looked like a deacon for dressing in a tuxedo and sharp bow tie and the name has stuck with him ever since. He created Deacon John and the Ivories in 1959 and the band has stayed in such constant demand that they rarely play clubs and rarely leave the Gulf South.

Over the years, though, he has changed his look. Following the British Invasion, Moore organized a popular hard rock band called Electric Soul Train.

"I made my debut opening for James Brown on Easter Sunday. I came out like Jimi Hendrix with great big amps, a guitar, bass and drums. And I went off in a cloud of smoke," he says. "People expected me in my little tuxedo, doing that Motown thing. We had the headbands, fringe vests, on stage barefoot, the whole trip."

At Jazz Fest, back in his suit, he's become known for playing the blues.

"It's something that I like to do and it's culturally significant. It's roots music," he says. "When I started, there wasn't anybody from New Orleans playing hard blues."

In 1994, Deacon John recorded a live show at Jazz Fest and has recently released it on his own label.

"The industry wants you to be just one thing," he says. "I'm so busy right now being Deacon John. I'm just known as an entertainer."

DEACON JOHN APPEARS SUNDAY, APRIL 30, 4:30 P.M., HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE

RISING STARS

NICHOLAS PAYTON

Nicholas Payton got off to a precocious start, learning to play the trumpet at four years old. It merely set the tone for a fast climb to the upper echelons of the jazz world. At eight, he joined a brass band. At 19, he joined Elvin Jones' Jazz Machine – as musical director.

"What makes me feel most successful is when people attend my concerts," Payton says. Just 26, Payton is already, in his own words, one of the few people fortunate enough to make a living leading his own jazz band.

He's constantly forging ahead with new recordings. On an early recording for Verve, Payton established his mastery of traditional jazz. The soft-spoken and unassuming Payton then launched into an ambitious run of CDs, including a Grammy Award-winning collaboration with Doc Cheatham in 1997. Since then he's been expanding his compositional talents. "*Nick@Night* [his most recent] is the most personal record. My compositional ability is more prevalent," he says. "[It's] the one I'm most proud of."

Payton is currently working on a tribute to Louis Armstrong for the centennial of his birth. He's on tour nine months of the year and spends the rest of his time in his native New Orleans. The Jazz Fest has almost been his backyard since sitting in with his father, Walter Payton and his band, Snapbean. "I have been playing the Jazz Fest ever since I can remember," he says.

NICHOLAS PAYTON APPEARS SUNDAY, APRIL 30, 4:15 P.M., BET ON JAZZ/WWOZ JAZZ TENT

COREY HARRIS

Studying in Cameroon and France eventually helped Corey Harris land a job in New Orleans. At a French Quarter record store, he helped French-speaking tourists pick jazz by local artists. That job allowed him to take his own music to the streets.

"I got into clubs by lobbying my cause," he says. Since coming to Louisiana in 1992, Harris played acoustic and lap steel guitar in the evenings in Jackson Square. He dubbed a cassette on a boom box and took it door-to-door to the clubs. His solo, soulful blues shows soon became a fixture in local scene. Within a couple of years he recorded a CD for Alligator records.

Recognition came quickly and Harris opened shows for Natalie Merchant, B.B. King and the Dave Matthews Band. That exposure now has him touring the country, as well as Europe, Japan and just recently Australia.

At an early age, Harris latched onto the blues of B.B. King. "I didn't know you could do all that with a guitar. It set me on fire," he says. Playing acoustic and slide guitar, Harris has stretched his own blues with his ear for jazz and African music. His most recent recording is a collaboration with New Orleans jazz and R&B pianist Henry Butler.

Since moving to Virginia to be closer to his family, he hasn't had much time to look back on his start. "I feel like I am just out of the gate," he says.

COREY HARRIS APPEARS SATURDAY, MAY 6, 2:55P.M., HOUSE OF BLUES /OLD SCHOOL 102.9 STAGE

CHURCH STREET

"We named ourselves Church Street because we all come from the church but we have a street feel," says Anthony Bailey.

Of the four members, Vanessa Thomas, Eunice Green, Karen Hogans and Bailey, three started singing in church choirs while growing up in New Orleans. All came to be inspired by the music and message of Raymond Anthony Myles. They joined his full choir and backed him up as a smaller group on tours. But he inspired them to stretch their wings and sing secular music as well. "He said, 'Music is universal but make sure it is pleasing in the eyes of God,'" says Bailey.

Myles encouraged Bailey, who has performed from New York's Apollo Theater to Tokyo music halls to tours with Diana Ross. He's mastered a range of R&B, soul, funk and contemporary urban music. "Gospel is my foundation," he says.

Their work with Myles was shattered by tragedy when he was slain in New Orleans in 1998. Leo Sacks, who produced Myles' CD *Taste of Heaven*, encouraged the four to put their message and music back together.

They reformed as Church Street and recorded an EP, pushing the growth of their crossover sound and message. This spring they have put the finishing touches on a full CD. Their sound bursts with the emotional feeling behind gospel, says Hogans. But it is also the music of their hometown and is filled with New Orleans beats. "It's cool to do an inspirational song with a funky beat," says Bailey.

CHURCH STREET APPEARS SATURDAY, APRIL 30, 2:45 P.M., TULANE HOSPITAL/RHODES GOSPEL TENT



PHOTO CREDIT BARON CLAIRBORNE



PHOTO CREDIT SAM ERICKSON

"PEOPLE COME FOR ONE MARDI GRAS OR JAZZ FEST AND THEN THEY LOVE ANYTHING FROM NEW ORLEANS," SAYS BEN ELLMAN.

NICHOLAS PAYTON
COREY HARRIS
GALACTIC
CHURCH STREET
LOS HOMBRES CALIENTES



PHOTO COURTESY OF LOS HOMBRES CALIENTES/STU BERNIN



PHOTO COURTESY OF CHURCH STREET

PHOTO CREDIT JAY BLAKESBURG

GALACTIC

Since its early days in the now-defunct Uptown New Orleans club Benny's, Galactic has been all about getting into a groove. Through years of jamming late into the night, the group tightened up its sound, sorted out its members and established itself through heavy touring.

"We played Vancouver before we played Baton Rouge," says drummer Stanton Moore. Starting in 1996, the band hit the road on grueling three-to-five week tours. They played six shows a week and worked their way across the country in long

stints at the wheel and on stage. "We used to try to bite off the entire East Coast in one tour," he says.

Their original intention was to groove on thick funk. Bass player Robert Mercurio and guitarist Jeff Raines started to pull the band together in the early 1990s. With Moore and Rich Vogel on keyboards they worked out their sound, during years when they all played other gigs for income, including traditional jazz on Bourbon Street. Later saxophonist Ben Ellman and vocalist Theryl "Houseman" de Clouet joined the group.

The Jazz Festival is a welcome hometown gig for Galactic. Since playing their first Fest five years ago, they have seen many of the same Fest fans in clubs across the country.

"People come for one Mardi Gras or Jazz Fest and then they love anything from New Orleans," says Ellman. "We used to see a lot of them but now it's just bigger."

GALACTIC APPEARS SATURDAY, APRIL 30, 5:50 P.M., FOX 8/SPRINT PCS STAGE

LOS HOMBRES CALIENTES

"It's a universal concept," says percussionist Bill Summers. "We're bringing world music to this form we're very familiar with, jazz."

Los Hombres Calientes plays hot and humid New Orleans jazz infused with Latin and Afro-Cuban beats laid down by Summers and drummer Jason Marsalis, youngest of the esteemed jazz clan. The blazing trumpet of Irvin Mayfield completes the core of the band.

Joined by Victor Atkins on piano, bassist David Pulphus, who has since been replaced by Edward Livingston, and Yvette Summers on percussion and vocals, the group lit up a debut show two and half years ago at the New Orleans jazz club Snug Harbor. That fire-balled into a House of Blues show and a CD, which drew major attention at the last two Jazz Fests.

The members have been riding a wave of success with the project that has perhaps eclipsed their initial plans. Mayfield and Marsalis, both 22, continue to play with their own groups. Summers, who gained early recognition with Herbie Hancock's Headhunters, and played with Quincy Jones and his own Summers Heat, is, as always, busy with many projects. But the group has continued to cultivate a style that is in many ways re-acquainting lost tribes.

There is no jazz without African rhythms, says Summers, who traces the development of jazz to the practice of slaves drumming in Congo Square in New Orleans in the early days of the colony. To put an Afro-Cuban, Caribbean or Latin groove in jazz is "bringing together cousins and brothers," Summers says. In clubs and in their recordings they have also brought samba, salsa, rumba and mambo into their multi-percussive sounds.

In New Orleans, where jazz is a form of popular music which people dance to in clubs, Los Hombres makes perfect sense. But even on the road, where they play venues from jazz to rock clubs, their funk and groove get people on their feet.

"We played Ronnie Scott's, the most prestigious jazz club in England, and they got up," Summers says.

LOS HOMBRES APPEARS SUNDAY, APRIL 30, 2:50 P.M., FOX 8/SPRINT PCS STAGE



SOCIAL AID & PLEASURE CLUBS

BY WILL COVIELLO

"SOCIAL AID AND PLEASURE CLUBS" HAVE "SECOND-LINED" AT THE JAZZ FESTIVAL SINCE IT BEGAN IN 1970. DRESSED IN FLAMBOYANT OUTFITS, THE CLUBS PARADE WITH BRASS BANDS. TO THE WAIL OF A HORN SECTION AND A TUBA'S BELLOWING RHYTHM, THEY STRUT AND SASHAY AND WAVE DYED OSTRICH PLUME FANS AND RIBBON-FESTOONED UMBRELLAS.



In New Orleans, about 40 such clubs hold "second line" parades on Sundays from August to May. A second line parade is led by the club captain and members, followed by the grand marshal and the brass band. Everyone who joins the spontaneous dancing behind the band is in the second line, hence the name.

"I try to make 'em all," says Richard Martin of the Young Men's Olympian Junior Benevolent Society. "I just like good second-line music. At the end of the day we used to empty all our pockets just to keep the band around for a few more hours."

Martin is a member of one of the oldest benevolent societies, the African-American organizations that have carried on the parade tradition for more than a century. While originally the parades served as funeral processions, the clubs all hold annual parades that celebrate the organizations.

A brass band led by an umbrella-toting grand marshal is a quintessential symbol of life in New Orleans. It's meant to convey the flamboyant and funky spirit New Orleanians can muster for the most common or uncommon of occasions. Less well known is the history of the organizations that developed and carried on the legacy.

During the days of Jim Crow and segregation, insurance companies wouldn't sell policies to African-Americans. To take care of their families and communities, African-Americans banded together in benevolent societies that paid for doctors and provided funerals for deceased members. The original benevolent societies maintained their own cemetery plots. The Young Men's Olympians still hold a large plot in St. Joseph's Cemetery.



The Olympians will celebrate their 116th anniversary at its annual parade this September. While the group has joined the second-line trend and wears elaborate outfits, their funeral marches adhere to the old customs. They wear black and white and observe solemnity during the first half of the procession. "You don't play jazz 'til the body is in the ground," Martin says. "It's different from the second line because that is when you get funky." The ubiquitous tune "When the Saints Go Marching In" is a traditional hymn played by brass bands in what came to be known as jazz funerals.

Social Aid and Pleasure Clubs provide members with jazz funerals but don't own cemetery

LEFT: GARY K. HARRIS; RIGHT: GARY K. HARRIS



PHOTO COURTESY OF WALTER TAYLOR

TOP: WALTER "TWIGGY" TAYLOR LEADS THE SCENE BOOSTERS SOCIAL AID AND PLEASURE CLUB. LEFT TO RIGHT: BETTER BOYS LEAD A JAZZ FEST PARADE; YOUNG AND OLD MEN LEGEND SOCIAL AID AND PLEASURE CLUB; LOTTIE IRVING AT THE FIRST LADY BUCK JUMPERS PARADE.



PHOTO COURTESY OF LOTTIE IRVING

plots. Walter "Twiggy" Taylor is president of the Scene Boosters Social Aid and Pleasure Club, founded in 1973. Several years ago, his uncle received a full jazz funeral from the Boosters. "We sent him out in style – the way he lived," Taylor says. "It's his last go-around. So in neighbor-

hoods where he was well known we took the body out of the hearse and walked the casket. If there was somewhere he hung out a lot we put the casket on the porch."

For the annual parades, clubs work all year to raise money and design new outfits. The Scene Boosters started the trend towards identical outfits. Matching clothes from head to toe. Members also wear sashes, dangling corsages and hats and carry elaborately decorated fans or umbrellas. "We compete against ourselves – to do better than we did last year," Taylor says. "When we hit the street, our work speaks for itself. We don't have to say anything."

Women used to ride in convertibles or limousines in the men's parades. But in the last 20 years, women formed their own clubs. "It was an honor to be asked

to ride in a parade," says Lottie Irving, president of the Original New Orleans Lady Buck Jumpers. "But now I want to be on the street." The group recently celebrated its 15th anniversary.

"We are the divas of second line," says Lady Buck Jumper Barbara Lacen. Their group starts off every parade at church, followed by a private breakfast. But when they hit the street, they're dressed to impress. They have their own jewelry and clothing designer. "We brought mink, fox, leather and silk to [the second line]," Lacen says.

The Lady Buck Jumpers are active in their community, as are many of the clubs. Their fund-raisers include dances, a raffle and an annual trip to Atlanta to watch the New Orleans Saints play the Atlanta Falcons. They also do community service projects and parade at political and public functions and conventions. At the Jazz Fest, they frequently lead the final second-line parade. When asked, they do funeral processions for non-members.

"We go where we are needed," says Lacen. It's all part of the group's efforts to preserve their traditions and community, she says. "We buck for those who have gone on and we jump to reach those who have yet to come."

YOU CAN FIND SOCIAL AID & PLEASURE CLUBS' PARADE TIMES LISTED ON THE DAILY MUSIC SCHEDULES

MARDI GRAS INDIANS

BY WILL COVIELLO
PHOTOS BY GIRARD MOUTON III

MARDI GRAS INDIANS SPEND AS MUCH AS AN ENTIRE YEAR AND THOUSANDS OF DOLLARS CRAFTING A NEW SUIT THAT THEY'LL WEAR ONLY A COUPLE OF TIMES. BUT WHEN A BIG CHIEF DEBUTS HIS NEW OUTFIT ON FAT TUESDAY, IT'S ALL WORTH IT, BECAUSE HE NEEDS TO SHINE LIKE THE SUN.

"Some chiefs want the glory," says Joseph Prieur, big chief of the Golden Arrows. "I get my glory from my tribe. But on Mardi Gras day my job is to outshine that other chief."

The meeting of chiefs is both a greeting and a competition. It's the focus of their debuts on Mardi Gras Day and St. Joseph's Day. The tribe may come out at the home of the chief or a favorite meeting place in its neighborhood. They then go hunting for other tribes and big chiefs.

The procession includes a "spy boy" who scouts for other Indians, a "flag boy" who carries the tribe's standard and signals the chief when other tribes have been spotted, and a "wild man" who clears out the crowd so the big chiefs can meet. When two chiefs meet they sing greetings and heap praise on one another's outfits. Then the showdown begins. They take turns revealing their panels of headwork, sometimes a couple of layers deep, right down to their moccasins. Prestige within the community is at stake.

Currently there are 28 tribes carrying on a tradition which dates back to the late 19th century. How exactly it began and what its founding impulses were are matters of great debate, although big chiefs agree on much of the history.

Before the Civil War, escaped slaves sought refuge with Louisiana's Native Americans. "Indians taught them how to live," says Prieur. "[Masking Indian] is their way of showing their appreciation."

The drumming and chanting of the Mardi Gras Indians' music relates to the kinship between Native Americans and the escaped slaves, says big chief Walter Cook of the Creole Wild West Mardi Gras Indians.



When the Indians parade, their followers sing along in call-and-response fashion. This is also likened to West African cultures which have similar costuming and musical customs, Cook says. Also mentioned in the evolution of the tradition, are the traveling wild west shows of the 1880s. As audiences thrilled to sharp-shooting stunts, African-Americans admired the Indian masquerade.

Though today's Indians don't cover their faces, some say that masking Indian was a way for African-Americans to enter the French Quarter for Mardi Gras during the days of segregation. It has also been suggested that parading in their home neighborhoods was the culmination of

Mardi Gras in African-American communities as white social elites paraded in the French Quarter.

Despite many theories, the Indian tradition has taken on a spiritual dimension. "You have to put on a suit and live it to really understand it," says Cook.

"IT'S SOMETHING THAT GROWS FROM WITHIN YOUR HEART," SAYS PRIEUR. "I AM A CHURCH-GOING MAN, BUT WHEN YOU PUT ON THE SUIT YOU FEEL THE SAME SPIRIT WITHIN."

NATIVE AMERICAN HERITAGE



PHOTOS COURTESY OF ANNETTE & GRAY HAWK PERKINS

NATIVE AMERICANS FROM LOUISIANA AND BEYOND HAVE BEEN A PART OF THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL FOR OVER 20 YEARS. THIS YEAR MARKS THE INCEPTION OF THE NATIVE AMERICAN VILLAGE, A GATHERING OF NATIVE PEOPLE FROM A VARIETY OF TRIBES AND TRADITIONS.

To Native Americans, the drum is the rhythm of Mother Earth, a pulsating beat that mirrors our own heartbeats. Come and listen to the drumming and singing of nationally renowned musical groups such as Black Lodge and Yellow Hammer. Regional drummers from across Louisiana as well as the hills of Alabama and Mississippi also share their songs. Tribes from across the United States are represented, including Ft. Peck Sioux, Sault Saint Marie Chippewa, Houma, Creek, Kiowa, Sac & Fox, and Choctaw.

As you listen to the drumbeat, witness tribal dances such as the grass dance, the buckskin, the southern shawl and the jingle dance. Explore the unique work of our visiting artisans and choose from Choctaw ceramic pots and bowls, Navajo (Diné) sterling silver and turquoise jewelry, Chippewa (Ojibwa) leather work incorporating tribal symbols, Kiowa beadwork and paintings, Chickasaw driftwood and antler sculptures, and Navajo hand drums. Crafts people from Louisiana's

Houma, Chitimacha and Coushatta (Koasati) tribes demonstrate basket techniques and Houma wood carving. A traditional southeast cypress encampment, as well as a plains teepee complete the environment.

Native American cultural exhibits and activities extend throughout the Festival. Sample indigenous food such as frybread and shrimp macque choux, a corn and tomato-based soup. Stop by the Grandstand to view photography and artifacts. The Folk Narrative Stage offers panel discussions that explore contemporary Native issues - such as spirituality, herbal medicines, mascots and more. Nationally renowned Native American musicians Joanne Shenandoah and Robert Mirabel will also perform on main stages.

Enjoy the diverse culture of our nation's native peoples! *Ishla chukma mokla* - welcome to the Native American Village!

SEE PAGE 46 FOR NATIVE AMERICAN VILLAGE DEMONSTRATIONS AND SCHEDULE.

INTERNATIONAL pavILION: BRAZIL

BRAZIL VIBRATES WITH RICH MUSIC AND CULTURAL TRADITIONS, BORN FROM THE BLENDING OF AFRICAN, EUROPEAN, AND INDIGENOUS TRADITIONS. THIS CREOLIZATION BEGAN 500 YEARS AGO WHEN PORTUGUESE EXPLORER PEDRO ALVAREZ CABRAL ANCHORED HIS SEAFARING SHIP ALONG THE COASTLINE OF WHAT WE KNOW TODAY AS BAHIA. Portuguese traditions merged with African heritage and indigenous cultural elements, producing music, dance, food and ritual arts entirely unique to Brazil.

Samba – or the rhythm of the saints – evolved from African rhythms, while Brazilian folk music shares roots in Portuguese melodies and African call-and-response singing. The spiritual traditions of Yoruba, indigenous beliefs, and Roman Catholicism melded to form Macumba – otherwise known as Santeria in Cuba and Voodoo in Haiti and New Orleans. In contemporary times, Brazil's customs continue to take shape while maintaining their strong roots.

The Brazil Pavilion is located on the first floor of the Grandstand and features colorful exhibits, engaging workshops, and lively demonstrations, all celebrating Brazil's cultural heritage. View carnival costumes, Brazilian folk instruments, and stunning photography, as well as a *Bumba meu boi* (a festive representation of the bull icon of Maranhão) and a Cazumbá mask (an African-Brazilian mythical character that spreads enchantment and trickery). Honored guest of the Pavilion, *Mãe Stella de Oxossi*, Brazil's Candomblé high priestess known as the "Mother of Saints," is making a historic pilgrimage to New Orleans to offer her blessings to the Festival. There is also a special installation of ritual artifacts and demonstrations of Capoeira, a graceful yet fierce fighting dance, as well as Brazilian martial arts. Taste the unique flavors of Brazil at the Food Heritage Stage, including *feijoada*, a black bean stew made with an intriguing variety of dried, salted and smoked meats, which is considered to be the national dish. The Video Gallery (3rd floor—Grandstand) provides another view of Brazil with an eclectic schedule of documentaries and feature films.

For a complete breakdown of Brazilian activities, check the pull-out Music Schedule. Celebrate Brazil and *vamos festejar!*



ABOVE: MARACATU NAÇÃO PERNAMBUCO

Exhibit materials were contributed from the collections of Curtis Pierre, founder of New Orleans' Casa Samba; Maracatu Nação Pernambuco; Ava Kay Jones; Quint Davis; Reverend Zombie's House of Voodoo; the Brazilian Embassy; and Bahiatursa.



HOPE YOU ARE HAVING A BALL AT

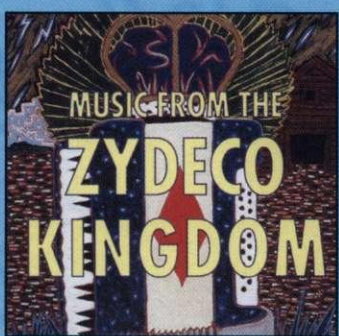
JAZZ FEST



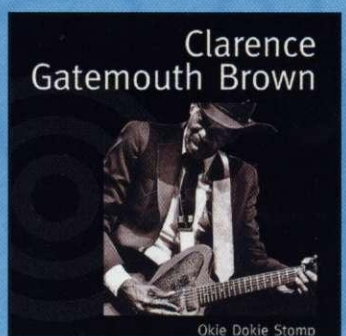
Charles Brown In A Grand Style
BEYE 11661-9551-2



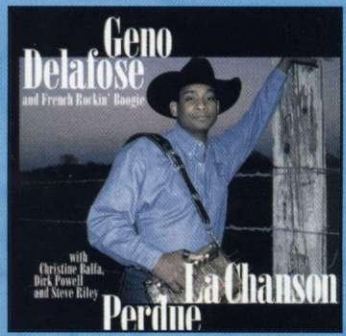
Marcia Ball, Irma Thomas & Tracy Nelson Sing It!
ROUN 11661-2152-2



Various Artists Music from the Zydeco Kingdom
ROUN 18964-1579-2



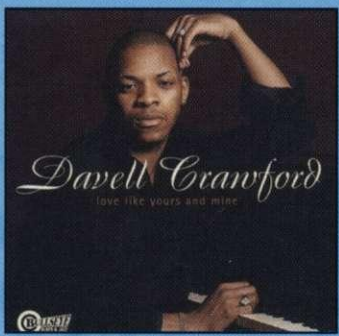
Clarence "Gatemouth" Brown Okie Dokie Stomp
BEYE 11661-9622-2



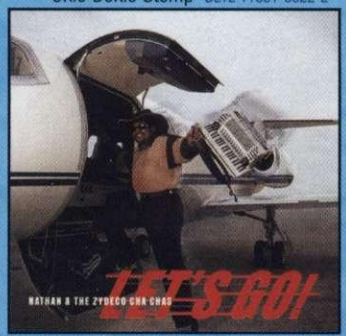
GENO DELAFOSE La Chanson Perdue
ROUN 11661-2151-2



BALFA TOUJOURS La Pointe
ROUN 11661-6086-2



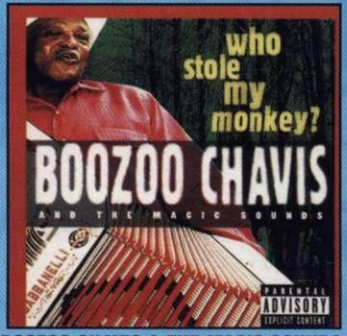
DAVELL CRAWFORD Love Like Yours and Mine
BEYE 11661-9606-2



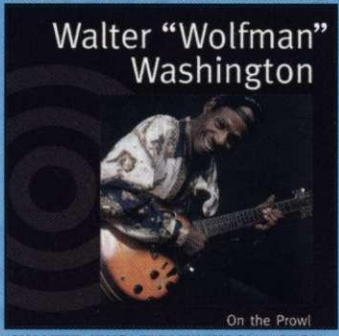
NATHAN & ZYDECO CHA CHAS Let's Go
ROUN 11661-2159-2



BEAU JOCQUE & THE ZYDECO HI-ROLLERS Check It Out, Lock It In, Crank It Up!
ROUN 11661-2158-2



BOOZOO CHAVIS & THE MAGIC SOUNDS Who Stole My Monkey
ROUN 11661-2156-2



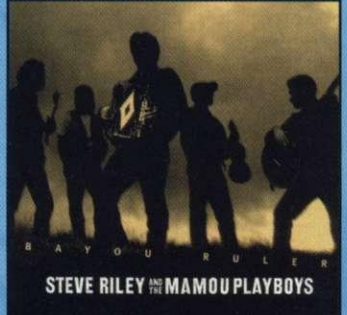
WALTER "WOLFMAN" WASHINGTON On the Prowl
BEYE 11661-9630-2



CHRIS ARDOIN & DOUBLE CLUTCHIN' Turn the Page
ROUN 11661-2157-2



Various Artists Allons en Louisiane: The Rounder Records Guide to Cajun music, Zydeco and South Louisiana CD ROM plus audio CD!
ROUN 11661-6093-2



STEVE RILEY & THE MAMOU PLAYBOYS Bayou Ruler
ROUN 11661-6083-2



Magnolia Sisters Chers Amis
ROUN 18964-6070-2



IRMA THOMAS My Heart's In Memphis: The Songs of Dan Penn
10 new Dann Penn compositions along with 3 classics. Recorded in Memphis. Produced by Scott Billington and Dan Penn.

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and at Virgin Megastore.
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new orleans jazz & heritage workshops



PHOTO BY: ERIC WATERS

THIS SPECIAL SERIES WAS STARTED IN 1984 BY THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL WITH THE SUPPORT OF THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION, BRINGING LOCAL, NATIONAL AND INTERNATIONAL ARTISTS INTO A MORE INTIMATE SETTING THAT IS EQUAL PARTS DISCUSSION, PERFORMANCE AND ENTERTAINMENT.

Artists that have participated in this highly respected series have included Odetta, Wynton Marsalis, Taj Mahal, Alice Coltrane, Danny Barker, Betty Carter, Richie Havens, Odadaa! of Ghana, Shirley Caesar, Tito Puente, Kirk Franklin, Cassandra Wilson, Max Roach, Babatunde Olatunji, Rachele Ferrell, Al Jarreau, Herbie Hancock, Kermit Ruffins, Mavis Staples, Pharoah Sanders, Sweet Honey in the Rock, Terence Blanchard, Buffy Sainte-Marie, James Andrews, Donald Harrison, and the Winans. Many of these seminars are held in area schools to continue the Foundation's commitment to cultural education. A special "Kids' Day at the Festival" workshop opens the Heritage Fair experience to more than 5,000 school children each year at the Fair Grounds.

WORKSHOP SCHEDULE

Friday, April 28

10:00 a.m.

Erykah Badu

The Revealers

Mahalia Jackson Theatre
for the Performing Arts

Friday, April 28

1:00 p.m.

Roy Ayers

Dillard University

Lawless Memorial Chapel

Monday, May 1

10:00 a.m.

Gospel Is Alive!

Yolanda Adams

Mahalia Jackson

Mass Choir

Zion Harmonizers

Mahalia Jackson Theatre
for the Performing Arts

Monday, May 1

1:00 p.m.

Women In Jazz

Cynthia Dewberry

Redeemer - Seton High
School*

Tuesday, May 2

9:00 a.m.

Family Affair

Parkview Fundamental

Magnet School*

Tuesday, May 2

10:00 a.m.

The Ishangi Family

Xavier Prep High School*

Tuesday, May 2

1:00 p.m.

Afro-Brazilian Rhythms

Casa Samba featuring

Jorge Alabe plus the

Arthur Ashe All-Stars

Arthur Ashe Elementary

School*

Wednesday, May 3

10:00 a.m.

Dr. Donald Byrd

Southern University

Multi-Purpose Auditorium

Wednesday, May 3

11:00 a.m.

Native American Journey

Black Lodge

Eleanor McMMain Magnet

Secondary School*

Wednesday, May 3

1:00 p.m.

Trin-I-Tee 5:7

McDonogh 35 High

School*

Thursday, May 4

9:30 a.m.

Kids' Day at the Festival

Alvin Batiste

Tanably of Cote D'Ivoire

Leviticus Gospel Singers

Muskogee Nations

Performers featuring

Jonny Hawk

N.O. Fair Grounds

Race Course*

Friday, May 5

10:00 a.m.

World of Rhythms

Tanably of Cote D'Ivoire

Ilê Ayiê of Bahia

Rebirth Brass Band

Host - Dr. Maurice M.

Martinez

Mahalia Jackson Theatre
for the Performing Arts

Friday, May 5

1:00 p.m.

La Musica de Cuba

Los Van Van

Tulane University

Rogers Chapel

Workshops are free and open to the public on a first-come, first-served basis.

**School workshop - seating limited to students.*

WORKSHOP STAFF

Badi Murphy,

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Damon Batiste,

Assistant Director

Efuru Johnson,

School Days Coordinator

Paul Alexander,

Production Manager

Elita Bradley, Biographer

Gary Edwards,

Sound Technician

Kenyatta Simon,

Stage Manager

Sherman Bernard

Production Company, Sound

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Amina Crawford,

School Days Assistants

evening concert series

SPONSORED BY HARTAH'S NEW ORLEANS CASINO

FRIDAY, APRIL 28 - 9:00 P.M.

**ERYKAH BADU
ROY AYERS**

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$35, \$25*

FRIDAY, APRIL 28 - 9:00 P.M.

**NEW ORLEANS JAZZ DIVAS
GERMAINE BAZZLE, COOKIE GABRIEL,
SHARON MARTIN, WANDA ROUZAN,
BARBARA SHORTS, with DARRELL LAVIGNE,
ERIC TRAUB, CHRIS SEVERIN, TROY DAVIS**

Praline Connection Gospel & Blues Hall
907 S. Peters Street
Tickets: \$25

SATURDAY, APRIL 29 - 9:00 P.M.

**ALLMAN BROTHERS BAND
THE ROBERT CRAY BAND** DANCE FLOOR

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$40

SATURDAY, APRIL 29 - MIDNIGHT

**CHARLIE B'S MIDNIGHT JAZZ
DIANNE REEVES
JOHN BOUTTE**

Praline Connection Gospel & Blues Hall
907 S. Peters Street
Tickets: \$25

MONDAY, MAY 1 - 8:00 P.M.

**JAZZ AT THE PALM COURT featuring
THE PALM COURT JAZZ ALLSTARS:
SAMMY RIMINGTON, BUTCH THOMPSON,
WENDELL BRUNIOUS, LARS EDEGRAN,
LUCIEN BARBARIN, BILL HUNTINGTON,
SHANNON POWELL**

Palm Court Jazz Café
1204 Decatur Street
Tickets: \$35

TUESDAY, MAY 2 - 8:00 P.M.

**JAZZ AT THE PALM COURT
"A TRIBUTE TO AL HIRT"
KERMIT RUFFINS, LEROY JONES,
JIMMY LAROCCA, WENDELL BRUNIOUS,
CHARLIE MILLER PLUS THE PALM COURT
JAZZ ALLSTARS**

Palm Court Jazz Café
1204 Decatur Street
Tickets: \$35

FRIDAY, MAY 5 - 9:00 P.M.

**LENNY KRAVITZ
COWBOY MOUTH** DANCE FLOOR

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$45

FRIDAY, MAY 5 - 9:00 P.M.

**LA NOCHE LATINA
LOS VAN VAN
FREDY OMAR CON SU BANDA**

House of Blues
225 Decatur Street
Tickets: \$30

FRIDAY, MAY 5 - 9:00 P.M.

**NEW ORLEANS JAZZ DIVAS:
LILLIAN BOUTTE, JUANITA BROOKS,
TOPSY CHAPMAN, LEAH CHASE, BETTY SHIRLEY
with LARRY SIEBERTH, THADDEUS RICHARD,
ROLAND GUERIN, SHANNON POWELL**

Praline Connection Gospel & Blues Hall
907 S. Peters Street
Tickets: \$25

SATURDAY, MAY 6 - 9:00 P.M.

**LYLE LOVETT & HIS LARGE BAND
ANI DIFRANCO**

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$40, \$30*

SATURDAY, MAY 6 - MIDNIGHT

**CHARLIE B'S MIDNIGHT JAZZ:
LES MCCANN
CLARENCE JOHNSON III**

Praline Connection Gospel & Blues Hall
907 S. Peters Street
Tickets: \$25

*Reserved seating

General admission, all other concerts

WELCOME HOME, HARRY!

**THURSDAY, MAY 4 - 9:00 P.M.
HARRY CONNICK JR. AND HIS BIG BAND
MCCOY TYNER TRIO**

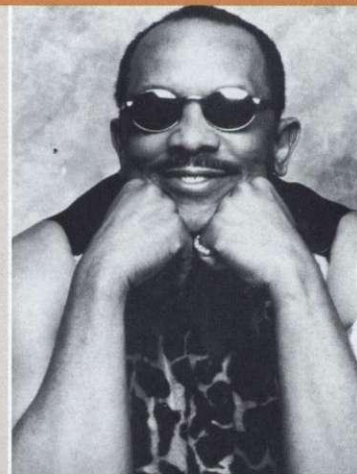
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: \$45, \$35*



evening concerts

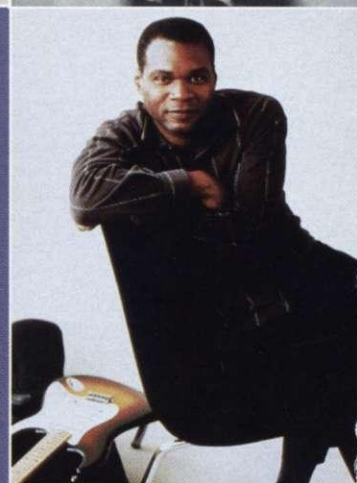
ERYKAH BADU

Grammy-winner Erykah Badu has been riding a wave of popular and critical acclaim since her 1997 release, *Baduizm* went platinum. With all the grit and elegance of Billie Holiday, she's brought seventies soul, hip-hop and jazz together in her own sweet, silky sound.



ROY AYERS

With his vibraharp mallets in hand, master of jazz and funk, Roy Ayers made inextricable contributions to jazz and popular music, though he has defied simple labels. In New York in the 1970s, Ayers cemented his place in the cannon with his group Ubiquity, and he's the godfather of the acid jazz movement. In the 1990s, a new generation of hip-hop and rap artists have dug into his archives, have sampled his work, and are following his beat into the new millennium.



ALLMAN BROTHERS BAND

The Allman Brothers Band have set a standard for even the most legendary rock bands. From their first self-titled release, they innovated a now-classic mix of rock, country and blues played with dual guitar leads and double percussion. The band survived the tragic early loss of two members, and they disbanded for much of the 1980s. But since reuniting to record *Seven Turns* they've been inducted into the Rock 'n' Roll Hall of Fame, and brought hard-jamming live shows to new generations of rock fans.

ROBERT CRAY BAND

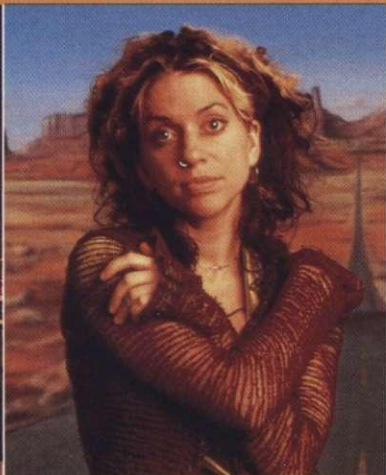
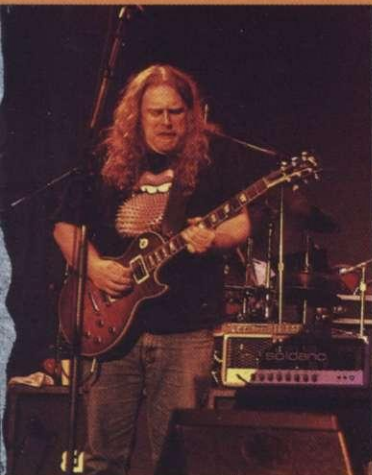
Four-time Grammy-winner Robert Cray launched his remarkable blues career from the Pacific Northwest. His solid guitar work has led him toward the cradle of the blues and projects with Eric Clapton and old school legends. Muddy Waters even called him an adopted son. In the late 1990s, he's dipped into a well of soul as he's taken his unique, highly articulated blues around the world. Cray won a 2000 Grammy for Best Contemporary Blues Album.

LENNY KRAVITZ

Lenny Kravitz has blistered his way through rock, pop, funk and psychedelic music. He's mastered the rock 'n' roll of a generation and retooled it as vibrantly in the studio as he does on stage. Kravitz won a Grammy this year for Best Male Rock Vocal Performance.

COWBOY MOUTH

Local favorites Cowboy Mouth built a strong following the old-fashioned way: on stage and on the road. Backed by a pack of solid recordings in the mid-1990s, they took their music to the next level, and reached new heights with the 1998 release *Mercyland*.



TOP LEFT TO RIGHT:
ERYKAH BADU, ROY AYERS,
ALLMAN BROTHERS,
ANI DIFRANCO, LYLE LOVETT.
BOTTOM LEFT TO RIGHT:
ROBERT CRAY, LENNY KRAVITZ.



LYLE LOVETT

Lyle Lovett's wry wit and charm have kept him in the limelight as he has recorded music breaching country and folk with jazzier big band accompaniments. Earthy and enigmatic on the silver screen, Lovett is both sophisticated and earnest in his urbane restyling of country and western swing music.

ANI DIFRANCO

Ani DiFranco has conquered corporate America and taken on the music industry on her own terms. Since the early days of taking her own punk-folk, alternative rock on the road, she has struck a chord with impassioned personal and political lyrics. From selling her own cassettes out of the back of her car, she's gone on to sell more than 2.5 million records through her own

label, Righteous Babe Records.

HARRY CONNICK JR.

A budding screen star, New Orleans-native Harry Connick has musical talents as diverse as his ever-luminous celebrity. Since releasing critically acclaimed jazz recordings at 19 and 20, Connick reaches ever broader audiences with his popular and big band sounds. The multi-platinum, Grammy-winning *We are In Love* (1990) displayed his dramatic evolution as a songwriter. Connick had four records go multi-platinum, has appeared on Broadway, has become a fixture in movies and has even returned to his early New Orleans funk style.

MCCOY TYNER TRIO

McCoy Tyner was best known early in his career for playing piano in John Coltrane's quartet. Leaving the group, Tyner blazed his own illustrious percussive sound. In the 1970s, only the critics raved about his work, but since the mid-1980s he has worked his way back into the upper echelons of jazz and has become widely recognized for his dynamic compositions.

ALPHEA BROTHERS PHOTO CREDIT: GERRARD WOODROW III

IT'S WHAT
SMOOTH AND
GREAT TASTE
HAVE IN
COMMON.



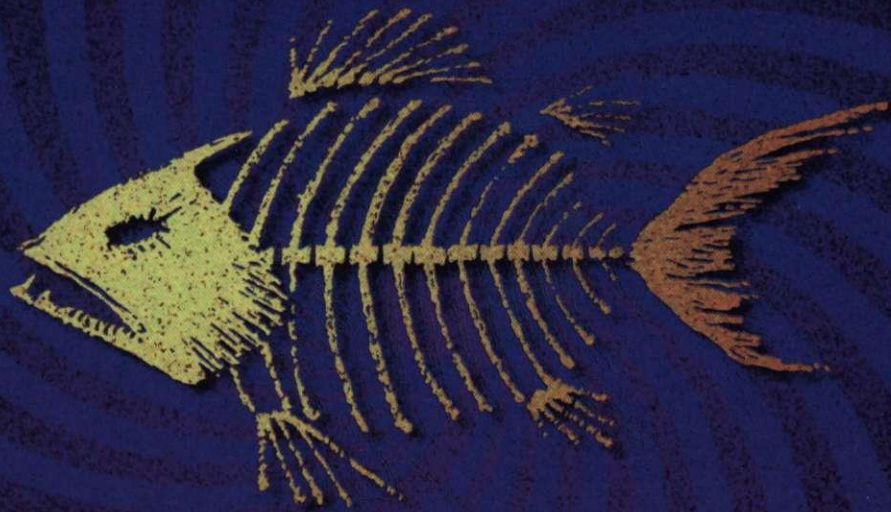
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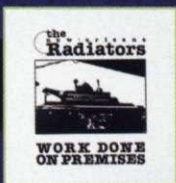
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TIP'S RUINS W/REBIRTH & MERL SAUNDERS

HOUSE OF BLUES

N.O. JAZZ & HERITAGE FEST

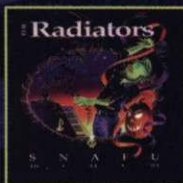
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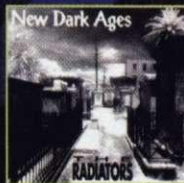
HEAT GENERATION



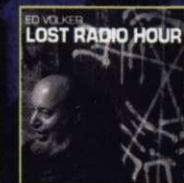
SNAFU



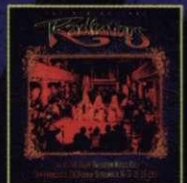
BUCKET OF FISH



NEW DARK AGES

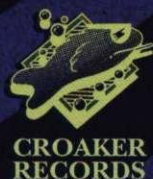


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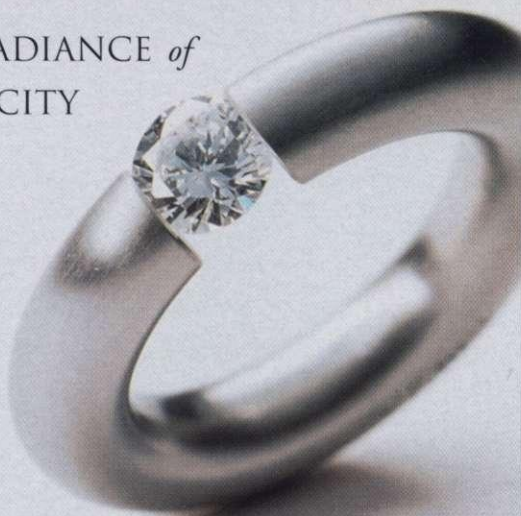
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FRIDAY APRIL 28

11:00AM	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FMS 00-00 STAGE	BET ON JAZZ / WWOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:30AM	11:25 All-City Jazz Outreach 12:05	11:30 Ironi' Board Sam 12:15	11:15 Jerry Beach 12:00	11:30 190 Express 12:20	11:20 Quintology 12:10	11:20 Tommy Yetta's Jazz Band 12:10	11:15 The Elements 12:00	11:25 Rhino & the Safari Men 12:05	11:00-11:35 Humble Travelers	12:00 Accordion Styles of Brazil & LA Cascabulho & Filé 12:45	11:30 St. Mark's Tremé Jazz Ensemble 12:00	12:30-1:00 Ancestral Blessing Ceremony
12:00AM												
12:30PM	12:25 Mark Mullins & the Bonerama Trombone Group 1:15	12:35 Guitar Slim, Jr. & the Guthrie Express 1:25	12:25 Frankie Ford Revue 1:15	12:40 Lesa Cormier & the Sundown Playboys 1:30	12:30 John Boutté 1:20	12:30 Dr. Jaz of New Zealand 1:20	12:20 Golden Eagles Mardi Gras Indians 1:05	12:30 Acoustic Swiftness 1:20	12:30-1:05 First Revolution	1:00 Ernle Andrews 1:45	1:15 Williams, Jr. w/ the Zydeco Cha Chas 1:15	1:00-2:00 Arturoi Poetry & Jazz
1:00PM												
1:30PM												
2:00PM	1:40 Theresa Andersson 2:40	1:45 John Jackson 2:35	1:35 Clarence "Gatemouth" Brown w/ Gate's Express 2:35	1:50 Sarah T. Reed Gospel Choir 2:35	1:40 Mark Whitfield Trio 2:40	1:40 Lionel Ferbos & the Palm Court Jazz Band 2:30	1:30 Tito Paris of Cape Verde 2:30	1:45 Leigh Harris AKA Little Queenie 2:45	1:15-1:50 Community MBC Choir	Andrews 1:45	1:45 Los Isleños Heritage & Cultural Society 2:15	1:00-2:00 Arturoi Poetry & Jazz
2:30PM												
3:00PM	3:05 Henry Butler 4:05	2:55 B'Net Houariyat of Morocco 3:40	3:05 Clarence "Gatemouth" Brown w/ Gate's Express 2:35	3:00 Filé 4:00	3:00 Ernie Andrews 4:00	2:55 Dukes of Dixieland 3:55	2:55 Cascabulho of Brazil 3:55	3:10 The Bluebirds 4:00	2:45-3:05 Clark Sr. H5 Gospel Choir 3:15-3:50 The Golden Wings	2:00 Coco Robichaux 2:45	2:30 Thibault of Belgium 3:30	2:30-3:30 Young Voices in the Village: College Poets (Dillard Univ.)
3:30PM												
4:00PM	4:25 Clarence "Frogman" Henry 5:15	4:10 Loco Robichaux & the Perspirators 5:15	3:05 Dr. John 4:15	4:25 Zydeco Joe 5:25	4:30 Chick Corea & Gary Burton 5:40	4:20 New Levittan Oriental Foxtrof Orchestra 5:20	4:20 Maracatu Nação Pernambuco of Brazil 5:10	4:20 Jeremy Lyons & the Detrably Boys 5:20	4:00-4:40 The Vocalaires of B.R.	4:00 John Jackson 4:45	4:00 Watts Prophets 4:30	4:00-5:30 Music & Dance Styles of Brazil
4:30PM												
5:00PM												
5:30PM												
6:00PM	5:45 BeauSoleil avec Michael Doucet 6:55	5:45 Anson Funderburgh & the Rockets w/ Sam Myers 6:55	5:00 The Allman Brothers Band 7:00	5:55 Nathan & the Zydeco Cha Chas 7:00	6:00 Irvin Mayfield Quartet 7:00	5:50 Dick Hyman 7:00	5:40 Funkin' Around/ Uptown Allstars featuring Cyril Neville 6:50	5:45 Lillian Boutté 6:45	5:55-6:55 The Williams Brothers	4:00 John Jackson 4:45	5:00 Summer Stages Children's Musical Theater 5:45	NATIVE AMERICAN VILLAGE Please refer to page 46 for performance schedule.
6:30PM												
7:00PM												

PARADES: 2:00 ORIGINAL BLACK MAGIC LADY STEPPERS AND CHOSEN FEW SAPCS WITH TROMBONE SHORTY BRASS BAND
 4:00 OUTLAWS AND YOUNG MEN 2 OLD MEN SAPCS WITH REAL UNTOUCHABLES BRASS BAND
 BRAZILIAN PARADE AT 1:30 FEATURING MARACATU NAÇÃO PERMAMBUCO

SATURDAY APRIL 29

TIME	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FMS 100-90 STAGE	BET ON JAZZ / WWOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:00AM												
11:30AM	11:25 Irie Dawtvas 12:15	11:15 SUND JAZZ Ensemble 12:05	11:15 Loyola Jazz Ensemble 12:00	11:20 Kim Carson & the Casualties 12:10	11:20 Jeremy Davenport 12:05	11:15 Chris Clifton 12:00	11:15 NOCCA Jazz Ensemble 12:00	11:15 Yellow Hammer 12:00	11:00-11:35 Charles Jackson Ethie Jackson Travelers 11:45-12:20 Macedonia BC Choir	12:30 DJ Jubilee 1:15	11:30-12:00 The Positive Outreach Leaders	12:15-12:45 Rhythms of Brazil: Samba, Frevo, & Caboclinho, Choro, Maracatu & Baião feat. Pife Muderno
12:00AM												
12:30PM												
1:00PM	12:40 Terrance Smiten 1:40	12:25 Soul Remedy 1:10	12:30 Mem Shannon & the Membership 1:20	12:30 Hadley J. Castille & the Cajun Band 1:20	12:25 Germaine Bazile 1:15	12:15 Andrew Hall's Society Brass Band 1:05	12:25 Maracatu Nação Pernambuco 1:10	12:20 Isaac's Guns 1:05	12:30-1:05 Providence BC Male Chorus 1:15-1:50 2nd Morning Star MBC Choir 2:00-2:35 New Orleans Spiritualities	12:30 Marcia Ball 2:15	12:15-1:00 N.O.C.C.A Mime Troupe & Story Theater	1:00-2:00 Digging for Ancestral Roots: African American Archeology
1:30PM												
2:00PM	2:10 George Porter, Jr & Runtin' Pardners 3:15	1:30 Bryan Lee & the Blues Power Band 2:25	1:50 Allen Toussaint 2:55	1:40 Lil' Brian & the Zydeco Travelers 2:40	1:35 James Rivers Movement 2:25	1:25 Wendell Brunious 2:20	1:35 Banda Blanca of Honduras 2:35	2:05 Carlos Sanchez & "Flamenco Amanecer" 2:05	2:00-2:35 New Orleans Spiritualities	1:30 Marcia Ball 2:15	1:30-2:30 Magical Moonshine Puppet Theater	2:30-3:30 Portugal, Angola Mozambique & Brazil: Colonial & Cultural Connections
2:30PM												
3:00PM												
3:30PM												
4:00PM	3:45 Marcia Ball 5:00	4:15 Roy Rogers & the Delta Rhythm Kings 5:20	3:40 Erykah Badu 5:00	3:05 Carlos Malta & Pife Muderno 3:55	2:45 Jason Marsalis 3:45	2:40 Gregg Stafford's Jazz Hounds 3:40	3:05 Wardell Quezergue Orchestra 4:05	3:05 Golden Star Hunters Mardi Gras Indians 3:05	3:15-3:50 Joyce Brannock & the Acts of Faith Choir 4:00-4:40 Ninevah BC Choir	3:30 Hadley Castille 4:15	3:00-4:00 Renaissance Cadienne	3:30-4:00 Capoeira: Brazilian Martial Arts Demonstration
4:30PM												
5:00PM												
5:30PM												
6:00PM	5:30 Cowboy Mouth 6:55	5:50 The Derek Trucks Band 7:00	5:45 The O'Jays 7:00	5:50 Geno Delafosse & French Rockin' Boogie w/ guest Leo Thomas 7:00	5:45 Zawinul Syndicate 7:00	5:25 George Lewis Celebration w/ Sammy Rimmington, Tommy Sancton & Dr. Michael White 6:55	5:50 Same Ole Band 7:00	6:00 Ishangi Family Dancers 7:00	5:55-6:55 Ricky Dillard's New Generation Chorale	5:30 Wardell Quezergue 6:15	4:30-5:00 Solongo Productions 5:15-6:00 Betsy McGovern	4:00-5:00 New Orleans Beat Poetry of the 1960's Revisited
6:30PM												
7:00PM												

PARADES: 12:00 VALLEY OF THE SILENT MEN, CALILOPE HIGH STEPPERS AND SINGLE LADIES SACS W/ PAULIN BROTHERS BRASS BAND

1:00 TROUBLE NATION, WILD APACHES AND RED, WHITE & BLUE MARDI GRAS INDIANS

2:00 LADY SEQUENCE, DUMAINE GANG AND HAPPY HOUSE SACS W/ CHOSEN FEW BRASS BAND

3:00 BLACK EAGLES AND GOLDEN BLADES MARDI GRAS INDIANS

4:00 SINGLE MEN, ORIGINAL STEP N' STYLE AND DEVASTATING LADIES SACS WITH U'L RASCALS BRASS BAND

ECONOMY HALL PARADE AT 12:15 CALENDAR GIRLS SACP

BRAZILIAN PARADE AT 5:00 FEATURING MARACATU NAÇÃO PERMAMBUCO

NATIVE AMERICAN VILLAGE
Please refer to page 46 for performance schedule.

SUNDAY APRIL 30

TIME	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FANS DD-00 STAGE	BET ON JAZZ / WWOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:00AM	11:10 Hammond State Strawberry Jammers 11:55	11:15 New Orleans Juice 12:00	11:15 Dillard Univ. Jazz Ensemble 12:00	11:25 Hazel & the Delta Ramblers 12:10	11:25 Rebecca Barry & Bill Huntington 12:10	11:25 Local Allstars 12:00	11:15 Percussion, Inc. 12:05	11:30 Gina Forsyth 12:15	11:00-11:35 Antioch Gospel Singers 11:45-12:20 Friendly Five Gospel Singers	12:00 Pifé Muderno 12:30	11:30 Family Affair 12:30	12:15-12:45 Dance of the Orixás feat. Maracatu Nação Pernambuco
11:30AM	12:20 Woodenhead 1:10	12:20 Fredy Umar con su Banda 1:15	12:25 C.J. Chenier & the Red Hot LA Band 1:15	12:35 Allen Fontenot & the Country Cajuns 1:25	12:30 Charles Neville Jazz Ensemble 1:20	12:20 Onward Brass Band 1:10	12:25 White Eagles Mardi Gras Indians 1:10	12:35 Caldedonia Society Scottish Dancers & Pipes & Drums 1:20	12:30-1:05 Unstoppable Gospel Creators	1:00 Olu Dara 1:45	12:45 Bianca Watson w/ The Golden Arrows & Gregory Hornes & Michael Johnson, 5th Junior Unouchables SAPC 1:30	1:00-2:00 Brazilian/New Orleans Connections: Music, Dance, Food & Architecture
1:00PM	1:30 The Continental Drifters 2:20	1:40 Kenny Neal 2:30	1:40 Maracatu Nação Pernambuco 2:25	1:45 Lil' Malcolm & the House Rockers 2:40	1:40 Kim Prevost & Bill Solley 2:30	1:30 Don Vappie & the Creole Jazz Serenaders 2:30	1:35 Carlos Malta & Pifé Muderno 2:25	1:40 The Naked Orchestra 2:35	1:15-1:50 Jo "Cool" Davis 2:00-2:35 Melody Clouds	2:00 Rebecca Barry & Bill Huntington 2:45	2:00 Hunter Hayes & LA H.O.T. 2:45	2:30-3:30 Mardi Gras Indian Elders: Preserving the Past for the Future
1:30PM	2:50 Los Hombres Calientes feat. Mayfield, Marsalis & Summers 3:55	2:55 Joanne Shenandoah 4:00	3:00 The Funky Meters 4:15	3:00 Bruce Daignepon't's Cajun Band 4:00	2:50 Kidd Jordan/ Al Fielder & IAD 3:50	2:50 Barbara Shorts 3:50	2:45 Willie Puckett and Joe Black 3:30	3:00 Little Freddie King 4:00	2:45-3:05 Church Street	3:00 Sharon Martin 3:45	3:15 Adella, Adella the Storyteller w/ Phillip Melancon 4:00	4:00-5:00 Brazilian Popular Music: Tradition & Transformation
2:00PM	4:20 Snooks Eaglin 5:20	4:25 The Iguanas 5:25	4:15 The Funky Meters 4:15	4:30 Cascabulho of Brazil 5:35	4:15 Nicholas Payton Quintet 5:15	4:15 Lars Edegran & the N.O. Ragtime Orchestra 5:15	4:55 Olu Dara 4:55	4:25 Paky Saavedra's Bandido 5:30	4:00-4:40 The Crownseekers	4:00 Jo "Cool" Davis 4:25	4:15 Judy Ginsburgh & David Marler 5:00	4:00-5:00 Brazilian Popular Music: Tradition & Transformation
2:30PM	5:50 Galactic 7:00	5:50 Deacon John 7:00	5:00 Sting 7:00	6:00 Boozoo Chavis & Magic Sounds 7:00	5:45 Dianne Reeves 7:00	5:45 Carrie Smith featuring Norman Simmons 7:00	5:35 The Legendary Waiters Band 7:00	5:55 Maggie Lewis & the Thunderbolts w/ Kenny Bill Stinson 6:25	5:55-6:55 Yolanda Adams	5:00 Olu Dara 5:45	5:15 Azikwa Children's Percussion Ensemble 6:00	5:00-6:00 NATIVE AMERICAN VILLAGE
2:30PM	7:00 Galactic 7:00	7:00 Deacon John 7:00	7:00 Sting 7:00	7:00 Boozoo Chavis & Magic Sounds 7:00	7:00 Dianne Reeves 7:00	7:00 Carrie Smith featuring Norman Simmons 7:00	7:00 The Legendary Waiters Band 7:00	7:00 Maggie Lewis & the Thunderbolts w/ Kenny Bill Stinson 6:25	7:00 Yolanda Adams	7:00 Olu Dara 7:45	7:00 Judy Ginsburgh & David Marler 7:00	7:00-8:00 NATIVE AMERICAN VILLAGE

PARADES: 12:00 LADY ZULLI, UPTOWN HOBBO CLOWNS AND OLYMPIA AIDE SAPPES W/ PINKSTRIP BRASS BAND
 1:00 YELLOW JACKETS AND GERONIMO HUNTERS MARDI GRAS INDIANS
 2:00 UNKNOWN STEPPERS AND ORIGINAL FOUR SAPPES W/ NEWBIRTH BRASS BAND
 3:00 SEMINOLES AND GOLDEN ARROWS MARDI GRAS INDIANS
 4:00 UNTOUCHABLES AND FURIOUS FIVE SAPPES W/ HOT 8 BRASS BAND
 ECONOMY HALL PARADE AT 12:20 INDEPENDENT LADIES SAPC
 BRAZILIAN PARADE AT 5:00 FEATURING MARACATU NAÇÃO PERNAMBUCO

Please refer to page 46 for performance schedule.

THURSDAY MAY 4

TIME	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL/102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FAIS DO-00 STAGE	BET ON JAZZ / WWOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:00AM		10:35 - 10:55 11:15 - 11:35 The Earth Tones (Kids Day)	11:00 St. Augustine H.5. Jazz Ensemble 11:45	11:20 Po' Henry & Tookie 12:05	9:55 - 10:15 10:35 - 10:55 Alvin Batiste (Kids Day)	11:20 Albert "June" Gardner 12:10	11:25 - 11:45 12:05 - 12:25 Tanably (Kids Day)	11:30 Black Lodge Singers 12:05	9:15-9:35/ 9:55-10:15 Leviticus gospel Singers 11:00-11:35 Trina Dyson & Rejoice 11:45-12:20 Leviticus Gospel Singers		11:30 Rose Anne St. Romaln 12:15	12:15-12:45 Capoeira: Brazilian Martial Arts Demonstration
11:30AM												
12:00AM	11:45 Royal Fingerbowl 12:45		12:00 Michael Ward 1:00		11:30 Chuck Chaplin 12:15							
12:30PM				12:30 Marion Abramson H.5. Gospel Choir 1:15	12:35 Phillip Manuel 1:20	12:30 Lady Charlotte Jazz Band 1:15	12:45 Harry Rios 1:35	12:25 John Parker 1:15	12:30 - 1:05 Lyle Henderson		12:30 Michael Ray Diverse Duets 1:30	
1:00PM												
1:30PM	1:15 Sonia Dada 2:15		1:10 Liquid Soul 2:00									
2:00PM				1:40 Dwayne Dopsis & the Zydeco Hellraisers 2:35	1:40 Alvin Batiste 2:35	1:35 Olympia Brass Band 2:25	2:00 Y'Shua 3:00	1:35 Lighthouse Bugs w/ guest Dorothy Prime 2:25	1:15-1:50 Sounds of Unity	1:00 Béla Fleck 1:45		1:00-2:00 African Americans in Civil War
2:30PM												
3:00PM	2:40 Casa Samba 3:40			2:55 Eddie Lejeune 3:55	2:55 Kermit Ruffins & the Barbecue Swingers 3:55	2:50 Harry Lonnick, Sr. w/ the Jimmy Maxwell Orchestra 3:50	3:20 Tanably of Côte d'Ivoire 4:05	2:50 Evening Star String Band 3:50	2:00-2:35 The Banks Family	2:30 Ronnie Kole 3:15	2:00 The Magnificent Karr Performers 2:30	2:30 - 3:30 River Road Blues: Early R & B Bands in the River Parishes
3:30PM												
4:00PM												
4:30PM	4:10 Ernie K-Doe w/ Blue Eyed Soul Revue 5:10											
5:00PM												
5:30PM												
6:00PM	5:40 Buckwheat Zydeco 6:55											
6:30PM												
7:00PM												

PARADES: 4:00 BON TEMPS ROULEZ SECOND LINERS W/ STORVILLE STOMPERS BRASS BAND ECONOMY HALL PARADE AT 1:35 POSITIVE LADIES SARC

NATIVE AMERICAN VILLAGE
Please refer to page 46 for performance schedule.

FRIDAY MAY 5

11:00AM	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FMS 00-00 STAGE	BET ON JAZZ / WWDZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:30AM	John Baptiste 12:05	Tabby Thomas 12:10	Grace King H.S. Jazz Ensemble 12:05	Pearl River Social Dancers- Miss. Band of Chactaw Indians 12:00	Patrice Fischer & Arpa w/Anthony Carrillo & David Ortiz 12:35	Original Dixieland Jazz Band 12:10	Nu-Beginnings 12:05	Delgado Community College Jazz Band 12:15	11:00-11:35 Headstart Singing Angels 11:45-12:20 Melvin Winfield & New Vision	Chico César 12:45	McDonogh #15 Band 12:00	12:30-1:00 Opening Blessing Ceremony
12:00AM												
12:30PM	Cool Riddims & Sista Teedy 1:20	Kipori "Babywolf" Woods 1:15	12:30 Anders Osborne 1:30	12:20 J. Paul, Jr. & the Zydeco Newbreeds 1:20	1:00 Clyde Kerr, Jr. & Univision 2:05	12:30 Doc Paulin Brass Band 1:25	12:25 Soul Rebels Brass Band 1:20	12:35 - 1:20 Clancy "Blues Boy" Lewis & Sheba Kimborough	12:30-1:05 The Gospel Extenders	Chico César 12:45	12:30 Kalpana 1:15	12:30-1:00 Opening Blessing Ceremony
1:00PM												
1:30PM												
2:00PM	1:45 Los Babies 2:45	1:40 Lazy Lester w/ Raful Neal Band 2:40	1:55 David Lindley w/Wally Ingram 2:55	1:40 The Hackberry Ramblers 2:30	2:20 Peter Martin 3:10	1:45 Sullivan Dabney & his Muzik Band 2:35	1:40 Tanably of Côte d'Ivoire 2:25	1:40 Flaming Arrows Mardi Gras Indians 2:25	1:15-1:50 Calvary Mass Choir 2nd Mt.	2:00 Dew Drop Inn Revisited w/ Don "Moose" Jamison, Earl King, Tad Jones and Billy Trout	1:45 Johnette Downing 2:30	2:30 - 3:30 Capoeira: Many Facets of African Brazilian Martial Arts
2:30PM												
3:00PM	3:10 Charmaine Neville w/Amasa Miller & Reggie Houston 4:10	3:05 Big Al Carson & the Rare Connexion Band 3:55	3:25 John Hiatt 4:40	2:55 Sunpie Barnes & the Louisiana Sunspots 3:55	3:25 Moose's Legends of Jazz 3:50	2:55 Louis Cottrell's Spirit of N.O. Jazz Band 3:55	2:55 Chico César of Brazil 4:05	2:50 Topsy Chapman 3:35	2:00-2:35 The Travelin' Stars	3:00 Plas Johnson 3:45	3:00 Eric McAllister 3:45	3:30 - 4:00 Capoeira: Brazilian Martial Arts Demonstration
3:30PM												
4:00PM												
4:30PM	4:35 Russell Battiste 5:25	4:20 Earl King & the Butanes 5:25		4:20 Balfa Toujours 5:20	4:20 Hermeto Pascoal of Brazil 5:40	4:15 Clive Wilson & Original Camellia Jazz Band 5:15	4:30 Jean Knight w/ Blue Eyed Soul Revue 5:30	4:05 Gregory Boyd & VDS 5:05	3:15-3:50 Coolie Family Gospel Singers	4:00 Xavier Prep Storytellers 4:45	4:00 Metro Mudbugs 6:00	4:00 - 5:00 New Orleans Garifuna Community
5:00PM												
5:30PM												
6:00PM	5:50 Wayne Toups 7:00	5:50 Michael Ray & the Cosmic Krewe 7:00	5:25 Lyle Lovett & his Large Band 6:55	5:50 Lil' Band o' Gold 7:00	6:00 Jazz at the Philharmonic: Herman Riley & Plas Johnson 7:00	5:45 Bob Wilber & Kenny Davern 7:00	6:00 Ile Ayie of Bahia 6:50	5:35 New Orleans Klezmer Allstars 6:50	4:55-5:35 Alvin Bridges & Desire Community Choir			
6:30PM												
7:00PM												

PARADES: 2:00 PM DOUBLE NINE SACP AND NO LIMIT STEPPERS WITH ORIGINAL THUNDERSTORM BRASS BAND
 4:00 PM DISTINGUISHED GENTLEMEN AND NINE TIMES SACP WITH NEW WAVE BRASS BAND
 ECONOMY HALL PARADE AT 12:30 ALGIERS STEPPERS SACP
 BRAZILIAN PARADE AT 3:45 FEATURING ILE AYIE

AMERICAN
VILLAGE
Please refer to
page 46 for
performance
schedule.

SATURDAY MAY 6

11:00AM	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOOL102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FMS 00-00 STAGE	BET ON JAZZ / WWOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:30AM	June Victory & the Bayou Renegades 12:00	Xavier University Jazz Ensemble 12:10	Batiste Brothers 12:10	Heritage School of Music Ensemble 12:05	Juanita Brooks 12:10	Rene Netto & the Sounds of New Orleans 12:10	Culu African Dance Co. 11:45	John Rankin 12:20	McDonogh #35 Gospel Choir 11:00-11:35	Henry Gray and Lil' Brax Senegal 12:45	11:30 Mid-City Music-Dance Drama-Arts & Crafts Workshop 12:15	12:15-12:45 A Tribute to Brazil's Samba Schools feat. Casa Samba
12:00AM												
12:30PM	Ritmo Caribeño 1:10	Herman Ernest & the HOB Alister Band 1:20	Steve Riley & the Mamou Playboys 1:25	La Bande "Feufolle" 1:20	Cynthia Dewberry 1:20	Young Tuxedo Brass Band 1:20	Bamboula 2000 12:50	Walter Payton & the Snapbean Band 1:40	12:30-1:05 Zulu Ensemble	Henry Gray and Lil' Brax Senegal 12:45	12:45-1:30 Hobboblin Hill Puppets	1:00-2:00 Celebrating The Black West: Buffalo Soldiers and Cowboys
1:00PM												
1:30PM	1:35 Rockin' Dopsie & the Zydeco Twisters 2:25	1:40 Tab Benoit 2:30	1:45 Iie Ayie of Bahia 2:30	1:40 Michael Jeanstone & the Silver Spur Band 2:30	1:40 Al Belletto Big Jazz Band 2:30	1:40 Louisiana Repertory Ensemble 2:40	1:15 Chico Cesar of Brazil 2:15	2:05 Julio & Cesar 2:55	1:15-1:50 The Mighty Charlots	1:00 Continental Drifters 1:45	1:30 Parade w/ Curtis Pierre & Samba Children	
2:00PM												
2:30PM												
3:00PM	2:50 Robert Mirabal 3:55	2:55 Corey Harris 3:55	3:10 Jimmy Cliff 4:25	2:55 O.L. Menard & the Louisiana Aces 3:55	2:55 Dirty Dozen Brass Band 3:55	3:05 Ingrid Lucia & The Flying Neutrons 4:05	2:35 Rebirth Brass Band 3:35	2:05 The Davis Family of Mobile 2:45-3:05 Watson Memorial Teaching Ministries	2:00-2:35 The Davis Family of Mobile	2:00 Baptiste Brothers 2:45	1:45-2:30 Curtis Pierre & Samba Children	2:30-3:30 Yoruban Lifenline of Diasporic Religions: Santeria, Vodun, Candomble
3:30PM												
4:00PM	4:20 Jon Cleary & the Absolute Monster Gentlemen 5:20	4:25 Joe Louis Walker & the Bosstalkers 5:30	4:25 Chris Ardoin & Double Clutchin' 5:30	4:15 Terence Blanchard 5:15	4:05 Dr. Michael White w/ Thais Clark 5:25	4:20 Henry Grey & the Cats w/ Lil' Buck Senegal 5:20	4:10 TBA 5:20	4:20 Val & the Love Alive Fellowship Choir	4:00-4:40 Ernest K-Doe 4:45	4:00 Kira Viator 4:45	4:00-5:00 Charmaine Neville - World of Rhythm	4:00-5:00 Tropicalismo: Brazilian Arts Movement of the Late 1960's
4:30PM												
5:00PM												
5:30PM												
6:00PM	5:50 Irma Thomas 7:00	6:00 Dixie Cups 7:00	5:15 Lenny Kravitz 6:55	5:55 Warren Ceaser & Creole Zydeco Snap 7:00	5:40 Diana Krall 6:55	5:50 Harlem Blues & Jazz Band 7:00	5:50 Los Van Van of Cuba 7:00	5:45 Sharon Martin & First Take 6:50	5:55-6:55 Bobby Jones & the Nashville Super Choir			
6:30PM												
7:00PM												

PARADES:
 12:00 ORIGINAL SEVEN, BLACK MEN OF LABOR AND SECONDLINE JAZZERS SAPPES WITH TRENE BRASS BAND
 1:00 CHANACHE HUNTERS AND WILD THOUPITTOULAS HARDI GRAS INDIANS
 2:00 NKUMAH BETTER BOYS, NORTH SIDE SKULL & BONE GANG, PERFECT GENTLEMEN AND PIGEON TOWN STEPPERS SAPPES WITH MAHOGANY BRASS BAND
 3:00 YOUNG HUNTERS, SEMOLIAN WARRIORS AND BAYOU RENEGADES II HARDI GRAS INDIANS
 4:00 POPULAR LADIES, BIG NINE AND MONEY WASTERS SAPPES WITH ALGIERS BRASS BAND
 ECONOMY HALL PARADE AT 1:30 LADIES OVER THIRTY SAPP
 BRAZILIAN PARADE AT 5:15 FEATURING IIE AVIE, CASA SAMBA AND THE MISSING DRAGON-VIETNAMESE LION DANCE

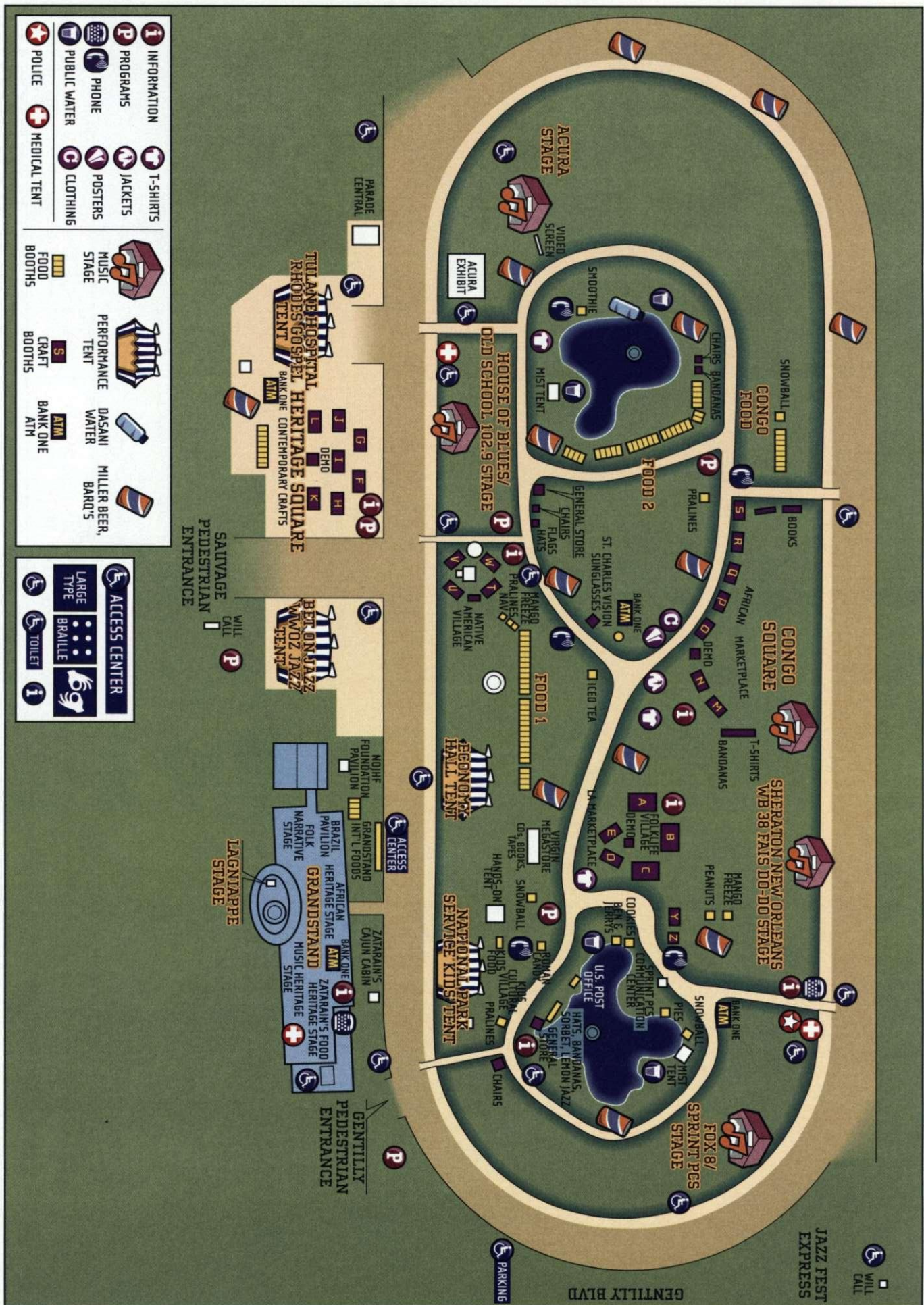
Please refer to page 46 for performance schedule.

SUNDAY MAY 7

11:00AM	FOX 8 / SPRINT PCS STAGE	HOUSE OF BLUES/OLD SCHOO! 102.9 STAGE	ACURA STAGE	SHERATON / WB 38 FAIS DD-00 STAGE	BET ON JAZZ / WMOZ JAZZ TENT	ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	TULANE HOSPITAL/ RHODES GOSPEL TENT	MUSIC HERITAGE STAGE INTERVIEWS	NATIONAL PARK SERVICE KIDS' TENT	BRAZIL/AFRICAN HERITAGE STAGE
11:30AM	11:15 SUBR Jazz Ensemble 12:00	11:20 Porgy Jones 12:10	11:15 UNO Jazz Ensemble 12:00	11:15 Young Eweyenne Mardi Gras Indians 12:05	11:20 Roland Guerin Quintet 12:05	11:20 The Players N.O. Jazz Band 12:05	11:25 Black Lodge Singers 12:00	11:25 Anri Hoffmann & B-Goes 12:10	11:00-11:35 Paulette Wright Davis 11:45-12:20 The Bester Singers	12:00 Bernard Allison 12:45	11:30 Colleen Sally 12:15	12:15-12:45 Music of Black Carnival; Salvador, Bahia feat. Ile Ayie
12:00AM	12:20 Reggie Hall & the "Wigglers" w/ Alvin "Dogman" Smith & Lady Lois 1:10	12:30 Los Vecinos 1:15	12:25 Los Calientes del Son 1:25	12:25 Charivari 1:15	12:25 Leah Chase 1:15	12:25 Vintage Jazzmen of France 1:25	12:20 Kumbuka Drum & Dance Collective 1:05	12:30 Teresa Romero Torkanowsky & Idle Flamenco Drei 1:15	12:30-1:05 St. Raymond Gospel Choir	1:00 Marce Lacouture 1:45	12:30-1:30 Arts Connection Performers	1:00-2:00 Doo Wop Gospel: Antecedents to Early R&B
1:30PM	1:30 Walter "Wolfman" Washington & the Roadmasters 2:20	1:35 The Campbell Brothers "Sacred Steel" 2:30	1:50 Chocolate Milk 2:50	1:35 Savoy - Doucet Cajun Band 2:25	1:35 Ellis Marsalis 2:35	1:45 Placide Adams & the Original Dixieland Hall Jazz Band 2:45	1:40 Betty Wright 2:40	1:40 The Legendary Willie McRae & the Young Lions 2:45	1:15-1:50 The Johnson Extension 2:00-2:35 The Rocks of Harmony	2:00 King Sunny Ade 2:45	2:00-2:30 2nd St. James MBC Youth Choir	2:30-3:30 Unity Through Art & Culture: Ile Ayie- Bahian Carnival Afro Bloc
2:00PM	2:40 The Revelers 3:30	2:55 Bernard Allison 4:00	2:50 Keith Frank & the Soileau Zydeco Band 3:50	2:55 Sam Rivers 4:00	3:05 George French & the N.O. Stonyville Jazz Band 4:05	3:05 Trin-I-Tee 5:7 4:05	3:05 Spencer Bohren 4:05	2:45-3:05 Ebenezer MBC Choir	3:00 Joe Sample 3:45	3:00 Joe Sample 3:45	3:30 Javier's Dance Company 3:45	4:00-5:00 Samba Schools of Brazil: An Education in Democracy
3:00PM	4:00 Ani DiFranco 5:15	4:25 Marva Wright & the BMWs 5:25	4:20 Luther Kent 5:20	4:20 Astral Project 5:20	4:30 Petre Fountain 5:35	4:30 Ile Ayie of Bahia 5:15	4:30 Paula & the Pontiacs 5:20	4:00-4:40 The Zion Harmonizers	4:00 Bethy Wright, Jean Knight & Tommy Tee 4:45	5:00 Joe Louis Walker 5:45	5:15 - 6:00 N'Kafu Traditional African Dance Co. presented by Young Audiences, Inc.	5:00-5:30 Closing Ceremony
3:30PM	5:45 The Radiators 7:00	5:50 John Mooney & Bluesiana 7:00	5:35 The Neville Brothers 7:00	5:50 The Traiteurs w/ Sonny Landreth & Marce Lacouture 7:00	5:45 Joe Sample & Lalah Hathaway 7:00	5:45 King Sunny Ade 7:00	5:45 Sonny Bourg 6:55	5:55-6:55 The Staple Singers				
4:00PM												
4:30PM												
5:00PM												
5:30PM												
6:00PM												
6:30PM												
7:00PM												

PARADES:
12:00 SCENE BOOSTERS, JETSETTERS AND WESTBANK STEPPERS SPPCS WITH PINETTIES BRASS BAND
1:00 NINTH WARD HUNTERS AND CARROLLTON HUNTERS MARI GRAS INDIANS
2:00 ORIGINAL PRINCE OF WALES, LADY PRINCE OF WALES AND AVENUE STEPPERS SPPCS WITH TORNAO BRASS BAND
3:00 WALTER COOK'S CREOLE WILD WEST, WHITE CLOUD HUNTERS AND MOHAWK MARDI GRAS INDIANS
4:00 ORIGINAL N.O. LADY BUCKJUMPERS AND N.O. MEN BUCKJUMPERS WITH HIGHESTEPERS BRASS BAND
BRAZILIAN PARADE AT 5:15 FEATURING ILE AVIE

Please refer to page 46 for performance schedule.





JAZZFEST 2000

FOOD COUPONS

**FOOD I - BOOTH 4
NATIONAL KIDNEY FOUNDATION**

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OFF COMBO**

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April 28 - May 7. Offer expires May 7, 2000

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**FOOD I - BOOTH 8
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OFF LARGE**

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MRS. WHEAT'S FABULOUS PIES**

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**FOOD I - BOOTH 16
BURKS AND DOUGLAS**

**50¢
OFF**

RED BEANS & RICE WITH SAUSAGE, BLACKBERRY COBBLER

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**FOOD II - BOOTH 31
CITY PARK IMPROVEMENT ASSOC.**

**50¢
OFF LARGE**

JAMBALAYA

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**FOOD I - BOOTH 18
PUFF-N-STUFF CATERERS**

**50¢
OFF COMBO ONLY**

CATFISH ALMONDINE & CREOLE STUFFED CRAB

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**FOOD II - BOOTH 34
CREOLE CHEF CATERING**

**50¢
OFF**

LARGE BREAD PUDDING

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April 28 - May 7. Offer expires May 7, 2000

**FOOD I - BOOTH 19
CENTURY CAFÉ**

**50¢
OFF LARGE**

COCHON DE LAIT PO-BOY

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**FOOD II - BOOTH 35
FOOD FOR THOUGHT**

**50¢
OFF LARGE**

CAJUN CHICKEN & TASSO OVER CREOLE RICE

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JAZZFEST 2000

FOOD COUPONS

**FOOD II - BOOTH 37
BARRECA'S RESTAURANT**

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OFF LARGE**

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April 28 - May 7. Offer expires May 7, 2000

**AROUND THE GROUNDS - Booth 55
CEE CEE'S SNO-BALLS**

**50¢
OFF**

SUGAR-FREE SNO-BALLS
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April 28 - May 7. Offer expires May 7, 2000

**CONGO - BOOTH 43
BEEBO'S RESTAURANT**

**50¢
OFF**

VEGGIE PITA
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April 28 - May 7. Offer expires May 7, 2000

**AROUND THE GROUNDS - BOOTH 57
IRMA TAYLOR'S PRALINES**

**50¢
OFF**

PECAN PRALINE
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April 28 - May 7. Offer expires May 7, 2000

**CONGO - BOOTH 44
BENNACHIN RESTAURANT**

**50¢
OFF COMBO PLATE**

JAMA JAMA, CHICKEN FRICASSEE & FRIED PLANTAINS
Good only during the New Orleans Jazz & Heritage Festival 2000.
April 28 - May 7. Offer expires May 7, 2000

**AROUND THE GROUNDS - BOOTH 61
ANGELO'S BAKERY**

**50¢
OFF**

COCONUT MACARON OR BROWNIE WITH PECANS
Good only during the New Orleans Jazz & Heritage Festival 2000.
April 28 - May 7. Offer expires May 7, 2000

**AROUND THE GROUNDS - BOOTH 50
BEN & JERRY'S ICE CREAM**

**50¢
OFF LARGE CUP**

ICE CREAM OR FROZEN YOGURT
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April 28 - May 7. Offer expires May 7, 2000

**INTERNATIONAL - BOOTH 63
MONA'S CAFE**

**50¢
OFF**

VEGGIE PLATTER: FALAFEL, HUMUS, TABOULI & GREEK SALAD
Good only during the New Orleans Jazz & Heritage Festival 2000.
April 28 - May 7. Offer expires May 7, 2000

**AROUND THE GROUNDS - BOOTH 51
A. J.'S SNO-BALLS**

\$1.00 OFF

SUGAR FREE SNO-BALL (Limit one)
Good only during the New Orleans Jazz & Heritage Festival 2000.
April 28 - May 7. Offer expires May 7, 2000

**INTERNATIONAL - BOOTH 66
JAMILA'S CAFE**

**50¢
OFF COMBO**

COUSCOUS WITH LAMB & MERGUEZ SAUSAGE
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- **Saturday, May 6th**10 am - Midnight
- **Sunday, May 2nd**9 am - 4 pm

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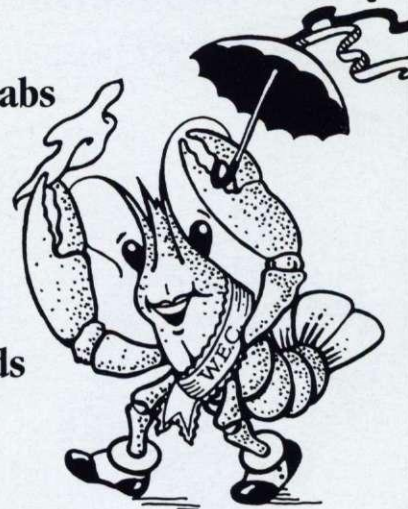
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D.L. Menard, Geno Delafosse,
Lil' Band O' Gold, Rosie Ledet,
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Detail, pair of Chinese Niche Valences, early 16th C.



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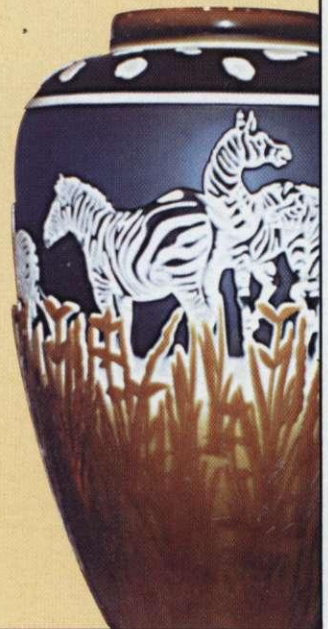
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NATIVE AMERICAN VILLAGE

NATIVE AMERICAN VILLAGE

DRUM & DANCE STAGE WEEKEND 1

FRIDAY APRIL 28

12:30-1:30 Tommy Wildcat
2pm-3pm Yellow Hammer
3:30-4:30 Tommy Wildcat
5pm-6pm Yellow Hammer

SATURDAY APRIL 29

12:30-1:30 Otter Trail
2pm-3pm Yellow Hammer
3:30-4:30 Otter Trail
5pm-6pm Yellow Hammer

SUNDAY APRIL 30

12:30-1:30 Bayou Eagles
2pm-3pm Yellow Hammer
12:30-1:30 Bayou Eagles
5pm-6pm Yellow Hammer

WEEKEND 2

THURSDAY MAY 4

12:30-1:30 Muskogee Nations
Performers featuring
Jonny Hawk
2pm-3pm Black Lodge
3:30-4:30 Muskogee Nations
Performers featuring
Jonny Hawk
5pm-6pm Black Lodge

FRIDAY MAY 5

12:30-1:30 Pearl River Social
Dancers
2pm-3pm Black Lodge
12:30-1:30 Pearl River Social
Dancers
5pm-6pm Black Lodge

SATURDAY MAY 6

12:30-1:30 Thunder Horse
2pm-3pm Black Lodge
3:30-4:30 Thunder Horse
5pm-6pm Black Lodge

SUNDAY MAY 7

12:30-1:30 Bayou Healers
2pm-3pm Black Lodge
3:30-4:30 Bayou Healers
5pm-6pm Black Lodge

NATIVE AMERICAN MARKETPLACE

Fair-goers have the opportunity to visit Native American artisans in the shade of palmetto thatched huts. Artists from Louisiana and across the nation display and sell their handmade work while state-recognized artisans from Louisiana tribes demonstrate their traditional crafts.

WEEKEND 1 TENT T

FIGURATIVE DRIFTWOOD & ANTLER SCULPTURE
George Beach
"Moon Tree Visions"
Chickasaw Tribe
Lawton Meers, OK

CONTEMPORARY PAINTINGS & PRINTS
Barthell Little Chief
Kiowa Tribe
Anadarko, OK

TENT U STERLING SILVER & TURQUOISE JEWELRY
Ricky Ortiz
Navajo Tribe
Gallup, NM

TRADITIONAL CHOCTAW PIT-FIRED CLAY POTTERY
Yellow Fawn Thornton
"Spirits In Clay"
Louisiana Band of Choctaw
Farmerville, LA

TENT V HANDMADE DRUMS
All One Tribe Drum
Taos, NM

BEADWORK JEWELRY & MEDALLIONS
Happie J. Friedt
Kiowa/Comanche
Denham Springs, LA

TENT W CRAFTS DEMONSTRATORS HOUMA HALF-HITCH BASKETRY
Janie Luster
United Houma Nation
Theriot, LA

HOUMA WOOD CARVING
Ivy Billiot
United Houma Nation
Houma, LA

HOUMA WOOD CARVING
Roy Parfait
United Houma Nation
Dulac, LA

WEEKEND 2 TENT T FIGURATIVE DRIFTWOOD & ANTLER SCULPTURE
George Beach
"Moon Tree Visions"
Chickasaw Tribe
Lawton Meers, OK

CONTEMPORARY PAINTINGS & PRINTS
Barthell Little Chief
Kiowa Tribe
Anadarko, OK

TENT U STERLING SILVER & TURQUOISE JEWELRY
Ricky Ortiz
Navajo Tribe
Gallup, NM

TRADITIONAL CHOCTAW PIT-FIRED CLAY POTTERY
Yellow Fawn Thornton
"Spirits In Clay"
Louisiana Band of Choctaw
Farmerville, LA

TENT V HANDMADE DRUMS
All One Tribe Drum
Taos, NM

HANDMADE LEATHER BAGS & ACCESSORIES
Steve & Brenda Lampman
Chippewa Tribe
Lawton, OK.

TENT W CRAFTS DEMONSTRATORS CHITIMACHA TRADITIONAL BASKETRY
Melissa Darden
Chitimacha Tribe
Baldwin, LA

CHITIMACHA SPLIT-CANE BASKETRY
Scarlet & John Darden
Chitimacha Tribe
Charenton, LA



PHOTO COURTESY OF GRAY HAWK PERKINS

JANIE LUSTER, UNITED HOUMA NATION

COUSHATTA PINE NEEDLE BASKETRY
Marjorie Battise
Coushatta Tribe
Elton, LA

COUSHATTA SWEET GRASS BASKETRY
Myrna Wilson
Coushatta Tribe
Elton, LA

SPECIAL EXHIBITS BOTH WEEKENDS

NATIVE AMERICAN CULTURAL EDUCATIONAL EXHIBITS
With photo essays

WEEKEND 2

TRADITIONAL SOUTHEASTERN CYPRESS BARK ENCAMPMENT
Jim Sawgrass
Muskogee Creek
South Daytona, FL

The Native American Village is made possible in part through grants from the Louisiana Endowment for the Humanities, a state affiliate of the National Endowment for the Humanities, the Louisiana Division of the Arts, and the Louisiana Department of Culture, Recreation, and Tourism.



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Emma Black



congo square

ENTER THE GATEWAYS INTO CONGO SQUARE, WHICH FEATURES A CRAFT MARKET, ARTIST DEMONSTRATIONS AND A FASHION SHOWCASE, A MAIN PERFORMANCE STAGE, A BOOK TENT, AND DÉCOR REFLECTING THE CULTURAL ATMOSPHERE AND INFLUENCES OF THE AFRICAN DIASPORA. PHOTOS BY GIRARD MOUTON III

CONGO SQUARE AFRICAN MARKETPLACE

This popular Marketplace offers festival-goers unique experiences in art, history, culture, and cuisine that reveals New Orleans' extensive African heritage.

WEEKEND 1 DEMO TENT

ACRYLIC PAINTINGS, LIMITED EDITION PRINTS
Damion Hunter
New Orleans, LA

HANDPAINTED CLOTHING
Denise Goring
Denise Goring Artwear
Bronx, NY

BRONZE SCULPTURE
Ronald Trahan
Port Allen, LA

GOURD ART AND BATIK WALL HANGINGS
Thandi Gautier
Nzalamba Art / Epp's Thing's
Los Angeles, CA

TENT M
GRAPHICS, SERIGRAPHS, LIMITED EDITION PRINTS
Nathaniel Bustion
Mattinnii Fine Arts Studio
Altadena, CA

SANDBLASTED GLASS
George O'Neil
Mirror Image Designs
Bronx, NY

HANDCRAFTED JEWELRY
Adrienne Lockett
East Orange, NJ

MIXED MEDIA, PAINTING, LIMITED EDITION PRINTS
Eli Kince
Harlem, NY

STONEWARE SCULPTURE RAKU POTTERY
Yusuf Etudaiye
McAlester, OK

WOODCARVINGS, FURNITURE, SCULPTURE
Elton Braithwaite
Species Of Earth Gallery
Granby, MA

JEWELRY
Clarence "Abu" Green
Philadelphia, PA

ORIGINAL PAINTINGS, LIMITED EDITION PRINTS
Ronald Jones
New Orleans, LA

TENT N
CLOTHING, WEARABLE ART
Ahneva Ahneva
Designers Network Int'l
Los Angeles, CA

HANDCRAFTED DOLLS, ORIGINAL DESIGNS
Doris McGillam
Heritage Designs
Westchester, PA

BAMBOO JEWELRY, EAR SPEARS
Lavalais & Jocelyn Woodson
Bamboozle
New York, NY

PAINTED FURNITURE, ACRYLIC ON WOOD
Anita M. Sanchez
New Orleans, LA

ORIGINAL PHOTOGRAPHY
Ronnie Phillips
Lithonia, GA

JEWELRY
Afua
Rituals Of Adornment
Seattle, WA

CLOTHING, WEARABLE ART
Theresa Smith
TAS Designs
Philadelphia, PA

HAND BLOCKED & DYED HATS, WOODEN CLOCKS
Ella Isaac, Daniel Hopkins
L.I.P.S.
Philadelphia, PA

TENT O
HANDCRAFTED HATS, GLASS VASES, WOODEN BOXES
Shirley Wilfred
Covington, LA

CHILDREN'S & LADIES' CLOTHING
Lubna Muhammad
Lubna Originals
Cinnaminson, NJ

FABRIC TOTE BAGS, PURSES, PILLOWS, ACCESSORIES
Cathy Johnson
Cathy's Creations
New Orleans, LA

DRAWINGS, PEN & INK, ORIGINALS
Jeremiah Blount, Jr.
Jeremiah One: One
New Orleans, LA

ORIGINAL PHOTOGRAPHY
Tamiko Condoll
New Orleans, LA

JEWELRY, LIGHT SWITCH PLATES WITH DECOUPAGE ART
Teresa & Joel Howard
T. H. Collectibles
Richmond, VA

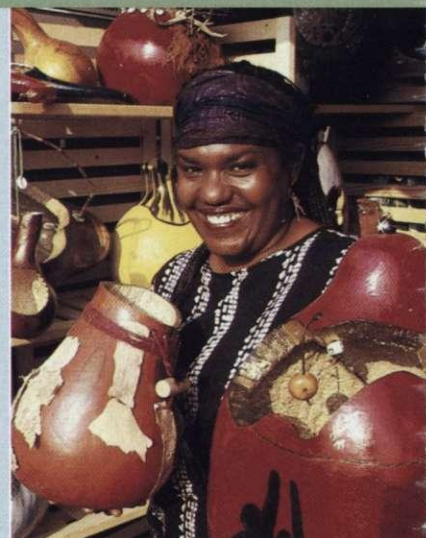
WOOD & LEATHER HAIR ORNAMENTS & ACCESSORIES
Levasta M. Al-Naziat
Slidell, LA

CLOTHING, WEARABLE ART
Viki Dyan Ezeoha
Santa Rosa, CA

HANDBLOCKED & DYED HATS, MILLINERY
Aminah Omar
Hat'tique
Oakland, CA

TENT P
JEWELRY, AFRICAN CLOTHING, PURSES
Lou Frederick
Danladi Designs
New York, NY

STONE SCULPTURE FROM ZIMBABWE
Colin Thompson
Zimbabwe Gallery 1
Oxford, PA



WOODCARVINGS, FURNITURE
Habib Mbaye
Mbaye's Trading Co
New Orleans, LA

CLOTHING FROM GAMBIA, JEWELRY, HATS
Abdul Malik-Muhammad
New World Travels
Gambia, W. Africa

COPPER, BRASS, CRYSTAL JEWELRY
Greg Barriere
Crystal Scent
Tallahassee, FL

METALLIC RESIN COLLAGES, PINS, FRAMES, NECKTIES
Oscar C. Donahue
Oscar's Originals
New Orleans, LA

RAFFIA WOVEN HATS, CLOTHING, DOLLS
Caldonia Staton
African Wear
New Orleans, LA

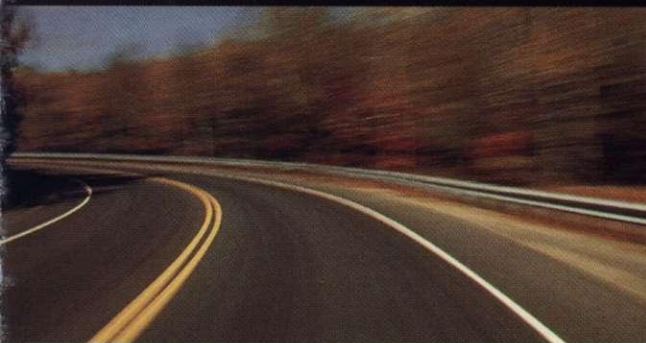
BASKETS, MUDCLOTH CLOTHING, STATUES
Maimi Wague
Sarafina Arts
New York, NY


JEWELRY, AFRICAN HATS, MUSICAL INSTRUMENTS
Saud Malik
Crescent International Co.
New Orleans, LA

TENT Q
JEWELRY
Henry "Osagefyo" Colby
Timbuktu Art Gallery
Milwaukee, WI

If you drove an Acura, getting here was half the fun.

(The crawfish is the other half.)



*Of course, there's also the great music. Plus the Acura display, where you can take a look at our new lineup. Definitely worth hitting the road for, don't you think? A Proud Sponsor of Jazz Fest 2000.  **ACURA***



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HANDCRAFTED LEATHER VISORS, JEWELRY

Ashantai
Control Enterprise
New Orleans, LA

CLOTHING, STRAW HATS FROM GHANA, JEWELRY, MUSICAL INSTRUMENTS
Bilal & Fulani Sunni-Ali
S.A.M.E.C.A., Inc.
Atlanta, GA

AFRICAN JEWELRY, CLOTHING, MUSICAL INSTRUMENTS
Douglas Redd
Redd House Inc.
New Orleans, LA

HAITIAN STRAW HATS, PAINTING, METAL SCULPTURE & WOODCRAFTS
Marie Jo Poux
Majo
Coral Springs, FL

AFRICAN CLOTHING, JEWELRY, CALABASH
Musa Danso
Musa Of Gambia
Atlanta, GA

CHILDREN'S CLOTHING, JEWELRY, WOODCARVINGS
Joan D. George
Reserve, LA

STRAW HATS, AFRICAN CLOTH, LEATHERCRAFTS, JEWELRY
Lynn Lebeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

TENT R

HANDCRAFTED JEWELRY, ORIGINAL DESIGNS
Foots
New Orleans, LA

CLOTHING, WEARABLE ART
Desari & Jabriel Jabbar
Cultural Crossroads
New Orleans, LA

HANDCRAFTED SILVER JEWELRY
James "Jet" Davis
Lansing, MI

JEWELRY, WOODCRAFTS, AFRICAN HATS
Hajj Khalil
Naim
Detroit, MI

JEWELRY, HANDCRAFTED HATS, AFRICAN ACCESSORIES
Muhammad Yungai
Infinitive
New Orleans, LA

WOODCRAFTS, JEWELRY, AFRICAN HATS
Lumumba Dogas
Lumumba & Co.
New Orleans, LA

PAINTINGS, JEWELRY, CLOTHING
Ernest Skipper
Music Industry Production
New Orleans, LA

JEWELRY, SILVER BRACELETS & RINGS, COWRIE SHELL BRACELETS, HATS, OILS
Baba A'dam Ecclesiastes
Universal Love Jewelry
Brooklyn, NY

TENT S

WOOD, STONE & METAL CARVINGS
Otis Williams
Universal Creations
Philadelphia, PA

CLOTHING, JEWELRY, LEATHER
Anthony Emukah
New Orleans, LA

FABRIC, WALL HANGINGS, BATIK CLOTHING
Diouf Amadou Diouma
Text Art Batik
Dakar, Senegal, West Africa,

AFRICAN CLOTHING, BEADED CANES, WOODCRAFTS
Katrena J. Ndong
Ethnic Khan
New Orleans, LA

CLOTHING, JEWELRY
Sokhna Thiam
African Connection
Maywood, IL

JEWELRY, INCENSE, OILS, WOOD
Jacquelyn Richards
King & Queen Emporium
New Orleans, LA

CLOTHING FROM NIGERIA
Christopher Amaregbu
New Orleans, LA

HAITIAN METAL SCULPTURE, STONECARVINGS, PAINTINGS
Madsen & Nicole Dostally
Madsounic
Miramar, FL

BOTH WEEKENDS

BOOK TENT
Community Book Center
New Orleans, LA

WEEKEND 2 DEMO TENT
JEWELRY, WEARABLE SCULPTURE
Sekou Ra
Regal Adornment
Billingsley, AL

WIRE SCULPTURE
Brian Thomas
Thomas Wireworks
New Orleans, LA

ACRYLIC ON CANVAS, ORIGINAL PAINTINGS
Troy Domino
New Orleans, LA

HANDCRAFTED CLOTHING, WEARABLE ART
Alton Osborn
Awearness
New Orleans, LA

TENT M
MIXED MEDIA, PAINTING ON GLASS
Aziz Digne
Pasadena, CA

CLOTHING, WEARABLE ART
Nnamdi Ibenagu
Chapel Hill, NC

HAND BLOCKED & DYED HATS, HANDMADE PAPER JOURNALS & CARDS
Suzette Green
Bohemian Couture
Philadelphia, PA

PHOTOGRAPHY
Emerson Matabele
Ndebele Nexus
Savannah, GA

CLOTHING, WEARABLE ART
Allohn Agbenya
Mandingo Republic
Carson, CA

ORIGINAL PAINTINGS, LIMITED EDITION PRINTS
Lionel Milton
Elleone
New Orleans, LA

BRONZE SCULPTURE, MIXED MEDIA
George Nock
Reston, VA

EBONYWOOD SCULPTURES
Jude Nwachukwu
Atlanta, GA

TENT N

STONEWARE DRUMS, MASKS, VASES, BUSTS
Woodrow Nash
Creative Ceramics
Akron, OH

HANDCRAFTED JEWELRY, ORIGINAL DESIGNS
Nasi Kedem
Timbuk 2000 Solar Dynasty
Atlanta, GA

DRUMS
Joe Bender
Village Drum
Fayetteville, AR

FRAMED FIBER DECORATIVE ART
Ron & Adele Witherspoon
Fresh Meadows, NY

HANDBLOCKED & DYED HATS, MILLINERY
Harriet Rosebud
Rosebud NY
New York, NY

HANDCRAFTED CLOTHING, ORIGINAL DESIGNS
Dawn Perryman
Silktwist
Pasadena, CA

HANDCRAFTED AFRICAN AMERICAN DOLLS, DOLL PINS
Mari Morris
Altadena, CA

MIXED MEDIA, ORIGINALS, PASTELS & ACRYLICS, SCULPTURE, LIMITED EDITION PRINTS
Marcus Akinlana
W.O.N. Mural Society/
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TENT O

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Sylvester Robinson
Artwear By Robbie
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JEWELRY**
Shimoda
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**CLOTHING, HANDPAINTED,
ORIGINAL DESIGNS**
Vanessa Fulston-Thomas
Zawadi Fiber Art Studio
Brooklyn, NY

**HANDPAINTED CLOTHES,
WEARABLE ART**
Dana Easter
Chicago, IL

BANANA LEAF ART
Western Mwamlima
African Connection
Norfolk, VA

**ACRYLIC, OIL & PASTEL
PAINTINGS**
Buchi Upjohn Aghaji
Upjohn Studios
Marietta, GA

**OIL ON CANVAS, HAITIAN
PAINTING**
Jean Joseph Monfort
Le Primitive, Inc.
Los Angeles, CA

TENT P

**JEWELRY, AFRICAN
CLOTHING, PURSES**
Lou Frederick
Danladi Designs
New York, NY

CLOTHING, MUDCLOTH COATS
Abdul Aziz
Aziz Fashions
New York, NY

**TERRACOTTA CLAY,
HANDTHROWN & PAINTED**
Robert & Terri Lee
Wassi Art Limited
Ocho Rios, Jamaica

**CLOTHING FROM GAMBIA,
JEWELRY, HATS**
Abdul Malik-Muhammad
New World Travels
Gambia, West Africa

**LEATHER DANCE BELTS,
PURSES, DRUMMER HAT, HUTS**
Abdoulaye Camara
New Orleans, LA

**SEQUIN TAPESTRY,
HAITIAN ART**
Tina Girouard
Haiti Arts
Cecilia, LA

**AFRICAN HATS,
CLOTHING, JEWELRY**
Joycelyn Huntington-Foster
New Orleans, LA

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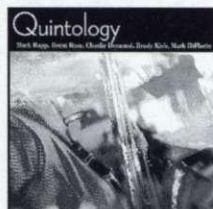
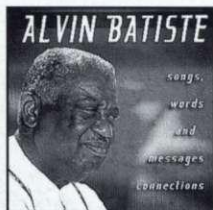
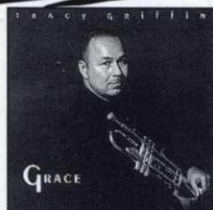
TENT Q

JEWELRY, METAL SCULPTURE
Henry "Osagefyo" Colby
Timbuktu Art Gallery
Milwaukee, WI

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LEATHERCRAFTS, JEWELRY**
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New Orleans, LA

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ORIGINAL DESIGNS**
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**JEWELRY, BRACELETS,
RINGS, COWRIE SHELL
BRACELETS**
Baba A'adam Ecclesiastes
Universal Love Jewelry
Brooklyn, NY

TENT S
**WOODCARVINGS,
WALLHANGINGS,
MUSICAL INSTRUMENTS,
TRADE BEADS**
Aliou Mbowe
Mbowe's African Arts
New Orleans, LA

MUSICAL INSTRUMENTS
Role Sonubi
New York, NY

**HANDMADE PALM HATS,
MUSICAL INSTRUMENTS**
Julio Peraza
Latin's Hand Inc.
New Orleans, LA

**WOOD CARVINGS, AFRICAN
MASKS, BRONZE SCULPTURE**
Abdoulaye Gueye
Darou Rakhmane
New Orleans, LA

**WOODCRAFTS, LEATHER,
MUSICAL INSTRUMENTS**
Ndeye Diop
Ngaya African Art
New Orleans, LA

**CLOTHING, JEWELRY, DOLLS,
WOODCRAFTS**
Penda Ba Sow
African Arts & Fashion
New York, NY

**SOUTH AFRICAN BASKETS,
BEADWORK, DOLLS**
Charlotte & Michael Dixon
Nguni Imports
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Omar & Mona Rahman
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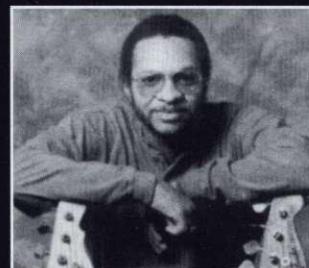
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with JIVE
also appearing JUICE
FRI. APRIL 28TH



WALTER "WOLFMAN" WASHINGTON
with THE WILD MAGNOLIAS
SUN. MAY 7TH



**GEORGE PORTER, JR.
& HIS RUNNIN PARDNERS**
with THE BRINT ANDERSON BAND
THU. APRIL 27TH & THU. MAY 4TH



FESTIVAL FOOD

PHOTOS BY GIRARD MOUTON III

FOOD AREA I

Crawfish Bread, Sausage Bread, Sausage & Jalapeno Bread: Panaroma Foods – Marksville, La

Cajun Jambalaya, Shrimp Creole: Catering Unlimited – New Orleans, La

Regular Iced Tea, Rosemint Tea, Mandarin Orange Tea: Sunshine Concessions – Covington, La

Fresh Squeezed Lemonade, *Fruit Salad: Joyce's Lemonade – New Orleans, La

Muffuletta, *Vegetarian Muffuletta, Ham & Cheese Po-Boy, *Caesar Salad: National Kidney Foundation Of Louisiana – New Orleans, La

Crawfish Sausage Po-Boy, Hot Sausage Po-Boy, Turkey Sausage Po-Boy: Vaucresson Sausage Co., Inc. – New Orleans, La

Crawfish Cakes, Oyster Artichoke Soup: The Fair Grounds Racing Museum – New Orleans, La

Crawfish Boudin, Cajun Boudin, Shrimp Boudin, Boudin Balls: King Creole – Lafayette, La

Shrimp Cocktail, Saucy Shrimp Salad Po-Boy, *Tropical Island Salad: Kids In Crisis Project – Mandeville, La

Alligator Pie, Crabmeat Stuffed Shrimp, *Fried Green Tomatoes: Betty Douglas – Metairie, La

Boiled Crawfish, Crawfish Stuffed Puff, Cajun Crawfish Rice, *Spicy Potatoes: Lillian Ledet & Valerie Loque – Gramercy, La

Roast Beef Po-Boy, Fried Potato Po-Boy, Fried Fruit Pies: Elizabeth's – New Orleans, La

BBQ Chicken Sandwich, BBQ Chicken, BBQ Chicken Wings, *Cole Slaw, Iced Tea: Lil's BBQ – Slidell, La

Seafood Au Gratin, *Spinach Artichoke Casserole, Creole Sweet Potato Pone: Ten Talents – Metairie, La

Fried Crawfish Tails & Popcorn Shrimp, Fried Seafood Salad, *Spicy Potatoes: Electro-Reps, Inc. – Slidell, La

Crawfish Pie, Crawfish Bisque, Fried Chicken With *Potato Salad: Zachary's Restaurant – New Orleans, La

Red Beans & Rice With Sausage, *Vegetarian Red Beans & Rice, Blackberry Cobbler: Judy Burks, Pam & Morris Douglas – New Orleans, La

Shrimp Etouffee, Smothered Okra With Shrimp: Jayde's Food Services, LLC – New Orleans, La

Crabmeat Po-Boy, Creole Stuffed Crab, Catfish Almondine: Puff-N-Stuff Caterers – New Orleans, La

Cochon De Lait Po-Boy, Cochon De Lait Over Rice: Century Café – Covington, La

Shrimp & Turkey Tasso Pasta, Blackened Chicken Pasta: Creole Celebration – New Orleans, La

Soft-Shell Crawfish Po-Boy, Fried 'Gator Po-Boy: Sharon and Guilherme Wegner – Gretna, La

Crawfish Sack, Oyster Pattie, Crawfish Beignets: Patton's Caterers – Chalmette, La

Shrimp Po-Boy, Oyster Po-Boy, *Stuffed Artichoke: Vucinovich's Restaurant – Meraux, La



Pecan Pralines: Irma Taylor's Pralines – New Orleans, La

Mango Freeze: WWOZ – New Orleans, La

Shrimp Macque Choux, Fry Bread: United Houma Nation – Golden Meadow, La

FOOD AREA II

Regular Iced Tea, Rosemint Tea, Mandarin Orange Tea: Sunshine Concessions – Covington, La

Cafe Au Lait (Hot, Iced, Frozen): New Orleans Coffee Company – New Orleans, La

Soft-Shell Crab Po-Boy, Filet Catfish Po-Boy, Fried Crawfish Tail Po-Boy: Galley Seafood Restaurant – Metairie, La

Meat Pie, *Broccoli & Cheese Pie, Crawfish Pie: Mrs. Wheat's Fabulous Food – New Orleans, La

Pheasant, Quail & Andouille Gumbo, Crawfish Enchilada, Crab & Crawfish Stuffed Mushrooms: Prejean's Restaurant – Lafayette, La

Cuban Sandwich, Nacatamal: Pedro's Cuban Sandwich – New Orleans, La

Strawberry Shortcake, Key Lime Tart: Cecilia Husing – New Orleans, La



BBQ Pork Ribs, Meaty White Beans, *Cole Slaw: Down Home Creole Cooking – Baton Rouge, La

Crawfish Etouffee: Affairs Catering – Baton Rouge, La

Jambalaya: City Park Improvement Association – New Orleans, La

BBQ Oyster Po-Boy, BBQ Shrimp Po-Boy: Red Fish Grill – New Orleans, La

Italian Ice Cream, Sorbet, Cannoli, Biscotti, Italian Cookies: Original Angelo Brocato Ice Cream & Confectionery, Inc. – New Orleans, La



BOTTOM LEFT, ERNST AND MAYA JONES SERVING CAJUN JAMBALAYA. LEFT, PATTIE VARUSE OF PATTON'S CATERING WITH CRAWFISH SACK, BEIGNET AND OYSTER PATTIES. RIGHT, SOFTSHELL CRAB POBOYS FROM THE GALLEY SEAFOOD RESTAURANT

Fried Fish Ferdinand, Seafood Gumbo, Bread Pudding With Praline Sauce: Creole Chef Catering – Harvey, La

Oyster Rockefeller Bisque, Cajun Chicken & Tasso Over Rice: Food For Thought – New Orleans, La

BBQ Shrimp, Crawfish Potato Salad: Culinary Institute Of New Orleans – New Orleans, La

Alligator Sausage Po-Boy, Crawfish Remoulade, Italian Shrimp Pasta Salad: Barreca's Restaurant – Metairie, La

Fried Turkey Po-Boy, BBQ Brisket Po-Boy, Cracklins, *Fried Sweet Potatoes: Jeanminette's Creole Kitchen & Smokehouse – Jeanerette, La

Soft Chicken Taco, Soft Beef Taco, Soft Shrimp Taco: Taqueria Corona – New Orleans, La

Creole's Stuffed Bread: Creole Lunch House, Inc. – Lafayette, La

Crawfish Monica: Kajun Kettle Foods, Inc. – Harahan, La

CONGO

Jamaican Chicken, Caribbean Fish, Curry Chicken Pattie, *Steamed Vegetables: Palmer's Jamaican Restaurant – New Orleans, La

Grilled Steak On Pita (Dibbi), *Grilled Veggie Pita, *Couscous With Yogurt Sauce: Beebo's – New Orleans, La

Poulet Fricassee, (Chicken On A Stick), *Jama-Jama (Sauteed Spinach), Fried Plantains: Bennachin Restaurant – New Orleans, La

Strawberry Lemonade, *Caribbean Fruit Salad: Scales Strawberry Lemonade – New Orleans, La

Pies: Apple, Coconut, Pecan, Sweet Potato, Sweet Carrot, Banana Nut Bread: Marie's Sugar Dumpling – Marrero, La

HERITAGE SQUARE

Regular Iced Tea, Rosemint Tea, Mandarin Orange Tea: Sunshine Concessions, Inc. – Covington, La

Eggplant Dressing (Shrimp & Crabmeat), Garlicky Oysters On Fried Eggplant, *Veggie & Brown Rice Salad: Food Art – New Orleans, La

Beignets, Cafe Au Lait (Hot, Iced, Frozen), Milk, Chocolate Milk: Café Du Monde – New Orleans, La

Crawfish Strudel, White Chocolate Bread Pudding: Coffee Cottage – Metairie, La

Creole Okra Gumbo, Mirliton Casserole, Baked Catfish: The Original Gumbo Man Catering – New Orleans, La

AROUND THE GROUNDS

Sno-Balls, Sugar Free Sno-Balls: Williams Plum Street Sno-Balls – Metairie, La

Ben & Jerry's Ice Cream, Frozen Yogurt, Peace Pops: LJH Gourmet Foods Co. Inc. – Slidell, La

Sno-Balls, Sugar-Free Sno-Balls, Chocolate Dipped Banana: A.J.'s Sno-Balls – Meraux, La

Strawberry Smoothie, Chocolate Dipped Strawberries: Joseph Gallo & Terry Marks – Metairie, La

Pralines: Pecan, Coconut, Chocolate, Rum Flavor, Praline Cookies, Sweet Potato Cookies, Praline Shoe Soles, Pecan Brittle: Loretta's Pralines – New Orleans, La

Roman Chewing Candy: Ron Kotteman – New Orleans, La

Sno-Balls, Popcorn: Cee Cee's Sno-Balls – Slidell, La

Fresh Roasted Jumbo Peanuts, Glazed Pecans: Yasin Muhaimin – New Orleans, La

Frozen Lemon Jazz, Louisiana Blackberry Sorbet: St. Mark's Community Center – New Orleans, La

Pies: Apple, Coconut, Pecan Sweet Potato: Williams Pastries – New Orleans, La

Mango Freeze: WWOZ – New Orleans, La

Coconut Macaroon, Brownie With Pecans: Angelo's Bakery – Metairie, La

INTERNATIONAL

Gyro Sandwich, *Falafel Sandwich, *Greek Garden Salad, *Hummus With Pita, *Tabouli With Pita: Mona's Restaurant & Daily Pita Bread Bakery – New Orleans, La

***Pear Tart, Crawfish & Spinach Quiche, Quiche Lorraine, *Vegetarian Quiche:** Alliance Francaise – New Orleans, La

Shrimp, Beef Or Pork Vermicelli, Angel's Shrimp, *Vegetarian Spring Roll: Kim Anh Restaurant – New Orleans

Couscous With Lamb, Merguez (Grilled Lamb Sausage), Crawfish, Spinach & Zucchini Bisque: Jamila's Café – New Orleans, La

GRANDSTAND

Hot Coffee, Iced Coffee, Iced Mocha: News And Brews – New Orleans, La

Oysters On The Half Shell: The Fair Grounds Racing Museum – New Orleans, La

KIDS AREA

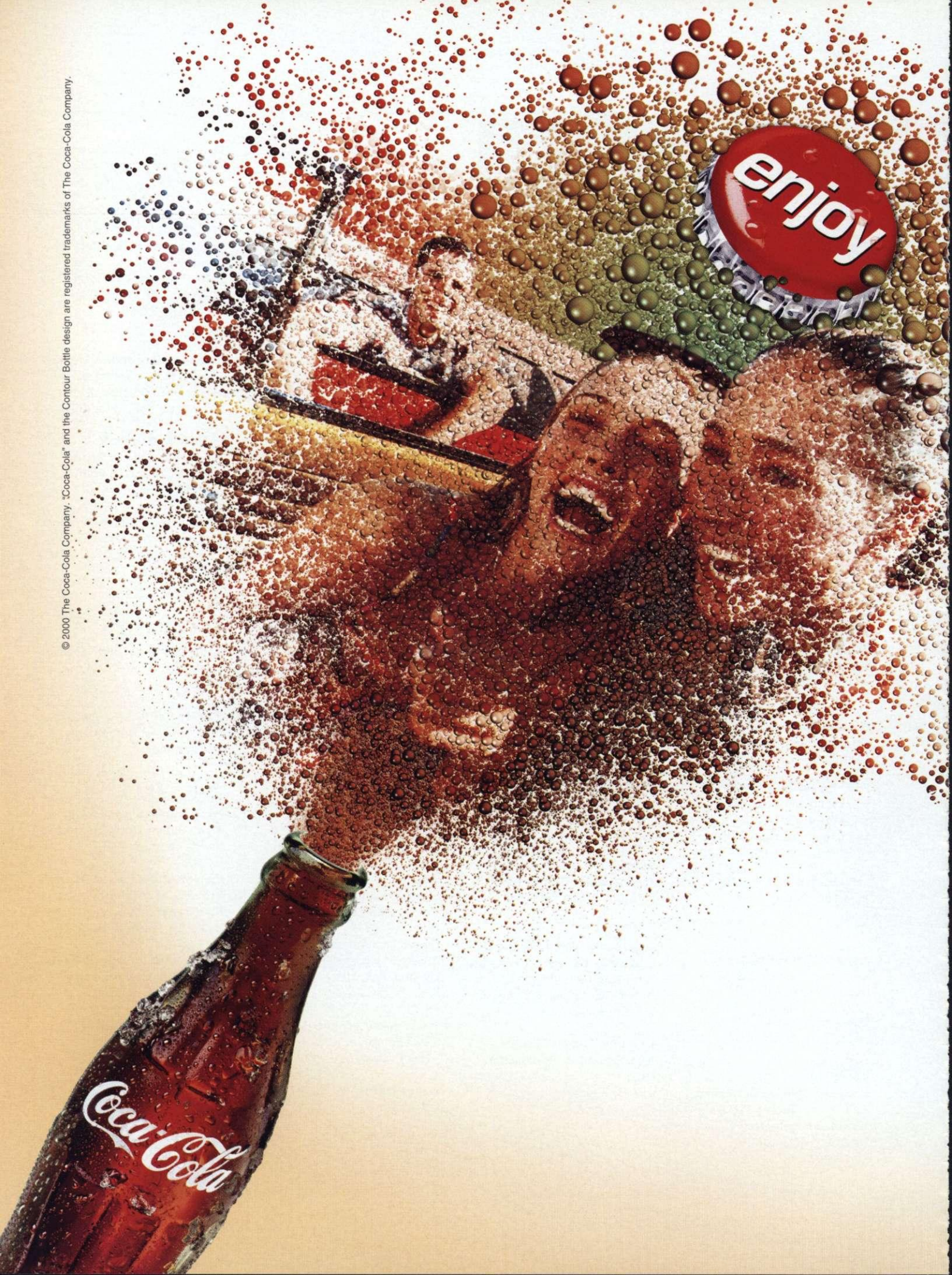
Fresh Squeezed Lemonade, *Fruit Salad: Joyce's Lemonade – New Orleans, La

Creole's Stuffed Bread, Peanut Butter & Jelly Sandwich, Crispy Rice Treats: Creole Lunch House, Inc. – Lafayette, La

Fresh Roasted Jumbo Peanuts, Glazed Pecans, Popcorn: Yasin Muhaimin – New Orleans, La

*VEGETARIAN ITEMS

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BASIN STREET RECORDS™



PERFORMANCES

LOS HOMBRES CALIENTES

April 29 – House of Blues (new room) 1am
 April 30 – NO Jazzfest (Fairgrounds)
 May 7 – House of Blues 9p

IRVIN MAYFIELD

April 28 – NO Jazzfest (Fairgrounds)
 April 29 – Tipitina's Uptown (Battle of Bands vs. Kermit Ruffins) 10p til 12a
 May 4 – Snug Harbor 9p and 11p

JASON MARSALIS

April 29 – NO Jazzfest (Fairgrounds)
 April 29 – Funky Butt 10p

KERMIT RUFFINS

May 4 – NO Jazzfest (Fairgrounds)
 May 4 – Vaughan's

DR. MICHAEL WHITE

April 29 – NO Jazzfest (Fairgrounds)
 May 6 – NO Jazzfest (Fairgrounds)

Also catch Basin Street Artists at in-store performances at Virgin Megastore, Tower and Louisiana Music Factory.

Check local listings for more dates.

Los Hombres Calientes: Irvin Mayfield, Bill Summers, Jason Marsalis

with Victor Atkins, Edwin Livingston, Yvette Summers

Los Hombres Calientes - *Billboard* Latin Music Award Finalist

#1 Selling CD at the New Orleans Jazz Fest and #1 Local CD! *The Times-Picayune Volume 2* - Over 71 minutes of music ★★★★★ "The Hombres take their rightful place among the top tier of modern Cuban-influenced combos"—*Down Beat*

Irvin Mayfield - "A brilliant, imaginative, pyrotechnic performer" —Philip Elwood, *San Francisco Examiner*

Irvin Mayfield - With Delfeayo Marsalis, Donald Harrison, Jr., Peter Martin, Rueben Rogers, Adonis Rose, Ellis Marsalis & others. "YOUNG PHENOM" *Chicago Tribune*

Jason Marsalis - "One of Jazz's most promising young drummers" *Down Beat*

The Year of the Drummer - Debut album of the youngest Marsalis. "PHENOMENAL" *CMJ New Music Report*. "IMPRESSIVE" *Jazziz*

Music In Motion - 74 minutes of ORIGINAL COMPOSITIONS by Jason Marsalis. Street date April 11.

Kermit Ruffins - "Kermit Ruffins IS New Orleans" *Gambit* "The heir apparent to Louis Armstrong" *Conde Naste Traveler*. Entertainer of the Year - *Offbeat Magazine*

Swing This! - With the Barbecue Swingers and extra horns. *Offbeat* Best of the Beat winner for "Best Traditional Jazz Album" Produced by Tracey Freeman (Harry Connick, Jr.)

The Barbecue Swingers Live - "Phenomenal" *OffBeat Magazine* "Tasty" *Jazz Times*

Dr. Michael White - "White's clarinet has a daunting, evocative quality while consistently adding a fresh dimension to everything he plays." Mary Ellison, music writer

A Song For George Lewis - 73 minutes of lively music. Produced by Grammy winner Jerry Brock (Doc Chatham/Nicholas Payton). New Orleans street date April 25 (National May 16).

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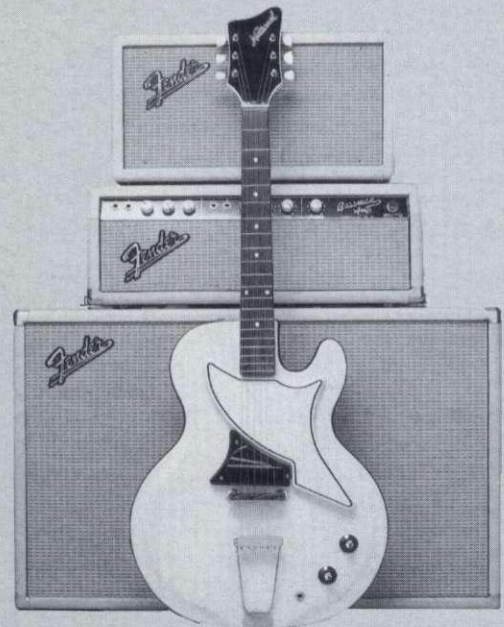
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La FOLKLIFE

IN THE FOLKLIFE VILLAGE, INDIVIDUALS FROM LOUISIANA'S DIVERSE CULTURAL COMMUNITIES COME TOGETHER TO CREATE AND DEMONSTRATE THEIR FOLK CRAFTS AND TRADITIONS. COMPRISED OF THREE THEMATICALLY DESIGNED TENTS, THE AREA SHOWCASES THE SKILLED ARTISANS WHO PRESERVE THE SPIRIT OF LOUISIANA FOLKLIFE AND ALLOWS FAIR-GOERS TO LEARN ABOUT OUR STATE'S RICH CULTURAL HERITAGE.

FOLK DEMONSTRATION STAGE

This area comes to life with entertaining interviews and colorful performances by demonstrators from the Folklife Village. Beneath the shade of a live oak tree, Festival patrons may learn how to bead a Mardi Gras Indian headdress, throw a handmade shrimping net, or weave pine needles into a basket. These informal demonstrations invite visitors to engage with Louisiana's living treasures.

WEEKEND 1 TENT A

LAISSEZ LES BONS TEMPS ROULER:

Ritual & Celebration in Louisiana

RHYTHM & REGALIA

FIDDLE MAKING

Deborah, Helen, Moïse, & Alida Viator
Eunice, St. Landry Parish

CAJUN ACCORDIONS, TRIANGLES, & WASHBOARDS

Larry Miller
Iota, Acadia Parish

TEE MAMOU MARDI GRAS MASKS

Suson Launey
Iota, Acadia Parish

CAJUN MARDI GRAS COSTUMES

Georgie & Allen Manuel
Eunice, St. Landry Parish

SOCIAL AID & PLEASURE CLUB

SECOND LINE CRAFTS & ATTIRE
Kevin Dunn
New Orleans, Orleans Parish

YOUNG CHEYENNE

MARDI GRAS
INDIAN REGALIA
Walter Landry &
Thomas "Big Chief Bo" Dean
New Orleans, Orleans Parish

HAPPY HOUSE SOCIAL AID & PLEASURE CLUB

BABY DOLL ATTIRE
Miriam Reed
New Orleans, Orleans Parish

SHOE PIMPING

Norman Batiste
New Orleans, Orleans Parish

TENT B

THE WORK OF MANY LIVES:

Occupational Crafts of Louisiana

ARCHITECTURAL TRADES

ARCHITECTURAL IRONWORK/BLACKSMITHING

Darryl Reeves
New Orleans, Orleans Parish

BLACKSMITHING

Jim Jenkins
Tickfaw, Tangipahoa Parish

BRICKMASONRY

Raphael Perrault
New Orleans, Orleans Parish

LATHE WOODTURNING

John Hartsock
New Orleans, Orleans Parish

PLASTER WORK

Earl Barthé
New Orleans, Orleans Parish

MASONRY

Theodore Pierre
New Orleans, Orleans Parish

BOUSILLAGE

Dale Pierrotte
Carencro, Lafayette Parish

LEADED GLASS

Carolee Wagner
New Orleans, Orleans Parish

TENT C

PASS A GOOD TIME:

Recreational Activities of Louisiana

SPORTS & GAMES

FLY FISHING LURES

Thomas Tripi
LaPlace, St. John Parish

WESTERN STYLE SADDLES & WHIPS

Johnny Richard
Abbeville, Vermilion Parish

MODEL ISLEÑO

FISHING BOATS
Daisy & Alfred Perez
Violet, St. Bernard Parish

ISLEÑO DECOYS

Irvan Perez
St. Bernard,
St. Bernard Parish

ISLEÑO PADDLES & DECOYS

Ralph Serigne
St. Bernard,
St. Bernard Parish

HUNTING HORNS

Nalda Gilmore
West Monroe,
Ouachita Parish

HORSEBACK RIDING

Peggy Thrash
New Orleans, Orleans Parish

WEEKEND 2 TENT A

LAISSEZ LES BONS TEMPS ROULER:

Ritual & Celebration in Louisiana

CELEBRATING THE SPIRIT



COMMUNION VEILS & BAGS, CHRISTENING SHOES & CAPS

Elsie Bowers
New Orleans, Orleans Parish

ROSARY MAKING

Angelita Louviere
Opelousas, St. Landry Parish

ALL SAINTS DAY GRAVES

Jacob Cryer
Lacombe, St. Tammany Parish

ALL SAINTS DAY WREATHS

Essie Mae Arson
Thibodaux,
Lafourche Parish

VOODOO & YORUBA

TRADITIONS
Ava Kay Jones
New Orleans, Orleans Parish

SOCIAL AID & PLEASURE CLUB

SECOND LINE CRAFTS
Johnnie "Kool" Stevenson
New Orleans, Orleans Parish

YELLOW POCAHONTAS

MARDI GRAS INDIAN REGALIA
Pernell Butler
New Orleans, Orleans Parish

NORTHSIDE SKULL & BONE

GANG MASKS & ATTIRE
Al Morris
New Orleans, Orleans Parish



OYSTER CULLING
 Jessie & Gloria Bourg
 Chalmette, St. Bernard Parish

TENT C

PASS A GOOD TIME:
 Recreational Activities of
 Louisiana

DOMESTIC CRAFTS

PINE NEEDLE BASKETRY
 Savannah Lewis
 New Orleans, Orleans Parish

BENT WILLOW FURNITURE
 Huey & Lucille Dupont
 Bueche,
 West Baton Rouge Parish

**QUILTING &
 MA MAN DOLLS**
 Lair Laetter LaCour
 Natchez, Natchitoches Parish

**CORN SHUCK DOLLS
 & SPLIT WHITE OAK BASKETRY**
 Geraldine Robertson
 Lafayette, Lafayette Parish

**ACADIAN SPINNING
 & WEAVING**
 Gayle Begnaud
 Lafayette, Lafayette Parish

COWHIDE FURNITURE
 Joe Soileau
 Washington, St. Landry Parish

BRIQUE DOLLS
 Barbara Trevigne
 New Orleans, Orleans Parish

LOUISIANA MARKETPLACE

Louisiana Marketplace features paintings, jewelry, photographs, and other handmade crafts by both contemporary and traditional Louisiana artisans. Either through indigenous materials or relevant imagery, the works reflect the cultural heritage of our state.

WEEKEND 1 TENT D

**METAL SCULPTURES OF
 LOUISIANA WILDLIFE**
 Chet Pierson
 Metairie, Jefferson Parish

**CLAY PIGMENT PAINTINGS
 OF REGIONAL SCENES**
 Henry Neubig
 Baton Rouge,
 East Baton Rouge Parish

**JEWELRY WITH CEMETERY
 PHOTOGRAPHS**
 Tim Callaghan
 William Burnworth
 New Orleans, Orleans Parish

MIXED MEDIA FOLK ART
 "Dr. Bob" Shaffer
 New Orleans, Orleans Parish

**QUILTS & PILLOWS WITH
 THREE-DIMENSIONAL FIGURES**
 Brenda McClure
 Harvey, Jefferson Parish

**WOOD RELIEF PAINTINGS OF
 LOUISIANA SCENES**
 Allen Crochet, Sr.
 Baton Rouge,
 East Baton Rouge Parish

TENT E
**SILVER GELATIN PRINTS
 OF NEW ORLEANS
 CEMETERY STATUARY**
 Michel Varisco
 New Orleans, Orleans Parish

**SALVAGED WOOD,
 LATHE-TURNED VESSELS**
 Dike & Rose Hamacher
 Morgan City, St. Mary Parish

**FOLK ART TOTEMS
 & CARVED FIGURES**
 Charles Gillam
 New Orleans, Orleans Parish

**ZYDECO BOARD JEWELRY &
 ACCESSORIES**
 Rita Broussard
 New Orleans, Orleans Parish

**LONGLEAF PINE NEEDLE
 BASKETS & JEWELRY**
 Missy Burton
 Zachary, East Baton Rouge

**COLOR PHOTOGRAPHS OF
 LOUISIANA WILDLIFE**
 Julia Sims
 Ponchatoula, Tangipahoa

WEEKEND 2 TENT D

**TRADITIONAL QUILTS
 & PILLOWS**
 Janelle Garrett
 New Orleans, Orleans Parish

**CYPRESS BASKETS
 & MEMORY PAINTINGS**
 Bob & Lottie Reasoner
 Patterson, St. Mary Parish

CAJUN ACCORDIANS
 Clarence "Junior" Martin
 Scott, Lafayette Parish

**TRADITIONAL ACADIAN
 & CREOLE FURNITURE**
 Greg Arceneaux
 Covington, St. Tammany Parish

**MINIATURE CAJUN FISHING
 CAMP BIRDHOUSES**
 Greg Boudreaux
 Springfield, Livingston Parish

**"IMMORTELES" BEADED
 JEWELRY & ACCESSORIES**
 Linda Sampson
 New Orleans, Orleans Parish

TENT E
**WOODEN FIGURES,
 MUD SCULPTURES,
 & FOLK ART PAINTINGS**
 Lorraine Gendron
 Hahnville, St. Charles Parish

**CHOCTAW BEADED JEWELRY
 & LEATHER ACCESSORIES**
 Margo Rosas
 Lacombe, St. Tammany Parish

**HAND-COLORED &
 SEPIA-TONED PHOTOGRAPHS**
 Tracy & Ava Smith
 New Orleans, Orleans Parish

TENT B

THE WORK OF MANY LIVES:
 Occupational Crafts of Louisiana

LOUISIANA WATERWAYS

**DUGOUT PIROGUES
 & LAKE SKIFFS**
 Tom Colvin
 Mandeville, St. Tammany Parish

LEISURE BOAT BUILDING
 Dana Wright
 New Orleans, Orleans Parish

**CRAWFISH &
 DEEPWATER NETS**
 Kernis Huval
 Sunset, St. Landry Parish

**ATCHAFALAYA
 PUTT-PUTT BOATS**
 Dick Gibbens
 Schriever, Terrebonne Parish

**ISLEÑO/CAJUN BOAT
 MINIATURE REPLICAS**
 Charles Robin Jr.
 Yscloskey,
 St. Bernard Parish

**HOOP & CAST NETS
 & BOAT BUILDING**
 Charles Robin III
 St. Bernard, St. Bernard Parish



La marketplace

WATERCOLORS OF NEW ORLEANS SCENES

Robert Guthrie
New Orleans, Orleans Parish

CYPRESS & MAGNOLIA

PUZZLE BOXES
Michael A. Mire
St. Martinville, St. Martin Parish

OIL ON WOOD FOLK

ART PAINTINGS
Nilo Lanzas
New Orleans, Orleans Parish

ARTISTS' TENT

The Artists' Tent gives Festival-goers the opportunity to view Louisiana culture, traditions, and heritage through the art of recognized local artists.

TENT X

LIMITED-EDITION PRINTS, PAINTINGS, & GRAPHICS
Bruce Brice
New Orleans, Orleans Parish

TENT Y

OIL & ACRYLIC PAINTINGS, LIMITED-EDITION PRINTS
Richard Thomas
New Orleans, Orleans Parish

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS, FINE ART PRINTS
J. Nash Porter
Baton Rouge, East Baton Rouge Parish

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS
Michael P. Smith
New Orleans, Orleans Parish



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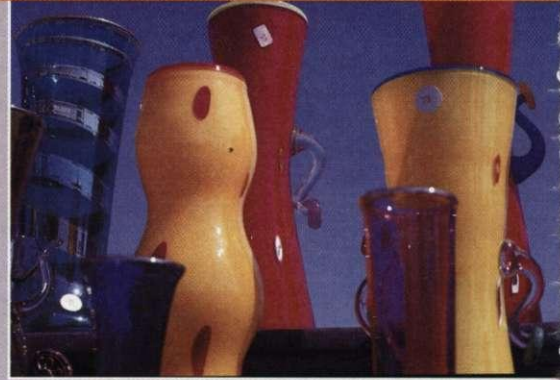
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CONTEMPORARY CRAFTS

THIS AREA IS A NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS DISPLAYING AND SELLING HANDMADE FINE ARTS AND CRAFTS. EACH WEEKEND OFFERS A DIFFERENT ARRAY OF ACCLAIMED CRAFTSPEOPLE REPRESENTING THE BEST OF LOUISIANA AND THE UNITED STATES. PHOTOS BY GIRARD MOUTON III



1ST WEEKEND DEMO TENT

CAST & HANDBLOWN GLASS OBJECTS

Bruce Benefield
Mitchell Gaudet
Studio Inferno
New Orleans, LA

HAND-WOVEN & DYED SCARVES AND TROWS

Mary Margaret Dillon
Mary Margaret Weaving Studio
Marietta, GA

HANDMADE WOOD, METAL & CERAMIC TILE FURNITURE

Randy Dougherty
Earthy Greens & Pottery
Lincoln, NM

WHEEL-THROWN "RAKU" POTTERY

Bruce Odell
Odell Pottery
Ruston, LA

PAPIER-MACHE FIGURATIVE SCULPTURE & PAINTINGS

Joshua Aaron Walsh
New Orleans, LA

TENT F

FOUND OBJECT ICONOGRAPHIC ASSEMBLAGES

Cynthia Cook
Albuquerque, NM

HAND-PAINTED HAND-SEWN SILK WEARABLES

Heather Duckwall
Heather Bell Designs
Westwood, MA

MBIRAS AND PERCUSSION INSTRUMENTS

Lucinda Ellison
Treadway, TN

HAND-SCULPTED LEATHER MASKS & BAGS

John Flemming
Flemming Studio
New Orleans, LA

FABRICATED MIXED METAL JEWELRY

Cassandra Jackson
Brooklyn, NY

MIXED MEDIA PAINTED PHOTOGRAPHS

Yvette Chappuis Kent
Urth Faces
Breaux Bridge, LA

HANDCRAFTED GOLD & GEMSTONE JEWELRY

Michelle Krespi
Krespi & White Jewelry
Oakland, CA

FOUND OBJECT FIGURATIVE SCULPTURE

Lewis H. Tardy
Sculptures By Lewis Tardy
Kalamazoo, MI

TENT G

RECYCLED MATERIALS SCULPTURE & JEWELRY

Aaron Kramer
Urban Artifacts
Venice, CA

WOOD & FOUND OBJECT MUSICAL INSTRUMENTS

David Moore
Umbrakus Boing Box Co.
Rosedale, MS

WOOD & BONE SCULPTURE

William H. Nelson
Birmingham, AL

FABRICATED GLASS & STERLING JEWELRY

Annette Paskiewicz
Mod Glass
Redondo Beach, CA

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Richard Rothbard
Dino Cineli
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OIL & ACRYLIC PAINTINGS

Adam Stone
A. Stone Originals
Los Angeles, CA

FIGURATIVE CLAY SCULPTURE

Karen Windchild
Windchild Studio
Delray Beach, FL

TENT H

HAND-PAINTED SHIBORI SILK WEARABLES

Kate Beck
Studio Khepri
Seattle, WA

HAND-SEWN & PAINTED FABRIC DOLLS

Nancy Camden
Horton, MI

HAND-TOOLED METAL & WOOD OBJECTS

Walter Fogg
Rumney, NH

FOUND OBJECT ASSEMBLAGE & JEWELRY

Chris Giffin
Giffin Design
Mt. Vernon, WA

CONSTRUCTED & PAINTED WOOD ACCESSORIES

Kelly Magee
New Orleans, LA

FABRICATED MIXED METAL JEWELRY

Margo Manning
New Orleans, LA

CRYSTALLINE GLAZED PORCELAIN OBJECTS

Tim Marcotte
Marcotte Porcelain
Stevens Point, WI

SCULPTED GLASS FIGURES

Karen Naylor
Minneapolis, MN

TENT I

HOLLOW-FORMED & FABRICATED STERLING JEWELRY

Julie Koebbe
Baltimore, MD

FABRICATED MIXED METAL JEWELRY

Lauren Krouk Wagner
LKW Designs
Hadley, MA

HAND-FORMED MIXED METAL OBJECTS

Bruce R. Macdonald
BRM Design & Metalworks
Burlington, VT

BLOWN GLASS OBJECTS

Mark Rosenbaum
Rosetree Glass Studio
New Orleans, LA

BLACK & WHITE PHOTOGRAPHY

Scott Saltzman
Barefoot Photography
New Orleans, LA

BLOWN GLASS OBJECTS

Andrew Shea
Minneapolis, MN

WHEEL-THROWN RAKU VESSELS

Ed Taylor
Taylor Made Pottery
San Marcos, TX

THROWN HANDBUILT RAKU SCULPTURE

Billy Ray Mangham
Sleeping Dog Studio
San Marcos, TX

MIXED MEDIA ASSEMBLAGES

Beverly Satch Mangham
Sleeping Dog Studio
San Marcos, TX

TENT J

FABRICATED STEEL & MIXED METAL OBJECTS

Robert J. Binder
Meraux, LA

FABRICATED MIXED METAL & BEACHSTONE JEWELRY

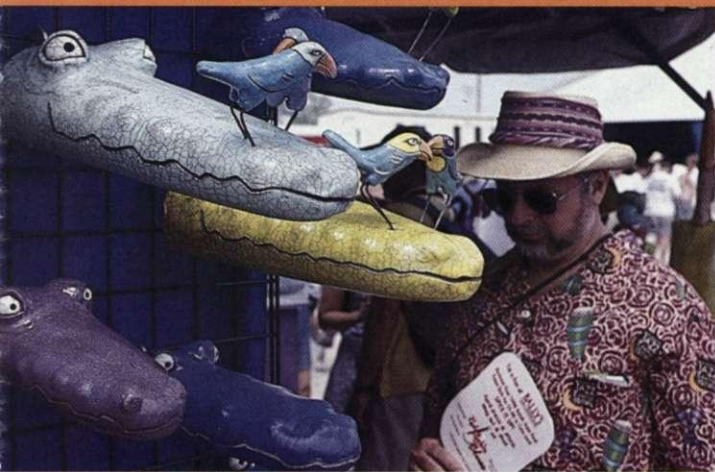
David Collings
Santa Rosa, CA

HANDCRAFTED WOODEN TOYS

Harry Griffith
Woodstock Toys
Columbia, MS

SOFT SCULPTURE SPIRIT DOLLS

Starr Hagenbring
Starr Hagenbring Studio
Larkspur, CA



**HAND-PAINTED MAJOLICA
EARTHENWARE**

Tika Vales
Stephen Hasslock
Hasslock Studios
Covington, LA

ACRYLIC & INK PAINTINGS

Alice Redmann
New Orleans, LA

**FABRICATED MIXED METAL &
GEMSTONE JEWELRY**

Jennifer Robinson
Kismet's Studio
Green Mountain, NC

**FABRICATED STERLING,
GOLD & GEMSTONE JEWELRY**

Sabine Schran-Collings
Santa Rosa, CA

FOUND OBJECT ASSEMBLAGE

Raven Tata
Cosimo's Collection
Green Mountain, NC

**HAND-PAINTED SILK SCARVES,
LAMPS & PILLOWS**

Perry Morgan III
Morgan-West Studio
New Orleans, LA

TENT K

HAND-TINTED PHOTOGRAPHS
Harriet Blum
Harriet Blum Photography
Covington, LA

**SCULPTED STONEWARE
"VEGETABLE" OBJECTS**

Marty Celum
Johns Island, SC

HAND-TURNED WOOD VESSELS

Tom Dunne
Artistic Woodturnings
New Orleans, LA

**HAND-WROUGHT JEWELRY
WITH MINIATURE PAINTINGS**

Candy Everett
Grand Rapids, MI

OIL PAINTINGS

Alice Hammell
Logan, AL

**FABRICATED MIXED METAL
"TECHNO ROMANTIC" JEWELRY**

Thomas Mann
Thomas Mann Design
New Orleans, LA

**HANDCRAFTED WOOD BOX
SCULPTURES**

Janet & Jay O'Rourke
Jay O Boxes
Hood River, OR

**HAND-PAINTED SILK SCARVES
& WALL HANGINGS**

Kathy Schorr
New Orleans, LA

TENT L

**FABRICATED STERLING &
INLAID EPOXY JEWELRY**
Dominique Giordano
New Orleans, LA

**CONSTRUCTED
LEATHER HANDBAGS**

Carol Hearty
Carmel, NY

**PAINTED CLAY MUSICIAN
SCULPTURES**

Patrick Keenan
La Quinta, CA

**SILVER GELATIN NATURE
PHOTOGRAPHS**

Charles Phillips
Wilderness Fine Art
Photography
Caldwell, KS

**CONTEMPORARY
BEADWORK JEWELRY**

Madelyn C. Ricks
Lansing, MI

CUT STEEL SCULPTURE

Chris Seeman
Cincinnati, OH

HANDCRAFTED HATS

Tracy Thomson
Kabuki
New Orleans, LA

**HAND-TURNED WOOD
OBJECTS**

Baxter Wood
Turned Vessels
Roanoke, VA

**2ND WEEKEND
DEMO TENT**

**CAST & HANDBLOWN
GLASS OBJECTS**

Bruce Benefield
Mitchell Gaudet
Studio Inferno
New Orleans, LA

MIXED MEDIA PAINTINGS

Shmuela Berg
New Orleans, LA

MIXED-MEDIA SCULPTURE

Anne Hesse
Daphne, AL

**HANDMADE SWEETGRASS
BASKETS**

Mary A. Jackson
Sweetgrass Baskets
Charleston, SC

CARVED PORCELAIN OBJECTS

Karen Newgard
Saluda, NC

TENT F

**HAND-ALTERED POLAROID
PHOTOGRAPHS**

Cynthia Davis
Ann Arbor, MI

**FOUND OBJECT ROCKET
SCULPTURE**

Jimmy Descant
Deluxe Rocketships
New Orleans, LA

HAND-BRAIDED HATS

Diane Harty
Naga Hats
Frisco, CO

**WOOD SCULPTURE &
FABRICATED GOLD JEWELRY**

Charles & Tami Kegley
Kegley Studio
Friendswood, TX

**HANDWOVEN HATS
AND SHAWLS**

Sheila Mead
Gypsy Wings
Seattle, WA

**PORCELAIN OBJECTS WITH
SGRAFFITO SURFACE**

Mia Tyson
Rock Hill, SC

HANDBLOWN PAINTED GLASS

Dudley Vacciana
D.V. Collection
Brooklyn, NY

**FABRICATED STERLING
& INLAY JEWELRY**

Victoria Varga
Daniel Brouder
New York, NY

TENT G

**HAND-ANODIZED ALUMINUM
JEWELRY & OBJECTS**

Catherine B. Cooper
Cooper-Stratton Designs
New Orleans, LA

**HAND-CARVED & TURNED
WOOD VESSELS AND
SCULPTURE**

Marlowe Mc Graw
Legraw Inc.
New Orleans, LA

ACRYLIC ON LEXON PAINTINGS

Suzy Odom
Headland, AL

**HAND-FORGED IRON
FURNITURE & ACCESSORIES**

John Perilloux
John Perilloux Metal Art
Robert, LA

**HAND-WOVEN CHENILLE
ACCESSORIES**

Karen Parker
Stonethrow
Woodstock, NY

BLOWN GLASS JEWELRY

Joyce Roessler
Roessler Glass
Boston, MA



CONTEMPORARY CRAFTS

PORCELAIN & MIXED MEDIA SCULPTURE
Cathy Rose
Orlando, FL

HAND-BUILT EARTHENWARE OUTDOOR SCULPTURE
John Turula
Russ Vogt
Bay City, WI

TENT H
FABRICATED GOLD & SILVER JEWELRY
Carol Adams
Lake Worth, FL

HANDBLOWN "VENETIAN CANE" GLASS
Scott Benefield
Isola Glass
Camano Island, WA

HAND-COLORED BLACK & WHITE PHOTOGRAPHY
Jan Kaulins
Manitou Beach, MI

ACRYLIC ON PLASTER "FRESCO" PAINTINGS
Steve Bogdanoff
Interior Matters
New Orleans, LA

RATTAN & PALM SCULPTURE
Sally J. Bright
Fenton, MI

HAND-THROWN STONWARE OBJECTS
Craig McMillin
Mudflap Pottery
Franklinton, LA

CONSTRUCTED MIXED METAL & GEMSTONE JEWELRY
Betsy Meyers-Green
Betsy Meyers Custom Jewelry
Metairie, LA

RECYCLED STEEL SCULPTURES & JEWELRY
Rick & Vicki Wyrick
Ida Ida
Tarpon Springs, FL

TENT I
HAND-THROWN & ALTERED STONWARE
Tony & Erika Allison
Studio A Pottery
Palisade, MN

FABRICATED MIXED METAL JEWELRY
Kathleen Doyle
Tom Reardon
Portfolio Metalwork
Asheville, NC

LAMP-WORKED GLASS BEAD JEWELRY
Martha Giberson
Melrose, MA

HANDCRAFTED WOODEN MUSICAL INSTRUMENTS
Robert Hutchinson
North Country Dulcimers
Bairdford, PA

WOODEN MECHANICAL SCULPTURES
Woody Jones
Mechanical Amusements
Decatur, GA

HAND-FORGED IRON FURNITURE
David & Cindy Mudge
Magic Hammer Forge
Bogalusa, LA

WOODEN TOYS
Blenda Newbury
Newbury Wooden Toys
Bethalto, IL

HAND-BUILT EARTHENWARE OBJECTS & PAINTINGS
Dennis Siporski
Devils Swamp Studio
Thibodeaux, LA

HANDMADE PAPER OBJECTS & EARTHENWARE OBJECTS
Ruth Fournet Siporski
Snake In The Grass Designs
Thibodeaux, LA

TENT J
METAL HOLLOWARE & SCULPTURE
Joseph L. Broom
Boca Raton, FL

MOSAIC TILE MIRRORS
Brian Dentz
Brooklyn, NY

FABRICATED SILVER & ACRYLIC JEWELRY
Sarah Jane Hassler
San Francisco, CA

CUT PAPER ASSEMBLAGES
Joe Kight
New Orleans, LA

RAKU SCULPTURE
Harolyn & John Long
Edmond, OK

RECYCLED KEYS & MIXED METAL JEWELRY
Nora E. Mc Namara
Escanaba, MI

MIXED MEDIA SCULPTURE
T.P. Speer
Deborah Banyas
Oberlin, OH

HAND-CONSTRUCTED LEATHER HATS
Gary Watrous
Andy Byrne
Head 'N Home Hats
Freedom, CA

TENT K
BATIK SILK SCARVES & WALLHANGINGS
Gina & Allan Castle
Batik On Silk
Slidell, LA

CERAMIC FIGURATIVE SCULPTURES
Susan Cauthen
SC Sculpture
Tallapoosa, GA

FABRICATED MIXED METALS JEWELRY
Peggy R. Cochran
Portland, OR

CONSTRUCTED MIXED MEDIA "ART" JEWELRY
Lisa Fidler
Petaluma, CA

HAND-PAINTED PHOTOGRAPHS
Robin Renee Maus
Wimberly, TX

COPPER PLATE ETCHINGS
Phillip Sage
Rivendell Studio
Folsom, LA

KILN FIRED, ETCHED GLASS OBJECTS
Michael Tonder
Two Harbors, MN

HANDCRAFTED LEATHER SHOES
Mik Wright
Barbara Volk
Those Shoes
Weston, WV

TENT L
RECYCLED MIXED MEDIA OBJECTS
Kathryn Arnett
Kathryn Arnett Studio
New Orleans, LA

FABRICATED MIXED METAL & GEMSTONE JEWELRY
Marie Des Jardins
Daniel Grussing
Lafayette, LA

SCULPTURAL STAINED GLASS LAMPS
Robert Hoke
Therese Nolan
MetroLux
Christiana, TN

HANDCRAFTED WOODEN KALEIDOSCOPES
Ronald Lee
Laughing Coyote Kaleidoscopes
Ellington, CT

HARVESTED, HAND-ASSEMBLED WOOD FURNITURE
Garry Pennington
Crossroads
Carriere, MS

HAND-WELDED METAL AND FIBER LAMPSHADES
Marilynn Pinney
Shady Lady
Loveland, CO

HAND-PAINTED SILK CLOTHING & ACCESSORIES
Peggy Russell
Iro Designs
Boston, MA

FABRICATED MIXED METAL & GEMSTONE JEWELRY
Fred & Janis Tate
Contemporary Studio Art Jewelry
Austin, TX

CONTEMPORARY CRAFTS DEMONSTRATION SCHEDULE

Continuous demonstrations by Louisiana artists from noon until 6 p.m. in the Contemporary Crafts area (Heritage Square).

FIRST WEEKEND

GLASS BLOWING & GLASS CASTING DEMONSTRATION
Bruce Benefield & Mitchell Gaudet
Studio Inferno

RAKU FIRING DEMONSTRATION
Bruce Odell
Odell Pottery

SECOND WEEKEND

GLASS BLOWING & GLASS CASTING DEMONSTRATION
Bruce Benefield & Mitchell Gaudet
Studio Inferno

METAL ART FORGED IRON DEMONSTRATION
John Perrilloux



THE GRANDSTAND ENABLES FESTIVAL-GOERS TO TAKE A MORE INTIMATE LOOK AT THE VIBRANT CULTURE, CUISINE AND ART OF LOUISIANA. DAILY DEMONSTRATIONS, PERFORMANCES AND EXHIBITIONS ARE FEATURED AT FOUR UNIQUE STAGES - AFRICAN HERITAGE, MUSIC HERITAGE, INTERNATIONAL PAVILION, AND ZATARAIN'S FOOD HERITAGE, - HOUSED BOTH INSIDE AND IN FRONT OF THE GRANDSTAND.

EXHIBITS

A PROMISE FROM THE SUN: SURVIVAL OF TRADITION IN NATIVE AMERICAN CULTURE

(3rd floor)
An exhibit about Louisiana's Native American tribes with photographs by Philip Gould and artifacts from the Lafayette Natural History Museum.

LOVE AND DEATH IN LOUISIANA: A PHOTO ESSAY BY CHRISTOPHER PORCHÉ WEST

(2nd Floor East)
Photography of the street culture of New Orleans with text by Monique Guillory.

SYLVESTER FRANCIS

(2nd Floor East)
Photography and video of New Orleans Mardi Gras Indians and jazz funerals.

ALTAR EXHIBITS

(2nd Floor West)

ST. JOSEPH'S DAY

Celebrates the Feast of St. Joseph, an Italian-American tradition in the New Orleans area.

BLACK HAWK

African-American spiritualist tradition of honoring the spirit of a Native American who fought for the rights of his people.

VIETNAMESE

Tradition and spirituality of Vietnam-given tribute. (Second weekend only)

LAOTIAN

Special occasions celebrated with the *basi* - an ornamental centerpiece.

VIDEO GALLERY

(Third Floor)

IN THAT NUMBER: NEW ORLEANS BRASS BAND REVIVAL

(1986) 28 min. April 28, 2:00pm; May 5, 4:30pm
The late Danny Barker leads the 1960s brass band revival. Jerry Brock, producer

BEST OF THE FEST

(1989), 50 min. April 28, noon; May 5, 3:30pm
Great Festival performances from the 1970s and 1980s. Ken Ehrich Productions

CITY OF SPIRITS: RELIGIOUS CELEBRATION IN NEW ORLEANS

(1994), 59 min. April 30, 1:00pm; May 6, 1:30pm
A look at worship and culture in the city across a calendar year.

Peggy Scott Laborde, producer; David M. Jones, director

NEW ORLEANS VODOO...FROM THE INSIDE

(1996), 57 min., April 30, 2:00pm; May 7, 3:10pm
A look at one of the world's oldest religions through archival footage and interviews with practitioners. David M. Jones, producer/director

YUM YUM (1990), 31 min.

April 28, 1:00pm; May 4, 3:00pm, May 5, 12:30pm
A mouth-watering exploration into cooking and other enthusiasms of French-speaking Louisiana. Flower Films Productions; Les Blank, Director

PONTCHARTRAIN STORIES

(1996) 20 min. April 29, 1:30pm; May 4, noon
People who make their living in and around the area of Lake Pontchartrain struggle to survive. Includes gorgeous swamp footage! Daneen Storc, producer and director

THE HAUNTING OF LOUISIANA

(1999), 60 min. April 30, noon; May 5, 2:30pm
Reinactments of ghost stories from plantation homes, the swamps of Louisiana and the French Quarter. Barbara Sillery, producer

JAZZ (2000), 90 min. April 28, 3:30pm; April 29, 2:00pm; May, 12:30pm; May 5, 1:00; May 6, 2:30; May 7, noon
Sneak preview of Ken Burns' latest historical series. This episode (called "Gumbo") will focus on the early history of Jazz in its birthplace - New Orleans. The entire series will be shown in January, 2001 on PBS. Ken Burns, producer & director.

JAZZ BALL (1958), 60 min April 28, 2:30pm; May 3, 3:30pm
Classic traditional jazz performances by Louis Armstrong, Louis Prima and many more. Swank Motion Pictures, Inc.

GUARDIANS OF THE FLAME

(1993) April 28, 1:30pm; May 4, 4:30pm
The late "Big Chief" Donald Harrison explains what it means to belong to the Guardians of the Flame Mardi Gras Indian tribe. Cherice Harrison-Nelson, producer

WHAT A WONDERFUL WORLD

(1999) 2 1/2 min.
Will be shown intermittently between films throughout the Festival. Louis Armstrong's classic song is a backdrop to the art of children portraying a peaceful, beautiful world. Tim Kraus, Fairfield-West Elementary; Fairfield, Ohio

INTERNATIONAL PAVILION: BRAZIL FILM FESTIVAL

BLACK ORPHEUS

(1958), 103 min. April 20, 3:00pm; May 7, 1:30pm
1958's Oscar winning Best Foreign Language Film set against Rio de Janeiro's Carnival. Marcel Camus, director; Sacha Gordine, producer

ATLÂNTICO NEGRO - NA ROTA DOS ORIXÁS

(1998) 60 min April 29, 3:30pm; May 6, noon
Descendants of freed slaves meet in Benin, Africa, comparing culture and religion. Renato Barbieri, producer/director

ODÔ YÁ - IEMANJÁ

(1998) 20 min. April 29, 4:30pm; May 6, 1:00pm
Follow a procession leading to a waterfront Candomblé celebration of the goddess Iemanjá. Jose Marmo, producer.

NATIVE AMERICAN VILLAGE FILM FESTIVAL

HIDDEN NATION

(1993), 60 min. April 29, noon; May 6, 4:00pm
History of the Houma people, Louisiana's largest Native American tribe. Barbara Sillery, producer and director.

METÍS: OF MIXED BLOOD

(1999), 30 min. April 29, 1:00pm; May 5, noon
Mecha Garza looks back at her life as a half-blooded Cherokee. Barbara Cook, producer and director

AFRICAN HERITAGE STAGE

The African Heritage Stage offers a cultural gathering place for a series of discussions, performances, and scholarly dialogues focusing on the African Diaspora and the Louisiana African-American experience. This year, African-Brazilian related topics will be prominently featured.

WEEK 1

FRIDAY, APRIL 28

12:30-1:00

ANCESTRAL BLESSING CEREMONY

Ava Kay Jones, Voodoo & Yoruba Priestess Voodoo Macumba drummers

1:00-2:00

YOUNG VOICES IN THE VILLAGE: COLLEGE POETS

Dillard University Creative Writing Students Mona Lisa Saloy, Moderator

2:30-3:30

ARTURO!—POETRY & JAZZ

Arthur Pfister III Kidd Jordan

4:00-5:30
MUSIC & DANCE STYLES OF BRAZIL
 Carlos Malta, Marcos Suzano
 Ricardo Crespo, Oscar Bolão
 Dr. Larry Crook, Moderator

SATURDAY, APRIL 29

12:15-12:45
RHYTHMS OF BRAZIL: SAMBA, FREVO & CABOCLINHO, CHORO, MARACATU & BAIÃO
 Musical Performance by Pifé Muderno

1:00-2:00
DIGGING FOR ANCESTRAL ROOTS: AFRICAN AMERICAN ARCHEOLOGY
 Fr. Jerome LeDoux
 Martha Irwin
 Scott Simmons, Moderator

2:30-3:30
PORTUGAL, ANGOLA, MOZAMBIQUE & BRAZIL: COLONIAL & CULTURAL CONNECTIONS
 Jacqueline Bishop
 Laura Areias
 Idelber V. Avelar
 Bill Lennon, Moderator

3:30-4:00
NEW ORLEANS CHARTER MIDDLE SCHOOL'S ACADEMY OF BRAZILIAN ARTS PRESENTS: SAMBA REGAE, MACULELE AND CAPOEIRA

4:00-5:00
NEW ORLEANS BEAT POETRY OF THE 1960S REVISITED
 Elouard Burt
 Alfred Uganda Roberts
 Maurice Martinez, Moderator

SUNDAY, APRIL 30

12:15-12:45
DANCE OF THE ORIXAS
 Maracatu Nação Pernambuco, drummers & dancers

1:00-2:00
BRAZILIAN/NEW ORLEANS CONNECTION: MUSIC, DANCE, FOOD & ARCHITECTURE
 Greg Osborn, Curtis Pierre
 Bill Lennon, Mark Lott
 Adê Salgado
 Maurice Martinez, Moderator

2:30-3:30
MARDI GRAS INDIAN ELDERS: PRESERVING THE PAST FOR THE FUTURE
 Walter Cook, Sr., Robert "Robee" Lee, Paul Longpre
 J. Nash Porter, Moderator

4:00-5:00
THE BRAZILIAN POPULAR MUSIC: TRADITION & TRANSFORMATION
 Carlos Malta
 Katrina Geenen
 Marcos Suzano
 Christopher Dunn, Moderator

WEEK 2 THURSDAY, MAY 4

12:15-12:45
CAPOEIRA: BRAZILIAN MARTIAL ARTS DEMONSTRATION
 Mastre Cobra Mansa, Master of Capoeira
 Curtis Pierre

1:00-2:00
AFRICAN AMERICANS IN CIVIL WAR
 Hiram Cooke
 Luther Stewart
 Chuck Siler, Moderator

2:30-3:30
RIVER ROAD BLUES: EARLY R&B BANDS IN THE RIVER PARISHES
 Jimmy "Pistol" Jules
 Morris Sweetwine
 Chuck Siler, Moderator

4:00-5:00
YOUNG VOICES IN THE VILLAGE: COLLEGE POETS
 Xavier University
 Creative Writing Students
 Patrice Melnic, Moderator

FRIDAY, MAY 5

12:30-1:00
OPENING BLESSING CEREMONY
 Mãe Stella, Candomblé Priestess; Cleo Martins, Candomblé Priestess; Mastre Jorge Alabe, Master Drummer of Candomblé; Ava Kay Jones, Voodoo & Yoruba Priestess

1:00-2:00
CANDOMBLÉ RITUALS & CULTURAL IDENTITY IN BRAZIL

Mãe Stella, Candomblé Priestess; Cleo Martins, Candomblé Priestess; Antonio Carlos dos Santos, Vovo; Jorge Alabe Bezerra, Master Drummer of Candomblé
 Blake Amos, Moderator

2:30-3:30
CAPOEIRA: MANY FACETS OF AFRICAN BRAZILIAN MARTIAL ARTS
 C. Daniel Dawson
 Curtis Pierre
 Mastre Cobra Mansa, Master of Capoeira
 Blake Amos, Moderator

3:30-4:00
CAPOEIRA: BRAZILIAN MARTIAL ARTS DEMONSTRATION
 Mastre Cobra Mansa, Master of Capoeira

4:00-5:00
NEW ORLEANS GARIFUNA COMMUNITY
 Carmen Mena
 Aurora Knox
 Julian Garcia, Moderator

SATURDAY, MAY 6

1:00-2:00
CELEBRATING THE BLACK WEST: BUFFALO SOLDIERS AND COWBOYS
 Hiram Cooke, Lynette Gabrielle
 Peggy Thrash, Moderator

2:30-3:30
YORUBAN LIFELINE OF DIASPORIC RELIGIONS: SANTERIAN, VODUN, CANDOMBLÉ
 Mãe Stella, Candomblé Priestess; Cleo Martins, Candomblé Priestess; Ava Kay Jones, Voodoo & Yoruba Priestess; Elmer Glover
 C. Daniel Dawson, Moderator

4:00-5:00
TROPICALISMO: BRAZILIAN ARTS MOVEMENT OF THE LATE 1960S
 Chico César, Christopher Dunn, Adê Salgado
 Greg Osborn, Moderator

SUNDAY, MAY 7

12:15-12:45
MUSIC OF BLACK CARNIVAL—SALVADOR, BAHIA
 Members of Ilê Aiyê

1:00-2:00
DOD WOP GOSPEL: ANTECEDENTS TO EARLY R&B
 First Revolution (Larry Bell)
 Joyce Jackson, Moderator

2:30-3:30
UNITY THROUGH ART & CULTURE: ILÊ AIYÊ—BAHIAN CARNIVAL AFRO BLOC
 Antonio Carlos dos Santos, Vovo; Blake Amos, Kim Butler
 Christopher Dunn, Moderator

4:00-5:00
SAMBA SCHOOLS OF BRAZIL: AN EDUCATION IN DEMOCRACY
 Curtis Pierre, Jorge Alabe
 Bezerra, Mark Lott
 Greg Osborn, Moderator

5:00-5:30
CLOSING CEREMONY
 Mãe Stella, Candomblé Priestess; Cleo Martins, Candomblé Priestess; Ava Kay Jones, Voodoo & Yoruba Priestess; Mastre Jorge Alabe, Master Drummer of Candomblé

INTERNATIONAL PAVILION: BRAZIL

DEMONSTRATIONS/PRESENTATIONS

FRIDAY, APRIL 28

12:30-1:00
ANCESTRAL BLESSING CEREMONY
 Ava Kay Jones, Voodoo Priestess
 Maracatu Nação Pernambuco, drummers & dancers

4:00-5:30
MUSIC & DANCE STYLES OF BRAZIL
 Carlos Malta, Marcos Suzano, Durval Pereira, Ricardo Crespo
 Dr. Larry Crook, moderator

SATURDAY, APRIL 29

12:15-12:45
RHYTHMS OF BRAZIL; SAMBA, FREVO & CABOCLINHO, CHORO, MARACATU & BAIÃO
 Musical Performance by Pifé Muderno

2:30-3:30
PORTUGAL, ANGOLA, MOZAMBIQUE & BRAZIL: COLONIAL & CULTURAL CONNECTIONS
 Jaqueline Bishop, Laura Aureas, Idelber V. Avelar
 Bill Lennon, moderator

3:30-4:00
CAPOEIRA: BRAZILIAN MARTIAL ARTS DEMONSTRATION
 Blake Amos & Troupe

SUNDAY, APRIL 30

12:15-12:45
DANCE OF THE ORIXAS
 Maracatu Nação Pernambuco, drummers & dancers

1:00-2:00
BRAZILIAN/NEW ORLEANS CONNECTIONS: MUSIC, DANCE, FOOD & ARCHITECTURE
Greg Osborn, Curtis Pierre
Bill Lennon, Mark Lott Adé
Dr. Maurice Martinez,
moderator

4:00-5:00
THE BRAZILIAN POPULAR MUSIC: TRADITION & TRANSFORMATION
Carlos Malta, Katrina Geenen
Marcos Suzano
Christopher Dunn, moderator

THURSDAY, MAY 4
12:15-12:45
CAPOEIRA: BRAZILIAN MARTIAL ARTS DEMONSTRATION
Mastre Cobra Mansa, Master
of Capoeira; Curtis Pierre

FRIDAY, MAY 5
12:30-1:00
OPENING BLESSING CEREMONY
Mãe Stella, Candomblé
Priestess; Cleo Martins,
Candomblé Priestess;
Mastre Jorge "Alabe" Bezerra,
Master Drummer of
Candomblé; Ava Kay Jones,
Voodoo Priestess

1:00-2:00
CANDOMBLÉ RITUALS & CULTURAL IDENTITY IN BRAZIL
Mãe Stella, Candomblé
Priestess; Cleo Martins,
Candomblé Priestess;
Antonio Carlos dos Santos,
Vovo; Mestre Jorge "Alabe"
Bezerra, Master Drummer of
Candomblé
Blake Amos, moderator

2:30-3:30
CAPOEIRA: MANY FACETS OF AFRICAN BRAZILIAN MARTIAL ARTS
Andre Tabonez, Curtis Pierre
Mastre Cobra Mansa, Master
of Capoeira
Blake Amos, moderator

3:30-4:00
CAPOEIRA: BRAZILIAN MARTIAL ARTS DEMONSTRATION
Mastre Cobra Mansa, Master
of Capoeira, Curtis Pierre

SATURDAY, MAY 6
12:15-12:45
A TRIBUTE BRAZIL'S SAMBA SCHOOLS
New Orleans' Casa Samba

2:30-3:30
YORUBAN LIFELINE OF DIASPORIC RELIGIONS: SANTERIA, VODUN, CANDOMBLÉ
Mãe Stella, Candomblé
Priestess; Cleo Martins,
Candomblé Priestess;
Ava Kay Jones, Voodoo
Priestess; Niy Afolabi
C. Daniel Dawson, moderator

4:00-5:00
TROPICALISMO: BRAZILIAN ARTS MOVEMENT OF THE LATE 1960'S
Chico Cesar,
Christopher Dunn, Adé
Greg Osborn, moderator

SUNDAY, MAY 7
12:15-12:45
MUSIC OF BLACK CARNIVAL; SALVADOR, BAHIA
Featuring members of Ilê Aiyê

2:30-3:30
UNITY THROUGH ART & CULTURE: ILÊ AIYÊ-BAHIAN CARNIVAL AFRO BLOC
Antonio Carlos dos Santos
Vovo; Blake Amos
Christopher Dunn, moderator

4:00-5:00
SAMBA SCHOOLS OF BRAZIL: AN EDUCATION IN DEMOCRACY
Curtis Pierre
Mastre Jorge "Alabe" Bezerra
Greg Osborn, moderator

5:00-5:30
CLOSING CEREMONY
Mãe Stella, Candomblé
Priestess; Cleo Martins,
Candomblé Priestess;
Ava Kay Jones, Voodoo
Priestess; Mestre Jorge
"Alabe" Bezerra, Master
Drummer of Candomblé

FOOD HERITAGE PAVILION GRANDSTAND, FIRST FLOOR

THURSDAY, MAY 4
4:00-5:00PM
FEIJAÕ TROPEIRO
Chef Steve Zigler

FRIDAY, MAY 5
11:00AM-12:00PM
FEIJOADA
Valeria Randall
Brazilian-American
Cultural Society

4:00-5:00PM
CULINARY CONNECTIONS: INGREDIENTS
Jessica B. Harris
Author: *Iron Pots and Wooden Spoons, The Kinship of the Cuisine from Brazil, Africa, and Louisiana*

SATURDAY, MAY 6
2:00-3:30PM
CULINARY CONNECTIONS: TECHNIQUES
Jessica B. Harris
Author: *The Africa Cookbook The Kinship of the Cuisine from Brazil, Africa, and Louisiana*

SUNDAY, MAY 7
1:00-2:00PM
CARURÚ
Cleo Martins, Ilê Axé Opo
Afonjá, Salvador, Brazil

BRAZILIAN PERFORMANCES

FRIDAY, APRIL 28
CASCABULHO
Congo Square
2:55-3:55

MARACATU NAÇÃO PERNAMBUCO
Congo Square
4:20-5:10

MARACATU NAÇÃO PERNAMBUCO
Parade
1:45-2:30

SATURDAY, APRIL 29
CARLOS MALTA & PIFE MUDERNO
Sheraton/WB 38 Fais Do-Do
2:55-3:55

MARACATU NAÇÃO PERNAMBUCO
Congo Square
12:25-1:10

MARACATU NAÇÃO PERNAMBUCO
Parade
4:00-4:45

SUNDAY, APRIL 30
CASCABULHO
Sheraton/WB 38 Fais Do-Do
Stage
4:30-5:35

CARLOS MALTA & PIFE MUDERNO
Congo Square
1:35-2:25
MARACATU NAÇÃO PERNAMBUCO
Acura Stage
1:40-2:25

MARACATU NAÇÃO PERNAMBUCO
Parade
5:00-5:45

FRIDAY, MAY 5
HERMETO PASCOAL
BET On Jazz/WWOZ Jazz Tent
4:20-5:40

CHICO CÉSAR
Congo Square
2:55-4:05

ILÊ AIYÊ
Congo Square
6:00-6:50

ILÊ AIYÊ
Parade
2:30-3:15

SATURDAY, MAY 6
ILÊ AIYÊ
Acura Stage
1:45-2:30

ILÊ AIYÊ & MONDO (LION DANCE)
Parade
5:30-6:15

CHICO CÉSAR
Congo Square
1:15-2:15

SUNDAY, MAY 7
ILÊ AIYÊ
Congo Square
4:20-5:05

ILÊ AIYÊ
Parade
2:15-3:00



grandstand

FOLK NARRATIVE STAGE

The Folk Narrative Stage, located on the second floor of the Grandstand, features lively discussions on various aspects of Louisiana culture, history, and crafts. In 45-minute sessions moderated by scholars and field experts, individuals from various folk communities discuss topics such as Native American storytelling and urban legends, as well as traditions in Mardi Gras Indian and Cajun communities.

FRIDAY, APRIL 28

1:00 ROMANCE AND REALITY: NATIVE AMERICAN STEREOTYPES
Annette GrayHawk Perkins, Janie Luster
Shana Walton, moderator

2:00 LOUISIANA FRENCH FOLKTALES
Glen Pitre

3:00 PASSING IT ON: TWO GENERATIONS OF LOUISIANA MUSICIANS
Alida Viator, Moise Viator
Etienne Viator
Ray Brassieur, moderator

4:00 COUNTRY AND CAJUN MUSIC: ROOTS AND CROSSOVERS
Saul Brody, Bruce Daigrepret
Gina Forsythe, moderator

SATURDAY, APRIL 29

1:00 POWER PLASTERERS: MASTERS OF NEW ORLEANS' ARCHITECTURAL ARTS
Allison "Tootie" Montana, Theodore Pierre, Earl Barthé
Nick Spitzer, moderator

2:00 THE GRUNCH, MONA LISA, AND OTHER LOUISIANA LEGENDS
Errol Laborde, Mary Etta Moody
David Estes, moderator

3:00 "BUT IS IT TRADITIONAL?": CONTINUITY AND CHANGE IN NATIVE AMERICAN CULTURES
Annette GrayHawk Perkins
Yellow Fawn Thornton
Dale Revel
Jonald Whitehawk Lowe
Carolyn Ware, moderator

4:00 VIETNAM VETERANS' SONGS
Saul Brody, Gina Forsythe
Carolyn Ware, moderator

SUNDAY, APRIL 30

1:00 NATIVE AMERICAN MUSIC
Joanne Shenandoah, Tommy Wildcat, Yellow Hammer
Annette GrayHawk Perkins, moderator

2:00 MARDI GRAS INDIANS, SKELETONS, AND BABY DOLLS
Thomas ("Bo") Dean, Miriam Reed, Al Morris
Charley Remble, moderator

3:00 ST. BERNARD'S ISLEŊOS
Irvan Perez, Ralph Serigne
Carolyn Ware, Moderator

4:00 WOMEN AND MARDI GRAS: FROM THE BIG EASY TO TEE (LITTLE) MAMOU
Suson Launey, Georgie Manuel,
Miriam Reed

THURSDAY, MAY 4

1:00 LIVING HISTORY: PUBLIC PRESENTATIONS OF CAJUN AND CREOLE CULTURE
Gayle Begnaud, Geraldine Robertson, Joe Soileau
Shana Walton, moderator

2:00 POLITICS IN LOUISIANA
Leroy Martin, Gus Weil
Glen Pitre, moderator

3:00 NATIVE AMERICAN FOLKLORE AND STORIES
GrayHawk Perkins

4:00 LOUISIANA ACCENTS
Kim Moreau, Kena Bradford
Cecile Robin, Johnnie "Kool" Stevenson
Shana Walton, moderator

FRIDAY, MAY 5

1:00 NATIVE AMERICAN SPIRITUALITY
Jonny Hawk
Vance Little Beaver
GrayHawk Perkins, moderator

2:00 MARITIME HERITAGE: WORKING ON LOUISIANA'S WATERWAYS
Kernis Huval, Dick Gibbens
Dana Wright, Tom Colvin
Ray Brassieur, moderator

3:00 ALTARS, SHRINES, AND FEAST DAYS: CATHOLIC FOLK TRADITIONS
Maria Kay Chetta, Karen Ursin
Efzelda Coleman
Carolyn Ware, moderator

4:00 PARADES AND PROCESSIONS: SECOND-LINE CLUBS AND MARDI GRAS INDIANS
Johnnie "Kool" Stevenson,
Pernell Butler, Al Morris
Carolyn Ware, moderator

SATURDAY, MAY 6

1:00 NATIVE AMERICAN MUSIC
Robert Mirabel
Shana Walton, moderator

2:00 PASSING IT ON: THE NEXT GENERATION OF CAJUN MUSICIANS
Brandon Moreau, Jeffrey Thibodeaux, Bryan LaFleur
Kerry Kim Moreau
Carolyn Ware, moderator

3:00 GROWING UP IN NEW ORLEANS

Errol Laborde, Barbara Trevigne, Ronnie Virgets
Maida Owens, moderator

1:00 LE THEATRE 'CADIEN: CAJUN FRENCH THEATER

Earlene Broussard, Annette Huval, Mavis Frugé
Sam Hébert,
Robert Landreneau
Amanda LaFleur, moderator

SUNDAY, MAY 7

1:00 WHO'S INDIAN, WHO'S NOT, AND WHO DECIDES?: TRIBAL RECOGNITION ISSUES
Brenda Dardar, Jonald Whitehawk Lowe, John Barbery
Brian Klopotek, moderator

2:00 URBAN CAJUNS
Kermit Venable, Rand Speyrer
Darrell Brasseaux,
Ray Brassieur, moderator

3:00 ALL SAINTS DAY TRADITIONS
Jacob Cryer, Essie Mae Arsan,
Greg Osborn, moderator

4:00 POWWOW CULTURE
Black Lodge, Al Boldeagle
Barry Langley, John Barbery
Shana Walton, moderator

ZATARAIN'S FOOD HERITAGE STAGE

Celebrate the rich culinary diversity of Louisiana cuisine! The Food Heritage Stage offers an intimate setting where some of the area's best chefs prepare traditional favorites and imaginative new dishes.

FRIDAY, APRIL 28, 2000

11:00 A.M. - 12:00 P.M. SHRIMP REMOULADE
Poppy Tooker
Slow Food New Orleans

12:00 - 1:00 P.M. BBQ SHRIMP
Chef Michelle McRaney
Mr. B's Bistro

1:00 - 2:00 P.M. THAI CUISINE
Chef Minh Bui
Lemon Grass Café

2:00 - 3:00 P.M. DUCK SAUSAGE
Pete Giovenco
Wild Game Processing

3:00 - 4:00 P.M. GRILLED SHRIMP WITH ARTICHOKE EN BARGOULE
Chef Tristan Martin
Artesia Restaurant

4:00 - 5:00 P.M. FRENCH LENTIL SOUP WITH PANCETTA
Chef Blake Kutner
Willow Catering

SATURDAY, APRIL 29

11:00 A.M. - 12:00 P.M. STRAWBERRY DESSERT
Lucy Mike King
Louisiana Strawberry Growers Association

12:00 - 1:00 P.M. CARIBBEAN CURRIED CRAB & RICE PILAF
Chef Susan Spicer
Bayona

1:00 - 2:00 P.M. "BACKYARD CRAWFISH BOIL" SOUP
Chef Frank Brigtsen
Brigtsen's

2:00 - 3:00 P.M. FRESH SEAFOOD
Chef Andrea Apuzzo
Andrea's

3:00 - 4:00 P.M. SHRIMP AND Mirliton CORN MACQUE CHOUX
Chef Patrick Mould
Louisiana School of Cooking

4:00 - 5:00 P.M. CLASSIC FRENCH CUISINE
Chef Dominique Rizzo
Louis XIV

SUNDAY, APRIL 30
11:00 A.M. - 12:00 P.M.
FRIED DES ALLEMANDES
CATFISH WITH HOMEMADE
CRAWFISH BREAD
Chef Gus Martin
Palace Café

12:00 - 1:00 P.M.
FILE GUMBO
Chef Jamie Shannon
Commander's Palace
Lionel Key, Jr.
The Filé Man

1:00 - 2:00 P.M.
BUTTERNUT SQUASH
SOUP WITH GOAT CHEESE
TORTELLINI
Chef Anne Kearney
Peristyle Restaurant

2:00 - 3:00 P.M.
ISLAND CUISINE: TUNA CEVICHE
WITH SOY-GINGER SAUCE AND
TUNA ESCABECHE
Chef Dominique Macquet
Dominique's

3:00 - 4:00 P.M.
CRACKLIN' CORNBREAD-
STUFFED SOFT SHELL CRABS
WITH PICOU SAUCE
Chef Steve Zucker
Lafitte's Landing at
Bittersweet Plantation

4:00 - 5:00 P.M.
NUTRIA GUMBO
Mark Becker
Mark and Kim's Kitchen

THURSDAY, MAY 4
11:00 A.M. - 12:00 P.M.
RICE CALAIS AND
CREOLE CREAM CHEESE
Poppy Tooker
Slow Food New Orleans

12:00 - 1:00 P.M.
VERMOUTH STEAMED MUSSELS
Chef Haley Gabel
Bacco

1:00 - 2:00 P.M.
INNOVATIVE ITALIAN CUISINE
Chef Duke LoCicero
Cafe Giovanni

2:00 - 3:00 P.M.
SHRIMP BISQUE
Chef Greg Sonnier
Gabrielle/Gamay

3:00 - 4:00 P.M.
CHILLED SOUP WITH
SHRIMP AND CRAB
Chef Agnes Bellet
Louis XIV

4:00 - 5:00 P.M.
BRAZILIAN CUISINE
Chef Steve Zigler
Patrick

FRIDAY, MAY 5, 2000
11:00 A.M. - 12:00 P.M.
FEIJOADA
Valeria Randall
Brazilian-American
Cultural Society

12:00 - 1:00 P.M.
FILE GUMBO
Chef Richard Stewart
The Gumbo Shop

1:00 - 2:00 P.M.
SOPA DE CARNOL
Chef Adolfo Garcia
RioMar

2:00 - 3:00 P.M.
TURTLE SOUP
Chef Tom Weaver
Court of Two Sisters

3:00 - 4:00 P.M.
MACQUE CHOUX
Annette GrayHawk Perkins,
Chippewa Tribe
Christy Perkins,
United Houma Nation

4:00 - 5:00 P.M.
CULINARY CONNECTIONS:
INGREDIENTS
Jessica B. Harris
Author: *
Iron Pots and Wooden Spoons
The Kinship of the Cuisine from
Brazil, Africa and Louisiana

SATURDAY, MAY 6, 2000
11:00 A.M. - 12:00 P.M.
STRAWBERRY DESSERT
Lucy Mike King
Louisiana Strawberry
Growers Association

12:00 - 1:00 P.M.
STRAWBERRY TIRAMISU
Chef Anne Dunbar
Anna Bananas

1:00 - 2:00 P.M.
SHRIMP AND
CRAWFISH RISOTTO
Chef Michelle McRaney
Mr. B's Bistro

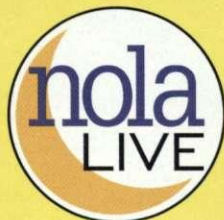
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grandstand

2:00 - 3:30 P.M. CULINARY CONNECTIONS: TECHNIQUES

Jessica B. Harris,
Author:
The Africa Cookbook
The Kinship of the Cuisine
from Brazil, Africa and
Louisiana

4:00 - 5:00 P.M.
NUTRIA GUMBO
Mark Becker
Mark & Kim's Kitchen

SUNDAY, MAY 7
11:00 A.M. - 12:00 P.M.
GRILLED PRIME
BEEF TENDERLOIN
Chef James Leeming
Dickie Brennan's Steak House

12:00 - 1:00 P.M.
FRIED GREEN TOMATOES WITH
ARTICHOKE FLORENTINE
Chef Randy Barlow
Kelsey's Restaurant

1:00 - 2:00 P.M.
CARUREÚ
Cleo Martins, Ilé Axé Afonjá,
Salvador, Brazil

2:00 - 3:00 P.M.
CRAWFISH PASTA
Chef Goffredo Fraccaro
La Riviera Restaurant

3:00 - 4:00 P.M.
FRICASSE OF SEAFOOD
PROVENCALE
Chef Chris Kerageorgiou
La Provence

4:00 - 5:00 P.M.
GRILLED GARLIC AND PORK
SAUSAGE WITH HOMEMADE
BARBEQUE SAUCE
Anne and Mark Savoy
Folklorists

ZATARAIN'S CAJUN CABIN

Everyone loves food in Louisiana! And you don't have to be a professional chef to be a great cook. The Cajun Cabin experts will demonstrate their methods and treat your taste buds to gumbo, boiled seafood, grilled dishes, and more! A classic Louisiana kitchen garden, featuring a variety of vegetables and traditional herbs sets the stage for these not-to-be-missed sessions.

FRIDAY, APRIL 28
11:00 A.M. - 12:30 P.M.
CHICKEN AND
ANDOUILLE GUMBO
"Chef" Bryan Gowland
12:30 - 1:30 P.M.

CRAWFISH MASHED POTATOES
Richard Heyd
St. Bernard Fire Department

1:30 - 3:00 P.M.
CAJUN CHICKEN
Paul Maillho
New Orleans Fire Department

3:00 - 5:00 P.M.
SEAFOOD FEAST
George Bigner
Zatarain's

SATURDAY, APRIL 29
11:00 A.M. - 12:00 P.M.
ALLIGATOR
Mark Shirley
Louisiana Alligator Farmers
and Ranchers Association

12:00 - 1:00 P.M.
FRY BREAD
Jason Pitre
United Houma Nation

1:00 - 2:30 P.M.
BREAD PUDDING
Dr. Martin A. Spindel
Docent Cook
Hermann-Grima Historic
House

2:30 - 5:00 P.M.
SEAFOOD BOIL
OYSTERS AND SPAGHETTI
George Barisich
Louisiana Fisherman

SUNDAY, APRIL 30
11:00 A.M. - 12:30 P.M.
ALLIGATOR SAUCE PIQUANTE
Mike Gowland
New Orleans Fire Department

12:30 - 2:00 P.M.
BOILED OYSTERS
Wardell Carriere
New Orleans, LA

2:00 - 3:30 P.M.
STUFFED CHICKEN BREASTS
WITH STEVIE B'S SPECIAL
SAUCE
Steve Bogran
Another Broken Egg Catering

3:30 - 5:00 P.M.
TAILGATE PARTY
Chef Joe Cahn
Tailgating America

THURSDAY, MAY 4
11:00 A.M. - 1:00 P.M.
BOILED CRABS
Anthony and Ethel Smith
Barataria, LA

1:00 - 3:00 P.M.
GRILLED OYSTERS
Roko and Patsy Tvrdeic
Empire, LA

3:00 - 5:00 P.M.
BOILED SHRIMP
Kay Brandhurst
Rebel Seafood

FRIDAY, MAY 5
11:00 A.M. - 12:30 P.M.
CHICKEN AND
ANDOUILLE GUMBO
"Chef" Bryan Gowland

12:30 - 1:30 P.M.
FRIED TURKEY
Wanda & Skippy Walker
Love At First Bite

1:30 - 3:00 P.M.
PASTA—LOUISIANA STYLE!
Rick Borja
St. Bernard Fire Department

3:00 - 5:00 P.M.
SEAFOOD FEAST
George Bigner
Zatarain's

SATURDAY, APRIL 6
11:00 A.M. - 12:00 P.M.
COOKING ON THE TRAIL
Paul Scott
Camp and Trail Ride Cook

12:00 - 1:00 A.M.
GOAT STEW
James Eaglin
Opelousas, LA

1:00 - 2:00 P.M.
CREOLE SMOTHERED OKRA
Wilbert and Liz Guillory
Opelousas, LA

2:00 - 3:00 P.M.
BBQ RIBS WITH STEVIE B'S
SPECIAL SAUCE
Steve Bogran
Another Broken Egg Catering

3:00 - 5:00 p.m.
SEAFOOD BOIL
OYSTERS AND SPAGHETTI
George Barisich
Louisiana Fisherman

SUNDAY, MAY 7
11:00 A.M. - 12:00 P.M.
CORN AND CRAB SOUP
Michael Moolekamp
St. Bernard Fire Department

12:00 - 1:00 P.M.
FRY BREAD
GrayHawk & Christy Perkins
United Houma Nation

1:00 - 2:30 P.M.
BREAD PUDDING
Dr. Martin Spindele
Docent Cook
Hermann-Grima Historic
House

2:30 - 5:00 P.M.
FRIED CATFISH
Joey Fonseca
Des Allemands Outlaw
Katfish Kompany

NATIONAL PARK SERVICE KIDS TENT



PHOTOS BY GIRARD MOUTON III

THE KIDS' TENT, SPONSORED BY THE NEW ORLEANS JAZZ NATIONAL HISTORICAL PARK, A UNIT OF THE NATIONAL PARK SERVICE, IS THE ONE AREA OF THE FESTIVAL DEVOTED TO CHILDREN AND THEIR FAMILIES. ENJOY MUSIC, STORYTELLING, DANCE, DRAMA AND MORE, WITH ROOTS IN AFRICA, SOUTH AMERICA, NATIVE AMERICA, AND OF COURSE, NEW ORLEANS AND LOUISIANA. FOR SIX HOURS EACH DAY OF THE FESTIVAL, SPECIAL PERFORMANCES BY BOTH ADULT AND CHILD ARTISTS ARE PRESENTED TO SPARK THE IMAGINATION OF YOUNG PATRONS.

And don't miss the HANDS-ON TENT, where children will learn by experience with local artists about Louisiana's rich cultural heritage from area artists. Weave with an Acadiana artisan, learn to contra dance, make a palmetto ring or a Mardi Gras mask pin. Create art with Adinkra stamps, paint a swamp snake or a mural, and much more!

Visit the LOUISIANA CHILDREN'S CULTURAL VILLAGE! This is a magical place where children learn through play about the heritage of our area. Play the Cajun spoons, join a second-line parade, play a West African game, catch crawfish from a pirogue, cook gumbo, and shop at the marketplace.

FOR A COMPLETE SCHEDULE OF PERFORMANCES AT THE NATIONAL PARK SERVICE KIDS' TENT, SEE THE PULLOUT MUSIC SCHEDULE.

Banners displayed at the National Park Service Kids' Tent and in the Grandstand are made by students of Orleans Parish public schools under the direction of: Jeanette St. Etienne, New Orleans Free School; Laura Kaufman, John A. Shaw Elementary School; Art Schneider, Edna Karr Magnet School; Susan Holman, Lusher Magnet School; Pat Kaschalk, Gentilly Terrace Elementary School; Carol Jane Myers, John Dibert Elementary School and Eleanor McMains High School; Pat Bernard, Edward Hynes Elementary School; Joseph Gibbs, Eisenhower Elementary School; Natalie Maloney, Lake Forest Montessori; Billie Maloney, Gregory Jr. High School; Carol Hardy, Guste Elementary School; Dixie Faciane, Alice Harte and McDonogh #32 Elementary Schools.

SPECIAL NOTE: For the enjoyment and safety of all, please do not leave children unattended at the Kids' Tent; there are no baby- or child-sitting services available. Thank you.

THE NATIONAL PARK SERVICE – Mission

New Orleans Jazz National Historical Park was established to celebrate the origins and evolution of jazz, a uniquely indigenous American art form. The park preserves and shares the cultural history and historic places that have shaped the development and progression of jazz in the city widely recognized as its birthplace. The rich story of jazz continues to evolve through park interpretive and outreach programs that educate participants in various forms of jazz, its history and appreciation.



STORYTELLERS' PAVILION

FRIDAY, APRIL 28
Olayeela Daste

SATURDAY, APRIL 29
Angela Davis

SUNDAY, APRIL 30
John Lehon

THURSDAY, MAY 4
Sylvia Yancy Davis

FRIDAY, MAY 5
Rosa Ashby Metoyer

SATURDAY, MAY 6
Greg Baber

SUNDAY, MAY 7
Shawn D. Jackson



TENT STAFF

Karen Konnerth
Children's Program Coordinator

Sheila Murphey
Hands-On Tent Coordinator

Debra Voelker
Cultural Village Coordinator

Barbara Lacen
Cultural Village Assistant

Alma Watkins
Children's Cultural Village Specialist

Rebecca Guidry
Children's Cultural Village Specialist



In memoriam

LEADING THE SECOND-LINE...

ANDRUS "BEAU JOCQUE" ESPRE - zydeco accordionist known for his driving playing style, trademark bark and the 1993 hit, "Give Him Cornbread"; age 45; on Sept. 10, 1999 in Kinder, LA. (Last Festival performance: w/his Zydeco Hi-Rollers; May 1, 1999 - Sheraton/WB 38 Fais Do-Do Stage)

AL "JUMBO" HIRT [see page 17]

BOBBY MARCHAN - R&B singer and female impersonator known for his number-one 1960 hit, "There Is Something On Your Mind," and for his work with Huey Smith and the Clowns; on Dec. 5, 1999 in New Orleans. (Last Festival performance: May 2, 1999 - Congo Square Stage)

TOMMY RIDGLEY - R&B singer and New Orleans icon, known as "The New King of the Stroll," and for his local hit, "Shrewsbury Blues"; age 73; on Aug. 11, 1999 in New Orleans. (Last Festival performance: w/the Untouchables; April 23, 1999 - FOX 8/Sprint PCS Stage)

MARIE ST. LOUIS [see page 73]

ANASTASIA WHITE-BANGS [see page 73]

PLAYING A DIRGE...

ELDRIDGE ANDREWS - drummer for Lil' Rascals Brass Band; age 23; on Nov. 19, 1999 in New Orleans; (Last Festival performance: April 24, 1999 - Parade)

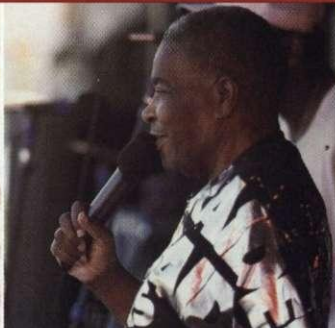
MORRIS "MOE" BACHEMIN, JR. - saxophonist known for recording "Mardi Gras Mambo" with the Original Hawkettes, and his work with Little Richard, Professor Longhair, Chuck Berry, Otis Redding, Clarence "Frogman" Henry, Dr. John, and many others; age 63; on Sept. 10, 1999 in New Orleans.

FELTON BROWN - second chief for the White Eagle Mardi Gras Indian tribe who had masked for more than 40 years; age 56; on May 5, 1999 in New Orleans. (Last Festival performance: April 25, 1999 - Parade)

HARRY "SWEETS" EDISON - jazz trumpeter known for his work with Billie Holiday, Ella Fitzgerald, Frank Sinatra, the Count Basie Orchestra, Quincy Jones, and many others; age 83; on July 27, 1999 in Columbus, OH. (Last Festival performance: April 24, 1999 - Trumpet Summit at Charlie B's Midnight Jazz - evening concert)

ART FARMER - jazz trumpeter, flugelhornist, inventor of the flumpet; age 71; on Oct. 4, 1999 in New York. (Last Festival performance: April 24, 1999 - Trumpet Summit at Charlie B's Midnight Jazz - evening concert)

CLEON FLOYD - Festival driver who handled artist transportation; age 75; on Sept. 27, 1999 in New Orleans.



LEFT TO RIGHT: TOMMY RIDGLEY, BOBBY MARCHAN, ANDRUS "BEAU JOCQUE" ESPRE

THADDEUS FORD, SR. - trumpeter with the Algiers Brass Band and Cool Riddims & Sista Teedy; on Aug. 23, 1999 in New Orleans. (Last Festival performance: May 1, 1999 - Parade)

ALBERT "LIL' JUNE" GARDNER - drummer known for his work with the Neville Brothers, Raymond Myles and Irma Thomas; age 48; on July 26, 1999 in New Orleans. (Last Festival performance w/Doreen's Jazz New Orleans; April 25, 1998 - Lagniappe Stage)

EMANUEL R. "TROUBLE" HINGLE - youngest Mardi Gras Indian chief, who led the Trouble Nation tribe; age 19; on July 11, 1999 in New Orleans. (Last Festival performance: April 24, 1999 - Parade)

ROLAND "STONE" LEBLANC - Rock 'n' roll singer known for his 1960 hit, "Just a Moment (of Your Time)"; age 58; on Dec. 22, 1999 in New Orleans.

LAYTON MARTENS - cellist for the New Leviathan Oriental Foxtrot Orchestra and trombonist for the Spirit of New Orleans Brass Band; age 57; on March 18, 2000. (Last Festival performance: May 1, 1999 - Cox Communications Economy Hall Tent)

ROBERT MATTHEWS - singer with gospel group Southern Travelers of Houma; age 61; on Apr. 30, 1999 in New Orleans. (Last Festival performance: April 30, 1999 - Tulane Hospital/Rhodes Gospel Tent)

DRAN A. MOFFETT - Festival security officer with L&R Security Services; age 48; on Nov. 2, 1999 in New Orleans. (Last Festival detail: 1999)

WALTER SETTLES - tenor for Grammy Award-winning gospel group, The Fairfield Four; age 71; on April 25, 1999 in Nashville. (Last Festival performance: April 29, 1993)

BOBBY SHEEHAN - bassist for rock band Blues Traveler; age 31; on Aug. 20, 1999 in New Orleans. (Last Festival performance: w/John Mooney & Bluesiana; April 24, 1999 - FOX 8/Sprint PCS Stage)

WILFRED SMITH, JR. - R&B and jazz bassist who performed with Danny Barker, Sam Cooke, Ricardo Lewis and Jimmy Witherspoon; age 83; on Dec. 19, 1999 in New Orleans.

GROVER WASHINGTON, JR. - jazz/R&B saxophonist, known for his Top 10 hits, "Mr. Magic," "Just The Two of Us," "Let It Flow"; age 56; on Dec. 14, 1999 in New York. (Last Festival performance: April 25, 1993, evening concert)

ROBERT H. "SNOOKE" WILLIAMS - R&B drummer, known for his work with Walter "Wolfman" Washington, Eddie Bo, Ernie K-Doe, Jessie Hill, James Rivers and others; age 56; on Nov. 17, 1999 in Fayette, MS.

INFLUENCES...

NAT ADDERLEY - jazz trumpeter; age 68; on Jan. 2, 2000 in Lakeland, FL.

LESTER BOWIE - jazz trumpeter; age 58; on Nov. 8, 1999 in New York.

JOHN DUBOIS - a Cajun singer known as the "Maurice Chevalier of the bayous"; age 74; on Jan. 8, 2000 in New Orleans.

MILT JACKSON - jazz vibraphonist and member of the Modern Jazz Quartet for 40 years; age 76; on Oct. 9, 1999 in New York.

CURTIS MAYFIELD - lead singer for R&B group The Impressions and composer of such hits as "People Get Ready," "We're A Winner," "Superfly," "Freddie's Dead"; age 57; on Dec. 27, 1999 in Roswell, GA.

IN REMEMBRANCE

FRANK A. BEDELL, SR. SUZANNE M. COIL

ARTHUR FLETCHER, SR. GLENN HARRIS

ANNE LANE REV. BURNELL OFFLEE

MIKE STARK CHARLIE TOUZET

MARIE ST. LOUIS / ANASTASIA WHITE-BANGS



MARIE ST. LOUIS – senior vice president and national talent buyer for Festival Productions, Inc.; age 71; on June 10, 1999 in New York.

Marie St. Louis was a pivotal, driving force in the shape and scope of the Festival that you are enjoying today. It is because of her élan and savvy and drive that some of the biggest names in music have played our Festival. If, in Festivals past, you reveled in the performances of B.B. King, Gladys Knight, Stevie Ray Vaughn, Aretha Franklin, it was due to Marie's tough-yet-tender negotiating skills. Some of the brightest stars in music would have never appeared on our stages if it hadn't been for Marie – it's as simple as that. She was our national talent "buyer" and so much more...

It will be years before I stop reaching for the telephone for some bit of information about a relatively obscure musician or a major artist, for answers that could only come from you. Marie, to say that you are missed by my wife, Joyce, and me is an understatement. May you enjoy your rest on the green hillsides of the Berkshires.

George Wein

Marie was a hurricane force! Her love and passion for music, especially jazz...[there was her] profound curiosity, [she was] a do-er, innovative thinker, loyal friend, funniest chick in New York City, boundless seeker of anything beautiful to the eyes and ears...where on God's earth do you find another pal like that? How lucky we were to have had her in our lives...

Shelly Schultz

Marie blustered, but everybody knew that her heart was as big as the Gospel Tent at Jazz Fest. A cross between Auntie Mame and Tina Turner...she lived to her own specifications. Marie's highest compliment, for anything...was to call that something "a gas, man!" Well, Marie, you were a gas, man.

John Schreiber

Marie was a woman who truly lived her life to the fullest, and on her own terms. [She] was a loyal and steadfast friend with a highly cultivated appetite for all the joys of life – a true Renaissance woman. Cheers to you, Marie. I'll miss you.

Darlene Chan

I just want to thank you for just a few things...your passion for jazz and your love for the musicians, the flowers you grew in our window boxes...and inspiring us all with your travel adventures. As we move forward, we promise to remember the spirit and energy you showed us for so many years.

Bob Jones

Marie reveled in the uniqueness of New Orleans – the music, architecture, cuisine, crafts, folk traditions and the people, which became part of her life. She loved the music, be it Ella Fitzgerald on stage or the Big Chief of the Wild Magnolias chanting under the trees in Congo Square. I knew from the beginning that she was an unforgettable one...

Nancy Ochsenschlager



LEFT TO RIGHT: MARIE ST. LOUIS AND QUINT DAVIS, MARIE DANCING AT JAZZ FEST, MARIE ON THE JAZZ FEST GROUNDS (1999). PHOTOS BY NICOLE WILLIAMSON & NANCY OCHSENSCHLAGER



PHOTO BY RHONDA FORD

ANASTASIA WHITE-BANGS – supervisor of Fair and Phone Central at the New Orleans Jazz & Heritage Festival; age 46; on March 17, 2000 in New Orleans.

A REMEMBRANCE

Anastasia is one who had a large inner spirit that radiated from the very beginning to the bitter end of the Festival. Her voice, professionalism and larger-than-life smile touched the entire Festival family.

God gives each of us a light that touches everyone as we pass through this earth. Anastasia is evidence of God's greatest gift. She let everyone know that each day is a blessing. I will miss her smile and warmth during these long Festival days. I thank God for allowing one of the angels, known to us as Anastasia, to affect our lives in a very special way.

Gail Wilson
Fair Business &
Administration
Director, NOJHF

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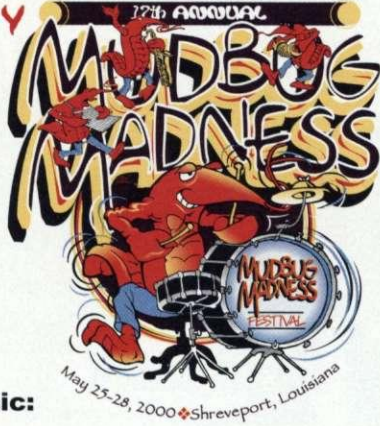
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BY DR. MICHAEL G. WHITE

George Lewis



CELEBRATING THE CENTENNIAL OF HIS BIRTH

NEW ORLEANS-STYLE JAZZ HAS A RICH AND DIVERSE CLARINET TRADITION. AMONG THE MOST INFLUENTIAL OF THE ORIGINAL CRESCENT CITY CLARINET STYLISTS IS GEORGE LEWIS (1900-68), WHO REMAINS A MUSICAL HERO TO FANS AND MUSICIANS AROUND THE WORLD, ESPECIALLY IN EUROPE AND JAPAN.

Lewis made a great contribution to the city's unrivaled brass band tradition: he played on the first New Orleans brass band recordings made during the 1940s and '50s. Although musically less knowledgeable than Jelly Roll Morton, Sidney Bechet or Louis Armstrong, bands under his direction helped establish a standard repertoire of traditional jazz classics: marches, blues, rags, hymns, and old pop songs that are still being played today. While not a real "composer," Lewis contributed a few original songs including the "Burgundy Street Blues," which survives as one of the most hauntingly beautiful and individual statements in New Orleans jazz, and during a 25-year period (1942-67), left a huge legacy of recorded music.

Lewis had tremendous tone and expression, and his sound was remarkably beautiful: full, rich and woody; replete with color and emotion. In the upper register he could wail and scream; in the lower register he could moan ever so sweetly. Lewis developed a series of techniques to shade, color, and shape his notes. "You've got to learn to make (your horn) say what you want it to; to make it talk. My horn talks for me," Lewis said. [Fairbairn p. 108.] He was also a master at melodic interpretation, providing interesting counterpoint in ensemble passages, individualizing the blues feel, creating beautiful harmonic accompaniment, and varying arpeggios. Lewis was born in New Orleans on July 13, 1900 and grew up in the Tremé neighborhood, which borders the French Quarter, and was surrounded by music and musical influences. Lewis was 17 when he purchased a beat-up clarinet from a Rampart Street pawnshop for four dollars. Although he was self taught and never learned to read music, by the 1920's, George was playing with some of the most popular area bands, including those led by legendary trumpeters Buddy Petit, Chris Kelly, and Kid Rena.

In the early 20's, Lewis began playing with the newly formed Eureka Brass Band. This popular group became known as the standard bearer of "classic" New Orleans brass bands. The 1930's were a difficult period for many new Orleans jazzmen as the Depression, a decline in benevolent societies and their activities, and the closing of many dance halls made work scarce. George survived by playing with small groups in several of the bars that lined Decatur Street, and he eventually took a "day job" as a stevedore along the riverfront.

Lewis' rise to international fame began in 1942 when Bill Russell recorded him as part of a pick-up band under the leadership of legendary trumpeter Bunk Johnson. This launched the so-called "New Orleans Jazz Revival," which gave exposure to many obscure Crescent City jazzmen. In 1943, Lewis and his band recorded the Russell-produced

"Climax sessions," which captured some of Lewis' finest work. These recordings contain collective improvisation at its best and produced several gems, including the first-ever jazz band recording of the renowned hymn, "Just a Closer Walk With Thee." The next year, Russell recorded Lewis' classic "Burgundy Street Blues" at the clarinetist's home in the French Quarter.

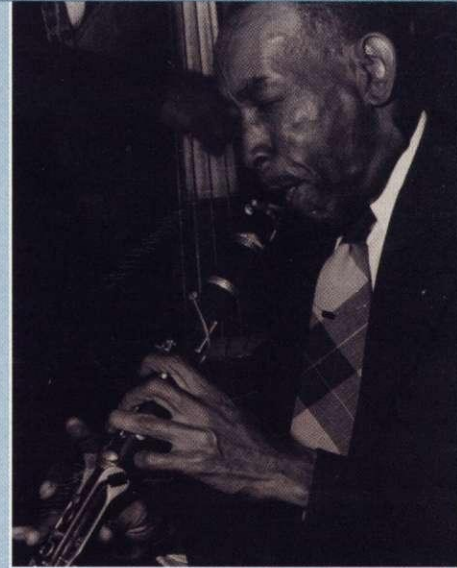
In 1950, Lewis' career took a dramatic turn into international recognition as "the best known standard bearer of New Orleans jazz, first across the country, then into foreign lands." [Bethell, p. 220]. First, a feature article and photos in *Look* magazine, then Lewis' band began performing at two popular Bourbon Street clubs, El Morocco and Sid Davilla's Mardi Gras Lounge, which exposed Lewis to a wide range of international tourists. In 1952, after a series of recordings that became popular on the West Coast, George Lewis and His Ragtime Band began several years of touring across the U.S.

The earlier recordings of Johnson and Lewis caused a musical revolution in Europe, especially in England. Lewis first went to England as a guest soloist in 1957 and returned two years later with The George Lewis Band. He also toured Switzerland, Germany, France, and Scandinavia.

In 1961, Preservation Hall opened in New Orleans, featuring traditional jazz played by its early practitioners, including Lewis. Although suffering from declining health by the early 1960's, the Lewis band made the first of three successful tours of Japan. Lewis continued to record and tour until 1967, when he became too ill to travel. He still performed regularly in New Orleans until his death on December 31, 1968.

In both music and life, George Lewis represented a genuine triumph of the human spirit. He remains as a "giant" example of the character, spirit, and intense emotion that make New Orleans jazz one of the world's great musics.

[Quotes by and about George Lewis are taken from the biographies *George Lewis: A Jazzman From New Orleans* by Tom Bethell and *Call Him George* by Ann Fairbairn.]



PHOTOGRAPH OF GEORGE LEWIS FROM THE WILLIAM RUSSELL JAZZ COLLECTION, COURTESY OF THE HISTORIC NEW ORLEANS COLLECTION

THE NEW ORLEANS JAZZ AND HERITAGE FESTIVAL IS HONORING THE CENTENNIAL OF LEWIS' BIRTH WITH AN AFTERNOON OF MUSIC PLAYED BY SOME HIS RENOWNED DISCIPLES: SAMMY RIMINGTON, THOMAS SANCTON, AND MICHAEL WHITE ON SATURDAY, APRIL 29 IN THE ECONOMY HALL TENT.



MUSIC MAKERS

BY SHAWN RHEA, DANIELLE BIAS AND KAREN CELESTAN



Acoustic Swiftness [LATIN]- Led by guitarist Javier Gutierrez, this percussion-driven group offers a performance described as "flamenco Latin jazz fusion." *April 28, 12:30 p.m., Lagniappe Stage*

Placide Adams & the Original Dixieland Hall Jazz Band [TRADITIONAL JAZZ]- Focusing on traditional jazz, this group's repertoire also includes R&B and pop. Led by multi-instrumentalist Adams, the band is a fixture on the New Orleans music scene. *Friday, May 5, 11:25 a.m., Economy Hall Tent; May 7, 1:45 p.m., Economy Hall Tent*

Yolanda Adams [GOSPEL]- A gifted vocalist, writer and producer, Adams uses her voice to make lyrical declarations of her faith. She has the rare ability to deliver each song with emotional sincerity and transport audiences musically. Her album, *Yolanda Live in Washington*, topped the Gospel charts and provides a stirring example of Adams' ability to touch audiences worldwide. *April 30, 5:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

King Sunny Ade & His African Beats [AFRICAN/CARIBBEAN]- For more than three decades, King Sunny Ade has been thrilling audiences worldwide with an extraordinary brand of African music known as juju. This hybrid of Western pop and traditional African music incorporates electric guitars and synthesizers with indigenous instruments and has made Ade an international music star. Ade's live performances with His African Beats are renowned for their spirited nature. *May 7, 2:00 p.m., Music Heritage Stage; 5:45 p.m., Congo Square Stage*

Adella, Adella the Storyteller and Philip Melancon [KIDS]- A longtime Festival favorite, storyteller Adella Gauthier is joined by pianist and humorist Melancon. *April 30, 3:15 p.m., National Park Service Kids' Tent*

Algiers Brass Band [TRADITIONAL JAZZ]- Based in the historic West Bank neighborhood of Algiers, which is directly across the Mississippi from the French Quarter, this band offers traditional brass band music. *Parade, May 6, 4:00 p.m.*

Bernard Allison [BLUES]- The son of the late blues great, Luther Allison, Bernard Allison has created a fast-rising career for himself as a blues artist. His Ruff Records release, *Times Are Changing*, featured original tunes played and sung with the same conviction and intensity that is an Allison trademark. Allison has performed with other blues greats such as Koko Taylor, the late Willie Dixon, Johnny Winter and the late Stevie Ray Vaughn. *May 7, Noon, Music Heritage Stage; 2:55 p.m., House of Blues/Old School 102.9 Stage*

Allman Brothers Band [ROCK]- With their mix of down-home groove and instrumental virtuosity, blues-drenched

soul and hard rock, the Allman Brothers Band have helped to define Southern Rock. The Rock and Roll Hall of Fame inductees have been performing together for over 25 years and are still going strong. Their classic recordings include *Idlewild South* and *At the Fillmore East*. *April 28, 5:00 p.m., Acura Stage; April 29, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Amy and the Hank Sinatras [ROCK]- Reviving the "golden age of music" style while offering original compositions, Amy and the Hank Sinatras blend swing, rhythm and blues, jazz, country, rockabilly and jump-blues into nostalgic, dance-driving energy. The New Orleans-based group features vocalist Amy Adams backed by keyboardist Joe Crown, drummer Willie Panker and guitarist John Fohl. *April 29, 3:25 p.m., Lagniappe Stage*

Ancestro [KIDS]- Traditional folk music from Guatemala features flutes and percussion. Directed by Pablo Flores. *May 7, parade and performance, 3:45 p.m., National Park Service Kids' Tent*

Theresa Andersson [ROCK]- With powerful songs that are sultry and funky in a rootsy pop rock vein, vocalist and violinist Andersson is a popular local performer and respected studio musician. At 17, she departed her native Sweden to live and perform in New Orleans. She has been praised as a "natural talent" with "one of the sweetest voices in New Orleans." *April 28, 1:40 p.m., FOX 8/Sprint PCS Stage*

Ernie Andrews [CONTEMPORARY JAZZ]- With his special strut, unique mannerisms and emotional delivery, Andrews has consistently moved audiences to standing ovations over his 50-year career as a jazz vocalist. He has released more than twenty albums and performed with Cannonball Adderley, Benny Carter and Jimmy Heath. He is best known for the 1967 recording of the classic hit, "Big City" with Adderley. *April 28, 1:00 p.m., Music Heritage Stage; 3:00 p.m., BET On Jazz/WWOZ Jazz Tent*

Antioch Gospel Singers [GOSPEL]- Led by Archie Chiles, this New Orleans-based group sings traditional songs of praise and worship. *April 30, 11:00 a.m., Tulane Hospital/Rhodes Gospel Tent*

Chris Ardoin & Double Clutchin' [ZYDECO]- Bringing the genre into a new century, young Ardoin's style infuses zydeco with R&B, rock and hip-hop while keeping a strong eye on tradition. Ardoin and his accordion are featured on the cover of *Zydeco*, a book by Ben Sandmel and Rick Olivier, that details the genre. *May 6, 4:25 p.m., Sheraton/WB38 Fais Do-Do Stage*

Astral Project [CONTEMPORARY JAZZ]- Tony Dagradi, Steve Masakowski, James Singleton, David Torkanowsky and John Vidacovich banded together in 1978 to form a distinctive and often-heralded



jazz quintet. Their latest CD, *Voodoo Bop* was recorded live in New Orleans, and features strong improvisations that allow each member to shine. *May 7, 4:20 p.m., BET On Jazz/WWOZ Jazz Tent*

Avenue Steppers [SOCIAL AID & PLEASURE CLUB]- This SAEPCL is from the neighborhood surrounding Washington Avenue and Freret Street. *Parade, May 7, 2:00 p.m.*

Roy Ayers [CONTEMPORARY JAZZ]- A pioneer of the acid jazz movement, Ayers has maintained a vital career as a vibraphonist for nearly 40 years. In 1970, Ayers founded Ubiquity, a New York-based group that created one of the most eclectic sounds of the funk era - combining salsa, jazz, rock, soul and rap - and recorded 20 albums. His music has regained prominence through sampling by hip-hop artists. Ayers is best known for the hits, "[Everybody Loves the] Sunshine" and "Searchin'." His latest CD is *Nasté*. *April 28, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Ilê Aiyê [BRAZIL]- This group was founded in 1974 in Salvador, Bahia. One of the premier performers of afroxe, the rhythm style played by the bloco afros in Brazil, Aiyê is one of the most African and traditional of Carnival groups. *Parade, May 5, 2:30 p.m.; 6:00 p.m., Congo Square Stage; May 6, 1:45 p.m., Acura Stage; Parade, 5:15 p.m.; Parade, May 7, 2:15 p.m.; 4:30 p.m., Congo Square Stage*

Azikwa Children's Percussion Ensemble [KIDS]- This rhythmic drumming troupe is directed by Kenyatta Simon. *April 30, 5:15 p.m., National Park Service Kids' Tent*



Erykah Badu [CONTEMPORARY R&B]- Singer/songwriter/trendsetter Badu combines R&B, hip-hop, jazz and African rhythms into a unique, landmark style. She won a Grammy this year for her performance with the Roots. Badu received praise for her performance in the Oscar-nominated film, *Cider House Rules*. *April 28, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium; April 29, 3:40 p.m., Acura Stage*

MUSIC MAKERS

Balfa Toujours (CAJUN)- Led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, this acoustic Cajun band performs original and traditional music. *May 5, 4:20 p.m., Sheraton/WB38 Fais Do-Do Stage*

Marcia Ball (BLUES/R&B) - This West Louisiana native and pianist/singer performs blues, classic New Orleans R&B and boogie-woogie. Her collaboration with singers Irma Thomas and Tracy Nelson, *Sing It!*, received critical acclaim. Her latest CD is *Let Me Play With Your Poodle*. *April 29, 1:30 p.m., Music Heritage Stage; 3:45 p.m., FOX 8/Sprint PCS Stage*

Bamboula 2000 (AFRICAN/CARIBBEAN)- Percussionist Luther Gray leads this drum and dance troupe as they offer traditional African, Caribbean and New Orleans rhythms in homage to the roots of music. Their award-winning CD is *Cultural Warrior*. *May 6, 12:05 p.m., Congo Square Stage*

Banks Family (GOSPEL) - Performing for 26 years, this group from Violet, LA, melds traditional and contemporary sounds. This band of harmonizing relatives is led by Valerie Banks. *May 4, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Sunpie Barnes & the Louisiana Sunspots (ZYDECO)-Blending zydeco, blues, Caribbean and African music on accordion and harmonica, Barnes and his band offer a lively, dance-inciting set. His brand-new CD is *Sunpie*. *May 5, 2:55 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Rebecca Barry & Bill Huntington (CONTEMPORARY JAZZ)- With Barry on tenor saxophone and Huntington on bass, this duo takes this respected art form into fresh territory. Both are renowned side musicians that perform with the crème of New Orleans artists. *April 30, 11:25 a.m., BET On Jazz/WWOZ Jazz Tent; 2:00 p.m., Music Heritage Stage*

Alvin Batiste & the Jazztronauts (CONTEMPORARY JAZZ)- Batiste, an avant-garde clarinetist, honed his craft performing in the 1950s with Cannonball Adderley, Ray Charles and Ornette Coleman. He is at the helm of the jazz faculty at Southern University at Baton Rouge. *May 4, 1:40 p.m., BET On Jazz/WWOZ Jazz Tent*

Batiste Brothers (R&B) - This multi-generational family aggregate specializes in New Orleans funk and R&B, and is led by David and Paul Batiste. Their latest CD is *New Orleans Music*. *May 6, 11:20 a.m., Acura Stage*

Jamal Batiste (R&B) - This talented elementary school-age drummer is a member of a renowned R&B family band, The Batiste Brothers. He showcases his own repertoire that focuses on hip-hop and R&B. *May 5, 11:20 a.m., FOX 8/Sprint PCS Stage*

Russell Batiste (R&B)-Batiste's drumming skills have driven the rhythms for the seminal funk band, the funky Meters and rock band, The Brides of Jesus. He steps out with his own brand of R&B in a set that blends jazz, rock and blues. His brand-new CD is *Orchestra of the Hood*. *May 5, 4:35 p.m., FOX 8/Sprint PCS Stage*

Germaine Bazzle (CONTEMPORARY JAZZ)- One of New Orleans' most respected and creative jazz vocalists, Bazzle has performed with Dianne Reeves, George French and Johnny Adams. She is also a beloved teacher at Xavier Prep High School. *April 28, 9:00 p.m., Praline Connection Gospel & Blues Hall; April 29, 12:25 p.m., BET On Jazz/WWOZ Jazz Tent*

Jerry Beach (BLUES)-Taking a funky, dance-oriented approach to the blues, guitarist Beach meshes classic and contemporary sounds. The Shreveport, LA, native wrote the Albert King classic, "I'll Play the Blues for You." *April 28, 11:15 a.m., Acura Stage*

Tab Benoit (BLUES)- Benoit studied the genre with Tabby Thomas and Rafal Neal. His high-energy performance pays tribute to the classics. His latest CD is *Tab Benoit Live: Swampland Jam*. *May 6, 1:40 p.m., House of Blues/Old School 102.9 Stage*

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Beausoleil avec Michael Doucet (CAJUN)- This award-winning group is one of the world's most renowned Cajun bands and is celebrating 23 years of music. Their avant-garde style is steeped in tradition but experiments with instrumentation, while maintaining the genre's love of celebration. Their 1998 CD, *L'Amour Ou La Folie*, won a Grammy. Their latest CD is *Cajunization*. April 28, 5:45 p.m., FOX 8/Sprint PCS Stage

Al Belletto Big Jazz Band (TRADITIONAL JAZZ)- Belletto, a respected saxophonist, has performed with Louis Prima, Stan Kenton and the Dukes of Dixieland. He was the national music director for the Playboy clubs. A mainstay of the New Orleans Dixieland sound, Belletto has performed at every Jazz Fest since its inception in 1970. May 6, 1:40 p.m., BET On Jazz/WWOZ Jazz Tent

Big Bad Voodoo Daddy (SWING)- This group is credited with helping to revive big band music of the 1940s and 1950s for the 1990s. Formed in Los Angeles, this swing band has been playing its high-octane neo-swing since 1992. With their rousing repertoire and self-titled CD, *Big Bad Voodoo Daddy* has completed a world tour and was featured at the 2000 Super Bowl. May 4, 2:25 p.m., Acura Stage

Big Nine (SOCIAL AID & PLEASURE CLUB)- This club hails from New Orleans' Lower Ninth Ward neighborhood. Parade, May 6, 4:00 p.m.

Black Eagles (MARDI GRAS INDIANS)- This tribe is from the area around the Calliope housing development and is led by Big Chief Jerod Lewis. Parade, April 29, 3:00 p.m.

Joe Black & Willie Puckett (RAP)- This duo is among the purveyors of the New Orleans-originated party style of rap called "bounce." Puckett was a dancer for rap artist DJ Jubilee. April 30, 2:45 p.m., Congo Square Stage

Black Lodge (NATIVE AMERICAN)- This family of singers includes parents Kenny and Louise Scabby Robe and their 12 sons. May 4, 11:30 a.m., Lagniappe Stage; May 7, 11:25 a.m., Congo Square Stage

Terence Blanchard (CONTEMPORARY JAZZ)- Blanchard's neo-traditionalist trumpeting has been praised for its depth and clarity. His film scores are in demand since he penned the music for the Spike Lee films *Four Little Girls*, *Malcolm X*, *Jungle Fever* and *Mo' Better Blues*, as well as Kasi Lemmons' *Eve's Bayou* and Sidney Poitier's *Free of Eden*. His latest CDs are *The Heart Speaks* and *Jazz in Film*. May 6, 4:15 p.m., BET On Jazz/WWOZ Jazz Tent

Bluebirds (BLUES)- For over thirteen years now, the Bluebirds have toured across the South with their acoustic blues sound. Based in Shreveport, Louisiana, the group is led by slide guitarist Buddy Flett. The group performs original tunes as well as covers of songs

by Sam Cooke, Otis Redding, Elmore James and B.B. King. April 28, 3:10 p.m., Lagniappe Stage

Eddie Bo (R&B)- A mainstay of New Orleans R&B in the 1960s and 1970s, Bo not only had his own hit records, but wrote and produced them for other artists. His live shows run the gamut from classic R&B and blues to funk, and showcase his phenomenal piano playing ability. May 4, 2:35 p.m., House of Blues/Old School 102.9 Stage

Bon Temps Roulez Secondliners (SOCIAL AID & PLEASURE CLUB)- This group of second-liner dancers hails from Diamondhead, Mississippi. Parade, May 4, 4:00 p.m.

Sonny Bourg - Drummer and vocalist from Lafayette, Louisiana. Has played swamp pop from the 1940s up through the 1970s. May 7, 5:45 p.m., Lagniappe Stage

John Boutté (CONTEMPORARY JAZZ)- One of New Orleans most accomplished jazz vocalists. April 28, 12:30 p.m., BET On Jazz/WWOZ Jazz Tent; April 29, Midnight, Praline Connection Gospel & Blues Hall

Lillian Boutté (TRADITIONAL JAZZ/R&B GOSPEL)- A worldwide ambassador for New Orleans music, this singer's repertoire includes traditional jazz, R&B and gospel. April 28, 5:45 p.m., Lagniappe Stage; May 5, 9:00 p.m., Praline Connection Gospel & Blues Hall

Gregory Boyd & VOS (CARIBBEAN)- A master of the steel drum, New Orleans resident Boyd leads a band that combines Caribbean rhythms with contemporary pop and R&B influences. May 5, 4:05 p.m., Lagniappe Stage

Joyce Brannock and the Acts of Faith (GOSPEL)- This dynamic contemporary gospel group is comprised of three talented vocalists, leader Brannock with William Smith and John Wilkins. Each is committed to uplifting the human spirit through song. Her praise-filled CD is entitled *Thank You, Lord*. April 29, 3:15 p.m., Tulane Hospital/Rhodes Gospel Tent

Alvin Bridges & Desire Community Choir (GOSPEL)- Established in 1969, this New Orleans choir directed by Bridges has appeared on national TV in Aaron Neville's Christmas special. May 5, 4:55 p.m., Tulane Hospital/Rhodes Gospel Tent

Clarence "Gatemouth" Brown with **Gate's Express** (BLUES)- With a career spanning more than 50 years, this Grammy-award winning artist is an eclectic multi-instrumentalist. Rooted in blues and swing, as heard on his CD *Gate Swings*, Gatemouth touches on country, jazz, funk and other genres. April 28, 1:35 p.m., Acura Stage

Wendell Brunious (TRADITIONAL JAZZ)- Leader of the Preservation Hall Jazz Band, this trumpeter is well versed in traditional jazz, swing and contemporary

idioms of jazz. April 29, 1:25 p.m., Economy Hall Tent

Buckwheat Zydeco (ZYDECO)- A former organist in Clifton Chenier's band, Stanley "Buckwheat" Dural took inspiration from the great accordionist to learn the instrument and become one of zydeco's innovators. Buckwheat was among the first to popularize zydeco covers of 1960s soul hits, and he has recorded with various rock artists. May 4, 5:40 p.m., FOX 8/Sprint PCS Stage

Henry Butler (JAZZ/R&B) Butler is one of the most versatile pianists working today. He plays traditional and modern jazz, New Orleans R&B and gospel. His new CD, in collaboration with Corey Harris, is *vu-du-menz*. April 28, 3:05 p.m., FOX 8/Sprint PCS Stage

Donald Byrd (CONTEMPORARY JAZZ)- One of the most influential figures in jazz for 40 years, Byrd was associated with many of the giants of jazz including Charlie Parker, Thelonius Monk, Max Roach, Sonny Rollins and John Coltrane, with whom he recorded fourteen albums. Known for his passionate ballad work as well as his driving and soulful solos, Byrd has gained an outstanding reputation as a composer, arranger and bandleader. Byrd will be joined by Edward "Kidd" Jordan and the Louis Armstrong Jazz Camp Ensemble in this special Festival performance. May 4, 4:20 p.m., Lagniappe Stage; May 5, 1:00 p.m., Music Heritage Stage



Warren Caesar & Creole

Zydeco Snap (ZYDECO)- Formerly a trumpet player with Clifton Chenier's band, Caesar leads a high-energy zydeco outfit that plays both traditional and modern styles. May 6, 5:55 p.m., Sheraton/WB 38 Fais Do-Do Stage

Caledonian Society Scottish Dancers (FOLK)- This group was formed in New Orleans in 1972 and performs the traditional dances of Scotland. They have developed a reputation in New Orleans as one of the most exciting folk dance groups. April 30, 12:35 p.m., Lagniappe Stage

Calendar Girls (SOCIAL AID & PLEASURE CLUB)- Club from New Orleans Tremé neighborhood. Parade, April 29, 12:15 p.m., Economy Hall

Calliope High Steppers (SOCIAL AID & PLEASURE CLUB)- Club from the Calliope housing development and the neighborhood surrounding Thalia and Dorgenois Streets. Parade, April 29, Noon

The Campbell Brothers "Sacred Steel" (GOSPEL)- This group presents the musical traditions of the African-American Pentecostal faith, where for over sixty years, music has been an integral part of worship. Guitarist Chuck Campbell and lap-steel guitarist Darick Campbell have been performing together for nearly 20 years. May 7, 1:35 p.m., House of Blues/Old School 102.9 Stage

MUSIC MAKERS

Carrollton Hunters (MARDI GRAS INDIANS)-Mardi Gras Indians from the Carrollton area of Uptown New Orleans.
Parade, May 7, 1:00 p.m.

Big Al Carson (R&B)- Popular Bourbon Street singer is well versed in R&B, traditional jazz and blues. *May 5, 3:05 p.m., House of Blues/Old School 102.9 Stage*

Kim Carson & the Casualties (COUNTRY/ROCK)- This hard driving New Orleans band with both country and rock influences has cultivated a rootsy style. *April 29, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Casa Samba (BRAZIL)- In this New Orleans version of a Brazilian samba school, directed by percussionist Curtiss Pierre, non-professional musicians learn traditional percussive patterns, songs and dances from Brazil to form a costumed, parading group. *May 4, 2:40 p.m., FOX 8/Sprint PCS Stage; Parade, May 6, 5:15 p.m.*

Casabulho(BRAZIL)- This group reflects the authentic regional rhythms and culture of the Northeastern Brazilian state of Pernambuco. Their music is forro and shows extraordinary technical spontaneity. The septet offers a full complement of dance and music that will remind audiences of a gathering of old friends. *April 28, 2:55 p.m., Congo Square Stage; April 28, Noon, Music Heritage Stage; April 30, 4:30 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Hadley Castille & the Cajun Sharecroppers Band (CAJUN)- A Cajun fiddler from Opelousas, Louisiana, Castille leads an uptempo band through country and Cajun-style waltzes and dance music. *April 29, 12:30 p.m., Sheraton/WB 38 Fais Do-Do Stage; 3:30 p.m., Music Heritage Stage*

Chico César (BRAZIL)- César's artistic ideas are derived from Tropicalismo, a Brazilian arts movement from the late 1960s led by Gilberto Gil and Caetano Veloso. Cesar's sound and lyrics are cosmopolitan and contemporary, full of unexpected derivations and drawing upon African influences and Portuguese folk melodies. His style is often compared to the great Carlinhos Brown. *May 5, Noon, Music Heritage Stage; May 5, 2:55 p.m., Congo Square Stage; May 6, 1:15 p.m., Congo Square Stage*

Chuck Chaplin (CONTEMPORARY JAZZ)- Chaplin has been playing piano since he was eight years old, diligently teaching himself to play jazz. His unique style was influenced by Bill Evans, McCoy Tyner and Ahmad Jamal. *May 4, 11:30 a.m., BET On Jazz/WWOZ Jazz Tent*

Topsy Chapman (TRADITIONAL JAZZ)- This New Orleans jazz vocalist has toured extensively across the United States and abroad. *May 5, 2:50 p.m., Lagniappe Stage*

Leah Chase (CONTEMPORARY JAZZ)- Chase, a Jazz Studies vocal instructor at the University of New Orleans, performs a variety of jazz, pop and cabaret songs, all rendered with formidable power and energy. She is the namesake of her mother, the renowned chef at the family's legendary New Orleans restaurant, Dooky Chase. *May 7, 12:25 p.m., BET On Jazz/WWOZ Jazz Tent*

Boozoo Chavis & Magic Sounds (ZYDECO)- Credited with the first zydeco hit, the 1954 single "Paper in my Shoe," Chavis helped pave the way for Clifton Chenier and other zydeco innovators. His musical career was frequently put on hold for his other love, training horses, and it is only in recent years that he has toured extensively. His basic rhythmic accordion style influenced Beau Jocque, Chris Ardoin and many others. *April 30, 6:00 p.m., Sheraton/WB 38 Fais Do-Do Stage*

C.J. Chenier & the Red Hot Louisiana Band (ZYDECO)- Son of the late "King of Zydeco" Clifton Chenier, C.J. began his career playing saxophone in his father's band. He also was a keyboardist/vocalist with the rock band Bayou Rhythm before settling in to carry on the Chenier legacy as an accordion player. *April 30, 12:25 p.m., Acura Stage*

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MUSIC MAKERS

iCheveré! (LATIN)- The eight-piece ensemble's main focus is on Afro-Cuban music but the group also explores jazz, funk and Brazilian rhythms. Cheveré is led by bandleader David Ellington. *May 4, 5:55 p.m., Lagniappe Stage*

Chocolate Milk (R&B/FUNK)- This New Orleans aggregate was one of the premier funk/soul groups of the 1970s and 1980s with such national Top 20 hits as "How About Love," "Groove City" and "Say Won't 'Cha," and touring with Rick James and Kool & the Gang. Their greatest hits collection, *Ice Cold Funk: The Greatest Grooves of Chocolate Milk*, issued in 1999 has revived the group's following. *May 7, 1:50 p.m., Acura Stage*

Chosen Few Brass Band (BRASS BAND)- Anthony "Tuba Fats" Lacen leads the Chosen Few, best known for their Tremé neighborhood standard "Food Stamp Blues." *Parade, April 29, 2:00 p.m.*

Christianaires (GOSPEL)- The Christianaires have developed their music and ministry for nearly two decades. Albums such as *Reaching Out* showcase their keen sense of faith. *May 5, 5:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

Church Street (GOSPEL)- Deeply steeped in the soul of the Crescent City, these silky smooth singers learned harmony and dedication as featured soloists for the late New Orleans gospel legend Raymond A. Myles. One of the hottest new crossover acts to spring forth from the Crescent City, the members of Church Street are Vanessa Thomas, Eunice Green, Karen Hogans and Anthony Bailey. *April 30, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent*

Jon Cleary & the Absolute Monster Gentlemen (R&B)- This young English expatriate pianist and singer was inspired by Professor Longhair, although he also draws on more modern R&B influences such as the late Donny Hathaway. *May 6, 4:20 p.m., FOX 8/Sprint PCS Stage*

Jimmy Cliff (AFRICAN/CARIBBEAN)- One of reggae's most successful artists, Cliff's career encompasses every stage of the genre's development, from ska and rocksteady to its present purist revival. In between, he has sung and written many of reggae's most enduring international hits ("Many Rivers to Cross," "You Can Get It [If You Really Want]" and "The Harder They Come"). He also starred in the acclaimed 1971 film, *The Harder They Come*. *May 6, 3:10 p.m., Acura Stage*

Chris Clifton (TRADITIONAL JAZZ)- This New Orleans trumpeter studied with Louis Armstrong and continues the tradition. *April 29, 11:15 a.m., Economy Hall Tent*

Comanche Hunters (MARDI GRAS INDIANS)- Mardi Gras Indians based in New Orleans' Ninth Ward. *Parade, May 6, 1:00 p.m.*

Community Missionary Baptist Church Gospel Choir (GOSPEL)- This choir was originally founded 38 years ago in Kenner, Louisiana. Since then, they have been uplifting and edifying spirits through their musical ministry. *April 28, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Harry Connick, Jr. and His Big Band (JAZZ/SWING/BIG BAND)- Multiple Grammy-Award winning singer/songwriter/composer returns home to New Orleans. *May 4, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Harry Connick, Sr. w/the Jimmy Maxwell Orchestra (TRADITIONAL JAZZ)- New Orleans District Attorney sings traditional jazz and big band standards. *May 4, 2:50 p.m., Economy Hall Tent*

Continental Drifters (ROCK)- A collective of songwriters, the Drifters received critical and popular acclaim for their original material and their handle on contemporary standards. *April 30, 1:30 p.m., FOX 8/Sprint PCS Stage; May 6, 12:30 p.m., Music Heritage Stage*

Cool Riddims & Sista Teedy (REGGAE)- Tricia "Sista Teedy" Boutté is a consummate performer. Her band is known for performing reggae arrangements of R&B tunes, as well as a reggae repertoire. Tricia's uncle and aunt are renowned local vocalists John and Lillian Boutté. *May 5, 12:30 p.m., FOX 8/Sprint PCS Stage*

Coolie Family Gospel Singers (GOSPEL)- This 11-member family group is led by Eloise Coolie and performs traditional gospel music. *May 5, 3:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Chick Corea and Gary Burton (CONTEMPORARY JAZZ)- Legendary pianist Corea and vibraphonist Gary Burton continue their successful 25-year collaboration with original music, showcasing the incredible virtuosity and musical rapport of these two great artists. Their latest CD is *Native Sense*. *April 28, 4:30 p.m., BET On Jazz/WWOZ Jazz Tent*

Lesla Cormier and the Sundown Playboys (CAJUN)- The Sundown Playboys band, now led by drummer Cormier, was founded in 1947 by Lionel Cormier in the small town of Elton, LA. The group continues in the traditions established by its late founder, offering exciting performances of both traditional and contemporary Cajun music. *April 28, 12:40 p.m., Sheraton/WB38 Fais Do-Do Stage*

Louis Cottrell's Spirit of N.O. Jazz Band (TRADITIONAL JAZZ)- This New Orleans drummer leads his band in playing classic New Orleans jazz. *May 5, 2:55 p.m., Economy Hall Tent*



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Cowboy Mouth (ROCK)- These local rock favorites have built up a national following and recently released their album *Mercyland*. *April 29, 5:30 p.m., FOX 8/Sprint PCS Stage; May 5, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium*

Davell Crawford (R&B)- Grandson of legendary New Orleans R&B pianist Sugar Boy Crawford, this young keyboardist and singer is equally at home with jazz, R&B and gospel. *April 29, 2:50 p.m., House of Blues/Old School 102.9 Stage*

Robert Cray (BLUES) - Considered to be one of the nouveau-masters of the blues, Cray studied his craft with blues legends Albert Collins and Muddy Waters, who called Cray his "adopted son." This five-time Grammy winner's musical resume includes performing with Chuck Berry, The Rolling Stones, Tina Turner, B.B. King, Eric Clapton and a host of others. Cray is backed by Jim Pugh on keyboards, Karl Severeid on bass and Kevin Hayes on drums. His latest CD is *Heavy Picks: The Robert Cray Band Collection*. *April 29, 9:00 p.m. Morris F.X. Jeff Municipal Auditorium*

Creole Wild West (MARDI GRAS INDIANS)- Uptown Mardi Gras Indian tribe lead by Big Chief Walter Cook. *Parade, May 7, 3:00 p.m.*

Crownseekers (GOSPEL)- This Marrero, Louisiana, quartet performs traditional gospel music. *April 30, 4:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

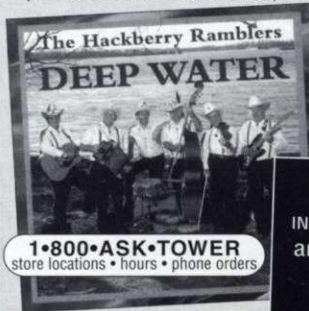
Culu Children's Traditional African Dance Co. (AFRICAN/KIDS)- African dance company known for its ornate costumes. *May 6, 11:00 a.m., Congo Square Stage*



Sullivan Dabney and the Muzik Jazz Band (CONTEMPORARY JAZZ)- Drummer and vocalist Dabney and his Muzik Jazz Band serve up a smart blend of R&B, traditional and contemporary jazz. The group also includes trumpeter Mark Braud, saxophonist Daniel Farrow, pianist Mari Watanabe and bassist Herbert Wing, Jr. *May 5, 1:45 p.m., Economy Hall Tent*

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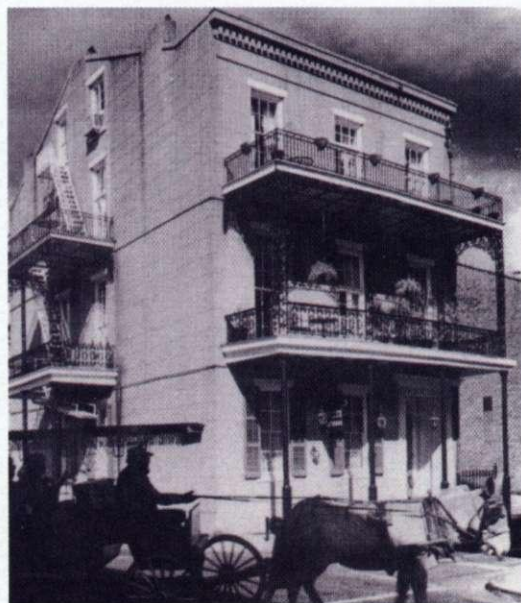
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MUSIC MAKERS

Sonia Dada (R&B)- Dada, along with a 12-piece ensemble, delivers a unique brand of R&B improvisation in exciting live performances. Ivan Neville (singer Aaron's son) will join Dada's band in this special Festival set. *May 4, 1:15 p.m., FOX 8/Sprint PCS Stage*

Bruce Daigrepoint Cajun Band (CAJUN)- Inspired by BeauSoleil, singer and accordionist Daigrepoint plays traditional and contemporary Cajun music. *April 30, 3:00 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Olu Dara (CONTEMPORARY JAZZ)- Composer, musical director and band-leader Dara pulls from his roots in Natchez, Mississippi, to weave moving songs that have been praised as "unpretentious, cross-cultural hybrids." He has more than 35 years of performing and recording experience, including a stint as one of jazz drummer Art Blakey's famed Messengers, as well as collaborations with David Murray, Sam Rivers, Taj Mahal and Julius Hemphill. *April 30, 1:00 p.m., Music Heritage Stage; 3:55 p.m., Congo Square Stage*

Jeremy Davenport (CONTEMPORARY JAZZ)- Accomplished New Orleans trumpeter and crooner is making a name for himself nationally. *April 29, 11:20 a.m., BET On Jazz/WWOZ Jazz Tent*

David and Roselyn (FOLK) - This storied husband-and-wife duo play country blues and Afro-jazz. They are best known for their street performances in the French Quarter. Their brand-new CD is *Praha Live*. *May 4, 3:00 p.m., National Park Service Kids' Tent*

Jo "Cool" Davis (GOSPEL) - Davis offers a contemporary repertoire of gospel with a firm hold on tradition. He is also the gregarious host of the Gospel Brunch at the House of Blues, and a bouncer at Tipitina's uptown nightclub. His warm, friendly personality has made him a favorite in the Gospel community. *April 30, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent; 4:30 p.m., Music Heritage Stage.*

Deacon John (R&B)- Legendary New Orleans blues, R&B and rock guitarist. He did studio work on countless hits coming out of New Orleans in the 1960s. *April 30, 5:50 p.m., House of Blues/Old School 102.9 Stage*

Duke Dejan's Olympia Brass Band (BRASS BAND)- Harold "Duke" Dejan is a New Orleans legend. At 91, he has handed over the reigns of the Olympia to trumpeter Milton Batiste. Dejan's Olympia set the standard for brass bands in the 1960s and 1970s and carried on the tradition. *May 4, 1:35 p.m., Economy Hall Tent*

Geno Delafosse & French Rockin' Boogie (ZYDECO)- Son of John Delafosse, the exuberant accordionist, Geno, leads his band through modern and traditional zydeco and R&B. His special guest is Leo Thomas. *April 29, 5:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Devastating Ladies (SOCIAL AID & PLEASURE CLUB)- Women's division of the Young Men Olympian Junior Benevolent Society, a century-old second-line club and benevolent society. *Parade, April 29, 4:00 p.m.*

Cynthia Dewberry (CONTEMPORARY JAZZ)- Vocalist/flautist Dewberry offers a lush blend of World Beat rhythms and contemporary jazz. She has performed with Hugh Masekela, Lionel Hampton, Abbey Lincoln, Betty Carter, Joe Williams, Earl Klugh and Jay McShann. Her latest CD is *The Nzinga Project*. *May 6, 12:30 p.m., BET On Jazz/WWOZ Jazz Tent*

Ricky Dillard & The New Generation Chorale (GOSPEL)- Dillard is among the vanguard of artists creating urban contemporary gospel. The Chicago-based artist and his New Generation Chorale received a Grammy nomination and a coveted Stellar Award for their second album, *A Holy Ghost Takeover*. *April 29, 5:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

Ani DiFranco (ROCK)-DiFranco has blazed her own path in alternative rock by pioneering her highly personal punk-folk music. She has sold more than 2.5 million copies of her albums on her own label, Righteous Babe Records. *May 6, 9:00 p.m., Morris F.X. Jeff Municipal Auditorium; May 7, 4:00 p.m., FOX 8/Sprint PCS Stage*

The Dirty Dozen Brass Band (BRASS BAND)- The Dirty Dozen revitalized New Orleans brass band music in the 1970s and gained national fame. They brought in new supercharged rhythms and solo concepts and put funky grooves into jazz standards. Their new CD is *Buck Jump*. *May 6, 2:55 p.m., BET On Jazz/WWOZ Jazz Tent*

Distinguished Gentlemen (SOCIAL AID & PLEASURE CLUB)-This club hails from the Tremé neighborhood. *Parade, May 5, 4:00 p.m.*

Dixie Cups (R&B)-Local R&B legends most known for their 1950s releases "Chapel of Love" and "Iko Iko." *May 6, 6:00 p.m., House of Blues/Old School 102.9 Stage*

Dwayne Dopsie and the Zydeco Hellraisers (ZYDECO)- Following in the footsteps of his late father, Rockin' Dopsie, Dwayne Dopsie is making a name for himself as a master accordion player. He formed his own band last year in the traditional zydeco format. *May 4, 1:40 p.m., Sheraton/WB 38 Fais Do-Do Stage; 5:30 p.m., Music Heritage Stage*

MUSIC MAKERS



Rockin' Dopsie, Jr. & the Zydeco Twisters (ZYDECO)-David Rubin has taken over for his father Rockin' Dopsie, Sr. The zydeco showman keeps the dance floor packed with contemporary zydeco and zydeco covers of rock and funk standards. *May 6, 1:35 p.m., FOX 8/Sprint PCS Stage*

Double Nine (SOCIAL AID & PLEASURE CLUB)-This club is based in the lower Ninth Ward around St. Claude Avenue and Andry Street. *Parade, May 5, 2:00 p.m.*

Johnette Downing (KIDS) - This Parents' Choice Award winner presents songs for children. *May 5, 1:45 p.m., National Park Service Kids' Tent*

Dr. Jaz of New Zealand (TRADITIONAL JAZZ)- New Orleans meets New Zealand with the traditional and Dixieland jazz of Dr. Jaz. This band consists of banjoist and vocalist Neil McKenzie, drummer Wally Tattersal, trumpeter Dave Proud, trombonist Lindsay Brighthouse, tuba player John Keatley, saxophonist Rob Smith and clarinetist Peter Strohkorb. *April 28, 12:30 p.m., Economy Hall Tent*

Dr. John (R&B)-Legendary New Orleans R&B pianist. Born Mac Rebennack, he is a master of New Orleans R&B, funk and big band music, and began his career playing studio music. He joined the house band for Sonny and Cher's TV show and then in 1973 scored a solo hit with "Right Place, Wrong Time." *April 28, 3:05 p.m., Acura Stage*



Snooks Eaglin (R&B)- A beloved New Orleans entertainer, Eaglin is known for his powerful but eccentric guitar playing and encyclopedic repertoire. R&B standards are his mainstay but he also plays jazz, pop and surf music. *April 30, 4:20 p.m., FOX 8/Sprint PCS Stage*

Lars Edegran (TRADITIONAL JAZZ)- For the past 25 years, banjoist Edegran has been an innovative presence in the New Orleans music scene as an arranger, bandleader and producer. He is a regular member of the Preservation Hall Jazz Band. Edegran received critical acclaim for his soundtrack to Louis Malle's film *Pretty Baby* as well as his orchestration for the Broadway smash hit *One Mo' Time*. He performs with the New Orleans Ragtime Orchestra. *April 30, 4:15 p.m., Economy Hall Tent*

Herman Ernest & the HOB Allstars Band - A studio drummer for Black Top Records, Ernest leads his band at the House of Blues. He has recorded with Dr. John and Etta James. *May 5, 12:30 p.m., House of Blues/Old School 102.9 Stage; 2:30 p.m., Music Heritage Stage*

Evening Star String Band (BLUEGRASS)- Evening Star plays bluegrass and old-style country music, with lots of strings. *May 4, 2:50 p.m., Lagniappe Stage*

Executive Steel Band (CARIBBEAN/KIDS) - Rooted in Calypso-style steel drumming, this New Orleans group directed by Roland Lawes plays soca, reggae, and a variety of music. *May 4, Noon, Acura Stage*

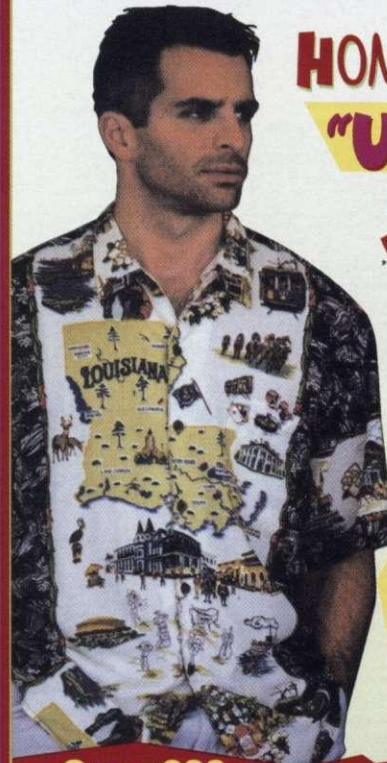


Famous Rocks of Harmony (GOSPEL)-They play both traditional and contemporary gospel music. *May 7, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Family Affair (KIDS) - The sounds of African-American rhythmic roots music help this troupe spread a message of peace, co-operation and unity. *April 30, 11:30 a.m., National Park Service Kids' Tent*

Filé (CAJUN)- Anchored by Ward Lormand on accordion and D'Jalma Garnier on the fiddle, the band unites four vocalists to perform songs from across the Cajun, Creole and swamp pop spectrum. The ensemble is rounded out by pianist David Egan, drummer Pete Stevens, and bassist Kevin Shearin. *April 28, Noon, Music Heritage Stage; 3:00 p.m., Sheraton/WB38 Fais Do-Do Stage*

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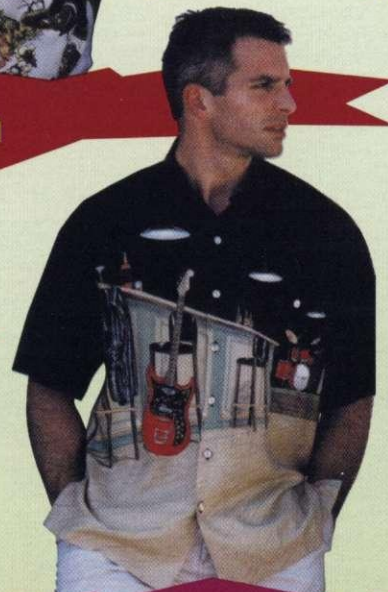
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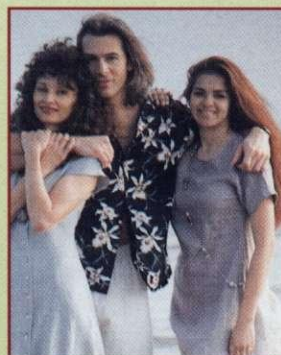
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MUSIC MAKERS

First Revolution (GOSPEL)-New Orleans a capella quartet. *April 28, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Patrice Fisher & Arpa (CONTEMPORARY JAZZ)-Fisher leads the group in a blend of fusion, jazz and Latin music. *May 5, 11:15 a.m., BET On Jazz/WWOZ Jazz Tent*

Bela Fleck and the Flecktones(CONTEMPORARY JAZZ)- Banjoist Fleck dabbled in playing bluegrass as a member of the influential New Grass Revival before moving into jazz fusion with his band, the Flecktones. Fleck has toured with Bonnie Raitt, the late Grover Washington, Jr., Al DiMeola, Phish and Bruce Hornsby. He is backed by Jeff Coffin, Future Man and Vic Wooten. Their latest CD is *Tales From The Acoustic Planet*. *May 4, 1:00 p.m., Music Heritage Stage; 3:55 p.m., Acura Stage*

Allen Fontenot & the Country Cajuns (CAJUN)- Cajun Fiddler Allen Fontenot leads the group in 1950s-style country, western and Cajun music. *April 30, 12:35 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Frankie Ford (ROCK 'N' ROLL)-Singer and pianist Frankie Ford plays classic rock. He's known for the hits "Sea Cruise" and "Whiskey Heaven." *April 28, 12:25 p.m., Acura Stage*

Gina Forsyth (FOLK)- Forsyth has roots that dig deep into the soul of American culture and bloom in the form of powerful lyrics. Steeped in an array of influences, she has successfully linked the traditional to the contemporary using her skills on guitar and a rich alto voice. *April 30, 11:30 a.m., Lagniappe Stage*

Pete Fountain (TRADITIONAL JAZZ)- Legendary New Orleans Dixieland jazz player. Worked out a swinging style of Dixieland music, recorded prolifically and became a fixture on the *Tonight Show* with Johnny Carson. He performs in his own club at the Hilton Riverside Hotel. *May 7, 4:30 p.m., Economy Hall Tent*

Keith Frank and the Soileau Zydeco Band (ZYDECO)- Like many of his peers, Frank broke into zydeco music playing in his family's band. His father, Preston Frank, led the Swallow Band in the 1980s. Frank is a favorite of many zydeco dance enthusiasts. His latest CD is *Ready or Not*. *May 7, 2:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Bob French & the Original Tuxedo Jazz Band (TRADITIONAL JAZZ)- Drummer Bob French leads a traditional New Orleans jazz band. *April 29, 4:00 p.m., Economy Hall Tent*

George French & the N.O. Storyville Jazz Band (TRADITIONAL JAZZ)- Vocalist and bassist George French plays jazz, soul, R&B and blues. *May 7, 3:05 p.m., Economy Hall Tent*

Friendly Five Gospel Singers (GOSPEL)- Gospel quintet from Uptown New Orleans. *April 30, 11:45 a.m., Tulane Hospital/Rhodes Gospel Tent*

Anson Funderburgh & The Rockets (BLUES)- Guitarist Funderburgh pairs his spare, muscular style with his long-time band, The Rockets. He is joined by Mississippi harmonica player Sam Myers to create raw-edgy blues. *April 28, 5:45 p.m., House of Blues/Old School 102.9 Stage*

Funkin' Around/Uptown Allstars featuring Cyril Neville (R&B/FUNK)- Cyril Neville's band combines everything from New Orleans second-line sounds to funk and reggae. *April 28, 5:40 p.m., Congo Square Stage*

funky Meters (R&B/FUNK)- The world's funkier band includes bassist George Porter, Jr. and keyboardist Art Neville of the original Meters. The group also includes Russell Batiste on drums and Brian Stolz on guitar. *April 30, 3:00 p.m., Acura Stage*

Furious Five (SOCIAL AID & PLEASURE CLUB)- One of the divisions of the Young Men Olympia Junior Benevolent Society, a century-old second-line club and benevolent society. *Parade, April 30, 4:00 p.m.*



Galactic (R&B)- New Orleans rock band with a thick funky groove and jazzy instrumentation. Their brand-new CD is *Late for the Future*. *April 30, 5:50 p.m., FOX 8/Sprint PCS Stage*

Albert "June" Gardner (TRADITIONAL JAZZ) - Drummer Gardner honed his skills on the road performing with R&B legends Sam Cooke, Lou Rawls and a host of other artists. As a youngster, he got his start playing with the house band at the Dew Drop Inn. *May 4, 11:20 a.m., Economy Hall Tent*

Geronimo Hunters (MARDI GRAS INDIANS)- Uptown Mardi Gras Indians from the Third Ward. *Parade, April 30, 1:00 p.m.*

Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ)- Vocalist Banu Gibson focuses on the jazz of the 1920s and 1930s. She has toured the world with her band, New Orleans Hot Jazz. *May 4, 5:40 p.m., Economy Hall Tent*

Judy Caplan Ginsburgh & David Marler(KIDS) - Ginsburgh, a longtime musician and Marler, present a participatory program for families. *April 30, 4:15 p.m., National Park Service Kids' Tent*

Seminoles & Golden Arrows (MARDI GRAS INDIANS)- The Golden Arrows are a new Mardi Gras Indian tribe from Uptown New Orleans. *Parade, April 30, 3:00 p.m.*

MUSIC MAKERS

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Golden Blades (MARDI GRAS INDIANS)- Mardi Gras Indians from the Calliope housing development. *Parade, April 29, 3:00 p.m.*

Golden Eagles (MARDI GRAS INDIANS)- Big Chief Monk Boudreaux leads these Mardi Gras Indians. They are veterans of the first Jazz Fest. *April 28, 12:20 p.m., Congo Square Stage*

Golden Star Hunters (MARDI GRAS INDIANS)- Mardi Gras Indian Council President and Big Chief Larry Bannock leads the Golden Star Hunters. Bannock is a master craftsman and the tribe is known for its beadwork. *April 29, 2:20 p.m., Lagniappe Stage*

The Gospel Determinators (GOSPEL)- This Baton Rouge-based group has been together for more than 29 years, and prides itself on exciting audiences everywhere with its message of uplift and faith in God. *May 4, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent*

Gospel Extenders (GOSPEL)- Joseph Scott leads the Ponchatoula choir. They play traditional and contemporary gospel. *May 5, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Gospel Soul Children (GOSPEL)- This new Orleans interdenominational choir is known for their lively, soul-stirring performances. *May 7, 4:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

Henry Gray & the Cats with Lil' Buck Senegal (BLUES)- Pianist Gray tickled the ivories for Howlin' Wolf for many years. His brand-new live CD is *Blues Won't Let Me Take My Rest*. *May 6, 1:30 p.m., Music Heritage Stage; 4:20 p.m., Lagniappe Stage*

Guitar Slim, Jr. (BLUES)- New Orleans guitarist is the son of the legendary Guitar Slim, who recorded "Things I Used To Do." Guitar Slim, Jr. has been nominated for several Grammy Awards. *April 28, 12:35 p.m., House of Blues/Old School 102.9 Stage*

Roland Guerin Quintet (CONTEMPORARY JAZZ)- Rising star bassist Roland Guerin leads his own quartet. Recently released a CD recorded live at New York City's Blue Note jazz club. *May 7, 11:20 a.m., BET On Jazz/WWOZ Jazz Tent*

Reggie Hall & the Twilighters (R&B)- His set also features vocalists Alvin "Dogman" Smith and Lady Lois. *May 7, 12:20 p.m., FOX 8/Sprint PCS Stage*

Hammond State Strawberry Jammers School band comprised of physically and mentally challenged children from Hammond, Louisiana. *April 30, 11:10 a.m., FOX 8/Sprint PCS Stage*

Happy House (SOCIAL AID & PLEASURE CLUB)- Since 1996, this SAPC based in New Orleans' downtown Sixth Ward have been dancing and singing to the sound of classic New Orleans songs, often collaborating with the legendary Tremé Brass Band. *Parade, April 29, 2:00 p.m.*

Corey Harris (BLUES)- His latest CD is *Greens From The Garden*. Harris also appears in collaboration on Henry Butler's new CD, *vu-du-menz*. *May 6, 2:55 p.m., House of Blues/Old School 102.9 Stage*

Donald Harrison, Jr. (CONTEMPORARY JAZZ)- Internationally known alto saxophonist from New Orleans. Son of Guardians of the Flame big chief Donald Harrison, Sr. Played with "Art" Blakey's Jazz Messengers and subsequently with Terence Blanchard. *April 29, 4:10 p.m., BET On Jazz/WWOZ Jazz Tent*

Hunter Hayes & LA H.O.T. (CAJUN) - This acclaimed eight-year-old Cajun accordion and drumming prodigy from Breaux Bridge, LA, with his band, LA H.O.T., has received national attention for his rousing musical style. His latest CD is *Through My Eyes*. *April 30, 2:00 p.m., National Park Service Kids' Tent*

Hazel & the Delta Ramblers (CAJUN)- Vocalist and mandolin player Hazel Schleuter plays classic country and bluegrass music. *April 30, 11:25 a.m., Sheraton/WB 38 Fais Do-Do Stage*

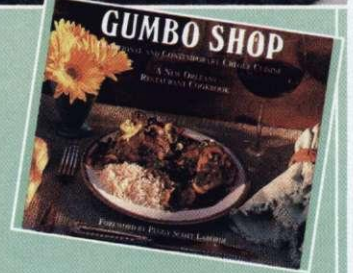
Lyle Henderson (GOSPEL)- Henderson has been singing and performing Gospel and urban inspirational music since age five. His style has been compared to both traditional performers of gospel music, such as Mahalia Jackson and contemporary performers such as Marvin Winans. He is known as "the little man with the big voice." *May 4, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Clarence "Frogman" Henry (R&B)- One of New Orleans' great entertainers from the heyday of R&B. His national hits included "Ain't Got No Home" and "You Always Hurt the One You Love." *April 28, 4:25 p.m., FOX 8/Sprint PCS Stage*

Heritage School of Music Ensemble (CONTEMPORARY JAZZ)- Elementary and high school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Foundation and directed by Edward "Kidd" Jordan. *May 6, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

h Hackberry Ramblers (CAJUN)- Formed in 1932, the Ramblers have been playing western swing, country and Cajun music for more than 65 years. Just before the end of the century they earned a Grammy nomination and appeared at the Grand Ole Opry and on MTV Live. *May 5, 1:40 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Andrew Hall's Society Brass Band (TRADITIONAL JAZZ)- British expatriate, drummer Andrew Hall leads his traditional jazz band. *April 29, 12:15 p.m., Economy Hall Tent*



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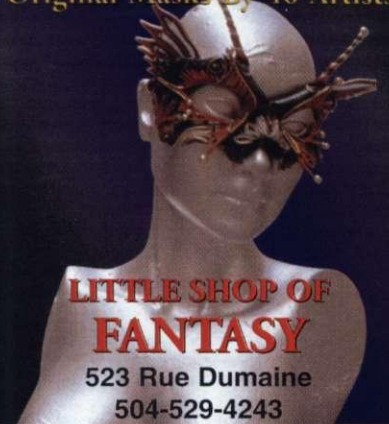
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MUSIC MAKERS

John Hiatt (ROCK)- Hiatt is best known for his songwriting skills, and his songs have been covered by Bob Dylan, Jewel, Bonnie Raitt, Willie Nelson and others. Since his debut in 1974, Hiatt has emerged as one of rock's most exciting and unique live performers. *May 5, 3:25 p.m., Acura Stage*

Highteppers Brass Band (BRASS BAND)-Brass band with a heavy hip-hop flair. *Parade, May 7, 4:00 p.m.*

Hobgoblin Hill Puppets (KIDS) - Traditional tales featuring alligators are presented by Alice Wallace and Rick Rowan. *May 6, 12:45 p.m., National Park Service Kids' Tent*

Andi Hoffmann & B-Goes (ROCK)- Swiss native Hoffmann has performed with a wide array of both Swiss and New Orleans musicians, trying to capture the funk sound of New Orleans. He utilizes the accordion and guitar to create funky grooves. His band, the B-Goes include bassist Thomas McDonald, drummer Mark Whitaker, vocalist Elisabeth Gill and Tom Marron on fiddle and harp. Hoffmann's latest CD is *Basil for Nino*. *May 7, 11:25 a.m., Lagniappe Stage*

Hot 8 Brass Band (BRASS BAND)-Popular New Orleans brass band. *Parade, April 30, 4:00 p.m.*

B'Net Houariyat (WORLD)- The five women of B'Net Houariyat from the Marrakech region in Morocco sing and dance to the rhythm of the drums, performing the traditional music of their country with emotion, humor and energy. *April 28, 2:55 p.m., House of Blues/Old School 102.9 Stage*

Humble Travelers (GOSPEL)-Traditional quartet augmented by two guitars. *April 28, 11:00 a.m., Tulane Hospital/Rhodes Gospel Tent*



Iguanas (ROCK)- Bilingual New Orleans rock band with roots in R&B, swamp pop and Latin styles such as ranchera and cumbia. *April 30, 4:25 p.m., House of Blues/Old School 102.9 Stage*

Irie Dawtas (REGGAE)- All-female reggae and hip-hop band from New Orleans. *April 29, 11:25 a.m., FOX 8/Sprint PCS Stage*

Iris May Tango (ROCK)- Combining equal parts jazz, funk and hip-hop, Iris May Tango is one of the hottest bands to rise out of the diverse and exceedingly fertile New Orleans music scene. *May 4, 4:30 p.m., Congo Square Stage*

Ironin' Board Sam (R&B)-South Carolina native Ironin' Board Sam plays funky New Orleans-style R&B. He got his nickname from mounting his keyboards on an old ironing board. *April 28, 11:30 a.m., House of Blues/Old School 102.9 Stage*

Isaac's Guns (ROCK)- This modern rock band has all the necessary ingredients for success, including loads of style and catchy songwriting. The infectious energy of their live shows have been compared to cerebral and melodic acts such as Radiohead and Cake, as well as Hole and Foo Fighters. *April 29, 12:20 p.m., Lagniappe Stage*



Charles Jackson & the Jackson Travelers (GOSPEL)-Family gospel group from Kenner, Louisiana. *April 29, 11:00 a.m., Tulane Hospital/Rhodes Gospel Tent*

John Jackson (BLUES)- Jackson, from the Blue Ridge Mountains of Virginia, has performed with artists such as B.B. King, Eric Clapton and Ricky Skaggs. He has been praised as a "master guitar player" who plays with "tremendous passion and love." *April 28, 1:45 p.m., House of Blues/Old School 102.9 Stage; 4:00 p.m., Music Heritage Stage*

The Jackson Southernaires (GOSPEL)- This outstanding gospel ensemble has been singing since Frank Crisler formed the group in Jackson, Mississippi, in 1940. They were the one of the first gospel groups to use the guitar, bass, drum, and keyboard in their performances. *May 4, 5:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Jambalaya Cajun Band (CAJUN)- Jambalaya adheres to a traditional style of Cajun music but have enlarged their repertoire with their own original material. *May 4, 4:20 p.m., Sheraton/WB 38 Fais Do-Do Stage*

R. Lee James Memorial Chorale (GOSPEL)-This gospel choir performs in tribute to their late director Ronald James. *May 4, 6:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Javier's Dance Company (KIDS) - Dynamic dance presentation is directed by Javier Juarez, former member of Mexico's Ballet Folklorico. *May 7, 2:45 p.m., National Park Service Kids' Tent*

Michael Jeansonne & the Silver Spur Band (COUNTRY)- Jeansonne divides time between New Orleans and Nashville. The group play an upbeat honky tonk style of contemporary country music and play some rock 'n' roll. *May 6, 1:40 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Jetsetters (SOCIAL AID & PLEASURE CLUB)-Second-line club from the Calliope housing development. *Parade, May 7, Noon*

Clarence Johnson III (CONTEMPORARY JAZZ)- New Orleans saxophonist playing traditional and avant-garde jazz. *May 4, 4:15 p.m., BET On Jazz/WWOZ Jazz Tent*



Johnson Extension [GOSPEL]- Lois Dejan leads this multi-generational family of gospel singers. *May 7, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Dr. Bobby Jones & the Nashville Super Choir [GOSPEL] - Jones is a gospel maestro in the contemporary vein. His powerful, soul-stirring choir is known throughout the world. His "Gospel Hour" on Black Entertainment Television (BET) is a mainstay of the cable network's Sunday night schedule. *May 6, 5:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

Porgy Jones Quartet [CONTEMPORARY JAZZ]- New Orleans trumpeter Porgy Jones has played with Ray Charles, Art Blakey and Horace Silver. The quartet plays traditional jazz and original compositions. *May 7, 11:20 a.m., House of Blues/Old School 102.9 Stage*

Kidd Jordan-Al Fielder IQA [CONTEMPORARY JAZZ]- Saxophonist Kidd Jordan has garnered Grammys for his avant-garde performances. He is a professor of music at Southern University in New Orleans. *April 30, 2:50 p.m., BET On Jazz/WWOZ Jazz Tent*

DJ Jubilee & Mr. Magic[RAP]- Known as the King of Bounce, New Orleans' own brand of hip-hop dance music, DJ Jubilee has released four CDs and has been performing for over a decade. While he has enjoyed considerable national success, his live shows in the Crescent City are known for the dance-happy excitement he creates for audiences. He is joined by rapper Mr. Magic. Jubilee's latest CD is *Bouncin' All Over The World*. *April 29, 12:30 p.m., Music Heritage Stage; 4:30 p.m., Congo Square Stage*

Julio & César [LATIN]-The guitar duo plays rumba, merengue, salsa, and some flamenco. They have been active in the New Orleans music scene for more than 25 years. *May 6, 2:05 p.m., Lagniappe Stage*



Kalpna [KIDS] - This dynamic storyteller from India shares ancient myths, legends and humorous tales. *May 5, 2:30 p.m., National Park Service Kids' Tent*

Ernie K-Doe [R&B]-Legendary New Orleans entertainer and R&B singer recorded "Mother-in-law," written by Allen Toussaint. *May 4, 4:10 p.m., FOX 8/Sprint PCS Stage*

Luther Kent [BLUES/R&B]- Accomplished New Orleans singer of jazz, blues, soul and R&B. He is a former member of Blood, Sweat & Tears. *May 7, 4:20 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Clyde Kerr & Univision [CONTEMPORARY JAZZ]- Kerr is a respected trumpeter and jazz educator in New Orleans. *May 5, 12:20 p.m., BET On Jazz/WWOZ Jazz Tent*

Sheba Kimbrough - Drummer played with Professor Longhair and many legendary New Orleans R&B musicians. *May 5, 12:35 p.m., Lagniappe Stage*

Earl King & the Butanes [BLUES]- Earl King is a legendary New Orleans guitarist and singer. He wrote more hits than any New Orleansian except Allen Toussaint. His songs include "Let the Good Times Roll" and "Big Chief." *May 5, 4:20 p.m., House of Blues/Old School 102.9 Stage*

Grace King H.S. Jazz Ensemble [CONTEMPORARY JAZZ]- This aggregate has received top ratings at music competitions in Florida, Mexico and the Bahamas. The ensemble is under the direction of Lewis Jackson. *May 5, 11:20 a.m., Acura Stage*

Little Freddie King [BLUES]-Mississippi native who fuses urban and country blues sounds. *April 30, 3:00 p.m., Lagniappe Stage*

Kinsey Report [BLUES]- This tour band from Gary, Indiana, has burst onto the national blues scene with their blistering brand of "funky blues-rock." The group is comprised of the three Kinsey brothers - guitarist Donald, drummer Ralph, and bassist Kenneth. They have produced four critically acclaimed albums, including *Edge of the City*, *Midnight Drive* and *Smoke and Steel*. *May 4, 4:05 p.m., House of Blues/Old School 102.9 Stage*

Kita Productions [KIDS] - Dynamic storytelling and theater is presented by Donald Lewis and Tony Molina. *May 4, 4:15 p.m., National Park Service Kids' Tent*

Jean Knight [R&B]- This New Orleans native hit the top of the national charts in 1971 with "Mr. Big Stuff." Her set is pure New Orleans soul. Knight is backed by the Blue Eyed Soul Revue. *May 5, 4:30 p.m., Congo Square Stage; May 7, 4:00 p.m., Music Heritage Stage*

Ronnie Kole [TRADITIONAL JAZZ]- The pianist/singer/bandleader plays an eclectic mix of New Orleans sounds. *May 4, 2:30 p.m., Music Heritage Stage; 4:15 p.m., Economy Hall Tent*

Diana Krall [CONTEMPORARY JAZZ]- Krall is a "young lioness" in the rich tradition of female pianist-singers. Her adept piano style is as integral to her sound as her smoky, often sultry voice. Krall has won two Grammy awards, including a 2000 nod for Best Jazz Vocal Performance. Her critically acclaimed fourth CD is *When I Look in Your Eyes*. *May 6, 5:40 p.m., BET On Jazz/WWOZ Jazz Tent*

Lenny Kravitz [ROCK]- Kravitz has emerged from music exile to silence many naysayers and critics. With a special blend of 1960s and 1970s influences, including Jimi Hendrix, Curtis Mayfield and Led Zeppelin, he has developed a unique rocker's voice and style. Kravitz won a 2000 Grammy for Male Rock Vocal Performance for his cover of "American Woman." His latest CD is *5*. *May 5, 9:00 p.m.; Morris F.X. Jeff Municipal Auditorium; May 6, 5:15 p.m., Acura Stage*



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MUSIC MAKERS

Kumbuka Drum & Dance Collective (AFRICAN)- This dance group explores the links between African and Caribbean dance and culture, with an emphasis on African drum rhythms and dances. *May 7, 12:20 p.m., Congo Square Stage*

John Lee & the Heralds of Christ (GOSPEL)- Traditional gospel is the hallmark of this New Orleans-based choir. *April 30, 4:55 p.m., Tulane Hospital/Rhodes Gospel Tent*

Lil' Malcolm and the House Rockers (ZYDECO)- This five-man band centers on guitarist Percy Walker and his two sons, drummer Percy Walker, Jr. and accordionist Lil' Malcolm Walker. Inspired by legends such as Buckwheat Zydeco and the late Rockin' Dopsie, the band has a steady focus on a driving zydeco tradition. *April 30, 1:45 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Legends of Jazz (CONTEMPORARY JAZZ)- This extra-special set features an aggregate of top-flight jazz musicians, including saxophonist Kidd Jordan, trumpeter Clyde Kerr, bassist Gerald Adams, drummer Ricardo Lewis, saxophonist Charles Fairley, pianist Emile Vinnette, tenor saxophonist Ernest Watson and guitarist Warren Battiste. *May 5, 3:05 p.m., BET On Jazz/WWOZ Jazz Tent*

Li'l Rascals Brass Band (TRADITIONAL JAZZ)- This band of young musicians from the historic Tremé neighborhood, is steeped in tradition and led by trombonist Corey Henry. *Parade, April 29, 4:00 p.m.*

Clancy "Blues Boy" Lewis & Sheba Kimbrough (BLUES)- Lewis is blues guitarist who performs with Kimbrough, a drummer who played for the late Professor Longhair. *May 5, 12:35 p.m., Lagniappe Stage*

David Lindley (FOLK)- Multi-instrumentalist Lindley offers a performance that effortlessly combines American folk, blues and bluegrass traditions with elements from African, Arabic, Asian, Celtic and Turkish musical sources. His live shows are memorable for his uncanny vocal mimicry and sense of humor. Lindley is joined during this set by Wally Ingram. *May 5, 1:55 p.m., Acura Stage*

George Lewis Celebration (TRADITIONAL JAZZ)- Featuring Sammy Rimington, Tommy Sancton and Dr. Michael White, this trio pays tribute to renowned clarinetist Lewis on the centennial of his birth. *April 29, 5:25 p.m., Economy Hall Tent*

Liquid Soul (ROCK)- Incorporating everything from hard bop to hip-hop in their celebrated sound, Liquid Soul is a meshing of genres. The 10-piece collective is a blend of pure musicianship, known for their mastery of "freestyle funk" and acid jazz. Their latest CD is *Make Some Noise*. *May 4, 1:10 p.m., Acura Stage*

Maggie Lewis & the Thunderbolts w/Kenny Bill Stinson (ROCKABILLY)- This Shreveport, LA.-based singer is riding the crest of a revitalized career after a string of country singles in the 1950s. She co-authored the hit "Reconsider Me" made famous the late R&B singer Johnny Adams. Guitarist Stinson adds fire to this stirring set. *April 30, 5:55 p.m., Lagniappe Stage*

Little Queenie (ROCK)- Leigh Harris has rocked the Crescent City with her special brand of blues-rock. *April 28, 1:45 p.m., Lagniappe Stage*

Leviticus Gospel Singers (BLUES)- This traditional gospel group based in New Orleans is led by Betty McKinnis. *May 4, 11:45 a.m., Tulane Hospital/Rhodes Gospel Tent*

Local International Allstars (TRADITIONAL JAZZ)- Comprised of musicians from Europe who were inspired by New Orleans music to come to the Crescent City, this band is led by British trumpeter John Simmons. *April 30, 11:25 a.m., Economy Hall Tent*

Lightnin' Bugs (COUNTRY)- The group's guest vocalist is Dorothy Prine. *May 4, 1:35 p.m., Lagniappe Stage*

Lil' Band o'Gold (ROCK)- In tribute to the tradition of swamp pop, this multi-generational group from Acadiana showcases the best of Louisiana-infused rock 'n' roll. *May 5, 5:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Los Babies del Merengue (LATIN)- This New Orleans-based band specializes in merengue and other styles of Latin dance music. *May 5, 1:45 p.m., FOX 8/Sprint PCS Stage*

Lil' Brian and the Zydeco Travelers (ZYDECO)- Offering contemporary zydeco that meshes funk, rap and R&B, Lil' Brian Terry takes the high-energy dance genre and gives it a whole new groove. This Houston, Texas, hybrid band is comprised of accordionist Lil' Brian, guitarist Pat "Heavy P" Terry, bassist Emerson Jackson, drummer Charles "Big Red" LaMark and rubboard player Kenneth "Skin" Terry. Their brand-new CD is *Funky Nation*. *April 29, 1:40 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Los Calientes del Son (LATIN)- Their name means "hot ones of rhythm," and the band features salsa, punta, cumbia and merengue in their repertoire. *May 7, 12:25 p.m., Acura Stage*

Los Hombres Calientes (LATIN)- This aggregate featuring Irvin Mayfield, Bill Summers and Jason Marsalis received immediate acclaim for their Latin-jazz-African rhythms fusion. This band turns up the heat in their live performances. Their latest CD is *Volume 2*. *April 30, 2:50 p.m., FOX 8/Sprint PCS Stage*

Los Isleños Heritage and Culture Society (KIDS)- Dorothy Benge and Bertin Esteves enact "An Isleño Couple, circa 1778" plus a presentation by Mrs. Celie Robin on Isleño traditions. *April 28, 1:45 p.m., National Park Service Kids' Tent*



La Bande "Feufollet" (CAJUN/KIDS)- Common interests in the French language, music and Louisiana heritage brought together the young members of this Cajun group. Performing original and traditional songs in French, the band members, all under 16 years old, bring vitality and spirit to their performances. *May 6, 12:30 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Ladies Over 30 (SOCIAL AID & PLEASURE CLUB)- This SA&PC hails from the Garden District area. *Parade, May 6, 12:30 p.m., Economy Hall Tent*

Lady Charlotte Jazz Band (TRADITIONAL JAZZ)- This pianist and music teacher has honed her performance skills on the Bourbon Street club circuit. *May 4, 12:30 p.m., Economy Hall Tent*

Lady Prince of Wales (SOCIAL AID & PLEASURE CLUB)- This SA&PC is from the Uptown neighborhood around General Taylor and Magazine streets. *Parade, May 7, 2:00 p.m.*

Lady Sequence (SOCIAL AID & PLEASURE CLUB)- This club represents the neighborhood around Seventh and Dryades streets. *Parade, April 29, 2:00 p.m.*

Lazy Lester with Rafal Neal Band (BLUES)- This collaboration will feature a blues-drenched set with Lester backed by Neal's renowned family band. *May 5, 1:40 p.m., House of Blues/Old School 102.9 Stage; 4:00 p.m., Music Heritage Stage*

Rosie Ledet (ZYDECO)- Simply known as "the sweetheart of zydeco," Ledet is a self-taught accordionist, whose gentle demeanor surprises audiences when she belts out risqué lyrics "I'm Gonna Take Care of Your Dog" with her powerful voice. *May 4, 5:45 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Eddie LeJeune (CAJUN)- LeJeune's traditional accordion style is hereditary; his father is renowned songwriter Iry LeJeune. *May 4, 2:55 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Bryan Lee & the Blues Power Band (BLUES)- Playing in a neo-traditionalist style, Lee is known for his raw sound and stellar guitar-playing. His brand-new CD is *Crawfish Lady*. *April 29, 1:30 p.m., House of Blues/Old School 102.9 Stage*

MUSIC MAKERS



Los Van Van (LATIN)- It's hard not to move once Los Van Van cuts loose with their Latin percussion and in-your-face bass rhythms. Under the direction of bassist Juan Formell, the group has been Cuba's ultimate dance band for more than 30 years. Their sound, described as music on the rampage, combines Cuban song with Yoruba rhythms and American pop music. *May 5, 9:00 p.m., House of Blues; May 6, 5:50 p.m., Congo Square Stage*

Los Vecinos (LATIN)- This popular ensemble embraces a variety of Latin-jazz styles, including the Cuban conjunto sound. The New Orleans-based group is a mainstay at the Dragon's Den. *May 7, 12:30 p.m., House of Blues/Old School 102.9 Stage*

Louisiana Repertory Jazz Ensemble (CONTEMPORARY JAZZ)- This group focuses on the music of early New Orleans jazz and is led by clarinetist and historian Fred Starr. *May 6, 1:40 p.m., BET On Jazz/WWOZ Jazz Tent*

Love Alive Fellowship Choir (GOSPEL)- This New Orleans gospel choir is known for their stirring performance, and is led by Val Bemiss-Robertson. *May 6, 4:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Loyola Jazz Ensemble (CONTEMPORARY JAZZ)- The oldest college-level jazz program in New Orleans, this group is directed by John Mahoney. *April 29, 11:15 a.m., Acura Stage*

Lyle Lovett & His Large Band (COUNTRY)- Lovett helped to usher in a genre-bending country sound during the mid-1980s, offering music that traversed rock, folk, gospel, country and blues territories. He continues to defy convention by employing a big-band country sensibility with unique arrangements. His latest CD is *Live in Texas*. *May 5, 5:25 p.m., Acura Stage; May 6, 9 p.m., Morris F.X. Jeff Municipal Auditorium*

Ingrid Lucia and the Flying Neutrinos (LATIN/POP)- This eclectic group has an amassed sound, claiming the best of blues, jazz, New Orleans' second-line rhythms, country and pop. Lucia and the Flying Neutrinos have honed their style on New Orleans street corners, in New York City subways, and in the barrios of Mexico. Their CDs are *I'd Rather Be in New Orleans* and *Hotel Child*. *May 6, 3:05 p.m., BET On Jazz/WWOZ Jazz Tent*

Jeremy Lyons and The Deltabilly Boys (BLUEGRASS)- With a neo-rockabilly style that has gained fans throughout the Gulf Coast region, Lyons and the Deltabillys have an infectious sound. The band features Lyons on guitar and vocals, Greg Schatz on standup bass and Paul Santopadre on drums. Their CDs are *Deltabilly Swing* and *Count Your Chickens*. *April 28, 4:20 p.m., Lagniappe Stage*



Magical Moonshine Puppet Theater (KIDS)- This family troupe from California presents the UNIMA Award-winning Spanish bilingual program, "The Armadillo's Rancho." *April 29, 1:30 p.m., National Park Service Kids' Tent*

Magnificent Karr Performers (KIDS)- Students from Edna Karr Magnet School offer a theatrical performance. Directed by Greg Baber. *May 4, 2:00 p.m., National Park Service Kids' Tent*

Mahogany Brass Band (TRADITIONAL JAZZ)- This ensemble has found their niche in brass-band circles with steady rhythms and a neo-traditional style. The band has also been known as the Jr. Pinstripe and the Jazzy Gentlemen. *Parade, May 6, 2:00 p.m.*

Carlos Malta and Pife Muderno (BRAZIL)- Led by flautist Carlos Malta, the group features two flautists and three percussionists. This modern-day quintet mixes the music of Brazil's indigenous people with the sounds of Asia and Africa to create an updated interpretation of the *Bandes de Pife*. *April 29, 1:40 p.m., Sheraton/WB 38 Fais Do-Do Stage; April 30, Noon, Music Heritage Stage (Pife Muderno); April 30, 1:35 p.m., Congo Square Stage*

Philip Manuel (CONTEMPORARY JAZZ)- New Orleans native Manuel is revered for his smooth, yet accessible vocal style, and his deft handling of jazz standards. He has recently extended his talent to include theater, getting rave reviews for acting and singing in such productions as *Williams & Walker*. *May 4, 12:35 p.m., BET On Jazz/WWOZ Jazz Tent*

Ellis Marsalis (CONTEMPORARY JAZZ)- Patriarch of one of New Orleans' great musical families, as well as an inspirational jazz educator, pianist and composer, Marsalis started his career with Ornette Coleman and Julian "Cannonball" Adderley. He has nurtured numerous young musicians' careers, as well as his own sons, at the New Orleans Center for the Creative Arts (NOCCA), Xavier and Virginia Commonwealth universities, and currently at the University of New Orleans. *May 7, 1:35 p.m., BET On Jazz/WWOZ Jazz Tent*

Jason Marsalis (CONTEMPORARY JAZZ)- The youngest of the renowned Marsalis brothers, drummer Jason has created his own niche with Los Hombres Calientes, a group that has been acclaimed for their New Orleans-tinged, Latin-jazz sound. His latest solo CD is *Music in Motion*. *April 29, 2:45 p.m., BET On Jazz/WWOZ Jazz Tent*

Peter Martin (CONTEMPORARY JAZZ)- This New Orleans pianist has received praise for his work with Nicholas Payton, Joshua Redman and other notable jazz artists. *May 5, 1:35 p.m., BET On Jazz/WWOZ Jazz Tent*

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MUSIC MAKERS

Sharon Martin & First Take (R&B)- New Orleans native Martin takes her Crescent City sass and parlays it into a vocal style that stirs the soul. Her set features a range of dance music and R&B standards. *April 28, 9:00 p.m., Praline Connection Gospel & Blues Hall; May 6, 3:30 p.m., Music Heritage Stage; 5:45 p.m., Lagniappe Stage*

Irvin Mayfield (CONTEMPORARY JAZZ)- Trumpeter Mayfield started in typical New Orleans fashion - with a brass band. This young musician is one of the frontmen for Los Hombres Calientes, the Latin jazz group that also features Jason Marsalis and Bill Summers. *April 28, 6:00 p.m., BET On Jazz/WWOZ Jazz Tent*

Eric McAllister (KIDS) - This classic mime presents humorous sketches for children. *May 5, 3:00 p.m., National Park Service Kids' Tent*

Les McCann (CONTEMPORARY JAZZ)- Known as one of jazz's preeminent pianists, McCann's recordings include the now-classic hit "Compared to What," and double-disc *Live at Montreux* (1973). During his 40-year career, McCann has performed with Stanley Turrentine, Ray Charles and Count Basie. *May 6, Midnight, Praline Connection Gospel & Blues Hall*

McDonogh #15 Band (KIDS) - This band has performed at the Festival since the 1970s. With its current students, the band is under the direction of Jerry McGowan. *May 5, 11:30 a.m., National Park Service Kids' Tent*

McDonogh #35 Gospel Choir (GOSPEL)- This New Orleans public high school choir performs both traditional and contemporary material and is directed by Veronica Downs. *May 6, 11:00 a.m., Tulane Hospital/Rhodes Gospel Tent*

Betsy McGovern (KIDS) - This respected singer/musician presents a program of Irish music. *April 29, 5:15 p.m., National Park Service Kids' Tent*

Melody Clouds (GOSPEL)- Performing traditional and contemporary gospel, this New Orleans-based group is known for their a cappella work. *April 30, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

D.L. Menard & the Louisiana Aces (CAJUN)- Menard, also known as "The Cajun Hank Williams," is a prolific songwriter, guitarist and singer. He won a National Heritage Fellowship for his contribution to American folk culture. *May 6, 2:55 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Willie Metcalf & the Young Lions (CONTEMPORARY JAZZ)- A child prodigy, playing the piano at age three, Metcalf later performed with such artists as Arthur Prysock, Big Maybelle and Sonny Stitts. Metcalf also mentors students

through The Academy of Black Arts, an intervention program he founded. *May 7, 1:40 p.m., Lagniappe Stage*

Metro Mudbugs (KIDS) - This multi-school troupe featuring students ages 9-16, plays Cajun music. Directed by Jerritt Burk and Dr. Marta Jurjevich. *May 5, 5:15 p.m., National Park Service Kids' Tent*

Mid-City Music-Dance-Drama-Arts & Crafts Workshop (KIDS)- Community performance arts school presents brass band, dancers, and more. Directed by Stephen Foster. *May 6, 11:30 p.m., National Park Service Kids' Tent*

Mighty Chariots (GOSPEL)- This traditional gospel group is known for their colorful wardrobe and high-energy performances. They are led by William Walker. *May 6, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Robert Mirabal (NATIVE AMERICAN)- Calling his music "mother tones," award-winning flautist Mirabal creates music that merges modern percussion and synthesized grooves with Native American flute melodies and vocals in his native Taos tongue. Mirabal won Amazon.com's New Age Artist of the Year Award in 1999. His albums include *Song Carrier* and *Warrior Musicians*. *May 6, 2:50 p.m., FOX 8/Sprint PCS Stage*

Mohawk (MARDI GRAS INDIANS)- This tribe hails from Algiers, which is on the West Bank of New Orleans, and is led by Chief Tyrone Casby, Sr. *Parade, May 7, 3:00 p.m.*

Money Wasters (SOCIAL AID & PLEASURE CLUB)- This SA&PC was founded in the neighborhood around Sixth Street and Washington Avenue. *Parade, May 6, 4:00 p.m.*

John Mooney and Bluesiana (BLUES)- Driven by the integrity of country blues, Mooney is also energized by the rhythm of New Orleans. He and his band, Bluesiana, electrify live performances with funk and mambo rhythms, as well as soulful stylings and Mooney's spirited vocal delivery. *May 7, 5:50 p.m., House of Blues/Old School 102.9 Stage*

Mark Mullins & the Bonerama Trombone Group (CONTEMPORARY JAZZ/R&B) - Trombonist Mark Mullins has gathered some of the Big Easy's best trombonists, including Lucien Barbarin, Freddie Lonzo, Craig Klein, Brian O'Neal and Steve Suter, to display a diversity of styles and tones. The group's unique sound is rounded out by drummer Russell Batiste, pianist Thaddeus Richard and sousaphonist Matt Perine. *April 28, 12:25 p.m., FOX 8/Sprint PCS Stage*



The Naked Orchestra (BIG BAND)- Conductor James P. Walsh leads this 18-piece orchestra in rendering lively big-band jazz. *April 30, 1:40 p.m., Lagniappe Stage*

Nathan and the Zydeco Cha Chas (ZYDECO)- Performing zydeco with an urban swing, this sought-after group plays a dance-friendly blend of old and new sounds, and is led by accordionist Nathan Williams. Their brand-new CD is *Let's Go!* *April 28, 5:55 p.m., Sheraton/WB38 Fais Do-Do Stage*

Kenny Neal (BLUES)- A powerful and charismatic entertainer, Neal started his career with his father, Rafal, and a stint with blues legend Buddy Guy. This Baton Rouge, LA, native formed his own group and developed a loyal following. *April 30, 1:40 p.m., House of Blues/Old School 102.9 Stage*

Rene Netto & the Sounds of New Orleans (TRADITIONAL JAZZ) - The music of this pre-eminent New Orleans band is rooted in the celebratory sound of Big Easy second line funeral processions and big band jazz. Saxophonist Rene Netto and his band have drawn visitors to their regular performances at French Quarter venues for 40 years now. *May 6, 11:25 p.m., Economy Hall Tent*

Aaron Neville (GOSPEL)- In a tradition that dates back to the early part of his music career, Neville raises his renowned falsetto in songs of praise. In another tradition, Neville sings in the Gospel Tent just prior to joining his brothers for their Festival-closing set. *May 7, 3:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Neville Brothers (R&B)- This aggregate of talented brothers have become synonymous with New Orleans and Jazz Fest. Featuring the Grammy-winning vocals of falsetto-toned Aaron, the funk-drenched notes of keyboardist Art, the jazzy tones of saxophonist Charles, and the African-based rhythms of percussionist/vocalist Cyril, this group is known as the "heartbeat of New Orleans." The Nevilles' R&B-filled set traditionally closes the Festival. *May 7, 5:35 p.m., Acura Stage*

Charles Neville Jazz Ensemble (CONTEMPORARY JAZZ)- Saxophonist Neville presents his unique approach to jazz standards. He honed his skills as a young man at the legendary Dew Drop Inn. *April 30, 12:30 p.m., BET On Jazz/WWOZ Jazz Tent*

Charmaine Neville (R&B) - A popular New Orleans entertainer and a creative vocalist, Neville's band includes pianist Amasa Miller and saxophonist Reggie Houston. She is the daughter of saxophonist Charles Neville (Neville Brothers). Her musical program for children, "World of Rhythm," is presented by Young Audiences, Inc. *May 5, 3:10 p.m., FOX 8/Sprint PCS Stage; May 6, 5:15 p.m., National Park Service Kids' Tent*

MUSIC MAKERS



NewBirth Brass Band (TRADITIONAL JAZZ/R&B)-Playing in a raw, funky style that mixes R&B, hip-hop and brass while remembering classic stylings, this group is led by trumpeter James Andrews, known as the "Satchmo of the Ghetto." *Parade, April 30, 2:00 p.m.*

New Leviathan Oriental Foxtrot Orchestra (TRADITIONAL JAZZ)- This group recreates the popular sound of a 1920s dance orchestra, but with a distinctly modern flair. *April 28, 4:20 p.m., Economy Hall Tent*

New Orleans Juice (ROCK)- This New Orleans-based group plays a psychedelic mix of funk, blues, second-line and classic New Orleans jazz. Juice features guitarist Chris Nolte, vocalist Dave Jordan, drummer Aron Lambert, with Jamie Galloway and Jason Sellers on horns. Their debut CD is *Fortified*. *April 30, 11:15 a.m., House of Blues/Old School 102.9 Stage*

New Orleans Klezmer Allstars (FOLK)— These beloved performers add New Orleans flavor to klezmer music, a dance-oriented genre that originated in the Jewish communities of Eastern Europe. *May 5, 5:35 p.m., Lagniappe Stage*

New Orleans Spiritualettes (GOSPEL)— This traditional female group founded by Mrs. Ruby Ray has been singing songs of praise since the early 1960s. *April 29, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

New Zion Trio + One (GOSPEL)- This New Orleans-based group is directed by Tim Robinson. *May 5, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent*

Nine Times (SOCIAL AID & PLEASURE CLUB)- This club is based in New Orleans' Ninth Ward near Louisa Street. *Parade, May 5, 4:00 p.m.*

Ninevah Baptist Church Choir (GOSPEL)- This respected choir hails from eastern New Orleans. *April 29, 4:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Ninth Ward Hunters (MARDI GRAS INDIANS)- This downtown tribe is known for adhering to time-honored traditions. *Parade, May 7, 1:00 p.m.*

N'Kafu Traditional African Dance Company (KIDS) - "The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences, Inc. *May 7, 5:15 p.m., National Park Service Kids' Tent*

Nkrumah Better Boys (SOCIAL AID & PLEASURE CLUB)- This SA&PC's members are from the neighborhood around Claiborne and Napoleon Avenues. *Parade, May 6, 2:00 p.m.*

NOCCA Jazz Ensemble (CONTEMPORARY JAZZ)- This fine arts public high school in New Orleans has produced some of the country's renowned jazz musicians including Terence Blanchard, Donald Harrison and the Marsalis brothers. The ensemble is directed by

Clyde Kerr, Jr. *April 29, 11:15 a.m., Congo Square Stage*

NOCCA Mime Troupe and Story Theater (KIDS) - Students from the New Orleans Center for Creative Arts present tales for youngsters. Directed by Ray Vrazel. *April 29, 12:15 p.m., National Park Service Kids' Tent*

North Side Skull & Bone Gang (MARDI GRAS INDIANS)- This tribe is a revival of a cultural tradition in the Tremé neighborhood - "bone men" or skeletons - and is led by Randy Mitchell. *Parade, May 6, 2:00 p.m.*

Nu-Beginnings (GOSPEL) - This New Orleans-based gospel trio spreads the "good news" with a little help from spirited Latin rhythms, R&B grooves and mellow jazz arrangements. Melaney Baptiste, Erica Falls and Jabial Reed got their start singing back-up for Bo Diddley and Junior Wells, as well as other New Orleans artists, including Irma Thomas. Their CDs are *Where He Leads Me* and *Nu-Beginnings: Live at Bourbon Street Music Club*. *May 5, 11:20 a.m., Congo Square Stage*



The O'Jays (R&B) - With more than 50 hits to their credit, including "For the Love of Money," "Back Stabbers" and "Love Train," this trio has created an R&B soundtrack that unites three generations of music lovers. Eddie Levert's gritty vocals and Walter Williams' graceful tenor with Eric Grant completing the threesome, are at the heart of the O'Jays' distinctive sound. This mighty group is the recipient of a Pioneer Award by the Rhythm and Blues Foundation. *April 29, 5:45 p.m., Acura Stage*

Old Zion Missionary Baptist Church Choir (GOSPEL)- This New Orleans-based choir of about 40 members performs memorable traditional and contemporary music. *April 28, 11:45 a.m., Tulane Hospital/Rhodes Gospel Tent*

Olympia Aide (SOCIAL AID & PLEASURE CLUB)- This club hails from Uptown New Orleans and is led by Richard Martin. *Parade, April 30, Noon*

Olympia Brass Band (TRADITIONAL JAZZ)- An old-line ensemble, Olympia is revered for setting the brass band standard and maintaining the tradition. This group has represented New Orleans throughout the world at various festivals and music events. *May 4, 1:35 p.m., Economy Hall Tent*

Fredy Omar con su Banda (LATIN)- With its Afro-Cuban and salsa styles, Omar and his band have received local acclaim. The group is based in New Orleans. *April 30, 12:20 p.m., House of Blues/Old School 102.9 Stage*

One-A-Chord (GOSPEL)- This all-female group performs traditional gospel patterned after Mahalia Jackson, and is directed by Betty Winn. *May 4, 3:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

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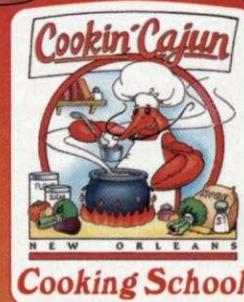
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190 Express (COUNTRY)- Performing old-time country, bluegrass and gospel, this Elton, LA, based group is known throughout the Southeast. The band is comprised of guitarist Stan Esters, Gloria Esters and Glenn Esters. *April 28, 11:30 a.m., Sheraton/WB38 Fais Do-Do Stage; 3:00 p.m., Music Heritage Stage*

Onward Brass Band (TRADITIONAL JAZZ)- One of New Orleans' most established brass bands, they are known for their version of Paul Barbarin's "Second Line." *April 30, 12:20 p.m., Economy Hall Tent*

Original 7 (SOCIAL AID & PLEASURE CLUB)- This SAEPC evolved out of the St. Bernard housing development. *Parade, May 6, Noon*

Original Black Magic Lady Steppers (SOCIAL AID & PLEASURE CLUB)- This club's home base is the Carrollton neighborhood. *Parade, April 28, 2:00 p.m.*

Original Dixieland Jazz Band (TRADITIONAL JAZZ) - The current incarnation of this quintet was organized by J.C. "Jimmy" LaRocca, the eldest son of band founder Nick LaRocca. The original group is credited with recording the first official "jazz" record in 1917. Current members honor the traditional sounds of their predecessors. *May 5, 11:25 a.m., Economy Hall Tent*

Original Four (SOCIAL AID & PLEASURE CLUB)- This SAEPC hails from around LaSalle Street and Washington Avenue. *Parade, April 30, 2:00 p.m.*

Original New Orleans Lady and Men Buckjumpers (SOCIAL AID & PLEASURE CLUB)- These two clubs were formed in the Carrollton area around Monroe and Leonidas Streets. *Parade, May 7, 4:00 p.m.*

Original Prince of Wales (SOCIAL AID & PLEASURE CLUB)- This uptown SAEPC hails from the neighborhood around General Taylor and Magazine Streets. *Parade, May 7, 2:00 p.m.*

Original Step n' Style (SOCIAL AID & PLEASURE CLUB)- This club hails from the area around Second and Dryades Streets. *Parade, April 29, 4:00 p.m.*

Orleans Parish Arts Connection Performers (KIDS) - Students present dance and theater. Arts Connection places artists in residence in schools to teach dance, theater and visual arts. *May 7, 12:30 p.m., National Park Service Kids' Tent*

Anders Osborne (ROCK)- This funky New Orleans-based slide guitarist, singer and songwriter leads a popular band that experiments with unique instrumentation, including replacing the bass with the tuba. *May 5, 12:30 p.m., Acura Stage*



Tito Paris (LATIN)- Paris, of Cape Verde, a singer, guitarist and cavquinho (four-string guitar) player, is considered the master of Lisbon's club scene. The popular musician's jazz and salsa-influenced offerings can be heard regularly at the Belleza, Lisbon's top nightclub. *April 28, 1:30 p.m., Congo Square Stage*

John Parker (TRADITIONAL JAZZ) - A guitarist, banjoist, singer and songwriter, Parker soaked up New Orleans music from his grandfather, noted jazz musician and historian Dr. Edmond Souchon. Parker has been offering up his own interpretation of Big Easy music since the 1960s. His "gumbo-of-song" has a little something to satisfy every musical taste. *May 4, 12:25 p.m., Lagniappe Stage*

Hermeto Pascoal (BRAZIL)- His eclectic style is influenced by Brazilian roots-music and jazz. Pascoal, known as the "Sorcerer," plays a variety of instruments, from the accordion to the teakettle. *May 5, 4:20 p.m., BET On Jazz/WWOZ Jazz Tent*

J. Paul, Jr. & the Zydeco Newbreeds (ZYDECO)- Paul and his band, based in Houston, Texas, combines contemporary R&B and funk with old-school zydeco to create an infectious rhythm laden with rich vocal harmonies. *May 5, 12:20 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Paula & the Pontiacs (R&B) - This four-member New Orleans-based rhythm & blues band is fronted by singer/saxophonist/harmonica player Paula Rangell. The group has released two CD's, including *Cadillac Love*. *May 7, 4:30 p.m., Lagniappe Stage*

Paulin Brothers Brass Band (TRADITIONAL JAZZ)- The sons of jazz patriarch "Doc" Paulin carry on the family tradition with a band that plays contemporary and traditional brass band styles. *Parade, April 29, Noon*

Doc Paulin Brass Band (TRADITIONAL JAZZ)- Venerable trumpeter "Doc" Paulin leads this traditional ensemble which is one of the Crescent City's longest-running musical organizations. *May 5, 12:30 p.m., Economy Hall Tent*

The Nicholas Payton Quintet (CONTEMPORARY JAZZ)- Equally at home in both traditional and modern jazz styles, Payton is already a luminary on the music scene. He started his career with Marcus Roberts and Elvin Jones, then went on to win a Grammy for a duet CD with the late Adolphus "Doc" Cheatham. His latest CD is *Nick At Nite*. Payton is the son of bassist Walter Payton. *April 30, 4:15 p.m., BET On Jazz/WWOZ Jazz Tent*

Walter Payton & the Snapbean Band (MODERN JAZZ)- Known for his versatility on the bass, Payton leads this eclectic group that reflects his experience in traditional and contemporary jazz. *May 6, 12:40 a.m., Lagniappe Stage*

Pearl River Social Dancers (NATIVE AMERICAN)- This group is part of the Mississippi Band of Choctaw Indians. *May 5, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Percussion, Inc. (AFRICAN/CARIBBEAN)- This ensemble explores the connection and evolution of rhythms from Africa through the Caribbean to New Orleans. Kenyatta Simon is the director. *April 30, 11:15 a.m., Congo Square Stage*

Perfect Gentlemen (SOCIAL AID & PLEASURE CLUB) - The neighborhood around Danneel Street and Jackson Avenue is home to this club. *Parade, May 6, 2:00 p.m.*

Maracatu Nação Pernambuco (BRAZIL)- This Brazilian troupe's dancing, drumming and singing is rooted in the religious practices of enslaved Africans brought to South America. Unable to worship freely, Afro-Brazilians concealed their veneration of the Orixas (Gods) through music and dance that merged European and African traditions. Today, these ceremonial elements are part of Brazil's celebration of Carnival. *Parade, April 28, 1:30 p.m.; April 28, 4:20 p.m., Congo Square Stage; April 29, 12:25 p.m., Congo Square Stage; Parade, 4:00 p.m.; April 30, 1:40 p.m., Acura Stage; Parade, 5:00 p.m.*

Curtis Pierre and Samba Children (KIDS) - Casa Samba director Curtis Pierre leads children in the rhythms and dances of Brazil. *May 6, parade and performance, 1:30 p.m., National Park Service Kids' Tent*

Pigeon Town Steppers (SOCIAL AID & PLEASURE CLUB)- This club is from the Carrollton area of Uptown New Orleans. *Parade, May 6, 2:00 p.m.*

Pinettes Brass Band (TRADITIONAL JAZZ)- This student ensemble is from St. Mary's Academy in eastern New Orleans. *Parade, May 7, Noon*

The Players New Orleans Band (CONTEMPORARY JAZZ) - Led by bassist Mitchell Player, this jazz sextet features some of the Crescent City's up-and-coming musicians. The group is featured regularly at the French Quarter club, Maison Bourbon. *May 7, 11:20 a.m., Economy Hall Tent*

Pinstripe Brass Band (TRADITIONAL JAZZ)- This band led by drummer Herbert McCaver combines traditional and modern material. *Parade, April 30, Noon*

Po' Henry & Tookie (BLUES)- Natives of Louisiana's Richland Parish, guitarist "Po' Henry" Dorsey and harmonicaist "Tookie" Collom play Mississippi Delta-style blues. *May 4, 11:20 a.m., Sheraton/WB 38 Fais Do-Do Stage*

Poor Clares (FOLK)- Singing the traditional music of Ireland and Scotland, the Poor Clares add the distinctive sound of New Orleans with touches of jazz, Latin, gospel and Cajun. Their latest album is *Change of Habit*. *April 29, 4:35 p.m., Lagniappe Stage*



Popular Ladies (SOCIAL AID & PLEASURE CLUB)- This club hails from the neighborhood around Napoleon and Claiborne Avenues. *Parade, May 6, 4:00 p.m.*

George Porter, Jr. & Runnin' Pardners (R&B)- Porter made his name in New Orleans music as the bassist for the renowned funky Meters. This popular R&B/funk group has developed a national following. *April 29, 2:10 p.m., FOX 8/Sprint PCS Stage*

Positive Ladies (SOCIAL AID & PLEASURE CLUB)- This club is from the area around Fourth and Dryades streets. *Parade, May 4, 1:35 p.m., Economy Hall*

Preservation Hall Jazz Band (TRADITIONAL JAZZ)- This group, founded in the 1960s, has kept the New Orleans jazz sound alive both at home and abroad. Over the years, it has showcased the talents of music veterans such as the Humphrey Brothers, as well as those of younger musicians, including Wendell Brunious and Gregg Stafford. *May 7, 5:55 p.m., Economy Hall Tent*

Kim Prevost & Bill Solley (CONTEMPORARY JAZZ)- This duo won the national BET On Jazz vocal search competition in 1999, and has been electrifying audiences ever since. With Prevost on

vocals and Solley on guitar, their performance has been heralded at jazz festivals in Brazil, Argentina and Turkey. *April 30, 1:40 p.m., BET On Jazz/WWOZ Jazz Tent*

Willis Prudhomme & Zydeco Express (ZYDECO)- Prudhomme, an accordionist from Oberlin, LA, leads a versatile outfit that performs rural and urban zydeco, Cajun music, and blues. *April 29, 4:20 p.m., Sheraton/WB 38 Fais Do-Do Stage*



Wardell Querzergue Orchestra (R&B/CONTEMPORARY JAZZ)- This respected New Orleans composer and arranger showcases his big-band skills. Querzergue has worked with such artists as Albert King, Jean Knight, David "Fathead" Newman, Robbie Robertson, and many others. *April 29, 3:05 p.m., Congo Square Stage; 5:30 p.m., Music Heritage Stage*

Quintology (CONTEMPORARY JAZZ)- This quintet is comprised of students of the University Of New Orleans' Jazz Studies Program, which is chaired by Ellis Marsalis. The band has been featured at local music haunts such as Snug Harbor, Tipitina's, Dragon's Den and Mermaid

Lounge. Their self-titled debut CD has garnered critical acclaim. *April 28, 11:20 a.m., BET On Jazz/WWOZ Jazz Tent*



Radiators (ROCK)- This beloved New Orleans-based band with roots in funk and a penchant for long-form jams, has been touring for 20 years and has created a grass-roots fan base. *May 7, 5:45 p.m., FOX 8/Sprint PCS Stage*

John Rankin (FOLK)- Acoustic guitarist Rankin draws from a wide-ranging repertoire including blues, jazz, folk and classical music. *May 6, 11:30 a.m., Lagniappe Stage*

Michael Ray & the Cosmic Krewe (CONTEMPORARY JAZZ)- Acclaimed jazz/funk includes touring with R&B/pop chart-toppers Kool and the Gang, as well as avant-garde jazz bandleader Sun Ra. Ray, with bassist Andrew Wolf, will also offer a special "Diverse Duets" set for children that is a music history lesson. *May 4, 12:30 p.m., National Park Service Kids' Tent; May 5, 5:50 p.m., House of Blues/Old School 102.9 Stage*

Rebirth Brass Band [TRADITIONAL JAZZ]- This young, innovative group showcases their "rhythm of the street," with a funky blend of hip-hop, jazz and R&B. Best known for their hit, "Do Whatcha Wanna," which is gradually becoming a Mardi Gras anthem, Rebirth is led by sousaphonist Phillip Frazier. *May 6, 2:35 p.m., Congo Square Stage*

Red, White & Blue [MARDI GRAS INDIANS]- This tribe is from the Carrollton area of New Orleans. *Parade, April 29, 1:00 p.m.*

Dianne Reeves [CONTEMPORARY JAZZ]- Reeves' interpretative jazz style draws from African, Brazilian, Caribbean, gospel, R&B, classical and contemporary pop music. Her 10 albums, some of which have been nominated for Grammys, bear hits such as "Better Days" and "Nine," and have won fans across the globe. *April 29, Midnight, Praline Connection Gospel & Blues Hall; April 30, 5:45 p.m., BET On Jazz/WWOZ Jazz Tent*

Renaissance Cadienne [KIDS]- A 20-member folklore theatre troupe, Renaissance Cadienne recreates the song, dance and celebratory culture of Louisiana's Cajun community during the 18th and 19th centuries. They recreate a 1900 wedding through a repertoire that incorporates Canadian, French, Scottish, German and Afro-Creole influences. *April 29, parade and performance, 2:45 p.m., National Park Service Kids' Tent*

Revealers [REGGAE]- Offering reggae with a New Orleans beat, the Revealers enjoy a strong following in New Orleans. *May 7, 2:40 p.m., FOX 8/Sprint PCS Stage*

Herman Riley & Plas Johnson [MODERN JAZZ]- The theme for this special set is "Jazz at the Philharmonic." *May 5, 6:00 p.m., BET On Jazz/WWOZ Jazz Tent*

Steve Riley & the Mamou Playboys [CAJUN]- This band blends original material and a lively repertoire with Cajun tradition, and features Riley on accordion. *May 6, 12:35 p.m., Acura Stage*

Harry Rios y Los Monstruos [LATIN]- Rios, a New Orleans-based musician, and his band Los Monstruos play a variety of Latin rhythms. Rios is a native of Puerto Rico. *May 4, 12:45 p.m., Congo Square Stage*

Ritmo Caribeño [LATIN]- This New Orleans band plays a variety of Latin styles and is known for its unique horn arrangements. *May 6, 12:20 p.m., FOX 8/Sprint PCS Stage*

James Rivers Movement [CONTEMPORARY JAZZ]- Saxophonist Rivers is best known for his virtuosity with a variety of instruments. He has also scored and appeared in several Clint Eastwood films. *April 29, 1:35 p.m., BET On Jazz/WWOZ Jazz Tent*

Sam Rivers [CONTEMPORARY JAZZ]- This Grammy-nominated jazz saxophonist has played with Billie Holiday, Miles Davis, Charles Mingus and Dizzy Gillespie. His recording career has spanned the 1960s and 1970s. *May 7, 2:55 p.m., BET On Jazz/WWOZ Jazz Tent*

Coco Robicheaux & the Perspirators [R&B/ROCK]- This R&B-rooted guitarist/songwriter is known for his psychedelic gris-gris image, as well as his gravelly vocals. A local club favorite, Robicheaux has also toured Europe and has had a couple of underground hits abroad. *April 28, 2:00 p.m., Music Heritage Stage; 4:10 p.m., House of Blues/Old School 102.9 Stage*

Roy Rogers & the Delta Rhythm Kings [BLUES]- This powerhouse blues band is led by renowned guitarist Rogers. Rogers appeared with Taj Mahal, Miles Davis and John Lee Hooker on a film soundtrack, *The Hot Spot*. *April 29, 4:15 p.m., House of Blues/Old School 102.9 Stage*

Wanda Rouzan & A Taste of New Orleans [R&B]- This local singer and entertainer offers a range of R&B, jazz and pop with New Orleans flair. Rouzan, also known as a female grand marshal for many local cultural events, has acted in several local musicals. *April 28, 9:00 p.m., Praline Connection Gospel & Blues Hall; May 4, 5:55 p.m., Congo Square Stage*

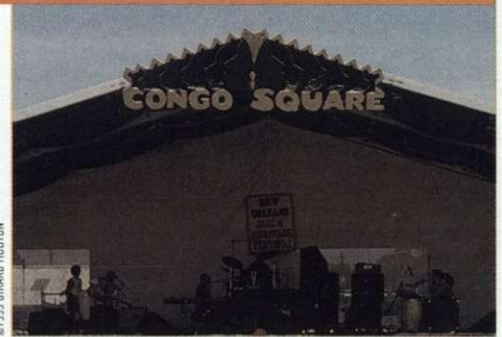
Royal Fingerbowl [ROCK]- This New Orleans trio plays distinctive, entertaining rock with blues and jazz overtones. *May 4, 11:45 a.m., FOX 8/Sprint PCS Stage*

Kermit Ruffins & the Barbecue Swingers [TRADITIONAL JAZZ/R&B]- One of New Orleans' most popular and charismatic performers, trumpeter Ruffins is reminiscent of Louis Armstrong. His band includes players with modern as well as traditional influences. Ruffins often cooks and serves barbecue at local gigs. His latest CD is *Swing This!* *May 4, 2:55 p.m., BET On Jazz/WWOZ Jazz Tent*

S **Paky Saavedra's Bandido** [LATIN]- Singer/bassist Saavedra plays a variety of Latin styles. *April 30, 4:25 p.m., Lagniappe Stage*

Colleen Salley [KIDS]- This well traveled storyteller is a professor of children's literature at the University of New Orleans. *May 7, 11:30 a.m., National Park Service Kids' Tent*

Same Ole Band [R&B]- In the 1970s, under the moniker WAR, this band released a multitude of R&B hits, including "Cisco Kid," "Slippin' Into Darkness," "Why Can't We Be Friends" and "The World Is A Ghetto." Founding members Howard Scott and Harold Brown both landed in New Orleans and reunited with original percussionist B.B. Dickerson and harmonica Lee Oskar. The reconnected band



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offers up raw, energetic performances of their classic tunes. *April 29, 2:30 p.m., Music Heritage Stage; 5:50 p.m., Congo Square Stage*

Joe Sample featuring Lalah Hathaway [CONTEMPORARY JAZZ]- Acclaimed keyboardist Sample helped found the immensely popular jazz-fusion ensemble, The Crusaders. He went on to establish a successful solo career in the 1970s. Sample's current partnership with Lalah Hathaway, daughter of legendary R&B pianist/vocalist Donny Hathaway, has resulted in a popular self-titled CD that features the hit, "When Your Life Was Low." *May 7, 3:00 p.m., Music Heritage Stage; 5:45 p.m., BET On Jazz/WWOZ Jazz Tent*

Carlos Sanchez "Amanecer Flamenco" [LATIN]- This flamenco guitarist from Spain is now based in New Orleans. *April 29, 1:20 p.m., Lagniappe Stage*

Savoy-Doucet Cajun Band [CAJUN]- Marc and Ann Savoy team up with Beausoleil fiddler Michael Doucet for a set of traditional Cajun music. Their brand-new CD is *Sam's Big Rooster*. *May 7, 1:35 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Scene Boosters [SOCIAL AID & PLEASURE CLUB]- This club is from the Carrollton area around Monroe and Leonidas Streets. *Parade, May 7, Noon*

Second Mount Calvary B.C. Mass Choir [GOSPEL]- Under the directorship of Myra Smith, this local, 45-member choir is known for its energetic performance of contemporary and traditional gospel tunes. *May 5, 1:15 p.m., Tulane Hospital/Rhodes Gospel Tent*

Secondline Jammers [SOCIAL AID & PLEASURE CLUB]- The neighborhood around Orleans Avenue and Villere Street is home to this SAGPC. *Parade, May 6, Noon*

Second St. John's MBC Youth Choir [KIDS]- Student choir ages 6 to 18, 70 members strong, is directed by Vernon S. Joshua. *May 7, 2:00 p.m., National Park Service Kids' Tent*

Semolian Warriors [MARDI GRAS INDIANS]- This uptown New Orleans tribe is led by Chief James "Yam" Harris. *Parade, May 6, 3:00 p.m.*

MUSIC MAKERS



Mem Shannon & the Membership (BLUES)- Shannon takes an old-school approach to the blues, using his experience as a cabdriver as fodder for his music. He and his band have two critically acclaimed CDs, *Cabdriver's Blues* and *Mem Shannon's Second Blues Album*. April 29, 12:30 p.m., Acura Stage

Joanne Shenandoah (NATIVE AMERICAN)- This multi-instrumentalist/vocalist is a popular performer of Native American music. Shenandoah, whose father was a jazz musician, grew up entrenched in the musical culture of the Iroquois - Oneida Nation. Shenandoah has performed with such artists as Kris Kristofferson and Willie Nelson. April 30, 2:55 p.m., House of Blues/Old School 102.9 Stage

Barbara Shorts (TRADITIONAL JAZZ/R&B)- This powerful vocalist's repertoire includes R&B, jazz, pop, show tunes and gospel. She is best known for her leading role in the New Orleans-to-Broadway musical, *One Mo Time*. April 28, 9:00 p.m., Praline Connection Gospel & Blues Hall; April 30, 2:50 p.m., Economy Hall Tent

Terrance Simien (ZYDECO)- This high-energy zydeco performer combines a traditional accordion style with rock, pop, R&B and reggae elements. Simien is known for jumping into an audience in a music-fueled moment. April 29, 12:40 p.m., FOX 8/Sprint PCS Stage

Single Ladies and Single Men (SOCIAL AID & PLEASURE CLUB)- These clubs hail from eastern New Orleans. *Parade*, April 29, Noon [Ladies]; *Parade*, April 29, 4:00 p.m. [Men]

Carrie Smith (MODERN JAZZ)- This New Jersey vocalist came into national prominence as a star of the Broadway musical review, *Black and Blue*. She has shared the stage with Cab Calloway, Benny Goodman, Wynton Marsalis and B.B. King. In 1999, Smith gave a Carnegie Hall performance of the "Black, Brown and Beige Suite" in honor of composer Duke Ellington's 100th birthday. She appears with Norman Simmons. April 30, 5:45 p.m., Economy Hall Tent

Solongo Productions (KIDS)- This family troupe presents drum, dance and song that reflects African cultures. April 29, 4:30 p.m., National Park Service Kids' Tent

Soul Rebels Brass Band (CONTEMPORARY JAZZ)- Combining the brass band sound with hip-hop and reggae, the Rebels are best known for their dance-inspiring repertoire, as well as the local hit, "Let Your Mind Be Free." May 5, 12:25 p.m., Congo Square Stage

Soul Remedy (HIP-HOP/R&B)- This New Orleans-based group embraces funk, from hip-hop to Hendrix. The quartet, one of New Orleans' most popular R&B fusion bands, has opened for rap duo Salt 'N Pepa and spoken-word artists The Last Poets. Their self-titled debut disc was released in January. April 29, 12:25 p.m., House of Blues/Old School 102.9 Stage

Southern Bells (GOSPEL)- This traditional quartet from New Orleans is directed by Freddie Benjamin. April 29, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent

Southern Travelers of Houma (GOSPEL)- This traditional group is known for its arrangement and performance of "Feed Me, Jesus." This year's set will be dedicated to member Robert Matthews, who passed away immediately after the group's 1999 Festival performance. April 28, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent

St. Augustine High School Jazz Ensemble (CONTEMPORARY JAZZ)- This ensemble's repertoire showcases material by Count Basie, Duke Ellington and other big band legends. St. Aug, a Catholic boys' school, is renowned for its marching band. May 4, 11:00 a.m., Acura Stage

St. Mark's Tremé Jazz Ensemble (CONTEMPORARY JAZZ)- This youth group from the heart of a historic music community is directed by Gregory Dawson. April 28, 11:30 a.m., National Park Service Kids' Tent

St. Raymond Gospel Choir (GOSPEL)- This New Orleans Catholic church choir sings traditional gospel with a New Orleans flavor. May 7, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent

Rose Anne St. Romain (KIDS) - A respected storyteller, St. Romain presents stories with a Louisiana flair. May 4, 11:30 a.m., National Park Service Kids' Tent

Gregg Stafford's Jazz Hounds (TRADITIONAL JAZZ)- Trumpeter Stafford is prominent among the younger practitioners of the traditional New Orleans sound and was a protégé of the late jazz musician Danny Barker. Stafford is also one of the founders of the Black Men of Labor SA&PC. April 29, 2:40 p.m., Economy Hall Tent

The Staple Singers (GOSPEL)- This legendary gospel quartet first came into national prominence in the early 1970s with inspirational R&B hits such as "I'll Take You There" and "Respect Yourself." But long before guitarist Pops Staples and his three daughters began racking up chart-topping singles, Pops was known as a musical trailblazer. His genre-bending guitar style has been influencing blues, R&B, rock, country and gospel musicians since the 1930s. May 7, 5:55 p.m., Tulane Hospital/Rhodes Gospel Tent

Sting (ROCK)- With his angst-laden, moody sound, British musician Sting (Gordon Sumner) has always kept formulaic music out of his repertoire. The Grammy Award-winning artist has been deconstructing musical genres since his days as lead vocalist/bassist for rock band The Police. His most recent CD is *Brand New Day*. April 30, 5:00 p.m., Acura Stage

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MUSIC MAKERS

Storyville Stompers Brass Band (TRADITIONAL JAZZ)- This popular traditional group is led by sousaphonist Woody Penouilh, Jr. *Parade, May 4, 4:00 p.m.*

Summer Stages Children's Theater (KIDS) - This musical comedy featuring young actors is directed by Julie Condy. *April 28, 5:00 p.m., National Park Service Kids' Tent*

SUBR Jazz Ensemble (CONTEMPORARY JAZZ)- Renowned clarinetist and educator Alvin Batiste directs this collegiate group. *May 7, 11:15 a.m., Sheraton/WB 38 Fais Do-Do Stage*

SUNO Jazz Ensemble (CONTEMPORARY JAZZ)- This group performs material ranging from traditional to avant-garde jazz, and is directed by Edward "Kidd" Jordan. *April 29, 11:15 a.m., House of Blues/Old School 102.9 Stage*

Tornado Brass Band (TRADITIONAL JAZZ)- This ensemble evolved out of the late Danny Barker's Fairview Baptist Church Brass Band, and became the nucleus for the Dirty Dozen. *Parade, May 7, 2:00 p.m.*

Wayne Toups & Zydecajun (CAJUN/ROCK)- Accordionist Toups is known for his over-the-top performances of traditional Cajun music. He has occasionally been called the "Cajun Bruce Springsteen." *May 5, 5:50 p.m., FOX 8/Sprint PCS Stage*

Allen Toussaint (R&B) This Rock 'n' Roll Hall of Fame inductee [1998] is responsible for some of music's greatest hits, including "Lady Marmalade," "LaBelle," "Southern Nights" (Glen Campbell), "Mother-in-Law" (Ernie K-Doe) and "Java" (Al Hirt). Pianist Toussaint is one of the architects of the 1960s New Orleans sound. He is respected for his silky, sophisticated approach to music. His most recent CD is *Connected*. *April 29, 1:50 p.m., Acura Stage*

Traiteurs with Sonny Landreth and Marce Lacouture (CAJUN)- This aggregate features a strong focus on the tradition of Cajun "home music," a practice of sharing news, stories and songs that predates radio and TV. With vocals by Lacouture and slide guitar by Landreth, this is a true showcase of Cajun culture. *May 7, 1:00 p.m., Music Heritage Stage (Marce Lacouture); 5:50 p.m., Sheraton/WB 38 Fais Do-Do Stage*

Traveling Stars (GOSPEL)- This six-member group focuses on a traditional sound and is led by Emile Winchester. *May 5, 2:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Treme Brass Band (TRADITIONAL JAZZ)- These funky modernists are known for their slinky, dance-oriented sound that pays homage to the roots of brass band music. They are best known for the hit, "Gimme My Money Back." *Parade, May 6, Noon*

Trin-I-Tee 5:7 (GOSPEL)- Hailing from New Orleans, this urban contemporary gospel trio's debut single, "God's Grace," was a major hit on both the gospel and R&B charts. In addition to working with hitmaker R. Kelly on their debut disc, *Spiritual Love*, Trin-I-Tee has performed with Kirk Franklin and CeCe Winans. *May 7, 3:05 p.m., Congo Square Stage*

Trombone Shorty Brass Band (TRADITIONAL JAZZ)- This gifted band can often be heard in the French Quarter performing a mix of R&B, jazz and traditional brass music. The group is led musically by Troy "Trombone Shorty" Andrews. *Parade, April 28, 2:00 p.m.*

Trouble Nation (MARDI GRAS INDIANS)- This tribe from New Orleans' Seventh Ward is comprised of young men trying to set a positive example. *Parade, April 29, 1:00 p.m.*

McCoy Tyner (MODERN JAZZ)- One of jazz music's most revered pianists, Tyner came into prominence during the late 1950s as a founding member of the Jazztet trio, which also featured Benny Golson and Art Farmer. Tyner later joined the John Coltrane Quartet and played on the original recording of such standards as "A Love Supreme" and "My Favorite Things." He is a two-time Grammy Award winner. His brand-new CD is *McCoy Tyner with Stanley Clarke and Al Foster*. *May 4, 5:35 p.m., BET On Jazz/WWOZ Jazz Tent*



UINO Jazz Ensemble (CONTEMPORARY JAZZ)- This aggregate boasts some of the best student talent in New Orleans, and is known for its challenging presentations at the Festival. *May 7, 11:15 a.m., Acura Stage*

Unstoppable Gospel Creators (GOSPEL)- This seven-member group based in New Orleans, performs both traditional and contemporary gospel, and is led by Roosevelt Harris. *April 30, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Untouchables (SOCIAL AID & PLEASURE CLUB)- This SA&PC is affiliated with the Young Men's Olympian Junior Benevolent Association. *Parade, April 30, 4:00 p.m.*

Uptown Hobo Clowns (SOCIAL AID & PLEASURE CLUB)- This club originated in the area around LaSalle Street and Washington Avenue. *Parade, April 30, Noon*



Valley of the Silent Men (SOCIAL AID & PLEASURE CLUB)- This SA&PC hails from the area around South Rampart Street. *Parade, April 29, Noon*

Don Vappie & the Creole Jazz Serenaders (TRADITIONAL JAZZ)- Banjoist Vappie is known and respected for his recreations of early jazz work. He has performed with Dr. Michael White, the late Danny Barker and the Lincoln Center Orchestra. *April 30, 1:30 p.m., Economy Hall Tent*

Kira Viator (CAJUN)- This 13-year-old performer is a well-known ambassador for Cajun music. Backed by her five-member Liquid Lace Band, Viator is an accomplished musician whose style is influenced by such Cajun music greats as Nathan Abshire and Iry LeJeune. In addition to the accordion, Viator also plays drums, fiddle, piano and flute. *May 6, 4:00 p.m., National Park Service Kids' Tent*



Tabby Thomas (BLUES)- Godfather of the modern Baton Rouge blues scene, singer and guitarist Thomas is known for the tune, "Hoodoo Party" and other compositions.

He continues the tradition of artists such as Slim Harpo. Thomas is the father of blues singer Chris Thomas King. *May 5, 11:20 a.m., House of Blues/Old School 102.9 Stage*

Tanably of Cote d' Ivoire (AFRICAN)- This West African dance troupe hails from Cote d' Ivoire (Ivory Coast). Its narrative works include "Mask Story," the tale of a mask holder's death and his village's struggle to find his rightful successor. *May 4, 3:20 p.m., Congo Square Stage; May 5, 1:40 p.m., Congo Square Stage; May 6, 3:15 p.m., Lagniappe Stage*

The Temptations (R&B)-As the standard-bearer for male R&B and pop groups for more than 40 years, the Temptations have released a ceaseless stream of hits. During their early days with Motown, they recorded such classics as "My Girl," "The Way You Do the Things You Do" and "Cloud Nine." With 20-plus albums and numerous awards to their credit, the Temptations are an essential, defining element of American music history. *May 7, 3:35 p.m., Acura Stage*

Irma Thomas (R&B)-Known as the "Soul Queen of New Orleans," Thomas is the originator of such R&B classics as "Time Is On My Side," "Ruler of My Heart" and "It's Raining," which have been covered by artists such as the Rolling Stones. She exudes a combination of down-home warmth and show-biz glamour on stage. She has been known to cook a big pot of red beans and rice for guests at her nightclub, The Lions' Den. *May 6, 5:50 p.m., FOX 8/Sprint PCS Stage*

Teresa Romero Torkanowsky (LATIN)- Torkanowsky showcases the art of flamenco dancing with her renowned troupe, iOle Flamenco Ole!. *May 7, 12:30 p.m., Lagniappe Stage*



The Wailers (REGGAE) - With founders that included reggae legends Bob Marley, Bunny Wailer and Peter Tosh, this group has carried the genre's banner to adoring fans around the world.

Band leader Aston "Family Man" Barrett's studio work has helped to launch the careers of other reggae luminaries, including Ziggy Marley & the Melody Makers, Cedella Booker and the I-Threes. Immortalizing the Wailer sound, the band is comprised of bassist Barrett, Earl "Wya" Lindo, Elan Atias, Gary "Nesta" Pines, Vin Gordon and Edly Bennett. *April 30, 5:35 p.m., Congo Square Stage*

Joe Louis Walker & the Bosstalkers (BLUES)- San Francisco-based blues guitarist/vocalist Walker, with his concise style and crash-slide playing, has opened for Muddy Waters and John Lee Hooker. He has performed with Buddy Guy, Ike Turner, Taj Mahal, Bonnie Raitt and Clarence "Gatemouth" Brown. *May 6, 4:25 p.m., House of Blues/Old School 102.9 Stage*

Michael Ward (CONTEMPORARY JAZZ)- This jazz fusion violinist is a music educator at O. Perry Walker High School, and a favorite at local jazz clubs. *May 4, Noon, House of Blues/Old School 102.9 Stage*

Sherman Washington & the Zion Harmonizers (GOSPEL)- This renowned traditional group has been performing for 60 years. The early portion of this set will feature a guest appearance by Aaron Neville. *May 7, 4:00 p.m., Tulane Hospital/Rhodes Gospel Tent*

Walter "Wolfman" Washington & the Roadmasters (R&B)- This group offers a blend of blues, jazz and funk. Washington, whose gritty vocals and stellar guitar-playing are praised, has developed a following both in U.S. and abroad. *May 7, 1:30 p.m., FOX 8/Sprint PCS Stage*

Bianca Watson (KIDS)- With the Golden Arrows, Gregory Monroe, Michael Johnson and the Junior Untouchables SA&PC, this 13-year-old Mardi Gras Indian presents African-American music, dance and culture. *April 30, parade and performance, 12:45 p.m., National Park Service Kids' Tent*

Watson Memorial Teaching Ministries (GOSPEL)- This family group is led by the Rev. Thomas Watson. *May 6, 2:45 p.m., Tulane Hospital/Rhodes Gospel Tent*

Watts Prophets (SPOKEN WORD/KIDS) - As major voices of the Black Arts movement, this trio can stand among renowned poets such as Gil Scott-Heron and The Last Poets. Their "Poetry in Motion" presentation features Amade Hamilton, Richard Dedeaux and Otis O'Solomon as the "Grandfathers of Rap" in a program of poetry, music and movement. Presented by the New Orleans Ballet Association and the New Orleans Recreation Department. Their CD is entitled *When The '90s Came*. *April 28, 4:00 p.m., National Park Service Kids' Tent*

Westbank Steppers (SOCIAL AID & PLEASURE CLUB)- The West Bank neighborhood of Algiers is home to this lively SA&PC. *Parade, May 7, Noon*

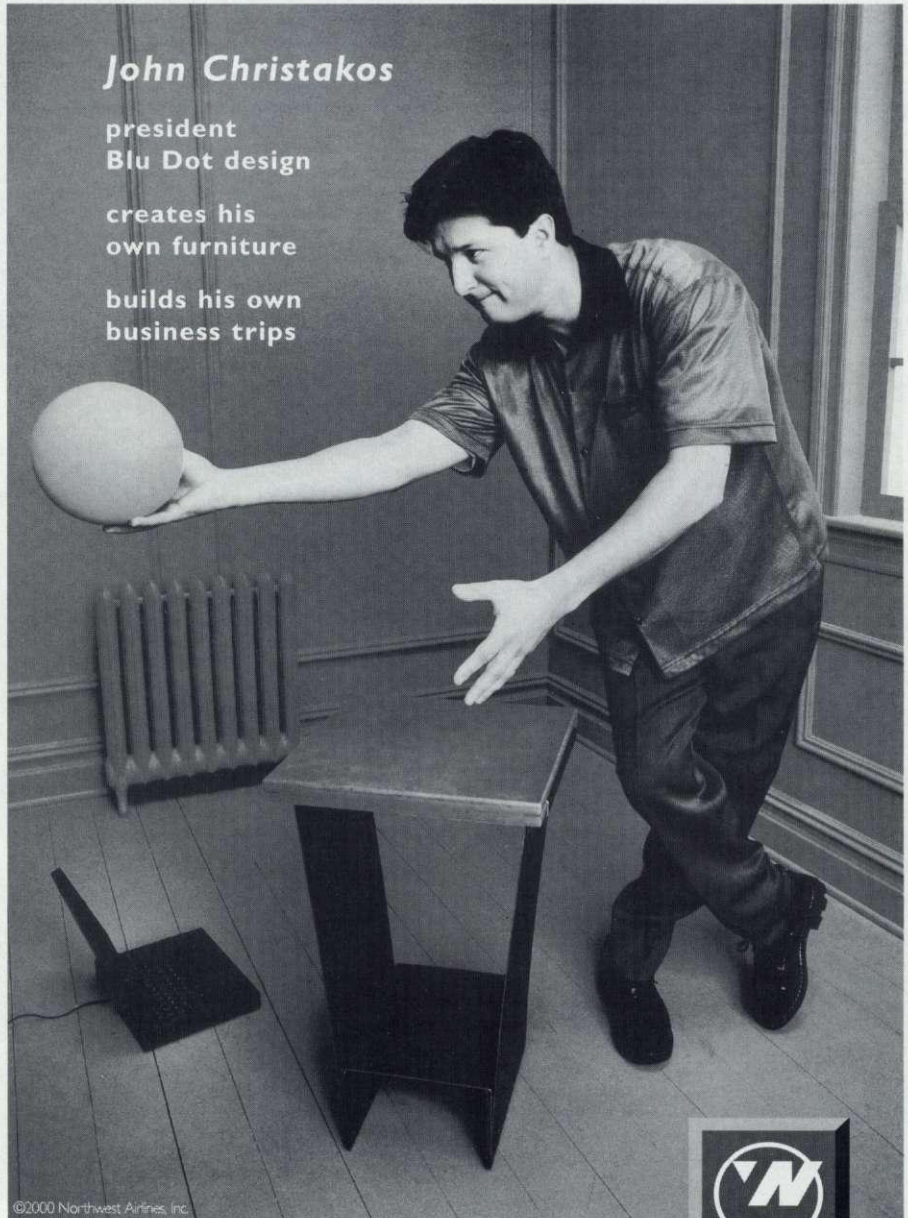
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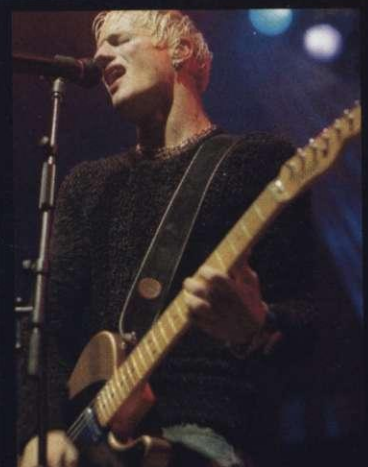
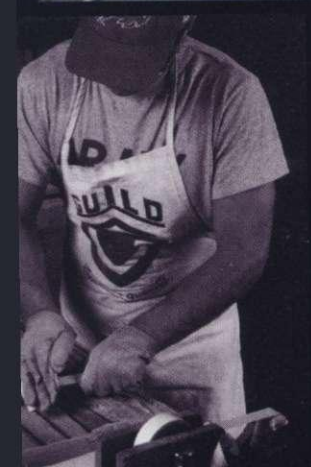
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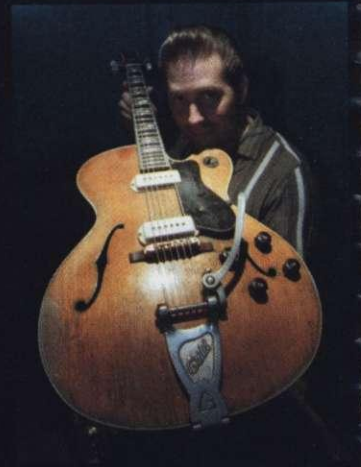


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West Jefferson High School Oriental Club (KIDS) - Students present a traditional dragon dance to promote cultural awareness. Directed by Anthony Genovese. *May 6, 2:45 p.m., National Park Service Kids' Tent*

White Cloud Hunters (MARDI GRAS INDIANS)- This tribe's suits sports elaborate sequins and pearl designs. They hail from the area around Thalia Street and Martin Luther King Boulevard. *Parade, May 7, 3:00 p.m.*

White Eagles (MARDI GRAS INDIANS)- Originating in the Sixth Ward, this troupe is known for its ornate beadwork. *April 30, 12:25 p.m., Congo Square Stage*

Dr. Michael White Quartet with Thais Clark (TRADITIONAL JAZZ)- White is a traditional music clarinetist, jazz historian and educator. He is also known for his expertise in the music of Jelly Roll Morton. His brand-new CD is *A Song for George Lewis*. *May 6, 4:25 p.m., BET On Jazz/WWOZ Jazz Tent*

Mark Whitfield Trio (CONTEMPORARY JAZZ)-Guitarist Whitfield is considered to be one of jazz's most promising young artists. A graduate of the Berklee College of Music, his gentle, passionate style has received critical acclaim. *April 28, 1:40 p.m., BET On Jazz/WWOZ Jazz Tent*

Bob Wilber & Kenny Davern (TRADITIONAL JAZZ)- Clarinetist/saxophonist Wilber and clarinetist Davern are products of New York's 1940s and 1950s traditional jazz scene. Their partnership resulted in several definitive works, including *Live at Concord and Reunion at Arbors*. *May 5, 5:45 p.m., Economy Hall Tent*

Wild Magnolias (MARDI GRAS INDIANS)-Recording in the electric funk band setting, the group is known for its Mardi Gras classic, "New Suit." The tribe is led by Chief Bo Dollis. *May 4, 5:50 p.m., House of Blues/Old School 102.9 Stage*

Nathan Williams, Jr. (KIDS) - This 13-year-old accordionist presents traditional zydeco music and is accompanied by his father's group, the Zydeco Cha-Chas. *April 28, 12:30 p.m., National Park Service Kids' Tent*

Clive Wilson & Original Camellia Jazz Band (TRADITIONAL JAZZ)- This band performs in the classic New Orleans style made famous throughout the world, and is led by trumpeter Wilson. *May 5, 4:15 p.m., Economy Hall Tent*

Woodenhead (ROCK)- Guitarist Jimmy Robinson has written and performed eclectic, unique work and is led by Jimmy Robinson. *April 30, 12:20 p.m., FOX 8/Sprint PCS Stage*

Kipori "Babywolf" Woods (BLUES)- This guitarist/vocalist/songwriter is the grandson of legendary New Orleans bass player Luscious Lloyd Lamber (bassist for Ray Charles, Little Richard and Doc Cheatham). Woods' equally-impressive resumé includes performances with Charmaine Neville, The Neville Brothers, Wynton Marsalis, Kermit Ruffins and John Boutté. *May 5, 12:30 p.m., House of Blues/Old School 102.9 Stage*

Betty Wright (R&B)- Veteran soul singer Wright recorded her first top 20 hit, "Girls Can't Do What the Guys Do," at age 14. The Miami native then released the top 10 soul hit, "Clean Up Woman" while still in high school, and later releasing the Grammy Award-winning "Where Is the Love" and the coming-of-age groove, "Tonight's the Night." *May 7, 1:40 p.m., Congo Square Stage; 4:00 p.m., Music Heritage Stage*

Marva Wright & the BMWs (BLUES)-Wright's powerful voice, but humble demeanor, was honed in gospel music and the theatre before turning toward singing the blues. A hometown favorite, she also tours the U.S. regularly. *May 7, 4:25 p.m., House of Blues/Old School 102.9 Stage*



Xavier University Jazz Ensemble (CONTEMPORARY JAZZ)- This band of student musicians from Xavier are led by Herman LeBeaux. *May 6, 11:20 a.m., House of Blues/Old School 102.9 Stage*

Xavier Prep Storytellers (KIDS) - Students from this renowned Catholic high school continue a theater tradition. Directed by Adella Gauthier. *May 5, 4:00 p.m., National Park Service Kids' Tent*



Y'Shua (REGGAE)- A singer, songwriter and keyboardist, whose work has a deeply spiritual slant. Y'Shua is influenced by reggae, R&B, Afro-pop and gospel. *May 4, 2:00 p.m., Congo Square Stage*

Tommy Yetta's New Orleans Jazz Band (TRADITIONAL JAZZ)- Traditional trumpeter Yetta leads a band that performs on Bourbon Street and also tours Europe. *April 28, 11:20 a.m., Economy Hall Tent*

Young Cheyenne (MARDI GRAS INDIANS)- This tribe hails from downtown New Orleans and is led by Chief Bo. *May 7, 11:15 a.m., FOX 8/Sprint PCS Stage*

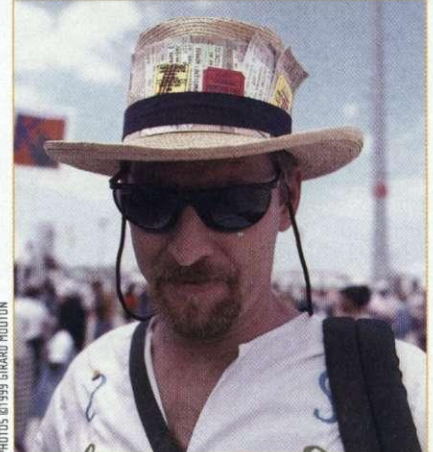
Young Men 2 Old Men (SOCIAL AID & PLEASURE CLUB)- This club hails from the Garden District. *Parade, April 28, 4:00 p.m.*



Zawinul Syndicate (CONTEMPORARY JAZZ)- Joe Zawinul is a keyboardist who composed and recorded the jazz standard, "Mercy, Mercy, Mercy" with Julian "Cannonball" Adderly. His career began with Miles Davis and later founded the fusion group, Weather Report. *April 29, 5:45 p.m., BET On Jazz/WWOZ Jazz Tent*

Zulu Male Ensemble (GOSPEL)- This New Orleans choir is affiliated with the Zulu Social Aid and Pleasure Club. *May 6, 12:30 p.m., Tulane Hospital/Rhodes Gospel Tent*

Special thanks to Christine Baer & Ben Sandmel for their time and input.



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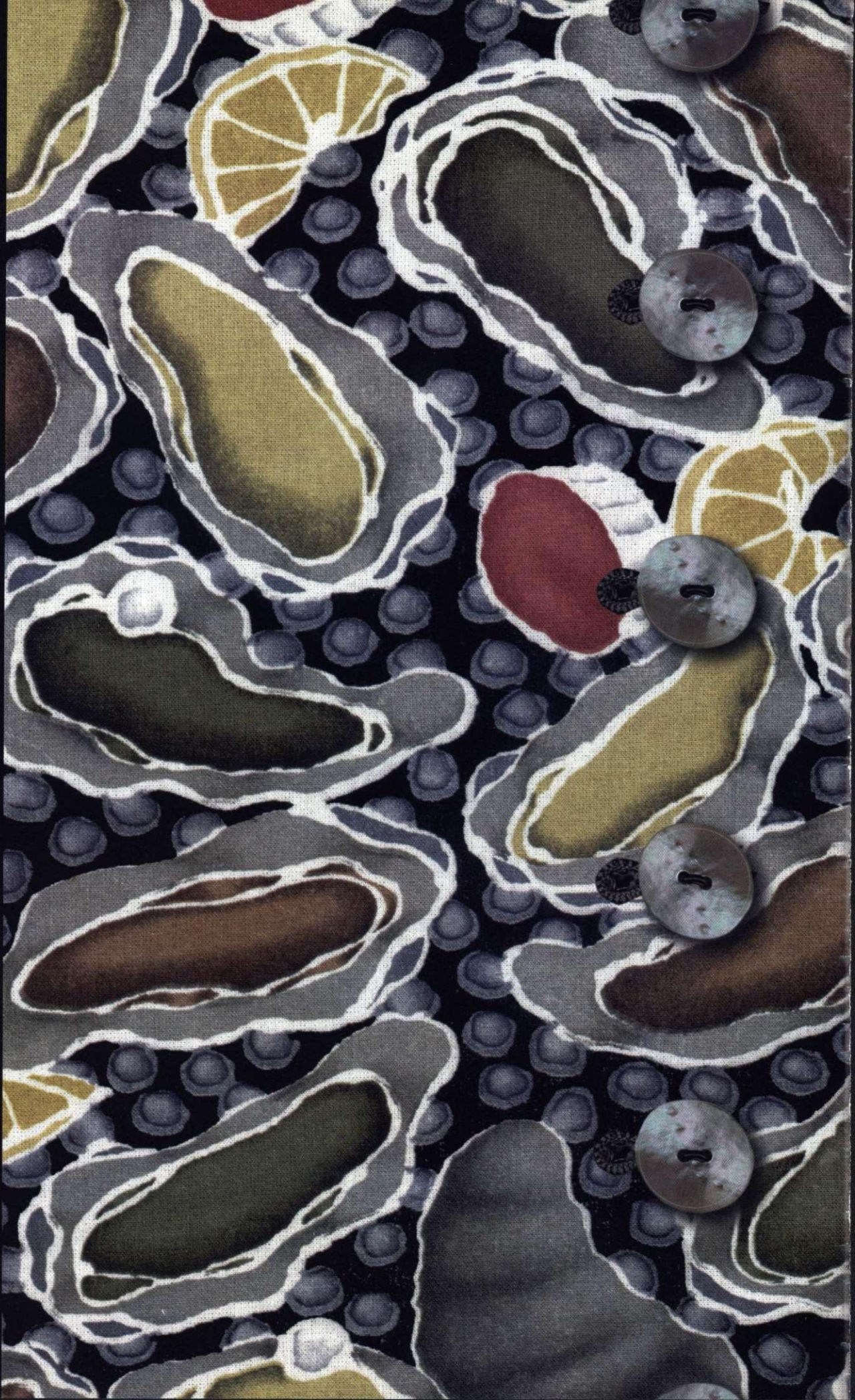
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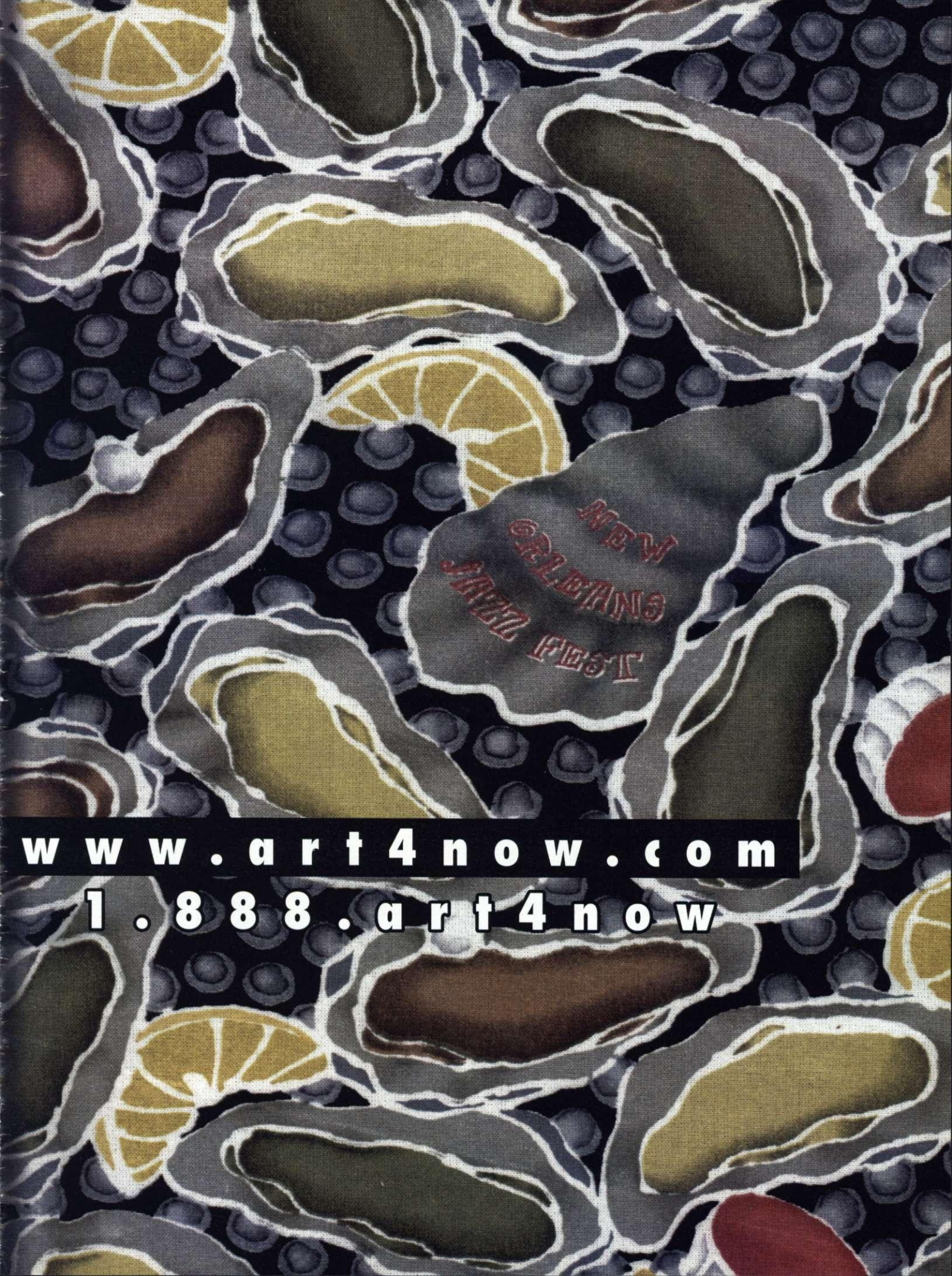
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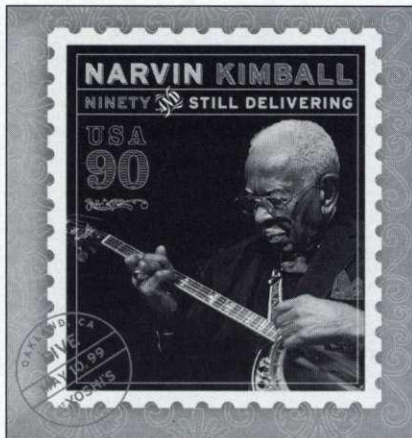
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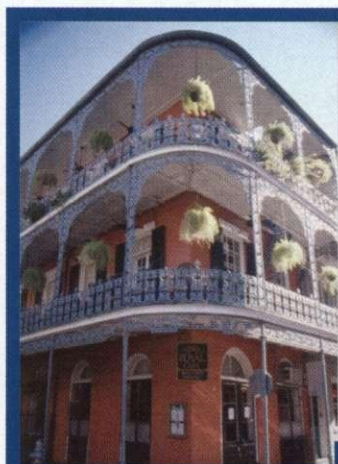
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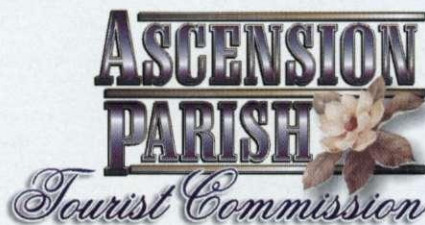


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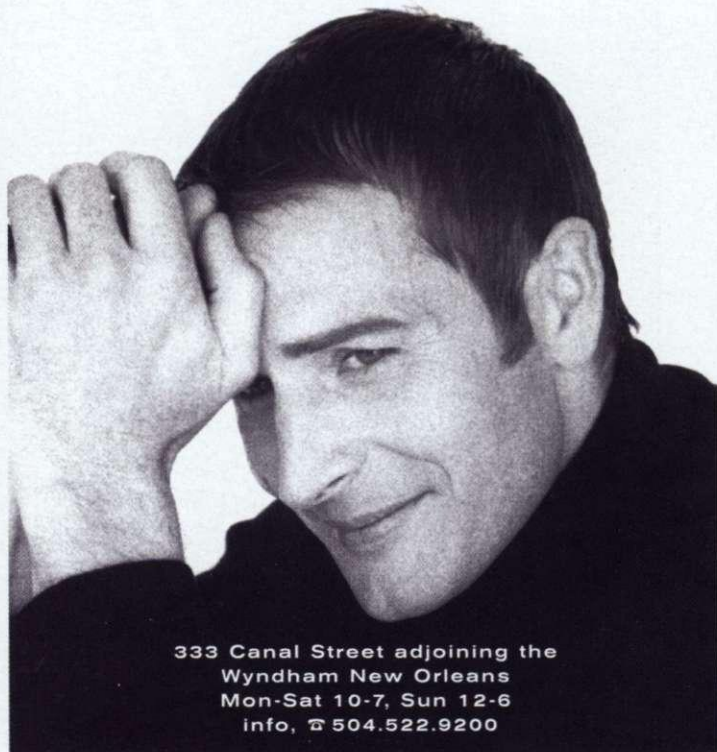


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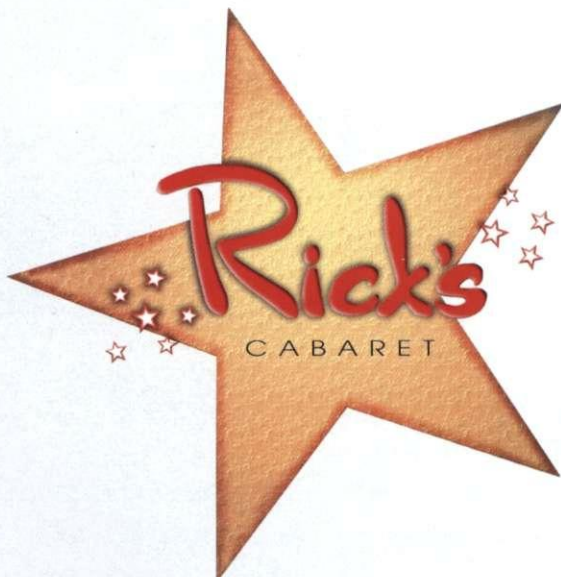
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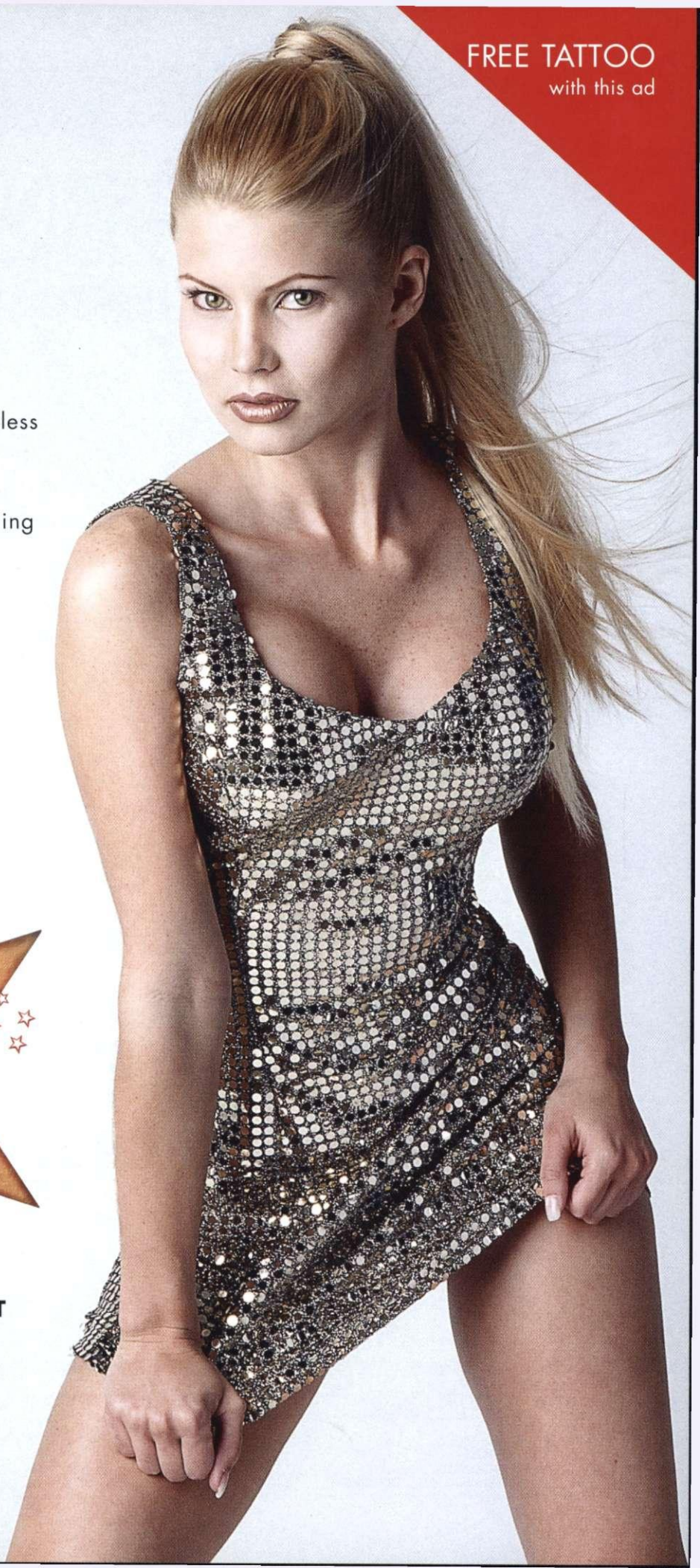
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