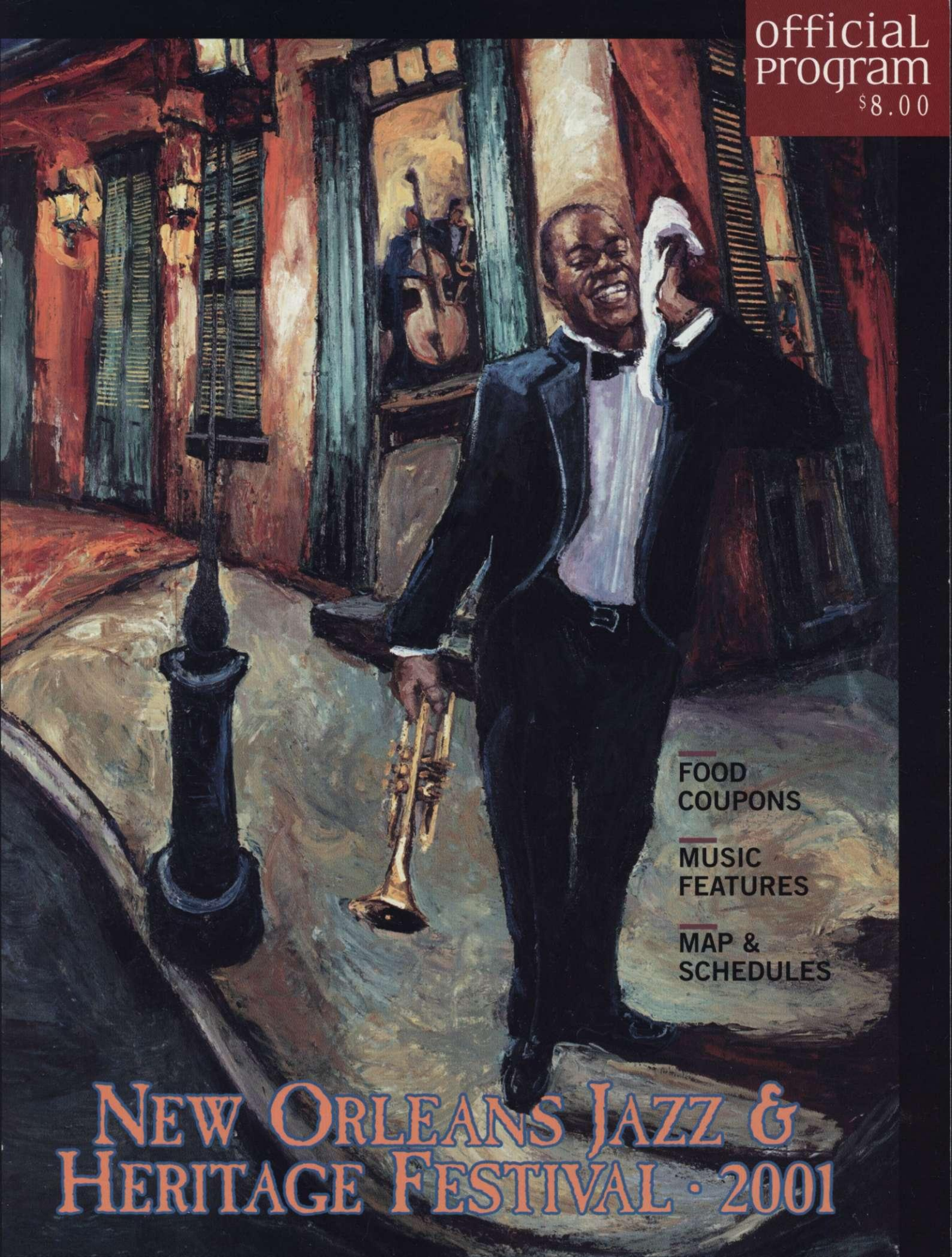


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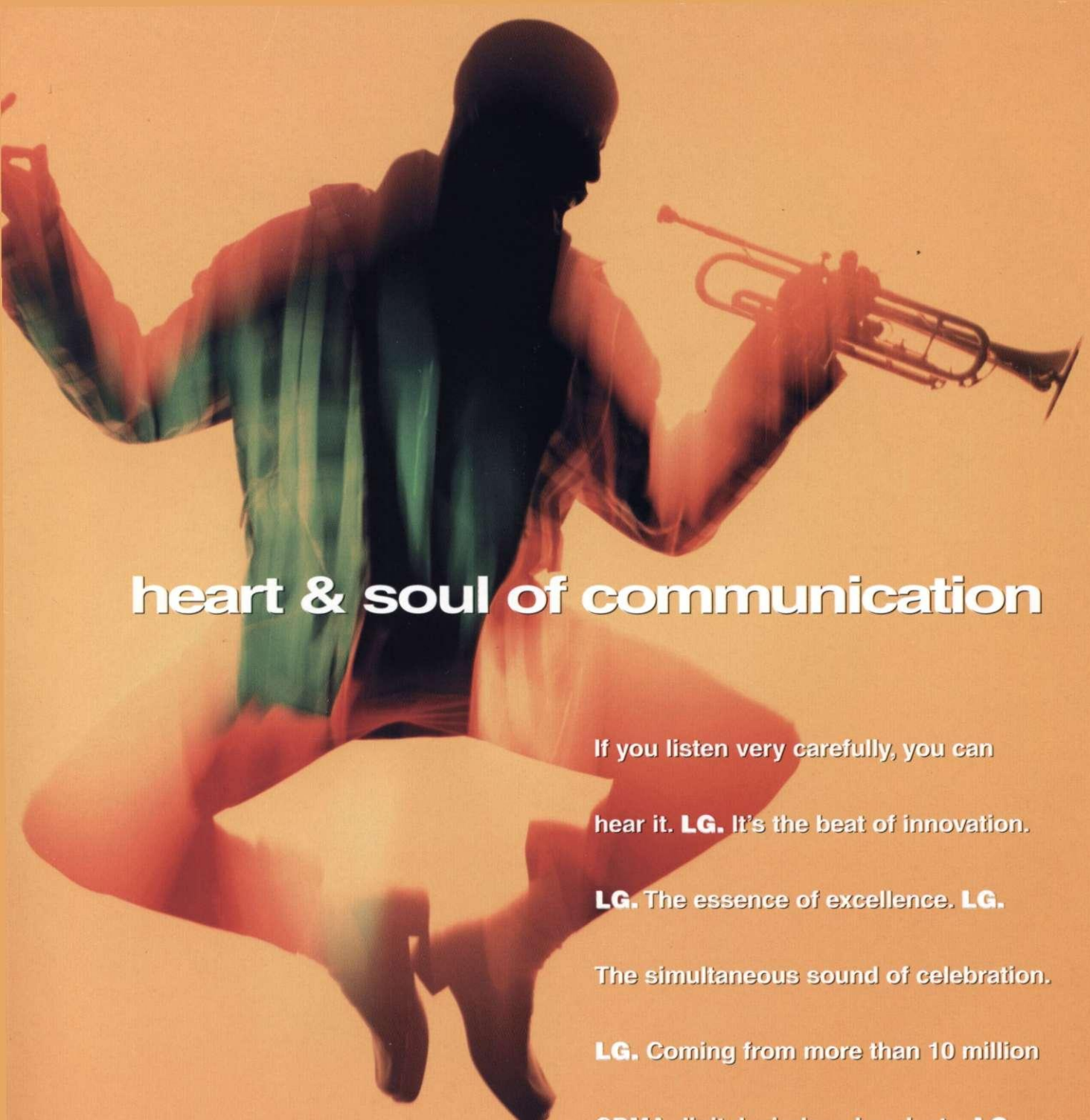


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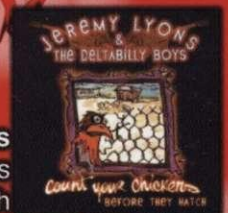
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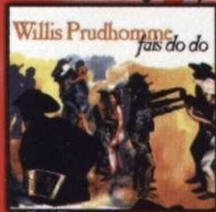
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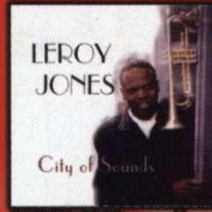
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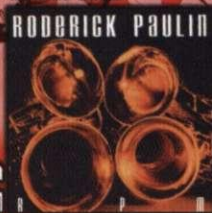
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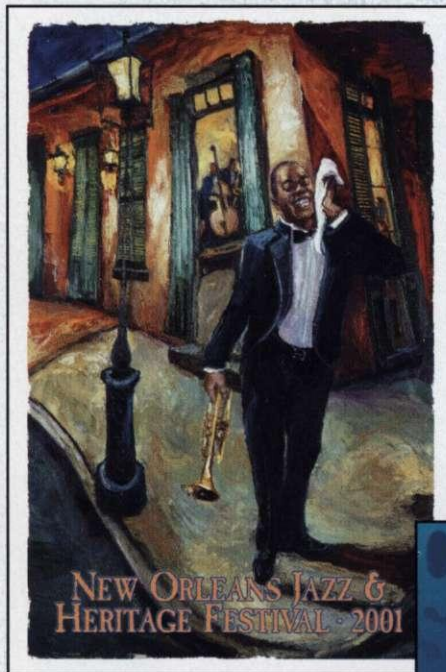
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The official 2001 Jazz Festival limited-edition, silk-screen poster by **James Michalopoulos** featuring Louis Armstrong back in the days. The series has been published annually since 1975 and has become valued collectors' item.

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For more information on these posters, and other Jazz Fest collectibles including BayouWear™ brand clothing, PosterCards™ and PosterTiles™, visit the publishers website, www.art4now.com or call toll-free, 1-888-art4now. During the Festival and subject to prior sale, both posters and other collectibles are available at the poster tent by the Fair Grounds flagpole.



DISABLED ACCESS CENTER

For information about services available to people who are disabled, visit the Access Center near the Grandstand. Check the map on the "You Are Here" boards for the exact location.

Services available to people who are disabled include: accessible parking, volume-control and wheelchair-height telephones, Text Telephones(TTY), accessible toilets, accessible shuttle and taxi service, wheelchair seating, and sign language interpreter services. The Paralyzed Veterans of America provides wheelchairs for loan just inside the main entrance. Festival information is available in Braille, large print, by recording, and in person at the Access center. For further information, call (504) 558-6140 or via e-mail at festivalhr@nojazzfest.com.

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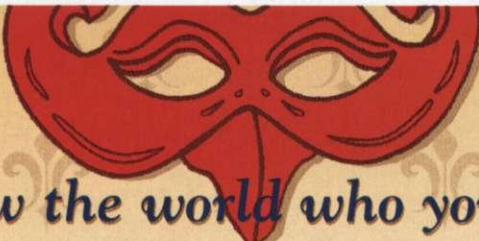
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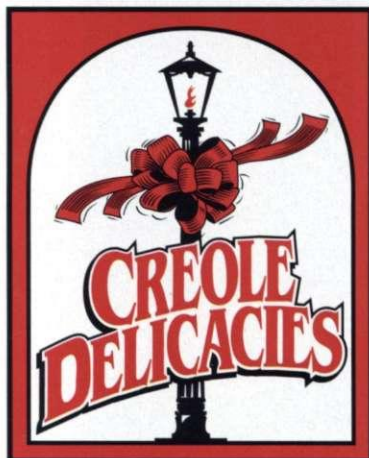
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mayor's Letter



As Mayor of the City of New Orleans, it is a pleasure to welcome nearly half a million music

lovers from around the world to the Crescent City for the 32nd annual New Orleans Jazz and Heritage Festival. We are honored to have all Jazz Fest attendees as guests in our city.

This year's festival is dedicated to New Orleans own, Louis "Satchmo" Armstrong on the centennial of his birth. Armstrong's musical virtuosity, radiant personality and irrepressible smile made him one of the city's greatest cultural ambassadors.

Throughout the ten days of Jazz Fest we celebrate the roots of our music and the diversity and richness of our city's culture. From zydeco music to Cajun cooking to folk craft, this celebration is the pinnacle of Louisiana heritage, sharing the collective story of our state's indigenous cultural traditions.

New Orleans is proud to have you as visitors. On behalf of the entire city, I extend my best wishes for an enjoyable taste of our city's unique culture.

Rebuilding New Orleans Now, I remain,
Yours very truly,

Marc H. Morial
Mayor

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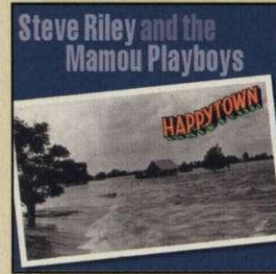
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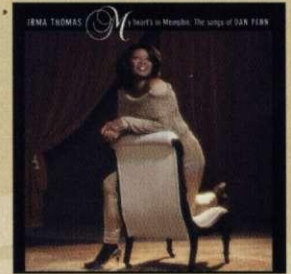
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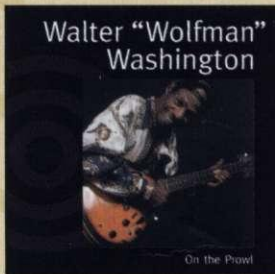
Nathan & the Zydeco Cha Chas
Let's Go!
ROUN 11661-2159-2



Steve Riley and the Mamou Playboys
Happytown
ROUN 11661-6098-2



Irma Thomas
My Heart's in Memphis
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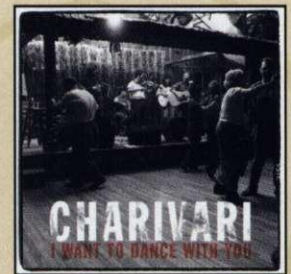
Walter "Wolfman" Washington
On the Prowl
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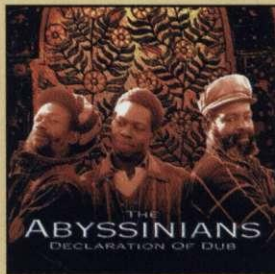
Champion Jack Dupree
A Portrait of Champion Jack Dupree
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Various Artists
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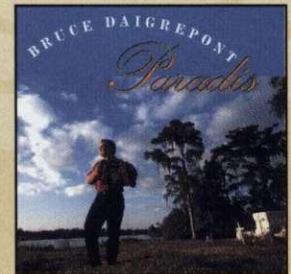
The Abyssinians
Declaration of Dub
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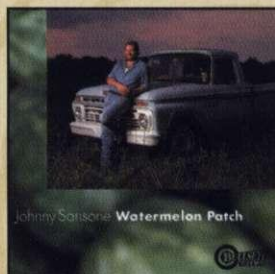
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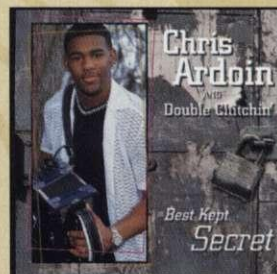
Johnny Adams
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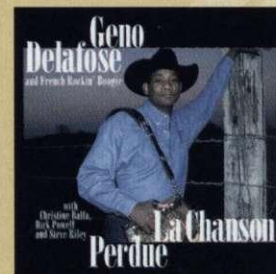
Bruce Daigrepoint
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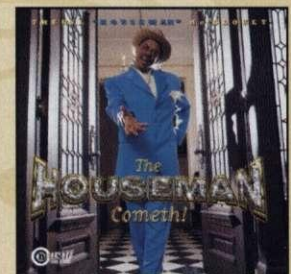
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WELCOME TO JAZZ FEST

welcome message



PHOTO BY ROSYNN DICKENS

In 1970, thirty-one years ago, I was asked to produce a jazz festival in New Orleans. I had started the Newport Jazz Festival in Newport, Rhode Island in 1954. In the intervening years between 1954 and 1970, the music world had changed. While jazz was still important to people in general, the emergence of the Beatles, rock and roll, and soul had changed the climate and curiosity for music.

New Orleans was the ideal city to create a festival because of its incredible musical heritage that not only involved jazz, but also blues, gospel, R&B, Cajun, zydeco, folk, country and even a little bit of rock and roll. So after discussions with the board of directors of the Foundation that had asked me to come to New Orleans, I suggested the longest name ever given to such an event: "The New Orleans Jazz Festival and the Louisiana Heritage Fair."

Of course, the title has since been shortened to the world-renowned name, "The New Orleans Jazz & Heritage Festival." Although the name has been reduced, the Festival has grown each year, and now in addition to drawing hundreds of thousands of people to New Orleans for its annual last-week-in-April-first-week-in-May celebration, it has become the single most important music festival in the world. With a loyal staff headed by the genius of Quint Davis and a dedicated board of directors of the New Orleans Jazz & Heritage Foundation, whose concern is the preservation of the musical culture of the Crescent City, a partnership has been established that is unique in America's cultural scene.

I am particularly enthusiastic about the 2001 Festival because it is devoted to my idol, Louis Armstrong, who I knew well and with whom I worked on many occasions. Armstrong truly deserves to be acknowledged as one of the major world figures of the 20th century.

As I have said before, one of the proudest accomplishments in my life is to be associated with the New Orleans Jazz & Heritage Foundation and the Festival. They will be part of New Orleans life deep into the 21st century.

George T. Wein
Executive Producer
New Orleans Jazz & Heritage Festival

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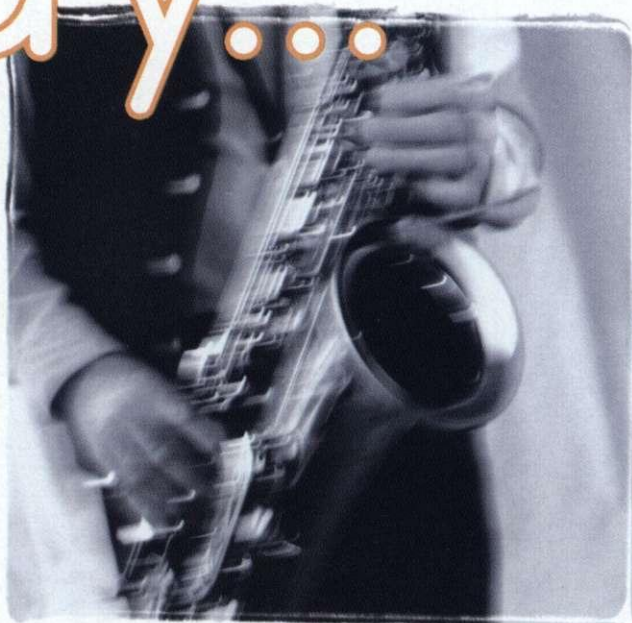
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WELCOME TO JAZZ FEST

board president's message



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Welcome back, patrons and friends, we are elated to see you again! Join us as we bask in the springtime sunshine, energize our bodies with music, inhale the enticing aromas of Louisiana cuisine and behold the wondrous art and crafts.

There's electricity in the air when the gates open on the first day and throngs stream through to head for their favorite grassy spot or to wander around and soak up the ambiance. I'm just like a kid again every time it happens.

Every Festival season, we create a new memory together - each year is distinct from the other in its bounty, in its new sensation of bliss, yet it somehow stays the same. The musicians and artisans are amazed at the exchange of joy and acceptance that pushes them to expand upon their virtuosity. It's a recipe that other events try to duplicate and often just miss getting that perfect blend of peace, jubilation and creative freedom. We don't mean to brag, but when it's right, well...it's right!

The Festival also pays homage to our most revered native son, Louis Armstrong, on the 100th anniversary of his birth. I believe Brother Louis is smiling upon the assembly and saying, "Yeah, man, that's cool, y'all!" Be sure to take part in every aspect of this birthday celebration to tip your hat to Armstrong - musician extraordinaire.

From the Fair Grounds flagpole to the evening concerts to the workshops to the Kids' Tent and all points in between, this Festival is yours to enjoy. The Foundation's Board of Directors proudly welcomes you and yours to 32nd offering of the New Orleans Jazz & Heritage Festival. You have now entered an exalted world...

Judge Michael Bagneris
President, Board of Directors
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PHOTO BY: J.R. THOMASON

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Damaré, Michael Desjeunes, Joseph
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congo square stage

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For 32 years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission - *to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.*

The Foundation's long-standing commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including:

WVOZ, the radio station that promotes New Orleans music internationally, is both subsidized and has its broadcast license held by the Foundation;

A **grants program**, which has awarded more than \$600,000 since the mid-80s to individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;

The Heritage School of Music, which under the direction of Edward "Kidd" Jordan, provides free music instruction to children;

The Jazz Journey Concert Series presents several concerts during the year featuring jazz artists;

The Tom Dent/Congo Square Lecture Series features nationally known artists discussing their craft;

Neighborhood Street Festivals brings free music events to the Tremé, Carrollton, Lower Ninth Ward, and Uptown communities throughout the year;

S.E.E.D. (Supporting Enhancing Economic Development), a micro-loan program for small businesses;

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The Workshop Series, a long-standing part of the annual Jazz & Heritage Festival that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;

School Day at the Fest, providing an opportunity for more than 5,000 kids to receive special, targeted programming and attend the Festival on Thursday of the second weekend;

Community Outreach offers free or discounted Festival tickets to non-profit and community groups throughout the metropolitan area;

Internship and Mentoring Program, an employment and training program that places local college and high school students into all phases of the Festival's production;

The Foundation Archive, which gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;

Special Financial Assistance to Social, Aid & Pleasure Clubs (parade permits, police services, etc.); to Richard Thomas' arts organization for children, Pieces of Power; to impromptu aid for musicians' burial services; and for attending to various other needs of the local music and arts community.

Wali Abdel-Ra'oof
Executive Director
New Orleans Jazz & Heritage Foundation



Louis armstrong

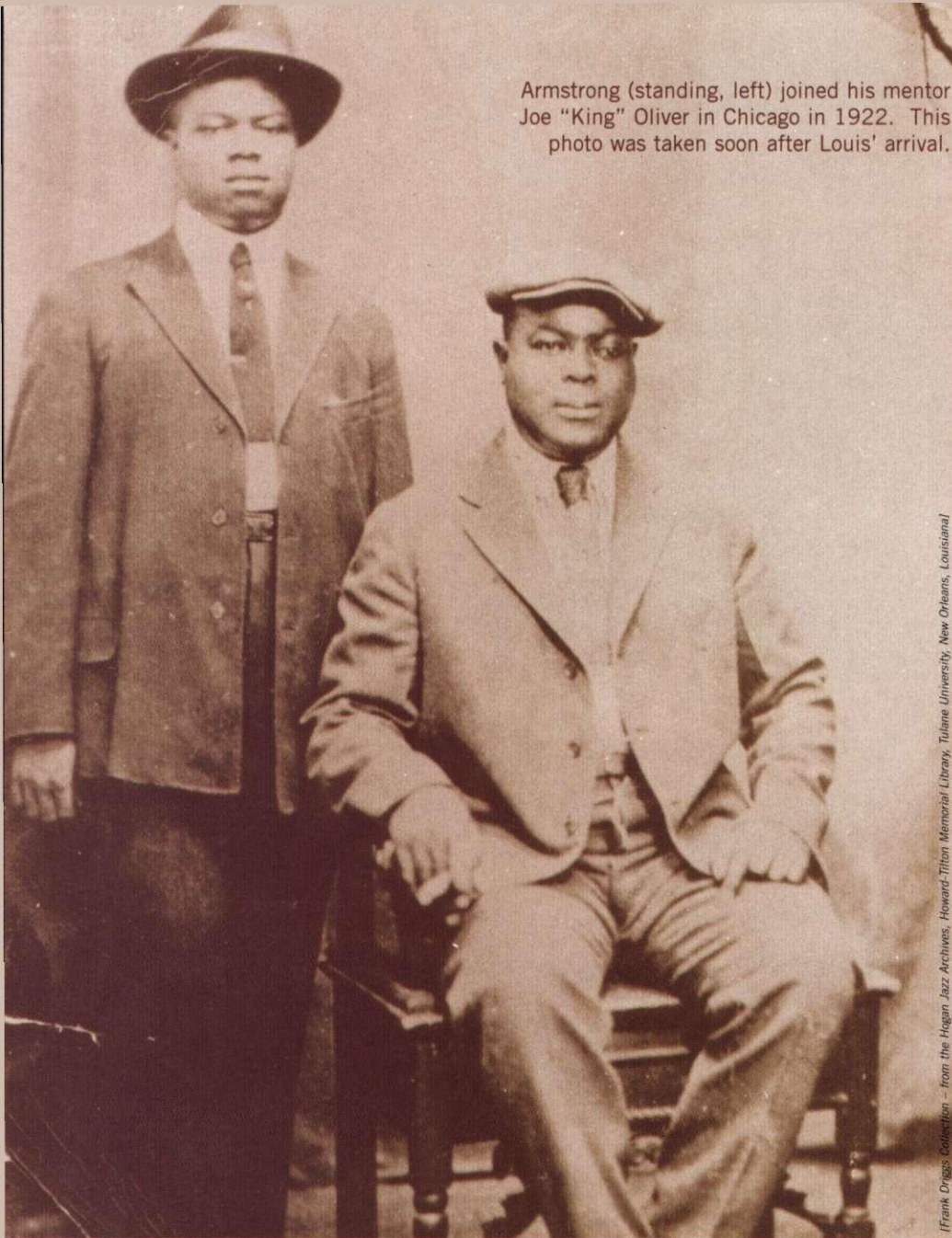
CENTENNIAL REFLECTIONS ON THE KING OF JAZZ

By Dr. Michael G. White

Whether called Satchmo, Pops or Dippermouth, any reference to Louis Armstrong brings immediate smiles to the faces of millions who remember him among the most recognizable and beloved human beings on earth. In a career that spanned over 50 years, he became a major star on the order of Michael Jackson or Elvis Presley. Surprisingly, the most common image as an older, jolly singer who made funny faces, clowned his way around songs and occasionally played the trumpet often overshadows his earlier accomplishments.

Few realize that Armstrong was among the most important musical figures of the 20th century. His early trumpet and vocal styles have had a major influence on all forms of jazz, rhythm & blues, rock & roll, and classical music. A look at Armstrong's life and career 100 years after his birth reveals the incredibly rich legacy of a genius who overcame a harsh childhood, racism, controversy, criticism and the perils of stardom.

Armstrong (standing, left) joined his mentor Joe "King" Oliver in Chicago in 1922. This photo was taken soon after Louis' arrival.



(Frank Driggs Collection - from the Hogan Jazz Archives, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana)

His meteoric rise to the top of the entertainment world had its ironic beginnings under the bleakest conditions. Louis Armstrong was born on August 4, 1901, in one of the poorest, crime-riddled sections of New Orleans. The product of a broken home, young Louis began hauling junk and selling coal at age six to help support his family. With limited education in a danger-filled environment, he seemed condemned to a life of misery. Fortunately, young Louis was swept up in the array of musical sounds around him: Baptist hymns, Russian lullabies, opera and European band music. By age 11, Louis was singing on the streets with a quartet, but the exciting sounds of jazz captured his attention. He "second lined"

behind brass bands in parades and funerals, and listened to bands competing on advertising wagons. At night, he heard hot music coming from honky tonks and dance halls, and became familiar with the best jazz bands and horn players in New Orleans - from Bunk Johnson and Buddy Petit to the man who became his friend and mentor, Joseph "King" Oliver.

After firing a pistol on New Year's Day 1913, Armstrong spent 18 months in the Colored Waif's Home, a reform school for troubled boys. There he learned how to play the bugle and the cornet, and became home's band-leader. After his release, young Louis continued to play the cornet and haul coal. In 1917, he bought a Victrola and

carefully listened to popular jazz and opera recordings. Louis segued into playing marches, rags, hymns, blues, and dance music with Kid Ory's and Papa Celestin's bands, quickly becoming one of the city's best cornetists. He gained experience in reading music during a two-year stint on the Mississippi River steamboats, and in 1918, he married Daisy Parker, a prostitute.

Louis' big break came in 1922 when King Oliver asked him to join his band at the Lincoln Gardens Café in Chicago. A year later, he participated in the historic King Oliver's Creole Jazz Band sessions that remain among the best recorded examples of New Orleans-style collective jazz improvisation. Oliver's band was not a solo-oriented group and Louis played second cornet, yet his distinctive tone, phrasing and rhythm revealed that a major talent was about to emerge.

In 1924, Armstrong married the band's pianist, Lil Hardin, who encouraged him to go solo. He accepted an invitation to join Fletcher Henderson's band in New York. Henderson's musicians enjoyed laughing at the "country boy" from New Orleans, who dressed and spoke "funny." One famous story recounts how the inexperienced trumpeter was reprimanded for playing loudly through a passage marked "pp" (*pianissimo* - very softly) on the written score. Armstrong said he thought the marking meant "pound plenty." Soon, Louis took New York by storm with a playing style that "hypnotized" and "paralyzed" all that heard him. Cornetist Rex Stewart recalled, "I went mad with the rest of the town. I tried to walk like him, talk like him, eat like him, sleep like him."

Armstrong's brief, initial New York stay was the start of his impact on American music. Not only were horn players influenced, but arranger Don Redman, an architect of the big-band swing format, changed his style of writing to include Armstrong-like phrasing and rhythms into parts for

brass and reed sections. Few fans of the popular 1930s and '40s big bands realized that much of the music they were dancing to was based on Armstrong's ideas. Before leaving New York, Louis also left his mark on the growing "race record" market by making classic recordings with Henderson, Bessie Smith and other blues singers. He also engaged in musical battle with saxophonist and fellow New Orleanian Sidney Bechet on Clarence Williams' classic recordings of songs such as "Cakewalkin' Babies."

Back in Chicago, Armstrong sharpened his reading and improvisation skills by performing in a 20-piece movie theater orchestra and in clubs with Lil. Louis had begun to compose songs by the early 1920s and relished the opportunity to record his work. His greatest artistic contribution came between 1925 and 1928 when he produced Louis

Armstrong's Hot Five and Hot Seven, which remain among the most influential jazz recordings of all time. The material, which contained traditional New Orleans jazz ensemble playing, was expanded to feature Louis in a series of breaks and solos, exposing the full range of his talent. On songs such as "Cornet Chop Suey," "Potato Head Blues" and "West End Blues," his powerful "singing" trumpet tone, melodic phrasing, dazzling technical mastery, swinging rhythms, piercing high notes, emotional blues feeling and sheer original, spontaneous excitement reveal a rare genius of superior ability. The Hot Five and Seven recordings changed the direction of jazz toward emphasizing the individual improvised solo.

Armstrong extended the range and possibilities for trumpet (and all horn) playing in bands and orchestras. These sessions also feature Armstrong's vocal talent, which on songs such as "Heebie Jeebies," popularized the syllable-based "scat" singing style. These records and those he produced in the early 1930s became a major influence on the phrasing of future jazz and popular singers from Billie Holiday and Ella Fitzgerald to Frank Sinatra.

In the late 1920s, Armstrong switched

Gershwin, and recorded show tunes and novelty numbers. An important aspect of Armstrong's genius was his ability to turn any song, no matter how bland or corny into an enjoyable classic. Dozens of songs became standards because of Armstrong's style, including "I'm Confessin'," "Rockin' Chair," "Memories of You" and "Peanut Vendor." In 1930, he had his first "hit" with a rendition of Fats Waller's "Ain't Misbehavin'" from the successful show, *Hot Chocolates*. Louis' trumpeting became more refined

and virtuosic in the 1930s and continued to influence younger musicians who made their mark with the new "swing style."

Armstrong became one of America's most familiar black personalities and his visibility and pioneering efforts made him a hero in the African-American community. He was the first black man to perform in segregated theaters, have his own national radio program, and appear in mainstream feature films.

Armstrong's music was constantly played in black communities throughout America, where his dapper dress, speech and mannerisms were widely imitated. There was a hip "Louie Armstrong" hairstyle and an "Armstrong knot" for men's ties. In Harlem, holding a white handkerchief in one's hand a-la Armstrong was considered chic. Certain words, phrases and slang such as *cat*, *daddy*, *pops*, *mellow*, *chops* and *gate* became a standard part of American English after being created, introduced or popularized by Armstrong.

In the early 1930s, Armstrong made the first of many successful trips to Europe. It was then that his New Orleans nickname, "Satchel Mouth" was



Louis poses with one of his most respected bands, The Hot Five. Their recordings are considered to be some of the best in jazz history. The musicians include Johnny Dodds, Armstrong, Johnny St. Cyr, Kid Ory and Lil Hardin Armstrong.

(Photograph by Daguerre of Chicago - from the Hogan Jazz Archives, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana)



Louis (center) and Lil Armstrong (second from right) return to New Orleans to salute Captain Joseph Jones, director of the Waifs Home, and Armstrong's first music teacher, Peter Davis.

[Photograph by Village Radio - from the Hogan Jazz Archive, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana]

converted to the more familiar, "Satchmo." In Copenhagen, a crowd of 10,000 greeted him at the train station. A group of English musicians asked to inspect his trumpet and mouthpiece to see if they had been altered because they could not believe that Louis' compelling tone and virtuosity were a "natural phenomenon." Despite his growing fame and influence, Armstrong was criticized during the 1930s and '40s for his use of popular material and big-band style, which was less jazz-oriented. He became the focus of an age-old debate on the merits of art versus entertainment.

By the mid-1930s, Louis' life and career were in a fairly stable period, and many of his habits, such as marijuana smoking and an obsession with herbal laxatives, had become regular aspects of his existence. Armstrong loved to write and produced hundreds of typed letters, several manuscripts and two autobiographies. He was also known for his generosity, often giving money to needy musicians, friends and relatives.

Louis was shielded from many of the problems that accompany stardom when he established a professional relationship with Joe Glaser in 1935. Glaser was a sometimes-enigmatic manager who kept Armstrong's bookings and business affairs in order.

1938 was an important year for Armstrong. He married his third wife, Alpha Smith, who joined him on a European tour. Louis also made some of his better big-band recordings, including the first jazz version of a song that would forever be identified with him and New Orleans music, "When the Saints Go Marching In." Armstrong married his fourth (and last) wife, former dancer Lucille Wilson in 1942. Lucille was a loving and devoted woman who understood Armstrong's complicated life and stuck by him through years of infidelities and turbulent times.

Favorable reaction to a 1947 Armstrong appearance as leader of a sextet in New York's Town Hall caused him to abandon the big-band format

and create the Louis Armstrong All Stars. This ensemble, augmented by a female singer, was Armstrong's main performance band for the rest of his career. The All Stars adopted a swing approach, and according to jazz historian Dan Morgenstern, "was more a collection of soloists than a band with a style of its own." Louis' individual playing and singing remained on a high level, but the band was often viewed as merely support or relief for Armstrong, although the All Stars included a number of renowned musicians such as Earl Hines, Jack Teagarden and Barney Bigard.

Post-World War II America saw monumental changes in social trends, attitudes and cultural tastes. The big band era was over, a new revolutionary jazz style was emerging, and the public wanted new kinds of popular music and entertainment. This was also a period of change, contrast and irony in Armstrong's life. From the mid-1940s throughout the rest of his life, Armstrong and his music were the fre-

quent targets of harsh criticism from an evolving musical community and a society steeped in social unrest leading up to the Civil Rights Movement. Many dismissed Armstrong's music as being old-fashioned and considered it, along with his image, as part of a past that needed to be forgotten. Armstrong was labeled as a submissive, naïve "Uncle Tom."

A media-facilitated war of words erupted between the young, modern jazz beboppers and advocates of earlier jazz. Most of the negative comments centered as much on image and attitude as they did on music. Bebop pioneer Dizzy Gillespie said, "If anybody asked me about a certain public image of him, handkerchief over his head, grinning in the face of white racism, I never hesitated to say I didn't like it. ... All he (Armstrong) did was play strictly from the soul - his heart. You got to go forward and progress. We study." Armstrong countered by criticizing the "modern malice" of bebop for not being melodic, lacking danceable rhythms and for being nothing more than a series of "method book exercises."

The way in which Armstrong was presented to mainstream America didn't help public perception. Some selections contained "coon song" lyrics, including his signature number, "When Its Sleepy Time Down South," which makes nostalgic references to "darkies" and "mammies." A 1949 Time magazine feature showed him in blackface as King of the Zulu Club's Mardi Gras parade in New Orleans, which many progressive-minded people across the nation found insulting, embarrassing and hard to accept. The redeeming factor in Armstrong's negative image has always been his music, and according to writer Albert Murray, "He always counterstated his clowning with his trumpet, which was never a laughing matter."

Some Armstrong defenders saw him as merely continuing a comedic tradition that in the 1920s was considered satire in the black community, but was seen in the 1940s and '50s by society as being characteristic of the entire African-American race. Others saw him as being true to his genuine optimistic,

joyous nature regardless of the surroundings or expectations. Even Gillespie eventually changed his views.

"Later on, I began to recognize what I had considered Pops grinning in the face of racism as his absolute refusal to let anything, even anger about racism, steal the joy from his life and erase his fantastic smile. Coming from a younger generation, I misjudged him," he said.

Though Armstrong was joyous much of the time, there were many incidents that demonstrated that he was not a pushover. He often retaliated verbally and physically against anyone of any color who angered him, including agents, reporters, musicians and political figures. In 1957, after seeing the intense racial climate surrounding school desegregation in Little Rock, Arkansas, Armstrong cancelled a U.S. State Department tour of Russia and said, "the government can go to hell" and that then-President Eisenhower "had no guts."

Armstrong had become a major international star and enjoyed his most successful period in the 1950s and '60s. He was now considered an "ambassador of goodwill" who, with his All Stars, maintained a grueling regimen of constant world travel and single performances for over 20 years. His magnetic presence and appearance on any stage - along with his characteristic smile, wave, trumpet playing and singing - could draw crowds of over 100,000 people. It was not uncommon to witness cease-fires and truces when he performed in troubled nations. By the late 1950s, Armstrong had recorded many times with the All Stars and other artists such as Ella Fitzgerald, Duke Ellington and Oscar Peterson. He produced a succession of hits, including "Blueberry Hill" (1949), "A Kiss to Build a Dream On" (1951) and "Mack the Knife" (1955).

In 1963, Armstrong had even bigger success by recording a lightweight Broadway show tune that he first considered "rubbish." "Hello Dolly" became an instant hit and remained on the pop charts for six months after knocking the Beatles from the number-one position. It secured a new wave of popularity that lasted until his death.

Plagued by poor health due to diet and overwork, he was forced to gradually reduce his trumpet playing during the 1960s. Armstrong continued to record and have success in 1967 with "Cabaret" and "What A Wonderful World," a song that 20 years later became a hit when it was featured in the film, "Good Morning Vietnam." In his last days, Armstrong was celebrated as a living legend and honored in the U.S. with a number of musical tributes and celebrations. After being hospitalized with heart problems and planning a comeback, he died at home in Corona, Queens, New York on July 6, 1971.

Today, 30 years after his death, Armstrong's presence is as strong as ever. There have been institutions and postage stamps created in his honor. His face and music grace untold numbers of CD reissues, films and radio stations. But the "world that Satchmo built" extends much deeper, as his continued influence in jazz and other forms of music and entertainment is everywhere.

Ellington said Armstrong was "the epitome of jazz, and will always be." Miles Davis recognized that "you can't play anything on the horn that Louis hasn't played." On over 1,000 Armstrong recordings, the range and depth of his creative genius still amazes and the brilliance of his trumpet radiates today as powerfully as it did when it first inspired a generation more than 75 years ago. Armstrong-derived phrases and rhythms gracefully dance in and out of countless improved solos in all musical styles. The most accomplished of today's modern jazz trumpeters, such as Wynton Marsalis and Nicholas Payton, verbally and musically acknowledge their debt to him.

While Armstrong's music, character and image continue to be debated, we should recall the one constant that links all of his music together, sheer exuberance in the joy of living. His divine musical gift was to spread a message of love, peace, freedom and hope to humanity. His life and music represent the ultimate triumph of the individual over the most difficult of circumstances. The lesson is to hope and imagine, to seek and discover, to transcend and transform.

As we celebrate Armstrong's centennial, let us savor the spirit of his sweet music as it hovers over the Fair Grounds, where he performed as a youth more than 85 years ago.

Long live Louis "Satchmo" Armstrong, the eternal King of Jazz!

Dr. White pays tribute to Satchmo at the Festival in two momentous sets featuring the music of the Hot Five and Hot Seven bands. The first with special guest Nicholas Payton on Friday, April 27 at 5:30 p.m., and the second with special guest Irakli and Thais Clark on Saturday, May 5 at 5:45 p.m. Both sets will be in the Cox Communications Economy Hall Tent.



everything armstrong

this year's Festival is dedicated
to celebrating the 100th birthday
of Louis "Satchmo" Armstrong!

Louis Armstrong centennial pavilion

This site, located on the first floor of the Grandstand at the Fair Grounds Race Course, presents a uniquely "Satchmo" experience. Throughout the Pavilion, special emphasis is placed on Armstrong and his continued relationship with the Crescent City as he becomes an international ambassador of music and goodwill.

The main exhibit – "Satchmo: The Spirit of New Orleans" – will allow visitors to discover Armstrong's early years and see what he had to say about the city of his birth. Learn about specific people and places that influenced him, some that still exist today, as well as the people, places and images connected to Armstrong from the neighborhood where he was raised. Relive Armstrong's return trips to New Orleans, including his reign as King Zulu, and his continued impact on the city.

Exhibits were created with the work and expertise of local Armstrong enthusiasts including historians Jack Stewart and Tad Jones, and artist Rene Pierre. Resources provided by the Louisiana State Museum, Hogan Jazz Archives at Tulane University, WYES-TV, and the Historic New Orleans Collection. One of the exhibits is a nationally recognized traveling display provided by The Louis Armstrong House and Archives.

special festival performances dedicated to Armstrong

The Festival will pay homage to New Orleans' most revered and celebrated native son. The Armstrong salute will take place on numerous Festival stages with special performances by the Carnegie Hall Jazz Band with Jon Faddis; the Carnegie Hall Jazz Orchestra Tribute to Louis Armstrong with Jon Faddis and special guest Clark Terry; The Armstrong Alumni All Stars with Arvell Shaw, Joe Muranyi, Fred Lonzo, Franz Jackson, Tom Baker, Ernest Elly and Lars Edegran; The Nicholas Payton Armstrong Centennial Celebration; Dr. Michael White's Armstrong Hot Five and Hot Seven tributes with Nicholas Payton, Irakli and Thais Clark; Louis' Home Cookin'/New Orleans Trumpet Tribute with Irvin Mayfield, Gregory Davis, Clyde Kerr Jr., Marlon Jordan and Trombone Shorty; and Trumpet Summits honoring Armstrong featuring Benny Powell, Kermit Ruffins, James Andrews, Leroy Jones, Gregg Stafford, Chris Clifton, Duke Heitger, and Dwayne Burns. *[For times and stages, see the pullout music schedule.]*

Louis Armstrong film tribute

The Festival will present a program of films that celebrate Armstrong's life on **May 2, 2001** at the New Orleans Museum of Art at City Park. The films will feature rare archival footage, performances from TV and Hollywood movies, and documentaries detailing Louis' life. Films include *See It Now: Louis Armstrong*, *Satchmo in New Orleans*, *Satchmo – Louis Armstrong*, various performance clips and a documentary of Armstrong's funeral. This monumental film program is **free** with museum admission.

Grandstand exhibits & African Heritage stage

Programs include a film gallery about the life and impact of Armstrong, as well as "The Art of Jazz" and "A Career in Jazz: The Photography of Herman Leonard" exhibits from the Louisiana State Museum, and "All Things Trumpet," an exhibit by Eric Waters. The African Heritage Stage will feature seven discussions and/or scholarly dialogues on the rich legacy of Armstrong.

Armstrong red beans 'n' rice cooking demonstration

A cooking demonstration/discussion on the world's love affair with beans featuring Louis Armstrong's Red Beans & Rice recipe will take place on **Sunday, May 6** at **1:00 p.m.** at the Zatarain's Food Heritage Stage inside the Grandstand. Jessica Harris, a food scholar, will moderate the discussion, and renowned trumpeter Gregg Stafford will perform some of Armstrong's music.

educational workshop

A workshop – *Remembering Louis Armstrong* – featuring Dr. Michael White's Tribute to Armstrong's Hot Five and Hot Seven will take place at the New Orleans Center for Creative Arts (NOCCA). This is a school workshop and seating is limited to students.

Armstrong kids art project

Sixty large, colorful banners created by children attending New Orleans public schools will be on display throughout the Grandstand. The young artists were inspired by a performance from trumpeter Gregory Davis of the Dirty Dozen Brass Band, a video documentary on Armstrong, and a storybook reading about Louis Armstrong's childhood in New Orleans. Participating schools include Armstrong Elementary, Craig Elementary, Israel Augustine Middle, Shaw Elementary, O. Perry Walker High, Karr Middle School and the Juvenile Alternative Center at Orleans Parish Prison.

welcome to jazz fest!

Whether you're falling in line behind a parading brass band, two-stepping to a Cajun waltz, swinging with a jazz big band, or swiveling your hips to a funky groove, absorbing the music of Louisiana and celebrating it is what the Jazz Fest is all about. You'll hear legendary blues singers, the trumpeting young lions of jazz, sizzling Cajun fiddlers, ecstatic gospel singing, funky rock riffs, the rhythms of the Mardi Gras Indians, and the bluesy wail of zydeco accordions.

Over ten days, The 32nd Annual New Orleans Jazz & Heritage Festival presents music and culture from all of Louisiana's indigenous cultures. The music is complimented by the cuisine, crafts, storytelling, and discussions of Louisiana culture.

enjoy the festival,
dance to the music
and let every step
nourish the roots
of new orleans' and
Louisiana's culture
and traditions.

ROSIE LEDET
("Zydeco Sweetheart")

PHOTO CREDIT: LEON MORRIS/REDFERNS

horns wendell brunious kermit ruffins

Following in the footsteps of his trumpet-playing father and older brother, **WENDELL BRUNIOUS** has made the most of sudden spotlights.

During Mardi Gras in 1976, Papa French called Wendell's father looking for a trumpet player to sit in with his band. Wendell's father said he couldn't make it but he'd send his son. When Wendell showed up at the club, Papa French learned that John Brunious, an accomplished trumpeter in Allen Toussaint's legendary studio band, had a brother, younger by 14 years. "I didn't know many songs," Brunious says. But French took it all in stride. "He looked at me and said, 'Okay, tonight you're my bandleader. Whatever you call we're gonna play,'" Brunious says.

"It was a big confidence boost," he adds.

A couple of years later, vibronist Lionel Hampton called him to play at Jazz Fest and then took him on tour. Brunious then returned to Bourbon Street, joining Papa French's band at French's club Tradition Hall.

One night he swung by Preservation Hall with his horn. "I didn't know it but (legendary trumpeter) Kid Thomas was in the back eating a sandwich talking to (club founder) Allen Jaffe." Brunious couldn't believe there was no trumpeter with the band so he stepped up. The drummer tried to explain that it wasn't the type of place where musicians could sit in. But Brunious took the front of the stage and played his horn.

"Then Kid Thomas showed up in the door with a scowl," Brunious laughs. "But he always had that scowl." Thomas then slowly raised his fist just above his waist and showed Brunious a squat thumbs up. Brunious has since become the leader of the Preservation Hall Jazz Band.

Brunious was ready at the right time because of his thorough study of music under his father and family's musical guidance. His father encouraged him to hum solos off hundreds of records, giving him an ear for music. Harold Dejan, a cousin, let him sit in with the Olympia Brass Band.

Brunious' approach to jazz focuses on melody.

"When you talk to a girl you want to be your smoothest, sweetest, jazziest self. You can't be harsh," he says. "It's just like a relationship. You've got to breath life into a song."

KERMIT RUFFINS, more than any local trumpeter, exudes Armstrongs' playful joy on stage. From his early days co-founding the Rebirth Brass Band to leading his own band, the Barbecue Swingers, Ruffins has a trademark sense of showmanship and a radiant pleasure in playing live.

"I fell in love with this music so hard it's ridiculous," he says.

Ruffins has been a working musician since the Rebirth Brass Band started in the early 1980s. He and some friends were asked to play for a teachers' conference event at a French Quarter hotel. Walking out of the hotel with their horns in hand, they went to Bourbon Street. Playing in front of clubs as soon as the house bands inside took a set break, they rolled up \$30 each.

The Rebirth helped rejuvenate the brass band scene in the neighborhoods and in second line parades by making them cool with teenagers. Ruffins forced the band to watch videos of Louis Armstrong and Cab Calloway performing with big bands. He soaked in their look and style and showmanship.

"If you're a musician, when you first see Louie on a video you just gotta see more," he says.

Eventually Ruffins decided to stop marching and concentrate more on jazz with old New Orleans-style swing. He released several CDs. From regular gigs in neighborhood barrooms he assembled the Barbecue Swingers, aptly named, as Ruffins would play late into the night and then fire up the barbecue grill nestled in the flat bed of his truck.

With the Swingers, Ruffins was popular from the get-go, leading the group with his trumpet or soft, gravelly vocals. His appeal has packed houses for weekly gigs in out-of-the-way neighborhood bars. Recently, he opened his own music hall in the historic Tremé neighborhood, where he lives.

"The hardest part is not overdoing it," he says, "Pretending to myself that it was really nothing."



PHOTO © SUSHIE LEAVINES



PHOTO © GIBRARD MOUTON III

MUSIC PERFORMANCE NOTES:

Wendell Brunious: Sunday, May 6 - 6pm - Cox Communications/Economy Hall Tent

Kermit Ruffins: Sunday, May 6 - 2:20pm - BET on Jazz/WWOZ Jazz Tent

Kermit Ruffins/Trumpet Summit: Friday, May 4 - 5:50pm - Cox Communications/Economy Hall Tent

gregg stafford Leroy jones

Every summer **GREGG STAFFORD** tours the more hospitable climates of Northern Europe. Like many traditionally oriented jazz musicians from New Orleans, he is best known in Europe.

Stafford is a regular band leader at Preservation Hall and has also inherited leadership of three very well established groups. When the legendary Danny Barker passed away, Stafford

was chosen to lead the Jazz Hounds. He also captains the legendary Young Tuxedo Brass Band and the Heritage Hall Jazz Band.

Stafford is known for his handle on traditional New Orleans sounds from the revivalist period in the 1940s. After the big band swing era, legends like clarinetist George Lewis and Bunk Johnson were premier New Orleans jazz men. Although much of the jazz world was heading towards bebop, many musicians preferred the revival sound.

"People went crazy about that sound," Stafford says. "The revived music spread to Europe." The popularity of that jazz style still holds in many European countries.

"It's not as heavy on technique as much as style," he says.

Stafford caught onto the tradition growing up in Uptown New Orleans. He always followed the second line parades in the neighborhood. In high school, he took up the trumpet and soon stood out in the marching band as he emulated players from the city's best marching brass bands, including Doc Paulin's band, and the Gibson, Young Tuxedo, Onward and Olympia brass bands.

"I stood out in the band as a pretty good riffer," he says.

As he worked his way through college, Danny Barker approached him about joining the Fairview Baptist Church band he was putting together. Stafford joined and soon moved on to the Young Tuxedo Brass Band.

Since then he's quietly taken his place among the city's top jazz musicians. While the city's jazz and brass bands change with the times, he finds a steely confidence in the traditional approach, from the collective playing to the sharp dress. Things, he says, that will never go out of style.

LEROY JONES' first cornet teacher was a nun at St. Leo Elementary School when he was in the fifth grade. She saw enough after three months to tell his parents to buy him a new trumpet.

His first great mentor discovered him practicing the horn in his garage. Jones lived a block from the Fairview Baptist Church, and jazz legend Danny Barker often drove down his street. One day, Barker stopped to ask Jones about joining a traditional brass band he was putting together at the church.

Jones became the leader of the young group that started the revitalization of New Orleans' brass bands. Younger trumpeters, such as Wynton Marsalis and Terence Blanchard, looked up to him and called him by his nickname, "Jazz."

"We were making a taste of bread as teenagers. Sometimes \$70 a night," he says. "Those were some of the nicest times."

When the group broke up, Jones started his own troupe, the Hurricane Brass Band. In the late 1970s, when top jazz players still played Bourbon Street, Jones took a gig there. Eventually, he left to tour in Asia for three years.

When he returned to New Orleans in the mid-1980's, he put together his own quartet and sat in with old friends from the Fairview band. Then Harry Connick, Jr. called him. Jones knew him from the days when Jones' bands had played events for Harry Connick, Sr.'s political campaigns. Connick Jr. wanted him to join his big band. In the 1990's, Jones toured constantly with the group, gaining exposure as lead trumpet and soloist.

Along the way, Jones produced two highly acclaimed records for Columbia. The second was a tribute to Louis Armstrong called *Props for Pops*. His recording reveals his handle on old New Orleans styles as well as his more modern influences, such as Clifford Brown, Freddie Hubbard and Hugh Masekela.

"I get it from both sides," he laughs. "For being too traditional and too modern. I just want to be remembered as a good trumpeter."



PHOTO © GIBBARD WOLTON III

MUSIC PERFORMANCE NOTES:

Gregg Stafford/Jazz Hounds: Saturday, April 28 - 3:50pm - Cox Communications/Economy Hall Tent

Gregg Stafford/Young Tuxedo Brass Band: Saturday, May 5 - 11:15am - Cox Communications/Economy Hall Tent

Gregg Stafford/Trumpet Summit: Sunday, May 6 - 3:05pm - Cox Communications/Economy Hall Tent

Leroy Jones: Friday, May 4 - 2:50pm - BET on Jazz/WWOZ Jazz Tent

keys henry butler peter martin willie metcalf

Against his own wishes, **HENRY BUTLER** learned to play piano at the Louisiana State School for the Blind in Baton Rouge. "I wanted to be out playing like the other kids," he says.

Butler sang louder than anyone else and used pencils like drum sticks on everything, so his teacher got the idea he was musically inclined. By the time he was in the sixth grade, the high school band let him arrange their songs.

Butler continued to study music and playing enabled him to work his way through college. Singing didn't require him to play piano with one hand and read music with the other so he changed his focus. Continuing with voice training, he completed a masters program at Michigan State University.

Butler returned to New Orleans to teach music. He followed McCoy Tyner, Stevie Wonder and took a couple of critical piano lessons from Professor Longhair. Then in 1980, he moved to Los Angeles and decided to focus on jazz. Several releases on Atlantic, MCA and Windham Hill exposed his immense talents and musical vision.

In 1987, he moved to New York for further exposure, and then took a position teaching at Eastern Illinois State.

Choosing between the exposure New York offered and the freedom New Orleans promised, he moved home. Since that time, he has drawn attention from national critics while moving in a more roots music and blues direction.

The feeling he gets listening to music has continued to shape the way he absorbs and plays.

"I allow the essence of the music to take me over when I am listening to it. It's not just the notes, though I hear them, it's not just the intervalic relationships, though I hear them, I listen for other things that maybe I am inadequate to explain," he says.

"Essence dictates the spirit behind something," he says. "Some people look at the letter of the law. For me, it's the spirit of the law. I feel it."

MUSIC PERFORMANCE NOTES:

Henry Butler:
Sunday, April 29 - 4:20pm - Lagniappe Stage
Peter Martin (w/Phillip Manuel):
Friday, April 27 - 1:10pm - BET on Jazz/WWOZ Jazz Tent
Willie Metcalf:
Friday, May 4 - 12:20pm - BET on Jazz/WWOZ Jazz Tent

Though he joined a musicians' union when he was 15 years old in order to play gigs in St. Louis clubs, **PETER MARTIN** never considered himself a prodigy.

The son of a symphony violist and violinist, he had early exposure to music. But it was his tenacious study and practice that propelled him in high school, through Julliard, on to major acclaim touring and recording with Joshua Redman and into his own recording career.

"It's like I am reaching the top of this mountain," he says. "And when I look over the top of the peak I see 30 mountains beyond it."

While he started playing violin at an early age, he later concentrated on the piano and classical music. When he was six, his parents moved from Florida to join the symphony in St. Louis. In high school, Martin formed his own jazz band with trumpeter Jeremy Davenport and Chris Thomas, now the bassist for Everlast.

Beginning a series of quick steps to the next level, he graduated early and won a scholarship to study classical piano at Julliard, the arts conservatory school, in New York City. After 18 months, he transferred to Florida State to work with a pianist and focus on his own study and practice. But again, he left after only one year to join Marlon Jordan on tour. Later he joined Joshua Redman's band.

Eventually he came to New Orleans to work with musicians, stayed, and started a family. Besides recording and performing, he's become a music educator.

"It helps keep me in the mentality of studying." That process continues as every musician faces the challenge of defining themselves, he says.

"It's a scary thing to abandon your influences," Martin says. "I can't be Monk or McCoy Tyner or Herbie Hancock or Art Tatum. But I can be Peter Martin. I just have to let that happen."

"If I have enough reverence for the art, then I can let all this come through me."

"I'm a seventy year old child prodigy," says **WILLIE METCALF**. Born in Michigan, he found a small piece of fortune in the Depression.

"During the Depression people would move around a lot," he says. Many people had pianos but during hard times many people couldn't afford to move them. "Sometimes you'd move in and there would be an old upright piano."

Metcalf's curiosity led him to the piano at the age of three. By the time he started kindergarten he impressed his teachers and was allowed to play for the class.

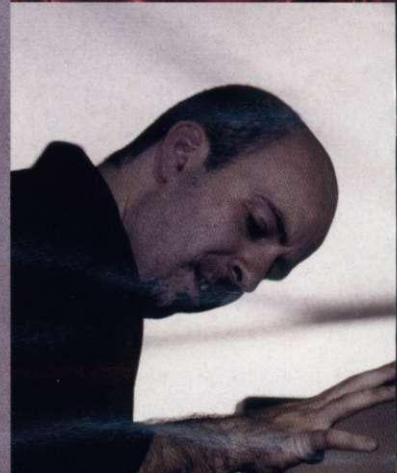
When he was 15, he played a gig with one of his early idols, Sonny Stitt. Metcalf was into blues and boogie woogie and Stitt turned him onto jazz.

"When I heard him I was fascinated - to hear that music could be played like that," he says. "Being familiar with boogie woogie and blues I recognized the blues in it."

Moving around between Detroit, Chicago and Flint, Michigan, Metcalf played with Miles Davis, Elvin Jones, Billy Mitchell, Yusef Lateef and many more. He opened his own club and later went on tour with a Motown review, including Stevie Wonder and the Supremes.

In 1972, he moved to New Orleans. Though Metcalf already had taught emerging artists, he realized he worked well with younger musicians. Some of the young talents he mentored included Wynton and Branford Marsalis, Donald Harrison, Jr. and Terence Blanchard. He created his own music and cultural program, the Academy of Black Arts, and sometimes plays with students from the program at the Jazz Fest.

He'll play this year with a band of mostly Xavier University students. "What I've enjoyed most is listening to a person one year and then the next year to see how they've developed," he says. "And see them advance to the next level."



From the Top: Henry Butler, Peter Martin, Willie Metcalf

HENRY BUTLER © PHILIP MANUEL III
PETER MARTIN © PHILIP MANUEL III
WILLIE METCALF © CHRIS JARVIS

bottom notes

kirk joseph | philip frazier | anthony Lacen

KIRK JOSEPH's first paid gig was a funeral, but it still helped convince him to become a professional musician.

"I was at home and my brother called me," he says. "He told me to put on black and white and bring my horn." Joseph grabbed his sousaphone and went.

"It was a (jazz) funeral and I didn't know how to feel about it," he says. "So I dropped a couple of tears and then played." He also joined the group, the Majestic Brass Band.

Joseph came from a musical family and picked up the drums at an early age. In middle school, there wasn't a spot in the marching band for a drummer, so he switched to tuba.

Eventually, he and his brother co-founded the Dirty Dozen Brass Band. They started playing for baseball teams in a bar-and-lounge league. Then they started marching back to the club with the team that hired them. Soon the clubs hired them to come inside and play all night.

The Dozen became the hottest marching band to hire for parades. They sizzled and continually defied categorization. They've opened for and played with everyone from Miles Davis and Dizzy Gillespie to Elvis Costello and the Grateful Dead.

Now 40, Joseph has left the Dirty Dozen and pursues all sorts of projects, including a two-year gig with Anders Osborne playing roots rock. He sits in with the Neville's, with the Tremé Brass Band and occasionally he does jazz with his own group. He now leads the Forgotten Souls Brass Band, which released a strong debut CD.

Joseph has always been known for his stamina. If the Dirty Dozen was in a groove, he wouldn't let them break between songs. He's not looking to stop anytime soon either.

"One guy told me I had at least 10 more years," he says going from outrage to a laugh, "I've got a lot more than that."

For nearly two decades, **PHILIP FRAZIER's** tuba has bellowed out the rhythm for the funky Rebirth Brass Band. His signature tarnished silver tuba with "Rebirth" spelled out in black electrical tape around the rim has signaled the band's gritty, in-your-face handle on one of the city's older musical traditions.

The Rebirth started on the streets. Frazier co-founded the Rebirth along with his brother Keith and trumpeter Kermit Ruffins in 1983. As a sophomore, he plucked fellow players from the Joseph Clark High School marching band to play at a teachers' conference event. After leaving the French Quarter hotel where the meeting was held, the band decided to give Bourbon Street a try. They've been playing ever since.

Frazier managed the band with nothing more than a day-to-day plan. Their funky tunes "Do Whatcha Wanna" and "Feel Like Funking It Up" brought teenagers back to the neighborhood parades. For Frazier, leading the Rebirth is the only job he's ever had and the only one he wants.

After 18 years and 23 members, the Rebirth is still going strong. They've toured Europe, Africa and Japan. They've opened for Ani DiFranco, Maceo Parker and the Grateful Dead. And they still hold down a decade-old Tuesday night show at the Maple Leaf club. But no matter where they go, the Rebirth has stuck to its roots as a marching brass band that comes to party.

"We like taking the street to the stage and the stage to the streets," Frazier says.

Though **ANTHONY LACEN** wanted to play the trumpet, his school band director took one look at him and told him he was going to play the tuba.

"I decided 'If I'm gonna play it, I'm gonna play the hell out of it,'" Lacen says.

Before long, Lacen was laying down the bottom notes for such marching brass bands as the Gibson Brass Band, Doc Paulin's Brass Band, Harold Dejan's Olympia Brass Band and others. "Tuba Fats" replaced his previous nickname, "Fats."

Living just a few blocks from the Dew Drop Inn, Lacen was exposed to music early. He regularly slipped out of the house late at night to stand outside the club and listen.

"I heard B.B. King, Young Milton...anytime there was a concert in town, those cats would end up at the Dew Drop," he says.

Lacen was the oldest member to join Danny Barker's Fairview Baptist Church band, which played traditional songs in the traditional style. After three years, Fairview disbanded and many of the musicians formed their own troupes. Lacen soon created his own Chosen Few Brass Band. With younger players leading the bands, they changed the music by incorporating contemporary sounds.

"People were doing Professor Longhair stuff," Lacen says.

Then he wrote his own standard, "Tuba Fats." Brass bands across the city hired him on their own gigs. He played traditional jazz at Preservation Hall with the Humphrey brothers, Willie and Percy, and with Kid Thomas Valentine and Sweet Emma Barrett.

While he's seen the world on tour, he's one of the most familiar faces on the streets of New Orleans. Starting with high school bands, he marched in innumerable Mardi Gras parades for 32 straight years. And it's his horn introducing visitors to traditional New Orleans jazz every day in Jackson Square.



From the Top: Kirk Joseph, Philip Frazier and Anthony "Tuba Fats" Lacen

PHILIP FRAZIER © 1999 DINO PERRUCCI

MUSIC PERFORMANCE NOTES:

Kirk Joseph (w/Anders Osborne): Friday, April 27 - 5:50pm - House of Blues/Old School 102.9 Stage

Philip Frazier/Rebirth Brass Band: Sunday, April 29 - 5:50pm - House of Blues/Old School 102.9 Stage

Anthony "Tuba Fats" Lacen: Friday, April 27 - 1:30pm - Cox Communications/Economy Hall Tent &

Saturday, May 5 - noon, Parade

strings christine balfa michael doucet

CHRISTINE BALFA wasn't born when her father, the legendary Dewey Balfa of the Balfa Brothers, played the Newport Folk Festival in 1964. In Louisiana, Cajun music was considered clanky backwoods music leftover from a dying culture. At Newport, 17,000 people wouldn't let the Balfas leave the stage.

"Cajun music wasn't cool with my friends," Christine says. "It was considered old people's music." But she idolized her father, and after her mother died when she was 12, she often spent summers and weekends touring with him. But she never told her friends what she was doing, even after the Balfa Brothers played Richard Nixon's inauguration.

Christine learned to play fiddle first. "I always thought it was beautiful sounding, so sweet and silky and bluesy." When she was a teenager, she picked up the guitar and it came much more naturally for her.

When Dewey passed away in 1992, Christine and her sisters were devastated. She had been playing in a band with her fiancé at the time. While visiting one of her sisters, the three revealed that they had written songs following Dewey's passing. They got together and played them. They formed a band and took their name, Balfa Toujours meaning "Balfa always," from one of those songs. In the early years, playing Cajun music together helped them feel Dewey's presence in their lives.

"People just opened their doors to us," she says, still amazed and pleased that she has been able to make a career of playing Cajun music.

They were immediately invited to play large festivals and shows. Six CDs later, Cajun music is as popular as ever. One of relatively few women playing Cajun music, Christine also leads an all-female Cajun group called the Magnolia Sisters.

As her musical career has blossomed, she's started her own folklore program to educate people about Cajun culture, from music to cooking to Cajun French to history. She wants to help Cajun people explore the richness of their culture, so that it can be handed down from one generation to the next.

With a family full of musicians, it wasn't hard for **MICHAEL DOUCET** to pick up the guitar and learn to play Peggy Lee's "Fever" and Big Mama Thornton's "Hound Dog" by listening to the radio. But it was the black sheep of the family that got him interested in the fiddle. An uncle who spent a lot of time at the Chinaball Race Track inspired Doucet's quick mastery.

He found his calling in Cajun music at a time when most of his generation was looking to change the world. "We were seniors in 1969. With the sixties assassinations and Vietnam, our heroes were shot out from under us," Doucet says. "We looked for new heroes - they were right around us, just unsung heroes."

Doucet and his friends got into more traditional Cajun music and learned the French-language songs from older Cajun artists. Eventually, Doucet and his friends were noticed playing in a bar. A Frenchman asked them to come play Cajun music at a festival in St. Laurent, France.

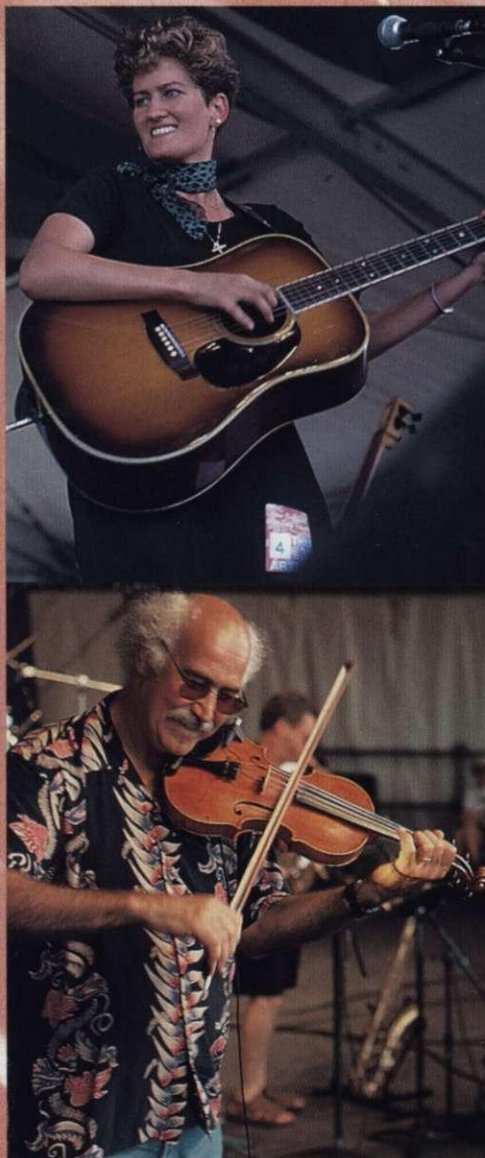
"We went for two weeks and stayed for six months," he says. "We realized that what we considered old wasn't old at all." At least not compared to the French folk music that went back several hundred years. Doucet saw that Cajun culture relied on a disappearing oral tradition. He returned to Acadiana with a renewed interest in Cajun heritage.

Two years later, he returned to France for another festival and the band was approached by a man who wanted to record their work. In honor of the Acadian resistance, they named themselves BeauSoleil.

Soon, they played Jimmy Carter's inauguration, Carnegie Hall and appeared on the Prairie Home Companion radio show. By 1986, the band realized they could quit their day jobs to be full-time musicians and also do it on their own terms.

"The rest is history," Doucet says.

BeauSoleil has garnered six Grammy nominations as the band has honed traditional Cajun and Creole music infused with blues, swamp pop-influences as well as jazz and Afro-Caribbean sounds.



PHOTOS © GIRARD MOUTON II

MUSIC PERFORMANCE NOTES:

Christine Balfa/Magnolia Sisters: Thursday, May 3 - 3:40pm - Sheraton New Orleans Fais Do-Do Stage
Christine Balfa/Balfa Toujours: Sunday, May 6 - 1:30pm - Sheraton New Orleans Fais Do-Do Stage
Michael Doucet/Beausoleil: Friday, April 27 - 4:05pm - Sprint PCS/LG Stage
Michael Doucet/Savoy-Doucet Cajun Band: Sunday, April 29 - 1:40pm - Sheraton New Orleans Fais Do-Do Stage

buttons & keys

dwayne dopsie | c.j. chenier

The only thing that keeps **DWAYNE DOPSIE** from looking like a hard-edged rapper is the 28-pound accordion he plays on stage. With a chiseled physique and shaved head, except for the dreadlocked top which he pulls into a tight pony tail, Dopsie is actually carrying on a family and cultural tradition.

"I want my music to be hard hitting," he says, briefly taking a boxer's stance with heavy rings on both hands.

The youngest son of zydeco luminary Rockin' Dopsie, Sr., Dwayne played washboard in his father's band starting at age five. After long years of hard work, he mastered the accordion and now leads his own sizzling band, the Zydeco Hellraisers.

Zydeco was forged by people like his father and Clifton Chenier, as they brought an R&B approach to the traditional music of South Louisiana's African-American Creoles. While more traditional zydeco calls for singing in French, Dwayne has modernized his sound at the other extreme.

"I picked up my father's strong feel for the blues," he says. He has also worked classic and modern rock into the wail of the very versatile accordion. He's played everything from Jimi Hendrix to Lynyrd Skynyrd to Lenny Kravitz. "One time I was working out a beat on stage and I realized it was *Purple Haze*," he laughs. "I just went with it."

Recently he won the title of "America's Hottest Accordionist" at a competition in Missouri. While all sorts of accordion players entered the competition, Dopsie was the only one to play without a band backing him up. He was also the only one to jump off the stage. And he stole the show.

But getting back to his Louisiana roots and preparing to tour Europe again, another title is on his mind. He wants to succeed his father as the "king of zydeco."

As Clifton Chenier became the king of zydeco in the heart of South Louisiana, his son **C.J. CHENIER** wasn't sure he'd ever leave Port Arthur, TX.

C.J. grew up in Texas with his mother. He played saxophone in a top-40 band in high school but never dreamed of playing music professionally. He had met his father and followed his career, but C.J. played music with him for the first time when he was 20.

"He called me and told me to meet him in Bridge City with my saxophone," Chenier says.

Clifton wanted him to play with the band. Since C.J. didn't know the group's songs, he was relieved to play behind the band's top-notch saxophonist John Hart. After the show, Clifton asked his son to join the band on tour.

"I had the best time of my life on that tour," he says.

A couple of years later in Lafayette, LA, Clifton offered to teach him the accordion but C.J. was hesitant at first, telling his father he'd pick it up sometime and see what he could do with it.

"He told me no," C.J. says. "Either play it or leave it alone."

He started doing a couple of songs during shows. Clifton started to struggle with diabetes and C.J. played more and more. Then one night, Clifton told C.J. that he would have to open the show, which put him in front of the band for good. A week before he died in 1987, Clifton gave him his prized accordion.

Following Clifton's death, zydeco players across Louisiana started telling C.J. how to play, and how to play more like his father. Instead, C.J. did what his father said.

"He told me to play my way," C.J. says.

Clifton was known for his strong handle on the blues and had an emotional style of playing, in which he would slow down the typically frenzied wail to do a waltz, or step it up to a boogie. C.J. played what came naturally to him, including pop and funk riffs. Recently, he has been slipping jazz sounds into his repertoire. At first, the idea rattled his record producers.

"I say do what you can with an instrument," he says. "You got to let it all hang out."

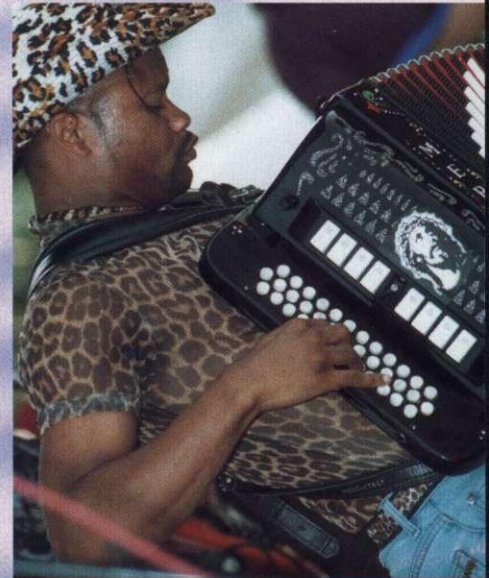


PHOTO © GIRARD MOUTON III

MUSIC PERFORMANCE NOTES:

Dwayne Dopsie: Saturday, May 5 - 2:40pm - Sheraton New Orleans Fais Do-Do Stage
C.J. Chenier: Sunday, May 6 - 5:45pm - Sheraton New Orleans Fais Do-Do Stage

chords

john mooney
dave malone
tommy malone

Feature stories written by Will Coviello

When **JOHN MOONEY** settled in New Orleans in 1976, it was partially to get off the road.

"Living close to the ground isn't easy but you learn a lot," he says. Mooney had been hitchhiking across the country and playing slide guitar and low-down, gritty blues in front of his open guitar case. But when he got to New Orleans he found something he realized he was looking for: the Crescent City's rhythms.

Mooney soaked in the music of Professor Longhair, the Meters, Earl King, Snooks Eaglin and James Booker. Over the years, he ironed out his signature style of Delta blues drenched in New Orleans funk.

Growing up in Rochester, NY, he got hooked on the Delta blues early when a friend at a jazz station loaned him Robert Johnson and Leroy Carr albums.

"That's one of the longest loans ever," he says. "I still have those records."

Mooney was also fortunate to learn from and play with one of the blues' elder statesmen, Son House. As British Invasion bands turned to the Delta Blues and Jimi Hendrix worked wonders with an electric guitar, Mooney dug deeper into the music of blues legends.

Mooney now tours and records with his longtime band, Bluesiana. But when he goes on the road, he flies.

Now the music helps keep him grounded.

"It's about emotion and connecting with people," he says.

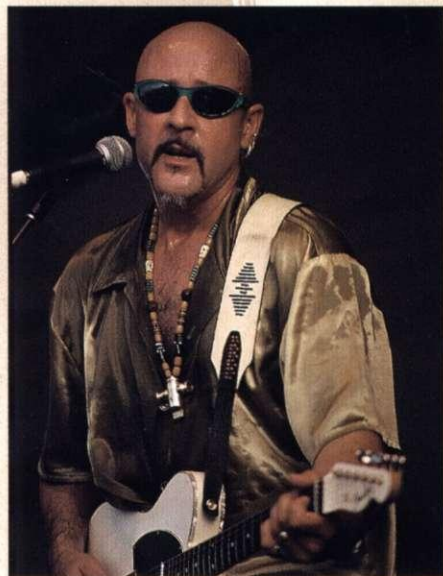


PHOTO © GIRARD MOUTON III

The Radiators' internal chemistry has kept the band fresh after 23 years on the road.

"Every gig they surprise me," says guitarist **DAVE MALONE**. "When we're locked in a groove it's like riding on a cloud. That happens for us every gig."

The Radiators are still made up of the original five guys who got together for a garage jam session in 1978. After a harmonic six hours, they knew they had something. A weekly, no-cover gig in a bar and pizza joint proved that other people agreed. Since then they've been on a steady vibe.

Tulane students helped prepare the country for the Radiators. "We let people tape our shows," Malone says. "Kids graduated with boxes of our tapes." When the group got in the van to tour they had audiences waiting for them. A record executive in New York heard about their sets.

"He showed up. The line was around the block, we were playing like maniacs, people were singing along because they already knew our songs. It was pretty amazing." It catapulted them to their first recording contract.

Back in New Orleans, they were having a good time playing everywhere from Tipitina's to clubs in the Riverbend and a few sketchy spots in between.

"Sometimes we passed the hat and the hat didn't come back," he says.

From Mardi Gras parties the Radiators also attracted legions of followers across the country. From New York and Florida to San Francisco, fan clubs with names like Empire Zeke and Monkey Krewe now throw Mardi Gras-like parties just to book the Radiators.



Professor Longhair, Tommy Malone and Dave Malone at Jazzfest. PHOTO © ALAN GREEN

TOMMY MALONE took up guitar to be more like his older brother Dave, co-founder of the Radiators.

"I was like the little brother, 'Hey, show me how to do that,'" he says.

Growing up along the Mississippi River in tiny Edgard, La., they had the perfect place to play music. Through high school Malone took advantage of it.

"Most of the town hung out up on our front porch," Malone says. "There was cheap wine, we'd grill up on the levee. We'd jam."

After graduating high school early, he moved to New Orleans and played in a countrified rock band at Judah P's Living Room on Bourbon Street.

He met musicians throughout the New Orleans scene who would align and realign in many of his bands. The early Continental Drifters evolved out of those ties.

After the Drifters went their separate ways, Malone regrouped with some high school friends and a couple of Drifters to become the Subdudes. With a tambourine instead of a drum kit, they created an acoustic-driven roots rock grounded with New Orleans rhythms. They were signed to a label, toured heavily and drew fans such as Bruce Hornsby, Bonnie Raitt and Steve Winwood.

"In terms of the music and personal chemistry, it was a once-in-a-lifetime experience," Malone says. But professionally the Subdudes hit a plateau and their energies stalled out.

He regrouped to create another band but eventually departed to work on his own material. Malone has recently put together a band under his own name, featuring his rock-blues, some old school funk and some rhythm-heavy slide guitar.

"The best part is that you can do what you want creatively," he says. "I feel like a kid again."

MUSIC PERFORMANCE NOTES:

John Mooney: Sunday, May 6 - 4:15pm - House of Blues/Old School 102.9 Stage

Dave Malone/Radiators: Sunday, May 6 - 5:30pm - Sprint PCS/LG Stage

Tommy Malone: Sunday, May 6 - 1:00pm - Sprint PCS/LG Stage

russell batiste willie green herman jackson skins

Coming from one of New Orleans' most musical families, **RUSSELL BATISTE** probably can't appreciate how talented he is. But many others do.

Batiste anchors several New Orleans funk institutions, including the *funky* Meters, the Running Partners behind George Porter, the rhythm section of the Batiste Brothers and others.

His father and uncles formed the Batiste Brothers before he was born. Apparently, young Russell was in a hurry to join.

"I think I started playing drums because the sticks were the first instrument I could hold," he says. "By the time I could hold anything else, I was established."

His early exposure to music included falling asleep listening to the Meters or Al Green rehearsing in the living room with Russell's father. It was a way of life around the Batiste home.

Extremely talented and creative as a teenager, he made his mark in high school. In 1983 at St. Augustine High School, he wrote cadences for the marching band that are still used in high schools across the city. And he had his hands in everything. "I was the first guy to rap on the fifty-yard line," he says of a football half-time show. "My mom was up in the stands crying."

Just last year, Batiste began recording his own material. Some of the work on *Orchestra From Da Hood* was written as far back as high school. When he finally went into the studio, he literally picked up instruments and showed musicians how he wanted them played. Writing songs has engaged his full range of talents and he's recording again this spring.

"I'm not the best drummer in the city," he says. "But I'll tell you, I'm the hardest working drummer."

When **HERMAN JACKSON** entered Southern University to study percussion, he chose the jazz studies program. His simple explanation, "It was the only music where you could use anything you learned."

Jackson's interest began in grade school. "I went to parades as a kid," he says. "When you're a kid watching a marching band go by it's real easy to get all excited about the drums."

He easily mastered the instrument and by the time he got into high school he was a working musician. He played gigs with a local blues guitarist and his school band director's jazz ensemble.

"It wasn't much," he says. "But it was impressive when I was a teenager."

While he is currently interested in African-based rhythms and poly-rhythmic music, he has worked with everything from blues to symphonic music and sometimes combined both. In an early 1980's collaboration between B.B. King and the London Philharmonic, Jackson anchored King's rhythm section. Not long after that, Jackson performed with Cannonball Adderley and the New Orleans Symphony in a salute to African-American composers. Jackson has traveled the world and played with everyone from Al Green and Willie Nelson to Professor Longhair and Wynton Marsalis.

It's Jackson's approach that makes him comfortable with any style of music.

"As a true jazz musician you have to have a holistic view," he says. "Your surroundings will dictate the style but that has nothing to do with who you are."

"You interpret different styles," he says. "What you do with them makes all the difference."

WILLIE GREEN dug into all sorts of music to explore drumming, from reggae to Klezmer music. But he still can't explain his specialty: funk.

"I don't know," he says. "Eat eggs and grits for breakfast."

Whatever the key, Green has anchored the Neville Brothers rhythm section for 18 years. "Ivan Neville got me in the band," he says "I thought it was just another gig. I didn't think it would go this far."

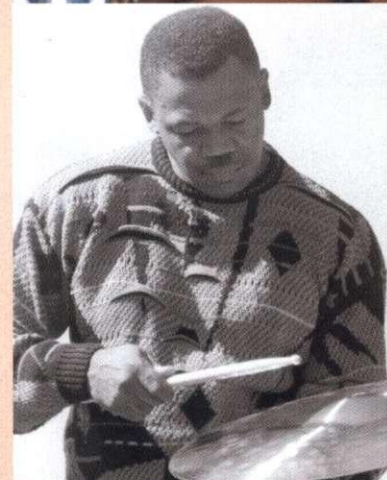
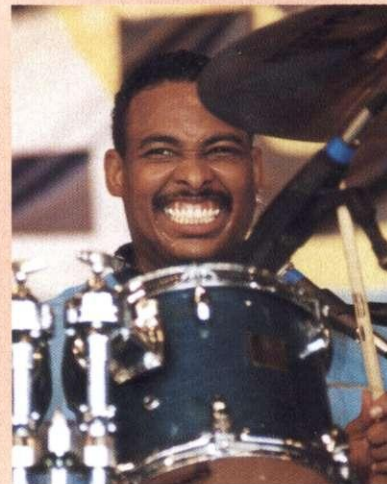
Green picked up the drums by himself, starting when he was 13 years old. Just listening to the radio, he was able to figure out songs. "I was just banging on everything, desks and plates." His musical education consisted solely of soaking in the music of his influences, including the Meters' Zigaboo Modeliste, John Bonham, Parliament's Dennis Chambers and Simon Phillips.

"Drumming was my gift," he says. "It was already in me. I just had to decide what to play."

Besides playing with the Nevilles and working on side projects, he's put together his own band, The Green Machine. He's recorded with Bob Dylan, Cyril Neville, Theresa Andersson, Eddie Mitchell and worked with producer Daniel Lanois.

As he's playing more side projects, such as Monkey Ranch with Dave Malone of the Radiators and Theresa Andersson, he's set on keeping the beat. "Without a drummer, you've got an orchestra," he says. It's not something he expects to get a crowd dancing.

"If you want to wind yourself up and shake your head," he says. "You got to put a funk under it."



WILLIE GREEN © DOUG MASON

MUSIC PERFORMANCE NOTES:

Russell Batiste/the funky Meters: Saturday, April 28 - 3:15pm - Acura Stage
 Russell Batiste/Batiste Brothers: Saturday, May 5 - 12:25pm - Sprint PCS/LG Stage
 Russell Batiste/George Porter: Saturday, May 5 - 4:25pm - Sprint PCS/LG Stage
 Herman Jackson (w/ Alvin Batiste): Sunday, May 6 - 1pm - BET on Jazz/WWOZ Jazz Tent
 Willie Green (w/ the Neville Brothers): Sunday, May 6 - 5:20pm - Acura Stage

harmony

trin-i-tee 5:7
mighty chariots
new orleans spiritualettes



Regardless of their videos and image as strong, sexy, young divas, **TRIN-I-TEE 5:7's** Chanelle Haynes, Angel Taylor and Adrian Anderson share a solid foundation in spreading the word.

"We want to influence our generation," Haynes says. "That living for Christ is a good life."

From their formation in 1996 as a Christian female group, they've shattered a dated image of what gospel singers look like, even as their sound marks a clear crossover into contemporary R&B. While their most recent video for the song "My Body" talks about celibacy, respect and values, it also pictures a glamorous, sophisticated life in a Hollywood environment dominated by status and materialism.

"We're into working out. We ride jet-skis, play tennis," says Haynes. "But looks have nothing to do with loving God."

Their unmistakably Christian name comes from a Bible passage about three uniting in one. Like any gospel group, Trin-i-tee plays local churches and are active in their community.

"People don't assume we're very entertaining," says Anderson. "We could get on any Las Vegas stage and entertain."

That's why they also play arenas, like Wembley Stadium this past New Year's. They've also had several music videos in heavy rotation in R&B formats. It should come as no surprise that they've been inspired by women like Aretha Franklin, Tina Turner and Whitney Houston.

At heart though, they stay close to their homes in New Orleans. After Terri Brown left the original group to start a family, Anderson joined and moved from L.A. to New Orleans. Like both Haynes and Taylor, she's created her own local community service organization.

"Our generation has seen a lot of hypocrisy," Haynes says.

"They've seen a lot of people reach the 'top,' whatever the top is," Anderson says. "We're trying to show them how to be successful and be good humanitarians."

Like many musicians, guitarist William "Pete" Walker taught himself to play.

"I had a phonograph with settings for 78, 45, 33 and 16," he says. "I'd play a 45 on 16 speed till I got the notes. Then I'd play along at the regular speed."

From the age of 10, Walker realized music was his gift, but he didn't want to use it as a professional musician. He wanted to dedicate it to spreading the word.

Walker will share his gift with any gospel group that wants him, even when other bands on the same bill need him. He'll play their sets as well as the **MIGHTY CHARIOTS'** songs. That's why God gave him the gift, he says.

"Gospel is the most effective way to praise God," he says. "You have to sing from the heart. That's the only way."

Walker joined the Chariots in 1963 and now leads the band.

He encouraged Joseph Carter, now the lead singer, to join the band. At 19, Carter became the group's drummer and, over the next 17 years, switched to bass to background singing and finally to lead singing.

"Gospel is soul music to me," Carter says.

If anything is missing from gospel music, it's a written history, says Walker. He's keeping notes on the singers and groups that inspired him and others.

"Gospel helped build the churches," he says. "It ties in to people's families and their history."

"In a church people sit and watch, and when you're done they clap," says Ruby Ray of the **NEW ORLEANS SPIRITUALETTES**. "At festivals, people get to moving around with you," she says. "But you can't put too much jazz in the church."

It's a very traditional approach to gospel music that has worked for the Spiritualettes since Ray founded the group in the 1960s.

A native of Centerville, MS, Ray moved to New Orleans in the early 1960s. She and a cousin assembled the Heaven and Lights but Ray was the only woman in the group. When she decided to create an all-female group the Spiritualettes were born.

They played church events almost every night of the week. "On Sundays, we'd sing at two or three churches," she says.

The Spiritualettes were one of the first female groups to sing at the New Orleans Jazz Festival. Now one of their greatest demands is playing at the anniversary performances of legendary gospel groups across the Delta. They also travel to play international festivals.

Audrey Ferguson, who returned to gospel after a brief flirtation with rhythm and blues in college, says their message is important regardless of the where they sing, who is in the audience and whether they speak English or not.

"Love is a universal word," she says. "They can understand Christianity is about love."

MUSIC PERFORMANCE NOTES:

Trin-i-tee 5:7: Saturday, May 5 - 5:05pm - Rhodes Gospel Tent
Mighty Chariots: Saturday, April 28 - 3:30pm - Rhodes Gospel Tent
Spiritualettes: Saturday, May 5 - 2:45pm - Rhodes Gospel Tent

Top to bottom: left to right, Trin-i-tee 5:7's Adrian Anderson, Chanelle Haynes and Angel Taylor; left to right, Mighty Chariots' Joseph Carter, William "Pete" Walker; New Orleans Spiritualettes, Ruby Ray center.

a gospel-filled life

By Karen Celestan

When **SHERMAN WASHINGTON** began singing with the Zion Harmonizers in 1942, gas was 16 cents a gallon, you could get a loaf of bread for nine cents and Glenn Miller was at the top of the music charts. Now, at 75, with his sharp mind and wise tongue, Washington continues as the Festival's Gospel Tent coordinator. For each of the event's 32 years, he has done it all: checked out groups and choirs, helped them with their repertoires, made the phone calls to book performers, and set the schedule for the world's biggest and spirit-converting gospel stage.

"I try to get all the groups on (in the Tent). I try to keep 'em happy. And I pray for them," he says, with a wag of his finger and a curt nod.

Washington also hosts two gospel radio shows - Saturdays at 10 a.m. on WBOK and Sundays at 11 a.m. on WYLD, AM 940 - and still sings with the group that is about to celebrate its 62nd year of existence - the Zion Harmonizers.

Benjamin Maxon, nephew of Alberta Johnson, who led the renowned Southern Harps, founded the Harmonizers in 1939. The group sang in a traditional quartet-style. Washington and Maxon met while working at Higgins Shipyard, where Sherman was a truck driver. Washington joined the Harmonizers in 1948, taking over as the vocal leader and manager when Maxon became a full-time minister.

"I've had people to tell me...I'm not bragging when I say this, but when I get up to sing, I sing from my heart. How good God has been. I just sing from my heart."

Washington's life was bred in the church. A preacher's son, Sherman remembers walking three miles each way to his father's church with his brother, Nolan, and listening to the Dixie Hummingbirds on the radio. As an adult and in his gospel travels with the Harmonizers, Washington knew Sam Cooke - "He was the best," Sherman says - during the late singer's days with the Soul Stirrers, and was a personal friend of gospel legend Mahalia Jackson. He also has fond memories of the late Raymond Myles, who as a child traveled to various churches in the arms of his mother, Christine, a gospel singer.

"Yeah, somebody would have to hold Raymond while she would get up to sing. He was just like my child. It hurt me something awful when he died."

Sherman met Quint Davis through the Harmonizers first bass singer, the late John Hawkins. The group was singing at the old Mason's Hotel on Claiborne Avenue and Hawkins persuaded Washington to meet with Davis and Allison Miner about starting a music festival. They met at New Guiding Light Baptist Church on Washington Avenue in 1969.

"I thought he was a little hippie, but he sure liked gospel," Washington laughs heartily. Quint later told Sherman that he had a dream about a gospel tent at the festival and that he wanted Washington to manage it.

"Many times when I've been standing in the Gospel Tent, I thought about Quint Davis. I say 'Thank God!' and I think about from whence (we came) and how it all started out."

Washington has traveled throughout the U.S. and the world singing gospel with the Harmonizers. His favorite gospel hymns are "Never Alone," "Old-Time Religion," which he says reminds him of his parents after he sings a few bars, and "Steal Away."

He swears by performing advice given to him by a member of the Dixie Hummingbirds:

"Son, when you see the audience clap a long time, you've got everybody. But if maybe two people get up and shout, well, you know, hell might be in them and just trying to get out. Don't you worry about people shouting (when you sing)."

Sherman Washington has survived two heart bypass operations and a stroke. He has endured traveling during Jim Crow days when the group would be stopped for no apparent reason, threatened and hauled off to jail. He remembers having to take out loans to ensure that the group had proper suits for performances. He still misses his only brother, Nolan, who died in 1997. He has raised three children and is the proud grandfather of four.

"I just try to do right by people," Washington says with a knowing grin. "And I thank God every day."

The New Orleans Jazz & Heritage Foundation honored Sherman Washington for 32 years of devoted service at its annual Gala on Thursday, April 26.



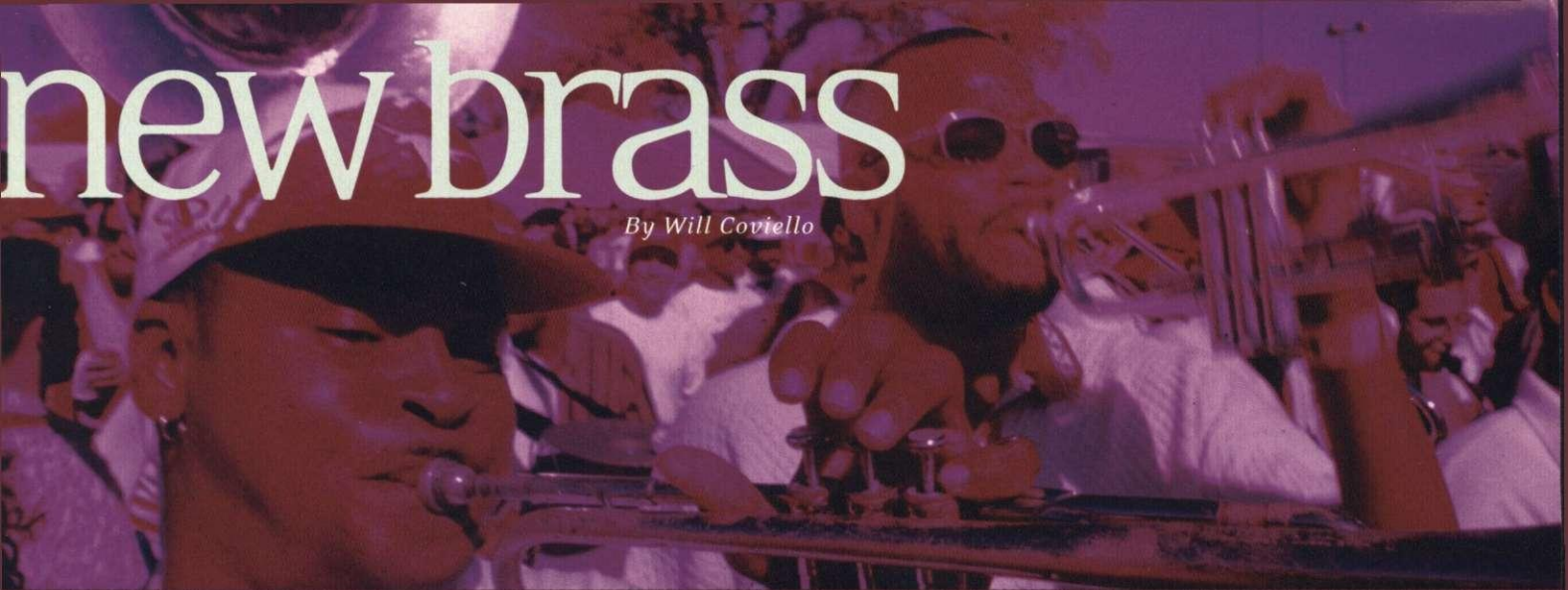
TOP: Sherman Washington (center) immerses himself in singing as his brother, Nolan, escorts him back to the stage at the Zion Harmonizers' 57th anniversary celebration in 1996 at the ILA Hall. BOTTOM: A promotional still of the Zion Harmonizers, circa 1980. [Photo courtesy of Sherman Washington.]

MUSIC PERFORMANCE NOTE:

Sherman Washington & The Zion Harmonizers:
Saturday, May 5 - 4:15 p.m. - Rhodes Gospel Tent

new brass

By Will Coviello



On a Tuesday night, Philip Frazier is sitting outside of the Maple Leaf Club. At about 11 pm he'll start the Rebirth Brass Band's first set with a few squat blasts of his sousaphone.

The Rebirth has played the Tuesday night gig for over a decade. On a short riser in front of a long dance hall, a bandmember unscrews the lone yellow bulb hanging above the stage when they are ready to start. They leave the ceiling fan swishing as they kick up a steamy, funky show with horns wailing, snare drum rolling and Frazier driving the rhythm.

Before the show, he's talking about hip-hop cuts on their new CD.

"We're still gonna funk your socks off," says Frazier, "But we've got Cheeky Blakk rapping on one track and Soulja Slim," he says, referring to two local rappers.

While brass bands have always mirrored their times, the Rebirth and the Dirty Dozen Brass Band bridge a period in which younger players have both rejuvenated the old-school tradition and broken off in radical new directions with the form. They've brought everything from funk and soul to the music. Most recently, rap has entered the mix.

Even before the turn of the last century, brass bands were defined by the classic image of a jazz funeral. Men in the bands wore black pants, white dress shirts and captain's hats with black brims and white tops. Trumpets, trombones and clarinets were followed by bass and snare drums and sousaphones, the wraparound tubas. They played dirges on the way to the graveyard and more joyous hymns and spirituals after the casket was put in the ground.

Young Louis Armstrong was turned on to Joe "King" Oliver, Kid Ory, Emmanuel Perez and Papa Celestin's brass bands and sounds. In the Colored Waif's home, where Armstrong was remanded after firing a pistol on New Year's Eve, he learned the cornet and became the leader of the home's marching band. Throughout his life, he fondly recalled the second-line parades through the streets of New Orleans.

From the end of the Depression through the 1960s, a core of legendary bands marched in funerals and second-line parades held by African-American benevolent societies and social clubs. The image of those bands became a symbol of the city. Legendary bands included the Excelsior, Olympia, Eureka, Tuxedo and Onward brass bands.

By the early 1960s, the tradition was aging. All the musicians were getting older and many stopped marching. Fewer younger musicians were joining the bands because they could make a better living playing other forms of popular music.

Renowned jazz banjo player Danny Barker helped revive the tradition in the mid-1960s by recruiting young musicians to play in a youth band at the Fairview Baptist Church. The young, exuberant band became perhaps too popular. After several years, senior musicians claimed Barker's band was taking their gigs. The Fairview band broke up and many of the musicians took gigs with the older bands.

They also formed their own bands, like Leroy Jones' Hurricane Brass Band and Anthony "Tuba Fats" Lacen's Chosen Few. The sound started to change, reflecting the music of the 1970s. The Dirty Dozen took the first great leap forward, bringing heavy funk into their style. They were also inventive and agile enough to start a Thelonious Monk tune and segue it

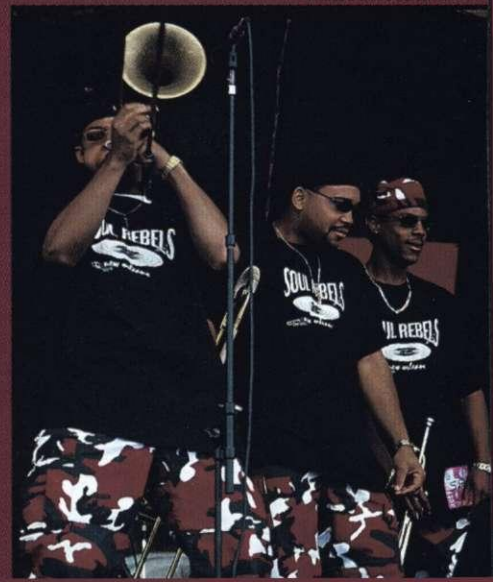




PHOTO © GIRARD MOUTON III

Opposite page, top: Brass band in a Jazz Fest parade. Bottom: The Soul Rebels play a harder-edged, rap-infused style. This page, top to bottom: Social Aid and Pleasure Clubs parade with brass bands at the Jazz Fest; The Treme Brass band mixes older and younger players and styles; Trumpeter James Andrews leads a brass band.



PHOTO © JODI FERNIZ

into a T-Bone Walker number. The Dozen started out playing for baseball teams in bar and lounge leagues. Soon the teams were paying them to march back to the club and play all night, says Dozen co-founder Kirk Joseph. Then they were all over the parade scene. In the early 1980s, Philip Frazier, his brother Keith and trumpeter Kermit Ruffins founded the Rebirth Brass Band. Their sound was funkier still, slipping Michael Jackson and even touches of the Sugar Hill Gang into their songs.

The Dozen and Rebirth became the most popular bands on the parade scene. They are the only two of the newer types of brass bands to have marched with the legendary bands.

"I remember one parade, Olympia was marching at the front and we were in the back," says Kermit Ruffins. [Olympia trumpeter] "Milton [Batiste] came back and told us to stick to the traditional stuff." The Rebirth nodded and when the parade started, they blew their own songs, such as "Do Whatcha Wanna," and "Feel Like Funking It Up."

The Rebirth and the Dozen, however, did something that everyone in the second-line community wanted: they attracted younger generations and teenagers back to the weekend Social Aid and Pleasure Club parades. Parading clubs wanted to shine the brightest by having the best parades and biggest crowds, so they clamored to get the Dozen or Rebirth.

"Little groups in a club would split off and have their own parade just to get the Rebirth," Frazier says.

Inspired by the changes, new bands formed. Some younger bands are using brass band set-ups to pursue the music of their generation. The Little Rascals, Soul Rebels, Hot 8 and Coolbone are each doing their own thing with the music. The Soul Rebels have gone to a much harder-edged gangster-rap fusion.

Now with dozens of brass bands in the city, there's a broad spectrum of styles. The Algiers, Pinstripe and Liberty Brass Bands maintain the traditional look and sound. Some senior bands predominantly play sit-down gigs, such as the Olympia which performs weekly at Preservation Hall. Others add younger players and still march in the traditional black and whites. Some young bands, when hired, play the traditional songs and wear the traditional uniforms, but they wear street clothes and play their own music at second-line parades and in clubs. Some young bands play in music clubs and don't march at all.

The Rebirth is straddling all of the possible lines. After 18 years, Frazier intends to keep the band's connections to the streets. They've also toured with rock groups, been in music videos, and written music for major artists. Frazier has other plans as well.

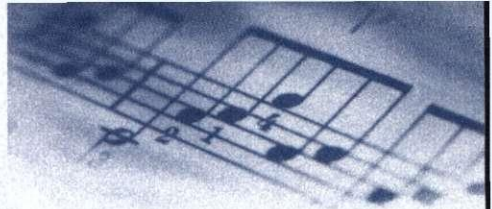
"I'd like to be the first brass band to win a Grammy," he says.



PHOTO © DAVID FOSTER

new orLeans jazz & heritage festival

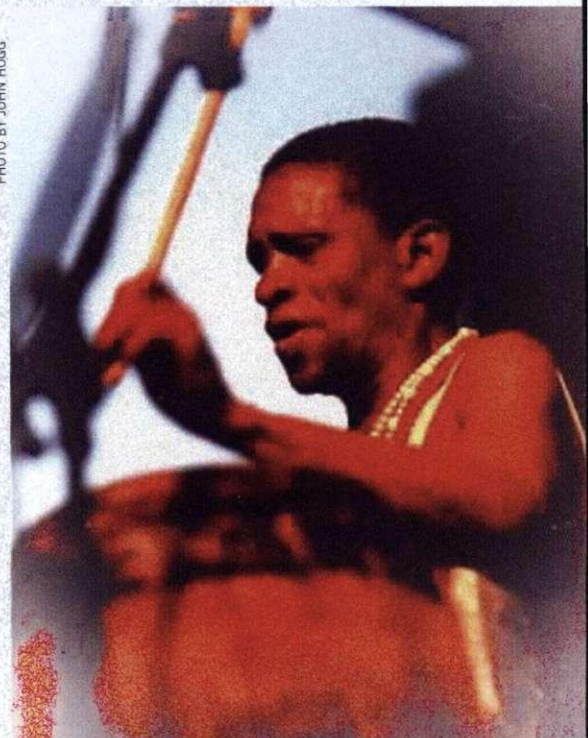
15th anniversary workshop series



this special series was started in 1984 by the new orLeans jazz & heritage festival with the support of the new orLeans jazz & heritage foundation, bringing local, national and international artists into a more intimate setting that is equal parts discussion, performance and entertainment.

Artists that have participated in this highly respected series have included Odetta, Wynton Marsalis, Taj Mahal, Alice Coltrane, Danny Barker, Betty Carter, Richie Havens, Odadaa! of Ghana, Shirley Ceasar, Tito Puente, Kirk Franklin, Cassandra Wilson, Mavis Staples, Babatunde Olatunji, Rachele Ferrell, Al Jarreau, Herbie Hancock, Kermit Ruffins, Yolanda Adams, Pharoah Sanders, Sweet Honey in the Rock, Terence Blanchard, Erykah Badu, Buffy Sainte-Marie, James Andrews, Donald Harrison, Tanably of Cote d'Ivoire, and the Winans. Many of these seminars are held in area schools to continue the Foundation's commitment to cultural education. A special "Kids' Day at the Festival" workshop opens the Heritage Fair experience to more than 5,000 school children each year at the Fair Grounds.

PHOTO BY JOHN HOGG



Dr. PHILLIP tabane

workshop schedule

FRIDAY, APRIL 27
10:00 A.M.
Brian McKnight
Bleu Orleans
Mahalia Jackson Theatre for the Performing Arts

FRIDAY, APRIL 27
1:00 P.M.
Max Roach
Dillard University

MONDAY, APRIL 30
10:00 A.M.
Gospel Is Alive!
Honoring Gospel music coordinator Sherman Washington.
Canton Spirituals
Mahalia Jackson Mass Choir
Beacon Light Missionary Baptist Church Mass Choir
Mahalia Jackson Theatre for the Performing Arts

MONDAY, APRIL 30
1:00 P.M.
Clark Terry
Southern University at New Orleans

TUESDAY, MAY 1
9:00 A.M.
Puppetry: African Tales of Wisdom
Akbar Imhotep
Gentilly Terrace School*

TUESDAY, MAY 1
10:00 A.M.
Taste of the Motherland/Africa
Femi Anikulapo-Kuti & The Positive Force of Nigeria
McDonogh 35 High School*

TUESDAY, MAY 1
2:00 P.M.
Remembering Louis Armstrong
Dr. Michael White's Tribute to Armstrong's Hot Five and Hot Seven
New Orleans Center for Creative Arts*

WEDNESDAY, MAY 2
11:00 A.M.
Native American Community Celebration
Black Lodge
Houma, La.

WEDNESDAY, MAY 2
1:00 P.M.
Titirifiesta for Kids
Producciones Mario Donate
Louisiana Children's Museum

THURSDAY, MAY 3
9:30 A.M.
Kids' Day at the Festival
Culu Children's Traditional African Dance Company
Real Untouchable Brass Band
St. Augustine High School Jazz Band
Mahalia Jackson Mass Choir
Fair Grounds Race Course*

THURSDAY, MAY 3
1:00 P.M.
New Orleans - South Africa Connection
Dr. Phillip Tabane & Malombo of South Africa with special guests **Donald Harrison, David Batiste, Sr. and Christian Scott**
Malombo's appearance sponsored by New Orleans-South Africa Connection (NOSACONN, Inc.)
St. Augustine High School*

FRIDAY, MAY 4
10:00 A.M.
15th Anniversary Workshop Celebration
Benny Powell
Booker T. Washington High School*

FRIDAY, MAY 4
1:00 P.M.
Brother to Brother
The Neville Brothers
Lil' Stoooges Brass Band
Mahalia Jackson Theatre of Performing Arts

Workshops are free and open to the public on a first-come, first-served basis.
* School workshop - seating limited to students

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Friday April 27

Luther Kent, 6pm-10pm
Phillip Lane, 10pm-2am

Saturday April 28

Leslie Smith, 2pm-6pm
Betty Shirley, 6pm-10pm
Chucky C & Clearly Blue, 10pm-2am

Sunday April 29

Betty Shirley, 4pm-8pm
Lenny McDaniel, 8pm-12am

Thursday May 3

Luther Kent, 6pm-12am

Friday May 4

Joe Krown, 6pm-10pm

Saturday May 5

Leslie Smith, 2pm-6pm
Luther Kent, 6pm-10pm
Lenny McDaniel, 10pm-2am

Sunday May 6

Nancy Buchan, 4pm-8pm
Chucky C & Clearly Blue, 8pm-12am

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evening concerts

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fri., april 27	sat., april 28	mon., april 30	tues., may 1	fri., may 4	sat., may 5
9:00 p.m. Brian McKnight Chanté Moore <i>Morris F.X.</i> Jeff Municipal Auditorium Louis Armstrong Park	9:00 p.m. Van Morrison / B.B. King The Van Morrison Band <i>Morris F.X.</i> Jeff Municipal Auditorium Louis Armstrong Park	8:00 p.m. JAZZ AT THE PALM COURT The Armstrong Alumni All-Stars featuring Stars and Legends from the Satchmo Era With Arvell Shaw, Joe Muranyi, Franz Jackson, Tom Baker, Fred Lonzo, Ernest Elly, Lars Edegran, Musical Director Palm Court Jazz Café 1204 Decatur Street	8:00 p.m. JAZZ AT THE PALM COURT The Armstrong Alumni All-Stars featuring Stars and Legends from the Satchmo Era With Arvell Shaw, Joe Muranyi, Franz Jackson, Tom Baker, Fred Lonzo, Ernest Elly, Lars Edegran, Musical Director Palm Court Jazz Café 1204 Decatur Street	9:00 p.m. Widespread Panic The Wild Magnolias <i>Morris F.X.</i> Jeff Municipal Auditorium Louis Armstrong Park	9:00 p.m. Paul Simon Keb' Mo' <i>Morris F.X. Jeff</i> Municipal Auditorium Louis Armstrong Park
9:00 p.m. WOMEN IN JAZZ Lillian Boutté, Germaine Bazzle Leah Chase, Kim Prevost Pat "Mother Blues" Cohen, Christina Machado, Rebecca Barry <i>Praline Connection</i> Gospel & Blues Hall 907 S. Peters Street	Midnight CHARLIE B'S MIDNIGHT JAZZ Roy Hargrove Little Jimmy Scott <i>Praline Connection</i> Gospel & Blues Hall 907 S. Peters Street			9:00 p.m. NEW ORLEANS BLUES LEGENDS Earl King Snooks Eaglin Special Guest MC John Sinclair <i>Praline Connection</i> Gospel & Blues Hall 907 S. Peters Street	Midnight CHARLIE B'S MIDNIGHT JAZZ James Moody & Marlena Shaw Nu Legends featuring Idris Muhammad, Frank Morgan, Hilton Ruiz, Curtis Lundy, Bobby Watson, Donald Harrison <i>Praline Connection</i> Gospel & Blues Hall 907 S. Peters Street
				9:00 p.m. LA NOCHE LATINA Celia Cruz with The Johnny Pacheco Orchestra <i>House of Blues</i> 225 Decatur Street	

brian mcknight
chanté moore
Brian McKnight is a Grammy, American Music, Soul Train and MTV award winning singer on top of the R&B, pop and soul charts. He has also produced music for top R&B stars. He's double billed with sultry soprano Chanté Moore. She has climbed the R&B charts gaining critical acclaim.

women in jazz
Lillian boutté,
germaine bazzle
leah chase
kim prevost
pat "mother blues" cohen,
christina machado,
rebecca barry
Women in Jazz presents some of New Orleans' most accomplished and beloved vocalists, including the jazz and pop of Germaine Bazzle, Lillian Boutté, Kim Prevost, Leah Chase and Christina Machado. Pat "Mother Blues" Cohen brings her bluesy touch and Rebecca Barry brings her saxophone to the showcase of jazz divas.

van morrison / b.b. king
Van Morrison was inspired early by the gospel of Mahalia Jackson. Defying characterization, his stellar career in rock music has been driven by a soulful, mystical lyricism. He teams with Delta blues legend B.B. King. Born Riley B. King, B.B. plays jazzy blues on his beloved "Lucille." King has been on top of the blues since he first made it big in the 1950s. He's recorded more than 50 albums, received innumerable awards, many Grammys and is the reigning King of the Blues.

charlie b's
midnight jazz
roy hargrove
little jimmy scott
After being discovered by Wynton Marsalis, trumpeter Roy Hargrove has joined the young lions of jazz. In the 1990s he released ten albums of modern jazz and earned a Grammy. His performance is billed with Little Jimmy Scott, an elder statesman of jazz, who's been a jazz luminary since releasing "Everybody is Somebody's Fool."



germaine bazzLe



b.b. king



van morrison



earL king

jazz at the palm court

arvell shaw,
joe muranyi,
franz jackson,
tom baker,
fred lonzo,
ernest elly,
lars edegran

The all-stars feature musicians who played with Louis Armstrong and musicians accomplished in the styles of Armstrong's times. Bassist Arvell Shaw and clarinetist Joe Muranyi played with Armstrong. Franz Jackson on saxophone, Fred Lonzo on trombone, Ernest Elly on drums and Tom Baker on several instruments round out the all star band directed by Lars Edegran.

**widespread panic
the wild magnolias**

Double-percussive Widespread Panic has inspired a new generation of Grateful Dead-like followers. Their jam heavy rock is eclectic enough to bring the jazz of the Dirty Dozen or Branford Marsalis into the mix. The Wild Magnolias rework the music of the New Orleans Mardi Gras Indians into a funk band. They're best known for their song "New Suit."

La noche Latina

celia cruz
with the
johnny pacheco
orchestra

Cuban-born salsa queen Celia Cruz has produced over 70 albums in a career working with many Latin music greats, including Tito Puente. She's also worked with the

legendary Johnny Pacheco and his Orchestra, which has been at the heart of Latin music for more than four decades.

new orleans blues legends

earl king
snooks eaglin

A sizzling double bill of guitarists inspired during the rhythm and blues era when the "New Orleans Sound" dominated the charts. King is the legendary creator of "Let the Good Times Roll" and other hits. Eaglin is a widely eclectic local favorite.

paul simon
keb' mo'

The incomparable Paul Simon comes to Jazz Fest. The award-winning songwriter helped articulate the sense of a new generation and has taken his music around the world. Grammy-winner Keb' Mo' opens the show with his rootsy Delta blues.

charlie b's midnight jazz

james moody & marlena shaw
idris muhammad,
frank morgan,
hilton ruiz,
curtis lundy,
bobby watson,
donald harrison

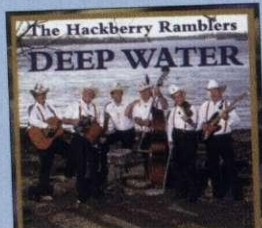
Tenor saxophonist James Moody will woo audiences with his beautiful melodies. He is best known for his masterpiece *Moody's Mood (For Love)*. Marlena Shaw is one of the most charismatic and versatile vocalists in jazz. Her 1965 hit "Mercy, Mercy, Mercy" attracted Count Basie and she sang with his band for four years. The musical masters of Nu Legends complete the evening's jazz journey.

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 - Dallas Morning News

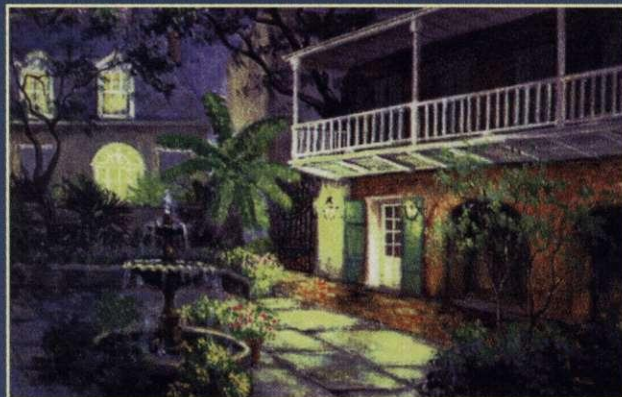
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 - Chicago Tribune

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- Sunday 29 **Henri Smith**
 Cosmopolitan Sunday
 R&B dance event

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- Wednesday 2 **Fredy Omar con su banda**
- Thursday 3 **Al Belletto featuring Big Jazz Band with Leif Pedersen**
- Friday 4 **Jeremy Davenport**
 Late-Night - Classic Dance Discotheque
- Saturday 5 **Batiste Brothers with Dr. Philip Tabane & Malombo**
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- Sunday 6 **Henri Smith**
 Cosmopolitan Sunday
 R&B dance event

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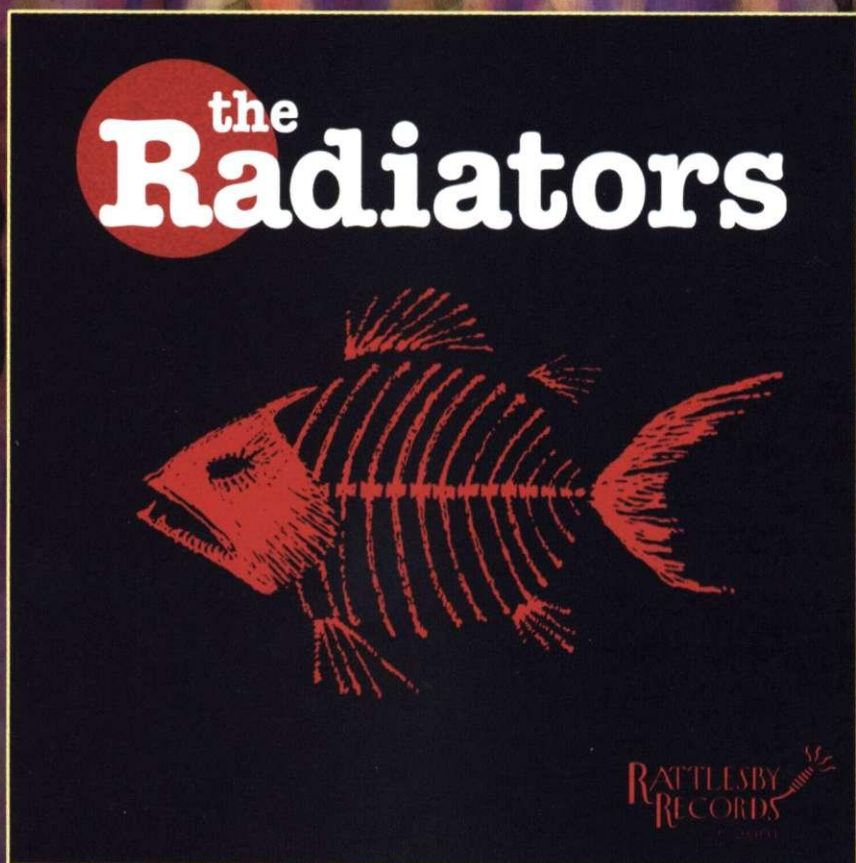
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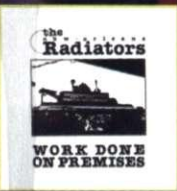


Jazz Fest 2001 Dates

FRIDAY, APRIL 27
 SATURDAY, APRIL 28
 THURSDAY, MAY 3
 FRIDAY, MAY 4
 SATURDAY, MAY 5
 SUNDAY, MAY 6

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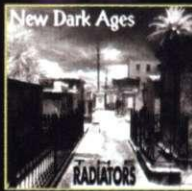
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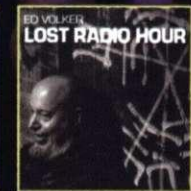
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Friday, April 27

WELCOME TO

Time	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM			Brian "Breeze" Cayolle 12:00	New Orleans All City Jazz Outreach 12:00		Lady Charlotte's Jazz Band 12:00	J.C. & Co. Gospel Singers 12:00	Micaela y Fiesta Flamenca 1:00	Lewis Johnson 12:00	The Showers Family 11:35	
12:00PM	N.O.C.C.A Jazz Ensemble 12:00	Jeremy Lyons & the Deltability Boys 12:20	Clarence "Frogman" Henry 1:25	Allen Fontenot & the Country Cajuns 1:15	Winds of Change vs. New Orleans Sax Quartet 12:50	Chris Clifton & his All-Stars 1:10	Rudy's Caribbean Funk Band 1:15	Muskogee Nations Performers feat. Jonny Hawk 1:30	Levitticus Gospel Singers 12:30	New Orleans Blend Chorus 11:45	Clarence "Jockey" Etienne Interviewer: Ben Sandmel 12:00
1:00PM		"Babywolf" Woods 1:30			Phillip Manuel 1:10	Anthony "Tuba Fats" Lachen 2:25					
1:30PM	Richard Thompson 2:10	James Andrews 2:40	Doug Kershaw 2:55	The Creole Zydeco Farmers 2:40			John Mahoney Big Band w/ guest Al Belletto 2:30		Lyle Henderson 1:15	Harold Cavallero Dobro Master Interviewer: Tom Piazza 1:00	
2:00PM							Willie West & the Alpha Blues Band 2:45			Sounds of Unity 2:00	Anders Osborne Interviewer: Scott Jordan 2:00
2:30PM					Clyde Kerr, Jr. & Univision 3:25						
3:00PM	Charmaine Neville Band with Reggie Houston & Amasa Miller 3:35	Henry Gray & The Cats w/ Paul "Buck" Sinegal 3:55		Mike West & Myshkin 3:55							
3:30PM											
4:00PM			B.B. King 4:40	Keith Frank & the Soileau Playboys 5:20							
4:30PM	Beausoleil avec Michael Doucet w/ guests Sonny Landreth, Cindy Cashdollar & Richard Thompson 5:25	Mem Shannon & the Membership 5:20			Donald Harrison, Jr. 5:05	Scotty Hill's French Market Jazz Band 5:05	Super Rail Band of Mali 5:35				
5:00PM											
5:30PM			Al Green 6:55	Chubby Carrier & The Bayou Swamp Band 6:55							
6:00PM											
6:30PM	Clarence "Gatemouth" Brown with Gate's Express 6:55	Anders Osborne 7:00			Roy Hargrove 6:50	Michael White's Armstrong Hot 5 and Hot 7 w/ spec. guest Nicholas Payton 6:55	Chiko Queiroga & Antônio Rogério of Brazil 7:00				J. Monque'D Interviewer: Steve Armbruster 5:30
7:00PM											

PARADES: 1:30 ALGIERS STEPPERS SAPC IN COX COMMUNICATIONS ECONOMY HALL
 2:00 DOUBLE NINE AND SINGLE MEN KIDS SAPCS WITH ALGIERS BRASS BAND
 4:00 DEVASTATION & THE MILLENNIUM STEPPERS SAPCS WITH THE REAL UNTOUCHABLE BRASS BAND

sunday, april 29

WELCOME TO

	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	SUNO Jazz Ensemble 12:20	The Lightnin' Bugs feat. Dorothy Prime 11:15 12:00	White Eagles Mardi Gras Indians 11:15 12:00	Jonas Risin 11:15 12:00	Germaine Bazzle 11:40 12:30	Andrew Hall's Society Brass Band 11:15 12:00	Wofa of Guinea 11:15 12:05	David & Roselyn 11:15 12:00	Lewis Johnson 12:00 12:30	The Bestor Gospel Singers 11:35	
12:00PM											
12:30PM		Juice 12:20	Ritmo Caribeño 12:25	Kim Carson & the Casualties 12:25 1:20		The Pfister Sisters & their Big Band 12:20 1:10	Katey Red & 5th Ward Weebie 12:25 1:15	Carlos Sanchez "Amanecer Flamenco" 12:15	The Unstoppable Gospel Creators Singers 12:30	Friendly Five Gospel Singers 11:45 12:20	
1:00PM											
1:30PM	The Elements 1:45				Marlon Jordan 1:50	Bob French & the Original Tuxedo Jazz Band 1:30 2:30		Derek Dabbs 1:30	Muskogee Nations Performers feat. Jonny Hawk 1:00 1:30	Jo "Cool" Davis 1:15 1:50	Franz Jackson Interviewer: Jason Patterson 1:00
2:00PM											
2:30PM		E.L.S. 2:35	Irma Thomas 2:55	Savoy-Doucet Cajun Band 2:35							
3:00PM	The Dixie Cups 3:15				John Boutté 3:05						
3:30PM		Indigenous 4:00		Amy Adams & the Hank Sinatras 2:55 3:50		Chris Owens 3:55					
4:00PM											
4:30PM											
5:00PM											
5:30PM											
6:00PM											
6:30PM											
7:00PM											

PARADES: 12:00 OLYMPIA AID, UPTOWNER'S HOBO CLOWNS AND DISTINGUISHED GENTLEMEN SAGCS WITH PINSTRIPE BRASS BAND
 1:00 GOLDEN ARROWS AND SEMOLIAN WARRIORS MARDI GRAS INDIANS
 2:00 LOUIS ARMSTRONG MEMORIAL SECOND LINE FEATURING UNKNOWN STEPPERS, ORIGINAL FOUR AND SINGLE LADIES SAGCS WITH LITTLE RASCALS BRASS BAND
 3:00 WILD APACHES, YELLOW JACKETS AND CREOLE WILD WEST MARDI GRAS INDIANS
 4:00 UNTOUCHABLES, FURIOUS FIVE AND POPULAR LADIES SAGCS WITH NEWBIRTH BRASS BAND



Thursday, May 3

WELCOME TO

Time	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	11:30 Hammond State Strawberry Jammers 12:15		11:30 Cedar Grove H.S. Jazz Ensemble of Georgia 12:15		9:30 - 9:50 & 10:20 - 10:40 Kids' Day with St. Augustine H.S. Jazz Ensemble	11:20 Jacques Gauthé's Creole Rice Jazz Band 12:05	12:00 - 12:20 & 12:50 - 1:10 Kids' Day with Culu Children's Traditional African Dance Co.	12:00 Sheba Kimbrough & Clancy "Blues Boy" Lewis 12:45	10:45 - 11:00 & 11:30 - 11:45 Kids' Day with Bayou Healers	11:45 Antioch Full Gospel Choir 12:20	11:45 Danny Rhodes Interviewer: Grant Morris
12:00PM		12:00 Sonny Bourg & the Bayou Blues Band 12:55	12:00 T - Mamou 12:55	12:00 Jeremy Davenport 12:55	12:25 Tommy Yetta's New Orleans Jazz Band 1:20			1:05 Milango Tango Band 1:55	12:00 Tommy Wildcat 12:30		12:45 Caffeine Music's New Orleans Songwriters Jim McCormick, Sam Broussard, Kerry Grombacher & Lynn Drury
12:30PM											
1:00PM	12:40 Gregory Dawson & Crosswinds 1:30		12:40 Herman Jackson		1:15 Quintology 2:15		1:30 Executive Steel Band 2:20	2:15 John Rankin	1:00 Bayou Healers 1:30	12:30 First Revolution 1:05	
1:30PM		1:15 Tab Benoit with special guest Tabby Thomas 2:15	1:20 Kevin Naquin & the Ossun Playboys 2:20	1:15 Quintology 2:15	1:40 Doc Paulin's Dixieland Jazz Band 2:35						
2:00PM	1:55 Leigh Harris AKA Little Queenie 2:50		2:05 Dirty Dozen Brass Band 3:15	2:45 Filé 3:45	3:00 J.J. Jazzmen of the Czech Republic 4:00				2:00 Black Lodge 2:45	2:00 Southern Travelers of Houma 2:35	2:00 Creole/Cajun Connection Geno Delafosse, Christine Balta & Ann Savoy moderator: M. Tisserand
2:30PM		2:45 21st Century Blues featuring Chris Thomas King 3:30			3:40 Irvin Mayfield						
3:00PM					4:05 Donald Edwards 5:10						
3:30PM	3:30 Lucinda Williams 4:55		4:05 Charivari 5:25	4:05 Irvin Mayfield 3:40	4:25 Clive Wilson's Satchmo Serenade with guest Butch Thompson 5:35				3:15 Tommy Wildcat 3:45	3:30 The Humble Travelers 4:05	3:00 Benny Powell Interviewer: Don "Moose" Jamieson
4:00PM		3:55 Sonny Landreth 5:10									
4:30PM											
5:00PM											
5:30PM	5:30 Lil' Band o' Gold feat. Warren Storm, Steve Riley, C.C. Adcock & the St. Martin Horns 6:55		5:50 Geno Delafosse & French Rockin' Boogie 7:00	5:35 Randy Weston 6:55	6:00 The Dukes of Dixieland 7:00				5:00 Black Lodge 6:15	5:05 The Jackson Family 5:45	4:00 Remembering Vernell Fournier Moderator: Dr. Maurice Martinez, Edgar "Dooky" Chase, Jr., Warren Bell, Sr.
6:00PM											
6:30PM											
7:00PM											

PARADES: 3:00 BON TEMPS ROULEZ SACP WITH STORYVILLE STOMPERS BRASS BAND

Friday, May 4

WELCOME TO

	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM										11:00	
11:30AM		11:15 Danny Rhodes & the Messengers 12:00	11:45 New Orleans Vintage 12:35	11:15 Grace King H.S. Jazz Ensemble 12:00	11:15 Bleu Orleans 12:00	11:30 June Gardner & the Fellows 12:15	11:15 Early Brooks, Jr. & Jah Posse 12:05	11:15 Grace King H.S. Jazz Ensemble 12:00		Clark Sr. H.S. Gospel Choir 11:35	12:00 George Schmidt of New Leviathan Orchestra Interviewer: David Meyer
12:00PM	11:45 Harry Rios y Los Monstruos 12:35	12:20 Golden Eagles Mardi Gras Indians 1:05	12:35 Sunpie Barnes & the Louisiana Sunspots 1:55	12:20 Jambalaya Cajun Band 1:10	12:20 Willie Metcalf 1:10	12:35 Local International Allstars 1:25	12:30 Soul Remedy 1:20	12:20 Trout Fishing in America 1:10	12:00 Tommy Wildcat 12:30	11:45 Christian Light 12:20	1:00 Sherman Robertson Interviewer: Suzan Jenkins
1:00PM	1:00 Curtis Pierre & Casa Samba 1:55	1:25 Coco Robicheaux & the Perspirators 2:25	2:30 Wilson Pickett 3:50	1:30 The Hackberry Ramblers 2:25	1:30 Ricky Sebastian Septet 2:25	1:50 New Leviathan Oriental Foxtrot Orchestra 2:50	1:00 Bayou Healers 1:30	1:35 Javier Gutierrez & Acoustic Swiftness 2:35	1:15 Charles & the Jackson Travelers 1:50	1:45 Paullette Wright Davis 1:05	2:00 Bois Sec Ardoin Interviewer: Nick Spitzer
1:30PM											
2:00PM											
2:30PM	2:25 Peter Holsapple	2:50 Rafael Neal 3:55	3:50 Wilson Pickett 3:50	2:50 Bruce Daigrepoint Cajun Band 3:50	2:50 Leroy Jones 3:50	3:10 Lionel Ferbos & the Palm Court Jazz Band 4:00	2:00 Black Lodge 2:45	2:00 Black Lodge 2:45	2:00 Alvin Bridges & Desiree Community Choir 2:35	2:00 Alvin Bridges & Desiree Community Choir 2:35	3:00 TBA
3:00PM											
3:30PM											
4:00PM											
4:30PM		4:20 Sherman Robertson 5:25	4:40 Paul Simon	4:15 Sean Ardoin -n- Zydekool 5:15	4:15 James Rivers Movement 5:15	4:25 Louisiana Repertory Jazz Ensemble 5:25	4:25 Cyril Neville & the Authentic New Orleans R&B Revue 5:25	4:25 Waso of Belgium 5:25	4:15 McDonogh #35 Gospel Choir 4:50	4:15 McDonogh #35 Gospel Choir 4:50	4:00 Lucinda Williams Interviewer: Ben Sandmel
5:00PM	5:10 Keb' Mo'										
5:30PM											
6:00PM	5:45 Galactic	5:55 Marva Wright & the BMWs 7:00	6:55 Paul Simon	5:45 Boozoo Chavis & Magic Sounds 7:00	5:40 Ramsey Lewis 7:00	5:50 Trumpet Summit feat. Kermit Ruffins, Chris Clifton, Dwayne Burns and Benny Powell 7:00	5:55 Willie Clayton 6:55	5:55 Los Vecinos 7:00	5:30 Black Lodge 6:15	5:05 Marvin Sapp 5:45	6:00 Lucinda Williams Interviewer: Ben Sandmel
6:30PM											
7:00PM	7:00										

PARADES: 2:00 JETSETTERS MEN AND OLD & NU STYLE FELLAS SAGCS WITH TROMBONE SHORTY ALL-STAR BRASS BAND
4:00 NEW GENERATION AND YOUNG MEN II OLD MEN SAGCS WITH OLYMPIA BRASS BAND

saturday, may 5

	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	11:15 Flaming Arrows Mardi Gras Indians 12:00	11:20 SUBR Jazz Ensemble 12:10	11:15 Jamal Batiste & the Jam-Allstars 12:00	11:15 The Proud Mary's 12:00	11:45 Leah Chase	11:15 Young Tuxedo Brass Band 12:00	11:30 Kumbuka Drum & Dance Collective 12:20	11:30 Heritage School of Music Band 12:15	12:00 Tommy Wildcat 12:30	11:00 The Gospel Inspirational 11:35	12:00 Tribute to Louis Armstrong 12:20 Michael White w/ Iraki, Gregg Stanford, Bruce Raeburn & Don Marquis
12:00PM	12:25 The Batiste Brothers 1:15	12:30 Mathilda Jones N.O. R&B Revue 1:20	12:25 Kevin Gordon 1:20	12:20 D.L. Menard & the Louisiana Aces 1:10	12:45 Ellis Marsalis 1:10	12:20 Walter Payton & Snapsbeans 1:10	12:40 Reggie Hall & the Twilighters feat. Lady Lois & Albert "Dogman" Smith 1:30	12:35 UNO Jazz Ensemble 1:25	1:00 Bayou Healers 1:30	12:30 Providence Baptist Church Male Chorus 1:05	1:00 Tommy Malone Interviewer: Scott Jordan
1:30PM	1:40 Sonia Dada 2:40	1:40 Sansone, Krown, Fohl 2:30	1:45 North Mississippi Allstars 2:45	1:30 Dona Selma do Coco of Brazil 2:15	2:15 Astral Project 2:35	1:35 Lars Edegran & the New Orleans Ragtime Orchestra 2:35	2:00 Mahotella Queens of South Africa 3:05	1:45 The Wolfpack featuring Butch Mudbone 2:45	2:00 Black Lodge 2:45	2:00 Community Missionary Baptist Church Choir 2:35	2:00 Veillee - Accapella Capin Songs David Greeley, Kristi Guillory, Marce Lacouture & Horace Trahan
2:00PM	3:00 Wanda Rouzan & A Taste of New Orleans 3:55	3:00 Terrance Simien 4:00	3:10 Cowboy Mouth 4:10	2:40 Dwayne Dopsis & the Zydeco Hellraisers 3:40	3:35 Louis' Home Cookin': New Orleans Trumpet Tribute w/ Gregory "Blodie" Davis, Irvin Mayfield, Marion Jordan, Clyde Kerr, Jr., Christian Scott & Trombone Shorty 5:15	3:00 Banu Gibson & New Orleans Hot Jazz 4:00	3:45 Mystikal 5:00	3:10 Michael Ward 4:10	3:15 Butch Mudbone 4:00	3:20 New Orleans Spiritualities 3:30 Second Morning Star Missionary Mass Choir 4:05	3:00 Reggie Hall and Albert "Dogman" Smith Interviewer: Ben Sandmel
3:00PM	4:25 George Porter, Jr. & Runnin' Partners 5:30	4:30 Deacon John 5:30	5:00 Dave Matthews Band 7:00	4:05 Steve Riley & the Mamou Playboys 5:10	5:40 Michael White's Armstrong Hot 5 & Hot 7 w/ spec. guests Irakli & Thais Clark 7:00	4:20 George French & the N.O. Storyville Jazz Band feat. Kimberley Longstreth 5:20	4:30 Othar Turner & the Rising Star Fife & Drum Band 5:20	4:30 Sherman Washington & the Zion Harmonizers 4:50	4:00 Kevin Gordon Interviewer: Mike Luster	4:15 Sherman Washington & the Zion Harmonizers 4:50	4:00 Kevin Gordon Interviewer: Mike Luster
4:00PM	5:55 The Revealers 7:00	6:00 Walter "Wolfman" Washington & the Roadmasters 7:00	7:00 Los Babies 7:00	5:40 Steve Riley & the Mamou Playboys 5:10	5:40 Elvin Jones 7:00	5:45 Michael White's Armstrong Hot 5 & Hot 7 w/ spec. guests Irakli & Thais Clark 7:00	5:45 Celia Cruz & his Johnny Pacheco Orchestra 7:00	5:45 Burton Gaar 6:55	5:05 Black Lodge 6:00	5:05 Trin-i-tee 5:7 5:45	5:00 Mahotella Queens Interviewer: Dr. Gabou Mendy
4:30PM											
5:00PM											
5:30PM											
6:00PM											
6:30PM											
7:00PM											

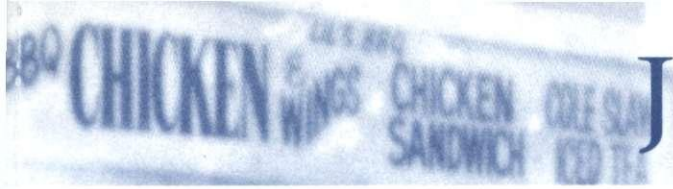
PARADES: 11:15 NINE TIMES LADIES SACP IN COX COMMUNICATIONS ECONOMY HALL
 12:00 SINGLE MEN, ORIGINAL STEP "N" STYLE AND DEVASTATING LADIES SAPCS W/ CHOSEN FEW BRASS BAND
 1:00 TROUBLE NATION AND GERONIMO HUNTERS MARDI GRAS INDIANS
 2:00 BIG NINE, NO LIMIT STEPPERS AND MONEY WASTERS SAPCS WITH MAHOAGANY BRASS BAND
 3:00 NEW ORLEANS MARDI GRAS RHYTHM SECTION, GOLDEN BLADES AND WILD TCHOUPITOULAS MARDI GRAS INDIANS
 4:00 PIGEON TOWN STEPPERS, N'KRUMAH BETTER BOYS AND ORIGINAL SEVEN SAPCS WITH PINETTES BRASS BAND

sunday, may 6

WELCOME TO

	SPRINT PCS/LG STAGE	HOUSE OF BLUES/OLD SCHOOL 102.9 STAGE	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BET ON JAZZ / WWOZ JAZZ TENT	COX COMMUNICATIONS ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM		11:15 Kim Jordan 12:00	11:15 Golden Star Hunters Mardi Gras Indians 12:00	11:15 La Bande "Fautollet" 12:00	11:45 Jason Marsalis 12:40	11:25 Placide Adams & the Original Dixieland Jazz Band 12:15	11:20 Ken "Afro" Williams 12:10	11:20 The Poor Clares 12:10	12:00 Tommy Wildcat 12:30	11:00 Antioch Gospel Singers 11:35	11:45 New Orleans Poetry Forum Kalamu ya Salaam, Andrea Gereghy, Lee Mitzen Gue, Karen Celestan & Kysia Brown
12:00PM	11:45 Brother Tyrone & the Mindbenders 12:35	12:20 Kenny Bill Stinson & the ARK-LA Mystics 1:10	12:20 Gary Brown & Feelings 1:10	12:20 190 Express 1:10	1:00 Alvin Batiste & the Jazztronauts 1:55	12:30 Tim Laughlin 1:20	12:30 Malombo of South Africa 1:20	12:30 Little Freddie King Blues Band 1:20	11:45 Cosmopolitan Evangelist Baptist Church Mass Choir 12:20	11:45 Cosmopolitan Evangelist Baptist Church Mass Choir 12:20	11:45 New Orleans Poetry Forum Kalamu ya Salaam, Andrea Gereghy, Lee Mitzen Gue, Karen Celestan & Kysia Brown
12:30PM											
1:00PM	1:00 Tommy Malone	1:30 Ulali	1:45 Allen Toussaint	1:30 Balfa Tujours	2:20 Kermit Ruffins & the Barbecue Swingers 3:20	1:40 Jamil Sharif - New Orleans Jazz Professors 2:30	1:45 DJ Jubilee & Joe Blakk 2:45	1:40 Big Joe Duskin 2:30	1:00 Bayou Healers 1:30	1:15 The Rocks of Harmony 1:50	1:15 Lionel Ferbos Interviewer: Jason Berry
1:30PM											
2:00PM	2:00	2:20	2:50	2:30	3:50	2:35 Moose's Jazz Legend Awards 3:05	2:45	2:50 Coco of Brazil 3:40	2:00 Black Lodge 2:45	2:00 The Johnson Extension 2:35	2:15 Louis Armstrong in New Orleans Moderator: Tad Jones Tex Stephens & Helen Aitt
2:30PM	2:30	2:45	3:20	2:55	3:50	3:05 Trumpet Summit feat. James Andrews, Duke Heitger, Leroy Jones & Gregg Stafford 4:15	3:15	2:50 Dona Selma do Coco of Brazil 3:40	2:45	2:45	2:15
3:00PM	moe.	2:45	3:20	3:55	3:50	3:05	3:15	2:50	2:45	2:45	2:15
3:30PM	3:30	3:45	4:35	4:20	5:00	4:35	4:15	4:10	3:15	3:20	3:15
4:00PM	3:55 Ernie K-Doe w/ Blue Eyed Soul Revue 4:50	4:15	4:35	5:20	5:30	5:40	5:05	4:10	4:00	4:15	4:15
4:30PM	4:50	5:20	5:20	5:20	5:30	6:00	5:05	4:10	4:30	4:15	4:15
5:00PM	5:30	5:50	6:50	7:00	6:55	7:00	6:45	5:10	5:00	4:50	4:15
5:30PM	5:30	5:50	6:50	7:00	6:55	7:00	6:45	5:10	5:15	5:05	4:15
6:00PM	The Radiators	The Wild Magnolias	The Neville Brothers	C.J. Chenier & the Red Hot Louisiana Band	Al Jarreau	Preservation Hall Jazz Band	Frankie Beverly	5:40	6:00	5:05	4:15
6:30PM	6:55	7:00	6:50	7:00	6:55	7:00	6:45	6:55	6:15	6:05	4:15
7:00PM								6:55	7:00	6:55	4:15

PARADES: 12:00 SCENE BOOSTERS, AVENUE STEPPERS, JETSETTER LADIES SAPCS W/ TORNADO BRASS BAND
 1:00 CARROLLTON HUNTERS, BLACK EAGLES AND NINTH WARD HUNTERS MARDI GRAS INDIANS
 2:00 LOUIS ARMSTRONG MEMORIAL SECOND LINE FEATURING WESTBANK STEPPERS, ORIGINAL MEN AND LADIES PRINCE OF WALES SAPCS W/ HIGHESTPEPERS BRASS BAND
 3:00 COMANCHE HUNTERS, CHEROKEE HUNTERS AND MOHAWK HUNTERS MARDI GRAS INDIANS
 4:00 ORIGINAL LADY BUCK JUMPERS, NEW ORLEANS BUCK JUMPER MEN, NINE TIMES AND PERFECT GENTLEMEN SAPCS WITH HOT 8 BRASS BAND



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MONA'S CAFE**

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**INTERNATIONAL - BOOTH 66
JAMILA'S CAFE**

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**ATG - BOOTH 55
CEE CEE'S SNO-BALLS**

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**FOOD I - BOOTH 10
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JAMBALAYA**

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**FOOD I - BOOTH 16
BURKS AND DOUGLAS**

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**FOOD II - BOOTH 34
CREOLE CHEF CATERING**

**50¢
OFF**

LARGE BREAD PUDDING

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**FOOD I - BOOTH 18
PUFF-N-STUFF CATERERS**

50¢

OFF COMBO ONLY

CATFISH ALMONDINE & CREOLE STUFFED CRAB

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**FOOD II - BOOTH 35
FOOD FOR THOUGHT**

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OFF LARGE**

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**FOOD II - BOOTH FG2
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**FOOD II - BOOTH 37
BARRECA'S RESTAURANT**

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(Just in time for that fabulous crawfish bread!)

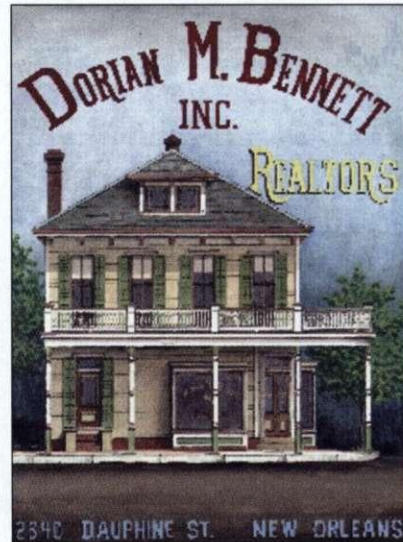
Friday, April 27 Esplanade Ridge
Saturday, April 28 Marigny
Sunday, April 29 Irish Channel
Thursday, May 3 Mid City
Friday, May 4 Warehouse District
Saturday, May 5 Algiers Point

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native american village

The native american village, representing tribes from Louisiana and across the nation, features drumming and dancing, traditional craft demonstrations, a marketplace of native american artists, educational exhibits and installations. It is a refuge of calm within the jazz fest. Step inside the circle of the village and visit with the first people of our nation.

PHOTO BY GIRARD MOUTON III

Browse among craft booths showcasing Native American artists from Louisiana to the Pacific Northwest. Choose from Navajo silver and turquoise jewelry, Haida wood carvings and totem poles, Hopi kachinas, Sioux beadwork, Chippewa leather bags and dreamcatchers, Southeastern pottery and much more. People from Louisiana's Houma, Chitimacha, Coushatta and Choctaw tribes demonstrate the creation of traditional crafts such as moss dolls, garfish scale jewelry, pottery and baskets woven from palmetto, sweet grass and pine needles.

Come and listen to the drumming and singing of nationally renowned groups such as the Grammy Award-nominated Black Lodge. From the shade of a traditional Southeastern palmetto-thatched chickee, enjoy unplugged sets by Bill Miller, Ulali, and Butch Mudbone. Watch champion Navajo (Diné) hoop dancers from an authentic plains tipi. Join in a Creek stomp dance or an intertribal round dance.

Enjoy fry bread and a bowl of macque choux from the Houma food booth located adjacent to the Village in Food 1. Proceeds benefit the Houma Tribal Council.

Ishla chukma mokla - Welcome to the Native American Village!

native american village marketplace

Artists from across the nation display and sell their original, handmade work while artists from Louisiana tribes demonstrate the creation of their traditional crafts. In accordance with the 1990 Indian Arts And Crafts Act, all the artists showcased in the Native American Village are registered members of state or federally recognized tribes.

weekend 1 tent t

WOOD CARVINGS & TOTEM POLES
Fred Lauth
"One Haida Frog"
Tlingit-Haida
Seattle, WA

ORIGINAL MONOTYPES
Aaron Freeland
Navajo
Farmington, NM

tent u
SCULPTURAL GLASS & METAL FURNITURE
Toni Hernandez
"Running Wolf Studio"
Jamestown Klallam
Bailey, CO

STERLING SILVER & TURQUOISE JEWELRY
Ricky Ortiz
"Southwest Silversmith"
Navajo
Gallup, NM

tent x
HANDMADE FLUTES
Will Harjo
"Harjo Flutes"
Creek
Livingston, TX

SOUTHEASTERN HAND-THROWN PIT-FIRED POTTERY
Mary T. Newman
"Pottery Woman"
Cherokee
Ashland City, TN

tent y
BEADED LEATHER BAGS & CLOTHING
Dina Gilio
"One Heart Woman"
Colville Confederated Tribes
Rohnert Park, CA

SILVER AND GOLD JEWELRY & BELTS
Mitchell Zephier
"Pretty Voice Hawk",
"Whispering Thunder"
Lower Brulé Lakota
Rapid City, SD

tent v
Crafts Demonstrators
SWEET GRASS BASKETS
Kathlene Thomas
Clifton Choctaw
Clifton, LA

SWEET GRASS BASKETS
Becky Tyler
Clifton Choctaw
Clifton, LA

tent w
Crafts Demonstrators
CHITIMACHA SPLIT CANE BASKETS
Scarlet & John Darden
Chitimacha
Charenton, LA

CHITIMACHA BASKETS
Melissa Darden
Chitimacha
Baldwin, LA

weekend 2 tent t
WOOD CARVINGS & TOTEM POLES
Fred Lauth
"One Haida Frog"
Tlingit-Haida
Seattle, WA

MIXED MEDIA JEWELRY & GARMENTS
Antone LeBeau
"Designs From Within"
Cheyenne River Sioux
Benson, MN

tent u
SCULPTURAL GLASS & METAL FURNITURE
Toni Hernandez
"Running Wolf Studio"
Jamestown Klallam
Bailey, CO

INLAY JEWELRY
Lynol Yellowhorse
Navajo
Rio Rancho, NM

tent x
HOPi KACHINAS, JEWELRY & DESIGN
Michael Sockyma and Family
Hopi
Flagstaff, AZ

HANDMADE LEATHER BAGS
Brenda & Steve Lampman
Chippewa
Lawton, OK

tent y
BEADWORK ACCESSORIES & REGALIA
Diane Mathews & Sheryl Wagers
Oglala Sioux
Terrytown, LA

STONE CARVINGS & OIL PAINTINGS
Steve LaRance & Marian Denipah
Hopi, Navajo
Flagstaff, AZ

tent v
Crafts Demonstrators
GARFISH SCALE JEWELRY
Adilia Luster
United Houma Nation
Theriot, LA

MOSS DOLLS
Ann Luster
United Houma Nation
Theriot, LA

tent w
Crafts Demonstrators
SOUTHEASTERN HAND-THROWN, PIT-FIRED POTTERY
Yellow Fawn Thornton
Louisiana Band of Choctaw
Farmerville, LA

PALMETTO BASKETS
Janie Luster
United Houma Nation
Theriot, LA

special exhibits
Both Weekends

NATIVE AMERICAN CULTURAL EDUCATIONAL EXHIBITS WITH PHOTO ESSAYS

TRADITIONAL SOUTHEASTERN ENCAMPMENT
Jim Sawgrass
Muskogee Creek
South Daytona, FL

AUTHENTIC PLAINS TIPI
Thomas Dardar
United Houma Nation
Houma, LA

FOR A COMPLETE SCHEDULE OF PERFORMANCES AT THE NATIVE AMERICAN VILLAGE, SEE THE PULLOUT MUSIC SCHEDULE

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The Acura TL Type-S.

A Proud Sponsor of Jazz Fest 2001. Cajun Jambalaya and Shrimp Creole may not be the hottest things at Jazz Fest. At least, not after you get a taste of the sizzling 260-hp TL Type-S in the Acura tent. And while you're there, check out the award-winning Acura MDX and take a sneak peek at our next-generation sports coupe. Oh, and don't forget that other reason you came. The music's pretty hot, too.

Congo Square

Enter the gateways into Congo Square, which features a main performance stage, fine art and craft market, artist demonstrations, fashion showcase, book tent, and décor reflecting the cultural atmosphere and influences of the African diaspora. PHOTOS BY GIRARD MOUTON III

Congo Square African Marketplace

This popular Marketplace offers festival-goers unique experiences in art, history, culture, and cuisine that reveals New Orleans' extensive African heritage.

Weekend 1 demo tent

PAINTINGS, LIMITED EDITION PRINTS
Lionel Milton
New Orleans, LA

WOODCARVINGS, SCULPTURES
Elton Braithwaite
A Species Of Earth Gallery
Granby, MA

MUDCLOTH ACCESSORIES, QUILTS, CLOTHING
Twain Revell
Twain's Twines
New York, NY

PAINTINGS, LIMITED EDITION PRINTS, GLASS ART
Marcus Akinlana
Positive Creations Fine Art / Studio Prosperity
New Orleans, LA

tent m
DRAWINGS, LIMITED EDITION PRINTS
Curtis James
CJ Studios
New York, NY

PAINTINGS, LIMITED EDITION PRINTS
Sani Mohamdou
Chalmette, LA

JEWELRY, BEADWORK ORIGINAL JEWELRY DESIGNS
Evette Everette
College Park, GA

DECOUPAGÉ LIGHT-SWITCH PLATES, JEWELRY
Joel & Teresa Howard
Richmond, VA

TWIST HATS, GLASS VASES
Shirley Wilfred
Wilfred Designs
Covington, LA

CLOTHING, TIE-DYE SILK, BATIK
Atsede Maryam Rumbiazi-Ishe
Sojahse
Evanston, IL

PAINTINGS, LIMITED EDITION PRINTS
Terrence Osborne
Gallery Osborne
Terrytown, LA

SCULPTURES, MIXED MEDIA
Mitchell Melson
Chicago, IL

tent n
PAINTINGS, GICLEÉ, LIMITED EDITION PRINTS
Charles Bibbs
Studio B Galleries
Moreno Valley, CA

BRONZE SCULPTURES
Ronald Trahan
Port Allen, LA

LEATHER-MASK POUCHES
Sylvester Robinson
Art Wear By Robbie
Alexandria, VA

FIBER DECORATIVE ART, FRAMED
Ron & Adelle Witherspoon
Fiber Art by Rondell c/o Nature's Creations
Fresh Meadows, NY

PAINTED FURNITURE
Anita M. Sanchez
New Orleans, LA

ORIGINAL PHOTOGRAPHY, HAND TINTED
Ronnie Phillips
Third Eye
Lithonia, GA

SOFT SCULPTURE DOLLS, EN-GEDI
Woza Cephas
Brooklyn, NY

SOFT SCULPTURE DOLLS
Adrienne McDonald
Urban Faerie
Brooklyn, NY

PAINTINGS, LIMITED EDITION PRINTS
Kenneth Gatewood
Los Angeles, CA

tent o
PAINTINGS, LIMITED EDITION PRINTS
Damion Hunter
New Orleans, LA

PAINTED GOURDS, BATIK
Thandi Gautier
Nzalamba Art / Epp's Thing
Los Angeles, CA

JEWELRY, BEADWORK
Shimoda
New York, NY

CLOTHING, LINEN
Vanessa Fulston-Thomas
Zawadi Fiber Art Studio
Brooklyn, NY

HATS, HAND-BLOCKED & DYED
Ella Isaac
L.I.P.S.
Philadelphia, PA

MIXED MEDIA PRINTS, DRAWINGS
Buena Grant-Johnson
Buena Vision Art Studio
Los Angeles, CA

FRAMED COLLAGES, PINS, NECKTIES
Oscar C. Donahue
Oscar's Originals
New Orleans, LA

BATIK HOME ACCESSORIES, PILLOWS
Gertrude Matshe
Simzisani
New Orleans, LA

tent p
JEWELRY, CLOTHING, PURSES
Lou Frederick
Danladi Designs
New York, NY

HANDMADE WOODEN HAIR Accessories
Levasta Al-Naziat
Slidell, LA



JEWELRY, CLOTHING, HATS, WALL HANGINGS
Musa Danso
Musa Of Gambia
Atlanta, GA

AFRICAN HATS, CLOTHING, JEWELRY
Abdul Malik-Muhammad
New World Travels
Gambia, W. Africa

BANANA LEAF ART
Western Mwamlima
African Connection
Norfolk, VA

SILK-SCREENED PILLOWS, SCARVES
YaYa
New Orleans, LA

HAITIAN PAINTINGS, METAL, WOOD SCULPTURES
Dostally Madsen
Madsounic
Brooklyn, NY

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Saud Malik
Crescent International Co.
New Orleans, LA



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Congo Square

tent q

JEWELRY, AMBER, ONYX,
SILVER

Henry Osaygefo Colby
Timbuktu Art Gallery
Milwaukee, WI

JEWELRY, LEATHER CRAFTS,
WOODCARVINGS

Ashantai
Control Enterprise
New Orleans, LA

NEFERTITI CROWNS,
MUDCLOTH CLOTHING,
JEWELRY

Kwame Huntington-Foster
Huntington Hope & Faith
Foundation
New Orleans, LA

JEWELRY, CLOTHING,
MOROCCAN CRAFTS

Douglas Redd
Redd House, Inc.
New Orleans, LA

STRAW HATS, HAITIAN
CRAFTS

Marie Jo Poux
Majo
Brooklyn, NY

JEWELRY, RAFFIA BASKETS,
DOLLS, DRUMS

Sarafina Kaba
Chicago, IL

CLOTHING, JEWELRY, HATS,
WOODCRAFTS

Joan D. George
From The Hands Of Joan Marie
Reserve, LA

HATS, LEATHER CRAFTS,
CLOTHING

Lynn Lebeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

tent r

JEWELRY, SILVER, ONYX,
AMBER

Foots
New Orleans, LA

CLOTHING
Desari & Jabriel Jabbar

Cultural Crossroads
New Orleans, LA

STERLING SILVER JEWELRY
James "Jet" Davis

Jet - Handmade Sterling
Lansing, MI

JEWELRY, BASKETS, WOOD
CARVINGS, HATS

Hajj Khalil
Naim
Detroit, MI

HATS, AFRICAN CROWNS,
JEWELRY, BEADWORK

Muhammad Yungai
Infinitive-H.O.K.
New Orleans, LA

JEWELRY, INSTRUMENTS,
WOODCARVINGS

Lumumba Dogas
Lumumba & Co.
New Orleans, LA

INSTRUMENTS, PAINTINGS,
CLOTHING

Ernest Skipper
Music Industry Production
New Orleans, LA

STERLING SILVER JEWELRY
Baba A'dam Ecclesiastes

Universal Love Jewelry
Brooklyn, NY

tent s

WOODCARVINGS, CHAIRS
Habib Mbaye

New Orleans, LA

BATIK CLOTHING, JEWELRY,
DOLLS

Sokhna Thiam
African Connection
Maywood, IL

LINEN CLOTHING
Emmanuel Eziakor

Emmanuel Afrik Enterprises
New Orleans, LA

BENIN BRONZE PLAQUES,
AFRICAN MASKS FROM

MALI, ZAIRE
Drissa Sanogo
African Art Import Export
New Orleans, LA

JEWELRY, WOODCARVINGS,
CLOTHING

Fulani & Bilal Sunni-Ali
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Atlanta, GA

HATS

Caldonia Staton
African Wear
New Orleans, LA

TRADITIONAL AFRO-CUBAN
WOOD CARVINGS

Roy & Ume Maggio
Off the Beaten Way
New Orleans, LA

HATS, LEATHER CRAFTS,
HUTS, JEWELRY

Abdoulaye Camara
New Orleans, LA

weekend 2 demo tent

HAND-BLOCKED & DYED
HATS, MILLINERY

Harriet Rosebud
Rosebud NY
Douglasville, GA

MUDCLOTH CLOTHING,
BATIK, WEAVING

Brynn Thompson
Brynnwoven
Harrisburg, PA

JEWELRY, WEARABLE
SCULPTURES

Sekou Ra
Regal Adornment
Billingsley, AL

HAITIAN OIL PAINTINGS,
LIMITED-EDITION PRINTS

Jean Joseph Monfort
Le Primitif, Inc.
Los Angeles, CA

tent m

PAINTINGS, LIMITED-
EDITION PRINTS

Aziz Diagne
Pasadena, CA

LINEN CLOTHING

Greta Wallace
Simply Greta
New York, NY

GLASS, HANDBLOWN &
PAINTED

Dudley Vacciana
Brooklyn, NY

CLOTHING, MUDCLOTH,
LINEN

Abdul Aziz
Aziz Fashions
New York, NY

HANDBAINTED LINEN,
MUDCLOTH CLOTHING

Dawn Perryman
Silk Twist
Pasadena, CA

ACRYLIC & COLLAGE
PAINTINGS, MIXED MEDIA

Paul Deo
New Orleans, LA

SHANTI DRUMS: MAPLE,
CHERRYWOOD

Joe Bender
Village Drum
Fayetteville, AR

CLOTHING, TIE-DYED
INDIGO, BATIK

Nnamdi Ibenagu
Nnamdi African Origins
Chapel Hill, NC

tent n

HAND BLOCKED & DYED
HATS, SCARVES

Suzette McLeod
Philadelphia, PA

PAINTINGS, LIMITED
EDITION PRINTS

Troy Domino
Skinny Domino
New Orleans, LA

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Keyi Ko Afrikan Arts
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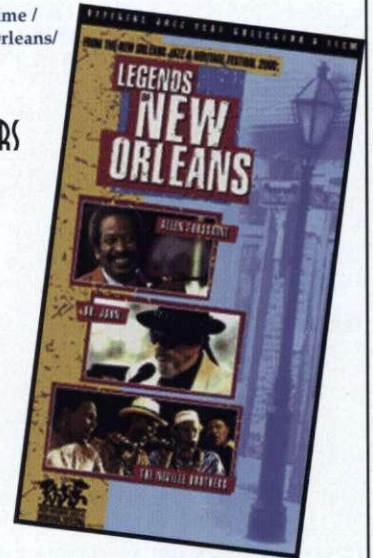
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Candy



THE NEVILLE BROTHERS

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Crazy Love / Tipitina



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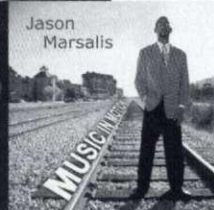
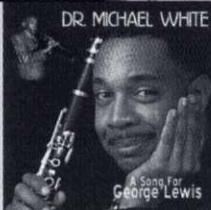
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- 4/28 NEW ORLEANS JAZZ & HERITAGE FESTIVAL
4/28 Tipitina's French Quarter, 10pm
5/2 Snug Harbor, 9 pm & 11 pm
5/4 House of Blues (Parish Room)
6/6 New York City - S.O.B.'s
6/9 East Greenwich, RI Odeon Theater
6/10 Burlington, VT, Discover Jazz Festival
6/30 Toronto, ON, Toronto Jazz Festival
7/11&12 St. Paul, MN, The Dakota
7/13 Milwaukee, WI TBA
7/14 Indianapolis, IN Indy Jazz Fest
7/28 Rapid City, SD Black Hills Blues & Jazz Festival
11/10 Goodyear, AZ Litchfield Music Festival

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Music Award
Winner**

KERMIT RUFFINS

- 4/26 Vaughan's
4/27 Kermit Ruffins' Jazz & Blues Hall, 8:30-9:30 special performance
4/28 8 p.m. Kermit Ruffins Jazz & Blues Hall
2 a.m. House of Blues (Parish)
Battle of the Bands vs. Irvin Mayfield
4/29 Storyville, 9 p.m.
5/3 Vaughan's
5/4&5 Kermit Ruffins Jazz & Blues Hall with special guests 8 p.m.
5/6 NEW ORLEANS JAZZ & HERITAGE FESTIVAL

IRVIN MAYFIELD QUINTET

- 4/28 House of Blues (Parish), 2am,
Battle of the Bands vs. Kermit Ruffins
4/29 Howlin' Wolf 9pm (Also with Jason Marsalis)
5/3 NEW ORLEANS JAZZ & HERITAGE FESTIVAL
5/3 Snug Harbor 9pm

DR. MICHAEL WHITE

- 4/27 JAZZFEST (Fairgrounds-Economy Hall), tribute to
Louis Armstrong w/ Grammy award winner Nicholas Payton
Jazzfest Workshop on the music of Louis Armstrong,
NOCCA Riverfront Auditorium, 2pm
5/1 Orpheum Theater, 8pm, Salute to Louis Armstrong with the
New Orleans Symphony
5/5 Jazzfest (Fairgrounds-Music Heritage Stage), 12pm
Panel discussion of the life and music of Louis Armstrong
5/5 JAZZFEST (Fairgrounds-Economy Hall Tent)
Tribute to Louis Armstrong featuring Thais Clark and Iralki
Eilat, Israel, Red Sea Jazz Festival
8/27

JASON MARSALIS

- 4/29 Howlin' Wolf 9pm (Vibes) Also with Irvin Mayfield
4/30 Funky Butt 10pm (Vibes)
5/3 Dos Jefes (Vibes)
5/4 Funky Butt w/ Delfeayo Marsalis (Drums)
5/5 Snug Harbor w/ All Stars (Drums)
5/6 JAZZFEST (Jazz Tent)
5/6 Funky Butt (Vibes)

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Congo Square

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Alton Osborn
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PASTELS, MIXED MEDIA
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Donovan McLean
New York, NY

PAINTED FURNITURE, WOOD
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ACRYLIC PAINTINGS
Buchi Upjohn Aghaji
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tent o
MIXED MEDIA ORIGINAL ART
Frank Frazier
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EAR SPEARS, BAMBOO
JEWELRY
Jocelyn & Lavalais Woodson
Bamboozle
New York, NY

CLAY & CERAMIC
SCULPTURES, STONEWARE
Woodrow Nash
Creative Ceramics
Akron, OH

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Dana Easter
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Chicago, IL

JEWELRY
Adrienne Lockett
A.L. Lockett Designs
East Orange, NJ

STEEL WIRE SCULPTURES,
ENAMEL FINISH
Brian Thomas
Thomas Metalworks
New Orleans, LA

JEWELRY, SILVER, BRASS,
COPPER, OILS & INCENSE
Greg Barriere
Crystal Pyramid
Tallahassee, FL

SHONA SCULPTURES
Colin Thompson
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Gallery
Oxford, PA

tent p
JEWELRY, CLOTHING, PURSES
Lou Frederick
Danladi Designs
New York, NY

SILVER JEWELRY, CLOTHING
Nasi Kedem
Timbuk 2000
Atlanta, GA

AFRICAN HATS, CLOTHING,
JEWELRY
Abdul Malik-Muhammad
New World Travels
Gambia, W. Africa

HAITIAN SEQUIN ART,
METAL SCULPTURES
Tina Girouard
Haiti Arts
Cecilia, LA

DRUMS, CLOTHING,
WOODCARVINGS
Penda Ba & Mouhamadou Sow
African Arts & Design
New York, NY

OILS, INCENSE, CLOTHING,
JEWELRY
Rev. Nazirmoreh K.B. Kedem
Nazir Art Crafts
Saint Joe, AR

CLOTHING, HOME
ACCESSORIES, JEWELRY
Rita Barré & Beryl Tregre
Imani Fashions
New Orleans, LA

JEWELRY, CLOTHING, HATS,
DRUMS
Saud Malik
Crescent International Co.
New Orleans, LA

tent q
JEWELRY, AMBER, ONYX,
SILVER
Henry Osaygefo Colby
Timbuktu Art Gallery
Milwaukee, WI

JEWELRY, LEATHER CRAFTS, WOODCARVINGS
Ashantai
 Control Enterprise
 New Orleans, LA

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Ndeye Diop
 Ngaya African Art
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STRAW HATS, HAITIAN CRAFTS
Marie Jo Poux
 Majo
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Serigne Saloiu Dioume
 Motherland African Arts Shop
 New Orleans, LA

CLOTHING, JEWELRY, HATS, WOODCRAFTS
Joan D. George
 From The Hands Of Joan Marie
 Reserve, LA

HATS, LEATHER CRAFTS, CLOTHING
Lynn Lebeaud & Larry Smith
 Ujamaa Afrikan Market
 New Orleans, LA

tent r
JEWELRY, SILVER, ONYX, AMBER
Foots
 New Orleans, LA

CLOTHING
Desari & Jabriel Jabbar
 Cultural Crossroads
 New Orleans, LA

STERLING SILVER JEWELRY
James "Jet" Davis
 Jet - Handmade Sterling
 Lansing, MI

JEWELRY, BASKETS, WOOD CARVINGS, HATS
Hajj Khalil
 Naim
 Detroit, MI

HATS, AFRICAN CROWNS, JEWELRY, BEADWORK
Muhammad Yungai
 Infinitive-H.O.K.
 New Orleans, LA

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Lumumba Dogas
 Lumumba & Co.
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INSTRUMENTS, PAINTINGS, CLOTHING
Ernest Skipper
 Music Industry Production
 New Orleans, LA

STERLING SILVER JEWELRY
Baba A'dam Ecclesiastes
 Universal Love Jewelry
 Brooklyn, NY

tent s
MASKS, WOODCARVINGS
Aliou Mbowe
 Mbowe's African Arts
 New Orleans, LA

WOODCARVINGS, MASKS, CLOTHING, JEWELRY
Katrena Jackson Ndang
 Ethnic Khan
 New Orleans, LA

HATS, MUSICAL INSTRUMENTS
Julio Peraza
 Latin Hands
 New Orleans, LA

WOODCARVINGS, MASKS
Abdoulaye Gueye
 Darou Rakhmane
 New Orleans, LA

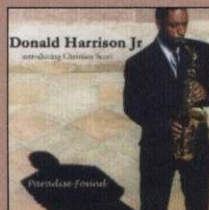
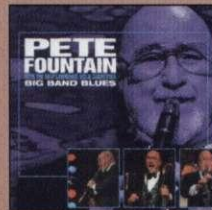
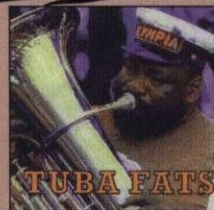
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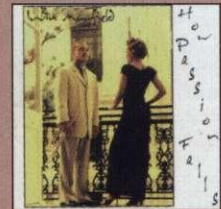
BASKETS, DOLLS, JEWELRY
Charlotte & Michael Dixon
 Nguni Imports
 Chatsworth, CA

JEWELRY, WOODCARVINGS
Omar Rahman
 Omar Enterprises
 Long Beach, MS

book tent
AFRICAN-CENTRIC BOOKS
Jennifer Turner
 Community Book Center
 New Orleans, LA



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 at Louisiana Music Factory



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PHOTOS BY GIRARD MOUTON III

Food area 1

CRAWFISH BREAD, SAUSAGE BREAD, SAUSAGE & JALAPEÑO BREAD
Panaroma Foods
Marksville, LA

CAJUN JAMBALAYA, SHRIMP CREOLE
Catering Unlimited
New Orleans, LA

FRESH-SQUEEZED LEMONADE, *FRUIT SALAD
Joyce's Lemonade
New Orleans, LA

MUFFULETTA, *VEGETARIAN MUFFULETTA, HAM & CHEESE PO-BOY, *CAESAR SALAD
National Kidney Foundation of Louisiana
New Orleans, LA

HOT SAUSAGE PO-BOY, CRAWFISH SAUSAGE PO-BOY, TURKEY ANDOUILLE PO-BOY
Vaucresson Sausage Co., Inc.
New Orleans, LA

CRAWFISH CAKES, OYSTER ARTICHOKE SOUP
The Fair Grounds Museum
New Orleans, LA

CAJUN BOUDIN, CAJUN SMOKED BOUDIN, CAJUN BOUDIN BALLS
Abe's World Famous
Lafayette, LA

ALLIGATOR PIE, CRABMEAT STUFFED SHRIMP, *FRIED GREEN TOMATOES
Betty Douglass
Metairie, LA

ROAST BEEF PO-BOY, FRIED POTATO PO-BOY, FRIED FRUIT PIES: APPLE, BLUEBERRY AND PEACH
Elizabeth's
New Orleans, LA

SHRIMP COCKTAIL IN A CONE, SAUCY SHRIMP PO-BOY, *TROPICAL ISLAND SALAD
Kids in Crisis Project
Mandeville, LA

BOILED CRAWFISH, CRAWFISH STUFFED PUFF, CAJUN CRAWFISH RICE, *SPICY POTATOES
Ledet and Loque
Gramercy, LA

BBQ CHICKEN, BBQ CHICKEN WINGS, BBQ CHICKEN SANDWICH, *COLE SLAW, ICED TEA
Lil's BBQ
New Orleans, LA

SEAFOOD AU GRATIN, *SPINACH ARTICHOKE CASSEROLE, CREOLE SWEET POTATO PONE
Ten Talents
Mandeville, LA

FRIED CRAWFISH TAILS & POPCORN SHRIMP, FRIED SEAFOOD SALAD, *SPICY POTATOES
Electro-Reps Inc.
Slidell, LA

CRAWFISH BISQUE, CRAWFISH PIE, FRIED CHICKEN WITH *POTATO SALAD
Zachary's Restaurant
New Orleans, LA

RED BEANS & RICE WITH SAUSAGE, *VEGETARIAN RED BEANS & RICE, BLACKBERRY COBBLER
Burks & Douglas,
New Orleans, LA

SHRIMP ETOUFFEE, SMOTHERED OKRA WITH SHRIMP
Jayde's Food Services, LLC.
New Orleans, LA

CRABMEAT PO-BOY, CREOLE STUFFED CRAB, CATFISH ALMONDINE
Puff-n-Stuff Caterers
New Orleans, LA

COCHON DE LAIT PO-BOY, FRIED EGGPLANT WITH SHRIMP AND TASSO SAUCE
Love at First Bite
New Orleans, LA

BLACKENED CHICKEN SALAD W/ CAESAR DRESSING, BLACKENED CHICKEN PASTA
Creole Celebration
New Orleans, LA

SOFT-SHELL CRAWFISH PO-BOY, FRIED 'GATOR PO-BOY, GUIL'S 'GATOR W/ FRIED JALAPEÑOS AND ONIONS
Sharon & Guilherme Wegner
Gretna, LA

CRAWFISH SACK, OYSTER PATTIE, CRAWFISH BEIGNETS
Patton's Caterers
Chalmette, LA

FRIED SHRIMP PO-BOY, FRIED OYSTER PO-BOY, *STUFFED ARTICHOKE
Vucinovich's Restaurant
New Orleans, LA

Food area II

REGULAR ICED TEA, ROSEMINT TEA, MANDARIN ORANGE TEA
Sunshine
Concessions, Inc.
Covington, LA

CAFÉ AU LAIT, (HOT, ICED, FROZEN)
New Orleans Coffee Co.
New Orleans, LA

FRIED SOFT-SHELL CRAB PO-BOY, FRIED CATFISH FILET PO-BOY
Galley Seafood Restaurant
Metairie, LA

NATCHITOCHE MEAT PIE, CRAWFISH PIE, *BROCCOLI & CHEESE PIE
Mrs. Wheat's Fabulous Foods
New Orleans, LA

CUBAN SANDWICH, NACATAMAL
Pedro's Cuban Sandwich, Inc.
New Orleans, LA

PHEASANT, QUAIL & ANDOUILLE GUMBO, CRAB & CRAWFISH STUFFED MUSHROOMS, CRAWFISH ENCHILADA
Prejean's Restaurant
Lafayette, LA

STRAWBERRY SHORTCAKE, KEY LIME TART
Cecilia Husing
New Orleans, LA

BBQ PORK RIBS, MEATY WHITE BEANS, *COLE SLAW
Down Home Creole Cookin'
Baton Rouge, LA

CRAWFISH ETOUFFEE
Affairs Catering
Baton Rouge, LA

JAMBALAYA
City Park Improvement Assn.
New Orleans, LA



BBQ OYSTER SPINACH SALAD W/ BLEU CHEESE DRESSING, BROWN SUGAR BANANAS WITH FOSTER SAUCE
Red Fish Grill
New Orleans, LA

ITALIAN ICE CREAM, LEMON ICE, STRAWBERRY ICE, SPUMONI, CANNOLI ITALIAN COOKIES (BISCOTTI)
Original Angelo Brocato Ice Cream & Confectionery, Inc.
New Orleans, LA

FRIED FISH FERDINAND, SEAFOOD GUMBO, BREAD PUDDING WITH PRALINE SAUCE
Creole Chef Catering
Harvey, LA

OYSTER ROCKEFELLER BISQUE, CAJUN CHICKEN & TASSO OVER CREOLE RICE
Food For Thought
New Orleans, LA

BBQ SHRIMP
Culinary Institute of New Orleans
New Orleans, LA

ALLIGATOR SAUSAGE PO-BOY, CRAWFISH REMOULADE, ITALIAN SHRIMP PASTA SALAD
Barreca's Restaurant
Metairie, LA



**FRIED TURKEY PO-BOY,
BBQ BRISKET PO-BOY,
CRACKLIN', FRIED SWEET
POTATOES**
Jeanminette's Creole Kitchen
& Smokehouse
Jeanerette, LA

**SOFT CHICKEN TACO,
SOFT BEEF TACO,
SOFT SHRIMP TACO**
Taqueria Corona, Inc.
New Orleans, LA

CREOLE'S STUFFED BREAD
Creole Lunch House
Lafayette, LA

CRAWFISH MONICA
Kajun Kettle Foods, Inc.
Harahan, LA

congo
**JAMAICAN CHICKEN,
CARIBBEAN FISH, CURRIED
CHICKEN PATTIE,*STEAMED
VEGETABLES**
Palmer's Jamaican Cuisine
New Orleans, LA

**GRILLED STEAK ON PITA
(DIBBI), *GRILLED VEGGIE
PITA, *COUSCOUS WITH
YOGURT SAUCE**
Beebo's
New Orleans, LA

**POULET FRICASSEE,
(CHICKEN ON A STICK)
*JAMA-JAMA (SAUTEED
SPINACH), *FRIED
PLANTAINS**
Bennachin Restaurant
New Orleans, LA

**STRAWBERRY LEMONADE,
*CARIBBEAN FRUIT SALAD**
Scales Strawberry Lemonade
New Orleans, LA

**PIES: APPLE, COCONUT,
PECAN, SWEET POTATO,
BANANA NUT BREAD**
Marie's Sugar Dumplings
Marrero, LA

**heritage
square**
**REGULAR ICE TEA,
ROSEMINT TEA,
MANDARIN ORANGE TEA**
Sunshine Concessions, Inc.
Covington, LA

**BEIGNETS, CAFÉ AU LAIT,
(HOT, ICED, FROZEN),
MILK, CHOCOLATE MILK**
Café du Monde
New Orleans, LA

**CRAWFISH STRUDEL,
WHITE CHOCOLATE
BREAD PUDDING**
Coffee Cottage
Metairie, LA

**CREOLE OKRA GUMBO,
SEAFOOD MIRLITON
CASSEROLE, SLAMMIN'
BAKED CATFISH**
Gumbo Man Catering
New Orleans, LA

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grounds**
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SNO-BALLS**
Williams Plum Street
Sno-Balls
Metairie, LA

**HAND DIPPED ICE CREAM,
DOVE BARS**
LJH Gourmet Foods Co. Inc.
Slidell, LA

**SNO-BALLS, SUGAR-FREE
SNO-BALLS, CHOCOLATE
DIPPED BANANAS,
POP CORN**
A.J.'s Sno-Balls
Meraux, LA

**STRAWBERRY SMOOTHIE,
CHOCOLATE DIPPED
STRAWBERRIES**
Gallo & Marks
Metairie, LA

**PRALINES: PECAN,
COCONUT, CHOCOLATE &
RUM FLAVOR; PRALINE
PECAN COOKIES, SWEET
POTATO COOKIES, PECAN
CRUNCH, PRALINE
SHOE SOLES**
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New Orleans, LA

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Roman Chewing Candy Co.
New Orleans, LA

**SNO-BALLS, SUGAR FREE
SNO-BALLS, POPCORN**
Cee Cee's Sno-Balls
Slidell, LA

**FRESH ROASTED JUMBO
PEANUTS, GLAZED PECANS**
Jumbo Peanut Company
New Orleans, LA

PECAN PRALINES
Irma Taylor's Pralines
New Orleans, LA

**FROZEN LEMON JAZZ,
LOUISIANA BLACKBERRY
SORBET**
St. Mark's Community Center
New Orleans, LA

**PIES: APPLE, COCONUT,
PECAN, SWEET POTATO**
Williams Pastries
New Orleans, LA

**MANGO FREEZE
WWOZ**
New Orleans, LA

**COCONUT MACAROON,
BROWNIE WITH PECANS**
Angelo's Bakery
Metairie, LA

**SHRIMP MACQUE CHOUX,
SHRIMP & SAUSAGE
MACQUE CHOUX,
FRY BREAD**
United Houma Nation
Golden Meadow, LA

international
**GYRO SANDWICH,
*FALAFEL SANDWICH,
*GREEK GARDEN SALAD,
*HUMUS WITH PITA,
*TABOULI WITH PITA**
Mona's Restaraunt & Daily
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New Orleans, LA

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AND ONIONS) MAFÉ
(PEANUT STEW W/ BEEF
& OKRA) DJOLOFF RICE
WITH SHRIMP**
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New Orleans, LA

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TÒM TIÈN, (ANGELS'
SHRIMP), GÒI CUÒN,
(VEGETARIAN SPRING
ROLLS)**
Kim Anh Restaurant
New Orleans, LA

**COUSCOUS WITH LAMB,
MERGUEZ (GRILLED LAMB
SAUSAGE), CRAWFISH,
SPINACH & ZUCCHINI
BISQUE**
Jamila's Cafe
New Orleans, LA

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**HOT COFFEE, ICED COFFEE,
ICED MOCHA**
News and Brews
New Orleans, LA

**OYSTERS ON THE HALF
SHELL**
The Fair Grounds Race Course
New Orleans, LA

kids area
**FRESH SQUEEZED
LEMONADE, *FRUIT SALAD**
Joyce's Lemonade
New Orleans, LA

**CREOLE'S STUFFED BREAD,
*PEANUT BUTTER & JELLY
SANDWICH,
CRISPY RICE TREATS**
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Lafayette, LA

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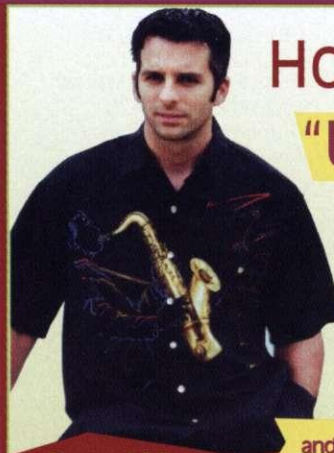
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La folkLife

PHOTOS BY GIRARD MOUTON III

in the folkLife village, individuals from Louisiana's diverse cultural communities come together to demonstrate and discuss their folk crafts and traditions. comprised of three thematically designed tents, this area showcases the skilled artisans who preserve the spirit of Louisiana folkLife and allows fair-goers to learn about our state's rich cultural heritage. beneath the shade of a live oak tree in the center of the village, the folk demonstration stage presents entertaining interviews and colorful performances by folk tradition bearers. festival patrons may learn how to bead a mardi gras indian headdress, crack a braided whip, or weave pine needles into a basket. these informal demonstrations invite visitors to engage with Louisiana's living treasures.

folkLife village demonstrators

weekend 1 tent a

**PASS A GOOD TIME:
Ritual and Celebration in
Louisiana**

ACCORDION MAKING
Clarence "Junior" Martin
Scott, Lafayette Parish

GUITAR MAKING
Paul "Junior" Ortis
Plaquemine, Iberville Parish

**YOUNG CHEYENNE MARDI
GRAS INDIAN REGALIA**
Thomas "Bo" Dean
New Orleans, Orleans Parish

**TEE MAMOU CAJUN
MARDI GRAS MASKS**
Suson Launey
Iota, Acadia Parish

**SOCIAL AID &
PLEASURE CLUB
SECOND LINE CRAFTS**
Johnnie "Kool" Stevenson
New Orleans, Orleans Parish

ALL SAINTS DAY WREATHS
Essie Mae Arsan
Thibodaux, Lafourche Parish

ALL SAINTS DAY GRAVES
Jacob Cryer
Lacombe, St. Tammany Parish

**VOODOO & YORUBA
TRADITIONS**
Ava Kay Jones
New Orleans, Orleans Parish

tent b

**THE WORK OF MANY LIVES:
Architectural Trades
of Louisiana**

**CUSTOM ROSSETTES
& HISTORIC RESTORATION
CARPENTRY**
Dwayne Broussard
Patterson, St. Mary Parish

ARCHITECTURAL IRONWORK
Darryl Reeves
New Orleans, Orleans Parish

PLASTER WORK
Earl Barthé
New Orleans, Orleans Parish

**SHEET-METAL & SLATE
ROOFING**
Lionel "Lonnie" Smith, Jr.
Kenner, Jefferson Parish

BRICKMASONRY
Raphael Perrault
New Orleans, Orleans Parish

LATHE WOODTURNING
John Hartsock
New Orleans, Orleans Parish

**MARBLE & GRANITE
FABRICATION**
**Alessandro "Alex" Pieri
& Dina Pieri**
New Orleans, Orleans Parish

tent c

**MADE BY HAND:
Crafts of Everyday Life
in Louisiana**

BENT WILLOW FURNITURE
Huey & Lucille Dupont
*Bueche, West Baton Rouge
Parish*

**SOUTHEAST ASIAN
TAILORING**
Thi Vu Nguyen
New Orleans, Orleans Parish

**ACADIAN SPINNING AND
WEAVING**
Elaine Bourque
Lafayette, Lafayette Parish

HUNTING HORNS
Nalda Gilmore
West Monroe, Ouachita Parish

**WESTERN STYLE SADDLES
& WHIPS**
Johnny Richard
Abbeville, Vermilion Parish

**ISLEÑO FISHING BOAT
MODELS**
Daisy & Alfred Perez
Violet, St. Bernard Parish

ISLEÑO FOLK REMEDIES
Cecile Robin
Yscloskey, St. Bernard Parish

weekend 2 tent a

**PASS A GOOD TIME:
Ritual and Celebration in
Louisiana**

**MARDI GRAS FLOAT PAPIER
MACHÉ SCULPTURE**
Joseph Barth, III
New Orleans, Orleans Parish

**SOCIAL AID & PLEASURE
CLUB SECOND LINE CRAFTS
& ATTIRE**
Kevin Dunn
New Orleans, Orleans Parish

**FI YA YA MARDI GRAS
INDIAN REGALIA**
Victor Harris
New Orleans, Orleans Parish

**FI YA YA MARDI GRAS
INDIAN DRUMS**
Wesley Phillips
New Orleans, Orleans Parish

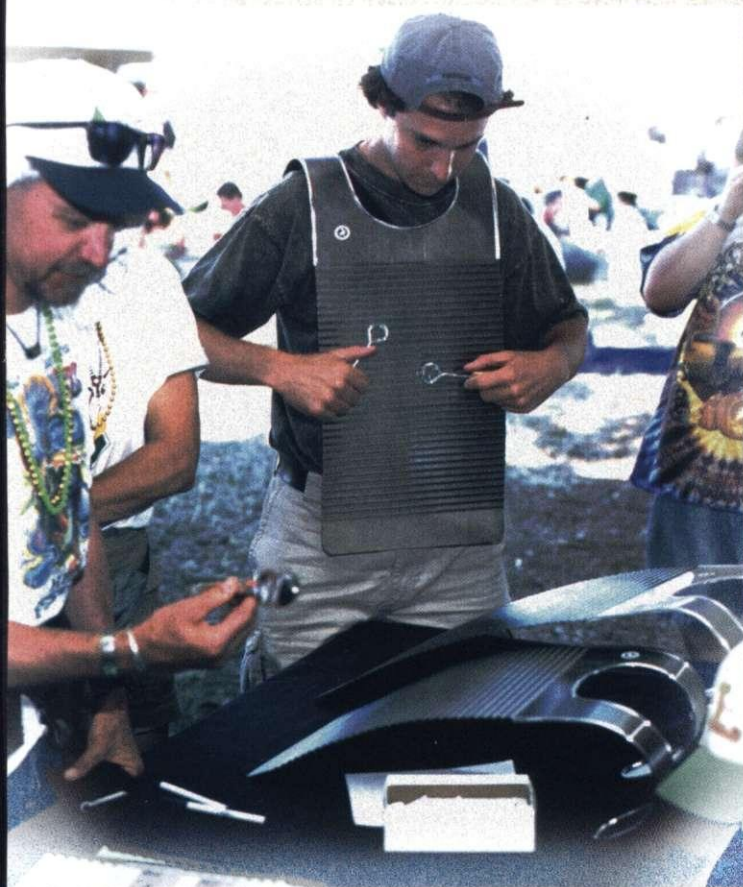
**LA SCOULA VECCHIA &
KREWE OF BARKUS
MARDI GRAS COSTUMES**
Robert Ripley
New Orleans, Orleans Parish

**ALTERNATIVE MARDI GRAS
COSTUMES**
Rob Joy
New Orleans, Orleans Parish

**CAJUN MARDI GRAS
MASKS & COSTUMES**
Georgie & Allen Manuel
Eunice, St. Landry Parish



La marketplace



WHIPS, SADDLES, BRIDLES, & ROPES
William "Billy" Anderson
Tunica, West Feliciana Parish

COWHIDE FURNITURE
Joe Soileau
Washington, St. Landry Parish

demo annex
BLACKSMITHING
Jim Jenkins
Tickfaw, Tangipahoa Parish

Louisiana marketplace

This area features handmade crafts by both traditional and contemporary Louisiana artisans whose work incorporates indigenous materials and/or imagery reflective of the state's cultural heritage.

weekend 1 tent d
OIL PAINTINGS ON SALVAGED CYPRESS BY SELF-TAUGHT ARTIST
Nilo Lanzas
New Orleans, Orleans Parish

WOODEN FIGURES, MUD SCULPTURES & FOLK ART PAINTINGS
Lorraine Gendron
Hahnville, St. Charles Parish

LONGLEAF PINE NEEDLE & RAFFIA BASKETS & JEWELRY
Missy Burton
Zachary, East Baton Rouge Parish

ACRYLIC PAINTINGS REFLECTING LIFE IN NEW ORLEANS
Eric L. Buchanan & Suzanne E. Saunders
New Orleans, Orleans Parish

PORCELAIN & STONEWARE WITH LOUISIANA DESIGN ELEMENTS
Pege Cogswell
Folsom, St. Tammany Parish

PHOTOGRAPHS OF LOUISIANA PEOPLE & ARCHITECTURAL ABSTRACTIONS
Michel Varisco
New Orleans, Orleans Parish

tent e
LATHE-TURNED VESSELS FASHIONED FROM SALVAGED WOOD
Dick & Rose Hamacher
Morgan City, St. Mary Parish

CARVED & PAINTED TOTEMS, FIGURES & PLANKS
Charles Gillam, Sr.
New Orleans, Orleans Parish

JEWELRY WITH SEMI-PRECIOUS STONES & PHOTOGRAPHS OF NEW ORLEANS
William Burnworth
New Orleans, Orleans Parish

JEWELRY INCORPORATING LOUISIANA CULINARY & ANIMAL MOTIFS
Carol Flannery
New Orleans, Orleans Parish

TRADITIONAL SOAPS MADE OF REGIONAL INGREDIENTS
Sheila LeBlanc
Duson, Lafayette Parish

PATCHWORK QUILTS REFLECTING FOLK DESIGN PATTERNS
Janelle Garrett
New Orleans, Orleans Parish

weekend 2 tent d
PAINTED, SCULPTED, CONSTRUCTED STEEL TOWERS & WALL HANGINGS
Pat Juneau
Scott, Lafayette Parish

COLOR PHOTOGRAPHS OF LOUISIANA NATURE & WILDLIFE
Julia Sims
Ponchatoula, Tangipahoa Parish

CYPRESS BASKETS & "MEMORY" PAINTINGS OF BAYOU LIFE
Bob & Lottie Reasoner
Patterson, St. Mary Parish

MARDI GRAS INDIAN BEADED PATCHES
Wade & Albertine Batiste
New Orleans, Orleans Parish

BOWLS & OTHER TURNINGS MADE FROM IMPORTED/DOMESTIC WOODS
Malcolm Cheramie
Folsom, St. Tammany Parish

tent b WATERWAYS OF LOUISIANA

DUGOUT PIROGUES & LAKE SKIFFS
Tom Colvin
Mandeville, St. Tammany Parish

LEISURE BOATS
Dana Wright
New Orleans, Orleans Parish

CRAWFISH TRAPS & DEEPWATER NETS
Kernis Huval
Sunset, St. Landry Parish

ISLEÑO/CAJUN MINIATURE BOAT REPLICAS
Charles Robin, Jr.
Yscloskey, St. Bernard Parish

HOOP & CAST NETS/BOAT BUILDING
Charles Robin, III
St. Bernard, St. Bernard Parish

OYSTER CULLING
Jessie & Gloria Bourg
Chalmette, St. Bernard Parish

FLY FISHING LURES
Thomas Tripi
Laplace, St. John Parish

ISLEÑO DECOYS
Irvan Perez
St. Bernard, St. Bernard Parish

ISLEÑO PADDLES & DECOYS
Ralph Serigne
St. Bernard, St. Bernard Parish

tent c MADE BY HAND: Crafts of Everyday Life in Louisiana

COMMUNION VEILS & BAGS, CHRISTENING SHOES & CAPS
Elsie Bowers
New Orleans, Orleans Parish

CULTURAL HAIR STYLES
Zina Wyre
New Orleans, Orleans Parish

HOUMA WOOD CARVING
Ivy Billiot
Houma, Terrebonne Parish

HOUMA WOOD CARVING
Roy Parfait
Dulac, Terrebonne Parish

PINE NEEDLE BASKETRY
Savannah Lewis
New Orleans, Orleans Parish

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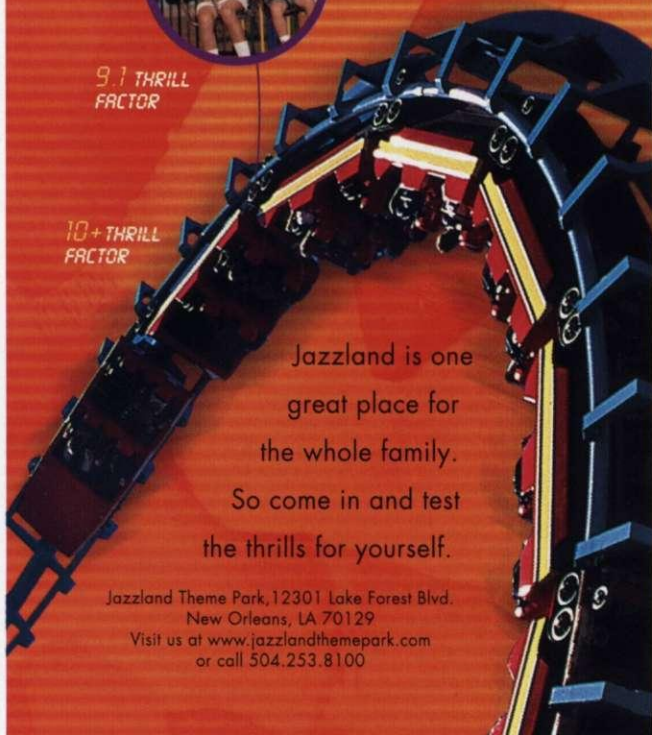


9.5 THRILL
FACTOR



9.1 THRILL
FACTOR

10+ THRILL
FACTOR



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La marketPlace

MIXED MEDIA FOLK ART
Robert "Dr. Bob" Shaffer
New Orleans, Orleans Parish

tent e
CHOCTAW BEADED JEWELRY
& LEATHER ACCESSORIES
Margo Rosas
Lacombe, St. Tammany Parish

MIXED MEDIA ASSEMBLAGES
WITH B&W PHOTOS OF
SOUTH LOUISIANA CULTURE
Christopher Porché West
New Orleans, Orleans Parish

WATERCOLORS OF
ARCHITECTURE &
LANDSCAPES
IN NEW ORLEANS & SOUTH
LOUISIANA
William T. McInnis
New Orleans, Orleans Parish

"IMMORTELLLES" BEADED
JEWELRY & ACCESSORIES
Linda Sampson
New Orleans, Orleans Parish

CAJUN/CREOLE ACCORDIONS,
TRIANGLES, RUBBOARDS, &
SPOONS
Larry G. Miller
Iota, Acadia Parish

TRADITIONAL ACADIAN &
CREOLE FURNITURE
Greg Arceneaux
Covington, St. Tammany Parish

artist tents

The Artist Tents give Festival-goers the opportunity to view Louisiana culture, traditions, and heritage through the art of recognized local artists.

tent aa
LIMITED-EDITION PRINTS,
PAINTINGS, & GRAPHICS
Bruce Brice
New Orleans, Orleans Parish

tent ab
LIMITED-EDITION PRINTS
Richard Thomas
New Orleans, Orleans Parish

tent ac
ORIGINAL PHOTOGRAPHY,
LIMITED-EDITION PRINTS
Michael P. Smith
New Orleans, Orleans Parish

tent ad
ORIGINAL PHOTOGRAPHY,
LIMITED-EDITION PRINTS
J. Nash Porter
Baton Rouge, East Baton Rouge Parish



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Take a break & come see the Café au Lait and Beignet Jewelry Collection at the Carolyn Rivers Designs booth featuring Louisiana culinary art jewelry. **Louisiana Marketplace Tent E, corner booth, 1st weekend.**

Also order Carolyn's jewelry online as well as many more Louisiana artisans' creations at **JazzyStuff.com**.

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Carolyn Rivers
DESIGNS



T H O M A S

You don't have to be a serious art collector to buy an original Thomas, you just have to be serious.



Detail of Mural *Two-way-pac-a-way* at N.O. Intl. Airport. 6ft. x 6ft.

Find Thomas' originals and limited edition prints at Artist Tent A-B and Visual Jazz Art Gallery



Two-way-pac-a-way, fine art print

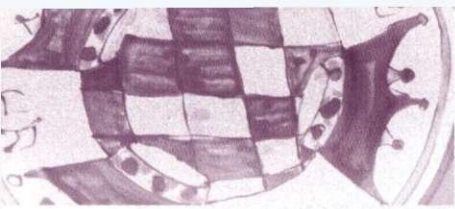


Artist **RICHARD C. THOMAS** will be available for signing through Jazz Fest!

While in New Orleans, visit this mural and other murals by Thomas at the N.O. Intl. Airport

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online gallery at www.visualjazz.com • (504) 949-9822 / 1-888-404-7802



contemporary crafts

The contemporary crafts area is a nationally recognized showplace of artists displaying and selling handmade fine art. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the nation. PHOTOS BY GIRARD MOUTON III

1st weekend demo tent

HANDBLOWN & CAST GLASS OBJECTS

Bruce Benefield
Mitchell Gaudet
Studio Inferno
New Orleans, LA

HANDCARVED WOOD BROOMS

Jerry Lovenstein
Grassy Creek
Handcrafted Brooms
Mountain View, AR

HANDBUILT CLAY SCULPTURE

Chris Menconi
Fan-Clay-Sia
New Orleans, LA

MIXED MEDIA OIL PAINTINGS

Shmuela Padnos
New Orleans, LA

MIXED MEDIA WITH PAPIER MÂCHÉ SCULPTURE & OIL PAINTINGS

Joshua Aaron Walsh
Joshua Aaron Walsh Fine Art
New Orleans, LA

tent f

HANDCRAFTED FIBER BAGS

Susan Cavey
Odd Ball Bags
Cleveland, OH

HANDTHROWN OXIDIZED FUNCTIONAL STONEWARE

Michael Cho
Allentown, PA

TURNED WOOD OBJECTS

Marlowe McGraw
Legraw Inc.
New Orleans, LA

FABRICATED STERLING SILVER & GEMSTONE JEWELRY

Molly McNamara
Molly McNamara Designs
New Orleans, LA

FOUND OBJECT "RETABLO" STYLE SCULPTURE

Donna McKelvey
Danny Phillips
Que-Rica!
Fredericksburg, TX

HAND-DYED & CRAFTED STRAW & SILK HATS

Aminah Omar
Hat'tique
Oakland, CA

HANDPULLED COPPER PLATE ETCHINGS

Phillip Sage
Rivendell Studio
Folsom, LA

FABRICATED PRECIOUS METALS & GEMSTONE JEWELRY

Fred & Janis Tate
Contemporary Studio Art Jewelry
Austin, TX

tent g

HANDMADE MIXED WOOD DULCIMERS

Robert Hutchinson
North Country Dulcimers
Bairdford, PA

CLOISSONNÉ MINIATURE PAINTINGS

Carole Jayne
Eminence, MO

FOUND OBJECT ASSEMBLAGE

Beverly Satch Mangham
Sleeping Dog Studio
San Marcos, TX

HANDBUILT RAKU SCULPTURE

Billy Ray Mangham
Sleeping Dog Studio
San Marcos, TX

CONSTRUCTED GOLD & SILVER JEWELRY

Vitrice McMurry
New Orleans, LA

HAND-PAINTED CLOTHING & ACCESSORIES

Peggy Russell
IRO Designs
Boston, MA

PAINTED WOOD & MIXED MATERIAL SCULPTURE

T.P. Speer
Deborah Banyas
Oberlin, OH

HANDCRAFTED & PAINTED LEATHER SHOES

Mik Wright
Barbara Volk
Those Shoes
Weston, WV

tent h

RECYCLED MIXED MEDIA OBJECTS

Kathryn Arnett
Kathryn Arnett Studio
New Orleans, LA

FABRICATED MIXED METALS JEWELRY

Peggy Cochran
Portland, OR

HAND-ALTERED POLAROID PHOTOGRAPHS

Cynthia Davis
Ann Arbor, MI

WATERCOLOR, ACRYLIC, AND COLORED PENCIL PAINTINGS

Yu Cha Pak
Houston, TX

PORCELAIN & FOUND OBJECT SCULPTURE

Cathy Rose
Orlando, FL

FREEBLOWN GLASS OBJECTS

Chuck Sorrels
Subterranean Mango
Monroe, GA

ACRYLIC PAINTINGS ON CANVAS & PAPER

Adam Stone
A. Stone Originals
Denver, CO

HANDCRAFTED LEATHER HANDBAGS

Robert Zarcone
Studio Z Leather
Moodus, CT

tent i

BATIK PAINTINGS ON RAW SILK

Gina & Allan Castle
Batik On Silk
Slidell, LA

HANDCRAFTED HAND-PAINTED WOOD CLOCKS & ACCESSORIES

Lin & Will Christopher
Roswell, GA

HANDMADE WOOD, METAL & CERAMIC TILED FURNITURE

Randy & Ronda Dougherty
Earthly Greens
Lincoln, NM

CONSTRUCTED METAL & FOUND OBJECT JEWELRY

Lisa Fidler
Petaluma, CA

HANDSEWN "10-WAY" JACKETS

Miko Francisco-Balacanao
San Diego, CA

MOSAIC & INLAY STERLING SILVER & GOLD JEWELRY

Gwen Passano
Gwen Passano Designs
Forestville, CA



CAST & CONSTRUCTED MIXED METALS JEWELRY
Kathleen & Tom Reardon
Portfolio Metalwork
Asheville, NC

WHEEL-THROWN "RAKU" VESSELS
John J. Wrenn
Wrenn Raku Pottery
Janesville, WI

tent j
DIE FORMED & FABRICATED MIXED METALS JEWELRY
Barbara Bayne
Montague, MA

FABRICATED STERLING & PEWTER HOLLOWWARE & JEWELRY
Joseph L. Brandom
Boca Raton, FL

CARVED WOOD MECHANICAL SCULPTURES
Woody Jones
Mechanical
Amusements, Ltd.
Decatur, GA

FABRICATED STERLING SILVER & GEMSTONE JEWELRY
Julie Koebbe
Baltimore, MD

OIL & PASTEL PAINTINGS
Linda Lesperance
New Orleans, LA

HANDCRAFTED LIFE-SIZE MIXED MEDIA SCULPTURES
Susan & Kelly Nolan
Impostors
Santa Barbara, CA

HANDBUILT EARTHENWARE TOTEM SCULPTURE
John Turula
Russ Vogt
Bay City, WI

CONSTRUCTED ELECTROPLATE METAL JEWELRY
Erica Zap
Erica Zap Designs
Newport, RI

tent k
SLAB & COIL BUILT CARVED EARTHENWARE
Toni & Jay Mann
Mannmade Pottery
Lake Worth, FL

FABRICATED MIXED METAL & GEMSTONE JEWELRY
Carol Adams
Lake Worth, FL

HANDBLOWN GLASS VASES
Scott Benefield
Isola Glass
Camano Island, WA

WELDED RECYCLED METAL SCULPTURE
Sonny Dalton
Sonny Dalton Sculptor
Mattawan, MI

HANDPAINTED PHOTOGRAPHS
Robin Renee Hix
Wimberly, TX

FABRICATED & EMBOSSED MIXED METALS JEWELRY
Margo Manning
New Orleans, LA

SCULPTED & PAINTED ALUMINUM WALL LAMPS
Kathy Martinson
Jerry Hartung
Katsu
Austin, TX

HAND-FORGED IRON FURNITURE
David & Cindy Mudge
Magic Hammer Forge
Bogalusa, LA

tent L
ANODIZED ALUMINUM JEWELRY & HOME ACCESSORIES
Catherine B Cooper
Cooper-Stratton Designs
New Orleans, LA

PIECED & CONSTRUCTED VINTAGE FABRIC CLOTHING
Loretta Fehling
Orland, IN

FOUND OBJECT SCULPTURE & BIRDHOUSES
Doug Odom
Alabama Re-Do's
Headland, AL

HANDPAINTED SILK WEARABLES & DECORATIVE PIECES
Perry Morgan III
Morgan West Studio/Gallery
New Orleans, LA

SHAPED & LAMINATED HARDWOOD TOYS
Blenda Newbury
Newbury Wooden Toys
Bethalto, IL

EMBOSSED & INLAID LEATHER HANDBAGS
Greg Roche
Roche Leather
Watsonville, CA

HAND-FORMED ART GLASS OBJECTS
Rick Strini
Strini Art Glass
Santa Cruz, CA

HANDCRAFTED HATS
Tracy Thomson
Kabuki
New Orleans, LA

second weekend demo tent

HANDBLOWN & CAST GLASS OBJECTS
Bruce Benefield
Mitchell Gaudet
Studio Inferno
New Orleans, LA

LEATHER BOUND JOURNALS
Ed Bailey
Mychal Mitchell
Iona Handcrafted Books
Austin, TX

HANDPAINTED SCULPTED HATS
Kate Bishop
K Bishop Hats & Flowers
Petaluma, CA

HANDCARVED MARBLE SCULPTURE & WATERCOLOR PAINTINGS
Alexei Kazantsev
Moon Couple Designs
Covington, LA

WHEEL THROWN HANDCARVED PORCELAIN
Karen Newgard
Saluda, NC

tent f
SHIBORI STYLE HANDPAINTED SILK WEARABLES
Kate Beck
Studio Khepri
Seattle, WA

FOUND OBJECT ROCKET SCULPTURE
Jimmy Descant
Deluxe Rocketships
New Orleans, LA

HANDWOVEN & HAND-DYED SHAWLS & THROWS
Mary-Margaret Dillon
Mary-Margaret Weaving Studio
Marietta, GA



HANDWOVEN SWEETGRASS BASKETS
Mary Jackson
Sweetgrass Baskets
Charleston, SC

HANDCARVED & CONSTRUCTED WOOD SCULPTURE & GOLD JEWELRY
Charles & Tami Kegley
Kegley Studio
Friendswood, TX

FABRICATED & ASSEMBLED MESH ROSE JEWELRY
Helma Mezey
Ret-Rose Jewelry
Brooklyn, NY

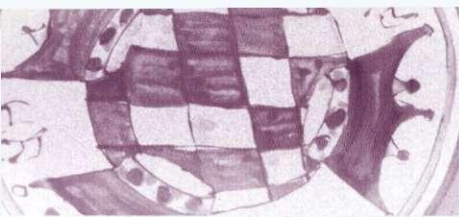
FOUND OBJECT ASSEMBLAGE PAINTINGS
Suzy Odom
Suzy Odom Artist
Headland, AL

HANDCRAFTED LEATHER HANDBAGS & FURNITURE
Alberto & Marcella Toro
El Cuero Del Toro
Maryville, TN

tent g
HAND-TURNED WOOD OBJECTS
Tom Dunne
Artistic Woodturnings
New Orleans, LA

WATERCOLOR PAINTINGS
Robert Guthrie
Robert Guthrie Watercolors
New Orleans, LA

LOOM KNITTED CHENILLE JACKETS
Kristen Jensen
Lancaster, PA



contemporary crafts

MIXED MEDIA COLLAGE PAINTINGS

Yvette Chappuis Kent
Urth Faces
Breaux Bridge, LA

FABRICATED GLASS & MIXED METALS JEWELRY

Annette Paskiewicz
Mod Glass
Redondo Beach, CA

HAND-FORGED IRON FURNITURE & ACCESSORIES

John Perilloux
John Perilloux Metal Art
Robert, LA

FORGED & GRANULATED MIXED METALS JEWELRY

Babette Rittenberg
Babette, L.L.C.
New Orleans, LA

HANDPAINTED SILK SCARVES & WALL HANGINGS

Kathy Schorr
New Orleans, LA

tent h

HAND-CUT MOSAIC OBJECTS

Hill & Nicole Brin
Hill Brin Tile Design
Mayer, AZ

HAND-FABRICATED MIXED METAL HOUSEHOLD OBJECTS

Bruce R. Macdonald
BRM Design & Metalworks
Burlington, VT

FABRICATED MIXED MATERIALS JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

HANDTHROWN STONEWARE

Craig Mc Millin
Mudflap Pottery
Franklinton, LA

HANDCRAFTED ORIGINAL MUSICAL INSTRUMENTS

Bob McNally
McNally Instruments
Rockaway, NJ

HANDBLOWN GLASS VESSELS

Jeremy Popelka
Popelka Glass
Sturgeon Bay, WI

ACRYLIC & INDIA INK PAINTINGS ON PAPER

Alice Redmann
Alice Art
New Orleans, LA

CAST GLASS SCULPTURE

Stephanie Trenchard
Popelka Glass
Sturgeon Bay, WI

WELDED & PAINTED RECYCLED STEEL SCULPTURE & JEWELRY

Rick & Vicki Wyrick
Ida Ida
Tarpon Springs, FL

tent i

HAND-TINTED PHOTOGRAPHS

Harriet Blum
Harriet Blum Photography
Covington, LA

HANDBUILT CLAY FIGURES

Susan Cauthen
SC Sculpture
Tallahassee, GA

SCULPTED EXOTIC WOOD CLOCKS

Gene Cody
Cody Woodworks
Del Valle, TX

HANDBLOWN GLASS OBJECTS

Sharon Fujimoto
Madison, WI

FABRICATED SILVER & INLAID EPOXY RESIN JEWELRY

Dominique Giordano
Dominique Giordana Jewelry
Design
New Orleans, LA

CONSTRUCTED MIXED MATERIALS SCULPTURE

David McCarthy
Sawyer, MI

BLACK & WHITE PHOTOGRAPHY

Scott Saltzman
Barefoot Photography
New Orleans, LA

HANDBUILT POLYMER CLAY OBJECTS

Harriet Smith
New Orleans, LA

tent j

FOUND OBJECT & REPOUSSED TIN ASSEMBLAGE

Cynthia Cook
Albuquerque, NM

HANDCRAFTED WOOD MUSICAL INSTRUMENTS

Lucinda Ellison
Ukiah, CA

CONSTRUCTED SILVER & MIXED MATERIALS JEWELRY

Julia Groos
Halo Designs
Boston, MA

HANDMADE CLAY MAJOLICA OBJECTS

Steve & Tika Hasslock
Hasslock Studios
Covington, LA

FABRICATED STERLING SILVER & GOLD JEWELRY

Kate Jones
Jamaica Plain, MA

BLOWN GLASS ACCESSORIES

Mark Rosenbaum
Rosetree Glass Studio
New Orleans, LA

HAND-CUT STEEL SCULPTURE

Chris Seeman
Cincinnati, OH

HAND-TURNED WOOD VESSELS

Baxter Wood
Baxter Wood-Turned Vessels
Roanoke, VA

tent k

FOUND OBJECT PHOTO ASSEMBLAGE

Paul Andrews
Charlotte, NC

OIL PAINTINGS ON CANVAS

George Milo Buck
Art Monkey
Oakland, CA

FABRICATED MIXED METALS & BEACHSTONE JEWELRY

David Collings
Pebbles N Pearls
Santa Rosa, CA

HANDCRAFTED LEATHER MASKS

John Flemming
Flemming Studio
New Orleans, LA

HANDBUILT TERRACOTTA FIGURES

Debra Fritts
Roswell, GA

RECYCLED MATERIALS SCULPTURE & WOVEN FOUND OBJECT BASKETS

Aaron Kramer
Urban Objects
Santa Monica, CA

PENCIL DRAWING MIXED- MEDIA SHADOW BOXES

Janet O'Rourke
Jay O Boxes
Hood River, OR

HANDCRAFTED WOOD BOX SCULPTURE

Janet & Jay O'Rourke
Jay O Boxes
Hood River, OR

FABRICATED MIXED METALS & GEMSTONES JEWELRY

Sabine Schran-Collings
Sabine Schran-Collings
Contemporary Jewelry
Santa Rosa, CA

tent L

HANDWOVEN RUGS

Dianna Dinka
Rug Art
Sunrise, FL

FABRICATED PEWTER HOME ACCESSORIES

Leon Frontier
Frontier Designs
Penn Yan, NY

HAND-BRAIDED HATS

Diane Harty
Diane Harty Millinery
Frisco, CO

HANDCRAFTED WOODEN KALEIDOSCOPES

Ronald Lee
Laughing Coyote
Kaleidoscopes
Ellington, CT

FABRICATED MIXED METALS JEWELRY

Michele Mercaldo
Boston, MA

HAND-PULLED MIXED MEDIA PRINTS

H.C. Porter
Jackson, MS

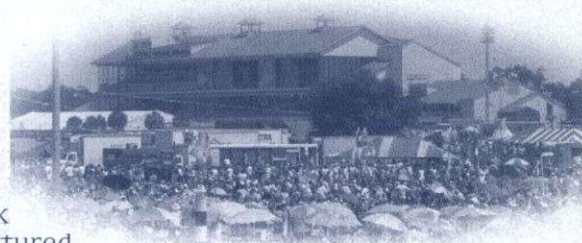
CONTEMPORARY BEADWORK JEWELRY

Madelyn Ricks
Lansing, MI

FUSED METAL & GEMSTONE JEWELRY & SILVER VESSELS

Marne Ryan
Ryan Designs
Anaheim, CA

grandstand



The grandstand enables festival-goers to take a more intimate look at the vibrant culture, cuisine and art of Louisiana. Exhibits are featured on all three floors of this state-of-the-art, air-conditioned building. Festival-goers can also enjoy films in the video gallery on the third floor. The grandstand features four unique presentation stages - **African Heritage** (in the Louis Armstrong Centennial Pavilion on the 1st floor west - see page 22 for details), **Zatarain's Food Heritage** (1st floor east), **Zatarain's Cajun Cabin** (immediately outside of Grandstand, east), **Folk Narrative** (2nd floor west), and **Allison Miner Music Heritage** (2nd floor east).

PHOTOS BY GIRARD MOUTON III

exhibits

ALL THINGS TRUMPET... AND THEN SOME
(2nd Floor West)

Photography by Eric Waters
The trumpet is celebrated with images of famous musicians, such as Kermit Ruffins, Dizzy Gillespie, Doc Cheatham and Irvin Mayfield.

THE ART OF JAZZ
(2nd Floor East)

Produced by the Louisiana State Museum
Featuring over 40 images from the Museum's extensive jazz collection, illustrating the ways jazz and jazz musicians have inspired visual artists.

A CAREER IN JAZZ: THE PHOTOGRAPHY OF HERMAN LEONARD
(2nd Floor East)

Produced by the Louisiana State Museum
A fascinating and important period in the development of jazz is documented through Leonard's photography.

SYLVESTER FRANCIS - BACKSTREET CULTURAL MUSEUM
(3rd Floor)

Photography and video of New Orleans Mardi Gras Indians and jazz funerals. Plus, a display of colorful outfits by Ashton Ramsey.

video gallery

(Third Floor)

The Video Gallery offers festival-goers a cool retreat to relax and enjoy films that explore the culture and heritage of Louisiana. This year, the life and career of Louis Armstrong is given tribute in several comprehensive documentaries and rare performance videos.

special feature:

SATCHMO - LOUIS ARMSTRONG
(1989) 86 minutes.

April 29, 1:00 pm; May 4, 3:45 pm; May 5, 1:30 pm
The complete Louis Armstrong story, including classic performances, home movies, and 1935 Chicago nightclub footage.

Toby Byron, producer; directed by Kendrick Simmons and Gary Giddins.

THE STORY OF JAZZ
(1991) 97 min.

April 28, 1:30 pm; May 6, 2:00 pm
From its African slave roots in Congo Square to Miles Davis, and everything in between, with performances by Louis Armstrong, Billie Holiday, Thelonious Monk, John Coltrane, Duke Ellington, Ella Fitzgerald, and more. Narrated by Lloyd Richards.

Produced by Toby Byron and Richard Saylor, directed by Matthew Seig.

SEE IT NOW: LOUIS ARMSTRONG
(1955) 30 min.

April 27, 4:00 pm; April 28, 3:15 pm; April 29, 3:45 pm; May 3, 3:30 pm; May 4, 1:30 pm; May 5, 3:00 pm; May 6, 12:30 pm
A rare film that documents Armstrong's tour in Europe, narrated by Edward R. Murrow, CBS News Archives.

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS
(1990) 60 min.

April 27, 2:00 pm; May 3, 1:30 pm
Documentary about Louis' years in New Orleans, narrated by Charmaine Neville.
Produced and directed by Peggy Scott LaBorde, WYES-TV (PBS).

RARE FOOTAGE OF LOUIS ARMSTRONG FROM HISTORIC FILMS
(48 minutes total)

April 27, 3:00; April 29, 12:15 pm; May 3, 2:30 pm; May 5, 12:00 pm

1. Documentary containing funeral footage and eulogy. 1971, 12 min.
2. Louis Armstrong: The Good Years of Jazz, 1960, 24 min. Performances with the All Stars and vocalist Jewel Brown.
3. Armstrong performing with the Leonard Bernstein Orchestra for W.C. Handy, composer of the St. Louis Blues, 6 min.
4. Performance from a concert in Copenhagen, 1934, 6 min.

PIANO PLAYERS RARELY EVER PLAY TOGETHER
(1982) 76 min.

April 27, 12:30 pm; April 29, 2:30 pm; May 4, 12:00 pm; May 5, 3:30 pm

Explores the relationship between three New Orleans piano legends: Henry "Professor Longhair" Byrd, Allen Toussaint, and Isidore "Tuts" Washington.
Produced and directed by Stevenson Palfi

EDDIE AND ANNIE
(1998) 27 min.

April 28, 12:00 pm; April 29, 4:15 pm; May 5, 1:00 pm; May 6, 3:45 pm

Hear swamp stories told by two people dedicated to the bayou - Alligator Annie and her husband, who run a swampboat tour business in southern Louisiana.

Produced and Directed by Lawrence Cumbo.
NOTE: Filmmaker Lawrence Cumbo will be present to address audience on May 5 before showing

FRAME AFTER FRAME
(1998) 30 min.

April 27, 12:00 pm; May 3, 1:00 pm; May 4, 2:00 pm

The story of photographer Herman Leonard, narrated by Tony Bennett.
Produced and directed by Tika Laudin, written by Al Godoy, a production of Louisiana Public Broadcasting.

HAROLD BATTISTE: MY STORY, MY MUSIC, MY LIFE
(2000) 29 min.

April 28, 12:30 pm; May 3, 12:30 pm; May 6, 12:00 pm
Harold Battiste recalls his musical career beginning with AFO Records in New Orleans to his job as musical director of the Sonny and Cher show in the 1970s.
Produced and directed by Carol Carimi

FRENCH QUARTER DAUGHTER: TAKE TWO/BLANCHE DUBOIS MEETS RUTHIE THE DUCK GIRL
(2000) 13 min.

April 27, 1:45 pm; April 28, 1:00 pm; April 28, 4:45 pm; April 29, 12:00 pm; April 29, 4:45 pm; May 3, 4:00 pm; May 4, 1:15 pm; May 6, 4:45 pm
Footage of Blanche Dubois from *A Streetcar Named Desire* juxtaposed to footage of New Orleans legend, Ruthie the Duck Girl to show ironic similarities - the way they dressed and moved.
Produced and directed by Amy Baskin.

HIDDEN MEDICINE
(1999) 23 min.

April 27, 4:30 pm; May 3, 12:00 pm; May 3, 4:15 pm; May 6, 4:15 pm
A Native American girl has a dream about a traditional runner who will take a crucial message about ecology and conservation to the United Nations.
Produced by Roland Joffe, directed by Robby Romero.

grandstand

N.O. JAZZ FILMS: THE CLASSICS

(1995) 60 min.

**April 28, 3:45 pm; May 4, 2:30 pm;
May 6, 1:00 pm**

Footage includes scenes from the first Jazz Fest, featuring Mahalia Jackson and Duke Ellington. Also features Mardi Gras and street scenes from the 1950s and 1960s, and a special tribute to Danny Barker. *Produced by Don Perry and Seth Weinstein.*

Special Interlude Shown Between Films Each Day

CHOICES

(1999) 5 min.

The youngest Mardi Gras Indian Chief (Guardians of the Flame) states why being creative with Second Line Clubs is empowering.

Directed by Brian Nelson.

Louis armstrong film tribute

The Festival will present a film tribute to celebrate the life of Louis Armstrong on Wednesday, **May 2 from 11:00 a.m. - 4:30 p.m.** at the New Orleans Museum of Art in City Park. Rare archival footage, performances from television and Hollywood feature films, and documentaries that tell Armstrong's story will be featured at this special venue, which is FREE with museum admission.

11:00 a.m.

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS

(1990) 60 min.

Documentary about Louis' years in New Orleans, narrated by Charmaine Neville.

Produced and directed by Peggy Scott LaBorde, WYES Television

12:15 p.m.

RARE FOOTAGE OF LOUIS ARMSTRONG FROM HISTORIC FILMS (48 minutes total)

1. Documentary on Armstrong's funeral. 1971, 12 min.
2. Louis Armstrong: The Good Years of Jazz, 1960, 24 min. Performances with the All Stars and vocalist Jewel Brown.
3. Armstrong performing with the Leonard Bernstein Orchestra for W.C. Handy, composer of the St. Louis Blues. Mr. Handy was 82 years old and blind at the time of this performance, 6 min.
4. Performance from a production in Copenhagen, 1934, 6 min.

1:30 p.m.

SEE IT NOW:

LOUIS ARMSTRONG

(1955) 30 min.

A rare film that documents Armstrong's tour in Europe, narrated by Edward R. Murrow. *CBS News Archives*

our feature film

2:15 p.m.

SATCHMO -

LOUIS ARMSTRONG

(1989) 86 min.

The complete Louis Armstrong story including classic performances, home movies, and 1935 Chicago nightclub footage.

Toby Byron, producer, directed by Kendrick Simmons and Gary Giddins.

african heritage stage

The African Heritage Stage is a cultural gathering place for a series of discussions, performances, and scholarly dialogues focusing on the African Diaspora and the African-American experience in Louisiana. This year, several panels will highlight the rich cultural and musical legacy of Louis Armstrong.



week 1 friday, april 27

12:30 - 1:00

ANCESTRAL BLESSING & LIBATIONS CEREMONY

Rev. Sharon Adams
Priestess Ava Kay Jones

1:00 - 2:00

EARLY JAZZ OF THE GULF SOUTH & SOUTHWEST

Charlie Chamberlain
Austin Sonnier
Chuck Siler, moderator

2:30 - 3:30

MEMORIES OF ARMSTRONG IN NEW ORLEANS

Helen Arlt
Herman Kohlmeyer
Joseph Grafaffi
Tad Jones, moderator

4:00 - 5:00

YOUNG VOICES OF THE NEW MILLENIUM

Dillard University Poets
Mona Lisa Saloy, moderator

saturday, april 28

1:00 - 2:00

BUILDING TRADES: FAMILY CARPENTRY

Alvin Ancar
Daryl Pujol
Alvin Hunt
Mona Lisa Saloy, moderator

2:30 - 3:30

CREOLES OF NEW ORLEANS

Violet Bryan
Mary Gayman
Mary Morton
Fehintola Mosadomi
Lester Sullivan
Sybil Kein, moderator

4:00 - 5:00

THE ROUZAN SISTERS: A MUSICAL FAMILY

Laura Rouzan
Wanda Rouzan
Barbara Rouzan
Mona Lisa Saloy, moderator

sunday, april 29

1:00 - 2:00

LOUIS ARMSTRONG'S IMAGE & LEGACY

Bruce Boyd Raeburn
Dr. Michael White
Joyce M. Jackson, moderator

2:30 - 3:30

CROWN AND GLORY: MUCH TO DO ABOUT NATURAL HAIR

Nashonna McGuire
Sarone Sun Raa
Mona Lisa Saloy, moderator

4:00 - 5:00

NEGRO MUSICIANS UNION - A HISTORY

Deacon John
Placide Adams
Al Jackson
Barry Martyn
Chuck Siler, moderator

week 2 thursday, may 3

1:00 - 2:00

FELLOW MUSICIANS REMEMBER ARMSTRONG

John Maheu
Jack Stewart, moderator

2:30 - 3:30

SHOOTING JAZZ - MUSICAL PHOTOGRAPHY

Herman Leonard
Eric Waters
Girard Mouton, III
Chuck Siler, moderator

4:00 - 5:00

PRESERVING JAZZ PLACES AND SPACES

Edgar Chase
Eddie Edwards
Gayle Hazelwood
Kathe Hambrick
Annie Avery
Jack Stewart, moderator

friday, may 4

1:00 - 2:00

CREOLE CLASSIQUE - VOCALS

Charlena Monette
Levern Monette
Francis Nelson
Sybil Kein, moderator

2:00 - 3:00

CREOLE CLASSIQUE - INSTRUMENTAL

Malcolm Breda
Mignon Eubanks Kolp
Raymond Moore
Anthony Moore
Sybil Kein, moderator

4:00 - 5:00

TRUMPET PLAYERS ON ARMSTRONG

James Andrews
Gregg Stafford
Irvin Mayfield
Kalamu Ya Salaam, moderator

saturday, may 5

1:00 - 2:00

MARDI GRAS INDIANS: PRESERVING THE PAST FOR THE FUTURE

Walter "Sugarbear" Landry
Gerald "Jake" Millon
Curtis "Sug" Williams
Joe Lee Baker-Bey, moderator

2:30 - 3:30

ARMSTRONG'S KIDS Eddie Edwards, moderator

4:00 - 5:00

RIVER ROAD REGION JAZZ

Preston Geraud
Eddie Edwards
Kathe Hambrick
Joyce M. Jackson, moderator

sunday, may 6

1:00 - 2:00

GOSPEL QUARTETS REVISED

Joe Lee Baker-Bey
Larry Bell
Joyce M. Jackson, moderator

2:30 - 3:30

100 YEARS OF ARMSTRONG: NEW ORLEANS HONORS

A MUSICAL ICON
Roger Dickerson
Connie Atkinson
Cherise Harrison Neslon
Al Kennedy
Joyce M. Jackson, moderator

4:00 - 5:00

THE GRAND FINALE: ARMSTRONG SIGNATURES

Chuck Siler
James Andrews
Gregg Stafford
Charmaine Neville
Arturo Pfister
Chris Clifton
Joyce M. Jackson, moderator

zatarain's food heritage stage

Taste and celebrate Louisiana cuisine prepared by some of the area's best chefs. Zatarain's Food Heritage Stage boasts an intimate setting where traditional favorites and imaginative new dishes are prepared. Come and discover the rich culinary diversity of Louisiana!

friday, april 27, 2001

12:00 p.m.-1:00 p.m.

Creole Cream Cheese
Poppy Tooker
Slow Food New Orleans

1:00 p.m.-2:00 p.m.

Rabbit Salmis w/Corn Cakes
& Pepper Jelly
Chef Steve Zucker

Lafitte's Landing at
Bittersweet Plantation

2:00 p.m.-3:00 p.m.

Deer Sausage
Chef Peter Giovenco
Wild Game Processing

3:00 p.m.- 4:00 p.m.

Oyster Pasta
Chef Tommy Citanovich
Drago's

4:00 p.m.- 5:00 p.m.

Barbeque Shrimp
Chef Michelle McRaney
Mr. B's Bistro

saturday, april 28, 2001

11:00 a.m.- 12:00 p.m.

Seafood Courtbouillon
Chef Josh Wood
Nautical Restaurant

12:00 p.m.- 1:00 p.m.

Pork and Shrimp Potstickers
Chef Susan Spicer
Bayona

1:00 p.m.- 2:00 p.m.

Wine, Women & Song
Panel Discussion on
New Orleans Music & Food
**Chef Leah Chase, Marva
Wright & Irma Thomas
Nick Spitzer, Moderator**

2:00 p.m.- 3:00 p.m.

Homemade Pasta
Chef Andrea Appuzo
Andrea's

3:00 p.m.- 4:00 p.m.

Oysters Bienville
Chef Frank Brigtsen
Brigtsen's

4:00 p.m.- 5:00 p.m.

Fried Chicken
Chef Wayne Baquet
Zachary's

sunday, april 29, 2001

11:00 a.m.- 12:00 p.m.

Horseradish-dressed
Crabmeat Salad
Chef Anne Kearney
Peristyle

12:00 p.m.- 1:00 p.m.

Rabbit Sauce Piquant
Chef Chris Brown
Pampy's

1:00 p.m.- 2:00 p.m.

Turtle Soup Au Sherry
Chef Greg Sonnier
Gabrielle/Gamay

2:00 p.m.- 3:00 p.m.

Andouille Sausage-Stuffed
Shrimp
Chef Randy Lewis
Indigo

3:00 p.m.- 4:00 p.m.

Sake-Ginger Cured Salmon
Chef Dominique Macquet
Dominique's

4:00 p.m.- 5:00 p.m.

Shrimp & Artichoke Stew
Chef John Besh
Artesia

thursday, may 3, 2001

11:00 a.m.- 12:00 p.m.

Natchitoches Meat Pies
Linda Wheat
Mrs. Wheat's Fabulous Foods

12:00 p.m.- 1:00 p.m.

Chicken and Tasso Etouffée
Chef Anne Dunbar
Anna Bananas

1:00 p.m.- 2:00 p.m.

Zarzuela de Ariscos
(Catalan Seafood Stew)
Chef Adolfo Garcia
RioMar

2:00 p.m.- 3:00 p.m.

Farmer's Gumbo
Bingo Starr
Cuveé

3:00 p.m.- 4:00 p.m.

Shrimp Sauté w/Mushrooms &
Andouille
Chef Michael Roussel
Brennan's

4:00 p.m.- 5:00 p.m.

Chocolate Dipped
Strawberries,
Chocolate Ganache
Chef Jace Cuccia
Cuccia's Chocolate Café



grandstand

friday, may 4, 2001

11:00 a.m.- 12:00 p.m.
Crawfish Bisque
Poppy Tooker
Slow Food New Orleans

12:00 p.m.- 1:00 p.m.
Gumbo Z'Herbes
Chef Richard Stewart
The Gumbo Shop

1:00 p.m.- 2:00 p.m.
Smoked Duck Gumbo
Chef Patrick Mould
Lafayette, LA

2:00 p.m.- 3:00 p.m.
Pork Tenderloin w/
Wilted Escarole
Chef Haley Gabel
Bacco's

3:00 p.m.- 4:00 p.m.
Pasta w/Shrimp & Vodka Creme
Chef Duke LoCicero
Café Giovanni

4:00 p.m.- 5:00 p.m.
Fresh Fish Court Bouillon
Chef Pierre Hilzim
Kajun Kettle Foods

saturday, may 5, 2001

11:00 a.m.- 12:00 p.m.
Strawberry Desserts
Mrs. Lucy Mike
Louisiana Strawberry Farmer

12 p.m.- 1:00 p.m.
Duck Hash
Chef Donald Link
Herbsaint

1:00 p.m.- 2:00 p.m.
Crescent City Melting Pot:
Panel Discussion on Multi-
Cultural Influences in New
Orleans Cuisine
**Wilbert Guillory, Curtis
Joubert, & Jessica Harris**
Lolis Eric Elie, Moderator

2:00 p.m.- 3:00 p.m.
Corn Macque Choux
GrayHawk Perkins
United Houma Nation

3:00 p.m.- 4:00 p.m.
Crawfish Salad w/Harrisa
Dressing
Chef Agnes Bellet
Louis XIV Restaurant

4:00 p.m.- 5:00 p.m.
Louisiana Crabcakes
Chef Michelle McRaney
Mr. B's Bistro

sunday, may 6, 2001

11:00 a.m.- 12:00 p.m.
Homemade Andouille Sausage
w/Shrimp Slaw
Chef Tom Wolfe
Wolfe's of New Orleans

12:00 p.m.- 1:00 p.m.
Soft Shell Crab Soup
Jamie Shannon
Commander's Palace

1:00 p.m.- 2:00 p.m.
Crawfish Grits and Grillades
Chef Emanuel Lobier
Danté's Kitchen

2:00 p.m.- 3:00 p.m.
Duck & Wild Mushroom
Ragout
Chef Gus Martin
Palace Café

3:00 p.m.- 4:00 p.m.
Seared Sirloin w/Shrimp
Sauce
Chef Chris Barbato
Dickie Brennan's Steak House

4:00 p.m.- 5:00 p.m.
Red Beans & Ricely Yours:
Panel Discussion on The
World's Love Affair w/ Beans
featuring Louis Armstrong's
Red Beans & Rice Recipe
**Jessica Harris &
Gregg Stafford**

zatarain's cajun cabin

Everyone in Louisiana loves food! Down here, you don't have to be a professional chef to be a great cook. Our Cajun Cabin culinary artist will treat your taste buds to gumbo, seafood boils, outdoor grilling, and more! A classic Louisiana kitchen garden, featuring a variety of vegetables and traditional herbs sets the stage for these informative demonstrations.

friday, april 27, 2001

11:00 a.m.- 12:30 p.m.
Grilling: Yellow Fin Tuna &
Mahi Mahi
Patrick Gallagher
Gallagher's Restaurant

12:30 p.m.- 2:00 p.m.
Crawfish Boil
George Bigner
Zatarain's

2:00 p.m.- 3:30 p.m.
Chicken and Andouille Gumbo
Bryan Gowland
Mayor of Abita Springs, LA

3:30 p.m.- 4:00 p.m.
Calas (Early 19th Century
Rice Pastry)
Dr. Martin Spindel
Docent Cook, Hermann-Grima
Historic House

saturday, april 28, 2001

11:00 a.m.- 12:30 p.m.
Barbeque Ribs
Steve Bogran
Abita Springs, LA

12:30 p.m.- 2:00 p.m.
Fry Bread
Brenda Dardar Robichaux
United Houma Nation

2:00 p.m.- 3:30 p.m.
Alligator Sauce Piquant
Mark Shirley
Louisiana Alligator Farmers
Association

3:30 p.m.- 5:00 p.m.
Seafood Boil: Shrimp, Crabs,
Oysters & Grilled Redfish
George Barisich
United Commercial
Fishermen's Association

sunday, april 29, 2001

11:00 a.m.- 12:30 p.m.
Shrimp Pasta w/Smoked
Mushroom & Basil Sauce
Mike Gowland
New Orleans Fire Department

12:30 p.m.- 2:00 p.m.
The Art of Tailgating
Joe Cahn
"The Commissioner of Tailgating"
New Orleans, LA

2:00 p.m.- 3:30 p.m.
Bread Pudding
Dr. Martin Spindel
Docent Cook, Hermann-Grima
Historic House

3:30 p.m.- 5:00 p.m.
Nutria Stew
Mark Becker
Metairie, LA

friday, may 4, 2001

11:00 a.m.- 12:30 p.m.
Cream of Seafood &
Mirliton Soup
Rick Heyd
St. Bernard Fire Department

12:30 p.m.- 2:00 p.m.
Crawfish Boil
George Bigner
Zatarain's



2:00 p.m.- 3:30 p.m.
Pastas Louisiana Style
Rick Borja
St. Bernard Fire Department

3:30 p.m.- 5:00 p.m.
Chicken and Andouille Gumbo
Bryan Gowland
Mayor of Abita Springs, LA

saturday, may 5, 2001

11:00 a.m.- 12:30 p.m.
Smothered Okra w/Chicken &
Sausage
Wilbert Guillory
Opelousas, LA

12:30 p.m.- 2:00 p.m.
Slap Red Beans and Rice
Paul Scott
Opelousas, LA

2:00 p.m.- 3:30 p.m.
Goat Stew
James Eaglin
Opelousas, LA

3:30 p.m.- 5:00 p.m.
Seafood Boil: Shrimp, Crabs,
Oysters & Grilled Redfish
George Barisich
United Commercial
Fishermen's Association

sunday, may 6, 2001

11:00 a.m.- 12:30 p.m.
Shrimp Stew
Mike Moolekamp
New Orleans Fire Department

12:30 p.m.- 2:00 p.m.
Fried Des Allemands Wild
Catfish
Joey Fonseca
Des Allemands, LA

2:00 p.m.- 3:30 p.m.
Boiled Oysters & Fried Turkey
Wardell Carriere
New Orleans, LA

3:30 p.m.- 5:00 p.m.
Nutria Stew
Mark Becker
Metairie, LA

folk narrative stage

The Folk Narrative Stage, located on the second floor of the Grandstand, features lively discussions on various aspects of Louisiana culture, history, and crafts. In 45-minute sessions moderated by scholars and field experts, individuals from various folk

communities discuss topics such as Native American storytelling and urban legends, as well as traditions in Mardi Gras Indian and Cajun communities.

friday, april 27

1:00 p.m.
**MUSICAL INSTRUMENT
MAKING**
Paul "Junior" Ortis
Clarence "Junior" Martin
Carolyn Ware, moderator

2:00 p.m.
ARCHITECTURAL ARTS
Herbert Gettridge, Sr.
Theodore Pierre
Earl Barthé
Nick Spitzer, moderator

3:00 p.m.
**FOLK AND SELF-TAUGHT
ARTISTS**
Charles Gillam, Sr.
Robert "Dr. Bob" Shaffer
Nilo Lanzas
Suson Launey
Carolyn Ware, moderator

4:00 p.m.
**NATIVE AMERICAN MUSIC
AND DANCE**
Lowery Begay &
Nation of Change
Carolyn Ware, moderator

saturday, april 28

1:00 p.m.
**REVITALIZING NATIVE
AMERICAN LANGUAGES**
Lewis Johnson
Jonny Hawk
Kirby Verret
GrayHawk Perkins, moderator

2:00 p.m.
**CAJUN MUSICIANS: THE
NEXT GENERATION**
Brandon Moreau
Jeffrey Thibodeaux
Bryan LaFleur
Kerry Kim Moreau
Carolyn Ware, moderator

3:00 p.m.
**ALL SAINTS DAY IN
LOUISIANA**
Arthur Raymond Smith
Anna Ross
Jacob Cryer
Essie Mae Arsan
Rob Florence, moderator

4:00 p.m.
**LOUISIANA HEALING
TRADITIONS**
Janie Luster
Ava Kay Jones
Cecile Robin
Carolyn Ware, moderator

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sunday, april 29

1:00 p.m.
**NEW ORLEANS AND OTHER
LOUISIANA ACCENTS**
George Schmidt
Johnnie "Kool" Stevenson
Denise Berthiaume
Shana Walton, moderator

2:00 p.m.
RENEGADE MARDI GRAS KREWES
Robert Ripley
Keith Twitchell
Michael "Bear" Lemoine
Susan Levitas, moderator

3:00 p.m.
**REGIONAL DIFFERENCES
IN LOUISIANA**
Wade & Albertine Batiste
Alfred Perez
Mary Etta Moody
Elaine Bourque
Carolyn Ware, moderator

4:00 p.m.
**NATIVE AMERICAN STEREOTYPES
AND REALITY**
John Darden
Roy Parfait
Carolyn Ware, moderator

thursday, may 3

1:00 p.m.
MARITIME ISSUES AND TRADITIONS
Charles Robin, Jr.
Charles Robin, III
Jesse Bourg
C. Ray Brassieur, moderator

2:00 p.m.
**POWWOWS, DREAM CATCHERS, AND
KACHINAS: WHO OWNS TRADITION?**
Brenda Lampman
Fred Lauth
Annette GrayHawk Perkins, moderator

3:00 p.m.
**THE FOLKLORE OF
JAZZ FEST**
Shana Walton, moderator

4:00 p.m.
WOMEN AND MARDI GRAS
Jillian Gibson
Gina Montana
Georgie Manuel
Carolyn Ware, moderator

friday, may 4

1:00 p.m.
CARNIVAL COSTUMING
Robert Ripley
Victor Harris
Rob Joy
Carolyn Ware, moderator

2:00 p.m.
INDIAN CASINOS AND GAMBLING
John Burbry
Bertney Langley
Colonel Joey Strickland
Annette GrayHawk Perkins, moderator

3:00 p.m.
LOUISIANA'S ISLEÑOS
Irvan Perez
Ralph Serigne
Carolyn Ware, moderator

4:00 p.m.
CEMETERY STORIES & LORE
Barbara Trevigne
Brenda Marie Osbey
Arthur Raymond Smith
Rob Florence
Greg Osborn, moderator

saturday, may 5

1:00 p.m.
NATIVE AMERICAN MUSICIANS
Tommy Wildcat
Kenny Scabbyrobe
Judy Maxwell, moderator

2:00 p.m.
STORIES OF LOUISIANA POLITICS
Gus Weill
Leroy Martin
David Estes, moderator

3:00 p.m.
RENEGADE MARDI GRAS KREWES
Richard Kay
L.J. Goldstein
Michael "Bear" Lemoine
Frank de Caro, moderator

4:00 p.m.
CREOLE CULTURE AND HISTORY
Barbara Trevigne
Wilbert Guillory
Saundra Renard
Greg Osborn, moderator

sunday, may 6

1:00 p.m.
ALTERNATIVE MARDI GRAS BALLS
Rob Joy
Rosemary Kimble
Greg Osborn, moderator

2:00 p.m.
CAJUN SINGER/SONGWRITERS
Bruce Daigneport
Jody Austin
Kerry Kim Moreau
Carolyn Ware, moderator

3:00 p.m.
SECOND LINE PARADES
Barbara Lacen
Clara Joseph
Ronald Lewis
Helen Regis, moderator

4:00 p.m.
**WOMEN IN NATIVE AMERICAN MUSIC
AND DANCE**
Soni Moreno
Jennifer Kreisberg
Pura Fe
Louise Scabbyrobe
Judy Maxwell, moderator

national park service kids' tent

The kids' tent, sponsored by the new Orleans jazz national historical park, a unit of the national park service, is the area of the festival devoted to children and their families.

ALL ages will enjoy a daily, six-hour schedule of music, storytelling, dance, drama and more presented by adult and child artists to spark the imagination of young people. Performances take place inside a large, shady tent, which is an inviting spot to visit or stay all day.

PHOTOS BY GIRARD MOUTON III

And don't miss the HANDS-ON TENT, where children will learn by experience with local artists about many crafts from our state's rich cultural heritage. Weave with an Acadian artisan, create a wooden toy, learn to contra dance, make a Mardi Gras mask pin, paint a swamp snake or a mural, and much more!

Come play in the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Learn about where our ancestors came from, the games they played, the customs they brought with them, the stories they shared and how they cooked their food and made their clothes.

Banners displayed at the National Park Service Kids' Tent, in the Grandstand and the Food Heritage area are made by students of Orleans Parish public schools under the direction of: Jeannette St. Etienne, New Orleans Free School; Laura Kaufman, John A. Shaw Elementary School; Art Snyder, Edna Karr C.W.A. School; Nancy Dawes, John Dibert Elementary School; Daria Davidson, Gentilly Terrace Elementary School; Nancy Dawes, John Dibert Elementary School; Joseph Gibbs, Eisenhower Elementary School; Natalie Maloney, Lake Forest Montessori; Dixie Faciane and Terrance Osborne, Alice Harte, McDonogh #32, Fischer and Rosenwald Elementary schools; Sally Barbier, Kennedy High School; Nedra West, Samyntha Thomas, Tonya Allen, Dionne Adams, Betty Henderson, Debra Williams, Lois Thomas, Marilyn Harrell, Kelly DeTige - Louis Armstrong Elementary School; Dr. M. Valentino Lite II, O. Perry Walker High School; Dixie Moore, Israel Augustine Middle School; Miss Maher, Craig Elementary School; Judith Burks, Juvenile Alternative Center, Orleans Parish Prison. Giant Puppets by students of Art Snyder, Edna Karr C.W.A. School.

the national park service - mission

New Orleans Jazz National Historical Park was established to celebrate the origins and evolution of jazz, a uniquely indigenous American art form. The park preserves and shares the cultural history and historic places that have shaped the development and progression of jazz in the city widely recognized as its birthplace. The rich story of jazz continues to evolve through park interpretive and outreach programs that educate participants in various forms of jazz, its history and appreciation.

special note: For the enjoyment and safety of all, please do not leave children unattended at the Kids' Tent; there are no baby- or child-sitting services available. Thank you.



storytellers pavillion

FRIDAY, APRIL 27
Olayeela Daste

SATURDAY, APRIL 28
Dianne de las Casas

SUNDAY, APRIL 29
John Lehon

THURSDAY, MAY 3
Sylvia Yancy Davis
and Rosa Metoyer

FRIDAY, MAY 4
Sylvia Yancy Davis
and Rosa Metoyer

SATURDAY, MAY 5
Claudia Baumgarten

SUNDAY, MAY 6
Angela Davis

schedule of performances

FRIDAY, APRIL 27
11:30 - 12:00
St. Mark's Tremé Jazz Project
12:30 - 1:15
Erik McAllister
1:45 - 2:30
Adella Adella, Philip Melancon
& the Calliope Puppet Story
Extravaganza
3:00 - 3:45
Journey of the Drum
4:15 - 5:00
Instant Theater
5:15 - 6:00
Spirit Talk, Caribbean Journey

SATURDAY, APRIL 28
11:30 - 12:15
Mid-City Music- Dance-Drama-
Arts & Crafts Workshop
12:45 - 1:30
Curtis Pierre & Samba Children
2:00 - 2:45
Once Upon a Toon w/ Joe Wos
3:15 - 3:45
J.A.A.D.E.
4:15 - 5:00
N.O.C.C.A. Mime Troupe
5:15 - 6:00
Amanda Shaw avec Amis

SUNDAY, APRIL 29
11:30 - 12:15
Arts Connection
12:45 - 1:30
Akbar Imhotep's African
Tales of Wisdom
2:00 - 2:45
Imani Gonzalez

3:15 - 3:45
Hunter Hayes &
Louisiana H.O.T.
4:30 - 5:15
Johnette Downing
5:30 - 6:30
Azikwa's Children's Percussion
Ensemble

THURSDAY, MAY 3
11:30 - 12:15
Blodie
12:45 - 1:30
Dominique Dupuis of Canada
2:00 - 2:45
Sylvia Yancy Davis
& Rosa Metoyer
3:15 - 4:00
Howard Pink & his
Musical Garden Hoses
4:30 - 5:15
Measle Bumpkin

FRIDAY, MAY 4
11:30 - 12:00
Stage 1 Dance Academy
12:30 - 1:15
Kalpana
1:45 - 2:30
Curtis Tate
3:00 - 3:45
Trout Fishing in America
4:15 - 5:00
Salongo Productions
5:30 - 6:00
Batiste Kids
featuring Travis Batiste

SATURDAY, MAY 5
11:30 - 12:15
Rose Anne St. Romain
12:45 - 1:15
Coolie Stumps
1:45 - 2:30
Kita Productions
3:00 - 3:45
Producciones Mario Donate
4:15 - 5:00
Art Richard of Canada
5:30 - 6:00
Renverser Repertory Ballet

SUNDAY, MAY 6
11:30 - 12:15
Colleen Salley
12:30 - 12:45
Jacob Noel, Yo-Yo Performer
1:15 - 2:00
Lil' Nathan Zydeco
w/ the Zydeco Cha Chas
2:30 - 3:15
Hobgoblin Hill Puppet Theater
3:45 - 4:00
Jacob Noel, Yo-Yo Performer
4:00 - 4:45
Judy Stock
5:15 - 6:00
N'Kafu African Dance Ensemble

in memoriam

Leading the second-Line...

MILTON BATISTE - trumpeter, producer, bandleader of the Magnificent 7ths and music director of the Olympia Brass Band. Batiste performed with Professor Longhair and produced recordings for Ernie K-Doe, the Soul Rebels and the Zion Harmonizers. He also was a musical director at the legendary Dew Drop Inn; age 66; in New Orleans on March 28, 2001. (Last Festival performance: May 2, 1997 - FOX8/Polaroid Stage)

JOSEPH E. BERNARD JR. - flag carrier for the Uptowner's Hobo Clowns Club; age 43; in New Orleans on February 15, 2001. (Last Festival performance: on April 30, 2000 - parade)

WARREN CEASAR - trumpeter and zydeco bandleader of Creole Zydeco Snap. Ceasar had also performed with R&B and blues singers Isaac Hayes and Al Green, as well as getting his start with the legendary Clifton Chenier. Ceasar performed on Chenier's Grammy Award-winning classic recording, "I'm Here." He was the nephew of renowned zydeco fiddler, the late Canray Fontenot; age 48; in Lafayette on May 10, 2000. (Last Festival performance: with Creole Zydeco Snap on May 6, 2000 - Sheraton/WB38 Fais Do-Do Stage)

NOWELL "PA-PA" GLASS - a bass drummer for the Eureka and Olympia Brass bands; age 74; in New Orleans on April 3, 2001.

DORN "PAPPY" KEMP - owner of a bar known as Kemp's, a traditional Uptown meeting place and stop for social aid and pleasure clubs and benevolent societies during parades and second lines; age 61; in New Orleans on July 13, 2000.

SEGUNDO DAVID "BIG DAVE" LABAYEN - member of the ground transportation staff for the New Orleans Jazz & Heritage Festival for 13 years; age 47; in New Orleans on November 13, 2000.

PHAMOUS LAMBERT - a jazz pianist and singer with the Dukes of Dixieland. Lambert also performed with many other musicians, including Joe Williams; age 82; in New Orleans on September 16, 2000. (Last Festival performance: with the Dukes of Dixieland on April 28, 2000 - Economy Hall)

ROBERT "BIG CHIEF ROBBE" LEE - long-time Mardi Gras Indian who masked with the Golden Blades and Ninth Ward Hunters. Lee also founded two Indian tribes, the White Eagles and the Golden Arrows. His devotion to the Mardi Gras Indian community inspired the Mardi Gras Indian Council to name him "Chief of

Chiefs"; age 85; in New Orleans on January 19, 2001. (Last Festival appearance: on April 30, 2000 - African Heritage Stage)

EDDIE LEJEUNE - Cajun accordionist and leader of the Morse Playboys, as well as a professional car mechanic. He was also the son of legendary accordionist Iry LeJeune; age 49; in Eunice, La. on January 9, 2001. (Last Festival appearance: on May 4, 2000 - Sheraton/WB 38 Fais Do-Do Stage)

NKOTOH NDANG - crafts vendor in Congo Square; age 61; on February 4, 2001. (Last Festival: 2000 in Congo Square)

RICHARD PAYNE - respected jazz bassist in both traditional and contemporary genres and a music educator. He helped Harold Battiste to lead New Orleans' modern jazz movement with the American Jazz Quintet in the 1950s and bolstered the solo career of Kermit Ruffins. Payne also performed with Ray Charles, Duke Ellington, Ellis Marsalis and Allen Toussaint; age 68; in New Orleans on May 17, 2000. (Last Festival performance: May, 2000 - Economy Hall)

EZALL "MONEY" QUINN JR. - of the Lil' Rascals Brass Band; age 21; in New Orleans on February 25, 2001. (Last Festival appearance: on April 29, 2000 - parade)

PATRICK TAPLETTE JR. - member of several Mardi Gras Indian tribes, including Ninth Ward Hunters, Comanche Hunters and the Yellow Jackets; age 29; in New Orleans on March 27, 2000.

CHARLES TAYLOR - alto saxophonist who was an original member of the Lil' Rascals Brass Band and often performed with Kermit Ruffins; age 22; in New Orleans on September 1, 2000. (Last Festival performance: on April 29, 2000 - parade)

DANNY TOUPS - food vendor at the Festival; age 47; in New Orleans on May 7, 2000.

CLEMENT WILLIAMS - known as the "Pie Man" for his delicious sweet potato and pecan pies; age 85; in New Orleans on March 18, 2001. (Last Festival: 2000)

RONALD "GREEN APPLES" WILLIAMS - R&B vocalist with the Orbiters, Swiss Movement and Louisiana Purchase groups in the 1970s; age 56; in Tacoma, Washington on June 22, 2000.

playing a dirge...

MILT HINTON - stellar jazz bassist known as "The Judge" who was one of the most recorded musicians of all time. Hinton was one of the first great bass soloists and was respected for his flawless timing and into-

nation. He perfected the technique known as slap bass. Hinton performed with the jazz elite, including Cab Calloway, Louis Armstrong, Duke Ellington, Billie Holiday, Count Basie and Frank Sinatra; age 90; in New York on December 20, 2000.

ERNEST ANTHONY "TITO" PUENTE - a revered percussionist and one of the most charismatic bandleaders in Latin jazz. Winner of numerous Grammy Awards who was known as El Rey del Timbal (King of the Timbales), Puente helped to define mambo, a lively form of Latin jazz. He began his career with the renowned Machito Orchestra and was also known for numerous collaborations with singer Celia Cruz; age 78; in New York on May 31, 2000. (Last Festival performance: on April 30, 1994 - WWOZ Jazz Tent)

FRANK PARKER - a drummer for the Johnny Otis, Fats Domino, Roy Brown and Paul Gayten bands, who also performed with Ray Charles, Louis Jordan, Lou Rawls, Papa French and the Preservation Hall Band; age 81, in New Orleans on January 23, 2001.

ROEBUCK "POPS" STAPLES - patriarch of the gospel/R&B group, The Staple Singers. The group was a force in the 1970s with their chart-topping, "message" songs such as "Respect Yourself," "I'll Take You There" and "If You're Ready." Pops released a Grammy Award-winning solo album, "Father, Father" in 1994; age 84; in Chicago on December 19, 2000. (Last Festival performance: with The Staple Singers on May 5, 2000 - Tulane Hospital/Rhodes Gospel Tent)

JOHNNIE TAYLOR - best known for his chart-topping R&B hits "Who's Making Love," "Disco Lady" and "Cheaper to Keep Her," which earned him the nickname, "Philosopher of Soul." Taylor got his start after he replaced Sam Cooke in the Soul Stirrers gospel group in 1957; age 62; in Dallas, Texas on May 31, 2000. (Last Festival performance: on April 24, 1993 - Evening Concert, Municipal Auditorium)

STANLEY TURRENTINE - renowned jazz saxophonist whose 1970 hit "Sugar" became a music standard. Turrentine began his career with Ray Charles and Max Roach, going on to incorporate blues, rock and R&B into his solo repertoire; age 66; in New York on September 12, 2000. (Last Festival performance: on April 24, 1994 - WWOZ Jazz Tent)

ALLEN WOODY - former bass guitarist for the Allman Brothers Band and Gov't Mule; age 44; in New York on August 26, 2000. (Last Festival performance: with The Allman Brothers Band on April 27, 1996 - Ray-Ban Stage)

Influences...

LES BROWN - a bandleader who, with his Band of Renown, recorded the number-one hit "Sentimental Journey" and was a part of the big-band era of the 1930s and 1940s; age 88, in Los Angeles on January 4, 2001.

JEANETTE KIMBALL - jazz pianist with Papa Celestin's Tuxedo, Sidney Desvignes' and Herbert Leary's orchestras as well as the Preservation Hall Band; age 94; in Charleston, S.C. on March 29, 2001.

JOHN LEWIS - pianist, composer and musical director of the Modern Jazz Quartet, also known as MJQ, one of the most respected small groups in jazz, which included Milt Jackson, Percy Heath and Connie Kay. Lewis' compositions, "Django" and "Two Degrees East, Three Degrees West" are jazz standards. He also performed as a sideman with Dizzy Gillespie, Miles Davis, Charlie Parker, Lester Young and Ella Fitzgerald; age 80; in New York on March 29, 2001.

JACK MCDUFF - a jazz organist who performed with George Benson, Mark Whitfield, Red Holloway and others; age 75; in Minneapolis on January 23, 2001.

in remembrance... always in our festival hearts

CHARLES "CHARLIE B" BERING [1998]
ALLISON MINER [1995]
MARIE ST. LOUIS [2000]
ANASTASIA WHITE-BANGS [2000]



Clockwise from top right:

Tito Punte,
Stanley Turrentine,
Clement Williams,
"Pops" Staples,
"Big Dave" Labayan,
Milton Batiste.

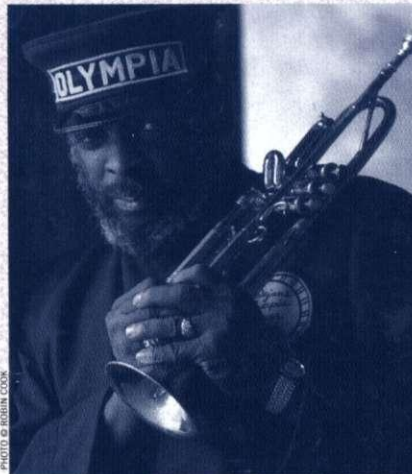


PHOTO COURTESY LAUREL CUTTINGHAM

PHOTO © GREGORY MOUTON III



music makers

karen celestan, steve morrison and ben sandmel

a

The Abyssinians of Jamaica (REGGAE)— Deigned as one of Jamaica's legendary vocal groups, their song "Satta Massagana" (meaning to give thanks) is considered to be the genre's national anthem and has been covered by Peter Tosh and Third World. The group features founding member Donald Manning, his brother Carlton Manning and Star David. Their latest CD is *Reunion*. *Saturday, April 28 - Congo Square Stage, 4 pm.*

Amy Adams and the Hank Sinatras (ROCK)— With original compositions, Amy and the Hank Sinatras blend swing, rhythm and blues, jazz, country, rockabilly and jump-blues into nostalgic, dance-driving energy. The New Orleans-based group features vocalist Amy Adams backed by keyboardist Joe Krown, drummer Willie Panker and guitarist John Fohl. Their latest CD is entitled *Ladies Must Dress*. *Sunday, April 29 - Sheraton N.O. Fais Do-Do Stage, 2:55 pm.*

Placide Adams & the original Dixieland Hall Jazz Band (TRADITIONAL JAZZ)— Focusing on traditional jazz, this group's repertoire also includes R&B and pop. Led by multi-instrumentalist Adams, the band is a fixture on the New Orleans music scene. *Saturday, April 28 - Cox Communications Economy Hall Tent, 11:20 am; Sunday, May 6 - 11:25 am.*

Adella Adella and Philip Melancon (KIDS)— A longtime Festival favorite, storyteller Adella Gauthier is joined by pianist and humorist Melancon. Their presentation is the *Calliope Puppet Story Extravaganza* and is presented by Young Audiences, Inc. *Friday, April 27 - National Park Service Kids' Tent, 1:45 pm.*

Algiers Brass Band (TRADITIONAL BRASS)— Founded in 1987 in the historic West Bank neighborhood of Algiers, which is directly across the Mississippi from the French Quarter, this band offers traditional brass band music and is led by Ruddle Thibodeaux. *Friday, April 27 - Parade, 2 pm.*

Algiers Steppers (SOCIAL, AID & PLEASURE CLUB)— This club is known for their unique stepping style and showcasing their elaborately decorated umbrellas. *Friday, April 27 - Parade, Cox Communications Economy Hall Tent, 1:30 pm.*

Rance Allen Group (GOSPEL)— Emerging in Detroit in the mid-60s, Allen and his group were among the first to combine traditional gospel with rock, jazz and R&B, paving the way for such Christian hit-makers as Andrae Crouch and Kirk Franklin. *Sunday, May 6 - Rhodes Gospel Tent, 5:05 pm.*

Theresa Andersson (ROCK)— With powerful songs that are sultry and funky in a rootsy pop-rock vein, vocalist and violinist Andersson is a popular local performer and respected studio musician. At 17, she departed her native Sweden to live and perform in New Orleans. She has been praised as a "natural talent" with "one of the sweetest voices in New Orleans." *Saturday, April 28 - Acura Stage, 12:20 pm.*

James Andrews (CONTEMPORARY JAZZ)— This Tremé trumpeter is known for his lively tone. He has fueled several area brass band including the Lil' Rascals, Tremé and New Birth. He is also known as "Satchmo of the Ghetto." *Friday, April 27 - House of Blues/Old School 102.9 Stage, 1:50 pm.*

Femi Anikulapo-Kuti (AFRICAN)— Heir apparent of the Afro Beat sound from his late father Fela, Femi offers a funky, percussive-laden music that showcases such western influences as James Brown. His extended, hypnotic jams that can run as long as 30 minutes, are laced with political commentary as well as the exuberance of Nigerian music. Kuti is backed by the Positive Force of Nigeria. His latest CD is *Shoki Shoki*. *Sunday, April 29 - Congo Square Stage, 3:20 pm.*

Antioch Gospel Singers (GOSPEL)— Led by Archie Chiles, this New Orleans-based group sings traditional songs of praise and worship. *Sunday, May 6 - Rhodes Gospel Tent, 11 am.*

Alphonse "Bois Sec" Ardoin (ZYDECO)— This venerable accordionist is a master of the old-time genre known as "la musique Creole," which predates zydeco and incorporates many elements of Cajun music. The recipient of a prestigious National Heritage Fellowship, Ardoin is also the grandfather of zydeco artists Sean and Chris Ardoin. *Friday, May 4 - Allison Miner Music Heritage Stage, 2 pm.*

Sean Ardoin n' zydekool (ZYDECO)— This group's double-pumping sound is the reason they are considered one of the hottest nouveau zydeco bands in Louisiana. Accordionist Sean started in the family band at age five with his older brother Chris and father Lawrence. Their self-titled debut CD has won critical acclaim. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 4:15 pm.*

Armstrong Alumni All-Stars (TRADITIONAL JAZZ)— This extra-special set is a tribute to Louis Armstrong by some of the men who performed with Satchmo in his heyday. The band will feature Arvell Shaw, Joe Muranyi, Fred Lonzo, Franz Jackson, Tom Baker, Ernest Elly and Lars Edegran. Shaw and Muranyi lead the band on their brand-new release, *Armstrong Alumni All-Stars*. *Sunday, April 29 - (Jackson) Allison Miner Music Heritage Stage, 1 pm; (Shaw and Muranyi) Allison Miner Music Heritage Stage, 1 pm; Cox Communications Economy Hall Tent, 5:45 pm; Monday, April 30 & Tuesday, May 1 - Harrah's Evening Concert, 8 pm.*

Louis Armstrong Memorial Second Line (TRADITIONAL JAZZ/SAPCs)— This special second-line pays tribute to New Orleans' most revered native son and features *The Unknown Steppers, Original Four and Single Ladies Social Aid and Pleasure clubs*. The parade will be backed by the *Little Rascals Brass Band*. *Sunday, April 29 - Parade, 2 pm.*

Arts Connection (KIDS)— Orleans Parish public school students present dance and theater. The Connection places artists in residence in schools to work with teachers in leading students to learn in alternative ways, such as through dance, theater and visual arts. *Sunday, April 29 - National Park Service Kids Tent, 11:30 am.*

Astral Project (CONTEMPORARY JAZZ)— Saxophonist Tony Dagradi, guitarist Steve Masakowski, bassist James Singleton, keyboard player David Torkanowsky and drummer John Vidacovich banded in 1978 to form a distinctive and often-heralded jazz quintet. Their latest CD, *Voodoo Bop* was recorded live in New Orleans, and features strong improvisations that allow each member to shine. *Saturday, May 5 - BET on Jazz/WWOZ Jazz Tent, 2:35 pm.*

Avenue Steppers (SOCIAL AID & PLEASURE CLUB)— This SA&PC has a tradition of dressing in gray and black topped off by berbies. They hail from the neighborhood surrounding Washington Avenue and Freret Street. The Steppers will be backed by the *Tornado Brass Band*. *Sunday, May 6 - Parade, Noon.*

Azikwa Children's Percussion Ensemble (KIDS)— This rhythmic drumming community troupe is directed by Kenyatta Simon. *Sunday, April 29 - National Park Service Kids Tent, 5:30 pm.*

b

Balfa Toujours (CAJUN)— Led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, this acoustic Cajun band performs original and traditional music. The Balfa family is one of the signature bands at the renowned Festival Acadiens in Lafayette. Their latest CDs are *LaPointe* and *Live at Whiskey River Landing*. *Thursday, May 3 - Allison Miner Music Heritage Stage, 2pm; Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 1:30 pm.*

Marcia Ball (BLUES/R&B)— This West Louisiana native and pianist/singer performs blues, classic New Orleans R&B, country and boogie-woogie within a rollicking set that showcases her sly humor. Her collaboration with singers Irma Thomas and Tracy Nelson, *Sing It!*, was nominated for a Grammy. Her latest CD is *Presumed Innocent*. *Sunday, April 29 - Sprint PCS/LG Stage, 5:30 pm.*

Bamboula 2000 (AFRICAN/CARIBBEAN)— Percussionist Luther Gray leads this drum and dance troupe as they offer traditional African, Caribbean and New Orleans rhythms in homage to the roots of music. Their award-winning CD is *Cultural Warrior*. *Saturday, April 28 - Congo Square Stage, 11:45 am.*

Banks Family (GOSPEL)— Performing for over 27 years, this group from Violet, La. melds traditional and contemporary sounds. This band of harmonizing relatives is led by Valerie Banks. *Thursday, May 3 - Rhodes Gospel Tent, 2:45 pm.*

Sunpie Barnes & the Louisiana Sunspots (ZYDECO)— Blending zydeco, blues, Caribbean and African music on accordion and harmonica, Barnes and his band offer a lively, dance-inciting set. Barnes' latest CD is *Sunpie*. *Friday, May 4 - Acura Stage, 1:05 pm.*

Rebecca Barry (CONTEMPORARY JAZZ)— A highly sought-after saxophonist, Barry has performed with such artists as Kermit Ruffins, Cyril Neville and Marva Wright. She also leads her own modern jazz quartet. *Friday, April 27 - Harrah's Evening Concert, 9 pm.*

music makers

Lee Bates (R&B)— This consummate soul singer has been compared to Otis Redding and mixes his set with R&B classics as well as an occasional blues or country favorite. He will perform with the band, *Cool Connection*. *Saturday, April 28 - House of Blues/Old School 102.9 Stage, 12:25 pm.*

Alvin Batiste & the Jazztronauts (CONTEMPORARY JAZZ)— Batiste, an avant-garde clarinetist, honed his craft performing in the 1950s with Cannonball Adderley, Ray Charles and Ornette Coleman. He is at the helm of the jazz faculty at Southern University at Baton Rouge. *Sunday, May 6 - BET on Jazz/WWOZ Jazz Tent, 1 pm.*

Batiste Brothers (R&B)— This multi-generational family aggregate specializes in New Orleans funk and R&B, and is led by David and Paul Batiste. Their latest CD is *New Orleans Music*. *Saturday, May 5 - Sprint PCS/LG Stage, 12:25 pm.*

Jamal Batiste & the Jam All-Stars (R&B)— This talented 18-year-old drummer is a member of a renowned R&B family band, The Batiste Brothers. He showcases his own repertoire that focuses on funk, hip-hop and R&B. *Saturday, May 5 - Acura Stage, 11:15 am.*

Batiste Kids (KIDS)— Young members of a respected New Orleans musical family, featuring Travis Batiste, present regional music. *Friday, May 4 - National Park Service Kids Tent, 5:30 pm.*

Bayou Healers (NATIVE AMERICAN)— Comprised mostly of members of the United Houma Nation, these singers, dancers and drummers perform material from the Choctaw, Kiowa, and Creek tribes. *Thursday, May 3 - Native American Village Stage; 11:30 am., 1 pm, 4:15 pm; Friday, May 4 - 1 pm and 4:15 pm; Saturday, May 5 - 1 pm and 6:15 pm; Sunday, May 6 - 1 pm and 6:15 pm.*

Germaine Bazzle (CONTEMPORARY JAZZ)— One of New Orleans' most respected and creative jazz vocalists, Bazzle has performed with Dianne Reeves, George French and the late Johnny Adams. She is also a beloved music teacher at Xavier Prep High School. *Friday, April 27 - Harrah's Evening Concert, 9 pm; Sunday, April 29 - BET On Jazz/WWOZ Jazz Tent, 11:40 am.*

Beausoleil avec Michael Doucet (CAJUN)— This award-winning group is one of the world's most renowned Cajun bands and is celebrating 25 years of music. Their avant-garde style is steeped in tradition but experiments with instrumentation, while maintaining the genre's love of celebration. Their 1998 CD, *L'Amour Ou La Folie*, won a Grammy. Their latest CD is *Looking Back Tomorrow: Beausoleil Live!*. This set will feature guests Sonny Landreth, Cindy Cashdollar and Richard Thompson. *Friday, April 27 - Sprint PCS/LG Stage, 4:05 pm.*

Tab Benoit (BLUES)— Hailed by *Guitar Player* as "the hottest thing to come out of Louisiana since Chef Paul Prudhomme," Benoit has garnered raves for his fiery musicianship and high-energy performances. His latest CD is *Tab Benoit Live: Swampland Jam*. Benoit's special guest for this set is Tabby Thomas. *Thursday, May 3 - House of Blues/Old School 102.9 Stage, 1:15 pm.*

Big Nine (SOCIAL AID & PLEASURE CLUB)— This club has 15 members and display "cool" in their earth-toned suits. They hail from New Orleans' Lower Ninth Ward neighborhood. The Nine will be backed by the *Mahogany Brass Band*. *Saturday, May 5 - Parade, 2 pm.*

Black Eagles (MARDI GRAS INDIANS)— This tribe is from the area around the Calliope housing development and is led by Big Chief Jerod Lewis. *Sunday, May 6 - Parade, 1 pm.*

Black Lodge (NATIVE AMERICAN)— This family of singers includes parents Kenny and Louise ScabbyRobe and their 12 sons. The group received a 2001 Grammy for their contribution to the album *Gathering of Nations Pow Wow*. *Wednesday, May 2 - Workshop, Houma, La., 11 am; Thursday, May 3 - Native American Village Stage, 2 pm and 5:30 pm; Friday, May 4 - 2 pm and 5:30 pm; Saturday, May 5 - 2 pm and 5:15 pm; Sunday, May 6 - 2 pm and 5:15 pm.*

Black Men of Labor (SAPC)— This club is based upon paying tribute to black culture and the upstanding lives of working-class men. They will be backed by the *Tremé Brass Band*. *Saturday, April 28 - Parade, 4 pm.*

Terence Blanchard (CONTEMPORARY JAZZ)— Blanchard's neo-traditionalist trumpeting has been praised for its depth and clarity. His film scores are in demand since he penned the music for the Spike Lee films *Four Little Girls*, *Malcolm X*, *Jungle Fever* and *Mo' Better Blues*, as well as Kasi Lemmons' *Eve's Bayou* and Sidney Poitier's *Free of Eden*. His latest CD is *Wandering Moon*, which features saxophonist Branford Marsalis. *Sunday, April 29 - BET On Jazz/WWOZ Jazz Tent, 3:30 pm.*

Bleu Orleans (CONTEMPORARY JAZZ)— A band set to play "urban jazz for the 21st century." Bleu is comprised of young, yet seasoned musicians that include trumpeter Edward Anderson, saxophonist Clarence Johnson III, pianist Darrell Lavigne, drummer Herman LeBeaux and vocalists Marc Dix and Tessaundra Latham. Website: fertilecrescentrecords.com. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 11:15 am.*

Blodie (TRADITIONAL JAZZ/KIDS)— Gregory "Blodie" Davis, acclaimed New Orleans trumpet player from the Dirty Dozen Brass Band, leads a celebration of the music of Louis Armstrong. *Thursday, May 3 - National Park Service Kids Tent, 11:30 am.*

Eddie Bo (R&B)— A mainstay of New Orleans R&B in the 1960s and 1970s, Bo not only had his own hit records, but wrote and produced them for other artists. His live shows run the gamut from classic R&B and blues to funk, and showcase his phenomenal piano playing ability. *Sunday, May 6 - Lagniappe Stage, 4:10 pm.*

Spencer Bohren (FOLK)— With original compositions and devotion to traditional blues music, guitarist Bohren is known for his "highway," folk and blues tunes. His latest CD is *Carry the Word*. *Thursday, May 3 - Lagniappe Stage, 5:10 pm.*

Bon Temps Roulez Secondliners (SOCIAL AID & PLEASURE CLUB)— This group of second-line dancers hail from New Orleans and Diamondhead, Mississippi. The director is Ruth Olivier. *Thursday, May 3 - Parade, 3 pm.*

Sonny Bourg (BLUES)— This drummer and vocalist from Lafayette, La., has played swamp pop from the 1940s through the 1970s. He is backed by the *Bayou Blues Band*. *Thursday, May 3 - House of Blues/Old School 102.9 Stage, Noon.*

John Boutté (CONTEMPORARY JAZZ)— One of New Orleans' most accomplished jazz vocalists, Boutté has toured with his sister, Lillian, and such artists as Smokey Johnson, Herlin Riley, Nicholas Payton and Brian Blade. His latest CD is *At the Foot of Canal Street*. *Sunday, April 29 - BET On Jazz/WWOZ Jazz Tent, 2:10 pm.*

Lillian Boutté (TRADITIONAL JAZZ/GOSPEL)— Boutté's eclectic repertoire includes jazz, gospel, R&B, swing and the blues. She made her mark with the acclaimed musical, "One Mo' Time" and has performed with such jazz artists as Clark Terry, Harry "Sweets" Edison and Doc Cheatham. Her latest recording, *But Beautiful*, was produced by Dr. John. *Friday, April 27 - Harrah's Evening Concert, 9 pm; Sunday, April 29 - Rhodes Gospel Tent, 2:45 pm.*

Gregory Boyd & Vos (CARIBBEAN)— A master of the steel pan (drum), Boyd leads a band that combines Caribbean rhythms with contemporary pop and R&B influences to create "world funk." He has performed with Charmaine Neville, Charles Neville, and Michael Ray and the Cosmic Krewe. *Sunday, April 29 - Lagniappe Stage, 2:55 pm.*

Alvin Bridges & Desire Community Choir (GOSPEL)— Established in 1969, this New Orleans choir has appeared on national TV as part of Aaron Neville's Christmas special. *Friday, May 4 - Rhodes Gospel Tent, 2 pm.*

Earl U Brooks Jr. (REGGAE)— His raw, energetic delivery has made him a fixture on the New Orleans reggae scene. Brooks was a part of the renowned Shepherd Band and the band leader for The One Love Players, which was a feature band on the 1995 Bob Marley Festival Tour, and One Love Riddims. He is backed by his band, *Jah Posse*. *Friday, May 4 - Congo Square Stage, 11:15 am.*

Clarence "Gatemouth" Brown (BLUES)— With a career spanning more than 50 years, this Grammy award-winning artist is an eclectic multi-instrumentalist, focusing on the guitar and fiddle. Rooted in blues and swing, Gatemouth touches on country, jazz, funk and other genres. Brown will perform with his band, *Gate's Express*. His latest CD is *American Music, Texas Style*. *Friday, April 27 - Sprint PCS/LG Stage, 5:55 pm.*

Wendell Brunious (TRADITIONAL JAZZ)— As leader of the Preservation Hall Jazz Band, this trumpeter is well versed in the traditional, swing and contemporary idioms of jazz. *Sunday, April 29 - Cox Communications Economy Hall Tent, 4:15 pm.*

Buckwheat Zydeco (ZYDECO)— A former organist in Clifton Chénier's band, Stanley "Buckwheat" Dural took inspiration from the great accordionist to learn the instrument and become one of zydeco's innovators. Buckwheat was among the first to popularize zydeco covers of 1960s R&B hits, and he has recorded with various rock artists. He's set to release his first-ever live CD and video, *Down Home Live!*. *Saturday, April 28 - Sprint PCS/LG Stage, 5:30 pm.*

music makers

Measle Bumpkin (KIDS)— This New Orleans puppet troupe presents an imaginative program of colorful characters. The set is presented by Young Audiences, Inc. *Thursday, May 3 - National Park Service Kids Tent, 4:30 pm.*

Henry Butler (JAZZ/R&B)— Considered one of the most versatile pianists in music, Butler plays traditional and modern jazz, New Orleans R&B and gospel. His collaborative CD with Corey Harris, is entitled *vu-du-menz* and his solo CD is *Blues After Sunset*. *Sunday, April 29 - Lagniappe Stage, 4:20 pm.*



Calendar Girls (SOCIAL AID & PLEASURE CLUB)— This club hails from the Tremé neighborhood of New Orleans, America's oldest established African-American residential area. *Saturday, April 28 - Parade, Cox Communications Economy Hall Tent, 12:50 pm.*

Calliope Steppers (SOCIAL AID & PLEASURE CLUB)— This club is a fun, lively group and is led by Johnnie "Kool" Stevenson. The group hails from the Calliope housing development and the neighborhood surrounding Thalia and Dorgenois streets. They will be backed by the **Paulin Brothers Brass Band**. *Saturday, April 28 - Parade, Noon.*

Canton Spirituals (GOSPEL)— This renowned group was founded in 1946 and continues its "holy praise" with a new crop of artists. The Spirituals have recorded such gospel hits as "I'm Coming Lord," "Ride This Train" and "Heavenly Choir." *Sunday, April 29 - Rhodes Gospel Tent, 5:05 pm; Monday, April 30 - Workshop - Mahalia Jackson Theatre for the Performing Arts, 10 am.*

Carnegie Hall Jazz Band with Jon Faddis (CONTEMPORARY JAZZ)— Led by music director and trumpeter Faddis, this renowned aggregate performs jazz standards with a contemporary flair. The Sunday set will also feature special guest, jazz trumpet legend Clark Terry. *Saturday, April 28 - Cox Communications Economy Hall Tent, 5:20 pm; Sunday, April 29 - BET On Jazz/WWOZ Jazz Tent, 5:30 pm.*

Chubby Carrier & The Bayou Swamp Band (ZYDECO)— Carrier, praised as the "Jimi Hendrix of the accordion," leads his band in an energetic set filled with spontaneous whoops and hollers. After starting his music career as a drummer with Terrance Simien, Carrier switched instruments to create his own brand of dance-floor zydeco. His latest CD is *Too Hot to Handle*. *Friday, April 27 - Sheraton N.O. Fais Do-Do Stage, 5:50 pm.*

Carrollton Hunters (MARDI GRAS INDIANS)— This tribe hails from the Carrollton area of Uptown New Orleans. *Sunday, May 6 - Parade, 1 pm.*

Kim Carson & The Casualties (COUNTRY/ROCK)— This hard-driving New Orleans band with both country and rock influences has cultivated a rootsy style. She has reissued her first album, *Dirty Halo* and is at work on a new CD. *Sunday, April 29 - Sheraton N.O. Fais Do-Do Stage, 12:25 pm.*

Harold Cavallero (COUNTRY)— A master of both the pedal steel guitar and dobro, Cavallero has been playing country music, swing and standards since the late 1940s. He is a member of the Evening Star String Band, has been a sideman for numerous country artists, and has recorded with such diverse bands as the Bluerunners. *Friday, April 27 - Allison Miner Music Heritage Stage, 1 pm.*

Brian "Breeze" Cayolle (R&B)— This respected Crescent City saxophonist has fueled the shows of Marva Wright, Allen Toussaint, Little Milton and Ernie K-Doe. His versatile approach and trademark Stetson hat make Cayolle an unmistakable fixture on the New Orleans music scene. His latest CD *Soul Time* is a mixture of classic R&B, jazz and blues. *Friday, April 27 - Acura Stage, 11:15 am.*

Topsy Chapman (TRADITIONAL JAZZ)— This New Orleans jazz vocalist has entertained extensively throughout the United States and for international audiences. She is backed by the Pros. *Saturday, April 28 - BET on Jazz/WWOZ Jazz Tent, 11:30 am.*

Charivari (CAJUN)— This band melds traditional Cajun waltzes and two-steps with the energy of a nightclub band. An offshoot of the Mamou Prairie Band, Charivari offers a hard-driving sound that pays homage to the roots of Cajun music while packing a dance floor. Their CD is entitled *I Want to Dance with You*. *Thursday, May 3 - Sheraton N.O. Fais Do-Do Stage, 4:15 pm.*

Leah Chase (CONTEMPORARY JAZZ)— Chase, a Jazz Studies vocal instructor at the University of New Orleans, performs a variety of jazz, pop and cabaret songs, all rendered with formidable power and energy. She is the namesake of her mother, renowned chef at the family's legendary New Orleans restaurant, Dooky Chase. *Friday, April 27 - Harrah's Evening Concert, 9 pm; Saturday, May 5 - BET on Jazz/WWOZ Jazz Tent, 11:45 am.*

Boozoo Chavis & Magic Sounds (ZYDECO)— One of the founding fathers of zydeco, Chavis is credited with the genre's first hit, the 1954 single "Paper in my Shoe." He paved the way for Clifton Chenier and other zydeco innovators. His musical career was frequently put on hold for his love of training horses. Chavis' basic rhythmic accordion style influenced the late Beau Jocque, Chris Ardoin and many others. His latest CD is *Johnnie Billy Goat*. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 5:45 pm.*

C.J. Chenier & The Red Hot Louisiana Band (ZYDECO)— Son of the late "King of Zydeco" Clifton Chenier, C.J. began his career playing saxophone in his father's band. He also was a keyboardist/vocalist with the rock band Bayou Rhythm before deciding to carry on the Chenier legacy. His latest CD is *The Big Squeeze*. *Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 5:45 pm.*

Chevere! (LATIN)— This ensemble's focus is Afro-Cuban music but diverts from a straight Latin path to explore funk, jazz and Brazilian rhythms. *Thursday, May 3 - Congo Square Stage, 2:50 pm.*

Chosen Few Brass Band (TRADITIONAL BRASS)— Led by the renowned Anthony "Tuba Fats" Lacer, this group hails from the Tremé neighborhood. *Saturday, May 5 - Parade, Noon.*

Church Street (GOSPEL)— Spreading their youthful message of hope and healing, several members of this group were schooled in gospel as featured soloists with the late Raymond A. Myles. Blending gospel with urban funk, their latest release is *A Taste of Heaven*. *Sunday, May 6 - Rhodes Gospel Tent, 2:45 pm.*

Willie Clayton (R&B)— Known for his electrifying showmanship, Clayton is a vocalist in the true rhythm-and-blues tradition. He has opened for such legends as Aretha Franklin, Al Green and Barry White. His latest CD is entitled *Something to Talk About*. *Friday, May 4 - Congo Square Stage, 5:55 pm.*

Jon Cleary & The Absolute Monster Gentlemen (R&B)— This English expatriate pianist and singer was inspired by Professor Longhair, although he also draws on more modern R&B influences such as the late Donny Hathaway. His newest CD is *Moonburn*. Website: joncleary.com. *Saturday, April 28 - Sprint PCS/LG Stage, 2:05 pm.*

Chris Clifton (TRADITIONAL JAZZ)— This New Orleans trumpeter studied with Louis Armstrong and continues the tradition. He performs with his All-Stars band. *Friday, April 27 - Cox Communications Economy Hall Tent, 12:20 pm.*

Coolie Stumps (GOSPEL/KIDS)— Singers, ages four to 12, present a set of gospel music. Directed by Mrs. Eloise Coolie. *Saturday, May 5 - National Park Service Kids Tent, 12:45 pm.*

Comanche Hunters (MARDI GRAS INDIANS)— This tribe is based in New Orleans' Ninth Ward area. *Sunday, May 6 - Parade, 3 pm.*

Community Missionary B.C. Gospel Choir (GOSPEL)— This choir was originally founded 38 years ago in Kenner, Louisiana. Since then, they have been uplifting and edifying spirits through their musical ministry. *Saturday, May 5 - Rhodes Gospel Tent, 2 pm.*

Harry Connick, Sr. w/The Jimmy Maxwell Orchestra (TRADITIONAL JAZZ)— New Orleans' long-standing district attorney sings traditional jazz and big band standards. He is also the father of Grammy award-winning singer and actor Harry Connick, Jr. *Friday, April 27 - Cox Communications Economy Hall Tent, 2:50 pm.*

Coolie Family of Slidell (GOSPEL)— This 11-member family group is led by Eloise Coolie and performs traditional gospel music. *Friday, April 27 - Rhodes Gospel Tent, 6:05 pm.*

Cowboy Mouth (ROCK)— These local rock favorites started out as a club band and built up a national following. Led by drummer, vocalist and all-around "wild man" Fred LeBlanc, Cowboy Mouth is the quintessential live band. *Saturday, May 5 - Acura Stage, 3:10 pm.*

music makers

creole wild west (MARDI GRAS INDIANS)— This uptown New Orleans tribe is led by Big Chief Walter Cook. *Sunday, April 29 - Parade, 3 pm.*

creole zydeco farmers (ZYDECO)— This group based in Lafayette, La., adds a bit of 1950s swamp pop to their zydeco set. Guitarist Chester Chevalier and singing drummer Clarence "Jockey" Etienne lead the band. *Friday, April 27 - Allison Miner Music Heritage Stage, Noon (Etienne); Sheraton N.O. Fais Do-Do Stage, 1:40 pm.*

crönk (FUNK/R&B)— A high-powered, gritty fusion band that was honed in a myriad of clubs around New Orleans, Crönk offers a gumbo pot of musical passion. Combining funk, jazz, rock and R&B, their music reflects the personalities of the five-man group. Their debut CD is *wegotchu*. *Saturday, April 28 - Lagniappe Stage, 5:35 pm.*

crownseekers (GOSPEL)— This quartet from the West Bank town of Marrero, Louisiana performs traditional, "heaven-bound" gospel music. *Saturday, May 5 - Rhodes Gospel Tent, 1:15 pm.*

celia cruz (LATIN)— A native of Havana, Cruz is known as the "Queen of Salsa." This Grammy Award winner has recorded more than 70 albums and received worldwide acclaim for her recordings and performances with the late Tito Puente. She has also appeared in 10 films, including "The Mambo Kings." Her latest CDs include *Siempre Vivire* and *Queen of Salsa*. She is joined by **Johnny Pacheco & His Orchestra**. *Thursday, May 3 - Allison Miner Music Heritage Stage, 5 pm; Friday, May 4 - Harrah's Evening Concert, House of Blues, 9 pm; Saturday, May 5 - Congo Square Stage, 5:45 pm.*

culu children's traditional african dance co. (AFRICAN/KIDS)— This New Orleans-based African dance troupe is known for its ornate costumes and lively, acrobatic performances. *Thursday, May 3 - Congo Square Stage, Noon & 12:50 pm.*

derek dabbs (R&B)— Pianist Dabbs has taken his distinctive sound and stepped out as a solo artist after backing up such artists as Jonathan Butler, James Brown, Little Milton and Shirley Brown. His prolific and accessible style has been compared to Joe Sample and Ramsey Lewis. *Sunday, April 29 - Lagniappe Stage, 1:30 pm.*

sonia dada (R&B)— This Chicago-based "rocket-soul" band is known for their strong acapella harmonies and top-notch musicianship. Their latest CD is *Lay Down and Love It Live*. The band's website is soniadada.com. *Saturday, May 5 - Sprint PCS/LG Stage, 1:40 pm.*

bruce daigrepoint cajun band (CAJUN)— A longtime favorite in New Orleans and throughout Louisiana as well as Canada and France, accordionist Daigrepoint writes and performs traditional Cajun music that maintains its close connection with the French language. Many of his original songs seem destined to become genre classics. His latest release is titled *Paradis*. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 2:50 pm.*

jeremy davenport (CONTEMPORARY JAZZ)— Accomplished New Orleans trumpeter and crooner is developing a national reputation for his superior original compositions as well as his deft handling of jazz standards. *Thursday, May 3 - BET on Jazz/WWOZ Jazz Tent, Noon.*

david and roselyn (FOLK)— This storied husband-and-wife duo play folk, gospel, country, blues and Afro-jazz, and are best known for their crowd-pleasing street performances in the French Quarter. Their latest CD is *Carnivale*. *Sunday, April 29 - Lagniappe Stage, 11:15 am.*

JO "COOL" DAVIS (GOSPEL)— A favorite son within the Gospel community, Davis offers a contemporary repertoire that has a firm hold on tradition. His warm, friendly personality is a mainstay at the House of Blues where he hosts the club's popular Gospel Brunch, and at Tipitina's uptown nightclub where he is the bouncer. *Sunday, April 29 - Rhodes Gospel Tent, 1:15 pm.*

sylvia yancy davis & rosa metoyer (KIDS)— This dynamic storytelling team from Alexandria, La. present folk tales for children. *Thursday, May 3 - National Park Service Kids Tent, 2 pm.*

deacon john (R&B)— John Moore is a legendary New Orleans blues, R&B and rock guitarist who has done studio work on countless hits coming out of New Orleans in the 1960s. *Saturday, May 5 - House of Blues/Old School 102.9 Stage, 4:30 pm.*

geno delafosse & french rockin' boogie (ZYDECO)— This exuberant accordionist leads his band through modern and traditional zydeco and R&B. He is the son of legendary zydeco musician John Delafosse, and started his career at age 15 as a drummer in his father's band, the Eunice Playboys. Known as the "Creole Cowboy," Geno works on the family farm while leading his own band, singing in both English and French. His latest CD is *La Chanson Perdue*. *Thursday, May 3 - Allison Miner Music Heritage Stage, 2pm; Sheraton N.O. Fais Do-Do Stage, 5:50 pm.*

devastation & the millenium steppers (SOCIAL AID & PLEASURE CLUBS)— One club is a 12-member, all-female troupe known for their brightly colored suits and the Steppers are a brand-new club from the Uptown area around Toledano and Washington. Music will be provided by **The Real Untouchable Brass Band**. *Friday, April 27 - Parade, 4 pm.*

devastating ladies (SOCIAL AID & PLEASURE CLUB)— This club is the women's division of the Young Men Olympian Junior Benevolent Society, a century-old second-line club. They will be backed by the **Chosen Few Brass Band**. *Saturday, May 5 - Parade, Noon.*

dirty dozen brass band (CONTEMPORARY JAZZ/BRASS BAND)— The Dozen revitalized New Orleans brass band music in the 1970s and gained national fame. They introduced supercharged rhythms and solo concepts, putting funky grooves into jazz standards. Their latest CD is *Buck Jump*. *Thursday, May 3 - Acura Stage, 2:05 pm.*

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music makers

distinguished gentlemen (SOCIAL AID & PLEASURE CLUB)— This club is known for their brightly colored suits and elaborate fans and umbrellas. They hail from the Tremé neighborhood, and will be backed by the PinStripe Brass Band. *Sunday, April 29 - Parade, Noon*

Dixie cups (R&B)— This trio of R&B legends are New Orleans natives best known for their 1960s hits "Chapel of Love" and "Iko Iko." *Sunday, April 29 - Sprint PCS/LG Stage, 2:15 pm.*

Fats Domino (R&B)— One of the founding fathers of rock and roll as well as New Orleans rhythm & blues, Domino's patented piano triplets and laid-back vocals defined his style in the 1950s. His hits include such unforgettable classics as "Blueberry Hill," "Walkin' to New Orleans," and "Blue Monday." *Sunday, May 6 - Acura Stage, 3:20 pm.*

Dwayne Dopsie and the zydeco Hellraisers (ZYDECO)— Following in the footsteps of his late father, Rockin' Dopsie, Dwayne Dopsie is making a name for himself as a master accordion player. He has been featured on "CBS Sunday Morning," ABC's "Good Morning America" and in *USA Today*. He won the 2000 American Accordion Association's "Hottest Accordion" competition. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 2:40 pm.*

Rockin' Dopsie, Jr. & the zydeco Twisters (ZYDECO)— David Rubin has taken the reins of the band fronted by his late father, Rockin' Dopsie. Playing the frottoir (rub-board), this zydeco showman keeps the dance floor packed with contemporary zydeco and covers of rock and funk standards. *Sunday, April 29 - Sheraton N.O. Fais Do-Do Stage, 5:55 pm.*

Double Nine & Single Men Kids (SOCIAL AID & PLEASURE CLUB)— The members of the Nine like to show off their accessories, including baskets and fans, and are based in the lower Ninth Ward around St. Claude Avenue and Andry Street. They will be joined by the Kids and the Algiers Brass Band. *Friday, April 27 - Parade, 2 p.m.*

Johnette Downing (KIDS) - This Parents' Choice Award winner has been performing for 11 years, presenting songs for children including "The Messy Room Blues" and "Playin' Possum." Her latest CD is *Wild & Woolly Wiggle Songs*. *Sunday, April 29 - National Park Service Kids Tent, 4:30 pm.*

Dr. John (R&B)— Mac Rebennack, a native New Orleanian, is a legendary R&B pianist and a master of R&B, funk and big band music. He began his career playing studio music before joining the house band for Sonny and Cher's TV show. His 1973 solo single "Right Place, Wrong Time" was a chart-topping hit. Dr. John won a 2001 Grammy for his duet with B.B. King on King's *Let the Good Times Roll*. His latest CD is *Duke Elegant*. Website: zuzu-man.com. *Sunday, April 29 - Acura Stage, 3:30 pm.*

Dukes of Dixieland (TRADITIONAL JAZZ)— This jazz band has performed continuously for over 50 years, and have shared the stage with Al Hirt, Mel Tormé, Ella Fitzgerald and Woody Herman. Their latest CD is *Gloryland* with Moses Hogan and the New Orleans Gospel Choir. *Thursday, May 3 - Cox Communications Economy Hall Tent, 4:25 pm.*

dominique dupuis of canada (KIDS)— Acclaimed young fiddler from New Brunswick, Canada, has performed at many events, including the Canadian Grand Masters Fiddling Championship. *Thursday, May 3 - National Park Service Kids Tent, 12:45 pm.*

Big Joe Duskin (BLUES)— A legendary boogie-woogie pianist and blues vocalist from Cincinnati, Duskin started playing the piano at age seven. He is known for foot-stomping blues including such tunes as "Beat Me Daddy to the Bar" and "Key to the Highway." His CD is *Live Electric Boogie*. *Sunday, May 6 - Lagniappe Stage, 1:40 pm.*

Dumaine gang, Divine Ladies & Dumaine St. Ladies (SAPCS)— The Divine club sported what many considered to be the prettiest suits of the 2001 season, and the Dumaine clubs are a fairly recent addition to the scene in their 3rd year of parading. The clubs will be backed by **The Original Thunderstorm Brass Band**. *Saturday, April 28 - Parade, 2 pm.*

dynamic smooth family (GOSPEL)— As strong instrumentally as they are vocally, this Slidell gospel group offers sweet, soulful harmonies with shadings of blues and R&B. *Friday, April 27 - Rhodes Gospel Tent, 4:15 pm.*

snooks eaglin (R&B)— A beloved New Orleans entertainer, Eaglin is known for his powerful, idiosyncratic guitar playing and encyclopedic repertoire. R&B standards are his mainstay but he is equally adept in the realms of jazz and pop. *Sunday, April 29 - Sprint PCS/LG Stage, 3:45 pm; Friday, May 4 - Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, 9 pm.*

Lars Edegran (TRADITIONAL JAZZ)— For the past 25 years, Edegran has been an innovative presence in the New Orleans music scene as an arranger, bandleader and producer. He is a regular member of the Preservation Hall Jazz Band. He received critical acclaim for his soundtrack to Louis Malle's film, "Pretty Baby" as well as his orchestration for the Broadway hit, "One Mo' Time." Edegran, who plays the piano and guitar, will be backed by the **New Orleans Ragtime Orchestra**. *Saturday, May 5 - Cox Communications Economy Hall Tent, 1:35 pm.*

The Elements (REGGAE)— Led by bassist Sam Staub, this New Orleans-based band is known for their attention to music detail and purveying the spirit of reggae. *Sunday, April 29 - Sprint PCS/LG Stage, 12:45 pm.*

Executive steel band (CARIBBEAN/KIDS) - Rooted in Calypso-style steel drumming, this New Orleans group directed by Roland Lawes plays soca, reggae, and a variety of Caribbean-flavored music. *Thursday, May 3 - Congo Square Stage, 1:30 pm.*

lionel ferbos & the palm court jazz band (TRADITIONAL JAZZ)— Hailing from the city's 7th Ward, trumpeter Ferbos has been making music since the 1920s. Named for the great jazz club it calls home, the Palm Court Band boasts some of New Orleans' premier musicians. *Friday, May 4 - Cox Communications Economy Hall Tent, 3:10 pm; Sunday, May 6 - Allison Miner Music Heritage Stage, 1:15 pm.*

Filé (CAJUN)— Anchored by Ward Lormand on accordion and D'Jalma Garnier on the fiddle, Filé unites four vocalists to perform songs from across the Cajun, Creole and swamp pop spectrum. Website: cajuncreolemusic.com. *Thursday, May 3 - Sheraton N.O. Fais Do-Do Stage, 2:45 pm*

first revolution (GOSPEL)— This five-man, a capella chorus focuses on traditional gospel and jubilee-style arrangements. It was founded in 1972 by the group's leader Larry Bell Sr. Their CD is *A'Capella Gospel*. *Thursday, May 3 - Rhodes Gospel Tent, 12:30 pm.*

Allen Fontenot & the country Cajuns (CAJUN)— Fiddler Fontenot leads the group in 1950s-style country, western and Cajun music. They have performed at every Jazz Fest since 1971. Their latest CD is *Arétes Pas La Musicue* (Don't Stop The Music). *Friday, April 27 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm.*

Frankie Ford (ROCK 'N' ROLL)— You'll recognize local legend Ford ("Ooh-wee, baby!") from his classic 1959 rock 'n' roll hit, "Sea Cruise." With a busy international tour schedule, singer/pianist Ford remains one of the hardest-working rockers in town. Website: frankieford.com. *Saturday, April 28 - House of Blues/Old School 102.9 Stage, 3 pm.*

gina forsyth (FOLK)— Forsyth has roots that dig deep into the soul of American culture and bloom in the form of powerful lyrics. Steeped in an array of influences, she has successfully linked the traditional to the contemporary using her skills on guitar and a rich alto voice. Forsyth is joined by Kevin Danzig and Mark Wooley. *Saturday, April 28 - Lagniappe Stage, 11:15 am.*

pete fountain (TRADITIONAL JAZZ)— Fountain is a legendary New Orleans Dixieland jazz clarinetist who developed a swinging style, recorded prolifically and became a fixture on the Johnny Carson-era of the *Tonight Show*. He performs in his own club at the Hilton Riverside Hotel, and at Mardi Gras leads his Half-Fast Marching Club. *Sunday, May 6 - Cox Communications Economy Hall Tent, 4:35 pm.*

keith frank and the soileau zydeco band (ZYDECO)— Like many of his peers, Frank broke into zydeco music playing in his family's band. His father, Preston Frank, led the Swallow Band in the 1980s. A favorite of many zydeco dance enthusiasts, Frank's latest CD is *Ready or Not*. *Friday, April 27 - Sheraton N.O. Fais Do-Do Stage, 4:20 pm.*

Bob French & the original tuxedo jazz band (TRADITIONAL JAZZ)—Drummer French inherited leadership duties for this traditional jazz band from his father, the late Papa French. His latest CD is entitled *Livin' The Legacy*. *Sunday, April 29 - Cox Communications Economy Hall Tent, 1:30 pm; Allison Miner Music Heritage Stage, 5 pm.*

George French & the n.o. storyville jazz band (TRADITIONAL JAZZ)—Vocalist and bassist French plays an eclectic mix of jazz, soul, R&B and blues, leading one of New Orleans' most talent-packed bands. This set features Kimberley Longstreth. His CD is *It's A Beginning*. *Saturday, May 5 - Cox Communications Economy Hall Tent, 4:20 pm.*

funky METERS (R&B/FUNK)—The world's funkier band boasts original members George Porter Jr. (bass) and Art Neville (keyboards). Their New Orleans groove-based sound has influenced such diverse music icons as The Red Hot Chili Peppers, LL Cool J and the Grateful Dead. The group also includes Russell Batiste on drums and Brian Stolz on guitar. Website: funkymeters.com. *Saturday, April 28 - Acura Stage, 3:15 pm.*

Furious Five (SOCIAL AID & PLEASURE CLUB)—This club is known for their outrageous and distinctive approach to second-lines. They are one of the divisions of the Young Men Olympia Junior Benevolent Society, a century-old club. The Five will be backed by New Birth Brass Band. *Sunday, April 29 - Parade, 4 pm.*

Galactic (R&B)—This respected, New Orleans-based rock band offers a thick funky groove and jazzy instrumentation. Individual members of the group such as Robert Mercurio and Stanton Moore have made a name for themselves in the New Orleans music scene as renowned session artists. Their lead singer, Theryl "Houseman" deClouet, has released a solo CD, *The Houseman Cometh*. The group's latest CD is *Late for the Future*. *Friday, May 4 - Sprint PCS/LG Stage, 5:45 pm.*

Albert "June" Gardner & the fellows (TRADITIONAL JAZZ/R&B)—Drummer Gardner honed his skills on the road performing with R&B legends Sam Cooke, Lou Rawls and a host of other artists. Still in his early teens, he got his start playing with the house band at the legendary Dew Drop Inn. His latest CD is a re-release entitled *99 Plus One*. *Friday, May 4 - Cox Communications Economy Hall Tent, 11:30 am.*

Jacques Gauthé (TRADITIONAL JAZZ)—A veteran reedman who has performed with such jazz legends as Sidney Bechet, Lionel Hampton and Benny Waters, Gauthé played for years as part of the renowned Preservation Hall Jazz Band. He is joined by his group, The Creole Rice Jazz Band. *Thursday, May 3 - Cox Communications Economy Hall Tent, 11:20 am.*

Geronimo Hunters (MARDI GRAS INDIANS)—This uptown tribe hails from the Third Ward. *Saturday, May 5 - Parade, 1 pm.*

Banu Gibson & new Orleans HOT JAZZ (TRADITIONAL JAZZ)—The multi-talented Gibson focuses on the jazz of the 1920s, '30s and '40s. She has toured at home and abroad with her band for the past 20 years. *Saturday, May 5 - Cox Communications Economy Hall Tent, 3 pm.*

Golden Arrows & semolian warriors (MARDI GRAS INDIANS)—This combined tribe from Uptown New Orleans has formed a new troupe. The Warriors tribe is led by Chief James "Yam" Harris. *Sunday, April 29 - Parade, 1 pm.*

Golden Blades (MARDI GRAS INDIANS)—This tribe hails from the area around the Calliope housing development. *Saturday, May 5 - Parade, 3 pm.*

Golden Eagles (MARDI GRAS INDIANS)—Big Chief Monk Boudreaux leads this celebrated tribe, veterans of the first Jazz Fest in 1970. *Friday, May 4 - House of Blues/Old School 102.9 Stage, 12:20 pm.*

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music makers

Golden Star Hunters (MARDI GRAS INDIANS)— Big Chief Larry Bannock, who is also president of the Mardi Gras Indian Council and a master craftsman, leads this vibrantly plumed tribe that is also known for its intricate beadwork. *Sunday, May 6 - Acura Stage, 11:15 am.*

Imani Gonzales (KIDS)— This New York-based vocalist presents stories and song for children. *Sunday, April 29 - National Park Service Kids Tent, 2 pm.*

Kevin Gordon (COUNTRY)— Making his Festival debut, this Monroe, La. native is a hard-rocking "alternative country" songwriter. His latest CD is *Down to the Well*. *Saturday, May 5 - Acura Stage, 12:25 pm; Allison Miner Music Heritage Stage, 4 pm.*

Gospel Soul Children (GOSPEL)— A New Orleans interdenominational choir known for its lively, soul-stirring performances, this ensemble was the wellspring for many gospel notables. *Sunday, May 6 - Rhodes Gospel Tent, 6:05 pm.*

Henry Gray & The Cats— This Grammy-nominated pianist from Baton Rouge played with such Chicago blues greats as Howlin' Wolf and Muddy Waters in the 1950s. Gray will be joined by Paul "Little Buck" Sinegal, an acclaimed blues and zydeco guitarist who appeared on many of Clifton Chenier's best albums. *Friday, April 27 - House of Blues/Old School 102.9 Stage, 1:40 pm.*

Al Green (R&B)— This Grammy Award-winning R&B vocalist is familiar with the top of the music charts, releasing such memorable 1970s hits as "Tired of Being Alone," "Love and Happiness," "Let's Stay Together," and "I'm Still in Love with You." With his soaring falsetto and distinctive, gospel-drenched phrasing, his voice is among the most recognizable in soul music. He is also an ordained minister and pastor of the Full Gospel Tabernacle in Memphis. Website: algreen.com. *Friday, April 27 - Acura Stage, 5:25 pm.*

Javier Gutierrez & Acoustic Swiftiness (LATIN)— Led by guitarist Gutierrez, this percussion-driven group offers a performance described as "flamenco Latin jazz fusion." *Friday, May 4 - Lagniappe Stage, 1:35 pm.*



Hackberry Ramblers

(CAJUN)— Formed in 1932, the Ramblers have been playing western swing, country and Cajun music for more than 65 years. This lively group of octogenarians have earned a Grammy nomination, and appeared at the Grand Ole Opry and on MTV Live. Their latest album is *Deep Water*. Website: pressnetwork.com. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 1:30 pm.*

Andrew Hall's Society Jazz Band (TRADITIONAL JAZZ)— British expatriate and drummer Hall leads his traditional jazz band that focuses on the old-time music from the Armstrong days. Their CD is *New Orleans Jazz is Alive in 2000*. *Sunday, April 29 - Cox Communications Economy Hall Tent, 11:15 am.*

Hammond State Strawberry Jammers— This school band is comprised of physically and mentally challenged children from Hammond, Louisiana. *Thursday, May 3 - Sprint PCS/LG Stage, 11:30 am.*

Happy House (SOCIAL AID & PLEASURE CLUB)— Since 1996, this SAPC based in New Orleans' downtown Sixth Ward has been dancing and singing to the sound of classic New Orleans songs, collaborating with the legendary Tremé Brass Band. *Saturday, April 28 - Parade, 4 pm.*

Roy Hargrove (CONTEMPORARY JAZZ)— Known for his mercurial note production and liquid tone, trumpeter Hargrove has blazed his own trail on the jazz scene. Discovered by Wynton Marsalis while still in high school, Hargrove traveled the world to study the nuances of jazz. His latest CD is *Moment to Moment*. *Friday, April 27 - BET On Jazz/WWOZ Jazz Tent, 5:30 pm; Saturday, April 28 - Allison Miner Music Heritage Stage, 2 pm; Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, Midnight.*

Leigh Harris (ROCK)— This versatile singer has embraced rock and funk as well as jazz. She is also known as Little Queenie. Her latest album is *House of Secrets*. *Thursday, May 3 - Sprint PCS/LG Stage, 1:55 pm.*

Donald Harrison (CONTEMPORARY JAZZ)— Internationally recognized alto saxophonist, Harrison played with Art Blakey's Jazz Messengers and later joined jazz contemporary Terence Blanchard in leading an influential group in the '80s. His father was Guardians of the Flame big chief, the late Donald Harrison Sr., to whom Harrison pays tribute in much of his music. *Friday, April 27 - BET On Jazz/WWOZ Jazz Tent, 3:50 pm; (w/Nu Legends) Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, Midnight.*

Hunter Hayes & LA H.O.T. (CAJUN/KIDS)— This acclaimed eight-year-old Cajun accordion and drumming prodigy from Breaux Bridge, La., with his band, LA H.O.T., has received national attention for his rousing musical style. His latest CD is *Through My Eyes*. *Sunday, April 29 - National Park Service Kids Tent, 3:15 pm.*

Lyle Henderson (GOSPEL)— Singing since age five, Henderson's style is both traditional and contemporary. Known as "the little man with the big voice," he has performed with Marva Wright, the Gospel Soul Children, Vanessa Bell Armstrong and Vicki Winans. His debut album is *I Cannot Go Back*. *Friday, April 27 - Rhodes Gospel Tent, 1:15 pm.*

Clarence "Frogman" Henry (R&B)— One of New Orleans' great entertainers from the city's heyday of R&B. His national hits include "Ain't Got No Home" and "You Always Hurt the One You Love." Website: frogmanhenry.com. *Friday, April 27 - Acura Stage, 12:25 pm.*

Heritage School of Music Band (CONTEMPORARY JAZZ)— Elementary and high school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Foundation and is directed by Edward "Kidd" Jordan. *Saturday, May 5 - Lagniappe Stage, 11:30 am.*

Highsteppers Brass Band (CONTEMPORARY BRASS)— This aggregate plays with a heavy hip-hop flair. *Sunday, May 6 - Parade, 2 pm.*

Scotty Hill's French Market Jazz Band (TRADITIONAL JAZZ)— Hill, a trombonist, is dedicated to keeping alive the tradition of Dixieland music. He has performed with such artists as Danny Barker, Ella Fitzgerald, Pearl Bailey, Louis Jordan and Roger Miller. *Friday, April 27 - Cox Communications Economy Hall Tent, 4:05 pm.*

Hobgoblin Hill Puppets (KIDS)— Traditional tales featuring ornate, handmade costumes and a host of characters are presented by Alice Wallace and Rick Rowan of Youngsville, La. *Sunday, May 6 - National Park Service Kids Tent, 2:30 pm.*

Peter Holsapple (ROCK)— This respected songwriter is also currently a member of the Continental Drifters. He is also an alumnus of such groups as the dB's, and has toured with Hootie and the Blowfish. *Friday, May 4 - Sprint PCS/LG Stage, 2:25 pm.*

Humble Travelers (GOSPEL)— This traditional quartet is known for their spirit-filled set and fiery guitar playing. *Thursday, May 3 - Rhodes Gospel Tent, 3:30 pm.*



Iguanas (ROCK)— Bilingual New Orleans rock band with roots in R&B, Tex-Mex, swamp pop and Latin styles such as ranchera and cumbia. Their distinctive brand of boogie is guaranteed to make your feet move. Website: iguanas.com. *Sunday, April 29 - House of Blues/Old School 102.9 Stage, 4:25 pm.*

Akbar Imhotep (KIDS)— A master puppeteer and storyteller from Atlanta, Imhotep combines humorous, thought-provoking folktales and innovative skits. *Sunday, April 29 - National Park Service Kids Tent, 12:45 pm.*

Indigenous (ROCK/NATIVE AMERICAN)— This grassroots band blends the blues and their Native American heritage to create a distinctive approach to rock. Gaining a strong reputation for their powerful live performances, Indigenous has also appeared on *Late Night with Conan O'Brien*, *CNN* and *CBS Saturday Morning*. Their latest CD is entitled *Circle*. *Sunday, April 29 - House of Blues/Old School 102.9 Stage, 3 pm.*

Instant Theater (KIDS)— Frank Levy involves audience members in theatrical storytelling experience. Presented by Young Audience, Inc. *Friday, April 27 - National Park Service Kids' Tent, 4:15 pm.*

Irakli (TRADITIONAL JAZZ)— An aficionado of Louis Armstrong, Irakli (de Davrichewy), a native of France, has devoted his life to interpreting the works of the master trumpeter. His phrasing and sound is said to be almost a direct copy of Satchmo's style. He performs as part of Dr. Michael White's Armstrong Hot Five and Hot Seven set. *Saturday, May 5 - Cox Communications Economy Hall Tent, 5:45 pm.*



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music makers

irie dawtas (REGGAE)— This high-energy group is known for their funk and hip-hop-infused approach to reggae. Led by Katrice Newbill and Jawna Williams, the Dawtas received critical acclaim for their participation in the recent national tour in tribute to Bob Marley. *Saturday, April 28 - Congo Square Stage, 12:55 pm.*

iris may tango (FUNK)— Combining equal parts jazz, funk and hip-hop, Tango is one of the hottest bands to rise out of the diverse and exceedingly fertile New Orleans music scene. They consider their music to be “jazz on steroids.” Their debut CD is entitled *Let ‘Em Have It*. Website: www.irismaytango.com. *Thursday, May 3 - Congo Square Stage, 5:45 pm.*



J.A.A.D.E. (KIDS)— The Junior African American Dance Ensemble present expressive dance. Directed by Kai Knight. *Saturday, April 28 - National Park Service Kids Tent, 3:15 pm.*

jackson travelers (GOSPEL)— This family gospel group hails from Kenner, Louisiana. Leader Charles Jackson incites audiences with old-style soul. *Friday, May 4 - Rhodes Gospel Tent, 1:15 pm.*

jambalaya cajun band (CAJUN)— Active since 1977, this group who has been performing for nearly 25 years, adheres to a traditional style of Cajun music but have introduced original compositions to their repertoire. Fiddler Terry Huval has been a leading advocate for the preservation of the French language in Louisiana. Their latest CD is *Lessons Learned*. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm.*

R. Lee James Memorial Chorale (GOSPEL)— This 35-member choir performs traditional gospel in tribute to their late director, Ronald James. They are noted for their strong, full sound and harmonies. *Thursday, May 3 - Rhodes Gospel Tent, 6:05 pm.*

AL Jarreau (CONTEMPORARY JAZZ/POP)— A five-time Grammy Award-winner, Jarreau has taken the art of vocalization to another level in the world of jazz and pop. He is best known for mimicking instruments and combining that sound with an intricate jazz scat. Jarreau received a star on the Hollywood Walk of Fame in March, 2001. His current CD is entitled *Tomorrow Today*. *Sunday, May 6 - BET on Jazz/WWOZ Jazz Tent, 5:30 pm.*

Jetsetters (SOCIAL AID & PLEASURE CLUB)— This second-line club is from the Calliope housing development. They will be backed by the Trombone Shorty Brass Band. *Friday, May 4 - Parade, 2 pm.*

Jetsetter Ladies (SOCIAL AID & PLEASURE CLUB)— This four-member club is known for their fun-loving approach to the second-line. They will be backed by the Tornado Brass Band. *Sunday, May 6 - Parade, Noon*

J.J. Jazzmen of the Czech Republic (TRADITIONAL JAZZ)— Led by bandleader and trombonist Jan Jirucha, this band from Prague offers a repertoire of swing and excellent interpretation of Louis Armstrong's music. *Thursday, May 3 - Cox Communications Economy Hall Tent, 3 pm.*

Johnson Extension (GOSPEL)— Lois Dejan leads this multi-generational family of gospel singers. *Sunday, May 6 - Rhodes Gospel Tent, 2 pm.*

Big Jack Johnson & The Oilers (BLUES)— A favorite on the Mississippi Delta juke-joint circuit, this funky blues guitarist makes his long-awaited Jazz Fest debut. His latest CD is *Roots Stew*. *Saturday, April 28 - Lagniappe Stage, 2:50 pm; Allison Miner Music Heritage Stage, 5:15 pm.*

Elvin Jones (MODERN JAZZ)— This dynamic, self-taught, improvisational drum master has performed with jazz legends Charlie Mingus, Miles Davis, Bud Powell, Dr. Donald Byrd, Art Farmer, John Coltrane and Duke Ellington. His signature selections include “Keiko’s Wedding March,” “Mr. Jones” and “Shinjitu.” *Saturday, May 5 - BET on Jazz/WWOZ Jazz Tent, 5:40 pm.*

Leroy Jones (CONTEMPORARY JAZZ)— This young, yet seasoned trumpeter got his start at 13 with Danny Barker’s Fairview Baptist Church Brass Band. He went on to form the Hurricane Brass Band. Jones has performed with Eddie “Cleanhead” Vinson, Della Reese and toured extensively with Harry Connick, Jr. His latest CDs are *Props for Pops*, a tribute to Louis Armstrong, and *City of Sounds*. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 2:50 pm.*

Kidd Jordan-Al Fielder & IAQ (CONTEMPORARY JAZZ)— Saxophonist Jordan has earned Grammys for his groundbreaking, avant-garde performances. A professor of music at Southern University in New Orleans, he is also director of the Heritage School of Music. Fielder is an accomplished drummer who first recorded with Roscoe Mitchell’s sextet in 1967. *Saturday, April 28 - BET on Jazz/WWOZ Jazz Tent, 12:50 pm.*

Marlon Jordan Quintet (CONTEMPORARY JAZZ)— Honing his trumpeting chops on both jazz and classical music, Jordan was mentored by Terence Blanchard and Wynton Marsalis, and was once a featured soloist with the New Orleans Symphony. Jordan’s latest CD is *Marlon’s Mode*. *Sunday, April 29 - BET on Jazz/WWOZ Jazz Tent, 12:55 pm.*

Journey of the Drum (KIDS)— Michael Skinkus and Janet Bula Evans trace the path of Africans in the New World through drumming and song. Presented by Young Audiences, Inc. *Friday, April 27 - National Park Service Kids’ Tent, 3 pm.*

DJ Jubilee & Mr. Magic (RAP)— Known as the King of Bounce, New Orleans’ own brand of hip-hop dance music, DJ Jubilee has released four CDs and has been performing for over a decade. While he has enjoyed considerable national success, his live shows in the Crescent City are known for the dance-happy excitement he creates for audiences. He is joined by rapper Mr. Magic. Jubilee’s latest CD is *Bouncin’ All Over The World*. *Sunday, May 6 - Congo Square Stage, 1:45 pm.*

music makers

JUICE (FUNK)- This group offers a special brand of psychedelic, New Orleans-style funk, and have been praised for their musical diversity and three-hour club sets. Their latest CD is *Fortified*. Website: peoplesay.com/juice. *Sunday, April 29 - House of Blues/Old School 102.9 Stage, 12:20 pm.*



kalpana (KIDS)- This dynamic storyteller from India shares ancient myths, legends and humorous tales. *Friday, May 4 - National Park Service Kids Tent, 12:30 pm.*

kan'nida (CARIBBEAN)- Hailing from Sainte-Anne, Guadeloupe, French West Indies, this group is the musical expression of their homeland. The Geoffroy family, featuring lead singer Sergius and their family friend, Mario Coco, has embodied the Gwo Ka music and traditions for 20 years. *Thursday, May 3 - Congo Square Stage, 4:15 pm; Friday, May 4 - Congo Square Stage, 1:40 pm.*

Ernie K-DOE (R&B)- Legendary New Orleans entertainer, R&B singer and lounge owner is immediately recognized by his distinctive singing style and his R&B hit "Mother-In-Law," which was written by Allen Toussaint. His backup singers include his wife, Antoinette and sister-in-law, Tee Eva. His new song is "White Boy, Black Boy." K-Doe will be joined by the **Blue Eyed Soul Revue**. *Sunday, May 6 - Sprint PCS/LG Stage, 3:55 pm.*

kennedy high school gospel choir (GOSPEL)- One of the city's finest high school choirs year in and year out, under the inspired guidance of director Theoclecia Bourgeois. *Friday, April 27 - Rhodes Gospel Tent, 3:30 pm.*

Luther kent (BLUES/R&B)- Accomplished New Orleans-based singer Kent performs a hard-driving mix of blues, soul and R&B. He is the former lead singer for the 1960s rock group, Blood, Sweat & Tears. Kent performs with the **Trickbag Band**. His new CD is *Down in New Orleans*. Website: www.lutherkent.com. *Saturday, April 28 - House of Blues/Old School 102.9 Stage, 4:30 pm.*

clYde kerr & univision (CONTEMPORARY JAZZ)- Kerr is a respected trumpeter and jazz educator in New Orleans. He teaches music at the New Orleans Center for the Creative Arts (NOCCA) and was the 2000 recipient of the New Orleans Mayor's Arts Award. *Friday, April 27 - BET on Jazz/WWOZ Jazz Tent, 2:25 pm.*

DOUG kershaw (CAJUN)- This singing, fiddling, dancing dervish is best known for his 1961 signature tune, "Louisiana Man," which was broadcast back to the earth from the moon by the Apollo 12 crew. Kershaw was instrumental in reviving Cajun music with such songs as "Diggy Diggy Lo" and "Cajun Joe." Website: www.citycom.com/dougkershaw. *Friday, April 27 - Acura Stage, 1:40 pm; Allison Miner Music Heritage Stage, 4:15 pm.*

sheba kimbrough & clancy "BLUES BOY" LEWIS (R&B/BLUES)- Drummer Kimbrough has performed with Professor Longhair and many legendary New Orleans R&B musicians. Lewis is a respected guitarist steeped in the "old school" Delta blues. *Thursday, May 3 - Lagniappe Stage, Noon.*

B.B. KING (BLUES)- With the most-recognized name in contemporary blues, King has traveled the world with his famous guitar, "Lucille" telling the story of life, love, loss and redemption. He is revered for his incomparable playing style by every major guitar musician and brings crowds to their feet with his hits, "Why I Sing The Blues" and "The Thrill is Gone." King has been inducted into the Blues Foundation Hall of Fame and the Rock and Roll Hall of Fame. He won a 2001 Grammy for his duet with Dr. John *Let the Good Times Roll*. His latest CD is a collaboration with Eric Clapton entitled *Riding with the King* which also won a Grammy. *Friday, April 27 - Acura Stage, 3:30 pm; Saturday, April 28 - Harrah's Evening Concert, Municipal Auditorium, 9 pm.*

chris thomas king (BLUES)- Guitarist and vocalist King, son of Baton Rouge blues legend Tabby Thomas, has pioneered a mix of rap and blues on five releases. He has been praised for elevating the acoustic blues tradition. His set is entitled 21st Century Blues. King also appeared in the film, *O Brother Where Art Thou* starring George Clooney. His latest CD is *O Brother: The Legend of Tommy Johnson*. Website: christhomasking.com. *Thursday, May 3 - House of Blues/Old School 102.9 Stage, 2:45 pm.*

Earl king & The Butanes (BLUES)- A legendary guitarist and singer, King has written more hits than any other New Orleans artist, except Allen Toussaint. His most recognizable songs are the Mardi Gras standard, "Big Chief," "Trick Bag," and "Let the Good Times Roll," which has been covered by numerous artists including Jimi Hendrix. *Friday, May 4 - Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, 9 pm; Sunday, May 6 - House of Blues/Old School 102.9 Stage, 2:45 pm.*

grace king h.s. jazz ensemble (CONTEMPORARY JAZZ)- This high-school group has received top ratings at music competitions in Florida, Mexico and the Bahamas. The ensemble is under the direction of Lewis Jackson. *Friday, May 4 - Sheraton N.O. Fais Do-Do Stage, 11:15 am.*

Little Freddie king blues band (BLUES)- This Mississippi native, who by day built airplanes and rewired radios while playing music at night, fuses urban and country blues, has toured with Bo Diddley and John Lee Hooker, and has performed with Polka Dot Slim and Boogie Bill Webb. His latest CD is *Sing Sang Sung*. *Sunday, May 6 - Lagniappe Stage, 12:30 pm.*

kita productions (KIDS)- Dynamic storytelling and theater is presented by Donald Lewis and Tony Molina. *Saturday, May 5 - National Park Service Kids Tent, 1:45 pm.*

Jean knight (R&B)- New Orleans native Knight hit the top of the national charts in 1971 with "Mr. Big Stuff." Her set is pure Crescent City soul. Knight is backed by **Blue Eyed Soul**. *Saturday, April 28 - House of Blues/Old School 102.9 Stage, 5:55 pm.*

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music makers

kumbuka drum & dance collective (AFRICAN)— This dance troupe explores the links between African and Caribbean dance and culture, with an emphasis on African drum rhythms and dances. *Saturday, May 5 - Congo Square Stage, 11:30 am.*

La bande "feufollet" (CAJUN/KIDS)— Common interests in the French language, music and Louisiana heritage brought together the young members of this Cajun group. Performing original and traditional songs in French, the band members, all under 16 years old, bring vitality and spirit to their performances. *Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 11:15 am.*

Anthony "Tuba Fats" LACEN (TRADITIONAL JAZZ/BRASS BAND)— A New Orleans music icon, Lacen is a recognizable fixture with his barrel frame and shiny tuba. His chords have been a part of the sounds of such brass bands as Olympia, Onward, Fairview and Tuxedo. He has also performed with Sweet Emma Barrett, Louis Cottrell, Corey Harris, and Willie and Percy Humphrey. *Friday, April 27 - Cox Communications Economy Hall Tent, 1:30 pm.*

Lady Charlotte JAZZ BAND (TRADITIONAL JAZZ)— This pianist and music teacher has honed her performance skills on the Bourbon Street club circuit, playing with many jazz greats such as Wallace Davenport. *Friday, April 27 - Cox Communications Economy Hall Tent, 11:15 am.*

Lady Rollers (SOCIAL AID & PLEASURE CLUB)— This club is in its debut year and is known for sporting African-accented suits. They hail from the Garden District area of uptown New Orleans. *Saturday, April 28 - Parade, Cox Communications Economy Hall Tent, 11:15 am.*

Lady Sequence (SOCIAL AID & PLEASURE CLUB)— Sporting flashy, expensive attire, these ladies are led by Edie Carmouche. They represent the neighborhood around Seventh and Dryades streets. The SAPC will be backed by the Paulin Brothers Brass Band. *Saturday, April 28 - Parade, Noon.*

Sonny Landreth (CAJUN) - Considered one of the region's best slide guitarists, Landreth, a native of Lafayette, has performed with Clifton Chenier and John Hiatt. His latest CD is *Levee Town*. *Friday, April 27 - w/BeauSoleil, Sprint PCS/LG Stage, 4:05 pm; Thursday, May 3 - House of Blues/Old School 102.9 Stage, 3:55 pm.*

Tim Laughlin (TRADITIONAL JAZZ)— This respected clarinetist is known for his lively, lilting playing style and his bright red hair. A former member of the Dukes of Dixieland, Laughlin has also performed with Harry Connick, Jr., Terence Blanchard, Al Hirt, Skitch Henderson and Pete Fountain. His latest CDs are *Great Ballads...Past and Present* and *Straight Ahead*. *Sunday, May 6 - Cox Communications Economy Hall Tent, 12:30 pm.*

Rosie Ledet—The zydeco sweetheart & the zydeco playboys (ZYDECO)— Simply known as "the sweetheart of zydeco," Ledet is a self-taught accordionist, whose gentle demeanor surprises audiences when she

belts out risqué lyrics with her powerful voice. Her latest CD is *It's A Groove Thing!* *Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 2:55 pm.*

Bryan Lee & the Blues Power Band (BLUES)— Playing in a fiery neo-traditional style, Lee is known for his raw sound and stellar guitar playing. His latest CD is *Crawfish Lady*. *Thursday, May 3 - House of Blues/Old School 102.9 Stage, 5:35 pm.*

John Lee & the heralds of christ (GOSPEL)— Traditional gospel is the hallmark of this New Orleans-based choir. *Sunday, April 29 - Rhodes Gospel Tent, 6:05 pm.*

Leviticus gospel singers (GOSPEL)— This traditional gospel group based in New Orleans is led by Betty McKinnis. They have been singing at the Festival since 1978. *Friday, April 27 - Rhodes Gospel Tent, 12:30 pm.*

Ramsey Lewis Trio (MODERN JAZZ)— Lewis introduced the pop world to jazz in the '60s with a string of chart-toppers such as "The In Crowd," "Hang On Sloopy" and "Wade in the Water." He went on to touch a whole new audience in 1974 with an Earth, Wind & Fire collaboration, "Sun Goddess." Joined by Larry Gray on bass and Ernie Adams on drums and percussion, Lewis has revived the art of the jazz trio. His new CD is *Appassionata*. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 5:40 pm.*

Lightnin' Buqs (ZYDECO)— This six-piece group from Ruston and Shreveport, La. plays a blend of Cajun, salsa, R&B and reggae, which is affectionately known as "Louisiana World Beat." Their CDs are *Live at the Sundown* and *Lighten Up*. Their set features Dorothy Prime. *Sunday, April 29 - House of Blues/Old School 102.9 Stage, 11:15 am.*

Lil' Band o'Gold (ROCK)— This multi-generational group from Acadiana showcases the best of Louisiana swamp pop-infused rock 'n' roll. With Warren Storm, Steve Riley, C.C. Adcock and the St. Martin Horns, the group captures the energy of a honky-tonk. Their self-titled CD has garnered critical acclaim. *Thursday, May 3 - Sprint PCS/LG Stage, 5:30 pm.*

Lil' Stoozes Brass Band (CONTEMPORARY BRASS)— This new addition to the brass band scene keeps tradition alive by incorporating old and new musical elements. The 10-member band's signature tune is "Come Dance With Me," and is led by Walter Ramsey. *Friday, May 4 - Workshop, Mahalia Jackson Theatre for the Performing Arts, 1 pm.*

Local International Allstars (TRADITIONAL JAZZ)— Comprised of musicians from Europe who were inspired by New Orleans music to come to the Crescent City, this band is led by British trumpeter John Simmons. *Friday, May 4 - Cox Communications Economy Hall Tent, 12:35 am.*

Los Babies (LATIN)— This exciting staple of the thriving New Orleans Latin-music scene specializes in merengue - and plays it like no one else. Be prepared to dance. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 5:40 pm.*

music makers

LOS HOMBRES CALIENTES (LATIN/JAZZ)— This aggregate featuring trumpeter Irvin Mayfield and percussionist Bill Summers received immediate acclaim for their fusion of Latin, jazz, and African rhythms. Led by Summers, who played with Herbie Hancock's renowned Headhunters in the 1970s and Quincy Jones, this band turns up the heat in their live performances. Their latest CD is *Vol. 3 New Congo Square*. *Saturday, April 28 - Acura Stage, 1:35 pm.*

Louis' home cookin': new Orleans trumpet tribute (TRADITIONAL JAZZ)— Five of New Orleans' most respected trumpeters pay tribute to Armstrong in a special set. Featuring Gregory "Blodie" Davis, Irvin Mayfield, Marlon Jordan, Clyde Kerr Jr., Christian Scott and Troy "Trombone Shorty" Andrews. *Saturday, May 5 - BET on Jazz/WWOZ Jazz Tent, 4 pm.*

Louisiana repertory jazz ensemble (CONTEMPORARY JAZZ)— Founded in 1980, this ensemble focuses on the music of early New Orleans jazz and is led by clarinetist and historian Fred Starr. *Friday, May 4 - Cox Communications Economy Hall Tent, 4:25 pm.*

val & love ALive FelloWship choir (GOSPEL)— This New Orleans gospel choir is known for its stirring performances, and is led by Val Bemiss-Robertson. *Sunday, April 29 - Rhodes Gospel Tent, 3:30 pm.*

Loyola jazz ensemble (CONTEMPORARY JAZZ)— This group is the oldest college-level jazz program in New Orleans, and is directed by John Mahoney. *Saturday, April 28 - Sprint PCS/LG Stage, 11:30 am.*

Jeremy Lyons & The DeLtabilly BOYS (BLUEGRASS)— Their neo-rockabilly style is a regional favorite as Lyons and the Boys offer an infectious, dance-oriented set. Their latest CD is *Count Your Chickens*. *Friday, April 27 - House of Blues/Old School 102.9 Stage, 11:30 am.*



magnolia sisters (CAJUN)— Boasting some of the most accomplished female musicians in Cajun music, this group features Ann Savoy of the Savoy-Doucet Cajun Band, Christine Balfa of Balfa Toujours, Jane Vidrine, Tina Pilonne and Lisa Trahan Reed. Their set offers a unique blend of traditional Cajun and country-mountain music. The Sisters' latest album is *Chers Amis*. *Thursday, May 3 - Lagniappe Stage, 3:40 pm.*

mahogany brass band (TRADITIONAL JAZZ BRASS BAND)— This ensemble has found their niche in brass-band circles with steady rhythms and a neo-traditional style. The band has also been known as the Jr. Pinstripe and the Jazzy Gentlemen. *Saturday, May 5 - Parade, 2 pm.*

John Mahoney Big Band (MODERN JAZZ)— A music professor, Coordinator of Jazz Studies and director of the Loyola Jazz Band, trombonist Mahoney leads his own band of local jazz all-stars. His special guest is long-time Festival favorite Al Belletto. *Friday, April 27 - Lagniappe Stage, 1:30 pm.*

mahotella queens (AFRICAN)— Introduced as the backup singers for the late Simon Mahlathini, the Queens have stepped out on their own after a mourning period to carry the torch with a unique and energetic rhythm. Their colorful, exuberant show is a vital display of vocals, costumes and dance. The Queens received Germany's 2000 WOMEX Award for World Music Artist of the Year. Their latest CD is entitled *Sebai Bai*. *Saturday, May 5 - Congo Square Stage, 2 pm; Allison Miner Music Heritage Stage, 5 pm.*

maLombo of south Africa (AFRICAN)— Led by guitarist Dr. Philip Tabane, this group fuses jazz with African rhythms. Tabane also plays the flute and the *mbira* (thumb piano). His Festival appearance is sponsored by New Orleans-South Africa Connection (NOSACONN, Inc.) *Sunday, May 6 - Congo Square Stage, 12:30 pm.*

Tommy maLone (COUNTRY/BLUES)— Former lead singer for the defunct group, the subdues, Malone has been a singer, songwriter and guitarist for 30 years. He has also performed with Little Queenie and the Percolators, the Continental Drifters and Tiny Town. His new CD is *Soul Heavy*. *Saturday, May 5 - Allison Miner Music Heritage Stage, 1pm; Sunday, May 6 - Sprint PCS/LG Stage, 1 pm.*

Phillip manuel (CONTEMPORARY JAZZ)— Manuel, a New Orleans native, is revered for his smooth, yet accessible vocal style, and deft handling of jazz standards. He has recently extended his talent to include theater, getting rave reviews for acting and singing, and TV commercials. *Friday, April 27 - BET On Jazz/WWOZ Jazz Tent, 1:10 pm.*

ELLis marsalis (CONTEMPORARY JAZZ)— Patriarch of one of New Orleans' great musical families, as well as an inspirational jazz educator, pianist and composer, Marsalis started his career with Ornette Coleman and Julian "Cannonball" Adderley. He has nurtured numerous young musicians' careers, including his sons', at the New Orleans Center for the Creative Arts (NOCCA), Xavier and Virginia Commonwealth universities, and currently at the University of New Orleans. *Saturday, May 5 - BET on Jazz/WWOZ Jazz Tent, 1:10 pm.*

Jason marsalis (CONTEMPORARY JAZZ)— The youngest of the renowned Marsalis brothers, drummer Jason has created his own niche in the music world. He was a founding member of the acclaimed Latin jazz group, Los Hombres Calientes, and has performed with numerous other artists. His latest CD is *Music in Motion*. *Sunday, May 6 - BET on Jazz/WWOZ Jazz Tent, 11:45 am.*

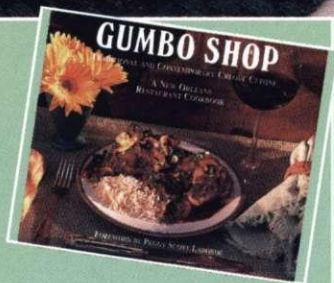
sharon martin (R&B)— Martin, a New Orleans native, takes her Crescent City sass and parlays it into a vocal style that stirs the soul. Her set features a range of dance music and R&B standards. *Saturday, April 28 - Lagniappe Stage, 3:55 pm.*

maryland jazz band of cologne, Germany (TRADITIONAL JAZZ)— This band is steeped in traditional jazz stylings. Their appearance is sponsored by Deutsche Lufthansa, Kimmel Reisen, and Hövel-Mode für Männer of Kerpen, Germany. *Saturday, April 28 - Cox Communications Economy Hall Tent, 12:50 pm.*

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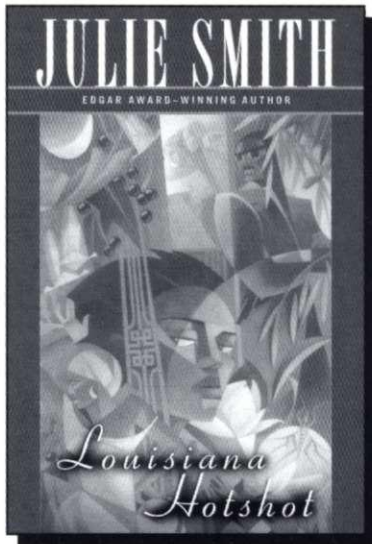
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music makers

dave matthews band (ROCK)— Their repertoire includes every musical genre from country to R&B and has led to wide acclaim. With a blend of acoustic and electric rock, the Grammy Award-winning Matthews and his band offer a multi-layered alternative sound. Their latest CD is entitled *Everyday*. *Saturday, May 5 - Acura Stage, 5:00 pm.*

irvin mayfield (CONTEMPORARY JAZZ)— Trumpeter Mayfield started in typical New Orleans fashion - with a brass band. This young musician who studied with Clyde Kerr and Ellis Marsalis, is also a frontman for Los Hombres Calientes, an acclaimed Latin jazz group. His latest CD is *How Passion Falls*. *Saturday, April 28 - (with Los Hombres) Acura Stage, 1:35pm; Thursday, May 3 - BET on Jazz/WWOZ Jazz Tent, 2:40 pm.*

maze featuring frankie beverly (R&B)— Discovered in the mid-1970s by soul icon Marvin Gaye, Maze went on to chart numerous R&B hits, including "Happy Feelings," "Joy and Pain," "Southern Girls" and "Back in Stride Again." The group was adopted by New Orleans as "honorary native sons" after recording their 1987 album, *Live in New Orleans* at the Saenger Theatre. *Sunday, May 6 - Congo Square Stage, 5:05 pm.*

eric mcAllister (KIDS) - This classic mime presents humorous sketches for children. His set is presented by Young Audiences, Inc. *Friday, April 27 - National Park Service Kids' Tent, 12:30 pm.*

tom mcDermott (TRADITIONAL JAZZ)— This eclectic pianist, composer and arranger is inspired by such New Orleans legends as Jelly Roll Morton, James Booker and Louis Gottschalk. His latest CDs are *The Crave* and *Louisianology*. *Friday, April 27 - Allison Miner Music Heritage Stage, 3:15 pm.*

McDonogh #35 Gospel Choir (GOSPEL)— This New Orleans public school known for its academic innovation, boasts a choir that performs both traditional and contemporary material. The group is directed by Veronica Downs. *Friday, May 4 - Rhodes Gospel Tent, 4:15 pm.*

Brian MCKnight (R&B)— This Grammy, American Music, Soul Train and MTV Award-winning crooner is best known for his stellar songwriting skills, including the already classic "One Last Cry" and his hit cover of Van Morrison's "Crazy Love." He has also produced hits for Take 6, Vanessa Williams, Chico DeBarge and Xscape. His latest CD is *Back At One*. *Friday, April 27 - Workshop, Mahalia Jackson Theatre for the Performing Arts, 10 am; Friday, April 27 - Harrah's Evening Concert, M.F.X.J. Municipal Auditorium, 9 pm; Sunday, April 29 - Congo Square Stage, 5:35 pm.*

MeLOdy Clouds (GOSPEL)— Performing traditional and contemporary gospel, this New Orleans-based group is known for their stellar a cappella work. *Sunday, April 29 - Rhodes Gospel Tent, 2 pm.*

D.L. Menard & the Louisiana ACES (CAJUN)— Menard, also known as the "Cajun Hank Williams," is a prolific songwriter, guitarist and singer. He won a National Heritage Fellowship for his contribution to American folk culture. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm.*

willie metcalf jr. (CONTEMPORARY JAZZ)— A child prodigy who began playing the piano at age three, Metcalf later performed with such artists as Arthur Prysock, Big Maybelle and Sonny Stitt. He also mentors students through The Academy of Black Arts, an intervention program he founded, and mentored at Orleans Parish Prison. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 12:20 pm.*

mid-city music-dance-drama-arts & crafts workshop (KIDS)— Community performance arts school presents brass band music, dancers and more with an emphasis on including children with disabilities. Directed by Stephen Foster. *Saturday, April 28 - National Park Service Kids' Tent, 11:30 am.*

mighty chariots (GOSPEL)— This traditional gospel group is known for their colorful wardrobe and high-energy performances. The group is led by William Walker. *Saturday, April 28 - Rhodes Gospel Tent, 3:30 pm.*

bill miller (NATIVE AMERICAN)— Proud of his Mohican heritage, singer-songwriter Miller was raised on the Stockbridge-Munsee Reservation. He has shared stages with Tori Amos, Pearl Jam and contributed the flute passage to Vanessa Williams' song "Colors of the Wind" in the *Pocahontas* soundtrack. His latest CD is entitled *Ghostdance*. *Saturday, April 28 - Native American Village Stage, 3:15 pm.*

keB' MO' (BLUES)— Kevin Moore took on the "street" version of his name and sought the country blues in the Mississippi Delta with bluesman Eugene Powell after starting his music career with Papa John Creach. He has gone on to win a W.C. Handy Blues Award and a Grammy for his work. His new CD is entitled *The Door*. *Friday, May 4 - Sprint PCS/LG Stage, 3:55 pm; Saturday, May 5 - Harrah's Evening Concert, M.F.X.J. Municipal Auditorium, 9 pm.*

MOE. (ROCK)— This self-described jam band is known for their catchy choruses and hooks. The group found its name in an old Louis Jordan song, "Five Guys Named Moe." Their brand-new CD is *Dither*. *Sunday, May 6 - Sprint PCS/LG Stage, 2:30 pm.*

Mohawk Hunters (MARDI GRAS INDIANS)— This tribe hails from Algiers, a neighborhood on the West Bank of New Orleans, and is led by Chief Tyrone Casby, Sr. *Sunday, May 6 - Parade, 3 pm.*

Money wasters (SOCIAL AID & PLEASURE CLUB)— This club is known for their expensive ensembles and high-energy second line. They hail from the neighborhood around Sixth Street and Washington Avenue. They will be backed by the Mahogany Brass Band. *Saturday, May 5 - Parade, 2 pm.*

J. Monque'D Blues Band (BLUES)— Considered by many to be one of New Orleans' most flamboyant blues men, Monque'D (pronounced Jay Monka-Dee) has performed around the world. He has also appeared in numerous commercials and was named Best Authentic Blues Artist at the Baton Rouge Blues Festival. He is joined by his grandchildren, the Lil' Pats of Butter. His brand-new CD is *Chitlin' Eatin' Music*. *Friday, April 27 - Lagniappe Stage, 4:20 pm; Allison Miner Music Heritage Stage, 5:30 pm.*

music makers

James Moody (CONTEMPORARY JAZZ)— A renowned saxophonist and flautist, Moody is most remembered for his classic "Moody's Mood for Love." In his nearly 40-year career, he has performed with Dizzy Gillespie, Thelonius Monk, Dinah Washington, Elvis Presley and Lou Rawls. *Saturday, May 5 - Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, Midnight.*

John Mooney and Bluesiana (BLUES)— Driven by the integrity of country blues, Mooney is also energized by the rhythm of New Orleans. He and his band, Bluesiana, electrify live performances with funk and mambo rhythms, as well as soulful stylings and Mooney's spirited vocal delivery. His latest CD is *Gone to Hell*. *Sunday, May 6 - House of Blues/Old School 102.9 Stage, 4:15 pm.*

chanté moore (R&B)— Known for her intimate and passionate delivery of ballads, Moore's sparkling soprano has resulted in chart-topping singles such as "It's Alright," "Candlelight and You" and "Chanté's Got A Man." *Friday, April 27 - Harrah's Evening Concert, M.F.X.I. Municipal Auditorium, 9 pm; Saturday, April 28 - Congo Square Stage, 5:45 pm.*

van morrison (ROCK)— A rock legend whose musical efforts have ranged from skiffle to R&B to rock to country & western, Morrison and his distinctive singing style have been a force for more than 30 years. His classic hits include "Gloria," "Here Comes the Night," "Crazy Love" and "Brown-Eyed Girl." His latest CD is *The Skiffle Sessions - Live in Belfast*. *Saturday, April 28 - Harrah's Evening Concert, M.F.X.I. Municipal Auditorium, 9 pm; Sunday, April 29 - Acura Stage, 5:35 pm.*

Butch Mudbone (BLUES)— This singer is steeped in the Delta blues tradition and plays the chrome-faced Dobro guitar. Mudbone has performed with John Lee Hooker, Earl King, Big Joe Turner and Joe Louis Walker. His latest CDs are *My Love Is Dangerous* and *Closer 2 Da Bone*. *Saturday, May 5 - Lagniappe Stage, 1:45 pm; Native American Village Stage, 3:15 pm.*

mystikal (RAP)— This New Orleans native and Desert Storm veteran is considered to be one of rap's most distinctive voices. Mystikal (Mike Tyler) employs vivid rhymes and a gravelly, ranting voice to fuel such mega-hits as "Shake Ya Ass" (also known as "Shake It Fast") and "Danger!" *Saturday, May 5 - Congo Square Stage, 3:45 pm.*

Kevin Naquin & the Ossun Playboys (CAJUN)— This dynamic young accordionist is bringing the Cajun dance-hall tradition to a young audience. His CDs include *Pour Le Premier Fois* and *Dans le coeur Ossun*. *Thursday, May 3 - Sheraton N.O. Fais Do-Do Stage, 1:20 pm.*

Nathan and the Zydeco Cha Chas (ZYDECO)— Performing zydeco with an urban swing, this sought-after Lafayette, Louisiana-based group plays a dance-friendly blend of old and new sounds, and is led by accordionist Nathan Williams, who calls himself "The Zydeco Hog." Their latest CD is *Let's Go!* Website: nathanwilliams.crazygator.com. *Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 4:20 pm.*

raful neal (BLUES)— This Baton Rouge, Louisiana-based harmonicist and singer in the tradition of Slim Harpo has toured the U.S. and Canada. He has nurtured the careers of his sons, most notably Kenny, in his respected and long-standing band. *Friday, May 4 - House of Blues/Old School 102.9 Stage, 2:50 pm.*

Aaron Neville (GOSPEL)— In a tradition that dates back to the early part of his music career, Neville raises his renowned falsetto in songs of praise. In another tradition, Neville sings in the Gospel Tent just prior to joining his brothers for their Festival-closing set. His latest solo effort is a purely gospel CD entitled *Devotion*. *Sunday, May 6 - Rhodes Gospel Tent, 3:30 pm.*

neville brothers (R&B)— This aggregate of talented brothers has become synonymous with New Orleans and Jazz Fest. Featuring the Grammy-winning vocals of falsetto-toned Aaron, the funk-drenched notes of keyboardist Art, the jazzy tones of saxophonist Charles, and the African-based rhythms of percussionist/vocalist Cyril, this group is known as the "heartbeat of New Orleans." The brothers recently published a collective autobiography, *The Neville Brothers*, by David Ritz. The Nevilles' R&B-filled set traditionally closes the Festival. Their latest CD is *Valence Street*. Website: nevillebrothers.com. *Friday, May 4 - Workshop, Mahalia Jackson Theatre for the Performing Arts, 1 pm; Sunday, May 6 - Acura Stage, 5:20 pm.*

charmaine neville (R&B) - A popular New Orleans entertainer and a creative vocalist, Neville's band includes pianist Amasa Miller and saxophonist Reggie Houston. She is the daughter of saxophonist Charles Neville (Neville Brothers). *Friday, April 27 - Sprint PCS/LG Stage, 2:45 pm.*

cyril neville (R&B)— The youngest of the renowned Neville Brothers, Cyril's forté is percussion fueled by African-Caribbean and New Orleans rhythms. He is also a songwriter, composer, producer, bandleader and music heritage activist, in addition to performing with his alternate group, The Uptown All-Stars. Neville is backed by the *Authentic New Orleans R&B Revue*. His latest CD is *New Orleans Cookin'*. *Friday, May 4 - Congo Square Stage, 4:25 pm.*

new birth brass band (CONTEMPORARY JAZZ / BRASS BAND)— Playing in a raw, funky style that mixes R&B, hip-hop and brass while remembering classic stylings, trumpeter James Andrews, known as the "Satchmo of the Ghetto" leads this group. Their latest CD is *Cell Block 0009*. *Sunday, April 29 - Parade, 4 pm.*

new leviathan oriental foxtrot orchestra (TRADITIONAL JAZZ)— This group recreates the popular sound of a 1920s dance orchestra, but with a distinctly modern flair. *Friday, May 4 - (George Schmidt) Allison Miner Music Heritage Stage, 12 pm; Cox Communications Economy Hall Tent, 1:50 pm.*

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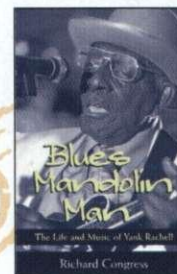
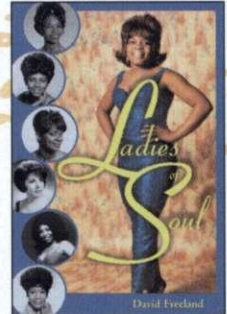
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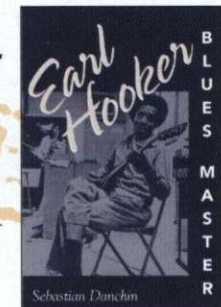
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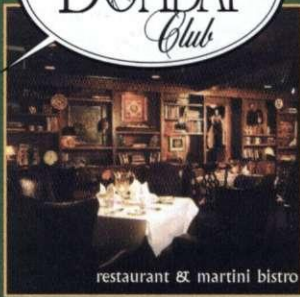


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music makers

new orleans blend chorus (TRADITIONAL JAZZ)— This 25-member group is dedicated to the barbershop harmony art form and is a local chapter of Sweet Adelines International. *Friday, April 27 - Rhodes Gospel Tent, 11:45 am.*

new orleans klezmer allstars (FOLK)— These beloved performers add New Orleans flavor to klezmer music, a dance-oriented genre that originated in the Jewish communities of Eastern Europe. Their latest CD is entitled *Favorites*, a collection that includes "audience choice" numbers and the musicians' preferred pieces. *Friday, May 4 - Lagniappe Stage, 3 pm.*

new orleans nightcrawlers brass band (CONTEMPORARY BRASS)— This troupe is known for their stylistic, often clever treatment of traditional second-line tunes, funk anthems and revamped jazz standards. The band has performed with such artists as Dr. John, Harry Connick Jr. and Maynard Ferguson. *Sunday, April 29 - Lagniappe Stage, 5:55 pm.*

new orleans sax quartet (MODERN JAZZ)— The group of respected New Orleans saxophonists will musically "battle" *Winds of Change* during this special set. *Friday, April 27 - BET On Jazz/WWOZ Jazz Tent, Noon*

new orleans spiritualettes (GOSPEL)— Since 1956, the Spiritualettes have remained true to their ministry of song, and are the oldest female Gospel choir in New Orleans. Backed by a strong rhythm section, the ladies are a time-honored Jazz Fest tradition. *Saturday, May 5 - Rhodes Gospel Tent, 2:45 pm.*

new zion trio + one (GOSPEL)— This small, but powerful New Orleans-based group is directed by Tim Robinson. Their performances are noted for their passion and energy. *Friday, May 4 - Rhodes Gospel Tent, 3:30 pm.*

nine time (SOCIAL AID & PLEASURE CLUB)— This club is in their third year of parading and are an offshoot of the Big Nine. They are based in New Orleans' Ninth Ward near Louisa Street. They will be backed by the Hot 8 Brass Band. *Sunday, May 6 - Parade, 4 pm.*

nine time ladies (SOCIAL AID & PLEASURE CLUB)— This club is in its third year of parading and boasts 12 members. They are based in New Orleans Ninth Ward near Louisa Street. *Saturday, May 5 - Cox Communications Economy Hall Tent, 11:15 am.*

ninth ward hunters (MARDI GRAS INDIVANS)— This downtown tribe is known for adhering to time-honored traditions. *Sunday, May 6 - Parade, 1 pm.*

n'kafu traditional african dance company (KIDS) - "The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences, Inc. *Sunday, May 6 - National Park Service Kids Tent, 5:15 pm.*

n'krumah better boys (SOCIAL AID & PLEASURE CLUB)— This club is known for its beautiful, ornate fans. The members have a strict dress code and are from the neighborhood around Claiborne and Napoleon avenues. They will be backed by the Pinettes Brass Band. *Saturday, May 5 - Parade, 4 pm.*

N.O.C.C.A. Jazz Ensemble (CONTEMPORARY JAZZ)— This fine arts public high school in New Orleans has produced some of the country's renowned jazz musicians including Terence Blanchard, Donald Harrison and the Marsalis brothers. The ensemble is directed by Clyde Kerr, Jr. *Friday, April 27 - Sprint PCS/LG Stage, 11:50 am.*

NOCCA mime troupe (KIDS) - Students from the New Orleans Center for Creative Arts (Orleans Parish public arts high school) present tales for youngsters. Directed by Eric McAllister. *Saturday, April 28 - National Park Service Kids Tent, 4:15 pm.*

Jacob Noel (KIDS)— This national award-winning yo-yo expert presents a special show of tricks and maneuvers. *Sunday, May 6 - National Park Service Kids Tent, 12:30 pm and 3:45 pm.*

no limit steppers (SOCIAL AID & PLEASURE CLUB)— This magnificent troupe is from the Uptown area and is known for their navy blue apparel. The Steppers were founded by rap mogul, Master P. They will be backed by the Mahogany Brass Band. *Saturday, May 5 - Parade, 2 pm.*

north mississippi allstars (ROCK)— With a style that is reminiscent of The Allman Brothers, Steppenwolf and Cream, this trio takes rock 'n' roll and Delta blues to create a retro-jam band sound. The group, heavily influenced by R.L. Burnside, was nominated for a Grammy for their debut CD *Shake Hands With Shorty*. *Saturday, May 5 - Acura Stage, 1:45 pm.*

nu legends (CONTEMPORARY JAZZ)— This aggregate features some of the most respected names in jazz - Idris Muhammad, Frank Morgan, Hilton Ruiz, Curtis Lundy, Bobby Watson and Donald Harrison - who have gathered for a limited project. *Saturday, May 5 - Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, Midnight.; Sunday, May 6 - BET on Jazz/WWOZ Jazz Tent, 3:50 pm.*

Old & nu style fellas (SOCIAL AID & PLEASURE CLUB)— This is a brand new troupe. They will be backed by the Trombone Shorty All-Star Brass Band. *Friday, May 4 - Parade, 2 pm.*

old zion missionary B.C. choir (GOSPEL)— This New Orleans-based choir of about 40 members performs memorable traditional and contemporary music. *Thursday, May 3 - Rhodes Gospel Tent, 1:15 pm.*

olympia aid (SOCIAL AID & PLEASURE CLUB)— This is the oldest (founded in 1884) and largest (with six divisions) club in New Orleans. Their motto is "unity is strength" and they hail from Uptown New Orleans. The club is led by Richard Martin and will be backed by the PinStripe Brass Band. *Sunday, April 29 - Parade, Noon*

olympia brass band (TRADITIONAL BRASS)— An old-line ensemble, Olympia is revered for setting the brass band standard and maintaining the tradition. This group has represented New Orleans throughout the world at various festivals and music events. *Friday, May 4 - Parade, 4 pm.*

music makers

Fredy Omar con su Banda (LATIN)— With its Afro-Cuban and salsa styles, Omar and his band have received local acclaim, packing in lively, pulsating crowds wherever they appear. Omar is a classical music-trained ballad singer from Honduras. The group has opened for Tito Puente, Ruben Blades, Eddie Palmieri, Albita and Los Van Van. They were also named New Orleans' Top Act in the Independent Music Awards 2000 Regional Poll. Their latest CD is *desde Nueva Orleans*. Website: fredyomar.com. *Saturday, April 28 - Sheraton N.O. Fais Do-Do Stage, 3 pm.*

one-A-chord (GOSPEL)— Formed in 1987, this dynamic, all-female group performs traditional gospel and spirituals patterned after Mahalia Jackson and Marian Anderson. Each member was selected from various churches and chorales throughout New Orleans by director Betty Winn. Their CD is *Bound for Glory*. *Saturday, April 28 - Rhodes Gospel Tent, 2:45 pm.*

190 Express (COUNTRY)— Performing old-time country, bluegrass and gospel, this Elton, Louisiana-based group is known throughout the Southeast. The band is comprised of guitarist Stan Esters, Gloria Esters and Glenn Esters. *Sunday, May 6 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm.*

original four (SOCIAL AID & PLEASURE CLUB)— This club is known for their elaborate streamers produced by Kevin Dunn. They hail from the area around LaSalle Street and Washington Avenue, and will be backed by the Little Rascals Brass Band. *Sunday, April 29 - Parade, 2 pm.*

original new orleans lady buckjumpers & buckjumper men (SOCIAL AID & PLEASURE CLUB)— These clubs are considered to be among the most stylish of the second-line clubs. They were formed in the Carrollton area around Monroe and Leonidas streets. The Buckjumpers will be backed by the Hot 8 Brass Band. *Sunday, May 6 - Parade, 4 pm.*

original men & ladies prince of wales (SOCIAL AID & PLEASURE CLUB)— These uptown clubs are recognized for their vibrantly hued attire and high-energy parades. They hail from the neighborhood around General Taylor and Magazine streets. They will be backed by the Highsteppers Brass Band. *Sunday, May 6 - Parade, 2 pm.*

original seven (SOCIAL AID & PLEASURE CLUB)— This club is known for their brightly colored suits. They hail from St. Bernard Parish and will be backed by the Pinettes Brass Band. *Saturday, May 5 - Parade, 4 pm.*

original step n' style (SOCIAL AID & PLEASURE CLUB)— This seven-member troupe always goes to great lengths to "look good" and "style." They will be backed by the Chosen Few Brass Band. *Saturday, May 5 - Parade, Noon.*

anders osborne (ROCK)— A naturalized New Orleanian by way of Sweden, guitarist/singer/songwriter Osborne has been based in the Crescent City for over 10 years and has played the Festival every year since 1993. His distinctive blend of blues,

soul, R&B and roots-rock has garnered him a loyal and growing legion of fans. His latest CD is *Ash Wednesday Blues*. *Friday, April 27 - Allison Miner Music Heritage Stage, 2pm; House of Blues/Old School 102.9 Stage, 5:50 pm.*

chris owens (VARIETY)— One of Bourbon Street's most popular and enduring performers, entertainer and club owner Owens presents music and dance with colorful costumes and a sharp band. *Sunday, April 29 - Cox Communications Economy Hall Tent, 2:55 pm.*

Paulin Brothers Brass Band (TRADITIONAL JAZZ)— The sons of jazz patriarch "Doc" Paulin carry on the family tradition with a band that plays contemporary and traditional brass band styles. *Saturday, April 28 - Parade, Noon.*

DOC Paulin's Dixieland Jazz Band (TRADITIONAL JAZZ)— Venerable trumpeter "Doc" Paulin leads this traditional ensemble which is one of the Crescent City's longest-running musical organizations. *Thursday, May 3 - Cox Communications Economy Hall Tent, 1:40 pm.*

Nicholas Payton (CONTEMPORARY JAZZ)— Equally at home in both traditional and modern jazz styles, young Payton is already a luminary on the music scene. He started his career while still in his teens with Marcus Roberts and Elvin Jones. He won a Grammy for a duet CD with the late Adolphus "Doc" Cheatham. Payton is the son of bassist Walter Payton. This set is a celebration of Louis Armstrong's Centennial. His brand-new CD is *Dear Louis*. *Friday, April 27 - (w/Dr. Michael White) Cox Communications Economy Hall Tent, 5:30; Saturday, April 28 - BET on Jazz/WWOZ Jazz Tent, 5:25 pm.*

walter payton & snapbean band (MODERN JAZZ)— Known for his versatility on the bass, Payton leads this eclectic group that reflects his experience in traditional and contemporary jazz. He is the father of acclaimed trumpeter Nicholas Payton. *Saturday, May 5 - Cox Communications Economy Hall Tent, 12:20 pm.*

perfect gentlemen (SOCIAL AID & PLEASURE CLUB)— This group is recognized for their tailored, "respectable" appearance. The neighborhood around Danneel Street and Jackson Avenue is their home. They will be backed by the Hot 8 Brass Band. *Sunday, May 6 - Parade, 4 pm.*

pfister sisters (TRADITIONAL JAZZ)— This trio of Holley Bendtsen, Suzy Malone and Yvette Voelker have kept alive the tradition of '40s swing harmony started by New Orleans natives, The Boswell Sisters. Their latest CD is *All's Well That's Boswell*. They are backed by their Big Band. *Sunday, April 29 - Cox Communications Economy Hall Tent, 12:20 pm.*

wilson pickett (R&B)— This Rock 'n' Roll Hall of Famer known as "Wicked" defined the hard-edged soul music of the '60s with such #1 hits as "Mustang Sally," "In the Midnight Hour" and "Funky Broadway." His charismatic, soul-filled live performances were unpar-

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music makers

alleled for their driving, sex-laden power. His brand new CD is *It's Harder Now*. *Friday, May 4 - Acura Stage, 2:30 pm.*

curtis pierre and casa samba (KIDS) - Pierre, director of Casa Samba, leads this lively, rhythmic and colorful troupes in the rhythms and dances of Brazil. *Friday, May 4 - Sprint PCS/LG Stage, 1 pm.*

curtis pierre with samba children (KIDS) - Pierre, director of Casa Samba, leads children in rhythms and dances of Brazil. *Saturday, April 28 - National Park Service Kids' Tent, 12:45 pm.*

pigeon town steppers (SOCIAL AID & PLEASURE CLUB) - The club's disabled president, Joe Sylvester, parades in a decorated wheelchair. They hail from the Carrollton area of Uptown New Orleans and will be backed by the Pinettes Brass Band. *Saturday, May 5 - Parade, 4 pm.*

pinettes brass band (TRADITIONAL JAZZ) - This student ensemble is from St. Mary's Academy in eastern New Orleans. *Saturday, May 5 - Parade, 4 pm.*

howard pink & his musical garden hoses (KIDS) - This French horn player from the Louisiana Philharmonic Orchestra makes music with garden hoses and other amazing instruments. His set is presented by Young Audiences, Inc. *Thursday, May 3 - National Park Service Kids Tent, 3:15 pm.*

poor clares (FOLK) - Singing the traditional music of Ireland and Scotland, the Poor Clares add the distinctive sound of New Orleans with touches of jazz, Latin, gospel and Cajun. Their latest album is *Change of Habit*. *Sunday, May 6 - Lagniappe Stage, 11:20 am.*

popular ladies (SOCIAL AID & PLEASURE CLUB) - This club is known for their expensive and distinctive ensembles. They hail from the neighborhood around Napoleon and Claiborne avenues, and will be backed by the New Birth Brass Band. *Sunday, April 29 - Parade, 4 pm.*

george porter, jr. & runnin' pardners (R&B) - Porter made his name in New Orleans music as the bassist for the renowned 1970s New Orleans funk band, The Meters. This popular R&B/funk group has developed its own national following. *Saturday, May 5 - Sprint PCS/LG Stage, 4:25 pm.*

preservation hall jazz band (TRADITIONAL JAZZ) - This ensemble, founded in the 1960s, has kept the New Orleans traditional jazz sound alive both at home and abroad. Over the years, it has showcased the talents of music veterans such as the revered Humphrey Brothers, as well as those of younger musicians, including Wendell Brunious, Gregg Stafford and Dr. Michael White. *Sunday, May 6 - Cox Communications Economy Hall Tent, 6 pm.*

kim prevost & bill solley (CONTEMPORARY JAZZ) - A nouveau dynamic duo of jazz, vocalist Prevost and guitarist Solley have been captivating audiences around the world with their straight-ahead style. They have performed with Herbie Hancock, Jonathan Butler, Oleta Adams and Dave Valentin. *Friday, April 27 - Lagniappe Stage, 2:55 pm; Harrah's Evening Concert - Praline Connection Gospel & Blues Hall, 9 pm.*

producciones mario donate (KIDS) - Puppet troupe from Puerto Rico presents "Titirifiesta," a lively program of Caribbean folklore and music. *Saturday, May 5 - National Park Service Kids Tent, 3 pm.*

PROUD MARY'S (ROCK) - This all-female group led by vocalist Whitney Ann McCray offers original compositions and a fresh, harmony-laden approach to rock standards. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 11:15 am.*

willis prudhomme & zydeco express (ZYDECO) - Prudhomme, an accordionist from Oberlin, Louisiana, leads a versatile outfit that performs blues, and rural and urban zydeco. *Saturday, April 28 - Allison Miner Music Heritage Stage, 3 pm; Sheraton N.O. Fais Do-Do Stage, 5:55 pm.*

chiko queiroga & antônio rogerio (LATIN) - This Brazilian duo is known for their interpretation of popular Latin songs. Queiroga and Rogério honed their distinctive music in the nightclubs of Aracaju. Their Festival appearance is sponsored by Aracaju, Governo de Sergipe, and Sec Tur. *Friday, April 27 - Congo Square Stage, 6:05 pm.*

wardell quezergue & his slammin' big band (R&B/CONTEMPORARY JAZZ) - A respected New Orleans composer and arranger, Quezergue showcases his big-band skills. He has worked with such artists as Albert King, Jean Knight, David "Fathead" Newman, Robbie Robertson and many others. His latest CD is *Maestropiece*. *Friday, May 4 - Congo Square Stage, 2:55 pm.*

quintology (CONTEMPORARY JAZZ) - One of the most innovative and adventurous jazz outfits in New Orleans, these five musicians have a flair for funky rhythm and complex harmonic exploration. Their newest CD, *Blues By 5*, has been received with enthusiasm by critics and jazz aficionados. *Thursday, May 3 - BET on Jazz/WWOZ Jazz Tent, 1:15 pm.*

radiators (ROCK) - This venerable New Orleans-based band with roots in funk and a penchant for long-form jams, has been touring for 22 years and has created a grassroots fan base. Their newest CD is *Live at Great American Music Hall*. Website: radiators.org. *Sunday, May 6 - Sprint PCS/LG Stage, 5:30 pm.*

John Rankin (FOLK) - Acoustic guitarist Rankin draws from a wide-ranging repertoire including blues, jazz, folk and classical music. *Thursday, May 3 - Lagniappe Stage, 2:15 pm.*

rebirth brass band (CONTEMPORARY BRASS) - This young, innovative group showcases their "rhythm of the street," with a funky blend of hip-hop, jazz and R&B. Best known for their hit, "Do Whatcha Wanna," which is gradually becoming a Mardi Gras and second-line anthem. Rebirth is led by sousaphonist Philip Frazier. Their brand-new CDs are *The Main Event: Live at The Maple Leaf and Hot Venom*. *Sunday, April 29 - House of Blues/Old School 102.9 Stage, 5:50 pm.*

red, white & blue (MARDI GRAS INDIANS) - This tribe is from the Carrollton area of New Orleans. *Saturday, April 28 - Parade, 3 pm.*

katey red & 5th ward weebie (RAP) - A flamboyant newcomer to the rap scene, Katey blends New Orleans bounce music with stinging rhymes. The set is rounded out by Weebie, whose rapid-fire delivery was featured on the Kane & Abel hit, "Shake It Like a Dog." Katey's latest CD is *Y2 Katey: Millennium Sissy*. Weebie's brand-new CD is *Ghetto Platinum*. *Sunday, April 29 - Congo Square Stage, 12:25 pm.*

renverser repertory ballet (KIDS) - This New Orleans Dance Academy-based troupe, directed by Karen Shulda with musical director Gregory Boyd, join contemporary ballet with non-traditional and new ballet music. *Saturday, May 5 - National Park Service Kids Tent, 5:30 pm.*

REVEALERS (REGGAE) - Offering reggae with a New Orleans beat, the Revealers enjoy a strong following in New Orleans. *Saturday, May 5 - Sprint PCS/LG Stage, 5:55 pm.*

danny rhodes & the messengers (ROCK) - This guitarist and singer from West Monroe, La., played rock, blues, and country in such acclaimed 70s bands as Texoid and the Nerve. Rhodes has also worked with such artists as Gatemouth Brown and Gregg Allman. This is their first Jazz Fest performance. *Thursday, May 3 - Allison Miner Music Heritage Stage, 11:45 am; Friday, May 4 - House of Blues/Old School 102.9 Stage, 11:15 am.*

ART richard of canada (KIDS) - His "Yellow School Bus" show offers dynamic sing-alongs with wooden spoons, washboards, accordions and fiddles. *Saturday, May 5 - National Park Service Kids Tent, 4:15 pm.*

steve riley & the mamou playboys (CAJUN) - The standard bearers of contemporary Cajun music, Riley and his band use tradition as a springboard for their innovative excursions into uncharted musical territory, always grounded by evocative storytelling and solid musicianship. Their newest CD, *Happytown* is the band's eighth release. Website: mamouplayboys.com. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 4:05 pm.*

HARRY RIOS Y LOS MONSTRUOS (LATIN) - Rios, a native of Puerto Rico, is an eclectic performer with jazz, blues and Dixieland music experience. He has played with Deacon John, Fredy Omar, Dr. John and Ritmo Caribeño. *Friday, May 4 - Sprint PCS/LG Stage, 11:45 am.*

ritmo caribeño (LATIN) - This New Orleans band plays a variety of Latin styles and is known for its unique horn arrangements. *Sunday, April 29 - Acura Stage, 12:25 pm.*

james rivers movement (CONTEMPORARY JAZZ) - Saxophonist Rivers is best known for his virtuosity with a variety of instruments, including the bagpipes. He has also appeared in and scored the music for several Clint Eastwood films. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 4:15 pm.*

music makers

MAX ROACH (MODERN JAZZ)— Revered as a jazz drumming master and a music legend, Roach has performed with Dizzy Gillespie, Charlie Parker, Thelonious Monk, Charlie Mingus and Clifford Brown. Roach is the first jazz artist to receive a MacArthur Fellowship and was named to France's highest cultural honor - Commander of Arts and Letters. He also wrote a theatrical score that won an Obie. *Friday, April 27 - Workshop, Dillard University, 1 pm; Saturday, April 28 - BET on Jazz/WWOZ Jazz Tent, 5:45 pm.*

SHERMAN ROBERTSON (BLUES)— This acclaimed Texas blues guitarist has distinguished himself through his own prolific recordings and his work with the late zydeco masters Clifton Chenier and Rockin' Dopsie. His latest CD is *Here & Now*. *Friday, May 4 - Allison Miner Music Heritage Stage, 1 pm; House of Blues/Old School 102.9 Stage, 4:20 pm.*

COCO ROBICHEAUX & THE PERSPIRATORS (ROCK/R&B)— This R&B-rooted guitarist/songwriter is known for his psychedelic gris-gris image, as well as his gravelly vocals. A local club favorite, Robicheaux has also toured Europe and has had a couple of underground hits abroad. His new CDs are *Hoodoo Party* and *The Well*. Website: spiritland.com. *Friday, May 4 - House of Blues/Old School 102.9 Stage, 1:25 pm.*

ROCKS OF HARMONY (GOSPEL)— This highly respected, eight-member group is steeped in tradition and is known for their distinctive sound. *Sunday, May 6 - Rhodes Gospel Tent, 1:15 pm.*

WANDA ROUZAN & A TASTE OF NEW ORLEANS (R&B)— This local singer, actress and entertainer offers a range of R&B, jazz and pop with New Orleans flair. Rouzan, is also a female grand marshal for many local cultural events such as jazz funerals and second lines. Her latest CDs are *It's What I Do* and *Taste of New Orleans*. *Saturday, May 5 - Sprint PCS/LG Stage, 3 pm.*

RUDY'S CARIBBEAN FUNK BAND (FUNK/REGGAE)— Establishing their standing as an eclectic troupe, this band is known for their diverse style and repertoire. Blending West African, Caribbean and New Orleans R&B rhythms. *Friday, April 27 - Congo Square Stage, 12:25 pm.*

KERMIT RUFFINS & THE BARBECUE SWINGERS (TRADITIONAL JAZZ/R&B)— One of New Orleans' most popular and charismatic performers, trumpeter Ruffins is reminiscent of Louis Armstrong. His band includes players with modern as well as traditional influences. Ruffins often cooks and serves barbecue at local gigs. His brand-new CD is *1533 St. Philip St.*, which is also the address of his new nightclub. Website: basinstreetrecords.com/kermit.html. *Sunday, May 6 - BET on Jazz/WWOZ Jazz Tent, 2:20 pm.*



PAKY SAAVEDRA'S BANDIDO (LATIN)— Singer/bassist Saavedra plays a variety of Latin styles. *Sunday, May 6 - Laquianne Stage, 5:40 pm.*

IRENE SAGE (BLUES/ROCK)— A blues belter on the order of Janis Joplin, Sage started her career as the lead singer for the popular Irene and the Mikes. This is her Festival debut as a solo artist. Sage's brand-new CD is *Come On In*. *Saturday, April 28 - Sprint PCS/LG Stage, 12:40 pm.*

COLLEEN SALLEY (KIDS)— This well traveled storyteller is a professor of children's literature at the University of New Orleans. *Sunday, May 6 - National Park Service Kids Tent, 11:30 am.*

SALONGO PRODUCTIONS (KIDS)— A family troupe presents drum, dance and song of African cultures featuring Mama Efurú and Baba Alonzo. *Friday, May 4 - National Park Service Kids Tent, 4:15 pm.*

CARLOS SANCHEZ "AMANECER FLAMENCO" (LATIN)— Sanchez hails from Spain, and though he now makes his home in New Orleans, the sound of his native country is alive in his inspired, fiery flamenco guitar playing. *Sunday, April 29 - Laquianne Stage, 12:15 pm.*

SANSONE, KROWN & FOHL (BLUES)— Three New Orleans bluesmen joined forces to form a "supergroup" - *Jumpin' Johnny Sansone* (harmonica), *Joe Krown* (piano) and *John Fohl* (guitar) — and have taken the local music scene by storm with a pared-down, acoustic sound. *Saturday, May 5 - Sprint PCS/LG Stage, 1:40 pm.*

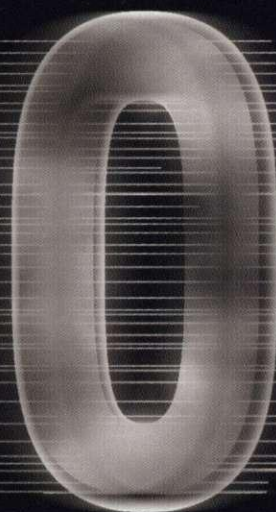
MARVIN SAPP (GOSPEL) — Dr. Sapp is an ordained minister who has been nominated for Grammy, Stellar and Dove Awards as a solo artist. This dynamic singer has set the contemporary Gospel music world on fire while honoring traditional hymns. He emerged onto the Gospel scene with the award-winning group, *Commissioned*. *Friday, May 4 - Rhodes Gospel Tent, 5:05 pm.*

SAVOY-DOUCET CAJUN BAND (CAJUN)— Marc and Ann Savoy team up with Beausoleil fiddler Michael Doucet for a set of traditional Cajun music. Their latest CD is *Sam's Big Rooster*. *Sunday, April 29 - Sheraton N.O. Fais Do-Do Stage, 1:40 pm, Thursday, May 3 - Allison Miner Music Heritage Stage, 2pm.*

SCENE BOOSTERS (SOCIAL AID & PLEASURE CLUB)— This club is known for their extra-large, colorful plumed fans. The Boosters hail from the Carrollton area around Monroe and Leonidas streets. They will be backed by the *Tornado Brass Band*. *Sunday, May 6 - Parade, Noon.*

LITTLE JIMMY SCOTT (CONTEMPORARY JAZZ)— This respected jazz vocalist with a high, ethereal voice has been performing for more than 50 years. His first and only hit, "Everybody's Somebody's Fool" was recorded in 1950 with Lionel Hampton's orchestra. He was featured in the acclaimed TV series, "Twin Peaks" and is revered by such artists as Lou Reed and Madonna. Scott will perform with the *Jazz Expressions*. His latest CD is *Mood Indigo*. *Saturday, April 28 - BET on Jazz/WWOZ Jazz Tent, 2:15 pm; Allison Miner Music Heritage Stage, 4:15 pm; Harrah's Evening Concert - Praline Connection Gospel & Blues Hall, Midnight.*

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music makers

ricky sebastian septer (CONTEMPORARY JAZZ)— This native of Opelousas, La. began drumming at age eight and later studied at the Berklee College of Music in Boston. He currently teaches at the University of New Orleans under the direction of Ellis Marsalis. He has performed with Dr. John, Michael Franks, Harry Belafonte, Herbie Mann and Bobby McFerrin. *Friday, May 4 - BET on Jazz/WWOZ Jazz Tent, 1:30 pm.*

second line jammers (SOCIAL, AID & PLEASURE CLUB)— This club is known for their high-energy approach to the second-line tradition. They will be backed by the Tremé Brass Band. *Saturday, April 28 - Parade, 4 pm.*

second nazarine baptist church choir (GOSPEL)— With a magic mix of young members and church elders, this respected choir blends traditional harmonies with contemporary stylings. *Saturday, April 28 - Rhodes Gospel Tent, 11:45 am.*

dona selma do coco (LATIN)— This authentic icon of the Pernambuco culture, whose real name is Selma Ferreira Da Silva, has been singing and dancing for more than 30 years to keep the *Coco* rhythm alive. She won the Prêmio Sharp, Brazil's equivalent of a Grammy, in 1999 for her work. Her appearance is sponsored by Secretaria de Desenvolvimento Economico Turismo e Esporte de Pernambuco. *Saturday, May 5 - Sheraton N.O. Fais Do-Do Stage, 1:30 pm; Sunday, May 6 - Lagniappe Stage, 2:50 pm.*

mem shannon & the membership (BLUES)— Shannon takes an old-school approach to the blues, using his experience as a former cabdriver as the basis for his music. His latest CD is *Spend Some Time With Me*. Website: www.memshannon.com. *Friday, April 27 - House of Blues/Old School 102.9 Stage, 4:20 pm.*

jamil sharif & the new orleans jazz professors (CONTEMPORARY JAZZ)— Sharif's musical heritage includes his late father Umar Sharif (Emery Thompson) and late cousins Willie and Percy Humphrey. He has performed with Wynton Marsalis, B.B. King, Solomon Burke and Clarence "Gatemouth" Brown. His CDs are *Portraits of New Orleans* and *Jamillennium*. *Sunday, May 6 - Cox Communications Economy Hall Tent, 1:40 pm.*

amanda shaw avec amis (CAJUN/KIDS)— This accomplished young fiddler from Covington, La. who has appeared on the "Rosie O'Donnell Show" presents Cajun music with her band. *Saturday, April 28 - National Park Service Kids Tent, 5:15 pm.*

marlena shaw (CONTEMPORARY JAZZ)— A versatile and charismatic vocalist, Shaw's nearly 40-year career began as a singer in Count Basie's band. She is best known for her renditions of "Look at Me Look at You," "You-Ma, Go Away Little Boy" and "Wade in the Water." *Saturday, May 5 - Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, Midnight.*

barbara shorts (TRADITIONAL JAZZ/R&B)— This powerful vocalist's repertoire includes R&B, jazz, pop, show tunes and gospel. She is best known for her leading role in the New Orleans-to-Broadway musical, "One 'Mo Time." *Friday, April 27 - Lagniappe Stage, 5:45 pm.*

paul simon (FOLK/POP)— His now-classic, multi-award winning songs have defined a generation through creative and unforgettable lyrics in such hits as "The Sound of Silence," "Bridge Over Troubled Water" and "Slip Sliding Away." He brought world music from South Africa and Brazil to the forefront with such projects as *Graceland* and *Rhythm of the Saints*. Simon (with Art Garfunkel) was a 2001 inductee into the Rock and Roll Hall of Fame. *Friday, May 4 - Acura Stage, 4:40 pm; Saturday, May 5 - Harrah's Evening Concert, M.F.X.J. Municipal Auditorium, 9 pm.*

single ladies (SOCIAL AID & PLEASURE CLUB)— This club is known for their beautiful fans and colorful suits. They hail from eastern New Orleans and are led by Ernestine Anderson. The Ladies will be backed by the Little Rascals Brass Band. *Sunday, April 29 - Parade, 2 pm.*

single men (SOCIAL AID & PLEASURE CLUB)— This club is known for their elaborate, colorful fans. They will be backed by the Chosen Few Brass Band. *Saturday, May 5 - Parade, Noon.*

soul remedy (R&B)— Named Offbeat magazine's Best New R&B Band, this New Orleans-based group embraces funk, from hip-hop to Hendrix. The quartet, one of New Orleans' most popular R&B fusion bands, has opened for rap duo Salt 'N' Pepa, Outkast and spoken-word artists The Last Poets. *Friday, May 4 - Congo Square Stage, 12:30 pm.*

soul seekers (GOSPEL)— This choir based in Lake Charles, La. has been singing for 25 years and started out as the St. Mathews Gospel Singers. They are led by Lloyd Mitchell. *Sunday, May 6 - Rhodes Gospel Tent, 4:15 pm.*

sounds of unity (GOSPEL)— An all-female group who ministers through song, the Sounds have toured extensively throughout the U.S. Their latest album is *I Feel Good*. *Friday, April 27 - Rhodes Gospel Tent, 2 pm.*

southern bells (GOSPEL)— This traditional quartet from New Orleans is directed by Freddie Benjamin. *Saturday, April 28 - Rhodes Gospel Tent, 12:30 pm.*

southern travelers of houma (GOSPEL)— This traditional group is best known for its arrangement and performance of "Feed Me, Jesus." *Thursday, May 3 - Rhodes Gospel Tent, 2 pm.*

spirit talk caribbean journey (KIDS)— Roscoe Reddix, Jr. leads a trio to explore the social history of the Caribbean through music and dance. Presented by Young Audiences, Inc. *Friday, April 27 - National Park Service Kids' Tent, 5:15 pm.*

st. mark's treme jazz project (CONTEMPORARY JAZZ/KIDS)— This youth group from the heart of a historic music community is directed by Gregory Dawson. *Friday, April 27 - National Park Service Kids' Tent, 11:30 am.*

rose anne st. romain (KIDS)— A respected storyteller from Avoyelles Parish, St. Romaine presents stories with a Louisiana flair. *Saturday, May 5 - National Park Service Kids Tent, 11:30 am.*

gregg stafford's jazz hounds (TRADITIONAL JAZZ)— Trumpeter Stafford is prominent among the younger practitioners of the traditional New Orleans sound and was a protégé of the late jazz musician Danny Barker. Stafford is also one of the founders of the Black Men of Labor SA&PC. *Saturday, April 28 - Cox Communications Economy Hall Tent, 3:50 pm.*

stage 1 dance academy (KIDS)— Students in grades K through 8 from St. Mary of the Angels School engage in a lively dance program to the music of Quincy Jones. Directed by Melva Vallery. *Friday, May 4 - National Park Service Kids Tent, 11:30 am.*

kenny bill stinson & the ark-la mystics (ROCK/BLUES)— Guitarist and pianist Stinson, from West Monroe, La., employs a fiery roots-rock virtuosity that includes blues, rockabilly and country. *Sunday, May 6 - House of Blues/Old School 102.9 Stage, 12:20 pm; Allison Miner Music Heritage Stage, 3:15 pm.*

judy stock (KIDS)— This dynamic singer and multi-instrumentalist presents a participatory program of music for children. *Sunday, May 6 - National Park Service Kids Tent, 4 pm.*

storyville stompers brass band (TRADITIONAL BRASS)— This popular traditional group is led by sousaphonist Woody Penouilh, Jr. *Thursday, May 3 - Parade, 3 pm.*

subr jazz ensemble (CONTEMPORARY JAZZ)— Renowned clarinetist and educator Alvin Batiste directs this collegiate group. *Saturday, May 5 - House of Blues/Old School 102.9 Stage, 11:20 am.*

suno jazz ensemble (CONTEMPORARY JAZZ)— This university group performs material ranging from traditional to avant-garde jazz, and is directed by Edward "Kidd" Jordan. *Sunday, April 29 - Sprint PCS/LG Stage, 11:30 am.*



curtis tate (KIDS)— This storyteller from Arkansas brings playful folk tales to life. *Friday, May 4 - National Park Service Kids Tent, 1:45 pm.*

jude taylor & his burning flames (ZYDECO)— Taylor, from Grand Coteau, La., is an accordionist in the tradition of Clifton Chenier. His repertoire includes '50s blues and R&B. *Saturday, April 28 - Sheraton N.O. Fais Do-Do Stage, 4:25 pm.*

music makers

Koko Taylor (BLUES)— Considered to be the “Queen of the Blues,” Taylor is best known for her 1965 hit, “Wang Dang Doodle.” A Grammy Award-winning singer, Taylor has also won 19 W.C. Handy Awards and has allowed her power-packed voice to join forces with Muddy Waters, Junior Wells, B.B. King, Howlin’ Wolf and Robert Plant. Her new CD is *Royal Blue*. Website: kokotaylor.com. *Saturday, April 28 - Allison Miner Music Heritage Stage, 1 pm; Sprint PCS/LG Stage, 3:40 pm.*

Irma Thomas (R&B)—Known as the “Soul Queen of New Orleans,” Thomas’ career began while she was still in her teens. A two-time Grammy nominee and a recipient of the Rhythm and Blues Foundation’s Pioneer Award, Thomas has sung such timeless hits as “It’s Raining,” “Wish Someone Would Care,” and “Time Is On My Side,” which was covered by the Rolling Stones. Her latest CD is *My Heart’s in Memphis: The Songs of Dan Penn*. *Sunday, April 29 - Acura Stage, 1:50 pm.*

Richard Thompson (FOLK/ROCK)—Guitarist-songwriter Thompson has been hailed for his dark wit and sardonic lyrics, as well as his work with the British band, Fairport Convention. He is known as one of the preeminent acoustic and electric guitar soloists. Thompson’s 1973 hit, “I Want to See the Bright Lights Tonight,” is considered a classic. His brand-new CD is *Action Packed: The Best of the Capitol Years*. *Friday, April 27 - Sprint PCS/LG Stage, 1:20 pm.*

Waylon Thibodeaux (CAJUN)—A native of Houma, La., Thibodeaux offers a lively, rollicking performance in both French and English. He is known as “Louisiana’s Rockin’ Fiddler.” His latest CD is entitled *Like a Real Cajun*. *Saturday, April 28 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm.*

T-Mamou (CAJUN)—Accordianist Bob Reed and Grammy Award-nominated fiddler Al Berard lead this dynamic band of veteran Cajun musicians who play traditional material with contemporary interpretation. Their CD is *Cajun and Creole Jam*. *Thursday, May 3 - Sheraton N.O. Fais Do-Do Stage, Noon*

Tornado Brass Band (TRADITIONAL BRASS)—This ensemble evolved out of the late Danny Barker’s Fairview Baptist Church Brass Band, and became the nucleus for the Dirty Dozen. *Sunday, May 6 - Parade, Noon.*

Wayne Toups & Zydecajun (CAJUN)—Accordianist Toups is known for his over-the-top performances of traditional Cajun music. He has occasionally been called the “Cajun Bruce Springsteen.” His latest CD is *Little Wooden Box*. Website: waynetoups.com. *Sunday, April 29 - Allison Miner Music Heritage Stage, 2 pm; Sheraton N.O. Fais Do-Do Stage, 4:20 pm.*

Allen Toussaint (R&B) This Rock ‘n’ Roll Hall of Fame inductee [1998] is responsible for some of music’s greatest hits, including *Lady Marmalade* (LaBelle), *Southern Nights* (Glen Campbell), *Mother-in-Law* (Ernie K-Doe), and *Java* (Al Hirt). Pianist Toussaint is one of the architects of the 1960s New Orleans sound; the Meters started out as his studio band. He is respected for his silky, sophisticated approach to music. Website: allentoussaint.com. *Sunday, May 6 - Acura Stage, 1:45 pm.*

Trin-i-tee 5:7 (CONTEMPORARY GOSPEL)—A trio of vivacious, glamorous singers, Trin-i-tee proclaims the Gospel with a contemporary blend of gospel, R&B and hip-hop. They have performed with Rev. Kirk Franklin and Dr. Bobby Jones before paving their own road with such songs as “God’s Blessing,” “Sunshine” and “Pray for a While.” *Saturday, May 5 - Rhodes Gospel Tent, 5:05 pm.*

Trombone Shorty Brass Band (TRADITIONAL BRASS)—This gifted band can often be heard in the French Quarter performing a mix of R&B, jazz and traditional brass music. The group is led musically by Troy “Trombone Shorty” Andrews. *Friday, May 4 - Parade, 2 pm.*

Trouble Nation (MARDI GRAS INDIANS)—This tribe from New Orleans’ 7th Ward is comprised of young men trying to set a positive example. *Saturday, May 5 - Parade, 1 pm.*

Trout Fishing in America (FOLK)—This INDIE Award-winning duo is known for their energetic and humorous performances. They took their name from the title of a novel by ‘60s author Richard Brautigan. Their latest CD is *Closer to the Truth*. *Friday, May 4 - Lagniappe Stage, 12:20 pm. & National Park Service Kids Tent, 3 pm.*

Trumpet Summit (CONTEMPORARY JAZZ)—Four of music’s most respected trumpeters pay tribute to Louis Armstrong - Kermit Ruffins, Chris Clifton, Dwayne Burns and Benny Powell. *Thursday, May 3 (Powell) - Allison Miner Music Heritage Stage, 3 pm; Friday, May 4 - Cox Communications Economy Hall Tent, 5:50 pm.*

Trumpet Summit (CONTEMPORARY JAZZ)—Four of New Orleans’ most revered trumpeters pay tribute to Louis Armstrong - James Andrews, Duke Heitger, Leroy Jones and Gregg Stafford. *Sunday, May 6 - Cox Communications Economy Hall Tent, 3:05 pm.*

Other Turner & The Rising Star Fife & Drum Band (FOLK)—Turner, from the North Mississippi hill country, leads one of the last remaining fife-and-drum bands, an old folk tradition with strong African roots. *Saturday, May 5 - Lagniappe Stage, 4:30 pm.*

UluLali (NATIVE AMERICAN)—The first women’s group to create a unique, indigenous sound through yearning, yet powerful vocals, Ululali offers a performance that is romantic, political and beautiful. They have performed with Sting, Bonnie Raitt, Mary Chapin Carpenter and Richie Havens. Their debut CD is *Mahk Jehi*. *Sunday, May 6 - House of Blues/Old School 102.9 Stage, 1:30 pm; Sunday, May 6 - Native American Village Stage, 3:15 pm.*

Unknown Steppers (SOCIAL AID & PLEASURE CLUB)—This eight-member troupe is known for their big, colorful fans and high-energy dancing. They hail from the Uptown area and will be backed by the Little Rascals Brass Band. *Sunday, April 29 - Parade, 2 pm.*

UNO Jazz Ensemble (CONTEMPORARY JAZZ)—This aggregate boasts some of the best student talent in New Orleans, and is known for its challenging presentations at the Festival. *Saturday, May 5 - Lagniappe Stage, 12:35 pm.*

Unstoppable Gospel Singers (GOSPEL)—This seven-member group based in New Orleans, performs both traditional and contemporary gospel, and is led by Roosevelt Harris. *Sunday, April 29 - Rhodes Gospel Tent, 12:30 pm.*

Untouchables (SOCIAL AID & PLEASURE CLUB)—This club is renowned for their expensive ensembles and is affiliated with the Young Men’s Olympian Junior Benevolent Association. They are led by Norman Dixon, Jr. and will be backed by the New Birth Brass Band. *Sunday, April 29 - Parade, 4 pm.*

Valley of the Silent Men (SOCIAL AID & PLEASURE CLUB)—This club is known for their dignified, low-key demeanor and their softer-colored suits. They hail from the area around South Rampart Street. They will be backed by the Paulin Brothers Brass Band. *Saturday, April 28 - Parade, Noon*

Don Vappie & The Creole Jazz Serenaders (TRADITIONAL JAZZ)—Banjoist Vappie is known and respected for his recreations of early jazz work. He has performed with the late Danny Barker, Dr. Michael White and the Lincoln Center orchestra. Website: vapielle.com/creolejazz.htm. *Saturday, April 28 - Cox Communications Economy Hall Tent, 2 pm.*

Wallflowers (ROCK)—This Grammy Award-winning aggregate has forged their own path on the rock music landscape. Led by Jakob Dylan, the group is known for their dedication to strong lyrics and instrumentation. Their latest CD is *Breach*. *Saturday, April 28 - Acura Stage, 5:30 pm.*

Michael Ward (CONTEMPORARY JAZZ)—This jazz fusion violinist is a music educator at O. Perry Walker High School, and a favorite at local jazz clubs. His latest CD is *Make a Wish*. *Saturday, May 5 - Lagniappe Stage, 3:10 pm.*

Sherman Washington & The Zion Harmonizers (GOSPEL)—The Harmonizers area renowned group that has been singing gospel for 62 years. The New Orleans Jazz & Heritage Foundation is honoring Washington for his 32 years of service as the Festival’s Gospel Tent coordinator. *Saturday, May 5 - Rhodes Gospel Tent, 4:15 pm.*

Walter “Wolfman” Washington & The Roadmasters (R&B)—This group offers a blend of blues, jazz and funk. Washington, whose gritty vocals and stellar guitar-playing were developed on the New Orleans club circuit, has developed a loyal following both in the U.S. and abroad. His latest CD is *Funk is in the House*. Website: walterwashington.com. *Saturday, May 5 - House of Blues/Old School 102.9 Stage, 6 pm.*

music makers

watson Memorial Teaching Ministries (GOSPEL)— This 70-member choir is renowned for its stirring, powerful performances. Led by the Rev. Thomas Watson, the group has been active for more than 30 years. *Saturday, May 5 - Rhodes Gospel Choir, 6:05 pm.*

willie west (R&B)— A singer with 40 years of performing experience, West was the vocalist for the renowned Meters until they disbanded in the 1970s. He has also performed with Deacon John, Little Feat, Lee Dorsey and Jimmy Buffet. West will be backed by the **Alpha Blues Band**. *Friday, April 27 - Congo Square Stage, 1:45 pm.*

randy weston (MODERN JAZZ)— Known for his unique approach to jazz, Weston combines the rhythms of Africa, Asia and Cuba to create a musical "free zone." Influenced by Duke Ellington, Max Roach and Nat "King" Cole, Weston has performed with Art Blakey, Kenny Dorham and Eddie "Cleanhead" Vinson. He received an American Jazz Masters Award from President Bill Clinton. His most recent CD is *Spirit! The Power of Music*. Website: randyweston.myweb.nl. *Thursday, May 3 - BET On Jazz/WWOZ Jazz Tent, 5:35 pm; Friday, May 4 - Allison Miner Heritage Stage, 3pm.*

white cloud hunters (MARDI GRAS INDIANS)— This tribe's suits sport elaborate sequins and pearl designs. They hail from the area around Thalia Street and Martin Luther King Boulevard. *Saturday, April 28 - Parade, 3 pm.*

white eagles (MARDI GRAS INDIANS)— Originating in the Sixth Ward, this troupe is known for its ornate beadwork. *Sunday, April 29 - Acura Stage, 11:15 am.*

Dr. Michael White (TRADITIONAL JAZZ)— White is a respected traditional music clarinetist, jazz historian and educator. He has performed with the late Danny Barker and Wynton Marsalis. Dr. White and Nicholas Payton (April 27) and Irakli and Thais Clark (May 5) will perform music from Louis Armstrong's *Hot Five* and *Hot Seven* catalogs. White's latest CD is *A Song for George Lewis*. *Friday, April 27 - Cox Communications Economy Hall Tent, 5:30 pm; Saturday, May 5 - Allison Minor Music Heritage Stage, 12pm; Cox Communications Economy Hall Tent, 5:45 pm.*

widespread panic (ROCK)— With their epic performances and legion of dedicated, willing-to-travel fans, Panic combines its percussion-driven style and musicianship with a fervor reminiscent of past Grateful Dead tours. The group is known for including in their sets the artistry of Branford Marsalis, The Dirty Dozen Brass Band, Dottie Peoples, Vic Chesnutt, and Chuck Leavell. *Thursday, May 3 - Acura Stage, 4:05 pm; Friday, May 4 - Harrah's Evening Concert, M.F.X.J. Municipal Auditorium, 9 pm.*

wild magnolias (MARDI GRAS INDIANS)— Recording in an electric funk band setting, the Magnolias maintain the Mardi Gras Indian legacy while giving the music a contemporary jolt. The group is best known for its Mardi Gras classic, "New Suit." The tribe is led by Big Chief Bo Dollis, known for his recognizable, gravelly yet melodic vocals and longtime collaborator, Big Chief Monk Boudreaux. The

group's latest CD is *Life Is A Carnival*. *Friday, May 4 - Harrah's Evening Concert, M.F.X.J. Municipal Auditorium, 9 pm; Sunday, May 6 - House of Blues/Old School 102.9 Stage, 5:50 pm.*

wild TchoupitouLas (MARDI GRAS INDIANS)— *Saturday, May 5 - Parade, 3 pm.*

ken "Afro" Williams (R&B)— Former percussionist for the '70s R&B band, Chocolate Milk, Williams steps out with a solo project that explores the roots of New Orleans rhythms. His CD is *All Nations*. *Sunday, May 6 - Congo Square Stage, 11:20 am.*

Lucinda Williams (COUNTRY/ROCK)— She stands tall as one of the most gifted American songwriters of her generation, winning a Grammy while maintaining a reputation for strong, exhilarating live performances. Her enchanting "honey and whiskey" voice is the perfect instrument for conveying a broad range of emotions in her songs of life, love, loss and renewal. Williams' 1998 album *Car Wheels on a Gravel Road* is widely considered one of the finest records of the past decade. This is her first Jazz Fest appearance. Website: lucindawilliams.net. *Thursday, May 3 - Sprint PCS/LG Stage, 3:30 pm; Friday, May 4 - Allison Miner Music Heritage Stage, 4 pm.*

Nathan Williams, Jr. (KIDS)— This 14-year-old accordionist presents traditional zydeco music and is accompanied by his father's group, the Zydeco Cha-Chas. Website: nathanwilliams.crazygator.com. *Sunday, May 6 - National Park Service Kids Tent, 1:15 pm.*

Clive Wilson (TRADITIONAL JAZZ)— This band performs in the classic New Orleans Dixieland style made famous throughout the world, and is led by trumpeter Wilson. This set is a tribute to Louis Armstrong entitled "Satchmo Serenade." Wilson's special guest is **Butch Thompson**. *Thursday, May 3 - Cox Communications Economy Hall Tent, 5:50 pm.*

Rufus Rip Wimberly (BLUES)— This versatile blues guitarist and vocalist from Tallulah, La., has been honing his craft in juke joints and clubs around the state. *Saturday, April 28 - House of Blues/Old School 102.9 Stage, 11:15 am.*

winds of change (CONTEMPORARY JAZZ)— This brand-new quartet makes its Festival debut and is dedicated to creating and performing music specifically for the saxophone. The group will musically "battle" the **New Orleans Sax Quartet** during this special set. *Friday, April 27 - BET On Jazz/WWOZ Jazz Tent, Noon.*

wofa of guinea (AFRICAN)— This 10-member troupe from the *Soussou* clan in Guinea, West Africa is percussion-driven. They are praised for their acrobatic dance performances and musicianship on such instruments as the *djembe* and *kryin* (drums) and the *balafon* (xylophone). *Friday, April 27 - Congo Square Stage, 3:05 pm; Sunday, April 29 - Congo Square Stage, 11:15 am; Allison Minor Music Heritage Stage, 4pm.*

kipori "BabyWolf" woods (BLUES)—This guitarist/vocalist/songwriter is the grandson of legendary New Orleans bass player Luscious Lloyd Lambert (bassist for Ray Charles, Little

Richard and Doc Cheatham). Woods' equally impressive résumé includes performances with Charmaine Neville, The Neville Brothers, Wynton Marsalis, Kermit Ruffins and John Boutté. His latest CD is *Big Black Cadillac*. Website: babywolf.com. *Friday, April 27 - House of Blues/Old School 102.9 Stage, 12:30 pm.*

JOE WOS (KIDS)— This cartoonist/puppeteer and his **Once Upon a Toon** tour has delighted children across the U.S. with his love of storytelling and lightning-speed drawings, many of which he gives away during performances. *Saturday, April 28 - National Park Service Kids' Tent, 2 pm.*

marva wright & The BMWs (BLUES)— Wright's powerful voice and humble demeanor was honed in gospel music and the theatre before turning toward singing the blues. A hometown favorite, she also tours the U.S. regularly. Website: marvawright.com. *Friday, May 4 - House of Blues/Old School 102.9 Stage, 5:55 pm.*

YELLOW JACKETS (MARDI GRAS INDIANS)— Founded in 1931, this tribe is led by Big Chief Thomas Sparks and his wife, Big Queen Barbara Sparks. *Sunday, April 29 - Parade, 3 pm.*

Tommy Yetta's New Orleans Jazz Band (TRADITIONAL JAZZ)— Traditional trumpeter Yetta leads a band that performs on Bourbon Street and also tours Europe. *Thursday, May 3 - Cox Communications Economy Hall Tent, 12:25 pm.*

Young Cheyennes (MARDI GRAS INDIANS)— This tribe hails from downtown New Orleans and is led by Chief Bo. *Saturday, April 28 - Acura Stage, 11:15 am.*

Young Men 2 Old Men (SOCIAL AID & PLEASURE CLUB)— This club is a relative newcomer to the second-line scene and boasts a healthy age mix. They hail from the Garden District of uptown New Orleans. They will be backed by the **Olympia Brass Band**. *Friday, May 4 - Parade, 4 pm.*

Young Tuxedo Brass Band (TRADITIONAL BRASS)— This tradition-steeped brass band is led by Gregg Stafford on trumpet. *Saturday, May 5 - Cox Communications Economy Hall Tent, 11:15 am.*

ZION (REGGAE)— This all-female group perform a strong mix of reggae, jazz, blues and traditional African ritual (Yoruba) music as an avenue of prayer through music. They are often seen at Café Brazil and Tipitina's. *Sunday, May 6 - Congo Square Stage, 3:15 pm.*

Zulu Gospel Ensemble (GOSPEL)— This New Orleans choir is a part of the renowned Zulu Social Aid and Pleasure Club, whose krewe produces one of most recognized parades of Mardi Gras and is known for its prized, decorated coconuts. *Saturday, April 28 - Rhodes Gospel Tent, 2 pm.*

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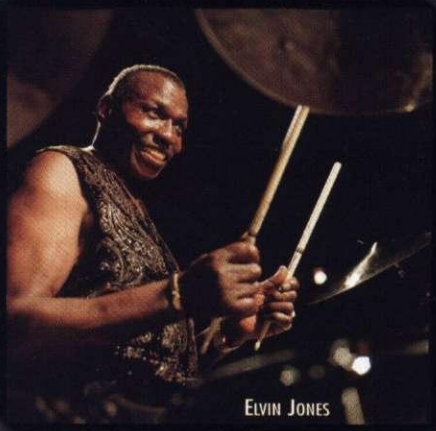
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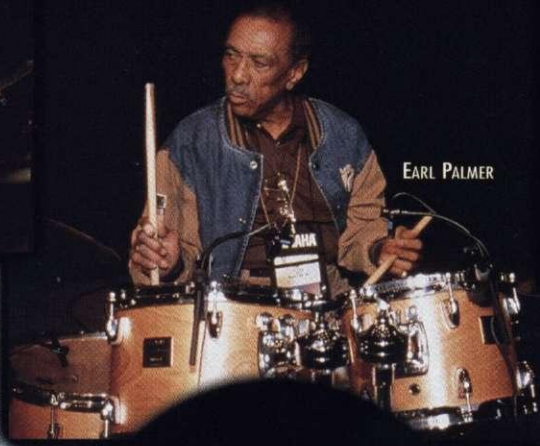
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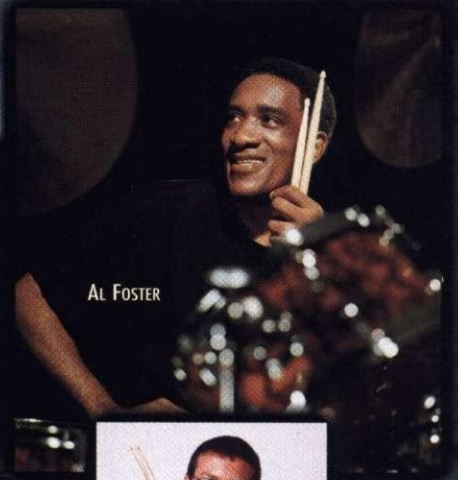




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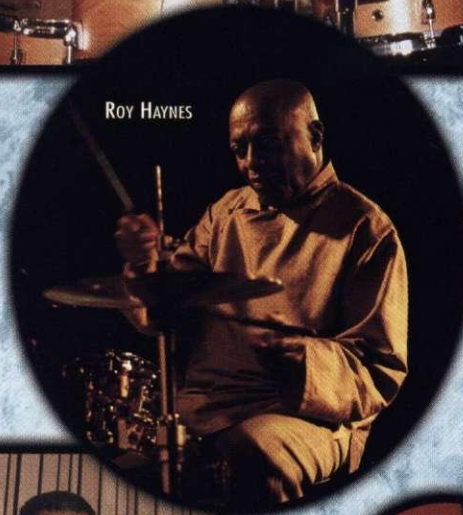
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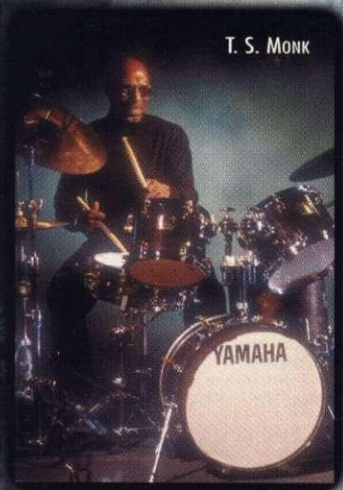
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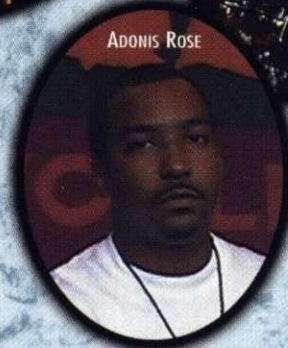
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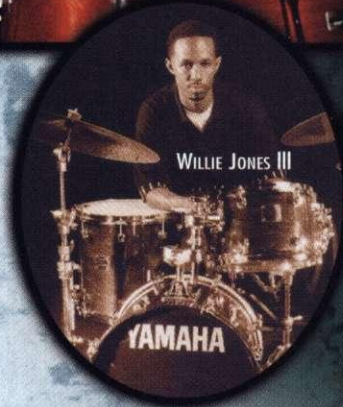
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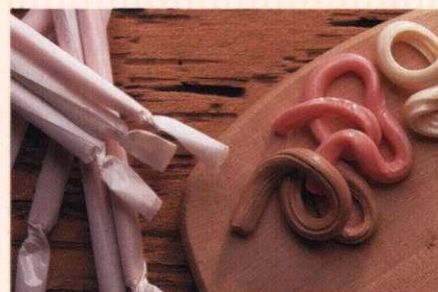


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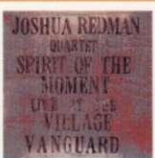
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