

OFFICIAL PROGRAM



NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2002

STANLEY
CROUCH on
WYNTON
MARSALIS

MAP &
SCHEDULES

FOOD &
MERCHANDISE
COUPONS

8.00



Rogers

**MUSIC RINGS
THAT STIR THE SOUL.
VIBRATE MODE THAT
STIRS THE PANTS.**



©2002 LG Infocomm USA, Inc.



DOWNLOADABLE RINGS to get you in the mood. VIBRATE MODE to help you stay there. They're just two of the things about the new, ultra-compact, super-light LG TP5250 that will make you smile. Other features: Downloadable Ringers and Graphics, Silent Mode, Monitor Mode, Wireless Web, Voice Activated Dialing, Voice Recording/Memo/Playback. VISIT WWW.LGINFOCOMM.COM

RED HOT JAZZ FEST!



The Chickenhawks
Live From Gypsy Tea Room
 Louisiana's own Luther Kent fronts a phenomenal 16-piece soul-blues-R&B powerhouse band.



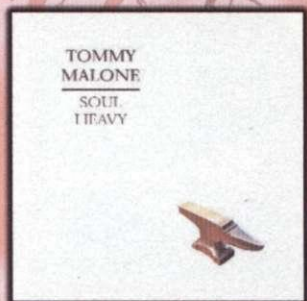
La Bande Feufollet
Belle Louisiane
 Young sensations of the Cajun culture revival, who respect the tradition and yet represent the bold, Cajun future.



New Orleans Juice
All Lit Up
 "...great to keep you in that New Orleans funky frame of mind."
 -New Orleans' Offbeat Magazine



Various Artist
New Orleans Gospel Tent
 At last, a single definitive compilation documenting the rich traditions of New Orleans gospel music at their very best!



Tommy Malone
Soul Heavy
 The Solo debut from the leader of the subdues.



The Bluerunners
Le Grand Bleu
 "One of the hottest bands to emerge from Southern Louisiana in a long time."
 -Album Network



Rebirth Brass Band
The Main Event: Live at the Maple Leaf
 The world's undisputed brass band champions!



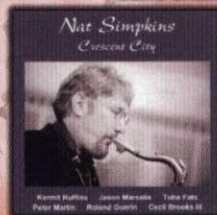
Sunpie
Sunpie
 Blues, funk, and caribbean rhythms meld into bouje bouje music.



Irene Sage
Come On In



Cyril Neville
New Orleans Cookin'



Nat Simpkins
Crescent City



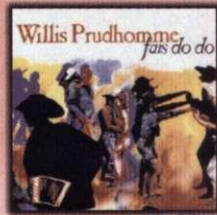
Henri Smith
New Orleans Friends and Flavours



Lil Malcolm
Zydeco Three Way



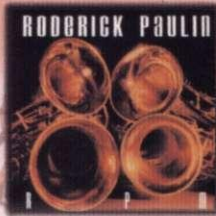
Hunter Hayes
Through My Eyes



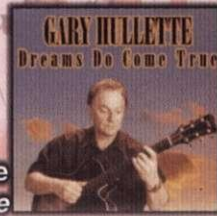
Willis Prudhomme
Fais Do Do



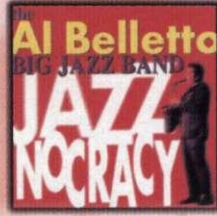
John Lisi
Blues for Chloe



Roderick Paulin
RPM



Gary Huletto
Dreams Do Come True



Al Belletto
Jazznocracy



Luther Kent
Down in New Orleans



210 DECATUR • (504) 586-1094

New Orleans, LA 70130 in the French Quarter • Across from the House of Blues
 Open 10am-10pm Daily • Mail Order • Credit Cards Accepted

www.louisianamusicfactory.com

All CDs ON SALE—\$12.99 each **THE** Source for Louisiana Music



Louisiana Red Hot Records



THE PALM COURT JAZZ CAFE

**HOT JAZZ MUSIC!
HOT JAZZ GOSSIP!**



**Stars and Legends of
New Orleans Music**

appearing at

**THE PALM COURT
JAZZ CAFE**

Fine Dining with Live Jazz.

Opening hours 7-11 pm

**Reservations strongly suggested.
Please call for more information
about special events.**

**Dine to Live Music by
Legendary New Orleans Jazz Artists.
Local and International Cuisine.**

**1204 Decatur Street, New Orleans 70116
525-0200
www.palmcourtcafe.com**

2002 jazzfest posters

NEW ORLEANS JAZZ FESTIVAL 2002: Back to the Future of Jazz by Paul Rogers Wynton Marsalis in New Orleans.

In the house that Buddy Bolden built and Louis Armstrong renovated, dwells Wynton Marsalis — inheritor of the mantle of New Orleans' gift of jazz to the world. A straight line connects these greats, running through the heart of New Orleans and pointing to the future of musical innovation. Paul Rogers, a master of Jazz Age visual art, finds the fulcrum of this line, leveraging it in the same way that Wynton uses it to move 20th century music into the new millennium.



**NEW ORLEANS JAZZ &
HERITAGE FESTIVAL 2002**

CONGO 2002: by James Denmark

Another expressive work by a distinguished African-American artist continues the Congo Square poster tradition. Whereas last year's print depicted hope and longing, James Denmark's painted collage reflects pure unbridled joy through a New Orleans lens. The artist compresses history, combining traditional costumes and dance poses from Africa and the Caribbean with modern jazz instruments and the intimation of a second line.

The work's harmonious use of disparate colors conveys Denmark's gentle faith that each component of the human spectrum is richer when brought together.

For more information, visit www.art4now.com or call 1-888-art4now.



SERVICES FOR PEOPLE WITH DISABILITIES



Services available to people who are disabled include accessible parking, shuttle buses, and toilets. The Festival also provides reserved wheelchair seating, volume-control and wheelchair-height telephones, Text Telephones (TTY), and sign language interpreter services (please request 48 hours in advance). The Paralyzed Veterans of America has a limited number of wheelchairs for loan. The Access Center has Assistive Listening Devices for the Music and Folk Heritage stages; keys to the accessible portable toilets; and Festival information in Braille, in large print, and on compact disc. For further information, visit the Access Center in front of the Grandstand, call (504) 558-6140, or e-mail Access@nojazzfest.com.

TABLE OF CONTENTS

new orleans jazz & heritage
festival program 2002

FEATURES

Wynton Marsalis, Uptown Ruler	17
Celebrating Native America	20
Everything Native American	22
Welcome to Jazz Fest 2002	23
Blues	24
Jazz	26
Brass	29
R&B	30
Zydeco	32
Cajun	33
Gospel	34

PULL OUT SCHEDULES

Pull Out Map / Schedules center

DEPARTMENTS

Mayor's Letter	8
Executive Producer's Welcome	11
Foundation President's Message	13
New Orleans Jazz & Heritage Foundation Board of Directors	14
Jazz & Heritage Foundation Programs	15
Workshop Series	36
Evening Concerts	38
Festival Sponsors	44
Native American Village	46
Congo Square	48
Festival Food	54
LA Folklife/Marketplace	58
Contemporary Crafts	62
Grandstand	65
Kids' Tent	71
In Memoriam	72
Music Makers	74
Festival Staff	98

Snug Harbor

new orleans
premier
jazz club



Tue 23 Rajery **APRIL**

Wed 24 Maria Muldaur

Thu 25 David Murray
& the Gwo-ka Masters

Fri 26 Ellis Marsalis

Sat 27 Astral Project

Sun 28 Victor Goines

Mon 29 Charmaine Neville

Tue 30 Charles Neville

• show times: 9 and 11pm • **MAY**

**Wed 1 Marcia Ball, Joe Krown,
& Tom Mc Dermott**

Thu 2 Henry Butler All Stars
featuring Ed Petersen

Fri 3 Ellis Marsalis

Sat 4 Terence Blanchard

Sun 5 Nicholas Payton

Mon 6 Charmaine Neville

**Dining from 5pm featuring
great values in
Creole & regional cooking**

Ticket Sales & Information

949-0696

626 Frenchmen Street

www.snugjazz.com

WE ASK THAT
YOU DO
JOIN US THIS
JAZZFEST SEASON.

5 Minutes From the Fairgrounds
&
Casual Dress Permitted
LIVE MAIN LOBSTER | USDA PRIME BEEF

Gérard and Eveline Crozier, Proprietors
Patrick Perié, Chef de Cuisine



FREE PARKING

Chateaubriand

S T E A K H O U S E

(504) 207-0016

310 N. Carrollton

MASTHEAD

new orleans jazz & heritage
festival program 2002

PUBLISHER
Doug Rake

**ASSOCIATE PUBLISHER/
CREATIVE DIRECTOR**
Melanie Crout

EDITOR
Will Coviello

CONSULTING EDITOR
Karen Celestan, NOJHF

CONTRIBUTING WRITERS
Gene Bates
Teri Bates
Karen Celestan
Stanley Crouch
Steve Morrison
Ben Sandmel

program cover design
Theresa Shea

graphic design
Louis Schmitt

FESTIVAL MAP ILLUSTRATION
Mike Henry

PHOTOGRAPHY
Susie Leavines
Girard Mouton III
Rick Olivier
Earl Perry
J.R. Thomason
Redferns

ACCOUNT EXECUTIVES
Cathy Brownlee
Errin Erdal
Doug Rake

DISTRIBUTION
Michael Johnson

OFFICE manager
Felicia Simon

Published By Visitor Publishing, Inc.
And the New Orleans Jazz & Heritage
Foundation, Inc.

610 S. Peters Street • Suite 300
New Orleans, LA 70130
Phone: 504/587-1781
Fax: 504/527-0093
E-mail: drake@visitorpublishing.com
Copyright April 2002 • All Rights Reserved

HAVE YOU EVER WANTED TO OWN A PIECE OF NEW ORLEANS?

NOW YOU CAN. YOU CAN EVEN TAKE IT WITH YOU.

DOORS, MANTELS, WINDOWS, SHUTTERS, TIN
CEILINGS, PEDIMENTS, CORBELS, FOOTED TUBS,
STAINED GLASS, SUGAR KETTLES, FENCES,
GATES AND MUCH MUCH MORE!

CUSTOM IRON AND CYPRESS FURNITURE
BUILT FROM ARCHITECTURALS.

HOME OF MASTER METAL SMITH, ROB WYCHE



3965 Tchoupitoulas St. • New Orleans, Louisiana 70115
(504) 891-6080



Elvis

The Scratch Game

TM

For A Limited Time Only! Collect All 6!



Talk about Elvis® sightings!
How about **six** of them? Count 'em
SIX sightings! **YES**, the Louisiana
Lottery has introduced a limited series
of six Elvis Presley® \$2 scratch-off tick-
ets and you can get one or all of them at
your local Lottery retailer. The tickets
offer \$2 million in cash prizes and other
special prizes, including trips to
Graceland® and Elvis Presley® mer-
chandise packs. Don't wait!
Get your Elvis® tickets **NOW!**

Over \$2 Million in Cash Prizes!



LOUISIANA
LOTTERY
CORPORATION

LOTTERY
SCRATCH-OFFS
ANYTHING BUT ORDINARY!



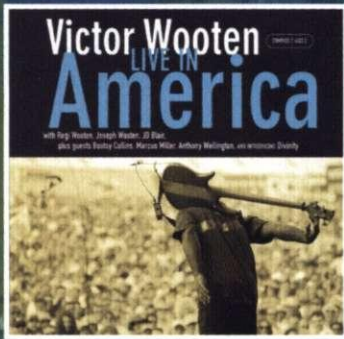
Ticket purchasers must be at least 21 years of age. If you or someone you know has a gambling problem, call: 1-877-770-7867.
Elvis, Elvis Presley and Graceland are registered trademarks of Elvis Presley Enterprises, Inc. © 2002 Elvis Presley Enterprises, Inc. www.elvis.com

New from Compass Records

Victor and Jeff will perform with the Flecktones on Friday, May 3rd at the Orpheum

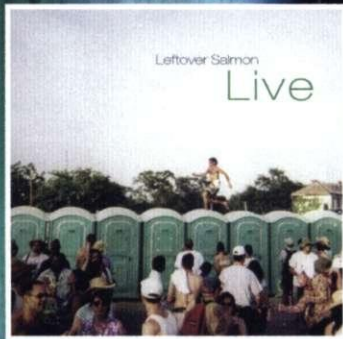
Leftover Salmon will perform on Saturday, May 4 on the Riverboat "Cajun Queen"

(Doors 9:30PM / Boat departs 10:16PM sharp - Boat docks 2AM)



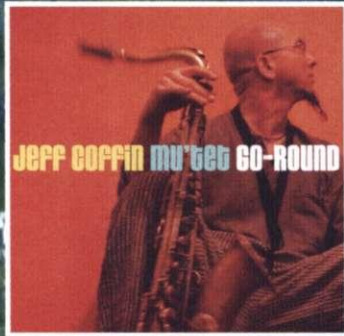
**Victor Wooten
Live In America**

"The preeminent chops monster in the bass world today."
-JazzTimes



**Leftover Salmon
Live**

Recorded in concert at the Fillmore Auditoriums in San Francisco and Denver and at the band's annual Salmonfest Festival.



**Jeff Coffin
Go-Round**

"Jeff Coffin's boldness, intensity, and verve set him apart from other saxophonists."
-JazzTimes



**Drew Emmitt
Freedom Ride**

Drew Emmitt from Leftover Salmon, steps out on his first solo album and is joined by the John Cowan Band and many special guests.

Go to www.compassrecords.com and enter to win in our monthly drawing for a 100 free CDs!

www.compassrecords.com

800-757-2277



mayor's LETTER



As Mayor of the City of New Orleans, it is a pleasure to welcome nearly half a million music lovers from around the world to the Crescent City for the 33rd annual New Orleans Jazz and Heritage Festival. We are honored to have all Jazz Fest attendees as honored guests in our city.

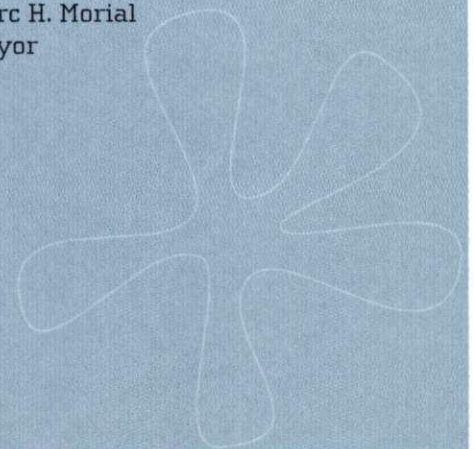
Throughout the ten days of Jazz Fest, we celebrate the roots of our music and the diversity and richness of our city's culture. From zydeco music to Cajun cooking to folk craft, this celebration is the pinnacle of Louisiana heritage, sharing the collective story of our state's indigenous cultural traditions. This year the festival also spotlights the music, dance and culture of Louisiana's Native Americans.

New Orleans is proud to have you as visitors. On behalf of the entire city, I extend my best wishes for an enjoyable taste of our city's unique culture.

Rebuilding New Orleans Now, I remain,

Very truly yours,

Marc H. Morial
Mayor



EXHIBITION BY JAMES DENMARK

the visionary artist of the 2002 Congo Square Jazz Fest Poster
April 20 - May 11

Jazz Fest posters available

Mon - Fri: 11-8
Sat: 12 - 8



**STELLA
JONES
GALLERY**

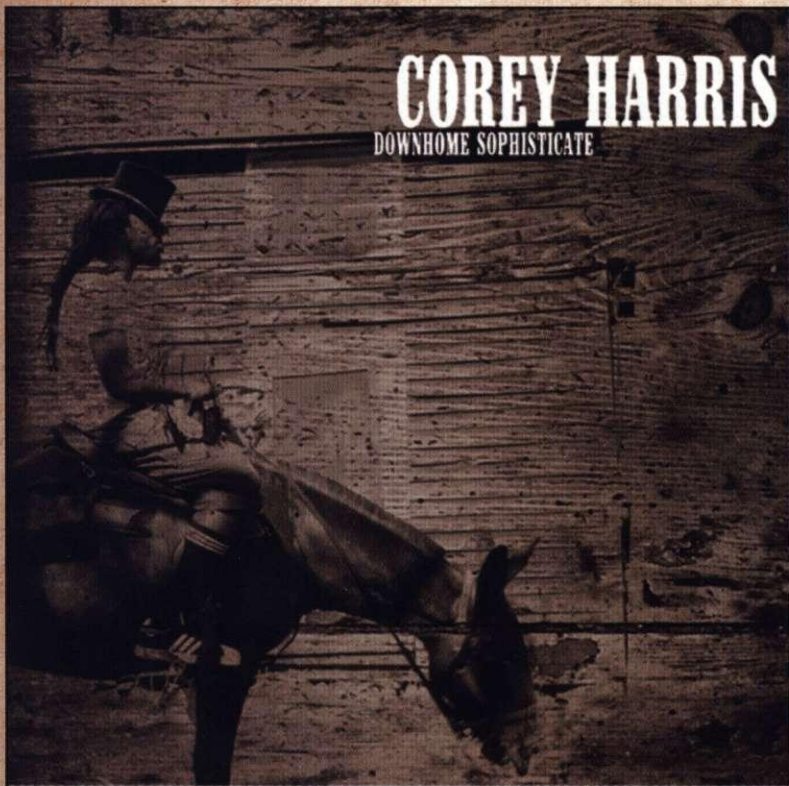
201 St. Charles Ave. • 568-9050
www.stellajones.com • jones6941@aol.com



Sunday School Sisters 24 x 30 by James Denmark

COREY HARRIS

DOWNHOME SOPHISTICATE



**NEW RULES.
NEW BLUES.**

The blues have come full-circle. Through his unflinching look at raw roots sources, Corey Harris has found an authentic modern voice for the blues.

"Harris fashions both great entertainment and strong revelation."

— *Rolling Stone*

Corey is performing at Jazz Fest on Sunday, May 5th

AVAILABLE EVERYWHERE • 1-800-ROUNDER • www.rounder.com



BORDERS®

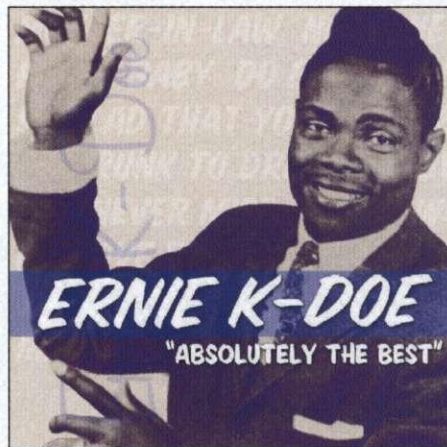
BOOKS • MUSIC • MOVIES • CAFE

Celebrating the Sounds of the Crescent City



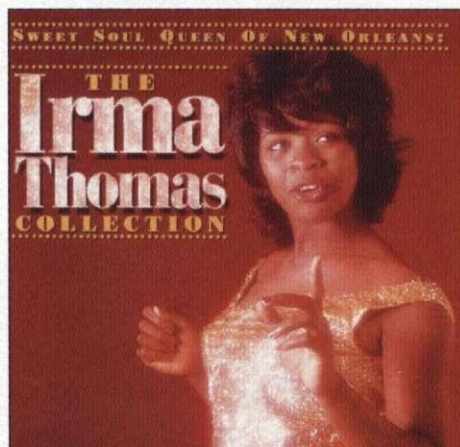
**Dirty Dozen
Brass Band
*Medicated Magic***

Rope-A-Dope
Regular Price - \$17.99



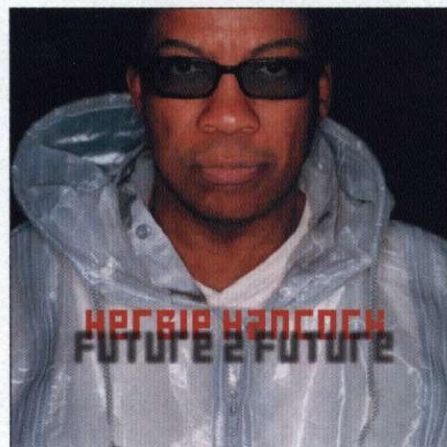
**Ernie K-Doe
*Absolutely
the Best***

Varese Sarabande
Regular Price - \$16.99



**Irma Thomas
*Sweet Soul Queen of
New Orleans***

Razor & Tie
Regular Price - \$15.99



**Herbie Hancock
*Future 2 Future***

Transparent Music
Regular Price - \$17.99

**Special
New Orleans
Jazz Fest Price**

\$13⁹⁹

Each

Borders is books, movies, music, cafes, and more. It is a place to discover fascinating new releases or reconnect with old favorites, a place to share a family storytime or savor a hot cup of coffee. And with more than 150,000 books, 40,000 music titles, and over 7,000 movies on VHS and DVD, it's a place to find something for everyone.

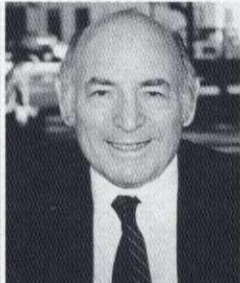
For a Borders near you, call 1.888.81.BOOKS,
or shop www.borders.com.
Online prices may vary.

Borders Metairie • 3131 Veterans Memorial Blvd. • 504/835-1363

WELCOME

PHOTO BY: ROSLYN DICKENS

In 1970, the New Orleans Jazz & Heritage Festival was born. The event began as a celebration of the city's incredibly rich musical tradition, and featured jazz, blues, gospel, Cajun, R&B, zydeco, folk, rock, and country artists from all over



Louisiana. For the first few years it was a struggle to keep the Festival alive, but our dedicated staff, including young Quint Davis, worked with some of the greatest musicians in the world towards a shared vision.

The Festival today has grown beyond our wildest dreams, in directions we could not have imagined. It is now a true expression of a great city – a city that has been home to musical legends such as Buddy Bolden, Louis Armstrong, Jim Robinson, Al Hirt, the Preservation Hall Jazz Band, Allen Toussaint, Mahalia Jackson, and the Marsalis family. We're very happy to welcome Wynton back to the Festival after six years.

Every artist, every craft, and every food booth adds something irreplaceable to the mix, and every year brings new discoveries. In 2002, we are happy to present a new Blues Tent and the expansion of the Native American Village.

We are also proud of our outreach program, which brings musicians into the classrooms of schoolchildren – helping to inspire the artists of tomorrow. This is just one of the ways that Jazz Fest gives back to its city, thanks to the dedicated board of directors of the New Orleans Jazz & Heritage Foundation. They have worked creatively and tirelessly to preserve the musical culture of the region by supporting the lecture series, community ticket programs, a music school, and a musicians' clinic, as well as WWOZ, which plays the music of Jazz Fest artists year-round.

But what I love best about this Festival is what I have always loved – wandering from stage to stage and hearing something I've never heard before. It's a joy to see young people in brass bands or the Hackberry Ramblers – one band member is in his nineties! – still going strong.

I have always said that my association with this event and all the people involved in it is among my proudest accomplishments. I look forward to enjoying another great Jazz Fest with you.

George T. Wein
Executive Producer
New Orleans Jazz & Heritage Festival

Came to New Orleans with Great Expectations?



Fulfill them at:

Great Expectations
Fine Jewelry TM

Specializing in white gold, platinum, tanzanite & uniquely different jewelry.

607 ROYAL STREET • NEW ORLEANS, LA • 504-522-7770

CLASS, STYLE AND SOPHISTICATION

nothing shows it like

Sterling Silver



As You Like It Silver Shop

Fine Quality Estate Silver, Sterling Flatware and Hollowware

3033 Magazine Street
New Orleans, LA 70115

504-897-6915 1-800-828-2311

Stanton Hall Carriage House
Natchez, MS 39120

601-442-0933 1-800-848-2311

Telephone Orders Welcomed • All Major Credit Cards • web: asyoulikeitsilvershop.com

play...



French Market style

music • shopping • superb cuisine



From Café du Monde through the farmers' and community flea markets.

504-522-2621 • 504-596-3424 • www.frenchmarket.org

Board president's message

WELCOME TO THE
2002 NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL!



PHOTO BY J.R. THOMASON

Most of our guests have joined in many Festivals over the years, and for many of you this is a reunion and a homecoming.

For you we strive to keep the Fest the same in the important things such as music quality, variety, and atmosphere, and we reach for ways to keep the experience fresh and new, like introducing the Blues Tent. Welcome home, old friends, and enjoy!

But let me confess, a special delight is watching visitors experience the Fest for the first time. I feel like a parent watching a child open a special birthday gift when I can share the Festival with someone who has never been here before. No words or pictures can ever convey the sensory overload of the Fest in full swing: the music, the sights, the scents, the food, the tents, the crafts, the exhibits, and of course, all of the fun-loving people.

Words are inadequate to describe the peace and exhilaration of standing in the sunshine hearing 200-year-old Cajun tunes, watching dancers twirling and laughing, smelling roasting peanuts, holding a bowl of fragrant gumbo, seeing exhibits of hand-made saddles, wooden boats, handloomed cotton, and artwork – all capturing the imagination. I feel a deep need to share this joy with anyone I can. And, like every true believer, I must share the joy that I have found in the Jazz Fest.

The Board of Directors and the Producers gave serious and sober thought to this year's Festival after the tragic events of September 11, 2001. We saw the necessity of increased security, but we are committed to preserving the spirit of the Fest as it has been in years past. What better service could we provide than to host the celebration of life, spirituality and creativity that is the New Orleans Jazz & Heritage Festival?

Thank you for joining us in celebrating the 33rd New Orleans Jazz & Heritage Festival. Fétons! – Let's party!

Joel Sellers
President, Board of Directors
New Orleans Jazz & Heritage Foundation

Came to New Orleans with Great Expectations?



Fulfill them at:
**Great
Expectations**
Fine Jewelry™

607 ROYAL STREET • NEW ORLEANS, LA • 504-522-7770
Specializing in white gold, platinum, tanzanite and uniquely different jewelry.

A DELI OF IDEAS.



TCHOPSHOP MEDIA
DESIGN AND PUBLISHING
FOR PRINT AND WEB

DESIGNERS / CONTRACT PUBLISHERS OF:
SUPERFLY'S JAZZFEST CONCERT SERIES PROGRAM
NEW ORLEANS JAZZ & HERITAGE FESTIVAL PROGRAM

FESTIVAL & CORPORATE IDENTITIES
PUBLICATION DESIGN • ADVERTISING

WWW.TCHOPSHOP.COM • TAKEOUT@TCHOPSHOP.COM
4701 TCHOUPITOUSAS ST. • NEW ORLEANS, LA 70115 • 504/891-0940

new orleans jazz & HERITAGE FOUNDATION BOARD OF DIRECTORS



PHOTO BY J. R. THOMASON

OFFICERS

Joel Sellers, *President*
Chief Warren McDaniels,
1st Vice President
William Rucker,
2nd Vice President
Nancy Marinovic, *Secretary*
Penny Randolph, *Treasurer*
Don Jamison, *Jazz Historian*

BOARD MEMBERS

Beverly Guillory-Andry
Judge Michael Bagneris
Garic Barranger
Dorian Bennett
Dr. Sid Bhansali
Gene Blaum
Johann Bultman
Emilo Dupre
Donald Erwin
Michael Gourrier
Nadir Hasan
Byron Hughey
Johnny Jackson
Dr. Henry Lacey
Dr. Gabou Mendy
David Oestreicher
Raphael Perales
D. Joan Rhodes
Judge Ron Sholes
Stephen Tujague
John Washington
Dan Williams
Roxy Wright

ADVISORY COUNCIL

Suzette Becker
James Borders
Raymond Breaux
Dr. Violet Harrington-Bryan
Ian Hardcastle
Barbara Herman
Gelone Lombard
L. Timothy Lupin
Demetric Mercadel
Kimberly Richardson
Brenda Dardar-Robichaux
Wanda Rouzan
Anthony Ruda
Carol Solomon
Parker Sternbergh

PAST PRESIDENTS COUNCIL MEMBERS

Arthur Davis Sr.
Judge Gerald Fedoroff
Marion Greenup
Arthur Pulitzer
Bill Rouselle
Sarah Allen Holland

PAST EXECUTIVE DIRECTORS

Wallace Young
Kalamu ya Salaam
Tom Dent (1933-1998)

HERITAGE SCHOOL OF MUSIC STAFF

Edward "Kidd" Jordan,
Executive Director
Johnathan Bloom
Elton Herron
Kent Jordan

HERITAGE SCHOOL OF MUSIC ADVISORY COUNCIL

Germaine Bazzle
Alvin Batiste
Harold Battiste
Ellis Marsalis

FOUNDATION STAFF

Wali Abdel- Ra'oof,
Executive Director
Marsha Boudy,
*Executive Assistant to the
Executive Director*
Willis L. Rey, Jr.,
Chief Operations Officer
Sharon Martin, *Program Director*
Denise Verrett, *Public Relations
Director*
Ava Daniel-Johnson, *Assistant
to Programs*
Genell Lee, *Bookkeeper*
Angela Jefferson, *Finance
Assistant*
Angelle Thomas, *Administrative
Assistant*
Rachel Lyons, *Archivist*

new orleans jazz & heritage foundation

WALI ABDEL-RA'OOOF – Executive Director



For 33 years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission – *to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.*

The Foundation's long-standing commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including:

WWOZ, the radio station that promotes New Orleans music internationally, is both subsidized and has its broadcast license held by the Foundation;

A **COMMUNITY GRANTS** program, which has awarded more than \$900,000 since the mid-1980s to individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;

THE HERITAGE SCHOOL OF MUSIC, under the direction of Edward "Kidd" Jordan, provides music instruction to middle and senior high school students;

THE JAZZ JOURNEY CONCERT SERIES presents several concerts during the year featuring renowned jazz artists;

THE TOM DENT/CONGO SQUARE LECTURE SERIES features nationally known artists, lecturers and entertainers discussing their craft or area of expertise;

NEIGHBORHOOD STREET FESTIVALS brings free music events to the Tremé, Carrollton, Lower Ninth Ward, and Uptown communities throughout the year;

S.E.E.D. (Supporting Enfranchising Economic Development), a micro-lending program for the start-up of small businesses;

A partnership with the LSU Healthcare Network and Daughters of Charity, the **MUSICIANS' CLINIC**, provides preventative and health care to New Orleans music artists;

THE WORKSHOP SERIES, a long-standing part of the annual Jazz & Heritage Festival that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;

"RAISIN' THE ROOF," a homeownership initiative program for musicians and artists, in partnership with area banks and city agencies;

SCHOOL DAY AT THE FEST, providing an opportunity for more than 4,000 kids to receive special, targeted programming and attend the Festival on Thursday of the second weekend;

COMMUNITY OUTREACH, offers free or discounted Festival tickets to non-profit and community groups throughout the metropolitan area;

INTERNSHIP AND MENTORING program, an employment and training program that places local college and high school students into all phases of the Festival's production;

THE FOUNDATION ARCHIVE, which gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;

JAZZNET, with the Contemporary Art Center, this endowment by the Doris Duke Charitable Foundation with support funding by the NEA, further enhances jazz programming and presentation, artist residencies and new works;

SPECIAL FINANCIAL ASSISTANCE to Social, Aid & Pleasure Clubs (parade permits, police services, etc.); to impromptu aid for musicians' burial services; and the local music and arts community.

seduce your senses

fine wines
upscale deli
gourmet foods
specialty spirits

MARTIN WINE CELLAR

New Orleans' premier wine & food shop since 1946

Uptown. 899.7411
3827 Baronne Street

Metairie. 896.7300
1200 block of Veterans

FRENCHY GALLERY

CELEBRATES
FESTIVAL TIME
WITH AN AMAZING FIRST FRIDAY

FRIDAY MAY 3RD 6PM to 10PM

FRENCHY SHARES HIS SPACE WITH FELLOW PERFORMANCE PAINTER SCRAMBLE CAMPBELL; THEY WILL BE SHOWING PAINTINGS FROM THIS AND PAST FESTIVALS.

PLUS COME IN AND SEE EBET RICHARDS PHOTOS OF MUSICAL GREATS INCLUDING BOB MARLEY AND SID VICIOUS.

MUSIC BY COREY HARRIS

FOR MORE INFO CALL
GALLERY 504.561.5885

FRENCHY

SCRAMBLE CAMPBELL

EBET RICHARDS

319 ROYAL STREET • WWW.FRENCHYLIVE.COM



BellSouth® FastAccess® DSL

Speed. Convenience.
And all that jazz.

BellSouth® FastAccess® DSL makes the Internet 50 times more useful. 50 times more fun. That's because FastAccess DSL offers speeds up to 50 times faster than a dial-up connection.* Which means you can also download 50 times more jazz.

Order FastAccess DSL today and Get a Free DSL Modem After Rebate** and a Free Month of Service.***

Visit www.bellsouth.net or call 1.866.423.1069 to order BellSouth® FastAccess® DSL today. And experience the Internet...at a faster beat.

Of course, not everyone wants all that jazz. So for the rest of you we offer a reliable and affordable dial-up Internet service. Ask about BellSouth Internet Service today.

 **BELLSOUTH®**

A one-time \$50 FastAccess DSL service activation fee applies. DSL modem required for service.

BellSouth® FastAccess® Internet Service is not available in all areas and prequalification does not guarantee service availability at installation location. Voice service not included. New residential customers only. BellSouth reserves the right to discontinue this promotion at any time. Other restrictions apply. See fastaccess.com for details. *Compared to 28.8K modems. Download speeds may vary.**BellSouth may provide refurbished modem. Customer will be billed for selected modem and will receive rebate coupon. Rebate will be a credit applied within 2 billing cycles following BellSouth's receipt of completed coupon. Customer must return coupon within 30 days. Free rebate offer requires 12 month commitment. Early termination fees apply. See coupon for details. Customers who supply their own modem are not eligible for this promotion. Limited time offer. ***The third full month is free; the first two full months and partial month (if any) will be billed at the normal monthly rate. Trademarks and service marks herein are owned by BellSouth Intellectual Property Corporation. ©2002 BellSouth Corporation.

uptownruler

Some may almost rightly assume that it is rather easy to write

badly about **WYNTON MARSALIS** because he has done so much and has come from a place so steeped in American history and myth that it takes hardly any effort at all to go overboard. On the surface, they might seem to be right. Then, there are always those elements that we refer to as "the facts." You know what I mean: those things that remain in place after the storm has passed or the sun has come up or people have risen to the surface from the deep sleep of clichéd opinion. **Those are the facts.**

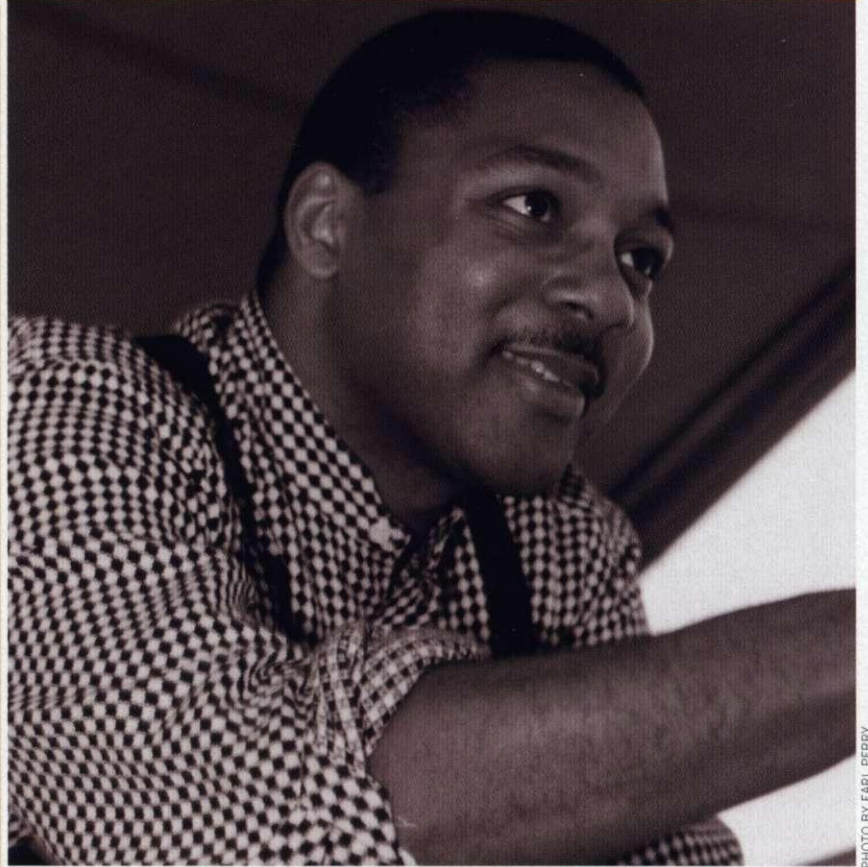


PHOTO BY EARL PERRY

WYNTON MARSALIS

When we think about them, about those facts, we find ourselves in another place altogether, a place where the pure wind is not broken by the scent of difficulty that arrives when accomplishments stretch from here to beyond the horizon, up to where the blues walks over the hill and begins looking for something else to swing about. Still, there are things one cannot say about Marsalis. One cannot say that he is the greatest jazz musician of all time, but one can easily say that he is one of the greatest jazz musicians, one of the greatest jazz composers, one of the greatest bandleaders, and one of the greatest public figures in the history of the music, and be far, far short of exaggeration. Uh, oh! There they go again: the facts.

Beyond the accomplishments, his story is so much like a legend rising from the Delta that we would almost laugh if someone were to have written it as a screenplay had Marsalis himself not existed. Born in 1961, the son of a jazz musician and a splendidly beautiful matriarch, who was determined to give her children the most that she could possibly get for them, just as her husband was determined to do his part in parenting as well as become the best artist that he could at the same time.

Reared first in then-rural Kenner, Louisiana, before the family moved to New Orleans, Marsalis was given a trumpet by Al Hirt when he was a little boy. He later



PHOTO BY EARL PERRY

learned at the knee of Danny Barker, who had played not only with the giants of the Crescent City, but with the big four swingers of the thirties and Charlie Parker as well.

Startled at age 12 because so many of the black musicians trembled in awe of European concert music, Wynton decided to find out what the big deal was and ended up performing the Haydn Trumpet Concerto with the New Orleans Symphony Orchestra at 14. Over the next few years he became a subject for every jazz musician who came through New Orleans and heard him. Before Marsalis arrived in New York, the exceptionally talented bassist Buster Williams was telling people that there was a kid in New Orleans who played the trumpet and who was going to scare everybody to death when he came to town.

Art Blakey, who was not only a grand genius of jazz drums, but the leader of the most famous mobile academy in the music – Art Blakey and the Jazz Messengers – would have had the boy out on the road at 16, but had to wait until he

finished high school. At 17, Wynton came north to attend Juilliard, after having stunned Gunther Schuller, the master composer, conductor and scholar, the previous year at the Tanglewood Summer Festival.

Soon the word was out on an international scale. There was a new horn on the scene and everybody had better get ready for him. Marsalis quickly established the fact that he had unprecedented command of his instrument and, in a few short years, developed the most rhythmically sophisticated approach to the trumpet since Dizzy Gillespie.

Wynton's composing caught many ears. This was all very important on a number of levels because jazz was in deep trouble at the time since so many of the major figures of the previous generation had abdicated and gone into various versions of pop music. The consensus of the moment was that one need not look to jazz anymore for power and vitality. It was done for. The death knell could be comfortably and confidently sounded.

Marsalis proved those people wrong not only by becoming an imposing force, but by bringing forward and inspiring a host of other players who drew a line in the dirt and decided to stand tall for jazz.

AS THE YOUNG PIANIST ANTHONY WONZY POINTS OUT, "WHEN *BLACK CODES* CAME OUT, WHAT HE AND HIS BAND WERE PLAYING CHANGED JAZZ. EVERYBODY WAS LISTENING TO THAT RECORD AND TALKING ABOUT IT."

Saxophonist Jon Gordon observes that, "If all Wynton had ever done was write for his small groups, he would have gone down as one of the greatest arrangers of small band jazz in history."

All of the bands Marsalis led were influential, from the quintet with his brother Branford through his sextets and septets with Todd Williams, Wess Anderson, and Wycliffe Gordon. Each version of the group introduced other major talents such as Kenny Kirkland, Marcus Roberts, Victor Goines, Stephen Scott, Eric Reed, Reginald Veal, Bob Hurst, Lonnie Plaxico, Jeff Watts, and Herlin Riley.

Beyond that, Wynton became artistic director of the Classical Jazz Summer Concert Series at Lincoln Center, which evolved into Jazz At Lincoln Center, the first time that a major art complex ever embraced jazz on a basis equal to that of concert music, ballet, opera, and film. Jazz At Lincoln Center became the most important jazz program in the world within a few years. Along the way, Marsalis became the first jazz musician to win the Pulitzer Prize for Composition, which he received for his monumental "Blood on the Fields."

There is more but, by now, the name Wynton Marsalis has come to mean another basic fact: More than you should expect.

**WYNTON MARSALIS:
APRIL 28, CONGO SQUARE STAGE, 4:05**

southeastern indians

Southeastern Indians were socially diverse, but culturally similar people, directly descended from the pre-Colombian mound-building cultures that left thousands of earthworks throughout the eastern and central United States. Around 2,000 B.C., earthworks started to appear inside village confines. Initially, the mounds interred dead chiefs or were arranged to enclose formal plazas. Later influenced by natives trading goods from their homeland in northeastern Mexico, the mound builders began to shape their earthen forms into platforms for temples.

However, by the time the Spanish explorers arrived in the early 1500's, the Mississippian culture was beginning to fade. With the exception of a few tribes like the Natchez, the belief system that created mound-building practices was all but abandoned.

The natives that explorers such as Desoto and Ponce De Leon encountered were not nomadic people; each tribe had its own clearly marked territory. They were farmers, hunters and gatherers who lived in large settlements, each of which had a council house and a public square in the center. They grew corn, beans, pumpkins, squash, sunflowers, melons, tobacco, gourds and sweet potatoes.

For coastal tribes shellfish and fish were important food sources. The people enjoyed games of chance and sports, most notably the game of stickball, a variation on lacrosse.

Festivals and ceremonies were closely associated with the harvest, phases of the moon or the equinox. The Green Corn Ceremony, a harvest celebration, involved several days of feasting, singing and dancing.

Clothing was made from animal skins, particularly deer hides; though some were woven from vegetable threads and some made from feathers. Buffalo robes were worn in the wintertime. Bear hide and wildcat skins were also used for making robes, bedding and moccasins. Cloaks and headdresses were made from the feathers of the eagle, hawk, and turkey, and in Louisiana, women wove cloth from Spanish moss.

By the 1700's the Native American south consisted of several major tribes including the Muskogean-speaking Creek, Choctaw, Chickasaw and Natchez; one group of Siouan-speaking Yuchi; the Iroquoian-speaking Cherokee; and some Caddoan speakers residing along the region's western boundary. Some of the tribes of the Southeast would survive the initial



PHOTO BY GIRARD MOUTON III

celebrating native america

Given the tragic history of the Southeast Indians, it is remarkable that any of them remain on their native lands.

European colonization, conflicts and diseases, while others, such as the Alabamu, Natchez and Atakapa became extinct.

The power of the tribes of the southeast was diminished when they sided at various times with the French, Spanish, and English invaders in their wars against each other. Additionally, after the American Revolution, they were confronted with a united and determined nation that desired their lands.

Over the next century, deceptive treaties, land swaps and armed conflict would push the southeastern tribes ever westward while their traditional lands were being overrun by a never-ending influx of white settlers.

In the 1830's President Andrew Jackson's administration responded to the clamor of white people demanding access to the fertile Southeastern Indian lands. In the largest forced resettlement in American history the Cherokee, Chickasaw, Choctaw, Creek and Seminole nations - known collectively as the Five Civilized Tribes - were rounded up and relocated to the newly created Indian Territory (present-day Oklahoma.)

The "Trail of Tears", as it was called, has come to symbolize the pain and suffering all southeastern peoples experienced in leaving

their homeland. Some died along the way while others escaped to return to their native lands. However, the vast majority of them were relegated to reservations.

Under the reservation system, some tribes flourished, like the Cherokees who created their own schools, tribal government and newspaper, while others were subject to an aculturalization process that decimated tribal languages, cultural practices and whole families.

Given the tragic history of the Southeast Indians, it is remarkable that any of them remain on their native lands. Nevertheless, they have survived. There are Cherokees in the Great Smokey Mountains of North Carolina, Seminoles living in Florida and Choctaws in Mississippi.

Here in Louisiana, the Houma, Caddo, Chitimacha, Coushatta, Choctaw and Tunica-Biloxi continue their struggle to keep their rich cultural heritage alive.

It is in that spirit that the New Orleans Jazz and Heritage Festival 2002 has chosen to honor, not only the Southeastern Indians, but the music, dance, crafts and culture of all of America's first peoples, the Native Americans!

OUR SYMBOL: THE HAND AND EYE



This image of a hand and an eye was found carved on a stone palette belonging to a chief from the Mississippian period (1200 - 1500 C.E.). The eye may have represented the sun, called the "blazing eye" in southeastern tales. The hand and eye symbol possibly honored a person who was believed to hold the great power of the sun in his hand.

The horned serpents knotted together around the hand and eye are associated with the Underworld, suggesting that the chief, in whose grave the palette was found, was on the journey to the land of the dead.

THE INDIAN ARTS AND CRAFTS ACT OF 1990 (PL 101-644)

The Indian Arts and Crafts Law of 1990 is a truth-in-advertising law that governs marketing of products made by Native American artisans. The Act protects Native American artisans, craftspeople, businesses, and Tribes. It also provides protection for the integrity of Native American culture and the economic independence of tribal members.

The law specifies that "it is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian tribe" unless that artisan is a registered member of a state of federally recognized tribe or is a Certified Indian Artisan designated by a Tribe.

celebrating native america

everythingnative

THE VILLAGE

The Native American Village is a tribute to the history, culture and contributions of Native people. Now in its third year, this vibrant and engaging world has been expanded and will feature a greater variety of daily live performances by Native musicians, performances by Native American flautists between music sets, more Native artisans demonstrating and selling traditional and contemporary Native crafts, and an enhanced site décor.

Fair-goers can look forward to the tranquil charm of the Village. Plan to take a break under a shaded chickee (a breeze-beckoning, palmetto-thatched tent) while savoring such Native dishes as shrimp macque choux and fry bread.

The Native American Village Marketplace will showcase artists from Louisiana to the Pacific Northwest region, from tribes including the Cheyenne River Sioux, Muskogee Creek, Navajo, Choctaw, Hopi, Coushatta, United Houma Nation and Haida-Tlingit.

Look for demonstrators of Native American crafts and traditions each weekend featuring in an expanded wing of the Village. Demonstrators will include Jim Sawgrass (Muskogee Creek), a returning Village favorite, modeling a traditional Southeastern encampment; and this year's new feature, a traditional Southeastern women's encampment, demonstrated by Deborah Sanders (Creek); plus other regional demonstrators.

The Native American Village was introduced at the Jazz & Heritage Festival in 2000.

MUSIC

The Native American Village features its own stage with performances by Nammy (Native American Music Award) winners, and regional and national drum and dance troupes. [Some artists and troupes will perform several sets each day and different sets each weekend, check the pullout schedule for a complete listing.]

FRIDAY, APRIL 26 – Bayou Healer Drums of Houma, La.; The Bucks of Milwaukee, Wisconsin; Muskogee Nations Performers featuring Jonny Hawk.

SATURDAY, APRIL 27 – Iron Mountain Native Dancers; Robert Mirabal; Arigon Starr.

THURSDAY, MAY 2 – Dineh Tah' Navajo Dancers of Albuquerque, New Mexico; Hawk Henries.

FRIDAY, MAY 3 – Bill Miller / Otter Trail Singers of Dallas, Texas

SUNDAY, MAY 5 – Casper Lomayesva
Native American performers will also appear on stages throughout the Festival.

GRANDSTAND EXHIBITS

This year, the Grandstand will celebrate the Festival's Native American Village with special film presentations in the Video Gallery and exhibits in the Cultural Exchange Pavilion on the first floor.

NATIVE AMERICAN ARTISANS

Artwork will include baskets, jewelry, leather, paintings, woodcarvings, glass, and textiles.

SHOOTING BACK FROM THE RESERVATION: A PHOTOGRAPHIC VIEW

Native American children photographers from Indian reservations in the Midwest, the Plains, and the Southwest share the world as seen through their eyes.

VIDEO GALLERY

In keeping with this year's cultural theme, Native American culture is highlighted in several excellent films: April 26, May 4, May 5 – *Making A Noise: A Native American Musical Journey with Robbie Robertson*; April 27, April 28, May 5 – *Robert Mirabal: Music From a Painted Cave*; April 26, May 2, May 4 – *Building One House: The Story of Red Feather Development Group*; April 27 – *Naturally Native*.

FOLK HERITAGE STAGE

A number of Native American musicians, artisans and culture experts will discuss traditions and outline the heritage of America's indigenous people in seminar sessions. April 27 – "Naturally Native": Filmmaker Valerie Red-Horse talks

about Native Americans and the movie industry; April 27 – *Healing Ways*: Cajun, Anglo and Native American healers swap remedies; April 28 – *Native Born*: The Indian tribes of Louisiana; April 28 – *Headdresses, Pow-wows and Arrowheads*: Addressing Native American stereotypes; May 2 – *Arbitrary Indian*: Native Americans, art, and the law; May 3 – *Many Rhythms, One Spirit*: A jam session of Navajo (Diné), African, and Brazilian drummers; May 5 – *Native Roots and Positive Vibes*: Hopi reggae singer Casper Lomayesva talks about music, activism and crossing boundaries.

FOLKLIFE VILLAGE

This area at the Heritage Fair features people from Louisiana's diverse communities to share their folk traditions. Some of the Native American demonstrators will include: Friday, April 26 – in the Folk Barn, Marjorie Battiste and Myrna Wilson of the Coushatta Tribe demonstrate the art of weaving pine needle and sweet grass baskets; Second Weekend – Tent C, Houma wood carving, Ivy Billiot of Houma, La. (Terrebonne Parish).

NATIVE AMERICAN FILM TRIBUTE

The Festival proudly presents a celebration of Native American films on April 30 from 11 a.m. to 4:30 p.m. at the New Orleans Museum of Art at City Park. The tribute features independent films – many written and produced by Native Americans. Master of Ceremonies at the Film Tribute will be Grayhawk Perkins (Native American Village Cultural Co-Coordinator), who is a member of the United Houma Nation. He is recognized as a captivating and interactive storyteller, and keeper of his culture and traditions. The Film Tribute is free with the price of museum admission. Films will include: 11:10 a.m. – *Robert Mirabal: Music From a Painted Cave*; 11:55 a.m. – *It Starts With a Whisper*; 12:40 p.m. – *Making a Noise: A Native American Musical Journey with Robbie Robertson*; 1:55 p.m. – *Real Indian*; 2:05 p.m. – *Building One House: The Story of Red Feather Development Group*; 2:15 p.m. – *Robert Mirabal: Music From a Painted Cave*; 3:00 p.m. – Feature Presentation: *Smoke Signals* (Winner of the 1998 Sundance Film Festival Filmmaker's Trophy & Audience Award).

EDUCATIONAL WORKSHOP

The Jazz & Heritage Festival will present a workshop for Native American youth on Wednesday, May 1 at Ellender Memorial Senior High School in Houma, La. The workshop will feature performances by Nation of Change and the Dineh Tah' Navajo Dancers. (NOTE: This is a school workshop and attendance is limited to students.)

celebrating native america

sightsandsounds



PHOTO BY REIFERIS

The 33rd annual New Orleans Jazz & Heritage Festival brings the best of New Orleans and Louisiana's music, culture, cuisine and crafts to the Fair Grounds for seven days of celebration and good times.

On the stages and under the tents at the Festival, you'll enjoy a rich variety of the music native to our region. Out of the clubs you'll hear swinging traditional jazz and virtuoso modern jazz. From the streets, you'll feel the funky beats of brass bands and the Mardi Gras Indians. From the churches you'll hear the uplifting harmony of gospel singers. From the Delta you'll hear the electric wail of the blues. Legends of R&B shake, rattle and roll out the classic sounds forged in New Orleans' top recording studios. Acadian country brings us both the puffing accordion-led frenzy of zydeco and the ballads and two-stepping waltzes of Cajun bands.

The Festival honors local legends and musical traditions, shares culture and customs, presents rising talents and new directions.

blues

BRYAN LEE

MEM SHANNON

SONNY LANDRETH

HENRY GRAY

IN THE HEART OF THE DELTA, NEW ORLEANS IS INGRAINED WITH THE BLUES. EVOLVING AFTER THE CIVIL WAR, THE BLUES WERE POPULAR IN NEW ORLEANS AND INDISPENSIBLE TO THE DEVELOPMENT OF JAZZ AT THE TURN OF THE CENTURY.

THIS YEAR, THE JAZZ & HERITAGE FESTIVAL DEBUTS THE BLUES TENT, PAYING TRIBUTE TO THE HISTORY AND VITALITY OF THE BLUES. THE STAGE PRESENTS LEGENDARY AND UP-AND-COMING BLUES MUSICIANS FROM NEW ORLEANS, LOUISIANA, THE DELTA AND BEYOND.

BRYAN LEE

The radio served Bryan Lee well. Stricken blind at a young age, the radio took him far beyond his Wisconsin home.

"I had all this energy," he says. "I'd stay up all night rolling around the AM dial. I could pick up WWL in New Orleans. I listened to Wolfman Jack from Delrio, Texas. WLAC from Nashville was my favorite."

It was the early '50s and Lee heard versions of popular songs that not everyone was hearing.

"What blew my mind is the music I'd hear. Pat Boone's version of *Ain't That a Shame* is on the radio but at night I could hear Fats Domino's version. I'd hear Joe Turner doing *Shake, Rattle and Roll* instead of Bill Haley and the Comets."

Lee got an early taste for blues and the R&B music coming from the South. When his mother gave him a guitar he started picking away at the sounds that moved him. He learned Chuck Berry's *School Days*.

It wasn't long before Lee was in a band. At 13 years old, he was playing every Saturday night in a restaurant and passing the hat.

The radio got him hooked on the Chicago blues sound and the Chess recordings of the '50s. He established himself and started

to tour with bands. He opened for Muddy Waters. Over the years he jammed with people like Eric Clapton and Jimmy Page. In the late '70s he hit New Orleans and stayed.

"It was the best career move I ever made," he says. "No one here was playing the Chicago and Texas blues style I was playing."

Lee became a fixture in Bourbon Street clubs and recorded several live albums. He's recently returned to the strip.

"I'm an old school guy," he says. "I'm gonna die with my boots on."

SONNY LANDRETH

Slide guitar wizard Sonny Landreth has no problem with the blues label he's acquired but listeners might wonder if that says enough.

"I love jazz, blues, rock, Cajun, country music," Landreth says. "But I've always been a blues player, even if it was a rock tune. Even with Clifton [Chenier] or Michael Doucet."

When he was 7, Landreth's family moved to Lafayette, La. Born in Mississippi, he was into Elvis, but then he started hearing Cajun bands and jazz. An interest in slide guitar developed from listening to Chet Atkins. Duane Allman, Jimi Hendrix, Eric Clapton and B.B. King, which took

him further into the blues.

"Then I heard about Clifton [Chenier], this guy playing blues on accordion," he says. Landreth watched the king of zydeco play but Chenier noticed Landreth as well and asked him to join his band. He's been a blues player ever since.

Landreth worked out a unique way of playing slide guitar.

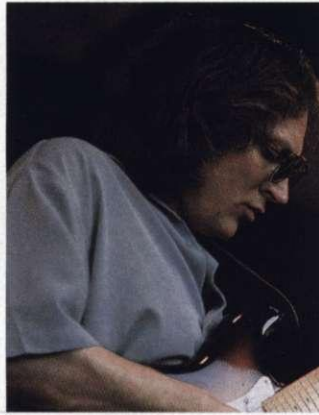
"I developed a style of using fretted notes with the glass bottleneck slide. There's a mojo that happens with the clash of the two. It really opened the window harmonically, rhythmically. There's another world on the other side of the slide."

Since leaving Chenier's band, Landreth has been sought after for all sorts of recording projects. He's played with everyone from John Mayall and Marcia Ball to Cajun singer Zachary Richard to Dire Straits' Mark Knopfler. Landreth put together the Goners as a backup band for John Hiatt in the late '80s and recorded the well received *Slow Turning*.

Since the early 90s, Landreth has put out a defining trilogy of his own albums, including *Outward Bound* (1992), *South of I-10* (1995) and *Levee Town* (2001).

Levee Town took more than two years to record, mostly due to other session work he was doing. But Landreth also confesses to

BRYAN LEE – Friday, April 26, Blues Tent, 2:45 pm
SONNY LANDRETH – Friday, April 26, Blues Tent, 4:15 pm



PHOTOS COURTESY OF HENRY GRAY/CARL PERKINS/REDFERNS

being a perfectionist on the final leg. Set to record again, he's looking to do a more raw album.

Freewheeling is a comfortable thing for the bluesman.

"There's nothing more fun than a festival where you may never hear the monitors. You plug in, flow and go."

MEM SHANNON

"I'm non-traditional. I tell people that at the beginning of the night," says bluesman Mem Shannon. "I'm doing things my way. Now a lot of people applaud when they hear that."

Like many of the legendary bluesmen, Shannon is a storyteller. But he doesn't do much in the way of a blues shuffle. His music is infused with New Orleans funk, and even jazz.

"A jazz player would feel alright chilling in my band," Shannon says. Though Shannon grew up hearing the blues around the house, he didn't get his start there. His parents signed him up to play clarinet in the school band.

"I'd never seen one in my life," Shannon says. But he learned to play it. But listening to B.B. King gave him other ideas.

Shannon taught himself to play guitar. After high school he put together some bands with friends. He even played lead for a gospel group.

When he was 22, Shannon's father passed away so he put down his guitar. He drove a cab seven days a week to support his mother and family.

After several years, he switched to driving nights because there

was less traffic and hassle. And it kept his fares from complaining about how hot the car was. It's no surprise the blues were always on his mind.

Eventually, he reunited with an old handmate. They put together a new band and decided Shannon would sing. Winning a radio station talent contest got them a slot at the Jazz Fest, the first time Shannon performed under his own name.

Singing and leading the band jump started his career. He got calls for gigs with other bands and pushed his own band out more. He released *Cab Driver's Blues* in 1995 and was nominated for a W.C. Handy Best New Artist award. A year later he retired his cab.

"I took a paycut," he says of his transition to full-time musician. "But I got what I wanted."

HENRY GRAY

"Daddy was the deacon at the church," Gray says. "You couldn't play no blues in the house." But that didn't stop him.

Gray picked up a harmonica at the age of 7 from listening to his grandfather. Then he started picking at the piano. In a couple of years, he was playing piano and organ in his father's church north of Baton Rouge.

But Gray liked the blues and started sneaking around to hear them. He hung around outside of clubs and went where he could hear it on the radio. Eventually, he started skipping school to get piano lessons from a neighbor,

which didn't go over well when his father found out.

At 16, Gray was asked to play piano in a club. His father agreed so long as he went along to watch over things. Once Gray started getting paid, his father relented.

After serving in World War II, he returned home and decided he had no interest in farm work. Gray moved to Chicago where he circulated in the clubs and sometimes sat in with the bands. The legendary barrel house piano player Big Maceo Merriwether heard him in a club and took him under his wing. For the next two decades, Gray was at the heart of the Chicago blues scene as a side man and on countless Chess recordings. In 1956, Howlin' Wolf recruited him. Gray stayed with Wolf's band until 1968 when his father passed away and he returned to Louisiana to take care of his mother.

He continued to play the blues. Musicians continued to seek him out. He's played with everyone from Muddy Waters, Elmore James, Johnny Shines, Lazy Lester and Sonny Boy Williamson to Little Milton, Tabby Thomas, Taj Mahal and B.B. King.

Gray received a Grammy nomination in 1998 for his tribute to Howlin' Wolf. Except for a short break to play Mick Jagger's 55th birthday party in Paris, he's been recording prolifically. He's released four more albums and he's been nominated for four 2002 W.C. Handy awards including Traditional Blues Album of the Year.

MEM SHANNON – Saturday, April 27, Blues Tent, 12:55 pm

HENRY GRAY – Friday, May 3, Blues Tent, 12:15 pm

jazz

LIONEL FERBOS

PRESERVATION HALL

GERMAINE BAZZLE

TERENCE BLANCHARD

LIONEL FERBOS

As a kid with bad asthma, Lionel Ferbos didn't find much encouragement to play the trumpet.

"People said 'You can't play horn. How are you gonna blow it?'" he says. So he found a little inspiration on his own, watching Phil Scatonly's All-Girl Orchestra playing at the Orpheum Theater.

"I looked at the girls and said if they can do that I can do it." In a pawn shop on Rampart Street he bought a little cornet.

Over the decades, Ferbos' determination has paid off time and time again. Eventually, he even beat the asthma. Though he always worked a day job, his trumpet was rarely silent.

"I was lucky. I never had to ask for a job. People always came and got me," he says.

During his early years, he played with the Louisiana Shakers, Walter Pichon's band, Sidney Desvigne's band and the Moonlight Serenaders. During the New Deal years he played in a WPA band with legendary jazzmen Louis Nelson and Willie Humphrey. After traditional music hit a renaissance in New Orleans in the late '60s, another band-leader came knocking.

In 1970, Lars Edegran asked Ferbos to join the New Orleans Ragtime Orchestra. Ferbos did and went on international tours with the group. He still plays with the Ragtime Orchestra at the Palm Court Jazz Café and leads the Court's Jazz Band.

"I only recently got considered a jazz man, because I read music," he says. Though he's 90, some say he's too young to play the music he does, including the rags and marches of the earliest generation



PHOTO CREDITS: EARL FERRY/GIRARD MOUTON III

of evolving New Orleans jazz. He's long favored what he calls the "pretty tunes" of jazz standards like the *St. Louis Blues* and popular tunes like *Stardust*. But he listens to new music as well and takes it all in stride.

"I'm just happy to still be playing," he says.

GERMAINE BAZZLE

If Germaine Bazzle looks like she's enjoying herself on stage she is. She holds that whatever is meant to be is meant to be and that gives her great freedom.

"What I do is fun," she says. "When it gets to be work I am gonna quit."

Though she's respected as one of the city's top jazz vocalists, Bazzle describes singing as a hobby. A pastime picked up just from having music around the house. But not everyone who listens to music learns to scat like Ella Fitzgerald.

Bazzle's musical training started with the piano and classical music. The more she learned about music the more she scatted, mimicking not just vocals but also the instrumental solos of Miles Davis and Charlie Parker.

"I think it comes innately. I learned instrumentalists' solos. You do *scooby doo* or whatever you have to do."

However naturally that came to her, she found a calling elsewhere. As a teacher. After a decade teaching in Thibodaux, La., she came home to New Orleans. She gave private piano lessons and sang in clubs. Then she was offered a job teaching singing at Xavier Prep High School.

During her 30-year tenure at Xavier Prep her music continued to flourish. She worked closely with George French, Ellis Marsalis, Victor Goines, Chuck Badie and Emile Vinnette. Those interested in recording her work, however, had to work a little harder. One literally waited outside her school in order to shepherd her to the studio.

Bazzle has taken the recording work and the acclaim in stride. She doesn't talk to her students about her performing career, but that experience filters into class.

"Working with teenagers and working with music, I try to appeal to their emotions and their intellect. 'Make it fun when you are on stage. You have to allow yourself to be emotionally free.' This is something that I learned on the bandstand. **It's about being free and being allowed to create beauty.**"

PRESERVATION HALL BAND

Though he plays with the band and manages it full-time, Ben Jaffe sometimes gets sent for coffee by Preservation Hall's musicians.

LIONEL FERBOS – Saturday, April 27, XM Satellite Radio Economy Hall Tent, 12:20 pm

GERMAINE BAZZLE – Sunday, April 28, BellSouth® FastAccess® DSL/WWOZ Jazz Tent, 12:20 pm

DONALD HARRISON**ASTRAL PROJECT**

"It's like your mother always sees you as a kid," he says. "They treat all the young guys like they're your grandfather."

Jaffe also happened to grow up in Preservation Hall, so he'll probably be the kid for life. But that also reflects what is so vital about Preservation Hall. The community of musicians who play the Hall have a familial connection in New Orleans music for more than a century.

"We've got guys in here who are fourth and fifth generation jazz men." Jaffe says. "Literally, guys whose great grandfather played in Buddy Bolden's band."

Through the years, the Hall's cozy little bandstand has been graced by George Lewis, Louis Nelson, Willie and Percy Humphrey, Alcide "Slow Drag" Pavageau, Sweet Emma Barrett, Narvin Kimball and countless storied performers. The "young" guys include top local jazz men such as John and Wendell Brunious, Leroy Jones, Don Vappie and Lucien Barbarin, related to the sensational jazz drummer Paul Barbarin.

The traditional jazz at Preservation Hall is jazz as it was played in the early part of the century. Group playing is what signified early New Orleans jazz, though that sound is suprisingly hard to find on early jazz recordings. It wasn't until the '40s that New Orleans bands were recorded playing music their way ('till then, all recording was done with sheet music). So how does one know this is the style of early jazz?

"I don't have recordings but I have Narvin Kimball," says Jaffe. Kimball grew up listening to that sound, learned from musicians who played it, and found a place at Preservation Hall because that's his music.

Preservation Hall was founded

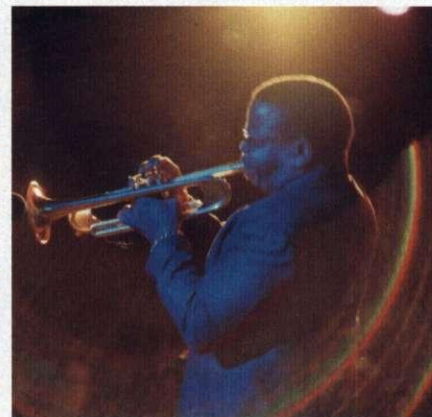


PHOTO CREDITS: SUSIE LEAVINE/EARL PERRY

in 1961 by Ben's parents Allan and Sandra Jaffe. They were visiting from Philadelphia and became ensconced in traditional jazz. On a whim, they assumed a lease on St. Peter Street and opened the Hall.

As it caught on, the band started to tour. The name Preservation Hall is now internationally recognized. But what keeps it going is the community, says Jaffe.

"These are all New Orleans musicians who learned from New Orleans musicians," he says. In some sense it's a folk music because it comes from a community of people with a shared culture. That culture reflects much more than music.

"It's like our food," says Jaffe. "Narvin Kimball taught me how to make red beans and rice while we were on the road once. It's his grandmother's way of making red beans. And yeah, they're just red beans, made the same old way all these years. But you know what, they taste great."

TERENCE BLANCHARD

When Terence Blanchard first came home talking about the trumpet, his father wasn't happy.

"He had just bought me a new piano. So he was pissed," Blanchard laughs. "But he got me a trumpet, too."

Blanchard had heard plenty of classical music around the home. His father was a professional opera singer.

"He'd put those opera records on in the front of the house and we'd all go in the back of the house and close the doors," Blanchard says.

Blanchard started playing the piano when he was five. But when

he heard Alvin Alcorn play trumpet at his school, he was inspired. He studied both piano and trumpet at NOCCA, New Orleans' arts high school.

He was barely in college at Rutgers University in New Jersey when he got his first professional break. The director of the jazz studies program at Rutgers played with Lionel Hampton. One day he took Blanchard along with him and told him to bring his horn. On the bus, Blanchard got to know the musicians. During sound check, Hampton told him to play some blues along with the piano player. The next week Hampton asked him to join the band.

A couple of years later, Blanchard left both school and Hampton's band to join Art Blakey's Jazz Messengers. Blanchard and fellow New Orleanian Donald Harrison subsequently put together their own post-bop band and produced five well received albums.

Since then, he has split his time between writing for his own bands and doing soundtracks for motion pictures. He wrote scores for Spike Lee projects, including *Clockers*, *Malcolm X*, *Jungle Fever* and *Bamboozled*, and has composed for MGM films like *Original Sin*.

Blanchard's jazz arrangements have by no means been overshadowed by Hollywood. Twice nominated for Grammys, Blanchard is on top of the jazz world. He's a top flight soloist and talented composer. A Downbeat poll named him the top jazz artist of the year in 2000, while his album *Wandering Moon* was picked as Downbeat's top album that same year.

As Ellis Marsalis retired from his post as head of the University

PRESERVATION HALL JAZZ BAND – Sunday, May 5, XM Satellite Radio Economy Hall Tent, 6:00 pm

TERENCE BLANCHARD – Saturday, May 4, BellSouth® FastAccess® DSL/WWOZ Jazz Tent, 4:10 pm



LEFT TO RIGHT: DONALD HARRISON, ASTRAL PROJECT

of New Orleans jazz studies program, Blanchard was hand-chosen as his successor. He's excited about the opportunity to contribute to New Orleans' jazz future.

"With its love of jazz," he says "New Orleans deserves so much."

DONALD HARRISON

Though he's one of the most creative and accomplished in a remarkable generation of jazz musicians to come out of New Orleans, Donald Harrison is the only true Big Chief in the bunch.

He's Big Chief of the Congo Nation Mardi Gras Indian tribe. This year he kept his touring calendar free in January so he could be at home and finish sewing his new suit for Mardi Gras Day. The Indian connection is an unmistakable part of his musical career.

"When I first went to New York and put Indian music in something or second line [brass band] music in something, lots of people said 'what's that?' But now they're all dealing with it," he says. "Some of them are playing it."

His father Donald Harrison, Sr. was a legendary Big Chief with the Creole Wild West Indians, the White Eagles, and founded Guardians of the Flame. It's no surprise that Harrison returned to those stomping grounds.

Harrison came back to Indian music after making his name elsewhere. He studied under Ellis Marsalis at N.O.C.C.A., the New Orleans' arts high school. He worked with Roy Haynes and Jack McDuff before joining Art Blakey's Jazz Messengers. Following a couple of years with Blakey he formed a post-bop band with Terence

Blanchard. After five well received albums they parted.

"I realized when I was singing with the Indians that the music was always in my head. It went with jazz." The Indian chant rhythms could be used in a jazz context. His acclaimed and out-of-print *Indian Blues* (1991) album came out of those times.

By the mid-'90s, Harrison embarked on his concept of *Nouveau Swing*. He brought the swing out of pop music and out of the music he had played with the Messengers. He sees a progression from jazz scatting up through hip hop that shows how new generations fuse their everyday lives with what's come before.

Harrison is working on many new projects. Two new albums continue with *Nouveau Swing* and he's also working on more Indian music. Soon he'll start thinking about a new Indian suit. Because as any Big Chief will tell you, it's not just about Mardi Gras Day, it's a way of life.

ASTRAL PROJECT

Astral Project has been a dream team for 25 years. As a group they've made their name slowly, while as individuals they've developed as composers, played with an incredible array of musicians, and pursued so many different projects that they didn't put out their own album until 1994.

The wealth of experience they collected elsewhere has been incorporated very well within their group chemistry.

"For 24 years, our music has had a real conversational aspect to it," says bassist Jim Singleton. "We're all composers. When you

have four composers you can all bring your strong stuff."

The original band started as a side project. In 1978, sax player Tony Degradi recruited Singleton, drummer John Vidacovich and pianist David Torkanowsky to play fusion jazz.

"One of my goals was to have a band to write for," Degradi says. "As a sideman you do what people ask you. At the time I sat in with everyone, I went and met everyone. Those were the people I liked."

As individual instrumentalists they were on top of the city's modern jazz scene. Together they realized they had a gift for improvisation that elevated their sound and shows. It's still a trademark of the band.

"Our sets always have at least some compositions where there's no structure," Singleton says. "It's a musical cleansing of the palate. It's mental floss."

They kept playing other gigs and kept trying new things together. They went acoustic for a while in the '80s. Then guitarist Steve Masakowski was added to the group.

The range of mastery they've achieved is perhaps best marked by the diversity of bands they've been booked with, everyone from Herbie Hancock to Sex Mob. They can do modern jazz one night and then groove with a jam band crowd the next.

"If you are a strong player, you end up working with a lot of different people," Singleton says. "It broadens your palate. If you compose more, you start to think in terms of different orchestration."

Last summer Torkanowsky, left the band. The new quintet recorded a just-released CD entitled *Big Shot* features some familiar New Orleans grooves. It also shows that their chemistry and composing are pushing them to a higher plane.

DONALD HARRISON - Friday, May 3, BellSouth® FastAccess® DSL/WWOZ Jazz Tent, 3:50 pm
ASTRAL PROJECT - Saturday, April 27, BellSouth® FastAccess® DSL/WWOZ Jazz Tent, 4:05 pm

brass

LIL' RASCALS

TREMÉ BRASS BAND

LIL' RASCALS BRASS BAND

Corey Henry and the rest of the Lil Rascals are looking back on fifteen years together at the age when most musicians are just establishing themselves.

Though they weren't even teenagers yet, Henry was already serious about the music when they first started playing together. After the Rascals started performing in Jackson Square, Henry's mother realized just how serious he was.

"I'd be out walking with my mom and everybody would be saying 'Hey Corey' and she was like 'How do you know all these people?'"

The Lil Rascals grew up in one of the city's most musically rich neighborhoods, under the noses of some of the most established musicians.

Like the Rebirth they got their start playing for tourists in Jackson Square, where they emphasized traditional music. As they took the band to the next level, playing parades and hired gigs for convention events and parties, they polished their traditional sounds and wrote their own music.

Their first recording was a tape entitled *Rascals Got Fire*. But when it came time to put a CD out, they went with a very traditional approach on *We Shall Walk Through the Streets of the City*.

As a band, the Rascals also learned some hard lessons. They've lost several members far too young. In a year when Henry lost his own brother, longtime friend and Rascals co-founder Ezall "Money" Quinn passed away just before the band went in the studio to record their brass funk album *Buck it Like a Horse*.

"Music soothes the soul. Everybody turns to music," Henry says. "That CD was the best thing that could have



PHOTOS COURTESY OF LIL' RASCALS/TREME BRASS BAND

happened. The feelings were so intense. Everybody was in a lot of pain.

"It was something from the heart," says Henry. "The best part about it is we're like family members. We went through it together. We have the same feelings."

The album is full of original material but there is a cover. The group fell into an impromptu version of the O'Jays *For the Love of Money* while recording. They kept it on the album in tribute to Quinn.

TREMÉ BRASS BAND

Of today's brass bands, few span the last century of brass band music like the Tremé Brass Band. Partially that's because the members span the generation gap as well. In the middle is founder Benny Jones.

"The traditional music brought the old guys a long way," he says.

Listening to the Tremé's signature *Gimme My Money Back* off their CD of the same name, with trumpeter James Andrews husky young voice, one might miss the tradition behind the band.

While Andrews is no longer a regular with the band, it still spans the generations. Bass drummer Lionel "Uncle Lionel" Batiste has been around long enough to play with the legendary brass band players and jazz men. He has helped along younger players like Jones and even younger ones like Andrews.

The son of Olympia Brass Band and Eureka Brass Band drummer Chester "Three Knocks" Jones, Benny has music in the family. He joined the Batiste family for a all-in-good fun stint with the Dirty Dozen Kazoo Band.

"We used to go out banging on pots and pans," Jones says.

Jones got more serious and made his mark with Dejan's Olympia Brass Band and became a founding member of the Dirty Dozen Brass Band. After more than a decade, he parted with the Dozen because he couldn't leave his job and family to tour with them.

In 1991, he arranged a barroom gig at Sidney's Saloon and started to collect players. At the start he had Batiste on bass, Phil Frazier of the Rebirth on tuba, senior players like Elliot Callier on sax and younger players filling out the band. The group came together, and Jones named it after the Tremé neighborhood. They arrived on the scene with instant recognition.

Now that Jones has retired from his job he's got plenty of time to devote to the Tremé. He's arranged European tours and they play regularly around town. And as one would expect for a group of musicians so well connected with the community, there are endless Tremé second lines to play.

LIL' RASCALS BRASS BAND – Sunday, April 28, Lagniappe Stage, 4:15 pm

TREMÉ BRASS BAND – Saturday, May 4, Parade, 4:00 pm

WANDA ROUZAN

The musical *One Mo' Time* once brought Wanda Rouzan back to singing. When Vernel Bangeris was working on the original show in New Orleans he called Rouzan because she had experience acting as well as singing. So she helped launch the first New Orleans show in 1977, which quickly went to New York. She joined the second cast and has been singing ever since.

Rouzan grew up in a home without a television and she and her sisters entertained themselves by singing.

"We bought Ella Fitzgerald records and the Boswell Sisters, all that swing-era harmony and we did R&B from the radio," she says.

On their front stoop, the three of them worked out the harmonies of Motown and New Orleans R&B. As new Irma Thomas songs made it onto the radio, Rouzan was one of the first to learn them. She even won local talent contests singing them before they were hits for Irma.

In the '60s, she and her sisters came up with a regional hit of their own, *Men of War*, while she was still in high school. Performing as the Rouzan Sisters, they were hired to sing and do back-up singing at some legendary local recording studios, such as Cosimo Matassa's, which put out a stream of hits by Fats Domino and a host of R&B legends.

When Rouzan went to college she became interested in drama. She chose a career as a drama teacher. She still teaches, but since getting Bangeris' call she's been singing as well. She toured internationally with *One Mo' Time* and performed in the local run through 1984. Since then she's taken the stage in many musicals

in New Orleans.

For one of them, David Lastie put together a band called Taste of New Orleans. The band did so well that it took on a life of its own. Following Lastie's death, she decided to keep the band going. With it she's toured internationally, singing vintage New Orleans R&B, jazz standards and a few show tunes. She's put out three CDs with the group.

Rouzan is at the heart of the local music scene in another way as well. She's one of few women to serve as a grand marshal for jazz funerals and second line parades. As such, she has led jazz funeral processions with brass bands for some of the city's legendary musicians.

"I hold it in a sacred light," she says.

She learned how to grand marshal from Ellyna Tatum, one of the first female Grand Marshals. For jazz funerals, Tatum wore a tux, but she also liked to let loose and dress outlandishly for Social Aid and Pleasure Club parades. Tatum told Rouzan that she could do it because she could dance well. But there was a little more to it than that. It's a prestigious position requiring an esoteric set of protocols, from which way to tip the hat to knowing when to put the umbrella up to when to don and remove the gloves. It wasn't until Tatum died that Rouzan accepted an invitation to lead the procession. She did so for Tatum, for her departed bandmate David Lastie and other musicians including R&B legend Ernie K-Doe.

She's dedicated to honoring the traditions involved.

"We have so much heart," she says. "It's a very spiritual city. We have our own rhythm."

LUTHER KENT

In his heyday on Bourbon Street, Luther Kent often didn't start singing until two or three in the morning. But sometimes that was just right.

"One night at the Blues Saloon, Etta James had just finished a show and we went on. It was like 2:30 and when she heard what was going on she came down from the dressing room and sat in with us. We sang till like eight in the morning."

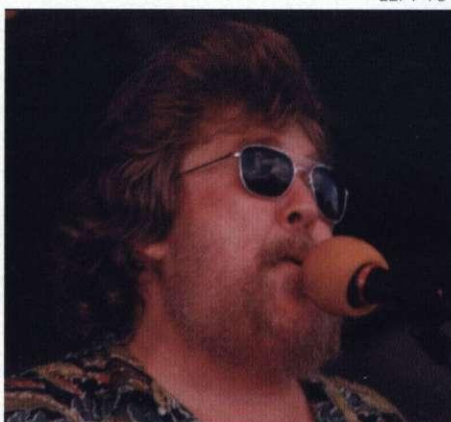
What the Dew Drop Inn had been to a generation of jazz and R&B players, Luther Kent and his band Trick Bag became the place to sit in and play music 'till all hours. The band started at the Old Absinthe House Bar, moved to the Blues Saloon and then to Kent's own club, the Rising Sun. Along the way they were joined on stage by the likes of Bo Diddley, Ike and Tina Turner, B.B. King, Rickie Lee Jones, Bobby Blue Bland, Boz Scaggs, Gregg Allman, Wilson Pickett and many others. One night they were joined by most of Ray Charles' big band and B.B. King's band. There were 15 horns on the bandstand and the rest were sitting around the club. It was a storied era for good times on Bourbon Street.

Kent was a fixture in the scene, and to support such a big band they had to play fifty weeks a year. Kent has always lined up large bands with an array of horns and a full rhythm section to back his low-down blues, his R&B and even his more careful ballads.

Luther Kent is a nickname he picked up along the way. He was born Kent Rowell in 1948 and grew up in the Irish Channel in Uptown New Orleans. Spurred on by chasing after an older brother, Kent got into music early. By ten years old

WANDA ROUZAN – Sunday, May 5, Blues Tent, 1:35 pm

LUTHER KENT – Saturday, May 4, Blues Tent, 3:00 pm



PHOTOS COURTESY OF KELLY JONES/SHARON MOUTON HILL; THOMPSON

he was into the blues sound. At 13, he won a talent competition singing "In the Still of the Night". The following year he signed his first record contract. By then he was living in Baton Rouge where he's lived most of his life. Though during his Bourbon Street years he kept an apartment in the French Quarter.

In climbing the music world, he fronted several well known bands starting with Cold Grits. During the mid-'70s, Kent sang on tour with Blood, Sweat and Tears. He was tied down by an extended contract that didn't allow him to record with the group, but for two and a half years he did all of their tour dates. Once out of the contract, he recorded *Luther Kent World Class* at Abbey Road studios.

On the record he covered Earl King's "Trick Bag." He liked the bluesy groove on the cut so much that he assembled a big band back in New Orleans that could stay in that groove. His longtime friend and collaborator Charlie Brent helped him assemble a large horn section for the band he dubbed Trick Bag. They made their name at the Old Absinthe House with a big blues sound.

Kent is recording and frequently playing with an all-star band of Texas and Louisiana musicians called the Forever Fabulous Chicken Hawks. But when he's back in New Orleans, like for Jazz Fest, he reunites Trick Bag for some more good times.

LOVE JONES

For rapper Kelly Jones, her break came in an odd spot, a jazz club.

Jones has been rapping for about ten years. But hanging around a hip hop crowd made it difficult to get noticed.

"People were always like 'a female rapper - that's cute,'" she says. She was accustomed to hanging around with guys and wasn't afraid to mix it up, whether they were shooting pool or talking hip hop. Her first rap came on a dare and wasn't terribly memorable, she concedes. But she knew she could rap and wanted to get better.

During high school, she spent a year living with an aunt in St. Louis. There she put together her first group, called the Midwest Avengers. She finished high school in Georgia and started college there before moving back to St. Louis.

Jones moved again and finished college at the Art Institute of Houston where she studied video production. There she learned to work a sound board, which helped her land a job in a club when she came home to New Orleans. A friend helped her become a sound engineer at Storyville District, where she worked for the last two years. It gave her great exposure to jazz and some of the city's more established musicians. Jazz and R&B pianist Eddie Bo was friendly with her and invited her to sing background vocals on one of his recordings. She's also studying piano with him now.

But it was a musician in one of the backup bands that helped spark her current group. He had a jazz band of his own and asked her if she wanted to try rapping with his band. So Jones went by their show and he called her up on stage. He told her to just keep coming back, even if they did the same song week after week. So she did for two months.

Then she set up a gig at another music club with her as the headliner. At first, they had only three songs of their own and filled in the sets with the group's jazz. Jones has since assembled her own band, largely with jazz musicians and they perform as Love Jones. Meanwhile she has been exposed to more hip hop projects and recorded a song with Speech from Arrested Development for a solo project of his.

In the spring, Jones left Storyville to concentrate on Love Jones full time. She's working on a CD for summer release following her Jazz Fest debut.

LOVE JONES – Thursday, May 2, Acura Stage, 11:15 am

zydeco

SEAN ARDOIN

Zydeco music is always new to someone but Sean Ardoin is trying to get the message out that there is always something new in zydeco.

"We were in this club in Baltimore, the Cat's Eye, and people really dug us. 'Man, y'all have such an original sound. You got hip hop and funk...and that accordion - where'd you get that idea?'" he says. "Well, it's not as original as you might think," he told them.

With his band Zydekool, he's both preserving a form of music steeped in tradition and showing people how the music is evolving - although the tradition he's talking about preceeds zydeco. In fact, zydeco has changed in many ways, through the years.

Ardoin should know because he comes from the first family of South Louisiana's Creole music, which is what zydeco is built on. Ardoin's great-great uncle Amedé Ardoin was an innovator of a form of music called "la la" and also heavily influenced Cajun music. The French-speaking African-American Creoles of South Louisiana created an accordion and fiddle-led type of music played at house parties called la las. When the bands started playing in dance halls, they still called it la la music.

In the '50s, Clifton Chenier and Rockin' Dopsie created zydeco by playing rock and roll and rhythm and blues music in these types of Creole bands. The music caught on in South Louisiana and many bands played both traditional Creole songs in French and the

newer, bluesier zydeco, also usually in French. Sean's father Lawrence Ardoin continued to play la la music. Eventually, fiddles were replaced by rubboards in all of the bands. And by the '80s, all of the music was being called zydeco.

Ardoin grew up playing both. He's played la la music with the many musicians in his family and he's also played his own brand of zydeco, which he sees as always incorporating the popular music of the day. He plays the whole spectrum of styles on his weekly radio show in Lake Charles, La.

The first band he put together helped make more of a name for his younger brother. When Ardoin finished at LSU, he went home to Lake Charles and formed a band with his 10-year-old brother Chris, who was already a whiz on accordion. They named the band Chris Ardoin and Double Clutchin' even though the two shared duties on the accordion. They thought it would work to promote the band based on Chris' precocious talents. It did work but eventually creative differences led them in different directions.

Sean launched his own band Zydekool in 1999 with a spree of traditional music festival appearances and a CD. They became immediately popular on what Ardoin refers to as the "Boudin circuit." Named for a spicy Cajun sausage, it stretches from Houston to New Orleans, where zydeco music is right at home.

Zydekool made a quiet splash this past fall with their most recent release *Pullin'*. It drew praise well

SEAN ARDOIN

ANN SAVOY



outside Louisiana. The *New York Times* and *New York Post*, *Ebony* magazine all took notice as the CD climbed onto Amazon.com's top 100 CDs.

"We're playing progressive, aggressive zydeco," he says. But he laughs about how to follow up on the press it's gotten. He thinks a video might be the kind of trick that would make zydeco the hot new sound nationally.

"I want zydeco to be the next La Vida Loca," he laughs.

ANN SAVOY

Ann Savoy was seduced by Cajun culture. Or perhaps it was just that her husband Marc Savoy courted her with his own rich Cajun heritage when the two met at the National Folk Festival in 1975.

"Here was this man speaking beautiful archaic French, playing wonderful music at the folk festival."

At first Cajun country wasn't what she imagined.

"Marc had painted a portrait of gorgeous oaks and fishing on the

SEAN ARDOIN - Friday, May 3, Sheraton New Orleans Fais Do-Do Stage, 5:50 pm

ANN SAVOY - Friday, April 26, Sheraton New Orleans Fais Do-Do Stage, 12:40 pm

cajun

bayou and I got there and it was a prairie. Mostly flat farmland." But she was soon taken by the richness of the culture. "It's a whole other world, the language, the cuisine, the music, the laissez faire attitude," she says. "There are so many little treasures."

A couple of years later, they were married. Eventually they moved to his family's 100-acre farm in Eunice, La. The property had been in his family for seven generations, since his ancestors arrived among the first of the exiled Acadians to reach South Louisiana.

Now, it's hard to tell that it wasn't Savoy's own ancestors. But in fact, she's from Virginia. She had learned French while living in Europe. Her family had enjoyed various forms of folk music. Since the age of 10, when she picked up a ukelele, she had been playing guitar. So she felt like she had been preparing all along for her sojourn to Cajun country.

Married to Marc, an accomplished accordionist, she got a quick introduction to the established and up-and-coming musicians of the day. She met the Balfa brothers, D. L. Menard, Michael Doucet, Zachary Richard, and many more. Marc wanted her to learn to play guitar in the

Cajun dance hall style so he enlisted Cajun guitarists to teach her.

Music was always at the heart of everything for the Savoyes. Along with Michael Doucet they formed the Savoy-Doucet Band. They traveled and recorded together often. They all also shared a love of Cajun culture that made them embrace their roles as ambassadors.

Savoy had become interested in it almost from a folklorist's perspective. She was fascinated by traveling from farm to farm, meeting older generations and unearthing old Cajun songs they knew. She put together a book of the French lyrics and their English translations. But along the way it became much more. She delved into people's scrapbooks and included pictures of Cajuns in their homes, showing what they wore and how they lived. Published as *Cajun Music: A Reflection of a People*, it's a indispensable resource on the culture.

While raising a family, Savoy also learned to play the accordion. As she and Jane Vidrine sat

around the kitchen with their kids, entertaining them with music, she learned to play more instruments. Eventually the two put together an all-women Cajun band with Christine Balfa and Lisa Reed called the Magnolia Sisters. Continuing her quest to rescue old music, Savoy unearthed Cajun ballads dating back to the '20s and '30s. Together the group has found and mastered all sorts of old and new Cajun music.

Since she's moved to Cajun country, more of the world has come to Savoy. She recently released an album entitled *Evangeline Made*. On it she collaborated with a wide array of musicians including John Fogarty, Nick Lowe, Linda Ronstadt, Sonny Landreth and others to record Cajun songs. In some cases, she went to them with a Cajun band in tow. She now plans to appear with them to sing the songs live and show the contemporary side of Cajun culture.

"It's hard-core Cajun with a fresh twist," she says.



PHOTO BY RICK OLIVER

GOSPEL

LOVE ALIVE

ROCKS OF HARMONY

LOVE ALIVE FELLOWSHIP CHOIR

The Love Alive Fellowship Choir has grown by word of mouth in more ways than one. That's how they've grown to approximately 100 members.

"Every time we perform I get a call from someone who has a child who wants to sing with the group," says founder Valentine Bemiss-Williams.

Love Alive is a gospel singing group that operates as an inter-denominational community choir instead of being based out of one church. Many of the members sing with their own church choirs. Love Alive brings the group together for monthly practices, quarterly concerts and other singing events.

Bemiss-Williams is a longtime member of the community choir Dimensions of Faith. About 15 years ago, she formed the youth choir to work the same way.

"Our vision was to create an organization for them to interact with gospel music and other kids from across the metro area."

Choir members range in age from three to their early twenties. Most of the older members joined young and have stayed with the group.

They sing traditional gospel, but with so many younger members they favor an energetic, up-tempo style. The mission of the choir is to focus on the music side of gospel.

"I'm trying to inspire them to be strong enough to keep the art form going," she says.

The range in ages does present some differences. Sometimes that provides an opportunity for older members to mentor younger ones



PHOTOS COURTESY OF LOVE ALIVE FELLOWSHIP CHOIR/ROCKS OF HARMONY

both in terms of music and life issues. It's an important part of the group's role, says Bemiss-Williams.

"It's a joy. I feel like there's an accomplishment to it. We work on delivering a message of love."

ROCKS OF HARMONY

Andrew Jackson started singing with his family in Centerville, Miss. And one by one the group moved to New Orleans. Centerville now knows them as Rocks of Harmony.

"You never forget your hometown," says Jackson. They play three benefits for their old church there every year. "It's always a sell-out."

The group was formed in New Orleans. But it took a few years to gather the family together. Andrew's oldest brother Will Ivory Jackson moved to New Orleans first and found work at the riverfront. As soon as he would find a job for another one of his brothers he would go back to Centerville. Andrew, the youngest, came in 1961, the day after he graduated high school.

At the New Hope Baptist Church they formed the Rocks of Harmony with Rev. Freddie H. Dunn, Sr. When Will passed away, Andrew took over. The group now consists of his brothers Albert and Frank, Frank's son Rene, Andrew's son Jerome and

friends Eugene Landrum, David Reed and Warren Sinceno. Occasionally, they are joined by Kipori Woods, a guitarist better known for his blues playing.

They sing traditional songs like *I Found All I Need in the Lord* or *Deep Down In My Heart*. But they'll also do *Amazing Grace* in a modern way.

Gospel music has opened new doors. To reach out to more members of the community, particularly younger members, gospel is evolving. Traditionally one would have heard only piano or organ accompaniment in church. But now it's not uncommon to have instruments such as a guitar, bass, keyboards or even a horn.

Jackson wants to see the music reach young people in many ways.

"I try to encourage them to be serious. This isn't just something that you do. You have to throw yourself into it."

Having guitars and bass in the band has its effect. It makes it easier for the band to hit more jazzy beats when they are playing festivals. The Rocks of Harmony have been happy to spread their music at jazz festivals from St. Louis and Dallas to Chicago and Philadelphia.

"In my case music brought me closer to religion," Jackson says. **"You should be able to feel something from your singing. It should be an experience."**

LOVE ALIVE FELLOWSHIP CHOIR – Sunday, April 28, Rhodes Gospel Tent, 3:30 pm

ROCKS OF HARMONY – Saturday, May 4, Rhodes Gospel Tent, 4:15 pm

Expect the Unexpected.

"John Lennon"

Soar with the beagles. Hang out with the Stones. Visit 19th-century Paris. Take home a movie star. All at the Ré Gallery. It's the most fun you can have in New Orleans without getting arrested!

Featuring the limited-edition PEANUTS™ art of Tom Everhart, exquisitely recreated movie posters and vintage posters, rock 'n' roll artwork by Rolling Stones guitarist Ron Wood, Picasso giftware, and much more.

RE GALLERY *It's Fine art that's Fun art!*

537 Royal St.
in the French Quarter
New Orleans, LA 70130
504-588-1777

Alligator!
An American Classic.

WEHMEIERS BELT SHOP Established 1951

TAX FREE

Lucchese SINCE 1983

719 Toulouse Street New Orleans, LA 70130
Phone 504.525.2758 / Toll Free 888.525.2758
Fax 504.525.4438 / www.wehmeiers.com

open tue, wed & sun 5:30pm - 10:30pm
thurs-sat 5:30pm - 2:30am

CAFE MENU SAMPLER

Pan Roasted Mussels with white wine, garlic & poblano peppers	\$12
Smothered Pork Chop with dirty rice & baby mustard greens	\$14
Eggplant crabmeat tasso hot pepper gumbo with coconut & coriander	\$6
Oysters Rockefeller with fine herbs, spinach & herbsaint	\$9

"Ingenious updated Creole menu"
-Food & Wine February 2002

FINE DINING • WEEKEND BRUNCH

1407 Decatur street • 504 940-0722
www.belleforche.com • VALET PARKING

Belle Forché
CRIOLLE RESTAURANT & BAR

EXECUTIVE CHEF MATT YOHALEM

HOUSE SPECIALTIES

"The fried oysters served with shaves of black & white truffles were as good an oyster dish as I've eaten all year." -Brett Anderson Times-Picayune	Flash Fried Oysters "In Tuxedo" with black and white truffles and watercress	\$12
	Filet mignon with crabmeat stuffed potato and green tomato pickles	\$28
	Spicy grilled eggplant salad with roasted tomato vinaigrette	\$8
	"Buckshot" duckling with wild mushrooms, country bacon and pomegranate	\$23

open tue - sun 5:30pm- 10:30pm

WEEKEND BRUNCH

1407 decatur street • 504 940-0722
www.belleforche.com • VALET PARKING

new orleans jazz & heritage festival workshop series

Sponsored by ACURA

THIS SPECIAL SERIES WAS STARTED IN 1984 BY THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION WITH THE SUPPORT OF THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION, BRINGING LOCAL, NATIONAL AND INTERNATIONAL ARTISTS INTO A MORE INTIMATE SETTING THAT IS EQUAL PARTS DISCUSSION, PERFORMANCE AND ENTERTAINMENT.



PHOTO: CHRIS MARTINEZ

WYNTON MARSALIS

Artists that have participated in this highly respected series have included Odetta, Wynton Marsalis, Taj Mahal, Alice Coltrane, Danny Barker, Betty Carter, Richie Havens, Odadaa! of Ghana, Shirley Ceasar, Tito Puente, Max Roach, Kirk Franklin, Cassandra Wilson, Mavis Staples, Babatunde Olatunji, Rachele Ferrell, Clark Terry, Al Jarreau, Herbie Hancock, Kermit Ruffins, Yolanda Adams, Black Lodge, Pharoah Sanders, Sweet Honey in the Rock, Terence Blanchard, Erykah Badu, Buffy Sainte-Marie, Femi Anikulapo Kuti, James Andrews, Donald Harrison, Tanably of Cote d'Ivoire, and the Winans. Many of these seminars are held in area schools to continue the Foundation's commitment to cultural education. A special "Kids' Day at the Festival" workshop opens the Heritage Fair experience to more than 4,000 school children each year at the Fair Grounds.

WORKSHOP SCHEDULE

FRIDAY, APRIL 26

10:00 a.m.

Lesson in the Blues

Taj Mahal

Walter L. Cohen Senior High School*

FRIDAY, APRIL 26

1:00 p.m.

From South Africa to New Orleans

Ladysmith Black Mambazo

Dillard University

MONDAY, APRIL 29

10:00 a.m.

Gospel Is Alive!

Bishop T.D. Jakes

Mahalia Jackson Mass Choir

Generation of Praise

Mahalia Jackson Theatre for the Performing Arts

MONDAY, APRIL 29

1:30 p.m.

Wynton Marsalis

Mahalia Jackson Theatre for the Performing Arts

MONDAY, APRIL 29

3:00 p.m.

Latin Workshop

Cuatro Cuerdas

Delgado Community College

TUESDAY, APRIL 30

1:00 p.m.

Adella Adella the Story Teller

Oretha Castla Haley

Elementary*

WEDNESDAY, MAY 1

10:00 a.m.

Native America

Community Celebration

Nation of Change

Dineh Tah' Navajo Dancers

Ellender Memorial Senior

High School*

Houma, La.

WEDNESDAY, MAY 1

1:30 p.m.

James Rivers

McDonogh #35 High School*

THURSDAY, MAY 2

9:30 a.m.

Kids' Day at the Festival

Culu Children's Traditional

African Dance Company

Mahalia Jackson Mass

Choir Horace Trahan

All-City Jazz Big Band

Dineh Tah' Navajo Dancers

The Real Untouchables

Brass Band

Fair Grounds Race Course*

THURSDAY, MAY 2

1:30 p.m.

Dirty Dozen Brass Band

McMain Senior High School*

FRIDAY, MAY 3

10:00 a.m.

Mingus Big Band

Southern University

FRIDAY, MAY 3

1:00 p.m.

New Orleans Homecoming

Lloyd Price

Booker T. Washington High

School*

Workshops are free and open to the public on a first-come, first-serve basis.

** School workshop – seating limited to students.*

get your card today!



=

**BUY 10
CDs/DVDs
Get One
FREE**

**STOP BY THE VIRGIN MEGASTORE TENT AT THE 2002
NEW ORLEANS JAZZ & HERITAGE FESTIVAL!
APRIL 26TH - MAY 5TH**

Virgin Megastore

The biggest selection of music and DVD in New Orleans!

**In the French Quarter @ Jax Brewery
620 Decatur Street 504-671-8100**



evening concert series

Sponsored by HARRAH'S NEW ORLEANS CASINO



FRIDAY APRIL 26	SATURDAY APRIL 27	SUNDAY APRIL 28	MONDAY APRIL 29	TUESDAY APRIL 30	FRIDAY MAY 3	SATURDAY MAY 4
<p>9:00 p.m.</p> <p>LENNY KRAVITZ KARL DENSON'S TINY UNIVERSE</p> <p>Morris F.X. Jeff Municipal Auditorium Louis Armstrong Park</p>	<p>9:00 p.m. *</p> <p>MELISSA ETHERIDGE TAJ MAHAL & The Phantom Blues Band</p> <p>Morris F.X. Jeff Municipal Auditorium Louis Armstrong Park</p>	<p>8:00 p.m.</p> <p>JAZZ AT THE PALM COURT JUMP, JIVE & SWING with SAM BUTERA & THE WILDEST</p> <p>Palm Court Jazz Café 1204 Decatur Street</p>	<p>8:00 p.m.</p> <p>JAZZ AT THE PALM COURT Presenting the Jazz, Blues & Gospel Great LINDA HOPKINS</p> <p>Palm Court Jazz Café 1204 Decatur Street</p>	<p>8:00 p.m.</p> <p>JAZZ AT THE PALM COURT SWEET, HOT and LOW DOWN - N.O. JAZZ REVUE with JUANITA BROOKS, TOSPY CHAPMAN, BIG AL CARSON Lars Edegran, Mark Brooks, Ernest Elly, Fred Lonzo, Evan Christopher, Duke Heitger and special guest Butch Thompson</p> <p>Palm Court Jazz Café 1204 Decatur Street</p>	<p>8:00 p.m.</p> <p>LA NOCHE LATINA GILBERTO SANTA ROSA FREDDY OMAR CON SU BANDA</p> <p>House of Blues 225 Decatur Street</p>	<p>9:00 p.m.</p> <p>PHIL LESH & FRIENDS GOV'T MULE</p> <p>Morris F.X. Jeff Municipal Auditorium Louis Armstrong Park</p>
<p>9:00 p.m.</p> <p>WOMEN IN 'JAZZ TERRI LYNE CARRINGTON with Rebecca Barry, Cynthia Dewberry, Peter Martin, Chris Severin & Bill Solley, RENE MARIE with Peter Martin, Johnny Vidacovich & Roland Guerin</p> <p>Praline Connection Gospel & Blues Hall, 907 S. Peters Street</p>	<p>Midnight</p> <p>CHARLIE B'S MIDNIGHT JAZZ LEGENDS OF THE BANDSTAND featuring David "Fathead" Newman, Curtis Fuller, Cedar Walton, Buster Williams, Louis Hayes THE HEATH BROTHERS featuring Jimmy Heath, Percy Heath, Albert "Tootie" Heath & Jeb Patton</p> <p>Praline Connection Gospel & Blues Hall, 907 S. Peters Street</p>				<p>9:00 p.m.</p> <p>LLOYD PRICE "Mr. Personality" & the "A" TEAM BAND REGGIE HALL & the TWILIGHTERS featuring Lady Lois & Albert "Dogman" Smith</p> <p>Praline Connection Gospel & Blues Hall, 907 S. Peters Street</p>	<p>Midnight</p> <p>CHARLIE B'S MIDNIGHT JAZZ YELLOWJACKETS ASTRAL PROJECT</p> <p>Praline Connection Gospel & Blues Hall, 907 S. Peters Street</p> <p>*Reserved Seating</p>

LENNY KRAVITZ KARL DENSON'S TINY UNIVERSE

Friday, April 26

Lenny Kravitz has retooled rock, pop and funk in his own image. Since his 1989 debut release of *Let Love Rule*, he's proven himself a master of modern pop music. Most recently he's released *Lenny* and won a 2002 Grammy for best male vocal performance. Tenor saxophonist Karl Denson used to play in Kravitz's band but has since created his own Tiny Universe to fill with his acid-jazz, Maceo Parker-esque funk horn. His sound is making waves in the expanding jazz-rock world.

WOMEN IN JAZZ

Terri Lyne Carrington with Rebecca Barry, Cynthia Dewberry, Peter Martin, Chris Severin & Bill Solley, Rene Marie with Peter Martin, Johnny Vidacovich & Roland Guerin

Friday, April 26

Drummer Terri Lyne Carrington is perhaps most recognizable from her work in Arsenio Hall's studio band. But on her own she's developed quite a reputation as a jazz-funk percussionist. She's joined in this spotlight by New Orleans drummer Johnny Vidacovich, pianists Peter Martin and Ted Howe, precociously talented bass player Roland Guerin, saxophonist Rebecca Barry and

vocalists Cynthia Dewberry and René Marie is a co-headliner.

MELISSA ETHERIDGE TAJ MAHAL

Saturday, April 27

Melissa Etheridge blazed onto the rock scene in the late 80s with two albums full of sometimes hard-driving, always heart-wrenching songs of love and hurt. With her electric blues-rock guitar and Janis Joplin-like soul-baring lyrics she's built her following with each successive album. She's joined by bluesman Taj Mahal. Since emerging from the folk music scene in the 1960s, Taj Mahal has made a name for himself playing country and Southern style blues. He's

incorporated a wide range of styles from Caribbean inflections to rock and soul sounds.

CHARLIE B'S MIDNIGHT JAZZ LEGENDS OF THE BANDSTAND

featuring David "Fathead" Newman, Curtis Fuller, Cedar Walton, Buster Williams, Louis Hayes, The Heath Brothers featuring Jimmy Heath, Percy Heath, Albert "Tootie" Heath & Jeb Patton

Saturday, April 27

Legends of the Bandstand brings together an all-star line-up of musicians who got their start in renowned bands or garnered attention as sidemen to some of jazz's greatest legends. Saxophonist David "Fathead" Newman became known playing in

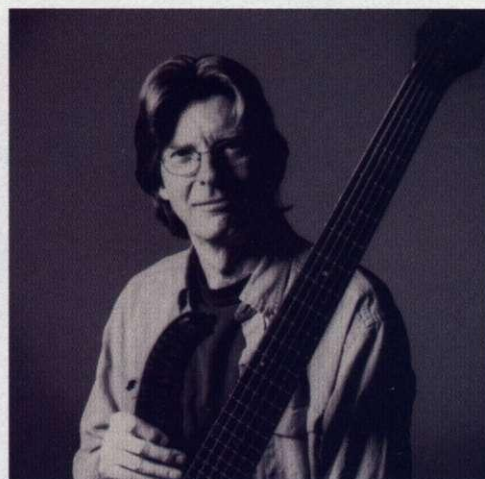
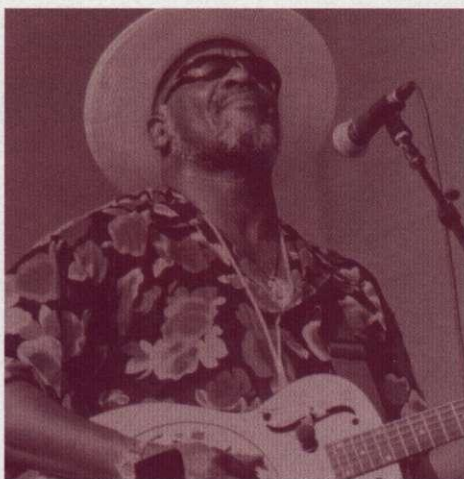
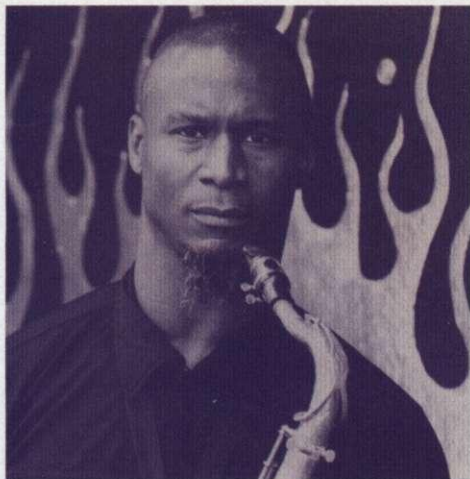


PHOTO CREDIT: REPERNIS / TROY MILLER/JACK VARTOGIAN/JAY BLAKESBERG

FROM FAR LEFT TO RIGHT: LENNY KRAVITZ, KARL DENSON, TAJ MAHAL, PHIL LESH

Ray Charles' band before establishing himself as a bop talent. Trombonist Curtis Fuller played alongside Cannonball Adderly, Miles Davis, John Coltrane and Art Blakey. Cedar Walton was also a Jazz Messenger before establishing his own name. The Heath brothers grew up in Philadelphia listening to jazz and went on to play with everyone from Charlie Parker to Dizzy Gillespie to Miles Davis.

**JAZZ AT THE PALM COURT
JUMP, JIVE & SWING WITH
SAM BUTERA & THE WILDEST**
Sunday, April 28

Saxman Sam Butera is a native New Orleanian though he's perhaps best known from his Las Vegas years playing with fellow New Orleanian Louis Prima. The partnership carried them both to TV. But Butera had been a musical prodigy from the get-go, winning a national youth music contest at Carnegie Hall when he was 18. That began his professional musical career. In New Orleans he was in the thick of Bourbon Street, playing with jazz musicians in the old burlesque houses before moving on to Las Vegas. He's never lost his flair for rollicking good times.

**JAZZ AT THE PALM COURT
PRESENTING THE JAZZ, BLUES
& GOSPEL GREAT
LINDA HOPKINS**
Monday, April 29

Linda Hopkins was blessed with a tremendous voice. She was discovered by gospel legend Mahalia Jackson, who helped her get started. But Hopkins fell in love with Bessie Smith's blues. That helped propel her to Broadway where she starred in *The Last Minstrel Show* and later in *Me and Bessie*. Most recently she released the album *Wild Women Blues*.

**JAZZ AT THE PALM COURT
SWEET, HOT AND LOW DOWN -
NEW ORLEANS JAZZ REVUE** with Juanita Brooks, Topsy Chapman & Big Al Carson
Lars Edegran, Mark Brooks, Ernest Elly, Evan Christopher, Fred Lonzo, Duke Heitger and special guest Butch Thompson
Tuesday, April 30

The ever sweet vocals of Juanita Brooks and Topsy Chapman are joined by the rollicking, low down back alley blues of Big Al Carson backed by an all star band. Brooks and Chapman have long been accomplished jazz divas in New Orleans. Chapman carried that sound to New York and around the world as an original cast member of *One Mo' Time*. Carson is known for his good times and the occasional nursery rhyme your mother never told you.

**LA NOCHE LATINA
Gilberto Santa Rosa
Fredy Omar Con Su Banda**
Friday, May 3

Gilberto Santa Rosa is one of the most accomplished tropical music singers to emerge from Puerto Rico. He's performed at Carnegie Hall and is well known throughout Latin America for his string of salsa anthems. A native of Honduras, Fredy Omar is one of New Orleans most popular Latin vocalists. His band crosses borders in performing salsa, merengue, orisa, cha cha cha, cumparsa and many Latin styles.

**LLOYD PRICE "MR. PERSONALITY" &
THE "A" TEAM BAND**
Reggie Hall & the Twilighters featuring Lady Lois & Albert "Dogman" Smith
Friday, May 3

Lloyd Price was a precocious talent in New Orleans R&B who took his local fame to a national audience with a more pop oriented sound. His oldies classics like *Stagger Lee* and *Personality* sat atop the charts. Keyboardist and longtime sideman to Fats Domino, Reggie Hall leads his R&B band. He's from the vintage era of New Orleans R&B and wrote the tune *You Talk Too Much*. He's joined by vocalist Albert "Dogman" Smith, best known for his song *The Dog*.

**PHIL LESH & FRIENDS
GOV'T MULE**
(Warren Haynes, Dave Schools, Matt Abts, and Rob Barraco)
Saturday, May 4

Phil Lesh was one of the quieter members of the Grateful Dead, rarely singing with the group. He also rarely did side projects. But as the various members have moved on, the bassist has been much more of a frontman in a project developing its own avid followers. The evening is complemented by jam band favorite Gov't Mule, a quartet which originally started as a sort of Allman Brothers Band side project. They carry on a strong bluesy Southern rock groove.

CHARLIE B'S MIDNIGHT JAZZ:
Yellowjackets
Astral Project
Saturday, May 4

The Yellowjackets got their start as a band within a band in the late 70s. By the time they took a name they were evolving from an R&B band into their own distinct jazz-rock fusion. Over two decades and several strong albums, the core of the band has maintained strong chemistry as several sidemen have come and gone. Astral Project is an amalgamation of top modern jazz players from New Orleans. Developing their chemistry as each member maintained a variety of side bands and session work, they brought a remarkable range of style and mastery into their improv-heavy group play.

frock candy

Clothing ☆ Shoes ☆ Accessories

520 St. Philip St.
French Quarter
504.566.1133

1281 N. Causeway Blvd.
Mandeville, LA
985.727.9779

VISIT OUR NEW ACCESSORIES STORE:
830 Royal St.
French Quarter
504.566.9222

The Flavor of New Orleans

Straightforward
USDA
Prime Steaks
with a New Orleans touch

DICKIE BRENNAN'S
Steakhouse

605 CANAL ST.
AT THE FRENCH QUARTER
504/523-1661
OPEN LUNCH, BRUNCH & DINNER
www.palacecafe.com

716 IBERVILLE ST.
FRENCH QUARTER
504/522-2467
DINNER NIGHTLY
LUNCH MON-FRI
www.dbrennanssteakhouse.com

DICKIE BRENNAN & CO. - A RESTAURANT GROUP

Comfy Casual.

GENTRY

French Quarter • 441 Decatur • 524-2097
Uptown Square • 200 Broadway • 866-8608

BIRKENSTOCK

Petunias
a Restaurant

CAJUN ✕ CREOLE ✕ CREPES ✕ COCKTAILS

**SOME OF THE BEST
IN OLD N'AWLINS!**

BREAKFAST from \$4.95
LUNCH from \$5.95
DINNER from \$12.95

817 ST. LOUIS ♦ NEW ORLEANS ♦ LA 70112
504/522-6440

8AM-11PM ✕ 7 DAYS A WEEK
Dinner Reservations/All Credit Cards Accepted

www.petuniasrestaurant.com

SLEEP TRAIN
CONCERT SEASON AT

Shoreline
amphitheatre at mountain view
california

presented by **The Chronicle**
www.shorelineamp.com

ON SALE
SUNDAY,
MAY 12
AT 10AM!

NEW ORLEANS BY THE BAY

FOOD & MUSIC FESTIVAL

AWARD-WINNING NEW ORLEANS, SOUTHERN & INTERNATIONAL CUISINE!
THE BEST OF TRADITIONAL JAZZ, BLUES, CAJUN, ZYDECO & MORE!

SATURDAY, JUNE 22 & SUNDAY, JUNE 23

Shows Start at Noon

DELBERT McCLINTON
(Saturday Only)

**TAJ MAHAL & THE
PHANTOM BLUES BAND**
(Sunday Only)

DIRTY DOZEN BRASS BAND * BEAUSOLEIL AVEC MICHAEL DOUCET

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

KENNY NEAL * THE MAHOTELLA QUEENS

RICARDO LEMVO & MAKINA LOCA

**MITCH WOODS BIG EASY BOOGIE FEATURING
HERB HARDESTY & THE BLUE MONDAY HORNS**

OAKLAND INTERFAITH GOSPEL CHOIR (Sunday Only)



* SAMBA DE CORAÇÃO
* THE CAJUN COYOTES
* ZENITH PARADE BAND

* BEN BONHAM
* BRAZIL CULTURE & ARTS
* PAT YANKEE & HER
GENTLEMEN OF JAZZ

* RHYTHMTOWN-JIVE
* WOMEN WALKING TALL
* FREDERICK NIGHTHAWK

JAMBALAYA • CRAWFISH • ALLIGATOR • FILÉ GUMBO • BBQ • RED BEANS & RICE
BEIGNETS • OYSTERS • SWEET POTATO PIE AND LOTS MORE!

ENJOY THE FAMILY FUN AT

CONGO SQUARE

FAMILY PLAYLAND! KIDZONE! RIDE THE FERRIS WHEEL!

MUSIC ON
5 STAGES!

MARDI GRAS
PARADES!

DANCING!

ADVANCE TICKETS
ONLY \$15*
* PLUS SERVICE CHARGE

KIDS 12 &
UNDER FREE!

DONALD Link's
Cajun Country Kitchen

Get Tickets At

CC.COM


Tickets available through ticketmaster at www.ticketmaster.com. Charge by phone: (415) 421-TIXS • (408) 998-TIXS • (510) 625-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person. A Clear Channel Event.

Please **THINK** when you drink.



**ALL OF THE FUN,
NONE OF
THE BAR TAB**
ANOTHER GOOD REASON TO BE A DESIGNATED DRIVER



FRIDAY, APRIL 26

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/ WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	11:15 Dillard University Jazz Ensemble	11:30 Morning 40 Federation	11:15 The Bucks	11:30 Red Stick Ramblers	11:20 Ed Petersen	11:20 Sweet Kathleen's No Cover Charge Jazz Band	11:15 Casa Samba	11:20 L.S.U. Jazz Ensemble	11:30 Bayou Healers with Southern Connection Drum	11:00 Old Zion MBC Choir	
12:00PM	12:00 New Orleans Night Crawlers Brass Band	12:15 Sonny Bourg & the Bayou Blues Band	12:00 C.J. Chenier & the Red Hot Louisiana Band	12:20 Savoy Doucet Cajun Band	12:10 Clyde Kerr, Jr.	12:10 Lady Charlotte's Jazz Band	12:00 Crönk	12:05 John Rankin	12:15 Iron Mountain Native Dancers	11:35 Charles Jackson & Jackson Travelers	12:00 Curtis Fuller Interviewer: Tom Piazza
12:30PM	1:10 Robert "Barefootin'" Parker Band with Oliver "Who shot the Lala" Morgan	1:15 Coco Robicheaux & Spiritland	1:10 The funky Meters	1:30 Jim McCormick	1:20 Bonerama	1:20 Speak Easy String Quartet	1:25 Bamboula 2000	1:20 Hot Club of New Orleans	1:30 Flute interlude Tommy Wildcat	12:30 Melvin Winfield & New Vision	1:00 Theryl deClouet - Galactic Interviewer: Scott Jordan
1:30PM	2:20 Rockin' Dopsie, Jr. & the Zydeco Twisters	2:25 Bryan Lee & the Power Blues Band	2:50 The String Cheese Incident	2:40 Iron Mountain Native Dancers	2:30 Quintology	2:30 Tim Laughlin & Jack Maheu	2:30 Willie Tee	2:30 All That	2:00 Morning Star MBC Mass Choir	2:00 Shemekia Copeland Interviewer: Chuck Siler	2:00 Shemekia Copeland Interviewer: Chuck Siler
2:00PM	3:45 BeauSoleil avec Michael Doucet	3:45 Sonny Landreth	3:25 Counting Crows	3:05 Creole Zydeco Farmers	3:40 David Murray Creole II	3:50 The Duques of Dixieland	3:45 Sergent Garcia	4:00 Brian "Breeze" Cayolle	2:45 Proclaimers of Christ Gospel Singers	3:00 Evangeline Made Ann & Mark Savoy. Michael & David Doucet Interviewer: Ben Sandmel	3:00 Evangeline Made Ann & Mark Savoy. Michael & David Doucet Interviewer: Ben Sandmel
2:30PM	5:15 Taj Mahal & the Phantom Blues Band	5:20 Shemekia Copeland	5:35 7:00	4:20 Balfa Toujours with guest Bois Sec Ardoin	4:05 David Murray	4:15 1920's Jazz & Blues Review with Juanita Brooks, Barbara Shorts & Topsy Chapman	4:15 Ladysmith Black Mambazo	4:30 Muskegee Nation Performers feat. Jonny Hawk	4:05 The Holy Name Gospel Singers	4:00 Joseph Shabalala - Ladysmith Black Mambazo Interviewer: Dr. Gabou Mendy	4:00 Joseph Shabalala - Ladysmith Black Mambazo Interviewer: Dr. Gabou Mendy
3:00PM	6:55	7:00	7:00	5:50 Balifa Toujours with guest Bois Sec Ardoin	5:45 Legends of the Bandstand feat. David "Fathead" Fuller, Cedar Walton, Buster Williams & Louis Hayes	5:45 1920's Jazz & Blues Review with Juanita Brooks, Barbara Shorts & Topsy Chapman	5:20 Slim & the Supreme Angels	5:15 The Bucks	4:50 Shondra & Great Jubilation	5:00 Victor Goines Interviewer: Jason Patterson	5:00 Victor Goines Interviewer: Jason Patterson
3:30PM				6:55	7:00	7:00	7:00	6:00 Los Vecinos	4:50 The Bucks	6:05 Theo Bourgeois & Kennedy HS Gospel Choir	6:00 David Murray Interviewer: Mike Gourrier
4:00PM								7:00	6:30	6:55	
4:30PM											
5:00PM											
5:30PM											
6:00PM											
6:30PM											
7:00PM											

parades: 2:00 PILOTLAND ROLLERS AND SUGAR HILL GANG S.A.P.C.s WITH OLYMPIA BRASS BAND
4:00 ZULU WALKING WARRIORS AND THE ORIGINAL C.T.C.S.A.P.C.s WITH CHOP'S THUNDERSTORM BRASS BAND

Saturday, April 27

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	The Strawberry Jammers	11:30 Jeremy Lyons & the Deltability Boys	11:15 White Eagles Mardi Gras Indians	11:25 Goldman Thibodeaux and D'Jalma Garnier	11:10 Julliard Jazz Ensemble	11:15 Walter's Original Borderland Jazz Band of Germany	11:30 The Batiste Brothers Band	11:15 Heritage School of Music Jazz Band	11:30 Muskegee Nation Performers feat. Jonny Hawk	11:00 Community MBC Choir	11:30 Don Helms Interviewer: Ben Sandmel
12:00PM											
12:30PM	Michael Ward	12:30 Boys	12:30 The Bucks	12:15 D.L. Menard & the Louisiana Aces	12:15 Victor Goines	12:20 Lionel Ferbos & The Palm Court Jazz Band	12:30 Sunpie Barnes & the Louisiana Sunspots	12:25 Carlos Sanchez "Amanecer Flamenco"	12:45 Iron Mountain Native Dancers	12:30 Second Morning Star Mass BC Choir	1:00 <i>La Musique Creole</i> Goldman Thibodeaux and D'Jalma Garnier Interviewer: Nick Spitzer
1:00PM											
1:30PM	1:25 Anders Osborne	1:55 Mem Shannon & the Membership	1:30 George Porter, Jr. & Runnin' Parners	1:45 Jambalaya Cajun Band w/ guests	1:30 Matt Lemmier's Tribute to Stevie Wonder feat. Brian Blade, Leah Chase & George French	1:30 Tommy Yetta's N.O. Jazz Band	1:50 Robert Mirabal Portraits from a Painted Cave	1:35 The Magnolia Sisters	1:30 Flute interlude Tommy Wildcat	1:15 Second Nazarine Gospel Singers	2:00 James Burton Interviewer: Scott Jordan
2:00PM											
2:30PM	2:25 The Dixie Cups	2:20 Kenny Neal with special guest Deborah Coleman	2:00 Galactic	2:15 Don Helms & Hugh Harris	2:30 Peter Martin	2:20 Louisiana Repertory Jazz Ensemble	2:20 Mahotella Queens of South Africa	2:50 Kim Prevost	2:00 Arigon Star	2:00 Joyful Gospel Singers	3:00 The Secord-Line Tradition Panelists: William "Bully" Parker Jr., Norvin "Bull" Deveney Interviewer: Dr. Maurice Martinez
3:00PM											
3:30PM											
4:00PM											
4:30PM	4:15 The Iguanas	4:05 Roy Rogers & the Delta Rhythm Kings	4:45 Lenny Kravitz	4:00 James Burton with Kenny Bill Stinson & the ARK/LA/Mystics	4:05 Astral Project	4:10 Young Tuxedo Brass Band	4:45 India Arie	4:10 Executive Steel Band	4:00 Flute interlude Tommy Wildcat	4:15 Zulu Ensemble Male Chorus	4:00 David "Fathead" Newman Interviewer: Lorraine Farr
5:00PM											
5:30PM											
6:00PM											
6:30PM	5:45 Irma Thomas	5:45 Clarence "Gatemouth" Brown & Gate's Express	7:00 Lenny Kravitz	5:45 Lil' Brian & the Zydeco Travelers	5:35 Wayne Shorter Quartet feat. Brian Blade, John Patitucci & Danilo Perez	5:35 Sam Butera & the Wildest		5:45 Egg Yolk Jubilee	5:45 Robert Mirabal	5:05 Ricky Dillard & New Generation	5:45 Elvin Bishop Interviewer: Ben Sandmel
7:00PM											
7:00PM	7:00 Irma Thomas	6:55 Clarence "Gatemouth" Brown & Gate's Express	7:00 Lenny Kravitz	6:55 Lil' Brian & the Zydeco Travelers	6:55 Wayne Shorter Quartet feat. Brian Blade, John Patitucci & Danilo Perez	6:55 Sam Butera & the Wildest	6:45 India Arie	7:00 Egg Yolk Jubilee	6:30 Robert Mirabal	6:05 Franklin Avenue BC Choir	

parades: 12:00 - ORIGINAL STEP-N-STYLE, SINGLE MEN, VALLEY OF THE SILENT MEN AND OLD & NU STYLE FELLAS SPPCS W/ PAULIN BROTHERS BRASS BAND

1:00 - RED, WHITE & BLUE, GERONIMO HUNTERS AND TROUBLE NATION MAROI GRAS INDIANS

2:00 - DEVASTATION, DEVASTATING LADIES, FELICITY ST. STEPPERS AND MONEY WASTERS SPPCS WITH MAHOAGNY BRASS BAND

3:00 - GOLDEN BLADES, WILD TCHOUPITTOULAS AND YOUNG HUNTERS MAROI GRAS INDIANS

4:00 - LADY SEQUENCE, NO LIMIT AND BIG NINE STEPPERS SPPCS W/ CHOSEN FEW BRASS BAND

4:10 - ECONOMY HALL PARADE - LADY ROLLERS SAPP

Sunday, April 28

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM	11:10 UNO Jazz Ensemble	11:15 Johnny Sansone	11:15 Young Cheyenne Mardi Gras Indians	11:20 Poncho Chavis & the Majic Sounds	11:15 Xavier University Jazz Ensemble	11:15 Kid Simmons' Local Int'l Allstar Jazz Band	11:15 DJ Duck and Choppa	11:20 The Poor Clares	11:30 Muskogee Nation Performers feat. Jonny Hawk	11:00 Second Mt. Carmel Gospel Choir	
11:30AM	11:55 The Proud Marys	12:05 Lil' Buck Blues Band with guest Jerry McCain	12:00 Frankie Ford	12:05 Charivari	12:00 Germaine Bazzle	12:00 Onward Brass Band	12:25 La Banda Blanca of Honduras	12:05 Jazz Ensemble	12:15 Iron Mountain Native Dancers	11:45 Nita Happy Trelle	12:00 Music of America's River Capt. Clarke "Doc" Hawley Interviewer: Ben Sandmel
12:00PM	12:20 The Proud Marys	12:25 Lil' Buck Blues Band with guest Jerry McCain	12:25 Frankie Ford	12:25 Charivari	12:20 Germaine Bazzle	12:20 Onward Brass Band	12:25 La Banda Blanca of Honduras	12:25 N.O.C.C.A. Jazz Ensemble	12:45 Iron Mountain Native Dancers	12:30 The Bester Singers	1:00 A Tribute to Boozoo Chavis Panelists: Poncho Chavis, Leona Chavis, Danielle Bias, Michael Tisserand
1:00PM	1:10 The Proud Marys	1:25 Lil' Buck Blues Band with guest Jerry McCain	1:15 Frankie Ford	1:20 Charivari	1:10 Germaine Bazzle	1:10 Onward Brass Band	1:55 Blanca of Honduras	1:15 Jazz Ensemble	12:45 Iron Mountain Native Dancers	1:05 The Bester Singers	
1:30PM	1:35 Continental Drifters	1:35 Eddie Bo	1:45 Allen Toussaint	1:45 Kevin Naquin & the Ossun Playboys	1:30 Marlon Jordan	1:30 Rene Netto & Sounds of New Orleans	2:30 Chiekh Lô of Senegal	1:35 Lil' Freddie King Blues Band	1:30 Flute interlude Tommy Wildcat	1:15 One A-Chord	2:00 Linda Hopkins Interviewer: Jerry Brock
2:00PM	2:30 Continental Drifters	2:45 Eddie Bo	2:45 Allen Toussaint	2:40 Kevin Naquin & the Ossun Playboys	2:20 Marlon Jordan	2:20 Rene Netto & Sounds of New Orleans	2:30 Chiekh Lô of Senegal	2:25 Lil' Freddie King Blues Band	2:00 The Bucks	2:00 Beacon Light BC Choir	
2:30PM	2:55 Robert Mirabal: Portraits from a Painted Cave	3:05 Chris Thomas King	3:15 Dr. John	3:05 Geno Delafosse & French Rockin' Boogie	2:40 Ellis Marsalis Quintet	2:40 Bob French & the Original Tuxedo Jazz Band w/ Friends	3:40 Wynton Marsalis	2:50 Iron Mountain Native Dancers	2:45 The Bucks	2:45 Jo "Cool" Davis	3:00 Sam Butera and Friends Interviewer: Michael Tisserand
3:00PM	3:45 Robert Mirabal: Portraits from a Painted Cave	3:50 Chris Thomas King	4:05 Dr. John	4:05 Geno Delafosse & French Rockin' Boogie	3:30 Ellis Marsalis Quintet	3:40 Bob French & the Original Tuxedo Jazz Band w/ Friends	4:05 Wynton Marsalis	3:50 Native Dancers	3:15 Muskogee Nation Performers feat. Jonny Hawk	3:20 Jo "Cool" Davis	
3:30PM	4:10 Rebirth Brass Band	4:15 Marva Wright & the BMWs	4:25 Dr. John	4:30 New Orleans Klezmer Allstars	3:55 The Heath Brothers feat. Jimmy, Percy and Albert "Tootie" Heath & Jeb Patton	4:05 Clive Wilson's N.O. Jazz Serenaders w/ guest Butch Thompson revisiting Kid Ory	4:05 Wynton Marsalis	4:15 Lil' Rascals Brass Band	4:00 Flute interlude Tommy Wildcat	3:30 Val & Love Alive Fellowship Choir	4:00 Jerry McCain Interviewer: John Sinclair
4:00PM	5:10 Rebirth Brass Band	5:15 Marva Wright & the BMWs	5:10 Melissa Etheridge	5:30 New Orleans Klezmer Allstars	5:00 The Heath Brothers feat. Jimmy, Percy and Albert "Tootie" Heath & Jeb Patton	5:10 Clive Wilson's N.O. Jazz Serenaders w/ guest Butch Thompson revisiting Kid Ory	5:15 Wynton Marsalis	5:15 Lil' Rascals Brass Band	4:30 The Bucks	4:05 The Melody Clouds	5:00 Adam Duritz - Counting Crows Interviewer: David Fricke, Rolling Stone
4:30PM	5:45 Cowboy Mouth	5:45 Elvin Bishop	6:00 Melissa Etheridge	6:00 Nathan & the Zydeco Cha Chas	5:30 Tribute to Ella Fitzgerald feat. The Count Basie Orchestra w/ spec. Guest Patti Austin	5:45 Linda Hopkins	5:55 Teddy Pendergrass	5:45 Paky Saavedra's Bandido	5:15 Potter's House Mass Choir	4:50 The Melody Clouds	6:00 Wynton Marsalis Interviewer: Lolis Eric Elie
5:00PM	7:00 Cowboy Mouth	7:00 Elvin Bishop	6:55 Melissa Etheridge	7:00 Nathan & the Zydeco Cha Chas	6:50 Tribute to Ella Fitzgerald feat. The Count Basie Orchestra w/ spec. Guest Patti Austin	7:00 Linda Hopkins	6:55 Teddy Pendergrass	7:00 Paky Saavedra's Bandido	6:30 Dimensions of Faith	6:05 Potter's House Mass Choir	
5:30PM											
6:00PM											
6:30PM											
7:00PM											

parades:

12:00 - OLYMPIA AID, UPTOWNERS' HOBO CLOWNS AND NEW LOOK SAPCS WITH PINSTRIPE BRASS BAND
 12:20 - ECONOMY HALL PARADE - CALENDAR GIRLS SAPC
 1:00 - WILD APACHE AND YELLOW JACKETS MARDI GRAS INDIANS
 2:00 - UNKNOWN STEPPERS, ORIGINAL FOUR AND AVENUE STEPPERS SAPCS WITH LIL' STOODGES BRASS BAND
 3:00 - COMANCHE HUNTER, NINTH WARD HUNTER AND FLAMING ARROWS MARDI GRAS INDIANS
 4:00 - UNTOUCHABLES, FURIOUS FIVE AND SINGLE LADIES SAPCS WITH HOT 8 BRASS BAND

THURSDAY, MAY 2

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/ WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM							11:00 - 11:25 Dineh Tah' Navajo Dancers 11:25-11:30 Mama Eburu 11:30 - 11:55 Culu Children Trad. African Dance Co. 11:55-12:00 Mama Eburu 12:00-12:25 Horace Trahan 12:25-12:30 Mama Eburu	11:30 Clancy "Blues Boy" Lewis & Sheba Kimbrough 12:10		11:00 J.C. & Company 11:35 11:45 Southern Gospel Singers 12:20 12:30 Mount Pilgrim BC Choir 1:05 1:15 First Revolution 1:50 2:00 St. Maria Goretti Gospel Choir 2:35 2:45 The Golden Wings 3:20 3:30 Sarah T. Reed Gospel Choir 4:05 4:15 Lyle Henderson 4:50 5:05 The Blind Boys of Alabama feat. Clarence Fountain 5:45 6:05 The Coolie Family 6:55	12:00 pm Sue Mingus Interviewer: Kalamu ya Salaam
11:30AM	11:30 Ya Ya Sol 12:30	11:20 Spencer Bohren 12:10	11:15 Love Jones 12:05	11:15 Otter Trail Singers 12:05	11:30 Ricky Sebastian Quartet 12:15	11:20 Kid Merv Jazz Band 12:10	12:50 Los Sagitarios 1:40	11:30 Hazel & the Delta Ramblers 1:20 12:30 Micaela y Flameca Fiesta 2:25	11:30 Kostini 12:15		
12:00PM							12:50 Horace Trahan 12:25-12:30 Mama Eburu	12:30 Hazel & the Delta Ramblers 1:20			
12:30PM							12:00-12:25 Horace Trahan 12:25-12:30 Mama Eburu	12:30 Hazel & the Delta Ramblers 1:20			
1:00PM	1:00 The Allison Collins Band 2:00	12:30 J. Monque'D Blues Band 1:20	12:35 Irene Sage 1:35	12:25 Lesa Cormier, August Broussard & the Sundown Playboys 1:15	12:35 M.Q. 20/20 feat. Maurice Brown & Quamon Fowler 1:20	12:30 Andrew Hall's Society Brass Band 1:20	12:50 Los Sagitarios 1:40	12:30 Hazel & the Delta Ramblers 1:20			
1:30PM							12:50 Los Sagitarios 1:40	12:30 Hazel & the Delta Ramblers 1:20			
2:00PM							12:50 Los Sagitarios 1:40	12:30 Hazel & the Delta Ramblers 1:20			
2:30PM	2:25 Charmaine Neville Band with Reggie Houston 3:25	2:30 James Andrews 2:30	2:05 Los Hombres Calientes feat. Bill Summers & Irvin Mayfield 3:10	1:35 Evening Star String Band 2:25	1:40 John Boutté 2:35	1:40 Louis Ford & his N.O. Dixieland Flares 2:30	2:05 Clarence "Frogman" Henry 2:55	1:40 Micaela y Flameca Fiesta 2:25			
3:00PM							2:05 Clarence "Frogman" Henry 2:55	1:40 Micaela y Flameca Fiesta 2:25			
3:30PM							2:05 Clarence "Frogman" Henry 2:55	1:40 Micaela y Flameca Fiesta 2:25			
4:00PM	3:55 Jon Cleary & the Absolute Monster Gentlemen 5:05	3:45 Earl King & the Butanes 5:10	3:45 Gov't Mule 5:00	2:55 007 3:55	2:55 Kermit Ruffins & the Barbecue Swingers 3:55	3:20 Nation of Change 4:05	3:20 Nation of Change 4:05	2:50 Kerry Grombacher 3:50			
4:30PM							3:20 Nation of Change 4:05	2:50 Kerry Grombacher 3:50			
5:00PM							3:20 Nation of Change 4:05	2:50 Kerry Grombacher 3:50			
5:30PM	5:35 Ralph Stanley & the Clinch Mountain Boys 6:50	5:40 Delbert McClinton 6:55	5:40 Blues Traveler 7:00	5:50 Horace Trahan & the New Ossun Express 6:55	5:40 Charles Mingus 80th Birthday Tribute Orchestra 7:00	6:00 King Floyd 7:00	6:00 King Floyd 7:00	5:45 Irie Dawtas 7:00			
6:00PM							6:00 King Floyd 7:00	5:45 Irie Dawtas 7:00			
6:30PM							6:00 King Floyd 7:00	5:45 Irie Dawtas 7:00			
7:00PM							6:00 King Floyd 7:00	5:45 Irie Dawtas 7:00			

parades: 3:00 BON TEMP ROULEZ S.A.P.C. WITH STORYVILLE STOMPERS BRASS BAND

FRIDAY, May 3

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® DSL/FASTACCESS® DSL/WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM		11:10 Semolian Warriors Mardi Gras Indians 11:55	11:20 Zion	11:20 Elaine Townsend	11:40 Ed Perkins Group	11:25 Doc Paulin's Dixieland Jazz Band 12:15	11:15 Kumbuka Drum & Dance Collective 12:05	11:30 Delgado Jazz Ensemble 12:15	11:30 Hawk Henries 12:15	11:00 Jerusalem BC Choir 11:35	
12:00PM	Loyola University Jazz Band 12:20	12:15 Henry Gray & the Cats 1:05	12:10	12:10	12:40	12:35 June Gardner & the Fellows 1:25	12:25 Chucky C & Clearly Blue 1:15	12:35 Patrice Fisher & Arpa w/ guests Graciela Barretto & Cuatro Cuerdas of Venezuela 1:25	12:45 Otter Trail Singers 1:30	11:45 The Dynamic Smooth Family 12:20	12:00 Carol Fran Interviewer: Nick Spitzer
12:30PM	12:45	1:05	1:20	1:05	1:25	1:45 Jon Seiger & the All-Stars 2:35	1:15	1:25	1:30	1:05	1:00 Oliver Mtukudzi Interviewer: Dr. Gabou Mendy
1:30PM	1:45	1:25	1:40	Jeremy Davenport	1:45	2:05	1:35	1:45	Flute interlude Tommy Wildcat	1:15	
2:00PM	2:20	2:45	2:55	Bruce Daigrepoint Cajun Band 2:30	2:05	2:25	2:20	2:35	2:00	2:00	2:00 Mike Younger Interviewer: John Sinclair
2:30PM	2:45	2:45	2:55	2:55	2:25	2:55	2:45	3:00	2:45	2:45	
3:00PM	3:30	3:40	3:25	La Bande "Feufoilet"	3:25	3:55	3:35	3:00	3:15	3:20	3:00 Sean Ardoin Interviewer: Herman Fuselier
3:30PM	3:55	4:10	3:25	3:55	3:50	3:55	4:05	4:00	4:00	3:30	
4:00PM	The Dirty Dozen Brass Band 4:55	4:10	4:40	Jude Taylor & his Burning Flames 5:20	Donald Harrison, Jr. Quintet 4:55	4:15	4:05	4:00	Flute interlude Tommy Wildcat	4:05	4:00 Steve Conn
4:30PM	5:30	5:20	5:25	5:50	5:30	5:15	4:25	4:25	4:30	4:15	
5:00PM	5:45	5:45	5:25	5:50	5:30	7:00	5:15	5:25	5:15	4:50	5:00 Gina Forsythe
5:30PM	7:00	7:00	6:55	7:00	6:55	7:00	6:55	6:55	6:30	5:05	
6:00PM	7:00	7:00	6:55	7:00	6:55	7:00	6:55	6:55	6:05	5:45	
6:30PM	7:00	7:00	6:55	7:00	6:55	7:00	6:55	6:55	6:05	6:05	
7:00PM	7:00	7:00	6:55	7:00	6:55	7:00	6:55	6:55	6:05	6:55	

parades: 11:25 AM - ECONOMY HALL PARADE - ALGIERS STEPPERS SACP
 2:00 - DOUBLE NINE HIGHSTEPPERS, MILLENNIUM STEPPERS AND SINGLE MEN KIDS SAPCS WITH NEW WAVE BRASS BAND
 4:00 - YOUNG MEN 2 OLD MEN LEGENDS, NEW GENERATION AND NANDI EXCLUSIVE GENTLEMEN & LADIES SACP'S WITH REAL UNTOUCHABLES BRASS BAND

Saturday, May 4

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM											
11:30AM	11:15 SUBR Jazz Ensemble	11:15 Golden Star Hunters Mardi Gras Indians	11:20 Jamal Baptiste & the Jam-Allstars	11:20 Rudy's Caribbean Funk Band	11:15 Rebecca Barry and Bill Huntington	11:20 Joseph Torregano	11:15 Nation of Change	11:20 Humphrey Davis & Nightlife	11:30 Dineh Tah' Navajo Dancers	11:00 The Wimberly Family	
12:00PM	12:00 Theresa Andersson	12:00 Big Al Carson	12:10 Reggie Hall & the Twilighters	12:05 The Hackberry Ramblers	12:05 Earl Turbinton	12:05 Original Dixieland Jazz Band	11:55 Souljah Slim and MYSELF	12:10 Troy "Trombone Shorty" Andrews	12:15 Medicine Tail	11:35 Providence BC Male Chorus	
1:00PM	1:15	1:10	1:25	1:20	1:15	1:15	1:25	1:35	1:30	1:05 John Lee & the Herald of Christ	1:00 Dr. Michael White Interviewer: Jerry Brock
1:30PM	1:40	1:30			1:35	1:35	2:00	2:00	1:50	1:15 Pastor Ray Inglehart & Gloryland	
2:00PM	2:30	Rafael Neal, Jr. w/ Oscar "Harpo" Davis	1:55 Lloyd Price	1:45 The Bluerunners	Alvin Baptiste & the Jazztronauts	2:25 Brass Band	Gilberto Santa Rosa of Puerto Rico	2:00 Dineh Tah' Navajo Dancers	2:00 Bill Miller	2:00 Ebenezer MBC Choir	2:00 John Fred Interviewer: Mike Luster
2:30PM	2:30	2:35	3:00	2:35	2:25	2:25	3:10	2:45	2:45	2:35	
3:00PM	2:55				2:50	2:50		3:05	3:15	2:45	
3:30PM	3:45	Luther Kent & Trickbag	3:30 Lil' Band o' Gold with spec. guests John Fred and Johnnie Allan	3:00 Dwayne Dopsis & the Zydeco Hellraisers	James Rivers Movement	3:50 Tricia "Sista Teedy" Boutté		Uptown Okra with John Boutte	4:00 Medicine Tail	3:30 The Davis Family	3:00 Bob Weir Interviewer: Dr. Douglas Brinkley
4:00PM	4:10				4:10	4:15	3:45	3:55	4:00	4:05	
4:30PM			4:45	4:30 Lil' Malcolm & the House Rockers	Terence Blachard	4:15 New Leviathan Oriental Foxtrot Orchestra	Morgan Heritage	4:20 Sharon Martin & First Take	Flute interlude Hawk Henries	4:15 The Rocks of Harmony	4:00 Doug Kershaw Interviewer: Kateri Yager
5:00PM	5:10	Lil' Ed & the Blues Imperials		5:35	5:15	5:20	5:00	5:20	5:15	4:50	
5:30PM										5:05 Evangelist Bertha Jackson & the Anointed Jackson Sisters	5:00 J. Monque'D Interviewer: Steve Armbruster
6:00PM	5:40	5:50	5:30	6:00 Willis Prudhomme & Zydeco Express	Joe Lovano Nonet	5:45 Liz McComb <i>The Spirit of New Orleans</i>	5:35	5:50	5:45	6:05	
6:30PM	Better Than Ezra	Snooks Eaglin	& the Coral Reefer Band	7:00	7:00	6:55	Bobby Womack	Ritmo Caribeño	Nation of Change	6:05 Watson Memorial Teaching Ministries	
7:00PM	6:55	7:00	7:00	7:00	7:00	6:55	6:50	7:00	6:30	6:55	

parades:

12:00 - DUMAINE ST. GANG, DUMAINE ST. LADIES AND ORIGINAL BIG SEVEN SAPPs WITH PINETTIES BRASS BAND
 1:00 - WHITE CLOUD EASTEN HUNTERS, CHEROKEE HUNTERS AND NEW ORLEANS RHYTHM MARDI GRAS INDIANS
 1:35 - ECONOMY HALL PARADE - NINE TIME LADIES SAPP
 2:00 - PIGEON TOWN STEPPERS, N'KRUMAH BETTER BOYS AND DIVINE LADIES SAPPs WITH NEWBIRTH BRASS BAND

3:00 - INDIANS OF THE NATION, BAYOU RENEGADES AND BLACK EAGLES
 MARDI GRAS INDIANS
 4:00 - SECOND LINE JAMMERS, BLACK MEN OF LABOR AND HAPPY HOUSE
 SAPPs WITH TREME BRASS BAND

Sunday, May 5

	SPRINT PCS / LG MOBILE PHONE STAGE	BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH® FASTACCESS® DSL/WWOZ JAZZ TENT	XM SATELLITE RADIO ECONOMY HALL TENT	CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE
11:00AM			11:10 Dineh Tah' Navajo Dancers		11:15 Richwell Ison	11:20 Soprano Meets Clarinet of Sweden	11:30 Los Babies	11:25 Po' Henry & Iookie	11:30 Butch Mudbone	11:00 Cosmopolitan Evangelist BC Choir	
11:30AM	11:15 SUNO Jazz Ensemble	11:20 B.B. Major Blues Band	11:50 Navajo Dancers	11:45 Jesse Legé & the Southern Ramblers	12:00 Al Belletto Big Jazz Band	12:05 Clarinets of Sweden	12:30 Los Babies	12:10 Po' Henry & Iookie	12:15 Butch Mudbone	11:35 Evangelist BC Choir	11:45 Samirah Evans & Friends
12:00PM	12:00 Jazz Ensemble	12:05 B.B. Major Blues Band	12:10 Monk Boudreaux & the Golden Eagles w/ Brian Stoltz	12:35 Jesse Legé & the Southern Ramblers	1:10 Al Belletto Big Jazz Band	12:25 Placide Adams & the Orig. Dixieland Hall Jazz Band	12:30 Los Babies	12:30 Po' Henry & Iookie	12:15 Butch Mudbone	11:45 Antioch Gospel Singers	Interviewer: Nikki Reyes
12:30PM	12:20 Freddy Omar con su Banda	12:25 Pat "Mother Blues" Cohen	1:00 Monk Boudreaux & the Golden Eagles w/ Brian Stoltz	1:00 Allen Fontenot & the Country Cajuns	1:10 Al Belletto Big Jazz Band	1:15 Hall Jazz Band	1:00 Casper "Reggae Inna Hopiland"	12:30 Herman Jackson	12:45 Dineh Tah' Navajo Dancers	12:30 Octavia Denise & the 5 Stars of Praise	1:00 Ernie K-Doe Tribute Panelists: Antoinette K-Doe, Cosimo Matassa, Allen Toussaint, Ben Sandmel
1:00PM	1:10 Pat "Mother Blues" Cohen	1:15 B.B. Major Blues Band	1:00 Monk Boudreaux & the Golden Eagles w/ Brian Stoltz	2:00 Allen Fontenot & the Country Cajuns	1:30 Kidd Jordan - Al Fielder & IAQ	1:35 Gregg Stafford's Jazz Hounds	1:50 Inna Hopiland"	1:15 Herman Jackson	1:30 Navajo Dancers	1:05 5 Stars of Praise	
1:30PM	1:30 Papa Grows Funk	1:35 Wanda Rouzan & a Taste of New Orleans	1:30 Ratdog	2:25 Rosie Ledet & the Zydeco Playboys	2:20 Al Fielder & IAQ	2:35 Gregg Stafford's Jazz Hounds	2:20 Papa Wemba & Viva La Musica of The Congo	1:40 Chévere	2:00 New Orleans Spiritualettes	1:15 Paulette Wright Davis	2:00 New Orleans Spiritualettes
2:00PM	2:20 The Dudes	2:30 Wanda Rouzan & a Taste of New Orleans	2:40 Ratdog	3:25 Rosie Ledet & the Zydeco Playboys	2:45 David Sanchez	3:00 Don Vappie's Creole Jazz Serenaders	3:30 Papa Wemba & Viva La Musica of The Congo	2:40 Chévere	2:45 Medicine Tail	1:50 Wright Davis	2:00 New Orleans Spiritualettes
2:30PM	2:45 The Dudes	2:55 Corey Harris	3:15 Phil Lesh & Friends	4:00 Steve Riley & the Mamou Playboys	3:50 David Sanchez	4:00 Pete Fountain	4:00 The Baha Men	3:00 Woodenhead	3:15 Butch Mudbone	2:00 The Johnson Extension	2:45 Vellee
3:00PM	3:45 The Radiators	3:55 Corey Harris	4:55 Phil Lesh & Friends	5:15 Steve Riley & the Mamou Playboys	4:20 Abbey Lincoln	5:35 Pete Fountain	4:50 The Baha Men	4:00 Woodenhead	4:00 Butch Mudbone	3:20 The Johnson Extension	3:00 Music Connection: Jazz & Rap
3:30PM	4:15 Buckwheat Zydeco	4:20 Walter "Wolfman" Washington & the Roadmasters	4:55 Phil Lesh & Friends	5:15 Steve Riley & the Mamou Playboys	5:30 Abbey Lincoln	6:00 Preservation Hall Jazz Band	5:35 Teena Marie	4:25 Percussion, Inc.	4:30 Medicine Tail	3:30 Sherman Washington & the Zion Harmonizers	Harold Battiste and DJ Jubilee Interviewer: Karen Celestan
4:00PM	5:45 The Radiators	5:45 John Mooney & Bluesiana	5:30 The Neville Brothers	6:55 Chris Ardoin & Double Clutchin'	7:00 Nicholas Payton's Soul Patrol	7:00 Hall Jazz Band	6:55 Teena Marie	5:25 Percussion, Inc.	5:15 Medicine Tail	4:05 Sherman Washington & the Zion Harmonizers	4:00 Lawrence "Larry" Battiste - Young Tuxedo Brass Band Interviewer: Tad Jones
4:30PM	7:00 The Radiators	6:55 John Mooney & Bluesiana	7:00 The Neville Brothers	6:55 Chris Ardoin & Double Clutchin'	7:00 Nicholas Payton's Soul Patrol	7:00 Hall Jazz Band	5:35 Teena Marie	7:00 Swiftness	5:45 Nation of Change	4:15 Aaron Neville	
5:00PM										4:50 Aaron Neville	
5:30PM										5:05 Cosmopolitan Church of Prayer Choir	
6:00PM										6:05 Tyrone Foster & the Arc Singers	
6:30PM										6:55 Tyrone Foster & the Arc Singers	
7:00PM											

parades:

12:00 - JETSETTERS LADIES, SCENE BOOSTERS, POPULAR LADIES AND DISTINGUISHED GENTLEMEN SAPCS WITH TORNADO BRASS BAND
 1:00 - CREOLE WILD WEST AND CARROLLTON HUNTERS MARDI GRAS INDIANS
 2:00 - WESTBANK STEPPERS, ORIGINAL PRICE OF WALES MEN AND PRINCE OF WALES LADIES SAPCS WITH HIGHSTEPPERS BRASS BAND
 3:00 - GOLDEN ARROWS AND MOHAWK HUNTERS MARDI GRAS INDIANS
 4:00 - ORIGINAL LADY BUCKUMBERS, BUCKUMPER MEN, NINE TIMES AND PERFECT GENTLEMEN SAPCS WITH COOLBONE BRASS BAND

**CONGO - BOOTH 42
BEEBO'S RESTAURANT**

**50¢
OFF**

VEGGIE PITA OR COUSCOUS WITH YOGURT SAUCE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**HERITAGE SQUARE - BOOTH 46
DESIGNING FOODS CATERING**

**50¢
OFF**

SMOTHERED CHICKEN OR SMOTHERED PORK CHOP COMBO PLATE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**CONGO - BOOTH 43
BENNACHIN RESTAURANT**

50¢

OFF COMBO PLATE

JAMA JAMA, CHICKEN FRICASSEE & FRIED PLANTAINS

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**ATG - BOOTH 54
CEE CEE'S SNO-BALLS**

50¢

OFF

SUGAR-FREE SNO-BALLS

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**ATG - BOOTH 49
LJH GOURMET FOODS**

50¢

**OFF LARGE CUP
HAND-SCOOPED ICE CREAM**

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**INTERNATIONAL - BOOTH 62
MONA'S CAFÉ**

50¢

OFF

VEGGIE PLATTER: FALAFEL, HUMUS, TABOULI & GREEK SALAD

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**ATG - BOOTH 50
A.J.'S SNO-BALLS**

\$1

OFF

SUGAR FREE SNO-BALL (Limit One)

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**INTERNATIONAL - BOOTH 65
JAMILA'S CAFÉ**

50¢

OFF COMBO

COUSCOUS WITH LAMB & MERGUEZ

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**special coupon - BOOK TENT
NEW ORLEANS GULF-SOUTH BOOKSELLERS ASSN.**

\$1

**OFF AT PURCHASE OF \$10 OR MORE
ONE COUPON PER CUSTOMER**

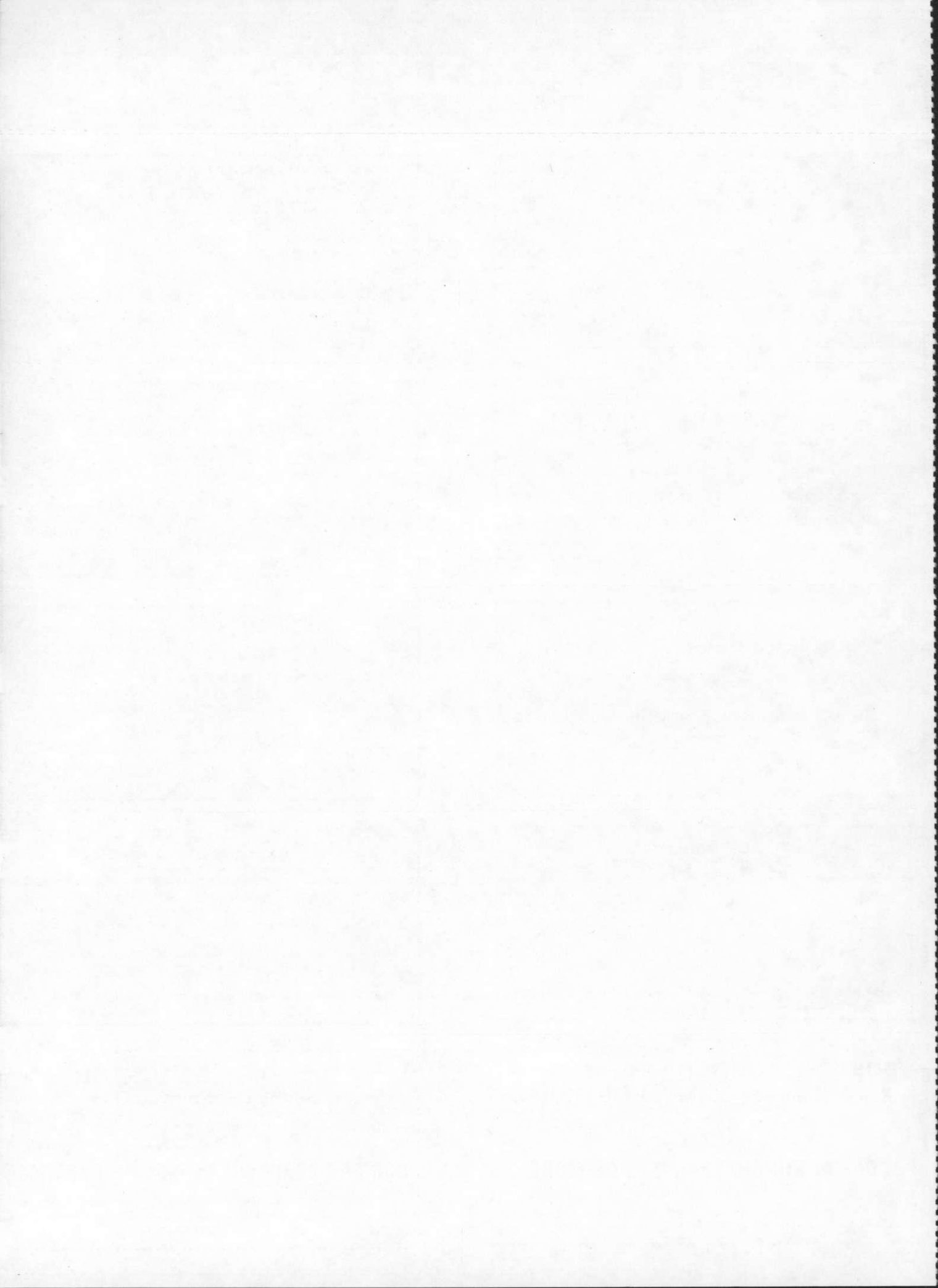
Come check out our schedule of author signings.
Offer expires May 5, 2002

**ST. CHARLES VISION
SUNGLASS BOOTH**

FREE

CORD OR CHAIN WITH SUNGLASS PURCHASE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002 - While Supplies Last



FOOD COUPONS

jazzfest 2002

**FOOD I - BOOTH 4
NATIONAL KIDNEY FOUNDATION**

**50¢
OFF COMBO**

CAESAR SALAD+SMALL MUFFALETTA or HAM & CHEESE PO-BOY

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH 24
MRS. WHEAT'S FABULOUS PIES**

2 for \$5

BROCCOLI & CHEESE OR SPICY MEAT PIE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD I - BOOTH 9
KIDS IN CRISIS PROJECT**

**50¢
OFF LARGE**

SAUCY SHRIMP PO-BOY

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH 30
CITY PARK IMPROVEMENT ASSOC.**

**50¢
OFF LARGE**

JAMBALAYA

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD I - BOOTH 16
BURKS AND DOUGLAS**

**50¢
OFF ANY ITEM**

RED BEANS & RICE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH 33
CREOLE CHEF CATERING**

**50¢
OFF**

BREAD PUDDING

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD I - BOOTH 18
STFHAPEN EVENT CATERERS**

50¢

OFF COMBO ONLY

CATFISH ALMONDINE & CREOLE STUFFED CRAB

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH 34
FOOD FOR THOUGHT**

**50¢
OFF LARGE**

CAJUN CHICKEN & TASSO OVER CREOLE RICE

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH FG2
NEW ORLEANS COOL BREW**

50¢

OFF ANY ITEM

CAFE AU LAIT (Hot, Iced, Frozen)

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**FOOD II - BOOTH 36
BARRECA'S RESTAURANT**

**50¢
OFF LARGE**

CRAWFISH REMOULADE OR ITALIAN SHRIMP PASTA SALAD

Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**ATG - BOOTH 60
ANGELO'S BAKERY**

**50¢
OFF**

COCONUT MACARON OR BROWNIE WITH PECANS

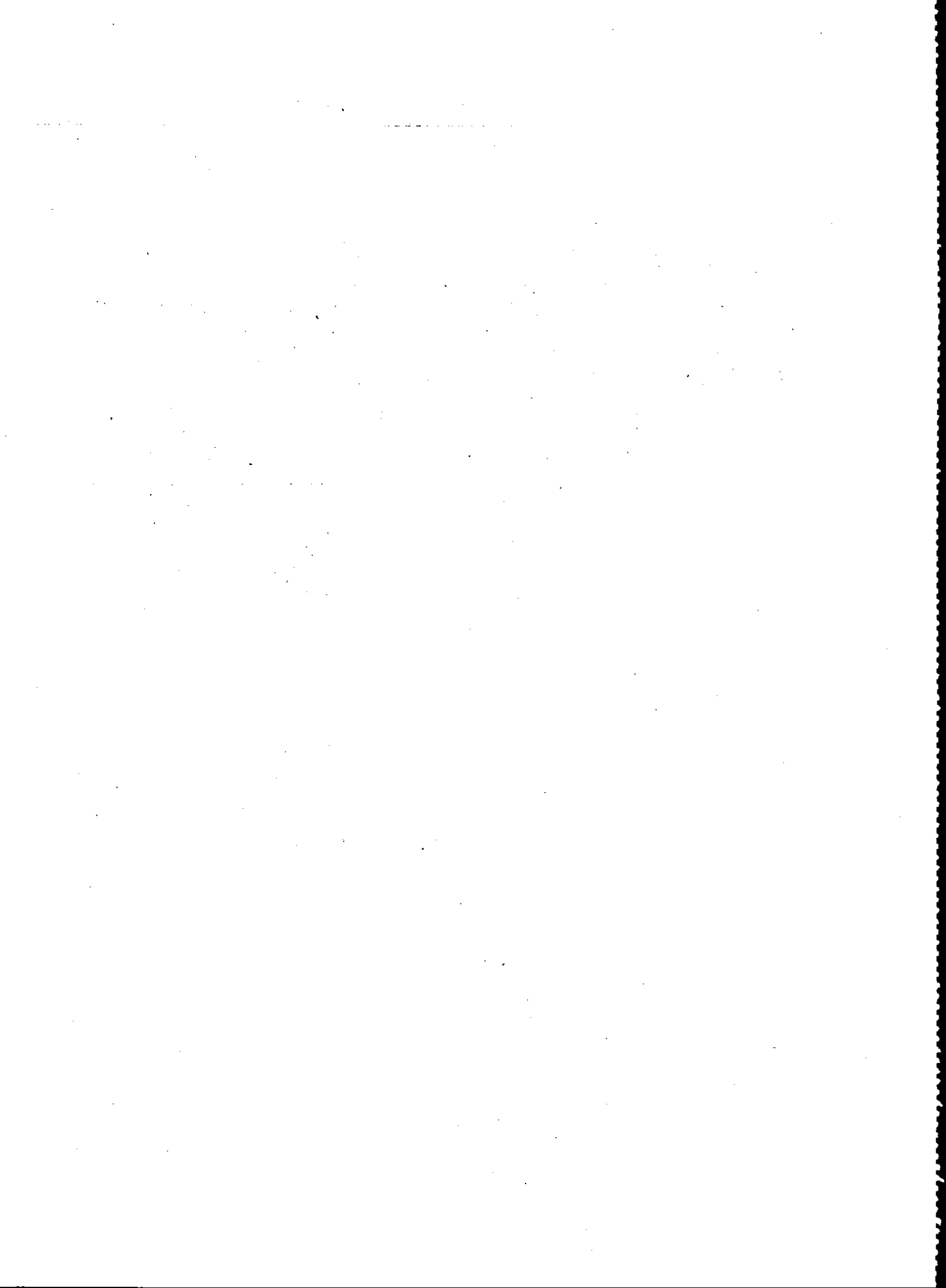
Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002

**INTERNATIONAL - BOOTH 64
KIM ANH RESTAURANT**

**\$1
OFF COMBO**

VERMICELLI

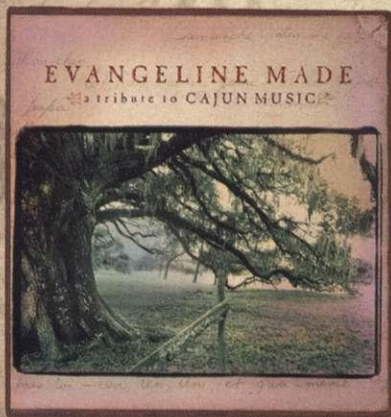
Good only during the New Orleans Jazz & Heritage Festival 2002.
April 26- May 5. Offer expires May 5, 2002



NEW From VANGUARD RECORDS

EVANGELINE MADE

a tribute to CAJUN MUSIC



(79585)

"Like a good plate of crawfish étouffée, EVANGELINE MADE is full of spicy, surprising flavors, and Cajun purists and neophytes alike will find it delicious."

Barnes&Noble.com

ANN SAVOY &

featuring LINDA RONSTADT

JOHN FOGERTY

LINDA THOMPSON

PATTY GRIFFIN

RICHARD THOMPSON

DAVID JOHANSEN

MARIA McKEE

RODNEY CROWELL

NICK LOWE

And more!



(79597)

ROBERT BRADLEY'S
BLACKWATER SURPRISE

New Ground



(79712)

QUETZAL

Sing The Real



(79581)

SHANA MORRISON

7 Wishes



(79719)

JULIA FORDHAM

Concrete Love

IN STORES JUNE 18, 2002

Want more music from
VANGUARD RECORDS?
Check us out on the web!

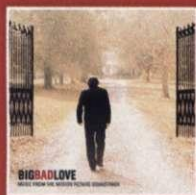
vanguardrecords.com



90

"If there's a God, this record will do
for backwoods reprobates like
Burnside and Ford what *O Brother,
Where Art Thou?* did for bluegrass."

Entertainment Weekly



BIGBADLOVE

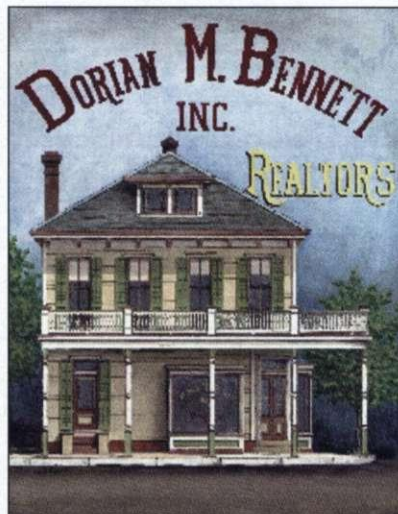
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

featuring blues legends R.L. Burnside, Junior Kimbrough,
Asie Payton, T-Model Ford and Robert Belfour,
with music by Tom Verlaine, Steve Earle, Kronos Quartet
and two new songs from Tom Waits

N
NONESUCH
www.nonesuch.com

DORIAN M. BENNETT, INC.

Uptown, Downtown, All Around Town



Investments in Historic New Orleans

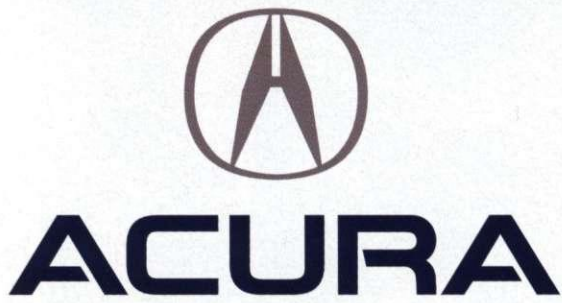


2340 Dauphine Street, New Orleans LA 70117

Office 504-944-3605 Fax 504-948-3401

Website: www.noro.com E-mail: info@noro.com

sponsors



BellSouth®
FastAccess® DSL



Special thanks to the **Radisson Hotel** for their support of the Festival. And also thanks to the **New Orleans Marriott** and **Hyatt Regency New Orleans** hotels.

Proud to serve as
CPAs to the
New Orleans Jazz
and Heritage
Festival



New Orleans
(504) 831-4949
and
offices in Houma
& Thibodaux

Bourgeois Bennett

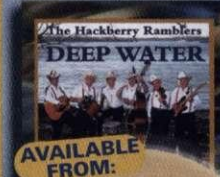
Certified Public Accountants | Consultants
A Limited Liability Company

The Hackberry Ramblers

Celebrating 69 years of South Louisiana dance
music and the GRAMMY-NOMINATED album

DEEP WATER

(HOT BISCUITS#HOTBI 5001)



AVAILABLE
FROM:
BURNSIDE
DISTRIBUTION CORP.
www.bdcdistribution.com
503-231-0876

ALLIANCE
ENTERTAINMENT
www.aent.com
800-635-9082

"...The definition of
ragged-but-absolutely-
right."— Men's Journal

"Expert purveyors of a
good time..."
— The New York Times

With special guests:
MARCIA BALL
RODNEY CROWELL
MICHAEL DOUCET
and JIMMIE DALE
GILMORE
Produced by
Ben Sandmel

"...so joyous it sounds
like Bourbon Street
after closing time on
Saturday night..."
— Chicago Tribune

"These agin' ragin'
Cajuns are party
animals..."
— Dallas Morning News

HAVE A
"HACK ATTACK!"
SEE THEM AT
**The Crawfish
Festival,**
BREAUX BRIDGE, LA,
FRIDAY,
MAY 3rd,
**New Orleans
Jazz & Heritage
Festival,**
SATURDAY,
MAY 4th

"...The Ramblers sound
as spry and spicy as
they did back in '36."
— Rolling Stone

"One word: hot."
— The New Yorker

THE HOT BISCUITS RECORDING CO.
221 Metairie Court • Metairie, LA 70001
(504) 828-0461 • Fax 828-0761
e-mail: hotbiscuits@att.net

Check out the Ramblers online at
www.pressnetwork.com



RTA BOARD OF
COMMISSIONERS

Robert H. Tucker Jr.,
Chairman

Dan Alfortish

Charlotte Burnell

Dana Pecoraro

Connie Goodly

Earline Roth

Dwight A. Ferrell
General Manager/CEO

Hon. Marc H. Morial
Mayor, City of N.O.

The 'Big Easy' Way to Go To Jazz Fest!

Looking for the most convenient,
least expensive, way to get
to Jazz Fest?

Try RTA's Jazz Fest Shuttle

- Two convenient locations
(Algiers & N.O. East)
- Runs every 30 minutes
9 a.m. to 7:30 p.m.
- Saturday & Sunday
April 27-28 & May 4-5
- \$2.00 each way
- Wheelchair accessible

For more information
Visit the Web site at
www.regionaltransit.org
or Call the Rideline 248-3900

DORIAN M. BENNETT, INC. REALTORS

Uptown, Downtown, All Around Town



4721 Magazine Street, New Orleans LA 70115

Investments in Historic New Orleans



Office 504-891-2227 Fax 504-891-7779
Website: www.noro.com E-mail: info@noro.com

CELEBRATING NATIVE AMERICA



PHOTOS BY GIRARD MOUTON III

THIS YEAR'S FESTIVAL IS A TRIBUTE TO THE HISTORY, CULTURE AND CONTRIBUTIONS OF NATIVE PEOPLE FEATURING EXPANDED PROGRAMMING IN THE NATIVE AMERICAN VILLAGE AND THROUGHOUT THE FESTIVAL.

MUSIC

The Native American Village Stage welcomes NAMMY (Native American Music Award) winners Robert Mirabal and Arigon Star and returning favorites Bill Miller and Butch Mudbone. Featured national drum and dance troupes include Iron Mountain Native Dancers, Nation of Change, Dineh Tah' Dancers, and The Bucks. Regional dance and drum troupes include Bayou Healers, Jonny Hawk, Otter Trail and Medicine Tail. Look for Casper Lomayesva, voted NAMMY's Best World Music Recording, and other select Native acts to perform on stages throughout the Festival.

FOR A COMPLETE SCHEDULE OF NATIVE AMERICAN PERFORMANCES, SEE THE PULL-OUT MUSIC SCHEDULE.

GRANDSTAND EXHIBITS

The Grandstand will feature special Native American film presentations in the Video Gallery, Native American exhibits and a special highlight of Native American artisans. See the Cultural Exchange Pavilion description in the Grandstand section for more information.

FOLKLIFE VILLAGE

Several artisans from Louisiana Native American tribes will demonstrate their traditional art forms including basketry and carving in the Folklife Village.

NATIVE AMERICAN FILM TRIBUTE

The New Orleans Jazz & Heritage Festival proudly presents a celebration of Native American films on **April 30** from 11 a.m. to 4:30 p.m. at the New Orleans Museum of Art at City Park. The tribute features independent films – many written and produced by Native Americans.

Master of Ceremonies at the Film Tribute will be Grayhawk Perkins (Native American Village Cultural Co-Coordinator), who is a member of the United Houma Nation. He is recognized as a captivating and interactive storyteller, and keeper of his culture and traditions.

The Film Tribute is free with the price of museum admission.

EDUCATIONAL WORKSHOP

The Jazz & Heritage Festival will present a workshop for Native American youth on Wednesday, May 1 at Ellender Memorial Senior High School in Houma, La. The workshop will feature performances by Nation of Change and the Dineh Tah' Navajo Dancers. (NOTE: This is a school workshop and attendance is limited to students.)

NATIVE AMERICAN VILLAGE

Now in its third year, the Village returns to the Festival with its tranquil charm highlighting Native American culture. In the Village you'll hear the sounds of Native American flautists Tommy Wildcat and Hawk Henries while browsing among artisan booths showcasing artists from Louisiana to the Pacific Northwest tribes. Converse with demonstrators of traditional Native American Southeastern crafts. Stretch your legs in the expanded site and learn about the Native sport of stickball.

This year's featured artisans in the Native American Village Marketplace include:

WEEKEND 1 TENT T

WOOD CARVINGS AND TOTEM POLES
Fred Lauth
"One Haida Frog"
Haida-Tlingit
Seattle, WA

HANDMADE FLUTES
William Harjo
"Harjo Flutes"
Muskogee Creek
Livingston, TX

TENT U

STARQUILTS, TRADITIONAL REGALIA AND BEADWORK
Diane Matthews & Sheryl Wagers
Oglala Sioux
Terrytown, LA

HANDMADE LEATHER BAGS
Brenda Lampman
"Twisted Fringe"
Red Cliff Chippewa
Lawton, OK

TENT V

SILVER AND GOLD JEWELRY
Albert and Mary Lou Nells
"Nells' Art"
Navajo (Diné)
Flagstaff, AZ

PAINTINGS AND DRAWINGS
Gwen Coleman Lester
"Native Traditions Artworks"
Choctaw of Oklahoma
Norman, OK

TENT W

CLAY STORYTELLERS
Mary Lou Kokaly
Isleta/San Juan Pueblo
Albuquerque, NM

OVERLAY JEWELRY
Loren B. Maha
Hopi
Albuquerque, NM

JEWELRY
Ricky Ortiz
"Southwest Silversmith"
Choctaw of Oklahoma
Navajo
Gallop, N.M.

TENT X

PAINTING AND PRINTMAKING
Amado Pena
"Pena Studios, Inc."
Yaqui
Santa Fe, NM

TENT Y

STONE SCULPTURE AND JEWELRY
Steve LaRance
Hopi
Flagstaff, AZ

PAINTING AND JEWELRY
Marian Denipah
Navajo (Diné)/Tewa
Flagstaff, AZ

CAST FIBER SCULPTURE
Cheryl Lockstone
Potawatomi
Weatherford, OK

WEEKEND 2 TENT T

WOOD CARVINGS AND TOTEM POLES
Fred Lauth
"One Haida Frog"
Tlingit-Haida
Seattle, WA

TRADITIONAL DRUMS AND BUCKSKIN CRAFTS
Frank Mirabal
"Buckskin Crafts"
Tiwa/Taos Pueblo
Taos, NM

TENT U

BUCKSKIN AND TRADITIONAL CRAFTS AND BEADWORK
Dina Gilio
"One Heart Designs"
Colville
Rohnert Park, CA

TRADITIONAL CRAFTS AND JEWELRY
Antone LeBeau
"Designs from Within"
Cheyenne River Sioux
Benson, MN



native american VILLAGE

TENT V

CONTEMPORARY GARMENTS

Patta LT
"The Dancing Rabbit"
Choctaw
Norman, OK

SILVER AND GOLD JEWELRY

Leroy Begay
"Leroy Begay - Navajo Silver
and Goldsmith"
Navajo (Diné)
Pinon, AZ

TENT W

JEWELRY

Lynol Yellowhorse
Navajo (Diné)
Rio Rancho, NM

PAINTING AND BASKETRY

Tina Santiago
"Tina Santiago Studio"
Coushatta
Benton, LA

TENT X

STONE SCULPTURE

Adrian Wall
"Kiltica Studios"
Jemez Pueblo
Acoma, NM

JEWELRY

Allenroy Paquin
"Sunpriest Selections"
Jicarilla Apache
Rio Rancho, NM

DRAWINGS

Sharolyn Maleport Dussell
Sault Ste. Marie Chippewa
Rio Rancho, NM

TENT Y

MIXED MEDIA PAINTINGS

Jimmy Horn
"Horns Fine Art & Antiques"
Pawnee
Springfield, MO

STONE AND BRONZE SCULPTURE

Upton Ethelbah (Greysboots)
Santa Clara Pueblo/
White Mountain Apache
Albuquerque, NM

*The Village also features
living history and traditional
Native American craft
demonstrations. This year's
featured demonstrators and
special exhibits include:*

BOTH WEEKENDS

TRADITIONAL SOUTHEASTERN ENCAMPMENT

Jim Sawgrass
Muskogee Creek
South Daytona, FL

TRADITIONAL WOMEN'S ENCAMPMENT

Deborah Sanders
Creek
Wetumpka, AL

AUTHENTIC PLAINS TIPI

Thomas Dardar
United Houma Nation
Houma, LA

Weekend 1

NATURAL NATIVE AMERICAN MEDICINES

Merline "Starwalker" Courteaux
United Houma Nation
Lafayette, LA

FLINT NAPPING AND BOW MAKING

Noel Grayson
Cherokee
Park Hill, OK

Weekend 2

PALMETTO BASKETS

Janie Luster
United Houma Nation
Theriot, LA

HISTORICAL CLOTHING

Damion "Jay" McGirt
Creek Seminole
Oklahoma City, OK

KEEP YOUR MONEY & YOUR HANDS FREE FOR FOOD AND BEER!

THE LOCALS' CHOICE FOR LOCAL MUSIC WE SELL CONSIGNMENT

EXTENSIVE SELECTION OF NEW AND USED CDs AND DVDs

FREE PARKING -- CHECK OUT OUR JAZZ FEST SALE

6 CONVENIENT NEW ORLEANS AREA LOCATIONS

3723 VETERANS MEMORIAL BLVD	(504) 454-5996
231 NORTH CARROLLTON AVE	(504) 484-7200
1000 W. ESPLANADE #101	(504) 465-0999
800 S. CLEARVIEW PKWY #H	(504) 733-8600
5300 TCHOUPITOULAS ST #F	(504) 891-4026
3301 VETERANS MEMORIAL BLVD / LAKESIDE MALL	(504) 833-2664

WHEREHOUSE

WHERE THE
BUZZ BEGINS.

MUSIC

WHEREHOUSEMUSIC.COM

Congo Square

THIS popular marketplace offers festival-goers unique experiences in art, history, culture, and cuisine that reveals New Orleans' extensive African heritage.



PHOTOS BY GIRARD MOUTON III

Congo Square African Marketplace

Weekend 1 Demo Tent

CLOTHING, WEARABLE ART
Alton Osborn
Awearness
New Orleans, LA

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS
Damion Hunter
D'arts
New Orleans, LA

BANANA LEAF ART OF ZAMBIA
Western Mwamlima
African Connection
Norfolk, VA

COCONUT, COWHORN JEWELRY & ACCESSORIES
Yakini Coffy
Naturelle Art of Haiti
Chicago, IL

Tent m

TOTE BAGS, FABRIC ACCESSORIES
Cathy Johnson
Cathy's Creations
New Orleans, LA

PHOTOGRAPHY
Ronnie Phillips
Third Eye
Lithonia, GA

CLOTHING
Lubna Muhammad
Lubna's Originals
Cinnaminson, NJ

HANDPLEATED & BLOCKED HATS
Harriet Rosebud
Rosebud New York
Douglasville, GA

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS
Kenneth Gatewood
Kenneth Gatewood Enterprise
Los Angeles, CA

WIRE SCULPTURE
Brian Thomas
Thomas Metalworks
New Orleans, LA

SILK & TIE DYE CLOTHING
Atsede Maryam
Rumbidzai-Ishe
Sojahse Designs
Evanston, IL

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS
Leonard Freeman
Leonard Freeman Fine Art
Houston, TX

Tent n

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS
Cullen Washington, Jr.
Art By Cullen, LLC
Baton Rouge, LA

DRAWINGS, LIMITED-EDITION PRINTS
Curtis Woody
Dot Man
Upper Marlboro, MD

WOOD MIXED MEDIA, LIMITED-EDITION PRINTS
Chuks Okoye
Apel Company Inc.
Riverdale, GA

PAINTINGS, LIMITED-EDITION PRINTS
Roederick Vines
Stone Mountain, GA

JEWELRY
Sika & Floyd C
L'ements Of The Earth
Los Angeles, CA

HANDPAINTED & DYED CLOTHING, WEARABLE ART
Zawadi
Zawadi Fiber Art Studio
Brooklyn, NY

PAINTED GOURDS, BATIK
Thandi Gautier
Epps Things / Nzalamba Art
Los Angeles, CA

PAINTINGS, LIMITED-EDITION PRINTS
Paul Deo
New Orleans, LA

Tent o

HANDPAINTED FURNITURE & MIRRORS
Anita M. Sanchez
New Orleans, LA

JEWELRY
Adrienne L. Lockett
A.L. Lockett Designs
East Orange, NJ

HAND-BLOCKED AND SCULPTED HATS
Ella Isaac
L.I.P.S.
Philadelphia, PA

LINEN & COTTON CLOTHING
Teddy & Lisa Collins
Simples-Wear
Jacksonville, FL

HANDPAINTED & DYED CLOTHING
Dana Easter
Dana Art Wearables
Chicago, IL

PAINTINGS, LIMITED-EDITION PRINTS
Maurice Evans
Lawrenceville, GA

MIXED MEDIA ORIGINALS
Grace Kisa
Lawrenceville, GA

PILLOWS, WALL-HANGINGS, TOTE BAGS
Zelda Grant
Bag Lady & Company
Atlanta, GA

DOLLS, SOFT SCULPTURE
Elenora Brown
Rukiya-Joinery Home
New Orleans, LA

DOLLS, SOFT SCULPTURE
Adrienne McDonald
Urban Faeries
Brooklyn, NY

Tent p

JEWELRY, HATS, INCENSE, OILS, CLOTHING
Saud Malik
Crescent International Co.
New Orleans, LA

EBONYWOOD PENS, CARVINGS
Stess Chunga
Norfolk, VA

METALLIC RESIN PINS, NECKTIES
Oscar Donahue
Oscar's Originals
New Orleans, LA

SOUTH AFRICAN CRAFTS, ZULU BASKETS, NDEBELE BEADWORK
Charlotte & Michael Dixon
Nguni Imports
Chatsworth, CA

CLOTHING, HATS, JEWELRY
Abdul-Malik Muhammad
New World Travels
Gambia, W. Africa

BASKETS, BEADWORK
Adietou Dieng
Zulu African Arts
New Orleans, LA

HAITIAN METAL SCULPTURE & PAINTINGS
Nicole & Madsen Dostally
Madsounic
N. Miami Beach, FL

JEWELRY, WRAP SETS, PURSES
Lou Frederick
Danladi Designs
New York, NY

Tent q

STRAW HATS, LEATHER CRAFTS, CLOTH BELTS
Lynn Lebeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

JEWELRY, WOODCRAFTS, KIDS' CLOTHING
Joan D. George
Reserve, LA

CUBAN WOOD SCULPTURE
Roy Maggio
Off The Beaten Way
New Orleans, LA

HAITIAN STRAW HATS
Marie Jose Poux
Majo
Coral Spring, FL

JEWELRY, MOROCCAN ARTS & CRAFTS
Douglas Redd
Redd House Inc.
New Orleans, LA

SHONA SCULPTURE, BATIK, SOUTH AFRICAN CRAFTS
Nigel Chicksen
Discover Arts Simsizani
Houston, TX

JEWELRY, LEATHER, WOODCARVINGS, OILS, INCENSE
Ashantai
Control Enterprise
New Orleans, LA

JEWELRY, WEARABLE SCULPTURE
Henry Osagefyo Colby
Timbuktu Art Gallery
Milwaukee, WI

Tent r

JEWELRY
Baba A'dam Ecclesiastes
Universal Love Jewelry
Brooklyn, NY

CLOTHING, PAINTINGS, GLASS ART
Ernest Skipper
Music Industry Prod.
New Orleans, LA



THE HOME OF JAZZFEST & RACING

Fair Grounds Race Course is proud to play host to the New Orleans Jazz and Heritage Festival again in 2002. Every winter, Fair Grounds also hosts some of the best in Thoroughbred racing. Our 131st season begins Thanksgiving Day. It's not too early to plan your group outing or special event for next season; call (504) 948-1285 for



more information. Also, if you can't make it to the track or one of our 11 off-track betting locations, Fair Grounds Phone Bet and Fair Grounds Net Bet are just a call or a click away. Call 1-877-629-9542 or log onto fgnetbet.com for details. Enjoy your stay at the Fair Grounds, and join us when live racing resumes this November!



FAIR GROUNDS RACE COURSE

The Deep South's Premier Horse Racing Center

1751 Gentilly Blvd. • New Orleans, LA 70119 • (504) 944-5515 • www.fgno.com
Fair Grounds Phone Bet: 1-877-629-9542 • Fair Grounds Net Bet: www.FGNetBet.com

CONGO square



JEWELRY, MUSICAL INSTRUMENTS, BAGS, HATS
Lumumba Dogas
Lumumba & Co.
New Orleans, LA

BEADED JEWELRY, HATS, CROWNS, DRAWINGS
Muhammad Yungai
Infinite House of Knowledge
New Orleans, LA

STRAW & LEATHER HATS, GHANAIAN WOODCARVING, JEWELRY
Haji Khalil
Naim
Detroit, MI

STERLING SILVER JEWELRY
James Jet Davis
Jet-Handmade Sterling
Lansing, MI

TIE-DYED CLOTHING
Desari & Jabriel Jabbar
Cultural Crossroads
New Orleans, LA

JEWELRY
Dr. Foots
Foots Place
New Orleans, LA

Tent S

JEWELRY, WOODCARVINGS, MASKS
Abdoulaye Biteye
Twin Brothers Design
New Orleans, LA

LINEN CLOTHING
Emmanuel Eziakor
Emmanuel Afrik Enterprises
New Orleans, LA

JEWELRY, OILS & INCENSE, SOAPSTONE CARVINGS
Jacquelyn Richards
King & Queen Emporium
New Orleans, LA

CLOTHING, WOODCARVINGS, JEWELRY, OILS, INCENSE
Fulani & Bilal Sunni-Ali
S.A.M.E.C.A., Inc.
New Orleans, LA

JEWELRY, OILS & INCENSE, CLOTHING
Rev. Nazirmoreh Kedem
Nazir Art Crafts
Saint Joe, AR

MASKS, STATUES, WOODCARVINGS
Mame Serigne M'backe
Touba M'backe African Arts
New Orleans, LA

PALM LEAF HATS, GOURDS, MARACAS
Julio Peraza
Latin's Hand Inc.
New Orleans, LA

DOLLS, DRUMS, BASKETS, CLOTHING
Sarafina Kaba & Maimi Wague
Sarafina
Chicago, IL

Weekend 2 demo tent

MIXED MEDIA ASSEMBLAGE, 3-DIMENSIONAL ART
Mitchell Melson
Urban Tribal Images
Chicago, IL

PAINTINGS, MIXED MEDIA, LIMITED-EDITION PRINTS
Lionel Milton
Lionel Milton Gallery
New Orleans, LA

HAND-SCREENED FABRIC, PAINTED FURNITURE, LIMITED-EDITION PRINTS
Ya-Ya
Young Aspirations, Young Artists
New Orleans, LA

PAINTED CLOTHING, MUD CLOTH & COTTON ENSEMBLES
Dawn Perryman
Silk Twist
Pasadena, CA

Tent m

PAINTINGS, LIMITED-EDITION PRINTS
Buchi Upjohn Aghaji
Upjohn Studios
Marietta, GA

DRUMS
Joe Bender
Village Drum
Fayetteville, AR

JEWELRY
Randy Allen
R.A. Jazz Jewelry Design
Santa Fe, NM

PAINTINGS, LIMITED-EDITION PRINTS
Terrance Osborne
Gallery Osborne
New Orleans, LA

PAINTINGS, LIMITED-EDITION PRINTS, REVERSE PAINTING ON GLASS
Aziz Diagne
Aziz Art
Pasadena, CA

BRONZE SCULPTURE
Ronald Trahan
Welded Bronze Sculpture
Port Allen, LA

BAMBOO JEWELRY & ACCESSORIES
Jocelyn & Lavalais Woodson
Bamboozle
New York, NY

TABLES, CLOCKS, MIRRORS
Darrin Butler
Colors In Wood
New Orleans, LA

Tent n

LINEN & MUDCLOTH CLOTHING
Abdoul Aziz
Aziz Fashions
New York, NY

JEWELRY, WEARABLE SCULPTURE
Sekou Ra
Regal Adornment
Billingsley, AL

LEATHER POUCHES, HAND-MOLDED & PAINTED
Sylvester Robinson
Art Wear by Robbie
Alexandria, VA

PAINTINGS, LIMITED-EDITION PRINTS
Mohamadou Sani
Msani
New Orleans, LA

MIXED MEDIA ORIGINALS, LIMITED-EDITION PRINTS
Frank Frazier
Visions In Black
Dallas, TX

PAINTINGS, LIMITED-EDITION PRINTS
Marcus Akinlana
Positive Creations Fine Art
New Orleans, LA

CLOTHING, SILK SCREEN LINEN
Greta Wallace
Simply Greta
New York, NY

FRAMED FIBER DECORATIVE ART
Ron & Addelle Witherspoon
Fiber Art By Rondell
Fresh Meadows, NY

Tent o

TIE-DYED & BATIK CLOTHING
Nnamdi Ibenagu
Nnamdi African Origins
Chapel Hill, NC

HAND-BLOCKED & DYED HATS
Suzette Green
Suzette
Philadelphia, PA

PAINTING, LIMITED-EDITION PRINTS
Antoine Prince
Designer Prince Productions
New Orleans, LA

HAITIAN OIL PAINTINGS, LIMITED-EDITION PRINTS
Jean Monfort
J J M Primitive
Los Angeles, CA

PHOTOGRAPHY
Emerson Matabele
Ndebele Nexus
Savannah, GA

JEWELRY, BEADWORK
Evette Everett
Original Jewelry Designs
College Park, GA

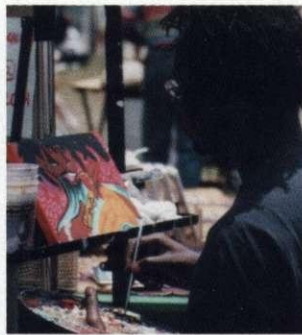
MIXED MEDIA ORIGINALS, LIMITED-EDITION PRINTS
John Sims
John Sims Artworks
Birmingham, AL

CLOTHING, PAINTINGS, LIMITED-EDITION PRINTS
Allohn Agbenya
Mandingo Republic
Carson, CA

Tent p

JEWELRY, HATS, INCENSE, OILS, CLOTHING
Saud Malik
Crescent International Co.
New Orleans, LA

TWIST HATS, GLASS ART, WOOD & FABRIC
George & Shirley Wilfred
Wilfred Designs
Covington, LA



Congo Square

SEQUIN ART, METAL SCULPTURE, HAITIAN CRAFTS
Tina Girouard
Haiti Arts
Cecilia, LA

JEWELRY, OILS & INCENSE
Gregg Barriere
Crystal Pyramid
Tallahassee, FL

CLOTHING, HATS, JEWELRY
Abdul-Malik Muhammad
New World Travels
Gambia, W. Africa,

AFRICAN FABRIC, DOLLS, WOODCARVINGS, CLOTHING
Penda Ba & Mohamadou Sow
New York, NY

MASKS, STATUES, WOODCARVINGS
Serigne Saloiu Dioum
Motherland African Arts Shop
New Orleans, LA

JEWELRY, 3-PIECE WRAP SET, PURSES
Lou Frederick
Danladi Designs
New York, NY

Tent q

HANDMADE STRAW HATS, LEATHER CRAFTS, CLOTH BELTS
Lynn Lebeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

JEWELRY, WOODCRAFTS, KID'S CLOTHING
Joan D. George
Reserve, LA

PURSES, HATS, MINIATURE AFRICAN HUTS
Abdoulaye Camara
Camara
New Orleans, LA

STRAW HATS, HAITIAN CRAFTS
Marie Jose Poux
Majo
Coral Spring, FL

JEWELRY, MOROCCAN CRAFTS
Douglas Redd
Redd House Inc.
New Orleans, LA

MUSICAL INSTRUMENTS, FURNITURE, WOODCARVINGS,
Habib Mbaye
Mbaye's
New Orleans, LA

JEWELRY, LEATHER, WOODCARVINGS, OILS, INCENSE
Ashantai
Control Enterprise
New Orleans, LA

JEWELRY, WEARABLE SCULPTURE
Henry Osagefyo Colby
Timbuktu Art Gallery
Milwaukee, WI

Tent r

JEWELRY
Baba A'dam Ecclesiastes
Universal Love Jewelry
Brooklyn, NY

CLOTHING, PAINTING, GLASS ART
Ernest Skipper
Music Industry Prod.
New Orleans, LA

JEWELRY, MUSICAL INSTRUMENTS, BAGS, HATS
Lumumba Dogas
Lumumba & Co.
New Orleans, LA



**GUITARS • AMPS • DRUMS • KEYBOARDS • SOFTWARE
RECORDING • P.A. EQUIPMENT • DJ & LIGHTING GEAR**



Everything you need to make your music!



Over 100 Locations Nationwide!



**1000 S. Clearview Parkway
Suite 1040
(504) 818-0338**

www.guitarcenter.com 1-877-MUSICIAN

CONGO square

BEADED JEWELRY, CROWNS, DRAWINGS

Muhammad Yungai
Infinite House of Knowledge
New Orleans, LA

STRAW & LEATHER HATS, GHANAIAN WOODCARVING, JEWELRY

Hajj Khalil
Naim
Detroit, MI

STERLING SILVER JEWELRY

James Jet Davis
Jet-Handmade Sterling
Lansing, MI

TIE-DYE CLOTHING

Desari & Jabriel Jabbar
Cultural Crossroads
New Orleans, LA

JEWELRY

Dr. Fouts
Fouts Place
New Orleans, LA

TENTS

WOODCARVINGS, JEWELRY, INCENSE/OILS, MUSICAL INSTRUMENTS

Omar Rahman
Omar Enterprises
Long Beach, MS

LEATHER BASKETS, WOODCARVINGS, BEADED STOOLS, SCULPTURE

Drissa Sanogo
New Orleans, LA

CLOTHING, JEWELRY

Sokhna Thiam
African Connection
Maywood, IL

CLOTHING, WOODCARVINGS, JEWELRY, OILS/INCENSE

Fulani & Bilal Sunni-Ali
S.A.M.E.C.A., Inc.
New Orleans, LA

MASKS, STATUES, WOODCARVINGS

Abdoulaye Gueye
Darou Rakhmane
New Orleans, LA

WOODCARVINGS, STATUES, CLOTHING, LEATHER ANIMALS

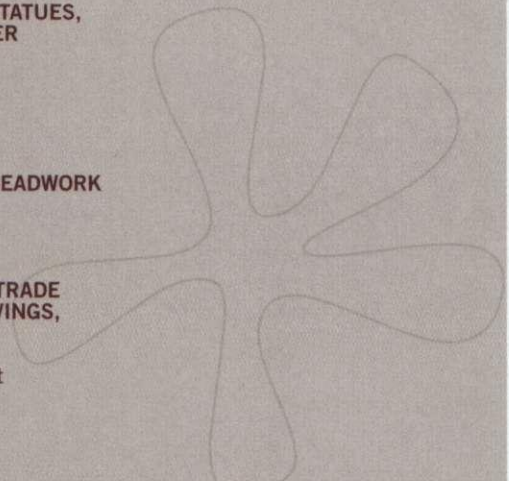
Ndeye Diop
Ngaya African Art
New Orleans, LA

DRUMS, JEWELRY, WOODCARVINGS, BEADWORK

Musa Danso
Musa of Gambia
Atlanta, GA

DRUMS, AFRICAN TRADE BEADS, WOODCARVINGS, MASKS

Alieu M'bowe
M'bowe's African Art
New Orleans, LA



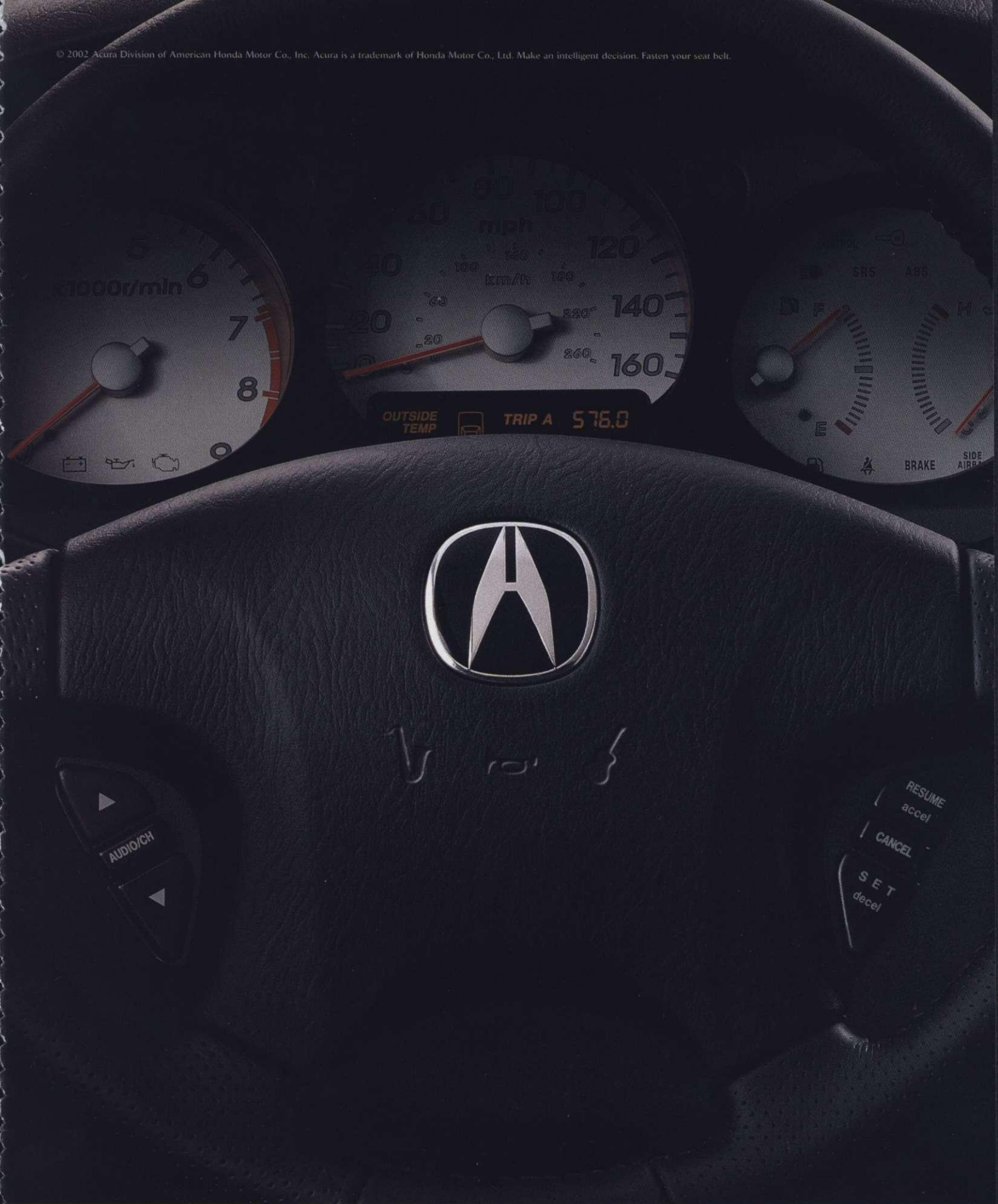
Hibernia. *The Official Bank Of The* *New Orleans Jazz & Heritage Festival.*

As a community leader, we are proud to be a sponsor and official bank of
The New Orleans Jazz & Heritage Festival.

So while you're enjoying the food, music and fun, be sure to stop by any one of our Hibernia ATMs
on the festival grounds.

GO TO HIBERNIA.COM TO FIND ADDITIONAL ATM LOCATIONS IN THE NEW ORLEANS AREA,
OR CALL 1-888-855-BANK (2265).





FESTIVAL FOOD



PHOTOS BY GIRARD MOUTON III

FOOD I

**CRAWFISH BREAD,
SAUSAGE BREAD,
SAUSAGE & JALAPEÑO BREAD**
Panaroma Foods
Marksville, LA

**CAJUN JAMBALAYA,
SHRIMP CREOLE**
Catering Unlimited
New Orleans, LA

**FRESH-SQUEEZED LEMONADE,
*FRUIT SALAD**
Joyce's Lemonade
New Orleans, LA

**MUFFULETTA,
*VEGETARIAN MUFFULETTA,
HAM & CHEESE PO-BOY,
*CAESAR SALAD**
National Kidney Foundation of
Louisiana
New Orleans, LA

**CRAWFISH SAUSAGE PO-BOY,
HOT SAUSAGE PO-BOY,
TURKEY ANDOUILLE PO-BOY**
Vaucresson Sausage Co., Inc.
New Orleans, LA

**CRAWFISH CAKES,
OYSTER ARTICHOKE SOUP**
The Fair Grounds Race Course
Museum
New Orleans, LA

**CAJUN BOUDIN,
CAJUN SMOKED BOUDIN,
CRAWFISH BOUDIN,
CAJUN BOUDIN BALLS**
Abe's World Famous
Lafayette, LA

**ALLIGATOR PIE,
CRABMEAT STUFFED SHRIMP,
*FRIED GREEN TOMATOES**
Betty Douglass
Metairie, LA

**SHRIMP COCKTAIL IN A CONE,
SAUCY SHRIMP PO-BOY,
*TROPICAL ISLAND SALAD**
Kids in Crisis Project
Mandeville, LA

**BOILED CRAWFISH,
CRAWFISH STUFFED PUFF,
CAJUN CRAWFISH RICE,
*SPICY POTATOES**
Ledet and Loque
Gramercy, LA

**BBQ CHICKEN,
BBQ CHICKEN WINGS,
BBQ CHICKEN SANDWICH,
*COLE SLAW, ICED TEA**
Lil's BBQ
Slidell, LA

**SEAFOOD AU GRATIN,
*SPINACH ARTICHOKE
CASSEROLE, CREOLE SWEET
POTATO PONE**
Ten Talents
Mandeville, LA

**FRIED CRAWFISH TAILS,
FRIED POPCORN SHRIMP,
FRIED SEAFOOD SALAD,
*SPICY POTATOES**
Electro-Reps Inc.
Slidell, LA

**CRAWFISH BISQUE,
CRAWFISH PIE,
FRIED CHICKEN,
*POTATO SALAD**
Zachary's Restaurant
New Orleans, LA

**RED BEANS & RICE WITH
SAUSAGE, *VEGETARIAN RED
BEANS & RICE,
BLACKBERRY COBBLER**
Burks and Douglas
New Orleans, LA

**ALLIGATOR SAUCE PIQUANTE,
SHRIMP ETOUFFEE,
SMOTHERED OKRA W/SHRIMP**
Fireman Mike's Kitchen
New Orleans, LA

**CRABMEAT PO-BOY,
CREOLE STUFFED CRAB,
CATFISH ALMONDINE**
Stuf Hapn Event Catering
New Orleans, LA

**COCHON DE LAIT PO-BOY,
FRIED EGGPLANT W/ SHRIMP
AND TASSO SAUCE, *FRIED
EGGPLANT W/ MARINARA
SAUCE**

Love at First Bite
New Orleans, LA

**SOFT-SHELL CRAWFISH
PO-BOY, FRIED 'GATOR
PO-BOY, GUIL'S 'GATOR W/
FRIED JALAPEÑOS AND
ONIONS**
Sharon & Guilherme Wegner
Gretna, LA

**CRAWFISH SACK,
OYSTER PATTIE,
CRAWFISH BEIGNETS**
Patton's Caterers
Chalmette, LA

**FRIED SHRIMP PO-BOY,
FRIED OYSTER PO-BOY,
*STUFFED ARTICHOKE**
Vucinovich's Restaurant
New Orleans, LA

FOOD AREA II

**REGULAR ICED TEA,
ROSEMINT TEA,
MANDARIN ORANGE TEA**
Sunshine Concessions, Inc.
Covington, LA

**CAFÈ AU LAIT,
(HOT, ICED, FROZEN)**
New Orleans Coffee Company
New Orleans, LA

**FRIED SOFT-SHELL CRAB PO-BOY,
FRIED CATFISH FILET PO-BOY**
Galley Seafood Restaurant
Metairie, LA

**NATCHITOCHE MEAT PIE,
CRAWFISH PIE,
*BROCCOLI & CHEESE PIE**
Mrs. Wheat's Fabulous Foods
New Orleans, LA

**CUBAN SANDWICH,
NACATAMAL**
Pedro's Cuban
Sandwich, Inc.
New Orleans, LA

**PHEASANT, QUAIL &
ANDOUILLE GUMBO,
CRAB & CRAWFISH STUFFED
MUSHROOMS,
CRAWFISH ENCHILADA**
Prejean's Restaurant
Lafayette, LA

**STRAWBERRY SHORTCAKE,
KEY LIME TART**
Cecilia Husing
New Orleans, LA

**BBQ PORK RIBS,
MEATY WHITE BEANS,
*COLE SLAW, PEACH COBBLER**
'Down Home Creole Cookin'
Baton Rouge, LA

CRAWFISH ETOUFFEE
Affairs Catering
Baton Rouge, LA

JAMBALAYA
City Park Improvement Assn.
New Orleans, LA

**BBQ OYSTER PO-BOY,
BBQ OYSTER SPINACH SALAD
W/ BLEU CHEESE DRESSING**
Red Fish Grill
New Orleans, LA

**ITALIAN ICE CREAM (GELATO),
LEMON ICE, STRAWBERRY ICE,
SPUMONI, CANNOLI,
ITALIAN COOKIES (BISCOTTI)**
Angelo Brocato Original Ice
Cream & Confectionary, Inc.
New Orleans, LA

**FRIED FISH FERDINAND,
SEAFOOD GUMBO,
BREAD PUDDING WITH
PRALINE SAUCE**
Creole Chef Catering
Harvey, LA

**OYSTER ROCKEFELLER
BISQUE, CAJUN CHICKEN &
TASSO OVER CREOLE RICE**
Food For Thought
New Orleans, LA

BBQ SHRIMP
Culinary Institute of
New Orleans
New Orleans, LA

**ALLIGATOR SAUSAGE
PO-BOY, CRAWFISH
REMOULADE, ITALIAN
SHRIMP PASTA SALAD**
Barreca's Restaurant
Metairie, LA

**FRIED TURKEY PO-BOY,
BBQ BRISKET PO-BOY,
CRACKLIN',
*FRIED SWEET POTATOES**
Jeanminette's Creole Kitchen
& Smokehouse
Jeanerette, LA

**SOFT CHICKEN TACO,
SOFT BEEF TACO,
SOFT SHRIMP TACO**
Taqueria Corona, Inc.
New Orleans, LA

CREOLE'S STUFFED BREAD
Creole Lunch House
Lafayette, LA

CRAWFISH MONICA
Kajun Kettle Foods, Inc.
New Orleans, LA

CONGO

**JAMAICAN CHICKEN,
CARIBBEAN FISH,
CURRIED CHICKEN
PATTIE, *STEAMED
VEGETABLES**
Palmer's Jamaican Cuisine
New Orleans, LA



FESTIVAL FOOD

GRILLED STEAK ON PITA (DIBBI), *GRILLED VEGGIE PITA, *COUSCOUS WITH YOGURT SAUCE
Beebo's Restaurant
New Orleans, LA

POULET FRICASSEE (CHICKEN ON A STICK), *JAMA-JAMA (SAUTEED SPINACH), *FRIED PLANTAINS
Bennachin Restaurant
New Orleans, LA

STRAWBERRY LEMONADE, *CARIBBEAN FRUIT SALAD
Scales Strawberry Lemonade
New Orleans, LA

HERITAGE SQUARE

REGULAR ICE TEA, ROSEMINT TEA, MANDARIN ORANGE TEA
Sunshine Concessions, Inc.
Convington, LA

BEIGNETS, CAFÉ AU LAIT, (HOT, ICED, FROZEN), MILK, CHOCOLATE MILK
Café du Monde
New Orleans, LA

CRAWFISH STRUDEL, WHITE CHOCOLATE BREAD PUDDING
Coffee Cottage
Metairie, LA

SMOTHERED CHICKEN, SMOTHERED PORK CHOP, DIRTY RICE, GREENS AND CORNBREAD
Designing Foods Catering
New Orleans, LA

PECAN CATFISH MEUNIÉRE, SEAFOOD MIRLITON CASSEROLE, FRIED CRAB CAKES W/SMOKED TOMATO & JALAPEÑO TARTAR
Gallagher's By the Lake
Mandeville, LA

AROUND THE GROUNDS

SNO-BALLS, SUGAR-FREE SNO-BALLS
Williams Plum Street
Sno-Balls
Metairie, LA

HAND-SCOOPED ICE CREAM, DOVE BARS
LJH Gourmet Foods Co.
Slidell, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS, CHOCOLATE-DIPPED BANANA, POPCORN
A.J.'s Sno-Balls
Meraux, LA

STRAWBERRY SMOOTHIE, CHOCOLATE-DIPPED STRAWBERRIES
Gallo & Marks
Metairie, LA

PRALINES: PECAN, COCONUT, CHOCOLATE, RUM FLAVOR; PRALINE PECAN COOKIES, SWEET POTATO COOKIES, PECAN CRUNCH, PRALINE SHOE SOLES
Loretta's Pralines
New Orleans, LA

ROMAN CHEWING CANDY
Roman Chewing Candy Co.
New Orleans, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS, POPCORN
Cee Cee's Sno-Balls
Slidell, LA

FRESH ROASTED JUMBO PEANUTS, GLAZED PECANS
Jumbo Peanut Company
New Orleans, LA

PECAN PRALINES
Irma Taylor's Pralines
New Orleans, LA

FROZEN LEMON JAZZ, LOUISIANA BLACKBERRY SORBET
St. Marks Community Center/Gourmet Sorbet
New Orleans, LA

PIES: APPLE, COCONUT, PECAN, SWEET POTATO
Williams Pastries
New Orleans, LA

MANGO FREEZE
WWOZ Community
Radio/Gourmet Sorbet
Mango Freeze
New Orleans, LA

COCONUT MACAROON, BROWNIE WITH PECANS
Angelo's Bakery
Metairie, LA

SHRIMP MACQUE CHOUX, SHRIMP & SAUSAGE MACQUE CHOUX, FRY BREAD
United Houma Nation
Golden Meadow, LA

INTERNATIONAL

GYRO SANDWICH, *FALAFEL SANDWICH, *GREEK GARDEN SALAD, *HUMUS WITH PITA, *TABOULI WITH PITA
Mona's Café
New Orleans, LA

SPICY CRAWFISH SUSHI ROLL, SPICY SHRIMP SUSHI ROLL, SNOW CRAB SUSHI ROLL, *VEGETABLE SUSHI ROLL, *SEAWEED SALAD
Ninja Japanese Restaurant
New Orleans, LA

BÚN (SHRIMP, BEEF OR PORK VERMICELLI), TÒM TIEN (ANGELS' SHRIMP), GÒI CUÒN (VEGETARIAN SPRING ROLLS)
Kim Anh Restaurant
New Orleans, LA

COUSCOUS WITH LAMB, MERGUEZ (GRILLED LAMB SAUSAGE), CRAWFISH, SPINACH & ZUCCHINI BISQUE
Jamila's Cafe
New Orleans, LA

GRANDSTAND

HOT COFFEE, ICED COFFEE, ICED MOCHA
News and Brews
New Orleans, LA

OYSTERS ON THE HALF SHELL
The Fair Grounds Race Course
New Orleans, LA

KIDS AREA

FRESH SQUEEZED LEMONADE, *FRUIT SALAD
Joyce Brossett
New Orleans, LA

CREOLE'S STUFFED BREAD, *PEANUT BUTTER & JELLY SANDWICH, CRISPY RICE TREATS
Creole Lunch House
Lafayette, LA

FRESH ROASTED JUMBO PEANUTS, GLAZED PECANS, POPCORN
Jumbo Peanut Company
New Orleans, LA

FRIED CHICKEN STRIPS, *MACARONI AND CHEESE
Vucinovich's Restaurant
New Orleans, LA

***VEGETARIAN FOOD ITEM**



New Orleans Nationwide Catering Company

is proud to be serving the guests of
Acura Automotive on our third consecutive coast
to coast 10 city tour, this year featuring
CARLOS SANTANA!

To add some New Orleans Mojo to your
corporate catering, please call us at

1-888-LA. COOKIN'
504-299-0015
or
HotontheSpot.com

World Famous Jim Russell Records

Rated 10th Best Record Store in USA!
32 Years of Service & 52 Years of Experience
New Orleans #1 Hot Spot! Come See Us!

The New • The Old • The Rare
100 Years of Music. All Kinds, All Fields.

One million plus in stock:

**Records • Tapes • CDs • Stereos •
DVD & VCR Movies • Mixers •
Speakers • TVs • Turntables •
Video Games • Accessories**

If you can't find it here,
we'll try to find it for you!



Plays 45's, 33's, & 78's

Monday - Saturday

10 am - 7 pm

Sunday

1 pm - 6pm

1837 Magazine Street

New Orleans, LA 70130

504-522-2602

www.jimrussellrecords.com

email: jimrussellrecords@cox.net



Tobacco Pipes Energy & Diet
•Glass •Clay Products
•Wood •Acrylic
•Metal
Herbal Herbal Viagra
Smoking Blends Herbal Ecstasy
Herbal Mushrooms
Kama Sutra Herb Import
Candles, Incense Clothing
& Aroma Therapy

Changing jobs? Need to pass the test?
100% guaranteed detox

5055 Canal St. • (504) 488-4889 (Near Fairgrounds)
711 St. Peters St. • (504) 525-HERB (French Quarter)
1601 25th St. Gulfport, MS • (228) 822-9506

Breaux Bridge Crawfish Festival 2002...A Crawfish Tale 1960-2002

May 3, 4, 5, 2002 @ Parc Hardy (2 hrs. from New Orleans)

"Let me
tell ya'll
something
where we
come from
crawfish
got soul
baby"

Clifton Chenier



Artwork by Dennis Paul Williams

MUSIQUES DE LOUISIANE

Cajun.....Zydeco.....Swamp Pop

3 days - 3 stages - 38 awesome bands

parade, carnival, arts & crafts, contests, demonstrations and more

for more info call **337-332-6655**

or visit our website at www.bbcrawfest.com

G: Rated for General Audience

Keep it Distinctive.



B - Series

To hear every note you play, and express the tones in your head, trust Ampeg B-Series amps. Like our new BXT Enclosures designed with Victor Wooten and Steve Bailey, these compact cabs offer great power handling and acoustic output with consistent articulation, so the sound you want is what you get.

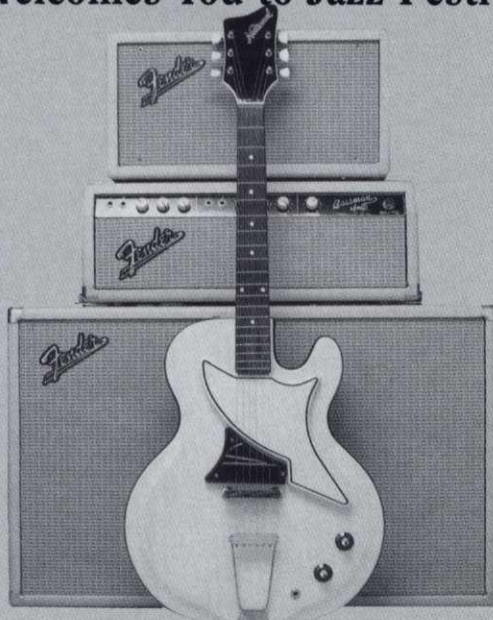
www.ameg.com



The Power of Bass.

INTERNATIONAL VINTAGE GUITARS

With More Than 150 Guitars & Amps In Stock
Welcomes You to Jazz Festival



Quality Vintage & Used Guitars, Amps & Accessories
1011 MAGAZINE ST. • (504) 524-4557
<http://www.webcorral.com> • email: guitars@comm.net

Great Gifts from Chef Paul Prudhomme



Magic Seasoning Gift Packs • Autographed Cookbooks
Magic Chiles • Pure Magic Cookbook (\$9.95 delivered)

FREE Catalog (Includes Recipes)

1.800.457.2857

Fax: 504.731.3576 • E-Mail: info@chefpaul.com
Web Site: www.chefpaul.com (catalog & recipes on-line)

LOUISIANA FOLKLIFE



PHOTOS BY GIRARD MOUTON III

TO UNDERSTAND LOUISIANA, YOU MUST UNDERSTAND GUMBO, OUR SIGNATURE STEW WHERE EACH INGREDIENT RETAINS ITS DISTINCTIVE FLAVOR. OUR SPICY CULTURAL RECIPE INCLUDES CAJUNS, CREOLES, NATIVE AMERICANS, AFRICAN AMERICANS, AND LATINOS, TO NAME A FEW.

People come to the Folklife Village from Louisiana's diverse communities to share their folk traditions. The three tents in the Village present traditional celebrations, occupations, and crafts. Watch cowboys braid leather whips and fishermen knit shrimp nets. Learn to weave a basket, quilt a blanket, cook up a cure for the flu, or build an altar. See how many cultural flavors you can find, and listen as people tell what it means to carry on a tradition from generation to generation.

Weekend 1 TENT A

CAJUN ACCORDIONS
Clarence "Junior" Martin
Scott, Lafayette Parish

GUITAR MAKING
Paul "Junior" Ortis
Plaquemine, Iberville Parish

CAJUN MARDI GRAS MASKS
Suson Launey
Iota, Acadia Parish

SOCIAL AID & PLEASURE CLUB CRAFTS
Kevin Dunn
New Orleans, Orleans Parish

ALL SAINTS DAY GRAVES
Jacob Cryer
Lacombe, St. Tammany Parish

ALL SAINTS DAY WREATHS
Essie Mae Arsan
Thibodaux, Lafourche Parish

BLACK HAWK ALTAR
Bishops Efelza & Oliver Coleman
New Orleans, Orleans Parish

MARDI GRAS FLOATS
Brian Bush
New Orleans, Orleans Parish

TENT B

RESTORATION CARPENTRY
Dwayne Broussard
Patterson, St. Mary Parish

ARCHITECTURAL IRONWORK
Darryl Reeves
New Orleans, Orleans Parish

PLASTER WORK
Earl Barthé
New Orleans, Orleans Parish

SHEET METAL AND SLATE ROOFING
Lionel "Lonnie" Smith Jr.
Kenner, Jefferson Parish

BRICKMASONRY
Raphael Perrault
New Orleans, Orleans Parish

LATHE WOODTURNING
John Hartsock
New Orleans, Orleans Parish

MARBLE & GRANITE WORK
Alessandro "Alex" Pieri & Dina Pieri
New Orleans, Orleans Parish

TENT C

BENT WILLOW FURNITURE
Huey & Lucille Dupont
Bueche, West Baton Rouge Parish

ACADIAN WEAVING
Gail Begnaud
Lafayette, Lafayette Parish

QUILTING
Susie Boyd
Kentwood, Tangipahoa Parish

GARDEN REMEDIES
Cecile Robin
Yscloskey, St. Bernard Parish

HUNTING HORNS
Nalda & Vadean Gilmore
West Monroe, Ouachita Parish

WHITE OAK BASKETS & CORNSHUCK CRAFTS
Geraldine Robertson & Daphne Walker
Lafayette, Lafayette Parish

Weekend 2 TENT A

MEXICAN PIÑATAS
Dolores Luce
New Orleans, Orleans Parish

SOCIAL AID & PLEASURE CLUB CRAFTS
Johnnie "Kool" Stevenson
New Orleans, Orleans Parish

CAJUN MARDI GRAS COSTUMES
George and Allen Manuel
Eunice, St. Landry Parish

MARDI GRAS INDIAN REGALIA
Derrick Hulin
New Orleans, Orleans Parish

CAJUN ACCORDIONS
Larry Miller
Iota, Acadia Parish

FIDDLE MAKING
La Famille Viator
Eunice, St. Landry Parish

VOODOO & YORUBA TRADITIONS
Priestess Ava Kay Jones
New Orleans, Orleans Parish

TENT B

PIROGUES & SKIFFS
Tom Colvin
Mandeville, St. Tammany Parish

LEISURE BOATS
Dana Wright
New Orleans, Orleans Parish

CRAWFISH TRAPS & DEEPWATER NETS
Kernis Huval
Sunset, St. Landry Parish

HOOP & CAST NETS
Charles Robin III
St. Bernard, St. Bernard Parish

HOOP NETS
Flop Stevenson
Farmerville, Union Parish

MINIATURE BOAT REPLICAS
Charles Robin, Jr.
Yscloskey, St. Bernard Parish

OYSTER CULLING & NETS
Jessie & Gloria Bourg
Chalmette, St. Bernard Parish

ISLEÑO DECOYS & PADDLES
Irvan Perez & Ralph Serigne
St. Bernard, St. Bernard Parish

BLACKSMITHING
Jim Jenkins
Tickfaw, Tangipahoa Parish

TENT C

CULTURAL HAIR STYLES
Zina Wyre
New Orleans, Orleans Parish

HOUMA WOOD CARVING
Ivy Billiot
Houma, Terrebonne Parish

WOODEN TOOLS & BOWLS
Dempsey & Brenda Perkins
Ragley, Beauregard Parish

PINE NEEDLE BASKETS
Savannah Lewis
New Orleans, Orleans Parish

CHRISTENING DRESSES & CROCHETED WEARABLES
Elsie Bowers
New Orleans, Orleans Parish

BULLWHIPS
William "Billy" Anderson
Tunica, West Feliciana Parish

COWHIDE FURNITURE
Joe Soileau
Washington, St. Landry Parish

WOOD CARVING
Melvin Harper
Monroe, Ouachita Parish

FOLK BARN

One group, artist or community is spotlighted each day in the Folk Barn. Visitors are invited to stay, talk a while, and try their hand at Louisiana traditions.

FRIDAY, APRIL 26

LOUISIANA NATIVE AMERICANS
Marjorie Battiste & Myrna Wilson of the Coushatta Tribe demonstrate the art of weaving pine needle and sweet grass baskets.

ENJOY MAGAZINE STREET

Louisiana



- NEWCOMB POTTERY
- LOUISIANA PAINTINGS
- DUCK DECOYS

JEAN BRAGG ANTIQUES & GALLERY

3901 Magazine Street
New Orleans, LA 70115
(504) 895-7375

We Buy • Sell • Trade
CDs and DVDs



3029 Magazine St.
(Between 7th & 8th Streets)
Open Seven Days • 899-9962
11am-9pm Mon-Sat • 1-6pm Sunday

Art. Gifts.
Things for
the home.



TWO CHICKS

2917 Magazine #102 504-896-8855 10am-6pm

ROCKY'S

GOURMET
PIZZERIA

"BEST PIZZA
IN NEW ORLEANS"

Zagat 2000 Zagat 2001
Citysearch.com

PIZZAS, PASTAS,
SANDWICHES, SALADS
& MUCH MORE

DAILY SPECIALS
DINE IN OR FREE DELIVERY



2 GREAT
LOCATIONS!

3222 Magazine St.
New Orleans
891-5152

2701 Airline Dr.
Metairie
833-1288

Kelsey's... the place to be on Magazine St.

Visitors to Jazz Fest always consider Kelsey's a favorite. Locals enjoy our eclectic, elegantly casual dining room and friendly staff.

Try the Grilled Oysters or the chef's award winning Southern Comfort Candy Cured Duck Breast.

Extensive wine list featuring
22 wines by the glass.



Reservations are recommended

3923 magazine st.
897-6722

DAVID MARSH FUN FURNITURE



Utopia

COMFORTABLE CLOTHING • UNIQUE GIFTS • FURNITURE
5408 MAGAZINE ST. NEW ORLEANS • LA
(AT JEFFERSON AVE)
OPEN 10 TO 6 MONDAY - SATURDAY • 12 TO 5 SUNDAYS

LOUISIANA marketplace



**SATURDAY, APRIL 27
& SUNDAY, APRIL 28**

FI YA YA: MARDI GRAS INDIAN CELEBRATION

Wesley Harris and Victor Phillips drum, chant and demonstrate sewing elaborate beaded costumes.

THURSDAY, MAY 2

SAVANNAH LEWIS & ELSIE BOWERS: JAZZ FEST LEGENDS

These woman boast a quarter-century of weaving baskets and sewing communion clothes.

FRIDAY, MAY 3

MAH JONGG MADNESS: NEW ORLEANS JEWISH COMMUNITY CENTER

Mah Jongg League members show off their skill with the tiles.

**SATURDAY, MAY 4
& SUNDAY, MAY 5**

OUR ACADIAN HERITAGE:

Elaine Bourque of Lafayette spins and weaves cotton she grows herself.

LOUISIANA marketplace

LOUISIANA marketplace features handmade crafts by both traditional and contemporary Louisiana artisans whose work incorporates indigenous materials and/or imagery reflective of the state's cultural heritage.

Weekend 1

TENT D

WOODEN FIGURES, MUD SCULPTURES, & PAINTINGS

Lorraine Gendron
Hahnville, St. Charles Parish

ZYDECO RUBBOARDS, WALL HANGINGS, & JEWELRY

Rita Jo Broussard
Carencro, Lafayette Parish

CYPRESS BASKETS & "MEMORY" PAINTINGS OF BAYOU LIFE

Bob & Lottie Reasoner
Patterson, St. Mary Parish

PORCELAIN & STONEWARE WITH LOUISIANA DESIGN ELEMENTS

Pege Cogswell
Folsom, St. Tammany Parish

MIXED-MEDIA WALL HANGINGS WITH LOCAL THEMES

Robert "Dr. Bob" Shaffer
New Orleans, Orleans Parish

"IMMORTELLES" BEADED JEWELRY & ACCESSORIES

Linda Sampson
New Orleans, Orleans Parish

TENT E

LOUISIANA GOURDS WITH WOVEN & SCULPTED ELEMENTS

Susan Breeiland
Plain Dealing, Bossier Parish

HAND-SCULPTED "LAID BACK" MUSICIANS

Annie Hendrix
Sunset, St. Landry Parish

HAND-COLORED PHOTOGRAPHS OF NEW ORLEANS SCENES

Tracy Smith
New Orleans, Orleans Parish

HAND-PAINTED LEATHER MASKS

Jim Gibeault
New Orleans, Orleans Parish

LATHE-TURNED VESSELS FASHIONED FROM SALVAGED WOOD

Dick & Rose Hamacher
Morgan City, St. Mary Parish

PASTEL & OIL WORKS SHOWCASING NEW ORLEANS CULTURE

Linda Lesperance
New Orleans, Orleans Parish

Weekend 2

TENT D

CARVED & PAINTED TOTEMS, FIGURES, & PLANKS

Charles Gillam, Sr.
New Orleans, Orleans Parish

CERAMICS INCORPORATING LOUISIANA WILDLIFE & CULINARY MOTIFS

Sherryl Lutz
Folsom, St. Tammany Parish

JEWELRY WITH SEMI-PRECIOUS STONES & PHOTOGRAPHS OF NEW ORLEANS

William Burnworth
Covington, St. Tammany Parish

TRADITIONAL ACADIAN & CREOLE FURNITURE

Greg Arceneaux
Covington, St. Tammany Parish

WALL HANGINGS & JEWELRY ASSEMBLED FROM LOCAL DEBRIS

Trish Ransom
Grand Coteau, St. Landry Parish

LONGLEAF PINE NEEDLE & RAFFIA BASKETS & JEWELRY

Missy Burton
Zachary, East Baton Rouge Parish

TENT E

SCULPTURES OF LOUISIANA FLORA & FAUNA IN COPPER, BRASS, & STEEL

Bill LeBlanc
Gonzales, Ascension Parish

PAINTED, SCULPTED, CONSTRUCTED STEEL TOWERS & WALL HANGINGS

Pat Juneau
Scott, Lafayette Parish

COLOR PHOTOGRAPHS OF LOUISIANA NATURE & WILDLIFE

Julia Sims
Ponchatoula, Tangipahoa Parish

SILVER JEWELRY WITH CELTIC MOTIFS

Michael Hayman
Covington, St. Tammany Parish

OIL PAINTINGS ON SALVAGED CYPRESS BY SELF-TAUGHT ARTIST

Nilo Lanzas
New Orleans, Orleans Parish

BEADED JEWELRY & LEATHER ACCESSORIES BASED ON NATIVE AMERICAN DESIGNS

Margo Rosas
Lacombe, St. Tammany Parish

ARTIST TENTS

THE ARTIST TENTS GIVE FESTIVAL-GOERS THE OPPORTUNITY TO VIEW LOUISIANA CULTURE, TRADITIONS, AND HERITAGE THROUGH THE ART OF RECOGNIZED LOCAL ARTISTS.

TENT AA

ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS

Michael P. Smith
New Orleans, Orleans Parish

TENT AB

LIMITED-EDITION PRINTS, PAINTINGS, & GRAPHICS

Bruce Brice
New Orleans, Orleans Parish

TENT AC

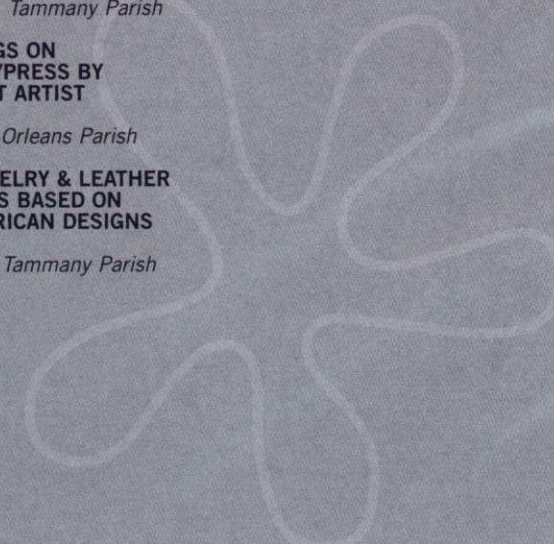
ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS

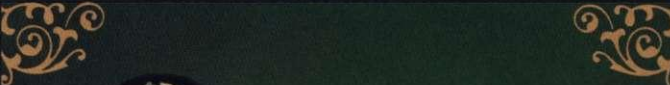
J. Nash Porter
Baton Rouge,
East Baton Rouge Parish

TENT AD

LIMITED-EDITION PRINTS

Richard Thomas
New Orleans, Orleans Parish





LOCAL'S PIZZERIA

VOTED #1 SPECIALTY PIZZA RESTAURANT
9 YEARS IN A ROW - NEW ORLEANS MAGAZINE


**LOUISIANA
Pizza-Kitchen™**


FRENCH QUARTER

PIZZAS CALZONES PASTAS PITA WRAPS SALADS WINE BAR

522-9500


FRENCH MARKET ACROSS FROM THE OLD MINT



WERLEIN'S 
MUSIC SINCE 1842

Werlein's since 1842.
Pianos • Vintage Guitars • PA systems • Drums •
Band Instruments • Sheet Music • Accessories • And Much More
Everything Musical • Giant Selection • Discount Prices
(Easy financing & major credit cards)

FRENCH QUARTER • 214 Decatur Street • 883-5080
MAIN STORE • 3750 Veterans Blvd. • 883-5060
www.werleins.com



Masks & Make-Believe



Handcrafted Masks
Porcelain Dolls
Ceramics
Gifts

**CALL FOR OUR FREE
COLOR CATALOG**
1-800-766-2755


#122 Riverwalk
522-6473

We ship anywhere in the U.S.

www.masksandmakebelieve.com

BEVOLO

**THE ORIGINAL
"FRENCH QUARTER" LANTERN**



**GAS AND ELECTRIC LIGHTS
SINCE 1945**
521 CONTI NEW ORLEANS, LA. 70130
504.522.9485 504.522.5563 fax
www.bevolo.com

CONTEMPORARY CRAFTS

THIS AREA IS A NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS DISPLAYING AND SELLING HANDMADE FINE ARTS AND CRAFTS. EACH WEEKEND OFFERS A DIFFERENT ARRAY OF ACCLAIMED CRAFTSPEOPLE REPRESENTING THE BEST OF LOUISIANA AND THE UNITED STATES.



PHOTOS BY GIRARD MOUTON III

1ST WEEKEND DEMO TENT

HANDBLOWN & CAST GLASS OBJECTS & VESSELS
Mitchell Gaudet
 Studio Inferno
 New Orleans, LA

HANDSTITCHED LEATHER BOOKS
Mychal Mitchell
Edy Bailey
 Iona Handcrafted Books
 Austin, TX

HANDCRAFTED WOOD BROOMS
Jerry Lovenstein
 Grassy Creed Handcrafted Brooms
 Mountain View, AR

HANDPAINTED SILK SCARVES & ACCESSORIES
Traci Batchelor
 Silks by Traci
 New Orleans, LA

WHEEL THROWN, CARVED PORCELAIN POTTERY
Karen Newgard
 Saluda, NC

TENT F

MIXED MEDIA PENCIL DRAWINGS
Janet O'Rourke
 Hood River, OR

HANDCRAFTED WOOD BOXES
Janet & Jay O'Rourke
 Jay O Boxes
 Hood River, OR

HANDCRAFTED, APPLIQUED LEATHER HANDBAGS
Carol Hearty
 Carmel, NY

OIL PAINTINGS ON CANVAS
Neil Unterseher
 New Orleans, LA

FABRICATED SILVER & GEMSTONE JEWELRY
Dominique Giordano
 Dominique Giordano Jewelry Design
 New Orleans, LA

HANDBLOWN GLASS OBJECTS
Mark Rosenbaum
 Rosetree Glass Studio
 New Orleans, LA

WATERCOLOR PAINTINGS & GAUCHE ABSTRACT PAINTINGS
Yu Cha Pak
 Houston, TX

HAND SHAPED BRAIDED HATS
Diane Harty
 Diane Harty Millinery
 Frisco, CO

HANDCARVED, PAINTED WOOD SCULPTURE & FABRICATED MIXED METAL & GEMSTONE JEWELRY
Charles & Tami Kegley
 Kegley Studio
 Friendswood, TX

TENT G

HAND THROWN STONWARE OBJECTS
Robert Briscoe
 Robert Briscoe Stoneware
 Harris, MN

FABRICATED JEWELRY WITH MIXED METALS, MATERIALS & PRINTS
Mary Ann Katke
 Hannibal, MO

CONSTRUCTED & QUILTED VINTAGE FABRIC CLOTHING
Loretta Fehling
 Orland, IN

FORGED & WELDED IRON FURNITURE
John Perilloux
 John Perilloux Metal Art
 Robert, LA

ACRYLIC PAINTINGS ON CANVAS & WOOD
Robert Guthrie
 Robert Guthrie Watercolors
 New Orleans, LA

HANDCRAFTED POLYMER CLAY BOXES
Harriet Smith
 New Orleans, LA

CONSTRUCTED MIXED METALS & GEMSTONE JEWELRY
Michele Mercaldo
 Boston, MA

FABRICATED MIXED METAL HOUSEHOLD ACCESSORIES
Bruce R. Macdonald
 BRM Design & Metalworks
 Burlington, VT

TENT H

HANDBUILT FIGURATIVE CLAY SCULPTURE
Woodrow Nash
 Creative Ceramics
 Akron, OH

HANDCRAFTED WOOD BASKETS
Jay & Wendy Jensen
 Deep Spring Studio
 Petersburg, WV

HANDPRINTED COLOR NATURE PHOTOGRAPHY
Eddie Soloway
 Santa Fe, NM

CONSTRUCTED CHENILLE & JACQUARD CLOTHING & ACCESSORIES
Lori & Patrick O'Neill
 L. O'Neill Design
 Santa Rosa, CA

HANDBUILT CLAY SCULPTURE
Kimmy Cantrell
 Clay by Kim
 College Park, GA

HAND-CONSTRUCTED & CAST SILVER & GOLD JEWELRY
Vitrice McMurry
 New Orleans, LA

SCULPTED MIXED MEDIA FIGURES
Nancy Kubale-Wicker
 Rutherford, NC

HANDPAINTED SHIBORI WEARABLES
Kate Beck
 Studio Khepri
 Seattle, WA

TENT I

FOUND OBJECT "SPACE AGE" SCULPTURE
Jimmy Descant
 Deluxe Rocketships
 New Orleans, LA

FABRICATED MIXED METALS & GEMSTONE JEWELRY
Cassandra Jackson
 Brooklyn, NY

BLACK & WHITE MUSIC PHOTOGRAPHS
Scott Saltzman
 Barefoot Photography
 New Orleans, LA

HANDCRAFTED BEAD & FIBER DOLLS
Anne Hesse
 Anne Hesse Studios
 Daphne, AL

ACRYLIC PAINTINGS ON CANVAS
Barbara Krupp
 Wakeman, OH

HAND THROWN HANDBUILT OBJECTS
Vicki Walker
 Walker & Walker Pottery
 McDonough, GA

MIXED MEDIA FOUND OBJECT ASSEMBLAGE
Jim & Victoria Mullan
 Mullanium
 Pompano Beach, FL

PEYOTE STITCHED BEAD JEWELRY & SCULPTURE
Madelyn Ricks
 Lansing, MI

TENT j

HANDWOVEN, DYED CLOTHING
Jane Webb
 Webb Weaving & Design
 Boulder, CO

CONSTRUCTED MIXED METALS, PLEXIGLASS & GEMSTONE JEWELRY
Julia Groos
 Halo Designs
 Boston, MA

CONTEMPORARY MIXED MEDIA ASSEMBLAGE
Suzy Odom
 Bogalusa, LA

HAND PAINTED, HANDMADE MAJOLICA HOUSEWARES
Tika Hasslock
Steve Hasslock
 Hasslock Studios
 Covington, LA

STRIP-QUILTED CHILDREN'S CLOTHING
Deborah Brawley
 The Unbroken Circle
 Boulder, CO

CONSTRUCTED, PAINTED RECYCLED METAL SCULPTURE
Rick & Vicki Wyrick
 Ida Ida
 Tarpon Springs, FL

BLACK & WHITE "BODYSCAPE" PHOTOGRAPHS
Allan Teger
 Teger Photographics
 Woodstock, NY

CAST GLASS SCULPTURE
Kit Davis
 Brandon, MS

CONTEMPORARY CRAFTS

TENT K

MILLEFIORE PORCELAIN, METAL & GEMSTONE JEWELRY

Cynthia Chuang
Erh-Ping Tsai
Jewelry 10
Manhasset, NY

HAND TURNED WOOD VESSELS

Tom Dunne
Artistic Woodturnings
New Orleans, LA

HAND-PULLED LETTERPRESS PRINTS & PAINTINGS

Julie Belcher
Kevin Bradley
Yee-Haw Industries
Knoxville, TN

HANDMADE MOSAIC TILE FURNITURE & OBJECTS

Hill & Nicole Brin
Hill Brin Tile Design
Mayer, AZ

ANNODIZED ALUMINUM ACCESSORIES & JEWELRY

Catherine B. Cooper
Cooper-Stratton Designs
New Orleans, LA

HANDCRAFTED MUSICAL "MBIRA" INSTRUMENTS

Lucinda Ellison
Harmonic Journey
Calpella, CA

CLOISONNE PAINTINGS

Carole Jayne
Eminence, MO

RECYCLED METAL SCULPTURE

Sonny Dalton
Sonny Dalton Sculptor
Mattawan, MI

TENT L

HANDBUILT CERAMIC TOTEMS

Russ Vogt
John Turula
Bay City, WI

HANDBLOWN GLASS & SILVER JEWELRY

Joyce Roessler
Roessler Glass
Boston, MA

HANDCRAFTED WOOD TOYS

Harry Griffith
Wood Stock Toys
Columbia, MS

HANDCRAFTED ALUMINUM, GLASS & ACRYLIC FURNITURE

Joseph Galvan
Joseph Galvan Studio
Culver City, CA

SILK SCREENED HANDPAINTED PHOTOGRAPHS

H. C. Porter
Jackson, MS

FREE BLOWN HOT GLASS OBJECTS

Chuck Sorrels
Subterranean Mango
Monroe, GA

HANDMADE PAINTED LEATHER SHOES

Mik Wright
Barbara Volk
Those Shoes
Weston, WV

FABRICATED, EMBOSSED MIXED METAL & GEMSTONE JEWELRY

Margo Manning
New Orleans, LA

2ND WEEKEND DEMO TENT

HANDBLOWN & CAST GLASS OBJECTS & VESSELS

Mitchell Gaudet
Studio Inferno
New Orleans, LA

HAND CONSTRUCTED & CAST CLAY & NEON SCULPTURE

Jerry Berta
Rockford, MI

FABRICATED PEWTER & STERLING HOLLOWARE

Joseph L. Brandom
Boca Raton, FL

CARVED GEMSTONE SCULPTURE

Cesar Nogueira
Ocala, FL

OIL PAINTINGS ON CANVAS & PAPIER-MÂCHÉ MIXED MEDIA FIGURATIVE SCULPTURE

Joshua Aaron Walsh
New Orleans, LA

TENT F

HANDCARVED WOOD SCULPTURES

Marlowe McGraw
Legraw Inc
New Orleans, LA

PORCELAIN MIXED MEDIA SCULPTURE & COLLAGE

Cathy Rose
Orlando, FL

HANDCRAFTED, PAINTED ALUMINUM LIGHTS

Kathy Martinson
Jerry Hartung
Katsu
Austin, TX

WHEEL-THROWN PORCELAIN & FORGED STEEL VESSELS

Kevin Osborn
Labor Temple Design
Tucson, AZ

TORCH WORKED GLASS JEWELRY

Ann Miller
Kevin Prochaska
Newport, OR

OIL PAINTINGS ON PAPER

Ed Fadool
Richmond, VA

HANDBLOWN GLASS OBJECTS

Julie Wilson
Wildfire Glass
Millbury, OH

FABRICATED, ASSEMBLED MIXED METAL & FOUND OBJECT JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

TENT G

HANDCARVED, PAINTED WOODEN SCULPTURE

Melissa O'Shields
Laurence Bridges
Avondale Estates, GA

HAND WROUGHT METAL & ACRYLIC PAINTINGS JEWELRY

Candy Everett
Candy Everett Metal
Chicago, IL

PHOTO COLLAGED PAINTINGS

Yvette Chappuis Kent
Urth Faces
Arnaudville, LA

FOUND OBJECT ASSEMBLAGE

Beverly Satch Mangham
San Marcos, TX

HANDBUILT, CARVED SODA FIRED & RAKU SCULPTURE

Billy Ray Mangham
Sleeping Dog Studio
San Marcos, TX

HANDBUILT EARTHENWARE

Toni Mann
Mannmade Pottery
Lake Worth, FL

Basin Street Records Salutes Grammy Nominee and Billboard Latin Music Award Finalist

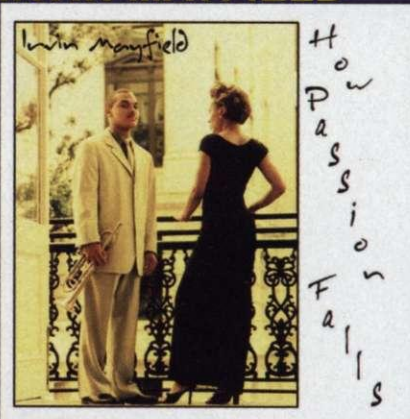
IRVIN MAYFIELD BILL SUMMERS LOS HOMBRES CALIENTES



LOS HOMBRES CALIENTES: IRVIN MAYFIELD & BILL SUMMERS

4/25 New Orleans, Howlin' Wolf
Basin Street Records presents "A Party for Patti"
Plus Henry Butler and Kermit Ruffins
4/29 New Orleans, Southport Hall
5/2 New Orleans Jazz Fest, 2:05pm
5/3 New Orleans House of Blues and
Basin Street Records Present at
Twi Ro Pa (w/ Henry Butler and Kermit)
5/4 New Orleans, Parish at the House of Blues, 9pm
5/9 Miami, FL Billboard Latin Music Awards (TBD)
5/10 TBD Gig somewhere in South Florida
5/12 St. Lucia St. Lucia Jazz Festival
6/1 Anchorage, AK Top of the World Festival
6/16 Jacksonville, OR Britt Music Festival
6/17-19 St. Paul, MN The Dakota
6/20 Calgary, AB Calgary Jazz Festival
6/21 Edmonton, AB Edmonton Jazz Festival
6/22 Vancouver, BC Vancouver Jazz Festival
6/23 Victoria, BC Victoria Jazz Festival
6/24 Seattle, WA Jazz Alley
6/25-26 Oakland, CA Yoshi's
6/27 Los Angeles, CA Temple Bar
6/28 Regina, BC Regina Jazz Festival
6/29 Saskatoon, SK Saskatoon Jazz Festival
6/30 Toronto, ON Toronto Jazz Festival
7/1 Montreal, QB Montreal Jazz Festival
9/22 San Antonio, TX Jazz SAlive

IRVIN MAYFIELD



IRVIN MAYFIELD QUINTET

5/2 New Orleans Parish at House of Blues
(Battle of Bands v. Kermit Ruffins)
5/3 New Orleans Jazz Fest 2:20pm
5/5 New Orleans Funky Butt

BASIN STREET RECORDS®

www.basinstreetrecords.com

4151 CANAL STREET, SUITE C, NEW ORLEANS, LOUISIANA 70119 USA
TOLL FREE: 1-888-45BASIN Phone: 504-483-0002 Fax: 504-483-7877
Distributed in the U.S. by City Hall Records 415-457-9080 Fax: 415-457-0780

CONTEMPORARY CRAFTS



BLACK & WHITE BOTANICAL PHOTOGRAPHS

Kent Hardouin
New Orleans, LA

STERLING WITH STONE INLAY JEWELRY

Gwen Passano
Gwen Passano Designs
Forestville, CA

HANDCRAFTED WOODEN INSTRUMENTS

Bob McNally
McNally Instruments
Rockaway, NJ

TENT H

HANDCRAFTED LEATHER MASKS

John Flemming
Flemming Studio
New Orleans, LA

HANDPAINTED SILK CLOTHING

Scott Meynig
Dancing Silk
Charlottesville, VA

SLAB BUILT CLAY SCULPTURE

Karen Windchild
Windchild Studio
Delray Beach, FL

CONSTRUCTED, WOVEN MIXED METALS JEWELRY & WOVEN MIXED METAL OBJECTS

David Paul Bacharach
Cockeysville, MD

PHOTOMONTAGE ON WOOD

Keba Armand Konte
Konte Photoworks Intl
Berkley, Ca

HANDCRAFTED HATS

Tracy Thomson
Kabuki
New Orleans, LA

HAND-FOLDED MESH ROSE JEWELRY

Helma Mezey
Retrose Jewelry
Brooklyn, NY

STEEL & FOUND OBJECT SCULPTURE

Lewis Tardy
Sculptures by Lewis Tardy
Kalamazoo, MI

TENT I

FOUND OBJECT ASSEMBLAGED OBJECTS

Kathryn Arnett
Kathryn Arnett Studio
New Orleans, LA

ACRYLIC PAINTINGS ON CANVAS AND WOOD

Suzanne Saunders
New Orleans, LA

WHEEL THROWN & HANDBUILT PORCELAIN WARE

Clare Pousson
Mark Wolter
Bluehaven Porcelain
Wimberley, TX

BRAIDED, HANDFORMED HATS

Ignatius Creegan
Rod Givens
Ignatius Hats
Richmond, VA

FABRICATED STERLING, GOLD & ACRYLIC PINS

Ann Marie Cianciolo
AMC Jewelry
Milwaukee, WI

HANDMADE PAPER JOURNALS

Lee Rittvo
New Orleans, LA

ACRYLIC PAINTINGS ON CANVAS

Eric Buchanan
New Orleans, LA

FABRICATED MIXED METALS & FOUND OBJECT JEWELRY

Lisa Fidler
Petaluma, CA

TENT j

LOST WAX BRONZE SCULPTURE

Ronny Walker
Ronny Sculpture Studio
Denver, CO

FABRICATED SILVER & GOLD CLOISSONNE JEWELRY

Katrin Wolf
Monticello, FL

HAND CAST & CARVED CONCRETE SCULPTURE

Ralph Prata
Concrete Abstracts
Bloomingdale, NY

HANDCRAFTED DYED LEATHER ACCESSORIES

H.L. "Tom" Thomas
Thomas Leathers
Belton, TX

HANDALTERED POLAROID PHOTOGRAPHS

Cynthia Davis
Ann Arbor, MI

SILK BATIK WALL HANGINGS

Gina Castle
Batik on Silk
Slidell, LA

CONSTRUCTED MIXED METALS JEWELRY

E. Douglas Wunder
Iowa City, IA

HANDPAINTED SILK CLOTHING

Heather Duckwall
Heather Bell Designs
Westwood, MA

TENT K

WOOD, CLAY, MIXED MEDIA SCULPTURE

T.P. Speer
Deborah Banyas
Oberlin, OH

FOUND OBJECT & IMAGE TRANSFER COLLAGE

Paul Andrews
Charlotte, NC

HANDCRAFTED LEATHER ACCESSORIES

Marcella & Alberto Toro
El Cuero del Toro
Maryville, TN

CARVED WOOD MECHANICAL SCULPTURES

C. G. Woody Jones
Mechanical
Amusements, LTD.
Decatur, GA

FABRICATED GOLD & GEMSTONE JEWELRY

Judy Bettencourt
J. Bettencourt Designs
Lafayette, CA

HANDCRAFTED KNIT COTTON CLOTHING

Susan Otterson
Janesville, WI

HANDTHROWN, ALTERED PORCELAIN OBJECTS

Bob Husby
Duluth, MN

FABRICATED PRECIOUS METAL & GEMSTONE JEWELRY

Fred & Janis Tate
Austin, TX

TENT L

WHEEL THROWN STONEWARE OBJECTS

Craig McMillin
Mudflap Pottery
Folsom, LA

HAND TINTED BLACK & WHITE INFRARED PHOTOGRAPHS

Harriet Blum
Harriet Blum Photography
Covington, LA

CONSTRUCTED GLASS SCULPTURAL LAMPS

Robert Hoke
Therese Nolan
Metro-Lux
Christiana, TN

HAND FORGED & PAINTED IRON FURNITURE

David & Cindy Mudge
Magic Hammer Forge
Bogalusa, LA

ARCHITECTURAL WATERCOLOR PAINTINGS

William McInnis
WIM Studios
New Orleans, LA

HANDPAINTED SILK CLOTHING

Jan Mayer
Jackie Rice
Kriska
Sandy, UT

HANDBLOWN GLASS OBJECTS

Jeremy Popelka
Popelka Glass Studio
Sturgeon Bay, WI

FABRICATED MIXED METALS & GEMSTONE JEWELRY

Betsy Meyers-Green
Betsy Meyers
Custom Jewelry
Mandeville, LA

CONTEMPORARY CRAFTS DEMONSTRATION SCHEDULE FIRST & SECOND WEEKEND

GLASS BLOWING demonstrations by Louisiana artist Mitchell Gaudet of Studio Inferno from noon until 6 p.m. in the Contemporary Crafts area (Heritage Square.)

Grandstand



THE GRANDSTAND ENABLES FESTIVAL-GOERS TO TAKE A MORE INTIMATE LOOK AT THE VIBRANT CULTURE, CUISINE AND ART OF LOUISIANA. EXHIBITS ARE FEATURED ON ALL THREE FLOORS OF THIS STATE-OF-THE-ART, AIR-CONDITIONED BUILDING.

Festival-goers can also enjoy films in the Video Gallery on the third floor. The Grandstand features four unique presentation stages - **AFRICAN HERITAGE** (in the Cultural Pavilion on the 1st floor west), **ZATARAIN'S FOOD HERITAGE** (1st floor east), **ZATARAIN'S CAJUN CABIN** (immediately outside of Grandstand, east), **FOLK HERITAGE** (2nd floor west) and **ALLISON MINER MUSIC HERITAGE** (2nd floor east). The Grandstand is also the scene of the Lagniappe Stage. Please refer to the Music Schedule pages for information on the Lagniappe Stage and the Allison Miner Music Heritage Stage.

This year, the Grandstand will celebrate the Festival's Native American Village with special film presentations in the Video Gallery and exhibits in the Cultural Pavilion on the first floor.

GRANDSTAND EXHIBITS

JAZZ FEST'S NATIVE AMERICAN ARTISANS

(1st Floor East - Cultural Exchange Pavilion)
Artwork will include baskets, jewelry, leather, paintings, woodcarvings, glass, and textiles, and are available for purchase at Jazz Fest's Native American Village!

SHOOTING BACK FROM THE RESERVATION: A PHOTOGRAPHIC VIEW OF LIFE BY NATIVE AMERICAN YOUTH

(1st Floor East - Cultural Exchange Pavilion)
The Heard Museum, Phoenix, Arizona
Native American children photographers from Indian reservations in the upper Midwest, the Plains, and the Southwest share the world as seen through their eyes.

THE ART AND SOCIAL COMMENTARY OF CLEMENTINE HUNTER

(1st Floor East - The African Heritage Stage)
An exhibit by the Louisiana State Museum. View the work of one of Louisiana's most famous painters, Miss Clementine Hunter, whose work focused on daily plantation life and spiritual awakenings in vibrant folk art style.

THE PEOPLE AND TRADITIONS OF CANE RIVER

(1st Floor East - The African Heritage Stage)
Photography exhibit by Joseph Moran of Natchitoches and the Cane River plantation area.

LITERARY LOUISIANA

(2nd Floor West)
An exhibit by the **LOUISIANA STATE MUSEUM**. The lives and work of famous 19th and 20th century authors, such as Kate Chopin,

Tennessee Williams, and Walker Percy, whose writings have shaped the world's view of Louisiana and her people, comprise this exhibit of over 50 historic photos.

PAINTINGS BY KARIN RITTO

(2nd Floor West)
Joyous, colorful paintings of life in New Orleans on found objects.

WHERE THEY ONCE LIVED: HOUSES ONCE OCCUPIED BY JAZZ MUSICIANS

(2nd Floor East)
An initiative sponsored by African American Heritage Preservation Program of the Preservation Resource Center of New Orleans. Photography of the homes once inhabited by New Orleans jazz artists, such as Jelly Roll Morton and "Kid" Ory.

THE BACKSTREET CULTURAL MUSEUM - A POWERHOUSE OF KNOWLEDGE

(3rd Floor)
Jazz funeral photography and memorabilia, second-line mementos and film footage by Hawk Mini Camera, Sylvester Francis.

THE ART OF MARDI GRAS FLOATBUILDER BRIAN BUSH

(3rd floor)
VIDEO GALLERY
(Third Floor)
The Video Gallery offers fest-goers a cool retreat to sit, relax, and take in films that explore the culture and heritage of Louisiana. In keeping with this year's cultural theme, Native American culture is highlighted through several excellent films.

ROBERT MIRABAL: MUSIC FROM A PAINTED CAVE (2001) 60 minutes.

April 27, 1 pm; April 28, 3:30 pm; May 5, Noon
Composer, flutist and drummer Robert Mirabal, whose melodies spring from the spirited and haunting chants of his Native American ancestors, performs with a band of world champion Native singers and dancers in eye dazzling costumes.
Mirabal-Scalem Productions

MAKING A NOISE: A NATIVE AMERICAN MUSICAL JOURNEY WITH ROBBIE ROBERTSON

(1999) 60 minutes
April 26, Noon; May 3, 1 pm; May 4, 3:30 pm; May 5, 4 pm
Join Robbie Robertson, charismatic musician from the legendary group, The Band, as he returns to his Mohawk roots and to the Six Nations Reservation in Ontario. *Produced and directed by Dana Heinz Perry.*

BUILDING ONE HOUSE: THE STORY OF RED FEATHER DEVELOPMENT GROUP (2001) 13 minutes

April 26, 4:30 pm; May 2, 2 pm; May 4, Noon
Robert Redford narrates the story of how a small nonprofit organization has started a unique movement toward creating a sustainable solution to the dire tribal housing problem that exists on many Indian Reservations in America. *Written and directed by Phil Lucas and Ward Serrill.*

JON CLEARY ON TOUR WITH BONNIE RAITT
5/2 New Orleans Jazz Fest 3:55pm
5/2 New Orleans, Mid City Rock 'n Bowl
5/3 New Orleans Jazz Fest playing w/ Bonnie
5/3 New Orleans, Maple Leaf CD RELEASE PARTY
5/4 Memphis, TN Beale Street Music Festival
5/5 Atlanta Music Midtown
5/16 Austin, TX Austin City Limits/TV
5/17 New Orleans, LA Convention Center
5/18 Jackson, MS Jubilee Jam
5/19 Pensacola, FL Springfest
5/21 Orlando, FL Bob Carr
5/22 Clearwater, FL R uth Eckerd Hall
5/24 Anderson SC William Floyd Amp
5/25 Jacksonville, FL Spring Music Fest 2002
5/26 Montgomery, AL Montgomery Jubilee
5/28 San Antonio, TX Majestic Theater
5/29 Dallas, TX Next Stage
5/30 Houston, TX Aerial Theater
6/1 Austin, TX Back Yard
6/2 Tulsa, OK Brady Theater
6/3 Kansas City, MO Midland Theater
6/5 Morrison, CO Red Rocks
6/7 Phoenix, AZ Dodge Theater
6/8 Santa Fe, NM Paolo Soleri
6/10 San Diego, CA Symphony Hall
6/11 Los Angeles, CA Wiltern Theater
6/12 Oakland, CA Paramount
6/14 Portland, OR Schnitzer
6/15 Seattle, WA Chateau Ste. Michelle
6/16 Vancouver, BC Orpheum

HENRY BUTLER IN NEW ORLEANS
4/25 New Orleans Jazz Fest Gala-Fairmont Hotel
4/25 Howlin' Wolf - Basin Street Presents "A Party for Patti" + Los Hombres & Kermit
4/30 New Orleans Southport Hall
5/2 New Orleans Snug Harbor
5/3 New Orleans Jazz Fest 2:45pm
5/3 New Orleans House of Blues and Basin Street Records Present at Twi Ro Pa (w/ Los Hombres and Kermit)

www.basinstreetrecords.com
4151 CANAL STREET, SUITE C, NEW ORLEANS, LOUISIANA 70119 USA
TOLL FREE: 1-888-45BASIN Phone: 504-483-0002 Fax: 504-483-7877
Distributed in the U.S. by City Hall Records 415-457-9080 Fax: 415-457-0780

GRANDSTAND



NATURALLY NATIVE

(1998), 108 minutes
April 27, 2 pm
 The lives, loves, pain, joy and relationships of three Native American sisters as they attempt to start their own business.
Produced and directed by Valerie Red-Horse/Red-Horse Native Productions

POETS IN THE DREAM STATE

(2001) 30 minutes
April 26, 3 pm;
April 27, 12:00 pm;
April 28, 4:30 pm;
May 2, 1 pm; May 3, 1 pm;
May 4, 4:30 pm; May 5, 1 pm
 This short program brings together Louisiana poets and video artists who create interpretive videos of poems.

"A Leafy Angel"

Daneen Storc - Director
 Andrei Codrescu - Poet
"Word Works"

Betsy Weiss - Director
 Mona Lisa Saloy - Poet
"Malcolm"

Geoff Douville - Director
 Arthur "ARTURO" Pfister - Poet
"Growing Up?"

Laszlo Fulop - Director
 Charlie Smith - Poet
"Up From Dreams"

Mary Anne Mushatt - Director
 Daniella Hero - Poet
Produced by the New Orleans Video Access Center (NOVAC).

NEW ORLEANS: ONE CITY MANY VOICES

(2001) 30 minutes
April 26, 1 pm;
April 27, 12:30 pm; April 28, 12:30 pm;
May 2, 1:30 pm; May 3, 2:30 pm; May 4, 1:30 pm;
May 5, 3 pm

A series of films recently shown at NOVAC's celebrated "Shorts" Festival.

"Norman Rockwell Never Painted a Fat Kid"

- Rene' Broussard
"Peter Piper" - Erika Heppner
"Native Voice" - Barbara Cook

"Bayou Lotus"

- Shaie-Mei Temple
"Class Differences" - NOVAC's Teen Video Workshop

"Me & My Shadow"

- Courtney Egan
Produced by the New Orleans Video Access Center (NOVAC)

NFL FILMS PRESENTS

"THE SAINTS"

(2001), 24 minutes
April 26, 1:30 pm; April 28, Noon; May 2, 2:30 pm;
May 3, 4:30 pm;
May 4, 3 pm; May 5, 1:30 pm
 A hilarious look at the local legends and superstitions surrounding our local heroes of the Superdome.
Produced by NFL Films

LOST RESTAURANTS OF NEW ORLEANS

(2001) 60 minutes
April 26, 3:30 pm; May 2, 3 pm;
May 4, 12:30 pm
 A look back at some of the most notable restaurants from the Crescent City's recent past, including Chez Helene and Dunbar's.
Produced by Peggy Scott Laborde/WYES Television, Directed by Stephen Tyler.

ARTISTS MAKE BIG MONEY

(1997) 60 minutes.
April 28, 2:30 pm; May 3, Noon
 Local artists discuss the economic realities of making contemporary art in New Orleans.
Produced and directed by Alex Rawls, Doug MacCash, and Lynn Robertson.

ACURA AND VH1 PRESENTS THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2000 SPECIAL

(2000) 44 minutes
April 27, 2:30 pm;
May 3, 3:30 pm; May 5, 2 pm
 Get a front row seat to see performances by Sting, Lyle Lovett with Jimmy Buffett, Allen Toussaint with Bonnie Raitt, Erykah Badu, John Hiatt, The Neville Brothers and the Allman Brothers Band at Jazz Fest's biggest and most popular stage - the Acura Stage.
Michael Murphy Productions.

LEGENDS OF NEW ORLEANS RHYTHM & BLUES

(2000), 56 minutes
April 26, 2 pm; April 28, 1 pm;
May 2, Noon; May 4, 2 pm
 The music of Allen Toussaint, Dr. John & the Neville Brothers
Michael Murphy Productions.

ST. JOSEPH'S DAY ALTARS

(1993), 30 minutes
April 28, 3 pm; May 2, 4 pm;
May 5, 3:30 pm
 New Orleans' Italian-American tradition of building beautiful food-filled altars to thank St. Joseph.
Produced and directed by Mary DiBenedetto Ribault Bose.

PLUS trailers of coming attractions and special public service announcements.

AFRICAN HERITAGE STAGE

The African Heritage Stage is a cultural gathering place focusing on a series of discussions and performances pertaining to various dimensions of the Louisiana African-American experience. We will take you on a journey and give you a glimpse of the depth and breath of continuity and unifying cultural and historical linkages from Africa, to the Caribbean, and on to Louisiana.

WEEK I

FRIDAY, APRIL 26

12:30-1:00
Ancestral Blessings & Libations

1:00-2:00
Interacting with the Spirit.
 Exploring both the Christian tradition and the ancient, but emerging African-based spirituality.

2:30-3:30
Popular Culture Representations in the Black Community.
 The panelists will explore film, music and literature.

4:00-5:00
Voices in the Village: Young Black Poets of the New Millennium.
 Hear and meet the next generation of poets at Dillard University.

SATURDAY, APRIL 27

1:00-2:00
The South as Hip Hop Capital.
 A look at recent developments in the Hip Hop genre.

2:30-3:30
A New Orleans Musical Family: The Chatters.
 Meet this musical family and learn of their generational shifts.

4:00-5:00
Black Historical Sites in New Orleans: Music & Heritage Tourism

SUNDAY, APRIL 28

1:00-2:00
From Jubilee, to Barbershop, to Gospel to Doo Wop.
 Examining the changing nature of a capella singing in the Black community.

2:30-3:30
Invisible Warriors: Black Veterans of World War II.
 Going from the front line during war to the back of the line during peace.

4:00-5:00
New Orleans Griots: Storytelling.
 Hear the lore of African and African American oral traditions involving heroes, sheroes, and tricksters.

WEEK II

THURSDAY, MAY 2

1:00-2:00
Remember When: Reminiscing About Old New Orleans
 Longtime residents remember the good and bad old days.

2:30-3:30
The New Orleans Garifuna Community.
 Who are the Garifuna and how are they maintaining their ethnicity and culture in New Orleans?

4:00-5:00
Angola's Musical Heritage & Rodeo: Yesterday & Today
 Prison officials and artists discuss the culture of Angola State Penitentiary.

FRIDAY, MAY 3

1:00-2:00
Louisiana Folk Artist: Clementine Hunter
 The artist speaks of the region through her images.

2:30-3:30
Angola's Musical Heritage: Yesterday & Today.
 Legendary musicians and their modern-day counterparts.

4:00-5:00
Black Authors Speak
 Saluting first-time authors.

SATURDAY, MAY 4

1:00-2:00
The Indigenous Presence in African Diaspora Rituals & Celebrations
 Honoring indigenous people in Louisiana, Brazil, Trinidad and Haiti.

2:30-3:30
African & Indian Alliances in the South.
 Recent developments in Black Indian genealogy research.

grandstand

4:00-5:00

The Underground Railroad: Last Stop—Buxton, Canada.
Trace the path of Louisiana runaway slaves and examine their descendants' present day community.

SUNDAY, MAY 5

1:00-2:00

Ibo Medley: The Art of African Dance
What do those movements mean?

2:30-3:30

Silver Jubilee Quartet
(An A Capella Performance)

4:00-5:00

The Spirit of the Drum.
Navajo (Diné), African, and Brazilian drummers speak through their instruments.

ZATARAIN'S FOOD HERITAGE STAGE

Come celebrate and taste Louisiana cuisine prepared by some of this area's best chefs and food experts. The Zatarain's Food Heritage Stage is an intimate setting where chefs prepare classical favorites and imaginative new dishes. This stage also features interesting panel discussions exploring food traditions and history. Come and discover the rich culinary diversity of Louisiana cuisine!

The performances on this stage are dedicated to the memory of James P. "Jamie" Shannon.

FRIDAY, APRIL 26

11:30 a.m.-12:30 p.m.

Shrimp Etouffée
Poppy Tooker
Slow Food New Orleans

12:30 p.m.-1:30 p.m.

Smoked Rabbit Gumbo
Chef Chris Barbato
Dickie Brennan's Steakhouse

1:30 p.m.-2:30 p.m.

Crab Cakes with Ravigote Sauce
Chef Michelle McRaney
Mr. B's Bistro

2:30 p.m.- 3:30 p.m.

Soft-Shell Crab Annunciation
Chef Brian Larson
Clancy's Restaurant

3:30 p.m.- 4:30 p.m.

Duck Sausage
Chef Pete Gioenco
St. Rose, Louisiana

SATURDAY, APRIL 27

11:30 a.m.- 12:30 p.m.

Louisiana Strawberries
Mrs. Lucy Mike
Louisiana Strawberry Farmer

12:30 p.m.- 1:30 p.m.

Seared Tuna Muffuletta with Zatarain's Olive Salad
Chef Susan Spicer
Bayona

1:30 p.m.- 2:30 p.m.

Shrimp Stew
Chef Frank Brigtsen
Brigtsen's

2:30 p.m.- 4:00 p.m.

Panel Discussion
The Resurgence of Louisiana Farming Traditions
Jim Core, Taylor's Happy Oaks Farm; **Kenny Mauthé**, Mauthé's Dairy; **Lester L'Hoste**, L'Hoste Family Citrus Farm; **Clara Garcia**, Garcia Seafood
Richard McCarthy, *Economics Institute*; Moderator

4:00 p.m.- 5:00 p.m.

Seared Redfish w/ Chili Glazed Shrimp Salad
Chef Tory McPhail
Commander's Palace

SUNDAY, APRIL 28

11:30 a.m.- 12:30 p.m.

Andouille Crusted Des Allemands Catfish
Chef Gus Martin
Palace Café

12:30 p.m.- 1:30 p.m.

Pork & Wild Mushroom Croquettes
Chef Anne Kearney
Peristyle

1:30 p.m.- 2:30 p.m.

Braised Duck with Dirty Rice
Chef Donald Link
Herbsaint

2:30 p.m.- 4:00 p.m.

Panel Discussion
Native American Cooking, An Oral Tradition
Maya Bates, Sac-Fox; **Fred Cureau**, Choctaw; **Inauqaun Long White Eagle**, Blackfoot/Apache; **Kirby Verret**, United Houma Nation
Teri Bates, Sac-Fox; Moderator

4:00 p.m.- 5:00 p.m.

Eggplant Dressing with Barbeque Shrimp
Henry Newton, III
Gamay Restaurant

THURSDAY, MAY 2

11:30 a.m.- 12:30 p.m.

Savory Rice Calas
Poppy Tooker
Slow Food New Orleans

12:30 p.m.- 1:30 p.m.

Ceviche 101
Chef Adolfo Garcia
Rio Mar

1:30 p.m.- 2:30 p.m.

Coriander Tuna
Chef Alison Vega
Vega's Tapas Café

2:30 p.m.- 3:30 p.m.

Veal & Okra Gumbo
Chef Greg Sonnier
Gabrielle

3:30 p.m.- 4:30 p.m.

Shrimp Clemenceau
Chef Michael Roussel
Brennan's

FRIDAY, MAY 3

11:30 a.m.- 12:30 p.m.

Natchitoches Meat Pies
Linda Wheat
Mrs. Wheat's Fabulous Foods

12:30 p.m.- 1:30 p.m.

Savory Crawfish Cheesecake
Chef Michelle McRaney
Mr. B's Bistro

1:30 p.m.- 2:30 p.m.

Horseradish Crusted Gulf Fish
Chef Tenney Flynn
GW Fins

2:30 p.m.- 3:30 p.m.

Oyster Rockefeller Bisque
Jeff Levi
New Orleans, LA

3:30 p.m.- 5:00 p.m.

Panel Discussion
New Orleans' St. Joseph's Altar Traditions
Mary Bose, **Maria Kay Chetta**
Lillian Moran
Carolyn Ware, Moderator

SATURDAY, MAY 4

11:30 a.m.- 12:30 p.m.

River Road Turtle Soup
Steve Zucker
The Marigny Brasserie

BASIN STREET RECORDS®



KERMIT RUFFINS
1533 ST. PHILIP STREET

Wednesdays at Le Bon Temps and Thursdays at Vaughan's PLUS:
4/25 New Orleans, Howlin' Wolf
Basin Street Records Presents "A Party for Patti" plus Los Hombres and Henry Butler
5/2 New Orleans Jazz Fest, 2:55pm
5/2 New Orleans, Parish at the House of Blues, 9pm (Battle of Bands v. Irvin Mayfield)
5/3 New Orleans House of Blues and Basin Street Records Present at Twi Ro Pa (w/ Henry Butler and Los Hombres)

DR. MICHAEL WHITE

NEW

Jazz from the Soul of New Orleans



Dr. Michael White

4/27 New Orleans Jazz Fest w/ Young Tuxedo Brass Band
5/3 New Orleans Jazz Fest, 5:45 pm



COMING THIS FALL

The Headhunters
Evolution Revolution

www.basinstreetrecords.com

4151 CANAL STREET, SUITE C, NEW ORLEANS, LOUISIANA 70119 USA
TOLL FREE: 1-888-45BASIN Phone: 504-483-0092 Fax: 504-483-7877
Distributed in the U.S. by City Hall Records 415-457-9080 Fax: 415-457-0780

Grandstand



12:30 p.m.- 1:30 p.m.
Stuffed Pork Loin with Port Reduction
Chef Pierre Hilzlm
Kajun Kettle Foods

1:30 p.m.- 3:00 p.m.
Panel Discussion
Lost Louisiana Foodways & Restaurants
Lolis Eric Elie,
Peggy Scott LaBorde,
Clovina McCoy,
Poppy Tooker
Jessica Harris, Moderator

3:00 p.m. - 4:00 p.m.
Fried Chicken & Potato Salad
Wayne Baquet
Zachary's Restaurant

SUNDAY, MAY 5

11:30 a.m.- 12:30 p.m.
Duck Galantine &
Duck Liver Mousse
Chef Emmanuel Loubier
Dante's Kitchen

12:30 p.m.- 1:30 p.m.
Alligator Sausage
w/Green Onion Mayonnaise
Tom Wolfe
Wolfe's of New Orleans

1:30 p.m.- 2:30 p.m.
Buster Soft Shell Crabs & Grits
Chef John Besh
Restaurant August

2:30 p.m.- 3:30 p.m.
Thai Green Chicken Curry
Chef Kevin Cadow
Café Indo

3:30 p.m.- 4:30 p.m.
Lobster Ravioli
Chef Haley Gabel
Bacco

ZATARAIN'S CAJUN CABIN

Everyone in Louisiana loves food! You don't have to be a professional chef to be a great cook. This stage features local fisherman, firemen, iron pot cooking experts, and other keepers of our more home-style food traditions. Our Cajun Cabin cooks will treat your taste buds to savory pot cooking techniques, seafood boils, outdoor grilling, and recipes featuring local game.

The performances on this stage are dedicated to the memory of Wilbert Guillory.

FRIDAY, APRIL 26

12:30 p.m.- 2:00 p.m.
Chicken and Andouille Gumbo
Bryan Gowland
Abita Springs, LA

2:00 p.m.- 3:30 p.m.
Calas
(Early 19th Century Rice Fritter)
Dr. Martin Spindel
Docent Cook,
Hermann-Grima Historic House

3:30 p.m.- 5:00 p.m.
Crawfish Boil Zatarain's Style
George Bigner
Zatarain's

SATURDAY, APRIL 27

12:30 p.m.- 2:00 p.m.
Venison Stew
Mike Moolekamp
New Orleans Fire Department

2:00 p.m.- 3:30 p.m.
Barbeque Ribs
Steve Bogran
Abita Springs, LA

3:30 p.m.- 5:00 p.m.
Shrimp Etouffee
Lenny Minutillo
Louisiana Seafood Promotion
& Marketing Board

SUNDAY, APRIL 28

12:30 p.m.- 2:00 p.m.
Nutria Sauce Piquante
Mike Gowland
New Orleans Fire Department

2:00 p.m.- 3:30 p.m.
Louisiana's
Pot Cooking Traditions
Rick Borja
St. Bernard Fire Department

3:30 p.m.- 5:00 p.m.
Ya-Ka-Mein "Old Sober"
A New Orleans Soul Food
Tradition
Linda Green
New Orleans, LA

FRIDAY, MAY 3

12:30 p.m.- 2:00 p.m.
Crab & Potato Soup
Rick Heyd
St. Bernard Fire Department

2:00 p.m.- 3:30 p.m.
Bread Pudding, Iron Pot Style
Dr. Martin Spindel
Docent Cook, Hermann-Grima
Historic House

3:30 p.m.- 5:00 p.m.
Zatarain's Fried Seafood Bonanza
George Bigner
Zatarain's

SATURDAY, MAY 4

12:30 p.m.- 2:00 p.m.
Pork Grillades
James Eaglin
Opelousas, LA

2:00 p.m.- 3:30 p.m.
Alligator Sauce Piquante
Mark Shirley
Louisiana Alligator Farmers &
Ranchers Association

3:30 p.m.- 5:00 p.m.
Cajun Corn Crepes with Shrimp
Lenny Minutillo
Louisiana Seafood Promotion
& Marketing Board

SUNDAY, MAY 5

12:30 p.m.- 2:00 p.m.
Pan Fried Des Allemands
Wild Catfish
Joey Fonseca
Outlaw Katfish
Des Allemands, LA

2:00 p.m. - 3:30 p.m.
Smoked Okra
Paul Scott
Opelousas, LA

3:30 p.m.- 5:00 p.m.
Chicken and Andouille Gumbo
Bryan Gowland
Abita Springs, LA

FOLK HERITAGE STAGE

FRIDAY APRIL 26

12:30 p.m.
Singing from the Soul I
Chapman Family Gospel Quartet

2:00 p.m.
Singing from the Soul II
The next generation of family
gospel bands.

3:30 p.m.
Vote Early, Vote Often
The lighter side of Louisiana
politics with political consultant
and author Gus Weill.

SATURDAY, APRIL 27

12:30 p.m.
"Naturally Native"
Filmmaker Valerie Red-Horse
talks about Native Americans
and the movie industry.

2:00 p.m.
Healing Ways
Cajun, Anglo, and Native
American healers swap remedies.

3:30 p.m.
Risque Business
Former New Orleans burlesque
queens Evangeline the Oyster
Girl, Wild Cherry and Linda
Brigette tell all and show some.
Joined by bandleader Tommy
Yetta and the Shim Sham Revue.

SUNDAY, APRIL 28

12:30
Native Born
The Indian tribes of Louisiana

2:00
Streetcars and Lucky Dogs
Tales of growing up in New
Orleans.

3:30
**Headdresses, Pow-wows
and Arrowheads**
Addressing Native American
stereotypes

THURSDAY, MAY 2

12:30
Arbitrary Indian
Native Americans, art, and
the law.

2:00
Mardi Gras
Cajun, traditional New Orleans
and Mardi Gras Indian costumes.

3:30
St. Joseph's Day Altars
The Italian side of New Orleans

FRIDAY, MAY 3

12:30 p.m.
Cowboys Behind Bars:
Prison officials talk about the
Angola rodeo.

2:00 p.m.
Ghosts and Loup-garous
Louisiana stories that go bump
in the night.

3:30 p.m.
Many Rhythms, One Spirit:
a jam session of Navajo,
African, and Brazilian drummers

SATURDAY, MAY 4

12:30 p.m.
Eh, la-bas!
Keeping Creole music alive

2:00 p.m.
Ghosts and Loup-garous
Louisiana stories that go bump
in the night.



GRANDSTAND

3:30 p.m.

Risque Business

Former New Orleans burlesque queens Evangeline the Oyster Girl, Wild Cherry and Linda Brigette tell all and show some. Joined by bandleader Tommy Yetta and the Shim Sham Revue.

SUNDAY, MAY 5

12:30

Taking Aim

Capturing culture on film and video.

2:00 p.m.

Jazz Fest Folklore

Watermelon rituals, the gospel tent dancer, and the Pet da Kat Krewe.

3:30

Native Roots and Positive Vibes

Hopi reggae singer Casper Lomayesva talks about music, activism and crossing boundaries.

MUSIC HERITAGE STAGE

FRIDAY, APRIL 26

12:00 pm

Curtis Fuller

Interviewer: Tom Piazza

1:00 pm

Theryl deClouet – Galactic

Interviewer: Scott Jordan

2:00 pm

Shemekia Copeland

Interviewer: Chuck Siler

3:00 pm

Evangeline Made

Ann & Mark Savoy, Michael & David Doucet
Interviewer: Ben Sandmel

4:00 pm

Joseph Shabalala – Ladysmith Black Mambazo

Interviewer: Dr. Gabou Mendy

5:00 pm

Victor Goines

Interviewer: Jason Patterson

6:00 pm

David Murray

Interviewer: Mike Gourrier

SATURDAY, APRIL 27

11:30 am

Don Helms

(Hank Williams' steel guitarist)
Interviewer: Dr. Maurice Martinez

1:00 pm

**La Musique Creole
Goldman Thibodeaux and D'Jalma Garnier**

Interviewer: Nick Spitzer

2:00 pm

James Burton

Interviewer: Scott Jordan

3:00 pm

The Second-Line Tradition

Panelists: Dr. Maurice Martinez, William "Jimmy" Parker Jr., Norvin "Bull" Deverney of Original Prince of Wales SAPC

4:00 pm

David "Fathead" Newman

Interviewer: Lorraine Farr

5:45 pm

Elvin Bishop

Interviewer: Ben Sandmel

SUNDAY, APRIL 28

12:00 pm

**Music of America's River
Capt. Clarke "Doc" Hawley**

Interviewer: Ben Sandel

1:00 pm

A Tribute to Boozoo Chavis

Panelists: Poncho Chavis, Leona Chavis, Danielle Bias, Michael Tisserand

2:00 pm

Linda Hopkins

Interviewer: Jerry Brock

3:00 pm

Sam Butera and Friends

Interviewer: Michael Tisserand

4:00 pm

Jerry McCain

Interviewer: John Sinclair

5:00 pm

Adam Duritz – Counting Crows

Interviewer: David Fricke, Sr. Editor, *Rolling Stone*

MUSIC LIVES HERE!

Hard Rock CAFE

COMEDY EVERY THURSDAY NIGHT

NEW ORLEANS
408 NORTH PETERS
504.529.5617

hardrock.com

© 2002 Hard Rock Cafe, Orlando, FL

DON'T MISS THE BUS!
New • Used • LPs • CDs
The Best Selection In Town

527 Conti Street
New Orleans, LA 70130
TEL. (504) 522-0530
E-mail: MagicBusRecords@hotmail.com
Web: magicbusrecords.com
In the French Quarter
(between Decatur & Chartres)

MAGIC BUS RECORDS

**FREE
LIVE CAJUN
ZYDECO MUSIC
AND CAJUN
DANCE LESSONS**

**Discover Dining
& Dancing With
Award Winning
Cajun Cuisine**

**WE ARE
YOUR FUN
PARTY
PLACE!**



MICHAUL'S

Live Cajun Music Restaurant

Mon - Sat

840 St. Charles Ave.

(504) 522-5517

www.michauls.com

Grandstand

6:00 pm
Wynton Marsalis
Interviewer: Lolis Eric Elie

THURSDAY, MAY 2

12:00 pm
Sue Mingus
Interviewer: Kalamu ya Salaam

1:30 pm
Songwriters Workshop
Tracey Wright, Lynn Drury
Skeet Hanks

3:00 pm
Blind Boys of Alabama
Interviewer: Dr. Joyce Jackson

4:00 pm
Horace Trahan
Interviewer: Nick Spitzer

5:00 pm
Lonnie Brooks
Interviewer: Grant Morris

FRIDAY, MAY 3

12:00 pm
Carol Fran
Interviewer: Nick Spitzer

1:00 pm
Oliver Mtukudzi
Interviewer: Dr. Gabou Mendy

2:00 pm
Mike Younger
Interviewer: John Sinclair

3:00 pm
Sean Ardoin
Interviewer: Herman Fuselier

4:00 pm
Steve Conn
5:00 pm
Gina Forsythe

SATURDAY, MAY 4

1:00 pm
Dr. Michael White
Interviewer: Jerry Brock

2:00 pm
John Fred
Interviewer: Mike Luster

3:00 pm
Bob Weir
Interviewer: Dr. Douglas Brinkley

4:00 pm
Lloyd Price
Interviewer: David Kunian

5:00 pm
Billy Tircuit

SUNDAY, MAY 5

11:45 am
Samirah Evans & Friends
Interviewer: Nikki Reyes

1:00 pm
Ernie K-Doe Tribute
Panelists: Antoinette K-Doe, Cosimo
Matassa, Allen Toussaint, Ben Sandmel

2:00 pm
Acapella Cajun & Creole Ballads
Veillee

3:00 pm
Music Connection: Jazz & Rap
Harold Battiste and DJ Jubilee
Interviewer: Karen Celestan

4:00 pm
Lawrence "Larry" Batiste -
Young Tuxedo Brass Band
Interviewer: Tad Jones

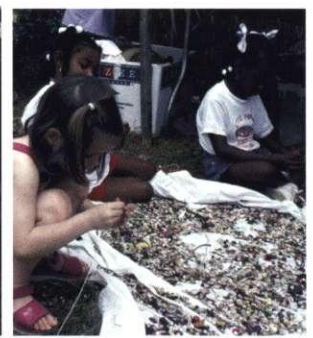
*Because
Every
Move
Matters*

**JEANIE CLINTON
REALTOR®**

**LATTER & BLUM
INC./REALTORS®**
Since 1916

(504) 866-2785
or (504) 891-3101
www.jeanieclinton.com
jeanieclinton@cox.net

KIDS' TENT



ALL AGES ENJOY MUSIC, STORYTELLING, DANCE, DRAMA, AND MORE IN THE KIDS' TENT, THE AREA OF THE FESTIVAL DEVOTED TO CHILDREN AND THEIR FAMILIES. A DAILY, SIX-HOUR SCHEDULE FEATURES PERFORMANCES PRESENTED BY ADULT AND CHILD ARTISTS TO SPARK THE IMAGINATION OF YOUNG PEOPLE. PERFORMANCES TAKE PLACE INSIDE A LARGE, SHADY TENT, WHICH IS AN INVITING AND EXCITING SPOT TO VISIT, OR STAY ALL DAY.

And don't miss the **HANDS-ON TENT**, where children will learn by experience with local artists about many crafts from our state's rich cultural heritage. Weave with an Acadian artisan, create a wooden toy, learn to contra dance, make a Mardi Gras mask pin, paint a swamp snake or a mural, and much more!

Come play in the **LOUISIANA CHILDREN'S CULTURAL VILLAGE!** Learn about where our ancestors came from: What ideas did they bring with them? What games did they play? What stories did they tell?

Learn from staff Cultural Specialists Alma Watkins and Rebecca Guidry. Try weaving on a loom with artist/weaver Deborah Harley. Participate in theater/creative movement activities with theater artist Delphine Lewis. Help build a community in Box City. And hear a story from the resident storytellers in the Storytelling Pavilion: Olayeela Daste, Philip

Melancon, John Lehon, Sylvia Yancy Davis, Rosa Metoyer, Claudia Baumgarten, and Roscoe Reddix.

Banners displayed at Kids' Tent and in the Grandstand area are made by students of Orleans Parish public schools, under the direction of their teachers: Jeanette St. Etienne, New Orleans Free School; Laura Kaufman, Jean Gordon Elementary School; Art Snyder, Edna Karr C.W.A. School; Susan Holman, Lusher Magnet School; Joseph Gibbs, Eisenhower Elementary School; Natalie Maloney, Lake Forest Montessori; Dixie Faciane and Terrance Osborne, Alice Harte and McDonogh #32, Fischer, and Rosenwald Elementary schools; Sally Barbier, Kennedy High School; Pat Benard, Hynes Elementary School; Billie Maloney, Gregory Jr. High School; Dona Lief, Sherwood Forest Elementary School; Geri Davis, Principal, Hoffman Elementary School.

SPECIAL NOTE:

For the enjoyment and safety of all, please do not leave children unattended at the Kids' Tent; baby- or child-sitting services are not available. Thank you.

STORY-TELLERS PAVILLION

FRIDAY, APRIL 26
Mama Olayeela

SATURDAY, APRIL 27
Philip Melancon

SUNDAY, APRIL 28
John Lehon

THURSDAY, MAY 2
Sylvia Yancy Davis

FRIDAY, MAY 3
Rosa Metoyer

SATURDAY, MAY 4
Claudia Baumgarten

SUNDAY, MAY 5
Roscoe Reddix

FRIDAY, APRIL 26

11:30 - 12:00
New Orleans Charter Middle School Performers

12:30 - 1:00
McDonogh #15 "Red Hot" Jazz Band

1:30 - 2:15
Laura Freeman & Mike West

2:45 - 3:30
Imani Gonzales and Adella, Adella the Storyteller

4:00 - 4:45
David and Roselyn

5:15 - 6:00
Laini Kuumba Ngoma Troupe

SATURDAY, APRIL 27

11:30 - 12:15
Philip Melancon and Esther Sparks In Australia

12:30 - 1:15
Colleen Salley

1:45 - 2:30
Matthew Savage Trio

3:00 - 3:30
Garifuna

4:00 - 4:45
Banana Slug String Band

5:15 - 6:00
New Orleans Free School Performers

SUNDAY, APRIL 28

11:30 - 12:15
John Lehon

12:45 - 1:30
Nathan Williams, Jr., with the Zydeco Cha-Chas

2:00 - 2:30
NOCCA Mime Troupe

3:00 - 3:45
Hunter Hayes & Louisiana HOT

4:15 - 4:45
Summer Stages Children's Theater

5:15 - 6:00
Spiritalk Cultural Arts Ensemble, presented by Young Audiences, Inc.

THURSDAY, MAY 2

11:30 - 12:00
Thurgood Marshall Middle School Gospel Choir

12:30 - 1:15
Angela the Yarnspinner

1:45 - 2:30
Katherine Archer

3:00 - 3:45
Dancing Hands, Singing Feet, presented by Young Audiences, Inc.

4:15 - 5:00
Panarama Jazz Band, presented by Young Audiences, Inc.

5:30 - 6:00
Ryan Batiste

6:15 - 6:45
St. Mark's Tremé Jazz Ensemble

FRIDAY, MAY 3

11:30 - 12:15
Peter & the Wolf/John Dibert School Performers

12:45 - 1:30
Rose Anne St. Romaine

2:00 - 2:30
St. Leo the Great School Puppet Theater Troupe

3:00 - 3:45
Joe Wos

4:15 - 5:00
Johnette Downing

5:15 - 6:00
Story Ballet Magic

SATURDAY, MAY 4

11:15 - 12:00
Mid-City Music and Dance Workshop

12:30 - 1:15
Terrance Simien: Creole for Kids!

1:45 - 2:15
Eric McAllister

2:45 - 3:30
Sonny LaRosa and America's Youngest Jazz Band

4:00 - 4:45
Kita Productions

5:15 - 6:00
Amanda Shaw avec Amis

SUNDAY, MAY 5

11:30 - 12:00
Azikwa Children's Percussion Ensemble

12:30 - 12:45
Jacob Noel

1:00 - 1:45
Arts Connection Performers

2:15 - 3:00
Curtis Pierre with Samba Children

3:30 - 3:45
Jacob Noel

4:00 - 4:45
Hobgoblin Hill Puppet Theater

5:15 - 6:00
N'Kafu African Dance Ensemble, presented by Young Audiences, Inc.

IN MEMORY

Wilson "Boozoo" Chavis



Ernie K-Doe



Leading the Second-Line

JOSEPH BROWN, SR. –

vocalist with the Zion Harmonizers; age 69; in New Orleans on December 21, 2001.

ANTHONY CHAVIS –

vocalist and rubboard player for the Majic Sounds with his father, the late zydeco pioneer Boozoo Chavis, who preceded him in death by only eight months. He was the lead vocalist on numerous records with Boozoo, including the 1996 hit, "What You Gonna Do?"; age 45; in Lake Charles, La. on December 23, 2001. (*Last Festival appearance: May 4, 2001 – Sheraton N.O. Fais Do-Do Stage*)

WILSON "BOOZOO" CHAVIS –

considered to be one of the most influential artists and a founding father of the zydeco genre with his group, the Majic Sounds. Chavis' 1955 recording of "Paper in My Shoe," an old Creole song, was zydeco's first hit. Chavis was crowned the "King of Zydeco" after the death of Rockin' Dopsie in 1993. Playing a tiny diatonic accordion, Boozoo was lauded for playing three hours without a break, and loved to stage music "battles" with other zydeco artists. He performed until a few weeks before his death; age 70; in Austin, Texas on May 5, 2001. (*Last Festival appearance: April 30, 2000 – Sheraton/WB38 Fais Do-Do Stage*)

STERLING DESMOND –

chief of the Yellow Jackets Mardi Gras Indians; age 56; in New Orleans on February 13, 2002.

JEROME "JERRY" GREENE, SR. –

tuba, bass and banjo player with the Eureka Brass Band, Original Tuxedo Brass Band, Onward Brass Band and The William Houston Orchestra. He also performed with Louis Armstrong, Lena Horne, Cab Calloway, Papa Celestin, Al Hirt, Pete Fountain, and Percy and Willie Humphrey. He also appeared in several films, including "The Autobiography of Miss Jane Pittman," "The Drowning Pool," "Mandingo," and "Freedom Road"; age 98; in New Orleans on August 18, 2001.

ERNEST "ERNE K-DOE" KADOR –

R&B singer and self-proclaimed "Emperor of the Universe," K-Doe is best known for his "Hello My Lover," and "Mother-In-Law," the Allen Toussaint-penned tune which rose to the top of *Billboard's* R&B and pop charts in 1961; age 65; in New Orleans on July 5, 2001. (*Last Festival appearance: May 6, 2001 – Sprint PCS/LG Stage*)

GERALD "JAKE" MILLON –

Big Chief of the White Eagles Mardi Gras Indians, Millon was known as a master beader, who created some of the most elaborate costumes ever seen. His unmistakable singing voice led many Indian songs, and he was best known for his perfect rendition of the classic, "Indian Red." Millon "masked" for over 40 years; age 58; in New Orleans on March 5, 2002.

RODGER POCHÉ –

a bass guitarist who performed with a host of New Orleans musicians and was known for his love of reggae; age 49; in New Orleans on June 15, 2001.

ALVIN "LB" BRIDGES PRICE –

founded and directed the Desire Community Chorus. Known professionally as Alvin Bridges, he performed with such gospel greats as Shirley Caesar, the Mighty Clouds of Joy, the Highway QCs, and the Zion Harmonizers; age 52; in New Orleans on April 14, 2001. (*Last Festival performance: May 5, 2000 – Tulane Hospital/Rhodes Gospel Tent*)

playing a dirge

OMAR AZIZ, SR. –

known simply as "Omar, The Pie Man," Aziz sold his delectable wares at the Festival since the mid-1970s; age 82; in New Orleans on January 18, 2002.

RANA ADAMS –

performed with Professor Longhair and Deacon John; age 47; in New Orleans on June 7, 2001.

NICK COMPAGNO –

member of the Festival's construction krewe; in New Orleans.

BEBE CARRIERE –

legendary Creole fiddler that influenced his younger relatives, Roy and Chubby Carrier as well as BeauSoleil's Michael Doucet, who covered Bebe's old song, "Blues a Bebe"; age 92; on April 26, 2001.

LAURIE HUTCHINSON –

member of the Festival's driver's krewe; age 44; in Slidell, LA on March 28, 2002.

KEVIN JONES –

dispatcher for the Festival's Fair Production department; in New Orleans; June, 2001.

JULIUS FARMER –

an innovative bassist who performed on two of New Orleans music's seminal recordings, Professor Longhair's *Rock 'N' Roll Gumbo* and the Wild Magnolias' self-titled debut. Farmer also played with Dr. John, Clarence "Gatemouth" Brown, Deacon John and Earl Turbinton. He also toured Europe for 16 years; age 51; in Baton Rouge on November 2, 2001.

ARTHUR "GUITAR" KELLEY –

a tireless performer, Kelley led his trio in playing "hard blues," but didn't record until the 1970s. He was inducted into the Louisiana Blues Hall of Fame; age 83; in Baton Rouge, La. on September 17, 2001. (*Last Festival performance: May 6, 1989 – Music Heritage Stage*)

JAMES "JAMIE" SHANNON –

executive chef at Commander's Palace; age 40; in New Orleans on November 23, 2001. (*Last Festival appearance: Zatarain's Food Heritage Stage – May 6, 2001*)

FATE "F.D." SIMS –

vocalist with the Golden Wings gospel group; age 64; in New Orleans on April 11, 2001. (*Last Festival performance: April 28, 2000 – Rhodes Gospel Tent*)

GEORGE "TEX" STEPHENS, JR. –

one of the most recognized black broadcasters in New Orleans, and a frequent master of ceremonies in the Gospel Tent; age 80; in New Orleans on February 23, 2002.

Omar Aziz



Jamie Shannon



Photo Credits (previous page): Wilson "Boozoo" Chavis, Ernie K-Doe [Girard Mouton III]; (this page): Omar Aziz [Girard Mouton III], Jamie Shannon (courtesy of Commander's Palace)

LIONEL TAPO SR. –

a respected banjo player who performed at Preservation Hall; age 93; in Lafayette, La. on April 10, 2001.

ROY VARNADO –

spy boy and flag boy for the Wild Magnolias; age 51; in New Orleans on May 17, 2001.

DAVID LEE WATSON –

an in-demand bassist who performed and recorded with Professor Longhair, and played on Longhair's final album, *Crawfish Fiesta*. Watson also played with John Mooney, Luther Kent and Tab Benoit; on October 19, 2001. (Last Festival appearance: May 3, 2001 – House of Blues/Old School 102.9 Stage)

DELORES WINFIELD –

volunteer in Festival's Congo Square; age 65; in New Orleans; June, 2001.

SYLVIA "KUUMBA" WILLIAMS –

created the role of "Big Bertha" Williams in the off-Broadway hit musical revue, "One 'Mo Time" that theatre critics praised for echoing Bessie Smith. The show was also an international hit with stops in Germany, Greece, Italy, Australia, Sweden and the Bahamas. After the show ended, she sang on the European jazz circuit. She also appeared in numerous films, including "Live and Let Die," "Sounder," "Mandingo," "Freedom Road," and "A Woman Called Moses"; age 59; in New Orleans on July 17, 2001. (Last Festival appearance: April 23, 1993)

INFLUENCES

JOE HENDERSON –

respected tenor saxophonist known for his lyrical style and gift for improvisation. His low-key career didn't take off until 1992, when he recorded three Grammy-winning albums "Lush Life," "So Near, So Far," and "Double Rainbow"; age 64; in San Francisco on June 30, 2001. (Last Festival performance: Evening Concert – May 3, 1995)

JOHN LEE HOOKER –

renowned veteran blues singer and guitarist known for his gravelly voice and foot-stomping during performances. His hits included "Boom Boom" and "Boogie Chillen," recording more than 100 albums across nearly 70 years. Hooker, an inductee into the Rock and Roll Hall of Fame, also won several Grammys and received a Lifetime Achievement award from that academy in 2000. He influenced the Rolling Stones, Van Morrison, Bonnie Raitt and Eric Clapton; age 83; in Los Altos, California on June 21, 2001. (Last Festival appearance: May 3, 1991)

JOHN JACKSON –

a former gravedigger who made his mark as a blues vocalist and guitarist was discovered teaching a song to a friend at a gas station in Virginia; age 77; in Fairfax, Virginia on January 20, 2002. (Last Festival appearance: April 28, 2000 – House of Blues/Old School 102.9 Stage)

ETTA JONES –

a jazz and blues vocalist best known for her 1960 version of the classic, "Don't Go to Strangers." Mostly touring throughout the U.S. and the world with her husband, tenor saxophonist Houston Person, Jones also performed with Art Blakey and Earl "Fatha" Hines; age 73; in October, 2001. (Last Festival appearance: w/Houston Person; April 27, 1997 – WWOZ Jazz Tent)

NAUMAN SCOTT –

co-founder of Black Top Records, which recorded and promoted New Orleans artists, including Earl King, Snooks Eaglin and Tommy Ridgley. Scott's label also recorded Solomon Burke and Anson Funderburgh & the Rockets. The label won 30 W.C. Handy Blues Awards. Scott was also a road manager for Clarence "Gatemouth" Brown; age 56; in New Orleans on January 8, 2002.

RUFUS THOMAS –

former Memphis disc jockey and bandleader, best known for his novelty dance records such as "Walking the Dog," "(Do The) Funky Chicken," and "Push and Pull." Thomas' "Funky Chicken" was the first hit for Stax Records, which created the "Memphis Sound;" age 84; in Memphis on December 29, 2001. (Last Festival performance: May 1, 1983)

In remembrance – always in our Festival hearts:

CHARLES "CHARLIE B" BERING [1998]

ALLISON MINER [1995]

MARIE ST. LOUIS [2000]

ANASTASIA WHITE-BANGS [2000]

MUSIC makers

BY STEVE MORRISON, KAREN CELESTAN & BEN SANDMEL

1920S JAZZ & BLUES REVIEW (BLUES)—

This set showcases the song stylings of the early days of jazz and blues featuring New Orleans-based vocalists Juanita Brooks, Barbara Shorts and Topsy Chapman. *Friday, April 26 – XM Satellite Radio Economy Hall Tent, 5:45 pm; Tuesday, April 30 – Harrah's Evening Concert Series (Palm Court Jazz Café), 8 pm*

a PLACIDE ADAMS & THE ORIGINAL DIXIELAND HALL JAZZ BAND (TRADITIONAL JAZZ)—

Focusing on traditional jazz, this group's repertoire also includes R&B and pop. Led by multi-instrumentalist Adams, the band is a lively fixture on the New Orleans music scene. *Sunday, May 5, XM Satellite Radio Economy Hall Tent, 12:25 pm*

ALGIERS BRASS BAND (TRADITIONAL BRASS)— Founded in 1987 in the historic West Bank neighborhood of Algiers, which is directly across the Mississippi from the French Quarter, this band offers traditional brass band music and is led by Rudley Thibodeaux. *Saturday, May 4 – XM Satellite Radio Economy Hall Tent, 1:35 pm*

ALL THAT (FUNK)— Led by pianist, songwriter and WWOZ Radio deejay Davis Rogan, this group blends a little funk, a bit of rap and New Orleans' distinctive brass band sound to create a jam band unlike any in the U.S. Their CD *The Whop Boom Bam* showcases their unique flavor. *Friday, April 26 – Lagniappe Stage, 3 pm*

THERESA ANDERSSON (ROCK)— With powerful songs that are sultry and funky in a rootsy pop rock vein, vocalist and violinist Andersson is a popular local performer and respected studio musician. She has been praised as a "natural talent" with "one of the sweetest voices in New Orleans." Andersson has performed with Marva Wright, Anders Osborne, Taj Mahal, Keb'Mo' and Zachary Richard. Her brand-new CD is *No Regrets*. www.theresaandersson.com. *Saturday, May 4 – Sprint PCS/LG Mobile Phone Stage, 12:25 pm*

JAMES ANDREWS (CONTEMPORARY JAZZ)— A trumpeter known as the "Satchmo of the Ghetto," Andrews pays homage to jazz standards while giving the music a contemporary swing. His favorite place to be is in the middle of the New Birth Brass Band, playing new twists on New Orleans standards. His CD is *Satchmo of the Ghetto*. *Thursday, May 2 – Blues Tent, 1:40 pm*

TROY "TROMBONE SHORTY" ANDREWS (CONTEMPORARY JAZZ)— A child prodigy on the trombone, Andrews got his nickname when he began playing the instrument at any early age, and it often seemed as though the trombone was bigger than he. Andrews' gift is his modern interpretation of jazz and R&B standards. *Saturday, May 4 – Lagniappe Stage, 12:35 pm*

ANGELA THE YARNSPINNER (KIDS)—

Local storyteller presents program rooted in participation. *Thursday, May 2 – Kids' Tent, 12:30 p.m.*

ANTIOCH GOSPEL SINGERS (GOSPEL) —

Led by Archie Chiles, this New Orleans-based group sings traditional songs of praise and worship. *Sunday, May 5 – Rhodes Gospel Tent, 11:45 am*

KATHERINE ARCHER (KIDS) —

Versatile singer/musician presents original songs for children. *Thursday, May 2 – Kids' Tent, 1:45 p.m.*

CHRIS ARDOIN & DOUBLE CLUTCHIN' (ZYDECO) —

Bringing the genre into a new century, young Ardoin's style infuses zydeco with R&B, rock and hip-hop while keeping a strong eye on tradition. Performing since the age of five, Chris established his own musical style driven by bass drum kicks. Ardoin and his accordion are featured on the cover of *Zydeco!*, a book by Ben Sandmel and Rick Olivier that details the genre. His new CD is *Life*. *Sunday, May 5 – Sheraton New Orleans Fais Do-Do Stage, 5:45 pm*

SEAN ARDOIN N' ZYDEKOOL (ZYDECO)—

This group's double-pumping sound is the reason they are considered one of the hottest nouveau zydeco bands in Louisiana. Accordionist Sean started in the family band at age five with his brother Chris and father Lawrence. Now, he is striking out on his own with more than 25 years of zydeco experience. The group's latest CD is *Pullin'*. www.zydecool.com. *Friday, May 3 – Allison Miner Music Heritage Stage (interview), 3 pm; Sheraton New Orleans Fais Do-Do Stage, 5:50 pm*

ARTS CONNECTION PERFORMERS (KIDS) —

Orleans Parish public school students present dance and theater that is based upon curriculum material learned during the school year. *Sunday, May 5 – Kids' Tent, 1:00 p.m.*

ASTRAL PROJECT (CONTEMPORARY JAZZ)—

Tony Dagradi, Steve Masakowski, James Singleton and John Vidacovich banded in 1978 to form a distinctive and often-heralded jazz group, even though each member have reputations as respected and sought-after musicians. Their latest CD is *Big Shot*. *Saturday, April 27 – BellSouth Fast Access DSL/WWOZ Jazz Tent, 4:05 pm; Saturday, May 4 – Harrah's Evening Concert Series (Praline Connection Gospel & Blues Hall), Midnight*

PATTI AUSTIN (POP/JAZZ) —

A protégé (and goddaughter) of renowned bandleader and composer Quincy Jones, Austin is known for her silky vocals and straight-ahead approach to popular and jazz standards. She topped the charts in the '80s with duets (*Baby, Come to Me*) with another Jones

discovery, James Ingram. Austin is part of a set that pays tribute to Ella Fitzgerald with **The Count Basie Orchestra**. www.pattiaustin.com. *Sunday, April 28 – BellSouth FastAccess/WWOZ Jazz Tent, 5:30 pm*

AZIKWA CHILDREN'S PERCUSSION ENSEMBLE (KIDS) —

This rhythmic drumming community troupe is directed by Kenyatta Simon. *Sunday, May 5 – Kids' Tent, 11:30 a.m.*

B BAHA MEN, THE (POP/REGGAE)—

Sports fans and Rugrats enthusiasts all over the world know this Bahamian group for their infectious number-one hit, *Who Let the Dogs Out?* Combining the joy of their native Junkanoo with R&B, reggae and pop music, The Baha Men have sparked the soundtracks of "Rugrats in Paris," "Shrek," and the home video version of the classic "Snow White." Their brand-new CD is *Move It Like This*. www.bahamen.com. *Sunday, May 5 – Congo Square Stage, 4 pm*

BALFA TOUJOURS WITH BOIS SEC ARDOIN (CAJUN)—

Led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, this acoustic Cajun band performs original and traditional music. Alphonse "Bois Sec" Ardoin is a venerable accordionist and master of "la musique Creole," an old-time genre which predates zydeco and incorporates many elements of Cajun music. Balfa Toujours' latest CD is *Live at Whiskey River Landing*. www.balfatoujours.com. *Friday, April 26 – Sheraton New Orleans Fais Do-Do Stage, 5:50 pm*

MARCIA BALL (BLUES/R&B)—

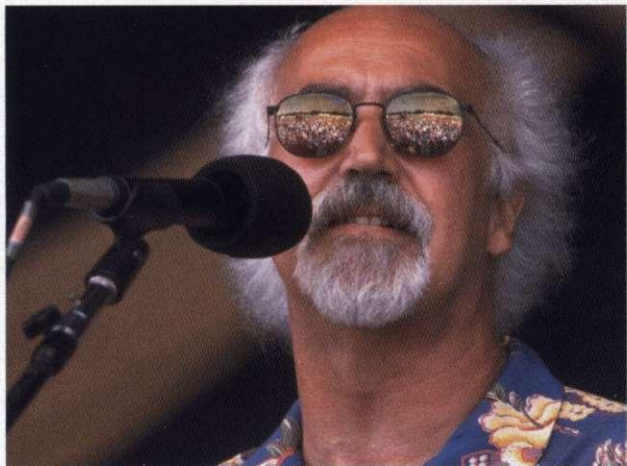
This West Louisiana native and pianist/singer performs blues, classic New Orleans R&B, country and boogie-woogie within a rollicking set that showcases her sly humor and strong blues sensibility. Ball has been nominated for five 2002 W.C. Handy Awards, including Blues Entertainer of the Year and Blues Instrumentalist-Keyboards. Her latest CD is *Presumed Innocent*. www.marciaball.com. *Friday, May 3 – Acura Stage, 3:25 pm*

BAMBOULA 2000 (AFRICAN/CARIBBEAN)—

Percussionist Luther Gray leads this drum and dance troupe as they offer traditional African, Caribbean and New Orleans rhythms in homage to the roots of music, and America's oldest African gathering place, Congo Square, located in the heart of New Orleans. Their latest CD is *New Society*. www.bamboula2000.com. *Friday, April 26 – Congo Square Stage, 1:35 pm*



ALL PHOTOS BY SUSIE LEAVINES



MUSIC MAKERS

BANANA SLUG STRING BAND (KIDS) — This award-winning children's band hails from California. *Saturday, April 27* — Kids' Tent, 4:00 p.m.

LA BANDA BLANCA OF HONDURAS (CARIBBEAN) — This band offers some of the most exciting music in the hemisphere — Punta — which is a mixture of merengue, calypso and African rhythms. The dancing style popularized by Punta music involves sensual hip movements accentuated by steps on the tiptoe. www.bandablanca.com. *Sunday, April 28* — Congo Square Stage, 12:55 pm

SUNPIE BARNES & THE LOUISIANA SUNSPOTS (ZYDECO) — Blending zydeco, blues, Caribbean and African music on accordion and harmonica, Barnes and his band offer a lively, dance-inciting set. Sunpie, a former football player for the NFL's Kansas City Chiefs, is also a park ranger at Jean Lafitte National Park. His latest CD is simply entitled *Sunpie*. *Saturday, April 27* — Congo Square Stage, 1 pm

REBECCA BARRY & BILL HUNTINGTON (CONTEMPORARY JAZZ) — Saxophonist Barry and bassist Huntington have joined forces to take a fresh approach to New Orleans jazz. Their collaboration resulted in a CD, *Line for Lion*. *Friday, April 26* — Harrah's Evening Concert (Rebecca Barry — Women in Jazz @ Praline Connection), 9 pm; *Saturday, May 4* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:15 am

BASIN BROTHERS (CAJUN) — With a dedication to the traditional sound of Cajun music, this Grammy Award-nominated group led by veterans Faren Serrette and Al Berard is determined to get audiences to dance. Their motto is "if the toes are tapping, it's happenin'." Their latest CD is *Deux Violons*. www.basinbrothers.com *Thursday, May 2* — Sheraton New Orleans Fais Do-Do Stage, 4:20 pm

ALVIN BATISTE & THE JAZZTRONAUTS (CONTEMPORARY JAZZ) — Batiste, an avant-garde clarinetist, honed his craft performing in the 1950s with Cannonball Adderley, Ray Charles and Ornette Coleman. He is at the helm of the jazz faculty at Southern University at Baton Rouge. *Saturday, May 4* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:35 pm

BATISTE BROTHERS (R&B) — This multi-generational family aggregate specializes in New Orleans funk and R&B, and is led by David and Paul Batiste. Their latest CD is *New Orleans Music*. www.batistebrothers.com. *Saturday, April 27* — Congo Square Stage, 11:30 am

JAMAL BATISTE & THE JAM ALL-STARS (R&B) — This talented 18-year-old drummer is a member of a renowned R&B family band, The Batiste Brothers. He showcases his own repertoire that focuses on funk, hip-hop and R&B. *Saturday, May 4* — Acura Stage, 11:20 am

RYAN BATISTE (KIDS) — A nine-year-old drummer and keyboardist from musical New Orleans family offers R&B numbers for the younger set. Featuring Chanelle Batiste on vocals. *Thursday, May 2* — Kids' Tent, 5:30 p.m.

BAYOU HEALER DRUMS (NATIVE AMERICAN) — Comprised mostly of members of the United Houma Nation, these singers, dancers and drummers perform material from the Choctaw, Kiowa, and Creek tribes. They will be joined by *Southern Connection Drum*. *Friday, April 26* — Native American Village, 11:30 am & 3:15 pm

GERMAINE BAZZLE (CONTEMPORARY JAZZ) — One of New Orleans' most respected and creative jazz vocalists, Bazzle has performed with Dianne Reeves, George French and the late Johnny Adams. She is also a beloved teacher at Xavier Prep High School. *Sunday, April 28* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:20 pm

BEACON LIGHT B.C. CHOIR (GOSPEL) — A large, high-energy choir that sings praises with a contemporary sound, Beacon Light is known throughout the region for their soul-stirring arrangements. The choir's latest CD is *It's All About Him*. www.beaconlight.org. *Sunday, April 28* — Rhodes Gospel Tent, 2 pm

BEAUSOLEIL AVEC MICHAEL DOUCET (CAJUN) — This Grammy Award-winning group is one of the world's most renowned Cajun bands and is celebrating 25 years of music. Their avant-garde style is steeped in tradition but experiments with instrumentation, while maintaining the genre's love of celebration. Beausoleil consists of fiddler Michael Doucet, guitarist David Doucet, accordionist Jimmy Breaux, drummer Tommy Alesi, percussionist Billy Ware and banjo player Al Tharp. Their 1998 CD, *L'Amour ou la Folie*, won a Grammy. Their latest CD is *Looking Back Tomorrow: Beausoleil Live!*. *Friday, April 26* — Sprint PCS/LG Mobile Phone Stage, 4:15 pm

AL BELLETO BIG JAZZ BAND (TRADITIONAL JAZZ) — Belletto, a respected saxophonist, has performed with Louis Prima, Stan Kenton and the Dukes of Dixieland. He was the national music director for the Playboy clubs. A mainstay of the New Orleans Dixieland sound, Belletto has performed at every Jazz Fest since its inception in 1970. *Sunday, May 5* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:20 pm

TAB BENOIT (BLUES) — Benoit's high-energy performance pays tribute to the classics with a laid-back approach. A native of Houma, Benoit honed his chops on the low-down-and-dirty stage of Tabby's Blues Box and Heritage Hall. His matinee-idol looks led to an appearance on "Baywatch," while his music played on the soundtracks of the TV shows "Northern Exposure," "Melrose Place," and "Party of Five." His latest CD is *Wetlands*. www.tabbenoit.com *Friday, May 3* — Blues Tent, 1:25 pm

BETTER THAN EZRA (ROCK) — This popular band honed their strident, party-down music in the clubs around New Orleans. Kevin Griffin, Tom Drummond and Travis McNabb are among the most singularly anonymous, but collectively recognized faces on the local music scene. Their new CD is *Closer*, which was reviewed by *People* magazine. www.betterthanezra.com. *Saturday, May 4* — Sprint PCS/LG Mobile Phone Stage, 5:40 pm

ELVIN BISHOP (BLUES/ROCK) — A guitarist, songwriter and vocalist renowned for his funky Chicago blues sound, Bishop started his plus-30-year career as a founding member of the Paul Butterfield Blues Band. According to *Rolling Stone*, he was lauded on the '60s and '70s music scenes for his "brilliant guitar passages." Bishop's '70s hits included "Traveling Shoes" and "Fooled Around (and Fell In Love)." He has performed with Jimi Hendrix, Eric Clapton, B.B. King, Koko Taylor and Etta James. His latest CD is *The Skin I'm In*. *Sunday, April 28* — Blues Tent, 5:45 pm

TERENCE BLANCHARD (CONTEMPORARY JAZZ) — Blanchard's neo-traditionalist trumpeting has been praised for its depth and clarity. His film scores are in demand since he penned the music for the Spike Lee films *Four Little Girls*, *Malcolm X*, *Jungle Fever* and *Mo' Better Blues*, as well as Kasi Lemmons' *Eve's Bayou* and Sidney Poitier's *Free of Eden*. His latest CD is *Let's Get Lost*. www.terenceblanchard.com. *Saturday, May 4* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 4:10 pm

BLIND BOYS OF ALABAMA (GOSPEL) — Starting out at the Talledega Institute for the Blind in 1939, this traditional chorale has lifted spirits worldwide with their sparse, four-part harmony approach to gospel. Also known as the Five Blind Boys of Alabama, the group is celebrating its unprecedented eighth decade of performing, the current offering features original member Clarence Fountain, longtime members Jimmy Carter (NOT the former president!) and George Scott, Ricky McKinnie, Caleb Butler, Donald Dillon, and Joey Williams. The group was honored with a Grammy in 2002 for their latest CD, *Spirit of the Century*. www.blindboysofalabama.com. *Thursday, May 2* — Allison Miner Music Heritage Stage (interview), 3 pm; Rhodes Gospel Tent, 5:05 pm

music makers

BLUERUNNERS (CAJUN)— Blending traditional Cajun music with a strong roots-rock flavor, this group takes Louisiana music and re-creates the joy of a bayou fais-do-do [dance]. *Saturday, May 4 – Sheraton New Orleans Fais Do-Do Stage, 1:45 pm*

BLUES TRAVELER (ROCK)— This Grammy Award-winning band is renowned for their hard-driving live performances. Fronted by harmonicist John Popper, the group has

taken their music to blistering levels through such releases as "Save His Soul" and "Travelers and Thieves." Their latest CD is *Bridge*. www.bluestraveler.com *Thursday, May 2 – Acura Stage, 5:40 pm*

EDDIE BO (R&B)— A mainstay of New Orleans R&B in the 1960s and 1970s, Bo not only had his own hit records, but wrote and produced them for other artists. His songwriting ability produced such hits as the New Orleans favorite, *Check Mr. Popeye, Slippin' and Slidin'* [recorded by Little Richard] and *My Dearest Darling* [recorded by Etta James]. Bo's live shows run the gamut from classic R&B and blues to funk, and showcase his phenomenal piano playing ability. His latest CD is *We Come to Party*. www.eddiebo.com. *Sunday, April 28, Blues Tent, 1:45 pm*

SPENCER BOHREN (FOLK)— With original compositions and devotion to traditional blues music, guitarist Bohren is known for his "highway," folk and blues tunes. Bohren appears frequently on radio's "A Prairie Home Companion." His latest CD is *Carry the Word*. *Thursday, May 2 – Blues Tent, 11:20 am*

BONERAMA (FUNK/BRASS BAND)— This sextet of trombone and tuba players take the New Orleans brass-band style and give it a rock-funk sensibility. Their latest CD is *LIVE at the Old Point*. www.bonerama.net *Friday, April 26 – BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:40 pm*

MONK BOUDREAUX & THE GOLDEN EAGLES (MARDI GRAS INDIANS) — Big Chief Monk Boudreaux leads his tribe that are veterans of the first Jazz Fest in 1970. Chief Boudreaux and the tribe are joined by guitarist **Brian Stoltz**. *Sunday, May 5 – Acura Stage, 12:10 pm*

SONNY BOURG— This drummer and vocalist from Lafayette, Louisiana plays swamp pop, blues, rock, R&B and Cajun music from the 1940s through the 1970s. He is backed by the **Bayou Blues Band**. *Friday, April 26 – Blues Tent, 12:25 pm*

JOHN BOUTTÉ (CONTEMPORARY JAZZ)— One of New Orleans' most accomplished jazz vocalists, Boutté has toured with his sister, Lillian, and such artists as Smokey Johnson, Herlin Riley, Nicholas Payton and Brian Blade. His latest CD is *At the Foot of Canal Street*. *Thursday, May 2 – BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:40 pm*

TRICIA "SISTA TEEDY" BOUTTÉ (R&B/CONTEMPORARY JAZZ)— Niece of renowned local vocalists John and Lillian Boutté, "Sista Teedy," as she is affectionately known to her fans, is a versatile performer, equally at home singing reggae, R&B, jazz, and gospel. Her Allen Toussaint-produced 1996 album, *Pledge to My People*, recorded with Cool Riddims, received considerable radio attention nationwide. *Saturday, May 4 – XM Satellite Radio Economy Hall Tent, 2:50 pm*

JUANITA BROOKS (JAZZ/BLUES)— Brooks' strong contralto takes her from blues to gospel to jazz and beyond. She has performed with such renowned musicians as bassist Milt Hinton. Brooks also shined in a co-starring role of the hit Broadway musical, "One Mo Time" and the off-Broadway musical "Staggerlee." *Friday, April 26 – XM Satellite Radio Economy Hall Tent, 5:45 pm; Tuesday, April 30 – Harrah's Evening Concert Series (Palm Court Jazz Café), 8 pm*

LONNIE BROOKS (BLUES)— A guitarist who started his career as a swamp-pop artist with the moniker Guitar Junior, and scored a hit entitled "Family Rules." Brooks went on to back zydeco legend Clifton Chenier. Brooks created a style that infuses R&B, Gulf Coast rock, bayou zydeco and Chicago blues. He has also performed with Sam Cooke, Jimmy Reed, Roy Clark, Muddy Waters, Johnny Winters and B.B. King. His latest CD is *Roadhouse Rules*. *Thursday, May 2 – Allison Miner Music Heritage Stage (interview), 5 pm; Friday, May 3 – Blues Tent, 4:10 pm*

CLARENCE "GATEMOUTH" BROWN (BLUES)— With a career spanning more than 50 years, this Grammy award-winning artist is an eclectic multi-instrumentalist. Rooted in blues and swing, Gatemouth touches on country, jazz, funk and other genres. He performs with his band, *Gate's Express*. Brown's latest CD is *American Music, Texas Style*. *Saturday, April 27 – Blues Tent, 5:45 pm*

THE BUCKS (NATIVE AMERICAN) — This contemporary drumming and singing group is comprised of Woodland Tribal members from the Milwaukee area. They perform traditional songs and dance and represent the Ojibway, Oneida, Winnebago, Menominee and Ho-chunk tribes. Their latest CD is *Quiet Storm*. *Friday, April 26 – Acura Stage, 11:15 am; NAV Stage, 5:45 pm; Saturday, April 27 – Acura Stage, 12:30 pm; NAV Stage, 3:15 pm; Sunday, April 28 – NAV Stage, 2 pm & 4:30 pm*

BUCKWHEAT ZYDECO (ZYDECO)— A former organist in Clifton Chenier's band, Stanley "Buckwheat" Dural took inspiration from the great accordionist to learn the instrument and become one of zydeco's innovators. Buckwheat was among the first to popularize zydeco covers of 1960s R&B hits, and he has recorded with various rock artists. He's set to release his first-ever live CD and video, *Tomorrow's Zydeco*. *Sunday, May 5 – Sprint PCS/LG Mobile Phone Stage, 4:15 pm*

JIMMY BUFFETT (POP)— For 20 years, Buffet has created catchy songs and fanciful books that highlight his ever-present journey to find sunsets and tranquil shores. His fans are known affectionately as "Parrotheads," who travel everywhere to join in group sing-alongs to "Margaritaville," "Cheeseburger in Paradise" and "Come Monday." He is joined by his **Coral Reefer Band**. Buffet's brand-new CD is *Far Side of the World*. www.margaritaville.com. *Saturday, May 4 – Acura Stage, 5:30 pm*

JAMES BURTON (ROCK/COUNTRY)— Starting off his career as a teen-ager with an exciting solo on the 1957 hit, "Suzie Q," guitarist Burton is considered to be one of the "best and most influential" musicians of rock. He has performed or recorded with Elvis Presley, Frank Sinatra, Sammy Davis, Jr., Ricky Nelson, Gram Parsons, John Denver and Emmylou Harris, among others. This set features **Kenny Bill Stinson & the ARK/LA Mystics**. *Saturday, April 27 – Allison Miner Music Heritage Stage (interview), 2 pm; Sheraton New Orleans Fais Do-Do Stage, 4 pm*

SAM BUTERA & THE WILDEST (ROCK 'N' ROLL)— This tenor saxophonist leads one of music's earliest form of "jam bands" with a high-energy, rock-swing approach. A fixture in Las Vegas, Butera has performed with Sammy Davis, Jr., Frank Sinatra, Tommy Dorsey and Louis Prima. *Sunday, April 28 – Allison Miner Music Heritage Stage (interview), 3 pm; Saturday, April 27 – XM Satellite Radio Economy Hall Tent, 5:35 pm; Monday, April 29 – Harrah's Evening Concert (Palm Court Jazz Café), 8 pm*

HENRY BUTLER (JAZZ/R&B)— Considered one of the most versatile pianists in music, Butler plays traditional and modern jazz, New Orleans R&B and gospel. His collaborative CD with Corey Harris, is entitled *vu-dumenz* and his new, solo CD is *The Game Has Just Begun*. *Friday, May 3 – Blues Tent, 2:45 pm*

TERRI LYNE CARRINGTON (CONTEMPORARY JAZZ)— A child prodigy on the drums, Carrington began performing at age 10 with Clark Terry. She went on play drums with Dizzy Gillespie, Joe Williams, Rahsaan Roland Kirk, Al Jarreau, Branford Marsalis, Herbie Hancock, and Wayne Shorter. Her new CD is *Jazz Is A Spirit*. www.terrilynecarrington.com *Friday, April 26 – Harrah's Evening Concert Series (Praline Connection Gospel & Blues Hall), 9 pm*

BIG AL CARSON (R&B)— A popular Bourbon Street singer and tuba player, Carson is well versed in R&B, traditional jazz and blues. He has performed with such renowned brass bands as Dixieland, Doc Paulin's, Young Tuxedo and Olympia. His latest CD is *Take Your Drunken Ass Home*. *Tuesday, April 30 – Harrah's Evening Concert Series (Palm Court Jazz Café), 8 pm; Saturday, May 4 – Blues Tent, 12:20 pm*

KIM CARSON & THE CASUALTIES (COUNTRY/ROCK)— This hard-driving New Orleans band with both country and rock influences has cultivated a rootsy style that Carson calls "renegade honky-tonk." Their latest CD is *Calle New Orleans*. www.kimcarson.com *Friday, May 3 – Sheraton New Orleans Fais Do-Do Stage, 12:30 pm*

MUSIC makers

CASA SAMBA (SAMBA/BRAZILIAN)— In the New Orleans version of a Brazilian samba school, directed by Curtis Pierre, non-professional musicians learn traditional percussive patterns, songs and dances from Brazil to form a costumed, parading group. www.casamamba.com. *Friday, April 26 - Congo Square Stage, 11:15 am*

BRIAN "BREEZE" CAYOLLE (R&B)— This respected Crescent City saxophonist has fueled the shows of Marva Wright, Allen Toussaint, Little Milton and Ernie K-Doe. His versatile approach and trademark Stetson hat make Cayolle an unmistakable fixture on the New Orleans music scene. His latest CD *Soul Time* is a mixture of classic R&B, jazz and blues. *Friday, April 26 - Lagniappe Stage, 4:30 pm*

TOPSY CHAPMAN (TRADITIONAL JAZZ)— This New Orleans jazz vocalist has entertained extensively throughout the United States and for international audiences. Chapman was one of the original cast members of the Broadway hit, *One Mo' Time*. *Friday, April 26 - XM Satellite Radio Economy Hall Tent, 5:45 pm; Tuesday, April 30 - Harrah's Evening Concert Series (Palm Court Jazz Café), 8 pm*

CHARIVARI (CAJUN)— This band melds traditional of Cajun waltzes and two-steps with the energy of a nightclub band. An offshoot of the Mamou Prairie Band, Charivari offers a hard-driving sound that pays homage to the roots of Cajun music while packing a dance floor. Their CD is entitled *I Want to Dance with You*. *Sunday, April 28 - Sheraton New Orleans Fais Do-Do Stage, 12:25 pm*

LEAH CHASE (CONTEMPORARY JAZZ)— Chase, a Jazz Studies vocal instructor at the University of New Orleans, performs a variety of jazz, pop and cabaret songs, all rendered with formidable power and energy. She is the namesake of her mother, the renowned chef at the family's legendary New Orleans restaurant, Dooky Chase. *Thursday, May 2 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 4:15 pm*

PONCHO CHAVIS & THE MAJIC SOUNDS (ZYDECO)— This performer endeavors to keep alive the music of his father, the late Boozoo Chavis, and his brother, Anthony Chavis (both of whom died in 2001) with a rousing, and certainly heartfelt set of original Louisiana music. *Sunday, April 28 - Sheraton New Orleans Fais Do-Do Stage, 11:20 am; Allison Miner Music Heritage Stage (interview), 1pm*

C.J. CHENIER & THE RED HOT LOUISIANA BAND (ZYDECO)— Son of the late "King of Zydeco" Clifton Chenier, C.J. began his career playing saxophone in his father's band. He also was a keyboardist/vocalist with the rock band Bayou Rhythm before deciding to carry on the Chenier legacy. His latest CD is *The Big Squeeze*. *Friday, April 26 - Acura Stage, 12:20 pm*

CHÉVERE (LATIN/JAZZ)— This band is known for their driving mambo and salsa rhythms that are highlighted by dancers with precise, sensual movements. *Sunday, May 5 - Lagniappe Stage, 1:40 pm*

CHOSEN FEW BRASS BAND (TRADITIONAL BRASS)— Led by the renowned Anthony "Tuba Fats" Lacy, this group hails from the Tremé neighborhood and is recognized for their standard, "Food Stamp Blues." *Saturday, April 27, - Parade, 4:00 pm*

CHUCKY C & CLEARLY BLUE (R&B)— Charles "Chucky C" Elam is an "old-school" entertainer who plays a range of instruments including saxophone, flute, clarinet, harmonica and piano. His career began with the Louisiana Purchase Band, one the premier R&B dance bands of the 70s. The group's latest CD is *Clearly Blue*. www.chuckyc.com. *Friday, May 3 - Congo Square Stage, 12:25 pm*

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN (R&B)— This English expatriate pianist and singer was inspired by Professor Longhair, although he also draws on more modern R&B influences such as the late Donny Hathaway. His self-titled CD features a cameo performance by Bonnie Raitt. His new CD is *Moonburn*. www.joncleary.com. *Thursday, May 2 - Sprint PCS/LG Mobile Phone Stage, 3:55 pm*

CHRIS CLIFTON (TRADITIONAL JAZZ)— This New Orleans trumpeter studied with Louis Armstrong and continues the tradition. *Thursday, May 2 - XM Satellite Radio Economy Hall Tent, 2:55 pm*

PAT "MOTHER BLUES" COHEN (BLUES)— Known for her dramatic, yet down-home approach to the blues, Cohen is a true representative of the genre. Her work in local clubs has won her critical acclaim. *Sunday, May 5 - Blues Tent, 12:25 pm*

ALLISON COLLINS BAND (ROCK)— With a just-right voice for rock classics, Collins and her band has packed clubs throughout Baton Rouge. Her latest CD is *Good Tree*. www.allisoncollins.com. *Thursday, May 2 - Sprint PCS/LG Mobile Phone Stage, 1 pm*

COMMUNITY MISSIONARY BAPTIST CHURCH GOSPEL CHOIR (GOSPEL)— This choir was originally founded 38 years ago in Kenner, Louisiana. Since then, they have been uplifting and edifying spirits through their musical ministry. *Saturday, April 27 - Rhodes Gospel Tent, 11 am*

CONTINENTAL DRIFTERS (ROCK)— A collective of songwriters, the Drifters received critical and popular acclaim for their original material and their take on contemporary standards. Their latest CD is *Better Day*. www.continentaldrifters.com. *Sunday, April 28 - Sprint PCS/LG Mobile Phone Stage, 1:35 pm*

COOLIE FAMILY (GOSPEL)— This 11-member family group is led by Eloise Coolie and performs traditional gospel music. *Thursday, May 2 - Rhodes Gospel Tent, 6:05 pm*

BOOK TENT



New Orleans
Gulf South
Booksellers
Association

Wide Selection of Books:

- ▶ Music
- ▶ Cooking
- ▶ Local Interest
- ▶ Childrens
- ▶ Architecture
- ▶ Photography
- ▶ African American


**AUTHOR SIGNINGS
HELD EVERYDAY**

Stop by the Book Tent
for a schedule


...or see the schedule at

www.nogsba.com

*Located by the Virgin Music Tent
*Proceeds benefit our Childrens'
Book Bank



GRIFFIN FISHING



- CATCH
Redfish & Trout
- MINUTES
from New Orleans
- LICENSES,
equipment, lunch and
soft drinks provided
- TRANSPORTATION
available

800-741-1340
griffinfishing.com

Skippy White's

**CDS • RECORDS
CASSETTES**

507 CONTI
(off Decatur in
the French Quarter)

JAZZ • BLUES • R&B • GOSPEL

Mon-Sat 11am-7pm • Sunday Noon-6 pm
504-522-2212 • skwhitelc@aol.com
Baddest selection in town!



MUSIC MAKERS

SHEMOKIA COPELAND (BLUES)— Despite her tender age (21), Copeland sings with all the authority of a seasoned and tested blues diva. Since her 1998 debut, *Turn The Heat Up*, Copeland has been setting stages on fire. Shemekia is the daughter of the late blues guitarist Johnny Copeland. She has performed with James Cotton, Clarence "Gatemouth" Brown and Buddy Guy. Her latest CD is *Wicked*. **Friday, April 26** — Allison Miner Music Heritage Stage (interview), 2 pm; Blues Tent, 5:50 pm

LESA CORMIER WITH AUGUST BROUSSARD & THE SUNDOWN PLAYBOYS (CAJUN)— Drummer Cormier, keeping alive the music started by his father, Lionel, has been performing for 50-plus years. Featuring Broussard with his lively accordion approach, they have collaborated on a new CD, *Les Mémoires du Passé*. **Thursday, May 2** — Sheraton New Orleans Fais Do-Do Stage, 12:25 pm

COUNT BASIE ORCHESTRA (JAZZ/SWING)— Continuing the legacy of William "Count" Basie, this Grammy Award-winning orchestra stays true to its leader's swing origins (the "Basie sound") and jazz traditions. This set showcases a *Tribute to Ella Fitzgerald* featuring special guest Patti Austin. **Sunday, April 28** — BellSouth FastAccess/WWOZ Jazz Tent, 5:30 pm

COUNTING CROWS (ROCK)— Led by Adam Duritz and David Bryson, the Crows have made music history with their intelligent approach to alternative music through "Recovering the Satellites" and "August and Everything After." The group is scheduled to release a new CD in July. www.countingcrows.com. **Sunday, April 28** — Allison Miner Music Heritage Stage (interview — Adam Duritz), 5 pm; Acura Stage, 5:35 pm

COWBOY MOUTH (ROCK)— These local rock favorites started out as a club band and built up a national following. Led by drummer, vocalist and all-around "wild man" Fred LeBlanc, Cowboy Mouth is the quintessential live band. LeBlanc recently released a solo CD, *Here On Earth*. www.cowboymouth.com. **Sunday, April 28** — Sprint PCS/LG Mobile Phone Stage, 5:45 pm

CREOLE ZYDECO FARMERS (ZYDECO)— Yes, they are really farmers. This quintet from Lafayette play traditional, dance-inciting zydeco. Starting out as the backup band for Fernest Arceneaux, they have gone on to perform with Zachary Richard, Buckwheat Zydeco and Wayne Toups. Their latest CD is *Y2K Zydeco*. **Friday, April 26** — Sheraton New Orleans Fais Do-Do Stage, 4:20 pm

CRÖNK (FUNK/R&B)— A high-powered, gritty fusion band that was honed in a myriad of clubs around New Orleans, Crönk offers a gumbo pot of musical passion. Combining funk, jazz, rock and R&B, their music reflects the personalities of the five-man group. Their debut CD is *wegotchu*. www.getcronk.com. **Friday, April 26** — Congo Square Stage, 12:25 pm

CROWNSEEKERS (GOSPEL)— This quartet from the West Bank town of Marrero, Louisiana performs traditional, "heaven-bound" gospel music. **Saturday, May 4** — Rhodes Gospel Tent, 2:45 pm

CULU CHILDREN'S TRADITIONAL AFRICAN DANCE CO. (AFRICAN/KIDS)— This New Orleans-based African dance troupe is known for its ornate costumes and lively, acrobatic performances. **Thursday, May 2** — Congo Square Stage, 11:35 am

BRUCE DAIGREPONT CAJUN BAND (CAJUN)— Accordionist and songwriter Daigrepoint plays traditional and contemporary Cajun music with humor and finesse. His latest CD is entitled *Paradis*. www.bruceDaigrepoint.com. **Friday, May 3** — Sheraton New Orleans Fais Do-Do Stage, 1:40 pm

DANCING HANDS & SINGING FEET (KIDS)— Louisiana's performance art forms are traced through song and dance. Presented by Young Audiences, Inc. **Thursday, May 2** — Kids' Tent, 3:00 p.m.

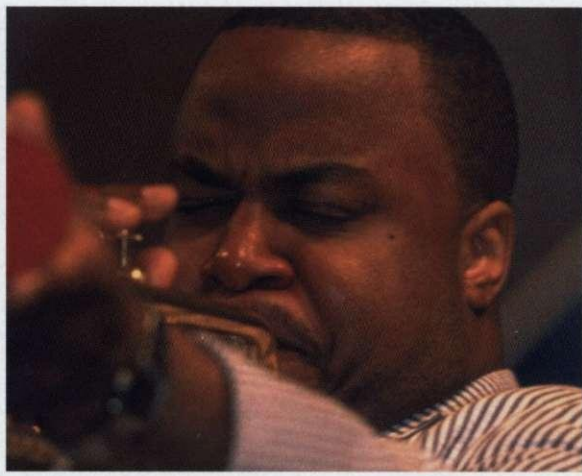
DASH RIP ROCK (ROCK)— Known for their witty, lively approach to rock 'n' roll, Dash — as their fans call them — are the quintessential "bar band." Their brand-new CD is *Sonic Boom*. www.dashriprock.net. **Friday, May 3** — Sprint PCS/LG Mobile Phone Stage, 12:45 pm

JEREMY DAVENPORT (CONTEMPORARY JAZZ)— Accomplished New Orleans trumpeter and crooner is developing a national reputation. **Friday, May 3** — BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:05 pm

DAVID AND ROSELYN (FOLK/KIDS)— This storied husband-and-wife duo play country blues and Afro-jazz. They are best known for their street performances in the French Quarter. Their latest CD is *Carnivale*. www.davidandroselyn.com. **Friday, April 26** — Kids' Tent, 4:00 p.m.

HUMPHREY DAVIS & NIGHTLIFE (R&B)— A saxophonist and composer, Davis has used his talent to support such artists as Fats Domino, Johnny Adams, and Irma Thomas as well as James Brown, Jerry Butler and Clarence Carter. He is known for his strong delivery and traditional approach to R&B. His new CD is *A Little Jazz! A Little Blues!* **Saturday, May 4** — Lagniappe Stage, 11:20 am

JO "COOL" DAVIS (GOSPEL)— A favorite son within the Gospel community, Davis offers a contemporary repertoire that has a firm hold on tradition. His warm, friendly personality is a mainstay at the House of Blues where he hosts the club's popular Gospel



Brunch, and at Tipitina's uptown nightclub where he is the bouncer. **Sunday, April 28** — Rhodes Gospel Tent, 2:45 pm

PAULETTE WRIGHT DAVIS (GOSPEL)— Davis performs a mix of traditional and contemporary Gospel songs that showcases her Christian fire. Her latest CD is *Psalmistress*. **Sunday, May 5** — Rhodes Gospel Tent, 1:15 pm

DEACON JOHN (R&B)— John Moore is a legendary New Orleans blues, R&B and rock guitarist who has done studio work on countless hits coming out of New Orleans in the 1960s. A new CD and documentary film, both entitled *Deacon John's Jump Blues*, will be released soon. **Friday, May 3** — Blues Tent, 5:45 pm

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE (ZYDECO)— This exuberant accordionist leads his band through modern and traditional zydeco and R&B. He is the son of legendary zydeco musician John Delafosse, and started his career at age 15 as a drummer in his father's band, the Eunice Playboys. Known as the "Creole Cowboy," Geno works on the family farm while leading his own band, singing in both English and French. His latest CD is *La Chanson Perdue*. **Sunday, April 28** — Sheraton New Orleans Fais Do-Do Stage, 3:05 pm

KARL DENSON'S TINY UNIVERSE (JAZZ/FUNK)— After studying bebop, Denson worked to find a way to mesh jazz, dance and R&B to fill dance floors. Denson performed with Lenny Kravitz before striking out on his own. His latest CD is *Dance Lesson #2*. www.karldenson.com. **Friday, April 26**, Harrah's Evening Concert, 9 pm; **Friday, May 3** — Sprint PCS/LG Mobile Phone Stage, 5:30 pm

CYNTHIA DEWBERRY (CONTEMPORARY JAZZ)— Vocalist/flautist Dewberry offers a lush blend of World Beat rhythms and contemporary jazz. She has performed with Hugh Masekela, Lionel Hampton, Abbey Lincoln, Betty Carter, Joe Williams, Earl Klugh and Jay McShann. Her latest CD is *The Nzinga Project*. **Friday, April 26** — Harrah's Evening Concert Series (Women in Jazz—Praline Connection Gospel & Blues Hall), 9 pm

JOHN DIBERT SCHOOL PERFORMERS (KIDS)— Students from this local elementary school presents the classic, Peter & The Wolf, with New Orleans jazz instrumentation. Directed by Davis Rogan. **Friday, May 3** — Kids' Tent, 11:30 a.m.

MUSIC MAKERS

RICKY DILLARD & NEW GENERATION (GOSPEL)— This Stellar Award-winning singer, producer and choir leader, melds gospel and the urban contemporary sound. With his high-energy approach to gospel, one writer thought that Dillard was "about to launch off the choir's stand." His latest CD is *No Limit*. *Saturday, April 27 - Rhodes Gospel Tent, 5:05 pm*

DINEH TAH' NAVAJO DANCERS (NATIVE AMERICAN)— This troupe of female and male dancers perform songs and dances used in sacred Navajo ceremonies, and serve as performing ambassadors for the Navajo (Dineh) Nation. The dancers range in age from seven to 22 years. *Sunday, May 5 - Native American Village Stage, 12:45 pm; Sunday, May 5 - 11:10 am, Acura Stage*

DIRTY DOZEN BRASS BAND (CONTEMPORARY JAZZ/BRASS BAND)— The Dozen revitalized New Orleans brass band music in the 1970s and gained national and international fame. They introduced supercharged rhythms and solo concepts, putting funky grooves into jazz standards. Their brand-new CD is *Medicated Magic*. *Friday, May 3 - Sprint PCS/LG Mobile Phone Stage, 3:55 pm*

DIXIE CUPS (R&B)— This trio of R&B legends are New Orleans natives known for their 1960s hits "Chapel of Love" and "Iko Iko." *Saturday, April 27 - Sprint PCS/LG Mobile Phone Stage, 2:50 pm*

DJ DUCK & CHOPPA (RAP)— Representing the latest incarnation in the genre called "bounce" — a lively form of dance music that began in New Orleans — Choppa has a "take no prisoners" style. DJ Duck is the new "remix" master on the dance scene. www.takeforecords.com. *Sunday, April 28 - Congo Square Stage, 11:15 am*

DWAYNE DOPSIE AND THE ZYDECO HELLRAISERS (ZYDECO)— Following in the footsteps of his late father, Rockin' Dopsie, Dwayne Dopsie is making a name for himself as a master accordion player. He has been featured on "CBS Sunday Morning," ABC's "Good Morning America" and in *USA Today*. He won the 2000 American Accordion Association's "Hottest Accordion" competition. *Saturday, May 4 - Sheraton New Orleans Fais Do-Do Stage, 2:55 pm*

JOHNETTE DOWNING (KIDS)— Lively storyteller from Avoyelles Parish, Louisiana, presents regional and other stories. *Friday, May 3 - Kids' Tent, 4:15 p.m.*

DR. JOHN (R&B)— Mac Rebennack, a native New Orleansian, is a legendary R&B pianist and a master of R&B, funk and big band music. He began his career playing studio music before joining the house band for Sonny and Cher's TV show. His 1973 solo single "Right Place, Wrong Time" was a chart-topping hit. His latest CD is *Creole Moon*. www.zuzuman.com *Sunday, April 28 - Acura Stage, 3:15 pm*

THE DUDES (COUNTRY/BLUES)— Former subdudes singer/songwriter/guitarist Tommy Malone is known for his stirring blend of soul, country and blues. Malone is joined by two former subdudes, John Magnie & Steve Amadee. Malone's diverse career has included stints with Little Queenie and the Percolators and the Continental Drifters, among many others. Malone's solo CD is *Soul Heavy*. www.tommymalone.net. *Sunday, May 5 - Sprint PCS/LG Mobile Phone Stage, 2:45 pm*

DUKES OF DIXIELAND (TRADITIONAL JAZZ)— This jazz band has performed continuously for over 50 years, and have shared the stage with Al Hirt, Mel Tormé, Ella Fitzgerald and Woody Herman. Their latest CD is *Gloryland* with Moses Hogan and the New Orleans Gospel Choir. www.dukesofdixieland.com *Friday, April 26 - XM Satellite Radio Economy Hall Tent, 4:15 pm*



SNOOKS EAGLIN (R&B)— A beloved New Orleans entertainer, Eaglin is known for his powerful but eccentric guitar playing and encyclopedic repertoire. R&B standards are his mainstay but he also plays jazz and pop music. *Saturday, May 4 - Blues Tent, 5:50 pm*

EGG YOLK JUBILEE (FUNK/BRASS BAND)— Blending a bit of rock and humor with funk, this group blows the top off the brass band genre. Think rock band that took a detour through New Orleans' Tremé community. Their

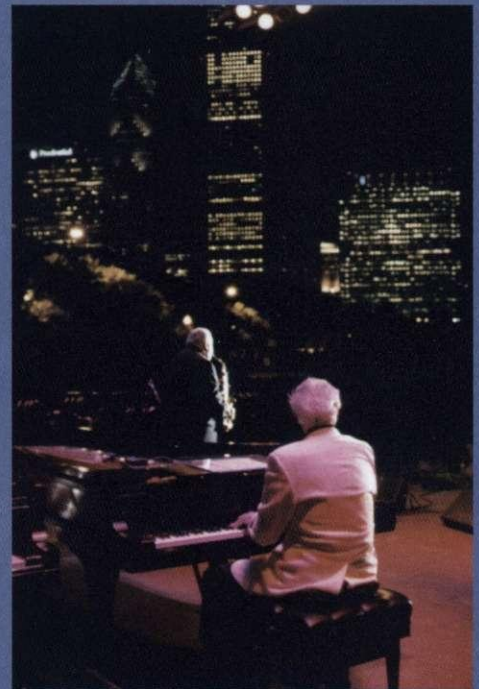
Don't Miss the...

chicago jazz festival

August 29 to September 1

Grant Park

Free Admission



Featuring...

- David Sanchez Quintet
- Chico Hamilton & Euphoria plus special guest appearances by Arthur Blythe & Larry Coryell
- Ray Anderson Quartet
- Carla Cook Quintet
- Wayne Shorter Quartet
- Sphere featuring Kenny Barron, Gary Bartz, Ben Riley & Buster Williams w/ special guest Phil Woods

and more...

Fly our official carrier American Airlines

Call 1-877-CHICAGO

For hotel information & reservations

For festival information call (312)744-3370, TTY (312)744-2964
www.cityofchicago.org/specialevents

Produced by the Mayor's Office of Special Events
Programmed by the Jazz Institute of Chicago

City of Chicago Richard M. Daley, Mayor

MUSIC MAKERS

debut CD is *The Champions of Breakfast*. www.eggyolkjubilee.com. Saturday, April 27 - Lagniappe Stage, 5:45 pm

MELISSA ETHERIDGE (ROCK)— Making her Jazz Fest debut, Etheridge offers accessible, every-person music that "explains matters of the heart." Her rocking, yet plaintive songs have led to more than 25 million albums sold worldwide. Etheridge's new CD is *Skin*. www.melissaetheridge.com. Saturday, April 27 - Harrah's Evening Concert (Morris F.X. Jeff Municipal Auditorium), 9 pm; Sunday, April 28 - Acura Stage, 5:10 pm

EVENING STAR STRING BAND (BLUE-GRASS)— This band plays old-style country music and was the house band for the popular Piney Woods Opry in Abita Springs, Louisiana. Thursday, May 2 - Sheraton New Orleans Fais Do-Do Stage, 1:35 pm

EVOLUTION OF DANCE (KIDS)— This dynamic dance program is directed by Roscoe Reddix and Kai Knight. Presented by Young Audiences, Inc. Sunday, April 28 - Kids' Tent, 5:15 p.m.

EXECUTIVE STEEL BAND (CARIBBEAN/KIDS)— Rooted in Calypso-style steel drumming, this New Orleans group directed by Roland Lawes plays soca, reggae, and a variety of music. Saturday, April 27 - Lagniappe Stage, 4:10 pm

F LIONEL FERBOS & THE PALM COURT JAZZ BAND (TRADITIONAL JAZZ)— This highly respected trumpeter has been performing for nearly 50 years. He is known for his work with the Herbert Leary Orchestra, the New Orleans Ragtime Orchestra, and for his standing gig at the Palm Court Jazz Café. Saturday, April 27 - XM Satellite Radio Economy Hall Tent, 12:20 pm

FIRST REVOLUTION (GOSPEL)— This five-man, a cappella chorus focuses on traditional gospel and jubilee-style arrangements. It was founded in 1972 by the group's leader Larry Bell Sr. Their CD is *A'Capella Gospel*. Thursday, May 2 - Rhodes Gospel Tent, 1:15 pm

PATRICE FISHER & ARPA (CONTEMPORARY JAZZ)— Harpist Fisher leads the group in a blend of fusion, jazz and Latin music. Her special guests are Graciela Barretto and Cuatro Cuerdas of Venezuela. Friday, May 3 - Lagniappe Stage, 12:35 pm

ALLEN FONTENOT & THE COUNTRY CAJUNS (CAJUN)— Fiddler Fontenot leads the group in 1950s-style country, western and Cajun music. The group was featured in the film "Hard Times" with Charles Bronson, and has performed at the Festival for the last 30 years. Their latest CD is *Aretes Pas La Musicue* (Don't Stop The Music). Sunday, May 5 - Sheraton New Orleans Fais Do-Do Stage, 1 pm

FRANKIE FORD (ROCK 'N' ROLL)— Singer and pianist Ford, a native New Orleanian, plays classic rocking Crescent City rock. He is immediately recognized by his 1950s hit "Sea Cruise." Ford was recently featured in the documentary film "Rhythm 'n' Bayous" by acclaimed director Robert Mugge. www.frankieford.com Sunday, April 28 - Acura Stage, 12:25 pm

PETE FOUNTAIN (TRADITIONAL JAZZ)— Legendary New Orleans Dixieland jazz clarinetist who developed a swinging style, recorded prolifically and became a fixture on the Johnny Carson-era of the *Tonight Show*. He performs in his own club at the Hilton Riverside Hotel, and at Mardi Gras leads his Half-Fast Marching Club. Sunday, May 5 - XM Satellite Radio Economy Hall Tent, 4:25 pm

LAURA FREEMAN (KIDS)— This lively singer/songwriter offers fun, sing-along songs. Friday, April 26 - Kids' Tent, 1:30 p.m.

BOB FRENCH & THE ORIGINAL TUXEDO JAZZ BAND (TRADITIONAL JAZZ)— Drummer French leads a traditional New Orleans jazz band. This set features *Yolanda Windsay*. His latest CD is entitled *Livin' The Legacy*. Sunday, April 28 - XM Satellite Radio Economy Hall Tent, 2:40 pm

funky METERS (R&B/FUNK)— The world's funkier band boasts original members bassist George Porter Jr. and keyboardist Art Neville. Their New Orleans groove-based sound has influenced such music icons as the Red Hot Chili Peppers. The group also includes Russell Batiste on drums and Brian Stolz on guitar. Their latest CD is *Fiyo at the Fillmore*. www.funkymeters.com. Friday, April 26 - Acura Stage, 1:40 pm

G GALACTIC (R&B)— This respected, New Orleans-based rock band offers a thick funky groove and jazzy instrumentation. Individual members of the group such as Robert Mercurio and Stanton Moore have made a name for themselves on the New Orleans music scene as renowned session artists. Their lead singer, Theryl "Houseman" deClouet, has released a solo CD, *The Houseman Cometh*. www.galactic.com. Saturday, April 27 - Acura Stage, 3:30 pm; Friday, April 26 - Allison Miner Music Heritage Stage (interview - Theryl deClouet), 1 pm.

ALBERT "JUNE" GARDNER & THE FELLOWS (TRADITIONAL JAZZ/R&B)— Drummer Gardner honed his skills on the road performing with R&B legends Sam Cooke, Lou Rawls and a host of other artists. Still in his early teens, he got his start playing with the house band at the legendary Dew Drop Inn. His latest CD is a re-release entitled *99 Plus One*. Friday, May 3 - XM Satellite Radio Economy Hall Tent, 12:35 pm

GARIFUNA (KIDS)— Dance troupe presents exciting Honduran numbers. The group is directed by Zolia Martinez. Saturday, April 27 - Kids' Tent, 3:00 p.m.

BANU GIBSON (TRADITIONAL JAZZ)— Vocalist Gibson focuses on the jazz of the 1920s, '30s and '40s. She has toured the world with her band. This Jazz Fest set features her band, *New Orleans Hot Jazz*, and the dance stylings of the legendary *Fayard Nicholas*. Thursday, May 2 - XM Satellite Economy Hall Tent, 5:45 pm

VICTOR GOINES (CONTEMPORARY JAZZ)— An in-demand concert and session saxophonist, Goines has performed with Ruth Brown, Lionel Hampton, Dizzy Gillespie, James Moody, Dianne Reeves and Wynton Marsalis. Also a respected jazz educator, Goines is the director of the Juilliard Institute for Jazz and serves as education consultant to Jazz at Lincoln Center in New York. His current CD is *Sunrise to Midnight*. Saturday, April 27 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:15 pm; Friday, April 26 - Allison Miner Music Heritage Stage (interview), 5pm

IMANI GONZALES and ADELLA, ADELLA THE STORYTELLER (KIDS)— A New York vocalist presents stories and songs with local favorite, Adella Gautier. Friday, April 26 - Kids' Tent, 2:45 p.m.

GOV'T MULE (ROCK)— One of the country's top jam bands, the group, led by guitarist Warren Haynes (formerly of the Allman Brothers Band), has staked their claim on the music landscape. With relentless live shows, Gov't Mule combines rock and blues to deliver material that thunders. Their latest CD is *The Deep End Vol 1*. www.GovtMule.net. Thursday, May 2 - Acura Stage, 3:45 pm; Saturday, May 4 - Harrah's Evening Concert (Morris F.X. Jeff Municipal Auditorium), 9 p.m.

HENRY GRAY & THE CATS (BLUES)— With a 60-year career playing the blues, pianist Gray has performed at nearly every Jazz Fest since its inception. A Louisiana native, he honed his blues-playing skills in Chicago. Gray has performed with Muddy Waters, Lazy Lester, Koko Taylor, Buddy Guy, Little Milton, James Cotton, and many others. His latest CD is *Watch Yourself*. www.henrygray.com Friday, May 3 - Blues Tent, 12:15 pm

KERRY GROMBACHER (FOLK)— This guitarist performs a rich repertoire of contemporary folk and western songs. Grombacher is a regular at cowboy poetry events and coffee houses throughout the West. His latest CD is *Sands Motel*. www.kgrombacher.com Thursday, May 2 - Lagniappe Stage, 2:50 pm

JAVIER GUTIERREZ & ACOUSTIC SWIFTESS (LATIN)— Led by guitarist Gutierrez, this percussion-driven group offers a performance described as "flamenco Latin jazz fusion." Sunday, May 5 - Lagniappe Stage, 5:50 pm

H

HACKBERRY RAMBLERS

(CAJUN)— Formed in 1933, the Ramblers have been playing western swing, country and Cajun music for more than 65 years. This lively group of octogenarians have earned a Grammy nomination, and appeared at the Grand Ole Opry and on MTV Live. This summer, they will debut in Europe and at the Newport Folk Festival. Their latest CD is *Deep Water*. www.pressnetwork.com. *Saturday, May 4 - Sheraton New Orleans Fais Do-Do Stage, 12:30 pm*

ANDREW HALL'S SOCIETY BRASS BAND

(TRADITIONAL JAZZ)— British expatriate and drummer Hall leads his traditional jazz band that focuses on the old-time music from the Armstrong days. Their CD is *New Orleans Jazz is Alive in 2000*. *Thursday, May 2 - XM Satellite Radio Economy Hall Tent, 12:30 pm*

REGGIE HALL & THE TWILIGHTERS

(R&B)— This respected pianist and composer has written such R&B hits as "You Talk Too Much" and "The Joke" during his 40-year career. Hall's set also features vocalists Alvin "Dogman" Smith and Lady Lois. *Friday, May 3 - Harrah's Evening Concert (Praline Connection), 9 pm; Saturday, May 4 - Acura Stage, 12:35 pm*

COREY HARRIS (BLUES)

(BLUES)— Honing his guitar and blues skills in rural Louisiana after studying indigenous juju music in Cameroon, West Africa, Harris went on to perform with such artists as Koko Taylor, B.B. King and Buddy Guy. His new CD is *Downhome Sophisticate*. www.coreyharrismusic.com *Sunday, May 5 - Blues Tent, 2:55 pm; Allison Miner Music Heritage Stage (interview), 5 pm.*

music makers

DONALD HARRISON JR. QUINTET

(CONTEMPORARY JAZZ)— Internationally recognized alto saxophonist, Harrison played with Art Blakey's Jazz Messengers and later joined jazz contemporary Terence Blanchard's quartet. His father was Guardians of the Flame big chief, the late Donald Harrison Sr., to whom Harrison pays tribute in much of his music. His latest CD is *Friday, May 3 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 3:50 pm*

HUNTER HAYES & LA H.O.T. (CAJUN/KIDS)

(CAJUN/KIDS)— This acclaimed eight-year-old Cajun accordion and drumming prodigy from Breau Bridge, La. with his band, LA H.O.T., has received national attention for his rousing musical style. His latest CD is *Through My Eyes*. *Sunday, April 28 - Kids' Tent, 3:00 p.m.*

HAZEL & THE DELTA RAMBLERS

(CAJUN/BLUEGRASS)— Vocalist and mandolin player Hazel Schleuter plays classic country and bluegrass music. *Thursday, May 2 - Lagniappe Stage, 12:30 pm*

THE HEATH BROTHERS (CONTEMPORARY JAZZ)

(CONTEMPORARY JAZZ)— These legendary brothers - Jimmy, Percy and Albert "Tootie" Heath - with 150 years of musicianship between them have revolutionized the sound of jazz with their forthright, innovative approach to the

music. Their latest CDs are *Jazz Family* and *As We Were Saying*. *Saturday, April 27 - Harrah's Evening Concert (Midnight Jazz), Midnight; Sunday, April 28 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 3:55 pm*

LYLE HENDERSON (GOSPEL)

(GOSPEL)— With a gospel career that began at age five, Henderson stuns audiences with his huge voice. He was performed with such gospel luminaries as Vanessa Bell Armstrong, Vicki Winans and the Mississippi Mass Choir. His CD is *I Cannot Go Back*. *Thursday, May 2 - Rhodes Gospel Tent, 4:15 pm*

HAWK HENRIES (NATIVE AMERICAN)

(NATIVE AMERICAN)— A former social worker and psychological counselor, Henries gave up that career to make and play Eastern Woodland song flutes. He is a member of the Chabunagungamaug Band of the Nipmuck Nation. His recording of flute melodies is *Keeping the Fire*. *Thursday, May 2 - NAV Stage, 1:40 pm, 4:40 pm; Friday, May 3 - NAV Stage, 11:30 am, 1:40 pm, 4:10 pm; Saturday, May 4 - NAV Stage, 1:35 pm, 4:40 pm; Sunday, May 5 - NAV Stage, 1:35 pm, 4:40 pm*

CLARENCE "FROGMAN" HENRY (R&B)

(R&B)— One of New Orleans' great entertainers from the city's heyday of R&B. His national hits include "Ain't Got No Home" and "You

MUDBUG MADNESS



19th Annual

DOWNTOWN • SHREVEPORT • UNLIMITED
SHREVEPORT, LA
2002

Memorial Day Weekend

May 23-26

Festival Plaza
Downtown Shreveport, LA

Featuring 3 Stages of Live Music
Wayne Toups • Terrance Simien
Rockin Dopsie, Jr. • Thomas "Big Hat" Fields
& Many More

sponsored by

Arkla

Presented by
Downtown Shreveport
Unlimited
318-222-7403

www.mudbugmadness.com



© Photo By Earl Perry

Picture It INC.

- Great selection of classic Jazz Fest images
- Fine art prints
- 50,000+ stock photo collection of favorite New Orleans scenes
- Commercial photography services



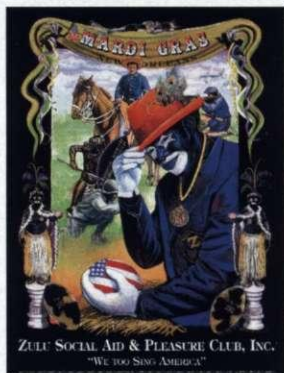
© Photo By Richard Vallon



© Photo By Susie Leavines

neworleansphotos.com
504-834-6636

RICHARD THOMAS



2002 Mardi Gras Poster For Zulu Social Aid & Pleasure Club

Find Thomas' originals and limited edition prints at Artist Tent A-B and at Visual Jazz Art Gallery

Look for his murals at the Louis Armstrong New Orleans International Airport and the Gallery



Artist RICHARD C. THOMAS will be available for signing through Jazz Fest!

Mastercard, Visa, AMEX & Discover Accepted. Mail Orders Accepted

Visual Jazz Art Gallery • 2337 St. Claude Ave.
New Orleans, LA 70117
online gallery at www.visualjazz.com
(504) 949-9822 / 1-888-404-7802

DISTINCTIVE SOLUTIONS
for
LUXURIOUS NEEDS.



Photo by Glade Bilby

KATY BEH
CONTEMPORARY JEWELRY



3701 Magazine St. • 504.896.9600
www.katybeh.com

MUSIC MAKERS

"Always Hurt the One You Love." *Thursday, May 2 - Congo Square Stage, 2:05 pm*

HERITAGE SCHOOL OF MUSIC JAZZ BAND (CONTEMPORARY JAZZ)—Elementary and high school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Foundation and is directed by Edward "Kidd" Jordan. *Saturday, April 27 - Lagniappe Stage, 11:15 am*

HOBGOBLIN HILL PUPPETS (KIDS)—Traditional tales featuring alligators as ornate, handmade costumes along with a host of other characters are presented by Alice Wallace and Rick Rowan of Lafayette, La. *Sunday, May 5 - Kids' Tent, 4:00 p.m.*

LINDA HOPKINS (JAZZ/BLUES)—Discovered by gospel legend Mahalia Jackson at age 11 and invited to join the renowned Southern Harp Spiritual Singers, Hopkins, a New Orleans native, parlayed that auspicious beginning into a gospel career which led to a stellar run on Broadway and numerous jazz collaborations. She is best known for her performance in her own hit musical, "Me and Bessie." *Sunday, April 28 - Allison Miner Music Heritage Stage (interview), 2 pm; XM Satellite Radio Economy Hall Tent, 5:45 pm; Monday, April 29 - Harrah's Evening Concert (Jazz at the Palm Court), 8 pm*

I **IGUANAS** (ROCK)—Bilingual New Orleans rock band with roots in R&B, swamp pop and Latin styles such as ranchera and cumbia. Their brand-new CD is *Real Live Iguanas*. www.iguanas.com. *Saturday, April 27 - Sprint PCS/LG Mobile Phone Stage, 4:15 pm*

INDIA.ARIE (R&B)—This Grammy and Soul Train Music Award nominee has stunned the music world with her rich brand of folksy blues/soul and self-esteem anthems. Most notable are her hits, "Brown Skin" and "Video." Her debut album is *Acoustic Soul*. www.indiaarie.com *Saturday, April 27 - Congo Square Stage, 5:30 pm*

IRIE DAWTAS (REGGAE)—Offering music that is equal parts reggae, R&B, jazz, and funk, this all-female band from New Orleans is known for their hypnotic melodies and captivating choreography. Several of their songs have been sampled on the FOX-TV series, "Dark Angel." *Thursday, May 2 - Lagniappe Stage, 5:45 pm*

RICHWELL ISON (CONTEMPORARY JAZZ)—A respected New Orleans trumpeter, Ison has an uncompromising approach to music. *Sunday, May 5 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:15 am*

J **EVANGELIST BERTHA JACKSON** (GOSPEL)—Jackson began her career by spreading the Gospel with her husband, Bishop Carlton Jackson Sr., and later started

singing with her daughters, the **Anointed Jackson Sisters**. The Jackson family's style blends a powerful traditional sound with a little contemporary flavor. Their brand-new CD is *I'll Praise Him*. *Saturday, May 4 - Rhodes Gospel Tent, 5:05 pm*

CHARLES JACKSON & THE JACKSON TRAVELERS (GOSPEL)—This family gospel group is from Kenner, Louisiana. *Friday, April 26 - Rhodes Gospel Tent, 11:45 am*

JAMBALAYA CAJUN BAND (CAJUN)—This group who has been performing for nearly 25 years, adheres to a traditional style of Cajun music but have introduced original compositions to their repertoire. The band will be joined by guest **Don Helms**, the legendary steel guitarist who played the exquisite, eloquent solos on Hank Williams' classic hits in the late '40s and early '50s. Singer **Hugh Harris** will also make a guest appearance. Their latest CD is *Lessons Learned*. *Saturday, April 27 - Allison Miner Music Heritage Stage (interview - Don Helms), 11:30 am; Sheraton New Orleans Fais Do-Do Stage, 2:15 pm*

JOHNSON EXTENSION (GOSPEL)—Lois Dejan leads this multi-generational family of gospel singers in songs of Christian praise. *Sunday, May 5 - Rhodes Gospel Tent, 2:45 pm*

KIDD JORDAN-AL FIELDER & IAQ (CONTEMPORARY JAZZ)—Saxophonist Jordan has earned awards for his avant-garde performances. He is a professor of music at Southern University in New Orleans and is the director of the Heritage School of Music. *Sunday, May 5 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:30 pm*

MARLON JORDAN (CONTEMPORARY JAZZ)—A respected trumpeter and a member of the musical Jordan family, Marlon honed his skills with Terence Blanchard and Wynton Marsalis. Jordan is also a noted classical artist, and was a featured soloist with the New Orleans Symphony. *Sunday, April 28 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:30 pm*

JUILLIARD JAZZ ENSEMBLE (CONTEMPORARY JAZZ)—This troupe is among the first class of advanced students studying at the Juilliard Institute for Jazz Studies under the tutelage of Victor Goines. *Saturday, April 27 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:10 am*

K **LUTHER KENT** (BLUES/R&B)—Accomplished New Orleans-based singer Kent performs a hard-driving mix of blues, soul and R&B. He is the former lead singer for the 1960s rock group, Blood, Sweat & Tears. Kent performs with **Trickbag**. *Saturday, May 4 - Blues Tent, 3 pm*

CLYDE KERR, JR. (CONTEMPORARY JAZZ)—Kerr is a respected trumpeter and jazz educator in New Orleans. He teaches music at the New Orleans Center for the Creative Arts

MUSIC MAKERS

(NOCCA). Friday, April 26 – BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:30 pm

KID MERV JAZZ BAND

(TRADITIONAL & CONTEMPORARY JAZZ)— Mervin Campbell "cut his jazz teeth" playing with the legendary Danny Barker and His Fairview Baptist Church band at age 12. He went on to found the Young Olympians Brass Band, which played traditional music, and the Soul Rebels, featuring a repertoire filled with contemporary jazz and funk. His CD is *Kid Merv & All That Jazz*. Thursday, May 2 – XM Satellite Radio Economy Hall Tent, 11:20 am

CHRIS THOMAS KING (BLUES)— A multi-Grammy Award winner for his much-praised contribution to the movie soundtrack, *O, Brother Where Art Thou*, King has situated himself as the consummate urban bluesman. King also made his acting debut in the movie as musician Tommy Johnson, and his performance won critical acclaim. A multi-instrumentalist, King is the son of renowned Baton Rouge bluesman, Tabby Thomas. King's new CD is *Red Mud*. www.christhomasking.com. Sunday, April 28 – Blues Tent, 2:55 pm

EARL KING (BLUES)— A legendary guitarist and singer, King has written more hits than any other New Orleans artist, except Allen Toussaint. His most recognizable songs are the Mardi Gras standard, "Big Chief" and "Let the Good Times Roll," which has been covered by numerous artists including Jimi Hendrix, the Rolling Stones and B.B. King. He performs with his group, **The Butanes**. Thursday, May 2 – Blues Tent, 4:10 pm

KING FLOYD (R&B)— Best known for his 1970 number-one R&B/Pop hit, "Groove Me," King Floyd is a New Orleans music legend. Thursday, May 2 – Congo Square Stage, 6:00 pm

LITTLE FREDDIE KING BLUES BAND (BLUES)— This Mississippi native, who by day built airplanes and rewired radios while playing music at night, fuses urban and country blues has toured with Bo Diddley and John Lee Hooker, and has performed with Polka Dot Slim and Boogie Bill Webb. His latest CD is *Sing Sang Sung*. Sunday, April 28 – Lagniappe Stage, 1:35 pm

KITA PRODUCTIONS (KIDS) – Dynamic storytelling and theater is presented by Donald Lewis and Tony Molina. Saturday, May 4 – Kids' Tent, 4:00 p.m.

JEAN KNIGHT (R&B)— This New Orleans native hit the top of the national charts in 1971 with "Mr. Big Stuff." Her set is pure New Orleans soul. Friday, May 3 – Congo Square Stage, 2:45 pm

LENNY KRAVITZ (ROCK)— This multi-Grammy Award-winner offers his own blend of psychedelic 60s rock and funky 21st century grooves. An accomplished musician who plays bass, piano, guitar and drums, he has collaborated with Aerosmith, Madonna and Mick Jagger. His latest CD is simply

entitled *Lenny*. www.lennykravitz.com. Friday, April 26 – Harrah's Evening Concert (Morris F.X. Jeff Municipal Auditorium), 9 pm; Saturday, April 27 – Acura Stage, 5:30 pm

JOE KROWN ORGAN COMBO – This five-man crew offers funky, grease-laden grooves reminiscent of Booker T & the MGs. With Krown on the organ, bassists Jim Markway and Bob Sunda, drummer Mike Barras, and saxophonist Brent Rose, the combo offers down-home R&B. Their new CD is *Funk Yard*. Friday, May 3 – Lagniappe Stage, 5:50 pm

KUMBUKA DRUM & DANCE COLLECTIVE (AFRICAN)— This dance troupe explores the links between African and Caribbean dance and culture, with an emphasis on African drum rhythms and dances. Friday, May 3 – Congo Square Stage, 11:15 am



LA BANDE "FEUFOLLET" (CAJUN)— Common interests in the French language, music and Louisiana heritage brought together the young members of this Cajun group. Performing original and traditional songs in French, the band members, all under 16 years old, bring vitality and spirit to their performances. Friday, May 3 – Sheraton New Orleans Fais Do-Do Stage, 2:55 pm.

LADY CHARLOTTE'S JAZZ BAND (TRADITIONAL JAZZ)— This pianist and music teacher has honed her performance skills on the Bourbon Street club circuit, playing with many jazz greats such as Wallace Davenport. Friday, April 26 – XM Satellite Radio Economy Hall Tent, 12:30 pm.

LADYSMITH BLACK MAMBAZO (AFRICAN) – Admired not only as a world-renowned singing ensemble, but as true cultural ambassadors for their home country of South Africa, Ladysmith Black Mambazo captivate audiences around the world with Isicathamiya (Is-Cot-A-Me-Ya), a traditional music born in the mines of South Africa. The group first came to international attention when they were featured on Paul Simon's 1986 *Graceland* album, and their career continues to soar. www.mambazo.com. Friday, April 26 – Workshop, Dillard University, 1 p.m.; Allison Miner Heritage Stage (interview – Joseph Shabalala), 4 pm; Congo Square Stage, 5:50 pm.

LAINI KUUMBA NGOMA TROUPE (KIDS)— Traditional and contemporary dance from north and west Africa, with drumming. The director is Rafuwa Diarra. Friday, April 26 – Kids' Tent, 5:15 pm.

SONNY LANDRETH (BLUES)— Born in Mississippi and raised in southwest Louisiana, Landreth is considered one of the best slide guitarists in the region, if not the world. In addition to his acclaimed solo work, he's performed and recorded with the likes of Clifton Chenier and John Hiatt. His latest CD is *Levee Town*. www.sonnylandreth.com/sonnyframes.html. Friday, April 26 – Blues Tent, 4:15 pm.

THE IDEA FACTORY PRESENTS:

Gizmos
Gadgets
Gifts of Wood



Puzzles,
Boxes
&
Puzzling
Boxes



In the French Quarter • 838 Chartres St.
Open Every Day • 524-5195

All Natural
BEN & JERRY'S
VERMONT'S FINEST

**We do
Birthday
Parties,
Cakes &
Catering!**

Give Us a Call!
504-525-5950

**BUY ONE GET ONE
FREE**

When you buy one regular cone, we'll give you another regular size cone FREE, with this coupon!

Expires: 12/31/03
Redeemable at:
BEN & JERRY'S
537 St. Ann • Jackson Square • 525-5950
1 Dreyfous Ave. • City Park • 486-7113

MUSIC MAKERS

SONNY LAROSA AND AMERICA'S YOUNGEST JAZZ BAND (TRADITIONAL JAZZ)— True to its name, this 23-piece band of 7- to 12-year-olds is a full-fledged working ensemble including sax, brass, rhythm section and big band-style vocals. Far from being just a cute novelty, LaRosa's band surprises audiences with its precocious excellence. www.sonnylarosa.com. *Saturday, May 4* — Kids' Tent, 2:45 pm.

TIM LAUGHLIN (TRADITIONAL JAZZ)— This respected clarinetist is known for his lively, lilting playing style and his bright red hair. A former member of the Dukes of Dixieland, Laughlin has also performed with Harry Connick, Jr., Terence Blanchard, Al Hirt, Skitch Henderson and Pete Fountain. His latest CDs are *Great Ballads...Past and Present* and *Straight Ahead*. *Friday, April 26* — XM Satellite Radio Economy Hall Tent, 2:55 pm.

ROSIE LEDET & THE ZYDECO PLAYBOYS (ZYDECO)— Known as "The Zydeco Sweetheart," Ledet is a self-taught accordionist whose gentle demeanor belies her power and skill as a vocalist and musician. Her latest CD is *It's A Groove Thing!* *Sunday, May 5* — Sheraton New Orleans Fais Do-Do Stage, 2:25 pm.

BRYAN LEE & THE BLUES POWER BAND (BLUES)— Playing in a fiery neo-traditionalist style, Lee is known for his raw sound and stellar guitar playing. His latest CD is *Crawfish Lady*. *Friday, April 26* — Blues Tent, 2:45 pm.

JOHN LEE & THE HERALDS OF CHRIST (GOSPEL)— Traditional gospel is the hallmark of this New Orleans-based choir. *Saturday, May 4* — Rhodes Gospel Tent, 12:30 pm.

JESSE LEGÉ (CAJUN)— This acclaimed singer and accordion player from Lake Charles has won CFMA (Cajun French Music Association) awards for Best Accordion Player of the Year, Most Traditional Band (twice) and Best First Recording. In 1998 he was inducted into the Cajun Music Hall of Fame. *Sunday, May 5* — Sheraton New Orleans Fais Do-Do Stage, 11:45 am.

LEGENDS OF THE BANDSTAND: DAVID "FATHEAD" NEWMAN, CURTIS FULLER, CEDAR WALTON, BUSTER WILLIAMS and LOUIS HAYES (MODERN JAZZ)— Renowned for its versatility and dazzling musicianship, this acclaimed quintet offers a kaleidoscopic journey through the history of jazz. Featuring Cedar Walton (piano), Buster Williams (bass), Louis Hayes (drums), Curtis Fuller (trombone), and David "Fathead" Newman (saxophone). *Friday, April 26* — Allison Miner Music Heritage Stage (interview — Curtis Fuller), Noon; BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:45 pm; *Saturday, April 27* — Allison Miner Music Heritage Stage (interview — David "Fathead" Newman), 4 pm; Harrah's Evening Concert Series (Praline Connection Gospel & Blues Hall), Midnight

JOHN LEHON (KIDS)— This nationally known storyteller captivates with his tales of myth and magic. Inspired by folk traditions, Lehon has organized city-wide festivals, conducted workshops, and performed around the country. *Sunday, April 28* — Kids' Tent, 11:30 am.

MATT LEMMLER "PORTRAITS OF STEVIE WONDER" (CONTEMPORARY JAZZ)— New Orleans native Lemmler is a much-in-demand pianist as well as a versatile composer and arranger. He's performed with Ellis Marsalis, The Dukes of Dixieland, Pete Fountain, Bob French and the Original Tuxedo Jazz Band, and many others. Accompanied by the equally accomplished drummer **Brian Blade**, guitarist/vocalist **George French** and vocalist **Leah Chase**, Lemmler's set is a special tribute to the music of Stevie Wonder. www.mattlemmler.com. *Saturday, April 27* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 1:30 pm.

PHIL LESH & FRIENDS (ROCK)— The former bassist for the Grateful Dead has enjoyed a career resurgence with this improvisational outfit. A revered figure on the "jam band" circuit, Lesh revisits material from his former group's songbook while mixing in some new compositions. www.phillesh.com. *Saturday, May 4* — Harrah's Evening Concert, MORRIS F.X. Jeff Municipal Auditorium, 9 pm; *Sunday, May 5* — Acura Stage, 3:15 pm.

LEVITICUS GOSPEL SINGERS (GOSPEL)— This traditional gospel group based in New Orleans is led by Betty McKinnis. They have been singing at the Festival since 1978. *Friday, May 3* — Rhodes Gospel Tent, 12:30 pm.

CLANCY "BLUES BOY" LEWIS AND SHEBA KIMBROUGH (R&B/BLUES)— Drummer Kimbrough has performed with Professor Longhair and many legendary New Orleans R&B musicians. Lewis is a respected guitarist steeped in the "old school" Delta blues. *Thursday, May 2* — Lagniappe Stage, 11:30 am.

LIL' RASCALS BRASS BAND (TRADITIONAL BRASS)— This band of young musicians from the historic Tremé neighborhood is steeped in tradition but stretches out into contemporary funk grooves as well. Trombonist Corey Henry co-founded the band when he was 12 years old. The band's latest CD is 2001's *Buck It Like a Horse*. *Sunday, April 28* — Lagniappe Stage, 4:15 pm.

LIL' BAND O' GOLD WITH SPECIAL GUESTS JOHN FRED AND JOHNNY ALLEN (ROCK)— This multi-generational group from Acadiana showcases the best of Louisiana swamp pop-infused rock 'n' roll. With Warren Storm, Steve Riley, C.C. Adcock and the St. Martin Horns, the group captures the energy of a honky-tonk. Their self-titled CD has garnered critical acclaim. The versatile John Fred is known for such '60s classics as "Judy in Disguise," while

show the world
who you are



Maskarade

630 Saint Ann Street
New Orleans, LA 70116
THEMASKSTORE.COM
(504) 568-1018

Art Accent

\$25
PIERCINGS

\$15
PIERCING
JEWELRY

TATTOO

Established 1976

RED CROSS CERTIFIED
HOSPITAL STERILIZATION

5727 St. Claude Ave. | 1041 N. Rampart
949-5377 | French Quarter
581-9812

MUSIC MAKERS

Johnny Allen's hits include "South to Louisiana." *Saturday, May 4 - Allison Miner Music Heritage Stage (interview - John Fred), 2 pm; Acura Stage, 3:30 pm.*

LIL' BRIAN & THE ZYDECO TRAVELERS (ZYDECO)— This groove-oriented singer/accordionist hails from Houston, Tx. and is known for his funky approach to zydeco with its intelligent and effective adaptations of rap and hip-hop. *Saturday, April 27 - Sheraton New Orleans Fais Do-Do Stage, 5:45 pm.*

LIL' BUCK BLUES BAND WITH GUEST JERRY MCCAIN (BLUES/ZYDECO)— Renowned guitarist/singer/songwriter "Buck" Senegal is known for his distinctive staccato style and patented "zydeblues" sound. Senegal teams up with legendary blues harmonica player Jerry McCain, whose hits include "She's Tough" and "Young Girls." *Sunday, April 28 - Blues Tent, 12:25 pm; Allison Miner Music Heritage Stage (interview - Jerry McCain), 4 pm.*

LIL' ED & THE BLUES IMPERIALS (BLUES)— Led by slide guitarist Lil' Ed Williams, the Blues Imperials serve up Chicago blues in the tradition of Elmore James, Hound Dog Taylor, and Lil' Ed's uncle, J.B. Hutto. *Saturday, May 4 - Blues Tent, 4:25 pm.*

LIL' MALCOLM & THE HOUSE ROCKERS (ZYDECO)— This five-man band centers on guitarist Percy Walker and his two sons, drummer Percy Walker, Jr. and accordionist Lil' Malcolm Walker. Inspired by such legends as Buckwheat Zydeco and the late Rockin' Dopsie, the band has a steady focus on a driving zydeco tradition. *Saturday, May 4 - Sheraton New Orleans Fais Do-Do Stage, 4:30 pm.*

LIL' STOOGES BRASS BAND (CONTEMPORARY BRASS)— This new addition to the brass band scene keeps tradition alive by incorporating old and new musical elements. The 10-member band's signature tune is "Come Dance With Me," and is led by Walter Ramsey. *Sunday, April 28 - Parade, 2 pm.*

ABBEY LINCOLN (CONTEMPORARY JAZZ)— A celebrated jazz singer who has been recording since 1955, Lincoln is a true renaissance woman, whose artistic range includes poetry, acting and painting. Now enjoying a career resurgence, she has been much in demand in recent years, playing to packed houses wherever she sings. *Sunday, May 5 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 4:20 pm.*

CHEIKH LÔ OF SENEGAL (AFRICAN)— This Senegalese singer-songwriter has garnered widespread acclaim for his distinctive blend of musical styles, merging mbalax (a variety of pop with Afro-Cuban roots), Latin grooves and other sources to create a sound uniquely his own. His latest release is titled *Bambay Gueej*. *Sunday, April 28 - Congo Square Stage, 2:30 pm.*

KID SIMMONS' LOCAL INTERNATIONAL ALLSTAR JAZZ BAND (TRADITIONAL JAZZ)— Comprised of musicians from Europe who were inspired by New Orleans music to come to the Crescent City, this band is led by British trumpeter John Simmons. *Sunday, April 28 - XM Satellite Radio Economy Hall Tent, 11:15 am.*

CASPER LOMAYESVA "REGGAE INNA HOPILAND" (NATIVE AMERICAN/REGGAE)— Approaching the spiritual vibe of reggae from the unique perspective of traditional Hopi culture, Lomayesva sings honestly about the realities of reservation life, with an uplifting message of hope. His latest CD is *The Sounds of Reality*. www.3rdmesa.com. *Sunday, May 5 - Congo Square Stage, 1:00 pm.*

LOS BABIES (LATIN)— This exciting staple of the thriving New Orleans Latin-music scene specializes in merengue - and plays it like no one else. Be prepared to dance. *Sunday, May 5 - Congo Square Stage, 11:30 am.*

LOS HOMBRES CALIENTES (LATIN)— The city's premiere multi-ethnic musical ensemble, featuring trumpeter **Irvin Mayfield** and percussionist **Bill Summers**, received immediate acclaim for its fusion of Latin, jazz, and African rhythms. Led by Summers, who played with Herbie Hancock's *Headhunters* and Quincy Jones, this band turns up the heat in its live performances. Its latest CD, *Volume 3: New Congo Square*, was nominated for a Grammy award (Best Latin Jazz Album). *Thursday, May 2 - Acura Stage, 2:05 pm.*

LOS SAGITARIOS (LATIN)— This Latin dance band from New Orleans plays a combination of styles including salsa, punta and merengue. *Thursday, May 2 - Congo Square Stage, 12:50 pm.*

LOS VECINOS (LATIN)— This popular ensemble embraces a variety of Latin-jazz styles, including the Cuban *conjunto* sound. Based in New Orleans, Los Vecinos is a mainstay at the Dragon's Den. *Friday, April 26 - Lagniappe Stage, 6:00 pm.*

LOUISIANA REPERTORY JAZZ ENSEMBLE (CONTEMPORARY JAZZ)— Founded in 1980, this ensemble focuses on the music of early New Orleans jazz and is led by clarinetist and historian Fred Starr. *Saturday, April 27 - XM Satellite Radio Economy Hall Tent, 2:45 pm.*

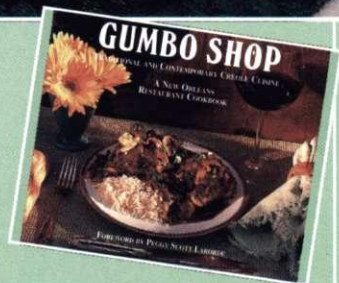
JOE LOVANO NONET (CONTEMPORARY JAZZ)— Lovano is highly regarded in the jazz world for his unique voice as a musician, leader and composer. His latest CD is titled *Flights of Fancy*. *Saturday, May 4 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:40 pm.*

LOYOLA UNIVERSITY JAZZ BAND (CONTEMPORARY JAZZ)— This group is the oldest college-level jazz program in New Orleans, and is directed by John Mahoney. *Friday, May 3 - Sprint PCS/LG Mobile Phone Stage, 11:30 am.*

GUMBO SHOP®

Traditional and Contemporary Creole Cuisine

A lot more than gumbo, served in the casual elegance of a restored 1795 Creole cottage and lovely garden patio.



Lunch & Dinner Daily
11 am - 11 pm

630 Saint Peter Street
Just a half block from Jackson Square

504-525-1486

All Major Credit Cards

Visit our website
www.gumboshop.com

music makers

LSU JAZZ ENSEMBLE [CONTEMPORARY JAZZ]— A recent prize winner at the Notre Dame Jazz Festival, this acclaimed university band is directed by LSU Jazz Studies Professor Bill Grimes, a respected musician, arranger and conductor who has worked with Joe Pass, McCoy Tyner and many others. *Friday, April 26* — Lagniappe Stage, 11:20 am.

INGRID LUCIA & THE FLYING NEUTRINOS [LATIN/POP]— This eclectic group has a distinctive sound amassed from the best of blues, jazz, New Orleans second-line rhythms, country and pop. Lucia and the Neutrinos have honed their style in New Orleans street corners, in New York City subways, and in the barrios of Mexico. Their latest release is 2000's *Hotel Child*. www.flyingneutrinos.com. *Friday, May 3* — XM Satellite Radio Economy Hall Tent, 2:55 pm.

JEREMY LYONS & THE DELTABILLY BOYS [DELTABILLY SWING]— A rising star in the local and regional music scene, Lyons and his band offer up a bracingly original roots-music stew that defies categorization, drawing on Delta blues, rockabilly, swing, bluegrass, and more. Their new album is titled simply *Jeremy Lyons & The Deltabilly Boys*. www.deltabilly.com. *Saturday, April 27* — Blues Tent, 11:30 am.

m

M.O. 20/20 FEATURING MAURICE BROWN & QUAMON FOWLER

[CONTEMPORARY JAZZ]— Having already made great waves in the jazz world despite his youth, Brown is

one of the hottest young trumpeters on the scene, while tenor saxophonist Fowler is a rising star in his own right, having studied under the tutelage of Alvin Batiste and performed with the likes of Wynton Marsalis, Nicholas Payton and many others. *Thursday, May 2* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:35 pm.

MAGNOLIA SISTERS [CAJUN]— Boasting some of the most accomplished female musicians in Cajun music, this group features Ann Savoy of the Savoy-Doucet Cajun Band, Christine Balfa of Balfa Toujours, Jane Vidrine, Tina Pilone and Lisa Trahan Reed. Their set offers a unique blend of traditional Cajun and country-mountain music. The Sisters' latest album is *Chers Amis*. *Saturday, April 27* — Lagniappe Stage, 1:35 pm.

TAJ MAHAL & THE PHANTOM BLUES BAND [BLUES]— His career spanning more than 30 years, Taj Mahal infuses the blues with a diversity of flavors, ranging from R&B and soul to reggae and even the music of Hawaii, his adopted home. His latest CD is *Live at Ronnie Scott's*. www.taj-mo-roots.com. *Friday, April 26* — Sprint PCS/LG Mobile Phone Stage, 5:45 pm.

MAHOGANY BRASS BAND [TRADITIONAL BRASS]— This ensemble has found their niche in brass-band circles with steady rhythms and a neo-traditional style. The band has also been known as the Jr. Pinstripe and the Jazzy Gentlemen. *Saturday, April 27* — Parade, 2 pm.

MAHOTELLA QUEENS OF SOUTH AFRICA [AFRICAN]— Legends in their home country of South Africa and instrumental in the development of Mbaquanga music [a powerful blend of traditional tribal musics, South African jazz, R&B, soul, and gospel], the Mahotella Queens—Hilda Tloubatla, Mildred Mangxola and Nobesuthu Mbadu—have forged a distinctive sound with a unique and energetic rhythm. Their colorful, exuberant show is a vital display of vocals, costumes and dance. Their latest CD is entitled *Sebai Bai*. *Saturday, April 27* — Congo Square Stage, 3:45 pm.

B.B. MAJOR BLUES BAND [BLUES]— Hailing from Natchitoches, La., this singer/guitarist approaches the blues in the celebrated style of B.B. King and Little Milton. His original material can be heard on his latest CD, *I Ain't Got Nobody*. www.bbmajor.com. *Sunday, May 5* — Blues Tent, 11:20 am.

RENÉ MARIE [CONTEMPORARY JAZZ]— Few jazz vocalists begin their careers with the roar of acclaim that René Marie has enjoyed. In just a few years, Marie has emerged as one of the country's preeminent jazz singers, drawing comparisons to Ella Fitzgerald, Sarah Vaughan and Nancy Wilson. Her live performances are noted for their energy, intimacy and musical invention. Marie's latest CD is titled *Vertigo*. *Friday, April 26* — Harrah's Evening Concert, Praline Connection Gospel & Blues Hall, 9 pm.

TEENA MARIE [R&B]— Best known for her soul/R&B hits of the eighties such as "Lovergirl," Lady Tee (as she's affectionately known to her fans) is a versatile singer-songwriter whose credits include 10 self-produced albums, three Grammy nominations, and collaborations with artists ranging from Stanley Clarke to Lenny Kravitz. www.teenamarie.com. *Sunday, May 5* — Congo Square Stage, 5:35 pm.

ELLIS MARSALIS QUARTET [CONTEMPORARY JAZZ]— Patriarch of one of New Orleans' great musical families, as well as an inspirational jazz educator, pianist and composer, Marsalis started his career with Ornette Coleman and Julian "Cannonball" Adderley. He has nurtured numerous young musicians' careers including his sons', at the New Orleans Center for the Creative Arts (NOCCA), Xavier and Virginia Commonwealth universities, and currently at the University of New Orleans. *Sunday, April 28* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:40 pm.

WYNTON MARSALIS [MODERN JAZZ]— One of the brightest lights in American music, the second son of Dolores and Ellis Marsalis has influenced a generation of musicians in the U.S. and around the world, embracing both contemporary and traditional jazz and finding the thread that joins them. A co-founder of New York City's distinguished Jazz at Lincoln Center program, Marsalis also serves as its artistic director. His mercurial career spans 30 albums, 9 Grammys and a Pulitzer Prize. Latest release: *Popular Songs: The Best Of Wynton Marsalis*. www.wyntonmarsalis.net. *Sunday, April 28* — Congo Square Stage, 4:05 pm; *Allison Miner Music Heritage Stage* [interview], 6 pm; *Monday, April 29* — Workshop, Mahalia Jackson Theatre for the Performing Arts, 1:30 pm.

PETER MARTIN [CONTEMPORARY JAZZ]— A respected figure in the New Orleans jazz community, this fine pianist has received praise both for his work with Nicholas Payton, Joshua Redman and other notables, and as a bandleader in his own right with a gift for composition. His record *Something Unexpected* was released last year to enthusiastic reviews. *Friday, April 26* — Harrah's Evening Concert Series [Praline Connection Gospel & Blues Hall], 9 pm; *Saturday, April 27* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:50 pm.

SHARON MARTIN [R&B]— Martin, a New Orleans native, takes her Crescent City sass and parlays it into a vocal style that stirs the soul. Her set features a range of dance music and R&B standards. *Saturday, May 4* — Lagniappe Stage, 4:20 pm.

IRVIN MAYFIELD [CONTEMPORARY JAZZ]— After getting his start in time-honored New Orleans fashion — with a brass band — Mayfield quickly established his place among the ranks of the city's premiere trumpeters. This young but accomplished musician, who studied with Clyde Kerr and Ellis Marsalis, is also a frontman for the acclaimed Latin-jazz group Los Hombres Calientes. Mayfield's upcoming release is *Half Past Autumn*, a musical tribute to photographer Gordon Parks. His current CD is *How Passion Falls*. www.irvinmayfield.com. *Friday, May 3* — BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:25 pm.

DELBERT McCLINTON [ROCK/COUNTRY]— This veteran roots-rocker is a rebel in the grand American tradition, equally at home with roadhouse blues, a smooth R&B groove, or a soulful country ballad. A respected songwriter whose work has been covered by many well-known artists, McClinton's latest album, *Nothing Personal*, won a 2002 Grammy for Best Contemporary Blues album. www.delbert.com. *Thursday, May 2* — Blues Tent, 5:40 pm.

LIZ MCCOMB [GOSPEL]— Originally hailing from Cleveland, the daughter of a female Pentecostal pastor-priestess, McComb began to develop her passionate vocal style at an early age. Today she is one of the world's most celebrated gospel singers, winning the Mahalia Jackson Prize for her 1996 album, *Time Is Now*. www.lizmccomb.com. *Friday, May 3* — Rhodes Gospel Tent, 5:05 pm; *Saturday, May 4* — XM Satellite Radio Economy Hall Tent, 5:45 pm.

MUSIC makers

JIM MCCORMICK (COUNTRY)— Gaining notice as much for his distinctive baritone as his sharp songwriting, McCormick is a musician to watch. With fans and admirers that include Anders Osborne, Theresa Andersson and many others in the New Orleans music community, McCormick stands at the vanguard of contemporary country and roots-rock. *Friday, April 26 – Sheraton New Orleans Fais Do-Do Stage, 1:50 pm.*

MELODY CLOUDS (GOSPEL)— Performing traditional and contemporary gospel, this New Orleans-based group is known for their stellar a cappella work. *Sunday, April 28 – Rhodes Gospel Tent, 4:15 pm.*

D.L. MENARD & THE LOUISIANA ACES (CAJUN)— Menard, also known as the "Cajun Hank Williams," is a prolific songwriter – including his signature tune, "La porte d'en arriere" ["The Back Door"] – as well as a guitarist and singer. He won a National Heritage Fellowship for his contribution to American folk culture. *Saturday, April 27 – Sheraton New Orleans Fais Do-Do Stage, 12:45 pm.*

MICHAELA Y FIESTA FLAMENCA (LATIN)— This high-energy flamenco troupe has been enlivening audiences since its formation in 2000. Featuring eight dancers and propelled by John Lawrence's guitar work, the band features percussionist Michael Skinkus of Los Vecinos. This is the group's second Jazz Fest appearance. *Thursday, May 2 – Lagniappe Stage, 1:40 pm.*

MIGHTY CHARIOTS OF FIRE (GOSPEL)— This traditional gospel group is known for their colorful wardrobe and high-energy performances. The group is led by William Walker. *Saturday, April 27 – Rhodes Gospel Tent, 2:45 pm.*

BILL MILLER (NATIVE AMERICAN)— An acclaimed singer-songwriter, Miller fuses rock, blues and country influences. He has shared stages with Tori Amos, Pearl Jam and many others, and his 1999 album *Ghostdance* swept the Nammys (Native American Music Awards) that year, winning him five awards including Artist of the Year. *www.billmiller.net. Friday, May 3 – Native American Village Stage, 4:30 pm; Saturday, May 4 – Native American Village Stage, 2 pm.*

CHARLES MINGUS 80TH BIRTHDAY TRIBUTE ORCHESTRA (MODERN JAZZ)— The internationally renowned Mingus Big Band has, for more than ten years, stayed true to its mission of keeping the music of Charles Mingus alive and kicking. April 22, 2002 marked Mingus' 80th birthday and the band's Jazz Fest appearance is a special commemoration of that milestone. *Thursday, May 2 – Allison Miner Music Heritage Stage [interview – Sue Mingus], Noon; BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:40 pm; Friday, May 3 – Workshop, Southern University, 10 am*

ROBERT MIRABAL: MUSIC FROM A PAINTED CAVE (NATIVE AMERICAN)— With his self-described "mother tones" musical style, award-winning flautist Mirabal creates music that merges modern percussion and synthesized grooves with Native American flute melodies and vocals in his native Taos tongue. His performance will include music from his latest CD, *Music from a Painted Cave*, named Record of the Year at the 2001 Native American Music Awards (Nammys). Mirabal also won for Artist of the Year and Songwriter of the Year. *www.mirabal.com. Saturday, April 27 – Congo Square Stage, 2:20 pm & Native American Village Stage, 5:45 pm; Sunday, April 28 – Sprint PCS/LG Mobile Phone Stage, 2:55 pm & Native American Village Stage, 5:45.*

ZIGABOO MODELISTE & THE FUNK REVUE (FUNK)— One of the most brilliant and inventive drummers ever to come out of New Orleans, Modeliste played a major role in inventing the music that became known as funk. As the original drummer for the legendary Meters, it was Modeliste who first brought the rhythm of the second line to the trap kit, revolutionizing the art of drumming. 2000 saw the release of his first-ever solo record, the acclaimed *Zigaboo.com*. *www.zigaboo.com. Saturday, May 4 – Sprint PCS/LG Mobile Phone Stage, 1:40 pm.*

J. MONQUE'D BLUES BAND (BLUES)— Considered by many to be one of New Orleans' most flamboyant blues men, Monque'D (pronounced Jay Monka-Dee) has performed around the world. He has also appeared in numerous commercials and was named Best Authentic Blues Artist at the Baton Rouge Blues Festival. He is joined by his grandchildren, the Lil' Pats of Butter. His brand-new CD is *Chitlin' Eatin' Music*. *Thursday, May 2 – Blues Tent, 12:30 pm.*

JOHN MOONEY AND BLUESIANA (BLUES)— Driven by the integrity of country blues, Mooney is also energized by the Afro-Caribbean rhythms of New Orleans. He and his band, Bluesiana, electrify live performances with funk and mambo rhythms, as well as soulful stylings and Mooney's spirited vocal delivery. His new CD is *All I Want*. *Sunday, May 5 – Blues Tent, 5:45 pm.*

MORGAN HERITAGE (REGGAE)— Raised in Brooklyn but Jamaican at the core, this renowned sibling group consists of five of the 29 children of reggae star Denroy Morgan. Admired for the warmth and inclusiveness of their spiritual message, Morgan Heritage are rising stars, having worked with the legendary Sly and Robbie and known affectionately as the "Royal Family of Reggae." *www.morganheritagefamily.com. Saturday, May 4 – Congo Square Stage, 3:45 pm.*

MORNING 40 FEDERATION (ROCK)— This rough-and-tumble musical aggregate hails from New Orleans' Ninth Ward, and has quickly garnered a reputation for audacious, free-wheeling live performances and

CAFE SBISA
EST. 1899

*Old World
Ambiance*



**Contemporary
Creole Cuisine
and Seafood**



**Dinner Nightly
from 5:30 p.m.**

**Sunday Jazz Brunch
10:30 a.m. - 3:00 p.m.**

Patio, Balcony, & Private
Dining Available

1011 Rue Decatur
Reservations
Recommended
522-5565

www.cafesbisa.com

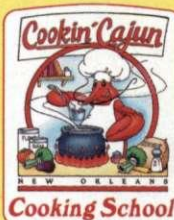
JAZZ IT UP

WITH A TASTE OF NEW ORLEANS

at Cookin' Cajun Cooking School & Creole Delicacies Gourmet Shop

Creole Delicacies Gourmet Shop has it all from Cajun & Creole spices, Red Beans & Jambalaya, Gumbos & Etouffee mixes, 100's of Hot Sauces to the sweetest pralines in New Orleans

Riverwalk & 533 St. Ann St.



While you're here, stop in **Cookin' Cajun Cooking School.** A fabulous meal at a great deal. 2 hr. classes daily. Call for times and reservations.

Riverwalk 586-8832
www.cookincajun.com

\$15.00 per person with this coupon at the cooking school **OR 10% OFF Gourmet Products**

DRESS TO KILL & PLAYBOY present



2002 Men's & Women's Jewelry Collection

now available at

207 Dauphine St.
558-9111

Tues, Wed, Thurs, 12pm-7pm
Fri & Sat, 12pm-11pm
Sun & Mon, 12pm-6pm



2001 Playboy & Rabbithead logo design are trademarks of Playboy and used under license by Lucas Intl.LLC.

music makers

quirky songwriting. Their new CD is *Trick Nasty*. Friday, April 26 - Blues Tent, 11:30 am.

OLIVER MTUKUDZI & BLACK SPIRITS (AFRICAN)- The best-selling artist in his home country of Zimbabwe, "Tuku," as he is known to his fans, and his band Black Spirits combine African styles like chimurenga and mbaqanga with pop and R&B to create a distinctive, soulful sound. Admired for his poignant lyrics dealing with social and economic issues, Mtukudzi's distinguished career has spanned over twenty years and forty-one albums. Friday, May 3 - Allison Miner Music Heritage Stage (interview), 1 pm; Congo Square Stage, 4:05 pm.

DAVID MURRAY'S CREOLE II FEATURING GUY KONKET & KLOD KIVUE (CONTEMPORARY JAZZ)- One of the most respected tenor saxophonists of his generation, Murray is an innovator who combines influences ranging from bebop to Ellington to gospel. He is joined by traditional Gwoka players of Guadeloupe. Friday, April 26 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 4:05 pm. Allison Miner Music Heritage Stage (interview), 6 pm

MUSKOGEE NATIONS PERFORMERS FEATURING JONNY HAWK (NATIVE AMERICAN)- Under the guidance of leader Jonny Hawk, the Muskogee Nations Performers enact ceremonial dances while Hawk lends narrative insight to the proceedings. The group hails from Oklahoma. Friday, April 26 - Native American Village Stage, 2 pm & 4:30 pm; Saturday, April 27 - Native American Village Stage, 11:30 am & 4:30 pm; Sunday, April 28 - Native American Village Stage, 11:30 am & 3:15 pm.

n KEVIN NAQUIN & THE OSSUN PLAYBOYS (CAJUN)- This dynamic young accordionist is bringing the Cajun dance-hall tradition to a young audience. His CDs include *Pour Le Premier Fois* and *Dans le coeur Ossun*. Sunday, April 28 - Sheraton New Orleans Fais Do-Do Stage, 1:45 pm.

NATHAN & THE ZYDECO CHA CHAS (ZYDECO)- Performing zydeco that combines both old-time and rap elements, with a healthy dose of original songs, this sought-after Lafayette, Louisiana-based group plays a dance-friendly blend of old and new sounds, led by accordionist Nathan Williams, who calls himself "The Zydeco Hog." Their latest CD is *Let's Go!* Sunday, April 28 - Sheraton New Orleans Fais Do-Do Stage, 6 pm.

KENNY NEAL WITH GUEST DEBORAH COLEMAN (BLUES)- Neal is an acclaimed guitarist noted for the fiery eloquence of his playing; Coleman is a singer/songwriter/guitarist whose star is on the rise; both are noted for the artistry and passion of their performances. The two together will undoubtedly light a fire. Coleman's latest release is titled *Livin' on Love*; Neal's newest

CD is *One Step Closer*. Saturday, April 27 - Blues Tent, 2:20 pm.

RAFUL NEAL, JR. WITH OSCAR "HARPO" DAVIS (BLUES)- Hailed by The Boston Globe as "a powerhouse harmonica player whose music is a raw, pure blues without any apologies," Neal has been recording since 1958 and is regarded as an authentic Louisiana legend. Oscar "Harpo" Davis is a renowned harpist in his own right, an inductee into the Louisiana Blues Hall of Fame. Saturday, May 4 - Blues Tent, 1:30 pm.

RENE NETTO & NEW SOUNDS OF NEW ORLEANS (TRADITIONAL JAZZ)- Saxophonist Netto has drawn visitors to his regular performances at French Quarter venues for over 40 years, playing music rooted in the celebratory sound of Big Easy second-line funeral processions and big-band jazz. Sunday, April 28 - XM Satellite Radio Economy Hall Tent, 1:30 pm.

THE NEVILLE BROTHERS (R&B)- This aggregate of talented brothers have become synonymous with New Orleans and Jazz Fest. Featuring the Grammy-winning vocals of falsetto-toned Aaron, the funk-drenched notes of keyboardist Art, the jazzy tones of saxophonist Charles, and the African-based rhythms of percussionist/vocalist Cyril, this group is known as the "heartbeat of New Orleans." The brothers recently published a collective autobiography, *The Neville Brothers*, by David Ritz. The Nevilles' R&B-filled set traditionally closes the Festival. Their latest CD is *Valence Street*. www.nevillebrothers.com. Sunday, May 5 - Acura Stage, 5:30 pm.

AARON NEVILLE (GOSPEL)- In a tradition that dates back to the early part of his music career, Neville raises his renowned falsetto in songs of praise. In another tradition, Neville sings in the Gospel Tent just prior to joining his brothers for their Festival-closing set. His latest solo effort is a purely gospel CD entitled *Devotion*. Sunday, May 5 - Rhodes Gospel Tent, 4:15 pm.

CHARMAINE NEVILLE BAND WITH REGGIE HOUSTON AND AMASA MILLER (R&B)- A popular New Orleans entertainer and a creative vocalist, Neville's band includes pianist Amasa Miller and saxophonist Reggie Houston. She is the daughter of saxophonist Charles Neville (Neville Brothers). Thursday, May 2 - Sprint PCS/LG Mobile Phone Stage, 2:25 pm.

CYRIL NEVILLE & THE UPTOWN ALLSTARS (R&B)- The youngest of the renowned Neville Brothers, Cyril's forte is percussion drenched in African-Caribbean and New Orleans rhythms. He is also a songwriter, composer, producer, bandleader and music heritage activist. His latest CD is *New Orleans Cookin'*. Friday, May 3 - Congo Square Stage, 5:45 pm.

NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA (TRADITIONAL JAZZ)- This group recreates the popular sound of a 1920s dance orchestra, faithfully recreating turn-of-the-century songs, often from the original

MUSIC MAKERS

sheet music. *Saturday, May 4 - XM Satellite Radio Economy Hall Tent, 4:15 pm.*

NEW ORLEANS FREE SCHOOL

PERFORMERS (KIDS)— Students from this Orleans Parish public school present folk dances and songs with sign language and voice. Robert Ferris is the principal. *Saturday, April 27 - Kids' Tent, 5:15 pm.*

NEW ORLEANS KLEZMER ALLSTARS

(KLEZMER)— These beloved local performers add New Orleans flavor to klezmer music, a dance-oriented genre that originated in the Jewish communities of Eastern Europe, yet has striking similarities to traditional New Orleans jazz. Their latest CD is entitled *Favorites*, a collection that includes "audience choice" numbers and the musicians' preferred pieces. *Sunday, April 28 - Sheraton New Orleans Fais Do-Do Stage, 4:30 pm.*

NEW ORLEANS NIGHT CRAWLERS

BRASS BAND (CONTEMPORARY BRASS)— This troupe is known for their stylistic, often clever treatment of traditional second-line tunes, funk anthems and revamped jazz standards. The band has performed with such artists as Dr. John, Harry Connick Jr. and Maynard Ferguson. *Friday, April 26 - Sprint PCS/LG Mobile Phone Stage, 12:20 pm.*

NEW ORLEANS RAGTIME ORCHESTRA

(TRADITIONAL JAZZ)— Since its founding in 1967 by Lars Edegran, the New Orleans Ragtime Orchestra has been a beloved ambassador for the city's rich jazz traditions, playing not just "classic" rag, but incorporating related styles, including marches, cakewalks, waltzes and blues. *Friday, May 3 - XM Satellite Radio Economy Hall Tent, 4:15 pm.*

NEW ORLEANS SPIRITUALETTES

(GOSPEL)— The Spiritualettes have remained true to their ministry of song since 1956, and are the oldest female Gospel choir in New Orleans. Backed by a strong rhythm section, the ladies are a time-honored Jazz Fest tradition. *Sunday, May 5 - Rhodes Gospel Tent, 2 pm.*

NEW BIRTH BRASS BAND

(CONTEMPORARY JAZZ)— Playing in a raw, funky style that mixes R&B, hip-hop and brass while remembering classic stylings, this group is led by Tanio Hingle. Their latest CD is *Cell Block 0009*. *Saturday, May 4 - Parade, 2 pm.*

N'KAFU TRADITIONAL AFRICAN DANCE COMPANY (KIDS)

— "The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences, Inc. *Sunday, May 5 - Kids' Tent, 5:15 pm.*

N.O.C.C.A. JAZZ ENSEMBLE

(CONTEMPORARY JAZZ)— This fine arts public high school in New Orleans has produced some of the country's renowned jazz musicians including Terence Blanchard, Donald Harrison and the Marsalis brothers. The ensemble is directed by Clyde Kerr, Jr. *Sunday, April 28 - Lagniappe Stage, 12:25 pm.*



OLD ZION MISSIONARY BC CHOIR (GOSPEL)— This New Orleans-based choir of about 40 members performs memorable traditional and contemporary music. *Friday, April 26 - Rhodes Gospel Tent, 11 am.*

OLYMPIA BRASS BAND

(TRADITIONAL BRASS)— An old-line ensemble, Olympia is revered for setting the brass band standard and maintaining the tradition. This group has represented New Orleans throughout the world at various festivals and music events. *Friday, April 26 - Parade, 2 pm.*

FREDY OMAR CON SU BANDA

(LATIN)— With its Afro-Cuban and salsa styles, Omar and his band have received local acclaim, packing in lively, pulsating crowds wherever they appear. Omar is a classical music-trained ballad singer from the Honduras. The group has opened for Tito Puente, Ruben Blades, Eddie Palmieri, Albita and Los Van Van. Their latest CD is *desde Nueva Orleans*. www.fredyomar.com. *Friday, May 3 - Harrah's Evening Concert Series (House of Blues), 8 pm; Sunday, May 5 - Sprint PCS/LG Mobile Phone Stage, 12:20 pm.*

ONE A-CHORD (GOSPEL)— Formed in 1987, this dynamic, all-female group performs traditional gospel and spirituals patterned after Mahalia Jackson and Marian Anderson. Each member was selected from various churches and chorales throughout New Orleans, by director Betty Winn. Their CDs are *Bound for Glory* and *Shout Hallelujah*. *Sunday, April 28 - Rhodes Gospel Tent, 1:15 pm.*

ONWARD BRASS BAND (TRADITIONAL

JAZZ)— An all-star continuation of the legendary band that counted King Oliver among its members, this famed ensemble has featured such luminaries as Placide Adams and Alvin Alcorn. *Sunday, April 28 - XM Satellite Radio Economy Hall Tent, 12:20 pm.*

ORIGINAL DIXIELAND JAZZ BAND

(TRADITIONAL JAZZ)— The current incarnation of this quintet was organized after a 50-year hiatus by J.C. "Jimmy" LaRocca, the eldest son of band founder and coronetist Nick LaRocca. The original group is credited with recording the first official "jazz" record in 1917, "Livery Stable Blues." Current members honor the traditional sounds of their predecessors. *Saturday, May 4 - XM Satellite Radio Economy Hall Tent, 12:25 pm.*

ANDERS OSBORNE (BLUES)— A naturalized New Orleanian by way of Sweden, guitarist/singer/songwriter Osborne has been based in the Crescent City since 1990 and has played the Festival every year since 1993. His distinctive blend of blues, soul, R&B and roots-rock has garnered him a loyal and growing legion of fans. His latest CDs are *Ash Wednesday Blues* and a re-issue of *Break the Chain*. www.andersosborne.com. *Saturday, April 27 - Sprint PCS/LG Mobile Phone Stage - 1:25 pm.*

**THE TASTE OF
NEW ORLEANS...
JUST AROUND THE CORNER.**



Pick up a package from your local friendly retailer and take home a part of New Orleans flavor. The coffee that New Orleanians have loved for over a century is also available at your local grocer. Pick up a package today.

**Call or surf for a
FREE PRODUCT BROCHURE
1-800-554-7234
www.frenchmarketcoffee.com**

COMIDA CUBANA!



**SERVING THE BEST CUBAN FOOD
IN NEW ORLEANS SINCE 1969**

ARROZ CON FRUJLES
RICE & BLACK BEANS

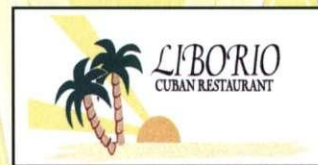
ROPA VIEJA
OLD CLOTHES

PUERCO ASADO
ROAST PORK

PAELLA DE MARISCO
SEAFOOD PAELLA

CUBAN MOJITOS
COOL CUBAN DRINK

SAMPLE MENU



Voted Best Cuban Restaurant by Zagat.
Featured in Fortune Magazine

Downtown:
321 Magazine Street • 581-9680
Reservations Recommended

MUSIC MAKERS

OTTER TRAIL SINGERS

(NATIVE AMERICAN)— This intertribal group led by Alexander Bold Eagle Santos performs traditional songs of several native cultures. Their CD *Family Songs, Southern Style* was nominated for a Native American Music Association award. *Thursday, May 2 - Sheraton Fais Do-Do Stage, 11:15 am & Native American Village Stage, 2 pm & 4:30 pm; Friday, May 3 - Native American Village Stage, 12:45 pm & 3:15 pm.*

PANORAMA JAZZ BAND (TRADITIONAL JAZZ/KLEZMER)— The official marching band of the Krewe de Jieus (New Orleans' only Jewish Mardi Gras Krewe), this eclectic ensemble is at home with a number of styles, all meant for dancing: klezmer, old-time jazz, Caribbean, and Balkan folk music. The band is led by Ben Schenck. *Thursday, May 2 - Kids' Tent, 4:15 pm.*

PAPA GROWS FUNK (FUNK)— An all-star New Orleans supergroup featuring some of the city's hottest players, but with a vibe and chemistry all its own, this groove-heavy funk machine has generated a huge buzz locally and nationally in the two years of its existence. Assembled by keyboardist John Gros, the band also features Russell Batiste on drums, June Yamagishi on guitar, Jason Mingledorff on saxophone, and Mark Pero on bass. Their debut album is titled *Doin' It*. www.papagrowsfunk.com. *Sunday, May 5 - Sprint PCS/LG Mobile Phone Stage, 1:30 pm.*

PAPA WEMBA & VIVA LA MUSICA OF THE CONGO (AFRICAN)— Known as "The King of Rumba Rock," this Zaire-born singer-composer first made his mark on the African music scene in 1970 and has been gaining in popularity ever since. Admired for his stylish fashion sense as well as his celebratory music, Wemba has recorded prolifically for over 30 years. *Sunday, May 5 - Congo Square Stage, 2:20 pm.*

ROBERT "BAREFOOTIN" PARKER BAND WITH OLIVER "WHO SHOT THE LA LA" MORGAN (R&B)— Best known for his 1966 hit "Barefootin," Parker was a top New Orleans session saxophonist before striking gold on the charts and performing with such luminaries as Little Richard and Professor Longhair. The originator of the 1963 R&B classic "Who Shot the La La," Morgan is one of New Orleans' most revered entertainers, having worked with the likes of Fats Domino, James Brown and Otis Redding. *Friday, April 26 - Sprint PCS/LG Mobile Phone Stage, 1:30 pm.*

PAULIN BROTHERS BRASS BAND (TRADITIONAL JAZZ)— The sons of jazz patriarch "Doc" Paulin carry on the family tradition with a band that plays contemporary and traditional brass band styles. *Saturday, April 27 - Parade, Noon.*

DOC PAULIN'S DIXIELAND JAZZ BAND (TRADITIONAL JAZZ)— Venerable trumpeter "Doc" Paulin leads this distinguished ensemble, which is one of the Crescent City's longest-running musical organizations. A proud traditionalist, Paulin raised six musician sons to play the kind of jazz that, in his words, "cannot be taught in colleges or universities." *Friday, May 3 - XM Satellite Radio Economy Hall Tent, 11:25 am.*

RODERICK PAULIN & THE GROOVERS (CONTEMPORARY JAZZ/FUNK)— Son of the great "Doc" Paulin, this up-and-coming jazz/funk saxophonist was the youngest member of the Doc Paulin Brass Band, joining at the age of 9. Since then, he's pursued a more contemporary direction, with his smooth-but-funky playing style showcased on his debut album, *R.P.M.* *Thursday, May 2 - Lagniappe Stage, 4:15 pm.*

THE NICHOLAS PAYTON QUINTET (CONTEMPORARY JAZZ)— Equally at home in both traditional and modern jazz styles, young Payton is already a luminary on the music scene. He started his career while still in his teens with Marcus Roberts and Elvin Jones, and won a Grammy for a duet CD with the late Adolphus "Doc" Cheatham. Payton is the son of bassist Walter Payton. His latest CD, titled *Dear Louis*, was also being nominated for a Grammy. www.nicholaspayton.com. *Sunday, May 5 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:55 pm.*

WALTER PAYTON & SNAPBEANS (MODERN JAZZ)— Known for his versatility on the bass, Payton leads this eclectic group that reflects his experience in traditional and contemporary jazz. He is the father of acclaimed trumpeter Nicholas Payton. *Thursday, May 2 - XM Satellite Radio Economy Hall Tent, 4:20 pm.*

TEDDY PENDERGRASS (R&B)— One of the most celebrated voices in R&B, Pendergrass has enjoyed enormous success ever since his days with Harold Melvin and the Blue Notes in the early '70s. Embarking on a solo career in 1976, he scored hit after hit and was the first black male singer in history to record five consecutive multi-platinum albums. After an auto accident in 1982 left him confined to a wheelchair, Pendergrass limited his musical activities to the recording studio, but in 2001 he returned to the concert stage as a headliner for the first time in 19 years. *Sunday, April 28 - Congo Square Stage, 5:55 pm.*

PERCUSSION, INC. (AFRICAN/CARIBBEAN)— This ensemble explores the connection and evolution of rhythms from Africa through the Caribbean to New Orleans. Kenyatta Simon is the director. *Sunday, May 5 - Lagniappe Stage, 4:25 pm.*

ED PERKINS GROUP (MODERN JAZZ)— This jazz vocalist hails from Baton Rouge, La., and often performs with Alvin Batiste. *Friday, May 3 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:40 am.*

ED PETERSEN (CONTEMPORARY JAZZ)— Saxophonist Peterson is coordinator of jazz studies at the University of New Orleans, as well as a renowned instrumentalist. *Friday, April 26 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:20 am.*

CURTIS PIERRE WITH SAMBA CHILDREN(KIDS)— Pierre, director of Casa Samba, leads children in rhythms and dances of Brazil. *Sunday, May 5 - Kids' Tent, 2:15 pm.*

PINETTES BRASS BAND (TRADITIONAL JAZZ)— This all-female student ensemble hails from St. Mary's Academy in eastern New Orleans. *Saturday, May 4 - Parade, Noon.*

PINSTRIPES BRASS BAND (TRADITIONAL JAZZ)— Steeped in the traditions of New Orleans street jazz, this band, led by drummer Herbert McCaver, combines traditional and modern material. *Sunday, April 28 - Parade, Noon.*

PO' HENRY & TOOKIE (BLUES)— Natives of Louisiana's Richland Parish, guitarist "Po' Henry" Dorsey and harmonicaist "Tookie" Collom play Mississippi Delta-style blues. *Sunday, May 5 - Lagniappe Stage, 11:25 am.*

POOR CLARES (FOLK)— Singing the traditional music of Ireland and Scotland, the Poor Clares add the distinctive sound of New Orleans with touches of jazz, Latin, gospel and Cajun. Their latest album is *Change of Habit*. *Sunday, April 28 - Lagniappe Stage, 11:20 am.*

GEORGE PORTER, JR. & RUNNIN' PARDNERS (R&B)— Porter made his name in New Orleans music as the bassist for the famed 1970s New Orleans funk band, The Meters. Since leaving that group, Porter has become an in-demand, world-class musician, while also leading this popular R&B/funk group with its own national following. *Saturday, April 27 - Acura Stage, 2 pm.*

POTTER'S HOUSE MASS CHOIR (GOSPEL)— This critically acclaimed choir is renowned for its overwhelmingly positive message. Founded by Bishop T.D. Jakes, the choir's 1999 release *Live from the Potter's House* was hailed by *Billboard* as one of the year's finest. *Sunday, April 28 - Rhodes Gospel Tent, 5:05 pm.*

PRAISE COMMUNITY CHOIR (GOSPEL)— This New Orleans-based gospel choir writes and records its own original songs of praise, recently featured on its album *Jesus, He's Going to Wipe*. The choir has been singing together for ten years. *Friday, May 3 - Rhodes Gospel Tent, 2:45 pm.*

PRESERVATION HALL JAZZ BAND (TRADITIONAL JAZZ)— This ensemble, founded in the 1960s, has kept the New Orleans traditional jazz sound alive both at home and abroad. Over the years, it has showcased the talents of music veterans such as the revered Humphrey Brothers, as well as those of younger musicians, including Wendell Brunious, Gregg Stafford and Dr. Michael White. *Sunday, May 5 - XM Satellite Radio Economy Hall Tent, 6 pm.*

KIM PREVOST (R&B)— Along with her longtime collaborator, guitarist Bill Solley, Prevost has been captivating audiences far

MUSIC MAKERS

and wide with her jazzy, seductive style. A rising star in the R&B world, she's worked with acclaimed musicians from percussionist Bill Summers to Trent Reznor of Nine Inch Nails. Her new CD is *Talk to Me*. www.kimprevost.com Saturday, April 27 - Lagniappe Stage, 2:50 pm.

LOYD PRICE (R&B/ROCK)- "Lawdy Miss Clawdy," written and performed by a then-17-year-old Price in 1952, was one of the seminal moments in the creation of the music that came to be known as rock 'n roll. The New Orleans legend is even better known for 1959's "Personality," just one of 23 singles that he charted between 1952 and 1976. A true pioneer, Price was inducted into the Rock 'n Roll Hall of Fame in 1998. Friday, May 3 - Harrah's Evening Concert Series (Praline Connection Gospel & Blues Hall, 9 pm; Saturday, May 4 - Acura Stage, 1:55 pm; Allison Miner Music Heritage Stage (interview), 4 pm.

PROCLAIMERS OF CHRIST GOSPEL SINGERS (GOSPEL)- This spiritually charged group is known for its lively, energetic performances. Friday, April 26 - Rhodes Gospel Tent, 2:45 pm.

THE PROUD MARYS (ROCK)- This all-female group, led by singer-songwriter Whitney Ann McCray, is known for its tuneful original compositions and a fresh, harmony-laden approach to the classic folk-rock sound. Their debut CD is titled *Clever Combination*. www.theproudmarys.com. Sunday, April 28 - Sprint PCS/LG Mobile Phone Stage, 12:20 pm.

WILLIS PRUDHOMME & ZYDECO EXPRESS (ZYDECO)- Prudhomme, an accordionist from Oberlin, Louisiana, leads a versatile outfit that performs blues, and rural and urban zydeco. Saturday, May 4 - Sheraton New Orleans Fais Do-Do Stage, 6:00 pm.

q **QUINTOLOGY (CONTEMPORARY JAZZ)**- One of the most innovative and adventurous jazz outfits in New Orleans, these five musicians have a flair for funky rhythm and complex harmonic exploration. Their newest CD, *Blues By 5*, has been received with enthusiasm by critics and jazz aficionados. Friday, April 26 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:50 pm.

r **THE RADIATORS (ROCK)**- This venerable New Orleans-based band with roots in funk and a penchant for long-form jams, has been touring for 22 years and has created a grassroots fan base. Their newest CD is *Live at Great American Music Hall*. www.radiators.org. Sunday, May 5 - Sprint PCS/LG Mobile Phone Stage, 5:45 pm.

BONNIE RAITT (BLUES)- After a four-year absence (not counting surprise guest appearances), Jazz Fest's favorite slide-guitar-playing redhead returns with her

distinctive mix of blues, R&B, country, and rock. Raitt has, during her 30-year career, attained success on the pop charts without compromising her roots-music integrity. With nine Grammys under her belt, she was inducted into the Rock 'n Roll Hall of Fame in 2000. www.bonnieiraitt.com. Friday, May 3 - Acura Stage, 5:25 pm.

JOHN RANKIN (FOLK)- Acoustic guitarist Rankin draws from a wide-ranging repertoire including blues, jazz, folk and classical music. Friday, April 26 - Lagniappe Stage, 12:30 pm.

RATDOG (ROCK)- Led by former Grateful Dead guitarist Bob Weir, this group is popular with devotees of Weir's more structured, song-based approach. Ratdog is, however, known to stretch out into improvisational jams as well. www.rat-dog.com. Saturday, May 4 - Allison Miner Music Heritage Stage (interview), 3 pm; Sunday, May 5 - Acura Stage, 1:30 pm.

REAL UNTOUCHABLES BRASS BAND (TRADITIONAL JAZZ)- This respected ensemble upholds the city's venerable brass-band tradition with style and energy. Friday, May 3 - Parade, 4 pm.

REBIRTH BRASS BAND (CONTEMPORARY BRASS)- This young, innovative group showcases its "rhythm of the street," with a funky blend of hip-hop, jazz and R&B. Best known for the hit "Do Whatcha Wanna," which is gradually becoming a Mardi Gras anthem, Rebirth is led by sousaphonist Phillip Frazier. Their latest CDs are *The Main Event: Live at The Maple Leaf* and *Hot Venom*. Sunday, April 28 - Sprint PCS/LG Mobile Phone Stage, 4:10 pm.

RED STICK RAMBLERS (CAJUN)- With its distinctive mix of Cajun fiddle tunes, Western swing, Gypsy jazz and a growing repertoire of tradition-inspired original songs, this young South Louisiana-based ensemble strikes an appealing balance between danceable rhythms and engaging melodies. www.redstickramblers.com. Friday, April 26 - Sheraton New Orleans Fais Do-Do Stage, 11:30 am.

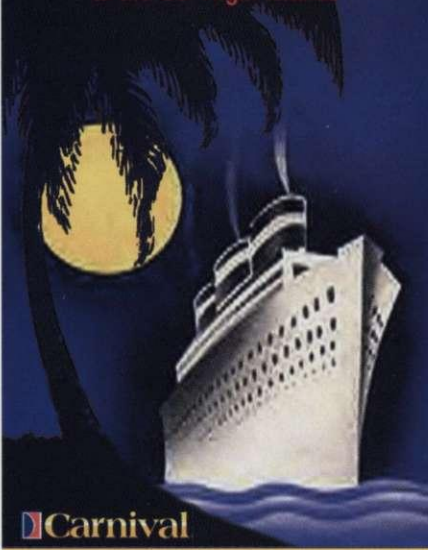
REJUBILATION (GOSPEL)- This 65-voice choir consists of members from rural Lafourche and Terrebonne parishes, south of New Orleans. The choir is led by Lynn Jackson. Saturday, April 27 - Rhodes Gospel Tent, 3:30 pm.

REVEALERS (REGGAE)- Offering reggae with a New Orleans beat, the Revealers enjoy a strong following in New Orleans. Thursday, May 2 - Congo Square Stage, 4:30 pm.

STEVE RILEY & THE MAMOU PLAYBOYS (CAJUN)- The standard bearers of contemporary Cajun music, Riley and his band use tradition as a springboard for their innovative excursions into uncharted musical territory, always grounded by inspired songwriting and solid musicianship. The band's newest CD, *Happytown*, is its

ZYDECO CRUISE 2002

November 3-10
to the US Virgin Islands



Carnival

TRAVEL MACHINE, Inc.
CALL 1-800-683-9882

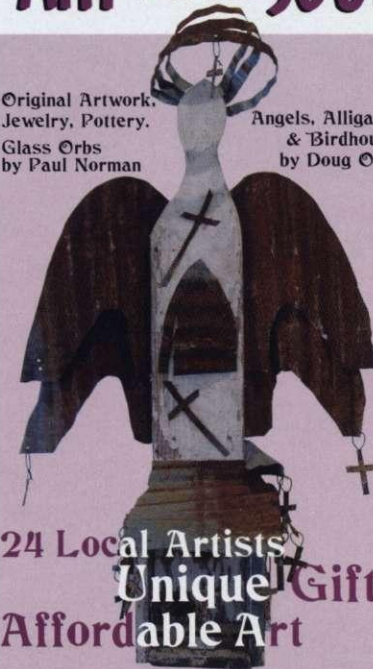
www.zydecocruise.com

Geno Delafosse & French Rockin' Boogie,
Brian Jack & the Zydeco Gamblers,
Andre Thierry, 9 Zydeco Dance Instructors

ART FOR THE SOUL

Original Artwork,
Jewelry, Pottery,
Glass Orbs
by Paul Norman

Angels, Alligators
& Birdhouses
by Doug Odum



24 Local Artists,
Unique Gifts
Affordable Art

5206 Magazine St.
895-7685 • Tues.-Sat.

More original artwork on display at Kelsey's Restaurant
3923 Magazine St. • 897-6722

MUSIC MAKERS

eighth release. www.mamouplayboys.com. Sunday, May 5 - Sheraton New Orleans Fais Do-Do Stage, 4 pm.

RITMO CARIBEÑO (LATIN)— This New Orleans band plays a variety of Latin styles and is known for its unique horn arrangements. Saturday, May 4 - Lagniappe Stage, 5:50 pm.

JAMES RIVERS MOVEMENT (CONTEMPORARY JAZZ)— Saxophonist Rivers is best known for his virtuosity with a variety of instruments, including the bagpipes. He has also appeared in and scored the music for several Clint Eastwood films. Saturday, May 4 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:50 pm.

SHERMAN ROBERTSON (BLUES)— This acclaimed Texas blues guitarist has distinguished himself through his own prolific recordings and his work with the late zydeco masters Clifton Chenier and Rockin' Dopsie. His latest CD is *Here & Now*. Thursday, May 2 - Blues Tent, 2:55 pm.

COCO ROBICHEAUX & SPIRITLAND (ROCK/R&B)— This R&B rooted guitarist/songwriter is known for his psychedelic gris-gris image, as well as his gravelly vocals. A local club favorite, Robicheaux has also toured Europe and has had a couple of underground hits abroad. His latest CDs are *Hoodoo Party* and *The Well*. www.spiritland.com. Friday, April 26 - Blues Tent, 1:35 pm.

ROCKIN' DOPSIE, JR. & THE ZYDECO TWISTERS (ZYDECO)— David Rubin has taken the reins of the band fronted by his late father, Rockin' Dopsie. Playing the frottoir (rubboard), this zydeco showman keeps the dance floor packed with contemporary zydeco and covers of rock and funk standards. His new CD is *Rockin' Zydeco Party*. Friday, April 26 - Sprint PCS/LG Mobile Phone Stage, 2:45 pm.

THE ROCKS OF HARMONY (GOSPEL)— This highly respected, eight-member group is steeped in tradition and is known for their distinctive sound. Saturday, May 4 - Rhodes Gospel Tent, 4:15 pm.

ROY ROGERS & THE DELTA RHYTHM KINGS (BLUES)— This powerhouse blues band is led by the redoubtable Rogers, a premier slide guitarist who, as a producer, has worked with Keith Richards, Carlos Santana, Van Morrison, Bonnie Raitt, Robert Cray, Albert Collins, Tom Waits and many others. Rogers' latest solo release is *Pleasure and Pain*. www.roy-rogers.com. Saturday, April 27 - Blues Tent, 4:05 pm.

WANDA ROUZAN & A TASTE OF NEW ORLEANS (R&B)— This local singer, actress and entertainer offers a range of R&B, jazz and pop with New Orleans flair. Rouzan, is also a female grand marshal for many local cultural events such as jazz funerals and second lines. Her latest CDs are *It's What I Do* and *Taste of New Orleans*. Sunday, May 5 - Blues Tent, 1:35 pm.

RUDY'S CARIBBEAN FUNK BAND (FUNK/REGGAE)— Establishing their standing as an eclectic troupe, this band is known for their diverse style and repertoire. Blending West African, Caribbean and New Orleans R&B rhythms, the Caribbean Funk Band is a favorite in local clubs. Saturday, May 4 - Sheraton New Orleans Fais Do-Do Stage, 11:20 am.

KERMIT RUFFINS & THE BARBECUE SWINGERS (TRADITIONAL JAZZ/R&B)— One of New Orleans' most popular and charismatic performers, trumpeter Ruffins has both talent and stage presence reminiscent of the young Louis Armstrong. His band includes players with modern as well as traditional influences. A popular favorite with New Orleanians, Ruffins often cooks and serves barbecue at his gigs. His latest CD is *1533 St. Philip Street*. www.kermitruffins.com. Thursday, May 2 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:50 pm.

S **PAKY SAAVEDRA'S BANDIDO (LATIN)**— Singer/bassist Saavedra plays a variety of Latin styles. Sunday, April 28 - Lagniappe Stage, 5:45 pm.

IRENE SAGE (BLUES/ROCK)— A blues belter whose powerful voice recalls Janis Joplin, New Orleans native Sage began her career as the lead singer for the popular Irene and the Mikes. At her Festival solo debut last year, Sage wowed 'em, and returns this year riding a considerable buzz. She's one to watch. Her newest CD is *Come On In*. www.irenesage.com. Thursday, May 2 - Acura Stage, 12:35 pm.

CARLOS SANCHEZ "AMANECER FLAMENCO" (LATIN)— Sanchez hails from Spain, and though he now makes his home in New Orleans, the sound of his native country is alive in his inspired, fiery flamenco guitar playing. Saturday, April 27 - Lagniappe Stage, 12:25 pm.

DAVID SÁNCHEZ (CONTEMPORARY JAZZ)— This Puerto Rican-born saxophonist-composer was quickly embraced by the New York City jazz scene upon his arrival in 1988, when he won a music scholarship to Rutgers University. Since then he has built his reputation on his distinctive approach to jazz, making music informed by percussion-driven Puerto Rican rhythms. His newest CD is titled *Travesía*. Sunday, May 5 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 2:45 pm.

JOHNNY SANSONE (BLUES)— Known for his Cajun-flavored approach to the blues, Sansone's fiery harmonica and accordion playing have garnered rave reviews from fans and critics around the country. Sansone is also a prolific songwriter, penning all of his own distinctive original material. Sunday, April 28 - Blues Tent, 11:15 am.

GILBERTO SANTA ROSA (LATIN)— A major star throughout Latin America, this acclaimed Puerto Rican *sonero* is known as the *caballero de la salsa* (Gentleman of Salsa), gracefully blending traditional salsa with a more modern, inclusive approach, hinting at the rhythms of countries such as Colombia, Peru, and Ecuador. His latest CD is titled *Romantico*. www.gilbertosantarosa.com. Friday, May 3 - Harrah's Evening Concert Series (House of Blues), 8 p.m.; Saturday, May 4 - Congo Square Stage, 2:00 pm.

MATTHEW SAVAGE TRIO (CONTEMPORARY JAZZ)— Just nine years old, Matthew Savage has already made jazz aficionados and critics alike sit up and take notice of his remarkably sophisticated musicianship and precocious compositional skills. His latest CD is titled *All Jazzed Up*. www.savagerecords.com. Saturday, April 27, Kids' Tent, 1:45 pm.

SAVOY-DOUCET CAJUN BAND (CAJUN)— Known for the purity and authenticity of their sound, this popular husband and wife team are standard-bearers of traditional Cajun music. Marc and Ann Savoy team up with Beausoleil fiddler Michael Doucet. Ann produced *Evangeline Made*, an anthology of Cajun music by renowned performers. Their latest CD is *Sam's Big Rooster*. Friday, April 26 - Sheraton New Orleans Fais Do-Do Stage, 12:40 pm; Allison Miner Music Heritage Stage (interview - Ann Savoy), 3 pm.

RICKY SEBASTIAN QUARTET (CONTEMPORARY JAZZ)— This native of Opelousas, Louisiana began drumming at the age of eight and later studied at the Berklee College of Music in Boston. He currently teaches at the University of New Orleans under the direction of Ellis Marsalis. He has performed with Dr. John, Michael Franks, Harry Belafonte, Herbie Mann and Bobby McFerrin. Sebastian's first CD as a bandleader is titled *The Spirit Within*. Thursday, May 2 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:30 am.

JON SEIGER & THE ALLSTARS (JAZZ)— Bandleader Jon Seiger studied with Jimmy Giuffrè and Roy Eldridge and is a graduate of the New England Conservatory of Music. His repertoire is broad, ranging from Duke Ellington and Louis Armstrong to Louis Jordan and Ray Charles. Friday, May 3 - XM Satellite Radio Economy Hall Tent, 1:45 pm.

SERGEANT GARCÍA (AFRO-CUBAN/RAP/REGGAE)— With a truly fresh sound born in the Paris underground club scene, Sergeant García delights in cross-pollinating musical genres and subverting expectations. The result is a compulsively danceable blend of Cuban *son* music, reggae, hip-hop, and punk rock, with a little salsa and Indian raga thrown in. Their acclaimed debut CD is titled *Un poquito quema'o*. Friday, April 26 - Congo Square Stage, 4:15 pm.

MEM SHANNON & THE MEMBERSHIP (BLUES)— Shannon takes an old-school approach to the blues, using his experience as a former cabdriver as the basis for his music. His latest CD is *Memphis in the Morning*. www.memshannon.com. Saturday, April 27 - Blues Tent, 12:55 pm.

MUSIC makers

AMANDA SHAW AVEC AMIS

[CAJUN/KIDS]- This accomplished young fiddler from Covington, La. who has appeared on the "Rosie O'Donnell Show" presents Cajun music with her band. *Saturday, May 4 - Kids' Tent, 5:15 pm.*

SHERMAN [FOLK/ROCK]- A rising star in the New York City music scene, songwriter Sherman Ewing blends acoustic folk-rock, blues, classic rock and pop. *Friday, May 3 - Lagniappe Stage, 1:45 pm.*

WAYNE SHORTER QUARTET FEATURING BRIAN BLADE, JOHN PATITUCCI AND DANILO PEREZ [CONTEMPORARY JAZZ]- Revered by jazz aficionados as one of the most influential living composers, Shorter's remarkable career has included tenures with Art Blakey's Jazz Messengers, Miles Davis' second quintet, and Weather Report (which he co-founded). An indelible voice on the tenor saxophone, Shorter has recently focused more on composition than performance. This is his first solo appearance at the Festival. *Saturday, April 27 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:35 pm.*

TERRANCE SIMIEN [ZYDECO]- This high-energy zydeco performer combines a traditional accordion style with rock, pop, R&B and reggae elements. His fans call themselves "Beadheads," as Simien is known for tossing fistfuls of Mardi Gras beads or jumping into an audience in a music-fueled moment. His latest release is 2001's *The Tribute Sessions*. www.terrancesimien.com. *Saturday, May 4 - Kids' Tent, 12:30 pm; Sprint PCS/LG Mobile Phone Stage, 4:10 pm.*

SLIM & THE SUPREME ANGELS

[GOSPEL]- This group plays tradition Gospel music with a distinctive flair. *Friday, April 26 - Rhodes Gospel Tent, 5:05 pm.*

SOPRANO MEETS CLARINET OF SWEDEN [MODERN JAZZ]- This Scandinavian ensemble consists of musicians Ulf Dreber (soprano saxophone), Tommy Löbel (clarinet), Jakob Ullberger (guitar), Hasse Ekstrand (piano) and Peo Lundin (bass). *Sunday, May 5 - XM Satellite Radio Economy Hall Tent, 11:20 am.*

SOULJAH SLIM AND MYSELF [RAP]-

A rising star in the hip-hop world, Souljah Slim is known for frank lyrics and uncompromising attitude. A self-described rapper/activist, or "raptivist," MYSELF is as much a poet and spoken-word artist as he is a rapper, his performances marked by improvisation and social consciousness. His new CD is entitled *Rebel Souljah*. *Saturday, May 4 - Congo Square Stage, 12:15 pm.*

SOUTHERN GOSPEL SINGERS [GOSPEL]-

This ensemble is known for its energetic, soul-stirring songs of praise. *Thursday, May 2 - Rhodes Gospel Tent, 11:45 am.*

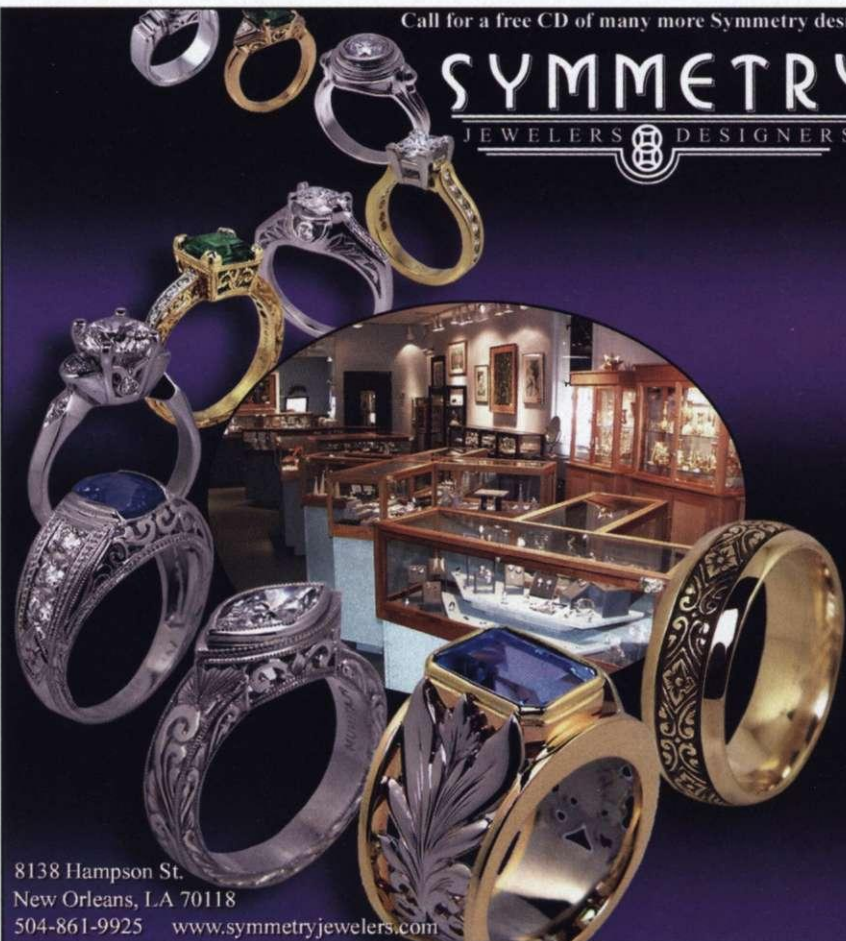
SPEAKEASY STRING QUARTET

[TRADITIONAL JAZZ]- Specializing in popular repertoire of the '20s and '30s, this unique quartet plays convincing interpretations of jazz standards. *Friday, April 26 - XM Satellite Radio Economy Hall Tent, 1:40 pm.*

Call for a free CD of many more Symmetry designs.

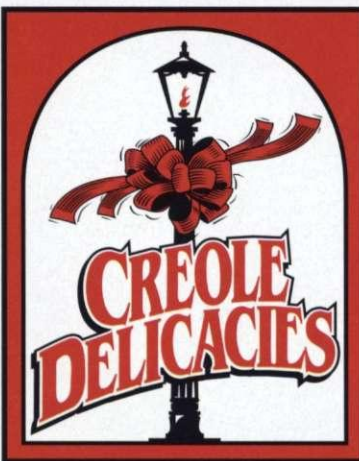
SYMMETRY

JEWELERS DESIGNERS



Designed by Tom Mathis

8138 Hampson St.
New Orleans, LA 70118
504-861-9925 www.symmetryjewelers.com



Pralines

JazzFest Attendees

10% OFF

Come by or call **Creole Delicacies** in RIVERWALK. Show or mention this ad and receive **10% OFF** your purchase of Creole Delicacies Pralines, the only pralines that are **QUALITY DATED**. We date our pralines so you know they are at their prime. **Be sure you're getting the best. Look for the quality date. Look for Creole Delicacies Praline.**
523-6425 • 800-523-6425 • www.cookincajun.com



Saturday, June 1st & Sunday, June 2nd
Waterloo Concert Field
Stanhope, NJ
www.crawfishfest.com

Saturday, June 1st
The Radiators
BeauSoleil avec Michael Doucet
Sonny Landreth
Geno Delafosse
and French Rockin' Boogie
The Souls of Blues Revival

Sunday, June 2nd
Little Feat
Steve Riley and The Mamou Playboys
Papa Grows Funk
John Mooney and Bluesiana
Heritage Hepcats

MUSIC makers

ST. LEO THE GREAT SCHOOL PUPPET THEATER TROUPE (KIDS)— A creative puppet performance with fourth- and fifth-grade students. *Friday, May 3 – Kids' Tent, 2 pm.*

ST. MARIA GORETTI GOSPEL CHOIR (GOSPEL)— This local choir is known for its strong singing and energetic performances. *Thursday, May 2 – Rhodes Gospel Tent, 2 pm.*

ROSE ANNE ST. ROMAIN (KIDS)— A respected storyteller from Avoyelles Parish, St. Romaine presents stories with a Louisiana flair. *Friday, May 3 – Kids' Tent, 12:45 pm.*

GREGG STAFFORD'S JAZZ HOUNDS (TRADITIONAL JAZZ)— Trumpeter Stafford is prominent among the younger practitioners of the traditional New Orleans sound and was a protégé of the late jazz musician Danny Barker. Stafford is also one of the founders of the Black Men of Labor SA&PC. *Sunday, May 5 – XM Satellite Radio Economy Hall Tent, 1:35 pm.*

DR. RALPH STANLEY & HIS CLINCH MOUNTAIN BOYS (BLUEGRASS)— The undisputed patriarch of bluegrass, Stanley has been enjoying a well-deserved career renaissance since the success of the film soundtrack *O Brother, Where Art Thou?*— the high point of which was Stanley's chillingly beautiful, a capella "O Death," for which he won a Grammy. As the legendary Stanley Brothers, he and his brother Carter influenced a generation of musicians during their 1946-1966 career, and the Clinch Mountain Boys have been an incubator for country and bluegrass stars ever since. They typify the soulful style known as "high lonesome." *Thursday, May 2 – Sprint PCS/LG Mobile Phone Stage, 5:35 pm.*

ARIGON STARR (NATIVE AMERICAN)— Acclaimed for the originality and freshness of her self-described "Native American alterna-pop," Starr is indeed a rising star, affectionately known to her fans as The Diva. Her song "Junior Frybread" was named Song of the Year at the 2001 Nammies (Native American Music Awards). Starr's brand-new CD is titled *Backflip*. *www.arigonstarr.com. Saturday, April 27 – Native American Village Stage, 2 pm.*

STORYVILLE STOMPERS BRASS BAND (TRADITIONAL BRASS)— This popular traditional group is led by sousaphonist Woody Penouilh, Jr. Established in 1981, the Storyville Stompers played an important role in the New Orleans brass-band revival of the '80s, and have remained integral to the scene ever since. *www.storyvillestompers.com. Thursday, May 2 – Parade, 3 pm.*

THE STRAWBERRY JAMMERS— This popular school band is comprised of physically and mentally challenged children from Hammond, Louisiana. *Saturday, April 27 – Sprint PCS/LG Mobile Phone Stage, 11:10 am.*

THE STRING CHEESE INCIDENT

(ROCK)— This West Coast musical aggregate is one of the most popular of the post-Grateful Dead "jam" bands, tapping a number of musical genres to create an eclectic foundation for its improvisational flights of fancy. The band's latest release is *Outside Inside*. *www.stringcheeseincident.com. Friday, April 26 – Acura Stage, 3:25 pm.*

SUBR JAZZ ENSEMBLE

(CONTEMPORARY JAZZ)— Renowned clarinetist and educator Alvin Batiste directs this collegiate group. *Saturday, May 4 – Sprint PCS/LG Mobile Phone Stage, 11:15 am.*

SUNO JAZZ ENSEMBLE

(CONTEMPORARY JAZZ)— This university group performs material ranging from traditional to avant-garde jazz, and is directed by Edward "Kidd" Jordan. *Sunday, May 5 – Spring PCS/LG Mobile Phone Stage, 11:15 am.*

T JUDE TAYLOR & HIS BURNING FLAMES (ZYDECO)

— Taylor, from Grand Coteau, La., is an accordionist in the tradition of Clifton Chenier. His repertoire includes '50s blues and R&B. *Friday, May 3 – Sheraton New Orleans Fais Do-Do Stage, 4:20 pm.*

WILLIE TEE (R&B)— The songwriter behind the Mardi Gras classic "New Suit," Wilson Turbinton has been an important part of the New Orleans music scene since 1962, an authentic soul star and a spiritual father to a generation of Crescent City musicians. *Friday, April 26 – Congo Square Stage, 2:55 pm.*

GOLDMAN THIBODEAUX WITH D'JALMA GARNIER (CREOLE)

— A great collaboration ended recently with the passing of Calvin Carrière, who had worked with Goldman Thibodeaux to create the 2000 recording *Les misères dan le coeur*, one of the loveliest recordings of authentic Creole music in memory. Accordionist Thibodeaux performs this year with Filé fiddler D'Jalma Garnier. *Saturday, April 27 – Sheraton New Orleans Fais Do-Do Stage, 11:25 am; Allison Miner Music Heritage Stage (interview), 1 pm.*

IRMA THOMAS (R&B)— Known as the "Soul Queen of New Orleans," Thomas' career began while she was still in her teens. A two-time Grammy nominee and a recipient of the Rhythm and Blues Foundation's Pioneer Award, Thomas has sung such timeless hits as "It's Raining," "Wish Someone Would Care," and "Time Is On My Side," which was covered by the Rolling Stones. Her latest CD is *My Heart's in Memphis: The Songs of Dan Penn*. *Saturday, April 27 – Sprint PCS/LG Mobile Phone Stage – 5:45 pm.*

TORNADO BRASS BAND

(TRADITIONAL BRASS)— This ensemble evolved out of the late Danny Barker's Fairview Baptist Church Brass Band, and became the nucleus for the Dirty Dozen. *Sunday, May 5 – Parade, Noon.*

WAYNE TOUPS & ZYDECAJUN (CAJUN)

— Accordionist Toups is known for his distinctive, energetic brand of Cajun music sprinkled with country, soul and even a little rock. He has occasionally been called the "Cajun Bruce Springsteen," or "Le Boss." His latest CD is *Little Wooden Box*. *Friday, May 3 – Acura Stage, 1:50 pm.*

ALLEN TOUSSAINT (R&B)

(This Rock 'n' Roll Hall of Fame inductee [1998] is responsible for some of music's greatest hits, including "Lady Marmalade," [LaBelle] "Southern Nights" [Glen Campbell], "Mother-in-Law" [Ernie K-Doe] and "Java" [Al Hirt]. Pianist Toussaint is one of the architects of the 1960s New Orleans sound; the Meters started out as his studio band. He is respected for his silky, sophisticated approach to music. *www.allentoussaint.com. Sunday, April 28 – Acura Stage, 1:45 pm.*

ELAINE TOWNSEND (FOLK)

— This acclaimed young guitarist and singer/songwriter is known for her fiery voice and blazing guitar style. Her latest CD is titled *Redemption*. *www.elainetownsend.com. Friday, May 3 – Sheraton New Orleans Fais Do-Do Stage, 11:20 am.*

HORACE TRAHAN & THE NEW OSSUN EXPRESS (CAJUN)

— This young accordionist first made his mark as a strict traditionalist and often worked with D.L. Menard. He has also performed with the traditional a capella group, Veillee. He can be heard on the CD *Ossun Blues*. *Thursday, May 2 – Congo Square Stage, 12:00 am; Allison Miner Music Heritage Stage (interview), 4 pm; Sheraton New Orleans Fais Do-Do Stage, 5:50 pm.*

TREMÉ BRASS BAND

(TRADITIONAL JAZZ)— This venerable group upholds tradition while tipping its hat to the more groove-oriented sound of the new generation of brass bands. Featuring seasoned veterans as well as young talent, the Tremé Brass Band offers tradition and innovation blended together in a way that is all New Orleans. *Saturday, May 4 – Parade, 4 pm.*

EARL TURBINTON (CONTEMPORARY JAZZ)

— Saxophonist Turbinton has been a major stimulus in the jazz renaissance as far back as 1968, with his founding of the Jazz Workshop in New Orleans. An exciting voice on both the alto and soprano sax, Turbinton has served as Director of Jazz Studies at Xavier University. *Saturday, May 4 – BellSouth Fast Access DSL/WWOZ Jazz Tent, 12:25 pm.*

U SUNO JAZZ ENSEMBLE

(CONTEMPORARY JAZZ)— This aggregate boasts some of the best student talent in New Orleans, and is known for its challenging presentations at the Festival. *Sunday, April 28 – Sprint PCS/LG Mobile Phone Stage, 11:10 am.*

UNSTOPPABLE GOSPEL SINGERS

(GOSPEL)— Led by Roosevelt Harris, Jr. and Steven Johnson, this gospel sextet performs original songs of praise and glory. *Friday, May 3 – Rhodes Gospel Tent, 1:15 pm.*

MUSIC MAKERS

V

VAL & LOVE ALIVE FELLOWSHIP CHOIR (GOSPEL)— This New Orleans gospel choir is known for its stirring performances, and is led by Val Bemiss-Robertson. *Sunday, April 28* – Rhodes Gospel Tent, 3:30 pm.

DON VAPPIE'S CREOLE JAZZ SERENADERS (TRADITIONAL JAZZ)—

Banjoist Vappie is known and respected for his recreations of early jazz work. He has performed with Dr. Michael White, the late Danny Barker and the Lincoln Center orchestra. www.vapielle.com/creolejazz.htm. *Sunday, May 5* – XM Satellite Radio Economy Hall Tent, 3 pm.

W

MICHAEL WARD (CONTEMPORARY JAZZ)— This jazz fusion violinist is a music educator at O. Perry Walker High School, and a favorite at local jazz clubs. His latest CD is *Make a Wish*. *Saturday, April 27* –

Sprint PCS/LG Mobile Phone Stage, 12:15 pm.

SHERMAN WASHINGTON & THE ZION HARMONIZERS (GOSPEL)— This renowned traditional group has been singing gospel for 62 years. Washington has served as the Festival's Gospel Tent Coordinator for 32 years. *Sunday, May 5* – Rhodes Gospel Tent, 3:30 pm.

WALTER "WOLFMAN" WASHINGTON & THE ROADMASTERS (R&B)— With its potent blend of blues, R&B and funk, this popular New Orleans group is ably led by the charismatic Washington, whose gritty vocals and stellar guitar-playing have garnered him a loyal following both in the U.S. and abroad. His latest CD is *Funk Is in the House*. www.walterwashington.com. *Sunday, May 5* – Blues Tent, 4:20 pm.

WATSON MEMORIAL TEACHING MINISTRIES (GOSPEL)— This 70-member choir is renowned for its stirring, powerful performances. Led by the Rev. Thomas Watson, the group has been active for more than 30 years. *Saturday, May 4* – Rhodes Gospel Tent, 6:05 pm.

DR. MICHAEL WHITE & THE ORIGINAL LIBERTY JAZZ BAND WITH GUEST THAIS CLARK (TRADITIONAL JAZZ)— White is a respected traditional music clarinetist, jazz historian and educator. He has performed with the late Danny Barker and Wynton Marsalis. Guest **Thais Clark** is a renowned vocalist regarded as "the queen of classic blues." White's new CD is *Jazz From The Soul of New Orleans*. *Friday, May 3* – XM Satellite Radio Economy Hall Tent, 5:45 pm; *Saturday, May 4* – Allison Miner Music Heritage Stage (interview), 1 pm.

BIG CHIEF BO DOLLIS & THE WILD MAGNOLIAS (MARDI GRAS INDIANS)— As funky as they are visually spectacular, the Magnolias maintain the Mardi Gras Indian legacy while giving the music a contemporary jolt. The tribe is led by Big Chief "Bo" Dollis and fueled by Junshi "June" Yamagishi's fiery guitar playing. Latest CD: *Life Is A Carnival*. www.wildmagnolias.net. *Saturday, May 4* – Sprint PCS/LG Mobile Phone Stage, 2:55 pm.

TOMMY WILDCAT (NATIVE AMERICAN)— This talented Cherokee musician has gained international fame for his soothing, haunting traditional flute music. He has been a respected ambassador for Native American cultural awareness since 1988. *Friday, April 26* – Native American Village Stage, 1:30 pm & 4 pm; *Saturday, April 27* – Native American Village Stage, 1:30 pm & 4 pm; *Sunday, April 28* – Native American Village Stage, 1:30 pm & 4 pm.

NATHAN WILLIAMS, JR. WITH THE ZYDECO CHA CHAS (KIDS)— This 14-year-old accordionist presents traditional zydeco music and is accompanied by his father's group, the Zydeco Cha-Chas. nathanwilliams.crazygry.com. *Sunday, April 28* – Kids' Tent, 12:45 pm.

CLIVE WILSON'S NEW ORLEANS JAZZ SERENADERS WITH GUEST BUTCH THOMPSON REVISITING KID ORY (TRADITIONAL JAZZ)— The New Orleans Serenaders revisit the repertoires of some of the city's great jazz pioneers, led by London-born trumpeter Wilson. This year's set is a special tribute to the late, great trombonist and bandleader Edward "Kid" Ory. Wilson's special guest is **Butch Thompson**. *Sunday, April 28* – XM Satellite Radio Economy Hall Tent, 4:05 pm.

BOBBY WOMACK (R&B)— With a career spanning nearly fifty years, dating back to the gospel Womack Brothers in the early 50s, a much-in-demand session player and songwriter in the '60s, and a hitmaker in his own right in the '70s and beyond, Womack has done it all. Best known for hits like "Woman's Gotta Have It," "That's the Way I Feel About 'Cha," and "Stop On By," Womack is an authentic soul survivor. *Saturday, May 4* – Congo Square Stage, 5:35 pm.

WOODENHEAD (ROCK)— This group is known for its eclectic, unique work and has been led by guitarist Jimmy Robinson since its inception in 1975. *Sunday, May 5* – Lagniappe Stage, 3 pm.

JOE WOS (KIDS)— This cartoonist/puppeteer and his "Once Upon a Toon" tour has delighted children across the U.S. with his love of storytelling and lightning-speed drawings, many of which he gives away during performances. *Friday, May 3* – Kids' Tent, 3 pm.



BAR & MUSIC CLUB

8140 WILLOW AT DUBLIN • NEW ORLEANS

2002 Jazz Fest Lineup

Caffeine Music's New Orleans
Songwriter Showcase
Thursday, April 25

Dash-Rip-Rock
Friday, April 26

Tab Benoit
Saturday, April 27



An Acoustic Evening With
Pat McLaughlin
Sunday, April 28

Twang-O-Rama
with special guest Tommy Malone
Monday, April 29

Walter "Wolfman" Washington
and the Roadmasters
Wednesday, May 1

Anders Osborne and Tab Benoit
Thursday, May 2

Paul Sanchez Band
Friday, May 3

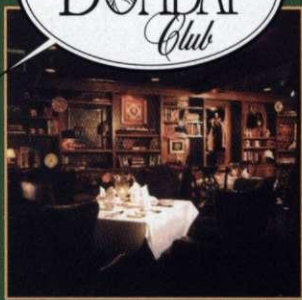
Anders Osborne
Saturday, May 4



Continental Drifters and Friends (11pm)
Woodenhead CD Release Party (9:30pm)
Sunday, May 5

8140 Willow
1 block off Carrollton
865-9190

The Bombay Club



Restaurant & Martini Bistro

Escape the heat and relax in New Orleans' coolest setting for fine dining and nightly entertainment. Known for its creole/french cuisine and N'awlins hottest jazz musicians throughout Jazz Fest.

Enjoy over 125 different martinis or other specialty drinks.

Reservations recommended

Open everyday serving dinner
Late night dinner until 1:30am every Wed - Sat
830 Conti Street • In the Prince Conti Hotel
504.586.0972 • www.thebombayclub.com



Sabai

924 Royal St. • 525-6211
3115 Magazine St. • 899-9555

MUSIC makers

X

MARVA WRIGHT & THE BMWWS (BLUES)—

Wright's powerful voice and humble demeanor was honed in gospel music and the theatre before turning toward singing the blues. A hometown favorite, she also tours the U.S. regularly. www.marvawright.com. Sunday, April 28 - Blues Tent, 4:15 pm.

XAVIER UNIVERSITY

JAZZ BAND (CONTEMPORARY JAZZ)— This band of student musicians from Xavier are led by Herman LeBeaux. Sunday, April 28 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 11:15 pm.

Y

YA YA SOL (LATIN)— Blending the rhythms of Ecuadorian *albazo*, Columbian *vallenato* and Cuban *son*, this New Orleans aggregate is led by the charismatic Ecuadorian guitarist/vocalist Juan Josse. The band takes its

array of Latin influences and stirs in a little funk and rock to produce a uniquely infectious dance groove. Ya Ya Sol's eponymous debut CD was released last year. Thursday, May 2 - Sprint PCS/LG Mobile Phone Stage, 11:30 am.

THE YELLOWJACKETS

(CONTEMPORARY JAZZ)— For over 20 years, the Yellowjackets have surfed the cutting edge of contemporary jazz. An accomplished group known for its lyrical and eclectic repertoire, the Yellowjackets have garnered 10 Grammy nominations and won two, for 1986's "Shades" and 1988's *Politics*. Their latest release is titled *Mint Jam*. www.yellowjackets.com. Friday, May 3 - BellSouth Fast Access DSL/WWOZ Jazz Tent, 5:30 pm; Saturday, May 4 - Harrah's Evening Concert Series [Praline Connection Gospel & Blues Hall], Midnight

TOMMY YETTA'S NEW ORLEANS JAZZ

BAND (TRADITIONAL JAZZ)— Traditional trumpeter Yetta leads a band that performs on Bourbon Street and also tours Europe. Saturday, April 27 - XM Satellite Radio Economy Hall Tent, 1:30 pm.

YOUNG TUXEDO BRASS BAND

(TRADITIONAL BRASS)— This tradition-steeped brass band is led by Gregg Stafford on trumpet. Saturday, April 27 - XM Satellite Radio Economy Hall Tent, 4:10 pm.



MIKE YOUNGER (FOLK)— This young songwriter, a former street singer in New Orleans' French Quarter, has received glowing praise for the poetic grittiness of his songs, earning comparisons with Woody Guthrie and Bob Dylan. His latest CD is titled *Somethin' in the Air*. www.mikeyounger.com. Friday, May 3 - Allison Miner Music Heritage Stage [interview], 2pm; Lagriaple Stage, 4:25 pm.

Z

ZION (REGGAE)— This all-female group perform a strong mix of reggae, jazz, blues and traditional African ritual (Yoruba) music as an avenue of prayer through music. They are often seen at Café Brazil and Tipitina's. Friday, May 3 - Acura Stage, 11:20 am.

ZULU ENSEMBLE MALE CHORUS

(GOSPEL)— This New Orleans choir is a part of the renowned Zulu Social Aid and Pleasure Club, whose krewes produces the one of most recognized parades of Mardi Gras and is known for its decorated coconuts. Saturday, April 27 - Rhodes Gospel Tent, 4:15 pm.

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



Hassle-free, continuous round-trip transportation in air conditioned comfort. We are the **ONLY** express with special inside gate drop off and convenient boarding locations.

**Jazz Fest Express
pick-up locations:**

Harrah's Parking Garage
Sheraton Hotel
Tipitina's French Quarter
Hyatt Regency Hotel
Marconi Meadows

First shuttle departs each location approximately 10:15 am and runs continuously till closing.

New Orleans  *Tours*

For information call:

(504) 592-0560

Ride the
OFFICIAL
Jazz Fest
Express
\$10

Round Trip
(Please note CASH ONLY)

Admission to Jazz Fest: \$25
Admission & Transportation tickets available at
New Orleans Tours' Desks and all pick up locations.

April 26, 27 & 28

May 2, 3, 4, & 5



Logo use granted by the Jazz & Heritage Foundation, Inc.

SABIAN



The Official Symbol of
**THE NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL.**

Special thanks to Ray
Fransen's Drum Shop.

www.sabian.com

**FOR THOSE OF
YOU IN BATON ROUGE,
THIS IS WHAT
YOU'RE HEARING.**

BENJAMIN MIZE
Counting Crows - Drumheads

TONY BRAUNAGEL
Taj Mahal - Drumheads

CINDY BLACKMAN
Lenny Kravitz - Drumheads

BRIAN BLADE
*Wayne Shorter Quartet,
Matt Lemler - Drumheads*

KENNY ARONOFF
*Melissa Etheridge -
Drumheads*

MATTHEW SAVAGE
*Matthew Savage Trio -
Drumheads*

ALBERT "TOOTIE" HEATH
The Heath Brothers - Drumheads

BRENDAM HILL
Blues Traveler - Drumheads

MATTHEW ABTS
Gov't Mule - Drumheads

DEBRA DOBKIN
*Bonnie Raitt - Drumheads,
World Percussion*

MARCUS BAYLOR
The Yellowjackets - Drumheads

TRAVIS MCNABB
Better Than Ezra - Drumheads

WILLIE GREEN
The Neville Brothers - Drumset

Two frenetic days. Thirteen enthusiastic Remo drummers. All converging on New Orleans. For the rest of you in Louisiana, our apologies.



LOUD SPONSOR OF THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL.

FESTIVAL STAFF



PHOTO BY J.R. THOMASON

EXECUTIVE PRODUCER
George Wein

PRODUCER/DIRECTOR
Quint Davis

ASSOCIATE PRODUCERS

Eugenie Jones Encalade, Administration/Office Operations
Karlton Kirksey, Finance/Tickets/
Human Resources/Festival
Customer Service
Nancy Ochsenchlager, Heritage Fair
Louis Edwards, Marketing/Sponsorship
and Promotions
Badi Murphy, Workshops

PRODUCER'S OFFICE

Nicole Williamson, Assistant to the
Producer/Director
Cathy Kenny, Chief Financial Officer,
FPI
Heather Smith, Finance Manager, FPI

CORE STAFF

**MARKETING/SPONSORSHIP/
PROMOTIONS**

Louis Edwards, Associate Producer
Susan Mock, Sponsorship Director
Matthew Goldman, Press &
Advertising Director
W. David Foster, Design &
Internet Manager
Karen Celestan, Information &
Publications Coordinator
Monica Edelstein, Assistant to
Director of Sponsorship
Stephen Morrison, Administrative
Assistant

**ADMINISTRATION /OFFICE
OPERATIONS**

Eugenie Jones Encalade,
Associate Producer
Marla Jones-Newman,
Office Operations Manager
Linda Martin Patin, Front Office
Manager (Rampart)
Angela Leon, Assistant Front
Office Manager
Sheila Tilford, Front Office
Manager (Camp Street)
Anthony Aramburo, Intern & Mentor
Program Coordinator
Nicontra Wilson, Support Receptionist
Carolyn DiMaggio, Support
Receptionist

FESTIVAL FINANCE

Karlton Kirksey, Associate Producer
Beryl Hunter, Assistant to
Finance Producer
George Wright, Administrator
Theresa Young, Ticket Assistant
Bill Laine, Concessions Assistant

TICKET OPERATIONS

Karlton Kirksey, Associate Producer
Melissa Goodrich Neyrey, Manager
George Wright, Administrator
Theresa Young, Ticket Assistant
Jim Tallman, Executive Director,
Ticketmaster New Orleans

HUMAN RESOURCES

Karlton Kirksey, Associate Producer
Laura Grunfeld, Director
Melanie Nafiez, HR/Volunteer
Coordinator
Rhonda Ford, Festival Customer
Service Coordinator
Glenys Rogers, Administrator
Maria Fisher, Administrative Assistant
Angela Raymond, Phone Bank
Administrator
Edelmond Williams, Volunteer
Program Assistant

EVENING CONCERTS/STAFF

Steve Eggerton, Manager
Carrie Hood, Coordinator
Rose Crump, Administrator

WORKSHOPS

Badi Murphy, Associate Producer
Damon Batiste, Assistant Director
"Mama" Efuru Johnson, School Days
Coordinator

FESTIVAL MUSIC

Liz Schoenberg, Director
Christine Baer, Music Administrator
Maria Sangria, Contracts
Administrator/Assistant to Director
Courtney Johnson, Music Bookkeeper
Darlene Chan, National Talent Buyer
Laura Cottingham, Assistant Director,
Travel/Music
Christine Santangelo,
Travel Coordinator
Toni Jones, Travel Assistant
Sherman Washington, Gospel
Coordinator
Joyce Jefferson and Tim Robinson,
Assistants to Gospel Coordinator
Gregory Davis, Contemporary
Jazz Coordinator
Ben Sandmel, Cajun/Zydeco, Blues &
Country Consultant and Music
Heritage Booking Coordinator
Dr. Michael White, Traditional
Jazz Consultant
Norman Dixon, Sr., Social Aid &
Pleasure Club Coordinator and
Mardi Gras Indian Consultant
Pam Morris, National Gospel
Consultant
Julio Guichard, Latin Consultant
Mike Kemp, Artist Pass/Package
Coordinator
Joanna Kirby, Pass Assistant

**STAGING AND TECHNICAL
PRODUCTION**

Clarence "Reginald" Toussaint, Director
Kyscha Brown, Administrator
Eric "Cashus" Clay, Technical
Assistant

HERITAGE FAIR

Nancy Ochsenchlager,
Associate Producer
Laura Anderson, Assistant to
Associate Producer
Gail Wilson, Fair Business &
Administrative Director
Diana Guichard, Assistant to Fair
Business Director

SITE

Tague Richardson, Director
Eddy Jose Gutierrez, Assistant to
the Director
Stanley Briscoe, Transportation
Coordinator
Garnet Hardin, Construction
Coordinator
Margaret Miller, Administrator

FESTIVAL FOOD

Kyle Lewis, Operations Coordinator
Michelle Nugent, Administrative
Coordinator
Amy Darden, Administrator
Kurt Erickson, Food Production
Assistant

FAIR OPERATIONS

Dixie Rubin, Director
Daniel Allegre, Administrator
Mary Scheffhaudt, Communications
Coordinator
Lily McNeel, Communications
Administrator
Bill deTurk, Credentials Coordinator
Capt. Jerry Ursin, Commander,
NOPD/Field Operations Director
Jose Rodriguez, Security Field
Coordinator
Lt. Kirk Bouylas, Sergeant, NOPD
Field Operations Administrator

LOGISTICS

Phillip "Wire Dawg" Cobb, Director
Mason Spong, Coordinator
Jason Buc, Assistant

CRAFTS

**CONGO SQUARE AFRICAN
MARKETPLACE**
Gina Montana, Coordinator
Joyce Jackson, Ph.D., African Heritage
Stage Programmer

CONTEMPORARY

Christine "Kena" Bradford,
Coordinator
Jenny Tice, Assistant

CULTURAL PROGRAMS

Mila Rossi, Administrator
Ann Schneiders, Consultant

**FOLK LIFE/LOUISIANA
MARKETPLACE**

Mark Sindler, Marketplace Coordinator
& Folklife Administrator
Shana Walton, Folk Advisor/Folk
Heritage Stage Programmer
Aimee Schmidt, Folk Production
Coordinator

NATIVE AMERICAN VILLAGE

Grayhawk Perkins, Cultural
Co-coordinator
Annette Grayhawk, Cultural
Co-coordinator
Nancie Biver, Administrative
Coordinator

**GRANDSTAND &
FOUNDATION PAVILION**

Madonna Franco, Coordinator
Sharon Martin, Foundation Pavilion
Manager

INTERNS

Wali Abdel-Ra'bof II,
Foundation Programs
Kimberly Evans, Stage Production
Jamaal Finkley, Night Concerts
Stacy Fortenberry, Promotions
Roland Jack, Music Production
Demetri Haynes, Music Production
Brandy Romain, Music Production
Terence King, Human Resources
Aqua Umoren, Crafts

MENTOR PROTÉGÉS

Marvin Millon, Human Resources
Sharon Lewis, Crafts
Gregory Anolie, Crafts
Kayscha Ford, Office Operations

EVENT PRODUCTION

HUMAN RESOURCES
Kol Hegarty, Access Program Assistant
Rachel Rogers, Volunteer Program
Assistant
Cristela Garcia-Spitz, Volunteer
Program Assistant

EVENING CONCERTS

Josy Dussek, Communications
Chris Williams, Backstage Manager
Jace Wyre, Music Movers
Lennard Noble, Music Mover
Sandra Johnson, Runner

STAGE KREWE

Robert "Bob" Jones, Stage Manager
Jim Boa, Stage Manager
Krewe: Cornelius "Neal" Dennis,
Christopher Mayeaux, James Braxton,
Lennox Davis, Michael Ray,
Randal Pecar, William "Billy" Barre,
Tyronne Powell, Michael Toussaint,
Trey Lawrence

CATERING KREWE

Brian Robichaux, Coordinator
Krewe: Brandon Mock, Early
Brooks III, Derek Guth

STAGE SOUND

Pyramid Audio Production, Inc.
Don Drucker, President

STAGE LIGHTING

BML Stage Lighting Co., Inc.
Don Tretsky, President

STAGE EQUIPMENT

Pyramid Audio Production, Inc.
Don Drucker, President
Johnny O'Brien, Piano Tuner

WORKSHOPS

Paul Alexander, Production Manager
Elita Bradley, Biographer
Gary Edwards, Sound Technician
J.R. Thomason, Videographer
Kenyatta Simon, Stage Manager
Sound: Kingston Audio
School Days Assistants: Alonzo
McAlpine, Amina Crawford,
Dale Bloom

FAIR

PRODUCTION

Callie Dean, Senior Assistant
Elizabeth Vasquez, Business Assistant
Denise Bernard, Assistant
Christina Kogos, Assistant
Jerry Gatto, Runner
Missy "Splash" Hagman, Runner
James McEvoy, Graphic/Layout
Designer
Phone Central Receptionists: Mabel
MacCash, Keioka Spears-Fuentes,
Chimwa Rolland
Fair Central Receptionists: Zara Tall
Danforth, Peter Smith,
Info Booth Specialists:

FOOD OPERATIONS

Kay Russell, Heritage Stage
Programmer
Richard Sorja, Senior Monitor
Sandy Rouse, Senior Monitor
Larry King, Senior Monitor
Bobbi Butler, Senior Monitor
Monitors: Andrea Franklin, Edward
Lacy, Sr., Nancy Mock, Charles Jones,
Darryl Schexnayder,
Drivers: Allen Williams, Diane Lipe

STAFF CATERING

Julie Posner, Coordinator
Edwin Cunningham, Assistant
Mark Richardson, Assistant
Leslie White, Assistant

CRAFTS

FOLK LIFE

Carolyn Ware, Ph.D, Heritage
Stage Assistant
Jeanie Nestor, Field Coordinator
Miguel Romar, Assistant
Mike Luster, Field Presenter
Susan Levitas, Field Presenter

**CONGO SQUARE AFRICAN
MARKETPLACE**

Mona Lisa Saloy, African Heritage
Stage Assistant
Kathy Ball, African Heritage
Stage Assistant
Larry Harris, Field Assistant
Assistants: Mike Gordon, Henry Jones,
Aniese Stewart, Royal Magee,
Purnell Butler

CONTEMPORARY

Kathy Muse, Assistant

NATIVE AMERICAN VILLAGE

Lorna Leedy, Assistant
TBA, Stage Assistant

GRANDSTAND

Mel Claverie, Video Coordinator
Rachel Lyons, Archivist

KIDS' AREA

Karen Konnerth,
Children's Program Coordinator
Sheila Murphey, Hands-On
Tent Coordinator
Debra Voelker, Children's Cultural
Village Coordinator
Barbara Lacen, Children's Cultural
Village Assistant
Blake Amos, Hands-On Tent Assistant
Debra Armstead, Kids' Production
Assistant

VILLAGE SPECIALISTS

Aima Watkins, African Culture
Rebecca Guidry, Cajun Culture
Delphine Lewis, Movement/
New Games
Debra Holston Harley, M.Ed., Weaving

COMMUNICATIONS

Fletcher Thompson, Assistant
Dana Mulé, Radio Technician
Craig Bourgeois, Telephone Technician

DISPATCH

Sandra "Smurl" Dixon, Supervisor
Dispatchers: Lester Daggs, Vic Foti,
Raymond Poret, Charles Johnston,
Amy Ellins, Star Perez, Lawrence
Johnson, Sandra Trascher, Kim
Exincinos, Monica Mitchell

LOGISTICS

Chris Gadonneix, Parking Coordinator
John Codero, Meteorologist
Weather Assistant
Mary Jo Hannon, Neighborhood
Liaison
Support: Chris Cook

MEDICAL

Norman McSwain, M.D., NOPD
Surgeon/Director
Rodney Steiner, M.D.,
Supervising M.D.
Michael Kolinsky, M.D.,
Supervising M.D.
Gwen Michon, Coordinator
Report Writers: Jacob Oberman,
Brenda Carter, Edward Trascher,
Ed Odum
New Orleans Health Department,
EMS Division

SECURITY

Capt. Eddie Compass, NOPD
Assistant Commander
Bart Kline, Field Supervisor
Paul Marsh, Traffic/Stage Supervisor
Supervisors: T. Coleman, K. Butler,
J. Beninate II, M. Purnell, M.
Encalade, R. Scott, Garcia-Spitz
L & R Convention & Event Services
Ed Robinson, President
Odell Lawson, Vice President
Alfred Davis, Coordinator
Alvin Lewis, Coordinator
Angela Depass, Office Assistant

PERSONNEL ADMISSION

Ellen Kline, Coordinator
Crystal Koenig, Packet Assistant
Whitney Shuman, Credentials
Assistant
Annie Grace Rollo, Credentials
Assistant
Gate Krewe: Jake Behrens III,
Harrison Baptiste, Lynette
Brice-Lewis, Saralyn Joshua, Neal
Tregue, Darrin Nelson, Lemoyné
Reine, Sr., Ursula Sue Chosa,
Russell Fraise, Vernon Byrd

SITE/CONSTRUCTION

Nancy Okun, Secretary
Laurie Engert, Office Assistant
William "Skippy" Walker, Tool Room
Manager
Renee Hill, Tool Room Assistant
Annette Weixel, Tool Clerk
Mark "Cuz" Lutenbacher, Runner

FESTIVAL STAFF

CARPENTRY CREWE

John Hyde, Carpenter Supervisor
Krewe: Keith Brewster, Mark Corbett, Chuck Boesch, Ronald Dorest, Barry Williamson
Helpers: Justin Buckley, Richard Anderson, Scott Pickens, Corey Dorest, Kevin Squyres, Reginald "Trigger" Smith

STAGE/SCAFFOLDING CREWE

James McEvoy, Manager
Philip "Flip" Giroir, Supervisor
Stuart Magee, Assistant Supervisor
Alim Abdul Hamad, Assistant Supervisor
Krewe: Tim Wilson, David Taylor, Tom Potterton, Mike Mito, Kevin Flynn, Peter Maggio, Joaquin Ramos

BOOTH CREWE

Patrick Gallagher, Chief
Jim Doty, Technician
Krewe: Andrew Janeau, Bertin Esteves, Alvin Joseph, Catherine Murphy, Loris Sears, Altonzo Douglas, Alexander Smith

FIELD CREWE

Lanny Harris, Joseph Ladd, Jr., Lawrence Guy, Brennan Jones, Brian Ayers

PAINT CREWE

Pat Wallis, Supervisor
Painters: Randy Pomphrey, Nolan Jones, Christopher Gates

PLUMBING CREWE

John "J.T." Tamberella, Supervisor
Gary Key, Assistant
Octave "Curt" Encalarde, Assistant

FORK LIFT DRIVERS

Dwight Labran, Supervisor
Warren Moore, Driver

SUPPORT

Fred Schwartz, Site Décor
Wendy Haydel, Inventory
James Remme, Barricade/Locks
Cathy Bauman, Seamstress
Jeff Conner, Sewing Assistant
Krewe: Patrick Croke, Cheryl Boyd, Ellis Alexander

TRANSPORTATION

Ronald Rogiero, Senior Mechanic
David Schlumbrecht, Truck Driver/
Mechanic Assistant
Renee Ford, Administrative Assistant

SIGNS/DÉCOR

Combat Graphics,
Nan Parati, Coordinator
Stronghold Studios,
William Darow, Design
Coordinator
Kate McNee, Administrator
Wright McFarland, Installer/Artist
Tom Ashburn, Installer/Artist
Thomas Wilson, Carpenter/Installer
Installers: Richard Smith, James Ankar, Erik Arnold, Andrew Ochenschlager, Dianne Clark
Robert Maché, Sign Computer
Operator
Paige Steele, Office Assistant
Scott Smith, Signs Liaison
Mike Bales, Runner

ELECTRICAL CREWE

Royal Benetrix, Coordinator
Louis Broussard, Assistant
Coordinator
Catherine Benetrix, Administrative
Assistant
Krewe: Richard Martinez, Armand Parent, Giovanni Vita, Michael Stenger, Paul Murphy, Darryl Deroch, Julius Ropplo, Larry Bertand
Support: Philibert Olivier, Chris Deal, Walter Sabiston, Robert Schmaker
Helpers: Leonard Petrie, Tom Whisenant, Shaun Lambert

SUPPORT SERVICES/ CLEAN-UP/RECYCLING

Ray Daniels, Manager
Phillip "Popcorn" Ganier, Sr.,
Assistant Manager
Rodney Williams, Night Manager
Day Supervisors: John Veltri, Edward Howard, Aaron Christopher, Leroy Cenance, Aaron Ganier
Night Supervisors: Alfred Carter, David Perret, Steven Campbell, Johnel Hadley
Trailers:
Perimeter Drivers: Royal Williams Jr., Dwight Hankins
Steven Campbell, Recycling

MUSIC PRODUCTION

Laura Bell, Assistant
Head Gatekeeper
Jeff Rowell, Music Escort

ARTIST TRANSPORTATION

Ed Brown, Dispatcher
Drivers: Porscher Bickham, Steve Fernandez, John Florent, Sharon Florent, Dorian Gray-Alexander, Patricia Johnson, Dawn Fowler, Sandy Labayen, Charlie Mapes, Jill McKenzie, Alicia Ohlmeyer, Keith Picou, Kevin Picou, Wallace Combre, Dympha Ahmed

MYSTERY GATE

Kristin Tidwell-McMahon,
Head Gatekeeper
Lamont Young, Assistant Gatekeeper
Michael Lieber, Gate Krewe Relief

MUSICIAN SHUTTLE DRIVERS

Brad Poster, Dispatcher
Cynthia Houston, Dispatcher
Drivers: Robert Champagne, Richard Mouton, Carolyn Kararrick, Jeremy Donaldson, Jimmy Miller, Jeremy Machalak, Lawrence Pinkney, Warren Zimmerman, Troy Casenave, Kevin Middleton

ARTIST PARKING CREWE

Phil Rupp, Tim Demolle,
Howard Bowie, Louis Johnson,
Jeff Hannusch, Henry Price

ARTIST HOSPITALITY

ARTIST CATERING CREW

Tina May, Coordinator
Crew: Jerry Carrie, Nancy Wallin, Susan Lynd, Kevin Franklin, Suzanne Carey, Susan Robinson-Carrie, Renaud Lewis, Greg Norton, Melissa McGuffee, Jenny Johnson, Bobby Velasquez, Robert Emery, Renaud Flowers, Marcy Lake

STAGE CATERING CREW

Laura Haynes, Coordinator
Danny "Smitty" Smith, Drinks
Coordinator
Jim McCormick, Drinks Assistant
Crew: Virginia Olander, Bekah Harris, David Soblesk, Veronica Paul, Maria Zisis, Gaynell Buckley, Barbara Roberts, Dana Perry, Jessi Delgado, Melanie Wilson, David Silver, Edward Haynes, Karen Osborne, Dave Chambers

STAGING AND TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio
Consultant
Deshaun Washington, Assistant to
Audio Consultant
Juan Labostre, Assistant to Audio
Consultant
Laura Loughlin, Music Central
Operations
Carol Young, Music Central
Coordinator
Lillian Armand, Assistant to
Coordinator
Troy Spooner, Runner

STAGE MANAGERS & TECHNICAL CREWS

SPRINT PCS STAGE/LG

Raymond "Choo Choo" Bellamy,
Stage Manager
Kevin Reed, Krewe Chief
Tracy Jackson, Backstage Manager
Jo "Cool" Davis, Backstage Security
Stage Krewe: Keith Williams, Ab
Jackson, Randy Pomfrey

BLUES TENT

Cynthia Hayes-Wilson, Stage Manager
Stage Krewe: Jason Patterson, Josiah
Wilson, Troy Felder

ACURA STAGE

Tony Bader, Stage Manager
August Wachenfeld, Krewe Chief
Nalini Jones, Backstage Manager
Elisha Tardy Young, Assistant
Backstage Manager
Stage Krewe: Clayton Adams,
Michael Desjeunes, Joseph Boykin,
David Eves, Angel Richards,
Brian Budzinski
Backstage Security: Lee Goslar,
Sidney Mayo, Sr.

SHERATON NEW ORLEANS FAIS DO-DO STAGE

Chuck Blamphin, Stage Manager
Stage Krewe: Francisco Rudeke,
Joshua Hawkins

CONGO SQUARE STAGE

Kenny Simpson, Stage Manager
Willie Kidd, Krewe Chief
Allison LeBeaux, Backstage Manager
Assistant Backstage Managers: Gina

Charbonnet, Keturah Kendrick
Stage Krewe: Keith Claiborne,
Steve Dooley III, Randel Dumas

XM SATELLITE RADIO ECONOMY HALL TENT

Roberta Grace, Stage Manager
Stage Krewe: Sterling Lazard,
Mark Shearer

RHODES GOSPEL TENT

Tommy "Pahoo" Lewis,
Stage Manager
Backstage Krewe: Bernadine Gibson,
Bishop E.L. Ott, Jessie Veal
Stage Krewe: Tim Robinson,
Allen Toussaint

LAGNIAPPE STAGE

Chris Munson, Stage Manager
Stage Krewe: Bryant Bartley, Clarence
Rodgers

BELLSOUTH FASTACCESS/ WWOZ JAZZ TENT

William Brower, Stage Manager
Stage Krewe: Ron Pennison, Joseph
Ratleff, Eric James

KIDS' TENT

Donald Lewis, Stage Manager
Stage Krewe: Vincent Sargent

SOCIAL, AID & PLEASURE CLUBS/PARADES

Norman Dixon, Sr., Coordinator
Norman Dixon Jr., Assistant
Coordinator
Rodney Dixon, Assistant Coordinator
Krewe: Emanuel Powell, Alfred Carter

EXTRA SPECIAL PHORCES

Scott Walrath, Coordinator
Paul Duskin, Backline Technician
ESP Krewe: Mike Fisher,
Paul Anthony Rodriguez, Leon
Fraise Early Brooks, Beaux Johnson

STAGE & LIGHT EQUIPMENT

On Time Musical Rentals
Scott Cadell, President
TBA (Pianos)
Event Lighting - David "Buzz" Wyatt,
President

SOUND COMPANIES

SPRINT PCS/LG MOBILE PHONE STAGE

Andrews Audio Consultants

SHERATON NEW ORLEANS FAIS DO-DO STAGE

GCS

BLUES TENT

Kingston Audio Services

ACURA STAGE

MD Systems/Clair Brothers Audio

CONGO SQUARE STAGE

Sound of Authority

BELLSOUTH FASTACCESS/ WWOZ JAZZ TENT

Brantley Sound

RHODES GOSPEL TENT

Sound Check Music

XM SATELLITE RADIO ECONOMY HALL TENT

Sound Services

LAGNIAPPE STAGE

Pyramid Audio Productions, Inc.

KIDS' TENT

Sound Services

WORKSHOPS

Kingston Audio

HERITAGE STAGES

Propaganda Group, Inc.

STUDENT OUTREACH PROGRAM PARTICIPANTS

Shannon Anderson, Cedric Banks,
Brandon Benhamin, Lance Crowley,
Patrick Derousselle, Daryl Dickenson,
John Dillo, Anthony Hogan, Jannee
Howard, Kierston Jackson, Melvin
Owens, Brandon Pugh, Roregal
Rhodes, Anthony Sims, Jeremy
Warner, Travis Wilkerson, Kendra
Williams, Johnathan Wilson

SPECIAL THANKS TO:

All Jazz Festival Volunteers
All Food Tasters
Contemporary, Native American,
Congo Square & Louisiana
Marketplace Selection Panelists

FOLK ADVISORY COMMITTEE

Kathy Ball, Ph.D., Folklorist
David Estes, Ph.D., Loyola University
Joyce Jackson, Ph.D., Louisiana State
University
Alison Peña, Jean Lafitte National
Park and Preserve
Shana Walton, Ph.D., University of
Southern Mississippi
Carolyn Ware, Ph.D., University of
Southern Mississippi
Laura Westbrook, Ph.D., New Orleans
Regional Folklorist
Susan Levitas, Folklorist,
New Orleans
Ray Brassiere, Ph.D., University of LA
at Lafayette
Maida Owens, Louisiana Folklife
Program, Louisiana Division of Arts

FAIR GROUNDS RACE COURSE

Marie G. Krantz, Chairman of
the Board
Bryan G. Krantz, President and
General Manager
Vickie G. Krantz, Assistant Manager
David Sherman, Secretary, Treasurer
Gordon Robertson, Director
of Mutuals
Mervin Muniz, Jr., Director of Racing
JoAn Stewart, VIP Relations
Coordinator
David Martin, Chief of Security
Robert "Ty" Ezell, Electronics Media
Pete Demarcay, Executive Chef
Craig Dennison, Director of Food &
Beverages Services
Paul Gregoire, Track Superintendent

MORRIS F. X. JEFF MUNICIPAL AUDITORIUM

Gene Blaum, General Manager
Horace Harris, Building
Superintendent
Fred Hill, Director of Operations
Scott Tracy, Event and Technical
Services Manager

FAIR

Aluma Systems USA, Inc.
Bell South Public
Communications Inc.
Creative Communications
Electrocom
F.C.C., New Orleans Offices
G. E. Capital Modular Space
Charles Garner
Georgia Golf Carts
Calliee
JRS Rentals, Inc.
Mahaffey Tent & Awning Co., Inc.
Ryder Truck Rental
SOLOCO
Welch Generator & Equipment
Rentals
NES/BRAMBLES
AAA Rentals
Resun Leasing
Home Team Productions

CRAFTS

Arts Council of New Orleans
Lisa Fuller, Fleurs De Lisa,
Floral Designer
Le Richelieu Hotel
John Flemming
James "Jet" Davis
Marcus Akiniana
Larry Miller
Edna Karr Junior High School
Fulani Sunni-Ali
Senette Woodworks, LLC

GRANDSTAND & CULTURAL EXCHANGE PAVILION

Louisiana State Museum
NOVAC - New Orleans Video
Access Center
Michael Murphy, Filmmaker
Preservation Resource Center
Antoinette K-Doe
John Hankins, New Orleans
Museum of Art
Women Make Movies (WMM)
Peggy Scott Laborde, WYES
Television
Vision Maker Video
Heard Museum, Phoenix, AZ

NATIVE AMERICAN VILLAGE

David Rider, Ph.D., Xavier University
Brenda Dardar and Michael Dardar,
United Houma Nation
Oak Lea, Keepsake Productions
Kirby Verrett and Corrine Paulk,
Lafourche Parish Schools
Bill Darrow, Stronghold Studios
Tom Campbell, Moundville
Archaeological Park

FESTIVAL CONCESSIONS

Art4now, silkscreen poster &
Wear clothing
Southern Silk Screen, Inc., T-shirts
Visitor Publishing, Program Guide
Virgin Megastore
Gulf South Booksellers Association
Bayou Bandanas
Hot Concepts, Figuerola Brothers,
Inc., Hot Sauce
Express T's, Inc., Congo Square
Creations of Art, hats and can coolers
New Orleans Tours, Inc.,
Bus service, travel and tour operator
Dan Shapiro, General Store
Grace Concepts, Fest Chair
Logo America
St. Charles Vision

THE CITY OF NEW ORLEANS

Mayor Marc Morial
Cedric Grant, CAO
Scott Shea, Councilman-District A
Troy A. Carter, Councilman-District C
Merlin N. Gusman, Councilman-
District D
Mary Galway Petingill, Executive
Assistant to the Mayor
Thelma French, Executive Assistant
to the Mayor
Cheryl Teamer, Executive Assistant
to the Mayor
Vincent Sylvain, Executive Assistant
to the Mayor
Mavis Early, City Attorney
Etta Reed Morris, Finance
Department
Kerry DeCay, Department of Property
Management
Richard Pennington, Supt., NOPD
Warren McDaniels, Supt., Fire Dept.
Revis Ortique, Jr. & staff,
Louis Armstrong International
Airport
Lynn Wiltz, Sanitation Department
Charlene Braud-Lowther, Department
of Recreation
Ron Ruiz, Dept. of Public Works
Elmer Darwin, City Traffic Engineer
Cynthia Sylvain-Lear, Parks and
Parkway Commission
Ralph Shaefer, Parks and Parkway
Commission
Curry Miller, Parking Administrator
Paul May, Director Safety and Permits
Dwight Ferrell, Regional Transit
Authority
Jackie Harris, Executive Director,
Music & Entertainment Commission
Kim Carbo, Film & Video Commission
Sheila Webb, Health Department
Lillian Regan, Utilities Department
Rhonda Spears, Public Information

Your Official

Source for

Jazz Fest Posters

Congo Square
Posters

PosterCards™

PosterTiles™

BayouWear™

HowAhYa™ Shirts

Automatic Umbrella

Drawstring Shorts

Chef's Aprons

Sun Dresses

Camisoles

Skirts

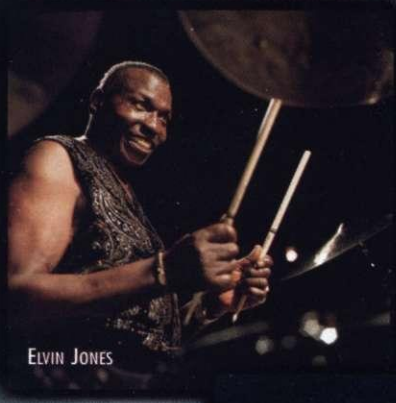
Vests



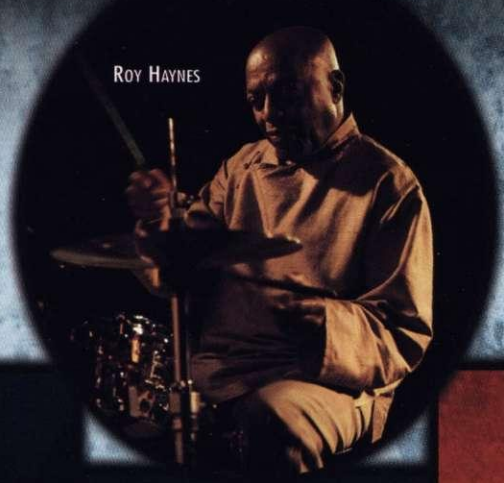


www.art4now.com

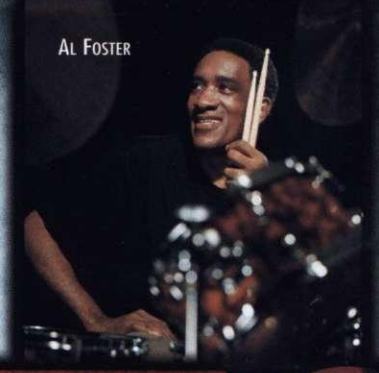
1.888.art4now



ELVIN JONES



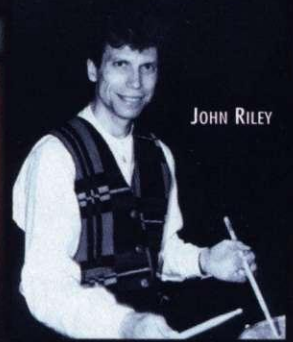
ROY HAYNES



AL FOSTER



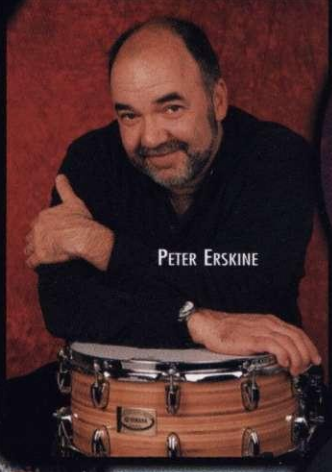
TERRI LYNE CARRINGTON



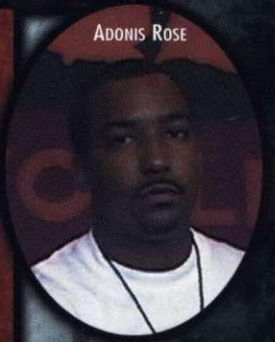
JOHN RILEY



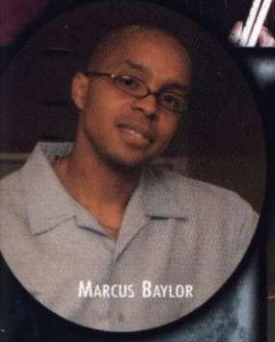
EARL PALMER



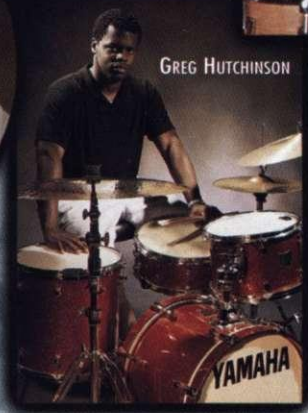
PETER ERSKINE



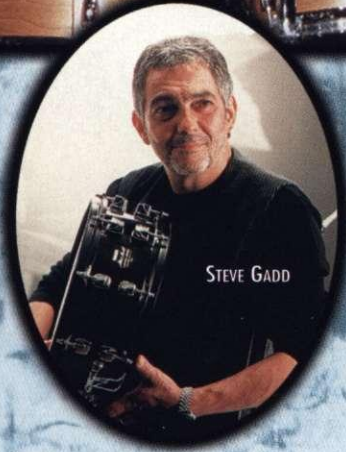
ADONIS ROSE



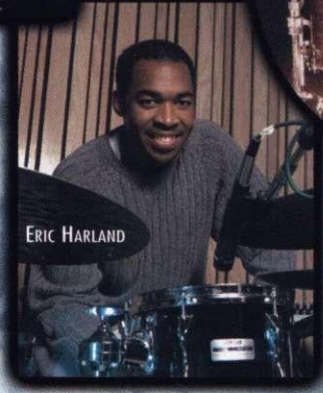
MARCUS BAYLOR



GREG HUTCHINSON



STEVE GADD



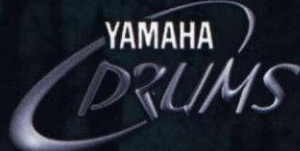
ERIC HARLAND



WILLIE JONES III

THE GREATEST DRUMMERS IN THE WORLD CHOOSE YAMAHA DRUMS AND SO DOES THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL.

FESTIVAL SETS AVAILABLE FOR SALE EXCLUSIVELY AT RAY FRANSEN'S DRUM CENTER (504)466-8484





LOUISIANA VOODOO

CAST YER OWN SPELL...
(PINS NOT INCLUDED)

The Official Amplifier Sponsor of the 2002 New Orleans Jazz & Heritage Festival.
Visit the Fender Roadhouse next to the Sprint PCS/LG Mobile Stage.

Fender[®]
www.fender.com

© 2002 FMC

PAT METHENY LYLE MAYS STEVE ROBBY RICHARD BONA CUONG VU ANTONIO SANCHEZ



PAT METHENY GROUP

SPEAKING OF NOW

The first recording in five years from the only group to have won seven consecutive Grammy® awards.

PRODUCED BY PAT METHENY CO-PRODUCED BY STEVE ROBBY AND LYLE MAYS
©2002 METHENY GROUP PRODUCTIONS, WARNER BROS. RECORDS INC., WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY.

METHENY GROUP PRODUCTIONS 
patmethenygroup.com
wbjazz.com
AOL Keyword: PAT METHENY