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of all  
events

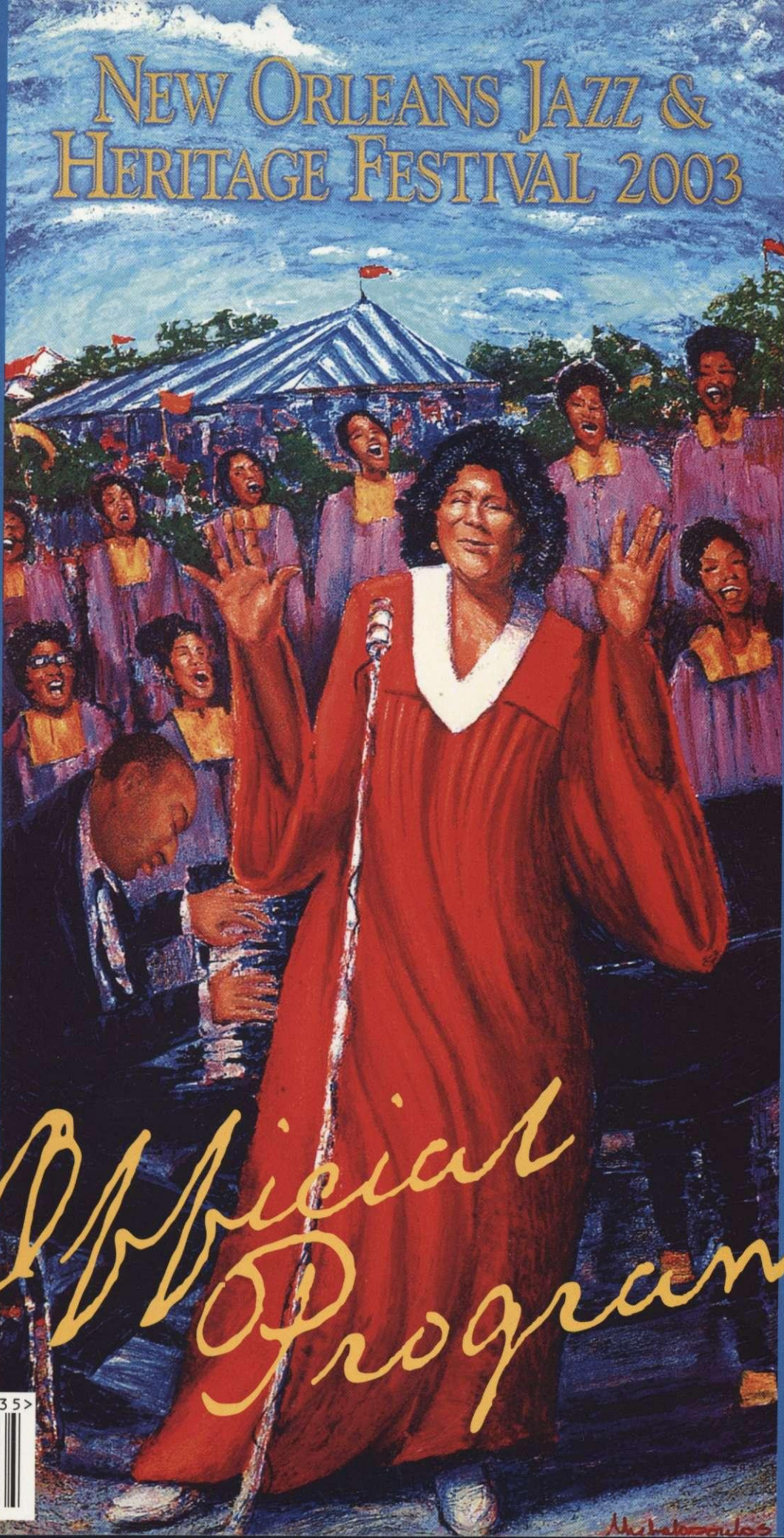
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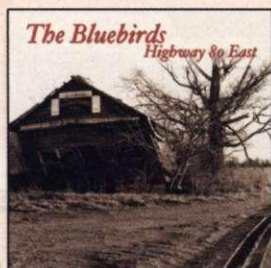
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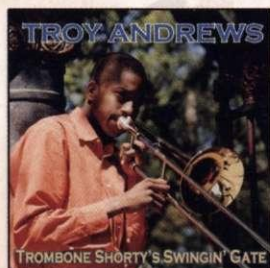
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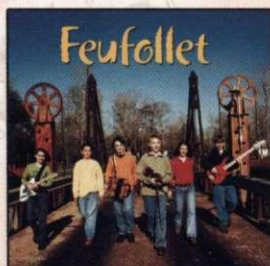
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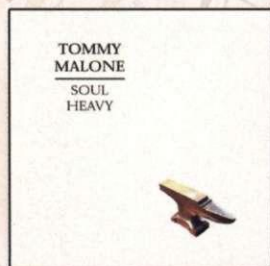
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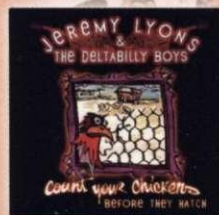
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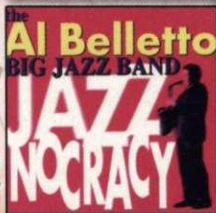
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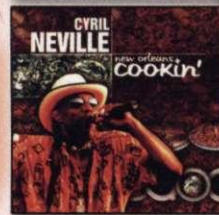
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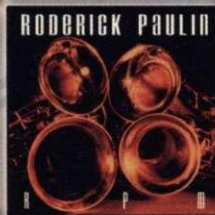
**Willis Prudhomme**  
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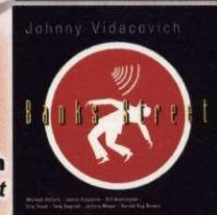
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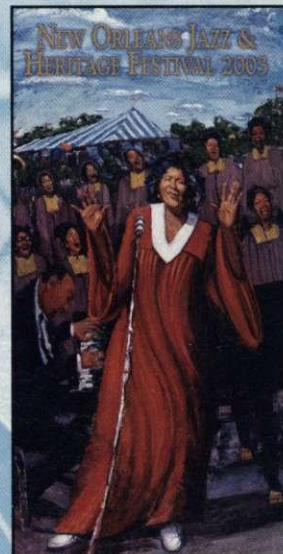
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# 2003 jazz fest posters

### New Orleans Jazz Festival 2003 Mahalia by James Michalopoulos.

The most spiritual - and spirited - voice of the 20th Century belonged to the late, great pioneering interpreter of gospel music, Mahalia Jackson. This New Orleans native had a huge impact on a more earthly plane: influencing the rock and roll of Little Richard, launching the career of accompanist Billy Preston, winning a Lifetime Achievement Grammy, being inducted into the Rock and Roll Hall of Fame and, against all odds, landing a gospel song on Billboard's Top 100. Her devotional rapture is captured by James Michalopoulos' portrait. Mahalia performed at the first Festival's Congo Square site in 1970. Although she passed away in 1972, the artist imagines her performing at the contemporary Festival. Michalopoulos' magnificent silk-screen print is his third for the Festival, after his 2001 portrait of Louis Armstrong and 1998 poster of Dr. John.



### Congo Square 2003: Eureka! by Bill Pajaud



The Eureka Brass Band, a leading brass band in New Orleans for 55 years (1920-1975), featured many notable New Orleans players - including a cornet player and sometime leader named "Sweet Lips Willie" Pajaud. In 1970, the band, minus Willie Pajaud who passed on in 1960,

played the first New Orleans Jazz & Heritage Festival and second lined with Mahalia Jackson. Pajaud's son Bill was born five years after the band was formed and grew up with it. Today Bill Pajaud is considered one of the foremost artists of his generation, recognized for masterfully preserving the spiritual essence of the New Orleans brass band tradition. His stately portrait of his father's band commemorates Eureka's performance at the birth of the Jazz Festival.

### Tague Richardson: 30 Years of Building the Festival

In 1973, the New Orleans Jazz & Heritage Festival moved to the Fair Grounds Race Course and Tague Richardson showed up to teach us how to design and build a festival. He's been doing it ever since. 2003 will mark his 30th year of producing the New Orleans Jazz & Heritage Festival, longer than anyone else except for George Wein and Quint Davis.

As Site Director at the Fair Grounds, Tague literally designs the entire complex, a temporary city of 100,000 that is the fourth largest in Louisiana! He is also recognized as the Festival's spiritual leader, keeping the love and the vibe of our great staff renewed and headed in the right direction.

Tague, we couldn't have done it without you. Thanks for 30 incredible years. We love you and we salute you! When it come to the Jazz Fest at the Fair Grounds, Tague, you're it!

Quint Davis & the Festival Staff



© Nicole Williamson



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#### Services for people with disabilities

Services available to people who are disabled include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, volume control and wheelchair-height telephones, text telephones (TTY), and sign language interpreter services (please request 48 hours in advance). The Paralyzed Veterans of America has a limited number of wheelchairs for loan. The Access Center has Assitive Listening Devices for the Music and Folk Heritage stages; keys to the accessible portable toilets; and Festival information in Braille, in large print, and on compact disc. For further information, visit Access Center in front of the Grandstand, call (504) 558-6140, or e-mail [Access@nojazzfest.com](mailto:Access@nojazzfest.com).

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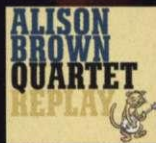
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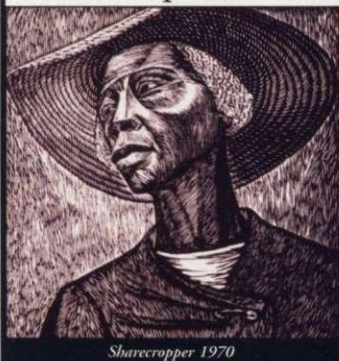
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## mayor's welcome



Dear Jazz Fest Patrons,

The 2003 New Orleans Jazz & Heritage Festival promises to be a celebration of the rich culture that makes New Orleans unique. This celebration is an opportunity for people of different nationalities and cultures to come

together in the spirit of celebrating diversity.

This year, the City of New Orleans has become a sponsor of the Jazz Fest, contributing \$100,000 to help festival organizers add a day to their lineup. It's the first time the city has financially backed the festival. We see this one-day expansion as a major economic investment for both the Jazz Fest and New Orleans.

Another first this year is the Mo' Music Festival that will be held at Woldenberg Park. This free festival, which takes place between Jazz Fest weekends, puts the spotlight on home-grown talent while giving visitors an extra reason to extend their New Orleans musical journey.

My administration is cultivating the New Orleans music industry because there is a lot of untapped economic development potential there. My administration has hosted monthly workshops that give our musicians the business tools that they need to earn a living while perfecting their art. We have also organized a weekly concert series called Mo' Tunes that gives additional exposure to up and coming New Orleans musicians.

It's all part of an effort to spread our groove to the whole world and get everyone swinging to the New Orleans beat. We hope you enjoy the show.

Sincerely,

Mayor C. Ray Nagin



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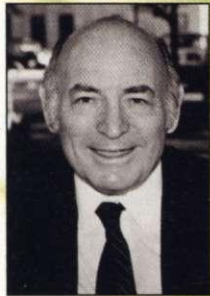
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# welcome



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In 1970, the shape of music festivals forever shifted. The first New Orleans Jazz & Heritage Festival revolutionized the presentation of outdoor festivals to such a degree that it

has since come to be regarded as the largest educational and entertainment prototype of its kind, worldwide.

No other festival in existence offers such an extensive programming of music -- including traditional and contemporary jazz, funk, blues, gospel, Cajun and New Orleans roots music, to name a few. In addition, the food concessionaires provide a cornucopia of New Orleans cuisine, proving as much of an attraction as the music itself. The Craft Villages and Marketplaces display quality collections of cultural artifacts that tempt even the most discriminate of shoppers. And be sure to purchase your Official Posters and T-shirts early, as they sell out every year.

The New Orleans Jazz & Heritage Foundation, the non-profit presenter of Jazz Fest, is a unique community-based board incorporating the many facets of the New Orleans community. Operating as a dedicated institution, their perseverance assures the prosperity of this Festival, which in turn, provides a great economic boon to the greater New Orleans area.

A project as vast and encompassing as Jazz Fest could not exist without a tireless staff, who keep the event fresh and inventive, while constantly tackling the challenges of its continuing popularity and growth. Quint Davis heads this amazing team, and I'm proud to work with all of them. I've been attending the Jazz Fest since 1970, and I'm looking forward to the next 33 years, too.

**George Wein**  
Executive Producer  
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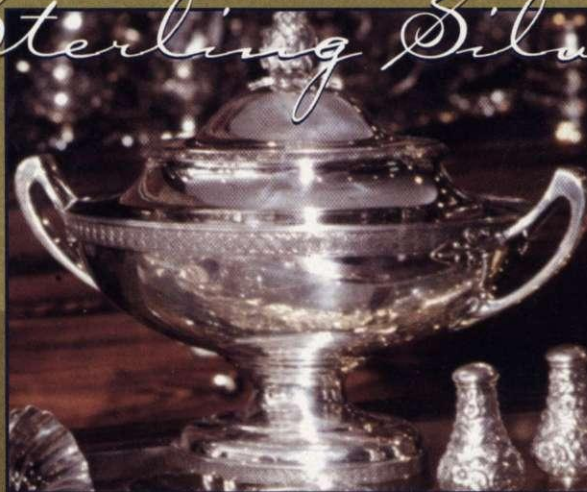
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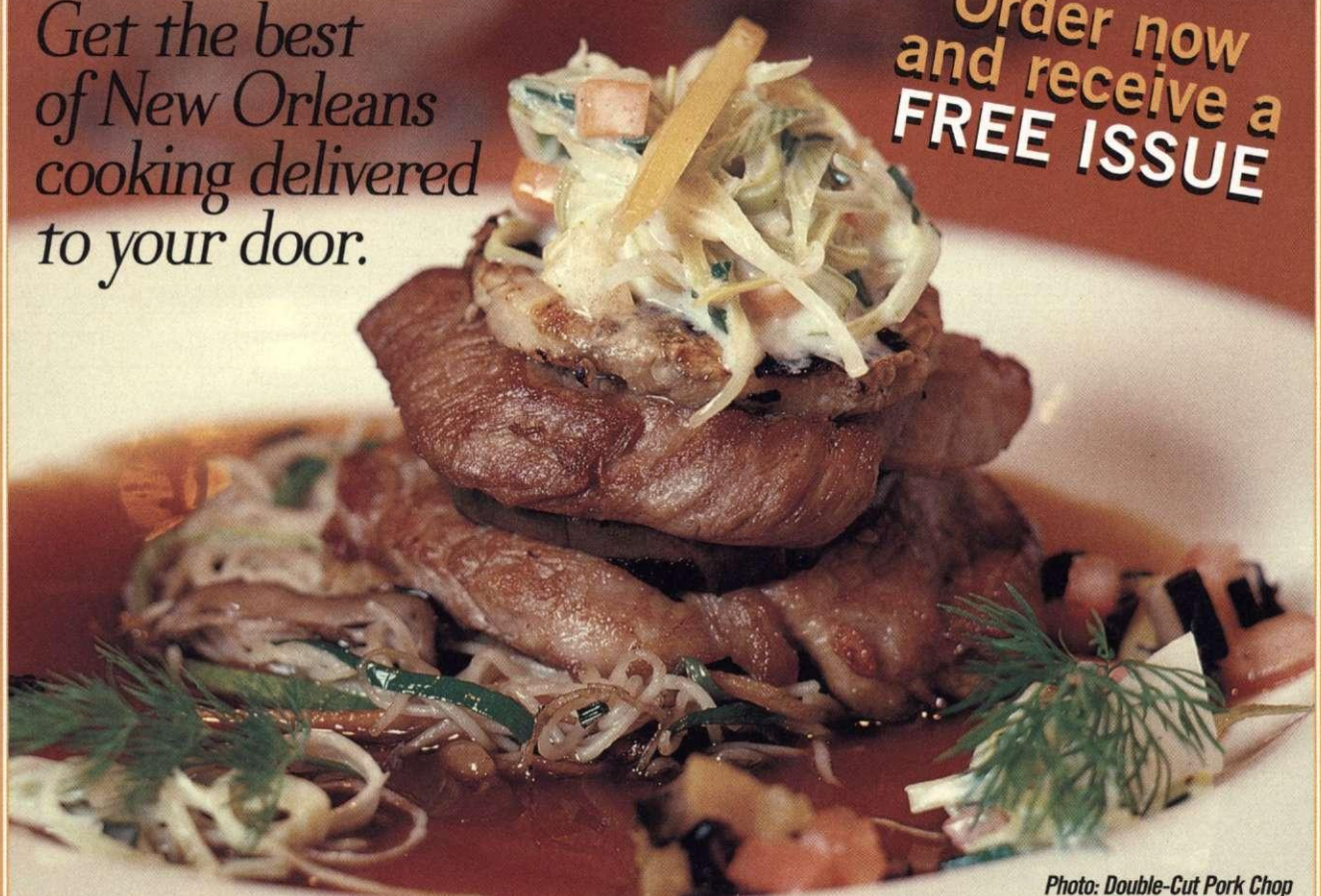


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# president's welcome



© Cheryl Gerber

It's an honor to be at the helm of the New Orleans Jazz & Heritage Foundation at such an important moment in the evolution of Jazz Fest, our signature event. The new opening day we've added to the Festival is

indicative of the steadily growing interest in the culture of our region, and we're grateful that so many thousands of people have come to recognize the unique pleasures New Orleans and Louisiana have to offer.

As usual, the many stages of music, the many booths of food, the great handmade folk and contemporary crafts are all assembled here to delight all who attend the event, coming from as far away as Japan and a close to home as Japonica Street.

This year, two special aspects of the Festival have been programmed into the event to illustrate further our local contributions and connections to the greater world.

We join in our state's celebration of the bicentennial of America's purchase of the Louisiana Territory from France, which transformed the nation, with exhibitions and panel discussions that we hope will enlighten Festivalgoers about some of the complexities of that historic transaction.

A very different acknowledgment of our French ties will be demonstrated by the presentation of the vibrant culture of the Caribbean island treasure Martinique, which shares African, Indian, and European influences with New Orleans. Look for Kassav, the Plastic System Band, and the Chouval B'wa, a man-powered carousel that features a live music very reminiscent of our own zydeco.

Of course, countless other treats await those who have made their way from near and far to experience the magic of the New Orleans Jazz & Heritage Festival.

And even as we celebrate with friends old and new, we acknowledge the greater challenges facing the world, and we rejoice in the power of song, dance, and the communal experience of culture to uplift the human spirit.

Welcome and enjoy!

Chief Warren McDaniels  
President, Board of Directors

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- Wali Abdel-Ra'ouf - Executive Director

For 34 years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission - to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.

The Foundation's long-standing commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including:

**WWOZ**, the radio station that promotes New Orleans music internationally, is both subsidized and has its broadcast license held by the Foundation;

A **Community Grants program**, which has awarded more than \$1 million since the mid-1980s to

individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;

**The Heritage School of Music**, which under the direction of Edward "Kidd" Jordan, provides music instruction to middle and senior high school students;

**The Jazz Journey Concert Series** presents several concerts and educational workshops during the year featuring renowned jazz artists;

**The Tom Dent/Congo Square Lecture Series** features nationally known artists, lecturers and entertainers discussing their craft or area of expertise;

**Neighborhood Street Festivals** brings free music events to the Tremé, Carrollton, Lower Ninth Ward, and Uptown communities throughout the year;

**S.E.E.D.** (Supporting Enfranchising Economic Development), a micro-

lending program for the start-up of small, economically disadvantaged businesses;

**The Musicians' Clinic** provides preventative health care to New Orleans-area musicians in partnership with the LSU Healthcare Network and Daughters of Charity;

**The Workshop Series**, a long-standing part of the annual Jazz & Heritage Festival, that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;

**"Raisin' The Roof,"** a homeownership initiative for musicians and artists, in partnership with area banks and city agencies;

**School Day at the Fest** provides an opportunity for more than 4,000 kids to receive special, targeted programming and attend the Festival on Thursday of the second weekend;

**Community Outreach** offers free or discounted Festival tickets to


non-profit and community groups throughout the metropolitan area;

**Internship and Mentoring Program**, an employment and training initiative that places local college and high school students into all phases of the Festival's production;


**The Foundation Archive** gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;

**JazzNet**, with the Contemporary Art Center, this endowment by the Doris Duke Charitable Foundation with support funding by the NEA, further enhances jazz programming and presentation, artist residencies and new works;

**Special financial assistance** to Social Aid & Pleasure Clubs (for parade permits, police services, etc.) in the interest of public safety during marching parade season.




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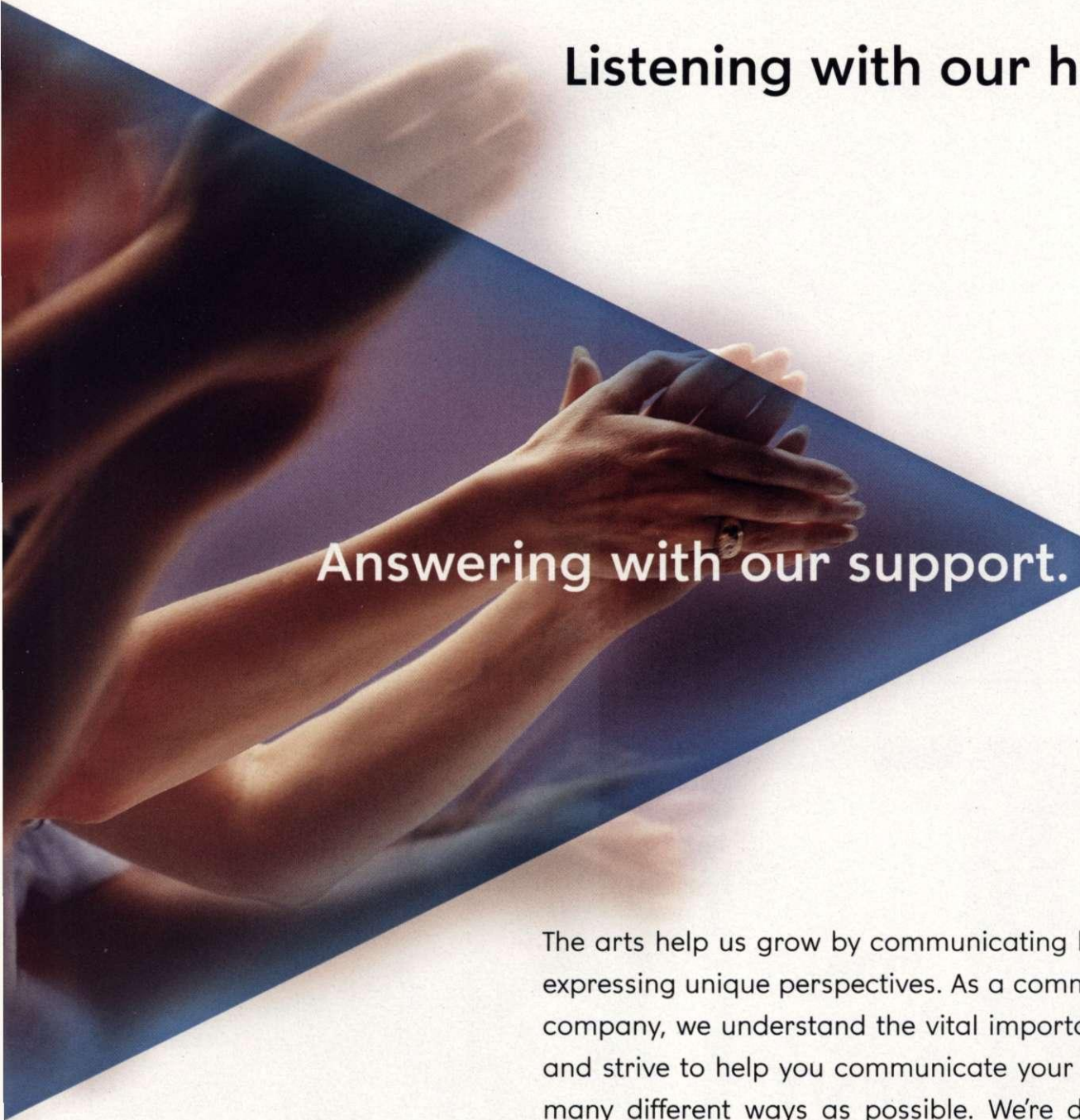


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# mahalia jackson



Duke Ellington, Jackson and George Wein (3rd from left) at the first Jazz Fest, 1970.



Jackson gets ready to second-line with Percy Humphrey (far right) and the Eureka Brass Band.

All photos by Michael P. Smith

# m

ahalia Jackson, the first lady of gospel, one of the most inspired voices of the 20th Century and New Orleans' native daughter, returned home to herald the first Jazz Fest in 1970. From the relatively modest stages set up in Congo Square, she sang and marched in a second-line parade with the Eureka Brass Band, Duke Ellington and other distinguished guests as they celebrated a new tradition.

Jackson's throaty contralto and subtly bluesy phrasing brought gospel to the world. She joined Thomas Dorsey, the father of gospel music, for early tours in the 1930s and later went on to place a gospel song (*He's Got the*

*Whole World in His Hands*) on the Billboard Top 100 for the first time. Throughout her career, she stayed true to traditional gospel, never crossing-over into R&B or departing her spiritual grounding for more widespread commercial success. She even turned down an invitation from Louis Armstrong to join his band. Instead, she went on to give the first gospel performance at Carnegie Hall (1950) and sang for audiences in Europe, Africa, India and Japan.

Her voice never ceased to inspire. Little Richard and musicians in the burgeoning rhythm and blues and rock and roll scene took cues from her intense, passionate singing. The

Rock and Roll Hall of Fame inducted her as a member, and she collected a lifetime achievement Grammy Award. She sang for presidents, including at the inauguration of John F. Kennedy. She preceded Martin Luther King, Jr. at the March on Washington before his "I have a Dream" speech. At his funeral, she sang *Precious Lord*.

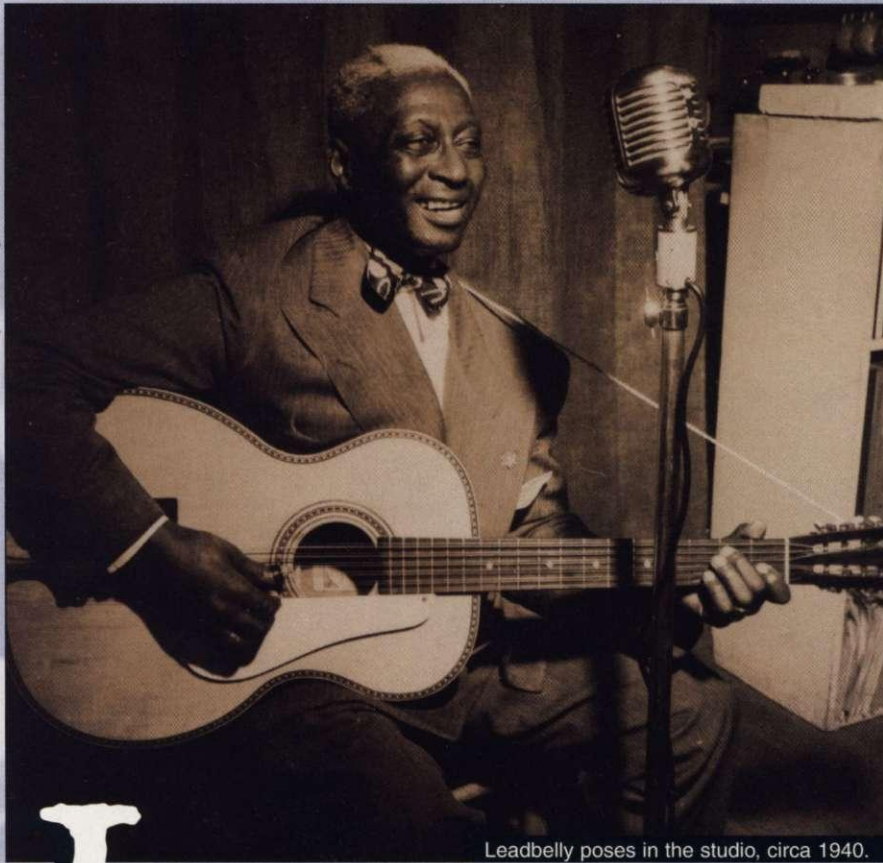
Like Louis Armstrong, Jackson went from one of the Crescent City's impoverished neighborhoods to international fame. The premier interpreter of gospel music, she became its greatest ambassador. She set a shining example for the uplifting power of music.



# blue notes

Louisiana's blues legacy by Ben Sandmel

Photo courtesy of Louisiana State Museum



Leadbelly poses in the studio, circa 1940.

Louisiana really has the blues. From Shreveport to Lake Charles, from Monroe to New Orleans, from ultra-modern styles to archaic traditional forms, this bedrock genre resonates throughout the land of Leadbelly, Little Walter, and Louis Armstrong. What's more, Louisiana blues infuses many other native sounds, including zydeco and Cajun music, swamp pop, and New Orleans jazz and R&B.

Each year, Jazz Fest honors Louisiana's diverse blues legacy by presenting a broad cross-section of blues and blues-related artists from around the state. These local luminaries are complemented by kindred-spirit performers, from

outside Louisiana, whose music has strong cultural connections. Selected blues highlights for Jazz Fest 2003 are considered in this brief musical travelogue, with comprehensive information appearing elsewhere in these pages.

Shreveport, in Louisiana's northwest corner, has long been an important hub of blues activity. During the early twentieth century, the powerful singer and guitarist known as Leadbelly (Huddie Ledbetter) honed his chops in the rowdy confines of Fannin Street. Leadbelly used the name of this Shreveport thoroughfare as the title for one of his memorable songs, alongside such signature pieces as *Goodnight, Irene* and *The Midnight*

*Special*. Leadbelly's hard-driving acoustic approach — and the work of such other fine Shreveport guitarists as the late Jesse Thomas — will be celebrated by blues-belter Dorothy Prime, accompanied by the all-acoustic band, The Wampus Catz. Shreveport's active blues scene will also be represented by guitarist Jerry Beach — who wrote *I'll Play the Blues for You* for Albert King — and the power trio known as The Bluebirds, featuring slide guitarist Buddy Flett.

Heading east on Interstate 20, the city of Monroe (home of the annual Louisiana Folklife Festival) nurtures roots music of all types. Look for guitarist/pianist Kenny Bill Stinson to play a wide range of blues, seamlessly intertwined with rockabilly, country, and originals. In the Louisiana Delta town of Tallulah, between Monroe and the Mississippi River, guitarist Rufus "Rip" Wimberly has spent decades working the local clubs and juke joints. Much of Wimberly's repertoire focuses on '50s/'60s blues hits by Jimmy Reed, Muddy Waters, and B. B. King. With a little coaxing, Wimberly might also play some old ragtime and hokum tunes that date back to his childhood.

Several prominent expatriates from the state of Mississippi, just across the river, will perform at Jazz Fest this year. Guitarist David "Honeyboy" Edwards, a running buddy of the great Robert Johnson, made his first recordings for folklorist Alan Lomax back in 1942. (On that same folk-song collecting trip, conducted for the Library of Congress, Lomax also recorded a then-unknown blues artist named Muddy Waters.) Now based in





Lucinda Williams returns to Jazz Fest in 2003.

Chicago, "Honeyboy" is still going strong at age 88, playing acoustic guitar in a distinctive, intensely rhythmic Delta style.

Edwards was also a colleague of the seminal Delta guitarist Son House, the hands-on, slide-guitar mentor of both Robert Johnson and, years later, John Mooney.

At 89, pianist Joe Willie "Pinetop" Perkins is another feisty veteran of the Mississippi/Chicago blues continuum. Perkins spent years working with Muddy Waters, and will appear at Jazz Fest accompanied by two bandmates from that prestigious gig — guitarist Bob Margolin, and drummer Willie "Big Eyes" Smith. Also hailing from Chicago — by way of the North Mississippi hill country around Holly Springs — are Jimmy and Syl Johnson. These "brothers Johnson" are sophisticated pioneers of contemporary blues/funk. Both are soulful, soprano vocalists, and Jimmy is a hot guitarist as well. In addition, a fine young blues/jam band has emerged from these hills — the aptly-named North Mississippi All-Stars.

Detouring, momentarily, to the mid-Atlantic states, Maryland's

venerable acoustic guitarist Warner Williams will debut at Jazz fest this year. Williams' intricate playing draws on the Piedmont and Tidewater blues styles, along with some urban jazz influences. Also debuting are The Holmes Brothers — native Virginians, now based in New York City — whose blues repertoire ranges into rock, R&B, country, Gospel, and beyond.

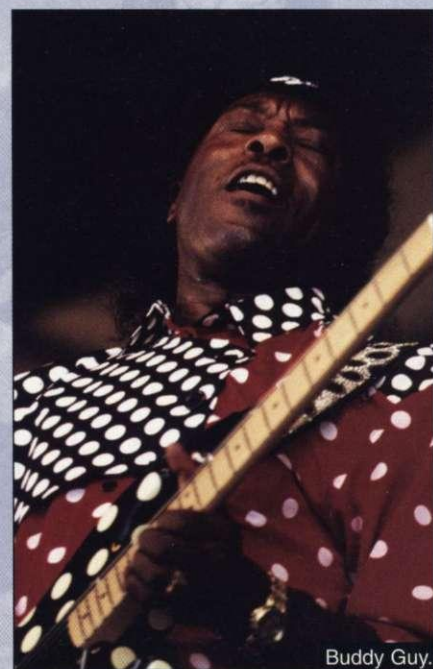
Downstream from the Delta, the Mississippi River rolls on to the blues-rich city of Baton Rouge. Chicago guitarist Buddy Guy, a native of neighboring Pointe Coupee Parish, started out in the blues clubs of Louisiana's capital. Atypically for this live-wire performer, Guy's first public appearance was a flop. "When I was 18, I was pumping gas in Baton Rouge," Guy recalls. "I got hired at a club, for more money than I was making on my day job. But I was shy. I couldn't face people when I played. I played *Work With Me, Annie* with my face to the wall. They told me 'quit joking, and turn around!' I got fired and went back to the gas pumps. Three years later I moved to Chicago and finally got over my stage fright."

Guy is just one of many blues stars to emerge from Baton Rouge. Other notables include the late singer and harmonica blower, Slim Harpo — known for such hits as *Baby, Scratch My Back* and *Raining In My Heart* — and the late guitarist/vocalist Lightnin' Slim, of *Rooster Blues* fame. Both of these Slims scored their hits on a Nashville-based label called Excello Records. Accordingly, their distinctive swamp-blues styles — along with that of other Baton Rouge artists such as harmonica ace Lazy Lester — came to be known collectively as "the Excello sound." This designation obscured the Louisiana origins of these fine musicians, as well as the fact that they recorded locally. To further

confuse matters, the late Guitar Slim was tremendously popular on the New Orleans blues scene during the '50s, propelled by such hits as *The Things That I Used To Do*.

Excello Records is long gone, but Baton Rouge blues artists continue to find fame — witness Chris Thomas King, who rose to prominence following his appearance in *O Brother, Where Art Thou?* In addition to King and Buddy Guy, Baton Rouge blues will be well-represented at Jazz Fest: by pianist Henry Gray, who spent years playing with Howlin' Wolf; urbane singer Luther Kent, and his big band, Trick Bag; and various members of the Neal dynasty, led by harmonica patriarch Rafal Neal, Sr.

New Orleans is not generally regarded as an important blues city, per se. Hometown artists such as guitarist Little Freddie King do perform in a straight-ahead style, however, while harmonica veterans including J. Monque'd and Jumpin' Johnny Sansone also honor the old school. But the blues was a key component in the early jazz of Louis Armstrong and colleagues, and it remains prominent in the work of



Buddy Guy.





Dr. John absorbed the blues in New Orleans.

many of today's jazz traditionalists, including clarinetist Dr. Michael White, and trombonist Jimmy Cheatham. Blues is equally integral in the work of such New Orleans R&B piano icons as Fats Domino, Eddie Bo, and Dr. John, while hometown

R&B guitarists Walter "Wolfman" Washington and Snooks Eaglin pack plenty of blues into their eclectic repertoires. A fair warning to blase poseurs who feign nonchalance during one of Eaglin's eccentric, animated sets: if audience response seems insufficient, Snooks is apt to shout "wake up, goddammit, this ain't no funeral parlor!" — right in the middle of a solo.

Louisiana's Cajun and Creole parishes lie west of New Orleans and Baton Rouge, across the great Atchafalaya Swamp. In the countryside and the modern cities of Lafayette and Lake Charles alike, many people still speak French — and they still sing it, too, in Cajun music and zydeco. At its core, zydeco combines Afro-Caribbean folk roots with African-American blues and soul. This blend was pioneered in

the late 1940s by the likes of Clifton Chenier, and will be heard in the blues-drenched repertoire of such accordionists as C.J. Chenier, Poncho Chavis, Thomas "Big Hat" Fields, Nathan Williams, and Geno Delafosse, among others.

Blues also figures in the old-time style of Goldman Thibodeaux, whose music predates zydeco and is known as "la-la" or "la musique Creole." Besides accordionists, zydeco has produced such hot guitar soloists as Paul "Little Buck" Senegal, Sherman Robertson, and Sonny Landreth. And the world's pre-eminent blues harmonica player, the late Little Walter, was born and raised in Cajun/ Creole country.

Cajun music, zydeco's white counterpart, encompasses French and Acadian folk songs, mainstream country, western swing, and the



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blues. Michael Doucet, of BeauSoleil, has always incorporated blues into both his fiddling and vocal phrasing. Belton Richard's poignant Cajun crooning is mood indigo all the way, and he is also an exquisite interpreter of swamp-pop. This term was coined in the '70s to describe R&B and rock recorded in south Louisiana during the '50s and '60s. Structurally identical to mainstream rock and R&B of the day, these performances were distinguished their plaintive, soulful vocals.

Perhaps the best-known example of swamp-pop is Phil Phillips' *Sea of Love*, which was recorded in Lake Charles and hit the national Top Ten in 1959. Belton Richard's *Un Autre Soir D'Ennui* is unknown nationally but remains a perennial favorite in south Louisiana. Swamp-pop is a

principle ingredient in the fine music of L'il Band 'o' Gold, featuring the great singing drummer Warren Storm. And all of these southwest Louisiana styles — along with New Orleans R&B — are expertly embraced by pianist and singer Marcia Ball.

Ball is a native of Vinton, La, between Lake Charles and the Texas line. This border region also gave the world one Clarence "Gatemouth" Brown. Brown is an accomplished multi-instrumentalist with nearly 60 years of professional experience. While Brown plays swing, country, Cajun music, and more, he's best known as a blues guitarist — but that label makes him bristle. Call Gatemouth a jazz sophisticate or a roots-music master, unless you're looking for trouble.

Finally, there's a strong blues

element in the original music of Lake Charles native Lucinda Williams. Williams, who has also lived in Lafayette and New Orleans, is a devotee of rural blues and gospel stylists including Little Son Jackson and Reverend Pearly Brown. Her evocative lyrics make frequent references to south Louisiana, and pay homage to her musical icons: "We used to drive from Lafayette to Baton Rouge, in a yellow El Camino, listenin' to Howlin' Wolf..." Imagine just taking such a spin as you cruise for blues at Jazz Fest.

*Ben Sandmel is the drummer/producer for the Grammy-nominated band The Hackberry Ramblers. The author of Zydeco!, Sandmel is currently writing a book about New Orleans R&B singer Ernie K-Doe.*

*See pages 46-53 for Popeyes Blues Tent schedules.*

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# Herman Leonard

**P**hotographer Herman Leonard created one of the premier picture archives of jazz. His collection is housed in the Smithsonian Institution in Washington D.C. Now a resident of New Orleans, the just turned 80-year-old Leonard continues to photograph famous and destined-to-be famous jazz musicians.

The jazz scene in New York first beckoned to him in the late 1940s. In clubs from Broadway and 52nd Street to Harlem, he captured Charlie Parker, Dizzy Gillespie, Billie Holiday, Duke Ellington and many others. Leonard put those photos away while he worked as Marlon Brando's personal photographer, went to Paris to do fashion and advertising and worked for European *Playboy*. But in the 50s, he rediscovered the negatives and the subject of jazz regained his attention.

His first jazz exhibition was staged in London in 1988. Since then his name and work have become a part of jazz history and contemporary popular culture.

Herman Leonard's photography will be on display in the Grandstand during Jazz Fest.

Dr. John

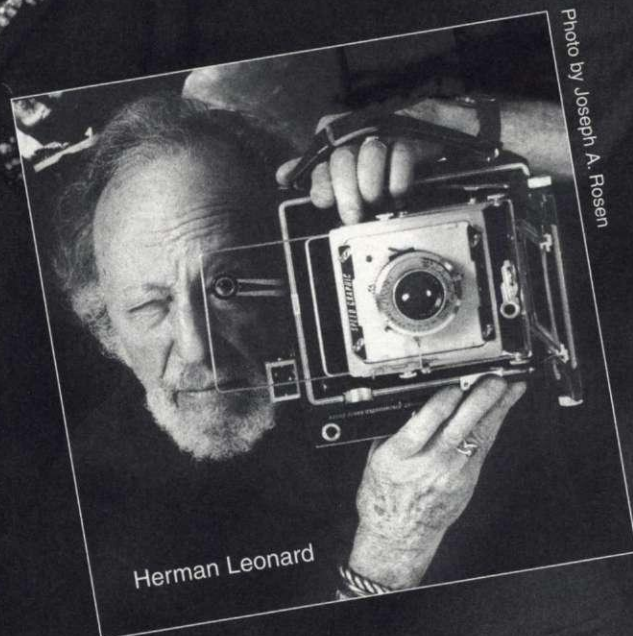
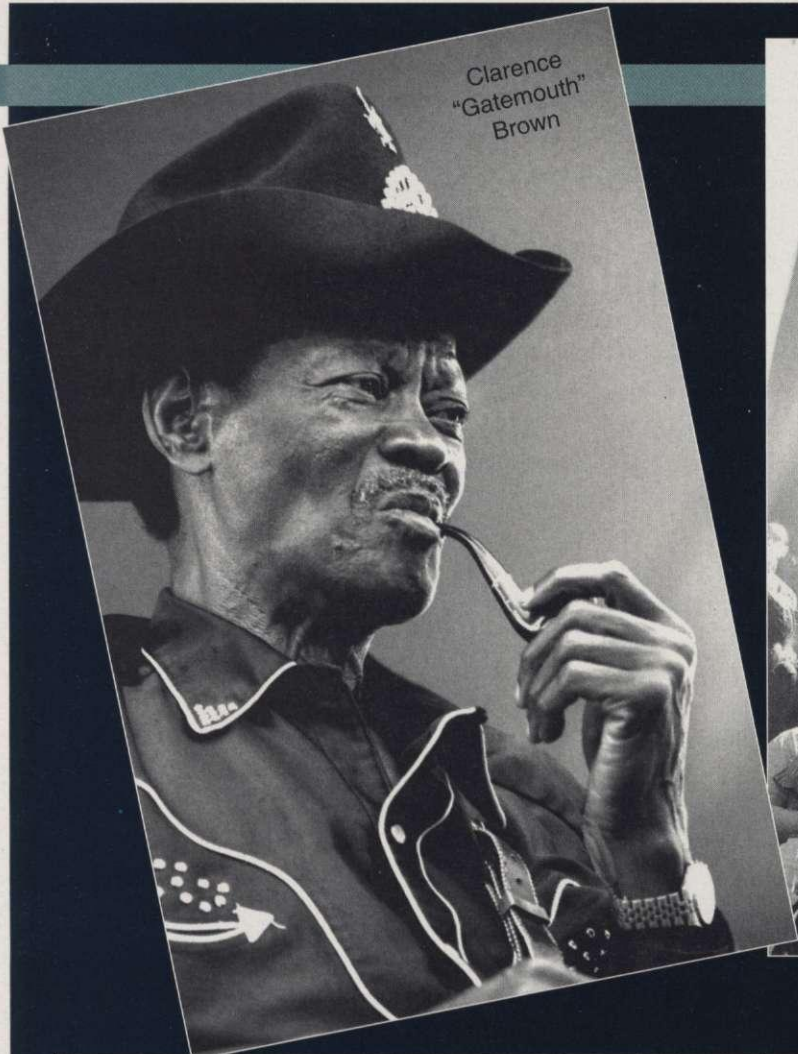


Photo by Joseph A. Rosen

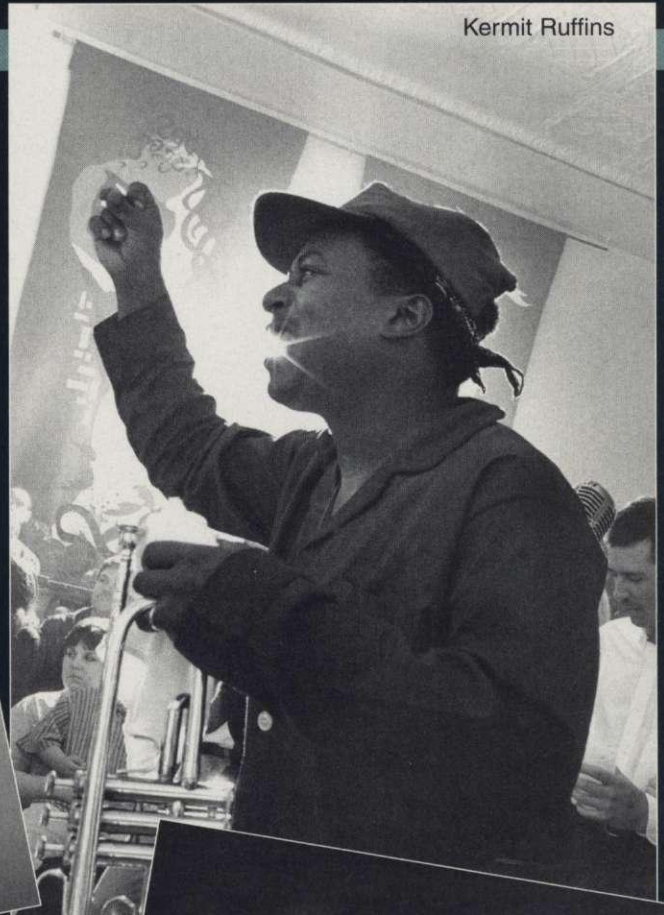
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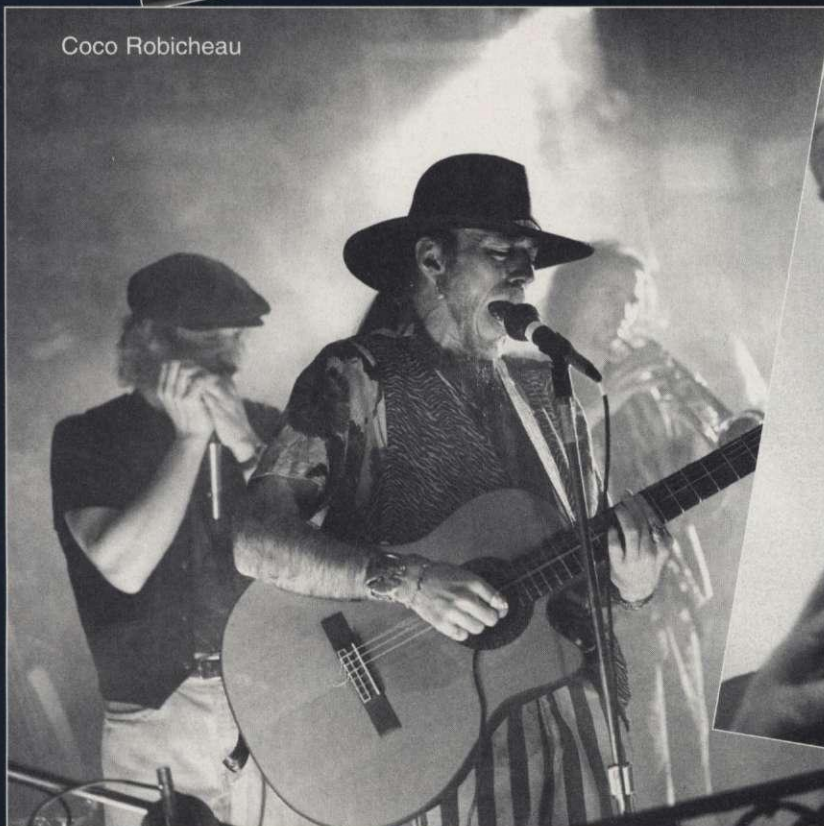
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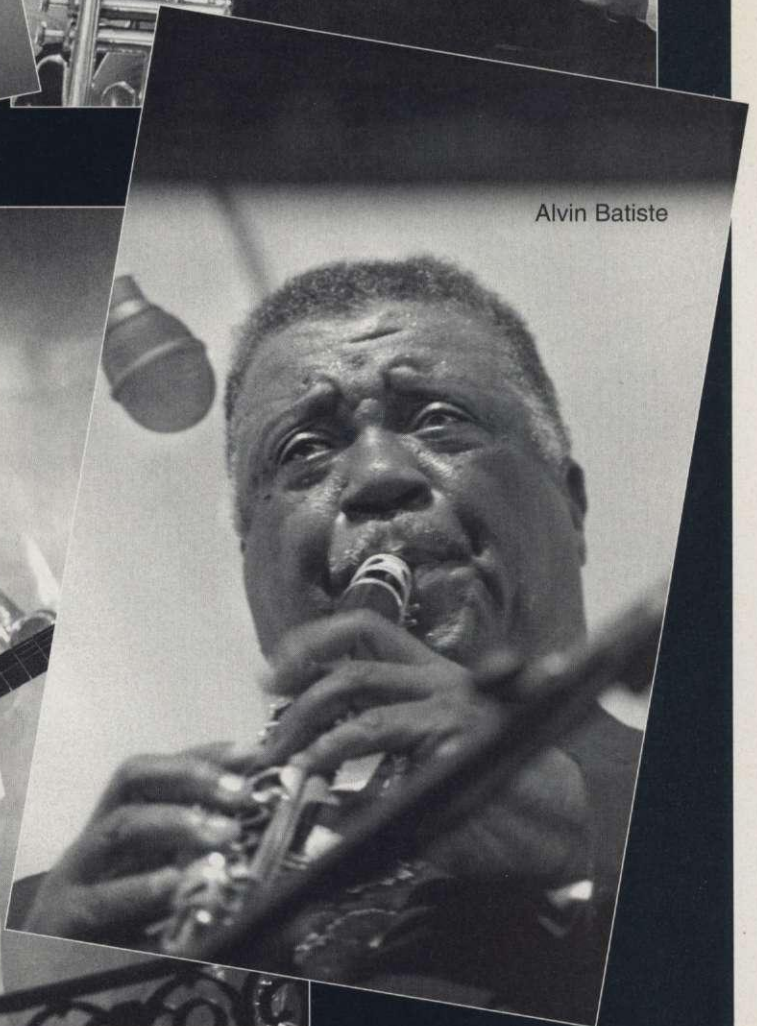
Kermit Ruffins



Coco Robicheau



Alvin Batiste





© Girard Mouton III



## Allen Toussaint

Legendary producer and pianist Allen Toussaint is behind enough hits to create his own personal top 100, from Ernie K-Doe's *Mother-In-Law* to Al Hirt's *Java* to Dr. John's *Right Time Wrong Place* to Labelle's *Lady Marmalade*. Though mostly he is known for his R&B work, he doesn't see anything startling about setting his sights on a jazz project.

"In New Orleans, we have a jazzy garden so, of course, the plants are jazzy," he says. "Whether it's an azalea or a rose."

Toussaint has been working on a jazz recording of his own and will perform its material at the Jazz Fest this year.

From his earliest interest in playing piano, Toussaint has not seen boundaries for a musician. By 12 years old, he was playing in

barrooms to help support his family.

"When I was a child learning to play the piano, I thought all musicians played everything," he says. "Anything you heard for an instrument you would play."

New Orleans' Professor Longhair was Toussaint's first real inspiration, bringing him into the rollicking local rhythm and blues scene. He also listened to the recordings of Ray Charles and drew from everything he heard. At the age of 17, Toussaint was plucked by Dave Bartholomew to help with recording for Fats Domino. Toussaint filled in piano parts while Fats was on the road. But he developed his own style of funky, piano-led dance music.

Toussaint developed a passion for producing and spent much of his career crafting hits for other musicians. In his early 20s, he became the powerhouse songwriter and arranger for Minit Records' cast of artists. His early work included hits like Irma Thomas' *It's Raining* and Lee Dorsey's *Working in a Coal Mine*. He penned the tunes *Southern Nights*, which became a hit for Glen Campbell, and *Whipped Cream* for Herb Alpert.

It wasn't long before musicians were beating a path to New Orleans to record and Toussaint was one of the prime reasons. While more eccentric musicians became stars, the soft-spoken, always dapper-dressed Toussaint did more than anyone to define New Orleans rhythm and blues.

Later, Toussaint helped launch the Meters, after he and Marshall Sehorn found them on Bourbon Street as Art Neville and the Neville Sound. They invited the band in to

the studio to be the house band backing other talents but then recognized their potential.

Together with Sehorn, Toussaint set up Sea-Saint Studios. There they worked with Paul McCartney, Paul Simon, Joe Cocker, and many more. In his career, Toussaint has also worked with Otis Redding, Bonnie Raitt, the Rolling Stones, Elvis Costello and Robert Palmer. The Rock and Roll Hall of Fame inducted him in 1998.

The jazz project brings jazz arrangements to some R&B hits and New Orleans sounds, including *It's Raining*. He even found a Meters tune that he's turned around for jazz. For such a prolific songwriter, it's one of the rare recording projects focusing on himself. The show is also one of the rare concerts Toussaint performs. Though he's one of the city's most recognizable faces and greatest influences on its music, Toussaint takes it all in stride and lets the songs speak for themselves.

## Roland Guerin

Roland Guerin has been blessed with good opportunities. While many local jazz men like Donald Harrison and Terrence Blanchard went to New York and Los Angeles to establish themselves in the jazz world, Guerin had opportunities come to him.

"Before I left Southern [University], I joined Mark Whitfield's band," Guerin says. "Before graduation, he gave me a list of dates and that turned into six years."

Guerin went on to work closely with Ellis Marsalis and Marcus

Allen Toussaint Jazz Project – Thursday, April 24, BellSouth/WWOZ Jazz Tent, 4:15 pm  
 Roland Guerin Quartet – Sunday, May 4, BellSouth/WWOZ Jazz Tent, 12:15 pm





© Girard Moulton III

Roberts as well and has never has to move from his Baton Rouge home. He is a seasoned traveler, however, and has spent recent months everywhere from New York's Blue Note to the Berlin Philharmonic to collaborations with the New Japan Philharmonic in Osaka.

His signature slap bass technique earned him a spotlight and has helped establish him among top bass players.

"There's certain things I am working toward," he says. "My rhythms are growing. I'm playing slap bass on upright and electric. There are different polyrhythms in each technique. My style is coming out in the phrasing."

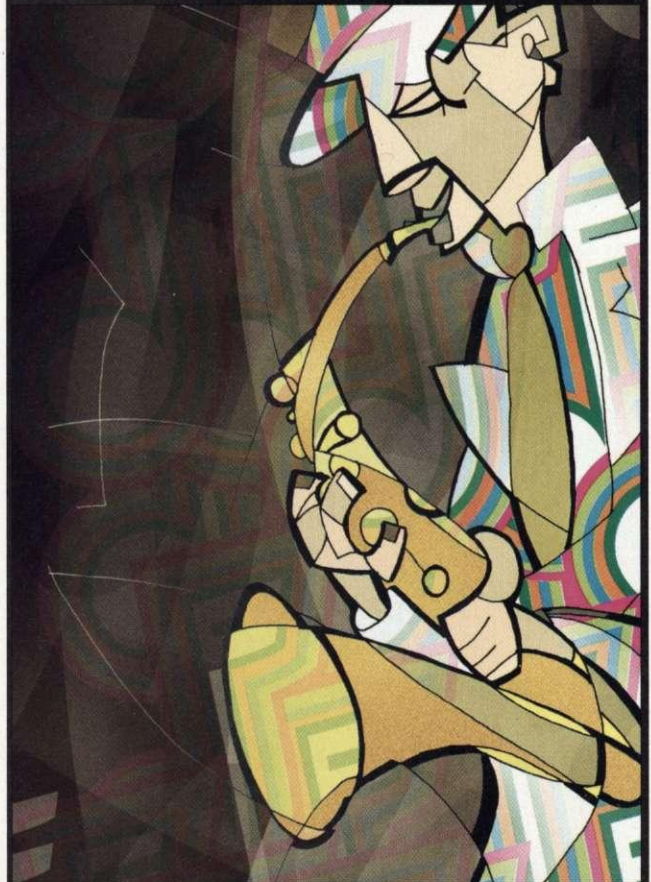
Guerin wasn't always sure he would play bass or even jazz. He started out on viola, coming from a musical family led by his mother's zydeco and blues playing. In high school, he was working out three-part harmonies in a rock band. And he almost went to college for music at Berklee before accepting advice from Lee Fortier to study under Alvin Batiste at Southern.

"He believed in bringing personality into fruition. Take the voice in you and bring it to maturity," Guerin says.

While he knew he was going to be a musician his focus developed over time. As he's become more interested in writing and recording, he has defined his work and opened new possibilities.

"My writing is modern jazz," he says. "I also learned pop, rock, funk, blues. All this comes out when I write."

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# new orleans beats

Photo courtesy of NewBirth



## NewBirth Brass Band

Drummer Cayetano "Tanio" Hingle had the same reaction to the new sounds of the Dirty Dozen Brass Band as visitors do to the traditional music of his NewBirth Brass Band when they play Convention events.

He cocks his head to one side, scrunches his broad smile and mocks a nasal-voiced confusion, "What all's that?"

But it doesn't take long for even the most unfamiliar audiences to find the dancing steps to *When the Saints Go Marching In*.

Hingle learned classic hymns and dirges from the legendary Olympia Brass Band. He also got hooked on the new sounds of a new wave of brass bands when funk and R&B were added in the mid-'70s.

"I looked at that and I said, 'I'm in,'" he laughs. "I thought we were going to have to walk our whole lives."

The life of a brass band was marching. The groups played jazz funerals and the celebratory Social

Aid & Pleasure Club parades. Though the new bands had learned from staunch traditionalists, they wanted to try new styles.

The NewBirth came together in 1988. The line-up has changed over the years, but the current group has been together for five years. They play a weekly mix of Sunday parades, nightclub gigs, convention or public events and weddings.

The NewBirth has incorporated rap, hip hop, funk and soul. They also stick up for the tradition.

"The younger generation is going straight into the new sound," Hingle says. "For some gigs, you can't call a guy if he doesn't know *Sunny Side of the Street*."

## Bamboula 2000

To Luther Gray, the percussionist behind Bamboula 2000, drumming is history.

"We were trying to find the bamboula rhythm from Congo Square. We listened to old songs. We talked to Danny Barker. Then we met Chief Bay from New York. He knew

the bamboula," Gray says. "It was the second line. It was never lost in New Orleans."

The Chicago-born percussionist came to New Orleans in 1982 and soaked up the city's music, culture and history. That led to Congo Square, where slaves were allowed to make music under colonial laws.

For Bamboula 2000, it's a chance to unite drumming, singing and African dance.

Gray originally put together drumming workshops incorporating rhythms from Cuba and Brasil to Africa and the Caribbean.

"The purpose of drummers and dancers is to bring peace to the village," he says. "The village is your church, your school, your community. We hope we've influenced a new generation of drummers."



Luther Gray

Photo courtesy of Luther Gray

NewBirth Brass Band - Friday, April, 25, Acura Stage, 12:10 pm  
Bamboula 2000 - Saturday, April 26, Congo Square, 11:20 am



# rock & blues

Photo courtesy of Chris Thomas King



## Chris Thomas King

Chris Thomas King is at a crossroads in the blues. No blues artist straddles the past and future of blues quite like him.

"I was the last blues artist of the 20th century discovered by a folklorist," he says.

The son of Baton Rouge blues legend Tabby Thomas, King learned a variety of instruments while hanging out in his father's club, Tabby's Blues Box. In his early teens, he was sitting in with blues greats. Folklorist Nick Spitzer heard him play and told Arhoolie Records that he was the future of the blues.

In 1986, King put out his first album and then jumped to Warner Brothers. Artistic differences over the direction of the blues led King to walk away from the deal to pursue his vision, incorporating sampling, hip hop, rapping and urban sounds. Though King's 1992 release *21st Century Blues From the Hood* was a

defining point personally, the fusion was ahead of its time. Unable to get out of a contract, King went to Europe where he started out the hard way, sleeping on park benches.

By the late '90s, King realized his early experiments were being tried by other artists, played on the radio and pushed by labels back home. King returned and continued to record. A break came by way of the movie *O Brother, Where Art Thou*, in which he played Tommy Johnson. The soundtrack gave him the means to launch his own label. The debut release *Dirty South Hip Hop Blues* put King back in the forefront.

"My music has always been edgy. Always street," he says. While many have not embraced the urban directions, King says the culture of the blues is still in touch with that experience.

"I'm touring and making hip-hop blues records," he says. "I am the bridge that brought blues back to a young urban base."

## George Porter

The inauspicious founding of the Meters in the mid-'60s started the career of one of funk's most influential bands. The project ended before most people realized.

"I don't think by the time the band broke up we realized how strong our reputation was," bassist George Porter says. "We were really striving for something."

The band was playing on Bourbon Street as Art Neville and Neville Sound when Allen Toussaint and Marshall Sehorn hired them for studio work. They also recorded four songs of their own, the seminal

*Sophisticated Cissy, Cordova, Cissy Strut* and *Ride Your Pony*.

"We went back to Bourbon Street," Porter says. "A few months later Marshall called us back to sign papers and handed us a check."

The Meters were off and by the early '70s were on tour with the Rolling Stones. They would become one of hip hop's most sampled bands. But internal differences arose and the band split. The possibility of a reunion is floated almost annually, though some contractual differences make it doubtful.

Porter has assembled several bands including versions of his *Pardners*, and the new project *PBS*, which preach the New Orleans syncopated beats and thick funk. He's also become an avidly sought-after hired gun for recording and touring.

Gov't Mule approached Porter in the wake of bassist Allen Woody's death to play on a tribute album collaboration. Porter became one of the jam band's fan favorites.



© Girard Mouton III

Chris Thomas King – Sunday, May 4, Popeyes Blues Tent, 4:10 pm

George Porter, Jr. & The Pardners – Sunday, May 4, Louisiana Heritage Stage, 2:10 pm



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# global rhythms

© Girard Mouton III



## Fredy Omar

Fredy Omar has been in the right place at the right time. Taking advantage of it has propelled him to the top of New Orleans' Latin scene.

"I came here with no money. No band. I didn't speak English," he says. "I went from singing Latin-Andino music in Jackson Square with a group of guys playing pan flute to being the Latin King of Frenchmen Street. Last year, I sang at Mayor Nagin's inauguration."

Omar realized a passion for music through the traditional and popular music of Honduras. He grew up in Tagucigalpa, Honduras, working in his family's bakery, listening to an eccentric uncle's huge record collection and singing romantic ballads.

While singing with a choir, he got a break when half the group missed their cue in a song with alternating parts. Omar quickly filled in the part by himself. He became a featured soloist, including on a 45. Suddenly, he was treated as a recording artist and invited to sing at festivals.

He arrived in New Orleans for a musical festival in his early 20s.

"When I came here, being in that creative environment practically changed my life," he says. He realized he could change the way he played Latin music.

"I went to Café Brazil and saw a trio – drums, saxophone and bass – and they did all these jazz standards for three hours. I thought I could put together a six-piece Latin band that can stay true to the rhythm and give an improvisational experience."

He put together Fredy Omar con su Banda and carved out a place in the local music scene. Working on their fourth album, he's mixing traditional styles and creative ideas.

"I play Latin music but now we're exposed to other kinds. Merengue mixed with hip hop. Salsa with rock," he says. "If I want to do a fusion, I do Latin jazz because I think that is more creative."

## Anders Osborne

You'd never guess gravel-voiced guitarist Anders Osborne didn't grow up in New Orleans. But the Swedish native only noticed his daughter's accent when his son was born just before Mardi Gras.

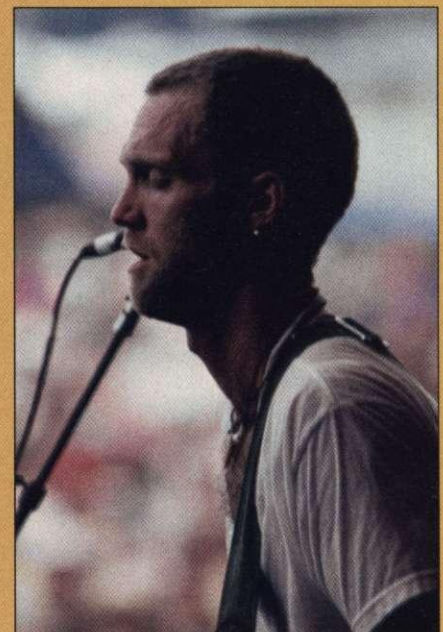
"She was saying 'Ahndahhhs,'" he says. "I was like, 'No, that's not how you say it.'"

Osborne has New Orleans vibes running so deep that he hardly notices the unique musical he's put together. For two years, his rock-oriented band has been counterpointed by sousaphonist Kirk Joseph. The former Dirty Dozen tuba player brings the thick bottom notes of the brass bands into the band.

More recently, Osborne played with Big Chief Joseph "Monk" Boudreaux of the Golden Eagles, resulting in the album *Bury the Hatchet*. Mardi Gras Indian music is one of the strongest influences in New Orleans music in terms of funky beats and call and response singing.

"I play call and response. I heard traditional African music when I was young. Beautiful galloping rhythms, haunting melody," he says. "What Monk does is straight out of Africa."

After 15 years in the Crescent City, Osborne is home, splitting time between his music and spending time with his family. He only became serious about songwriting after he arrived in New Orleans. In his early 20s, he had roamed the world from Europe down to Africa. Hitchhiking in Yugoslavia, he met a fellow traveler from Slidell, just across the lake from New Orleans. It was that friend that drew him to New Orleans. But he stayed when he realized the music and culture were a natural fit.



© Girard Mouton III

Fredy Omar con su Banda – Friday, May 2, Congo Square Stage, 2:50 pm  
Anders Osborne – Saturday, April 26, Louisiana Heritage Stage, 4:25 pm



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# cajun & zydeco

Photo courtesy of Feufollet



## Feufollet

School might not seem like a favorite subject for a band of teenagers but for the members of Feufollet, it helped launch a start in Cajun music. French language immersion programs in Lafayette schools reconnected them with their Cajun heritage.

"My grandparents spoke French around the house," Chris Stafford says. "But my mom is just learning."

Aged 15-18, they are one of the first bands of a new wave of Cajun music. They have been influenced by Stafford family friend Steve Riley, one of the young musicians to take up Cajun music in the '70s after a period when it was almost lost.

"I started playing [accordion] when I was 8," Stafford says. "I had an uncle who was learning. I borrowed it from him and found it easier to pick up so he let me use it. Steve Riley made tapes for me to learn off."

The revivalists like Riley, Mitch Reed and Michael Doucet helped inspire new interest.

Now they're playing, recording and singing mostly in French. Both of their CDs have original songs, but

they have made a point of rescuing older, more obscure songs as well. While not old enough to drink, they have played dance halls and made a name for themselves at festivals from Louisiana to Nova Scotia. They favor upbeat styles but mix contemporary and traditional songs.

Playing since the average age in the band was 12, they have weathered a couple of personnel changes. The current line-up is set as a couple of members enrolled in college in Lafayette, La. That promises to open new doors as well.

"I'm taking a class with [folklorist] Barry Jean Ancelet," Chris Segura says. "He was talking about the first Festivals Acadiens and how they noticed they needed younger people to carry on the traditions."

## Willis Prudhomme

Willis Prudhomme may be the Grandma Moses of zydeco. A lifelong rice farmer in western Cajun Country, he didn't start playing accordion until he was 45.

"People don't believe I'm an old man," he laughs.

Given his boisterous spirit and salty lyrics, it's not hard to see why

people want him on the bandstand. Songs like *What You Gonna Do When the Meat's All Gone* and *Big Legged Woman* tell of a life as a rice farmer and dance hall musician. Since his 1988 recording of *Salty Dog*, Prudhomme has turned heads with his older-style Creole music and sly lyrics.

Coming from western Cajun country, Prudhomme was influenced by Cajun musicians. The accordion he plays is a one-note Cajun style instrument with one row of keys. It isn't as suited for the bluesy styles most zydeco players choose. It allows him to play more waltzes.

"Zydeco is kind of skip hop. It's real hot with a lot of bounce," he says. "The older music is straight ahead. Easier to dance to."

He's gone from being a dance hall bandleader to international ambassador of zydeco. Since recording as if he was playing a dance hall, he's put out a steady steam of acclaimed CDs.



Photo courtesy of Willis Prudhomme

La Bande Feufollet – Saturday, May 3, Sheraton N.O. Fais Do-Do Stage, 12:20 pm

Willis Prudhomme & Zydeco Express – Sunday, May 4, Sheraton N.O. Fais Do-Do Stage, 4:30 pm



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# the fat man

After selling 65 million records, in his heyday alone, and gaining international fame as one of the architects of rock and roll, Antoine Fats Domino is still a homebody.

"I live 18 blocks from the home where I was born," Domino says. "I guess I could have lived anywhere but I like New Orleans."

Domino lives in the modest neighborhood where he grew up and where he got his start. From his brother-in-law, who played banjo in Papa Celestin's Dixieland Jazz Band, Domino picked up some piano lessons. He soon found it easy to learn music by ear but never really thought about becoming a musician. But his talents seeped out on the job, as he delivered ice in his neighborhood.

"Everybody used to have a stand-up piano in their house," he says. "If I saw one I would play a note or two."

He was much closer than he thought to a career as a musician. At 21 years old, he was making bed frames for a company on Broad Street while three nights a week he played piano at the Hideaway club in the lower Ninth Ward, along the river. Professor Longhair and other local musicians inspired Domino, though at the time he only played music he learned from records or from others.

Whatever he played, his rollicking barrelhouse style drew crowds, and also Dave Bartholomew, who had been hired by Imperial Records to find talent. He convinced Domino to come to a recording studio. At Cosimo Matassa's legendary J&M Studio, they cut eight songs

during their first session. One of them, *The Fat Man*, went on to sell a million copies, though Domino took it all in stride.

"I just liked to do what I was doing when I made my first record."

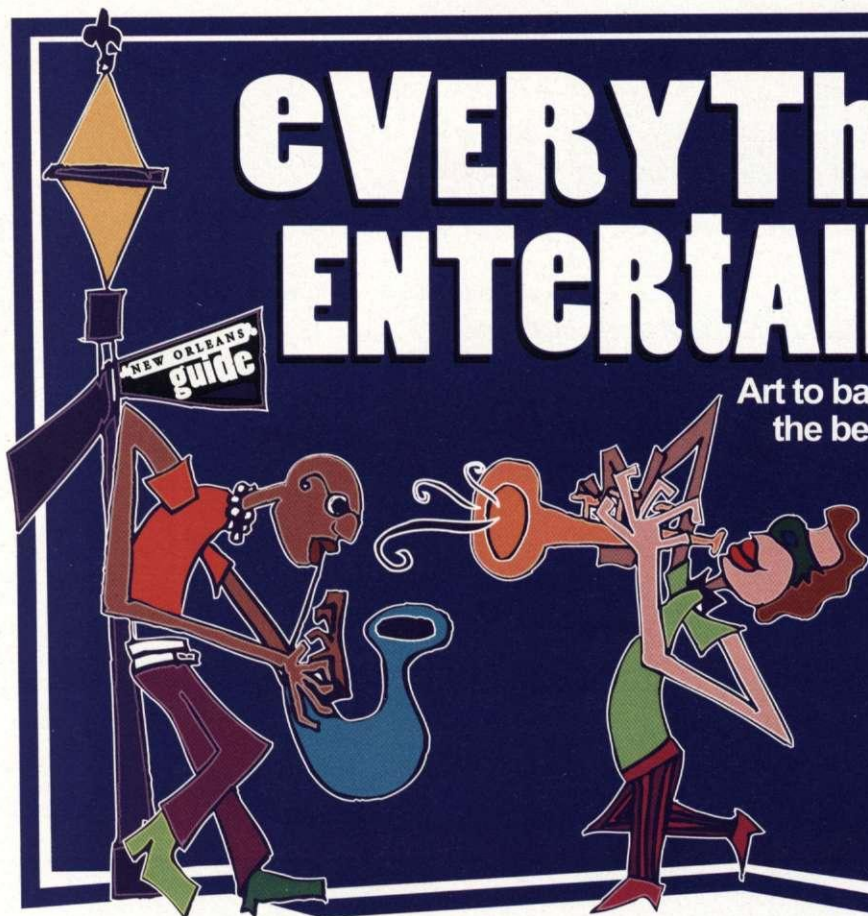
Domino and Bartholomew entered into a very productive partnership in the studio. They sent more than 40 hits to the top of the Billboard charts. Seven hit number one, including *Ain't That A Shame*, *Blueberry Hill*, *Blue Monday*, *I'm Ready*, *I'm Walking*, *I Want to Walk You Home* and *Walking To New Orleans*. During the '50s, Domino sold more records and had more hits than anyone except Elvis Presley.

At first, Domino had no interest in touring but eventually Bartholomew convinced him. They traveled the world and everywhere they went people knew his hits. But he kept his home in New Orleans and shied away from the trappings of his fame. When President Bill Clinton invited him to the White House to accept a National Medal of Arts award, Domino declined.

In spite of his privacy, he's still the same old Fats. Always impeccably dressed, including the heavy gold rings that were an early signature, he steps out to perform a couple of times a year. On stage, he's never lost his broad smile or his energetic style, pounding on the keys and playing his music the way he first recorded it.



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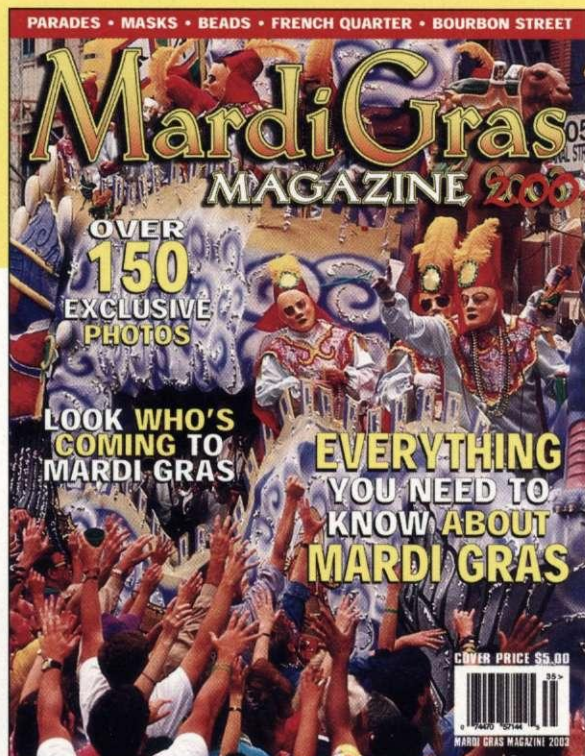
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# evening concert series



|                              |           |  |  |
|------------------------------|-----------|--|--|
| Friday<br>April 25           | 9:00 p.m. | CROSBY, STILLS & NASH<br>JOHN HIATT & THE GONERS   | Morris F.X. Jeff Municipal Auditorium<br>Louis Armstrong Park  |
| Saturday<br>April 26         | 8:00 p.m. | MICHAEL FRANKS<br>ANGELA BOFILL  | Mahalia Jackson Theatre of the Performing<br>Arts, Louis Armstrong Park  |
| Saturday<br>April 26         | 8:45 p.m. | BOB DYLAN<br>LUCINDA WILLIAMS  | Morris F.X. Jeff Municipal Auditorium<br>Louis Armstrong Park  |
| Sunday<br>April 27           | 8:00 p.m. | Jazz at the Palm Court<br>NEW ORLEANS<br>CHICAGO EXPRESS   | Featuring Franz Jackson, Sammy Rimmington, Mark Braud, Fred Lonzo,<br>James Singleton and Ernest Elly, presented by LARS EDEGRAN |
| Mon. & Tue.<br>April 28 & 29 | 8:00 p.m. | Jazz at the Palm Court<br>SAM BUTERA<br>& THE WILDEST  | Palm Court Jazz Café<br>1204 Decatur Street  |
| Friday<br>May 2              | 8:30 p.m. | WIDESPREAD PANIC<br>NORTH MISSISSIPPI<br>ALLSTARS  | Morris F.X. Jeff Municipal Auditorium<br>Louis Armstrong Park  |
| Saturday<br>May 3            | 9:00 p.m. | An evening with<br>INDIA.ARIE AND MUSIQ  | Morris F.X. Jeff Municipal Auditorium<br>Louis Armstrong Park  |
|                              | 8:00 p.m. | Jazz Fest and House of Blues<br>present <i>La Noche Latina</i><br>CARLOS VIVES Y LA<br>PROVINCIA AND ALMAS | House of Blues<br>225 Decatur Street   |

## Friday, April 25

### CROSBY, STILLS & NASH JOHN HIATT & THE GONERS

David Crosby, Stephen Stills and Graham Nash became Crosby, Stills and Nash in 1968 and their first album, with their signature harmonies, rocketed to the top of the charts. At Woodstock with Neil Young, they solidified a place at the center of their generation and its culture, becoming one of its most beautiful voices. John Hiatt has been a force in rock, playing folk and blues inspired music, since the mid-70s. He put the Goners together in 1988, and has recently released a new album with them, *The Tiki Bar Is Open*.

## Saturday, April 26

### MICHAEL FRANKS ANGELA BOFILL

Michael Franks began a career joining jazz and pop in the early '70s in California and was enormously popular by the early '80s. His songs have been covered by everyone from the Carpenters to Patti Labelle. Harlem-born Angela Bofill possessed a stunning voice by the age of 4 and was singing professionally at 15. She developed a jazz and soul fusion style, releasing her first album in the late '70s. She's gone on to work with the biggest names in jazz and pop as she's toured the world.

## Saturday, April 26

### BOB DYLAN LUCINDA WILLIAMS

Bob Dylan is one of the most iconoclastic and influential figures in rock and roll. He emerged from New York labeled as a protest singer in the early '60s and turned to electric folk-rock. After the 1966 release *Blonde on Blonde* sold 10 million copies he reached legendary status, but his career followed many paths as he reached new generations in successive decades. Also with a distinctive voice, Lucinda Williams' folk rock has reached broader audiences in recent years. Her 1998 release *Car Wheels on a Gravel Road* led to a second Grammy win and being named one of the top 100 women in rock by VH1.

## Sunday, April 27

### NEW ORLEANS CHICAGO EXPRESS

Featuring Franz Jackson, Sammy Rimmington, Mark Braud, Fred Lonzo, James Singleton and Ernest Elly presented by Lars Edegran. Franz Jackson is an elder statesman of Chicago-style jazz. The tenor saxophonist and clarinetist entered the scene in the late '20s and played with everyone from Fats Waller to Earl Hines to Cab Calloway. He leads a stellar line-up linking Chicago and New Orleans. He is joined by soloist Sammy Rimmington, New Orleans trumpeter Mark Braud, trombonist Fred Lonzo, bassist James Singleton and Ernest Elly on drums. Lars Edegran, a native of Sweden has been active on the New Orleans music scene since 1965.



**Monday, April 28 &  
Tuesday, April 29**

**SAM BUTERA  
& THE WILDEST**

Arriving on the scene from the hey day of Bourbon Street, Sam Butera became legendary in Las Vegas. The tenor saxman became one of the most famous of sidemen and worked the nightclub scene from Vegas' Caesar's Palace to New York's Copacabana. Together with Louis Prima and Keely Smith in the late '50s, he ruled Los Vegas and the three became regulars on TV and in the movies. Butera's music is a lively mix of swing and rock 'n' roll.

**Friday, May 2**

**WIDESPREAD PANIC  
NORTH MISSISSIPPI  
ALLSTARS**

Playing jam-oriented, improvisational music, Widespread Panic picked up the matle of the Grateful Dead and became road tested. Through touring and encouraging their fans to tape their shows, they built a loyal following. With the 1998 live album *Light Fuse*, *Get Away* they found broader audiences and exposure. The North Mississippi Allstars play a Southern blues-amped rock and roll that's also been embraced by the jam scene.

**Saturday, May 3**

*La Noche Latina*  
**CARLOS VIVES Y LA  
PROVINCIA**

**ALMAS**

*La Noche Latina* celebrates the finest in Latin music. Carlos Vives comes from Colombia's Caribbean Coast. He plays the vibrant, upbeat music of the Caribbean as well as the more traditional sounds of the higher mountain country of the Andes. Ballads and tropical pop off of his latest album *Déjame Entrar*, which has climbed Billboard's Latin music charts.

**Saturday, May 3**

**AN EVENING WITH  
INDIA.ARIE AND MUSIQ**

India.Arie rocketed to stardom after playing guitar in coffeeshops in college. Her debut *Acoustic Soul* garnered a stunning seven Grammy nominations. Philly soul singer Musiq won a Grammy for his song *Love* and is a rising star. His 2000 debut *Aijuswanaseing* went platinum and he has followed it up with *Juslisen*.

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# native american village

The Festival marks its fourth year of showcasing our nation's indigenous cultures in the tranquil charm of the Native American Village. In the Village, you'll hear the sounds of flautists Tommy Wildcat and Hawk Henries while browsing among booths featuring artists from Louisiana to the Pacific Northwest tribes. Converse with demonstrators of traditional Southeastern crafts, relax under the shade canopy of palmetto-thatched chickees, and learn how to play the Native sport of stickball.

## MUSIC

The Native American Village Stage welcomes NAMMY (Native American Music Award) winners Jim Boyd, Bill Miller, and Star Nayeay. They will be joined by the American Indian Dance Theatre and Ken Rhyne as well as returning favorite, Butch Mudbone. Local Native bands include The Treaters and Kostini. Iron Mountain Dancers and Red House perform as the Village's featured national drum and dance troupes. Regional dance and drums include Jonny Hawk Creek-Seminole Stomp Dance Performers of Oklahoma and the Carolina Tuscarora Smoke Dancers. Flautists Tommy Wildcat (NAMMY Flautist of the Year) and Hawk Henries add to the line-up. Look for many of these Native artists to perform on stages throughout the festival. For a complete

schedule of Native American performances, see the pullout music schedule.

## GRANDSTAND EXHIBITS

As part of the Festival's Louisiana Purchase Bicentennial celebration, the Grandstand will feature an exhibit documenting Native American life in New Orleans at the time of the signing of the landmark treaty. See the description in the Grandstand section for more information.

## EDUCATIONAL WORKSHOP

On Wednesday, April 30, the New Orleans Jazz & Heritage Festival will present a workshop for Native American youth in Houma, Louisiana. The workshop will include performances by Native American musicians Iron Mountain Family Dancers as well as Jonny Hawk Creek-Seminole Stomp Dance Performers of Oklahoma.

This year, the Village showcases Louisiana's traditional craftspeople in a special demonstration area featuring many of the state's most talented artisans, including several tribal Elders.

## Both Weekends

**TRADITIONAL SOUTHEAST ROUND HUT & AUTHENTIC PLAINS TIPI**  
**Thomas Dardar**  
 United Houma Nation  
 Houma, LA

## Demonstrators Weekend I

**Thursday, April 24 & Friday, April 25**

**PINE NEEDLE BASKETS**  
**Becky Tyler**  
 Clifton Choctaw  
 Clifton, LA

**PINE NEEDLE BASKETS**  
**Kathlene Thomas**  
 Clifton Choctaw  
 Clifton, LA

**PINE NEEDLE BASKETS**  
**Alice Tyler**  
 Clifton Choctaw  
 Clifton, LA

**WOOD CARVINGS**  
**Ivy Billiot**  
 United Houma Nation  
 Houma, LA

**Saturday, April 26 & Sunday, April 27**

**RIVER CANE BASKETS**  
**John Darden**  
 Chitimacha  
 Charenton, LA

**RIVER CANE BASKETS**  
**Scarlette Darden**  
 Chitimacha  
 Charenton, LA

**RIVER CANE BASKETS**  
**Melissa Darden**  
 Chitimacha  
 Charenton, LA

**PINE NEEDLE BASKETS**  
**Marjorie Battiste**  
 Coushatta  
 Elton, LA

**PINE NEEDLE BASKETS**  
**Myrna Wilson**  
 Coushatta  
 Elton, LA

## Weekend II

**Thursday, May 1 & Friday, May 2**

**POTTERY**  
**YellowFawn Thornton**  
 Louisiana Band of Choctaw  
 Farmerville, LA

**PALMETTO BASKETS**  
**Adilia Cedecel**  
 United Houma Nation  
 Theriot, LA

**PALMETTO BASKETS**  
**Angela Holmes**  
 United Houma Nation  
 Theriot, LA

**PALMETTO BASKETS**  
**Ann Luster**  
 United Houma Nation  
 Theriot, LA

**PALMETTO BASKETS**  
**Janie Luster**  
 United Houma Nation  
 Theriot, LA

**Saturday, May 3 & Sunday, May 4**

**FISH NETS**  
**Zocanna Verrett**  
 United Houma Nation  
 Dulac, LA

**PINE NEEDLE BASKETS**  
**Roselene Medford**  
 Coushatta  
 Elton, LA

**PINE NEEDLE BASKETS**  
**Evelyn Alsaro**  
 Coushatta  
 Elton, LA

**CHINABERRY NECKLACES**  
**Mary Jones**  
 Jena Choctaw  
 Trout, LA

**RIVER CANE BASKETS**  
**Rose Fisher**  
 Jena Choctaw  
 Jena, LA

**CHINABERRY NECKLACES**  
**Christy Murphy**  
 Jena Choctaw  
 Pineview, LA

**PALMETTO BASKETS**  
**Lora Ann Chaisson**  
 United Houma Nation  
 Montegut, LA

## Weekend 1

**Tent T**  
**JEWELRY & LEATHERWORK**  
**Antone LeBeau**  
 Cheyenne River Sioux  
 Benson, MN

**BUCKSKIN, TRADITIONAL CRAFTS & BEADWORK**  
**Dina Gilio**  
 Colville Confederated Tribes  
 Rohnert Park, CA

**Tent U**  
**HANDMADE FLUTES**  
**William Harjo**  
 Muskogee Creek  
 Livingston, TX

**PAINTED FEATHERS & WATERCOLORS**  
**Susan Thomas**  
**Underwood**  
 Northeast Alabama  
 Cherokee  
 Delaware, OK

**Tent V**  
**GOURDS**  
**Patria Smith**  
 Miami  
 Fort Wayne, IN

**TRADITIONAL & CONTEMPORARY BEADWORK**  
**Katrina Mitten**  
 Miami  
 Huntington, IN

## Tent W

**FLUTES & JEWELRY**  
**Jason John**  
 Seneca Onadoga  
 Sevierville, TN

**OIL PAINTING & BRONZE SCULPTURE**  
**Matt Learned**  
 Cheyenne and Arapaho  
 Oklahoma City, OK

**Tent X**  
**PAINTING & CORN HUSK DOLLS**  
**Catherine Nagy-Mowry**  
 Miami  
 Fort Wayne, IN

**FUSED, CARVED & STAINED ART GLASS**  
**Toni Hernandez**  
 Jamestown  
 S' Klallam  
 Bailey, CO

**Tent Y**  
**MIXED MEDIA PAINTINGS**  
**Jimmy Horn**  
 Pawnee  
 Springfield, MO

**PRINTMAKING**  
**Gordon Coons**  
 LAC Courte Oreilles  
 Chippewa  
 Minneapolis, MN

## Weekend 2

**Tent T**  
**GOLD & SILVER JEWELRY**  
**Loren Maha**  
 Hopi  
 Albuquerque, NM

**PAINTING & CAST FIBER SCULPTURE**  
**Cheryl Lockstone**  
 Potawatomi  
 Weatherford, OK

**Tent U**  
**HANDMADE FLUTES**  
**Troy De Roche**  
 Blackfeet  
 Hawi, HI

**SILVER & GOLD JEWELRY**  
**Albert and Mary Lou Nells**  
 Diné (Navajo)  
 Flagstaff, AZ

**Tent V**  
**JEWELRY**  
**Fernando Benally**  
 Navajo and Aztec  
 Gallup, NM

**PAINTING & BASKETRY**  
**Tina Santiago**  
 Coushatta  
 Benton, LA

## IN MEMORIAM

**Dr. Thomas Whitecloud III**—an advisor for the Jazz & Heritage Festival's Native American Village, and a respected surgeon and former chairman of Tulane University's orthopedics department. He was a member of the Lac du Flambeau Band of Lake Superior Chippewa tribe; age 63; in New Orleans on February 18, 2003.



# island rhythms

By Gene Scaramuzzo

## The music of Martinique comes to Jazz Fest



Carnival in Martinique

When the volcanic Mt. Pelée erupted in 1900 and destroyed the capital city of Saint Pierre, the rich musical culture of Martinique was at its peak. A fresh new urban sound called the "beguine" had become the pulse of carnival celebrations and the rhythm of daily life, pushing rural traditions to a supporting role.

With vibrant and unique musical traditions, Martinique is located in the Caribbean in the French Antilles. From the contemporary Carnival music of Plastic System Band to the internationally successful *zouk chouv'* music played by Marcé et Toumpak, urban sounds rooted in both beguine and Carnival traditions continue to thrive and develop.

In Martinique, every musical style of the past two centuries is being expressed in both popular and traditional interpretations. Created by musicians from Guadeloupe and Martinique, *zouk* music has become phenomenally influential

throughout French-speaking Africa and the Caribbean. Meanwhile, the urbanization of rural traditions can be heard in the popular *zouk chouv'* music of the multifaceted Marcé Pago and his group Toumpak. Underneath the external gloss of electric instruments and the savvy clothing fashions of Marcé lies the galloping *chouval bwa* rhythm. It was developed by Martinicans as an accompaniment to the maneges (carousels) brought to the island by the colonial French. *Chouval b'wa*, in a more classic expression, lives on in the music of Claude and Joselita Germany and their Chouval B'wa Band and carousel of Martinique.

Some of the songs that animated the Saint Pierre Carnival a century ago are still being played today. Martinique resembles New Orleans in reprising its classic Carnival music, and the medleys played by contemporary Carnival bands like Plastic System Band span the entire history of Martinican Carnival.

The capital city of Fort de France enjoys winding parades through the streets propelled by a fast-paced beguine rhythm called the *biguine vidé*.

From the early 1960s through the late 1980s, the typical way to hear Carnival music at a parade in Martinique was from sound systems or bands riding on trucks (*chars*). Recently, groups have returned to walking or marching along the parade route, just like Carnival a century ago. Some, like Plastic System Band, perform in matching costumes and in an orderly formation while others are much less structured, leaning toward informality and interaction with the crowd. Spectators are compelled to "courre le vide" or jump into dance, sing along and follow the parade. This interactive Carnival spirit will be present throughout the festival's celebration of Martinique.



# cultural pavilion: martinique

## MUSIC PERFORMANCES

Friday, April 25

3:00 - 3:45 p.m.  
**PLASTIC SYSTEM BAND**  
*Parade*

4:10 - 5:20 p.m.  
**MARCE & TOUMPAK**  
*Congo Square Stage*

Saturday, April 26

2:20 - 3:10 p.m.  
**PLASTIC SYSTEM BAND**  
*Congo Square Stage*

4:30 - 5:15 P.M.  
**PLASTIC SYSTEM BAND**  
*Parade*

Sunday, April 27

2:30 - 3:15 p.m.  
**PLASTIC SYSTEM BAND**  
*Parade*

4:10 - 4:55 p.m.  
**PLASTIC SYSTEM BAND**  
*Congo Square Stage*

Thursday - Sunday  
 May 1 - 4

12:30 - 6:30 p.m.  
**CHOUVAL BWA**  
 Carousel with music performances  
*LA Folklife Village*

Friday, May 2

1:40 - 2:30 p.m.  
**CHOUVAL BWA**  
*Sheraton N.O.*  
*Fais Do-Do Stage*

## DEMONSTRATIONS/ PRESENTATIONS

**FIRST WEEKEND**  
 April 24, 25, 26, 27  
 Grandstand

11:00 - 6:00 p.m.  
**EXHIBIT AND VIDEOS ON MARTINIQUE CARNIVAL TRADITIONS, COSTUMES AND MUSIC**  
 Martinican Organization for the Development of Arts and Culture (OMDAC)

11:00 - 6:00 p.m.  
**DRUM MAKING**  
 Sully Cally

12:00 - 12:30 p.m., 2:00 - 2:30 p.m., 3:30 - 4:00 p.m.  
**PERFORMANCES OF TRADITIONAL MARTINICAN MUSIC (OMDAC)**

Thursday, April 24

1:00 - 2:00 p.m.  
**CULTURAL CONNECTIONS: MARTINIQUE AND LOUISIANA MUSIC**  
 Sully Cally  
 Bruce "Sunpie" Barnes  
 Gene Scaramuzzo, moderator  
*Folk Heritage Stage*

4:00 - 5:00 p.m.  
**MARTINICAN AND HAITIAN INFLUENCES ON NEW ORLEANS MUSIC**  
 Bruce Sunpie Barnes  
 Gene Scaramuzzo, moderator  
*African Heritage Stage*

Friday, April 25

11:30 a.m.  
**COOKING DEMONSTRATION: SAUTÉED SHRIMP WITH CURRY AND MANGO**  
 Hubert Sandot,  
 Martinique Restaurant  
*Food Heritage Stage*

1:00 - 2:00 P.M.  
**MARCE & TOUMPAK INTERVIEW**  
 Gene Scaramuzzo, moderator  
*Music Heritage Stage*

Saturday, April 26

4:00 - 5:00 p.m.  
**EVOLUTION OF MUSIC & DANCE IN MARTINIQUE WITH DEMONSTRATIONS**  
 Yv-Mari Seraline  
 Bruce "Sunpie" Barnes, moderator  
*African Heritage Stage*

Sunday, April 27

4:00 - 5:00 p.m.  
**CARNIVAL IN MARTINIQUE (slides and videos)**  
 Yv-Mari Seraline  
 Nicole Jacques Seraline  
 Gene Scaramuzzo, moderator  
*African Heritage Stage*

## SECOND WEEKEND

May 1, 2, 3, 4  
 Grandstand

11:00 - 6:00 p.m.  
**EXHIBIT AND VIDEOS ON MARTINIQUE CARNIVAL TRADITIONS, COSTUMES AND CULTURE (OMDAC)**

11:00 - 6:00 p.m.  
**CARIB INDIAN BASKET WEAVING**  
 L'homme Coxon

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12:00 - 12:30 p.m.,  
2:00 - 2:30 p.m.,  
3:30 - 4:00 p.m.  
**LIVE PERFORMANCES  
OF TRADITIONAL  
MARTINICAN MUSIC  
(OMDAC)**

**Thursday, May 1**

1:00 - 2:00 p.m.  
**WEAVING BASKETS:  
AFRICAN AMERICAN,  
MARTINICAN &  
NATIVE AMERICAN**  
Geraldine Robertson  
L'homme Coxon  
Janie Luster  
Carolyn Ware, moderator  
*Folk Heritage Stage*

**Friday, May 2**

1:00 - 2:00 p.m.  
**CULTURAL  
CONNECTIONS:  
FOLKTALES IN  
MARTINIQUE AND  
LOUISIANA**  
Nicole Jacques Seraline  
Glen Pitre  
Carolyn Ware, moderator  
*Folk Heritage Stage*

4:00 - 5:00 p.m.  
**MANY SPIRITS,  
ONE RHYTHM:  
DRUMMING  
JAM SESSION**  
Curtis Pierre  
Big Mountain Family  
drummer  
Yv-Mari Seraline  
Jeffrey Ehrenreich,  
moderator

**Saturday, May 3**

2:30 - 3:30 p.m.  
**CULINARY COUSINS,  
CULINARY  
CONNECTIONS  
BETWEEN LOUISIANA,  
MARTINIQUE AND  
AFRICA**  
Nicole Jacques Seraline  
Cheikh Houmar Thiam  
Mary Len Costa  
Jessica Harris,  
moderator  
*Food Heritage Stage*

**Sunday, May 4**

1:00 - 2:00 p.m.  
**THE ART OF  
TRADITIONAL  
WOMEN'S  
COSTUMES IN  
MARTINIQUE**  
Nicole Jacques Seraline  
Gene Scaramuzza,  
moderator  
*African Heritage Stage*

4:00 - 5:00 p.m.  
**MARTINICAN &  
NEW ORLEANS  
JAM SESSION**  
Yv-Mari Seraline  
Nicole Jacques Seraline  
Raymond Carole  
Bruce "Sunpie" Barnes  
*African Heritage Stage*

**VIDEO  
PRESENTATIONS**

Films will be continuously  
shown in the Grandstand's  
Cultural Exchange Pavilion.

**Martinique Magnifique (1998)**  
Martinique Promotion Bureau

**Biabi: Rétrospective du  
Carnaval (1990)**  
Directed by Maurice Nagou  
Courtesy of the Martinique  
Bureau and RFO  
Martinique Productions  
Plastic System Band  
Courtesy of Plastic System  
Band

**Fête du Peuple (1991)**  
Produced by OMDAC

**Tambour Bélé. L'esprit  
Neg' (1996)**  
Producer: L'Art Comme Ça  
Director: Yv-Mari  
Seraline

**Gommier, de l'Arbre au  
Bateau (2001)**  
Production: Le Club des  
Gommiers  
Director: Yv-Mari Seraline

**Best moments of the  
2003 Carnival in  
Martinique**  
OMDAC Production

This program has been  
made possible through a  
grant from the Louisiana  
Endowment  
for the Humanities, a  
state affiliate of the  
National Endowment for  
the Humanities; the  
Martinique Regional  
Council; the Martinique  
General Council; the  
Martinique Promotion  
Bureau; and the Office  
of Tourism of Martinique  
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## Weekend 1 Demo Tent

**BRONZE & COPPER SCULPTURE**  
**Ronald Trahan**  
Welded Bronze Sculpture  
Port Allen, LA

**ACRYLIC PAINTINGS, LIMITED-EDITION PRINTS**

**Terrance Osborne**  
Gallery Osborne  
New Orleans, LA

**ACRYLIC & OIL PAINTINGS, LIMITED-EDITION PRINTS**

**Mohamadou Sani**  
Msaniart  
New Orleans, LA

**BANANA LEAF ART OF ZAMBIA**

**Western Mwamlima**  
African Connection  
Norfolk, VA

## Tent M

**NDEBELE DOLLS & BEADWORK, SOUTH AFRICAN BASKETS**

**Charlotte & Michael Dixon**  
Nguni Imports  
Chatsworth, CA

**HANDCRAFTED BAMBOO, SEMI-PRECIOUS STONE JEWELRY**

**Jocelyn & Lavalais Woodson**  
Bamboozle  
New York, NY

**PHOTOGRAPHY**  
**Ronnie Phillips**  
Third Eye  
Lithonia, GA

**MUDCLOTH TOTE BAGS & ACCESSORIES**

**Cathy V. Johnson**  
Cathy's Creations  
New Orleans, LA

**ACRYLIC PAINTINGS, LIMITED-EDITION PRINTS**

**Sidney Carter, Sr.**  
Sidney's Creations  
Powder Springs, GA

**LINEN & COTTON CLOTHING**

**Teddy Collins & Lisa Morales**  
Simples-Wear  
Jacksonville, FL

**PAINTING, LIMITED-EDITION PRINTS**

**Granderson Johnson**  
Art By Granderson  
New Orleans, LA

**HAND-BLOCKED & SCULPTED HATS**

**Vanessa Cunningham**  
d.Mac  
New Orleans, LA

## Tent N

**TAILORED BATIK, TIE-DYED CLOTHING**

**Raymond Lester**  
Royal Closet  
Chicago, IL

**FABRIC & GLASS ART, TWIST HATS**

**Shirley Wilfred**  
Wilfred Designs  
Covington, LA

**HAND-CUT METALLIC RESIN PINS, NECKWEAR**

**Oscar Donahue, III**  
Oscar's Originals  
New Orleans, LA

**ACRYLIC ON CANVAS, LIMITED-EDITION PRINTS**

**Damion Hunter**  
D'Arts  
New Orleans, LA

**OIL ON CANVAS, PALETTE KNIFE PAINTINGS**

**Bayo Iribhogbe**  
Bayo Studio  
New York, NY

**HAND-FIRED CERAMIC SCULPTURE**

**Woodrow Nash**  
Creative Ceramics  
Akron, OH

**HAND-PAINTED GOURDS**

**Thandi Gautier**  
Epp's Things  
Los Angeles, CA

**JEWELRY**

**Floyd C.**  
L'ements Of The Earth  
Los Angeles, CA

**JEWELRY**

**Sika Wilkinson**  
L'ements Of The Earth  
Los Angeles, CA

## Tent O

**PAINTINGS ON RAG CLOTH, LIMITED-EDITION PRINTS**

**Maurice Evans**  
Abstract Art  
Lawrenceville, GA

**AFRO-CENTRIC CHILDREN'S CLOTHING & ACCESSORIES**

**Susan Corum**  
Eunique-Chic  
Norristown, PA

**HAND-EMBROIDERED AFRICAN-AMERICAN DOLLS**

**Judith Rey**  
Stuffed Art From  
The Heart  
Metairie, LA

**HAND-BLOCKED, SCULPTED MILLINERY**

**Ella Isaac**  
L.I.P.S.  
Philadelphia, PA

**MIXED MEDIA PAINTINGS, LIMITED-EDITION PRINTS**

**Lionel Milton**  
Lionel Milton Gallery  
New Orleans, LA

**PAINTED LEATHER POUCHES**

**Sylvester Robinson**  
Artwear By Robbie  
Alexandria, VA

**BEADWORK, JEWELRY**

**Evette Everett**  
Original Jewelry Designs  
College Park, GA

**CUBAN WOOD SCULPTURE**

**Roy Maggio**  
Off The Beaten Way  
New Orleans, LA

## Tent P

**CLOTHING, HATS, JEWELRY, OILS & INCENSE**

**Saud Abdullah Malik**  
Crescent International Co.  
New Orleans, LA

**HAITIAN ART, METAL SCULPTURE, PAINTINGS**

**Nicole & Madsen Dostally**  
Madsounic  
N. Miami Beach Florida, FL



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**CLOTHING, HATS, JEWELRY**

**Kwame Huntington-Foster**  
Huntington Hope & Faith Foundation  
New Orleans, LA

**AFRICAN SCULPTURE, MASKS, DRUMS**

**Saliou Dioume**  
Motherland African Arts Shop  
New Orleans, LA

**CLOTHING, HATS, JEWELRY**

**Abdul-Malik Muhammad**  
New World Travel  
The Gambia West, Africa

**CLOTHING FROM NIGERIA**

**Emmanuel Eziakor**  
Emmanuel Afrik Business Enterprise  
Metairie, LA

**DRUMS, STATUES, MASKS**

**Awa Thioubou**  
African Market  
New Orleans, LA

**JEWELRY, PURSES, WRAP SETS**

**Lou Frederick**  
Danladi Designs  
New York, NY

## Tent Q

**CLOTH BELTS, LEATHER CRAFTS, STRAW HATS**

**Lynn LeBeaud & Larry Smith**  
Ujamaa Afrikan Market  
New Orleans, LA

**CHILDREN'S APPAREL, JEWELRY, WOODCRAFTS**

**Joan D. George**  
From The Hands Of  
Joan Marie Reserve, LA

**AFRICAN SCULPTURE, MASKS, LEATHER SHOES**

**Aziz N'Dir**  
New Orleans, LA

**HAITIAN STRAW HATS**

**Marie Jo Poux**  
Majo  
Coral Springs, FL

**JEWELRY, MOROCCAN ARTS & CRAFTS**

**Douglas Redd**  
Reddhouse, Inc.  
New Orleans, LA

**BATIK, BASKETS, MUDCLOTH CLOTHING**

**Sokhna Thiam**  
African Connection  
Maywood, IL

**FURNITURE, MUSICAL INSTRUMENTS, WOODCARVINGS**

**Habib Mbaye**  
Mbaye's  
New Orleans, LA

**JEWELRY, WEARABLE SCULPTURE**

**Henry Osaygefo Colby**  
Timbuktu Art Gallery  
Milwaukee, WI

## Tent R

**HANDCRAFTED JEWELRY**

**Baba A'dam Ecclesiastes**  
Universal Love Jewelry  
Brooklyn, NY



CLOTHING, PAINTINGS,  
GLASS ART  
**Ernest Skipper**  
Music Industry  
Production Inc.  
New Orleans, LA

LEATHER POUCHES,  
JEWELRY, MUSICAL  
INSTRUMENTS  
**Lumumba Dogas**  
Lumumba & Co.  
New Orleans, LA

BEADED JEWELRY,  
CROWNS, DRAWINGS  
**Muhammad Yungai**  
House Of Knowledge—  
Infinite  
New Orleans, LA

WOODCARVINGS,  
JEWELRY, AFRICAN HATS  
**Haji Khalil**  
Naim Unique Designs  
Detroit, MI

STERLING SILVER  
JEWELRY  
**James "Jet" Davis**  
Jet-Handmade Sterling  
Lansing, MI

HAND TIE-DYED  
APPAREL  
**Jabriel & Desari Jabbar**  
Cultural Crossroads  
New Orleans, LA

STERLING SILVER,  
SEMI-PRECIOUS  
STONE JEWELRY  
**Dr. Foots**  
Foots Place  
New Orleans, LA

**Tent S**  
JEWELRY,  
WOODCARVINGS,  
MASKS  
**Abdoulaye Biteye**  
Twin Brothers Design  
New Orleans, LA

CLOTHING, OILS &  
INCENSE, JEWELRY,  
WOODCARVINGS  
**Bilal & Fulani Sunni-  
Ali**  
S.A.M.E.C.A.  
Atlanta, GA

LEATHER CRAFTS,  
WOODCARVINGS,  
JEWELRY  
**Ashantai**  
Control Enterprise  
New Orleans, LA

AFRICAN SCULPTURE,  
BASKETS, MASKS,  
WOODCARVINGS  
**Drissa Sanogo**  
African Arts Import  
Export  
New Orleans, LA

**Tent SS**  
JEWELRY, INCENSE, OILS,  
MUSICAL INSTRUMENTS,  
WOODCARVINGS  
**Omar Rahman**  
Omar Enterprises  
Long Beach, MS

BASKETS, CLOTHING,  
WOODCARVINGS  
**Maimi Wague &  
Sarafina Kaba**  
Chicago, IL

PALM LEAF HATS, GOURDS,  
MARACAS  
**Julio Peraza**  
Latin's Hand  
New Orleans, LA

MOROCCAN CRAFTS,  
GOATSKIN LAMPS, PURSES  
**Hamid Naciri**  
On The Road To Marrakech  
New Orleans, LA

**Weekend 2  
Demo Tent**  
HAND-SCREENED FABRIC,  
PAINTED FURNITURE,  
LIMITED-EDITION  
PRINTS  
**Young Aspirations/  
Young Artists**  
Ya-Ya Inc.  
New Orleans, LA

HANDMADE PAPER,  
NOTECARDS,  
JOURNALS,  
PAINTINGS  
**Tori Cole**  
Tori Designs "A Soul  
Sista's Work"  
Hyde Park, MA

HANDCRAFTED  
AFRICAN-AMERICAN  
DOLLS, ZULU WRAY  
DOLLS  
**Elenora Rukiya Brown**  
Rukiya Joinery Home  
New Orleans, LA

ACRYLIC PAINTINGS  
**Jamar Pierre**  
J. Pierre Fine Art  
Gallery  
New Orleans, LA

**Tent M**  
HAND-BLOCKED &  
DYED HATS  
**Harriet Rosebud**  
Rosebud Of New York  
Douglasville, GA  
HANDCRAFTED JEWELRY  
**Chester Allen**  
New Orleans, LA

OIL & WATERCOLOR  
PAINTINGS ON CANVAS  
& ARCHES PAPER  
**Kenneth Gatewood**  
Kenneth Gatewood  
Enterprises  
Los Angeles, CA

WAXED BATIK & TIE-  
DYED CLOTHING  
**Nnamdi Ibenagu**  
Nnamdi African Origins  
Chapel Hill, NC


ACRYLIC PAINTINGS,  
LIMITED-EDITION  
PRINTS  
**Buchi Upjohn Aghaji**  
Gem Incorporated  
Marietta, GA  
3-DIMENSIONAL ART,  
MIXED MEDIA ASSEMBLAGE  
**Mitchell Melson**  
Utribe  
Chicago, IL

WEARABLE ART  
CLOTHING  
**Allohn Agbenya**  
Mandingo Republic  
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GLASS, LIMITED-  
EDITION PRINTS,  
**Aziz Diagne**  
Pasadena, CA


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Lionel Milton creates a new piece of art at Congo Square

**Tent N**

**HAND-DYED & PAINTED CLOTHING**

**Dana Easter**  
Dana Art To Wear  
Chicago, IL

**MIXED-MEDIA ACRYLIC, PENCIL, WATERCOLOR PAINTINGS**

**Larry Poncho Brown**  
Melanin Graphics, Inc  
Baltimore, MD

**COCONUT & BULL-HORN JEWELRY & ACCESSORIES**

**Yakini Ajanaku & Jean Paul Coffy**  
Naturelle—The Art Of Haiti  
Chicago, IL

**HAND-PAINTED PHOTOGRAPHY**

**Darrell Lane**  
Darrell P. Lane  
Atlanta, GA

**MIXED MEDIA ORIGINALS**

**Frank Frazier**  
Visions In Black  
Dallas, TX

**SILK SCREEN LINEN CLOTHING**

**Greta Wallace**  
Simply Greta  
New York, NY

**HAND-WROUGHT WIRE SCULPTURE**

**Brian Thomas**  
Thomas Metalworks  
New Orleans, LA

**COTTON, LINEN, MUDCLOTH CLOTHING, WEARABLE ART**

**Alton Osborn**  
Awareness  
New Orleans, LA

**Tent O**

**HAITIAN OIL PAINTINGS**

**Jean Joseph Monfort**  
JJM Primitive  
Los Angeles, CA

**COTTON, LINEN & MUDCLOTH CLOTHING**

**Abdul Aziz**  
Aziz Fashions  
New York, NY

**HAND-BLOCKED & SCULPTED HATS**

**Suzette Greene**  
Suzette  
Philadelphia, PA

**SYNCRETIC PAINTINGS, LIMITED-EDITION PRINTS**

**Marcus Akinlana**  
Positive Creations  
New Orleans, LA

**STERLING SILVER, 14KT GOLD, SEMI-PRECIOUS STONE JEWELRY**

**Sekou Ra**  
Regal Adornment  
Billingsley, AL

**FRAMED FIBER DECORATIVE ART**

**Ron & Adele Witherspoon**  
Fiber Art By Rondell  
Fresh Meadows, NY

**HAND-TOOLED, DYED & STITCHED LEATHER**

**Khali Keyi**  
Keyi Ko Afrikan Arts  
Chicago, IL

**ACRYLIC, OIL, MIXED MEDIA PAINTINGS ON CANVAS**

**Paul Deo**  
New Orleans, LA

**Tent P**

**CLOTHING, HATS, JEWELRY, OILS & INCENSE**

**Saud Abdullah Malik**  
Crescent International Co.  
New Orleans, LA

**AFRICAN MASKS, SCULPTURE, JEWELRY**

**Mohamad Keita**  
New Orleans, LA

**EXOTIC WOOD DRUMS WITH SEMI-PRECIOUS STONE INLAIS**

**Joe Bender**  
Village Drum  
Fayetteville, AR

**HAND-WROUGHT STERLING SILVER, SEMI-PRECIOUS STONE JEWELRY**

**Greg Barriere**  
Crystal Pyramid  
Tallahassee, FL

**CLOTHING, HATS, JEWELRY**

**Abdul-Malik Muhammad**  
New World Travel  
The Gambia West, Africa



**THE MARSALIS FAMILY**

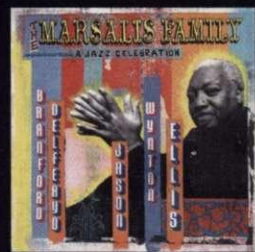
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**Lou Frederick**  
 Danladi Designs  
 New York, NY

**Tent Q**

**CLOTH BELTS, LEATHER CRAFTS, STRAW HATS**  
**Lynn LeBeaud & Larry Smith**  
 Ujamaa Afrikan Market  
 New Orleans, LA

**CHILDREN'S APPAREL, JEWELRY, WOODCRAFTS**  
**Joan D. George**  
 From The Hands Of Joan Marie  
 Reserve, LA

**SOUTH AFRICAN CRAFTS, DRUMS, SCULPTURE**  
**Mohamad Fall**  
 Capetown, South Africa

**HAITIAN STRAW HATS**  
**Marie Jo Poux**  
 Majo  
 Coral Springs, FL

**JEWELRY, MOROCCAN ARTS & CRAFTS**  
**Douglas Redd**  
 Reddhouse, Inc.  
 New Orleans, LA

**AFRICAN FABRICS, CLOTHING, DOLLS, WOODCARVINGS**  
**Mohamadou & Penda Ba Sow**  
 African Arts Design  
 New York, NY

**AFRICAN SCULPTURE, MASKS, WOODCARVINGS**  
**Otis Williams**  
 Philadelphia, PA

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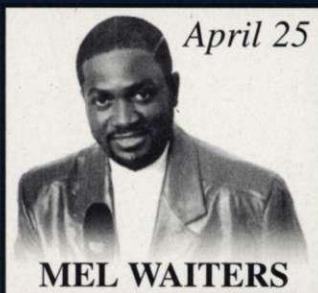


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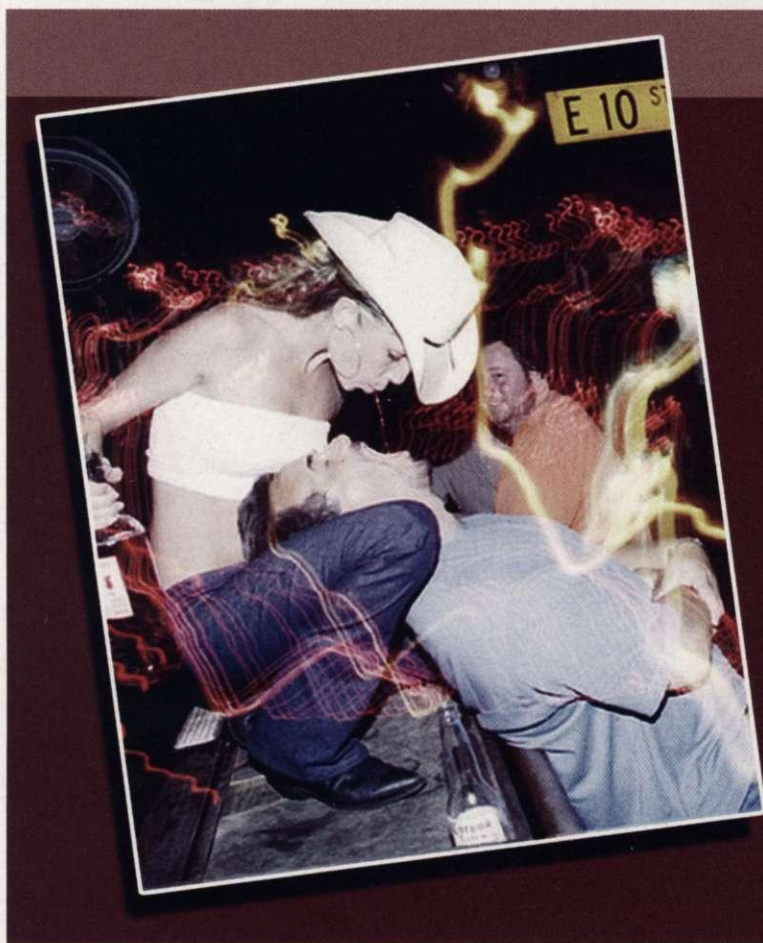


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BLUES HERITAGE STAGE  
RHODES GOSPEL TENT  
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# THURSDAY APRIL 24 - Sponsored by Popeyes Chicken & Biscuits

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE         | POPEYES BLUES TENT  | ACURA STAGE                          | SHERATON N.O. FAIS DO-DO STAGE                    | BELLSOUTH / WWOZ JAZZ TENT                     | ECONOMY HALL TENT                   | CONGO SQUARE STAGE                               | LAGNIAPPE STAGE           | NATIVE AMERICAN VILLAGE STAGE  | RHODES GOSPEL TENT               | ALLISON MINER MUSIC HERITAGE STAGE |
|----------|----------------------------------|---|--------------------------------------|---|--|-------------------------------------|--|---------------------------|--------------------------------|----------------------------------|------------------------------------|
| 11:00 AM |                                  |   |                                      |   |  |                                     |  |                           |                                |                                  |                                    |
| 11:15 AM |                                  |   | 11:15<br>Red House Singers & Dancers | 11:30<br>Goldman Thibodeaux & the Lawell Playboys | 11:15<br>Porgy Jones & the Porgy Jones Quartet | 11:15<br>June Gardner & the Fellows | 11:15<br>Kumbuka Drum & Dance Collective         | 11:15<br>Kerry Grambacher | 11:30<br>Carolina Tiscarara    | 11:00<br>Providence Jones of Joy |                                    |
| 11:30 AM | Dillard University Jazz Ensemble | 11:45<br>Paula & the Pontiacs:<br>Paula Rangell & her N.O. R&B and Blues Roots Band | 11:45                                |   | 12:00  | 12:05                               | 12:05  | 12:00                     | 12:15<br>Stomp & Smoke Dancers | 11:35                            |                                    |
| 11:45 AM |                                  |   | 12:05                                | 12:30   | 12:20  | 12:25                               | 12:25  | 12:20                     | 12:45                          | 11:45                            | 12:00                              |
| 12:00 PM |                                  |   | 12:05                                | 12:55   | Christian Scott                                | Andrew Hall's Society Jazz Band     | Wild! Tchoupitoulas Mardi Gras Indians with Plum | Otra                      | Kostini                        | 12:20                            | 12:00                              |
| 12:15 PM |                                  |   | 12:05                                | The Hackberry Remblers                            | 1:10   | 1:15                                | 12:55  | 1:10                      | 1:30                           | 12:30                            | 12:00                              |
| 12:30 PM |                                  |   | 12:05                                | 1:55  | 1:30   | 1:40                                | 1:25   | 1:10                      | 1:50                           | 12:30                            | 12:00                              |
| 12:45 PM |                                  |   | 12:05                                | 2:20  | Kim Prevost Band feat. Bill Solley             | New Orleans Spice Jazz Band         | 1:25   | 1:35                      | Tommy Wildcat                  | 1:05                             | 1:00                               |
| 1:00 PM  | Doug Duffey                      | 1:10  | 12:55                                | 2:45  | 2:20   | 2:30                                | 1:30   | 1:35                      | 2:00                           | 1:15                             | 1:00                               |
| 1:15 PM  |                                  |   | 12:55                                | Tish Hinojosa                                     | 2:45   | 2:45                                | 1:30   | 1:35                      | 2:00                           | 1:15                             | 1:00                               |
| 1:30 PM  |                                  |   | 12:55                                | 3:20  | Quimology                                      | French Market Jazz Band             | Los Sagaritos                                    | Soul Remedy               | 2:00                           | 1:50                             | 1:00                               |
| 1:45 PM  |                                  |   | 12:55                                | 3:50  | 3:45   | 3:50                                | 2:25   | 2:25                      | 2:00                           | 2:00                             | 1:00                               |
| 2:00 PM  |                                  |   | 12:55                                | 4:15  | 4:15   | 4:15                                | 2:25   | 2:25                      | 2:00                           | 2:00                             | 1:00                               |
| 2:15 PM  |                                  |   | 12:55                                | 4:55  | Allen Toussaint Jazz Project                   | Wendell Brunious                    | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 2:30 PM  | Bonerama                         | 2:10  | 2:10                                 | 5:30  | 5:15   | 5:25                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 2:45 PM  |                                  |   | 2:10                                 | New Orleans Klezmer Allstars                      | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 3:00 PM  |                                  |   | 2:10                                 | 6:45  | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 3:15 PM  |                                  |   | 2:10                                 | 7:00  | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 3:30 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 3:45 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 4:00 PM  | Ivan Neville's Dumpsta Phunk     | 4:00  | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 4:15 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 4:30 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 4:45 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 5:00 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 5:15 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 5:30 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 5:45 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 6:00 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 6:15 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 6:30 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 6:45 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |
| 7:00 PM  |                                  |   | 2:10                                 |   | 5:45   | 5:50                                | 2:25   | 2:25                      | 2:00                           | 2:35                             | 1:00                               |

parades:

3:00 Family Ties and New Orleans East Steppers SAPCs with Olympia Brass Band



# FRIDAY APRIL 25

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE     | POPEYES BLUES TENT                                   | ACURA STAGE   | SHERATON N.O. FAIS DO-DO STAGE                    | BELLSOUTH / WWOZ JAZZ TENT            | ECONOMY HALL TENT  | CONGO SQUARE STAGE                                    | LAGNIAPPE STAGE                           | NATIVE AMERICAN VILLAGE STAGE               | RHODES GOSPEL TENT                         | ALLISON MINER MUSIC HERITAGE STAGE   |
|----------|------------------------------|--|---|---|---------------------------------------|--|---|---|---|--|--|
| 11:00 AM |                              |  |   |   |                                       |  |   |   |   |  |  |
| 11:15 AM | 11:15<br>LSU Jazz Ensemble   | 11:45  | 11:15<br>Carolina Tuscarora<br>Stamp & Smoke Dancers  | 11:15<br>Moise & Alida Viator<br>with Et, La-Bes! | 11:15<br>Al Bellefio Big Jazz Band    | 11:15<br>Panorama Jazz Band  | 11:10<br>Willie Metcalf & the<br>World Peace Movement | 11:15<br>David & Rosslyn                  | 11:30<br>Red House Singers<br>and Dancers   | 11:00<br>Gregg Martinez                    |  |
| 11:30 AM | 12:00                        |  | 11:50   | 12:00   | 12:05                                 | 12:00  | 11:55   | 12:00                                     | 12:15                                       | 11:35                                      |  |
| 11:45 AM |                              |  |   |   |                                       |  |   |   |   |  |  |
| 12:00 PM | 12:25                        | 12:45  | 12:10   | 12:20   | 12:25                                 | 12:20  | 12:20   | 12:20                                     | 12:45                                       | 11:45                                      | 12:00  |
| 12:15 PM | Michael Ward                 | J. Monque 'D Blues Band                              | NewBirth Brass Band   | Jambalaya Cajun Band                              | Leroy Jones<br>and New Orleans Finest | Doc Paulin's Original<br>Dixieland Jazz Band   | Tondra  | Golden Star Hunters<br>Marat Gros Indians | Treater                                     | Charles Jackson & the<br>Jackson Travelers | Manuel Obregon<br>Interviewer: Tom<br>McDermott                              |
| 12:30 PM | 1:15                         | 1:10   | 1:00  | 1:10  | 1:15                                  | 1:15   | 1:05  | 1:05                                      | 1:30  | 12:20                                      |  |
| 12:45 PM |                              |  |   |   |                                       |  |   |   |   |  |  |
| 1:00 PM  | 1:40                         | 2:10   | 1:35  | 1:35  | 1:40                                  | 1:35   | 1:25  | 1:30                                      | 1:30  | 1:05                                       | 1:00   |
| 1:15 PM  |                              |  |   |   |                                       |  |   |   |   |  | Members of Marce et Toumpak<br>from Martinique<br>Interviewer: Gene Sarrazzo |
| 1:30 PM  | 2:30                         | 2:35   | 2:35  | 2:35  | 2:30                                  | 2:30   | 2:15  | 2:20                                      | 2:00  | 2:00                                       | 2:00   |
| 1:45 PM  | Garage a Trois               | Lil' Buck Sinegal<br>Blues Band                      | Lil' Band O' Gold<br>featuring<br>Warren Storm, Steve Riley<br>C.C. Alcock & St. Martin Horns | Alison Brown Quartet                              | The Troy Andrews Band                 | The Pfister Sisters  | Irie Vibrations                                       | Renee McCrury                             | Tommy Wildcat                               | Joy East & Power                           | Belton Richard<br>Interviewer: Kaiari Yager                                  |
| 2:00 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 2:15 PM  | 2:55                         | 3:35   | 3:05  | 3:00  | 2:55                                  | 2:55   | 2:40  | 2:50                                      | 2:45  | 2:45                                       | 3:00   |
| 2:30 PM  | 3:55                         | 4:05   | 4:05  | 4:00  | 3:55                                  | 3:55   | 3:40  | 3:50                                      | 3:15  | 3:20                                       | 3:00   |
| 2:45 PM  |                              |  |   |   |                                       |  |   |   |   |  | Yemel Bugneris<br>Interviewer: Jerry Brock                                   |
| 3:00 PM  | Jon Cleary &<br>the Absolute | Jeremy Lyons   |   |   |                                       |  |   |   |   |  |  |
| 3:15 PM  | Monster Gentlemen            |  | Jo-El Somnier   | Jerry Beech Band                                  | James Rivers Movement                 | Clive Wilson's New Orleans<br>Serenaders featuring<br>Butch Thompson                       | Jimmy and Syl Johnson                                 | Javier Tobar<br>& Elegant Gypsy           | Butch Mudbone                               | Voices of Distinction                      |  |
| 3:30 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 3:45 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 4:00 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 4:15 PM  | 4:20                         | 4:05   | 4:05  | 4:25  | 4:20                                  | 4:20   | 4:10  | 4:20                                      | 4:30  | 4:15                                       | 4:30   |
| 4:30 PM  |                              |  |   |   |                                       |  |   |   |   |  | Syl & Jimmy Johnson<br>Interviewer: Ben Sandmel                              |
| 4:45 PM  | Dirty Dozen Brass Band       | Duke Robillard Blues Band                            |   | Belton Richard<br>& the Musical Aces              | Lady B.J. Crosby                      | Gregg Stafford's<br>Jazz Hounds  | Marce et Toumpak<br>of Martinique                     | Freestyle Nation                          | Red House Singers<br>and Dancers            | St. James A.M.E.<br>Combined Choir         |  |
| 5:00 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 5:15 PM  | 5:20                         | 5:20   | 4:50  | 5:25  | 5:20                                  | 5:20   | 5:20  | 5:20                                      | 5:15  | 5:10                                       | 5:30   |
| 5:30 PM  |                              |  |   |   |                                       |  |   |   |   |  | Spencer Taylor &<br>the Highway QCs  |
| 5:45 PM  | 5:50                         | 5:50   | 5:55  | 5:55  | 5:45                                  | 5:50   | 5:45  | 5:50                                      | 5:45  | 6:00                                       | 5:30   |
| 6:00 PM  |                              |  |   |   |                                       |  |   |   |   |  | Lucinda Williams<br>Interviewer: Ben Sandmel                                 |
| 6:15 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 6:30 PM  | Galactic                     | Clarence<br>"Gatemouth" Brown<br>with Gate's Express | Bob Dylan   | Poncho Charvis<br>& Magic Sounds                  | Chico Hamilton & Euphoria             | Lars Edgren New<br>Orleans/Chicago<br>Express feat.<br>Franz Jackson &<br>Sammy Rimmington | Cyril Neville<br>& the Uptown Allstars                | Percussion, Inc.                          | Carolina Tuscarora<br>Stamp & Smoke Dancers | 6:15<br>U.N.O. Gospel Choir                |  |
| 6:45 PM  |                              |  |   |   |                                       |  |   |   |   |  |  |
| 7:00 PM  | 7:00                         | 6:50   | 6:55  | 7:00  | 6:50                                  | 7:00   | 6:55  | 6:50                                      | 6:30  | 7:00                                       |  |

parades:

12:20 in Economy Hall: Algiers Steppers SAPC

2:00 Pilotland Rollers and Jolly Bunch SAPCS with New Orleans NightCrawlers Brass Band

3:00 Plastic System Band of Martinique

4:00 Zulu Walking Warriors and Original CTC SAPCs with Lil' Stoooges Brass Band



# SATURDAY APRIL 26

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE | POPEYES BLUES TENT      | ACURA STAGE                    | SHERATON N.O. FAIS DO-DO STAGE | BELLSOUTH / WWOZ JAZZ TENT | ECONOMY HALL TENT          | CONGO SQUARE STAGE     | LAGNIAPPE STAGE          | NATIVE AMERICAN VILLAGE STAGE          | RHODES GOSPEL TENT                            | ALLISON MINER MUSIC HERITAGE STAGE   |
|----------|--------------------------|-------------------------|--------------------------------|--------------------------------|----------------------------|----------------------------|------------------------|--------------------------|--|---|--|
| 11:00 AM |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 11:15 AM | 11:15<br>Chevere         | 11:15<br>Rockie Charles | 11:25<br>Audi Hoffman & B-Goes | 11:15<br>190 Express           | 11:30<br>Rob Wagner Trio   | 11:30<br>Onward Brass Band | 11:20<br>Bamboula 2000 | 11:15<br>U.M.O. Big Band | 11:30<br>Red House Singers and Dancers | 11:00<br>Providence BC Male Chorus of LaPlace |  |
| 12:00 PM | 12:05                    | 12:00                   | 12:25                          | 12:00                          |                            | 12:20                      | 12:20                  | 12:00                    | 12:15                                  | 11:35   | 12:00  |
| 12:15 PM |                          |                         |                                |                                |                            |                            |                        |                          |  |   | 12:00<br>Franz Jackson<br>Interviewer: Steve Steinberg   |
| 12:30 PM | 12:30                    | 12:20                   |                                | 12:20                          | 12:30                      | 12:40                      | 12:50                  | 12:20                    | 12:45                                  | 12:30   | 1:00   |
| 12:45 PM |                          |                         |                                |                                |                            |                            |                        |                          |  |   | 1:00<br>Hazel the Delta Rambler<br>Interviewer: Peggy Scott Lohrde   |
| 1:00 PM  | 1:00                     | 1:05                    | 1:35                           | 1:10                           | 1:55                       | 1:30                       | 1:50                   | 1:30                     | 1:30                                   | 1:15  | 2:00   |
| 1:15 PM  | 1:20                     | 1:30                    |                                |                                |                            |                            |                        |                          |  |   | 2:00<br>George Wein<br>Interviewer: Ashley Kahn  |
| 1:30 PM  | 1:45                     | 1:30                    | 2:15                           | 1:35                           | 1:55                       | 1:55                       | 2:20                   | 1:30                     | 2:00                                   | 2:00  | 3:00   |
| 1:45 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   | 3:00<br>A Love Supreme:<br>John Coltrane's Enduring Legacy<br>Kidd Jordan<br>Ashley Kahn<br>Kalamu ya Salaam |
| 2:00 PM  | 2:00                     | 2:30                    | 3:15                           | 2:35                           | 2:20                       | 2:55                       | 3:10                   | 2:50                     | 2:45                                   | 2:45  | 4:00   |
| 2:15 PM  | 2:35                     | 2:50                    |                                |                                |                            |                            |                        |                          |  |   | 4:00<br>Jon Cleary<br>Interviewer: David Fricke<br>Senior Editor, Rolling Stone                              |
| 2:30 PM  | 3:00                     | 3:50                    | 4:45                           | 3:55                           | 3:20                       | 4:05                       | 3:50                   | 3:45                     | 3:15                                   | 3:20  | 5:00   |
| 2:45 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   | 5:00<br>Otis Taylor<br>Interviewer: Scott Jordan   |
| 3:00 PM  | 3:00                     | 4:15                    | 5:30                           | 3:00                           | 3:50                       | 3:15                       | 3:10                   | 2:50                     | 2:45                                   | 2:45  | 6:00   |
| 3:15 PM  | 3:30                     | 4:45                    |                                |                                |                            |                            |                        |                          |  |   | 6:00<br>Women of Excellence<br>Mass Choir  |
| 3:30 PM  | 4:00                     | 5:15                    | 7:00                           | 4:20                           | 5:00                       | 5:20                       | 5:35                   | 5:40                     | 5:15                                   | 5:10  | 7:00   |
| 3:45 PM  | 4:25                     | 5:45                    |                                |                                |                            |                            |                        |                          |  |   | 7:00<br>Franklin Ave. BC<br>Mass Choir   |
| 4:00 PM  | 4:45                     | 7:00                    |                                | 5:10                           | 6:50                       | 7:00                       | 6:50                   | 6:50                     | 6:30                                   | 6:15  |  |
| 4:15 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 4:30 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 4:45 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 5:00 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 5:15 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 5:30 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 5:45 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 6:00 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 6:15 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 6:30 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 6:45 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |
| 7:00 PM  |                          |                         |                                |                                |                            |                            |                        |                          |  |   |  |

## parades:

- 12:00 Original Step n' Style, Valley of Silent Men, Single Men and Old & Nu Style Fellas w/ Paulin Brothers Brass Band
- 1:00 Wild Apache, Geronimo Hunters and Yellow Jackets Mardi Gras Indians
- 2:00 Devastation, Undefeated Divas, Men Rollers and Lady Rollers SAPCS with Mahogany Brass Band
- 3:00 Trouble Nation, Red White & Blue and Young Hunters Mardi Gras Indians
- 4:00 Money Wasters, Nandi Exclusive Gentlemen & Ladies and Big Nine SAPCS with Storyville Stompers Brass Band
- 4:30 Plastic System Band of Martinique
- 11:30 in Economy Hall: Nine Time Ladies



# SUNDAY APRIL 27

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE      | POPEYES BLUES TENT             | ACURA STAGE                           | SHERATON N.O. FAIS DO-DO STAGE         | BELLSOUTH / WWOZ JAZZ TENT | ECONOMY HALL TENT   | CONGO SQUARE STAGE      | LAGNIAPPE STAGE                        | NATIVE AMERICAN VILLAGE STAGE | RHODES GOSPEL TENT          | ALLISON MINER MUSIC HERITAGE STAGE |
|----------|-------------------------------|--------------------------------|---------------------------------------|--|----------------------------|---|-------------------------|--|-------------------------------|-----------------------------|------------------------------------|
| 11:00 AM |                               |                                |                                       |  |                            |   |                         |  |                               |                             |                                    |
| 11:15 AM | Son del Pantano               | Little Freddie King Blues Band | Loyola University Jazz Band           | 11:30 The Blue Runners                 | 11:30 Karin Williams       | 11:15 Last Straws   | 11:15 Semolian Warriors | 11:15 Betsy McGovern & the Poor Clares | 11:30 Carolina Tuscarora      | 11:00 Jo "Cool" Davis       |                                    |
| 11:30 AM |                               | 12:00                          | 12:20                                 | 12:30                                  | 12:30                      | 12:05   | 12:05                   | 12:05                                  | 12:15                         | 11:35                       |                                    |
| 11:45 AM | American Indian Dance Theater | Spencer Bohren                 | 12:45 Red House Singers and Dancers   | 12:55 D.L. Menard & the Louisiana Aces | 12:55 Germaine Bezzle      | 12:25 Tribute to Floride Adams Original Dixieland Jazz Band | 12:50 Casa Samba        | 12:25 John Fohl                        | 12:45 Birch Mudbone           | 11:45 Voices from the Mount |                                    |
| 12:00 PM |                               | 1:10                           | 1:15                                  | 1:55                                   | 1:55                       | 1:15  | 1:15                    | 1:15                                   | 1:30                          | 12:20                       |                                    |
| 12:15 PM |                               | 1:35                           | 1:45                                  | 2:20                                   | 2:20                       | 1:35  | 1:35                    | 1:40                                   | 1:50                          | 12:30                       |                                    |
| 12:30 PM |                               | 2:30                           | Paul Varisco & the Milestones Reunion | 2:20 Sean Ardoin -tr- Zydekool         | Jeremy Davenport           | 1:40 Los Calientes  | 2:15                    | 1:40                                   | 2:00                          | 12:30 The Better Singers    |                                    |
| 12:45 PM |                               | 2:55                           |                                       | 2:20                                   | 3:30                       | 2:35  | 2:45                    | 2:40                                   | 2:00                          | 1:05                        |                                    |
| 1:00 PM  |                               | 3:55                           |                                       | 3:25                                   | 3:55                       | 3:05  | 3:45                    | 3:05                                   | 2:45                          | 1:15                        |                                    |
| 1:15 PM  |                               | 4:25                           |                                       | 3:55                                   | 4:10                       | 3:55  | 4:10                    | 4:05                                   | 3:15                          | 1:15 Golden Wings           |                                    |
| 1:30 PM  |                               | 5:35                           |                                       | 5:05                                   | 5:10                       | 4:20  | 4:55                    | 4:30                                   | 4:00                          | 1:30                        |                                    |
| 1:45 PM  |                               | 6:00                           |                                       | 5:35                                   | 5:40                       | 5:10  | 5:40                    | 5:20                                   | 4:30                          | 1:50                        |                                    |
| 2:00 PM  |                               | 7:00                           |                                       | 6:50                                   | 6:55                       | 7:00  | 6:55                    | 6:50                                   | 5:15                          | 2:00                        |                                    |
| 2:15 PM  |                               |                                |                                       |  |                            |   |                         |  | 5:15                          | 2:00                        |                                    |
| 2:30 PM  |                               |                                |                                       |  |                            |   |                         |  | 5:45                          | 2:35                        |                                    |
| 2:45 PM  |                               |                                |                                       |  |                            |   |                         |  | 6:00                          | 2:45                        |                                    |
| 3:00 PM  |                               |                                |                                       |  |                            |   |                         |  | 6:30                          | 3:00                        |                                    |
| 3:15 PM  |                               |                                |                                       |  |                            |   |                         |  | 6:45                          | 3:20                        |                                    |
| 3:30 PM  |                               |                                |                                       |  |                            |   |                         |  | 7:00                          | 3:30                        |                                    |
| 3:45 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 4:05                        |                                    |
| 4:00 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 4:15                        |                                    |
| 4:15 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 4:30                        |                                    |
| 4:30 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 4:50                        |                                    |
| 4:45 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 5:10                        |                                    |
| 5:00 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 5:15                        |                                    |
| 5:15 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 5:45                        |                                    |
| 5:30 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 6:00                        |                                    |
| 5:45 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 6:15                        |                                    |
| 6:00 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 6:30                        |                                    |
| 6:15 PM  |                               |                                |                                       |  |                            |   |                         |  |                               | 7:00                        |                                    |
| 6:30 PM  |                               |                                |                                       |  |                            |   |                         |  |                               |                             |                                    |
| 6:45 PM  |                               |                                |                                       |  |                            |   |                         |  |                               |                             |                                    |
| 7:00 PM  |                               |                                |                                       |  |                            |   |                         |  |                               |                             |                                    |

## parades:

12:00 Olympia Aid, Uptowner's Hobo Clowns and Divine Ladies SAPCs w/ Pin-Stripe Brass Band  
 1:00 Young Magnolias, Comanche Hunters and Flaming Arrows Mardi Gras Indians  
 2:00 Perfect Gentlemen, New Look and Avenue Steppers SAPCs w/ Original Thunderstorm Brass Band

2:30 Plastic System Band of Martinique

3:00 Ninth Ward Hunters, New Orleans Mardi Gras Rhythm Indians, and White Cloud Hunters Mardi Gras Indians

4:00 YMO-Unouchables 4th Division, Furious Five and Single Ladies SAPCs w/ Hot 8 Brass Band

5:50 Conjunta Accordion King  
 Mingo Solidivar  
 Interviewer: Nick Spitzer



# THURSDAY MAY 1

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE                              | POPEYES BLUES TENT                                  | ACURA STAGE                           | SHERATON N.O. FAIS DO-DO STAGE | BELLSOUTH / WWOZ JAZZ TENT            | ECONOMY HALL TENT                                     | CONGO SQUARE STAGE   | LAGNIAPPE STAGE                          | NATIVE AMERICAN VILLAGE STAGE                          | RHODES GOSPEL TENT  | ALLISON MINER MUSIC HERITAGE STAGE              |
|----------|---|---|---------------------------------------|--------------------------------|---------------------------------------|---|--|--|--|---|---|
| 11:00 AM |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 11:15 AM |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 11:30 AM | 11:30 New Orleans Public Schools Modern Jazz Ensemble | 11:15 Clancy "Blues Boy" Lewis with Sheba Kimbrough | 11:15 Xavier University Jazz Ensemble | 11:25 Leslie Smith             |                                       | 11:15 Lady Charlotte Jazz Band                        | 11:15 Fashion Show<br>11:25 Terrace Sminin<br>11:55 Mama Etra<br>12:00 Cole Children's Traditional African Dance<br>12:25 Mama Etra<br>12:30 | 12:00 Micaela Y<br>12:00 Flamenco Fiesta | 11:30 Jonny Hawk Creek-Seminole Stomp Dance Performers | 11:00 - 11:35 Gospel Stars  |   |
| 11:45 AM |   | 12:00 Rufus Rip Wimberly & the Dreamers             | 12:40 The Benny Davis Project         | 12:15 Joy Cormier              | 11:40 Dr. Kackle and the Sound Griots | 12:20 Jacques Gauthé & the Creole Rice Jazz Band      | 12:45 Big Sam's Funky Nation   | 12:50                                    | 12:45 IronMountain Native Dancers                      | 11:45 - 12:20 Archie & Simonia Million (ARSI) & Vision                  |   |
| 12:00 PM |   | 1:15 Bryan Lee & the Blues Power Band               | 1:30 Sonny Landreth                   | 1:25 Bosin Brothers            | 1:10 Sharon Martin & First Take       | 1:10 Danza featuring Evan Christopher & Tom McDermodt | 1:30 Renard Poché  | 1:15 Beth Patterson & Kaliafka           | 1:30 Hawk Henries                                      | 12:30 - 1:05 Shades of Praise: the New Orleans Interracial Gospel Choir | 1:00 Dave Piner<br>Interviewer: Michaela Mapson |
| 12:15 PM |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 12:30 PM |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 12:45 PM |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 1:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 1:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 1:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 1:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 2:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 2:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 2:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 2:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 3:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 3:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 3:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 3:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 4:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 4:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 4:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 4:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 5:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 5:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 5:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 5:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 6:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 6:15 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 6:30 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 6:45 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |
| 7:00 PM  |   |   |                                       |                                |                                       |   |  |  |  |   |   |

3:00 Real Men and Bon Temp Roulez S'APC's with Algiers Brass Band

parades:



# FRIDAY MAY 2

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE    | POPEYES BLUES TENT                       | ACURA STAGE                          | SHERATON N.O. FAIS DO-DO STAGE   | BELLSOUTH / WWOZ JAZZ TENT              | ECONOMY HALL TENT                              | CONGO SQUARE STAGE                               | LAGNIAPPE STAGE                     | NATIVE AMERICAN VILLAGE STAGE                             | RHODES GOSPEL TENT                    | ALLISON MINER MUSIC HERITAGE STAGE  |
|----------|-----------------------------|--|--------------------------------------|--|---|--|--|-------------------------------------|---|---------------------------------------|---|
| 11:00 AM |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 11:15 AM | 11:15<br>SUBR Jazz Ensemble | 11:25<br>Coco Robicheaux & Spiritland    | 11:15<br>IronMountain Native Dancers | 11:15<br>Christian Serpas & Ghost Town                                     | 11:15<br>Hart McLee Sextet              | 11:20<br>Tremé Brass Band                      | 11:15<br>Delgado Community College Jazz Ensemble | 11:30<br>Hazel & the Delta Ramblers | 11:30<br>Jonny Hawk Creek-Seminole Stomp Dance Performers | 11:00<br>Old Zion Missionary BC Choir |   |
| 11:30 AM |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 11:45 AM |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 12:00 PM | 12:00                       | 12:15                                    | 11:50                                | 12:05  | 12:00                                   | 12:10  | 12:00  | 12:20                               | 12:15   | 11:35<br>The Fantastic Vocalaires     |   |
| 12:15 PM |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 12:30 PM | 12:20<br>Ben Eyer           | 12:35<br>Rafael Neal, Sr. and Blues Band | 12:20<br>Ethan                       | 12:30<br>Hadley J. Castille Cajun Swamp Fiddler & Sharecroppers Cajun Band | 12:20<br>Roderick Poulin & The Groovers | 12:30<br>Connie Jones' Crescent City Jazz Band | 12:20<br>Irie Dawdas                             | 12:40<br>Michael Skinkus & Moyuba   | 12:30<br>Leviticus Singers                                | 12:30                                 |   |
| 12:45 PM |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 1:00 PM  | 1:10                        | 1:25                                     | 1:20                                 | 1:25   | 1:10                                    | 1:20   | 1:10   | 1:30                                | 12:45<br>Hawk Henries                                     | 1:05                                  |   |
| 1:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 1:30 PM  | 1:35                        |  |                                      |  | 1:35                                    | 1:40   | 1:30   | 1:30                                | 1:30  | 1:15                                  | 1:00<br>Three Generations of Music Classe, Cedric & Cedry Ballou Interviewer: Herman Feseller |
| 1:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 2:00 PM  | 2:25                        | 2:40                                     | 2:00                                 | 2:40   | 2:35                                    | 2:30   | 2:30   | 1:55                                | 2:00  | 2:00                                  | 2:00<br>Regina Carter Interviewer: Karen Celestina  |
| 2:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 2:30 PM  | 2:55                        | 3:05                                     | 3:40                                 | 3:05   | 3:55                                    | 3:00   | 2:50   | 2:45                                | 2:45  | 2:35                                  |   |
| 2:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 3:00 PM  | 3:55                        | 3:50                                     | 3:10                                 | 3:40   | 4:00                                    | 4:00   | 3:50   | 3:15                                | 3:15  | 3:20                                  | 3:00<br>Thomas "Big Hat" Fields Interviewer: Michael Tisserand                                |
| 3:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 3:30 PM  | 4:25                        | 4:20                                     | 4:40                                 | 4:30   | 4:15                                    | 4:25   | 4:10   | 3:15                                | 3:15  | 3:30                                  |   |
| 3:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 4:00 PM  | 5:25                        | 5:25                                     | 5:25                                 | 5:30   | 5:15                                    | 5:25   | 5:10   | 4:15                                | 4:00  | 4:05                                  | 4:00<br>Walter Payton Interviewer: Jason Patterson  |
| 4:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 4:30 PM  | 5:55                        | 5:55                                     | 6:00                                 | 6:00   | 5:45                                    | 5:55   | 5:45   | 4:30                                | 4:30  | 4:15                                  |   |
| 4:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 5:00 PM  | 6:55                        | 7:00                                     | 6:55                                 | 7:00   | 7:00                                    | 7:00   | 7:00   | 6:00                                | 6:00  | 6:00                                  | 5:55<br>Jimmie Vaughan Interviewer: Scott Jordan  |
| 5:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 5:30 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 5:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 6:00 PM  | 6:55                        | 7:00                                     | 6:55                                 | 7:00   | 7:00                                    | 7:00   | 7:00   | 6:00                                | 6:30  | 6:15                                  |   |
| 6:15 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 6:30 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 6:45 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |
| 7:00 PM  |                             |  |                                      |  |   |  |  |                                     |   |                                       |   |

parades:

2:00 Double Nine and Single Men Kids SAPCs with New Wave Brass Band  
4:00 New Generation and Young 2 Old Men SAPCs with Coolbone  
11:20 in Economy Hall: Lady Rulers SAPC



# SUNDAY MAY 4

Schedule subject to change

|          | LOUISIANA HERITAGE STAGE   | POPEYES BLUES TENT                          | ACURA STAGE  | SHERATON N.O. FAIS DO-DO STAGE | BELLSOUTH / WWOZ JAZZ TENT                     | ECONOMY HALL TENT  | CONGO SQUARE STAGE  | LAGNIAPPE STAGE                              | NATIVE AMERICAN VILLAGE STAGE | RHODES GOSPEL TENT                                 | ALLISON MINER MUSIC HERITAGE STAGE |
|----------|----------------------------|---|--|--------------------------------|--|--|---------------------|--|-------------------------------|--|------------------------------------|
| 11:00 AM |                            |   |  |                                |  |  |                     |  |                               |  |                                    |
| 11:15 AM |                            |   | 11:15<br>Jenny Hawk Creek-Seminole<br>Stamp Dance Performers of OK | 11:15<br>DeLoutre              | 11:15<br>Heritage School of<br>Music Jazz Band | 11:20<br>Kid Simmons'<br>Local International<br>Allstars | 11:15<br>Don Carter | 11:20<br>The Abita Strings<br>Bluegrass Band | 11:30                         | 11:00<br>Banks Family                              |                                    |
| 11:30 AM | 11:30<br>Bucktown Allstars | 11:15<br>Dorothy Prime<br>& the Wampus Catz | 12:00  | 12:00                          | 12:00  | 12:10  | 12:00               | 12:05  | 11:30<br>Kostini              | 11:35<br>Cosmopolitan Baptist Church<br>Mass Choir |                                    |
| 11:45 AM |                            |   |  |                                |  |  |                     |  | 12:15                         | 12:20  |                                    |
| 12:00 PM | 12:20                      | 12:00                                       | 12:25  | 12:25                          | 12:15  | 12:30  | 12:20               | 12:30  | 12:45                         | 12:30  |                                    |
| 12:15 PM |                            |   | 12:25  | 12:25                          | 12:15  | 12:30  | 12:20               | 12:30  | 12:45                         | 12:30  |                                    |
| 12:30 PM | 12:45                      | 12:20                                       | 12:25  | 12:25                          | 12:15  | 12:30  | 12:20               | 12:30  | 12:45                         | 12:30  |                                    |
| 12:45 PM | 1:00 PM                    | 1:10  | 1:15   | 1:15                           | 1:05   | 1:30   | 1:10                | 1:20   | 1:30                          | 1:05   |                                    |
| 1:00 PM  | 1:40                       | 1:30  | 1:40   | 1:40                           | 1:25   | 1:50   | 1:10                | 1:20   | 1:30                          | 1:15   |                                    |
| 1:15 PM  |                            |   |  |                                |  |  |                     |  | 1:45                          | 1:15   |                                    |
| 1:30 PM  | 2:10                       | 2:20  | 2:40   | 2:40                           | 2:25   | 2:55   | 1:50                | 1:45   | 2:00                          | 1:15   |                                    |
| 1:45 PM  | 2:30 PM                    | 2:45  | 3:05   | 3:05                           | 2:45   | 3:20   | 3:00                | 2:35   | 2:45                          | 1:45   |                                    |
| 2:00 PM  | 3:15                       | 3:45  | 4:05   | 4:05                           | 3:35   | 4:10   | 3:45                | 3:00   | 3:15                          | 2:00   | 2:00                               |
| 2:15 PM  | 3:50                       | 4:10  | 4:30   | 4:30                           | 4:00   | 4:35   | 3:45                | 3:00   | 3:20                          | 2:00   | 2:00                               |
| 2:30 PM  | 4:00 PM                    | 4:30  | 4:40   | 4:40                           | 4:05   | 4:35   | 3:45                | 3:00   | 3:30                          | 2:35   | 2:00                               |
| 2:45 PM  | 4:15 PM                    | 4:40  | 4:50   | 4:50                           | 4:05   | 4:35   | 3:45                | 3:00   | 3:45                          | 2:45   | 2:00                               |
| 3:00 PM  | 4:30 PM                    | 4:40  | 4:50   | 4:50                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 3:15 PM  | 4:45 PM                    | 4:50  | 5:00   | 5:00                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 3:30 PM  | 5:00 PM                    | 5:10  | 5:20   | 5:20                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 3:45 PM  | 5:15 PM                    | 5:20  | 5:30   | 5:30                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 4:00 PM  | 5:30 PM                    | 5:45  | 5:50   | 5:50                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 4:15 PM  | 6:00 PM                    | 6:15 PM                                     | 6:20   | 6:20                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 4:30 PM  | 6:15 PM                    | 6:30 PM                                     | 6:40   | 6:40                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 4:45 PM  | 6:30 PM                    | 6:45 PM                                     | 6:50   | 6:50                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 5:00 PM  | 6:45 PM                    | 7:00 PM                                     | 7:00   | 7:00                           | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 5:15 PM  | 7:00 PM                    |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 5:30 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 5:45 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 6:00 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 6:15 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 6:30 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 6:45 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |
| 7:00 PM  |                            |   |  |                                | 4:05   | 4:35   | 3:45                | 3:00   | 4:00                          | 2:45   | 2:00                               |

## parades:

12:00 Scene Boosters, Jetsetter Ladies and Popular Ladies SAPCs with Tornado Brass Band

1:00 Creole Wild West and Carrollton Hunters Mardi Gras Indians

2:00 Westbank Steppers and Original Prince of Wales Men and Ladies SAPCs with High Steppers Brass Band

3:00 Golden Arrows and Mohawk Hunters Mardi Gras Indians

4:00 Original Lady Buckjumpers, Buckjumper Men and Nine Times Men SAPCs with Real Untouchables Brass Band

1:55 in Economy Hall: Calendar Girls SAPC



# festival food

© Girard Mouton III



Cheree Menard of "Love at First Bite" with Cochon de Lait po-boy & fried eggplant

## FOOD AREA I

Regular Iced Tea,  
Rosemint Iced Tea,  
Mandarin Orange  
Iced Tea  
Sunshine  
Concessions, Inc.  
Covington, LA

Crawfish Bread,  
Sausage Bread,  
Sausage & Jalapeño  
Bread  
Panaroma Foods  
Marksville, LA

Cajun Jambalaya,  
Shrimp Creole  
Catering Unlimited  
New Orleans, LA

Fresh-Squeezed  
Lemonade,  
\*Fruit Salad  
Joyce's Lemonade  
Covington, LA

Crawfish Sausage  
Po-boy,  
Hot Sausage Po-boy,  
Turkey Andouille Po-boy  
Vaucresson Sausage  
Co., Inc.  
New Orleans, LA

Crawfish Cakes,  
Oyster Artichoke Soup  
The Fair Grounds Race  
Course Museum  
New Orleans, LA

Cajun Boudin,  
Cajun Smoked Boudin,  
Crawfish Boudin,  
Cajun Boudin Balls  
Abe's World Famous  
Lafayette, LA

Alligator Pie,  
Crabmeat Stuffed  
Shrimp,  
\*Fried Green Tomatoes  
Betty Douglass  
Metairie, LA

Muffuletta,  
\*Vegetarian Muffuletta,  
Roast Beef Po-boy,  
DiMartino's Famous  
Muffulettas  
Gretna, LA

Boiled Crawfish,  
Crawfish Stuffed Puff,  
Cajun Crawfish Rice,  
\*Spicy Potatoes  
Ledet & Loque  
Gramercy, LA

BBQ Chicken,  
BBQ Chicken Wings,  
BBQ Chicken Sandwich,  
\*Cole Slaw, Iced Tea  
Lil's BBQ  
Slidell, LA

Seafood au Gratin,  
\*Spinach Artichoke  
Casserole,  
Creole Sweet Potato Pone  
Ten Talents  
Mandeville, LA

Fried Crawfish Tails,  
Fried Popcorn Shrimp,  
Fried Seafood Salad,  
\*Spicy Potatoes  
Electro-Reps Inc.  
Slidell, LA

Crawfish Bisque,  
Crawfish Pie,  
Fried Chicken w/ \*Potato  
Salad  
Zachary's Restaurant  
New Orleans, LA

Red Beans & Rice w/  
Sausage,  
\*Vegetarian Red Beans &  
Rice,  
Blackberry Cobbler  
Burks & Douglas  
New Orleans, LA

Alligator Sauce Piquante,  
Shrimp Etouffee,  
Smothered Shrimp &  
Okra  
Fireman Mike's Kitchen  
New Orleans, LA

Crabmeat Po-boy,  
Creole Stuffed Crab,  
Catfish Almondine  
Stuf Hapn Event Catering  
New Orleans, LA

Cochon de Lait Po-boy,  
Fried Eggplant w/  
Crawfish Sauce,  
\*Fried Eggplant w/  
Marinara Sauce  
Love at First Bite  
New Orleans, LA

Soft-Shell  
Crawfish Po-boy,  
Fried 'Gator Po-boy,  
Guil's 'Gator w/ Fried  
Jalapeños & Onions  
Guil & Sharon Wegner  
Gretna, LA

Crawfish Sack,  
Oyster Pattie,  
Crawfish Beignets  
Patton's Caterers  
Chalmette, LA

Fried Shrimp Po-boy,  
Fried Oyster Po-boy,  
\*Stuffed Artichoke  
Vucinovich's Restaurant  
New Orleans, LA

Pecan Pralines  
Irma Taylor's Pralines  
New Orleans, LA

Mango Freeze  
WWOZ Community  
Radio/Gourmet Sorbet  
New Orleans, LA

Shrimp Macque Choux,  
Shrimp & Sausage  
Macque Choux,  
Fry Bread  
United Houma Nation  
Golden Meadow, LA

## FOOD AREA II

Café au Lait (Hot, Iced,  
Frozen), Iced Tea  
New Orleans  
Coffee Company  
New Orleans, LA

Fried Soft-Shell  
Crab Po-boy,  
Fried Catfish  
Filet Po-boy  
Galley Seafood Restaurant  
Metairie, LA

Natchitoches Meat Pie,  
Crawfish Pie,  
\*Broccoli & Cheese Pie,  
Mrs. Wheat's  
Fabulous Foods  
New Orleans, LA

Cuban Sandwich,  
Nacatamal  
Pedro's Cuban  
Sandwich, Inc.  
New Orleans, LA

Strawberry Shortcake,  
Key Lime Tart  
Cecilia Husing  
New Orleans, LA

Pheasant, Quail, &  
Andouille Gumbo,  
Crab & Crawfish  
Stuffed Mushrooms,  
Crawfish Enchilada  
Prejean's Restaurant  
Lafayette, LA

Crawfish Etouffee  
Popeyes Chicken & Biscuits  
New Orleans, LA

Jambalaya  
City Park Improvement  
Assn.  
New Orleans, LA

BBQ Oyster Po-boy,  
BBQ Oyster Spinach  
Salad w/ Bleu Cheese  
Dressing,  
Coconut Shrimp  
Red Fish Grill  
New Orleans, LA

Italian Ice Cream  
(Gelato), Lemon Ice,  
LA Strawberry Ice,  
Spumoni, Cannoli,  
Italian Cookies (Biscotti)  
Angelo Brocato Original Ice  
Cream & Confectionary, Inc.  
New Orleans, LA

Fried Fish Ferdinand,  
Seafood Gumbo,  
Bread Pudding  
w/ Praline Sauce  
Creole Chef Catering  
Harvey, LA

Oyster Rockefeller  
Bisque, Cajun Chicken &  
Tasso w/ Creole Rice  
Food For Thought  
New Orleans, LA

Alligator Sausage  
Po-boy, Crawfish  
Remoulade, Shrimp &  
Eggplant Parmigiana  
Barreca's Restaurant  
Metairie, LA

Fried Turkey Po-boy,  
BBQ Brisket Po-boy,  
Cracklin',  
\*Fried Sweet Potatoes  
Jeanminette's Creole  
Kitchen & Smokehouse  
Jeanerette, LA

Soft Chicken Taco,  
Soft Beef Taco,  
Soft Shrimp Taco  
Taqueria Corona, Inc.  
New Orleans, LA

Creole's Stuffed Bread  
Creole Lunch House  
Lafayette, LA

Crawfish Monica  
Kajun Kettle Foods, Inc.  
New Orleans, LA

## CONGO

Sno-Balls,  
Sugar-Free Sno-Balls,  
Chocolate-Dipped  
Bananas, Popcorn  
A.J.'s Sno-Balls  
Meroux, LA

Jamaican Chicken,  
Caribbean Fish,  
Curried Chicken Pattie,  
\*Steamed Vegetables  
and Rice  
Palmer's Jamaican  
Cuisine  
New Orleans, LA

Grilled Steak on Pita  
(Dibbi),  
\*Grilled Veggie Pita,  
\*Couscous with  
Yogurt Sauce  
Beebo's Restaurant  
New Orleans, LA

Poulet Fricassee  
(Chicken on a Stick),  
\*Jama-Jama (Sautéed  
Spinach),  
\*Fried Plantains  
Bennachin Restaurant  
New Orleans, LA

Sweet Potato Pie, Apple  
Pie, Pecan Pie and  
Coconut Pie,  
Banana Nut Bread  
Marie's Sugar Dumpling's  
Marrero, LA

Strawberry Lemonade,  
\*Caribbean Fruit Salad  
Scales' Strawberry  
Lemonade  
New Orleans, LA

## HERITAGE SQUARE

Regular Iced Tea,  
Rosemint Iced Tea,  
Mandarin Iced  
Orange Tea  
Sunshine Concessions, Inc.  
Covington, LA

Beignets, Café au Lait  
(hot, iced, frozen),  
Milk, Chocolate Milk  
Café du Monde  
New Orleans, LA



Crawfish Strudel, White Chocolate Bread Pudding  
Coffee Cottage  
Metairie, LA

Smothered Chicken, Smothered Pork Chops, Greens & Cornbread  
Café Reconcile  
New Orleans, LA

Pecan Catfish Meunière, Seafood Mirliton Casserole, Fried Crab Cakes w/ Smoked Tomato Jalapeño Tartar Sauce  
Gallagher's By the Lake  
Mandeville, LA

**INTERNATIONAL**

Gyro Sandwich, \*Falafel Sandwich, \*Greck Garden Salad, \*Hummus w/ Pita, \*Tabouli w/ Pita  
Mona's Café  
New Orleans, LA

Spicy Crawfish Sushi Roll, Snow Crab Sushi Roll, \*Vegetarian Sushi Roll, \*Seaweed Salad  
Ninja Japanese Restaurant  
New Orleans, LA

Bún (Shrimp, Beef or Pork Vermicelli), Tôm Tiên (Angels' Shrimp), Gỏi Cuôn (Vegetarian Spring Rolls)  
Kim Anh Restaurant  
New Orleans, LA

Tagine of Lamb, (Lamb Stew w/ Basmati Rice), Merguez (Grilled Lamb Sausage), Crawfish, Spinach & Zucchini Bisque, Tunisian Salad  
Jamila's Cafe  
New Orleans, LA

**POPEYES BLUES TENT**

BBQ Pork Ribs, BBQ Turkey Wings, Meaty White Beans, \*Cole Slaw, Peach Cobbler  
Down Home Creole Cookin'  
Baton Rouge, LA

Mango Freeze  
WWÖZ Community  
Radio/Gourmet Sorbet  
New Orleans, LA

**AROUND THE GROUNDS**

Sno-Balls, Sugar-Free Sno-Balls, Popcorn  
Cee Cee's Sno-Balls  
Slidell, LA

Apple Pie, Coconut Pie, Pecan Pie, Sweet Potato Pie  
Williams Pastries  
New Orleans, LA

Coconut Macaroon, Brownie w/ Pecans  
Angelo's Bakery  
Metairie, LA

Hand-Scooped Ice Cream, Dove Bars  
LJH Gourmet Foods Co. Inc.  
Slidell, LA

Frozen Lemon Jazz, Louisiana Blackberry Sorbet  
St. Mark's Community Center/Gourmet Sorbet  
New Orleans, LA

Pralines: Pecan, Coconut, Chocolate, Rum Flavor; Praline Pecan Cookies, Sweet Potato Cookies, Pecan Crunch, Praline Shoe Soles  
Loretta's Pralines  
New Orleans, LA

Roman Chewing Candy  
Roman Chewing Candy Co.  
New Orleans, LA

Sno-Balls, Sugar-Free Sno-Balls  
Williams' Plum Street Sno-Balls  
Metairie, LA

Fresh Roasted Jumbo Peanuts, Glazed Pecans  
Jumbo Peanut Company  
New Orleans, LA

Mango Freeze  
WWÖZ Community  
Radio/Gourmet Sorbet  
New Orleans, LA

Strawberry Smoothie, Chocolate-Dipped Strawberries  
Gallo & Marks  
Metairie, LA

**GRANDSTAND**

Hot Coffee, Iced Coffee, Iced Mocha  
News & Brews  
New Orleans, LA

Oysters on the Half Shell  
The Fair Grounds Race Course  
New Orleans, LA

**KIDS AREA**

Fresh Squeezed Lemonade, \*Fruit Salad  
Joyce's Lemonade  
New Orleans, LA



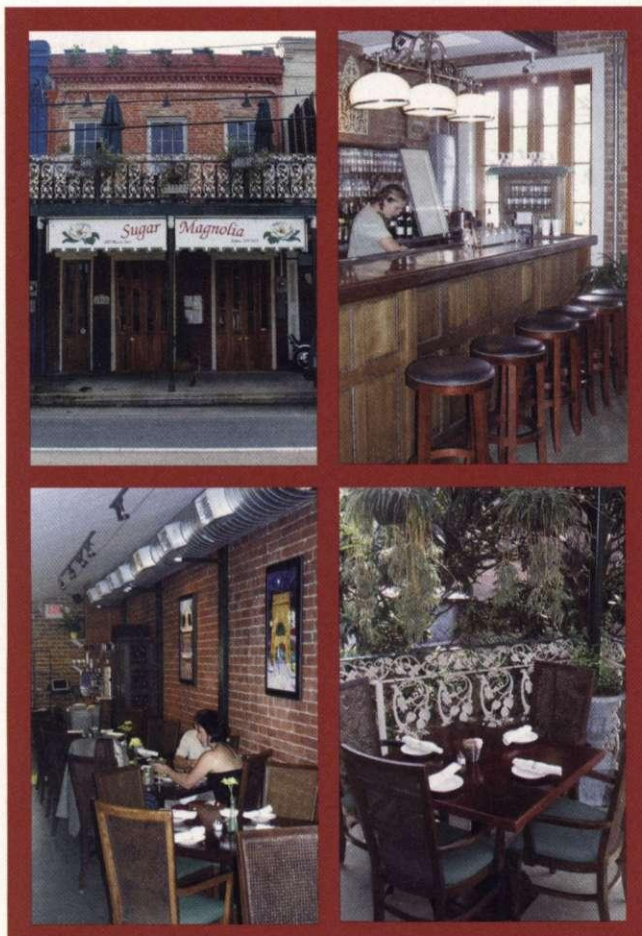
Milo Bertrand w/oyster and artichoke soup

Creole's Stuffed Bread, \*Peanut Butter & Jelly Sandwich, Crispy Rice Treats  
Creole Lunch House  
Lafayette, LA

Fresh Roasted Jumbo Peanuts, Glazed Pecans, Popcorn  
Jumbo Peanut Company  
New Orleans, LA

Fried Chicken Breast Strips, \*Macaroni & Cheese  
Vucinovich's Restaurant  
New Orleans, LA

\*denotes vegetarian food item



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MO' Fest presented by The City of New Orleans April 28-29, 2-8 p.m. Six New Orleans bands appearing daily. Hibernia Pavilion, Woldenberg Park, "Down by the Riverside" Free Admission. [realneworleansmusic.com](http://realneworleansmusic.com)



# Louisiana Folklife Village

To understand Louisiana, you must understand gumbo—our signature stew in which a diverse assortment of distinctive ingredients blend together to form an entirely unique and tantalizing creation. Our spicy cultural recipe includes Cajuns, Creoles, Native Americans, African Americans, and Latinos, among others.

People come to the Folklife Village from Louisiana's diverse communities to share their traditional occupations, celebrations, and crafts. Watch cowboys braid leather whips and fishermen knit shrimp nets. Learn to plaster a wall, make an accordion, weave a basket, or cook up a cure for the flu. See how many cultural flavors you can find, and listen as people tell what it means to carry on a tradition from generation to generation.

## Weekend 1

### Tent A

**Laissez les bons temps rouler: Ritual & Celebration in Louisiana**

### Mardi Gras Floats

**Brian Bush**  
New Orleans, Orleans Parish

### Mardi Gras Gown Wirework

**Ilaine Hartman**  
New Orleans, Orleans Parish

### Cajun Mardi Gras Masks

**Suson Launey**  
Iota, Acadia Parish

### Social, Aid & Pleasure Club Crafts

**Ronald Lewis**  
New Orleans, Orleans Parish

### Cajun Accordions

**Clarence "Junior" Martin**  
Scott, Lafayette Parish

### Guitar Making

**Paul "Junior" Ortis**  
Plaquemine, Iberville Parish

### Zulu Coconuts

**Arthur Vigne**  
**Gina Vigne**  
New Orleans, Orleans Parish

### Tent B

**The Work of Many Lives: Waterways of Louisiana**

### Miniature Boat Building

**Jessie & Gloria Bourg**  
Chalmette, St. Bernard Parish

### Pirogues & Skiffs

**Tom Colvin**  
Mandeville, St. Tammany Parish

### Crawfish Traps & Deepwater Nets

**Kernis Huval**  
Sunset, St. Landry Parish

### Isleño Decoys

**Irvan Perez**  
St. Bernard, St. Bernard Parish

### Miniature Boat Replicas

**Charles Robin Jr.**  
Ysloskey, St. Bernard Parish

### Hoop & Cast Nets

**Charles Robin, III**  
St. Bernard, St. Bernard Parish

### Isleño Paddles & Carvings

**Ralph Serigne**  
St. Bernard, St. Bernard Parish

### Leisure Boats

**Dana Wright**  
New Orleans, Orleans Parish

### Demo Annex

**Blacksmithing**  
**Jim Jenkins**  
Tickfaw, Tangipahoa Parish

### Tent C

**Made by Hand: Crafts of Everyday Life in Louisiana**

### Bullwhips

**William "Billy" Anderson**  
Tunica, West Feliciana Parish

### Bent Willow Furniture

**Huey & Lucille Dupont**  
Bueche, West Baton Rouge Parish

### File Grinding & Walking Sticks

**Lionel Key, Jr.**  
Baton Rouge, East Baton Rouge Parish

### African-American Quilting

**Cecilia Pedescleaux**  
New Orleans, Orleans Parish

### Cowhide Furniture

**Joe Soileau**  
Washington, St. Landry Parish

### Cultural Hairstyles

**Zina Wyre**  
New Orleans, Orleans Parish

## Weekend 2

### Tent A

**Laissez les bons temps rouler: Ritual & Celebration in Louisiana**

### Mardi Gras Indian Regalia

**Larry Bannock**  
New Orleans, Orleans Parish

### Papier Mâché Mardi Gras Float Décor

**Joseph Barth, III**  
New Orleans, Orleans Parish

### Social Aid & Pleasure Club Crafts

**Kevin Dunn**  
New Orleans, Orleans Parish

### Stained-Glass Restoration

**Albert Lips, Jr.**  
Chalmette, St. Bernard Parish

### Mexican Piñatas

**Dolores Luce**  
New Orleans, Orleans Parish

### Cajun Mardi Gras Costumes

**Georgie & Allen Manuel**  
Eunice, St. Landry Parish

### Cajun Accordions

**Larry Miller**  
Iota, Acadia Parish

### Tent B

**The Work of Many Lives: Architectural Trades of Louisiana**

### Plaster Work

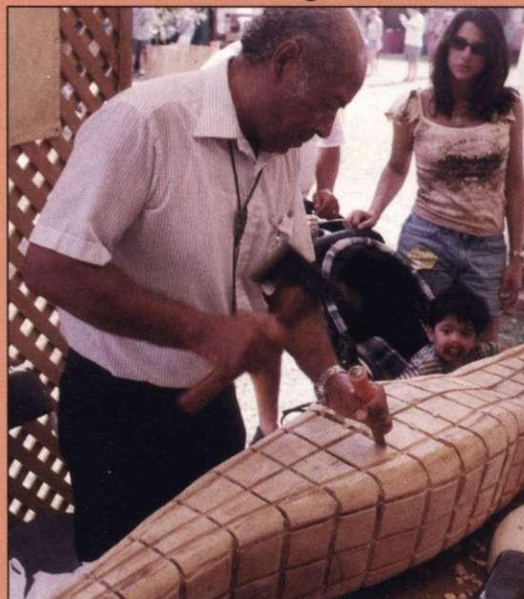
**Earl Barthé**  
New Orleans, Orleans Parish

### Restoration Carpentry

**Dwayne Broussard**  
Patterson, St. Mary Parish

### Lathe Woodturning

**John Hartsock**  
New Orleans, Orleans Parish



Houma woodcarver Ivy Billiot in the LA Folk Demo Tent

© Girard Mouton III

### Marble, Granite, & Tile Work

**Alessandro "Alex" Pieri & Dina Pieri**  
New Orleans, Orleans Parish

### Architectural Ironwork

**Darryl Reeves**  
New Orleans, Orleans Parish

### Decorative Interior Finishes

**Richard Rubens**  
Independence, Tangipahoa Parish

### Sheet Metal & Slate Roofing

**Lionel "Lonnie" Smith, Jr.**  
Kenner, Jefferson Parish

### Tent C

**Made by Hand: Crafts of Everyday Life in Louisiana**

### Acadian Spinning & Weaving

**Elaine Bourque**  
Lafayette, Iberia Parish

### Elsie Bowers

**Communion & Christening Crafts**  
New Orleans, Orleans Parish

### Pine Needle Baskets

**Savannah Lewis**  
New Orleans, Orleans Parish

### Wooden Tools & Bowls

**Dempsey Perkins**  
Ragley, Beauregard Parish

### White Oak Baskets & Cornshuck Crafts

**Geraldine Robertson & Daphne Walker**  
Lafayette, Lafayette Parish

### Garden Remedies

**Cecile Robin**  
Ysloskey, St. Bernard Parish

### Hunting Horns

**Nelda Rowlan**  
West Monroe, Ouachita Parish

### Folk Barn

One group, artist, or community is spotlighted each day in the Folk Barn. Visitors are invited to stay, talk a while, and try their hand at Louisiana traditions.

#### Thursday, April 24

Dominos with members of the Cuba Centenario Club.

#### Friday, April 25 & Saturday, April 26

Mardi Gras Indian traditions with Wesley Phillips, Victor Harris, and Jack Robertson of Fi Ya Ya.

#### Sunday, April 27

Traditional New Orleans shutter construction with Sean Wilkerson and family.

#### Thursday, May 1

Mah-Jongg with league members from the New Orleans Jewish Community Center.

#### Friday, May 2

Memorial T-shirts with Dwayne and Danyell Smith.

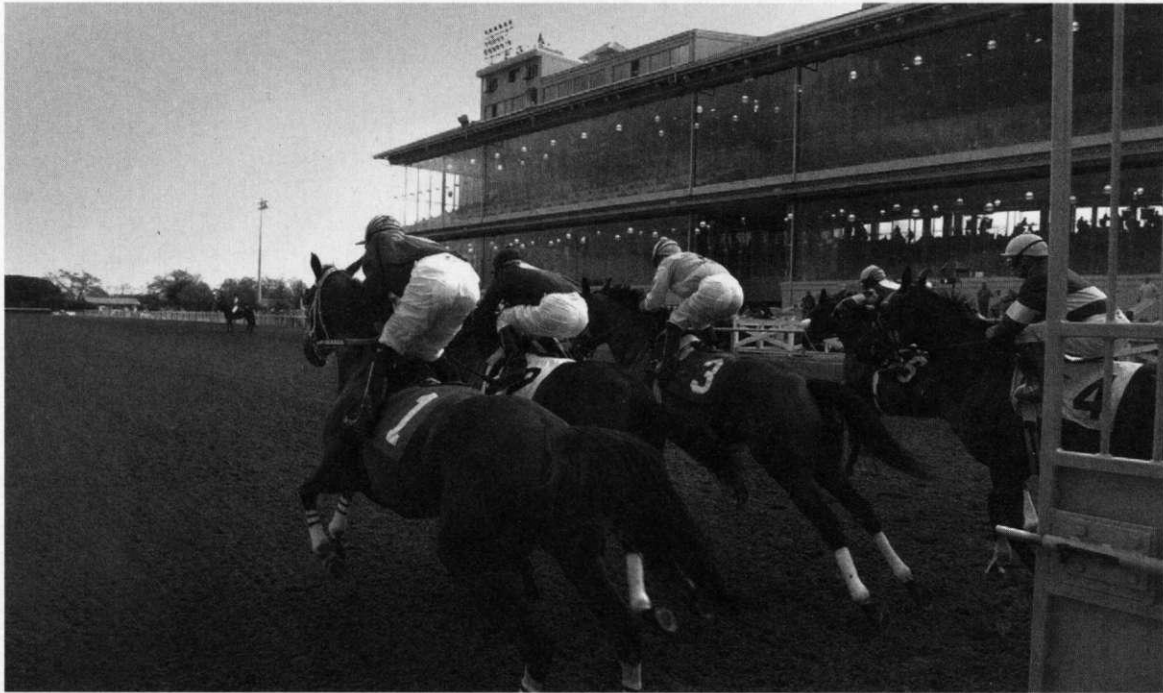
#### Saturday, May 3

Tomb limewashing with conservators from Chauv Vive.

#### Sunday, May 5

Hoop net weaving with Flop Stevenson.





## THE HOME OF JAZZFEST & RACING

Fair Grounds Race Course is proud to play host to the New Orleans Jazz and Heritage Festival again in 2003. Every winter, Fair Grounds also hosts some of the best in Thoroughbred racing. Our 132nd season begins Thanksgiving Day. It's not too early to plan your group outing or special event for next season; call (504) 948-1285 for



more information. Also, if you can't make it to the track or one of our 11 off-track betting locations, Fair Grounds Phone Bet and Fair Grounds Net Bet are just a call or a click away. Call 1-877-629-9542 or log onto [fgnetbet.com](http://fgnetbet.com) for details. Enjoy your stay at the Fair Grounds, and join us when live racing resumes this November!



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# louisiana marketplace

Louisiana Marketplace features handmade crafts by both traditional and contemporary Louisiana artisans whose work incorporates indigenous materials and/or imagery reflective of the state's cultural heritage.

## Weekend 1

### Tent D

**PINE NEEDLE & RAFFIA BASKETS & JEWELRY**

**Missy Burton**

*Zachary,*

*East Baton Rouge Parish*

**PORCELAIN & STONEWARE WITH LOUISIANA DESIGNS**

**Pege Cogswell**

*Folsom,*

*St. Tammany Parish*

**WOODEN FIGURES, MUD SCULPTURES, & PAINTINGS**

**Lorraine Gendron**

*Hahnville,*

*St. Charles Parish*

**WATERCOLORS OF NEW ORLEANS SCENES**

**Robert Guthrie**

*New Orleans,*

*Orleans Parish*

**BEADED JEWELRY & ACCESSORIES BASED ON CHOCTAW DESIGNS**

**Margo Rosas**

*Lacombe,*

*St. Tammany Parish*

**MIXED-MEDIA WALL HANGINGS**

**Robert "Dr. Bob" Shaffer**

*New Orleans,*

*Orleans Parish*

### Tent E

**GOURDS WITH WOVEN & SCULPTED ELEMENTS**

**Susan Breeland**

*Plain Dealing,*

*Bossier Parish*

**VESSELS TURNED FROM SALVAGED WOOD**

**Dick & Rose Hamacher**

*Morgan City,*

*St. Mary Parish*

**PAINTINGS OF NEW ORLEANS SCENES, WITH HANDMADE FRAMES**

**Bill Hemmerling**

*Ponchatoula,*

*Tangipahoa Parish*

**METAL SCULPTURES OF LOUISIANA FLORA & FAUNA**

**Billy LeBlanc**

*Gonzales,*

*Ascension Parish*

**PHOTOGRAPHS OF LOUISIANA MUSICIANS AND LANDSCAPES**

**Barbara Roberds**

*New Orleans,*

*Orleans Parish*

**CLAY VESSELS WITH PHOTOS OF NEW ORLEANS**

**Katherine Slingluff & Kevin Cunningham**

*New Orleans,*

*Orleans Parish*

## Weekend 2

### Tent D

**TRADITIONAL ACADIAN & CREOLE FURNITURE**

**Greg Arceneaux**

*Covington,*

*St. Tammany Parish*

**JEWELRY WITH SEMI PRECIOUS STONES & PHOTOS OF NEW ORLEANS**

**William Burnworth & Tim Callaghan**

*Covington,*

*St. Tammany Parish*

**PHOTOGRAPHS OF NEW ORLEANS CEMETERIES**

**Jean Elizabeth Glass**

*New Orleans,*

*Orleans Parish*

**PAINTED, CONSTRUCTED STEEL TOWERS & WALL HANGINGS**

**Pat Juneau**

*Scott, Lafayette Parish*

**ANIMATED DIORAMAS & PAINTINGS OF "CREOLE-INDIANS"**

**John Preble**

*Abita Springs,*

*St. Tammany Parish*

**CYPRESS BASKETS & "MEMORY" PAINTINGS**

**Bob & Lottie Reasoner**

*Patterson,*

*St. Mary Parish*

### Tent E

**CLAY WALL HANGINGS PORTRAYING LOUISIANA FISH**

**Linda Berman**

*Jefferson,*

*Jefferson Parish*

**LAMPWORK JEWELRY COMMEMORATING CAJUN & CREOLE CUISINE**

**Carol Flannery**

*New Orleans,*

*Orleans Parish*

**OIL & PASTEL SCENES OF NEW ORLEANS CULTURE**

**Linda Lesperance**

*New Orleans,*

*Orleans Parish*



Dempsey Perkins carving rake brace for young Festgoer

**WATERCOLORS OF LOUISIANA LANDSCAPE & ARCHITECTURE**

**William McInnis**

*New Orleans,*

*Orleans Parish*

**PHOTOGRAPHS OF LOUISIANA MUSIC & CULTURE**

**Rick Olivier**

*New Orleans,*

*Orleans Parish*

**"IMMORTELLES" BEADED JEWELRY & ACCESSORIES**

**Linda Sampson**

*New Orleans,*

*Orleans Parish*

## Artist Tents

The Artist Tents give Festival-goers the opportunity to view Louisiana culture, traditions, and heritage through the art of recognized local artists.

### Tent AA

**LIMITED-EDITION PRINTS**

**Richard Thomas**

*New Orleans,*

*Orleans Parish*

### Tent AB

**LIMITED-EDITION PRINTS, PAINTINGS & GRAPHICS**

**Bruce Brice**

*New Orleans,*

*Orleans Parish*

### Tent AC

**ORIGINAL PHOTOGRAPHY, LIMITED-EDITION PRINTS**

**Michael P. Smith**

*New Orleans,*

*Orleans Parish*



Larry Miller shows off one of his Cajun accordions.



# contemporary crafts

This area is a nationally recognized showplace of artists displaying and selling handmade fine arts and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States.

## Weekend 1

### DEMO TENT

#### HANDBLOWN & CAST GLASS OBJECTS & VESSELS

**Mitchell Gaudet**  
Studio Inferno  
New Orleans, LA

#### DECORATIVE GEMSTONE CARVING

**A. Cesar Nogueira**  
Ocala, FL

#### HANDWOVEN CLOTHING & ACCESSORIES

**Cheryl Dunworth**  
Weavin Place  
La Place, LA

#### EARTHENWARE

**Toni & Jay Mann**  
Mannmade Pottery  
Lake Worth, FL

#### PAPIER MACHÉ FIGURATIVE SCULPTURE & OIL ON CANVAS

**Joshua Aaron Walsh**  
Joshua A. Walsh Fine Arts Inc.  
New Orleans, LA

### TENT F

#### HANDCRAFTED FOLDING WOOD BASKETS

**Jay & Wendy Jensen**  
Deep Spring Studio  
Petersburg, WV

#### FABRICATED JEWELRY WITH MIXED METALS, MATERIALS & PRINTS

**Mary Ann Katke**  
Hannibal, MO

#### HANDPAINTED SILK

**Kathy Schorr**  
New Orleans, LA

#### OIL PAINTING ON WOOD PANELS

**Emily Holt**  
Chapel Hill, NC

#### HANDCUT STEEL SCULPTURE

**Chris Seeman**  
Cincinnati, OH

#### HANDPAINTED & HANDCUT SILK WEARABLES

**Jan Mayer**  
**Ben Callaway**  
Kriska  
Sandy, UT

#### FOUND OBJECT

**ASSEMBLAGE**  
**Anthony Pack**  
Urban Folk Art  
Prairie Village, KS

#### PATINATED WOVEN

**COPPER VESSELS, WALLPIECES & JEWELRY**  
**David Paul Bacharach**  
Metalsmith Bacharach  
Cockeysville, MD

### TENT G

#### HANDCONSTRUCTED STERLING JEWELRY

**Lisa Fidler**  
Petaluma, CA

#### HANDMADE HATS & FLOWERS

**Kate Bishop**  
Kate Bishop Hats & Flowers  
Petaluma, CA

#### STONEWARE

**Frank Campbell**  
**Barbara Buell**  
Dos Rios Pottery  
New Braunfels, TX

#### SCRAP METAL SCULPTURE

**Kathryn Arnett**  
Kathryn Arnett Studio  
New Orleans, LA

#### HANDCRAFTED LEATHER BAGS & ACCESSORIES

**H.L. "Tom" Thomas**  
Thomas Leathers  
Belton, TX

#### WEARABLE COLLAGES & PENDANTS

**Jaime Jo Fisher**  
Lampasas, TX

#### MIXED MEDIA COLLAGE ON HANDMADE PAPER

**Danielle Desplan**  
New York, NY

#### HANDCRAFTED MUSICAL "MBIRA" INSTRUMENTS

**Lucinda Ellison**  
Harmonic Journey  
Calpella, CA

### TENT H

#### HANDCONSTRUCTED FIGURAL SCULPTURES

**T.P. Speer**  
**Deborah Banyas**  
Oberlin, OH

#### HANDCRAFTED ALUMINUM WALL LAMPS

**Kathy Martinson**  
**Jerry Hartung**  
Katsu  
Austin, TX

#### PHOTOGRAPHY

**Kent Hardouin**  
New Orleans, LA

#### 14-KARAT WEARABLE SCULPTURE

**Robert Trisko**  
**Helen Trisko**  
Trisko Jewelry Sculptures  
St. Cloud, MN

#### STEEL & FOUND OBJECT SCULPTURE

**Lewis Tardy**  
Sculptures by Lewis Tardy  
Kalamazoo, MI

#### BEADED PAINTING

**Betsy Youngquist**  
Rockford, IL

#### HANDCRAFTED VINTAGE SILK KIMONO

**WEARABLES**  
**Loredana Marenzi**  
Loredana Studio  
Los Angeles, CA

#### FABRICATED CONTEMPORARY GOLD & SILVER JEWELRY

**Fred & Janis Tate**  
Fred & Janis Tate  
Contemporary Art Jewelry  
Austin, TX

### TENT I

#### HANDBLOWN SCULPTURAL & FUNCTIONAL GLASS

**Arden Stewart**  
Nuance Blown Glass Studio  
New Orleans, LA

#### HANDTINTED BLACK & WHITE INFRARED PHOTOGRAPHS

**Harriet Blum**  
Harriet Blum Photography  
Covington, LA

#### PORCELAIN SCULPTURE

**Cathy Rose**  
New Orleans, LA

#### STERLING & GOLD

**FABRICATED JEWELRY**  
**Ann Marie Cianciolo**  
Ann Marie Cianciolo Jewelry  
Milwaukee, WI

#### HANDCRAFTED INVENTED INSTRUMENTS

**Bob McNally**  
McNally Instruments  
Rockaway, NJ

#### EARTHENWARE

**Linda Gossett**  
L.G. Gossett Ceramics  
Dallas, TX



Fishbowl by Betsy Youngquist

#### WATERCOLOR PAINTING

**Dana Brown**  
Huntsville, AL

#### FABRICATED FILE TEXTURED & DYE FORMED JEWELRY

**Margo Manning**  
New Orleans, LA

### TENT J

#### BLOWN GLASS

**Chuck Sorrels**  
Sorrels Glass  
Point Pleasant, PA

#### WATERCOLOR PAINTINGS

**Yu Cha Pak**  
Houston, TX

#### TRADITIONAL BATIK APPLIED TO RAW SILK

**Gina Castle**  
Batik on Silk  
Slidell, LA

#### WHEEL THROWN STONWARE

**Craig McMillin**  
Mudflap Pottery  
Folsom, LA

#### STEEL SCULPTURE

**Michaelangelo Molea**  
Molea Metal  
Rice, WA

#### HANDPAINTED CANVAS PILLOWS

**Sharon Zarambo**  
Bellozar Studio  
Eilan, VA

#### COLOR ETCHINGS

**Phillip Sage**  
Rivendell Studio  
Folsom, LA

#### FINE HANDCRAFTED JEWELRY

**Betsy Meyers-Green**  
Betsy Meyers Jewelry  
Mandeville, LA

### TENT K

#### HANDCRAFTED LEATHER SCULPTURAL MASKS

**John Flemming**  
Flemming Studio  
New Orleans, LA

#### SCULPTURAL GLASS LAMPS

**Robert Hoke**  
**Therese Nolan**  
Metrolux  
Hannibal, MO

#### RECYCLED MATERIAL & FOUND OBJECT ASSEMBLAGE & JEWELRY

**Chris Giffin**  
Giffin Design  
Mt. Vernon, WA

#### SCULPTURAL WOOD FURNISHINGS

**Lin & Will Christopher**  
Christopher Studio  
Roswell, GA

#### HANDFORGED & PAINTED

**IRON FURNITURE**  
**David & Cindy Mudge**  
Magic Hammer Forge  
Bogalusa, LA

#### SHADOW BOX

**ASSEMBLAGE**  
**Suzy Odom**  
New Orleans, LA





Hoop Juggler by M.A. Katke

## Weekend 2

### DEMO TENT

HANDBLOWN & CAST GLASS  
OBJECTS & VESSELS

**Mitchell Gaudet**

Studio Inferno  
New Orleans, LA

MOSAIC ART & HOME  
FURNISHINGS

**Cindy Jones**

**Louis Weiner**

Jacob Jones Mosaics  
Waveland, MS

HANDCARVED & HANDTIED  
BROOMS

**Jerry Lovenstein**

Grassy Creek Handcrafted  
Brooms  
Mountain View, AR

HANDCARVED PORCELAIN

**Karen Newgard**

Saluda, NC

HANDMADE APPALACHAIN  
DULCIMERS

**Sam Haynes**

Appalachain Dulcimers  
Clyde, NC

### TENT F

HAND-PULLED WOODCUT  
PRINTS

**Julie Belcher**

**Kevin Bradley**

Yee-Haw Industrial  
Letterpress  
Knoxville, TN

SCULPTURE FORMS &  
COMPOSITIONS

**Zbigniew Chojnacki**

Philadelphia, PA

HANDPAINTED SILK  
WEARABLES

**Peggy Russell**

**Juliana Robertson**

Iro Design  
Boston, MA

FABRICATED MIXED METAL  
JEWELRY

**Peggy Cochran**

Portland, OR

FUNCTIONAL STONEWARE  
POTTERY

**Dan Edmunds**

Edmunds Design  
Duluth, MN

WOOD & METAL SCULPTURE

**Kelly Guidry**

Modern Primitive  
Breaux Bridge, LA

SILVER & GOLD  
CONTEMPORARY JEWELRY

**Alison Flanders**

New York, NY

HANDFORGED & FABRICATED  
FURNISHINGS

**John Perilloux**

John Perilloux Metal Art  
Robert, LA

### TENT G

ASSEMBLAGE WITH RAKU  
FIRE CLAY

**Beverly Satch Mangham**

Sleeping Dog Studio  
San Marcos, TX

HANDBUILT RAKU SCULPTURE

**Billy Ray Mangham**

Sleeping Dog Studio  
San Marcos, TX

HANDEFABRICATED

MILLINERY

**Diane Harty**

Diane Harty Millinery  
Frisco, CO

PHOTOGRAPHY, PAINTING &  
NATURAL PRINTMAKING

**Yvette Chappuis Kent**

Urth Faces

Arnaudville, LA

FABRICATED SILVER JEWELRY

**Dominique Giordano**

Dominique Giordano  
Jewelry Design  
New Orleans, LA

HANDBUILT & FIRED  
CERAMIC SCULPTURE

**John Turula**

**Russ Vogt**

Bay City, WI

HANDLOOMED COPPER &  
SILVER WIRE WEARABLES

**Kerri McDermott**

**Cristin McDermott**

McDermott Design  
Scottsdale, AZ

HANDMADE MOSAIC TILE  
FURNITURE & OBJECTS

**Hill & Nicole Brin**

Hill Brin Tile Design  
Cocolalla, ID

HANDEFABRICATED JEWELRY

**Samantha Freeman**

Samantha Freeman Design  
Philadelphia, PA

### TENT H

COILED SEAGRASS BASKETS

**Mary Jackson**

Sweetgrass Baskets  
Charleston, SC

OIL PAINTED PHOTOGRAPHS

**Robin Renee Hix**

Wimberly, TX

MILLEFIORE POLYMER CLAY  
OBJECTS & BEADS

**Billie Tannen**

**Robert Nielsen**

Billie Beads  
Brooklyn, NY

HANDBLOWN GLASS JEWELRY

**Laura Preshong**

**Rita Gill**

Umbilical Glass  
Boston, MA

3D WHIMSICAL SCULPTURE

**A. Me Alamag**

**Mitch Alamag**

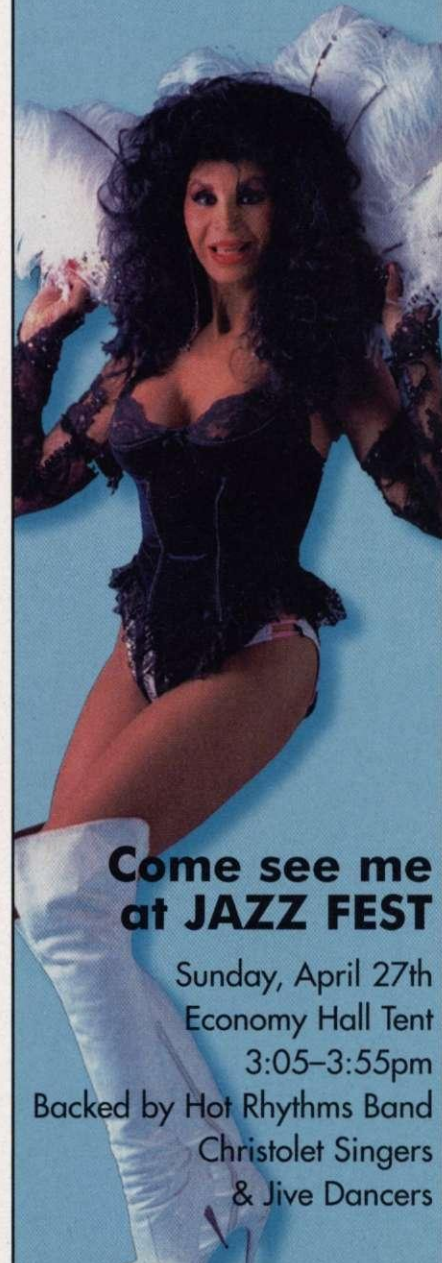
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Los Osos, CA

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**Terrance Donnels**  
Marrero, LA

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KIND WOOD VESSELS

**Thomas Dunne**  
Artistic Woodturnings  
New Orleans, LA

ANODIZED ALUMINUM  
JEWELRY & HOME  
ACCESSORIES

**Catherine B. Cooper**  
Cooper-Stratton Designs  
New Orleans, LA

### TENT I

HANDPRINTED BLACK &  
WHITE NATURE  
PHOTOGRAPHY  
**Eddie Soloway**  
Santa Fe, NM

FABRICATED HOLLOW  
CORECONSTRUCTED  
JEWELRY & FABRICATED  
METAL SCULPTURE  
**Rick & Vicki Wyrick**

Ida Ida  
Tarpon Springs, FL

HANDCRAFTED LEATHER  
ACCESSORIES

**Marcella & Alberto Toro**  
El Cuero del Toro  
Maryville, TN

INDUSTRIAL SCRAP METAL  
SCULPTURE

**Lana Garner**  
Accoutrements Etc., Inc.  
Asheville, NC

HANDWORKED & STONE  
INLAID WOODCRAFTS

**Ron Sisco**  
**Kent Haugaard**  
Tree Stump Woodcrafts  
Tumacacori, AZ

RETALBOS & ALTAR PIECES

**Donna McKelvey**  
**Danny Phillips**  
**Que-Rica**

Fredericksburg, TX

FUNCTIONAL LEATHER  
FOOTWEAR

**Mik Wright & Barb Volk**  
Those Shoes  
Weston, WV

PEYOTE STITCH BEAD  
JEWELRY & SCULPTURE

**Madelyn Ricks**  
Naples, FL

### TENT J

FABRICATED MIXED METAL  
HOUSEHOLD ACCESSORIES

**Bruce R. MacDonald**  
BRM Design & Metalworks  
Burlington, VT

SILK PAINTINGS

**Jane & Michael Lewis**  
Easy Street Studios  
Tampa, FL

FABRICATED STONE  
JEWELRY

**Nancy Daniels**  
**Carl Hubert**  
Head Hunters  
Bozeman, MT

HANDPAINTED SILK

**Traci Batchelor**  
Free Spirit Silks  
New Orleans, LA

SCULPTURAL CUTLERY  
SETS

**Michael Merriman**  
Tahoe City, CA

HANDSEWN PILLOWS &  
QUILTS

**Natalie Keller**  
N. Keller Originals  
New Orleans, LA

FUNCTIONAL PORCELAIN

**Vaughan L. Smith**  
Westcote Bell Pottery  
High Falls, NY

SILVERSMITHING

**Molly McNamara**  
Molly McNamara Designs  
New Orleans, LA

### TENT K

HANDPAINTED SHIBORI  
WEARABLES

**Kate Beck**  
Studio Khepri  
New Orleans, LA

HANDCRAFTED  
KALEIDOSCOPES

**Ronald Lee**  
Laughing Coyote  
Kaleidoscopes  
Ellington, CT

FABRICATED SILVER &  
COPPER PRISMALCOLOR  
JEWELRY

**Deb Karash**  
Deb Karash Jewelry  
Rockford, IL

HANDBLOWN GLASS

**Mark Rosenbaum**  
Rosetree Glass Studio  
New Orleans, LA

FOUND OBJECT  
"SPACE AGE"

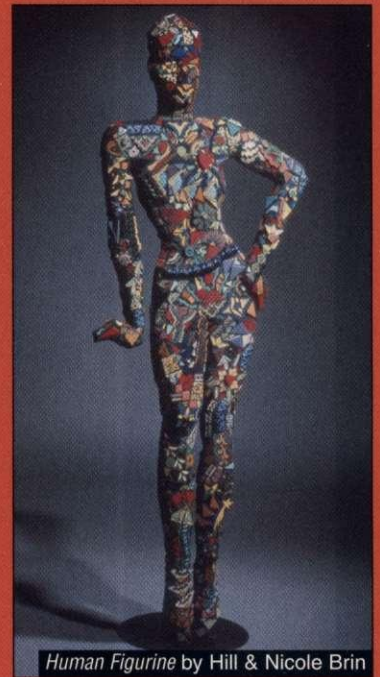
SCULPTURE  
**Jimmy Descant**  
Deluxe Rocketships  
New Orleans, LA

WOOD FURNISHINGS

**Christopher Maier**  
Christopher Maier  
Furniture Design  
New Orleans, LA

ACRYLIC PAINTING ON  
CANVAS

**Adam Stone**  
A. Stone Originals  
Denver, CO



Human Figurine by Hill & Nicole Brin

HANDCRAFTED SCULPTURE  
& PRECIOUS GOLD JEWELRY

**Charles & Tami Kegley**  
Kegley Studio  
Boerne, TX

### TENT L

HANDALTERED POLAROID  
PHOTOGRAPHY

**Cynthia Davis**  
Ann Arbor, MI

MIXED-MEDIA SCULPTURE

**Nancy Kubale-Wicker**

Rutherfordton, NC

OIL ON LINEN IN  
CHERRYWOOD FLOATERBOX  
FRAME

**Alex Abajian**  
Chicago, IL

RECYCLED METAL  
SCULPTURE

**Sonny Dalton**  
Mattawan, MI

HANDCRAFTED LEATHER  
JOURNALS

**Mychal Mitchell**  
**Edy Bailey**  
Iona Handcrafted Books  
Austin, TX

METAL & MIXED MEDIA  
JEWELRY & ASSEMBLAGE

**Jim & Victoria Mullan**  
Mullanium  
Pompano Beach, FL

HANDBLOWN AND  
SCULPTED GLASS

**Teri Walker**  
Terisglass  
New Orleans, LA

PAINTED WOOD  
FURNISHINGS

**Kelly Magee**  
New Orleans, LA



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# grandstand

## FOLK HERITAGE STAGE

The Folk Narrative Stage, located on the second floor of the Grandstand, features lively discussions on various aspects of Louisiana culture, history, and crafts. In hour-long sessions moderated by scholars and field experts, individuals from various folk communities address a rich variety of topics and traditions.

### THURSDAY APRIL 24

1:00 p.m.  
Martinique and Louisiana Music  
Cultural connections help develop similar musical styles.

2:30 p.m.  
Creoles in Louisiana  
Their important contributions to Louisiana culture.

4:00 p.m.  
Louisiana's Cultural Diversity  
A legacy of the Louisiana Purchase.

### FRIDAY APRIL 25

1:00 p.m.  
New Orleans Second Lines  
Dancin' in the streets.

2:30 p.m.  
St. Joseph Altars in New Orleans  
A tradition that goes across ethnic boundaries.

4:00 p.m.  
Native American Women  
Feminism amongst America's indigenous peoples.

### SATURDAY APRIL 26

1:00 p.m.  
Folk Arts Apprenticeships  
Passing it on to the next generation.

2:30 p.m.  
Putting on the Glitz  
Drag performances and culture.

4:00 p.m.  
Cajun Mardi Gras Run  
Celebrating Mardi Gras in Basile, LA.

### SUNDAY APRIL 27

1:00 p.m.  
The Louisiana Purchase  
The landmark treaty that changed America's destiny.

2:30 p.m.  
Healing Logics  
Louisiana folk medicine.

4:00 p.m.  
Loup Carou, Feu Follet, and Other Creatures  
Supernatural legends in Louisiana.

### THURSDAY MAY 1

1:00 p.m.  
Weaving Baskets, Creating Culture  
Native American, Martinican, and Louisiana Creole basketmakers.

2:30 p.m.  
Carnival and Second Line Traditions  
Urban New Orleans culture.

4:00 p.m.  
Native American Elders  
"Having them with us is a blessing in itself."

### FRIDAY MAY 2

1:00 p.m.  
Folktales in Martinique and Louisiana  
Storytelling with Nicole Jacques Seraline and Glen Pitre.

2:30 p.m.  
The Louisiana Purchase  
Women's historical voices speak.

4:00 p.m.  
Many Spirits, One Rhythm  
Native American, Martinican, and African percussionists.

### SATURDAY MAY 3

12:30 p.m.  
Eatin' Smoke  
Veteran New Orleans firefighters share their stories.

2:30 p.m.  
Risqué Business  
Former New Orleans burlesque queens tell all and show some.

4:00 p.m.  
Fragile Lands  
Coastal erosion and its impact on folk culture.

### SUNDAY MAY 4

1:00 p.m.  
Country to Cajun and Back  
Musical influences and common cultural roots.

2:30 p.m.  
Blood, Sweat, and Tracks  
Stories of the New Orleans streetcar lines.

4:00 p.m.  
Taking Aim  
Capturing culture on film.

## ZATARAIN'S CAJUN CABIN

### FRIDAY APRIL 25

12:15 p.m.  
Louisiana Seafood Boil  
Dudley Passman  
Zatarain's

2:00 p.m.  
Creole Creamed Soups  
Richard Borja  
New Orleans Fire Department

3:15 p.m.  
Rice Calas  
Martin A. Spindel, DVM  
Docent Cook, Hermann-Grima  
Historic House

### SATURDAY APRIL 26

12:15 p.m.  
Chicken and Andouille Gumbo  
Bryan Gowland  
Abita Springs, La.

2:00 p.m.  
Shrimp Stew  
Michael Moolekamp  
St. Bernard Fire Department

3:15 p.m.  
Pan-Fried Des Allemandes  
Catfish  
Joey Fonseca  
Des Allemandes, La.

### SUNDAY APRIL 27

12:15 p.m.  
Shrimp and Tasso  
with Grilled Eggplant  
Lenny Minutillo, Jr.  
Louisiana Seafood and  
Promotions Board

2:00 p.m.  
Alligator Sauce Piquante  
Mark Shirley  
Louisiana Alligator Farmers and  
Ranchers Association

3:15 p.m.  
BBQ Ribs  
Steve Bogran  
Abita Springs, La.

### FRIDAY MAY 2

12:15 p.m.  
Louisiana Seafood Boil  
Dudley Passman  
Zatarain's

2:00 p.m.  
BBQ Pork Shoulder with  
Cornbread and Country  
Greens  
Chef Brack May  
Cobalt

3:15 p.m.  
Fried Turkey  
Richard Heyd  
St. Bernard Fire Department

### SATURDAY MAY 3

12:15 p.m.  
Chicken and Andouille Gumbo  
Bryan Gowland  
Abita Springs, La.

2:00 p.m.  
Goat Stew  
James Eaglin  
Opelousas, La.

3:15 p.m.  
Gar Fish Fry  
Paul J. Scott  
Opelousas, La.

### SUNDAY MAY 4

12:15 p.m.  
Grilled Lemon Shrimp  
Lenny Minutillo  
Louisiana Seafood and  
Promotions Board

2:00 p.m.  
Ya-Ka-Mein  
Linda Green  
The Lady Rollers Social, Aid &  
Pleasure Club

3:15 p.m.  
Grilled Quail "Peppers"  
Chef Jared Tees  
Dickie Brennan's Bourbon  
House

## ZATARAIN'S FOOD HERITAGE STAGE

### THURSDAY APRIL 24

11:30 a.m.  
Rice Calas: Sweet and Savory  
Poppy Tooker  
Slow Food New Orleans

12:30 p.m.  
Seeds of Change - Creole Mustard  
Chef Billy Jacob  
Popeyes Chicken and Biscuits

1:30 p.m.  
Sautéed Gulf Sheepshead with  
Crawfish Etouffée  
Chef Tenney Flynn  
CW Fins

2:30 p.m.  
Fried Oyster Chowder  
Chef Erik Veney  
Muriel's Jackson Square

3:30 p.m.  
Caldo with Chicken, Pork and  
Shrimp  
Chef John Besh  
Restaurant August

### FRIDAY APRIL 25

11:30 a.m.  
Sautéed Shrimp with Curry  
and Mango  
Chef Hubert Sandot  
Martinique Bistro

12:30 p.m.  
Crawfish Remoullade with  
Deviled Eggs  
Chef Greg Sonnier  
Gabrielle



# Jazz Fest 2003 food coupons

**FOOD I - BOOTH 15  
BURKS AND DOUGLAS  
RED BEANS AND RICE**

**50¢  
OFF ANY ITEM**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 36  
CREOLE CHEF CATERING**

**50¢  
OFF BREAD PUDDING**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD I - BOOTH 17  
STUFHAPN EVENT CATERERS**

**50¢  
OFF COMBO ONLY**

(CATFISH ALMONDINE + CREOLE STUFFED CRAB)

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 37  
FOOD FOR THOUGHT**

**50¢  
OFF LARGE CAJUN CHICKEN & TASSO  
W/ CREOLE RICE**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH FG26  
NEW ORLEANS COOL BREW**

**50¢  
OFF ANY ITEM**

CAFE AU LAIT (HOT, ICED, FROZEN)

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 39  
BARRECA'S RESTAURANT**

**\$1.00**

**OFF LARGE CRAWFISH REMOULADE, ALLIGATOR SAUSAGE  
PO-BOY OR SHRIMP & EGGPLANT PARMIGIANA**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 28  
MRS. WHEAT'S FABULOUS PIES  
2 FOR \$5**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 41  
TAQUERIA CORONA  
2 for \$5.00**

**BEEF, CHICKEN OR SHRIMP TACO**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**FOOD II - BOOTH 33  
CITY PARK IMPROVEMENT ASSN.**

**50¢  
OFF LARGE JAMABALYA**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**CONGO - BOOTH 44  
A. J. 'S SNO-BALLS**

**\$1.00  
OFF SUGAR FREE SNO-BALL (LIMIT ONE)**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003







# Jazz Fest 2003 food coupons

**CONGO - BOOTH 46  
BEEBO'S RESTAURANT**

**50¢**

**OFF VEGGIE PITA OR COUSCOUS W/ YOGURT SAUCE**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**ATG - BOOTH 59  
CEE CEE'S SNO-BALLS**

**50¢**

**OFF SUGAR-FREE SNO-BALL**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
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**CONGO - BOOTH 47  
BENNACHIN RESTAURANT**

**50¢**

**OFF COMBO PLATE:**

JAMA JAMA, CHICKEN FRICASSEE & FRIED PLANTAINS

Good only during the New Orleans Jazz & Heritage Festival 2003.  
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**ATG - BOOTH 61  
ANGELO'S BAKERY**

**50¢**

**OFF COCONUT MACARON  
OR BROWNIE WITH PECANS**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
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**INTERNATIONAL - BOOTH 54  
MONA'S CAFE**

**50¢**

**OFF VEGGIE PLATTER**

FALAFEL, HUMUS, TABOULI & GREEK SALAD

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**ATG - BOOTH 62  
LJH GOURMET FOODS**

**50¢**

**OFF LARGE HAND SCOOPED ICE CREAM**

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**INTERNATIONAL - BOOTH 56  
KIM ANH RESTAURANT**

**\$1.00**

**OFF COMBO**

VERMICELLI

Good only during the New Orleans Jazz & Heritage Festival 2003.  
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**GRANDSTAND - BOOTH 69  
NEWS AND BREWS**

**50¢**

**OFF ANY COFFEE ITEM**

(HOT COFFEE, ICED COFFEE, GRANITA OR ICED MOCHA)

Good only during the New Orleans Jazz & Heritage Festival 2003.  
April 24 - May 4. Offer expires May 4, 2003

**INTERNATIONAL - BOOTH 57  
JAMILA'S CAFE**

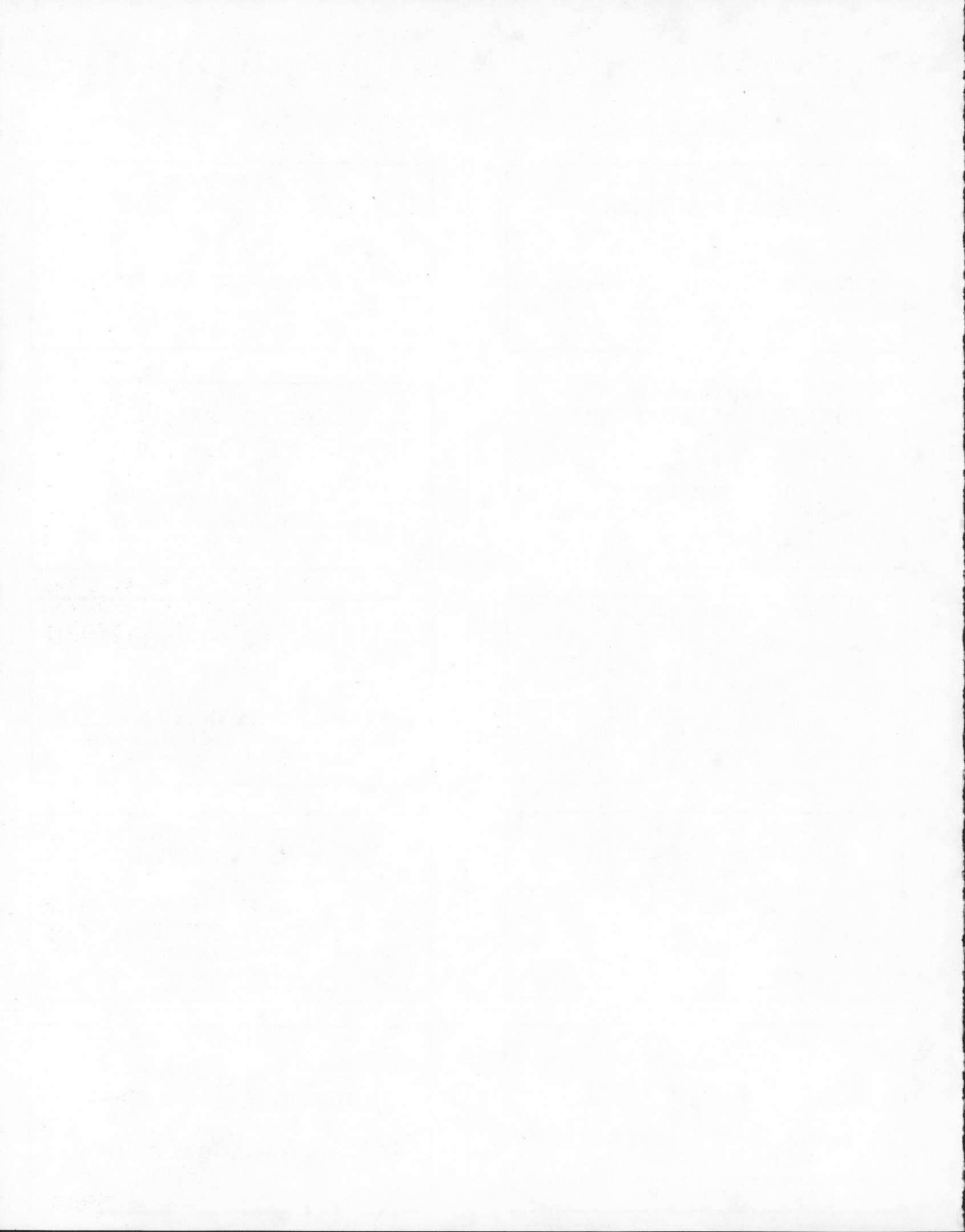
**50¢**

**OFF COMBO: TAGINE OF LAMB & MERGUEZ  
(LAMB STEW AND GRILLED LAMB SAUSAGE)**

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1:30 p.m.  
**Rabbit Sausage**  
Pete Giovenco  
Pete Giovenco's Deer Depot

2:30 p.m.  
**Pan Seared Prime Beef with  
Crawfish Ragout and Bananas  
Foster Bread Pudding**  
Chefs Tommy Hines and Chaya Conrad  
Dickie Brennan's Steakhouse

3:30 p.m.  
**Boursin and Herb Ravioli**  
Gerard Maras  
Ralph Brennan Restaurant Group

## SATURDAY APRIL 26

11:30 a.m.  
**Strawberry Pie**  
Ms. Lucy Mike  
Louisiana Strawberry  
Ambassador

12:30 p.m.  
**Crayfish Croque Monsieur**  
Chef Susan Spicer  
Bayona

1:30 p.m.  
**Shrimp and Okra Stew**  
Chef Henry Newton  
Camay Bistro

2:30 p.m.  
**Panel Discussion:  
"Louisiana Seafood: A Way of  
Life"**  
Moderator: Richard McCarthy,  
ECONOMICS Institute  
Preston Battistella, Battistella  
Seafood; Pete Gerica, Gerica  
Seafood;  
Mark Schexnaydre, LSU  
Agricultural Center

4:00 p.m.  
**Fried Chicken and Potato Salad**  
Wayne Baquet, Sr.  
Zachary's Restaurant

## SUNDAY APRIL 27

11:30 a.m.  
**Anne's Apple and Pecan Fer**  
Chef Anne Kearney  
Peristyle

12:30 p.m.  
**Filé Gumbo**  
Chef Chris Brown  
Pampy's

1:30 p.m.  
**Buttermilk Biscuits with  
Mascarpone and Strawberries**  
Chef Alison Corlin  
LaSpiga Bakery

2:30 p.m.  
**Panel Discussion: "Saving Our  
Slow Food® Traditions"**  
Moderator: Poppy Tooker,  
Madame Governor, Slow Food®,  
USA; Dan Chapetta, Johnny  
Gallo, Jamie Mauthe, Mauthe's  
Dairy

## THURSDAY MAY 1

11:30 a.m.  
**Ceviche 101**  
Chef Adolfo Garcia  
Rio Mar

12:30 p.m.  
**Duck and Butternut Squash  
Crepes**  
Chef Emanuel Loubier  
Dante's Kitchen

1:30 p.m.  
**Mojo Shrimp**  
Chef Maria Vieages  
Maria's Multi-Regional Cuisine

2:30 p.m.  
**Alligator Grillades with  
Crawfish Dirty Rice**  
Chef Darin Nesbit  
Palace Café

3:30 p.m.  
**Risotto with Wild Mushrooms**  
Chef Duke LoCicero  
Café Giovanni

## FRIDAY MAY 2

11:30 a.m.  
**Pecan-Crusted Des Allemands  
Catfish**  
Chef Michelle McRaney  
Mr. B's Bistro

12:30 p.m.  
**Deep Dish Rabbit and Foie  
Gras Pic**  
Chef Tory McPhail  
Commander's Palace

1:30 p.m.  
**Creole Vegetables**  
Poppy Tooker  
Slow Food New Orleans

2:30 p.m.  
**Oyster and Artichoke  
Florentine**  
Jeff Levi  
Food for Thought

3:30 p.m.  
**Smothered Pork Chops with  
Greens and Cornbread**  
Chef Don Boyd  
Café Reconcile

## SATURDAY MAY 3

11:30 a.m.  
**Strawberry Delights**  
Ms. Lucy Mike  
Louisiana Strawberry  
Ambassador

12:30 p.m.  
**Redfish Courtbouillon**  
Chef Frank Brigsten  
Brigsten's

1:30 p.m.  
**Crawfish and Roasted Corn  
Maque Choux**  
Chef Dwight Sherman  
Mr. John's Steakhouse

2:30 p.m.  
**Panel Discussion: Martinique  
- "Culinary Cousins"**  
**Culinary Connections between  
Louisiana, Martinique, and  
Africa**  
Moderator: Jessica Harris  
Mary Len Costa of Louisiana,  
Nicole Jacques Seraline, of  
Martinique;  
Cheikh Oumar Thiam, of  
Senegal

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3:45 p.m.  
"Beyond Gumbo"  
Jessica Harris, Poppy Tooker

## SUNDAY MAY 4

11:30 a.m.  
Chicken with Tomatoes  
and Herbs - Two Ways  
Chef Donald Link  
Herbsaint

12:30 p.m.  
Crawfish Etouffee  
Chef James Didier  
Charley G's Seafood Grill

1:30 p.m.  
Squab Louisiana with  
Dirty Rice Dressing  
Chef Kamili Magee  
Hemphill  
Peristyle

2:30 p.m.  
Panel Discussion:  
Vertical Tasting/ Demo  
Gumbo: "The Way I Do  
Mine"  
Moderator: Lolis Eric Elie  
Frank Brigsten, Brigtsen's  
Restaurant;  
Leah Chase, Dooky Chase  
Restaurant;  
Richard Stewart, The  
Gumbo Shop;  
Faye Ann Gardner, Fay's  
Take Out Honey Whip  
Donuts;  
Larry Herbert, Brigtsen's  
Restaurant

## ALLISON MINER MUSIC HERITAGE STAGE

### THURSDAY APRIL 24

Noon  
Leon Medica & Tony  
Haselden  
of Louisiana's LeRoux  
Interviewer: Grant Morris

1 p.m.  
Topsy Chapman  
Interviewer: Bob French

3 p.m.  
70th Anniversary  
Hackberry Ramblers  
Interviewer: Michael Tisserand

4 p.m.  
Rob Wagner  
Interviewer: Lorraine Farr

5 p.m.  
Chico Hamilton  
Interviewer: Michael Gourrier

### FRIDAY APRIL 25

Noon  
Manuel Obregon  
Interviewer: Tom McDermott

1 p.m.  
Members of  
Marcé et Toumpak  
from Martinique  
Interviewer: Gene Scaramuzzo

2 p.m.  
Belton Richard  
Interviewer: Kateri Yager

3 p.m.  
Vernel Bagneris  
Interviewer: Jerry Brock

4:30 p.m.  
Syl & Jimmy Johnson  
Interviewer: Ben Sandmel

5:30 p.m.  
Lucinda Williams  
Interviewer: Ben Sandmel

## SATURDAY APRIL 26

Noon  
Franz Jackson  
Interviewer: Steve Steinberg

1 p.m.  
Hazel the Delta Rambler  
Interviewer: Peggy Scott Laborde

2 p.m.  
George Wein  
Interviewer: Ashley Kahn

3 p.m.  
A Love Supreme:  
John Coltrane's Enduring  
Legacy  
Edward "Kidd" Jordan  
Ashley Kahn  
Kalamu ya Salaam

4 p.m.  
Jon Cleary  
Interviewer: David Fricke

5 p.m.  
Otis Taylor  
Interviewer: Scott Jordan

## SUNDAY APRIL 27

2 p.m.  
Kevin Gordon  
(performance)

3 p.m.  
Marty Most Drummers:  
Drumscussion  
Dr. Maurice Martinez

4 p.m.  
Tim Laughlin  
Interviewer: Charles  
Chamberlain

5:50 p.m.  
Conjunto Accordion  
Mingo Saldivar  
Interviewer: Nick Spitzer

## THURSDAY MAY 1

1 p.m.  
Dave Pirner  
Interviewer: Michaela Majoun

2 p.m.  
Gospel Harmonica  
Isaac Tate  
Interviewer: Chuck Siler

3 p.m.  
Dave Holland  
Interviewer: Geraldine Wyckoff

4 p.m.  
Members of Amammereso  
Agofomma  
from Ghana  
Interviewer: Gabou Mendy

5 p.m.  
Christine Balfa  
& Dirk Powell  
Interviewer: Tom Piazza

5:55 p.m.  
Warner Williams  
Interviewer: Nick Spitzer

## FRIDAY MAY 2

1:00 p.m.  
Three Generations of Music  
Classie, Cedric & Cedryl  
Ballou  
Interviewer: Herman Fuselier

2 p.m.  
Regina Carter  
Interviewer: Karen Celestan

3 p.m.  
Thomas "Big Hat" Fields  
Interviewer: Michael Tisserand

4 p.m.  
Walter Payton  
Interviewer: Jason Patterson

5:55 p.m.  
Jimmie Vaughan  
Interviewer: Scott Jordan

## SATURDAY MAY 3

Noon  
David "Honeyboy" Edwards  
Interviewer: John Sinclair

1 p.m.  
Bill Summers  
& Irvin Mayfield of  
Los Hombres Calientes  
Interviewer: Fred Kasten

2 p.m.  
The Holmes Brothers  
Interviewer: Mike Luster

3 p.m.  
Veillee  
Acapella Cajun & Creole  
Ballads

4 p.m.  
Lee Bates  
Interviewer: David Kunian

## SUNDAY MAY 4

2 p.m.  
Jo "Cool" Davis  
Interviewer: Steve  
Armbruster

3 p.m.  
Radiators' 25th  
Anniversary  
Ed Volker & Reggie  
Seanlan  
Interviewer: Ben Sandmel

4 p.m.  
The Jazzoetry Professors  
Professor ARTURO Pfister  
& the Jazzoetry Professors

5 p.m.  
Christine Balfa  
& Dirk Powell  
Interviewer: Tom Piazza



5:15 p.m.  
**Claude & Joselita**  
 Germany of Chouval B'wa  
 Interviewer: Gene  
 Scaramuzzo

## AFRICAN HERITAGE STAGE

The African Heritage Stage is a traditional site for scholarly discussion and performance highlighting the multi-faceted dimensions of the Louisiana African-American experience. Take a journey and explore the cultural continuity and unifying historical connections from Africa to the Caribbean and into Louisiana. Special featured highlight for African Heritage Stage 2003 is the African-Caribbean culture of Martinique.

### THURSDAY, APRIL 24

12:30 - 1:00 p.m.  
**Ancestral Blessings & Libations**

1:00 - 2:00 p.m.  
**The State of the Black Church**  
 Church numbers expand, but what is the current state of spirituality and liberation theology?

2:30 - 3:30 p.m.  
**Raised to the Trade: Building Arts of New Orleans**

Local artisans & craftsmen discuss New Orleans architectural building trades.

4:00 - 5:00 p.m.  
**Haitian Relationships to New Orleans Music**  
 Musicians show the similarity between New Orleans music, Vodun drumming rhythms, and Rara masking rituals. Led by Bruce "Sunpie" Barnes.

### FRIDAY, APRIL 25

1:00 - 2:00 p.m.  
**What's the News: Triumphs & Travails of Black Media**  
 Media officials speak on the struggles of the past and visions for the future.

2:30 - 3:30 p.m.  
**The Louisiana Purchase and the Haitian Revolution: Historical Voices Speak**  
 Marie Laveau (Barbara Trevigne) will transport you back into history to revisit these dramatic events with their principal players (Toussaint L' Ouverture, Napoleon Bonaparte and Thomas Jefferson).

4:00 - 5:00 p.m.  
**Young Voices in the Village: Black Poets of the New Millennium**  
 Hear and meet the next generation of poets from Dillard University as they read from their original works.

### SATURDAY, APRIL 26

1:00 - 2:00 p.m.  
**Gulf Coast Hip-Hop: Caribbean and Other Synthesis**  
 Have Caribbean rhythms and other island musical sensibilities influenced Hip-Hop on the Gulf Coast?

2:30 - 3:30 p.m.  
**Payton Ezrahan: A Poetic & Musical Experience**  
 Experience this new performance group led by Ron McGowan.

4:00 - 5:00 p.m.  
**Evolution of Music & Dance in Martinique**  
 Hear the music and see the dances of Martinique.

### SUNDAY, APRIL 27

1:00 - 2:00 p.m.  
**Black Authors Speak**  
 Come and hear local African-American authors discuss their work.

2:30 - 3:30 p.m.  
**First Revolution - An a capella Gospel Quartet**

4:00 - 5:00 p.m.  
**Carnival in Martinique**  
 Get ready to marvel at the wheel of colorful creations and discuss Martiniquan Carnival with Yve-Marie Seraline.

### THURSDAY, MAY 1

1:00 - 2:00 p.m.  
**Women, Rituals, and Spirituality**  
 Why are women considered community ritual preservers? Cheryl Dixon discusses spiritual issues with three female ministers.

2:30 - 3:30 p.m.  
**Haitian Relations - St. Augustine Church & Tremé**  
 Father Jerome Ledoux and Mama Suma Diarra will lead this discussion on the Haitian immigrants' contribution to the construction of St. Augustine Catholic Church and other sections of Tremé.

4:00 - 5:00 p.m.  
**Cities of the Dead: New Orleans Cemeteries & The Stories They Tell**  
 Explore New Orleans cemeteries with Greg Osborne.

### FRIDAY, MAY 2

1:00 - 2:00 p.m.  
**Life in the Village: The Fazendeville Community Speaks**  
 Where is Fazendeville and what happened there? Listen as the people tell their stories.

2:30 - 3:30 p.m.  
**Barbershop Lore: Signifying, Dozens, and Storytelling**  
 Examine African-American barbershop lore and social interaction with Tameka Cage.

4:00 - 5:00 p.m.  
**Lu & Charlie's 30th Anniversary: Reminiscing**  
 Reminiscence with Lula Lewis and musicians who played wonderful sets at this legendary club.

### SATURDAY, MAY 3

1:00 - 2:00 p.m.  
**YA-YA Kids: The Art of Play and the Play of Art**  
 Visit with serious young artists who play as they work.

2:30 - 3:30 p.m.  
**Black Mardi Gras Indians: Voices of the Elders**  
 Join the Black Indian elders as they pass on the history and masking rituals.

4:00 - 5:00 p.m.  
**The Art of the Steel Drum: Construction & Performance**  
 Discover the wonders of the steel drum with multi-talented steel drummer John "Biko" Lewis.

### SUNDAY, MAY 4

1:00 - 2:00 p.m.  
**The Art of Traditional Women's Costumes in Martinique**  
 Come and be dazzled by the colorful designs of the women's costume creations.

2:30 - 3:30 p.m.  
**The Zion Travelers Spiritual Singers**  
 An a capella gospel experience.

4:00 - 5:00 p.m.  
**New Orleans and Martinican Jam Session**  
 Experience the musical synthesis of these two exotic places.

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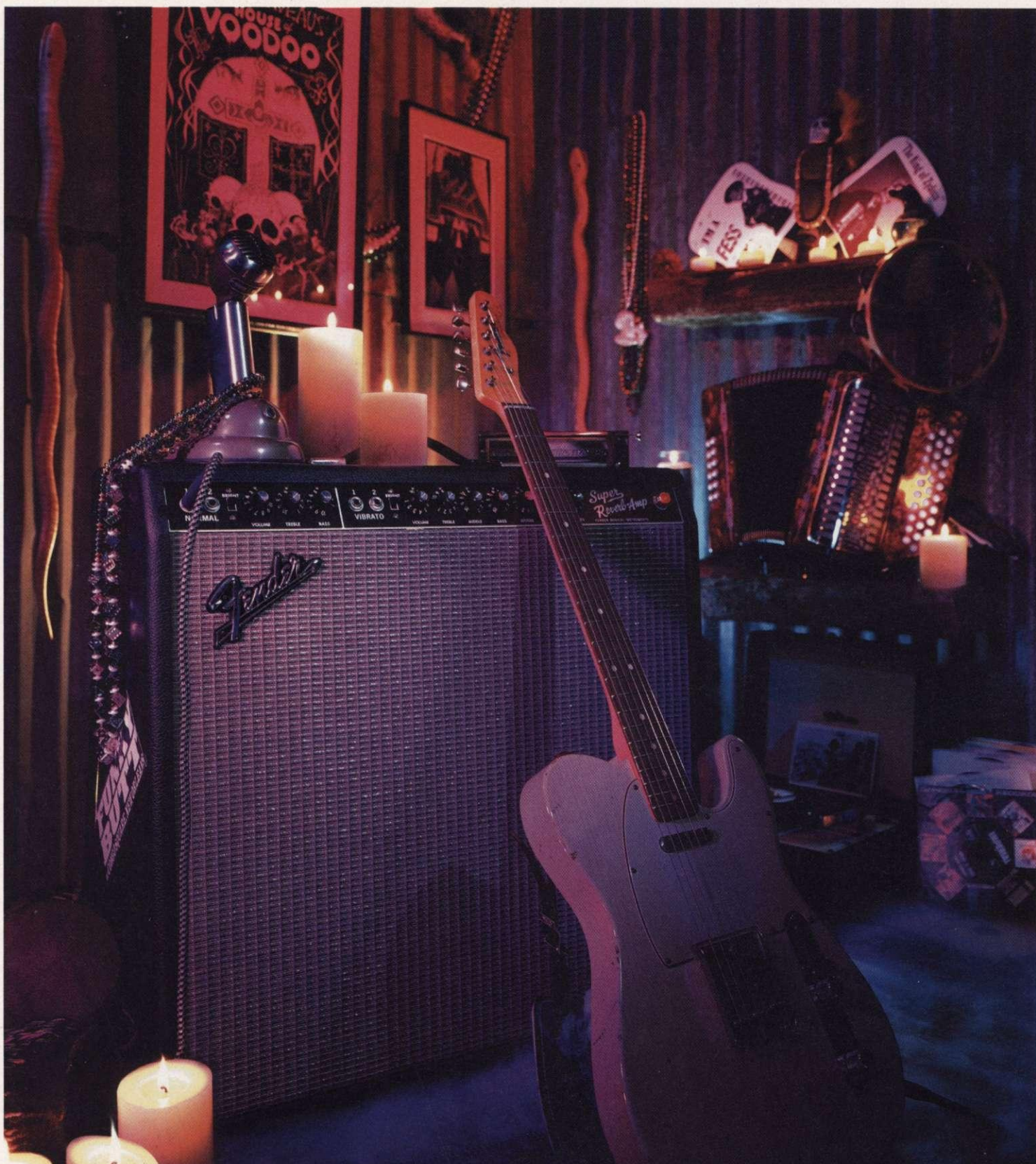
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# kids' tent

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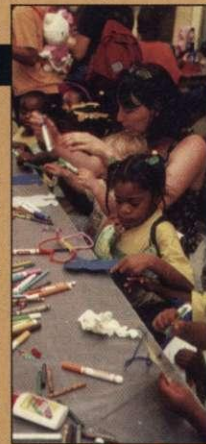
All ages enjoy music, storytelling, dance, drama, and more in the Kids' Tent. A daily, six-hour schedule features performances presented by both adult and child artists to spark the imagination of young people. Shows take place inside a large, shady tent, which is an inviting and exciting spot for families to visit, or stay all day.

And don't miss the HANDS-ON TENT, where children will learn by experience with local artists about many crafts from our state's rich cultural heritage.

Come play in the LOUISIANA CHILDREN'S CULTURAL VILLAGE! Learn about where our Louisiana ancestors came from. What ideas did they bring with them? What games did they play? What stories did they tell?

Learn from staff Cultural Specialists Alma Watkins and Rebecca Guidry. Try weaving on a loom with artist/weaver Deborah Harley. Participate in theater/creative movement activities with theater artist Delphine Lewis. Help build a community in Box City. And hear a story from the resident storytellers in the Storytelling Pavilion.

Banners displayed at Kids' Tent and in Grandstand area are made by students of Orleans Parish public schools, under direction of classroom teachers: Jeanette St. Etienne, New Orleans Free School; Laura Kaufman, Jean Gordon Elementary School; Art Snyder, Edna Karr C.W.A. School; Susan Holman, Lusher Magnet School; Joseph Gibbs, Eisenhower Elementary School; Natalie Maloney, Lake Forest Montessori; Dixie Faciane and Terrance Osborne, Alice Harte Elementary School; Sally Barbier, Kennedy High School; Pat Benard, Hynes Elementary School; Billie Maloney, Gregory Jr. High School.; Carol Meyer, John Dibert Elementary School; Pat Kaschalk, Gentilly Terrace Elementary School; Margie White, McDonogh # 32 Elementary School; Ann Houin, Martin Behrman Elementary School; Dixie Moore, Greene Middle School; William McInnis, Bauduit Elementary School; Malcolm McClay, Hoffman Elementary School; Elijah Sprole, Coghill Elementary School; Wardell Picquet, Edwards Elementary School.



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**SPECIAL NOTE:** For the enjoyment and safety of all, please do not leave children unattended at the Kids' Tent; baby- or child-sitting services are NOT available. Thank you.

| STORY-TELLING PAVILION   | THURSDAY, APRIL 24  | FRIDAY, APRIL 25   | SATURDAY, APRIL 26   | SUNDAY, APRIL 27   | THURSDAY, MAY 1  | FRIDAY, MAY 2  | SATURDAY, MAY 3   | SUNDAY, MAY 4  |
|--|---|--|--|--|--|--|---|--|
| 11:00 a.m. - 6:00 p.m. (Located in Children's Cultural Village area) | 11:30 - 12:15<br>Eleanor McMain High School Choir                               | 11:30 - 12:00<br>St. Mark's Tremé Jazz Ensemble                                | 11:30 - 12:00<br>Kai Knight's Dance Academy                                | 11:30 - 12:00<br>NOCCA/R Mime Troupe   | 11:30 - 12:00<br>McDonogh # 15 Elementary School Band                                      | 11:30 - 12:15<br>Angela the Yarnspinner with Erik Peterson and Friends, presented by Young Audiences | 11:30 - 12:15<br>Mid City Music-Dance-Drama-Arts & Crafts-Jazz Studios Workshop | 11:30 - 12:00<br>Kita Productions, presented by Young Audiences            |
| <b>THURSDAY, APRIL 24</b><br>Sylvia Yancy Davis                      | 12:45 - 1:30<br>Dancing Hands and Singing Feet, presented by Young Audiences    | 12:30 - 1:15<br>Rose Anne St. Romain, Storyteller                              | 12:30 - 1:15<br>Jazz Peter and the Wolf                                    | 12:30 - 1:15<br>Colleen Salley   | 12:30 - 1:15<br>Joe Wos  | 12:45 - 1:30<br>New Orleans Free School Performers   | 12:45 - 1:30<br>Erik McAllister   | 12:30 - 1:15<br>Arts Connection Performers                                 |
| <b>FRIDAY, APRIL 25</b><br>Rosa Metoyer                              | 2:00 - 2:30<br>Dibert Elementary School Performers                              | 1:45 - 2:30<br>Salongo Productions   | 1:45 - 2:30<br>Curtis Pierre with Samba Kids, presented by Young Audiences | 1:45 - 2:30<br>Laura Freeman   | 1:45 - 2:15<br>Cathedral of St. Louis King of France Catholic Elementary School Choir      | 12:45 - 1:30<br>New Orleans Free School Performers   | 12:45 - 1:30<br>Erik McAllister   | 1:45 - 2:30<br>Cucaramacara of Costa Rica                                  |
| <b>SATURDAY, APRIL 26</b><br>Claudia Baumgarten                      | 3:00 - 3:45<br>Howard Pink and His Musical Garden Hoses                         | 2:45 - 3:30<br>Roscoe Reddix - Caribbean Journey, presented by Young Audiences | 3:00 - 3:45<br>Famous Amos & Mama Spoons                                   | 3:00 - 3:45<br>Javier Juarez, presented by Young Audiences                           | 2:45 - 3:05<br>The Puppets of Julia Yerkov   | 1:45 - 2:30<br>Curley Ennis  | 1:45 - 2:30<br>Hobgoblin Hill Puppet Theater                                    | 3:00 - 3:45<br>Amanda Shaw   |
| <b>SUNDAY, APRIL 27</b><br>Roscoe Reddix                             | 4:00 - 4:45<br>The Terrific Traveling Troubadours, presented by Young Audiences | 4:00 - 4:45<br>Sylvia Yancy Davis & Rosa Metoyer                               | 4:15 - 5:00<br>T.J. Wheeler "Hope Heroes & the Blues"                      | 4:15 - 5:00<br>Georgi Lees Celebration of the Americas, presented by Young Audiences | 3:30 - 4:15<br>Adella, Adella the Storyteller, presented by Young Audiences                | 3:00 - 3:45<br>Calliope Puppets, presented by Young Audiences  | 3:00 - 3:45<br>Johnette Downing   | 4:00 - 4:45<br>The New Orleans Sci-High Steel Band                         |
| <b>THURSDAY, MAY 1</b><br>Olayeela Daste                             | 5:15 - 6:00<br>Philip Melancon, presented by Young Audiences                    | 5:15 - 6:00<br>Philip Melancon, presented by Young Audiences                   | 5:15 - 6:00<br>Azikwa Children's Percussion Ensemble                       | 5:15 - 6:00<br>Allabatu  | 4:15 - 5:00<br>Georgi Lees Celebration of the Americas, presented by Young Audiences       | 4:15 - 5:00<br>La Musique Cajun et Zydeco  | 4:15 - 5:00<br>Laini Kuumba Ngoma Troupe Collective                             | 5:15 - 6:00<br>N'Kafu African Dance Ensemble, presented by Young Audiences |
| <b>FRIDAY, MAY 2</b><br>John Lehon                                   | 5:15 - 6:00<br>David and Roselyn, presented by Young Audiences                  | 5:15 - 6:00<br>Philip Melancon, presented by Young Audiences                   | 5:15 - 6:00<br>Azikwa Children's Percussion Ensemble                       | 5:15 - 6:00<br>Allabatu  | 5:15 - 6:00<br>Betsy McGovern - Songs and Stories of Ireland, presented by Young Audiences | 5:15 - 6:00<br>Panorama Jazz Band, presented by Young Audiences                                      | 5:15 - 6:00<br>Paddy Opossum  | 5:15 - 6:00<br>Paddy Opossum   |
| <b>SATURDAY, MAY 3</b><br>Dianne de las Casas                        | 5:15 - 6:00<br>David and Roselyn, presented by Young Audiences                  | 5:15 - 6:00<br>Philip Melancon, presented by Young Audiences                   | 5:15 - 6:00<br>Azikwa Children's Percussion Ensemble                       | 5:15 - 6:00<br>Allabatu  | 5:15 - 6:00<br>Betsy McGovern - Songs and Stories of Ireland, presented by Young Audiences | 5:15 - 6:00<br>Panorama Jazz Band, presented by Young Audiences                                      | 5:15 - 6:00<br>Paddy Opossum  | 5:15 - 6:00<br>Paddy Opossum   |
| <b>SUNDAY, MAY 4</b><br>Philip Melancon                              | 5:15 - 6:00<br>David and Roselyn, presented by Young Audiences                  | 5:15 - 6:00<br>Philip Melancon, presented by Young Audiences                   | 5:15 - 6:00<br>Azikwa Children's Percussion Ensemble                       | 5:15 - 6:00<br>Allabatu  | 5:15 - 6:00<br>Betsy McGovern - Songs and Stories of Ireland, presented by Young Audiences | 5:15 - 6:00<br>Panorama Jazz Band, presented by Young Audiences                                      | 5:15 - 6:00<br>Paddy Opossum  | 5:15 - 6:00<br>Paddy Opossum   |

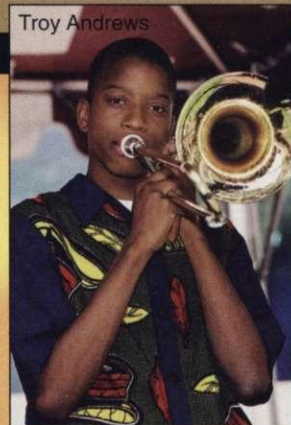


# workshops

## 17th ANNUAL WORKSHOP SERIES

This special series was started in 1984 by The New Orleans Jazz & Heritage Festival with the support of the New Orleans Jazz & Heritage Foundation, bringing local, national and international artists into a more intimate setting that is equal parts discussion, performance and entertainment.

Artists that have participated in this highly respected series have included Odetta, Wynton Marsalis, Taj Mahal, Alice Coltrane, Danny Barker, Betty Carter, Richie Havens, Odadaa! of Ghana, Shirley Ceasar, Tito Puente, Max Roach, Ladysmith Black Mambazo, Kirk Franklin, Cassandra Wilson, Mavis Staples, Babatunde Olatunji, Rachele Ferrell, Clark Terry, Al Jarreau, Herbie Hancock, Kermit Ruffins, Yolanda Adams, Black Lodge, Pharoah Sanders, Sweet Honey in the Rock, Terence Blanchard, Erykah Badu, Buffy Sainte-Marie, Femi Anikulapo Kuti, James Andrews, Donald Harrison, Tanably of Cote d'Ivoire, Bishop T.D. Jakes, and the Winans. Many of these seminars are held in area schools to continue the Foundation's commitment to cultural education. A special "Kids' Day at the Festival" workshop opens the Heritage Fair experience to more than 5,000 school children each year at the Fair Grounds.



© Morris Jones

### WORKSHOP SCHEDULE

#### Thursday, April 24 - 10:00 a.m.

*Latin Rhythms*

**Manuel Obegron y la Orquesta de la Papaya of Costa Rica**

John F. Kennedy High School \*

#### Thursday, April 24 - 1:00 p.m.

*Jelly Roll Morton Tribute*

**Vernel Bagneris and Morten Larsen**

Booker T. Washington High School \*

#### Friday, April 25 - 10:00 a.m.

*Gospel Is Alive!*

**Richard Smallwood**

**Mahalia Jackson Mass Choir**

**Franklin Ave. Male Chorus**

Mahalia Jackson Theatre of Performing Arts

#### Friday, April 25 - 1:30 p.m.

**Cassandra Wilson**

Lawless Memorial Chapel

Dillard University

#### Monday, April 28 - 10:00 a.m.

*Drumscussions*

**Marty Most Drummers**

Fannie Lou Hamer Charter School \*

#### Monday, April 28 - 1:30 p.m.

**Plastic System Band of Martinique**

McMain Magnet High School \*

#### Tuesday, April 29 - 10:00 a.m.

*Up Through Tremé*

**Trombone Shorty & Something New**

Alcee Fortier Sr. High School

#### Tuesday, April 29 - 1:30 p.m.

*Drum & Dance*

**Family**

Gregory Junior High School \*

#### Wednesday, April 30 - 10:00 a.m.

*Native American Community Celebration*

**IronMountain Native Dancers** from Silver Springs, Fl.

**Jonny Hawk & Muskogee Nation Performers** of Oklahoma  
Houma, La.

#### Thursday, May 1 - 9:30 a.m.

*Kids' Day at the Heritage Fair*

**Culu Children's Traditional African Dance Company**

**Mahalia Jackson Mass Choir**

**N.O. All-City Outreach Jazz Big Band**

**The Real Untouchables Brass Band**

**"Creole for Kids" with Terrance Simien**

*Hosted by Mama Efurú*

Fair Grounds Race Course \*

#### Friday, May 2 - 10:00 a.m.

*African Rhythms*

**Angelique Kidjo** of Benin

**Ammamereso Agofomma Folkloric Troupe** of Kumasi, Ghana

Orpheum Theater

#### Friday, May 2 - 1:30 p.m.

*South African Jazz*

**Jimmy Dlodlu** of Capetown

McDonogh 35 High School \*

Workshops are free and open to the public on a first-come, first-served basis.

\* School workshop - seating limited to students



# in memorium

**Placide Adams** – a renowned bassist and drummer who led the Onward Brass Band and played with the New Orleans Dixieland Hall Jazz Band. Adams performed with such musicians as Ruth Brown, Oscar "Papa" Celestin, George Lewis, and Paul Simon; age 73; in New Orleans on March 29, 2003. (Last Festival performance: Sunday, May 5, 2002 – XM Satellite Radio Economy Hall Tent)

**Hank Ballard** – renowned R&B singer and songwriter who wrote and performed "The Twist," later popularized by Chubby Checker. He had numerous hits with the Midnighters, including "Work With Me, Annie," and "Let's Go, Let's Go, Let's Go." He was inducted into the Rock and Roll Hall of Fame in 1990; age 67; in Los Angeles, CA on March 2, 2003. (Last Festival performance: Sunday, May 4, 1988 – Fess Stage)

**Howard Bowie** – member of the Zion Harmonizers for 43 years, part of one of gospel's longest running vocal groups – the Harmonizers have existed for over 63 years; age 63; in New Orleans on July 22, 2002. (Last Festival performance: May 5, 2002 – Rhodes Gospel Tent)

**Calvin Carrière** – legendary Creole fiddler with the Lawtell Playboys and Goldman Thibodeaux; age 80; on March 3, 2002. (Last Festival performance: April 21, 1979, with the Lawtell Playboys)

**Mark Cerf** – spyboy for the Yellow Pocahontas Indian tribe and Black Men of Labor SAPC; age 38; in New Orleans on December 29, 2002.

**Erving Charles Jr.** – longtime bassist who performed with Fats Domino and the who's who of New Orleans R&B, including Dave Bartholomew, Irma Thomas, Marva Wright, and a host of others; age 61; in New Orleans on February 26, 2003. (Last Festival performance: May 6, 2001, with Fats Domino – Acura Stage)

**Dianne "Boobie" Clark** – longtime staff member in the Jazz & Heritage Festival's art department; age 54; in New Orleans on February 25, 2003.

**Harold "Duke" Dejan** – renowned saxophonist and bandleader who founded the Olympia Brass Band. The Olympia traveled extensively, introducing the distinctive New Orleans brass band sound around the world. The Olympia performed at the first Jazz Fest in 1970, accompanying Gospel great Mahalia Jackson in an impromptu second line; age 93; in New Orleans on July 5, 2002.

**James "King Sweets" Dogan** – founding member, songwriter and keyboardist for the reggae group, The Revelers; age 55; on March 22, 2002. (Last Festival performance: May 5, 2001 – Sprint stage)

**Kurt Erickson** – guitarist and member of the Jazz & Heritage Festival's Food department; age 40; on June 13, 2002.

**Lionel Hampton** – renowned vibraphonist, one of the first musicians to play vibraphone in jazz and a force during the swing era. He performed with Louis Armstrong, Charles Mingus, Benny Goodman, Dinah Washington, and other jazz greats; age 94; in New York on August 31, 2002. (Last Festival performance: April 28, 1996 – WWOZ Jazz Tent)

**Michael "Mikey" Houser** – guitarist and singer for the jam band, Widespread Panic; age 40; in Athens, Ga. on August 10, 2002. (Last Festival performances: May 3, 2001 – Acura Stage and May 4, Evening Concert, M.F.X.J. Municipal Auditorium)

**"Big Al" Johnson** – bass vocalist and guitarist with the gospel group, the Soulful Heavenly Stars; age 54; in New Orleans on May 9, 2002. (Last Festival performance: May 2, 1998 – Tulane Hospital/Rhodes Gospel Tent)

**Isidore "Dino" Jones** – known for cooking Shrimp Creole and jambalaya in his family's booth at Jazz Fest; age 55; in New Orleans on November 17, 2002.

**Marie Krantz** – owner of the New Orleans Fair Grounds Race Course upon which the Heritage Fair for the Jazz & Heritage Festival is held; age 67; in New Orleans on February 22, 2003.

**Walter Lewis Jr.** – pianist with Ray Charles, Oscar "Papa" Celestin, Danny Barker and Placide Adams, among others during his long career; age 87; on June 10, 2002. (Last Festival performance: May 2, 1992 with Jazz Hounds – Cox Cable Economy Hall Tent)

**Alfred "Al" Lobre** – guitarist and bassist with the Last Straws Orchestra; age 87; on April 28, 2002. (Last Festival performance: May 2, 1997 – Cox Communications Economy Hall Tent)

**Stanley "Hap" Mendelson** – pianist and longtime member of the original Dukes of Dixieland; age 79; on October 4, 2002.

**Brian Robicheaux (Zahavihu Ben Israel)** – carpenter, music professional and longtime staff member of the Jazz & Heritage Festival; age 48; on September 26, 2002.

**Michael Robinson** – gospel singer, pianist, arranger and songwriter who performed and recorded with Shirley Caesar, Kirk Franklin and others. He was the musical director for Greater St. Stephen Full Gospel Church; age 30; in New Orleans on August 17, 2002. (Last Festival performance: May 5, 2002 with the Johnson Extension – Rhodes Gospel Tent)

**Arvell Shaw** – bassist with Louis Armstrong, Benny Goodman, Coleman Hawkins and Sidney Bechet; age 79; on December 5, 2002. (Last Festival performance: May 1, 2001 – Evening Concert, Palm Court Jazz Café.)

**Rosa Lee Smooth** – matriarch of the Gospel group, The Dynamic Smooth Family, and known as Slidell, Louisiana's "first lady of Gospel;" age 65; in Slidell, LA on September 22, 2002. (Last Festival performance: May 3, 2002 – Rhodes Gospel Tent)

**Othar Turner** – flutist and drummer with distinctive approach to the blues and roots music through his Rising Star Five and Drum Band; age 94; in Como, Mississippi on February 26, 2003. (Last Festival performance: May 5, 2001 – Lagniappe Stage)

**Dr. Thomas Whitecloud III** – consultant for the Jazz & Heritage Festival's Native American Village, respected surgeon and former chairman of Tulane University's orthopedics department. He was a member of the Lac du Flambeau Band of Lake Superior Chippewa tribe; age 63; in New Orleans on February 18, 2003.

**Anthony Wimberly** – member of the popular gospel group, the Wimberly Family; age 29; in New Orleans on March 7, 2003. (Last Festival performance: May 4, 2002 – Rhodes Gospel Tent)

**Thomas "Tommy" Yetta** – trumpeter and vocalist that was an integral part of the New Orleans Dixieland scene for over 50 years; age 72; in Metairie, LA on August 28, 2002. (Last Festival performance: April 27, 2002 – XM Satellite Radio Economy Hall Tent)

In remembrance...always in our Festival hearts

**Charles "Charlie B" Bering [1998]**

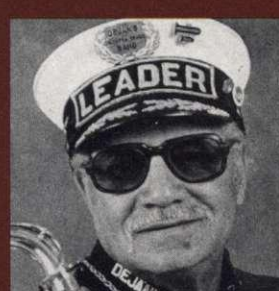
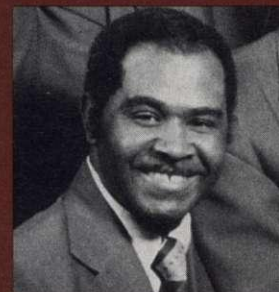
**Allison Miner [1995]**

**Marie St. Louis [2000]**

**Anastasia White-Bangs [2000]**

#### Photos from top to bottom:

Erving Charles Jr., Howard Bowie, Dianne "Boobie" Clark, Brian Robicheaux (Zahavihu Ben Israel), Harold "Duke" Dejan, and Lionel Hampton





# music makers

By Steve Morrison & Karen Celestan

\* Scheduled performances are subject to change.

## a

**190 Express (BLUEGRASS)** This group from Elton, La., created a mix of bluegrass, gospel and country. New CD: *Wild Ozark Mountain Rose*. Saturday, April 26 - Sheraton N.O. Fais Do-Do Stage, 11:15 am

**Abita Strings Bluegrass Band (BLUEGRASS)** This bluegrass and country band features music played on the mandolin, Dobro, guitar and bass. Sunday, May 4 - Lagniappe Stage, 11:20 am

**Adella, Adella the Storyteller (KIDS)** A New Orleans favorite, Adella Gauthier presents traditional stories. Presented by Young Audiences, Inc. Thursday, May 1 - Kids' Tent, 3:30 pm

**Algiers Brass Band (TRADITIONAL BRASS)** This band from the West Bank neighborhood of Algiers, across the Mississippi River from the French Quarter, plays traditional brass band music. Thursday, May 1 - Parade, 3 pm

**Allabatu (KIDS)** - The troupe presents Bántaba as performers of all ages display some of the many cultures of Senegal through costume, dance, and song. Directed by Abdoulaye Camara. Sunday, April 27 - Kids' Tent, 5:15 pm

**American Indian Dance Theatre (NATIVE AMERICAN)** Dancers and musicians perform "suites" based on traditional Native forms and styles. Directed by Hanay Geigomah (Kiowa/Delaware tribe) and Barbara Schwei. Saturday, April 26 - Acura Stage, 12:55 pm, Native American Village Stage, 5:45 pm; Sunday, April 27 - Louisiana Heritage Stage, 12:15 pm, Native American Village Stage, 4:30 pm

**Amammereso Agofomma of Ghana (AFRICAN)** Since 1952, this 26-member dance and drum troupe from Ghana has showcased dances from Nigeria, Senegal and Guinea. Thursday, May 1 - Congo Square Stage, 4:40 pm; Friday, May 2 - Popeyes Blues Tent, 3:05 pm; Saturday, May 3 - Congo Square Stage, 11:25 am; Sunday, May 4 - Congo Square Stage, 12:20 pm

**Theresa Andersson (ROCK)** Swedish-born vocalist/violinist Andersson has absorbed local sounds yet maintained a distinctive approach, writing songs that are pure, rootsy pop rock with a New Orleans flavor. Latest CD: *No Regrets*. Saturday, April 26 - Louisiana Heritage Stage, 1:45 pm

**James Andrews (CONTEMPORARY JAZZ)** Andrews is known for his trumpet playing, mixing funk, traditional jazz and New Orleans rhythms. Latest CD: *Satchmo of the Ghetto*. Thursday, April 24 - Lagniappe Stage, 4:25 pm

**Troy Andrews Band (CONTEMPORARY JAZZ)** A child prodigy known as "Trombone Shorty," Andrews' gift is his modern interpretation of jazz standards. Latest CD: *Trombone Shorty's Swingin' Gate*. Friday, April 25 - BellSouth/WWOZ Jazz Tent, 1:40 pm

**Angela the Yarnspinner (KIDS)** This New Orleans storyteller incorporates music and stories, accompanied by Erik Peterson and Friends. Presented by Young Audiences, Inc. Friday, May 2 - Kids' Tent, 11:30 am

**Antioch Full Gospel Choir (GOSPEL)** Traditional and contemporary gospel. The music ministry has been in existence for more than 80 years, led by Senior Pastor Lester Love. Sunday, May 4 - Rhodes Gospel Tent, 2 pm

**Sean Ardoin n' Zydekool (ZYDECO)** With a driving, pumping sound, this is one of the hottest zydeco bands. Accordionist Ardoin is a member of one of the most respected zydeco families, including his grandfather Bois-Sec Ardoin. New CD: *Home Brew*. Sunday, April 27 - Sheraton N.O. Fais Do-Do Stage, 2:20 pm

**ArSi and Vision (GOSPEL)** Husband and wife team - Archie and Simonia Milton - offer traditional gospel laced with New Orleans soul. Mrs. Milton's solo CD: *Simonia E. Milton - Inspirations*. Milton's new joint CD: *I've Got Joy*. Thursday, May 1 - Rhodes Gospel Tent, 11:45 am

**Arts Connection Performers (KIDS)** Arts Connection places artists in schools to work with teachers to help students learn through dance, theater, and visual arts. Sunday, May 4 - Kids' Tent, 12:30 pm

**Astral Project (CONTEMPORARY JAZZ)** Top jazz group led by saxophonist Tony Dagradi, guitarist Steve Masakowski, drummer John Vidacovich, and bassist James Singleton. Latest CD: *Big Shot*. Saturday, May 3 - BellSouth/WWOZ Jazz Tent, 2:40 pm

**Azikwa Children's Percussion Ensemble (KIDS)** This community percussion group directed by Kenyatta Simon. Saturday, April 26 - Kids' Tent, 5:15 pm



**Bag of Donuts (ROCK)** Popular band known for unique covers, stage antics and crazy costumes. Latest CD: *Bag of Donuts: Live in New Orleans*. Thursday, April 24 - Acura Stage, 12:05 pm

**Balfa Toujours with Bois Sec Ardoin (CAJUN/ZYDECO)** Christine Balfa, daughter of legendary fiddler Dewey Balfa, is at the heart of Cajun music. Her acoustic approach features original and traditional music. Accordionist Alphonse "Bois Sec" Ardoin is a master of "la musique Creole," which predates zydeco. Latest CD: *Live at Whiskey River Landing*. Thursday, May 1, Sheraton N.O. Fais Do-Do Stage, 3:15 pm

**Marcia Ball (BLUES/R&B)** This West Louisiana native and pianist/singer performs blues, classic New Orleans R&B, country and boogie-woogie with a strong honky-tonk/roadhouse style. New CD: *So Many Rivers*. Friday, May 2 - Louisiana Heritage Stage, 5:55 pm

**Cedryl Ballou & the Zydeco Trendsetters (ZYDECO)** The grandson of zydeco leaders, Sidney "Rockin' Sidney" Simien (Don't Mess With My Toot-Toot) and Classie Ballou, Sr., Cedryl is the third generation of a music tradition. Latest CD: *Follow My Dream*. Thursday, May 1, Sheraton N.O. Fais Do-Do Stage, 4:35 pm; Friday, May 2 - Allison Miner Music Heritage Stage (interview), 1 pm

**Bamboula 2000 (AFRICAN/CARIBBEAN)** Celebrating the African heritage of New Orleans' Congo Square, where slaves met to dance, Bamboula offers West African rhythms, reggae, and New Orleans Second Line funk sounds matched with West African dance. Saturday, April 26 - Congo Square Stage, 11:20 am

**Banks Family (GOSPEL)** Hailing from Violet, La., this group is known for their fine harmony. They offer an enthusiastic set that merges traditional and contemporary gospel. Sunday, May 4 - Rhodes Gospel Tent, 11 am

**Sunpie Barnes & the Louisiana Sunspots (ZYDECO)** - Barnes, on accordion and harmonica, offers a dance-oriented set that mixes zydeco, Caribbean, blues and African music. Latest CD: *Loup Garou*. Thursday, May 1 - Congo Square Stage, 3:15 pm

**Basin Brothers (CAJUN)** - Sons of fishermen and trappers, the "brothers" seek to maintain the Cajun music and culture of their hometown on the outskirts of Lafayette, Louisiana. Latest CD: *Deux Violins*. Thursday, May 1, Sheraton N.O. Fais Do-Do Stage, 1:50 pm

**Lee Bates (R&B)** This soul singer has been compared to Otis Redding. He mixes R&B classics with blues and country favorites. Saturday, May 3 - Louisiana Heritage Stage, 12:25 pm; Allison Miner Music Heritage Stage, 4 pm

**Alvin Batiste & the Astronauts (MODERN JAZZ)** Batiste, an avant-garde clarinetist honed his craft performing with Cannonball Adderley, Harold Battiste, and Ornette Coleman. Friday, May 2 - BellSouth/WWOZ Jazz Tent, 1:35 pm

**Germaine Bazzle (CONTEMPORARY JAZZ)** A beloved teacher at Xavier Prep High School, Bazzle is one of New Orleans' most respected and creative jazz vocalists. Sunday, April 27 - BellSouth/WWOZ Jazz Tent, 12:55 pm

**Jerry Beach (BLUES)** Singer, songwriter and guitarist Beach wrote the classic song, *I'll Play the Blues For You*, made famous by Albert King. Latest CD: *I'll Play the Blues For You*. Friday, April 25 - Sheraton N.O. Fais Do-Do Stage, 3 pm

**Beausoleil avec Michael Doucet (CAJUN)** This Grammy-winning group celebrates 25 years of music. Their avant-garde style is steeped in tradition but experiments with instrumentation. Latest CD: *Looking Back Tomorrow: Beausoleil Live!* Friday, May 2 - Louisiana Heritage Stage, 4:25 pm

**Al Belletto (TRADITIONAL JAZZ)** A respected Dixieland saxophonist, Belletto has performed at



every Jazz Fest since its inception in 1970. Latest CD: *Jazzocracy. Friday, April 25 - BellSouth/WWOZ Jazz Tent, 11:15 am*

**Tab Benoit (BLUES)** A native of Houma, La., Benoit honed his chops on the low-down-and-dirty stage of Tabby's Blues Box and Heritage Hall in Baton Rouge. Latest CD: *Wetlands. Thursday, May 1 - Popeyes Blues Tent, 5:40 pm*

**Bester Singers (GOSPEL)** This gospel group was founded 20 years ago by four sisters, led by Missionary Rose Bester. *Sunday, April 27 - Rhodes Gospel Tent, 12:30 pm*

**Big Sam's Funky Nation (R&B/FUNK)** Trombonist Sammie Williams offers solid grooves laced with hip-hop flavor. Funky Nation is pure nouveau-swing brass funk. *Thursday, May 1 - Congo Square Stage, 12:45 pm*

**Joe Blakk & China Redd (RAP)** Blakk is best known for his hits, *It Ain't Where Ya From* and *Way Down South*. Redd is a rising star on the hip-hop scene. Debut CD: *Best Kept Secret. Thursday, April 24 - Congo Square Stage, 2:50 pm*

**Terence Blanchard (CONTEMPORARY JAZZ)** Trumpeter and composer, Blanchard got his start with Art Blakey & the Jazz Messengers. He has created scores for Spike Lee's films, including *Malcolm X* and *The 25th Hour*. Latest CD: *Let's Get Lost. Sunday, May 4 - BellSouth/WWOZ Jazz Tent, 4 pm*

**Bluerunners (CAJUN/ROCK)** - Steeped in their Cajun heritage, this group incorporates several genres to create a special brand of roots rock. Latest CD: *Le Grand Bleu. Sunday, April 27 - Sheraton N.O. Fais Do-Do Stage, 11:30 am*

**Eddie Bo (BLUES)** This pianist/singer released more R&B singles than anyone in New Orleans except Fats Domino. Latest CD: *We Come to Party. Sunday, April 27 - Popeyes Blues Tent, 1:35 pm*

**Angela Bofill (R&B)** With a three-octave range and a jazz torch-singer style, Bofill burst onto the music scene in the '70s with a string of hits, including *I Try* and *Tonight I Give In*. *Saturday, April 26 - M.J. Theatre of Performing Arts, 8 pm*

**Spencer Bohren (BLUES/FOLK)** Guitarist Bohren took his gospel upbringing and folk approach to interpret the blues. New album: *Solitaire. Sunday, April 27 - Popeyes Blues Tent, 12:20 pm*

**Bonerama (FUNK)** With a huge brass sound powered by five trombonists and a tuba player, Bonerama has a funk repertoire, laced with R&B, a little jazz and some rock. Debut CD: *Live at the Old Point. Thursday, April 24 - Louisiana Heritage Stage, 1:55 pm*

**Big Chief Monk Boudreaux & the Golden Eagles featuring Anders Osborne (R&B/MARDI GRAS INDIANS)** Boudreaux, chief of a Mardi Gras Indian tribe, and Osborne, a Grammy-nominated guitarist, have blended call-and-response R&B/funk grooves and rock energy. New CD: *Bury The Hatchet. Saturday, May 3 - Acura Stage, 1:25 pm*

**John Boutté (CONTEMPORARY JAZZ)** This New Orleans jazz vocalist blends R&B and gospel tones with graceful yet power-packed style. Latest CD: *At the Foot of Canal Street. Friday, May 2 - BellSouth/WWOZ Jazz Tent, 2:55 pm*

## NOW AVAILABLE FROM DA CAPO PRESS

### MYSELF AMONG OTHERS

A Life In Music

George Wein  
with Nate Chinen

Foreword by  
Bill Cosby

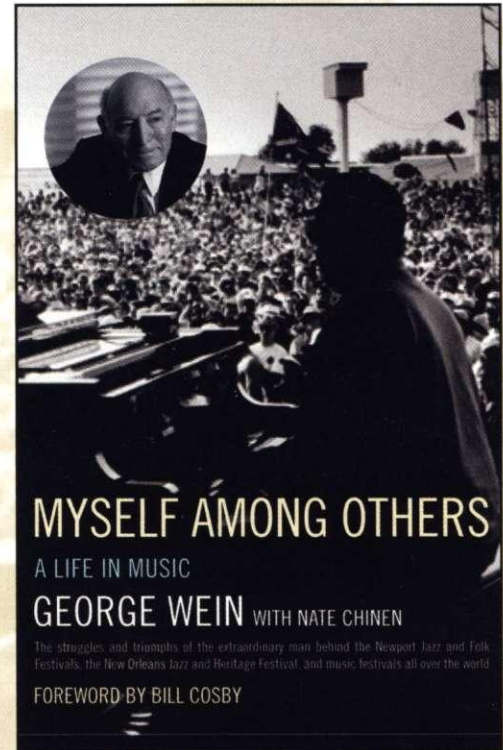
In this long-awaited memoir, George Wein—a founder of the Newport Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival—looks back on his life and career.

Discussing his relationships with musicians as diverse as Miles Davis and Bob Dylan among many others, Wein gives us his own unique take on the personalities and forces that have shaped the past half-century of popular music, and most especially jazz.

"George Wein is an inseparable part of the history of jazz. He knows the music as a musician, as a promoter, and as a fan, and he still loves it with the same passion and intensity as when he first encountered it." —Wynton Marsalis

**George Wein will be signing copies  
of his new book at the Book Tent on  
Saturday May 3rd at 3PM**

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## music makers continued

**Jim Boyd (NATIVE AMERICAN)** A singer/songwriter from the Lakes Band of Indians in Washington State, Boyd performs a mix of music genres. Latest CD: *alterNATIVES*. *Friday, May 2 – Native American Village Stage (with Alfonso Kolb), 2 pm; Saturday, May 3 – Congo Square Stage (with Kyo-T), 12:40 pm; Saturday, May 3 – Native American Village Stage (with Alfonso Kolb), 4:30 pm*

**Alison Brown Quartet (BLUEGRASS)** A Grammy Award-winning banjoist, Brown blends folk, jazz and classical with bluegrass. Latest CD: *Replay*. *Friday, April 25 – Sheraton N.O. Fais Do-Do Stage, 1:35 pm*

**Clarence "Gatemouth" Brown & Gate's Express (BLUES)** For 50 years, Brown has served up his own style of blues, country, R&B and jazz. He plays the violin, harmonica, guitar, viola, drums and more. Latest CD: *Back to Bogalusa*. *Friday, April 25 – Popeyes Blues Tent, 5:50 pm*

**Wendell Brunious (TRADITIONAL JAZZ)** This respected and sought-after trumpeter is a master in the traditional, contemporary and swing idioms of jazz. *Friday, May 2 – Economy Hall Tent, 4:25 pm*

**Bucktown Allstars (R&B)** Featuring a power-packed horn section, the Allstars recreate the classic sounds of rock and funk. Latest CD: *Bucktown Allstars Live at Rock 'n' Bowl*. *Sunday, May 4 – Louisiana Heritage Stage, 11:30 am*

**Buckwheat Zydeco (ZYDECO)** Led by Stanley "Buckwheat" Dural, this group is known as one of Louisiana's greatest party bands. Latest CD: *Buckwheat Zydeco: Down Home Live*. *Saturday, April 26 – Louisiana Heritage Stage, 5:55 pm*

**Sam Butera & the Wildest (SWING/JAZZ)** A Las Vegas favorite, saxophonist Sam Butera got his start in New Orleans. *Saturday, April 26 – Economy Hall Tent, 5:50 pm; Monday, April 28 & Tuesday, April 29 – Evening Concert (Palm Court Jazz Café), 8 pm*

**Henry Butler (BLUES)** A piano virtuoso, Butler brings R&B, jazz and gospel overtones to his compositions. His CD: *The Game Has Just Begun*. *Saturday, April 26 – Popeyes Blues Tent, 1:30 pm*



**Calliope Puppets (KIDS)** Puppet theater, dance and live music are used in the traditional tale "The Summer Queen," performed by Karen Konnerth, Rfuaw Diarra and Johnette Downing. *Presented by Young Audiences, Inc. Friday, May 2 – Kids' Tent, 3 pm*

**Kim Carson & the Casualties (COUNTRY)** Carson calls her music tonkabilly, a mixing of honky tonk and rockabilly. *Sunday, May 4 – Sheraton N.O. Fais Do-Do Stage, 1:40 pm*

**Don Carter (HIP HOP/GO-GO)** It's ghetto swing, which according to Carter is a fusion of hip-hop, go-go and jazz. *Sunday, May 4 – Congo Square Stage, 11:15 am*

**Regina Carter (CONTEMPORARY JAZZ)** Carter is one of jazz's most celebrated violinists. New CD: *Paganini: After A Dream*. *Friday, May 2 – Allison Miner Music Heritage Stage, 2 p.m.; BellSouth/WWOZ Jazz Tent 5:45 pm*

**Casa Samba/Escuela de Samba (BRAZILIAN/AFRICAN)** New Orleans' version of a Brazilian samba school, as musicians and dancers match percussive patterns and dance from Brazil. Directed by Curtis Pierre. *Sunday, April 27 – Congo Square Stage, 12:05 pm*

**Hadley J. Castille (CAJUN)** Known as the Cajun Swamp Fiddler, Castille and the Sharecroppers Cajun Band blend traditional and contemporary music. New CD: *Forty Acres & Two Mules (Quarante Acres et Deux Mûles)*. *Friday, May 2 – Sheraton N.O. Fais Do-Do Stage, 12:30 pm*

**Cathedral of St. Louis Kind of France Catholic E.S. Choir (KIDS)** French Quarter elementary school presents a program for their peers. Directed by Beryl Quinton. *Thursday, May 1 – Kids' Tent, 1:45 pm*

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**Emerson Chapman & The Chapman Family** (GOSPEL) The Chapmans are known for their rousing, contemporary approach to gospel. *Thursday, April 24, Rhodes Gospel Tent, 3:30 pm*

**Topsy Chapman** (TRADITIONAL JAZZ) This New Orleans jazz vocalist brought her distinctive voice to the world as one of the original cast members of *One Mo Time*. *Thursday, April 24 - Allison Miner Music Heritage Stage, 1 pm; Economy Hall Tent, 4:15 pm*

**Charivari** (CAJUN) An offshoot of the Mamou Prairie Band, Charivari has a hard-driving sound while honoring their Cajun roots. Latest CD: *I Want to Dance With You*. *Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 11:15 am*

**Rockie Charles** (BLUES) Guitarist/vocalist Charles is known as the "President of Soul," which was also the title of his 1969 hit. Latest CD: *Born For You*. *Saturday, April 26 - Popeyes Blues Tent, 11:15 am*

**Leah Chase** (CONTEMPORARY JAZZ) Chase packs a powerhouse voice that can handle pop, jazz and cabaret songs with equal élan. *Sunday, May 4 - BellSouth/WWOZ Jazz Tent, 2:45 pm*

**Poncho Chavis & the Magic Sounds** (ZYDECO) Keeping alive the inspired music of his late father, Boozoo, and late brother, Anthony, Chavis plays rollicking zydeco. *Friday, April 25 - Sheraton N.O. Fais Do-Do Stage, 5:55 pm*

**Jeannie & Jimmy Cheatham** (BLUES) The Cheathams are masters of the Kansas City blues style. They are accompanied by the Sweet Baby Blues Band. *Saturday, May 3 - Economy Hall Tent, 5:55 pm*

**C.J. Chenier & the Red Hot Louisiana Band** (ZYDECO) Son of late zydeco legend Clifton Chenier, C.J. infuses traditional zydeco with R&B and funk. Latest CD: *Step It Up!* *Friday, May 2 - Congo Square Stage, 1:30 pm*

**Chévere** (LATIN/JAZZ) This seven-piece ensemble is one of New Orleans' most exciting Latin groups, featuring a passion for Afro-Cuban jazz. *Saturday, April 26 - Louisiana Heritage Stage, 11:15 am*

**Chouval B'wa of Martinique** (CARIBBEAN) With a rural Martinican style of music that primarily accompanies the "manège" or carousel, Chouval B'wa is the name of the band and the genre. *Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 1:40 pm*

**Jon Cleary & the Absolute Monster Gentlemen** (R&B) Studying New Orleans funk with the Meters, pianist Cleary has created a soul-drenched sound. *Friday, April 25 - Louisiana Heritage Stage, 2:55 pm; Saturday, April 26 - Allison Miner Music Heritage Stage, 4 pm*

**Chris Clifton & his Allstars** (TRADITIONAL JAZZ) This New Orleans trumpeter learned his craft with Louis Armstrong and continues his musical legacy. *Thursday, May 1 - Economy Hall Tent, 2:55 pm*

**Joe Cocker** (ROCK) Cocker made his mark at Woodstock and with his seminal album, *Mad Dogs and Englishmen*. His hit songs include *Guilty*, *You Are So Beautiful* and *Up Where We Belong*. Latest CD: *Respect Yourself*. *Sunday, April 27 - Acura Stage, 5:30 pm*

**Ornette Coleman** (MODERN JAZZ) One of the premier saxophonists in modern jazz, Coleman expanded the horizons of the genre with fearless "free jazz" experimentation. *Sunday, April 27 - BellSouth/WWOZ Jazz Tent, 5:40 pm*

**Colonel Sanchez** (ROCK/FUNK) Developing a following as a local club band, Colonel Sanchez offers a rock-funk-R&B hybrid. *Friday, May 2 - Louisiana Heritage Stage, 1:35 pm*

**Coolie Family Gospel Singers** (GOSPEL) This family group performs rollicking, traditional gospel. *Friday, May 2 - Rhodes Gospel Tent, 6:15 pm*

**Cowboy Mouth** (ROCK) Their hard-driving set is commanded by drummer/vocalist and all-around wild man Fred LeBlanc. Latest CD: *Easy*. *Sunday, April 27 - Louisiana Heritage Stage, 5:50 pm*

**Creole Zydeco Farmers** (ZYDECO) The Lafayette, La.-based quintet play traditional dance zydeco. Latest CD: *Y2K Zydeco*. *Sunday, May 4 - Sheraton N.O. Fais Do-Do Stage, 3:05 pm*

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music makers continued

**Crosby, Stills & Nash** (FOLK/ROCK) With unmatched three-part harmony and unforgettable lyrics, David Crosby, Stephen Stills, and Graham Nash have dominated the rock landscape since the 60s. *Friday, April 25 - Evening Concert (M.F.X.J. Municipal Auditorium), 9 pm; Saturday, April 26 - Acura Stage, 5:30 pm*

**Lady B.J. Crosby** (TRADITIONAL JAZZ) Crosby is a singer and actress with roots in gospel, but jazz is her forté. Her stage credits include *Ain't Misbehavin'*, *Smokey Joe's Café* and *One 'Mo Time*. *Friday, April 25 - BellSouth/WWOZ Jazz Tent, 4:20 pm*

**Crown Seekers** (GOSPEL) This quartet from the West Bank town of Marrero, Louisiana, performs traditional gospel. *Saturday, April 26 - Rhodes Gospel Tent, 1:15 pm*

**Crusaders Reunion** (CONTEMPORARY JAZZ) One of the seminal popular jazz-soul groups of the '60s and '70s reunites for the first time in 20 years. *Sunday, May 4 - BellSouth/WWOZ Jazz Tent, 5:45 pm*

**Cucaramacara Puppet Theatre Troupe of Costa Rica** (KIDS) "La Ronda de la Charanga" is a musical show with large puppets. Directed by Anselmo Navarro. *Sunday, May 4 - Kids' Tent, 1:45 pm*



**Bruce Daigrepoint Cajun Band** (CAJUN/KIDS) This accomplished musician presents regional Cajun songs on fiddle and accordion. *Saturday, April 26 - Sheraton N.O. Fais Do-Do Stage, 1:35 pm*

**Dancing Hands and Singing Feet** (KIDS) Louisiana's performing art forms are traced through song and dance. Presented by Young Audiences, Inc. *Thursday, April 24 - Kids' Tent, 1:45 pm*

**Danza** (FOLK) A new collaboration featuring clarinetist Evan Christopher and pianist Tom McDermott explores ragtime, Latin and jazz. Christopher's CD: *Clarinet Road Volume 1: The Road to New Orleans*, McDermott's CD: *Danza*. *Thursday, May 1 - Economy Hall Tent, 1:35 pm*

**Danzig & Woolley** (FOLK) Kevin Danzig on guitar and harmonica and Cat Woolley on mandolin and bells are known for their harmonic style and crisp lyrics. New CD: *The Key*. *Sunday, April 27 - Lagniappe Stage, 1:40 pm*

**Dash Rip Rock** (ROCK) Starting off as a popular New Orleans bar band, Dash has cultivated their roots in southern rock. CD: *Sonic Boom*. *Thursday, April 24 - Acura Stage, 1:20 pm*

**Jeremy Davenport** (CONTEMPORARY JAZZ) Trained in classical music, trumpeter Davenport offers a refined sound in his approach to jazz. *Sunday, April 27 - BellSouth/WWOZ Jazz Tent, 2:20 pm*

**David & Roselyn** (FOLK/KIDS) David & Roselyn play country, blues and Afro-jazz. Presented by Young Audiences, Inc. *Friday, April 25 - Lagniappe Stage, 11:15 am; Thursday, April 24 - Kids' Tent, 5:15 pm*

**Benjy Davis Project** (ROCK) This new sextet is infusing original rock with blues, folk and country rhythms. CD: *More Than Local*. *Thursday, May 1 - Acura Stage, 12:40 pm*

**Sylvia Yancy Davis & Rosa Metoyer** (KIDS) - This pair of lively storytellers hail from Alexandria, La. *Thursday, April 24 - Kids' Tent; Friday, April 25 - Kids' Tent, 4 pm*

**Jo "Cool" Davis** (GOSPEL) Davis offers a contemporary repertoire infused with his warm personality. *Sunday, April 27 - Rhodes Gospel Tent, 11 am; Sunday, May 4 - Allison Miner Music Heritage Stage, 2 pm*

**Deacon John** (BLUES) "Deacon" John Moore is a New Orleans native and a legendary blues, R&B and rock guitarist. Latest CD: *Deacon John's Jump Blues*. *Friday, May 2 - Popeyes Blues Tent, 5:55 pm*



**Geno Delafosse & French Rockin' Boogie (ZYDECO)** Known as the "Creole Cowboy," Geno is an exuberant accordionist and sings in both English and French. Latest CD: *La Chanson Perdue*. Thursday, May 1, Sheraton N.O. Fais Do-Do Stage, 6 pm

**DeLoutre (BLUEGRASS)** This quintet plays traditional bluegrass, bluegrass gospel and country with a mandolin-driven sound. Sunday, May 4 - Sheraton N.O. Fais Do-Do Stage, 11:15 am

**John Dibert Elementary School Performers (KIDS)** - This Orleans Parish public school performs popular and traditional New Orleans music. Directed by Davis Rogan. Thursday, April 24 - Kids' Tent, 2 pm

**Dirty Dozen (CONTEMPORARY JAZZ)** The Dozen led the way for a host of contemporary brass bands with supercharged rhythms and solo concepts, putting funky grooves deep into jazz standards. Latest CD: *Medicated Magic*. Friday, April 25 - Louisiana Heritage Stage, 4:20 pm

**Dixie Cups (R&B)** This trio of New Orleans R&B legends is known for the '60s hits *Chapel of Love* and *Iko Iko*. Sunday, May 4 - Popeyes Blues Tent, 2:45 pm

**Jimmy Dlodlu (AFRICAN)** A guitarist from Capetown, South Africa, Dlodlu plays Afro-jazz. New CD: *Essence of Rhythm*. Saturday, May 3 - BellSouth/WWOZ Jazz Tent, 11:10 am

**Big Chief Bo Dollis & the Wild Magnolias (MARDI GRAS INDIANS/R&B)** As funky as they are visually spectacular, the popular Magnolias maintain the Mardi Gras Indian legacy while giving the music a soulful jolt. Latest CD: *Life Is a Carnival*. Sunday, May 4 - Acura Stage, 1:50 pm

**Fats Domino (R&B)** One of the founding fathers of rock and roll and New Orleans rhythm & blues, Domino's patented piano triplets and laid-back vocals defined his timeless style in the '50s. Thursday, April 24 - Acura Stage, 5:45 pm

**Dwayne Dopsie & the Zydeco Hellraisers (ZYDECO)** One of two musical sons of zydeco king Alton "Rockin' Dopsie" Rubin. Was named "Hottest Accordion in America." Latest CD: *Now It Begins*. Sunday, May 4 - Sheraton N.O. Fais Do-Do Stage, 6 pm

**Johnette Downing (KIDS)** This singer/songwriter presents music especially for children. Downing is a Parents' Choice Award winner. Saturday, May 3 - Kids' Tent, 3 pm

**Dr. John (R&B)** Mac Rebennack, a native of New Orleans, is a legendary R&B pianist, handling funk, R&B and big band music. Sunday, April 27 - Acura Stage, 3:35 pm

**Dr. Rackle and the Sound Griots (MODERN JAZZ)** Dr. Rackle, a.k.a. Raymond Williams, is a fine trumpeter who has worked with such artists as Jackie McLean, Anders Osborne and Monk Boudreaux. Thursday, May 1 - BellSouth/WWOZ Jazz Tent, 11:40 am

**Lynn Drury & Bad Mayo (COUNTRY/ROCK)** High-energy rock and roll liberally sprinkled with down-home Southern music create alternative Country. New CD: *Spun*. Saturday, May 3 - Lagniappe Stage, 4:05 pm

**Doug Duffey (R&B)** Duffey's hybrid style channels funk, rock, gospel and R&B. Latest CD: *Rectified Spirit*. Thursday, April 24 - Louisiana Heritage Stage, 12:40 p.m.

**Dukes of Dixieland (TRADITIONAL JAZZ)** Distinguished New Orleans Dixieland jazz band. New CD: *Louisiana Legends* featuring vocalist Luther Kent. Sunday, May 4 - Economy Hall Tent, 12:30 pm

**Bob Dylan (FOLK)** Regarded as the greatest poet of rock 'n' roll, Dylan penned such classics as *Blowin' in the Wind*, *Mr. Tambourine Man*, and *All Along the Watchtower*. He received a Lifetime Achievement Grammy in 1991. Latest CD: *Live 1975*. Friday, April 25 - Acura Stage, 4:50 pm; Saturday, April 26 - Evening Concert (M.F.X.J. Municipal Auditorium), 8:45 pm

**Snooks Eaglin (BLUES/R&B)** In New Orleans, Eaglin is known for his powerful but eccentric guitar playing and encyclopedic repertoire. Sunday, April 27 - Popeyes Blues Tent, 6 pm

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## music makers continued

**e**

**Jay East & Power (GOSPEL)** East plays the organ and delivers powerful gospel songs. He has performed with contemporary gospel greats Hezekiah Walker and Kirk Franklin. CD: *Raise in the Praise*. Friday, April 25 – Rhodes Gospel Tent, 1:15 pm

**Dave "Honeyboy" Edwards (BLUES)** Guitarist Edwards, now 84, sings the traditional acoustic Delta blues. He recorded his hit song, *Drop Down Mama* in 1953. Saturday, May 3 – Allison Miner Music Heritage Stage, Noon; Popeyes Blues Tent, 1:45 pm

**Curley Ennis (KIDS)** – This Virginia musician/singer presents a spirited repertoire of traditional music. Friday, May 2 – Kids' Tent, 1:45 pm

**Ethan (ROCK)** With their eclectic mix of rock, funk, folk and blues, this quintet performs improvisational music. Latest CD: *Entropy Boy*. Friday, May 2 – Acura Stage, 12:20 pm

**Samirah Evans & Silkstone (CONTEMPORARY JAZZ)** Jazz diva Evans blends sophisticated jazz and sultry blues. Latest CD: *Give Me A Moment*. Thursday, May 1 – Lagniappe Stage, 2:40 pm

**Executive Steel Band (CARIBBEAN)** Their hand-crafted 55-gallon oil barrel pans come alive with the haunting, melodic sounds of calypso. Saturday, May 3 – Lagniappe Stage, 5:35 pm

**Ben Eyler (ROCK/R&B)** Guitarist Eyler offers soulful, innovative harmonies and lyrics with his tender, yet driving vocal style. CD: *Good Luck Places*. Friday, May 2 – Louisiana Heritage Stage, 12:20 pm

**f**

**Fabulous Thunderbirds featuring Kim Wilson (BLUES)** The T-Birds remain devoted to the sound of R&B and rock'n'roll. The group is best known for their hits *Tuff Enuff* and *Wrap It Up*. Saturday, April 26 – Popeyes Blues Tent, 5:45 pm

**Lionel Ferbos & the Palm Court Jazz Band (TRADITIONAL JAZZ)** Ferbos is known for his work with the New Orleans Ragtime Orchestra and at the Palm Court Jazz Café. Thursday, May 1 – Economy Hall Tent, 4:20 pm

**Thomas "Big Hat" Fields (ZYDECO)** Fields first took up the accordion as a hobby. He is now joined by his Foot Stompin' Zydeco Band. CD: *Come to Louisiana*. Friday, May 2 – Allison Miner Music Heritage Stage, 3 pm; Sheraton N.O. Fais Do-Do Stage, 6 pm

**Patrice Fisher & ARPA (CONTEMPORARY JAZZ/LATIN)** Harpist Fisher stretches musical boundaries to incorporate Latin jazz and contemporary jazz. Her guests are Chiko & Rogerio of Brazil. New CD: *Wanderings*. Thursday, April 24 – Lagniappe Stage, 2:55 pm

**John Fohl (BLUES/ROCK)** Fohl plays acoustic guitar with an intimate, soulful sound that encompasses blues and R&B. Sunday, April 27 – Lagniappe Stage, 12:25 pm

**Allen Fontenot & the Country Cajuns (CAJUN)** Known as "King of the Cajun Fiddle," Fontenot put his band together in 1969. Their repertoire includes Cajun, country and rock. Latest CD: *Aretes Pas La Musicue (Don't Stop the Music)* Sunday, May 4 – Sheraton N.O. Fais Do-Do Stage, 12:25 pm

**Frankie Ford (ROCK 'N' ROLL)** Ford, a native New Orleanian, plays classic Crescent City rock. He is known for his 1950s hit *Sea Cruise*. Saturday, May 3 – Louisiana Heritage Stage, 3 pm

**Pete Fountain (DIXIELAND/TRADITIONAL JAZZ)** Legendary New Orleans Dixieland jazz clarinetist who developed a swinging style, recorded prolifically and became a fixture on the *Tonight Show*. Sunday, May 4 – Economy Hall Tent, 4:35 pm



**Michael Franks (JAZZ/POP)** Franks' intimate tone has enchanted smooth jazz aficionados for 30 years. Latest CD: *Barefoot on the Beach*. Saturday, April 26 – Evening Concert (M.J. Theater of Performing Arts), 8 pm

**Laura Freeman (KIDS)** Folk singer/songwriter Laura Freeman turned her focus to children's songs, releasing *A Baker's Dozen*. Sunday, April 27 – Kids' Tent, 1:45 pm


**Freestyle Nation (R&B/FUNK)** Freestyle blends gospel, soul, funk, jazz & rock in the tradition of Earth, Wind & Fire and Sly Stone. Friday, April 25 – Lagniappe Stage, 4:20 pm

**Bob French & Tuxedo Jazz Band w/Juanita Brooks (TRADITIONAL JAZZ)** Drummer French leads a traditional New Orleans jazz band. CD: *Living' The Legacy*. Saturday, April 26 – Economy Hall Tent, 4:30 pm

**George French & the Original Storyville Jazz Band (TRADITIONAL JAZZ)** A Vocalist and bassist, French plays an eclectic mix of jazz, soul, R&B and blues. Sunday, May 4 – Economy Hall Tent, 3:20 pm

**Anson Funderburgh & The Rockets with Sam Myers (BLUES)** Guitarist Funderburgh leads the band and singer and harmonica player Myers vocalizes gut-bucket tones and lyrics. Latest CD: *Change in My Pocket*. Thursday, April 24 – Popeyes Blues Tent, 5:35 pm

**funky Meters (R&B/FUNK)** The world's funkier band boasts keyboardist Art Neville and bassist George Porter, Jr. Their New Orleans groove-based sound created such hits as *Sissy Strut* and *Fiyo on the Bayou*. Latest CD: *Fiyo at the Fillmore*. Saturday, May 3 – Acura Stage, 2:40 pm

 **Galactic (R&B/FUNK)** This New Orleans funk band offers thick grooves, raw rhythms, and jazzy instrumentation. Latest CD: *Vintage Reserve*. Friday, April 25 – Louisiana Heritage Stage, 5:50 pm

**Garage a Trois (JAZZ/FUNK)** A creative collaboration led to this group known for their "retro-lounge cool" and experimentation with a jazz/funk hybrid sound. Debut CD: *Emphasizer*. Friday, April 25 – Louisiana Heritage Stage, 1:40 pm

**June Gardner & the Fellows (TRADITIONAL JAZZ/R&B)** Drummer Gardner honed his considerable skills on the road performing with R&B legends Lou Rawls, Sam Cooke and other artists. CD: *99 Plus One*. Thursday, April 24 – Economy Hall Tent, 11:15 am

**Jacques Gauthé & the Creole Rice Jazz Band (TRADITIONAL JAZZ)** A veteran reedman, Gauthé played for years with the Preservation Hall Jazz Band. Thursday, May 1 – Economy Hall Tent, 12:20 pm

**Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ)** Gibson sings jazz of the 1920s, '30s and '40s. She has toured the world with her band. Thursday, May 1 – Economy Hall Tent, 5:45 pm

**Gospel Stars (GOSPEL)** Gospel group founded by Frankie & Katherine Sandifer and featuring their sons, Rev. Mark and Mike Sandifer. New CD: *Bound For Glory*. Thursday, May 1 – Rhodes Gospel Tent, 11 am

**Henry Gray & the Cats (BLUES)** Pianist Gray has been playing the blues for more than 50 years. Latest CD: *Watch Yourself*. Saturday, April 26 – Popeyes Blues Tent, 12:20 pm

**Kerry Grombacher (FOLK)** Guitarist/songwriter Grombacher developed his distinctive western troubador style on the road. Latest CD: *Sands Motel*. Thursday, April 24 – Lagniappe Stage, 11:15 am

**Roland Guerin Quintet (CONTEMPORARY JAZZ)** – Bassist Guerin brings a smooth, studied approach to the slap-bass technique. Latest CD: *You Don't Have To See It To Believe It*. Sunday, May 4 – BellSouth/WWOZ Jazz Tent, 12:15 pm

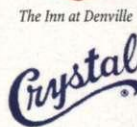
**Javier Guitierrez & Vivaz (LATIN)** Combining salsa, Latin jazz and Caribbean music, guitarist Guitierrez leads Vivaz. Thursday, May 1 – Lagniappe Stage, 5:40 pm

## Our Jazz Fest Entertainment Lineup!



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- Fri, 4/25: Samirah Evans & Trio, 9:30pm
- Sat, 4/26: Johnny Angel & Swingin' Demons Feat. Julia LaShae, 9:30pm
- Sun, 4/27: Troi Bechet & Trio Feat. tunes of Billy Holiday, 9:00pm & 12:00am
- Wed, 4/30: Lisa Lynn Trio, 9:00pm
- Thurs, 5/1: Closed for a private party, 7:00pm–10:00pm
- Fri, 5/2: Ravi, 9:30pm
- Sat, 5/3: Lenny McDaniel Trio, 9:30pm
- Sun, 5/4: Troi Bechet & Trio Feat. tunes of Billy Holiday, 9:00pm & 12:00am

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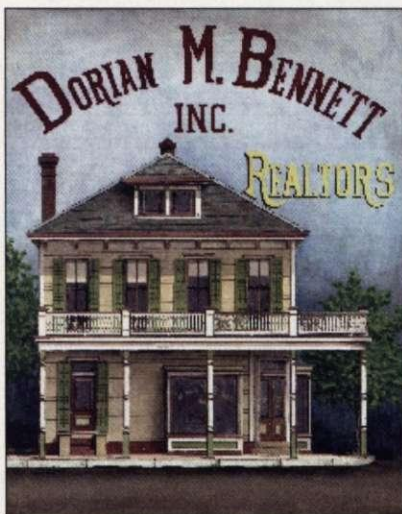


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## music makers continued

**Buddy Guy (BLUES)** Guy is one of the most recognized blues guitarists and vocalists. He started his career as a studio musician for Muddy Waters, Howlin' Wolf and Koko Taylor. New CD: *Blues Singer*. Sunday, May 4 - *Popeyes Blues Tent*, 5:45 pm



**Hackberry Ramblers (CAJUN)** This band of octogenarians has been playing western swing, country and Cajun music for more than 65 years. New CD: *Early Recordings: 1935-1950*. Thursday, April 24, *Sheraton N.O. Fais Do-Do Stage*, 12:55 pm; *Allison Miner Music Heritage Stage*, 3 pm

**Andrew Hall's Society Brass Band (TRADITIONAL JAZZ)** Drummer Hall, a British expatriate, leads his traditional jazz band which focuses on early jazz. Thursday, April 24 - *Economy Hall Tent*, 12:25 pm

**Reggie Hall & the Twilighters (R&B)** This respected pianist and composer wrote such hits as *You Talk Too Much* and *The Joke* during his 40-year career. Hall is Fats Domino's brother-in-law. Friday, May 2 - *Sheraton N.O. Fais Do-Do Stage*, 4:30 pm

**Chico Hamilton (MODERN JAZZ)** Drummer Hamilton at age 82 is a legend in the jazz world and has refined swing with original compositions. Latest CD: *Thoughts Of...* Thursday, April 24 - *Allison Miner Music Heritage Stage*, 5 pm; Friday, April 25 - *BellSouth/WWOZ Jazz Tent*, 5:45 pm

**Ben Harper & the Innocent Criminals (REGGAE/ROCK)** Blending soul, folk, reggae, gospel and electric blues, guitarist Harper concentrates on the strength of his lyrics. New CD: *Diamonds on the Inside*. Friday, May 2 - *Acura Stage*, 5:25 pm

**Leigh "Little Queenie" Harris (ROCK/BLUES)** Harris is one of the most recognizable voices in New Orleans rock 'n' roll. New CD: *Polychrome Junction*. Thursday, April 24 - *Lagniappe Stage*, 5:55 pm

**Donald Harrison Group (CONTEMPORARY JAZZ)** Saxophonist Harrison is the creator of Nouveau Swing, merging jazz with R&B, hip-hop, reggae and New Orleans second line rhythms. Saturday, April 26 - *BellSouth/WWOZ Jazz Tent*, 3:50 pm

**Jonny Hawk Creek-Seminole Stomp Dance Performers (NATIVE AMERICAN)** Under the guidance of Jonny Hawk, this troupe enacts ceremonial dances while Hawk lends narrative insight. Thursday, May 1 - *Native American Village Stage*, 11:30 am & 5:45 pm; Friday, May 2 - *Native American Village Stage*, 11:30 am & 4:30 pm; Sunday, May 4 - *Acura Stage*, 11:15 am; *Native American Village Stage*, 3:15 pm

**Hazel & Delta Ramblers (COUNTRY/BLUEGRASS)** Hazel Schleuter plays classic country and bluegrass music with a distinctive Louisiana flair. Latest CD: *Hazel & the Delta Ramblers Live at the New Orleans Jazz & Heritage Festival*. Saturday, April 26 - *Allison Miner Music Heritage Stage*, 1 pm; Friday, May 2 - *Lagniappe Stage*, 11:30 am

**Lyle Henderson & Emmanuel (GOSPEL)** Singing urban inspirational music and Gospel, vocalist Henderson is known as the "little man with the BIG voice." Thursday, May 1 - *Rhodes Gospel Tent*, 1:15 pm

**Hawk Henries (NATIVE AMERICAN)** Flautist Henries is a member of the Chabunagungamaug Band of the Nipmuck Nation. Latest CD: *Keeping The Fire*. Thursday, May 1 - *Native American Village Stage*, 3:15 pm; Friday, May 2 - *Native American Village Stage*, 12:45 pm & 4 pm; Saturday, May 3 - *Native American Village Stage*, 2 pm & 4 pm; Sunday, May 4 - *Native American Village Stage*, 12:45 pm & 4 pm.

**Clarence "Frogman" Henry (R&B)** "Frogman" is one of the great entertainers from New Orleans' R&B heyday. Saturday, April 26 - *Sheraton N.O. Fais Do-Do Stage*, 4:20 pm

**Heritage School of Music (MODERN JAZZ/BE-BOP)** High school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Foundation. Sunday, May 4 - *BellSouth/WWOZ Jazz Tent*, 11:15 am



**John Hiatt and the Goners (ROCK)** A Grammy Award-winning songwriter and singer, Hiatt's distinctive voice and artful lyrics earned him fame. Latest CD: *The Tiki Bar is Open*. Friday, April 25 - Evening Concert (M.F.X.J. Municipal Auditorium), 9 pm

**Higher Heights (R&B)** This group is a gathering of seasoned musicians, giving new life to rhythm and blues classics. Friday, May 2 - Lagniappe Stage, 3:15 pm

**Scotty Hill's French Market Jazz Band (TRADITIONAL JAZZ)** Trombonist Hill is dedicated Dixieland music. He has performed with Danny Barker, Ella Fitzgerald and Roger Miller. Latest CD: *Makin' Market*. Thursday, April 24 - Economy Hall Tent, 2:50 pm

**Tish Hinojosa (FOLK)** A strong soprano, Hinojosa sings songs in English and Spanish about life along the Texas-Mexico border. New CD: *Sign of Truth*. Thursday, April 24, Sheraton N.O. Fais Do-Do Stage, 2:20 pm

**Hobgoblin Hill Puppet Theatre (KIDS)** Alice Wallace and Rick Rowan from Lafayette, La., present traditional tales featuring alligators. Saturday, May 3 - Kids' Tent, 1:45 pm

**Andi Hoffman & B-goes (ROCK)** Hoffman plays a mix of calypso, Cajun, reggae, and rock. New CD: *Living In The Big Wide World*. Saturday, April 26 - Acura Stage, 11:25 am

**Dave Holland Quintet (CONTEMPORARY JAZZ)** Holland's 30 years in jazz led to a devotion to the big band sound, and he recreates that concept in the quintet format. Latest CD: *What Goes Around*. Thursday, May 1 - Allison Miner Music Heritage Stage, 3 pm; BellSouth/WWOZ Jazz Tent, 5:35 pm

**Holmes Brothers (BLUES)** With a harmony-rich approach that mixes soul, blues, gospel and R&B, the Holmes Brothers conjure a juke joint sound and feel. New CD: *Righteous!* Saturday, May 3 - Allison Miner Music Heritage Stage, 2 pm; Popeyes Blues Tent, 4:20 pm

**Holy Name Gospel Singers (GOSPEL)** With over 90 vocalists, this choir offers powerful songs of praise and an uplifting message. Thursday, May 1 - Rhodes Gospel Tent, 2 pm

**Hot Club of New Orleans (TRADITIONAL JAZZ)** This quintet is known for its warm sound focusing on instrumentation and fresh arrangements. Sunday, April 27 - Lagniappe Stage, 3:05 pm



**Iguanas (ROCK/LATIN)** This New Orleans band blends garage rock, Latin/Caribbean rhythms and Tex-Mex conjunto. New CD: *Plastic Silver 9 Volt Heart*. Sunday, April 27 - Louisiana Heritage Stage, 4:20 pm

**India.Arie (R&B/FOLK)** With a rich brand of folksy blues/soul, her debut album *Acoustic Soul* earned her a host of Grammy nominations. Latest CD: *Voyage to India*. Saturday, May 3 - Evening Concert (M.F.X.J. Municipal Auditorium), 9 pm

## Photographs of Jazz Musicians in New Orleans

Nicholas Payton at Jazz Fest



Ernie K-Doe & Antoinette wedding

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music makers continued

**Irie Dawtas (REGGAE)** With moving melodies and snappy choreography, the Dawtas present reggae, jazz, funk, R&B and hip-hop. *Friday, May 2 — Congo Square Stage, 12:20 pm*

**Irie Vibrations (REGGAE)** Led by Curt Hopkins, this band offers New Orleans-style roots reggae. *Friday, April 25 — Congo Square Stage, 1:25 pm*



**Jambalaya Cajun Band (CAJUN)** This band adheres to traditional styles of Cajun music and original compositions. Latest CD: *Lessons Learned*. *Friday, April 25 — Sheraton N.O. Fais Do-Do Stage, 12:20 pm*

**Al Jarreau (CONTEMPORARY JAZZ)** Jarreau is a multi-Grammy winner with a distinctive vocal style and innovative musical expressions. New CD: *All I Got*. *Saturday, April 26 — Congo Square Stage, 5:35 pm*

**Jelly Roll (TRADITIONAL JAZZ)** A special tribute to jazz musician Jelly Roll Morton features Vernel Bagneris and Morten Gunnar Larsen, ragtime virtuoso and classical pianist. *Thursday, April 24 — Economy Hall Tent, 5:50 pm; Friday, April 25 — Allison Miner Music Heritage Stage, 3 pm*

**Johnson Extension (GOSPEL)** Lois Dejan leads this multi-generational family of gospel singers. *Saturday, May 3 — Rhodes Gospel Tent, 4:15 pm*

**Jimmy & Syl Johnson (BLUES/R&B)** Guitarist Jimmy has made his mark on the Chicago blues scene. His brother Syl sings passionate soul and is known for his version of *Take Me To The River*. *Friday, April 25 — Congo Square Stage, 2:40 pm; Allison Miner Music Heritage Stage, 4:30 pm*

**Keith "Wonderboy" Johnson & the Spiritual Voices (GOSPEL)** Johnson and the Voices sing traditional gospel with a contemporary flair. New CD: *Send A Revival*. *Saturday, May 3 — Rhodes Gospel Tent, 5:10 pm*

**Kelly Love Jones (R&B/RAP)** Jones developed the rap side of her talent for 10 years before looking to expand her creativity. *Sunday, April 27 — Lagniappe Stage, 4:30 pm*

**Leroy Jones and New Orleans Finest (CONTEMPORARY JAZZ)** Trumpeter Jones began playing with the renowned Fairview Baptist Church Brass Band. He played his energetic swing style with Harry Connick, Jr. Latest CD: *Back To My Roots*. *Friday, April 25 — BellSouth/WWOZ Jazz Tent, 12:25 pm*

**Porgy Jones Quartet (CONTEMPORARY JAZZ)** A New Orleans native, Jones is a highly respected trumpet and flugelhorn player. *Thursday, April 24 — BellSouth/WWOZ Jazz Tent, 11:15 am*

**Javier Juarez (KIDS)** A former member of Mexico's Ballet Folklórico, Javier Juarez presents a dynamic program. Presented by Young Audiences, Inc. *Sunday, April 27 — Kids' Tent, 3 pm*



**Keb' Mo' (BLUES)** Guitarist Keb' Mo' (Kevin Moore) has two Grammys and three W.C. Handy Awards under his belt. New CD: *Blues Everyone Can Use*. *Sunday, April 27 — Popeyes Blues Tent, 4:25 pm*

**Luther Kent & Trickbag (BLUES/R&B)** Accomplished singer Kent performs a hard-driving mix of blues, soul and R&B. New CD: *Down in N.O.*

*Thursday, April 24 — Acura Stage, 4:05 pm*

**Angelique Kidjo (AFRICAN)** Kidjo performs music steeped in the tribal and pop rhythms of her native West Africa. Latest CD: *Black Ivory Soul*. *Friday, May 2 — Congo Square Stage, 5:45 pm*

**Chris Thomas King's 21st Century Blues (BLUES)** His music synthesizes neo-soul, blues and hip-hop beats while being rooted firmly in the blues. New CD: *Dirty South Hip-Hop Blues*. *Sunday, May 4 — Popeyes Blues Tent, 4:10 pm*

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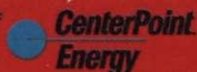
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**Little Freddie King (BLUES)** This Mississippi blues singer fuses country and urban blues in his set. Latest CD: *Sing Sang Sung. Sunday, April 27 - Popeyes Blues Tent, 11:15 am*

**Gladys Knight (R&B)** Singing classic rhythm and blues for 40 years, Knight is the doyenne of spirited, harmonic songs from *Midnight Train to Georgia to Neither One of Us*. New CD: *Guilty*. Sunday, May 4 - Acura Stage, 3:25 pm

**Jean Knight (R&B)** Knight hit the top of the national charts in 1971 with *Mr. Big Stuff*. She performs with the band Blue Eyed Soul. Sunday, April 27 - Congo Square Stage, 2:45 pm

**Kita Productions (KIDS)** Local actor Donald Lewis and friends present dynamic story theater. Presented by Young Audiences, Inc. Sunday, May 4 - Kids' Tent, 11:30 am

**Kai Knight's Dance Academy (KIDS)** This dynamic New Orleans dancer directs students in a program of jazz and expressive dance. Saturday, April 26 - Kids' Tent, 11:30 am

**Joe Krown Organ Combo (BLUES)** A wizard on the Hammond B3, Krown plays original music and standard organ tunes. Latest CD: *Funk Yard*. Sunday, May 4 - Popeyes Blues Tent, 12:20 pm

**Kumbuka African Drum & Dance Collective (AFRICAN)** This troupe explores the links between African and Caribbean dance and culture. Thursday, April 24 - Congo Square Stage, 11:15 am

**Kustbandet of Sweden (TRADITIONAL JAZZ)** Known as the Swingin' Swedes" the group plays dance and jazz music of the '20s and Swing era. Saturday, May 3 - Economy Hall Tent, 12:20 pm



**Lady Charlotte Jazz Band (TRADITIONAL JAZZ)** This pianist and music teacher honed her skills on the Bourbon Street circuit. Thursday, May 1 - Economy Hall Tent, 11:15 am

**La Bande Feufollet (CAJUN)** These teens met in French immersion programs in school and formed a band to play original & traditional Cajun songs. New CD: *Belle Louisiane*. Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm

**Laini Kuumba Ngoma Troupe (KIDS)** This traditional and contemporary troupe presents drum and dance from North and West Africa. Directed by Rfuaw Diarra. Saturday, May 3 - Kids' Tent, 4:15 pm

**Tim Laughlin (TRADITIONAL JAZZ)** Laughlin is a former member of the Dukes of Dixieland. New CD: *Isle of Orleans*. Sunday, April 27 - Economy Hall Tent, 1:35 pm; Allison Miner Music Heritage Stage, 4 pm

**La Volée d'Castors of Canada (ACADIAN/FOLK)** With a definite connection to Cajun/Acadian culture, La Volée features accordions, violin, mandolin, banjo, guitars and other instruments. Thursday, April 24, Sheraton N.O. Fais Do-Do Stage, 3:50 pm

**Rosie Ledet & the Zydeco Playboys (ZYDECO)** Known as "The Zydeco Sweetheart," Ledet is a self-taught accordionist. New CD: *I'm A Woman*. Sunday, April 27 - Sheraton N.O. Fais Do-Do Stage, 5:35 pm

**Bryan Lee & the Blues Power Band (BLUES)** Playing in a fiery neo-traditionalist style, Lee is known for his raw sound and stellar guitar playing. Latest CD: *Crawfish Lady*. Thursday, May 1 - Popeyes Blues Tent, 1:40 pm

**John Lee & the Heralds of Christ (GOSPEL)** Traditional gospel is the hallmark of this respected choir. Friday, April 25 - Rhodes Gospel Tent, 2 pm

**Georgi Lees' Celebration of the Americas (KIDS)** - This singer/storyteller presents stories and songs celebrating the diverse cultures of the Americas. Presented by Young Audiences, Inc. Sunday, April 27 - Kids' Tent, 4:15 pm

**Gerald Levert (R&B)** A powerhouse vocalist, Gerald carved his own musical path in the mid-80s and the trio had a string of hits, including *Casanova*. Latest CD: *G Spot*. Sunday, April 27 - Congo Square Stage, 5:40 pm

**Leviticus Singers (GOSPEL)** - This traditional gospel group is led by Betty McKinnis. Friday, May 2 - Rhodes Gospel Tent, 12:30 pm

**Clancy "Blues Boy" Lewis with Sheba Kimbrough (BLUES)** Drummer Kimbrough has performed with Professor Longhair and many legendary New Orleans R&B musicians. Thursday, May 1 - Popeyes Blues Tent, 11:15 am

**Lighthouse Gospel Singers (GOSPEL)** Formed in 1981 in Baton Rouge, they have created a repertoire of traditional and contemporary gospel. Latest CD: *Reaching Higher Heights: Live in Baton Rouge*. Saturday, April 26 - Rhodes Gospel Tent, 12:30 pm

**Lil' Band o' Gold (ROCK/CAJUN)** - Playing a mix of rock 'n' roll and Louisiana swamp pop, Lil' Band features Warren Storm, Steve Riley, C.C. Adcock and St. Martin Horns. Friday, April 25 - Acura Stage, 1:35 pm

**Lil Brian & the Zydeco Travelers (ZYDECO)** Brian mixes zydeco, funk, soul, blues, and hip-hop. Latest CD: *Funky Nation*. Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 4:25 pm

**Lil' Rascals Brass Band (CONTEMPORARY JAZZ/R&B)** The Rascals have developed a signature sound with R&B, funk, reggae, and hip-hop rhythms. Latest CD: *Buck It Like a Horse*. Saturday, May 3 - Parade, 2 pm

**Lil' Romeo (RAP/HIP HOP)** The son of rap impresario Master P, Romeo burst onto the music scene at age 11 with the hit, *My Baby*. Latest CD: *Game Time*. Saturday, April 26 - Congo Square Stage, 3:50 pm

**LL Cool J (RAP/R&B)** Star rapper-turned-entertainer, LL has won Grammy Awards and released 10 rap albums. Saturday, May 3 - Congo Square Stage, 3:50 pm

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## music makers continued

**Los Babies (LATIN)** This exciting staple of the thriving New Orleans Latin music scene specializes in merengue. *Thursday, May 1 - Congo Square Stage, 6 pm*

**Los Calientes (LATIN)** This 12-piece band, led by Jose Vázquez-Cofresi, plays salsa rhythms and hot modern arrangements. CD: *Dale Rumbero*. *Sunday, April 27 - Congo Square Stage, 1:15 pm*

**Los Hombres Calientes (LATIN)** Trumpeter Irvin Mayfield and percussionist Bill Summers lead one of the city's premiere multi-ethnic music ensembles. New CD: *Vol. 4: Vodou Dance*. *Friday, May 2 - Allison Miner Music Heritage Stage, 1 pm; Louisiana Heritage Stage, 2:55 pm*

**Los Sagitarios (LATIN)** This New Orleans dance band plays a combination of styles, including salsa, punta and merengue. *Thursday, April 24 - Congo Square Stage, 1:25 pm*

**Los Vecinos (LATIN)** This popular ensemble embraces a variety of Latin jazz music, including the Cuban conjunto sound. *Saturday, April 26 - Lagniappe Stage, 5:40 pm*

**Louisiana's LeRoux (ROCK/FUNK)** A laid-back Southern rock band that mixes blues, Cajun and R&B. Latest CD: *Ain't Nothing But A Gris Gris*. *Thursday, April 24 - Acura Stage, 2:40 pm*

**Louisiana Repertory Jazz Ensemble (TRADITIONAL JAZZ)** This ensemble focuses on the music of early New Orleans jazz and is led by clarinetist Fred Starr. *Friday, May 2 - Economy Hall Tent, 5:55 pm*

**Loyola University Jazz Band (CONTEMPORARY JAZZ)** New Orleans oldest college level jazz program. Directed by John Mahoney. *Sunday, April 27 - Acura Stage, 11:30 am*

**Ingrid Lucia (LATIN/POP)** Lucia's soulful and elegant voice evokes a 1940s diva. She currently performs a mix of Latin, blues, jazz and pop. Latest CD: *Hotel Child*. *Sunday, May 4 - Lagniappe Stage, 1:45 pm*



**The Mahogany Hall Stompers of Japan (JAZZ)** One of Japan's leading traditional jazz bands, this Osaka-based septet is celebrating its 20th anniversary. *Friday, May 2 - Economy Hall Tent, 1:40 pm*

**The Malvinas (FOLK)** Taking its name from the '60s folk-singer/activist Malvina Reynolds, this trio blends American roots music. *Sunday, May 4 - Lagniappe Stage, 11:30 am*

**Herbie Mann Reunion Band (MODERN JAZZ)** Mann is one of the most important and influential flautists of our time. *Saturday, May 3 - BellSouth/WWOZ Jazz Tent, 5:45 pm*

**Phillip Manuel (CONTEMPORARY JAZZ)** With an adventurous style, Manuel is a standout among male jazz vocalists. Latest CD: *Love Happened to Me*. *Saturday, April 26 - BellSouth/WWOZ Jazz Tent, 2:20 pm*

**Marcé et Toumpak of Martinique (CARIBBEAN)** Drummer Marcé Pago is credited with a musical innovation highly influential in world music. Pago named this hybrid music zouk chou'. *Friday, April 25 - Congo Square Stage, 4:10 pm*

**Bob Margolin Allstar Jam featuring Pinetop Perkins and Willie "Big Eyes" Smith (BLUES)** After performing with Muddy Waters, guitarist Margolin formed his own band and injected new life and vigor into the Chicago blues style. *Thursday, April 24 - Popeyes Blues Tent, 4 pm*

**Ellis Marsalis Quartet (CONTEMPORARY JAZZ)** Marsalis is the head of one of New Orleans' great musical families. He's also an inspirational jazz educator, pianist and composer. New CD: *It's a Family Affair*. *Sunday, April 27 - BellSouth/WWOZ Jazz Tent, 3:55 pm*

**Sharon Martin (R&B)** Martin takes her Crescent City sass and parlays it into a range of dance music and R&B standards. *Thursday, May 1 - BellSouth/WWOZ Jazz Tent, 1 pm*



**Gregg Martinez** (GOSPEL) Louisiana-born Martinez was a rising star in the club circuit when he became a born-again Christian and began working to deliver his message of faith. *Friday, April 25 - Rhodes Gospel Tent, 11 am*

**John Mayer** (ROCK) A Grammy-winning singer/songwriter with an enthusiastic grass-roots following, Mayer shines with clever songcraft and sharp lyrics. Latest CD: *Any Given Thursday*. *Thursday, May 1 - Acura Stage, 5:35 pm*

**Irvin Mayfield** (CONTEMPORARY JAZZ) Mayfield quickly established his place among the ranks of the city's top trumpeters. He is also a frontman for the acclaimed Los Hombres Calientes. New CD: *Half Past Autumn Suite*. *Thursday, May 1 - BellSouth/WWOZ Jazz Tent, 3:50 pm*

**Eric McAllister** (KIDS) Classic mime presents humorous sketches. *Saturday, May 3 - Kids' Tent, 12:45 pm*

**Mary McBride** (ROCK/COUNTRY) Tearing up the NYC alt-country/roots-rock scene, McBride has turned heads with distinctive lyrics and singing. Debut CD: *Everything Seemed Alright*. *Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 3 pm*

**Jim McCormick** (COUNTRY) McCormick is the former frontman of the Bingemen and a strong songwriter. *Saturday, April 26 - Sheraton N.O. Fais Do-Do Stage, 12:20 pm*

**Reneé McCrary** (ROCK/COUNTRY) This gifted singer/songwriter deftly moves between rock, blues, country and folk. *Friday, April 25 - Lagniappe Stage, 1:30 pm*

**McDonogh #15 Elementary School Band** (KIDS) Orleans Parish public school performers are led by band Director Jerry McGowan. *Thursday, May 1 - Kids' Tent, 11:30 am*

**Betsy McGovern & the Poor Clares** (FOLK) Singing the traditional music of Ireland and Scotland, the Poor Clares also add hints of jazz, Latin, gospel and Cajun. *Sunday, April 27 - Lagniappe Stage, 11:15 am*

**Betsy McGovern - Songs & Stories of Ireland** (KIDS) The singer/guitarist from the Celtic group, the Poor Clares, offers the music and folklore of Ireland. *Thursday, May 1 - Kids' Tent, 5:15 pm*

**Eleanor McMain High School Choir** (KIDS) This respected New Orleans high school choir performs in its first Jazz Fest performance. *Thursday, April 24 - Kids' Tent, 11:30 am*

**Hart McNee Sextet** (LATIN JAZZ) McNee is a popular and prolific jazz flutist and baritone saxophone player supported by percussion-based Latin rhythms. *Friday, May 2 - BellSouth/WWOZ Jazz Tent, 11:15 am*

**Philip Melancon** (KIDS) Popular New Orleans musician sings a topical and comical original repertoire. Presented by Young Audiences, Inc. *Friday, April 25 - Kids' Tent, 5:15 pm*

**Melody Clouds of New Orleans** (GOSPEL) The Melody Clouds were founded by the late Leo Jackson, Sr. and have performed at Jazz Fest almost every year since 1978. Latest release: *Great Day*. *Sunday, April 27 - Rhodes Gospel Tent, 3:30 pm*

**D.L. Menard & the Louisiana Aces** (CAJUN) Menard, also known as the "Cajun Hank Williams," is a prolific songwriter. *Sunday, April 27 - Sheraton N.O. Fais Do-Do Stage, 12:55 pm*

**Willie Metcalf** (CONTEMPORARY JAZZ) Once a child prodigy, Metcalf performed with such artists as Arthur Prysock, Big Maybelle and Sonny Stitt. *Friday, April 25 - Congo Square Stage, 11:10 am*

**Mid-City Music-Dance-Drama Workshop** (KIDS) Community performance arts school presents brass band music, dancers and more. Directed by Stephen Foster. *Saturday, May 3 - Kids' Tent, 11:30 am*

**Mighty Chariots of Fire** (GOSPEL) This gospel group is known for its high-energy performances. *Friday, May 2 - Rhodes Gospel Tent, 4:15 pm*

**Mighty Clouds of Joy** (GOSPEL) This legendary quartet has performed for presidents and won three Grammy Awards over 40 years. *Sunday, May 4 - Rhodes Gospel Tent, 5:10 pm*

**Bill Miller** (NATIVE AMERICAN) An acclaimed singer-songwriter, Miller fuses rock, blues and country influences with his Mohican heritage. New CD: *Spirit Rain*. *Sunday, May 4 - Native American Village Stage, 2 pm & 5:45 pm*

**J. Monque'D Blues Band** (BLUES) Monque'D combines Chicago blues influences with a heavy dose of Louisiana swamp blues. Latest CD: *Chitlin' Eatin' Music*. *Friday, April 25 - Popeyes Blues Tent, 11:45 am*

**Monroe County Interdenominational Mass Choir of Alabama** (GOSPEL) This popular choir has toured extensively both in the U.S. and abroad. *Sunday, April 27 - Rhodes Gospel Tent, 4:15 pm*

**John Mooney and Bluesiana** (BLUES) Live performances feature funk and mambo rhythms, scorching slide guitar and Mooney's commanding vocal presence. New CD: *All I Want*. *Saturday, May 3 - Popeyes Blues Tent, 5:50 pm*

**Morning Star Baptist Church Choir** (GOSPEL) This energetic ensemble hails from Marrero, Louisiana. *Friday, April 25 - Rhodes Gospel Tent, 12:30 pm*

**Motorway** (ROCK) This New Orleans foursome has been gaining notice as one of the city's most promising new rock bands. Latest CD: *Motorway*. *Saturday, April 26 - Louisiana Heritage Stage, 12:30 pm*

**Mt. Pilgrim Choir** (GOSPEL) This ensemble is known for their strong harmonies. *Thursday, May 1 - Rhodes Gospel Tent, 3:30 pm*

**Butch Mudbone** (BLUES) Mudbone has performed with John Lee Hooker, Earl King, Big Joe Turner and Joe Louis Walker. *Thursday, April 24 - Native American Village Stage, 3:15 pm; Friday, April 25 - Native American Village Stage, 3:15 pm; Saturday, April 26 - Native American Village Stage, 2 pm; Sunday, April 27 - Native American Village Stage, 12:45 pm & 3:15 pm*

**Musiq** (R&B) Musiq has enjoyed an avalanche of critical acclaim since the release of his debut, *Aijuswanaseing*. New CD: *Jusisen*. *Saturday, May 3 - Morris F.X. Jeff Municipal Auditorium, 9 pm*

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## 2003 JAZZ FEST Lineup

Anders Osborne & Tab Benoit  
Thursday, April 24



Tab Benoit



Anders Osborne

Dash-Rip-Rock plus RF7  
& The Hightones  
Friday, April 25

Motorway plus The Joneses  
Saturday, April 26

Jim McCormick  
& His Full Band  
plus BarStool Logic  
Sunday, April 27

Twang-O-Rama featuring  
Tommy Malone  
Monday, April 28

Caffeine Music  
Singer/Songwriter Night  
Tuesday, April 29

Walter "Wolfman" Washington  
& The Roadmasters  
Wednesday, April 30

Woodenhead featuring  
The Bonerama Horns  
Thursday, May 1

Tom's House & Dr. 'A Go Go  
Friday, May 2

Irene Sage Band  
& The Proud Marys  
Saturday, May 3

The Original Continental  
Drifters  
(1993) CD Release Party  
featuring Peter Holsapple,  
Mark Walton, Carlo Nuccio,  
Ray Ganucheau, & Gary Eaton  
Sunday, May 4

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## music makers continued



**N.O.C.C.A. Jazz Ensemble** (CONTEMPORARY JAZZ) New Orleans' fine-arts public high school has produced jazz musicians, including Terence Blanchard, Donald Harrison and the Marsalis brothers. Directed by Clyde Kerr, Jr. *Saturday, April 26 - Lagniappe Stage, 12:20 pm*

**N.O.C.C.A./R Mime Troupe** (KIDS) The Orleans Parish public arts high school brings its student mime presentation to the Festival. Directed by Erik McAllister. *Sunday, April 27 - Kids' Tent, 11:30 am*

**Nathan & the Zydeco Cha-Chas** (ZYDECO) Zydeco that combines both traditional and rap elements with a healthy dose of original songs. Latest CD: *Let's Go!* *Saturday, April 26 - Sheraton N.O. Fais Do-Do Stage, 5:40 pm*

**Star Nayera** (NATIVE) This rising star performs her own distinctive, bluesy rock. Latest CD: *Somewhere in a Dream.* *Saturday, April 26 - Native American Village Stage, 12:45 pm & Lagniappe Stage, 4:10 pm*

**Kenny Neal** (BLUES) Neal is an acclaimed guitarist noted for his fiery eloquence. Latest CD: *One Step Closer.* *Thursday, April 24 - Popeyes Blues Tent, 1:10 pm*

**"Lil' Ray" Neal Band** (BLUES) The third Neal brother is a fine guitarist with a unique blues sound. *Sunday, April 27 - Popeyes Blues Tent, 2:55 pm*

**Raful Neal, Sr. and Blues Band** (BLUES) Hailed as a powerhouse harmonica player, Neal has been recording since 1958. *Friday, May 2 - Popeyes Blues Tent, 12:35 pm*

**The Neville Brothers** (R&B) Featuring the Grammy-winning voice of singer Aaron, the funk of keyboardist Art, the virtuosity of saxophonist Charles, and the African-based rhythms of percussionist Cyril, the Nevilles are known as "the heartbeat of New Orleans." Latest CD: *Valence Street.* *Sunday, May 4 - Acura Stage, 5:20 pm*

**Charmaine Neville Band with Reggie Houston & Amasa Miller** (R&B) Neville is a popular New Orleans entertainer and a creative vocalist. *Sunday, May 4 - Acura Stage, 12:25 pm*

**Cyril Neville & the Uptown Allstars** (R&B) The youngest of the Neville Brothers, Cyril's forte is percussion drenched in Afro-Caribbean and New Orleans rhythms. Latest CD: *New Orleans Cookin'.* *Friday, April 25 - Congo Square Stage, 5:45 pm*

**Ivan Neville's Dumpsta Phunk** (FUNK/R&B) Keyboardist, vocalist and songwriter Ivan Neville brings a gritty edge to funk. Latest CD: *Saturday Morning Music.* *Thursday, April 24 - Louisiana Heritage Stage, 3:30 pm*

**NewBirth Brass Band** (CONTEMPORARY JAZZ) Playing in a raw, funky style mixing R&B, hip-hop and brass, NewBirth began as an offshoot of the Rebirth Brass Band. Latest CD: *Cell Block 0009.* *Friday, April 25 - Acura Stage, 12:10 pm*

**New Leviathan Oriental Foxtrot Orchestra** (TRADITIONAL JAZZ) This group recreates the popular sound of a 1920s dance orchestra. *Saturday, April 26 - Economy Hall Tent, 1:55 pm*

**New Orleans Blend Chorus** (GOSPEL) An all-female singing group dedicated to harmony. *Thursday, April 24 - Rhodes Gospel Tent, 2:45 pm*

**New Orleans/Chicago Express feat. Franz Jackson and Sammy Rimington** (TRADITIONAL JAZZ) Jackson is one of Chicago's great jazz saxophonists, having performed with the likes of Fats Waller, Earl Hines and Albert Ammons. *Friday, April 25 - Economy Hall Tent, 5:50 pm*

**New Orleans Jazz Vipers** (TRADITIONAL JAZZ) This swing band takes a fresh approach. *Saturday, May 3 - Lagniappe Stage, 2:35 pm*



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**New Orleans Klezmer Allstars (KLEZMER)** Eastern European Klezmer music mixed with jazz. Latest CD: *Fresh Out the Past*. Thursday, April 24 - Sheraton N.O. Fais Do-Do Stage, 5:30 pm

**New Orleans Sci-High Steel Band (KIDS)** Roland Lawes of Executive Steel Band directs high school students. Sunday, May 4 - Kids' Tent, 4 pm

**New Orleans Spice Jazz Band (TRADITIONAL JAZZ)** This ensemble offers a wide-ranging repertoire of traditional jazz classics. Thursday, April 24 - Economy Hall Tent, 1:40 pm

**New Orleans Spiritualettes (GOSPEL)** The longest-running all-female gospel choir in New Orleans. Sunday, May 4 - Rhodes Gospel Tent, 12:30 pm

**New Zion Trio plus One (GOSPEL)** This small-but-powerful New Orleans-based group is directed by Tim Robinson. Friday, May 2 - Rhodes Gospel Tent, 2 pm

**The Newport Allstars featuring George Wein (MODERN JAZZ)** The father of U.S. jazz festivals (Newport, New Orleans), Wein is a legendary promoter and a fine pianist. Friday, May 2 - Economy Hall Tent, 3 pm

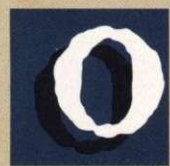
**N'Kafu African Dance Ensemble (KIDS)** "The Spirit of Africa" is presented in song, costume, dance, and folklore. Presented by Young Audiences, Inc. Sunday, May 4 - Kids' Tent, 5:15 pm.

**NOPS All-City Jazz Ensemble (CONTEMPORARY JAZZ)** This student group is culled from all over the New Orleans Public School system. Thursday, May 1 - Louisiana Heritage Stage, 11:30 am

**North Mississippi Allstars (ROCK)** Popular jam band that mixes rock 'n roll and Delta blues. Debut CD: *Shake Hands with Shorty*. Thursday, May 1 - Acura Stage, 3:40 pm; Friday, May 2 - Morris F.X. Jeff Municipal Auditorium, 8:30 pm

**Nu Vizion Gospel Choir (GOSPEL)** This Riverdale, Georgia, ensemble is the musical branch of Nu-Vizion Youth Ministries. Sunday, April 27 - Rhodes Gospel Tent, 2 pm

**Manuel Obregón y la Orquesta de la Papaya de Central America (LATIN)** La Orquesta de la Papaya combines the music of Guatemala, Honduras, Belize and Nicaragua. Thursday, April 24 - Congo Square Stage, 5:40 pm



**The O'Jays (R&B)** Charting nearly 60 singles, this legendary group recorded many of the most unforgettable songs of the golden age of soul. Sunday, May 4 - Congo Square Stage, 5:40 pm

**Old Zion Missionary Baptist Church Choir (GOSPEL)** This New Orleans-based choir performs traditional and contemporary music. Friday, May 2 - Rhodes Gospel Tent, 11 am

**Fredy Omar con su Banda (LATIN)** Omar leads a band with infectious Afro-Cuban and salsa grooves. New CD: *Desde Nueva Orleans*. Friday, May 2 - Congo Square Stage, 2:50 pm

**Broadway Cast of One Mo' Time (TRADITIONAL JAZZ)** The original cast of the Broadway musical returns with a spirited revue that captures New Orleans in the '20s. Featuring Vernel Bagneris, Roz Ryan, Rosalind Brown and B.J. Crosby, vocals; Kenneth Sara, drums; Conal Fowkes, piano; Mark Braud, trumpet; Walter Payton, sousaphone; Orjan Kjellin, clarinet. Additional vocals by Thais Clark and Topsy Chapman. Sunday, April 27 - Economy Hall Tent, 5:45 pm

**Paddy O'Possum (KIDS)** Lafayette musicians Alice Wallace and Patrick Brown perform in traditional costume in a unique presentation combining hurdy-gurdy and fiddle. Saturday, May 3 - Kids' Tent, 5:15 pm

**Anders Osborne (BLUES)** Guitarist/singer/songwriter Osborne plays a distinctive blend of blues, soul, R&B and roots-rock. Latest CD: *Ash Wednesday Blues*. Saturday, April 26 - Louisiana Heritage Stage, 4:25 pm

**Otra (LATIN)** Otra throws down the groove with its funky take on Afro-Cuban jazz. Thursday, April 24 - Lagniappe Stage, 12:20 pm

**Chris Owens Show (VARIETY)** One of Bourbon Street's most enduring performers, entertainer Owens presents music and dance. Sunday, April 27 - Economy Hall Tent, 3:05 pm



**Panorama Jazz Band (TRADITIONAL JAZZ/KLEZMER)** The eclectic ensemble plays klezmer, old-time jazz, Caribbean, and Balkan folk music. Friday, April 25 - Economy Hall Tent, 11:15 am; Friday, May 2 - Kids' Tent, 5:15 pm

**Papa Grows Funk (FUNK)** A New Orleans super group featuring groove-heavy funk. Debut CD: *Doin' It*. Thursday, May 1 - Louisiana Heritage Stage, 5:40 pm

**Beth Patterson & Kalafka (FOLK)** Singer/songwriter Patterson blends Celtic, Cajun and other traditional musical styles. Thursday, May 1 - Lagniappe Stage, 1:15 pm

**Paula and the Pontiacs: Paula Rangell & Her N.O. R&B and Blues Roots Band (R&B)** This New Orleans-based rhythm & blues band is fronted by singer, saxophonist and harmonica player Rangell. Latest CD: *Cadillac Love*. Thursday, April 24 - Popeyes Blues Tent, 11:45 am

**Doc Paulin's Dixieland Jazz Band (TRADITIONAL JAZZ)** Venerable trumpeter "Doc" Paulin leads this traditional ensemble. Friday, April 25 - Economy Hall Tent, 12:20 pm

**Roderick Paulin (CONTEMPORARY JAZZ/FUNK)** This this up-and-coming jazz/funk saxophonist is the son of the great "Doc" Paulin. Friday, May 2 - BellSouth/WWOZ Jazz Tent, 12:20 pm

**Nicholas Payton & Sonic Trance (CONTEMPORARY JAZZ)** A New Orleans prodigy, trumpeter Payton won a Grammy for a duet CD with the late Adolphus "Doc" Cheatham. Latest CD: *Dear Louis*. Saturday, May 3 - BellSouth/WWOZ Jazz Tent, 4:05 pm

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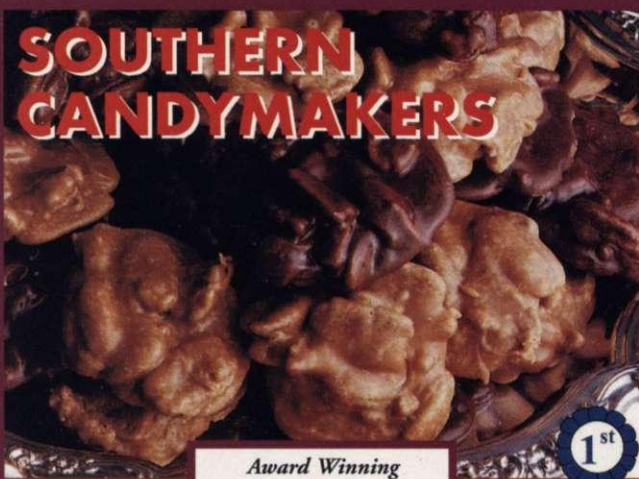
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## music makers continued

**Walter Payton & the Snapbeans (MODERN JAZZ)** Known for versatility on the bass, Payton leads this eclectic group that reflects his experience in both traditional and contemporary jazz. *Saturday, April 26 - Economy Hall Tent, 3:15 pm*

**Percussion, Inc. (AFRICAN/CARIBBEAN)** This ensemble explores the connection and evolution of rhythms from Africa through the Caribbean. Kenyatta Simon is the director. *Friday, April 25 - Lagniappe Stage, 5:50 pm*

**Pfister Sisters (TRADITIONAL JAZZ)** Holley Bendtsen, Suzy Malone and Yvette Voelker have kept alive the tradition of '40s swing harmony. *Friday, April 25 - Economy Hall Tent, 1:35 pm*

**Curtis Pierre with Samba Kids (KIDS)** Casa Samba director Curtis Pierre leads children in the rhythms and dances of Brazil. Presented by Young Audiences, Inc. *Saturday, April 26 - Kids' Tent, 1:45 pm*

**Howard Pink & His Musical Garden Hoses (KIDS)** A teacher, performer and storyteller, Pink plays French Horn for the Louisiana Philharmonic Orchestra. *Thursday, April 24 - Kids' Tent, 3 pm*

**Dave Pirner (ROCK)** Frontman and songwriter for the rock band Soul Asylum, Pirner recently relocated to New Orleans to explore roots music. Latest CD: *Faces and Names*. *Saturday, May 3 - Acura Stage, 12:15 pm*

**Plastic System Band of Martinique (CARIBBEAN)** This exciting Martinican Carnival group features drums, percussion and horns. The band's name derives from the distinctive drum sound, achieved through the use of plastic industrial containers, which have different pitches based on their capacity. *Saturday, April 26 - Congo Square Stage, 2:20 pm; Sunday, April 27 - Congo Square Stage, 4:10 pm*

**Renard Poché (FUNK)** A multi-instrumentalist, songwriter and producer, Poché has long been an integral part of the New Orleans music community. *Thursday, May 1 - Congo Square Stage, 1:55 pm*

**George Porter, Jr. & The Pardners (R&B)** Porter made his name as the bassist for the 1970s New Orleans funk band, the Meters. *Sunday, May 4 - Louisiana Heritage Stage, 2:10 pm*

**Praise Community Choir (GOSPEL)** This New Orleans-based gospel choir writes and records its own songs of praise. *Saturday, May 3 - Rhodes Gospel Tent, 2 pm*

**Preservation Hall Jazz Band (TRADITIONAL JAZZ)** This changing ensemble has carried on the traditional New Orleans jazz sound. *Sunday, May 4 - Economy Hall Tent, 6 pm*

**Kim Prevost Band featuring Bill Solley (R&B)** Prevost has been captivating audiences far and wide with her jazzy, seductive style. *Thursday, April 24 - BellSouth/WWOZ Jazz Tent, 1:30 pm*

**Dorothy Prime & the Wampus Catz (BLUES)** The Wampus Cats' play Shreveport's blend of country blues and rags. *Saturday, May 3 - Popeyes Blues Tent, 11:15 am*

**Proclaimers of Christ Gospel Singers (GOSPEL)** This spiritually charged group is known for energetic performances. *Friday, May 2 - Rhodes Gospel Tent, 1:15 pm*

**Providence BC Male Chorus of LaPlace (GOSPEL)** This all-male ensemble is from Providence Baptist Church of LaPlace, Louisiana. *Saturday, April 26 - Rhodes Gospel Tent, 11 am*

**Willis Prudhomme & Zydeco Express (ZYDECO)** Accordionist Prudhomme, from Oberlin, La., plays Cajun-influenced Creole music and zydeco. *Sunday, May 4 - Sheraton N.O. Fais Do-Do Stage, 4:30 pm*





**Quintology (CONTEMPORARY JAZZ)** An innovative and adventurous New Orleans jazz outfit with a flair for funky rhythm and complex harmonic exploration. *Thursday, April 24 - BellSouth/WWOZ Jazz Tent, 2:45 pm*



**The Radiators (ROCK)** This New Orleans-based group with roots in funk has a penchant for long-form jams. *Sunday, May 4 - Louisiana Heritage Stage, 5:30 pm*

**Robert Randolph & the Family Band (BLUES)** This virtuoso pedal-steel player has been electrifying audiences with his improvisational music. *Friday, May 2 - Acura Stage, 3:40 pm*

**John Rankin (FOLK)** Acoustic guitarist Rankin draws from blues, jazz, folk and classical music. *Saturday, April 26 - Lagniappe Stage, 1:30 pm*

**Rebirth Brass Band (CONTEMPORARY BRASS)** This innovative group showcases its "rhythm of the street" with a funky blend of hip-hop, jazz and R&B. *Sunday, April 27 - Louisiana Heritage Stage, 2:55 pm*

**Red House Singers and Dancers (NATIVE AMERICAN)** This intertribal drum group performs both original style and hand-drum round dance of many nations, including Navajo, Hopi, Athabaskan, Mohawk and others. *Thursday, April 24 - Acura Stage, 11:15 am & Native American Village Stage, 2 pm & 5:45 pm; Friday, April 25 - Native American Village Stage, 11:30 am & 4:30 pm; Saturday, April 26 - Native American Village Stage, 11:30 am & 4:30 pm; Sunday, April 27 - Acura Stage, 12:45 pm & Native American Village Stage, 5:45 pm*

**Red Stick Ramblers (CAJUN)** This South Louisiana band plays a mix of Cajun fiddle tunes, Western swing and Gypsy jazz. *Friday, May 2 - Sheraton N.O. Fais Do-Do Stage, 3:05 pm*

**Rare Connexion Band featuring "Big Al" Carson (R&B)** This popular Bourbon Street singer is well versed in blues, R&B and traditional jazz. *Thursday, April 24 - Popeyes Blues Tent, 2:35 pm*

**Roscoe Reddix Caribbean Journey (KIDS)** Through both drama and dance, Reddix leads his audience on an enchanting tour of the Caribbean. *Friday, April 25 - Kids' Tent, 2:45 pm*

**The Revelers (REGGAE)** Offering reggae with a New Orleans beat, the Revelers enjoy a strong following in the Crescent City. *Thursday, April 24 - Congo Square Stage, 4:05 pm*

**Ken Rhyne Band (BLUES)** Atlanta-born Rhyne plays the blues harp, combining R&B, rock, funk, and soul. *Sunday, April 27 - Native American Village Stage, 2 pm*

**Belton Richard & the Musical Aces (CAJUN/SWAMP POP)** Accordionist Richard is known for his swamp-pop work and more traditional Cajun material. *Friday, April 25 - Sheraton N.O. Fais Do-Do Stage, 4:25 pm*

**Steve Riley & the Mamou Playboys (CAJUN)** Steve Riley and his band are the standard bearers of contemporary Cajun music. *Saturday, May 3 - Sheraton N.O. Fais Do-Do Stage, 5:50 pm*

**Ritmo Caribeno (LATIN)** This New Orleans band plays a variety of Latin styles. *Saturday, May 3 - Louisiana Heritage Stage, 1:40 pm*

**James Rivers Movement (CONTEMPORARY JAZZ)** Rivers is best known for his saxophone virtuosity but plays a variety of instruments. *Friday, April 25 - BellSouth/WWOZ Jazz Tent, 2:55 pm*

**Sherman Robertson (BLUES)** This acclaimed Texas blues guitarist is known his work with the late zydeco masters Clifton Chenier and Rockin' Dopsie. Latest CD: *Here and Now*. *Friday, May 2 - Popeyes Blues Tent, 1:50 pm*

**Coco Robicheaux & Spiritland (ROCK/R&B)** This R&B-rooted guitarist/songwriter is known for his psychedelic gris-gris image and gravelly vocals. Latest CD: *Hoodoo Party*. *Friday, May 2 - Popeyes Blues Tent, 11:25 am*

**Duke Robillard (BLUES)** A founding member of Roomful of Blues, guitarist Robillard mixes blues with rockabilly, jazz and rock 'n' roll. *Friday, April 25 - Popeyes Blues Tent, 4:05 pm*

**Rockin' Dopsie, Jr. & the Zydeco Twisters (ZYDECO)** David Rubin has taken the reins of his late father Rockin' Dopsie's band. He plays contemporary zydeco, rock and funk. *Saturday, May 3 - Louisiana Heritage Stage, 4:15 pm*

**Glenys Rogers (FUNK/SOUL)** Rogers is a multi-talented singer, percussionist and songwriter. Debut CD: *goatskinwishes*. *Saturday, April 26 - Lagniappe Stage, 2:50 pm*

**Wanda Rouzan & A Taste of New Orleans (R&B)** This local singer, actress and entertainer offers a range of R&B, jazz and pop with New Orleans flair. *Saturday, May 3 - Popeyes Blues Tent, 2:50 pm*

**Kermit Ruffins & the Barbecue Swingers (TRADITIONAL JAZZ/R&B)** One of New Orleans' most popular and charismatic performers, trumpeter Ruffins plays a swinging style of New Orleans jazz. New CD: *Big Easy*. *Friday, May 2 - BellSouth/WWOZ Jazz Tent, 4:15 pm*



**Paky Saavedra's Band...Ido (LATIN)** Singer/bassist Saavedra and his band entertain the crowd with a variety of Latin styles. *Sunday, May 4 - Lagniappe Stage, 3 pm*

**Irene Sage (BLUES/ROCK)** A blues belter whose powerful voice has drawn comparisons to Janis Joplin and Heart's Ann Wilson. *Thursday, May 1 - Louisiana Heritage Stage, 3:55 pm*

**Mingo Saldivar y los Cuatro Espadas (TEX-MEX)** Saldivar and his band stir up an exhilarating brand of conjunto music. *Sunday, April 27 - Sheraton N.O. Fais Do-Do Stage, 3:55 pm*

**Colleen Salley (KIDS)** A well-traveled storyteller and professor at the University of New Orleans. *Sunday, April 27 - Kids' Tent, 12:30 pm*

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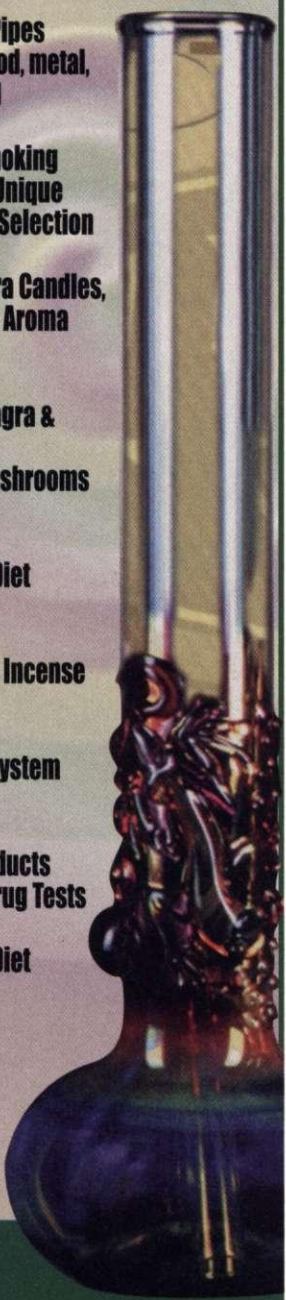
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## music makers continued

**Salongo Productions (KIDS)** Family troupe presents African drum, dance and song. Featuring Mama Efuru and Baba Alonzo. *Friday, April 25 - Kids' Tent, 1:45 pm*

**Carlos Sanchez "Amenecer Flamenco" (LATIN)** From Spain, Sanchez presents flamenco guitar playing. *Saturday, May 3 - Lagniappe Stage, 12:20 pm*

**Johnny Sansone (BLUES)** Sansone's fiery harmonica and accordion playing create a Cajun-flavored approach to the blues. *Thursday, May 1 - Popeye's Blues Tent, 4:10 pm*

**Savoy-Doucet Cajun Band (CAJUN)** Marc and Ann Savoy are standard-bearers of traditional Cajun music, and team up with Beausoleil fiddler Michael Doucet. *Friday, May 2 - Sheraton N.O. Fais Do-Do Stage, 1:45 pm*

**Christian Scott (CONTEMPORARY JAZZ)** Precocious trumpeter Scott learned from jazz notables, including Donald Harrison, Jr. and Clyde Kerr. Debut CD: *Christian Scott, Thursday, April 24 - BellSouth/WWOZ Jazz Tent, 12:20 pm*

**Therrow Scott & Tehillah (GOSPEL)** This 12-piece ensemble blends contemporary and traditional gospel influences. *Friday, April 25 - Rhodes Gospel Tent, 3:30 pm*

**Second Nazarine Church Choir (GOSPEL)** With a mix of young and old members, this choir blends traditional harmonies with contemporary styles. *Saturday, May 3 - Rhodes Gospel Tent, 12:30 pm*

**Semolian Warriors (MARDI GRAS INDIANS)** This Uptown Mardi Gras Indian tribe is led by Chief James "Yam" Harris. *Sunday, April 27 - Congo Square Stage, 11:15 am*

**Christian Serpas & Ghost Town (COUNTRY)** Self-described as "thrillbilly," Serpas and his band blend country, rock, rockabilly, and bluegrass. New CD: *Giddy Up, Friday, May 2 - Sheraton N.O. Fais Do-Do Stage, 11:15 am*

**Shades of Praise: the New Orleans Interracial Gospel Choir (GOSPEL)** This choir has performed all over the U.S. and abroad. Directed by Dr. Michael Cowan. *Thursday, May 1 - Rhodes Gospel Tent, 12:30 pm*

**Jamil Sharif & the New Orleans Jazz Professors (TRADITIONAL JAZZ)** Trumpeter Sharif leads a band of talented New Orleans musicians who have performed with a who's who of jazz greats. *Sunday, April 27 - Economy Hall Tent, 4:20 pm*

**Amanda Shaw (KIDS)** Shaw is an accomplished young Cajun fiddler from Covington, La. *Sunday, May 4 - Kids' Tent, 3 pm*

**Terrance Simien (ZYDECO)** This popular zydeco performer combines a traditional accordion style with rock, pop, R&B and reggae. Latest CD: *The Tribute Sessions, Saturday, April 26 - Louisiana Heritage Stage, 3 pm*

**Kid Simmons' Local International Allstars (TRADITIONAL JAZZ)** British trumpeter John "Kid" Simmons leads musicians inspired by New

Orleans music to move to the Crescent City. *Sunday, May 4 - Economy Hall Tent, 11:20 am*

**Lil' Buck Sinegal (BLUES)** This legendary blues guitarist performed for 15 years with Clifton Chenier. New CD: *Bad Situation, Friday, April 25 - Popeyes Blues Tent, 1:10 pm*

**Sista Teedy's Bootleg Operation (CONTEMPORARY JAZZ/R&B)** Teedy is a versatile performer, equally at home singing reggae, R&B, jazz, and gospel. *Sunday, April 27 - Lagniappe Stage, 5:50 pm*

**Michael Skinkus and Moyuba (AFRO-CUBAN)** The band explores the sacred Santeria music of Cuba, fusing traditional chants and batá drums with the jazz instrumentation in the horn section. *Friday, May 2 - Lagniappe Stage, 12:40 pm*

**Richard Smallwood (GOSPEL)** Grammy-winning composer, pianist and arranger Smallwood has performed for presidents and other luminaries. Latest CD: *Persuaded - Live in DC, Friday, April 25 - Gospel Is Alive! Workshop, Mahalia Jackson Theatre of Performing Arts, 10 am; Sunday, April 27 - Rhodes Gospel Tent, 5:10 pm*

**Leslie Smith (R&B/SOUL)** A talented New Orleans singer/songwriter who has shared stages with a who's who of local music greats. New CD: *Just a Girl, Thursday, May 1 - Sheraton N.O. Fais Do-Do Stage, 11:25 am*

**Son del Pantano (CUBAN)** An exciting addition to New Orleans' vibrant Latin music scene, this quintet specializes in *son*, the folk music of Cuba. *Sunday, April 27 - Louisiana Heritage Stage, 11:10 am*

**Jo-EI Sonnier (CAJUN)** A versatile session player who is best known for his traditional Cajun music. *Friday, April 25 - Acura Stage, 3:05 pm*

**Soul Remedy (R&B/RAP)** This New Orleans-based group embraces funk, hip-hop and rock. *Thursday, April 24 - Lagniappe Stage, 1:35 pm*

**The Southern Sons (GOSPEL)** These gospel veterans have been recording and performing for over 50 years. Latest CD: *In My Father's House, Thursday, April 24 - Rhodes Gospel Tent, 5:10 pm*

**Gregg Stafford's Jazz Hounds (TRADITIONAL JAZZ)** Trumpeter Stafford is prominent among the younger practitioners of traditional New Orleans jazz. *Friday, April 25 - Economy Hall Tent, 4:20 pm*

**Mavis Staples (R&B)** Best known as a member of the Staple Singers, Staples found a new audience through 1994's *Rhythm, Country and Blues*, an album pairing country and R&B singers in duets. *Saturday, May 3 - Congo Square Stage, 2:10 pm*

**Kenny Bill Stinson & the ARK-LA Mystics (COUNTRY/BLUES)** Singer/songwriter Stinson melds country music with the blues. *Saturday, April 26 - Sheraton N.O. Fais Do-Do Stage, 3 pm*

**Strawberry Jammers (JAZZ)** This popular school band is comprised of physically and mentally challenged young people. *Saturday, May 3 - Lagniappe Stage, 11:15 am*



**subdudes (ROCK)** Tommy Malone, John Magnie and Steve Amedee fuse traditional rock and alternative instrumentation with blues and rock-folk. *Saturday, April 26 - Acura Stage, 3:45 pm*

**SUBR Jazz Ensemble (CONTEMPORARY JAZZ)** Clarinetist and educator Alvin Batiste directs this college group. *Friday, May 2 - Louisiana Heritage Stage, 11:15 am*

**SUNO Jazz Ensemble (CONTEMPORARY JAZZ)** This university group plays traditional to avant-garde jazz. Directed by Edward "Kidd" Jordan. *Saturday, May 3 - Acura Stage, 11:05 am*

**Ytre Suløens of Norway (TRADITIONAL JAZZ)** A spirited ensemble from Scandinavia, Ytre Suløens plays traditional Dixieland jazz. *Saturday, April 26 - Economy Hall Tent, 12:40 pm*



**Otis Taylor (BLUES)** Taylor is a fearlessly original bluesman. Latest CD: *Respect the Dead*. *Saturday, April 26 - Popeyes Blues Tent, 2:50 pm*

**Spencer Taylor & the Highway QCs (GOSPEL)**

Formed in 1945, the group originally hails from Chicago Quincy College High School and originally included Sam Cooke. *Friday, April 25 - Rhodes Gospel Tent, 5:10 pm*

**The Terrific Traveling Troubadours (KIDS)** Claudia Baumgarten and Jennifer Pagan present interactive storytelling. Presented by Young Audiences, Inc. *Thursday, April 24 - Kids' Tent, 4 pm*

**Goldman Thibodeaux & the Lawtell Playboys (CREOLE)** Practitioners of Creole, or "French La La" music, which predated zydeco. *Thursday, April 24 - Sheraton N.O. Fais Do-Do Stage, 11:30 am*

**Third World (REGGAE)** One of Jamaica's most popular bands, Third World was formed in the early 1970s. *Saturday, May 3 - Congo Square Stage, 5:40 pm*

**Irma Thomas & the Professionals (R&B)** Known as the "Soul Queen of New Orleans," Thomas has recorded such hits as *It's Raining*, *Wish Someone Would Care* and *Time Is on My Side*, later immortalized by the Rolling Stones. *Saturday, May 3 - Louisiana Heritage Stage, 5:45 pm*

**Javier Tobar & Elegant Gypsy (LATIN)** Guitarist/vocalist Tobar leads an ensemble that mixes flamenco and Afro-Cuban styles. *Friday, April 25 - Lagniappe Stage, 2:50 pm*

**Tondrae (R&B)** A rising soul singer/songwriter who channels the spirits of Curtis Mayfield, Marvin Gaye and Donny Hathaway. *Friday, April 25 - Congo Square Stage, 12:20 pm*

**Wayne Toups & the Zydecajuns (CAJUN)** Accordionist Toups plays Cajun music sprinkled with country, soul and even a little rock. Latest CD: *Little Wooden Box*. *Sunday, May 4 - Louisiana Heritage Stage, 3:50 pm*

**Allen Toussaint (R&B/JAZZ)** This Rock 'n Roll Hall of Fame inductee (1998) is the legendary creator of

*Southern Nights*, *Mother-in-Law*, and *Java* and an endless list of R&B hits. New jazz CD: *Going Places*. *Thursday, April 24 - BellSouth/WWOZ Jazz Tent, 4:15 pm; Saturday, April 26 - Acura Stage, 2:15 pm*

**Treater (NATIVE/R&B)** This South Louisiana group explores Louisiana roots music. *Friday, April 25 - Native American Village Stage, 12:45 pm; Thursday, May 1 - Native American Village Stage, 2:00 pm*

**Wilson "Willie Tee" Turbinton (R&B)** The songwriter behind the Mardi Gras classic *New Suit*, Turbinton has been an important part of the New Orleans music scene since 1962. *Saturday, May 3 - BellSouth/WWOZ Jazz Tent, 12:20 pm*



**U.N.O. Big Band (CONTEMPORARY JAZZ)**

This aggregate boasts some of the best student talent in New Orleans. *Saturday, April 26 - Lagniappe Stage, 11:15 am*

**U.N.O. Gospel Choir (GOSPEL)** The choir was founded in 1994. Directed by Ronald Julian Jr. *Friday, April 25 - Rhodes Gospel Tent, 6:15 pm*

**Unstoppable Gospel Creators (GOSPEL)** Led by Roosevelt Harris, this ensemble sings traditional and contemporary styles. *Saturday, May 3 - Rhodes Gospel Tent, 11:45 am*



**Don Vappie's Creole Jazz Serenaders (TRADITIONAL JAZZ)** Banjoist Vappie is known for his recreations of early jazz work. *Saturday, May 3 - Economy Hall Tent, 1:40 pm*

**Paul Varisco & the Milestones Reunion (R&B)** Formed by five teenagers in New Orleans in 1960, the Milestones shared stages with the likes of Irma Thomas, Ernie K-Doe, and many others. *Sunday, April 27 - Acura Stage, 1:45 pm*

**Jimmie Vaughan & the Tilt A Whirl Band (BLUES/SOUL)** Three-time Grammy winner Vaughan burns up the stage with his electrifying mix of blues, funk, R&B and soul. *Friday, May 2 - Popeyes Blues Tent, 4:20 pm*

**Moise & Alida Viator with Eh, La-Bas! (CREOLE)** This traditional New Orleans Creole band is fronted by the brother-and-sister team of Moise and Alida Viator. *Friday, April 25 - Sheraton N.O. Fais Do-Do Stage, 11:15 am*

**The Violinaires (GOSPEL)** Formed in Detroit in 1952, the Violinaires have been one of the most influential gospel vocal groups of the past half-century. *Thursday, April 24 - Rhodes Gospel Tent, 6:15 pm*

**Carlos Vives y La Provincia (LATIN)** A native of Colombia, Vives is credited with updating and popularizing *vallenato*, the folk music of Colombia's Atlantic coast. Latest CD: *Dejame Entrar*. *Saturday, May 3 - House of Blues, 8 pm; Sunday, May 4 - Congo Square Stage, 3:45 pm*

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## music makers continued

**Voices from the Mount** (GOSPEL) Leader Charles Cook directs this gospel ensemble from the Mt. Carmel Baptist Church. *Sunday, April 27 - Rhodes Gospel Tent, 11:45 am*



**The Rob Wagner Trio** (CONTEMPORARY JAZZ) Saxophonist Wagner is joined by James Singleton on bass and James Anders on drums. *Saturday, April 26 - BellSouth/WWOZ Jazz Tent, 11:30 am*

**The Waifs** (FOLK/POP) A spirited acoustic trio from Australia. *Thursday, May 1 - Louisiana Heritage Stage, 2:20 pm*

**Michael Ward** (CONTEMPORARY JAZZ) This jazz fusion violinist is a music educator at O. Perry Walker High School. Latest CD: *Make a Wish*. *Friday, April 25 - Louisiana Heritage Stage, 12:25 pm*

**Walter "Wolfman" Washington & the Roadmasters** (R&B) Washington sings his gritty vocals over stellar guitar-playing, blending blues, R&B and funk. Latest CD: *On the Prowl*. *Friday, May 2 - Congo Square Stage, 4:10 pm*

**Sherman Washington & the Zion Harmonizers** (GOSPEL) This traditional group has been singing gospel for 62 years. Bandleader Sherman Washington has served as the Festival's Gospel Tent Coordinator for 33 years. *Sunday, May 4 - Rhodes Gospel Tent, 3:30 pm*

**Harvey Watkins, Jr. & Purpose** (GOSPEL) Vocalist Watkins enraptures audiences with his distinctive vocals. *Thursday, May 1 - Rhodes Gospel Tent, 5:05 pm*

**Watson Memorial Teaching Ministries** (GOSPEL) An experienced and stirring New Orleans gospel group. *Saturday, May 3 - Rhodes Gospel Tent, 6:15 pm*

**T.J. Wheeler "Hope Heroes & the Blues"** (KIDS) T.J. Wheeler, a musician from New England, leads New Orleans students in exploring traditional blues music. *Saturday, April 26 - Kids' Tent, 4:15 pm*

**Dr. Michael White & the Original Liberty Jazz Band with guest Thais Clark** (TRADITIONAL JAZZ) A renowned clarinetist, Dr. White is also a respected music historian and educator. New CD: *Jazz from the Soul of New Orleans*. *Saturday, May 3 - Economy Hall Tent, 4:25 pm*

**Widespread Panic** (ROCK) Jam band Widespread Panic's percussion-driven style has inspired legions of followers. *Friday, May 2 - Morris F.X. Jeff Municipal Auditorium, 8:30 pm; Saturday, May 3 - Acura Stage, 4:30 pm*

**Tommy Wildcat** (NATIVE AMERICAN) This talented Cherokee musician gained international fame for his evocative, haunting traditional flute music. *Thursday, April 24 - Native American Village Stage, 1:30 pm & 4 pm; Friday, April 25 - Native American Village Stage, 1:30 pm & 4 pm; Saturday, April 26 - Native American Village Stage, 1:30 pm & 4 pm; Sunday, April 27 - Native American Village Stage, 1:30 pm & 4 pm*

**Karin Williams** (MODERN/LATIN JAZZ) Williams began her career singing reggae and calypso, then transitioned to R&B and jazz. *Sunday, April 27 - BellSouth/WWOZ Jazz Tent, 11:30 am*

**Lucinda Williams** (COUNTRY/ROCK) Williams is one of the most gifted songwriters of her generation, winning a Grammy while maintaining strong, soulful live performances. New CD: *World Without Tears*. *Thursday, April 24 - Louisiana Heritage Stage, 5:25 pm; Saturday, April 26 - Morris F.X. Jeff Municipal Auditorium, 8:45 pm*

**Warner Williams & Jay Summerour** (BLUES) This singer/guitarist and harmonica player team perform classic country blues. *Thursday, May 1 - Popeyes Blues Tent, 3 pm*

**Cassandra Wilson** (CONTEMPORARY JAZZ) Wilson is known for adapting folk, blues and rock material into a jazz context. Latest CD: *Belly of the Sun*. *Friday, April 25 - Workshop, Dillard University, 1:30 pm; Saturday, April 26 - BellSouth/WWOZ Jazz Tent, 5:35 pm*

**Clive Wilson's New Orleans Serenaders feat. Butch Thompson** (TRADITIONAL JAZZ) The New Orleans Serenaders revisit the repertoires of some of the city's great jazz pioneers. *Friday, April 25 - Economy Hall Tent, 2:55 pm*

**The Wimberly Family** (GOSPEL) Since 1975, the Wimberly Family has been singing its songs of praise locally and abroad. *Saturday, May 3 - Rhodes Gospel Tent, 3:30 pm*

**Rufus Rip Wimberly & the Dreamers** (BLUES) Born in Acadia in 1926, Wimberly is a 50-year veteran of electric blues guitar playing. *Thursday, May 1 - Popeyes Blues Tent, 12:25 pm*

**Betty Winn & One-A-Chord** (GOSPEL) Formed in 1987, this all-female group performs traditional gospel and spirituals patterned after Mahalia Jackson and Marion Anderson. *Saturday, April 26 - Rhodes Gospel Tent, 2:45 pm*

**Brice Winston** (CONTEMPORARY JAZZ) This young tenor-saxophonist is a rising star in the jazz world. *Thursday, May 1 - BellSouth/WWOZ Jazz Tent, 2:25 pm*

**Women of Excellence Mass Choir** (GOSPEL) Led by Elder Debra Morton, this choir released the acclaimed album, *Where There's a Will There's a Way*. *Saturday, April 26 - Rhodes Gospel Tent, 5:10 pm*

**Woodenhead with Bonerama Horns** (ROCK) This adventurous quartet is known for its eclectic approach. Latest CD: *Perseverance*. *Thursday, May 1 - Lagniappe Stage, 4:10 pm*

**Joe Wos** (KIDS) Joe Wos from Pittsburgh, Pa., blends original storytelling and live cartoon illustration. *Thursday, May 1 - Kids' Tent, 12:30 pm*

**Lizz Wright** (CONTEMPORARY JAZZ) Atlanta-born vocalist Wright has a soulful singing style with a tinge of gospel. New CD: *Salt*. *Thursday, April 24 - BellSouth/WWOZ Jazz Tent, 5:45 pm*

**Marva Wright & the BMWs** (R&B) Wright's barrel-house voice was honed in gospel before she turned to the blues. *Saturday, April 26 - Popeyes Blues Tent, 4:15 pm*

**Paulette Wright-Davis & Volume of Praise** (GOSPEL) This respected singer's powerful voice has drawn comparisons to Mahalia Jackson. Latest CD: *Songstress*. *Sunday, May 4 - Rhodes Gospel Tent, 2:45 pm*



**Xavier University Jazz Ensemble** (CONTEMPORARY JAZZ) This band of musicians is led by Herman LeBeaux. *Thursday, May 1 - Acura Stage, 11:15 am*



**Yerba Buena** (AFRO-CUBAN/FUNK) Led by multi-instrumentalist Andres Levin, this exciting New York City-based band has quickly made a mark on the "Latin alternative" scene. *Sunday, April 27 - Louisiana Heritage Stage, 1:30 pm*

**The Puppets of Julia Yerkov** (KIDS) This Yugoslavian puppeteer brings to life scenes of traditional jazz. *Thursday, May 1 - Kids' Tent, 2:45 pm & 4:30 pm*

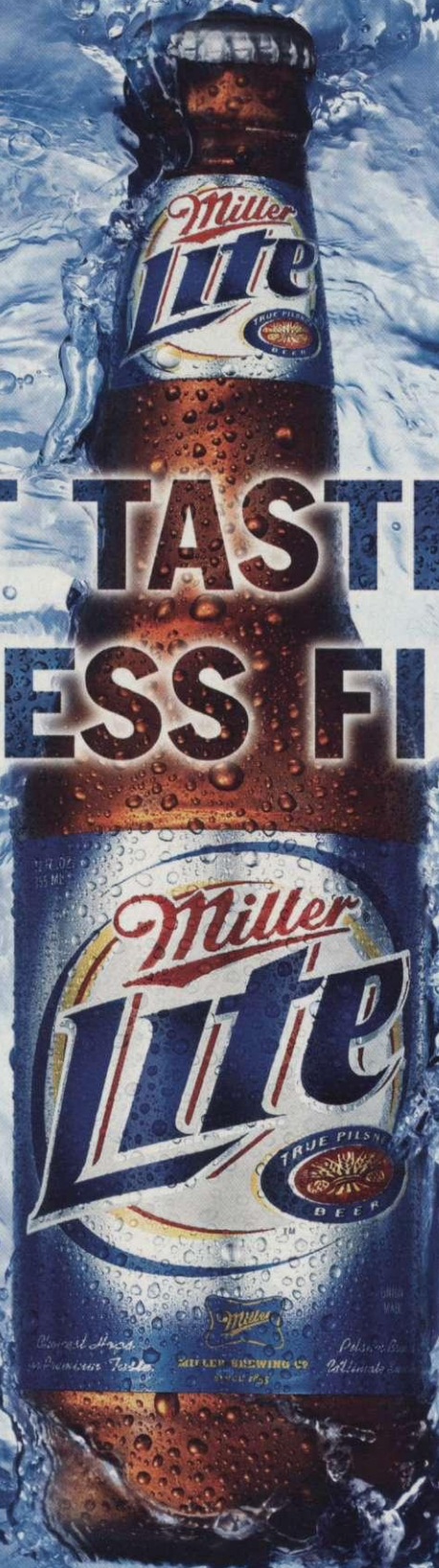


**ZION Trinity** (REGGAE) This all-female group performs a strong mix of reggae, jazz, blues and traditional African ritual (Yoruba) music. *Sunday, May 4 - Lagniappe Stage, 6 pm*

**Zulu Ensemble Male Chorus** (GOSPEL) This New Orleans choir is a part of the renowned Zulu Social Aid and Pleasure Club. *Saturday, May 3 - Economy Hall Tent, 11:15 am*



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 Edwin Cunningham,  
 Assistant  
 Mark Richardson, Assistant  
 Leslie White, Assistant  
 Amy Smith, Assistant

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**FOLKLIFE**  
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 Kathleen Kraus, Assistant  
 Field Presenters: Mike Luster

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Mona Lisa Saloy, African  
 Heritage Stage Assistant  
 Kathy Ball, African Heritage  
 Stage Assistant  
 Larry Harris, Field Assistant  
 Assistants: Pernel Butler,  
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## NATIVE AMERICAN VILLAGE

Lorna Leedy, Assistant  
 Ernest Naquin, Stage  
 Assistant

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 Mel Claverie, Video  
 Coordinator

## CULTURAL EXCHANGE PAVILION

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 Program Coordinator  
 Sheila Murphey, Hands-On  
 Tent Coordinator  
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 Coordinator  
 Barbara Lacen, Children's  
 Cultural Village Assistant  
 Debra Armistead, Kid's  
 Production Assistant

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Alma Watkins, African  
 Culture  
 Rebecca Guidry, Cajun  
 Culture  
 Delphine M. Lewis,  
 Movement/New Games  
 Debra Holston Harley, M.Ed.,  
 Weaving

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 Dana Mulé, Radio Technician  
 Craig Bourgeois, Telephone  
 Technician



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Robert Jones, Assistant I  
Roy Franklin Ham, Assistant II  
Jessica Slutsky, Access Assistant  
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Rodney Steiner, M.D., Supervising M.D.  
Michael Kolinsky, M.D., Supervising M.D.  
Gwen Michon, Coordinator  
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New Orleans Health Department, EMS Division

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Kirk Bouylas, NOPD Administrator  
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Alfred Davis, Coordinator  
Alvin Lewis, Coordinator

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Annie Grace Rollo, Credentials Assistant  
Whitney Shuman, Credentials Assistant  
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Nancy Okun, Secretary  
Laurie Engert, Event Secretary  
William "Skippy" Walker, Tool Room Manager  
Renee Hill, Tool Room Assistant  
Annette Weixel, Tool Clerk  
Mark "Cuz" Luttenbacher, Runner

**CARPENTRY KREWE**

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Krewes: Keith Brewster, Mark Corbett, Chuck Boesch, Ronald Dorest, Barry Williamson, Reginald Smith  
Helpers: Richard Anderson, Scott Pickens, Corey Dorest, Joaquin Ramos

**STAGE/SCAFFOLDING KREWE**

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Stuart Magee, Assistant Supervisor  
Alim Abdul Hammad, Assistant Supervisor  
Krewes: Kiya Maggio, Tim Wilson, David Taylor, Peter Maggio, Aaron Bauman, Daniel O'Halloran, Scott Sherbinski

**BOOTH KREWE**

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**FIELD KREWE**

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**PAINT KREWE**

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Painters: Randy Pomphrey, Jennifer Messier

**PLUMBING KREWE**

John "J.T." Tamberella, Supervisor

**MUSICIAN LOT CREWS**

Jeff Hannusch, Tamira West, Louis Johnson, Stella Knight

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Moore, Driver  
Matthew Brown, Driver

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Wendy O. Haydel, Inventory  
James Remme, Barricade/Locks  
Cathy Bauman, Seamstress  
Jeffrey Conner, Sewing Assistant

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Ronald Rogiero, Senior Mechanic  
William Hayes, Mechanic

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William Darrow, Design Coordinator  
Kate McNece, Administrator  
Erik Arnold, Installation Coordinator  
Wright McFarland, Installer/Artist  
Colin Smith, Installer/Artist  
Catherine Murphy, Carpenter/Installer  
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Robert Maché, Sign Computer Operator  
Lynn Moore, Office Assistant  
Matthew Harris, Signs Liaison  
Kristine Crippa, Painter  
Mike Bales, Runner

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Roy Broussard, Assistant Coordinator  
Catherine Benetrix, Office Assistant  
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Helpers: Leonard Petrie, Tom Whisenant, Sean Lambert

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Day Supervisors: John Veltri, Edward Howard, Aaron Christophe, Leroy Cenance, Aaron Ganier  
Rodney Williams, Night Manager  
Night Supervisors: Steven Campbell, John Hadley, Louis Porec  
Gretchen Washington, Trailer Maintenance Supervisor  
Vicki Fiakpui, Trailer Maintenance Crew  
Perimeter/Recycle Drivers: Royal Williams Jr., Dwight Hankins, William Payne, Steven Campbell

**MUSIC PRODUCTION**

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Eddie Barcan, Assistant  
Jeff Rowell, Music Escort  
Zarina Rico, Assistant  
Michelle Torrigano, Music Heritage Assistant

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Dispatcher: Cynthia Houston

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Jeff Hannusch, Tamira West, Louis Johnson, Stella Knight

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Virginia Olander, Coordinator  
Crew: Bekah Harris, Laura Haynes, David Sobiesk, Veronica Paul, Maria Zissis, Barbara Roberts, Jessi Delgado, Melanie Williams, Cherylyn Tompkins, Michaela Reid, Jeff Zielinski, Cathy Campagna, Polly Godwin  
Denny "Smitty" Smith, Drinks Coordinator  
Crew: Jim McCormick, David Silver, Earl McNair

**STAGING AND TECHNICAL PRODUCTION**

John "Klondike" Koehler, Audio Consultant  
Deshaun Washington, Assistant to Audio Consultant  
Juan Laboste, Assistant to Audio Consultant  
Laura Loughlin, Music Central Operations  
Carol Young, Music Central Coordinator  
Lillian Armand, Assistant to Coordinator  
Troy Spooner, Runner

**STAGE MANAGERS & TECHNICAL KREWES****STAGE I**

Raymond "Choo Choo" Bellamy, Stage Manager  
Kevin Reed, Krewes Chief  
Martin Encalardo, Backstage Manager  
Jo "Cool" Davis, Backstage Supervisor  
Walter Williams, AB Jackson, Randy Pomfroy

**BLUES TENT**

Cynthia Hayes-Wilson, Stage Manager  
Stage Krewes: John Jewel, Josiah Wilson  
Krewes Chief: Troy Felder

**ACURA STAGE**

August Wachenfeld, Krewes Chief  
Nalini Jones, Backstage Manager  
Elisha Tardy Young, Assistant Backstage Manager  
Stage Krewes: Clayton Adams, Michael Desjeunes, Joseph Boykin, Brian Budninski, Steve Dooley  
Backstage Security: Lee Goslar, Sidney Mayo, Sr.

**SHERATON NEW ORLEANS FAIS DO-DO STAGE**

Chuck Blamphin, Stage Manager  
Stage Krewes: Francisco Rudeke, Edwin Bain

**CONGO SQUARE STAGE**

Kenny Simpson, Stage Manager  
Willie Kidd, Krewes Chief  
Alison LeBeaux, Backstage Manager  
Assistant Backstage Managers: Gina Charbonnet, Nancy Mullenax  
Stage Krewes: Keith Claiborne, Kevin Nisby

**XM SATELLITE RADIO ECONOMY HALL TENT**

Roberta Grace, Stage Manager  
Stage Krewes: Sterling Lazard, Mark Shearer

**RHODES GOSPEL TENT**

Tommy "Pahoo" Lewis, Stage Manager  
Bernadine Gibson, Backstage Manager  
Backstage Krewes: Bishop E.L. Ott, Jessie Vea  
Stage Krewes: Tim Robinson, Allen Toussaint

**LAGNIAPPE STAGE**

Jason Patterson, Stage Manager  
Stage Krewes: Bryant Bartley, Clarence Rodgers

**BELLSOUTH FASTACCESS/WWOZ JAZZ TENT**

William Brower, Stage Manager  
Tracy Jackson, Backstage Manager  
Stage Krewes: Ron Pennison, Joseph Ratleff, Andre Green

**KIDS' TENT**

Donald Lewis, Stage Manager  
Stage Krewes: Vincent Sargent

**HERITAGE STAGE**

Ronald Stokes, Stage Manager

**SOCIAL, AID & PLEASURE CLUBS/PARADES**

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Krewes: Emanuel Powell, Alfred Carter

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Paul Duskin, Backline Technician  
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**LAGNIAPPE STAGE**

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**KIDS' TENT**

Sound Services

**HERITAGE STAGES**

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Herman Leonard  
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John Barby, Tunica-Biloxi, Keystone Gaming  
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Oak Lea, Creek, Keepsake Productions  
Kirby Verrett and Corrine Paulk, LaFourche Parish Schools  
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