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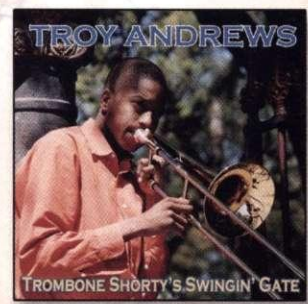
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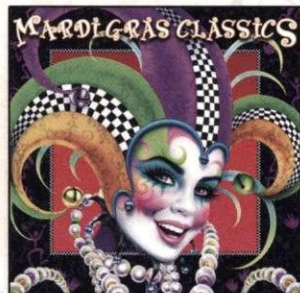
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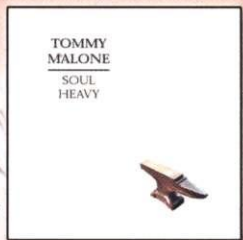


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Sunpie

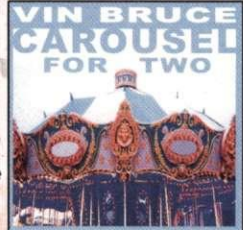


Chubby Carrier
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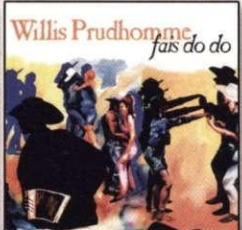
Tommy Malone
Soul Heavy



Creole Connection
The Masked Band



Vin Bruce
Carousel For Two



Willis Prudhomme
Fais Do Do

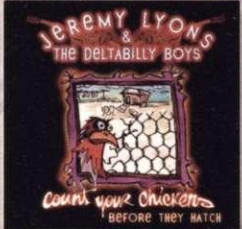
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35 posters

New Orleans Jazz Festival 2004: Harry's Other Hours by Paul Rogers

One of the modern interpreters of the American art form that is jazz is exemplified by Harry Connick, Jr. Composer, musician and singer, Harry trained with New Orleans piano legends James Booker and Ellis Marsalis, and was influenced by countless others. His charismatic vocal style is coupled with a transcendent keyboard technique. Harry is a true renaissance man: playing numerous instruments, arranging for and touring with his own big band, hosting classic television specials (for which he designs his own sets), performing in roles from comedic to dramatic in films and on television, as well as drawing and painting with considerable skill.

With a view of a sun-splashed French Quarter balcony, Rogers reinterprets a Matissean style and depicts the usually unseen, but most critical aspect of music: composing.

This is the 30th poster in the series and the second by Rogers, who honored Wynton Marsalis with a poster for the 2002 Festival.



Congo Square 2004: One World Blues by Zwelethu Mthethwa A Tribute to South African Democracy

South African artist Zwelethu Mthethwa has already leapt borders to capture the attention of art collectors worldwide. In gorgeous pastel colors, he showcases the art of everyday life in his native land. Mthethwa presents an unselfconscious study of a bluesman (literally) playing a tune at a counter. By adding the faded

lettering of a vintage sign announcing Congo Square at the Jazz Fest, the South African musician is instantly transported a world away to New Orleans. This poster celebrates the 10th anniversary of South African democracy and is a fitting tribute to Jazz Fest's influential Congo Square.

contents

on the cover— Two respected grand marshals Anderson Minor (left) and Matthew ("Fats") Houston guide a huge second line through the Fair Grounds, 1973.

feature

Michael P. Smith - 35 Years of Jazz Fest Photos15

performances

Evening Concerts34
Daily Schedules45

departments

Mayor's Welcome	6
Executive Producer's Welcome	9
Foundation Board President's Message	11
Jazz & Heritage Foundation Board of Directors	12
Jazz & Heritage Foundation Programs	13
International Pavilion: South Africa	30
Workshop Series	36
Festival Sponsors	38
Grandstand	40
Kids' Tent	43
Welcome to Crafts	54
Louisiana Folklife & Marketplace	55
Native American Village	57
Contemporary Crafts	58
Congo Square	61
Festival Food	65
Music Makers	70
In Memoriam	90
Festival Staff	92

Services for people with disabilities

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track, volume-control and wheelchair-height telephones, and American Sign Language interpreter services (please give as much advance notice as possible). The Access Center is located in front of the Grandstand, and has Assistive Listening Devices for the Music Heritage stage; keys & maps to the accessible portable toilets; a text telephone (TTY); and Festival information in Braille, in large print, and audibly. For further information, visit the Access Center during the Fest, call (504) 558-7849, e-mail Access@nojazzfest.com, or go to our website nojazzfest.com and click on "ADA Information."

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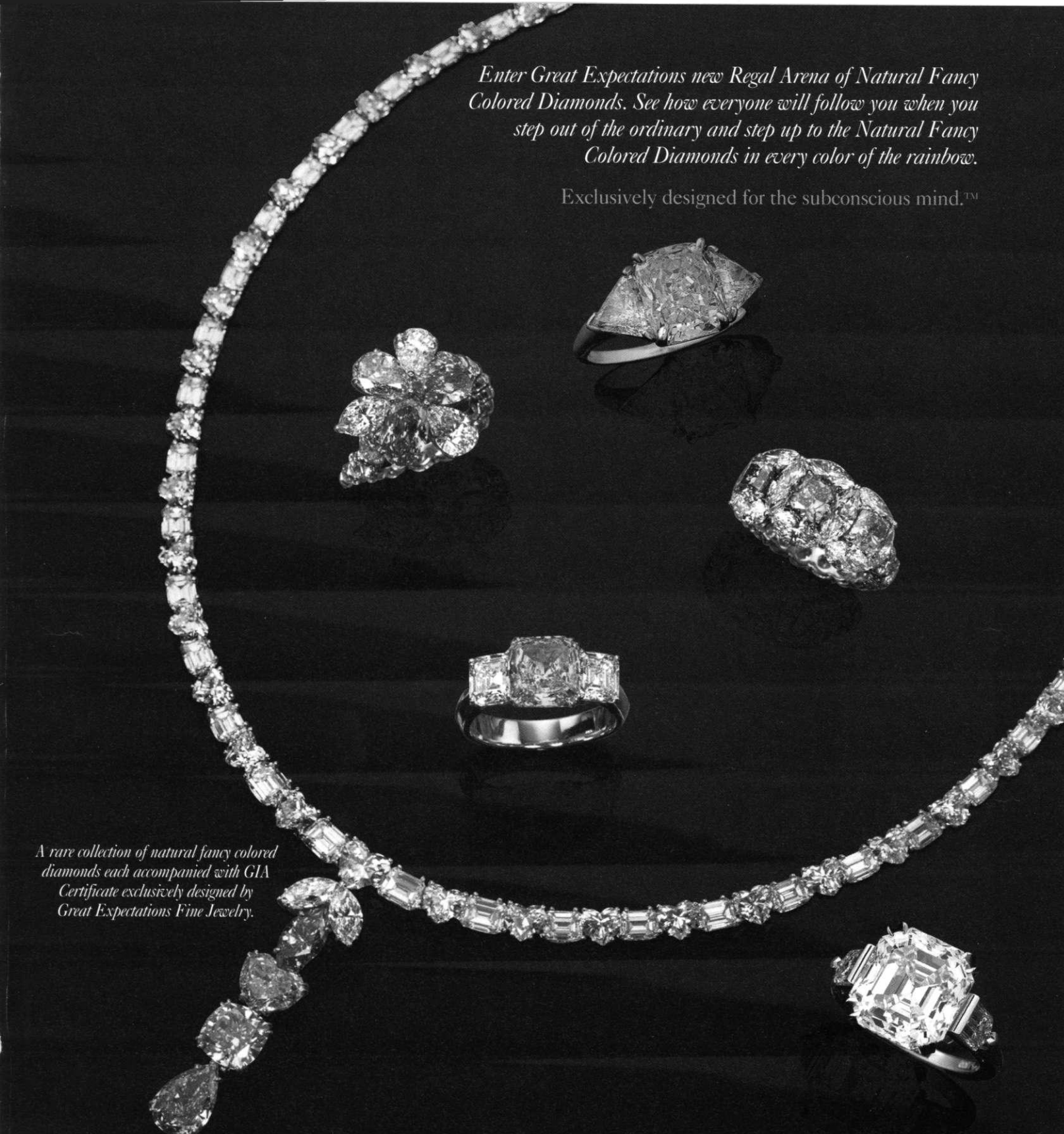
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ADMINISTRATIVE ASSISTANT

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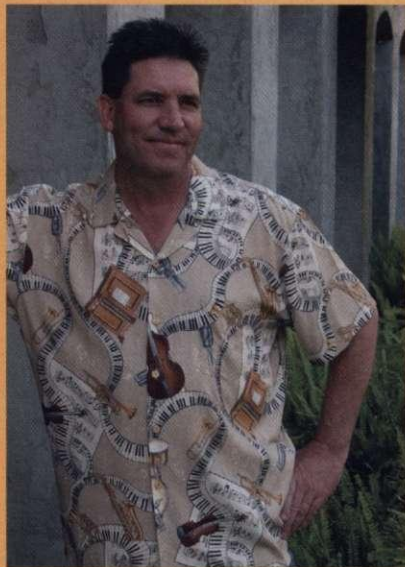
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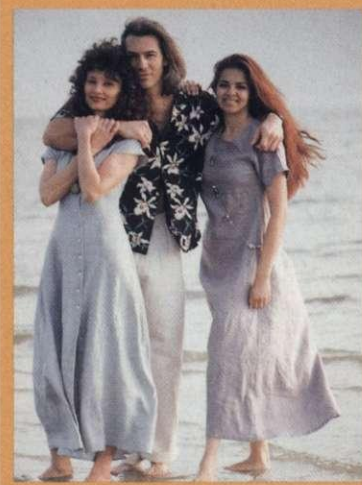
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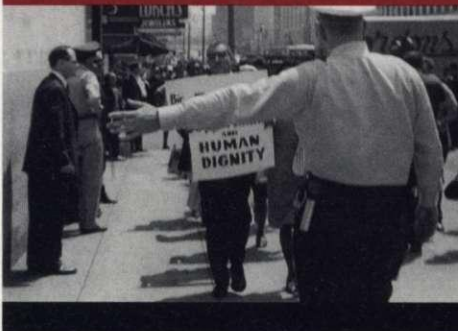
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35 mayor's
welcome



Dear Jazz Fest
patrons,

On behalf of the City of New Orleans, I welcome you to the New Orleans Jazz & Heritage Festival. We are thrilled to host thousands of locals and visitors for another grand celebration of the rich culture that makes our city unique. We are proud to present dozens of high-quality artists from all over the world, including our own local musicians and craftsmen.

My administration is working hard to develop New Orleans' indigenous potential for excellence in music. We have established a plethora of resources for our local musicians and music businesspeople, including workshops, office facilities, and our weekly Mo' Tunes concert series. We've also launched a web site full of information and resources for New Orleans music fans, musicians and industry professionals. Click on www.RealNewOrleansMusic.com to read more about our music initiatives, including our efforts to battle music piracy and our campaign to gain a larger audience for local musicians via satellite radio.

Our annual Mo' Music Festival returns to Woldenberg Park in the French Quarter. Held April 26-27, the event provides an additional showcase for our local musicians during Jazz Fest, a time when the global music industry's attention is focused on our city.

We're doing all of this to make sure our vibrant music stays in the spotlight all year round, for years to come. Here's to another rollicking Jazz Fest season!

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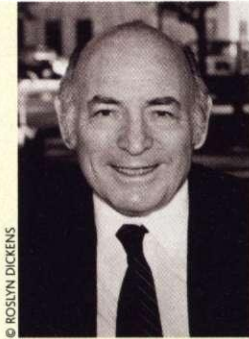


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After 34 years of the Jazz Fest, I don't have to write a letter of welcome. I can simply list the artists and New Orleans icons that have had legendary performances at this festival, and each name will bring to mind another beautiful memory – all of which are visions of the best that Louisiana music, as well as American music in general, has to offer.

The music, of course, is only a fragment of the maze of delights this festival creates. It's hard not to get lost in a sea of master artistry and playfulness created by the Louisiana Marketplace and Folklife area, Congo Square and the Contemporary Crafts area. And when you get through that, don't forget to visit the International Pavilion, where this year we welcome artists and cultural emissaries of South Africa in celebration of the 10th anniversary of their country's democracy.

This festival is as beautiful as it was 34 years ago, and will be here as long as New Orleans has music to be heard, which will be forever and a day.

Thanks for sharing another year with us.

George Wein
Executive Producer
New Orleans Jazz & Heritage Festival

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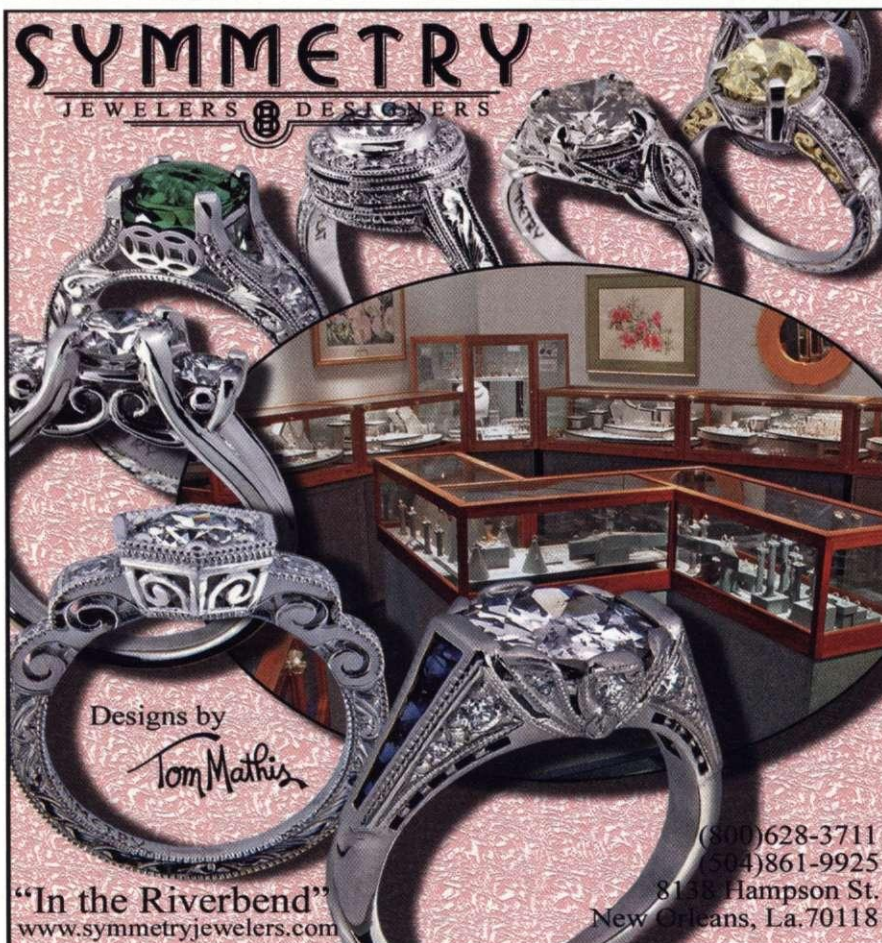


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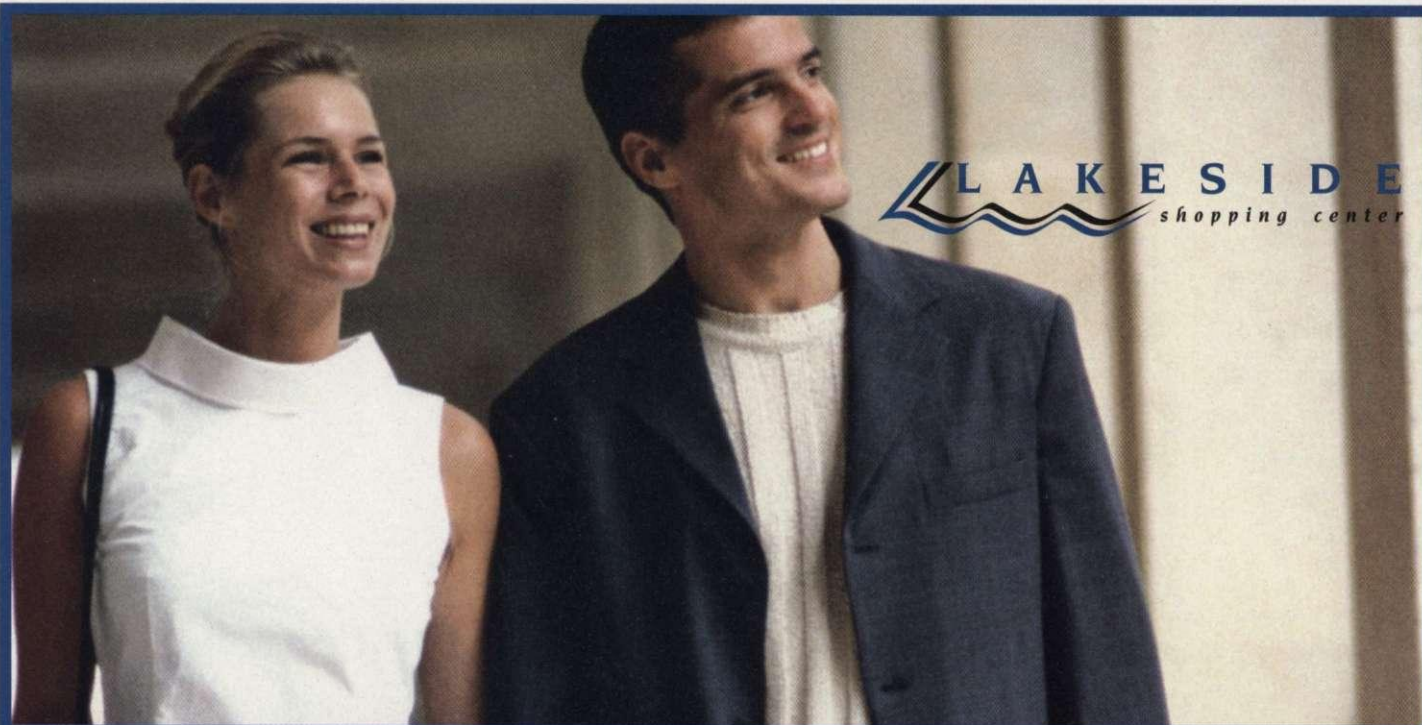
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president's
welcome 35

What a year for celebrating!

First, we all come together in New Orleans, that most cherished land for coming together, for the 35th time to marvel at the magical culture that surrounds us and sustains us—the music, the food, the crafts, and of course, the people.

35 Louisiana Heritage Fairs, our signature event, with multiple stages highlighting traditional and contemporary jazz, Gospel, Cajun, zydeco, funk and much, much more.

35 Heritage Food Fairs, including the finest examples of gumbos, po-boys, red beans and rice, and more that we can find, with Vaucresson's Sausage, a true New Orleans original, holding the distinction of having served Festivalgoers at all 35 events.

35 Seasons of Evening Concerts that sparkle this year with the likes of B.B. King and Etta James, Lenny Kravitz and Johnny Clegg, Santana and Hugh Masekela, and other special shows.

35 Festivals documented by Michael P. Smith, the wonderful New Orleans photographer to whom we pay tribute this year with a special exhibit, "Mike Smith Memories," in the Grandstand.

And while many things have remained the same, it is the distinctive quality of each Festival that is the primary reason many must experience the event year after year. This time around, the 10th Anniversary Celebration of South African Democracy stands out as a truly unique Festival feature. With a rare gathering of artists (Hugh Masekela, Lucky Dube, Rebecca Malope, Johnny Clegg, Vusi Mahlasela, Busi Mhlongo, Pride of Zulu, Crocodile Gumboot Dancers and many others), the South African Pavilion with crafters from all over the Republic of South Africa exhibiting their work, and a centralized performance area at the South African Freedom @ Congo Square Stage (renamed for the occasion), the New Orleans Jazz & Heritage Foundation is proudly presenting America's most comprehensive tribute to the South African anniversary.

Whether it's your first time coming or your 35th, welcome to the party!

Warren McDaniels
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foundation programs

35

For 35 years, the New Orleans Jazz & Heritage Foundation, Inc., a 501(c) 3 non-profit corporation, has proudly presented the New Orleans Jazz & Heritage Festival, the signature event that epitomizes the Foundation's mission – *to promote, preserve, perpetuate and encourage the music, arts, culture, and heritage indigenous to the New Orleans area.*

The Foundation's long-standing commitment to the culture of New Orleans and Louisiana has been the driving force behind its participation in the development of numerous programs and community service initiatives, including >>

WJWOZ, the radio station that promotes New Orleans music internationally, is both subsidized and has its broadcast license held by the Foundation;

A **Community Grants** program, which has awarded more than \$1 million since the mid-1980s to individuals and arts organizations, usually on a bi-annual basis, depending upon the availability of funds;

The Heritage School of Music, which under the direction of Edward "Kidd" Jordan, provides music instruction to middle and senior high school students;

The Jazz Journey Concert Series presents several concerts and educational workshops during the year featuring renowned jazz artists;

The Tom Dent/Congo Square Lecture Series features nationally known artists, lecturers and entertainers discussing their craft or area of expertise;

Neighborhood Street Festivals brings free music events to the Tremé, Carrollton, Lower Ninth Ward, and Uptown communities throughout the year;

S.E.E.D. (Supporting Enfranchising Economic Development), a micro-lending program for the start-up of small, economically disadvantaged businesses;

The Musicians' Clinic provides preventative health care to New Orleans-area musicians in partnership with the LSU Healthcare Network and Daughters of Charity;

The Workshop Series, a long-standing part of the annual Jazz & Heritage Festival, that brings musicians into local schools and universities to interact with students in a seminar or assembly setting;

"Raisin' The Roof," a homeownership initiative for musicians and artists, in partnership with area banks and city agencies;

Community Outreach, offers free or discounted Festival tickets to non-profit and community groups throughout the metropolitan area;

The Foundation Archive gathers documentation of all the Foundation's enterprises, with a special focus on media-related materials about the Festival;

JazzNet, with the Contemporary Art Center, this endowment by the Doris Duke charitable Foundation with support funding by the NEA, further enhances jazz programming and presentation, artist residencies and new works.

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michael p. smith

Few people have seen or shared such an intimate view of the New Orleans Jazz & Heritage Festivals as photographer Michael P. Smith. From the very first festival in Beauregard Park (now Congo Square), when he captured Duke Ellington and gospel legend Mahalia Jackson second lining with the Eureka Brass Band, Smith has been one of the most familiar faces on the grounds. Through his lens, a living history of the festival has evolved as his shutter whirled each and every year since.

A native New Orleanian, Smith has been exposed as one of the great documentary photographers of his time. His studied works of New Orleans' street culture and its musicians have traveled the world, from the Smithsonian Institution in Washington D.C. to the Metropolitan Museum of Art in New York to the Bibliothequ  National in Paris and the Louisiana State Museum. He is the recipient of two National Endowment for the Arts fellowships.

The Jazz & Heritage Festival honors Michael P. Smith on its 35th anniversary and salutes his legacy. His work has captured some of the festival's greatest moments, legendary performers and behind-the-scenes heart and soul.

All photos   Michael P. Smith

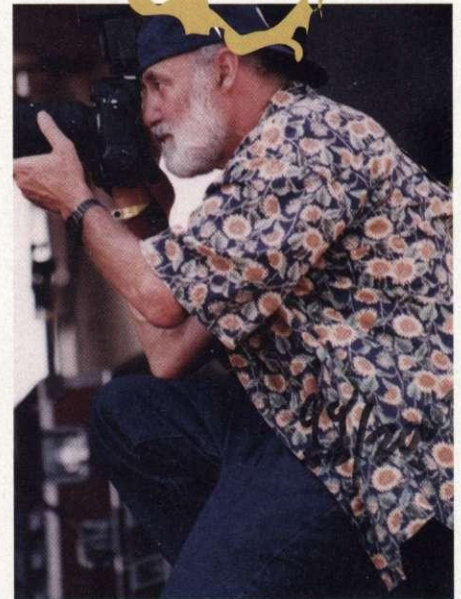


PHOTO   GARY KENT KEYS

1970 – opening day first Jazz & Heritage Festival





Alice May Victor in the Gospel Tent, 1970

Dancers at first Jazz Fest, 1970





Percy Randolph, Willie Thomas, and Babe Stovall, 1970

Sister Gertrude Morgan at the Fair Grounds with Jules Cahn on camera (right), 1972



B.B. King, performing the first year at the Fair Grounds, 1972







Art
Neville
leads
the Meters,
1974

Canray Fontenot and Bois Sec Ardoin, 1973





Jerry Brock interview with Danny Barker for WWOZ Radio, 1984

Fairview Baptist Church Band with (left to right) Morris Combs, Leroy Jones, Joe Torregano, Gene Mims, Gregg Stafford, 1972



Stevie Wonder does an impromptu turn on the drums with the Meters
(George Porter, Jr. to his right), 1973.





Sherman Washington goes down on one knee at the apex of a song in the Gospel Tent as he sings with a couple of the Zion Harmonizers – Lewis Johnson (left) and Norris Lewis (center), 1982.





Anthony "Tuba Fats" Lacen with the Hurricane Brass Band, 1976

Irma Thomas sings her heart out, 1975





Monk Boudreaux (left) and John "Quartermoon" Tobias in their finery for the Young Men Olympian second line at the Fair Grounds, 1976.

Bonnie Raitt makes her first Jazz Fest appearance before a crowd, 1977.







Henry Roeland Byrd, "Professor Longhair," closes out a song in dramatic fashion. "Fess" used to refer to the Festival as "The Fiesta." 1977.

35

international pavilion



New Orleans, I am told, never needs an excuse to throw a party, but this year South Africa is delighted to give it one.

Our democracy is turning ten, and where better to celebrate (if you cannot make it to South Africa, that is) than in this magnificent jambalaya of a city, which, by happy coincidence, is holding its world-renowned annual jazz festival at precisely the right moment.

On April 27, 1994, millions of South Africans lined up in quiet dignity to exercise a right none had ever exercised before: the right to chose their own government at the ballot box. Many thought we would never get there. But we did, and it was not a miracle.

Now we bring you treasures from deep in our people's hearts: the music, the art, the culture which sustained us through centuries of discrimination and struggle, and brought us to that extraordinary day.

It is a special pleasure for me that it is my brother, Hugh Masekela, and his friends – among them Busi Mhlongo, Vusi Mahlasela, Jabu Khanyile, Johnny Clegg, Selealo Selota, as well as Rebecca Malope and Bongo Maffin, all great South African artists — who will be your guides to South Africa's soul.

Barbara Masekela
South African Ambassador to the
United States

We are proud to be a sponsor of this program. In doing so, we are not only sharing our celebration of 10 Years of Democracy with the world, but more importantly, showcasing the many talents of our artists – be they musicians, crafters or technicians – on an international platform, thus honoring our unique cultural diversity.

Buyelwa Patience Sonjica
South African Deputy Minister
Arts, Culture, Science and Technology

10 YEARS OF FREEDOM IN SOUTH AFRICA



“We truly have many cultures, yet we are one nation. We are truly diverse, yet we are bound together in a common destiny ... We are all South Africans,” concluded Nelson Mandela in a 1994 state speech following his election as the country's first black president. As South Africa celebrates a decade of freedom in 2004, Jazz Fest joins in the festivities with over 100 invited South African artists, staging America's most extensive tribute to the “rainbow nation.”

A country composed of dozens of ethnic groups and 11 official languages, South Africa is a cultural mosaic of peoples. The Khoisans have been on the land since before recorded time, and their 25,000-year-old cave paintings are some of the world's oldest. For centuries, the peoples of the Bantu language group, including the Zulu, Xhosa, Tsonga, Venda, and Sotho, have comprised the country's major cultural communities. South Africa has also been home to many immigrants: the Dutch settlers who founded the Cape of Good Hope in 1652 and their descendants, the Afrikaners, as well as the slaves and indentured servants they brought from other parts of Africa, Indonesia, and India.

With more than 80 musicians performing on all major stages and 17 artisans demonstrating their crafts in a large pavilion tent, Jazz Fest's presentation pays tribute to this diversity. World-renowned jazz trumpeter Hugh Masekela headlines the musical journey with his South African all-star band, which includes singer/songwriter Vusi Mahlasela, known as “the voice of the revolution” during the apartheid era. Both artists are prominently featured in *Amandla!*, an inspirational film that documents the powerful influence of music on the South African freedom movement, to be shown on Wednesday, April 28 at 2 p.m. at the New Orleans Museum of Art.

Another performer joining Masekela is Busi Mhlongo whose infectious music draws

on various South African styles and traditional Zulu fused with contemporary elements from jazz, funk, and rock. Other musical genres featured at the Festival range from Kwaito – South Africa's own fusion of house music and hip hop – to high-energy Zulu drumming, the reggae beats of Lucky Dube, and the gospel sounds of Rebecca Malope. Most of these performances will take place on the South African Freedom @ Congo Square Stage.

Resonating with the clicks of the Xhosa language, the rhythmic stepping of the gumboot dancers, and the soft chanting of the Sotho weaver at work, the South African Pavilion celebrates the country's indigenous cultures through craft demonstrations, live performances, and lectures. Next to the traditional Zulu beer pots, or *izikambas*, colorful plates made of woven telephone wires and bowls decorated with graphic commercial labels are a testimony to the creative talent and resourcefulness of South Africans. Art and history connect in the work of Xhosa embroiderer Nozimasile Makhubalo, whose pieces tell of her people's past. As internationally-recognized Ndebele muralist Esther Mahlangu paints brightly colored geometric patterns, Festival-goers can learn about the country's cultural heritage through the striking photographs of Peter Magubane.



The South African Freedom celebration at the Jazz Festival is sponsored by the Republic of South Africa (Department of Arts and Culture) and South African Airways.

south africa 35

Drawing from its traditional cultures, South Africa has produced a variety of inspired crafts and a tapestry of musical styles. As you take part in Jazz Fest's joyous celebration of South Africa's freedom, witness the country's diverse peoples who are, together, creating a future of tolerance and appreciation.

MUSIC PERFORMANCES

FRIDAY, APRIL 23

1:00 p.m. - 2:00 p.m.
REBECCA MALOPE
Workshop,
Dillard University

3:00 - 3:30 p.m.
SELAELO SELOTA
South African Pavilion Stage

3:05 - 3:30 p.m.
CROCODILE GUMBOOT
DANCERS OF DURBAN
Popeyes Blues Tent

5:40 - 6:55 p.m.
SELAELO SELOTA
South African Freedom
@ Congo Square Stage

9:00 p.m.
JOHNNY CLEGG BAND
featuring the music of
JULUKA AND SAVUKA
Evening Concert,
Morris F.X. Jeff Municipal
Auditorium

SATURDAY, APRIL 24

1:00 - 1:30 p.m.
REBECCA MALOPE
South African Pavilion Stage

2:05 - 2:25 p.m.
CROCODILE GUMBOOT
DANCERS OF DURBAN
Sheraton New Orleans
Fais Do-Do Stage

3:30 - 4:45 p.m.
REBECCA MALOPE
South African Freedom
@ Congo Square Stage

5:00 - 5:30 p.m.
CROCODILE GUMBOOT
DANCERS OF DURBAN
South African Pavilion Stage

SUNDAY, APRIL 25

1:10 - 2:10 p.m.
RINGO
South African Freedom
@ Congo Square Stage

2:45 - 3:20 p.m.
REBECCA MALOPE
Rhodes Gospel Tent
3:20 - 3:45 p.m.

3:20 - 3:45 p.m.
CROCODILE GUMBOOT
DANCERS OF DURBAN
Sheraton New Orleans
Fais Do-Do Stage

4:00 - 5:10 p.m.
JOHNNY CLEGG BAND
featuring the music of
JULUKA AND SAVUKA
South African Freedom
@ Congo Square Stage

4:30 - 5:00 p.m.
CROCODILE GUMBOOT
DANCERS OF DURBAN
South African Pavilion Stage

5:45 - 7:00 p.m.
JONATHAN BUTLER
BellSouth/WWOZ Jazz Tent

THURSDAY, APRIL 29

11:20 - 11:50 a.m.
PRIDE OF ZULU
OF DURBAN
South African Freedom
@ Congo Square Stage

11:45 - 12:00 p.m.
AFRICAN RENAISSANCE
DANCERS
South African Freedom
@ Congo Square Stage

12:00 - 12:30 p.m.
GOD'S FOLLOWERS
OF LADYSMITH
South African Pavilion Stage

1:25 - 1:40 p.m.
AFRICAN RENAISSANCE
DANCERS
Kids' Tent

1:40 - 2:20 p.m.
PRIDE OF ZULU
OF DURBAN
South African Freedom
@ Congo Square Stage

3:00 - 3:35 p.m.
GOD'S FOLLOWERS
OF LADYSMITH
Popeyes Blues Tent

4:30 - 5:00 p.m.
AFRICAN RENAISSANCE
DANCERS
South African Pavilion Square

5:15 - 5:45 p.m.
PRIDE OF ZULU
OF DURBAN
South African Pavilion Stage

5:45 - 7:00 p.m.
BONGO MAFFIN
South African Freedom
@ Congo Square Stage

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35 south africa

FRIDAY, APRIL 30

10:00 - 11:00 a.m.
The Soul of South Africa:
HUGH MASEKELA and
PRIDE OF ZULU
OF DURBAN
Workshop,
Mahalia Jackson Theater
of Performing Arts

1:00 - 1:30 p.m.
PRIDE OF ZULU
OF DURBAN
South African Pavilion Stage

1:30 - 2:00 p.m.
GOD'S FOLLOWERS
OF LADYSMITH
Rhodes Gospel Tent

2:50 - 3:25 p.m.
PRIDE OF ZULU
OF DURBAN
South African Freedom
@ Congo Square Stage

3:05 - 3:35 p.m.
GOD'S FOLLOWERS
OF LADYSMITH
Popeyes Blues Tent

4:00 - 5:10 p.m.
BONGO MAFFIN
South African Freedom
@ Congo Square Stage

4:30 - 5:00 p.m.
AFRICAN RENAISSANCE
DANCERS
South African Pavilion Stage

9:00 - 10:00 p.m.
HUGH MASEKELA
Evening Concert,
Morris F.X. Jeff Municipal
Auditorium

SATURDAY, MAY 1

12:30 - 1:00 p.m.
PRIDE OF ZULU
OF DURBAN
South African Pavilion Stage

2:05 - 3:15 p.m.
BUSI MHLONGO and
VUSI MAHLASELA
South African Freedom
@ Congo Square Stage

2:30 - 3:00 p.m.
AFRICAN RENAISSANCE
DANCERS
South African Pavilion Stage

3:00 - 3:40 p.m.
PRIDE OF ZULU
OF DURBAN
Popeyes Blues Tent

3:15 - 3:45 p.m.
GOD'S FOLLOWERS
South African Pavilion Stage
5:20 - 5:35 p.m.
AFRICAN RENAISSANCE
DANCERS
Kids' Tent

5:50 - 7:00 p.m.
LUCKY DUBE
South African Freedom
@ Congo Square Stage

SUNDAY, MAY 2

2:10 - 3:05 p.m.
HUGH MASEKELA
BellSouth/WWOZ Jazz Tent

3:00 - 3:30 p.m.
PRIDE OF ZULU
OF DURBAN
Popeyes Blues Tent

3:30 - 4:00 p.m.
AFRICAN RENAISSANCE
DANCERS
South African Pavilion Stage

4:30 - 5:00 p.m.
PRIDE OF ZULU
OF DURBAN
South African Pavilion Stage

5:35 - 7:00 p.m.
HUGH MASEKELA'S
ALLSTAR MUSICAL
TRIBUTE TO SOUTH AFRICA
WITH VUSI MAHLESELA,
BUSI MHLONGO
AND JABU KHANYILE
South African Freedom
@ Congo Square Stage

PRESENTATIONS/ INTERVIEWS

FRIDAY, APRIL 23

1:45 - 2:45 p.m.
Dr. Peter Magubane
South African Pavilion Stage

SATURDAY, APRIL 24

2:15 - 3:15 p.m.
JUNE 16, 1976
Dr. Peter Magubane
South African Pavilion Stage

2:30 - 3:20 p.m.
SOUTH AFRICAN
FOODWAYS
Nomvula Mashoai Cook
Zatarain's Food Heritage
Stage, Grandstand

3:00 - 3:45 p.m.
JOHNNY CLEGG
Allison Miner Music
Heritage Stage, Grandstand

SUNDAY, APRIL 25

2:15 - 3:15 p.m.
THE DEVELOPMENT
OF CRAFT IN THE
WESTERN CAPE
Mary Lynne Hagen
South African
Pavilion Stage

2:30 - 3:20 p.m.
SOUTH AFRICAN
FOODWAYS
Nomvula Mashoai Cook
Zatarain's Food Heritage
Stage, Grandstand

THURSDAY, APRIL 29

2:15 - 3:15 p.m.
TELEPHONE
WIRE WEAVING
Marisa Fick-Jordaan
South African
Pavilion Stage

2:30 - 3:20 p.m.
SOUTH AFRICAN
FOODWAYS
Nomvula Mashoai Cook
Zatarain's Food Heritage
Stage, Grandstand

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south africa 35

4:00 - 4:45 p.m.
BONGO MAFFIN
 Allison Miner Music
 Heritage Stage, Grandstand

FRIDAY, APRIL 30

2:15 - 3:15 p.m.
THE DEVELOPMENT OF CRAFT IN THE WESTERN CAPE
 Mary Lynne Hagen
 South African Pavilion Stage

SATURDAY, MAY 1

2:00 - 2:45 p.m.
HUGH MASEKELA
 Allison Miner Music
 Heritage Stage, Grandstand

2:15 - 3:15 p.m.
TELEPHONE WIRE WEAVING
 Marisa Fick-Jordaan
 South African Pavilion Stage

2:30 - 3:20 p.m.
SOUTH AFRICAN FOODWAYS
 Nomvula Mashoi Cook
 Zatarain's Food Heritage Stage, Grandstand

3:00 p.m.
BOOK SIGNING
 Hugh Masekela
 Book Tent

3:00 - 3:45 p.m.
LUCKY DUBE
 Allison Miner Music
 Heritage Stage, Grandstand

DEMONSTRATORS & EXHIBITS

FIRST & SECOND WEEKENDS

SOUTH AFRICAN PAVILION

PHOTO EXHIBIT
 AmaNdebele
 Dr. Peter Magubane

ALUMINUM CAN ART
 Nombuyiselo Malawana,
 Western Cape

BASKETS & TRADITIONAL XHOSA WEAR
 Nomonde Madlalisa,
 Eastern Cape

BASKETWEAVING
 Edna Ngxongo,
 KwaZulu - Natal

BEADWORK
 Nombuso Dladla,
 KwaZulu - Natal
 Dumisile Mathe,
 KwaZulu - Natal

BEADWORK & SEWING
 Emily Marema, Northern Province

EMBROIDERY
 Nozimasile Makhubalo,
 Eastern Cape

MURAL PAINTING
 Esther Mahlangu,
 Mpumalanga
 Elias Mahlangu,
 Mpumalanga
 Dominic Tshabangu,
 Gauteng

PAPIER MACHÉ
 Xoliswa Andrieas,
 Western Cape

POTATO PRINT FABRIC
 Sharon Overmeyer,
 Western Cape

POTTERY
 Mancane Mgidi,
 KwaZulu - Natal

TAPESTRY WEAVING
 Matseliso Lerata, Free State

TELEPHONE WIRE WEAVING
 Zodwa Maphumulo,
 KwaZulu - Natal
 Fikile Thwala,
 KwaZulu - Natal

WIRE & BEADWORK
 Wilbert Dube,
 Western Cape

FILM PRESENTATION

WEDNESDAY, APRIL 28
 2:00 - 4:00 p.m.
AMANDLA: A REVOLUTION IN FOUR-PART HARMONY (2002)
 New Orleans Museum of Art (NOMA)
 City Park, 488-2631

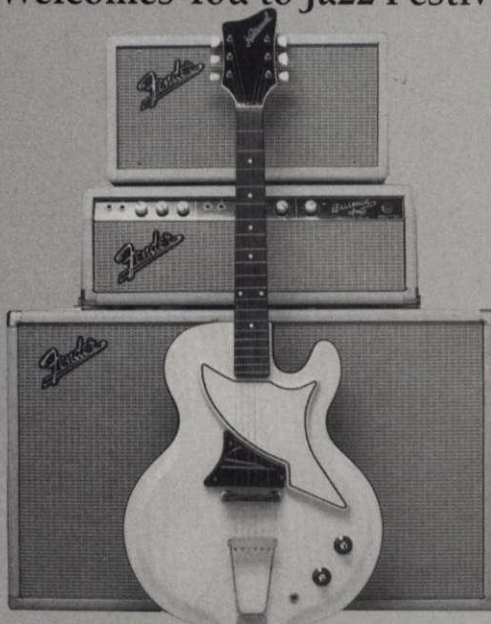
This program has been made possible by South African Airways; the South African Department of Arts and Culture. A grant has been provided from the Louisiana Endowment for the Humanities, a state affiliate for the National Endowment for the Humanities.

Special thanks to NOSACONN for their help and guidance.



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 - Dallas Morning News

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evening concerts



FRIDAY, APRIL 23 – 9:00 p.m.

**LENNY KRAVITZ
THE JOHNNY CLEGG BAND**
*featuring the music of Juluka
and Savuka*

Lenny Kravitz has retooled rock, pop, funk and a bit of psychedelia in his own image. Since his 1989 debut release of *Let Love Rule*, he's proven himself a master of modern pop music. His seventh studio album, *Baptism*, is due out on May 18th. British-born Johnny Clegg grew up in Zimbabwe and South Africa and became fascinated with Zulu music and dancing. Fusing pop melodies with some of the traditional music of South Africa he launched several internationally acclaimed groups, including Juluka and Savuka.

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park



SATURDAY, APRIL 24 – 9:00 p.m.

**B.B. KING
ETTA JAMES & THE
ROOTS BAND**

B.B. King continues a Delta blues legend after more than 50 albums playing jazzy blues on his beloved guitar, Lucille. He's received countless awards including multiple Grammys. His most recent release is 2003's *Greatest Hits Live*.

Etta James' career started with a string of hits as she evolved from early '50s R&B into her landmark soul and blues sound in the 60s and later attention to jazz vocals. Her most recent releases included several greatest hit compilations in 2003.

Mahalia Jackson Theatre of
Performing Arts
Louis Armstrong Park



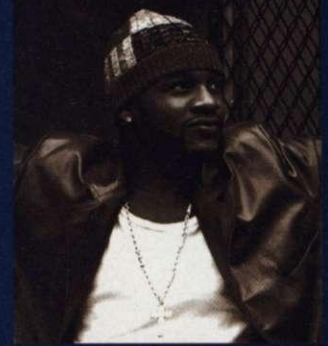
FRIDAY, APRIL 30 – 9:00 p.m.

**SANTANA
HUGH MASEKELA**

Multiple-Grammy winner Carlos Santana brings his blistering guitar solos to Jazz Fest. Since emerging from the San Francisco scene in the late 60s and a legendary performance at Woodstock, he's released a steady stream of hit albums both with his original band, which took his name, and in solo and collaborative projects.

Trumpeter Hugh Masekela is a native South African who went into exile in the early 60s and emerged musically in New York with the hit *Grazing in the Grass* (1968). Masekela is in the forefront of world fusion jazz and since returning to South Africa has led the nation's contributions to jazz.

Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park



SATURDAY, MAY 1 – 9:00 p.m.

**JAHEIM
FLOETRY**

Coming from a musical family helped Jaheim overcome the premature loss of his father and mother. He won the tough New York Apollo talent contest three-time when he was 15 and has gone on to sing, rap, model and act. He emerged as a passionate vocalist on a couple of releases, *Ghetto Love* (2001) and *Still Ghetto* (2002).

Marsha Ambrosious and Natalie Stewart comprise the group Floetry. They began writing together in the late-90s for some of the biggest names in pop. Since then they have used their own fusion of Stewart's spoken word vocals and Ambrosious' singing to propel Floetry to their own acclaim. Their most recent release is 2003's *Floacism Live*.

Mahalia Jackson Theatre of
Performing Arts
Louis Armstrong Park
* = RESERVED SEATING
All other shows are General
Admission



JAZZ FEST CLUB SHOWS

MONDAY, APRIL 26 – 8:00 p.m.
TUESDAY, APRIL 27 – 8:00 p.m.

JAZZ AT THE PALM COURT

Sweet, Hot & Low Down – Ladies Sing the Blues

Featuring: JUANITA BROOKS, BARBARA SHORTS, LARS EDEGRAN, HERLIN RILEY, SAMMY RIMINGTON, MARK BRAUD, FREDDIE LONZO, BILL HUNTINGTON

The sweet sounds of Jaunita Brooks and the R&B and blues vocals of Barbara Shorts are backed by an all-star line-up of traditional New Orleans jazz musicians and legends. Brooks came to fame in the New Orleans-gone-to-Broadway hit "One Mo' Time."

Palm Court Jazz Café
1204 Decatur Street

FRIDAY, APRIL 30 – 8:00 p.m.

THE DAVE BRUBECK QUARTET

Performing with the LOUISIANA PHILHARMONIC ORCHESTRA AND THE LOYOLA UNIVERSITY CHORUS

Since starting his career in the late 40s, Dave Brubeck has enjoyed both critical and popular success in becoming a household name in jazz. The composer and pianist enjoyed some of his most influential and successful years with the original Quartet in the mid-60s, which produced innovative time signatures in releases like *Blue Rondo a la Turk* and *Take Five*. He's produced music prolifically throughout his career and his recordings still climb to the highest ranks on the Billboard charts.

Mahalia Jackson Theatre of Performing Arts
Louis Armstrong Park

FRIDAY, APRIL 30 – 8:00 p.m.

Jazz Fest and House of Blues present

La Noche Latina
EL GRAN COMBO
VIVAZ

Long considered one of Puerto Rico's best dance bands, Grammy-nominated El Gran Combo continues to attract new audiences to its Latin, Salsa and tropical sounds. Founder Rafael Ithier and saxophonist Eddie Perez remain from the original line-up of the 13-piece band.

New Orleans based Vivaz, led by Javier Gutierrez, combine Latin jazz, salsa, Cuban and South American music in a horn-heavy big band format.

House of Blues
225 Decatur Street

MORE CLUB SHOWS

FRIDAY, APRIL 23 – 10:00 p.m. & MIDNIGHT

DONALD HARRISON

with special guests

New Orleanian Donald Harrison grew up immersed in jazz and Mardi Gras Indian music. His talents were exposed to greater audiences during stints with Art Blakey's Jazz Messengers and then with fellow New Orleanian Terence Blanchard. He recorded the early critical success *Indian Blues* (1992) and more recently has forged *Nouveau Swing* and a return to some of his Indian roots in *Big Chief* (2002).

ShowCase Uptown Supper Club
1700 Louisiana Avenue

SUNDAY, APRIL 25 – 10:00 p.m. & MIDNIGHT

NICHOLAS PAYTON QUARTET

Grammy-winner Nicholas Payton is a New Orleans prodigy who got his first trumpet at four, joined his first band at nine and was soon discovered by Wynton Marsalis. His recent releases include a tribute to Louis Armstrong and *Soul Trance* (2003).

ShowCase Uptown Supper Club
1700 Louisiana Avenue

FRIDAY, APRIL 30 – 10:00 p.m.

CHRISTIAN MCBRIDE BAND

Stand-up bass player Christian McBride turned to jazz in his teens and early in his career played alongside Roy Hargrove and Freddie Hubbard. He emerged as a bandleader on his debut for Verve. His most recent release is *Vertical Vision* (2003).

Showcase Uptown Supper Club
1700 Louisiana Avenue

SATURDAY, MAY 1 – 10:00 p.m. & MIDNIGHT

Urban Jazz Violin

MICHAEL WARD
JERALD DAEMYON
RODNEY MOCCOY

Michael Ward loved jazz while growing up but couldn't abandon the violin. Then at Southern University in Baton Rouge he found that the two went well together and he's since made a name for himself in New Orleans clubs and on tour. Jerold Daemyon has pioneered a soul and smooth jazz sound on violin. Jazz violinist Rodney McCoy leads the band *Deep Pockets*.

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35

workshop series

FRIDAY, APRIL 23 – 10:00 a.m.
LATIN RHYTHMS
 Poncho Sanchez
*St. Augustine High School **

FRIDAY, APRIL 23 – 1:00 p.m.
SOUTH AFRICA'S GOSPEL QUEEN
 Rebecca Malope
Dillard University

MONDAY, APRIL 26 – 10:00 a.m.
GOSPEL IS ALIVE!
 Donald Lawrence
 Mahalia Jackson Mass Choir
 Greater Antioch Full Gospel
 Baptist Church Mass Choir
*Mahalia Jackson Theatre
 of Performing Arts*

TUESDAY, APRIL 27 – 10:00 a.m.
TRIBUTE TO TUBA FATS/SOUSAPHONE SUMMIT
 Philip Frazier, Kirk Joseph,
 Jeffery Hills, Kerwin James,
 Woody Penouilh, Benny Pete, Jr.
 and special guests
Tremé Community Center

WEDNESDAY, APRIL 28 – 10:00 a.m.
NATIVE AMERICAN SPIRIT
 Pamyua of Anchorage, Alaska
 Black Lodge of White Swan, Washington
*Ellender High School
 Houma, La.*

THURSDAY, APRIL 29 – 9:30 a.m.
KIDS DAY AT THE HERITAGE FAIR
 Pride of Zulu of Durban, South Africa
 Mahalia Jackson Mass Choir
 Nathan Williams Jr.'s Zydeco for Kids
 Little Rascals Brass Band
 Hosted by Mama Efuru
*Fair Grounds Race Course **

FRIDAY, APRIL 30 – 10:00 a.m.
THE SOUL OF SOUTH AFRICA
 Hugh Masekela
 Pride of Zulu of Durban, South Africa
*Mahalia Jackson Theatre
 of Performing Arts*

Workshops are free and open to the public on a first-come, first-served basis. *School workshop. Seating limited to students.

Workshops listed below are presented in conjunction with the Louis Armstrong Educational Foundation

New Orleans Jazz, from Traditional to Contemporary

MONDAY, APRIL 26 – 1:00 p.m.
**EVOLUTION OF THE TRUMPET:
 FROM ARMSTRONG TO AVANT GARDE**
 Nicholas Payton, Clyde Kerr, Jr.,
 Gregg Stafford, Herman LeBeaux,
 Thaddeus Richard, David Pulphus
 Performance by The Kidd Jordan Band
Southern University at New Orleans

WEDNESDAY, APRIL 28 – 7:00 p.m.
 (performance at 8:15 p.m.)
**CONTEMPORARY JAZZ IN A
 TRADITIONAL JAZZ TOWN**
 Alvin Batiste, Harold Battiste
 Ellis Marsalis, Gregory Davis
 Performance by The Karin Williams Quintet
Loyola University, Nunemaker Hall

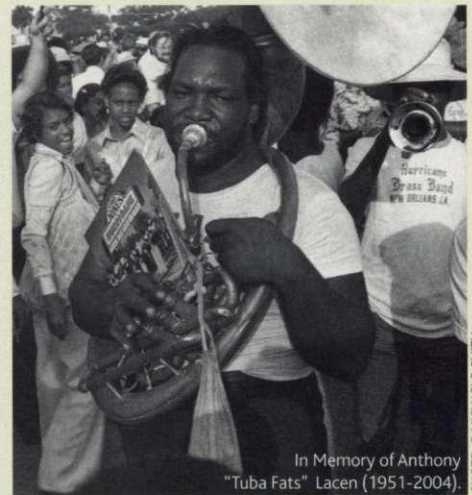
FRIDAY, APRIL 30 – 2:30 p.m.
RHYTHMS OF NEW ORLEANS
 Christian McBride, Ocie Davis
 Shannon Powell, Bill Huntington
 Robert O'Meally
*University of New Orleans
 Performing Arts Center, Recital Hall*

At Jazz Fest in the Grandstand
 Allison Miner Music Heritage Stage

Special Panel Discussions

SUNDAY, APRIL 25 – 2:00 p.m.
THE EVOLUTION OF THE JAZZ MUSICIAN
 Phoebe Jacobs
 Herman Leonard
 Dr. Henry Lacey
 George Wein, moderator

SUNDAY, MAY 2 – 2:00 p.m.
**FROM THE CHURCH HOUSE TO
 THE HOUSE OF BLUES**
 Topsy Chapman
 Juanita Brooks
 Dianne Reeves
 Veronica Downs-Dorsey
 Farah Griffin, moderator



In Memory of Anthony "Tuba Fats" Lacen (1951-2004). PHOTO © MICHAEL P. SMITH



In 1969, New Orleans native son Louis Armstrong created the Louis Armstrong Educational Foundation saying, "I want to give back to the world some of the goodness the world gave to me."

Today, the Foundation is dedicated to the following mission:

- Fostering programs on music history in schools;
- Assisting and contributing to music education programs and events in schools, libraries and to the general public;
- Sponsoring programs at all school levels that aid students in developing music skills;
- Participating in scholarships, student exchanges and grants.

The Louis Armstrong Educational Foundation is headquartered in New York City. The officers are David Gold, president; Phoebe Jacobs, executive vice-president; Stanley Crouch, vice president; Robert O'Meally, academic adviser; and Jackie Harris, national representative.

The Louis Armstrong Educational Foundation's 15-member board of directors are pleased to join hands with the New Orleans Jazz & Heritage Foundation to contribute to the development of this educational seminar series.

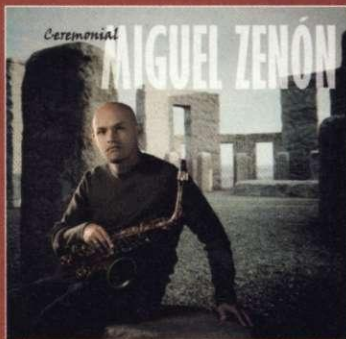
CELEBRATE JAZZ FEST WITH THE ROUNDER RECORDS GROUP



TANGLE EYE

ALAN LOMAX'S
SOUTHERN JOURNEY
REMIXED

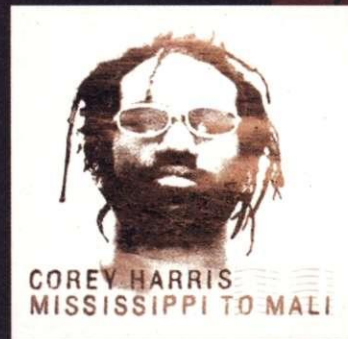
New Orleans remix team samples some of the greatest voices in American music



MIGUEL ZENÓN

CEREMONIAL

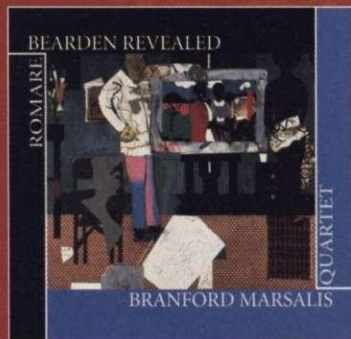
"...a central figure in the new Latin jazz."
– *The New York Times*



COREY HARRIS

MISSISSIPPI TO MALI

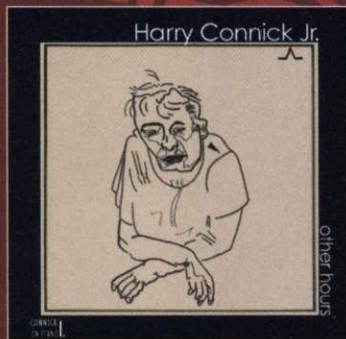
"The blues has been waiting... for a worldly messenger like Harris." – *Rolling Stone*



BRANFORD MARSALIS

ROMARE BEARDEN
REVEALED

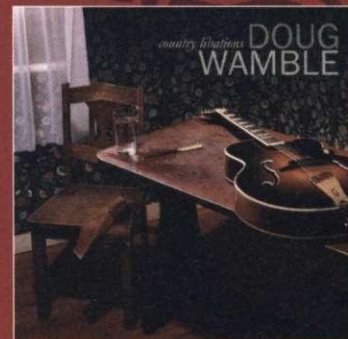
"Bearden art...becomes the soul of Marsalis' evocative performances."
– *NewsObserver.com*



HARRY CONNICK, JR.

OTHER HOURS

"An absorbing, eminently entertaining modern jazz recording."
– *Washington Post*



DOUG WAMBLE

COUNTRY LIBATIONS

"...so far, the debut recording of the year."
– *The New Yorker* (2003)

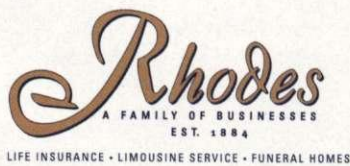
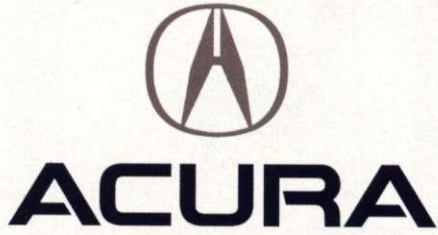
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New Orleans \ The Marketplace \ 408 North Peters at Decatur St.

35 sponsors



35 grandstand

The Grandstand gives Festival-goers a chance to take a more intimate look at the vibrant culture, cuisine and art of Louisiana. Exhibits are featured on all three floors of this state-of-the-art, air-conditioned building. The Grandstand also features three unique presentation stages: Zatarain's Food Heritage (1st floor east), Zatarain's Cajun Cabin (immediately outside of 1st floor east) and Allison Miner Music Heritage (2nd floor east). The Lagniappe Stage is also located in the outdoor paddock of the Grandstand.

Exhibits

MIKE SMITH MEMORIES: JAZZ FEST PHOTOGRAPHS FROM 1970-2003 (1st floor west)
For the last 35 years, New Orleans photographer Michael P. Smith has captured the magic of Jazz Fest and the distinctive culture of the Crescent City. Many of his most memorable works are presented in this landmark, retrospective show.

Underwritten in part by
Gambit Weekly

THE WORLD WILL MOVE (2nd floor west)
 An exhibit by the Louisiana State Museum
Presented in conjunction with the re-opening of the Canal Street streetcar line, this exhibit of historic images and reproduced documents highlights the fight to abolish the "separate but equal" policy in public transportation.

THE BACKSTREET CULTURAL MUSEUM - A POWERHOUSE OF KNOWLEDGE (2nd floor east)
Jazz funeral photography and memorabilia, second-line mementos and attire, and film footage by museum director Sylvester Francis, a.k.a. Hawk Mini Camera.

THE ART OF JAZZ (2nd floor west)
 An exhibit by the Louisiana State Museum
Featuring more than 40 images from the museum's extensive jazz collection, this exhibit illustrates the way jazz and its musicians have inspired the visual arts.

LOUISIANA MUSICIANS BELOW SEA LEVEL (2nd floor west)
Playing on New Orleans' unique location, this series of oil paintings by local artist Dona Simons features Louisiana musicians from Sidney Bechet to Rosie Ledet in dreamy, underwater scenes.

BRUCE BRICE CELEBRATES 35 YEARS AT JAZZ FEST (3rd floor)
New Orleans folk artist Bruce Brice, the first artist commissioned to create Jazz Fest's official poster, presents his original works, many of which have not been shown publicly in 30 years.

THE FINAL FITTING (1st floor west)
The YA/YA's, a local collective of artistically talented inner-city youth, spent the summer training in a fashion program called Inner-City Threads. The exhibit demonstrates the artists' process from pattern-making and sewing to finished ensembles of youthful urban design.

Zatarain's Cajun Cabin Stage

FRIDAY, APRIL 23
 12:15 p.m.
LOUISIANA CRAWFISH BOIL
 Dudley Passman
 Zatarain's

2:00 p.m.
RICE CALAS
 Martin A. Spindel, DVM
 Docent Cook,
 Hermann-Grima House

3:15 p.m.
CREOLE BUFFALO STYLE WINGS
 Lamar Smith
 Lamar's Creole Style Restaurant

SATURDAY, APRIL 24
 12:15 p.m.
EGGPLANT WITH SHRIMP & SAUSAGE
 Richard Heyd
 St. Bernard Fire Department

2:00 p.m.
BBQ TRI-TIP STEAK WITH CREOLE MUSTARD SLAW
 Brack May
 Cobalt Restaurant

3:15 p.m.
BULL REDFISH COURTOUILLON
 Eric Eason
 New Orleans, LA

SUNDAY, APRIL 25
 12:15 p.m.
ALLIGATOR SAUCE PIQUANTE
 Mark Shirley
 Louisiana Alligator Farmers & Ranchers Association

2:00 p.m.
PORK & SAUSAGE JAMBALAYA
 Wally Taillon
 Prairieville, LA

3:15 p.m.
SHRIMP & TOMATO CREAM SOUP
 Rick Borja
 St. Bernard Fire Department

FRIDAY, APRIL 30
 12:15 p.m.
LOUISIANA CRAWFISH BOIL
 Dudley Passman
 Zatarain's

2:00 p.m.
2-11 CHILI
 Mike Moolekamp
 St. Bernard Fire Department

3:15 p.m.
CHICKEN & ANDOUILLE GUMBO
 Bryan Gowland
 Abita Springs, LA

SATURDAY, MAY 1
 12:15 p.m.
GOAT STEW
 James Eaglin
 Opelousas, LA

2:00 p.m.
BBQ RIBS
 Steve Bogran
 Abita Springs, LA

3:15 p.m.
YA KA MEIN (OLD SOBER)
 Linda Green
 New Orleans, LA

SUNDAY, MAY 2
 12:15 p.m.
GARFISH STEAKS
 Paul J. Scott
 Opelousas, LA

2:00 p.m.
PAN FRIED DES ALLEMANDES CATFISH
 Raymond "Joey" Fonseca, Jr.
 Des Allemands, LA

3:15 p.m.
CRAWFISH ETOUFFÉE
 Mike Berger
 Chef du Jour Catering

Zatarain's Food Heritage Stage

FRIDAY, APRIL 23
 11:30 a.m.
PAIN PERDU, BANANAS FOSTER W/ FROZEN CREOLE CREAM CHEESE
 Poppy Tooker
 Slow Food New Orleans

12:30 p.m.
CODFISH FRITTERS W/ HABANERO AIOLI
 Anne Lloyd
 Mango House

1:30 p.m.
DUCK SAUSAGE
 Pete Giovenco
 St. Rose, LA

2:30 p.m.
CORNMEAL SHORTCAKES W/ ROASTED PINEAPPLE & COCONUT CREAM
 Anne Weatherford
 New Orleans, LA

3:30 p.m.
SMOKED MEAT DEBRIS GUMBO W/ POTATO SALAD
 Tenney Flynn
 Zydeque

SATURDAY, APRIL 24
 11:00 a.m.
STRAWBERRY SHORTCAKE
 Lucy Mike
 Louisiana Strawberry Promotions

12:00 p.m.
PANEL DISCUSSION: LABOR OF LOVE: 35 YEARS OF JAZZ FEST FOOD VENDING
 Pete Hilzium
 Vance Vaucresson
 Joyce Bracett
 Pete DiMartino
 Moderator: Michelle Nugent,
 Food Manager, N.O. Jazz & Heritage Festival

1:30 p.m.
GODCHAUX'S SALAD, CRAB & CORN SOUP
 Frank Brightsen & Poppy Tooker
 New Orleans Cooking Experience

2:30 p.m.
SOUTH AFRICAN FOODWAYS
 Nomvula Mashoai Cook
 South African Pavilion Advisor

3:30 p.m.
WHITE BEANS & SHRIMP
 Don Boyd
 Café Reconcile

SUNDAY, APRIL 25
 11:30 a.m.
SLOW ROASTED WILD BOAR, BUTTERMILK BISCUITS W/ TURBO DOG BARBECUE SAUCE
 Emanuel Loubier
 Dante's Kitchen

12:30 p.m.
PAN ROASTED SHRIMP & CHILES W/ HAND-CUT SPAGHETTI
 Donald Link
 Herbsaint

1:30 p.m.
SWEET POTATO TURNOVERS
 Dana Logsdon Carpenter
 La Spiga Bakery

2:30 p.m.
SOUTH AFRICAN FOODWAYS
 Nomvula Mashoai Cook
 South African Pavilion Advisor

3:30 p.m.
BBQ TOFU
 Ausetua Amor Amenkum
 Soul Sisters Creole Vegetarian Cuisine

THURSDAY, APRIL 29
 11:30 a.m.
LOUISIANA CRAWFISH & SWEET CORN BOUCHE
 Stephen Hassinger
 Café Degas

12:30 p.m.
ZARZUELA
 Adolfo Garcia
 Rio Mar

1:30 p.m.
BOUDIN STUFFED QUAIL
 Ryan Hughes
 Lee Circle Restaurant

2:30 p.m.
SOUTH AFRICAN
FOODWAYS
Nomvula Mashoi Cook
South African Pavilion
Advisor

3:30 p.m.
NAPOLEON OF CRAWFISH
W/ RAVIGOTE SAUCE
Agnes Bellet
Louis XVI

FRIDAY, APRIL 30

11:00 a.m.
RED WINE & MUSHROOM
RABBIT STEW
Jared Tees
Dickie Brennan's
Bourbon House

12:00 p.m.
PANEL DISCUSSION: LABOR
OF LOVE: 35 YEARS OF
JAZZ FEST FOOD VENDING
Vance Vaucresson
A.J. Duvio
Loretta Harrison
Brenda Dardar Robichaux
Moderator: Michelle
Nugent, Food Manager,
N.O. Jazz & Heritage Festival

1:30 p.m.
SEARED DRUM W/
CRABMEAT HOLLANDAISE
Eric Venéy
Muriel's Jackson Square

2:30 p.m.
CHOCOLATE
COFFEE BEIGNETS
Megan Roen
Bayona

3:30 p.m.
TURTLE SOUP
Stephen McHugh
John Besh Steakhouse

SATURDAY, MAY 1

11:30 a.m.
STRAWBERRY JAM
Lucy Mike
Louisiana Strawberry
Promotions

12:30 p.m.
CRISPY SMOKED QUAIL
SALAD W/ BOURBON
MOLASSES DRESSING
Susan Spicer
Bayona

1:30 p.m.
CREOLE MARINATED GULF
SHRIMP W/ ROASTED RED
PEPPERS & CREOLE
MUSTARD VINAIGRETTE
Michelle McRaney
Mr. B's Bistro

2:30 p.m.
SOUTH AFRICAN
FOODWAYS
Nomvula Mashoi Cook
South African Pavilion
Advisor

3:30 p.m.
SHRIMP AGLIO
Chris Montero
Bacco

SUNDAY, MAY 2

11:00 a.m.
CRAWFISH ETOUFFÉE
Gus Martin
Dickie Brennan's Steakhouse

12:00 p.m.
PANEL DISCUSSION
& BOOK-SIGNING:
COOKING FROM THE
HEART: A SHARE OUR
STRENGTH BOOK TO
FIGHT HUNGER
Frank Brigtsen, *Brigtsen's*
Anne Kearney, *Peristyle*
Susan Spicer, *Bayona*

1:30 p.m.
GRITS & GRILLADES
Lee Richardson
Restaurant August

2:30 p.m.
DEVILED CRABCAKES W/
WILD CHIVE AIOLI
Greg Sonnier
Gabrielle Restaurant

3:30 p.m.
FRIED CHICKEN
Austin Leslie
Jacques-Imo's Café

ALLISON MINER MUSIC HERITAGE STAGE

FRIDAY, APRIL 23

Noon
Robert Johnson & the
Invention of the Blues
ELIJAH WALD
Interviewer: Bill Berry

1 p.m.
JOSEPHINE MILLS
Interviewer: Chuck Siler

2 p.m.
IMAGINATION MOVERS
Interviewer: Michael
Tisserand

3 p.m.
RED STICK RAMBLERS
Interviewer: Fred Kasten

4:30 p.m.
COREY HARRIS
Interviewer: Tom Morgan

5:00 p.m.
TROY "TROMBONE
SHORTY" ANDREWS

6 p.m.
PONCHO SANCHEZ
Interviewer: Lorraine Farr

SATURDAY, APRIL 24

Noon
JOE HALL
Interviewer: Danielle Bias

1 p.m.
Creole Bred
ANN SAVOY
GENO DELAFOSE
Interviewer: Ben Sandmel

2 p.m.
TRIBUTE TO TUBA FATS/
REBIRTH 20TH
ANNIVERSARY SALUTE
Philip Frazier
Benny Jones
Interviewer: Jerry Brock

3 p.m.
JOHNNY CLEGG
Interviewer: Grant Morris

4 p.m.
IVAN NEVILLE
Interviewer: David Fricke

5 p.m.
ALVIN YOUNGBLOOD
HART
Interviewer: John Sinclair

SUNDAY, APRIL 25

12:45 p.m.
TRIBUTE TO SHERMAN
WASHINGTON
Sherman Washington
Quint Davis
Lois Dejean
Interviewer: Pam Morris

1:45 p.m.
THE EVOLUTION OF THE
JAZZ MUSICIAN
Phoebe Jacobs
Herman Leonard
Dr. Henry Lacey
Interviewer: George Wein

3 p.m.
HENRY BUTLER

4 p.m.
HACKBERRY RAMBLERS
Interviewer: David Fricke

5 p.m.
NICHOLAS PAYTON

THURSDAY, APRIL 29

Noon
ODETTA
Interviewer: Dr. Douglas
Brinkley

1 p.m.
CHRISTIAN MCBRIDE
Interviewer: Michael
Gourrier

2 p.m.
LIL' BUCK SINEGAL
Interviewer: Ben Sandmel

3 p.m.
A.J. LORIA
Interviewer: Dr. Bruce
Raeburn

4 p.m.
BONGO MAFFIN

5 p.m.
Cajun/Creole Ballads
HELEN BOUDREAUX
MARCE LACOUTURE

FRIDAY, APRIL 30

1 p.m.
BELTON RICHARD
Interviewer: Ben Sandmel

2 p.m.
ALBERT "JUNE" GARDNER
Interviewer: Tad Jones

3 p.m.
Between Midnight & Day
DICK WATERMAN
Interviewer: Tom Piazza

4 p.m.
DAVID EGAN
of Lil' Band of Gold
Interviewer: Mike Luster

5 p.m.
OWANA SALAZAR
of Maui, Hawaii
Interviewer: Peggy Scott
Laborde

SATURDAY, MAY 1

Noon
ME'SHELL N'DEGEOCELLO
Interviewer: Karen Celestan

1 p.m.
WILLIS PRUDHOMME
Interviewer: Herman
Fuselier

2 p.m.
HUGH MASEKELA
Interviewer: Dr. Gabou
Mendy

3 p.m.
LUCKY DUBE
Interviewer: Gene
Scaramuzza

4 p.m.
Rockabilly Hall of Fame
JAY CHEVALIER
Interviewer: Jason Berry

5 p.m.
Songwriters Circle
GINA FORSYTH
LYNN DRURY

SUNDAY, MAY 2

12:45 p.m.
Michael P. Smith's New
Orleans Photography
MICHAEL P. SMITH
NICK SPITZER
GREGORY DAVIS
Interviewer: Steve
Armbruster

1:45 p.m.
From the Church House to
the House of Blues
TOPSY CHAPMAN
JUANITA BROOKS
DIANNE REEVES
VERONICA DOWNS-
DORSEY
Farah Griffin, moderator

3 p.m.
Tribute to Don "Moose"
Jamison
KIDD JORDAN
BADI MURPHY
NADIR HASAN
Interviewer: Maurice
Martinez

4 p.m.
RAFAEL ITHIER
of El Gran Combo
Interviewer: Michael
Skinkus

5 p.m.
CHRIS SMITHER
Interviewer: David Kunian

6 p.m.
WYCLEF JEAN
Interviewer: Kalamu ya
Salaam



Fair Grounds Race Course...

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Fair Grounds Race Course is proud to play host to the New Orleans Jazz and Heritage Festival again in 2004.

Every winter, Fair Grounds also hosts some of the best in Thoroughbred racing. Our 133rd season begins Thanksgiving Day. It's not too early to plan your group outing or special event for next season; call (504) 948-1285 for



more information. Also, if you can't make it to the track or one of our 11 off-track betting locations, Fair Grounds Phone Bet and Fair Grounds Net Bet are just a call or a click away. Call 1-877-629-9542 or log onto fgnetbet.com for details. Enjoy your stay at the Fair Grounds, and join us when live racing resumes this November!



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The three activity spaces in this venue are devoted to entertaining and educating children of all ages.

Enjoy music, storytelling, dance, theatre, and more in the KIDS' TENT. For over six hours every day of the Festival, special performances by both adults and children spark the imagination of young people. A large tent offering shade makes an inviting and exciting spot to visit or stay all day.

And don't miss the HANDS-ON TENT, where children learn by experience with local artists about our state's many craft traditions.

In the LOUISIANA CHILDREN'S CULTURAL VILLAGE, children discover where our Louisiana ancestors came from and ask, what ideas did they bring with them? What games did they play? What stories did they tell? Learn from cultural specialists Alma Watkins and Rebecca Guidry. Try weaving on a loom with artist Deborah Harley. Help build a community in Box City. And hear a tale from the resident storytellers in the STORYTELLING PAVILION.

Banners displayed at the KIDS' TENT and in the Grandstand are made by students from Orleans Parish public schools, under the direction of the following teachers: Jeanette St. Etienne, New Orleans Free School; Laura Kaufman, Jean Gordon Elementary School; Susan Holman, Lusher Magnet School; Natalie Maloney, N.O. Free School; Dixie Faciane and Terrance Osborne, Alice Harte Elementary School; Sally Barbier, Kennedy High School; Pat Benard, Hynes Elementary School; Billie Maloney, Gregory Jr. High School; Carol Meyer, John Dibert Elementary School; Pat Kaschalk, Gentilly Terrace Elementary School; Dixie Moore, Greene Middle School; William McInnis, Bauduit Elementary School; and Ragan Grillier, Medard H. Nelson Elementary School and, Lake Forest Montessori Magnet School.

Buildings for Box City created by students of Edna Karr C.W.A. School, under the direction of teacher Art Snyder.



PHOTO © GIRARD MOUTON III

KIDS' TENT SCHEDULE:

FRIDAY, APRIL 23	SATURDAY, APRIL 24	SUNDAY, APRIL 25	THURSDAY, APRIL 29	FRIDAY, APRIL 30	SATURDAY, MAY 1	SUNDAY, MAY 2
11:30 - 12:00 St. Mark's Jazz Project and Friends	11:30 - 12:00 Azikwa Children's Percussion Ensemble	11:30 - 12:00 Sci-High Steel Band	11:30 - 12:15 The Blues Schoolhouse	11:30 - 12:00 Young LA Voices Collective	11:30 - 12:15 Mid City Music and Dance Workshop	11:30 - 12:15 Johnette Downing
12:15 - 1:00 Dianne de las Casas	12:30 - 1:00 Kai Knight's Dance Academy	12:30 - 1:15 Kita Productions	12:45 - 1:15 Clearwood Jr. High Choir	12:30 - 1:00 Village de L'Est Elementary School Choir	12:45 - 1:30 Sonny LaRosa and America's Youngest Jazz Band	12:45 - 1:30 Arts Connection Performers
1:30 - 2:15 Janelle Dupuis	1:30 - 2:15 Rose Anne St. Romain	1:45 - 2:15 Omosede, by Charter Middle School	1:45 - 2:30 Caribbean Journey, presented by Young Audiences	1:10 - 1:25 African Renaissance Dancers, South Africa		1:45 - 2:30 Colleen Salley
2:45 - 3:30 Imani	2:45 - 3:30 Jazz Peter and the Wolf with The Bear That Wasn't	2:45 - 3:30 Charlie Williams, The Noise Guy	3:00 - 3:30 A. P. Tureaud Elementary School Choir	1:30 - 2:15 Eric McAllister	2:00 - 2:45 Jonathan Russell with Todd Duke Trio	2:45 - 3:30 Hobgoblin Hill Puppet Theater
4:00 - 4:45 Imagination Movers	4:00 - 4:45 Allah Batu presents B'ntaba	4:00 - 4:45 Jonno's School of Cajun	4:00 - 4:45 Basin Street Sheiks	2:45 - 3:30 New Orleans Free School Performers	3:15 - 4:00 Lois Lafond & The Rockadiles	4:00 - 4:45 David and Roselyn
5:15 - 6:00 Javier Juarez, Across the Border, presented by Young Audiences	5:15 - 6:00 Amanda Shaw	5:15 - 6:00 Carlos Ponce, Bolivia	5:15 - 6:00 Panorama Jazz Band, presented by Young Audiences	4:00 - 4:45 Angela Davis	4:30 - 5:15 Adella, Adella the Storyteller	5:15 - 6:00 N'Kafu African Dance, presented by Young Audiences
				5:15 - 6:00 Roy Roget & the Sons of the Bayouneers	5:30 - 6:00 Curtis Pierre with Samba Kids	

STORYTELLING PAVILION

11:00 a.m. - 6:00 p.m.
(Located in Children's Cultural Village area)

FRIDAY, APRIL 23
Olayeela Daste

SATURDAY, APRIL 24
Claudia Baumgartner

SUNDAY, APRIL 25
Karen-Kaia Livers

THURSDAY, APRIL 29
Sylvia Yancy Davis and Rosa Metoyer

FRIDAY, APRIL 30
Sylvia Yancy Davis and Rosa Metoyer

SATURDAY, MAY 1
Dianne de las Casas

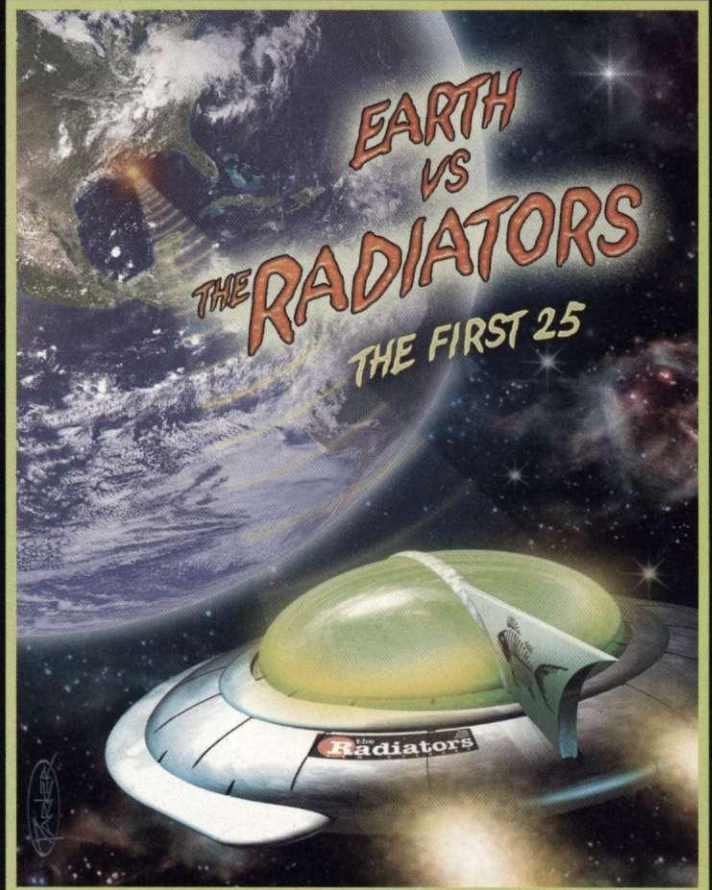
SUNDAY, MAY 2
John Lehon

And remember, happy families enjoy the festival together — please do not leave children unattended. Thank you.

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6.8.2004**

Featuring Special Guests:
**Gregg Allman
Karl Denson
Maceo Parker,**
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4/24 Riverboat Cajun Queen

4/28 The Hangar @ Rendon Inn

4/29 SNAFU

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| PUBLIC WATER | C CLOTHING | | | |
| POLICE | MEDICAL TENT | | | |

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HERITAGE SQUARE

SQUARE FOOD

LAGNIAPPE STAGE

GRANDSTAND

BELLSOUTH WWOZ JAZZ TENT

POPEYES BLUES TENT

RHODES GOSPEL TENT

CONTEMPORARY CRAFTS

ECONOMY HALL TENT

SOUTH AFRICAN PAVILION

ACURA STAGE

SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE

SHERATON NEW ORLEANS FAIS DO-DO STAGE

SPRINT STAGE

AFRICAN MARKETPLACE

LA MARKETPLACE

FOOD 2

FOOD 1

U.S. POST OFFICE

KIDS' TENT

KIDS' TENT

ECONOMY HALL TENT

SOUTH AFRICAN PAVILION

ACURA STAGE

SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE

SHERATON NEW ORLEANS FAIS DO-DO STAGE

SPRINT STAGE

AFRICAN MARKETPLACE

LA MARKETPLACE

FOOD 2

FOOD 1

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SPRINT STAGE

AFRICAN MARKETPLACE

LA MARKETPLACE

FOOD 2

FOOD 1

U.S. POST OFFICE

KIDS' TENT

KIDS' TENT

ECONOMY HALL TENT

SOUTH AFRICAN PAVILION

ACURA STAGE

SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE

SHERATON NEW ORLEANS FAIS DO-DO STAGE

SPRINT STAGE

AFRICAN MARKETPLACE

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FOOD 2

FOOD 1

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KIDS' TENT

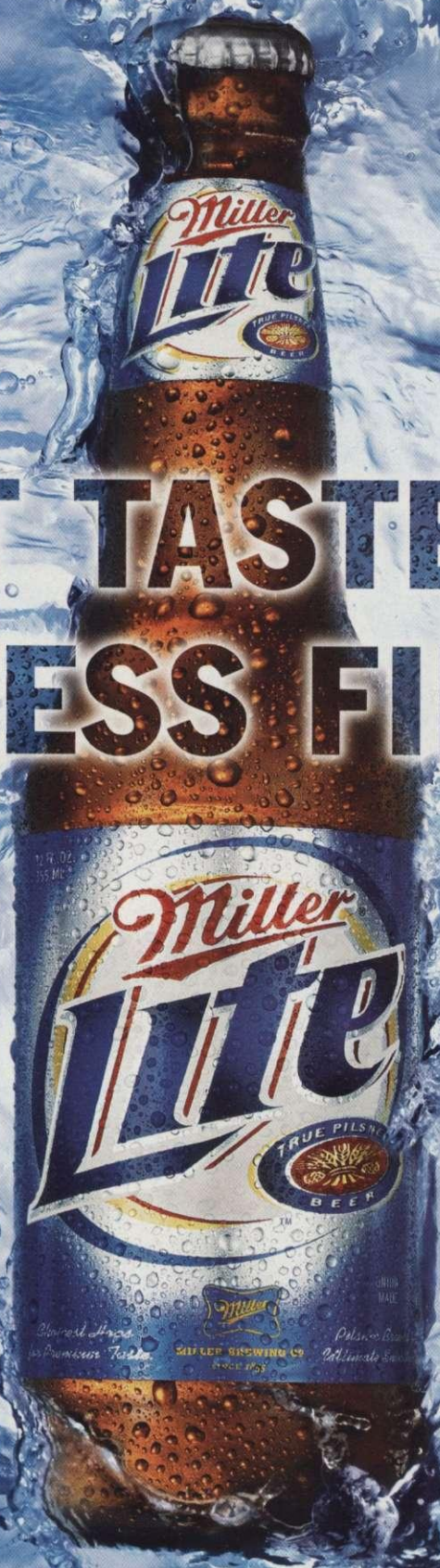
KIDS' TENT

ECONOMY HALL TENT

SOUTH AFRICAN PAVILION

ACURA STAGE

GREAT TASTE LESS FILLING



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friday, april 23



	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am										11:00 AM Old Zion Baptist Baptist Church Choir		
11:15 am	11:15 AM	11:25 AM		11:15 AM	11:15 AM	11:15 AM	11:15 AM			11:35 AM		11:30 AM St. Mark's Treme Jazz Project & Friends
11:30 am	Josephine Mills	Pat "Mother Blues" Cohen	11:45 AM SUBR Jazz Ensemble	Louisiana Purchase Bluegrass Band	Quamon Fowler Sextet	Lady Charlotte Jazz Band	Golden Arrows Mardi Gras Indians	11:30 AM New Orleans Public Schools Modern Jazz Outreach Ensemble	11:45 AM	11:45 AM Craig Adams & Higher Dimensions of Praise	12:00 PM Elijah Wald: Robert Johnson & the Invention of the Blues Interviewer: Bill Berry	12:00 PM
12:00 pm			12:25 PM	12:05 PM	12:05 PM	12:00 PM	12:00 PM	12:15 PM		12:20 PM		12:15 PM
12:15 pm	12:20 PM	12:35 PM		12:25 PM	12:25 PM	12:20 PM	12:20 PM		Native American Village Exhibition	12:30 PM Crescent City Sound Chorus of Sweet Adelines International		Dianne de las Casas
12:30 pm	Los Vecinos	Jeremy Lyons & the Deltabilly Boys	12:55 PM	Lesa Cormier, August Broussard & the Shutdown Playboys	Alvin Batiste & the Jazztronauts	Kidd Simmons' Local International Allstars	Bamboula 2000	12:35 PM Hazel & the Delta Ramblers	Powwow	1:05 PM	1:00 PM Josephine Mills Interviewer: Chuck Siler	1:00 PM
12:45 pm	1:10 PM	1:25 PM		1:15 PM	1:15 PM	1:10 PM	1:10 PM	1:25 PM		1:15 PM Proclaimers of Christ		1:30 PM
1:00 pm	1:30 PM		1:55 PM	1:35 PM	1:35 PM	1:30 PM	1:30 PM		1:45 PM	1:50 PM		Janelle Dupuis
1:15 pm	Bust!	1:50 PM		Savoy Family Cajun Band	Troy "Trombone Shorty" Andrews	Doc Paulin Brass Band	Keith Claiborne	1:50 PM		2:00 PM The Smooth Family	2:00 PM The Imagination Movers Interviewer: Michael Tisserand	2:15 PM
2:00 pm	2:20 PM	Corey Harris	2:25 PM	2:25 PM	2:25 PM	2:20 PM	2:20 PM	2:40 PM	2:00 PM Jones - Benally Family	2:35 PM		
2:15 pm	2:30 pm	2:50 PM	Buckwheat Zydeco	2:50 PM	2:50 PM	2:45 PM	2:45 PM		2:45 PM	2:45 PM People of Praise Community Choir		2:45 PM
2:30 pm	2:50 PM	3:05 PM Crocodile Gumboot Dancers 3:30 PM	3:25 PM	Lil' Brian & the Zydeco Travelers	The Woodshed: Terrance Higgins vs. Stanton Moore	Lionel Ferbos & the Palm Court Jazz Band	Furius Stiles and Bionik Brown	3:05 PM	3:00 PM	3:20 PM	3:00 PM Red Stick Ramblers Interviewer: Fred Kasten	3:30 PM
2:45 pm	3:50 PM		3:55 PM	3:50 PM	3:40 PM	3:45 PM	3:45 PM	4:00 PM	Native American Village Exhibition	3:30 PM John Lee & Heralds of Christ		3:30 PM
3:00 pm	4:05 PM	4:05 PM	Emmylou Harris featuring Buddy Miller	4:15 PM	4:10 PM	4:10 PM	4:15 PM	4:25 PM	Powwow	4:10 PM	4:00 PM Corey Harris Interviewer: Tom Morgan	4:00 PM
3:15 pm	4:15 PM	Olu Dara		Red Stick Ramblers	Poncho Sanchez Latin Jazz Band	Wendell Brunious	Jean Knight with the Knight's of Rhythm	4:25 PM		4:30 PM		4:45 PM
3:30 pm	4:45 pm	5:00 pm	5:05 PM	5:15 PM	5:20 PM	5:10 PM	5:15 PM	5:25 PM	5:00 PM	5:00 PM Lee Williams & the Spiritual QCs		
3:45 pm	5:15 pm	5:20 PM		5:15 PM	5:20 PM	5:10 PM	5:15 PM	5:50 PM	5:15 PM	5:30 PM	5:00 PM Troy "Trombone Shorty" Andrews Interviewer: Jason Patterson	5:15 PM
4:00 pm	5:45 PM	5:50 PM	5:35 PM	5:45 PM	5:50 PM	5:40 PM	5:45 PM	6:00 PM	6:00 PM Jones - Benally Family	5:50 PM		5:45 PM
4:15 pm	6:00 pm	6:15 pm	Bonnie Raitt	Keith Frank & the Soileau Zydeco Band	Donald Harrison	Banu Gibson & New Orleans Hot Jazz	Selaelo Selota of South Africa	6:00 PM		6:00 PM Rosalie Washington "Lady Tambourine"	6:00 PM Poncho Sanchez Interviewer: Lorraine Farr	6:00 PM
4:30 pm	6:30 pm	6:45 pm		6:55 PM	6:55 PM	6:55 PM	7:00 PM	6:55 PM		6:25 PM		6:45 PM
4:45 pm	Galactic	Henry Butler		6:55 PM	6:55 PM	6:55 PM	7:00 PM	6:55 PM				6:45 PM
5:00 pm	7:00 PM	6:55 PM		6:55 PM	6:55 PM	6:55 PM	7:00 PM	6:55 PM				6:45 PM
5:15 pm												6:45 PM
5:30 pm												6:45 PM
5:45 pm												6:45 PM
6:00 pm												6:45 PM
6:15 pm												6:45 PM
6:30 pm												6:45 PM
6:45 pm												6:45 PM
7:00 pm												6:45 PM

*Artists and schedule subject to change.

Parades:

2:00 PM: Pilot Land Rollers and Old & Nu Style Fellas SAPCs with Olympia Brass Band
4:00 PM: Zulu Walking Warriors and Original CTC SAPCs with Stoooges Brass Band

saturday, april 24

	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am										11:00 AM		
11:15 am	11:15 AM	11:20 AM			11:15 AM	11:15 PM				The Crown Seekers		
11:30 am	Hazard County Girls	Little Freddie King Blues Band	11:30 AM	11:35 AM	Chris Lacinack "Boom"	Mark Braud	11:35 AM	11:30 AM	11:40 AM	11:35 AM		11:30 AM
11:45 am	12:00 PM	12:10 PM	SUNO Jazz Ensemble	Young Cheyennes Mardi Gras Indians	12:00 PM	12:05 PM	Willie Metcalf & the Academy of Black Arts	Scottish Dancers, Pipes & Drums of New Orleans	Native American Village Exhibition Powwow	The Gospel Inspirations of Boutte	12:00 PM	12:00 PM
12:00 pm		12:20 PM	12:20 PM	12:20 PM	12:15 PM	12:25 PM	12:25 PM	12:25 PM		12:20 PM	Joe Hall	
12:15 pm	12:20 PM	12:20 PM			12:15 PM	12:25 PM				12:30 PM	Interviewer: Danielle Bias	12:30 AM
12:30 pm	Los Calientes	Larry Garner	12:45 PM	12:45 PM	Germaine Bazzle	Linnzi Zaorski & Delta Royale	12:50 PM	12:45 PM	1:10 PM	Greater King David Mass Choir		1:00 PM
12:45 pm		1:10 PM	Ivan Neville's Dumpstaphunk	Balfa Toujours	1:05 PM	1:15 PM		N.O.C.C.A. Jazz Ensemble	1:20 PM	1:05 PM	1:00 PM	Creole Bred Ann Savoy and Geno Delafosse
1:00 pm	1:10 PM	1:10 PM								1:15 PM	Interviewer: Ben Sandmel	1:30 PM
1:15 pm		1:40 PM	1:45 PM	1:45 PM	1:25 PM	1:40 PM	1:40 PM	1:40 PM	2:00 PM	1:50 PM	2:00 PM	2:00 PM
1:30 pm	1:35 PM	1:40 PM			Doug Wamble	Don Vappie & the Creole Jazz Serenaders	2:05 PM	2:05 PM	2:00 PM	2:00 PM	Tribute to Tuba Fats and Rebirth's 20th Anniversary!	2:15 PM
1:45 pm	Snooks Eaglin	Alvin Youngblood Hart	2:15 PM	2:05 PM	2:15 PM	2:40 PM	2:05 PM	2:05 PM	Jones-Benally Family	2:35 PM	2:00 PM	2:15 PM
2:00 pm	2:30 PM	2:35 PM	Leo Nocentelli guitarist of The Meters	Crocodile Gumboot Dancers 2:25 PM	2:40 PM	2:40 PM	Friends of Jabu	Javier & Elegant Gypsy	2:45 PM	2:45 PM	2:45 PM	2:45 PM
2:15 pm				2:50 PM	Astral Project	3:00 PM	2:55 PM	3:05 PM	3:00 PM	2:45 PM	3:00 PM	Jazz Peter & the Wolf with The Bear
2:30 pm	3:00 PM	3:00 PM	3:15 PM	Charles Jackson & the Jackson Travelers	3:40 PM	3:40 PM	3:30 PM	3:30 PM	Native American Village Exhibition Powwow	3:20 PM	3:00 PM	3:30 PM
2:45 pm	The Topcats	Raful Neal, Jr.	3:45 PM	3:35 PM	3:40 PM	3:50 PM	Rebecca Malope	Jones-Benally Family	4:15 PM	3:30 PM	Johnny Clegg	3:30 PM
3:00 pm	4:00 PM	3:50 PM	Rebirth Brass Band	4:00 PM	4:05 PM	4:15 PM	Gospel Queen of South Africa	4:15 PM	4:30 PM	3:30 PM	Interviewer: Grant Morris	4:00 PM
3:15 pm		4:15 PM	4:45 PM	Geno Delafosse & French Rockin' Boogie	Branford Marsalis	Young Tuxedo Brass Band	4:45 PM	4:40 PM	5:00 PM	4:10 PM	4:00 PM	4:00 PM
3:30 pm	4:30 PM	Clarence "Frogman" Henry	5:00 PM	5:00 PM	5:15 PM	5:15 PM	4:45 PM	4:40 PM	5:15 PM	4:30 PM	Ivan Neville	4:45 PM
3:45 pm	Rockin' Dopsie & the Zydeco Twisters	5:05 PM									Interviewer: David Fricke	4:45 PM
4:00 pm	5:00 pm											
4:15 pm	5:15 pm											
4:30 pm	5:30 pm											
4:45 pm	5:30 pm	5:35 PM	5:30 PM	5:30 PM	5:50 PM	5:40 PM	5:25 PM	5:35 PM	5:15 PM	5:30 PM	5:00 PM	5:15 PM
5:00 pm											Alvin Youngblood Hart	5:15 PM
5:15 pm											Interviewer: John Sinclair	6:00 PM
5:30 pm	5:45 pm											Amanda Shaw & The Cute Guys
5:45 pm	5:55 PM	John Mooney & Bluesiana	Lenny Kravitz	Rosie Ledet "The Zydeco Sweetheart"	Irvin Mayfield & the New Orleans Jazz Orchestra	Bessie Smith Revue featuring Juanita Brooks & Barbara Shorts	Macy Gray	6:00 PM	6:00 PM	5:45 PM	New Home Ministries Mass Choir	6:00 PM
6:00 pm	6:15 pm	6:50 PM	7:00 PM	6:45 PM	7:00 PM	6:55 PM	6:50 PM	7:00 PM	6:30 PM	6:30 PM		6:00 PM
6:15 pm	Irma Thomas and the Professionals											Storyteller: Claudia Baumgarten
6:30 pm												
6:45 pm												
7:00 pm	7:00 PM											

*Artists and schedule subject to change.

Parades:

12:00 PM: Devastation, Valley of Silent Men and Original Step-n-Style SAPCs with Paulin Brothers Brass Band
 1:00 PM: Geronimo and Yellow Jackets Mardi Gras Indians
 2:00 PM: Lady Rollers, Undefeated Divas and Men Rollers SAPCs with Mahogany Brass Band

3:00 PM: Trouble Nation, Red White & Blue and Young Hunters Mardi Gras Indians
 4:00 PM: Money Wasters, Big Nine Steppers and Nandi Exclusive SAPCs with the Thunderstorm Brass Band
 4:15 PM in Economy Hall: Jetsetter Ladies Social Aid & Pleasure Club

sunday, april 25

	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am							11:00 AM			11:00 AM		
11:15 am	11:15 AM	11:15 AM			11:15 AM	11:15 AM	Freestyle	11:15 AM		11:00 AM		
11:30 am	Percussion, Inc.	Big Al Carson's Rare Connexion Band	11:30 AM	11:30 AM	Jason Marsalis	The Vintage Jazzmen of Paris featuring Tori Robinson	Nation	Heritage School of Music Jazz Ensemble		11:35 AM		11:30 AM
11:45 am	12:00 PM	12:05 PM	Hot 8 Brass Band	A.J. Loria	12:00 PM	12:00 PM	11:45 PM	12:00 PM	11:45 AM	11:45 AM		Sci-High Steel Band
12:00 pm										12:20 PM		
12:15 pm	12:20 PM	12:25 PM	12:25 PM	12:20 PM	12:20 PM	12:25 PM	12:05 PM	12:20 PM	Native American Village Exhibition	12:30 PM		
12:30 pm	World Leader Pretend	Joe Krown			Larry Sieberth	James Andrews	Cynthia Liggins-Thomas	After the Fact	Powwow	The Bester Singers	12:45 PM	12:30 PM
12:45 pm	1:05 PM	1:10 PM	12:50 PM	Allen Fontenot & the Country Cajuns	1:10 PM	1:15 PM	1:10 PM	1:05 PM		1:05 PM	Celebrating Sherman Washington with Quint Davis and Lois Dejean	Kita Productions
1:00 pm	1:30 PM	1:30 PM	Monk Boudreaux & the Golden Eagles Mardi Gras Indians	1:45 PM	1:30 PM	1:35 PM	Ringo of South Africa	Rudy's	1:45 PM	1:15 PM	Reiubilation Evangelical Community Choir	1:15 PM
1:45 pm	Supagroup	Wanda Rouzan & a Taste of New Orleans	1:40 PM	1:45 PM	Jeremy Davenport	Bob French & the Original Tuxedo Jazz Band	2:10 PM	Caribbean Funk		1:50 PM		1:45 PM
2:00 pm	2:20 PM	2:30 PM	2:10 PM	2:10 PM	2:20 PM	2:35 PM	2:30 PM	2:05 PM	2:00 PM	2:00 PM	Louis Armstrong Educational Foundation presents: The Evolution of the Jazz Musician	Omosede by Charter Middle School
2:15 pm			Dirty Dozen Brass Band	Hackberry Ramblers	2:40 PM	3:00 PM	2:30 PM	2:30 PM	Jones - Benally Family	2:35 PM		2:15 PM
2:30 pm	2:45 PM	2:50 PM	3:10 PM	3:00 PM	Ellis Marsalis	3:00 PM	2:30 PM	2:30 PM	2:45 PM	2:45 PM	3:00 PM	2:45 PM
2:45 pm								Patrice Fisher & Arpa with guest Carlos Ponce of Bolivia		2:45 PM	3:00 PM	Charlie Williams
3:00 pm	Terrance Simien & the Zydeco Experience	Eddie Bo	3:40 PM	3:20 PM	Crocodile Gumbo Dancers	3:40 PM	3:20 PM	3:30 PM	3:00 PM	Rebecca Malope Gospel Queen of South Africa	Henry Butler	The Noise Guy
3:15 pm	3:40 PM	3:50 PM	3:40 PM	3:45 PM	3:40 PM	4:00 PM	3:55 PM	3:50 PM	Native American Village Exhibition	3:30 PM	Interviewer: Harry Shearer	3:30 PM
3:30 pm			Dr. John	4:15 PM	4:15 PM	4:05 PM	The Johnny Clegg Band featuring the Music of Juluka and Savuka	Brasilliance!	Native American Village Exhibition	3:30 PM	4:00 PM	4:00 PM
3:45 pm	4:10 PM	4:10 PM	4:45 PM	Chubby Carrier & the Bayou Swamp Band	5:05 PM	4:25 PM	5:05 PM	4:35 PM	Powwow	3:30 PM	4:00 PM	4:00 PM
4:00 pm	Joseph "Zigaboo" Modeliste & the Funk Revue	Chris Thomas King's 20th Century Blues	5:00 PM	5:20 PM	5:20 PM	New Leviathan Oriental Foxtrot Orchestra	5:05 PM	4:55 PM		4:25 PM	Hackberry Ramblers	Jonno's School of Cajun
4:15 pm	4:45 pm	5:00 PM				Orchestra	5:25 PM	5:00 PM	5:00 PM	Lamont Jackson & A New Beginning	Interviewer: David Fricke	4:45 PM
4:45 pm	5:00 pm	5:10 PM						4:55 PM		5:10 PM	5:00 PM	
5:00 pm			5:30 PM					Sharon Martin	5:15 PM		Eddie Bo	5:15 PM
5:15 pm									Jones-Benally Family	5:30 PM	Interviewer: Nick Spitzer	Carlos Ponce of Bolivia
5:30 pm	5:45 PM	5:40 PM	5:50 PM	5:45 PM	5:45 PM	5:50 PM	5:45 PM	5:45 PM	6:00 PM	Donald Lawrence & Tri-City Singers		6:00 PM
5:45 pm										6:30 PM		
6:00 pm	Cowboy Mouth	Etta James & the Roots Band	Steve Winwood	Nathan & the Zydeco ChaChas	Jonathan Butler	Carrie Smith	Gap Band	6:10 PM				Storyteller: Karen- Kaia Livers
6:15 pm								The Elements				
6:30 pm												
6:45 pm	7:00 PM	6:55 PM	7:00 PM	7:00 PM	7:00 PM	6:55 PM	6:55 PM	7:00 PM				

*Artists and schedule subject to change.

Parades:

12:00 PM: Olympia Aid, Uptowner's Hobo Clowns and Divine Ladies SAPCs with Smitty Dee's Brass Band
 1:00 PM: Young Magnolias, White Cloud Hunters and Flaming Arrows Mardi Gras Indians
 2:00 PM: Perfect Gentlemen, New Look and Lady Sequence SAPCs with Pin Stripe Brass Band

3:00 PM: Ninth Ward Hunters, Comanche and New Orleans Rhythm Mardi Gras Indians
 4:00 PM: Untouchables, Furious Five and Single Ladies SAPCs with NewBirth Brass Band

thursday, april 29



	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am										11:00 AM		
11:15 am	11:20 AM	11:20 PM		11:15 AM	11:15 AM	11:15 AM	11:10 - 11:30 AM Pride of Zulu of South Africa			Christian Light Jubilee Choir 11:35 AM		
11:30 am	Bonerama	Jumpin' Johnny Sansone	11:25 AM	Bingo!	Tony "Oulaboula" Bazley	Steamboat Willie	11:30 - 11:45 AM Mama Efuru	11:25 AM		11:45 AM		11:30 AM
11:45 am			UNO	12:00 PM	12:05 PM	12:05 PM	11:45 AM - 12:00 PM African Renaissance Dancers Mama Efuru	Holy Cross High School Jazz Ensemble 12:10 PM	11:45 AM	11:45 AM		The Blues Schoolhouse 12:15 PM
12:00 pm	12:10 PM	12:10 PM	Jazz Ensemble							The Gospel Stars	12:00 PM	
12:15 pm			12:15 PM						Native American Village Exhibition Powwow	12:20 PM	Odetta	
12:30 pm	12:30 PM	12:35 PM		12:25 AM	12:25 PM	12:25 PM	12:25 PM	12:30 PM		12:30 PM	Dr. Douglas Brinkley	
12:45 pm	Irie Dawtas	Coco Robicheaux & Spiritland	12:45 AM	Waso	Leroy Jones	The Danza Quartet featuring Evan Christopher and Tom McDermott	Culu Children's African Dance Company	The Attributes Band		New Zion Trio Plus One 1:05 PM		12:45 PM
1:00 pm	1:15 PM	1:25 PM	Michael Ray & the Cosmic Krewe	1:15 PM	1:15 PM	1:15 PM	1:15 PM	1:20 PM		1:15 PM	1:00 PM	Clearwood Jr. High School of Slidell Choir 1:15 PM
1:30 pm			1:35 PM							Golden Wings	Christian McBride	1:25 PM - 1:40 PM African Renaissance Dancers of South Africa
1:45 pm	1:40 PM	1:50 PM		1:40 PM	1:35 PM	1:40 PM	1:40 PM	1:45 PM	1:45 PM	1:50 PM	Interviewer: Michael Gourrier	1:45 PM
2:00 pm	BeauSoleil avec Michael Doucet	Kenny Neal	2:00 PM	Marce Lacouture	Patrick DeSanto	Andrew Hall's Society Brass Band	Pride of Zulu of South Africa 2:20 PM	Have Soul Will Travel	2:00 PM	2:00 PM	2:00 PM	Caribbean Journey presented by Young Audiences 2:30 PM
2:15 pm			Wayne Toups & the Zydecajuns	2:40 PM	2:25 PM	2:40 PM	2:20 PM	2:35 PM	Black Lodge Singers and Dancers 2:45 PM	2:35 PM	L'il Buck Sinegal	
2:30 pm	2:40 PM	2:40 PM								2:45 PM	Interviewer: John Sinclair	
2:45 pm			3:00 PM		2:50 PM		2:45 PM			2:45 PM	3:00 PM	
3:00 pm		3:00 PM		3:05 PM	Michael Ward	3:05 PM	Euricka	3:05 PM	3:00 PM	3:20 PM	A.J. Loria	3:00 PM
3:15 pm	3:05 PM	God's Followers of South Africa		Goldman Thibodeaux & the Lawtell Playboys		Walter Payton & Snapbeans	3:35 PM	Pamyua of Anchorage, Alaska		3:30 PM	Interviewer: Bruce Raeburn	A.P. Tureaud Elementary School Choir 3:30 PM
3:30 pm	Joss Stone	3:35 PM	3:35 PM		3:45 PM				Native American Village Exhibition Powwow	St. Joseph the Worker Mass Choir 4:10 PM		
3:45 pm			Allen Toussaint	4:05 PM		4:05 PM		4:00 PM			4:00 PM	4:00 PM
4:00 pm	4:05 PM	4:05 PM					4:05 PM				Bongo Maffin	Basin Street
4:15 pm					4:10 PM		Charmaine Neville Band with Reggie Houston and Amasa Miller 5:05 PM	4:25 PM		4:30 PM	Interviewer: Gabou Mendy	4:45 PM
4:30 pm	4:30 PM	Odetta	4:40 PM	4:30 PM	John Boutté	4:30 PM		007		4:30 PM		
4:45 pm									5:00 PM			
5:00 pm	The Iguanas			Vin Bruce	5:10 PM	Tim Laughlin				The Brown Sisters	5:00 PM	
5:15 pm		5:20 PM						5:15 PM			Helen Boudreaux and Marce Lacouture Cajun/Creole Ballads	
5:30 pm	5:30 PM		5:25 PM	5:30 PM		5:30 PM			5:15 PM	5:30 PM		5:15 PM
5:45 pm		5:45 PM	The Steve Miller Band with special guest John Handy	5:55 PM	5:40 PM	5:55 PM	5:45 PM	5:45 PM	Black Lodge Singers & Dancers 6:00 PM	5:45 PM		Panorama Jazz Band presented by Young Audiences 6:00 PM
6:00 pm	6:00 PM	Tab Benoit		5:55 PM	Christian McBride Band	Jewel Brown & the Heritage Hall Jazz Band	Bongo Maffin of South Africa	Otra		McDonogh #35 Gospel Choir 6:30 PM		
6:15 pm				Dexter Ardoin & the Creole Ramblers								Storytellers: Sylvia Yancy Davis and Rosa Metoyer
6:30 pm	The subdudes			6:55 PM	6:55 PM	6:55 PM	7:00 PM	6:55 PM				
6:45 pm		6:55 PM	6:55 PM	6:55 PM	6:55 PM	6:55 PM	6:55 PM	6:55 PM				
7:00 pm	7:00 PM											

*Artists and schedule subject to change.

Parades:

3:00 PM: Calendar Girls and Bon Temp Roulez SAPCs with New Wave Brass Band

friday, april 30

	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am				11:15 AM	11:15 AM	11:15 AM	11:15 AM			11:15 AM		
11:15 am	11:20 AM	11:25 AM	11:25 AM	Belton Richard & the Musical Aces	Rhino Acoustic Project	Albert "June" Gardner & the Fellows	Dillard University Jazz Ensemble	11:20 AM		Southern Wonders		11:30 AM
11:30 am	Water Seed	Rockin' Jake Blues Band	Los Sagitarios	12:05 PM	12:00 PM	12:05 PM	12:00 PM	11:45 AM		11:50 AM		Young Louisiana
11:45 am	12:05 PM	12:10 PM								12:00 PM		Voices Collective
12:00 pm			12:25 PM							12:05 PM		12:15 PM
12:15 pm	12:25 PM			12:30 PM	12:20 PM	12:25 PM	12:20 PM	12:25 PM	Native American Village Exhibition	12:35 PM		12:30 PM
12:30 pm	Brian Stoltz & Creazyz Azz	Owana Salazar & Hula Jazz	12:55 PM	Kim Carson & the Casualties	Frederick Sanders & Soul Trinity	Chris Clifton & his Allstars	African Drum & Dance Collective	Betsy McGovern & the Poor Clares	Powwow	12:45 PM		Village de L'Est Elementary School Choir
12:45 pm	Chicken	of Maui, Hawaii	Sista Teedy & Umami	1:25 PM	1:05 PM	1:20 PM	1:10 PM	1:25 PM		1:20 PM	1:00 PM	1:00 PM
1:00 pm	1:15 PM	1:30 PM								1:30 PM	Belton Richard	
1:15 pm	1:35 PM		1:55 PM	1:50 PM	1:25 PM	1:45 PM	1:35 PM	1:35 PM	1:45 PM	1:30 PM	Interviewer: Ben Sandmel	1:30 PM
1:30 pm	Pamyua			Jambalaya Cajun Band	Wilson	The Original Last Straws	Zion Trinity	Tondrae		God's Followers of South Africa		Eric McAllister
1:45 pm	of Anchorage, Alaska	1:55 PM		2:15 PM	"Willie Tee" Turbinton					2:00 PM	2:00 PM	2:15 PM
2:00 pm	2:25 PM	Bryan Lee & the Blues Power Band	2:25 PM	2:50 PM	2:35 PM	2:40 PM	2:30 PM	2:25 PM	Black Lodge Singers and Dancers	2:10 PM	Albert "June" Gardner	
2:15 pm									2:45 PM	Lyle Henderson & Emmanuel	Interviewer: Tad Jones	
2:30 pm	2:45 PM		Luther Kent & Trickbag	3:15 PM	James Rivers Movement	3:00 PM	2:50 PM	2:50 PM	3:00 PM	2:55 PM	3:00 PM	2:45 PM
2:45 pm	Johnny Sketch & the Dirty Notes	3:05 PM	3:25 PM	3:15 PM		The Dukes of Dixieland	Pride of Zulu of South Africa	Tony Green's Gypsy Jazz	Native American Village Exhibition	3:35 PM	Dick Waterman	New Orleans Free School Performers
3:00 pm	3:35 PM	God's Followers of South Africa		3:35 PM	3:35 PM	3:55 PM	3:25 PM			3:45 PM	Interviewer: Tom Piazza	3:30 PM
3:15 pm		3:40 PM	3:55 PM	Sean Ardoin -n- Zydekool			4:00 PM	3:50 PM				
3:30 pm				4:15 PM	4:10 PM	4:20 PM	4:00 PM				4:00 PM	4:00 PM
3:45 pm	4:05 PM	4:20 PM	Frankie Ford		The Spirit Music Sextet featuring	Ronnie Kole	Bongo Maffin of South Africa	4:20 PM	4:30 PM	4:25 PM	David Egan	Angela Davis
4:00 pm	The Benjy Davis Project	Susan Tedeschi	4:45 PM	4:40 PM	Me'Shell Ndegeocello, Ron Blake, Michael Caine, Chris Dave, Peck Almond and DJ Jahi Sundance			Executive Steel Band	4:40 PM	4:45 PM	Interviewer: Mike Luster	4:45 PM
4:15 pm				The New Orleans Klezmer Allstars	5:20 PM	5:20 PM	5:10 PM	5:20 PM	4:40 PM	4:45 PM	5:00 PM	
4:30 pm	5:05 PM	5:30 PM	5:30 PM	5:30 PM	5:20 PM	5:45 PM	5:50 PM	5:50 PM	5:20 PM	5:45 PM	Owana Salazar	5:15 PM
4:45 pm											Hawaiian Slack-Key and Steel Guitar	Roy Roget
5:00 pm											Interviewer: Peggy Scott LaBorde	& the Sons of the Bayouneers
5:15 pm												6:00 PM
5:30 pm	5:45 PM								Black Lodge Singers & Dancers	6:00 PM	6:00 PM	6:00 PM
5:45 pm												
6:00 pm		6:00 PM	Harry Connick, Jr.	6:00 PM	Nicholas Payton's New Quintet	Topsy Chapman & Solid Harmony	Cyril Neville & the Uptown Allstars	5:50 PM	6:20 PM	Xavier University Gospel Choir	6:00 PM	Storytellers: Sylvia Yancy Davis and Rosa Metoyer
6:15 pm	Karl Denson's Tiny Universe	Deacon John		7:00 PM	7:00 PM	6:55 PM	7:00 PM	7:00 PM		6:50 PM	7:00 PM	
6:30 pm												
6:45 pm												
7:00 pm	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM				

*Artists and schedule subject to change.

Parades:

2:00 PM: Double Nine High Steppers and Single Men's Kids SAPCs with New Orleans Night Crawlers Brass Band
 4:00 PM: New Generation and Young Men 2 Old Men Legends SAPCs with Coolbone Brass Band

saturday, may 1

	SPRINT STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON N.O. FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT	SOUTH AFRICAN FREEDOM @ CONGO SQUARE STAGE	LAGNIAPPE STAGE	NATIVE AMERICAN VILLAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS' TENT
11:00 am							11:05 AM			11:00 AM		
11:15 am	11:10 AM Sonny Bourg & the Bayou Blues Band		11:10 AM Leviticus	11:15 AM La Bande "Feufollet"	11:15 AM Karin Williams	11:15 AM Original Dixieland Jazz Band	Golden Star Hunters Mardi Gras Indians 11:35 AM	11:25 AM		11:00 AM Gloria Lewis & the Inspirational Gospel Singers 11:35 AM		11:30 AM
11:30 am		11:35 AM God's Followers of South Africa	11:55 AM Gospel Singers	12:05 PM		12:05 PM		The Strawberry Jammers	11:45 AM	11:45 AM The Unstoppable Gospel Creators	12:00 PM Me'Shell Ndegeocello Interviewer: Karen Celestan	MidCity Full Arts Workshop 12:15 PM
11:45 am	11:55 PM			12:05 PM		12:05 PM	11:55 AM Reggie Hall & the Twilighters feat Lady B & C.P. Love	12:15 PM		12:30 PM Franklin Avenue Baptist Church Mass Choir		
12:00 pm		12:10 PM					12:40 PM	12:35 AM	Native American Village Exhibition Powwow	1:05 PM	1:00 PM Willis Prudhomme Interviewer: Herman Fuselier	
12:15 pm	12:15 PM		12:15 PM Marc Broussard	12:30 PM Tin Men	12:20 PM Victor Goines	12:25 PM Chosen Few Brass Band's Tribute to Anthony "Tuba Fats" Lacen		Permagnin		1:15 PM The Johnson Extension		12:45 PM Sonny LaRosa & America's Youngest Jazz Band 1:30 PM
12:30 pm	Ritmo Caribeño	12:35 PM	1:00 PM	1:20 PM		1:20 PM	1:00 PM			1:50 PM		
12:45 pm	1:05 PM	Henry Gray & the Cats					Sunpie & the Louisiana Sunspots	1:25 PM		1:15 PM		
1:00 pm							1:50 PM	1:50 PM		1:50 PM		
1:15 pm	1:25 PM		1:25 PM						1:45 PM	1:50 PM		
1:30 pm	1:25 PM		1:25 PM							1:50 PM		
1:45 pm	Martha Redbone	1:45 PM	Anders Osborne	1:45 PM Owana Salazar and Hula Jazz of Maui, Hawaii	1:45 PM Kidd Jordan Al Fielder & IAQ	1:45 PM Ronnie Magri & his New Orleans Jazz Band		2:00 PM	2:00 PM	1:50 - 2:00 God's Followers	2:00 PM Hugh Masekela Interviewer: Gabou Mendy	2:00 PM Jonathan Russell with the Todd Duke Trio 2:45 PM
2:00 pm	2:15 PM	L'il Buck	2:20 PM	2:45 PM	2:25 PM	2:35 PM	2:20 PM	2:45 PM	Black Lodge Singers and Dancers	2:10 PM Mighty Chariots of Fire		
2:15 pm		Sinegal					Busi Mhlongo and Vusi Mahlasela of South Africa	3:00 PM		2:45 PM		
2:30 pm	2:35 PM							3:30 PM		2:55 PM Providence Baptist Church Male Chorus and Choir	3:00 PM Lucky Dube Interviewer: Gene Scaramuzza	
2:45 pm	2:40 PM		2:55 PM					3:30 PM	Native American Village Exhibition Powwow	3:30 PM		
3:00 pm	Sonny Landreth	3:00 PM	The funky Meters	3:10 PM Willis Prudhomme & the Zydeco Express	3:10 PM Leah Chase	3:00 PM Dr. Michael White & the Original Liberty Jazz Band featuring Thais Clark and spec. guest Nicholas Payton	3:30 PM	3:30 PM		3:40 PM Lockport Chapter Mass Choir		
3:15 pm		Pride of Zulu of South Africa		4:10 PM		4:00 PM	4:05 PM	Black Lodge Singers & Dancers		4:15 PM	4:00 PM Jay Chevalier Rockabilly Hall of Fame Interviewer: Jason Berry	
3:30 pm	3:40 PM						4:25 PM	4:20 PM		4:35 PM		4:30 PM
3:45 pm							The Pfister Sisters' 25th Anniversary Celebration	4:45 PM		4:35 PM		
4:00 pm	4:10 PM		4:55 PM	4:35 PM D.L. Menard & the Louisiana Aces	4:35 PM Dave Brubeck Quartet	4:25 PM	5:15 PM	4:45 PM	5:00 PM	5:00 PM	5:00 PM Dorinda Clark-Cole	5:15 PM
4:15 pm	4:15 PM							5:35 PM	5:15 PM	5:30 PM		
4:30 pm	Lil' Band o' Gold feat. Warren Storm, Steve Riley, CC Adcock & the St. Martin Horns	4:15 PM						5:35 PM	Black Lodge Singers & Dancers	5:45 PM		
4:45 pm		The Blind Boys of Alabama					5:50 PM	6:00 PM		5:45 PM		
5:00 pm								6:00 PM		5:45 PM		
5:15 pm	5:20 PM	5:25 PM						Fredy Omar con su Banda		6:30 PM		
5:30 pm								7:00 PM				
5:45 pm			Santana									
6:00 pm	5:50 PM	5:55 PM		5:50 PM	5:50 PM	5:45 PM	5:50 PM					
6:15 pm		Clarence "Gatemouth" Brown with Gate's Express		5:50 PM	5:50 PM	5:45 PM	5:50 PM					
6:30 pm	Marcia Ball			5:50 PM	5:50 PM	5:45 PM	5:50 PM					
6:45 pm												
7:00 pm	7:00 PM	7:00 PM	6:55 PM	7:00 PM	7:00 PM	6:50 PM	7:00 PM	7:00 PM				Storyteller: Dianne de Las Casas

*Artists and schedule subject to change.

Parades:

12:00 PM: Dumaine Street Gang, Dumaine Street Ladies and Original Big Seven SAPCs with Pinette Brass Band
 12:25 PM in Economy Hall: Algiers Steppers Social Aid & Pleasure Club
 1:00 PM: Bayou Renegade II, Black Eagles and White Eagles Mardi Gras Indians
 2:00 PM: Pigeon Town Steppers, N'Krumah Better Boys, No Limit Steppers SAPCs with Storyville Stompers Brass Band
 3:00 PM: Hard Headhunters, Black Feathers and Cherokee Hunters Mardi Gras Indians
 4:00 PM: Second Line Jammers, Original Four and Happy House SAPCs with Tornado Brass Band



PHOTO © MOUTON GIRARD III

WELCOME TO CRAFTS & VILLAGES & MARKETPLACES!

Beginning in the early '70s with a handful of artisans—from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget, to Louisiana Coushatta basket weaver Lorena Langley—the Festival's Crafts now include the diverse works of more than 300 regionally and nationally acclaimed artists in four distinct event venues.

In the **Louisiana Folklife Village**, individuals from the state's diverse cultural communities come together to demonstrate and discuss their crafts and traditions. Comprised of three, thematically designed tents, this area showcases the skilled artisans who preserve the spirit of Louisiana folklife. In the adjacent **Louisiana Marketplace**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, pine needle baskets, whimsical jewelry, and other creations that evoke the state's unique cultural history.

Enter the gates of **Congo Square** and experience music, art, and food from Africa and the African Diaspora. Shop at the **Congo Square African Marketplace** for original paintings, sculpture, clothing, jewelry, musical instruments, and an array of handcrafted artwork. An added attraction this year will be demonstrations by a celebrated Ghanaian drum maker, a Zimbabwean stone carver, and a New Orleanian photographer who will share his technique of photo transfer on wood and cyanotype on fabric.

The **Native American Village**, representing tribes from Louisiana and across the nation, presents drumming and dancing, craft demonstrations, and educational exhibits. In the Village's **Marketplace**, Festival-goers will find Navajo silver and turquoise jewelry, Chippewa stone sculptures, Blackfeet hand-carved flutes, Taos Pueblo buckskin drums, and crafts traditions from more than a dozen other tribes.

Contemporary Crafts, set amid the gospel, jazz, and blues music tents in **Heritage Square**, is a nationally-recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. A vibrant glass blowing display is certain to ignite your creative fires, as will skilled demonstrations of toy making, knitting and weaving, as well as pottery turning.

Like its signature dish, gumbo, Louisiana is a spicy stew comprised of many distinct elements – African-American, Cajun, Honduran, Irish, Native American, and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions.

Here you can view the resplendent beaded costumes of New Orleans' Mardi Gras Indians and the graceful cypress pirogues that glide through south Louisiana's waterways. Watch as a master craftswoman transforms split oak into intricate baskets and a blacksmith hand forges decorative ironwork reminiscent of French Quarter balconies. These are only a few of the many traditions featured in the Folklife Village that bear witness to Louisiana's unique cultural history.

WEEKEND 1

Tent A

Laissez les bon temps rouler: Ritual & Celebration in Louisiana

Carnival Masking Traditions
Bruce Barnes & Al Morris
New Orleans, Orleans Parish

Papiér Mâché Mardi Gras Float Décor
Barry & Tana Barth
New Orleans, Orleans Parish

Communion & Christening Crafts
Elsie Bowers
New Orleans, Orleans Parish

Cajun Mardi Gras Costumes
Georgie & Allen Manuel
Eunice, St. Landry Parish

Cajun Accordions
Clarence "Junior" Martin
Scott, Lafayette Parish

Handmade Guitars
Paul "Junior" Ortis
Plaquemine, Iberville Parish

Carnival Masking Traditions
Miriam Reed
New Orleans, Orleans Parish

Tent B

The Work of Many Lives: Architectural Trades in Louisiana

Plaster Work
Earl Barthé
New Orleans, Orleans Parish

Restoration Carpentry
Dwayne Broussard
Patterson, St. Mary Parish

Lathe Woodturning
John Hartsock
New Orleans, Orleans Parish

Sheet Metal & Slate Roofing
Lionel "Lonnie" Smith, Jr.
Kenner, Jefferson Parish

Cypress Shutter Making
Sean Wilkerson
New Orleans, Orleans Parish

Demo Annex

Blacksmithing
Jim Jenkins
Tickfaw, Tangipahoa Parish

Tent C

Made by Hand: Crafts of Everyday Life in Louisiana

African Hair Braiding
Aljaouza "Maiga" Ahmadou
New Orleans, Orleans Parish

Acadian Spinning & Weaving
Elaine Bourque
Lafayette, Iberia Parish

Palmetto Baskets
Lora Ann Chaisson
Jena, LaSalle Parish

Wooden Tools & Bowls
Dempsy Perkins
Ragley, Beauregard Parish

Garden Remedies
Cecile Robin
Yscloskey, St. Bernard Parish

Cowhide Furniture
Joe Soileau
Washington, St. Landry Parish

WEEKEND 2

Tent A

Laissez les bon temps rouler: Ritual & Celebration in Louisiana

Mardi Gras Indian Regalia
Larry Bannock
New Orleans, Orleans Parish

Papiér Mâché Mardi Gras Float Décor
Raul & Jonathan Bertucelli
New Orleans, Orleans Parish

Mardi Gras Gown Wirework
Ilaine Hartman
New Orleans, Orleans Parish

Social Aid & Pleasure Club Crafts
Ronald Lewis
New Orleans, Orleans Parish

Cajun Accordions
Larry Miller
Iota, Acadia Parish

Zulu Coconuts
Arthur & Gina Vigne
New Orleans, Orleans Parish

Tent B

The Work of Many Lives: Waterways of Louisiana

Pirogues & Skiffs
Tom Colvin
Mandeville, St. Tammany Parish

Crawfish Traps & Deepwater Nets
Kernis Huval
Sunset, St. Landry Parish

Isleño Decoys
Irvan Perez
St. Bernard, St. Bernard Parish



PHOTO © GIRARD MOUTON III

Miniature Boat Replicas
Charles Robin Jr.
Yscloskey, St. Bernard Parish

Hoop & Cast Nets
Charles Robin, III
St. Bernard, St. Bernard Parish

Isleño Paddles & Decoys
Ralph Serigne
St. Bernard, St. Bernard Parish

Leisure Boats
Dana Wright
New Orleans, Orleans Parish

Demo Annex

Ironwork
Darryl Reeves
New Orleans, Orleans Parish

Tent C

Made by Hand: Crafts of Everyday Life in Louisiana

Colombian Tattooing
Sunilda Colmenares
New Orleans, Orleans Parish

Bent Willow Furniture
Huey & Lucille Dupont
Bueche, West Baton Rouge Parish

Creole Folk Medicine
Rebecca & Nia Henry
Opelousas, St. Landry Parish

File Grinding & Walking Sticks
Lionel Key, Jr.
Baton Rouge, East Baton Rouge Parish

Pine Needle Baskets
Savannah Lewis
New Orleans, Orleans Parish

African American Quilts
Cecilia Pedescleaux
New Orleans, Orleans Parish

White Oak Baskets & Cornshuck Crafts
Geraldine Robertson & Daphne Walker
Lafayette, Lafayette Parish

Nicaraguan Embroidery
Blanca Solorzano
Metairie, Jefferson Parish

35

louisiana marketplace

Louisiana Marketplace features handmade crafts by both traditional and contemporary Louisiana artisans whose work incorporates indigenous materials and/or imagery reflective of the state's unique cultural heritage.

WEEKEND 1

Tent D

MIXED-MEDIA WALL HANGINGS

Robert "Dr. Bob" Shaffer
New Orleans, Orleans Parish

HAND-BUILT POTTERY OF SEAFOOD MOTIFS

Sheryl Lutz
Folsom, St. Tammany Parish

CYPRESS BASKETS

Bob & Lottie Reasoner
Patterson, St. Mary Parish

LAMPWORK JEWELRY COMMEMORATING CAJUN & CREOLE CUISINE

Carol Flannery
New Orleans, Orleans Parish

ACRYLIC PAINTINGS OF LOCAL CUSTOMS & FESTIVALS

Barbara Adler
Mandeville,
St. Tammany Parish

PHOTOGRAPHS OF LOUISIANA WILDLIFE & WETLANDS

Julia Sims
Ponchatoula,
Tangipahoa Parish

Tent E

PINE NEEDLE & RAFFIA BASKETS & JEWELRY

Missy Burton
Zachary, East Baton
Rouge Parish

RECYCLED METAL SCULPTURES

Susan Carver
Bogalusa, Washington Parish

WATERCOLORS OF NEW ORLEANS SCENES

Robert Guthrie
New Orleans, Orleans Parish

WOODEN FIGURES, MUD SCULPTURES, & PAINTINGS

Lorraine Gendron
Hahnville, St. Charles Parish

PHOTOGRAPHS OF LOUISIANA MUSICIANS & LANDSCAPES

Barbara Roberts
New Orleans, Orleans Parish

VESSELS TURNED FROM SALVAGED WOOD

Dick & Rose Hamacher
Morgan City, St. Mary Parish

WEEKEND 2

Tent D

PORCELAIN & STONEWARE WITH LOUISIANA DESIGNS

Pege Cogswell
Folsom, St. Tammany Parish

WALL ART & JEWELRY INCORPORATING FOUND OBJECTS

Trish Ransom
Grand Coteau,
St. Landry Parish

PHOTOGRAPHS OF LOUISIANA MUSIC & CULTURE

Rick Olivier
New Orleans, Orleans Parish

"IMMORTELLES" BEADED JEWELRY & ACCESSORIES

Linda Sampson
New Orleans, Orleans Parish

PEN & INK DRAWINGS OF NEW ORLEANS SCENES

Martin Benoit
Covington,
St. Tammany Parish

METAL SCULPTURES OF LOUISIANA FLORA & FAUNA

Billy LeBlanc
Gonzales, Ascension Parish

Tent E

HAND-SCULPTED LEATHER MASKS

Jim Gibeault
New Orleans, Orleans Parish

HANDWOVEN MATS & HAND-TURNED BOWLS FROM LOUISIANA CYPRESS

Leslee & Todd Cooper
Melrose, Natchitoches Parish

PAINTINGS OF NEW ORLEANS SCENES ON FOUND MATERIALS

Bill Hemmerling
Ponchatoula,
Tangipahoa Parish

TRADITIONAL ACADIAN & CREOLE FURNITURE

Greg Arceneaux
Covington,
St. Tammany Parish

ACRYLIC WORKS REFLECTING NEW ORLEANS CULTURE

Suzanne Saunders
New Orleans, Orleans Parish

FOOD & FESTIVAL-INSPIRED JEWELRY

Jose Balli
Bush, St. Tammany Parish



PHOTO © GIRARD MOUTON III

The fifth annual Native American Village is a jubilant celebration of the rich heritage of our nation's indigenous peoples. Relax under the shade canopy of palmetto-thatched chickees while enjoying drumming and singing by Southeastern dance and pow-wow troupes. Watch demonstrations of basket weaving and woodcarving by Louisiana's elders and their apprentices and browse the Marketplace featuring authentic Native art from twenty different tribes including Creek, Navajo, and Blackfeet. The Village's unique setting offers Festival-goers an oasis of tranquil charm.

MUSIC

This year, the Native American Village will present exhibition pow wow performances including grass dance, jingle, buckskin, southern cloth, and hoop dance. Festival-goers will have a unique opportunity to learn about the origins of these diverse dances and marvel at the colorful regalia and intricate movements that characterize pow wows across the country.

Contemporary performers in the Village will include Black Lodge (Native American Music Award/NAMMY

winner and GRAMMY nominee), Pamyua (NAMMY "Record of the Year 2003"), Jones-Benally Family, and Derek Miller (NAMMY "Best Blues and Jazz Recording 2003"). These Native performers and others will also be found on music stages throughout the Fest.

Jones-Benally Family, Lagniappe Stage - Saturday, April 24
Derek Miller, Lagniappe Stage - Saturday, April 24
Pamyua, Lagniappe Stage - Thursday, April 29
Pamyua, Louisiana Heritage Stage - Friday, April 30
Martha Redbone, Louisiana Heritage Stage - Saturday, May 1
Black Lodge, Lagniappe Stage - Saturday, May 1

EDUCATIONAL WORKSHOP

On Wednesday, April 28, the Jazz & Heritage Festival will present a workshop for Native American youth in Houma, Louisiana. The workshop will include performances by Native American groups Black Lodge, a northwestern hand-drum and pow wow group, and Pamyua, whose songs mix R&B and doo-wop with an indigenous Alaskan flair!

The Native American Village showcases Louisiana's indigenous craftspeople, many of them Elders, from five Louisiana tribes. The 2004 demonstrators and special exhibits include:

Both Weekends

TRADITIONAL SOUTHEAST ROUND HUT & AUTHENTIC PLAINS TIPI

Thomas Dardar
 United Houma Nation
 Houma, LA

Weekend 1
April 23, 24, 25

WOODCARVINGS

Ivy Billiot
 United Houma Nation
 Houma, LA

WOODCARVINGS

Roy Parfait
 United Houma Nation
 Dulac, LA

PALMETTO BASKETS & GARFISH SCALE JEWELRY

Janie Luster
 United Houma Nation
 Theriot, LA

Weekend 2
April 29 & 30

(Thursday & Friday)
PINE NEEDLE BASKETS
Becky Tyler
 Clifton Choctaw
 Clifton, LA

CHINABERRY NECKLACES
Mary Jones
 Jena Choctaw
 Trout, LA

RIVER CANE BASKETS
Christy Murphy
 Jena Choctaw
 Pineview, LA

May 1 & 2
(Saturday & Sunday)
PINE NEEDLE BASKETS
Roselene Medford
 Coushatta
 Elton, LA

PINE NEEDLE BASKETS
Evelyn Alsaro
 Coushatta
 Elton, LA

RIVER CANE BASKETS
Scarlette Darden
 Chitimacha
 Charenton, LA

Weekend 1

Tent T
TRADITIONAL & CONTEMPORARY BEADWORK
Kathy Anderson
 Blackfeet
 Spokane, WA

TRADITIONAL BEADWORK
Diana Passmore
 Blackfeet
 Spokane, WA

HANDMADE FLUTES
Troy De Roche
 Blackfeet
 Hawi, HI

Tent U
PAINTED FEATHERS & WATERCOLORS
Susan Thomas
 Underwood
 Northeast Alabama
 Cherokee
 Delaware, OK

GOLD & SILVER JEWELRY
Frank & Evelyn Chee
 Navajo
 Vanderwagen, NM

Tent V
SHELL INLAY JEWELRY
Venus Tyler
 Muscogee Nation
 Lyles, TN

TRADITIONAL DRUMS & BUCKSKIN CRAFTS
Frank Mirabal
 Tiwa/Taos Pueblo
 Taos, NM

Tent W
TRADITIONAL & CONTEMPORARY BEADWORK
Katrina Mitten
 Miami
 Huntington, IN

PAINTED GOURDS
Patria Smith
 Miami
 Fort Wayne, IN

Tent X
STAINED GLASS ART
Toni Hernandez
 Jamestown S'Klallam
 Bailey, CO

INLAID SEMI-PRECIOUS STONE JEWELRY
Duane Maktima
 Laguna Pueblo
 Glorietta, NM

Tent Y
SOUTHEASTERN POTTERY
YellowFawn Thornton
 Louisiana Band of Choctaw
 Farmerville, LA

SILVER & GOLD JEWELRY
Albert and Mary Lou Nells
 Diné (Navajo)
 Flagstaff, AZ

Weekend 2

Tent T
JEWELRY & LEATHERWORK
Antone LeBeau
 Cheyenne River Sioux
 Benson, MN

JEWELRY WITH ZUNI INLAY
Allenroy Paquin
 Jicarilla Apache
 Rio Rancho, NM

Tent U
BUCKSKIN, BEADWORK & TRADITIONAL CRAFTS
Dina Gilio
 Colville Confederated Tribes
 Rohnert Park, CA

GOLD & SILVER JEWELRY WITH INLAY
Ernest Benally
 Diné (Navajo)
 Gallup, NM

Tent V
STONE SCULPTURES
Larry DeCoteau
 Chippewa
 Dunseith, ND

TRADITIONAL DRUMS & BUCKSKIN CRAFTS
Frank Mirabal
 Tiwa/Taos Pueblo
 Taos, NM

Tent W
GOLD & SILVER JEWELRY WITH GEMSTONES
Phil Benedict
 Abenakis
 Mobile, AL

GOLD & SILVER JEWELRY WITH GEMSTONES
Fernando Benally
 Diné (Navajo) and Aztec
 Gallup, NM

Tent X
HANDMADE FLUTES
William Harjo
 Muskogee Creek
 Livingston, TX

GOLD & SILVER JEWELRY
Loren Maha
 Hopi
 Albuquerque, NM

Tent Y
ACRYLIC PAINTING & PRINTS
Cheryl Lockstone
 Potawatomi
 Weatherford, OK

GOLD & SILVER JEWELRY
Harvey & Eva Mace
 Navajo
 Laguna, NM



35

contemporary crafts

This area is a nationally recognized showplace of artists displaying and selling handmade fine arts and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States.

Weekend 1

DEMO TENT

BLOWN & CAST GLASS
Mitchell Gaudet
Studio Inferno
New Orleans, LA

MOSAIC ART & HOME FURNISHINGS
Cindy Jones
Louis Weiner
Jacob Jones Mosaics
Big Bear Lake, CA

HAND-KNIT & HAND-PAINTED WEARABLES
Anne Alessi
Alessi Designs
Waunakee, WI

WHEEL-THROWN PORCELAIN VESSELS
Karen Newgard
Saluda, NC

HANDMADE BROOMS
Jerry Lovenstein
Grassy Creek
Handcrafted Brooms
Mountain View, AR

TENT F
HAND-FABRICATED CONTEMPORARY JEWELRY
Fred & Janis Tate
Fred & Janis Tate
Contemporary Art Jewelry
Austin, TX

ACRYLIC, INK & WATERCOLOR PAINTINGS
Kreg Yingst
Kreg Yingst Art
Pensacola, FL

HAND-FABRICATED HOLLOW CORE CONSTRUCTED JEWELRY & FABRICATED METAL SCULPTURE
Rick & Vicki Wyrick
Ida Ida
Tarpon Springs, FL

ONE-OF-A-KIND HAND-PAINTED SILK CHARMEUSE WEARABLE ART
Dan Wyatt
Mary Sly
San Juan Silk
Friday Harbor, WA

HAND-CONSTRUCTED SILVER, COPPER & GOLD JEWELRY
Margo Manning
New Orleans, LA

HAND-PULLED COPPER PLATE ENGRAVINGS ON handmade PAPER
Nicolette Jelen
Sag Harbor, NY

HAND-CRAFTED HATS
Tracy Thomson
Kabuki
New Orleans, LA

3D WHIMSICAL SCULPTURES
A. Me & Mitch Alamag
Rokoko
Los Osos, CA

TENT G
MIXED MEDIA SHADOWBOXES & RECYCLED "TRASH" ONE-OF-A-KIND COLLAGES
Cynthia Cook
Cynthia Cook Artist
Albuquerque, NM

HANDMADE STAMPED STERLING SILVER JEWELRY
Jeffrey Morris
Jeffrey Morris, Silversmith
Albuquerque, NM

EARTHENWARE WITH UNDERGLAZES
Toni & Jay Mann
Mannmade Pottery
Lake Worth, FL

HAND-PAINTED SILK WEARABLES
Mary T. McFarland
Almost Paradise Silks
Brodhead, KY

HAND-CARVED ONE-OF-A-KIND FURNISHINGS & ACCESSORIES
Kelly Magee
New Orleans, LA

FORGED IRON FURNISHINGS & SCULPTURE
John Perilloux
John Perilloux Metal Art
Robert, LA

OIL PASTEL PAINTING
Jaeryon Ha
Longwood, FL

HANDMADE LEATHER ACCESSORIES
H.L. Tom & Sharon Thomas
Thomas Leathers
Belton, TX

FREE-BLOWN GLASS
Mark Rosenbaum
Rosetree Glass Studio
New Orleans, LA

TENT H
ORIGINAL PHOTOGRAPHY IN MIXED-MEDIA ASSEMBLAGES
Christopher Porche West
A Studio on Desire
New Orleans, LA

GEMSTONE CARVING
A. César Nogueira
Ocala, FL

UNIQUE ASSEMBLED RETABLOS & ALTARPIECES
Donna McKelvey
Danny Phillips
Que-Rica Artists
Fredericksburg, TX

THROWN & ALTERED STONEWARE
Robert Briscoe
Robert Briscoe Stoneware
Harris, MN

BLOWN-GLASS LAMPS
Arden Stewart
Nuance Blown Glass Studio
New Orleans, LA

MIXED-MEDIA FIGURES
Nancy Kubale-Wicker
Rutherfordton, NC

STERLING SILVER & STONE JEWELRY
Nancy Daniels-Hubert
Carl Hubert
Head Hunters
Bozeman, MT

HAND-PAINTED ARASHI SHIBORI WEARABLES
Kate Beck
Studio Khepri
New Orleans, LA

TENT I
HAND-BLOWN GLASS
Scott & Bruce Benefield
Isola Glass
Camano Island, WA

MIXED-MEDIA ASSEMBLAGE & HAND-FABRICATED MIXED MATERIAL JEWELRY
Jim & Victoria Mullan
Mullanium
Pompano Beach, FL

HANDMADE FABRIC COLLAGE
Elan Smadar Livne
Livne Fine Art Studio
Owings Mills, MD

TORCH-WORKED & STAINED PYREX GLASS JEWELRY
Ann Miller
Kevin Prochaska
Newport, OR

FOUND-OBJECT ROCKETSHIP ASSEMBLAGE
Jimmy Descant
Deluxe Rocketships
New Orleans, LA



ORIGINAL PHOTOGRAPHY
Scott Saltzman
Barefoot Photography
New Orleans, LA

HAND-CRAFTED OCARINAS
John Barry
The Whistelworks
Carlsbad, NM

PEYOTE-STITCHED GLASS BEAD JEWELRY
Madelyn Ricks
Naples, FL

TENT J
HAND-KNITTED & PAINTED WEARABLES & ACCESSORIES
Susan Otterson
Janesville, WI

HAND-FABRICATED STERLING, GOLD & SEMI-PRECIOUS STONE JEWELRY
Jayne Demarcay
Demarcay Design
Abita Springs, LA

HANDMADE HARDWOOD TOYS
Jim & Blenda Newbury
Newbury Wooden Toys
Bethalto, IL

HAND-PAINTED MAJOLICA VESSELS
Steve Hasslock
Tika Vales
Hasslock Studios
Covington, LA

HAND-CRAFTED HARDWOOD CHAIRS
Rory Jaros
Chairmaker
Cobden, IL

PLASTER-CASTED PORTRAITS
Robert Bart
Houston, TX

HAND-COATED PALLADIUM PRINTED PHOTOGRAPHY
Eddie Soloway
Santa Fe, NM

HAND-CAST & FABRICATED STERLING SILVER JEWELRY
Dominique Giordano
Dominique Giordano Design
New Orleans, LA

TENT K
PAPIER MÂCHÉ & MIXED-MEDIA FIGURES
Tiffany Ownbey
Rutherfordton, NC

SCRAP METAL URBAN LANDSCAPES
Lana Garner
Accountments Etc., Inc.
Asheville, NC

HANDMADE HARDWOOD TOYS
Harry Griffith
Woodstock Toys
Columbia, MS

FUNCTIONAL & SCULPTURAL BLOWN GLASS
Teri Walker
Teri Walker, Inc.
New Orleans, LA

ANODIZED ALUMINUM JEWELRY & ACCESSORIES
Catherine B. Cooper
Cooper-Stratton Designs
New Orleans, LA

HAND-CRAFTED & STITCHED LEATHER GOODS
Marcella & Alberto Toro
El Cuero Del Toro
Maryville, TN

ORIGINAL BLACK & WHITE PHOTOGRAPHY
HAND-TINTED WITH OILS
Robin Renee Hix
Wimberly, TX

HAND-FABRICATED STERLING, BRONZE, BRASS, COPPER & GOLD JEWELRY
Peggy Cochran
Peggy Cochran, Metalsmith
Portland, OR

TENT L
HAND-STITCHED LEATHER JOURNALS & PHOTO ALBUMS
Mychal Mitchell
Edy Bailey
Iona Handcrafted Books
Austin, TX

HAND-SCULPTED EARTHENWARE
Elaine Bolz
Claywork
Corrales, NM

HAND-TURNED ONE-OF-A-KIND VESSELS
Tom Dunne
Artistic Woodturning
New Orleans, LA

HAND-BUILT METAL ACCESSORIES
Bruce R. MacDonald
BRM Design & Metalworks
Burlington, VT

HAND-PAINTED SILK WEARABLES & ACCESSORIES
Traci Batchelor
Free Spirit Silks
New Orleans, LA

HAND-CARVED & BURNED WOOD SCULPTURES
Kelly Guidry
Modern Primitive
Breux Bridge, LA

ORIGINAL PHOTOGRAPHY
Daniel Lincoln
Daniel Lincoln
Photography, LLC
New Orleans, LA

SILVERSMITHING
Molly McNamara
Molly McNamara Designs
New Orleans, LA

Weekend 2

DEMO TENT

BLOWN & CAST GLASS
Mitchell Gaudet
Studio Inferno
New Orleans, LA

HAND-SEWN ONE-OF-A-KIND LEATHER & SUEDE PURSES
Danna Lea
Danna Lea Designs
Harvey, LA

HAND-CRAFTED TOYS & KALEIDOSCOPIES
Jerry Farnsworth
J. Farnsworth Kaleidoscopes
Bloomington, IN

OIL PAINTING ON COPPER SHEETS
Joe De Camillis
Birmingham, AL

HAND-WOVEN WEARABLES & ACCESSORIES
Cheryl Dunworth
Weavin' Place
LaPlace, LA

TENT F

HAND-FABRICATED JEWELRY
Thomas Mann
Thomas Mann Design
New Orleans, LA

ORIGINAL BLACK & WHITE PHOTOGRAPHY
L.J. Goldstein
L.J. Goldstein
Photography, LLC
New Orleans, LA

LIMITED-EDITION HANDBAGS & ACCESSORIES
Marc Levine
Boston, MA

HAND-CONSTRUCTED ONE-OF-A-KIND HATS
Tatiana Rakhmanina
Hats Und Shapkas
Hinton, WV

BLOWN GLASS
Jesse Kelly
Jesse Kelly Glass
Seattle, WA

HANDMADE GLASS & STERLING SILVER JEWELRY & BLOWN GLASS
Ginger Kelly
Ginger Kelly Glass Studio
Seattle, WA

HAND-PAINTED SILK WEARABLES
Jan Mayer
Ben Galloway
Kriska
Sandy, UT

HAND-CRAFTED WALL LAMPS
Kathy Martinson
Jerry Hartung
Katsu
Austin, TX

WHEEL-THROWN STONEWARE
Craig McMillin
Mudflap Pottery
Folsom, LA

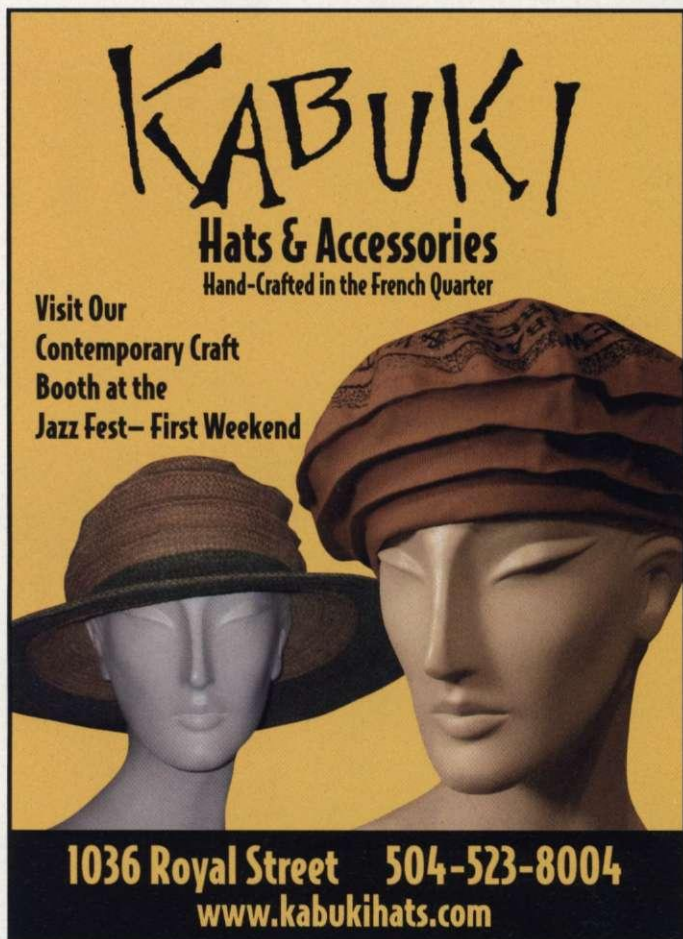
TENT G
HAND-FABRICATED WEARABLES & ACCESSORIES
Starr Hagenbring
Starr Hagenbring Studio
New York, NY

FOUND OBJECT ASSEMBLAGE & FOUND OBJECT JEWELRY
Chris Giffin
Giffin Design
Mt. Vernon, WA

BLACK & WHITE PHOTOGRAPHY
Kent Hardouin
Kent Hardouin Photography
New Orleans, LA

HAND-CONSTRUCTED MIXED-MEDIA SCULPTURE & HAND-FABRICATED ONE-OF-A-KIND GOLD JEWELRY
Charles & Tami Kegley
Kegley Studio
Boerne, TX

HAND-CRAFTED LEATHER BAGS
Carol Hearty
Carmel, NY



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MAY 7-9, 2004

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- Authentic Cajun & Zydeco Music
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- Hot n' Spicy Cajun/Creole Food
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Featuring Multi-Generations of Creole, Cajun and Zydeco Music

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- Carrier Family
- Savoy Family
- Terrance Simien
- Steve Riley and many more...

Produced by Fort Lauderdale Parks & Recreation Department/ City Festivals & Events Office

If you need reasonable accommodation or need to inquire about wheelchair seating to participate in this event, please contact Debbie Dunbar at 954-828-3255.



HAND-BLOWN GLASS
 Chuck Sorrels
 Sorrels Glass
 Point Pleasant, PA

STONEWARE
 Frank Campbell
 Barbara Buell
 Dos Rios Pottery
 New Braunfels, TX

HAND-PRINTED ORIGINAL PHOTOGRAPHY
 Rick Canham
 Of Visual Interest
 Portland, OR

TENT H
HAND-SCULPTED LEATHER MASKS & ACCESSORIES
 John Flemming
 Flemming Studio
 New Orleans, LA

POLYMER CLAY JEWELRY
 Margaret Regan
 Helena, MT

BEADED PAINTING
 Betsy Youngquist
 Rockford, IL

STERLING & GOLD FABRICATED JEWELRY
 Ann Marie Cianciolo
 AMC Jewelry
 Milwaukee, WI

HAND-PAINTED FRESCOES
 Steve Bogdanoff
 Bogdanoff Gallery
 New Orleans, LA

TRADITIONAL BATIK ON SILK
 Gina Castle
 Batik on Silk
 Slidell, LA

FUNCTIONAL WHEEL-THROWN STONEWARE
 Sally Jaffee
 Jaffee Pottery
 Middletown, CA

WELDED-STEEL SCULPTURES
 Lewis Tardy
 Sculptures by Lewis Tardy
 Kalamazoo, MI

TENT I
COLLAPSIBLE BASKETS
 Jay & Wendy Jensen
 Deep Spring Studio
 Petersburg, WV

RECYCLED MEMORABILIA JEWELRY & ASSEMBLAGE
 Janet Cooper
 Janet Cooper Designs
 Sheffield, MA

HAND-PAINTED ORIGINAL DESIGN SILK WEARABLES
 Peggy Russell
 Iro Design
 Boston, MA

PATINAED WOVEN-COPPER JEWELRY, VESSELS & WALLPIECES
 David Paul Bacharach
 Cockeysville, MD

HAND-CUT MIXED METAL WALLPIECES
 Chris Seeman
 Cincinnati, OH

WOOD SCULPTED CLOCKS
 Gene Cody
 Cody Woodworks
 Del Valle, TX

MIXED-MEDIA COLLAGE & ASSEMBLAGE
 Chris Lawson
 Birmingham, AL

FINE HAND-CRAFTED JEWELRY
 Betsy Meyers-Green
 Betsy Meyers Custom Jewelry
 Mandeville, LA

TENT J
HAND-CARVED WOOD MECHANICAL SCULPTURES
 C.G. Woody Jones
 Mechanical Amusements Ltd.
 Decatur, GA

HAND-FABRICATED PIANO KEY JEWELRY
 Christine Simpson
 Chicago, IL

COPPER PLATE ETCHINGS
 Phillip Sage
 Rivendell Studio
 Folsom, LA

PORCELAIN POTTERY
 Kent & Libby Follette
 Follette Pottery Studio
 Ruston, LA

HAND-CAST & CONSTRUCTED TEXTURED METAL JEWELRY
 Kathleen & Tom Reardon
 Portfolio Metalwork
 Asheville, NC

WATERCOLOR & COLORED PENCIL ON PAPER
 Yu Cha Pak
 Houston, TX

HAND-BLOWN GLASS
 Andrew Shea
 Glass Studio
 Minneapolis, MN

HAND-CARVED, HAND-SMITHED & HAND-DYED TABLEWARE & GIFT ITEMS
 Debra Adelson
 Philadelphia, PA

TENT K
HAND-CONSTRUCTED CONTEMPORARY JEWELRY
 Lisa Fidler
 Petaluma, CA

HAND-FORMED PORCELAIN SCULPTURES & FIGURES
 Cathy Rose
 New Orleans, LA

HAND-BLOWN GLASS JEWELRY
 Joyce Roessler
 Roessler Glass
 Boston, MA

TURQUOISE STONE INLAID FUNCTIONAL WOODCRAFTS
 Ron & Christine Sisco
 Treestump Woodcrafts
 Tumacacori, AZ

HAND-FORGED IRON FURNISHINGS
 David & Cindy Mudge
 Magic Hammer Forge
 Bogalusa, LA

HANDMADE PURSES
 Constance Lee
 Constance Lee Designs
 Seattle, WA

MILLEFIORE POLYMER CLAY BEADS
 Billie Tannen
 Robert Nielsen
 Billie Beads
 Brooklyn, NY

MIXED-MEDIA ASSEMBLAGE
 T.P. Speer
 Deborah Banyas
 Oberlin, OH

TENT L
HANDMADE MIXED-MEDIA ASSEMBLAGE
 Beverly Satch Mangham
 Sleeping Dog Studio
 San Marcos, TX

HAND-BUILT & THROWN RAKU FIRED SCULPTURES
 Billy Ray Mangham
 Sleeping Dog Studio
 San Marcos, TX

HAND-TINTED PHOTOGRAPHY
 Harriet Blum
 The Harriet Blum Collection
 Covington, LA

HAND-FABRICATED CLOISONNE & GEMSTONE JEWELRY
 Katrin Wolf
 Monticello, FL

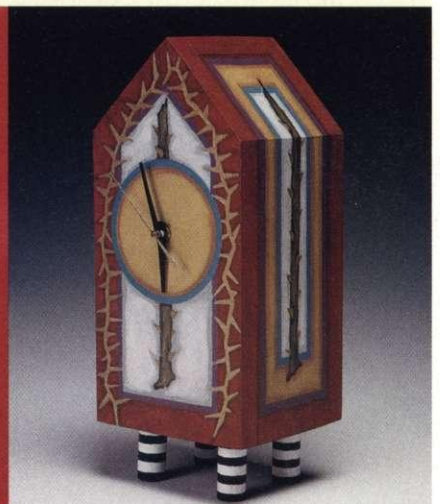
HAND-SEWN SILK WEARABLES
 Rosemary Behrnes
 Rosemary's Silks
 Slaughter, LA

ORIGINAL PHOTOGRAPHY, PRINTMAKING & PAINTING
 H.C. Porter
 Jackson, MS

WHEEL-THROWN EMBELLISHED RAKU FIRED VESSELS
 John J. Wrenn
 Wrenn Raku Pottery
 Janesville, WI

ORIGINAL handmade INSTRUMENTS
 Bob McNally
 McNally Instruments
 Rockaway, NJ

HAND-CONSTRUCTED CONTEMPORARY JEWELRY
 Michele Mercaldo
 Boston, MA



This popular marketplace offers Festival-goers unique experiences in music, art, history, culture and cuisine that reveal New Orleans' extensive African Heritage.

**Weekend 1
Tent M**

**HAND-CRAFTED
HANDBAGS & CHILDREN'S
CLOTHING**
Elaine Cauvin
& Laurence Vaval
IFE Arts Et Mode
Thibodaux, LA

**HAND-PAINTED
PHOTOGRAPHY**
Ronnie Phillips
Ronnie Phillips
Lithonia, GA

**FABRICATED STERLING
SILVER & GEMSTONE
JEWELRY**
Chester Allen
Elemental Designs
New Orleans, LA

**HAND-BUILT CERAMIC
SCULPTURES & VESSELS**
Woodrow Nash
The "Rage" Gallery
Akron, OH

**SENEGALISE WEARABLES,
WEST AFRICAN
SCULPTURES & JEWELRY**
Sokhna Thiam
African Connection
Maywood, IL

**HANDMADE RAKU FIRED
& FUSED GLASS JEWELRY**
Evette Everett
Original Jewelry Designs
College Park, GA

**TIE-DYED ADULT &
CHILDREN'S APPAREL**
Lauren & Russel Autin
2-DYE-4
Tylertown, MS

**ACRYLIC PAINTINGS ON
CANVAS & WOOD**
Maurice Evans
Abstract Art Studios
Lawrenceville, GA

Tent N

**FABRICATED STERLING
SILVER & GEMSTONE
JEWELRY**
Sika Wilkinson
Sika
Los Angeles, CA

**HAND-CRAFTED GOLD
& SILVER JEWELRY WITH
GEMSTONES**
Floyd C.
L'Ements of the Earth
Los Angeles, CA

OIL PAINTINGS ON CANVAS
Mario Padilla
New Orleans, LA

**HAND-CRAFTED TWIST
HATS, JEWELRY, FABRIC
& MIXED-MEDIA DESIGNS**
George Wilfred
Wilfred Designs
Covington, LA

**OIL PAINTINGS ON
EMBOSSED METAL**
Abiola Akintola
Little by Little Inc
Markham, IL

**HAND-CRAFTED LINEN,
SILK-CHIFFON
& TENCIL WEARABLES**
Allohn Agbenya
Allohn
Carson, CA

**ACRYLIC PAINTINGS
ON CANVAS**
Cbabi Bayoc
The Bayoc Studio
St. Louis, MO

**EMBROIDERED DOLLS
& PATCHWORK QUILTED
HANDBAGS**
Judith Rey
Stuffed Art from the Heart
New Orleans, LA

**ZIMBABWEAN SERPENTINE
STONE SCULPTURES**
Rosemary Chimbanga
African Authentics
Chelsea, MA

Tent O

**OIL PAINTINGS
& MIXED-MEDIA RELIEFS**
Adewale Adenle
Adewale Adenle's
Artquake Studios
New Orleans, LA

**WOOD, PAPER & FIBER
SCULPTURES**
Calvin Walton
Calvin Walton
Stone Mountain, GA

**GOUACHE PAINTINGS
ON PAPER**
Aaron Henderson
Premier Art
Decatur, GA

**TRADITIONAL NIGERIAN
APPAREL**
Emmanuel Eziakor
Emmanuel Afrik
Business Enterprise
Metairie, LA

OIL PAINTINGS ON CANVAS
Bayo Iribhogbe
Bayo Studio
New York, NY

**HANDMADE LEATHER
POUCHES & BAGS**
Sylvester Robinson
Artwear by Robbie
Alexandria, VA

**HAND-CRAFTED STAINED
GLASS WINDOWS
& DOORS**
Kisasi Ramsess
Ramsess
Los Angeles, CA

**HAND-CARVED WOODEN
SLIT DRUMS**
Calvin Greer
Greer Oaks
Milwaukee, WI

**FABRICATED STERLING
SILVER & GEMSTONE
JEWELRY**
James Williams
Unique Art & Designs
Shreveport, LA

Demo Tent

**HAND-MOLDED, BLOCKED
& DYED HATS**
Suzette Greene
Suzette
Philadelphia, PA

**ACRYLIC PAINTINGS ON
CANVAS & WOOD RELIEFS**
Terrance Osborne
Terrance Osborne
Terrytown, LA

**HAND-CARVED
GHANAIAN DRUMS**
James Acheampong
Centre for National
Culture of Ghana
Kumasi, Ashanti, Ghana

**PHOTOTRANSFER ON
WOOD & CYANOTYPE
ON FABRIC**
Clifton Faust
Clifton Faust Photography
New Orleans, LA

Tent P

**NDEBELE DOLLS & JEWELRY,
ZULU & KHOISAN BASKETS**
Charlotte Dixon
Nguni Imports
Chatsworth, CA

**HANDMADE KALIMBAS,
JEWELRY & MASKS OF
WEST AFRICA**
Omar Rahman
Omar Enterprises
Long Beach, MS



PHOTO © GIRARD MOUTON III

**HAND-CRAFTED WEST
AFRICAN DANCE
COSTUMES**
Abdoulaye Camara
Camara Works
New Orleans, LA

**CLOTHING, HATS, DRUMS,
MASKS, OILS & INCENSE**
Saud Abdullah Malik
Crescent International
Company
New Orleans, LA

**GARMENTS, JEWELRY
& STRAW HATS OF
GAMBIA & MALI**
Abdul-Malik Muhammad
New World Travel
The Gambia, West Africa

**KUBA CLOTH, MUD CLOTH
& MASKS OF WEST AFRICA**
Yacouba Sanogo
Yacouba African Arts Import
New Orleans, LA

**ACRYLIC & OIL PAINTINGS
ON CANVAS**
Jamar Pierre
J. Pierre Fine Art Gallery
New Orleans, LA

BAGS, APPAREL & WRAPS
Lou Frederick
Danladi Designs
New York, NY

Tent Q

**STRAW HATS, PAINTINGS
& METAL SCULPTURES
OF HAITI**
Marie Jo Poux
MAJO
Coral Springs, FL

**SCULPTURES, MASKS
& BELTS OF WEST AFRICA**
Karamo Bamba
Ndanbour African Art
New Orleans, LA

**ADULT & CHILDREN'S
WEARABLES, JEWELRY**
Joan George
From the Hands
of Joan Marie
Reserve, LA

**STRAW HATS, CLOTH
BELTS, LEATHER BAGS
& WOVEN CLOTH**
Lynn LeBeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

**MOROCCAN ART
& HAND-CRAFTED
SILVER JEWELRY**
Doug Redd
Redd House
New Orleans, LA

**CLOTHING, JEWELRY,
BAGS, OILS & INCENSE**
Rev. Nazirmoreh K.B. Kedem
Nazir Art Crafts
St. Joe, AR

**MASKS, STATUES, DRUMS
& JEWELRY OF AFRICA**
Mohamed Keita
Mohamed Import
New Orleans, LA

**FABRICATED SILVER
& GOLD JEWELRY WITH
AFRICAN GEMSTONES**
Henry Osaygefo Colby
Timbuktu
Stone Mountain, GA

Tent R

**HATS, JEWELRY &
MIXED-MEDIA COLLAGES**
Muhammad Yungai
House of Knowledge
New Orleans, LA

**HANDBAGS, DRUMS,
HATS & SCULPTURES**
Lumumba Dogas
New Orleans, LA

**CLOTHING, PAINTINGS,
MUSICAL INSTRUMENTS
& JEWELRY**
Ernest Skipper, Jr.
Music Industry
Production, Inc.
New Orleans, LA

**FABRICATED SILVER, GOLD
& GEMSTONE JEWELRY**
Baba Adam Ecclesiastes
Universal Love Jewelry
Macon, GA

35

congo square

HATS, SCULPTURES,
TRADE BEADS & JEWELRY
OF WEST AFRICA
Hajj Khalil
Naim
Detroit, MI

FABRICATED SILVER
& GEMSTONE JEWELRY
James "Jet" Davis
Jet Handmade Sterling
Lansing, MI

TIE-DYED ADULT
& CHILDREN'S WEARABLES
Jabriel & Desari Jabbar
Cultural Crossroads
New Orleans, LA

HAND-CRAFTED SILVER
JEWELRY WITH
GEMSTONES
Dr. Fouts
Fouts Place
New Orleans, LA

Tent S

HATS, CLOTHING, OILS
& INCENSE, JEWELRY
Bilal & Fulani Sunni-Ali
SAMECA
Atlanta, GA

handmade MUD CLOTH
GARMENTS OF MALI
Mass Samba
Masse Designs
New York, NY

WOODEN SCULPTURES,
BEADED BRACELETS,
LEATHER MASKS,
OILS & INCENSE
Ashantai
Control Enterprises
New Orleans, LA

HAND-CARVED WOODEN
SCULPTURES OF CUBA
Roy Maggio
Off the Beaten Way
New Orleans, LA

Tent SS

NECKLACES, SCULPTURES
& MASKS OF WEST AFRICA
Abdoulaye Biteye
Twin Brothers Design
Norcross, GA

MASKS, PAINTINGS
& METAL SCULPTURES
OF HAITI
Nicole & Madsen Dostoly
Madsonnic
North Miami Beach, FL

SILK THREAD DESIGNS
OF IVORY COAST
Kouassi Henri Mbala
Abissa Handcrafts Shop
Westwego, LA

BANANA LEAF & ELEPHANT
GRASS ART OF ZAMBIA
Western Mwamlima
African Connection
Norfolk, VA

Weekend 2 Tent M

HANDCRAFTED TUAREQ
SILVER JEWELRY
WITH GEMSTONES
Moussa Albaka
Albaka Creations
New Orleans, LA

ACRYLIC & OIL
PASTEL PAINTINGS
Buchi Upjohn Aghaji
Gem Incorporated
Marietta, GA

handmade LAMPS
Eileen Ross & Kathy Kelly
Sterling Lamps-Division
of the Woodshop
Chicago, IL

MIXED-MEDIA
FIBER DESIGNS
Ron & Addelle Witherspoon
Fiber Art by Rondell
Fresh Meadows, NY

HAND-BLOCKED HATS
Vanessa Cunningham
La Hatterie
New Orleans, LA

GLASS & ACRYLIC MIXED
MEDIA PAINTINGS
Stacey Brown
Watercolors for the Soul
Atlanta, GA

BRAZED COPPER WIRE
SCULPTURES
Ronald Trahan
Welded Bronze Sculpture
Port Allen, LA

BATIKED COTTON
GARMENTS
Nnamdi Ibenagu
Nnamdi African Origins
Chapel Hill, NC

Tent N

MUDCLOTH & LINEN
WEARABLES
Abdul Aziz
Aziz Fashions
New York, NY

WOOD & CAST RESIN
SCULPTURE
Chuks Okoye
Apel Company Inc
Riverdale, GA

handmade
CHILDREN'S APPAREL
Barbara Nutall
Bobbie's Wear
Missouri City, TX

GLASS PAINTINGS
& COLLAGRAPHS
Aziz Diagne
Art by Aziz
Pasadena, CA

HAND-CRAFTED
LINEN GARMENTS
Greta Wallace
Simply Greta
New York, NY

HAND-CRAFTED
MIXED-MEDIA FIBER DOLLS
Rukiya Brown
Rukiya Handwrapped
Sculpture
New Orleans, LA

MIXED-MEDIA
FIBER COLLAGE
Frank Frazier
Visions in Black
Dallas, TX

FABRICATED SILVER
& COPPER JEWELRY
WITH GEMSTONES
Greg Barriere
Crystal Pyramid
Lithia Springs, CA

HAND-CRAFTED METALLIC
RESIN JEWELRY
Oscar Donahue
Oscar's Originals
New Orleans, LA

Tent O

FIBERGLASS, RESIN
& POLYESTER
MIXED-MEDIA RELIEFS
Darlington Dike Ike
The Art of D.D. Ike
Atlanta, GA

HAND-CRAFTED HATS
& LINEN DRESSES
Harriet Rosebud
Rosebud of NY
New York, NY

HAND-CRAFTED BAMBOO
JEWELRY & ACCESSORIES
A. Lavalais
Bamboozle
Alexandria, LA

handmade BAGS,
PILLOWS & JEWELRY
Cathy Johnson
Cathy's Creations
New Orleans, LA

HAND-FORMED STEEL
WIRE SCULPTURES
Brian Thomas
Thomas Metalworks
New Orleans, LA

LINEN & MUDCLOTH
APPAREL
Alton Osborne
Awareness
New Orleans, LA

ACRYLIC & PASTEL
PAINTINGS
Marcus Akinlana
Positive Creations
New Orleans, LA

handmade CHILDREN'S
APPAREL
Susan Corum
Eunique Chic
Norristown, PA

Demo Tent

HAND-DYED, PAINTED,
AND PRINTED GARMENTS
Dana Easter
Dana Art to Wear
Chicago, IL

HAND-CHISELED OPAL
& JASPER STONE
SCULPTURES OF ZIMBABWE
Richard Taruvinga
Tinasha Gallery
Rex, GA

HAND-CARVED
GHANAIAN DRUMS
James Acheampong
Centre For Natural Culture
Kumasi, Ashanti Ghana

ACRYLIC, OIL & COLLAGE
PAINTINGS
Paul Deo
Paul Deo Studios
New Orleans, LA

Tent P

SILK YARN DRAWINGS
OF GHANA
P.T. Hughes & Sandra Green
My Favorite Things
from Africa
Woodland Hills, CA

RAYON & VISCOSE
BATIKED GARMENTS
Thomas Jackson
Sultry Touch Collection
Dallas, TX

MIXED-MEDIA SCULPTURE
Robert Aquarius
Robert Aquarius
New Orleans, LA

CLOTHING, HATS, DRUMS,
MASKS, OILS & INCENSE
Saud Abdullah Malik
Crescent International
Company
New Orleans, LA

GARMENTS, JEWELRY
& STRAW HATS OF THE
GAMBIA & MALI
Abdul-Malik Muhammad
New World Travel
The Gambia, West Africa

UTILITARIAN CERAMICS
& MIXED-MEDIA DESIGNS
Joyce Lomax
Jazzabon Creations
Atlanta, GA

BASKETS, BEADED PURSES,
PIANOS & DOLLS OF
SOUTH AFRICA
Mouhamadou Fall
Darou Salam Curios and
Instrument House
Cape Town, South Africa,

BAGS, APPAREL & WRAPS
Lou Frederick
Danladi Designs
New York, NY

Tent Q

STRAW HATS, PAINTINGS
& METAL SCULPTURES
OF HAITI
Marie Jo Poux
MAJO
Coral Springs, FL

WEST AFRICAN
SCULPTURES AND MASKS
Saliou Dioume
Motherland African Arts
New Orleans, LA

ADULT & CHILDREN'S
WEARABLES, JEWELRY
Joan George
From the Hands
of Joan Marie
Reserve, LA

STRAW HATS, CLOTH
BELTS, LEATHER BAGS
& WOVEN CLOTH
Lynn LeBeaud & Larry Smith
Ujamaa Afrikan Market
New Orleans, LA

MOROCCAN ART
& HAND-CRAFTED
SILVER JEWELRY
Doug Redd
Redd House
New Orleans, LA

TIE-DYED, BATIKED, &
BROCADED GARMENTS
OF GHANA
Tina Frempong
Tina Fashions
Gretna, LA

JEWELRY, INCENSE
& OILS, COLLAGES
Sula Janet Evans
& Andaiye Alimayu
King & Queen Emporium
International Inc.
New Orleans, LA

handmade GOLD AND SIL-
VER JEWELRY WITH
AFRICAN GEMSTONES
Henry Osaygefo Colby
Timbuktu
Stone Mountain, GA

congo square 35

Tent R

HATS, JEWELRY & MIXED-MEDIA COLLAGES
Muhammad Yungai
House of Knowledge
New Orleans, LA

HANDBAGS, DRUMS, HATS & SCULPTURES
Lumumba Dogas
Lumumba Dogas
New Orleans, LA

CLOTHING, PAINTINGS, MUSICAL INSTRUMENTS & JEWELRY
Ernest Skipper, Jr.
Music Industry Production, Inc.
New Orleans, LA

FABRICATED SILVER, GOLD & GEMSTONE JEWELRY
Baba Adam Ecclesiastes
Universal Love Jewelry
Macon, GA

WEST AFRICAN HATS & SCULPTURE, HAND-CRAFTED JEWELRY
Hajj Khalil
Naim
Detroit, MI

FABRICATED SILVER & GEMSTONE JEWELRY
James "Jet" Davis
Jet Handmade Sterling
Lansing, MI

TIE-DYED ADULT & CHILDREN'S WEARABLES
Jabril & Desari Jabbar
Cultural Crossroads
New Orleans, LA

HAND-CRAFTED SILVER JEWELRY WITH GEMSTONES
Dr. Foots
Foots Place
New Orleans, LA

Tent S
HATS, CLOTHING, JEWELRY, OILS & INCENSE
Bilal & Fulani Sunni-Ali
SAMECA
Atlanta, GA

PALM BARK PAINTINGS, OIL ON CANVAS & METAL SCULPTURES OF HAITI
Dub & Jennifer Taylor
Paradise Art
Tuscaloosa, AL

WOODEN SCULPTURES, BEADED BRACELETS, LEATHER MASKS, INCENSE & OILS
Ashantai
Control Enterprises
New Orleans, LA

WEST & CENTRAL AFRICAN ART
Otis Williams
Universal Creations
Philadelphia, PA

Tent SS
MASKS, SCULPTURES & STOOLS OF WEST AFRICA
Abdoulaye Gueye
Darou Rakhmane
New Orleans, LA

SOAPSTONE SCULPTURES & WIRE BASKETS OF ZIMBABWE
Nigel Chicksen
Discover Arts
International-Simsizani
Houston, TX



PHOTO © GIRARD MOUTON III

SENEGALISE GARMENTS, SCULPTURES & MUSICAL INSTRUMENTS
Lamine Sene
Sunugal LaClasse
New Orleans, LA

HAND-CRAFTED MORROCAN LAMPS
Hamid Naciri
On the Road to Marrakech
New Orleans, LA

Our Jazz Fest Entertainment Lineup!



restaurant & martini bistro



Fri., April 23: Julia LaShae—The Red-Headed Canary
Sat., April 24: Troi Bechet featuring Classic Billie Holiday
Sun., April 25: The Legendary Lenny McDaniel
Fri., April 30: Johnny Angel & the Swingin' Demons
Sat., May 1: Sultry Jazz & Hot Blues of Samirah Evans
Sun., May 2: The Legendary Lenny McDaniel

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michael arnone's fifteenth annual

crawfish fest june 5 & june 6



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TWO STAGES

featuring:

SATURDAY

The Radiators
John Mooney and Bluesiana
The Iguanas
Chris Ardoin & Double Clutchin'
Paul Cebar
Crawdaddies
Alligator Zydeco Band

SUNDAY

Marcia Ball
Terrence Simien
and The Zydeco Experience
Steve Riley
& The Mamou Playboys
Paul Cebar
Alligator Zydeco Band
Crawdaddies

adult \$20 advance
\$25 day of show
under 14 free w/parents

Sussex County
Fairgrounds
Augusta, NJ

new this year—
On-site Camping

• Food • Funk • Fun
Tons and tons of
Boiled Crawfish
Jambalaya
Alligator sausage
and much more...

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Be moved by the blues.
Proud 5-year sponsor of the New Orleans Jazz & Heritage Festival.



FOOD I - BOOTH 15

BURKS AND DOUGLAS

50¢

OFF ANY ITEM

RED BEANS & RICE, VEGGIE RED BEANS, BLACKBERRY COBBLER

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH 36

CREOLE CHEF CATERING

50¢

OFF

BREAD PUDDING

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD I - BOOTH 17

STUF HAPN EVENT CATERING

50¢

OFF COMBO ONLY

CATFISH ALMONDINE & CREOLE STUFFED CRAB

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH 37

FOOD FOR THOUGHT

50¢

OFF

LARGE CAJUN CHICKEN & TASSO WITH CREOLE RICE

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH FG26

NEW ORLEANS COOL BREW

\$1.00

OFF ANY ITEM

CAFÉ AU LAIT (HOT, ICED, FROZEN)

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH 39

BARRECA'S RESTAURANT

\$1.00

OFF

LARGE CRAWFISH REMOULADE, ALLIGATOR SAUSAGE
PO BOY or SHRIMP & EGGPLANT PARMIGIANA

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH 28

MRS. WHEAT'S FABULOUS FOODS

2 FOR \$5

NATCHITOCHEs MEAT OR BROCCOLI & CHEESE PIE

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

CONGO - BOOTH 44

A. J.'S SNO-BALLS

\$1.00

OFF

SUGAR FREE SNO-BALL (LIMIT ONE)

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD II - BOOTH 33

CITY PARK IMPROVEMENT ASSN.

50¢

OFF

LARGE JAMBALAYA

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

CONGO - BOOTH 46

GAMBIAN FOODS

50¢

OFF

VEGGIE PITA OR COUSCOUS WITH YOGURT SAUCE

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

CONGO - BOOTH 47

BENNACHIN RESTAURANT

50¢

OFF

COMBO PLATE: JAMA JAMA, CHICKEN FRICASSEE
& FRIED PLANTAINS

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

BLUES - BOOTH 58

DOWN HOME CREOLE COOKIN'

2 FOR \$5

PEACH COBBLER

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

HERITAGE SQUARE - BOOTH 52

MARGARITAVILLE CAFÉ

\$1.00

OFF ANY FOOD ITEM

FRIED FROG LEGS, BOILED SHRIMP,
BLACK-EYED PEA & SAUSAGE CORNBREAD

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

ATG - BOOTH 59

CEE CEE'S SNO-BALLS

50¢

OFF

SUGAR-FREE SNO-BALL

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

INTERNATIONAL - BOOTH 54

MONA'S CAFÉ

50¢

OFF

VEGGIE PLATTER: FALAFEL, HUMMUS, TABOULI,
GREEK SALAD AND PITA

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

ATG - BOOTH 61

ANGELO'S BAKERY

50¢

OFF

COCONUT MACAROON or BROWNIE WITH PECANS

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

INTERNATIONAL - BOOTH 56

KIM ANH RESTAURANT

\$1.00

OFF

COMBO VERMICELLI

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

ATG - BOOTH 62

LJH GOURMET FOODS

50¢

OFF

LARGE HAND-SCOOPED ICE CREAM

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

INTERNATIONAL - BOOTH 57

JAMILA'S CAFÉ

50¢

OFF

COMBO: TAGINE OF LAMB AND MERGUEZ
(LAMB STEW AND GRILLED LAMB SAUSAGE)

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

GRANDSTANDS - BOOTH 69

NEWS AND BREWS

50¢

OFF ANY COFFEE ITEM

HOT COFFEE, ICED COFFEE, GRANITA OR
GRANDÉ ICED MOCHA

Good only during the New Orleans Jazz & Heritage Festival 2004.
April 23 - May 2. Offer expires May 2, 2004

FOOD AREA I

CRAWFISH BREAD,
SAUSAGE BREAD,
SAUSAGE & JALAPEÑO
BREAD

Panaroma Foods
Marksville, LA

CAJUN JAMBALAYA,
SHRIMP CREOLE
Catering Unlimited
New Orleans, LA

FRESH-SQUEEZED
LEMONADE,
*FRUIT SALAD
Joyce's Lemonade
Covington, LA

HOT SAUSAGE PO-BOY,
CRAWFISH SAUSAGE
PO-BOY, TURKEY
ANDOUILLE PO-BOY
Vaucresson Sausage Co., Inc.
New Orleans, LA

GRILLED CRAWFISH CAKES,
OYSTER ARTICHOKE SOUP
The Fair Grounds Race
Course Museum
New Orleans, LA

CAJUN BOUDIN,
CAJUN SMOKED BOUDIN,
CRAWFISH BOUDIN,
CAJUN BOUDIN BALLS
King Creole Marketing
Lafayette, LA

ALLIGATOR PIE,
CRABMEAT STUFFED
SHRIMP, *FRIED GREEN
TOMATOES
Cajun Knights Catering
Metairie, LA

MUFFULETTA,
*VEGETARIAN MUFFULETTA,
ROAST BEEF PO-BOY
DiMartino's Famous
Muffulettas
Gretna, LA

BOILED CRAWFISH,
*SPICY POTATOES,
CRAWFISH STUFFED PUFF,
CAJUN CRAWFISH RICE
Ledet & Louque
Gramercy, LA

BBQ CHICKEN, BBQ
CHICKEN WINGS, BBQ
CHICKEN SANDWICH,
*CORN ON THE COB,
*COLE SLAW, ICED TEA
Lil's BBQ
Slidell, LA

SEAFOOD AU GRATIN,
*SPINACH ARTICHOKE
CASSEROLE, CREOLE SWEET
POTATO PONE
Ten Talents Catering
Mandeville, LA

FRIED CRAWFISH TAILS,
FRIED POPCORN SHRIMP,
FRIED SEAFOOD SALAD,
*SPICY POTATOES
Electro-Reps, Inc.
Slidell, LA

CRAWFISH BISQUE,
CRAWFISH PIE,
FRIED CHICKEN
W/ *POTATO SALAD
Zachary's Restaurant
New Orleans, LA

RED BEANS & RICE W/
SAUSAGE, *VEGETARIAN
RED BEANS & RICE,
BLACKBERRY COBBLER
Burks & Douglas
New Orleans, LA

ALLIGATOR SAUCE
PIQUANTE, SHRIMP
ETOUFFÉE, SMOTHERED
SHRIMP & OKRA
Fireman Mike's Kitchen
New Orleans, LA

CRABMEAT PO-BOY,
CREOLE STUFFED CRAB,
CATFISH ALMONDINE
Stuf Hapn Event Catering
New Orleans, LA

COCHON DE LAIT PO-BOY,
FRIED EGGPLANT W/
CRAWFISH SAUCE,
*FRIED EGGPLANT W/
MARINARA SAUCE
Love at First Bite
New Orleans, LA

SOFT-SHELL CRAWFISH
PO-BOY, FRIED 'GATOR
PO-BOY, GUIL'S 'GATOR W/
FRIED JALAPEÑOS &
ONIONS
Guil & Sharon Wegner
Gretna, LA

CRAWFISH SACK,
OYSTER PATTIE,
CRAWFISH BEIGNETS
Patton's Caterers
Chalmette, LA

FRIED SHRIMP PO-BOY,
FRIED OYSTER PO-BOY,
*STUFFED ARTICHOKE
Vucinovich's Restaurant
New Orleans, LA

MANGO FREEZE
Wwoz Community Radio/
Gourmet Sorbet
New Orleans, LA

SHRIMP MACQUE CHOUX,
SHRIMP & SAUSAGE
MACQUE CHOUX,
FRY BREAD
United Houma Nation
Golden Meadow, LA

REGULAR ICED TEA,
ROSEMINT ICED TEA,
MANDARIN ORANGE
ICED TEA
Sunshine Concessions, Inc.
Covington, LA

FOOD AREA II

REGULAR ICED TEA,
ROSEMINT ICED TEA,
MANDARIN ORANGE
ICED TEA
Sunshine Concessions, Inc.
Covington, LA

CAFÉ AU LAIT
(HOT, ICED, FROZEN)
New Orleans Coffee
Company
New Orleans, LA

FRIED SOFT-SHELL CRAB
PO-BOY, FRIED CATFISH
FILET PO-BOY
Galley Seafood Restaurant
Metairie, LA

NATCHITOCHE MEAT PIE,
CRAWFISH PIE,
*BROCCOLI & CHEESE PIE
Mrs. Wheat's Fabulous Foods
New Orleans, LA

CUBAN SANDWICH,
NACATAMAL
Pedro's Cuban Sandwich, Inc.
New Orleans, LA

PHEASANT, QUAIL &
ANDOUILLE GUMBO, CRAB
& CRAWFISH STUFFED
MUSHROOMS,
CRAWFISH ENCHILADA
Prejean's Restaurant
Lafayette, LA

STRAWBERRY SHORTCAKE,
KEY LIME TART
Husing/Lea
New Orleans, LA

CRAWFISH ETOUFFÉE,
CREOLE CHICKEN ETOUFFÉE,
BUTTERMILK BISCUITS
Popeyes
New Orleans, LA

JAMBALAYA
City Park Catering
New Orleans, LA

BBQ OYSTER SPINACH
SALAD W/ BLEU CHEESE
DRESSING, BBQ OYSTER
PO-BOY, COCONUT SHRIMP
Red Fish Grill
New Orleans, LA

ITALIAN ICE CREAM
(GELATO), LEMON ICE,
LA STRAWBERRY ICE,
SPUMONI, CANNOLI,
ITALIAN COOKIES
(BISCOTTI)
Angelo Brocato Original Ice
Cream & Confectionary, Inc.
New Orleans, LA

FRIED FISH FERDINAND,
SEAFOOD GUMBO,
BREAD PUDDING W/
PRALINE SAUCE
Creole Chef Catering
Harvey, LA

OYSTER ROCKEFELLER
BISQUE, CAJUN CHICKEN &
TASSO W/ CREOLE RICE
Food For Thought
New Orleans, LA

ALLIGATOR SAUSAGE
PO-BOY, CRAWFISH
REMOULADE, SHRIMP &
EGGPLANT PARMIGIANA
Barreca's Restaurant
Metairie, LA

FRIED TURKEY PO-BOY,
SEAFOOD CORNBREAD,
CRACKLIN', *FRIED SWEET
POTATOES
Jeanminette's Creole Kitchen
& Smokehouse
Jeanerette, LA

SOFT SHRIMP TACO,
SOFT BEEF TACO,
SOFT CHICKEN TACO,
SHRIMP FLAUTA
Taqueria Corona, Inc.
New Orleans, LA

CREOLE'S STUFFED BREAD,
SAUSAGE, PEPPERONI,
MOZZARELLA STUFFED
BREAD
Creole Lunch House, Inc.
Lafayette, LA

CRAWFISH MONICA®
Kajun Kettle Foods, Inc.
New Orleans, LA

CONGO SQUARE
SNO-BALLS, SUGAR-FREE
SNO-BALLS, POPCORN
A.J.'s Sno-Balls
Meraux, LA

JAMAICAN CHICKEN,
CARIBBEAN FISH, CURRY
CHICKEN PATTIE, *STEAMED
VEGETABLES & RICE
Palmer's Jamaican Cuisine
New Orleans, LA

GRILLED STEAK ON PITA
(DIBBI), *GRILLED VEGGIE
PITA, *COUSCOUS WITH
YOGURT SAUCE
Gambian Foods
New Orleans, LA

*JAMA-JAMA (SAUTÉED
SPINACH), *FRIED
PLANTAINS, POULET
FRICASSÉE (CHICKEN ON
A STICK)
Bennachin Restaurant
New Orleans, LA

APPLE PIE, PECAN PIE, SWEET
POTATO PIE, CHOCOLATE
ESPRESSO PIE, SWEET
CARROT PIE, SWEET
POTATO BREAD, BANANA
NUT BREAD
Marie's Sugar Dumplings
Marrero, LA

Crabmeat PO BOY



PHOTO © GIRARD MOUTON III

STRAWBERRY LEMONADE,
*CARIBBEAN FRUIT SALAD
Scale's Strawberry Lemonade
New Orleans, LA

HERITAGE SQUARE

REGULAR ICED TEA,
ROSEMINT ICED TEA,
MANDARIN ORANGE
ICED TEA
Sunshine Concessions, Inc.
Covington, LA

BEIGNETS, CAFÉ AU LAIT
(HOT, ICED, FROZEN), MILK,
CHOCOLATE MILK
Café du Monde
New Orleans, LA

CRAWFISH STRUDEL,
WHITE CHOCOLATE
BREAD PUDDING
Coffee Cottage
Metairie, LA

FRIED FROG LEGS, BOILED
SHRIMP, BLACK-EYED PEA
& SAUSAGE CORNBREAD
Margaritaville Café
New Orleans, LA

PECAN CATFISH MEUNIÈRE,
SEAFOOD MIRLITON
CASSEROLE, FRIED CRAB
CAKES W/ SMOKED TOMATO
JALAPEÑO TARTAR
Winner's Circle
Folsom, LA

INTERNATIONAL
GYRO SANDWICH, *FALAFEL
SANDWICH, *HUMUS W/
PITA, *TABOULI W/ PITA,
*GREEK GARDEN SALAD
Mona's Café
New Orleans, LA

SPICY CRAWFISH SUSHI
ROLL, SNOW CRAB SUSHI
ROLL, *VEGETABLE SUSHI
ROLL, *SEAWEED SALAD
Ninja Japanese Restaurant
New Orleans, LA

35 festival food



PHOTO © GIRARD MOUTON III

BLUES

BBQ PORK RIBS, BBQ TURKEY WINGS, MEATY WHITE BEANS, *COLE SLAW, PEACH COBBLER
Down Home Creole Cookin' Baton Rouge, LA

MANGO FREEZE
WWOZ Community Radio/Gourmet Sorbet New Orleans, LA

BÚN (SHRIMP, BEEF OR PORK VERMICELLI), TÔM TIÊN (ANGELS' SHRIMP), *GÒI CUỐN (VEGETARIAN SPRING ROLLS)
Kim Anh Restaurant New Orleans, LA

TAGINE OF LAMB (LAMB STEW W/ BASMATI RICE), MERGUEZ (GRILLED LAMB SAUSAGE), CRAWFISH, SPINACH & ZUCCHINI BISQUE, *TUNISIAN SALAD
Jamila's Café New Orleans, LA

AROUND THE GROUNDS

SNO-BALLS, SUGAR-FREE SNO-BALLS, POPCORN
Cee Cee's Sno-Balls Slidell, LA

APPLE PIE, COCONUT PIE, PECAN PIE, SWEET POTATO PIE, CHERRY PIE
Mr. Williams Pastries New Orleans, LA

COCONUT MACAROON, BROWNIE W/ PECANS
Angelo's Bakery Metairie, LA

HAND-SCOOPED ICE CREAM, DOVE BARS
LJH Gourmet Foods Co., Inc. Slidell, LA

FROZEN LEMON JAZZ, LOUISIANA BLACKBERRY SORBET
St. Marks Community Center/Gourmet Sorbet New Orleans, LA

PRALINES: PECAN, COCONUT, CHOCOLATE AND RUM FLAVOR; PRALINE PECAN COOKIES, SWEET POTATO COOKIES, PRALINE SHOE SOLES, PECAN CRUNCH
Loretta's Pralines New Orleans, LA

ROMAN CHEWING CANDY
Roman Chewing Candy Co. New Orleans, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS
Plum Street Sno-Balls Metairie, LA

FRESH ROASTED JUMBO PEANUTS, GLAZED PECANS
Jumbo Peanut Company New Orleans, LA

MANGO FREEZE
WWOZ Community Radio/Gourmet Sorbet New Orleans, LA

STRAWBERRY SMOOTHIE, CHOCOLATE-DIPPED STRAWBERRIES
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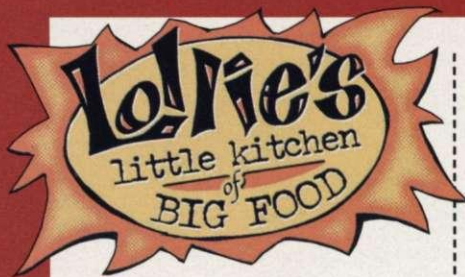
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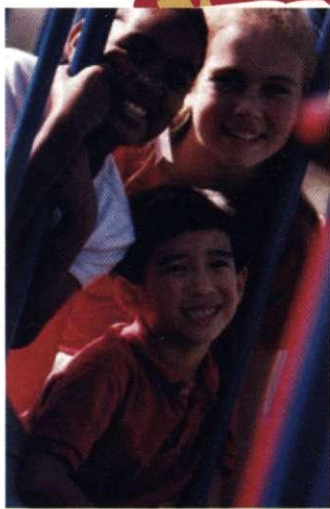
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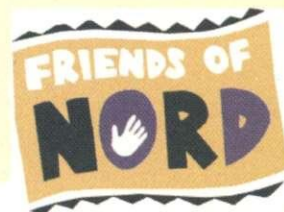
We are proud to have the Friends of NORD Foundation joining us as the official program sellers of this year's Jazz and Heritage Festival. The Friends of NORD Foundation is a 501 (c) (3) nonprofit organization whose purpose is to raise funds and foster public participation for the

revitalization of New Orleans' treasured neighborhood playgrounds through its Project Playground Program. Project Playground is a grassroots public/private partnership between the Friends of NORD, the city and the community whose goal is to raise fourteen million dollars in capital funds to improve and renovate neighborhood playgrounds citywide. It's motto is to "Build Community through Playground Revitalization."

Additionally, the foundation works to strengthen, support and start neighborhood playground groups to promote playgrounds in general so that people will be more likely to join in efforts to restore and preserve them. A Board of Trustees composed of both business professionals and volunteer community leaders governs the foundation. The organization works with civic organizations, church groups, neighborhood associations and booster clubs who want to make a difference together. Together they reach out to community-spirited individuals to leverage funding resources, raise awareness and build support for the playground revitalization process.

Lakeview Civic Improvement Association and its volunteer members of this year's festival are highlighted as one of the many organizations working in partnership with the Friend of NORD Foundation. One dollar of every program sold will go toward the fundraising efforts to revitalize McKay Playground. Many thanks go out to the hard work and efforts of these two organizations who are helping the City to ensure neighborhood playgrounds are safer and more attractive places for our families and children to enjoy.

If you are interested in getting involved with Project Playground you can call the Friends of NORD Foundation Development Office at 207-7366.



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35 music makers

BY STEVE MORRISON & KAREN CELESTAN



007 (REGGAE) Practitioners of rocksteady (the pre-reggae Jamaican music of the '60s), 007 have been stirring things up on the local scene with their infectious, good-time grooves. They were named "Best Emerging Band" in the world-music category of *OffBeat* magazine's 2001 "Best of the Beat" awards. **Thursday, April 29 – Lagniappe Stage, 4:25 pm**

RAY ABSHIRE (CAJUN) A member of one of Louisiana's great musical families, singer/accordionist Abshire plays Cajun music in an authentic traditional style, complete with classic high-tenor vocals. His newest CD is *For Old Times Sake*. **Sunday, May 2 – Sheraton N.O. Fais Do-Do Stage, 11:10 am**

CRAIG ADAMS & HIGHER DIMENSIONS OF PRAISE (GOSPEL) Led by Minister Craig Adams, an accomplished pianist, organist and workshop clinician, this gospel ensemble consists of twelve singers and four musicians. Formed in 2002, they've performed at many festivals, workshops and conferences. **Friday, April 23 – Rhodes Gospel Tent, 11:45 am**

ADELLA, ADELLA THE STORYTELLER (KIDS) New Orleans favorite Adella Gautier presents her repertoire of traditional stories. Presented by Young Audiences, Inc. **Saturday, May 1 – Kids' Tent, 4:30 pm**

THERESA ANDERSSON (ROCK) With rootsy original songs that blend rock, blues, funk and pop with a New Orleans flavor, Sweden-born vocalist/violinist/guitarist Andersson has absorbed the local vibe yet maintained her own distinctive approach, playing the violin with a passionate flair. Latest CD: *No Regrets*. **Friday, April 23 – Acura Stage, 12:55 pm**

JAMES ANDREWS (CONTEMPORARY JAZZ) A hometown favorite, Andrews is known for his fine trumpet playing, mixing funk, traditional jazz and New Orleans rhythms, and for his pleasing Louis Armstrong-style vocals. Latest CD: *Satchmo of the Ghetto*. **Sunday, April 25 – Economy Hall Tent, 12:25 pm**

TROY "TROMBONE SHORTY" ANDREWS (CONTEMPORARY JAZZ) A prodigy on the trombone, Andrews' gift is his modern interpretation of jazz standards. No less an authority than Wynton Marsalis says of him: "Troy possesses the rarest combination of talent, technical capability and down home soul. I'm his biggest fan." Latest CD: *Trombone Shorty's Swingin' Gate*. **Friday, April 23 – BellSouth/WWOZ Jazz Tent; 1:35 pm; Allison Miner Music Heritage Stage, 5 pm**

DEXTER ARDOIN (CREOLE/ZYDECO) A member of one of Louisiana's great musical families (his grandfather was the legendary Bois Sec), accordionist Ardoin and his band, the Creole Ramblers, play traditional Creole music with a touch of Zydeco. Latest CD: *What You Come to Do*. **Thursday, April 29 – Sheraton N.O. Fais Do-Do Stage, 5:55 pm**

SEAN ARDOIN -N- ZYDEKOOL (ZYDECO) –With a driving, pumping sound that is the hallmark of their set, this is one of the hottest zydeco bands on the music scene. Accordionist Sean comes from one of the most respected zydeco families, starting out at an early age playing with his grandfather Bois-Sec, father Lawrence and younger brother Chris. New CD: *Home Brew*. **Friday, April 30 – Sheraton N.O. Fais Do-Do Stage, 3:15 pm**

ARTS CONNECTION PERFORMERS (KIDS) Orleans Parish public school students present dance and theater. Arts Connection places artists in residence in schools to work along with classroom teachers in leading students to learn curriculum material in alternative ways, through dance, theater, and visual arts. **Sunday, May 2 – Kids' Tent, 12:45 pm**

ASTRAL PROJECT (CONTEMPORARY JAZZ) – Astral Project features the various musical realms of saxophonist Tony Dagradi, guitarist Steve Masakowski, bassist James Singleton, and drummer John Vidacovich, all blending their experience to keep alive the original spirit of jazz. Latest CD: *Big Shot*. **Saturday, April 24 – BellSouth/WWOZ Jazz Tent, 2:40 pm**

THE ATTRIBUTES BAND (SOUL/R&B) This local sextet was formed in 1994 by guitarist Edward Sims and have been a firm favorite at dances, parties and in concert ever since. With a set that spans R&B, funk, soul, disco, blues, jazz, reggae and more, the Attributes are renowned crowd-pleasers. **Thursday, April 29 – Lagniappe Stage, 12:30 pm**

AZIKWA CHILDREN'S PERCUSSION ENSEMBLE (KIDS) Community youth drumming group, directed by Kenyatta Simon. **Saturday, April 24 – Kids' Tent, 11:30 am**



BALFA TOUJOURS (CAJUN/ZYDECO) This band, led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, is at the heart of Cajun music traditions. Their acoustic approach features original and traditional music. Latest CD: *Live at Whiskey River Landing*. **Saturday, April 24 – Sheraton N.O. Fais Do-Do Stage, 12:45 pm**

MARCIA BALL (BLUES/R&B) This West Louisiana native and pianist/singer performs blues, classic New Orleans R&B, country and boogie-woogie in a rollicking set that showcases her sly humor and strong honky-tonk/roadhouse style. Ball has played the Festival nearly every year since 1978. Latest CD: *So Many Rivers*. **Saturday, May 1 – Sprint Stage, 5:50 pm**

JIMMY "BEAN" BALLERO & THE RENEGADE BAND (R&B) Guitar ace Ballero has worked with many luminaries of the New Orleans music scene, including the Neville Brothers, Irma Thomas and Dr. John, as well as rock 'n roll and blues greats like Bo Diddley and Taj Mahal. Ballero and his band first played the Festival in 1986. **Friday, April 23 – Lagniappe Stage, 5:50 pm**

BAMBOULA 2000 (AFRICAN/CARIBBEAN) Celebrating the African heritage of New Orleans' Congo Square, where 17th century slaves met to dance and interact, Bamboula offers traditional West African rhythms, reggae, and New Orleans second-line funk sounds. Led by percussionist Luther Gray, the group is rounded out by a troupe of dancers, the Bamboula Queens. **Friday, April 23 – South Africa Freedom @ Congo Square Stage, 12:20 pm**

THE BARRETT SISTERS (GOSPEL) Over the course of their five-decade career, DeLois, Billie and Rodessa Barrett have been hailed as one of gospel's greatest female vocal ensembles, with a vibrant traditional approach that has captivated audiences far and wide. Hailing from Chicago, the Barrett Sisters were showcased in the 1982 documentary "Say Amen, Somebody." **Friday, April 30 – Rhodes Gospel Tent, 4:45 pm**

BASIN STREET SHEIKS (KIDS) More than just a jug band, this irreverent aggregate blends skiffle, blues, traditional jazz, jump blues, western swing, Zydeco and myriad other styles with a healthy dose of humor that keeps audiences smiling and expecting the unexpected. **Thursday, April 29 – Kids' Tent, 4 pm**

THE BATISTE BROTHERS BAND (R&B) This venerable, multi-generational family band specializes in New Orleans funk and R&B and is ably led by David and Paul Batiste. Their latest CD is *New Orleans Music*. **Saturday, April 24 – South Africa Freedom @ Congo Square Stage, 12:50 pm**

ALVIN BATISTE & THE JAZZSTRONAUTS (MODERN JAZZ) An accomplished educator, avant-garde clarinetist and composer, Batiste is the head of the jazz department at Southern University at Baton Rouge. He honed his craft performing in the 50s with Cannonball Adderley, Harold Battiste, and Ornette Coleman. **Friday, April 23 – BellSouth/WWOZ Jazz Tent, 12:25 pm; Wednesday, April 28 – Loyola University (workshop), 7 pm**

HAROLD BATTISTE PRESENTS THE NEXT GENERATION (MODERN JAZZ) A respected musician, composer, arranger, performer and teacher, Harold Battiste has a list of accomplishments too numerous to mention. He presently serves as Professor of Music at the University of New Orleans. **Wednesday, April 28 – Loyola University (workshop), 7 pm; Sunday, May 2 – BellSouth/WWOZ Jazz Tent, 12:50 pm**

ALLAH BATU PRESENTS BANTABA (KIDS) Performers of all ages, directed by Abdoulaye Camara, present some of the many cultures of Senegal through costume, dance, and song. **Saturday, April 24 – Kids' Tent, 4 pm**

TONY "OULABOULA" BAZLEY (CONTEMPORARY JAZZ) This veteran bebop drummer has served as mentor to the likes of Nicholas Payton and Branford Marsalis. His many Festival appearances stretch back to 1979. **Thursday, April 29 – BellSouth/WWOZ Jazz Tent, 11:15 am**

GERMAINE BAZZLE (CONTEMPORARY JAZZ) A beloved teacher at Xavier Prep High School, Bazzle is one of New Orleans' most respected and creative jazz vocalists. **Saturday, April 24 – BellSouth/WWOZ Jazz Tent, 12:15 pm**

BEAUSOLEIL AVEC MICHAEL DOUCET (CAJUN) This Grammy Award-winning group is one of the world's most renowned Cajun bands and is celebrating over 25 years of music. Their distinctive style is both traditional and experimental, while maintaining a celebratory spirit. **Thursday, April 29 – Sprint Stage, 1:40 pm**

*Artists and schedules subject to change.

ALESSANDRA BELLONI (TRADITIONAL ITALIAN) This multi-talented singer, percussionist, dancer and actress is a world-renowned interpreter of traditional southern-Italian music and dance. She is artist-in-residence at the Cathedral of St. John the Divine in New York City. *Saturday, May 1 – Lagniappe Stage, 4:45 pm*

TAB BENOIT (BLUES) A native of Houma, LA, Benoit honed his chops at Tabby's Blues Box and Heritage Hall. His music has been featured on the TV shows "Northern Exposure," "Melrose Place," and "Party of Five." Latest release: *Whiskey Store*, in collaboration with Jimmy Thackery. *Thursday, April 29 – Popeyes Blues Tent, 5:45 pm*

BESTER SINGERS (GOSPEL) This veteran group was founded 20 years ago by four sisters, led by Missionary Rose Bester, and later included other family members. *Sunday, April 25 – Rhodes Gospel Tent, 12:30 pm*

BINGO! (AVANT-GARDE) This self-described "living-room" band creates an unclassifiable hybrid music that defies description. They're led by singer/multi-instrumentalist Clint Maedgen, with a lineup that includes violinist/vocalist Brynn Savàge, bassist Steve Calandra and drummer Ryan Farris. *Thursday, April 29 – Sheraton N. O. Fais Do-Do Stage, 11:15 am*

BLACK LODGE SINGERS & DANCERS (NATIVE AMERICAN)— This family of singers hails from White Swan, Washington, and includes parents Kenny and Louise Scabby Robe and their 12 sons. The group has received numerous awards and honors, including a 2001 Grammy nomination. *Wednesday, April 28 – Houma, La. (workshop), 10 am; Thursday, April 29 – Native American Village Stage, 2 pm & 5:15 pm; Friday, April 30 – Native American Village Stage, 2 pm & 5:20 pm; Saturday, May 1 – Lagniappe Stage, 3:30 pm & Native American Village Stage, 2 pm & 5:15 pm; Sunday, May 2 – Native American Village Stage, 2 pm & 5:15 pm*

TERENCE BLANCHARD (CONTEMPORARY JAZZ) A renowned trumpeter, bandleader and composer, Blanchard got his start with Art Blakey & the Jazz Messengers. He has made his mark creating music scores for director Spike Lee's films, including *Malcolm X* and *The 25th Hour*. Latest CD: *Bounce*. *Saturday, May 1 – BellSouth/WWOZ Jazz Tent, 5:50 pm*

BLIND BOYS OF ALABAMA (GOSPEL)— Starting out at the Talledega Institute for the Blind in 1939, this traditional chorale has lifted spirits worldwide with their sparse, four-part harmony approach to gospel. Also known as the Five Blind Boys of Alabama, the group is celebrating its unprecedented eighth decade of performing. Their latest CD is *Go Tell It on the Mountain*. *Saturday, May 1 – Popeyes Blues Tent, 4:15 pm*

THE BLUES SCHOOLHOUSE (KIDS) The House of Blues presents a live musical, educational program on the roots of blues music. *Thursday, April 29 – Allison Miner Music Heritage Stage, 11:30 am*

EDDIE BO (R&B)— A mainstay of New Orleans R&B in the 1960s and 1970s, Bo not only had his own hit records, but wrote and produced them for other artists. His songwriting ability produced such hits as the New Orleans favorite, *Check Mr. Popeye, Slippin' and Slidin'* (recorded by Little Richard) and *My Dearest Darling* (recorded by Etta James). His latest CD is *We Come to Party*. *Sunday, April 25 – Popeyes Blues Tent, 2:50 pm*

BONERAMA (FUNK) With a huge brass sound powered by five trombonists and a tuba player, Bonerama has made its mark on the New Orleans music landscape. Their funk repertoire, laced with R&B, a little jazz and some rock makes this troupe a club favorite. *Thursday, April 29 – Sprint Stage, 11:20 am*

BONGO MAFFIN OF SOUTH AFRICA (SOUTH AFRICAN) Bongo Maffin is credited with leading kwaito (pronounced kwite-o) music to international recognition. Blending contemporary dance-club sounds with African styles such as mbaqanga and iscatamiya, this forward-thinking trio represents a new generation of exciting young South African musicians. *Thursday, April 29 – South Africa Freedom @ Congo Square Stage, 5:45 pm & Allison Miner Music Heritage Stage, 4 pm; Friday, April 30 – South Africa Freedom @ Congo Square Stage, 4 pm*

MONK BOUDREAUX & THE GOLDEN EAGLES MARDI GRAS INDIANS (R&B/MARDI GRAS INDIANS) Big Chief Monk Boudreaux and his tribe are longtime veterans of Jazz Fest, having first performed at the inaugural Festival in 1970. Latest CD: *Bury The Hatchet*. *Sunday, April 25 – Acura Stage, 12:50 pm*

SONNY BOURG & THE BAYOU BLUES BAND (SWAMP-POP/BLUES) This drummer and vocalist from Lafayette, Louisiana plays swamp pop, blues, rock, R&B and Cajun music from the 1940s through the 1970s. The Bayou Blues Band has been performing since 1976. *Saturday, May 1 – Sprint Stage, 11:10 am*

JOHN BOUTTÉ (CONTEMPORARY JAZZ) One of New Orleans' most accomplished jazz vocalists, Boutté has toured with his sister, Lillian, and such artists as Smokey Johnson, Herlin Riley, Nicholas Payton and Brian Blade. His latest CD is *At the Foot of Canal Street*. *Thursday, April 29 – BellSouth/WWOZ Jazz Tent, 4:10 pm*

BRASILLIANCE! (LATIN) United by a shared passion for the music and dance of Brazil - bossa nova, samba and more - this eclectic sextet demonstrates an adventurous spirit in its arrangements and a flair for composition in its original material, taking the style of Antonio Carlos Jobim as a starting point and building from there. *Sunday, April 25 – Lagniappe Stage, 3:50 pm*

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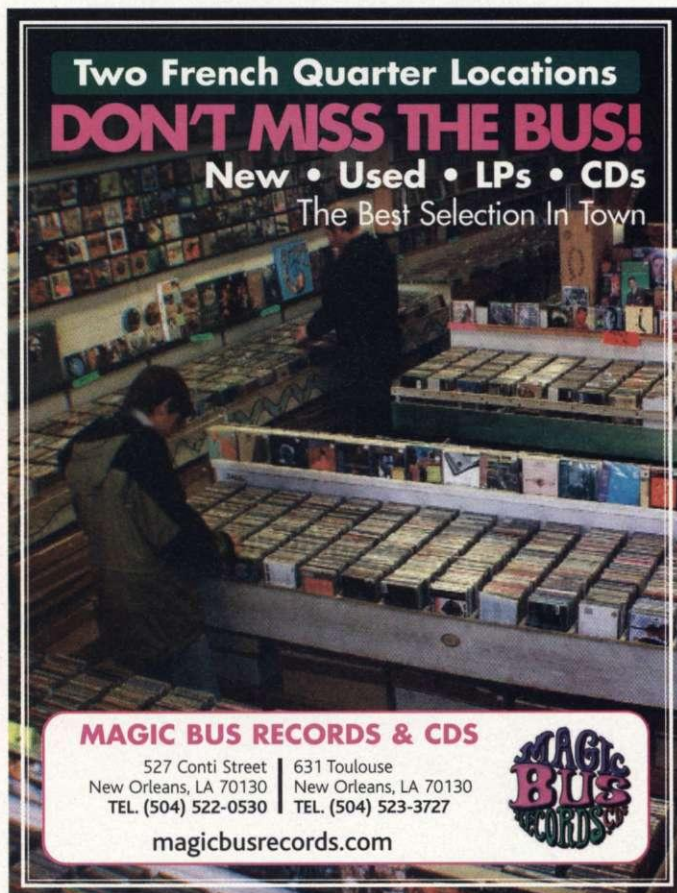
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35 music makers

MARK BRAUD (MODERN JAZZ) An alumnus of the famed New Orleans Center for Creative Arts, this young jazz artist has quickly developed a reputation as one of the city's most versatile trumpeters. He's performed with a who's who of local greats, including Harry Connick Jr., Dr. Michael White, Henry Butler, and Eddie Bo. *Saturday, April 24 - Economy Hall Tent, 11:15 am*

MARC BROUSSARD (R&B) This rising young vocalist hails from Lafayette, LA, and blends R&B, rock, and other influences to create a distinctive brand of Louisiana soul. His new CD is titled *Momentary Setback*. *Saturday, May 1 - Acura Stage, 12:15 pm*

THE BROWN SISTERS (GOSPEL) Vanessa, Phyllis, Lavette, Adrienne, and Andrea Brown have been singing together for some 30 years, steadily building an international reputation with their sweet harmonies. They've worked with numerous gospel luminaries, including Walter Hawkins, Vickie Winans, Kim Burrell, The Clark Sisters, and Pop & Mavis Staples. *Thursday, April 29 - Rhodes Gospel Tent, 4:30 pm*

CLARENCE "GATEMOUTH" BROWN WITH GATE'S EXPRESS (BLUES) For more than 50 years, Brown has served up his own style of blues, country, R&B and jazz. He is a master at playing the violin, harmonica, guitar, viola, drums and other instruments. Latest CD: *Back to Bogalusa*. *Saturday, May 1 - Popeyes Blues Tent, 5:55 pm*

JEWEL BROWN & THE HERITAGE HALL JAZZ BAND (TRADITIONAL JAZZ) Vocalist Jewel Brown sang with Louis Armstrong in the '60s and performs this year with the venerable Heritage Hall Jazz Band. *Thursday, April 29 - Economy Hall Tent, 5:55 pm*

DAVE BRUBECK QUARTET (MODERN JAZZ) An authentic legend, Dave Brubeck is one of the few modern jazz artists to enjoy both critical acclaim and popular appeal. Recording since the '50s, many of his compositions, such as "Take Five" and "Blue Rondo a la Turk," are now standards. Brubeck is often cited as one of the most influential musicians of the past 50 years. *Friday, April 30 - Mahalia Jackson Theatre of Performing Arts, 8 pm; Saturday, May 1 - BellSouth/WWOZ Jazz Tent, 4:10 pm*

VIN BRUCE (CAJUN) Born in Cut Off, Louisiana, Vin Bruce has a career that's spanned seven decades since joining his first band in 1946 at the age of 14. He signed with Columbia Records in 1951 and became the first Cajun artist to go to Nashville and record with the likes of Chet Atkins and Shook Jackson, and was also one of the first Cajun musicians to perform at the Grand Ole Opry. *Thursday, April 29 - Sheraton N.O. Fais Do-Do Stage, 4:30 pm*

WENDELL BRUNIOUS (TRADITIONAL JAZZ) This respected and sought-after trumpeter is a master in the traditional, contemporary and swing idioms of jazz. He's performed at Jazz Fest nearly every year since 1988. *Friday, April 23 - Economy Hall Tent, 4:10 pm*

BUCKWHEAT ZYDECO (ZYDECO) Led by Lafayette-born Stanley "Buckwheat" Dural, these internationally famed ambassadors of zydeco comprise one of Louisiana's greatest party bands, with rollicking live shows propelled by an infectious beat. Latest CD: *Buckwheat Zydeco: Down Home Live*. *Friday, April 23 - Acura Stage, 2:25 pm*

BUST! (FUNK) Fronted by singer/saxophonist Rebecca Barry, this Crescent City funk outfit made its recording debut recently with 2003's *New Hope*. *Friday, April 23 - Sprint Stage, 1:30 pm*

HENRY BUTLER (JAZZ/R&B) Considered one of the most versatile pianists working today, Butler moves effortlessly between traditional and modern jazz, New Orleans R&B and gospel. He's often compared with legends like Professor Longhair and James Booker. His newest CD is *The Game Has Just Begun*. *Friday, April 23 - Popeyes Blues Tent, 5:50 pm; Sunday, April 25 - Allison Miner Music Heritage Stage, 3 pm*

JONATHAN BUTLER (SOUTH AFRICAN) Vocalist/guitarist Jonathan Butler paints on an expansive canvas, dipping his brush into vibrant hues of Africano, world music and gospel colorings. "Soul Jazz" may thus be a fitting description of his music. His most recent release is titled *Surrender*. *Sunday, April 25 - BellSouth/WWOZ Jazz Tent, 5:45 pm*



CALEDONIAN SOCIETY SCOTTISH DANCERS, PIPES & DRUMS OF NEW ORLEANS (FOLK) This spirited ensemble was formed in New Orleans in 1972 and performs the traditional dances of Scotland. They have

developed a reputation as one of the most exciting local folk-dance groups. *Saturday, April 24 - Lagniappe Stage, 11:30 am*

CARIBBEAN JOURNEY PRESENTED BY YOUNG AUDIENCES (KIDS) Engaging group performs infectious music, story, and rhythms of the Caribbean. Presented by Young Audiences, Inc. *Thursday, April 29 - Kids' Tent, 1:45 pm*

CHUBBY CARRIER (ZYDECO) Carrier, praised as the "Jimi Hendrix of the accordion," leads his band in an energetic set filled with spontaneous whoops and hollers. Formerly a drummer with Terrance Simien, Carrier switched instruments to create his own brand of dance-floor zydeco. His latest CD is titled *Ain't No Party Like a Chubby Party*. *Sunday, April 25 - Sheraton N.O. Fais Do-Do Stage, 4:15 pm*

BIG AL CARSON'S RARE CONNEXION BAND (R&B) A popular Bourbon Street singer and tuba player, Carson is well versed in R&B, traditional jazz and blues. He has performed with such renowned brass bands as Dixieland, Doc Paulin's, Young Tuxedo and Olympia. His latest CD is *Take Your Drunken Ass Home*. *Sunday, April 25 - Popeyes Blues Tent, 11:15 am*

KIM CARSON & THE CASUALTIES (COUNTRY) This hard-driving New Orleans band with both country and rock influences has cultivated a rootsy style that leader Kim Carson calls "renegade honky-tonk" or "tonkabilly." A versatile performer, Carson is also known for playing intimate venues with just a guitar and a harmonica. *Friday, April 30 - Sheraton N.O. Fais Do-Do Stage, 12:30 pm*

TOPSY CHAPMAN & SOLID HARMONY (TRADITIONAL JAZZ) This New Orleans jazz vocalist has entertained extensively throughout the United States and for international audiences. Chapman was one of the original cast members of the Broadway hit, *One Mo' Time*. *Friday, April 30 - Economy Hall Tent, 5:45 pm; Sunday, May 2 - Allison Miner Music Heritage Stage, 1:45 pm*

LEAH CHASE (CONTEMPORARY JAZZ) Chase, a Jazz Studies vocal instructor at the University of New Orleans, performs a variety of jazz, pop and cabaret songs, all rendered with formidable power and energy. She is the namesake of her mother, the renowned chef at the family's legendary New Orleans restaurant, Dooky Chase. *Saturday, May 1 - BellSouth/WWOZ Jazz Tent, 2:45 pm*

PONCHO CHAVIS & THE MAGIC SOUNDS (ZYDECO) This performer endeavors to keep alive the music of his father, the late Boozoo Chavis, and his brother, the late Anthony Chavis, with a rousing and heartfelt set of original Louisiana music. *Sunday, May 2 - Sheraton N.O. Fais Do-Do Stage, 4:25 pm*

C.J. CHENIER & THE RED HOT LOUISIANA BAND (ZYDECO) Son of the late "King of Zydeco" Clifton Chenier, C.J. began his career playing saxophone in his father's band. He also was a keyboardist/vocalist with the rock band Bayou Rhythm, and now carries on the Chenier legacy. His latest CD is titled *Step It Up!*. *Friday, April 30 - Sheraton N.O. Fais Do-Do Stage, 6 pm*

CHÉVERE (LATIN/JAZZ) This seven-piece ensemble is one of New Orleans' most exciting Latin groups, with a passion for Afro-Cuban jazz. They're known for their driving mambo and salsa rhythms that are highlighted by dancers with precise, sensual movements. *Friday, April 30 - Lagniappe Stage, 5:50 pm*

CHOSEN FEW BRASS BAND'S TRIBUTE TO ANTHONY "TUBA FATS" LACEN (BRASS BAND) This respected New Orleans brass band performs a tribute to the late Anthony "Tuba Fats" Lacen. *Saturday, May 1 - Economy Hall Tent, 12:25 pm*

KEITH CLAIBORNE (R&B) A local standout in contemporary R&B, vocalist Claiborne can be heard on the CD *It Takes Two*. *Friday, April 23 - South Africa Freedom @ Congo Square Stage, 1:30 pm*

DORINDA CLARK-COLE (GOSPEL) Daughter of the late Dr. Mattie Moss Clark, an important figure in gospel-music history, Clark-Cole first came to prominence in the 80s as a member of the Clark Sisters. With the release of her self-titled 2002 solo album, she's forged her own distinctive identity as one of contemporary gospel's brightest lights. *Saturday, May 1 - Rhodes Gospel Tent, 4:35 pm*

CLEARWOOD JR. HIGH SCHOOL OF SLIDELL CHOIR (KIDS) School choir presents varied repertoire, directed by Pam Hotard. *Thursday, April 29 - Kids' Tent, 12:45 pm*

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN (R&B) This English expatriate pianist and singer was inspired by Professor Longhair, although he also draws on more modern R&B influences such as the late Donny Hathaway. A popular favorite locally, Cleary's self-titled CD was released to wide acclaim in 2002. *Friday, April 23 - Sprint Stage, 2:50 pm*

THE JOHNNY CLEGG BAND FEATURING THE MUSIC OF JULUKA AND SAVUKA (SOUTH AFRICAN) Clegg is an internationally acclaimed singer/songwriter who has been bringing his politically charged yet joyous music to the world for three decades. Known for high-energy, dance-filled performances, Clegg and his band blend Zulu rhythms with Western pop to create a highly infectious sound with an underlying social conscience. *Friday, April 23—MFXJ Municipal Auditorium, 9 pm; Saturday, April 24—Allison Miner Music Heritage Stage, 3 pm; Sunday, April 25—South Africa Freedom @ Congo Square Stage, 3:55 pm*

CHRIS CLIFTON & HIS ALLSTARS (TRADITIONAL JAZZ)—This New Orleans trumpeter studied with Louis Armstrong and continues the tradition. *Friday, April 30—Economy Hall Tent, 12:25 pm*

PAT "MOTHER BLUES" COHEN (BLUES) Known for her dramatic-yet-down-home style, Cohen is a true ambassador of the blues. Her work in local clubs has won her popular and critical acclaim. *Friday, April 23—Popeyes Blues Tent, 11:25 am*

HARRY CONNICK, JR. (JAZZ/SWING/BIG BAND) Multiple Grammy Award-winning singer/songwriter/composer returns to New Orleans for a Jazz Fest appearance. Connick was a piano prodigy as a boy, studying with James Booker and Ellis Marsalis, and wowing Festival crowds as far back as 1977, when he was a few months shy of his 10th birthday. *Friday, April 30—Acura Stage, 5:30 pm*

COOLIE FAMILY GOSPEL SINGERS (GOSPEL) This 11-member family group is led by Eloise Coolie and performs traditional gospel music. *Friday, April 30—Rhodes Gospel Tent, 3:45 pm*

LESA CORMIER, AUGUST BROUSSARD & THE SUNDOWN PLAYBOYS (CAJUN) The second-oldest performing Cajun band in Louisiana, this venerable group's membership includes drummer Cormier, Larry Miller (steel guitar) and Wallace "Red" Touchet (fiddle). Accordionist Broussard joined in 1980, while Brian Cormier (bass) represents the band's fourth generation. *Friday, April 23—Sheraton N. O. Fais Do-Do Stage, 12:25 pm*

COWBOY MOUTH (ROCK) These local rock favorites started out as a club band and built up a national following. Led by drummer, vocalist and all-around "wild man" Fred LeBlanc, Cowboy Mouth is famed for the infectious energy of their live shows. They've played the Festival every year since 1991. *Sunday, April 25—Sprint Stage, 5:45 pm*

ROBERT CRAY (BLUES/R&B) Five-time Grammy winner Cray looms large in the story of contemporary blues, having started his band in 1974 and attaining ever-higher reaches of artistic and popular success in the years since. He's credited with helping to revitalize the blues with his fiery playing and soulful singing. *Sunday, May 2—Popeyes Blues Tent, 5:45 pm*

CRESCENT CITY SOUND CHORUS OF SWEET ADELINES INTERNATIONAL (GOSPEL) A consolidation of Jazz City and New Orleans Blend has produced this new all-female choral group, directed by Tina Kneisler. The group is the New Orleans chapter of Sweet Adelines International. *Friday, April 23—Rhodes Gospel Tent, 12:30 pm*

CROCODILE GUMBOOT DANCERS OF DURBAN, SOUTH AFRICA (SOUTH AFRICAN) "Gumboot" dancing originated in the mines of South Africa, where the overworked, mistreated miners came from many different parts of the country and gradually developed a communal form of dance. The Crocodile Gumboot Dancers were founded in 1964 and have performed at many functions in South Africa and abroad. *Friday, April 23—Popeyes Blues Tent, 3:05 pm; Saturday, April 24—Sheraton N. O. Fais Do-Do Stage, 2:05 pm; Sunday, April 25—Sheraton N. O. Fais Do-Do Stage, 3:20 pm*

THE CROWN SEEKERS (GOSPEL) This quartet from the West Bank town of Marrero, Louisiana performs traditional, "heaven-bound" gospel music. *Saturday, April 24—Rhodes Gospel Tent, 11 am*

CULU CHILDREN'S AFRICAN DANCE COMPANY (AFRICAN/KIDS)—This New Orleans-based African dance troupe is known for its ornate costumes and lively, acrobatic performances. *Thursday, April 29—South Africa Freedom @ Congo Square Stage, 12:25 pm*



BRUCE DAIGREPONT CAJUN BAND (CAJUN)—Accordianist and songwriter Daigrepoint plays traditional and contemporary Cajun music with humor and finesse. His latest CD is titled *Paradis*. *Sunday, May 2—Sheraton N. O. Fais Do-Do Stage, 12:20 pm*

THE DANZA QUARTET FEATURING EVAN CHRISTOPHER AND TOM MCDERMOTT (JAZZ/LATIN) McDermott is one of New Orleans' most noted pianists, having raised the bar on an already-impressive career with 2002's *Danza*, an exploration of Brazilian choro, ragtime, traditional jazz and other seminal musical styles, on which he collaborates with talented clarinetist Evan Christopher. *Thursday, April 29—Economy Hall Tent, 12:25 pm*

OLU DARA (CONTEMPORARY JAZZ) Composer, musical director and bandleader Dara pulls from his roots in Natchez, Mississippi to weave moving songs that have been praised as "unpretentious cross-cultural hybrids." His remarkable career has included a stint with Art Blakey's famed Messengers, as well as collaborations with David Murray, Sam Rivers, Taj Mahal and Julius Hemphill. *Friday, April 23—Popeyes Blues Tent, 4:05 pm*

JEREMY DAVENPORT (CONTEMPORARY JAZZ) This accomplished New Orleans trumpeter and crooner is developing a national reputation for his refined, classically trained approach to jazz. His career highlights include touring with Harry Connick, Jr. *Sunday, April 25—BellSouth/WWOZ Jazz Tent, 1:30 pm*

DAVID & ROSELYN & MO'LASSES (FOLK/KIDS) This storied husband-and-wife duo play country blues and Afro-jazz. They are well known to New Orleans visitors for their popular street performances in the French Quarter. Their latest CD is *Carnivale*. *Sunday, May 2—Kids' Tent, 4 pm*

ANGELA DAVIS (KIDS) Local storyteller invites audience participation in music and stories. Presented by Young Audiences, Inc. *Friday, April 30—Kids' Tent, 4 pm*

THE BENJY DAVIS PROJECT (ROCK) This young band from Baton Rouge has generated a buzz in the music world for its soulful, infectious sound. They've already shared stages with a who's who of music greats across the U.S., and return to Jazz Fest after a much-talked-about performance in 2003. CD: *More Than Local*. *Friday, April 30—Sprint Stage, 4:05 pm*

JO "COOL" DAVIS (GOSPEL) A mainstay at the House of Blues and at Tipitina's uptown nightclub, Davis offers a contemporary repertoire fueled by his warm, friendly personality. *Sunday, May 2—Rhodes Gospel Tent, 11:45 am*

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE (ZYDECO)—This exuberant accordionist leads his band through modern and traditional zydeco and R&B. He is the son of legendary zydeco musician John Delafosse, and started his career at age 15 as a drummer in his father's band, the Eunice Playboys. His latest CD is *La Chanson Perdue*. *Saturday, April 24—Sheraton N. O. Fais Do-Do Stage, 4 pm & Allison Miner Music Heritage Stage, 1 pm*



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DIANNE DE LAS CASAS (KIDS) Local storyteller features tales from Louisiana and more. *Friday, April 23 – Kids' Tent, 12:15 pm*

KARL DENSON'S TINY UNIVERSE (JAZZ/FUNK) Charismatic horn player Denson has enjoyed a surge of popular and critical success in the past few years. After studying bebop, Denson worked to find a way to mesh jazz, funk and R&B to fill dance floors. Before striking out on his own, he performed with Lenny Kravitz. Latest CD: *The Bridge. Friday, April 30 – Sprint Stage, 5:45 pm*

DILLARD UNIVERSITY JAZZ ENSEMBLE (CONTEMPORARY JAZZ) This respected university ensemble, in which students of Dillard's Jazz Studies program perform contemporary jazz, has performed at the New Orleans Jazz & Heritage Festival almost every year since 1976. *Friday, April 30 – South Africa Freedom @ Congo Square Stage, 11:15 am*

RICKY DILLARD (GOSPEL) This Stellar Award-winning singer, producer and choir leader melds gospel and the urban contemporary sound. With his high-energy approach to gospel, one writer thought that Dillard was "about to launch off the choir's stand." His latest CD is *No Limit. Sunday, May 2 – Rhodes Gospel Tent, 4:30 pm*

DIRTY DOZEN BRASS BAND (CONTEMPORARY JAZZ/BRASS BAND) The Dozen revitalized New Orleans brass-band music in the 1970s, gaining national and international fame in the process. Their innovations include the introduction of supercharged rhythms and solo concepts, and goosing jazz standards with funky grooves. The group is featured on a brand-new collaboration with Widespread Panic titled *Night of Joy. Sunday, April 25 – Acura Stage, 2:10 pm*

THE DIXIE CUPS (R&B) This legendary trio are New Orleans-born and raised. They're best known for their 1960s hits "Chapel of Love" and "Iko Iko." *Sunday, May 2 – Acura Stage, 2:15 pm*

BIG CHIEF BO DOLLIS & THE WILD MAGNOLIAS (R&B/MARDI GRAS INDIANS) As funky as they are visually spectacular, the popular Magnolias maintain the Mardi Gras Indian legacy while giving the music a soulful jolt. The tribe is led by Big Chief "Bo" Dollis. Latest CD: *30 Years and Still Wild. Sunday, May 2 – Sprint Stage, 2:45 pm*

ROCKIN' DOPSIE JR. & THE ZYDECO TWISTERS (ZYDECO) David Rubin has taken the reins of the band fronted by his late father, Rockin' Dopsie. Playing the frottoir (rubboard), this zydeco showman keeps the dance floor packed with contemporary zydeco and covers of rock and funk standards. His latest CD is *Rockin' Zydeco Party. Saturday, April 24 – Sprint Stage, 4:30 pm*

DWAYNE DOPSIE AND THE ZYDECO HELLRAISERS (ZYDECO) Dwayne Dopsie is making a name for himself as a master accordion player and showman. He has been featured on "CBS Sunday Morning," "Good Morning America," and in *USA Today*. He won the 2000 American Accordion Association's "Hottest Accordion" competition. *Saturday, May 1 – Sheraton N.O. Fais Do-Do Stage, 5:50 pm*

JOHNETTE DOWNING (KIDS) Parents' Choice Award-winning singer/songwriter for children invites audience participation in fun program. *Sunday, May 2 – Kids' Tent, 11:30 am*

DR. JOHN (R&B) New Orleans' own Mac Rebennack is a legendary R&B pianist and a master of R&B, funk and big-band music. He began his career playing studio music before joining the house band for Sonny and Cher's TV show. His 1973 single "Right Place, Wrong Time" was a chart-topping hit. Latest CD: *All By Hissself: Live at the Lonestar. Sunday, April 25 – Acura Stage, 3:40 pm*

THE DUKES OF DIXIELAND (TRADITIONAL JAZZ) This jazz band has performed continuously for over 50 years and has shared the stage with the likes of Al Hirt, Mel Tormé, Ella Fitzgerald and Woody Herman. Their latest CD is *Gloryland* with Moses Hogan and the New Orleans Gospel Choir. *Friday, April 30 – Economy Hall Tent, 3 pm*

JANELLE DUPUIS (KIDS) This renowned fiddler hails from New Brunswick, Canada, and at the age of 12 is already an accomplished interpreter of traditional music. *Friday, April 23 – Kids' Tent, 1:30 pm*



SNOOKS EAGLIN (R&B) A beloved New Orleans entertainer, Eaglin is known for his powerful, stylish guitar playing and encyclopedic repertoire. R&B standards are his mainstay but he also delves into jazz, pop and more. *Saturday, April 24 – Sprint Stage, 1:35 pm*

LARS EDEGRAN & THE NEW ORLEANS RAGTIME ORCHESTRA (TRADITIONAL JAZZ) Since its founding in 1967 by Lars Edegran, the New Orleans Ragtime Orchestra has been a beloved ambassador for the city's rich jazz traditions, playing not just "classic" rag, but incorporating related styles, including marches, cake-walks, waltzes and blues. *Sunday, May 2 – Economy Hall Tent, 3 pm*

EL GRAN COMBO OF PUERTO RICO (LATIN) An institution in Puerto Rico, this internationally acclaimed band was formed in 1962 and excels in a wide range of styles. Widely admired as one of the world's most prolific and popular salsa bands, they've recorded over 30 albums. *Friday, April 30 – House of Blues, 8 pm; Sunday, May 2 – South Africa Freedom @ Congo Square Stage, 1:45 pm & Allison Miner Music Heritage Stage, 4 pm*

THE ELEMENTS (REGGAE) This eclectic Baton Rouge-based reggae band has been making audiences groove since 1983. OffBeat says they are "as strong as Red Stripe Beer, and just as conducive to a good time." Latest CD: *The Brightness. Sunday, April 25 – Lagniappe Stage, 6:10 pm*

EURICKA (R&B) This rising star on the R&B scene brings a fresh appeal to her music, blending soul, rap and pop with strong vocal delivery and a sensuous stage presence. *Thursday, April 29 – South Africa Freedom @ Congo Square Stage, 2:45 pm*

EXECUTIVE STEEL BAND (CARIBBEAN) Their hand-crafted pans – actually 55-gallon oil barrels built and tuned by Ellie Manette – come alive to emit the haunting, melodic sounds of calypso. The band also pays tribute to the music of Louisiana by playing a mix of jazz and zydeco. *Friday, April 30 – Lagniappe Stage, 4:20 pm*



LIONEL FERBOS & THE PALM COURT JAZZ BAND (TRADITIONAL JAZZ) This highly respected and revered trumpeter has been performing for 50 years. He is known for his work with the New Orleans Ragtime Orchestra

and for his long-standing gig at the Palm Court Jazz Café. *Friday, April 23 – Economy Hall Tent, 2:45 pm*

PATRICE FISHER & ARPA W/ CARLOS PONCE OF BOLIVIA (CONTEMPORARY JAZZ) Harpist Fisher, a longtime Festival favorite, leads her group in their own spirited, original brand of Latin jazz. This year she welcomes acclaimed singer/songwriter Carlos Ponce as her special guest. *Sunday, April 25 – Lagniappe Stage, 2:30 pm*

FLAMENCO FORUM FEATURING MICAELA Y FIESTA FLAMENCA, LA CRISTINA PRESENTS OLE FLAMENCO OLE! AND ALIANZA FLAMENCA W/ GUEST ANTONIO HIDALGO OF SPAIN FEAT. GUITARIST JOHN LAWRENCE (LATIN) Three top-flight Latin dance and music troupes, along with their special guests, join forces for what promises to be an exciting one-of-a-kind performance. *Saturday, May 1 – Lagniappe Stage, 1:50 pm*

JOHN FOHL (BLUES/ROCK) Fohl plays acoustic guitar with an intimate, soulful sound that encompasses blues and R&B. He has performed with George Porter, Jr., Tommy Malone and the Joe Crown Organ Combo. *Friday, April 23 – Lagniappe Stage, 1:50 pm*

ALLEN FONTENOT & THE COUNTRY CAJUNS (CAJUN) This popular and beloved band has been making authentic Cajun music since 1969. Fontenot, known as the King of the Cajun Fiddle, has appeared in several films, TV shows and commercials. Their vast repertoire includes Cajun, country and rock 'n' roll songs as well as original music. *Sunday, April 25 – Sheraton N.O. Fais Do-Do Stage, 12:45 pm*

FRANKIE FORD (ROCK 'N' ROLL) Singer and pianist Ford, a native New Orleanian, plays classic rocking Crescent City rock. He is immediately recognized by his 1950s hit "Sea Cruise." Ford was featured in the documentary film "Rhythm 'n' Bayous" by acclaimed director Robert Mugge. *Friday, April 30 – Acura Stage, 3:55 pm*

LOUIS FORD AND HIS NEW ORLEANS DIXIELAND FLAIRS (TRADITIONAL JAZZ) This Crescent City dixieland band has been performing together for many years and has shared stages with greats like Al Hirt, Wynton Marsalis and Joe Williams. *Sunday, May 2 – Economy Hall Tent, 11:15 am*

STEPHEN FOSTER'S MID-CITY JAZZ STUDIES ENSEMBLE (KIDS) This New Orleans community performance-arts school presents brass band music, dancers and more. Directed by Stephen Foster. *Friday, April 30 – Lagniappe Stage, 11:20 am*

PETE FOUNTAIN (TRADITIONAL JAZZ) Legendary New Orleans Dixieland jazz clarinetist who developed a swinging style, recorded prolifically and became a fixture on The Lawrence Welk Show and the Tonight Show. During Mardi Gras he leads his Half-Fast Marching Club. *Sunday, May 2 – Economy Hall Tent, 5:55 pm*

QUAMON FOWLER SEXTET (CONTEMPORARY JAZZ) This tenor saxophonist is a rising star, having studied under the tutelage of Alvin Batiste and performed with the likes of Wynton Marsalis, Nicholas Payton and many others. *Friday, April 23 – BellSouth/WWOZ Jazz Tent, 11:15 am*

KEITH FRANK & THE SOILEAU ZYDECO BAND (ZYDECO) Like many of his peers, Frank broke into zydeco music playing in his family's band. His father, Preston Frank, led the Swallow Band in the 1980s. A favorite of many zydeco dance enthusiasts, Frank's latest CD is *The Zydeco Icon*. *Friday, April 23 – Sheraton N.O. Fais Do-Do Stage, 5:45 pm*

FREESTYLE NATION (R&B/FUNK) Offering a contemporary return to musicianship, Freestyle blends gospel, soul, funk, jazz & rock in the tradition of Earth, Wind & Fire and Sly Stone. *Sunday, April 25 – South Africa Freedom @ Congo Square Stage, 11 am*

BOB FRENCH & THE ORIGINAL TUXEDO JAZZ BAND (TRADITIONAL JAZZ) Drummer French leads this popular traditional New Orleans jazz band, which has been playing the Festival since 1970. *Sunday, April 25 – Economy Hall Tent, 1:35 pm*

FRIENDS OF JABU (FUNK/JAZZ) This 11-piece band was put together by bassist Jimmy Ives and plays a driving combination of funk, acid jazz, R&B, and reggae inflections. What began as a studio project with the release of its 2002 CD, *First Offering*, Friends of Jabu is quickly becoming a major player in the Crescent City music scene. *Saturday, April 24 – South Africa Freedom @ Congo Square Stage, 2:05 pm*

Funky METERS (R&B/FUNK) The world's funkier band boasts original members in keyboardist Art Neville and bassist George Porter, Jr. Their New Orleans groove-based sound created such seminal hits as "Sissy Strut" and "Fiyo on the Bayou." Latest CD: *Fiyo at the Fillmore*. *Saturday, May 1 – Acura Stage, 2:55 pm*



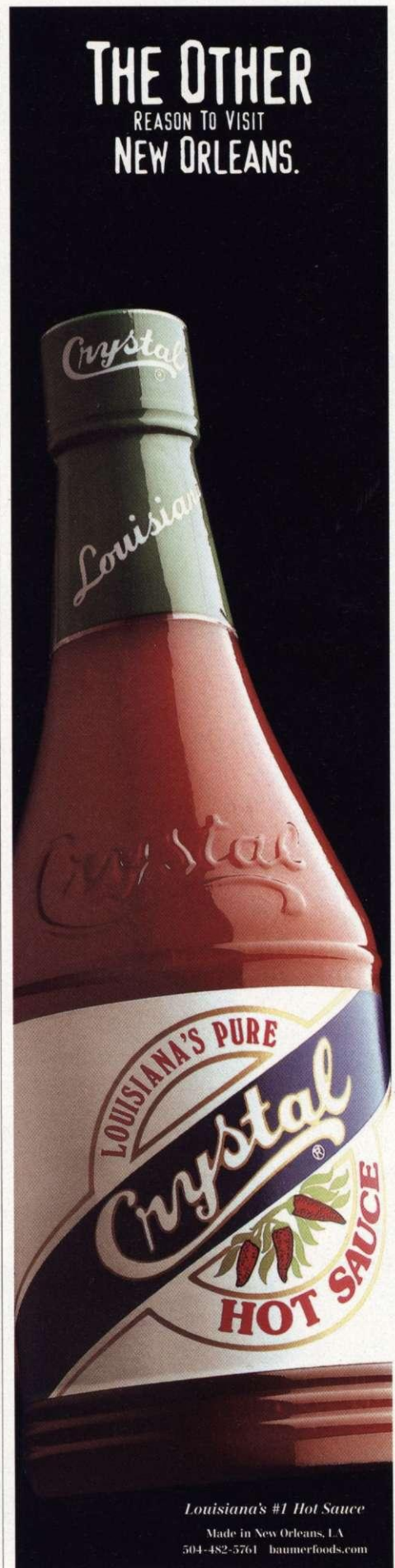
GALACTIC (R&B/FUNK) This hugely popular New Orleans funk-jazz fusion band offers thick grooves, raw rhythms, and jazzy instrumentation. Their latest CD, *Ruckus*, was praised by The New York Times as "some of the most danceable music on Earth." *Friday, April 23 – Sprint Stage, 5:45 pm*

THE GAP BAND (R&B) Hugely influential to an entire generation of young R&B artists, the Wilson Brothers – Charlie, Robert and Ronnie – are noted for their funky, sometimes humorous, grooves. Their many accomplishments include 15 top ten, and four #1, songs on the R&B charts. *Sunday, April 25 – South Africa Freedom @ Congo Square Stage, 5:45 pm*

ALBERT "JUNE" GARDNER & THE FELLOWS (TRADITIONAL JAZZ/R&B) Drummer Gardner honed his considerable skills on the road performing with R&B legends Lou Rawls, Sam Cooke and other greats. CD: *99 Plus One*. *Friday, April 30 – Economy Hall Tent, 11:15 am & Allison Miner Music Heritage Stage, 2 pm*

LARRY GARNER (BLUES) This outstanding showman is noted for his superior songwriting, linking traditional and contemporary blues in a style all his own. Garner is a five-time W.C. Handy Awards nominee, whose many other awards include Best Blues Songwriter and the Mr. Blues Award from Real Blues Magazine. *Saturday, April 24 – Popeyes Blues Tent, 12:20 pm*

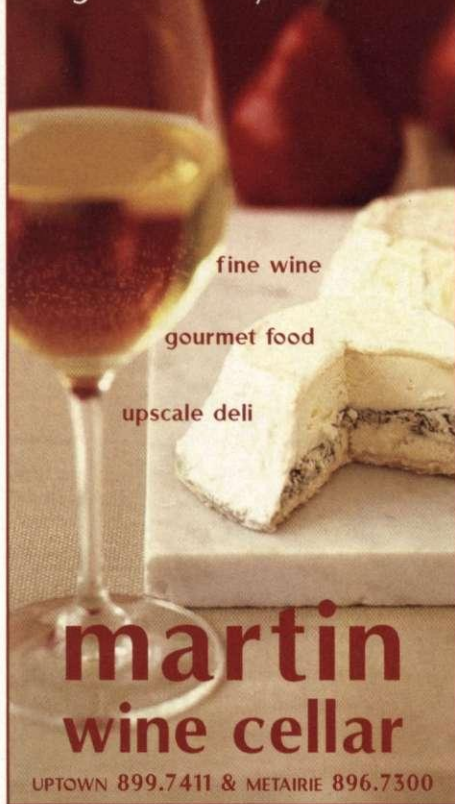
BANU GIBSON & NEW ORLEANS HOT JAZZ (TRADITIONAL JAZZ) Vocalist Gibson focuses on jazz of the 1920s, '30s and '40s. She has toured the world with her band, performing energetic shows. *Friday, April 23 – Economy Hall Tent, 5:40 pm*



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GOD'S FOLLOWERS OF LADYSMITH, SOUTH AFRICA (SOUTH AFRICAN) This nine-member group sings male voice music, Isicathamiya, a tradition found only in Kwa-Zulu Natal, South Africa. Their traditional dances include Shishameni and Cotozo, which feature sharp, rhythmic movements with timed foot stomping and handclaps. *Thursday, April 29 – Popeyes Blues Tent, 3 pm; Friday, April 30 – Rhodes Gospel Tent, 1:30 pm & Popeyes Blues Tent, 3:05 pm; Saturday, May 1 – Popeyes Blues Tent, 12:10 pm & Rhodes Gospel Tent, 1:50 pm*

VICTOR GOINES (CONTEMPORARY JAZZ) An in-demand concert and session saxophonist, Goines has performed with Ruth Brown, Lionel Hampton, Dizzy Gillespie, James Moody, Dianne Reeves and Wynton Marsalis. Also a respected jazz educator, Goines is the director of the Juilliard Institute for Jazz and serves as education consultant to Jazz at Lincoln Center in New York. *Saturday, May 1 – BellSouth/WWOZ Jazz Tent, 12:20 pm*

IMANI GONZALEZ (KIDS) Well-traveled storyteller/singer from New York presents dynamic program of theater. *Friday, April 23 – Kids' Tent, 2:45 pm*

THE GOSPEL STARS (GOSPEL) This group was founded by Frankie & Katherine Sandifer and featuring their sons, Rev. Mark and Mike Sandifer. The Stars offer a repertoire of traditional and contemporary gospel. *Thursday, April 29 – Rhodes Gospel Tent, 11:45 am*

HENRY GRAY & THE CATS (BLUES) Pianist Gray has been playing the blues for more than 50 years. He appeared Martin Scorsese's series, "The Blues." He has performed at nearly every Jazz Fest since its inception. Latest CDs: Watch Yourself and Henry Gray LIVE! in Paris. *Saturday, May 1 – Popeyes Blues Tent, 12:35 pm*

MACY GRAY (R&B) This celebrated young singer/songwriter is known for her distinctive voice, pithy lyrics, addictive grooves and ferocious originality. Effortlessly moving between funk, R&B, hip-hop and beyond, she has a sound and a style that's truly all her own. Latest CD: The Trouble with Being Myself. *Saturday, April 24 – South Africa Freedom @ Congo Square Stage, 5:25 pm*

TONY GREEN'S GYPSY JAZZ (TRADITIONAL JAZZ) Performing European-style jazz of the type popularized in the 1930s by Django Reinhardt, New Orleans guitarist Green leads a trio that consists of two acoustic guitars and an upright bass. Green is also a noted painter and muralist. *Friday, April 30 – Lagniappe Stage, 2:50 pm*

HACKBERRY RAMBLERS (CAJUN) This venerable band has been playing western swing, country and Cajun music for more than 65 years. The Ramblers have appeared at the Grand Ole Opry and recently toured Europe. Newest CD: Early Recordings: 1935-1950. *Sunday, April 25 – Sheraton N.O. Fais Do-Do Stage, 2:10 pm & Allison Miner Music Heritage Stage, 4 pm*

ANDREW HALL'S SOCIETY BRASS BAND (TRADITIONAL JAZZ) Drummer Hall, a British expatriate, leads his traditional jazz band that focuses on music from the Louis Armstrong era. *Thursday, April 29 – Economy Hall Tent, 1:40 pm*

REGGIE HALL & THE TWILIGHTERS FEAT. LADY B & C.P. LOVE (R&B) This respected pianist and composer has written such hits as "You Talk Too Much" and "The Joke" during his 40-year career. Hall is Fats Domino's brother-in-law. His set this year features Lady B and C.P. Love. *Saturday, May 1 – South Africa Freedom @ Congo Square Stage, 11:55 am*

COREY HARRIS (BLUES) Honing his guitar and blues skills in rural Louisiana after studying indigenous juju music in Cameroon, West Africa, Harris went on to perform with such artists as Koko Taylor, B.B. King and Buddy Guy. *Friday, April 23 – Popeyes Blues Tent, 1:50 pm & Allison Miner Music Heritage Stage, 4 pm*

EMMYLOU HARRIS FEATURING BUDDY MILLER (COUNTRY) Blessed with one of the most lovely, soulful voices in American music, Harris is acclaimed as a passionate innovator, moving between country, folk, pop and even alternative music. Her featured guest, Buddy Miller, is an acclaimed songwriter-guitarist who has worked with a who's who of musical greats. Harris' latest CD is Stumble into Grace. *Friday, April 23 – Acura Stage, 3:55 pm*

DONALD HARRISON (CONTEMPORARY JAZZ) Saxophonist Harrison is the creator of Nouveau Swing, merging jazz with R&B, hip-hop, reggae and New Orleans Second Line rhythms. Following in his late father's footsteps, Harrison is Big Chief of The Congo Nation Mardi Gras Indian tribe. *Friday, April 23 – BellSouth/WWOZ Jazz Tent, 5:50 pm*

ALVIN YOUNGBLOOD HART (BLUES) A talented singer, songwriter and guitarist, Hart is a rising star in the blues world. No less an authority than Taj Mahal raves, "'Alvin Youngblood Hart is that rare breed who brings cultural awareness and artistic expression into vibrant, natural marriage.'" His latest release, 2002's Down in the Alley, was nominated for a Grammy. *Saturday, April 24 – Popeyes Blues Tent, 1:40 pm & Allison Miner Music Heritage Stage, 5 pm*

HAVE SOUL WILL TRAVEL (FUNK/JAZZ) This talented, self-described "funky groove soul jazz" band has been causing even the most jaded New Orleans music fans to sit up and take notice. Noted for their strong musicianship and infectious grooves, Have Soul Will Travel are quickly becoming a major player in New Orleans music. *Thursday, April 29 – Lagniappe Stage, 1:45 pm*

HAZARD COUNTY GIRLS (ROCK) This hard-rocking trio gives a welcome kick in the posterior to the New Orleans rock scene. Boasting a bold, compelling sound that's been likened to "Flannery O'Connor if she had been raised on Sonic Youth," these three young women have been turning heads among fans and critics both locally and nationwide. *Saturday, April 24 – Sprint Stage, 11:15 am*

HAZEL & DELTA RAMBLERS (COUNTRY/BUEGRASS) Vocalist and mandolin player Hazel Schleuter plays classic country and bluegrass music with a distinctive Louisiana flair. Latest CD: Hazel & the Delta Ramblers Live at the New Orleans Jazz & Heritage Festival. *Friday, April 23 – Lagniappe Stage, 12:35 pm*

LYLE HENDERSON & EMMANUEL (GOSPEL) Singing Urban Inspirational music and Gospel, vocalist Henderson is known as the "little man with the big voice." He is the former emcee/producer/singer of the Gospel Brunch at the House of Blues. *Friday, April 30 – Rhodes Gospel Tent, 2:10 pm*

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"Frogman" is one of the great entertainers from New Orleans' R&B heyday, singing in one breath and imitating the sound of a frog in the next. His hits include "Ain't Got No Home" and "You Always Hurt The One You Love." *Saturday, April 24 - Popeyes Blues Tent, 4:15 pm*

HERITAGE SCHOOL OF MUSIC JAZZ ENSEMBLE (MODERN JAZZ/BE-BOP) High school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Foundation and is directed by jazz saxophonist Edward "Kidd" Jordan. *Sunday, April 25 - Lagniappe Stage, 11:15 am*

HOBGOBLIN HILL PUPPET THEATER (KIDS) Alice Wallace and Rick Rowan, from Lafayette, Louisiana, present traditional tales featuring alligators. *Sunday, May 2 - Kids' Tent, 2:45 pm*

HOT 8 BRASS BAND (BRASS BAND) This group hails from the Uptown area of New Orleans and is well known at events and functions throughout the city. *Sunday, April 25 - Acura Stage, 11:30 am*



IGUANAS (ROCK/LATIN) This New Orleans band has audiences dancing all over the U.S. with their blend of garage rock, Latin/Caribbean rhythms and Tex-Mex conjunto. Newest CD: Plastic Silver 9 Volt Heart.

Thursday, April 29 - Sprint Stage, 4:30 pm

THE IMAGINATION MOVERS (KIDS) The group that answers the question, "What would happen if the Beastie Boys collaborated with Mr. Rogers?" The Imagination Movers combine pop, hip-hop, rock and world music with educational themes for kids and grown-ups. *Friday, April 23 - Allison Miner Music Heritage Stage, 2 pm & Kids' Tent, 4 pm*

GLORIA LEWIS & THE INSPIRATIONAL GOSPEL SINGERS (GOSPEL) Formed in Kenner, Louisiana in 1985, this vocal group has performed in cities throughout the U.S. and Canada. They can be heard performing at a weekly Sunday brunch at Cannon's Restaurant on St. Charles Avenue. *Saturday, May 1 - Rhodes Gospel Tent, 11 am*

IRIE DAWTAS (REGGAE) With moving melodies and snappy choreography, the Dawtas present reggae, jazz, funk, R&B and hip-hop in a scintillating set full of Caribbean fire. *Thursday, April 29 - Sprint Stage, 12:30 pm*



CHARLES JACKSON & THE JACKSON TRAVELERS (GOSPEL) This family gospel group hails from Kenner, Louisiana. *Saturday, April 24 - Sheraton N.O. Fais Do-Do Stage, 2:50 pm*

LAMONT JACKSON & A NEW BEGINNING (GOSPEL) Lamont Jackson started his music career at an early age, singing in the churches of his hometown, Hammond, Louisiana. A New Beginning comprises fourteen talented singers. *Sunday, April 25 - Rhodes Gospel Tent, 4:25 pm*

JAMBALAYA CAJUN BAND (CAJUN) With 25 years of performing under their belts, this band adheres to traditional style of Cajun music and original compositions. Latest CD: Lessons Learned. *Friday, April 30 - Sheraton N.O. Fais Do-Do Stage, 1:50 pm*

ETTA JAMES (R&B) From doo-wop to soul, jazz to urban contemporary, Etta James has been one of R&B's most durable and versatile artists. A celebrated vocalist, James is best known for her mid-'60s hits "Tell Mama," "At Last" and "I'd Rather Go Blind." *Saturday, April 24 - Mahalia Jackson Theatre of Performing Arts, 9 pm; Sunday, April 25 - Popeyes Blues Tent, 5:40 pm*

JAVIER JUAREZ, ACROSS THE BORDER (KIDS) Dynamic dance presentation, directed by Javier Juarez, former member of Mexico's Ballet Folklórico. Presented by Young Audiences, Inc. *Friday, April 23 - Kids' Tent, 5:15 pm*

JAVIER & ELEGANT GYPSY (LATIN) Guitarist/vocalist Tobar leads an ensemble that features two flamenco-oriented guitarists with horns and percussion, creating a pleasing mix of flamenco and Afro-Cuban styles. *Saturday, April 24 - Lagniappe Stage, 2:05 pm*

JAZZ PETER AND THE WOLF WITH THE BEAR THAT WASN'T (KIDS) The classic Peter and the Wolf with New Orleans jazz instrumentation, along with another tale, directed by Davis Rogan. *Saturday, April 24 - Kids' Tent, 2:45 pm*

WYCLEF JEAN (HIP-HOP/SOUL/R&B) Making his Jazz Fest debut this year is the acclaimed genre-bending mastermind who was one of the driving forces behind the legendary hip-hop group the Fugees. Jean recently released a new album titled The Preacher's Son. *Sunday, May 2 - South Africa Freedom @ Congo Square Stage, 3:40 pm & Sunday, May 2 - Allison Miner Music Heritage Stage, 6 pm*

JEFF & VIDA (COUNTRY) One of New Orleans' best-known acoustic roots-music acts, this group performs original material that ranges from Appalachian bluegrass to alternative country. *Sunday, May 2 - Lagniappe Stage, 1:35 pm*

DEACON JOHN (BLUES) The Deacon (John Moore) is a New Orleans native and a legendary blues, R&B and rock guitarist. He has done studio work on numerous hits that emanated out of the Crescent City in the 60s. Latest CD: Deacon John's Jump Blues. *Friday, April 30 - Popeyes Blues Tent, 6 pm*

THE JOHNSON EXTENSION (GOSPEL) Lois Dejan leads this multi-generational family of gospel singers in songs of Christian praise. *Saturday, May 1 - Rhodes Gospel Tent, 1:15 pm*

LEROY JONES (CONTEMPORARY JAZZ) Trumpeter Jones, as a teen, played with Danny Barker and his renowned Fairview Baptist Church Brass Band. Jones took his energetic swing style and went to perform with Harry Connick, Jr. Latest CD: Back To My Roots. *Thursday, April 29 - BellSouth/WWOZ Jazz Tent, 12:25 pm*

CONNIE JONES' CRESCENT CITY JAZZ (TRADITIONAL JAZZ) This veteran trumpeter played in the Basin Street 6 with Pete Fountain in the early 1950s and later held lead-trumpet duties for 7 years in Fountain's band. His prolific career has included many highlights over the years. *Saturday, April 24 - Economy Hall Tent, 3 pm*

JONES BENALLY FAMILY (NATIVE AMERICAN) The Jones Benally Family delights and teaches audiences about traditional Navajo culture. Their repertoire includes more than 27 dances and the history of ceremonies, agriculture, hunting and the foundation of the Navajo nation. *Friday, April 23 - Native American Village Stage, 2 pm & 5:15 pm; Saturday, April 24 - Lagniappe Stage, 3:30 pm & Native American Village Stage, 2 pm & 5:15 pm; Sunday, April 25 - Native American Village Stage, 2 pm & 5:15 pm*

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35 music makers

JONNO'S SCHOOL OF CAJUN (KIDS) New Orleans fiddler Jonno Frischberg and his students perform traditional Cajun music. *Sunday, April 25 – Kids' Tent, 4 pm*

KIDD JORDAN-AL FIELDER & IAQ (CONTEMPORARY JAZZ) Saxophonist Jordan has earned awards for his adventurous, boundary-pushing performances. He is a professor of music at Southern University in New Orleans and is the director of the Heritage School of Music. Fielder is a gifted percussionist who has worked with a who's who of jazz greats. *Saturday, May 1 – BellSouth/WWOZ Jazz Tent, 1:35 pm*

JULIO & CÉSAR (LATIN) This guitar duo plays rumba, merengue, salsa, and some flamenco. They have been active in the New Orleans music scene for 30 years. *Friday, April 23 – Lagniappe Stage, 4:25 pm*

JUILLIARD JAZZ ENSEMBLE (CONTEMPORARY JAZZ)—This troupe is among the first class of advanced students studying at the Juilliard Institute for Jazz Studies, under the tutelage of Victor Goines. *Sunday, May 2 – BellSouth/WWOZ Jazz Tent, 11:30 am*



LUTHER KENT & TRICKBAG (BLUES/R&B) Versatile singer Kent performs a hard-driving mix of blues, soul and R&B. He is the former lead singer for the '60s rock group, Blood, Sweat & Tears. Newest CD: Down in N.O. *Friday, April 30 – Acura Stage, 2:25 pm*

CHRIS THOMAS KING'S 20TH CENTURY BLUES (BLUES) Synthesizing neo-soul, blues and hip-hop beats while being rooted firmly in the blues, King is the son of bluesman Tabby Thomas. King's career took a huge turn with his acting role and musical contributions to the film *O Brother, Where Art Thou?* Latest CD: *The Soul Of Chris Thomas King: The Roots*. *Sunday, April 25 – Popeyes Blues Tent, 4:10 pm*

LITTLE FREDDIE KING BLUES BAND (BLUES) This Mississippi blues singer who built airplanes and rewired radios to support himself while playing blues at night, fuses together a bracing combination of urban and country blues in his set. Latest CD: *Sing Sang Sung*. *Saturday, April 24 – Popeyes Blues Tent, 11:20 am*

KITA PRODUCTIONS (KIDS) Acclaimed local actor Donald Lewis and friends present dynamic story theater. Presented by Young Audiences, Inc. *Sunday, April 25 – Kids' Tent, 12:30 pm*

JEAN KNIGHT WITH THE KNIGHTS OF RHYTHM (R&B) This New Orleans native hit the top of the national charts in 1971 with "Mr. Big Stuff." Her set is pure Crescent City soul. *Friday, April 23 – South Africa Freedom @ Congo Square Stage, 4:15 pm*

KAI KNIGHT'S DANCE ACADEMY (KIDS) Dynamic New Orleans dancer directs young students in program of jazz and expressive dance. *Saturday, April 24 – Kids' Tent, 12:30 pm*

RONNIE KOLE (TRADITIONAL JAZZ) This pianist/singer/bandleader plays an eclectic mix of New Orleans sounds. *Friday, April 30 – Economy Hall Tent, 4:20 pm*

LENNY KRAVITZ (ROCK)—This four-time Grammy Award-winner offers his own blend of psychedelic 60s rock and funky 21st century grooves. An accomplished musician who plays bass, piano, guitar and drums, he has collaborated with Aerosmith, Madonna and Mick Jagger. *Friday, April 23 – MFXJ Municipal Auditorium, 9 pm; Saturday, April 24 – Acura Stage, 5:30 pm*

JOE KROWN (BLUES) A wizard on the Hammond B3, Krown plays original music and standard organ tunes. His style is reminiscent of Jimmy Smith and Booker T. Latest CD: *Funk Yard*. *Sunday, April 25 – Popeyes Blues Tent, 12:25*

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE (AFRICAN) This dance troupe explores the links between African and Caribbean dance and culture. Their performance emphasizes African drum rhythms and dances. *Friday, April 30 – South Africa Freedom @ Congo Square Stage, 12:20 pm*



LA BANDE "FEUFOLLET" (CAJUN) A group of teens that met while participating in French immersion programs in school, and decided to form a band to play original & traditional songs from the 1800s and early 1900s.

Latest CD: *Belle Louisiane*. *Saturday, May 1 – Sheraton N.O. Fais Do-Do Stage, 11:15 am*

MARCE LACOUTURE (CAJUN) Vocalist Lacouture began making trips in 1983 from Texas, where she was living at the time, to Louisiana to find out more about her cultural heritage as the descendant of Cajun ancestors - the beginning of a prolific career in Cajun music. Her CD *La Joie Cadienne* was produced by slide guitarist Sonny Landreth. *Thursday, April 29 – Sheraton N.O. Fais Do-Do Stage, 1:40 pm*

LADY CHARLOTTE JAZZ BAND (TRADITIONAL JAZZ) This pianist and music teacher has honed her performance skills on the Bourbon Street club circuit, playing with jazz greats such as Wallace Davenport. *Friday, April 23 – Economy Hall Tent, 11:15 pm*

LOIS LAFOND & THE ROCKADILES (KIDS) Lively Colorado singer and band presents original music for families, playing Jazz Fest for the first time. *Saturday, May 1 – Kids' Tent, 3:15 pm*

SONNY LANDRETH (BLUES) Born in Mississippi and raised in southwest Louisiana, Landreth is considered one of the best slide guitarists in the region, if not the world. In addition to his acclaimed solo work, he's performed and recorded with the likes of Clifton Chenier and John Hiatt. Latest CD: *The Road We're On*. *Saturday, May 1 – Sprint Stage, 2:40 pm*

SONNY LAROSA AND AMERICA'S YOUNGEST JAZZ BAND (KIDS) True to its name, this 23-piece band of 7- to 12-year-olds is a full-fledged working ensemble including sax, brass, rhythm section and big band-style vocals. LaRosa's band surprises audiences with its precocious excellence. *Saturday, May 1 – Kids' Tent, 12:45 pm*

TIM LAUGHLIN (TRADITIONAL JAZZ) This respected clarinetist is known for his lively, lilting playing style. He is a former member of the Dukes of Dixieland. Newest CD: *Isle of Orleans*. *Thursday, April 29 – Economy Hall Tent, 4:30 pm*

DONALD LAWRENCE & TRI-CITY SINGERS (GOSPEL) Some 40 members strong, this dynamic gospel powerhouse includes a 5-piece band and a 34-member vocal ensemble. Under Lawrence's leadership, they've had hits on the national gospel charts and have been nominated for many awards. *Sunday, April 25 – Rhodes Gospel Tent, 5:30 pm; Monday, April 26 – Mahalia Jackson Theatre of Performing Arts (workshop), 10 am*

ROSIE LEDET & THE ZYDECO PLAYBOYS (ZYDECO) Known as "The Zydeco Sweetheart," this self-taught accordionist is hugely popular with Jazz Fest audiences. Her gentle demeanor belies her power and skill as a vocalist and musician, and her first-rate band packs a wallop. Newest CD: *I'm A Woman*. *Saturday, April 24 – Sheraton N.O. Fais Do-Do Stage, 5:30 pm*

BRYAN LEE & THE BLUES POWER BAND (BLUES) Playing in a fiery neo-traditionalist style, Lee is known for his raw sound and stellar guitar playing. Latest CD: *Crawfish Lady*. *Friday, April 30 – Popeyes Blues Tent, 1:55 pm*

JOHN LEE & THE HERALDS OF CHRIST (GOSPEL) Traditional gospel is the hallmark of this respected choir. *Friday, April 23 – Rhodes Gospel Tent, 3:30 pm*

LEVITICUS GOSPEL SINGERS (GOSPEL)—This traditional gospel group is led by Betty McKinnis and based in New Orleans. They have been singing at the Festival since 1978. *Saturday, May 1 – Acura Stage, 11:10 am*

CLANCY "BLUES BOY" LEWIS AND SHEBA KIMBROUGH (BLUES) Kimbrough is an accomplished drummer who's performed with Professor Longhair and numerous other legendary New Orleans R&B musicians. Lewis is a respected guitarist steeped in the "old school" Delta blues. He's played the Festival regularly since 1970. *Sunday, May 2 – Lagniappe Stage, 11:15 am*

CYNTHIA LIGGINS-THOMAS (GOSPEL) Originally from Bloomington, Illinois, this talented gospel singer relocated with her family to New Orleans and studied at NOCCA and Loyola University. Her debut CD is titled *All About Love*. *Sunday, April 25 – South Africa Freedom @ Congo Square Stage, 12:05 pm*

LIL' BAND O' GOLD (ROCK/CAJUN) Playing a mix of rock 'n' roll and Louisiana swamp pop, Lil' Band is a multi-generational group from Acadiana that plays honky-tonk classics and original music and features Warren Storm, Steve Riley, C.C. Adcock and the St. Martin Horns. *Saturday, May 1 – Sprint Stage, 4:10 pm*

LIL BRIAN & THE ZYDECO TRAVELERS (ZYDECO) Mixing zydeco with funk, soul, blues, and even a little hip-hop, this Texas singer/accordionist is one of the most adventurous players on the zydeco scene. Latest CD: *Funky Nation*. *Friday, April 23 – Sheraton N.O. Fais Do-Do Stage, 2:50 pm*

ERIC LINDELL (R&B) A gifted vocalist, guitarist and songwriter, Lindell has been generating a lot of buzz with fans and critics alike, winning two 2003 OffBeat Magazine "Best of the Beat" awards, for Best Emerging Band or Performer in both the Blues and R&B/Funk/Soul categories. Latest release: *Piety Street Sessions*. *Sunday, May 2 – Sprint Stage, 12:20 pm*

A.J. LORIA (CONTEMPORARY JAZZ) This accomplished musician and composer carries on the great New Orleans piano tradition. His single, "Ain't Nothin' Like It," was the first commercial recording to feature Wynton and Branford Marsalis. *Sunday, April 25 - Sheraton N.O. Fais Do-Do Stage, 11:30 pm; Thursday, April 29 - Allison Miner Music Heritage Stage, 3 pm*

LOS BABIES (LATIN) This exciting staple of the thriving New Orleans Latin music scene specializes in merengue, and they play it like no one else. Be prepared to dance. *Sunday, May 2 - Acura Stage, 12:55 pm*

LOS CALIENTES (LATIN) With powerful salsa rhythms and hot modern arrangements, Los Calientes ignites dancing frenzies in their audiences. Based in New Orleans, the 12-piece band is led by Jose Vázquez-Cofresi. CD: Dale Rumbero. *Saturday, April 24 - Sprint Stage, 12:20 pm*

LOS HOMBRES CALIENTES (LATIN) This award-winning group is led by trumpeter **Irvin Mayfield** and percussionist **Bill Summers** and is one of the city's premiere multi-ethnic music ensembles. Los Hombres received immediate acclaim for its fusion of Latin, jazz and African rhythms. New CD: Vol. 4: Vodou Dance. *Sunday, May 2 - BellSouth/WWOZ Jazz Tent, 3:40 pm*

LOS SAGITARIOS (LATIN) This popular dance band from New Orleans plays a combination of styles, including salsa, punta and merengue. *Friday, April 30 - Acura Stage, 11:25 am*

LOS VECINOS (LATIN) Los Vecinos embrace a variety of Latin-jazz music, including the Cuban conjunto sound. *Friday, April 23 - Sprint Stage, 12:20 pm*

LOUISIANA PURCHASE BLUEGRASS BAND (BLUEGRASS) This ensemble performs a combination of traditional and contemporary bluegrass, and is a favorite with Louisiana bluegrass lovers. *Friday, April 23 - Sheraton N.O. Fais Do-Do Stage, 11:15 am*

LOUISIANA REPERTORY JAZZ ENSEMBLE (TRADITIONAL JAZZ) Founded in 1980, this ensemble focuses on the music of early New Orleans jazz and is led by clarinetist and historian Fred Starr. *Sunday, April 25 - Economy Hall Tent, 3 pm*

LOYOLA UNIVERSITY JAZZ ENSEMBLE (CONTEMPORARY JAZZ) This group is a product of the oldest college-level jazz program in New Orleans. Directed by John Mahoney. *Sunday, May 2 - Lagniappe Stage, 12:20 pm*

INGRID LUCIA (LATIN/POP) Lucia's soulful and elegant voice is reminiscent of a 1940s diva. She began her career singing on New Orleans street corners singing traditional jazz tunes. Lucia currently performs a mix of Latin, blues, jazz and pop. Latest CD: Hotel Child. *Saturday, April 24 - Lagniappe Stage, 6 pm*

LUCKY DUBE (SOUTH AFRICAN) Motivated by firsthand experiences of apartheid's oppression and inspired by the lyrics of Peter Tosh, Lucky Dube (pronounced Doo-Bay) made the switch from traditional Zulu mbaqanga music to reggae. His newest album is *The Other Side*. *Saturday, May 1 - South Africa Freedom @ Congo Square Stage, 5:50 pm & Allison Miner Music Heritage Stage, 3 pm*

JEREMY LYONS & THE DELTABILLY BOYS (DELTABILLY SWING) - A rising star in the local and regional music scene, Lyons and his band offer up a bracingly original roots-music stew that defies categorization, drawing on Delta blues, rockabilly, swing, bluegrass, and more. *Friday, April 23 - Popeyes Blues Tent, 12:35 pm*



RONNIE MAGRI & HIS NEW ORLEANS JAZZ BAND (TRADITIONAL JAZZ) - Reviving the '50s burlesque style, drummer and bandleader Magri is known for his variety show and CD, *The Shim Sham Revue*. *Saturday, May 1 - Economy Hall Tent, 1:45 pm*

REBECCA MALOPE (SOUTH AFRICAN) - Known as the "Gospel Queen of South Africa," Malope offers a blend of religious and secular music in a rousing, powerful voice that showcases African culture without sacrificing the spiritual element. Her latest album is *Ngiyavuma ("I Agree")*. *Friday, April 23 - Dillard University (workshop), 1 pm; Saturday, April 24 - South Africa Freedom @ Congo Square Stage, 3:30 pm; Sunday, April 25 - Rhodes Gospel Tent, 2:45 pm*

BRANFORD MARSALIS (CONTEMPORARY JAZZ) - A Grammy Award-winning saxophonist, Marsalis glides easily between jazz, R&B/hip-hop, pop and classical genres, bringing his own flavor to each music form. In addition to his jazz work, he has collaborated with the Grateful Dead, Sting and Bruce Hornsby. He's also an actor, performing in films opposite Samuel L. Jackson, Billy Crystal and others. His latest jazz CD is *Romare Bearden Revealed*. *Saturday, April 24 - BellSouth/WWOZ Jazz Tent, 4:05 pm*

ELLIS MARSALIS (MODERN JAZZ) - His musical knowledge and skills are unparalleled, showcased whenever he sits down behind the piano to play. This renowned artist and educator has taught some of the jazz world's most respected musicians, including his own sons, Branford, Wynton, Delfeayo, and Jason, plus Terence Blanchard and Harry Connick, Jr. His latest CD is *The Gig*: Live at Snug Harbor. *Sunday, April 25 - BellSouth/WWOZ Jazz Tent, 2:40 pm; Wednesday, April 28 - Loyola University (workshop), 7 pm*

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35 music makers

JASON MARSALIS (CONTEMPORARY JAZZ) – Marsalis mixes a near-frenetic style with technical virtuosity on the drums to create a powerful, yet nuanced beat. The youngest member of a renowned music family, Jason has forged his own path by co-founding the Afri-Latin group Los Hombres Calientes and studying classical percussion. His latest CD is *Music in Motion*. **Sunday, April 25 – BellSouth/WWOZ Jazz Tent, 11:15 am**

SHARON MARTIN (R&B) – Martin takes her Crescent City sass and parlays it into a range of soul standards and irresistible dance music. **Sunday, April 25 – Lagniappe Stage, 4:55 pm**

HUGH MASEKELA ALLSTAR MUSICAL TRIBUTE TO SOUTH AFRICA (with Jabu Khanyile, Busi Mhlongo & Vusi Mahlasela) (SOUTH AFRICA) – He is the father of African jazz and South Africa's music ambassador offering an unlifting blend of jazz, funk and afro-beat. Masekela has recorded over 30 albums as a renowned trumpeter and he is best known for his 1968 hit "Grazing in the Grass." He will join forces with other South African stars to create a powerful set of music to commemorate the Festival's tribute to their native land. Masekela's latest album is *Time*. **Friday, April 30 – Mahalia Jackson Theatre of Performing Arts (workshop), 10 am; Saturday, May 1 – Allison Miner Music Heritage Stage, 2 pm; Sunday, May 2 – BellSouth/WWOZ Jazz Tent, 2:10 pm; South Africa Freedom @ Congo Square Stage, 5:35 pm**

IRVIN MAYFIELD & THE NEW ORLEANS JAZZ ORCHESTRA (CONTEMPORARY JAZZ) – A trumpeter and composer, Mayfield has assembled some of the city's most respected musicians to explore the nuances of jazz. He is best known for his collaboration with Bill Summers to found the award-winning Afri-Latin band Los Hombres Calientes. Mayfield has also been named cultural ambassador for New Orleans and Louisiana. His latest CD is a tribute to renowned photographer and artist Gordon Parks entitled *Half Past Autumn*. **Saturday, April 24 – BellSouth/WWOZ Jazz Tent, 5:50 pm**
ERIC MCALLISTER (KIDS) – This classic mime presents humorous sketches strictly for the younger set. **Friday, April 30 – Kids' Tent, 1:30 pm**

CHRISTIAN MCBRIDE (CONTEMPORARY JAZZ) – Taking the electric and acoustic bass to new heights, McBride has moved from respected sideman to bandleader. With a fusion of jazz, funk and a touch of hip-hop, McBride's style has been incorporated into projects with D'Angelo, Sting, Diana Krall and Quincy Jones. His latest CD is *Vertical Vision*. **Thursday, April 29 – Allison Miner Music Heritage Stage, 1 pm; BellSouth/WWOZ Jazz Tent, 5:40 pm; Friday, April 30 – University of New Orleans (workshop), 2:30 pm**

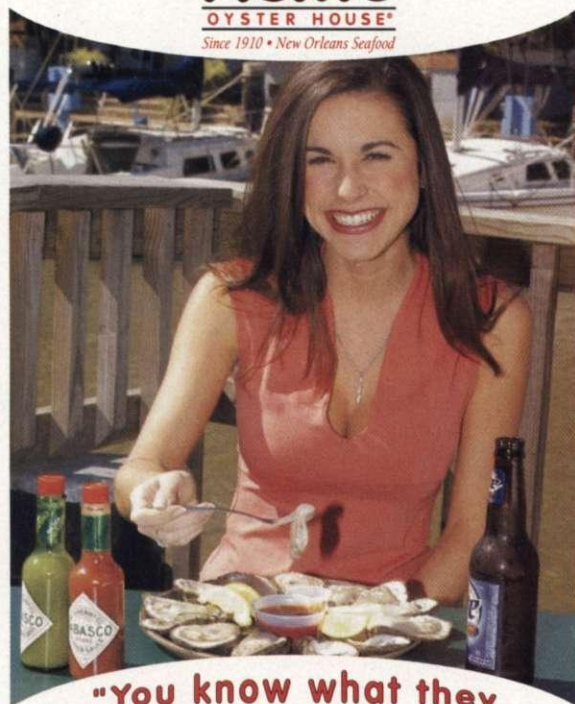
JIM MCCORMICK (CONTEMPORARY COUNTRY) – With a unique baritone and distinctive, original music, McCormick brings a fresh sense of honky-tonk to the country sound. Former lead singer for the country-rock band, The Bingemen, McCormick fearlessly blends country, roots-rock and the New Orleans sound. **Friday, April 23 – Lagniappe Stage, 3:05 pm**

BETSY MCGOVERN & THE POOR CLARES (FOLK) – Combining the traditional music of Ireland and Scotland with jazz-inflected Cajun folk, this group has created a new path on the culture road. From ballads to jigs, the Poor Clares have put Celtic music into a new realm. McGovern's latest CD is *Revival of the Heart*, and the Poor Clares' CD is entitled *Change of Habit*. **Friday, April 30 – Lagniappe Stage, 12:25 pm**

THE MELODY CLOUDS (GOSPEL) – This group comprised mostly of family members, offers a rousing mix of contemporary and traditional gospel. They have performed at every Jazz Fest since 1978. Their latest CD is *Great Day*. **Sunday, April 25 – Rhodes Gospel Tent, 2 pm**

D.L. MENARD & THE LOUISIANA ACES (CAJUN) – Menard, a Jazz Fest regular, presents traditional Cajun ballads and up-tempo songs. Known as the "Cajun Hank Williams," he is also a prolific songwriter. **Saturday, May 1 – Sheraton N.O. Fais Do-Do Stage, 4:35 pm**

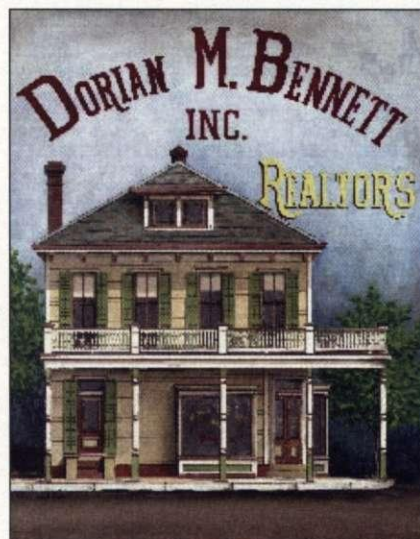
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WILLIE METCALF & THE ACADEMY OF BLACK ARTS (MODERN JAZZ) – Metcalf is a pianist and music educator, and his set presents a mix of student and professional musicians. A child prodigy, Metcalf has performed with Thad Jones, Big Maybelle and Sonny Stitt. He is also an actor, and is currently featured as the uncle in a series of Subway commercials with the Smith twins. The Academy's new CD is *It Looks Like A Winner*. **Saturday, April 24 – South Africa Freedom @ Congo Square Stage, 11:35 am**

BUSI MHLONGO & VUSI MAHLASELA (SOUTH AFRICAN) – Mhlongo's infectious music draws on South African and traditional Zulu styles and is fused with contemporary elements, including jazz, funk and rock. A poet, singer, guitarist percussionist and band-leader, Mahlasela overcame tremendous personal odds to become one of the shining lights of South African culture. Mahlasela is featured in *Amandlal*, a film about the impact of music and song in South Africa's anti-apartheid struggle. His latest CD is *The Voice*. **Saturday, May 1 – South Africa Freedom @ Congo Square Stage, 2:20 pm**

MICHAELA Y FIESTA FLAMENCA AND LA CHRISTINA & OLÉ FLAMENCO OLÉ! (LATIN) – This ensemble presents classic flamenco, infusing traditional dance with modern styles for a distinctive approach to the culture.

MIDCITY FULL ARTS WORKSHOP (KIDS) – This New Orleans community performance arts school presents brass band, dancers and more. Directed by Stephen Foster. **Saturday, May 1 – Kids' Tent, 11:30 am**

MIGHTY CHARIOTS OF FIRE (GOSPEL) – Presenting songs of praise with a spirited, high-energy set, the Chariots stretch the boundaries of traditional gospel. The group has been singing together for 44 years. Their latest CD is *We Have a Dream*. **Saturday, May 1 – Rhodes Gospel Tent, 2:10 pm**

DEREK MILLER (NATIVE AMERICAN) – With a blues-rock sensibility, Miller takes music on a simple, yet powerful rhythmic journey. He is a Juno and NAMMY award winner. His latest CD is *Music is the Medicine*. **Saturday, April 24 – Native American Village Stage, 1:20 pm; Lagniappe Stage, 4:40 pm;**

STEVE MILLER BAND (BLUES/ROCK) – Miller's music career has taken him from the cultural wellspring of San Francisco in the '60s through the 70s with seminal albums such as "Number 5," "The Joker" and "Fly Like an Eagle." He is a highly respected guitarist and songwriter who has explored blues and rock in all its forms, and has remained true to the music. The latest CD is *Young Hearts: The Complete Greatest Hits*. **Thursday, April 29 – Acura Stage, 5:25 pm**

JOSEPHINE MILLS (R&B) – With a powerful, yet sultry voice, Mills is a fresh voice on the New Orleans R&B scene. She's not afraid to take chances with her music, and brings a true soul-woman flavor to her set. Her debut CD is *This is Love*. **Friday, April 23 – Sprint Stage, 11:15 am; Allison Miner Music Heritage Stage, 1 pm**

JOSEPH "ZIGABOO" MODELISTE & THE FUNK REVUE (FUNK/R&B) – Drummer Zigaboo Modeliste created some of New Orleans' most recognizable funk grooves when he performed with The Meters, a group that he co-founded. With an all-star band of New Orleans finest musicians, this set will offer funk, mambo, blues and dance grooves. **Sunday, April 25 – Sprint Stage, 4:10 pm**

J. MONQUE'D BLUES BAND (BLUES) – He's known as the "Butter Churning Man," and is one of New Orleans' most recognized blues men. Harmonica player J. Monque'D (pronounced Jay Monka-Dee) has performed with John Lee Hooker, T-Bone Walker, Johnny Winter and Clarence "Frogman" Henry. His latest CDs are *Chitlin' Eatin' Music* and *After the*

Beep. **Sunday, May 2 – Popeyes Blues Tent, 11:25 am**

JOHN MOONEY & BLUESIANA (BLUES) – Guitarist Mooney offers an intense, raw style of Delta blues in the tradition of Son House (with whom he studied as a teenager) and Robert Johnson. Combining that energy with New Orleans rhythms and tone after studying with Professor Longhair, Mooney's style brings together all facets of the blues realm into a funk-drenched performance. His CD is *All I Want*. **Saturday, April 24 – Popeyes Blues Tent, 5:35 pm**




ME'SHELL N'DEGEOCELLO (FUNK/ROCK) – N'degeocello's eclectic approach has given her the freedom to speak her mind through music. With silky, funky bass lines and a deep, seductive voice, she explores love, culture and sensuality with a soulful fierceness. She will perform as part of a special Spirit Music Sextet with five other musicians. Her latest CD is *Comfort Woman*. **Friday, April 30 – BellSouth/WWOZ Jazz Tent, 4:10 pm; Saturday, May 1 – Allison Miner Music Heritage Stage, Noon**

N'KAFU AFRICAN DANCE TROUPE (KIDS) – "The Spirit of Africa" is presented in song, dance, rhythm, costume and folklore. Presented by Young Audiences. **Sunday, May 2 – Kids' Tent, 5:15 pm**

NATHAN & THE ZYDECO CHACHAS (ZYDECO) – Nathan Williams pulls together sly-wink lyrics and rousing rhythms to create some of the most infectious dancehall music of this genre. He is a master of the piano-style accordion. Nathan's most recent CD is *Let's Go*. **Sunday, April 25 – Sheraton N.O. Fais Do-Do Stage, 5:50 pm**

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35 music makers

KENNY NEAL (BLUES) – Slim Harpo gave Neal a harmonica at age 3, which started the youngster on the path of the blues started by his father, Raful. Kenny went on to play trumpet, piano and guitar, settling on the bass. He toured with Buddy Guy and also worked with Bonnie Raitt, Muddy Waters and a host of other blues greats. His CD is *One Step Closer*. **Thursday, April 29 – Popeyes Blues Tent, 1:50 pm**

NEVILLE BROTHERS (R&B) – This family is one of the conduits of New Orleans music culture with their special blend of funk, R&B, soul and rock. The Nevilles' anthems, dance grooves and ballads have resulted in them being called the "heart-beat of New Orleans." Traditionally, the Neville Brothers "close out" the Festival every year. Their CD is *Uptown Rulin'*. **Sunday, May 2 – Acura Stage, 5:40 pm**

AARON NEVILLE (R&B/GOSPEL) – One of the most recognized vocalists in American music, Aaron's lilting, angelic tenor can easily wrap itself around a soul song (*Tell It Like It Is*) or a hymn (*Ave Maria, Banks of the River Jordan*). Each Festival, Neville sings solo in the Gospel Tent and shares a few numbers with the Zion Harmonizers. His latest CD is a collection of spirituals entitled *Devotion*. **Sunday, May 2 – Rhodes Gospel Tent, 2:45 pm**

CHARMAINE NEVILLE BAND (R&B) – Neville is a popular New Orleans entertainer and a creative vocalist. Charmaine's imitation of Louis Armstrong is a special part of her set. Performing with Neville are longtime collaborators Reggie Houston and Amasa Miller. She is the daughter of Charles, one of the Neville Brothers. **Thursday, April 29 – South Africa Freedom @ Congo Square Stage, 4:05 pm**

CYRIL NEVILLE & THE UPTOWN ALLSTARS (R&B) – Percussionist Cyril and his band are celebrating 20 years of creating New Orleans-style funk soaked in Afro-Caribbean rhythms. It is a driving, pulsating set that captures the vibrancy of a Mardi Gras Indian parade. **Friday, April 30 – South Africa Freedom @ Congo Square Stage, 5:50 pm**

IVAN NEVILLE'S DUMPSTAPHUNK (FUNK/R&B) – Ivan continues the Neville family tradition by taking New Orleans R&B and making the music accessible to a new generation by incorporating hip-hop beats and gritty funk. His latest CD is *Scrape*. **Saturday, April 24 – Acura Stage, 12:45 pm; Allison Miner Music Heritage Stage, 4 pm**

NEWBIRTH BRASS BAND (CONTEMPORARY JAZZ/BRASS) – Playing in a raw, funky style mixing R&B, hip-hop and the New Orleans brass sound. New Birth began as an offshoot of the Rebirth Brass Band, but have since developed a strong, signature style. Latest CD is *Cell Block 0009*. **Sunday, April 25 – Parade, 4 pm**

NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA (TRADITIONAL JAZZ) – This group recreates the look, feel and sound of a 1920s dance orchestra. **Sunday, April 25, Economy Hall Tent, 4:25 pm**

NEW ORLEANS FREE SCHOOL PERFORMERS (KIDS) – This public school troupe presents folk dancing and singing, complete with sign language. Directed by school Principal Robert Ferris. **Friday, April 30 – Kids' Tent, 2:45 pm**

NEW ORLEANS KLEZMER ALLSTARS (KLEZMER) – This band offers eastern European Klezmer music mixed with jazz and New Orleans rhythms for a lively, dance-oriented set. **Friday, April 30 – Sheraton N. O. Fais Do-Do Stage, 4:40 pm**

NEW ORLEANS NIGHTCRAWLERS BRASS BAND (CONTEMPORARY JAZZ/BRASS) – Melding the unmistakable New Orleans sound with a little bit of Mingus and Ellington folded into a driving beat, the Nightcrawlers present a daring, in-your-face set. **Friday, April 30 – Parade, 2 pm**

NEW ORLEANS SPIRITUALETTES (GOSPEL) – The longest-running all-female gospel choir in New Orleans offers traditional songs of praise and worship. **Saturday, April 24 – Rhodes Gospel Tent, 1:15 pm**

NEW WAVE BRASS BAND (TRADITIONAL JAZZ/BRASS) – With a blend of R&B, traditional jazz and gospel rhythms, this group takes listeners on a journey through New Orleans music and poly-rhythms. **Thursday, April 29 – Parade, 3 pm**

NEW ZION TRIO PLUS ONE (GOSPEL) – Four people join forces to whip up some of the most powerful gospel sounds in the city through an amazing, spirit-filled set. **Thursday, April 29 – Rhodes Gospel Tent, 12:30 pm**

LEO NOCENTELLI (FUNK/R&B) – A renowned R&B guitarist, Nocentelli has been at the vanguard of the syncopated-funk style. His stint with the Meters resulted in several funk classics, including "Look A Py Py" and "Cissy Strut." He has gone on to record with such artists as Stevie Wonder, Paul McCartney, Sting, Bobby Womack and Etta James. *Saturday, April 24 – Acura Stage, 2:15 pm*

NU VIZION GOSPEL CHOIR (GOSPEL) – This 100-person ensemble proclaims that they are on a "crusade for Christ." Comprised of students from Dillard University, the choir is directed by Joshua Guillory. *Sunday, May 2 – Rhodes Gospel Tent, 5:45 pm*



ODETTA (BLUES/FOLK) – Her voice energized an entire generation in the '60s with a mix of blues, spirituals, jazz, folk and protest songs. In a 53-year career, her renditions of "Kumbaya" and "He's Got The Whole World In His

Hands" are folk classics, influencing Bob Dylan, Joan Baez and Tracy Chapman. Her latest album is *Lookin' For A Home*. *Thursday, April 29 – Allison Miner Music Heritage Stage, Noon; Popeyes Blues Tent, 4:05 pm*

OLYMPIA BRASS BAND (TRADITIONAL JAZZ/BRASS) – Originated in 1960 by Harold Dejan, this respected and renowned band has traveled the world sharing the sounds of New Orleans. The band and its music have been featured in films and numerous TV commercials. *Friday, April 23 – Parade, 2 pm*

FREDY OMAR SON SU BANDA (LATIN) – Omar, a native of Honduras, and his band offer an energetic, multi-faceted Latin performance that blends the rhythms of Puerto Rico, Cuba and New Orleans. *Saturday, May 1 – Lagniappe Stage, 6 pm*

OMOSEDE (KIDS) – This dance and theater production is presented by Orleans Parish middle school students, and is directed by Ms. Baderingwa. *Sunday, April 25 – Kids' Tent, 1:45 pm*

ORIGINAL DIXIELAND JAZZ BAND (TRADITIONAL JAZZ) – This band was founded in 1917 by Nick LaRocca and continues under the leadership of his son, Jimmy. They offer a classic repertoire that evokes old New Orleans. *Saturday, May 1 – Economy Hall Tent, 11:15 am*

ANDERS OSBORNE (ROCK) – One of the Crescent City's favorite adopted music sons, guitarist Osborne pulls from several American music sources to create a blues-funk-rock combination. His music will feature everything from slinky blues to Mardi Gras Indian chants. *Saturday, May 1 – Acura Stage, 1:25 pm*



PAMYUA OF ALASKA (NATIVE/FOLK) – Using music and dance, Pamyua offers a look into the Inuit and Yup'ik Eskimo cultures. Through a mix of world music, jazz and funk, they tell native stories. Their latest CD is *Caught in the Act*. *Wednesday, April 28 – Houma, La. (workshop), 10 am; Thursday, April 29 – Lagniappe Stage, 3:05 pm; Friday, April 30 – Sprint Stage, 1:35 pm; Native American Village Stage, 4:40 pm*

PANORAMA JAZZ BAND (JAZZ/KIDS) – This quartet performs music from around the world. Presented by Young Audiences. *Thursday, April 29 – Kids' Tent, 5:15 pm; Sunday, May 2 – Lagniappe Stage, 2:55 pm*

PAPA GROWS FUNK (FUNK) – With a repertoire created around a Hammond B3 organ and vocals by John Gros, this funk band with several respected Crescent City musicians, delivers infectious original music and New Orleans R&B classics. *Sunday, May 2 – Sprint Stage, 4:10 pm*

PAPA GROWS FUNK (FUNK) – With a repertoire created around a Hammond B3 organ and vocals by John Gros, this funk band with several respected Crescent City musicians, delivers infectious original music and New Orleans R&B classics. *Sunday, May 2 – Sprint Stage, 4:10 pm*

DOC PAULIN BRASS BAND (TRADITIONAL JAZZ/BRASS) – Paulin, now in his 90s, mixes old and young musicians, including his sons, into an ensemble that plays mostly traditional brass band arrangements. *Friday, April 23 – Economy Hall Tent, 1:30 pm*

NICHOLAS PAYTON'S NEW QUINTET (CONTEMPORARY JAZZ) – Payton infuses an R&B and hip-hop sensibility into the jazz idiom with sass and distinctive style. A powerful and artistic trumpeter, he has performed with Clark Terry, Elvin Jones, and most notably, Doc Cheatham, with whom he won a Grammy for their music collaboration. *Monday, April 26 – Southern University (workshop), 1 pm; Friday, April 30 – BellSouth/WWOZ Jazz Tent, 5:50 pm*

WALTER PAYTON & SNAPBEANS (MODERN JAZZ) – Bassist Payton leads this eclectic group that highlights his musical vision in both traditional and contemporary jazz. *Thursday, April 29 – Economy Hall Tent, 3:05 pm*

PERCUSSION INC. (AFRICAN/CARIBBEAN) – This ensemble explores the evolution of African rhythms and their Caribbean connection. *Sunday, April 25 – Sprint Stage, 11:15 am*

PERMAGRIN (CONTEMPORARY JAZZ) – This duo offers groove-oriented melodies that combine both acoustic instruments and digital technology for an avant-garde-fusion sound. *Saturday, May 1 – Lagniappe Stage, 12:35 pm*

PFISTER SISTERS' 25TH ANNIVERSARY (TRADITIONAL JAZZ) – Celebrating their silver anniversary in music, this group has maintained the tradition of '40s swing harmony with their lively and engaging performance. *Saturday, May 1 – Economy Hall Tent, 4:25 pm*

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CURTIS PIERRE WITH SAMBA KIDS (KIDS) – Pierre, director of Casa Samba, leads children in the rhythms and dances of Brazil. Presented by Young Audiences. *Saturday, May 1 – Kids' Tent, 5:30 pm*

PINETTES BRASS BAND (TRADITIONAL JAZZ/BRASS) – This all-female student band hails from St. Mary's Academy in eastern New Orleans. *Saturday, May 1 – Parade, Noon*

PRESERVATION HALL JAZZ BAD (TRADITIONAL JAZZ) – This renowned ensemble, with its rotating master musicians, was founded in the '60s and has kept the New Orleans traditional jazz sound alive both at home and abroad. Their latest CD is *Shake That Thing*. *Saturday, May 1 – Economy Hall Tent, 5:45 pm*

PRIDE OF ZULU (SOUTH AFRICAN) – A traditional dance, drum and praise singing group from Kwa-Zulu Natal, South Africa, their performance showcases Zulu mythology and history. A feature of their set is the Zulu click language, presented in "speed talking" or spoken word poetry performances. *Thursday, April 29 – South Africa Freedom @ Congo Square Stage, 1:40 pm; Friday, April 30 – Mahalia Jackson Theatre of Performing Arts (workshop), 10 am; South Africa Freedom @ Congo Square Stage, 2:50 pm; Saturday, May 1 – Popeyes Blues Tent, 3 pm; Sunday, May 2 – Popeyes Blues Tent, 3 pm*

PROCLAIMERS OF CHRIST (GOSPEL) – With a strong mix of adults and children, the Proclaimers offer contemporary and traditional praise songs. They are known for regularly visiting nursing homes to sing. The choir is led by John Smith, Sr. *Friday, April 23 – Rhodes Gospel Tent, 1:15 pm*

WILLIS PRUDHOMME & ZYDECO EXPRESS (ZYDECO) – Accordionist Prudhomme, who hails from Oberlin, Louisiana, plays Cajun-influenced Creole music and zydeco. *Saturday, May 1 – Allison Miner Music Heritage Stage, 1 pm; Sheraton N.O. Fais Do-Do Stage, 3:10 pm*



RADIATORS (ROCK) – The quintessential New Orleans jam band, the Radiators have kept their original line-up intact for 25 years. With over 300 rock/R&B songs under their belt, the band's pure New Orleans music has influenced Blues Traveler and Widespread Panic. *Sunday, May 2 – Sprint Stage, 5:40 pm*

BONNIE RAITT (BLUES) – A Grammy-winning singer and guitarist, Raitt fearlessly interprets Delta blues. Studying the genre with such legends as Son House, Sippie Wallace and Muddy Waters, she performs with sass and authority. Raitt was inducted into the Rock and Roll Hall of Fame in 2000. *Friday, April 23 – Acura Stage, 5:35 pm*

MICHAEL RAY & THE COSMIC KREWE (FUNK/JAZZ) – Ray and his Krewe blend contemporary jazz and funk with a space traveler's sensibility. He has performed with such influential artists as cosmic jazz bandleader Sun Ra and mega-hit funksters, Kool and The Gang. The band's latest CD is *Live @ Jimmy's*. *Thursday, April 29 – Acura Stage, 12:45 pm*

REBIRTH BRASS BAND (JAZZ/FUNK/BRASS) – This sought-after and respected band maintains the traditional New Orleans brass band sound, but lays down thick funk grooves by putting the tuba in the forefront. Their distinct, modern approach acknowledges the influence of hip-hop and R&B. *Saturday, April 24 – Acura Stage, 3:45 pm*

RECKLESS KELLY (ROCK/COUNTRY) – Their style is alternative country with a nod to western swing. Mix in a little rock and roll, shake it up with a little fiddle and mandolin, and Reckless Kelly's music swaggers with acoustic joy. The band is named after a 19th century Australian bank robber. Their latest CD is *Under the Table and Above the Sun*. *Sunday, May 2 – Lagniappe Stage, 4:25 pm*

RED STICK RAMBLERS (CAJUN) – Melding Western swing, gypsy jazz and traditional Cajun music, the Ramblers focus on dancehall rhythms. The band was formed in Baton Rouge near LSU. Their new CD is *Bring It On Down*. *Friday, April 23 – Allison Miner Music Heritage Stage, 3 pm; Sheraton N.O. Fais Do-Do Stage, 4:15 pm*

MARTHA REDBONE (R&B/FOLK) – Redbone's music is a blend of old-school soul and '70s funk that looks ahead to what R&B will be in the future. It's a little bit funky, a little bit hip-hop and finished off with a touch of gospel. Her debut CD is *Home of the Brave*. *Saturday, May 1 – Sprint Stage, 1:25 pm*

DIANNE REEVES (CONTEMPORARY JAZZ) – With her pure tone and accurate phrasing, Reeves is able to sing jazz songs and infuse them with Brazilian, African, gospel and R&B flavors to turn standards into signature tunes. She can be both improvisational and precise, as shown on the 1982 hit *Better Days*. *Sunday, May 2 – BellSouth/WWOZ Jazz Tent, 5:30 pm*

REVEALERS (REGGAE) – Offering reggae with a New Orleans beat, the Revealers bring together the sounds of New Orleans and the Caribbean. *Sunday, May 2 – Sprint Stage, 1:30 pm*

BELTON RICHARD & THE MUSICAL ACES (CAJUN) – Accordionist Richard is known for his swamp-pop work and traditional Cajun material. *Friday, April 30 – Sheraton N.O. Fais Do-Do Stage, 11:15 am; Allison Miner Music Heritage Stage, 1 pm*

STEVE RILEY AND THE MAMOU PLAYBOYS (CAJUN) – This band celebrates a rich Cajun music tradition while offering a contemporary voice with an acoustic-driven sound. Their latest CD is *Bon Reve*. *Sunday, May 2 – Sheraton N.O. Fais Do-Do Stage, 5:55 pm*

RITMO CARIBEÑO (LATIN) – Playing a variety of Latin styles, this New Orleans-based ensemble is known for its unique horn arrangements. *Saturday, May 1 – Sprint Stage, 12:15 pm*

JAMES RIVERS MOVEMENT (MODERN JAZZ) – Rivers is renowned for his saxophone virtuosity, but plays a variety of instruments, including the bagpipes with a New Orleans flair. *Friday, April 30 – BellSouth/WWOZ Jazz Tent, 2:35 pm*

COCO ROBICHEAUX & SPIRITLAND (ROCK/R&B) – This rock-roots guitarist/songwriter offers a psychedelic gris-gris image and gravelly vocals. A local club favorite, Robicheaux has also had a couple of underground hits abroad. *Thursday, April 29 – Popeyes Blues Tent, 12:35 pm*

SMOKEY ROBINSON (R&B) – His career has spanned more than 40 years and his legendary singing/songwriting talents have earned him a truckload of awards and accolades. He's a Motown R&B original with such classic hits as "Ooh Baby Baby," "Tears of a Clown," and "More Love." *Sunday, May 2 – Acura Stage, 3:50 pm*

ROCKIN' JAKE (BLUES) – Jake is a bluesman with a hard-driving harmonica sound that is the hallmark of the genre. He and his take-no-prisoners style have performed with Maria Muldaur, Oliver Morgan and Eddie Bo. *Friday, April 30 – Popeyes Blues Tent, 11:25 am*

ROY ROGET & THE SONS OF THE BAYOUNEERS (KIDS) – New Orleans musician Philip Melancon and his group sing the songs of Roy Rogers. *Friday, April 30 – Kids' Tent, 5:15 pm*

WANDA ROUZAN (R&B) – This local singer, actress and entertainer offers a range of R&B, jazz and pop standards with a New Orleans flair. *Sunday, April 25 – Popeyes Blues Tent, 1:30 pm*

RUDY'S CARIBBEAN FUNK (REGGAE/LATIN) – With a reggae-soca repertoire, Rudy Mills focuses on the music that flows across the Caribbean and Latin America. His latest CD is a collaboration with poet Arturo Pfister, Arturo & Friends. *Sunday, April 25 – Lagniappe Stage, 1:25 pm*

KERMIT RUFFINS & THE BARBECUE SWINGERS (CONTEMPORARY JAZZ) – His trumpet and singing styles are pure New Orleans in the tradition of Louis Armstrong. A co-founder of the ReBirth Brass Band, Ruffins is known for his contemporary swing with a strong nod to traditional jazz. He also barbecues at most gigs, sharing food from the back of his truck. *Sunday, April 25 – BellSouth/WWOZ Jazz Tent, 4:05 pm*

JONATHAN RUSSELL WITH THE TODD DUKE TRIO (KIDS) – Russell is a nine-year-old violinist from New York that is backed by Duke's local jazz trio. *Saturday, May 1 – Kids' Tent, 2 pm*



PAKY SAAVEDRA'S BANDIDO (LATIN) – Singer/bassist Saavedra and his band entertain their audience with a variety of Latin dance songs and ballads. *Sunday, May 2 – Lagniappe Stage, 5:55 pm*

OWANA SALAZAR & HULA JAZZ (FOLK) – She is known for her wahine slack key and steel guitar virtuosity, as well as fusing traditional and contemporary Hawaiian jazz music. Salazar's CDs are Wahine Slack 'n Steel and Owana. *Friday, April 30 – Popeyes Blues Tent, 12:35 pm; Allison Miner Music Heritage Stage, 5 pm; Saturday, May 1 – Sheraton N.O. Fais Do-Do Stage, 1:45 pm*

COLLEEN SALLEY (KIDS) – New Orleans storyteller and professor of children's literature at the University of New Orleans presents stories for children. *Sunday, May 2 – Kids' Tent, 1:45 pm*

PONCHO SANCHEZ (LATIN/JAZZ) – Sanchez takes Latin rhythms and throws in R&B/soul flavors that he calls a bugulu to create dance-oriented songs in the tradition of Mongo Santamaria, Cal Tjader and Tito Puente. His latest CD is Out of Sight. *Friday, April 23 – BellSouth/WWOZ Jazz Tent, 4:10 pm; Allison Miner Music Heritage Stage, 6 pm*

JUMPIN' JOHNNY SANSONE (BLUES) – His harmonica and accordion playing results in a rollicking Cajun-flavored approach to the blues. *Thursday, April 29 – Popeyes Blues Tent, 11:20 am*

CARLOS SANTANA (ROCK/LATIN) – This multi-Grammy winner has forged his own musical trail with such hits as "Black Magic Woman" and the album "Supernatural." His unparalleled guitar playing led to a distinctive blend of Latin, African and rock rhythms. Santana's career has spanned over four decades. *Friday, April 30 – MFXJ Municipal Auditorium, 9 pm; Saturday, May 1 – Acura Stage, 4:55 pm*

SAVOY FAMILY CAJUN BAND (CAJUN) – This group is considered to be the standard-bearers of traditional Cajun music. Their pure and authentic sound is respected across musical lines. *Friday, April 23 – Sheraton N.O. Fais Do-Do Stage, 1:35 pm; Saturday, April 24 – Allison Miner Music Heritage Stage (Ann Savoy), 1 pm*

SCI-HIGH STEEL BAND (REGGAE/KIDS) – High school students offer sounds of the Caribbean with their steel drum band directed by Roland Lawes. *Sunday, April 25 – Kids' Tent, 11:30 am*

SECOND NAZARINE CHOIR (GOSPEL) – Combining three church choirs, this ensemble includes 100 members of all ages, and mixes traditional harmonies with contemporary styles. The choir is led by Pastor Peter Crawford, Jr. *Sunday, April 25 – Rhodes Gospel Tent, 3:30 pm*

SELAELO SELOTA (SOUTH AFRICAN) – An award-winning guitarist, Selota is known for his distinctive jazz style that incorporates traditional African music. His latest album in Enchanted Gardens. *Friday, April 23 – South Africa Freedom @ Congo Square Stage, 5:45 pm*

SHADES OF PRAISE (GOSPEL) – This inter-faith, interracial choir sings with enthusiasm and brings a multi-cultural sensibility to gospel music. The group has performed throughout the U.S. and abroad. *Saturday, April 24 – Rhodes Gospel Tent, 2 pm*

SHAGGY (REGGAE/POP) – With a lively, dancehall approach to the genre, the Jamaican-born Shaggy is best known for his platinum hit, "Boombastic." His sly style was the basis for other hit songs, including "Angel," and "It Wasn't Me." *Saturday, May 1 – South Africa Freedom @ Congo Square Stage, 4:05 pm*

MEM SHANNON & THE MEMBERSHIP (BLUES) – Shannon is former cab driver whose profession gave him a lot of fodder to sing the blues. A respected singer/songwriter and guitarist, Shannon offers groove-laden blues that is steeped in the New Orleans sound. *Sunday, May 2 – Popeyes Blues Tent, 12:35 pm*

AMANDA SHAW & THE CUTE GUYS (CAJUN/KIDS) – She's an accomplished young fiddler/singer from Covington, LA and offers a range of Cajun music with her band. With her sparkling personality, Shaw has been featured on several TV shows and is branching out into film. *Saturday, April 24 – Kids' Tent, 5:15 pm*

TERRANCE SIMIEN (ZYDECO) – He's the "wild man" of zydeco, taking his accordion and jumping all over the stage, and sometimes, into the crowd. Simien's gleeful, energetic performance is infectious. His latest release is The Tribute Sessions. *Sunday, April 25 – Sprint Stage, 2:45 pm*

LIL' BUCK SINEGAL (BLUES) – This legendary guitarist performed for 15 years with Clifton Chenier and plays straight-ahead blues. His latest CD is Bad Situation. *Saturday, May 1 – Popeyes Blues Tent, 1:45 pm*

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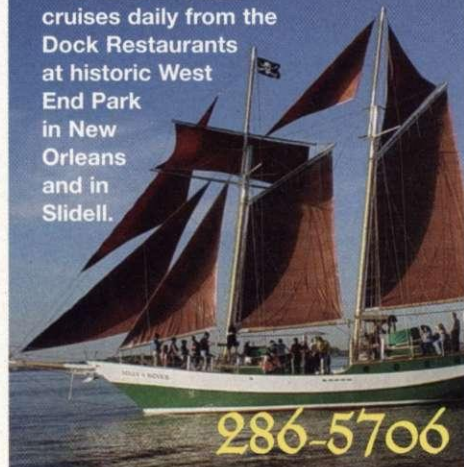
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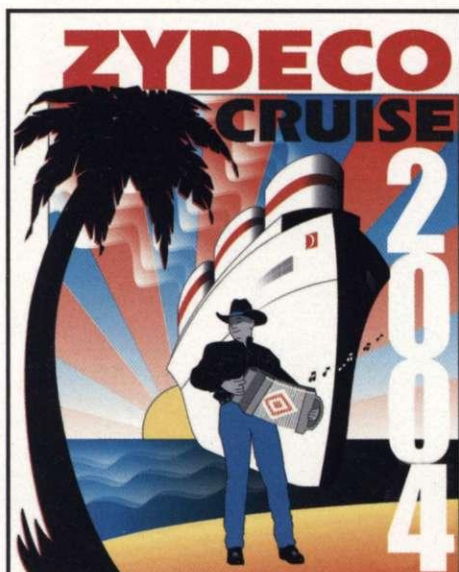
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35 music makers

KID SIMMONS' LOCAL INTERNATIONAL ALLSTARS (TRADITIONAL JAZZ) – British trumpeter John "Kid" Simmons leads musicians inspired by New Orleans music. *Friday, April 23 – Economy Hall Tent, 12:20 pm*

SISTA TEEDY & UMAMI (CONTEMPORARY JAZZ/R&B) – Tricia Boutté a.k.a. Sista Teedy is a versatile performer, equally at home singing reggae, R&B, jazz and gospel. *Friday, April 30 – Acura Stage, 12:55 pm*

JOHNNY SKETCH & THE DIRTY NOTES (ROCK) – This is a new group on the Crescent City scene, a bunch of classical music-trained guys with an eye toward funk. Using a violin, harmonica and a horn section to stretch genre boundaries, their live show is getting attention. *Friday, April 30 – Sprint Stage, 2:45 pm*

BESSIE SMITH REVUE FEATURING JUANITA BROOKS AND BARBARA SHORTS (BLUES) – Two highly respected New Orleans singers join forces to pay tribute to the legendary blueswoman. Brooks sings everything from R&B to gospel and Shorts is a noted entertainer who appeared in "One Mo Time." *Saturday, April 24 – Economy Hall Tent, 5:40 pm; Monday, April 26 & Tuesday, April 27 – Palm Court Jazz Cafe, 8 pm*

CHRIS SMITHER (BLUES/FOLK) – Guitarist Smither has an acoustic roots style that blends the sounds of Appalachia with Mississippi soul. His casual approach is a good fit with both gut-bucket blues and ballads. His latest CD is *Train Home*. *Sunday, May 2 – Popeyes Blues Tent, 1:45 pm; Allison Miner Music Heritage Stage, 5 pm*

SMITTY DEE'S BRASS BAND (CONTEMPORARY JAZZ/BRASS) – With their personal grand marshal, this is a brass band bent on purveying a particular style with traditional New Orleans music sprinkled with contemporary rhythms. The band is led by tuba player Dimitri Smith. *Sunday, April 25 – Parade, Noon*

ST. JOSEPH THE WORKER CHOIR (GOSPEL) – This Catholic ensemble from Marrero, Louisiana sings traditional hymns with a gospel flair. Led by Clark Knighten. *Thursday, April 29 – Rhodes Gospel Tent, 3:30 pm*

ST. MARK'S JAZZ PROJECT AND FRIENDS (KIDS) – Historic New Orleans' Tremé community youth group, directed by Gregory Dawson. *Friday, April 23 – Kids' Tent, 11:30 am*

ROSE ANNE ST. ROMAIN (KIDS) – Dramatic storyteller from Avoyelles Parish, Louisiana that presents regional tales and other stories. *Saturday, April 24 – Kids' Tent, 1:30 pm*

GREGG STAFFORD'S JAZZ HOUNDS (TRADITIONAL JAZZ) – Sparkling trumpeter Stafford is a prominent force among this generation's practitioners of traditional New Orleans jazz. *Monday, April 26 – Southern University (workshop), 1 pm; Sunday, May 2 – Economy Hall Tent, 4:25 pm*

KENNY BILL STINSON & THE ARK-LA-MYSTICS (COUNTRY/BLUES) – Guitarist Stinson plays a mix of country and blues that is a hallmark of life in northern Louisiana. Adding a rack harmonica to the mix, he and his band sing of a honky-tonk life. *Sunday, May 2 – Sheraton N.O. Fais Do-Do Stage, 3 pm*

BRIAN STOLTZ & GREAZZY AZZ CHICKEN (FUNK/ROCK) – Stoltz takes a break from his guitar work with the funky Meters to present a solo set. He is joined by an all-star backup that includes Rob Wasserman, John Gros, Irene Sage and others. His new CD is *East of Rampart Street*. *Friday, April 30 – Sprint Stage, 12:25 pm*

JOSS STONE (R&B) – This British teenager has burst onto the music scene with powerful vocals and an R&B sensibility that belies her age. Stone is this generation's version of "blue-eyed soul." Her debut CD is *The Soul Sessions*. *Thursday, April 29 – Sprint Stage, 3:05 pm*

STORYVILLE STOMPERS BRASS BAND (TRADITIONAL JAZZ) – A beloved band, the Stompers have been performing traditional New Orleans jazz for 23 years. Led by Woody Penouilh, Jr. *Saturday, May 1 – Parade, 2 pm*

STRAWBERRY JAMMERS (JAZZ) – This popular school band is comprised of physically and mentally challenged young people. *Saturday, May 1 – Lagniappe Stage, 11:25 am*

SUBDUDES (ROCK) – With rock as a foundation, the subdues offer a mix of funk and blues for an undeniable roots-rock sound. Most of the group's original members, including Tommy Malone, Steve Amedee and John Magnie, are back together after pursuing other projects. Their brand-new CD is *Miracle Mule*. *Thursday, April 29 – Sprint Stage, 6 pm*

SUBR JAZZ ENSEMBLE (CONTEMPORARY JAZZ) – Longtime educator and respected clarinetist Alvin Batiste directs this group from Southern University in Baton Rouge. *Friday, April 23 – Acura Stage, 11:45 am*

SUNO JAZZ ENSEMBLE (CONTEMPORARY JAZZ) – Playing all jazz forms from traditional to avant-garde, this group from Southern University at New Orleans is led by Edward "Kidd" Jordan. *Saturday, April 24 – Acura Stage, 11:30 am*

SUNPIE & THE LOUISIANA SUNSPOTS (ZYDECO) – Sunpie Barnes, on accordion and harmonica, offers a dance-oriented set that mixes zydeco, blues, Caribbean and Africa music. Sunpie is also a National Park Service ranger. Their latest CD is *Loup Garou*. *Saturday, May 1 – South Africa Freedom @ Congo Square Stage, 1 pm*

SUPAGROUP (ROCK) – Driven by hard-core guitar riffs, Supagroup pushes serious rock n' roll. Their direct, high energy approach is in the tradition of AC/DC. *Sunday, April 25 – Sprint Stage, 1:30 pm*

SWEET PEA'S REVENGE (ROCK) – Finding their groove within the roots-rock genre, SPR plays with a laid-back intensity. Their live shows are the foundation of a club experience through original songs and innovative covers of classics. Their live CD is *Rollin' With the Pea*. *Sunday, May 2 – Sprint Stage, 11:15 am*



CURLEY TAYLOR & ZYDECO TROUBLE (ZYDECO) – The new band on the zydeco block, Taylor and Trouble play slinky grooves that gives their brand of music more of an urban flavor. Taylor was a drummer for Geno Delafosse. Taylor's latest CD is *Country Boy*. *Sunday, May 2 – Sheraton N.O. Fais Do-Do Stage, 1:35 pm*

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SUSAN TEDESHI (ROCK/BLUES) – Guitarist Tedeshi has shot to the top of the charts and earned a Grammy nomination with her hit, "Alone." Honing her chops on the tour circuit after studying at the Berklee School of Music, she wraps her tender voice around a song. Her latest album is *Wait For Me*. **Friday, April 30 – Popeyes Blues Tent, 4:20 pm**

GOLDMAN THIBODEAUX & THE LAWTELL PLAYBOYS (CREOLE/CAJUN) – Accordionist Thibodeaux plays authentic Creole music that showcases the French influence on parts of rural Louisiana. He is a respected musician for his dedication to tradition. **Thursday, April 29 – Sheraton N.O. Fais Do-Do Stage, 3:05 pm**

IRMA THOMAS & THE PROFESSIONALS (R&B) – She is the "Soul Queen of New Orleans," recording such renowned hits as "It's Raining," "Wish Someone Would Care," and "Time Is On My Side," later immortalized by the Rolling Stones. **Saturday, April 24 – Sprint Stage, 5:55 pm**

TIN MEN (ROCK) – Featuring Alex McMurray, Washboard Chaz Leary, and Matt Perrine, their original music borrows from the trio's various music experiences that include blues, rock and R&B. Their latest CD is *Super Great Music for Modern Lovers*. **Saturday, May 1 – Sheraton N.O. Fais Do-Do Stage, 12:30 pm**

TONDRAE (R&B) – A rising soul singer/songwriter, he melds mellow soul with sophisticated funk, channeling the spirits of Marvin Gaye and Curtis Mayfield. Check out his signature song, "Reason/Season/Lifetime." **Friday, April 30 – Lagniappe Stage, 1:35 pm**

TOPCATS (ROCK & ROLL) – With a sly look at the music of the '50s and '60s, the Topcats are purveyors of fun, paying tribute to Buddy Holly, Elvis Presley and Little Richard, while showcasing some original music. Their CD is *The Topcats 1983-2003*. **Saturday, April 24 – Sprint Stage, 3 pm**

WAYNE TOUPS & ZYDECAJUN (CAJUN) – Accordionist Toups plays lively two-steps and lilted waltzes, which are the hallmark of traditional Cajun music. His latest CD is *Back to the Bayou*. **Thursday, April 29 – Acura Stage, 2 pm**

ALLEN TOUSSAINT (R&B/JAZZ) – This Rock 'n Roll Hall of Fame inductee (1998) is the creator of such hits as *Java*, *Mother-In-Law*, *Southern Nights* and *Lady Marmalade*, as well as a host of R&B hits. His latest CD is *Going Places*. **Thursday, April 29 – Acura Stage, 3:35 pm**

TREMÉ BRASS BAND (MODERN JAZZ/BRASS) – Mixing funk, soul and modern jazz, this band plays a real slice of the New Orleans sound, including spirituals and gut-bucket blues. Tremé's renown is based in their long-standing service to the New Orleans second line and jazz funerals. Their CD is *Gimme My Money Back*. **Sunday, May 2 – Economy Hall Tent, 1:40 pm**

THE TRIO: JOHNNY VIDACOVICH, GEORGE PORTER JR. AND JUNE YAMAGISHI (JAZZ/FUNK) – This threesome is among the most respected of New Orleans musicians and they join forces in a project that promises to offer blistering funk and music mastery. Vidacovich is a jazz drummer with Astral Project, Porter's searing bass is the bottom for the Meters and the funky Meters, and Yamagishi's guitar work is the rhythm for Papa Grows Funk. **Friday, April 23 – Sprint Stage, 4:15 pm**

WILSON "WILLIE TEE" TURBINTON (R&B) – A New Orleans born and bred pianist, Turbinton is best known for his hit, "Teasin' You." His piano work has made him an in-demand sideman and session player. He also had a hand in producing the *Wild Magnolias*. **Friday, April 30 – BellSouth/WWOZ Jazz Tent, 1:25 pm**

A.P. TUREAUD ELEMENTARY SCHOOL CHOIR (KIDS) – This public school choir performs arrangements of popular and traditional New Orleans music. Directed by Davis Rogan. **Thursday, April 29 – Kids' Tent, 3 pm**



UNO JAZZ ENSEMBLE (CONTEMPORARY JAZZ) – This aggregate boasts some of the best student talent in the area, and is known for its challenging presentations of jazz. **Thursday, April 29 – Acura Stage, 11:25 am**

UNSTOPPABLE GOSPEL CREATORS (GOSPEL) – This lively group sings traditional and contemporary songs, and is led by Roosevelt Harris. **Saturday, May 1 – Rhodes Gospel Tent, 11:45 am**



VAL & LOVE ALIVE FELLOWSHIP CHOIR (GOSPEL) – Known for its stirring performances, the choir is led by Val Bemiss-Robertson. **Saturday, April 24 – Rhodes Gospel Tent, 3:30 pm**

DON VAPPIE'S CREOLE JAZZ SERENADERS (TRADITIONAL JAZZ) – Banjoist Vappie leads this group that is renowned for its recreations of early jazz material by Jelly Roll Morton and Sidney Bechet. **Saturday, April 24 – Economy Hall Tent, 1:40 pm**

VILLAGE DE L'EST ELEMENTARY SCHOOL CHOIR (KIDS) – This public school choir performs arrangements of popular and traditional New Orleans music. Directed by Davis Rogan. **Friday, April 30 – Kids' Tent, 12:30 pm**

VIVAZ (LATIN) – With original compositions and standards, Vivaz blends salsa, Latin jazz and Caribbean sound. The band is led by Javier Gutierrez. Their new CD is *Latin Caravan*. **Sunday, April 25 – South Africa Freedom @ Congo Square Stage, 2:30 pm; Friday, April 30 – House of Blues, 8 pm**



DOUG WAMBLE (CONTEMPORARY JAZZ) – Wamble is a guitarist, singer, songwriter that has created an all-acoustic sound awash in jazz, Delta blues, country and gospel. His debut release is *Country Libations*. **Saturday, April 24 – BellSouth/WWOZ Jazz Tent, 1:25 pm**

MICHAEL WARD (CONTEMPORARY JAZZ) – This popular jazz fusion violinist is also a music educator at O. Perry Walker High School. His latest CD is *Make A Wish*. **Thursday, April 29 – BellSouth/WWOZ Jazz Band, 2:50 pm**

SHERMAN WASHINGTON & THE ZION HARMONIZERS (GOSPEL) – Celebrating their 65th year of performing, this traditional group performs soul-searing music. Washington has served as the Festival's Gospel Tent Coordinator for 34 years. **Sunday, April 25 – Allison Miner Music Heritage Tent, 12:45 pm; Sunday, May 2 – Rhodes Gospel Tent, 3:30 pm**

WATER SEED (FUNK/R&B) – A band that plays neo-soul with old-school funk, Water Seed focuses on R&B with a New Orleans sensibility. Its members have performed with Raymond Myles, Ernie K-Doe Salt-n-Pepa and George Duke. Their latest CD is *Knowledge and Growth*. **Friday, April 30 – Sprint Stage, 11:20 am**

WATSON MEMORIAL TEACHING MINISTRIES (GOSPEL) – With a dynamic presentation, this ensemble presents spirit-filled traditional and contemporary gospel. **Saturday, May 1 – Rhodes Gospel Tent, 5:45 pm**

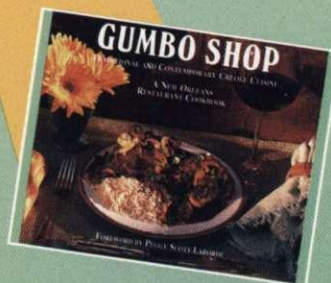
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DR. MICHAEL WHITE'S ORIGINAL LIBERTY JAZZ BAND WITH THAIS CLARK (TRADITIONAL JAZZ) – A master of ensemble improvisation, clarinetist Dr. White offers a lively set of traditional jazz standards featuring vocalist Clark. His latest CD is *Jazz From the Soul of New Orleans*. **Saturday, May 1 – Economy Hall Tent, 3 pm**

CHARLIE WILLIAMS – THE NOISE GUY (KIDS) – This storyteller from Seattle tells tales using his amazing capacity for vocal sound effects. **Sunday, April 25 – Kids' Tent, 2:45 pm**

KARIN WILLIAMS (MODERN JAZZ) – The Jamaican-born Williams traverses musical genres to sing from jazz, bossa nova, reggae and R&B songbooks. Her gentle, yet precise vocals have graced sets with mentor Ellis Marsalis, Terence Blanchard, Donald Harrison, and Nicholas Payton. **Saturday, May 1 – BellSouth/WWOZ Jazz Tent, 11:15 am**

LEE WILLIAMS & THE SPIRITUAL QCS (GOSPEL) – Mixing sweet harmonies with a spirited performance to spread the Gospel message, this group has been singing for more than 30 years. Their latest CD is *Good Time*. **Friday, April 23 – Rhodes Gospel Tent, 4:30 pm**

CLIVE WILSON & THE ORIGINAL CAMELLIA JAZZ BAND (TRADITIONAL JAZZ) – Trumpeter Wilson and his group offers a repertoire of classic jazz. Wilson came from Britain to study with Alvin Alcorn and Punch Miller. This set features special guest pianist Butch Thompson. **Sunday, May 2 – Economy Hall Tent, 12:20 pm**

WIMBERLY FAMILY (GOSPEL) – A couple and their five sons sing traditional praise songs and have been performing for 27 years. **Friday, April 30 – Rhodes Gospel Tent, 2:55 pm**

STEVE WINWOOD (ROCK) – A primary figure in rock 'n' roll for four decades, Winwood's celebrated skills as a composer, vocalist, and multi-instrumentalist have developed an impressive catalog of popular music: from the Spencer Davis Group ("Gimme Some Lovin'") to co-founder of Traffic and Blind Faith. He also had a successful solo career with the Grammy Award-winning "Back in the High Life." His latest album is *About Time* (Wincraft Music). **Sunday, April 25 – Acura Stage, 5:30 pm**

WORLD LEADER PRETEND (ROCK) – Determined to expose their eclectic look at music, WLP takes rock, pop and electronica and concocts a distinctive jam-band blend. Their debut CD is *Fit For Faded*. **Sunday, April 25 – Sprint Stage, 12:20 pm**

MARVA WRIGHT & THE BMWs (R&B) – Her powerhouse voice is unmistakable and her blues approach is fearless. Wright began her career in gospel music and eased into singing the blues, blowing away audiences with her handling of R&B, jazz, and blues standards. **Sunday, May 2 – Popeyes Blues Tent, 4 pm**

PAULETTE WRIGHT-DAVIS & VOLUME OF PRAISE (GOSPEL) – Balancing traditional and contemporary gospel, Paulette also pays tribute to legendary singer Mahalia Jackson. Her latest CD is *Psalmstress*. **Sunday, May 2 – Rhodes Gospel Tent, 1:15 pm**



YOUNG LOUISIANA VOICES COLLECTIVE (KIDS) – Haley Elementary School students present theater based on New Orleans culture. Directed by Cherice Harrison-Nelson. **Friday, April 30 – Kids' Tent, 11:30 am**



LINZI ZAORSKI & DELTA ROYALE (TRADITIONAL JAZZ) – Channeling long-ago jazz divas while showcasing her own unique handling of standards, Zaorski clearly understands the genre. She brings energy, charm and confidence to her performance. **Saturday, April 24 – Economy Hall Tent, 12:25 pm**

ZION TRINITY (REGGAE/AFRICAN) – This trio of singer/songwriters delivers a cappella harmony and music from the African Diaspora, including African ritual chants, blues, spirituals and churchical reggae. **Friday, April 30 – South Africa Freedom @ Congo Square Stage, 1:35 pm**

ZULU GOSPEL ENSEMBLE (GOSPEL) – This traditional choir is comprised of members of the renowned Zulu Social Aid and Pleasure Club, whose krewe produces one of the most recognized parades of Mardi Gras, and is known for their prized, decorated coconuts. **Sunday, April 25 – Rhodes Gospel Tent, 11:45 am**

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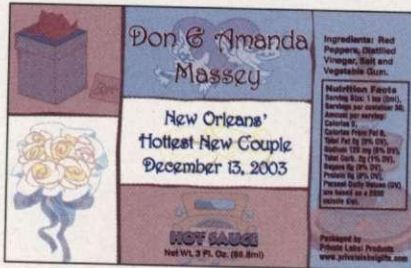
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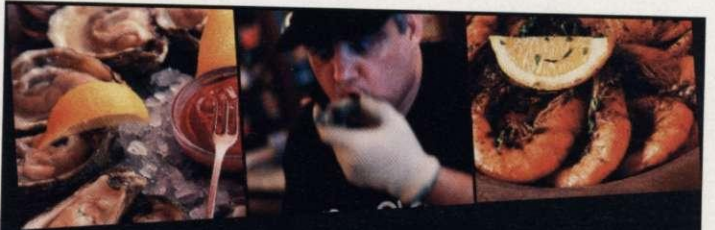
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April 29, 30 May 1 & 2**



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35 in memoriam

WILL AINSWORTH – bassist who performed with Coco Robicheaux, Zachary Richard, Paula & the Pontiacs and others; age 48; in Denver, Colorado on September 3, 2003.

ALVIN ALCORN – traditional jazz trumpeter whose career saw most of the 20th century and included performing with Kid Ory, A.J. Piron, Oscar "Papa" Celestin, Albert "Papa" French, George Lewis, and many others. Alcorn is credited with starting the New Orleans jazz brunch tradition, playing for a number of years at Commander's Palace; age 90; in New Orleans on July 10, 2003. (Last Festival performance: April 25, 1979 – Evening Concert, Hyatt Regency.)

FERDINAND BIGARD JR. – flag boy of the Young Cheyenne Mardi Gras Indians and member of the New Orleans Mardi Gras Indians performance troupe; age 52; in New Orleans on December 21, 2003. (Last Festival performance: April 28, 2002 with Young Cheyenne Mardi Gras Indians – Acura Stage.)

RUDY "BIG CHIEF" BOUGERE – founder of the Ninth Ward Hunters Mardi Gras Indians and cultural guru who taught Mardi Gras Indian songs, dances and customs to local schoolchildren; age 52; in New Orleans on November 13, 2003. (Last Festival performance: May 2, 1999 – parade.)

LEROY "BOOGIE" BREAUX – drummer who performed with the Olympia Brass Band for 28 years; age 61; in New Orleans on February 14, 2004. (Last Festival performance: May 4, 2000 – parade.)

ELLIS BROSSETT SR. – proprietor of Joyce's Lemonade booth with his wife, Joyce, at the Jazz Fest for 14 years; age 60; in Atlanta on January 22, 2004.

CLARENCE "JUNIE BOY" "MULE" BROWN – a drummer who performed with Fats Domino for more than 30 years and also played with the Hawketts, the Willie Tee Band and the George French Band; age 62; in New Orleans on April 9, 2003.

CORNELIUS BUMPUS – saxophonist with the Doobie Brothers and Steely Dan; age 58; in Sioux City, Iowa on February 3, 2004. (Last Festival performance: May 3, 1998 with the Doobie Brothers – Ray-Ban Stage.)

CELIA CRUZ – known as the "Queen of Salsa" who got her start singing in Havana nightclubs and with the Afro-Cuban group La Sonora Matancera; age 77; in Fort Lee, New Jersey on July 16, 2003. (Last Festival performance: May 5, 2001 – Congo Square Stage.)

ALPHONSE COTTON – a member of the Avenue Steppers Social and Pleasure Club; age 57; in New Orleans on March 14, 2004.

WALLACE DAVENPORT – respected New Orleans trumpeter who performed with Sammy Davis, Jr., Frank Sinatra and Count Basie, in addition to leading his own band for years; age 78; in New Orleans on March 18, 2004. (Last Festival performance: April 24, 1999 – Economy Hall Tent)

JAMES "PHAT NASTY" DURANT – saxophonist best known for his work with the Rebirth Brass Band, also performed with Buckwheat Zydeco, the Hot 8 and Little Rascals brass bands, the Albert King Blues Band, Men of Rich Praise and Kenneth Hagan's band; age 31; in New Orleans on September 17, 2003. (Last Festival performance: April 27, 2003 with Rebirth – Louisiana Heritage Stage.)

MALACHI FAVORS – jazz bassist who performed with Freddie Hubbard and Dizzy Gillespie before a 35-year stint with the Art Ensemble of Chicago; age 76; in Chicago on January 30, 2004. (Last Festival performance: May 8, 1981 with Art Ensemble of Chicago.)

ANTHONY GENOVESE – a New Orleans Police Department officer who served as part of the security team at Jazz Fest; age 50; in New Orleans on November 25, 2003.

JOHN HART – saxophonist who performed with Clifton Chenier and Rockin' Dopsie; age 71; in Opelousas, Louisiana on December 26, 2003.

EARL KING – renowned New Orleans singer, songwriter and guitarist whose hits included "Trick Bag," "Let the Good Times Roll," the Mardi Gras anthem "Big Chief," and "Those Lonely, Lonely Nights;" age 69; in New Orleans on April 17, 2003. (Last Festival performance: May 2, 2002 with his band, The Butanes – Blues Tent)

ANTHONY "TUBA FATS" LACEN – renowned tuba player that began his career playing in Danny Barker's Fairview Baptist Band and went on to perform and travel extensively with the Tuxedo, Onward, Algiers, Tremé, and Olympia brass bands. He later formed his own group, Tuba Fats and the Chosen Few; age 53; in New Orleans on January 13, 2004. (Last Festival performance: May 3, 2003 with the Chosen Few Brass Band – parade.)

HERBIE MANN – legendary jazz flutist whose often-experimental work crossed numerous musical genres founded the groundbreaking world music group, Family of Mann, which produced such hits as "Watermelon Man" and "Memphis Underground;" age 73; in Pecos, New Mexico on July 1, 2003. (Last Festival performance: May 3, 2003 – BellSouth/WWOZ Jazz Tent.)

ELEANOR MCGEE – longtime volunteer at Jazz Fest; age 70; in New Orleans on September 23, 2003.

GUS McFIELD, JR. – gospel singer and choir director who began his career singing with the Youth Inspirational Choir and the renowned Gospel Soul Trio (New Zion Baptist Church), which later became the New Zion Trio + 1; age 50; in New Orleans on July 14, 2003. (Last Festival performance: May 2, 2003 with New Zion Trio + 1 – Rhodes Gospel Tent.)

NEIL "DR. JAZZ" MCKENZIE – jazz musician from New Zealand who played with a number of groups at Preservation Hall and at Jazz Fest; age 63; in New Orleans on May 12, 2003. (Last Festival performance: April 28, 2000 – Economy Hall Tent.)

SAM MOONEY – longtime musician with Andrew Hall's Society Jazz Band; age 84; in New Orleans on January 14, 2003.

BABATUNDE OLATUNJI – Nigerian master of West African percussion and drums whose landmark 1959 album, "Drums of Passion" drew attention to that country's music and culture. He won a Grammy in 1991 for "Planet Drum," a collaboration with Grateful Dead drummer Mickey Hart; age 75 on April 6, 2003. (Last Festival performance: April 27, 1997 – Congo Square Stage.)

SYLVESTER "NEAL" O'NEAL JR. – gospel singer with the Southern Bells of New Orleans; age 68; in New Orleans on May 24, 2003. (Last Festival performance: April 28, 2001 with the Southern Bells – Rhodes Gospel Tent.)

JANE PRUDHOMME – administrator at the University of New Orleans whose office worked in tandem with the New Orleans Jazz & Heritage Foundation to produce the Jazz Journey Stage; age 53; in Slidell, Louisiana on August 11, 2003.

LARRY ROSEMOND – a volunteer for 20 years at the New Orleans Jazz & Heritage Festival representing the Paralyzed Veterans of America (PVA), aiding the disabled with wheelchair availability at Jazz Fest; age 72; in Texas on July 11, 2003.

AMY JEAN SMITH – member of the Food Department crew at the Jazz & Heritage Festival; age 30; in New Orleans on February 15, 2004.

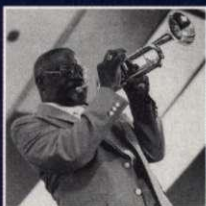
DON SUHOR – alto saxophonist, clarinetist and noted sideman who performed with a host of local artists and at many local venues, including the Palm Court Café; age 70; in New Orleans on January 26, 2003.

NINA SIMONE – legendary pianist known for her repertoire in nearly all music genres which earned her the title "High Priestess of Soul." Simone's hits included "(I Want A Little) Sugar in My Bowl," "My Baby Just Cares For Me," "Mississippi Goddam," and "Young, Gifted and Black;" in Carry-le-Rouet, France on April 21, 2003. (Last Festival performance: April 29, 1993 – WWL/Ray-Ban Stage)

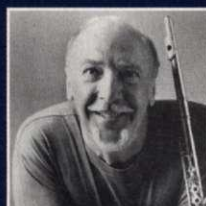
DAVID "CHUBBY" STEVENS – musician with Preservation Hall No. 1 Band, Dukes of Dixieland Jazz Band, the Bob French Tuxedo Band, and the Duke Ellington Band; age 75; in New Orleans on July 2, 2003.

JAMES "SOULJA SLIM" TAPP – rapper with No Limit Records also known as "Magnolia Slim;" age 26; in New Orleans on November 26, 2003. (Last Festival performance: May 4, 2002 with MYSELF – Congo Square Stage.)

ROY "BIG DADDY" WAGENER – saxophonist and clarinetist who performed with Pete Fountain and Al Hirt; age 62; in New Orleans on September 6, 2003.



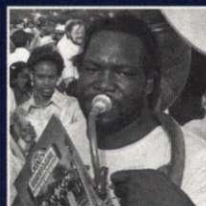
WALLACE DAVENPORT



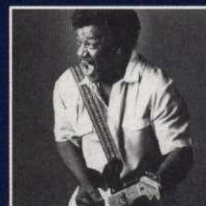
HERBIE MANN



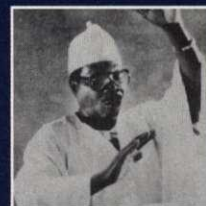
CELIA CRUZ



ANTHONY "TUBA FATS" LACEN

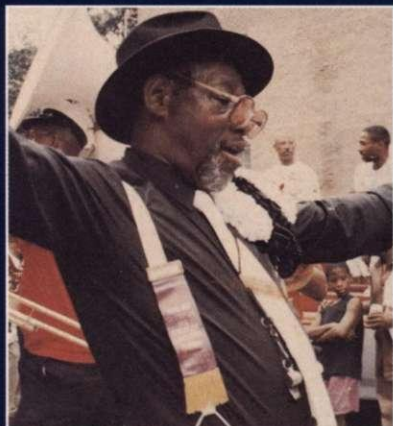


EARL KING



BABATUNDE OLATUNJI

in memoriam 35



NORMAN DIXON SR. – Social Aid & Pleasure Club coordinator and Mardi Gras Indian consultant for the New Orleans Jazz & Heritage Festival for more than 20 years. Dixon was also a founding member of the Olympia Social Aid & Pleasure Club; age 68; in New Orleans on May 30, 2003.

Norman Dixon was a great man.

When he came to the Jazz Fest to tell us what he would do to bring the real New Orleans jazz heritage to the world, not many people outside of the community had ever seen a social club parade and second line. All that is changed now.

So what is it that makes one man become great? It is a vision, a passion, a dedication and a self-sacrifice. A normal man moved to do abnormal things. And Norman had a vision for his beloved Social Aid and Pleasure Clubs.

Between the street and Jazz Fest over the last 10 years alone, Norman was in over 500 second lines. It would take most people 100 years to go to that many second lines.

What Louis Armstrong was for jazz, what Mahalia Jackson was for gospel music, Norman Dixon was for the second line. If the second line is the soul of New Orleans, Norman was its heart. He took an entire culture, an entire community, on his back and carried them up the mountain to a higher ground.

As much as we will miss him, he will always be with us. Every time a brass band takes to the street, every time a club holds a parade, every time a second line works its way through the Jazz Fest, Norman will be there. We will never forget him and the gift he gave to his people, to New Orleans, and to the world.

Quint Davis

Producer/Director, Jazz Fest

DONALD "MOOSE" JAMISON – a member of the Board of Directors for the New Orleans Jazz & Heritage Foundation for 20 years. He was elected Jazz Historian for the Foundation in 1992. A musician and civic activist, he spearheaded the "Strike Up the Band" foundation to help provide instruments for local public schools. Jamison was also a longtime DJ on WWOZ 90.7 FM, the Jazz & Heritage Station; age 76; in New Orleans on December 2, 2003.

On September 4, 1927, Robert and Julia Jamison gave birth to the man we honor, love and respect, Donald "Moose" Jamison. Moose was a native of Lafayette, Louisiana. After serving in the Korean War, on his way much farther north, Moose decided to stop in New Orleans and the rest is jazz history. Fifty years later, we celebrate his life and all the contributions he made to the City of New Orleans.

"Moose" Jamison was a proud family man, a proud veteran, an active member of St. Augustine's Catholic Church, and for 20 years, "Moose" was the voice you always heard on WWOZ community radio station.

Mr. Jamison was a man of wisdom, a great historian. He readily shared his wisdom with anybody who cared to listen. I am sure that he is in heaven right now reuniting with other great spirits who have moved on before him.

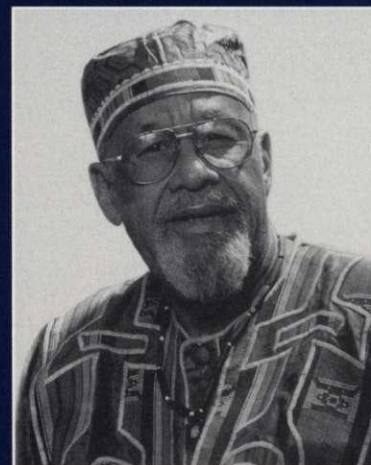
He loved people and served his community with devotion and passion. Mr. Jamison was a person that took care of his responsibilities; he respected others and honored the tradition of the elders. If there was a need for something righteous, he found a way to present it; if something encouraging was required, he offered it; if you needed somebody to fight for right, he was ready. "Moose" was a kind and spiritual man.

"Moose" will forever live in our hearts, our minds, and our souls. Ethics, values, and morals were all part of his armor, as he carried himself with that spiritual certainty unique to just being "Moose."

Marsha Boudy

Chief Administrative Officer

New Orleans Jazz & Heritage Foundation



IN REMEMBRANCE...
ALWAYS IN OUR FESTIVAL HEARTS
Charles "Charlie B" Bering [1998]
Allison Miner [1995]
Marie St. Louis [2000]
Anastasia White-Bangs [2000]

35 festival staff

EXECUTIVE PRODUCER

George Wein

PRODUCER/DIRECTOR

Quint Davis

ASSOCIATE PRODUCERS

Eugenie Jones Encalade, Administration/Office Operations
Karlton Kirksey, Finance/Tickets/
Human Resources/Festival
Customer Service
Nancy Ochsenchlagler,
Heritage Fair
Louis Edwards,
Marketing/Sponsorship
and Promotions
Badi Murphy, Workshops

PRODUCER'S OFFICE

Nicole Williamson, Assistant to
the Producer/Director
Cathy Kenny, Chief Financial
Officer, FPI
Heather Smith, Finance
Manager, FPI

CORE STAFF

MARKETING/SPONSORSHIP/ PROMOTIONS

Louis Edwards, Associate
Producer
Susan Mock, Sponsorship
Director
Matthew Goldman, Press
& Advertising Director
W. David Foster, Design
& Internet Manager
Karen Celestan, Information
& Publications Coordinator
Theresa Young, Assistant to
Director of Sponsorship
Stephen Morrison,
Administrative Assistant

ADMINISTRATION/OFFICE OPERATIONS

Eugenie Jones Encalade,
Associate Producer
Marla Jones-Newman,
Office Operations Manager
Linda Martin Patin, Front Office
Manager (Rampart)
Angela Leon, Assistant Front
Office Manager
Sheila Tilford, Front Office
Manager (Camp Street)
Anthony Aramburo, Intern &
Mentor Program Coordinator

FESTIVAL FINANCE

Karlton Kirksey, Associate
Producer
Beryl Hunter, Assistant to
Finance Producer
George Wright, Manager

TICKET OPERATIONS

Karlton Kirksey, Associate
Producer
Melissa Goodrich Neyrey,
Manager
LaToya Moses, Assistant
Jim Tallman, Executive Director,
Ticketmaster New Orleans

HUMAN RESOURCES

Karlton Kirksey, Associate
Producer
Glenys Rogers, Manager
Suzanne Despres, HR/Volunteer
Coordinator
Maria Fisher, Administrator
Cristela Garcia-Spitz,
HR/Volunteer Program
Assistant
Rhonda Ford, Festival Customer
Service Coordinator

EVENING CONCERTS/STAFF

Steve Eggerton, Director
Carrie Hood, Coordinator
Rose Crump, Administrator

WORKSHOPS

Badi Murphy, Associate Producer
Damon Batiste, Assistant
Director
"Mama" Efuru Johnson, School
Days Coordinator

FESTIVAL MUSIC

Liz Schoenberg, Director
Maria Sangria, Contracts
Administrator/Assistant to
Director
Christine Baer, Music
Administrator
Courtney Johnson, Music
Bookkeeper
Darlene Chan, National Talent
Buyer
Laura Cottingham, Assistant
Director, Travel/Music
Christine Santangelo, Travel
Administrator
Janice Isemoto, Travel Assistant
Sherman Washington, Gospel
Coordinator
Joyce Jefferson, Assistant to
Gospel Coordinator
Gregory Davis, Contemporary
Jazz Coordinator
Ben Sandmel, Cajun/Zydeco,
Blues & Country Consultant
and Music Heritage Booking
Coordinator
Dr. Michael White, Traditional
Jazz Consultant
Norman Dixon, Jr., Parade
Consultant
Pam Morris, National Gospel
Consultant
Julio Guichard, Latin Consultant
Mike Kemp, Artist Pass/Package
Coordinator
Syndi Credle, Pass Assistant
Roland Jack, Music Department
Assistant

STAGING AND TECHNICAL PRODUCTION

Clarence "Reginald" Toussaint,
Director
Terrell Perry, Administrator
Eric "Cashus" Clay, Technical
Assistant

HERITAGE FAIR

Nancy Ochsenchlagler,
Associate Producer
Suzette Chaumette,
Administrative Assistant
Gail Wilson, Fair Business
& Administrative Director
Jennifer Clavo, Assistant to Fair
Business Director

SITE

Tague Richardson, Director
Eddy Jose Gutierrez, Assistant to
the Director
Stanley Briscoe, Transportation
Coordinator
Ray D. Daniels, Support Services
Manager
Garnet Hardin, Construction
Coordinator
Renee Ford, Site-Transport
Administrator
Margaret Miller, Administrative
Assistant

FESTIVAL FOOD

Michelle Nugent, Food Manager
Julie Posner, Assistant to the
Food Manager
Renee Ternavon, Administrator

FAIR OPERATIONS

Dixie Rubin, Director
Mary Schelfhaudt, Coordinator
Daniel Allegre, Administrator
Eddie Lambert, Security Manager
Jerry Ursin, Fair Operations
Technical Liaison
Bill deTurk, Credentials
Coordinator
Sarah Zehr, Credentials Assistant
Kol Hegarty, Access Coordinator
Zachary Danner,
Communications
Administrative Assistant

LOGISTICS

Mason Spong, Manager
Suzanne Arnold, Administrative
Assistant
Chris Gadonneix, Parking
Coordinator

CRAFTS

CONGO SQUARE AFRICAN MARKETPLACE

Rashida Ferdinand, Coordinator
Jason Doucette, Assistant

CONTEMPORARY

Christine (Kena) Bradford,
Coordinator
Jenny Tice, Assistant

CULTURAL PROGRAMS

Teresa Parker, Manager
Rachel Ornelas-Walton,
Native American Village/Folklife
Administrative Coordinator

CULTURAL EXCHANGE PAVILION

Valérie Guillet, Coordinator
Rhondale-Marie Barras,
Administrator

FOLK LIFE VILLAGE/LOUISIANA MARKETPLACE

Danielle Bias, Marketplace/
Folklife Coordinator

NATIVE AMERICAN VILLAGE

Grayhawk Perkins, Cultural
Coordinator
Annette Grayhawk Perkins,
Cultural Coordinator
Gene Bates, Music Consultant
Leland Thompson, Music
Consultant

GRANDSTAND & FOUNDATION PAVILION

Michelle Luci Leary, Coordinator

INTERNS

Kendra D. Williams, Night
Concerts
Danielle Mathews, Promotions

EVENT PRODUCTION

EVENING CONCERTS

Louis Blaze, Communications
Coordinator
Lennard Noble, Music Mover
Sandra Johnson, Runner
Paul Anthony Rodriguez, Staff
& Artist Runner
Leonard Meranus, Production
Assistant

STAGE KREWES

Jim Boa, Stage Manager
John Merritt, Stage Manager
Krewes: Cornelius "Neal" Dennis,
Christopher Mayeaux, James
Braxton, Michael Ray, Randal
Pecar, William "Billy" Barre,
Tyrone Powell

CATERING KREWES

Alice Teeter, Coordinator
Krewes: Brandon Mock, Derek
Guth

STAFF AND ARTIST CATERER

Hot on the Spot
Tim Howard, Owner

STAGE SOUND

Pyramid Audio Production, Inc.
Don Drucker, President

STAGE LIGHTING

Starcastle Lighting Co., Inc.
Roy Caronna, President

STAGE EQUIPMENT

Pyramid Audio Production, Inc.
Don Drucker, President
Johnny O'Brien, Piano Tuner

WORKSHOPS

Paul Alexander, Production
Manager
Elita Bradley, Biographer
Gary Edwards, Sound Technician
Kenyatta Simon, Stage Manager
Sound: Sherman Bernard
Production Company
School Days Assistants: Alonzo
McAlpine, Amina Crawford, Dale
Bloom

FAIR

PRODUCTION

Callie Dean, Senior Assistant
Reed Daigle, Production
Assistant
Asante Salaam, Business
Assistant
Denise Bernard, Assistant
Missy "Splash" Hagman, Runner
Robin Dacey, Runner
Phone Central Receptionists:
Margaret Fryman, Marcia
Holden
Fair Central Receptionists:
Stephanie Polk, Peter Smith,
Info Booth Specialists: Jo West,
Gilda Lewis, James Ballard, Ateja
Lewis, Darnell Francis

FOOD OPERATIONS

Theo Marcell, Field Assistant
Kay Rousell, Heritage Stage
Programmer
Michael Garran, Food Heritage
Emcee
Monitors: Barry Blue, Leslie
Bogran, Richard Borja, Bobbi
Butler, Vyonne Clavo, Charley
Jones, Ledonia Julian, Juleah
Marcell, Nancy M. Mock, Daryl
Schexnayder
Drivers: Allen Williams, Diane
Lipe

STAFF CATERING

Buddy Kite, Coordinator
Edwin Cunningham, Assistant
Mark Richardson, Assistant
Leslie White, Assistant
Chris Canley, Assistant

CRAFTS

FOLK LIFE

Jeanie Nestor, Field Assistant
Kathleen Kraus, Field Assistant
Miguel Romer, Event Assistant
Field Presenters: Nicholas
Spitzer, Shana Walton, Mike
Luster, Helen Regis

CONGO SQUARE AFRICAN MARKETPLACE

Pernell Butler, Field Assistant
Event Assistants: Royal Magee,
Aniese Stewart, Ned Stevenson

CONTEMPORARY CRAFTS

Kathleen Muse, Assistant

NATIVE AMERICAN VILLAGE

Lorna Leedy, Field Assistant

GRANDSTAND

Mel Claverie, Video Coordinator
Rachel Lyons, Foundation
Archivist

KIDS' AREA

Karen Konnerth, Program
Coordinator
Sheila Murphey, Hands-On Tent
Coordinator
Debra C. Voelker, Village
Coordinator
Barbara Lacen, Children's
Cultural Village Assistant
Debra Armistead, Kid's
Production Assistant

VILLAGE SPECIALISTS

Alma Watkins, African Culture
Rebecca Guidry, Cajun Culture
Delphine M. Lewis,
Movement/New Games
Debra Holston Harley, M.Ed.,
Weaving

COMMUNICATIONS

Fletcher Thompson, Assistant
Dana Boulé, Radio Technician
Craig Bourgeois, Telephone
Technician

DISPATCH

Lawrence Johnson, Administrator
Dispatchers: Lester Daggs,
Raymond J. Poret, Kim Exinicos,
Monica Mitchell, Sonya
Johnson, Tammy Guenard, EMS

LOGISTICS

Anthony Cook, Supervisor
Robert Jones, Assistant I
Roy Franklin Ham, Assistant II
Jessica Slutsky, Access Assistant
John Codero, Meteorologist
Michael LaRosa, Weather
Assistant

MEDICAL

Norman McSwain, M.D., NOPD
Surgeon/Director
Rodney Steiner, M.D., Supervising
M.D.
Michael Kolinsky, M.D.,
Supervising M.D.
Gwen Michon, Coordinator
Sandra Trasher, Assistant
Report Writers: Ed Oden, Brenda
Carter, Edward Trasher
New Orleans Health
Department, EMS Division

SECURITY

Deputy Superintendent Steven
B. Nicholas, NOPD Commander
Kirk Bouylas, NOPD
Administrator
Billy Thines, Administrative
Assistant
Paul Marsh, Traffic/Stage
Supervisor
L & R Convention & Event
Services
Ed Robinson, President
Odell Lawson, Vice President
Alfred Davis, Coordinator
Alvin Lewis, Coordinator

PERSONNEL ADMISSION

Bernardus Vanderkleis, Personnel
Gate Supervisor
Daisy Langford, Mystery Gate
Supervisor
Annie Grace Rollo, Credentials
Assistant
Gate Krewes: Jake Behrens III,
Harrison Baptiste, Lynette
Brice-Lewis, Saralyn Joshua,
Neal Tregue, Darrin Nelson,
Lemoyne Reine, Sr., Ursula Sue
Chosa, Vernon Byrd

SITE/CONSTRUCTION

Nancy Okun, Secretary
Laurie Engert, Event Secretary
William "Skippy" Walker, Tool
Room Manager
Rene Hill, Tool Room Assistant
Annette Weixel, Tool Clerk
Mark "Cuz" Lutenbacher, Runner
Dennis Riedlinger, Event Tool
Manager

CARPENTRY KREWES

John Hyde, Carpenter Supervisor
Krewes: Keith Brewster, Mark
Corbett, Chuck Boesch, Barry
Williamson, Reginald Smith
Helpers: Richard Anderson,
Gerald Warren, Corey Dorest,
Eric Tannehill

STAGE/SCAFFOLDING KREWES

Philip "Flip" Giroir, Supervisor
Assistant Supervisors: Stuart
Magee, Alim Abdul Hamud,
Kiya Maggio
Krewes: David Taylor, Peter
Maggio, Daniel O'Halloran
Scott Sherbinski, Eric Bisschop,
Luke Crockett

BOOTH KREWES

Patrick Gallagher, Supervisor
Krewes: Bertin Esteves, Tim
Wilson, Catherine Murphy,
Alonzo Douglas, John Sears,
Kevin Flynn, Lorry Davis,
Gordon Peterson

FIELD KREWES

Lanny Harris, Garnet Munro
Hardin, Kenneth Lilliman,
William Cumbness, Delaney
Bruce, Corey Hopkins

PAINT KREWES

Pat Wallis, Supervisor
Painters: Randy Pomphrey,
Andrew Janeau

PLUMBING KREWES

John "J.T." Tamberella, Supervisor

FORK LIFT DRIVERS

Dwight Labran, Supervisor
Warren Moore, Driver
Matthew Brown, Driver

SUPPORT

Fred Schwartz, Site Décor
Wendy O. Haydel, Site Support
Assistant
James Remme, Barricades/Locks
David Stephens, Pole Krewes
David Nata, Pole Krewes
Patrick Croke, Krewes
Jeffrey Conner, Seamstress

TRANSPORTATION

Ronald Rogiero, Senior Mechanic
Dave Schlumbrecht, Mechanic
William Hayes, Field and Fuel
Assistant
Kenneth Johns, Office Assistant
/Runner

SIGNS/DÉCOR

Shell Shocked, LLC
Nan Parati, Coordinator
William Darrow, Coordinator
Kate McNeel, Administrator
Erik Arnold, Installation
Coordinator
Wright McFarland,
Installer/Artist
Colin Smith, Installer/Artist
Tom Wilson, Carpenter
Installers: Richard Smith Andrew
Ochsenchlagler, Ian Darrow,
Kevin Geraci
Tomeka Quinn, Sign Assistant
Robert Maché, Sign Computer
Operator
Lynn Moore, Office/Sign
Assistant
Matthew Harris, Signs Liaison
Kristine Grippo, Painter
Mike Bales, Runner

ELECTRICAL KREWES

Royal Benetrix, Coordinator
Louis Broussard, Assistant
Coordinator
Catherine Benetrix, Office
Administrator
Krewes: Richard Martinez, Armand
Parent, Giovanni Vita, Shaun
Lambert, Larry Bertrand
Support: Walter Sabiston, Kevin
Rousseve
Helper: Leonard Pietrie

SUPPORT SERVICES/ CLEAN-UP/RECYCLING

Phillip "Popcorn" Ganier, Sr.,
Assistant Manager
Edward Howard, Assistant
Clean-Up Supervisor
Day Supervisors: Leroy Cenance,
William Payne, Barney Banks,
Aaron Ganier, John Veltri,
Tomeka Quinn, Johnel Hadley
Rodney Williams, Night Manager
Night Supervisors: Charles
Jackson, Louis Poree
Gretchen Washington, Trailer
Maintenance Supervisor
Vicki Fiakpui, Trailer Maintenance
Krewes

Perimeter/Recycle Drivers:
Royal Williams Jr., Aaron
Christophe Dwight Hankins,
Steven Campbell

MUSIC PRODUCTION
Laura Bell, Assistant
Eddie Barcan, Assistant
Jeff Rowell, Music Escort
Zarina Rico, Assistant

ARTIST TRANSPORTATION
Ed Brown, Dispatcher
Drivers: Porsher Bickham, Steve
Fernandez, John Florent, Sharon
Florent, Dorian Gray-Alexander,
Patricia Johnson, Dawn Fowler,
Sandy Labayen, Charlie Mapes,
Jill McKenzie, Alicia Ohlmeyer,
Kevin Picou, Wallace Combre,
Dympha Ahmed, Carroll Conley
II, Carrey Bowers, Tracy Haskin

MYSTERY GATE CREW
Melissa Scott
Lamont Young

MUSICIAN SHUTTLE
Carolyn Kararick, Shuttle
Coordinator
Drivers: Richard Mouton,
Lyndy Donaldson, Jeremy
Machaluk, Lawrence Pinkney,
Warren Zimmerman, Troy
Casenave, Max Kyles, Ken
Freeman, Michael Hamner,
Katrina Lewis
Dispatcher: Cynthia Houston

MUSICIAN LOT CREWS
Tamira West, Louis Johnson,
Stella Knight

ARTIST HOSPITALITY

ARTIST CATERING CREW
Tina May, Coordinator
Crew: Jerry Carrie, Nancy Wallin,
Susan Lynd, Suzanne Carey,
Renald Lewis, Jenny Johnson,
Bobby Velasquez, Robert Emery,
Renaldo Flowers, Ted Bounds,
Javier Medina, Greg Johnson,
Taylor May, Earl McNair, Greg
Norton, Paul Malone,
Heather Huey

STAGE CATERING CREW
Virginia Olander, Coordinator
Crew: Bekah Harris, David
Sobiesk, Veronica Paul, Maria
Zissis, Barbara Roberts, Melanie
Williams, Michaela Reid, Jeff
Zielinski, Cathy Campagna,
Polly Godwin, Iria Williams
Danny "Smitty" Smith, Drinks
Coordinator
Crew: Jim McCormick, David
Silver, Dickens Thomas

**STAGING AND TECHNICAL
PRODUCTION**
John "Klondike" Koehler, Audio
Consultant
Deshaun Washington, Assistant
to Audio Consultant
Juan Labastrie, Assistant to Audio
Consultant
Laura Loughlin, Music Central
Operations
Carol Young, Music Central
Coordinator
Lillian Armand, Assistant to
Coordinator
Troy Spooner, Runner

**STAGE MANAGERS &
TECHNICAL CREWS**

SPRINT STAGE
Raymond "Choo Choo" Bellamy,
Stage Manager
Kevin Reed, Krewes Chief
Martin Encalade, Backstage
Manager
Jo "Cool" Davis, Backstage
Security
Stage Krewes: Keith Williams, Ab
Jackson, Randy Pomfrey
POPEYES BLUES TENT
Cynthia Hayes-Wilson, Stage
Manager
Stage Krewes: John Jewel, Josiah
Wilson
Krewes Chief: Troy Felder

ACURA STAGE
John Foster, Stage Manager
August Wachenfeld, Krewes Chief
Nalini Jones, Backstage Manager
Elisha Tardy Young, Assistant
Backstage Manager
Stage Krewes: Clayton Adams,
Joseph Boykin, Steve Dooley,
Denise Hunter
Backstage Security: Lee Goslar,
George Ray

**SHERATON NEW ORLEANS
FAIS DO-DO STAGE**
Chuck Blamphin, Stage Manager
Stage Krewes: Francisco Rudeke,
Edwin Bain

**SOUTH AFRICAN FREEDOM AT
CONGO SQUARE STAGE**
Kenny Simpson, Stage Manager
Willie Kidd, Krewes Chief
Alison LeBeaux, Backstage
Manager
Assistant Backstage Managers:
Gina Charbonnet
Stage Krewes: Keith Claiborne,
Kevin Nisby

ECONOMY HALL TENT
Roberta Grace, Stage Manager
Stage Krewes: Sterling Lazard,
Mark Shearer

RHODES GOSPEL TENT
Tommy "Pahoo" Lewis, Stage
Manager
Bernadine Gibson, Backstage
Manager
Backstage Krewes: Bishop E.L. Ott,
Jessie Veal, Camille Hardy
Stage Krewes: Tim Robinson, Allen
J. Toussaint

LAGNIAPPE STAGE
Jason Patterson, Stage Manager
Stage Krewes: Bryant Bartley,
Clarence Rodgers

**BELLSOUTH/
WWOZ JAZZ TENT**
W.A. Brower, Stage Manager
Tracy Thomas-Sholes, Backstage
Manager
Stage Krewes: Ron Pennison,
Joseph Ratliff, Andre Green

KIDS' TENT
Donald Lewis, Stage Manager
Stage Krewes: Vincent Sargent

**ALLISON MINER MUSIC
HERITAGE STAGE**
Ronald Stokes, Stage Manager

**NATIVE AMERICAN
VILLAGE STAGE**
Eric Bisshop, Stage Manager

**SOCIAL, AID & PLEASURE
CLUBS/PARADES**
Norman Dixon, Jr., Coordinator
Rodney Dixon, Assistant
Coordinator
Krewes: Emanuel Powell, Alfred
Carter

EXTRA SPECIAL PHORCES
Scott Walrath, Coordinator
Paul Duskin, Backline Technician
ESP Krewes: Leon Fraise, Early
Brooks, William Terry, Peter
Maggio, David Eves, Lance
Crowley, Eric Matschulat

STAGE & LIGHT EQUIPMENT
On Time Musical Rentals:
Scott Cadell, President
Bernard Productions:
Sherman Bernard, President
Event Lighting:
David "Buzz" Wyatt, President

SOUND COMPANIES

SPRINT STAGE
Andrews Audio Consultants

**SHERATON NEW ORLEANS
FAIS DO-DO STAGE**
Gulf Coast Sound Productions

POPEYES BLUES TENT
Kingston Audio Services

ACURA STAGE
MD Systems/Clair Brothers
Audio

**SOUTH AFRICAN FREEDOM AT
CONGO SQUARE STAGE**
Sound of Authority

**BELLSOUTH/WWOZ
JAZZ TENT**
Pyramid Audio Productions

RHODES GOSPEL TENT
Sound Check Music

ECONOMY HALL TENT
Sound Services

LAGNIAPPE STAGE
Propaganda Group, Inc.

KIDS' TENT
Sound Services

**ALLISON MINER MUSIC
HERITAGE STAGE**
Propaganda Group, Inc.

**STUDENT OUTREACH
PROGRAM PARTICIPANTS**
Lance Crowley, Troy Hanton,
Terry Nash, Byron Speaks,
Marshall Truehill

SPECIAL THANKS TO:
All Jazz Festival Volunteers
All Food Tasters
Contemporary, Native American,
Congo Square & Louisiana
Marketplace Selection Panelists

FAIR GROUNDS RACE COURSE
Bryan G. Krantz, President and
General Manager
Vickie L. Krantz, Executive Vice
President
David R. Sherman,
Secretary/Treasurer
Will Z. Bienvenu, Chief Financial
Officer
Gordon M. Robertson, Director
of Mutuals

Ben Huffman, Racing Secretary
JoAn Stewart, VIP Relations
Coordinator
David B. Martin, Chief of Security
Jimmy Schanbien, Deputy Chief
of Security
Robert "Ty" Ezell, Director of
Audio/Video
Pete Demarcay, Executive Chef
Craig Dennison, Executive
Director of Food/Beverage
Services
Paul Gregoire, Track
Superintendent

**MORRIS F. X. JEFF MUNICIPAL
AUDITORIUM**
**MAHALIA JACKSON THEATRE
OF PERFORMING ARTS**
Kathleen Turner, General
Manager
Horace Harris, Building
Superintendent
Fred Hill, Director of Operations
Scott Tracy, Event and Technical
Services Manager
Jerry Miller, Event Coordinator

FAIR
Aluma Systems USA, Inc.
Aggreko, Inc.
AAA Rentals
Bell South Public
Communications Inc.
Creative Communications
City Park
Electrocom
Duplantis Mobile Transport
Service
F.C.C., New Orleans Offices
G. E. Capital Modular Space
Charles Garner
Georgia Golf Carts
Hertz Equipment Rental
Home Team Productions
Robert Jones
JRS Rentals, Inc.
Mahaffey Tent & Awning Co., Inc.
Resun Leasing
Ryder Truck Rental
SOLOCO

CRAFTS
Arts Council of New Orleans
Floral Savage
Greg Survey
Le Richelieu Hotel
Tom Mann
Mark Kaminsky
Edna Karr Junior High School
Fulani Sunni-Ali

Arts Council of New Orleans
Floral Savage
Greg Survey
Le Richelieu Hotel
Tom Mann
Mark Kaminsky
Edna Karr Junior High School
Fulani Sunni-Ali



PHOTO © GUS BENNETT

Don Marshall/UNO Downtown
Theatre
Caroline Wilson, Artist
Genette Woodworks, LLC
Betsy Youngquist

FOLK ADVISORY COMMITTEE
Kathy Ball, Folklorist, University
of LA at Lafayette
Ray Brassier, Ph.D., University of
LA at Lafayette
Jeffrey Ehrenreich, Ph.D., UNO
Joyce Jackson, Ph.D., Louisiana
State University
Susan Levitas, Folklorist, New
Orleans
Mike Luster, Ph.D., Louisiana
Folklife Festival
Maida Owens, Louisiana Folklife
Program, Louisiana Division of
Arts
Alison Peña, Jean Lafitte
National Park and Preserve
Carolyn Ware, Ph.D., Louisiana
State University
Laura Westbrook, New Orleans
Regional Folklorist, UNO

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Joseph Mathe, Department of
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Diana N'Diaye, Smithsonian
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Susan SellSchop, Craft Council of
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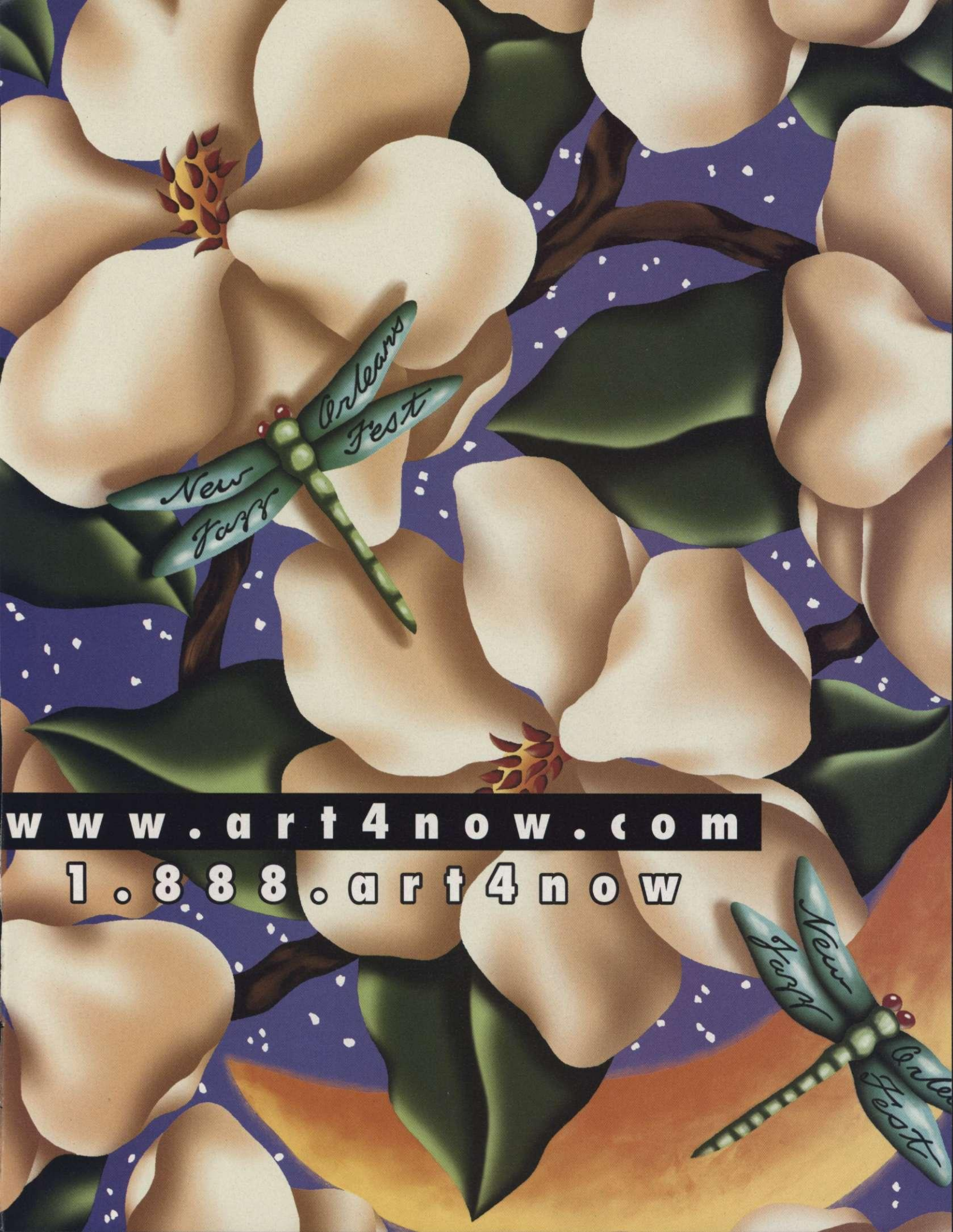
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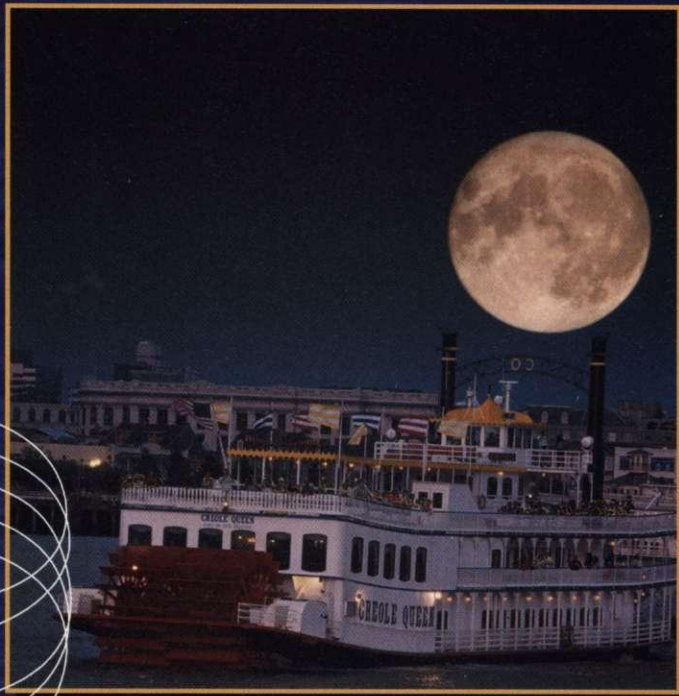




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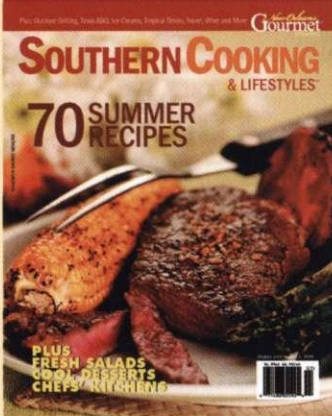
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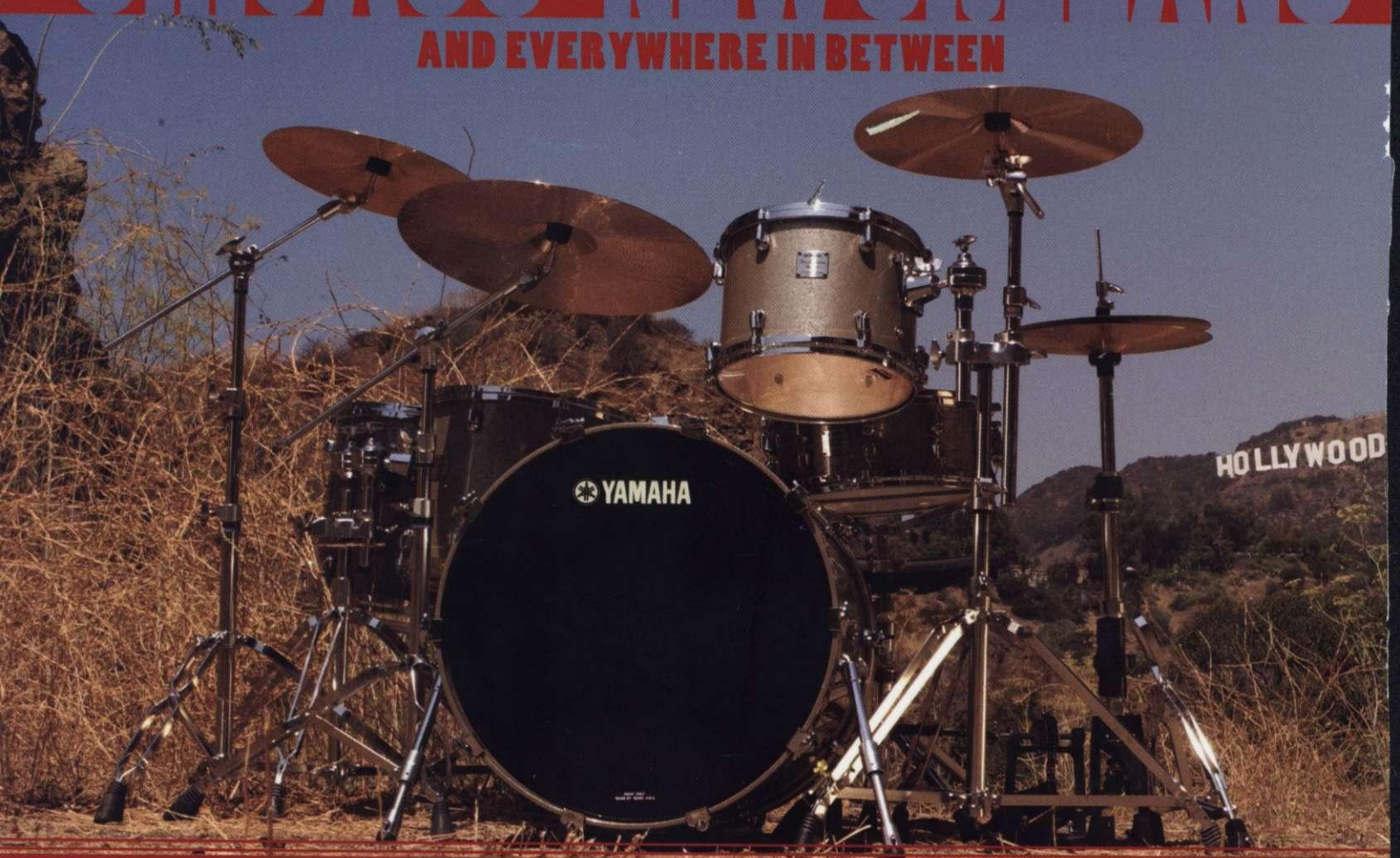
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