

OFFICIAL PROGRAM

2005

# NEW ORLEANS JAZZ & HERITAGE FESTIVAL



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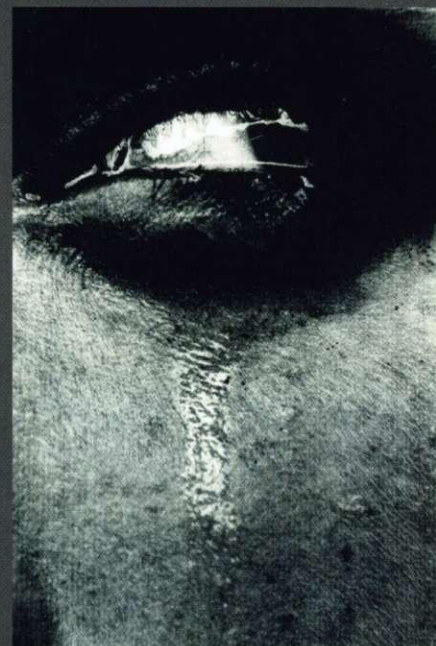
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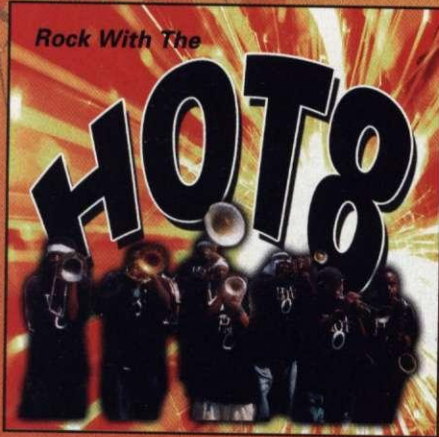
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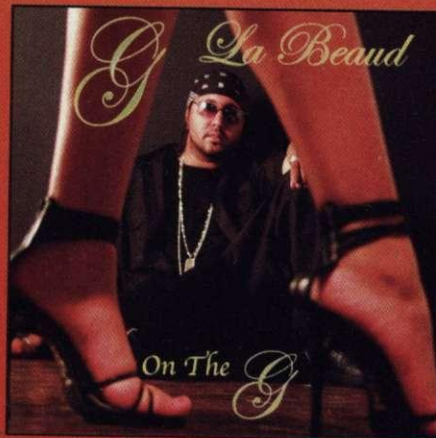
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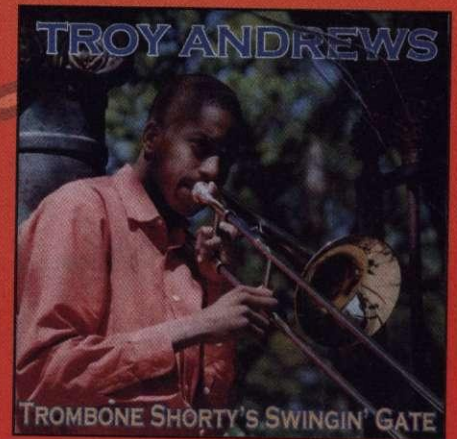
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# POSTERS

2005 Poster: "The Birth of Jazz"  
by Bill Hemmerling

Once a generation, someone comes along who changes everything. A century ago, Buddy Bolden invented New Orleans jazz. He lives only in legend because he made no recordings. In our generation, Bill Hemmerling catapulted into art's first ranks by creating a dynamic fine-folk painting style and building a nationwide legacy in just a few years. His limited-edition silk-screen print redefines a legend and becomes one in the process.



Congo Square 2005 Poster: "Gate"  
by George Hunt

Clarence "Gatemouth" Brown is a musical gumbo; a tasty mélange of blues, R&B, country, swing, bebop and Cajun simmered to perfection for 80 years. The first Congo Square poster to portray an icon was done by George Hunt, whose work graced the White House and whose life paralleled Gate's. As a teenager in the 50s, Hunt first saw Gate perform and the impact informs his work.



Nancy Ochsenschlager:  
Thanks for 30 Glorious Festival Years!

She has been the true and dedicated backbone of this Festival as its oh-so-fair Fair Director – doing it all, from overseeing garbage can placement to checking on the weather (giving power over to the weather gods, but checking anyway...). We call her Nancy O.

As Fair Director, she supervises the Food and Crafts departments, site construction, site operations, security, clean-up, parking, and a host of details that makes the Festival run smoothly. She is responsible for the largest Festival budget and has the largest Festival staff.

She is also our cultural guru and loving den/earth mother, hooked up to the latest communications technology at the Fair Grounds while swathed in true Festival style – Birkenstocks and garments from Contemporary Crafts or Congo Square. She makes sure that every staff person and volunteer has enough water and sunscreen, and handles every aspect of Fair business while catching music from each and every stage around the grounds and visiting every crafts booth.

There isn't a second line or band that she hasn't seen. There isn't a culture that she hasn't immersed herself in. She is our Jazz & Heritage.

We know that "retirement" is just a word – a means for more time to jump into a parade or club concert – but we know that her heart and soul is on every square inch of this Festival.

Nancy, we'll miss your Fair Directorship, but we know that you'll be around...



Quint Davis & The Festival Family

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### Services for people with disabilities

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track, volume-control and wheelchair-height telephones, and American Sign Language interpreter services (please give as much advanced notice as possible). The Access Center is located in front of the Grandstand, and has Assistive Listening Devices for the Music Heritage stage; keys and maps to the accessible portable toilets; a text telephone (TTY); and Festival information in Braille, in large print, and audibly. For further information, visit the Access Center during the Fest, call (504) 558-7849, e-mail [Access@nojazzfest.com](mailto:Access@nojazzfest.com), or go to our website [nojazzfest.com](http://nojazzfest.com) and click on ADA information.



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Two Park and Ride shuttles are available on Jazz Fest Saturdays and Sundays. From the east at the RTA Plaza Park and Ride at the Plaza Mall (I-10 Service Road at Read Blvd.) or from the West Bank at the RTA Algiers Park and Ride at the corner of General DeGaulle Ave. and Wall Blvd. Park and Ride Service runs every 30 minutes from 10:00 a.m. until 8:00 p.m. Security will be on duty at these Park and Ride lots. Fare for Park and Ride service is \$2 each way. (no passes accepted)



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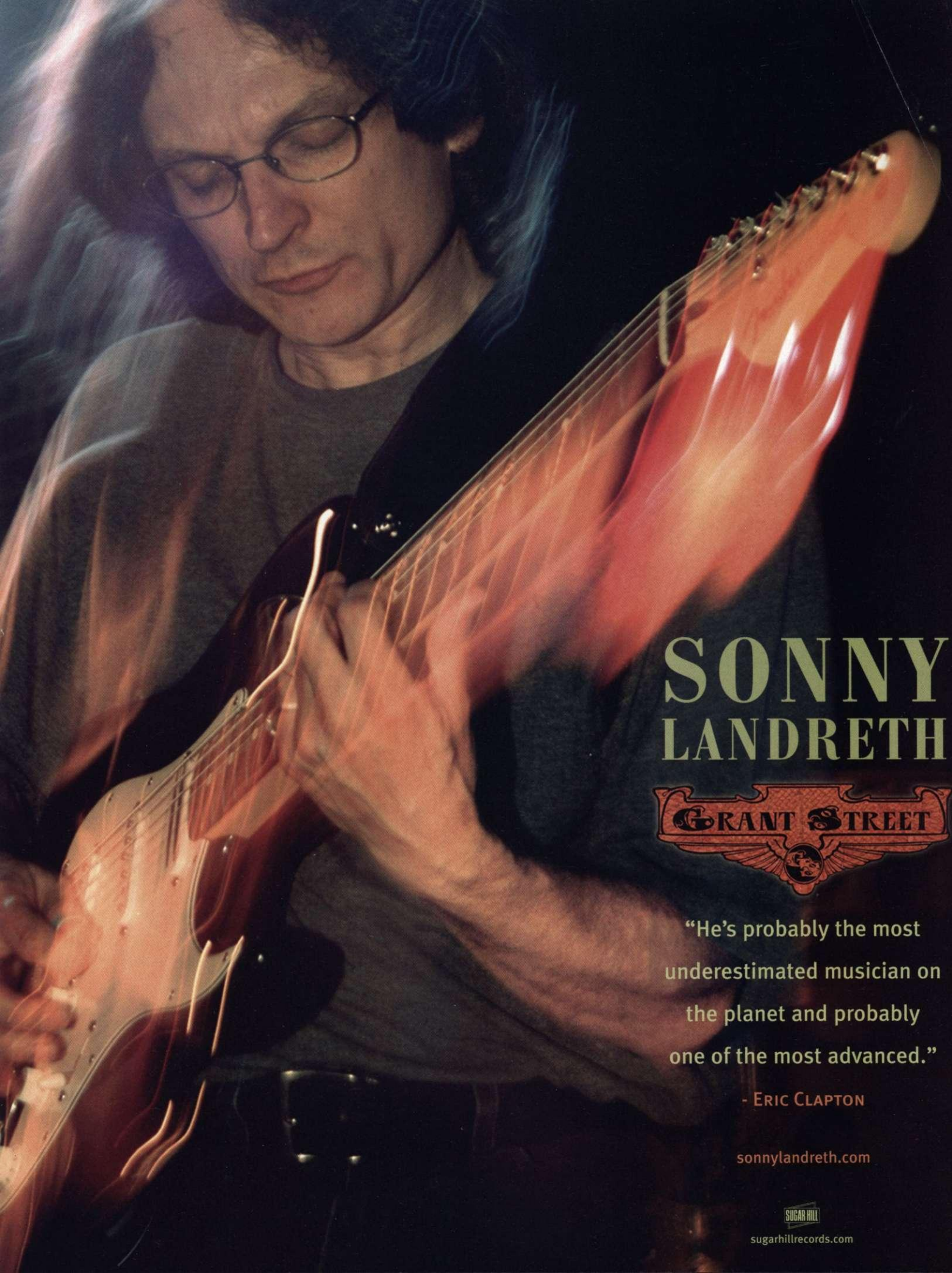
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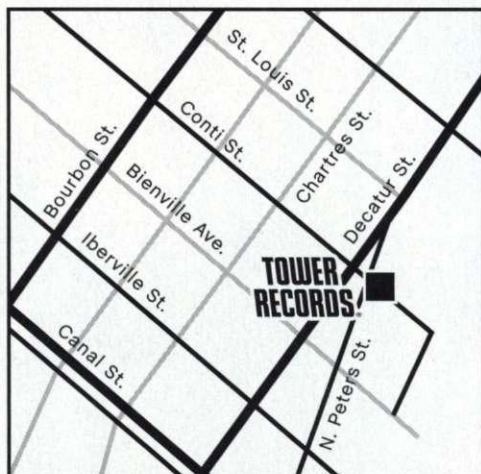
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## MAYOR'S WELCOME



On behalf of the City of New Orleans, I welcome you to the New Orleans Jazz & Heritage Festival.

We are thrilled to host thousands of locals and visitors for another grand celebration of the rich culture that makes our city unique. We are proud to present dozens of premium artists from all over the world, including our own local musicians and craftsmen.

In addition to Jazz Fest, we are pleased to present our third annual Mayor's Office Festival (MO Fest), which returns to Woldenberg Park in the French Quarter April 25-26 from 1 p.m. to 9 p.m. MO Fest provides another showcase for our local musicians at a time when the global music industry's attention is focused on our city. According to a survey of the bands that have played the MO Fest to date, more than one-third credit the event with generating new employment they would not have had otherwise.

My administration is working hard to enhance New Orleans' reputation as a world-class music center. We have created new, forward-thinking initiatives to develop our music industry while maintaining our unique legacy. Over the past year we have launched EnterTech, a networking group that links the entertainment and technology industries, and Voodoo EconoMixx, a multimedia seminar on entertainment technology. Also, we have partnered with Tipitina's Foundation to open the Music Office Co-Op, which provides local musicians and industry professionals with access to the latest technology, networking opportunities, business assistance and legal advice. To learn more about all of the exciting initiatives we are bringing to the New Orleans music scene, visit us online at [www.RealNewOrleansMusic.com](http://www.RealNewOrleansMusic.com).

We are committed to keeping our vibrant music the spice in the melting pot of America. We hope that you enjoy your time here, and that you keep your memories with you when you leave. We know that having welcomed you once to New Orleans, we will welcome you again in the future. Here's to another rollicking Jazz Fest season!

Sincerely,

C. Ray Nagin  
Mayor



# Windsor Fine Art

Pino Dali Rembrandt Royo Chagall Eichinger Campanile Picasso



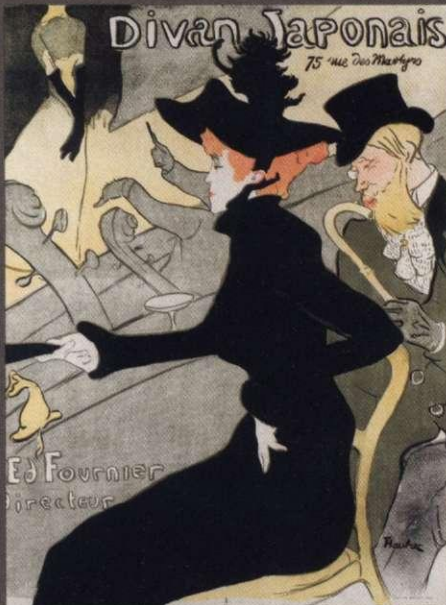
Pino *The Dancer*



Salvador Dali *Pegasus*



Rembrandt *Self Portrait with Saskia*



Henri Toulouse-Lautrec *Divan Japonais*



Martin Eichinger *Rapture*



Royo *Sentimiento*



Dario Campanile *Dragon Lily*

Escape into the world of art at New Orleans' finest gallery. Located across from the Monteleone Hotel, Windsor Fine Art offers an extensive collection of works by Old and Modern Masters such as Rembrandt, Durer, Renoir, Pissarro, Toulouse-Lautrec and the artists of the Belle Epoque, Picasso, Chagall, Miró, Matisse and Dali. Also featured are original oils and limited edition prints by Pino, Royo, Aldo Luongo, Dario Campanile, and Marcello and Alessio Bugagiar; and the exquisite sculpture of Martin Eichinger. The friendly and knowledgeable staff will make your art viewing and acquisition experience a memorable one.

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# PRODUCER'S WELCOME

Still making history after all these years! Any event that has been in existence for 36 years deserves to look back and revel in its past glories, and there are certainly enough

spectacular Jazz Fest memories to fill an entire history book.

Jazz Fest 2005 promises to be one of the best festivals to date and those of us lucky enough to be here will no doubt witness history in the making.

Musical diversity is one the hallmarks of New Orleans and this year's festival reflects that with a lineup of performers who represent a myriad of musical styles from around the world. Over the next ten days, you will be treated to world-class performances in jazz, hip-hop, soul, rock and roll, reggae, Cajun, zydeco, Latin and a host of other genres that defy categorization.

This year's Jazz Fest will also feature an exciting and deserved addition: a brand-new stage devoted exclusively to quintessential New Orleans music and culture. The stage will feature brass bands, social, aid and pleasure clubs and Mardi Gras Indians, and will showcase everything that is unique about this city and its people.

In addition to all this great music, there will also be an exquisite display of artistry and craftsmanship around the festival grounds. Congo Square, Heritage Square, the Louisiana Folklife Village and Louisiana Marketplace will present the many treasures found in the African Diaspora and Louisiana's bountiful cultural heritage. From painting and sculpture to delicious cuisine to vibrant clothing and jewelry, there will be something for everyone at the festival's various villages and marketplaces.

Finally, I would like to welcome AEG as our partner on this year's Jazz Fest. AEG is one of the leading live entertainment companies in the country and they will make a vital contribution to the festival. I look forward to a long and fruitful partnership with AEG that will last well into the future.

Thirty-six years on, Jazz Fest continues to move forward with a spirit of celebration, boldness and innovation. We thank you for joining us for another year and hope you treasure this unparalleled event as much as I do.

**George Wein**  
Executive Producer  
New Orleans Jazz & Heritage Festival

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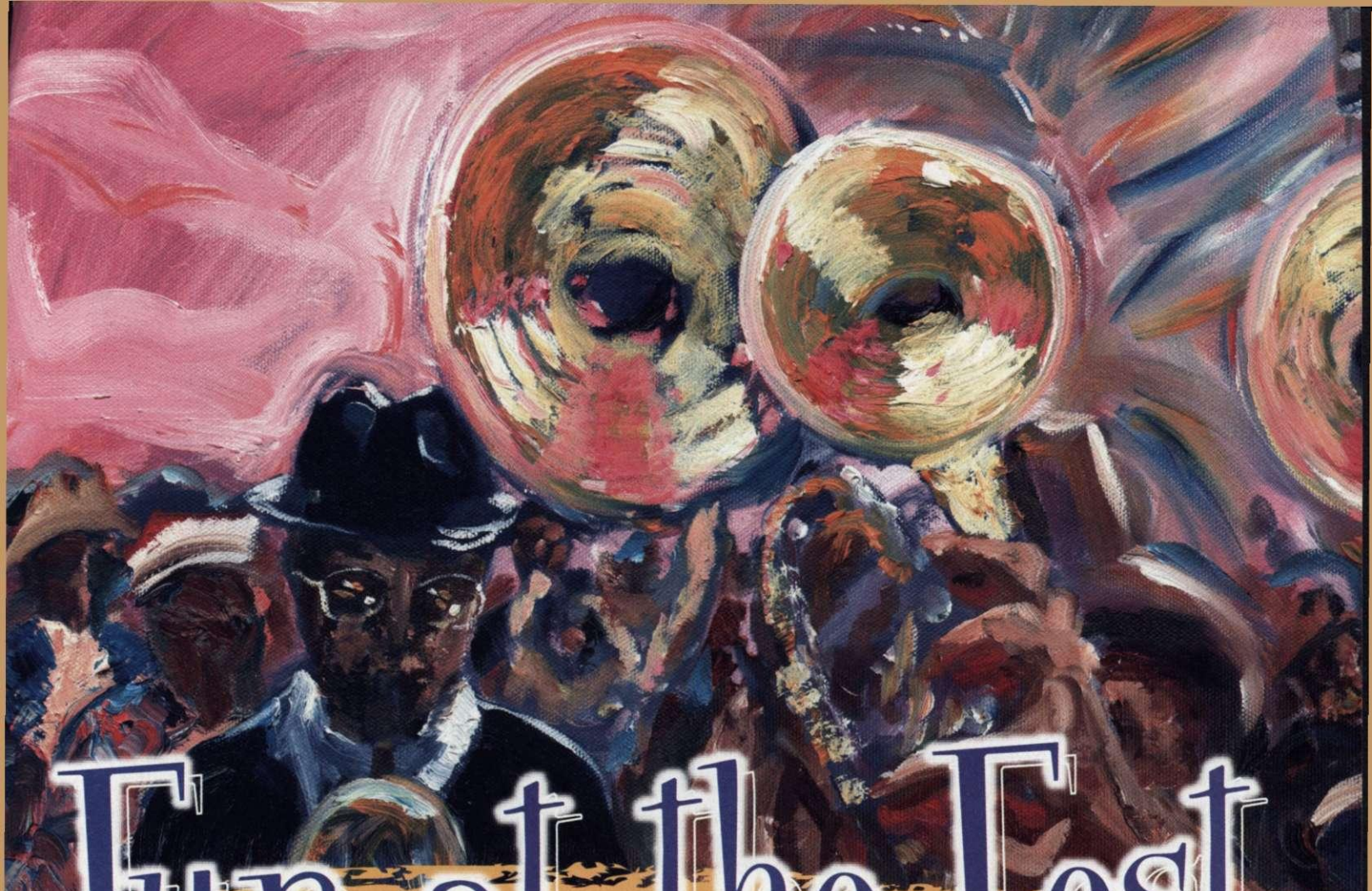
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# PRODUCER'S WELCOME

New Orleans. Jazz. Heritage. The implications of these three words, on their own, are powerful

enough. But, when combined, the meaning of the New Orleans Jazz & Heritage Festival invokes an immediate and provocative recognition from around the world for the city, the music art forms it created and the legacy its musicians and fans continue to make each year.

It is with a great sense of honor and anticipation that AEG joins with the New Orleans Jazz & Heritage Festival to help make this year, as well and the many more to come, a milestone from which to build upon. Over the past 36 years, Festival Productions, with the vision of George Wein and accomplishments of Quint Davis, have set the stages and grew the reputation of Jazz Fest into the preeminent event it is today - an achievement we fully understand, have the utmost respect for and will continue to preserve with integrity and appreciation.

We, like you, look forward to sharing everything this year's Jazz Fest has to offer: The legendary musicians and performers; the diversity of the music; the decadence of the food; and being with people who know how to experience it all and make Jazz Fest what it is.

**Randy Phillips**  
*President & CEO*  
AEG LIVE

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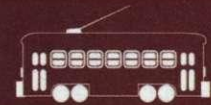


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## PRESIDENT'S WELCOME

We all come together in New Orleans, this most wonderful land, for the 36th time to enjoy the magical culture that surrounds us and sustains us – the music, the food, the

crafts, and of course, the people.

A bright new future to the 36th Louisiana Heritage Fair is evolving, with a dynamic new relationship between the Foundation, its longtime producer of 35 years, Festival Productions, Inc., and the new member of the team, AEG. This combination will result in a festival whose quantity and quality will be fantastic. Calling it a "music festival" is like calling gumbo "soup."

While many things have remained the same, including the distinctive quality of the Festival, this time around it will be an experience like no other.

The 36th New Orleans Jazz & Heritage Festival will feature a new stage and heritage tent. This area will celebrate the rich traditions of the second line parades, jazz funerals and Mardi Gras Indians that will help bring the Festival back to its original mission of presenting, promoting and perpetuating the music, heritage and culture of New Orleans and Louisiana. Additionally, Latin Day will bring new life and focus to the Festival's dedication to showcasing the vast array of influences that have helped establish New Orleans at the center of American music.

The multiple stages highlighting traditional and contemporary jazz, gospel, Cajun, zydeco and funk, and much more will now feature such artists as Elvis Costello, The Black Crowes, Dave Matthews, Nelly, Isaac Hayes, James Taylor and a host of others. With the help of our new partnership, the spectrum of music will result in reaching out to new segments of the public.

The New Orleans Jazz & Heritage Festival and Foundation also hopes to explore ways to expand its impact on education and economic development in our city and our state. The Foundation's Festival and its programs make us a major player in Louisiana's creative economy.

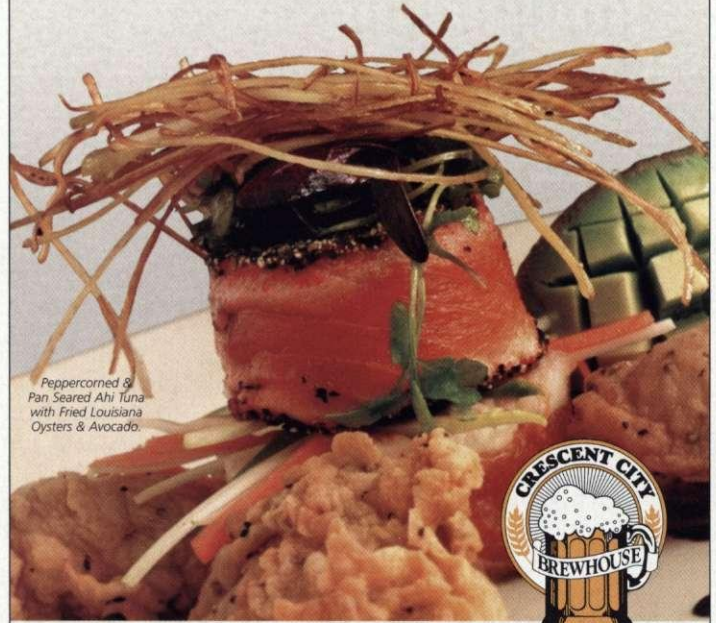
We invite you to join our family by becoming a Fan of the Fest, the Foundation's new membership program. Further information can be found at the Foundation's tent near the Grandstand at the Fair Grounds. Additionally, the celebration continues year-round, around the world when you listen to our flagship radio station, WWOZ, 90.7 on the FM dial or on the World Wide Web.

Whether it's your first time coming or your 36th, welcome to our party!

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# FOUNDATION PROGRAMS

The New Orleans Jazz & Heritage Festival and Foundation is a not-for-profit organization that has contributed millions to the New Orleans and Louisiana community through numerous outreach programs. From our **Heritage School of Music** and the **Tom Dent Congo Square Lecture Series to Kids' Day at the Festival**, we strive to be an educational leader in the community.

The **Community Outreach Ticket Program** reaches over 15,000 citizens who otherwise would not be able to attend the Festival. Our **Archive** has been recognized as a world-class resource, serving local and international scholars, researchers and students.

**WVOZ**, your Jazz and Heritage Station, spreads our music, culture and heritage around the world. The **Jazz Masters Series** supported by the National Endowment for the Arts and the **Jazz Journey Concert Series** present concerts and educational workshops featuring renowned jazz artists. **JazzNet**, an endowment program established by the Doris Duke Charitable Foundation with support from the National Endowment for the Arts provides steady funding to enhance jazz programming and presentation, artists residencies and the creation of new works. **S.E.E.D.**, a micro-lending program for economically disadvantaged businesses allows the Foundation to support economic development initiatives in the creative industries of Louisiana.



A "Fans Of The Fest" membership provides support to the New Orleans Jazz & Heritage Festival and Foundation in promoting the music and culture of New Orleans and Louisiana Fans of the Fest will:

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# MEMORABLE PERFORMANCES

The Jazz Fest belongs to the New Orleans Jazz & Heritage Festival & Foundation. Since its inception 36 years ago, the festival has been about not just the music, but a concentrated experience of the culture that creates it.

"I organized my first meeting about cultural tourism in the early '80's," says New Orleans Jazz & Heritage & Festival & Foundation Executive Director Don Marshall, a veteran of arts administration. "But Jazz Fest was already doing that."

From the initiation of the Festival, there has been a sense that it should showcase the music and its surrounding context. Co-founder George Wein, creator of the Newport Jazz Festival and Newport Folk Festival, wanted Jazz Fest to bring in all of the local culture: the food, the art and folklife in addition to and in connection with the music. So the food on the grounds is gumbo and crawfish and New Orleans cooking, not carnival food. Craftsmen from Cajun country are near the stage dedicated to Cajun and zydeco music. Artists like New Orleans' folk artist and street preacher Sister Gertrude Morgan were unforgettable presences on the grounds in the early years.

In representing the culture, the Foundation became an active agent in documenting it. At the same time as entertaining, the Festival became a natural stage for recording, filming and interviewing. That mission eventually expanded to support and promote music and culture year-round.

Foundation outreach includes support for musicians, music education involving both in school and after-school programs, initiatives for the creative industry and smaller festivals

throughout the city. Its operations also include radio station WWOZ, a community station dedicated to all forms of local music. Andy Warhol once called it "the greatest radio station in the world." That's perhaps more evident now as its broadcasting includes webcasting.

"When I hear a request being played for someone from South Africa who's listening over the web, I feel like 'That's it!'" says Marshall. "We're sending our culture around the world."

The music and the festival go hand in hand in recording and promoting the culture. An expanding area of activity for the Foundation is the archiving of the cul-



ture. In the late '80s, Allison Miner initiated an interview stage with a full slate of live interviews with legendary New Orleans musicians and festival performers. The archives now hold more than 2,000 interviews and 27 have been catalogued with the Library of Congress. The project is one way in which the Foundation is making sure the Festival creates more than just memorable performances.

## Make It Funky!

Filmmaker Michael Murphy is set to release a concert film called *Make It Funky!*, due for studio release in October. It's the condensed result of a star-studded six-hour concert performed last spring in New Orleans and hours of interviews with legendary New Orleans musicians. Concert performances included everyone from young horn players like Irvin Mayfield and Troy Andrews to the Neville Brothers to non-locals like Bonnie Raitt and Keith Richards. The film tells the story of New Orleans music and a second, purely concert film will follow.

*Make It Funky!* will have a benefit screening on **Thursday, April 28**, at NOCCA, New Orleans' arts high school. The evening is a fundraising gala to benefit both NOCCA and the New Orleans Jazz & Heritage Festival & Foundation's archival projects.

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*Make It Funky!* will be screened at 7 p.m. & 9:30 p.m. Contact the NOCCA box office for tickets. (504)-940-2900.



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# JAZZ & HERITAGE STAGE

The new stage anchors New Orleans' musical heritage



© Girard Mouton III

"Mardi Gras Indians, brass bands, second lines – it's the heartbeat of New Orleans," says Norman Dixon, Jr. "If you come to New Orleans, you have to get some of that. If you don't, you've been cheated."

He should know. Just like his father, he's a lifelong member of one the city's oldest parading benevolent societies, he's an avid second line parade-goer, and he has succeeded his father as parade coordinator for Jazz Fest.

"When I first took this job on, I was amazed at how much my father did," he says. "I was like 'how did he do it?' he was always with us."

That points to some of the reasons the second line culture is so strong in New Orleans. It's at the heart of communities, families and friendships. Norman Sr, knew practically everyone in town because he never missed a second line parade. And when people needed to find a Social Aid and Pleasure Club for a parade, Dixon was the natural person to call. That's how he became Jazz Fest's parade coordinator and the unofficial liaison to the city for the clubs.

Norman Sr. passed away last year, but was responsible over the years for making second line culture part of Jazz Fest. Now Norman Junior is watching the next logical step in grounding the festival in New Orleans' street culture: The Jazz & Heritage Stage is debuting this year. Now all second line and Mardi Gras Indian parades will start and end at the new stage.

## The Art of Jazz & Heritage

Daniel Price was an oil painter and his artwork appears on the Jazz & Heritage Stage's sound tower scrim. The Daniel Price Memorial Scholarship Fund for Aspiring Artists was established to give exceptional fine arts graduates of NOCCA/Riverfront an opportunity to pursue higher educational studies in a fine arts discipline. For more information, visit [danielpricememorial.org](http://danielpricememorial.org).

## Walk This Way

One of the most recognizable images of New Orleans is a marching brass band with umbrella-toting dancers following. The band is considered the 'first line,' sometimes led by a grand marshal, wearing white gloves and sometimes a bright ribbon-covered sash and umbrella. Then everybody marching behind the band is the "second line."

The term is flexible. A "second line" is a parade. Walking with the band is "second lining." Someone doing so is a "second liner." To New Orleanians, this comes as naturally as walking, peeling crawfish or pronouncing "Tchoupitoulas."

Most Sundays from September to May, there's a second line parade somewhere in New Orleans. The parades are organized by the city's private Social Aid and Pleasure clubs. Each club has a home neighborhood and usually a home bar or lounge. Second liners fill the streets as the club parades from one neighborhood spot to another.

The parades are now celebratory but they have their roots in mourning. Jazz funerals were originated by benevolent societies, which offered proper funerals and burial in society tombs to members. For a funeral, the band led the procession from the church to the cemetery playing hymns and dirges. After the body was laid to rest, the band played to a more celebratory music, marking the release of the body.



© Girard Mouton III



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## Music in the Streets

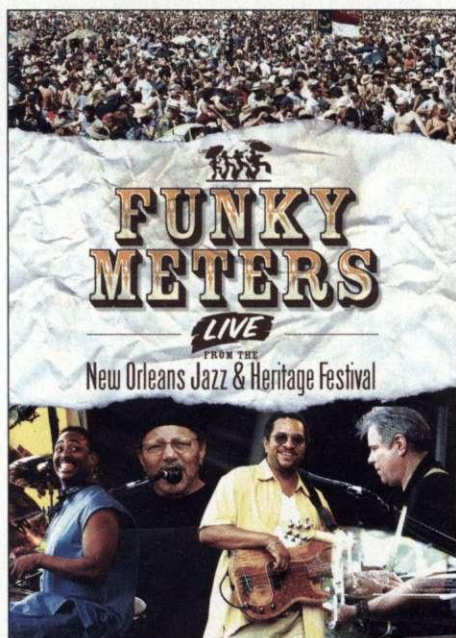
Marching brass bands are inseparable from jazz partially because they shared the same musicians. Young Louis Armstrong played in a marching brass band. Some of the city's most revered traditional jazz bands were marching brass bands before they retired from the marching portion. It's not uncommon to see brass bands with members of all ages, especially from some musical families.

Most brass bands try to maintain a repertoire of old and new. Drummer Cayetano Hingle was struck by the new music played by the Dirty Dozen Brass Band, which had brought funk and soul into their sound in the '70s. But he started playing in the Olympia Brass Band at the age of 15. They played traditional songs such as "Just a Closer Walk with Thee," "When You're Smiling," "Sunny Side of the Street" and "Paul Barbarin's Second Line." That's been useful since he plays at Preservation Hall on Sunday nights, exclusively doing the traditional music.

When he created the NewBirth Brass Band in the late '80s, however, Hingle had the band working both sides of the street. So they could do traditional music, which some gigs require, and they play the funkier new music when they second line and when they play in clubs.

"The stage is beautiful but this is a different style of music," he says. "This is a marching band. The parade is the best thing. You can feel all of the people who are into you. They're right there with you."

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## In the Family

Both Dixons belonged to the Young Men's Olympian Junior Benevolent Society, and Norman Sr. was a longtime officer and chairman of the board.

"I got in when I was ten years old," says Dixon, Jr. "My son is the youngest member ever to be inducted at six months old."

Now in their 121st year, The Young Men are one of the one of the state's oldest benevolent societies. Benevolent societies were formed during the age of segregation when insurance companies wouldn't sell policies to African-Americans. The organizations were able to pool money to pay for doctor's visits and to buy communal tombs. Every member was ensured a proper funeral and burial in the society tomb if they chose it. Jazz funerals were customary.

Dixon grew up across the street from the cemetery where the Young Men's Olympian still maintain two society tombs. They are still available to members but that is no longer the sole purpose of the organization. With more than 100 members, it's very much a social organization and when they parade, they march with six bands, including the Rebirth, Hot 8, Treme and Mahogany brass bands.

Newer groups are called Social Aid and Pleasure clubs and don't maintain tombs. They're primarily community social clubs that stage parades. Through much of the last century, there were only a handful of groups, but in the last 30 years, with the birth of a new wave of funkier brass bands, more groups have formed, including all-women organizations. Some clubs even have junior divisions for children.

Florence Franklin and Jackie Muse got involved with a new group, the Popular Ladies, which is now ten years old. Growing up between the Marigny and the Tremé, a historically African-American neighborhood just outside of the French Quarter, they grew up in second line culture. When

their Sunday parade in October comes around, they start at a lounge on St. Bernard Avenue, parade through the neighborhood and even fit in a costume change halfway through their parade. They have been asked to parade for many functions as well.

"We marched for Mayor Nagin's inauguration and we marched for [former mayor] Morial. We get called upon a lot for charity groups. It's our fashions, our hats, and our good

dancing," Franklin laughs.

For fashion, they try to mix up their hand pieces. Traditionally that meant an umbrella enhanced with ribbons. But now the handpiece might be a fan, a basket, a sort of stand or cane with a figure incorporated plus their club's symbols, a top hat and boot. Many of their pieces are created by a friend who masks as a Mardi Gras Indian and has all the necessary craft experience.

Clubs also keep an ongoing relationship with a particular band, which will then play their parade events, their dances and their fundraisers.

"We march with the Hot 8," Franklin says. "We like them because they don't play that fast, fast music. We're all over 40. They stay with our speed."

Muse agrees that a parade can work out to be quite a bit of exercise. But she too has spent her life marching with the second lines. Her family is full of second liners, club members, Mardi Gras Indians and even Skeletons, another old Mardi Gras tradition in African-American communities.

## Indian Red

The Mardi Gras Indians probably date as far back as the benevolent societies, perhaps to the 1880s. With no written history, it's an on-going point of debate. Theories range from a revival of West African costuming and musical traditions to masking at Mardi Gras during segregation to being influenced by traveling wild west shows. At least symbolically, though, the Indians recall a kinship between the early Louisiana colony's escaped slaves and Native Americans.

The Indians also have their own music, which echoes the same beats as second lines and has also influenced jazz. That musical tradition has been recognized by Jazz Fest since its inception and Indian groups have always been part of the festival.

Indian customs have evolved from a rougher tradition to a point of community pride like the second line clubs. There was a time when parents weren't pleased to hear a son was masking. Confrontations between Big Chiefs and their tribes occasionally got out of hand in the cases of some neighborhood rivalries. But over the last several decades, some legendary Big Chiefs shifted attention to the suits. Crafting a beautiful suit for Mardi Gras Day became the battlefield and complimenting the Big Chief wearing it became the custom in marching.

Legendary Big Chiefs like Allison "Tootie" Montana of the Yellow Pocahontas inspired many to join the tradition. One young follower, Markeith Tero first masked at the age of 11 with the Pocahontas. At 19, he and his best friend, Emanuel Hingle, set out to form their own tribe, the Trouble Nation Mardi Gras Indians. It wasn't easy starting such a young tribe within such a storied tradition.

"You have to fill your own shoes to earn your way out there," Tero says. "You have to come up with your own style of suit. When I first started, some people didn't accept it. It was a hard thing to go through. I had to earn their respect."

He also ended up having to do it on his own. Hingle passed away before they could mask together. Tero had to



Norman Dixon, Jr., Norman Dixon, Sr., and Rodney Dixon ready to parade.

Markeith Tero.



keep going though. "Putting my suit on, I got emotional about it," he says. "I went around by his grandmother's house and sang 'Indian Red,' which is an Indian prayer song. His grandmother and mom came out."

For many Indians, there is a strong spiritual side to the tradition. It's one of the reasons they go through such labors to sew the suits, some taking almost a full year to finish.

Tribes may be a point of community pride because many are involved in their creation. When it gets close to Mardi Gras, Tero will have parts of his suit in every room of his home. He'll probably also have a relative or friend helping him on each part as well.

Tero has ties throughout second line community. Some of his friends mask Indian with him while his brother is a trumpet player in the Little Rascals Brass Band. He's a member of the Distinguished Gentlemen club and has ridden as a king of the Popular Ladies parade.

Many Indians are also in second line clubs. The Young Men's Olympian include some current and former Big Chiefs. That may be one of the reasons Norman Dixon, Sr., brought the idea to Jazz Fest to have Indian parades on the grounds at the festival. There are now daily Mardi Gras Indian parades, and almost every tribe will march or perform.

The parading clubs, Mardi Gras Indians and music come together very naturally in the city's old neighborhoods. Now they come together conveniently at Jazz Fest – right in the center of both the music and heritage celebrated on the grounds.

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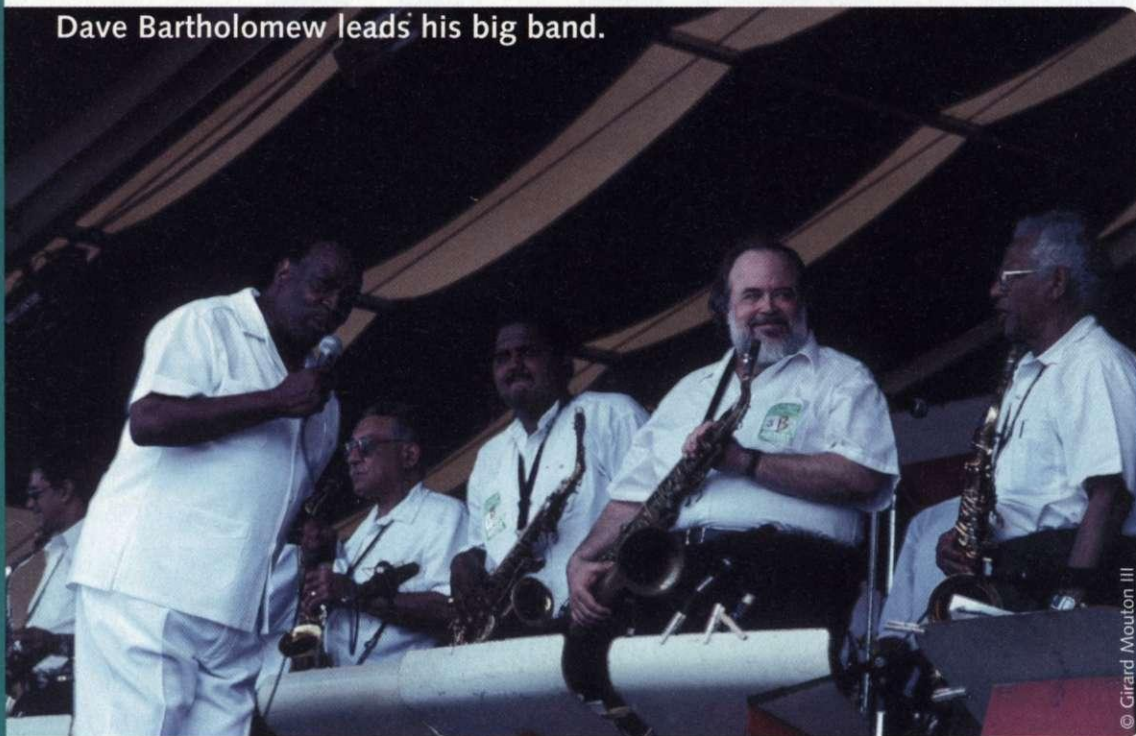
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# THE KING MAKER

Dave Bartholomew

Dave Bartholomew leads his big band.



sign talent and record.

At J&M records, he assembled his band to churn out hits for a steady stream of singers. He is the creator of the "Big Beat" sound of New Orleans that dominated the national charts for 10 years and drew people like Little Richard to record with New Orleans musicians. Often his own recordings with different singers competed for the top spot on the charts. Besides Fats, he helped launch the careers of Shirley & Lee, Smiley Lewis, Lloyd Price, Earl

© Girard Mouton III

You know Dave Bartholomew better than you think you do.

A legendary songwriter and arranger, he's behind some of New Orleans' and the nation's best-known and popular music, starting with the million-selling hits of Fats Domino like "Blueberry Hill" and "Ain't That a Shame." In 1949, Bartholomew recruited Fats into the studio to record for Imperial, where he had one of the best stables of studio talent ever assembled, a rival to Memphis' best. The list included drummer Earl Palmer, Alvin Tyler, Lee Allen and many more.

Bartholomew was a precociously talented musician. At 15, his trumpet was helping support his family. He was taught by some of the same people who taught Louis Armstrong.

"I was considered one of the great trumpet players. I played in Papa Celestin's band when I was 15," he says. "I was making \$25 a week and they were taking out 75 cents for Social Security. I thought that was too much back then."

At 25, he formed his own band, leading musicians twice his age. They were a household name in New Orleans, even if that didn't always translate into big money, often in the neighborhood of \$8 a night. While playing a stint in Houston, Texas, Lew Chudd recruited him to make records for Imperial. With recording sessions paying \$500, Bartholomew took the job, and went back to New Orleans to

King, Tommy Ridgely, Frankie Ford, Robert Parker and others. Over the years, he learned the hard lesson that his name rarely appeared up in lights with the singers, but his songs are still being covered. A recent British version of "One Night," made famous by Elvis, climbed to number one in London this spring.

Bartholomew was inducted into the Rock and Roll Hall of Fame in 1991.

Bartholomew still makes a good living from royalties because EMI still pushes his catalogue of recordings. One of his sons helps with managing that catalogue while another son is a rapper who has started his own label.

"I'll tell you one thing the rappers have right," he laughs. "They all own their own labels."

But he's got traditional jazz on his mind. While R&B offered a lucrative career, he never lost interest in jazz and was friends with other trumpeters including Miles Davis and Dizzy Gillespie. While his big band plays both traditional jazz and his hits, he wants to get the city's young musicians on the right track.

"My music goes around the world," he says. "But the traditional jazz is New Orleans music. They've got to learn to play the songs right. That's our music."



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# RIGHT ON TIME

The Meters reunite in their hometown

The Meters' reunion show seems like poetic justice for a band that was so far ahead of its time.

The Meters were a Bourbon Street band doing almost all covers when they were hired to do some studio work behind other artists. But when they recorded some of their own songs, they not only climbed the R&B charts, but charted a new direction in funk and unlocked the door long before it was opened to jam music.

"Nobody was doing that kind of material. It was a syncopation thing. Back when the bass was a background instrument," says Leo Nocentelli, guitarist and the most active songwriter for the Meters. "With us, the bass played melody with the guitar. In '69, that was unheard of. We had that in all our songs. It was our unique style."

Bassist George Porter together with the amazing syncopation of drummer Joseph "Zigaboo" Modeliste held down the phenomenal rhythm section of the Meters. With Art Neville on keyboards and Nocentelli on guitar, they created the signature elements of New Orleans funk.

The Meters quickly became a sensation on the national music scene. They were the first African-American band signed to Warner Brothers' Reprise label, but, through several albums, never realized the commercial success everyone expected. They added Cyril Neville as a frontman for the band in the mid-70s. But they weren't like most of the pop-oriented bands signed to Warner Brothers. Pressure for hit songs and disputes about management and money distracted from the music.

"We never ran out of [musical] directions to go," says Modeliste, "Management brought it to a point where it was discombobulated."

On the performance side, they were in high-profile places. They made an appearance on NBC's new runaway hit Saturday Night Live to play "My Name Up in Lights." The Rolling Stones brought them on a European tour, a decision that many felt left the Stones upstaged in some cities. But internally, the band was breaking down. Even as they released *New Directions*, their last album for Warner Brothers



The original Meters: George Porter, Art Neville, Leo Nocentelli and Joseph "Zigaboo" Modeliste.

in 1977, their future was up in the air. The two Nevilles checked out and soon it was mostly disputes with the record label that tied them together.

"It's like a marriage," says Porter. "When stuff starts going wrong, you blame the person you're closest to."

But the music has stood the test of time. Other later versions of the band continued to play as Porter and Neville put together *The Funky Meters*. Throughout the '90s and even more recently, their original albums have been rereleased and newer compilations have been released. Their songs became the most sampled music in hip hop, by everyone from Ice Cube, Queen Latifah and Heavy D to the Beastie Boys. All of which leaves old Meters fans with the hope that they'll get back together again. The Meters themselves feel like there is still creative potential in the original group.

"If we went into the studio with these four guys, I think all of that could be rekindled," says Nocentelli. "If we ever had the opportunity."

It's hard to imagine opportunities won't come knocking. They have since the band's inception in the mid-60's.

Before they were the Meters, they were a house band at the Ivanhoe on Bourbon Street. They performed six nights a week as the Neville Sounds. Art Neville had already experienced success with the Hawkettes and had been on tour with his brother Aaron Neville behind his hit "Tell It Like It Is." Gradually, Art put together the band, back when Bourbon Street was the place to play in New Orleans and it was

loaded with talented musicians.

"We wanted to be full-time musicians. It was hard in that town," says Modeliste. "Most people who played music also had another job."

Both Nocentelli and Modeliste had been interested in jazz but there wasn't as much work in that genre. Their ideas about music were influenced by jazz's freer form. Nocentelli liked Wes Montgomery and Kenny Burrell's work. Modeliste had been into Art Blakey and Elvin Jones.

"I never thought I'd make a living playing jazz but I loved the way you could move all around," says Modeliste. "Funk and rock and roll were different things with two and four bars. I wanted to play behind the beat. I wanted to play in front of the beat. People can really embrace that now."

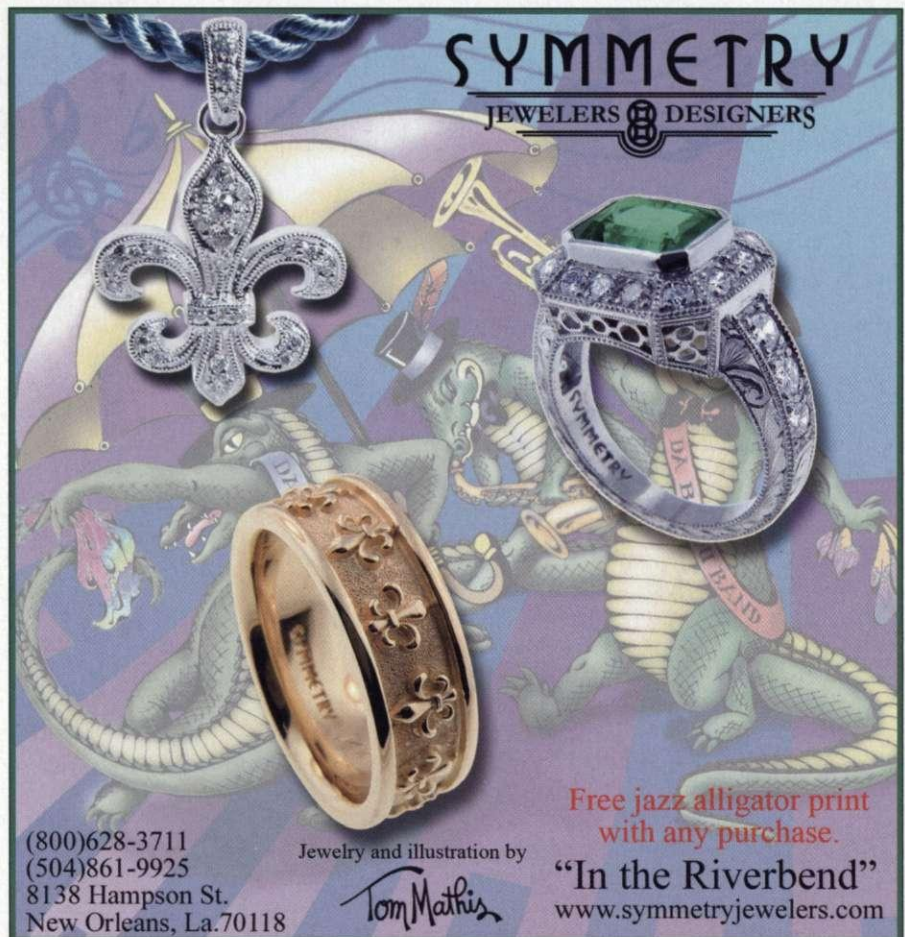
With his talent though, it wasn't hard for Modeliste to get noticed. Neville recruited him for his band and also added Nocentelli and Porter. Initially, they were playing Uptown at a club called the Night Cap, but soon found their way downtown.

Playing together so often paid off, both in laying the foundation for their songwriting and in exposure. They were discovered by Marshall Seahorn and Allen Toussaint and signed on to do studio recording work for Sea-Saint Studios. Eventually, they decided to record some songs they had written. One of the first songs they recorded was a set-break song Nocentelli had come up with at the Ivanhoe.

"Every band played 'Hold It' to open their sets. I got tired of it," he says. "Since we had the regular thing at the Ivanhoe, I came up with 'Cissy Strut.' We opened with it from one set to another."

It sold several hundred thousand copies within weeks of release, catching the group by surprise. It climbed to number four on the R&B charts.

"We were only thinking about instruments. It was hard for us to gauge where the music was. It was a little ahead of its time. I can't remember instrumental groups having that much success," says Modeliste. "It looked like the music might develop into something bigger. We had a feeling it would catch on."



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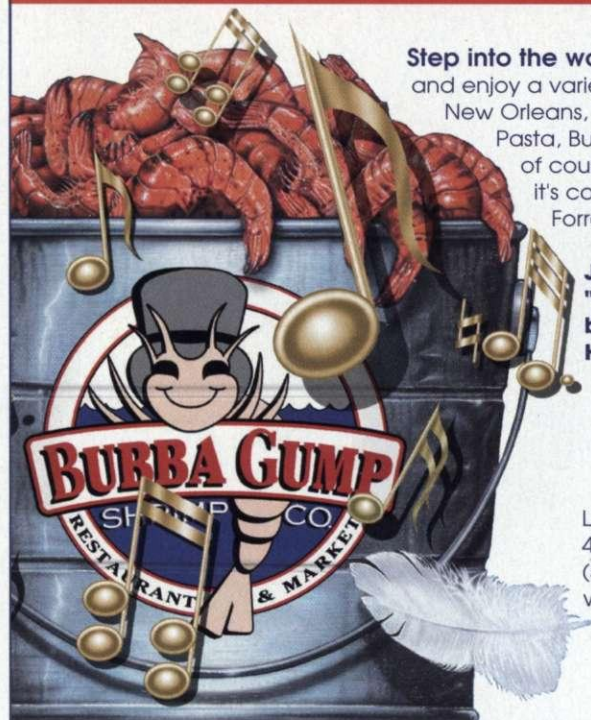
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In the Heart of the French Quarter!

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The early years were promising with the band writing at a furious pace and the members working well together. Some songs came out of written arrangements and others out of jams.

"'Look Ka Py Py' was written in the back of a station wagon from the noise two blown pistons were making," Porter says. "Zig was imitating it - beating on the top of the car. Then we all go into the beat. It was like that for like 100 miles. Then when we got back, we went right in the studio with it."

In the late '60s and early '70s, they put out a steady stream of work, including *The Meters* (1968), *Look-Ka Py Py* (1970) and *Struttin'* (1970) for the now defunct Josie label. *Cabbage Alley* (1972) followed as they signed to Reprise. Some of their best-known work comes from the earliest years, particularly "Sophisticated Cissy," "Cissy Strut" and "Look-Ka Py Py."

During the same early years, they were also doing a lot of studio work. They're the band that shaped Dr. John's "Right Place, Wrong Time" Robert Palmer's "Sneakin' Sally Through the Alley," and behind LaBelle's "Lady Marmalade." Nocentelli and Modeliste wrote at an unrelenting pace and the band showed limitless talent and creativity, but helping catapult other artists' careers also brought pressure on the Meters to go as high.

"I'm sorry we couldn't pull it all together and keep it all together," Modeliste says. "We had a lot of good moments playing with that band. We had a lot of good moments touring."

Eventually, personal and business differences did their damage. The members started going in different directions but to other successful arrangements. Art and Cyril formed the Neville Brothers with Aaron and Charles. Modeliste headed out to California and eventually settled in the Bay area with his own band. Nocentelli moved to Los Angeles, worked extensively with Etta James, and wrote soundtracks for movies like *Blaze*, *Bull Durham* and *White Men Can't Jump*, in addition to his recording work. Porter maintained his own bands, including The *funky* Meters and the *Pardners*, and is highly sought after for recording projects. He's worked with everyone from Robbie Robertson to Tori Amos to David Byrne to Maceo Parker.

Against the odds of getting all four of them on the same stage, they've played together only twice in the last 20 years. Once in 1989, the original four were able to play onstage together again after a couple of their bands were booked on the same bill. Another reunion was put together in 2000 in San Francisco.

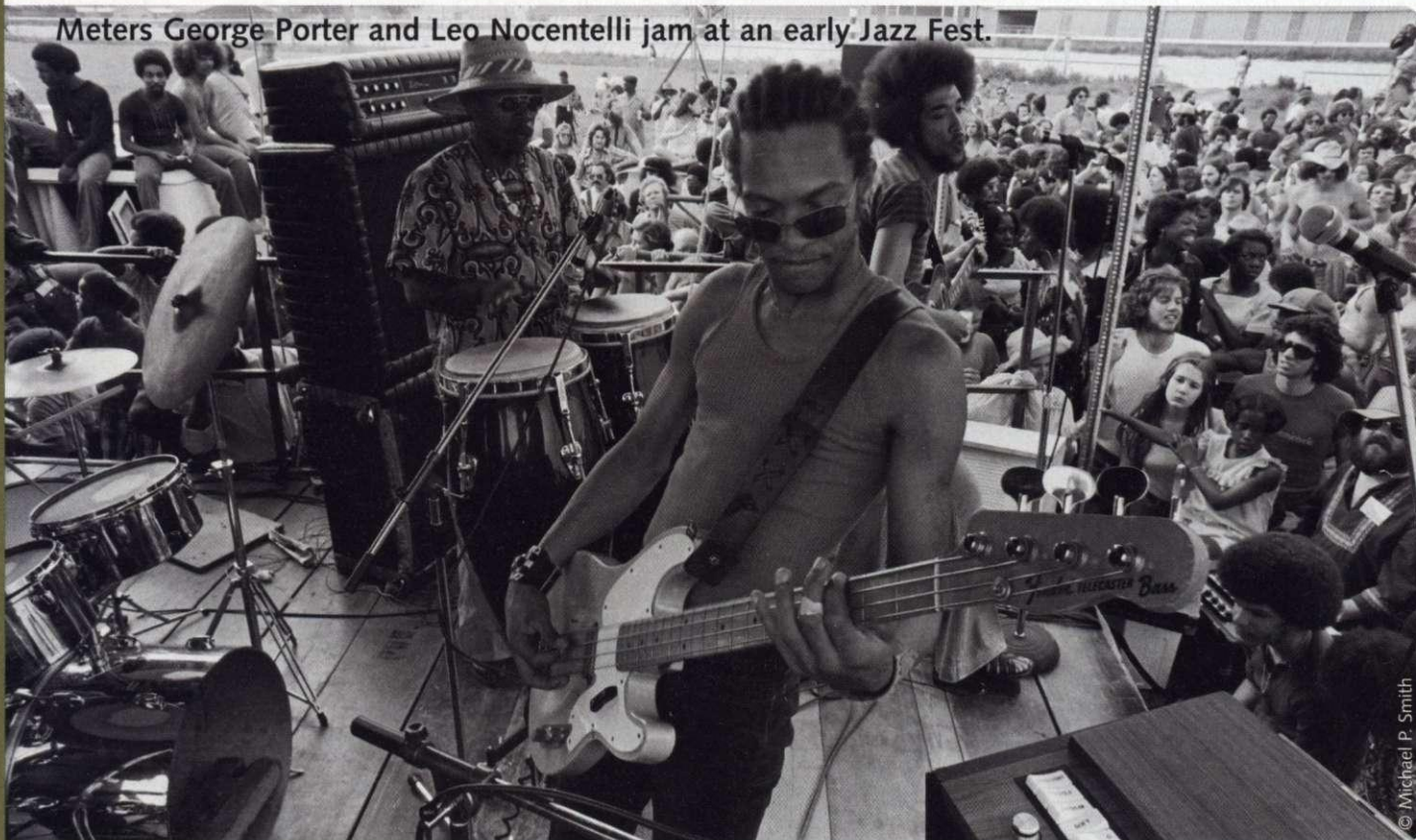
"Musically, it came off beautifully," says Nocentelli. "Musically, the Meters will always be there."

But now the four Meters are coming home to where it all started for a historic show.

"It's going to be a showdown in the sun," says Porter. "We're gonna come to play. And we may leave and never talk to one another again."

The Meters, Saturday, April 23,  
Sprint/Sanyo Stage, 5:30 p.m.

Meters George Porter and Leo Nocentelli jam at an early Jazz Fest.



# BOB FRENCH



Drummer Bob French and his Storyville Jazz Band.

Though his father was part of the legendary Original Tuxedo Jazz Band, Bob French was into something new. Albert French had encouraged his son to take up the trumpet, but Bob wanted to play drums and he wanted to get into R&B, a new music that was exploding with local talent when he was growing up. In 1955, while still in high school, he formed his first professional band along with Art and Charles Neville and James Booker.

But French found his way into traditional jazz the hard way. His father knocked on his door one night and told him he needed to get his suit on and sit in for the legendary Paul

Barbarin with the Original Tuxedo Jazz Band.

"The cats told me they would take care of me. My dad said he'd lead me through the time changes," He says. "But they kicked my ass and kept kicking. It was humbling. By the end of the night I was this small. I didn't even want to take the pay for the gig," he laughs now. "Before that I called that music jive. But I learned."

French now leads his father's band, and has since 1977. Originally founded in 1910, it is easily one of the longest running bands in the world.

But R&B was his first calling. Being a cousin of legendary musician and songwriter Dave Bartholomew, he had a great entry into the recording studio. It wasn't easy because Bartholomew had put together an amazing studio band, featuring Earl Palmer, the father of New Orleans' R&B beat. But one night, Bartholomew called French and asked what he was doing.

"Nothing. But I was dressed, downtown, in the studio with my drums set up in 15 minutes," he says, laughing.

It was the chance he had been waiting for. He even got Fats Domino's approval and worked on plenty of early R&B hits for Domino, Earl King and others.

Jazz and R&B constitute the music New Orleans is best known for. But as French became part of the traditional jazz scene, he's become a sort of crusader. He's also known these days as the straight-talking DJ hosting a New Orleans music show on WWOZ. But he's doing more than talking the talk.

"You'll always see young guys in my band. Someone's got to teach them. I have a 23-year-old now," he says. "We've got to play the music to pass it on."

# LEAH CHASE

It's no wonder Leah Chase prefers songs that tell stories.

She grew up at the center of a rich cultural institution, the restaurant Dooky Chase, run by her namesake mother, a famous chef, and named for her father, Edgar "Dooky" Chase, a former bandleader and trumpeter.

Dooky Chase was at the center of African-American culture in New Orleans: a regular spot for the King of Zulu to stop during the Zulu Mardi Gras parade and offer a toast. A place where the city's musicians often celebrated their milestones and where many still keep up with Leah Sr. For Leah, it was a second home where she was pulled between her parents' worlds.

"It was always my dad's jazz and my mother's ballads," says Chase. "She would always sing while she cooked."

Chase couldn't help but pursue music. Up through a couple of years at Julliard in New York City, she trained in classical music since jazz vocals were not yet taught. Though she was thankful for the training in classical technique, she left school to sing jazz.

"It's not easy to sing in a smoky room over amplified music," she says of her preferred venues, cozy jazz clubs. But that intimacy allows her to connect with the audience and emphasize her personal, story-telling side.

"Life is about getting comfortable in your own skin," she says. "You spend a lot of time chasing after things. I want to be Aretha Franklin – no – I want to be that person. But you have to get past that to deliver an extremely personal music."

Chase developed her style singing in New Orleans and in Los Angeles. She came back home in the early '90s and is raising a daughter who's about to head to graduate school in music. But Chase is glad to raise her own competition, as she puts it. She's passing on the technique and insights of what it takes to succeed.

"I am giving you a little piece of my soul and life when I sing for you. You have to be open to being vulnerable. I consider myself shy. But you have to be confident with what you're putting out there."



Bob French & the Original Tuxedo Jazz Band, Sun., April 24, Economy Hall Tent, 4:35 p.m.  
Leah Chase, Sun., May 1, Bellsouth/WWOZ Jazz Tent, 2:45 p.m.

# AMANDA SHAW

A fair number of musical prodigies live in South Louisiana, but Amanda Shaw breaks the mold. Born to parents who aren't particularly musically inclined and growing up in the developing suburbs on the north shore of Lake Pontchartrain, she discovered the violin on her own. On television. At the age of three.

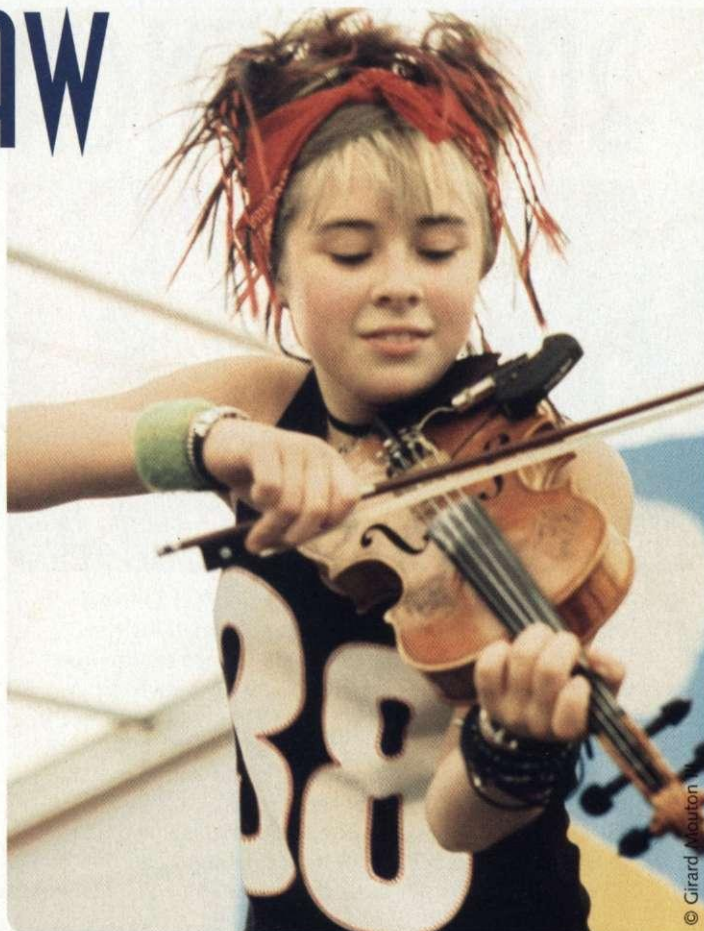
Her parents got her started with lessons and by the time she was seven, she played a solo performance for the Baton Rouge Symphony Orchestra.

"At the end of my performance, I was so happy. I hit all the notes," she says. "I threw my bow in the air."

A picture of that moment made the front page of the newspaper and word spread. Soon, Shaw had an invitation to play on the Rosie O'Donnell Show. At the time, she was already letting her exuberance guide her into the more free-wheeling and dance-friendly sounds of Cajun music. For the show, she learned Hank Williams' "Jambalaya."

She maintained a Russian classical teacher but started going to the country to learn Cajun music. She's been warmly received by many Cajun fiddlers, getting to learn from and play with Mitchell Reed, Jonno Frishberg, Chubby Carriere and others. She's also delving into more traditional Cajun songs by Canray Fontenot and Dennis McGee. A fan of McGee's music, she's played it on television and was recently invited by his son to perform at a tribute to him.

Shaw and her band write music and work in a Louisiana roots vein, one with a heavily Cajun repertoire but also stretched to include songs by the Ramones and the Clash. But only 14, she still can't get into most music clubs and is happier with the family-friendly environment of festival events.



Even with two CDs and other television appearances, she's managed to bridge hanging out at the mall with friends and playing duets with Cyndi Lauper at the New Orleans Arena on Cher's Diva Tour.

# TERRANCE SIMIEN

Terrance Simien uses the word Creole a lot more often than most zydeco musicians. "Zydeco" was a term coined for the music in the '50s about the time Clifton Chenier brought a bluesy R&B sound to the traditional Creole music. But Creole music and culture go back much farther.

"The Simiens came from the South of France, near Marseilles, to the Opelousas area in 1738," Simien says. "We've been in the Mallot area for almost 300 years."

A Creole mix of French, Spanish and Africans created a culture in South Louisiana well before the first Acadians arrived to create Cajun culture. Simien plays the Creoles' music as it developed through noted musicians like Amédé Ardoin,

Clifton Chenier and John Delafosse.

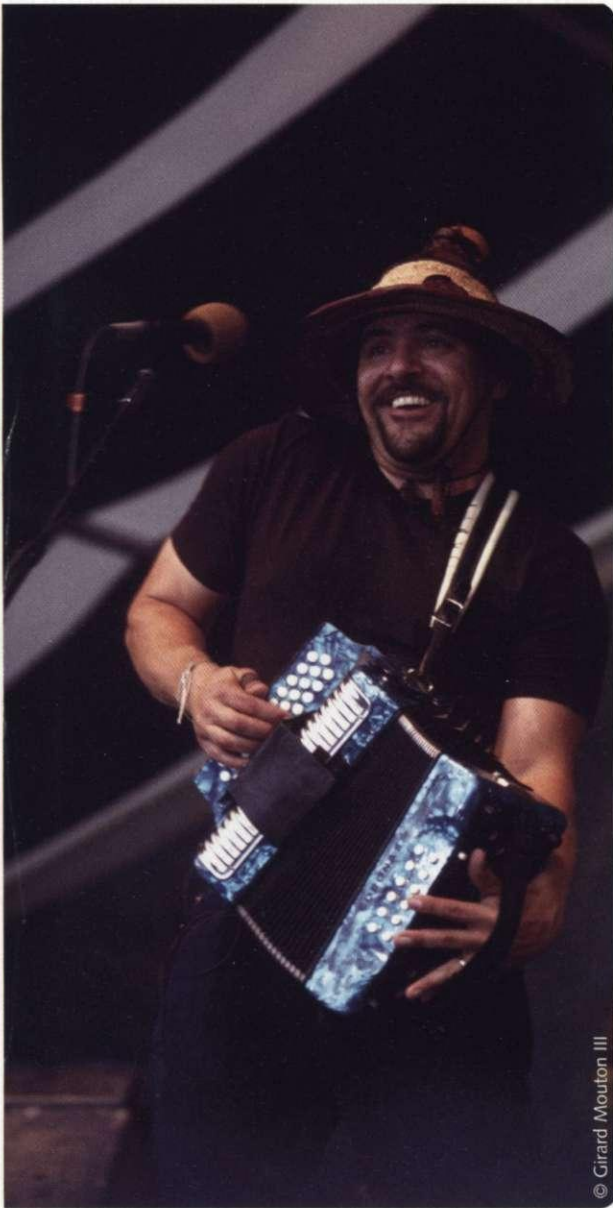
Simien got interested in music at an early age, singing in church and learning to play the trumpet. But playing accordion and zydeco music came about for other reasons.

"I fell in love with the instrument," he says. "When I was a teenager, I wanted to go to a nightclub but they wouldn't let you in. So my daddy took me once to Slim's Y Ki Ki in Opelousas. I thought I'd be the only kid in there. Maybe sneak a drink or two. Well, there were kids in there my age. I started dancing - slow dancing. I was hooked on the music. I convinced my father to buy me an accordion."

Simien taught himself to play by taping the only zydeco

show on the radio and practicing the songs over and over. It wasn't long before he formed a band and found himself in all the right places. Playing a gig in Lafayette caught the attention of directors of the movie *The Big Easy*. Simien appeared in the film and wrote songs for it. Another show caught the attention of Paul Simon, who did a song with him in 1985, just after the *Graceland* album. It will be on Simien's forthcoming album *Retrospect*. Simien has since toured the world, from Australia to Europe, often touring with rock bands as he spreads the word about Creole music to wider audiences.

**On Stage**



© Girard Mouton III

Amanda Gresham's

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\*\*\*\*\*



Red Hot Blues (left) - Amanda Gresham

James Mongrain exhibits his newest creations: sculptural chandeliers (above) candelabras, wall sconces & mirrors, as well as his signature pieces including Venetian goblets & Veronese vases.

Experience decades of music history with extraordinary photography by Dick Waterman, Blues Hall of Fame inductee, acclaimed photographer, archivist storyteller & producer

B.B. King (left)  
Willie Nelson (right)



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# GREATER ANTIOCH

## Full Gospel Baptist Choir

In spite of their talent, the Greater Antioch Full Gospel Baptist Church choir aren't focused on festival performances or gospel music showcases.

"We have three power-packed worship services. This church is a model of worship," says Terrence Brown, the choir director and Pastor of Music and Arts. "We believe in high praise and worship and music plays an integral part. We're a musically diverse ministry and we encourage all members in our congregation to praise God freely with freedom of expression."

Though Brown is getting involved in the church's state level ministry, he arrived at Greater Antioch five years ago

when it was a struggling neighborhood church. Pastor Lester Love had invited him to build the church's outreach. They've grown from a congregation of 20 to 1,200. This year's Festival appearance will draw more than 100 members from their various choirs.

Regularly, Brown tells members to come to choir practice in their workout clothes because he wants them to throw their hearts and souls into it. But it's also about meeting people where they are, to help them find inspiration in the word.

"I have people come up to me after rehearsal and say, 'You don't know what it took for me to get here today but now I know I can go back and face what I have to,'" Brown says.

Through some combination of research, study and inspiration Brown chooses material from spirituals, anthems, traditional gospel and contemporary gospel to do with the choir.

Also a curriculum developer in a local charter school, Brown sees his gift as being less about music than teaching.

"I want to teach others to do what I do," he says. "It's a testament to what God has given me if I can teach others to teach."



The Greater Antioch Full Gospel Baptist Choir.

# BIG SAM

Sammie "Big Sam" Williams isn't shy. It's helped him turn heads at an early age. In fact, he walked into the Dirty Dozen Brass Band at the age of 19 without even playing a note.

"I met Efrem Towns' sister at church," he says. "When I found out her brother was in the Dozen, I said hi to that guy and gave him my card every chance I got."

Then two months after their first meeting, Towns called Big Sam and asked him if he was ready to go on tour. Just four years earlier, it was the Dozen's funk album *Ears to the Wall* that had turned Sam on to brass bands and jazz. He'd played in his own brass band since the age of 15 and he took the gig. A couple of weeks later, the Dozen's Roger Lewis asked him to join the band for good.

Blowing the trombone and dancing at the front of the band got him noticed and opened doors for him.

"The first month, we played with Widespread Panic in front of 30-40,000 people. I was speechless."

Sam wanted to take his career to the next level immediate-

ly by forming his own band. So he created Big Sam's Funky Nation but he soon realized that he had to focus on either the Dozen or his own band. He wrote songs for the Dozen, like their popular tune "Nothing But a Party" and was touring steadily, but after almost four years with them, he decided to concentrate on the Funky Nation. He's gone back to record two more albums with the Dozen, but he released his own album as well, *Birth of a Nation*.



Trombonist Big Sam takes center stage with the Funky Nation.



# FOUND ART

Bill Hemmerling  
discovers his passion

Found art is the best way to describe Ponchatoula, La., painter Bill Hemmerling's signature style and sudden fame. While he paints exclusively on found objects, and often with house paints dropped off anonymously at his back door, he only discovered his talent and passion for painting three years ago. In fact, a spiritual reawakening fueled his sudden and prolific arrival in the local art world.

"I'm kind of a spiritual person," he says. "When I did my first 'Down By the River,' it was a baptism without the baptism. It's Southern and sweet. Knowing there's a beauty in spiritual things."

Just three years ago, Hemmerling retired from a job creating displays for Sears. While out jogging, he passed by an artisans' furniture gallery just off the main street of tiny Ponchatoula. Noticing that the walls were bare, he thought he might try painting a few pictures to sell at the gallery. He managed to sell several pictures of Louisiana birds for \$50. Then inspiration truly took hold of his art.

"When you're jogging, you can think a little better. I was thinking that I had put God in a box,' he says. "I thought that if I got rid of my description of him, if I let him out of that box, if I didn't presume to know anything about him, he'll give me a new chance to know."

Hemmerling turned to more personal, spiritual subjects in his paintings and

tapped a relentless creative energy. In his first year, he sold seven bird paintings. Last year, he sold more than 500, rarely coming to his space in the back of the Louisiana Furniture Gallery without new works. Two years ago, he applied for a booth at Jazz Fest to display his pieces. Festival officials discovered him there and enlisted him to create this year's poster, a picture of early jazz pioneer Buddy Bolden's band.



© Theresa Cassagne

The most common subjects of Hemmerling's works are African-American women in tranquil settings. Other subjects include local architecture and music. While Hemmerling is a fan of gospel music, his brother's interest in blues and jazz introduced him to music from New Orleans and the Delta. Portraits of Buddy Bolden and John Lee Hooker fill his studio. A portrait of Allen Toussaint includes an entire set of piano keys as well as the last tie Hemmerling ever wore.

Hemmerling's approach is typical of many Southern folk artists. He never had any art education, didn't go to college and doesn't use conventional materials. Found objects are his favorite canvasses, particularly discarded cypress from a store next to the furniture gallery. He's painted everything from the hood of his brother's car to window blinds to the top of a refrigerator freezer. He sometimes adds words, sayings and spiritual messages.

He's prolific to the point of restlessness, painting at all hours. He doesn't ever put lids back on opened paint cans. He once painted a bed sheet when he needed a canvass.

"When I don't have anything to paint on I get desperate. I'll paint over what I've got," he says. "I like fast art - where I can paint it. Know if feels good. It's one of a kind - it's kind of beat up but it looks good."

## WELCOME TO CRAFTS & VILLAGES & MARKETPLACES

Beginning in the early '70s with a handful of artisans – from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget, and Louisiana Coushatta basket weavers – the Festival's Crafts now include the diverse works of more than 300 regionally and nationally acclaimed artists in multiple distinct event venues.

**Contemporary Crafts**, set amid the gospel, jazz, and blues music tents in *Heritage Square*, is a nationally-recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. A vibrant glass-blowing display is certain to ignite your creative fires, as will skilled demonstrations of metal chasing, weaving and broom-making, as well as pottery turning.

Enter **Congo Square** to experience music, art, and food from Africa and the African Diaspora. Savor unique flavors from Congo Food booths and shop at *Congo Square African Marketplace* for an array of handcrafted original artworks, which reflect the roots and dispersion of African culture and heritage in New Orleans, as well as throughout the world. Sculptures, paintings, handcrafted leather works, ceramics, jewelry and wearable art are just a few of the treasures that can be found at Congo Square's 60 booths and 4 artist demonstration areas.

Traditional art-making techniques from various cultures of the African Diaspora featured this Festival year in Congo Square African Marketplace demonstration booths include Ghanaian Adinkra stamping, batik, and tie-dying; sculpture and painting by African-American artists; Zimbabwean Shona stone carving; Tuareg silver-smithing of Niger; and Haitian oil painting. Learn various approaches to creating art from cultures of the African Diaspora as you listen to music and enjoy West African and Caribbean cuisine.

In the **Louisiana Folklife Village** master artisans and tradition-bearers create cultural treasures by using generations-old techniques. Here Cajun musicians meticulously handcraft accordions and boat builders transform bald cypress into the graceful pirogues and skiffs that ply our waterways. Watch as New Orleans' architectural tradesmen forge decorative ironwork reminiscent of French Quarter balconies and fishermen weave hoop and cast nets for catching coastal Louisiana's abundant seafood.

In the adjacent **Louisiana Marketplace**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, pine needle baskets, whimsical jewelry, and other creations that evoke the state's unique cultural landscape.



© Gerald Mouton III

Savannah Lewis works on a basket in the Louisiana Folklife tent.

A new component of the Folklife Village, the **Native American Village** is a celebration of the rich heritage of Louisiana's indigenous peoples. Relax under the shade canopy of a palmetto-thatched chickee while enjoying traditional drumming and singing by Southeastern dance and pow-wow troupes. Observe craft demonstrations of basketweaving and woodcarving by our state's tribal elders and their apprentices. The Village's unique setting offers fairgoers an oasis of tranquil charm.

The **Backstreet Cultural Museum Tent**, located adjacent to the Festival's new Jazz & Heritage Stage, will showcase the traditions of New Orleans' Mardi Gras Indians, jazz funerals, Social Aid & Pleasure Clubs, and second line brass band parades. Here Fairgoers will have the opportunity to learn about the history of these public celebrations, study the groups' different costuming and musical traditions, and discover the significance of our city's most vibrant African-American cultural expressions.

# LOUISIANA FOLKLIFE VILLAGE

Like its signature dish, gumbo, Louisiana is a spicy stew comprised of many distinctive elements—African American, Cajun, Honduran, Irish, Native American, and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions.

Here you can see musicians meticulously handcraft accordions and guitars, papier-mâché artists create whimsical sculptures for Mardi Gras floats, and a Creole cook grinds

sassafras leaves into gumbo's key ingredient, filé. Watch as an Isleño woodcarver transforms indigenous cypress into life-like reproductions of Louisiana waterfowl right before your eyes and a blacksmith forges decorative ironwork reminiscent of French Quarter balconies. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural history.

This Louisiana Folklife Village is supported in part by an award from the National Endowment for the Arts.

## Weekend 1 Tent A

**Laissez Les Bon Temps**

Rouler: Ritual & Celebration  
In Louisiana

**Carnival Masking Traditions**  
Al Morris & Bruce Barnes  
New Orleans, Orleans Parish

**Mardi Gras Floats**  
Brian Bush  
Marrero, Jefferson Parish

**Nicaraguan Embroidery & Altars**  
Blanca Solorzano  
Metairie, Jefferson Parish

**Cajun Mardi Gras Masks & Costumes**  
Georgie & Allen Manuel  
Eunice, St. Landry Parish

**Cajun Accordions**  
Clarence "Junior" Martin  
Scott, Lafayette Parish

**Guitar Making**  
Paul "Junior" Ortis  
Plaquemine, Iberville Parish

**Tent B**  
**The Work Of Many Lives:  
Architectural Trades In  
Louisiana**

**Plaster Work**  
Earl Barthé  
New Orleans, Orleans Parish

**Restoration Carpentry**  
Dwayne Broussard  
Patterson, St. Mary Parish

**Lathe Woodturning**  
John Hartsock  
New Orleans, Orleans Parish

**Sheet Metal & Slate Roofing**  
Lionel "Lonnie" Smith, Jr.  
Kenner, Jefferson Parish

**Cypress Shingles & Water Cisterns**  
Ray Weimer  
Thibodaux, Lafourche Parish

## Demo Annex

**Architectural Ironwork**  
Darryl Reeves  
New Orleans, Orleans Parish

**Tent C**  
**Made By Hand: Crafts Of  
Everyday Life In Louisiana**

**Acadian Spinning & Weaving**  
Elaine Bourque  
Lafayette, Iberia Parish

**Wooden Tools & Bowls**  
Dempsy Perkins  
Ragley, Beauregard Parish

**Garden Remedies**  
Cecile Robin  
Yscloskey, St. Bernard Parish

**Cowhide Furniture**  
Joe Soileau  
Washington, St.  
Landry Parish

## Weekend 2

**Tent A**  
**Laissez Les Bon Temps  
Rouler: Ritual & Celebration  
In Louisiana**

**Papier-Mâché Mardi  
Gras Float Decór**  
Raul & Jonathan Bertucelli  
New Orleans, Orleans Parish

**Mardi Gras Gown Wirework**  
Ilaine Hartman  
New Orleans, Orleans Parish

**Cajun Accordions**  
Larry Miller  
Iota, Acadia Parish

**Zulu Coconuts**  
Arthur & Gina Vigne  
New Orleans, Orleans Parish

**Crochet & Communion  
Crafts**  
Elsie Bowers  
New Orleans, Orleans Parish

**Pinata Making & Breaking**  
Rosario Hedman  
Kenner, Jefferson Parish

**Tent B**  
**The Work Of Many Lives:  
Waterways Of Louisiana**

**Pirogues & Skiffs**  
Tom Colvin  
Mandeville, St.  
Tammany Parish

**Boat Building**  
Jimmy Verret  
Theriot, Terrebonne Parish

**Crawfish Traps & Deepwater Nets**  
Kernis Huval  
Sunset, St. Landry Parish

**Isleño Decoys**  
Irvan Perez  
St. Bernard, St.  
Bernard Parish

**Miniature Boat Replicas**  
Charles Robin, Jr.  
Yscloskey, St. Bernard Parish

**Hoop & Cast Nets**  
Charles Robin, III  
St. Bernard, St.  
Bernard Parish

## Demo Annex

**Blacksmithing**  
Jim Jenkins  
Tickfaw, Tangipahoa Parish

**Tent C**  
**Made By Hand: Crafts Of  
Everyday Life In Louisiana**

**Bent Willow Furniture**  
Huey & Lucille Dupont  
Bueche, West Baton  
Rouge Parish

**Filé Grinding & Walking Sticks**  
Lionel Key, Jr.  
Baton Rouge, East Baton  
Rouge Parish

**Pine Needle Baskets**  
Savannah Lewis  
New Orleans, Orleans Parish

**African-American Quilting**  
Cecilia Pedescleaux  
Marrero, Jefferson Parish

**Colombian Tinting**  
Sunilda Colmenares  
New Orleans, Orleans Parish

## Native American Village

Now located within the Folklife Village, the Native American Village focuses on the rich heritage of our state's indigenous peoples. Here you can listen to the melodious sounds of traditional flute music as you relax under the shade canopy of a palmetto-thatched chickee. Enjoy traditional drumming and singing by Southeastern dance and pow wow troupes. Watch demonstrations of basketweaving and woodcarving by Louisiana's tribal elders and their apprentices. The Native American Village offers Festival-goers an oasis of tranquil charm.

The Native American Demonstrator Tent showcases Louisiana's indigenous craftspeople, many of them Elders, from four of the ten Louisiana tribes. The 2005 demonstrators and special exhibits include:



### Native American Village Music

The Native American Village presents exhibition pow wow performances including men's traditional, fancy shawl, straight dance, grass dance, jingle, southern cloth, and hoop dance. This is a unique opportunity to learn about these dances and marvel at the colorful regalia and intricate movements that characterize the Southeastern pow wow.

#### Native Nation Intertribal

April 22, 1:15-2:00 & 3:45-4:30  
 April 23, 1:00-1:45 & 4:05-4:50  
 April 24, 1:00-1:50 & 3:40-4:25

#### Carolina Tuscarora Stomp & Smoke Dancers

April 28, 1:25-2:00 & 4:05-4:50  
 April 29, 12:10-12:55 & 2:50-3:35

#### Bayou Eagles/Bayou Healers

April 30, 1:40-2:25 & 4:00-4:50  
 May 1, 1:15-2:00 & 3:55-4:40

*Native American flautist Dion Lirette will be featured both weekends.*

#### Educational Workshop

Wednesday, April 27 – 10:00 a.m.  
 Native American Spirit  
 Martha Redbone  
 Carolina Tuscarora Smoke Dancers  
 Municipal Auditorium  
 Houma, La.

### Weekend 1

#### Wood Carving

Ivy Billiot  
 United Houma Nation  
 Houma, LA

#### Wood Carving

Roy Parfait  
 United Houma Nation  
 Dulac, LA

#### Pine Needle Baskets

Marjorie Battise  
 Coushatta  
 Elton, LA

#### Pine Needle Baskets

Myrna Wilson  
 Coushatta  
 Elton, LA

#### Chinaberry Necklaces

Christy Murphy  
 Jena Band of  
 Choctaw  
 Pineville, LA

### Weekend 2

#### Garfish Jewelry & Palmetto Baskets

Janie Luster  
 United Houma Nation  
 Theriot, LA

#### Palmetto Baskets

Lora Ann Chaisson  
 United Houma Nation  
 Montegut, LA

#### River Cane Baskets

John & Scarlett  
 Darden  
 Chitimacha  
 Charenton, LA

#### Moss Dolls

Ann Luster  
 United Houma Nation  
 Montegut, LA

## Backstreet Cultural Museum Tent

New this year, the Backstreet Cultural Museum Tent will showcase the rich traditions of New Orleans' Mardi Gras Indians, jazz funerals, Social Aid & Pleasure Clubs, and "second-line" brass band parades.

Museum director and documentarian Sylvester "Hawk Mini" Francis will present his extensive footage of past street parades and exhibit colorful examples of traditional suits and regalia, while Social Aid & Pleasure Club members and Mardi Gras Indians demonstrate how they meticulously craft such attire.

Festgoers will have the opportunity to learn the history of these public celebrations, study the groups' different costuming and musical traditions, and discover the significance of New Orleans's most vibrant African-American cultural expressions.

### Weekend 1

#### Backstreet Cultural Museum

Sylvester "Hawk Mini" Francis  
 New Orleans

#### Mardi Gras Indian Traditions

Big Chief Monk Boudreaux  
 Golden Eagles  
 New Orleans

#### Social Aid & Pleasure Club Traditions

Nelson Thompson  
 Money Wasters SAPC  
 New Orleans

### Weekend 2

#### Backstreet Cultural Museum

Sylvester "Hawk Mini" Francis  
 New Orleans

#### Mardi Gras Indian Traditions

Big Chief Victor Harris  
 Mandingo Warriors in  
 the Spirit of Fi-Yi-Yi  
 New Orleans

#### Social Aid & Pleasure Club Traditions

Ronald Lewis  
 Big Nine SAPC  
 New Orleans



NATIONAL  
 ENDOWMENT  
 FOR THE ARTS

A Great Nation  
 Deserves Great Art

# LOUISIANA MARKETPLACE

Louisiana Marketplace features handmade crafts by both traditional and contemporary Louisiana artisans whose work incorporates indigenous materials and/or imagery reflective of the state's cultural heritage.

## Artist Tents

The Artist Tents give Festival-goers the opportunity to view Louisiana culture, traditions, and heritage through the art of nationally-renowned local artists.

## Tent AA

**Limited-Edition Prints**  
Richard Thomas  
New Orleans, Orleans Parish

## Tent AB

**Limited-Edition Prints, Paintings, & Graphics**  
Bruce Brice  
New Orleans, Orleans Parish

## Tent AC

**Original Photography, Limited-Edition Prints**  
Michael P. Smith  
New Orleans, Orleans Parish

## Weekend 1 Tent D

**Batik Wall Hangings**  
Tina Santiago  
Benton, Bossier Parish

**Handbuilt Pottery With Seafood Motifs**  
Sherryl Lutz  
Folsom, St. Tammany Parish

**Cypress Baskets & Memory Paintings**  
Bob & Lottie Reasoner  
Patterson, St. Mary Parish

**Paintings Of Louisiana Incorporating Architectural Salvage**  
Tami Curtis Ellis  
Covington, St. Tammany Parish

**Wall Art & Jewelry Incorporating Found Objects**  
Trish Ransom  
Grand Cocteau, St. Landry Parish

**Frames & Furniture From Found & Salvaged Wood**  
David Bergeron  
New Orleans, Orleans Parish

## Tent E

**Photographs of Louisiana Musicians Around The World**  
Scott Saltzman  
New Orleans, Orleans Parish

**Paintings Of Louisiana Rivers & Bayous**  
Sue Sutherlin  
Covington, St. Tammany Parish

**Lampwork Jewelry Commemorating Cajun & Creole Cuisine**  
Carol Flannery  
New Orleans, Orleans Parish

**Wooden Figures, Mud Sculptures & Paintings**  
Lorraine Gendron  
Hahnville, St. Charles Parish



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**Photographs Of Louisiana Wildlife & Wetlands**  
Julia Sims  
Ponchatoula, Tangipahoa Parish

**Paintings & Furniture Capturing New Orleans Culture**  
Darrin Butler  
New Orleans, Orleans Parish

## Weekend 2 Tent D

**Mixed-Media Wall Hangings**  
Robert "Dr. Bob" Shaffer  
New Orleans, Orleans Parish

**"Immortelles" Beaded Jewelry & Accessories**  
Linda Sampson  
New Orleans, Orleans Parish

**Photographs Of Louisiana Music & Culture**  
Rick Olivier  
New Orleans, Orleans Parish

**Hand Sculpted Leather Masks**  
Jim Gibeault  
New Orleans, Orleans Parish

**Watercolor Paintings Of Louisiana Landscapes & Architecture**  
William McInnis  
New Orleans, Orleans Parish

**Porcelain & Stoneware With Louisiana Designs**  
Pege Cogswell  
Folsom, St. Tammany Parish

## Tent E

**Cast Jewelry Incorporating Louisiana Themes & Scenes**  
Jose Balli  
Bush, St. Tammany Parish

**Zydeco Musical Instruments & Jewelry**  
Rita Jo Broussard  
Lafayette, Lafayette Parish

**Paintings Of New Orleans Scenes On Found Materials**  
Bill Hemmerling  
Ponchatoula, Tangipahoa Parish

**Traditional Acadian & Creole Furniture**  
Greg Arceneaux  
Covington, St. Tammany Parish

**Gourds With Woven & Sculpted Elements**  
Susan Breeland  
Plain Dealing, Bossier Parish

**Watercolors Of New Orleans Scenes**  
Robert Guthrie  
New Orleans, Orleans Parish

# CONTEMPORARY CRAFTS

This area is a nationally recognized showplace of artists displaying and selling handmade fine arts and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States.

## Weekend 1 Demo Tent

**Blown & Cast Glass**  
Mitchell Gaudet  
Studio Inferno  
New Orleans, LA

**2D Mixed Media**  
Chris Lawson  
Birmingham, AL

**Lowfire Clay Sculpture**  
Chris Menconi  
Metairie, LA

**Original Design Sprang  
Woven Hammocks**  
Lucinda Terzieff  
Lucinda Hammocks  
Sheridan, WY

**Handmade Brooms**  
Jerry Lovenstein  
Grassy Creek Handcrafted  
Brooms  
Mountain View, AR

## Tent F

**Hand-fabricated Sterling  
Silver Jewelry**  
Rachael Adamiak  
Rachael Adamiak Jewelry  
New Orleans, LA

**One of a Kind  
Handmade Hats**  
Natisha Shabazz  
Jerome Armour  
Natisha & Armour Millinery  
Brooklyn, NY

**Etched & Embossed  
Leather Bags**  
Joseph Henderson  
Willow Brook Leather  
Aurora, MO

**One of a Kind Clothing**  
Sephi & Clare Itzhaki  
Artworks  
Harrisburg, PA

**Mixed Media Artwork**  
Joe Kight  
Lucky 13 Art Studio  
New Orleans, LA

**Clay & Bronze Sculptures**  
Todd Kurtzman  
Todd Kurtzman  
Movement Arts  
Portland, OR

**Acrylic on Canvas & Wood**  
Suzanne E. Saunders  
Suzanne E. Saunders  
New Orleans, LA

**Handcrafted Jewelry**  
Christine Simpson  
Christine Simpson Jewelry  
Chicago, IL

## Tent G

**Copper, Clay &  
Cotton Figures**  
Deborah Banyas  
T.P. Speer  
Oberlin, OH

**Clay Sculptures**  
Zbigniew Chojnacki  
Philadelphia, PA

**Photography**  
Cynthia Davis  
Ann Arbor, MI

**Black & White Photography**  
L.J. Goldstein  
L.J. Goldstein  
Photography, LLC  
New Orleans, LA

**Wooden Figures**  
Paul W. Greene  
Cocoa, FL



**One of a Kind  
Wearable Art Works**  
Peggy Russell  
IRO Design Boston  
Boston, MA

**Framed Batik**  
Irena Saparnis  
Battik Studio  
Willow Springs, IL

**Sterling Silver with Resin  
Inlay Jewelry**  
Lulu Smith  
Lulu Smith  
Seattle, WA

## Tent H

**Frescoes**  
Steve Bogdanoff  
Bogdanoff Gallery  
New Orleans, LA

**Bronze Wire Art**  
Sonny Dalton  
Mattawan, MI

**Handmade Colored Figurine  
Compositions**  
Nicario Jimenez  
Artist of the Andes  
Naples, FL

**Mechanical Amusements**  
C.G. Woody Jones  
Mechanical Amusements  
Decatur, GA

**Acrylic on Canvas**  
Bedonna Magid-Wakeman  
Bedonna's New Orleans Art  
New Orleans, LA

**Anodized Aluminum &  
Sterling Silver Jewelry**  
Shannon Mathas  
Shannon Mathas Jewelry  
New Orleans, LA

**Pewter Wire & Sheet  
Functional Art**  
Patrick Meyer  
Patrick Meyer Studio  
San Francisco, CA

**Free Blown Hot Glass**  
Chuck Sorrels  
Sorrels Glass  
Point Pleasant, PA

## Tent I

**Wire & Glass**  
Mitch Berg  
Wired Glass  
Santa Fe, NM

**Hand-forged Metal Furnishings & Etchings**

Jack Brubaker  
Brubaker Designs  
Bloomington, IL

**Handmade Stoneware**

Frank Campbell  
Barbara Buell  
Dos Rios Pottery  
New Braunfels, TX

**Woven Bead Jewelry**

Valerie Hector  
Wilmette, IL

**Fabricated Jewelry**

Margo Manning  
New Orleans, LA

**Original Design Headwear**

Tatiana Rakhmanina  
Hats Und Shapkas  
Hinton, WV

**Lampworked & Flameworked Glass Jewelry**

Lavana Shurtliff  
Lavana Shurtliff Jewelry  
Mt. Pleasant, MI

**Welded Recycled Parts Sculptures**

Lewis Tardy  
Sculptures by Lewis Tardy  
Kalamazoo, MI

**Tent J**

**Mixed Media Purses**

William Burnworth  
Castalian Spring  
Miami, FL

**Crystal Archive Photographs**

Rick Canham  
Of Visual Interest  
Portland, OR

**Handwoven Wearables**

Cheryl Dunworth  
Weavin' Place  
La Place, LA

**Mixed Media Objects**

Bill Durovchic  
Rocket Mfg. Inc.  
Yreka, CA

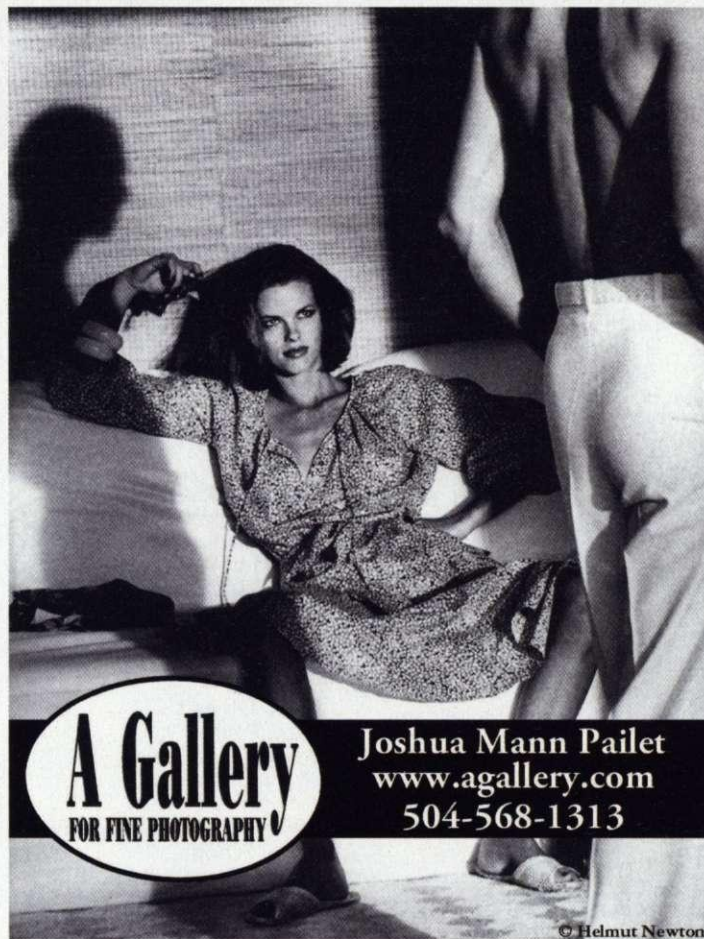
**Glass Objects**

Barbara Waquespak Galazzo  
Galazzo Glass  
Baton Rouge, LA

**Hand-constructed Precious Jewelry**

Julia Groos  
Halo Designs  
Boston, MA

**Crafts, Villages & Marketplaces**



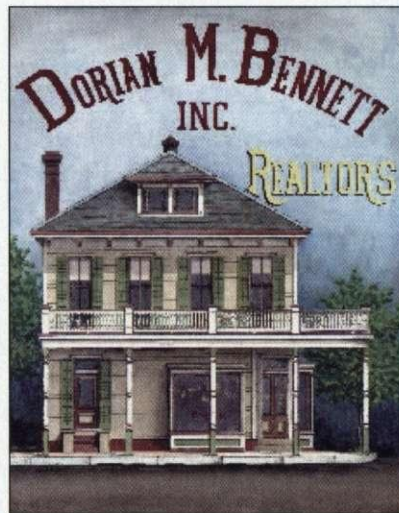
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**Functional Clay Objects**

Craig McMillin  
Mudflap Pottery  
Folsom, LA

**Leather Accessories**

H.L. & Sharon Thomas  
Thomas Leathers  
Belton, TX

**Tent K**

**Original Woodblock Designs**

Julie Belcher  
Kevin Bradley  
Yee-Haw Industries  
Knoxville, TN

**Thrown & Altered  
Functional Stoneware**

Robert Briscoe  
Robert Briscoe Stoneware  
Harris, MN

**2D Mixed Media**

Yvette Chappuis  
Urth Faces  
Arnaudville, LA

**Watercolor & Gouache  
Portraits On Paper**

M. Kemper  
Oklahoma City, OK

**Fabricated Mixed  
Metal Jewelry**

Duke Klassen  
Lades Glanzer  
Klassen & Glanzer  
Minneapolis, MN

**Assemblage**

Beverly Satch Mangham  
Sleeping Dog Studio  
San Marcos, TX

**Raku Fired Sculpture**

Billy Ray Mangham  
Sleeping Dog Studio  
San Marcos, TX

**Handcrafted Jewelry**

Thomas Mann  
Thomas Mann Design  
New Orleans, LA

**Porcelain & Found  
Object Sculpture**

Cathy Rose  
Cathy Rose  
New Orleans, LA

**Tent L**

**Hand Tinted Photography**

Harriet Blum  
Harriet Blum Collection, LLC  
Covington, LA

**Handcrafted Jewelry**

Marina Hayman  
New Orleans, LA

**Handwoven Folding Baskets**

Jay & Wendy Jensen  
Deep Spring Studio  
Petersberg, WV

**Unique Handmade  
Instruments**

Bob McNally  
McNally Instruments  
Rockaway, NJ

**Freehand Design  
Clay Sculpture**

Patricia Mullins  
Patricia Mullins Clay  
Flagler Beach, FL

**Glass Objects**

Mark Peyton  
Beach Glass Design  
Ft. Lauderdale, FL

**Wearable & Decorative Fiber**

Kathy Schorr  
New Orleans, LA

**Friendship Chairs**

Gretchen Wheaton  
New Orleans, LA

**Painted Leather Shoes**

Mik Wright  
Barb Volk  
Those Shoes  
Weston, WV

**Weekend 2  
Demo Tent**

**Blown & Cast Glass**

Mitchell Gaudet  
Studio Inferno  
New Orleans, LA

**Handsculpted Chimes**

Deborah & Richard Bloom  
Obsidian Windchimes  
Portland, OR

**Mixed Media On Canvas**

David A. Geary  
New Orleans, LA

**Wheel-thrown, Hand-  
carved, Salt-fired Porcelain**

Karen Newgard  
Karen Newgard Pottery  
Asheville, NC

**Handcrafted Jewelry &  
Fabricated Sculpture**

Vicki & Rick Wyrick  
Ida Ida  
Tarpon Springs, FL

**Tent F**

**Metal Objects**

Denice Bizot  
Bizot Design  
New Orleans, LA

**Fabricated Gold and  
Sterling Silver Jewelry**

Ann Marie Cianciolo  
Ann Marie Cianciolo Jewelry  
Milwaukee, WI

**Mixed Media Shadow Boxes**

Cynthia Cook  
Albuquerque, NM

**Sculpted Leather  
Masks & Accessories**

John Flemming  
Flemming Studio  
New Orleans, LA

**Hand-fabricated Jewelry**

Vitrice McMurry  
Vitrice McMurry  
New Orleans, LA

**Hand-stitched Leather  
Journals**

Mychal Mitchell  
Edy Bailey  
Iona Handcrafted Books  
Austin, TX

**Hand-fabricated Jewelry**

Jeffrey Morris  
Jeffrey Morris, Silversmith  
Albuquerque, NM

**Hand-constructed Fabric  
Bags & Jackets**

Patrick & Lori O'Neill  
L. O'Neill Design  
Santa Rosa, CA

**Mixed Media Beadwork**

Betsy Youngquist  
Betsy Youngquist  
Rockford, IL

**Tent G**

**Handmade Fiber Hats**

Kate Bishop  
Kate Bishop Hats & Flowers  
Petaluma, CA

**3D Mixed Media Art**

Jimmy Descant  
Deluxe Rocketships  
New Orleans, LA

**Gold & Silver Jewelry**

Thea Izzi  
TNI Design  
Oakland, CA

**Mixed Media Figures**

Nancy Kubale-Wicker  
Rutherfordton, NC

**Mixed Media Objects**

Vicki Niolet  
Bay St. Louis, MS

**Watercolor On Paper**

Yu Cha Pak  
Houston, TX

**Sculpture In Hot Glass**

Teri Walker  
Teri Walker, Inc.  
New Orleans, LA

**Culturally Inspired  
Assemblages**

Christopher Porché West  
A Studio On Desire  
New Orleans, LA

**Tent H**

**3D Mixed Media Art**

A.me & Mitch Alamag  
Rokoko  
Las Cruces, NM

**Hand-painted Shibori  
Wearables**

Kate Beck  
Studio Khepri  
New Orleans, LA

**Hand-turned One  
of a Kind Vessels**

Tom Dunne  
Artistic Woodturning  
New Orleans, LA

**Hand-crafted Jewelry**

James Jensen  
Glamour Trash  
New Orleans, LA

**Papier Mâché Sculpture**

Tiffany Ownbey  
Rutherfordton, NC

**Wood & Inlaid Turquoise  
Wood Accessories**

Ron & Christine Sisco  
Tree Stump Woodcraft  
Tumacacori, AZ

**Photogravures**

Eddie Soloway  
Eddie Soloway  
Santa Fe, NM

**Linoleum Block Prints**

Kreg Yingst  
Pensacola, FL





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**Tent I**

**Raku Vessels**

Claudette & Paul Gerhold  
Gerhold Studios  
Lady Lake, FL

**Wheelthrown & Slab  
Constructed Clay Vessels**

Richard Gruchalla  
Carrin Rosetti  
Duluth, MN

**Handcrafted Jewelry**

Molly McNamara  
Molly McNamara Designs  
New Orleans, LA

**Hardwood Toys**

Blenda & Jim Newbury  
Newbury Wooden Toys  
Bethalto, IL

**Handmade Fiber Clothing**

Susan Otterson  
Jamesville, WI

**Hand-forged Iron**

John A. Perilloux  
John Perilloux Metal Art  
Robert, LA

**Peyote Stitch Jewelry**

Madelyn C. Ricks  
Naples, FL

**Black & White Photography**

Allan Teger  
Teger Photographics  
Vero Beach, FL

**Tent J**

**One of a Kind Painted  
Silk & Silk Accessories  
and Silk Scarves**

Traci Batchelor  
Free Spirit Silk  
New Orleans, LA

**Handcut, Welded & Painted  
Metal Art**

Lana Garner  
Wagner, SC

**Majolica**

Steve & Tika Hasslock  
Hasslock Studios  
Covington, LA

**Precious Jewelry**

Betsy Meyers Green  
Betsy Meyers Jewelry  
Mandeville, LA

**Mixed Metal Assemblage &  
Jewelry**

Jim & Victoria Mullan  
Pompano Beach, FL

**Photo Prints**

Frank Relle  
Frank Relle Photography  
New Orleans, LA

**Silk & Wool Clothing**

Laurie Rossbach  
Darcy Sparrow Wearable Art  
Madison, WI

**Unique Hats from Original  
Patterns**

Tracy Thomson  
Kabuki Hats  
New Orleans, LA

**Tent K**

**Hand-fabricated Jewelry**

Ivey Bows  
Creeping Vine Designs  
Albuquerque, NM

**Jewelry**

Nancy Daniels Hubert & Carl  
Hubert  
Bozeman, MT

**Wood & Metal Sculpture**

Kelly R. Guidry  
Modern Primitive  
Breaux Bridge, LA

**Hand-coiled Sweetgrass  
Baskets**

Mary A. Jackson  
Sweetgrass Baskets  
Johns Island, SC

**Blown Glass**

Jesse Kelly  
Seattle, WA

**Hand-blown Glass & Flame-  
worked Glass Jewelry**

Ginger Kelly  
Seattle, WA

**Handmade Women's  
Clothing**

Lorna Leedy  
Fancy Pony Land  
Redford, TX

**Oil on Canvas**

Linda Lesperance  
New Orleans, LA

**Blown Glass**

Mark Rosenbaum  
Rosetree Glass Studio  
New Orleans, LA

**Tent L**

**Clay Musical Instruments**

John Barry  
The Whistleworks  
Carlsbad, NM

**Handsculpted & Cast Clay**

Jerry Berta  
Rockford, MI

**Clay Sculpture**

Elaine Bolz  
Claywork  
Corrales, NM

**Anodized Aluminum Objects  
& Jewelry**

Catherine B. Cooper  
Cooper-Stratton Designs  
New Orleans, LA

**Hand-blown Glass**

Robert Eickholt  
Eickholt Glass  
Columbus, OH

**Hand-fabricated Jewelry**

Dominique Giordano  
Dominique Giordano Jewelry  
Design  
New Orleans, LA

**Leather Items**

Carol Hearty  
Carmel, NY

**Oil Painted Black & White  
Photography**

Robin Renee Hix  
Wimberley, TX

# CONGO SQUARE

Enter this unique area to experience music, art, and food from Africa and the African Diaspora. Savor unique flavors from Congo Food booths and shop at the Congo Square African Marketplace for an array of handcrafted original artworks, which reflect the roots and dispersion of African culture and heritage in New Orleans, as well as throughout the world.

Sculptures, paintings, handcrafted leather works, ceramics, jewelry and wearable art are just a few of the treasures that can be found at Congo Square's 60 booths and 4 artist demonstration areas.

Traditional art-making techniques from various cultures of the African Diaspora featured this Festival year in Congo demonstration booths include Ghanaian Adinkra stamping, batik and tie-dyeing techniques, Zimbabwean stone carving, Tuareg silversmithing, and sculpture and painting by Louisiana artists. Learn traditional Shona, Akan, Tuareg crafting techniques and New Orleanian cultural visual expressions, as you listen to music on the Congo Stage and enjoy African and Caribbean cuisine.



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## Weekend 1 Demo Tent

**Zimbabwean Stone Carvings**  
Nigel Chicksen  
Discover Arts Int'l -Simsizani  
Houston, TX

**Papier-Mâché Vases and Dolls**  
Hope Cherewich  
Hope Crafts  
Farwood, NJ

**Brazed Copper, Brass & Wire Sculpture**  
Ronald Trahan  
Welded Bronze Sculpture  
Port Allen, LA

**Acrylic Relief Paintings on Wood & Canvas**  
Terrance Osborne  
Gallery Osborne  
Terrytown, LA

## Tent M

**18KT Gold Cast Jewelry**  
Lee Bradley  
The Gold Connection  
St. Louis, MO

**Hand Embroidered & Sewn Rag Dolls, Quilted Handbags**  
Judith Rey  
Stuffed Art from the Heart  
Metairie, LA

**Acrylic Paintings on Watercolor Paper & Canvas**  
Ransom McCormick  
McCormick Arts  
New Orleans, LA

**Tie-dyed & Batik Garments**  
Nnamdi Ibenagu  
Nnamdi African Origins  
Chapel Hill, NC

**Wood, Fiberglass, Bronze & Acrylic Painted Collages**  
Chuks Okoye  
Apel Company Inc.  
Riverdale, GA

**Sterling Silver & Onyx Jewelry**  
Chester Allen  
Elemental Designs  
New Orleans, LA

**Ghanaian Silk-Thread Woven Art**  
Barrett Baah Ohene  
Batach LLC  
Silver Spring, MD

**Acrylic Paintings on Glass**  
Stacey Brown  
Fine Art by Stacey Brown  
Atlanta, GA

## Tent N

**Handsculpted & Hand-dyed Hats**  
Ella Isaac  
L.I.P.S.  
Philadelphia, PA

**Ceramic Sculpture**  
Kira Yancey-Willis  
Kira Yancey-Willis Ceramics  
Atlanta, GA

**Handmade Raku & Fused Glass Jewelry**  
Evette Everett  
College Park, GA

**Ghanaian Silk-thread Woven Art**  
Kouassi Henri Mbala & Raogo Kabore  
Abissa Handcrafts Shop  
Westwego, LA

**Handcarved Wooden Sculptures of Cuba**  
Roy Maggio  
Off the Beaten Way  
New Orleans, LA

**Clothing, Bags, Hats & Jewelry of Ghana, Mali & Senegal**  
Amadou Diallo  
African & World Fashions  
Dallas, TX

**Metallic Resin Sculpture & Jewelry**  
Oscar Donahue  
Oscar's Originals  
New Orleans, LA

**Fiber and Wood Mixed Media Reliefs**  
Ron & Adelle Witherspoon  
Fiber Art by Rondell  
Fresh Meadows, NY

## Tent O

**Mixed Media Wood, Paper & Fiber Sculpture**  
Calvin Walton  
Calvin Walton  
Stone Mountain, GA

**Acrylic Paintings on Watercolor Paper**  
Sidney Carter  
Sidney's Creations  
Powder Springs, GA

**Cotton & Denim Wearables, Handmade Straw Grass Hats**  
Lubna & Idris Muhammad  
Lubna's Originals  
Pennsauken, NJ

**Dolls, Baskets & Jewelry of South Africa**  
Charlotte & Michael Dixon  
Nguni Imports  
Chatsworth, CA

**Seashell, Stone & Acrylic Collages on Canvas**  
Mohamadou Sani  
Msaniart  
New Orleans, LA

**Cowrie Shell & Sterling Silver Jewelry**  
Niala Howard  
Contemporary Cowrie  
New Orleans, LA

**Wet Formed, Dyed & Sewn Leather Handbags**  
Sylvester Robinson  
Artwear by Robbie  
Acworth, GA

**Handmade Garments of Mali and Senegal**  
Mass Samba  
Masse Designs  
New York, NY

## Tent P

### Handmade Bags & Jewelry

Lou Frederick  
Danladi Designs  
New York, NY

### Cotton Gauze & Linen Garments

Lisa Morales & Teddy Collins  
Simples-Wear  
Jacksonville, FL

### Ecuadorian & Mexican Hats, Brazilian Hammocks

Julio Peraza  
Latin's Hand  
New Orleans, LA

### West African Clothing & Artwork

Abdul-Malik Muhammad  
New World Travels  
Lithonia, GA

### West African Sculpture, Masks, Drums, Hats, Clothing, Oils & Incense

Saud Abdullah Malik  
Crescent International Co.  
New Orleans, LA

### Masks and Sculpture of Ivory Coast & Burkina Faso

Moussa Kone  
Femos Art  
Gretna, LA

### Stamped & Dyed Viscose Garments

Regina and Thomas Jackson  
Sultry Touch Collection  
Dallas, TX

### Handcarved Zimbabwean Serpentine, Green Opal & Springstone Sculpture

James & Robin Napier  
World of Sculpture  
Chicago, IL

### Sculpture & Paintings of Haiti

Rachel Lafontant  
ITIAH  
Chicago, IL

## Tent Q

### Handcrafted Sterling Silver & Gemstone Jewelry

Henry Osaygefo Colby  
Timbuktu  
Stone Mountain, GA

### Wooden Masks, Talking Drums & Traditional Malian Hats

Fatou Ndir  
Guaya African Arts  
New Orleans, LA

Crafts, Villages & Marketplaces



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 Joan George  
 From the Hands of Joan Marie  
*Reserve, LA*

**Handmade Leather Hats, Wooden Sculpture & Jewelry**  
 Lumumba Dogas  
 Lumumba & Co  
*New Orleans, LA*

**Paintings, Metal Sculpture & Straw Hats of Haiti**  
 Marie Jose Poux  
 MAJO  
*Coral Springs, FL*

**Tent R**

**Sterling Silver & Gemstone Jewelry**  
 Dr. Fouts  
 Fouts Place  
*New Orleans, LA*

**Handmade Clothing, Jewelry & Sculpture of Senegal**  
 Lamine Sene  
 La Class  
*New Orleans, LA*

**Sterling & Gemstone Fabricated Jewelry**  
 James Davis  
 Jet Handmade Sterling  
*Lansing, MI*

**Ghanaian Hats, Musical Instruments, Baskets, Candle Holders & Jewelry**  
 Hajj Khalil  
 NAIM  
*Detroit, MI*

**Sterling Silver & Gemstone Jewelry**  
 Adam Ecclesiastes  
 Universal Love Jewelry  
*Macon, GA*

**Musical Instruments, Clothing & Jewelry**  
 Ernest Skipper  
 Music Industry Production  
*New Orleans, LA*

**Moroccan Ceramics, Handwoven Bags & Mosaic Tabletops**  
 Suzy Cameleon  
*New Orleans, LA*

**Papyrus, Ceramics, Musical Instruments, Clothing & Rugs of Egypt**  
 Khaled Mohamed  
 Pharaoh's Cave  
*New Orleans, LA*

**Tent S**

**Drums, Jewelry & Wooden Sculptures**  
 Ashantai  
 Control Enterprise  
*New Orleans, LA*

**Handbeaded Wooden Masks, Metal & Amber Sculpture, Metal Vases**  
 Chantel Madio  
 Tribal Collection  
*New York, NY*

**Tie-dyed and Batik Rayon Garments**  
 Jabriel & Desari Jabbar  
 Cultural Crossroads  
*New Orleans, LA*

**West & East African Hats, Clothing, Jewelry, Oils & Incense**  
 Bilal & Fulani Sunni-Ali  
 SAMECA, Inc  
*Atlanta, GA*

**Tent SS**

**Banana Leaf, Elephant Grass & Cornhusk Reliefs of Zambia**  
 Western Mwamlima  
 African Connection  
*Norfolk, VA*

**Handcarved Masks and Sculpture of Ivory Coast, Senegal, and South Africa**  
 Abdoulaye Biteye  
 Twin Brothers Design  
*Atlanta, GA*

**Leather Masks, Paintings & Metal Sculpture of Haiti**  
 Nicole Dostolly  
 Madsonnic  
*North Miami Beach, FL*

**Painting and Sculpture from West Africa**  
 Karen Hescott & Abdul Musah  
 MM African Art Arcade  
*Stone Mountain, GA*

**Weekend 2 Demo Tent**

**Sterling Silver, Gemstone, Ebony & Amber Jewelry**  
 Moussa Albaka  
 Albaka Creations Touaregues  
*New Orleans, LA*

**Hand Embroidered, Batik, and Tie-Dyed Ghanaian Garments**  
 Tina Frempong  
 Tina Fashion  
*Gretna, LA*

**Shona Stone Sculpture of Zimbabwe**  
 Richard Taruvinga  
 Vinga's Gallery  
*Rex, GA*

**Haitian Oil Paintings on Canvas**  
 Jean Joseph Monfort  
 J.J. M. Primitive  
*Los Angeles, CA*

**Tent M**

**Handdyed & Handblocked Straw Hats, Linen Garments**  
 Harriet Rosebud  
 Rosebud of New York  
*New York, NY*

**Handdyed, Painted, and Beaded Garments**  
 Dana Easter  
 Dana Art to Wear  
*Chicago, IL*

**Senegalese Handblocked Printed Cotton Fabric**  
 Avian & John Carraby  
 Scent to Bed  
*South Orange, NJ*

**Oil Painted Photography**  
 Darrell Lane  
 Lane Fine Art Photography  
*Atlanta, GA*

**Wooden Slit Drums Inlaid with Tagua & Brass**  
 Calvin Greer  
 Greer Oaks Studio  
*Milwaukee, WI*

**Handcrafted Silver & Gold Jewelry, Resin & Paper Reliefs**  
 James Williams  
 Unique Art & Designs  
*Shreveport, LA*

**Acrylic Paintings on Slate & Plywood**  
 Jerome Ford  
 Colors of Culture  
*New Orleans, LA*

**Mud Cloth & Denim Handbags, Jewelry**  
 Cathy Johnson  
 Cathy's Creations  
*New Orleans, LA*

**Tent N**

**Ladies Handblocked and Sewn Hats**  
 Vanessa Cunningham  
 La Hatterie  
*New Orleans, LA*

**Acrylic Paintings on Canvas & Pastels on Paper**  
 Marcus Akinlana  
 Positive Creations  
*New Orleans, LA*

**Photography on Wood**  
 Clifton Faust  
 Clifton Faust  
*New Orleans, LA*

**Handwrapped Moss, Cowry Shell & Fabric Dolls**  
 Elenora Brown  
 Rukiya Handwrapped Sculpture & Dolls  
*New Orleans, LA*

**Acrylic Paintings on Canvas**  
 Jamar Pierre  
 J.Pierre Studios  
*New Orleans, LA*

**Linen Garments**  
 Greta Wallace  
 Simply Greta  
*New York, NY*

**Mixed Media Collage on Paper, Canvas, Glass & Leather**  
 Deborah Shedrick  
 Shedrick Studio  
*Baltimore, MD*

**Acrylic Painted Photographs on Canvas**

Ronnie Phillips  
Ronnie Phillips  
Lithonia, GA

**Drawings, Paintings & Mixed Media Collages**

Frank Frazier  
Visions in Black  
Dallas, TX

**Tent O**

**Oil Paintings, Drawings & Wood Inlay**

Adewale Adenle  
Artdewale Studio  
New Orleans, LA

**Mud Cloth & Linen Garments**

Alton Osborn  
Second Line  
New Orleans, LA

**Mixed Media Glass, Resin & Polyester Relief Sculpture**

Darlington Dike Ike  
The Art of DD Ike  
Atlanta, GA

**Bone, Sterling Silver & Bamboo Jewelry**

Lavalais  
Bamboozle  
New Orleans, LA

**Linen & Mud Cloth Garments**

Abdul Aziz  
Aziz Fashions  
New York, NY

**Handbuilt & Glazed Ceramic Sculpture**

Elliott Hubbard  
Art by Elliot Hubbard  
Fairburn, GA

**Steam, Iron Press & Wet Mold Blocked Straw Hats**

Suzette Greene  
Suzette Art Couture  
Philadelphia, PA

**Handfabricated 14KT Gold, Silver & Diamond Set Jewelry**

Sekou Ra  
Regal Adornment  
Billingsly, AL

**Tent P**

**Handmade Bags & Jewelry**

Lou Frederick  
Danladi Designs  
New York, NY

**Hand-dyed and Handpainted Linen & Silk Chiffon Garments**

Allohn Agbenya  
Allohn Designs  
Carson, CA

**Handcarved Zimbabwean Stone Sculpture**

Rosemary Chimbanga  
African Authentics  
Chelsea, MA

**West African Clothing & Artwork**

Abdul-Malik Muhammad  
New World Travels  
Lithonia, GA

**West African Sculpture, Masks, Drums, Hats, Clothing, Oils & Incense**

Saud Abdullah Malik  
Crescent International Co.  
New Orleans, LA

**Bone, Turquoise, Glass & Coral Jewelry**

Adrienne L. Lockett  
Adrienne Lockett Design  
East Orange, NJ

**Acrylic and Pastel Paintings on Paper & Canvas**

Buchi Upjohn Aghaji  
Gem Incorporated  
Marietta, GA

**Steel & Copper Enamel Wire Sculpture**

Brian Thomas  
Thomas Metalworks  
New Orleans, LA

**Tent Q**

**Handcrafted Sterling Silver & Gemstone Jewelry**

Henry Osaygefo Colby  
Timbuktu  
Stone Mountain, GA

**Leather, Paper & Cowrie Shell Handbags, Hats**

Abdoulaye Camara  
Camara Creations  
New Orleans, LA

**Wooden Masks of Ivory Coast & Zaire**

Yacouba Sanogo  
Africa Import  
New Orleans, LA

**Handmade Moroccan Artifacts, Clothing & Silver Jewelry**

Doug Redd  
Reddhouse, Inc.  
New Orleans, LA

**Straw Hats, Fabric, Belts & Leather Bags**

Lynn LeBeaud & Larry Smith  
Ujamaa African Imports  
New Orleans, LA

**African-inspired Cotton Clothing, Jewelry**

Joan George  
From the Hands of Joan Marie  
Reserve, LA

**Handmade Leather Hats, Wooden Sculpture & Jewelry**

Lumumba Dogas  
Lumumba & Co  
New Orleans, LA

**Paintings, Metal Sculpture & Straw Hats of Haiti**

Marie Jose Poux  
MAJO  
Coral Springs, FL

**Tent R**

**Sterling Silver & Gemstone Jewelry**

Dr. Foots  
Foots Place  
New Orleans, LA

**Tie-dyed Clothing, Painted Iron Sculpture**

Robert Aquarius  
Robert Aquarius  
New Orleans, LA

**Sterling and Gemstone Fabricated Jewelry**

James "Jet" Davis  
Jet Handmade Sterling  
Lansing, MI

**Ghanaian Hats, Musical Instruments, Baskets, Candle Holders & Jewelry**

Hajj Khalil  
NAIM  
Detroit, MI

**Sterling Silver & Gemstone Jewelry**

Adam Ecclesiastes  
Universal Love Jewelry  
Macon, GA

**Musical Instruments, Clothing & Jewelry**

Ernest Skipper  
Music Industry Production  
New Orleans, LA

**Mud Cloth, Tie-dyed & Embroidered Clothing, Handmade Straw Hats**

Jewelry of West Africa  
Mamadou Diallo  
Kenner, LA

**Artwork and Jewelry of West and East Africa**

Sambala Gakou  
Socoga  
Bronx, NY

**Tent S**

**Drums, Jewelry & Wooden Sculptures**

Ashantai  
Control Enterprise  
New Orleans, LA

**Kufis, Wall Hangings, Shoulder Bags, Clothing, Jewelry, Oils & Incense**

Rev. Naziromeh K.B. Kedem  
Nazir Art Crafts  
Saint Joe, AR

**Tie-dyed and Batik Rayon Garments**

Jabriel Jabbar and Desari  
Jabbar  
Cultural Crossroads  
New Orleans, LA

**West & East African Hats, Clothing, Jewelry, Oils & Incense**

Bilal and Fulani Sunni-Ali  
SAMECA, Inc  
Atlanta, GA

**Tent SS**

**Ceramics, Sculpture, and Musical Instruments of West & Central Africa**

Otis Williams  
Universal Creations  
Philadelphia, PA

**Sculpture of Ghana, Burkina Faso, Ivory Coast & Senegal**

Abdoulaye Gueye  
Darou Rakhame  
New Orleans, LA

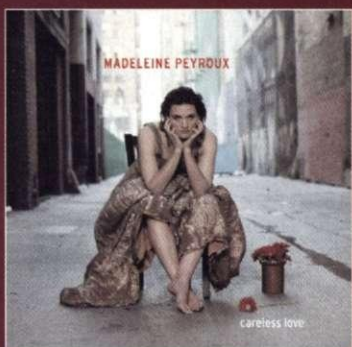
**Masks, Pottery & Sculpture of Benin, Congo, Cameroon & Ivory Coast**

Saliou Dioume  
Motherland Imports  
New Orleans, LA

**Handmade Goat Hide Lamps of Morocco**

Hamid Naciri  
On the Road to Marrakech  
New Orleans, LA

# CELEBRATE JAZZ FEST WITH THE ROUNDER RECORDS GROUP



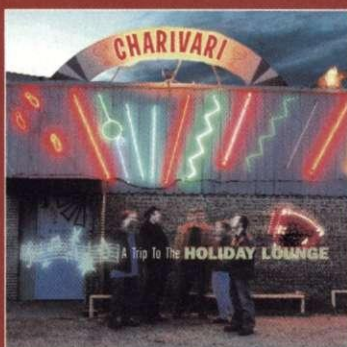
## MADELEINE PEYROUX

**CARELESS LOVE**

"The obvious Billie Holiday resemblance aside, what you hear is that Peyroux really knows how to wrap her aching intimate voice around a lyric." – *Newsweek*

Includes "Don't Wait Too Long"

Performing April 30

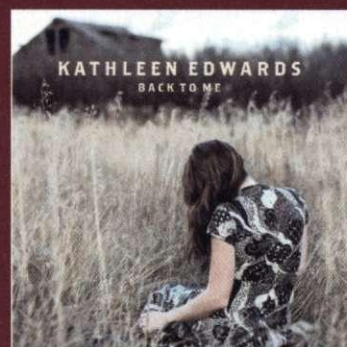


## CHARIVARI

**A TRIP TO THE HOLIDAY LOUNGE**

The great Cajun revelers Charivari return! *A Trip to the Holiday Lounge* brings together songs full of the mischief, mystery, and history at the heart of Cajun life.

Performing April 23



## KATHLEEN EDWARDS

**BACK TO ME**

"Anyone with a weakness for the earthy, literate tunes and plaintive wail of Lucinda Williams, the unvarnished, unsettling character studies of Aimee Mann or the rootsy simplicity of Sheryl Crow will immediately fall for Edwards, whose sophomore album bears traces of all three influences." – *USA TODAY*

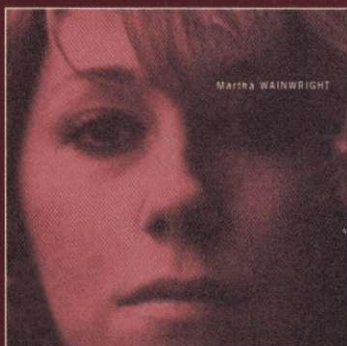


## ALISON KRAUSS AND UNION STATION

**LONELY RUNS BOTH WAYS**



"★★★★ Union Station has been country's best band for years. It just might also be the best band in the country."

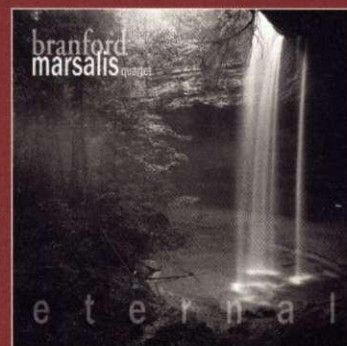


## MARTHA WAINWRIGHT

**MARTHA WAINWRIGHT**

Her debut album.

"She's one of my favorite singers. Very passionate. You can really hear the emotion in her voice." – *Norah Jones*



## BRANFORD MARSALIS QUARTET

**ETERNAL**

"On this moving ballads record the musicians breathe as one, and Marsalis solidifies his position as leader of one of the best working groups in jazz." – *JazzTimes*



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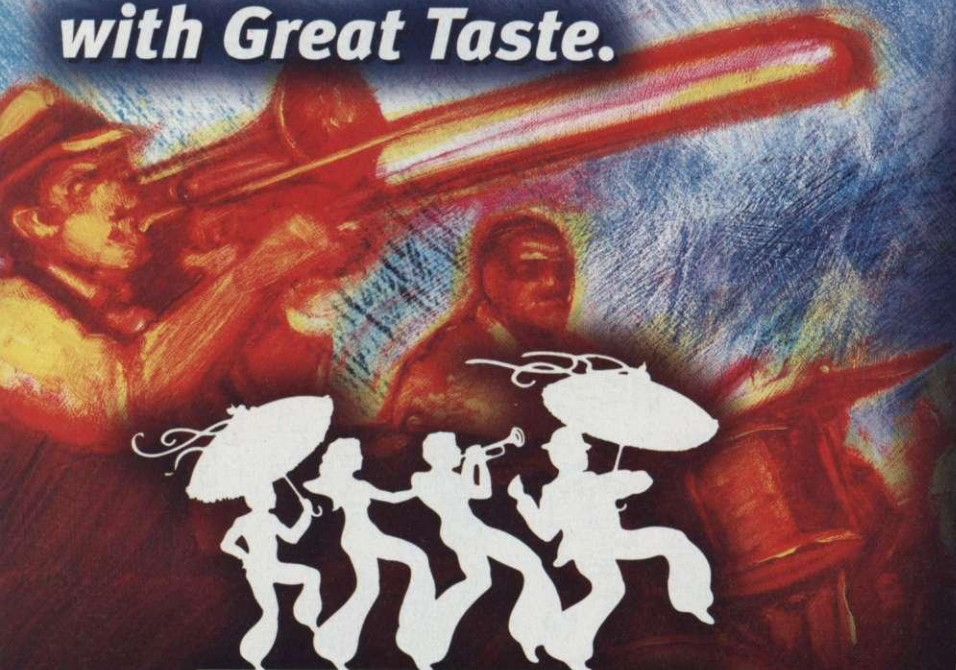
- i** INFORMATION
- P** PROGRAMS
- ☎** PHONE
- ☪** PUBLIC WATER
- ★** POLICE
- +** MEDICAL TENT
- T** T-SHIRTS
- ☪** BIG CHIEF EXPERIENCE
- ☪** POSTERS
- C** CLOTHING
- MUSIC STAGE** (with music note icon)
- PERFORMANCE TENT** (with tent icon)
- BEER, SOFT DRINKS, WATER** (with bottle icon)
- FOOD BOOTHS** (with food icon)
- CRAFT BOOTHS** (with 'S' icon)
- NATIVE AMERICAN VILLAGE** (with 'NAV' icon)
- HIBERNIA NATIONAL BANK** (with 'ATM' icon)

- ACCESS CENTER**
- LARGE TYPE**
- BRAILLE**
- ACCESSIBLE TOILET**

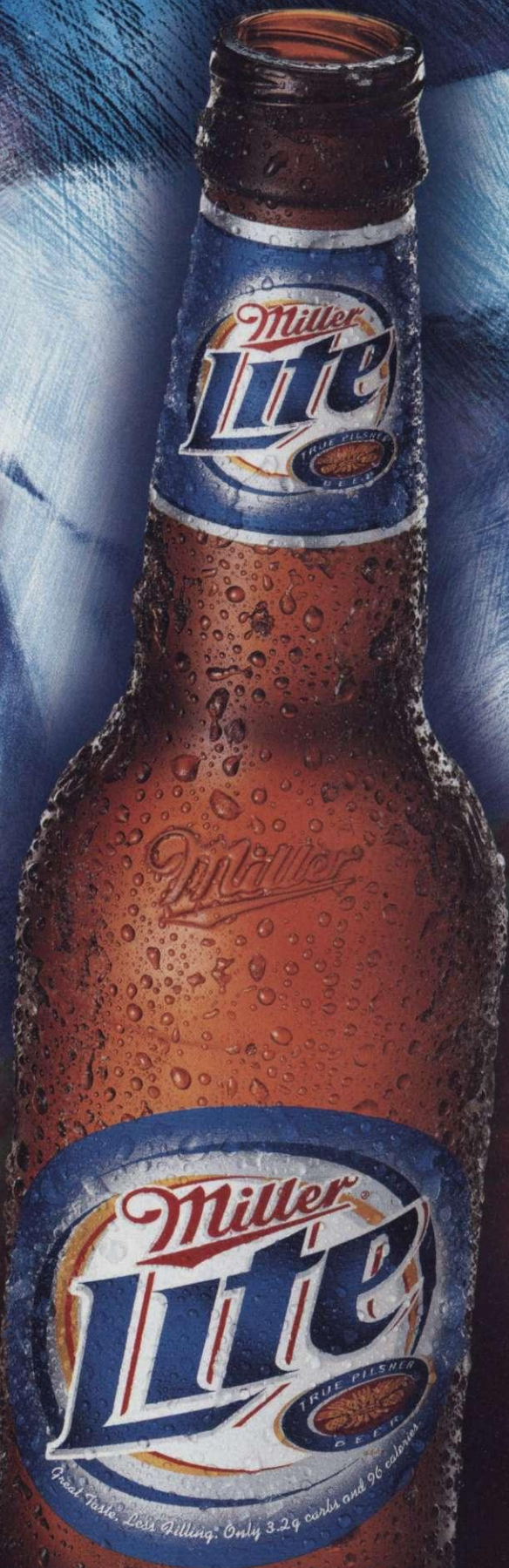
Official Beer Of The New Orleans Jazz & Heritage Festival

# MAKE SOME NOISE

with Great Taste.



**NEW ORLEANS JAZZ &  
HERITAGE FESTIVAL**



*Miller*

Good call.

Live Responsibly *Miller*

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# FRIDAY, APRIL 22

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented By RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am										11:00 am Humble Travelers		
11:15 am	11:05 am Liquidrone	11:15 am Harry Hypolite	11:20 am Dillard University Jazz Ensemble	11:20 am Magnolia Sisters	11:15 am Rhino Acoustic Project	11:15 am Chris Clifton & his Allstars	11:15 am Kumbuka Drum & Dance Collective			11:35 am Betsy McGovern & the Poor Clares		11:30 am Dawson's All-Star Band
11:30 am												
11:45 am	11:50 am											
12:00 pm		12:05 pm	12:10 pm	12:05 pm	12:00 pm	12:05 am				11:45 am Tri-Parish Community Singers		
12:15 pm	12:10 pm Susan Cowsill											
12:30 pm		12:25 pm The Legendary Carol Fran w/ Selwyn Cooper & the Gang	12:35 pm The Boogie Kings	12:25 pm Amanda Shaw & the Cute Guys	12:20 pm Willie Tee	12:25 pm Lionel Ferbos & the Palm Court Jazz Band	12:20 pm Vivid			12:30 pm Old Zion Missionary Baptist Church Choir	12:30 pm Terrance and Cynthia Simien: The Creoles of Southwest Louisiana Interviewer: Herman Fuselier	12:30 pm Adella Adella the Storyteller
12:45 pm	12:55 pm	1:15 pm	1:25 pm	1:15 pm	1:10 pm	1:15 pm						
1:00 pm												
1:15 pm	1:20 pm, C. C. Adcock & the Lafayette Marquis	1:35 pm Lil' Buck Sinegal	1:50 pm New Orleans Allstar Music Tribute feat. Irma Thomas, Dave Malone, Allen Toussaint, James Andrews, Leo Nocentelli, Ivan Neville, Big Sam and many more!	1:35 pm Sean Ardoin -n- Zydekool	1:30 pm Jeremy Davenport	1:35 pm New Bumpers Dixieland Jazz Band of Bordeaux, France presented by: Jazz-Maniac Productions and SPEDIDAM	1:25 pm Vivaz			1:15 pm The Wimberly Family	1:30 pm Harry Hypolite Interviewer: Herman Fuselier	1:30 pm New Orleans Free School Performers
1:45 pm	2:10 pm											
2:00 pm												
2:15 pm		2:25 pm										
2:30 pm	2:30 PM											
2:45 pm	Sonny Landreth	2:50 pm		2:50 pm	2:45 pm	2:55 pm	2:40 pm Terrance Simien & the Zydeco Experience			2:00 pm The Gospel Stars	2:30 pm Driskill Mountain Boys Interviewer: Mike Luster	2:45 pm The Clermont Jazz Falcons
3:00 pm	3:25 pm	Bernard Allison		Steve Riley & the Mamou Playboys	John Boutté	Tim Laughlin	3:30 pm			2:45 pm Betty Winn & One A-Chord	3:30 pm JACKPOT! with Stanley "Buckwheat" Dural of Buckwheat Zydeco Interviewer: Michael Tisserand	
3:15 pm												
3:30 pm												
3:45 pm	3:50 pm		3:40 pm									
4:00 pm	Cowboy Mouth	4:20 pm	The Black Crowes	4:10 pm	4:05 pm	4:15 pm	4:05 pm			3:30 pm Xavier University Gospel Choir		4:00 pm Hazel & the Delta Ramblers
4:15 pm												
4:30 pm		John Mooney & Bluesiana		Cedric Watson	Donald Harrison	George French & New Orleans Storyville Jazz Band	Ozomatli			4:30 pm	4:30 pm C. C. Adcock Interviewer: Scott Jordan	4:45 pm
4:45 pm	4:55 pm											
5:00 pm												
5:15 pm												
5:30 pm	5:35 pm		5:30 pm							4:55 pm Golden Star Hunters Mardi Gras Indians	5:30 pm	5:15 pm Chico & Rogerio Band of Brazil with Puppeteer Cesar Liette
5:45 pm		5:55 pm		5:40 pm	5:40 pm	5:45 pm	5:50 pm				5:30 pm Charlie Musselwhite and Jumpin' Johnny Sansone Interviewer: Scott Jordan	6:00 pm
6:00 pm	Wilco	Buckwheat Zydeco	Steve Winwood	Bruce Daigneport Cajun Band	Don Grusin presents The Hang featuring Alex Acuna, Charlie Bisharat, Pete Escovedo, Abraham Laboriel, Nelson Rangell and Natalie Renee	Tribute to Louis Armstrong featuring Marcus Belgrave	Zap Mama			5:50 pm James Andrews & the Andrews Family Band	5:45 pm David Brown	
6:15 pm												
6:30 pm												
6:45 pm	7:00 pm	7:00 pm	7:00 pm	6:55 pm	7:00 pm,	7:00 pm	7:00 pm					Storyteller: Olayeela Daste
7:00 pm												

## PARADES:

- 1:00 pm - Pilot Land Rollers and Young Men 2 Old Men Legends Social Aid & Pleasure Clubs (SAPC) with Olympia Brass Band
- 3:00 pm - Zulu Walking Warriors and Old & Nu Style Fellas SAPCs with Stooges Brass Band

# SATURDAY, APRIL 23

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented By RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am	11:00 am		11:00 am				11:00 am			11:00 am		
11:15 am	Xavier University Jazz Ensemble		SUNO Jazz Ensemble				Los Vecinos			Abundant Praise Revival Choir		
11:30 am	11:45 am	11:20 am Rockie Charles & the Stax of Love	11:45 am	11:25 am Charivari	11:15 am Brasilliance!	11:20 am The Original Last Straws	11:45 am	11:30 am Ronald Reggae & the Evolution Band feat. Lady Blondie		11:35 am		11:30 am Azikwa Children's Percussion Ensemble
11:45 am		12:05 pm		12:15 pm	12:05 am	12:05 pm		11:50 am Hard Headhunters Mardi Gras Indians	11:45 am Rev. Charles Jackson & the Jackson Travelers	11:45 am The Pfister Sisters feat. Amasa Miller present The Boswell Sisters and Beyond		12:00 pm
12:00 pm	12:05 pm, Brian Stoltz	12:25 pm Hezekiah Early and Elmo Williams	12:05 pm The Boogie Men	12:35 pm Country Fried	12:20 pm Rob Wagner Trio	12:25 pm Wendell Brunious	12:05 pm ERC and Truth Universal & EF Cuttin	12:25 pm	12:45 pm Paulin Brothers Brass Band	12:30 pm Lighthouse Gospel Singers	Interviewer: Bruce Raeburn	12:30 pm Kai Knight's Dance Academy
12:15 pm		1:05 pm	12:55 pm	1:25 pm	1:10 pm	1:15 pm	1:10 pm Big Sam's Funky Nation	12:45 pm Beatin Path	1:30 pm	1:05 pm	1:00 pm Rockie Charles and Carlo Ditta	1:00 pm
12:30 pm	12:55 pm										Interviewer: Steve Armbruster	1:30 pm Johnette Downing
12:45 pm											1:45 pm	
1:00 pm	1:15 pm, Marc Broussard	1:30 pm Wanda Rouzan & A Taste of New Orleans	1:15 pm Rockin' Dopsie, Jr. & the Zydeco Twisters	1:50 pm Geno Delafosse & French Rockin' Boogie	1:30 pm Phillip Manuel	1:45 pm New Leviathan Oriental Foxtrot Orchestra	2:00 pm	1:55 pm John Rankin	1:45 pm Charles Teony of Recife, Brazil	1:15 pm Sounds of Unity	2:00 pm Dick Waterman Between Midnight & Day	2:15 pm
1:15 pm		2:30 pm	2:10 pm	2:40 pm	2:30 pm	2:45 pm	2:25 pm Fishbone	2:55 pm	2:35 pm	1:50 pm	Interviewer: Tom Piazza	2:30 pm
1:30 pm											2:45 pm	
1:45 pm											2:45 pm Mt. Hermon Baptist Church Mass Choir	2:45 pm Randy Erwin
2:00 pm	2:05 pm										3:00 pm Hezekiah Early and Elmo Williams	3:30 pm
2:15 pm	2:25 pm, Snooks Eaglin	2:50 pm Bobby Lounge	2:35 pm Dave Bartholomew Big Band	3:05 pm Eric Lindell	2:50 pm Ellis Marsalis	3:10 pm Gregg Stafford's Jazz Hounds	3:25 pm	3:20 pm Water Seed	2:50 pm Mahogany Brass Band	2:35 pm	Interviewer: John Sinclair	
2:30 pm											3:45 pm	
2:45 pm											3:30 pm Watson Memorial Teaching Ministry	
3:00 pm	3:15 pm										4:00 pm John Rankin	4:00 pm Rose Anne St. Romain
3:15 pm											Interviewer: Peggy Scott Laborde	4:45 pm
3:30 pm											4:45 pm	
3:45 pm	3:40 pm Buddy Guy	4:10 pm Deacon John	4:00 pm Irma Thomas & the Professionals	4:30 pm Lil' Brian & the Zydeco Travelers	4:15 pm Kermit Ruffins & the Barbecue Swingers	4:35 pm Louisiana Repertory Jazz Ensemble	3:55 pm Luciano	4:40 pm Beyond Measure	4:05 pm Donald & the Sounds of Mardi Gras	4:10 pm	5:00 pm Bobby Lounge	5:15 pm Clark Montessori Steel Band
4:00 pm											Interviewer: Ben Sandmel	
4:15 pm											5:45 pm	
4:30 pm											5:45 pm Bishop Paul S. Morton, Sr. & Greater St. Stephens Mass Choir	6:00 pm
4:45 pm	4:50 pm		5:00 pm	5:30 pm	5:15 pm	5:35 pm	4:05 pm	5:30 pm	5:05 pm	5:30 pm		
5:00 pm												
5:15 pm												
5:30 pm	5:30 pm											
5:45 pm												
6:00 pm	The Original Meters Reunion	5:50 pm Susan Tedeschi	5:40 pm James Taylor	5:55 pm Poncho Chavis & Magic Sounds	5:40 pm Shirley Horn Trio	6:00 pm Jelly Roll Morton Small & Hot Combos	5:40 pm The Roots	6:00 pm Irie Dawtas	6:25 pm Original Funky 7 Brass Band	6:30 pm		
6:15 pm												
6:30 pm												
6:45 pm	7:00 pm	7:00 pm	7:00 pm	6:55 pm	6:55 pm	7:00 pm	7:00 pm	7:00 pm				
7:00 pm												

## PARADES:

- 12:00 pm - Single Men, Single Men Kids and Unknown Steppers Social Aid & Pleasure Clubs (SAPC) with Paulin Brothers Brass Band
- 1:00 pm - Geronimo Hunters and Yellow Jackets Mardi Gras Indians
- 2:00 pm - Lady Rollers, Undeclared Divas and Men Rollers SAPCs with Mahogany Brass Band
- 3:00 pm - Red White & Blue and Young Hunters Mardi Gras Indians
- 4:00 pm - Money Wasters, Big Nine Steppers and Nandi Exclusive Gentlemen SAPCs with Original Funky 7 Brass Band

Storyteller:  
John Lehon

# SUNDAY, APRIL 24

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented by RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am	11:00 am									11:00 am		
11:15 am	Brotherhood of Groove	11:15 am		11:15 am	11:15 am	11:20 am	11:10 am			Zulu Male Ensemble		
11:30 am	11:45 am	Lil' Freddie King Blues Band	11:20 am	Hammond Strawberry Jammers	Raymond Williams	Hot Club of New Orleans	Julio and Cesar	11:30 am		11:35 am		11:30 am
11:45 am		12:00 pm	007	12:00 pm	12:00 pm	12:10 pm	11:45 am	Michaela y Fiesta Flamenca	11:45 am	Unstoppable Gospel Singers		Young Audiences presents Kim Prevost & Bill Solley
12:00 pm	12:05 pm,		12:10 pm					12:15 pm	Black Feathers Mardi Gras Indians	12:20 pm	12:00 pm	12:15 pm
12:15 pm	Teedy & umami	12:20 pm		12:20 pm	12:20 pm		12:10 pm		12:25 pm	Voices of Distinction	David Egan Interviewer: Mike Luster	12:30 am
12:30 pm		Rockin' Jake Blues Band	12:35 pm	Balfa Toujours	Leigh Harris	The Danza Quartet feat. Evan Christopher & Tom McDermott	1:00 pm	12:35 pm		1:05 pm	1:00 pm	Coleen Salley
12:45 pm	12:55 pm		Jon Cleary & the Absolute Monster Gentlemen	1:00 pm	1:10 pm	1:20 pm		Lance Ellis	12:45 pm		Brian Wilson Interviewer: Harry Shearer	1:15 pm
1:00 pm		1:05 pm	1:35 pm				1:20 pm	1:25 pm	NewBirth Brass Band	1:15 pm	1:45 pm	
1:15 pm	1:20 pm			1:20 pm	1:30 pm		Tiempo Libre		1:35 pm	The Dimensions of Faith Choir	1:50 pm	1:30 - 1:45 pm
1:30 pm	Ba Cissoko of Guinea	1:30 pm		Rosie Ledet & the Zydeco Playboys	Eric Traub	Kirk Joseph & Friends of Frog: A Tribute to Waldren "Frog" Joseph	2:10 pm	1:50 pm			2:00 pm	Electro Rock: Adam J. Jupiter & Ray C. McCadney
1:45 pm		Luther Kent & Trickbag	2:00 pm	2:15 pm	2:30 pm	2:45 pm		Jeff and Vida	1:55 pm	2:00 pm	Swamp Pop Summit: Phil Phillip, King Karl, Warren Storm, and Tommy McClain Interviewer: Ben Sandmet	2:15 pm
2:00 pm	2:20 pm		G. Love & Special Sauce				2:40 pm		Charles Teony Band of Recife, Brazil	2:35 pm	2:45 pm	Roy Roget & the Sons of the Bayouners
2:15 pm		2:25 pm	3:00 pm	2:40 pm	2:50 pm		Victor Manuelle	2:40 pm	3:00 pm	The Mighty Chariots of Fire	3:00 pm	3:00 pm
2:30 pm				The Iguanas	Alvin Batiste & the Jazzstronauts	3:10 pm		R. Carlos Nakai Quartet	3:00 pm	3:20 pm	TBA Interviewer: TBA	3:30 pm
2:45 pm	2:45 pm	2:50 pm	3:35 pm	3:40 pm	3:40 pm	4:10 pm	3:45 pm	4:05 pm	Pinstripe Brass Band	3:30 pm	3:45 pm	Basin Street Sheiks
3:00 pm	Cyril Neville & the Uptown Allstars	Campbell Brothers "Sacred Steel"	Dr. John			4:35 pm			3:50 pm	The Johnson Extension	4:00 pm	4:15 pm
3:15 pm				4:10 pm	4:15 pm	4:35 pm	4:10 pm	4:30 pm		4:10 pm	4:45 pm	4:30 - 4:45 pm
3:30 pm	3:45 pm	3:45 pm	4:45 pm	Swamp Pop Summit with Phil Phillips, King Karl, Warren Storm, Tommy McClain and C.C. Adcock	Irvin Mayfield & the New Orleans Jazz Orchestra	Bob French & the Original Tuxedo Jazz Band	4:10 pm	Ingrid Lucia	3:00 pm	4:20 pm	4:45 pm	Electro Rock: Adam J. Jupiter & Ray C. McCadney
3:45 pm				5:30 pm	5:15 pm	5:35 pm	4:30 pm	5:30 pm	Big Chief Bo Dollis & the Wild Magnolias	4:30 pm	5:00 pm	5:15 pm
4:00 pm	4:10 pm	4:05 pm					4:30 pm		4:20 pm	4:30 pm	5:00 pm	Kayla Woodson
4:15 pm	4:10 pm	Chris Thomas King		4:10 pm	4:15 pm	4:35 pm	4:30 pm	5:30 pm	Big Chief Bo Dollis & the Wild Magnolias	4:30 pm	5:00 pm	5:15 pm
4:30 pm	Rebirth Brass Band	4:50 pm		5:30 pm	5:15 pm	5:35 pm	5:10 pm		4:20 pm	4:30 pm	5:00 pm	6:00 pm
4:45 pm				5:30 pm	5:15 pm	5:35 pm	5:10 pm		4:20 pm	4:30 pm	5:00 pm	6:00 pm
5:00 pm	5:15 pm			5:30 pm	5:15 pm	5:35 pm	5:10 pm		4:20 pm	4:30 pm	5:00 pm	6:00 pm
5:15 pm				5:30 pm	5:15 pm	5:35 pm	5:10 pm		4:20 pm	4:30 pm	5:00 pm	6:00 pm
5:30 pm		5:30 pm		5:30 pm	5:15 pm	5:35 pm	5:10 pm		4:20 pm	4:30 pm	5:00 pm	6:00 pm
5:45 pm	5:50 pm	Harmonica Tribute to Little Walter feat. Charlie Musselwhite, Camie Bell, Jerry Portnoy, James Cotton, Jumpin' Johnny Sansone and J. Monque'D	Brian Wilson	6:00 pm	6:00 pm	6:00 pm	5:45 pm	5:55 pm	5:40 pm	5:45 pm	6:00 pm	6:00 pm
6:00 pm				6:00 pm	6:00 pm	6:00 pm	Juanes	6:30 pm	Hot 8 Brass Band	6:30 pm	6:00 pm	6:00 pm
6:15 pm	Nelly			6:00 pm	6:00 pm	6:00 pm		6:30 pm	6:30 pm	6:30 pm	6:00 pm	6:00 pm
6:30 pm				6:00 pm	6:00 pm	6:00 pm		6:30 pm	6:30 pm	6:30 pm	6:00 pm	6:00 pm
6:45 pm	7:00 pm	7:00 pm	6:55 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	6:55 pm	6:30 pm	6:30 pm	6:45 pm	6:45 pm
7:00 pm				7:00 pm	7:00 pm	7:00 pm	7:00 pm		6:30 pm	6:30 pm	6:45 pm	6:45 pm

## PARADES:

- 12:00 pm - Olympia Aide, Uptowner Hobo Clowns and Divine Ladies Social Aid & Pleasure Clubs (SAPCs) with NewBirth Brass Band
- 1:00 pm - Young Magnolias Mardi Gras Indians
- 2:00 pm - New Look and Popular Ladies with Pinstripe Brass Band
- 3:00 pm - Big Chief Romeo & the Ninth Ward Hunters Mardi Gras Indians
- 4:00 pm - Untouchables and Furious Five SAPCs with Hot 8 Brass Band

# THURSDAY, APRIL 28

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented By RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am			11:05 am				10:55 - 11:20 am African Renaissance Dancers of Port Elizabeth, South Africa			11:00 am Friendly Five Gospel Singers		
11:15 am	11:15 am U.N.O. Jazz Combo	11:25 am Clancy "Blues Boy" Lewis w/ Sheba Kimbrough	11:50 am Ellipsis	11:25 am Lost Bayou Ramblers	11:25 am communion	11:25 am Kid Simmons' Local International Allstars		11:50 am Stephen Foster's MidCityJazz Studies Ensemble		11:35 am The Bester Singers	11:15 am WWNO's Crescent City Music Show	11:30 am VOA & YA present Mondy Spirit Dancers
11:30 am	12:00 pm	12:00 pm		12:15 pm	12:10 pm	12:15 pm	11:55 am G. La Beaud	12:10 pm		12:20 pm	12:15 pm	12:00 pm
11:45 am			12:10 pm									
12:00 pm	12:20 pm Coco Robicheaux & Spiritland	12:25 pm Jeremy Lyons & the Deltabilly Boys	1:00 pm Benjy Davis Project	12:35 pm Savoy Family Cajun Band	12:30 pm John Ellis	12:35 pm New Orleans Jazz Vipers	12:40 pm	12:35 pm Rudy's Caribbean Funk	12:30 pm New Orleans Rhythm Section Mardi Gras Indians	12:30 pm The Trio Plus One		12:15 pm Angela The Yarnspinner
12:15 pm	1:05 pm	1:20 pm	1:00 pm	1:25 pm	1:15 pm	1:25 pm	1:00 pm Willie West & the Alpha Blues Band with Al "Carnival Time" Johnson	1:25 pm	1:15 pm	1:05 pm		1:00 pm
12:30 pm			1:20 pm									
12:45 pm	1:30 pm Charmaine Neville Band	1:45 pm Winnsboro Easter Rockers	2:10 pm Donavon Frankenreiter	1:45 pm The Red Stick Ramblers	1:35 pm Kim Prevost with Amina Figarova	1:50 pm Storyville Stompers Brass Band	1:50 pm	1:45 pm Leviticus Gospel Singers	1:40 pm New Wave Brass Band	1:50 pm Shades of Praise	1:15 pm Nickel Creek Interviewer: Steve Hochman	1:30 pm New Orleans Quarter Shanty Krewe
1:00 pm			2:10 pm	2:35 pm	2:25 pm	2:40 pm	2:10 pm Clarence "Frogman" Henry	2:30 pm	2:30 pm	2:00 pm Gregg Martinez & the Rolling Thunder	2:00 pm	2:15 pm
1:15 pm			2:35 pm									
1:30 pm	3:00 pm Papa Grows Funk	J. Monque'D Blues Band	The subdues	3:05 pm The Bluerunners	3:00 pm Harold Battiste presents The Next Generation	3:00 pm Walter Payton & Gumbo Filé	3:20 pm Mary Griffin	2:55 pm Drums & Tuba: Brian Wolff, Neal McKeely & Tony Nozero	2:50 pm Semolian Warriors Mardi Gras Indians	2:45 pm McDonogh #35 Gospel Choir	2:15 pm Hubert Sumlin Interviewer: David Kunian	2:45 pm Young Audiences presents Jonno's Cajun Experience
1:45 pm	4:00 pm	3:45 pm	4:00 pm	4:05 pm	3:50 pm	3:50 pm	4:10 pm	3:45 pm	3:30 pm	3:20 pm	3:00 pm	3:30 pm
2:00 pm			4:00 pm									
2:15 pm	4:30 pm Clarence "Gatemouth" Brown & Gate's Express	Tom "Blues Man" Hunter	Nickel Creek	4:30 pm Corey "Lil Pop" Ledet & his Zydeco Band	4:15 pm Roland Guerin	4:15 pm Leroy Jones & New Orleans' Finest	4:30 pm Sunpie & the Louisiana Sunspots	4:15 pm Morning 40 Federation	3:50 pm Smitty Dee's Brass Band	4:25 pm Greater Antioch Full Gospel Baptist Church Mass Choir	4:15 pm Al "Carnival Time" Johnson Interviewer: Tad Jones	4:15 pm Young Audiences presents The Earthtones
2:30 pm			5:05 pm	5:30 pm	5:15 pm	5:15 pm	5:20 pm	4:40 pm	4:40 pm	5:10 pm	5:00 pm	5:00 pm
2:45 pm			5:35 pm									
3:00 pm	5:50 pm B.B. King	Tribute to Howlin' Wolf feat. Eddie Shaw & the Wolf Gang, with Hubert Sumlin and Henry Gray	Jack Johnson	5:55 pm Waylon Thibodeaux	5:45 pm The Heath Brothers feat. Jimmy Heath, Percy Heath, Albert "Tootie" Heath & Jeb Patton	5:45 pm Banu Gibson & New Orleans Hot Jazz	5:50 pm Los Hombres Calientes feat. Irvin Mayfield & Bill Summers	5:50 pm Slightly Stoopid	4:55 pm African Renaissance Dancers of Port Elizabeth, South Africa	5:30 pm The Barrett Sisters	5:15 pm Christopher Kohl of The Hot Club of New Orleans Interviewer: Alex Rawls	5:15 pm Chakula Cha Jua Theater
3:15 pm			7:00 pm	6:55 pm	6:55 pm	7:00 pm	7:00 pm	6:55 pm	6:00 pm Tremé Brass Band	6:30 pm	6:00 pm	6:00 pm
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7:00 pm												Storyteller: Sylvia Nancy Davis

## PARADES:

- 1:00 pm - Bon Temps Roulez and Calendar Girls Social Aid & Pleasure Clubs (SAPC) with New Wave Brass Band
- 3:00 pm - New Orleans East Steppers SAPC with Smitty Dee's Brass Band
- Economy Hall Parade at 1:50 pm - Algiers Steppers SAPC

# FRIDAY, APRIL 29

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented By RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am			11:05 am SUBR Jazz Ensemble							11:00 am First Church of God in Christ United Radio Choir		
11:15 am	11:20 am Loyola University Jazz Ensemble		11:50 am	11:20 pm, Goldman Thibodeaux	11:15 am Fred Sanders & Trinity	11:15 am Syc-A-Moes Dixieland Jass Band	11:20 pm Bamboula 2000	11:20 am Michael Skinkus & Moyuba		11:35 am		11:30 am Young Louisiana Voices Collective
11:30 am		11:30 pm Bryan Lee & the Blues Power Band		12:10 pm	12:00 pm	12:00 pm	12:10 pm	12:05 pm				12:00 pm
11:45 am	12:05 am								12:00 pm White Cloud Hunters Mardi Gras Indians	11:45 am The Golden Wings	12:00 pm The Documentary Make it Funky with Art Neville, Earl Palmer, Cosimo Matassa and Michael Murphy Interviewer: Jonathan McHugh	12:30 am Thurgood Marshall Choir
12:00 pm		12:20 pm							12:35 pm	12:30 pm Southern Wonders	1:05 pm	1:00 pm
12:15 pm	12:25 pm Frankie Ford Revue	12:40 pm Cootie Stark	12:15 pm Ivan Neville's Dumpstaphunk	12:35 pm Kim Carson Buffalo Speedway	12:25 pm Charles Neville Quartet	12:20 pm Mark Braud & the New Orleans Jazz Giants	12:30 pm Los Sagitarios	12:30 pm Executive Steel Band	12:55 pm Chief Iron Horse & the Black Seminoles Mardi Gras Indians			
12:30 pm			1:05 pm	1:30 pm	1:15 pm	1:10 pm	1:20 pm	1:25 pm		1:15 pm David Rhodes & Assurance	1:15 pm TBA Interviewer: TBA	1:30 pm Mr. Richard
12:45 pm	1:15 pm David Egan	1:50 pm Henry Butler	1:30 pm World Leader Pretend	1:55 pm Dora and the Zydeco Bad Boyz	1:40 pm Michael Ward	1:35 pm New Orleans Ragtime Orchestra	1:40 pm Martha Redbone	1:50 pm Tony Green & Gypsy Jazz	1:30 pm New Orleans NightCrawlers Brass Band	2:00 pm Craig Adams & Higher Dimensions of Praise	2:15 pm Dave Bartholomew Interviewer: Tom Morgan	2:15 pm
1:00 pm			2:20 pm	2:50	2:30 pm	2:35 pm	2:30 pm	2:50 pm		2:45 pm Lyle Henderson & Emmanuel	3:00 pm	2:45 pm Mr. Rogan's Rhythm & Blues Choir
1:15 pm	1:35 pm Jamie Cullum	3:05 pm John Butler Trio	2:50 pm Better Than Ezra	3:10 pm, Eh, La-Bas!	2:55 pm James Rivers Movement	2:55 pm Linnzi Zaorski	2:50 pm Tondr-e	3:15 pm Jim McCormick & the Full Band	3:15 pm Kirk Joseph's Backyard Groove	3:20 pm	3:15 pm Mitch Woods Big Easy Boogie	3:15 pm
1:30 pm			3:50 pm	4:00 pm	3:55 pm	3:45 pm	3:40 pm	4:15 pm	4:15 pm	3:30 pm St. Joseph the Worker Mass Choir	3:45 pm	3:45 pm New Orleans School of Circus Arts
1:45 pm	4:20 pm Randy Newman	4:35 pm C.J. Chenier	4:30 pm Widespread Panic	4:30 pm New Orleans Klezmer Allstars	4:15 pm Trumpet Woodshed Marlon Jordan vs. Maurice Brown	4:10 pm Debrecen Dixieland Jazz Band of Hungary	4:05 pm Ledisi	4:45 pm Saaraba	4:30 pm African Renaissance Dancers of South Africa	4:30 pm Ted & Sheri	4:00 pm Tribute to Doc Cheatham with Phil Schaap, Butch Thompson, Wendell Brunious and Jonathan Bloom Moderator: Jerry Brock	4:30 pm
2:00 pm				5:30 pm	5:35 pm	5:15 pm	5:05 pm	5:45 pm	5:05 pm	5:30 pm Coolbone Brass Band	5:15 pm Tribute to Cajun Fiddle Master Varise Conner feat. Milton Conner, Mitch Conner & David Greely	5:15 pm The Imagination Movers
2:15 pm				5:55 pm Dwayne Dopsie & the Zydeco Hellraisers	5:50 pm Louis Hayes & The Cannonball Adderly Legacy Band	5:45 pm Doc Cheatham Memorial Jazz Band feat. Nicholas Payton	5:40 pm Kem	6:10 pm Zion Trinity	6:30 pm	5:45 pm Lockport Chapter Choir	6:00 pm	6:00 pm
2:30 pm				6:55 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm		6:30 pm	6:15 pm Randy Newman Interviewer: Nick Spitzer	6:00 pm
2:45 pm	6:00 pm Marcia Ball	6:55 pm Tab Benoit	7:00 pm								6:55 pm	Storyteller: Rosa Metoyer
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## PARADES:

1:00 pm - Double Nine High Steppers and Original Four Social Aid & Pleasure Clubs (SAPC) with New Orleans NightCrawlers Brass Band  
 4:00 pm - New Generation and Lady Sequence SAPCs with Coolbone Brass Band  
 Economy Hall Parade at 11:15 am - Lady Rulers SAPC

# SATURDAY, APRIL 30

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT <small>Presented By RAJEN KILACHAND</small>	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am	11:00 am									11:00 am Gloria Lewis & the Inspirational Gospel Singers of Kenner, LA 11:35 am		
11:15 am	N.O.C.C.A. Jazz Ensemble	11:15 am Big Al Carson & the Rare Connexion Band 12:00 pm	11:15 am Percussion, Inc. 12:10 pm	11:25 pm, Allen Fontenot & the Country Cajuns 12:15 pm	11:10 am John Mahoney Big Band 12:00 pm	11:10 pm Palmetto Bug Stompers 12:00 pm		11:20 pm The Malvinas 12:15 pm				11:30 pm MidCity Music Art-Dance-Drama Workshop 12:15
11:30 am	11:45 am						11:30 am Los Babies 12:30 pm			11:45 am The Soul Seekers 12:20 pm		
11:45 am								11:55 am Mohawk Hunters Mardi Gras Indians 12:30 pm				
12:00 pm	12:05 pm Fredy Omar con su Banda 12:50 pm	12:20 pm, Raful Neal, Jr. 1:10 pm	12:35 pm Theresa Andersson Group 1:30 pm	12:40 pm Belton Richard & the Musical Aces 1:40 pm	12:20 pm Kidd Jordan - Al Fielder & IAQ 1:10 pm	12:25 pm Young Tuxedo Brass Band 1:15 pm		12:30 pm The Elements 1:20 pm	12:50 pm Tornado Brass Band 1:40 pm	12:30 pm Providence Mass Choir 1:05 pm	12:30 pm Excerpts from the Play Burn, K-Doe, Burn! by Rob Florence w/ members of the original cast 1:30 pm	12:30 pm Kita Productions 1:15 pm
12:15 pm												
12:30 pm												
12:45 pm	1:10 pm, The Dixie Cups 2:00 pm	1:30 pm, Drink Small 2:20 pm	1:55 pm Johnny Sketch & the Dirty Notes 2:50 pm	2:00 pm Willis Prudhomme & Zydeco Express 2:45 pm	1:30 pm Germaine Bazzle 2:20 pm	1:35 pm Topsy Chapman & Solid Harmony 2:35 pm		1:40 pm Washboard Chaz Trio 2:30 pm	2:00 pm Comanche Hunters Mardi Gras Indians 2:30 pm	1:15 pm Southern University BR Interdenominational Gospel Choir 1:50 pm	2:00 pm Second Nazarine Church Choir 2:35 pm	1:20 - 1:40 pm African Renaissance Dancers of South Africa 1:45 pm Omosede by Charter Middle School 2:15 pm
1:00 pm							1:00 pm Jhelisa 1:55 pm					
1:15 pm												
1:30 pm												
1:45 pm												
2:00 pm												
2:15 pm	2:20 pm Wayne Toups & the Zydecajuns	2:45 pm Marva Wright & the BMWs 3:40 pm		3:10 pm, D.L. Menard 4:00 pm	2:40 pm Astral Project 3:35 pm	2:55 pm Clive Wilson & the New Orleans Serenaders with Butch Thompson 3:55 pm		2:30 pm The Dirty Dozen Brass Band 3:25 pm	2:55 pm The Soul Rebels 3:45 pm	2:45 pm The Rocks of Harmony 3:20 pm	2:30 pm Belton Richard Interviewer: Nick Spitzer 3:15 pm	2:45 pm Jazz Peter & the Wolf 3:30 pm
2:30 pm												
2:45 pm												
3:00 pm												
3:15 pm												
3:30 pm												
3:45 pm	3:50 pm Allen Toussaint	4:10 pm Walter "Wolfman" Washington & the Roadmasters 5:10 pm	Galactic 4:35 pm	4:00 pm Old Crow Medicine Show 5:40 pm	4:05 pm Roy Haynes 80th Birthday Celebration 5:20 pm	4:25 pm Madeleine Peyroux Quartet 5:35 pm		4:00 pm Bobby J. & Stuff Like That 4:00 pm	4:05 pm Golden Arrows Mardi Gras Indians 4:55 pm	3:30 pm Val & the Love Alive Fellowship Choir 4:10 pm	3:30 pm Songwriter Circle feat. Lynn Drury, Gina Forsyth and Shannon McNally 4:45 pm	4:00 pm David & Roselyn & Mo'Lasses 4:45 pm
4:00 pm												
4:15 pm												
4:30 pm												
4:45 pm												
5:00 pm												
5:15 pm												
5:30 pm	5:30 pm Elvis Costello & the Imposters	5:45 pm Ike Turner & the Kings of Rhythm 7:00 pm	5:20 pm Dave Matthews Band 7:00 pm	6:00 pm Thomas "Big Hat" Fields & his Foot-Stompin' Zydeco Band 7:00 pm	5:45 pm Nicholas Payton & Sonic Trance 7:00 pm	6:00 pm Dr. Michael White & the Original LibertyJazz Band feat. Thais Clark 7:00 pm		4:25 pm Panorama Jazz Band 5:25 pm	5:20 pm Glass House Reunion feat. The Original Dirty Dozen Brass Band 6:30 pm	4:30 pm Evangelist Shirley Caesar 5:30 pm	5:00 pm Drink Small Interviewer: Chuck Siler 5:45 pm	5:15 pm Allah Batu presents Bantaba 6:00 pm
5:45 pm												
6:00 pm												
6:15 pm												
6:30 pm												
6:45 pm	6:55 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	5:35 pm Anthony Hamilton 6:50 pm	5:50 pm Chévere 6:55 pm	5:45 pm Franklin Avenue Baptist Church Mass Choir 6:30 pm	5:45 pm Toots & the Maytals Interviewer: Gene Scaramuzzo 6:45 pm	6:00 pm Toots Hibbert Interviewer: Gene Scaramuzzo 6:45 pm	Storyteller: Claudia Baumgartner
7:00 pm												

## PARADES:

12:00 pm - Dumaine Street Ladies, Valley of Silent Men and Dumaine Street Ladies Social Aid & Pleasure Clubs (SAPC) with Tornado Brass Band

1:00 pm - Renegade Phaze II and White Eagles Mardi Gras Indians

2:00 pm - Secondline Jammers, Original C.T.C. and Original Big 7 SAPCs with Pinettes Brass Band and Algiers Brass Band

3:00 pm - Cherokee Hunters Mardi Gras Indians

4:00 pm - Pigeon Town Steppers, N'Krumah Better Boys and Family Ties SAPCs with Storyville Stompers Brass Band

Economy Hall Parade at 12:25 pm - Lady Jetsetters SAPC

# SUNDAY, MAY 1

	SPRINT/SANYO STAGE	POPEYES BLUES TENT	ACURA STAGE	SHERATON NEW ORLEANS FAIS DO-DO STAGE	BELLSOUTH / WWOZ JAZZ TENT	ECONOMY HALL TENT Presented By RAJEN KILACHAND	CONGO SQUARE STAGE	LOUISIANA LIVE LAGNIAPPE STAGE	JAZZ & HERITAGE STAGE	RHODES GOSPEL TENT	ALLISON MINER MUSIC HERITAGE STAGE	KIDS TENT
11:00 am										11:00 am Harvey Spiritual Gospel Singers		
11:15 am	11:05 am The Revelers	11:10 am Spencer Bohren		11:15 am T-Sale	11:15 am Jonathan Batiste	11:20 am Dukes of Dixieland	11:20 am Reggie Hall & the Twilighters feat. Lady Bee & C.P. Love	11:20 am Heritage School of Music		11:35 am		11:30 pm Hobgoblin Hill Puppet Theater
11:30 am		11:55 am	11:20 am Ritmo Caribeño		12:00 pm					11:45 am Jo "Cool" Davis	11:45 am The Armstrong Educational Foundation presents Armstrong and Mardi Gras	12:15
11:45 am	11:50 am								11:50 am Wild Apaches Mardi Gras Indians	12:20 pm		
12:00 pm			12:10 pm							12:30 pm The Crownseekers		
12:15 pm	12:05 pm Terence Higgins & Swampgrease	12:15 pm Rising Star Fife & Drum Corps		12:25 pm Hackberry Ramblers and Friends	12:20 pm Naked on the Floor	12:30 pm Andrew Hall's Society Jazz Band		12:25 pm Amy Trail		1:05 pm		12:45 pm Arts Connection Performers
12:30 pm		12:45 pm	12:35 pm, Bonerama				12:40 pm Euricka		12:45 pm Lil Rascals Brass Band		1:00 pm Glass House Reunion feat. original members of The Dirty Dozen Brass Band Interviewer: Kalamu ya Salaam	1:30 pm
12:45 pm	12:50 pm			1:15 pm						1:15 pm Minister Helen Carter & the New Orleans Harmonettes		
1:00 pm		1:00 pm Eddie Bo								1:50 pm		
1:15 pm	1:10 pm, Anders Osborne	1:45 pm	1:25 pm				1:35 pm		1:35 pm			1:45 pm Erik McAllister
1:30 pm					1:30 pm Umbria Jazz Melbourne 05 presents Francesco Cafiso & the Harry Allen / Joe Cohn Quartet	1:40 pm Connie Jones' Crescent City Jazz Band		1:35 pm Otra				
1:45 pm	2:00 pm			1:40 pm Jambalaya Cajun Band						1:55 pm Wild Tchoupitoulas Mardi Gras Indians	2:00 pm Ravi Coltrane Interviewer: Ashley Kahn	2:30 pm
2:00 pm			1:55 pm Karl Denson's Tiny Universe				2:05 pm Michael Franti & Spearhead					
2:15 pm		2:10 pm, Jean Knight & the Knight's of Rhythm		2:30 pm						2:35 pm		
2:30 pm	2:25 pm		2:55 pm		2:45 pm Leah Chase	2:50 pm Jamil Sharif	3:15 pm	2:55 pm Mem Shannon & the Membership	2:50 pm High Steppers Brass Band	2:45 pm Aaron Neville	3:00 pm Susan Cowsill Interviewer: Jessica Dorman	3:00 pm Judy Stock
2:45 pm	North Mississippi Allstars & Hill Country			2:55 pm Creole Zydeco Farmers					3:40 pm	3:30 pm Sherman Washington & the Zion Harmonizers		
3:00 pm				3:55 pm						4:10 pm		
3:15 pm			3:35 pm Trey Anastasio						3:55 pm African Renaissance Dancers of South Africa		4:00 pm Connie Jones Interviewer: Charles Chamberlain	4:15 pm Curtis Pierre with Samba Kids
3:30 pm	3:30 pm Tribute to Sister Rosetta Tharpe feat. Maria Muldaur, Marcia Ball, Tracy Nelson, Angela Strehli, Del Ray and special guest Irma Thomas			4:25 pm Maggie Warwick & the Louisiana Hayride Band		4:15 pm Lars Edegran's Tribute to Sweet Emma & Billie Pierce feat. Juanita Brooks	3:50 pm Steel Pulse	4:20 pm The Irene Sage Band	4:45 pm Red, Black & Blue Mardi Gras Indians feat. Monk Boudreaux	4:30 pm Dr. Charles G. Hayes & Cosmopolitan Church of Prayer Choir		
3:45 pm									5:35 pm			
4:00 pm	4:05 pm				4:00 pm Terence Blanchard							
4:15 pm	Los Lonely Boys											
4:30 pm												
4:45 pm												
5:00 pm	5:15 pm											
5:15 pm												
5:30 pm		5:30 pm Slide Summit feat. Roy Rogers & the Delta Rhythm Kings with Lil' Ed, John Mooney, Steady Rollin' Bob Margolin and Drink Small	5:30 pm The Neville Brothers	5:35 pm		5:45 pm Tribute to John Coltrane feat. McCoy Tyner, Ravi Coltrane, James Carter, Charnett Moffett & Eric Kamau Gravatt	5:45 pm Isaac Hayes	5:45 pm Hydra feat. Mickey Hart & Particle	5:55 pm Jazz Tribute to Norman Dixon Sr.	5:45 pm Paulette Wright & Volume of Praise	5:00 pm Fred LeBlanc of Cowboy Mouth Interviewer: Grant Morris	5:15 pm N'Kafu Traditional African Dance Company
5:45 pm	5:45 pm											
6:00 pm				6:00 pm Nathan & the Zydeco Cha Chas								
6:15 pm	The Radiators											
6:30 pm												
6:45 pm	7:00 pm											
7:00 pm												Storyteller: Dianne de las Casas

## PARADES:

- 12:00 pm - New Orleans Men Buckjumpers, Westbank Steppers and Scene Boosters Social Aid & Pleasure Clubs (SAPC) with Lil Rascals Brass Band
- 1:00 pm - Carrollton Hunters and Trouble Nation Mardi Gras Indians
- 2:00 pm - Original Prince of Wales Ladies and Original Prince of Wales SAPCs with Highsteppers Brass Band
- 3:00 pm - Black Eagles Mardi Gras Indians
- 4:00 pm - Original Lady Buckjumpers and Nine Times SAPCs with Real Untouchables Brass Band

# GRANDSTAND

The Grandstand gives Festivalgoers a chance to take a more intimate look at the vibrant culture, cuisine and art of Louisiana. Exhibits are featured on all three floors of this state-of-the-art, air-conditioned building. The Grandstand also features three unique presentation stages: Zatarain's

Food Heritage (1st floor east), Zatarain's Cajun Cabin (immediately outside of 1st floor east) and the Allison Miner Music Heritage (2nd floor east). The Lagniappe stage is also located in the outdoor paddock of the Grandstand.

## Grandstand Exhibits

### The Faces Of Rural Louisiana: Through The Lens, 1890-1940

Beginning in the 1880's, the mass production and availability of dry plate negatives allowed photographers the flexibility and technology to leave the confines of the portrait studio. They ventured out to the remote rural areas and captured the otherwise little known communities and landscapes. (2nd floor west)

### So Much More Than A Map: Perspectives on Louisiana and The New World

This exhibit is derived from the museum's extensive collection of maps. There are thirty-seven colorful reproductions of maps and images that engage and challenge the viewer. (2nd floor west)

### A Dance with Daniel Breaux

A celebration of the life and artwork of New Orleans' own Daniel Breaux. This exhibit highlights the diverse scope of his artistic expression through oil paintings, watercolors, both wooden and metal sculptures, costumes, papier-mâché and more. (3rd floor)

### The Jazz & Heritage Exhibit

Sponsored by

**Gambit-Weekly**

This exhibit will showcase the rich traditions of New Orleans' Mardi Gras Indians, jazz funerals, Social Aid & Pleasure clubs, and second-line brass band parades. Wonderful photographs from notable artists and costumes from the Backstreet Cultural Museum will be featured. (1st floor west)

## Zatarain's Food Heritage Stage

### Friday, April 22

11:30 a.m.  
**Sautéed Black Drum w/Mustard Greens & Andouille Oyster Dressing**  
Tenney Flynn  
GW Fins

12:50 p.m.  
**Crawfish Shortcake**  
Frank Brigtsen  
Brigtsen's

2:10 p.m.  
**La. Strawberry Rice Pudding w/Almond Biscotti**  
Megan Roen  
Bayona

3:30 p.m.  
**Traditional Crawfish Bisque**  
Jared Tees  
Bourbon House

### Saturday, April 23

11:30 a.m.  
**Louisiana Strawberry Delights**  
Lucy Mike  
La. Strawberry  
Marketing Board

12:50 p.m.  
**Creamy Oysters w/Leeks & Bacon in Brioche**  
Susan Spicer  
Bayona

2:10 p.m.  
**OKRA!**  
Jessica Harris  
Poppy Tooker

### Sunday, April 24

11:30 a.m.  
Greg Collier  
Redfish Grill

12:50 p.m.  
**Cochon Rilletes w/ Pickled Cabbage**  
Donald Link  
Herbsaint

2:10 p.m.  
**Pork & Cheese Pupusas**  
Maria Cisneros  
Mensaje

### Thursday, April 28

11:30 a.m.  
**Food from the Slow Food Ark of Taste**  
Poppy Tooker  
Slow Food New Orleans

12:50 p.m.  
**Duck Sausage w/Sweet Potato & Molasses**  
Emanuel Loubier  
Dante's Kitchen

2:10 p.m.  
**Corn & Crab Bisque**  
Alon Shaya  
Besh Steakhouse

3:30 p.m.  
**French Boudin Blanc w/Pear Choucroute**  
Ryan Hughes  
Café Degas

### Friday, April 29

11:30 a.m.  
**Spicy Meatpies w/Tangy Orange Sauce**  
Greg Sonnier  
Gabrielle

12:50 p.m.  
**Labor of Love: Jazz Fest Food Vendors**  
A.J. Duvio, Jr.  
Loretta Harrison  
Brenda Dardar Robichaux  
Peggy Miranda  
Vance Vaucresson,  
Moderator

3:00 p.m.  
**Strawberries Romanoff w/Mint Syrup**  
Chris Wilson  
Emeril's Restaurant



**Saturday, April 30**

11:30 a.m.  
**BBQ Shrimp**  
 Michelle McRaney  
 Mr.B's Bistro

12:50 p.m.  
**Tofu Stuffed Mushrooms**  
 Ausetua Amor Amenkum  
 Soul Sisters Vegetarian Cuisine

2:10 p.m.  
**Prosciutto & Crabmeat Frico**  
 Shane Pritchett  
 Emeril's Delmonico

3:30 p.m.  
**Chicken & Andouille Gumbo**  
 Barrett Round  
 Mardi Gras World School of Cooking

**Sunday, May 1**

11:30 a.m.  
 Lee Richardson  
 Restaurant August

12:50 p.m.  
**Fleur de Sel Cured Salmon w/  
 Mirliton & Shrimp Salad**  
 Dominique Macquet  
 Dominique's

2:10 p.m.  
**Seafood Courtbouillon w/  
 Crawfish Popcorn Rice**  
 Gus Martin  
 Dickie Brennan's Steakhouse

3:30 p.m.  
**Jazz Roll**  
 Alfredo Diaz  
 Sake Café  
 Metairie, La.

**Zatarain's Cajun Cabin Stage**

**Friday, April 22**

12:15 p.m.  
**Louisiana Seafood Boil**  
 Dudley Passman  
 Zatarain's  
 New Orleans, La.

2:00 p.m.  
**Calas**  
 Martin A. Spindel  
 Hermann-Grima Historic House  
 New Orleans, La.

3:15 p.m.  
**Tamales**  
 Pete Giovenco  
 Pete Giovenco's Deer Depot  
 St. Rose, La.

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**Our Jazz Fest Entertainment Lineup!**



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- Fri., April 22: Sultry Jazz & Hot Blues of Samirah Evans
- Sat., April 23: Pat "Mother Blues" Cohen
- Sun., April 24: The Legendary Lenny McDaniel
- Thurs., Apr. 28: The Legendary Lenny McDaniel
- Fri., April 29: Julia LaShae-The Red-Headed Canary
- Sat., April 30: Johnny Angel & the Swingin' Demons
- Sun., May 1: The Legendary Lenny McDaniel

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### Saturday, April 23

12:15 p.m.  
**Dirty Rice w/Shrimp Sausage**  
Richard Heyd  
St. Bernard Fire Department  
Chalmette, La.

2:00 p.m.  
**Creole Style Wings**  
Lamar Smith  
Lamar's Creole Restaurant  
New Orleans, La.

3:15 p.m.  
**Alligator Sauce Piquante**  
Mark Shirley  
LA Alligator Farmers  
& Ranchers Association  
Abbeville, La.

### Friday, April 29

12:15 p.m.  
**Louisiana Seafood Boil**  
Dudley Passman  
Zatarain's  
New Orleans, La.

2:00 p.m.  
**Chicken & Andouille Gumbo**  
Bryan Gowland  
Abita Springs, La.

3:15 p.m.  
**Oysters Montegut**  
Eric Eason  
Metairie, La.

### Saturday, April 30

12:15 p.m.  
**Stuffed Chicken Breast**  
Steve Bogran  
Abita Springs, La.

2:00 p.m.  
**Crawfish Rice**  
James Eaglin  
Opelousas, La.

### Sunday, May 1

12:15 p.m.  
**Smoked Crab Boil Infused Pork Spareribs w/South La. BBQ Sauce**  
Jenny Tice & Pete Breen  
The Joint  
New Orleans, La.

2:00 p.m.  
**Smothered Turkey Necks & Smoked Okra**  
Paul Scott  
Opelousas, La.

3:15 p.m.  
**Pan Fried Des Allemands Catfish**  
Raymond Fonseca  
Des Allemands, La.

### Allison Miner Music Heritage Stage

\* Artists and schedules subject to change.

### Friday, April 22

12:30 p.m.  
**Creoles of Southwest Louisiana**  
Terrance & Cynthia Simien  
Interviewer: Herman Fusilier

1:30 p.m.  
**Harry Hypolite**  
Interviewer: Herman Fusilier

2:30 p.m.  
**Driskill Mountain Boys**  
Interviewer: Mike Luster

3:30 p.m.  
**Buckwheat Zydeco**  
Interviewer: Michael Tisserand

4:30 p.m.  
**C.C. Adcock**  
Interviewer: Scott Jordan

5:30 p.m.  
**Charlie Musselwhite Jumpin' Johnny Sansone**  
Interviewer: Scott Jordan

### Saturday, April 23

11:45 a.m.  
**The Pfister Sisters featuring Amasa Miller present The Boswell Sisters and Beyond**  
Interviewer: Bruce Raeburn

1:00 p.m.  
**Rockie Charles Carlo Ditta**  
Interviewer: Steve Armbruster

2:00 p.m.  
**Between Midnight & Day Dick Waterman**  
Interviewer: Tom Piazza

3:00 p.m.  
**Elmo Williams Hezekiah Early**  
Interviewer: John Sinclair

4:00 p.m.  
**John Rankin**  
Interviewer: Peggy Scott Laborde

5:00 p.m.  
**Bobby Lounge**  
Interviewer: Ben Sandmel

### Sunday, April 24

Noon  
**David Egan**  
Interviewer: Mike Luster

1:00 p.m.  
**Brian Wilson**  
Interviewer: Harry Shearer

2:00 p.m.  
**Swamp Pop Summit Phil Philip King Kar Warren Storm Tommy McLain**

3:00 p.m.  
**Juanes**  
Interviewer: Donna Santiago

4:00 p.m.  
**Sonny Landreth**  
Interviewer: David Fricke

5:00 p.m.  
**Mark Meaux Ade Huval**  
of Bluerunners  
Interviewer: David Fricke

6:00 p.m.  
**Julieta Venegas**  
Interviewer: Donna Santiago

### Thursday, April 28

11:15 a.m.  
**WWNO's Presentation**

1:15 p.m.  
**Nickel Creek**  
Interviewer: Steve Hochmann

2:15 p.m.  
**Hubert Sumlin**  
Interviewer: David Kunian

3:15 p.m.  
**Louis Hayes**  
Interviewer: Mike Gourrier

4:15 p.m.  
**Al "Carnival Time" Johnson**  
Interviewer: Tad Jones

5:15 p.m.  
**Christopher Kohl**  
of Hot Club of New Orleans  
Interviewer: Alex Rawls

### Friday, April 29

Noon  
**Make It Funky!**  
Documentary  
**Art Neville Earl Palmer Cosimo Matassa Michael Murphy**  
Interviewer: Jonathan McHugh

1:15 p.m.  
**Leigh Harris**  
Interviewer: Lorraine Farr

2:15 p.m.  
**Dave Bartholomew**  
Interviewer: Tom Morgan

3:15 p.m.  
**Big Easy Boogie Mitch Woods**

4:00 p.m.  
Tribute to Doc Cheatham  
**Phil Schaap**  
**Butch Thompson**  
**Wendell Brunious**  
**Johnathan Bloom**  
Interviewer: Jerry Brock

5:15 p.m.  
Tribute to Cajun  
Fiddle Master  
**Varise Conner**  
**Milton Conner**  
**Mitch Conner**  
**David Greely**

6:05 p.m.  
**Randy Newman**  
Interviewer: Nick Spitzer

**Saturday, April 30**

12:30 p.m.  
Excerpts from the play  
**Burn, K-Doe, Burn!**

1:45 p.m.  
**Tondra**  
Interviewer: Karen Celestan

2:30 p.m.  
**Belton Richard**  
Interviewer: Nick Spitzer

3:30 p.m.  
Songwriter's Circle  
**Gina Forsyth**  
**Lynn Drury**  
**Shannon McNally**

5:00 p.m.  
**Drink Small**  
Interviewer: Ben Sandmel

6:00 p.m.  
**Toots Hibbert**  
of Toots and the Maytals  
Interviewer:  
Gene Scaramuzzo

**Sunday, May 1**

11:45 a.m.  
Louis Armstrong &  
Mardi Gras  
**Robert O'Meally**  
**Michael Cogswell**  
**Clarence Becknell**

1:00 p.m.  
Glass House Reunion  
**Gregory Davis**  
**Roger Lewis**  
Interviewer:  
Kalamu ya Salaam

2:00 p.m.  
**Ravi Coltrane**  
Interviewer: Ashley Kahn

3:00 p.m.  
**Susan Cowsill**  
Interviewer: Jessica Dorman

4:00 p.m.  
**Fred LeBlanc**  
of Cowboy Mouth  
Interviewer: Grant Morris

5:00 p.m.  
**Connie Jones**  
Interviewer:  
Charles Chamberlain

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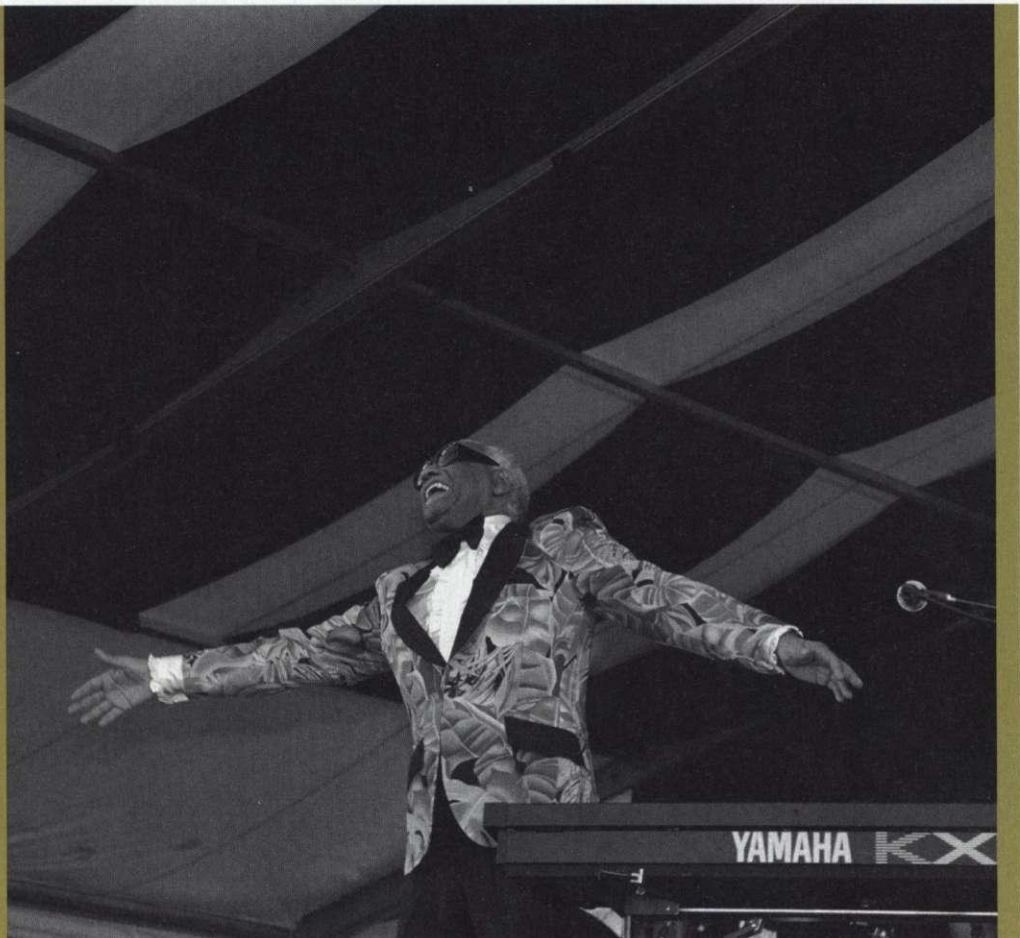
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**Special Jazz Fest Hours**  
**April 22, 23, 29 & 30th**  
**12 - 9 PM**



# FESTIVAL FOOD 2005

## Food Area I

**Crawfish Bread, Sausage Bread, Sausage & Jalapeño Bread**  
Panaroma Foods  
Marksville, LA

**Cajun Jambalaya, Shrimp Creole**  
Catering Unlimited  
New Orleans, LA

**Fresh Squeezed Lemonade, \*Fruit Salad**  
Joyce's Lemonade  
New Orleans, LA

**Hot Sausage Po-Boy, Crawfish Sausage Po-Boy, Turkey Andouille Po-Boy**  
Vaucresson Sausage Co.  
New Orleans, LA

**Grilled Crawfish Cakes, Oyster Artichoke Soup**  
The Fair Grounds  
Racing Museum  
New Orleans, LA

**Pecan Catfish Meunière, Seafood Mirliton Casserole, Fried Crab Cakes w/Smoked Tomato/Jalapeño Tartar**  
C.P.G. Catering  
Mandeville, LA

**Alligator Pie, Crabmeat Stuffed Shrimp, \*Fried Green Tomatoes**  
Cajun Knights Catering  
Metairie, LA

**Muffuletta, \*Vegetarian Muffuletta, Roast Beef Po-Boy**  
DiMartino's Famous  
Muffulettas  
Gretna, LA

**Boiled Crawfish, \*Spicy Potatoes, Crawfish Stuffed Puff, Cajun Crawfish Rice**  
Ledet & Louque  
Gramercy, LA

**BBQ Chicken, BBQ Chicken Sandwich, \*Corn on the Cob, \*Cole Slaw, Iced Tea**  
Lil's BBQ  
Slidell, LA

**Seafood Au Gratin, \*Spinach Artichoke Casserole, Creole Sweet Potato Pone**  
Ten Talents Catering  
Covington, LA

**Fried Crawfish Tails, Fried Popcorn Shrimp, Fried Seafood Salad, \*Spicy Potatoes**  
Electro-Reps, Inc.  
Slidell, LA

**Crawfish Bisque, Crawfish Pie, Fried Chicken w/ \*Potato Salad**  
Lil Dizzy's Café  
New Orleans, LA

**Red Beans & Rice w/Sausage, \*Vegetarian Red Beans & Rice, Blackberry Cobbler**  
Burks & Douglas  
New Orleans, LA

**Boudin, Spicy Boudin, Boudin Balls, Crawfish Remoulade**  
Papa Ninety Catering  
Belle Chasse, LA

**Crabmeat Po-Boy, Creole Stuffed Crab, Catfish Almondine**  
Stuf Hapn Event Catering  
New Orleans, LA

**Cochon de Lait Po-Boy, Fried Eggplant w/Crawfish Sauce, \*Fried Eggplant w/Marinara Sauce**  
Love at First Bite  
New Orleans, LA

**Soft-Shell Crawfish Po-Boy, Fried 'Gator Po-Boy, Guil's Gator w/Fried Jalapeños & Onions**  
Wegner  
Gretna, LA

**Crawfish Sack, Oyster Patties, Crawfish Beignets**  
Patton's Caterers  
Chalmette, LA

**Fried Shrimp Po-Boy, Fried Oyster Po-Boy, \*Stuffed Artichoke, Fried Oyster Spinach Salad**  
Vucinovich's Restaurant  
New Orleans, LA

**Mango Freeze**  
WWOZ Community Radio  
New Orleans, LA

**Smothered Chicken, Fried Pork Chops, Smothered Cabbage, \*Cornbread, Fried Pork Chop Sandwich**  
Designing Foods Catering  
New Orleans, LA

**Ya Ka Mein, \*Vegetarian Ya Ka Mein, Hucklebuck Frozen Cups**  
Miss Linda's Catering  
New Orleans, LA

**Regular Iced Tea, Rosemint Iced Tea, Mandarin Orange Iced Tea**  
Sunshine Concessions  
Covington, LA

## Food Area II

**Regular Iced Tea, Rosemint Iced Tea, Mandarin Orange Iced Tea**  
Sunshine Concessions  
Covington, LA

**Café Au Lait (Hot, Iced, Frozen)**  
New Orleans  
Coffee Company  
New Orleans, LA

**Fried Soft-Shell Crab Po-Boy, Fried Catfish Filet Po-Boy**  
Galley Seafood Restaurant  
Metairie, LA

**Spicy Natchitoches Meat Pie, Crawfish Pie, \*Broccoli & Cheese Pie**  
Mrs. Wheat's  
Fabulous Foods  
New Orleans, LA

**Pheasant, Quail & Andouille Gumbo, Crab & Crawfish Stuffed Mushrooms, Crawfish Enchilada**  
Prejean's Restaurant  
Lafayette, LA

**Strawberry Shortcake, Key Lime Tart**  
Husing/Lea  
New Orleans, LA

**Gyro Sandwich, \*Falafel Sandwich, \*Humus w/ Pita, \*Tabouli w/Pita, \*Greek Garden Salad**  
Mona's Café  
New Orleans, LA



© Girard Mouton III

Festival Food

Spicy Crawfish Sushi Roll, Snow Crab  
Sushi Roll, \*Vegetable Sushi Roll,  
\*Seaweed Salad  
Ninja Japanese Restaurant  
New Orleans, LA

Bún (Shrimp, Beef or Pork Vermicelli),  
Tôm Tiên (Angels' Shrimp), \*Gỏi Cuôn  
(Vegetarian Spring Rolls)  
Kim Anh Restaurant  
New Orleans, LA

Tagine of Lamb (Lamb Stew w/ Basmati  
Rice), Merguez (Grilled Lamb Sausage),  
Crawfish, Spinach & Zucchini Bisque,  
\*Tunisian Salad  
Jamila's Café  
New Orleans, LA

Cuban Sandwich, Nacatamal  
Pedro's Cuban Sandwich  
New Orleans, LA

Pork & Cheese Pupusas (Cheese and  
Cracklin' Stuffed Tortillas with Pickled  
Cabbage), \*Cheese Pupusas, Tajadas  
(Crispy Fried Plantains with Spicy  
Fried Pork and Pickled Cabbage),  
\*Vegetarian Tajadas  
Mensaje Spanish Festival  
New Orleans, LA

Crawfish Etouffée, Creole Chicken  
Etouffée, Buttermilk Biscuits  
Popeyes  
New Orleans, LA

Fried Fish Ferdinand, Seafood Gumbo,  
Bread Pudding w/Praline Sauce  
Creole Chef Catering  
Harvey, LA

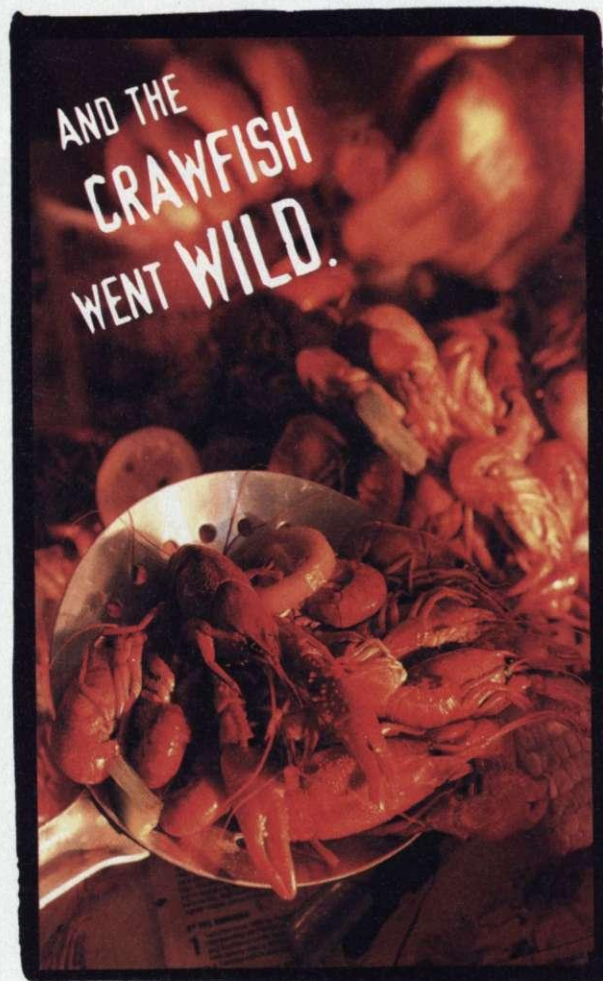
Oyster Rockefeller Bisque, Cajun  
Chicken & Tasso w/ Creole Rice  
Food for Thought  
New Orleans, LA

Jambalaya  
City Park Catering  
New Orleans, LA

Fried Turkey Po-Boy, Seafood  
Cornbread, Cracklin', \*Fried  
Sweet Potatoes  
Jeanminette's Creole  
Kitchen & Smokehouse  
Jeanerette, LA

Italian Ice Cream (Gelato), Lemon  
Ice, Louisiana Strawberry Ice,  
Centennial Spumoni, Cannoli,  
Italian Cookies (Biscotti)  
Angelo Brocato Original Ice  
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\*Denotes Vegetarian Items



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New Orleans, LA

### Congo

**Sno-Balls, Sugar-Free Sno-Balls, Popcorn**  
AJ's Sno-Balls  
Meraux, LA

**Jamaican Chicken, Caribbean Fish, Curry Chicken Pattie, \*Steamed Vegetables**  
Palmer's Jamaican Cuisine  
New Orleans, LA

**Grilled Steak on Pita (Dibbi), \*Grilled Veggie Pita, \*Couscous w/Yogurt Sauce**  
Gambian Foods  
New Orleans, LA

**\*Jama-Jama (Sautéed Spinach), Fried Plantains, Poulet Fricasee (Chicken on a Stick)**  
Bennchin Restaurant  
New Orleans, LA

**Pies: Apple, Pecan, Sweet Potato, Chocolate Espresso, Sweet Carrot, Sweet Potato Bread, Banana Nut Bread**  
Marie's Sugar Dumplings  
Marrero, LA

**Strawberry Lemonade, \*Caribbean Fruit Salad**  
Scales Strawberry Lemonade  
New Orleans, LA

### Heritage Square

**Regular Iced Tea, Rosemint Iced Tea, Mandarin Orange Iced Tea**  
Sunshine Concessions  
Covington, LA

**Beignets, Café Au Lait (Hot, Iced, Frozen), Milk, Chocolate Milk**  
Café du Monde  
New Orleans, LA

**Crawfish Strudel, White Chocolate Bread Pudding**  
Coffee Cottage  
River Ridge, LA

**Fried Frog Legs, Boiled Shrimp, Coconut Shrimp**  
Margaritaville Café  
New Orleans, LA

### Blues

**BBQ Pork Ribs, BBQ Turkey Wings, Meaty White Beans, \*Cole Slaw, Peach Cobbler**  
Down Home Creole Cookin'  
Baton Rouge, LA

### Around the Grounds

**Sno-Balls, Sugar Free Sno-Balls, Popcorn**  
Cee Cee's Sno-Balls  
Slidell, LA

**Pies: Apple, Coconut, Pecan, Sweet Potato, & Cherry**  
Mr. Williams' Pastries  
New Orleans, LA

**Coconut Macaroon, Brownie w/ Pecans**  
Angelo's Bakery  
Metairie, LA

**Hand-Scooped Ice Cream, Dove Bars**  
The Ice Cream Man  
Slidell, LA

**Frozen Lemon Jazz, Louisiana Blackberry Sorbet**  
St. Mark's Community Center  
New Orleans, LA

**Roman Chewing Candy**  
Roman Chewing Candy Company  
New Orleans, LA

**Pralines: Pecan, Coconut, Chocolate, Rum Flavor, Praline Pecan Cookies, Sweet Potato Cookies, Praline Shoe Soles, Pecan Crunch**  
Loretta's Authentic Pralines  
New Orleans, LA

**Sno-Balls, Sugar-Free Sno-Balls**  
Plum St. Snow Balls  
Metairie, LA

**Fresh Roasted Jumbo Peanuts, Glazed Pecans**  
Sister Clara Muhammad School  
New Orleans, LA

**Mango Freeze**  
WWOZ Community Radio  
New Orleans, LA

**Strawberry Smoothie, Chocolate Dipped Strawberries**  
Gallo & Marks  
Metairie, LA

### Folk Area

**Shrimp Macque Choux, Shrimp & Sausage Macque Choux, Fry Bread, Indian Tacos**  
United Houma Nation  
Golden Meadow, LA

### Grandstand

**Oysters on the Half Shell**  
The Fair Grounds Race Course, Churchill Downs, Louisiana Racing Co., LLC  
New Orleans, LA

### Kids' Area

**Fresh Squeezed Lemonade, \*Fruit Salad**  
Joyce's Lemonade  
New Orleans, LA

**Creole's Stuffed Bread, Sausage, Pepperoni, Mozzarella Stuffed Bread, \*Peanut Butter & Jelly Sandwich, Crispy Rice Treats**  
Creole Lunch House, Inc.  
Lafayette, LA

**Fresh Roasted Jumbo Peanuts, Glazed Pecans, Popcorn**  
Sister Clara Muhammad School  
New Orleans, LA

**Fried Chicken Breast Strips, \*Macaroni & Cheese**  
Vucinovich's Restaurant  
Meraux, LA

\*Denotes Vegetarian Items

# KIDS' TENT

Families love this area of the festival especially devoted to them! Three unique activity spaces entertain and educate children from toddler-age to twelve years – including music, storytelling, dance, drama. For over six hours every day of the festival, performances presented by both adults and children spark the imagination of young people. A large, shady tent creates an inviting and exciting spot to visit, or stay all day.

And don't miss the Hands-On Tent where children will learn from local artists about crafts from our state's rich cultural heritage.

Come play in the Louisiana Children's Cultural Village! Learn about where our Louisiana ancestors came from: What food did they eat? What games did they play? What stories did they tell? Cultural Specialists Mama Alma Watkins and Rebecca Guidry are available to enhance your Kids' Tent experience. Try weaving on a loom with artist Deborah Harley. Help build a community in Box City. And while you are visiting, hear a story from the storytellers in the Storytelling Pavilion.

## Storytelling Pavilion

11:00 a.m. - 6:00 p.m. daily  
(Located in Children's Cultural Village area)

### Friday, April 22

Olayeela Daste

### Saturday, April 23

John Lehon

### Sunday, April 24

Karen-Kaia Livers

### Thursday, April 28

Sylvia Yancy Davis and Rosa Metoyer

### Friday, April 29

Sylvia Yancy Davis and Rosa Metoyer

### Saturday, April 30

Claudia Baumgartner

### Sunday, May 1

Dianne de las Casas



© Girard Mouton III

Banners displayed at Kids' Tent and in the Grandstand area are made by students of Orleans Parish public schools under direction of the following teachers: Jeanette St. Etienne, New Orleans Free School; Art Snyder, Karr High School; Laura Kaufman, Jean Gordon Elementary School; Susan Holman, Lusher Magnet School; Natalie Maloney, McDonogh 28; Dixie Faciane and Terrance Osborne, Alice Harte Elementary School; Sally Barbier, Kennedy High School; Pat Benard, Lake Area Middle School; Billie Maloney, Gregory Jr. High School; Carol Meyer, John Dibert Elementary School; Pat Kaschalk, Gentilly Terrace Elementary School; Dixie Moore, NOCCA Academy; Margie White, Hynes Elementary School; William McInnis, Bauduit Elementary School; Lovida Johnson, Ray Abrams Elementary School; Ragan Grillier, Lake Forest Montessori; Barbara Jordan, Valena C. Jones; Betty Shirley, Craig Elementary School.

Please remember, happy families enjoy the festival together. Please do not leave children unattended.

## Kids' Tent Schedule

Friday April 22	Saturday April 23	Sunday April 24	Thursday April 28	Friday April 29	Saturday April 30	Sunday May 1
11:30 - 12:00 Dawson's All-Star Band	11:30 - 12:00 Azikwa Children's Percussion Ensemble	11:30 - 12:15 Young Audiences presents Kids Who Love Jazz	11:30 - 12:00 Mondy Hip Hop Spirit Dancers	11:30 - 12:00 Young LA Voices Collective	11:30 - 12:15 Mid-City Music and Dance Workshop	11:30 - 12:15 Hobgoblin Hill Puppet Theater
12:30 - 1:15 Adella, Adella the Storyteller	12:30 - 1:00 Kai Knight's Dance Academy	12:30 - 1:15 Colleen Salley	12:15 - 1:00 Angela the Yarnspinner	12:30 - 1:00 Thurgood Marshall Choir	12:30 - 1:15 Kita Productions	12:45 - 1:30 Arts Connection Performers
1:30 - 2:15 New Orleans Free School Performers	1:30 - 2:15 Johnette Downing	1:30 - 1:45 Electro Rock: Adam J. Jupiter & Ray C. McCadney	1:30 - 2:15 N.O. Quarter Shanty Krewe	1:30 - 2:15 Mr. Richard	1:20 - 1:40 African Renaissance Dancers	1:45 - 2:30 Eric McAllister
2:45 - 3:30 The Clermont Jazz Falcon Band	2:45 - 3:30 Randy Erwin	2:15 - 3:00 Roy Roget & the Sons of the Bayouneers	2:45 - 3:30 Young Audiences presents Jonno and Cajun Experience	2:45 - 3:15 Mr. Rogan's Rhythm and Blues Choir	1:45 - 2:15 Omosede, by Charter Middle School	3:00 - 3:45 Judy Stock
4:00 - 4:45 Hazel & the Delta Ramblers	4:00 - 4:45 Rose Anne St. Romain	3:30 - 4:15 Basin Street Sheiks	4:15 - 5:00 Young Audiences presents The Earthtones	3:45 - 4:30 New Orleans School of Circus Arts presents the Lusher Circus Arts Kids	2:45 - 3:30 Jazz Peter and the Wolf	4:15 - 4:45 Curtis Pierre with Samba Kids
5:15 - 6:00 Chico and Rogerio Band from Brazil with puppeteer Cesár Liete	5:15 - 6:00 Clark Montessori Steel Band	4:30 - 4:45 Electro Rock: Adam J. Jupiter & Ray C. McCadney	5:15 - 6:00 Chakula Cha Jua Theater Company	5:15 - 6:00 Imagination Movers	4:00 - 4:45 David and Roselyn	5:15 - 6:00 N'Kafu African Dance
		5:15 - 6:00 Kayla Woodson			5:15 - 6:00 Allah Batu presents Bántaba	





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***The Official Drums of The New Orleans Jazz  
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# IMPASTATO'S RESTAURANT

## Veal or Trout Marianna

Pan-sauteed veal or trout with artichokes & mushrooms.

## Veal Parmesan

Breaded baby veal topped with melted cheeses & a light tomato gravy.

## Veal or Trout Haslett

Breaded veal or trout with mushrooms, artichokes, crabmeat & crawfish.



## Osso Buco

Veal shank with garden vegetables in a white wine gravy.

## Fresh Fish or Soft Shell Marcella

Topped with a sauce of lemon, butter, crabmeat and crawfish.

## Steamed Maine Lobster

## U.S. Prime Rack of Lamb

## Pecan-smoked Filet Mignon

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# FOOD COUPONS

**FOOD I - BOOTH 15**  
**BURKS AND DOUGLAS**

**50¢**

**OFF ANY ITEM**

RED BEANS & RICE, VEGGIE RED BEANS,  
BLACKBERRY COBBLER

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD I - BOOTH 16**  
**PAPA NINETY CATERING**

**\$1.00**

**OFF**

CRAWFISH REMOULADE SALAD

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD I - BOOTH 17**  
**STUF HAPN EVENT**  
**CATERING**

**50¢**

**OFF COMBO ONLY**

CATFISH ALMONDINE & CREOLE STUFFED CRAB

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD I - BOOTH 23**  
**DESIGNING FOODS**  
**CATERING**

**\$1.00**

**OFF CHICKEN PLATE**

SMOTHERED CHICKEN & CABBAGE W/CORNBREAD

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH FG26**  
**NEW ORLEANS COOL BREW**

**\$1.00**

**OFF ANY ITEM**

CAFE AU LAIT  
(HOT, ICED, FROZEN)

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH 28**  
**MRS. WHEAT'S FOODS**

**2 FOR \$5**

NATCHITOCHEES MEAT OR  
BROCCOLI & CHEESE PIE

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH 28**  
**MRS. WHEAT'S FOODS**

**\$2.00**

**FOR ANY PIE**

CELEBRATING 25 YEARS  
11 AM TO 2 PM ONLY

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH 31**  
**MONA'S CAFÉ**

**50¢**

**OFF VEGGIE PLATTER**

FALAFEL, HUMUS, TABOULI,  
GREEK SALAD AND PITA

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH 34**  
**JAMILA'S CAFÉ**

**50¢**

**OFF COMBO**

TAGINE OF LAMB & MERGUEZ  
(LAMB STEW AND GRILLED LAMB SAUSAGE)

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**FOOD II - BOOTH 36**  
**MENSAJE**

**\$1.00**

**OFF**

TAJADAS W/PORK

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

# FOOD COUPONS

FOOD II - BOOTH 38  
**CREOLE CHEF CATERING**

**50¢**

OFF  
BREAD PUDDING

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

FOOD II - BOOTH 39  
**FOOD FOR THOUGHT**

**50¢**

OFF LARGE  
CAJUN CHICKEN & TASSO W/CREOLE RICE

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

FOOD II - BOOTH 33  
**CITY PARK IMPROVEMENT ASSN**

**50¢**

OFF LARGE  
JAMBALAYA

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

CONGO - BOOTH 45  
**A.J.'S SNO-BALLS**

**\$1.00**

OFF  
SUGAR FREE SNO-BALL (LIMIT ONE)

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

CONGO - BOOTH 47  
**GAMBIAN FOODS**

**50¢**

OFF  
VEGGIE PITA OR COUSCOUS W/YOGURT SAUCE

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

CONGO - BOOTH 47  
**BENNACHIN RESTAURANT**

**50¢**

OFF COMBO PLATE  
JAMA JAMA, CHICKEN FRICASSEE & FRIED PLANTAINS

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

HERITAGE SQUARE - BOOTH 52  
**MARGARITAVILLE CAFÉ**

**\$1.00**

OFF ANY FOOD ITEM  
FRIED FROGS LEGS, BOILED SHRIMP, COCONUT SHRIMP

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

BLUES - BOOTH 54  
**DOWN HOME CREOLE COOKIN'**

**2 for \$5.00**

PEACH COBBLER

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

ATG - BOOTH 56  
**CEE CEE'S SNO-BALLS**

**50¢**

OFF  
SUGAR-FREE SNO-BALL

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

ATG - BOOTH 61  
**THE ICE CREAM MAN**

**50¢**

OFF LARGE  
HAND SCOOPED ICE CREAM

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

ATG - BOOTH 59  
**ANGELO'S BAKERY**

**50¢**

OFF  
COCONUT MACARON OR BROWNIE WITH PECANS

Good only during the New Orleans Jazz & Heritage Festival 2005.  
April 22 - May 1. Offer expires May 1, 2005.

**REDEEM COUPONS  
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# EDUCATIONAL PROGRAMS

**Presented by The Louis Armstrong Educational Foundation**

**Monday, April 25**  
**10:00 a.m.**  
 Gospel Is Alive!  
**Smokie Norful**  
 Mahalia Jackson Mass Choir  
 Johnson Extension  
 Mahalia Jackson Theatre of  
 Performing Arts

**Monday, April 25**  
**2:00 p.m.**  
 Jazz Phrasing and  
 Improvisation  
**Benny Golson**  
**Fred Sanders**  
**Ocie Davis**  
**David Pulphus**  
 St. Augustine High School \*

**Tuesday, April 26**  
**11:00 a.m.**  
 Singing Musicians  
**Marcus Belgrave**  
**Kermit Ruffins**  
**Doreen Ketchens**  
**Gregg Stafford**  
 Dillard University

**Wednesday,**  
**April 27**  
**10:00 a.m.**  
 Native American Spirit  
**Martha Redbone**  
**Carolina Tuscarora**  
**Smoke Dancers**  
 Municipal Auditorium  
 Houma, La.

**Thursday, April 28**  
**9:30 a.m.**  
 Kids' Day at the  
 Heritage Fair  
**Culu Children's Traditional**  
**African Dance Company**  
**African Renaissance Dancers**  
**Sarah T. Reed H.S. Choir**  
**Tipitina's Internship**  
**Program Students**  
**Hosted by Mama Efuru**  
 Fair Grounds Race Course \*

**Thursday, April 28**  
**Noon**  
 Louis Armstrong and  
 Doc Cheatham  
**Phoebe Jacobs**  
**Loren Schoenberg**  
**Walter Payton**  
**Dr. Michael White & others**  
 University of New Orleans

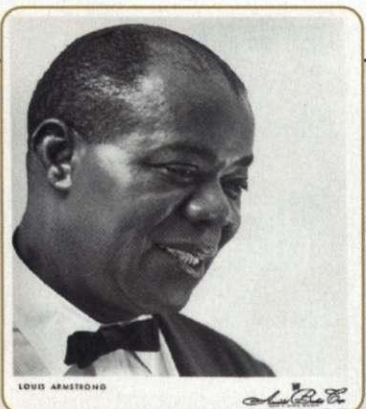
**Friday, April 29**  
**9:00 a.m.**  
 Mardi Gras Indian Display  
 and Sewing Exhibition  
**Curated by the Backstreet**  
**Cultural Museum**  
**Tootie Montana**  
**Walter Cook**  
**Tyrone Casby, Sr. & others**  
**Moderator: Cherise**  
**Harrison-Nelson**  
 Southern University



**Sunday, May 1**  
**1:00 p.m.**  
 Louis Armstrong  
 and Mardi Gras  
**Robert O'Meally,**  
**Michael Cogswell & others**  
 Alison Miner Music  
 Heritage Stage  
 Fair Grounds Race Course

**Programs are free and open to the public on a first-come, first-served basis.**

\* School workshop. Seating limited to students.

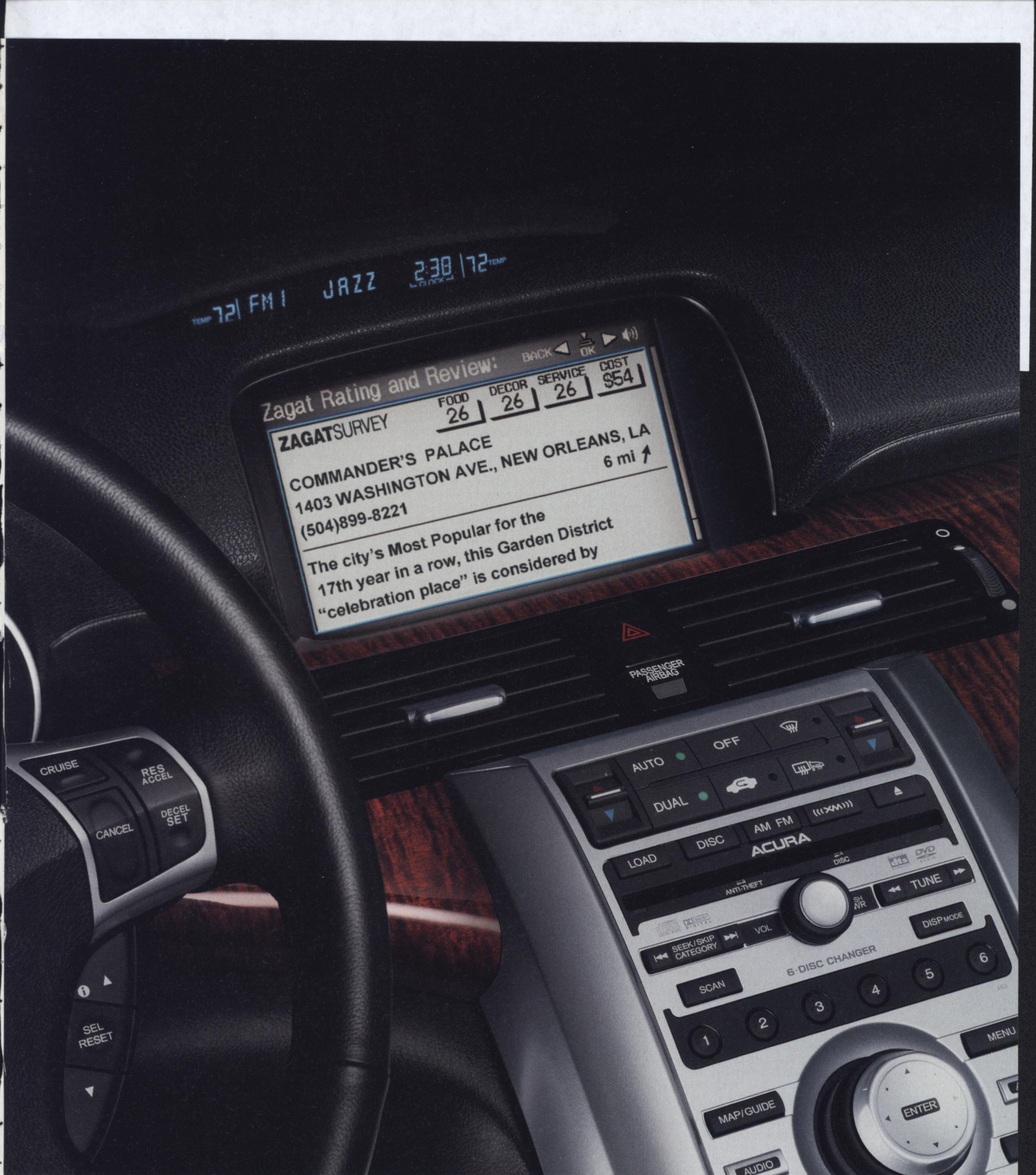


In 1969, New Orleans native son Louis Armstrong created the Louis Armstrong Educational Foundation saying, "I want to give back to the world some of the goodness the world gave me."

Today, the Foundation is dedicated to the following mission: Fostering programs on music history in schools; Assisting and contributing to music education programs and events in schools, libraries and to the general public; Sponsoring programs at all school levels that aid students in developing music skills; Participating in scholarships, student exchanges and grants.

Foundation activities in Satchmo's hometown include the Louis "Satchmo" Armstrong Summer Jazz Camp, a jazz music education program offered to young music students between the ages of 10 and 20 years; and the Louis Armstrong Public School Jazz Outreach Program and Armstrong Quintet based at the

University of New Orleans. The Foundation also supports the Satchmo Summerfest. The Louis Armstrong Educational Foundation's 15-member board of directors are pleased to join hands with the New Orleans Jazz & Heritage Festival and Foundation to contribute to the development of this educational seminar series. The Louis Armstrong Educational Foundation is headquartered in New York City.



After you've had your fill of music, it can find you a nice place for dinner. The all-new Acura RL featuring a navigation system with Zagat Survey® restaurant ratings.

Proud Sponsor of the New Orleans Jazz & Heritage Festival.



# MUSIC MAKERS 2005

By Karen Celestan  
and Steve Morrison

\* Artists and schedules  
subject to change.

**007 (REGGAE)** – Practioners of rock-steady (the pre-reggae Jamaican music of the '60s), 007 have been stirring things up on the local scene with their infectious, good-time grooves. Sun., April 24 – Acura Stage, 11:20 a.m.



**Craig Adams & Higher Dimensions of Praise (GOSPEL)** – Led by Minister Craig Adams, an accomplished pianist, organist and workshop clinician, this gospel ensemble consists of twelve singers and four musicians. He has performed with such artists as Marva Wright, Kim Burrell and the Gospel Soul Children. Fri., April 29 – Rhodes Gospel Tent, 2 p.m.

**C.C. Adcock & the Lafayette Marquis (CAJUN)** – This swamp rock 'n' roller is now fronting his own band after performing with Bo Diddley and Buckwheat Zydeco. He also led Lil' Band O' Gold. Latest CD: The Lafayette Marquis. Fri., April 22 – Sprint/Sanyo Stage, 1:20 p.m.; Allison Miner Music Heritage Stage, 4:30 p.m.

**Adella, Adella the Storyteller (KIDS)** – Adella Gautier presents repertoire of traditional stories. Presented by Young Audiences, Inc. Fri., April 22 – Kids' Tent, 12:30 p.m.

**African Renaissance Dancers (AFRICAN/KIDS)** – This children's troupe from Port Elizabeth, South Africa, featuring children and teens ages 11 – 16, performs traditional dance in a spirit-filled set. Thu., Apr. 28 – Jazz & Heritage Stage, 4:55 p.m.; Fri., April 29 – Jazz & Heritage Stage, 4:30 p.m.; Sat., April 30 – Kids' Tent, 1:20 p.m.; Sun. May 1 – Jazz & Heritage Stage, 3:55 p.m.

**Allah Batu presents Bántaba (KIDS)** – Performers of all ages, directed by Abdoulaye Camara, present some of the many cultures of Senegal through costume, dance and song. Sat., April 30 – Kids' Tent, 5:15 p.m.

**Bernard Allison (BLUES)** – Guitarist Allison takes the legacy began by his father Luther and infuses the music with his own high-powered grooves and original songs. He has performed with Koko Taylor, Willie Dixon and Stevie Ray Vaughan. Latest CD: Higher Power. Fri., April 22 – Popeyes Blues Tent, 2:50 p.m.

**Almas Gemelas (LATIN)** – Their unique approach to music includes doses of rock, funk and reggae with a Latin flair. Led by twins Jorge and Jose Colon, this group is determined to make their audiences dance. Sun., April 24 – Congo Square Stage, 12:10 p.m.

**Trey Anastasio (ROCK)** – The guitarist and creative force behind the acclaimed jam band Phish, Anastasio is now embarking on a solo career. He is keeping his new project under wraps, but plans to unveil a fresh music direction in early April. Sun., May 1 – Acura Stage, 3:35 p.m.

**Theresa Andersson (ROCK)** – With rootsy original songs that blend rock, blues, funk and pop with a New Orleans flavor, Sweden-born vocalist/violinist/guitarist Andersson has absorbed the local vibe, yet maintained her own distinctive approach. Latest CD: Shine. Sat., April 30 – Acura Stage, 12:35 p.m.

**James Andrews & the Andrews Family Band (CONTEMPORARY JAZZ)** – One of the Crescent City's most respected and gifted music families, the Andrews, which include James and Troy, have mixed funk, traditional jazz and New Orleans rhythms for a thoroughly modern interpretation of those genres. Latest CDs: Satchmo of the Ghetto and Trombone Shorty's Swingin' Gate. Fri., April 22 – Jazz & Heritage Stage, 5:50 p.m.

**Sean Ardoin –n- Zydekool (ZYDECO)** – With a driving, pumping sound, this is one of the hottest zydeco bands on the music scene. Accordionist Sean comes from one of the most notable zydeco families, starting out at an early age playing with grandfather Bois Sec, father Lawrence and brother Chris. Latest CD: Home Brew. Fri. April 22 – Sheraton Fais Do-Do Stage, 1:35 p.m.

**Arts Connection Performers (KIDS)** – Orleans Parish public school students present dance and theater. Arts Connection places artists in residence in schools to aid the curriculum with alternative teaching through dance, theater and visual arts. Sun., May 1 – Kids' Tent, 12:45 p.m.

**Astral Project (CONTEMPORARY JAZZ)** – Featuring the work of respected musicians Tony Dagradi (saxophone), Steve Masokowski (guitar), James Singleton (bass) and John Vidacovich (drums), this group explores the original spirit of jazz in New Orleans. Latest CD: The Legend of Cowboy Bill. Sat., April 30 – BellSouth/WWOZ Jazz Tent, 2:40 p.m.

**Azikwa Children's Percussion Ensemble (KIDS)** – Community youth drumming group directed by Kenyatta Simon. Sat., April 23 – Kids' Tent, 11:30 a.m.



**Balfa Toujours (CAJUN)** – This band, led by Christine Balfa, daughter of legendary fiddler Dewey Balfa, is at the heart of Cajun music traditions. Their acoustic approach features original and traditional music. Sun., April 24 – Sheraton Fais Do-Do Stage, 12:20 p.m.

**Marcia Ball (BLUES)** – A West Louisiana native, pianist/singer Ball plays blues, classic New Orleans R&B, country and boogie-woogie in a rollicking set that showcases her sly, bawdy humor and honky-tonk style. Ball has played the Festival nearly every year since 1978. Fri., April 29 – Sprint/Sanyo Stage, 6 p.m.

**Bamboula 2000** – Celebrating the African heritage of New Orleans' historic Congo Square, where 17th century slaves gathered to dance and interact, Bamboula offers traditional West African, reggae, and second-line rhythms. Led by drummer Luther Gray, the group's energy is boosted by a dance troupe, the Bamboula Queens. Fri., April 29 – Congo Square Stage, 11:20 a.m.

**Sunpie Barnes & the Louisiana Sunspots (ZYDECO)** – Barnes, on accordion and harmonica, performs a dance-oriented set that mixes zydeco, blues, African and Caribbean music. Latest CD: Loup Garou. Thu., April 28 – Congo Square Stage, 4:30 p.m.

**The Barrett Sisters (GOSPEL)** – Over the course of their five-decade career, DeLois, Billie and Rhodessa Barrett have been hailed as one of gospel's greatest female vocal ensembles. Their vibrant, traditional approach has created a spirit-filled set with every appearance. Hailing from Chicago, the Sisters were showcased in the 1982 gospel documentary, Say Amen, Somebody. Thu., April 28 – Rhodes Gospel Stage, 5:30 p.m.

**Dave Bartholomew (R&B)** – This respected songwriter, trumpeter, producer and bandleader is the inventor of the New Orleans "big beat" sound. He is best known for his collaborations with R&B legend Fats Domino to create the classics "Ain't It A Shame" and "I'm Walkin'." Fri., April 29 – Allison Miner Music Heritage Stage, 2:15 p.m.; Sat., April 23 – Acura Stage, 2:35 p.m.

**Basin Street Sheiks (KIDS)** – More than just a jug band, this irreverent group blends skiffle, blues, jazz, jump blues, western swing and other styles with a healthy dose of humor that keeps audiences smiling. Sun., April 24 – Kids' Tent, 3:30 p.m.

**Alvin Batiste & the Jazzstronauts (MODERN JAZZ)** – An accomplished educator, avant-garde clarinetist and composer, Batiste is head of the jazz department at Southern University at Baton Rouge. He honed his craft in the 50s with Cannonball Adderley, Harold Battiste and Ornette Coleman. Sun., Apr. 24 – BellSouth/WWOZ Jazz Tent, 2:50 p.m.

**Harold Battiste & AFO Present The Next Generation (CONTEMPORARY JAZZ)** – Led by pianist Jesse McBride, this group interprets modern jazz compositions with fresh outlook. They are guided by respected musician, composer, arranger and teacher Harold Battiste, who is a music professor at the University of New Orleans. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 2:50 p.m.

**Allah Batu Presents Bantaba (KIDS)** – Performers of all ages, directed by Abdoulaye Camara, present some of the many cultures of Senegal through costume, dance and song. Sat., April 30 – Kids' Tent, 5:15 p.m.



# DAVE MATTHEWS BAND

## SUMMER TOUR 2005



### TOUR DATES

#### JUNE

WED 01 UMB BANK PAVILION  
 THU 02 TWEETER CENTER  
 SAT 04 POST-GAZETTE PAVILION AT STAR LAKE  
 SUN 05 POST-GAZETTE PAVILION AT STAR LAKE  
 TUE 07 GERMAIN AMPHITHEATER  
 WED 08 GERMAIN AMPHITHEATER  
 SUN 12 VERIZON WIRELESS MUSIC CENTER  
 MON 13 VERIZON WIRELESS MUSIC CENTER  
 WED 15 BLOSSOM MUSIC CENTER  
 SAT 18 CTNOW.COM MEADOWS MUSIC THEATER  
 SUN 19 CTNOW.COM MEADOWS MUSIC THEATER  
 WED 22 FORD PAVILION AT MONTAGE MOUNTAIN  
 THU 23 VERIZON WIRELESS VIRGINIA BEACH AMPHITHEATER  
 SAT 25 HERSHEY PARK STADIUM  
 SUN 26 NISSAN PAVILION AT STONE RIDGE  
 TUE 28 VERIZON WIRELESS AMPHITHEATER  
 WED 29 ALLTEL PAVILION

MARYLAND HEIGHTS MO  
 TINLEY PARK IL  
 BURGETTSTOWN PA  
 BURGETTSTOWN PA  
 COLUMBUS OH  
 COLUMBUS OH  
 INDIANAPOLIS IN  
 INDIANAPOLIS IN  
 CUYAHOGA FALLS OH  
 HARTFORD CT  
 HARTFORD CT  
 SCRANTON PA  
 VIRGINIA BEACH VA  
 HERSHEY PA  
 BRISTOW VA  
 CHARLOTTE NC  
 RALEIGH NC

#### JULY

FRI 01 SARATOGA PERFORMING ARTS CENTER  
 SAT 02 SARATOGA PERFORMING ARTS CENTER  
 TUE 05 TWEETER CENTER AT THE WATERFRONT  
 WED 06 TWEETER CENTER AT THE WATERFRONT  
 SAT 09 TWEETER CENTER FOR THE PERFORMING ARTS  
 SUN 10 TWEETER CENTER FOR THE PERFORMING ARTS  
 WED 13 HIFI BUYS AMPHITHEATRE  
 THU 14 FORD AMPHITHEATRE  
 SAT 16 SOUND ADVICE AMPHITHEATRE  
 SUN 17 SOUND ADVICE AMPHITHEATRE  
 WED 20 STARWOOD AMPHITHEATRE  
 THU 21 RIVERBEND MUSIC CENTER  
 SAT 23 ALPINE VALLEY MUSIC THEATRE  
 SUN 24 ALPINE VALLEY MUSIC THEATRE  
 WED 27 DARIEN LAKE PERFORMING ARTS CENTER  
 SAT 30 TBA  
 SUN 31 TBA

SARATOGA SPRINGS NY  
 SARATOGA SPRINGS NY  
 CAMDEN NJ  
 CAMDEN NJ  
 MANSFIELD MA  
 MANSFIELD MA  
 ATLANTA GA  
 TAMPA FL  
 WEST PALM BEACH FL  
 WEST PALM BEACH FL  
 ANTIOCH TN  
 CINCINNATI OH  
 EAST TROY WI  
 EAST TROY WI  
 DARIEN LAKE NY  
 NEW YORK NY  
 NEW YORK NY

#### AUGUST

FRI 12 SBC PARK  
 SAT 13 SBC PARK  
 TUE 16 SLEEP TRAIN AMPHITHEATRE  
 FRI 19 GORGE AMPHITHEATRE  
 SAT 20 GORGE AMPHITHEATRE  
 SUN 21 GORGE AMPHITHEATRE  
 THU 25 COORS AMPHITHEATRE  
 SAT 27 HOME DEPOT CENTER  
 SUN 28 HOME DEPOT CENTER  
 TUE 30 CRICKET PAVILION  
 WED 31 JOURNAL PAVILION

SAN FRANCISCO CA  
 SAN FRANCISCO CA  
 MARYSVILLE CA  
 GEORGE WA  
 GEORGE WA  
 GEORGE WA  
 CHULA VISTA CA  
 CARSON CA  
 CARSON CA  
 PHOENIX AZ  
 ALBUQUERQUE NM

#### SEPTEMBER

FRI 02 VERIZON WIRELESS AMPHITHEATER  
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**Germaine Bazzle** (CONTEMPORARY JAZZ) – A beloved teacher at Xavier Prep High School, Bazzle is one of New Orleans' most respected and creative jazz vocalists. Sat., April 30 – BellSouth/WWOZ Jazz Tent, 1:30 p.m.

**Beatin Path** (ROCK) – With a focus on harmony and songwriting, this quintet has injected new life into the New Orleans rock scene, bringing a bit of grunge and a bit of pop into the mix. Latest CD: ground.. Sat., April 23 – Lagniappe Stage, 12:45 p.m.

**BeauSoleil avec Michael Doucet** (CAJUN) – Celebrating over 26 years of music, this Grammy Award-winning group is one of the world's most renowned Cajun bands. Their distinctive style is traditional as well as experimental while deeply rooted in the art of Louisiana celebration. Latest CD: Gitane Cajun. Sun., April 24 – Sheraton Fais Do-Do Stage, 6 p.m.

**Marcus Belgrave** (CONTEMPORARY JAZZ) – A trumpeter, flugelhornist and educator, Belgrave started his career working with the legendary Ray Charles. His music mastery has led to performances with such jazz legends as Dizzy Gillespie, Ella Fitzgerald, Max Roach and Charlie Mingus. This special set will feature a tribute to Louis Armstrong. Fri. April 22 – Economy Hall Tent, 5:45 p.m.

**Carey Bell** (BLUES) – With a raucous, old-school approach to the blues, Bell's harmonica skills brings the classic Chicago blues to life. Bell's mentors were Little Walter and Sonny Boy Williamson, and he performed with Muddy Waters and Willie Dixon. He is featured in a Harmonica Tribute to Little Walter with Charlie Musselwhite, Carrie Bell, Jerry Portnoy, Jumpin' Johnny Sansone & J. Monque'D. Latest CD: Deep in the Heart. Sun. April 24 – Popeyes Blues Tent, 5:30 p.m.

**Tab Benoit** (BLUES) – Benoit, a native of Houma, La., plays downhome Cajun blues with a touch of rock. A renowned guitarist, he honed his chops at the legendary Baton Rouge blues club, Tabby's Blues Box. His music has been featured on several TV shows. Latest CD: Fever For the Bayou. Fri., April 29 – Popeyes Blues Tent, 5:55 p.m.

**Bester Singers** (GOSPEL) – This veteran group was founded more than 20 years ago by four sisters, led by Missionary Rose Bester, and later included other family members. Thu., April 28 – Rhodes Gospel Tent, 11:45 a.m.

**Better Than Ezra** (ROCK) – One of New Orleans most beloved rock bands, BTE developed their following with a hard-driving sound fed by original, inventive songs. Their fans are lovingly known as Ezralites. Latest CD: Greatest Hits. Fri., April 29 – Acura Stage, 2:50 p.m.

**Beyond Measure** (GOSPEL) – Formerly known as Blessed, this quartet blazes with spirit and fervor. Rooted in contemporary gospel, they are known for their smooth harmony and powerful delivery. Latest CD: Defy Human Nature. Sat., April 23 – Lagniappe Stage, 4:40 p.m.

**Big Chief Donald & the New Sounds of Mardi Gras** (R&B/MARDI GRAS INDIANS) – Led by noted jazz saxophonist Donald Harrison, this troupe carries on the tradition of Harrison's father (Big Chief Donald Harrison, Sr.) while infusing New Orleans chants and rhythms with a contemporary flair. Sat., April 23 – Jazz & Heritage Stage, 4:05 p.m.

**Big Sam's Funky Nation** (R&B/FUNK) – Trombonist Sammy Williams offers solid grooves laced with hip-hop flavor. Funky Nation is pure nouveau-swing brass funk. Sat., April 23 – Congo Square Stage, 1:10 p.m.

**Black Crowes** (ROCK) – Reunited after four years on hiatus and the solo projects of two their members, rock's freedom boys are back to explore new musical ground. Fri., April 22 – Acura Stage, 3:40 p.m.

**Terence Blanchard** (CONTEMPORARY JAZZ) – A renowned trumpeter and composer, Blanchard got his start with Art Blakey & the Jazz Messengers. He has made his mark creating music scores for director Spike Lee. Blanchard won a 2005 Grammy for his contribution the jazz instrumental album, Illuminations. Sun. May 1 – BellSouth/WWOZ Jazz Tent, 4 p.m.

**Bluerunners** (CAJUN) – Steeped in their Cajun heritage, this group incorporates several genres, including blues and zydeco, to create a special brand of roots rock. Latest CD: Honey Slides. Sun., April 24 – Allison Miner Music Heritage Stage, 5 p.m.; Thu., April 28 – Sheraton Fais Do-Do Stage, 3:05 p.m.

**Eddie Bo** (R&B) – A mainstay of New Orleans R&B in the '60s and '70s, Bo had his own hit records, but wrote and produced hits for other artists including Little Richard, and Etta James. He is best known for the New Orleans dance favorite, Check Mr. Popeye. Sun., May 1 – Popeyes Blues Tent, 1 p.m.

**Bobby J & Stuff Like That** (R&B) – This in-demand old-school soul band fronted by Bobby J is known for its high-energy, fun-funk shows. Sat., April 30 – Lagniappe Stage, 2:55 p.m.

**Spencer Bohren** (BLUES/FOLK) – Guitarist Bohren took his gospel unbringing and folk approach to interpret the blues. With a 40-year career, Bohren is known for his storytelling, singing, songwriting and lapsteel playing. Latest CD: Southern Cross. Sun., May 1 – Popeyes Blues Tent, 11:10 a.m.

**Bonerama** (FUNK) – With a huge bras sound powered by five trombonists and a tuba player, Bonerama has made its mark on the New Orleans music landscape. Their funk repertoire, laced with R&B, a little jazz, some brass funk and rock, makes this troupe a club favorite. Latest CD: Live From New York. Sun., May 1 – Acura Stage, 12:35 p.m.

**Boogie Kings** (ROCK 'N ROLL) – Closing in on 50 years in the music business, this band performs '50s and '60s rock and soul. With a claim of having played more than 12,000 shows, the Kings have opened for such artists as Fats Domino, Jerry Lee Lewis and Wilson Pickett. Fri., April 22 – Acura Stage, 12:35 p.m.

**Boogie Men** (SWING) – With a powerful, nine-piece, horn-driven dance band, the Men are known for their "big band" sound. Latest CD: Cover Art. Sat., April 23 – Acura Stage, 12:05 p.m.

**John Boutté** (CONTEMPORARY JAZZ) – One of New Orleans' most accomplished jazz vocalists, Boutté has toured with his sister, Lillian, and such artists as Herlin Riley and Nicholas Payton. Latest CD: At the Foot of Canal Street. Fri., April 22 – BellSouth/WWOZ Jazz Tent, 2:45 p.m.

**Brasilliance!** (LATIN) – This eclectic sextet enjoys sharing the sensuality of bossa nova, samba and more, demonstrating an infectious spirit in their arrangements. Latest CD: Minha Joia. Sat., April 23 – BellSouth/WWOZ Jazz Tent, 11:15 a.m.

**Mark Braud & the New Orleans Jazz Giants** (CONTEMPORARY JAZZ) – This respected and versatile trumpeter has performed with the crème of New Orleans artists, including Henry Butler, Dr. Michael White, Eddie Bo and many others. Fri., April 29 – Economy Hall Tent, 12:20 p.m.

**Brotherhood of the Groove** (FUNK) – Purveyors of a blend of New Orleans brass band music, funk, rock, reggae and jazz, BOG has developed a sound that takes dance funk to another level. Their high-energy set is best served live. Latest CD: Pocket Full of Funk. Sun., April 24 – Sprint/Sanyo Stage, 11 a.m.

**Marc Broussard** (R&B) – This young vocalist from Lafayette, La., blends R&B, rock and other genres to create a distinctive brand of Louisiana soul. Latest CD: Momentary Setback. Sat., April 23 – Sprint/Sanyo Stage, 1:15 p.m.

**Clarence "Gatemouth" Brown** (BLUES) – A revered master of Louisiana blues, Brown has been performing for more than 50 years. He is a multi-instrumentalist, displaying virtuosity at playing the harmonica, violin, drums, and viola. Latest CD: Back to Bogalusa. Thu., April 28 – Sprint/Sanyo Stage, 4:30 p.m.

**Wendell Brunious** (TRADITIONAL JAZZ) – He's a respected and sought-after trumpeter who has mastered jazz's traditional, contemporary and swing genres. He has performed either his own set or with other artists at every Jazz Fest since 1988. Sat., April 23 – Economy Hall Tent, 12:25 p.m.

**Buckwheat Zydeco** (ZYDECO) – Stanley "Buckwheat" Dural is one of the ambassadors of zydeco, offering searing live shows with an infectious beat that compels audiences to dance. Latest CD: Down Home Live. Fri., April 22 – Allison Miner Music Heritage Stage, 3:30 p.m.; Popeyes Blues Tent, 5:55 p.m.

**Henry Butler** (R&B/JAZZ) – One of the most dynamic and versatile pianists in New Orleans music, Butler moves effortlessly between R&B, contemporary jazz, and blues. Butler's work follows in the genius footsteps of James Booker and Professor Longhair. Latest CD: Homeland. Fri., April 29 – Popeyes Blues Tent, 1:50 p.m.



**Evangelist Shirley Caesar** (GOSPEL) – This multi-Grammy Award and Stellar Award winner has become a legend in the gospel realm with her straightforward approach to the music ministry. Her spirit-stirring voice can be found at the

Mount Calvary Word of Faith Holy Church in North Carolina. Latest CD: Shirley Caesar & Friends. Sat., April 30 – Rhodes Gospel Tent, 4:30 p.m.

**Francesco Cafiso & the Harry Allen/Joe Cohn Quartet** (CONTEMPORARY JAZZ) – Cafiso is a 15-year-old alto saxophone prodigy from Italy who has been wowing audiences around the world. He's joined by the Harry Allen Quartet, whose leader is a widely acclaimed tenor saxophonist. Their performance is being presented by Umbria Jazz Melbourne. Sun., May 1 – BellSouth/WWOZ Jazz Tent, 1:30 p.m.

**Campbell Brothers** (GOSPEL/BLUES) – This trio presents "Sacred Steel," African-American gospel in the Pentecostal vein with electric steel (pedal and lap) guitar accents. The group is a recipient of a National Heritage Fellowship. – Sun. April 24 – Popeyes Blues Tent, 2:50 p.m.

**Kim Carson Buffalo Speedway** (COUNTRY) – This hard-driving New Orleans band with both country and rock influences has cultivated a rootsy style that Carson calls "renegade honky-tonk" or "tonkabilly." Latest CD: Live At Tipitina's. Fri., April 29 – Sheraton Fais Do-Do Stage, 12:35 p.m.

**Big Al Carson's Rare Connexion Band** (R&B) – A popular Bourbon Street singer and tuba player, Carson is well versed in R&B, traditional jazz and blues. Sat., April 30 – Popeyes Blues Tent, 11:15 a.m.

**Minister Helen Carter & the New Orleans Harmonettes** (GOSPEL) – Carter has been singing gospel for 40 years, starting as a child in church. Their music is emotion- and inspiration-filled. Sun. May 1 – Rhodes Gospel Tent, 1:15 p.m.

**Brian "Breeze" Cayolle** (R&B) – This respected Crescent City saxophonist has fueled the shows of Marva Wright, Allen Toussaint, Little Milton and other artists. Fri., April 22 – Acura Stage, 1:50 p.m. (New Orleans Allstar Music Tribute)

**Chakula Cha Jua Theater Company** (KIDS) – New Orleans-based theater company, directed by Chakula Cha Jua, presents favorite repertory pieces. Thu, April 28 – Kids' Tent, 5:15 p.m.

**Topsy Chapman & Solid Harmony** (CONTEMPORARY JAZZ) – Chapman began singing gospel as a child and parlayed her talent into performing as one of the original cast members of the off-Broadway hit "One 'Mo Time" and as a respected jazz vocalist. Sat., April 30 – Economy Hall Tent, 1:35 p.m.

**Charivari** (CAJUN) – Charivari has a hard-driving sound while honoring their Cajun roots. Their name is derived from the Cajun custom when friends of newlyweds throw a raucous wedding night party at their home on their wedding night. Latest CD: A Trip to the Holiday Lounge. Sat., April 23 – Sheraton Fais Do-Do Stage, 11:25 a.m.

**Rockie Charles & the Stax of Love** (BLUES) – His groove-based blues style is buoyed by this guitarist's quirky, original songs. He supported his music career while working as a tugboat captain on the Mississippi River. Latest CD: Have You Seen My Uncle Steve? Sat., April 23 – Popeyes Blues Tent, 11:20 a.m.; Allison Miner Music Heritage Stage, 1 p.m.

**Leah Chase** (CONTEMPORARY JAZZ) – Chase performs a variety of jazz, pop and cabaret songs, all rendered with formidable power and energy. She is the namesake of her mother, the renowned chef at the family's legendary New Orleans Creole restaurant, Dooky Chase. Sun. May 1 – BellSouth/WWOZ Jazz Tent, 2:45 p.m.

**Poncho Chavis & the Magic Sounds** (ZYDECO) – This performer endeavors to keep alive the music of his father, the late Boozoo Chavis, and his brother, the late Anthony Chavis, with a rousing and heartfelt set of original Louisiana music. Sat., April 23 – Sheraton Fais Do-Do Stage, 5:55 p.m.

**Doc Cheatham Memorial Jazz Band** (TRADITIONAL JAZZ) – This tribute is led by renowned trumpeter Nicholas Payton, who was mentored by Cheatham. The pair teamed up for the 1997 self-titled CD filled with jazz standards. Fri, April 29 – Economy Hall Tent, 5:45 p.m.

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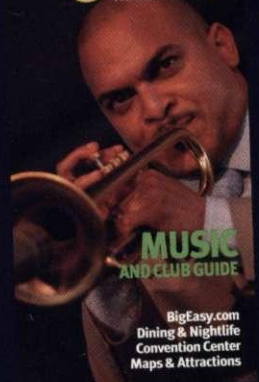
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## Music Makers

**C.J. Chenier & the Red Hot Louisiana Band (ZYDECO/BLUES)** – Accordionist Chenier carries on the legacy of his father, the late "King of Zydeco" Clifton Chenier. C.J. still plays the saxophone occasionally, but offers hard-charging dance music in true zydeco tradition. Latest CD: Step It Up! Fri., April 29 – Popeyes Blues Tent, 4:35 p.m.

**Chêvere (LATIN)** – This ensemble showcases its passion for Afro-Cuban jazz and are known for their dance-inducing mambo and salsa rhythms. Sat. April 30 – Lagniappe Stage, 5:50 p.m.

**Chico and Rogerio Band of Brazil (LATIN/KIDS)** – Traditional Latin music with life-sized, dancing puppets, and they are joined by puppeteer Cesar Liette. Chico & Rogerio have a separate set with Patrice Fisher and Arpa. Fri., April 22 – Lagniappe Stage (with Fisher), 3:10 p.m.; Kids' Tent, 5:15 p.m.

**Ba Cissoko of Guinea (AFRICAN)** – This quartet features traditional African music with an urban sensibility to create a dance-oriented set. The group uses the kora, an indigenous Guinean instrument. Sun., Apr. 24 – Sprint/Sanyo Stage, 1:20 p.m.

**Clark Montessori Steel Band (KIDS)** – Dynamic young steel drum band from Cincinnati, Ohio is directed by Bruce Weil. Sat., April 23 – Kids' Tent, 5:15 p.m.

**Jon Cleary & the Absolute Monster Gentlemen (R&B)** – Pianist/singer Cleary is an English expatriate that swings with a mixture of R&B, New Orleans funk and gospel-flavored grooves. Latest CD: Pin-Your Spin. Sun., April 24 – Acura Stage, 12:35 p.m.

**Clermont Jazz Falcons (KIDS)** – This middle school jazz band is from Clermont, Florida, and is directed by Doug Youp. Fri., April 22 – Kids' Tent, 2:45 p.m.

**Chris Clifton & His Allstars (TRADITIONAL JAZZ)** – This New Orleans trumpeter studied with Louis Armstrong and continues the tradition. Fri., April 22 – Economy Hall Tent, 11:15 a.m.

**Tribute to John Coltrane (CONTEMPORARY JAZZ)** – A host of jazz luminaries are joining to honor the legendary jazz saxophonist. The set will feature Coltrane pianist McCoy Tyner with Coltrane's son, Ravi along with saxophonist James Carter, bassist Charnett Moffett and Eric Kamau Gravatt. Sun., May 1 – BellSouth/WWOZ Jazz Tent, 5:45 p.m.

**communion (CONTEMPORARY JAZZ)** – An improvisational jazz group, this quartet offers a blend of blues, jazz, funk and modern European art music. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 11:25 a.m.

**Coolbone Brass Band (R&B/FUNK)** – Offering a bit of hip-hop style infused with New Orleans R&B and street funk, Coolbone sets a new standard for brass bands. Fri., April 29 – Jazz & Heritage Stage, 5:30 p.m.

**The Coolie Family (GOSPEL)** – This 11-member family group is led by Eloise Coolie and performs traditional gospel music. Thu., April 28 – Rhodes Gospel Tent, 3:30 p.m.

**Elvis Costello & the Imposters (ROCK)** – With an intelligent mix of country, rock and blues, Costello has created his own space in the music world. Costello was inducted into the Rock 'n' Roll Hall of Fame in 2003 with his former group, the Attractions. He is married to jazz chanteuse Diana Krall. Latest CD: The Delivery Man. Sat., April 30 – Sprint/Sanyo Stage, 5:30 p.m.

**James Cotton (BLUES)** – Considered a treasured statesman of the blues on the harmonica, Cotton began his 65-year career with blues legend Sonny Boy Williamson. He joined Muddy Waters' band in 1954, replacing Little Walter, but setting his own standard on Waters' infamous "Got My Mojo Working" in 1960. He went on to front his own band in the mid-60s and blaze a trail through the blues to cement his own music legacy. He is featured in a Harmonica Tribute to Little Walter with Charlie Musselwhite, Carrie Bell, Jerry Portnoy, Jumpin' Johnny Sansone & J. Monque'D. Fri., April 22 – Allison Miner Music Heritage Stage, 5:30 p.m. (Musselwhite & Sansone); Sun. April 24 – Popeyes Blues Tent, 5:30 p.m.

**Cowboy Mouth (ROCK)** – These local rock favorites started out as a club band and built up a national following. They are revered for the infectious energy of their live shows. Latest CD: Live At the Zoo. Fri., April 22 – Sprint/Sanyo Stage, 3:50 p.m.; Sun., May 1 – Allison Miner Music Heritage Stage, 5 p.m. (Fred LeBlanc)

**Susan Cowsill (ROCK)** – She performs intimate, bittersweet, original music that takes rock in an "organic sensitive" direction while giving a nod to New Orleans R&B. This singer/guitarist was a member of the roots-pop band, the Continental Drifters, and the '60s family pop group, The Cowsills. Latest CD: Just Believe It. Fri., April 22 – Sprint/Sanyo Stage, 12:10 p.m.; Sun., May 1 – Allison Miner Music Heritage Stage, 3 p.m.

**Creole Zydeco Farmers (ZYDECO)** – Based in the music-drenched town of Lafayette, La., this quintet plays traditional dance music. Sun., May 1 – Sheraton Fais Do-Do Stage, 2:55 p.m.

**Crown Seekers (GOSPEL)** – A quartet from Marrero, La., performs traditional gospel to raise the spirit, making them a perennial Jazz Fest favorite. Sun., May 1 – Rhodes Gospel Tent, 12:30 p.m.

**Jamie Cullum** (CONTEMPORARY JAZZ) – Known as a fearless performer, Cullum is a young British jazz pianist that has stormed the music world. He sings standards and original music with a neo-swing style. Latest CD: *Everlasting Love*. Fri., April 29 – Sprint/Sanyo Stage, 2:50 p.m.



**Bruce Daigrepoint Cajun Band** (CAJUN) – Accordionist and songwriter Daigrepoint plays traditional and contemporary Cajun music with humor and finesse. Fri., April 22 – Sheraton Fais Do-Do Stage, 5:40 p.m.

**Danza Quartet** (LATIN/JAZZ) – Clarinetist Evan Christopher and pianist Tom McDermott explore Brazilian choro, ragtime, traditional jazz and other musical styles. Sun., April 24 – Economy Hall Tent, 12:30 p.m.

**Jeremy Davenport** (CONTEMPORARY JAZZ) – He is an accomplished trumpeter and crooner from New Orleans that is developing a reputation for his refined, classically trained approach to jazz. Fri., April 22 – BellSouth/WWOZ Jazz Tent, 1:30 p.m.

**David & Roselyn** (FOLK/KIDS) – This storied husband and wife duo play country blues and Afro-jazz. They are well known to New Orleans visitors for their popular street performances in the French Quarter. Sat., April 30 – Kids' Tent, 4 p.m.

**Benjy Davis Project** (ROCK) – This young band from Baton Rouge has generated attention in the music world for its soulful, infectious sound and original songs. Latest CD: *More Than Local*. Thu., April 28 – Acura Stage, 12:10 p.m.

**Gregory Davis** (CONTEMPORARY JAZZ/BRASS) – He's a longtime trumpeter for the renowned Dirty Dozen Brass Band, taking the brass band genre to new horizons with a progressive outlook. Fri., April 22 – Acura Stage, 1:50 p.m. (New Orleans Allstar Music Tribute); Sat., April 30 – Congo Square Stage, 2:20 p.m.; Jazz & Heritage Stage, 5:20 p.m.; Sun., May 1 – Allison Miner Music Heritage Stage, 1 p.m. (Glass House Reunion)

**Jo "Cool" Davis** (GOSPEL) – He's a gospel crooner offering a contemporary repertoire fueled by his warm, open personality. Sun., May 1 – Rhodes Gospel Tent, 11:45 a.m.

**Dawson's All-Star Band** (KIDS) – Historic New Orleans' Tremé community youth group, directed by Gregory Dawson. Fri., April 22 – Kids' Tent, 11:30 a.m.

**Deacon John** (BLUES) – "Deacon" John Moore is a New Orleans native and a legendary blues, R&B and rock guitarist with a vibrant stage presence. Sat., April 23 – Popeyes Blues Tent, 4:10 p.m.

**Debreccen Dixieland Jazz Band** (TRADITIONAL JAZZ) – This group from Hungary pays tribute to the "sound of the South." Fri., April 29 – Economy Hall Tent, 4:10 p.m.

**Smitty Dee's Jazz Band** (TRADITIONAL JAZZ) – Led by tuba player Dimitri Smith, this eight-member group strives to keep New Orleans music alive and introduce the art form to young people. Thu., April 28 – Jazz & Heritage Stage, 3:50 p.m.

**Geno Delafosse & French Rockin' Boogie** (ZYDECO) – This exuberant accordionist leads his band through modern and traditional zydeco. He is the son of legendary zydeco musician John Delafosse who started his career at age 15 in his father's band. He also raises cattle and quarter horses on his farm in Eunice, La. Sat., April 23 – Sheraton Fais Do-Do Stage, 1:50 p.m.

**Karl Denson's Tiny Universe** (JAZZ/FUNK) – Charismatic horn player Denson studied bebop and then honed his sound to meld jazz, funk and R&B to create a dance-oriented set. Sun., May 1 – Acura Stage, 1:55 p.m.

**Dillard University Jazz Ensemble** (CONTEMPORARY JAZZ) – This respected ensemble has performed the works of jazz masters at the Jazz Fest almost every year since 1976. Fri., April 22 – Acura Stage, 11:20 a.m.

**Dirty Dozen Brass Band** (CONTEMPORARY JAZZ) – The Dozen revitalized New Orleans brass-band music in the 1970s, gaining national and international fame in the process. Their innovations include the introduction of supercharged rhythms and goosing jazz standards with funky grooves. A special second set with original Dozen members pays tribute to the '70s Uptown nightclub, The Glass House. Sat., April 30 – Congo Square Stage, 2:20 p.m.; Jazz & Heritage Stage (Glass House Reunion), 5:20 p.m.

**Dixie Cups** (R&B) – This legendary trio of New Orleans natives are best known for their 1960s hits "Chapel of Love" and "Iko Iko." Sat., April 30 – Sprint/Sanyo Stage, 1:10 p.m.

**Jazz Tribute to Norman Dixon Sr.** (CONTEMPORARY JAZZ) – A host of renowned artists from the Hot 8, Dirty Dozen, New Birth and Pinstripe brass bands will close out this new stage with a tribute to Jazz Fest's longtime parade coordinator and Second Line leader Norman Dixon, Sr. Sun., May 1 – Jazz & Heritage Stage, 5:55 p.m.

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**Big Chief Dollis & The Wild Magnolias** (MARDI GRAS INDIANS) – Funky and visually spectacular, Dollis and the Magnolias maintain the Mardi Gras Indian legacy. Latest CD: 30 Years and Still Wild. Sun., April 24 – Jazz & Heritage Stage, 4:20 p.m.

**Dwayne Dopsie & the Zydeco Hellraisers** (ZYDECO) – Dwayne Dopsie is blazing his own trail as a master accordion player and entertainer. His family includes the late patriarch, Rockin' Dopsie (Alton Rubin) and his brother, Rockin' Dopsie, Jr. (David Rubin). Dwayne has won accordion competitions and offers a set of blistering zydeco. Latest CD: Dopsie Strikes. Fri., April 29 – Sheraton Fais Do-Do Stage, 5:55 p.m.

**Johnette Downing** (KIDS) – This singer/songwriter is a Parents' Choice Award winner and her program is known for its audience participation. Sat., April 23 – Kids' Tent, 1:30 p.m.

**Dr. John** (R&B) – New Orleans' own Mac Rebennack is a legendary R&B pianist and purveyor of a unique brand of voodoo funk. He began his career as a studio musician and then joined the house band for Sonny & Cher's TV show. His 1973 single "Right Place, Wrong Time" was a chart-topping hit. Latest CD: All By Hissself. Sun., April 24 – Acura Stage, 3:35 p.m.

**Drink Small** (BLUES) – A respected blues guitarist, Small is known as the "Blues Doctor." Latest CD: Electric Blues Doctor Live! Sat., April 30 – Popeyes Blues Tent, 1:30 p.m.; Allison Miner Music Heritage Stage, 5 p.m.

**Drums & Tuba** (ROCK) – This is avant-garde music at its most creative. A trio blends jazz, punk and rock with a guitar, tuba and drums, and the result is a genre-bursting sound. Latest CD: Drums & Tuba Live – Thu., April 28 – Lagniappe Stage, 2:55 p.m.

**Dukes of Dixieland** (TRADITIONAL JAZZ) – The Dukes have performed continuously for over 50 years, sharing the stage with Al Hirt, Ella Fitzgerald and Woody Herman. Sun., May 1 – Economy Hall Tent, 11:20 a.m.



**Snooks Eaglin** (R&B) – A beloved New Orleans entertainer, Eaglin is known for his powerful, stylish guitar playing and encyclopedic repertoire. Sat., April 23 – Sprint/Sanyo Stage, 2:25 p.m.

**Earthtones** (KIDS) – Glen Hartman, Matt Perrine and Charles Leary lead a musical world tour. Presented by Young Audiences, Inc. Thu., April 28 – Kids' Tent, 4:15 p.m.

**David Egan** (BLUES) – Egan, a pianist/singer steps out with a solo project after performing with the Cajun dance band, Filé and Jo-El Sonnier, as well as swamp pop group, Lil' Band of Gold. Latest CD: Twenty Years of Trouble. Sun., April 24 – Allison Miner Music Heritage Stage, Noon; Fri., April 29 – Sprint/Sanyo Stage, 1:35 p.m.

**El La Bas!** (CAJUN) – Melding Creole and Caribbean music to create "Creole fusion," this group performs ska, meringue, salsa, zouk and second-line rhythms for an irresistible take on the roots of Louisiana music. Fri., April 29 – Sheraton Fais Do-Do Stage, 3:10 p.m.

**Electro Rock** (KIDS) – Featuring Adam Jupiter and Ray McCadney, this program showcases the award-winning dance team from Harvey, La. Sun., April 24 – Kids' Tent, 1:30 p.m. & 4:30 p.m.

**Elements** (REGGAE) – With members from Louisiana, the Caribbean, the British Isles and Latin America, this Baton Rouge-based band produces a unique reggae sound that blends soca, Latin, jazz, and R&B. Sat., April 30 – Lagniappe Stage, 12:30 p.m.

**Ellipsis** (ROCK) – This New Orleans quartet is focused on rock with improvisational grooves that acknowledge their funk and jazz roots. Latest CD: But A Breath. Thu., April 28 – Acura Stage, 11:05 a.m.

**John Ellis** (CONTEMPORARY JAZZ) – Ellis is a young saxophonist that studied jazz with Ellis Marsalis and Harold Battiste at the University of New Orleans. He honed his style performing with Ernie Watts, Walter Payton, Jason Marsalis and others. New CD: One Foot in the Swamp. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 12:30 p.m.

**Lance Ellis** (CONTEMPORARY JAZZ) – Ellis offers a New Orleans funk/R&B sensibility to original compositions and jazz standards. Sun., April 24 – Lagniappe Stage, 12:35 p.m.

**ERC** (RAP) – This rap entourage delivers spirited, uplifting rhymes that speaks of New Orleans life from a truthful and thought-provoking perspective. The set also features Truth Universal, an MC who was born in Trinidad, and EF Cuttin. Sat., April 23 – Congo Square Stage, 12:05 p.m.

**Randy Erwin** (KIDS) – Cowboy yodeler presents folklore, legends, history, music, and trick-roping. Sat., April 23 – Kids' Tent, 2:45 p.m.

**Euricka** (R&B) – This rising star on the New Orleans R&B scene brings a fresh appeal to her music, blending soul, rap and pop with strong vocal delivery and a sensuous stage presence. Sun., May 1 – Congo Square Stage, 12:40 p.m.

**Executive Steel Band** (CARIBBEAN) – Their hand-crafted pans – actually 55-gallon oil barrels built and tuned by Ellie Manette – come alive to emit the haunting, melodic sounds of calypso. The band also pays tribute to Louisiana music by performing a mix of jazz & zydeco. Fri., April 29 – Lagniappe Stage, 12:30 p.m.



**Lionel Ferbos & the Palm Court Jazz Band** (TRADITIONAL JAZZ) – This respected and revered trumpeter has been performing for over 50 years. He is known for his work with the New Orleans Ragtime Orchestra, and for his long-standing gig at the Palm Court Jazz Café. Fri., April 22 – Economy Hall Tent, 12:25 p.m.

**Thomas "Big Hat" Fields** (ZYDECO) – Fields first took up the accordion as a hobby, and now he is one of most respected artists of the genre. He and his Foot-Stompin' Zydeco Band will offer a sizzling set of Louisiana music. Sat., April 30 – Sheraton Fais Do-Do Stage, 6 p.m.

**Fishbone** (ROCK) – With a mix of metal, rap, funk and ska, Fishbone turns the rock genre on its ear with an innovative approach. Latest CD: Fishbone 101 Nuttasaursmeg. Sat., April 23 – Congo Square Stage, 2:25 p.m.

**Patrice Fisher & Arpa** (CONTEMPORARY JAZZ/LATIN) – Harpist Fisher stretches musical boundaries to incorporate Latin music and jazz. Her guests are Chico & Rogerio of Brazil. Fri., April 22 – Lagniappe Stage, 3:10 p.m.

**Allen Fontenot & the Country Cajuns** (CAJUN) – This popular and beloved band has been performing original music since 1969. Fontenot, known as the King of the Cajun Fiddle, has appeared in films and in TV commercials. Sat., April 30 – Sheraton Fais Do-Do Stage, 11:25 a.m.

**Frankie Ford Revue** (ROCK 'N' ROLL) – Singer/pianist and native New Orleansian Ford plays classic Crescent City rock. He is immediately recognized by his 1950s hit "Sea Cruise." Fri., April 29 – Sprint/Sanyo Stage, 12:25 p.m.

**Stephen Foster's MidCity Jazz Studies Ensemble** (CONTEMPORARY JAZZ) – This New Orleans community performance-arts school presents brass band music, dancers and more. Thu., April 28 – Lagniappe Stage, 11:50 a.m.; Sat., April 30 – Kids' Tent, 11:30 a.m.

**Pete Fountain** (TRADITIONAL JAZZ) – Legendary New Orleans Dixieland jazz clarinetist who developed a swinging style and became a fixture on national TV. During Mardi Gras, he leads his Half-Fast Marching Club. Sun., May 1 – Economy Hall Tent, 5:50 p.m.

**Carol Fran** (BLUES) – Fran is a soul/blues vocalist that played the Bourbon Street club circuit in the 1950s. She honed her talent on the road with Guitar Slim. This legendary songstress is joined by Selwyn Cooper & the Gang. Fri., April 22 – Popeyes Blues Tent, 12:25 p.m.

**Donavon Frankenreiter** (ROCK) – A guitarist and part-time surfer, Frankenreiter sharpened his skills with the group Jack Johnson. His playing style is cool like water. Thu., April 28 – Acura Stage, 1:20 p.m.

**Franklin Ave. BC Mass Choir** (GOSPEL) – This respected and sought-after choir offers a spirited set that combines traditional gospel selections and a contemporary sound. Latest CD: In Remembrance of What Jesus Did. Sat., April 30 – Rhodes Gospel Tent, 5:45 p.m.

**Michael Franti & Spearhead** (REGGAE/ROCK) – Franti brings the social consciousness of the 60s into this millennium with protest music packed into original songs. The band's repertoire is a mixture of reggae, Afrobeat and funk. Sun. May 1 – Congo Square Stage, 2:05 p.m.

**Bob French & the Original Tuxedo Jazz Band** (TRADITIONAL JAZZ) – Drummer French leads this respected traditional New Orleans jazz band, which has been playing the Festival since 1970. Sun., April 24 – Economy Hall Tent, 4:35 p.m.

**George French & New Orleans Storyville Jazz Band** (JAZZ/R&B) – Vocalist/bassist French plays an eclectic mix of jazz, soul, R&B, and blues. Fri., April 22 – Economy Hall Tent, 4:15 p.m.

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**Galactic (R&B/FUNK)** – This popular New Orleans funk-jazz-fusion band offers thick grooves, raw rhythms and jazzy instrumentation. Latest CD: Ruckus. Sat., April 30 – Acura Stage, 3:25 p.m.

**Banu Gibson & New Orleans Hot Jazz (TRADITIONAL JAZZ)** – Vocalist Gibson focuses on jazz of the 1920s, '30s and '40s. She has toured the world with her band, performing energetic shows. Thu., April 28 – Economy Hall Tent, 5:45 p.m.

**Gospel Stars (GOSPEL)** – This group was founded by Frankie & Katherine Sandifer and featuring their sons, Rev. Mark and Mike Sandifer. The Stars offer a repertoire of traditional and contemporary gospel. Fri., April 22 – Rhodes Gospel Tent, 2 p.m.

**Tony Green Gypsy Jazz (TRADITIONAL JAZZ)** – Performing European-style jazz of the type popularized in the 1930s by Django Reinhardt, New Orleans guitarist Green leads a trio that consists of two acoustic guitars and an upright bass. Thu., April 28 – Allison Miner Music Heritage Stage, 5:15 p.m.; Fri., April 29 – Lagniappe Stage, 1:50 p.m.

**Mary Griffin (R&B)** – This up-and-coming vocalist got a traditional start singing gospel as a child in the church where her father preached. She sings powerhouse ballads and mid-tempo grooves, and has gotten respect for her studio work. Thu., April 28 – Congo Square Stage, 3:20 p.m.

**Don Grusin & the Hang (CONTEMPORARY JAZZ)** – Pianist Grusin presents a special version of his collaborative jazz project, The Hang with special guests, percussionists Pete Escovedo and Alex Acuna. Fri., April 22 – BellSouth/WWOZ Jazz Tent, 5:40 p.m.

**Roland Guerin (CONTEMPORARY JAZZ)** – Guerin plays the upright bass, bringing a smooth, studied approach to the slap-bass technique. Latest CD: Groove, Swing & Harmony. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 4:15 p.m.

**Buddy Guy (BLUES)** – Guitarist/vocalist Guy is one of the most recognized artists of the genre. He started his career as a studio musician for Muddy Waters, Howlin' Wolf and Koko Taylor, going on to create his own signature Chicago sound. Guy was inducted into the 2005 class of the Rock & Roll Hall of Fame. New CD: Damn Right, I've Got the Blues. Sat., April 23 – Sprint/Sanyo Stage, 3:40 p.m.



**Hackberry Ramblers & Friends (CAJUN/COUNTRY)** – With a couple of octogenarians that have been playing western swing, country and Cajun music for more than 65 years, the Ramblers are a respected band of musicians

that have appeared at the Grand Ole Opry and toured Europe. This set will feature guest appearances by a host of artist friends. Sun., May 1 – Sheraton Fais Do-Do Stage, 12:25 p.m.

**Andrew Hall's Society Brass Band (TRADITIONAL JAZZ)** – Drummer Hall, a British expatriate, leads his band as they focus on music from the Louis Armstrong era. Sun. May 1 – Economy Hall Tent, 12:30 p.m.

**Reggie Hall & the Twilighters (R&B)** – This respected pianist and composer has written such hits as "You Talk Too Much" and "The Joke" during his 40-year career. Hall is Fats Domino's brother-in-law. His set features Lady Bee and C.P. Love. Sun., May 1 – Congo Square Stage, 11:20 a.m.

**Anthony Hamilton (R&B)** – Vocalist Hamilton brings a Southern soul vibe to his original songs that resonate with grit and sexiness. A former backup singer for D'Angelo, Hamilton's down-to-earth lyrics have already made him a soul treasure. Latest CD: Coming From Where I'm From. Sat., April 30 – Congo Square Stage, 5:35 p.m.

**Hammond Strawberry Jammers (JAZZ)** – This respected school band from Hammond, La., is comprised of physically and mentally challenged young people. Sun., April 24 – Sheraton Fais Do-Do Stage, 11:15 a.m.

**Leigh Harris (ROCK/BLUES)** – Harris, also known as "Lil' Queenie," is one of the most recognizable voices in New Orleans rock 'n' roll. Her approach to the music is full-on and filled with rock diva sass. Sun., April 24 – BellSouth/WWOZ Jazz Tent, 12:20 p.m.

**Donald Harrison (CONTEMPORARY JAZZ)** – Saxophonist Harrison is the creator of Nouveau Swing, merging jazz with R&B, hip-hop, reggae and New Orleans Second Line rhythms. Following in his late father's footsteps, Harrison is Big Chief of a Mardi Gras Indian tribe. Fri., April 22 – BellSouth/WWOZ Jazz Tent, 4:05 p.m.

**Isaac Hayes (R&B)** – Best known for his award-winning soundtrack for the '70s film, "Shaft," Hayes was an architect of R&B in the '60s and beyond for his songwriting, arranging and production work. He created classic soul for the now-defunct Stax Records including hits for Sam & Dave, the Emotions and many others. Sun., May 1 – Congo Square Stage, 5:45 p.m.

**Louis Hayes & the Cannonball Adderly Legacy Band (MODERN JAZZ)** – Drummer Hayes performed with Adderly's band in the late 50s through the mid-60s. He had previously backed up Sonny Rollins, Dexter Gordon, McCoy Tyner and others. Hayes keeps the memory of Adderly alive through this band. Latest CD: Close to My Heart. Thu., April 28 – Allison Miner Music Heritage Stage, 3:15 p.m.; Fri., April 29 – BellSouth/WWOZ Jazz Tent, 5:50 p.m.

**Roy Haynes 80th Birthday Celebration (MODERN JAZZ)** – An innovative drummer whose joyous beats have kept time with Thelonious Monk, Louis Armstrong, Sarah Vaughan, Dizzy Gillespie and other jazz luminaries, Haynes continues the legacy of jazz improvisation. He calls his music "hard swing." Latest CD: Fountain of Youth. Sat., April 30 – BellSouth/WWOZ Jazz Tent, 4:05 p.m.

**Hazel & the Delta Ramblers (KIDS)** – Old-timey and bluegrass music played on traditional instruments. Fri., April 22 – Kids' Tent, 4 p.m.

**The Heath Brothers (MODERN JAZZ)** – Featuring the music of legendary siblings Jimmy, (saxophone, flute) "Tootie" (Albert, the drummer) and Percy (bass), the trio has more than 150 years' experience in the jazz realm with different legendary bands. They are jazz royalty. Latest CD: It's Now or Never. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 5:45 p.m.

**Lyle Henderson & Emmanuel (GOSPEL)** – Vocalist Henderson sings Urban Inspiration music and gospel with a contemporary flair. He is known as the "little man with the big voice." Fri., April 29 – Rhodes Gospel Tent, 2:45 p.m.

**Clarence "Frogman" Henry (R&B)** – "Frogman" is one of the most memorable entertainers from the heyday of New Orleans R&B, singing in one breath and imitating the song of a frog in the next. His hits include "Ain't Got No Home" and "You Always Hurt the One You Love." Thu., April 28 – Congo Square Stage, 2:10 p.m.

**Heritage School of Music (MODERN JAZZ/BE-BOP)** – High school students play traditional and contemporary jazz. The school is supported by the Jazz & Heritage Festival & Foundation, Inc., and is directed by jazz saxophonist Edward "Kidd" Jordan. Sun., May 1 – Lagniappe Stage, 11:20 a.m.

**Terence Higgins & Swampgrease (FUNK/R&B)** – Drummer Higgins, a member of the Dirty Dozen Brass Band, introduces his brand-new solo project. This set offers New Orleans-style funk with a jam band feel. Latest CD: In the Bywater. Sun., May 1 – Sprint/Sanyo Stage, 12:05 p.m.

**Hobgoblin Hill Puppet Theater (KIDS)** – Alice Wallace and company from Lafayette, La., present traditional tales featuring alligators. Sun., May 1 – Kids' Tent, 11:30 a.m.

**Shirley Horn Trio (MODERN JAZZ)** – She is a respected pianist whose intricate and mellow vocalizations have enchanted generations of jazz lovers. Sat., April 23 – BellSouth/WWOZ Jazz Tent, 5:40 p.m.

**Hot Club of New Orleans (TRADITIONAL JAZZ)** – Channeling the ambiance of Django Reinhardt and Stephane Grapelli, this quintet offers jazz with warmth and intimacy. HCNO is led by clarinetist Chris Kohl. Sun., April 24 – Economy Hall Tent, 11:20 a.m.; Thu., April 28 – Allison Miner Music Heritage Stage, 5:15 p.m.

**Howlin' Wolf Tribute (BLUES)** – This set features Eddie Shaw & the Wolf Gang, with Hubert Sumlin and Henry Gray to honor the legendary bluesman. Thu., April 28 – Popeyes Blues Tent, 5:40 p.m.

**Tom "Blues Man" Hunter (BLUES)** – A former blues DJ in Port Arthur, Texas, Hunter decided to play the music that he was spinning and hit clubs throughout Louisiana and Texas to hone his style. Thu., April 28 – Popeyes Blues Tent, 4:10 p.m.

**Harry Hypolite (BLUES)** – As a sideman for both Clifton and C.J. Chenier, Hypolite played guitar and sang zydeco songs in Creole French and English. Taking his own music in a new direction, plays raw, down-home blues. Latest CD: Louisiana Country Boy. Fri., April 22 – Popeyes Blues Tent, 11:15 a.m.; Allison Miner Music Heritage Stage, 1:30 p.m.





**Iguanas** (ROCK/LATIN) – This New Orleans band has audiences dancing everywhere with their blend of garage rock and Latin/Caribbean rhythms. Latest CD: Plastic Silver 9 Volt Heart. Sun., April 24 – Sheraton Fais Do-Do Stage, 2:40 p.m.

**Imagination Movers** (KIDS) – Troupe combine pop, hip-hop, rock and world music with educational themes. Fri., April 29 – Kids' Tent, 5:15 p.m.

**Gloria Lewis & the Inspirational Gospel Singers** (GOSPEL) – Formed in Kenner, La. in 1985, this vocal group is known for their spiritual harmonies. Sat., April 30 – Rhodes Gospel Tent, 11 a.m.

**Irie Dawtas** (REGGAE) – With moving melodies and snappy choreography, the Dawtas present reggae, jazz, funk, R&B and hip-hop in a scintillating set full of Caribbean fire. Sat., April 23 – Lagniappe Stage, 6 p.m.



**Rev. Charles Jackson & the Jackson Travelers** (GOSPEL) – This family troupe delivers an anointed session of spirited praise songs. Sat., April 23 – Rhodes Gospel Tent, 11:45 a.m.

**Jambalaya Cajun Band** (CAJUN) – With 25 years of performing as a springboard, this band adheres to a traditional style of Cajun music and original compositions. Sun., May 1 – Sheraton Fais Do-Do Stage, 1:40 p.m.

**Jazz Messengers Legacy Band** (MODERN JAZZ) – Led by saxophonist Benny Golson who has composed jazz standards and performed with Dizzy Gillespie and Benny Goodman, this aggregate features Curtis Fuller, Buster Williams, Carl Allen, Valery Pomorav and Mike LeDonne. Sun., April 24 – BellSouth/WWOZ Jazz Tent, 5:45 p.m.

**Jazz Peter & the Wolf** (KIDS) – The classic Peter and the Wolf with another tale, The Bear That Wasn't, all with New Orleans jazz instrumentation. Directed by Davis Rogan. Sat., April 30 – Kids' Tent, 2:45 p.m.

**Jeff & Vida** (COUNTRY) – One of New Orleans' best-known acoustic roots-music duos, they perform original material that ranges from Appalachian bluegrass to alternative country. Sun., April 24 – Lagniappe Stage, 1:50 p.m.

**Jhelisa** (R&B) – She's the daughter of a Gospel radio announcer and toured with her family as a child gospel singer. Jhelisa went on to lead the group Soul Family Sensation in England. Her set is a mélange of jazz, blues, rock and soul. Latest CD: Language Electric. Sat., April 30 – Congo Square Stage, 1 p.m.

**Johnson Extension** (GOSPEL) – Lois Dejan leads this multi-generational family of singers in songs of Christian praise. Sun., April 24 – Rhodes Gospel Tent, 3:30 p.m.

**Jack Johnson** (ROCK) – This trio is led by guitarist Johnson and has received critical acclaim for their original music that has a strong dose of social consciousness. Latest CD: 1 Percent for the Planet. Thu., April 28 – Acura Stage, 5:35 p.m.

**Connie Jones' Crescent City Jazz Band** (TRADITIONAL JAZZ) – This veteran trumpeter played in the Basin Street 6 with Pete Fountain in the early 1950s and later was lead trumpet for 7 years in Fountain's band. Sun., May 1 – Economy Hall Tent, 1:40 p.m.; Allison Miner Music Heritage Stage, 4 p.m.

**Leroy Jones & New Orleans Finest** (CONTEMPORARY JAZZ) – As a teen, trumpeter Jones performed with Danny Barker and his renowned Fairview Baptist Church Brass Band. Jones was part of Harry Connick, Jr.'s band. Thu., April 28 – BellSouth/WWOZ Jazz Tent, 4:15 p.m.

**Kidd Jordan-Al Fielder & IAQ** (MODERN JAZZ) – Saxophonist Jordan offers boundary-pushing performances and is a music professor at Southern University at New Orleans. Jordan also directs the Heritage School of Music and is patriarch of a musical family. Fielder is gifted percussionist who has worked with a myriad of jazz greats. Sat., April 30 – BellSouth/WWOZ Jazz Tent, 12:20 p.m.

**Kirk Joseph & Friends of Frog: Tribute to Frog Joseph** (TRADITIONAL JAZZ) – The sons and friends of legendary trombonist Waldren "Frog" Joseph honor his memory with a session of New Orleans brass band and traditional jazz music. Sun., April 24 – Economy Hall Tent, 1:45 p.m.

**Kirk Joseph's Backyard Groove** (FUNK/R&B) – Joseph steps out with a solo project that spotlights his virtuosity on the sousaphone. After a long stint with the Dirty Dozen Brass Band, Joseph introduces his own brand of "sousa-funk." Latest CD: Kirk Joseph's Backyard Groove. Fri., April 29 – Jazz & Heritage Stage, 3:15 p.m.

**Juanes** (LATIN) – A guitarist from Colombia, Juanes has rocketed to the top of Latin music charts with his sexy, poetic brand of Latin rock. Latest CD: Mi Sangre. Sun., April 24 – Allison Miner Music Heritage Stage, 3 p.m.; Congo Square Stage, 5:45 p.m.

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**Julio and Cesar (LATIN)** – This guitar duo plays rhumba, meringue, salsa, and flamenco. They have been active on the New Orleans music scene for over 30 years. Sun., April 24 – Congo Square Stage, 11:10 a.m.

**jus3 (R&B)** – This smooth soul trio from Baton Rouge offers up-tempo grooves and seductive ballads to put a contemporary spin on old-school R&B. Latest CD: us3. Fri., April 23 – Lagniappe Stage, 6 p.m.



**Kem (R&B)** – With a captivating scat-singing style that is reminiscent of Al Jarreau, Kem sings original songs of hope, love and spirituality. Fri., April 29 – Congo Square Stage, 5:40 p.m.

**Luther Kent & Trickbag (BLUES/R&B)** – Versatile singer Kent performs a hard-driving mix of blues, soul and R&B. He is the former lead singer for the '60s rock group, Blood, Sweat & Tears. Sun., April 24 – Popeyes Blues Tent, 1:30 p.m.

**Kids Who Love Jazz (KIDS)** – This program features jazz vocalist Kim Prevost and guitarist Bill Solley. Presented by Young Audiences, Inc. Sun. April 24 – Kids' Tent, 11:30 a.m.

**B.B King (BLUES)** – He has the most recognized name in the genre, and with his guitar, "Lucille," King has told innumerable stories of life, love, loss and redemption. His incomparable playing style has anchored such blues classics as "The Thrill is Gone" and "Why I Sing the Blues." Thu., April 28 – Sprint/Sanyo Stage, 5:50 p.m.

**Chris Thomas King (BLUES)** – With a blend of soul, blues and hip-hop rhythms, King has redefined blues for a new generation. He has added a new dimension to his career with praised acting roles in the films "Ray" (as bluesman Lowell Fulson), and "O Brother, Where Art Thou?" King is the son of bluesman Tabby Thomas. Sun., April 24 – Popeyes Blues Tent, 4:05 p.m.

**Little Freddie King Blues Band (BLUES)** – This Mississippi blues singer who built airplanes and rewired radios to support himself while playing blues at night, throws down a combination of urban and country blues. Latest CD: You Don't Know What I Know. Sun., April 24 – Popeyes Blues Tent, 11:15 a.m.

**Kita Productions (KIDS)** – Acclaimed local actor Donald Lewis and friends present dynamic story theater. Presented by Young Audiences, Inc. Sat., April 30 – Kids' Tent, 12:30 p.m.

**Jean Knight & the Knights of Rhythm (R&B)** – This New Orleans native hit the top of the national charts in 1971 with the now-classic, "Mr. Big Stuff." Her set is pure Crescent City soul. Sun., May 1 – Popeyes Blues Tent, 2:10 p.m.

**Kai Knight's Dance Academy (KIDS)** – Dynamic New Orleans dancer directs young students in program of jazz and expressive dance. Sat., April 23 – Kids' Tent, 12:30 p.m.

**Kumbuka Drum & Dance Collective (AFRICAN)** – A respected troupe comprised of New Orleans natives, Kumbuka explores the links between African and Caribbean dance and culture. Their performance emphasizes African drum rhythms. Fri., April 22 – Congo Square Stage, 11:15 a.m.



**G LaBeaud (R&B)** – LaBeaud, a New Orleans native, showcases his melodic voice with a solo project that pays tribute to classic, sexy soul. He has created vocal arrangements for 112, Mary J. Blige and Boyz II Men. Latest CD: On

the G. Thu., April 28 – Congo Square Stage, 11:55 a.m.

**Sonny Landreth (BLUES)** – He is hailed as one of the best slide guitarists in the region, and the Mississippi-born Landreth has been praised for his solo work. He has also performed and recorded with John Hiatt and Clifton Chenier. Latest CD: Grant Street. Fri., April 22 – Sprint/Sanyo Stage, 2:30 p.m.; Sun., April 24 – Allison Miner Music Heritage Stage, 4 p.m.

**The Original Last Straws (TRADITIONAL JAZZ)** – This sextet performs classic New Orleans jazz featuring the banjo, clarinet, trombone and upright bass. The group has been performing for 48 years. Sat., April 23 – Economy Hall Tent, 11:20 a.m.

**Tim Laughlin (TRADITIONAL JAZZ)** – A former member of the Dukes of Dixieland, Laughlin is a respected clarinetist known for his lively, lilting playing style. Fri., April 22 – Economy Hall Tent, 2:55 p.m.

**Corey "Lil' Pop" Ledet & his Zydeco Band (ZYDECO)** – Ledet plays both single-row and piano accordions and performs old-time Creole, Cajun and original songs. Latest CD: 3 Years 2 Late. Thu., April 28 – Sheraton Fais Do-Do Stage, 4:30 p.m.

**Rosie Ledet & the Zydeco Playboys (ZYDECO)** – Known as "The Zydeco Sweetheart," this self-taught accordionist is hugely popular with Jazz Fest audiences. Her gentle demeanor belies her power and skill as a vocalist and musician. Sun., April 24 – Sheraton Fais Do-Do Stage, 1:20 p.m.

**Ledisi (R&B/JAZZ)** – She's a New Orleans native transplanted to California as a child and went on to study opera and piano at UC Berkeley, later easing into performing acid jazz. Ledisi and her band Anibade mixes R&B, jazz and funk, and has won music awards throughout California. New CD: The Carnivale. Fri., April 29 – Congo Square Stage, 4:05 p.m.

**Bryan Lee & the Blues Power Band (BLUES)** – Playing in a fiery neo-traditionalist style, Lee is known for his raw sound and stellar guitar playing. Latest CD: Crawfish Lady. Fri., April 29 – Popeyes Blues Tent, 11:30 a.m.

**John Lee & the Heralds of Christ (GOSPEL)** – Traditional gospel is the hallmark of this respected choir. Sun., April 24 – Rhodes Gospel Tent, 2 p.m.

**Leviticus Gospel Singers (GOSPEL)** – This old-school gospel group has been singing at the Festival since 1978, and is led by Betty McKinnis. Thu., April 28 – Lagniappe Stage, 1:45 p.m.

**Clancy "Blues Boy" Lewis w/Sheba Kimbrough (BLUES)** – Lewis is a respected guitarist steeped in the "old school" Delta blues, and he has played Festival regularly since 1970. Kimbrough is an accomplished drummer who's performed with Professor Longhair and numerous legendary New Orleans R&B musicians. Thu., April 28 – Popeyes Blues Tent, 11:25 a.m.

**Lil' Brian & the Zydeco Travelers (ZYDECO)** – Mixing zydeco with funk, soul, blues, and a little hip-hop, this Texas singer/accordionist is one of the most adventurous players on the zydeco scene. Latest CD: Funky Nation. Sat., April 23 – Sheraton Fais Do-Do Stage, 4:30 p.m.

**Eric Lindell (R&B/BLUES)** – This vocalist/guitarist/songwriter from California has made his mark on New Orleans music, winning awards and setting his own standard. Latest CD: Piety Street Sessions. Sat., April 23 – Sheraton Fais Do-Do Stage, 3:05 p.m.

**Los Babies (LATIN)** – This exciting staple of the thriving New Orleans Latin music scene specialized in meringue, and they play it like no one else. Be ready to dance. Sat., April 30 – Congo Square Stage, 11:30 a.m.

**Los Hombres Calientes (LATIN/JAZZ)** – This award-winning group is led by trumpeter Irvin Mayfield and renowned percussionist Bill Summers, and is one of the city's premiere multi-ethnic music ensembles. Los Hombres has won acclaim for its creative fusion of Latin, jazz and African rhythms. Latest CD: Vol 4: Vodou Dance. Thu., April 28 – Congo Square Stage, 5:50 p.m.

**Los Lonely Boys (LATIN/ROCK)** – Blending country, blues, rock and Tex-Mex sounds, the three Garza brothers have created a seamless sensation in music. Their melodic approach coupled with dynamic lyrics and tight harmonies led to a Grammy for their CD, Heaven. Sun., May 1 – Sprint/Sanyo Stage, 4:05 p.m.

**Los Sagitarios (LATIN)** – This popular dance band from New Orleans plays a combination of styles, including salsa, punta and meringue. Fri., April 29 – Congo Square Stage, 12:30 p.m.

**Los Vecinos (LATIN)** – This group offers a range of Latin/jazz music, including the Cuban conjunto sound and rhythms from the Caribbean islands. Latest CDs: P'aqui, P'alla and Los Vecinos Live at Jazz Fest. Sat., April 23 – Congo Square Stage, 11 a.m.

**Lost Bayou Ramblers (CAJUN)** – Based in Lafayette, the Ramblers perform original songs, early dancehall tunes and Cajun western swing with a focus on two-steps and waltzes. The group is determined to keep the Cajun legacy alive. New CD: Pilette Breakdown. Thu., April 28 – Sheraton Fais Do-Do Stage, 11:25 a.m.

**Louisiana Repertory Jazz Ensemble** – Founded in 1980, this ensemble focuses on the music of early New Orleans jazz and is led by clarinetist and historian Fred Starr. Sat., April 23 – Economy Hall Tent, 4:35 p.m.

**G. Love & Special Sauce (HIP-HOP/BLUES)** – Garrett Dutton a.k.a. G. Love has created a fusion genre called "hip-hop blues," melding the styles of John Lee Hooker and De La Soul. Latest CD: The Hustle. Sun., April 24 – Acura Stage, 2 p.m.

# IN NEW ORLEANS, THE CHOICE IS EASY.



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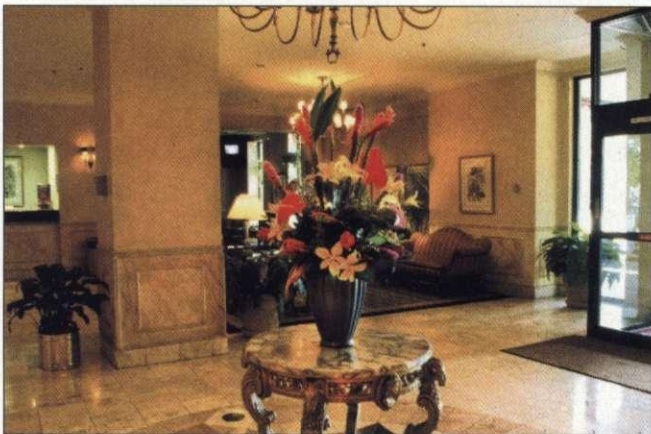
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**Ingrid Lucia** (LATIN/POP) – Lucia's elegant voice reminds listeners of a 1940s songstress. She began her career singing traditional jazz tunes on New Orleans street corners. Her set combines Latin, blues, jazz and pop. Sat., April 23 – Allison Miner Music Heritage Stage, 6 p.m.; Sun., April 24 – Lagniappe Stage, 4:30 p.m.

**Luciano** (REGGAE) – Maintaining the Caribbean's dancehall genre while sharing lyrics of hope and transformation is Luciano's musical quest. Influenced by Garnett Silk, Luciano's luscious baritone makes his reggae songs shine. Latest CD: *Serious Times*. Sat., April 23 – Congo Square Stage, 3:55 p.m.

**Jeremy Lyons & the Deltabilly Boys** (DELTA SWING) – Lyons and his band offer a bracingly original roots-music stew that draws on Delta blues, rockabilly, swing and bluegrass. Thu., April 28 – Popeyes Blues Tent, 12:25 p.m.



**Magnolia Sisters** (CAJUN) – Boasting some of the most accomplished female musicians in Cajun music, this group features Ann Savoy of the Savoy-Doucet Cajun Band, Christine Balfa of Balfa Toujours, Jane Vidrine, Tina Pilonne and Lisa Trahan

Reed. Latest release: *Après Faire le Boogie Woogie*. Fri., April 22 – Sheraton Fais Do-Do Stage, 11:20 a.m.

**Mahogany Brass Band** (TRADITIONAL JAZZ) – This rhythmic, neo-traditional group has been known as the Jr. Pinstripe, the Jazzy Gentlemen, and since the late 1990s as the Mahogany Brass Band. Sat., April 23 – Jazz & Heritage Stage, 2:50 p.m.

**John Mahoney Big Band** (BIG BAND) – Bandleader/composer Mahoney leads a lineup of some of New Orleans' best musicians in a performance of his original compositions. A respected educator as well as musician, Mahoney is Professor and Coordinator of Jazz Studies of Loyola University. Sat., April 30 – BellSouth/WWOZ Jazz Tent, 11:10 a.m.

**The Malvinas** (FOLK/JAZZ) – This trio of talented New Orleans women play a spirited blend of roots-music styles that combine to form their own unique brand of acoustic pop. They're noted for their distinctive harmonies. Latest release: *Love, Hope & Transportation*. Sat., April 30 – Lagniappe Stage, 11:20 a.m.

**Manhattan Ragtime Orchestra** (RAGTIME) – This New York-based ensemble surprises and delights with its freewheeling vision of American pop music of the early 20th century: the proto-jazz stew of the ragtime era. Seeking to evoke that era's energy and abandon, this eight-piece group weaves an exhilarating musical tapestry. Latest release: *Euphonic Sounds* (Radical Pop Music from the Ragtime Era).

**Phillip Manuel** (CONTEMPORARY JAZZ) – With an adventurous style, Manuel is a stand-out among male jazz vocalists. Latest release: *Love Happened to Me*. Sat., April 23 – BellSouth/WWOZ Jazz Tent, 1:30 p.m.

**Victor Manuelle** (LATIN) – Born in New York City but raised in Puerto Rico, Manuelle is one of the leading young salsaeros of recent years. His career was kick-started when one of his idols, the legendary Gilberto Santa Rosa, gave him a crucial break, and Manuelle has been a thriving force in salsa ever since. Latest release: *Travesía*. Sun., April 24 – Congo Square Stage, 4:10 p.m.

**Ellis Marsalis** (MODERN JAZZ) – His musical knowledge and skills are unparalleled, showcased whenever he sits down behind the piano to play. The patriarch of the renowned Marsalis family, this artist and educator has taught some of the jazz world's most respected musicians. Latest release: *The Marsalis Family: A Jazz Celebration*. Sat., April 23 – BellSouth/WWOZ Jazz Tent, 2:50 p.m.

**Gregg Martinez** (GOSPEL) – Louisiana-born Martinez was a rising star in the club circuit when he became a born-again Christian and began working to deliver his message of faith. Latest release: *Bring Down the Thunder*. Thu., April 28 – Rhodes Gospel Tent, 2 p.m.

**Dave Matthews Band** (ROCK) – Enjoying huge popularity among a legion of stalwart fans, Matthews and his bandmates conjure up a compelling brand of rock centered around Matthews' distinctive songwriting. Live, the band is known for its improvisational excursions that often take the songs into uncharted territory. Latest release: *Song Up*. Sat., April 30 – Acura Stage, 5:20 p.m.

**Irvin Mayfield & the New Orleans Jazz Orchestra** (MODERN JAZZ) – From Dillard University comes this outstanding ensemble led by one of New Orleans' top trumpeters. Their performed works include selections by Thelonious Monk, Duke Ellington, Count Basie and more, as well as original compositions by band members. Sun., April 24 – BellSouth/WWOZ Jazz Tent, 4:15 p.m.

**Eric McAllister** (KIDS) – A mime in the classic tradition, McAllister presents humorous sketches that can be enjoyed by the whole family. Sun., May 1 – Kids' Tent, 1:45 p.m.

**Jim McCormick & the Full Band** (COUNTRY) – McCormick is the former frontman of the Binghamen and enjoys a reputation among fans and fellow musicians alike for his strong songwriting. Latest release: *You Can't Drown Your Sorrows*. Fri., April 29 – Lagniappe Stage, 3:15 p.m.

**McDonogh #35 Gospel Choir** (GOSPEL) – This New Orleans public school known for its academic innovation boasts a choir that performs both traditional and contemporary material. Thu., April 28 – Rhodes Gospel Tent, 2:45 p.m.

**Betsy McGovern & the Poor Clares** (FOLK) – Singing the traditional music of Ireland and Scotland, the Poor Clares add the distinctive sound of New Orleans with touches of jazz, Latin, gospel and Cajun. Latest release: *Change of Habit*. Fri., April 22 – Lagniappe Stage, 11:35 a.m.

**Melody Clouds** (GOSPEL) – This group comprised mostly of family members offers a rousing mix of contemporary and traditional gospel. They have performed at every Jazz Fest since 1978. Latest release: *Great Day*. Sun., May 1 – Rhodes Gospel Tent, 2 p.m.

**D.L. Menard & The Louisiana Aces** (CAJUN) – Menard, a Jazz Fest regular, presents tradition Cajun ballads and up-tempo songs. Known as the "Cajun Hank Williams," he is also a prolific songwriter. Latest release: *The Back Door and Other Cajun Classics*. Sat., April 30 – Sheraton Fais Do-Do Stage, 3:10 p.m.

**The Original Meters Reunion: Art, Zig, George & Leo** (FUNK) – A rarer-than-rare opportunity to see one of the greatest groups ever to come out of the Crescent City in its original lineup. These four musical pioneers, alongside James Brown and Sly & the Family Stone, are widely credited with inventing the musical style that came to be known as funk, imbuing it with the distinctive flavor and syncopated rhythms of the New Orleans second line. Sat., April 23 – Sprint/Sanyo Stage, 5:30 p.m.

**Mighty Chariots of Fire** (GOSPEL) – Presenting songs of praise with a spirited, high-energy set, the Chariots stretch the boundaries of traditional gospel. The group has been singing together for 45 years. Latest release: *Let's Praise Him*. Sun., April 24 – Rhodes Gospel Tent, 2:45 p.m.

**Mondy Hip Hop Spirit Dancers** (KIDS) – This Orleans Parish public school dance troupe is directed by Amaunet Ashé. Thu., April 28 – Kids' Tent, 11:30 a.m.

**J. Monque'D Blues Band** (BLUES) – He's known as the "Butter Churning Man" and is one of New Orleans' most recognized bluesmen. Harmonica player Monque'D has performed with John Lee Hooker, T-Bone Walker, Johnny Winter and others. Latest release: *Chitlin Eatin' Music*. Thu., April 28 – Popeyes Blues Tent, 2:50 p.m.

**John Mooney & Bluesiana** (BLUES) – Guitarist Mooney offers an intense, raw style of Delta blues in the tradition of Son House (with whom he studied as a teenager) and Robert Johnson. Combining that energy with New Orleans rhythms and tone, Mooney brings together all facets of the blues in a funk-drenched performance. Latest release: *All I Want*. Fri., April 22 – Popeyes Blues Tent, 4:20 p.m.

**Morning 40 Federation** (ROCK) – This rough-and-tumble musical aggregate hails from New Orleans' Ninth Ward and has garnered a reputation for audacious, free-wheeling live performances and quirky songwriting. Latest release: *Morning 40 Federation*. Thu., April 28 – Lagniappe Stage, 4:15 p.m.

**Jelly Roll Morton: Small and Hot Combos** (TRADITIONAL JAZZ) – Dr. Michael White leads this tribute to the legendary Jelly Roll Morton. Sat., April 23 – Economy Hall Tent, 6 p.m.

**Bishop Paul S. Morton & Greater St. Stephen Mass Choir** (CONTEMPORARY GOSPEL) – With a spirit-filled approach that touches hearts, Bishop Morton and his choir ministers through song. Latest CD: *Seasons Change*. Sat., April 23 – Rhodes Gospel Tent, 5:45 p.m.

**Mr. Richard** (KIDS) – Imaginative singer/songwriter from Florida presents a fun and entertaining show for kids and adults. Fri., April 29 – Kids' Tent, 1:30 p.m.

**Mt. Hermon BC Mass Choir (GOSPEL)** -- This choir hails from Avondale, La. and has been in existence for more than a generation. They're led by the church's senior pastor, Dr. Sean Terrance Elder, Sr. Their new CD is titled *It's a Good Thang*. Sat., April 23 - Rhodes Gospel Tent, 2:45 p.m.



**R. Carlos Nakai Quartet (NATIVE AMERICAN)** -- His career spanning three decades, this preeminent Native American flutist has melded classical training with expertise on the cedar flute to form a complex, sophisticated sound that covers the spectrum of musical genres. Latest release: *Sanctuary*. Sun., April 24 - Lagniappe Stage, 3:05 p.m.

**Naked on the Floor (CONTEMPORARY JAZZ)** - The brainchild of ubiquitous New Orleans guitarist Jonathan Freilich, *Naked on the Floor* is a quintet that pushes the boundaries of contemporary jazz composition. It showcases contrasts between avant-garde experimentation and the comforts of more familiar grooves. Sun., May 1 - BellSouth/WWOZ Jazz Tent, 12:20 p.m.

**Nathan & the Zydeco Cha Chas (ZYDECO)** -- Zydeco that combines both traditional and rap elements with a healthy dose of original songs. Latest release: *Let's Go*. Sun., May 1 - Sheraton Fais Do-Do Stage, 6 p.m.

**Raful Neal, Jr. (BLUES)** -- The son of the legendary harmonica player, the late Raful Neal, Sr., this bluesman carries on the family legacy with his own potent brand of the blues. Sat., April 30 - Popeyes Blues Tent, 12:20 p.m.

**Nelly (HIP HOP)** -- St. Louis-born Nelly is a bona fide rap superstar. His debut single, 2000's "Country Grammar (Hot...)," led to the album of the same name spending seven weeks at the top of the charts. It's been all uphill for Nelly ever since, with the hits coming fast and furious. Latest releases: *Sweat and Suit*. Sun., April 24 - Sprint/Sanyo Stage, 5:50 p.m.

**Tracy Nelson (BLUES/COUNTRY)** -- Her career spanning five decades, Nelson has made an indelible mark in the realms of blues, country, and many other genres. Writing in *Rolling Stone* magazine, John Swenson asserted that "Tracy Nelson proves that the human voice is the most expressive instrument in creation." New release: *Live from Cell Block D*.

**The Neville Brothers (R&B)** -- Featuring the Grammy-winning voice of singer Aaron, the funk of keyboardist Art, the virtuosity of saxophonist Charles, and the African-based rhythms of percussionist Cyril, the Nevilles are known as "the heartbeat of New Orleans." Latest release: *Walkin' in the Shadow of Life*. Sun., May 1 - Acura Stage, 5:30 p.m.

**Aaron Neville (R&B/GOSPEL)** -- One of the most recognized voices in American music, Aaron's lilting, angelic tenor can easily wrap itself around a soul song (*Tell It Like It Is*) or a hymn (*Ave Maria, Banks of the River Jordan*). Each Festival, Neville sings solo in the Gospel Tent and shares a few numbers with the Zion Harmonizers. Latest release: *Nature Boy*. Sun., May 1 - Rhodes Gospel Tent, 2:45 p.m.

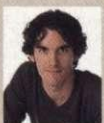
**Charles Neville Quartet (MODERN JAZZ)** -- This accomplished and respected quartet is led by saxophonist Charles Neville of the legendary Neville Brothers. Latest release: *Safe in the Buddha's Palm*. Fri., April 29 - BellSouth/WWOZ Jazz Tent, 12:25 p.m.

**Charmaine Neville & Friends (R&B)** -- A popular New Orleans entertainer and a creative vocalist, Neville is the daughter of Charles Neville of the Neville Brothers. Latest release: *Queen of the Mardi Gras*. Thu., April 28 - Sprint/Sanyo Stage, 1:30 p.m.

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**WILLIE GREENE**  
The Neville Brothers

Patrick Dorcean- Zap Mama • Justin Poree, Jiro Yamaguchi, - Ozomatli • Thomas Hambridge- Susan Tedeschi Rick Sebastian- Los Hombres Calientes • Albert "Tootie" Heath- Heath Brothers • Travis McNabb-Better Than Ezar Pete Thomas- Elvis Costillo & The Imposters

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**Cyril Neville & the Uptown Allstars (R&B)** -- Percussionist Cyril and his band are celebrating over 20 years of New Orleans-style funk soaked in Afro-Caribbean rhythms. Latest release: For the Funk of It. Sun., April 24 - Sprint/Sanyo Stage, 2:45 p.m.

**New Bumpers Dixieland Jazz Band of France presented by Jazz-Maniac Productions (TRADITIONAL JAZZ)** -- Hailing from Bordeaux, this French ensemble brings passion and authenticity to its repertoire, a tribute to the jazz greats of the past century from Jelly Roll Morton and King Oliver to Louis Armstrong and Sidney Bechet. Latest release: Trip to New Orleans. Fri., April 22 - Economy Hall Tent, 1:35 p.m.

**New Leviathan Oriental Foxtrot Orchestra (TRADITIONAL JAZZ)** -- Loved by Festivalgoers for years, this group recreates the look, feel and sound of a 1920s dance orchestra. Latest release: Burning Sands. Sat., April 23 - Economy Hall Tent, 1:45 p.m.

**New Orleans Free School Performers (KIDS)** -- This public school troupe presents folk dancing and singing, complete with sign language, and is directed by school Principal Robert Ferris. Fri., April 22 - Kids' Tent, 1:30 p.m.

**New Orleans Jazz Vipers (TRADITIONAL JAZZ)** -- This award-winning 6-piece band takes a fresh approach to traditional music that truly swings. Latest release: Live on Frenchmen Street. Thu., April 28 - BellSouth/WWOZ Jazz Tent, 12:35 p.m.

**New Orleans Klezmer Allstars (KLEZMER)** -- This band offers eastern European Klezmer music mixed with jazz and New Orleans rhythms for a lively, dance-oriented set. Latest release: Borvis. Fri., April 29 - Sheraton Fais Do-Do Stage, 4:30 p.m.

**New Orleans NightCrawlers Brass Band (CONTEMPORARY JAZZ/BRASS)** -- Melding the unmistakable New Orleans sound with a little bit of Mingus and Ellington folded into a driving beat, the Nightcrawlers offer up a daring and unique set. Latest release: Live at the Old Point. Fri., April 29 - Jazz & Heritage Stage, 3:15 p.m.

**New Orleans Ragtime Orchestra (TRADITIONAL JAZZ)** -- Since its founding in 1967 by Lars Edegran, the New Orleans Ragtime Orchestra has been a beloved ambassador for the city's rich jazz tradition, playing not just "classic" rag, but incorporating a number of other styles as well. Latest release: Grace and Beauty. Fri., April 29 - Economy Hall Tent, 1:35 p.m.

**New Orleans Spiritualettes (GOSPEL)** -- The longest-running all-female gospel choir in New Orleans offers traditional songs of praise and worship. Latest release: I Believe. Sat., April 23 - Rhodes Gospel Tent, 2 p.m.

**New Wave Brass Band (TRADITIONAL JAZZ/BRASS)** -- With a blend of R&B, traditional jazz and gospel, this group takes listeners on a journey through New Orleans music and rhythms. Latest release: Lifestyles in Traditional Jazz. Thu., April 28 - Jazz & Heritage Stage, 1:40 p.m.

**New Birth Brass Band (CONTEMPORARY JAZZ)** -- Playing in a raw, funky style mixing R&B, hip-hop and brass, NewBirth began as an offshoot of the Rebirth Brass Band. Latest release: New Birth Family.

**Randy Newman (ROCK/POP)** -- One of America's most celebrated songwriters, Newman has won every award under the sun for his clever lyrics, inventive chord progressions, and sweet-tart melodies. This is Newman's first Jazz Fest appearance since 1994. Fri., April 29 - Sprint/Sanyo Stage, 4:20 p.m.; Allison Miner Music Heritage Stage, 6:05 p.m.

**Nickel Creek (CONTEMPORARY BLUEGRASS)** -- Hailed as innovators in a musical genre more commonly associated with tradition, Nickel Creek is an acclaimed young band with a fresh, appealing approach that has lit a fire under America's country blues. The Chicago Tribune has called them "the future of American acoustic music." Latest release: This Side. Thu., April 28 - Allison Miner Music Heritage Stage, 1:15 p.m.; Acura Stage, 4 p.m.

**NOCCA Academy Jazz Ensemble (CONTEMPORARY JAZZ)** -- This ensemble from the New Orleans Center for the Creative Arts Academy is an aggregate of talented middle-school musicians led by Johnathan Bloom. Fri., April 22 - Lagniappe Stage, 12:45 p.m.; Sat., April 30 - Sprint/Sanyo Stage, 11 a.m.

**Smokie Norful (GOSPEL)** -- This gospel-music superstar is comfortable with many genres and styles, from funk and R&B to pop and blues. Never afraid to stretch musical boundaries, Norful's songs of praise have won admirers far and wide. New release: Nothing Without You. Sun., April 24 - Rhodes Gospel Tent, Sun., April 24 - Rhodes Gospel Tent, 4:30 p.m.

**North Mississippi Allstars & Hill Country (ROCK)** -- Popular band that mixes rock 'n roll and Delta blues, known for their fiery performances and gritty but skillful musicianship. Latest release: Hill Country. Sun., May 1 - Sprint/Sanyo Stage, 2:25 p.m.

**Dorothy Norwood (GOSPEL)** -- Since striking out on her own in the 1960s, this renowned singer has built her reputation with an impassioned style and poignant songs. Latest release: Stand on the Word. Sat., April 23 - Rhodes Gospel Tent, 4:30 p.m.

**Old Crow Medicine Show (BLUES/RAG/JUG-BAND/ECCLECTIC)** -- With fiddles and banjos blazing, this young acoustic group is stirring things up with its interpretation of pre-World War II blues, fiddle tunes, rags, hollers, hokum and jug-band music. Latest release: O.C.M.S. Sat., April 30 - Sheraton Fais Do-Do Stage, 4:30 p.m.

**Old Zion Missionary BC Choir (GOSPEL)** -- This New Orleans-based choir performs traditional and contemporary gospel music. Fri., Apr. 22 - Rhodes Gospel Tent, 11:45 a.m.

**Olympia Brass Band (TRADITIONAL JAZZ/BRASS)** -- Originated in 1960 by Harold Dejan, this respected and renowned band has traveled the world sharing the sounds of New Orleans. The band and its music have been featured in films and numerous TV commercials. Fri., April 22 - Jazz & Heritage Stage, 1:40 p.m.

**Fredy Omar con su Banda (LATIN)** -- Omar, a native of Honduras, and his band offer and energetic, multifaceted performance that blends the rhythms of Puerto Rico, Cuba and the United States. Latest release: Latin Party in New Orleans. Sat., April 30 - Sprint/Sanyo Stage, 12:05 p.m.

**One A-Chord (GOSPEL)** -- This dynamic all-female group performs traditional gospel and spirituals in the tradition of Mahalia Jackson and Marian Anderson. Each member was selected from churches and chorales throughout the city by director Betty Winn.

**Anders Osborne (ROCK/BLUES)** -- One of the Crescent City's favorite adopted music sons, guitarist Osborne pulls from several American music sources to create a potent blues-funk-rock combination. Latest release: Bury the Hatchet. Sun., May 1 - Sprint/Sanyo Stage, 1:10 p.m.

**Otra (LATIN)** -- Otra throws down the groove with its funky take on Afro-Cuban jazz. Latest release: Todo Pa'La Gente. Sun., May 1 - Lagniappe Stage, 1:35 p.m.

**Ozomatli (AFRO-LATIN)** -- A forward-thinking group from Los Angeles that combines hip-hop, Latin music and other genres in a heady, socially conscious brew, Ozomatli are never content to remain static, constantly reinventing their sound by drawing from an ever-greater number of styles. New release: Street Signs. Fri., April 22 - Congo Square Stage, 4:05 p.m.

**Palmetto Bug Stompers (TRADITIONAL JAZZ)** -- This New Orleans aggregate boasts some of the city's most seasoned musicians. They're known for their good-time vibe and dance-inducing rhythms. Sat., April 30 - Economy Hall Tent, 11:10 a.m.

**Panorama Jazz Band (TRADITIONAL JAZZ/KLEZMER)** -- This eclectic ensemble blends klezmer, old-time jazz, Caribbean and Balkan folk music. Sat., April 30 - Lagniappe Stage, 4:25 p.m.

**Papa Grows Funk (FUNK)** -- With a repertoire created around a Hammond B3 organ and vocals by John Gros, this powerhouse funk band delivers its own take on R&B classics as well as its own original numbers. Latest release: Shakin'. Thu., April 28 - Sprint/Sanyo Stage, 3 p.m.

**Paulin Brothers Brass Band (TRADITIONAL JAZZ)** -- The sons of jazz patriarch "Doc" Paulin carry on the family tradition with contemporary and traditional brass band styles. Sat., April 23 - Jazz & Heritage Stage, 12:45 p.m.

**Nicholas Payton (CONTEMPORARY JAZZ)** -- Payton infuses an R&B and hip-hop sensibility into the jazz idiom with sass and distinctive style. A powerful and artistic trumpeter, he has performed with Clark Terry, Elvin Jones, and Doc Cheatham, with whom he won a Grammy. Latest release: Sonic Trance. Sat., April 30 - BellSouth/WWOZ Jazz Tent, 5:45 p.m.

**Walter Payton & Snapbeans (MODERN JAZZ)** - Bassist Payton leads this eclectic group that highlights his musical vision in both traditional and contemporary jazz. Latest release: Live In Store at the Louisiana Music Factory. Thu., April 28 - BellSouth/WWOZ Jazz Tent, 3 p.m.

**Percussion Inc. (AFRICAN/CARIBBEAN)** -- This ensemble explores the evolution of African rhythms and their Caribbean connection. Sat., April 30 - Acura Tent, 11:15 a.m.

**Madeleine Peyroux (BLUES/JAZZ/COUNTRY)** - An acclaimed young vocalist whose interpretations of Billie Holiday, Bessie Smith and Patsy Cline have drawn ecstatic praise since she first burst onto the scene in 1996, Peyroux has taken another step forward with the recent release of her second album, Careless Love. Sat., April 30 - Economy Hall Tent, 4:25 p.m.

**Curtis Pierre & Samba Kids (KIDS)** -- Casa Samba director Curtis Pierre leads children in the rhythms and dances of Brazil. Presented by Young Audiences, Inc. Sun., May 1 - Kids' Tent, 4:15 p.m.

**Pinstripe Brass Band (TRADITIONAL JAZZ)** -- This band led by drummer/singer Herbert McCaver combines traditional and modern material. Sun., April 24 - Jazz & Heritage Stage, 5:40 p.m.

**Pocketfoxx (ROCK)** -- This exciting addition to the resurgent New Orleans rock scene has quickly generated a buzz for its commanding, take-no-prisoners stage show, tuneful songwriting, and the sexy presence of Australian front-woman Yanti Turang. Fri., April 22 - Lagniappe Stage, 1:55 p.m.

**Renard Poché (FUNK)** -- A multi-instrumentalist, songwriter and producer, Poché has long been an integral part of the New Orleans music community. He's regarded as one of the most versatile and gifted guitarists on the scene. Fri., April 22 - Acura Stage, 1:50 p.m. (New Orleans Allstar Music Tribute)

**Preservation Hall Jazz Band (TRADITIONAL JAZZ)** -- This renowned ensemble, with its rotating master musicians, was founded in the 1960s and has helped to keep the New Orleans traditional jazz sound alive both at home and abroad. Latest release: Shake That Thing. Sun., April 24 - Economy Hall Tent, 6 p.m.

**Kim Prevost w/Amina Figarova (R&B)** -- Prevost has been captivating audiences far and wide with her jazzy, seductive style. This year she shares the bill with talented pianist-composer Amina Figarova. New releases: Talk to Me (Prevost), Come Escape with Me (Figarova). Thu., April 28 - BellSouth/WWOZ Jazz Tent, 1:35 p.m.

**Providence Mass Choir (GOSPEL)** -- Not to be confused with the Male Chorus from the same church, this full gospel choir hails from Providence Baptist Church of LaPlace, Louisiana. Sat., April 30 - Rhodes Gospel Tent, 12:30 p.m.

**Willis Prudhomme & Zydeco Express (ZYDECO)** -- Accordionist Prudhomme, who hails from Oberlin, Louisiana, plays Cajun-influenced Creole music and zydeco. Sat., April 30 - Sheraton Fais Do-Do Stage, 2 p.m.



**The Radiators (ROCK)** -- The quintessential New Orleans jam band, the Radiators have kept their original lineup intact for over 25 years. The band's pure New Orleans sound has influenced artists such as Blues Traveler and Widespread Panic. Latest release: Earth vs. The Radiators. Sun., May 1 - Sprint/Sanyo Stage, 5:45 p.m.

**John Rankin (FOLK)** -- Acoustic guitarist Rankin draws from blues, jazz, folk and classical music. Latest release: Guitar Gumbo. Sat., April 23 - Lagniappe Stage, 1:55 p.m.; Allison Miner Music Heritage Stage, 4 p.m.

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**Rebirth Brass Band (JAZZ/FUNK/BRASS)** -- This sought-after and respected band maintains the traditional New Orleans brass band sound, but lays down thick funk grooves by using the tuba to anchor the rhythm section. Their distinctive, modern approach acknowledges the influence of hip-hop and R&B. Sun., April 24 -- Sprint/Sanyo Stage, 4:10 p.m.

**Red Stick Ramblers (CAJUN)** -- Melding Western swing, gypsy jazz and traditional Cajun music, the Ramblers focus on dancehall rhythms. The band was formed in Baton Rouge, La. Latest release: *Bring It On Down*. Thu., April 28 -- Sheraton Fais Do-Do Stage, 1:45 p.m.

**Martha Redbone (R&B/FOLK)** -- Redbone's music is a blend of old-school soul and '70s funk that looks ahead to what R&B will be in the future. She melds funk, hip-hop and gospel to create a style all her own. Latest release: *Skin Talk*. Fri., April 29 -- Congo Square Stage, 1:40 p.m.

**The Revelers (REGGAE)** -- Offering reggae with a New Orleans beat, the Revelers bring together the sounds of the Crescent City and the Caribbean. Latest release: *Revelers Live*. Sun., May 1 -- Sprint/Sanyo Stage, 11:05 a.m.

**Rhino Acoustic Group (MODERN JAZZ)** -- A "jazzy-funky-swing-blues" band whose music evokes shades of Spyro Gyra, Steps Ahead, Chick Corea Electric Band, the Yellowjackets, and Weather Report, this New Orleans 5-piece has been since 1995. Fri., April 22 -- BellSouth/WWOZ Jazz Tent, 11:15 a.m.

**David Rhodes & Assurance (GOSPEL)** -- This Thibodaux, La.-based group have been performing traditional and contemporary gospel music for eight years. The group has been active throughout Southeastern Louisiana, performing at concerts, festivals, and civic events. Latest release: *The Older the Wine, The Finer the Taste!* Fri., April 29 -- Rhodes Gospel Tent, 1:15 p.m.

**Belton Richard & the Musical Aces (CAJUN)** -- Accordionist Richard is known for his swamp-pop work as well as traditional Cajun material. Sat., April 30 -- Sheraton Fais Do-Do Stage, 12:40 p.m.; Allison Miner Music Heritage Stage, 2:30 p.m.

**Steve Riley & the Mamou Playboys (CAJUN)** -- This band celebrates a rich Cajun music tradition while offering a contemporary voice with an acoustic-driven sound. Latest release: *Bon Rève*. Fri., April 22 -- Sheraton Fais Do-Do Stage, 2:50 p.m.

**Rising Star Fife and Drum Corps (BLUES)** -- Rising Star is noted as the only Mississippi fife and drum band left in America, and was led for many years by the great Otha Turner. Despite the passing in 2003 of Turner and his daughter Bernice, the current lineup still consists of Otha's family, carrying on the tradition. Most recent release: *Everybody's Hollerin' Goat*. Sun., May 1 -- Popeyes Blues Tent, 12:15 p.m.

**Ritmo Caribeño (LATIN)** -- Playing a variety of Latin styles, this New Orleans-based ensemble is known for its unique horn arrangements. Sun., May 1 -- Acura Stage, 11:20 a.m.

**James Rivers Movement (MODERN JAZZ)** -- Rivers is renowned for his saxophone virtuosity, but plays a variety of instruments, including the bagpipes, with a New Orleans flair. Fri., April 29 -- BellSouth/WWOZ Jazz Tent, 2:55 p.m.

**Coco Robicheaux & Spiritland (ROCK/R&B)** -- The roots-rock guitarist/songwriter offers a psychedelic gris-gris with gritty vocals. A local club favorite, Robicheaux has also had a couple of underground hits abroad. Latest release: *Yeah, U Rite*. Thu., April 28 -- Sprint/Sanyo Stage, 12:20 p.m.

**Rockin' Dopsie, Jr. & the Zydeco Twisters (ZYDECO)** -- David Rubin has taken the reins of the band fronted by his late father, Rockin' Dopsie. Playing the frottoir (rubboard), this zydeco showman keeps the dance floor packed. Latest release: *Rockin' Zydeco Party*. Sat., April 23 -- Acura Stage, 1:15 p.m.

**Rockin' Jake Band (R&B)** -- Harmonicist Larry "Rockin' Jake" Jacob has performed with many music greats, including Maria Muldaur, G. Love & Special Sauce and Eddie Bo. A bluesman at heart, he leads an eclectic, R&B-rooted band. Latest release: *5 pm Breakfast*. Sun., April 24 -- Popeyes Blues Tent, 12:20 p.m.

**Rocks of Harmony (GOSPEL)** -- This highly respected eight-member group is steeped in tradition and is known for their distinctive sound. Latest release: *I Found All I Need in the Lord*. Sat., April 30 -- Rhodes Gospel Tent, 2:45 p.m.

**Roy Roget & the Sons of the Bayouneers (KIDS)** -- New Orleans musician Philip Melancon and his group sing the songs of Roy Rogers. Sun., April 24 -- Kids' Tent, 2:15 p.m.

**The Roots (HIP-HOP)** -- This four-member group hails from Philadelphia and has been stirring up notice with their distinctive sound. Their CD *The Tipping Point* was named by *Blender Magazine* as one of the 50 best releases of 2004. Sat., April 23 -- Congo Square Stage, 5:40 p.m.

**Wanda Rouzan & A Taste of New Orleans (R&B)** -- This local singer, actress and entertainer offers a range of R&B, jazz and pop standards with a New Orleans flair. Latest release: *Where Ya At?* Sat., April 23 -- Popeyes Blues Tent, 1:30 p.m.

**Rudy's Caribbean Funk (REGGAE/LATIN)** -- With a reggae-soca repertoire, Rudy Mills focuses on the music that flows across the Caribbean and Latin America. Latest release: *Sabor A Mi*. Thu., April 28 -- Lagniappe Stage, 12:35 p.m.

**Kermit Ruffins & the Barbecue Swingers (CONTEMPORARY JAZZ)** -- His trumpet playing and singing are pure New Orleans in the tradition of Louis Armstrong. A co-founder of the ReBirth Brass Band, Ruffins is known for his contemporary swing with a strong nod to traditional jazz. Latest release: *Putumayo presents Kermit Ruffins*. Sat., April 23 -- BellSouth/WWOZ Jazz Tent, 4:15 p.m.

 **Saaraba (FUNK/ROCK/REGGAE)** -- Equally adept at ska and reggae as with funk, rock or even a little klezmer, Saaraba are quickly making a mark with their distinctive, appealing sound. Their latest release is titled *Nudivinity*. Fri., April 29 -- Lagniappe Stage, 4:45 p.m.

**Irene Sage (BLUES/ROCK)** -- A blues belter whose powerful voice has drawn comparisons to Janis Joplin and Ann Wilson, Sage's popularity at Jazz Fest grows each year. Latest release: *Come On In*. Sun., May 1 -- Lagniappe Stage, 4:20 p.m.

**Savoy Family Cajun Band (CAJUN)** -- Widely considered to be the standard-bearers of traditional Cajun music, the Savoy's pure and authentic sound is respected across musical and generational lines. Thu., April 28 -- Sheraton Fais Do-Do Stage, 12:35 p.m.

**Second Nazarine Church Choir (GOSPEL)** -- Combining three church choirs, this ensemble includes 100 members of all ages and mixes traditional harmonies with contemporary styles. The choir is led by Pastor Peter Crawford, Jr. Sat., April 30 -- Rhodes Gospel Tent, 2 p.m.

**Chris Severin (CONTEMPORARY JAZZ)** -- This much-in-demand New Orleans jazz bassist has worked with a who's who of music greats, including Dr. John, Dianne Reeves and Wynton Branford and Ellis Marsalis. He serves on the faculty of the New Orleans Center for the Creative Arts. Fri., April 22 -- Acura Stage, 1:50 p.m. (New Orleans Allstar Music Tribute)

**Shades of Praise (CONTEMPORARY GOSPEL)** -- An interracial, inter-faith choir, Shades sings with enthusiasm and brings a multi-cultural sensibility to gospel music. Thu., April 28 -- Rhodes Gospel Tent, 1:15 p.m.

**Mem Shannon & the Membership (BLUES)** -- Shannon is a former cab driver whose profession gave him fodder to sing the blues. Shannon offers groove-laden blues that is steeped in the New Orleans sound. Sun., May 1 -- Lagniappe Stage, 2:55 p.m.

**Jamil Sharif (CONTEMPORARY JAZZ)** -- Trumpeter Sharif performs a mélange of new swing and jazz standards. Sharif appeared in the film "Ray" portraying a member of Ray Charles' band. Sun., May 1 -- Economy Hall Tent, 2:50 p.m.

**Amanda Shaw & the Cute Guys (CAJUN)** -- An accomplished young fiddler from Covington, La., Shaw offers a spirited style of Cajun music with her band. She's been featured on a number of national TV shows and is branching out into film. Fri., April 22 -- Sheraton Fais Do-Do Stage, 12:25 p.m.

**Terrance Simien & the Zydeco Experience (ZYDECO)** -- He's the "wild man" of zydeco, taking his accordion and jumping all over the stage (and sometimes into the crowd). Simien's gleeful, energetic performance is infectious. Fri., April 22 -- Allison Miner Music Heritage Stage, 12:30 p.m.; Congo Square Stage, 2:40 p.m.

**Kid Simmons' Local International Allstars (TRADITIONAL JAZZ)** -- British trumpeter John "Kid" Simmons leads musicians inspired by New Orleans music. Thu., April 28 -- Economy Hall Tent, 11:25 a.m.

**Lil' Buck Sinegal (BLUES)** -- This legendary guitarist performed for 15 years with Clifton Chenier and plays straight-ahead blues. Fri., April 22 -- Popeyes Blues Tent, 1:35 p.m.



**Sista Teedy & umami** (CONTEMPORARY JAZZ/R&B) -- Tricia Boulté, a.k.a. Sista Teedy, is a versatile performer, equally at home singing R&B, jazz, gospel and reggae. Sun., April 24 - Sprint/Sanyo Stage, 12:05 p.m.

**Johnny Sketch & the Dirty Notes** (ROCK) -- Relatively new to the scene, these classically trained musicians have an eye toward funk. Using a violin, harmonica and a horn section to stretch genre boundaries, their live shows have been getting them noticed. Sat., April 30 - Acura Tent, 1:55 p.m.

**Michael Skinkus & Moyuba** (AFRO-CUBAN) -- This band explores the sacred Santeria music of Cuba, fusing traditional chants and batá drums with the jazz instrumentation in the horn section. Fri., April 29 - Lagniappe Stage, 11:20 a.m.

**Slide Summit featuring Roy Rogers & the Delta Rhythm Kings with Lil' Ed** (BLUES) -- A treat for lovers of great slide-guitar blues, this special performance unites two of the hottest players you'll find anywhere, backed by Rogers' powerhouse band. Also with John Mooney, Steady Rollin' Bob Margolin and Drink Small. Sun., May 1 - Popeyes Blues Tent, 5:30 p.m.

**Soul Seekers** (GOSPEL) -- This choir based in Lake Charles, La. has been singing for nearly 30 years and started out as the St. Matthews Gospel Singers. They're led by Lloyd Mitchell. Sat., April 30 - Rhodes Gospel Tent, 11:45 a.m.

**Sounds of Unity** (GOSPEL) -- An all-female group who ministers through song, the Sound of Unity have toured extensively throughout the U.S. Sat., April 23 - Rhodes Gospel Tent, 1:15 p.m.

**St. Joseph the Worker Mass Choir** (GOSPEL) -- Since the early 1970s, this respected Marrero choir has been an important voice in New Orleans gospel music. Their CD, *Created Anew*, was released in 2001. Fri., April 29 - Rhodes Gospel Tent, 3:30 p.m.

**Gregg Stafford's Jazz Hounds** (TRADITIONAL JAZZ) -- Sparkling trumpeter Stafford is a prominent force among this generation's practitioners of traditional New Orleans jazz. Sat., April 23 - Economy Hall Tent, 3:10 p.m.

**Cootie Stark** (BLUES) -- Hailed as "a breathing music-box library of the blues," Stark learned his stuff from Uncle Chump and Pink Anderson in the 1930s. At the age of 70 he rediscovered his calling and has headlined at festivals throughout the U.S. and Europe. Fri., April 29 - Popeyes Blues Tent, 12:40 p.m.

**Steel Pulse** (REGGAE) -- This legendary British reggae group is celebrating its 30 anniversary in 1995. Their music is distinguished by its powerful, socio-politically charged messages about race, social injustice, war, and the destruction of the environment. Latest CD: *African Holocaust*. Sun., May 1 - Congo Square Stage, 3:50 p.m.

**Judy Stock** (KIDS) -- This storyteller and musician has garnered praise on a national level for her unique blend of traditional folk songs and original compositions for children. Sun., May 1 - Kids' Tent, 3 p.m.

**Stooges Brass Band** (BRASS BAND) -- Formed in 1996, this popular band blends traditional brass music with modern jazz, funk and hip-hop. Young and hip, but with a deep respect for the musical legacies of the past, the Stooges represent a new generation of New Orleans brass bands. Their debut CD is titled *It's About Time*. Fri., April 22 - Jazz & Heritage Stage, 3:45 p.m.

**Storyville Stompers Brass Band** (TRADITIONAL JAZZ) -- This popular traditional group is led by sousaphonist Woody Penouilh, Jr. Thu., April 28 - BellSouth/WWOZ Jazz Tent, 1:50 p.m.

**the subdudes** (ROCK) -- The subdudes blend many styles of American music to create their own distinctive brand of rootsy rock. Reunited in 2002 after some years spent pursuing individual projects, the 'dudes have reestablished themselves as a prominent force on the New Orleans music scene. Thu., April 28 - Acura Stage, 2:35 p.m.

**SUBR Gospel Choir** (GOSPEL) -- This highly regarded interdenominational choir hails from Southern University in Baton Rouge, La. They're directed by founder Reginald K. Collins. Sat., April 30 - Rhodes Gospel Tent, 1:15 p.m.

**SUBR Jazz Ensemble** (CONTEMPORARY JAZZ) -- Longtime educator and respected clarinetist Alvin Batiste directs this group from Southern University in Baton Rouge. Fri., April 29 - Acura Stage, 11:05 a.m.

**Hubert Sumlin and Henry Gray** (BLUES) -- Sumlin is a legend who played with Howlin' Wolf for many years, including many of his definitive recordings of the '50s and '60s. He's regarded as one of the greats of blues guitar. Pianist Gray has been playing the blues for more than 50 years. He appeared in Martin Scorsese's series *The Blues* and has performed at nearly every Jazz Fest since its inception. Thu., April 28 - Allison Miner Music Heritage Stage, 2:15 p.m.

**SUNO Jazz Ensemble** (CONTEMPORARY JAZZ) -- Playing all jazz forms from traditional to avant-garde, this group from Southern University at New Orleans is led by Edward "Kidd" Jordan. Sat., April 23 - Acura Stage, 11 a.m.

**Swamp Pop Summit with Phil Phillips, King Karl, Warren Storm, Tommy McLain and C.C. Adcock** (SWAMP POP) -- The name says it all: a feast for lovers of the distinctively steamy, blues- and Cajun-drenched rock of the Louisiana bayou. Some of the biggest names of the genre share the stage for this one-of-a-kind performance. Sun., April 24 - Allison Miner Music Heritage Stage, 2 p.m.

**Syc-A-Moe's Dixieland Jass Band** (TRADITIONAL JAZZ) -- A fun-loving troupe that pays homage to the early innovators of jazz, Syc-A-Mo's began inauspiciously when drummer Nita Hemeter placed an ad in *OffBeat* magazine. Fri., April 29 - Economy Hall Tent, 11:15 a.m.



**James Taylor** (POP/ROCK) -- One of the best-known, prolific and beloved American songwriters of the past three decades, Taylor has a signature sound and style that is instantly recognizable. Over the years, his songwriting chops have only sharpened and his stage performances have only grown more engaging and entertaining. Sat., April 23 - Acura Stage, 5:40 p.m.

**Ted & Sheri** (GOSPEL) -- Rising stars in the gospel-music world, this duo from Memphis, Tenn. have, for several years now, been garnering critical acclaim while establishing a grass-roots following both in the U.S. and abroad. Fri., April 29 - Rhodes Gospel Tent, 4:30 p.m.

**Susan Tedeschi** (ROCK/BLUES) -- Guitarist Tedeschi shot to the top of the charts and earned a Grammy nomination with her 2002 hit, "Alone." She honed her chops on the tour circuit after studying at Berklee, and wraps her voice around a song in a style uniquely her own. Sat., April 23 - Popeyes Blues Tent, 5:50 p.m.

**Willie Tee** (R&B) -- The songwriter behind the Mardi Gras classic "New Suit," Wilson Turbinton has been an important part of the New Orleans music scene since 1962, an authentic soul star and a spiritual father to a generation of Crescent City musicians. Fri., April 22 - BellSouth/WWOZ Jazz Tent, 12:20 p.m.

**Sister Rosetta Tharpe Tribute featuring Maria Muldaur** (GOSPEL) -- Celebrated vocalist Muldaur leads a tribute to gospel legend Rosetta Tharpe. A true pioneer, Tharpe was one of the originators of the soulful, blues-informed gospel music familiar to us today. With Marcia Ball, Tracy Nelson, Angela Strehli, and special guest Irma Thomas. Sun., May 1 - Popeyes Blues Tent, 3:30 p.m.

**Goldman Thibodeaux** (CREOLE/CAJUN) -- Accordionist Thibodeaux plays authentic Creole music that showcases the French influence on parts of rural Louisiana. He is widely respected for his dedication to tradition. Fri., April 29 - Sheraton Fais Do-Do Stage, 11:20 a.m.

**Waylon Thibodeaux** (CAJUN) -- A native of Houma, La., Thibodeaux offers a lively, rollicking performance in both French and English. Thu., April 28 - Sheraton Fais Do-Do Stage, 5:55 p.m.

**Irma Thomas & the Professionals** (R&B) -- The Soul Queen of New Orleans began her career while still in her teens. A two-time Grammy nominee and recipient of the Rhythm and Blues Foundation's Pioneer Award, Thomas has sung such timeless hits as "It's Raining," "Wish Someone Would Care" and "Time Is On My Side." Sat., April 23 - Acura Stage, 4 p.m.

**Tondrae** (R&B) -- A rising soul singer/songwriter who blends mellow soul with sophisticated funk, Tondrae channels the spirits of Marvin Gaye and Curtis Mayfield. Check out his signature song, "Reason/Season/Lifetime." Fri., April 29 - Congo Square Stage, 2:50 p.m.; Sat., April 30 - Allison Miner Music Heritage Stage, 1:45 p.m.

**Toots & the Maytals (REGGAE)** -- True legends, Toots Hibbert and his band were one of the inventors of reggae as it made the transition from rocksteady to the distinctive sound we know today. They're responsible for some of rocksteady and reggae's best-known songs, including "Pressure Drop," "Funky Kingston," and many others. The Maytals are still a thriving force: their 2004 release *True Love* just won a Grammy for Best Reggae Album. Sat., April 30 - Congo Square Stage, 3:55 p.m.; Allison Miner Music Heritage Stage, 6 p.m.

**Tornado Brass Band (TRADITIONAL JAZZ)** -- This traditional group led by saxophonist Darryl Adams evolved out of the late Danny Barker's Fairview Baptist Church Brass Band and became the nucleus for the Dirty Dozen. Sat., April 30 - Jazz & Heritage Stage, 12:50 p.m.

**Wayne Toups & the Zydecajuns (CAJUN)** -- Accordionist Toups plays lively two-steps and lilting waltzes, which are the hallmark of traditional Cajun music. Sat., April 30 - Sprint/Sanyo Stage, 2:20 p.m.

**Allen Toussaint (R&B)** -- This Rock 'n Roll Hall of Fame inductee (1998) is a legendary musician, producer and songwriter, the supremely gifted creator of many songs that are familiar to everyone: "Lady Marmalade," "Java," "Mother-In-Law," "Southern Nights," and many, many others. Sat., April 30 - Sprint/Sanyo Stage, 3:50 p.m.

**Amy Trail (SOUL)** -- New Orleans' newest soul songstress is an Idaho native who took her degree in Jazz Studies at the University of New Orleans. Blending old-school soul with a modern sensibility, Trail has quickly become a respected player on the music scene and a young talent to watch. Sun., May 1 - Lagniappe Stage, 12:25 p.m.

**Tremé Brass Band (MODERN JAZZ/BRASS)** -- Mixing funk, soul and modern jazz, this band embodies a large slice of the New Orleans sound, including spirituals and gut-bucket blues. Tremé's renown is based in their long-standing service to the New Orleans second line and jazz funerals. Thu., April 28 - Jazz & Heritage Stage, 6 p.m.

**The Trio Plus One (GOSPEL)** -- Four people join forces to whip up some of powerful gospel sounds in an invigorating, spirit-filled set. Thu., April 28 - Rhodes Gospel Tent, 12:30 p.m.

**Trumpet Woodshed featuring Maurice Brown and Marlon Jordan (CONTEMPORARY JAZZ)** - In a feast for lovers of great jazz trumpeting, this set offers an exciting opportunity to hear not one, but two, of today's leading trumpeters. Brown is a highly regarded young upstart who connects the music of the present to the innovations of the past; Jordan, while also still young, is a legend-in-the-making. Latest CD: *You Don't Know What Love Is*. Fri., April 29 - Allison Miner Music Heritage Stage, 1:15 p.m.; BellSouth/WWOZ Jazz Tent, 4:15 p.m.

**T-Salé (CAJUN)** -- This Lafayette, La.-based band plays traditional Cajun music with a special ear toward preserving the authenticity and purity of the music. New CD: *T-Salé*. Sun., May 1 - Sheraton Fais Do-Do Stage, 11:15 a.m.

**Ike Turner & the Kings of Rhythm (R&B)** -- This Rock 'n Roll Hall of Fame inductee is a legend who has worked with a who's who of music greats during his storied career. Turner recently released *Here and Now*, his first commercial release in nearly two-and-a-half decades. Sat., April 30 - Popeyes Blues Tent, 5:45 p.m.



**UNO Jazz Combo (CONTEMPORARY JAZZ)** -- This aggregate boasts some of the best student talent in New Orleans and is known for its challenging presentations at the Festival. Thu., April 28 - Sprint/Sanyo Stage, 11:15 a.m.

**Unstoppable Gospel Singers (GOSPEL)** -- This seven-member group based in New Orleans performs both traditional and contemporary gospel, and is led by Roosevelt Harris. Sun., April 24 - Rhodes Gospel Tent, 11:45 a.m.



**Val & Love Alive Fellowship Choir (GOSPEL)** -- This New Orleans gospel choir is known for its stirring performances and is led by Val Bemiss-Robertson. Sat., April 30 - Rhodes Gospel Tent, 3:30 p.m.

**Don Vappie & the Creole Jazz Serenaders (TRADITIONAL JAZZ)** -- Banjoist Vappie is respected for his recreations of early jazz work. He has performed with Dr. Michael White, the late Danny Barker and the Lincoln Center orchestra. Sun., April 24 - Economy Hall Tent, 3:10 p.m.

**Vivaz! (LATIN)** -- Combining salsa, Latin jazz and Caribbean music, *Vivaz!* is led by guitarist Javier Gutierrez. Fri., April 22 - Congo Square Stage, 1:25 p.m.

**Vivid (FUNK/ROCK)** -- An up-and-coming new voice on the Crescent City music scene, this vibrant young band's stated mission is to promote harmony, love and peace in the funkier manner possible. Fri., April 22 - Congo Square Stage, 12:20 p.m.



**Rob Wagner Trio (CONTEMPORARY JAZZ)** -- Saxophonist Wagner is joined by James Singleton on bass and James Alsanders on drums. Sat., April 23 - BellSouth/WWOZ Jazz Tent, 12:20 p.m.

**Michael Ward (CONTEMPORARY JAZZ)** -- This popular jazz fusion violinist is also a music educator at O. Perry Walker High School. Fri., April 29 - BellSouth/WWOZ Jazz Tent, 1:40 p.m.

**Maggie Warwick & the Louisiana Hayride Band (ECLECTIC)** -- This Shreveport-band ensemble pays loving tribute to the music that was played on the legendary Louisiana Hayride radio show. Sun., May 1 - Sheraton Fais Do-Do Stage, 4:25 p.m.

**Washboard Chaz Blues Trio (BLUES)** -- A gifted percussionist, Washboard Chaz Leary has achieved international renown for his distinctive brand of acoustic country blues. Sat., April 30 - Lagniappe Stage, 1:40 p.m.

**Sherman Washington & the Zion Harmonizers (GOSPEL)** -- This traditional group has been singing gospel for 64 years, and bandleader Sherman Washington has served as the Festival's Gospel Tent Coordinator for 35 years. Sun., May 1 - Rhodes Gospel Tent, 3:30 p.m.

**Walter "Wolfman" Washington & the Roadmasters (R&B)** -- Washington sings his gritty vocals over stellar guitar playing, blending blues, R&B and funk. Sat., April 30 - Popeyes Blues Tent, 4:10 p.m.

**Water Seed (R&B/FUNK)** -- Blending funk, R&B and jazz, *Water Seed* was founded by Xavier students Louis Hillard and Lindsey Papion. The group is now based in Washington, DC. Sat., April 23 - Lagniappe Stage, 3:20 p.m.

**Watson Memorial Teaching Ministries (GOSPEL)** -- This 70-member choir is renowned for its stirring powerful performances. Led by the Rev. Thomas Watson, the group has been active for more than 30 years. Sat., April 23 - Rhodes Gospel Tent, 3:30 p.m.

**Cedric Watson (CAJUN/CREOLE)** -- One of the brightest young talents to emerge in Cajun or Creole music in the past few years, Cedric Watson is a fiddler/singer/accordionist who hails from Houston, Texas. Fri., April 22 - Sheraton Fais Do-Do Stage, 4:10 p.m.

**Willie West & the Alpha Blues Band (R&B)** -- With 40 years performing experience, West was the vocalist for the Meters until they disbanded in the 70s. He's also performed with Deacon John, Little Feat, Lee Dorsey and Jimmy Buffet. West's special guest for this set is Al "Carnival Time" Johnson. Thu., April 28 - Congo Square Stage, 1 p.m.

**Dr. Michael White & the Original Liberty Jazz Band (TRADITIONAL JAZZ)** -- A master of ensemble improvisation, clarinetist Dr. White offers a lively set of traditional jazz standards. His featured guest is Thais Clark. Sat., April 30 - Economy Hall Tent, 6 p.m.

**Widespread Panic (ROCK)** -- With their epic performances and legion of dedicated, willing-to-travel fans, this popular group combines strong songwriting with improvisation. Fri., April 29 - Acura Stage, 4:30 p.m.

**Wilco (ROCK)** -- One of the most acclaimed American rock bands of the past decade, Wilco has forged its own strong, distinctive identity through superior songwriting and pithy musicianship. Their latest CD, *A Ghost Is Born*, was one of the best-reviewed records of 2004 and won a Grammy for Best Alternative Album. Fri., April 22 - Sprint/Sanyo Stage, 5:35 p.m.

**Kenneth "Afro" Williams (R&B)** -- Former percussionist for the '70s R&B band *Chocolate Milk*, Williams steps out with a solo project that explores the roots of New Orleans rhythms. Fri., April 22 - Acura Stage, 1:50 p.m. (New Orleans Allstar Music Tribute)

**Raymond Williams (TRADITIONAL JAZZ)** -- A fine trumpeter and veteran of the Hot 8 Brass Band, Williams has also worked with such artists as Jackie McLean, Anders Osborne and Monk Boudreaux. Fest-goers may remember his 2003 Jazz Fest performance under the name *Dr. Rackle* and the *Sound Griots*. Sun., April 24 - BellSouth/WWOZ Jazz Tent, 11:15 a.m.

**Brian Wilson (ROCK/POP)**— He is the creator of "surf music" through his songwriting and arranging for the renowned Beach Boys in the 60s ("Surfin' USA," "California Girls"). He went through an acclaimed experimental music phase ("Pet Sounds") and continues to influence the rock music world. Latest CD: Smile. Sun., April 24 – Acura Stage, 5:30 p.m.

**Clive Wilson & the New Orleans Serenaders with Butch Thompson (TRADITIONAL JAZZ)** -- Trumpeter Wilson and his group offer a repertoire of classic jazz. Wilson came from Britain to study with Alvin Alcorn and Punch Miller. This set features special guest pianist Butch Thompson. Sat., April 30 – Economy Hall Tent, 2:55 p.m.

**The Wimberly Family (GOSPEL)** -- A couple and their five sons sing traditional praise songs. They've been performing for 27 years. Fri., April 22 – Rhodes Gospel Tent, 1:15 p.m.

**Steve Winwood (ROCK)** -- Winwood's celebrated skills as a composer, vocalist and multi-instrumentalist have developed an impressive catalog. From the Spencer Davis group to Blind Faith to Traffic to his solo work, Winwood has been a force in popular music for nearly 40 years. Fri., April 22 – Acura Stage, 5:30 p.m.

**World Leader Pretend (ROCK)** – With a varied, eclectic approach to modern music, this group takes rock, pop and electronica and concocts its own distinctive blend. Their debut CD is Fit for Loaded. Fri., April 29 – Acura Stage, 1:30 p.m.

**Marva Wright & the BMWs (R&B)** -- Her powerhouse voice is unmistakable and her blues approach is fearless. Wright began her career in gospel music and eased into singing the blues, wowing audiences with her handling of R&B, jazz and blues standards. Sat., April 30 – Popeyes Blues Tent, 2:45 p.m.

**Paulette Wright & Volume of Praise (GOSPEL)** -- Balancing traditional and contemporary gospel, Paulette also pays tribute to legendary singer Mahalia Jackson. Sun., May 1 – Rhodes Gospel Tent, 5:45 p.m.



**Xavier University Gospel Choir (GOSPEL)** -- Making its first Jazz Fest appearance this year is this choir from New Orleans' own Xavier University.

Fri., Apr. 22 – Rhodes Gospel Tent, 3:30 p.m.

**Xavier University Jazz Ensemble (CONTEMPORARY JAZZ)** -- This band of talented young musicians is led by Herman LeBeaux. Sat., April 23 – Sprint/Sanyo Stage, 11 a.m.



**Young Louisiana Voices Collective (KIDS)** -- This theatre troupe hails from New Orleans' Haley Elementary School and presents dramatizations

about Crescent City culture. They're directed by Cherice Harrison-Nelson. Fri., April 29 – Kids' Tent, 11:30 a.m.

**Young Tuxedo Brass Band (TRADITIONAL BRASS)** -- This tradition-steeped brass band is led by Gregg Stafford on trumpet. Sat., April 30 – Economy Hall Tent, 12:25 p.m.



**Linnzi Zaorski (TRADITIONAL JAZZ)** -- Channeling long-ago jazz divas while showcasing her own unique handling of standards, Zaorski

clearly understands the genre. Fri., April 29 – Economy Hall Tent, 2:55 p.m.

**Zap Mama (AFRO-CARIBBEAN / WORLD BEAT)** -- This eclectic group led by vocalist Marie Daulne debuted at the 1997 Jazz Fest. Singing in French, English and various African languages, the group's diverse repertoire is unified by the group's rich, accomplished harmonies. Fri., April 22 – Congo Square Stage, 5:50 p.m.

**Zion Trinity (REGGAE)** -- This all-female group performs a strong mix of reggae, jazz, blues and traditional African ritual (Yoruba) music. Fri., April 29 – Lagniappe Stage, 6:10 p.m.

**Zulu Male Ensemble (GOSPEL)** -- This New Orleans choir is part of the renowned Zulu Social Aid and Pleasure Club, whose krewe produces one of the most recognized parades of Mardi Gras. Sun., April 24 – Rhodes Gospel Tent, 11 a.m.

## Music Makers

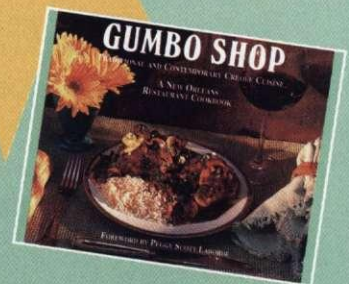
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# IN MEMORIAM

In Remembrance...Always in our Festival hearts  
 Charles "Charlie B" Bering [1998], Norman Dixon, Sr. [2003], Allison Miner [1995], Marie St. Louis [2000] and Anastasia White-Bangs [2000]

**David Bickham, Jr.** – percussionist who performed with Fats Domino, Pete Fountain, Al Hirt, Dave Bartholomew, Ernie K-Doe, the Young Tuxedo Brass Band and many others; age 66; in New Orleans on July 25, 2004.

**Ray Charles** –



pioneering singer and pianist who combined blues, gospel, and later country to develop his own brand of soul. Known as the "Genius," Charles was a multi-Grammy Award-winner best known for his hits "I've Got A Woman," "Hit the Road, Jack," "What'd I Say," and his renditions of "America the Beautiful" and "Georgia on My Mind;" age 73; in Beverly Hills, Ca. on June 11, 2004. [Last Festival performance: April 24, 1999 – 6 WDSU Evening Concert]

**Olivia "Lady Charlotte" Cook** – vocalist, jazz pianist and bandleader who once performed with Danny Barker, Wallace Davenport and George "Papa" French; age 91; in New Iberia, La. on November 9, 2004. [Last Festival performance: April 27, 2001 – Cox Communications Economy Hall Tent]

**Tyrone Davis** – renowned R&B singer known for his hits "Can I Change My Mind?," "Turn Back the Hands of Time," and "In The Mood;" age 66; in Chicago on February 9, 2005. [Last Festival performance: April 24, 1993 – WVUE/Polaroid Stage]

**Russell Deville** – musician who performed with the Goldman Thibodeaux Band and the Ville Platte Playboys; age 72; in Opelousas, La. on August 27, 2004. [Last Festival performance: April 24, 2004 – Sprint Stage.]

**Johnny Faulk** –



bassist with the famed Hackberry Ramblers for 25 years; age 79; in Lake Charles, La. on October 17, 2004. [Last Festival performance: April 25, 2004 – Sheraton N.O. Fais Do-Do Stage.]

**Jean-Baptiste "Illinois" Jacquet** – legendary tenor saxophonist from Broussard, La. who joined the Lionel Hampton Band and was most noted for his rollicking solo on the classic "Flying Home;" age 81; in Queens, NY on July 22, 2004. [Last Festival performance: May 1, 1992 – Mars Inc. Jazz Tent]

**Elvin Jones** –



renowned jazz drummer who performed with the giants of jazz, including Charlie Parker, Miles Davis, Charlie Mingus, John Coltrane and Duke Ellington. Jones played memorably on Coltrane's classic, "A Love Supreme." Life magazine called him "the world's greatest rhythmic drummer;" age 76; in Englewood, NJ on May 18, 2004. [Last Festival performance: May 5, 2001 – BET on Jazz/WWOZ Jazz Tent]

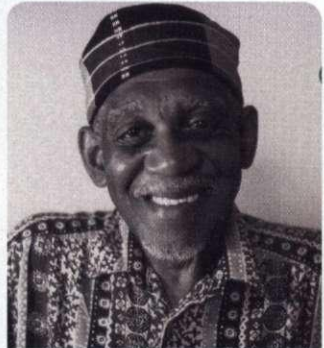
**Mary Jackson-Jones** – tribal leader and respected elder of the Jena Choctaw Tribe, and demonstrator in the Native American Village at Jazz Fest; age 74; in Trout, La. on March 11, 2005. [Last Festival appearance: April 30, 2004 – Native American Village]

**Waldren "Frog" Joseph** – respected traditional jazz trombonist who participated in the local music scene for over 60 years. Joseph performed with such artists as Paul Barbarin, Oscar "Papa" Celestin, and Harold Dejan. His sons Charles and Kirk (Dirty Dozen Brass Band) have also made their mark on New Orleans music; age 86; in New Orleans on September 19, 2004.

**Reginald Koeller** – traditional jazz trumpeter with the Preservation Hall Band; age 83; in New Orleans on October 8, 2004.

**Nilo Lanzas** – respected folk artist known for his work featuring New Orleans parades and area festivals; age 75; in New Orleans on December 7, 2004. [Last Festival appearance: May 5, 2002 – Louisiana Marketplace]

**Willie Metcalf** –



pianist and music educator with his Academy of Black Arts. A child prodigy, Metcalf performed with Big Maybelle, Sonny Stitt and Thad Jones, and mentored Terence Blanchard, Wynton and Branford Marsalis and Donald Harrison. He had a supporting role in the hit movie "Ray" as an early piano teacher of Ray Charles, and was featured in a series of TV commercials for Subway with the Smith twins; age 74; in New Orleans on December 9, 2004. [Last Festival performance: April 24, 2004 – Congo Square Stage.]

**Curtis Mouton, Jr.** – piano and organ player that performed with Lionel Hampton, Duke Ellington and others; age 72; in Lafayette, La. on February 2, 2004.

**Jackie Neal** – blues singer who performed with father Rafal and brother Kenny; age 38; in Baton Rouge on March 10, 2005. [Last Festival performance: May 2, 2003 – Popeyes Blues Tent]

**Raful Neal, Sr. –**



blues singer and powerhouse harmonica player, Neal was the patriarch of a blues family that includes son Kenny. He had been a stalwart on the Baton Rouge music scene since 1958; age 68; in Baton Rouge, La. on September 1, 2004. [Last Festival performance: May 2, 2003 – Popeyes Blues Tent]

**Ronnie "Snoop" Neal –** singer and drummer in the renowned Neal family that included father Raful and brother Kenny; age 41; in Baton Rouge, La. on April 21, 2004. [Last Festival performance: April 29, 2004 – Popeyes Blues Tent]

**Edward Patten –** singer and member of the famous Pips that backed Gladys Knight on all of their hits including "Heard It Through the Grapevine," "Midnight Train to Georgia;" age 65; in Detroit on February 25, 2005. [Last Festival performance: Friday, April 19, 1974 – Evening Concert]

**Wilbert "Wilbert Widow" Rawlins –** longtime drummer for R&B singer Irma Thomas, backing the Soul Queen for 27 years as a member of her group, The Professionals. Rawlins also performed with Ray Charles, Carlos Santana, Tommy Ridgley, B.B. King, and Lionel Hampton and many others; age 59; in New Orleans on June 6, 2004. [Last Festival performance: April 24, 2004 – Sprint Stage.]

**Adam "Razor Blade" Robertson –** zydeco musician who performed with Clifton Chenier, Rockin' Dopsie, Fernest Arceneaux and others; age 61; in St. Martinville, La. on January 19, 2004.

**Herbert "Good Rockin' Sam" Sam –** accordionist and zydeco pioneer from Grand Coteau, La.; age 80; in Opelousas, La. on May 21, 2004.

**Robert "Sed" Sedlak –** saxophonist with the Boogie Kings, Lil' Queenie and the Percolators and others; age 59; in Baton Rouge on March 3, 2005. [Last Festival performance: April 25, 1993 – WVUE/Polaroid Stage]

**Clifford Scineaux –** director of Sanitation and Public Works for the city of New Orleans who was active in helping to maintain the Jazz Fest site for many years; age 64; in New Orleans on March 8, 2005.

**Charles Scott –** founding member and booming baritone of the gospel jubilee ensemble The Blind Boys of Alabama (also once known as the Five Blind Boys of Alabama) for 66 years. The group won a Grammy in each of the last four years; age 75; in Durham, NC on March 9, 2005. [Last Festival performance: May 1, 2004 – Popeyes Blues Tent]

**Johnnie "Kool" Stevenson –** "flag boy" for the Wild Magnolias who showcased his expertise in preparing Second Line regalia annually at the Jazz Fest in the Louisiana Folklife Village; age 56; in New Orleans on May 17, 2004. [Last Festival appearance: May 5, 2002 – Louisiana Folklife Village]

**Russell "Lil' Rusty" Vucinovich –** food vendor at Jazz Fest, assisting in preparing fried seafood po-boys and stuffed artichokes representing Vucinovich's Restaurant; age 18; in New Orleans on January 29, 2005.

**Henry Warrick –** singer with the gospel group, The Zion Harmonizers; age 54; in New Orleans on June 20, 2004. [Last Festival performance: May 2, 2004 – Rhodes Gospel Tent.]

**Lloyd Washington –** singer with the famous '40s group, The Ink Spots ("If I Didn't Care"). He performed at the Palm Court Jazz Café for a number of years and also recorded with jazz trumpeter Wendell Brunious; age 83; in New Orleans on June 22, 2004.

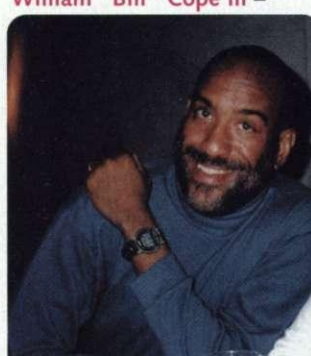
**Joseph "Shotgun" Williams –** trombonist with the Hot 8 Brass Band; age 22; in New Orleans on August 3, 2004. [Last Festival performance: April 25, 2004 – Acura Stage]

**Farewell, Festival Friends & Family**

**Gene Blaum –** longtime board member of the New Orleans Jazz & Heritage Foundation, and manager of the Morris F.X. Jeff Municipal Auditorium and the Mahalia Jackson Theatre of the Performing Arts; age 68; in New Orleans on December 6, 2004.

**Daniel Breaux –** devoted Jazz Fest patron for many years, he was an artist and craftsman who painted portraits in Jackson Square and also managed an art studio in New Orleans, he was also a social worker for VISTA; age 57; in New Orleans on May 1, 2004.

**William "Bill" Cope III –**



longtime member of the Festival Productions, Inc. family, working for 35 years in

variety of capacities on numerous projects, including the New Orleans Jazz & Heritage Festival, Newport Jazz Festival, Playboy Jazz Festival, KOOL Festival, Verizon Music Festival and the Essence Music Festival; age 57; in Springfield, Va. on October 21, 2004.

"Bill loved to make us laugh and he loved to share, whether it was a hot meal, a favorite story, a special place or a kind word. He was an honest, open, and caring friend, mentor and confidante. He will be missed," - Darlene Chan, president of West Coast Operations, Festival Productions, Inc.

**Lois Kuhlmann –**



longtime member of the Festival Productions, Inc. family, serving for more than 23 years as a coordinator and assistant to George Wein, helping to organize numerous festivals in Europe, the Newport Jazz Festival 50th Anniversary, and the "Over the Rainbow" tour. She also managed the Carnegie Hall Jazz Band; age 65; in Newtown, Ct. on February 2, 2005.

"We will miss her gentle grace, her subtle sense of humor, and her kindness and devotion to the musicians with whom she worked," - George Wein, CEO of Festival Productions, Inc.

# FESTIVAL PRODUCERS & STAFF

The New Orleans Jazz & Heritage Festival is a co-production of Festival Productions Louisiana, L.L.C. (a wholly owned subsidiary of Festival Productions, Inc. - New Orleans) and AEG Louisiana Production, L.L.C. (a subsidiary of AEG Live).

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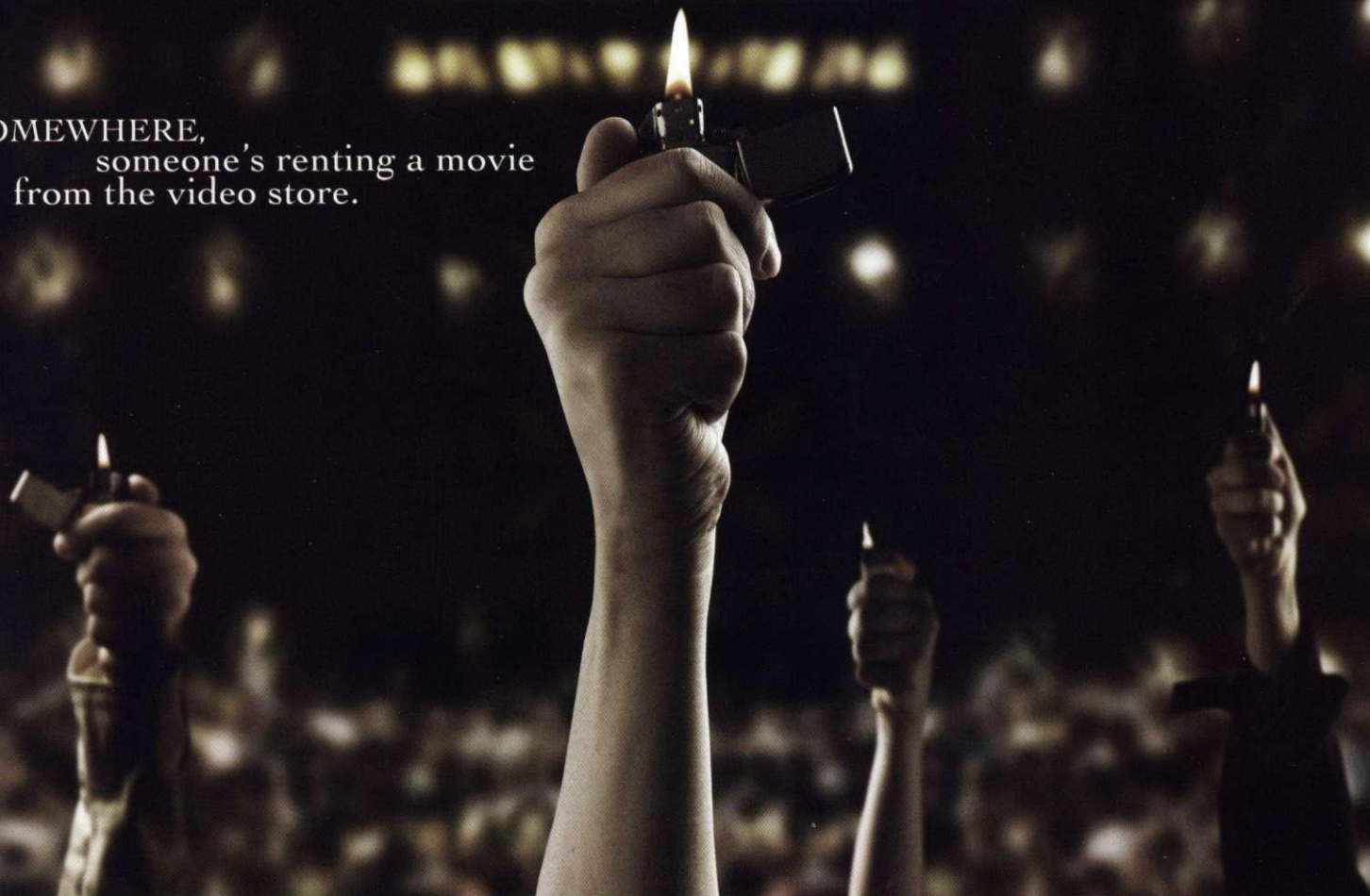




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