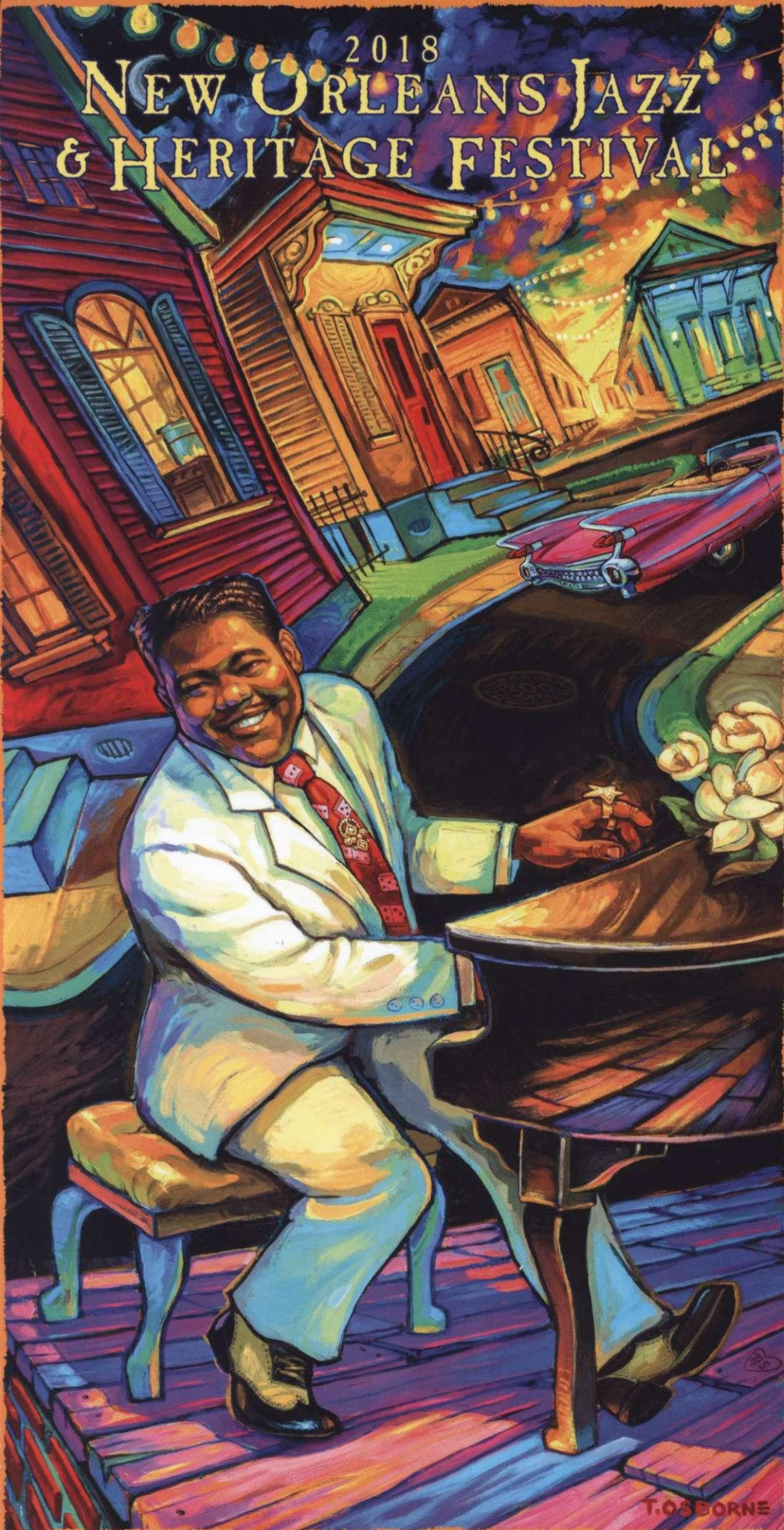


2018  
**NEW ORLEANS JAZZ  
& HERITAGE FESTIVAL**



**JAZZ  
FEST**

PRESENTED BY



**Fats Domino**  
The Legend Lives On  
at Jazz Fest 2018

**Bounce & Beyond**  
The Triumph of  
New Orleans Hip Hop

**NOLA 300**  
Celebrating the  
Tricentennial at the  
Cultural Exchange  
Pavilion

Maps, Stages, Listings,  
Vendors & More

Food Coupons

**\$5**

NEW ORLEANS & LOUISIANA  
**2018 ESSENCE Festival**  
 PRESENTED BY *Coca-Cola*

**JOIN US FOR 3 NIGHTS OF  
 DYNAMIC PERFORMANCES!**



**EVENING CONCERTS AT THE SUPERDOME  
 FRI - SUN | JULY 6-8, 2018**

For information on lineup, tickets and more, visit [essencefestival.com](http://essencefestival.com)  
 or call Ticketmaster at 1-800-745-3000.



PRESENTING SPONSOR *Coca-Cola* | *Ford* Go Further | *McDonald's* | *State Farm* | MAJOR SPONSOR *Walmart* | LOUISIANA *Pub per Fête* | *BBQ* | *NEW ORLEANS* | *Greater New Orleans Mardi Gras & Carling Association* | *NEMTN* | LOUISIANA ENTERTAINMENT

All referenced trademarks are the property of their respective owners. \*Available for a limited time.  
 Subject to additional taxes and fees charged by Ticketmaster. Visit [ticketmaster.com](http://ticketmaster.com) for details.

# EAT LIKE A LOCAL.®



LouisianaFishFry.com  
*Explore. Follow. Connect.*



Available at Grocery Retailers Nationwide

# POSTERS

## FATS

by Terrance Osborne

Any attempt to sum up the life and outsized presence of Antoine "Fats" Domino, Jr. in New Orleans is folly. Simply stated, neither would have been the same without the other. Both are eternal joys. The life Fats lived here - red beans simmering, music radiating from humble architecture more human than the towers that define other cities - is palpable in Terrance Osborne's robust portrait of The Fat Man (title of the first rock and roll record to sell 1 million copies, cowritten with producer Dave Bartholomew) in the kingdom he ruled with grace and notes.

No matter the accolades (credit from the likes of Elvis, John & Paul; member of the first class inducted into the Rock & Roll Hall of Fame; Lifetime Achievement Grammy; National Medal of Arts recipient; 25th on Rolling Stone's list of the "100 Greatest Artists of All Time"), the global popularity (65 million records sold, 35 Billboard Top 40 hits - 11 of them Top 10) and the means that flowed from his songwriting, often with Bartholomew (Ain't That a Shame, I Want to Walk You Home, I'm Gonna Be a Wheel Someday, I'm in Love Again, I'm Walkin',

Whole Lotta Lovin' and many more), he never left the Lower Ninth Ward until forced out by Katrina. His humility and permanence personified the soul of New Orleans, where music, food and family are bedrock values.

Few painters command color as intuitively as Terrance Osborne, or apply paint with such knowing detail. Osborne's instinctive sense of light and shadow is felt as much as seen here. There's much to be discovered in the bounty of this piece, his fifth Jazz Fest commission (including two stand-out Congo Square commissions). Osborne was the natural choice to portray Fats. He illuminates Fats' continuing legacy by creating a matched "diptych" to his sold-out 2012 Jazz Fest portrait of Troy "Trombone Shorty" Andrews. It stands on its own yet forms a brilliant baton-passing allegory paired "around da cornder" from Shorty's house.

Classic oil-based silk-screen pigments printed one by one on archival papers over the course of a two month process translate the artist's intent with perfect fidelity. The remarked and canvas editions bear Fats Domino's estate stamped signature. "Brilliant"



doesn't do the work or his subject justice. Like Fats' legacy, this Jazz Fest poster is timeless - a defining work and a must-have poster.

## QUEEN OF BOUNCE

by Kevin Brisco, Jr.

Freddie "Big Freedia" Ross is a phenom - a joyous gay rapper advancing New Orleans' unique sub-genre of rapid beat-based call-and-response "Bounce" music for the past two decades. It's impossible not to wiggle when



Freedia and her shake team twerk. Whether you're a geezer transfixed in disbelief or a fan celebrating the freedom she embodies, Freedia's hyperkinetic performances own Jazz Fest when she starts up the 'Triggerman beat' in her classic song, "Gin In My System." An infectious, irresistible and wondrous spectacle.

Beyoncé featured Freedia's ad-libs on her Lemonade album's lead single, "Formation," and sampled Freedia's voice to open her 2016 "Formation" World Tour. This followed Miley Cyrus' popularization of Freedia's signature moves. While Cyrus was attempting to twerk, Fuse was blowing up cable with "Big Freedia Bounces Back," its highest rated original show. Now in its sixth season, the show follows this gay choir boy as she (don't be confused by the gender switches - she isn't) makes her way through New Orleans' cross-dressing hip-hop club scene and on to world-wide fame as the global ambassador - Queen Diva, actually - of Bounce. "Bend ova! Hands on the ground! Shake it! Break!"

This installment of the Congo Square at Jazz Fest poster has many firsts: First rapper, first gay man and first pop vocalist portrayed by an unpublished artist, Kevin Brisco, Jr., another first. Brisco's bio is short, which means he speaks through his art, a forward synthesis of

classical form and impressionism. His informed psychohistory of Freedia was inspired by John Singer Sargent's Madame X (a New Orleansian) elegant in her finery in a French Quarter aerie. Grace and poise percolate from Freedia posed in a lace trimmed Edwardian velvet jacket, holding a feather fan in one hand as the fingers of the other balance on a beautifully detailed table. On the wall is a Jazz Fest poster depicting Freedia's other side - as an energetic Bounce performer. Under the table is a stack of vinyl, fronted by her first album "Just Be Free," named one of the "best electronic releases of 2014" by *Rolling Stone*.

This closely observed, richly rendered sweet portrait comes from the studio of a 27-year old Memphian who moved to New Orleans after earning a degree in painting from Wesleyan. Idealism has kept his work from most collectors, who must agree to publicly display and partially pay for each painting by hiring its performing artist subject. Needless to say, this idiosyncratic provenance makes Brisco's works very rare. Meanwhile, he slings ribs at a BBQ joint to pay for paint and canvas. His high-minded motivation led him to turn down this commission, also a first. Two weeks after that demurrer, he reconsidered and proposed Freedia as his subject. The striking result is before you. And you can own it without having to hire Freedia.

# CONTENTS

## FEATURES

- 18 **Fats Domino** | By Kevin Michaels
- 22 **Hip Hop & Bounce** | By Alison Fensterstock
- 26 **Celebrating 300 Years of New Orleans** | By Sarah Ravits

## DEPARTMENTS

- 2 Posters
- 5 Festival Policies
- 6 Mayor's Welcome
- 9 Producers' Welcome
- 10 Shell Welcome
- 12 Board President's Welcome
- 13 Programs and Assets
- 14 Fans of the Fest
- 16 Board of Directors
- 90 In Memoriam
- 92 Sponsors
- 93 Festival Production & Staff

## FOOD

- 42 Food Booths Map
- 44 Food Heritage & Cajun Cabin  
Demonstration Stages
- 46 Festival Food

## CRAFTS

- 48 Welcome to Crafts & Villages & Marketplaces
- 49 Congo Square African Marketplace
- 52 Contemporary Crafts
- 56 Louisiana Marketplace
- 57 Folklife Village
- 58 Native American Village

## EXHIBITS & DEMONSTRATIONS

- 59 Grandstand Exhibits
- 60 Education Programs

## MUSIC

- 33 Daily Tent and Stage Schedules with Map
- 61 Kids Area
- 65 Music Makers: A Glossary of the Talent

# PERLIS

1939



## Jazz Fest in Crawfish



NEW ORLEANS  
6070 Magazine Street  
(504) 895-8661

FRENCH QUARTER  
600 Decatur Street  
(504) 623-6681

PERLIS.COM



## CRAFTS

- 48 Welcome to Crafts & Villages & Marketplaces
- 49 Congo Square African Marketplace
- 52 Contemporary Crafts
- 56 Louisiana Marketplace
- 57 Folklife Village
- 58 Native American Village

## EXHIBITS & DEMONSTRATIONS

- 59 Grandstand Exhibits
- 60 Education Programs

## MUSIC

- 33 Daily Tent and Stage Schedules with Map
- 61 Kids Area
- 65 Music Makers: A Glossary of the Talent



WATCH US ON THE  
ACURA STAGE  
MAY 5, 2018

info@bandremedy.com  
www.bandremedy.com

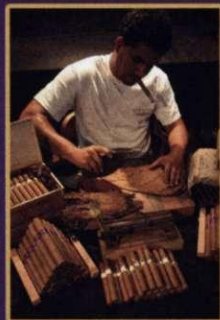


# CIGAR FACTORY NEW ORLEANS

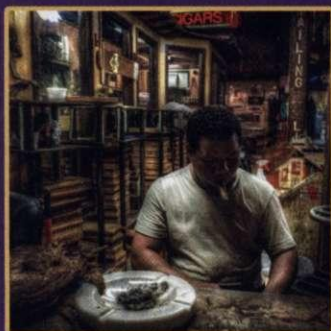
"Let the Good Times Roll!"

Come watch the  
masters at work!  
Hand-Rolling cigars  
in the French  
quarter since 1999.

Reserve a cigar  
maker for your  
next special event.



We're open, We're Rollin, 7 days a week



Visit our Cigar  
Museum, walk in  
humidor & lounge.

Cigar Factory  
New Orleans  
415 Decatur  
Street  
10-10pm

206 Bourbon St.  
11am- midnight

Phone:  
504-568-1003



Visit our New Cigar  
Social Clubs

Pensacola, FL  
850-495-3308

Destin, FL  
850-650-2235

VISIT US AT  
415 DECATUR ST.  
ASK FOR CARMEN MIRANDA  
AND RECEIVE 30% OFF!

www.cigarfactoryneworleans.com  
Mail Order: 1-800-550-0775

# 2018 PROGRAM NEW ORLEANS JAZZ AND HERITAGE FESTIVAL PRESENTED BY SHELL

Publisher Renaissance Publishing

Editor Jessica DeBold

Art Director Ali Sullivan

Contributors/Writers Kevin Michaels, Alison Fensterstock,  
Sarah Ravits, Philip McClausted, Geraldine Wyckoff

Sales Manager Brooke LeBlanc Genusa

Traffic Manager Topher Balfer

Production Designers Emily Andras, Demi Schaffer, Molly Tullier

Chief Executive Officer Todd Matherne

President Alan Campell

Executive Vice President/Editor in Chief Errol Laborde

Subscriptions Manager Brittanie Bryant

Newstand John Holzer

Jazz Fest Program Book Content Team

W. David Foster, *Design & Internet Director*

Rhonda Ford, *Promotions Office Administrator*

Joshua Brasted, Jacqueline Marque, Douglas Mason,

Girard Mouton III, Dino Perrucci, Zack Smith, J.R. Thomason,

Mike Lirette, *Photographers*

www.nojazzfest.com

A publication of



RENAISSANCE  
PUBLISHING

110 Veterans Memorial Blvd., Suite 123

Metairie, LA 70005

(504) 828-1380

Fax (504) 828-1385

www.myneworleans.com

Copyright 2018 New Orleans Jazz & Heritage Festival and Foundation, Inc. and Renaissance Publishing LLC. No part of this publication may be reproduced without the consent of the publisher. The opinions expressed in this publication are those of the authors and do not necessarily reflect the view of the magazine's managers or owners.

# FESTIVAL POLICIES

## PARKING

Parking on site is available for pre-purchase ONLY with the Big Chief, Grand Marshal and Krewe of Jazz Fest VIP packages at \$225 first weekend; \$300 second weekend. A limited number of Accessible spaces for people with disabilities will be for sale at the gate – first-come, first-served – at \$60 per day. No parking or unloading on-site for oversized vehicles, such as RVs and charter buses. Limited parking for bicycles is available free of charge at the Gentilly Boulevard and Sauvage Street pedestrian gates. Note: Parking in the surrounding neighborhood is restricted and NOT recommended. Patrons are encouraged to use alternative modes of travel, such as Jazz Fest Express, public transportation, carpools and bicycles.

## FESTIVAL POLICIES

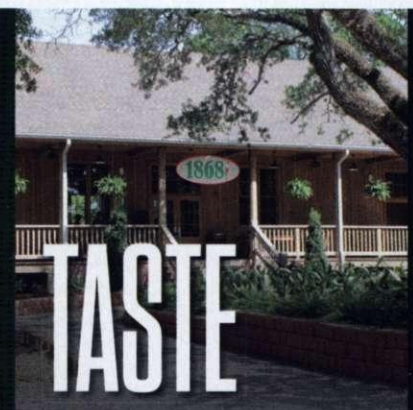
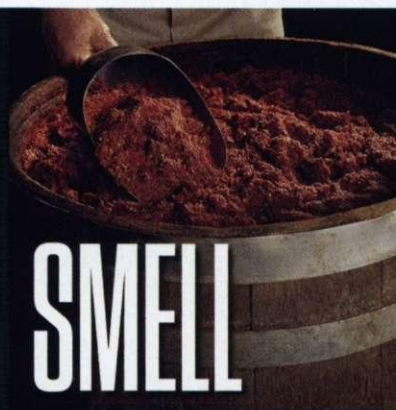
All bags will be searched and persons and vehicles will be subject to search. Prohibitions will be strictly enforced. Small bags and backpacks (17" x 12" x 10") only and 12-pack non-rolling soft coolers are permitted. Absolutely

no large or hard coolers, including thermoses, whether carried or in vehicles. No tailgating. Wagons, pull-carts or rolling bags, pets, glass, personal tents, metal poles, shade canopies/shelters, beach or pole-style umbrellas and athletic games are not allowed.

Wheelchairs/medical scooters are permitted. Push-strollers for children are permitted. Blankets and ground tarps may not exceed 6' x 8'. Single, collapsible chairs are permitted – large chairs with rockers, foot rests, side tables are not permitted. Setting up of chairs, ground tarps or blankets is not permitted in Standing Room Only areas at any time. Inserting stakes, poles or any other objects into the ground is prohibited. Video and audio recording equipment is strictly prohibited. No unauthorized vending. Weapons, illicit drugs and other contraband are strictly prohibited. No outside beverages whether carried or in vehicles except factory sealed water for personal consumption. Festival reserves the right to deny entry or remove from the grounds anyone in violation of these policies. Please see all prohibitions posted at [www.nojazzfest.com](http://www.nojazzfest.com) and at the Festival.

## SERVICES FOR PEOPLE WITH DISABILITIES

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track and American Sign Language Interpreter services (please give us as much advance notice as possible). The Access Center is located in front of the Grandstand and has Assistive Listening Devices for the Acura and Gentilly Stages; codes and maps to the accessible portable toilets; a text telephone (TTY); and Festival information in braille, large print and in audible format. A limited number of manual wheelchairs are available for loan. For further information, visit the Access Center during the Fest, call (504) 410-6104, email [access@nojazzfest.com](mailto:access@nojazzfest.com), or go to our website [www.nojazzfest.com](http://www.nojazzfest.com) and click on "patrons with disabilities" under "Info."



*Come to Avery Island for an experience that will delight your senses!*

Explore Jungle Gardens, our 170-acre botanical treasure. Savor the aromas of TABASCO® on a factory tour.

Feast on the Southern flavors of our new cafeteria-style restaurant, 1868!

*Experience*

**AVERY ISLAND** LOUISIANA

Open Mon-Sun, 9am-4pm [www.TABASCO.com](http://www.TABASCO.com) or 1-800-634-9599

©2016. The TABASCO® marks, bottle, and label designs are registered trademarks and servicemarks exclusively of McIlhenny Company, Avery Island, LA 70513.

THURS., APRIL 26 | 8 & 10PM  
JAZZ SAX

THE DAVID  
MURRAY QUARTET

FRIDAY, APRIL 27 | 9 & 11PM  
JAZZ PIANO

THE ELLIS  
MARSALIS QUINTET

SAT., APRIL 28 | 9 & 11PM  
JAZZ CLARINET

EVAN CHRISTOPHER  
& CLARINET ROAD  
CELEBRATE NOLA 300

SUN., APRIL 29 | 9 & 11PM  
NEW ORLEANS  
PIANO PRINCE

DAVELL CRAWFORD  
& COMPANY

MON., APRIL 30 | 8 & 10PM  
R&B VOCALIST

THE CHARMAINE  
NEVILLE QUINTET

TUES., MAY 1 | 8 & 10PM  
THE NEW ORLEANS  
MODERN JAZZ MASTERS

GERMAINE BAZZLE,  
GEORGE FRENCH,  
HERLIN RILEY,  
DAVID TORKANOWSKY  
& SPECIAL GUEST

WED., MAY 2 | 8 & 10PM  
PIANO NIGHT

MARCIA BALL,  
TOM MCDERMOTT  
& JOE KROWN

THURS., MAY 3 | 9 & 11PM  
JAZZ B-3 MASTER

THE DR. LONNIE  
SMITH QUARTET  
WITH DONALD HARRISON,  
HERLIN RILEY & DETROIT BROOKS

FRIDAY, MAY 4 | 9 & 11PM  
JAZZ PIANO

THE ELLIS  
MARSALIS QUINTET

SATURDAY, MAY 5 | 9 & 11PM  
JAZZ PERCUSSION

THE HERLIN  
RILEY QUINTET

SUNDAY, MAY 6 | 9 & 11PM  
GRAMMY WINNING  
JAZZ TRUMPET

TERENCE BLANCHARD  
& THE E-COLLECTIVE

NEW  
ORLEANS'  
PREMIER  
JAZZ  
CLUB

SNUGHARBOR  
JAZZ  
BISTRO

BEST  
CLUB  
BEST OF  
THE BEAT  
AWARDS  
-OFFBEAT

TIX: 504.949.0696 OR [snugjazz.com](http://snugjazz.com)  
626 FRENCHMEN ST. | DINING FROM 5PM

# WELCOME FROM THE MAYOR

Dear Friends,



It is a distinct pleasure as Mayor of the City of New Orleans to welcome you to the 2018 New Orleans Jazz and Heritage Festival.

In a city that is known for its festivals held throughout the year, the New Orleans Jazz and Heritage Festival has one of the entertainment world's most diverse music lineups, including its unparalleled showcase of Louisiana's

unique culture. Set against the backdrop of summer in New Orleans, there is no better city to host this seven-day event.

With names like Anita Baker, Lionel Richie, Sting, Jimmy Buffett and his Acoustics Airmen, Jack White, Beck, Khalid, Cage The Elephant and Sheryl Crow and other international, national, and local artists scheduled to appear, this year's 49th Jazz Fest has something for everyone.

As you gather at the historic infield of the Fair Grounds Race Course, take a look around at the third oldest racetrack in America, open since 1872. A destination in itself, this 145-acre landmark is frequently transformed into ground zero for crafts, food and culture located in the heart of New Orleans. For generations, the Fair Grounds and Gentilly area have held a special place in the hearts of local residents, and you are sure to enjoy the setting.

I invite you to revel in one of the most authentic cultural experiences in the world. In the end, I know you will be sure to make the New Orleans Jazz and Heritage Festival an annual date on your calendar.

Sincerely,

Mitchell J. Landrieu  
Mayor, City of New Orleans



CITY OF NEW ORLEANS



OPEN 7 DAYS

CRAFTSMEN  
WORKING

BEVOLO  
—established 1945—  
GAS & ELECTRIC LIGHTS



BEVOLO

—established 1945—

GAS & ELECTRIC LIGHTS

521 CONTI + 304 - 316 - 318 ROYAL  
FRENCH QUARTER + NEW ORLEANS  
504-522-9485 + BEVOLO.COM



## Bring New Orleans history home

with reproduction prints from  
The Historic New Orleans Collection  
& RequestAPrint

The Historic New Orleans Collection now offers high-quality reproductions of more than 200 items from its holdings through online vendor **RequestAPrint.com**. The selection includes more than 100 images from renowned photographer Michael P. Smith, who documented the New Orleans Jazz and Heritage Festival for nearly 40 years. Order your favorite image from **RequestAPrint.net/THNOC** today, or look for us at the Artist Tents in the Louisiana Folklife Village at Jazz Fest!



 **The Historic  
New Orleans  
Collection**  
COMMEMORATING 300 YEARS OF NEW ORLEANS

**In the French Quarter**  
533 Royal Street  
(504) 598-7147  
[www.hnoc.org/shop](http://www.hnoc.org/shop)

**TOP: Dr. John;** 1983; by Michael P. Smith, photographer; © THNOC, 2007.0103.8.771

**CENTER: James Booker, New Orleans Jazz Fest;** 1978; by Michael P. Smith, photographer; © THNOC, 2007.0103.2.244

**BOTTOM: Big Swimps;** 1979; by Michael P. Smith, photographer; © THNOC, 2007.0103.2.456

# PRODUCERS WELCOME



## WE ARE HAPPY TO WELCOME YOU

to the 49th annual New Orleans Jazz & Heritage Festival. AEG Presents is thrilled to celebrate its 14th year as Co-Producers alongside the creative forces of Quint Davis and Festival Productions.

This darling of festivals draws close to half a million music fans from around the world. New Orleans offers the perfect backdrop for two unforgettable weekends featuring the biggest names in music on 12 stages. This year's lineup boasts classic/contemporary legends of all genres such as Sting, Rod Stewart, Aerosmith, Sheryl Crow, Lionel Richie, Anita Baker, Jimmy Buffett, David Byrne, Bonnie Raitt, LL Cool J as well as new favorites like Cage the Elephant, Khalid and Sturgill Simpson. Among these greats, the festival prides itself by featuring their local stars every year like Trombone Shorty, Aaron Neville, Irma Thomas and Preservation Hall Jazz band- it's tradition!

This year the Cultural Exchange Pavilion will feature New Orleans' Tricentennial-that's 300 years! The Pavilion will shine on the multicultural DNA of the city starting with its well-known Creole and African heritage as well as the contributions of Native Americans and early immigrants like Italians, Irish, Germans and Hispanics to name a few. It will feature artists, photos,

live music, food and so much more.

The 2018 poster is graced by a beloved NOLA native, FATS DOMINO. This American pianist and singer-songwriter was one of the biggest stars in the 1950's who gave us unforgettable hits like 'Blueberry Hill', 'Ain't that a Shame' and 'I'm Walkin'. He sadly passed away late last year and it is only fitting we honor and pay tribute to this American pioneer of rock and roll with this poster and performances.

The New Orleans Jazz Fest continues to be the bucket list of festivals sought out by music lovers, art lovers and foodies alike. Get ready to soak up a stimulating journey of the senses filled with music, art, crafts and a mouth-watering food fair featuring Louisiana's unique cuisine. We are so delighted to have YOU as a part of what makes this festival a memorable experience every year. Thank you for supporting this wonderful NOLA tradition!

Jay Marciano  
COO, AEG  
Chairman & CEO, AEG Presents

**TIME SURE DOES GO BY FAST.** 2019 will be the 50th year of the New Orleans Jazz & Heritage Festival. I just reread the chapter in my book about the beginnings of my adventure in learning and getting to love the marvelous city of New Orleans. If you don't know it already, New Orleans has a different character and appeal than any other metropolitan area in the world. I am so glad it has become a vital part of my life. I'm not trying to sell here, but I do hope that you have the opportunity to read the chapter in my memoir, *Myself Among Others*, about how the Festival started. I will take all the credit you want to give me for bringing the idea of Jazz and Heritage to this city, but it could not have happened without the help of many people, too many to mention here, some names still remembered and some long forgotten, but all who made it possible for the Festival to originate and continue for almost five beautiful decades.

Since the very beginning, Quint Davis has been the energetic producer and guide of the Festival's growth to the immense event it is today. Without his 24/7 work on every aspect of the event and his dedication to the staff that has joined him, the Jazz & Heritage Festival would not have become the model for so many musical events that have followed. The support of the Board of the Directors of the New Orleans Jazz & Heritage Foundation is integral to the success of

Jazz Fest, as is the partnership with Phil Anschutz and his company, AEG Presents.

As I am writing this, I am approaching the 7th month of my 93rd year. I hope I will be letting the good times roll in 2019 at the Festival's 50th year. I will be riding down Rampart Street and looking with personal pride at the historic building that is the George and Joyce Wein Jazz & Heritage Center. It is especially meaningful, of course, since it was impossible for me to bring my unforgettable wife, Joyce, here on my first visit in 1962, before the Civil Rights Act had passed. I am proud of the Foundation that created this center and named it for us. It brings me joy that the project that has become a major part of music education opportunities available to the youth of New Orleans.

The 2017 Jazz & Heritage Festival program book lists me as Executive Producer. It was kind of Quint and his staff to give me that acknowledgement. I should probably be listed as Producer Emeritus which means, though retired, I am allowed to retain the title. But, more importantly, it also means I can retain the particular joy and happiness (and once and a while a little heartache) that only New Orleans can bring to you. In the past 48 years, I am sure well over 10 million music and food lovers have been fortunate enough to attend Jazz Fest. I cannot thank them all



personally, but my heart has a place for each and every one who has given us the support and love we have always needed to continue this Festival. I hope you keep coming for untold years in the future and I deeply wish I will still be here to enjoy some of those years with you.

George Wein

# SHELL WELCOME

For 300 years, New Orleans has celebrated its rich diversity, unique culture, and proud traditions, with an open door inviting the rest of the world to join. For almost 50 years, the New Orleans Jazz & Heritage Festival has attracted hundreds of thousands of visitors with soul-stirring music that brings us all together.

Beyond celebration, Jazz Fest is an engine for the economy, culture, and spirit of this city and state, generating an economic impact of more than \$300 million each year. Proceeds from the event are reinvested in grants and programs in the areas of education, economic development, and cultural enrichment.

Shell has been a part of Louisiana for more than 100 years and this is our home. As the presenting sponsor of Jazz Fest since 2006, Shell is proud to be a part of that tradition.

As you enjoy the Fair Grounds this year, please note the recycling stations, which shine a light on some of our partners that work tirelessly towards restoration of Louisiana's coast and protection of coastal communities. We can't thank them enough for all they do for our great city and state!

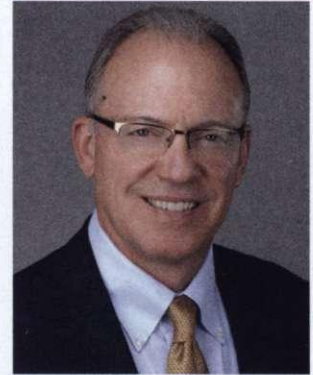
We'll also be out in the crowds, talking with you about our vision of the energy future and working together for the coast of Louisiana, and listening to your thoughts and ideas. You'll see us in Shell shirts - please say hello.

As you enjoy the music, the food, and the culture of Jazz Fest, take a moment to think about the next 300 years of New Orleans, our past accomplishments, our resilient people, and our course for the future. We believe the answers to tomorrow's energy challenges lie in the power of people's ingenuity, and that together we can #makethefuture today.

Thank you to all of our Shell employees for the part they play in supporting the vibrant tradition of Jazz Fest. My thanks, as well, to the New Orleans Jazz and Heritage Festival's staff and volunteers, Festival Productions, AEG, and all the festival sponsors and vendors for all they do to make this event shine in this city, this state, and all corners of the world.

I hope you have a wonderful time.

Bruce Culpepper  
President, Shell Oil Company  
US Country Chair



"If jazz means anything,  
it is freedom of expression."

- DUKE ELLINGTON

STEINWAY & SONS is proud to support  
the New Orleans Jazz & Heritage  
Festival. Thank you for helping to  
keep freedom of expression alive.

ONE STEINWAY PLACE, ASTORIA, NY 11105

TEL. 718.721.2600

STEINWAY.COM



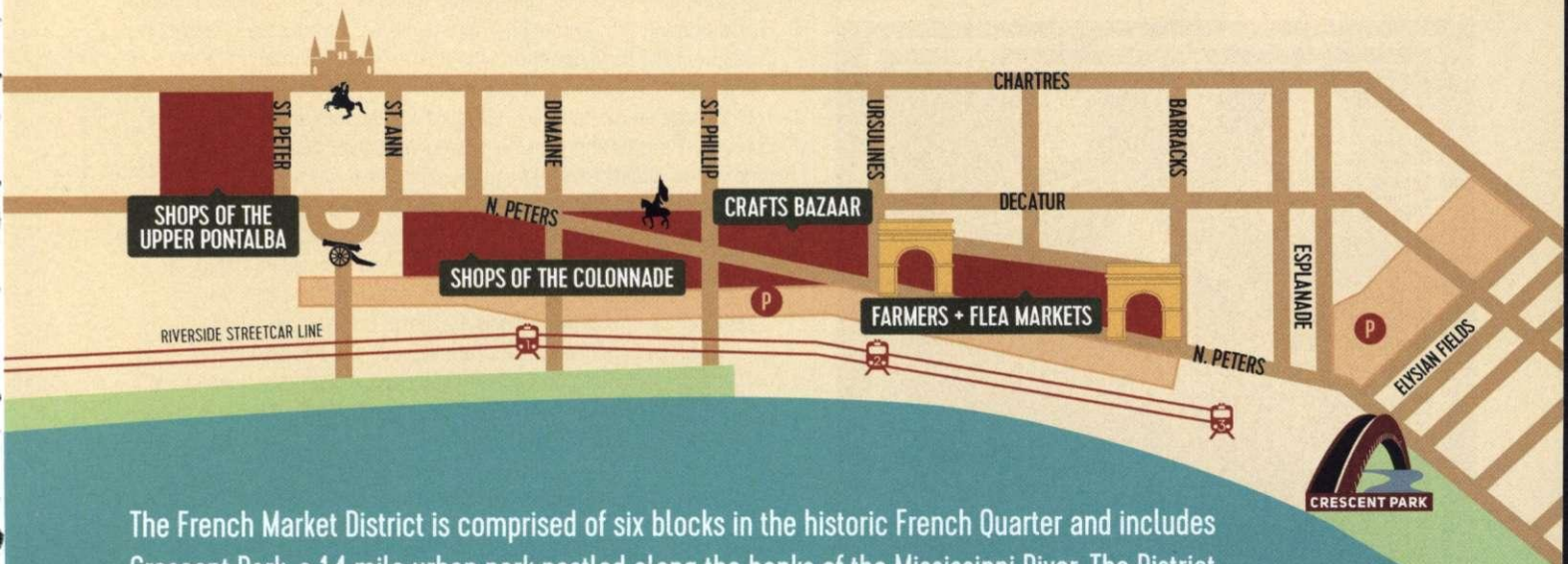
STEINWAY & SONS





# DISCOVER **THE** DISTRICT!

**6 BLOCKS OF SHOPPING, DINING & EVENTS**



The French Market District is comprised of six blocks in the historic French Quarter and includes Crescent Park, a 1.4 mile urban park nestled along the banks of the Mississippi River. The District is a uniquely New Orleans experience from the Upper Pontalba Building on Jackson Square through the Colonnade offering boutique shopping, open-air cafés and confections, to the eclectic Farmers and Flea Markets with a host of local art, found treasures and imported goods.

**FRENCH MARKET<sup>®</sup>**  
**DISTRICT**

**f** French Market New Orleans    **IG** FrenchMktNOLA  
**LEARN MORE @ FRENCHMARKET.ORG**



# JAMMIN' ON JULIA

— SATURDAY, MAY 5TH —

300-500 BLOCKS OF JULIA STREET  
OPEN TO THE PUBLIC

6-10:30 PM

MUSIC + ART + FOOD + DRINK

— FEATURING —

JENN HOWARD BAND • BON BON VIVANT

HELEN GILLET • JALISCO • LIQUID RHYTHM INC

SPECIAL GUEST APPEARANCE BY MARDI GRAS INDIANS & MORE!




— PRESENTED BY —



— SPONSORED BY —



Mexican Consulate of New Orleans  
& New Orleans Hispanic Heritage Foundation

WWW.ARTSDISTRICTNEWORLEANS.COM   

# WELCOME FROM THE PRESIDENT

Dear Jazz & Heritage Festival Family,

It is my sincere pleasure as president of the Board of Directors of the New Orleans Jazz & Heritage Foundation to welcome you to the 49th New Orleans Jazz & Heritage Festival presented by Shell. Some of you are annual pilgrims, returning to a place that rejuvenates your soul each year. Others will experience this spirit-lifting event for the first time - but I hope not the last.



Each year we gather as a joyful community to celebrate the music, culture and heritage of New Orleans and Louisiana. As New Orleans celebrates 300 years, Jazz Fest highlights the many cultures that added their music, food and traditions to the proverbial Gumbo Pot that is the Big Easy.

The New Orleans Jazz & Heritage Festival is unmatched in the quality and diversity of its programming. Amongst the music, crafts and food there is something for every palate. The festival is the largest showcase of our music, culture and heritage. It is also the largest fundraiser for the New Orleans Jazz and Heritage Foundation, whose mission is to "To promote, preserve, perpetuate and encourage the music, arts, culture and heritage of communities in Louisiana through festivals, programs and other cultural, educational, civic and economic activities." Proceeds from the New Orleans Jazz & Heritage Festival (along with grants and donations) are invested and distributed throughout the local community to ensure the continuation of the traditions of our culture and creativity of our community.

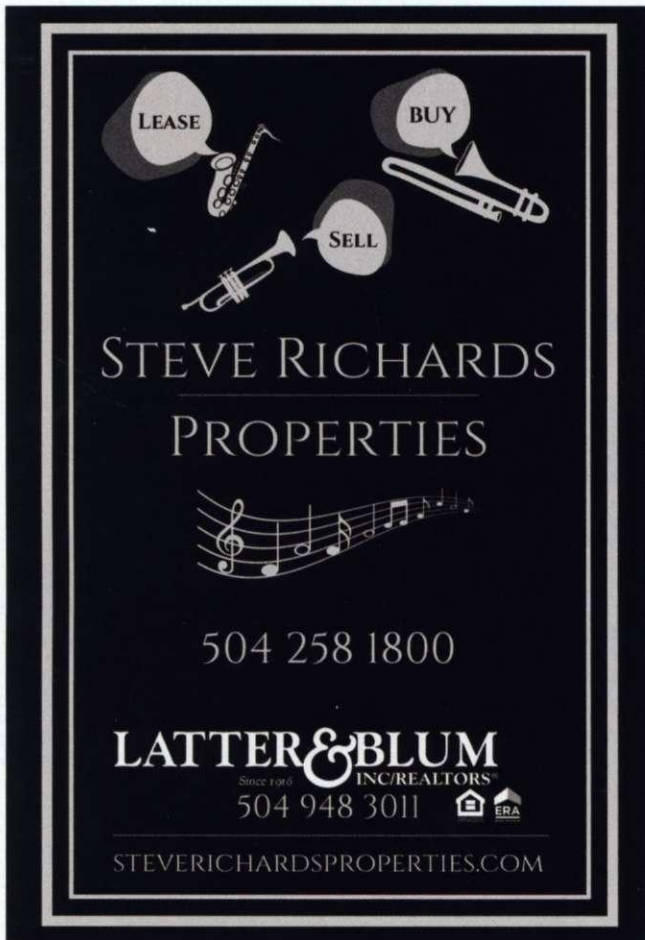
Under the stewardship of the Board of Directors, a dedicated Executive Director and passionate staff work year round to deliver a variety of programs and manage assets such as:

- a.) Cultural enrichment programs including Jazz & Heritage Concerts Series, Crescent City Blues & BBQ Festival, Tremé Creole Gumbo Festival, Congo Square Rhythms Festival, Louisiana Cajun-Zydeco Festival and Johnny Jackson, Jr. Gospel Is Alive Celebration;
- b.) Education programs consisting of the Don "Moose" Jamison Heritage School of Music, Tom Dent Congo Square Lecture Series, Class Got Brass competition for school brass bands, workshops in studio recording, live concert sound production and hip-hop beat making and more; and
- c.) Economic development programs including Community Partnership Grants, Sync Up entertainment industry conference and the Catapult Fund to train and support entrepreneurs in the arts.

Assets of the Foundation include the New Orleans Jazz & Heritage Festival presented by Shell; radio station WWOZ-FM 90.7, broadcasting over the air and on the internet; the George & Joyce Wein Jazz & Heritage Center and the Jazz & Heritage Archive.

Your attendance at Jazz Fest supports these year round initiatives and I invite you to learn more about the Foundation's work and programs by visiting [www.jazzandheritage.org](http://www.jazzandheritage.org) and subscribing to our newsletter. I wish you a happy Jazz Fest and on behalf of the Foundation Board of Directors and Staff, THANK YOU!



Sincerely,  
Donna Santiago  
President, Board of Directors,  
The New Orleans Jazz & Heritage Festival and Foundation, Inc.



LEASE BUY SELL

STEVE RICHARDS  
PROPERTIES

504 258 1800

LATTER & BLUM  
INC./REALTORS  
Since 1966  
504 948 3011  

STEVE RICHARDS PROPERTIES.COM

# PROGRAMS AND ASSETS

**THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION** is the nonprofit organization that owns the New Orleans Jazz & Heritage Festival presented by Shell. The Foundation uses the proceeds from the festival, plus other raised funds, for year-round programs in the areas of education, economic development and cultural enrichment.

## PROGRAMS AND ACTIVITIES OF THE FOUNDATION INCLUDE:

### THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

Now in its 49th year, Jazz Fest is one of the premier festivals in the world and a signature cultural event for its home city, rivaling Mardi Gras as one of New Orleans' calling cards to the world.

### THE JAZZ & HERITAGE GALA

Each year the Foundation presents a star-studded gala that serves as one of our principal fundraising events. This year, the Gala will be held Thursday, April 26, at 7 p.m. at the Hyatt Regency Hotel. This year's Gala features an all-star tribute to Fats Domino, featuring Troy "Trombone Shorty" Andrews, Irma Thomas, Deacon John, Davell Crawford and many more. Also performing will be PJ Morton. Proceeds from the Gala benefit our free after-school music program, the Don "Moose" Jamison Heritage School of Music.

### JOHNNY JACKSON, JR. GOSPEL IS ALIVE CELEBRATION

For 29 years, we have hosted a free concert that is both a celebration of gospel music and an outreach for the New Orleans senior citizen community. This year's concert, which takes place on Monday, April 30, from 9:30 a.m. to 12 p.m. at the Franklin Avenue Baptist Church, features Hezekiah Walker plus Tyrone Foster & The Arc Singers.

### JAZZ & HERITAGE RADIO: WWOZ 90.7 FM (WWW.WWOZ.ORG)

Now more than ever, WWOZ's signal is our spirit. The station's beloved disc jockeys mix a potent cocktail of Louisiana sounds – from the oldest to the latest. What they spin fills the airwaves of the Crescent City and reaches a global audience via the Web. Community radio in the truest sense, WWOZ is the heartbeat of New Orleans.

### THE GEORGE AND JOYCE WEIN JAZZ & HERITAGE CENTER

Located in the Tremé neighborhood,

this 13,500-square-foot building is a state-of-the-art education and community center with seven classrooms and a 175-seat auditorium, all equipped with the latest in digital media technology. The Center serves as the first permanent home of our main education program, the Don "Moose" Jamison Heritage School of Music, which serves 180 students a week, plus many other activities – such as free community jazz concerts, the Sync Up conference, workshops for teenagers in pro audio and studio recording, and many other educational and community programs.

### NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

The Archive houses photos, videos, audio recordings, posters, signage, business records and other artifacts from Jazz Fest and all of the Foundations other programs and activities. These materials are made available for scholarly and other types of research.

### THE DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Our principal education offering is the Don "Moose" Jamison Heritage School of Music, a free afterschool program. Led since 1990 by renowned saxophonist Edward "Kidd" Jordan, the Heritage School teaches the youth of our region the fundamentals of jazz performance and theory. At a time when New Orleans faces extraordinary challenges, especially in the realm of public education, the Jazz & Heritage Foundation is moving steadfastly to reinforce the role of music and culture in the lives of our youth.

### COMMUNITY PARTNERSHIP GRANTS

Since 1979, the Foundation has reinvested the proceeds from Jazz Fest directly into the community in the form of grants to arts organizations and individuals. More than \$4 million has been donated to dance troupes, theater workshops, gallery showings, film productions, educational outreach programs, folk artists, music festivals and much more. Since

Hurricane Katrina, the Foundation has substantially increased its support for arts and education programs in Louisiana – distributing more than ever to a variety of arts, educational and documentary projects in the past few years. By investing so much to nurture local artists and organizations, the Foundation is creating an environment in which arts and education projects can succeed over the long term.

### CATAPULT FUND

The Foundation supports nonprofit arts and educational organizations through our Community Partnership Grants. Now we're also supporting Louisiana start-up businesses in the cultural industries with a new program that provides entrepreneurship training along with the opportunity to receive seed funding from the Foundation. See [www.catapultfund.com](http://www.catapultfund.com).

### CULTURAL EVENTS

The Foundation has a long history of presenting special concerts and festivals throughout the year. The Jazz & Heritage Concert Series has brought the likes of Christian McBride, Marcus Roberts, Brad Mehldau, Cyrus Chestnut and many others to New Orleans, and our work with the NEA Jazz Masters program has resulted in concerts by Slide Hampton, the Heath Brothers and dozens more. Most recently, we've expanded our concert series to feature some 20 free events each year, all showcasing local New Orleans talent. We also produce free festivals at various times in the year, each one spotlighting a different aspect of our unique culture. These include: The Congo Square New World Rhythms Festival in March, the Louisiana Cajun-Zydeco Festival in June, the Crescent City Blues & BBQ Festival in October and the Tremé Creole Gumbo Festival in November.

### SYNC UP: THE ENTERTAINMENT INDUSTRY CONFERENCE

The Foundation actively supports our culture by increasing the income-earning potential of our local musicians. Ten years ago, we

established an annual conference called Sync Up, which brings together many of the international business professionals in music, film and digital media. The conference also includes Sync Up Cinema, a showcase and networking event for members of the independent film community. Recently, we converted the conference into a series of monthly workshops, which are free to attend and also are streamed live on the Internet. As always, we address topics of practical interest to working artists.

### CLASS GOT BRASS: THE BATTLE OF BRASS BANDS FOR SCHOOLS

In 2012, the Foundation created Class Got Brass – a new program to support music education in the schools while also promoting our cultural traditions. Middle schools and high schools throughout Louisiana are invited to create New Orleans-style brass bands and then to compete – in the form of a second-line parade with celebrity judges – for more than \$40,000 worth of prizes that go to the winning schools' music programs. See [www.ClassGotBrass.com](http://www.ClassGotBrass.com)

### MUSIC EDUCATION WORKSHOPS

In addition to the regular classes we teach through the Heritage School of Music, we frequently organize series of workshops to provide additional music education opportunities. These have included sessions on Mardi Gras Indian beadwork and African drumming, plus classes for teenagers on songwriting with Grammy-winning songwriter/producer P.J. Morton. We are currently sponsoring a series of vocal workshops for kids ages 8-12 led by the singer Tonya Boyd-Cannon; these are in partnership with the New Orleans Recreation Commission and take place at the NORDC St. Bernard Recreation Center. And we now host free workshops for teenagers in pro audio production for live concerts, recording studio techniques and hip-hop beat making.

### COMMUNITY OUTREACH TICKETS

Each year, we distribute more than 8,500 free tickets to Jazz Fest to those in our community who otherwise wouldn't be able to afford to attend. Louisiana-based nonprofit social service organizations apply for an allocation of tickets, which they distribute to their financially challenged clients. In this way, we continue the tradition of keeping Jazz Fest a community-oriented event.

THE ESSENTIAL  
**Louisiana**  
COOKBOOK  
A LOUISIANA LIFE PUBLICATION



**A STUNNING  
COLLECTION  
OF 50 TRADITIONAL  
(AND SOME NON-  
TRADITIONAL)  
LOUISIANA RECIPES.  
AN ABSOLUTE  
MUST HAVE  
FOR YOUR KITCHEN,  
OR THE PERFECT GIFT  
FOR A LOUISIANA FOOD  
LOVER.**

**\$16.95**  
TO ORDER VISIT  
**LOUISIANACOOKBOOK.COM**

*NOW IN ITS SECOND PRINTING!*

**Louisiana Life**  
MAGAZINE

# FANS OF THE FEST

## MEMBERSHIP LEVELS AND BENEFITS

### JAZZ & HERITAGE CIRCLE

#### | \$10,000 - BRASS BAND

- Two one-weekend Big Chief Tickets to the weekend of your choice at Jazz Fest
- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the VIP hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

#### | \$5,000 - ORCHESTRA

- Two one-weekend Grand Marshal Tickets to the weekend of your choice at Jazz Fest
- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the VIP hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

#### | \$2,500 - ENSEMBLE

- Two tickets to the Jazz & Heritage Gala, which includes two Seven-day passes to the Jazz Fest
- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the VIP hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

#### | \$1,000 - BIG BAND & FOUNDER'S CIRCLE

- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the VIP hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

#### | \$500 - QUINTET

- Access for two to the VIP hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

To become a member and make a contribution online, please visit [www.jazzandheritage.org](http://www.jazzandheritage.org).

## CONTACT US

The New Orleans Jazz & Heritage Festival and Foundation, Inc.  
1205 Rampart Street • New Orleans, LA 70116 USA  
Tel: (504) 558-6100  
[sstowe@jazzandheritage.org](mailto:sstowe@jazzandheritage.org)

Yes – I want to support the mission of the New Orleans Jazz & Heritage Festival and Foundation and become a "Fan of the Fest." I will participate at the following level:

\$500 ( )     \$1,000 ( )     \$2,500 ( )     \$5,000 ( )     \$10,000 ( )

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email Address \_\_\_\_\_ Phone \_\_\_\_\_  
Credit Card Type: AMEX, Visa, MasterCard, Discover (please circle)  
Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Mail to:**

New Orleans Jazz & Heritage Festival and Foundation Inc. 1205 North Rampart St.,  
New Orleans, LA 70116. Or sign up online at [www.jazzandheritage.org](http://www.jazzandheritage.org)



WHERE THE LOCALS

# Eat Sushi

VOTED

**tops**  
of the  
**town**

**New Orleans**  
MAGAZINE



sushi • steak • sake

TSUNAMI

**ONE FREE**  
small hot sake

Cannot be used with other promotions.  
New Orleans location only. Expires 12/31/18

TSUNAMI

**ONE FREE**  
edamame

Cannot be used with other promotions.  
New Orleans location only. Expires 12/31/18

TSUNAMI

**ONE FREE**  
happy hour roll

Cannot be used with other promotions.  
New Orleans location only. Expires 12/31/18

TSUNAMI

**15% OFF**  
of your bill

Cannot be used with other promotions.  
New Orleans location only. Expires 12/31/18

# BOARD OF DIRECTORS 2017-2018

## OFFICERS

Donna Santiago, *President*  
 Kathleen Turner, *1<sup>st</sup> Vice President*  
 Jeff Goldring, *2<sup>nd</sup> Vice President*  
 David Francis, *Secretary*  
 Tara Carter Hernandez, *Treasurer*

## MEMBERS

Jay H. Banks  
 Gerald Billes  
 Cecil Blache  
 Skipper Bond  
 Mickey Caplinger  
 Sidney H. Cates IV  
 Rachel F. Cousin  
 Richard F. Cortizas  
 Douglas Hammel  
 Deborah D. Harkins  
 Barbara Herman  
 Fred J. Johnson, Jr.  
 Clifford V. Johnson  
 Ellen M. Lee  
 Julie Wise Oreck  
 J.R. Pegues  
 Katy Roubion  
 Leonard Smith III  
 Karen B. Solomon  
 Parker Sternbergh  
 Suzette Toledano  
 David Torkanowsky

## ADVISORY COUNCIL

Candice Bates Anderson  
 Abhi Bhansali  
 Maple Gaines  
 N. Sundiata Haley  
 David A. Kerstein  
 Barbara Lacen Keller  
 Brittany Major  
 Ronald P. McClain  
 Virginia Miller  
 Tulio Murillo  
 Greg Rattler  
 Charles Rice Jr.  
 Howard L. Rodgers III  
 Kathy Cobette Saloy

## PAST PRESIDENTS

### SENATE

Judge Michael G. Bagneris  
 Johann Bultman  
 Don T. Erwin  
 Sarah Allen Freeman  
 Marion Greenup  
 Nancy Marinovic  
 Demetric M. Mercadel  
 David W. Oestreicher II  
 Arthur Pulitzer  
 D. Joan Rhodes  
 William Rouselle  
 Anthony Ruda  
 Joel Sellers  
 Judge Ronald J. Sholes  
 Dan Williams  
 Roxy Wright



## HONOR COUNCIL

Dorian Bennett  
 Sid Bhansali  
 James B. Borders IV  
 Michael J. Gourrier  
 Beverly Guillory-Andry  
 Nadir Hasan  
 Johnny Jackson Jr.  
 Henry Lacey  
 Gabou Mendy  
 Allison H. Peña  
 Rafael Perales  
 Penny Randolph-Biagas  
 William Rucker  
 Steve Tujague

## STAFF

Scott Aiges, *Director of Programs, Marketing, Communications*  
 Sarita Carriere, *Director of Finance and Human Resources*  
 Jason Doyle, *Production Manager*  
 Khalid Hafiz, *Assistant Production Manager*  
 Dolores Hooper, *Associate Archivist*  
 Shanna Hudson-Stowe, *Development Associate*  
 Rachel Lyons, *Archivist*  
 Don Marshall, *Executive Director*  
 Jarrod Remetich, *Accountant*  
 Kia Robinson Hatfield, *Program, Marketing & Communications Coordinator*



Photos by J.R. Thomason

# TOMORROW BEGINS HERE

## CHALLENGE ACCEPTED

New Orleans is one of the world's most fascinating cities, and the University of New Orleans is a key attribute of its personality. With a one-of-a-kind music scene, distinctive cuisine, stunning architecture and unique events, New Orleans is a world-class destination.

Our students graduate with less debt, which means after you receive your diploma, you can focus on your future.

### Our signature majors:

- Naval Architecture and Marine Engineering
- Jazz Studies
- Hotel, Restaurant and Tourism Administration
- Film and Theater

### Popular degree programs:

- Accounting
- Biology
- Business
- Computer Science
- Engineering

[VISIT.UNO.EDU](http://VISIT.UNO.EDU)



THE UNIVERSITY of  
NEW ORLEANS





Fats Domino performing at the 1980 Jazz Fest. Photo by Michael P. Smith © The Historic New Orleans Collection



Fats greets fans at 2006 Jazz Fest. Photo by Douglas Mason

# THE FAT MAN

## JAZZ FEST'S TRIBUTE TO THE LIFE & LEGACY OF FATS DOMINO

BY KEVIN MICHAELS

**R**ock 'n' roll founding father Fats Domino starred in one of the most extraordinary moments of one of the most extraordinary Jazz Fests.

In 2006, the reclusive Domino, who lived most of his life in New Orleans' Lower Ninth Ward, agreed to headline the Acura Stage on May 7, the final Sunday of the first Jazz Fest after Hurricane Katrina. The festival's prestigious closing slot is traditionally reserved for a local legend. Domino, whose own harrowing Katrina odyssey of survival and recovery mirrored that of his beloved hometown, was the obvious choice to symbolize the city's resilience and resolve. His homecoming would top off Jazz Fest's triumphant return.

But that's not exactly what happened.

On the day of the show, Domino — perhaps as overwhelmed by the occasion as every other New Orleanian — began to feel ill, and

he was driven to a hospital. Tests came back negative, but he insisted he still didn't feel able to perform. He wanted to go home.

Instead, his buddy Eric Paulsen, longtime host of New Orleans CBS affiliate WWL-TV's "Eyewitness Morning News," surreptitiously steered his Jeep to the Fair Grounds, hoping Domino might change his mind and perform. Alas, it wasn't to be. At the last minute, Lionel Richie was moved from the Gentilly Stage to fill in for Domino after Paul Simon at Acura.

But in a fitting coda, Fats briefly addressed the audience for what turned out to be his Fair Grounds farewell. He doffed his omnipresent captain's cap, waved, smiled shyly and said, "I'm sorry I'm not able to perform. I love you all, and always will."

The feeling is mutual.

With the exception of Louis Armstrong, no other New Orleanian impacted popular

music like Fats Domino, who died peacefully at home on Oct. 24, 2017 at age 89. In the 1950s, he reportedly sold more records than anyone except Elvis Presley, who referred to Fats as the "real" king of rock 'n' roll. Paul McCartney, Elton John, John Lennon, Billy Joel, Bob Marley, John Fogerty, the Beach Boys' Brian Wilson — all cited him as a major inspiration and influence.

Domino was not as flamboyant as Little Richard or as controversial as Jerry Lee Lewis and Chuck Berry. As a result, his vast contributions haven't always attracted as much attention. It wasn't until Da Capo Press published author Rick Coleman's definitive "Blue Monday: Fats Domino and the Lost Dawn of Rock 'n' Roll" in 2006 that he received the full-blown biographical treatment.

His slew of smash singles, mostly co-written and produced by New Orleans bandleader



Dave Bartholomew and recorded at one of Cosimo Matassa's local studios, are case studies in musical economy. His signature piano triplets and sunny Creole cadence, coupled with a driving backbeat and direct, uncomplicated lyrics, were unmistakable. He paved the way for rhythm & blues to transition into rock 'n' roll. His success also ushered in the golden era of New Orleans music, when the city produced national hits at a pace that will likely never be duplicated.

Fittingly, Domino will factor prominently in the 2018 New Orleans Jazz & Heritage Festival presented by Shell, the first since his passing. He is the subject of this year's commemorative poster by Terrance Osborne (which, when placed side-by-side with Osborne's 2012 depiction of Trombone Shorty, forms a continuous backdrop). A tribute at the Fair Grounds on April 28 will feature Bonnie Raitt, Jon Batiste, Irma Thomas and many others. Across the seven days at the Fair Grounds, many other musicians will undoubtedly sing his praises and his songs.

Antoine Domino Jr. was born on February 26, 1928 into a family of modest means; his formal education ceased after fourth grade. Encouraged by a trumpet-playing brother-in-law, he learned the rudiments of piano and started playing along to songs on the radio. While delivering ice as a teenager, he tended

to linger in barrooms stocked with a piano.

By age 21, he was working weekdays at a bed factory and weekend nights at the Hideaway Club, a small watering hole on Desire Street in the upper Ninth Ward. Taking his cues from the likes of Louis Jordan, Charles Brown and Amos Milburn, he entertained revelers with boogie-woogie and blues hits of the day.

One night in late 1949, Dave Bartholomew and Imperial Records founder Lew Chudd scouted Domino at the Hideaway. Chudd offered a recording contract on the spot. On December 10, 1949 at Matassa's J&M Music Shop at the corner of North Rampart and Dumaine, Domino cut his first single, the self-referential "The Fat Man." It became the first in his remarkable string of hits.

As Domino sold millions of records, he barnstormed the globe with his potent, Bartholomew-led band, whipping audiences into a riotous frenzy. His rollicking music appealed to both white and black listeners, a natural bridge across America's racial divide.

After the British Invasion of the mid-1960s remade the landscape of popular music, the hits dried up. But he continued to perform steadily at home and abroad.

He and his wife, Rosemary, were married for more than 60 years and raised eight children, all of them with a first name start-

ing with "A." Always more comfortable amongst family and friends, Domino gradually cut back on his touring. He gave up the road for good in 1995, limiting himself to occasional shows locally and at Mississippi Gulf Coast casinos.

He spent much of his time at his compound at the corner of Caffin Avenue and Marais Street, where he cooked, watched TV and hung out with family and friends. In 1986, he attended his induction into the Rock & Roll Hall of Fame's inaugural class; a dozen years later, he declined an invitation to the White House to receive the National Medal of Arts from President Bill Clinton. (However, in September 2006 he attended a state dinner at the White House, after President George W. Bush presented him with a replacement medal in New Orleans.)

Domino made his Jazz Fest debut in 1975 at an evening concert with B.B. King and Allen Toussaint aboard the riverboat S.S. Admiral. In the 1980s, he logged more Jazz Fest shows aboard the riverboat, President.

From the mid-'90s through the early 2000s, he generally performed every other year at the Fair Grounds. Backed by a horn-heavy band featuring longtime tenor saxophonist Herb Hardesty and baritone saxophonist Roger Lewis, Domino func-



NO OTHER  
NEW  
ORLEANIAN  
IMPACTED  
POPULAR  
MUSIC LIKE  
FATS DOMINO



Fats performing at the 2001 Jazz Fest. Photo by Clayton Call

tioned as a human jukebox, pumping out a non-stop hit parade. For his finale, the Fat Man would bump his grand piano across the stage with his belly.

In August 2005, Domino rode out Katrina in his home. A rupture in the Industrial Canal retaining wall blocks from his house inundated the Lower Ninth Ward. Fats and his family retreated to the second floor, where they were rescued by a Harbor Police boat.

In the chaos of the storm's immediate aftermath, rumors swirled that Fats had perished. His survival provided a glimmer of good news. After a brief exile in Texas, he moved into a handsome stucco home in Harvey, across the Mississippi River from New Orleans.

Jazz Fest producer Quint Davis and his team believed Domino's return to the festival in 2006 would make a powerful statement. For that year's commemorative poster — Domino had previously appeared on the fest's 20th anniversary poster in 1989 — James Michalopoulos painted a young, grinning, flat-topped Fats, head cocked to the side, pounding a piano parked on a French Quarter street. The numbered edition quickly sold out.

Not surprisingly, that first post-Katrina Jazz Fest was laden with Big Moments. Local singer John Boutte made fans weep with Randy Newman's "Louisiana 1927" in the Jazz Tent. Bruce Springsteen and his Seeger Sessions

Band delivered a searing set for the ages highlighted by a somber "My City of Ruin" and an extended, prayer-like "When the Saints Go Marching In." Jimmy Buffett, no stranger to New Orleans or Jazz Fest, opened with an emotional "City of New Orleans."

On the final Sunday, Paul Simon's celebratory show included guest turns from Allen Toussaint, Stanley "Buckwheat Zydeco" Dural and Irma Thomas, who joined in for "Bridge Over Troubled Water."

The stage was set for Domino to bring it all home. Instead, he delivered his impromptu goodbye.

A year later, on May 19, 2007, he was coaxed into an 11-song, 32-minute showcase at Tipitina's. Once onstage, he swayed his shoulders and smiled through his songs like the old days. That fall, he traveled to New York City to promote "Goin' Home: A Tribute to Fats Domino," on which the likes of Paul McCartney, Robert Plant, Elton John, Neil Young and Norah Jones sang his songs. Fats and an all-star band of New Orleans musicians rendered "Blueberry Hill" live on NBC's "Today" show. It was his final public performance.

In the ensuing years, as his health deteriorated, he rarely appeared in public. His death was mourned by fans all over the world.

But Domino's music and memory will live on at Jazz Fest — this year, and every year. 🎵

THE DOMINO  
DOZEN

Any compilation of the "best" Fats Domino recordings could easily include 40 or more tracks. But these are arguably his 12 most essential recordings.

"The Fat Man"

"I'm Ready"

"Blue Monday"

"I'm Gonna Be a Wheel Some Day"

"Ain't That a Shame"

"Blueberry Hill"

"Whole Lotta Lovin'"

"I'm Walkin'"

"Walking to New Orleans"

"I'm in Love Again"

"I Want to Walk You Home"




"All By Myself"



# END YOUR NIGHT ON A HIGH NOTE

*The*  
**PENTHOUSE**   
*Club*

 **FESTGOERS ENJOY  
COMPLIMENTARY ADMISSION!\***

727 IBERVILLE ST @ BOURBON | 504.524.4354 | [PENTHOUSECLUBNEWORLEANS.COM](http://PENTHOUSECLUBNEWORLEANS.COM)    @PENTHOUSENOLA

\*WITH PROOF OF ENTRY.

# HIP HOP & BOUNCE

More than 30 years  
of listening to the streets

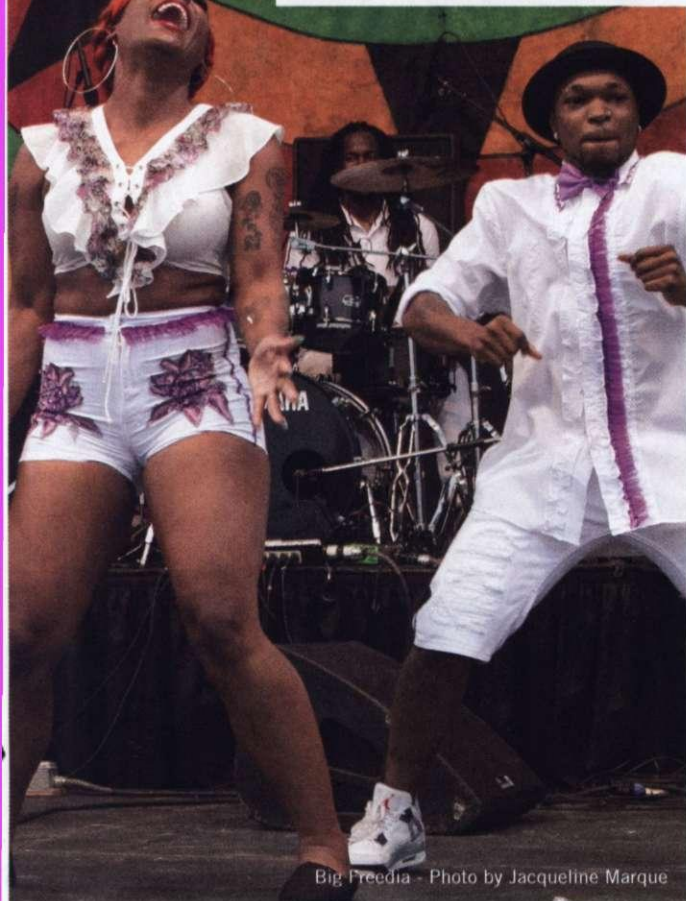
By Alison Fensterstock







Juvenile and Mannie Fresh - Photo by Zack Smith



Big Freedia - Photo by Jacqueline Marque

**M**ay 5, 2001 lives in history as the single most highly attended day of Jazz Fest, attracting an estimated 160,000 — a number that left the previous attendance record of 98,000 in the racetrack dust. The marquee name on the Acura Stage on that second Saturday was the Dave Matthews Band, whose last two studio albums had debuted at number one on the Billboard album chart. But the popular alt-rockers from Charlottesville, VA didn't jam the Fair Grounds to near capacity by themselves; that feat required a big assist from the performer scheduled to play the closing set at Congo Square: home-grown hip hop artist Mystikal.

In 2001 the fiery rapper, often compared to James Brown for his high-energy and lightning-quick delivery, was at the height of his fame. In 1995, after a stint in the Army, the Walter L. Cohen High School grad had released his first, self-titled album on the local indie Big Boy Records. After it was re-released the following year as his major label debut on the Jive label, Mystikal signed with the new hometown powerhouse No Limit, where his star continued to rise; when he played that record-setting Jazz Fest day, he was riding high on the success of his late-2000 return to Jive, *Let's Get Ready*, which topped both the Billboard 200 and the hip-hop/R&B albums charts and included the smash single "Shake Ya Ass."

Mystikal was one of the top rappers in the country, if not the world. But on the Congo Square Stage, he was also representative of Jazz Fest's increasing support of hip-hop, and its inclusion as the newest branch of New Orleans music heritage that the Festival's mission is to amplify and celebrate. The first rap group to play the festival was Run-DMC in 1985, who at the time of their appearance were undisputed national stars with a sound that would come to define an era of hip-hop. But New Orleans was brewing its own take on the emerging genre, too, and soon it would be represented on the Fairgrounds.



In 1987, Reggie Toussaint got his first job at Jazz Fest, as an assistant stage director (ultimately rising to his current position of Executive Director of Stage Production). He was also working as a recording engineer at his father Allen Toussaint's recording studio, SeaSaint, and through that gig, he was well placed to hear the newest sounds bubbling up from the streets.

"It was a gift my dad gave to me early on," Reggie remembers. The elder Toussaint was supportive of his son's curious ear and creative exploration, and gave Reggie carte blanche to work with hip-hop artists on the rise. In that way, a great deal of early New Orleans rap was recorded at the legendary SeaSaint, including lyricists like Devious D and Baby T; DJ Jimi, whose 1992 "Where They At" was the first widely-distributed bounce album; and DJ Mannie Fresh's 1989 pre-Cash Money project with rapper Gregory D, *D Rules the Nation*.

"After that, there started to be a surge of that kind of music in the city," Toussaint explained. In the 1950s and 60s, a surge of small local independent labels, like Ric, Ron, Instant and Minit, had helped launch many of New Orleans' canonical rhythm and blues artists, including Irma Thomas, Ernie K-Doe, and Allen Toussaint himself. In the late 80s and early 90s, a similar phenomenon was picking up, but for hip-hop and the nascent, singsong style called bounce. Cash Money, No Limit (actually first established in California, when its Calliope Projects-raised founder Master P was briefly living there) and Big Boy were a sort of big three, but there were tons more, including Take Fo, Mobo, future No Limit house

producer KLC's label Parkway Pumpin and many others.

One essential institution in the midst of all that was actually an old-school one: the Manicure brand, comprising a record label, record store and promotion company all helmed by the *sui generis* New Orleans character Bobby Marchan. Born in 1930 in Youngstown, Ohio, Marchan moved to New Orleans as a young man in the company of a drag troupe called the Powder Box Revue. Known as "female impersonators," such groups were popular on the postwar chitlin circuit, filling out nightclub bills that often included vaudeville acts, stripteasers and headlining musicians with marquee status. Marchan had an active career as a vocalist for New Orleans' Huey "Piano" Smith and the Clowns, as well as later recording solo, scoring a no. 1 R&B hit with the dramatic "There Is Something On Your Mind."

In the '80s and '90s, Marchan — still working as a singer, emcee and female impersonator, and performing regularly at Jazz Fest — established regular local talent shows known as "gong shows," which were exactly what they sounded like: local artists who didn't meet his standards were whisked offstage after a loud gong and likely, an acerbic remark from the flamboyant host. It was in that way that the well-connected music-business veteran, who always kept an ear to the ground for new trends, became a key player in New Orleans hip-hop: he helped with booking, recording, promotion and radio play for rising artists, particularly the emerging powerhouse Cash Money Records. In 1999, a year after the scrappy young label signed its landmark multimillion-dollar distribution deal

with Universal Music, Marchan died: Cash Money paid for his funeral.

"Bobby Marchan was putting out a ton of different projects," Toussaint recalls. "Everything hip-hop early on was going through Manicure."

And where Jazz Fest was concerned, a lot of it went through Toussaint himself, who praises Festival Producer/Director Quint Davis for maintaining an open ear. "With Quint, he asks, 'What would you like to see? He gave me a chance to bring in new talent, to open doors for young African American artists.'" He also credits the ear of his former co-worker, Fair Talent Director Dawn Griffin: "I don't know anyone who knew as much music as her," he said.

The first local rapper to appear at Jazz Fest was the independent MC Tanya P, in 1987. As the scene grew, the Festival continued to book local artists, including MC J. Ro'J, Warren Mayes, the Super MCs with the Twins of Spin and other SeaSaint alumni like Devious D, Baby T, Gregory D and Mannie Fresh. Many of these acts displayed the increasing surefootedness with which New Orleans was putting its own stamp on rap: J. Ro J's 1988 single "Let's Jump," for example, used a sousaphone as its bassline, adding an unmistakable street-parade roll to the tune. So did D and Fresh's now-iconic "Buck Jump Time," whose lyrics were a litany of name-checks and shout-outs to places only a New Orleanian could recognize, including public schools, wards, housing projects and hyperlocal late-'80s cultural references now caught in amber. Artists who would become massive phenomena played Jazz Fest early on, like the Hot Boys, who shared a set with the enduring local icon and community leader DJ Jubilee in 1998, or Soulja Slim, who debuted on Congo Square only a year before his tragic death in 2003. Some, like Katey Red — who appeared for the first time in 2001 alongside Fifth Ward Weebie — have become recurring performers. So has some version of a group bounce showcase: This year's, on Saturday, May 5, is a star-spangled old-school lineup featuring DJ Jubilee, Weebie, Partners N Crime, Ricky B and Cupid (of "Cupid Shuffle" fame) with veteran DJ Raj Smoove.

It's been thrilling for Toussaint, who had been brought up appreciating his father's vast legacy. "I lived with music all my life, music that came before me," he said. "This was something that I was right in the middle of. When New Orleans became a player in the hip-hop scene, it was a beautiful thing."

Bounce and hip-hop at the festival reached another milestone this year with

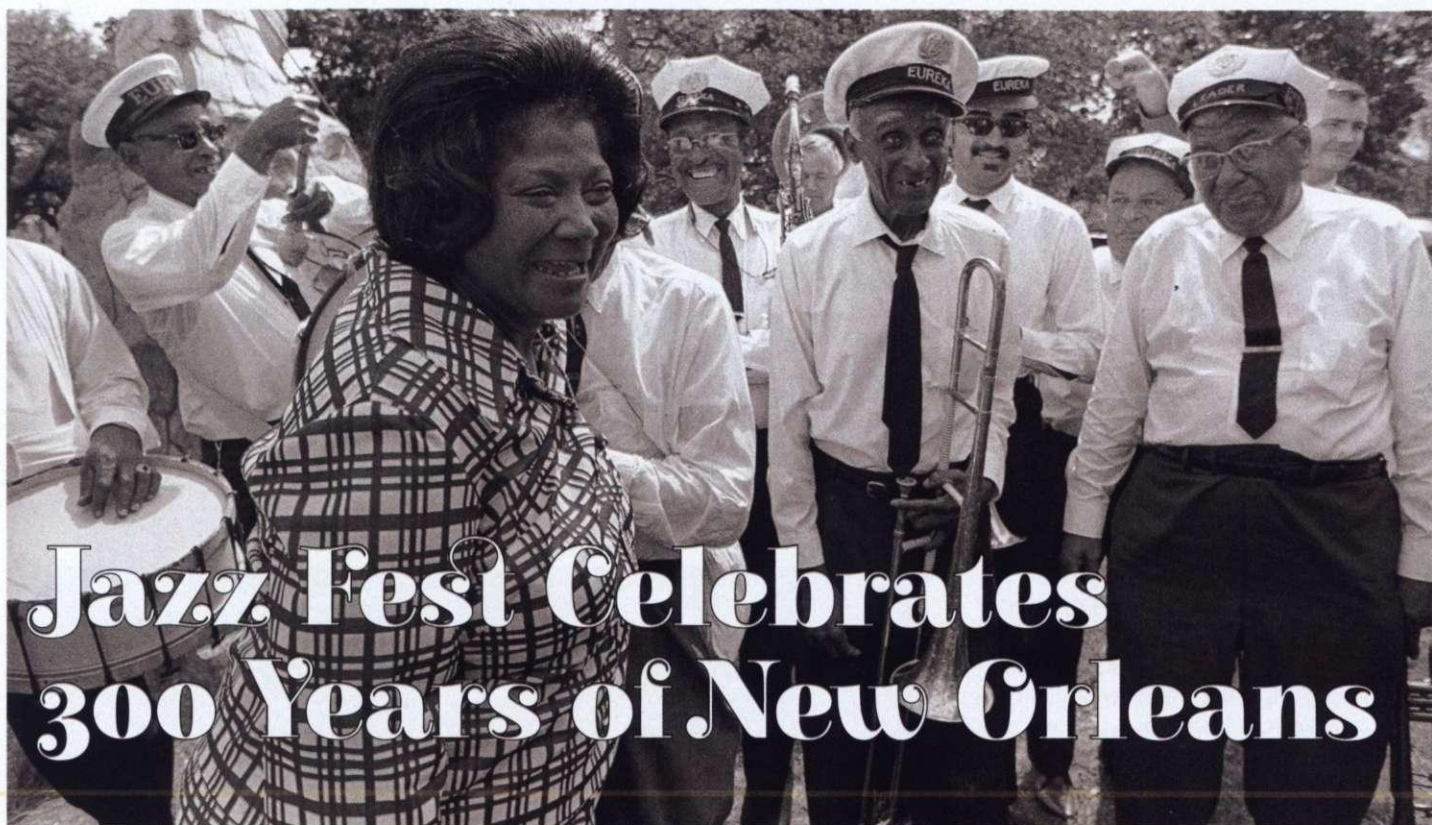
the depiction of Big Freedia on the official 2018 Congo Square poster. Freedia, who is the first openly gay artist and the first rapper to grace the poster, began performing and recording at the turn of the millennium, first working as a backup dancer for longtime friend Katey Red. Freedia's star quickly rose in the years after Hurricane Katrina, with an intense gigging schedule leading to international tours and festival gigs, a feature story in the *New York Times*, collaborations with RuPaul and Beyoncé and most recently, an award-winning reality TV show on the Fuse network.

30 years after Jazz Fest put on Tanya P, those sounds are historic enough that some of the fest's hip-hop and bounce showcases, like rapper Joe Blakk's 2008 Throw Back Jam, have been nostalgia revues for old-school acts. Others show the enduring influence of local pioneers — like Mystikal, who has shared the stage with Trombone Shorty, or Partners N Crime, the iconic 25-year-old bounce duo, which mixes it up with young rock and soul bands. In 2010, the Grandstand featured a traveling version of the Where They At exhibit, a collection of portraits and oral histories celebrating the golden age of New Orleans rap.

"It changes a little, but it's holding up," Toussaint said. "When you hear PNC, Mia X, Juvenile — you know exactly what that is. Another creation from New Orleans." 🎵



Katey Red - Photo by Zack Smith



# Jazz Fest Celebrates 300 Years of New Orleans

As the city reflects on its tricentennial, the Cultural Exchange Pavilion highlights some of the many ethnic groups that have shaped New Orleans music, art and culture.

by Sarah Ravits

Gumbo, jazz, spicy food, and Mardi Gras parades are all commonly associated with New Orleans, stemming from the City's international history.

Founded in 1718 by Jean-Baptiste Le Moyne de Bienville, New Orleans is observing its 300-year-anniversary, and citywide "birthday" celebrations are taking place throughout the year.

At the 2018 New Orleans Jazz & Heritage Festival presented by Shell, the Cultural Exchange Pavilion will highlight the City's tricentennial with live musical and dance performances, art demonstrations, photography displays, and cuisine that reflect its international heritage.

New Orleans music has long been a focal point of Jazz Fest, but the Cultural Exchange Pavilion hosts an exceptional program with seven jam-packed days of entertainment by multicultural performers and artists who share their heritage and creative process with the audience.

Bamboula 2000's Salute to Congo Square kicks

off the live music performances on the Cultural Exchange Pavilion Stage, which will take the audience on a musical journey through New Orleans and around the world. While Sidi Touré's hypnotic blues, Kod Kreyol's vodou drums, and Kora virtuoso Sona Jobarteh illustrate New Orleans' African and Haitian roots, the eclectic programming also features Socks in the Frying Pan of Ireland, La Banda Blanca of Honduras, and Acadian trio Ten Strings and a Goat Skin of Canada, among other international performers.

Some of New Orleans' most influential musicians are also honored at the Cultural Exchange Pavilion through special musical tributes. On April 27, Aurora Nealand and Brian "Breeze" Cayolle join Calvin Johnson for a Tribute to Sidney Bechet. Lena Prima honors her father Louis Prima on April 28. Second weekend tributes include Kermit Ruffin's homage to Louis Armstrong on May 5.

Inside the Cultural Exchange Pavilion, a New Orleans visual timeline punctuated by altar displays and live demonstrations illustrate how New Orleans has drawn a great variety of Europeans, Americans, Africans, Antilleans, Latin Americans, and Asians since its foundation in 1718.

Unique to New Orleans, a St. Joseph's Day food altar honors the patron saint of Sicily, where many New Orleans residents emigrated from in the late 19th century. Presentations include Kod Kreyol's Vodou drumming demonstrations, led by renowned vodou priest Anis St. Fleur of Haiti. Kod Kreyol

also appears on stage with a collective of Haitian dancers who perform yanvalou, Zepol, Congo, Juba and Rara dances.

Outside the Pavilion, multidisciplinary artist and designer Ellen Macomber celebrates the City's tricentennial with a live mural demonstration featuring her signature cartography and textile designs.

Visitors to the Cultural Exchange Pavilion can also observe Susan Kinkella, the "Kissing Cane Lady", as she creates decorative canes with paper flowers for marchers who hand them out along the St. Patrick's Day parade and the St. Joseph's Day parade. Cynthia Ramirez decorates colorful sugar skulls that are associated with Mexico's Day of the Dead celebrations in November. Rodney Asevedo, a descendant of Canary Islanders who immigrated to Louisiana during the City's Spanish period, creates Isleños wood carvings that reflect his heritage.

No celebration of New Orleans' history would be complete without dancing and parades. Off stage, Native American pow wow dancers, Mardi Gras Indians and a group of Vietnamese Lion dancers, the Versailles Lion Dance Team, will put on colorful, energetic performances.

As each contributing artist shares their heritage and history at the Cultural Exchange Pavilion, they will surely enrich the visitors' experience at the Festival, leaving them with a deeper appreciation for New Orleans' cultural diversity. 🎵

Above Photo: Mahalia Jackson at the 1970 Jazz Fest - Photo by Michael P. Smith © The Historic New Orleans Collection

# Celebrating Culinary History

## Loretta's Authentic Pralines... & More

A trip to Jazz Fest isn't complete without sampling the many different cuisines available within the Fair Grounds. Loretta Harrison, owner of Loretta's Authentic Pralines in the French Market, as well as a small restaurant of the same name in the Faubourg Marigny neighborhood, has been serving treats at Jazz Fest for 41 years. She has played a crucial part in the Festival's own culinary experience, and this year's visitors can find her outside the Cultural Exchange Pavilion.

Harrison inherited a love of cooking and baking from her mother, who was constantly in the kitchen cooking for Harrison and her 11 siblings. "She taught us well in the kitchen," says Harrison. "The art of cooking is just to love it."

Known for her friendliness, Harrison says she is looking forward once again to meeting new people and introducing them to her culinary creations. She says, "I'm excited about the tricentennial, and that Jazz Fest is highlighting more of the city's history."

Though she's been a fixture at Jazz Fest for decades, 2018 will be Harrison's first year selling calas.

"Calas are rice fritters that are relatives to the beignet," she explains, referring to another deep-fried pastry that is also a New Orleans staple.

Calas, she notes, were made by slaves and sold on the streets of New Orleans, and they were often sweetened with molasses, syrups or sugar. She says, "they sold these with the intention of eventually earning their freedom."

# Cultural Exchange Pavilion Stage Schedule

### FRIDAY APRIL 27

A Salute to Congo Square with Bamboula 2000	New Orleans	11:30 AM-12:20 PM
Ten Strings and a Goat Skin	Canada	12:40 PM-1:40 PM
Nothern Cree Pow Wow	Canada	1:45 PM-2:00 PM
Calvin Johnson's Native Son - Stories of Sidney Bechet featuring Aurora Nealand and Brian "Breeze" Cayolle	New Orleans	2:10 PM-3:05 PM
Mardi Gras Indian Parade	New Orleans	3:10 PM-3:25 PM
Kod Kreyol and the Creole Dance Ensemble	Haiti	3:35 PM-4:20 PM
Sidi Touré	Mali	4:45 PM-5:45 PM

### SATURDAY APRIL 28

Kod Kreyol and the Creole Dance Ensemble	Haiti	11:30 AM-12:15 PM
Sona Jobarteh and Band	Gambia	12:35 PM-1:35 PM
Mardi Gras Indian Parade	New Orleans	1:40 PM-1:55 PM
The Cajun/Acadianne Connection with Vishtèn of Canada and Savoy Family Cajun Band of Eunice, Louisiana	Canada and Lafayette	2:05 PM-2:55 PM
Lena Prima's Tribute to Louis Prima	New Orleans	3:20 PM-4:10 PM
Versailles Lion Dance Team	New Orleans	4:20 PM-4:35 PM
La Banda Blanca	Honduras	4:45 PM-5:45 PM

### SUNDAY APRIL 29

Cynthia Girtley's Tribute to Mahalia Jackson	New Orleans	11:30 AM-12:15 PM
Mardi Gras Indian Parade	New Orleans	12:20 PM-12:35 PM
Tribute to Jelly Roll Morton with special guest Henry Butler	New Orleans	12:45 PM-1:40 PM
Kod Kreyol and the Creole Dance Ensemble	Haiti	2:05 PM-2:50 PM
New Orleans Secondline	New Orleans	2:55 PM-3:15 PM
Vishtèn	Canada	3:25 PM-4:20 PM
Irish Channel St. Patrick's Day Club Parade	New Orleans	4:30 PM-4:35 PM
Socks in the Frying Pan	Ireland	4:45 PM-5:45 PM

### THURSDAY MAY 3

Harmonouche	New Orleans	11:30 AM-12:20 PM
Seguonon Kone featuring Ivoire Spectacle	New Orleans	12:40 PM-1:25 PM
Tatiana Eva-Marie and the Avalon Jazz Band	New York	1:50 PM-2:50 PM
Le Kér Creole featuring Sunpie & the Louisiana Sunspots	New Orleans	3:10 PM-4:05 PM
Mardi Gras Indian Parade	New Orleans	4:15 PM-4:35 PM
Santiman & Garifuna Generation	New Orleans	4:45 PM-5:45 PM

### FRIDAY MAY 4

Bruce Daigrepoint Cajun Band	New Orleans	11:30 AM-12:15 PM
John Lawrence and Ven Pa' Ca Flamenco Ensemble with guest Antonio Hidalgo of Spain	New Orleans and Spain	12:35 PM-1:20 PM
Don Vappie's Tribute to King Oliver	New Orleans	1:40 PM-2:35 PM
Mardi Gras Indian Parade	New Orleans	2:45 PM-3:05 PM
Tatiana Eva-Marie and the Avalon Jazz Band	New York	3:15 PM-4:15 PM
Jupiter & Okwess	The Democratic Republic of Congo	4:45 PM-5:45 PM

### SATURDAY MAY 5

Julio y Cesar Band	New Orleans	11:30 AM-12:10 PM
Leyla McCalla	New Orleans	12:30 PM-1:15 PM
Mardi Gras Indian Parade	New Orleans	1:25 PM-1:40 PM
Kermit Ruffins' Tribute to Louis Armstrong	New Orleans	1:50 PM-2:45 PM
New Orleans Secondline	New Orleans	2:55 PM-3:10 PM
Jupiter & Okwess	The Democratic Republic of Congo	3:20 PM-4:20 PM
The East Pointers	Canada	4:45 PM-5:45 PM

### SUNDAY MAY 6

Javier Olondo and AsheSon	New Orleans	11:30 AM-12:20 PM
Native Nations Intertribal Pow Wow	Native American	12:25 PM-12:40 PM
Jeffery Broussard & The Creole Cowboys	New Orleans	12:50 PM-1:35 PM
Mardi Gras Indian Parade	New Orleans	1:40 PM-1:55 PM
Heritage Allstar Brass Band featuring Dr. Michael White and Gregg Stafford	New Orleans	2:10 PM-3:10 PM
Louisiana Irish-Italian Parade	New Orleans	3:20 PM-3:25 PM
Lakou Mizik	Haiti	3:40 PM-4:40 PM
The Zion Harmonizers	New Orleans	5:05 PM-5:45 PM

Offstage performances in blue.



# Artist Demonstrations

## FIRST WEEKEND, 11AM – 6PM

### ELLEN MACOMBER – Artist/Designer – New Orleans, LA

Ellen is celebrating New Orleans' Tricentennial with a live mural demonstration featuring her signature cartography and textile designs.

### SUSAN KINKELLA – Kissing Cane Maker – Kenner, LA

Unique to New Orleans, the "Kissing Cane" tradition comes from the blending of Irish American and Mardi Gras parade traditions. Susan's colorful arrangements are one of the highlights of the Irish Channel and the Italian-American St Joseph parades in New Orleans.

### CYNTHIA RAMIREZ – Sugar Skull Painting – New Orleans, LA

In Mexico, sugar skulls represent a departed soul and are placed on the home *ofrenda* (altar) or gravestone to honor the return of a particular spirit during the Day of the Dead celebration. Multimedia artist and Southern University Professor Cynthia Ramirez will hand paint sugar skulls in front of the Day of the Dead altar she built for the Festival.

### RODNEY ASEVEDO – Isleño Wood Relief Carving – St. Bernard, LA

Rodney Asevedo was born in St. Bernard Parish, where many Canary Islanders settled when they immigrated to Louisiana to defend Spain's Gulf trade routes. Rodney uses art, and in particular wood relief carving to keep his culture and heritage alive.

### JONATHAN BERTUCCELLI – Float Maker – New Orleans, LA

Jonathan Bertucelli is a third-generation float-maker from Viareggio, Italy, a city known for its vibrant carnival tradition since 1873. He built the Butterfly King float for the Krewe of Rex, the New Orleans Pelican's King Cake Baby mascot, and this year's animated Dancing Friar for the Krewe of Tucks 100th anniversary parade. Jonathan has stayed true to the traditional multistep process he learned from his father, starting with a clay sculpture to create a plaster mold, which is then filled with several layers of papier-mâché.

## BOTH WEEKENDS, 11AM – 6PM

### CHARLES GILLAM SR. – Wood Carver – New Orleans, LA

Charles Gillam is a self-taught artist who finds inspiration in the music of New Orleans. This year, Charles joins the celebration of New Orleans' Tricentennial at the Festival by carving a 20' long wood relief scene of the City.

### DUGOUT CANOE – Houma Nation members Joby Verret and August "Cocoa" Creppel

Dugouts are made of a single log, hollowed out and worked into a boat shape. United Houma Nation members Joby Verret and August "Cocoa" Creppel demonstrate the carving of a dugout canoe outside the Cultural Exchange Pavilion.

## SECOND WEEKEND, 11AM – 6PM

### MARY MONTGOMERY – Isleño Tenerife Lace – St Bernard, LA

Between 1778 and 1779, the King of Spain subsidized folks from the Canary Islands with food, tools and money to relocate to Louisiana. These immigrants introduced garlic, Jambalaya, and Tenerife Lace to the area. The needle lace is named after the Island of Tenerife in the Canary Islands, south of Spain. Mary has been demonstrating her lace work at the annual Isleños Festival for the past fifteen years.

### GOLDEN COMANCHE CHIEF JUAN PARDO - Mardi Gras Indian beadwork – New Orleans, LA

Chief Juan Pardo dedicated his 2018 Mardi Gras Indian suit to the history of New Orleans in honor of the City's tricentennial. He joined the Golden Comanche Mardi Gras Indian tribe in 2003 and worked his way up the ranks to Big Chief.

# Food

## LORETTA'S AUTHENTIC PRALINES | OUTSIDE THE CULTURAL EXCHANGE PAVILION

### BOTH WEEKENDS – 11AM-6PM

Traditional, Sweet potato, or shrimp Calas (Rice Fritters)  
Stuffed Beignets: Lump Crab, Praline or Chocolate

### 2018 FOOD HERITAGE & CAJUN CABIN DEMONSTRATION STAGES

In keeping with the Festival's celebration of New Orleans' Tricentennial, both stages highlight traditional New Orleans recipes including Gumbo, strawberry Calas, Redfish Courtbouillon, House Creole Jambalaya, Crabmeat Ravigote, Crawfish and Corn Bisque, Pecan Catfish Meunière and more. Please refer to page 44 for more information.



Visiten © 2016 Jacinta Bernard



Keith Sam, Street Minister © 2016 New Orleans People Project



Jupiter Okwess



Versailles Lion Dance Team © 2018 Victor Nguyen Photography

# Exhibits

**BOTH WEEKENDS, 11AM – 6PM**

## San Malo Altar

The altar pays homage to Juan/Jean San Malo, leader of maroon villages outside of New Orleans during the Spanish colonial era.

## Marie Laveau Altar

Today, as thousands visit her tomb to ask favors, the legendary Marie Laveau, known as the “Voodoo Queen of New Orleans,” continues to be a central figure of both Louisiana Vodou and New Orleans culture.

## St Joseph Altar

Sicilian immigrants who arrived in Louisiana during the late 19th century brought with them a devotion to St. Joseph, the patron saint of Sicily. Here, they continued the custom of honoring St. Joseph on his feast day, March 19th, by creating elaborate food altars.

## Day of the Dead Altar

El Dia de Los Muertos, or Day of the Dead, is a three-day celebration brought to New Orleans by Mexican immigrants. At the core of the celebration the home altars, which are said to guide the spirits of the departed back to earth, are decorated with photographs, special foods, flowers and gifts.

## Mardi Gras Krewes Pay Their (Dis)Respects to New Orleans' Tricentennial

This exhibit includes commentaries by 2018 Mardi Gras krewes saluting New Orleans' Tricentennial.

## Your Story, Our Story

### Midlo Center for New Orleans Studies in partnership with the Tenement Museum

This collection of stories, reflections and images illuminate our City's 300-year history of migration and immigration. In Your Story, Our Story, participants are invited to upload the story of an object or photograph that carries meaning in their family to capture the diversity of experiences that make up the history of New Orleans.

## The New Orleans People Project – Gus Bennett Photography

Born and raised in New Orleans, Bennett is a fine arts photographer who has documented the lives of New Orleans for more than 25 years. His series, “The New Orleans People Project,” is a grassroots project that celebrates and documents the City's culture and identity.

# Off Stage Performances

## The Ordóg Irish Session

**APRIL 27** 12:15pm – 12:35pm / 4:20pm – 4:45pm

**APRIL 28** 12:15pm – 12:35pm / 2:55pm – 3:20pm

**APRIL 29** 11:10am – 11:30am / 1:40pm – 2:05pm

Irish sessions are fun gatherings of Irish musicians sharing tunes and conversations in a relaxed setting. Irish bouzouki player Beth Patterson leads the sessions, joined by flute and tinwhistle player Pete Dawson, and Bodhrán percussionist Frank Bladen. Anyone experienced with Irish music is invited to join them.

## Kod Kreyol: Haitian Vodou Drumming and Songs

**MAY 3** 12:20pm – 12:40pm / 1:25pm – 1:50pm / 2:50pm – 3:10pm

**MAY 4** 12:15pm – 12:35pm / 1:20pm – 1:40pm / 4:15pm – 4:45pm

**MAY 5** 12:10pm – 12:30pm / 4:20pm – 4:45pm

**MAY 6** 11:10am – 11:30am / 4:40pm – 5:05pm

Composed of four master drummers and vodou initiates, Kod Kreyol led by Houngan Anis St Fleur presents traditional Haitian vodou rhythms and songs.

# Other Highlights

## Grandstand exhibits

300 For 300

300 for 300 is NOLA.com | The Times-Picayune's celebration of the people and moments that inspire and connect us. 100 unique moments in our city's history have been selected and developed into a series of 300 for 300 exhibits that are sponsored by the New Orleans Marketing Tourism Corporation. These exhibits will appear throughout the city during the tricentennial year.

TriPod: New Orleans at 300

TriPod: *New Orleans at 300* is WWO's FRESH radio history of New Orleans produced by Laine Kaplan-Levenson, in collaboration with the Historic New Orleans Collection and the Midlo Center for New Orleans Studies at UNO. This exhibit brings five of these episodes to life including the founding of New Orleans, the city's embrace of German gymnastics culture, and the cultural and social ties between Haiti and New Orleans, then and now.



Lakou Mizik of Haiti



St. Joseph Altar

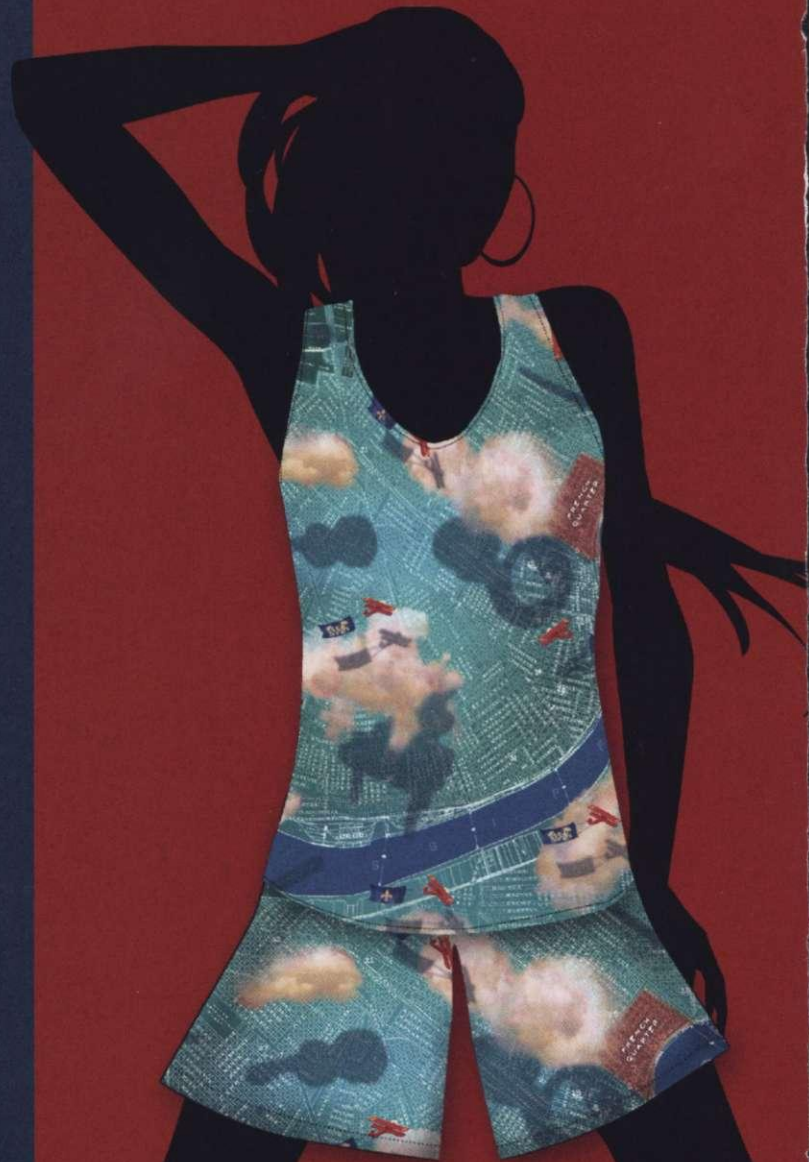


Irish Channel St. Patrick's Day Parade

Your Official Source  
BayouWear® Brand



for Jazz Fest & Congo Square® Posters  
Tropical Clothing and PosterCards™



**Shorts are back!**

Try BayouWear on at the  
Poster Tent by the flagpole in the  
center of the Fairgrounds

Find BayouWear online at [www.art4now.com](http://www.art4now.com)

Select classic fabrics also available





[www.art4now.com](http://www.art4now.com)

1.888.art4now

**NEW ORLEANS**  
f HOBNewOrleans t i s HOBNO LA



HOUSEOFBLUES.COM • 225 DECATUR  
504-310-4999 • [ticketmaster.com](http://ticketmaster.com)  
DISCOUNT VALIDATED PARKING AT CANAL PLACE



Presented by **cricket wireless**

DIXIE DREGS: 40th Anniversary Tour 04/26/18  
DAVID SHAW (of The Revivalists) 04/27/18  
MATADOR! SOUL SOUNDS ft.  
EDDIE ROBERTS & ALAN EVANS 04/27/18  
The California Honeydrops 04/27/18  
DIRTY DOZEN BRASS BAND 04/28/18  
Fruition 04/28/18  
Los Lobos 04/29/18  
Jon Cleary 04/29/18  
WWOZ 30th annual PIANO NIGHT 04/30/18  
Christophe Mae 04/30/18  
CLUTCH plus THE BRONX 05/02/18  
Trombone Shorty's Shorty Fest 05/03/18  
Funky METERS 05/04/18  
Cowboy Mouth 05/04/18  
THE MOTET: Tribute to Sly & The Family Stone  
(LATE SHOW) 05/04/18  
THE MOTET with BUTCHER BROWN 05/05/18  
RIPE 05/05/18  
THE MAIN SQUEEZE - (LATE SHOW) 05/05/18  
GEORGE CLINTON & PARLIAMENT  
FUNKADELIC 05/06/18  
An Acoustic Evening w/ Andrew McMahon  
in the Wilderness 05/08/18

**Fest with the Best**  
CONCERTS AFTER DARK

VIP LOUNGE  
LIVE MUSIC  
FULL DINING

FOUNDATION ROOM

TUESDAY-SATURDAY  
LOUNGE 5PM-TILL | DINING 6PM-10PM

*Martin*  
**WINE CELLAR**

SO MUCH MORE THAN WINE.

BRING NEW ORLEANS  
HOME WITH YOU.

CELEBRATE NEW ORLEANS'  
TRICENTENNIAL BIRTHDAY WITH  
MARTIN'S - NOW FEATURING  
OUR SPECIAL, RARE BATCH OF  
300 WINE.

NOLA 300 Chardonnay, Cabernet Sauvignon,  
and Sparkling available in stores now



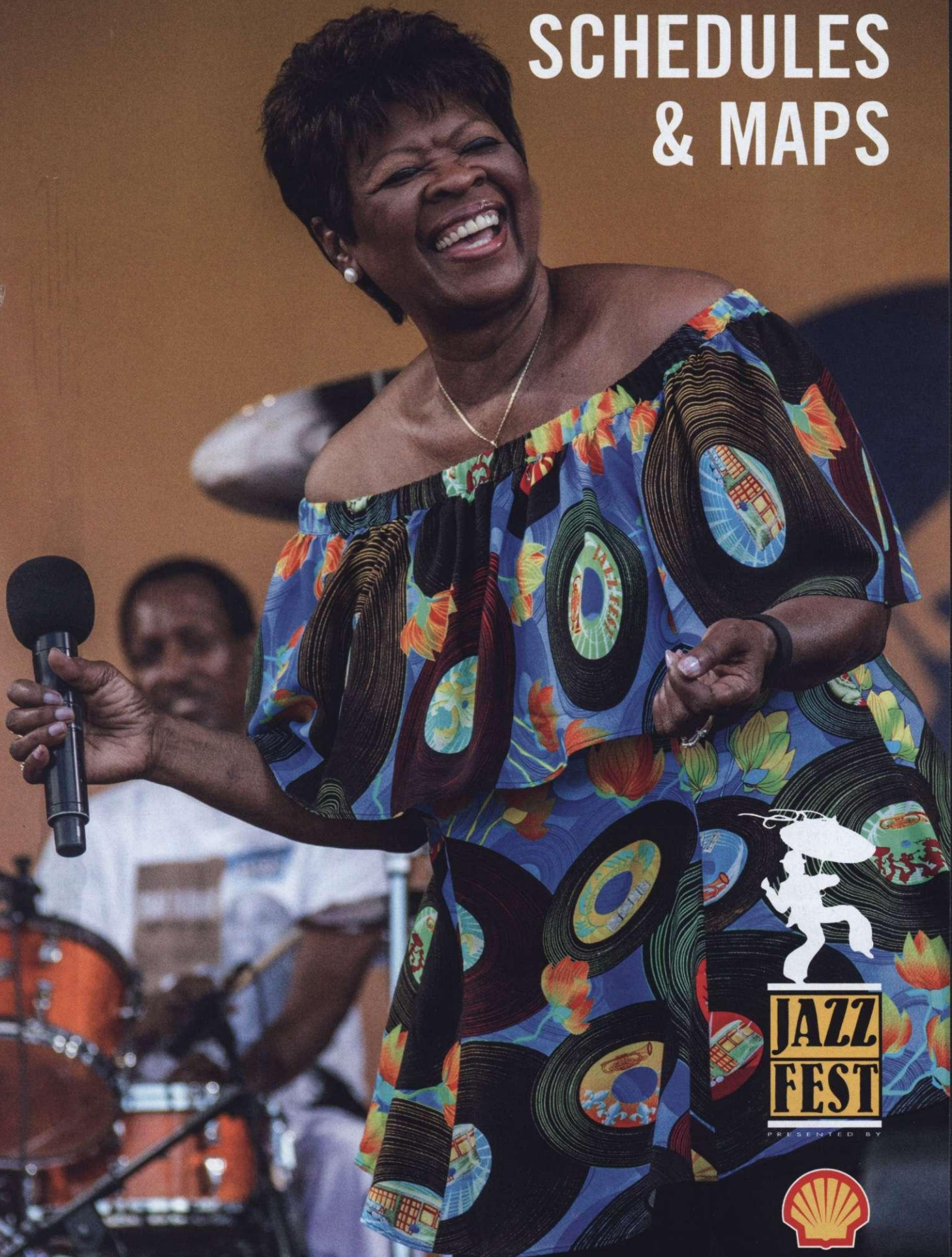
3827 BARONNE ST. NEW ORLEANS, LA 70115

LOCATED TWO BLOCKS FROM ST. CHARLES  
STREET CAR LINE BEHIND COLUMNS HOTEL

TO FIND OUR OTHER LOCATIONS,  
VISIT US AT [MARTINWINE.COM](http://MARTINWINE.COM)

f [MartinWineCellar1946](https://www.facebook.com/MartinWineCellar1946) t [@MartinWineCellar](https://www.instagram.com/MartinWineCellar) s [@Martin\\_Wine](https://www.twitter.com/Martin_Wine)

# SCHEDULES & MAPS



IRMA THOMAS



**JAZZ  
FEST**

PRESENTED BY





PRESENTED BY

Time	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion NOLA 300
11:00 am	Rumba Buena	The Desjardes	Mykia Jovan	University of New Orleans Jazz Guitar Ensemble	Spencer Bohren & The Whippersnappers	Kid Simmons' Local A-listers	Kyle Huval & The Dixie Club Remblers	Michael Skinkus & Moyuba	Arienne Keelen	Jon Roniger and The Good for Nothin' Band	Young Audiences Performing Arts Showcase	Allison Miner Music Heritage Stage	A Salute to Congo Square with Bambooula 2000
11:25 am													
12:00 pm													
12:25 pm													
1:00 pm													
1:30 pm													
2:00 pm													
2:30 pm													
3:00 pm													
3:30 pm													
4:00 pm													
4:30 pm													
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													

Artists Subject to Change

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:  
 12:00 and 4:10 pm  
 Native American Pow Wow by Northern Cree of Canada

VRADES: 12:30 pm - Black Mohawk, Wild Apaches, and Black Foot Hunters Mardi Gras Indians  
 1:30 pm - New Wave Brass Band with Keep n It Real, We Are One, and The Perfect Gentlemen Social Aid & Pleasure Clubs  
 2:45 pm - Golden Sioux and Black Seminole Mardi Gras Indians  
 4:00 pm - Free Spirits Brass Band with Big Nine and Go Getters Social Aid & Pleasure Clubs and Ladies of Unity LLC

# SATURDAY, APRIL 28



## NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Falls Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion NOLA 300
-------------	----------------	--------------------	----------------	------------	-------------------	--	-----------------------	-------------	-----------------	-----------	------------------------------------	-------------------------------------

11:00 am Nigel Hall Band 12:10 pm	11:15 am Tracksuit Wedding 12:00 pm	11:20 am Scott D. 12:10 pm	11:10 am Loyola University Jazz Band 11:55 am	11:15 am Tin Men 12:00 pm	11:15 am Louisiana Repertory Jazz Ensemble 12:05 pm	11:20 am Rusty Metoyer and The Zydeco Krush 12:05 pm	11:15 am Comanche Hunters 11:55 am	11:15 am The Wimberly Family Gospel Singers 11:55 am	11:30 am Xavier University Jazz Ensemble 12:15 pm	11:30 am Guardians of the Flame 12:15 pm	12:15 pm The Accordion Kings 12:15 pm	11:30 am Kod Kroyol and the Creole Dance Ensemble of Haiti 12:15 pm
12:30 pm Hot 8 Brass Band 1:20 pm	12:20 pm Roddie Romero & the Hub City All-Stars 1:10 pm	12:40 pm La Banda Blanca of Honduras 1:45 pm	12:15 pm Trumpet Mafia 1:05 pm	12:15 pm Eddie Colton 1:05 pm	12:25 pm Paulin Brothers Brass Band 1:20 pm	12:25 pm Vishlèn of Canada 1:15 pm	12:15 pm Grupo Sensacion 1:05 pm	12:05 pm Archdiocese of New Orleans Gospel Choir 12:50 pm	12:35 pm Andrew Duhon 1:30 pm	12:35 pm New Orleans Tricentennial 100 Voices Youth Choir 1:00 pm	12:15 pm The Accordion Kings 12:15 pm	12:35 pm Sona Jobarteh and Band of Gambia 1:35 pm
1:45 - 3:00 pm Tribute to Fats Domino with special guests Bonnie Raitt, Deacon John, Irma Thomas, Davell Crawford, Al "I'll Iats" Jackson Fats Domino Orchestra 3:30 pm	1:30 pm Chillluns & Friends Drew, Johnny & Darcy Megan and Brian Spendo 2:20 pm	2:10 pm Big Freedia 3:15 pm	1:25 pm Leah Chase 2:15 pm	1:25 pm Jerron 'Blind Boy' Paxton 2:25 pm	1:45 pm Orange Kallin's New Orleans DeLuxe Orchestra 2:45 pm	1:40 pm Creole String Beans 2:30 pm	1:25 pm Walter Cook & the West Mardi Gras Indians 2:05 pm	1:00 pm Arthur and Friends Community Choir 1:45 pm	1:50 pm Sweet Cecilia 2:45 pm	1:15 pm Tin Men Washboard Chaz, Alex McMurray & Matt Preme David Fricke 2:00 pm	1:15 pm Tin Men Washboard Chaz, Alex McMurray & Matt Preme David Fricke 2:00 pm	1:40 - 1:55 pm Mardi Gras Indians 2:05 pm
3:30 pm Bonnie Raitt 4:45 pm	2:40 pm Bonerama 3:35 pm	3:15 pm DJ Kelly Green 3:45 pm	2:40 pm Butler Bernstein & The Hot 9 3:40 pm	2:50 pm Sona Jobarteh and Band of Gambia 3:50 pm	3:05 pm Aurora Nealand & The Royal Roses 4:05 pm	2:55 pm Terrance Simien & the Zydeco Experience 3:55 pm	3:15 pm Original Pinettes Brass Band 4:15 pm	2:40 pm Leo Jackson & The Melody Clouds 2:50 pm	3:05 pm The Mulligan Brothers 4:00 pm	2:15 pm Roddie Romero and Eric Adcock of the Hub City All-Stars Interviewer: Edna Gunderson 3:30 pm	2:15 pm Roddie Romero and Eric Adcock of the Hub City All-Stars Interviewer: Edna Gunderson 3:30 pm	2:05 pm The Cajun/Acadiane Vishlèn of Canada with special guests Cajun Band of Eunice, Louisiana 2:55 pm
5:30 pm Rod Stewart 7:00 pm	4:00 pm Voice of the Wetlands All-Stars 5:00 pm	5:00 pm Common 5:05 - 5:25 pm DJ Kelly Green	4:15 pm Charles Lloyd & The Marvels with special guest Lucinda Williams 5:40 pm	4:15 pm Sonny Landreth 5:15 pm	4:25 pm Gregg Stafford's Jazz Hounds 5:25 pm	4:20 pm Pine Leaf Boys 5:15 pm	4:40 pm New Birth Brass Band 5:40 pm	4:20 pm New Orleans Klezmer Allstars with special guest Steven Bernstein 5:15 pm	4:20 pm The Mulligan Brothers 4:00 pm	3:30 pm Kim Wilson Interviewer: David Kunian 4:15 pm	3:30 pm Kim Wilson Interviewer: David Kunian 4:15 pm	3:20 pm Lena Prima's Tribute to Louis Prima 4:10 pm
5:45 pm Jack Johnson 7:00 pm	5:40 pm Jack Johnson 7:00 pm	5:45 pm Khalid 7:00 pm	6:05 pm Delfeayo Marsalis presents the Uptown Jazz Orchestra 7:30 pm	5:45 pm The Fabulous Thunderbirds featuring Kim Wilson 7:00 pm	5:45 pm Lena Prima 6:45 pm	5:50 pm The Last Bandoleros 7:00 pm	6:00 pm Cha Wa 7:00 pm	5:55 pm First Emanuel Baptist Church Mass Choir 5:55 pm	5:35 pm Ed Volker and Los Reyes de Lagardo 6:30 pm	4:30 pm Gambian Kora Sona Jobarteh Interviewer: Gabou Mendy 5:15 pm	4:30 pm Gambian Kora Sona Jobarteh Interviewer: Gabou Mendy 5:15 pm	4:45 pm La Banda Blanca of Honduras 5:45 pm

Artists Subject to Change

FOLK LIFE STAGE IN LOUISIANA FOLKLIFE VILLAGE:  
12:05, 1:15, and 3:55 pm - Pow Wow  
Northern Cree of Canada

JAZZ FUNERAL for Fats Domino  
11:50 am - Starts at Parade Base (see Parade Schedule)  
Fats Domino Festival Unveiling  
12:20 pm - The Festival Ancestors featuring Al "I'll Iats" Jackson on keys

PARADES:  
11:50 am - Tornado Brass Band with Dumaine Street Gang, Divine Ladies, and Family Ties Social Aid & Pleasure Clubs  
12:25 pm parade in Economy Hall - Good Fellas, Social Aid & Pleasure Club  
1:10 pm - Washitaw Nation and Wild Mohicans Mardi Gras Indians  
3:20 pm - Creole Osodas Black Masking Indians, 9th Ward Black Hatchet, and Seminole Mardi Gras Indians  
4:15 pm - Baby Boyz Brass Band with Single Ladies, Single Men, and Nine Times Social Aid & Pleasure Clubs



Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion NOLA 300
-------------	----------------	--------------------	----------------	------------	-------------------	---------------------------------------	-----------------------	-------------	-----------------	-----------	------------------------------------	-------------------------------------

:00 am												
:30 am	Johnny Sketch and The Dirty Notes 11:20 am - 12:20 pm	Imagination Movers 11:20 am - 12:10 pm	Rahim Glaspy 11:20 am - 12:10 pm	NOCCA Jazz Ensemble 11:55 am	Brother Tyrone & the Mindbenders 11:15 am - 12:00 pm	Chris Clifton & His Allstars 11:15 am - 12:05 pm	Jambalaya Cajun Band's Tribute to D.L. Menard with Larry Menard 11:15 am - 12:00 pm	Big Chief Kevin Goodman & the Flaming Arrows 11:20 am - 12:00 pm	The Rocks of Harmony 11:15 am - 11:55 am	Barbara Shorts and Blue Jazz 11:30 am - 12:15 pm	Chakra Dance Theatre and Children's Dance Theatre 11:30 am - 12:15 pm	Cynthia Girtley's Tribute to Mahalia Jackson 11:30 am - 12:15 pm
:00 pm	Amanda Shaw 12:40 pm - 1:40 pm	Royal Teeth 12:30 pm - 1:30 pm	Erica Falls 12:30 pm - 1:30 pm	John Mahoney Big Band 12:15 pm - 1:05 pm	Mitch Woods & His Rocket 88's 12:20 pm - 1:10 pm	The Creole Jazz Serenaders with Don Vappie 12:30 pm - 1:20 pm	Savoy Family Cajun Band 12:25 pm - 1:20 pm	Panorama Jazz Band 12:20 pm - 1:20 pm	The Electrifying Crown Seekers 12:05 pm - 12:50 pm	Kim Carson & The Real Deal 12:35 pm - 1:30 pm	Puppet Arts Theatre 12:40 pm - 1:25 pm	Tribute to Jelly Roll Morton with special guest Henry Butler 12:45 pm - 1:40 pm
:30 pm												
:00 pm	Magnificent 7 with Dave Malone, John Papa Gros, Mike Miller, Mark Mullins, Robert Mercutio, Raymond Weber, and Michael Skinkus 2:05 pm - 3:10 pm	Sweet Crude 1:55 pm - 2:55 pm	Lacee and Lebrado 1:55 pm - 2:55 pm	Kidd Jordan & the Improvisational Arts Quintet 1:25 pm - 2:15 pm	Kenny Neal with special guests Henry Gray and Lazy Lester 1:30 pm - 2:40 pm	Treme Brass Band 1:40 pm - 2:40 pm	Socks in the Frying Pan of Ireland 1:45 pm - 2:45 pm	TBC Brass Band 1:40 pm - 2:40 pm	St. Joseph the Worker Music Ministry 1:30 pm - 1:45 pm	Helen Gillet 1:50 pm - 2:45 pm	Trout Fishing in America 1:50 pm - 2:35 pm	Kod Kreyol and the Creole Dance Ensemble of Haiti 2:05 pm - 2:50 pm
:30 pm	Irma Thomas 3:40 pm - 4:45 pm	Jon Batiste with The Dap-Kings 3:30 pm - 4:45 pm	Chocolate Milk 3:25 pm - 4:35 pm	Quiana Lynell 2:40 pm - 3:30 pm	Henry Butler & The Jambalaya Band 3:00 pm - 3:55 pm	Dr. Michael White & the Original Liberty Jazz Band featuring Thalis Clark 3:00 pm - 4:00 pm	Lil' Nathan & the Zydeco Big Timers 3:05 pm - 4:05 pm	Big Chief Monk Boudreaux & The Golden Eagles 3:05 pm - 4:05 pm	Val & Love Alive Choir 2:50 pm - 3:35 pm	Lynn Drury 3:05 pm - 4:00 pm	Theatre on Tap 3:00 pm - 3:45 pm	Cynthia Girtley Interviewer: Sally Young 2:30 pm - 3:15 pm
:00 pm												
:30 pm	Jimmy Buffett and his Acoustic Airmen 5:30 pm - 7:00 pm	David Byrne 5:30 pm - 7:00 pm	Charlie Wilson 5:20 pm - 6:50 pm	George Benson 5:40 pm - 7:00 pm	John Mayall 5:45 pm - 7:00 pm	Tuba Skinny 5:45 pm - 6:45 pm	Dwayne Dopsie & the Zydeco Hellraisers 6:05 pm - 7:00 pm	Dr. Brice Miller & the Mahogany Brass Band 5:45 pm - 6:45 pm	Tyronne Foster & The Arc Singers 5:10 pm - 5:55 pm	Trout Fishing in America 5:15 pm - 5:55 pm	Asht Cultural Arts Center Kuumba Institute 5:15 pm - 6:00 pm	Erica Falls Interviewer: Michael Gourmier 4:30 pm - 5:15 pm
:00 pm												
:30 pm												
:00 pm												

Artists Subject to Change

FOLKLIFE STAGE IN LOUISIANA FOLKLIFE VILLAGE:  
12:00, 1:20, and 4:05 pm  
Native American Pow Wow by Northern Cree of Canada

GRADES: 11:50 am - Black Feathers and Young Seminole Hunters Mardi Gras Indians  
1:30 pm - Da Truth Brass Band with Big Sleepers, Untouchables, and The Furious Five Social Aid & Pleasure Clubs  
1:40 pm parade in Economy Hall - Uptown Swingers Social Aid & Pleasure Club  
2:25 pm - Da Souljas Brass Band with Young Men Olympia Aid, First Division, and New Look Social Aid & Pleasure Clubs  
3:30 pm - Ninth Ward Hunters, Monogram Hunters, and Shining Star Hunters Mardi Gras Indians  
4:10 pm - Irish Parade with the Irish Day St. Patrick's Day Marching Club





## NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



- Acura Stage
- Gentilly Stage
- Congo Square Stage
- WWOZ Jazz Tent
- Blues Tent
- Economy Hall Tent
- Sheraton New Orleans Fais Do-Do Stage
- Jazz & Heritage Stage
- Gospel Tent
- Lagniappe Stage
- Kids Tent
- Allison Miner Music Heritage Stage
- Cultural Exchange Pavilion NOLA 300

11:20 am Motel Radio 12:10 pm	11:20 am CC Adcock + The Lafayette Marquis 12:05 pm	11:20 am Caren Green & Cornbread 12:05 pm	11:15 am Tipitina's Intemis under the direction of Donald Harrison, Jr. 12:00 pm	11:15 am The Pure'D Blues Group featuring Butch Mudbone 12:00 pm	11:20 am New Leviathan Oriental Fox-Trot Orchestra 12:10 pm	11:15 am Plaquemine Brûlée 12:05 pm	11:20 am Kumasi 12:10 pm	11:15 am The Gospel Inspirations of Boutte 11:55 am	11:30 am Lake Forest Charter Jazz Band 12:15 pm	11:30 am Bruce Daigrepoint Cajun Band 12:15 pm	11:30 am The Circle Influence in Traditional Jazz Interviewer: Don Vappie Gwen Thompson 12:45 pm	12:35 pm John Lawrence and Ven Pa' Ca Flamenco with guest Antonio Hidalgo 1:20 pm	12:35 pm Don Vappie's Tribute to King Oliver 1:40 pm	12:35 pm Mardi Gras Indians 2:45 - 3:05 pm	3:15 pm Tatiana Eva-Marie and the Avalon Jazz Band 4:15 pm	4:45 pm Jupiter & Okwess of The Democratic Republic of Congo 5:45 pm	
12:35 pm Darcy Malone and The Tangle 1:30 pm	12:25 pm Zachary Richard 1:15 pm	12:25 pm Hip New Orleans featuring 30 Nalee, Cypher, DJ Keith Scott, and Cool Nasty Band 1:15 pm	12:20 pm Brian Seeger's Organic Trio 1:10 pm	12:20 pm Little Freddie King Blues Band 1:10 pm	12:35 pm Doreen's Jazz New Orleans 1:30 pm	12:25 pm Tatiana Eva-Marie and the Avalon Jazz Band 1:25 pm	12:30 pm Big Chief Bird & the Young Hunters Mardi Gras Indians 1:10 pm	12:05 pm Pastor Tyrone Jefferson 12:50 pm	12:40 pm Grayhawk presents Native American Lore 1:25 pm	12:40 pm JIVA-NOLA featuring Mehnaz Hoosain & Andrew McLean 1:30 pm	12:40 pm The New Orleans Baby Doll Ladies 2:35 pm	1:15 pm Jason Isbell Interviewer: Holly Hobbs 2:00 pm	1:50 pm The New Orleans Ladies 2:35 pm	2:20 pm Little Freddie King Interviewer: Steve Armburster 3:05 pm	3:00 pm The Swing Setters 3:45 pm	4:30 pm James Andrews Interviewer: Eric Paulsen 5:15 pm	
1:55 pm Tank and The Bangas 2:55 pm	1:35 pm Marcia Ball 2:25 pm	1:35 pm The Nth Power 2:25 pm	1:30 pm Wess Anderson Quintet 2:30 pm	1:30 pm Lij' Buck Sinegal Blues Band with special guest Barbara Lynn 2:30 pm	1:50 pm Shake 'Em Up Jazz Band 2:40 pm	1:45 pm Bruce Daigrepoint Cajun Band 2:35 pm	1:30 pm Herbert McCarver & The Pin Stripe Brass Band 2:35 pm	1:45 pm Praise Crusade Harmonistic 1:45 pm	1:50 pm Maggie Belle Band 2:45 pm	1:50 pm Naydja CoJoe & the Lagniappe Section 4:00 pm	3:00 pm The Swing Setters 3:45 pm	2:45 pm Sean Bruce 5:15 pm	3:00 pm Glen David Andrews and the Treme Choir 3:35 pm	3:00 pm 79rs Gang Mardi Gras Indians 3:50 pm	3:00 pm Donald Lewis 4:55 pm	3:30 pm Betty Winn & One A-Chord Interviewer: Joyce Jackson 4:15 pm	4:15 pm Stars of Heaven 4:55 pm
3:25 pm Jason Isbell and The 400 Unit 4:40 pm	2:50 pm Preservation Hall Jazz Band 3:50 pm	2:55 pm Jupiter & Okwess of The Democratic Republic of Congo 3:55 pm	2:50 pm Germaine Bazzle 3:45 pm	2:50 pm James Andrews and the Crescent City All-Stars 3:50 pm	3:00 pm Ella and Louie Tribute Band 3:55 pm	3:00 pm Sunpie & the Louisiana Sunsuits 4:00 pm	3:00 pm New Breed Brass Band 5:20 pm	3:55 pm Pastor Terry Gullage and Kingdom Sound 5:55 pm	4:10 pm Sean Bruce 5:15 pm	4:20 pm Glenn Hartman & The Earhones Polka & Cajun Connection 6:00 pm	4:10 pm Hot Club of New Orleans 6:30 pm	4:20 pm Hot Club of New Orleans 6:30 pm	4:15 pm Stars of Heaven 4:55 pm	4:15 pm New Breed Brass Band 5:20 pm	4:15 pm Kumbuka African Dance & Drum Collective 6:45 pm	4:30 pm Pastor Terry Gullage and Kingdom Sound 5:55 pm	5:10 pm Morning Star Missionary Baptist Church Mass Choir 6:45 pm
5:25 pm Beck 6:55 pm	5:45 pm Sheryl Crow 7:00 pm	6:00 pm LL Cool J featuring DJ Z-Trip 7:00 pm	5:45 pm Marcus Miller with special guest Rahsaan Paterson Celebrate Al Jarreau 7:00 pm	5:45 pm C.J. Chenier & the Red Hot Louisiana Band 5:15 pm	5:45 pm Topsy Chapman & Solid Harmony 6:45 pm	5:40 pm Hiss Golden Messenger 5:40 pm	5:45 pm Kumbuka African Dance & Drum Collective 6:45 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm	6:00 pm Nathan & the Zydeco Cha Chas 7:00 pm

ARADES: 12:20 pm - Young Cherokee and Golden Comanche Mardi Gras Indians  
 1:20 pm - New Generation Brass Band with Scene Boosters and Lady & Men Rollers Social Aid & Pleasure Clubs  
 2:15 pm - Young Eagles and Algiers Warriors Mardi Gras Indians  
 4:00 pm - 21st Century Brass Band with Original Four and Original Big 7 Social Aid & Pleasure Clubs

FOLK LIFE STAGE IN LOUISIANA FOLK LIFE VILLAGE:  
 12:05, 2:35, and 5:40 pm - Pow Wow  
 Native Nations Intertribal  
 1:25 and 4:00 pm - Circus Performance  
 Fly Circus Company New Orleans

SINGING STREET VENDOR: Produce Truck near Jazz & Heritage Stage  
 12:10, 1:10, 2:35, 3:50, 5:20 pm  
 Sergio Robinson - Carrying on the Tradition of Mr. Okra

Artists Subject to Change



# SATURDAY, MAY 5



## NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



Time	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Milner Music Heritage Stage	Cultural Exchange Pavilion NOLA 300
:00 am													
:30 am	11:10 - 11:30 am Remedy	11:20 am Stoop Kids	11:20 am Denisia & Back Row	11:15 am Jasen Weaver Band	11:15 am Major Handy & the Louisiana Blues Band	11:20 am Louis Ford & His New Orleans Flairs	11:15 am Walter Mouton & the Scott Playboys	11:15 am Fi Yi Yi & the Mandingo Warriors	11:15 am New Hope Baptist Church Mass Choir	11:30 am Ingrid Lucia	11:30 am Stephen Foster's Family Music Program	12:15 pm Allison Milner Music Heritage Stage	11:30 am Cultural Exchange Pavilion NOLA 300
:00 pm	11:50 am Lost Bayou Ramblers	12:05 pm Corey Henry & Tremé Funktet	12:05 pm Denisia & Back Row	12:05 pm Blodie's Jazz Jam	12:00 pm Major Handy & the Louisiana Blues Band	12:10 pm Louis Ford & His New Orleans Flairs	12:05 pm Walter Mouton & the Scott Playboys	11:55 am Mardi Gras Indians	11:55 am New Hope Baptist Church Mass Choir	12:20 pm EmiSunshine	12:15 pm Stephen Foster's Family Music Program	12:15 pm Allison Milner Music Heritage Stage	12:10 pm Cultural Exchange Pavilion NOLA 300
:30 pm	12:40 pm	12:30 pm Corey Henry & Tremé Funktet	12:05 pm Denisia & Back Row	12:25 pm Blodie's Jazz Jam	12:15 pm Charmaine Neville Band	12:35 pm Lars Edegran & the New Orleans Ragtime Orchestra	12:25 pm Warren Storm - Willie Tee & Cypress Band with guests T.K. Hulfin and Gregg Martinez	12:10 pm Vivaz!	12:05 pm Cennie & Dwight Fife St. Raymond and St. Leo the Great Choir	12:40 pm Yogapalooza with the Bart Korral Family Rock Band	12:40 pm Yogapalooza with the Bart Korral Family Rock Band	12:15 pm Allison Milner Music Heritage Stage	12:30 pm Leyla McCalla
:00 pm	1:05 pm Walter Trout	1:20 pm James Rivers Movement	1:05 pm Corey Henry & Tremé Funktet	1:40 pm James Rivers Movement	1:25 pm Lurie Bell and his Chicago Blues Band	1:30 pm Tim Laughlin	1:15 pm Warren Storm - Willie Tee & Cypress Band with guests T.K. Hulfin and Gregg Martinez	1:00 pm E'Dana	1:00 pm E'Dana	1:30 pm Julio y Cesar Band	1:25 pm Yogapalooza with the Bart Korral Family Rock Band	1:15 pm Allison Milner Music Heritage Stage	1:15 pm Leyla McCalla
:30 pm	2:00 pm	2:30 pm The Bounce featuring New Cupid, 5th Ward Vibe, DJ Juggs, Papi N.O.C., and Ricky B with DJ Raj Smoove	1:45 pm The Bounce featuring New Cupid, 5th Ward Vibe, DJ Juggs, Papi N.O.C., and Ricky B with DJ Raj Smoove	2:30 pm James Rivers Movement	2:10 pm Lurie Bell and his Chicago Blues Band	2:45 pm Tim Laughlin	2:30 pm Warren Storm - Willie Tee & Cypress Band with guests T.K. Hulfin and Gregg Martinez	2:20 pm Jupiter & Okwess of The Democratic Republic of Congo	2:20 pm Pastor Mitchell J. Stevens	2:45 pm Julio y Cesar Band	2:35 pm Anya Hollingsworth and Arts	2:15 pm Allison Milner Music Heritage Stage	1:25 - 1:40 pm Mardi Gras Indians
:00 pm	2:25 pm	2:50 pm Astral Project	2:55 pm Astral Project	2:50 pm Astral Project	2:35 pm New Orleans Classic R&B Legends featuring The Dive Cups, Clarence "Frogman" Henry, Wendie Rouzan, and AJ "Carnival Time" Johnson with Bobby Cole & the Pops! Suppas	2:45 pm Gregg Stafford & His Young Tuxedo Brass Band	2:50 pm Jemaine Landrum & The Abundant Praise Revival Choir	2:40 pm Mariachi Jalisco US	2:50 pm Jemaine Landrum & The Abundant Praise Revival Choir	3:00 pm Eulenspiegel Puppet Theatre	3:00 pm Eulenspiegel Puppet Theatre	2:55 - 3:10 pm New Orleans Secondline	1:35 - 1:40 pm Mardi Gras Indians
:30 pm	3:25 pm	3:30 pm Juanes	3:30 pm Juanes	3:50 pm Astral Project	3:45 pm The East Pointers of Canada	4:00 pm Gregg Stafford & His Young Tuxedo Brass Band	3:55 pm Storyville Stompers Brass Band	3:25 pm Mariachi Jalisco US	3:35 pm Tameia Mann	3:45 pm Leyla McCalla	3:45 pm Eulenspiegel Puppet Theatre	3:00 pm Eulenspiegel Puppet Theatre	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong
:00 pm	3:50 pm	4:15 pm Dianne Reeves	4:15 pm Deacon John	4:15 pm Dianne Reeves	4:15 pm Deacon John	4:20 pm Kermit Ruffins' Tribute to Louis Armstrong	4:20 pm Storyville Stompers Brass Band	4:20 pm Mariachi Jalisco US	4:20 pm Tameia Mann	4:05 pm Leyla McCalla	4:10 pm EmiSunshine	3:15 pm Allison Milner Music Heritage Stage	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong
:30 pm	4:40 pm	5:00 pm The Revivalists	4:45 pm Deacon John	5:30 pm Sean Jones Quartet	5:15 pm Deacon John	5:25 pm Kermit Ruffins' Tribute to Louis Armstrong	5:20 pm Curley Taylor & Zydeco Trouble	4:55 pm Big Chief Bo Dollis, Jr. & the Wild Magnolias	4:55 pm Voices of Peter Clavier	4:25 pm Kristin Diabie & The City	4:55 pm EmiSunshine	3:15 pm Allison Milner Music Heritage Stage	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong
:00 pm	5:30 pm	5:45 pm Cage The Elephant	5:30 pm Deacon John	5:55 pm Sean Jones Quartet	5:45 pm Deibert McClinton & Self Made Men	6:45 pm Gerald French & The Original Tuxedo Jazz Band	6:05 pm High Steppers Brass Band	6:05 pm High Steppers Brass Band	6:05 pm Watson Memorial Church Ministry Mass Choir	5:40 pm Kenny Bill Stinson & the Ark-LA-Rhythmics	5:15 pm Javier's Dance Company presents Across the Border	4:15 pm Allison Milner Music Heritage Stage	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong
:30 pm	7:00 pm	7:00 pm Aeromsmith	7:00 pm Deacon John	7:00 pm Sean Jones Quartet	7:00 pm Deibert McClinton & Self Made Men	8:45 pm Gerald French & The Original Tuxedo Jazz Band	7:00 pm The Lee Boys	6:55 pm High Steppers Brass Band	6:45 pm Watson Memorial Church Ministry Mass Choir	6:30 pm Ark-LA-Rhythmics	6:00 pm Javier's Dance Company presents Across the Border	5:00 pm Allison Milner Music Heritage Stage	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong
:00 pm	7:00 pm	7:00 pm Aeromsmith	7:00 pm Deacon John	7:00 pm Sean Jones Quartet	7:00 pm Deibert McClinton & Self Made Men	8:45 pm Gerald French & The Original Tuxedo Jazz Band	7:00 pm The Lee Boys	6:55 pm High Steppers Brass Band	6:45 pm Watson Memorial Church Ministry Mass Choir	6:30 pm Ark-LA-Rhythmics	6:00 pm Javier's Dance Company presents Across the Border	5:00 pm Allison Milner Music Heritage Stage	1:50 pm Kermit Ruffins' Tribute to Louis Armstrong

Artists Subject to Change

**FOLK LIFE STAGE IN LOUISIANA FOLK LIFE VILLAGE:**  
 12:05 and 3:55 pm - Pow Wow  
 Native Nations Intertribal  
 2:30 and 5:20 pm - Circus Performance  
 Fly Circus Company New Orleans  
 1:15 pm - Circo de Mayo Celebration  
 Mariachi Jalisco US

**SINGING STREET VENDOR:** Produce Truck near Jazz & Heritage Stage  
 11:55 am, 1:00, 2:20, 3:25, 4:35, 5:45 pm  
 Sergio Robinson - Carrying on the Tradition of Mr. Oka

**VRAGES:** 12:00 pm - Young Brave Hunters, Uptown Warriors, and Wild Red Flames Mardi Gras Indians  
 12:55 pm - Mohawk Hunters and Big Chief Trouble & Trouble Nation Mardi Gras Indians  
 2:25 pm - Smitty Dee's Brass Band with Nine Times Ladies, Westbank Steppers, and Valley Of Silent Men SA & PCs  
 3:05 pm in Economy Hall - Lady Jettsetters Social Aid & Pleasure Club  
 3:30 pm - Young Fellaz Brass Band with Undeateated Divas & Gents and Original Pigeon Town Steppers SA & PCs



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion NOLA 300
12:00 am													
12:30 am	New Orleans Suspects 12:05 pm	Flow Tribe 11:15 am	Sierra Green & The Soul Machine 12:10 pm	Robin Barnes & The FyaBirds 12:05 pm	Johnny Sansone 12:00 pm	Joe Lastie's New Orleans Sound 12:05 pm	T'Monde 12:00 pm	Chief Howard Miller with the New Orleans Mardi Gras Indian Rhythm Section 12:00 pm	Audrey Ferguson & The Voices of Distinction 11:55 am	Don "Moose" Jamison Heritage School of Music 12:25 pm	Curtis Pierre with The Samba Kids 12:15 pm	The War and Treaty Interview: Michael Tisserand 12:45 pm	Javier Olondo and AsheSon 12:20 pm
1:00 pm	Anders Osborne 1:20 pm	Mia Borders 12:25 pm	Walter Wolfman Washington & The Roadmasters 1:35 pm	Joe Dyson 1:10 pm	Jonathon "Boogie" Long 1:10 pm	Leroy Jones & New Orleans' Finest 1:20 pm	Geno Delafosse & French Rockin' Boogie 1:10 pm	Young Pinstripe Brass Band 1:15 pm	The Mighty Travelers 12:50 pm	José Ferrin & Merengue4-FOUR 1:35 pm	Kai Knight's Silhouette Dance Ensemble 1:10 pm	The Radiators 40 Years! Interview: John Swenson 1:45 pm	Jeffery Broussard & The Creole Cowboys 1:35 pm
1:30 pm	Galactic 2:50 pm	George Porter, Jr. & Runnin' Parners 2:40 pm	Rebirth Brass Band 2:00 pm	Ellis Marsalis 2:20 pm	Glen David Andrews featuring David Specier 2:25 pm	Tommy Sancton's New Orleans Legacy Band 2:40 pm	Steve Riley & the Mamou Playboys 2:30 pm	Lakou Mizik of Haiti 2:35 pm	New Orleans Spirituallites 1:45 pm	The War and Treaty 2:55 pm	Square Dance NOLA with the Bayou Clogger String Band 2:20 pm	Robin Barnes Interview: Karen Celestian 3:40 pm	Mardi Gras Indians 1:40 - 1:50 pm
2:00 pm													
2:30 pm													
3:00 pm													
3:30 pm	Jack White 5:15 pm	The Radiators @ 40 4:35 pm	Smokey Robinson 4:40 pm	Terence Blanchard featuring The E-Collective 5:10 pm	Rockin' Dopsie, Jr. & the Zydeco Twisters 5:10 pm	Dr. Michael White's Tribute to Billie and Dede Pierce featuring Cynthia Girtley 5:20 pm	Jeffery Broussard & The Creole Cowboys 5:15 pm	Kimfolk Brass Band 5:25 pm	The Gospel Soul of Irma Thomas 4:55 pm	Sasha Masakowski "Art Market" 5:20 pm	Muggivan School of Irish Dance 4:50 pm	Tommy McLain and CC Adcock Our Swamp-Top Songbook Interview: Scott Jordan 4:40 pm	Lakou Mizik of Haiti 4:40 pm
4:00 pm													
4:30 pm													
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													
7:30 pm													
8:00 pm													
8:30 pm													
9:00 pm													

GRADES: 12:00 pm - Sons of Jazz Brass Band with Original New Orleans Lady Buckjumpers and Prince of Wales SA & PCs  
 1:10 pm - Apache Hunters and Young Magnolias Mardi Gras Indians and Northside Skull & Bones Gang  
 2:35 pm - Buffalo Hunters, Wild Tchoupitoulas, and Wild Squatoulas Mardi Gras Indians  
 3:00 pm - The Louisiana Irish - Italian Parade  
 4:20 pm - Da Knockaz Brass Band with Ole & Nu Style Felias and Original C.T.C. Steppers SA & PCs

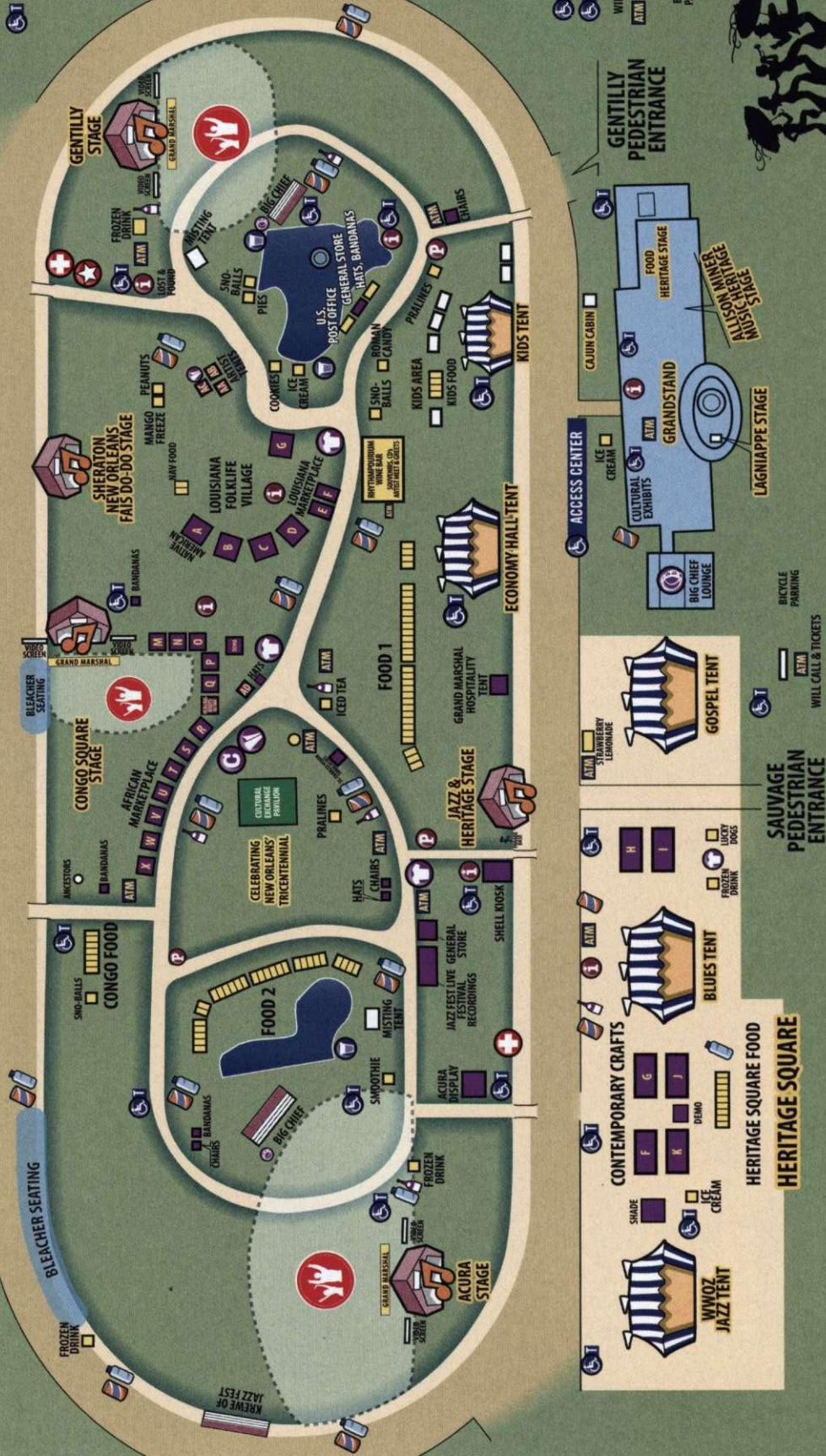
FOLK LIFE STAGE in LOUISIANA FOLK LIFE VILLAGE:  
 1:10 and 3:55 pm - Circus Performance  
 Fly Circus Company New Orleans  
 2:30 and 5:15 pm - Pow Wow  
 Native Nations Intertribal

SINGING STREET VENDOR: Produce Truck near Jazz & Heritage Stage  
 12:00, 1:15, 2:35, 4:05, 5:25 pm  
 Sergio Robinson - Carrying on the Tradition of Mr. Okra

Artists Subject to Change

JAZZ FEST EXPRESS  
BUS SERVICE

GENTILLY BLVD



NEW ORLEANS JAZZ & HERITAGE FESTIVAL



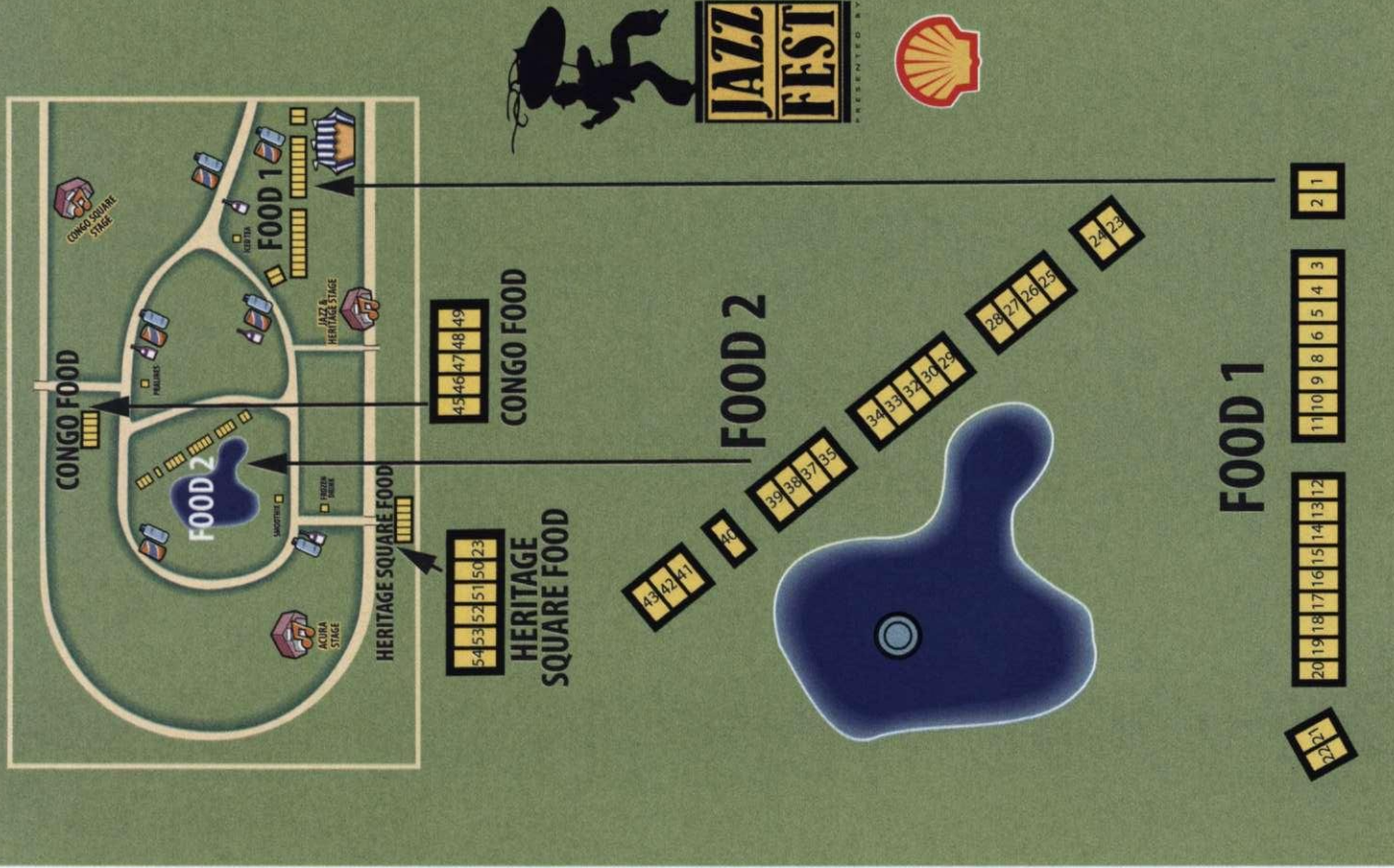
APRIL 27 - 29 & MAY 3 - 6, 2018  
www.nojazzfest.com

subject to change

	ACCESS CENTER
	LARGE TYPE
	BRAILLE
	ACCESSIBLE TOILET
	NO CHAIRS, BLANKETS OR TAPES PERMITTED ON THE DIRT TRACK
	PUBLIC TOILETS LOCATED ON THE DIRT TRACK
	RECYCLING RECEPTACLES CAN BE FOUND THROUGHOUT THE GROUNDS

	MUSIC STAGE
	PERFORMANCE TENT
	STANDING ROOM ONLY
	FOOD BOOTHS
	CRAFT BOOTHS
	WATER
	BEER
	SOFT DRINKS
	WINE

	INFORMATION
	T-SHIRTS, OFFICIAL MERCH
	PROGRAMS
	POSTERS
	PUBLIC WATER
	CLOTHING
	POLICE
	MEDICAL TENT



**FOOD BOOTHS**

**FOOD AREA 1**

1. Crawfish Bread, Shrimp Bread, Sausage & Jalapeño Bread
2. Cajun Jambalaya, Fried Chicken
- 3a. Fresh Squeezed Lemonade, \*Fruit Salad
4. Hot Sausage Po-Boy, Alligator Sausage Po-Boy, Crawfish Sausage Po-Boy
5. Pecan Catfish Meunière, Seafood Mirifiton Casserole, Fried Crab Cake w/ Smoked Tomato & Jalapeño Tartar
6. Alligator Pie, Crabmeat Stuffed Shrimp, \*Fried Green Tomatoes
8. Mufuletta, \*Vegetarian Mufuletta, Roast Beef Po-Boy, Turkey Giardiniera Po-Boy, Turkey Giardiniera Salad
9. Boiled Crawfish, Louisiana Crawfish Etouffée, Cajun Crawfish Rice, Spicy Boiled Potatoes
10. BBQ Brisket Sandwich, BBQ Chicken Sandwich, Smokey Bacon Greens
11. \*Spinach Artichoke Casserole, Seafood Au Gratin, \*Sweet Potato Pone
12. Cajun Duck Po-Boy, Cajun Shrimp & Duck Pasta
13. Red Beans & Rice w/ Sausage, \*Vegetarian Red Beans & Rice, Blackberry Cobbler
14. Crabmeat Po-Boy, Creole Stuffed Crab, Catfish Almondine, \*Potato Salad
15. Boudin, Boudin Balls, Shrimp & Lump Crab Ravigote, Louisiana Crawfish Remoulade
- 16a. Alligator Sauce Piquante, Shrimp & Grits, Shrimp, Sausage & Okra Gumbo
17. Cochon de Lait Po-Boy
18. Adobo de Pescado, Frito con Salmorejo (Crispy Marinated Redfish), Ropa Vieja (Braised Steak), \*Frijoles Negros (Black Beans & Rice), Paleta de Café con Leche (Coffee Ice Pop)
19. Crawfish Sack, Oyster Patties, Crawfish Beignets
20. Fried Shrimp Po-Boy, Fried Oyster Po-Boy, Fried Oyster Spinach Salad, Panéed Chicken Po-Boy, \*Stuffed Artichoke
- 21a. Mango Freeze
- 22a. Ya Ka Mein, \*Vegetarian Ya Ka Mein, Fried Pork Chop Sandwich, Traditional Bread Pudding w/ Rum Sauce
- 23a. Rosemint Herbal Iced Tea, Mandarin Orange Herbal Iced Tea, Regular Iced Tea
24. Café Au Lait (Hot, Iced, Frozen), Black Coffee (Hot, Iced)
25. Fried Soft-Shell Crab Po-Boy, Fried Des Allemands Catfish Filet Po-Boy
26. Spicy Meat Pie, Crawfish Pie, \*Broccoli & Cheese Pie
27. Pheasant, Quail & Andouille Gumbo, Crab & Crawfish Stuffed Mushrooms, Crawfish Enchilada
28. Strawberry Shortcake, Key Lime Tart
29. Gyro Sandwich, \*Falafel Sandwich, \*Hummus w/ Pita, \*Tabouli w/ Pita, \*Geek Garden Salad
30. Shrimp Yakisoba (Pan Fried Noodles), Yakimiku Po-Boy (Garlic Rib-Eye), Crabstick & Cucumber Salad, \*Seaweed & Cucumber Salad
32. Tagine of Lamb (Lamb Stew w/ Basmati Rice), Meriguez (Grilled Lamb Sausage), Crawfish, Spinach & Zucchini Bisque, \*Tunisian Salad
33. Cuban Sandwich
35. Grilled Chicken Livers w/ Pepper Jelly, \*Crowder Peas & Okra, \*Collard Greens, Crispy Wings, \*Fried Okra
37. Jambalaya
38. Shrimp Remoulade Po-Boy, Cajun Chicken & Tasso w/ Creole Rice

39. Crawfish Strudel, White Chocolate Bread Pudding
40. Cracklins, Fried Sweet Potato Chips
41. Fish Taco, Shrimp Taco, Chicken Taco
42. Creole's Stuffed Bread; Mozzarella Stuffed Bread
43. Crawfish Monica @
- CONGO SQUARE**
44. Sno-Balls, Sugar-Free Sno-Balls, Ice Cream Stuffed Sno-Ball
45. Jamaican Chicken, Caribbean Fish, Curry Chicken
- Pattie, \*Steamed Vegetables
46. Dibbi (Grilled Steak Pita), \*Spicy Grilled Tofu & Veggies w/ Peanut Sauce, \*Grilled Veggie Pita, \*Couscous w/ Yogurt Sauce
47. \*Jama-Jama (Sautéed Spinach), \*Fried Plantains, Poulet Fricassee (Chicken on a Stick)
48. Sweet Potato Turnover, Bacon Pecan Square, Sweet Potato Pie, Banana Nut Bread
- 49a. Strawberry Lemonade
- HERITAGE SQUARE**
- 23c. Rosemint Herbal Iced Tea, Mandarin Orange Herbal Iced Tea, Regular Iced Tea
50. Goi Cuon (Spring Roll), Bun (Vermicelli w/ Shrimp or Beef), Cha Gio (Vietnamese Egg Roll)
51. Beignets, Café Au Lait (Hot, Iced, Frozen), Milk, Chocolate Milk
52. Crawfish Bisque, Creole File Gumbo, Trout Baquet
53. Home Made Pies and Cakes featuring Lemon Meringue Pie, Creole Cream Cheese Cake w/ Strawberries
54. BBQ Pork Ribs, BBQ Turkey Wings, Meaty White Beans, \*Cole Slaw, Peach Cobbler
- 58a. Old Fashioned Hand Made Ice Cream Sandwiches
- AROUND THE GROUNDS**
55. Sno-Balls, Sugar-Free Sno-Balls, Popcorn
56. Pies: Apple, Bean Custard, Cherry, Coconut, Pecan, Sweet Potato
57. Coconut Macaroon, Brownie w/ Pecans, Cream Puff, Chocolate Eclair
- 58b. Locally Made Artisan Gelato and Sorbetto featuring Crème Brûlée, Chocolate Azteca and more
- 59b. Assorted Pralines: Pecan, Coconut, Chocolate, Rum Flavor, Sweet Potato Cookie, Praline Shoe Sole
60. Roman Chewing Candy
61. Sno-Balls, Sugar-Free Sno-Balls
- 62a. \*Fresh Roasted Jumbo Peanuts, \*Glazed Pecans
- 21b. Mango Freeze
63. Strawberry Smoothie, Chocolate Dipped Strawberries
- 49b. Strawberry Lemonade
66. Jumbo Lucky Dog
- LOUISIANA FOLK LIFE VILLAGE**
64. Smoked Sausage Macque Choux, Creamy Shrimp Macque Choux, \*Fry Bread, Indian Tacos
- GRANDSTAND**
65. Freshly Shucked Oysters on the Half Shell, Louisiana Crawfish Salad Roll
- 58c. Old Fashioned Hand Made Ice Cream Sandwiches
- KIDS AREA**
- 3b. \*Peanut Butter & Jelly Sandwich, Grilled Cheese Sandwich \*Fruit Salad, Lemonade, Crispy Rice Treats
- 16b. \*Fresh Corn on the Cob, Fresh Strawberry & Yogurt Trifle, Cupcakes
- 62b. \*Fresh Roasted Jumbo Peanuts, \*Glazed Pecans, Popcorn
- 22b. \*Baked Macarons & Cheese, Slippy Icaux Sandwich, Huckabuck Frozen Cups
- CULTURAL EXCHANGE PAVILION**
- 59a. Calas (Rice Fritters): Traditional, Sweet Potato, Shrimp and Stuffed Beignets: Lump Crab, Praline, Chocolate

\*Denotes vegetarian item



Dorian  
Bennett

Sotheby's  
INTERNATIONAL REALTY

info@dbsir.com @doriandbsir dbsir.com



Featured Property: 622 Esplanade Avenue - \$2,490,000

Dorian Bennett Sotheby's International Realty serves clients selling properties of significant interest in all price ranges. We bring to every relationship an emphasis on exceptional service and a practiced eye for recognizing the unique value of a property.

Each Office is Independently Owned and Operated 03/2018

2340 Dauphine Street,  
New Orleans, LA 70117



A TEN DAY CELESTIAL CELEBRATION of  
MUSIC, VISIONS and the collaborative SPIRIT

# Six<sup>6</sup> of Saturns

APRIL 27 - MAY 6

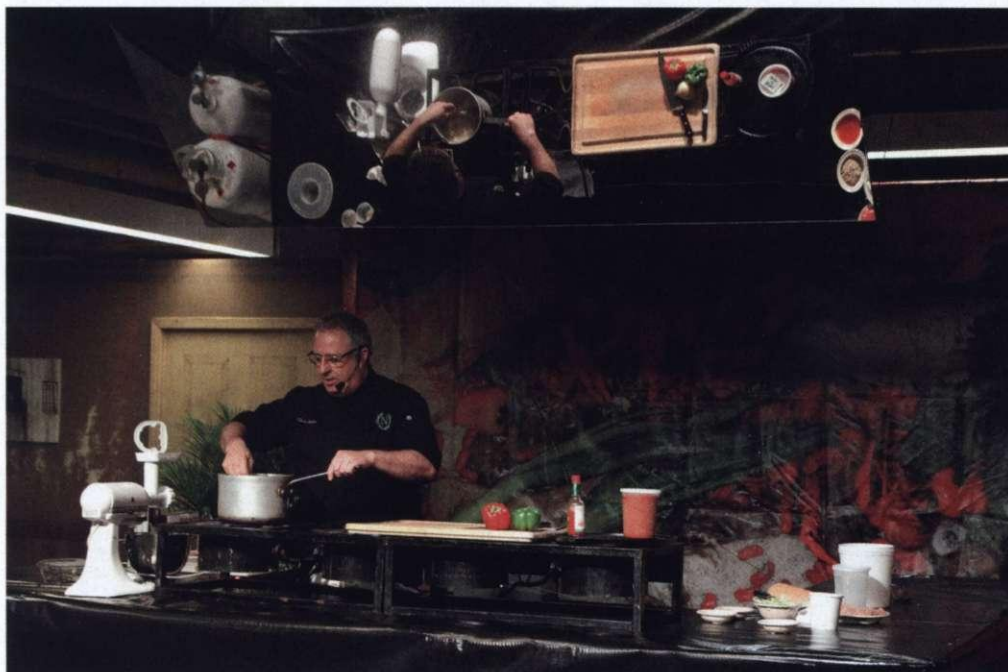
SOUNDBYTES WITH HOT 8 BRASS BAND, DMD BAND,  
DJ RAJ SMOOVE & FRIENDS, PRESERVATION HALL, SONO  
PRESENTS NAKED ON THE FLOOR & FRIENDS, HARRIET  
TUBMAN, IVAN NEVILLE, HENRY BUTLER, NOJO 7 & MORE

Three Keys at Ace Hotel New Orleans  
600 Carondelet Street

@threekeysnola @aceneworleans  
acehotel.com/sixofsaturns



# FOOD HERITAGE AND CAJUN CABIN DEMONSTRATION STAGES



AS JAZZ FEST MARKS ITS 49TH YEAR, the Food Heritage and Cajun Cabin Stages bring a variety of chefs and cooks to demonstrate Louisiana's culinary traditions. From fresh gulf seafood to the wealth of wild fish and game found here in Sportsman's Paradise, the demonstrations reflect the rich flavor of the state. We also celebrate the abundant multi-cultural influences on our modern day food ways. This year both stages feature \*highlighted demonstrations in keeping with our 2018 cultural exchange *Celebrating New Orleans Tricentennial*. Special thanks to Cheryl Gerber for the Mr. Okra images.

Sergio Robinson will join us near the Jazz and Heritage Stage on the second festival weekend to carry on the tradition of her late father, Mr. Okra, New Orleans' singing street produce vendor.

*\*Of course, when it's all said and done, it's really all New Orleans food!*

## FOOD HERITAGE STAGE

### FRIDAY, APRIL 27

11:30 AM  
**BROCCOLI RABE & HOUSEMADE PANCETTA PIZZA**  
Greg Augarten & Michael Friedman  
*Pizza Delicious*

12:30 PM  
**BALINESE SHRIMP BEIGNETS**  
Anne Churchill  
*Bon Mange Catering*

1:30 PM  
**PEI MUSSELS W/ SMOKED OYSTER AIOLI**  
Charles Vincent  
*Freret Beer Room*

2:30 PM  
**FRIED CHICKEN LIVERS W/ PEPPER JELLY**  
Bryon Peck  
*Elizabeth's*

### SATURDAY, APRIL 28

11:30 AM  
CELEBRATE 300!  
**CREOLE CREAM CHEESE**  
Poppy Tooker  
*Louisiana Eats!*

12:30 PM  
**POBLANO CHEDDAR TAMALE W/ CRAWFISH SAUCE**  
Susan Spicer  
*Rosedale*

1:30 PM  
**CRAWFISH EGG ROLLS W/ GINGER PEANUT SAUCE**  
Frank Brigtsen  
*Brigtsen's*

2:30 PM  
**ALL THINGS CHOCOLATE!**  
Cheryl Scriptor  
*Bittersweet Confections*

### SUNDAY, APRIL 29

11:30 AM  
**OYSTERS GOODENOUGH**  
Jason Goodenough  
*Carrollton Market*

12:30 PM  
CELEBRATE 300!  
**PECAN CATFISH MEUNIÈRE**  
Gus Martin  
*Palace Café*

1:30 PM  
**CREOLE VEGGIE RICE**  
Ausetua AmorAmenkum  
*Soul Sisters Creole Vegetarian Cuisine*

2:30 PM  
**BBQ SMOKED ALLIGATOR SAUSAGE PO-BOY**  
Michael Lena  
*Parkway Bakery and Tavern*

### THURSDAY, MAY 3

11:30 AM  
CELEBRATE 300!  
**HOUSE CREOLE JAMBALAYA**  
Chris Montero  
*Napoleon House*

12:30 PM  
**BLACK HAM & SHRIMP PASTA**  
Roland Swazy & Joe Balderas  
*Mother's Restaurant*

1:30 PM  
CELEBRATE 300!  
**CRABMEAT RAVIGOTE**  
Eric Cook  
*Tommy's Cuisine/NOSH*

2:30 PM  
CELEBRATE 300!  
**MANGU CON CAMARONES**  
Dariana Marte  
*Mangu Dominican Cuisine*

### FRIDAY, MAY 4

11:30 AM  
CELEBRATE 300!  
**DEATH BY GUMBO**  
Jana Ann Billiot  
*Restaurant R'evolution*

12:30 PM  
**CREAMED CORN DUMPLINGS W/ CARROT JAM**  
Jacob Cureton  
*Atchafalaya*

1:30 PM  
**HUMMINGBIRD CAKE**  
Maggie Scales  
*Link Restaurant Group*

2:30 PM  
**COCHON DE LAIT "PARFAIT"**  
Jonathan Walker  
*Walkers BBQ/Love at First Bite*

### SATURDAY, MAY 5

11:30 AM  
**ALLIGATOR SAUCE PIQUANT**  
Chip Flanagan  
*Ralph's on the Park*

12:30 PM  
**BACON WRAPPED SHRIMP W/ STONE GROUND GRITS**  
Michelle McRaney  
*Mr. B's Bistro*

1:30 PM  
**CRAB & CORN FRITTERS W/ ROASTED POBLANO AIOLI**  
Anne Lloyd  
*Nolavore*

Continues >

2:30 PM  
CELEBRATE 300!  
**REDFISH COURTBOUILLON**  
Austin Kirzner  
*Redfish Grill*

**SUNDAY MAY 6**

11:30 AM  
**DIRTY GRAIN STUFFED PONCE**  
Greg Sonnier  
*Gabrielle Restaurant*

12:30 AM  
**BRAISED PORK CAKES**  
Philip Buccieri  
*NOLA*

1:30 PM  
**SHRIMP REUBEN**  
Hayley Vanvleet  
*Curio*

2:30PM  
**OYSTER MASTER CLASS**  
Tenney Flynn  
*GW Fins*

**CAJUN CABIN  
STAGE**

**FRIDAY, APRIL 28**

11:30 AM  
**LOUISIANA SEAFOOD BOIL**  
Dudley Passman  
*Zatarain's*

12:45 PM  
**BLUE CRAB FRIED RICE**  
Bill Jones  
*Cochon*

2:00 PM  
CELEBRATE 300!  
**CRAWFISH AND CORN BISQUE**  
Bryan Gowland  
*Abita Springs, LA*

**SATURDAY, APRIL 29**

11:30 AM  
**BBQ PRIMER**  
**SMOKED BRISKET**  
Philip Moseley  
*Blue Oak BBQ*

12:45 PM  
**FRICASSÉE OF LOCAL RABBIT**  
Ryan Hughes  
*New Orleans, LA*

2:00 PM  
CELEBRATE 300!  
**FRIED TURKEY**  
Richard Heyd  
*St. Bernard Fire Department*

**SUNDAY, APRIL 30**

11:30 AM  
**THREE SISTERS DISH**  
Lora Ann Chaisson  
*United Houma Nation*

12:45 PM  
**GRILLED PORK KNUCKLES  
W/ CHILI GARLIC SAUCE**  
Marcus Jacobs  
*Marjie's Grill*

2:00 PM  
**BABA GANOUSH W/ CHARRED SCALLIONS**  
Zachary Engle  
*Pomegranate Hospitality*

**FRIDAY, MAY 4**

11:30 AM  
**LOUISIANA SEAFOOD BOIL**  
Dudley Passman  
*Zatarain's*

12:45 PM  
CELEBRATE 300!  
**GRILLADES & GRITS**  
Aaron Burgau  
*Patois*

2:00 PM  
**SHRIMP & TASSO MACQUE CHOUX**  
Colin Provensal  
*Dat Dog*

**SATURDAY, MAY 5**

11:30 AM  
**OPELOUSAS STYLE JAMBALAYA**  
James Eaglin  
*Holy Ghost Community Diner*

12:45 PM  
**SHRIMP ÉTOUFFÉE**  
Kid Chef Eliana  
*Eliana Cooks!*

2:00 PM  
Celebrate 300!  
**GRIT SANDWICH W/ PLANTAINS,  
PORK & PIKLIZ**  
Charly Pierre  
*Fritai*

**SUNDAY, MAY 6**

11:30 AM  
**SMOKED DES ALLEMANDS**  
**CATFISH FRITTERS**  
Dana Honn  
*Carmo*

12:45 PM  
**HARISSA COCONUT CURRY**  
Alerion Angelin  
*Brown Girl Kitchen*

2:00 PM  
Celebrate 300!  
**STRAWBERRY CALAS**  
Michael Dividts  
*NO School of Cooking*

New Orleans | West Bank | Metairie | Online  
**Be in that number!**



[www.dcc.edu](http://www.dcc.edu)

**Delgado**  
COMMUNITY COLLEGE

(504) 671-5012

# FESTIVAL FOOD

\*DENOTES VEGETARIAN ITEMS

## FOOD AREA I

**CRAWFISH BREAD, SHRIMP BREAD,  
SAUSAGE & JALAPEÑO BREAD**

Panorama Foods  
Marksville, LA

**CAJUN JAMBALAYA, FRIED CHICKEN**

Catering Unlimited  
New Orleans, LA

**FRESH SQUEEZED LEMONADE,**

**\*FRUIT SALAD**  
Joyce's Lemonade  
New Orleans, LA

**HOT SAUSAGE PO-BOY,**

**ALLIGATOR SAUSAGE PO-BOY,  
CRAWFISH SAUSAGE PO-BOY**  
Vaucresson's Sausage Co.  
New Orleans, LA

**PECAN CATFISH MEUNIÈRE,**

**SEAFOOD MIRLITON CASSEROLE,  
FRIED CRAB CAKE W/ SMOKED  
TOMATO & JALAPEÑO TARTAR**  
Gallagher's Grill  
Mandeville, LA

**ALLIGATOR PIE,**

**CRABMEAT STUFFED SHRIMP,  
\*FRIED GREEN TOMATOES**  
Cajun Nights Catering  
Metairie, LA

**MUFFULETTA,**

**\*VEGETARIAN MUFFULETTA,  
ROAST BEEF PO-BOY,  
TURKEY GIARDINIERA PO-BOY,  
TURKEY GIARDINIERA SALAD**  
DiMartino's Famous Muffuletta's  
Gretna, LA

**BOILED CRAWFISH,**

**LOUISIANA CRAWFISH ETOUFFÉÉ,  
CAJUN CRAWFISH RICE,  
SPICY BOILED POTATOES**  
Smitty's Seafood Restaurant  
Kenner, LA

**BBQ BRISKET SANDWICH,**

**BBQ CHICKEN SANDWICH,  
SMOKEY BACON GREENS**  
Smoke Street Catering  
New Orleans, LA

**\*SPINACH ARTICHOKE CASSEROLE,**

**SEAFOOD AU GRATIN,  
\*SWEET POTATO PONE**  
Ten Talents Catering  
Covington, LA  
Celebrating 35 years!

**CAJUN DUCK PO-BOY,**

**CAJUN SHRIMP & DUCK PASTA**  
Crescent Catering  
Slidell, LA

**RED BEANS & RICE W/ SAUSAGE,  
\*VEGETARIAN RED BEANS & RICE,**

**BLACKBERRY COBBLER**  
Burks & Douglas  
New Orleans, LA

**CRABMEAT PO-BOY,**

**CREOLE STUFFED CRAB,  
CATFISH ALMONDINE,  
\*POTATO SALAD**  
Stuf Hapn Event Catering  
New Orleans, LA

**BOUDIN, BOUDIN BALLS,**

**SHRIMP & LUMP CRAB RAVIGOTE,  
CRAWFISH REMOULADE**  
Papa Ninety Catering  
Belle Chasse, LA

**ALLIGATOR SAUCE PIQUANTE,**

**SHRIMP & GRITS,  
SHRIMP, SAUSAGE & OKRA GUMBO**  
Fireman Mike's Kitchen  
New Orleans, LA

**COCHON DE LAIT PO-BOY**

Love at First Bite  
New Orleans, LA

**ADOBO DE PESCADO FRITO**

**CON SALMAREJO (CRISPY  
MARINATED REDFISH),  
ROPA VIEJA (BRAISED STEAK),  
\*FRIJOLE NEGROS  
(BLACK BEANS & RICE),  
\*PALETA DE CAFÉ CON LECHE  
(COFFEE ICE POP)**  
Congreso Cubano  
New Orleans, LA

**CRAWFISH SACK, OYSTER PATTIES,  
CRAWFISH BEIGNETS**

Patton's Caterers  
Chalmette, LA

**FRIED SHRIMP PO-BOY,**

**FRIED OYSTER PO-BOY,  
FRIED OYSTER SPINACH SALAD,  
PANÉED CHICKEN PO-BOY,  
\*STUFFED ARTICHOKE**  
Vucinovich's Restaurant  
New Orleans, LA

**MANGO FREEZE**

WWOZ Community Radio  
New Orleans, LA  
Celebrating 25 years!

**YA KA MEIN, \*VEGETARIAN YA KA MEIN,**

**FRIED PORK CHOP SANDWICH,  
TRADITIONAL BREAD PUDDING  
W/ RUM SAUCE**  
Ms. Linda's Catering  
New Orleans, LA

**ROSEMINT HERBAL ICED TEA,**

**MANDARIN ORANGE HERBAL ICED TEA,  
REGULAR ICED TEA**  
Sunshine Concessions  
Covington, LA

## FOOD AREA II

**ROSEMINT HERBAL ICED TEA,**

**MANDARIN ORANGE HERBAL ICED TEA,  
REGULAR ICED TEA**  
Sunshine Concessions  
Covington, LA

**CAFÉ AU LAIT (HOT, ICED, FROZEN),  
BLACK ICED COFFEE**

**NEW ORLEANS COFFEE COMPANY**  
New Orleans, LA  
Celebrating 25 years!

**FRIED SOFT-SHELL CRAB PO-BOY,**

**FRIED DES ALLEMANDS CATFISH FILET  
PO-BOY**  
Galley Seafood Restaurant  
Metairie, LA

**SPICY MEAT PIE, CRAWFISH PIE,**

**\*BROCCOLI & CHEESE PIE**  
Mrs. Wheat's Fabulous Foods  
New Orleans, LA

**PHEASANT, QUAIL & ANDOUILLE**

**GUMBO,  
CRAB & CRAWFISH STUFFED  
MUSHROOMS,  
CRAWFISH ENCHILADA**  
PREJEAN'S RESTAURANT  
Lafayette, LA  
Celebrating 25 years!

**STRAWBERRY SHORTCAKE,**

**KEY LIME TART**  
Cecelia Husing  
New Orleans, LA  
Celebrating 35 years!

**GYRO SANDWICH,**

**\*FALAFEL SANDWICH,  
\*HUMMUS W/ PITA, \*TABOULI W/PITA,  
\*GREEK GARDEN SALAD**  
Mona's Café  
New Orleans, LA





SHRIMP YAKISOBA (PAN FRIED NOODLES),  
YAKINIKU PO-BOY (GARLIC RIB-EYE),  
CRABSTICK & CUCUMBER SALAD,  
\*SEAWEED & CUCUMBER SALAD

Ajun Cajun

New Orleans, LA

TAGINE OF LAMB (LAMB STEW  
W/ BASMATI RICE),  
MERGUEZ (GRILLED LAMB SAUSAGE),  
CRAWFISH, SPINACH & ZUCCHINI  
BISQUE, \*TUNISIAN SALAD

Jamila's Café

New Orleans, LA

CUBAN SANDWICH  
Canseco's Market  
New Orleans, LA

GRILLED CHICKEN LIVERS  
W/ PEPPER JELLY,  
\*CROWDER PEAS & OKRA,  
\*COLLARD GREENS,  
CRISPY WINGS, \*FRIED OKRA  
The Praline Connection  
New Orleans, LA

JAMBALAYA  
Wally Taillon  
Gonzales, LA

SHRIMP REMOULADE PO-BOY,  
CAJUN CHICKEN & TASSO  
W/ CREOLE RICE  
T J Gourmet  
New Orleans, LA

CRAWFISH STRUDEL,  
WHITE CHOCOLATE BREAD PUDDING  
Cottage Catering  
River Ridge, LA

CRACKLINS,  
FRIED SWEET POTATO CHIPS  
Fatty's Cracklins  
St. Francisville, LA

FISH TACO,  
SHRIMP TACO, CHICKEN TACO  
Taqueria Corona  
New Orleans, LA

CREOLE'S STUFFED BREAD,  
SAUSAGE, PEPPERONI &  
MOZZARELLA STUFFED BREAD  
Creole's Lunch House  
Lafayette, LA  
Celebrating 30 years!

CRAWFISH MONICA®  
Big River Foods  
New Orleans, LA  
Celebrating 35 years!

## CONCO SQUARE

SNO-BALLS, SUGAR-FREE SNO-BALLS,  
ICE CREAM STUFFED SNO-BALLS  
AJ's Sno-Balls  
Meraux, LA

JAMAICAN CHICKEN, CARIBBEAN FISH,  
CURRY CHICKEN PATTIE,  
\*STEAMED VEGETABLES  
Palmer's Jamaican Cuisine  
New Orleans, LA

DIBBI (GRILLED STEAK PITA),  
\*SPICY GRILLED TOFU & VEGGIES  
W/ PEANUT SAUCE,  
\*GRILLED VEGGIE PITA  
\*COUSCOUS W/ YOGURT SAUCE  
Gambian Foods  
New Orleans, LA  
\*JAMA-JAMA (SAUTÉED SPINACH),  
\*FRIED PLAINTAINS,  
POULET FRICASEE (CHICKEN ON A STICK)  
Bennachin Restaurant  
New Orleans, LA

SWEET POTATO TURNOVER,  
BACON PECAN SQUARE,  
SWEET POTATO PIE,  
BANANA NUT BREAD  
Marie's Sugar Dumplings  
Marrero, LA

STRAWBERRY LEMONADE  
New Orleans, LA

## HERITAGE SQUARE

ROSEMINT HERBAL ICED TEA,  
MANDARIN ORANGE HERBAL ICED TEA,  
REGULAR ICED TEA  
Sunshine Concessions  
Covington, LA

GOI CUON (SPRING ROLL),  
BUN (VERMICELLI WITH SHRIMP  
OR BEEF),  
CHA GIO (VIETNAMESE EGG ROLL)  
Ba Mien Vietnamese Cuisine  
New Orleans, LA

BEIGNETS,  
CAFÉ AU LAIT (HOT, ICED, FROZEN),  
MILK, CHOCOLATE MILK  
Café du Monde  
New Orleans, LA

CRAWFISH BISQUE,  
CREOLE FILÉ GUMBO,  
TROUT BAQUET  
Baquet's Li'l Dizzy's Café  
New Orleans, LA

PIES: COCONUT, LEMON  
MERINGUE, SWEET POTATO  
CAKES: RED VELVET,  
GERMAN CHOCOLATE,  
CREOLE CREAM CHEESE CAKE  
W/ STRAWBERRIES  
Minnie Pearl Pies and Pastries  
Marrero, LA

BBQ PORK RIBS, BBQ TURKEY WINGS,  
MEATY WHITE BEANS, \*COLE SLAW,  
PEACH COBBLER  
Down Home Creole Cookin'  
Baton Rouge, LA

OLD FASHIONED HAND MADE  
ICE CREAM SANDWICHES  
Francofonte on Wheels  
New Orleans, LA

## AROUND THE GROUNDS

SNO-BALLS,  
SUGAR FREE SNO-BALLS,  
POPCORN  
Cee Cee's Sno-Balls  
Slidell, LA

PIES: APPLE,  
BEAN CUSTARD, CHERRY,  
COCONUT, PECAN, SWEET POTATO  
Mr. Williams' Pastries  
New Orleans, LA

COCONUT MACARON,  
BROWNIE W/ PECANS,  
CREAM PUFF, CHOCOLATE ÉCLAIR  
Angelo's Bakery  
Metairie, LA

LOCALLY MADE ARTISAN GELATO AND  
SORBETTO FEATURING CRÈME BRÛLÉE,  
CHOCOLATE AZTECA, STRAWBERRY  
BALSAMIC AND MORE  
Francofonte Catering  
New Orleans, LA

ASSORTED PRALINES,  
SWEET POTATO COOKIE,  
PRALINE SHOE SOLE  
Loretta's Authentic Pralines  
New Orleans, LA

ROMAN CHEWING CANDY  
Roman Chewing Candy Company  
New Orleans, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS  
Plum St. Sno-Balls  
Metairie, LA

\*FRESH ROASTED JUMBO PEANUTS,  
\*GLAZED PECANS  
Jumbo Peanut Company  
New Orleans, LA

MANGO FREEZE  
WWOZ Community Radio  
New Orleans, LA  
Celebrating 25 years!

STRAWBERRY SMOOTHIE,  
CHOCOLATE DIPPED STRAWBERRIES  
Gallo & Marks  
Metairie, LA

STRAWBERRY LEMONADE,  
BROCATO'S LEMON ICE,  
BLUEBERRY ICE  
New Orleans, LA

JUMBO LUCKY DOG  
Lucky Dogs, Inc.  
New Orleans, LA

## FOLK AREA

SMOKED SAUSAGE MACQUE CHOUX,  
CREAMY SHRIMP MACQUE CHOUX,  
\*FRY BREAD, INDIAN TACOS  
United Houma Nation  
Golden Meadow, LA

## GRANDSTAND

FRESHLY SHUCKED OYSTERS  
ON THE HALF SHELL,  
LOUISIANA CRAWFISH SALAD ROLL  
J & M Seafood  
Kenner, LA

OLD FASHIONED HAND MADE  
ICE CREAM SANDWICHES  
Francofonte on Wheels  
New Orleans, LA

## KIDS

\*PEANUT BUTTER & JELLY SANDWICH,  
GRILLED CHEESE SANDWICH  
LEMONADE, \*FRUIT SALAD  
CRISPY RICE TREATS,  
Joyce's Lemonade  
New Orleans, LA

\*FRESH CORN ON THE COB,  
FRESH STRAWBERRY & YOGURT  
TRIFLE,  
CUPCAKES  
Fireman Mike's Kitchen  
Slidell, LA

\*FRESH ROASTED PEANUTS,  
\*GLAZED PECANS, POPCORN  
Jumbo Peanut Company  
New Orleans, LA

\*BAKED MACARONI & CHEESE,  
SLOPPY JEUX SANDWICH  
HUCKABUCK FROZEN CUPS  
Ms. Linda's Catering  
New Orleans, LA

## CULTURAL EXCHANGE PAVILION

CALAS (RICE FRITTERS):  
TRADITIONAL, SWEET POTATO, SHRIMP  
STUFFED BEIGNETS: LUMP CRAB,  
PRALINE, CHOCOLATE  
Loretta's Authentic Pralines  
New Orleans, LA

# WELCOME TO CRAFTS, VILLAGES AND MARKETPLACES!

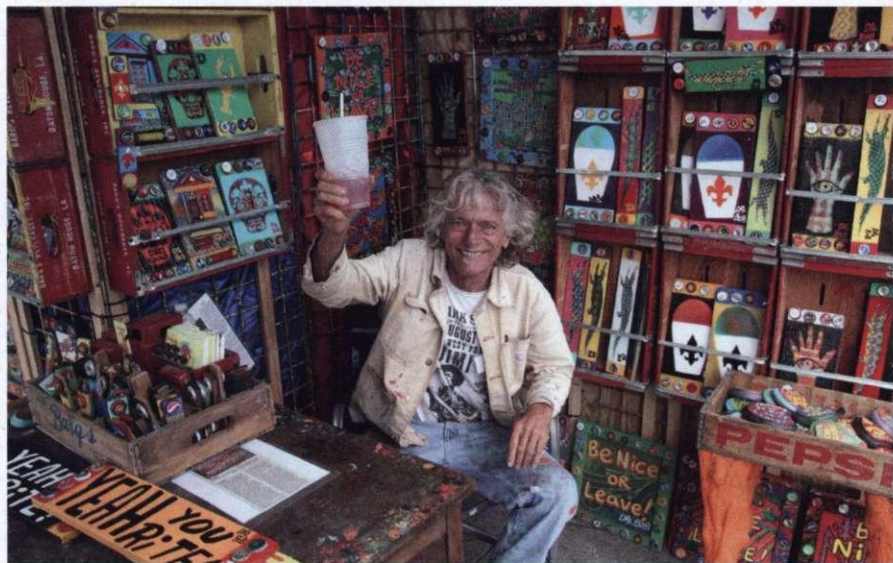
**BEGINNING IN THE EARLY '70S WITH A HANDFUL OF ARTISANS** – from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget and Louisiana Coushatta basket weavers – the Festival's Crafts now include the diverse works of hundreds of regionally and nationally acclaimed artists in multiple distinct event venues.

**CONTEMPORARY CRAFTS** set among blues, jazz and gospel music tents in Heritage Square, is a nationally recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. Certain to please your creative inquiries, observe ongoing skilled demonstrations of metal work and painting, as well as pottery turning.

Filled with music, art and energy, the **CONGO SQUARE AFRICAN MARKETPLACE** is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora. While at the market, be sure to visit the Healing Roots Altar Tent with drummers Mark Vaughn and Lynndale Smith, and exhibits by Red Flame Hunter Mardi Gras Indians, Casa Samba Kids and YAYA.

In **LOUISIANA MARKETPLACE**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, Creole and Acadian furniture, whimsical jewelry and other creations that evoke the state's unique cultural landscape.

In the **LOUISIANA FOLKLIFE VILLAGE**, master craftsmen and tradition-bearers create cultural treasures by using generations-old techniques. Here, Cajun musicians meticulously handcraft accordions, fishermen knit shrimp nets and boat-builders transform bald cypress into the graceful pirogues and skiffs that ply our waterways. Watch as New Orleans architectural tradesmen forge decorative ironwork and mold ornamental plaster medallions characteristic of historic New Orleans homes. Learn the traditions of Mardi Gras Indians and neighborhood Marching Clubs, and watch as float-makers create carnival masterpieces from papier-mâché. Visit the Folklife Village and bear witness to our state's unique cultural history. A component of the Folklife Village, the **NATIVE AMERICAN VILLAGE** celebrates the rich heritage of our state's indigenous peoples. Here you can see demonstrations of traditional indigenous crafts from many of the Louisiana Native tribes such as the art of basket weaving, wood carving, and beadwork. You can also taste traditional Native American foods such as fry bread and maque choux while enjoying traditional pow wow dancing.



# FOOD COUPONS

FOOD I - BOOTH 13 • BURKS AND DOUGLAS

## 50¢ OFF

ANY ITEM: RED BEANS & RICE,  
VEGGIE RED BEANS, BLACKBERRY COBBLER

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD I - BOOTH 15 • PAPA NINETY CATERING

## \$1.00 OFF

CRAWFISH REMOULADE or  
SHRIMP & LUMP CRAB RAVIGOTE

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD I - BOOTH 16 • FIREMAN MIKE'S KITCHEN

## \$1.00 OFF

ALLIGATOR SAUCE PIQUANTE

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD I - BOOTH 18 • CONGRESO CUBANO

## \$1.00 OFF

COMBO PLATE ROPA VIEJA & FRIOLES NEGRO W/ RICE  
(BRAISED STEAK AND BLACK BEANS)

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 24 • NEW ORLEANS COOL BREW

## \$1.00 OFF

ANY LARGE CAFE AU LAIT  
(ICED, FROZEN)

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 26 • MRS. WHEAT'S OF NEW ORLEANS

## 2 PIES FOR \$8

SPICY MEAT PIE, CRAWFISH PIE,  
BROCCOLI & CHEESE PIE

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 29 • MONA'S CAFÉ

## 50¢ OFF

VEGGIE PLATTER

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 32 • JAMILA'S CAFÉ

## 50¢ OFF

COMBO: TAGINE OF LAMB AND MERGUEZ  
(LAMB STEW AND GRILLED LAMB SAUSAGE)

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 33 • CANSECO'S MARKETS

## 2 FOR \$14

CUBAN SANDWICH

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 35 • THE PRALINE CONNECTION

## \$1.00 OFF

GRILLED CHICKEN LIVER DINNER

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 37 • WALLY TAILLON

**\$1.00 OFF**

PORK & SAUSAGE JAMBALAYA

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

FOOD II - BOOTH 38 • T J GOURMET

**50¢ OFF**

CAJUN CHICKEN & TASSO W/ CREOLE RICE

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

CONGO SQUARE - BOOTH 46 • GAMBIAN FOODS

**50¢ OFF**

SPICY GRILLED TOFU OR  
COUSCOUS W/ YOGURT SAUCE

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

CONGO SQUARE - BOOTH 47 • BENNACHIN RESTAURANT

**50¢ OFF**

COMBO PLATE CHICKEN FRICASSEE,  
JAMA JAMA & FRIED PLANTAINS

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

HERITAGE SQUARE - BOOTH 50  
BA MIEN VIETNAMESE CUISINE

**50¢ OFF**

VERMICELLI (SHRIMP, BEEF OR TOFU)

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

HERITAGE SQUARE - BOOTH 54  
DOWN HOME CREOLE COOKIN'

**2 FOR \$9**

PEACH COBLER

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

ATG - BOOTH 55 • CEE CEE'S SNO-BALLS

**50¢ OFF**

SUGAR-FREE SNO-BALL

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

ATG - BOOTH 57 • ANGELO'S BAKERY

**50¢ OFF**

COCONUT MACARON OR BROWNIE WITH PECANS

GOOD ONLY DURING THE 2018 NEW ORLEANS JAZZ & HERITAGE FESTIVAL  
PRESENTED BY SHELL. APRIL 27-29, MAY 3-6, 2018. OFFER EXPIRES MAY 6, 2018.

THE ESSENTIAL

**Louisiana  
Seafood  
Cookbook**

**ONLY  
\$17.95!**

TO ORDER GO TO  
[LouisianaSeafoodCookbook.com](http://LouisianaSeafoodCookbook.com)

ONE YEAR SUBSCRIPTION TO

**New Orleans** **ONLY  
\$19.95!**  
MAGAZINE

GO TO [MYNEWORLEANS.COM/SUBSCRIPTIONS](http://MYNEWORLEANS.COM/SUBSCRIPTIONS)

OFFER EXPIRES JUNE 2018.

Louisiana Life

**CULINARY CALENDAR** **ONLY  
\$9.95!**

GO TO [MYNEWORLEANS.COM/STORE](http://MYNEWORLEANS.COM/STORE)

OFFER EXPIRES JUNE 2018.

*Essential*  
**NEW ORLEANS** **ONLY  
\$17.95!**

15 PLACES WE LOVE

TO ORDER GO TO [EssentialNewOrleans.com](http://EssentialNewOrleans.com)

# CONGO SQUARE AFRICAN MARKETPLACE

**FILLED WITH MUSIC, ART AND ENERGY**, the Congo Square African Marketplace is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora.

## WEEKEND 1

### TENT D

#### OIL ON CANVAS

**Jean Monfort**  
JJM Art Work  
Los Angeles, CA

#### HANDPAINTED AND TIE-DYED LINEN

**Denise Goring**  
Denise Goring Artwear  
Bronx, NY

#### METALLIC RESIN JEWELRY, PINS AND BADGES

**Oscar Donahue**  
Oscar of New Orleans  
New Orleans, LA

#### MIXED MEDIA, ACRYLIC, COPPER, WOOD, EPOXY, MASTIC

**Elliott Hubbard**  
Art By Elliott Hubbard  
Fairburn, GA

### TENT M

#### HANDCRAFTED HANDBAGS & ACCESSORIES

**Cathy Johnson**  
Cathy's Creations  
Covington, LA

#### EGYPTIAN CLOTHES AND STATUES

**Khaled Hegazzi**  
Pharaoh's Cave  
New Orleans, LA

#### ACRYLIC ON PRIMED WOOD & CANVAS

**Bryan Brown**  
New Orleans, LA

#### HANDMADE ZIPPER & FABRIC JEWELRY

**Ndeye Gueye**  
Ndeye's Fashion  
New Orleans, LA

### TENT N

#### MOROCCAN HANDBAGS, FABRIC, BELTS, POUFS, AND BASKETS

**Kamal Khanboubi**  
Noor Nola  
New Orleans, LA

#### ACRYLIC ON CANVAS

**Sean Gladden**  
Hiecue Fine Art  
New Orleans, LA

#### HANDMADE, LIMITED EDITION CLOTHING DESIGNS

**Adriana Moore**  
Batu Collection  
Ellenwood, GA

#### MARDI GRAS INDIAN SUIT PIECES MADE OF BEADS, FEATHERS, & SEQUINS

**New Orleans Black Mardi Gras Indian Co-Op**

### TENT O

#### ACRYLIC AND OIL ON CANVAS & WOOD

**M. Sani**  
Msanini Art  
New Orleans, LA

#### LEATHER WEARABLES

**Quiandra Hammonds**  
Got Scrapz  
Lilburn, GA

#### AFRICAN PRINT HATS FOR MEN & WOMEN

**Carlotta Shelton**  
O. B. Sales - Carlotta  
New York, NY

#### ORIGINAL OIL ON CANVAS NARRATIVE PAINTINGS

**Edwin Lester**  
Newark, DE

### TENT P

#### OILS PAINTED ON CANVAS

**Joachim McMillan**  
Joachim 'mozayic' McMillan  
Beaverton, OR

#### MIXED MEDIA METAL WALL SCULPTURE

**Darrin Butler**  
New Orleans, LA

#### CLAY SCULPTURE

**Alonzo Hubbard**  
Al Hubbard Art  
Roanoke, VA

#### AFRICAN CLOTHING & ACCESSORIES

**Mariatu Turay**  
Gitas Portal  
London, England



### TENT Q

#### TRIBAL AFRICAN BEAD JEWELRY

**Dr. Shirley De'Vard**  
De'Vard DeSigns  
Baton Rouge, LA

#### BATIK STYLE AFRICAN CLOTHING

**Akofa Ayoko Kagni**  
Lomita, CA

#### WATERCOLOR PAINTING

**William Kwamena-Poh**  
Savannah, GA

#### STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

**Henry Osaygefo Colby**  
Timbuktu Art Colony  
Ellenwood, GA

### TENT R

#### HAND-DYED AND SHAPED HATS

**Shirley Wilfred**  
Wilfred Designs  
Folsom, LA

#### OIL ON CANVAS

**Jonathan Romain**  
Peoria, IL

#### DIGITAL COLLAGE ARTWORK

**Najee Dorsey**  
Najee Dorsey Art  
Columbus, GA

#### AUTHENTIC AFRICAN COTTON CLOTHING

**Anastasia Baah**  
AnnaTeiko Designs  
Gaithersburg, MD

### TENT S

#### BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

**Desari & Jabriel Jabbar**  
Cultural Crossroads  
Stone Mountain, GA

#### HAITIAN ARTWORK & STRAW HATS

**Marie-Jose Poux**  
MaJo  
New Orleans, LA

#### ACRYLIC PAINTINGS

**Jerome Anderson**  
J.C. Anderson  
New Orleans, LA

#### STERLING SILVER & GEMSTONE JEWELRY

**Doctor Foots**  
Dr. Foots Place  
Philadelphia, PA

### TENT T

#### GLASS, STONE & CERAMIC AFRICAN BEADS

**Jula Dukuray**  
Gambissara Beads Import  
Bronx, NY

#### MIXED MEDIA COLLAGE ON CANVAS AND WOOD

**Leroy Campbell**  
Leroy Campbell Art  
College Park, GA

#### HANDCRAFTED LEATHER CLOTHING

**Aakofii Tucker**  
aakofii  
Atlanta, GA

#### SILVER, BRASS AND GOLD ART JEWELRY

**Teaty Pawoo**  
Art Jewelry by Sistaphyre  
Brooklyn, NY

# CONGO SQUARE AFRICAN MARKETPLACE

## TENT U

### ACRYLIC PAINTINGS

**Deborah Shedrick**  
Shedrick Studio  
Montgomery, AL

### FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINA FASO

**Bilal Sunni-Ali**  
Sameca, INC  
Atlanta, GA

### STONEWARE CLAY

**Kimmy Cantrell**  
College Park, GA

### AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

**Lou Frederick**  
Danladi Designs NYC  
New York, NY

## TENT V

### STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

**Adam Eccleston**  
Universal Love Jewelry  
Macon, GA

### HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

**Lynn LeBeaud**  
Ujamaa African Market  
New Orleans, LA

### HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

**Hajj Khalil**  
Naim Unique Designs  
Southfield, MI

### SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

**Chris Spears**  
Control Enterprises  
New Orleans, LA

## TENT W

### CUSTOM SHOES

**Sophie Eckrich**  
Teysha  
Austin, TX

### ACRYLIC ON BOARD

**Wayne Manns**  
New Orleans, LA

### WEST AFRICAN CRAFTS

**Abdou Ndir**  
AZ Fashion  
New Orleans, LA

### WEST & CENTRAL AFRICAN BASKETS & CRAFTS

**Awa Thioubou**  
Back to Africa Art  
New Orleans, LA

## TENT X

### HANDBAGS CRAFTED BY KENYAN ARTISANS

**Robert Owour**  
Nairobi Leather Shop  
Atlanta, GA



### AFRICAN CLOTHING, ACCESSORIES & ASSORTED GOODS

**Amina Cheickhmbacke**  
New Orleans, LA

### AFRICAN FINE ART

**Otis Williams**  
Universal Creations  
Trenton, NJ

### WEST & CENTRAL AFRICAN ACCESSORIES & CRAFTS

**Serigne Sene**  
Darou Salam  
New Orleans, LA

## WEEKEND 2

## TENT D

### OIL AND ACRYLIC ON CANVAS

**Courtney Buckley**  
Ceaux Artwork  
New Orleans, LA

### BASKETS MADE FROM NATURAL FIBERS

**Astou Dioum**  
Dioum Basket  
New York, NY

### ORIGINAL MIXED MEDIA

**Athlone Clarke**  
Douglasville, GA

### FIGURATIVE ART FROM WIRE, PAINT, RECLAIMED MATERIALS, GEMSTONES, ETC.

**Alyce Faye Jarrett**  
Alyce Faye Originals  
Hillsborough, NJ

## TENT M

### HAND-DRAWINGS WITH COLORED PENCILS ON WATERCOLOR PAPER

**Aaron Reed**  
Art by Aaron Reed  
Albany, GA

### HANDMADE HATS

**Helen Stubbs**  
Creations by Helen Stubbs  
Highland Park, NJ

### ECO-FRIENDLY CRAFTS FROM KENYA

**Sophia Omoro**  
odAOMO  
New Orleans, LA

### WEST & CENTRAL AFRICAN CRAFTS

**Abdoulaye Gueye**  
Darou Rahkman  
New Orleans, LA

## TENT N

### RESIN, CLAY, MARBLE SCULPTURES

**Aaron Paskins**  
Our Story Studios  
Dover, DE

### 2D & 3D FABRIC COLLAGE

**Wycliffe Bennett**  
Wycliffe Linc Bennett  
Atlanta, GA

### STERLING SILVER JEWELRY

**Chester Allen**  
New Orleans, LA

### BASKETRY, POTTERY, WOOD CRAFTS, PAINTINGS

**Bernadette Gildspinel**  
Chez Bernadette  
New Orleans, LA

## TENT O

### METAL AND STONE JEWELRY

**Sekou Ra**  
Billingsley, AL

### HANDMADE HATS, HAMMOCKS, MARACAS

**Julio Peraza**  
Latin's Hand  
New Orleans, LA

### TRADITIONAL AND CONTEMPORARY AFRICAN CLOTHING

**Percy Kwami**  
Cathy's Global Inc.  
Severn, MD

### AUTHENTIC JEWELRY MADE FROM RECYCLED MATERIALS

**Birama Berthe**  
Musou Masiri  
Baltimore, MD

## TENT P

### HANDMADE AFRICAN CLOTHING

**Greta Wallace**  
Simply Greta  
Brooklyn, NY

### LIMITED EDITION PHOTOGRAPHIC PRINTS

**Clifton Henri**  
Clifton Henri Photography  
Chicago, IL

### ACRYLIC ON CANVAS

**Sidney Carter**  
Sidney's Creations  
Powder Springs, GA

### STERLING SILVER AND STONE JEWELRY

**Herb Brown**  
Golden Reign  
Tampa, FL

# CONGO SQUARE AFRICAN MARKETPLACE



## TENT Q

### HAND-DYED HATS

**Ella Isaac**  
L.I.P.S.  
Cinnaminson, NJ

### COLLAGE OF MAGAZINE PAPER ON GLASS

**Carl Crawford**  
Collage Illusions  
Columbia, SC

### ACRYLIC ON CANVAS

**John Sims**  
John Sims Artwork  
Birmingham, AL

### STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

**Henry Osaygefo Colby**  
Timbuktu Art Colony  
Ellenwood, GA

## TENT R

### HANDCARVED LEATHER HANDBAGS

**Sylvester Robbie Robinson**  
Artwear by Robbie  
Chicago, IL

### AFROCENTRIC DESIGNS IN CONTEMPORARY STYLES

**Abdul Diouf**  
Aziz Fashions NYC  
New York, NY

### HANDCRAFTED, ARTISAN MADE CLOTHING FROM WEST AFRICA

**Wunmi Olaiya**  
Wow Wow by Wunmi  
Brooklyn, NY

### ACRYLIC ON CANVAS

**Christina Pappion**  
Pappion Artistry  
Mandeville, LA

## TENT S

### BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

**Desari & Jabriel Jabbar**  
Cultural Crossroads  
Stone Mountain, GA

### HAITIAN ARTWORK & STRAW HATS

**Marie-Jose Poux**  
MaJo  
New Orleans, LA

### ACRYLIC AND OIL ON CANVAS, WOOD AND PAPER

**Buchi Upjohn**  
Douglasville, GA

### STERLING SILVER & GEMSTONE JEWELRY

**Doctor Foots**  
Dr. Foots Place  
Philadelphia, PA

## TENT T

### BAMBOO EARRINGS, BRACELETS, NECKLACES, AND BELTS

**Abe Lavalais**  
Lavalais  
Alexandria, LA

### ACRYLIC ON CANVAS

**Stuart McClean**  
Stuart McClean Fine Art  
New Orleans, LA

### ACRYLIC MIXED MEDIA ON CANVAS

**Andre Guichard**  
Gallery Guichard  
Chicago, IL

### HANDPAINTED & SEWN GARMENTS

**Allohn Agbenya**  
Allohn Designs  
Carson, CA

## TENT U

### ACRYLIC ON CANVAS

**Jessica Strahan**  
New Orleans, LA

### FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINA FASO

**Bilal Sunni-Ali**  
Sameca, INC  
Atlanta, GA

### NATURAL GEMSTONE, CORAL, & LEATHER ACCESSORIES AND LEATHER HATS

**Ragan Grillier Willis**  
Angel Bandz & Moccoz  
New Orleans, LA

### AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

**Lou Frederick**  
Danladi Designs NYC  
New York, NY

## TENT V

### STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

**Adam Eccleston**  
Universal Love Jewelry  
Macon, GA

### HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

**Lynn LeBeaud**  
Ujamaa Afrikan Market  
New Orleans, LA

### HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

**Hajj Khalil**  
Naim Unique Designs  
Southfield, MI

### SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

**Chris Spears**  
Control Enterprises  
New Orleans, LA

## TENT W

### HANDCRAFTED, WIRE WRAPPED JEWELRY

**Ken Beauchum**  
Aboriginal Bling Blam!  
St. Louis, MO

### HANDBAGS, SHOES, DECORATIVE PILLOWS & HAMMOCKS

**Nicole Pazos**  
Brecha  
Metairie, LA

### 3D ACRYLIC ON CANVAS

**Shakor (B. Cameron) White**  
Shakor (Gallery Cayenne)  
New Orleans, LA

### TRADITIONAL AFRICAN HAND-DYED BATIK CLOTHING

**Nnamdi Ibenagu**  
Nnamdi Batik Art  
Chapel Hill, NC

## TENT X

### TEXTILES AND CLOTHING FROM SENEGAL

**Fampodgie Kaba**  
Ngaya Blankets and Clothes  
New Orleans, LA

### AFRICAN CLOTHING & CRAFTS

**Moustapha Sow**  
One Love African Art  
New Orleans, LA

### BANANA LEAVES, ELEPHANT GRASS & CORN HUSKS ON PAPER

**Western Mwamlima**  
Banana-Leaf Art Project  
Norfolk, VA

### MOROCCAN CLOTHING AND JEWELRY

**Fatiha Khanboubi**  
Casablanca Bazaar  
New Orleans, LA

# CONTEMPORARY CRAFTS

A NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS displaying and selling HANDMADE fine art and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States. All genres of the most exciting, skillfully handmade crafts to be found anywhere, anytime can be found in Contemporary Crafts. As countless other Festival attendees have done, find your very own distinct piece of art, running the Jazz Fest gamut from funky to fine.

## WEEKEND 1

### TENT D

**WHEEL-THROWN PORCELAIN**  
**Rachael & William DePauw**  
 Rachael DePauw Pottery  
 New Orleans, LA

**TWO-DIMENSIONAL MIXED MEDIA**  
**Brad & Sundie Ruppert**  
 Vintage Sculpture  
 Norwalk, IA

**WOOD OBJECTS**  
**Clifford Lounsbury**  
 Riverturnings  
 Tawas City, MI

**ORIGINAL ETCHINGS & MIXED MEDIA ON PAPER**  
**Marina Terauds**  
 North Branch, MI

### TENT F

**ETCHED METAL ART JEWELRY**  
**Brandi Couvillion**  
 New Orleans, LA

**HANDPULLED BLOCK PRINTS**  
**Kreg Yingst**  
 Pensacola, FL

**SHAKER INSPIRED FURNITURE**  
**Thomas Dumke**  
 Thomas William Furniture LLC  
 Stone Bank, WI

**HANDBLOWN GLASS**  
**Randi Solin**  
 Brattleboro, VT

**TWO-DIMENSIONAL ART OF AUTOMOTIVE SHEET METAL**  
**Anthony Hansen**  
 Morro Bay, CA

**WOOD OPTICAL DEVICES**  
**Mark & Carol Reynolds**  
 Kaleidovisions  
 Austin, TX

**HANDBLOCKED SEWN HATS**  
**Tracy Thomson**  
 Kabuki Design Studio  
 New Orleans, LA

**HAND-DRAWN & EMBROIDERED ARTWORK**  
**Lizzy Carlson**  
 New Orleans, LA

**SCULPTURAL JEWELRY**  
**Melissa Finelli**  
 Melle Finelli Jewelry  
 Boston, MA

**ONE-OF-A-KIND FRAMES & FURNISHINGS**  
**David Bergeron**  
 Bergeron Woodworks  
 Thibodaux, LA

**TENT G**  
**CAST & FABRICATED BRONZE SCULPTURE**  
**Thomas Wargin**  
 Wargin Sculpture  
 Menomonee Falls, WI

**ACRYLIC PAINTINGS**  
**Cheryl Anne Grace**  
 New Orleans, LA

**LAMPWORKED BOROSILICATE GLASS**  
**Ronnie Hughes**  
 Hughes Glass Studio  
 Laurel Springs, NC

**TURNED WOODEN HOLLOWFORM CONTAINERS**  
**Matthew Hatala**  
 Woodturner  
 Danielsville, GA

**MIXED MEDIA SCULPTURES & MOSAIC JEWELRY**  
**Betsy Youngquist**  
 Rockford, IL

**STONEWARE BUSTS**  
**Kostas Ulevicius**  
 St. Petersburg, FL

**GOLD JEWELRY**  
**Ashleigh Branstetter**  
 Ashleigh Branstetter, LLC  
 New Orleans, LA

**HANDWOVEN SCULPTURAL BASKETS**  
**Samuel Yao**  
 Ann Arbor, MI

**STEEL GEAR KINETIC SCULPTURE**  
**Carl Zachmann**  
 Fergus Falls, MN

**LINEN & COTTON TEXTILES**  
**Caroline Muneoka**  
 Designs by Masue  
 New Orleans, LA

**LIMITED EDITION PHOTOGRAPHY**  
**Jose & Cecelia Fernandes**  
 GoZePa  
 New Orleans, LA

**SMALL WEARABLE SCULPTURE**  
**Melinda Risk**  
 Melinda Risk Jewelry  
 West Lafayette, IN

**TENT H**  
**BLOWN GLASS**  
**Earl James**  
 Cleveland, OH

**WELDED STEEL SCULPTURE**  
**Rick Wyrick**  
 IDA IDA  
 Knoxville, TN

**PORCELAIN & STONEWARE**  
**Peter Karner**  
 Peter Karner Pottery  
 Denver, CO

**SILVER, ACRYLIC & BAKELITE JEWELRY**  
**Sarah Hassler**  
 San Francisco, CA

**SALVAGED WOOD WALL ART**  
**Jean-Marcel St. Jacques**  
 Atelier Treme  
 New Orleans, LA

**WHEEL-THROWN PORCELAIN VESSELS**  
**Jennifer Falter**  
 Springfield Pottery  
 Springfield, MO

**WHEEL-THROWN STONEWARE**  
**Nathan Falter**  
 Springfield, MO

**KNIVES, SHEATHS & DISPLAY STANDS**  
**Jake Asuit**  
 Jake 2 Jake Custom Knives  
 Cleveland, GA

**FUNCTIONAL GLASS ART**  
**Ginger Kelly**  
 Ginger Kelly Glass Studio  
 Breaux Bridge, LA

**MIXED MEDIA SCULPTURE & WALL ART**  
**John Whipple**  
 Winter Park, FL

**HANDFORGED IRON JEWELRY**  
**Nancy Perilloux**  
 Nancy Fe Designs  
 Robert, LA





# CONTEMPORARY CRAFTS

## TENT I

### SHIBUICHI JEWELRY

**Ronald Linton**  
Linton Ltd.  
Madrid, NM

### WEARABLE ART

**Ute Monjau-Porath**  
Imaginess  
New Orleans, LA

### TWO-DIMENSIONAL DIORAMAS & FIGURES

**Rachaela DiRosaria**  
New Orleans, LA

### SILVER & GOLD JEWELRY

**Jill Schienle**  
Wakenspun Metalwerks  
Madison, WI

### HANDCRAFTED STEREO COMPONENTS

**Joel Scilley**  
New Orleans, LA

### FEATHER BOW TIES

**Jeff Plotner**  
Charleston, SC

### HANDBUILT CERAMICS

**Jenny Mendes**  
**Mark Roegner**  
Heath Road Studio  
Chesterland, OH

### INK TRANSFERRED DIGITAL ART

**Amanda Bennett**  
New Orleans, LA

### GOLD JEWELRY

**Katy Beh**  
Katy Beh Jewelry  
New Orleans, LA

### DESIGNER ART WEARABLES

**Selma Karaca**  
MAAC, LLC  
Beacon, NY

## TENT J

### SILVER GELATIN PHOTOGRAPHY

**Micheal Paul Cole**  
Hannibal, MO

### RECYCLED PAPER JEWELRY

**Francesca Vitali**  
Rochester, NY

### HANDPAINTED SILK

**Kathy Schorr**  
Kathy Schorr Designs  
New Orleans, LA

### LAYERED METAL JEWELRY

**Maria Fomich**  
Adorn & Conquer  
New Orleans, LA

### PURSES MADE OF RECYCLED

**COWBOY BOOTS**  
**Stephany Lyman**  
SideKick  
New Orleans, LA

### NEW ORLEANS INSPIRED JEWELRY

**Natalie Nichols**  
New Orleans, LA



### PHOTOGRAPHY

**Joseph Walton**  
New Orleans, LA

### CAST GLASS SCULPTURE

**Susan Gott**  
Phoenix Glass Studio  
Tampa, FL

## TENT K

### HANDSTITCHED LEATHER BAGS & FURNISHINGS

**Alberto Toro**  
El Cuero del Toro  
Maryville, TN

### PHOTO REALIST OIL PAINTINGS

**Lloyd Riedling**  
Mandeville, LA

### GOLD VITREOUS ENAMEL JEWELRY

**Christy Klug**  
Chicago, IL

### BLOWN GLASS

**Mark Rosenbaum**  
Rosetree Glass Studio  
New Orleans, LA

### MUSICAL INSTRUMENTS OF FOUND & RECYCLED OBJECTS

**James Floyd**  
Pensacola, FL

### MIXED MEDIA PORCELAIN SCULPTURE

**Cathy Rose**  
New Orleans, LA

### ORIGINAL PAINTINGS EN PLEIN AIR

**Mitchell Long**  
New Orleans, LA

### ANODIZED ALUMINUM JEWELRY

**GoGo Borgerding**  
Gogo Borgerding Jewelry  
New Orleans, LA

## WEEKEND 2

## TENT D

### SCULPTED FIGURES IN PAINTED WOODEN BOXES

**Nicario Jimenez**  
Artist of the Andes  
Naples, FL

### MOSAIC SCULPTURE

**Christine Ledoux**  
Mosaic Bayou  
New Orleans, LA

### MARDI GRAS INDIAN BEADWORK

**Demond Melancon**  
**Alicia Winding**  
Chalmette, LA

### LAYERED FABRIC COLLAGE

**Sharon Tesser**  
Louisville, KY

## TENT F

### RECYCLED STEEL SCULPTURES

**Mark Winter**  
Mark and Beth LLC  
Milwaukee, WI

### ORIGINAL OIL PAINTINGS ON WOOD SURFACES

**Beth Bojarski**  
Mark and Beth LLC  
Milwaukee, WI

### HATS

**Diane Harty**  
Diane Harty Millinery  
Frisco, CO

### LEATHER CLOTHING & ACCESSORIES

**Casey Coren**  
**Sophia Horodysky**  
Talisman Leather  
New Orleans, LA

### SILVER & GOLD JEWELRY

**Susan Elnora**  
Richmond, VA

### MIXED MEDIA PAINTINGS ON LOOSE CANVAS

**Bryan Cunningham**  
Carriere, MS

### TAXIDERMY SCULPTURE

**Meghan & Bryan Cunningham**  
Gonzeaux Taxidermy  
Carriere, MS

### CLAY & BRONZE SCULPTURE

**Brianna Martray**  
Brianna Martray Fine Art  
Pittsburgh, PA

### KINETIC OBJECTS & JEWELRY

**Matthew Naftzger**  
Pittsburgh, PA

### HANDPAINTED SCULPTURAL CLOTHING

**Starr Hagenbring**  
New Orleans, LA

### WHEEL-THROWN PORCELAIN

**Erin Pietsch**  
Erin Pietsch Clay Art  
Boise, ID

### HANDPAINTED CIRCUS STYLE BANNERS

**Molly McGuire**  
Magwire Art LLC  
Folsom, LA

## JEWELRY

**Rachael Adamiak**  
Rachael Adamiak Jewelry  
New Orleans, LA

## TENT G

### INDUSTRIAL & ROMANTIC JEWELRY

**Thomas Mann**  
Thomas Mann Design  
New Orleans, LA

# CONTEMPORARY CRAFTS



## LOUISIANA NATURE PAINTINGS

**Michael Guidry**  
Michael Guidry Studio  
New Orleans, LA

## LATHE TURNED WOOD VESSELS

**Steven Potts**  
Branching Out  
Chattahoochee Hills, GA

## HANDCUT & PAINTED TWO-DIMENSIONAL SCULPTURES

**Chris Beck**  
Dalton, GA

## HAND-DYED SILK CLOTHING

**Herion Park**  
Herion Herion  
Osprey, FL

## SCULPTURAL JEWELRY

**Jennifer Bauser**  
New Orleans, LA

## HANDBUILT STONEWARE SCULPTURE

**Susan Clayton**  
Tallapoosa, GA

## PHOTOGRAPHY

**Lane Lefort**  
Lane Lefort Photography LLC  
Westwego, LA

## HANDWOVEN WEARABLES

**Lynn Langhoff**  
Lafayette, LA

## ENAMEL & GEMSTONE JEWELRY

**Kirsten Denbow**  
Englewood, CO

## FORGED & FABRICATED STEEL FURNISHINGS

**Rachel David**  
Red Metal  
New Orleans, LA

## ORIGINAL PAINTINGS DEPICTING NEW ORLEANS CULTURE

**Karen Ocker**  
New Orleans, LA

## TENT H

**FUNCTIONAL WHEEL-THROWN & ALTERED STONEWARE**  
**Don McWhorter**  
Carrollton, GA

## NIGHT PHOTOGRAPHY

**Frank Relle**  
Frank Relle Photography LLC  
New Orleans, LA

## MIXED MEDIA SCULPTURE

**John Krieger**  
Manistee, MI

## CARTOGRAPHIC CLOTHING DESIGNS

**Ellen Macomber**  
Elm Designs LLC  
New Orleans, LA

## CARBON STEEL & COPPER COOKWARE

**Corry Blanc**  
Blanc Creatives  
Charlottesville, VA

## JEWELRY WITH SEMI-PRECIOUS STONES

**Jennifer Chenevert**  
Lyon Studio  
New Orleans, LA

## SHIBORI SILK GARMENTS

**Michael Smith**  
Michael Smith Shibori  
Asheville, NC

## SCULPTED & BLOWN GLASS

**Andrew Pollack**  
Andrew Jackson Pollack Designs  
New Orleans, LA

## PAINTED WOOD BOWLS

**Shaari Horowitz**  
Alistair Jones  
Sharon, CT

## SCULPTURAL LEATHER MASKS & ACCESSORIES

**John Flemming**  
Flemming Studio  
New Orleans, LA

## TENT I

### THREE-DIMENSIONAL JEWELRY

**Niki Fisk**  
Niki Fisk Jewelry  
New Orleans, LA

## WATERCOLOR PAINTINGS

**Nurhan Gokturk**  
Nurhan Gokturk Studio LLC  
New Orleans, LA

## GLASS & PLEXI BOX STRUCTURES

**Nicolette Jelen**  
Sag Harbor, NY

## LEATHER BAGS & BELTS

**Horace & Shawn Thomas**  
Thomas Leathers  
Belton, TX

## JEWELRY CREATED FROM FOUND AUTOMOTIVE STEEL

**Pyper Hugos**  
Jarrod Eastman  
You Got Mojo  
Bozeman, MT

## RECLAIMED SEATBELT BAGS

**Clay Bush**  
Salvage  
Nashville, TN

## STAINLESS STEEL CHAIN WEARABLES & ACCESSORIES

**Elaine Unzicker**  
Unzicker Design  
Ojai, CA

## IRON FURNISHINGS

**Luke Proctor**  
L. Proctor Ironworks  
Mt. Horeb, WI

## WOODCUT PRINTS

**Pippin Frisbie-Calder**  
New Orleans, LA

## FURNITURE OF RECLAIMED WOOD

**Matthew Holdren**  
Matthew Holdren Design  
New Orleans, LA

## TENT J

### HANDPAINTED SHIBORI WEARABLES

**Kate Beck**  
Kate Beck Textiles  
New Orleans, LA

## WHEEL-THROWN POTTERY

**Gregg Rasmusson**  
St. Louis, MO

## WOOD BOXES

**Peg Martinez**  
Square Peg Artistic Woodworks  
New Orleans, LA

## OIL ON CANVAS

**Linda Lesperance**  
Linda Lesperance Fine Art  
New Orleans, LA

## CULTURALLY REFLECTIVE JEWELRY

**Kiki Huston**  
Kiki Huston Jewelry Designs  
New Orleans, LA

## MIXED MEDIA ASSEMBLAGE

**Jeffrey St Romain**  
Pencil Art 504  
Mandeville, LA

## FINE & EXOTIC LEATHER ACCESSORIES

**Beth Levine**  
Patterson, NY

## CAST GLASS OBJECTS & JEWELRY

**Mitch Gaudet**  
Arabi, LA

## TENT K

### DYED SILK

**Betsy Giberson**  
Warner, NH

## DIGITAL ART

**Ed Myers**  
Lake Mary, FL

## BLOWN & LAMPWORKED

### GLASS JEWELRY

**Melissa Schmidt**  
Melissa Schmidt Contemporary Jewelry  
St. Louis, MO

## HANDBLOWN & SCULPTED HOT GLASS & TWO-DIMENSIONAL MIXED MEDIA ART

**Teri Walker**  
Chad Ridgeway  
Ridgewalker Glass  
New Orleans, LA

## ORIGINAL DESIGN MUSICAL INSTRUMENTS

**Bob McNally**  
Rockaway, NJ

## ALBUM COVER TOTE BAGS

**Raymond Ruggeri**  
Milton Harrison  
Rediscover Handbags  
Chicago, IL

## WALL ART OF RECYCLED MATERIALS

**Hayley Nolte**  
Scot Ray  
Philipsburg, MT

## FABRICATED & TEXTURED JEWELRY

**Margo Manning**  
New Orleans, LA

# Lite<sup>®</sup>



**GREAT BEER  
GREAT RESPONSIBILITY<sup>®</sup>**  
©2018 MILLER BREWING CO., MILWAUKEE, WI

# LOUISIANA MARKETPLACE



**LOUISIANA MARKETPLACE** features exceptional **HANDMADE** crafts uniquely representing New Orleans and Louisiana's architecture, music and culture. Through a variety of artistic media, offered by the state's finest traditional and contemporary artists, find outstanding Creole and Acadian furniture, stunning photography of our famous musicians and cultural icons, symbolic fleur-de-lis jewelry and much more. You will be unable to resist possessing a distinctive tangible piece of Louisiana's unique culture. This diverse gathering of emerging and established artisans from across the state is right at home next to the incredible music at the Fais Do-Do stage, and ongoing traditional folk demonstrations in the Louisiana Folklife Village.

## ARTIST TENT

The Artist Tents give Festival-goers the opportunity, over both weekends, to view Louisiana culture, traditions and heritage through the art of our nationally renowned local artists.

### TENT AA

**ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS**  
Richard Thomas  
New Orleans, LA

### TENT AB

**FINE ART REPRODUCTIONS OF MICHAEL P. SMITH'S PHOTOGRAPHS FROM THE HISTORIC NEW ORLEANS COLLECTION**  
Historic New Orleans Collection  
New Orleans, LA

### TENT AC

**JAZZ FEST POSTERS**  
Art4Now  
New Orleans, LA

### TENT AD

**ORIGINAL PAINTINGS ON CANVAS**  
Terrance Osborne  
Gretna, LA

## WEEKEND 1

### TENT F

**CULTURAL WEARABLES & WALL ART**

**Annie Odell**  
Fit To Be Tied  
River Ridge, LA

**HANDCARVED CYPRESS WOOD PAINTINGS**

**Henry Watson**  
Livonia, LA

**WHEEL-THROWN FUNCTIONAL POTTERY**

**Kent Follette**  
Gonzales, LA

**PHOTOGRAPHIC IMAGES ON ALUMINUM**

**May Levy**  
New Orleans, LA

**MUSICAL INSTRUMENT LAMPS**

**John Hale**  
New Orleans, LA

**CULTURALLY REFLECTIVE HANDBUILT**

**CLAY ART**  
**Joy Gauss**  
Blue House Studio  
New Orleans, LA

### TENT E

**FABRICATED JEWELRY**

**Betsy Green**  
Mandeville, LA

**PHOTOGRAPHY ON CUSTOM BUILT FRAMES**

**Peter Boutte**  
Nolaswamp  
New Orleans, LA

**TRADITIONAL ACADIAN & CREOLE FURNITURE**

**Greg & Liz Arceneaux**  
Greg Arceneaux Cabinetmakers, Inc  
Covington, LA

**WATERCOLOR & INK PAINTINGS**

**Emma Fick**  
Emma Fick Art  
Covington, LA

**ONE-OF-A-KIND STERLING SILVER JEWELRY**

**Sabine Chadborn**  
River Ridge, LA

**HORSE RACING THEMED MIXED MEDIA**

**Stephen Gelpi**  
GiddyUp Productions  
New Orleans, LA

## WEEKEND 2

### TENT F

**JEWELRY**

**Suzanne Juneau**  
Scott, LA

**METAL ACCESSORIES & JEWELRY**

**Angelique Juneau**  
Scott, LA  
**BATIK**  
**Gina Castle**  
Batik on Silk  
Slidell, LA

**SCULPTURAL & FUNCTIONAL CERAMIC STONWARE**

**Peggy Bishop**  
New Orleans, LA

**TWO-DIMENSIONAL MIXED MEDIA**

**Dr. Bob Shaffer**  
Dr. Bob Art  
New Orleans, LA

**ORIGINAL SEWN ACCESSORIES**

**Jill Shampine**  
New Orleans, LA

**HANDPULLED TRADITIONAL PRINTMAKING**

**Christopher Kirsch**  
New Orleans, LA

### TENT E

**STONWARE POTTERY EMBELLISHED WITH IMAGES OF LOCAL CUISINE**

**Emily & David Wortman**  
Wortman Pottery  
Duson, LA

**FRAMED & MATTED PHOTOGRAPHY**

**David Jennings**  
David Joshua Jennings  
Photography  
New Orleans, LA

**HANDBUILT ACOUSTIC GUITARS**

**Steve Walden**  
Steve Walden Guitars  
New Orleans, LA

**MODERN WOOD FURNISHINGS**

**Tammy Murray**  
Misfit by Design  
New Orleans, LA

**MIXED MEDIA COLLAGE**

**Crystal Obeidzinski**  
Art By Crystale  
New Orleans, LA

**FABRICATED METAL SCULPTURE**

**Pat Juneau**  
Scott, LA

**INDOOR OR OUTDOOR ALUMINUM FURNITURE**

**Andre Juneau**  
Juneau Metalworks  
Scott, LA

# LOUISIANA FOLKLIFE VILLAGE

**LIKE ITS SIGNATURE DISH, GUMBO,** Louisiana is a spicy stew comprised of many distinctive elements: African American, Cajun, Creole, Latin, French, Cuban, Isleño, Native American, and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions — and some emerging ones, too! Here you can see artists create elaborate sculptures for Mardi Gras floats, blacksmiths forge decorative ironwork for French Quarter balconies, musicians meticulously handcrafted accordions, and Mardi Gras Indians bead their suits. Learn how to knit a shrimp net, repair a hand crafted shutter or glitter a Muses shoe. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural and diverse history.

In celebration of the 250th anniversary of the modern circus, we will feature Under the Big Top! Step right up to see amazing aerialists perform their stunts! Catch a laugh with creative circus clowns! As we look back at our city's 300-year history, we will explore the exciting circuses and Buffalo Bill shows whose influences are woven into the fabric of New Orleans. Join us as we celebrate circus life through engagement with artists and performers, and as we focus on the people and human dimensions of our city's circus arts. Daily demonstrations and mini-circus shows will be held throughout both weekends in the Folklife Village.



## WEEKEND 1

### TENT B

#### MADE BY HAND- CRAFTS OF EVERYDAY LIFE IN LOUISIANA

##### STRINGED INSTRUMENT REPAIR

Calvin Ardoin  
*Opelousas, St. Landry Parish*

##### MARDI GRAS BALL GOWNS

Royal Design House  
*New Orleans, Orleans Parish*

##### CAJUN ACCORDIONS

Clarence "Junior" Martin  
*Scott, Lafayette Parish*

##### AFRICAN AMERICAN QUILTING

Cecelia Pedescleaux  
*Marrero, Jefferson Parish*

### TENT C

#### LAISSEZ LES BONS TEMPS ROULER - RITUAL AND CELEBRATION IN LOUISIANA

##### MARDI GRAS INDIAN CRAFTS & TRADITIONS

Big Chief Victor Harris  
Spirit of Fi Yi Yi Mandingo Warriors  
*New Orleans, Orleans Parish*

##### SHOEBOX FLOATS & MINIATURE THROWS

'tit Rex  
*New Orleans, Orleans Parish*

##### SOCIAL AID AND PLEASURE CLUB CRAFTS

Ronald Lewis  
*New Orleans, Orleans Parish*

##### MUSES GLITTER SHOES

Krewe of Muses  
*New Orleans, Orleans Parish*

### TENT D

#### UNDER THE BIG TOP - CIRCUS ARTS IN LOUISIANA

##### CIRCUS ARTS

Meret Ryhiner  
*New Orleans, Orleans Parish*

##### CLOWNING

Dwayne Walker  
*New Orleans, Orleans Parish*

##### JUGGLING

Rachel Milner  
*New Orleans, Orleans Parish*

##### JUGGLING

Grady Stewart  
*New Orleans, Orleans Parish*

##### ACROBATIC ARTS

Gretchen Ernst and Adam James  
*New Orleans, Orleans Parish*

### TENT G

#### ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

##### RESTORATION CARPENTRY

Dwayne Broussard  
*Patterson, St. Mary Parish*

##### LATHE WOODTURNING

Marvin Hirsch & John Hartsock  
*New Orleans, Orleans Parish*

##### PLASTER WORK

Jeff Poreé  
*New Orleans, Orleans Parish*

##### SLATE & COPPER ROOFING

Lionel Smith, Jr.  
*Kenner, Jefferson Parish*

#### BLACKSMITH DEMO ANNEX ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

##### ARCHITECTURAL IRON WORK

Darryl Reeves  
*New Orleans, Orleans Parish*

## WEEKEND 2

### TENT B

#### THE WORK OF MANY LIVES - WATERWAYS IN LOUISIANA

##### TRADITIONAL BOAT BUILDING

Tom Colvin  
*Mandeville, St. Tammany Parish*

##### CRAWFISH TRAPS & DEEPWATER NETS

Kernis Huval  
*Sunset, St. Landry Parish*

##### DUCK CARVING

John Hacsunda  
*Lafayette, Lafayette Parish*

##### NET MAKING & MINIATURE BOAT BUILDING

The Robin Family  
*St. Bernard, St. Bernard Parish*

### TENT C

#### LAISSEZ LES BONS TEMPS ROULER- RITUAL AND CELEBRATION IN LOUISIANA

##### SOCIAL AID AND PLEASURE CLUB CRAFTS

Wynoka Boudreaux  
Ladies of Unity LLC  
*New Orleans, Orleans Parish*

##### MARDI GRAS FLOAT MAKING

Tana Barth  
*New Orleans, Orleans Parish*

#### MARDI GRAS INDIAN CRAFTS & TRADITIONS

Big Chief Tyrone Casby  
Mohawk Hunters  
*New Orleans, Orleans Parish*

#### SOCIAL AID AND PLEASURE CLUB CRAFTS

Kevin Dunn  
*New Orleans, Orleans Parish*

### TENT D

#### UNDER THE BIG TOP - CIRCUS ARTS IN LOUISIANA

##### FLY CIRCUS COMPANY

Fly Circus Company  
*New Orleans, Orleans Parish*

### TENT G

#### ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

##### TRADITIONAL WINDOW AND DOOR CONSTRUCTION

Brian Clark  
*New Orleans, Orleans Parish*

##### DECORATIVE PAINTING & RESTORATION

Diane Killeen  
*New Orleans, Orleans Parish*

##### TRADITIONAL SHUTTERS

Sean Wilkerson  
*New Orleans, Orleans Parish*

##### CEMETERY RESTORATION

Heather Knight  
*New Orleans, Orleans Parish*

#### BLACKSMITH DEMO ANNEX ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

##### BLACKSMITHING

Russ Forshag  
*Amite, Tangipahoa Parish*

# NATIVE AMERICAN VILLAGE

**LOUISIANA IS RICH IN NATIVE AMERICAN CULTURE.** A celebration of the influence of Louisiana tribes, the Native American Village within the Folklife Village focuses on the rich heritage of our state's indigenous peoples. Relax under the shade canopy of a palmetto-thatched chickee while enjoying traditional drumming and singing by indigenous dance and pow wow troupes. Taste traditional southeastern maque choux as you watch demonstrations of basket weaving and woodcarving by Louisiana's tribal elders and their apprentices. The Native American Village offers Festivalgoers an oasis of tranquil charm. The Native Nations Tent showcases Louisiana's indigenous craftspeople, many of them elders, from state and federally recognized Louisiana tribes including United Houma Nation, Jena Band of Choctaw, Coushatta Tribe of Louisiana, and Louisiana Band of Choctaw.



## MUSIC

There will be daily exhibition pow wow performances including traditional, fancy shawl, straight dance, grass dance, jingle, hoop, southern cloth and stomp dance. Festivalgoers will have a unique opportunity to learn about the origins of these diverse dances and marvel at the colorful regalia and intricate movements that characterize the southeastern pow wow. This year's drum groups include Grammy winners Northern Cree of Canada and Native Nations Intertribal.

## EDUCATIONAL PROGRAM

On Monday, April 30th, the New Orleans Jazz & Heritage Festival presented by Shell will present an educational program for Native American youth at the Houma Municipal Auditorium in Houma, Louisiana. The workshop will feature Native hip hop singer Supaman!

## POW WOW PERFORMANCES

### NORTHERN CREE OF CANADA

FRIDAY APRIL 27: 12:00-12:20, 4:10-4:40  
 SATURDAY APRIL 28: 12:05-12:25, 1:15-1:40, 3:55-4:20  
 SUNDAY APRIL 29: 12:00-12:25, 1:20-1:45, 4:05-4:30

### NATIVE NATIONS INTERTRIBAL

THURSDAY MAY 3: 12:05-12:25, 2:35-3:00, 5:40-6:00  
 FRIDAY MAY 4: 12:05-12:25, 2:35-3:00, 5:40-6:00  
 SATURDAY MAY 5: 12:05-12:25, 3:55-4:20  
 SUNDAY MAY 6: 2:30-2:55, 5:15-5:45

## WEEKEND 1

### TENT A LOUISIANA NATIVE NATIONS

#### PINE NEEDLE BASKETS

**Marjorie Battise**  
 Coushatta  
 Kinder, LA

#### WOOD CARVING

**Ivy Billiot**  
 United Houma Nation  
 Houma, LA

#### WOOD CARVING & MINATURE BOATS

**Douglas Fazzio**  
 United Houma Nation  
 Houma, LA

#### PINE NEEDLE BASKETS

**Becky Meziere**  
 Clifton Choctaw  
 Clifton, LA

#### PINE NEEDLE BASKETS

**Myrna Wilson**  
 Coushatta  
 Elton, LA

## WEEKEND 2

### TENT A LOUISIANA NATIVE NATIONS

#### BASKET WEAVING

**Lora Ann Chaisson**  
 United Houma Nation  
 Montegut, LA

#### RIVER CANE BASKETS

**John & Scarlett Darden**  
 Chitimacha  
 Charenton, LA

#### GARFISH SCALE JEWELRY

**Janie Luster**  
 United Houma Nation  
 Theriot, LA

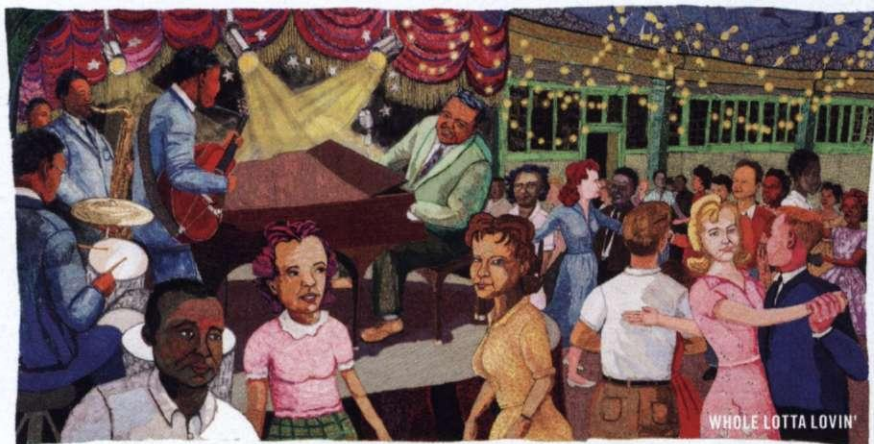
#### WOOD CARVING

**Roy Parfait**  
 United Houma Nation  
 Dulac, LA



# GRANDSTAND EXHIBITS

**THE AIR-CONDITIONED GRANDSTAND** gives Festivalgoers a chance to take an intimate look at the vibrant culture, cuisine and art of Louisiana. This year's programs include specials exhibits spanning both weekends on the first floor, west wing and four intriguing stages: The Food Heritage Stage (first floor east), The Cajun Cabin (on the apron outside Food Heritage), the Allison Miner Music Heritage Stage (second floor east), and the Lagniappe Stage (in the outdoor paddock).



## WHOLE LOTTA LOVIN': A COLLABORATIVE TRIBUTE EXHIBIT

On October 27, 2017, New Orleans woke up to the tragic news that our beloved Ninth Ward hero, Antoine "Fats" Domino, had passed away. While a musical inspiration to musicians and the entire world of music, he was also a huge inspiration to visual artists in the community. This exhibit showcases various works by artists from New Orleans as they pay respect and show "a whole lotta lovin'" to their hometown hero.

## 300 FOR 300

300 for 300 is NOLA.com | The Times-Picayune's celebration of the people and moments that inspire and connect us. One hundred unique moments in our city's history have been selected and developed into a series of 300 for 300 exhibits that are sponsored by the New Orleans Marketing Tourism Corporation. These exhibits will appear throughout the city during the tricentennial year.

## TRIPOD NEW ORLEANS AT 300

TriPod: New Orleans at 300 is WWNO's FRESH radio history of New Orleans produced by Laine Kaplan-Levenson, in collaboration with the Historic New Orleans Collection and the Midlo Center for New Orleans Studies at UNO. Airing bi-weekly since 2015, in honor of the city's Tricentennial in 2018, TriPod explores lost and neglected stories, delves deeper into the familiar, and questions what we think we know about the city's past. Each segment is its own micro-documentary devoted to a single story or subject from New Orleans's rich history. This exhibit brings five of these episodes to life: the founding of New Orleans, the city's embrace of German gymnastics culture, the art and commerce of indigenous women's basket weaving, memories of the first organized integrated high school basketball game, and finally, the cultural and social ties between

Haiti and New Orleans, then and now. Explore this radio series through the sights and sounds of these five stories that represent the breadth of TriPod's growing archive.



fats domino

EMI

## FATS OVER THE YEARS: PHOTOS FROM THE NEW ORLEANS JAZZ MUSEUM COLLECTION

Much has been said and written about Antoine "Fats" Domino. He was world famous celebrity, a quintessential resident of New Orleans, a kind and humble individual, a radical innovator, a soft-spoken civil rights warrior, and a musical powerhouse of the highest order. We were lucky to share space on the planet with him for as long as we did. To celebrate his life, the New Orleans Jazz Museum has selected several images from its archive to share with viewers so we all together can remember this giant who lived among us.

## THE BACKSTREET CULTURAL MUSEUM: A POWERHOUSE OF KNOWLEDGE TOGETHER WITH NEIGHBORHOOD STORY PROJECT FEATURING THE SPIRIT WORK OF FI YI YI & THE MANDIGO WARRIORS

Director Sylvester Francis, a.k.a. Hawk Mini Camera, shares his life's work, The Backstreet Cultural Museum, with the New Orleans Jazz & Heritage Festival. The exhibit includes famous Jazz Funeral photography and memorabilia, Social Aid and Pleasure Club crafts, second-line mementos, and recorded film footage of New Orleans' funerals, second-lines, Baby Dolls, Skull and Bone gangs and Mardi Gras Indians. This year, in honor of the book collaboration between Neighborhood Story Project, Backstreet Cultural Museum and Fi Yi Yi & the Mandigo Warriors, there will be a special presentation based on the book *Fire In The Hole*.

DON'T  
HOLD  
BACK

**FRX**

FREQUENCY REDUCED CYMBALS

SEE THE WHOLE STORY AT [SABIAN.COM/FRX](http://SABIAN.COM/FRX)

HANDMADE IN NEW ORLEANS



**15% OFF**  
with code **FESTBAG15**

[www.tchoupindustries.com](http://www.tchoupindustries.com)

## EDUCATIONAL PROGRAMS



MONDAY, APRIL 30 — 10:00 AM

**JOHNNY JACKSON, JR.  
GOSPEL IS ALIVE!**

Hezekiah Walker  
Tyron Foster & The Arc Singers  
The Council on Aging  
Community Choir

*Franklin Avenue Baptist Church*

MONDAY, APRIL 30 — 10:30 AM

**NATIVE AMERICAN SPIRIT  
Supaman**

*Houma Municipal Auditorium*

WEDNESDAY, MAY 2 — 1:30 PM

**RISE UP, RENEW, REJOICE!**

**The Walls Group**  
DJ Ro

Host: Shaddy Feel Good

*St. Katherine Drexel  
Preparatory School*

THURSDAY, MAY 3 — 9:30 AM

**SCHOOL DAY AT THE FESTIVAL!**

Rude Jude  
DJ Chicken & DJ MuShatt  
Zohar & The Free Spirit Network  
The Tainerz  
Dragon Master Showcase  
The New Orleans Baby Doll  
Ladies feat. Music Ambassador,  
D.J. Hektik  
The Royal Boys Choir  
The Original Pinettes Brass Band  
featuring Untouchables Social  
Aid and Pleasure Club, Wild  
Red Flame Indians and Queen  
Tajh of The Golden Eagles

*Fair Grounds Race Course*

FRIDAY, MAY 4 — 10:00 AM

**JAZZ FEST SWINGS**

**Terrace Martin**  
DJ Ro

Host: Shaddy Feel Good

*Lusher High School*



# KIDS AREA

## HERITAGE ARTS AND HANDS-ON COLLABORATION

**IN 2018, THE KIDS TENT CELEBRATES THE BIRTHDAY OF THE CITY!** Our rich cultural heritage spanning 300 years now has roots and branches in Choctaw, Houma, Chitimacha, and other Native American cultures, in West Africa, in France, in Acadia, in Spain, in Ireland, in Germany, in Vietnam, in the Caribbean, Central America, Mexico, and more. Come celebrate with us through performances of dance, music, storytelling, theater, and puppetry!

Here, Festivalgoers of all ages—with a special focus on youth—are invited to participate in creating art, making local music, and learning about the distinctive natural environment that shapes our cultural heritage. In these five tents and adjacent field you can learn, through hands-on experiences, about traditional Louisiana customs, and about emerging art forms that distinguish our region.

This year, the Arts Demo Tent welcomes the craftspeople/musicians from Music Box Village. In keeping with New Orleans' traditions of ingenuity and on-the-fly musicianship, they will build a structure, from familiar and found items, which can be entered and "played" to create one-of-a-kind music. Several people in one music box can create a symphony all their own.

Float-builders/decorators Dana Buehler and Caroline Thomas will guide school-aged kids in creating a large collaborative piece with an undersea theme, using papier maché, the traditional recycled medium of Carnival artists throughout the world. With them in the Heritage Tent, you may meet elaborately-costumed members of the lovely Krewe des Fleurs, or the funky Skeleton Krewe, walking clubs. They are glad to tell guests about costume-making techniques and local parading customs.

The spirited Louisiana Master Gardeners in the Land & Waters Tent share lore about the natural habitat that shapes our cultural environment (Week One). Their Native Pollinator Garden beautifully illustrates ways to support our region's major butterfly species, and additional activities highlight "Music of the Garden" – fascinating noises made by honeybees, hummingbird wings, even earthworms!

The Faubourg Tent (Week Two) invites all to stretch, move, and salute the sun with family-style yoga, or learn hoop dancing (New Orleans-style dancing made more challenging by incorporating a hula-hoop – don't worry; expert help is at hand!).

At the Back Porch Theatre, John Lehon hosts special guests who join him in storytelling, song, and dances from many cultures. Here, our youngest guests conduct interviews with visiting performers, and also form bands, hear and tell jokes, and learn some magic tricks while being entertained by others that defy explanation.

Older kids can meet graduates, and current students, of the International School of Louisiana's Circus Arts Program, and learn to juggle, and to perform circus tricks and acrobatics. In the Cultural Crossroads Tent, they can make as many customized balls as they are able to juggle, and then practice in the spacious field with young masters of the form.

Outside the tents, our spacious yard is the perfect spot for impromptu performance on our small public stage, where you are also welcome to share your own talents with other Festival visitors. Shape the Festival landscape by contributing to the weaving wall, bead tree, or large mural.

Primarily featuring the great wealth and diversity of local talent in performers of varied ages and cultures, the Kids Performance Tent also presents select touring performers who collaborate in interpreting aspects of our heritage through music, dance, and theater.

*Note: In all areas of the Festival, children may not be left unattended. Unaccompanied children are escorted to the Police Trailer for safekeeping until they are reunited with their adult companions.*



### ART WORK

The Kids Tent Banner Project has been bringing color to the area and showcasing phenomenal young local artists for over 35 years. The Festival provides much appreciated art materials (canvas and paint) and requests banners on a loose theme each year and provides some passes for students to see their work hanging at the festival. The banners are returned to the schools immediately after each festival, and a brand new batch is created the next year!

2018 banners featured in the Kids Area have been created under the direction of the following teachers, by their public school students:

**Sarah Dearie:** Audubon Charter School

**Miriam Denis-Harper:** Belle Chasse Middle School Academy

**Dixie Faciane:** Ben Franklin Elementary School

**Elizabeth Gladding:** Edna Karr High School

**Linda Hall Villavasso:** Bethune Elementary School, McDonogh #35 High School

**Mary Hannon:** Warren-Easton High School

**Laurie Holley:** Thomas Jefferson High School

**Derika House-Nisse:** Gretna Park Elementary & Harahan Elementary

**Shelley Jones:** McMain High School

**Brittani Landry:** Woodland West, Johnson Gretna Park, Terrytown, Boudreaux, St. Ville, Solis Elementary Schools

**Mi Wha Morrison:** Young Audiences Charter School

**Amelie Prescott:** Dr. Martin Luther King Charter School for Science and Technology, Craig Elementary School

**Katrina Struloeff:** Walter L. Cohen College Prep High School

**Elise Vandergriff:** Audubon Charter School

# KIDS TENT PERFORMERS

## FRIDAY, APRIL 27

11:30 – 12:15

### YOUNG AUDIENCES PERFORMING ARTS SHOWCASE

Young Audiences of Louisiana is the leading provider of arts education and integration programs in the state of Louisiana. Through 50 years of experience Young Audiences has evolved to serve the ever-changing needs of students, educators, and administrators in our state.

12:40 – 1:25

### KID SMART STUDENT SHOWCASE

In 12 New Orleans public schools, KID smART blends academic subjects with theater, dance, visual art, and poetry to make classrooms more effective and joyful places to learn!

1:50 – 2:35

### ADELLA, ADELLA THE STORYTELLER AND AMBER ZU THE CONDUCTOR

Don't miss celebrated actress and storyteller, Adella Gautier in participatory tales for all ages led by Conductor, Amber Zu!

3:00 – 3:45

### ELLIS MARSALIS CENTER FOR MUSIC JAZZ ENSEMBLE

Located in the heart of Musicians' Village, the Ellis Marsalis Center for Music (the "Center") broadens opportunities for underserved children, youth, and musicians. Since 2012, the Center provides afterschool and Saturday music lessons for children ages 7-18 in the Upper 9th Ward of New Orleans. In 2015, EMCM Jazz Ensemble was formed and the students in this Ensemble practice once a week and perform a varied repertoire that explores all genres of jazz, from traditional New Orleans music to the music of the Swing Era and the Blues. The Ensemble has performed as an opening act for the EMCM Presents monthly concert series, and select students have traveled to various regions of the United States performing at events representing the Center.

4:10 – 4:55

### DAVID AND ROSELYN

New Orleans' own world touring duo David & Roselyn present traditional blues, jazz, and folk on a variety of instruments. All ages love the way this duo, sometimes joined by their grown children, fill the tent with their powerful music and warm personalities!

5:15 – 6:00

### DANCING GROUNDS YOUTH SHOWCASE

Dancing Grounds (DG) is a nonprofit organization that brings inclusive and accessible dance education programs to New Orleans residents of all ages and backgrounds, using dance as a vehicle for developing young leaders, inspiring health and wellness, and promoting social and racial justice. Dancing Grounds have, over the past five years, served more than 2,000 youth and 3,500 adults with weekly classes at their studio and programs in local schools and community centers. The DG Youth Showcase features high-energy Hip Hop and Jazz performances that highlight the talents of young dancers from across New Orleans.

## SATURDAY, APRIL 28

11:30 – 12:15

### YOUNG GUARDIANS OF THE FLAME

The Young Guardians of the Flame Mardi Gras Indian group was established in 1989 by the late Big Chief Donald Harrison, Sr. Today this eclectic youth group ranges in age from 1 – 16 years old and continues to share the traditions of Mardi Gras Indian culture with audiences throughout the United States. The Young Guardians embrace the collective inherent warrior heritage of its membership with ceremonial attire (spectacular original art dress of plumage, narrative beaded images and rhinestone designs), ritual processions, spirited coded dances, sacred chants and ancient percussion rhythms. The Young Guardians are dedicated to authentic preservation of indigenous cultural traditions from the African Diaspora that emanate from New Orleans, Louisiana.

12:35 – 1:05

### NEW ORLEANS TRICENTENNIAL 100 VOICES YOUTH CHOIR

To celebrate New Orleans 300th year, Tonya Boyd-Cannon directs a select mass choir of young singers in a dynamic program of songs to highlight the city's heritage.

1:15 – 1:25 & 2:40 – 2:50

### VERSAILLES LION DANCE TROUPE

Tuan Mai directs a youth troupe from the New Orleans East Vietnamese community in amazingly athletic traditional dance presentation. Do not miss

these amazing young athletes and their beautiful huge Lions as they interact out among the audience!

1:40 – 2:25

### MAGICAL MOONSHINE THEATRE

Magical Moonshine Theatre has been recognized for fine quality programming with emphasis on puppetry, mask and music since its founding by Michael and Valerie Nelson in 1979. The multi-award winning company has performed coast to coast in the U.S. and in 18 countries and 8 languages in Asia, Europe and the Americas. Public performances and educational school programs focus on American folklore (North, South and Central Americas), California history, and literature presented with drama, humor, and live music.

3:05 – 3:50

### JOHNETTE DOWNING AND SCOTT BILLINGTON

It's a romp in the swamp when multi-award winning children's musician and author Johnette Downing and three-time Grammy® winner Scott Billington perform their joyful cultural celebration of Louisiana roots music for families. Children sing and dance along with Jazz, Cajun, Creole, Blues, and Zydeco tunes in an interactive toe-tapping, two-stepping good time. Laissez les bon temps rouler!

4:10 – 4:55

### THE RRAAMS

A dynamic youth performance group from The River Road African American Museum Society in Donaldsonville, LA, presents an informative, energetic, and colorful program featuring traditional drumming and dance. Learn about our area heritage in this lively program!

5:15 – 6:00

### CRESCENT CITY LIGHTS YOUTH THEATER

This long-standing community group, directed by Julie Condy, presents fully staged musicals with casts of children from across Greater New Orleans backed by a live jazz band. Fantastic singers and dynamic performers, this group entertains all ages!

## SUNDAY, APRIL 29

11:30 – 12:15

### CHAKRA DANCE THEATRE & OMOSEDE CHILDREN'S DANCE THEATRE

Chakra Dance Theatre is a seasoned group of high energy

professional drummers and dancers dedicated to bringing authentic and colorful Haitian folkloric performances. The group of 30 musicians and dancers - male and female, adult and children - led by Baderinwa Rolland, a native of New Orleans, and Damas Louis, a Haitian master drummer, brings power and energy to the stage. Their repertoire for this year's Jazz Fest will consist of the Vodou dances of the Nago nation; the hot and fiery dances that catapulted the Haitian Revolution and end with Ra Ra, the Haitian version of New Orleans Second Line.

12:40 - 1:25

### PUPPET ARTS THEATRE

Puppet Arts Theatre is a professional touring theatre company under the direction of Peter Zapletal, a five-time Emmy Award-winning puppeteer. The company makes its own puppets to present a rich repertoire of well-known folk tales, offering a complete theatre experience in any setting. The repertoire includes stories from Africa, Europe, and Asia in interactive presentations for all ages.

1:50 - 2:35

### TROUT FISHING IN AMERICA

Back at the Kids Tent by popular demand, Trout Fishing in America is one of the biggest sounding and most joyful duos anywhere. Keith Grimwood and Ezra Idlet have been performing together for 40 years on a musical journey that has taken them to all 50 states, and throughout Europe, and Canada. They've received 4 Grammy nominations, 3 Indie Awards, and most importantly, a loving and loyal following. As individuals, they are about as different as one can imagine, but together they blend seamlessly, each of them bringing out the best in the other. The power that comes from this musical interaction is contagious and impossible to deny.

3:00 - 3:35

### THEATRE ON TAP

Theatre on Tap is New Orleans' Premier Rhythm Tap Dance Company whose mission is to celebrate, promote, preserve, and share America's indigenous dance form in the birthplace of jazz. Emmy Award and Big Easy Award-Winning founder, artistic director, and principal choreographer, Heidi

Malnar leads the company, now in its fourth year. The company offers first-hand opportunities through classes, workshops, master classes, company memberships, and live performances with the hopes of uniting diverse individuals through the power of shared rhythm.

**4:10 - 4:55**

**HARRIS FAMILY CAJUN BAND**

Featuring accordion, fiddle, guitar, and harmony vocals, these young teen siblings from western Louisiana carry on the tradition at the heart of Cajun culture.

**5:15 - 6:00**

**ASHÉ CULTURAL ARTS CENTER KUUMBA INSTITUTE**

New Orleans' Kuumba Institute is a program of Ashé Cultural Arts Center presenting a multi-disciplinary showcase of performance art celebrating life and cultural traditions of the community through poetry, drama, music, and dance. The mission is to inspire students to use culture and the arts to help develop their power of expression and encourage the building of relationships within the community and throughout the world. Through colorful rhythms and dance, learn about the deep African roots of our city!

**THURSDAY, MAY 3**

**11:30 - 12:15**

**CALLIOPE PUPPETS**

Karen Konnerth's Calliope Puppets, based in New Orleans, celebrate the Tricentennial with favorite tales of Louisiana tricksters. Lively hand puppets bring to life Compere Lapin, the trickster rabbit born in West Africa, and meet Chef Etouffé and a very tricky turtle!

**12:40 - 1:25**

**ÉCOLE BILINGUE DE LA NOUVELLE-ORLÉANS**

Founded in 1998, Ecole Bilingue provides a friendly and language-enriched environment for every student as Louisiana's first and only private French school accredited by the French government and the State of Louisiana providing multilingual education for 18-month-old students through the 8th grade. Since the formation of the elementary school, it has been the mission of Ecole Bilingue to provide a strong and distinctive bilingual education for children

in New Orleans by combining the best of French and American academics. The school choir presents a repertoire of lively French songs.

**1:50 - 2:35**

**MICAELA AND FIESTA FLAMENCO**

Resident company at The New Orleans Dance Academy, versatile and well-traveled Micaela dances and directs her company in a celebration of Spanish flamenco rhythms and sounds.

**3:00 - 3:45**

**KATY HOBGOOD RAY**

Katy sings a mix of folk songs, fairytales, and magical originals inspired by the Louisiana childhood experience. Katy will perform this year at Jazz Fest with a few members of her children's choir, the Confetti Park Players, as well as some of New Orleans' most talented musicians. The audience will enjoy an interactive set where children will feel welcome to dance, play rhythm, and sing along. Katy won a Parents' Choice Award for her first CD, *We're Going to Confetti Park!* She's also the host and producer of *Confetti Park*, a kid-friendly radio show and podcast featuring music and children's stories from Louisiana.

**4:10 - 4:55**

**OPÉRACRÉOLE**

Experience the connections between Jazz and Opera from New Orleans' history in an exciting presentation featuring powerful singing, and audience participation, directed by Giovanna Joseph. Opera and classical music in New Orleans and around the world have always included the contributions of persons of color. Perhaps the only opera presented at Jazz Fest, this group totally belongs here, not only to showcase an important part of the city's music heritage, but to offer a gorgeous and completely absorbing presentation for all ages in song and story!

**5:15 - 6:00**

**THE ISL CIRCUS ARTS KIDS**

Meret Ryhiner directs students from The International School of Louisiana in a highly imaginative circus skills performance. This fantastic troupe features amazing acrobatic skills, as kids flip through the air, balance on giant balls, and dance on stilts! You may recognize their young stilt walkers from carnival parades!



**FRIDAY, MAY 4**

**11:30 - 12:15**

**LAKE FOREST CHARTER JAZZ BAND**

Mr. Jerry Mc Gowan has directed the Lake Forest Charter Jazz Band since 2006. Students grades four through eight will present a repertoire ranging from *Mercy Mercy* to *Satin Doll* along with other classic oldies but goodies.

**12:40 - 1:25**

**GRAYHAWK PRESENTS NATIVE AMERICAN LORE AND TALES**

Houma, LA native, GrawHawk, relates lore and traditional as well as comical stories from his own Choctaw culture. Enjoy this warm storyteller's presentation from right here in Louisiana!

**1:50 - 2:35**

**THE NEW ORLEANS BABY DOLL LADIES**

Established in 2005, Millisia White's New Orleans Baby Doll Ladies is a performance troupe and culture bearer carrying on the legacy of one of New Orleans' most endearing African American Mardi Gras traditions of doll-masquerading (c. 1912), featuring added dynamics of Music Ambassador D.J. Hektik. Notably, as of Mardi Gras 2016, the City of New Orleans honored the group with an official Mardi Gras Day Walking Parade. Dance has always been instrumental to the development of New Orleans' culture of jazz and much like the women of the jazz era before them, The New Orleans Baby Doll Ladies convey and perpetuate a contagiously uplifting, smart and sassy message of empowerment and artistic excellence in each performance!

**3:00 - 3:45**

**THE SWING SETTERS**

Fun, interactive band for children and families featuring Jayna Morgan on vocals, Alex Owen on trumpet, Greg Agid on clarinet and saxophone, David Phyl on trombone, Ted Long on guitar, Joe Kennedy on piano, Alan Broome on bass, and Gerald French on drums. This super fun group gets everyone singing and dancing along to children's classics!

**4:10 - 4:55**

**DONALD LEWIS**

Acclaimed New Orleans actor and storyteller Donald Lewis brings unique folk characters to life through physical comedy and his powerful voice.

**5:15 - 6:00**

**GLENN HARTMAN AND THE EARTHTONES PRESENT POLKA AND CAJUN CONNECTION**

So what's up with all the accordions in Louisiana? Versatile instrumentalist and educator Glenn Hartman, along with a band and dancers, will demonstrate the music and dance traditions from Germany and Cajun culture - and how the accordion ties them together.

**SATURDAY MAY 5**

**11:30 - 12:15**

**STEPHEN FOSTER'S FOSTER FAMILY PROGRAM**

Dedicated musician and community supporter directs students from the community arts center in a presentation of music and dance. Always a stunning array of talent, Mr. Foster's unfailing dedication to New Orleans children is apparent in the musicianship showcased here!

*Continues >*

# KIDS TENT PERFORMERS

**12:40 - 1:25**

## YOGAPALOOZA WITH THE BARI KORAL FAMILY ROCK BAND

Catch a concert in Downward Dog! Beloved recording artist and kids yoga educator Bari Koral presents Yogapalooza! Bari and her excellent band will take kids and families on a rockin' music and movement adventure where together we'll learn popular yoga poses and much more as we dance, stretch, sing and play to Bari's award-winning songs. Based on the TV show created and hosted by Bari Koral, Yogapalooza is an interactive concert packed with good times. A favorite of Sirius/XM Kids Place Live and one of the top kids/family artists, Bari has been delighting families with her music for over a decade, with tens of thousands of parents and teachers around the country spinning her songs on a regular basis for kids yoga, music and movement.

**1:50 - 2:35**

## ANYA HOLLINGSWORTH AND ARTS

Accomplished violinist Anya Hollingsworth is a ninth grade honor student at Vines High School and the eldest child of Rev. Antony and Ursula Hollingsworth. Anya plays gospel, pop, rock, classical, Broadway scores, kid's tunes, jazz, and more. Anya is currently creating original compositions using her acquired knowledge from music around the world. The Kids Tent performance features a collaboration of young artists providing a festive and fun family experience featuring a variety of musical genres. Anya is joined by two powerfully talented singers and songwriters, from the Dallas area,

Kir' Ondria Woods and Harper Jones. Lance Jackson, John Franklin, John Mitchell, Jaylon Mobley and Robert Gilliam serve as award winning instrumentalists all under the direction of Carolyn Donnell and Larry Donnell II. Let's get ready to celebrate music with Anya Hollingsworth and Arts.

**3:00 - 3:45**

## EULENSPIEGEL PUPPETS

Puppeteers Monica Leo, from West Liberty, Iowa, and Eli Portugal from Jalapa, Mexico collaborate to present Uncle Rabbit's Adventures (Las Aventuras de Tio Conejo). The show combines two trickster tales into one delightful story celebrating the victory of the small but clever rabbit over his larger, wealthier, and more powerful adversary. Tops and Bottoms, an international tale, combines with The Goat in the Garden, from Puerto Rico, using large, beautifully crafted hand puppets and rod puppets and lots of fun props to tell the story of a wealthy land-owning goat who doesn't want to share with his neighbors. Watch Tio Conejo and his wife Rosita tend to their chores, plant, harvest, and trick Señor Cabra (Mr. Goat) into sharing his agricultural wealth. Both stories are presented bilingually and feature live music: guitar, xylophone, and singing.

**4:10 - 4:55**

## EMISUNSHINE

Born Emilie Sunshine Hamilton in East Tennessee, this 13-year-old prodigy is a singer, songwriter and multi-instrumentalist. EmiSunshine launched her professional career performing at churches, community

outings and local festivals. It's the spectacular 2014 performance at a Tennessee flea market that skyrocketed her career to become a worldwide phenomenon when a video of her stage show went viral on YouTube. Since her breakout at just nine years old, EmiSunshine has garnered more than 14 Million YouTube views and a half million Facebook followers. She now plays more than 50 dates a year backed by a group made up of those closest to her; her father plays upright bass, her brother (John Letner) accompanies her on mandolin and "Uncle Bobby" Hill plays drums. The fearless entertainer has performed on The Today Show and The Grand Ole Opry (more than a dozen times), at The Ryman and numerous renowned festivals (CMA Fest and Merle Fest) making evident her confident country music direction.

**5:15 - 6:00**

## JAVIER'S DANCE COMPANY PRESENTS ACROSS THE BORDER

Javier Juarez is the Artistic Director of Javier's Dance Company, based in Slidell. Javier has been teaching and performing statewide for the past 30 years. Javier's Dance Company performs innovative new works and authentic Hispanic folk dances drawing on the themes, rhythms, techniques, music and color of various lands. The audience will thrill to the sight, sound and excitement of this cultural diverse program.

**SUNDAY MAY 6**

**11:30 - 12:15**

## CURTIS PIERRE WITH SAMBA KIDS

Founder and leader of Casa Samba, this virtuoso performer in Brazilian samba traditions presents a dynamic program featuring instruments, rhythms, and dances of Brazil along with his students. Casa Samba's vision is to train children and adults throughout the Gulf South into practitioners of Brazilian traditional music, dance and cultural arts. Curtis Pierre, has studied over the past 25 years to gain the knowledge and expertise on Brazilian music and dance. Additionally, Curtis has adopted the philosophy of the samba schools in Brazil in taking social responsibility for safeguarding children and providing them with creative and challenging opportunities and experiences other than what is found in the streets. Be amazed

at Curtis' skill as Malabarismo (pandiero juggler), as he is known as one of the three best in the United States!

**12:35 - 12:50 & 3:30 - 3:45**  
**RISING DRAGON LION DANCE TEAM**

Spectacular, traditional Vietnamese lion dancers based in Marrero, LA, directed by Mr. Martin Nguyen. Be amazed at these incredible athletes, and the gigantic, dancing lions!

**1:00 - 1:55**

## KAI KNIGHT'S SILHOUETTE DANCE ACADEMY

Stunning community ensemble of youth and young adult performers explore history and community through dance. Kai grew up dancing in Kids Tent shows, and has been leading her own company for some time, inspiring not only her wide age range of dancers, but audiences as well in deeply expressive presentations of dance. Come to admire and be inspired!

**2:20 - 3:10**

## SQUARE DANCE NOLA WITH BAYOU CLOGGER STRING BAND

Come square dance to traditional live music with a square dance caller to lead children and families in simple and fun dances! Learn some dance steps to take home with you!

**4:05 - 4:50**

## MUGGIVAN SCHOOL OF IRISH DANCE

Under the direction of champion dancer and certified Irish dance teacher, Joni Muggivan, TCRG, enjoy the fancy footwork of these competitive dancers ages 5 through adult - and learn a few steps yourself!

**5:15 - 6:00**

## CULU CHILDREN TRADITIONAL AFRICAN DANCE AND STILTWALKERS

Founded in 1988 by Mariama Curry, Abdoulaye Camara, and Zohar Israel, Culu is a Mandinko word that means "Discipline". Culu is dedicated to the presentation, preservation, and historical documentation of traditional African culture and folklore through dancing, drumming, singing, and theater. Performing for such greats as The Neville Brothers, Brandy, Ziggy Marley, Zulu Social Aid and Pleasure Club, and more, Culu has traveled the country performing and studying with master drummers and dancers. Close out the Kid's Tent for 2018 with these fantastic young dancers, drummers, and stiltwalkers!



# MUSIC MAKERS



## 79RS GANG MARDI GRAS INDIANS

Led by the Big Chiefs of the Seventh Ward Creole Hunters and Ninth Ward Hunters, the 79rs Gang Mardi Gras Indians fuse beloved Mardi Gras Indian parade tradition with a contemporary sound. Never without an enthusiastic crowd, this is a must see for a modern view of the New Orleans spirit.



## AARON NEVILLE

The Neville family is close to the hearts of those who love Jazz Fest and New Orleans, and so Aaron Neville — one of the four Neville Brothers who were beloved in the 1970s — takes the stage to much fanfare. Neville began his solo career in 1989 and listeners have enjoyed his soulful R&B crooning that led to four platinum-selling records ever since.

## AEROSMITH

With a nickname like “America’s Greatest Rock Band” it’s a no-brainer that Aerosmith, formed in 1970 and now members of the Rock and Roll Hall of Fame, is not an act to be missed. Having sold 150 million albums throughout their career and with fans across generations, this will certainly be one of the biggest shows of the festival defined by Aerosmith’s legendary stagemanship.

## ALEX McMURRAY AND HIS BAND

A New Orleans fixture since the '80s, singer/songwriter and guitar slinger Alex McMurray is now widely recognized as the embodiment of the downtown New Orleans lifestyle. Often compared to Tom Waits, his most recent album *Alex McMurray Sings His Greatest New Orleans Hits* uncovers his decades of sketchy bars, cracked sidewalks, fallen-down houses, tattered hearts, broken spirits and discarded chicken bones.

## ALEXEY MARTI

The summer release of drummer Alexey Marti’s album *Travesia* showcased the elements of modern New Orleans percussion he blends with flavorful Cuban conga and rumba music. It’s music that is even better live and makes for a dance-worthy, entertaining and high-energy show.



ANDERS OSBORNE

## ALEXIS & THE SAMURAI

The duo of Alexis & the Samurai bring some beloved indie pop with blasts of cajun flavor to the Jazz Fest stage this year. Natives of New Orleans, Alexis Marceaux and Sam Craft bring together a powerful percussive sound that absorbs the vibe of their Big Easy origins but unleashes an energy all its own.

## AMANDA SHAW

Amanda Shaw has found herself to the Jazz Fest stage since age 10, and now the Cajun fiddle player returns again at 25. Once again, like the pro she is, Shaw will mix her cajun dancehall roots with more mainstream folk-pop. The sweet sounds of the southern fiddle with a dash of mud stompin’ grit will surely bring the crowd to shout *Ça c’est bon!*

## ANDERS OSBORNE

A New Orleans treasure and Sweden native, Anders Osborne combines a shamanic steel guitar wail, expertly arranged musical structure and a soulful, hair-tingling voice into a truly authentic blues-rock experience. As a showman, Anders Osborne is sure to jam, showing off his mastery over the guitar and his passion for having fun on the stage.

## ANDREW DUHON

Grammy-nominated Andrew Duhon is a New Orleans fixture with his

blues-flecked folk music. Not only a singer, but a storyteller, Duhon has a soulful voice that tells the greater folktale of the American landscape.

## ANITA BAKER

An R&B icon, Anita Baker is on the final tour of her career as she says farewell to her fans after a 30-year career that saw her win eight Grammy Awards. Blending beloved jazz traditions and influencing artists like Beyoncé and Kendrick Lamar, Baker’s strong, sensual voice that defined contemporary soul music will stun and mesmerize her audience one last time.

## ANTHONY BROWN & GROUP THERAPY

Supported by his background singers group therAPy, Anthony Brown lays down chart-topping urban contemporary soul tracks that lift the spirit. Brown released his third album “*A Long Way from Sunday*” last year to critical acclaim, and he is a musical force to be reckoned with in the gospel and church music scene.

## ARCHDIOCESE OF NEW ORLEANS GOSPEL CHOIR

This supergroup of more than 100 members combines talented singers from area Catholic churches and are known for high-energy gospel performances.

## ARCHIE SHEPP QUARTET

Saxophonist Archie Shepp first

start recording albums more than 50 years ago, and ever since he’s traveled the world serenading crowds with the avant-garde jazz sound he developed with John Coltrane in the 1960s. This NEA jazz master will be joined on stage by his skilled band, thrilling the tent with his free-form jazz.

## ARRIANNE KEELAN

Though a working mom and devoted wife, Arrianne Keelan is also the winner of the 2016 Apollo Making a Star Competition that brought her incredible gospel singing talents to the public. Since her first solo at age four, this New Orleans-native has stunned anyone who has been lucky enough to hear her belt out a tune.

## ARTHUR AND FRIENDS COMMUNITY CHOIR

This group was founded in 2008 by Arthur J. Gremillion and has dedicated their music to praising God with spiritual numbers. This devoted ensemble seeks to remove burdens and elevate their audiences with their own brand of gospel music.

## ASTRAL PROJECT

This quartet plays on the deep grooves of New Orleans jazz with a quality of improvisation few have been able to replicate. The sensual style of the seven-string guitarist Steve Masakowski really pushes the emotionally gripping saxophone

# MUSIC MAKERS

lines of Tony Dagradi to a riveting energy teetering on some cosmic precipice — a sound skillfully held together by the telepathic bass and drum duo, James Singleton and Johnny Vidacovich.

## AUDREY FERGUSON & THE VOICES OF DISTINCTION

After Hurricane Katrina, Audrey Ferguson and the Voices of Distinction relocated to Baton Rouge, but they still return to New Orleans to perform and have played at Jazz Fest every year since 2001. This gospel-singing quartet are Louisiana legends and not to be missed.

## AURORA NEALAND & THE ROYAL ROSES

Known for her performances utilizing saxophone, clarinet and vocals, Aurora Nealand has led the revival of the New Orleans Traditional Jazz tradition for a new generation since she arrived in the city in 2005. Now working as the frontwoman of the Royal Roses, her fiery tunes are sure to get an audience dancing in no time.



## BAMBOULA 2000

With deep roots set in New Orleans' historic Congo Square, Bamboula 2000 combines the city's numerous musical traditions, blending its sound, international influences and percussion into one distinct voice. Led by percussionist Luther Gray, this Grammy-nominated group has defined the African, Caribbean jazz sound in the city for the past 22 years.

## BANTAM FOXES

Twins Sam and Collin McCabe lead the Bantam Foxes, a New Orleans-based rock band with a haunting indie sound. With guitar riffs that echo the best alt-rock of the 1990s, their fuzzy garage rock will have you begging for them to crank it louder.

## BANU GIBSON WITH GUEST VINCE GIORDANO

A swinging jazz singer who recalls the great music of the 20s, 30s and 40s, Banu Gibson is a powerful force on any stage that she finds herself on. The 70-year-old artist will be joined by esteemed saxophonist Vince Giordano, leader of the Nighthawks Orchestra, who is well known for his many movie soundtracks and appearances, including *The Cotton Club*, *The Aviator*, and HBO's *Boardwalk Empire*.

## BARBARA SHORTS AND BLUE JAZZ

A New Orleans-based artist, Barbara Shorts comes from a strong gospel, jazz and blues background. Joined by her band Blue Jazz, she'll use her full vocal ability to impress and stun audiences.

## BATISTE FATHERS & SONS FEATURING RUSSELL, JAMAL, RYAN, DAMON & DAVID BATISTE

The legendary Batistes of New Orleans have had music in their blood for many generations, and this newly formed group keeps it in the family. Each member brings in a unique talent that has been cultivated in their hometown, and it is clear that the bond of a family that plays music together is unbreakable. David is on the keyboard, Jamal, Ryan and Russell are on drums and percussion, with Damon on vocals.

## BEAUSOLEIL AVEC MICHAEL DOUCET

For more than 40 years, Beausoleil has been showcasing their Cajun roots to audiences, blending in elements of zydeco, New Orleans jazz, Tex-Mex and blues to create a unique sound. Tapping into the rich history of Acadiana, the group is driven by bandleader Michael Doucet's powerful lyrics.

## BECK

The definitive experimental DIY musician whose artistry spans numerous genres, from pop and funk to psychedelia and hip hop, Beck's surrealist lyricism is known to his enormous fanbase since his official debut with "Mellow Gold" in 1994. With numerous Grammy Awards, Beck continues to redefine and push musicianship to new heights.

## BETTER THAN EZRA

A New Orleans-based alt-pop band, Better Than Ezra has been a definitive indie rock group since they formed in 1988. Known best for their 1993 hit album "Deluxe," the band released six albums since filled with some beloved rock hits.

## BETTY WINN & ONE A-CHORD

Founded in 1995, Betty Winn & One A-Chord has grown tremendously in its 20-plus years of gospel singing. A longtime favorite at Jazz Fest, the group generally features six to 10 vocalists, though the numbers can swell up to as many as 40. Winn mixes standards in with some original arrangements of pop gospel hits, often performing a capella.

## BIG CHIEF BIRD & THE YOUNG HUNTERS MARDI GRAS INDIANS

Big Chief Bird and the Young Hunters tribe have been masking and parading around New Orleans' Uptown neighborhoods since the mid '90s. The Young Hunters are fueled by a desire deeply rooted in New Orleans' Mardi Gras Indian tradition, and Big Chief Bird exerts a rhythmic vibe that's powerful and infectious.

## BIG CHIEF BO DOLLIS JR. & THE WILD MAGNOLIAS

Bo Dollis Jr., son of the legendary Mardi Gras Indian leader, continues on his father's tradition as Big Chief of the Wild Magnolias. One of New Orleans' most revered Mardi Gras Indian tribes, the Wild Magnolias preserve the tradition with bright, colorful costumes, chants and dancing, while opening up the culture to the world by incorporating a backing band with a hot rhythm section.

## BIG CHIEF DONALD HARRISON

Big Chief Donald Harrison is known for his "Nouveau Swing" style of jazz, a merging of swing with modern dance music. He is also the son of legendary Mardi Gras Indian and founder of the Guardians of the Flame tribe, and carries on his father's masking tradition as the big chief of Congo Square Nation.

## BIG CHIEF JUAN & JOCKIMO'S GROOVE

Big Chief Juan Pardo leads this group of New Orleanians who sport elaborate, handmade suits and incorporate the storied traditions of the Mardi Gras Indians with a heaping dose of rhythm, percussion and funk. Also leader of the Golden Comanche tribe, Juan blends traditional and modern Indian sounds with his music.

## BIG CHIEF KEVIN GOODMAN & THE FLAMING ARROWS

The Flaming Arrows Mardi Gras Indian Tribe began more than 50 years ago in the 7th Ward and has raised four generations of Flaming Arrows ever since. Still masking to this day, the group is led by Big Chief Kevin Goodman, a cultural torchbearer who demonstrates the storied history of this colorful tradition.

## BIG CHIEF MONK BOUDREAUX & THE GOLDEN EAGLES

Monk Boudreaux leads the Golden Eagles and is widely known throughout the Crescent City for his longtime collaboration with Big Chief Bo Dollis of the Wild Magnolias. Since the very first Jazz Fest in 1970, Boudreaux has made numerous appearances and

continues to be a definitive figure in the Mardi Gras Indian world.

## BIG FREEDIA

If you're a New Orleanian, than "you already know!" Big Freedia the Queen Diva is the Queen of Bounce and a city icon. Bounce music is a New Orleans-based subgenre of hip-hop known for its call and response repetition, quick pace and the booty shaking dances that ensue on stage, in videos and on the street. Big Freedia goes all out with truly insane choreography, unbelievable energy and non-stop crowd involvement.

## BIG SAM'S FUNKY NATION

Named *Where Y'at Magazine's* Best New Orleans band in 2016, awarded the Best Rock Album by Big Easy Awards in 2014 and adorned with three Golden Mic Awards for his mind melding trombone solos, Big Sam and his Funky Nation tour all over the world selling out concert halls and moving crowds at countless festivals with their special brand of New Orleans funk-rock.

## BILL KIRCHEN

Known for his work in the '70s with Commander Cody & His Lost Planet Airmen, Bill Kirchen has been a guiding light for rock and roll honky tonk and the blues. A guitar legend, nicknamed "The Master on the Telecaster", Kirchen released his last album "Transatlantica" with Austin DeLone in 2016.

## BLIND BOYS OF ALABAMA

Since they started singing gospel songs and traveling the country together in 1939, the Blind Boys of Alabama have won five Grammy Awards. For seven decades, the all-blind group has raised spirits and hearts with their soaring soul tunes.

## BLODIE'S JAZZ JAM

Blodie's Jazz Jam is a hell of a watch. This talented group of musicians incorporate the audience into their performance with singing, scatting and percussion. Led by Dirty Dozen Brass Band founder, Gregory "Blodie" Davis, this jam is a collective of jazz elders and young lions who share the love of jazz and transcend any generational gap through the creation of music.

## BOBBY LOUNGE

Hailing from McComb, Mississippi, Bobby Lounge is a singer-songwriter who is part-roadhouse piano player, part-shtick. The 84-year-old Rush has garnered a cult-like following for his eccentric and engaging stage persona, inclusive of an iron lung and nurse on hand.

### **BOBBY RUSH**

Bobby Rush must be seen to be believed. This 84-year-old bluesman has performed all over the world with some of the greatest musicians in the business carrying himself with immense talent and humor. His latest album "Porcupine Meat" won the 2017 Grammy Award for Best Traditional Blues Album, a well-deserved accolade.

### **BONERAMA**

Bonerama is known for their trombones that growl vintage funk and classic rock tunes with uncanny style, foot-stomping grooves and instrumental improvisation with an unrivaled flare. Bonerama has been called "the ultimate in brass balls" and it shows in concert. When Bonerama covers classics like Led Zeppelin's "Ocean" or the Allman Brothers' "Whipping Post" with trombones, it is absolutely spine-tingling, stimulating and transportative all at once.

### **BONNIE RAITT**

A Rock and Roll Hall of Famer, Bonnie Raitt is a blues rock and roots rock legend who has dominated stages since the 1970s. Holding a spot on both Rolling Stone's "100 Greatest Singers of All Time" and "100 Greatest Guitarists of All Time," Raitt's time on the stage is not to be missed.

### **BONSOIR, CATIN**

A Louisiana folk group that has charmed audiences in dancehalls and festivals, Bonsoir, Catin blends an old world Cajun sound with contemporary swamp pop. With the blending of the two styles, the group is pushing the folk genre forward with their unique and evocative new Cajun style.

### **BOYFRIEND**

Boyfriend is New Orleans' very own nerdy, sex positive, burlesque hip-hop artist who performs in giant hair curlers, librarian specs and her undergarments. At times she spits her empowering rhymes a mile-a-minute and at others she is dancing to her bass-heavy beats in a style she likes to call "rap cabaret." It's a high-energy show that can't be missed.

### **BRIAN SEEGER'S ORGANIC TRIO**

Brian Seeger and his Organic Trio had a pretty wild 2017, releasing their second jazz album "Saturn Spell" to the delight of their fans. A music professor at the University of New Orleans, Seeger proves that he is a deep study of his chosen genre and can teach a compelling seminar as well as he can lay down a moving guitar lick.

### **BROTHER TYRONE & THE MINDBENDERS**

Longtime performers at Jazz Fest, Brother Tyrone & the Mindbenders always provide a stirring, soulful R&B spectacle. Together, they have helped define New Orleans rhythm and blues.

### **BRUCE DAIGREPONT CAJUN BAND**

A musician since the age of 5, Bruce Daigrepoint's Cajun roots run deep. The multi-instrumentalist helped popularize the genre of music and dancing in cosmopolitan New Orleans with his weekly fais do do (Cajun dance party) sessions at storied music club Tipitina's in Uptown New Orleans.

### **BUDDY GUY**

The highly revered Louisiana native, Buddy Guy is a blues guitarist who has heavily influenced multiple genres over the past 50 years, but more than anything his aggressive electric guitar, distorted riffs and long improvised solos gave birth to rock and roll as we know it today. With seven Grammy Awards, it's no wonder he received the National Medal of Arts, was inducted in the Rock and Roll Hall of Fame, and was given the title "Greatest Living Electric Blues Guitarist."

### **BUTLER BERNSTEIN & THE HOT 9**

Henry Butler, who is a genius on piano, is joined onstage by the incredible slide trumpeter Steven Bernstein and the Hot 9. Together they play a hell of a show that channels and twists the Caribbean, jazz revival, ragtime, blues, and big band jazz styles.



### **CC ADCOCK + THE LAFAYETTE MARQUIS**

A singer, songwriter and guitarist, CC Adcock writes, records and tours with his band The Lafayette Marquis and is renowned for his Cajun, Zydeco, electric blues and swamp-pop influenced sound. But Adcock isn't only a Grammy-nominated musician known for his work on the stage, he's also a film producer as well as a film and TV composer.

### **C.J. CHENIER & THE RED HOT LOUISIANA BAND**

The son of Clifton Chenier, the "King of Zydeco," C.J. Chenier has long kept his father's legacy alive. These days he continues to team up with internationally known acts such as Paul Simon, and he now regularly plays with the Red Hot Louisiana Band to create his beloved mix of zydeco, R&B and funk.

### **CAESAR BROTHERS FUNKBOX**

This lifelong musical team of two



brothers, drummer Rickey and keyboardist Norman Caesar, were born and raised in New Orleans, and their musicianship proves it. Their high-energy repertoire incorporates funk and Mardi Gras Indian rhythms that will get your hips swinging in no time.

### **CAGE THE ELEPHANT**

Heavily influenced by funk, classic rock and the blues, Cage the Elephant produces music that is timeless and sparks ever-growing excitement in its audiences. Always polished, Cage the Elephant have proven their dynamic American trad rock since they released their first album in 2006.

### **CALEXICO**

A Tex-Mex indie rock band from Arizona, Caalexico pulls out all the stops with their 2018 release "The Thread That Keeps Us." With nine albums behind them, they continue to enrich their "desert noir" sound that reinvigorates and redefine the best of Tejano rock.

### **CALVIN JOHNSON'S NATIVE SON - STORIES OF SIDNEY BECHET FEATURING AURORA NEALAND AND BRIAN "BREEZE" CAYOLLE**

A saxophonist and composer, Calvin Johnson produces fresh renditions of classic tunes. Honoring the late and legendary jazz musician Sidney Bechet, Johnson and his talented group

Native Son will be joined on stage by gifted players Aurora Nealand and Brian "Breeze" Cayolle.

### **CAREN GREEN & CORNBREAD**

Drawing inspiration from jazz, soul and hip hop, Caren Green takes the stage with Cornbread to not only sing but share stories about herself, the world and New Orleans. Blending singing with spoken word, she's known to provide inspiration performances that'll send chills down your spine.

### **CHA WA**

New Orleans-based, Cha Wa carries on the storied traditions of the Mardi Gras Indians, but infuse their music with contemporary street funk. Look for deep grooves, singing, chanting, and infectious rhythms that are sure to get you on your feet.

### **CHARLES LLOYD & THE MARVELS WITH SPECIAL GUEST LUCINDA WILLIAMS**

The 80-year-old alto saxophonist Charles Lloyd is still at it with the release of his 44th album "Passin' Thru" last year. Known for their powerful chemistry, Lloyd and the Marvels play jazz with such an ease and comfort that those who love jazz would be foolish to miss this show. With the addition of Lucinda Williams' unique gritty voice, this is a sure to be a tremendously powerful show.

# MUSIC MAKERS

## CHARLIE WILSON

Audiences will be lucky to catch Uncle Charlie, an R&B and funk legend, when he takes the Jazz Fest stage. With the release of his eighth studio album "In It to Win It," Wilson continues to impress a new swath of fans with his sultry and spine-tingling voice.

## CHARMAINE NEVILLE BAND

A member of the iconic Neville family, Charmaine Neville -- the daughter of Charles -- holds her own as a jazz-singing bandleader. But the group doesn't stick with one genre, as each performance is a blend of R&B, blues and funk.

## CHIEF HOWARD MILLER WITH THE NEW ORLEANS MARDI GRAS INDIAN RHYTHM SECTION

Chief Howard Miller's vocals will be backed by the New Orleans Mardi Gras Indian Rhythm Section, who will deliver a stage performance of what they are well-known for in the street parade circuit. Miller came out of storied Creole Wild West tribe and now leads the Wild Squatoulas, mentoring the next generation of Indian traditions and craft.

## CHILLUNS WITH CRANSTON & ANNIE CLEMENTS, DAVE, JOHNNY, & DARCY MALONE AND SPENCER & ANDRE BOHREN

This band demonstrates the phrase, "it runs in the family." Chilluns consists of two generations of musicians, including Guitarist Spencer Bohren and his drummer son, Andre Bohren; Radiators guitarist Dave Malone and his bassist son Johnny and vocalist daughter Darcy Malone; and Twangorama guitarist Cranston Clements and his daughter Annie Clements, who plays bass in Sugarland and is currently touring with Maren Morris; all joined by veteran keyboardist Marc Adams. Playing a combination of classic tributes and original material, this band has a special chemistry that is a must catch at this year's Fest.

## CHOCOLATE MILK

New Orleans-based Chocolate Milk rose to prominence in the '70s and '80s and have impressed ever since. They have performed live and as the studio band for the late, legendary Allen Toussaint and recorded with Paul McCartney. Expect a groovy performance at this show that is sure to bring you back to the heyday of New Orleans funk.

## CHRIS CLIFTON & HIS ALLSTARS

Trumpeter Chris Clifton puts on an unbeatable show as bandleader

of the Allstars, and his repertoire continues to impress since he was named Louis Armstrong's protege. Continuing to honor his mentor, Clifton blasts his horn with the same skill and genius he's put on display for the past 60 years.

## CHRISTIAN SCOTT ATUNDE ADJUAH

Christian Scott aTunde Adjuah has got the jazz spirit deep in his bones. The nephew of famed saxophonist Donald Harrison, this young, Grammy Award-nominated trumpeter and New Orleans native has made a massive impact on the genre that has defined his life and family.

## CHUBBY CARRIER & THE BAYOU SWAMP BAND

The affable Chubby Carrier fronts this longtime Zydeco band that carries on the traditions taught to Carrier by his father and grandfather, guaranteeing audiences a "swamp funky good time." In between songs he interacts with the crowd, encouraging everyone to get on their feet and dance along with their tunes, a request his music makes impossible to ignore.

## CLAY PARKER AND JODI JAMES

A folk singing duo from Baton Rouge, Louisiana, these dynamic musicians easily blend their voices with a soft twang that will make your heart sing. Clay Parker and Jodi James only started playing together a couple years ago after years of playing solo gigs or as members of different bands, but they carry a unique chemistry that fulfills and inspires their audiences.

## CLIVE WILSON'S NEW ORLEANS SERENADERS WITH BUTCH THOMPSON

Known for their hypnotic performances that display generations of traditional jazz influence, these musicians have been friends for four decades, sharing charisma and talent with their audiences. Clive Wilson is a New Orleans legend, and with Butch Thompson bringing his own voice to classic jazz standards on piano and clarinet.

## COMANCHE HUNTERS MARDI GRAS INDIANS

The Comanche Hunters of New Orleans, named for a Native American nation from the Great Plains, hail from New Orleans' Ninth Ward and feature dozens of members who parade and chant in intricate, hand-made beaded suits and feathers.

## COMMON

An actor, defining hip hop artist, poet, and activist, it seems Common has done it all. Luckily, this 21st century icon will bring that to the Jazz Fest stage this year to the pleasure of his adoring fans. The man boasts a Grammy, Oscar and Golden Globe and he continues to put his mark on every endeavor he pursues.

## CONNIE & DWIGHT FITCH AND THE ST. RAYMOND AND ST. LEO THE GREAT CHOIR

New Orleans natives Connie and Dwight Fitch are the music ministers at St. Raymond and St. Leo the Great Church. They always take the stage with stormy panache, accompanied by their own children and a talented choir that projects soulful praise to the high heavens.

## COREY HENRY & TREME FUNKTET

Hailing from New Orleans' musically rich Treme neighborhood, Corey Henry learned to play jazz from his relatives as well as his neighbors -- who all happened to be iconic New Orleans musicians. As a bandleader he showcases the best of the area's traditions, impressing audiences with his signature trombone style and his strong singing voice.

## COREY LEDET & HIS ZYDECO BAND

Corey Ledet has deeply studied the artists who first developed Creole/Zydeco music -- such as Clifton Chenier, John Delafosse, and Boozoo Chavis -- and uses that deep knowledge to infuse old and new styles of Zydeco into his unique and original sound.

## COWBOY MOUTH

A New Orleans based alternative rock band, Cowboy Mouth is known in the jam band scene for their raucous vocals, gripping powerhouse guitar work, and lead drummer up front and center. Formed in 1992, Cowboy Mouth has hit Billboard top charts and has been inducted in the Louisiana Hall of Fame.

## CRAIG ADAMS & HIGHER DIMENSIONS OF PRAISE

The New Orleanian gospel singer, Craig Adams and his band have toured the world ever since their founding in 2002. In the Gospel tent the soulful Craig Adams will be directing his 16-voice ensemble who are sure to energize crowds with their singing, dancing and soul-moving piano lines.

## CREOLE STRING BEANS

One of the original party bands, Creole String Beans mixes swamp pop with a Creole twist to create a foot-twisting, get-up-and-move

attitude that jives with any dance floor enthusiast. With their stylistic simplicity and harkening to a time of ease and ecstasy, this New Orleans' classic is a roots-rockin' band full of boudin boogie-woogie.

## CURLEY TAYLOR & ZYDECO TROUBLE

Hailing from Louisiana's Creole country, Curley Taylor & Zydeco Trouble provides a bluesy, soulful sound with a driving Zydeco beat. Curley Taylor, the vocalist, and his band are a surefire way to ensure a partying good time.

## CYNTHIA GIRTLEY'S TRIBUTE TO MAHALIA JACKSON

The New Orleans "Gospel Diva" Cynthia Girtley is here to pay tribute to one of the all-time greats, Mahalia Jackson. This dedication to the "Queen of Gospel" will celebrate the life and legacy as one of the single most powerful figures in music history.

## CYRIL NEVILLE'S SWAMP FUNK FEATURING OMARI NEVILLE & THE FUEL

A former member of The Meters and one of the Neville Brothers, Cyril Neville is a critically acclaimed percussionist who is featured in recordings with musicians big and small. Since 2010, Neville has been touring with Galactic and leading his two bands Royal Southern Brotherhood and Swamp Funk. Rounding up a talented ensemble of musicians, Swamp Funk plays fresh cuts of some of New Orleans most coveted funk. Cyril will introduce his son Omari's debut performance at Jazz Fest during this show.

## D

## DARCY MALONE & THE TANGLE

Darcy Malone and her band The Tangle are where rock and roll meets soul music. Not only will you be dancing at this show, but you'll never forget the time that you got to be a member of their audience, with Darcy's powerful vocals on the mic.

## DAVELL CRAWFORD

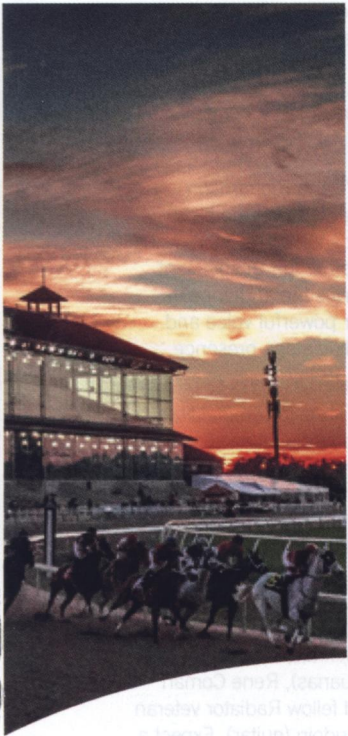
A natural-born entertainer, piano prodigy Davell Crawford comes from a long, distinguished Creole family and is a now a seasoned, iconic figure in the tradition of Fats Domino and James Booker. His stature as the modern torchbearer for this legacy was cemented last year with his lauded Basin Street Records release, Piano in the Vaults, Vol. 1.

## DAVID BYRNE

David Byrne is a legend, a defining figure of the American New Wave since he led the Talking Heads. Inducted in the Rock and Roll Hall



**WE ARE NOT JUST THE HOME OF JAZZ FEST**



**WE'RE THE HOME OF  
HEART-POUNDBING  
ENTERTAINMENT  
ALL YEAR LONG.**

**OPEN EVERY FESTIVAL NIGHT STARTING AT 6:30PM.**



**FAIR GROUNDS**  
RACE COURSE & SLOTS  
A Churchill Downs Company



**GAMBLING PROBLEM? CALL 1-877-770-STOP.**

# MUSIC MAKERS

of Fame, the multi-instrumentalist with a powerful and unique voice is constantly redefining and exploring the edge and contours of music.

## DEACON JOHN

Born and raised in New Orleans, Deacon John (John Moore) is a blues and R&B artist who has worked with numerous musical legends since the 1950s, including Allen Toussaint, Irma Thomas, and Lee Dorsey. An inductee to the Louisiana Music Hall of Fame and the Louisiana Blues Hall of Fame, Deacon John is renowned for his musical versatility and slide guitar.

## DELBERT MCCLINTON & SELF MADE MEN

This Grammy Award-winning recording artist and songwriter still carries the torch for the Texas Blues after more than 50 years. And Delbert McClinton proved he still has it with the release of "Prick of the Litter" in 2017, which features airy ballads, the grooving blues and old school American pop and swing.

## DELFEAYO MARSALIS PRESENTS THE UPTOWN JAZZ ORCHESTRA

The third-born son of legendary New Orleans jazz patriarch Ellis Marsalis, trombonist Delfeayo Marsalis has established himself as both a player and producer worthy of the National Endowment for the Arts' Jazz Master designation. Regular gigs in local nightclubs and across the globe have sharpened his sprawling Uptown Jazz Orchestra into a big-band ensemble made up of students and stars (anchored by Dirty Dozen saxophonist Roger Lewis) known for delivering both a second-line swagger and intense improvisation.

## DELGADO COMMUNITY COLLEGE JAZZ ENSEMBLE

Witness the next generation of jazz musicians and come see the Delgado Community College Jazz Ensemble. These students will put everything they learned on display for those audiences who have the good fortunes to come see them.

## DENISIA & BACK ROW

A New Orleans original, Denisia has impressed audiences for a decade with her sultry, sexy voice that belts out lyrics of love, life and happiness. This singer, backed up by the Back Row, will impress with her pop, R&B and inspiration hits.

## DIANNE REEVES

One of the preeminent female jazz vocalists in the business, Dianne Reeves is a Grammy-winning

artist and one of the most skilled scat singers in the jazz world. Her ability to improvise and skillfully display her unique style is a truly breathtaking event.

## DILLARD UNIVERSITY'S VISIONQUEST GOSPEL CHORALE

An integral, inspiring part of life at New Orleans' renowned HBCU Dillard University, the school's choir aims to shape the spirituality, leadership and musical aspirations of students in VisionQuest. The choir is equally at home in the on-campus Sunday services at Lawless Chapel, the city's Martin Luther King Day celebrations, and Jazz Fest, making its fifth appearance this year.

## DJ CAPTAIN CHARLES

Get ready for some old school funk and hip hop when DJ Captain Charles takes the stage this year at Jazz Fest. Well known to the New Orleans public for the past 20 years, this hot prolific DJ puts on a show that isn't to be missed.

## DJ KELLY GREEN

Holding down Curren\$y's Jet Life Recordings label on tour, and spinning locally at their weekly Industry Nights and Jet Lounges, DJ Kelly Green is a skilled producer who knows how to get the room dancing. Don't miss this show if you're looking swing your hips.

## DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

The Heritage School of Music Band is composed of the advanced students of the tuition-free music education program named in honor of activist and WWOZ man Moose Jamison. Auditions are held annually for this transformative classroom program focused on music performance and jazz fundamentals. The program, honored for its commitment to reinforcing the role of music and culture in the lives of youths, is the educational cornerstone of the New Orleans Jazz and Heritage Foundation.

## DON VAPPIE'S TRIBUTE TO KING OLIVER

Pulled together by multi-instrumentalist, Don Vappie, this group of talented musicians celebrate the foundational Creole jazz sound of the late great King Oliver as part of the festivals' mission to highlight the founders of jazz for its New Orleans Tricentennial Celebration. This must see at both Economy Hall and the Cultural Exchange Pavilion is for all fans of early New Orleans jazz.

## DOREEN'S JAZZ NEW ORLEANS

"Queen Clarinet" Doreen Ketchens ranks among the first and finest female bandleaders in New Orleans. Now with roughly two-dozen albums released on her own DJNO label, Ketchens is as capable of electrifying audiences with inspired takes on classics such as "Basin Street Blues" and "House of the Rising Sun" anywhere from her roost busking on Royal Street to famed opera houses around the world.

## DOUG KERSHAW & FRIENDS

An American fiddle player from Louisiana, Doug Kershaw has stormed stages for 70 years. With membership in the Louisiana Music Hall of Fame, this "Louisiana Man" has played with everyone from Eric Clapton and Arlo Guthrie to Hank Williams, Jr., earning the moniker, "The Ragin' Cajun".

## DR. BRICE MILLER & MAHOGANY BRASS BAND

A DJ, performance artist, and PhD recognized for his expertise in cultural engagement and urban planning, trumpeter Brice Miller's high-energy Mahogany Brass Band recently marked its 25th year and is known for its raucous, crowd-pleasing blend of traditional jazz and second-line swagger.

## DR. MICHAEL WHITE ORIGINAL LIBERTY JAZZ BAND FEATURING THAIS CLARK

A towering figure over the New Orleans jazz scene, Dr. Michael White earned such stature for his achievements as a composer, bandleader and leading scholar on the city's brass-band traditions. Yet, it's his concise, though jubilant, command of the clarinet that sets the tone for the Original Liberty Jazz Band, which he formed in 1981, and is joined here by vintage blues vocal delivery of the always-captivating Thais Clark.

## DR. MICHAEL WHITE'S TRIBUTE TO BILLIE & DEDE PIERCE FEATURING CYNTHIA GIRTLEY

A legend, Dr. Michael White takes an opportunity at this year's Jazz Fest to celebrate the music of Billie & Dede Pierce, the great traditional jazz couple who performed as founding members of the Preservation Hall Jazz Band. With the help of Cynthia Girtley on keys and vocals, White and his band will pay tribute to two of the greatest musicians of jazz history.

## WAYNE DOPSIE & THE ZYDECO HELLRAISERS

A master showman and accordionist in the tradition forged by his late father, the pioneering Rockin' Dopsie, Sr., the Lafayette-

born, Grammy-nominated Dwayne Dopsie and his band infuse their blistering brand of zydeco with a next-level focus that incorporates elements of blues and funk driven by hip-shaking rhythms.



## E'DANA

Vocalist E'Dana Richardson is an integral part of the New Orleans gospel scene. Her annual appearance in the Gospel Tent always leaves the audience in awe of her powerful voice and commanding stage presence.

## ED VOLKER AND LOS REYES DE LAGARDO

A creative force in seminal New Orleans counter-culture rock and roll, the (mostly) retired Radiators' songwriter, vocalist and keyboardist Ed Volker has fronted a couple bands at Jazz Fest over the last few years including the Trio Mollusc and his Quintet Narcosis, which feature the talents of percussionist Michael Skinkus, saxophonist Joe Cabral (Iguanas), Rene Coman (bass) and fellow Radiator veteran Camille Baudoin (guitar). Expect a similar mix of Volker-penned Rads favorites and a few other delightful covers with this year's septet, Los Reyes de Legardo.

## EDDIE COTTON

Born and raised in Mississippi, Eddie Cotton first fell in love with church music as he grew up in a family led by a church minister. By his teens, he was an accomplished guitarist, inspired by B.B. King and Buddy Guy. While studying music theory at Jackson State University, he played weekly gigs with local blues legend King Edward paving the way for his now-seasoned style mixing organic blues with contemporary R&B.

## ELEANOR MCMAN SINGING MUSTANGS

The exposure and acclaim these students from Uptown's historic Eleanor McMain Secondary School is well earned after their frequent Gospel Tent performances and annual tours of Sweden. With minimal instrumental accompaniment, this chorus of several dozen singers builds on stirring vocal harmonies and powerful solos in choreographed lock-step to deliver contemporary gospel favorites such as "I Will Sing Hallelujah."

## ELLIS MARSALIS

Ellis Marsalis is recognized, in New Orleans and beyond, for his modern jazz as a pianist, composer and educator. He is the father

of four renowned jazzmen, and he has held a 13-year tenure as University of New Orleans' director of jazz studies and transformed the program into one of international acclaim. His namesake Center for Musicians in the Ninth Ward promotes and assists professional musicians and at-risk youth alike.

#### EMISUNSHINE

Drawing inspiration from Dolly Parton and Sister Thorpe, EmiSunshine produces an original Americana sound that draws a crowd. She hit it big when her performance of "Blue Yodel No. 6" went viral on YouTube in 2014, and she's performed more than 150 shows a year since, including at the Grand Ole Opry. And did we mention that she's only 13?!

#### ERIC LINDELL

A California native, singer/songwriter/guitarist Eric Lindell bounced about the country honing his craft before settling in New Orleans, where he found a welcoming audience. He then flourished as an artist through constant collaborations and jams with some of the city's best player and became a nationally known musician. Lindell presents his blue-eyed soul appeal of blistering guitar riffs that accent his lyricism ranging from rowdy to tender.

#### ERICA FALLS

New Orleans native, Erica Falls, has been nominated by *Offbeat Magazine* twice for Best Female Vocalist for her smooth, soul-lifting soprano voice. The arrangements of her songs are as impressive as they are funky making it a truly satisfying listen. A funk, R&B and soul singer who sounds like New Orleans incarnate, Erica's onstage performances are an incredible sight that mix fashion, sass and a good ol' dose of vintage soul.

#### EVANGELIST JACKIE TOLBERT

She's a noted preacher and one heck of a singer, Evangelist Jackie Tolbert pushes the concept of "Worship!" into everything she does — whether it's in a sermon or song. And Tolbert has brought her musical praise all over the world with frequent tours where she brings the Gospel and the word of God alive in every one of her performances.



#### FEUFOLLET

Celebrating their 20th Anniversary, five-piece Feufollet takes Cajun music far beyond the band's Acadian roots. Reverent to their beloved Cajun traditions but able



to make for a raucous high-energy, experimental meld of pop/rock, folk and country, the band soars on the back of its rhythm section — Mike Stafford (drums) and Philippe Billeaudeaux (bass) — with Andrew Toups' keys pushing the vocal harmonies of guitarist Chris Stafford and mesmerizing, foot-stomping fiddler Kelli Spring.

#### FI YI YI & THE MANDINGO WARRIORS

Led by Big Chief Victor Harris, who has masked as an Indian Chief on the streets of New Orleans for 53 years, Fi Yi Yi and the Mandingo Warriors Mardi Gras Indians are a colorful blend of traditional rhythms and forward-thinking musical adventures. This spiritual, yet modern, funk/soul sound — rooted in African chants and propelled by brass-band horns — is perfectly captured on their 2016 album, "When that Morning Comes."

#### FIRST EMANUEL BAPTIST CHURCH MASS CHOIR

A cherished Gospel Tent staple, this choir serves the prominent "church with a vision" located in the heart of New Orleans' Central City neighborhood. Performing in the praise style of gospel music tradition, the First Emanuel Baptist Church is known for producing sweeping vocal harmonies before an inspired backing band.

#### FLOW TRIBE

Founded in New Orleans in 2004, Flow Tribe is a funky fresh festival favorite. They have serenaded crowds across the country and has often played Jazzfest over the last several years. Their quirky stage performance tied to their irresistible

songwriting makes it truly impossible to not dance, which makes their self-ascribed genre "backbone-cracking music" a fair descriptor.

#### FREE AGENTS BRASS BAND

Formed in the aftermath of Hurricane Katrina and pulling together the dispersed talents of former members from the Rebirth, Soul Rebels and Hot 8 Brass Bands, the Free Agents are now well established in their own right in the local second-line/brass band scene. Reverent to that culture, they consistently deliver crowd-pleasing, high-energy shows with songs from "buck jump" staples to covers such as the Temptations' "Papa Was a Rolling Stone."



#### GAL HOLIDAY

A local nightclub favorite for bringing a rare dose of bona-fide honky-tonk sounds to the Crescent City, Gal Holiday (Vanessa Niemann) croons tear-jerkers, party-starters and murder-ballads alike in the time-honored tradition of Patsy Cline and Linda Ronstadt. Her ace backing band weaves in deft touches of bluegrass, Americana, folk and rock (with a punk-ish tinge) to a unique sound cultivated over years of relentless touring.

#### GALACTIC

The funky jam band Galactic is a New Orleans sensation well-known to anyone whose heart beats in the Big Easy. Playing at festivals all across the globe, Galactic brings expert musical talent and an unrelenting energy

to every performance. With a foundation of New Orleans funk, hip-hop and electronica, Galactic smashes through any expectations and always brings an unequaled experience that can't be found anywhere else.

#### GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

Born deep in bayou country in Eunice, Louisiana, Geno Delafosse's whole life is steeped in the zydeco tradition. He began performing on rubboard with his father's band, the Eunice Playboys, at age eight and formed his own band following his father's death, releasing his debut album in 1994. An infectious frontman on vocals and accordion, the Grammy-nominated Delafosse is today credited as one of the torchbearers of the "nouveau zydeco" form and known for blistering live shows.

#### GEORGE BENSON

A 10-time Grammy winner and National Endowment for the Arts Jazz Master, the ever-dapper George Benson is a direct link to the smooth vocal swing of Nat King Cole. A stunning and polished guitarist, Benson's command of the classic catalogue ("Route 66," "Mona Lisa") was immediately apparent on his platinum-selling debut album in 1976 and continues in his global appeal today.

#### GEORGE FRENCH & THE NEW ORLEANS STORYVILLE JAZZ BAND

Part of the beloved French family closely associated with traditional New Orleans music for generations, bassist George French lends his signature pitch-perfect vocals in

# MUSIC MAKERS

fronting a band immersed in the local songbook, capable of both rousing up-tempo numbers such as "When the Saints Go Marching In" and tender, emotive songs like "Just a Closer Walk with Thee."

## **GEORGE PORTER, JR. & RUNNIN' PARNERS**

Arguably the funkiest man alive, George Porter, Jr.'s bass grooves define the genre he helped create with his bandmates in the Meters. This show features his long-standing funk outfit the Runnin' Parners, rock-steady in their delivery of choice covers and Meters classics such as "Just Kissed My Baby."

## **GERALD FRENCH & THE ORIGINAL TUXEDO JAZZ BAND**

A revered institution with more than a century of playing — and creating — the signature sound of traditional New Orleans jazz, the Original Tuxedo Jazz Band has long featured a member from the prominent, prodigious French family at the helm. Following in the footsteps of grandfather (banjoist Albert "Papa" French) and uncle (drummer Bob French), Gerald French is a stately bandleader five years into his tenure, presiding from behind the drums over the city's timeless song catalogue.

## **GERMAINE BAZZLE**

Also an esteemed music educator, New Orleans native and icon Germaine Bazzle uses her remarkable vocal range and classical training to infuse an elegant, avant-garde phrasing for a contemporary jazz style. A charming (and seemingly forever-young) performer, Bazzle built her career on stellar shows on stages from local nightclubs to European festivals.

## **GIVERS**

An indie pop group from Lafayette, Louisiana, this beloved group were clearly influenced by bands like the Talking Heads and the Dirty Projectors. This is a powerful and inspired modern band that blends their zydeco and Cajun roots with a powerful modern sound.

## **GLEN DAVID ANDREWS FEATURING DAVID SPECTER**

A show-stopping frontman with a booming vocal command, expert trombone chops and witty stage banter, Glen David Andrews (the "Treme Prince") is only in his late 30s but has for decades been a vital fixture in the city's second-line jazz scene. Having overcome personal demons a few years ago to deliver

the deeply personal, triumphant album *Redemption* in 2014, Andrews has plenty of original material for his seasoned, electric backing band to deliver atop staple New Orleans songs like "St. James Infirmary." He is joined on the Blues Tent stage this year by Chicago blues/jazz guitarist, David Specter.

## **GLEN DAVID ANDREWS AND THE TREME CHOIR**

Coming from one of the most musical families in the most musical neighborhood in America, trombonist/vocalist/bandleader Glen David Andrews, the "Treme Prince," steps away from his typical live band to present a special Gospel Tent showcase. Joined by talented friends and family, Andrews and the Treme Choir praise God with New Orleans zest and a huge heart.

## **GOLDMAN THIBODEAUX & THE LAWTELL PLAYBOYS**

Dedicated to a lively rendering of music from the golden era "Creole La-La" music of the 1920s-30s, Goldman Thibodeaux and the Lawtell Playboys trace their roots to 1946, when brothers Bebe and Eraste Carriere used a cigar-box fiddle and accordion to play the music of their native rural Southwest Louisiana. The present-day line-up stays true to that traditional instrumentation in a quintet known for a fiery, folkish blend of this infectious, indigenous Louisiana music.

## **GREGG STAFFORD & HIS YOUNG TUXEDO BRASS BAND**

A living link to local jazz giant Danny Barker, who coached a young Stafford as he grew up in Central City watching the street parades and performing in church, Gregg Stafford first performed with the Young Tuxedo Brass Band in 1976 in Washington D.C. for the Smithsonian's American bicentennial celebration. Its bandleader since 1984, Stafford's stately trumpet play and stalwart singing style well served the band, which was formed in 1938, and still thrills audiences worldwide. Annually, the Lady Jetsetters Social Aid & Pleasure Club join in the fun and get the Economy Hall crowd on their feet secondlining throughout the Young Tuxedo's performance.

## **GREGG STAFFORD'S JAZZ HOUNDS**

Trumpeter and singer Gregg Stafford assumed bandleader of this long-running ensemble following the death of his mentor, Danny Barker,

in 1994. Nuance and improvisation weave their way into New Orleans trad-jazz favorites with this group that features top local talents, such as Leroy Jones (trumpet), Herlin Riley (drums), Wendell Brunious and Carl LeBlanc (guitar/banjo).

## **GRUPO SENSACION**

Considering its members' varied countries of origin, Grupo Sensación represents the many paths Latin American natives took to their new home in New Orleans. Boasting members from Cuba, El Salvador, Honduras and beyond, this group, now playing for more than a dozen years, draws from a range of styles from merengue to salsa, delivered with sultry allure and infectious energy.



## **HARD HEAD HUNTERS MARDI GRAS INDIANS**

Now a perennial fan-favorite at the Fair Grounds, the Seventh Ward-based Hard Head Hunters are relative newcomers among the many other long-established tribes. Headquartered in the iconic Bullet's Bar and led by Big Chief Otto "Chief Fiyo" DeJean, the Hard Head Hunters caused a bit of a stir when opting to create their suits in a flat-bead, pictorial style that is far removed from custom. Relentless rhythm and a hip-hop sensibility inform songs from traditional chants to Ray Charles covers.

## **HARMONOUCHE**

The very skilled Raphael Bas has brought a French style to blues, flamenco, and various types of jazz. Always known to offer up a unique and creative performance, these days his French gypsy swing sound reflects the current popularity of New Orleans traditional jazz as often found down on Frenchman Street. Demonstrating the French influence in traditional jazz, Raphael's band, Harmouche will harken the sounds of Django Reinhardt in the Cultural Exchange Pavilion.

## **HELEN GILLET**

Helen Gillet is a Belgian cellist and vocalist. With her roots in jazz, Gillet has created her own unique brand of cello pop, mixing her European jazz with North Indian, Blues, electric looping, and Classical styles. Since moving to New Orleans in 2002, Gillet has won Best Female Performer and Best Contemporary Jazz Artist from the Gambit Big Easy Awards.

## **HENRY BUTLER & THE JAMBALAYA BAND**

A child of the Calliope housing project, blind pianist Henry Butler is now widely considered the

leading New Orleans piano man in a proud tradition of James Booker and Fats Domino. Here in a bluesy quartet, Butler finds plenty of space to explore up-tempo, improvised piano boogie and shows off his dynamic skills on classic covers ("Hey Now Baby," "Big Chief," "Get Out My Life Woman") culled from a city songbook he now helps command.

## **HERBERT MCCARVER & THE PIN STRIPE BRASS BAND**

Led by an engaging frontman Herbert McCarver III, the son of a distinguished local musical family and father of the Young Pinstripe Brass Band's leader, the Pin Stripes formed in the mid-60s and hasn't slowed down since. A bridge between the old- and new-school brass band styles, the group packs a dance-party energy with spirited renditions of "When the Saints Go Marching In" and Fats Domino's "I'm Walking."

## **HERITAGE ALLSTAR BRASS BAND FEATURING DR. MICHAEL WHITE AND GREGG STAFFORD**

Featuring jazz legends Dr. Michael White and Gregg Stafford, on clarinet and trumpet respectively the Heritage Allstar Brass Band honor the beloved New Orleans traditional sound. This 10 piece band play homage to the traditional seated brass bands that were born in New Orleans.

## **HEZEKIAH WALKER**

A beloved gospel singer and pastor at the Brooklyn megachurch Love Fellowship Tabernacle, Hezekiah Walker has released seven albums of high-energy, soul-wrenching spirituals throughout his career. Sure to bring that same zest to Jazz Fest this year, this is a show that would be a shame to miss.

## **HIGH STEPPERS BRASS BAND**

The High Steppers are known to always kick Jazz Fest into high gear. The 12-man ensemble boasts funky backbeats pushing a powerhouse horn section with three trumpets, two saxophones, two trombones and the fiery Daryl Fields on tuba. This is a group that ventures from easy go-to covers of traditional New Orleans gems ("Eh, la Bas") to raucous originals like "Sixth Ward Jam."

## **HIGHER HEIGHTS REGGAE**

A veteran of both local nightclubs and the national festival circuit, Higher Heights covers vintage Studio One Records hits from 1950s-80s Jamaica. That good time is played atop original tunes in a rock-steady style of reggae that draws from its roots as well as the band's New Orleans hometown sounds of R&B, funk and soul.



The Official Drums of the 2018  
**NEW ORLEANS JAZZ &  
HERITAGE FESTIVAL**

Own a piece of history!

For amazing deals on the drums used at this year's event,  
visit Ray Fransen's Drum Center in Kenner, LA,  
or call 504.466.8442



# MUSIC MAKERS

## HISS GOLDEN MESSENGER

A country-rock ensemble that traveled from Durham, North Carolina, Hiss Golden Messenger, led by MC Taylor, plays soulful tunes that builds upon a strong foundation of permissive reflection. Frequently compared to Will Oldham and Bill Calahan, this band is just coming off the release of its celebrated album "Hallelujah Anyway."

## HONEY ISLAND SWAMP BAND

Honey Island Swamp Band is a Bayou Americana band straight out of New Orleans. Joining together in 2006 while living in California after Hurricane Katrina uprooted the band, the group plays with a searing guitar, a singing mandolin and four vocal harmonies. The Honey Island Swamp Band has won "Best Roots Rock Artist" by OffBeat Magazine and cemented themselves into the tribe of New Orleans' music greats.

## HOT 8 BRASS BAND

With a classic New Orleans brass sound, this Grammy-nominated group blends hip hop, funk and jazz in their infectious performances. A master class in their chosen genres, the Hot 8 Brass Band will stun you and then get you dancing in no time.

## HOT CLUB OF NEW ORLEANS

Hot Club of New Orleans infuses the classic swinging styles of Duke Ellington and Stephan Grappelli with their own modern sensibilities. They find a solid, warm groove that drives forward with its exuberant style.

## HOT RIZE

Gaining prominence in the 1980s, Hot Rize is a bluegrass band that earned a Grammy Award nomination for its innovative yet traditional style. They've continued to tour always working to redefine the genre.



## IMAGINATION MOVERS

Imagination Movers speak to children on their level, and they make music that is entertaining for kids and adults alike. Coming to national prominence with their Disney TV show, Imagination Movers are Mr. Rogers meets Captain Kangaroo meets The Monkeys with a fun musical sound to match, spanning many genres interspersed with lyrics aimed for children.

## INGRID LUCIA

A New Orleans singer and bandleader, Ingrid Lucia's songs

are spine tingling. Known for her stunning jazz and blues vocals, Lucia brings an enthusiasm that makes for a warm and engaging show.

## IRMA THOMAS

A Louisiana native, Irma Thomas's title of "Soul Queen of New Orleans" is as fitting as it gets. Irma Thomas has been belting classic R&B soul that tingles the spine and loosens the spirit for over 50 years. In 2007, Thomas received a long-deserved Grammy Award.

## ISABEL DAVIS

A cherished Gospel singer, Isabel Davis is a New Orleans native who released her first album "The Call" last year to critical acclaim. While she loves the music, it all is in greater service to praising a higher spirit and worship in a musical form.

## IVAN NEVILLE'S DUMPSTAPHUNK

Originally formed in 2003 by Ivan Neville, son of The Neville Brothers' Aaron Neville, Dumpstaphunk has since cratered the New Orleans music scene in the best possible way. With a double-bass lead, Neville's organ and clavichord and an in-your-face kind of funk, Dumpstaphunk was named Offbeat and Gambit Weekly's "New Orleans' Best Funk Band" in 2014.



## J. MONQUE'D BLUES REVUE

Old-school bluesman J. Monque'D brings his organic prowess on fife, harmonica and vocals along with this typical backing band — highlighted by the stellar organ work of Tom Worrell. A unique, Jazz Fest-only pairing of young members from one of the city's biggest Mardi Gras Indian groups, the Creole Wild West, rounds out his sound with a chorus of tambourines and vocal harmonies.

## JACK JOHNSON

He's the man known across the world for his soft surf rock and now he takes the Jazz Fest stage shortly after the release of his seventh album "All the Light Above It Too." With his smooth baritone vocals and gentle acoustic stylings, Johnson even pulls from reggae and hip hop to create his original sound.

## JACK WHITE

The former lead singer of the White Stripes, Jack White is now the definitive figure of rock and roll in the 21st century. An enigmatic

and eccentric figure who has won multiple Grammy Awards, White is just coming off the release of his latest solo album, "Boarding House Reach."

## JAKE SHIMABUKURO

First coming to international attention with his ukelele cover of George Harrison's "While My Guitar Gently Weeps" in 2006, Jake Shimabukuro has ridden that wave to become a beloved ukelele virtuoso of jazz, blues, funk, rock and roll and even flamenco. Though his music takes up much of his time, Shimabukuro also dedicates himself to charity and music education via his Four Strings Foundation.

## JAMAICAN ME BREAKFAST CLUB

A New Orleans reggae group that is influenced by numerous genres, Jamaican Me Breakfast Club plays beloved New Wave and 80's pop hits reimagined as roots reggae. Since first playing in 2016, this crew of skilled musicians has inspired their growing fanbase with fun dancehall vibes flecked by the pleasant and charming sounds of the 1980s.

## JAMBALAYA CAJUN BAND'S TRIBUTE TO D.L. MENARD WITH LARRY MENARD

The Jambalaya Cajun Band has performed at Jazz Fest for more than 20 years and this year they dedicate their performance to D.L. Menard, who was known as the "Cajun Hank Williams." The band is joined onstage by Menard's son, Larry, as they pay tribute to their friend and mentor, and continue on the tradition of Cajun music.

## JAMES ANDREWS & THE CRESCENT CITY ALL-STARS

Taking the nickname "Satchmo of the Ghetto" from his 1998 album of the same name (produced by the late, great Allen Toussaint), vocalist, trumpeter and bandleader James Andrews is a part of a music-family dynasty from the Sixth Ward. Delivering his songs with the same natural-showman swagger as Satchmo (Louis Armstrong), Andrews puts his whole heart into performances that include brass-band staples and originals such as "Sweet Emma," a tribute to 1960s Preservation Hall star "Sweet" Emma Barrett.

## JAMES RIVERS MOVEMENT

Now 80 years old, multi-instrumentalist James Rivers has performed at every Jazz Fest since its inception. Rivers rose through the ranks in the golden age of New Orleans rock and roll as a much in-demand studio-session player in the 1950s. Equally talented

in playing saxophone, flute and harmonica, it's on bagpipes when he always thrills his crowds as he playfully jumps from the likes of Mary Poppins' "Chim Chimney" song to Rolling Stones classics.

## JAMIL SHARIF

The son of world-renowned trumpeter Emery Humphrey Thompson (Umar Sharif), Jamil Sharif began playing music at age 14, and is now as accomplished a musician as he is an actor, having appeared in countless major film and TV productions. On the musical stage, the bandleader's dapper elegance matches his command of vocals and trumpet play informed by New Orleans traditions but with a modern swing.

## JASEN WEAVER BAND

A skilled double bass player from New Orleans, Jasen Weaver has led this group since 2012. Noted for his incredible talent, he's had the opportunity to play with the likes of Ellis Marsalis and record with Dr. John and has toured the world sharing his incredible ability.

## JASON ISBELL AND THE 400 UNIT

A former Drive By Truckers member, Jason Isbell released his most recent solo album "The Nashville Sound" to critical acclaim, earning a Grammy Award for "Best Americana Album." Now backed by his band, The 400 Unit, Isbell continues to push the envelope with his brand of Americana and alternative country that made him one of the most beloved artists in the country.

## JAVIER OLANDO AND ASHESON

Drawing heavy influences from his native Cuba, Javier Orlando and his band, AsheSon, perform a variety of Latin Jazz that inspires with its energy and creativity. The group fills its repertoire with trumpets, flutes, congas, Cuban tres and classical guitar.

## JEFFERY BROUSSARD & THE CREOLE COWBOYS

One of the most influential accordionists and vocalists in modern Zydeco, Jeffery Broussard began his career at age 8 as the drummer in his father Delton's band. Broussard went on to form his own band, the new-school, R&B-infused Zydeco Force. His current band, Creole Cowboys, delivers a high-energy, dance-friendly style of Zydeco that is rooted in tradition that features Broussard, who is described by writer Herman Fuselier as, "Pound for pound, the greatest Zydeco accordionist on the Prairie," on fiddle and accordion.

#### **JEREMY DAVENPORT**

A swoon-worthy singer in the mold of Harry Connick, Jr., Jeremy Davenport possesses the ability to convey a modern edge to his vibe, but he still blows his trumpet with all the grace and vigor of a classic Jazz Age player. With four albums under his belt, Davenport is a festival favorite found weekly in his swank namesake nightclub in the Ritz-Carlton on Canal Street.

#### **JERMAINE LANDRUM & THE ABUNDANT PRAISE REVIVAL CHOIR**

Pastor Jermaine Landrum once again leads the triumphant voices (and funky four-piece backing band) of the life-affirming Abundant Praise Revival Choir. Serving Ebenezer Baptist Church in Uptown New Orleans, the ensemble performs timeless gospel standards such as "Amazing Grace" as well as more contemporary numbers.

#### **JERRON 'BLIND BOY' PAXTON**

He might be in his twenties right now, but this multi-instrumentalist brings his audiences back to the 1920s as he brings traditional jazz, blues and country to contemporary audiences. Known for his humor and storytelling, this brilliant music-maker brings the old fashioned idioms of these genres to the forefront.

#### **JESSE MCBRIDE PRESENTS THE NEXT GENERATION**

Trumpeter, bandleader and leading local educator Jesse McBride took the reins of the Next Generation — comprised of young, aspiring jazz musicians — from his mentor Harold Battiste. More than a decade into this role, McBride leads this sprawling group to play inspired takes of compositions by local modern jazz icons such as Clyde Kerr, Jr., Alvin Batiste and Ellis Marsalis.

#### **JIMMY BUFFETT AND HIS ACOUSTIC AIRMEN**

The "Cheeseburger in Paradise" singer hardly needs an introduction - Jimmy Buffett continues to bring "island escapism" to every stage he plays on. He's released more than 25 albums and each one hits on that easy listening country pop that continues to entertain his dedicated "Parrotheads" as well as an all new and ever growing fan base, too. His Acoustic Airmen will include Sonny Landreth and Jake Shimabukuro, among other talented string players.

#### **JIVA-NOLA FEATURING MEHNAZ HOOSEIN AND ANDREW MCLEAN**

A brand new group in New Orleans, JIVA-NOLA is led by Mumbai-born and New Orleans transplant Mehnaz Hoosein (vocals) with native New Orleanian Andrew McLean (guitar

and tablas). Together, the duo brings together musicians from across the Crescent City to experiment with old and new Indian compositions that they evolve with their own modern Western sensibilities, creating a contemporary and unique Indo-American sound.

#### **JOE DYSON**

A New Orleans original, Joe Dyson is an incredibly talented percussionist who honed his skill here in the Big Easy as well as at the Berklee College of Music, which he graduated from with honors. Since he left school, he's honed his remarkable drumming ability with such artists as Ellis Marsalis, Harry Connick, Jr., Allen Toussaint and Dr. John.

#### **JOE KROWN TRIO FEATURING WALTER WOLFMAN WASHINGTON**

Funky enough to hold down the sacred Sunday night post-crawfish boil slot at the Maple Leaf for many years now, this all-instrumental trio merges incredible talents and blends several of the city's musical styles with the silky-smooth B3 organ of Joe Krown and the searing blues of guitarist Walter Wolfman Washington.

#### **JOE LASTIE'S NEW ORLEANS SOUND**

Credited with "keeping the New Orleans sound alive" by WGNO, Preservation Hall Jazz Band drummer Joe Lastie loves to play the traditional jazz, brass-band songs and gospel he grew up with. Joined by his gifted backing band, this crew is sure to astonish audiences with their stunning ability.

#### **JOHN BOUTTÉ**

John Boutté is as New Orleans as

it gets. Since the 1990s, this jazz singer has recorded ten albums after recognizing the true potential of New Orleans jazz. By channeling the spirit and culture of the Big Easy into his lyrics, Boutté has become a local treasure. His "Treme Song" is featured as the theme song for the HBO show, Treme.

#### **JOHN LAWRENCE AND VEN PA' CA FLAMENCO WITH GUEST ANTONIO HIDALGO OF SPAIN**

A frequent performer in New Orleans, guitarist John Lawrence fronts the flamenco ensemble Ven Pa' Ca. Always promising a show with a ton of energy and beautiful flamenco dancing, Ven Pa' Ca will be joined by award-winning flamenco dancer Antonio Hidalgo of Cordoba, Spain.

#### **JOHN MAHONEY BIG BAND**

Long a professor in Loyola University's esteemed Jazz Studies program, John Mahoney expertly executes his original compositions to evoke the feel of the Big Band era. His own band boasts numerous local talents, and the multi-instrumentalist strives for a performance rooted in modern jazz that is highlighted by rousing improvised solos. This sweeping sound is a favorite at Jazz Fest and Frenchmen Street nightclubs alike.

#### **JOHN MAYALL**

He might be 84, but John Mayall still plays an incredibly mean guitar lick that will zap your spine. Mayall's band boasted some of the best blues musicians of the age in his lineup, and he proves that he continues to be an influential figure with the release of his 2017 album "Talk About That."

#### **JOHN MOONEY & BLUESIANA**

John Mooney is a bona fide master of the Delta blues style of slide guitar. Unique and blistering, his slide play works to accent his own powerhouse vocals that deliver intricate lyrics of original material. His playing is buoyed by the very talented Bluesiana, the band that Mooney has toured with since 1981 that features stellar local drummer Kevin O'Day.

#### **JOHNNY SANSONE**

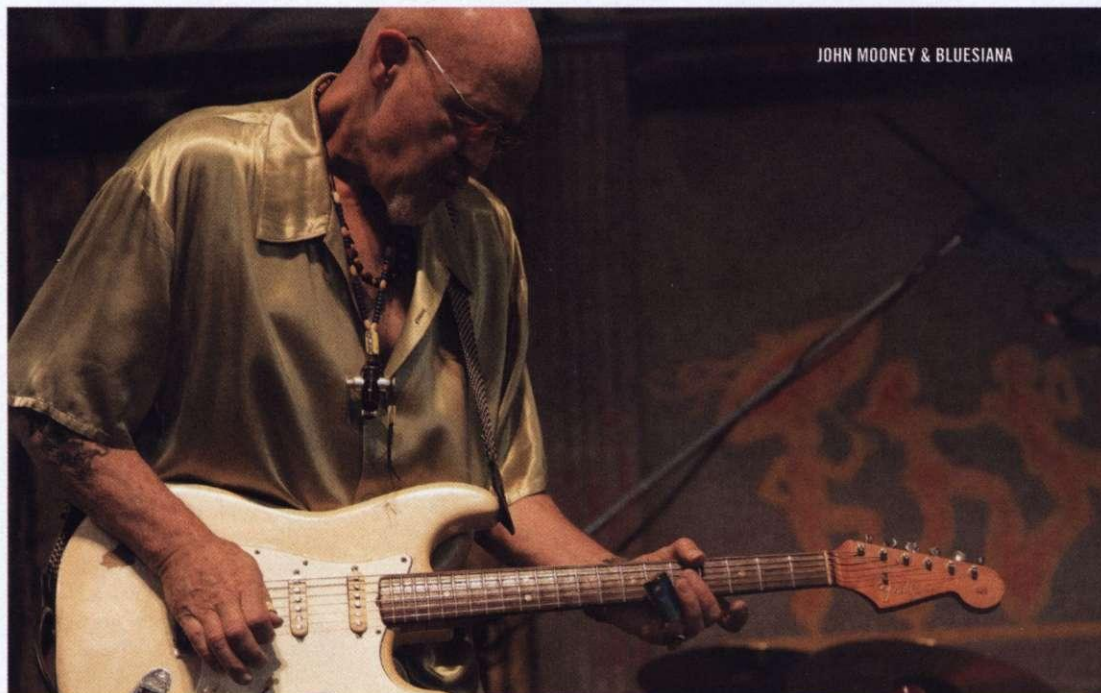
A veteran of the local blues scene, Johnny Sansone attracts fans of the blues harmonica from around the globe to his annual Jazz Fest appearance. He's also a remarkable vocalist and songwriter, having penned one of the city's finest post-Katrina anthems in "Poor Man's Paradise." His latest album, Lady on the Levee, features a who's-who roster of local musician friends, who are likely to stop by and sit in at Sansone's Blues Tent set.

#### **JOHNNY SKETCH AND THE DIRTY NOTES**

A jazz-funk band that also explores the landscape of blues rock, Johnny Sketch and The Dirty Notes are classically trained and yet so much more. It's a show that's a must see, as they're a jam band like Phish but with a compelling New Orleans twist.

#### **JON BATISTE WITH THE DAP-KINGS**

New Orleans native, Jon Batiste founded Stay Human in 2004, which became the house band for The Late Show with Stephen Colbert in 2015. Batiste is a beloved New Orleans native, multi-instrumentalist singer and bandleader who consistently lays down funky jazz melodies on his piano, melodica,



JOHN MOONEY & BLUESIANA

# MUSIC MAKERS

organ and the electric bass. At this year's Jazz Fest, he is backed by The Dap-Kings, the legendary soul and funk group that backed the late Sharon Jones.

## JON CLEARY

It seems the rest of the music world finally caught on to what New Orleans has known for quite some time: Jon Cleary is a master pianist, songwriter, singer and composer. The British-born Cleary won his first Grammy for his album "Go Go Juice" in 2016 and he has continued to impress crowds with his own brand of funky soul music.

## JON RONIGER AND THE GOOD FOR NOTHIN' BAND

With a dozen albums to date, Jon Roniger has kept busy making jazz, folk and blues songs for his loyal fans. But it's not just simple songs that this talented New Orleans artist writes, as his music runs the spectrum of human emotion that defines our very experience.

## JONATHON "BOOGIE" LONG

Baton Rouge-born Jonathon "Boogie" Long is still under 30 yet he thrills festival crowds with his blistering throwback style of the blues. Growing up surrounded by guitars, Long was soon identified as a prodigy before hitting the road at age 14 to open for B.B. King. Now Long writes original music that also weaves in soul, country and Southern rock.

## JONTÉ LANDRUM

With her mother once a back-up vocalist to Boz Scaggs, Jonté Landrum has got music in her bones. Her talent was discovered early in her career when she was caught singing in a local nightclub, which earned her praise as "the new Aretha" and recording contracts that took her to London. Now back home, Landrum feels at ease playing R&B hits by the likes of Anita Baker as she is singing gospel in her Baptist Church choir.

## JOSÉ FERMÍN & MERENGUE4-FOUR

A four member Latin band, José Fermin and his crew plays traditional Merengue from the Dominican Republic, a form known as Perico Ripiao that is played with the accordion. A fast-paced music that will put a smile on your face, if you find yourself in this band's audience, you're sure to find your hips swinging.

## JOSH KAGLER & HARMONISTIC PRAISE CRUSADE

This New Orleans-based choir appeals to audiences in churches, at Jazz Fest, Essence Fest and gigs that take the group all across Louisiana and the United States. Soaring, heart-felt vocal harmonies carry uplifting anthems like "He'll Answer" and "It Gets Better with Time" into their fans hearts.

## JUANES

A Colombian musician who has won 20 Latin Grammy Awards and two Grammy Awards, JUANES is beloved worldwide where he's sold more than 15 million albums. With the 2017 release of "Mis Planes Son Amarte," he continues to prove his ever-growing talent in the studio, meanwhile, at Jazz Fest, he will again show his absorbing stage presence that has earned him international recognition.

## JULIO Y CESAR BAND

Long a beloved fixture in New Orleans' Latin music scene, brothers Julio and Cesar both strum guitars and sing to display the finest of the genre's infectious style with a sound rounded out by a strong percussion section and stirring, well-choreographed dance.

## JUPITER & OKWESS OF THE DEMOCRATIC REPUBLIC OF CONGO

A musician from Kinshasa, Democratic Republic of Congo, Jupiter Bokondji plays a unique combination of Afropop, traditional Congolese rhythms, funk, and rock with his band Okwess International. Don't miss this group that continues to inspire audiences at home in Congo and across the world.

## K

## KEITH FRANK & THE SOILEAU ZYDECO BAND

Dubbed with the fitting nickname "Zydeco Boss," Keith Frank formed the Soileau Zydeco Band in 1990 and hasn't slowed down since. He fronts this rocking band on accordion as they swing through zydeco in the spirit of icons like Boozoo Chavis but with a few flourishes of D'Angelo and Bob Marley tossed into the mix.

## KENNY BILL STINSON & THE ARK-LA-MYSTICS

A native of Monroe in northeastern Louisiana, Kenny Bill Stinson represents all the influences of his roots-rock sound when he takes the stage, but he always adds elements of country, blues and folk.

An accomplished, well-seasoned singer-songwriter, his shows with the Ark-LA-Mystics tend to plug in and bring the heat up a notch.

## KENNY NEAL WITH SPECIAL GUESTS HENRY GRAY AND LAZY LESTER

Born in New Orleans and raised upriver in Baton Rouge, Kenny Neal is the son of influential harpist Raful Neal. With this incredible origin, the Grammy-nominated multi-instrumentalist today is recognized as the modern gold-standard for that sizzling style of swamp-blues in South Louisiana, beloved by audiences across the globe. He'll be joined on stage by legendary blues pianist Henry Gray (of Muddy Waters and Howlin Wolf bands) and iconic blues guitarist and harpist Lazy Lester.

## KERMIT RUFFINS & THE BARBECUE SWINGERS

Kermit Ruffins defines the spirit, swing, swagger and style of traditional New Orleans jazz of the present day. Charming with his ever-present smile and crowd-rallying cries of "All aboard!" this talented trumpeter, bandleader and composer always delivers a fun, high-spirited set of originals and old-school classics like "Tiger Rag."

## KERMIT RUFFINS' TRIBUTE TO LOUIS ARMSTRONG

Because Louis Armstrong is Kermit Ruffins' biggest influence, the New Orleanian jazz trumpeter is dedicating his performance in the Economy Tent and Cultural Exchange Pavilion to the works of the great "Satchmo." Kermit Ruffins received Offbeat's "Best of the Beat Award" for Best Traditional Jazz Band or Performer and exudes the charisma of Satchmo with his gravelly voice and signature trumpet playing.

## KHALID

Don't underestimate this 20-year-old, as Khalid has already proven he's a force to be reckoned with after his release of certified platinum "American Teen" last year. If you're looking for alternative R&B and synth-pop, don't miss one of the biggest and youngest acts at this year's Jazz Fest.

## KID SIMMONS' LOCAL INTERNATIONAL ALLSTARS

Born in London during World War II, John "Kid" Simmons first met legendary Preservation Hall trumpeter Georgia "Kid Sheik" Cola in London in 1963. Arriving in New Orleans the next year, Simmons soon befriended local trad-jazz veterans and played with numerous

bands, enjoying a long stint with the Young Tuxedo Brass Band starting in 1973. Now he continues to shock and impress his audiences with the Local International Allstars, which have included such local jazz luminaries as Wendell Eugene and Don Vappie.

## KIDD JORDAN & THE IMPROVISATIONAL ARTS QUINTET

Jazz saxophonist and educator founded the Improvisational Arts Quintet with Alvin Fielder, an expert jazz drummer who founded the Association For the Advancement of Creative Musicians. Don't miss this if you want a master class on what jazz improvisation can and should be.

## KIM CARSON & THE REAL DEAL

Raised in classic cowgirl country of rural Texas and Oklahoma, Kim Carson has long played her high-energy honky-tonk songs for adoring local fans. With a rocking backing band full of pedal-steel twang and foot-stomping fiddle, Carson's rootsy sound is carried on by superb lyricism and a dance-friendly vibe.

## KINFOLK BRASS BAND

Kinfolk Brass Band was founded by brothers Percy and Richard Anderson in 2005, in the aftermath of Hurricane Katrina. Their style of music encompasses and melds Mardi Gras Indian chants, New Orleans funk, modern jazz and traditional brass band sounds.

## KOD KREYOL AND THE CREOLE DANCE ENSEMBLE OF HAITI

Aiming to promote Hatian culture in the United States, this singing and dancing group will educate you about traditions that boast a rich tapestry of powerful customs. Through their art, they hope to develop a spirit of cooperation and mutual partnership. Featuring vodou dummies and led by the daughter of RAM leader, Richard Morse, Isabelle Morse, this ensemble portrays the rich vodou culture through drum and dance traditions.

## KRISTIN DIABLE & THE CITY

Sultry and soulful singer/songwriter Kristin Diable has quickly gained attention for her mesmerizing voice that moves from catchy pop-folk to traditional jazz to bar blues that always carries an air of emotional honesty. The Baton Rouge native's latest album pays homage to her South Louisiana roots.

## KUMASI

New Orleans' own full afrobeat orchestra, Kumasi explores the music created by Fela Kuti and Tony Allen 50 years ago and now they're bringing it to audiences at Jazz Fest.



While the majority of their music consists of original tracks influenced by West African beats, they also play some classic Fela tunes and afro-funk born in 1970s Ghana that are sure to get you on your feet.

#### **KUMBUKA AFRICAN DANCE & DRUM COLLECTIVE**

Kumbuka Collective presents African folklore from Senegal, Guinea, Mali, Congo, Nigeria, Ghana, Kenya and South Africa through drum, dance and song. Since 1981, Kumbuka Collective has been educating audiences about African storytelling and dancing, including a signature Calinda dance, which originated in Haiti.

#### **KYLE HUVAL & THE DIXIE CLUB RAMBLERS**

Every member of Kyle Huval and Dixie Club Ramblers will readily tell you that they're passionate about traditional Cajun French Music. With that devotion to the music they also host a fierce dedication to preserving its storied culture and heritage that is deeply rooted in Louisiana.



#### **LACEE AND LEBRADO**

Lacee is a powerful and soulful singer who captivates audiences with her magnanimous voice that carries her spine-tingling R&B tunes. Lebrado is a riveting R&B figure whose infectious voice will give you chills. Together, the two will put on a show that is sure to raise spirits and stretch out emotions.

#### **LAKOU MIZIK OF HAITI**

Lakou Mizik is a multigenerational collective of Haitian musicians formed in the aftermath of the 2010 earthquake. The group includes elder legends and rising young talent united in a mission to honor their collective culture and communicate pride, strength and hope.

#### **LANDRY WALKER CHARTER HIGH SCHOOL CHOIR**

The award-winning Landry-Walker High School Choir from Algiers is led by choir director Joseph Knox. The 40-plus member band presents lively, moving performances mixing gospel praise and inspiring songs at concerts year-round.

#### **LARRY SIEBERTH PRESENTS THE ART OF THE VOICE FEATURING TONYA BOYD-CANNON, YOLANDA ROBINSON, AND JARELLB**

This jazz pianist, composer and arranger invites a number of great friends on stage to explore The Art of the Voice together. The group will be sure to impress audiences with their wide-ranging talents on full display, including Tanya

Boyd-Cannon who was a strong contender on NBC's The Voice.

#### **LARS EDEGRAN & THE NEW ORLEANS RAGTIME ORCHESTRA**

Led by Dixieland jazz musician Lars Edegran, this ensemble performs the repertoire of ragtime bands from the turn of the century with a New Orleans flair. Swedish-born Edegran plays piano, guitar and banjo as well as mandolin, clarinet and saxophone with an ability that consistently impresses crowds.

#### **LE KÉR CREOLE FEATURING SUNPIE & THE LOUISIANA SUNSPOTS**

New Orleans musician Bruce "Sunpie" Barnes and anthropologist Rachel Breunlin are collaborating with Lafayette musician Leroy Etienne, L'Union Creole and the New Orleans Jazz National Historic Park on "Le Kér Creole," which means "The Creole Heart." The group writes new compositions as well as historic pieces that they transcribe and translate from Creole dialects into English.

#### **LEAH CHASE**

Leah Chase, the daughter of restaurateur Leah Chase and bandleader Dookie Chase, digs into jazz standards and love songs backed by an all-star band. Besides being an exceptional vocalist, she is also known for her sense of humor and scatting abilities.

#### **LENA PRIMA**

The youngest daughter of Louis Prima, Lena performs jazz and swing standards regularly at the

Hotel Monteleone in New Orleans. With a past in rock and roll and many other genres, Lena bucks conventions to put on an amazing show every time she takes the stage. In addition to performing her own material in the Economy Hall Tent, Lena will also play tribute to the music of her late great father in the Cultural Exchange Pavilion.

#### **LEO JACKSON & THE MELODY CLOUDS**

A rollicking gospel ensemble fronted by brothers Leo, Carey and preacher Melvin Jackson, their sound is rooted in rural Mississippi churches. First established in 1965 by Leo and Mabel Jackson, the family tradition carries on with old-school, high-energy performances.

#### **LEROY JONES & NEW ORLEANS' FINEST**

Jazz trumpeter and singer Leroy Jones performs traditional New Orleans jazz. Influenced by Louis Armstrong and bebop virtuoso Clifford Brown, the New Orleans native began playing trumpet at age ten and is now a regular performer at Preservation Hall.

#### **LESLIE ODOM JR.**

The original Aaron Burr of Broadway musical "Hamilton" who earned a Tony Award for his role takes the stage at this year's Jazz Fest. While Leslie Odom Jr. has had an incredible run in the iconic musical, he also released his self-titled jazz album in 2016 to critical acclaim.

#### **LEYLA MCCALLA**

Leyla McCalla, a former member of the Grammy-winning Carolina

Chocolate Drops, is a highly recognized Haitian folk cellist. Born in New York, McCalla's musical influences really stuck when she moved to New Orleans and discovered its rich musical traditions, which are heavily reflected in her critically acclaimed album, "A Day for the Hunter, A Day for the Prey."

#### **LIL' BUCK SINEGAL'S BLUES BAND WITH SPECIAL GUEST BARBARA LYNN**

Louisiana zydeco guitarist Paul "Lil' Buck" Sinegal has played and recorded with Rockin' Dopsie, Buckwheat Zydeco and on Paul Simon's "Graceland." His band includes a horn section and rub board, plus R&B guitarist and vocalist Barbara Lynn will join him on the stage.

#### **LIL' NATHAN & THE ZYDECO BIG TIMERS**

Longtime zydeco musician Lil' Nathan released his first CD at age 14 showcasing his mastery of three types of accordions. He began playing in his father's band at five years old and brings his own original touch to the genre, rocking the stage with high energy Zydeco.

#### **LIONEL RICHIE**

He is one of the world's best-selling artists, and this year Jazz Fest audiences are lucky enough to have him grace the stage. Lionel Richie, a five-time Grammy Award winner, is known for an incredible soul and R&B career that resulted in classics like "Hello," "Say You Say Me" and "We Are the World" — which he cowrote with Michael Jackson.



LEAH CHASE

# MUSIC MAKERS

## LITTLE FREDDIE KING BLUES BAND

Delta blues master Little Freddie King came to New Orleans in the early 1950s with a unique style of country blues, in the years since he's shared the stage with Bo Diddley and John Lee Hooker. He is a staple in the New Orleans blues scene, and can always be found dressed in a dapper, colorful suit.

## LL COOL J FEATURING DJ Z-TRIP

"Mama Said Knock You Out" and LL Cool J is sure to do just that. The Queens rapper and Grammy winner is one of the most beloved artists of the 1990s and early 2000s, producing hits such as "I'm Bad," "The Boomin' System" and "Around the Way Girl." Zach Sciacca, better known as DJ Z-Trip, is an American DJ and Producer joining LL Cool J on the stage.

## LA BANDA BLANCA OF HONDURAS

Get ready to shake some booty to the enduring sound of this group's merengue and Punta rock jams. La Banda Blanca of Honduras performs with the colorful dancing and driving beats of their native land, which guarantees that this musical ensemble always produces a fun show that's filled with high energy and infectious exuberance.

## LOST BAYOU RAMBLERS

From the swamps of Louisiana, Lost Bayou Ramblers are a breath of fresh Cajun air. The Grammy Award-winning act is comprised of a high energy accordion, rocked-out Cajun fiddle, upright bass and a waltz rhythm keeping it all together. Though they play forgotten Cajun classics and sing entirely in Cajun-French, this young band's live performances are instrumentally experimental and often times display the showmanship of a punk rock group.

## LOUIS FORD & HIS NEW ORLEANS FLAIRS

Led by second generation New Orleans musician, Louis Ford plays traditional New Orleans jazz adapted in big band songs of the 1930s and 1940s as well as New Orleans' many traditional favorites.

## LOUISIANA REPERTORY JAZZ ENSEMBLE

Louisiana Repertory Jazz Band showcases traditional Dixieland Jazz that was first recorded in 1917. The familiar sounds of the trumpet, clarinet, cornet and trombone are featured in the ensemble's standard tunes.

## LOYOLA UNIVERSITY JAZZ BAND

The Loyola University Jazz Band

performs a variety of styles, ranging from historically significant pieces written for Count Basie and Duke Ellington to more modern works. Directed by Scott Burns, the band has 17-20 university student members at all times.

## LUKAS NELSON & PROMISE OF THE REAL

The former backing band for rock star Neil Young, this California band is led by the grooving guitar and smooth singing of Lukas Nelson — the son of beloved country singer Willie Nelson. Lukas Nelson just wrapped up collaborating with Lady Gaga for the remake of 1937 classic "A Star is Born," but listeners should keep an ear out for the tracks of this group's latest and eponymous release.

## LURRIE BELL AND HIS CHICAGO BLUES BAND

Renowned blues guitarist Lurrie Bell is sure to give you chills during his Jazz Fest performance, as he provides the old school stylings that he learned from his father Carey Bell, the legendary blues harmonica player. With multiple Blues Music Awards and a Grammy nomination under his belt, Bell has long since proven his amazing ability that will inspire.

## LUTHER KENT & TRICKBAG

Blues Hall of Famer and singer Luther Kent has been a major part of the New Orleans music scene for more than four decades. His horn-based band "Luther Kent & Trickbag" mixes swinging blues with New Orleans R&B, led by Luther's powerful soulful voice.

## LYLE HENDERSON & EMMANUEL

Lyle Henderson began singing when he was five years old. He then found success in a broadcasting career as an R&B DJ on New Orleans' based FM98 before he transitioned to gospel radio in 1988. In this show Lyle Henderson and Emmanuel will perform contemporary Christian gospel and their extensive knowledge will truly show.

## LYLE LOVETT AND HIS LARGE BAND

The iconic country singer Lyle Lovett continues to crank out hit after hit since he first took control of the music world. Boasting multiple Grammy Awards, this skilled actor and musician's horn-driven songs are delivered with wit and a sly style. Presenting a big band on the Gently Stage this year, Lyle is always a fest favorite.

## LYNN DRURY

Lynn Drury ought to be tired after

the release of a number of critically praised albums and a constant touring schedule, but she's not close to taking a break. Drury is a favorite around New Orleans for her gripping roots rock sound and soaring voice.



## MAGGIE BELLE BAND

Get ready for an R&B, soul, funk group led by the passionate Maggie Belle, whose powerful voice belts out impassioned songs are deep and heartfelt. This group is described as having "the rhythm of a J Dilla track and the soulful vocals of an early Grace Slick" and "emotive and fun, with a hint of illicitness and noir."

## MAGNIFICENT 7 WITH DAVE MALONE, JOHN PAPA GROS, TOMMY MALONE, MARK MULLINS, ROBERT MERCURIO, RAYMOND WEBER, AND MICHAEL SKINKUS

The Magnificent 7 is a mash-up of musicians from famed New Orleans bands such as The Radiators, Bonerama, Galactic, Papa Grows Funk, the subdues, and more. The lineup consists of Dave Malone, John Papa Gros, Tommy Malone, Mark Mullins, Robert Mercurio, Raymond Weber and Michael Skinkus, and together they will rock the Acura Stage.

## MAJOR HANDY & THE LOUISIANA BLUES BAND

Major Handy is a Zydeco musician and blues accordion player from Lafayette, who sings and plays the guitar, bass and piano. He's played guitar with zydeco greats Rockin' Dopsie and Buckwheat Zydeco and it shows.

## MARCIA BALL

Marcia Ball is a well-known Texas-born, Louisiana-raised pianist and vocalist who plays an eclectic blend of Texas stomp-rock and Louisiana blues-swamp. She's known for her rollicking foot-stomping roadhouse dance party as well as her soulful ballads.

## MARCUS MILLER WITH SPECIAL GUEST RAHSAAN PATTERSON CELEBRATE AL JARREAU

A multi-instrumentalist best known for his thumping bass guitar, Marcus Miller is an incredible jazz artist who has worked with some of the best in the business. Boasting numerous Grammy Awards, Miller is an artist to see if you really want to learn something about the artistry of jazz. Along with acclaimed singer Rahsaan Patterson, Miller will celebrate the music of Al Jarreau in the Jazz Tent.

## MARIACHI JALISCO US

Baton Rouge-based Mariachi Jalisco

US is a traditional Latin American mariachi band comprised of six Cuban musicians who entertain and educate about the primarily Mexican mariachi culture. Musicians wear authentic mariachi clothing and explain how each instrument is played before breaking into some mariachi standards.

## MARK BRAUD'S NEW ORLEANS JAZZ GIANTS

When not playing with Preservation Hall Jazz Band, Harry Connick Jr.'s Big Band, or leading the band of Harry TV, trumpeter and vocalist Mark Braud plays his own lively interpretations of New Orleans traditional jazz. Born in New Orleans, Braud comes from a family of world-renowned musicians and continues the tradition.

## MAZE FEATURING FRANKIE BEVERLY

Philadelphia-born singer-songwriter Frankie Beverly founded Maze in 1970 with a combination of soul and a strong influence from Marvin Gaye. For the past 40 years, Maze has been producing honest and raw music that has landed them a huge fan base. The Congo Square audience delight in his annual show, turning the field into one big electric slide dance party.

## MCDONOGH 35 HIGH SCHOOL GOSPEL CHOIR

McDonogh 35 High School's popular student choir remains strong and spirited. It starts with an energetic leader and continues with powerful soloists who step out from the ensemble. Innovative vocal arrangement and choreography make them a Gospel Tent regular.

## MESCHIYA LAKE & THE LITTLE BIG HORNS

South Dakota-raised vocalist Meschiya Lake is a popular traditional jazz and swing performer on the New Orleans jazz scene. Lake's selections are a nod to the early 20th century and the Little Big Horns drive a jazz revival that attracts fans worldwide.

## MESCHIYA LAKE REMEMBERS SWEET EMMA BARRETT

Recognized as Female Performer of the Year three years in a row by the Big Easy Awards, Meschiya Lake is a noted jazz vocalist in the New Orleans area. Her voice is so powerful and beautiful, that blast of air that travels from her throat will make you travel back in time. She presents a tribute to the great Sweet Emma Barrett in Economy Hall.

## MIA BORDERS

New Orleans singer/songwriter Mia Borders has captured the attention of local and national audiences with her energetic blend of funk, soul,

and contemporary songwriting that reflects much of the modern music that continues to develop and grow the Crescent City.

#### **MICAH STAMPLEY**

This actor and gospel singer is one in a million. Micah Stampley has a voice that can hit the high notes with ease and then hold them for what feels like forever. Equipped with this enviously dextrous voice, he uses it to sing the high praises of God every time he takes the stage.

#### **MICHAEL SKINKUS AND MOYUBA**

Multi-disciplinary percussionist Michael Skinkus founded Moyuba in 2002 to create and perform modern jazz compositions based upon the Yoruba sacred songs and Bata drum rhythms of the ceremonial music of Santería and Regla de Ocha in Cuba.

#### **MITCH WOODS & HIS ROCKET 88'S**

Get ready for the rock-a-boogie good times — Mitch Woods & his Rocket 88's have arrived. Led by the eponymous Mitch Woods, the group combines geographically diverse music styles, from Chicago blues and Kansas City boogie-woogie to West Coast surf blues and harken the unique sound of the Big Easy's Fats Domino's keys.

#### **MORNING STAR MISSIONARY BAPTIST CHURCH MASS CHOIR**

Already made up of 60 members, this choir continues to grow. Regular performers at Jazz Fest, they're known to please crowds with a impressive and rousing performance of "And I Will Always Love You."

#### **MOTEL RADIO**

In 2014, while attending LSU, Texas native songwriting duo Ian Wellman and Winston Triolo met drummer Eric Lloyd and bassist Andrew Pancamo giving birth to the enthusiastic indie-american group, Motel Radio. Since moving to New Orleans in 2015, the band has found a home in the colorful music scene, playing weekly gigs at The Maple Leaf and recording their debut EP. After adding keyboardist David Hart following the success of their EP, Motel Radio has hit their stride, gaining traction and fans around the country.

#### **MR. SIPP**

Mississippi-born Castro Coleman is "Mr. Sipp," a blues singer who started playing the guitar at age six after being inspired by B.B. King. A former gospel singer, his selections include soulful ballads and fast-paced boogies backed by a horn section that electrify audiences.

#### **MYKIA JOVAN**

A new artist to the New Orleans scene, Mykia Jovan's vocal range provides an emotional and unforgettable performance. With a voice that inhabits the skill of a long-playing legend and a nu-jazz style, Jovan will provide an experience that is hard to match.



#### **NATHAN & THE ZYDECO CHA CHAS**

Nathan Williams is an accomplished accordion player who has been performing for over 30 years. The frontman plays fast and furious accordion-drenched, fiddle-driven zydeco, complete with a rub board. It all adds up for a distinct and unique sound soaked in the swamps of his native South Louisiana.

#### **NATIVE NATIONS INTERTRIBAL**

Native Nations Intertribal return to Jazz Fest to display traditional Native American performances. Year after year, this proves to be a culturally significant and edifying experience that teaches parents and kids about America's indigenous culture.

#### **NAUGHTY PROFESSOR**

Formed at Loyola University in 2011, Naughty Professor is a mind-bending jazz fusion sextet that has gained quite the fanbase over the last few years. The band has toured and played with New Orleans jazz legends and was recently nominated "Best Band in New Orleans" by The Gambit Awards. With their technical mastery and their imaginative songwriting, Naughty Professor has rocked the foundation of the jazz-funk scene, selling out venues and earning a tremendous cult following.

#### **NAYDJA COJOE & THE LAGNIAPPE SECTION**

New Orleans-born soulful jazz singer/songwriter Naydja Cojoe draws inspiration from idols Billie Holiday and Patsy Cline. This gifted musician, with a haunting voice and eclectic repertoire, offers rock and roll, jazz, country, blues and R&B in her magnificent sets.

#### **NEW BIRTH BRASS BAND**

The musicians that comprise New Birth Brass Band fuse hip-hop, Mardi Gras Indian chants, funk and modern jazz with the age-old traditional sounds from the streets and clubs of New Orleans. The band turns their Jazz Fest performance into a secondline party with raucous horns and secondline dancing.

#### **NEW BREED BRASS BAND**

New Breed Brass Band infuses



QUIANA LYNELL & THE LUSH LIFE BAND

funk, rock, jazz and hip-hop into the second-line brass band tradition. Founded by yet another talented member of the Andrews family, Jenard Andrews, the band brings new interpretations of popular songs into their repertoire with roots in performing at street parades.

#### **NEW HOPE BAPTIST CHURCH MASS CHOIR**

A congregation from Birmingham, Alabama, this musical ministry has traveled all across the world bringing their spiritual sound to every audience they can. Led by Dr. Gregory L. Clark and under the direction of Dr. Prince Yelder, these gospel crooners are some of the best traditional singers a fan can find.

#### **NEW LEVIATHAN ORIENTAL FOX-TROT ORCHESTRA**

This 18-piece orchestra plays period arrangements of popular music from 1890 through 1934, such as ragtime, with a particular emphasis on New Orleans composers. Founded in 1972, the ensemble has performed worldwide to much acclaim.

#### **NEW ORLEANS CLASSIC R&B LEGENDS FEATURING THE DIXIE CUPS, CLARENCE "FROGMAN" HENRY, WANDA ROUZAN, AND AL "CARNIVAL TIME" JOHNSON WITH BOBBY CURE & THE POPPA STOPPAS**

Consider yourself in luck — It's rare to get a performance that features this many New Orleans R&B legends in one place. Don't miss this show because you have the opportunity to see icons like The Dixie Cups sing "Chapel of Love". Clarence "Frogman" Henry sing "Ain't Got No Home", as well as Wanda Rouzan, and Mardi Gras staple, Al "Carnival Time" Johnson with Bobby Cure & the Poppa Stoppas.

#### **NEW ORLEANS GOSPEL SOUL CHILDREN**

The New Orleans Gospel Soul Children perform a high-energy show filled with gospel standards and an old-school delivery. The choir of "children" of all ages is known for its big sound, joyful singing arrangements and imaginative choreography.

#### **NEW ORLEANS HIP HOP EXPERIENCE FEATURING FIEND, 3D NATEE, CYPHER, DJ KEITH SCOTT, AND COOL NASTY BAND**

The true diversity presented by the New Orleans Jazz & Heritage Festival comes out with this curated group of New Orleans hip-hop artists including Fiend, 3D Natee, Cypher, DJ Keith Scott, and Cool Nasty Band. This powerhouse collective promises to give each distinct performer a chance to shine.

#### **NEW ORLEANS KLEZMER ALLSTARS WITH GUEST STEVEN BERNSTEIN**

Playing classic Jewish Klezmer music with a nod toward New Orleans jazz, the New Orleans Klezmer Allstars has quite a sound. With funk and Eastern European overtones, this supergroup has kept New Orleans dancing for decades and are sure to keep it going for decades to come. They will be augmented this year by Steven Bernstein, the New York slide trumpeter who can also be seen along with Henry Butler & the Hot 9 in the Jazz Tent.

#### **NEW ORLEANS NIGHTCRAWLERS**

New Orleans Nightcrawlers are a ten-piece brass band comprised of Craig Klein on trombone, Jason Mingledorff as tenor and bari saxophone, Brent Rose on tenor saxophone, Barney Floyd on trumpet, Satoru Ohashi on trumpet,

# MUSIC MAKERS

Matt Perrine on sousaphone, Kery "Fatman" Hunter playing the snare drum, and Tanio Hingle on the bass drum. Infusing a variety of jazz, R&B and funk with the sounds of Mardi Gras Indians, the Nightcrawlers embrace the magic of traditional New Orleans music.

## NEW ORLEANS SPIRITUALETTES

The New Orleans Spiritualettes were formed in 1956 at the heart of a New Orleans gospel movement, and they later performed at the first-ever Jazz Festival. Members continue to rely on strong rhythms and heart-felt harmonies, evoking an old school feel from this refined, city-based ensemble.

## NEW ORLEANS SUSPECTS

The New Orleans Suspects is a New Orleans funk-rock supergroup. Formed in 2011, the band has released four albums, each receiving more venerated reviews than the last. The group is comprised of New Orleans best, each musician having played with some of the most beloved artists in New Orleans and the world, including James Brown, The Neville Brothers, The Radiators, and The Dirty Dozen Brass Band.

## NEW SOUL, INC.

This is the preeminent New Orleans funk band that provides an old school performance of some of the best music from the 1970s and '80s. New Soul, Inc.'s incredible talents coupled with their remarkable showmanship, brings decades of the best genre to an audience that always finds itself demanding more.

## NICHOLAS PAYTON TOO BLACK

New Orleans trumpeter Nicholas Payton fuses the traditions of his hometown with modern jazz, hip-hop, mixtape and spoken-word cultures. Presenting Too Black, Nicholas Payton's brand of jazz has been influenced by bebop, swing, Mardi Gras Indian and Afro-descended dialects.

## NIGEL HALL BAND

Nigel Hall is a singer, keyboardist and current vocalist of the celebrated jam band Lettuce. He has adopted New Orleans as a home base for his funk-flavored soul, and his solo project includes '60s-style dance floor soul grooves, R&B and more.

## NINEVEH BAPTIST CHURCH MASS CHOIR

Nineveh Baptist Church was organized in April of 1954. Led by Rev. Sam Baker, this choir out of Metairie, Louisiana, sings

a unique blend of traditional gospel with contemporary songs of worship, including "Trinity Praise," set to a Caribbean beat.

## NOCCA JAZZ ENSEMBLE

NOCCA Jazz Ensemble comprises masterful young jazz enthusiasts from the acclaimed New Orleans Center for Creative Arts high school for musically gifted students. The ensemble showcases classic renditions by their jazz idols as well as compositions illustrating their own modern interpretations.

## NORTHERN CREE OF CANADA

Boasting multiple Grammy Awards, Northern Cree of Alberta, Canada bring original Indigenous music to the masses. Founded more than 35 years ago and with 37 albums in its discography, the group performs the style learned from the the Saddle Lake Cree Nation, earning them numerous accolades.



## OLD CROW MEDICINE SHOW

The pop sound of Old Crow Medicine Show have brought folk and bluegrass to contemporary audiences, earning multiple Grammy Awards along the way. Providing an old-time string sound that is empowered by a punk style, they've helped popularize a revival of banjo-picking string bands and the Americana genre.

## ORANGE KELLIN'S NEW ORLEANS DELUXE ORCHESTRA

Originally from Sweden, clarinetist Orange Kellin came to New Orleans in 1966 and never left. He has played with legendary trumpeters and the Preservation Hall Jazz Band. In each performance, he shows his love for the traditional musical stylings of the Big Easy and plays with an intense bliss.

## ORIGINAL PINETTES BRASS BAND

New Orleans' only all-female brass band, the Original Pinettes Brass Band, play contemporary brass music. Led by snare drummer Christie Jordain, the group has been playing since 1991 and make sure to put on a funky good time.



## PANORAMA JAZZ BAND

Panorama Jazz Band has celebrated over 20 years in the New Orleans music scene. With

a strong New Orleans party band vibe, they blend the musical styles of the Caribbean, Latin America, Klezmer, and Eastern Europe.

## PAPÓ Y SON MANDAO

Papó y Son Mandao is led by Alexis "Papó" Guevara from Yaguajay, Sancti Spiritus, Cuba. With "Son Mandao," the ensemble includes high-energy percussion and a trumpet that together perform Latin jazz, salsa, cha-cha, Son Cubano music and dance.

## PASTOR JAI REED

Pastor Jai Reed is a gifted gospel singer and senior pastor of the New Beginnings Christian Center in New Orleans. Because of his golden voice, he has traveled the country and world sharing his passion for God and music to the pleasure of audiences everywhere.

## PASTOR MITCHELL J. STEVENS

With a long track record showing his commitment to music and God, Pastor Mitchell J. Stevens provides a gospel style that is well-informed by years of intense study. Leader of the Pilgrims Baptist Church in Kenner, Louisiana, his songs carry a strong New Orleans-infused sound.

## PASTOR TERRY GULLAGE AND KINGDOM SOUND

Pastor Terry Gullage and Kingdom Sound is a church choir from Marrero that sings both traditional and contemporary praise and worship. Choir director Pastor Gullage of the Greater Mount Calvary Church sings in front of the energetic ensemble and together they make spirits soar.

## PASTOR TYRONE JEFFERSON

Pastor Tyrone Jefferson brings hand-clapping, foot-stomping, gospel to the stage. The founder and pastor of Abundant Life Tabernacle Church in New Orleans leads the gospel Baptist choir with quartet-style lyrics of gratitude. It's a soulful hand-clapping, tambourine-shaking good time.

## PAT CASEY AND THE NEW SOUND

Pat Casey and The New Sound is a lively and spirited band that fuses traditional and contemporary jazz with numerous genres, including Afro-Cuban, Brazilian, funk and hip hop. Their performances are filled with energetic originals and beloved classics.

## PATRICE FISHER & ARPA WITH GUESTS FROM GUATEMALA

A renowned flutist and harpist in New Orleans, Patrice Fisher's playing is sure to give you goose bumps. A deep study of Latin music, Fisher is to be joined by some incredible

artists from Guatemala to put on a one-of-a-kind show.

## PAUL SANCHEZ ROLLING ROAD SHOW

Defined by his hometown of New Orleans, singer-songwriter and guitarist Paul Sanchez is a foundational element of the city's current rock and roll scene. Sanchez's songs have appeared in films and television and the Rolling Road Show showcases like-minded hard-driving rockers who follow the "Threadhead" doctrine.

## PAULIN BROTHERS BRASS BAND

Dressed in old school uniforms, the Paulin Brothers Brass Band represents the pioneers of traditional jazz. With their black pants, white shirt, black shoes, tie and band cap, the group performs traditional New Orleans music from the 1920s, the decade the group was formed. Good Fellows Social Aid & Pleasure Club will dance throughout Economy Hall when the band takes the stage.

## PINE LEAF BOYS

This high-energy Cajun and Creole band out of Southern Louisiana is known for wild shows and thoughtful arrangements. Inspired by both old Acadian bands and contemporary jams, accordionist and keyboardist Wilson Savoy leads the group in a knee-knocking good time.

## PLAQUEMINE BRÛLÉE

Providing an original Cajun and zydeco sound, Plaquemine Brûlée have deep roots in Southern Louisiana, and that's clear as they're named for a bayou in the region. Be sure to catch this show if you don't have an allergy to dancing or true chemistry.

## PLAYERS ELLA & LOUIE TRIBUTE BAND

Bringing together some truly excellent musicians, this show celebrates the songs of Ella Fitzgerald and Louie Armstrong. Staffed by a crew of New Orleanians, this is a band of some purely skilled artists who will pay great honor to these two legends.

## POCKET ACES BRASS BAND

Founded by childhood friends who reconnected later in life, Pocket Aces Brass Band comprises dedicated musicians celebrating joy and friendship through New Orleans brass music. Influences of jazz, hip hop, rap, rock and R&B are added to the mix for an unforgettable performance.

## PRESERVATION BRASS

Daniel "Weenie" Farrow leads on tenor sax with the resident band of New Orleans own famous Preservation Hall. The Preservation Brass is an all-star lineup composed

of members from the Olympia, New Birth, Treme and Tornado brass bands that showcase the skill and musical heritage that is unique to the Big Easy. New Generation Social Aid & Pleasure Club will inspire the audience to secondline parade around Economy Hall while the band performs on stage.

#### **PRESERVATION HALL JAZZ BAND**

Preservation Hall Jazz Band is a New Orleans staple. With over 50 years of experience, the jazz group has brought the unique New Orleans jazz genre around the world, winning a National Medal of Arts award and producing more than 30 albums. Led by sousaphonist Ben Jaffe, son of the Preservation Hall founders, Allen and Sandra Jaffe, the group has a rich history and a commitment to carrying on the legacy of Preservation Hall and its historic sounds.



#### **QUIANA LYNELL**

Because of her immense vocal dexterity, Quiana Lynell is not limited to any style or genre. But with a preference for jazz and soul music, her emotional performances are an arresting display of two forms colliding perfectly.



#### **RAHIM GLASPY**

A soulful rock singer from New Orleans, Rahim Glaspy's electric voice glides with a funky ease. Coming off performing as the eponymous Wiz at Delgado Community College, Glaspy has a professional control and intense ability that allow him produce whatever music he desires.

#### **REAL UNTOUCHABLE BRASS BAND**

The Real Untouchable Brass Band not only provides authentic New Orleans brass band sounds, but also blends in conga and a dash of Latin flavor to their performances. You can't help dancing when this band hits the stage.

#### **REBIRTH BRASS BAND**

The Grammy Award winning Rebirth Brass Band is one of the most prolific brass bands in the Big Easy playing almost nightly at venues, second lines and festivals alike. The spirit of Rebirth Brass Band comes straight out of the New Orleans brass tradition and is captured beautifully in their fun, high-energy songwriting. The group is loved by New Orleans so much that our very own NOLA Brewery named their "Rebirth Pale Ale" after them.

#### **REMEDY**

This five-piece rock band from New Orleans is known to play a steady mix of original songs with classic fan favorites from the '80s and '90s. They're a group regularly found rocking out across the Southeast and are a high energy show that is a beloved fixture in the New Orleans music scene.

#### **ROBIN BARNES & THE FIYABIRDS**

Award-winning jazz singer Robin Barnes is known locally as "The Songbird of New Orleans." When given the chance, Barnes consistently serenades crowds with smooth blend of jazz, soul and R&B that affords her a mystical charm. With a voice that reaches unbelievable ranges, Robin Barnes has topped national charts and made a permanent impression here at home.

#### **ROCKIN' DOPSIE, JR. & THE ZYDECO TWISTERS**

Making his way out of one of Zydeco's royal families, Rockin' Dopsie, Jr. is known to tinge his family's style with drops of R&B and soul. With impressive washboard and accordion playing, the frontman and his Zydeco Twisters turn out rootsy, gritty Zydeco as well as rollicking versions of pop covers.

#### **RODDIE ROMERO & THE HUB CITY ALL-STARS**

Performing worldwide for more than 20 years, Grammy-nominated Roddie Romero & The Hub City All-Stars are led by accomplished accordion and slide guitar player Roddie Romero. The group's energetic and soulful shows are inspired by the Creole tradition and its powerful origins.

#### **ROD STEWART**

He's sold more than 100 million records, making him one of the best-selling artists in the world, and he's not done yet. Rod Stewart is a two-time inductee of the Rock and Roll Hall of Fame, and he has proved he earned it with albums that ranged from folk and soul to new wave and rock pop. Don't miss this show, as Stewart will get audiences on their feet with a set list that is sure to include some of the greatest hits from Stewart's more than five decades on the stage.

#### **RON CARTER TRIO**

An iconic double bassist, Ron Carter is one of the most-recorded artists of all time. An early member of the Miles Davis quartet, Carter now leads his own trio that is profoundly foundational to what we know and understand of jazz music.

#### **ROYAL TEETH**

Since entering the indie-pop scene in 2010, Royal Teeth has electrified audiences all across the country, and they always come back to entertain at Jazzfest, too. With an album and two EP's under the belt, Royal Teeth has made appearances on Last Call with Carson Daly, American Idol and their hit song "Wild" has been featured on commercials, tv shows and movies.

#### **RUMBA BUENA**

Rumba Buena was created by percussionist Johnny Marcia, but he can't take all the credit, as he was aided by musicians who played in groups like Los Babies and Los Sagitarios, pre-Katrina. This local Latin big band specializes in salsa, meringue music and good times for all.

#### **RUSTY METOYER AND THE ZYDECO KRUSH**

A Lake Charles native, Rusty Metoyer plays a unique brand of Zydeco that has inspired his audiences to dance and shake their hips. Joined by his band Zydeco Crush, this skilled performer produces a Cajun groove heavily inspired by funk, rock and roll, rhythm and blues, country, hip hop, and soul.

#### **RUTHIE FOSTER**

A blues and folks artist who tosses in gospel and soul influences for good

measure, Ruthie Foster's recent album "Joy Comes Back" is not one to be missed. With multiple Grammy nominations and two Living Blues Awards, it's no wonder that she's touring all across the United States and the globe, presenting her high energy, powerful show.



#### **SAMANTHA FISH**

Armed with a stylistic arsenal of lesser-known R&B gems as well as a definitive and new blues sound, Samantha Fish shows off her numerous influences every time she takes the stage. Her latest album, "Belle of the West," was produced by the legendary Mississippi producer Luther Dickinson.

#### **SANTIMAN AND GARIFUNA GENERATION**

Get your dancing shoes ready because this crew is sure to get you on your feet. Featuring the powerful garifuna drums that are common in this Central American sound, expect booty shaking and high energy rhythms that will keep you dancing.

#### **SARAH QUINTANA & THE MISS RIVER BAND**

With a background in folk, jazz and Cajun music, singer-songwriter Sarah Quintana is a charming performer who attended the New Orleans Center for Creative Arts high school where she focused on her



# MUSIC MAKERS

immense musical talent. She sings several songs in French, which suits her Cajun style, and she commands any stage she takes with her featured dancers and a big sound.

## SASHA MASAKOWSKI "ART MARKET"

From a family of New Orleans musicians, Sasha Masakowski is one of the top jazz musicians you can find with a remarkable voice that is sexy and arresting at the same time. This show will feature the music from her new album "Art Market," which will showcase her entrance into new territory that features layers of electro-pop and art rock with heavy influences of New Orleans swing, second-lines and bounce music.

## SAVION GLOVER

You're in luck because tap legend Savion Glover will be at Jazz Fest. He has been tapping out inspirational performances on stages across the globe for the past 30 years. Don't miss this show, or else you're going to miss some dancing that has led one man to become the epitome of an icon.

## SAVOY FAMILY CAJUN BAND

Hailing from Eunice, Louisiana, Marc Savoy has been playing accordion since he was 12 years old. His sound is influenced by 'bals de maison' (house dances) held in his father's kitchen. Alongside his wife Ann, and sons, Joel and Wilson, Savoy and family will transport you to Cajun country with sounds of fiddle and accordion rooted in South Louisianan tradition. They will also appear in the Cultural Exchange Pavilion with Canadian group, Vishtën, showing the cultural connections of Acadiana and its Canadian roots through musical collaboration.

## SCOTT D.

Some in the music industry have called Scott D. the next Usher, and this artist proves it as he blends a unique hip-hop, R&B and pop sound that'll get you on your feet. With songs that appeal to a wide audience, Scott D. is a rare talent whose performances are high energy and filled with an intense passion for the music.

## SEAN BRUCE

Citing influences like Bruce Springsteen and Bob Dylan, Sean Bruce takes the stage armed with an acoustic guitar and a harmonica. Bruce aims to pursue a level of honesty in his song-

writing that stems from some true reflection and his performances display an incredible strength that will get your blood pumping.

## SEAN JONES QUARTET

A beloved trumpeter and bandleader, Sean Jones has proven his devotion to the music and his spirituality time and again. Consistently committed to his classic jazz sound, Jones' passion for his music and his continued appearance in and impact on some of the best jazz projects out there continually impresses.

## SEGUENON KONE FEATURING IVOIRE SPECTACLE

Master percussionist, choreographer and Ivory Coast native Seguenon Kone made New Orleans his home in 2008. Since then, he has regularly wowed Jazz Fest crowds with a spirited show in the style of his native West African region that includes the dancing, drumming and story with his Ivoire Spectacle ensemble.

## SEMOLIAN WARRIORS MARDI GRAS INDIANS

Representing Uptown, Big Chief Yam (James Harris of Wild Magnolias) heads this Mardi Gras Indian tribe. Witness an integral part of New Orleans culture, complete with original headdresses, percussive sound and drum heavy, cyclical beats sure to give you energy that will keep your feet sashaying through the fest.

## SHADES OF PRAISE

Formed in 2000, this group of multicultural singers is under the direction of Al Bemiss. Shades of Praise isn't just a gospel choir though; it's also a tool to bring the joy of gospel music to as many listeners and singers as possible, breaking down cultural barriers to include people of any race to participate.

## SHAKE 'EM UP JAZZ BAND

Get ready for this all-female jazz group out of New Orleans. Formed in 2016, they've already developed a stellar reputation for their own brand of jazz music that — true to their name — shakes up the genre.

## SHAUN WARD XPERIENCE

Son of jazz violinist Michael Ward, Shaun Ward began his professional music career at the age of nine. Now the Shaun Ward Xperience takes audiences on a musical journey fusing hip hop, R&B, soul, funk, jazz, and rock through the strings of his violin.

## SHERYL CROW

She's one of the best-selling country pop singers in history who has sold more than 50 million albums worldwide and earned nine Grammy Awards. With hits like "All I Wanna Do" and "If I Make You Happy," Crow is a joy to see perform whether you remember her numerous hits in the 1990s and 2000s or you're enjoying her recent album "Be Myself," which features a strong return to a classic rock and roll sound.

## SIDI TOURÉ OF MALI

From Bamako, Mali, Sidi Touré produces traditional Songhaï music. With the help of the most exciting new faces on the Malian music scene, this revered artist maintains an integral role in the Northern Mali tradition.

## SIERRA GREEN & THE SOUL MACHINE

One of the truly beloved groups in New Orleans, Sierra Green and The Soul Machine features the eponymous singer as well as a five to 10 piece band of some of the most skilled musicians in the business. Led by Green's sly and sultry crooning and developed by their big band sound, this group starts a party every time they perform.

## SMOKEY ROBINSON

He hardly needs an introduction, after all he helped create the original Motown sound with the group The Miracles. He then actually helped develop that sound by taking the role of vice president of the Motown record company, and for his work, he's been inducted in the Rock and Roll Hall of Fame. Do not miss this legend of the R&B Motown era.

## SMOKING TIME JAZZ CLUB

Harkening back to an earlier time, Smoking Time Jazz Club is a traditional New Orleans jazz band that plays refreshed versions of classic 1920s and '30s tracks for contemporary audiences. Singing lead Sarah Peterson brings electrifying lyrics to hits that will get your shoulders rolling

## SOCKS IN THE FRYING PAN OF IRELAND

A trio of incredible musicians who produce Irish ballads, the Socks in the Frying Pan of Ireland are known for their wit, banter and driving grooves. They're an innovative young bands whose tracks ride the line between traditional and contemporary folk.

## SONA JOBARTEH AND BAND OF GAMBIA

The first professional female kora player to come from the Griot tradition, Sona Jobarteh, a native of Gambia currently residing in the UK, is much more than a novelty

act. A powerful vocalist and multi-instrumentalist who has brought her West African traditional sound all over the world, Jobarteh and her backing band approaches the craft with a deep knowledge of music that yields an intensely rich and beautiful sound.

## SONNY LANDRETH

South Louisiana slide guitarist Sonny Landreth released his first album in 1981. Ever since, he's been known for his right-hand technique, which involves tapping, slapping and picking strings. His most recent studio album, "Bound By The Blues," presents a bold collection of blues with jazz improvisation and classic rock influences. He followed that recording up with the inspired "Recorded Live in Lafayette."

## SOUTHERN UNIVERSITY BATON ROUGE JAZZY JAGS

Performers from the historically black Southern University in Baton Rouge put on a captivating performance. Though they are young, they demonstrate tremendous talent that grows everyday and is sure to stun their audiences.

## SPENCER BOHREN & THE WHIPPERSNAPPERS

A New Orleans folk and blues veteran, Spencer Bohren first came to the city in the 1970s and has built a powerful fanbase with a warm accomodating style. Backed by his crew of young musicians, the Whippersnappers, including his own son Andre on drums, Bohren consistently builds Southern-fried blues that blends modern and traditional stylings.

## ST. JOSEPH THE WORKER MUSIC MINISTRY

A group that comes together to sing the praises of God during various Christian holidays, St. Joseph the Worker Music Ministry is an industrious group of gospel artists that performs with a contemporary sound that honors and celebrates the roots of their genre.

## STARS OF HEAVEN

Make your way to the gospel tent to see this Chicago quartet introduce their spiritualized sound to audiences around the world. Formed more than 18 years ago, this group produces spine-tingling tracks that praise God with rich harmonies and a strong vocal bass.

## STEEL PULSE

From Birmingham, England, Steel Pulse has cultivated a driving roots reggae sound heavily influenced by the Afro-Caribbean and Indian migrant cultures they were surrounded by in their youth. Steeped in their Rastafarian beliefs,

they're one of the foundational groups that helped the genre develop outside Jamaica.

#### STEVE MILLER BAND

For more than 50 years, the Steve Miller Band has been one of the definitive American rock groups the world has had the pleasure to know. Led by the eponymous Steve Miller, who was inducted into the Rock and Roll Hall of Fame, this bestselling group of the '70s and '80s is known for their myriad of hits like "The Joker," "Fly Like an Eagle" and "Abracadabra."

#### STEVE RILEY & THE MAMOU PLAYBOYS

Accordion master and Grammy Award winner Steve Riley leads The Mamou Playboys with an unmistakable panache as together they bring French Cajun music to audiences far and wide. The group has been together for more than 25 years and has maintained a reputation for excellence that has never diminished.

#### STING

The former lead of the new wave rock band the Police, Sting is considered one of the best songwriters and rock artists of our time. He's also one of the world's bestselling artists and boasts numerous Grammy Awards and multiple Oscar nominations. Sting's rock pop sound has influenced generations of musicians. And still today he maintains that authority as one of the greatest music acts of all time.

#### STOOGES BRASS BAND

Considered one of the best brass bands in the business, Stooges Brass Band adds dashes of hip hop and funk to traditional New Orleans brass music. Since 1996, audiences have enjoyed their musical party and high-octane shows. Look for DancingMan504 on stage to get the secondline party vibe rolling.

#### STOOP KIDS

Stoop Kids has a sound unlike any other. Self-described as a "Psychedelic Jukebox," Stoop Kids play a genre-bending mix of soul, hip-hop, surf, jazz and traditional rock. With three self-released albums since 2013, most recently in September with "Queue: The Mixtape," Stoop Kids are able to meld musical styles so flawlessly it seems brand new. At times a barbershop quartet, at others '90s hip-hop or early '80s funk and soul, this act is only improved upon by their live performances which feature frontman, Griffin Dean's spontaneous and infectious dance moves.

#### STORYVILLE STOMPERS BRASS BAND

The Storyville Stompers have played an integral part of the brass scene in New Orleans and beyond. One of the most prominent brass bands in the Crescent City, Storyville continues to play in the traditional style and dresses in the old school black and white uniforms that brings us back to a classic time.

#### STURGILL SIMPSON

A Grammy winning country artist, Sturgill Simpson has brought alt-country to the mainstream. A Kentucky native, his contemplative crooning is a wallop to the soul and has earned him well deserved accolades and devoted fan base that keeps on growing. Don't miss this show because it's bound to be a kicking good time that will challenge your view of what country music can or should be.

#### SUNPIE & THE LOUISIANA SUNSPOTS

Former NFL player Bruce "Sunpie" Barnes is a versatile musician, who shines with the harmonica, accordion and on his occasional turn on the washboard. He has established a worldwide reputation for his sizzling blues and zydeco, as well as Afro-Caribbean and Haitian-tinged world music that shoot shivers down your spine.

#### SUPAMAN

An Apsáalooke rapper and fancy dancer, Supaman is owed a huge amount of credit for making Native hip hop part of popular culture. This artist blends his own sense of spirituality with his music and uses numerous instruments, including the drum and the ute, while he beatboxes, raps and remixes Native American tracks.

#### SUSAN COWSILL

A rock pop singer with strong elements of an Americana sound, Susan Cowsill's style has developed over her 25 years in New Orleans. Her haunting and emotive voice carries a '60s pop roots sound seasoned by Louisiana's greatest tragedies and triumphs with her rock at the drums, Russ Broussard.

#### SWEET CECILIA

Having sung together since childhood, this group comprises sisters Laura Huval and Maegan Berard and first cousin Callie Guidry. They captivate their audiences with gifted harmonies and true to life songwriting, incorporating Louisiana roots music as well as dashes of country, Creole French, Cajun, and Americana.

#### SWEET CRUDE

Sweet Crude may at times sing in

Louisiana's Creole French, but their music is anything but traditional — and that's just what they're after. With their energetic indie-pop featuring tribal rhythms, powerful vocal harmonies and stuck-in-your-head pop hooks, Sweet Crude's original sound has already formed deep roots in New Orleans since their inception in 2013.



#### T'MONDE

Blessed with an intense passion for Cajun music, T'Monde succeeds in blending ancient French and Creole ballads with contemporary Cajun music. Like musical historians, this group of musicians have a vast knowledge that is closely matched by their musical ability.

#### TAB BENOIT

Since 1987, Tab Benoit has been showing the world what Louisiana blues are made of. Benoit has four Blues Music Awards under his belt along with a place in the Louisiana Music Hall of Fame. Boasting 20 records, Benoit has a distinctive charm that is highlighted in his live performances in which he becomes a conduit for the sweetness of Southern Louisiana.

#### TAMELA MANN

A tremendous gospel singer who got her start with Kirk Franklin and the Family, Tamela Mann has introduced some of the greatest artists of the day and played with them, too. With four bestselling albums, Mann is definitely a joy to watch onstage and a blessing to hear.

#### TANK AND THE BANGAS

Official 2017 NPR Tiny Desk winners and New Orleans Big Easy Awards' "Band of the Year," Tank and the Bangas are no longer a secret. Forming in New Orleans, this distinctive group combines spoken word poetry, funk, gospel and rock to create breathtaking narratives and titillating musical journeys for anyone that is provided the great pleasure to give them a listen. Tank and The Bangas are known for their underground shows that feel like pop-up circus operas matching the quirky quality of the one-woman show that is lead vocalist, Tarriona Ball.

#### TATIANA EVA-MARIE AND THE AVALON JAZZ BAND

Avalon Jazz Band will be responsible for the Parisian hot gypsy jazz sound at the festival this year. With original arrangements and fresh compositions, led by French vocalist

TERENCE BLANCHARD FEATURING THE E-COLLECTIVE



# MUSIC MAKERS

Tatiana Eva-Marie, this crew of talented musicians will electrify audiences and get them swinging.

## **TBC BRASS BAND**

Hailing from the 7th and 9th Wards, To Be Continued Brass Band is New Orleans' staple second line band. The group formed in 2002 and became the highlight of post-Hurricane Katrina perseverance after their feature length documentary, "From the Mouthpiece on Back". TBC's unique blend of jazz, brass and New Orleans funk-rock has molded their sound into one of the most highly requested second line brass bands in the city.

## **TELMARY Y HABANA SANA OF CUBA**

Telmary Diaz is an award winning afro-Cuban hip-hop artist and jazz poet. Her musical energy transcends all language barriers, concocting an unfettered sound that carries a magic that makes you move. Telmary began her rap career in 1999 where she developed her verbal cunning and began forming her unprecedented flavor hip-hop that mixed elements of latin-jazz, funk and slam poetry. In addition to leading her own band, Telmary can be heard as a featured singer on the most current releases by Pedrito Martinez and New Orleans' own Dr. John.

## **TEN STRINGS AND A GOAT SKIN OF CANADA**

Storytelling and tradition are integral to this Prince Edward Island Acadian group that weaves Franco-Canadian, Breton, Irish and Scottish tunes with grooves that refresh an old school folk sound. With their Celtic and Francophone elements, this group put on a compelling performance that has a deep connection to history with a heavy dose of fresh, trailblazing folk pop.

## **TERENCE BLANCHARD FEATURING THE E-COLLECTIVE**

Grammy-winning trumpeter and composer Terence Blanchard has been touring with E-Street Collective's Fabian Amazan since 2012. The two write a hypnotic blend of jazz fusion, R&B and easy listening compositions that feel as if they were recorded from a whole different dimension. In 2015 Blanchard and the E-Collective released their genre-defying album "Breathless" that allows any listener to embark on a playful and powerful journey through the minds of the musically enlightened.

## **TERRACE MARTIN**

Here's a man of truly many hats. Performing a jazz fusion g-funk with flecks of R&B, Terrace Martin is known for his strong sax sound that's supported by his rousing vocals. Perhaps best known for his recent work with Kendrick Lamar on the internationally acclaimed "To Pimp A Butterfly," Martin is a Grammy nominated artist in his own right, most recently for his 2016 album "Velvet Portraits."

## **TERRANCE SIMIEN & THE ZYDECO EXPERIENCE**

Grammy Award winning Zydeco artist, Terrance Simien is a long-time friend of Jazz Fest. His live performances are mystifyingly engaging and his music is transportative to the high-energy traditions of Creole Louisiana. Simien is renowned for his breathtaking shows: a stage full of drums, a washboard, accordion and Simien's beautiful voice singing the sweet sounds of Creole French. Year after year the Zydeco Experience brings a new vibe to the sounds of the past with unparalleled enthusiasm.

## **THE BESTER GOSPEL SINGERS**

Coming from nearby Slidell, Louisiana, The Bester Gospel Singers are a family group that will produce some of Jazz Fest's greatest musical power at the gospel tent. Performing a traditional gospel style, these talented singers are known for their incredible a cappella work that always stuns their audiences.

## **THE BOUNCE FEATURING NEW CUPID, 5TH WARD WEEBIE, DJ JUBILEE, PARTNERS-N-CRIME, AND RICKY B WITH DJ RAJ SMOOVE**

If you're going to see one show, this might be it. Featuring some of the greatest hip hop, bounce and rap artists in the New Orleans scene, this is a performance that will truly teach you about that core New Orleans hip hop tradition.

## **THE CITY OF LOVE MUSIC & WORSHIP ARTS CHOIR**

Because of the multiple generations, the City of Love Music & Worship Arts Choir bring a massive energy to their performances that is sure to get you dancing and praising in no time.

## **THE CREOLE JAZZ SERENADERS WITH DON VAPPIE**

Don Vappie's onstage eloquence, dapper style and reverent approach to traditional New Orleans jazz certainly establish him as a treasured throwback to the golden

era of Dixieland. Accomplished as a composer, singer and educator, it is his jaw-dropping virtuosity on banjo — weaving in flourishes of funk and West African swing — that draws comparisons to Jimi Hendrix and earns him consideration as one of the best banjo players on the planet.

## **THE DESLONDES**

The Deslondes released their namesake first album in 2015 and since then, the New Orleans-based band brought their rockabilly and country-soul hybrid motif to major festivals in the United States as well as embarked on a tour of the United Kingdom. The unique style of this five-piece band — again shown on their 2017 album "Hurry Home" — speaks to the vibrant memory of boisterous South Louisiana dance halls.

## **THE DIRTY DOZEN BRASS BAND**

With over 40 years of experience as one of New Orleans most influential brass bands, The Dirty Dozen Brass Band's energy never dies. The septet has always employed a light-hearted philosophy to their music, making it all about fun and musicological experimentation. By mixing jazz-funk, bebop, afro-latin and Caribbean grooves the soundscapes that DDBB produces is vibrant, eventful and will get even the first-time brassers up on their feet dancing.

## **THE DYNAMIC SMOOTH FAMILY GOSPEL SINGERS**

A group known for its bluesy gospel tunes that are sung with a true spiritual soul, the Dynamic Smooth Family Gospel Singers of Slidell are led by the women in this world-renowned music family. Regular performers at Jazz Fest for more than 40 years, they are known for their audience participation and getting the crowd's energy to soar.

## **THE EAST POINTERS OF CANADA**

If you're looking for fun, don't miss out on this entertaining show of dazzling musicianship and supreme wit. The East Pointers of Canada connect their audiences to original roots music featuring a blistering fiddle, a twangy banjo and a tooting guitar. Supporting their long anticipated second album "What We Leave Behind," this crew brings joy and sorrow out in every song.

## **THE ELECTRIFYING CROWN SEEKERS**

The harmonizing vocals of this gospel quartet is led by founding member, James Williams Sr., and includes a musical rotation of artists from his own talented family and community. Sometimes, the "quartet" hits the stage with up to

nine vocalists. The Electrifying Crown Seekers have been singing the Lord's prayer since 1965 and are the keystone for the shrinking number of New Orleans gospel quartets today.

## **THE FABULOUS THUNDERBIRDS FEATURING KIM WILSON**

Playing quintessential American music for over 30 years, The Fabulous Thunderbirds developed far past their "straight blues band" roots. Led by cofounder Kim Wilson, the band has released more than a dozen albums and developed a fanbase that enjoys the classic tracks coming from this Texas-based blues rock band.

## **THE GOSPEL INSPIRATIONS OF BOUTTE**

David Diggs and Kevin Drake formed this vocal ensemble backed by a funky, electrified band in 1979 and have delighted Gospel Tent crowds since 1990. Based in the tiny River Parish town of Boutte upriver from New Orleans, the Gospel Inspirations have built a fanbase across the Southeast with inspired takes on tunes by some of contemporary gospel's biggest names like the Jackson Southernaires and the Mighty Clouds of Joy.

## **THE GOSPEL SOUL OF IRMA THOMAS**

Anyone who knows what love is will understand why New Orleans' soulful vocalist Irma Thomas continues to seduce listeners. The Grammy-award winning "Soul Queen of New Orleans" brings a distinctively Big Easy rhythm to her brand of Gospel music, performing music from her more than 20 albums, the music of Mahalia Jackson and more. Her powerful voice has spanned decades, making this iconic songstress a household name.

## **THE IGUANAS**

The Iguanas showcase a unique New Orleans Tex-Mex, presenting a hybrid of Franco-Acadian and Mexican ranchera folk in their countless live shows and nine studio albums. The original four band mates, based out of New Orleans, bring a passion for music to their Latin-style Americana. They've been playing together since the early '90s, and formed a signature and powerful sound.

## **THE JOHNSON EXTENSION**

Local gospel legend Rev. Lois Dejean counts four generations of her family in this spirited vocal ensemble the Johnson Extension, which remains an annual Gospel Tent highlight. Between calls for praise and healing in the audience, Dejean leads tender takes on classics like "Just a Closer Walk



with Thee” along with rousing up-tempo numbers like “He Lives” and “Can’t Nobody Do Me Like Jesus.”

#### **THE JONES SISTERS**

The Jones Sisters have three CD singles under their belt and awards including a win in the Dorinda Clark-Cole’s Singers & Musicians Conference in the youth category in 2012 and the Rhythm of Gospel-Award for Youth/Young Adult Artist of the Year in 2014. Their latest project, *Too Young*, marks the second full project for these youthful ladies of gospel.

#### **THE LAST BANDOLEROS**

Formed in 2013, this group has been hailed by Rolling Stone as the “country’s most thrilling new band” after the release of their song “Fly With You.” Featuring Tejano influences and a rock solid Tex-Mex sound, this is the music that features a thumping drum, kicking guitar and vocals that defy characterization.

#### **THE LEE BOYS**

A funk and gospel group from Miami, Florida, the Lee Boys plays the Sacred Steel style that developed in Pentecostal churches in the 1930s and heavily features the steel guitar. Carrying hypnotic grooves, this south Florida quintet has an innovative style with a series of funky rhymes.

#### **THE MIGHTY TRAVELERS**

This soul/gospel group leaves it all on the stage every time they perform. Each performance is about providing the best possible version of yourself to God, and the Mighty Travelers deliver on that concept every time they’re called.

#### **THE MULLIGAN BROTHERS**

Boasting a touch of DIY, this coastal Alabama quartet plays shows with an upright bass fabricated from vintage suitcases, a violin, acoustic guitar and drums. Smooth lyrics lead their traditional Americana sound in an easy transition from small venue to giant stage.

#### **THE NEW ORLEANS GUITAR MASTERS FEATURING CRANSTON CLEMENTS, JOHN RANKIN, AND JIMMY ROBINSON**

Famous homegrown guitarists take the stage together as The New Orleans Guitar Masters. Offbeat Magazine voted Cranston Clements as Best Rock Guitarist for his skillful, soulful jazz music. Jimmy Robinson, leader of Woodenhead and co-creator of Twangorama earned critical praise for his remarkable compositional skills, marking him one of the greats. John Rankin, a master of solo

acoustic guitar, joins the others to round out this legendary trio.

#### **THE NEW ORLEANS JAZZ ORCHESTRA**

With the mission to strengthen the jazz culture in the Big Easy, the New Orleans Jazz Orchestra is a nonprofit group that works to connect the city to scores of potential fans and musicians. A Grammy-winning endeavor, this is a master class on how jazz progressed and changed in the Crescent City.

#### **THE NTH POWER**

A funk and jazz trio, the Nth Power tap into an energy that is both sexy and spiritual, with songs that will move audience members to dance, groove, and experience those good-time goose bumps.

#### **THE PALM COURT JAZZ BAND WITH SAMMY RIMINGTON**

This all-star cast of New Orleans traditional jazz performers include Lars Edegran on piano, Topsy Chapman on vocals, Jason Marsalis on drums and England native Sammy Rimington on clarinet and saxophone

#### **THE PFISTER SISTERS**

This trio of unrelated sisters have been exploring jazz harmonies since 1979. Carrying on the tradition of the singing Boswell Sisters who started in 1925, The Pfister Sisters have shared the stage with famous talents like Irma Thomas and Linda Ronstadt.

#### **THE PURE'D BLUES GROUP FEATURING BUTCH MUDBONE**

From old school blues to jazz funk, Butch Mudbone and the Pure'D Blues Group can play nearly every beloved track anyone could think of. They put on a rollicking good show that always showcases intense professionalism and great showmanship.

#### **THE RADIATORS @ 40**

This year marks the 40th anniversary of New Orleans blues rock legends the Radiators, and Jazz Fest plans to celebrate. Since they formally retired in 2011 and haven't played Jazz Fest since 2014, this is surely a show that you really won't want to miss.

#### **THE RAYO BROTHERS**

Though relatively new to the scene, The Rayo Brothers have long, deep ties to bluegrass, blues and outlaw country. Taking their Cajun folk music and infusing elements of gospel harmonies and a rock sound, this group of skilled musicians always put on an unforgettable show.

#### **THE REVELERS**

Based out of Lafayette, Louisiana, The Revelers' unique swamp pop sound comes from the combined forces of accordion, fiddle, saxophone and guitars. These guys have mastered the groove-rock beats from the '50s and offer a special blend of historical reverence and modern Cajun/zydeco.

#### **THE REVIVALISTS**

A seven-piece soul-rock jam band straight out of New Orleans, The Revivalists are a captivating live show. Since their inception in 2007, they have been named one of “10 bands you need to know” by Rolling Stone Magazine and have produced three studio albums — each better than the last. They have brought a new life to the New Orleans indie-rock scene through their prolific shows and brilliantly crafted music only complemented by their charming showmanship. A regular on satellite radio, The Revivalists are the biggest act out of NOLA since Trombone Shorty.

#### **THE ROCKS OF HARMONY**

For the past 60 years ago, The Rocks of Harmony have never stopped sharing their gospel sound with New Orleans and the world. Today, a gospel tent favorite, these gentlemen showcase old-time tradition with a group on stage that spans generations. If you missed your own morning service, their rock-gospel groove in honor of the Lord is almost like going to church.

#### **THE SOUL REBELS**

With too many awards and nominations to count, The Soul Rebels have been lighting New Orleans on fire since 1991. The critically acclaimed octet brass band plays shows all around the world and on television, showcasing their powerhouse



# MUSIC MAKERS

horns and ability to immediately harness their crowd's energy and create a party-like atmosphere.

## THE TANGIERS COMBO

This is a group that truly blends all of the different ethnic groups that made New Orleans into what it is today. Paying homage to the jazz and heritage of their Big Easy roots, the Tangiers Combo blend French bal musettes, Latin waltzes, American songbook classics, and Caribbean beats.

## THE TUMBLING WHEELS

You'll first notice their impressive facial hair, but stick around and listen and you'll hear a country-folk band that blends their vocal harmonies with fun, silliness and sincerity. The Tumbling Wheels provide dynamic instrumentation and colorful storytelling that often causes their audiences to swiftly create a dance floor.

## THE WALLS GROUP

Grammy-nominated gospel singers, the Walls Group released their latest studio album "The Other Side" late last year to critical acclaim. Finding their start in 2009, this singing quartet are all siblings whose love for urban contemporary soul music is consistently on display.

## THE WAR AND TREATY

This group was founded after Michael Trotter, Jr.'s return from his 2004 tour in Iraq, and it's deeply influenced by that journey with songs that examine darkness and despair in pursuit of a higher spiritual purpose. With soulful hooks and strong folk elements, War & Treaty have a sound built on a strong backbone of immense emotion and talented musicianship that delves into roots, soul and Americana.

## THE WIMBERLY FAMILY GOSPEL SINGERS

Led by the patriarch, Otis Wimberly Sr., this family of singers out of Marrero, Louisiana, is a defining member of the gospel scene. With a musical presence that spans over 40 years, the gospel vocalists' tenure at the Gospel Tent is longstanding and this year marks another season of passion-laced, get on your feet music.

## THE ZION HARMONIZERS

Clap your hands and sing along as The Zion Harmonizers commemorate nearly 80 years of music making. The oldest active quartet in New Orleans is also one of the city's favorites. They've been a staple at the New Orleans Jazz & Heritage Festival since its launch in

1970, and have uplifted hearts and souls with their Southern Gospel sound those many years.

## TIM LAUGHLIN

An accomplished jazz clarinetist out of New Orleans, Tim Laughlin fell in love with the clarinet at an early age with a passion for jazz following close behind by way of the radio. Since his debut on a Mardi Gras float at the age of fifteen, Laughlin has embraced the life of a performer and the very essence of the Big Easy.

## TIN MEN

Washboard Chaz slapping his personalized washboard with sousaphonist Matt Perrine and Guitarist Alex McMurray playing the most subtle yet sophisticated jazz behind him is the missing link on anyone's musical palette. The Tin Men swing through genres like jug band, jazz, rock, motown and even heavy metal, making this New Orleans trio is as entertaining as they are interesting.

## TIPITINA'S INTERNS UNDER THE DIRECTION OF DONALD HARRISON, JR.

A talented group of young musicians from a number of diverse New Orleans schools, study and perform music at the iconic music club, Tipitina's, as its foundation provides incredible opportunities to 17 deserving students. This show, led by the incredible Donald Harrison, Jr., will feature the skills of the 2017/18 class of Tipitina's Interns.

## TOMMY SANCTON'S NEW ORLEANS LEGACY BAND

Tommy Sancton isn't just any jazz clarinetist, he's also an educator and acclaimed writer. Inspired by his teacher, jazz legend George Lewis, Sancton and his talented band have recorded over a dozen acclaimed albums and are frequent guests on the Jazz Fest stage.

## TONIA SCOTT & THE ANOINTED VOICES

For more than two decades, Tonia Scott & Anointed Voices have shared their faith with audiences far and wide, both onstage and on the silver screen. With a powerful voice, Tonia leads her group with strength and grace, and together they have consistently rocked the Gospel Tent.

## TOOTS & THE MAYTALS

This is the group that defined the reggae genre and popularized it in the U.S. in the 1960s. Toots Hibbert alone is considered one of the 100 greatest singers by Rolling Stone, and his work with the Maytals is some of the most legendary music to make its way out of Jamaica.

## TOPSY CHAPMAN & SOLID HARMONY

Topsy Chapman was recognized as a musical prodigy by age three,

which got her performing all around her hometown of Kentwood, Louisiana. She hasn't lost her love for the craft since. A beloved gospel and traditional jazz performer and longtime figure in the New Orleans music scene, Chapman blends genre with elements of R&B, blues and jazz for a robust sound and mesmerizing show.

## TORONZO CANNON

A guitarist who lets his instrument take the lead, Toronzo Cannon is a blues guitarist from the South Side of Chicago whose performances put his incredible range on display. He is a superb musician who is truly the highlight of the next generation of blues artists.

## TRACKSUIT WEDDING

Their music is a vintage soulful rock and roll, which is why Tracksuit Wedding's live shows is a unique experience that can't be missed. The songs feel simultaneously familiar and fresh and cuts loose those good time vibes of low-fi, bluesy rock.

## TREME BRASS BAND

The legendary Treme Brass Band has played traditional New Orleans brass band music for decades, to the pleasure of their Big Easy audiences. They perform at a variety of local music clubs, festivals and second-lines all across the Crescent City and the world and have boasted some of the city's greatest musicians among their members. The Uptown Swingers SA&PC will have the tent dancing throughout the show.

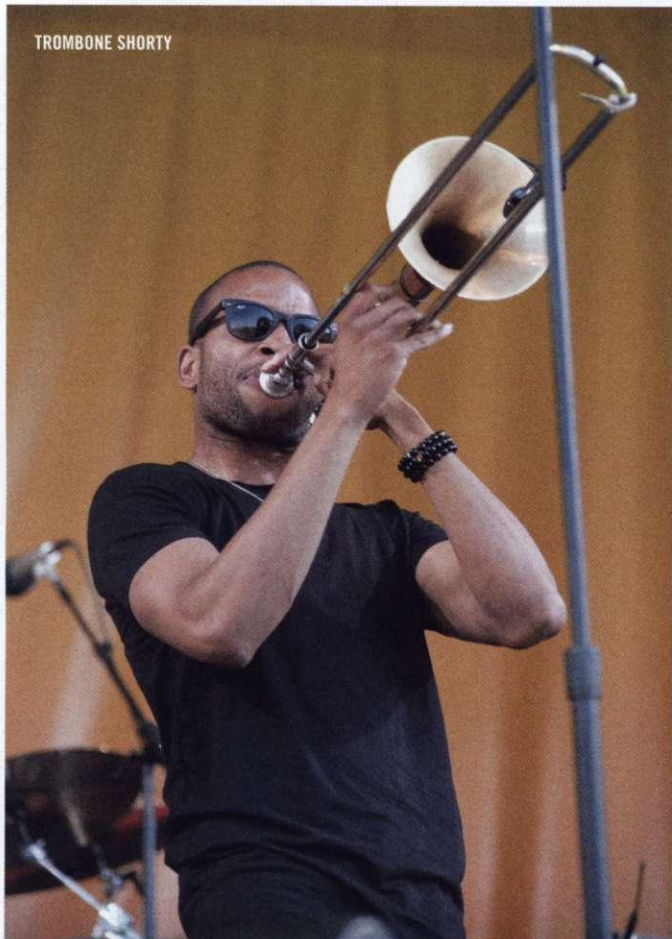
## TRIBUTE TO BILLIE HOLIDAY WITH SHARON MARTIN AND COMPANY

Prepare yourself for a haunting performance. When Sharon Martin takes the stage, she becomes Billie Holiday and provides an incredible rendition of the legendary jazz singer's beloved standards. And there's no one better to do it as Martin inhabited the role for years in the show "Lady Day at Emerson's Bar & Grill," and always provides a breathtaking performance filled with nuance and soaring, deft vocals.

## TRIBUTE TO FATS DOMINO WITH SPECIAL GUESTS BONNIE RAITT, JON BATISTE, IRMA THOMAS, DEACON JOHN, DAVELL CRAWFORD, AND AL "LIL' FATS" JACKSON FEATURING THE FATS DOMINO ORCHESTRA

No one can forget the late great Fats Domino and this incredible tribute will make sure that we never do. Backed by a 14 piece "Orchestra," many of whom were members of Fats Domino's band in his hey day, such as Jimmie Moliere, Teddy Royal, Reggie Houston, Carlton "Frog" McWilliams, and Roger Lewis, this incredible lineup of great performers will present some of the

TROMBONE SHORTY



greatest hits from one of the earliest pioneers of rock and roll.

#### **TRIBUTE TO JELLY ROLL MORTON WITH SPECIAL GUEST HENRY BUTLER**

A legend from New Orleans, Jelly Roll Morton defined ragtime and early Jazz piano through the early 20th century. This tribute will celebrate the late-and-great band leader with the help of another New Orleans legendary jazz musician, Henry Butler.

#### **TROMBONE SHORTY & ORLEANS AVENUE**

New Orleans native, Trombone Shorty has been playing the trombone since he was four, and has been touring with his band Trombone Shorty and Orleans Avenue since 2009. This jazz-funk-rock group puts a twist on the traditional brass band set up by adding powerful guitar and a drum-kit, while keeping the power of the horns at the forefront of the funk. The most acclaimed member of the Andrews family, Troy "Shorty" Andrews has amazing stage presence as a must-see bandleader, which he learned during his stints on the road with Lenny Kravitz and U2.

#### **TROUT FISHING IN AMERICA**

Named for the beloved Richard Brautigan novel, this folk rock duo puts on stage performances that appeal to children and adults. With three Indie Awards and four Grammy Award nominations in their back pocket, this band has awed crowds since 1979.

#### **TRUMPET MAFIA**

Led by New Orleans Jazz Orchestra's Ashlin Parker, Trumpet Mafia is a project that has slowly evolved since an impromptu practice session in the 9th Ward in 2013. Parker features top-class trumpet performers and other musicians playing jazz standards like no other.

#### **TUBA SKINNY**

A skilled ragtime band, this group has continued to evolve from its beginning as a loose collection of street musicians who are dedicated to bringing their New Orleans style to the globe. Now with a dedicated following, this crew of talented artists continue to stun their adoring fans.

#### **TY MORRIS & H.O.W**

Prepare to be inspired by this "Hit Crew" of dedicated Gospel singers. Led by minister Ty Morris, this group of dedicated musicians have shared the stage with Kendrick Lamar, Drake, A\$AP Rocky, Foo Fighters and Red Hot Chili Peppers. Also called "The Hit Squad" and "The Show", H.O.W. stands for Hearts of Worship.

#### **VOICE OF THE WETLANDS ALL-STARS**



#### **TYRONNE FOSTER & THE ARC SINGERS**

Based out of St. Joan of Arc Catholic Church, Tyronne Foster and his gospel choir bring heaven to Earth, if only for a moment. His choir, made up of more than 70 youth singers and an absolutely incredible rhythm section, is famous for their original stage choreography and their energetic renditions of contemporary gospel greats.



#### **UNIVERSITY OF NEW ORLEANS GUITAR ENSEMBLE**

Every year the University of New Orleans' jazz students are given the chance to show the world what they've got at Jazzfest, and every year they bring down the house. With a band of prodigious, young musicians taught by some of New Orleans' greatest jazz legends such as Ellis Marsalis, who started the program in 1989, and guitarist Steve Masakowski, The University of New Orleans Guitar Ensemble is a band filled with soon-to-be New Orleans greats.



#### **VAL & LOVE ALIVE CHOIR**

Formed in 1997 by Valentine Bemiss, this group brings together gospel singers who sing loudly and proudly, with undeniable charisma and devotion. Longtime

guests at Jazz Fest, this is a fun show filled with riveting spirituals.

#### **VISHTÈN**

Considered an ambassador of Francophone culture across the globe, the Acadian trio Vishtèn feature extremely talented multi-instrumentalists from Canada's East Coast. Raised in homes on Prince Edward Island and Magdalen Island that hosted traditional music and a strong connection to the Acadian communities, this group honors the old Celtic and Acadian genres but builds it into a compelling modern sound.

#### **VIVAZ!**

Formed in New Orleans in 2001, Vivaz weaves the funky backbeats of its hometown with many styles of members' roots in South America. A sure-fire annual highlight at Jazz Fest, the band is fronted by the electric voice and flamenco guitar work of Bolivia-born frontman Javier Gutierrez, who creates a sweeping sound in harmony with the Vivaz's multiple percussionists, piano, bass and horn section.

#### **VOICE OF THE WETLANDS ALL-STARS FEATURING TAB BENOIT, CYRIL NEVILLE, ANDERS OSBORNE, GEORGE PORTER, JR., BIG CHIEF MONK BOUDREAU, JOHNNY SANSONE, WAYLON THIBODEAUX, AND JOHNNY VIDACOVICH**

This super group, assembled by New Orleans' own Tab Benoit, consists of some of the most talented

musicians the Big Easy boasts. Combining funk and roots rock while promoting environmentalism, this is a fun show not to be missed. Look for other Jazz Fest performers to join them on stage for a spontaneous, inspiring performance as they continue their mission to educate their audience on preserving the endangered coastal wetlands.

#### **VOICES OF PETER CLAVER**

Voices of Peter Claver boasts an all ages membership of around 60 performers, who sing both modern hits and classic favorites out of the gospel songbook. Led by Veronica Downs-Dorsey, these spine-tingling spirituals are sure to get your toes tapping.



#### **WALTER COOK & THE CREOLE WILD WEST MARDI GRAS INDIANS**

Covered in the colorful feathers and beads of a classic New Orleans Mardi Gras Indian crew, Walter Cook leads the Creole Wild West Mardi Gras Indians with a style all his own. The oldest tribe in the city that dates back to the early 19th century, is the crew that defined and consistently maintained this longtime Big Easy tradition.

#### **WALTER MOUTON & SCOTT PLAYBOYS**

For more than 65 years, the beloved Walter Mouton has led the Scott Playboys, but that didn't keep Mouton busy enough.

# MUSIC MAKERS

This venerable Cajun musician has played Breaux Bridge's La Poussiere Cajun Dancehall in the heart of Cajun Country for 45 years. Despite his experience, Mouton remains a truly humble artist who is happiest when the crowd is dancing along with the music.

## WALTER TROUT

A skilled blues rock guitarist and singer, Walter Trout is coming off the release of his most recent critically acclaimed album "We're All In This Together." Considered a master of his genre, is a legend to new players and the old guard alike.

## WALTER WOLFMAN WASHINGTON & THE ROADMASTERS

An icon on the New Orleans' blues and R&B scene, frontman Walter "Wolfman" Washington leads the Roadmasters through their numerous packed late-night shows. With a soulful voice that blends blues with old New Orleans R&B and funk, the "Wolfman" is a skilled guitarist whose funk won't stop.

## WALTER WOLFMAN WASHINGTON WITH IVAN, STANTON, AND JAMES

Walter Wolfman Washington is joined by special friends Ivan Neville, Galactic drummer Stanton Moore, and jazz bass guitarist James Singleton to debut new songs from

the Wolfman's current release "My Future is My Past," showcasing the depths of his soul and artistry.

## WARREN STORM - WILLIE TEE & CYPRESS BAND WITH GUESTS T.K. HULIN AND GREGG MARTINEZ

A pioneer of the swamp pop genre, the 81-year-old Warren Storm was the innovator who blended old school Creole and Cajun music with R&B and country western. This group originally formed in 1980 and joined back together in 2004 and they've continued to impress their enthusiastic crowds ever since.

## WATSON MEMORIAL TEACHING MINISTRIES MASS CHOIR

A frequent guest at Jazz Fest, Watson Memorial Teaching Ministries Mass Choir boasts a five-star music ministry that opened the first Essence Festival. Since then, they've been featured in numerous publications for their powerful spirituals. The group is currently led by Thiffani Watson.

## WAYNE TOUPS

Fondly referred to as "Le Boss" due to his high-energy stage persona that is reminiscent of Bruce Springsteen — but with a Cajun twist — Wayne Toups shines as a Grammy Award-winning vocalist, bandleader and accordion player, which is why

earned his role as a fixture at Jazz Fest for the past 30 years.

## WENDELL BRUNIOUS & THE NEW ORLEANS ALLSTARS

Jazz trumpeter and bandleader Wendell Brunious is a New Orleans icon who grew playing as a child — and became an important addition to his musical family. In the 1970s, Brunious became a fixture at Preservation Hall and began performing internationally for the ensuing decades. He's well versed in early traditional and modern bebop jazz, R&B and blues. Brunious leads the New Orleans All-Stars, a group composed of the elite traditional jazz musicians in the Crescent City.

## WESS ANDERSON QUINTET

An apprentice of jazz legend Wynton Marsalis, Wess "Warmdaddy" Anderson is a powerful saxophonist who continues to tour across the country with his specific brand of New Orleans jazz. Joined by his talented quintet, Anderson is a pleasure to see onstage.

## WHITE CLOUD HUNTERS MARDI GRAS INDIANS

Dressed in their signature white feather costumes, the White Cloud Hunters are led by Big Chief Charles Taylor. When they take the streets, their distinct sound and infectious dancing tell the story of black Indian

history and how integral it is to the New Orleans community.



## XAVIER UNIVERSITY JAZZ ENSEMBLE

Xavier University, based in New Orleans, established its own ensemble that allows students to perform in a masterful band. They play jazz standards and original student compositions, and it's a perfect show for those who want a taste of that next generation of musicians.



## YOUNG PINSTRIPE BRASS BAND

Bringing a fresh, youthful energy to the more traditional brass bands ever present in New Orleans, the Young Pinstripe Brass Band blends multiple genres in every show that's sure to get a shimmy out of you. Led by Herbert McCarver IV, son of the leader of the Original Pin Stripe Brass Band, this is a fun show that should not be missed.

## YVETTE LANDRY

Musician, author, songwriter and educator Yvette Landry hails from Breaux Bridge, Louisiana, and showcases her multi-instrumental talent with a rousing performance rooted in both Cajun and Country styles. This is a show that is sure to inspire you with and teach you about old world Cajun culture.

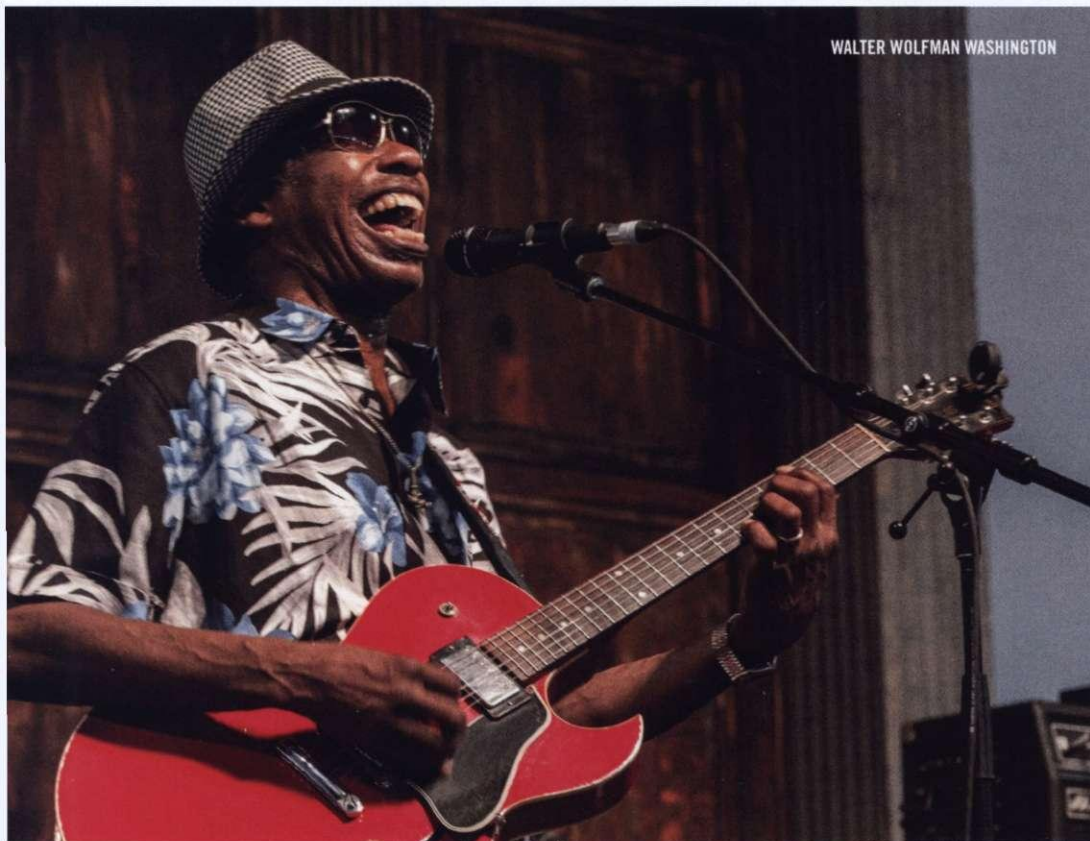


## ZACHARY RICHARD

A Cajun poet and singer, Zachary Richard shares the traditions of his origins with a Zydeco style. Though he had a stroke a few years ago, Richard has more than recovered and continues to release new albums, tour and write. A celebrity in Canada and Southwest Louisiana alike, Zachary represents the best of french Acadian music.

## ZULU GOSPEL MALE ENSEMBLE

Seeking to inspire their audiences, Zulu Ensemble features saxophones, drums and guitar into their gospel repertoire that is bound to brighten the days of anyone, regardless of religion. Zulu Gospel Ensemble will pay tribute this year to the recently departed Johnny Jackson, Jr., a longtime member of the Zulu club, New Orleans Jazz and Heritage Foundation Board, and founder of the ever-popular Gospel is Alive Program.



WALTER WOLFMAN WASHINGTON

OFFICIAL  
**DRUMHEAD**  
SPONSOR  
OF THE  
**NEW ORLEANS  
JAZZ & HERITAGE  
FESTIVAL**



New Orleans  
**Bride**  
MAGAZINE

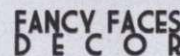
**BRIDAL SHOW**

PRESENTED BY

*Langenstein's*

TUESDAY, JUNE 12, 2018  
6 – 8:30 P.M.

HYATT REGENCY NEW ORLEANS  
ELITE HALL | 601 LOYOLA



# IN MEMORIAM

## JOHNNY JACKSON JR.



As a member of the board of the New Orleans Jazz & Heritage Foundation, its affiliate community radio station WWOZ 90.7 FM and numerous other organizations, it might have come as a surprise to some to find Johnny Jackson selling beer at the Zulu Social Aid & Pleasure Club's booth at Jazz Fest. He did so with a smile. Of course, it made sense as Jackson, who represented New Orleans' 9th Ward in the Legislature and on the City Council, was also on the Zulu's board: Jackson, a native of New Orleans, was a very visual community and social activist whose activities went beyond his political career. Jazz Fest's annual Gospel Is Alive! Celebration—to which Jackson dedicated much time and effort to help organize—is now named in his honor. Johnny Jackson Jr., who graduated from George Washington Carver High School and Southern University, died on January 24, 2018 at the age of 74.

## MARY LOUISE SCHELFHAUDT



Mary Louise Schelfhaudt started working at Jazz Fest in 1995 assisting the Communication Department, which handles the set-up and distribution of all telephones, radios, and dispatch for the entire Festival. She later became the Fair Operations Coordinator for the Jazz Fest and Festival Productions, working on events like the Essence Music Festival, Bayou Country Superfest, Country 500 Festival, and many others. Born in Boston, Massachusetts, Mary lived in New Orleans for over 30 years, embracing the city's cultural traditions, espe-

cially Mardi Gras. She was a member of the Krewe of the Defenders of the Spirit of Merriment; a member and former Queen of the Krewe of Dreux; and a member of the Wonder Woman Krewe in the Inter-galactic Krewe of Chewbacchus. She passed away June 9, 2017 at age 53. Her warmth and spirit will be missed by her many friends and the entire Jazz Fest Family.

## ARTHUR "MR. OKRA" ROBINSON



"I've got oranges and bananas," Arthur "Mr. Okra" Robinson would yell into his amplified megaphone to announce his arrival in the neighborhood. His bright, red truck painted with veggies, including, of course, okra, and filled with produce was a welcome sight as was his big smile. His saying "There ain't no joy like the 9th Ward boy" also adorned his eye-catching vehicle. Beyond traveling the streets, Mr. Okra's truck also became a fixture parked near the Jazz & Heritage Stage at the fest. Arthur Robinson died, Thursday, February 15, 2018 at the age of 75.

## DORIS LEON "D.L." MENARD



Guitarist/vocalist/composer D.L. Menard, the "Hank Williams of Cajun Music" was a much loved artist at the New Orleans Jazz Fest where he performed some 20 times beginning in the '80s. His final show at the Fais Do-Do Stage was in 2016. There's little doubt that the Grammy-nominated musician played his signature tune that day, "The Back Door." Born in Erath, Louisiana, D.L. Menard, who was also known as a craftsman who created handmade chairs, died on July 27, 2017 at the age of 85.

## BETTY ANN (LASTIE) WILLIAMS

Betty Ann (Lastie) Williams was a vocalist and organist who began her musical journey at the age of 13. She performed locally and abroad with her brothers, saxophonist David and drummer Walter "Popee" Lastie. In 2011, she traveled to the New Orleans-oriented Ascona Jazz Festival for a tribute performance to gospel great Mahalia Jackson. The band was led by her son, drummer Herlin Riley. In 2015, the vocalist recorded with the Hot 8 Brass Band, which boasted her grandson Arian on tuba, on its album *Vicennial*. Betty Ann (Lastie) Williams died on August 7, 2017 at the age of 76.

## BIG CHIEF THOMAS SPARKS JR.

Big Chief Thomas Sparks was a Mardi Gras Indian for a life. The chief of the Yellow Jacket Black Mardi Gras Indian gang, Sparks first started masking in 1947 and held the position of flagboy with the Bumble Bee Hunters. He stayed with the Hunters until he entered the military to serve in the Korean War and after his discharge from the service in 1953, he joined the Yellow Jacket gang as a flaboy and two years later became chief of the tribe. Sparks performed at the first Jazz Fest at the Fair Grounds and others thereafter. The chief also traveled to Europe demonstrating the art of making an Indian suit. Big Chief Thomas Sparks, who in 2015 was still wielding a needle and thread, died on March 15, 2018 at the age of 86.

## DARIN "BIG CHIEF" MICHAEL PERRY

Native New Orleanian, Darin Perry began masking Indian in 2002 with the Creole Wild West Mardi Gras Indian gang under noted Chief Little Walter Cook. He stepped out to lead his own tribe, the Wild Red Flame Hunters. Darin "Big Chief" Perry died on September 5, 2017 at the age of 52.

## DENISE LASALLE

Like so many great blues, rhythm and blues and soul singers, Mississippi native Denise LaSalle began singing church. She released some 35 albums, with her first one hitting the shelves back in 1967. A songwriter and record producer who headed to Chicago, LaSalle topped the charts big time with her hit "Trapped by a Thing Called Love." Denise LaSalle died on January 8, 2018 at the age of 78.

## DOLORES FERDINAND MARSALIS

It was Dolores Marsalis, the ma-

triarch of the renowned musical Marsalis clan – saxophonist Branford, trumpeter Wynton, trombonist Delfeayo and drummer/vibist Jason – not her noted husband, pianist Ellis Marsalis, who came from a musical family. She was related on her father's side to William Braud, a bassist with Duke Ellington and on her mother's side her kin includes clarinetist Alphonse Picou. She was also related to trombonists Wendell and Homer Eugene and the musically involved Ferdinands – Kenneth, Keith and Kalamu ya Salaam. A native of the Crescent City, Dolores Ferdinand Marsalis, who married her husband in 1959 and had six sons, the above mentioned musicians plus poet/photographer Ellis III and Mboya, died on July 18, 2017 at the age of 80.

## EDWIN HAWKINS

Internationally renowned gospel singer Edwin Hawkins is best renowned for his arrangement of the chart-topper "Oh Happy Day." It stands as an example of his pioneering work of combining gospel and secular music. Walter Hawkins and the Hawkins Family, in which Edwin and his siblings were members, performed at a Jazz Fest concert in the Saenger Theatre in 1990. Edwin Hawkins died on January 15, 2018 at the age of 74.

## GREGG ALLMAN

Southern rock pioneer, Rock and Roll Hall of Famer and Grammy winner, Gregg Allman made his first appearance at Jazz Fest in 1993 with the Allman Brothers, a renowned group he formed with his brother, Duane. After his sibling's passing, Gregg, an organist/guitar/vocalist/songwriter, continued his musical journey as a leader. Noted for his trademark long blonde hair and his compositions like "Whipping Post" and "Midnight Ride," Gregg headlined in Jazz Fest's Blues Tent in 2011. Gregg Allman died on May 27, 2017 at the age of 69.

## HARRIS LEE REA III

Harris Lee Rea III was the Founder of Peaches record store and Louisiana Red Hot Records, helping to launch the careers of many local artists. In the early 1970's he managed Mushroom Record Shop, which was then the official record shop at Jazz Fest. He passed away May 11, 2017.

## HUGH MASEKELA

"New Orleans has a great significance for me because of Louis

Armstrong, Buddy Bolden, Kid Ory and King Oliver,” South African born trumpeter, singer, composer great Hugh Masekela once declared. “If it wasn’t for those people the world would still be square. Masekela, an international super star and anti-apartheid activist was a fairly frequent visitor to New Orleans usually as a performer at the Jazz Fest. He was co-billed with Santana at the Municipal Auditorium and with the Neville Brothers and his one-time wife, vocalist Miriam Makeba at the UNO Lakefront Arena. In 2000, Masekela, whose signature song was “Grazin’ in the Grass,” showed his love for the city by performing on the small grassy field at the Treme Music Festival. The song lives on in the New Orleans brass band community. Masekela, who lived in exile from his homeland for 30 years and didn’t return until Nelson Mandela was freed from prison in 1990, died in Johannesburg, South Africa on January 23, 2018 at the age of 78.

#### ISAAC “MR. IKE” EDWARD

“I don’t want to be remembered as a Second Chief, I want to be remembered as a Big Flag,” Isaac Edward instructed as one of his final requests. Edward began masking Indian as a teenager in the late 1930s with the Creole Wild West Mardi Gras Indian gang then led by the renowned Big Chief Brother Tillman and rose to the position of flagboy. He left to join the Golden Blades and then Edward, along with now-legendary Indians Robert “Robbe” Lee and Lawrence Fletcher established the influential White Eagles and he became Second Chief. Although Edward retired from masking Indian in 1952 when he re-enlisted in the Army, he continued to keep his needle and thread busy creating patches for his youthful “adopted” tribe, the Young Guardians of the Flame. Isaac “Mr. Ike” Edward died on July 5, 2017 at the age of 94.

#### JAMES COTTON

James Cotton played the blues that he heard and grew up on in Mississippi. The harmonica man and vocalist performed with the legends – and became one himself -- starting out in the early 1950s with the great Howlin’ Wolf. Next stop was Chicago to work with guitar master Muddy Waters with whom he spent 10 years as Waters’ bandleader. Later, Cotton led his own James Cotton Blues Band, was nominated for a Grammy several times and finally won the award for his 1996 release Deep in

the Blues. Cotton and his band first played the Jazz Fest in 1981 – they hit both the Fair Grounds and performed onboard the Riverboat President. The band was back several other years and Cotton took part in a harmonica tribute to Little Walter. James Cotton died on March 16, 2017 at the age of 81.

#### JOANN MARIE JOHNSON

Starting in 1996, Joann volunteered with the Jazz Fest in various areas: the Phone Bank; info booths; T-shirt concession booths; the Foundation Tent; and more. She passed away March 24, 2018 at age 65.

#### JONATHAN “JONNY” ROPE



A 30-year member of the Art-4Now team, Jonathan Rope, built and supervised the construction of the Jazz Fest tent where Official Jazz Fest Posters and BayouWear Clothing are sold. His humor and infectious laugh will be missed by all. Jonny passed away September 21, 2017.

#### KEELY SMITH

Kelly Smith is most renowned as the vocalist fronting trumpeter/vocalist Louis Prima’s band during the 1950s when she was married to the bandleader. Following their divorce, Smith, whose signature tunes included “Old Black Magic” and “I’ve Got You Under My Skin,” successfully pursued a solo career. In 2010 Smith headline in the festival’s Jazz Tent and also was interviewed on the Allison Miner Music Heritage Stage. Keely Smith died on December 16, 2017 at the age of 89.

#### LENOX MORRIS DAVIS III

Lenox Morris Davis III came to work at Jazz Fest in 2003; as a stage crew member of the Evening Concerts Series. In 2007, Lenox later became part of the first production team for the Jazz & Heritage Free Community Festivals throughout the City. He worked at the Essence Music Festival and various events around town. He passed away January 14, 2018 at age 56.

#### LIONEL JOSEPH KEY, JR.

Since 1993, Lionel Key was a part

of Jazz Fest’s Louisiana Folklife Village, demonstrating the culinary art of grinding sassafras leaves in the file, the traditional thickener of gumbo. He passed away December 31, 2017, at the age of 69.

#### MARC ADAMS

Keyboardist, Hammond B-3 organist, singer and songwriter Marc Adams was a versatile musician who backed an array of artists including vocalist Marva Wright, the Dixie Cups and Eric Lindell at Jazz Fest and beyond. While often called on to collaborate on recordings, he also put out albums of his own. Marc Adams died on August 20, 2017 at the age of 65.

#### MELVIN JOSEPH CLAVERIE, JR.



Melvin Joseph Claverie, Jr.’s first Jazz Fest job was as a runner in the Construction Dept. Then he moved to the Grandstand department and did various jobs at the Festival using his skills as a videographer. Holding an M.A. in Mass Communications from Xavier University, he worked at WBOK, WNOL, and Cox Cable, for years videotaping the New Orleans City Council meetings. He passed away November 1, 2017 at age 57.

#### PATRICIA A. ROBINSON-DIGGS

Patricia worked in the Fair Finance Department (2007) and later as the Fair Receptionist, until 2014. She passed away July 31, 2017.

#### QUEEN MOTHER SUMA DIARRA

From 1979 to 1984 Queen Mother Suma was a part of Koindu, now Congo Square. She danced with her performing arts dance & theatre company called Laini Kuumba Ngoma Troupe on multiple stages, and she also sold African artifacts, fabrics and her hand-crafted jewelry, quilts and clothing. She remains a positive guiding light to all who knew and loved her. She passed away on October 22, 2017 at the age of 88.

#### ROYCE OSBORN

Royce Osborn’s gift to the world and New Orleans was his 2003 jewel, the exemplary, award-winning, documentary, “All on a Mardi Gras

Day.” It offered a first-time deep look into this city’s black community’s unique Carnival traditions such as Mardi Gras Indians, skeletons and baby dolls. Osborn, a New Orleans native, shot, wrote, directed and narrated “All on a Mardi Gras Day” that was recognized by the New Orleans Film Festival and received a Louisiana Filmmaker Award. A graduate of the American Film Institute in Los Angeles and a U.S. Navy veteran, Osborn worked for 20 years as a writer and producer for the NAACP Image Awards and he himself won two such awards in 2005 and 2009. Doing research for the documentary inspired Osborn to join the North Side Skull & Bone gang and he later masked skeleton with the Congo Square Skull and Bone Gang. Royce Osborn died on September 14, 2017 at the age of 58.

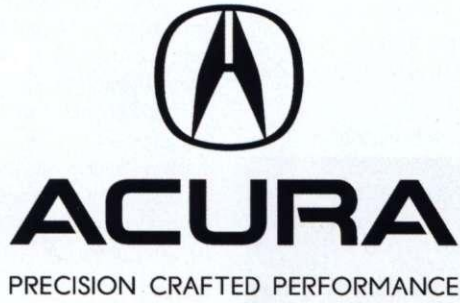
#### TOM PETTY

It was just last year, that multi-instrumentalist, singer and composer, Tom Petty led his band, the Heartbreakers at Jazz Fest’s Acura Stage. He formed the group some 40 years earlier. The Rock and Roll Hall of Famer, who also fronted his band at the Fest in 2012, stood as a co-founder of the super group the Traveling Wilburys. Hugely popular, Petty’s biggest hits include “I Won’t Back Down” and “Free Falling.” He was also heard on the album Goin’ Home: A Tribute to Fats Domino. Tom Petty died on October 2, 2017 at the age of 66.

#### WENDELL ALBERT EUGENE

Wendell Eugene’s long career found him blowing trombone with Louis Armstrong and decades later with Kermit Ruffins. On the streets and in clubs the trombonist, who was renowned for his tailgate style, worked with leaders such as drummer Paul Barbarin, trumpeter Teddy Riley, trumpeter Lionel Ferbos, and banjoist Papa French and drummer Andrew Hall as well as with the Olympia and Onward brass bands. In recent years the New Orleans native was a regular with trumpeter Gregg Stafford’s Young Tuxedo Brass Band. There were also a number of “firsts” in Eugene’s music career. He performed at the first Jazz Fest, the first French Quarter Fest, the first Super Bowl and at the first (and only) World’s Fair as a member of pianist/vocalist Harry Connick Jr.’s band. Wendell Albert Eugene died on November 7, 2017 at the age of 94. 🎵

**SPONSORS**





# FESTIVAL PRODUCERS AND STAFF

The New Orleans Jazz & Heritage Festival presented by Shell is a co-production of Festival Productions Louisiana, L.L.C. (a subsidiary of Festival Productions, Inc.-New Orleans) and AEG Louisiana, L.L.C. (a subsidiary of AEG Presents).



Photo by Mike Lirette

## FESTIVAL PRODUCERS

### EXECUTIVE PRODUCER

George Wein

### PRODUCER/DIRECTOR

Quint Davis

### ASSOCIATE PRODUCERS

Louis Edwards, Marketing / Sponsorship

/ Promotions / Concessions

Eugenie Jones Encalade,

Human Resources /Administration

Heather Smith, Finance / Tickets

### PRODUCER'S OFFICE

Chrissy Santangelo, Executive

Administrator to the Producer/Director

### AEG PRESENTS / AEG

Philip Anschutz, Chairman &

CEO, The Anschutz Corp.

Dan Beckerman, President & CEO, AEG

Jay Marciano, COO, AEG /

Chairman & CEO, AEG Presents

Gary Gersh, President, Global

Talent, AEG Presents

Paul Tollett, President, Goldenvoice

Jorge Melendez, CFO, AEG Presents

Shawn Trel, EVP, COO /General Counsel,

AEG Presents

Brooke Kain Michael Kain,

Chief Digital Officer

Ron Chiu, Chief Strategy Officer

Rick Mueller, President of AEG

Presents North America

Larry Vallon, Executive VP North American

Regional Offices, AEG Presents

Amy Morrison, Senior VP

Marketing, AEG Presents

Suzy Suite, Office of the

Chairman & CEO, AEG Presents

Tanya Plum Brice, Executive

Assistant to Dan Beckerman

### CORE STAFF

### MARKETING/SPONSORSHIP/

### CONCESSIONS/HOTELS

Louis Edwards, Associate Producer

Susan Mock, Director, Sponsorship

Matthew Goldman: Director,

Press & Advertising

W. David Foster, Director, Design & Internet

George Wright, Director, Concessions

Laura Cottingham, Director,

Hotels/Corporate Development

Kate Sarphie, Marketing & Media Manager

Jeffrey Martinez, Sponsorship Coordinator

Kathleen Golder, Sponsorship

Activation Coordinator

Rhonda Ford, Promotions Administrator

Heather Roberts, Concessions Administrator

Chante Cruse, Concessions

Recruiting Assistant

Jamal Granderson, Concessions

Inventory Operations Manager

Jane Shute, Hotel Assistant

### ADMINISTRATION/HUMAN

### RESOURCES

Eugenie Jones Encalade, Associate Producer

Dana D. Perry, Director, Office Operations

Jamala Roux, Director, Human Resources

Nicole Williamson, Director,

Presentations & Information

Sheila Tilford, Office Manager

Anthony J. Aramburo, Ph.D. Intern

& Mentor Program Coordinator

Rich Lane, IT/Telecommunications

Coordinator

Sarah Morris, Volunteer Coordinator

Marion Wineinger, Office Operations

Administrator

Marilyn Iparraguirre, Human

Resources Administrator

Bria Morlier, Human Resources Assistant

Cynthia Davis, Volunteer Program Assistant

Shannon Fogarty, VIP Office Assistant

### FESTIVAL FINANCE/TICKETS

Heather Smith, Associate Producer

Angie Guillot, Director, Tickets

Sarah Hartzog, Finance Manager

Cathy Kenny, FPINO Finance

Wes Keith, Premium Sales & Ticket

Operations Manager

Missy Ward, Payroll and Payables

Accountant

Michelle Moody, Ticket & Fulfillment

Coordinator

Sean McCreavy, Ticket Assistant

Jim Tallman, Executive Director,

Ticketmaster New Orleans

### FESTIVAL MUSIC

C. Reginald Toussaint, Executive

Director, Stage Production

Liz Schoenberg, Director, Booking & Talent

Robert Savoy, Talent Contracts Manager

Christine Baer White, Talent Booking

& Programming Manager

Kristina Lorson, Travel Manager

Jennifer Clavo, Talent Bookkeeper

Darlene Chan, National Talent Buyer

Gregory Davis, Contemporary Jazz

Coordinator

Andy Neubauer, Stage Production

Coordinator

Emilee Wunsch, Travel Coordinator

Monique Owumi, Stage Production

Administrator

Elyse Macaulay, Talent Administrator

Jason Stevens, Talent Administrator

Adam Gerber, Talent Production Assistant

Christin Dotson, Talent Packet Coordinator

Karen Konnerth, Kids Program Consultant

Ben Sandmel, Cajun/Zydeco, Blues

& Country Consultant and Music

Heritage Coordinator

Dr. Michael White, Traditional Jazz

Consultant

Norman Dixon, Jr., Parade Consultant

Connie Fitch & Dwight Fitch Sr.,

Gospel Coordinators

Monk Boudreaux, Mardi Gras Indian

Consultant

Kerry Vessel, Parade Consultant

Alphonse Robair, Parade Consultant

Dorian Francis, R&B Consultant

### HERITAGE FAIR

Carrie Hood, Director, Fair Administration

Michelle Nugent, Director, Food

Tague Richardson, Director, Site

Dixie Rubin, Director, Fair Operations

Gail Wilson, Director, Fair Finance

### FAIR FINANCE

Gail Wilson, Director

Julie Richelson, Fair Finance Assistant

Bridget Turner, Fair Finance Assistant

### SITE

Tague Richardson, Director

George Rucker, Site Business Manager

Stanley Briscoe, Transportation Coordinator

Teddy Mars, Site Administrator

Nancy Kohn, Site Administrator

Autumn Gregson, Support Services

Coordinator

Jon Lindquist, Transportation

Administrative Assistant

Bill Darrow, Sign/Décor Manager

Nan Parati, Sign/Décor Associate Manager

Kate McNee, Sign/Décor Administrator

### FESTIVAL FOOD

Michelle Nugent, Director

Tracy Jones, Coordinator

### FAIR OPERATIONS

Dixie Rubin, Director

Jerry Ursin, Public Safety &

Operations Liaison

Alex Akagha, Administrator

Georgia Rhody, Assistant

Taylor Jackson, Credentials Issuance

Manager

### FAIR ADMINISTRATION

Carrie Hood, Director

Christine Berthiaume, Crafts Manager

Karl Washington, Congo Square Coordinator

Rachel Ornelas, Cultural Heritage

Coordinator

Valerie Guillet, Cultural Exchange

Pavilion Coordinator

Kelli Welch, Crafts Administrator

Sharita Cenac, Congo Square Assistant

Kathleen Kraus, Folklife

Administrative Assistant

Gray Hawk Perkins, Native American

Cultural Consultant

Lilian Cevallos, Cultural Exchange

Pavilion Administrator

### EVENT PRODUCTION

### FAIR PRODUCTION

Sam Engelhardt, Production Assistant

# FESTIVAL PRODUCERS AND STAFF

Breanna Feman, Office Assistant  
Runners: Zacarias Gaitan, Joey Jenkins  
Margaret Fryman, Phone Central Receptionist  
Info Booth Specialists: Barbara Alafat,  
Kitty Baudoin, Alice Jo Brown, Charles  
Brown, Maggie Brown, Jacquelyn Johnson,  
Stephanie Polk, Dreda Smith

## FOOD OPERATIONS

Diane Wood, Production Assistant  
Theo Marcell, Field Assistant  
Clifton "Bunch" Jones, Beverage Liaison  
Kay Roussel, Food Heritage Stage Manager  
Katie Pedroza, Food Heritage Assistant  
Michael Garran, Food Heritage Emcee  
Monitors: Sheryl Bradstreet, Bobbi  
Butler, Joe Howard III, Selma Marie  
Jones, Ledonia Julian, Juleah Marcell,  
Maaza Marcell, Matthew Marcell,  
Trameekee Marcell, Tyson Rousset,  
Ire Sterling, Glennasha Thomas  
Drivers: Diane Lipe, Nancy M. Mock

## STAFF CATERING

Julie Posner, Coordinator  
Peter Gervais, Staff Craft Services Assistant  
Assistants: Edwin Cunningham, Mark  
Richardson, Chris Carley

## LOUISIANA FOLK LIFE / NATIVE AMERICAN VILLAGE

Teresa Parker-Farris, Folk/NAV Event  
Assistant  
NAV Field Assistants: Lorna Leedy  
Marie McConnell, Folk Field Assistant  
Raquel Oliveira, Folk Field Assistant

## CRAFTS

Pernell Butler, Congo Square African  
Marketplace Field Assistant  
Camerian Abrams, Congo Square  
African Marketplace Event Assistant  
Gerald Blackwell, Congo Square  
African Marketplace Event Assistant  
Rebecca Morris, Contemporary Crafts  
Event Assistant

Angela Reed, Contemporary Crafts  
Production Assistant

Andrea Edmondson, Contemporary  
Crafts Shuttle Driver

Dave Rodrigue, Louisiana  
Marketplace Event Assistant

## GRANDSTAND

Carter Lashley, Coordinator  
Natalie McLaurin, Production Assistant

## CULTURAL EXCHANGE PAVILION

Laurita Harrison, Event Assistant  
Allison Scribe, Event Assistant  
Installers: Japh Niddrie, Rolando  
Pizarro, Jade Saravia

## KIDS AREA

Laura Westbrook, Kids Activities Coordinator  
Kenya Corley, Production Assistant  
Event Assistants: Tara Bell, Lucinda Broom,  
Jennette Ginsburg, Samantha Joachim,  
Jessica McNally, Jennifer Pagan, Eritria Pitts

## TELECOMMUNICATIONS

Lori Rabe, Event Assistant  
Robert Bradley, Frequency Coordinator  
Pat McCarty, Radio Technician  
Craig Bourgeois, Telephone Technician

## DISPATCH

B.B. St. Roman, Dispatch Coordinator

Dispatchers: Joycelyn Scott, Clarence  
White, Yvette Williams

Jenny Coto, EMS

## LOGISTICS

Natalie Sparrow, Access Program Coordinator  
Jermaine Turner, Logistics Supervisor  
Tom Seeger, Barricade Install Supervisor  
Logistics Assistants: Blaine Elloie, Oliver Hall,  
Robert Jones, Ronnie Taylor, DJ Smith,  
Max Trombly

Steven Kelly, Festival Locksmith  
Dan McIlhargey, Parking Manager

Dylan Young, Access Field Assistant  
Ruth Reyna, Access Field Assistant

Denise Spellman, Access Event Assistant  
Denise Crochet, Lead ASL Interpreter

ASL Interpreters: Amy Adkins, David  
Coyne, Jessica Frye, Holly Maniatty,  
Jessica Minges, Monique Sarpy

Keith Greene, Tent Usher Supervisor  
Earnesta Moncrieffe, Access Center  
Event Assistant

E.J. Leche, Meteorologist

Gary Vaughan, Weather Assistant  
Nancy Ochsenchlagler, Weather Liaison

Dave Martin, Logistics Liaison  
Joseph Valiente, Logistics Liaison

## MEDICAL

Rodney Steiner, M.D., Supervising M.D.  
Michael Kolinsky, M.D., Supervising M.D.

Gwen Michon, Coordinator  
Assistants: Lori Miknaitis, Kenneth Stock

Report Writers: Karen Price, Mia Rogers,  
Eric Wimberly

Acadian Ambulance Service

## SECURITY

Myron Scott, Security Manager  
Mike Gentile, Gate Operations Liaison

Cdr. Christopher Goodly, NOPD Commander  
Cdr. Keith Ferguson, NOPD Commander

Bernadine Kelly, Security Liaison  
Melvin Howard, Security Liaison

Liguel Romar-Manuel, Security Tent Liaison

## L & R SECURITY SERVICES, INC.

Ed Robinson, President  
Mark Coleman, Coordinator

Alvin Lewis, Coordinator

**F.E.S.S., INC.**  
Paul Marsh, President, CEO

Rob Strain, Coordinator

**PERSONNEL ADMISSION**  
Courtney Milligan, Credentials Assistant

Vernon Byrd, Gate Supervisor  
LaSalle Rattler, Gate Supervisor

Gate Krewe: Ollie Alexander, Harrison  
Baptiste, Maxine Bates, Jacob Behrens,  
Belinda Bellande, Kimberly Byrd,  
Ronda Byrd, Ursula Chosa, Saralyn  
Joshua, Deborah McCurtis, Gwendolyn  
Mitchell, Lemoyne Reine, Wayne Scott,  
Tramaine Spencer

**SITE/CONSTRUCTION**  
Nancy Okun, Administrator

Dana Daigrepont, Production Assistant  
William "Skippy" Walker, Tool Room Manager

Rene Hill, Tool Room Assistant  
Mark Luttenbacher, Runner

Dennis Riedlinger, Event Tool Manager

Robin Riedlinger, Event Tool Clerk

## CARPENTRY KREWE

John Hyde, Field Rigging Coordinator  
Keith Brewster, Carpentry Coordinator

Jay Brugger, Woodshop Foreman  
Krewe: David Williams, David Leibe

Helpers: Jeffrey Cardarelli, Martin Cardona,  
Shamon Clarke, Jordan Fitzpatrick,  
Ronald Fruchtnicht, Scott  
Ratterree, Roger Walker, Michael Sewell

## STAGE/SCAFFOLDING KREWE

Philip "Flip" Giroir, Supervisor  
Micah Learned, Assistant Supervisor

Krewe: Eric Bisschop, Larry Carson,  
Michael Foster, David Gutierrez, Terrence  
Julien, Noah Learned, Jack McDowell,  
Thomas McGovern, Alex Ross, John  
Rowe, Jared Savoir

## BOOTH KREWE

Patrick Gallagher, Coordinator  
Kim Cantwell, Assistant Coordinator

Krewe: Nick Cantwell,  
David DeSalvo, Robert Schexnayder,  
Thomas Suter, Frederick Verdin

## FIELD KREWE

Marie Thorn, Coordinator  
Sarah Burton, Assistant Coordinator

Krewe: Perisha Shah, Caitlin St.  
Raymond, Joseph Wilson,  
Alayna St. Oegger

## PAINT KREWE

Pat Wallis, Supervisor  
Kenneth Flotte, Painter

**PLUMBING KREWE**  
Jonathan Chin, Coordinator  
Plumber: Michael House

Plumber Assistant: David Karjanis,  
Roy Luthjens, Louis Orduña

**FORK LIFT DRIVERS**  
Perry Bowman, Lead Driver

Drivers: Myron Caroline, Arnold Dodd,  
Brian Villanueva

## SUPPORT

Wendy O. Haydel, Table & Chair Coordinator  
David Stephens, Pole Krewe Chief

Pole Krewe: Dashawn Cormier, Lundy Dixon  
Jeffrey Conner, Sewing Coordinator  
Shannon Griffin, Sewing Assistant

Don Walters, Table & Chairs Assistant  
Mark Borst, Condor Operator

Collin Miles, Site Access Liaison  
Move Drivers: Robert Madsen, Kaylon White

**TRANSPORTATION**  
Murphy Clark, Mechanic

Russ Skellenger, Field and Fuel Assistant  
Eric Tannehill, Night Fuel Driver

Fleet Monitor: Sherard Briscoe, Donnie Ellis

**SIGNS/DÉCOR**  
Seth Damm, Installation Supervisor

Philip Cooper, Artist  
Aisha Law, Painter

Erik Arnold, Lead Installer  
Ron Arps, Carpenter/Lead Installer

Installers: Dylan Borst, Dan Brady, Ursa  
Eyer, Wendy Guerrero, Chelsea Kamm,  
Benjamin Markus, Jacob Martin, Kharam  
Suruma, Christopher Staudinger

Robert Mache, Sign Computer Operator  
Beth Larkin, Signs Liaison

Thomas Spiker, Decorator

Maddie Stratton, Assistant Decorator  
Miriam Stassi, Signs Assistant

Ian Fernandez, Runner  
Condor Operator: Augie Joachim, Ryan  
Nicholson, Jerry Williams

Scott Saltzman, Photographer  
Decor built by The Stronghold Studios

**ELECTRICAL KREWE**  
Scott Hahn, Coordinator

Louis Broussard, Assistant Coordinator  
Catherine Benetrix, Office Assistant

Electricians: Larry Bertrand, Louis  
Berthiaume, Kerry Blazio, Spencer  
Johnson, Alton Laraque, Marcos Lazo,  
Anthony Lee, Charles Lemoine, Paul  
Murphy, Robert Schumacher, Richard  
Turner, Darryl Summers, Louis Robin

Electrician Helpers: Kevin Rousseve,  
Jama Ellis

**SUPPORT SERVICES/CLEAN-UP**  
Lydia Prabucki, Support Services Supervisor

Benjamin Collognues, Support Services  
Assistant

Deborah Marsh, Night Supervisor  
Vicki Fiakui, Trailer Maintenance Supervisor

Trailer/Dorm Maintenance Krewe: Rosetta  
James, Demetric Reaux, Kerry Shelby

Perimeter Drivers: Darryl Brousseau,  
Joseph Baptiste

Recycling Drivers: Simon Montgomery,  
Raymond Williams

**PRESS/SPONSORSHIP**  
Douglas Mason, Festival Photographer

Girard Mouton III, Festival Photographer  
Zack Smith, Festival Photographer

Josh Brasted, Festival Photographer  
Jacqueline Marque, Festival Photographer

Geoffrey Douville, Festival Videographer  
Nicole Wright, Acura Stage Press Liaison

Kristin Shannon, Gentilly Stage Press Liaison  
Evie Dworetzky, Sponsorship Field  
Operations Liaison

Britt Hodanger, Sponsorship Activation  
Assistant

Peggy Thrash, Sponsorship Production  
Assistant

Mikelle Salas, Sponsorship Event Assistant  
Annick Brand, Press Office Assistant

Web Assistants: Charles Lumar  
**CONCESSIONS**

Michelle Berry, Hospitality Coordinator  
Cameron Holmes, CD Tent Manager

Barry Sevin, Beverage Operations Manager  
Jessica Mateer, CD Inventory Manager

Patrick Mongrue, Field Operations Manager  
Dain Kaehele, HBC Inventory Manager

Booth Managers: Gail Derousselle,  
Lasheena Golding, Nicole Lavene, Alicia  
Mason, Derek Rankins, Sarita Young

**ADMINISTRATION**  
Danielle Smith, Computer Help Desk Assistant

Laura Bell, VIP Escort

**VOLUNTEERS**  
Michelle Mashon, Volunteer Event Assistant

Imogen Banks, Volunteer Event Assistant

**EDUCATIONAL PROGRAMS**  
Mama Efuru, School Day Coordinator

Kate Mason, Assistant

Chiquita Pugh, Catering Assistant  
**BIG CHIEF, GRAND MARSHALL  
& KREWE OF JAZZ FEST VIP  
EXPERIENCE**

Kerry Grombacher, Coordinator  
Juan Romero, Production Assistant

Elizabeth Shannon, Decorator  
**MUSIC PRODUCTION**

Bethany Paulsen, Music Heritage  
Archive Administrator

Laura Chambers, Artist Will Call Manager  
Renata Granger, Artist Will Call Assistant

Hannah Kraker, Packet Assistant  
Mbita Riley, Gentilly Gate Manager

Sybil Schneider, Mystery Gate Manager  
Musician Gate Crew: Morgan Badurak,  
Marcus Gilmore, Gerald Powell, Jarvis  
Reynolds, Chris Williams, Travis Williams

Jeff Rowell, Music Escort

Production Assistants: Ashley Murphy,  
Beth Reinhard, Jason White

**NATIONAL ARTIST  
TRANSPORTATION**

Coordinators: Rodger Kistler, Emily Rebert  
Don Walters, Bus Liaison/Supervisor

Drivers: Julie Adams, Roy Ariola Jr., Angel  
Aydel-Boone, Jessie Baldwin, Dalton  
Bender, Melanie Bierria, Stephanie  
Briscoe, Eldric Cambrice, Jason Chaffin,  
Brittney Clark, Thadeus  
Encalarde, Ardell Freeman, Bebe Griffin,  
Brandon Griffin, Tracy Haskin, Kendrick  
Jones, Kendrick Knockum, Latasha Lodge,  
Byron Mercier, Alicia Ohlmeyer, Kevin  
Picou Sr., Andre Randolph, Brian  
Randolph, Elliot Randolph, Satchel  
Rodgers, Tyler Schiro, Bianca Woods,  
Jeremy Tennant

Trenice Henderson, Dispatcher  
Jonathan Pajeaud, Airport Greeter Manager

**LOCAL MUSICIAN SHUTTLE**  
Jason Cronen, Event Manager

Drivers: Reginald Arguillard, Porsher  
Bickham, Jazmine Boutte, Tiara Broome,  
Nick Browning, Monique Butler, Mike  
Drago, Jon Feidt, Lionel Henderson,  
Gerald Katicich, Everett Manuel, Jerry  
Miles, Jackie Jones, Jan Randolph, Elain  
Roberts, Melvin Russell, Matt Schwaab

Dispatcher: Lyndy Donaldson  
Parking Lot Greeters: Rhonda Cordes,  
Julia Kempe, David Meza, Chris Rowley,  
Cristian Stramwasser

Staff Shuttle Drivers: Dorian Alexander,  
Carrey Bowers, Ernest Jones, Sandy  
Labayan-Brown, Eric Picou

**TALENT HOSPITALITY CREW**  
Tina May, Base Operation Coordinator

Brandy Bangs, Base Operation Administrator  
Adriana Battista, Hospitality Site Supervisor

Hospitality Site Assistant: Clare Doyle,  
Caroline Russell

Nancy Wallin, Supervisor/Dispatch  
Renauld Lewis, Drinks Team Supervisor

Team Leaders: Stephanie Clary, Jamie  
Montelepre, Eric O'Neill

Crew: Marcus Bankston, Lars Barr, David  
Espinal, Caroline Fitzsosa, Gregory  
Gabb, Amber Garvin, Shannon Genovesi,

Polly Godwin-Rowell, Megan Heutmaker, Norman Pineda, Taylor Reinhard, Fred Turner, Treyvon Sims, Victoria Wilson

Emilee Fallo, Artist Wardrobe

Danny "Smitty" Smith, Stage Drinks Coordinator

Stage Drinks Crew: Rebecca Hinojosa, Billy Patout, Dickens Thomas

#### STAGING AND TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio Consultant

Assistant to Audio Consultant: Deshaun Washington, Juan Labostrie

Julia Robinson, Production Assistant

Laura Loughlin, Music Central Manager

Carol Young, Music Central Coordinator

Kysha Brown Robinson, Music Central Assistant

Runners: Scott Jolet, Troy Spooner

Forklift Drivers: David Adams, Ajay Mallery

#### GENTILLY STAGE

Gregory Miller, Stage Manager

Bryant Bartley, Krewé Chief

Martin Encalarde, Backstage Manager

Melyssa Mason, Assistant Backstage Manager

Stage Krewé: Stephanie Killian, Mitchell

Richard, Nathaniel Wilson, George Key

Dressing Room: Elsa Kern

Kenneth Spears, Runner

#### ACURA STAGE

John Foster, Stage Manager

Nalini Jones-Patrick, Backstage Manager

Wayne Lee, Backstage Manager

Andrew Woodruff, Assistant

Backstage Manager

Stage Krewé: Denise Hunter, Rob

Streck, Shea Noonan, Stephanie Schneider, Erica Thieler, Kori Jackson

Dressing Room: David Sobieski,

Rachel Mayo

Backstage Security: Thomas Smith

Albert Forest, Runner

#### SHERATON NEW ORLEANS

##### FAIS DO-DO STAGE

Chuck Blamphin, Stage Manager

David Melerine, Backstage Manager

Stage Krewé: Brock Badger, Robin

Hoffmeister, Nicole Tabora

Berlin Arguello, Dressing Room

##### CONGO SQUARE STAGE

Willie Kidd, Stage Manager

Elisha Young, Backstage Manager

Rudy Dyer, Assistant Backstage Manager

Stage Krewé: Keith Claiborne, Ronald

Hill, Kevin Nisby, Errol Morgan, Juan

St. Cyre, Darryl Sullivan, Leonard White

Dan Mayo, Dressing Room

Tammy Browning, Artist Liaison

Cate Esser, Runner

#### ECONOMY HALL TENT

Mark Shearer, Stage Manager

Vanessa Curtis, Backstage Manager

Stage Krewé: William Chandler, Philip Smith

#### BLUES TENT

Jim "Boa" Olander, Stage Manager

Brynn Baudier, Backstage Manager

Stage Krewé: David Eves, Christopher

Jewett, Mark Linson, Carl Woodall

Katie Budge, Dressing Room

#### GOSPEL TENT

Talent Managers: Dwight Fitch Sr.,

Connie Fitch

Melanie Follins, Backstage Manager

Stage Krewé: Tim Robinson, Malachi Robinson

Backstage Krewé: Joyce Jefferson,

Bernadine Gibson, John Fitch

Janell Lopez, Dressing Room

Selina Spencer, Head Usher

#### JAZZ & HERITAGE STAGE

Kelly Love Sones, Stage Manager

Backstage Manager: Chivon Haynes,

Lemar Arceneaux

Stage Krewé: Daniel Castillo

Shantrell Green, Dressing Room

#### WWOZ JAZZ TENT

Kerry Patton, Stage Manager

Ashley Kahn, Backstage Manager

Jeremy Smith, Assistant Backstage Manager

Danny Jones, Audio Engineer

Stage Krewé: Devlin Davis, Scott Sloan,

Jennifer Wolfe

Dressing Room: Veronica Paul,

LaWanda Smith

#### KIDS TENT

Donald Lewis, Stage Manager

Mary Katherine Van Hook, Backstage Manager

Stage Krewé: Vincent "Trilagee" Sargent

#### LAGNIAPPE STAGE

Lawrence Wheeler, Stage Manager

David Jefferson, Backstage Manager

Stage Krewé: Juan Diaz, Ginger Larkin

#### CULTURAL EXCHANGE

##### PAVILION STAGE

Marques Neal, Stage Manager

Cassandra Snyder, Backstage Manager

Jenner Kreifels, Backstage Assistant

Stage Krewé: James Dowling, Nelson White

#### ALLISON MINER MUSIC

##### HERITAGE STAGE

Travis Blotzsky, Stage Manager

Caryn Rodgers, Backstage Manager

Tracy Recalde, Backstage Assistant

#### SOCIAL, AID & PLEASURE

##### CLUBS/PARADES

Norman Dixon, Jr., Coordinator

Parade Assistants: Rodney Dixon, Emanuel

Powell, Joseph Allen, Michael Johnson,

Alphonse Robair, Kerry Vessell

#### EXTRA SPECIAL FORCES

Scott Walrath, Coordinator

Scott Caddell, Backline Coordinator

Paul Duskin, Asst. Backline Coordinator

ESP Krewé: Eric Bisschop, Mike Fisher,

Taylor Jonau, Jarred Savvior

#### PIANO TUNING

Bernard Productions –

Sherman Bernard, President

#### BACKLINE

Jonas Productions

#### STAGE LIGHTING

Corporate Audio & Lighting

#### VIDEO

LYNX Productions – Video Production

Pyramid Productions – Video Screens

#### SOUND COMPANIES

##### GENTILLY STAGE

##### GOSPEL TENT

Kingston Audio

#### SHERATON NEW ORLEANS

##### FAIS DO-DO STAGE

##### FOLKLIFE STAGE

Sound Chek

##### ACURA STAGE

Clair Brothers Audio

##### CONGO SQUARE STAGE

Sound of Authority

##### WWOZ JAZZ TENT

##### BLUES TENT

##### CULTURAL EXCHANGE

##### PAVILION

Pyramid Audio Productions

##### ECONOMY HALL TENT

Sounds Services

##### LAGNIAPPE STAGE

PM Productions

##### ALLISON MINER MUSIC

##### HERITAGE

##### JAZZ AND HERITAGE STAGE

##### KIDS TENT

##### FOOD HERITAGE STAGE

##### CAJUN CABIN

Propaganda Group, Inc

#### SPECIAL THANKS TO:

All Jazz Festival Volunteers

#### FAIR GROUNDS RACE COURSE & SLOTS

William C. Carstanjen, CEO Churchill

Downs Incorporated

William E. Mudd, President and COO

Churchill Downs Incorporated

Doug Shipley, President and General Manager

Jason Boulet, Senior Director of Racing

Craig Dennison, Senior Director of Food

& Beverage

Leslie Hepting, Senior Director of OTB

Operations

Mary Aspinwall, Senior Director of Slots

Operations

Mark A. Conner, Senior Director of Marketing

Sandy Cage, Senior Director of Human

Resources

Jarro Ashley, Senior Director of IT Operations

#### FOLK ADVISORY COMMITTEE

Joyce Jackson, Ph.D., Louisiana State University

Maida Owens, Ph.D., Folklife Program

Director, Louisiana Division of the Arts

Carolyn Ware, Ph.D., Louisiana State University

Teresa Parker-Farris, Louisiana Folklife

Commission Chair

Janie Luster, United Houma Nation

#### FAIR

A&A Mechanical

A&L Sales

AT&T

Auditel Communications

Beerman Precision, Inc.

Champion Graphics, Inc.

Chill Zone

City of New Orleans: Dept. of Parks & Parkways

City of New Orleans: Dept. of Property

Management

City of New Orleans: Dept. of Safety & Permits

Coast Scaffolding and Shoring

Coastal Erection Co.

Cox Business Systems

Creative Communications

Cube Passes

Daniel Price Memorial Scholarship Fund

For Aspiring Artists

Denson Engineering

Energy Rental Solutions - CAT

Enterprise Rent-A-Car

Event Rental

Event Restrooms

F.C.C., New Orleans Offices

Foster Corporation

Civeo Offshore

Georgia Golf Carts

Grainger

Gulf Belting & Gasket Co., Inc.

Gulf Coast Tent Rentals

Harbor Freight Tools USA

Herron Wire Products, Inc.

HERC Rentals

High Pressure Cleaning Systems, Inc.

Hiito, Inc.

Home Team Productions

Infield Systems

Mahaffey Tent & Awning Co., Inc.

Markel Lumber

MODSPACE

MPress

Mountain Productions, Inc.

Napa Auto Parts

National Event Services

National Weather Service

Newpark Resources, Inc.

NOLA-Event/Labor Support

NOPD OPSE

NORDC

Orleans Parish Sheriff's Office

Paralyzed Veterans of America

Parishwide Transport Co

PODS, Inc.

Retif Oil Co.

R.F. Communications

Richard's Disposal

Robert Jones

RPM CompleteXPO Services

Ryder Truck Rental

Satellite Shelters

Scott Saltzman

Southern Fastening Systems

Southland Plumbing Supplies

SPEDIDAM

Stronghold Studios

Sunbelt Equipment Co.

T&B Equipment

BlueLine Rental

#### CRAFTS & LOUISIANA

##### FOLKLIFE

Acadiana Center for the Arts

Arts Council of New Orleans

Dave Rodrigue, Photographer

Dwayne Conrad

Effram Hill

Gene Meneray

Katie Odell

Kevin Strong

Koindu Association of Pioneer Vendors

LeMieux Galleries Inc.

Liza Rose, Fly Circus Space

Louisiana Crafts Guild

Lynbdale Smith

Mark Derby

Mark Vaughn

Meret Ryhiner

Nicole Waddington

Nota Strong

Robert Temple

#### FOOD

Aaron's, Inc.

AJ's Produce

Cheryl Gerber Photography

Kentwood Springs Water

LCS Recycling

Louisiana Department of Health & Hospitals

Reddy Ice/The Ice House

Sunshine Trading Company

Troy Brocato

Craig Dennison

Vacherie Fuel

#### GRANDSTAND

Karen Ocker

Laine Kaplan-Levenson, Tripod: New

Orleans at 300

Louisiana State Museum

Rachel Breulin, Neighborhood Story Project

Sylvester Francis, Backstreet Cultural

Museum

Tim Williamson, NOLA Media Group

#### FESTIVAL CONCESSIONS

Art4Now, Silkscreen Poster

BayouWear Clothing

Southern Silk Screen, Inc., T-shirts

Renaissance Publishing, Program Guide

Gray Line of New Orleans, Official Shuttle

Dan Shapiro, General Store

St. Charles Vision

#### THE CITY OF NEW ORLEANS

Mitchell J. Landrieu, Mayor

Stacy Head, Councilmember-at-Large

Jason Rogers Williams, Councilmember-

at-Large

Susan G. Guidry, Councilmember – District A

LaToya Cantrell, Councilmember – District B

Nadine M. Ramsey, Councilmember – District C

Jared C. Brossett, Councilmember – District D

James Austin Gray II, Councilmember – District E

Michael Harrison, Superintendent, New

Orleans Police Department

Timothy McConnell, Chief, New Orleans

Fire Department

# Jazz Fest – the only thing in Louisiana with more stars than Peoples Health!



**PEOPLES HEALTH**

## Highest Medicare Quality Rating in Louisiana

4.5 out of 5 stars for 2018

The New Orleans Jazz & Heritage Festival is known around the world for the talent – **the stars** – it brings to perform on and off stage. There's nothing else quite like it. There's so much to experience. So much food and art. So much culture. So many stars.

As a Medicare Advantage company, Peoples Health is defined in part by its own stars – Medicare's Star Rating. Medicare has given Peoples Health the highest quality rating among Medicare health plans in the state: **4.5 out of 5 Stars**.

And we are committed to our community. Peoples Health is proud to support and help continue the tradition of Jazz Fest. It's the greatest celebration of music, food, and culture on earth and it could only happen in the greatest place on earth: our hometown – New Orleans.

**PEOPLES HEALTH**

Your **Medicare Health Team**

Connect with us.



Peoples Health – Major Sponsor of Jazz Fest since 2006



Medicare evaluates plans based on a 5-star rating system. Star Ratings are calculated each year and may change from one year to the next. Peoples Health is rated 4.5 out of 5 stars for 2018. The "highest-rated" designation is based on the Medicare star ratings for Medicare Advantage and Special Needs Plans listed in the CMS publication "Medicare & You 2018." Peoples Health is a Medicare Advantage organization with a Medicare contract to offer HMO plans. Enrollment depends on annual Medicare contract renewal.

H1961\_PHNOJHFPV2 Accepted

 **ACURA**  
PRECISION CRAFTED PERFORMANCE



THE ALL-NEW 2019

# RDX

## ANOTHER DIMENSION OF SOUND

Introducing the all-new 2019 RDX with A-Spec<sup>®</sup> Package, offering a completely immersive listening experience through its 16-speaker ELS Studio<sup>®</sup> 3D Premium Audio System. It's everything we ever imagined, and then some.

RDX with A-Spec Package shown. ©2018 Acura. Acura, RDX, A-Spec, and the stylized "A" logo are trademarks of Honda Motor Co., Ltd. ELS Studio is a registered trademark of Panasonic Corporation of North America.

# WORKING TOGETHER FOR A WORKING COAST



Shell is proud to call Louisiana home. More than 4,400 of our employees live, work and play here. That is why we continue to partner with nonprofit organizations to help preserve Louisiana's environment.

This year at Jazz Fest, you can help us **#makethefuture** by recycling plastic bottles. Plastic bottles will be used to create floating islands that will help protect our coast.

Visit our website to learn about floating islands and Shell's conservation activities across the U.S. **[www.shell.us/conservation](http://www.shell.us/conservation)**

