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50th ANNIVERSARY
2019
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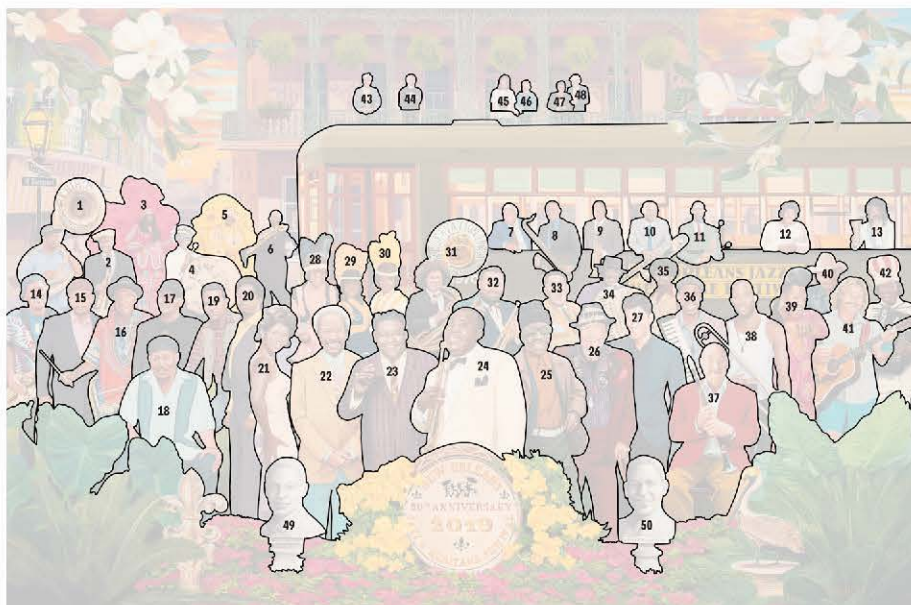
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POSTER FAMILY PORTRAIT: JAZZ FEST AT 50

BY SCOTT GUION

We typically use this space to describe the Jazz Fest Poster subject. But recounting the career of everyone in the rich tapestry of America's most enduring indigenous art form — showcased for fifty years by the world's greatest festival — would require a book. We'll let Scott Guion's brilliant family portrait speak for itself and just list those portrayed in his iconic assemblage, left to right, and note their highlights. As with all family portraits, some worthies are regrettably absent.

Images and text provided by Art4Now, Inc. For more information and to order prints of this year's and past posters, visit art4now.com



Top Left:

1 Philip Frazier & **2** Kermit Ruffins (ReBirth Brass Band, tuba & trumpet); **3** Joseph Pierre "Big Chief Monk" Boudreaux (Big Chief of Golden Eagles, member of Wild Magnolias); **4** "Uncle" Lionel Batiste (Assistant Leader of Treme Brass Band, percussion & kazoo); **5** "Big Chief" Theodore Emile "Bo" Dollis (Big Chief of Wild Magnolias); **6** Matthew "Fats" Houston (definitive Grand Marshal).

Riding the Streetcar:

The Marsalls Family: **7** Ellis (Patriarch, bandleader, educator, piano); **8** Branford (composer, bandleader, saxophone); **9** Wynton (Jazz at Lincoln Center Orchestra, composer, bandleader, trumpet); **10** Delfeayo (producer, composer, trombone); **11** Jason (Los Hombres Calientes,

bandleader, composer, vibraphone, drums); **12** Mahalia Jackson (preeminent gospel singer); **13** Ernie K-Doe (singer, disc jockey, Emperor of the Universe).

Second line (left section):

14 Charles Neville (Wild Tchoupitoulas. Neville Bros, saxophone); **15** Aaron Neville (Wild Tchoupitoulas. Neville Bros, composer, vocalist); **16** Cyril Neville (Meters, Neville Bros, Galactic, percussion); **17** Ivan Neville (Dumpstafunk, composer, keyboards, vocalist); **18** Art Neville [seated] (Hawkettes, Meters, Neville Bros, singer, composer, keyboards); **19** George Porter, Jr. (Meters, bass); **20** Joseph "Zigaboo" Modeliste (Meters, drums). Front line: **21** Irma Thomas (singer); **22** Allen Toussaint (songwriter, arranger, producer, singer, piano);

23 Antoine "Fats" Domino (singer-songwriter, piano);

24 Louis Armstrong (bandleader, composer, vocalist, actor, trumpet, cornet); **25** Henry Roeland "Roy" "Professor Longhair" Byrd (singer-songwriter, piano); **26** Malcolm "Mac" John "Dr. John" Rebennack (singer-songwriter, producer, arranger, guitar, piano); **27** Harry Connick, Jr. (singer, composer, arranger, actor, television host, piano).

Line above Front line:

The Dixie Cups: **28** Barbara Ann Hawkins, **29** Rosa Lee Hawkins, **30** Joan Marie Johnson (singers); **31** Ben Jaffe (Preservation Hall Jazz Band, bandleader, producer, tuba, double bass); **32** Alois Maxwell "Al" Hirt (bandleader, trumpet); **33** Louis Prima (singer-songwriter, bandleader,

actor, trumpet); **34** Stanley Joseph "Buckwheat Zydeco" Dural, Jr. (vocalist, bandleader, accordion); **35** James Carroll Booker III (vocals, teacher, keyboards).

Second line (right section):

36 Jon Batiste (Stay Human, singer, composer, arranger, bandleader, television personality, keyboards); **37** Pierre Dewey "Pete Fountain" LaFontaine Jr. [seated] (Lawrence Welk Orchestra, Dukes of Dixieland, Pete Fountain Quintet, Half-Fast Walking Club, bandleader, clarinet); **38** Troy "Trombone Shorty" Andrews (Orleans Avenue, producer, arranger, bandleader, actor, trombone, trumpet); **39** Freddie "Big Freedia" Ross (hip-hop/rap artist, author, TV personality); **40** Clarence "Gatemouth" Brown (Singer-songwriter, guitar, violin, viola, mandolin,

drums, harmonica, piano); **41** James William "Jimmy" Buffett (Coral Reefer Band, singer-songwriter, author, actor, entrepreneur, guitar); **42** Clifton Chenier (Zydeco Ramblers, Red Hot Louisiana Band, bandleader, songwriter, accordion).

Balcony:

Documentary photographers: **43** Jules Cahn & **44** Michael P. Smith; Festival progenitors: **45** Allison Miner; **46** Quint Davis (Jazz Fest Producer/Director); **47** Joyce Wein; **48** George Wein (Newport Allstars, Executive Producer Emeritus, piano).

Statuary:

49 Buddy Bolden (jazz innovator, composer, bandleader, cornet); **50** Ferdinand Joseph LaMothe "Jelly Roll Morton" (jazz innovator, composer, bandleader, piano).

ON THE COVER

LOGO-A-GO-GO: MARSHALING GRAND™
BY THERESA DAVIS-SHEA



In 1970, Pop Art was dominant. Go-go dancers in go-go boots were a cultural staple. Pucci reigned supreme in fashion creating flowing fabrics infused with psychedelic swirls of color. Theresa Davis-Shea put herself in that 70's frame of mind and riffed on Jazz Fest's vintage logo. Updating a 70's palette with luscious 21st century tones and patterning Jazz Fest's bell-bottomed Grand Marshal into an echoing beat that moves as it grooves, Davis-Shea created the finest textile motif art4now has ever offered.

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SALES MANAGER **Brooke LeBlanc Genusa**

SENIOR ACCOUNT EXECUTIVE **Alyssa Copeland**

TRAFFIC COORDINATOR **Lane Brocato**

PRODUCTION MANAGER **Emily Andras**

PRODUCTION DESIGNERS **Rosa Balaguer, Meghan Rooney**

CHIEF EXECUTIVE OFFICER **Todd Matherne**

PRESIDENT **Alan Campell**

EXECUTIVE VICE PRESIDENT/EDITOR IN CHIEF
Errol Laborde

SUBSCRIPTIONS MANAGER **Brittanie Bryant**

NEWSTAND **John Holzer**

JAZZ FEST PROGRAM BOOK CONTENT TEAM
W. David Foster, Nicole Williamson, Rhonda Ford

PHOTOGRAPHERS **Joshua Brasted, Mike Lirette, Jacqueline Marque, Douglas Mason, Girard Mouton III, Zack Smith, J.R. Thomason**

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The Arthur Mitchell Quintet
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Percy Williams/Trumpeter/Percussionist

WEDNESDAY 4/24/19 8PM&10PM

Saxophonist **RODERICK PAULIN QUINTET**

THURSDAY 4/25/19 8PM&10PM

Trombonist **DELFEAYO MARSALIS Quintet**

FRIDAY 4/26/19 9PM&11PM

Percussionist **BILL SUMMERS SEXTET**

SATURDAY 4/27/19 9PM&11PM

Master Drummer **JOE DYSON Quintet**

SUNDAY 4/28/19 9PM&11PM

Trumpeter
MAURICE "Mo Betta" BROWN Quintet

TUESDAY 4/30/19 8PM&10PM

The Arthur Mitchell Quintet
Featuring: Arthur Mitchell/Saxophonist
Percy Williams/Trumpeter/Percussionist

WEDNESDAY 5/1/19 8PM&10PM

Bassist **Max Moran Trio**

THURSDAY 5/2/19 8PM&10PM

Cuban Percussionist
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FRIDAY 5/3/19 9PM&11PM

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PARKING & POLICIES

PARKING

Parking on site is available for pre-purchase ONLY with the Big Chief, Grand Marshal and Krewe of Jazz Fest VIP packages. A limited number of Accessible spaces for people with disabilities will be for sale at the gate — first-come, first-served — at \$50 per day. No parking or unloading on-site for oversized vehicles, such as RVs and charter buses. Limited parking for bicycles is available free of charge at the Gentilly Boulevard and Sauvage Street pedestrian gates. Note: Parking in the surrounding neighborhood is restricted to residents only. Patrons are encouraged to use alternative modes of travel, such as Jazz Fest Express, public transportation, carpools and bicycles.

FESTIVAL POLICIES

All bags will be searched, and persons and vehicles will be subject to search. Prohibitions will be strictly enforced. Small bags and backpacks (17" x 12" x 10") only and 12-pack non-rolling soft coolers are permitted. Absolutely no large or hard coolers, including thermoses,

whether carried or in vehicles. No tailgating. Wagons, pull-carts or rolling bags, pets, glass, personal tents, metal poles, shade canopies/shelters, beach or pole-style umbrellas and athletic games are not allowed.

Wheelchairs/medical scooters are permitted. Push-strollers for children are permitted. Blankets and ground tarps may not exceed 6' x 8'. Single, collapsible chairs are permitted — large chairs with rockers, foot rests, side tables are not permitted. Setting up of chairs, ground tarps or blankets is not permitted in Standing Room Only areas at any time. Inserting stakes, poles or any other objects into the ground is prohibited. Video and audio recording equipment is strictly prohibited. No unauthorized vending. Weapons, illicit drugs and other contraband are strictly prohibited. No outside beverages whether carried or in vehicles except factory sealed water for personal consumption. Festival reserves the right to deny entry or remove from the grounds anyone in violation of these policies. Please see all prohibitions posted at www.nojazzfest.com and at the Festival.

SERVICES FOR PEOPLE WITH DISABILITIES

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track and American Sign Language Interpreter services (please give us as much advance notice as possible). The Access Center is located in front of the Grandstand and has Assistive Listening Devices for the Acura and Gentilly Stages; codes and maps to the accessible portable toilets; a text telephone (TTY); and Festival information in braille, large print and in audible format. A limited number of manual wheelchairs are available for loan. For further information, visit the Access Center during the Fest, call (504) 410-6104, email access@nojazzfest.com, or go to our website www.nojazzfest.com and click on "patrons with disabilities" under "Info."

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WELCOME FROM THE MAYOR

Dear Friends,

It is my absolute pleasure as Mayor of the City of New Orleans to welcome you to the 50th New Orleans Jazz and Heritage Festival!

Jazz Fest has always held a special place in my heart because it showcases the unique music, food, culture and diversity of New Orleans and her people. In a city known around the world for festivals, Jazz Fest is a powerhouse! Do yourself a favor by catching as many of the local acts as you can, inside the Fair Grounds and at one of the dozens of historic music venues throughout the city.

Jazz Fest 2019 features some of the biggest names in the music industry, like Santana, Earth, Wind & Fire, Gladys Knight, Al Green, Katy Perry, Diana Ross, and of course the Soul Queen of New Orleans, Irma Thomas. Representing New Orleans are Tank and the Bangas, Little Freddie King, P.J. Morton, Big Freedia, Trombone Shorty and so many more!

If you are a visitor to our 300 year-old city, be sure to immerse yourself in the rich and vibrant ambiance that is only made possible by the people — they make New Orleans what she is. You are in the right place at the right time!

If you're a local, then you already know what to do.

Happy 50th Birthday, Jazz Fest, you are a home-grown New Orleans icon!

Sincerely,



LaToya Cantrell
Mayor, City of New Orleans



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WELCOME FROM THE FOUNDER

Having produced the Newport Jazz Festival since 1954, when I was asked to come to New Orleans in 1962 to give them a similar jazz festival of its own, I entered what was to me — a strange world that has been part of my life ever since.

In 1962, Jim Crow was king; the jazz world was controlled by those who still worshipped Jelly Roll Morton and King Oliver, and who never gave up looking for the holy grail of the Buddy Bolden disk.



The Mardi Gras Indians were unknown to the outside world, Fats Domino represented New Orleans music to Americans in general, contemporary jazz (bebop at the time) was only a small segment of the jazz community, and Wynton Marsalis was one year old.

After working through a maze of political problems in both the jazz and civic world, it was with a sense of joy that in spite of the fact that my wife Joyce was African American, we would be able to present the type of festival that I felt belonged in New Orleans.

My first job, then, was to convince the board of directors in New Orleans that the Newport Jazz Festival model was no longer valid. We needed a different approach to presentation and format. The festival that I envisioned for the city where jazz was born had to be unique; it had to reflect the entire spectrum of Louisiana's musical heritage. I wanted to use New Orleans and Louisiana artists exclusively, to showcase this wealth of local culture. And tickets had to be inexpensive, so that people from every economic level of New Orleans life could attend.

My plan was to build a local team. It was Richard Allen, a committed historian who curated the jazz archives at Tulane University, who introduced me to a kid who was working at the William Hogan Jazz Archives on a part-time basis: jazz was not this kid's forte, but he was deep into New Orleans blues, funk and folk scenes. This young man's name was Quint Davis.

I am proud of being the founder of the New Orleans Jazz & Heritage Festival (the original name I contrived for the event was the New Orleans Jazz Festival and the Louisiana Heritage Fair). But in a few short years, Quint Davis established himself as the festival's producer and is now considered one of the unique producers of outdoor music festivals in the history of American music.

Everyone who attends Jazz Fest becomes a part of its story — which, like the story of New Orleans itself, feels both intimate and epic.

Enjoy the 50th Anniversary!

George Wein

WELCOME FROM THE PRODUCER

On behalf of all of us at AEG Presents, we are happy to welcome you to one of America's most beloved cultural experiences, the 50th Anniversary of the New Orleans Jazz & Heritage Festival. AEG is thrilled to celebrate 15 years as Co-Producers alongside the creative force of Quint Davis and Festival Productions.

The world-famous festival began in 1970 and draws over 400,000 music fans from around the globe to the lively and eclectic city of New Orleans, the perfect backdrop for two unforgettable weekends featuring the biggest names in music on 12 stages. This year's lineup will celebrate the 50th anniversary of the festival and all things 50! The lineup has something for everyone, boasting legendary classics such as Katy Perry, Dave Matthews, Jimmy Buffett, Chris Stapleton, Pitbull, Diana Ross and so much more.

In celebration of the 50th anniversary, JazzFest has expanded by adding an 8th day to the weekend's festivities that celebrate Louisiana residents. Fans will also be able to look back at the deep, rich history of JazzFest from the beginning with images, videos, memorabilia and more available on social media in the weeks leading up to the festival. AEG Presents are proud to be a small part of this festival's unique cultural footprint at age 50, and we are excited for what the next 50 years will bring!

The New Orleans JazzFest continues to be one of the top and sought-after festival destinations. Music lovers, art lovers and foodies alike, get ready to soak up a colorful journey for the senses — music, art, folk, crafts, activities and an acclaimed food fair featuring Louisiana's unique cuisine! YOU are an integral part of what makes this festival a memorable experience every year. Thank you for supporting this annual NOLA tradition!

Jay Marciano
COO, AEG
Chairman & CEO, AEG Presents





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For a half-century, the New Orleans Jazz & Heritage Festival has been the ultimate celebration of Crescent City culture. Jazz Fest is an instrument for powering progress, revitalizing the economy and bringing people together under the umbrella of exhilarating musical performances, world-class cuisine and legendary hospitality.

The benefits for the local community cannot be overstated: Last year Jazz Fest generated over \$400 million in economic impact and tax revenues for New Orleans and the state of Louisiana. The nonprofit organization that operates the festival contributes over \$600,000 to support community resilience, cultural preservation and heritage work. That’s why Shell is proud to be the presenting sponsor at the 50th Anniversary of Jazz Fest.



Jazz Fest’s 50th anniversary coincides with several milestones at Shell, including 100 years of Shell Pipeline, 90 years of Shell manufacturing at its Norco facility in St. Charles Parish and last year’s 40th anniversary of Shell’s Deep Water business.

Shell considers Louisiana our home as it plays a crucial role in Shell’s global strategy. Besides serving as headquarters of our Deep Water exploration business and major hubs for pipeline, refining and manufacturing, it is a vibrant setting in which to engage in discussions around innovation and entrepreneurship.

So during Jazz Fest, Shell will host discussions with Louisiana stakeholders and business leaders with a view on the future of energy. We will invite energy innovators to pitch us their ideas with the chance to get funding through our Game Changers program. And we will direct the plastic bottle and aluminum can recycling effort at Jazz Fest – look for our **#MakeTheFuture** receptacles to dispose of bottles and cans.

Thanks to all our Shell employees for doing their part in support of this one-of-a-kind event. Thanks as well to the New Orleans Jazz and Heritage Festival’s staff and volunteers, Festival Productions, AEG, and all the festival sponsors and vendors. Together you are an example of professionalism, dedication and teamwork.

Have an amazing time...laissez les bons temps rouler!

Gretchen Watkins
President, Shell Oil Company,
US Country Chair





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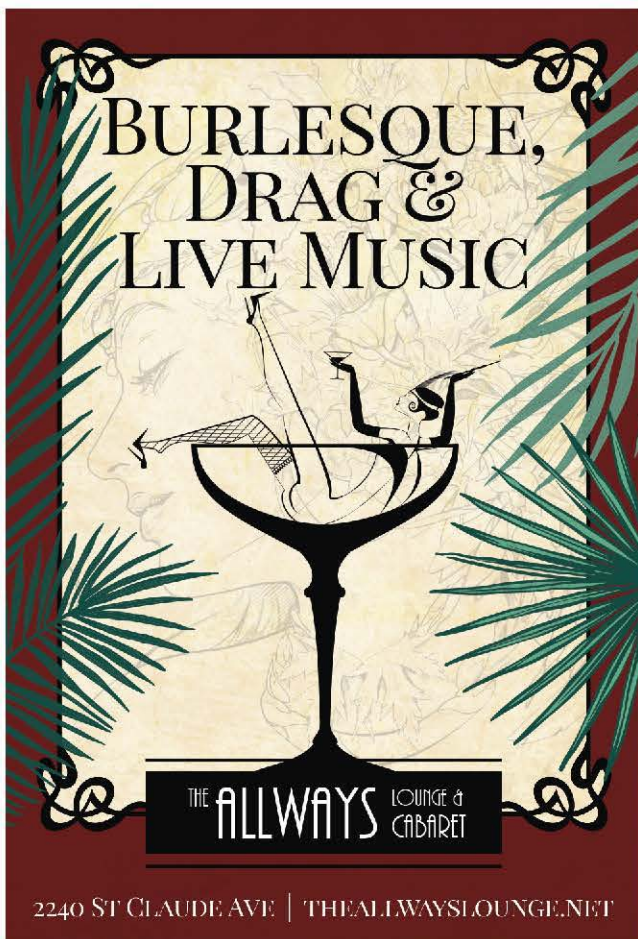


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WELCOME FROM THE PRESIDENT

Dear Jazz & Heritage Festival Family,

Has it been 50 years already? As president of the Board of Directors of the New Orleans Jazz & Heritage Festival and Foundation, Inc., it is my great pleasure to welcome you to the 50th anniversary edition of the greatest festival in the world — the New Orleans Jazz & Heritage Festival presented by Shell.



Some of you are annual pilgrims, returning to a place that rejuvenates your soul each year. Others will experience this spirit-lifting event for the first time — but I hope it won't be the last.

Each year we gather as a joyful community to celebrate the music, culture and heritage of New Orleans and Louisiana. Jazz Fest highlights the many cultures that added their music, food and traditions to the proverbial Gumbo Pot that is the Big Easy.

The New Orleans Jazz & Heritage Festival is unmatched in the quality and diversity of its programming. Amongst the music, crafts and food, there is something for every palate. The festival is the largest showcase of our music, culture and heritage. It is also the largest fundraiser for the New Orleans Jazz and Heritage Foundation, whose mission is “To promote, preserve, perpetuate and encourage the music, arts, culture and heritage of communities in Louisiana through festivals, programs and other cultural, educational, civic and economic activities.” Proceeds from the New Orleans Jazz & Heritage Festival (along with grants and donations) are invested and distributed throughout the local community to ensure the continuation of the traditions of our culture and creativity of our community.

With stewardship of the Board of Directors, a dedicated Executive Director and passionate staff work year-round to deliver a variety of programs and manage assets such as:

- a.) Cultural enrichment programs including Jazz & Heritage Concerts Series, Crescent City Blues & BBQ Festival, Tremé Creole Gumbo Festival, Congo Square Rhythms Festival, Louisiana Cajun-Zydeco Festival and Johnny Jackson, Jr. Gospel Is Alive Celebration;
- b.) Education programs consisting of the Don Moose™ Jamison Heritage School of Music, Tom Dent Congo Square Lecture Series, Class Got Brass competition for school brass bands, vocal workshops for teenagers and workshops in studio recording, live concert sound production and hip-hop beat making and more; and
- c.) Economic development programs including Community Partnership Grants, Sync Up entertainment industry conference and the Catapult Fund to train and support entrepreneurs in the arts.

Assets of the Foundation include the New Orleans Jazz & Heritage Festival presented by Shell; radio station WWOZ-FM 90.7, broadcasting over the air and on the Internet; the George & Joyce Wein Jazz & Heritage Center and the Jazz & Heritage Archive.

Your attendance at Jazz Fest supports these year-round initiatives and I invite you to learn more about the Foundation's work and programs by visiting www.jazzandheritage.org and subscribing to our newsletter. I wish you a happy Jazz Fest and on behalf of the Foundation Board of Directors and Staff, THANK YOU!

Sincerely,
Kathleen Turner
President, Board of Directors,
The New Orleans Jazz & Heritage Festival and Foundation, Inc.

PROGRAMS AND ASSETS

THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION is the nonprofit organization that owns the New Orleans Jazz & Heritage Festival presented by Shell. The Foundation uses the proceeds from the festival, plus other raised funds, for year-round programs in the areas of education, economic development and cultural enrichment.

PROGRAMS AND ACTIVITIES OF THE FOUNDATION INCLUDE:

THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

Now in its 50th year, Jazz Fest is one of the premier festivals in the world and a signature cultural event for its home city, rivaling Mardi Gras as one of New Orleans' calling cards to the world.

THE JAZZ & HERITAGE GALA

Each year the Foundation presents a star-studded gala that serves as one of our principal fundraising events. This year, the Gala was held Wednesday, April 24 at the Hyatt Regency Hotel. This year's Gala featured an all-star tribute to the history of New Orleans music, with performances by Troy "Trombone Shorty" Andrews, Kermit Ruffins, Wanda Rouza, Charmaine Neville, Tab Benoit, Rockin' Dopsie Jr. and many more. Proceeds from the Gala benefit our free after-school music program, the Don "Moose" Jamison Heritage School of Music.

JOHNNY JACKSON, JR. GOSPEL IS ALIVE CELEBRATION

For 30 years, we have hosted a free concert that is both a celebration of gospel music and an outreach for the New Orleans senior citizen community. This year's concert, which takes place on Monday, April 29, from 9:30 a.m. to 12 p.m. at the Franklin Avenue Baptist Church, features Rance Allen plus the Gospel Soul Children.

JAZZ & HERITAGE RADIO: WWOZ 90.7 FM (WWW.WWOZ.ORG)

Now more than ever, WWOZ's signal is our spirit. The station's beloved disc jockeys mix a potent cocktail of Louisiana sounds — from the oldest to the latest. What they spin fills the airwaves of the Crescent City and reaches a global audience via the Web. Community radio in the truest sense, WWOZ is the heartbeat of New Orleans.

THE GEORGE AND JOYCE WEIN JAZZ & HERITAGE CENTER

Located in the Tremé neighborhood,

this 13,500-square-foot building is a state-of-the-art education and community center with seven classrooms and a 190-seat auditorium, all equipped with the latest in digital media technology. The Center serves as the first permanent home of our main education program, the Don "Moose" Jamison Heritage School of Music, which serves 200 students a week, plus many other activities — such as free community jazz concerts, the Sync Up conference, workshops for teenagers in pro audio and studio recording, and many other educational and community programs.

NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

The Archive houses photos, videos, audio recordings, posters, signage, business records and other artifacts from Jazz Fest and all of the Foundations other programs and activities. These materials are made available for scholarly and other types of research.

THE DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Our principal education offering is the Don "Moose" Jamison Heritage School of Music, a free afterschool program. Led since 1990 by renowned saxophonist Edward "Kidd" Jordan, the Heritage School teaches the youth of our region the fundamentals of jazz performance and theory. At a time when New Orleans faces extraordinary challenges, especially in the realm of public education, the Jazz & Heritage Foundation is moving steadfastly to reinforce the role of music and culture in the lives of our youth.

COMMUNITY PARTNERSHIP GRANTS

Since 1979, the Foundation has reinvested the proceeds from Jazz Fest directly into the community in the form of grants to arts organizations and individuals. More than \$5.3 million has been donated to dance troupes, theater workshops, gallery showings, film productions, educational outreach programs, folk artists, music festivals

and much more. Since Hurricane Katrina, the Foundation has substantially increased its support for arts and education programs in Louisiana — distributing more than ever to a variety of arts, educational and documentary projects in the past few years. By investing so much to nurture local artists and organizations, the Foundation is creating an environment in which arts and education projects can succeed over the long term.

CATAPULT FUND

The Foundation supports nonprofit arts and educational organizations through our Community Partnership Grants. Now we're also supporting Louisiana start-up businesses in the cultural industries with a new program that provides entrepreneurship training along with the opportunity to receive seed funding from the Foundation. See www.catapultfund.com.

CULTURAL EVENTS

The Foundation has a long history of presenting special concerts and festivals throughout the year. The Jazz & Heritage Concert Series has brought the likes of Christian McBride, Marcus Roberts, Brad Mehldau, Cyrus Chestnut and many others to New Orleans, and our work with the NEA Jazz Masters program has resulted in concerts by Slide Hampton, the Heath Brothers and dozens more. Most recently, we've expanded our concert series to feature some 20 free events each year, all showcasing local New Orleans talent. We also produce free festivals at various times in the year, each one spotlighting a different aspect of our unique culture. These include: The Congo Square New World Rhythms Festival in March, the Louisiana Cajun-Zydeco Festival in June, the Crescent City Blues & BBQ Festival in October and the Treme Creole Gumbo Festival in November.

SYNC UP: THE ENTERTAINMENT INDUSTRY CONFERENCE

The Foundation actively supports our culture by increasing the income-earning potential of our

local musicians. Ten years ago, we established an annual conference called Sync Up, which brings together many of the international business professionals in music, film and digital media. The conference also includes Sync Up Cinema, a showcase and networking event for members of the independent film community. Recently, we converted the conference into a series of monthly workshops, which are free to attend and also are streamed live on the Internet. As always, we address topics of practical interest to working artists.

CLASS GOT BRASS: THE BATTLE OF BRASS BANDS FOR SCHOOLS

In 2012, the Foundation created Class Got Brass — a new program to support music education in the schools while also promoting our cultural traditions. Middle schools and high schools throughout Louisiana are invited to create New Orleans-style brass bands and then to compete — in the form of a second-line parade with celebrity judges — for more than \$45,000 worth of prizes that go to the winning schools' music programs. See www.ClassGotBrass.com

MUSIC EDUCATION WORKSHOPS

In addition to the regular classes we teach through the Heritage School of Music, we frequently organize series of workshops to provide additional music education opportunities. These have included sessions on Mardi Gras Indian beadwork and African drumming, plus classes for teenagers on songwriting with Grammy-winning songwriter/producer P.J. Morton. We are currently sponsoring a series of vocal workshops for kids ages 8-12 led by the singer Tonya Boyd-Cannon; these are in partnership with the New Orleans Recreation Commission and take place at three rec centers in different neighborhoods. And we now host free workshops for teenagers in pro audio production for live concerts, recording studio techniques and hip-hop beat making.

COMMUNITY OUTREACH TICKETS

Each year, we distribute more than 8,500 free tickets to Jazz Fest to those in our community who otherwise wouldn't be able to afford to attend. Louisiana-based nonprofit social service organizations apply for an allocation of tickets, which they distribute to their financially challenged clients. In this way, we continue the tradition of keeping Jazz Fest a community-oriented event.

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JAZZ & HERITAGE CIRCLE

\$10,000 - BRASS BAND

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- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

\$5,000 - ORCHESTRA

- Two one-weekend Grand Marshal Tickets to the weekend of your choice at Jazz Fest
- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

\$2,500 - ENSEMBLE

- Two tickets to the Jazz & Heritage Gala, which includes two Seven-day passes to the Jazz Fest
- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

\$1,000 - BIG BAND & FOUNDER'S CIRCLE

- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest
- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

\$500 - QUINTET

- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

To become a member and make a contribution online,
please visit www.jazzandheritage.org.

CONTACT US

The New Orleans Jazz & Heritage Festival and Foundation, Inc.
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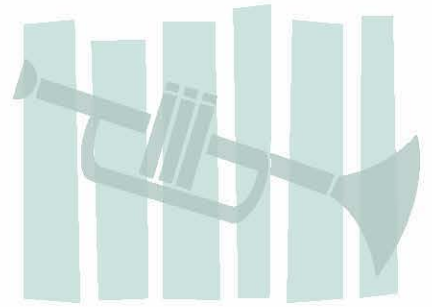
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PHOTOS BY J.R. THOMASON

BY GERALDINE WYCKOFF

A TRIBUTE TO THE GREATS



It's no secret: New Orleanians love their city and love their heritage. The influences of past musicians, artists and thinkers remain as the main drivers in bringing our culture to new, innovative heights. And it is the city's unbreakable connection to those prominent figures in the New Orleans zeitgeist that make history and music come alive in a way that can't be replicated anywhere else.

In that same time-honored tradition, New Orleans Jazz & Heritage Festival celebrates its 50th anniversary with a look back at some of the artists and performers who have made – and continue to make – this event a New Orleans classic. Commemorating the talent and spirit of these figures are those who have stood on their shoulders and grown from their influences, further making this anniversary a continuum of love, respect and history.

MARSALIS FAMILY

In a city renowned for its musical families, the Marsalis clan – patriarch and pianist Ellis Marsalis along with his musical sons, saxophonist Branford, trumpeter Wynton, trombonist Delfeayo and drummer/vibraphonist Jason – stands tall in talent and international recognition for their contributions to modern jazz. Theirs was the first family to have been honored with the prestigious National Endowment Jazz Masters Award, a distinction usually reserved for an individual. As an esteemed and influential music educator who was vital in the establishment of the New Orleans Center for the Creative Arts (NOCCA) and for creating a jazz program at the University of New Orleans, Ellis set a high bar for his offsprings. The Marsalis children all rose to the challenge and have gone on to enjoy successful careers: Wynton established New York's Jazz at Lincoln Center, and Branford founded his own Marsalis Music label. There is no doubt that the members of this Grammy-winning family are among the modern masters of jazz.

 See the **Ellis Marsalis Family Tribute**, featuring **Wynton, Branford, Delfeayo and Jason with Ellis Marsalis**, at the **WWOZ Jazz Tent at 5:40 on April 28**.

JORDAN FAMILY

Saxophonist Edward “Kidd” Jordan openly embraces creative jazz – another term for free or avant-garde jazz– and in 1975 established the Improvisational Arts Quintet along with drummer Alvin Fielder. Both of Edwards’s sons, flautist Kent and trumpeter Marlon, have been regulars in the Quintet, which remains as one of the only long-standing purveyors of free jazz in New Orleans. Kidd, who has played and recorded in multiple genres over the course of his career, influenced many of this city’s musicians. He spent time teaching at the New Orleans Center for the Creative Arts (NOCCA), where his students included saxophonists Donald Harrison, Jr. and Branford Marsalis, and at Southern University of New Orleans, where he taught from 1947 until his retirement in 2006. Kidd’s daughter, vocalist Stephanie Jordan, has received wide recognition for her

swing and style, and violinist Rachel Jordan calls upon her family’s jazz roots with her Music Alive Ensemble.

 See the **Jordan Family Tribute**, featuring **Kidd, Marlon, Stephanie, Kent and Rachel Jordan**, at the **WWOZ Jazz Tent at 1:30 on April 26**.

PIANO PROFESSORS

New Orleans piano players boast a certain style – a distinctive rhythm that immediately signifies the guy at the keyboards is from the Crescent City. It could be the triplets as executed by Fats Domino, the Spanish tinge described and played by Jelly Roll Morton, or Professor Longhair’s percussive approach to the instrument that makes this city’s pianists unique and instantly recognizable. Throughout the lineage of pianists, techniques and nuances have been passed down, embroidered and elaborated when the next talented upstart is ready for the



Ellis Marsalis | Photograph by Douglas Mason



The Eureka Brass band | Photographs by Michael P. Smith © The Historic New Orleans Collection



Mahalia Jackson

challenge. Each artist has been quick to give credit to those who influenced them, with Fess and James Booker bowing to Tuts Washington, Allen Toussaint paying tribute to Longhair, and Dr. John bringing them all into his gris-gris.

🎵 See “The New Orleans Piano Professors: Celebrating Professor Longhair, James Booker, Jelly Roll Morton, Fats Domino, Allen Toussaint, and Dr. John,” featuring Jon Cleary, Davell Crawford, Tom McDermott, Al “Lil Fats” Jackson, David Torkanowsky and John “Papa” Gros, at the Blues Tent at 1:25 on April 27.

JELLY ROLL MORTON

Born Ferdinand Joseph LaMonthe in New Orleans, the pianist, composer and bandleader became internationally renowned by the suggestive name Jelly Roll Morton. Though there is still argument about his claim of inventing jazz, the ragtime and early jazz musician was undoubtedly a pivotal figure in the genre’s birth and development, and he is credited as the first artist to publish a jazz composition with “Jelly Roll Blues.” Starting as piano player in sporting houses in New Orleans’ red-light district, Morton’s embraced what he called the “Spanish tinge,” often referred to now as the “Latin tinge,” and took his style to Chicago (1910), New York and beyond. The composer of the classic “Wolverine Blues,” which still lives in jazz today, Morton didn’t really leave New Orleans when he was 20 – he took it with him.

🎵 Lars Edegran pays homage as he did at the first festival in 1970 with

a show of the same name, “Ragtime to Jelly Roll.” See the tribute, also featuring Kris Tokarski, at the Economy Hall Tent at 4:20 on April 25.

DANNY AND BLUE LU BARKER

Married when Louisa Dupont was just 16 and Danny Barker was turning 21, this New Orleans couple boasted successful careers both individually and collectively. They soon traveled to New York City where Barker, a guitarist, banjoist and composer, found work with notables Louis Armstrong, Jelly Roll Morton, Cab Calloway and Lucky Millinder, to name a few. Encouraged by her husband, who recognized her talent as a vocalist, Louisa adopted the name Blue Lu and hit it big with her Decca recording of Danny’s composition, “Don’t You Feel My Leg” before recording for labels Capitol and Apollo.

This extraordinarily talented couple returned to New Orleans in 1965, and Danny and Blue Lu toured together: she fronted his band, and he meanwhile held a job at the New Orleans Jazz Museum. When he sparked the rebirth of the brass band tradition by forming the Fairview Baptist Church Marching Band, Danny wisely directed his group to just follow Blue Lu’s vocals wherever the key or rhythm might take her – which was just the way she liked it.

🎵 See the tributes to Danny and Blue Lu Barker, featuring Detroit Brooks and Jolynda “Kiki” Chapman, at the Economy Hall Tent at 4:20 on April 26. See Maria Muldaur’s Tribute to Blue Lu Barker at the Blues Tent at 4:05 on April 27.

MAHALIA JACKSON

The Queen of Gospel went from singing at Mount Moriah Baptist Church in New Orleans Uptown’s Black Pearl neighborhood and being baptized in the Mississippi River to performing at New York City’s Carnegie Hall. Jackson headed to Chicago when she was 16 years old, and it was there that she fatefully met composer and pianist Thomas A. Dorsey, “The Father of Gospel Music.” The two would enjoy a successful 14-year association, with Dorsey penning Jackson’s signature “Take My Hand, Precious Lord” and “Move on Up a Little Higher.” Halie, as she was called as a youngster, won the hearts of people around the world and was known not only for her sincere delivery of her songs but as a civil rights activist. At the March on Washington, she moved the crowd with the gospel number, “How I Got Over,” prior to Martin Luther King Jr.’s “I Have a Dream” speech. She performed with another New Orleans icon, trumpeter and vocalist Louis Armstrong, and in 1970 headlined at a Jazz Fest night concert at the Theatre for the Performing Arts, now known as the Mahalia Jackson Theater for the Performing Arts. At that same Fest, the Queen of Gospel Music also surprised the crowd in Congo Square by sitting in with the Eureka Brass Band.

🎵 See Cynthia Girtley’s Tribute to Mahalia Jackson at the Gospel Tent at 1:00 on April 25.

LOUIS COTTRELL JR. AND THE ONWARD BRASS BAND

The noted New Orleans clarinetist and tenor saxophonist grew up in a musical family – he was the son of drummer Louis Cottrell Sr. and the godson of cornetist Manny Perez. In this way, he was surrounded by the sound of jazz and its most prominent purveyors. Throughout his life-long career, Cottrell was a highly sought-after sideman for both live performances and recording studios, and in 1971 he formed and led the Heritage Hall Jazz Band that played in Carnegie Hall. Cottrell might be most recognized for his partnership with renowned drummer Paul Barbarin – the two revived the legendary Onward Brass Band, an ensemble that first came into fruition circa 1886 and continued under the direction of several musicians until it disbanded in



Fats Domino | Photograph by Michael P. Smith © The Historic New Orleans Collection

1930. In 1960, Cottrell and Barbarin revived the Onward with the drummer as leader, but the clarinetist took over following Barbarin's death in 1969, leading the Jazz Fest favorite until his death in 1978.

🎵 See "Louis Cottrell and Onward Brass Band Remembered," featuring Dr. Michael White, at the Economy Hall Tent at 4:25 on April 27.

DAVE BARTHOLOMEW AND FATS DOMINO

What a team! These two legendary talents made music together that, during the 1950s and early 1960s, changed rhythm and blues and rock 'n' roll – and put a big, bright light on New Orleans' unique sound. As an A&R man for Imperial records, Dave Bartholomew, a bandleader, trumpeter, composer and producer who turned 100 in December 2018, brought the label's founder, Lew Chudd, to the Hideaway Club to hear a piano player and singer that people were talking about. Bartholomew and Chudd were obviously impressed with Fats Domino and, soon thereafter, Fats went into the now-renowned J&M Recording Studio, owned by Cosimo Matassa, to record his debut 45 rpm, "The Fat Man," which he co-wrote with Bartholomew. Domino ruled the charts for over a decade with a string of still-beloved hits like "I'm Walkin'" and "Ain't That a Shame." Fats gets full writing credits on favorites such as "I Want to Walk You Home," while Dave penned the classic Fats hit, "Blue Monday." One thing is sure: New Orleans and music wouldn't be the same without Fats and Dave.

🎵 See the tribute to Dave Bartholomew and Fats Domino, with special guests Bonnie Raitt, Irma Thomas, Davell Crawford,

Jon Cleary, and Al "Lil Fats" Jackson featuring the Fats Domino Orchestra, at the Acura Stage at 12:15 on April 28.

ARETHA FRANKLIN

Heralded as one of the best – if not the best – vocalists in the world, Soul Queen Aretha Franklin brought the passion and heart of her gospel roots to the secular music arena and lit it up. The winner of 18 Grammy awards and numerous other accolades once said that she had no notion that her 1967 recording of Otis Redding's "Respect" would become an anthem for both the Civil Rights and Women's movements. Other Aretha hits that struck the right message during the era include 1968's "Think" where she demands, "Freedom, freedom...!" and "Young, Gifted and Black." It's been stated many times that Franklin came out of the church; however, it might be more accurate to say that she invited the secular world into the powerful and compassionate musical tabernacle that allowed her to flourish. She performed at Jazz Fest in 1994, appearing both at the Fair Grounds and at the UNO Lakefront Arena. Franklin's last performance in New Orleans was at the 2012 Essence Festival.

🎵 See The New Orleans Jazz Orchestra's Tribute to Aretha Franklin at the Congo Square Stage at 1:45 on April 28.

LOUIS PRIMA

A New Orleans native, Louis Prima was a man of many talents – he was a singer, bandleader, songwriter, trumpeter and actor – who moved with the styles of the times. He began playing New Orleans jazz, got swinging and eventually helped to popularize jump blues. A lively entertainer, he left his hometown to travel to New York

and then California before finding his niche in Las Vegas, where he performed for a decade. Prima also found his musical matches with vocalist Keely Smith, who fronted his band, and saxophonist Sam Butera, who joined Prima in Vegas. Prima, who proudly proclaimed his Italian heritage, hit with tunes like "Just a Gigolo" and "Chop Suey, Chow Mein." His image graced the 2010 Jazz Fest poster.

🎵 See the tribute to Louis Prima, featuring Louis Prima, Jr., John Boutté, Meschiya Lake and Wendell Brunious, at the Economy Hall Tent at 4:10 on April 28.

JO "COOL" DAVIS

It was always obvious when vocalist Jo "Cool" Davis was the next artist to appear in the Jazz Fest's Gospel Tent: music stands, amplifiers, microphones and electric keyboards would be spread across the stage as if a large rhythm and blues act was about to perform. In fact, some of his influences and inspiration came from the secular world, as Cool was a proclaimed fan of vocalists like Bobby "Blue" Bland and Sam Cooke. Cool made Cooke's hit, "Hem of His Garment" his much-anticipated signature song at the Fest, where he performed for over 20 years. Beyond gospel music, Davis, a New Orleans native, was known as the genial doorman at Tipitina's, where he worked for some 30 years, and as a gospel singer who liked to take the music out of the confines of a church to unlikely venues.

🎵 See the tribute to Jo "Cool" Davis, featuring Cordell Chambliss & the Gospel All-Star Band with Barbara Shorts, Charles Moore and more, at the Gospel Tent at 12:05 on April 28.



Buckwheat Zydeco | Photograph by Douglas Mason

HUMPHREY BROTHERS AND THE EUREKA BRASS BAND

Clarinetist Willie and his younger brother, trumpeter Percy Humphrey, grew up in a musical family – both their father and grandfather were musicians. Each performed individually, with Willie heading up north for a time to play with trumpeter King Oliver, and with Percy often leading his own Crescent City Joymakers. It was with the legendary Eureka Brass Band, which was formed in 1920, that the two were most regularly seen blowing together. Willie, whose last performance was at the 1995 Jazz Fest, took over the Eureka in 1962 and led the ensemble until it disbanded in 1975. The brothers are heard on the album, *Jazz at Preservation Hall, Vol. I*.

🎵 See the tribute to the **Humphrey Brothers and Eureka Brass Band**, featuring Mark Braud, at the Economy Hall Tent at 4:20 on May 3.

PETE FOUNTAIN AND AL HIRT

Clarinetist Pete Fountain and trumpeter Al Hirt, two of New Orleans most recognizable musicians worldwide, were good friends – and friendly rivals. Both took up their respective instruments as children and left the city, only to return and open their own clubs just blocks from one another on Bourbon Street. Fountain, born Pierre Dewey LaFontaine Jr, gained notoriety performing on television’s popular “The Lawrence Welk Show,” where he sometimes stepped out with a combo to play New Orleans classic jazz. Hirt, whose nickname was Jumbo, left to study at the Cincinnati Conservatory of Music and played swing with the Dorsey brothers’ and Benny Goodman’s band. Pete and Al recorded extensively: the clarinetist racked up some 100 albums and the trumpeter charted 22 and earned a Grammy for the tune “Java,” written by New Orleans own Allen Toussaint.

🎵 See the tribute to **Pete Fountain and Al Hirt**, featuring Tim Laughlin,



Pete Fountain | Photograph by Douglas Mason

Wendell Brunious, Ronnie Kole and Doyle Cooper, at the Economy Hall Tent at 4:15 on May 4.

RAYMOND MYLES

Raymond Myles boasted a larger-than-life talent as a gospel singer and public-school choir director, and he also drew attention for the sheer electricity of his presence. He and his choir, the Raymond Anthony Myles Singers (the RAMS) were always exuberant, a quality that brought folks flocking into Jazz Fest’s Gospel Tent, where they performed almost yearly since 1978. Although major gospel labels rejected him for being “too flamboyant,” the wonderfully joyous Myles took a contemporary rhythm and blues approach to gospel that always got the crowd clapping and dancing. After his death in 1998, his funeral services amassed crowds so large that they were only rivaled in size by turnouts for Louis Armstrong’s and Mahalia Jackson’s funerals.


🎵 See the tribute to **Raymond Myles**, featuring **The RAMS** with guest Davell Crawford, at the Gospel Tent at 3:45 on May 5.

CLIFTON CHENIER AND BUCKWHEAT ZYDECO

The King of Zydeco, accordionist and vocalist Clifton Chenier brought southwest Louisiana’s zydeco sound around the world. Playing a piano accordion and injecting rhythm and blues into the roots of the genre, Chenier drew audiences in with his new sound. A master of the accordion and a soulful vocalist, he recorded his first album in 1954 and went on to be honored with a Lifetime Achieve-


ment Grammy. A Jazz Fest regular, his portrait flanked the Fa Do-Do Stage, along with a portrait of his brother, washboard man Cleveland Chenier. Chenier's son, accordionist/vocalist C.J. Chenier, who took over leadership of his dad's Red Hot Louisiana Band, will take part in this year's tribute to his father.

Stanley Joseph Dural Jr., widely known as Buckwheat Zydeco (named after the kid in the "Our Gang/Little Rascals" movies), wasn't interested in playing zydeco music – he preferred funk and R&B until he joined Clifton Chenier's band as an organist in 1976. It wasn't long before he started practicing the same piano accordion mastered by his mentor, and by 1979 formed his own band. A joyful vocalist and bandleader, he was known to incorporate tunes from New Orleans rhythm and blues heydays, like Lee Dorsey's "Sitting In) Ya Ya." Buckwheat, whose father played accordion in the more traditional style, was a regular performer at festivals, including yearly appearances at New Orleans Jazz Fest.

 See "The Kings of Zydeco: A Tribute to Clifton Chenier and Buckwheat Zydeco," featuring C.J. Chenier, Nathan Williams and the *Ils Sont Partis* Band, at the Sheraton New Orleans Fais Do-Do Stage at 5:30 on May 4.

ALLEN TOUSSAINT

In New Orleans, it was pianist, composer, vocalist and producer Allen Toussaint who literally "wrote the songs." The extent of Toussaint's contributions is expansive – just the hits he composed for other artists like Ernie K-Doe's "Mother-In-Law," Lee Dorsey's "Working in a Coal Mine" and "Holy Cow," Irma Thomas' "It's Raining," Benny Spellman's "Fortune Teller" and "Lipstick Traces," and Al Hirt's "Java" solidified his position as one of New Orleans' top music influencers. Toussaint remained primarily behind the scenes as a composer and producer in his Sea-Saint Studio until after Hurricane Katrina, when he took refuge in New York City. This move thrust him onto a more national and international arena, where he gained new audiences and much-deserved admiration. The beloved Allen Toussaint is truly a New Orleans piano legend.

 See the tribute to Allen Toussaint featuring the Allen Toussaint Orchestra with Clarence Toussaint and very special guests at the Acura Stage at 1 p.m. on May 5.


LOUIS ARMSTRONG

Say "New Orleans" and many people around the world will immediately think of Louis Armstrong. The trumpeter, vocalist and composer remains as one of the city's most famous and treasured musicians, having brought the traditional jazz that he grew up with to new national and international audiences. Audiences loved him for both his incredible musical talents and his huge personality. Satchmo's hits like "Someday You'll Be Sorry," "Big Butter & Egg Man" and, of course, "What a Wonderful World," remain in the traditional jazz music repertoire today. Louis Armstrong is credited for his influence on jazz, particularly by his focus on stepping out of the ensemble structure for a solo. Louis Armstrong International Airport and the city's Armstrong Park, where a statue of the trumpeter presides, are both named for Pops.

 See Kermit Ruffins' Tribute to Louis Armstrong at the Economy Hall Tent at 4:30 on May 5.


ALDUS ROGER

Born in 1915 in the small town of Carencro, Louisiana near Lafayette, Cajun accordionist Aldus Roger was a keeper of the flame of old-style Cajun music, as well as singing in Cajun French. He took up the one-row accordion at the age of eight, and in the late 1950s and 1960s had a show on Lafayette's KLFJ-TV 10. For 20 years, Roger (who also wrote most of the tunes in his repertoire) fronted the all-acoustic band the Lafayette Playboys.

 See the tribute to Aldus Roger featuring Jimmy Breaux, Johnny Sonnier & the New Lafayette Playboys, at the Sheraton New Orleans Fais Do-Do Stage at 11:15 on May 5.

GG SHINN

Noted as a prominent figure in the rise of swamp pop, a genre that emerged out of southwest Louisiana, Franklin-native Shinn was called a "larger than life" vocalist and entertainer. Known as a purveyor of "blue-eyed soul," he joined the popular Boogie Kings in 1963, headed to Los Angeles for a stint and opened his own club, GG's, in Alexandria. In 2017, he took part in Jazz Fest's Swamp Pop Revue, performing with the Delta Kings.

 See the tribute to GG Shinn, featuring Gregg Martinez & the Delta Kings with guests TK Hulin & Charlene Howard, at the Sheraton New Orleans Fais Do-Do Stage at 12:30 on May 5.

ALVIN BATISTE

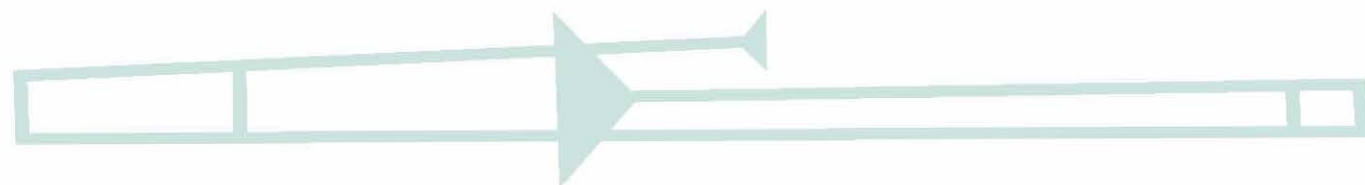
The New Orleans native was heralded as much for bringing the clarinet – an instrument associated with traditional jazz – into modern jazz, as well as being a uniquely extraordinary educator. When in a classroom, he offered not only lessons in music, but also philosophical lessons in life. A man of great intellect, Batiste created a jazz program at Southern University of Baton Rouge and often led the school's big band at Jazz Fest, as well as his own whimsically named Jazztronauts. The hugely creative clarinetist's last album, *Marsalis Music Honors Alvin Batiste*, was released on Branford Marsalis' label.

 See the tribute to Alvin Batiste with Herman Jackson and Friends at the WWOZ Jazz Tent at 12:20 on May 5.



Allen Toussaint

Photograph by Michael P. Smith © The Historic New Orleans Collection



THE JAZZ FEST MUSIC BOX

BY ALISON FENSTERSTOCK

Every day at Jazz Fest is different, and every fan's way of doing Jazz Fest is different.

For some, it's a Sunday morning in the gospel tent, lifted up on notes of praise, while for others it's a Saturday afternoon spent stamping their feet to electric blues guitars. It could be a whirl of dancing two-step or Lindy hop at the Fais Do Do stage and Economy Hall, or it's a quiet seat in the grandstand, listening to artists tell stories on the Allison Miner Music Heritage stage. Some focus on food, and some make their way through Congo Square and Contemporary Crafts, admiring the artisanship of painters, photographers, ceramicists, jewelers, fabric artists and even taxidermists showing off their wares. And this year, Jazz Fest celebrates 50 years of history.

Could you fit all that in a box?

In essence, that's the project that Smithsonian Folkways took on with Jazz Fest: The New Orleans Jazz and Heritage Festival, a five-disc box set created in partnership with the New Orleans Jazz and Heritage Foundation (the nonprofit that owns the festival) as well as the archives of the Historic New Orleans Collection and WWOZ, New Orleans' award-winning community radio station, which broadcasts live from the Fair Grounds daily.

"The festival has always been a grassroots thing, with a lot of volunteer and community participation," said Rachel Lyons, the Foundation's longtime archivist.

It made sense to her, then, that the box set would be a group effort. A team worked with Smithsonian curator Jeff Place to select cuts from the New Orleans Jazz & Heritage Archive, which is made up of three main



collections: WWOZ, Munck Music live mixes and live recordings from longtime friend of the festival Michael Murphy, an audio and video documentarian whose archive the Foundation had recently acquired. In addition, audio from 1976 was provided by NPR, although it is still housed at the Archive, and the 1974 tracks were recorded at a Professor Longhair benefit that the Foundation held for him after his house caught on fire.

Many of the pictures included in the set also came from the Archive, which makes its collection available for researchers, along with independent photographers and the HNOG.

There was a lot to work with.

"I'm not kidding," Lyons said, "we could put together a whole other set right now."

Covering 1976 through 2018, the set includes funk and gospel, blues and zydeco, traditional and contemporary jazz, bounce and Mardi Gras Indian music and more, representing historical giants like Irma Thomas, Professor Longhair and Dr. John alongside newly-risen stars like Big Freedia. All the tracks are by Louisiana locals, with one exception: the frequent fest headliner Bonnie Raitt, recorded in a duet with her good friend Allen Toussaint.

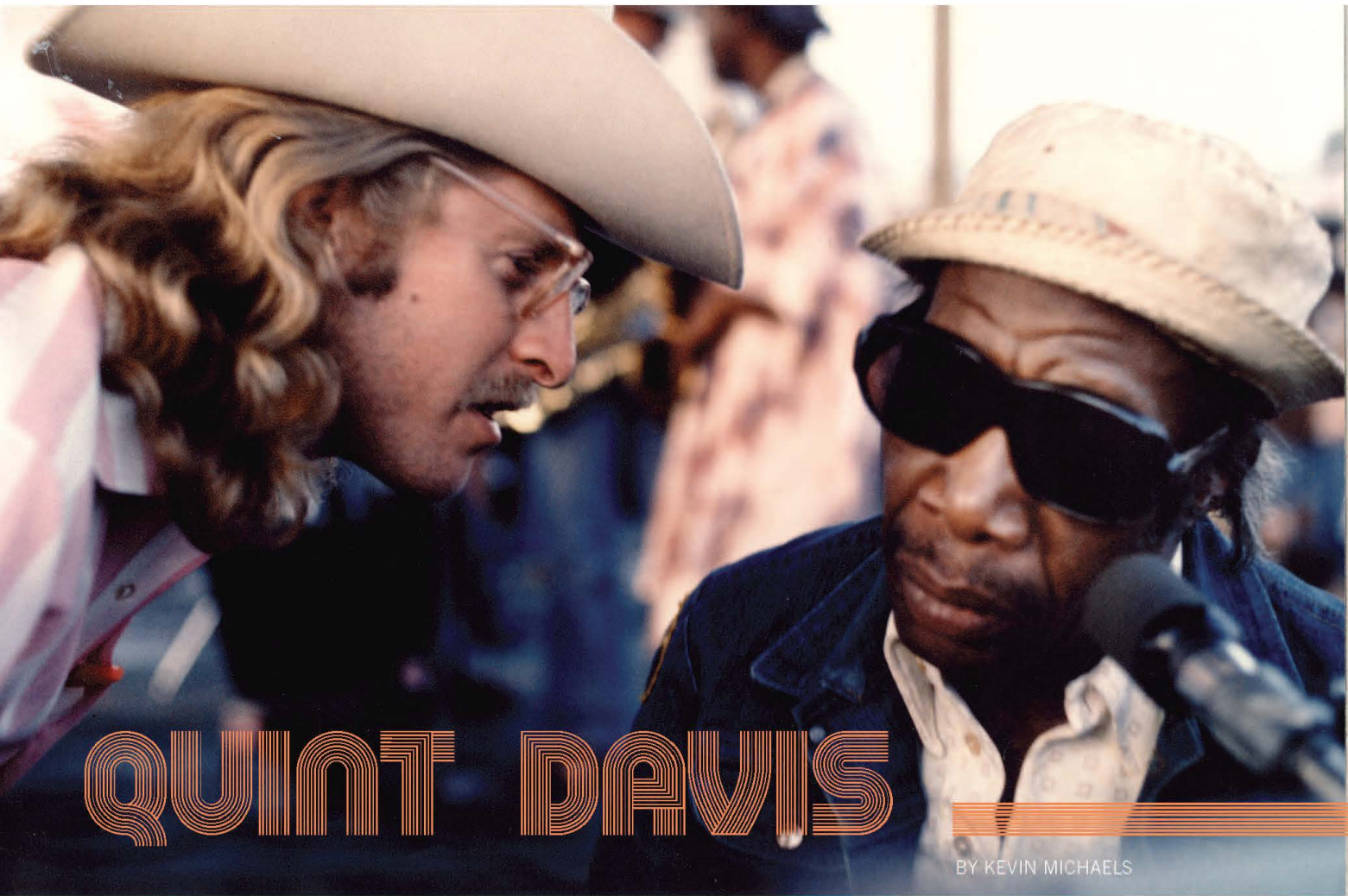
A deep sense of history permeates the set, in design as well as content. Ombre washes of color, Lyons said, were meant to evoke the vintage tri-tone posters the Fest used to advertise night concerts. Other color and lettering choices pay tribute to artist Noel

Rockmore's poster for the inaugural 1970 festival, and to John Scott's 1991 Congo Square poster. Longtime festivalgoers will notice Easter eggs sprinkled throughout, too, like one photo that captured an all-star lineup of New Orleans music-scene stalwarts: photographer Pat Jolly, writer Geraldine Wyckoff, WWOZ director of music Scott Borne, and Dodie Smith-Simmons, the civil rights activist and early Preservation Hall employee who was also, according to Lyons, the festival's very first full-time, year-round employee.

One of the first things listeners will notice is that the 50 tracks comprising the set are sequenced neither chronologically nor by genre. This was a deliberate choice by the producers, Lyons explained, with the intention of replicating as much as possible the freewheeling sonic pastiche that a day strolling around the festival can be.

The producers considered organizing the tracks by genre, she said, "but there's so much cross-pollination in New Orleans music, it doesn't really fit. Our idea was that it should sound like you're walking around the Fair Grounds," she said. "You might stop someplace and spend a little while and move on."

One thing she wishes there were more of are the interstitial spoken tracks, like the sample of the late radio DJ, record executive and festival co-founder Larry McKinley's voice. His recorded welcome — after a prayerful "Indian Red" as performed by the Golden Eagles, recorded on the Congo Square stage in 1994 — opens the box set the same way McKinley opens every fan's day at Jazz Fest, booming welcome at the Fair Grounds gates.



QUINT DAVIS

BY KEVIN MICHAELS

Most Jazz Fest veterans know Quint Davis as the colorfully-attired emcee who often sends the Acura Stage crowd home with a culminating statement or a clever quip. Though he neither founded nor owns the festival, he is its public face.

But what Davis does behind the scenes — year-round, at all hours of the day and night — has shaped and sustained Jazz Fest for half a century. As the festival's producer and director, he books the major acts, signs off on all programming decisions, tends to the budget, assembles the stage-by-stage and hour-by-hour schedule, navigates the inherent politics and puts out the proverbial fires, all while tirelessly advocating the New Orleans street culture that first enthralled him as a boy.

He shows no signs of slowing down. He seems destined to follow in the indefatigable footsteps of his mentor, legendary festival impresario and Jazz Fest founder George Wein, who at age 92 joined Davis onstage last year to kick off the countdown to this year's landmark 50th anniversary.

At first glance, Arthur Quentin Davis Jr. would not have seemed destined to be a

guardian of New Orleans' funkier grooves. The scion of a multi-generational Louisiana family, his father was Arthur Q. Davis, a prominent architect. But from an early age, young Quint was drawn to the gospel music and rhythm & blues he heard via his household's domestic staffers and employees at a nearby gas station. As a teenager in the 1960s, he frequented second-line parades, jazz funerals and Mardi Gras Indian practices.

After a brief stint in college near Chicago, he returned to New Orleans and embraced his inner hippie. He shook a tambourine and danced in a band called Yesterday's Children. He co-owned a French Quarter head shop called the Love Shop, and he enrolled in Tulane University as a drama and ethnomusicology major.

At Tulane, he booked shows at the student center, including one featuring funk key-

boardist Wilson "Willie Tee" Turbinton and the Wild Magnolias Mardi Gras Indians — possibly the first time that electric instruments augmented traditional Indian chants and percussion. In 1970, Davis released the Wild Magnolias' first vinyl single, "Handa Wanda," on his own Crescent City 25 imprint; he's credited as "Cosmic Q" on the record's yellow label.

As a student worker at the Hogan Jazz Archives on the Tulane campus, he heard that Wein, founder of the Newport Jazz Festival, needed help lining up local musicians for a new New Orleans festival. Davis signed on.

The first editions of the New Orleans Jazz and Heritage Festival and Louisiana Heritage Fair lost money; more than once, Davis' father co-signed loans to keep the fledgling festival afloat. But the junior Quint had found his calling.

No longer just a fan, he was now in a position to promote — and pay — roots music practitioners. For the 1971 Jazz Fest, he booked New Orleans rhythm & blues pianist Professor Longhair, who had faded into obscurity after releasing groundbreaking singles

« Quint Davis with Professor Longhair | Photograph by Michael P. Smith © The Historic New Orleans Collection

On stage with The Creole Wild West Mardi Gras Indians
Photograph by Girard Mouton III

in the 1940s and '50s. Davis forged a bond with Longhair and helped resurrect the pianist's career. The senior Davis, a graduate of Tulane and Harvard, soon learned of his son's intention to drop out of college and "live in a green station wagon with someone named Professor Longhair."

George Wein, who promoted tours in addition to producing festivals, took Davis on as an apprentice. In 1971, Wein put Davis on the road with Duke Ellington's first tour behind the Iron Curtain. Davis later managed B.B. King's and Muddy Waters' inaugural tours of Africa. He traveled with Chuck Berry — with whom he was arrested in Spain — Fats Domino and John Mayall. Davis likens such experiences to "a kid who collects baseball cards in his garage getting a call that says, 'Can you come pitch in the World Series next week at Yankee Stadium?'"

Throughout the 1970s and early '80s, Jazz Fest experienced its share of growing pains, followed by explosive growth in the 1990s. Davis and his staff at Festival Productions Inc. - New Orleans managed that growth and stayed the course through various controversies, upheavals and challenges, from the fire that destroyed the Fair Grounds grandstand to the occasional headliner's last-minute cancellation (including the Rolling Stones dropping out this year so frontman Mick Jagger could undergo medical treatment).





<< George Wein & Quint Davis at Jazz Fest 1996
 Photograph by Michael P. Smith
 © The Historic New Orleans Collection

Perhaps the biggest challenge of all was mounting what looked, sounded, tasted and felt like a full-fledged Jazz Fest just eight months after Hurricane Katrina devastated New Orleans.

Backed by new presenting sponsor Shell and other benefactors, Davis assembled a roster featuring Bruce Springsteen & the Seeger Sessions Band, Paul Simon, Jimmy Buffett, Bob Dylan, the Dave Matthews Band, Lionel Richie, Keith Urban, Yolanda Adams, Elvis Costello, the reunited Meters, Allen Toussaint, Irma Thomas, the Radiators, Galactic, Deacon John, Pete Fountain, Dr. John, Snooks Eaglin, Buckwheat Zydeco and hundreds more Louisiana musicians. At the press conference announcing that 2006 roster, Davis paused to compose himself more than once. He extended an invitation to displaced New Orleanians everywhere: “This is your homecoming dance, and this is your homecoming band.”

He later recalled how “everybody had those ‘Katrina moments,’ where you’re talking and all of a sudden you lose it. The musicians were coming back so that the festival could live, and New Orleans music could live. Festivals go back to medieval times. They’re rites, when tribes come together annually and restore something in their lives and souls. The 2006 Jazz Fest was a shared catharsis.”

Making sure the festival has a future is one of his primary responsibilities. Among the many lessons he learned from Wein was that “something important only comes out of lon-

gevity. And the only way to achieve longevity is to master the economics of creativity. Otherwise, you’ll do something that will be great once, and lose a lot of money.”

After the rain-soaked 2004 festival lost a lot of money, the board of the Jazz and Heritage Foundation, the non-profit that owns Jazz Fest, issued a request for proposals from other potential producers. Davis and Wein kept the job by partnering with AEG Live, one of the world’s largest producers of live entertainment.

That partnership between AEG and Festival Productions ushered in the modern era of Jazz Fest. Davis and his team continue to book talent and coordinate Jazz Fest’s complex logistics and politics. But they also tap into AEG’s vast financial resources, marketing muscle, business acumen and music industry connections to pursue the biggest names in popular music.

That initiative led to this year’s presentation of pop superstar Katy Perry, which Davis makes clear would not have been possible without AEG.

Booking “guest” artists with little direct connection to New Orleans, Davis believes, supports the festival’s larger mission of showcasing indigenous Louisiana music and funding the foundation’s many cultural and educational outreach programs.

“In order to have a traditional music/jazz/blues/Cajun music festival that draws 400,000 people over seven days — how else could it happen?” he has said. “How many tickets and records do those (traditional) acts

sell? Those of us who have spent our lives producing and promoting blues, gospel, jazz in particular, we know. This is the least commercial music there is.

“But more really straight white people have experienced real-in-the-church Gospel music at Jazz Fest than anywhere else in history. These people go home and go to a blues club, or buy a Cajun or zydeco record.”

Over the decades, Davis has produced other festivals and events, from presidential inauguration celebrations to the Essence Festival and the Bayou Country Superfest. He travels far and wide — West Africa is a favorite destination — seeking authentic practitioners of regional music and culture.

But for two glorious weekends in late April and early May, his primary passion plays out at the Fair Grounds. When so many people are so invested in an event, change is often met with skepticism. As Jazz Fest’s producer, Davis is blamed for everything from warm beer to bad weather.

But more than any other single individual, he has made the festival what it is. Beyond the big names, he is adept at orchestrating more intimate, only-in-New Orleans “Jazz Fest moments,” including one slated for May 5.

Six years ago, Davis invited Trombone Shorty & Orleans Avenue to assume the role the Neville Brothers fulfilled for years: as the all-important final Acura Stage act on closing Sunday. This year, Davis arranged for Neville Brothers vocalist Aaron Neville, his son, Dumpstaphunk keyboardist Ivan Neville, and other members of the family to join Orleans Avenue for a symbolic passing of the torch to conclude Jazz Fest’s 50th anniversary.

“Quint is great with that kind of stuff,” said Ivan Neville. “I truly appreciate what he’s done and how important he’s been to this festival over the years. I don’t know that he gets enough credit. He’s definitely hands-on.”

He wouldn’t have it any other way. “People in all businesses get jaded,” Davis said. “I can’t understand that. It’s just as unbelievable and thrilling to me, every day, every minute, as it was when I got the call to take B.B. King to Africa.” ■■■

A WORLD JOURNEY



Junkanoo Parade
1986 Jazz Fest
Photo by Harold Baquet
Courtesy of New Orleans
Jazz & Heritage Archive

CELEBRATING 50 YEARS OF INTERNATIONAL PRESENCE AT JAZZ FEST

More than 100 artists, musicians and performers representing 13 countries share their heritage at the Cultural Exchange Pavilion

BY SARAH RAVITS

Since its inception 50 years ago, the New Orleans Jazz & Heritage Festival has celebrated New Orleans' and Louisiana's multicultural heritage. This commitment culminated with the Festival's inaugural Cultural Exchange Pavilion in 1996, which was dedicated to the music and culture of Haiti.

Over the following two decades, the Cultural Exchange Pavilion has grown to become an annual

fixture of the Festival, finding a permanent location on the infield near the flag pole, and becoming home to Jazz Fest's 13th stage. Every year, the Pavilion brims with colorful artist demonstrations, live music and dance showcases, parades, cultural displays, photo exhibits and authentic cuisine which infuse other areas of the Festival. With its culturally-unique programming, intimate stage, dancing crowds and family-

friendly atmosphere, the Cultural Exchange Pavilion is a destination not to be missed.

Since 1996, the Pavilion has been a hub of cultural exchange, where Festival-goers and local artists have met master craftsmen and performers from Haiti, Mali, Panama, Brazil, South Africa, Martinique, Belize and Cuba. The Pavilion has also highlighted Louisiana's French heritage, Native American culture, New Orleans' own Mardi Gras Indians and has paid tribute to one of the city's most prominent art school, the New Orleans Center for Creative Arts.

This year, the Pavilion takes Festival-goers on a world journey by revisiting favorites from the past and adding international performers connecting to New Orleans' Afro-caribbean roots. Visitors can interact with more than 100 artists and musicians representing 13 countries.

Favorites from the past include Boukman Eksperyans of Haiti, Crocodile Gumbo Dancers of South Africa, Jupiter & Okwess of the Democratic Republic of

Congo and Northern Cree of Canada. The eclectic presentation has a party vibe – mixing New Orleans' own Mardi Gras and brass band parades with the infectious and unstoppable energy of Haitian Rara on the first weekend.

Following in the footsteps of the Junkanoo groups who appeared regularly at the Festival in the 1980s and 1990s, The Bahamas Junkanoo return on the second weekend with an all-star 25-member parade group.

Selected among the finest master craftspeople previously featured at the Festival, artists from South Africa, Haiti, Cuba, Brazil, Ghana and the Bahamas demonstrate their creative process at the Pavilion.

This year, demonstrations showcase master artisans from six different countries, including South African weavers designing intricate Zulu baskets and telephone wire plates, Haitian artists creating vodou flags, papier mâché masks and fine sculptures out of metal scraps, and Cubans building one-of-a-kind Humidors.



Dobet Gnahore

ARTIST DEMONSTRATIONS

INSIDE THE CULTURAL EXCHANGE PAVILION, 11 AM – 6 PM

FIRST WEEKEND

DIDIER CIVIL

Papier Mâché Masks – Haiti

Featured at the Cultural Exchange Pavilion celebrating Haiti in 2011

The seaside town of Jacmel, Haiti, is renowned for its highly creative carnival and is home to a community of master artisans who produce the town's annual carnival masks in papier-mâché. One of Jacmel's most accomplished artists, Didier Civil returns to the Festival to demonstrate the making of one-of-a-kind masks ranging from fantastical creatures to realistic portraits.

MARIE-LISSA LAFONTANT

Drapo Art – Haiti

Featured at the Cultural Exchange Pavilion celebrating Haiti in 2011

Known around the world as Drapo Art, each Vodou flag varies in size and is typically colorful and vibrant bead and sequin combinations sewn on cloth or a rice sack, with a satin backing and border. Born in Port-au-Prince, Haiti, Marie-Lissa Lafontant learned from her grandmother, a flag-maker and vodou priestess. She has been sewing vodou flags for over 40 years.

BONGANI KHUMALO

Wire and Bead Art – South Africa

Bongani Khumalo learned his craft in the streets of Cape Town, South Africa. He founded the artist coop Beads and Wire Connection, and specializes in high-end animal sculptures with beads and wire, ranging from small to life-size animals. Khumalo makes his first appearance at the Festival.

BEAUTY NGXONGO

Zulu Baskets – South Africa

Daughter Edna Nxongo was featured at the Cultural Exchange Pavilion celebrating South Africa in 2004

Beauty Nxongo is a world-renowned artist from Kwa Zulu-Natal, South Africa who helped revive the Zulu Basketry tradition in the late 1960's. All made from natural resources, her baskets blur the line between utilitarian craft and fine art. Beauty is participating in honor of her late daughter Edna.

JOSÉ ERNESTO AGUILERA

Humidor Makers - Cuba

Featured at the Cultural Exchange Pavilion celebrating Cuba in 2017

Jose Ernesto Aguilera is a self-trained artisan and goldsmith from Havana and the owner of Humidores Habana, which manufactures and exports Cuban humidors throughout the world. He is renowned for his one-of-a-kind humidor pieces, combining metal and wood into beautiful works of art.

BOTH WEEKENDS

JAMES ACHEAMPONG

Drum Carver – Ghana

Featured at Congo Square's Sankoré Pavilion in 2004 and 2007

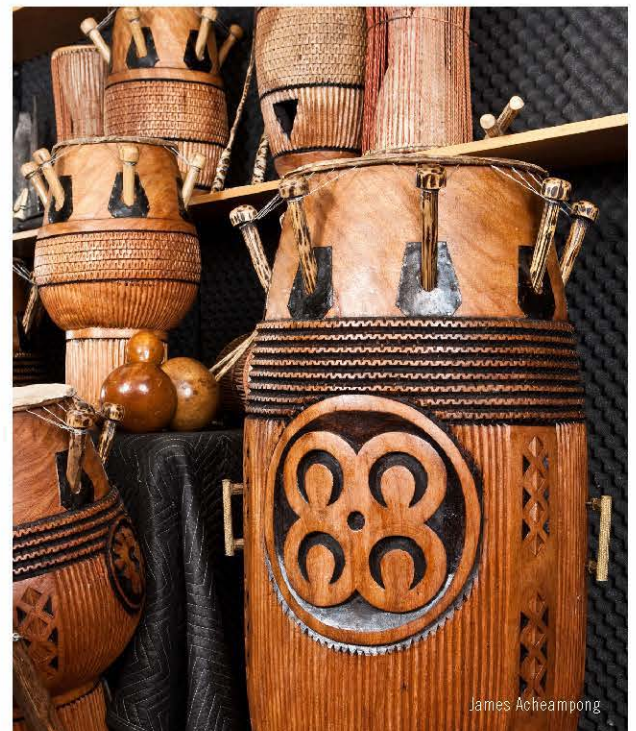
James Acheampong is a drummer, drum-maker and sculptor from Kumasi, Ghana. Using old symbolic patterns as well as his own unique designs, Acheampong introduced innovations in the making of the Asante drums and transforms his instruments into artwork.



Didier Civil



Bongani Khumalo



James Acheampong

SECOND WEEKEND

JACQUES EUGÈNE

Metal Sculpture – Haiti

Featured at the Cultural Exchange Pavilion celebrating Haiti in 2011

The Haitian village of Croix Des Bouquets is the home of a thriving artisan community transforming raw metal drums into stunning iron sculptures. Recognized as part of a new generation of master-artisans from Croix Des Bouquets, Jacques Eugène combines other scrap metal and recycled material into works of art.

NOZIMASILE MAKHUBALO

Embroidery – South Africa

Featured at the Cultural Exchange Pavilion celebrating South Africa in 2004

Nozimasile Makhubalo is part of the Keiskamma Art Project, a community initiative of over 100 South African artists and crafters based in Hambourg, South Africa. She was one of the chief designers of the Keiskamma tapestry, a work over 400 feet-long on permanent display in the South African Parliament.

ZODWA MAPHUMULO

Telephone Wire Plates – South Africa

Featured at the Cultural Exchange Pavilion celebrating South Africa in 2004

Zodwa Maphumulo was one of the first women to learn to weave telephone wires into colorful plates. She has developed her own style that incorporates geometric and figurative elements, gaining recognition in public and private collections around the world.

SÉRGIO CEZAR

Cardboard Architecture - Brazil

Featured at the Cultural Exchange Pavilion celebrating Brazil in 2014

Sérgio Cezar is a Rio de Janeiro artist who uses cardboard and recycled materials to create houses, shacks and slums that depict the harsh reality of social inequality in Brazil. For his demonstration at the Festival in 2014, Cezar recreated a small-scale version of a Rio neighborhood incorporating found objects from New Orleans.

STEPHEN JEROME BAIN

Junkanoo Costumes – The Bahamas

Performed at the Festival in 1989 with the Valley Boys Bahamas Junkanoo Parade

Stephen Bain is the Deputy Chairman of the Valley Boys, one of the main Junkanoo parading groups in Nassau, Bahamas. He joined the Valley Boys at the age of seven, and he learned the many facets of the Junkanoo traditions, whether it is drumming, dancing, playing the cowbell, or creating costumes.



Nozimasile Makhubalo



Sérgio Cezar

EXHIBIT JAZZ FEST @ 50: THE WORLD WITHIN

Celebrating the Festival's History of Cultural Exchange

Since the mid 1970's, the Festival has celebrated the multi-cultural makeup of Louisiana's heritage by presenting artists from Africa, Europe, The Caribbean, and beyond. The Festival's commitment to featuring foreign artists culminated with the establishment of the Cultural Exchange Pavilion in 1996, a place of celebration for our state's cultural ancestors and its unique melting pot of cultures. Country celebrations included Haiti in 1996 and 2011, Mali in 1997, Panama in

1998, Brazil in 2000 and 2014, Martinique in 2003, South Africa in 2004, Belize in 2016, and Cuba in 2017.

In honor of the 50th anniversary of the Festival, the photography exhibit, JAZZ FEST @ 50: The World Within illustrates some of the unique international artists who have appeared at the Festival since its early days, with an emphasis on the many culturally-unique presentations featured at the Cultural Exchange Pavilion since its creation in 1996.



OFF STAGE PERFORMANCES

In addition to New Orleans' own brass bands and Mardi Gras Indian parades appearing daily inside the Cultural Exchange Pavilion:

- Parading on April 25, 26, and 28, New York based **DJaRARA** has been keeping the infectious and unstoppable energy of the Haitian rara parade tradition alive in America for almost 20 years.
Featured at the Festival's celebration of Haiti in 2011
- A cultural symbol of the Bahamas, **The Bahamas Junkanoo** parade on May 3 and 4. Junkanoo groups parade with elaborate costumes, dancing and playing goatskin drums, horns, bells, or whistles.
Junkanoo groups appeared regularly at the Festival between 1983 and 1994
- On May 3rd, **Northern Cree**, a Grammy Award Winner Pow Wow, Round Dance and singing group from Canada presents a special pow wow presentation inside the pavilion.
Featured at the Festival's celebration of New Orleans' Tricentennial in 2018



FOOD

CARMO FOOD BOOTH

BOTH WEEKENDS, 11 AM – 7 PM
OUTSIDE OF THE CULTURAL EXCHANGE PAVILION

Carmo is a local café specializing in tropical cuisine, which served Brazilian fares at the Festival's celebration of Brazilian culture in 2014. For the Festival's 50th anniversary, their 2019 menu showcases items from three different countries that have been featured at the Cultural Exchange Pavilion.

- *Pão de Queijo* or Brazilian cheese bread, a popular snack and breakfast food in Brazil.
- Colombo De Poulet or Martinican Chicken Curry, a specialty of the French Caribbean islands of Martinique and Guadeloupe.
- Bunny Chow or Veggie Curry in a roll, a popular South African street food.

OTHER HIGHLIGHTS



Chouval Bwa Traditionnel of Martinique

Featured at the Cultural Exchange Pavilion celebrating Martinique in 2003, and at the Festival in 2010.

BOTH WEEKENDS NOON – 6 PM

OUTSIDE THE CULTURAL EXCHANGE PAVILION

Chouval Bwa (wooden horse in Creole) is a hand-made Creole carousel with a live band playing driving percussive rhythms and accordion in its center. Made of wood and operated manually, the Chouval Bwa is deeply rooted in the traditions of the French Caribbean island of Martinique. Back by popular demand, Chouval Bwa will once again delight adults and children alike.

The presentation was made possible by the Martinique Promotion Bureau/CMT, with the support of Collectivité Territoriale de Martinique, SPEDIDAM and DAC Martinique.

SPONSORS

Chouval Bwa Traditionnel of Martinique supported by Martinique Promotion Bureau/CMT, Collectivité Territoriale de Martinique, SPEDIDAM and DAC Martinique



The Bahamas Junkanoo and the Bahamas Revue Band supported by The Bahamas Ministry of Tourism



Pride of Zulu, Crocodile Gumboot Dancers and South African artists supported by NOSACONN



3 L Ifèdè of Benin supported by the Gouvernement de la République du Bénin

CULTURAL EXCHANGE PAVILION STAGE SCHEDULE

WEEKEND 1

THURSDAY APRIL 25

Makueto Groove & Friends	New Orleans / Brazil	11:30 AM-12:15 PM
Pride of Zulu supported by NOSACONN	South Africa	12:35 PM-1:25 PM
Django Festival Allstars	France	1:50 PM-2:50 PM
One Mind Brass Band parade	New Orleans	3:00 PM-3:15 PM
Dr. Nativo	Guatemala	3:25 PM-4:25 PM
DjaRARA parade	USA/Haiti	4:35 PM-4:55 PM
Diassing Kunda	Senegal	5:05 PM-5:45 PM

FRIDAY APRIL 26

Santiman & Garifuna Generation	New Orleans/Honduras	11:30 AM-12:20 PM
Le Vent du Nord	Canada	12:45 PM-1:45 PM
Diassing Kunda	Senegal	2:05 PM-2:50 PM
Moonlight Benjamin	Haiti	3:15 PM-4:15 PM
DjaRARA parade	USA / Haiti	4:25 PM-4:45 PM
Pride of Zulu supported by NOSACONN	South Africa	4:55 PM-5:45 PM

SATURDAY APRIL 27

Javier Orlando and AsheSon	New Orleans/Cuba	11:30 AM-12:20 PM
Lemon Bucket Orkestra	Canada	12:45 PM-1:45 PM
Original Pinettes Brass Band	New Orleans	2:05 PM-3:00 PM
Pride of Zulu supported by NOSACONN	South Africa	3:25 PM-4:15 PM
Mardi Gras Indians Rhythm Section and Washitaw Nation parade	New Orleans	4:25 PM-4:40 PM
Diassing Kunda	Senegal	4:55 PM-5:45 PM

SUNDAY APRIL 28

Pride of Zulu supported by NOSACONN	South Africa	11:30 AM-12:15 PM
DjaRARA parade with Chakra Dance Theatre	USA / Haiti	12:20 PM-12:35 PM
Pride of Zulu supported by NOSACONN	South Africa	12:40 PM-1:20 PM
A Tribe Called Red	Canada	1:45 PM-2:45 PM
Mdou Moctar	Niger	3:10 PM-4:15 PM
DjaRARA parade with Chakra Dance Theatre	USA / Haiti	4:20 PM-4:35 PM
Dobet Gnahoré	Ivory Coast	4:45 PM-5:45 PM

WEEKEND 2

THURSDAY MAY 2

Crocodile Gumboot Dancers supported by NOSACONN	South Africa	11:30 AM-12:15 PM
Northern Cree	Canada	12:35 PM-1:20 PM
Javier Gutierrez and Vivaz!	New Orleans/South America	1:45 PM-2:35 PM
Buffalo Hunters and Cheyenne Mardi Gras Indians Parade	New Orleans	2:45 PM-3:00 PM
The Rising Stars Fife & Drum Band	USA	3:10 PM-3:40 PM
3L Ifèdè supported by Gouvernement de la République du Bénin	Benin	4:00 PM-4:45 PM
Pocket Aces Brass Band	New Orleans	5:00 PM-5:45 PM

FRIDAY MAY 3

The Bahamas Junkanoos supported by the Bahamas Ministry of Tourism	Bahamas	11:30 AM-12:00 PM
Northern Cree Pow Wow	Canada	12:15 PM-12:35 PM
The Bahamas Revue Band supported by the Bahamas Ministry of Tourism	Bahamas	12:45 PM-1:45 PM
3L Ifèdè supported by Gouvernement de la République du Bénin	Benin	2:10 PM-3:00 PM
The Bahamas Junkanoos parade supported by the Bahamas Ministry of Tourism	Bahamas	3:10 PM-3:25 PM
Leyla McCalla	New Orleans / Haiti	3:35 PM-4:30 PM
Crocodile Gumboot Dancers supported by NOSACONN	South Africa	4:50 PM-5:45 PM

SATURDAY MAY 4

Crocodile Gumboot Dancers supported by NOSACONN	South Africa	11:30 AM-12:15 PM
Boukman Eksperyans	Haiti	12:40 PM-1:40 PM
Alfredo Rodriguez & Pedrito Martinez with Cuban Rumberos	Cuba	2:00 PM-3:00 PM
3L Ifèdè supported by Gouvernement de la République du Bénin	Benin	3:20 PM-4:10 PM
The Bahamas Junkanoos parade supported by the Bahamas Ministry of Tourism	Bahamas	4:25 PM-4:40 PM
Jupiter & Okwess	Democratic Republic of the Congo	4:50 PM-5:45 PM

SUNDAY MAY 5

Crocodile Gumboot Dancers supported by NOSACONN	South Africa	11:30 AM-12:15 PM
The Boudreaux Family Celebrates Big Chief Monk Boudreaux	New Orleans	12:40 PM-1:25 PM
Crocodile Gumboot Dancers supported by NOSACONN	South Africa	1:50 PM-2:40 PM
Jupiter & Okwess	Democratic Republic of the Congo	3:05 PM-4:05 PM
Real Untouchables Brass Band parade	New Orleans	4:15 PM-4:30 PM
Boukman Eksperyans	Haiti	4:40 PM-5:45 PM

Offstage performances in blue

Le Vent du Nord
Photo by Stephane Najman



1970



Jazz Fest at 50

1971





RED BEANS & RICE

Buster Holmes



• **1970 Alice May Victor - Gospel Tent**

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1971 Bruce Brice** From the Jules Cahn Collection © The Historic New Orleans Collection

• **1972 B. B. King performing the first year at the Fairgrounds**

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1973 Stevie Wonder does an impromptu turn on the drums with the Meters (George Porter, Jr. to his right)**

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1973 Buster Holmes' Red Beans Booth**

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1975 Irma Thomas** Photo by Michael P. Smith © The Historic New Orleans Collection

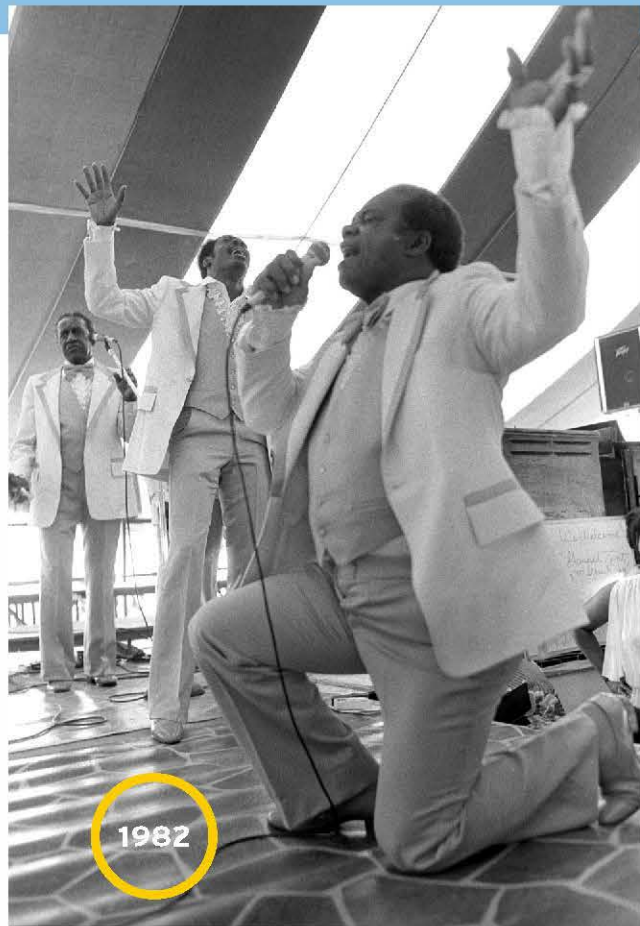
• **1977 Bonnie Raitt makes her first Jazz Fest appearance before a crowd**

Photo by Michael P. Smith © The Historic New Orleans Collection





- **1977** Henry Roeland Byrd, "Professor Longhair," closes out a song in dramatic fashion. "Fess" used to refer to the Festival as "The Fiesta." Photo by Michael P. Smith © The Historic New Orleans Collection
- **1980** The Meters Photo by Michael P. Smith © The Historic New Orleans Collection
- **1982** Allan Jaffe and his son Ben, Olympia Brass Band Photo by Michael P. Smith © The Historic New Orleans Collection



• **1982** Sherman Washington goes down on one knee at the apex of a song in the Gospel Tent as he sings with a couple of the Zion Harmonizers, Lewis Johnson (left) and Norris Lewis (center).

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1987** The Zion Harmonizers

Photo by Michael P. Smith © The Historic New Orleans Collection

• **1988** Rebirth Brass Band Photo by Michael P. Smith © The Historic New Orleans Collection



Rebirth at jazz festival

2697/9

Michael P. Smith, 1988



1990



1995

• **1990 Bo Diddley & Troy “Trombone Shorty” Andrews**
Photo by Michael P. Smith © The Historic New Orleans Collection

• **1995 Irma Thomas**
Photo by Michael P. Smith © The Historic New Orleans Collection

• **2012 Irma Thomas**
Photo by Douglas Mason

• **2012 Art Neville (with the Neville Brothers)**
Photo by Douglas Mason

• **2016 Trombone Shorty**
Photo by Douglas Mason

• **2017 Galactic**
Photo by Douglas Mason

• **2018 Tank and the Bangas**
Photo by Douglas Mason



2012





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Six⁶ of Saturns

APRIL 25 - MAY 5

SOUL IN THE HORN WITH NATASHA DIGGS + DPROSPER WITH BIG EASY BRAWLERS,
DJ RAJ-SMOOVE WSG PELL AND CHASE N CASHE WITH THE GRID BAND,
NICHOLAS PAYTON AND 2MB FEAT. MISTER SMIF, HUSTLE! WITH DJ SOUL SISTER,
BANG LIKE AN 808 WITH THE GRID BAND WSG NIGEL HALL, KHRIS ROYAL
AND DJ DYNAMITE DAVE SOUL, SOUND OBSERVATORY NEW ORLEANS, SPAGA

-Three Keys at Ace Hotel New Orleans
600 Carondelet Street

@threekeysnola @aceneworleans
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SCHEDULES & MAPS



50

**JAZZ
FEST**

PRESENTED BY



BIG FREEDIA
PHOTO BY JOSHUA BRASIER



THURSDAY, APRIL 25



PRESENTED BY



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:20 am Rumba Buena	11:15 am Mia Borders	11:15 am Nigel Hall	11:15 am Loyola University Jazz Band	11:15 am Jonathon Long	11:15 am Kid Simmons' Local International Allstars	11:15 am Goldman Thibodeaux & the Laytell Playboys	11:15 am Fi Yi Yi & the Mandingo Warriors Mardi Gras Indians 11:55 am	11:15 am The Wimberly Family Gospel Singers	11:30 am Michael Skinkus and Moyuba with guest Michael Ray 12:20 pm	11:30 am Young Audiences Performing Arts Showcase 12:15 pm		11:30 am Makuto Groove & Friends 12:15 pm
12:00 pm	12:20 pm												
12:30 pm		12:20 pm Gal Holiday & the Honky Tonk Revue 1:05 pm	12:25 pm Bill Summers & Jazalsa	12:20 pm Grayson Brockamp and the New Orleans Wildlife Band 1:10 pm	12:25 pm J. Monque'D Blues Revue	12:20 pm Charlie Gabriel and Friends	12:25 pm Balfa Toujours	12:15 pm Diassing Kunda of Senegal 12:55 pm	12:05 pm Arrienne Keelen	12:40 pm Tom Leggett Band	12:35 pm Grayhawk presents Native American Lore & Tales 1:20 pm	12:30 pm ★ James Rivers Interviewer: Matt Sakakeeny 1:15 pm	12:35 pm Pride of Zulu of South Africa 1:25 pm
1:00 pm	12:40 pm Kinfolk Brass Band												
1:30 pm	1:30 pm	1:25 pm Amy Helm	1:45 pm Russell Batiste & Friends	1:30 pm Jason Marsalis	1:35 pm Rev. John Wilkins	1:35 pm New Orleans Swamp Donkeys Traditional Jass Band	1:35 pm The Revelers	1:15 pm Smitty Dee's Brass Band	1:00 pm Cynthia Girtley's Tribute to Mahalia Jackson 1:45 pm	1:35 pm Forest Huval Band	1:45 pm Chosen Vessels Dance Pac	1:30 pm <i>When women speak, they make a difference!</i> Mia X, Keady Black, 3D Natee, and DJ Westbank Red Interviewer: Holly Hobbs 2:15 pm	1:50 pm Django Festival Allstars of France 2:50 pm
2:00 pm	1:55 pm Rockin' Dopsie, Jr. & the Zydeco Twisters	2:25 pm	2:40 pm	2:30 pm	2:20 pm	2:35 pm	2:30 pm	2:05 pm	1:55 pm Arthur and Friends Community Choir 2:40 pm	2:45 pm	2:30 pm	2:30 pm Jazz Fest of 50 The Founder: George Wein Interviewer: Quint Davis 3:15 pm	3:00 - 3:15 pm One Mind Brass Band
2:30 pm	2:55 pm	2:45 pm	3:00 pm	2:50 pm	2:40 pm	2:55 pm ★	2:50 pm	2:25 pm	3:00 pm	3:05 pm	2:55 pm	3:00 pm	3:25 pm
3:00 pm		Darcy Malone & The Tangle	The SpeakerBox Experiment	Jolynda "Kiki" Chapman & Friends	Meschiya Lake & the Little Big Horns	Gerald French & the Original Tuxedo Jazz Band	Jeffery Broussard & the Creole Cowboys	Joey Stylez	Jekalyn Carr	Lulu & the BroadSides featuring Dayna Kurtz	Jeghetto's Workshop	3:30 pm James Carter Interviewer: T.R. Johnson 4:15 pm	3:00 - 3:15 pm Doctor Nativo of Guatemala 4:25 pm
3:30 pm	3:30 pm	3:40 pm	3:55 pm	3:50 pm	3:40 pm	4:00 pm	3:50 pm	3:40 pm	4:00 pm	4:00 pm	4:05 pm	4:15 pm	4:25 pm
4:00 pm	The Doobie Brothers	4:05 pm		4:15 pm	4:05 pm	4:20 pm ★	4:15 pm	4:30 pm	4:15 pm	4:20 pm	4:05 pm	4:15 pm	4:35 - 4:55 pm DjaRARA
4:30 pm	4:45 pm	Boyfriend	4:25 pm New Orleans Female Hip Hop Experience featuring Mia X, Ghetto Twins, 3D Natee, Keady Black, Briki Fa President, DJ Westbank Red & Downtown Leslie Brown 5:25 pm	The Django Festival Allstars	Toronzo Cannon	Ragtime to Jelly Roll featuring Lars Edegran and Kris Tokarski 5:25 pm	BeauSoleil avec Michael Doucet	4:50 pm	4:15 pm Shades of Praise	Sasha Masakowski "Art Market"	4:20 pm Kat Walker Jazz Band: Scat with Ms. Kat 4:50 pm	4:30 pm	4:35 - 4:55 pm DjaRARA
5:00 pm		5:05 pm		5:05 pm	5:05 pm	5:25 pm	5:20 pm	5:40 pm	5:00 pm	5:15 pm	5:15 pm	5:15 pm	5:05 pm Diassing Kunda of Senegal 5:45 pm
5:30 pm	5:25 pm	5:40 pm		5:30 pm	5:40 pm	5:45 pm	5:45 pm	5:45 pm	5:10 pm Craig Adams & Higher Dimensions of Praise 5:55 pm	5:35 pm	5:15 pm	5:15 pm	
6:00 pm	Earth, Wind & Fire	Alanis Morissette	5:55 pm	5:55 pm	Taj Mahal & the Phantom Blues Band	New Orleans Cottonmouth Kings	The Milk Carton Kids	6:05 pm	6:05 pm Franklin Avenue Music Ministry	6:30 pm	6:00 pm	6:00 pm	
6:30 pm	6:55 pm	7:00 pm	6:55 pm	6:55 pm	6:55 pm	6:45 pm	7:00 pm	7:00 pm	6:50 pm				
7:00 pm													

★ 1970 - First Festival Artist

Artists Subject to Change

PARADES: 1:15 pm - Black Mohawk and Young Seminole Hunters Mardi Gras Indians
2:30 pm - One Mind Brass Band with Women of Class and Jazzy Ladies Social Aid & Pleasure Clubs
3:35 pm - Big Dog Brass Band with Sisters of Change and Devastation Social Aid & Pleasure Clubs
4:05 pm - Haitian Rara parade with DjaRARA

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:05, 2:30, and 3:50 pm - Pow Wow
Native Nations Intertribal

AARP RHYTHMPOURIUM:
12:20 pm - Lars Edegran Trio ★
1:45 pm - David Doucet of BeauSoleil
3:15 pm - Jim McCormick

FRIDAY, APRIL 26



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:20 am Pride of Zulu of South Africa	11:20 am Motel Radio	11:15 am Kumbuka African Drum & Dance Collective	11:15 am University of New Orleans Jazz All Stars	11:20 am Diassing Kunda of Senegal	11:20 am Louis Ford and his New Orleans Flairs	11:15 am Corey Ledet & his Zydeco Band	11:20 am Big Chief Bird & The Young Hunters Mardi Gras Indians	11:15 am McMain's International Singing Mustangs Choir	11:30 am The Wanting	11:30 am KID smART Student Showcase		11:30 am Santiman & Garifuna Generation
12:00 pm	12:00 pm	12:10 pm		12:00 pm	12:05 pm	12:05 pm	12:10 pm			12:15 pm	12:15 pm		12:20 pm
12:30 pm	12:20 pm New Orleans Suspects	12:30 pm Bonorama	12:15 pm Brass-A-Holics	12:20 pm Roger Lewis and Baritone Bliss	12:30 pm Moonlight Benjamin of Haiti	12:30 pm Louisiana Repertory Jazz Ensemble	12:30 pm Steve Riley & the Mamou Playboys	12:25 pm Kumasi	12:05 pm Jessica Harvey and The Difference	12:35 pm John Lawrence & Ven Pa' Ca Flamenco Ensemble	12:40 pm Adella, Adella the Storyteller and Amber Zu the Conductor	12:30 pm George Porter, Jr. Interviewer: David Fricke	12:45 pm Le Vent du Nord of Canada
1:00 pm	1:10 pm	1:25 pm	1:05 pm	1:10 pm	1:20 pm	1:25 pm	1:25 pm	1:30 pm	1:00 pm McDonogh 35 High School Gospel Choir	1:30 pm	1:25pm	1:15 pm	
1:30 pm	1:30 pm		1:25 pm	1:30 pm Jordan Family Tribute featuring Kidd, Marlon, Stephanie, Kent and Rachel Jordan	1:40 pm Charmaine Neville Band	1:45 pm Shannon Powell: King of Treme & his Traditional Allstar Band featuring Barbara Shorts	1:50 pm Dwayne Dopsie & the Zydeco Hellraisers	1:55 pm DjaRARA	1:45 pm	1:50 pm	1:50 pm Deborah Hunt Maskhunt Motions	1:30 pm Smithsonian Folkways Celebrates Jazz Fest's 50th with Jeff Place, Michael Murphy, and Dave Ankers Interviewer: John Wirt	1:45 pm
2:00 pm	2:30 pm Tab Benoit	1:50 pm The Subdudes	2:15 pm	2:30 pm	2:30 pm	2:45 pm	2:45 pm	2:25 pm	1:55 pm Landry Walker Charter High School Choir	1:50 pm Paula & The Pontiacs	2:25 pm	2:15 pm	2:05 pm
2:30 pm	2:50 pm	2:40 pm	2:40 pm	2:50 pm	2:50 pm	3:05 pm	3:10 pm	2:50 pm	2:45 pm	2:55 pm	2:50 pm	2:30 pm Caesar Vincent's Legacy: with Steve Riley, Sam Broussard, Chris Stallford and Anna Laura Edmiston Interviewer: Barry Ancelet	2:50 pm Diassing Kunda of Senegal
3:00 pm	3:00 pm Foundation of Funk featuring Zigaboo Modeliste and George Porter, Jr. with special guests Ivan Neville, Tony Hall and Ian Neville	3:30 pm The Head and the Heart	3:40 pm	3:50 pm	3:50 pm	4:00 pm	4:10 pm	3:10 pm Le Vent du Nord of Canada	3:30 pm Free Agents Brass Band	3:30 pm	3:35 pm	3:15 pm	3:15 pm
3:30 pm			4:05 pm	4:10 pm	4:10 pm	4:20 pm Tribute to Danny and Blue Lu Barker featuring Detroit Brooks and Jolynda "Kiki" Chapman	4:40 pm	4:00 pm	3:50 pm	4:15 pm	4:00 pm	3:30 pm PJ Morton Interviewer: Gwen Thompkins	4:15 pm Moonlight Benjamin of Haiti
4:00 pm			4:05 pm	4:10 pm	4:10 pm	4:20 pm	4:40 pm	4:10 pm	3:50 pm	4:15 pm	4:00 pm	4:15 pm	4:15 pm
4:30 pm		4:45 pm	4:05 pm	4:10 pm	4:10 pm	4:20 pm	4:40 pm	4:10 pm	3:50 pm	4:15 pm	4:00 pm	4:15 pm	4:15 pm
5:00 pm	5:00 pm		5:05 pm	5:20 pm	5:10 pm	5:25 pm	5:40 pm	4:40 pm	4:25 pm	4:50 pm	4:15 pm	4:30 pm The Subdudes Interviewer: Scott Aiges	4:25 - 4:45 pm DjaRARA
5:30 pm		5:25 pm	5:05 pm	5:20 pm	5:10 pm	5:25 pm	5:40 pm	5:15 pm	5:05 pm	5:15 pm	5:10 pm	5:15 pm	4:55 pm
6:00 pm	6:00 pm Santana	6:55 pm The Revivalists	5:45 pm	5:45 pm	5:40 pm	5:45 pm	6:05 pm	5:40 pm	5:05 pm	5:35 pm	6:00 pm	5:15 pm	5:45 pm
6:30 pm			5:45 pm	5:45 pm	5:40 pm	5:45 pm	6:05 pm	6:45 pm	6:00 pm	6:30 pm	6:00 pm	6:00 pm	6:00 pm
7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	6:45 pm	6:30 pm	6:45 pm	6:45 pm	6:45 pm

★ 1970 - First Festival Artist
Artists Subject to Change

PARADES: 11:30 am - Wild Mohicans and Wild Apaches Mardi Gras Indians
12:20 pm - New Wave Brass Band with Keep-n-It Real, Perfect Gentlemen, and We Are One Social Aid & Pleasure Clubs
1:30 pm - The Roots of Music Marching Crusaders
2:20 pm - Golden Sioux, Young Cherokee, and Black Seminoles Mardi Gras Indians
3:15 pm - Free Spirit Brass Band with Ladies of Unity LLC, Zulu Go Getters, and Big Nine Social Aid & Pleasure Clubs
4:00 pm - Haitian Rara parade with DjaRARA

FOLKLIFE STAGE IN LOUISIANA FOLKLIFE VILLAGE:
12:10, 2:45, and 4:10 pm - Pow Wow Native Nations Intertribal

AARP RHYTHMPOURIUM:
12:20 pm - Luke Winslow-King
1:45 pm - Spencer Bohren
3:15 pm - Alexis and the Samurai

SATURDAY, APRIL 27



PRESENTED BY



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL open 12:00pm - 6:00pm
11:30 am	11:20 am Maggie Koerner	11:15 am Spencer Bohren & The Whippersnappers	11:15 am Lisa Amos	11:15 am Robin Barnes The Songbird of New Orleans	11:10 am Johnny Sansone	11:15 am Messy Cookers Jazz Band	11:20 am Terry & The Zydeco Bad Boys	11:15 am Semolian Warriors Mardi Gras Indians	11:15 am The Legendary Rocks of Harmony	11:30 am Delgado Community College Jazz Band	11:30 am Young Guardians of the Flame		11:30 am Javier Olondo and AsheSon
12:00 pm	12:20 pm	12:05 pm	12:00 pm	12:05 pm	12:00 pm	12:05 pm	12:05 pm	12:15 pm	12:05 pm	12:15 pm	12:15 pm		12:20 pm
12:30 pm		12:25 pm	12:20 pm	12:25 pm	12:20 pm	12:25 pm	12:25 pm	12:15 pm	12:05 pm	12:35 pm	12:25 - 12:40 pm	12:30 pm	
1:00 pm	12:40 pm Sweet Crude	1:15 pm Paul Sanchez & the Rolling Road Show	1:10 pm Justin Garner	1:15 pm Blodie's Jazz Jam	1:10 pm Mem Shannon & the Membership	1:20 pm Preservation Brass	1:15 pm The Cypress Band featuring Warren Storm & Willie Tee	12:55 pm Pride of Zulu of South Africa	12:50 pm Connie and Dwight Fitch with the St. Raymond & St. Leo the Great Choir	1:30 pm Marshland	1:05 pm Versailles Lion Dance	1:15 pm Gregory Porter Interviewer: Karen Celestan	12:45 pm Lemon Bucket Orkestra of Canada
1:30 pm	1:40 pm	1:35 pm	1:35 pm	1:35 pm	1:25 pm	1:40 pm	1:40 pm	1:15 pm	1:00 pm	1:30 pm	1:50 pm	1:45 pm	1:45 pm
2:00 pm	2:05 pm	Erica Falls	Dobet Gnahoré of Ivory Coast	★ Germaine Bazzle	★ The New Orleans Piano Professors: Celebrating Professor Longhair, James Booker, Jelly Roll Morton, ★ Fats Domino, Allen Toussaint, and Dr. John featuring Jon Cleary, Davell Crawford, Tom McDermott, Al "Lil Fats" Jackson, David Torkanowsky, and John "Papa" Gros	Leroy Jones & New Orleans' Finest	Jourdan Thibodeaux et les Rodailleurs	2:05 pm Midnite Disturbers	1:45 pm E'Dana & Divinely Destin	1:50 pm Sweet Cecilia	2:05 - 2:20 pm Versailles Lion Dance	1:45 pm Spencer and André Bohren Interviewer: Lawrence N. Powell	2:05 pm Original Pinettes Brass Band
2:30 pm	Better Than Ezra	2:25 pm	2:35 pm	2:25 pm	2:35 pm	2:40 pm	2:30 pm	2:25 pm	2:40 pm	2:45 pm	2:30 - 2:40 pm Tornado Brass Band	2:30 pm	2:30 pm
3:00 pm	3:15 pm	2:50 pm	2:40 - 2:55 pm DJ Blaza	2:45 pm	2:55 pm	3:00 pm	2:55 pm	3:15 pm	3:00 pm	3:05 pm	2:50 pm	2:45 pm	3:00 pm
3:30 pm		Lauren Daigle	Curren\$y with guest Nesby Phips	Lawrence Sieberth featuring Fareed Haque	Mr. Sipp "The Mississippi Blues Child"	Lars Edegran's New Orleans Ragtime Orchestra	Lil' Nathan & the Zydeco Big Timers	3:35 pm	Ricky Dillard & New G	Tom McDermott and Evan Christopher	2:50 pm Johnette Downing and Scott Billington with special guest Irma Thomas	2:45 pm Swamp Pop Legends Warren Storm and Willie Tee Interviewer: Nick Spitzer	3:25 pm
4:00 pm	3:45 pm Hurray For The Riff Raff	3:50 pm	4:00 pm	3:35 pm	3:45 pm	4:00 pm	3:50 pm	4:25 pm	4:00 pm	4:00 pm	3:40 pm	3:45 pm	3:25 pm Pride of Zulu of South Africa
4:30 pm	4:55 pm	4:10 pm ★ Preservation Hall Jazz Band	4:20 pm	4:00 pm	4:05 pm	4:25 pm	4:15 pm	4:25 pm	4:15 pm	4:20 pm	4:05 pm	4:30 pm	4:15 pm
5:00 pm		5:10 pm	Rebirth Brass Band	Naturally 7	Maria Muldaur's Tribute to Blue Lu Barker	★ Louis Cottrell and Onward Brass Band Remembered featuring Dr. Michael White	Pine Leaf Boys	4:50 pm	4:15 pm	4:20 pm	4:50 pm	4:30 pm	4:25 pm Mardi Gras Indian Rhythm Section & Washitaw Nation
5:30 pm		5:20 pm	5:25 - 5:40 pm DJ Blaza	5:00 pm	5:05 pm	5:25 pm	5:10 pm	5:40 pm	5:10 pm	5:20 pm	5:15 pm	4:45 pm	4:55 pm
6:00 pm	5:40 pm	5:40 pm	5:50 pm	5:30 pm	5:40 pm	5:45 pm	5:45 pm	6:00 pm	5:55 pm	5:40 pm	6:00 pm	5:30 pm	5:45 pm
6:30 pm	Katy Perry	Leon Bridges	Logic	Gregory Porter	Boz Scaggs	Aurora Nealand & The Royal Roses	Steve Earle & The Dukers	6:55 pm	6:05 pm	6:30 pm	6:00 pm	6:50 pm	5:45 pm
7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	6:45 pm	7:00 pm	6:55 pm	6:50 pm	6:50 pm	6:50 pm	6:50 pm	5:45 pm

★ 1970 - First Festival Artist

Artists Subject to Change

PARADES: 12:00 pm - High Steppers Brass Band with Divine Ladies, Dumaine St. Gang, and Family Ties Social Aid & Pleasure Clubs
 12:25 pm in Economy Hall - New Generation Social Aid & Pleasure Club
 1:10 pm - Apache Hunters, Black Hawk Hunters, and Wild Red Flames Mardi Gras Indians
 2:10 pm - Tornado Brass Band in memory of Darryl Adams with Single Ladies, Single Men, and Nine Times SA & PCs
 3:55 pm - New Orleans Mardi Gras Indian Rhythm Section and Washitaw Nation Mardi Gras Indians

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:05, 2:30, and 3:50 pm - Pow Wow
 Native Nations Intertribal

Festival Ancestor Unveiling at The Festival Ancestors
 1:15 pm - Honoring Allison Miner, Founding Producer
 featuring Rebirth Brass Band

AARP RHYTHMPOURIUM:
 12:20 pm - Frisberg Family Band
 1:45 pm - Robin Barnes - The Songbird of New Orleans
 3:15 pm - Paul Sanchez

SUNDAY, APRIL 28



PRESENTED BY



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:15 am Corey Henry & Tremé Funktet	11:15 am Naughty Professor	11:15 am Boukou Groove	11:20 am NOCCA Jazz Ensemble	11:15 am Cedric Burnside	11:15 am Frog and Henry	11:20 am The Daiquiri Queens	11:20 am Bamboula 2000	11:15 am Zulu Gospel Male Ensemble	11:30 am Anais St. John presents Lulu White Queen of Storyville	11:30 am Curtis Pierre and The Samba Kids		11:30 am Pride of Zulu of South Africa
12:00 pm	11:55 am	12:00 pm	12:00 pm	12:05 pm	12:05 pm	12:05 pm	12:05 pm	12:10 pm	11:55 am			12:00 pm ★ Johnny Vidacovich Interviewer: Bruce Raeburn	12:15 pm
12:30 pm	12:15 pm Tribute to Dave Bartholomew and Fats Domino with special guests Bonnie Raitt, Irma Thomas, Davell Crawford, Jon Cleary, and Al "Li Fats" Jackson featuring The Fats Domino Orchestra	12:20 pm Flow Tribe	12:20 pm Walter Wolfman Washington & The Roadmasters	12:25 pm Roderick Harper Quartet	12:25 pm Mdou Moctar of Niger	12:25 pm The Palm Court Jazz Band featuring Sammy Rimington	12:25 pm Jambalaya Cajun Band with special guest Johnnie Allan	12:30 pm The Circle of Chiefs	12:05 pm Tribute to Jo "Cool" Davis with Cordell Chambliss & the Gospel All-Star Band featuring special guests	12:35 pm Dave Jordan & the NIA	12:40 pm Washboard Leo Thomas	12:45 pm	12:20 - 12:35 pm DjaRARA & Chakra
1:00 pm		1:10 pm	1:20 pm	1:15 pm	1:15 pm	1:15 pm	1:15 pm	1:15 pm	1:00 pm Betty Winn & One A-Chord			1:00 pm Eddie Levert and Walter Williams of the The O'Jays Interviewer: Melissa "Soul Sister" Weber	12:40 pm Pride of Zulu of South Africa
1:30 pm		1:30 pm							1:45 pm	1:30 pm	1:25 pm	1:45 pm	1:20 pm
2:00 pm	1:55 pm Irma Thomas	GIVERS 2:20 pm	1:45 pm The New Orleans Jazz Orchestra's Tribute to Aretha Franklin	1:35 pm Maurice "Mobetta" Brown	1:35 pm Luther Kent & Trickbag	1:35 pm Treme Brass Band	1:40 pm Sunpie & the Louisiana Sunspots	1:35 pm Dr. Brice Miller & Mahogany Brass Band	1:55 pm Val & Love Alive Choir	1:50 pm Driskill Mountain Boys	1:50 pm Glenn Hartman and the Earthtones	2:00 pm Indigo Girls Interviewer: Alison Fensterstock	1:45 pm A Tribe Called Red
2:30 pm		2:45 pm		2:35 pm	2:25 pm	2:30 pm	2:35 pm	2:35 pm	2:40 pm	2:40 pm	2:35 pm	2:45 pm	2:45 pm
3:00 pm	3:00 pm	Royal Teeth	3:00 pm	3:00 pm 'Give the Drummer Some' featuring Herlin Riley, Shannon Powell, Terrence Higgins and Johnny Vidacovich	2:45 pm Davell Crawford	2:50 pm Topsy Chapman & Solid Harmony	3:00 pm Roddie Romero & the Hub City All-Stars	3:00 pm ★ Big Chief Monk Boudreaux & the Golden Eagles	3:00 pm The Rance Allen Group	3:00 pm Helen Gillet	2:55 pm David Gonzalez	3:00 pm Johnnie Allan and Terry Huval Cajun Music Legends Interviewer: Ben Sandmel	3:10 pm Mdou Moctar of Niger
3:30 pm	3:35 pm	3:35 pm		3:50 pm	3:45 pm	3:45 pm	3:55 pm	3:55 pm	4:00 pm	3:55 pm	3:40 pm	3:45 pm	
4:00 pm	3:35 pm Bonnie Raitt		3:45 pm										
4:30 pm	4:50 pm	Bleachers	The O'Jays	4:10 pm Stephanie Jordan Big Band	4:10 pm Deacon John	4:10 pm Tribute to Louis Prima featuring Louis Prima, Jr., John Boutté, Meschiya Lake, and Wendell Brunious	4:20 pm Indigo Girls	4:20 pm A Tribe Called Red	4:15 pm Leo Jackson & The Melody Clouds	4:15 pm Zeke Fishhead and Los Reyes De Lagartos	4:05 pm Mesner Puppet Theater	4:00 pm Dr. Michael White Interviewer: Sally Young	4:15 pm DjaRARA & Chakra
5:00 pm		5:15 pm	5:00 pm	5:10 pm	5:10 pm	5:25 pm		5:20 pm	5:10 pm	5:10 pm	4:50 pm	4:45 pm	4:45 pm Dobet Gnahoré of Ivory Coast
5:30 pm	5:30 pm						5:40 pm	5:45 pm	5:10 pm Pastor Mitchell J. Stevens	5:30 pm	5:15 pm Ashé Cultural Arts Center Kuumba Institute		
6:00 pm	5:30 pm Van Morrison	5:55 pm	5:45 pm	5:40 pm ★ Ellis Marsalis Family Tribute featuring Wynton, Branford, Delfeayo, and Jason with Ellis Marsalis	5:45 pm Johnny Rivers	5:45 pm The Creole Jazz Serenaders with Don Vappie	6:00 pm Curley Taylor	5:45 pm New Breed Brass Band	6:05 pm Pastor Terry Gullage and Kingdom Sound	6:30 pm The New Orleans Klezmer All Stars			
6:30 pm		6:55 pm	7:00 pm	6:55 pm	7:00 pm	6:45 pm	7:00 pm	6:45 pm	6:50 pm	6:30 pm		★ 1970 - First Festival Artist	
7:00 pm	7:00 pm												Artists Subject to Change

PARADES: 11:55 am - Haitian Rara parade with DjaRARA and Chakra Dance Theater
 12:25 pm - Big Chief Joseph Boudreaux, Jr. & the Young Eagles and Big Chief Trouble & Trouble Nation Mardi Gras Indians
 1:30 pm - Big 6 Brass Band with The Furious Five, Untouchables, and Big Steppers Social Aid & Pleasure Clubs
 2:40 pm - Da Soufjas Brass Band with Young Men Olympia Aid, New Look, and First Division Social Aid & Pleasure Clubs
 3:25 pm - Uptown Warriors, Shining Star Hunters, and Young Brave Hunters Mardi Gras Indians
 3:55 pm - Haitian Rara parade with DjaRARA and Chakra Dance Theater

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:00, 1:15, and 2:35 pm - Pow Wow
 Native Nations Intertribal

AARP RHYTHMPOURIUM:
 12:20 pm - Helen Gillet
 1:45 pm - Sarah Quintana
 3:15 pm - Dave Jordan

THURSDAY, MAY 2



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



38 Jazz Fest 2019 | Presented by Shell

	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Cultural Exchange Pavilion World Journey	
11:00 am												OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique	
11:30 am	11:15 am Cowboy Mouth	11:20 am Tin Men	11:20 am Zena Moses Fiya All-Stars featuring Gene's Music Machine Band	11:20 am Crescent by Choice	11:20 am Andy J Forest & The Swampcrawlers	11:30 am The Pfister Sisters	11:30 am Brandon Moreau & Cajungrass	11:20 am Big Chief Charles & the White Cloud Hunters Mardi Gras Indians 12:00 pm	11:20 am The New Voices of Light	11:30 am Clay Parker and Jodi James		11:30 am Crocodile Gumboot Dancers of South Africa 12:15 pm	
12:00 pm	12:05 pm	12:20 pm	12:20 pm	12:20 pm	12:15 pm				12:05 pm	12:25 pm	12:00 pm Calliope Puppets		
12:30 pm	12:25 pm Anders Osborne				12:35 pm Bryan Lee Six String Therapy	12:30 pm	12:30 pm	12:25 pm Pocket Aces Brass Band	12:20 pm The Jones Sisters	12:25 pm	12:45 pm	12:35 pm Northern Cree of Canada	
1:00 pm	1:20 pm	12:45 pm Johnny Sketch and The Dirty Notes	12:45 pm 3L Ifèdè of Benin	12:45 pm Kyle Roussel History & Future of New Orleans Piano	1:35 pm	12:55 pm Clive Wilson's New Orleans Serenaders	12:55 pm Bruce Daigrepoint Cajun Band	1:20 pm	1:10 pm	12:50 pm Egg Yolk Jubilee	1:10 pm Black Magic Drumline 1:40 pm	1:20 pm	
1:30 pm	1:40 pm Samantha Fish	1:50 pm	1:35 pm	1:50 pm	1:50 pm The Rising Stars Fife & Drum Band 2:15 pm	1:55 pm	2:00 pm	1:45 pm Crocodile Gumboot Dancers of South Africa 2:35 pm	1:25 pm Pastor Jai Reed	1:50 pm	2:00 pm	1:45 pm Javier Gutierrez & Vivaz!	
2:00 pm		2:15 pm Marc Broussard	2:00 pm Dwight James & The Royals	2:15 pm Tonya Boyd-Cannon	2:40 pm Glen David Andrews	2:20 pm Lena Prima	2:25 pm Geno Delafosse & French Rockin' Boogie	3:00 pm Sons of Jazz Brass Band	2:20 pm	2:15 pm Julio y Cesar Band	2:45 pm	2:45 - 3:00 pm Buffalo Hunters & Cheyenne Mardi Gras Indians	
2:30 pm	2:30 pm		3:05 pm	3:20 pm	3:50 pm	3:35 pm	3:35 pm	3:55 pm	2:35 pm Isabel Davis	3:20 pm	3:05 pm Black Magic Drumline 3:35 pm	3:10 pm The Rising Stars Fife & Drum Band 3:40 pm	
3:00 pm	2:55 pm Ivan Neville's Dumpstaphunk	3:25 pm	3:30 pm Big Sam's Funky Nation	3:45 pm Nicholas Payton and The Light Beings	4:15 pm Eric Lindell	4:00 pm Mark Braud's New Orleans Jazz Giants	4:00 pm Creole String Beans	4:20 pm 101 Runners	3:30 pm	3:45 pm Lyle Henderson & Emmanu-EL	3:45 pm The New Orleans Guitar Masters featuring Jimmy Robinson, John Rankin, and Cranston Clements 4:55 pm	4:00 pm Bruce Daigrepoint Cajun Band	4:00 pm 3L Ifèdè of Benin
3:30 pm	3:50 pm	3:50 pm Rita Coolidge	4:45 pm	5:00 pm	5:25 pm	5:10 pm	5:10 pm	5:20 pm	4:35 pm	4:50 pm Audrey Ferguson & The Voices of Distinction 5:40 pm	4:55 pm	4:45 pm	
4:00 pm		5:00 pm							4:50 pm	5:20 pm	5:15 pm Capoeira New Orleans	5:00 pm Pocket Aces Brass Band	
4:30 pm	4:30 pm Widespread Panic	5:40 pm Tom Jones	5:25 pm Ziggy Marley	5:30 pm Regina Carter's Southern Comfort	5:50 pm Mavis Staples	5:35 pm Banu Gibson	5:35 pm Sean Ardoin	5:45 pm Javier Gutierrez & Vivaz!	5:55 pm First Grace United Methodist Church Gospel Choir 6:40 pm	6:30 pm	6:00 pm	5:45 pm	
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm	7:00 pm	6:55 pm	6:55 pm	6:45 pm	6:55 pm	6:45 pm	6:50 pm	6:45 pm					

Artists Subject to Change

PARADES: 12:45 pm - The Chosen Ones Brass Band with VIP Ladies and Original Four Social Aid & Pleasure Clubs
2:15 pm - Buffalo Hunters and Cheyenne Mardi Gras Indians
3:00 pm - Sporty's Brass Band with Revolution and Men Buckjumpers Social Aid & Pleasure Clubs

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:30 and 200 pm - Circus Performance
ISL BeauCoup Circus
3:35 pm - Pow Wow
Northern Cree of Canada

AARP RHYTHMPOURIUM:
12:30 pm - The New Orleans Guitar Masters featuring Jimmy Robinson, John Rankin, and Cranston Clements
2:00 pm - Clay Parker & Jodi James
3:30 pm - Alex McMurray

FRIDAY, MAY 3



PRESENTED BY



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:20 am The Iguanas	11:15 am 3L Ifédé of Benin	11:15 am Grupo Sensacion NOLA	11:15 am Tipitina's Interns under the direction of Donald Harrison, Jr.	11:15 am Ernie Vincent & The Top Notes	11:15 am Andrew Hall's Society Brass Band	11:15 am T'Monde	11:20 am Comanche Hunters Mardi Gras Indians	11:10 - 11:30 am New Orleans Council on Aging Community Choir	11:30 am Keith Burnstein's Kettle Black	11:30 am Kehoe France Choir		11:30 am The Bahamas Junkanoo
12:00 pm	12:20 pm	12:00 pm	12:00 pm	12:00 pm	12:00 pm	12:05 pm	12:00 pm	12:00 pm	11:40 am Joel Jones & 3MC	12:20 pm	12:15 pm		12:00 pm
12:30 pm													12:15 - 12:35 pm Pow Wow Northern Cree
1:00 pm	12:40 pm Honey Island Swamp Band	12:20 pm Shamarr Allen & the Underdawgs	12:20 pm Batiste Brothers	12:20 pm John Mahoney Big Band	12:20 pm John Mooney & Bluesiana	12:25 pm Tommy Sancton's New Orleans Legacy Band	12:20 pm Leyla McCalla	12:20 pm Baby Boyz Brass Band	12:30 pm Jermaine Hawkins and The Harvey Spirituals	12:40 pm Patrice Fisher & Arpa with special guests from Brazil	12:40 pm McMain Talented Theatre Troupe	12:30 pm Members of Cha Wa Interviewer: Maurice Martinez	12:45 pm The Bahamas Revue Band supported by The Bahamas Ministry of Tourism
1:30 pm	1:40 pm								1:20 pm Evangelist Jackie Tolbert & The Gospel Ensemble	1:30 pm	1:25pm		1:30 pm Kamasi Washington Interviewer: Michael Gourrier
2:00 pm		1:35 pm Leo Nocentelli	1:30 pm Big Chief Donald Harrison, Jr.	1:30 pm James Rivers Movement	1:30 pm Crocodile Gumboot Dancers of South Africa	1:40 pm Jamil Sharif	1:30 pm Cedric Watson et Bijou Creole	1:35 pm Big Chief Kevin Goodman & the Flaming Arrows Mardi Gras Indians	2:00 pm	1:50 pm	1:50 pm	1:30 pm Kamasi Washington Interviewer: Michael Gourrier	1:45 pm
2:30 pm	2:05 pm Voice of the Wetlands All-Stars	2:35 pm	2:30 pm	2:30 pm	2:40 pm	2:35 pm	2:25 pm	2:20 pm	2:10 pm St. Joseph the Worker Music Ministry	2:40 pm	2:35 pm	2:10 pm	2:10 pm 3L Ifédé of Benin
3:00 pm	3:10 pm				2:40 pm	2:55 pm	2:50 pm	2:45 pm	2:55 pm	3:00 pm	3:00 pm	2:30 pm Ani DiFranco Interviewer: John Swenson	3:00 pm
3:30 pm		3:00 pm North Mississippi Allstars	2:50 pm Kermit Ruffins & the Barbecue Swingers	2:50 pm Trumpet Mafia	3:40 pm	3:55 pm	3:50 pm	3:50 pm	3:15 pm Bobby Jones & the Nashville Super Choir	3:00 pm	3:45 pm	3:30 pm Herbie Hancock Interviewer: Ashley Kahn	3:10 - 3:25 pm Bahamas Junkanoo
4:00 pm	3:30 pm Wayne Toups	4:00 pm	3:50 pm	3:50 pm	4:00 pm				4:10 pm	4:00 pm	4:15 pm	3:35 pm	3:35 pm Leyla McCalla
4:30 pm	4:40 pm	4:20 pm	4:15 pm The Bahamas Revue Band supported by The Bahamas Ministry of Tourism	4:15 pm Matthew Whitaker Quartet	5:00 pm	4:20 pm Tribute to the Humphrey Brothers and Eureka	4:15 pm Ani DiFranco	4:15 pm Cha Wa	4:25 pm Mount Hermon Baptist Church Praise Delegation Choir	4:20 pm	4:10 pm	4:30 pm Jarekus Singleton Interviewer: Scott Jordan	4:30 pm
5:00 pm		5:20 pm	5:15 pm	5:15 pm		5:25 pm	5:40 pm	5:20 pm	5:15 pm	5:15 pm	4:55 pm	4:50 pm	4:50 pm Crocodile Gumboot Dancers of South Africa
5:30 pm	5:20 pm				5:30 pm				5:55 pm	5:35 pm	5:15 pm Dancing Grounds Elite Feet Dance Krewe & Youth Company		5:45 pm
6:00 pm	Chris Stapleton	5:45 pm	5:45 pm	5:45 pm	Los Lobos	5:45 pm	6:00 pm	5:45 pm	6:05 pm	6:30 pm	6:00 pm		
6:30 pm		Gary Clark Jr.	Gladys Knight	Cécile McLorin Salvant		Hot Club of New Orleans	Nathan & The Zydeco Cha Chas	Papa Mali & Friends	The City of Love Music & Worship Arts Choir	The Iceman Special			
7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	6:45 pm	7:00 pm	6:45 pm	6:45 pm				

★ 1970 - First Festival Artist

Artists Subject to Change

PARADES: 12:45 pm - Jazz Funeral for Henry Butler featuring Jackson Square Allstar Brass Band with Men of Class and Original Big 7 SA&PCs
1:45 pm - 7th Ward Creole Hunters and Golden Comanche Mardi Gras Indians
2:45 pm - International Parade with The Bahamas Junkanooos supported by The Bahamas Ministry of Tourism
3:30 pm - Black Feathers and Wild Tchoupitoulas Mardi Gras Indians
4:10 pm - New Generation Brass Band with Lady's & Men Rollers, Sudan, and Scene Boosters Social Aid & Pleasure Clubs

FOLK LIFE STAGE in LOUISIANA FOLK LIFE VILLAGE:
1:15 and 3:50 pm - Circus Performance
ISL BeauCoup Circus
2:25 and 5:40 pm - Pow Wow
Northern Cree of Canada
Festival Ancestor Unveiling at The Festival Ancestors
1:10 pm - Honoring Henry Butler featuring on keys Davell Crawford

AARP RHYTHMPOURIUM:
12:00 pm - Michot's Melody Makers
1:15 pm - The Rising Stars Fife & Drum Band
2:20 pm - T'Monde
3:40 pm - John Mooney Trio

SATURDAY, MAY 4



PRESENTED BY



40 Jazz Fest 2019 | Presented by Shell

	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:15 am John "Papa" Gros	11:20 am Northern Cree of Canada 11:50 am	11:15 am Southern University Baton Rouge Jazzy Jags 12:00 pm	11:15 am Rick Trolsen's Neslorchestra	11:15 am Troy Turner	11:20 am On The Levee Jazz Band	11:20 am Mid-City Aces	11:15 am Higher Heights Reggae	11:10 am The Gospel Inspirations of Boutte 11:50 am	11:30 am Brother Martin High School Stage Band 50th Anniversary 12:00 pm	11:30 am Stephen Foster's Foster Family Music Program 12:15 pm		11:30 am Crocodile Gumboot Dancers of South Africa 12:15 pm
12:00 pm	12:05 pm			12:05 pm	12:00 pm	12:05 pm	12:20 pm	12:00 pm	12:00 pm				
12:30 pm	12:25 pm The Soul Rebels	12:10 pm TBC Brass Band	12:20 pm 3L Ifédé of Benin	12:25 pm Jeremy Davenport	12:20 pm Joe Krown Trio featuring Walter Wolfman Washington 1:10 pm	12:25 pm ★ Orange Kellin's New Orleans DeLuxe Orchestra 1:20 pm	12:45 pm Savoy Music Center Saturday Morning Jam Session	12:20 pm Gathering of Chiefs: Walter Cook & The Creole Wild West Mardi Gras Indians with Family and Friends 1:00 pm	12:45 pm	12:20 pm New Orleans Spiritualettes	12:20 pm Lane Mack & The Balladeers	12:30 pm Shirley Caesar Interviewer: Joyce Jackson 1:15 pm	12:40 pm Boukman Eksperyans of Haiti
1:00 pm	1:15 pm	1:00 pm	1:05 pm	1:20 pm	1:30 pm Kenny Neal with guest Henry Gray	1:40 pm George French & the New Orleans Storyville Jazz Band 2:35 pm	2:00 pm	1:20 pm Crocodile Gumboot Dancers of South Africa 1:50 pm	1:40 pm Kim Che're	1:35 pm Mo' Fess	1:25 pm Christian Unity Baptist Church Youth Department Choir 1:25 pm	1:30 pm Jerry Douglas Interviewer: Steve Hochman 2:15 pm	1:40 pm
1:30 pm		1:20 pm Amanda Shaw	1:25 pm Hot 8 Brass Band	1:40 pm Leah Chase	2:30 pm	2:50 pm Marcia Ball	2:20 pm Chubby Carrier & The Bayou Swamp Band	2:10 pm New Birth Brass Band	1:40 pm	1:50 pm The Johnson Extension	1:50 pm OperaCréole	2:30 pm Miss Pussycat	2:00 pm Alfredo Rodriguez & Pedro Martinez with Cuban Rumberos
2:00 pm	1:40 pm Tank and The Bangas	2:15 pm	2:15 pm	2:35 pm	2:30 pm	2:55 pm Gregg Stafford & his Young Tuxedo Brass Band 3:50 pm ★	3:20 pm	2:35 pm	2:35 pm	2:35 pm	3:00 pm	2:30 - 3:15 pm ★ Clifton Chenier and Buckwheat Zydeco Tribute C.J. Chenier, Reginald Dural, Nathan Williams, and Lee Allen Zeno Interviewer: Michael Tisserand	3:00 pm
2:30 pm	2:40 pm	2:35 - 3:35 pm The New Orleans Classic R&B Legends featuring The Dixie Cups, Wanda Rouzan, Clarence "Frogman" Henry, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppas	2:40 pm Jupiter & Okwess of the Democratic Republic of the Congo 3:40 pm	3:00 pm Jesse McBride Big Band	3:50 pm	4:15 pm A Tribute to Pete Fountain and Al Hirt ★ featuring Tim Laughlin, Wendell Brunious, Ronnie Kole, and Doyle Cooper	3:45 pm The Earls of Leicester presented by Jerry Douglas	3:30 pm Boukman Eksperyans of Haiti	3:55 pm Shirley Caesar	3:55 pm Judith Owen	3:45 pm Miss Pussycat	3:30 pm Jonathan Butler & Gerald Albright Interviewer: David Kunian 4:15 pm	3:20 pm 3L Ifédé of Benin
3:00 pm	3:10 pm Galactic			4:00 pm	4:10 pm The War and Treaty			4:30 pm	4:10 pm Voices of Peter Claver	4:15 pm Andrew Duhon	4:10 pm Square Dance NOLA	4:30 pm 53rd Anniversary of the Savoy Music Center Saturday Jam with Marc, Ann, Joel, and Wilson Savoy Interviewer: Ben Sandmel 5:15 pm	4:25 - 4:40 pm Bahamas Junkanoos
3:30 pm		4:00 pm Aaron Neville	4:05 pm Big Freedia	4:20 pm Alfredo Rodriguez & Pedro Martinez	5:10 pm		5:00 pm	4:50 pm Storyville Stompers Brass Band	4:55 pm	5:05 pm Jermaine Landrum & The Abundant Praise Revival Choir 5:50 pm	5:15 pm Clovis Crawfish and the All-Star Bayou Band	4:50 pm Jupiter & Okwess of the Democratic Republic of the Congo 5:45 pm	
4:00 pm	4:15 pm			5:10 pm	5:10 pm		5:30 pm The Kings of Zydeco: ★ A Tribute to Clifton Chenier and Buckwheat Zydeco featuring C.J. Chenier, Nathan Williams, and the IIs Sont Paris Band	5:45 pm	6:00 pm Archdiocese of New Orleans Gospel Choir	6:30 pm The Rayo Brothers	6:00 pm	★ 1970 - First Festival Artist	
4:30 pm		5:05 pm	5:05 pm	5:10 pm	5:10 pm			6:05 pm Big Chief Juan & Jockimo's Groove	6:45 pm				
5:00 pm	5:00 pm Dave Matthews Band	5:45 pm Diana Ross	5:40 pm Pitbull	5:45 pm Jonathan Butler and Gerald Albright	5:45 pm John Prine			6:55 pm					
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm								

PARADES: 12:00 pm - Young Fellaz Brass Band with Undeafed Divas & Gents and Original Pigeon Town Steppers SA & PCs
 1:00 pm - Creole Osceola Black Masking Indians, 9th Ward Black Hatchet, and Wild Squatoulas Mardi Gras Indians
 2:00 pm - Big Chief Donald Claude and Black Foot Hunters, Northside Skull & Bones Gang, and Young Magnolias Mardi Gras Indians
 2:55 pm in Economy Hall - Lady Jetsetters Social Aid & Pleasure Club
 3:10 pm - 21st Century Brass Band with Original Nine Times Ladies, Westbank Steppers, and Valley Of Silent Men SA & PCs
 4:00 pm - International Parade with The Bahamas Junkanoos supported by The Bahamas Ministry of Tourism

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:20 pm and 3:20 pm - Circus Performance
 ISL BeauCoup Circus
 2:00 pm - Pow Wow
 Northern Cree of Canada

AARP RHYTHMPOURIUM:
 12:20 pm - Andrew Duhon
 1:45 pm - Troy Turner
 3:15 pm - Joe Krown

Artists Subject to Change

SUNDAY, MAY 5



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



	Acura Stage	Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	Allison Miner Music Heritage Stage	Cultural Exchange Pavilion World Journey
11:00 am													OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique
11:30 am	11:10 am Caroline Jones 11:45 am	11:20 am George Porter, Jr. & Runnin' Partners 12:10 pm	11:20 am Real Love 12:05 pm	11:15 am Xavier University Jazz Ensemble 12:00 pm	11:15 am Brother Tyrone & The Mindbenders 12:00 pm	11:20 am Paulin Brothers Brass Band dedicated to Rickey Paulin 12:15 pm	11:15 am A Tribute to Aldus Roger featuring Jimmy Breaux, Johnny Sonnier & the New Lafayette Playboys 12:05 pm	11:15 am Northern Cree of Canada 11:45 am	11:10 am The Electrifying Crown Seekers 11:50 am	11:30 am The Don "Moose" Jamison Heritage School of Music Band 12:20 pm	11:30 am New Orleans Dance Collective 12:15 pm		11:30 am Crocodile Gumboot Dancers of South Africa 12:15 pm
12:00 pm	12:05 pm Cyril Neville's Swamp Funk												
12:30 pm		12:30 pm Jon Cleary & The Absolute Monster Gentlemen 1:30 pm	12:30 pm Jupiter & Okwess of the Democratic Republic of the Congo 1:30 pm	12:20 pm Tribute to Alvin Batiste with Herman Jackson and Friends 1:10 pm	12:20 pm Little Freddie King Blues Band 1:10 pm		12:30 pm Tribute to GG Shinn featuring Gregg Martinez & the Delta Kings with guests TK Hulin and Charlene Howard 1:30 pm	12:00 pm Young Pinstripe Brass Band 12:55 pm	12:00 pm New Orleans Gospel Soul Children 50th Anniversary Celebration with special alumni guests 12:45 pm	12:40 pm The Magnolia Sisters 1:35 pm		12:30 pm Members of Boukman Eksperyans of Haiti Interviewer: Maryse DeJean 1:15 pm	12:40 pm The Boudreaux Family Celebrate Big Chief Monk Boudreaux 1:25 pm
1:00 pm	1:05 pm					12:40 pm New Leviathan Oriental Fox-Trot Orchestra 1:30 pm					12:45 - 1:00 pm Rising Dragon Lion Dance Team		
1:30 pm	1:25 pm Tribute to Allen Toussaint featuring The Allen Toussaint Orchestra with Clarence Toussaint and very special guests 2:25 pm			1:30 pm Alexey Marti & Urban Minds 2:20 pm	1:30 pm John Hammond 2:30 pm		1:50 pm Yvette Landry & The Jukes 2:40 pm	1:15 pm Hardhead Hunters Mardi Gras Indians 2:05 pm	1:35 pm Jonté Landrum 2:25 pm		1:15 pm Judy Stock 2:00 pm	1:30 pm Allison Miner Tribute with Steve Armbruster, Pat Byrd, Keith Frazier, "Dodie" Smith-Simmons Interviewer: Grant Morris 2:15 pm	1:50 pm Crocodile Gumboot Dancers of South Africa 2:40 pm
2:00 pm		2:00 pm Little Feat 3:10 pm	1:55 pm Roi "Chip" Anthony and Jeff Floyd 2:50 pm			1:50 pm Fairview Brass Band Reunion 2:45 pm			1:45 pm Tyronne Foster & The Arc Singers 2:25 pm	1:55 pm Trecos del Sur 2:45 pm			
2:30 pm											2:20 - 2:35 pm Rising Dragon Lion Dance Team		
3:00 pm			3:00 - 3:15 pm DJ Captain Charles	2:45 pm Delfeayo Marsalis & the Uptown Jazz Orchestra 3:45 pm	2:50 pm Lil' Buck Sinegal's Blues Band with special guest Ironing Board Sam 3:50 pm		3:00 pm Savoy Family Cajun Band 3:50 pm	2:25 pm Boukman Eksperyans of Haiti 3:20 pm	2:40 pm The Anointed Jackson Sisters 3:30 pm		2:55 pm Kai Knight's Silhouette Dance Ensemble 3:40 pm	2:30 pm John Prine Interviewer: Tom Piazza 3:15 pm	3:05 pm Jupiter & Okwess of the Democratic Republic of the Congo 4:05 pm
3:30 pm						3:05 pm Dr. Michael White & The Original Liberty Jazz Band with guest Thais Clark 4:10 pm				3:05 pm Panorama Jazz Band 4:00 pm			
4:00 pm	3:05 pm Jimmy Buffett & the Coral Reefer Band	3:50 pm The Radiators	3:25 pm Chaka Khan										
4:30 pm			4:05 pm John Boutté	4:05 pm John Boutté	4:15 pm C.J. Chenier & The Red Hot Louisiana Band 5:15 pm		4:15 pm Terrance Simien & The Zydeco Experience 5:15 pm	3:40 pm Mariachi Jalisco 4:30 pm	3:45 pm Tribute to Raymond A. Myles featuring The RAMS with guest Davell Crawford 4:30 pm	4:00 pm Carsie Blanton 5:15 pm	4:05 pm Aucoin Family Cajun Band 4:50 pm	3:30 pm Paul Deakin and Eddie Perez of The Mavericks Interviewer: Derek Huston 4:15 pm	4:15 - 4:30 pm Real Untouchable Brass Band
5:00 pm	5:05 pm		4:50 - 5:10 pm DJ Captain Charles	5:05 pm	4:30 pm Kermit Ruffins' Tribute to Louis Armstrong 5:30 pm			4:50 pm Big Chief Bo Dollis, Jr. & The Wild Magnolias 5:45 pm	4:45 pm The Gospel Soul of Irma Thomas 5:45 pm			4:30 pm Bill Payne and Paul Barrere of Little Feat Interviewer: Keith Spera 5:15 pm	4:40 pm Boukman Eksperyans of Haiti 5:45 pm
5:30 pm													
6:00 pm	5:30 pm Trombone Shorty & Orleans Avenue with Nevilles	5:40 pm John Fogerty	5:25 pm Maze featuring Frankie Beverly	5:30 pm Herbie Hancock	5:45 pm Buddy Guy	5:50 pm Doreen's Jazz New Orleans 6:45 pm	5:45 pm The Mavericks			5:35 pm Bobby Lounge 6:30 pm			
6:30 pm								6:05 pm Stooges Brass Band 6:55 pm	6:00 pm The Bester Gospel Singers and The Dynamic Smooth Family Gospel Singers 6:45 pm				
7:00 pm	7:00 pm	7:00 pm	6:55 pm	7:00 pm	7:00 pm		7:00 pm						

★ 1970 - First Festival Artist

Artists Subject to Change

PARADES: 11:20 am in Economy Hall - Good Fellas Social Aid & Pleasure Club
12:00 pm - Mohawk Hunters and Seminoles Mardi Gras Indians
1:00 pm - Da Knockaz Brass Band with Ole & Nu Style Fellas and Original C.T.C Steppers Social Aid & Pleasure Clubs
1:50 pm in Economy Hall - Sisters of Unity Social Aid & Pleasure Club
2:20 pm - Ninth Ward Hunters, Algiers Warriors, and Monogram Hunters Mardi Gras Indians
3:45 pm - Real Untouchable Brass Band with the Original New Orleans Lady Buckjumpers and Prince of Wales SA & PCs

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:05 pm and 3:50 pm - Circus Performance
ISL BeauCoup Circus
1:30 pm - Cinco de Mayo Celebration
Mariachi Jalisco
2:40 pm - Pow Wow
Northern Cree of Canada

AARP RHYTHMPOURIUM:
12:20 pm - Ben E. Hunter
1:45 pm - Hazel & The Delta Ramblers
3:15 pm - Lilli Lewis

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FOOD BOOTHS

FOOD AREA 1

1. Crawfish Bread, Shrimp Bread, Sausage & Jalapeño Bread
2. Cajun Jambalaya, Fried Chicken
- 3a. Fresh Squeezed Lemonade, *Fruit Salad
4. Hot Sausage Po-Boy, Alligator Sausage Po-Boy, Crawfish Sausage Po-Boy
5. Pecan Catfish Meunière, Seafood Mirliton Casserole, Fried Crab Cake w/ Smoked Tomato & Jalapeño Tartar
6. Alligator Pie, Crabmeat Stuffed Shrimp, *Fried Green Tomatoes
8. Muffuletta, *Vegetarian Muffuletta, Roast Beef Po-Boy, Turkey Giardiniera Po-Boy, Turkey Giardiniera Salad
9. Boiled Crawfish, Louisiana Crawfish Etouffé, Cajun Crawfish Rice, Spicy Boiled Potatoes
10. BBQ Brisket Sandwich, BBQ Chicken Sandwich, Smokey Bacon Greens
11. *Spinach Artichoke Casserole, Seafood Au Gratin, *Sweet Potato Pone
12. Cajun Duck Po-Boy, Cajun Shrimp & Duck Pasta
13. Red Beans & Rice w/ Sausage, *Vegetarian Red Beans & Rice, Blackberry Cobbler
14. Crabmeat Po-Boy, Creole Stuffed Crab, Catfish Almondine, *Potato Salad
15. Boudin, Boudin Balls, Shrimp & Lump Crab Ravigote, Louisiana Crawfish Remoulade
- 16a. Alligator Sauce Piquante, Shrimp & Grits, Shrimp, Sausage & Okra Gumbo
17. Cochon de Lait Po-Boy
18. Ropa Vieja (Braised Steak), Yucca Fries with Chimichurri Sauce, Paleta de Cafe con Leche (Coffee Ice Pop)
19. Crawfish Sack, Oyster Patties, Crawfish Beignets
20. Fried Shrimp Po-Boy, Fried Oyster Po-Boy, Fried Oyster Spinach Salad, Panéed Chicken Po-Boy, *Stuffed Artichoke

FOOD AREA 2

- 21a. Mango Freeze
- 22a. Ya Ka Mein, *Vegetarian Ya Ka Mein, Fried Pork Chop Sandwich, Traditional Bread Pudding w/ Rum Sauce
- 23a. Rosemint Herbal Iced Tea, Mandarin Orange Herbal Iced Tea, Regular Iced Tea
- 23b. Rosemint Herbal Iced Tea, Mandarin Orange Herbal Iced Tea, Regular Iced Tea
24. Café Au Lait (Hot, Iced, Frozen), Black Coffee (Hot, Iced)
25. Fried Soft-Shell Crab Po-Boy, Fried Catfish Filet Po-Boy
26. Spicy Meat Pie, Crawfish Pie, Mini Shrimp & Andouille Pies, *Mini Broccoli & Cheese Pies
27. Pheasant, Quail & Andouille Gumbo, Crab & Crawfish Stuffed Mushrooms, Crawfish Enchilada
28. Strawberry Shortcake, Key Lime Tart
29. Gyro Sandwich, *Falafel Sandwich, *Hummus w/ Pita, *Tabouli w/ Pita, *Greek Garden Salad
30. Shrimp Yakisoba (Pan Fried Noodles), Yakiniiku Po-Boy (Garlic Rib-Eye), Crabstick & Cucumber Salad, *Seaweed & Cucumber Salad
32. Tagine of Lamb (Lamb Stew w/ Basmati Rice), Merguez (Grilled Lamb Sausage), Crawfish, Spinach & Zucchini Bisque, *Tunisian Salad
33. Cuban Sandwich
34. Calas (Rice Fritters): Traditional, Sweet Potato, and Stuffed Beignets: Lump Crab, Praline, Chocolate
35. Grilled Chicken Livers w/ Pepper Jelly, *Crowder Peas & Okra, *Collard Greens, Crispy Wings, *Fried Okra
37. Jambalaya
38. Oyster Rockefeller Bisque, Shrimp Remoulade Po-Boy, Cajun Chicken & Tasso w/ Creole Rice
39. Crawfish Strudel, White Chocolate Bread Pudding
40. Cracklins, Fried Sweet Potato Chips

41. Fish Taco, Shrimp Taco
42. Creole's Stuffed Bread; Sausage, Pepperoni & Mozzarella Stuffed Bread
43. Crawfish Monica ©

CONGO SQUARE

44. Sno-Balls, Sugar-Free Sno-Balls, Ice Cream Stuffed Sno-Ball
45. Jamaican Chicken, Caribbean Fish, Curry Chicken Pattie, *Steamed Vegetables
46. Dibbi (Grilled Steak Pita), *Spicy Grilled Tofu & Veggies w/ Peanut Sauce, *Grilled Veggie Pita, *Couscous w/ Yogurt Sauce
47. *Jama-Jama (Sautéed Spinach), *Fried Plantains, Poulet Fricassee (Chicken on a Stick)
48. Sweet Potato Turnover, Bacon Pecan Square, Sweet Potato Pie, Banana Nut Bread
- 49a. Strawberry Lemonade

HERITAGE SQUARE

- 23c. Rosemint Herbal Iced Tea, Mandarin Orange Herbal Iced Tea, Regular Iced Tea
50. Goi Cuon (Spring Roll), Bun (Vermicelli w/ Shrimp or Beef), Cha Gio (Vietnamese Egg Roll)
51. Beignets, Café Au Lait (Hot, Iced, Frozen), Milk, Chocolate Milk
52. Crawfish Bisque, Creole Filé Gumbo, Redfish Baquet
53. Home Made Pies and Cakes featuring Lemon Meringue Pie, Creole Cream Cheese Cake w/ Strawberries
54. BBQ Pork Ribs, BBQ Turkey Wings, Meaty White Beans, *Cole Slaw, Peach Cobbler
- 58a. Old Fashioned Hand Made Ice Cream Sandwiches

AROUND THE GROUNDS

55. Sno-Balls, Sugar-Free Sno-Balls, Popcorn
56. Pies: Apple, Bean Custard, Cherry, Coconut, Pecan, Sweet Potato
57. Coconut Macaroon, Brownie w/ Pecans, Cream Puff, Chocolate Éclair

- 58b. Locally Made Artisan Gelato and Sorbetto featuring Crème Brûlée, Chocolate Azteca and more
- 34b. Assorted Pralines: Pecan, Coconut, Chocolate, Rum Flavor, Sweet Potato Cookie, Praline Shoe Sole
60. Roman Chewing Candy
61. Sno-Balls, Sugar-Free Sno-Balls
- 62a. *Fresh Roasted Jumbo Peanuts, *Glazed Pecans
63. Strawberry Smoothie, Chocolate Dipped Strawberries
- 49b. Strawberry Lemonade
66. Jumbo Lucky Dog

LOUISIANA FOLK LIFE VILLAGE

64. Smoked Sausage Macque Choux, Creamy Shrimp Macque Choux; *Fry Bread, Indian Tacos

GRANDSTAND

65. Freshly Shucked Oysters on the Half Shell, Louisiana Crawfish Salad Roll
- 58c. Old Fashioned Hand Made Ice Cream Sandwiches

KIDS AREA

- 3b. *Peanut Butter & Jelly Sandwich, Grilled Cheese Sandwich *Fruit Salad, Lemonade, Crispy Rice Treats
- 16b. *Fresh Corn on the Cob, Fresh Strawberry & Yogurt Trifle, Cupcakes
- 62b. *Fresh Roasted Jumbo Peanuts, *Glazed Pecans, Popcorn
- 22b. *Baked Macaroni & Cheese, Sloppy Jaux Sandwich, Huckabuck Frozen Cups

CULTURAL EXCHANGE PAVILION

- 59a. Colombo de Poulet (Martinican Chicken Curry), Pão de Queijo (Brazilian Cheese Bread), *Bunny Chow (South African Veggie Curry)

*Denotes vegetarian item

*JAZZ UP
YOUR
NIGHTS...*

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FOOD HERITAGE AND CAJUN CABIN DEMONSTRATION STAGES



PHOTO BY CEDRIC A. ELLSWORTH

TO CELEBRATE JAZZ FEST'S 50TH ANNIVERSARY, the Food Heritage Stage and Cajun Cabin have some exciting new features. To reflect our culinary culture we have chosen a theme for each day of demonstrations at the Food Heritage stage, culminating in a day featuring seven different gumbos! There is also a spotlight every day, featuring interviews with Jazz Fest food vendors, culinary icons and the inspiration for the stage coming into being. Lastly, we have taken a deep dive into the Archive and have created a video loop featuring some of the most beloved demonstrations from years past. Very special thanks to the intrepid Poppy Tooker for all her magic, The Jazz & Heritage Archive, Jonathan Evans and Tracy Jones.

FOOD HERITAGE STAGE

THURSDAY APRIL 25 ÉTOUFFÉE, CREOLE, BISQUE

- 11:30 AM
VEAL CHEEKS A LA CRÉOLE
Anthony Scanio
Emeril's Delmonico
- 12:30 PM
FOOD VENDOR SPOTLIGHT
Wayne Baquet
L'I Dizzy's Café
Interviewed by Michael Garran
- 1:30 PM
REDFISH & BLUE CRAB BISQUE
Tory McPhail
Commander's Palace
- 2:30 PM
CORN & CRAB BISQUE
Roland Swazy and Joe "The Butcher" Balderas
Mother's Restaurant

- 3:30 PM
CRAWFISH ÉTOUFFÉE
Kappa Horn
Horn's Coffee. Eatery. Bar.

- FRIDAY, APRIL 26
FIN FISH**
- 11:30 AM
GARLIC CRUSTED GULF FISH W/ CRAWFISH RAGOUT
Gus Martin
Palace Café
- 12:30 PM
FOOD VENDOR SPOTLIGHT
Pierre Hilzlim
Big River Foods
Interviewed by Michael Garran
- 1:30 PM
GRILLED BLACK DRUM W/ CONFIT TOMATOES
Chris Montero
Napoleon House
- 2:30 PM
SAUTÉED SHEEPSHEAD W/ TURNIP GREENS
Tenney Flynn
GW Fins

- 3:30 PM
REDFISH COURTBOUILLION
Todd Pulsinelli
Warbucks
- SATURDAY, APRIL 27
OYSTERS**
- 11:30 AM
OYSTERS DANTE
Poppy Tooker
Rachel DeFelice & Elizabeth Muir
Pascal Manale's Cookbook/ Louisiana Eats!
- 12:30 PM
FOOD VENDOR SPOTLIGHT
Linda Green
The Ya Ka Mein Lady
Interviewed by Poppy Tooker
- 1:30 PM
OYSTER CHOWDER
Frank Brigtsen
Brigtsen's
- 2:30 PM
SPINACH & CRISPY OYSTER SALAD W/ ROSEMARY DIJON DRESSING
Susan Spicer
Bayona/Mondo/Rosedale

- 3:30 PM
LINGUINE W/ SMOKY FRIED OYSTERS
Greg Augarten & Michael Friedman
Pizza Delicious

- SUNDAY, APRIL 28
PO-BOYS**
- 11:30 AM
PORK BELLY & DUCK LIVER PATÉ BAHN MI
Jason Goodenough
Carrollton Market

- 12:30 PM
FOOD VENDOR SPOTLIGHT
Vance Vaucresson
Vaucresson's Sausage Company
Interviewed by Michelle Nugent

- 1:30 PM
BLACK TRUFFLE DEBRIS PO-BOY
Jana Ann Billiot
Restaurant R'evolution

- 2:30 PM
FRIED OYSTER PO-BOY
Michael Lena
Parkway Bakery and Tavern

- 3:30 PM
BLACKENED GULF FISH PO-BOY
Michael Brewer
Copper Vine

- FRIDAY, MAY 3
THE MELTING POT**
- 11:30 AM
OKRA SOUP W/ MIRLITON & TOMATO
Erika Michelle Lassair
Diva Dog
- 12:30 PM
FOUNDER SPOTLIGHT
Steve Armbruster
Food Heritage Stage Instagator!
Interviewed by Poppy Tooker

- 1:30 PM
HALO-HALO (PHILIPPINE SHAVED ICE)
Christina Quackenbush
Milkfish
- 2:30 PM
WEST AFRICA PEANUT & LENTIL STEW
Alerion Angelin
Brown Girl Kitchen

- 3:30 PM
HAITIAN SMOTHERED GREENS
Charly Pierre
Fritai

- SATURDAY, MAY 4
NOLA SWEET TOOTH**
- 11:30 AM
BANANAS FOSTER CREPES
Anne Lloyd
Nolavore

Continues >

12:30 PM
FOOD VENDOR SPOTLIGHT
Loretta Harrison
Loretta's Authentic Pralines
Interviewed by Judy Walker

1:30 PM
CHOCOLATE PARTY!
Cheryl Scriptor
Bittersweet Confections

2:30 PM
KRISPY KREME® BREAD PUDDING
Nathaniel Zimet
Boucherie

3:30 PM
LOUISIANA STRAWBERRY SHORTCAKE
Beth Biundo
Beth Biundo Sweets

SUNDAY, MAY 5
GUMBO

11:30 AM
GUMBO YA-YA
Michelle McRaney
Mr. B's Bistro

12:30 PM
ICON SPOTLIGHT
Angelo & Arthur Brocato
Angelo Brocato's Italian Ice Cream and Confectionary
Interviewed By Poppy Tooker

1:30 PM
FROG LEG GUMBO
Greg Sonnier
Gabrielle Restaurant

2:30 PM
CRAB GUMBO W/ FERMENTED BLACK BEANS & ROASTED OKRA
Michael Gulotta
MOPHO/Maypop

3:30 PM
SMOKED DUCK & WILD MUSHROOM GUMBO
Hayley Van Vleet
Belle Epoque

CAJUN CABIN STAGE

FRIDAY, APRIL 26

11:30 AM
LOUISIANA SEAFOOD BOIL
Dudley Passman
Zatarain's

12:45 PM
JERK FISH
Nathan Richard
Cavan Restaurant & Bar

2:00 PM
RABBIT FRICASSEE
Aaron Burgau
Patois

SATURDAY, APRIL 27

11:30 AM
CHICKEN & SAUSAGE JAMBALAYA
James Eaglin
Holy Ghost Community Diner

12:45 PM
SOUTHERN OYSTER STEW
Jacob Cureton
Atchafalaya

2:00 PM
BOURBON & APPLE PULLED PORK
Richard Heyd
St. Bernard Fire Department

SUNDAY, APRIL 28

11:30 AM
SMOTHERED PORK W/ POTATO SALAD AND RICE
Lora Ann Chaisson
United Houma Nation

12:45 PM
PRALINES
Kimberly Dejean
KD's NOLA Treats

2:00 PM
MEATLOAF PO-BOY
Mike Gowland
Fireman Mike's Kitchen

FRIDAY, MAY 3

11:30 AM
LOUISIANA SEAFOOD BOIL
Dudley Passman
Zatarain's

12:45 PM
MUSHROOM ÉTOUFFÉE
Anne Churchill
Crescent City Cooks

2:00 PM
SHRIMP REMOULADE
Byron Peck
Elizabeth's

SATURDAY, MAY 4

11:30 AM
GRILLED FLAT IRON STEAK W/ BLUE CHEESE BUTTER
Chip Flanagan
Ralph's on the Park

12:45 PM
SMOKED GIBLET DIRTY RICE
Philip Moseley
Blue Oak BBQ

2:00 PM
SHRIMP & GRITS
"Chef Reero" Guzman Poyrez
Ma Mommas House of Cornbread, Chicken & Waffles

SUNDAY, MAY 5

11:30 AM
RED BEAN GUMBO
Matthew Guillory
NO School of Cooking

12:45 PM
VEGAN OKRA GUMBO
Ausetua Amor Amenkum
Soul Sisters Creole Vegan Cuisine

2:00 PM
SEAFOOD GOMBEAU
Dana Honn
Carmo



Dorian Bennett

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FESTIVAL FOOD

*DENOTES VEGETARIAN ITEMS

FOOD AREA I

CRAWFISH BREAD, SHRIMP BREAD, SAUSAGE & JALAPEÑO BREAD
Panaroma Foods
Marksville, LA

CAJUN JAMBALAYA, FRIED CHICKEN
Catering Unlimited
New Orleans, LA

FRESH SQUEEZED LEMONADE, *FRUIT SALAD
Joyce's Lemonade
New Orleans, LA
Celebrating 30 Years!

HOT SAUSAGE PO-BOY, ALLIGATOR SAUSAGE PO-BOY, CRAWFISH SAUSAGE PO-BOY
Vaucresson's Sausage Co.
New Orleans, LA
Celebrating 50 Years!

PECAN CATFISH MEUNIÈRE, SEAFOOD MIRLITON CASSEROLE, FRIED CRAB CAKE W/ SMOKED TOMATO & JALAPEÑO TARTAR
Gallagher's Grill
Mandeville, LA

ALLIGATOR PIE, CRABMEAT STUFFED SHRIMP, *FRIED GREEN TOMATOES
Cajun Nights Catering
Metairie, LA
Celebrating 30 Years!

MUFFULETTA, *VEGETARIAN MUFFULETTA, ROAST BEEF PO-BOY, TURKEY GIARDINIERA PO-BOY, TURKEY GIARDINIERA SALAD
DiMartino's Famous Muffulettas
Gretna, LA

BOILED CRAWFISH, LOUISIANA CRAWFISH ETOUFFÉÉ, CAJUN CRAWFISH RICE, SPICY BOILED POTATOES
Smitty's Seafood Restaurant
Kenner, LA

BBQ BRISKET SANDWICH, BBQ CHICKEN SANDWICH, SMOKEY BACON GREENS
Smoke Street Catering
New Orleans, LA

***SPINACH ARTICHOKE CASSEROLE, SEAFOOD AU GRATIN, *SWEET POTATO PONE**
Ten Talents Catering
Covington, LA

CAJUN DUCK PO-BOY, CAJUN SHRIMP & DUCK PASTA
Crescent Catering
Slidell, LA

RED BEANS & RICE W/ SAUSAGE, *VEGETARIAN RED BEANS & RICE, BLACKBERRY COBBLER
Burks & Douglas
New Orleans, LA

CRABMEAT PO-BOY, CREOLE STUFFED CRAB, CATFISH ALMONDINE, *POTATO SALAD
Stuf Hapn Event Catering
New Orleans, LA

BOUDIN, BOUDIN BALLS, SHRIMP & LUMP CRAB RAVIGOTE, LOUISIANA CRAWFISH REMOULADE
Papa Ninety Catering
Belle Chasse, LA

ALLIGATOR SAUCE PIQUANTE, SHRIMP & GRITS, SHRIMP, SAUSAGE & OKRA GUMBO
Fireman Mike's Kitchen
New Orleans, LA

COCHON DE LAIT PO-BOY
Love at First Bite
New Orleans, LA

ROPA VIEJA (BRAISED STEAK), YUCCA FRIES W/ CHIMICHURRI SAUCE, PALETA DE CAFÉ CON LECHE (COFFEE ICE POP)
Congreso Cubano
New Orleans, LA

CRAWFISH SACK, OYSTER PATTIES, CRAWFISH BEIGNETS
Patton's Caterers
Slidell, LA

FRIED SHRIMP PO-BOY, FRIED OYSTER PO-BOY, FRIED OYSTER SPINACH SALAD, PANÉED CHICKEN PO-BOY, *STUFFED ARTICHOKE
Vucinovich's Restaurant
New Orleans, LA
Celebrating 35 Years!

MANGO FREEZE
WVOZ Community Radio
New Orleans, LA

YA KA MEIN, *VEGETARIAN YA KA MEIN, FRIED PORK CHOP SANDWICH, TRADITIONAL BREAD PUDDING W/ RUM SAUCE
Ms. Linda's Catering
New Orleans, LA

ROSEMINT HERBAL ICED TEA, MANDARIN ORANGE HERBAL ICED TEA, REGULAR ICED TEA
Sunshine Concessions
Covington, LA

FOOD AREA II

ROSEMINT HERBAL ICED TEA, MANDARIN ORANGE HERBAL ICED TEA, REGULAR ICED TEA
Sunshine Concessions
Covington, LA

CAFÉ AU LAIT (HOT, ICED, FROZEN), BLACK ICED COFFEE
New Orleans Coffee Company
New Orleans, LA

FRIED SOFT-SHELL CRAB PO-BOY, FRIED CATFISH FILET PO-BOY
Galley Seafood Restaurant
Metairie, LA

SPICY MEAT PIE, CRAWFISH PIE, MINI SHRIMP & ANDOUILLE PIES, *MINI BROCCOLI & CHEESE PIES
Mrs. Wheat's Meat Pies of New Orleans
New Orleans, LA
Celebrating 40 Years!

PHEASANT, QUAIL & ANDOUILLE GUMBO, CRAB & CRAWFISH STUFFED MUSHROOMS, CRAWFISH ENCHILADA
Prejean's Restaurant
Lafayette, LA

STRAWBERRY SHORTCAKE, KEY LIME TART
Cecelia Husing
New Orleans, LA

GYRO SANDWICH, *FALAFEL SANDWICH, *HUMMUS AND *TABOULI W/PITA, *GREEK GARDEN SALAD
Mona's Café
New Orleans, LA

SHRIMP YAKISOBA (PAN FRIED NOODLES), YAKINIKU PO-BOY (GARLIC RIB-EYE), CRABSTICK & CUCUMBER SALAD, *SEAWEED & CUCUMBER SALAD
Ajun Cajun
New Orleans, LA

TAGINE OF LAMB (LAMB STEW W/ BASMATI RICE), MERGUEZ (GRILLED LAMB SAUSAGE), CRAWFISH, SPINACH & ZUCCHINI BISQUE, *TUNISIAN SALAD
Jamila's Café
New Orleans, LA

CUBAN SANDWICH
Canseco's Market
New Orleans, LA

CALAS (RICE FRITTERS): TRADITIONAL, SWEET POTATO STUFFED BEIGNETS: LUMP CRAB, PRALINE, CHOCOLATE
Loretta's Authentic Pralines
New Orleans, LA

GRILLED CHICKEN LIVERS W/ PEPPER JELLY, *CROWDER PEAS & OKRA, *COLLARD GREENS, CRISPY WINGS, *FRIED OKRA
The Praline Connection
New Orleans, LA



PHOTO BY CEDRIC A. ELLSWORTH

JAMBALAYA

Wally Taillon
Gonzales, LA

OYSTER ROCKEFELLER BISQUE,
SHRIMP REMOULADE PO-BOY,
CAJUN CHICKEN & TASSO W/ CREOLE RICE
T J Gourmet
New Orleans, LA

CRAWFISH STRUDEL,
WHITE CHOCOLATE BREAD PUDDING
Cottage Catering
River Ridge, LA

CRACKLINS,
FRIED SWEET POTATO CHIPS
Fatty's Cracklins
St. Francisville, LA

FISH TACO,
SHRIMP TACO
Taqueria Corona
New Orleans, LA
Celebrating 30 Years!

CREOLE'S STUFFED BREAD,
SAUSAGE, PEPPERONI &
MOZZARELLA STUFFED BREAD
Creole's Lunch House
Lafayette, LA

CRAWFISH MONICA®
Big River Foods
New Orleans, LA

CONGO SQUARE

SNO-BALLS, SUGAR-FREE SNO-BALLS,
ICE CREAM STUFFED SNO-BALLS
AJ's Sno-Balls
Meraux, LA

JAMAICAN CHICKEN, CARIBBEAN FISH,
CURRY CHICKEN PATTIE,
*STEAMED VEGETABLES
Palmer's Jamaican Cuisine
New Orleans, LA

DIBBI (GRILLED STEAK PITA),
*SPICY GRILLED TOFU &
VEGGIES W/ PEANUT SAUCE,
*GRILLED VEGGIE PITA
*COUSCOUS W/ YOGURT SAUCE
Gambian Foods
New Orleans, LA

*JAMA-JAMA (SAUTÉED SPINACH),
*FRIED PLAINAINS, POULET FRICASEE
(CHICKEN ON A STICK)
Bennachin Restaurant
New Orleans, LA

SWEET POTATO TURNOVER,
BACON PECAN SQUARE, SWEET
POTATO PIE, BANANA NUT BREAD
Marie's Sugar Dumplings
Marrero, LA

STRAWBERRY LEMONADE
New Orleans, LA

HERITAGE SQUARE

ROSEMINT HERBAL ICED TEA,
MANDARIN ORANGE HERBAL ICED TEA,
REGULAR ICED TEA
Sunshine Concessions
Covington, LA

GOI CUON (SPRING ROLL), BUN
(VERMICELLI WITH SHRIMP OR BEEF),
CHA GIO (VIETNAMESE EGG ROLL)
Ba Mien Vietnamese Cuisine
New Orleans, LA

BEIGNETS, CAFÉ AU LAIT (HOT, ICED,
FROZEN), MILK, CHOCOLATE MILK
Café du Monde
New Orleans, LA

CRAWFISH BISQUE, CREOLE FILÉ
GUMBO, REDFISH BAQUET
Baquet's Li'l Dizzy's Café
New Orleans, LA

PIES: COCONUT, LEMON MERINGUE,
SWEET POTATO
CAKES: RED VELVET, GERMAN
CHOCOLATE, CREOLE CREAM CHEESE
CAKE W/ STRAWBERRIES
Minnie Pearl Pies and Pastries
Marrero, LA

BBQ PORK RIBS, BBQ TURKEY WINGS,
MEATY WHITE BEANS, *COLE SLAW,
PEACH COBBLER
Down Home Creole Cookin'
Baton Rouge, LA

OLD FASHIONED HAND MADE
ICE CREAM SANDWICHES
Francofonte on Wheels
New Orleans, LA

AROUND THE GROUNDS

SNO-BALLS, SUGAR FREE SNO-BALLS,
POPCORN
Cee Cee's Sno-Balls
Slidell, LA

PIES: APPLE, BEAN CUSTARD, CHERRY,
COCONUT, PECAN, SWEET POTATO
Mr. Williams' Pastries
New Orleans, LA
Celebrating 35 Years!

COCONUT MACAROON,
BROWNIE W/ PECANS,
CREAM PUFF, CHOCOLATE ÉCLAIR
Angelo's Bakery
Metairie, LA

LOCALLY MADE ARTISAN GELATO AND
SORBETTO FEATURING CRÈME BRÛLÉE,
CHOCOLATE AZTECA, STRAWBERRY
BALSAMIC AND MORE
Francofonte Catering, LLC
New Orleans, LA

ASSORTED PRALINES, SWEET POTATO
COOKIE, PRALINE SHOE SOLE
Loretta's Authentic Pralines
New Orleans, LA

ROMAN CHEWING CANDY
Roman Chewing Candy Company
New Orleans, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS
Plum St. Sno-Balls
Metairie, LA

*FRESH ROASTED JUMBO PEANUTS,
*GLAZED PECANS
Jumbo Peanut Company
New Orleans, LA

MANGO FREEZE
WWOZ Community Radio
New Orleans, LA

STRAWBERRY SMOOTHIE,
CHOCOLATE DIPPED STRAWBERRIES
Gallo & Marks
Metairie, LA

STRAWBERRY LEMONADE,
BROCATO'S BLUEBERRY ICE,
LEMON ICE
New Orleans, LA

JUMBO LUCKY DOG
Lucky Dogs, Inc.
New Orleans, LA

FOLK AREA

SMOKED SAUSAGE MACQUE CHOUX,
CREAMY SHRIMP MACQUE CHOUX,
*FRY BREAD, INDIAN TACOS
United Houma Nation
Golden Meadow, LA
Celebrating 20 Years!

GRANDSTAND

FRESHLY SHUCKED OYSTERS
ON THE HALF SHELL,
LOUISIANA CRAWFISH SALAD ROLL
J & M Seafood
Kenner, LA

OLD FASHIONED HAND MADE
ICE CREAM SANDWICHES
Francofonte on Wheels
New Orleans, LA

KIDS

*PEANUT BUTTER & JELLY SANDWICH,
GRILLED CHEESE SANDWICH,
LEMONADE, *FRUIT SALAD
CRISPY RICE TREATS,
Joyce's Lemonade
New Orleans, LA

*FRESH CORN ON THE COB,
FRESH STRAWBERRY &
YOGURT TRIFLE, CUPCAKES
Fireman Mike's Kitchen
New Orleans, LA

*FRESH ROASTED PEANUTS,
*GLAZED PECANS, POPCORN
Jumbo Peanut Company
New Orleans, LA

*BAKED MACARONI & CHEESE,
SLOPPY JEUX SANDWICH,
HUCKABUCK FROZEN CUPS
Ms. Linda's Catering
New Orleans, LA

CULTURAL EXCHANGE PAVILION

COLOMBO DE POULET (MARTINICAN
CHICKEN CURRY), PÃO DE QUEIJO
(BRAZILIAN CHEESE BREAD),
*BUNNY CHOW (SOUTH AFRICAN
VEGGIE CURRY)
Carmo
New Orleans, LA



PHOTO BY GIRAUD MOUTON

WELCOME TO CRAFTS, VILLAGES AND MARKETPLACES!

BEGINNING IN THE EARLY '70S WITH A HANDFUL OF ARTISANS – from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget and Louisiana Coushatta basket weavers – the Festival's Crafts now include the diverse works of hundreds of regionally and nationally acclaimed artists in multiple distinct event venues.

CONTEMPORARY CRAFTS set among blues, jazz and gospel music tents in Heritage Square, is a nationally recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. Certain to please your creative inquiries, observe ongoing skilled demonstrations of metal work and painting, as well as pottery turning.

Filled with music, art and energy, the **CONGO SQUARE AFRICAN MARKETPLACE** is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora. While at the market, be sure to visit the Congo Square Altar Tent, a fashion show on each Friday featuring designs from select Congo Square vendors. On each opening day, stilt walkers and drummers will kick things off.

In **LOUISIANA MARKETPLACE**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, Creole and Acadian furniture, whimsical jewelry and other creations that evoke the state's unique cultural landscape.

In the **LOUISIANA FOLKLIFE VILLAGE**, master craftsmen and tradition-bearers create cultural treasures by using generations-old techniques. Here, Cajun musicians meticulously handcraft accordions, fishermen knit shrimp nets and boat-builders transform bald cypress into the graceful pirogues and skiffs that ply our waterways. Watch as New Orleans architectural tradesmen forge decorative ironwork and mold ornamental plaster medallions characteristic of historic New Orleans homes. Learn the traditions of Mardi Gras Indians and neighborhood Marching Clubs, and watch as float-makers create carnival masterpieces from papier-mâché. Visit the Folklife Village and bear witness to our state's unique cultural history. A component of the Folklife Village, the **NATIVE AMERICAN VILLAGE** celebrates the rich heritage of our state's indigenous peoples. Here you can see demonstrations of traditional indigenous crafts from many of the Louisiana Native tribes such as the art of basket weaving, wood carving, and beadwork. You can also taste traditional Native American foods such as fry bread and maque choux while enjoying traditional pow wow dancing.



CONGO SQUARE AFRICAN MARKETPLACE

FILLED WITH MUSIC, ART AND ENERGY, the Congo Square African Marketplace is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora.

WEEKEND 1

TENT D

BOWTIES AND NECKTIES USING A COTTON TEXTILE FROM LESOTHO

Edward Wycliff
Bow Shoeshoe
New Orleans, LA

VINYL RECORD IMAGES ON CANVAS

Walter Hamilton
Vinyl Record Artist LLC
Indianapolis, IN

MIXED MEDIA METAL WALL SCULPTURE

Darrin Butler
Colors in Wood
New Orleans, LA

METALLIC RESIN JEWELRY, PINS AND BADGES

Oscar Donahue
Oscar of New Orleans
New Orleans, LA

TENT M

HANDBAGS, SHOES, DECORATIVE PILLOWS & HAMMOCKS

Nicole Pazos
Brecha
Metairie, LA

AFRICAN CLOTHING & ACCESSORIES

Awa Thioubou
Back to Africa
New Orleans, LA

BASKETRY, POTTERY, WOOD CRAFTS, PAINTINGS

Bernadette Gildspinel
La Belle Galerie
New Orleans, LA

HANDMADE WOODEN CARVING ART FROM WEST AFRICA

Khar Tall
Tall African Arts
North Brunswick, NJ

TENT N

METAL AND STONE JEWELRY

Sekou Ra
Regal Adornment
Billingsley, AL

HAND DRAWINGS WITH COLORED PENCILS ON WATERCOLOR PAPER

Aaron Reed
Artbyaaronreed.com
Albany, GA

MIXED MEDIA ARTWORK

Frank Frazier
Visions in Black
Dallas, TX

HANDCRAFTED HANDBAGS AND ACCESSORIES

Cathy Johnson
Cathy's Creations
Covington, LA

TENT O

WALL SCULPTURES CREATED FROM WOOD, MIXED MEDIA, ACRYLIC PAINT

Calvin Walton
Stone Mountain, GA

STERLING SILVER AND SEMI-PRECIOUS STONES JEWELRY

Byron Brown
Saint Gasolina
Tampa, FL

AFRICAN CLOTHING & ACCESSORIES

Mariatu Turay
Gitas Portal
London, England

ORIGINAL OIL ON CANVAS NARRATIVE PAINTINGS

Edwin Lester
Artist Edwin Lester
Newark, DE

TENT P

HANDSEWN, TIE-DYED AFRICAN CLOTHING

Sandra Second
Sanjules Unique Art Creations
Brooklyn, NY

ACRYLIC ON CANVAS

Henry Cass
H. Cass Art
New Orleans, LA

STAINED GLASS MOSAIC PORTRAIT ON WOOD

Gregory Sipp
Gregory Sipp Mosaic Artistry
Ann Arbor, MI



PHOTO BY GIRARD MOUTON III

CERAMIC AND GLASS JEWELRY

Evette Everett
Evette V. Everett
College Park, GA

TENT Q

HAND-DYED AND SHAPED HATS

Shirley Wilfred
Wilfred Designs
Folsom, LA

OIL/ACRYLIC ON CANVAS

Courtney Buckley
Ceaux
New Orleans, LA

ACRYLIC AND OIL ON CANVAS, WOOD, AND PAPER

Buchi Upjohn
Douglasville, GA

STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

Henry Osaygefo Colby
Timbuktu
Ellenwood, GA

TENT R

MIXED MEDIA COLLAGE ON CANVAS AND WOOD

Leroy Campbell
Leroy Campbell Art
College Park, GA

HANDCRAFTED COWHIDE, GOAT, AND SHEEP SKIN LEATHER SHOES

Kelly Walker
Kamili Life Shoes
Los Angeles, CA

RECYCLABLE HANDBAGS

Margaret Tull
Quiet Luxury Collection
Brooklyn, NY

COTTON, SILK, AND LEATHER WEARABLE ART

Charlene Sheppard-Duncan
AFROFUNKK LLC.
Brooklyn, NY

ACRYLIC PAINTINGS

Jerome Anderson
JC Anderson
New Orleans, LA

TENT S

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORK & STRAW HATS

Marie-Jose Poux
Majo
New Orleans, LA

OIL ON CANVAS

Jonathon Romain
Romain's Studio
Peoria, IL

STERLING SILVER & GEMSTONE JEWELRY

Doctor Foots
Foots Place
Philadelphia, PA

TENT T

HANDMADE APPAREL

Aaron Johnson
Unitees Inc.
Washington, DC

HANDWRAPPED ALUMINUM DESIGNS WITH SEMI-PRECIOUS STONES, MOSAIC GLASS GEMS OR CRYSTALS

Stacy Wright Landrum
AJA (Aluminum Jewelry Art)
Chalmette, LA

CONGO SQUARE AFRICAN MARKETPLACE

AUTHENTIC AFRICAN COTTON CLOTHING

Anastasia Baah
AnnaTeiko Designs
Gaithersburg, MD

STONEWARE CLAY

Kimmy Cantrell
Clay by Kim
College Park, GA

TENT U

ACRYLIC ON CANVAS

Robert Bocage
Art by Bocage
New Orleans, LA

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
SAMECA
Atlanta, GA

HANDMADE LEATHERCRAFT

WEARABLE ART

George Newton
Newton's Art International
Capitol Heights, MD

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universallove Jewelry
Macon, GA

HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

Lynn LeBeaud
Ujamaa Afrikan Market
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Hajj Khalil
Naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

TREASURES FROM EGYPT

Khaled Hegazzi
Pharaoh's Cave
New Orleans, LA

GLASS, STONE, AND CERAMIC

AFRICAN BEADS

Jula Dukuray
Gambissara Beads
Bronx, NY



PHOTO BY GIRARD MOUTON III

WEST & CENTRAL AFRICAN BASKETS & CRAFTS

Awa Gueye
Lala fashion
New Orleans, LA

HANDMADE MOROCCAN LEATHER GOODS, CLOTHING, SHOES, JEWELRY AND ACCESSORIES

Lachen Khanboubi
NoorNOLA
New Orleans, LA

TENT X

AFRICAN CLOTHING, ACCESSORIES AND ASSORTED GOODS

Aminata Gueye
Amina Cheickhbacke
Jersey City, NJ

HANDBAGS CRAFTED BY KENYAN ARTISANS

Robert Owuor
Nairobi Leather
Atlanta, GA

SENEGALISE CLOTHES FOR MEN, WOMEN, AND CHILDREN

Lamine Sene
Sunugal la Classe
New Orleans, LA

AFRICAN FINE ART

Otis Williams
Universal Creations
Trenton, NJ

WEEKEND 2

TENT D

BASKETS MADE FROM NATURAL FIBERS

Astou Dioum
Dioum Basket
New York, NY

SKETCH DRAWINGS W/ HARD PASTELS ON PRIMED BOARD OR PAPER

Richard Wilson
Richard Wilson Fine Arts & Graphics, Inc.
Greenville, NC

COLLAGE OF MAGAZINE PAPER ON GLASS

Carl Crawford
Collage Illusions
Columbia, SC

SEMI-PRECIOUS GEMSTONES SET IN STERLING SILVER JEWELRY

Manuel Corona
Third Generation Jewelers
Milwaukee, WI

TENT M

FIGURATIVE ART FROM WIRE, PAINT, RECLAIMED MATERIALS, GEMSTONES, ETC.

Alice Jarrett
Art By Alyce Faye
Hillsborough, NJ

AFRICAN PRINT HATS FOR MEN AND WOMEN

Carlotta Shelton
O. B. Sales
New York, NY

HANDCRAFTED ITEMS FROM AROUND AFRICA

Christian Fialor
Chris' African Market
Lorton, VA

2D & 3D FABRIC COLLAGE

Wycliffe Bennett
Linc's Art
Atlanta, GA

TENT N

AFROCENTRIC DESIGNS IN CONTEMPORARY STYLES

Abdul Diouf
Aziz Fashions
New York, NY

STERLING SILVER JEWELRY

Chester Allen
New Orleans, LA

LIMITED EDITION PHOTOGRAPHIC PRINTS

Clifton Henri
Clifton Henri Photography
Chicago, IL

ORIGINAL MIXED MEDIA

Athlone Clarke
ART CORE
Douglasville, GA

TENT O

HANDMADE HATS, HAMMOCKS, MARACAS

Julio Peraza
Latin's Hand
New Orleans, LA

CLAY SCULPTURE

Elliott Hubbard
Art by Elliott Hubbard
Fairburn, GA

STERLING SILVER AND STONE JEWELRY

Herb Brown
Golden Reign
Tampa, FL

HANDMADE AFRICAN CLOTHING

Greta Wallace
Simply Greta
Brooklyn, NY

TENT P

HANDCRAFTED LEATHER HANDBAGS

Sylvester Robbie Robinson
Robbiewear
Chicago, IL

CONGO SQUARE AFRICAN MARKETPLACE



PHOTO BY GÉRARD MOUTON III

ACRYLIC PAINTING ON MASONITE

Ted Ellis
T. Ellis Fine Art Inc.
Friendswood, TX

DIGITAL COLLAGE ARTWORK

Najee Dorsey
Art by Najee
Columbus, GA

TRADITIONAL AND CONTEMPORARY AFRICAN CLOTHING

Percy Kwami
Cathy's Global
Severn, MD

TENT Q

AFRICAN CLOTHING FROM GHANA

Charmelle Dukes
Afrodesiac Worldwide
Brooklyn, NY

ACRYLIC ON CANVAS

Jessica Strahan
New Orleans, LA

ACRYLIC, MIXED MEDIA ON CANVAS

Andre Guichard
Gallery Guichard
Chicago, IL

STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

Henry Osayefo Colby
Timbuktu
Ellenwood, GA

TENT R

TRIBAL AFRICAN BEAD JEWELRY

Dr. Shirley De'Vard
Bruce's Jewelry
Baton Rouge, LA

HAND-DYED HATS

Ella Isaac
L.I.P.S.
Cinnaminson, NJ

HANDPAINTED & SEWN GARMENTS

Allohn Agbenya
Allohn Designs
Carson, CA

ACRYLIC ON CANVAS

Sidney Carter
Sidney's Creations
Powder Springs, GA

TENT S

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORK & STRAW HATS

Marie-Jose Poux
Mojo
New Orleans, LA

ACRYLIC ON CANVAS

John Sims
John Sims Artwork
Birmingham, AL

STERLING SILVER & GEMSTONE JEWELRY

Doctor Fouts
Fouts Place
Philadelphia, PA

TENT T

ORIGINAL ACRYLIC ART ON WOOD

Terrance Osborne
Gallery Osborne
Gretna, LA

BAMBOO EARRINGS, BRACELETS, NECKLACES & BELTS

Abe Lavalais
Bamboozle
Alexandria, LA

HANDCRAFTED, ARTISAN MADE CLOTHING FROM WEST AFRICA

Wunmi Olaiya
Wow Wow By Wunmi
Brooklyn, NY

HANDMADE HATS

Larry Matthews
Matthews Hats
Brooklyn, NY

TENT U

ACRYLIC ON CANVAS

Stuart McClean
Stuart McClean Galleries
New Orleans, LA

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
SAMECA
Atlanta, GA

TRADITIONAL AFRICAN HAND-DYED BATIK CLOTHING

Nnamdi Ibenagu
Nnamdii Batik Art
Chapel Hill, NC

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universallove Jewelry
Macon, GA

HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

Lynn LeBeaud
Ujamaa Afrikan Market
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Haji Khalil
naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

HANDCRAFTED WIRE-WRAPPED JEWELRY

Ken Beauchum
Aboriginal Bling Blam!
St. Louis, MO

THREE-DIMENSIONAL ACRYLIC ON CANVAS

Shakor (B. Cameron) White
Gallery Cayenne
New Orleans, LA

OIL-BASED, PASTEL AND ACRYLIC PAINTINGS

Donovan McLean
Uplift Artworks
Hammond, IN

NATURAL GEMSTONES, CORALS, AND LEATHER ACCESSORIES, LEATHER HATS

Ragan Grillier Willis
Grillier Willis Designs
New Orleans, LA

TENT X

TEXTILES AND CLOTHING FROM SENEGAL

Fampodgie Kaba
Ngaya Blankets and Clothes
New Orleans, LA

CUSTOM SHOES

Sophie Eckrich
Teysha
Austin, TX

WEST & CENTRAL AFRICAN CRAFTS

Abdoulaye Gueye
Darou Rahkman
New Orleans, LA

MOROCCAN CLOTHING AND JEWELRY

Fatiha Khanboubi
Casablanca Bazaar
New Orleans, LA

CONTEMPORARY CRAFTS

A **NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS** displaying and selling **HANDMADE** fine art and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States. All genres of the most exciting, skillfully handmade crafts to be found anywhere, anytime can be found in Contemporary Crafts. As countless other Festival attendees have done, find your very own distinct piece of art, running the Jazz Fest gamut from funky to fine.

WEEKEND 1

TENT D

MARDI GRAS INDIAN BEADWORK

Demond Melancon

Chalmette, LA

WHEEL-THROWN PORCELAIN

Rachael & William DePauw

Rachael DePauw Pottery

New Orleans, LA

HANDPULLED WOOD & LINOCUT RELIEF PRINTS

Leslie Peebles

Gainesville, FL

NATURE INSPIRED, HANDKNOTTED, FIBER MACRAME JEWELRY

Coco Paniora Salinas

Rumi Sumaq

Vineyard Haven, MA

TENT F

ORIGINAL PAINTINGS DEPICTING NEW ORLEANS CULTURE

Karen Ocker

New Orleans, LA

LEATHER BAGS & BELTS

Horace & Shawn Thomas

Thomas Leathers

Belton, TX

HANDBLOCKED SEWN HATS

Tracy Thomson

Kabuki Design Studio

New Orleans, LA

MINIATURE SET PHOTOGRAPHY

Matthew Hemminghaus

Farmhaus

Vandalia, MO

JEWELRY CREATED FROM FOUND AUTOMOTIVE STEEL

Pyper Hugos & Jarrod Eastman

Joyride Jewelry

Bozeman, MT

RECLAIMED SEATBELT BAGS

Clay Bush

Salvage

Nashville, TN

CLOTHING DESIGNS, HANDBAGS & 2D FIBER ART

Ellen Macomber

Elm Designs LLC

New Orleans, LA

WHEEL-THROWN PORCELAIN TABLEWARE & DÉCOR

Miki Glasser

Miki Glasser Art

New Orleans, LA

WATERCOLOR PAINTINGS

Nurhan Gokturk

Nurhan Gokturk Studio LLC

New Orleans, LA

FABRICATED & FORGED JEWELRY

Fred Tate

Austin, TX

TENT G

SCULPTURAL & FUNCTIONAL CERAMIC STONEWARE

Peggy Bishop

New Orleans, LA

NATURE INSPIRED JEWELRY

Courtney & Lee Peterson

Courtney Design

Lincoln University, PA

WOOD BOXES & WALL ART

Peg Martinez

Square Peg Artistic Woodworks

New Orleans, LA

CAST & FABRICATED BRONZE SCULPTURE

Thomas Wargin

Wargin Sculpture

Menomonee Falls, WI

NIGHT PHOTOGRAPHY

Frank Relle

Frank Relle Photography, LLC

New Orleans, LA

FABRICATED & TEXTURED JEWELRY

Margo Manning

New Orleans, LA

BLOWN GLASS SCULPTURE & VESSELS

William Ortman

Columbus, OH

METAL & WOOL JEWELRY

Michele Friedman

MAF Design

Chicago, IL

MIXED MEDIA PORCELAIN SCULPTURE & ACRYLIC PAINTINGS

Cathy Rose

New Orleans, LA

STAINLESS STEEL CHAIN WEARABLES & ACCESSORIES

Elaine Unzicker

Unzicker Design, Inc.

Ojai, CA

MIXED MEDIA WORKS

Brett Henderson

Brett Henderson Art

New Orleans, LA

DYED ROPE NECKLACES

Seth Damm

New Orleans, LA

WEARABLE & DECORATIVE FIBER

Lorna Leedy

Fancy Pony Land

Port Angeles, WA

TENT H

FURNITURE OF RECLAIMED WOOD

Matthew Holdren

Matthew Holdren Design

New Orleans, LA

HANDPAINTED CIRCUS

STYLE BANNERS

Molly McGuire

Magwire Art LLC

Folsom, LA

WHEEL-THROWN PORCELAIN

Craig McMillin

Studio McMillin

Folsom, LA

LEATHER HANDBAGS & ACCESSORIES

Dana Duval

New Orleans, LA

CULTURALLY REFLECTIVE JEWELRY

Kiki Huston

Kiki Huston Jewelry Designs

New Orleans, LA

HANDBLOWN GLASS OBJECTS & JEWELRY

Mitchell Gaudet

Arabi, LA

WOODCUT PRINTS

Pippin Frisbie-Calder

New Orleans, LA

HANDPAINTED DESIGNER SILK CLOTHING

Traci Paden

Traci's Designs in Silk

Ooltewah, TN

THREE-DIMENSIONAL MIXED MEDIA ROBOTS

Amy Flynn

FOBOTS

Raleigh, NC

SCULPTURAL JEWELRY & ACRYLIC PAINTINGS

Jennifer Bauser

Big Pine Key, FL

TENT I

CANE & MURRINI GLASS OBJECTS

Kaeko Maehata

Augusta Glass Studio

Augusta, MO

HANDBLOWN GLASS

Sam Stang & Kaeko Maehata

Augusta Glass Studio

Augusta, MO

BLOWN & LAMPWORKED GLASS JEWELRY

Melissa Schmidt

Melissa Schmidt Contemporary

Jewelry

St. Louis, MO

COUTURE FINISHED GARMENTS

John Hollingshead

Shibori Textiles

Baton Rouge, LA



PHOTO BY GIRARD MOUTON III

CONTEMPORARY CRAFTS

TURNED WOODEN HOLLOWFORM CONTAINERS

Matthew Hatala
Woodturner
Danielsville, GA

MIXED METAL & FOUND OBJECT SCULPTURE & JEWELRY

Victoria Rhoades Mullan
Pompano Beach, FL

MOSAIC SCULPTURE

Christine Ledoux
Mosaic Bayou
New Orleans, LA

WOOD OPTICAL DEVICES

Mark & Carol Reynolds
Kaleidovisions
Austin, TX

CONCEPTUAL SILVER JEWELRY

Connie Verrusio
Verrusio Studio
Highland, NY

HANDCUT & PAINTED TWO-DIMENSIONAL SCULPTURES

Chris Beck
Dalton, GA

HANDPAINTED SHIBORI WEARABLES

Kate Beck
Kate Beck Textiles
New Orleans, LA

TENT J

JEWELRY

Rachael Adamiak
Rachael Adamiak Jewelry
New Orleans, LA

LIMITED-EDITION ARCHIVAL PHOTOGRAPHS

Andy Levin
New Orleans, LA

SHIBORI SILK GARMENTS

Michael Smith
Michael Smith Shibori
Asheville, NC

THREE-DIMENSIONAL JEWELRY

Niki Fisk
Niki Fisk Jewelry
New Orleans, LA

BRONZE SCULPTURE

Nnamdi Okonkwo
Nnamdi Art LLC
Fayetteville, GA

CONSTRUCTED MIXED METAL JEWELRY

E. Douglas Wunder
Kutztown, PA

OIL PAINTINGS ON CANVAS

Lloyd Riedling
Mandeville, LA

HANDSTITCHED MIXED MEDIA ALBUMS

Mychal Mitchell
Iona Handcrafted Books
Austin, TX



PHOTO BY GIRARD MOUTON III

TENT K

PATTERNED BLOWN GLASS FORMS

Michael Hayes
Michael Hayes Glass
Spruce Pine, NC

BLOWN GLASS SCULPTURAL OBJECTS

Amber Marshall
Spruce Pine, NC

MIXED MEDIA ASSEMBLAGE

Jeffrey St. Romain
Pencil Art 504
Mandeville, LA

ONE-OF-A-KIND & LIMITED-EDITION JEWELRY

Birgit Kupke-Peyla
Birgit Kupke-Peyla, Inc.
Salinas, CA

ORIGINAL OIL PAINTINGS ON WOOD

Beth Bojarski
Mark and Beth, LLC
Milwaukee, WI

RECYCLED STEEL SCULPTURES

Mark Winter
Mark and Beth, LLC
Milwaukee, WI

ALUMINUM HOLLOW BODY RESONATOR & CIGAR BODY STYLE GUITARS

Michael Cain
New Orleans, LA

SCULPTED & BLOWN GLASS

Andrew Pollack
Andrew Jackson Pollack Designs
New Orleans, LA

LOUISIANA NATURE PAINTINGS

Michael Guidry
Michael Guidry Studio
New Orleans, LA

JEWELRY WITH SEMI-PRECIOUS STONES

Jennifer Chenevert
Lyon Studio
New Orleans, LA

WEEKEND 2

TENT D

SILK GARMENTS

Mary Sly
San Juan Silk, LLC
Friday Harbor, WA

TWO-DIMENSIONAL MIXED MEDIA

Jimmy Descant
Western Futurism
Tucson, AZ

HANDCONSTRUCTED TWO-DIMENSIONAL MIXED MEDIA

Brad & Sundie Ruppert
Vintage Sculpture
Norwalk, IA

SCULPTED FIGURES IN PAINTED WOODEN BOXES

Nicario Jimenez
Artist of the Andes
Naples, FL

TENT F

SCULPTURAL JEWELRY

Ann Marie Cianciolo
Ann Marie Cianciolo Designs
Milwaukee, WI

APPLIQUE & EMBROIDERED DECORATIVE FIBER & CLOTHING

Maria Sandhammer
New Orleans, LA

ARTICULATED WOOD SCULPTURES

Any Arnold & Kelsey Sauber Olds
Viroqua, WI

MILLINERY

Diane Harty
Diane Harty Millinery
Frisco, CO

ACRYLIC PAINTINGS ON BOARD

Wayne Manns
New Orleans, LA

ORIGINAL DESIGN MUSICAL INSTRUMENTS

Bob McNally
McNally Instruments
Rockaway, NJ

KNIVES, SHEATHS & DISPLAY STANDS

Jake Asuit
Jake 2 Jake Custom Knives
Cleveland, GA

TWO-DIMENSIONAL DIORAMAS & FIGURES

Rachaela DiRosaria
New Orleans, LA

STERLING SILVER, GLASS & POLYMER JEWELRY

Debra Abrams
Debra Abrams Jewelry
New Paltz, NY

SCULPTED FURNITURE

Kevin DesPlanques
Sublime Rockers
Mancos, CO

TENT G

OIL ON CANVAS

Linda Lesperance
Linda Lesperance Fine Art
New Orleans, LA

CULTURALLY REFLECTIVE CLAY ART & JEWELRY

Joy Gauss
Blue House Studio
New Orleans, LA

CONTEMPORARY CRAFTS



PHOTO BY GIRARD MOUTON III

DRIFTWOOD WALL ART

Chad Robin
New Orleans, LA

NEW ORLEANS INSPIRED JEWELRY

Natalie Nichols
New Orleans, LA

INK TRANSFERRED DIGITAL ART

Amanda Bennett
New Orleans, LA

BLOWN GLASS

Renee & James Engebretson
Out of Our Hands
Hudson, WI

HANDPAINTED SCULPTURAL CLOTHING

Starr Hagenbring
New Orleans, LA

EYEWEAR FRAMES MADE FROM RECORD ALBUMS

David Keith
SPEXWAX
San Diego, CA

HAND ETCHED POTTERY

Marvin Blackmore
Blackmore Pottery
Durango, CO

TEXTURED CLAY TWO-DIMENSIONAL MIXED MEDIA

Connie Borne
Whimsical Dolls
Slidell, LA

ETCHINGS, MONOPRINTS & TWO-DIMENSIONAL MIXED MEDIA

Layla Messkoub
New Orleans, LA

FABRICATED JEWELRY

Beth Solomon
Lexington, MA

SCULPTURAL LEATHER MASKS & ACCESSORIES

John Flemming
Flemming Studio
New Orleans, LA

TENT H

CLAY & BRONZE SCULPTURE
Brianna Martray
Brianna Martray Fine Art
Pittsburgh, PA

KINETIC OBJECTS & JEWELRY

Matthew Naftzger
Pittsburgh, PA

IRON FURNISHINGS

Luke Proctor
L. Proctor Ironworks
Mt. Horeb, WI

LEATHER HANDBAGS & ETCHED JEWELRY

Marie McConnell
New Orleans, LA

MIXED MEDIA SCULPTURE & WALL ART

John Whipple
Winter Park, FL

FABRICATED JEWELRY

Victoria Varga
Victoria Varga Jewelry
Cumberland Foreside, ME

ORIGINAL PAINTINGS EN PLEIN AIR

Mitchell Long
New Orleans, LA

SCULPTURAL JEWELRY

Melissa Finelli
Melle Finelli Jewelry
Boston, MA

LINEN & COTTON TEXTILES

Caroline Muneoka
Designs by Masue
New Orleans, LA

CERAMICS

Kate Tremel
Kate Tremel Clay
Ann Arbor, MI

COLLAGED HANDBAGS

Nancy Alexander
Blue Maya Designs
New Orleans, LA

TENT I

ONE-OF-A-KIND FRAMES & FURNISHINGS

David Bergeron
Bergeron Woodworks
Thibodaux, LA

MIXED MEDIA SCULPTURES & MOSAIC JEWELRY

Betsy Youngquist
Rockford, IL

STEEL & BRASS WALL ART

Chris Seeman
Cincinnati, OH

HANDBLOWN GLASS

Thomas Spake
Thomas Spake Studios
Chattanooga, TN

FABRICATED JEWELRY

Betsy Green
Betsy Meyers Jewelry
Mandeville, LA

BLOWN GLASS

Mark Rosenbaum
Rosetree Glass Studio
New Orleans, LA

HANDBOUND LEATHER BOOKS & MIXED MEDIA WALL ART

Gena Ollendieck
Indigo Star Books
Cresco, IA

SHAKER INSPIRED FURNITURE

Thomas Dumke
Thomas William Furniture LLC
Stone Bank, WI

LIMITED EDITION PHOTOGRAPHY

Jose & Cecelia Fernandes
GoZePa
New Orleans, LA

ANODIZED ALUMINUM JEWELRY

GoGo Borgerding
Gogo Borgerding Jewelry
New Orleans, LA

TENT J

INDUSTRIAL & ROMANTIC JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

HANDBRAWN & EMBROIDERED ARTWORK

Lizzy Carlson
New Orleans, LA

HANDCRAFTED STEREO COMPONENTS

Joel Scilley
New Orleans, LA

GOLD & SILVER JEWELRY

Ashleigh Branstetter
Ashleigh Branstetter, LLC
New Orleans, LA

CARBON STEEL & COPPER COOKWARE

Corry Blanc
Blanc Creatives
Charlottesville, VA

CULTURAL PHOTOGRAPHY

David Jennings
David Joshua Jennings
Photography
New Orleans, LA

HANDWOVEN WEARABLES

Lynn Langhoff
Lafayette, LA

PURSES MADE OF RECYCLED COWBOY BOOTS

Stephany Lyman
SideKick
New Orleans, LA

TENT K

ACRYLIC PAINTINGS

Cheryl Anne Grace
New Orleans, LA

TORCHFIRED ENAMEL ON COPPER JEWELRY

Anne Havel
Pawlet, VT

WEARABLE ART

Ute Monjau-Porath
Imaginess
New Orleans, LA

OIL PAINTINGS

Joachim Knill
Hannibal, MO

ETCHED METAL ART JEWELRY

Brandi Couvillion
New Orleans, LA

FLAMEWORKED MEDITATION GALAXY SPHERES

Eric Mort
Eric Mort Art Glass
Austin, TX

DIGITAL PHOTOGRAPHY

Patrick Potter
Metairie, LA

LAYERED METAL JEWELRY

Maria Fomich
New Orleans, LA

f HOBNewOrleans
 @ HOBNOLA



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FRIDAY • APR 26

THE MOTET
 (LATE NIGHT)
THE MOTET & FRIENDS
 WITH SPECIAL GUESTS
 BIG SAM, RYAN ZOIDOS (LETTUCE)
 ADAM SMIRNOFF (LETTUCE)
 JEFF FRANCA (THE VERY CORP)
 KAM FRANKLIN (THE SUFFERERS)

SATURDAY • APR 27

THE MOTET
 (9PM SHOW)
BOOMSHAKALAKA:
 THE MOTET DOES 90'S FUNK
 WITH SPECIAL GUESTS
 SHIRA ELIAS (PUNKJAZZ)
 JEFF FRANCA (THE VERY CORP)

SUNDAY • APR 28

SEASONS 2019 TOUR
 CME HILL

SUNDAY • APR 28
 THE PARISH

Piano Night
 JOE CLERRY • ELLIS ROSSOLIS • MARCIA BOLL
 JOE MORON • RIGEL HALL • TOM WARDRELL
 TOM MCCHEWITT • CHRIS BOARDS • JOSH PAXTON
 JESSE MCKINNEY • DAVE BUCHANAN • JOHN "POPE" GINS
 AND MORE!

MONDAY • APR 29

HOOPTI!
 1-800-GRIGIO

TUESDAY • APR 30

SHORTY FEST

WEDNESDAY • MAY 1

DEERHUNTER
 WITH TIMMON

THURSDAY • MAY 2

THE NEW MASTERSOUNDS
 WITH CHAWA

FRIDAY • MAY 3

RC & GRITZ

FRIDAY • MAY 3
 THE PARISH

Grateful Street
 TAKE A VACATION, FALL OUT FOR A WHILE...

FRIDAY • MAY 3
 LATE SHOW

ARCHITECTS
HOLY HELL
 WITH TIT ART IS MURDER
 WHILE SHE SLEEPS

SATURDAY • MAY 4

THE NEW MASTERSOUNDS
 WITH LARRY WILLIAMS JR. • MIKE GURIN & JASON NICHOLSON

SATURDAY • MAY 4
 LATE SHOW

SHAMARR ALLEN
 AND THE UNDERDAWGS
 ERICA FALLES

SATURDAY • MAY 4
 THE PARISH

THE JAMES BROWN
DANCE PARTY!
 ALL-STAR LINE UP FEATURING:
THE FUNKY FRED THOMAS & JEFF WATKINS
 OF JAMES BROWN'S BAND
 AND MANY SPECIAL GUESTS!

SUNDAY • MAY 5

BONEFAMA
 NEW ORLEANS BRASS FUNK ROCK
 20 YEARS STRONG

SUNDAY • MAY 5
 THE PARISH

JIM BREUER
 COMEDY, STORIES & MORE

MONDAY • MAY 6

CIRCA SURVIVE
 WITH SPECIAL GUESTS
SUBURBAN LIVING

MONDAY • MAY 6
 THE PARISH

WOG
 WILLIAM CLARK GREEN

FRIDAY • MAY 10
 THE PARISH

APPETITE FOR DESTRUCTION

SATURDAY • MAY 11

BASTARD BURLSONS
 LIVE JAZZ AND STRIPTEASE

FRIDAY • MAY 17

THE FILLMORE
 UPCOMING SHOWS!

DISCO BISCUITS
 TANK
 APRIL 26

DISCO BISCUITS
 APRIL 27

THE CULT
 A SONIC TEMPLE

2019
 FRIDAY, MAY 3

SHINEDOWN
 ATTENTION ATTENTION
 WORLD TOUR

MAY 6
 SPECIAL EXTENDED SET

MESHUGGNAH
 2019 US SHOWS

MAY 7

ROB ZOMBIE
 SEPTEMBER MOURNING
 MAY 8

GARBAGE
 PRESERVE VANAM

MAY 10

COLLECTIVE
 S • U • L
 LIVE

MAY 12

GEORGE BENSON
 WALKING TO NEW ORLEANS TOUR

MAY 21

Blackbear
 DEAD 2 THE WORLD TOUR
 WITH SPECIAL GUEST: MURPHY BLOOMER

MAY 26

JOEY DIAZ
 THE ISLAND STILL
 SLINGING DICK TOUR

JUNE 7

ADAY TO REMEMBER
 KNOX GARDEN HOUSE
 MOST OF ANIMON

FRIDAY, JUNE 14

STEEL PANTHER
 WITH SPECIAL GUESTS
 The Villains

JUNE 28

KIRK FRANKLIN
 LONG LIVE LOVE

JULY 13

PRETTYMUCH
 COME TOGETHER

JULY 14
 PRETTYMUCH.COM/TOUR

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LOUISIANA MARKETPLACE



WEEKEND 2

TENT F

GLASS ART

Ginger Kelly
Ginger Kelly Glass Studio
Breaux Bridge, LA

WATERCOLOR & INK PAINTINGS

Emma Fick
Emma Fick Art
Covington, LA

WHEEL-THROWN FUNCTIONAL POTTERY

Kent Follette
Gonzales, LA

ALLIGATOR LEATHER BAGS WITH SOME ACCESSORIES

Robert Zarcone
Studio Z Leather
New Orleans, LA

ARCHITECTURAL PLASTER CASTS

Tamar Taylor
Tamar
New Orleans, LA

INFRARED PHOTOGRAPHY

Joshua Lee Nidenberg
Joshua Lee Studio
New Orleans, LA

TENT E

MODERN METAL & CLOISONNE JEWELRY

Vitrice McMurry
New Orleans, LA

AERIAL PHOTOGRAPHS OF LOUISIANA BAYOUS & WETLANDS

Ben Depp
New Orleans, LA

CULTURAL WEARABLES & WALL ART

Annie Odell
Fit To Be Tied
River Ridge, LA

STERLING JEWELRY OF HAND POURED CASTINGS

Jose Balli
Bush, LA

WOODCUT PRINTS

Pilar McCracken
New Orleans, LA

TRADITIONAL ACADIAN & CREOLE FURNITURE

Greg Arceneaux
Greg Arceneaux Cabinetmakers, Inc
Covington, LA

LOUISIANA MARKETPLACE features exceptional **HANDMADE** crafts uniquely representing New Orleans and Louisiana's architecture, music and culture. Through a variety of artistic media, offered by the state's finest traditional and contemporary artists, find outstanding Creole and Acadian furniture, stunning photography of our famous musicians and cultural icons, symbolic fleur-de-lis jewelry and much more. You will be unable to resist possessing a distinctive tangible piece of Louisiana's unique culture. This diverse gathering of emerging and established artisans from across the state is right at home next to the incredible music at the Fais Do-Do stage, and ongoing traditional folk demonstrations in the Louisiana Folklife Village.

ARTIST TENT

The Artist Tents give Festival-goers the opportunity, over both weekends, to view Louisiana culture, traditions and heritage through the art of our nationally renowned local artists.

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS

Richard Thomas
New Orleans, LA

FINE ART REPRODUCTIONS OF MICHAEL P. SMITH'S PHOTOGRAPHS FROM THE HISTORIC NEW ORLEANS COLLECTION

The Historic New Orleans Collection
New Orleans, LA

PAINTINGS & LIMITED-EDITION GICLEES

Scott Guion
Nashville, TN

POSTERS

Art4Now
New Orleans, LA

WEEKEND 1

TENT F

BLOWN & SCULPTED GLASS & THREE-DIMENSIONAL MIXED MEDIA

Teri Walker & Chad Ridgeway
Ridgewalkerglass
New Orleans, LA

HANDPULLED TRADITIONAL PRINTMAKING

Christopher Kirsch
Bare Bones Studio, LLC
New Orleans, LA

STONEWARE POTTERY EMBELLISHED WITH IMAGES OF LOCAL CUISINE

Emily & David Wortman
Wortman Pottery
Duson, LA

LOUISIANA ALLIGATOR BELTS

Bob Friedrich
Slidell, LA

HANDBUILT ACOUSTIC GUITARS

Steve Walden
Steve Walden Guitars
New Orleans, LA

TRADITIONAL WATERCOLOR PAINTING

Annie Moran
New Orleans, LA

TENT E

SILVER SCULPTED JEWELRY

Renee Dodge
New Orleans, LA

BATIK

Gina Castle
Batik on Silk
Slidell, LA

TWO-DIMENSIONAL MIXED MEDIA

Robert Shaffer
Dr Bob Art
New Orleans, LA

METAL ACCESSORIES & JEWELRY

Angelique Juneau
Scott, LA

JEWELRY

Suzanne & Angelique Juneau
Scott, LA

ACRYLIC PAINTINGS

Tony Nozero
New Orleans, LA

FABRICATED METAL SCULPTURE

Pat Juneau
Scott, LA

INDOOR OR OUTDOOR ALUMINUM FURNITURE

Andre Juneau
Scott, LA

LOUISIANA FOLKLIFE VILLAGE

LIKE ITS SIGNATURE DISH, GUMBO, Louisiana is a spicy stew comprised of many distinctive elements: African-American, Cajun, Creole, Latin, French, Cuban, Isleño, Native American, and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions - and cultural highlights. Here you can see artists create elaborate sculptures for Mardi Gras floats, blacksmiths forge decorative ironwork for French Quarter balconies, musicians meticulously handcraft accordions, and Mardi Gras Indians bead their suits. Learn how to knit a shrimp net, build a pirogue or glitter a Muses shoe. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural and diverse history.

In celebration of the 50th anniversary Jazz Fest, we are featuring an array of special programming. The Folklife at 50 Tent will showcase commemorative exhibits, demonstrations and interactive art projects throughout the eight days of Jazz Fest. Join us as we celebrate, honor and reflect on five decades of cultural traditions and heritage. **FIRST WEEKEND** we are honored to have La Société de Ste. Anne in the Laissez Les Bons Temps Rouler tent as they too celebrate their 50th anniversary! For the first time, this secret society walking krewe joins in the Folklife Village revelry. **SECOND WEEKEND** back by popular demand, it's Under the Big Top! Step right up to witness amazing aerialists perform their spectacular stunts! Catch a laugh with creative circus clowns! This circus troupe has created a special Jazz Fest anniversary show in honor of the golden anniversary of Jazz Fest. Daily demonstrations and mini-circus shows will be held throughout the second weekend in the Folklife Village. Be sure to catch the mariachi performance on Cinco de Mayo at 1:30 p.m. in the Folklife Village!



WEEKEND 1

TENT B FOLKLIFE AT 50 - CULTURAL TRADITIONS IN LOUISIANA

FOLKLIFE STORY BOOTH
Helen Regis & Shana Walton
New Orleans, Orleans Parish

DÍA DE LOS MUERTOS ALTAR
Cynthia Ramirez
New Orleans, Orleans Parish

COMMEMORATIVE ALFOMBRA
Xochilt Silva
Terrytown, Jefferson Parish

TENT C LAISSEZ LES BONS TEMPS ROULER - RITUAL AND CELEBRATION IN LOUISIANA

MARDI GRAS FLOAT MAKING
Tana Barth
New Orleans, Orleans Parish

MARDI GRAS INDIAN CRAFTS & TRADITIONS
Big Chief Victor Harris
Spirit of Fi Yi Yi Mandingo Warriors
New Orleans, Orleans Parish

DOWNTOWN TRADITIONAL CARNIVAL WALKING KREWE

CELEBRATING 50 YEARS
La Société de Ste. Anne
New Orleans, Orleans Parish

SOCIAL AID AND PLEASURE CLUB CRAFTS
Wynoka Boudreaux
Ladies of Unity LLC
New Orleans, Orleans Parish

TENT D THE WORK OF MANY LIVES - WATERWAYS IN LOUISIANA

TRADITIONAL BOAT BUILDING
Tom Colvin
Franklinton, Washington Parish

DUCK CARVING
John Hacsunda
Lafayette, Lafayette Parish

CRAWFISH TRAPS & DEEPWATER NETS
Kernis Huval
Sunset, St. Landry Parish

NET MAKING & MINIATURE BOAT BUILDING
The Robin Family
St. Bernard, St. Bernard Parish

TENT G ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

RESTORATION CARPENTRY
Dwayne Broussard
Patterson, St. Mary Parish

LATHE WOODTURNING
Marvin Hirsch & John Hartsock
New Orleans, Orleans Parish

PLASTER WORK
Jeff Poreé
New Orleans, Orleans Parish

SLATE & COPPER ROOFING
Lionel Smith, Jr.
Kenner, Jefferson Parish

ARCHITECTURAL IRON WORK
Darryl Reeves
New Orleans, Orleans Parish

WEEKEND 2

TENT B FOLKLIFE AT 50 - CULTURAL TRADITIONS IN LOUISIANA

FOLKLIFE STORY BOOTH
Helen Regis & Shana Walton
New Orleans, Orleans Parish

COMMEMORATIVE JAZZ FEST QUILTS
Cecelia Pedescleaux
Marreiro, Jefferson Parish

DÍA DE LOS MUERTOS ALTAR
Cynthia Ramirez
New Orleans, Orleans Parish

TENT C LAISSEZ LES BONS TEMPS ROULER - RITUAL AND CELEBRATION IN LOUISIANA

MARDI GRAS INDIAN CRAFTS & TRADITIONS
Big Chief Tyrone Casby
Mohawk Hunters
New Orleans, Orleans Parish

SOCIAL AID AND PLEASURE CLUB CRAFTS
Kevin Dunn
New Orleans, Orleans Parish

MUSES GLITTER SHOES
Krewe of Muses
New Orleans, Orleans Parish

SHOEBOX FLOATS AND MINIATURE TROWS
Krewe of 'tit Rex
New Orleans, Orleans Parish

TENT D UNDER THE BIG TOP - CIRCUS ARTS IN LOUISIANA

CIRCUS ARTS
Meret Ryhiner & The ISL
BeauCoup Circus

CLOWNING ARTS
Dwayne "Dwaino" Walker

TRAPEZE ARTS
Quentin Jackson

ACROBATIC ARTS
Gretchen Ernst

ACROBATIC ARTS
Adam Jones

TENT G MADE BY HAND - CRAFTS OF EVERYDAY LIFE IN LOUISIANA

ORNAMENTAL WOODWORKING
Charles Gillam
New Orleans, Orleans Parish

DECORATIVE PAINTING & RESTORATION
Diane Killeen
New Orleans, Orleans Parish

CAJUN ACCORDIONS
Clarence "Junior" Martin
Scott, Lafayette Parish

WEAVING
New Orleans Weavers Guild
New Orleans, Orleans Parish

BLACKSMITHING
Russ Forshag
Amite, Tangipahoa Parish

NATIVE AMERICAN VILLAGE

LOUISIANA IS RICH IN NATIVE AMERICAN CULTURE.

From the first Jazz Fest 50 years ago, local tribal craftspeople have showcased their crafts at the Festival. A celebration of the influence of Louisiana tribes, the Native American Village within the Folklife Village focuses on the rich heritage of our state's indigenous peoples. The Native American Village offers Festivalgoers an oasis of tranquil charm. Relax under the shade canopy of a palmetto-thatched chickee while enjoying traditional drumming and singing by indigenous dance and pow wow troupes. Taste traditional southeastern maque choux as you watch demonstrations of basket weaving and woodcarving by Louisiana's tribal elders and their apprentices. The Native Nations Tent showcases Louisiana's indigenous craftspeople from state and federally recognized Louisiana tribes including United Houma Nation, Jena Band of Choctaw, Coushatta Tribe of Louisiana, and Louisiana Band of Choctaw.



MUSIC

There will be daily exhibition pow wow performances including traditional, fancy shawl, straight dance, grass dance, jingle, hoop, southern cloth and stomp dance. Festival-goers will have a unique opportunity to learn about the origins of these diverse dances and marvel at the colorful regalia and intricate movements that characterize the southeastern pow wow. This year's Drum groups include Native Nations Intertribal and Grammy winners Northern Cree of Canada.

EDUCATIONAL PROGRAM

On Wednesday April 24th the New Orleans Jazz & Heritage Festival presented by Shell will present an educational program for Native American youth at South Lafourche High School, in Lafourche Parish. The workshop will feature Indigenous hip-hop singer Joey Stylez!

WEEKEND 1

TENT A

PINE NEEDLE BASKETS

Marjorie Battise
Coushatta
Kinder, LA

WOOD CARVING

Ivy Billiot
United Houma Nation
Houma, LA

STORYTELLER

Amy Bruton Bluemel
Chickasaw
Austin, TX

WOOD CARVING & MINATURE BOATS

Douglas Fazzio
United Houma Nation
Houma, LA

PINE NEEDLE BASKETS

Myrna Wilson
Coushatta
Elton, LA

WEEKEND 2

TENT A

BASKET WEAVING

Lora Ann Chaisson
United Houma Nation
Montegut, LA

RIVER CANE BASKETS

John & Scarlett Darden
Chitimacha
Charenton, LA

GARFISH SCALE JEWELRY & HOUMA HALF-HITCHED PALMETTO BASKETS

Janie Luster
United Houma Nation
Theriot, LA

WOOD CARVING

Roy Parfait
United Houma Nation
Dulac, LA



HAPPENINGS & POW WOWS

NATIVE NATIONS INTERTRIBAL

THURSDAY, APRIL 25: 12:05–12:25, 2:30–2:50, 3:50–4:15
FRIDAY, APRIL 26: 12:10–12:30, 2:45–3:10, 4:10–4:40
SATURDAY, APRIL 27: 12:05–12:25, 2:30–2:55, 3:50–4:15
SUNDAY, APRIL 28: 12:05–12:25, 1:15–1:40, 2:35–3:00

CIRCUS ARTS PERFORMANCE

THURSDAY, MAY 2: 12:30–12:55, 2:00–2:25
FRIDAY, MAY 3: 1:15–1:30, 3:50–4:15
SATURDAY, MAY 4: 12:20–12:45, 3:20–3:45
SUNDAY, MAY 5: 12:05–12:30, 3:50–4:15

NORTHERN CREE OF CANADA

THURSDAY, MAY 2: 3:35–4:00
FRIDAY, MAY 3: 2:25–2:50, 5:40–6:00
SATURDAY, MAY 4: 2:00 – 2:20
SUNDAY, MAY 5: 2:40 – 3:00

MARIACHI JALISCO

SUNDAY, MAY 5: 1:30–1:50

GRANDSTAND EXHIBITS

THE AIR-CONDITIONED GRANDSTAND gives Festival-goers a chance to take an intimate look at the vibrant culture, cuisine and art of Louisiana. This year's programs include special exhibits spanning both weekends on the First Floor, west wing and four intriguing stages: The Food Heritage Stage (First Floor East), The Cajun Cabin (on the apron outside Food Heritage), the Allison Miner Music Heritage Stage (Second Floor East), and the Lagniappe Stage (in the outdoor paddock). The New Orleans Gulf South Booksellers Association's (NOGSBA) Book Store is now located in the Grandstand. NOGSBA continues to support children's literacy with proceeds from Jazz Fest book sales. The Smithsonian Folkways Recordings box set **Jazz Fest: The New Orleans Jazz & Heritage Festival** will be available for purchase at the NOGSBA Book Store.



50! FIVE DECADES OF JAZZ FEST Smithsonian Folkways Recordings and the New Orleans Jazz & Heritage Festival and Foundation

Jazz Fest is golden. It has been from the start. The glimmer of the setting sun, music swimming in your ears, and the joy of being in the epicenter of such remarkable music, food and culture. 50! Five Decades of Jazz Fest exhibition is based on the Smithsonian Folkways Recordings box set *Jazz Fest: The New Orleans Jazz & Heritage Festival*. This joint exhibition with the Smithsonian Folkways Recordings and the New Orleans Jazz & Heritage Festival and Foundation, explores the roots of the Festival with decades of posters, images and ephemera from the box set and the Jazz & Heritage Archive.



JOHN MESSINA, PHOTOGRAPHER
NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

THE BACKSTREET CULTURAL MUSEUM - A POWERHOUSE OF KNOWLEDGE Backstreet Cultural Museum

Director Sylvester Francis, a.k.a. Hawk Mini Camera, celebrates 20 years of the Backstreet Cultural Museum with the New Orleans Jazz & Heritage Festival. The exhibit includes famous Jazz Funeral photography and memorabilia, Social Aid and Pleasure Club crafts, second-line mementos, and recorded film footage of New Orleans' funerals, second-lines, Baby Dolls, Skull and Bone gangs and Mardi Gras Indians.

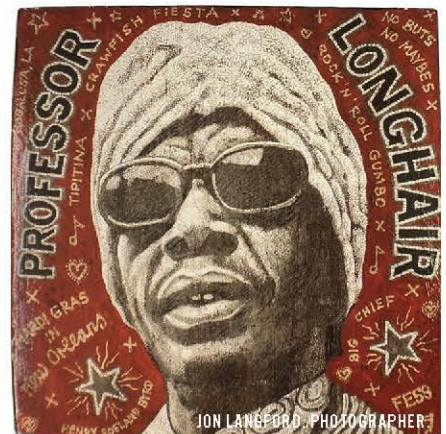


FOLKLIFE IN FOCUS David Rodrigue

For more than a decade, local photographer David Rodrigue has captured the dynamic essence and singular personalities of Jazz Fest's Louisiana Folklife Village. His images of Mardi Gras Indians, Cajun instrument makers, and Creole craftsmen both past and present tell a poignant story of cultural celebration that unfolds each year under the leafy canopy of the infield's live oaks. Shot in color and black-and-white, the roughly fifty works invite viewers to explore the rich diversity of Louisiana's living traditions showcased in one of Jazz Fest's most distinctive venues.

"ME GOT FIYO: THE PROFESSOR LONGHAIR CENTENNIAL." The New Orleans Jazz Museum

It is documented fact that one of the best music clubs in the world was founded in order for Professor Longhair to have a place to play and was named after his song (Tipitina). His "instantly recognizable" musical stylings combine stylistic and technical influences from an array of world music from rumba to mambo, blues to calypso. Music historians and writers from far and wide credit "Fess" as a father figure to an array of talents such as Fats Domino, Allen Toussaint, Dr. John, Huey Piano Smith, James Booker, Jon Cleary, Marcia Ball, Henry Butler, and many more. Follow the path of Fess from his early life in the lumber community of Bogalusa, Louisiana to his life in New Orleans to his lasting influence on rhythm and blues, Carnival, the Mardi Gras Indians, and the entire essence of the Crescent City. Read the tales of Fess learning his distinctive style from an old piano with missing keys to his fronting bands such as the Shuffling Hungarians to his unique view of life. The music, the philosophies, the unique styles, the hair — all of it will hit you like the horn riffs of "Big Chief" when you bear witness to the Professor Longhair exhibit: "Me Got Fiyo: The Professor Longhair Centennial."



JON LANGFORD, PHOTOGRAPHER

KIDS AREA

On this anniversary year we celebrate our extended family: you – from those who shared our very first festival to young first-timers.

Did you learn to play stand-up drums from Bongo Joe at the 1971 festival? Will your children or grandkids play their own rhythms or practice secondline moves with us this year? Experiences like these bring 50 years of visitors together in the creative community that shapes this area.

In our six activity tents and expansive field, visitors of all ages are invited to join in creating art installations, making local music, and immersion in the distinctive natural environment that shapes our cultural heritage. Here you can learn, through hands-on experiences, about some of the distinctive Louisiana customs, and exciting emerging art forms, that distinguish our region.

This year, float-builders/designers **Dana Buehler and Caroline Thomas** will guide Heritage Tent visitors in creating large collaborative installations using papier maché, the traditional recycled medium of Carnival artists throughout the world. The Costume Closet contains their hand-made Mardi Gras ball and parade outfits that visitors may try on.

Next door in the new **Gallery Tent** and environs, festivalgoers are invited to join sculptor **Gabriel Wimmer** in building and “dressing” an authentic mini-float that will roll in Carnival 2020! For inspiration, watch artists build and paint the fantastical heads that grace the fronts of Mardi Gras floats. You will meet elaborately-costumed members of some of our unique walking groups—perhaps the lovely **Krewe des Fleurs**, who will be on hand to demonstrate their costume-making techniques and local parading customs. You may learn how artists prepare for extravagant costume balls after costumes are donned, with elaborate decoration of the skin, and learn how professional stilt-walkers navigate tricky terrain.

Feel the Flower Power as the spirited **Louisiana Master Gardeners** in the **Land & Waters Tent** share lore about the natural habitat that shapes our cultural environment. Games, for all ages together, teach and inspire. Their Backyard Wildlife Garden beautifully illustrates easy ways to support our region’s major butterfly species, and additional activities highlight “**Music of the Garden**” – those fascinating noises made by dancing honeybees, hummingbirds in flight, even burrowing earthworms!

This year, the **Arts Demo Tent** welcomes eco-conscious New Orleans artist **Jackie**

Ehle-Ingfield, whose larger-than-life sculpture celebrates the festival’s 50th Anniversary. For her “Designing with Debris” project we’ll collect plastic bottles throughout the Fair Grounds, so bring along your empties and turn them into art! We’ll make a giant peace sign for the relaxing Peace Garden, and construct large sculptures honoring beloved local musicians.

The **Cultural Crossroads Tent** invites all to stretch, move, and salute the sun with family-style yoga led by **Michelle Bell and Friends**, who blend regional musics and movement with cultural practices and traditional arts, on Week One. Pick up some secondline moves from special guests, and learn classic favorite local songs during the New Orleans Dance Parties. On Week Two, this tent becomes a giant Art Web, and every visitor is invited to use the provided materials—or bring your own fabric, flowers, beads, or anything else that inspires you—and add them to the wild three-dimensional “sculpture” you can walk through!

At the **Back Porch Theatre**, performer **John Lehon** hosts special guests who join him in storytelling, song, and dances from many cultures. Here, our youngest guests form bands, hear and tell jokes, and learn some magic tricks while being entertained by others that defy explanation. In recent years, John has been pleased to entertain the families of some of those “children” who laughed and sang with him many festivals ago when they were small.

After enjoying these and the varied “pop-up activities” offered throughout the field, you may want to try the self-directed activities and games in the quiet Peace Garden, or simply enjoy a picnic in the shade of Isleño builder **Norman Green’s** palmetto hut.

Note: In all areas of the Festival, children may not be left unattended. Unaccompanied children are escorted to the Police Trailer for safekeeping until they are reunited with their adult companions.

ART WORK

The Kids Tent Banner Project has been bringing color to the area and showcasing phenomenal young local artists for 40 years. The Festival provides much appreciated art materials (canvas and paint) and requests banners on a loose theme each year and provides some passes for students to see their work hanging at the festival. The banners are returned to the schools immediately after each festival, and a brand new batch is created the next year!

2019 banners featured in the Kids Area have been created under the direction of the following teachers, by their public school students:

Sarah Dearie: Audubon Charter School

Miriam Denis-Harper: Belle Chasse Middle School Academy

Dixie Faciane: Ben Franklin Elementary School

Elizabeth Gladding: Edna Karr High School

Mary Hannon: Warren-Easton High School

Laurie Holley: Thomas Jefferson High School, L.W. Ruppel Academy

Derika House: Gretna Park Elementary & Harahan Elementary

Shelley Jones: McMain High School

Brittani Landry: Woodland West, St. Ville, Boudreaux, Terrytown, Solis, Johnson-Gretna Park Elementary Schools

Jennifer Lindsley: Alice Harte, Andrew Wilson, McDonogh42 and Dwight D. Eisenhower Elementary Schools

Chicory Miles and Edward Eugene: Behrman Charter School

Poppy Miles: Fischer and McDonogh 32 Elementary School

Wheeler Moorman: Dr. Martin Luther King Charter School for Science and Technology, Craig Elementary School

Mi Wha Morrison: Young Audiences Charter School

Elise Bellard Russell: McDonogh 32 Elementary School

Elise Vandergriff: Audubon Charter School

Linda Hall Villavasso: Bethune Elementary School, McDonogh #35 High School

Catherine Walker: Walter L. Cohen College Prep High School

KIDS TENT PERFORMERS



THURSDAY, APRIL 25

1:45 PM – 2:30 PM

CHOSEN VESSELS DANCE PAC

A group of performers that fuse the lessons of theatrical theories and dance training, this group of student dancers carry skills that promote individuality. The Chosen Vessels Dance and Performing Arts, Inc. seeks to empower and mentor youth in dancing and life skills that promotes self-control, teamwork, accountability and more.

12:35 PM – 1:20 PM

GRAYHAWK PRESENTS NATIVE AMERICA LORE & TALES

A native of Houma, Louisiana, Grayhawk shares the traditional stories and lore — some comical, others thought-provoking — from his own Choctaw culture. Always a warm performance, this is an opportunity to learn more about the indigenous people who called Louisiana home.

5:15 PM – 6:00 PM

ISL CIRCUS ARTS KIDS

The ISL Circus Arts program, under the direction of Meret Ryhiner, hones skills in acrobatics, partner acrobatics, tumbling, juggling, prop manipulation, balancing on globes and comedy. A regular fixture at Jazz Fest, this group teaches kids to celebrate diversity and community responsibility, as well as provides an exciting way for students to experience international awareness.

2:55 PM – 3:40 PM

JEGHETTO'S WORKSHOP

After a two-decade career as a barber, Jeghetto launched a career in puppetry that has seen him work with stars like Missy Elliott and Alec Baldwin. A puppet theater you won't soon forget, Jeghetto's work is an original display of the art form that entertains kids and adults alike.

4:05 PM – 4:50 PM

KAT WALKER JAZZ BAND: SCAT WITH MS. KAT

Hear jazz standards like you never have before with the work of this gritty, expressive scat singer. Kat is joined by her talented band to show off her infectious vocal improvisations that provide unforgettable and unique melodies and rhythms.

11:30 AM - 12:15 PM

YOUNG AUDIENCES PERFORMING ARTS SHOWCASE

Young Audiences of Louisiana has been providing arts education to children for over 50 years now, and this performing arts showcase is sure to show the grand talents of the state's most-skilled youth.

FRIDAY, APRIL 26

12:40 PM – 1:25 PM

ADELLA, ADELLA THE STORYTELLER AND AMBER ZU THE CONDUCTOR

One of our town's most talented storytellers, Adella, Adella the Storyteller provides enchanting

folklore and history in story and song. The very talented Amber Zu provides some powerful musical support.

2:50 PM – 3:35 PM

DAVID & ROSELYN

Performing together for five decades, David & Roselyn play everything from blues and folk, while providing the story behind their music and the history of their instruments.

1:50 PM – 2:25 PM

DEBORAH HUNT MASKHUNT MOTIONS

Deborah Hunt is a maskmaker, puppeteer and performance artist with decades of experience in the creation and presentation of original theater and performance works. Hunt has brought her work across the globe, and it's an unforgettable time for children and their parents.

11:30 AM – 12:15 PM

KID SMART STUDENT SHOWCASE

KID smART makes learning come alive for students and teachers through the arts. Student performers have worked with teaching artists and their classroom teachers throughout the school year. In this arts performance, students bring dance, theater, music and improv together with English language arts, science and social studies.

5:10 PM – 6:00 PM

PRIDE OF ZULU OF SOUTH AFRICA

Learn about the history and traditions of the original Zulu

people of South Africa. Pride of Zulu will perform folkloric dances accompanied by tribal hand-made drums that tell the stories and lore of their people through song and dance.

4:00 PM – 4:45 PM

YVETTE LANDRY

Musician, author, songwriter and educator Yvette Landry hails from Breaux Bridge, Louisiana, and showcases her multi-instrumental talent with a rousing performance rooted in both Cajun and Country styles. Performing solo with her accordion and a bounty of Cajun stories, Yvette will teach about old world Cajun Culture through her songs.

SATURDAY, APRIL 27

1:05 PM – 1:50 PM

GREY SEAL PUPPETS

Known for more than 30 years for a trademark whimsical approach to storytelling and puppet design, Grey Seal Puppets offer a variety of puppet performances that are sure to tickle your fancy. Their performances have everything from those fairy tales everyone is familiar with to original stories that do more than just entertain — they teach.

2:50 PM – 3:40 PM

JOHNETTE DOWNING AND SCOTT BILLINGTON WITH SPECIAL GUEST IRMA THOMAS

Johnette is the foremost children's music performer in Louisiana, offering a program of toe-tapping, interactive and authentic roots music that both children and parents will enjoy and long remember. Author of multiple children's books, Johnette's programs of almost all-original songs bring the sounds of Cajun music, zydeco, traditional jazz, Isleño culture, swamp pop and New Orleans rhythm and blues to life for young ears. Joined by producer/husband/harmonica-player Scott Billington, and with special guest Irma Thomas to join in on a song or two, this is a special must see for every family at Jazz Fest.

5:15 PM – 6:00 PM

SUNPIE & THE LOUISIANA SUNSPOTS

Bruce "Sunpie" Barnes is a versatile musician who shines with

KIDS TENT PERFORMERS

the harmonica, accordion and washboard. He has established a worldwide reputation for his sizzling blues and zydeco, as well as Afro-Caribbean and Haitian-tinged world music that teach different cultural sounds from around the Port of Orleans region. Sunpie also masks with the Northside Skull & Bone Gang, a member of the Mardi Gras Indian community with deep roots in African tradition.

4:05 PM – 4:50 PM

THE RRAAMS

The River Road African American Museum Society will bring a unique view in to the history and culture of African Americans who lived in rural Louisiana. The museum is dedicated to the collection, preservation and interpretation of arts, artifacts and historic buildings.

2:30 PM – 2:40 PM

TORNADO BRASS BAND WITH SOCIAL AID & PLEASURE CLUB SECONDLINE DANCERS

A brass band will parade through the Kids Tent and Village area, showing families how to dance along and giving festival-goers a taste of what Sunday Secondlines are like in the streets of New Orleans.

12:25 PM – 12:40 PM

2:05 PM – 2:20 PM

VERSAILLES LION DANCE TEAM

Established in 2007, the Versailles Lion Dance Team is made up of girls and boys who are celebrating their Vietnamese culture. Performing the lion dance, which is said to ward off evil spirits and bring good luck, these young dancers put on a show usually only seen at Vietnamese New Year or for a few special events and festivals.

11:30 AM – 12:15 PM

YOUNG GUARDIANS OF THE FLAME

Sharing Mardi Gras Indian culture throughout the entire country, the Young Guardians of the Flame established this eclectic group, ages one to 13, in 1989 by the late Big Chief Donald Harrison, Sr. With their ceremonial attire (spectacular handcrafted plumed and beaded garments) ritual dance, processions and chants and ancient percussive rhythms, this group is both educational and entertaining.

SUNDAY, APRIL 28

5:15 PM – 6:00 PM

ASHÉ CULTURAL ARTS CENTER KUUMBA INSTITUTE

Ashé Cultural Arts Center Kuumba Institute combines visual arts, dance, stepping, photography, poetry, arts and crafts, drama and African drumming for students from age six to 16. Students will come together to participate in various performances.

11:30 AM – 12:15 PM

CURTIS PIERRE AND THE SAMBA KIDS

Curtis Pierre started Casa Samba to teach New Orleans and Southern Louisiana children about traditional Brazilian music, dance and cultural arts. For this Jazz Fest, Pierre brings some of his best Samba practitioners to put on a fun and festive performance.

2:55 PM – 3:40 PM

DAVID GONZALEZ

Master storyteller and performer David Gonzalez offers a new spin on old fairy tales with live music and image projections that create a magical multimedia world.

1:50 PM – 2:35 PM

GLENN HARTMAN AND THE EARTHTONES

A master of New Orleans klezmer and accordion, Glenn Hartman is joined by the talented Earthtones crew to provide high-octane music and laughs for the Jazz Fest Kids Tent. With a touch of polka and Cajun, they put on a show with plenty of oomp and joie de vivre, exploring the sound found around our planet.

4:05 PM – 4:50 PM

MESNER PUPPET THEATER

With more than 30 years of performance across the world, Mesner Puppet Theater provides theatrical experiences that encourage a sense of community and create a place to explore feelings, thoughts and ideas through artistic means. These aren't just puppet shows — this group's storytelling reflects the gift of love, the impact of compassion, the result of good behavior and the art of empathy.

12:40 PM – 1:25 PM

WASHBOARD LEO THOMAS

Born and raised in New Orleans, "Washboard" Leo Thomas is the inventor of the Electric Washboard and is known as the Jimi Hendrix of the percussive

device. He has traveled around the world and has 40 years of experience playing everything from classical jazz to rock and roll on his famous washboard.

THURSDAY, MAY 2

11:30 AM – 11:55 AM

1:25 PM – 1:50 PM

BLACK MAGIC DRUMLINE

A dynamic group of individuals, this group of accomplished drummers combine dance, chants, hypnotic drumming and style with few equals. A New Orleans initiative, Black Magic Drumline will bump their way into your ears and hearts.

2:15 PM – 3:00 PM

BRUCE DAIGREPONT CAJUN BAND

A musician since the age of five, Bruce Daignepond's Cajun roots run deep. The multi-instrumentalist helped popularize the genre of music and dancing in cosmopolitan New Orleans with his weekly fais do do (Cajun dance party) sessions at storied music club Tipitina's in Uptown New Orleans. All ages delight in a two-stepping good time when Bruce hits the stage.

FRIDAY, MAY 3

5:15 PM – 6:00 PM

DANCING GROUNDS ELITE FEET DANCE KREW & YOUTH COMPANY

Dancing Grounds provides physically and artistically rigorous dance training at its studios and in schools with a focus on social-emotional development, physical health, leadership skills and social justice. This group of its students will show off the fundamentals of Hip Hop and Afro-Caribbean dance technique, performance and team building.

3:00 PM – 3:45 PM

ERIK MCALLISTER

Erik McAllister has worked with at New Orleans Center for Creative Arts since 2000, where he was once a student himself. The talented comedian and mime has put on an incredible show at Jazz Fest for years, and he's sure to have you bent over laughing once again.

11:30 AM – 12:15 PM

KEHOE FRANCE CHOIR

A talented children's choir from the Kehoe-France School, this

group boasts a challenging 2-part treble choral repertoire and focuses on musicianship, tone quality, blend and sight-singing.

12:40 PM – 1:25 PM

MCMAIN TALENTED THEATRE TROUPE

A terrific group of skilled actors and creative students from Eleanor McMain High School, these talented kids will be sure to put on a dynamic performance that will impress as it shows off their enormous potential.

1:50 PM – 2:35 PM

THE SWING SETTERS

A band specifically designed for kids, The Swing Setters provide high-caliber entertainment that speaks to children and adults. Comprised of talented jazz musicians, their performances are fun, interactive and educational.

4:10 PM – 4:55 PM

THEATRE ON TAP

Prepare to see some tap that promises a sweet beat as well as infectious dance and rhythm. A tap school that provides tap classes for beginners to the advanced, this performance will show off the skills of their pre-professional company for the third year in a row.

SATURDAY, MAY 4

12:40 PM – 1:25 PM

CHRISTIAN UNITY BAPTIST CHURCH YOUTH DEPARTMENT CHOIR

The youth of this Baptist church use their musical gifts to praise God and cultivate an ever-deepening relationship in the worship and discipleship of Jesus Christ.

5:15 PM – 6:00 PM

CLOVIS CRAWFISH AND THE ALL-STAR BAYOU BAND

Joined by the All-Star Bayou Band to bring the songs to life, this performance is based on the beloved children's book. With a collection of French-Cajun songs, Clovis Crawfish tells stories that help children learn moral values such as kindness and caring over adversity and mean-spiritedness.

3:00 PM – 3:45 PM

MISS PUSSYCAT

A fixture of New Orleans' quirkier side, Miss Pussycat has made genre-defying music for more than 15 years. She plays maracas, sings and entertains

Continues >

all age groups with her highly-amusing technicolor puppet shows, joined by the ever-entertaining Quintron.

1:50 PM – 2:35 PM
OPÉRACRÉOLE

This group's heart keeps their work close to the traditions of New Orleans opera, which has a deep and fascinating history. Focused on the contributions made by people of color to the genre, OperaCréole perform lost or forgotten music that stems back to the early people of New Orleans, Africa, Spain and Haiti.

4:10 PM – 4:55 PM
SQUARE DANCE NOLA

New Orleans's Square Dance Collective gets folks together for a hip-swinging good time. They host community square dances with a live old-time string band and a live caller that teaches everyone how to sway their way through the box. Sometimes joined by Lost in the Holla, other times with The Bayou Clogger String Band, Square Dance NOLA leads families through

square dances accompanied by a live band. Get ready for a heel stompin' good time!

11:30 AM – 12:15 PM
STEPHEN FOSTER'S FOSTER FAMILY MUSIC PROGRAM

A man who has long fostered the talents of Mid-City's skilled youth, Stephen Foster is a man who has made children, their music and their creative expression central to his life. He puts those talents on display in another unforgettable performance.

SUNDAY, MAY 5

4:05 PM – 4:50 PM
AUCOIN FAMILY CAJUN BAND

The Aucoin Family Band made their debut performance at a Louisiana Day celebration at the boys' school in Lake Charles, Louisiana, and have shared their love for Cajun music by playing a "front-porch" style of traditional Cajun tunes ever since. Led by Louie Aucoin and his wife Shannon Comeaux Aucoin, the two round out their band with sons Ivan and Ashton.

5:15 PM – 6:00 PM
CULU CHILDREN'S TRADITIONAL AFRICAN DANCE COMPANY WITH STILT WALKER

Culu means "discipline," which is why this program formed in 1988 is dedicated to the presentation, preservation and historical documentation of Traditional African Culture and Folklore through dancing, drumming, singing and theater.

1:15 PM – 2:00 PM
JUDY STOCK

A wonderful entertainer, Judy Stock has proven her love for entertaining and educating children about music and stories. Whether it's the washboard, kazoo, spoons or ukelele, Stock uses whatever instrument necessary to inspire kids.

2:55 PM – 3:40 PM
KAI KNIGHT'S SILHOUETTE DANCE ENSEMBLE

Dancing shadows across a screen are promised by Kai Knight's Silhouette Dance Ensemble. Watch a magical show curated by a group of talented performers.

11:30 AM – 12:15 PM
NEW ORLEANS DANCE COLLECTIVE

A New Orleans youth organization that links social aid with dance, the New Orleans Dance Collective celebrates the community's diversity. Meant for inner-city and at-risk youths, this group of impressive dancers blends many different types of dance.

12:45 PM – 1:00 PM
2:20 PM – 2:35 PM

RISING DRAGON LION DANCE TEAM

Watch the Rising Dragon Lion Dance Team perform to see how locals celebrate Têt or Vietnamese New Year. This performance is sure to impress both those familiar and unfamiliar with the holiday.

EDUCATIONAL PROGRAMS



Ciara

WEDNESDAY, APRIL 24 — 8:15 AM

NATIVE AMERICAN SPIRIT!

Joey Stylez
South Lafourche High School

THURSDAY, APRIL 25 — 10:00 AM

RISE UP, RENEW, REJOICE!

Jekalyn Carr
Sounds by Nesby Phips
Nola Girl Speaks
Host: Alexis Jones Moore
St. Katherine Drexel Preparatory

THURSDAY, APRIL 25 — 10:00 AM

RECLAIMING THE RHYTHM!

Ciara
DJ Ro
Host: Shaddy Feel Good
MCDonogh 35 High School

FRIDAY, APRIL 26 — 9:30 AM

SCHOOL DAY AT THE FEST

Hosts: Rude Jude & Alexis Jones Moore
DJ Chicken & DJ MuShatt
Choppa
Passion Dance Center
New Orleans City Wide Youth Choir
The Street Masters
The Truth Brass Band featuring The Untouchables SAPC, Queen Tajh Williams & The Wild Red Flames
New Orleans Fair Grounds Race Course

MONDAY, APRIL 29 — 9:00 AM

GOSPEL IS ALIVE!

Rance Allen
Gospel Soul Children
DJ Ro
Host- Deacon Frank Stewart
Franklin Avenue Baptist Church

WEDNESDAY, MAY 1 — 9:00 AM

JAZZ FEST SWINGS!

3L Ifédé Drums
DJ Ro
Host- Shaddy Feel Good
Dolores T. Aaron



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MUSIC MAKERS



'GIVE THE DRUMMER SOME' FEATURING HERLIN RILEY, SHANNON POWELL, TERENCE HIGGINS, AND JOHNNY VIDACOVICH

You'll want to be in that number and catch this rare opportunity to see these inspired drummers explore New Orleans rhythms together. Sharing the spotlight, this versatile group of musicians includes Lincoln Center Jazz Orchestra drummer Herlin Riley, legendary traditional jazz drummer Shannon Powell, "New Orleans Monster Drummer" Terence Higgins and Astral Project modern drummer Johnny Vidacovich.

101 RUNNERS

Mardi Gras Indian funk's musical tradition goes back decades and has become a defining staple of the Crescent City. Since its beginnings, the 101 Runners have become a happy reinforcement to that culture as they provide good times and funky vibes.

3L IFÈDÉ OF BENIN

Since its inception in 2011, this talented troupe of performers has been sharing Benin's vodou tales with the world through drums and dances. According to its founder, the first part of the group's name, "3L" honors the memory of his deceased triplet daughters Luce, Lucette and Lucua, and is rooted in the cult of the twins, a powerful symbol in Benin's vodou religion. The second part "Ifèdé" means "love is born" in Yoruba language and expresses the love its members have for their performance art. Supported by the Gouvernement de la République du Bénin.

79RS GANG MARDI GRAS INDIANS

Led by Big Chief Jermaine of the 7th Ward Creole Hunters and Big Chief Romeo of the 9th Ward Hunters, the 79rs Gang fuse beloved Mardi Gras Indian chanting tradition with a contemporary sound. Never without an enthusiastic crowd, this is a must see for a modern view of the New Orleans spirit.



A TRIBE CALLED RED

A Canadian DJ collective, A Tribe Called Red is a modern gateway



into urban and contemporary indigenous culture and experience. Looking to the future, without losing sight of their past, ATCR straddles a broad range of musical influences based in modern hip-hop and traditional pow wow drums and vocals, all blended with edgy electronic production styles.

AARON NEVILLE

A member of Jazz Fest royalty, the Neville family, Aaron Neville is one of the four brothers who is close to the heart of those who love this festival and New Orleans. First making a name for himself alongside the Neville Brothers in the 1970s, Aaron set out on a solo career in 1989 and listeners have enjoyed his soulful R&B crooning and four platinum-selling records ever since.

AL GREEN

The Reverend Al Green blesses Jazz Fest with his formidable presence when he takes the stage. Late last year, the Rock and Roll Hall of Famer, Memphis church preacher and enterprising soul singer released his first solo album in a decade, and it's a heck of a return that promises an entertaining performance.

ALANIS MORISSETTE

Canadian singer Alanis Morissette became one of the most defining stars of the 1990s with the release

of her double diamond selling album, "Jagged Little Pill." 25 years later, the Grammy-winning artist, who is expected to release a new album this year, has continued to electrify her audiences with raw and powerful emotions.

ALEX McMURRAY

A New Orleans fixture since the 1980s, this singer and guitar slinger is now widely recognized as the embodiment of the downtown New Orleans lifestyle. Often compared to Tom Waits, Alex McMurray will perform an intimate show showcasing his eclectic songwriting and gritty voice. Joined by accordionist Glenn Hartman, this is a show not to miss.

ALEXEY MARTI & URBAN MINDS

The 2018 release of drummer and pianist Alexey Marti's album "Mundo" showcased his ability to blend elements of modern New Orleans percussion with flavorful Cuban conga and rumba music from his native homeland. It's music that is made to be seen live for its dance-worthy, entertaining good times.

ALEXIS AND THE SAMURAI

Alexis and the Samurai brings some beloved indie pop with blasts of Cajun flavor to the Jazz Fest stage once again this year. Natives of New Orleans, this spirited duo bring together a powerful percussive sound that absorbs the

vibe of their Big Easy origins and yet carries an energy all its own.

ALFREDO RODRIGUEZ & PEDRITO MARTINEZ

Grammy-nominated artists Alfredo Rodriguez, a pianist, and percussionist/vocalist Pedrito Martinez consistently leave their audiences mesmerised with their fearless and virtuosic playing style. Combining their Afro Cuban and jazz roots, these masterful musicians are sure to take you on an exciting rhythmic journey.

ALOË BLACC

This Grammy nominated singer/songwriter has proven he has an irresistible power to capture the complexities of human emotion with his music. With his third album "Lift Your Spirit," Aloe Blacc continues to create songs that pair his poetic yet incisive lyrics with huge hooks and relentless feel-good grooves.

ALVIN "YOUNGBLOOD" HART'S MUSCLE THEORY

Combining blues, country and rock, Guitarist Alvin "Youngblood" Hart writes and performs compelling and explosive songs. With numerous records garnering praise from *The New York Times* and the BBC, this Grammy-winner has been called the lovechild of Howlin' Wolf and Link Wray, and likened to the powerful Leadbelly.

MUSIC MAKERS

AMANDA SHAW

Amanda Shaw has found herself at the Jazz Fest stage since age 10, and now the Cajun fiddle player returns after an exciting Mardi Gras season that saw her serve as the first grand marshal of Krewe de Thoth. Once again, like the pro she is, Shaw will mix her Cajun dancehall roots with more mainstream folk-pop. The sweet sounds of the southern fiddle with a dash of mud stompin' grit will surely have the crowd shouting "Ça c'est bon!"

AMY HELM

Blessed with a commanding, deeply expressive voice and an uncanny songwriting skill that instinctively draws upon a deep well of American musical traditions, Amy Helm carries streaks of Americana, country, blues and gospel, and the kinds of four-part harmonies that can burst open a melody and close the loop of an octave. Just off the release of her most recent album, "This Too Shall Light," Helm's performances provides a comprehensive portrait of her own musical journey that parallels so many of our own.

ANAÏS ST. JOHN

In her show "Lulu White: Queen of Storyville," torch-singer Anaïs St. John uses her sultry vocals and fiery essence to tell the story of the most famous madam in New Orleans' legendary Storyville, a red-light district that flourished from 1898 to 1917. Lulu's 40-room brothel, located on Basin Street, was called Mahogany Hall, and it's said that early in his life, the legendary Jelly Roll Morton would play piano in the parlor.

ANDERS OSBORNE

A Swedish transplant who has become a New Orleans treasure, Anders Osborne combines a shamanic steel guitar wail, expertly arranged musical structure and a soulful, hair-tingling voice into a truly authentic blues-rock experience. As a showman, Anders Osborne shows off his mastery over the guitar and his passion for having fun on the stage and with his audience.

ANDREW DUHON

Grammy-nominated Andrew Duhon is a New Orleans fixture with his blues-flecked folk music. Not only a singer, but a storyteller

and an "usher of modern day folklore," Duhon has a soulful voice that tells the narrative of the great American landscape.

ANDREW HALL'S SOCIETY BRASS BAND

Formed over 40 years ago, Andrew Hall's Society Brass Band play with the purpose of keeping the old styles alive. Known to play funerals, traditional jazz stages and conventions, this classic brass band is as traditional as they come.

ANI DIFRANCO

"The ultimate do-it-yourself songwriter," Ani DiFranco has been respected for decades not just for her music, but for her activism. With a career including hundreds of recorded songs and several tours across the country, DiFranco's music encourages her fans to "Rise Up," connect with each other and work for change.

ARCHDIOCESE OF NEW ORLEANS GOSPEL CHOIR

This supergroup of more than 100 members combines talented singers from area Catholic churches and are known for high-energy gospel performances. A perennial favorite in the Gospel Tent, this choir sings praise and fills your heart with joy.

ARRIANNE KEELAN

Though a working mom and devoted wife, Arrianne Keelan is also the winner of the 2016 Apollo Making a Star Competition that brought her incredible gospel singing talents to the public. Since her first solo at age four, this New Orleans-native has stunned anyone who has been lucky enough to hear her belt a tune.

ARTHUR AND FRIENDS COMMUNITY CHOIR

Founded in 2008 by Arthur J. Gremillion, this choir has dedicated their music to praising God with spiritual songs. This dedicated ensemble seeks to remove burdens and elevate their audiences with their own brand of gospel music.

ARTHUR CLAYTON IV & ANOINTED FOR PURPOSE

Arthur Clayton IV and Anointed For Purpose is a gospel group that recently released their new single titled "He Never Fails." Describing themselves as "on fire for God," these are gospel spirituals that will raise you up and send shivers down your spine.

ASTRAL PROJECT

This unique jazz ensemble provides an individual virtuosity and refined collective consciousness through their music. With numerous years of shared experience, the quartet provides superb solos, tight ensemble passages and almost telepathic interplay.

AUDREY FERGUSON & THE VOICES OF DISTINCTION

After Hurricane Katrina, Audrey Ferguson and the Voices of Distinction relocated to Baton Rouge, but they still return to New Orleans to perform and have played at Jazz Fest every year since 2001. This gospel-singing quartet are Louisiana legends and are not to be missed.

AURORA NEALAND & THE ROYAL ROSES

Known for her performances utilizing saxophone, clarinet and vocals, Aurora Nealand has led the revival of the New Orleans Traditional Jazz tradition for a new generation since she arrived in the city in 2005. Now working as the frontwoman of the Royal Roses, her fiery tunes are sure to get an audience dancing in no time.

B

BABY BOYZ BRASS BAND

The Baby Boyz Brass Band is led by trumpeter Glenn Hall III, a serious musician with ties to the Andrews family. He and his brass band are becoming well known for their high-energy performances that are always getting better, which is why they've become favorites on the festival and parade circuit.

BALFA TOUJOURS

Led by Christine Balfa, the daughter of legendary Cajun fiddler Dewey Balfa, Balfa Toujours has proven themselves to be one of the best Cajun bands playing today. The group plays traditional Cajun music, offering fresh interpretations of old favorites and also performing new songs written by the band that give voice to the deep emotions of happiness and sorrow that contribute to Cajun music's universal appeal.

BAMBOULA 2000

With deep roots set in New Orleans' historic Congo Square, Bamboula 2000 combines the city's numerous musical traditions, blending its sound, international influences and percussion into one distinct voice. Led by percussionist

Luther Gray, this Grammy-nominated group has defined the African and Caribbean jazz sound in the city for nearly 25 years.

BANU GIBSON

A swinging jazz singer who recalls the great music of the 1920s, '30s and '40s, Banu Gibson is a powerful force on stage. Her enthusiasm and showmanship are highlighted by her wide range and versatility.

BATISTE BROTHERS

A New Orleans institution, the Batiste Brothers is one of the South's original funk, soul, rock, jazz and R&B bands. A group that was the springboard for a young Jon Batiste, they are led by his father, Paul Batiste, and joined by many talented Batiste relatives, who together provide some of the greatest funk and R&B classics of the modern era.

BEAUSOLEIL AVEC MICHAEL DOUCET

For more than 40 years, Beausoleil has been showcasing their Cajun roots to audiences, blending in elements of zydeco, New Orleans jazz, Tex-Mex and blues to create a unique sound. Tapping into the rich history of Acadiana, the group is driven by bandleader Michael Doucet's powerful lyrics.

BEN E. HUNTER

Known as the "Soul Avenger," Ben E. Hunter is an Afro-Caribbean folk singer who writes songs with socially conscious messaging of cosmic love. With a reggae-tinged, soulful R&B voice, Hunter's music is tied to his home in New Orleans and the galaxies beyond.

BETTER THAN EZRA

A New Orleans-based alt-rock band, Better Than Ezra has been a definitive grunge-roots group since they formed in 1988. Known best for their 1993 hit album "Deluxe," the band have since released six albums filled with beloved rock hits.

BETTY WINN & ONE A-CHORD

Founded in 1995, Betty Winn & One A-Chord has grown tremendously in its decades of gospel singing. A longtime favorite at Jazz Fest, the group generally features six to 10 vocalists, though the choir can swell up to 40 strong. Winn mixes in standards with some original pop hits as she leads the group dressed in choir robes through complex harmonies.

BIG CHIEF BIRD & THE YOUNG HUNTERS MARDI GRAS INDIANS

Big Chief Bird and the Young Hunters tribe have

been masking and parading around New Orleans' Uptown neighborhoods since the mid-1990s. The Young Hunters are fueled by a passion deeply rooted in New Orleans' Mardi Gras Indian tradition, and Big Chief Bird exerts a rhythmic vibe that's powerful and infectious.

BIG CHIEF BO DOLLIS, JR. & THE WILD MAGNOLIAS

Bo Dollis Jr., son of the legendary Mardi Gras Indian leader, continues on his father's tradition as Big Chief of the Wild Magnolias. One of New Orleans' most revered Mardi Gras Indian bands, the Wild Magnolias introduced the Indian sound to the world, and to this day, blend contemporary instrumentation with traditional chants, preserving the culture's tradition while keeping it fresh for the next generation.

BIG CHIEF CHARLES & THE WHITE CLOUD HUNTERS MARDI GRAS INDIANS

Dressed in their signature white feather costumes, the White Cloud Hunters are led by Big Chief Charles Taylor. When they take to the streets, their distinct sound and infectious dancing tell the story of Black Indian history and how integral it is to the New Orleans community.

BIG CHIEF DONALD HARRISON, JR.

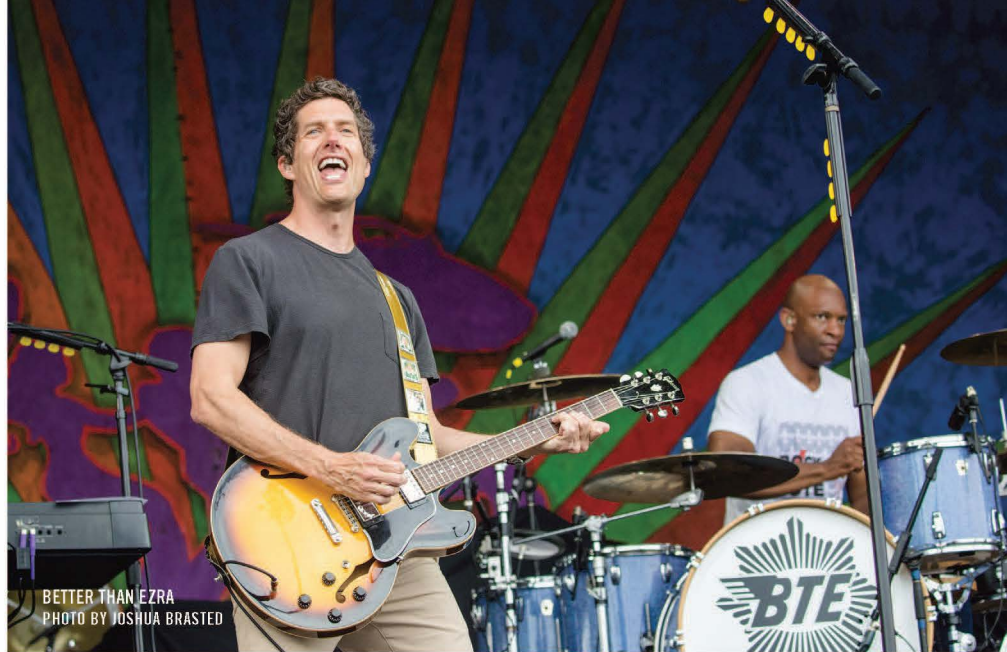
Saxophonist Donald Harrison is known for his "Nouveau Swing" style of jazz, a merging of swing with modern jazz. He is also the son of legendary Mardi Gras Indian/founder of the Guardians of the Flame tribe, and carries on his father's masking tradition as the Big Chief of Congo Square Nation.

BIG CHIEF JUAN & JOCKIMO'S GROOVE

Big Chief Juan Pardo leads this group of New Orleanians who sport elaborate, handmade beaded suits and incorporate the storied traditions of the Mardi Gras Indians with a heaping dose of rhythm, percussion and funk.

BIG CHIEF KEVIN GOODMAN & THE FLAMING ARROWS MARDI GRAS INDIANS

The Flaming Arrows Mardi Gras Indian Tribe began more than 50 years ago in the 7th Ward and has raised four generations of Flaming Arrows ever since. Still masking to this day, the group is led by Big Chief Kevin Goodman, a cultural torchbearer who demonstrates the storied history of this colorful tradition.



BETTER THAN EZRA
PHOTO BY JOSHUA BRASTED

BIG CHIEF MONK BOUDREAU & THE GOLDEN EAGLES

Monk Boudreaux leads the Golden Eagles and is widely known throughout the Crescent City for his longtime collaboration with Big Chief Bo Dollis of the Wild Magnolias. Since the very first Jazz Fest in 1970, Boudreaux has made numerous appearances and continues to be a definitive figure in the Mardi Gras Indian world.

BIG FREEDIA

If you're a New Orleanian, then "You already know!" Big Freedia the Queen Diva is the Queen of Bounce and a city icon. Bounce music is a New Orleans-based subgenre of hip-hop known for its call and response repetition, quick pace and the booty-shaking dances that ensue on stage, in videos and on the street. Big Freedia goes all out with truly insane choreography, unbelievable energy and non-stop crowd involvement.

BIG SAM'S FUNKY NATION

Named *Where Y'at* magazine's Best New Orleans band in 2016, awarded the Best Rock Album by Big Easy Awards in 2014 and adorned with numerous Golden Mic Awards for his mind melding trombone solos, Big Sam and his Funky Nation tour all over the world selling out concert halls and moving crowds at countless festivals with their special brand of New Orleans funk-rock.

BILL SUMMERS & JAZALSA

Bill Summers & Jazalsa is led by master percussionist Bill Summers, known for his work with Herbie Hancock's Headhunters and as the co-

leader of the Grammy Award-winning Los Hombres Calientes. Every time he performs, Summers brings his love of dance, jazz, African diaspora and Latin influences to this group.

BILLY IUSO & RESTLESS NATIVES

Billy Iuso established himself on the live music scene in New Orleans in 2002, forming the Restless Natives, a jam band with true heart that remains today as a local music scene staple. He has performed regularly with the Wild Magnolias, Anders Osborne and as an original member of Dead Feat alongside Grateful Dead alum Bill Kreutzmann, proving his funky chops on guitar along side his musical friends.

BLEACHERS

Bleachers is an indie group born from the brain of Fun guitarist Jack Antonoff. The group uses modern production techniques to create slick and emotional pop music heavily influenced by the '80s and John Hughes movies. The band has worked with everyone, from Yoko Ono to Grimes and Lorde.

BLODIE'S JAZZ JAM

Blodie's Jazz Jam is a hell of a watch. This talented group of musicians incorporate the audience into their performances with singing, scatting and percussion. Leader, Gregory "Blodie" Davis, Dirty Dozen Brass Band founder, invites jazz elders, young lions and his contemporaries who share a love of jazz to join him on stage for a once-in-a-lifetime collaboration, creating a new and unique jam every time.

BOBBY JONES & THE NASHVILLE SUPER CHOIR

Led by a true legend of gospel music, Bobby Jones & his Nashville Super Choir reach high as the heavens with their songs of praise and worship. After 35 years hosting Bobby Jones Gospel on BET and introducing now-acclaimed gospel artists on his Sunday morning show, Bobby Jones has retired from television but not from the stage, and will grace the Gospel Tent with his enigmatic power and faith.

BOBBY LOUNGE

A beloved artist who overcame his struggles with Chronic Fatigue Syndrome, Bobby Lounge is as impressive as ever. In 2005 he returned to the stage at Jazz Fest, along with an iron lung and a nurse by his side, and since then his annual performances closing the Fest on the Lagniappe Stage have been celebrated by such publications as *Rolling Stone*, *The New York Times*, *Living Blues*, *USA Today* and *Blues Review*.

BONERAMA

Bonerama is known for their trombones that growl vintage funk and classic rock tunes with uncanny style, foot-stomping grooves and instrumental improvisation that boasts an unrivaled flare. Bonerama has been called "the ultimate in brass balls," and it shows in concert when they cover classics like Led Zeppelin's "Ocean" or the Allman Brothers' "Whipping Post" with a frontline of trombone power.

BONNIE RAITT

A Rock and Roll Hall of Famer, Bonnie Raitt is a blues rock

MUSIC MAKERS

and roots rock legend who has dominated stages since the 1970s. Holding a spot on both *Rolling Stone's* "100 Greatest Singers of All Time" and "100 Greatest Guitarists of All Time," Raitt's time on the stage is not to be missed. A Festival favorite for decades, Bonnie Raitt was one of the first non-Louisiana headliners invited to perform at Jazz Fest, and his been invited back many times over to grace the stage with her amazing talent.

BOUKMAN EKSPERYANS OF HAITI

A Grammy-nominated group from Port-au-Prince, Haiti, Boukman Eksperyan reaches back to its roots in Voodoo culture in the tradition of mizik rasin. With touches of rock and roll and a sense of activism, this group returns to Jazz Fest to share their culture as well as their spirit.

BOUKOU GROOVE

A New Orleans original, Boukou Groove provides audiences with a genre-bending collective, touching on elements of New Orleans Funk, R&B, Soul and Blues. Since they first founded the group onstage at Tipitinas, Boukou Groove, led by Absolute Monster Gentleman bassist, Big D Perkins, has provided smooth, funky licks based on improvisation and feel.

BOYFRIEND

Boyfriend is New Orleans' very own nerdy, sex-positive, burlesque hip-hop artist who performs in giant hair curlers, librarian specs and her undergarments. At times, she spits her empowering rhymes a mile-a-minute, and at others she is dancing to her bass-heavy beats in a style she likes to call

"rap cabaret." It's a high-energy show that can't be missed.

BOZ SCAGGS

The former guitarist and lead singer of the Steve Miller Band, Boz Scaggs is a music legend. With a career that spans almost 60 years, Scaggs is still making hits, like his latest album out last year "Out of the Blues."

BRANDON MOREAU & CAJUNGRASS

A relatively new group that blends Cajun, honky-tonk, swing and bluegrass, Brand Moreau's group Cajungrass calls New Orleans home. Enjoying their tenure playing venues and festivals all over the city, Cajungrass is shirking the norm and pushing the envelope with their unique sound.

BRASS-A-HOLICS

With a heart that harkens back to classic New Orleans brass, the Brass-A-Holics updated its core with the addition of percussion, keyboard and electric guitar, infusing hip-hop lyrics and a good time with their self-proclaimed "Go-Go Brass Funk" genre. Known for high-energy shows and a mix of old and new sounds, this group slays its audience everytime it gets on stage.

BROTHER MARTIN HIGH SCHOOL STAGE BAND 50TH ANNIVERSARY

Celebrating 50 years of Brother Martin High School, its music department presents the Brother Martin High School Stage Band at the 50th Anniversary Jazz Fest. Now enjoying its golden anniversary, Brother Martin continues to keep music alive with the Brother Martin Crusaders Marching Band in addition to the high school's stage band.

BROTHER TYRONE & THE MINDBENDERS

Jazz Fest veterans, Brother Tyrone & the Mindbenders are local New Orleanians who annually educate and captivate festival-goers with their unique brand of soulful R&B. With elements of the blues and jazz, their live shows are electric as Brother Tyrone performs as if the music is actually inside him.

BRUCE DAIGREPONT CAJUN BAND

A musician since the age of five, Bruce Daigrepoint's Cajun roots run deep. The multi-instrumentalist helped popularize the genre of music and dancing in cosmopolitan New Orleans with his weekly fais do do (Cajun dance party) sessions at storied music club Tipitina's.

BRYAN LEE SIX STRING THERAPY

A blind American blues guitarist and singer, Bryan Lee is also known by the nickname "Braille Blues Daddy" and was a fixture on Bourbon Street for decades. Get a dose of your Six String Therapy as Bryan comes home to his roots in New Orleans.

BUDDY GUY

The highly revered Louisiana native, Buddy Guy is a blues guitarist who has heavily influenced multiple genres over the past 50 years. More than anything, his aggressive electric guitar, distorted riffs and long improvised solos gave birth to rock and roll as we know it today. With seven Grammy Awards, it's no wonder he received the National Medal of Arts, was inducted in the Rock and Roll Hall of Fame and was given the title "Greatest Living Electric Blues Guitarist."



C.J. CHENIER & THE RED HOT LOUISIANA BAND

The son of Clifton Chenier, the "King of Zydeco," C.J. Chenier has long kept his father's legacy alive. These days he continues to team up with internationally known acts such as Paul Simon, and he now regularly plays with the Red Hot Louisiana Band to create his beloved mix of zydeco, R&B and funk.

CAESAR BROTHERS FUNKBOX

This lifelong musical team of two brothers, drummer Rickey and keyboardist Norman Caesar, were born and raised in New Orleans, and their musicianship proves it. Their high-energy repertoire incorporates funk and Mardi Gras Indian rhythms that will get your hips swinging in no time.

CAROLINE JONES

Caroline Jones has just come off a big year of touring with Jimmy Buffett, Zac Brown Band, and Tim McGraw and Faith Hill. Considered to be the artist who will bring back the country music of the nineties, Jones' album "Bare Feet" has put her on the map as one of the most exciting country stars to watch.

CARSIE BLANTON

Blanton's smoky vocals, accompanied by piano, upright bass, cello, trumpet and drums is brimming with catchy hooks and sensual lyrics boasting a gift for rhyme and meter. A singer-songwriter who blends folk and jazz, Blanton speaks honestly and sweetly with her audiences on topics both dark and light.

CÉCILE MCLORIN SALVANT

A Grammy-award winning jazz vocalist, Cécile McLorin Salvant sings the American jazz songbook as well as her own compositions with a rarified tone that has gained her acclaim as the best female jazz singer of this generation. Winner of the Thelonious Monk International Jazz Competition, her latest album, released in fall of 2018 and titled "The Window," was recorded with pianist Sullivan Fortner and features Melissa Aldana on the tenor saxophone.

CEDRIC BURNSIDE

Grandson of the legendary R.L. Burnside, Cedric is a masterful blues drummer and songwriter in his own right. A Grammy nominee, he is now one of the most respected artists still paying true homage to his home in the Mississippi Delta.

CEDRIC WATSON ET BIJOU CREOLE

With the amount of time and study Cedric Watson has put into Zydeco music, it is no wonder that he is an expert on the topic. Combine that with his immense ability, and this group is sure to resurrect the sounds of the French and Spanish contra dance and bourré with elements of the African tribes who were sold as slaves in Louisiana.

CHA WA

Grammy-nominated, New Orleans-based Cha Wa carries on the storied traditions of the Mardi Gras Indians as they infuse their music with contemporary street funk. Fortified by Joe Geline on drums and fronted by Mardi Gras Indian Jwan Boudreaux, Cha Wa's deep grooves, Indian chants and infectious rhythms are sure to get you up on your feet.

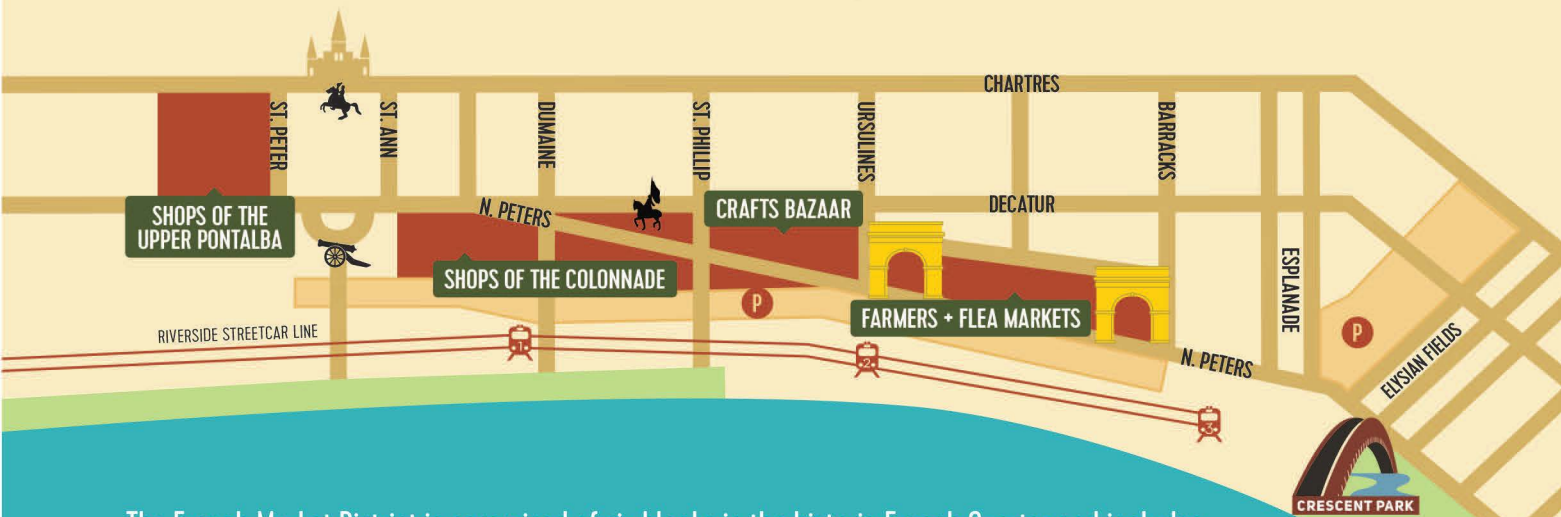


BRUCE DAIGREPONT CAJUN BAND
PHOTO BY JACQUELINE MARQUE



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The French Market District is comprised of six blocks in the historic French Quarter and includes Crescent Park, a 1.4 mile urban park nestled along the banks of the Mississippi River. The District is a uniquely New Orleans experience from the Upper Pontalba Building on Jackson Square through the Colonnade offering boutique shopping, open-air cafés and confections, to the eclectic Farmers and Flea Markets with a host of local art, found treasures and imported goods.

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MUSIC MAKERS

CHAKA KHAN

One of the most dynamic and accomplished artists to debut during the early '70s, singer and songwriter Chaka Khan continues to stun audiences wherever she goes. A winner of 10 Grammys, the "I'm Every Woman" singer just released her twelfth studio album "Hello Happiness."

CHARLIE GABRIEL AND FRIENDS

A fourth generation New Orleans jazz musician, Charlie Gabriel is a key part of that traditional Crescent City sound. Boasting seven decades of experience, this skilled saxophonist and member of Preservation Hall Jazz Band, will be joined by a slew of friends in an unforgettable show.

CHARMAINE NEVILLE BAND

A member of the iconic Neville family, Charmaine Neville — the daughter of Charles — holds her own as a jazz-singing bandleader. But the group doesn't stick with one genre, as each performance is a blend of R&B, blues and funk.

CHOUVAL BWA TRADITIONNEL OF MARTINIQUE

Back by popular demand, Chouval Bwa Traditionnel of Martinique, located on the infield near the Cultural Exchange Pavilion, will once again delight adults and children alike over both Festival weekends. A cultural jewel from the French Caribbean island of Martinique, the hand carved carousel is man-powered and features a live band in its center. With its driving percussive rhythms led by an accordion, Chouval Bwa music is reminiscent of Louisiana's own zydeco. Riding Chouval Bwa carousel is an exhilarating experience not to be missed! This presentation is made possible by the Martinique Promotion Bureau/CMT, with the support of Collectivité Territoriale de Martinique and SPEDIDAM.

CHRIS OWENS

A French Quarter fixture and celebrity since the 1960s, Chris Owens is known as the "Queen of the Vieux Carré." Always glamorous, Ms. Owens always delivers an elegant dose of Las Vegas with her Latin Rhythms band.

CHRIS SMITHER

A folk and blues singer-songwriter, Chris Smither is an American original and a New Orleans legend. While most people might

spend their seventies enjoying their golden years, Smithers shows no signs of slowing down and just released his twelfth album, "Call Me Lucky."

CHRIS STAPLETON

Influenced by outlaw country and folk music, Chris Stapleton brings Southern soul and alt-country to a mass audience. Always relating to his music back to his Kentucky roots, Stapleton puts on a spine-tingling show that doesn't shirk honest emotion.

CHRIS THOMAS KING

Once a darling of folk blues purists and aficionados, Chris Thomas King shocked the old school audiences when he adopted a new hip hop style. Never forgetting his roots, King now plays music that merges the new and old into a unique sound all its own.

CHUBBY CARRIER & THE BAYOU SWAMP BAND

The affable Chubby Carrier fronts this longtime Zydeco band that carries on the traditions taught to Carrier by his father and grandfather, guaranteeing audiences a "swamp funky good time." In between songs, he interacts with the crowd, encouraging everyone to get on their feet and dance along with the tunes, a request his music makes impossible to ignore.

CIARA

Grammy-winner Ciara has been slinging platinum records since 2004, when she arrived on the pop and R&B scene. Her career has seen her collaborate with the likes of Missy Elliott, Ludacris and Justin Timberlake, and she has recently been at work on her currently untitled seventh album. Luckily, we all got a taste of the impending record with the release of the single "Level Up," which reached number four on the Billboard Hot R&B Songs chart.

CLAY PARKER AND JODI JAMES

A folk singing duo from Baton Rouge, these dynamic musicians easily blend their voices with a soft twang that will make your heart sing. Clay Parker and Jodi James started playing together after years of solo gigs and as members of different bands, but they carry a unique chemistry that fulfills and inspires their audiences.

CLIVE WILSON'S NEW ORLEANS SERENADERS

Though London born, Clive Wilson, the leader of the New Orleans Serenaders, is a legend in the Crescent City and has influenced jazz musicians for four decades. Known as a versatile trumpet player, Wilson and his accomplished band of musicians play with pure style and masterful technique, making their classic sound come across as completely effortless.

COMANCHE HUNTERS MARDI GRAS INDIANS

The Comanche Hunters of New Orleans, named for a Native American nation from the Great Plains, hail from New Orleans' Ninth Ward and feature dozens of members who parade and chant in intricate, hand-made beaded suits and feathers.

CONNIE AND DWIGHT FITCH WITH THE ST. RAYMOND & ST. LEO THE GREAT CHOIR

New Orleans natives Connie and Dwight Fitch are the music ministers at St. Raymond and St. Leo the Great Church. They always take the stage with stormy panache, accompanied by their own children and a talented choir that projects soulful praise to the high heavens.

COREY HENRY & TREME FUNKET

Boasting a set of muscular pipes, Corey Henry blasts crowds with his powerful voice and electric trombone that gets people excited and dancing wherever he plays. Raised in Treme, a stone's throw away from Congo Square, Henry has jazz set deep in his bones, and he shows it whenever he takes the stage along with his band, Treme Funket.

COREY LEDET & HIS ZYDECO BAND

Corey Ledet has deeply studied the artists who first developed Creole/Zydeco music — such as Clifton Chenier, John Delafosse, and Boozoo Chavis — and uses that deep knowledge to infuse old and new styles of Zydeco into his unique and original sound.

COWBOY MOUTH

A New Orleans based alternative rock band, Cowboy Mouth is known in the jam band scene for their raucous vocals, gripping powerhouse guitar work, and lead drummer positioned front and center. Formed in 1992, Cowboy Mouth has topped Billboard charts and has been inducted in the Louisiana Hall of Fame.

CRAIG ADAMS & HIGHER DIMENSIONS OF PRAISE

The New Orleanian gospel singer,

Craig Adams and his band have toured the world ever since their founding in 2002. In the Gospel tent, the soulful Adams will once again direct his 16-voice ensemble who are sure to energize crowds with their singing, dancing and soul-moving piano lines.

CREOLE STRING BEANS

Creole String Beans mixes swamp pop with a Creole twist to create a foot-twisting, get-up-and-move attitude that jives with any dance floor enthusiast. The band has defined a new era of Roots-Rock on stages from Jazz Fest and back o' town dives.

CRESCENT BY CHOICE

A group founded by Ricardo Pascal and Joe Goldberg, Crescent by Choice began as an artistic exodus from Florida to New Orleans. Now deeply embedded in the Big Easy's jazz scene, the group pays homage to traditional jazz every time they take the stage. But they aren't limited by it, as they also bring a fresh flair to the genre, creating original works with a searing, playful sound.

CROCODILE GUMBOOT DANCERS OF SOUTH AFRICA

Crocodile Gumboot Dancers is led by a fiddle player, accompanied by guitars and a rhythm section comprised of dancers wearing gumboots with shakers made from soda bottle lids worn around the ankle for percussive effect. Gumboot dancing was born in the mines of South Africa, where workers made percussion instruments out of common goods found around them. Miners who came from various parts of South Africa created a new language out of their many tribal languages, and a communal dance form developed, combining different movements and rhythms from the various tribal cultures of South Africa. Supported by NOSACONN powered by Toronto Group

CURLEY TAYLOR

Hailing from Louisiana's Creole country, Curley Taylor & Zydeco Trouble provides a bluesy, soulful sound with a driving Zydeco beat. Curley Taylor, the vocalist, and his band are a surefire way to ensure a partying good time.

CURREN\$Y WITH GUEST NESBY PHIPS

An original member of Young Money Entertainment, Curren\$y most recently collaborated with Wiz Khalifa on the album "2009" kicking off a nationwide tour in February. Joined by producer

Nesby Phips, who released his album “Therapy” just last year, this is bound to be filled with peak flows, funky beats and fire rhymes.

CYRIL NEVILLE'S SWAMP FUNK

A former member of The Meters and one of the Neville Brothers, Cyril Neville is a critically acclaimed percussionist who is featured in recordings with musicians big and small. Since 2010, Neville has been touring with Galactic and leading his two bands, Royal Southern Brotherhood and SwampFunk. Rounding up a talented ensemble of musicians, SwampFunk plays fresh cuts of some of New Orleans' most coveted funk.



DA TRUTH BRASS BAND

Started in the summer of 2005, Da Truth Brass Band is filled with musicians from all over the New Orleans area. Though adept at traditional brass tunes, Da Truth are known to mix in gospel, R&B, reggae, hip hop and funk for a contemporary approach to the New Orleans brass band sound.

DARCY MALONE & THE TANGLE

Darcy Malone and her band The Tangle create the middleground where rock and roll meets soul music. Daughter of Radiator's Dave Malone, Darcy's powerful voice is reminiscent of 60's folk-rock singers, and she puts on a great show when surrounded by her rockin' band.

DARLINGSIDE

Darlingside, and Americana-indie folk quartet with superpower harmonies, draw frequent comparisons to late-60's era groups. The four close friends construct every piece of their music collaboratively, pooling musical and lyrical ideas so that each song bears the imprint of four different writing voices beautifully blended into choral harmonies with stunning string instrumentals.

DAVE JORDAN & THE NIA

Dave Jordan is a New Orleans-based musician much beloved by the city for his heavy hooks and honest sound. Over nearly 20 years, he has played almost 2,000 shows and has proven he is one of the great songsmiths of our time.

DAVE MATTHEWS BAND

After more than 25 years, globally-beloved Dave Matthews Band shows no signs of slowing down. Still one of the most popular bands on earth, the group's most recent



DA TRUTH BRASS BAND WITH BIG STEPPERS, UNTOUCHABLES AND THE FURIOUS FIVE SOCIAL AID & PLEASURE CLUBS
PHOTO BY JOSHUA BRASTED

album, 2018's “Come Tomorrow,” debuted at number one on the Billboard 200 chart, making Dave Matthews Band the first group to have seven consecutive studio albums debut at the peak spot.

DAVELL CRAWFORD

A natural-born entertainer, piano prodigy Davell Crawford comes from a long, distinguished Creole family and is a now a seasoned, iconic figure in the tradition of Fats Domino and James Booker. His stature as the modern torchbearer for this legacy was cemented last year with his lauded Basin Street Records release, “Piano in the Vaults, Vol. 1.”

DAVID DOUCET OF BEAUSOLEIL

A true Cajun music master, David Doucet has released scores of albums with the group BeauSoleil since the 1970s. A guitar player by trade, Doucet has used his distinctive hybrid of folk-style fingerpicking and bluegrass-like flatpicking to drive crowds wild.

DEACON JOHN

Born and raised in New Orleans, Deacon John (John Moore) is a blues artist who has worked with numerous musical legends since the 1950s, including Allen Toussaint, Irma Thomas and Lee Dorsey. An inductee in the Louisiana Music Hall of Fame and the Louisiana Blues Hall of Fame, Deacon John is renowned for his musical versatility and slide guitar.

DELFEAYO MARSALIS & THE UPTOWN JAZZ ORCHESTRA

The third-born son of legendary New Orleans jazz patriarch Ellis

Marsalis, trombonist Delfeayo Marsalis has established himself as both a player and producer worthy of the National Endowment for the Arts' Jazz Master designation. Regular gigs in local nightclubs and across the globe have sharpened his sprawling Uptown Jazz Orchestra into a big-band ensemble made up of students and stars (anchored by Dirty Dozen saxophonist Roger Lewis) known for delivering both a second-line swagger and intense improvisation.

DELGADO COMMUNITY COLLEGE JAZZ BAND

Witness the next generation of jazz musicians and come see the Delgado Community College Jazz Ensemble. These students will put everything they have learned on display for those audiences who have the good fortune to witness their show.

DIANA ROSS

An original member of the Supremes, Diana Ross just announced that she's extending her run of the show “Diamond Diana” in Las Vegas. Jazz Fest audiences will be lucky enough to catch the icon and Motown legend this year as she celebrates her 75th birthday and sings some of the most defining songs of the modern era.

DIASSING KUNDA OF SENEGAL

Led by Griot kora player and singer Youssoupha Cissokho, Diassing Kunda was created in 2010 in Saly, Senegal. The band is named after the village of Diassing in Casamance, the Southern region of Senegal where the musicians are from. Drawing its inspiration from world-renowned Toure

Kunda, the band reflects the multilingual mixture of the people of Casamance, performing songs in Mandingo and Wolof with traditional Mandingo rhythms. Backing the soulful voice of lead singer Youssoupha Cissokho is a young trio of energetic percussionists including Abdoulaye Daffe on the long Saruba drum and whistle, Abdoulaye Cissokho on the small Soruba drum, and Abdou Ndiaye on djembe.

DJ BLAZA

A bounce music legend, DJ Blaza lays down beats you won't soon forget. Sure to get you on your feet and jumping, you can't stop DJ Blaza from infecting an audience with his electric sound.

DJ CAPTAIN CHARLES

Get ready for some old school funk and hip hop when DJ Captain Charles takes the stage this year at Jazz Fest. Well known to the New Orleans public for the past 20 years, this hot and prolific DJ gets the party started at Congo Square each year just before Frankie Beverly and Maze take over the stage.

DJARARA

Originating in Haiti, Rara music is part-carnival, part-social protest, part-vodou ceremony and is one of the most breathtaking music forms in the Americas. Raras utilize African drums, marching band percussion and bamboo tubes, but the distinctive sound comes from the metal “Kone” horns that are each tuned to a single note and then blown in patterns to create complex melodies. New York-based DjaRARA has been keeping

MUSIC MAKERS

the infectious and unstoppable energy of Haitian rara parade tradition alive in North America for almost 20 years.

DJANGO FESTIVAL ALLSTARS OF FRANCE

Inspired by the music of the legendary gypsy jazz guitarist Django Reinhardt, The Django Festival Allstars pay tribute to the legendary guitarist's driving, swinging style known as "hot jazz." But the group doesn't rest on this master alone; they honor the traditions of this "gypsy jazz" by adding their own interpretations, arrangements and original compositions with stunning virtuosity.

DOBET GNAHORÉ OF IVORY COAST

Dobet Gnahoré is a singer from Côte d'Ivoire who has gained international acclaim, most recently for her album "Miziki." The daughter of famed percussionist Boni Gnahoré, she plays with Na Afriki, a group of mainly French and Tunisian musicians, who accompany her with the guitar, sanza, balafon, calebasse and bongos.

DOCTOR NATIVO OF GUATEMALA

An exciting new talent from Guatemala, Doctor Nativo layers Mayan spirituality, folk wisdom and social activism overtop a pulsing reggae and hip-hop sound with pre-Columbian instruments. His latest album, "Guatemaya," is an appeal on behalf of his country's indigenous majority and for social justice.

DOREEN'S JAZZ NEW ORLEANS

"Queen Clarinet" Doreen Ketchens ranks among the first

and finest female bandleaders in New Orleans. Now with roughly two-dozen albums released on her own DJNO label, Ketchens is as capable of electrifying audiences with inspired takes on classics such as "Basin Street Blues" and "House of the Rising Son" from her roost busking on Royal Street to famed opera houses around the world.

DR. BRICE MILLER & MAHOGANY BRASS BAND

A trumpeter, DJ, performance artist and PhD recognized for his expertise in cultural engagement and urban planning, trumpeter Brice Miller's high-energy Mahogany Brass Band recently marked its 25th year and is known for its raucous, crowd-pleasing blend of traditional jazz and second-line swagger.

DR. MICHAEL WHITE & THE ORIGINAL LIBERTY JAZZ BAND WITH GUEST THAIS CLARK

A towering figure over the New Orleans jazz scene, Michael White earned such stature for his achievements as a composer, bandleader and leading scholar on the city's brass-band traditions. Yet it's his concise and jubilant command of the clarinet that sets the tone for the Original Liberty Jazz Band, which he formed in 1981. He is joined here by the vintage blues vocals of the always-captivating Thais Clark.

DRISKILL MOUNTAIN BOYS

Recall the sweet tunes of Jimmy Rogers and Merle Haggard, as

well as traditional bluegrass and gospel music, when the Driskill Mountain Boys take the stage. Louisiana natives, this group truly shows off the heart of the state with their music.

DWAYNE DOPSIE & THE ZYDECO HELLRAISERS

A master showman and accordionist in the tradition forged by his late father, the pioneering Rockin' Dopsie, Sr., the Lafayette-born, Grammy-nominated Dwayne Dopsie and his band infuse their blistering brand of zydeco with a next-level focus that incorporates elements of blues and funk driven by hip-shaking rhythms.

DWIGHT JAMES & THE ROYALS

A modern day soul man with a soulful band, Dwight James & The Royals pay homage to the past while building new roads on the soul superhighway. Gaining comparisons to the Alabama Shakes and Gary Clark Jr., this is the music done right with a sweet sensual feel.

performances are an incredible sight that mix fashion, sass and a good old' dose of vintage soul. She has been nominated by *Offbeat* magazine twice for Best Female Vocalist for her smooth, soul-lifting soprano voice and has traveled the country with Galactic, adding her own funky vocals to their funky arrangements.

ERNIE VINCENT & THE TOP NOTES

Ernie Vincent and his band the Top Notes are best known for that 1972 funk anthem "Dap Walk," and they keep that funk alive at this year's Jazz Fest.

EVANGELIST JACKIE TOLBERT & THE GOSPEL ENSEMBLE

To Jackie Tolbert, it's all about one thing: worship. And she shows that dedication to the practice whenever she takes the stage with her Gospel Ensemble as they sing praises to heaven and further their relationships with God.



FAIRVIEW BRASS BAND REUNION

Founded in 1972 by Danny Barker, Fairview Brass Band came out of the Fairview Baptist Church and included such young musicians as Wynton Marsalis, Michael White and Gregory Davis. After it first formed, the Fairview Brass Band brought new energy to the brass band scene and served as an anchor as well as a springboard for the groups like Dirty Dozen Brass Band and Rebirth, ensuring the continuation of a beloved musical tradition. Some alumni reunite for a special Jazz Fest performance thanks to original member, trumpeter Leroy Jones.

FI YI YI & THE MANDINGO WARRIORS

Led by Big Chief Victor Harris, who has masked as an Indian on the streets of New Orleans for more than 50 years, the Fi Yi Yi and the Mandigo Warriors are a colorful blend of traditional rhythms and forward-thinking musical adventures. This spiritual, yet modern, funk/soul sound — rooted in African chants and propelled by brass-band horns — is perfectly captured on their 2016 album, "When that Morning Comes."

FLOW TRIBE

Founded in New Orleans in 2004, Flow Tribe is a funky fresh festival favorite. They have serenaded crowds across the country and played Jazz Fest often over the last several years. Their quirky stage performances, paired with their irresistible songwriting,



E'DANA & DIVINELY DESTIN

Vocalist E'Dana Richardson is an integral part of the New Orleans gospel scene. Backed by her band, Divinely Destin, her annual appearance in the Gospel Tent always leaves the audience in awe of her powerful voice and commanding stage presence.

EARTH, WIND & FIRE

A band that has traveled through genres like R&B, soul, funk, jazz, disco, pop, rock, dance and Latin, Earth, Wind & Fire changed the trajectory of the pop sound permanently — and for the better. They've influenced just about anyone who has dared to make music since 1969, and we're lucky that they've decided to continue to touch hearts and ears still to this day.

ERIC LINDELL

Eric Lindell has been interweaving his blue-eyed soul sound with funk, the blues and roots rock in New Orleans since the 1990s, and it's that unique Crescent City vibe that'll get you dancing down the street. With the 2018 release of the album "Revolution in Your Heart," Lindell proves once again that New Orleans is the cradle of American music and he's the one playing it.

ERICA FALLS

A funk, R&B and soul singer who sounds like New Orleans incarnate, Erica Fall's onstage



ERICA FALLS
PHOTO BY JACQUELINE MARQUE



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TOP: Henry Roeland Byrd "Professor Longhair" at the New Orleans Jazz Festival; April 11 or 18, 1976; by Michael P. Smith, photographer; © THNOC, 2007.0103.2.233

CENTER: Leona and Boozoo Chavis at home on the bayou; 1991; by Michael P. Smith, photographer; © THNOC, 2007.0103.2.347

BOTTOM: Emile Victor Clay funeral; 1996; by Michael P. Smith, photographer; © THNOC, 2007.0103.4.570

MUSIC MAKERS

makes it truly impossible to not dance, which makes their self-ascribed genre “backbone-cracking music” a fair descriptor.

FOREST HUVAL BAND

An intrepid upcoming musician, Forest Huval's sound was influenced by legendary Cajun musicians who came before him. His soulful vocals, along with his effortless accordion playing and intense fiddling, continues to inspire audiences and show his reverence for the masters while pushing forward into new territory.

FORGOTTEN SOULS BRASS BAND

From the heart of New Orleans comes the Forgotten Souls Brass Band. Winner of the 2000 Best of the Beat Award for Emerging Artist in Brass, the Forgotten Souls pay their respects to the unique musical traditions of New Orleans with a special blend of Second Line Brass, traditional jazz, modern jazz, funk, hip hop, and Mardi Gras Indian music.

FOUNDATION OF FUNK FEATURING ZIGABOO MODELISTE AND GEORGE PORTER, JR. WITH SPECIAL GUESTS IVAN NEVILLE, TONY HALL AND IAN NEVILLE

Foundation of Funk is the newest project from the legendary Original Meters' rhythm section Zigaboo Modeliste and George Porter Jr. This latest endeavor has seen the influential duo team up with members of The Neville Brothers and Neville family, who carry on the funk and jam tradition, while paying homage to The Meters catalogue in a unique, collaborative form.

FRANKLIN AVENUE MUSIC MINISTRY

Led by Ellis Lindsey, the Franklin Avenue Music Ministries share the gospel of Jesus Christ through song and dance to encourage believers in their walk with Christ, lead the congregation in worship, provide an avenue through which individuals may share their gifts, and to be an integral part of worship.

FREE AGENTS BRASS BAND

Formed in the aftermath of Hurricane Katrina and pulling together the dispersed talents of former members from the Rebirth, Soul Rebels and Hot 8 Brass bands, the Free Agents are now well established in their own right in the local second-line/brass band scene. Reverent to that culture, they consistently deliver crowd-pleasing, high-energy shows with

songs from “buck jump” staples to covers such as the Temptations' “Papa Was a Rolling Stone.”

FRISHBERG FAMILY BAND

A family band run by father Jonno Frishberg along with his son and daughter, the Frishberg Family Band play music born from and inspired by the South Louisiana style of their native home. Don't miss this cutting-edge Cajun music played with the love and interconnectivity of a close-knit family.

FROG AND HENRY

An old-school string and brass band, Frog & Henry perform and record old dance and jazz music from the early 1900's on brass and string instruments, with nearly every instrumentalist contributing to vocals. Most of their repertoire is dug up from forgotten songs dating to the dawn of recorded music, in the form of early dance tunes, or from even earlier 19th century sheet music, making each of their performances historic and a must-see.



GAL HOLIDAY & THE HONKY TONK REVUE

A local nightclub favorite for bringing a rare dose of bona-fide honky-tonk sounds to the Crescent City, Gal Holiday (Vanessa Niemann) croons tear-jerkers, party-starters and murder-ballads alike in the time-honored tradition of Patsy Cline and Linda Ronstadt. Her ace backing band weaves in deft touches of bluegrass, Americana, folk and rock (with a punk-ish tinge) to a unique sound cultivated over years of relentless touring.

GALACTIC

The funky jam band Galactic is a New Orleans sensation well-known to anyone whose heart beats in the Big Easy. Playing at festivals all across the globe, Galactic brings expert musical talent and an unrelenting energy to every performance. With a foundation of New Orleans funk, hip-hop and electronica, Galactic smashes through any expectations and always delivers an unequalled experience that can't be found anywhere else.

GARY CLARK JR.

Noting his influences on blues, jazz, soul, country and hip-hop, Gary Clark Jr. is still, undoubtedly, a rock and roller. Regularly joining the best



GEORGE PORTER, JR. & RUNNIN' PARDNERS
PHOTO BY JOSHUA BRASTED

contemporary musicians on stage, this Grammy winner is known to produce electrifying performances that you won't soon forget.

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

Born deep in bayou country in Eunice, Louisiana, Geno Delafosse's whole life was steeped in the zydeco tradition. He began performing on the rubboard with his father's band, the Eunice Playboys, at age eight and formed his own band following his father's death, releasing his debut album in 1994. An infectious frontman on vocals and accordion, the Grammy-nominated Delafosse is credited as one of the torchbearers of the “nouveau zydeco” form and known for blistering live shows.

GEORGE FRENCH & THE NEW ORLEANS STORYVILLE JAZZ BAND

Part of the beloved French family closely associated with traditional New Orleans music for generations, bassist George French shares his signature pitch-perfect vocals by fronting a band immersed in the local songbook, capable of both rousing up-tempo numbers such as “When the Saints Go Marching In” and tender, emotive songs like “Just a Closer Walk with Thee.”

GEORGE PORTER, JR. & RUNNIN' PARDNERS

Arguably the funkier man alive, George Porter, Jr.'s bass grooves define the genre he helped create with his bandmates in the Meters. Though he still connects with his old group, this show features his long-standing funk outfit the

Runnin' Pardners, rock-steady in their delivery of choice covers and Meters classics such as “Just Kissed My Baby.”

GERALD FRENCH & THE ORIGINAL TUXEDO JAZZ BAND

A revered institution with more than a century of playing — and creating — the signature sound of traditional New Orleans jazz, the Original Tuxedo Jazz Band has long featured a member from the prominent, prodigious French family at the helm. Following in the footsteps of grandfather (banjoist Albert “Papa” French) and uncle (drummer Bob French), Gerald French is a stately bandleader well into his tenure, presiding from behind the drums over the city's timeless song catalogue.

GERMAINE BAZZLE

Also an esteemed music educator, New Orleans native and icon Germaine Bazzle uses her remarkable vocal range and classical training to infuse an elegant, avant-garde phrasing to a contemporary jazz style. A charming (and seemingly forever-young) performer, Bazzle built her career on stellar shows on stages from local nightclubs to European festivals and blessed the stage at the first ever New Orleans Jazz & Heritage Festival in 1970.

GIVERS

An indie pop group from Lafayette, Louisiana, this beloved group were clearly influenced by bands like the Talking Heads and the Dirty Projectors. This is a powerful and inspired modern band that blends their zydeco and Cajun roots with a powerful modern pop sound.

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MUSIC MAKERS

GLADYS KNIGHT

The “Empress of Soul” joins Jazz Fest after a career of Grammy Awards, number one hits, a recent near-win on the show “The Masked Singer” and a legacy that will influence music forever. A legend by any metric, the longtime singer still stuns audiences whenever she carries a microphone onstage.

GLEN DAVID ANDREWS

A show-stopping frontman with a booming vocal command, expert trombone chops and witty stage banter, Glen David Andrews (the “Treme Prince”) has been a vital fixture in the city’s second-line jazz scene for decades. Fighting personal demons, Glen David delivered the deeply personal, triumphant album “Redemption” in 2014, and has plenty of original material for his seasoned, electric backing band to deliver atop staple New Orleans songs like “St. James Infirmary.”

GOLDMAN THIBODEAUX & THE LAWTELL PLAYBOYS

Dedicated to a lively rendering of music from the golden era “Creole La-La” music of the 1920s-30s, Goldman Thibodeaux and the Lawtell Playboys trace their roots to 1946, when brothers Bebe and Eraste Carriere used a cigar-box fiddle and accordion to play the music of their native rural Southwest Louisiana. The present-day line-up stays true to that traditional instrumentation in a quintet known for a fiery, folkish blend of this infectious, indigenous Louisiana music.

GRAYSON BROCKAMP AND THE NEW ORLEANS WILDLIFE BAND

Led by bassist Grayson Brockamp, the New Orleans Wildlife Band’s music seeks to defy labels by embracing a plethora of styles based in the tradition of swing, jazz, blues and soul. With a regular gig at the Marigny Brasserie on Frenchman Street, this fresh new group has proven itself as a musical force to be reckoned with.

GREGG STAFFORD & HIS YOUNG TUXEDO BRASS BAND

A living link to local jazz giant Danny Barker, who coached a young Stafford as he grew up in Central City watching the street parades and performing in church, Gregg Stafford first

performed with the Young Tuxedo Brass Band in 1976 in Washington D.C. for the Smithsonian’s American bicentennial celebration. Its bandleader since 1984, Stafford’s stately trumpet playing and stalwart singing style still thrills audiences worldwide.

GREGG STAFFORD’S JAZZ HOUNDS

Trumpeter and singer Gregg Stafford assumed bandleader of this long-running ensemble following the death of his mentor, Danny Barker, in 1994. Nuance and improvisation weave their way into New Orleans trad-jazz favorites with this group that features top local talents, such as Leroy Jones (trumpet), Herlin Riley (drums), Wendell Brunious (trumpet) and Carl LeBlanc (guitar/banjo).

GREGORY PORTER

Always equipped with his signature Kangol Summer Spitfire hat, suit jacket and wooden-wristband Nixon watch, Gregory Porter is an American jazz vocalist with a deep, luscious voice. With a Grammy win in 2014 for his album “Liquid Spirit” and in 2017 for “Take Me to the Alley,” Porter is blessed with a booming baritone velvet voice that will stir your soul.

GRUPO SENSACION NOLA

Considering its members’ varied countries of origin, Grupo Sensación represents the many paths Latin American natives took to their new home in New Orleans. Boasting members from Cuba, El Salvador, Honduras and beyond, this group — now playing for more than a dozen years — draws on a range of styles from merengue to salsa, delivered with sultry allure and infectious energy.



HARDHEAD HUNTERS MARDI GRAS INDIANS

Now a perennial fan-favorite at the Fair Grounds, the Seventh Ward-based Hardhead Hunters are relative newcomers among the many other long-established tribes. Headquartered in the iconic Bullet’s Bar and led by Big Chief Otto “Chief Fiyo” DeJean, the Hardhead Hunters caused a bit of a stir when opting to create their suits in a flat-bead, pictorial style that is far removed from tradition. Relentless rhythm and



HELEN GILLET
PHOTO BY JOSHUA BRASTED

a hip-hop sensibility inform songs from traditional chants to Ray Charles covers.

HAZEL & THE DELTA RAMBLERS

Hazel and the Delta Ramblers, led by fiddler Hazel Schleuter, have been serving up oldtime country and bluegrass music since 1977 to hungry audiences.

HELEN GILLET

Helen Gillet is a Belgian cellist and vocalist. With roots in jazz, Gillet has created her own unique brand of cello pop, mixing her European jazz with North Indian, Blues and Classical styles. Since moving to New Orleans in 2002, Gillet has won Best Female Performer and Best Contemporary Jazz Artist from the Gambit Big Easy Awards.

HERBERT MCCARVER & THE PIN STRIPE BRASS BAND

Led by an engaging frontman Herbert McCarver III, the son of a distinguished local musical family and father of the Young Pinstripe Brass Band’s leader, the Pin Stripes formed in the mid-60s and haven’t slowed down since. A bridge between the old and new school brass band styles, the group packs a dance-party energy with spirited renditions of “When the Saints Go Marching In” and Fats Domino’s “I’m Walking.”

HERBIE HANCOCK

The celebrated band leader and pianist Herbie Hancock is a true master of his craft, and his performance at Jazz Fest this year is bound to be a master class in jazz music. Once a member of the Miles Davis Quintet, Herbie Hancock helped create the post-bop sound of jazz, experimenting with electronic funk and jazz fusion.

HIGHER HEIGHTS REGGAE

A veteran of both local nightclubs and the national festival circuit, Higher Heights covers vintage Studio One Records hits from 1950s-80s Jamaica. That good time is played atop original tunes in a rock-steady style of reggae that draws from its roots as well as the band’s New Orleans hometown sounds of R&B, funk and soul.

HONEY ISLAND SWAMP BAND

Honey Island Swamp Band is a Bayou Americana band straight out of New Orleans. After finding each other in 2006 while living in California when Hurricane Katrina uprooted musicians from various New Orleans bands, the group plays with a searing guitar, a singing mandolin and four vocal harmonies. Once back on New Orleans soil, the Honey Island Swamp Band continued on to



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MUSIC MAKERS



JEFFERY BROUSSARD & THE CREOLE COWBOYS
PHOTO BY JACQUELINE MARQUE

win “Best Roots Rock Artist” by OffBeat magazine and cemented themselves into the tribe of New Orleans’ musical greats.

HOT 8 BRASS BAND

With a classic New Orleans brass sound, this Grammy-nominated group blends hip hop, funk and jazz in their infectious performances. Led by sousaphonist Bennie Pete, Hot 8 tour the world bringing the New Orleans brass band party around the globe, getting crowds dancing in no time wherever they go.

HOT CLUB OF NEW ORLEANS

Hot Club of New Orleans infuses the classic swinging styles of Duke Ellington and Stephan Grappelli with their own modern sensibilities. They find a solid, warm groove that drives forward with its exuberant style.

HURRAY FOR THE RIFF RAFF

The performance name of Alynda Lee Segarra, Hurray for the Riff Raff represents Segarra’s own signature on the American Songbook. Since her emergence on the musical consciousness, this New Orleans original has made her way to the forefront of a new generation of musicians playing reimagined American roots music.



INDIGO GIRLS

A defining duo from the late-80s and early 90s, the Indigo Girls is a Grammy Award-winning folk rock music American group consisting of Amy Ray and Emily Saliers. Still active musically and politically, the Indigo Girls are sure to be engaging for those wanting a trip down memory lane as well as those looking to be empowered by two powerful women.

IRMA THOMAS

A Louisiana native, Irma Thomas’s title of “Soul Queen of New Orleans” is as fitting as it gets. Irma Thomas has been belting classic R&B soul that tingles the spine and loosens the spirit for over 50 years. She received a long-deserved Grammy Award in 2007 and consistently wows audiences with her rich, soulful voice and graceful yet commanding stage presence.

ISABEL DAVIS

A cherished Gospel singer, Isabel Davis is a New Orleans native who released her first album “The Call” last year to critical acclaim. While she loves the music, it all is in

greater service to praising a higher spirit and worship through song.

IVAN NEVILLE’S DUMPSTAPHUNK

The legendary Ivan Neville and his band Dumpstaphunk are keeping the sound of the Neville Brothers more than alive and flowing. Mentored by his Uncle Art (also of the Meters), Ivan is a powerhouse on keys. Considered one of the best funk bands from New Orleans, Dumpstaphunk demonstrates the complexity and genius of their genre.



J BALVIN

A Colombian reggaeton singer, J Balvin’s latest album “Vibras” reached both English as well as Spanish-speaking audiences with its smooth vibe and deep pop sound. Making no concessions to his English audience, Balvin takes his audience on a tour through the greater Spanish reggaeton soundscape.

J. MONQUE’D BLUES REVUE

Old-school bluesman J. Monque’D brings his organic prowess on fife, harmonica and vocals along with his typical backing band — highlighted by the stellar organ work on Tom Worrell. A unique, Jazz Fest-only pairing of young members from one of the city’s biggest Mardi Gras Indian groups, the Creole Wild West, rounds out his sound with a chorus of tambourines and vocal harmonies.

JAMBALAYA CAJUN BAND WITH SPECIAL GUEST JOHNNIE ALLAN

Fiddler Terry Huval, leader of very popular Jambalaya Cajun Band, is one of Cajun music’s finest fiddlers and songwriters. His band, which is filled with skilled musicians, has gained a strong following among Cajun music enthusiasts with their high energy performances and beloved recordings. They’ll be joined onstage by swamp pop legend Johnnie Allan.

JAMES ANDREWS & THE CRESCENT CITY ALL-STARS

Taking the nickname “Satchmo of the Ghetto” from his 1998 album of the same name (produced by the late, great Allen Toussaint), vocalist, trumpeter and bandleader James Andrews is a part of a music-family dynasty from the Sixth Ward. Delivering his songs with the same natural-showman swagger as Satchmo himself, Andrews puts his whole heart into performances that include brass-band staples and

originals such as “Sweet Emma,” a tribute to 1960s Preservation Hall star “Sweet” Emma Barrett.

JAMES CARTER ORGAN TRIO

There’s reason to be excited when the musicians onstage are as talented as the James Carter Organ Trio. Saxophonist and namesake James Carter carries the performance through a century of jazz music, pulling from such greats as Django Reinhardt and Brother Jack McDuff, to put on an unforgettable show.

JAMES RIVERS MOVEMENT

Now over 80 years old, multi-instrumentalist James Rivers has performed at every Jazz Fest since its inception. Rivers rose through the ranks in the golden age of New Orleans rock and roll as a much in-demand studio-session player in the 1950s. Equally talented in playing saxophone, flute and harmonica, it’s on bagpipes when he always thrills his crowds as he playfully jumps from the likes of Mary Poppins’ “Chim Chimney” to Rolling Stones classics.

JAMIL SHARIF

The son of world-renowned trumpeter Emery Humphrey Thompson (Umar Sharif), Jamil Sharif began playing music at age 14 is now as accomplished a musician as he is an actor, having appeared in countless major film and TV productions. On the musical stage, the bandleader’s dapper elegance matches his command of vocals and trumpet play informed by New Orleans traditions with a modern swing.

JAREKUS SINGLETON

Jarekus Singleton might be young, but he’s captured the blues sound and represents the next generation of blues artists. His intense and impressive guitar licks and soulful singing voice will impress anyone who comes across his music.

JASON MARSALIS

A member of the famous Marsalis jazz family, Jason Marsalis is an incredibly skillful drummer and vibraphonist. He can play nearly any genre, and it’s a special treat to seem him play the jazz he was raised listening to.

JAVIER GUTIERREZ & VIVAZ!

A New Orleans-based band, Javier Gutierrez & Vivaz! noodle with Brazilian and Caribbean sounds while adding a bit of that Flamenco flair that has earned them so much acclaim. The group hosts multiple percussionists, a pianist and some dynamite brass.



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MUSIC MAKERS

JAVIER OLONDO & ASHESON

Influenced heavily by the music of Cuba, AsheSon burrows energy and nuance within this classic genre. Trumpets, flutes, congas, Cuban tres and classical guitar are all featured in this classic Latin Jazz ensemble. They will reach new heights when they collaborate with Javier Olondo, a master guitarist.

JEFFERY BROUSSARD & THE CREOLE COWBOYS

One of the most influential accordionists and vocalists in modern Zydeco, Jeffery Broussard began his career at age 8 as the drummer in his father Delton's band. Broussard went on to form his own band, the new-school, R&B-infused Zydeco Force. His current band, Creole Cowboys, delivers a high-energy, dance-friendly style of Zydeco that is rooted in tradition that features Broussard, who is described by writer Herman Fuselier as, "Pound for pound, the greatest Zydeco accordionist on the Prairie," on fiddle and accordion.

JEKALYN CARR

A fresh force on the gospel music scene, Jekalyn Carr has earned eight Billboard #1's before the age of 21 and earned a few Grammy nominations to boot. Truly an inspiration on stage, Carr is an artist you won't soon forget.

JEREMY DAVENPORT

A swoon-worthy singer in the mold of Harry Connick, Jr., Jeremy Davenport possesses the ability to convey a modern edge, but he still blows his trumpet with all the grace and vigor of a classic Jazz Age player. With multiple albums under his belt, Davenport is a festival favorite found weekly in his swank namesake nightclub in the Ritz-Carlton on Canal Street.

JERMAINE HAWKINS AND THE HARVEY SPIRITUALS

A talented group of men who have been singing praises to God since 2003, Jermaine Hawkins and The Harvey Spirituals convey glory and power with their performances. With music that tingles the spine as well as the spirit, these singers have voices that will raise you up.

JERMAINE LANDRUM & THE ABUNDANT PRAISE REVIVAL CHOIR

Pastor Jermaine Landrum once again leads the triumphant voices (and funky four-piece backing band) of the life-affirming Abundant Praise Revival Choir. Serving Ebenezer Baptist Church in Uptown New Orleans, the ensemble performs timeless gospel standards such as "Amazing Grace" as well as more contemporary numbers.

JESSE MCBRIDE BIG BAND

Trumpeter and academic Jesse McBride has led his band for the past ten years, ever since he took over for his mentor, legendary musician Harold Battiste. The band continues on the traditions set by Battiste and other contemporary jazz musicians like him.

JESSICA HARVEY AND THE DIFFERENCE

Jessica Harvey and The Difference is an all-female gospel group from New Orleans that loves to worship God and provide bold music that aims to make a spiritual impact.

JIM MCCORMICK

Jim McCormick has written music for Luke Bryan, Tim McGraw, Jamey Johnson, Randy Travis, Ronnie Milsap, Trace Adkins, Trisha Yearwood, Rodney Atkins, Julianne Hough and many others, recently celebrating two #1 songs on the Billboard country charts:

Jason Aldean's "Take A Little Ride," which spent 3 weeks in the top position, and Brantley Gilbert's "You Don't Know Her Like I Do." He also performs across the country himself, showing off his premium talents in the country genre.

JIMMY BUFFETT & THE CORAL REEFER BAND

The "Cheeseburger in Paradise" singer hardly needs an introduction, but you can be sure Jimmy Buffett still brings "island escapism" to every stage he plays on. He's released more than 25 albums, and each one shows that easy listening country pop that continues to entertain his dedicated "Parrotheads" as well as an all-new and ever-growing fan base.

JOE KROWN TRIO FEATURING WALTER WOLFMAN WASHINGTON

Funky enough to hold down the sacred Sunday night post-crawfish boil slot at the Maple Leaf for many years now, this all-instrumental trio merges incredible talents and blends several of the city's musical styles with the silky-smooth B3 organ of Joe Krown and the searing blues of guitarist Walter "Wolfman" Washington.

JOEL JONES & 3MC

This gospel group aims to transform lives through music, one note at a time. Joel Jones said God opened his eyes to the importance of genuine music ministry in the church, confirming to him that music ministry is his divine purpose.

JOEY STYLEZ

The energetic persona says a lot about the ability of Joey Stylez to dabble in all genres of music including hip-hop, indie rock and pop. Nothing seems intimidate his creative process as he paints abstract and timeless themes overtop of unique sounding productions.

JOHN "PAPA" GROS

New Orleans native John "Papa" Gros (pronounced grow) has spent more than a quarter-century behind the piano championing the music of the Big Easy. Every time he takes the stage, his goal has remained the same: to honor the music he's been living his whole life, and to add his own page to the New Orleans history book.

JOHN BOUTTÉ

John Boutte is as New Orleans as it gets. Since the 1990s, this jazz singer has recorded ten albums after recognizing the true potential of New Orleans jazz. By channeling the spirit and culture of the Big Easy

into his lyrics, Boutte has become a local treasure. His "Treme Song" was featured as the theme song for the HBO show, Treme.

JOHN FOGERTY

With a career spanning more than 50 years, John Fogerty is hailed as one of the most influential musicians in rock history, known for creating the soundtrack of a generation. As co-founder of Creedence Clearwater Revival, the group's chief musical architect and as a solo artist, Fogerty's works rank as some of the most influential in American music history.

JOHN HAMMOND

A Blues Hall of Famer and Grammy-winning artist, John Hammond has put out 33 records since his 1962 debut. From his start, this blues legend has performed with Jimi Hendrix, Tom Waits, John Lee Hooker, Howlin' Wolf, Dr. John and many other remarkable artists.

JOHN LAWRENCE & VEN PA' CA FLAMENCO ENSEMBLE

A frequent performer in New Orleans, guitarist John Lawrence fronts the flamenco ensemble Ven Pa' Ca. Always promising a show with a ton of energy and a good bit of dancing, you can definitely prepare to get down with the remarkable talents of guest performer Antonio Hildago of Spain.

JOHN MAHONEY BIG BAND

Long a professor in Loyola University's esteemed Jazz Studies program, John Mahoney expertly executes his original compositions to evoke the feel of the Big Band era. His own band boasts numerous local talents, and the multi-instrumentalist strives for a performance rooted in traditional jazz that is highlighted by rousing improvised solos. This sweeping sound is a favorite at Jazz Fest and Frenchmen Street nightclubs alike.

JOHN MOONEY & BLUESIANA

John Mooney is a bona fide master of the Delta blues style of slide guitar. Unique and blistering, his slide play works to accent his own powerhouse vocals that deliver intricate, original lyrics. His playing is buoyed by the very talented Bluesiana, the band that Mooney has toured with since 1981 and that features stellar local drummer Kevin O'Day.

JOHN PRINE

Two time Grammy-award winner John Prine is a singer/songwriter who, from his eponymously titled first LP release in 1971, has continued to write and perform



KERMIT RUFFINS
PHOTO BY JOSHUA BRASTED



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songs that have become central to our American musical heritage. Long considered a “songwriter’s songwriter,” Prine’s country-folk music speak to the everyday experience of ordinary people with a simple honesty and an extraordinary ability to get right through to the heart of the listener.

JOHNNY RIVERS

In a career that spans six decades, Johnny Rivers has sold more than 30 million records and won a couple of Grammys along the way. Best known for his hit “Secret Agent Man,” the Baton Rouge native graces the stage at Jazz Fest this year and continues to contribute to the history of rock and roll with every single performance.

JOHNNY SANSONE

A veteran of the local blues scene, Johnny Sansone attracts fans of the blues harmonica from around the globe to his annual Jazz Fest appearance. He’s also a remarkable vocalist and songwriter, having penned one of the city’s finest post-Katrina anthems in “Poor Man’s Paradise.” His latest album, “Lady on the Levee,” features a who’s-who roster of local musicians, friends likely to stop by and sit in at Sansone’s Blues Tent set.

JOLYNDA “KIKI” CHAPMAN & FRIENDS

A skilled jazz singer, Jolynda “Kiki” Chapman’s voice reaches incredible depths and unbelievable heights as it breaks your heart and shakes your spirit. An incredible talent, Chapman’s show is sure to help you travel to old world New Orleans.

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN

It seems the rest of the music world finally caught on to what New Orleans has known for quite some time: Jon Cleary is a master pianist, songwriter, singer and composer. The British-born Cleary won his first Grammy for his album “Go Go Juice” in 2016 and he has continued to impress crowds with his own brand of moody soul music.

JONATHAN BUTLER AND GERALD ALBRIGHT

Beginning in the late ‘80s, saxophone master Gerald Albright recorded numerous successful solo albums for Atlantic when he wasn’t busy assisting an impressive — and mammoth — roster of popular R&B

artists. He’s joined by Jonathan Butler who, when he sings, testifies to the glory and healing power of love. When he plays guitar, his fast fingers instinctively find notes of passion and divinity.

JONATHAN LONG

Baton Rouge-born Jonathon “Boogie” Long continues to thrill festival crowds with his blistering throwback style of the blues. Growing up surrounded by guitars, Long was soon identified as a prodigy before hitting the road at age 14 to open for B.B. King. Now, Long writes original music that also weaves in soul, country and Southern rock between playing with the Hot 8 Brass Band.

JONTÉ LANDRUM

With her mother once a back-up vocalist to Boz Scaggs, Jonté Landrum has got music in her bones. Her talent was discovered early in her career when she was caught singing in local nightclubs, which earned her both praise as “the new Aretha” and recording contracts that took her to London. Now back home, Landrum feels at ease playing R&B hits by the likes of Anita Baker, and she sings gospel in her Baptist Church choir.

JOSH KAGLER & HARMONISTIC PRAISE CRUSADE

This New Orleans-based choir appeals to audiences in churches, at Jazz Fest, Essence Fest and gigs that take the group all across Louisiana and the United States. Soaring, heartfelt vocal harmonies carry uplifting anthems like “He’ll Answer” and “It Gets Better with Time” into their fans’ hearts.

JOURDAN THIBODEAUX ET LES RODAILLEURS

Jourdan Thibodeaux is one of only a small number of young people speaking Cajun French today, and his soulful singing and fiddling are the perfect medium for his ever-growing repertoire of original Louisiana French songs. His musical ability and his crafty songwriting, which is at once classic and progressive, has produced everything from foot-stomping two-steps to heart-breaking ballads.

JUDITH OWEN

Welsh singer/songwriter Judith Owens has charmed and wooed her audiences for more than 20 years with a spinetingling voice that inspires and mesmerizes. Her latest album, “redisCOVERed,” features

her incredible talents and transfixing piano-playing that features some of the most beloved songs of our time.

JULIO Y CESAR BAND

Long a beloved fixture in New Orleans’ Latin music scene, brothers Julio and Cesar both sing and strum guitars to display the finest of the genre’s infectious style with a sound rounded out by a strong percussion section and stirring, well-choreographed dance.

JUPITER & OKWESS OF THE DEMOCRATIC REPUBLIC OF THE CONGO

A musician from Kinshasa, Democratic Republic of Congo, Jupiter Bokondji plays a unique combination of Afropop, traditional Congolese rhythms, funk and rock with his band Okwess International. Don’t miss this group that continues to inspire audiences at home in Congo and across the world.

JUSTIN GARNER

Hailing from Plaquemine, Justin Garner’s pop and R&B skills have taken him across the globe on television, online and onstage. His growing and steady stream of music showcases his unique genre-defying diversity and vocal range, and it guarantees a truly excellent show.



KAMASI WASHINGTON

A collaborator with musicians such as Kendrick Lamar, John Legend, Run the Jewels and others, saxophonist Kamasi Washington has proven himself to be our generation’s torchbearer for progressive, improvisational jazz music that has opened the door for young audiences to experience music unlike anything they had heard before.

KARL DENSON’S TINY UNIVERSE

Singer and saxophonist Karl Denson fronts the Tiny Universe as if he’s preaching the gospel with sweeping impressive live jazz performances. His energy and spirit are contagious while his songwriting serves a larger message of fellowship — across generations, genders, religions and cultures.

KATHY TAYLOR AND FAVOR

An accomplished National Recording Artist, minister of music, songwriter, producer and community activist, Kathy Taylor has a one-of-a-kind vocal signature. She carefully blends it with inspiration, talent and skill, and gingerly molds it into an anointed vessel designed to minister the heart and soul.

KATY PERRY

Known for hits like “I Kissed a Girl,” “Teenage Dream,” “Firework,” “Roar” and “Dark Horse,” American pop music superstar Katy Perry headlines Jazz Fest’s 50th anniversary. One of the best-selling artists of all time, Perry now serves as a judge on American Idol.

KEITH BURNSTEIN’S KETTLE BLACK

Keith Burnstein is a New Orleans-based singer-songwriter, pianist and film composer who pens timeless tunes to live by. His is a new American songbook, one who draws as much from Tin Pan Alley as he does from modern geniuses like Jeff Tweedy, Dr. John and Amon Tobin. The songs, while instantly familiar, remain very much their own creations and combine the bedroom intimacy of a singer-songwriter with the rich harmonic palette of jazz, contemporary classical and “world” music.

KEITH FRANK & THE SOILEAU ZYDECO BAND

Dubbed with the fitting nickname “Zydeco Boss,” Keith Frank formed the Soileau Zydeco Band in 1990 and hasn’t slowed down since. He fronts this rocking band on accordion as they swing through zydeco in the spirit of icons like Boozoo Chavis but with a few flourishes of D’Angelo and Bob Marley tossed into the mix.

KENNY NEAL WITH GUEST HENRY GRAY

Born in New Orleans and raised upriver in Baton Rouge, Kenny Neal is the son of influential harpist Rafal Neal. With this incredible origin, the Grammy-nominated multi-instrumentalist is today recognized as the modern gold-standard for that sizzling style of swamp-blues in South Louisiana beloved by audiences across the globe. He’ll be joined on stage by legendary blues pianist Henry Gray and iconic blues guitarist Lazy Lester.

KERMIT RUFFINS & THE BARBECUE SWINGERS

Kermit Ruffins defines the spirit, swing, swagger and style of traditional New Orleans jazz of the present day. Charming with his ever-present smile and crowd-rally cries of “All aboard!” this talented trumpeter, bandleader and composer always delivers a fun, high-spirited set of originals and old-school classics like “Tiger Rag.” Because Louis Armstrong is Kermit Ruffins’ biggest influence, the New Orleanian jazz trumpeter is dedicating a performance to the works of the great “Satchmo.”

KID SIMMONS' LOCAL INTERNATIONAL ALLSTARS

Born in London during World War II, John "Kid" Simmons first met legendary Preservation Hall trumpeter Georgia "Kid Sheik" Cola in London in 1963. Arriving in New Orleans the next year, Simmons soon befriended local trad-jazz veterans and played with numerous bands, enjoying a long stint with the Young Tuxedo Brass Band starting in 1973. Now he continues to shock and impress his audiences with the Local International Allstars, which have included such local jazz luminaries as Wendell Eugene and Don Vappie.

KIM CHE'RE

Kim Che're's songs combine her love of music and God, and she's brought that combination to the Jazz Fest Gospel Tent since 2007. Not to be missed, Che're's performances are a gorgeous master class in faith and music.

KINFOLK BRASS BAND

Kinfolk Brass Band was founded by brothers Percy and Richard Anderson in 2005, in the aftermath of Hurricane Katrina. Their style of music encompasses and melds Mardi Gras Indian chants, New Orleans funk, modern jazz and traditional brass band sounds.

KRISTIN DIABLE & THE CITY

Sultry and soulful singer/songwriter Kristin Diable has quickly gained attention for her mesmerizing voice that moves from catchy pop-folk to traditional jazz that always carries an air of emotional honesty. The Baton Rouge native's latest album pays homage to her South Louisiana roots.

KUMASI

New Orleans' own full afrobeat orchestra, Kumasi explores the music created by Fela Kuti and Tony Allen 50 years ago and are bringing it to audiences at Jazz Fest. While the majority of their music consists of original tracks influenced by West African beats, they also play some classic Fela tunes and afro-funk born in 1970s Ghana that are sure to get you on your feet.

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE

Kumbuka African Drum & Dance Collective, based in New Orleans, has been incorporated since January 1981. The Collective is dedicated to the preservation, presentation, documentation and research of traditional African and African American culture, as expressed through the medium of the drum, dance and song.



LA TRAN-K BAND

Bringing the fun and good times in all of their performances, La Tran-K Band is a local Latin group in New Orleans with musicians hailing from Central America and the Caribbean. Presenting the music of their combined cultural heritage, La Tran-K Band play salsa, merengue, cumbia and many other Latin rhythms to get their audiences dancing.

LANDRY WALKER CHARTER HIGH SCHOOL CHOIR

The award-winning Landry-Walker High School Choir from Algiers is led by choir director Joseph Knox. The 40-plus member gospel choir sing lively, moving performances with inspiring music at concerts year-round.

LANE MACK & THE BALLADEERS

Lane Mack, with a trademark sound that could only be born from the swamps of Lafayette, Louisiana, makes his Jazz Fest debut along with his band, The Balladeers. Once a competitor on NBC's "The Voice," Lane commands the stage with masterful guitar licks and country-soul vocals that are sure to spice up the crowd at the Lagniappe Stage.

LARS EDEGRAN'S NEW ORLEANS RAGTIME ORCHESTRA

Led by traditional jazz musician Lars Edegran, this ensemble performs the repertoire of ragtime bands from the turn of the century with a New Orleans flair. Swedish-born Edegran, who performed at the first Jazz Fest in 1970, plays piano, guitar and banjo as well as mandolin, clarinet and saxophone with an ability that consistently impresses crowds.

LAUREN DAIGLE

Influenced by her Louisiana roots, Daigle has forged a unique contemporary Christian sound that is reminiscent of the soulful, heart-in-throat vulnerability of Adele mixed with the raw power of Roberta Flack and Aretha Franklin. Her ability to connect with her audience has captured critical acclaim and recognition as the fastest-selling new artist for her genre of the last decade and earned several accolades, including two Grammy nominations.

LAWRENCE SIEBERTH FEATURING FAREED HAQUE

Legendary New Orleans pianist Larry Sieberth will perform a special show along with guest Fareed Haque, a modern guitar virtuoso. With music steeped in classical and



jazz traditions and a multi-cultural background of Pakistani and Chilean heritage, Fareed Haque's style is inspired by the sounds of the world which he approaches with fearless innovation.

LE VENT DU NORD OF CANADA

A leading force in Quebec's progressive francophone folk movement, Le Vent Du Nord has won awards and critical acclaim for its vast repertoire that draws from both traditional sources and original compositions, while enhancing its hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences.

LEAH CHASE

Leah Chase, the daughter of restaurateur Leah Chase and bandleader Dookie Chase, digs into jazz standards and love songs backed by an all-star band. An exceptional vocalist also known for her sense of humor and scatting abilities, Leah's shows are always fun and vibrant in the Jazz Tent.

LEAN ON ME: JOSÉ JAMES CELEBRATES BILL WITHERS

Singer, songwriter and lifelong fan José James honors the great Bill Withers with this performance, a loving tribute album that features several of the legendary singer and songwriter's most undeniable and soulful hit songs in honor of his eight decades as one of the greatest musicians in American history.

LEMON BUCKET ORKESTRA OF CANADA

A Toronto ensemble known to bring an original guerrilla-folk party-punk gypsy klezmer sound, Lemon Bucket Orkestra carry a unique blend of energy and raw emotion onto the stage with a dozen members performing. Equal parts exhilarating precision and

reckless abandon, Lemon Bucket Orkestra's live shows are a truly immersive experience — ranging from the ecstatic to the cathartic.

LEO JACKSON & THE MELODY CLOUDS

A rollicking gospel ensemble fronted by brothers Leo, Carey and preacher Melvin Jackson, this group's sound is rooted in rural Mississippi churches. First established in 1965 by Leo and Mabel Jackson, the family tradition carries on with old-school, high-energy performances.

LEO NOCENTELLI

An original member of the Meters, a seminal New Orleans funk band that performed at the first Jazz Fest in 1970, Leo Nocentelli is still pushing the envelope of funk with his blistering guitar riffs. Leading his own band at Jazz Fest, Leo shows the next generation that he is one of the true founders of New Orleans funk music.

LEON BRIDGES

Leon Bridges' first strides as an R&B artist prompted comparisons to legends like Sam Cooke and Otis Redding, but he quickly came into his own as a Top Ten, multiple Grammy-nominated artist. He has since collaborated with the likes of Macklemore, Ryan Lewis, Nick Waterhouse and Kacey Musgraves, and shown off his incredible talents once again in last year's tremendous album "Good Thing."

LEROY JONES & NEW ORLEANS' FINEST

Jazz trumpeter and singer Leroy Jones performs traditional New Orleans jazz. Mentored by Danny Barker and influenced by Louis Armstrong and bebop virtuoso Clifford Brown, the New Orleans native began playing trumpet at age 10 and is now a regular performer at Preservation Hall.

MUSIC MAKERS

LEYLA MCCALLA

Leyla McCalla, a former member of the Grammy-winning Carolina Chocolate Drops, is a highly recognized Haitian folk-blues string musician who is equally excellent on cello, guitar and banjo. Born in New York, McCalla's musical influences built a foundation in her when she moved to New Orleans and discovered its rich musical traditions, which are heavily reflected in her critically acclaimed album, "A Day for the Hunter, A Day for the Prey."

LIL' BUCK SINEGAL'S BLUES BAND WITH SPECIAL GUEST IRONING BOARD SAM

Louisiana zydeco guitarist Paul "Lil' Buck" Sinegal has played and recorded with Rockin' Dopsie, Buckwheat Zydeco and on Paul Simon's "Graceland." Lil' Buck's blues band includes a horn section and rubboard, and will be joined by special guest on keys, Ironing Board Sam, who earned his stage name by strapping a legless keyboard to an ironing board for performances.

LIL' NATHAN & THE ZYDECO BIG TIMERS

Longtime zydeco musician Lil' Nathan released his first CD at age 14, showcasing his mastery of three types of accordions. He began playing in his father's band at five years old and brings his own original touch to the genre, rocking the stage with high energy Zydeco.

LILLI LEWIS

Fueled by a heartfelt passion and a boundless appetite for poetry and rhythm, Lilli Lewis never fails to bring songs of empowerment and personal responsibility to her audiences. Often earning

comparisons to Jill Scott or the Alabama Shakes, Lewis creates innovative, soulful music — check out her intimate solo piano show on the all new Rhythmpourium stage at Jazz Fest.

LISA AMOS

Carrying a voice so hot and soulful that you won't soon forget it, Lisa Amos is a terrific talent whose R&B sound electrifies and stuns those lucky audiences who catch her onstage.

LITTLE FEAT

Formed in 1969, Little Feat's unconventional signature of earthy, organic appeal and polished, first-rate musicianship wrapped around eclectic and memorable songs — clearly delivered as an authentic labor of love — has been a lasting fixture on the musical landscape. As American as apple pie and rock and roll itself, Little Feat's freewheeling fusion of California rock and Dixie-inflected funk-boogie transcends boundaries.

LITTLE FREDDIE KING BLUES BAND

Delta blues master Little Freddie King came to New Orleans in the early 1950s with a unique style of country blues, and in the years since has shared the stage with Bo Diddley and John Lee Hooker. He performed with Percy Randolph at the first Jazz Fest in 1970 and has become a staple of the New Orleans blues scene, always looking sharply dressed in a dapper, colorful suit.

LOGIC

One of hip-hop's most daring voices, Logic's music has

covered everything from space exploration to poverty, addiction and struggling with mental health. A frequent chart topper, Logic creates a fascinating tapestry of hip-hop subgenres and internal exploration, making him one of the most exciting acts to see live.

LOS LOBOS

A Mexican-American band from East L.A., Los Lobos are a legendary rock band who honor their Mexican background by flavoring their rock and roll sound with Tex-Mex, Cumbia, Boleros and norteños, while also inflecting their music with American blues, Zydeco, country and folk. All incredible instrumentalists, Los Lobos have been entertaining audiences since 1973 and, in 2011, were awarded the Latin Grammy Lifetime Achievement Award.

LOST BAYOU RAMBLERS

From the swamps of Louisiana, Lost Bayou Ramblers are a breath of fresh Cajun air. Grammy-award winners for Best Regional Roots Music, this band is comprised of a high energy accordion, a Cajun fiddle, upright bass and a waltz rhythm keeping it all together. Though they play forgotten Cajun classics and sing entirely in Cajun-French, this young band's live performances are experimental and often times display the showmanship of a punk rock group.

LOUIS FORD AND HIS NEW ORLEANS FLAIRS

Led by second generation New Orleans musician, Louis Ford plays traditional New Orleans jazz adapted in big band songs of the 1930s and 1940s, as well as New Orleans' many traditional favorites.

LOUISIANA REPERTORY JAZZ ENSEMBLE

Louisiana Repertory Jazz Ensemble showcases traditional Dixieland Jazz that was first recorded in 1917. The familiar sounds of the trumpet, clarinet, cornet and trombone are featured in the ensemble's standard tunes.

LOYOLA UNIVERSITY JAZZ BAND

The Loyola University Jazz Ensemble performs a variety of styles, ranging from historically significant pieces written for Count Basie and Duke Ellington to more modern works. Directed by Scott Burns, the band has 17-20 student members at all times.

LUKE WINSLOW-KING

Once a busker on the streets of New Orleans, guitarist and singer/song-writer, Luke Winslow-King blends country, blues, rock and folk to create songs of acceptance

and hope. King's delta-blues performances on guitar create a complex sound that is both rustic and elegant.

LULU & THE BROADSIDES FEATURING DAYNA KURTZ

Lulu and the BroadSides is the blues band fronted by vocalist Dayna Kurtz. Prepare to dance with Robert Mache on guitar, Carlo Nuccio on drums and an all-star cast of characters rounding out the ensemble.

LUTHER KENT & TRICKBAG

Blues Hall of Famer and singer Luther Kent has been a major part of the New Orleans music scene for more than four decades. His horn-based band "Luther Kent & Trickbag" mixes swinging blues with New Orleans R&B, led by Luther's powerful, soulful voice.

LYLE HENDERSON & EMMANU-EL

Lyle Henderson began singing when he was five years old. He then found success in a broadcasting career as an R&B DJ on New Orleans radio before he transitioned to gospel radio in 1988. In this show, Lyle Henderson and Emmanu-EL will perform contemporary Christian gospel and their extensive knowledge will take center stage.



MAGGIE KOERNER

Boasting "some soul to slap your face," Shreveport-born singer Maggie Koerner has a rare, stunning voice that is both heartfelt and clarifying. Maggie's 2016 EP "Dig Down Deep" was produced by Amy Winehouse's UK Producer, Fink, and she recently signed a deal to release a new album on Concord Records in time for Jazz Fest, which will showcase her undeniably smoldering sound.

MAINLINE

An 8-piece ensemble born out of The Soul Rebels, Mainline takes the horns of a traditional New Orleans brass band and adds funky and hip-hop overtones from guitars, organ/keyboards, and drums. Molded in the likeness of New Orleans greats such as Trombone Shorty & Orleans Ave, Soulive, and Lettuce, Mainline's repertoire includes original songs, pop classics from the likes of James Brown and Michael Jackson, and arrangements of today's hits.

MAKUETO GROOVE & FRIENDS

Performing a unique mixture of Brazilian samba and funk, this



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MUSIC MAKERS

collective of talented Brazilian musicians combine members of California-based Samba-dá with New Orleans-based Brazilian drummer, Marcio Peeter, a former member of the Afro-Bloco Carnival troupe, Ilê Aiyê, based in Salvador, Bahia-Brazil.

MARC BROUSSARD

Marc Broussard, the husky-voiced Louisiana-born singer-songwriter, is an artist with a unique gift of channeling the spirits of classic R&B. His style is best described as "Bayou Soul," a mix of funk, blues, R&B, rock and pop, matched with distinct Southern roots.

MARCIA BALL

Marcia Ball is a well-known Texas-born, Louisiana-raised pianist and vocalist who plays an eclectic blend of Texas stomp-rock and Louisiana blues-swamp. She's known for her rollicking foot-pounding roadhouse dance party, as well as her soulful ballads.

MARIA MULDAUR'S TRIBUTE TO BLUE LU BARKER

Maria Muldaur's 50-year career could best be described a long and adventurous odyssey through the various forms of American roots music. Maria has toured extensively worldwide and has recorded 40 solo albums covering all kinds of music, including blues, gospel, R&B, jazz and big band (not to mention several award-winning children's albums). Performing with top-notch local New Orleans musicians, Maria's show at Jazz Fest's 50th will pay tribute to New Orleans' own Blue Lu Barker, a traditional jazz and blues singer most well known for her 1938 song "Don't you Feel My Leg" that she wrote and performed with her guitarist husband, Danny Barker.

MARIACHI JALISCO

Baton Rouge-based Mariachi Jalisco is a traditional Latin American mariachi band comprised of six Cuban musicians who entertain and educate about the primarily Mexican mariachi culture. Musicians wear authentic mariachi clothing and explain how each instrument is played before breaking into some mariachi standards.

MARK BRAUD'S NEW ORLEANS JAZZ GIANTS

When not playing with Harry Connick Jr.'s Big Band, trumpeter and vocalist Mark Braud plays lively interpretations of New Orleans traditional jazz. Born in New

Orleans, Braud comes from a family of world-renowned musicians and continues the tradition strong as he makes his mark on the trumpet.

MARSHLAND

Marshland began as a country music genre experiment and has since grown into an unbounded, transcendent live musical experience, featuring an eight-musician ensemble at full strength. The band performs self-described "Louisiana Americana," blending American roots music with Louisiana culture and New Orleans improvisation.

MATTHEW WHITAKER QUARTET

A jazz savant of sorts, Matthew Whitaker is a young and talented pianist, organist, drummer and composer, who at only 18 years old has won the Herb Alpert Young Jazz Composers Award for his original song "Emotions!". He has been recognized for his solo achievements by the Jazz at Lincoln Center Charles Mingus Competition and the Essentially Ellington High School Jazz Band Competition, and he was named "Most Remarkable Young Person on Screen" by the Harlem International Film Festival. With a quartet, Matthew Whitaker will light fire in the hearts of jazz-lovers as he proves his piano skills in the jazz tent.

MAURICE "MOBETTA" BROWN

Think Louis Armstrong and his trumpet updated for the 21st century with a hip-hop beat, and you begin to understand who this young genius is. A Grammy Award winner, Maurice "Mobetta" Brown is one of the great musicians who has claimed New Orleans home. Having studied under Alvin Batiste at SUBR, then holding a weekly slot at the famous Snug Harbor Jazz Club for 2 years until Hurricane Katrina made him leave town, Maurice has toured the world with the Tedeschi Trucks Band and has now reclaimed his jazz soul with this return to New Orleans.

MAVIS STAPLES

Known for her solo career and as a member of the Staples Singers, Mavis Staples provides the voice of America's conscience. With a delta-gospel sound, she's a legendary performer whose immense voice will blow her audience away.

MAZE FEATURING FRANKIE BEVERLY

Philadelphia-born singer-songwriter Frankie Beverly founded Maze in

1970 with a combination of soul and a strong influence from Marvin Gaye. For the past 40 years, Maze has been producing honest and raw music that has landed them a huge fan base. The Congo Square audience delight in his annual show, turning the field into one big electric slide dance party.

MCDONOUGH 35 HIGH SCHOOL GOSPEL CHOIR

McDonogh 35 High School's popular student gospel choir remains strong and spirited. It starts with energetic leader, Veronica Downs, and continues with powerful soloists who step out from the ensemble. Innovative vocal arrangement and choreography make them a Gospel Tent regular.

MCMAIN'S INTERNATIONAL SINGING MUSTANGS CHOIR

A group of musically talented students from Eleanor McMMain Secondary School share the unique flavor of New Orleans music and introduce their audiences to the flare of gospel music. Led by Clyde Lawrence, McMMain has taken their vocal talents around the world, sharing the power of gospel wherever they travel.

MDOU MOCTAR OF NIGER

Mdou Moctar immediately stands out as one of the most innovative artists in contemporary Saharan music. His unconventional interpretations of Tuareg guitar have pushed him to the forefront of a crowded scene. Back home, he's celebrated for his original compositions and verbose poetry, making him a rare original creator in a genre defined by cover bands.

MEM SHANNON & THE MEMBERSHIP

A former Bourbon Street cab driver, Mem Shannon has proven himself to be one of the best blues guitarist in the Delta South. A spicy addition to the New Orleans scene, Shannon and his band have shown the great depths of the blues.

MESCHIYA LAKE & THE LITTLE BIG HORNS

Recently relocated to Ireland, South Dakota-raised vocalist Meschiya Lake comes home for Jazz Fest. A popular jazz and swing performer on the New Orleans jazz scene, Lake's selections are a nod to the early 20th century, and the Little Big Horns drive a jazz revival that attracts fans worldwide.

MESSY COOKERS JAZZ BAND

The Messy Cookers Jazz Band is one of the hottest traditional jazz and swing groups in New Orleans today. Formed by trumpet

player and leader Alex Owen, and making their Jazz Fest debut, the band is dedicated to playing traditional New Orleans jazz, often seen on Frenchman street and in the French Quarter.

MIA BORDERS

New Orleans singer/songwriter Mia Borders has captured the attention of local and national audiences with her energetic blend of funk, soul and contemporary songwriting that reflects much of the modern music that continues to develop and grow the Crescent City.

MICHAEL SKINKUS AND MOYUBA

Multi-disciplinary percussionist Michael Skinkus founded Moyuba in 2002. His goal was to create and perform modern jazz compositions based upon the Yoruba sacred songs and Bata drum rhythms of the ceremonial music of Santería and Regla de Ocha in Cuba. Trumpeter Michael Ray of the Cosmic Krewe comes home to New Orleans to join in, bringing his special brand of "Jazz Funk Afrofuturism" to flavor the spirits called in their Yoruban songs.

MICHOT'S MELODY MAKERS

Michot Melody Makers are an electric string band pushing the boundaries of Cajun traditional music. Under the direction of fiddler and Lost Bayou Rambler co-founder Louis Michot, the Melody Makers reinvigorate historic compositions and introduce sublime new melodies, all while evoking soundscapes inspired by a time when drums and amps first electrified Cajun music.

MID-CITY ACES

Featuring the Cameron Dupuy, "The Accordion Prince of New Orleans," along with his dad, Michael Dupuy, on guitar and Gina Forsyth on fiddle, the Mid-City Aces create music that is fresh, bold, acoustic and firmly traditional.

MIDNITE DISTURBERS

A brass superfunk group, the Midnite Disturbers are a stacked group of incredibly talented performers assembled by Galactic sax-man, Ben Ellman. Along with Galactic drummer Stanton Moore and the best of the best from several of the most popular brass bands in town, every member is a busy band leader, so it's a special event for these players to get together for a show.

MO' FESS

A powerhouse ensemble, Mo' Fess came together to pay tribute

to the music of the immortal New Orleans piano wizard Professor Longhair. With Tom Worrell on keys and featuring veterans of Fess' 70s-era touring band including Alfred Uganda Roberts on percussion, this band plays the blues rhumba boogie created by the ultimate piano professor, Roeland "Professor Longhair" Byrd who is best known for his New Orleans classics "Tipitinas" and "Go to the Mardi Gras."

MOONLIGHT BENJAMIN OF HAITI

A performer who crackles with energy, Moonlight Benjamin, hailing from Haiti and France, fuses traditional Caribbean voodoo melodies and rhythms with 1970s American blues rock. Boasting a powerful and rebellious voice and wielding an explosive guitar, she will pull you into a voodoo trance with a style all her own.

MOTEL RADIO

In 2014, while attending LSU, Texas native songwriting duo Ian Wellman and Winston Triolo met drummer Eric Lloyd and bassist Andrew Pancamo giving birth to the enthusiastic indie-americana group, Motel Radio. Since moving to New Orleans in 2015, the band has found a home in the colorful music scene. After adding keyboardist David Hart following the success of their EP, Motel Radio has hit their stride, gaining traction and fans around the country.

MOUNT HERMON BAPTIST CHURCH PRAISE DELEGATION CHOIR

Known for its versatility, the Mount Hermon Baptist Church Praise Delegation Choir is able to switch between gospel, spirituals, blues and R&B. Because of their incredible skill, this choir always delivers soulful gospel performances.

MR. SIPP "THE MISSISSIPPI BLUES CHILD"

Mississippi-born Castro Coleman is "Mr. Sipp," a blues singer who started playing the guitar at age six after being inspired by B.B. King. A former gospel singer, his selections include soulful ballads and fast-paced boogies backed by a horn section that electrifies audiences.



NATHAN & THE ZYDECO CHA CHAS

Nathan Williams is an accomplished accordion player who has been performing for over 30 years. The frontman plays fast and furious accordion-drenched, fiddle-driven zydeco, complete with a rub board. It all adds up

for a distinct and unique sound soaked in the swamps of his native South Louisiana.

NATIVE NATIONS INTERTRIBAL

Native Nations Intertribal return to Jazz Fest to display traditional Native American performances by members of several regional tribes including United Houma Nation, Choctaw and the Coushatta Tribe of Louisiana. Year after year, this proves to be a culturally significant and edifying experience that teaches parents and kids about America's indigenous culture, music and customs of the First Nation people.

NATURALLY 7

Using an a cappella style the group calls "Vocal Play," the 7 singers that make up Naturally 7 are able to use their voices in unison to make instrument-like sounds along with rich harmonies, and they make "beatboxing look like child's play." Dubbed the best a cappella group in the world by Quincy Jones, Naturally 7 have travelled the world to standing ovations as they break down barriers of expectation in the jazz world with their unique and progressive sound.

NAUGHTY PROFESSOR

Formed at Loyola University in 2011, Naughty Professor is a mind-bending jazz fusion sextet that has gained quite the fanbase over the last few years. The band has toured and played with New Orleans jazz legends and was recently nominated "Best Band in New Orleans" by The Gambit Awards. With their technical mastery and their imaginative songwriting, Naughty Professor has rocked the foundation of the jazz-funk scene, selling out venues and earning a tremendous cult following.

NEW BIRTH BRASS BAND

The musicians that comprise New Birth Brass Band fuse hip-hop, Mardi Gras Indian chants, funk and modern jazz with the age-old traditional sounds from the streets and clubs of New Orleans. Led by Tanio Hingle on bass drum and Preservation Brass' Kerry "Fatman" Hunter on snare, New Birth hosts a stellar line up of horn players, including William Smith on trumpet.

NEW BREED BRASS BAND

New Breed Brass Band infuses funk, rock, jazz and hip-hop into the second-line brass band tradition. Founded by five New Orleans natives — including yet another talented member of the



Andrews family, drummer Jenard Andrews — and with roots in performing at street parades, the band brings new interpretations of popular songs into their repertoire.

NEW HOPE BAPTIST CHURCH MASS CHOIR

New Hope Baptist Church, under the direction of Kendall Smith, is a ministry in the 86-years-old church pastored by Rev. Jamaal Weathersby. The choir sings spirituals, anthems, hymns and gospel music. Their mission is to reach the lost at any cost, through outreach, evangelism and education.

NEW LEVIATHAN ORIENTAL FOX-TROT ORCHESTRA

This 18-piece orchestra plays period arrangements of popular music from 1890 through 1934, such as ragtime, with a particular emphasis on New Orleans composers. Founded in 1972, the ensemble has performed worldwide to much acclaim.

NEW ORLEANS COTTONMOUTH KINGS

The New Orleans Cottonmouth Kings are composed primarily of six former members of the once-popular New Orleans Jazz Vipers. Known for their unamplified simplicity covering obscure and popular tunes alike, the Cottonmouth Kings continue to carry the torch, performing every Friday night at the Spotted Cat on Frenchmen Street and regularly throughout the clubs of New Orleans playing unapologetic, no-nonsense, traditional and modern New Orleans Jazz.

NEW ORLEANS COUNCIL ON AGING COMMUNITY CHOIR

The New Orleans Council on Aging brings together some of

their most skilled singers for this performance at Jazz Fest. Annual performers at the Gospel is Alive Workshop, the singers may be elderly, but the appeal of these talented performers is timeless.

NEW ORLEANS GOSPEL SOUL CHILDREN 50TH ANNIVERSARY CELEBRATION WITH SPECIAL ALUMNI GUESTS

This non-profit community group focuses on spreading the gospel through song, creating positive activities for youth and young adults, and facilitating the growth of a productive environment for all ages. With guests Jackie Tolbert, Chris Hagan, Caren Green, Veronica Downs and Davell Crawford, alumni re-join and rejoice with the choir as they celebrate 50 years of powerful music made by the the Gospel Soul Children.

NEW ORLEANS SPIRITUALETTES

The New Orleans Spiritualettes were formed in 1956 at the heart of a New Orleans gospel movement, and have performed at Jazz Fest since the early years. Members continue to rely on strong rhythms and heartfelt harmonies, evoking an old-school feel from this refined, city-based ensemble.

NEW ORLEANS SUSPECTS

The New Orleans Suspects is a Crescent City funk-rock supergroup. Formed in 2011, the band has released a number of albums, each receiving more generated reviews than the last. The group is comprised of New Orleans' best, each musician having played with some of the most beloved artists in New Orleans and the world including James Brown, The Neville Brothers, The Radiators and The Dirty Dozen Brass Band.

MUSIC MAKERS

NEW ORLEANS SWAMP DONKEYS TRADITIONAL JAZZ BAND

The New Orleans Swamp Donkeys play an early form of jazz and their audiences love it. Over the past few years, they've been bringing their style across the country and to Europe with much fanfare. With trumpeter and singer James Williams as bandleader, the group exudes the spirit of Louis Armstrong with New Orleans swing.

NICHOLAS PAYTON AND THE LIGHT BEINGS

New Orleans trumpeter Nicholas Payton fuses the traditions of his hometown with modern jazz, hip-hop, mixtape and spoken-word cultures. Each year, Nicholas flavors his show with a different presentation, usually showcasing bebop and swing, as well as the sound of New Orleans and its Afro-Caribbean descendents, keeping it fresh each year with eclectic sidemen, all the while shining the light on his transcendent talent on trumpet.

NIGEL HALL

Nigel Hall is a singer, keyboardist and current vocalist of the celebrated jam band Lettuce. He has adopted New Orleans as a home base for his funk-flavored soul, and his solo project includes '60s-style dance floor soul grooves, R&B and more.

NOCCA JAZZ ENSEMBLE

NOCCA Jazz Ensemble comprises masterful young jazz enthusiasts from the acclaimed New Orleans Center for Creative Arts high school for musically gifted students. The ensemble showcases classic renditions by their jazz idols, as well as

compositions illustrating their own modern interpretations. This school boasts alumni such as Troy "Trombone Shorty" Andrews, Ben Jaffe, Alexis Marceaux and Sasha Masakowski.

NORTH MISSISSIPPI ALLSTARS

The North Mississippi Allstars weave their bred-to-the-bone musical sensibility with unstoppable energy, rhythmic reinvention and a potent message of positivity, family and hope. As ever, the passionate group pays homage to the country blues legacy while simultaneously pushing it into contemporary relevance with fatback funk, electronic innovation, slippery soul and pure unadulterated rock and roll. Look for guests Sharde Thomas and her Rising Stars Fife & Drum troupe who will weave in old folk traditions as the band rocks on.

NORTHERN CREE OF CANADA

Boasting multiple Grammy Awards, Northern Cree of Canada bring original Aboriginal music to the masses. Founded more than 35 years ago and with 37 albums in its discography, the group performs the style learned from the the Saddle Lake Cree Nation, earning them numerous accolades.



ON THE LEVEE JAZZ BAND

On the Levee Jazz Band plays many of the songs associated with New Orleans' own Kid Ory and his Creole Jazz Band with an intimate knowledge of, and respect for, Ory's

attention to dynamics, danceable tempos and swinging rhythm.

ORANGE KELLIN'S NEW ORLEANS DELUXE ORCHESTRA

Originally from Sweden, clarinetist Orange Kellin came to New Orleans in 1966 and never left. He has played with legendary trumpeters and the Preservation Hall Jazz Band and performed at the very first Jazz Fest in 1970 with the Ragtime Orchestra. In each performance, he shows his love for the traditional musical stylings of the Big Easy and plays with an intense bliss.

ORIGINAL PINETTES BRASS BAND

New Orleans' only all-female brass band, the Original Pinettes Brass Band play contemporary brass led by snare drummer Christie Jordain. The group has been playing since 1991 and are always sure to put on a funky good time.



PANORAMA JAZZ BAND

Panorama Jazz Band has celebrated over 20 years in the New Orleans music scene led by clarinetist Ben Schenck. With a strong New Orleans party band vibe, they blend the musical styles of the Caribbean, Latin America, Klezmer and Eastern Europe.

PAPA MALI & FRIENDS

Guitarist, singer, songwriter and producer Papa Mali certainly puts his own distinctive spin on American vernacular music, and it shows in his live performances and on several of his excellent solo albums. Growing up in Shreveport, Papa Mali now calls New Orleans home. Far from a straight-ahead bluesman, Mali plays an enticing blend of blues, funk, swamp music and soul that draws in a solid jam-based audience.

PAPO Y SON MANDAO

Papo y Son Mandao is led by Alexis "Papo" Guevara from Yaguajay, Sancti Spiritus, Cuba. With "Son Mandao," the ensemble includes high-energy percussion and a trumpet that together blend Latin jazz, salsa, cha-cha, Son Cubano music and dance.

PASTOR JAI REED

Pastor Jai Reed is a gifted gospel singer and senior pastor of the New Beginnings Christian Center in New Orleans. Because of his golden voice, he has traveled the country and world sharing his passion for God and music — to the pleasure of audiences everywhere.

PASTOR MITCHELL J. STEVENS

With a long track record showing his commitment to music and God, Pastor Mitchell J. Stevens evokes a gospel style that is well-informed by years of intense study. Leader of the Pilgrims Baptist Church in Kenner, his songs carry a strong New Orleans-infused sound.

PASTOR TERRY GULLAGE AND KINGDOM SOUND

Pastor Terry Gullage and the Great Mt. Calvary Voices of Redemption Choir is a 47-member church choir from Louisiana that sings both traditional and contemporary praise and worship. Choir director Pastor Gullage sings in front of the energetic ensemble, and together they make spirits soar.

PASTOR TYRONE JEFFERSON

Pastor Tyrone Jefferson brings hand-clapping, foot-stomping gospel to the stage. The founder and pastor of Abundant Life Tabernacle Church in New Orleans leads the gospel Baptist choir with quartet-style lyrics of gratitude. It's a soulful, tambourine-shaking good time.

PATRICE FISHER & ARPA WITH SPECIAL GUESTS FROM BRAZIL

A renowned flutist and harpist in New Orleans, Patrice Fisher's playing is sure to give you goose bumps. A deep study of Latin music, Fisher will be joined by some incredible artists from Brazil to put on a one-of-a-kind show.

PAUL SANCHEZ & THE ROLLING ROAD SHOW

Defined by his hometown of New Orleans, singer-songwriter and guitarist Paul Sanchez is a foundational element of the city's current rock and roll scene. Sanchez's songs have appeared in films and television, and the Rolling Road Show showcases like-minded hard-driving rockers who follow the "Threadhead" doctrine.

PAULA & THE PONTIACS

Paula and the Pontiacs is a New Orleans band that will take you on a joy ride with some "gut-bucket" blues, classic R&B and soulful originals. This is music at its most honest.

PAULIN BROTHERS BRASS BAND

Dressed in old school uniforms, the Paulin Brothers Brass Band represents the pioneers of traditional jazz and brass band music. With their black pants, white shirts, black shoes, ties and band caps, the group performs traditional New Orleans music



SWEET CRUDE
PHOTO BY JOSHUA BRATED



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MUSIC MAKERS

from the 1920s, the decade when the Paulin patriarch, Ernest “Doc” Paulin, organized his own traditional dixieland jazz band. Following in their father’s footsteps, the Paulin Brothers have played traditional music together for decades and dedicate this year’s show to their clarinetist brother Rickey, who recently died after a battle with cancer.

PINE LEAF BOYS

This high-energy Cajun and Creole band out of Southern Louisiana is known for wild shows and thoughtful arrangements. Inspired by both old Acadian bands and contemporary jams, accordionist Wilson Savoy leads the group in a knee-knocking good time.

PITBULL

Mr. Worldwide brings his global brand to the Jazz Fest stage. After a series of albums that featured collaborations with high-profile artists like Pharrell Williams and Rick Ross, Pitbull took his randy rhymes into the dance pop world and he hit the big time. Since then, this Miami MC and producer has become a serial hitmaker infusing his Cuban heritage rhythms into mainstream rap music.

PJ MORTON

Having spent recent years gilding the keys in powerhouse pop outfit Maroon 5, PJ Morton goes back to his roots with a full-on New Orleans party and recently won a Grammy for best traditional R&B performance with his song, “How Deep is your Love.” Raised in a house of Gospel with father Bishop Paul S. Morton, Sr. who founded the Full Gospel Baptist Church Fellowship International, PJ infuses spirit into his brand of R&B, melding tender, introspective songwriting with a healthy dose of groove and darker, reflective moments along with searing funky horns and heart-meltingly beautiful vocal harmonies.

POCKET ACES BRASS BAND

Founded by childhood friends who reconnected later in life, Pocket Aces Brass Band comprises dedicated musicians celebrating joy and friendship through New Orleans brass music. Influences of jazz, hip hop, rap, rock and R&B are added to the mix for an unforgettable performance.

PRESERVATION BRASS

Daniel “Weenie” Farrow leads on tenor sax with the resident band of New Orleans own famous Preservation Hall. The Preservation Brass is an all-star lineup composed of members from the Olympia, Treme and Tornado brass bands that showcase the skill and musical heritage that is unique to the Big Easy.

PRESERVATION HALL JAZZ BAND

Preservation Hall Jazz Band is an integral part of New Orleans’ legacy in music. With over 50 years of experience, PHJB has brought the unique New Orleans jazz genre around the world, winning a National Medal of Arts award and producing more than 30 albums. The band has a rich history and a commitment to carrying on the legacy of Preservation Hall and its historic sounds. Son of the Hall’s founder and tuba player Alan Jaffe, who played at the very first Jazz Fest in 1970, Ben Jaffe, also a tuba player and bassist, keeps the traditions alive as he re-energizes the traditional sounds of New Orleans jazz and introduces it to the next generation, keeping it fresh yet rooted in history.

PRIDE OF ZULU OF SOUTH AFRICA

Founded in 1998, Pride of Zulu is a traditional dance, drum and praise-singing group from Kwa-Zulu Natal, South Africa. The group wears native clothing made from animal skins and fur as they perform the ancient Zulu customs. Their songs, dance and drumming tell of Zulu mythology and history and praise current and past kings, recreating animals, battles and courtship gestures. This presentation is made possible by NOSACONN powered by Toronto Group.



REAL LOVE

Boasting decades of experience and three of the Big Easy’s finest vocalists, Real Love provides Motown and Old School classics with a sexy and soulful New Orleans sound. Their music promises to fill you with romance, groove, soul and the desire to hit the dance floor.

REBIRTH BRASS BAND

The Grammy Award winning Rebirth Brass Band is one of the

more prolific brass bands in the Big Easy, playing almost nightly at venues, second lines and festivals alike. The spirit of Rebirth Brass band comes straight out of the New Orleans brass tradition and is captured beautifully in their fun, high-energy songwriting. The group is loved by New Orleans so much that our very own NOLA Brewery named their “Rebirth Pale Ale” after them.

REGINA CARTER’S SOUTHERN COMFORT

A master of improvisational jazz violin, Regina Carter draws upon a wide range of musical influences – including Be-Bop, Swing, Motown, Afro-Cuban, World and folk to craft her own signature voice and style. Classically trained, Carter’s repertoire is firmly connected in the familiar while venturing in new, unexpected directions, pioneering new possibilities for the violin as a lead instrument in jazz.

REV. JOHN WILKINS

A child of the North Mississippi hill country, Rev. John Wilkins was steeped in musical traditions from a young age: heavy blues and gospel influence, soul, R&B and the whole amalgam of the African-American musical experience shaped his artistry. Despite all that, Wilkins is fundamentally a bluesman in the North Mississippi Hill Country tradition, who sings sacred lyrics and spiritual country blues.

RICK TROLSEN’S NESLORCHESTRA

As a freelance trombonist, Rick Trolsen has proven himself to be versatile and at ease with contemporary and traditional jazz, blues, reggae, big bands, show music and avante garde — which is why he’s been able to perform with the best musicians of nearly every genre. Trolsen composed Neslorchestra — music that he has layered with intensely crafted themes and that reserves space for improvisational highlights.

RICKY DILLARD & NEW G

With the blessed gospel direction of the charismatic Stellar-Award winning Ricky Dillard, known to many as “Choir Master,” the New G are an impressive group of highly-talented, Grammy-nominated singers. Once known as The New Generation Chorale of Chicago, New G is a contemporary gospel choir reknown for their innovative style on the cutting edge of gospel music.

RITA COOLIDGE

Making her bones as one of the great backup singers of the early 70’s for stars like Stephen Stills and Eric Clapton, Rita Coolidge is now a legend in her own right, after a string of pop hits and Grammy awards in the 70’s and 80’s. Now with a career that spans five decades and millions of record sales, Coolidge continues to provide a definitive voice to the country and pop blues world, and serves as an lead supporter of Native Americans in celebration of her Cherokee heritage.

ROBIN BARNES - THE SONGBIRD OF NEW ORLEANS

Award-winning jazz singer Robin Barnes is known locally as “The Songbird of New Orleans.” When given the chance, Barnes consistently serenades crowds with smooth blend of jazz, soul and R&B that affords her a mystical charm. With a voice that reaches unbelievable ranges, Robin Barnes has topped national charts and made a permanent impression here at home.

ROCKIN’ DOPSIE, JR. & THE ZYDECO TWISTERS

Making his way out of one of Zydeco’s royal families, Rockin’ Dopsie, Jr. is known to tinge his family’s style with drops of R&B and soul. With impressive washboard playing, the frontman and his Zydeco Twisters turn out rootsy, gritty Zydeco as well as rollicking versions of pop covers.

RODDIE ROMERO & THE HUB CITY ALL-STARS

Performing worldwide for more than 20 years, Grammy-nominated The Hub City All Stars are led by an accomplished accordion and slide guitar player Roddie Romero. The group’s energetic and soulful shows are inspired by the Creole tradition and its powerful origins and fueled by Erick Adcock on keys.

RODERICK HARPER QUARTET

A significant stylist and rising star among young local jazz vocalists, Roderick Harper is influenced by his mentor and jazz legend Ellis Marsalis. The Harper quartet employ a beautiful jazz style that values each sound’s ability to bend and sway.

ROGER LEWIS AND BARITONE BLISS

You might think this many baritone saxophones is crazy, but you’d be wrong. Founded by Dirty Dozen Brass Band anchor Roger Lewis, Baritone Bliss is an eclectic show that takes those instruments from

their defining growl to an unexpected swinging and luscious melody.

ROI "CHIP" ANTHONY AND JEFF FLOYD

Jeff Floyd conjures up images and the aural extremities of the genre's best purveyors, notably Otis Clay and Bobby Womack. Joined by hip hop artist and soul singer Roi Chip, their music is sure to evoke emotions and feelings that linger long after each song has ended.

ROYAL TEETH

Since entering the indie-pop scene in 2010, Royal Teeth has electrified audiences all across the country, and they always come back to entertain at Jazz Fest, too. With an album and two EP's under their belt, Royal Teeth has made appearances on Last Call with Carson Daly and American Idol, with their hit song "Wild" being featured on commercials, TV shows and movies.

RUMBA BUENA

Rumba Buena was created by percussionist Johnny Marcia, but he can't take all the credit, as he was aided by musicians who played in groups like Los Babies and Los Sagitarios, pre-Katrina. This local Latin big band specializes in salsa, meringue music and good times for all.

RUSSELL BATISTE, JR & FRIENDS

A New Orleans funk institution, hailing from the Batiste family of funk, drummer Russell Batiste, Jr, is one of the best musicians of the genre you can find in the Big Easy. Once a member of The funky Meters and the Joe Crown Trio, Russell now steps out on his own as band leader with a band of funky compatriotes.



SAMANTHA FISH

Armed with a stylistic arsenal of lesser-known R&B gems as well as a definitive and new blues sound, Samantha Fish shows off her numerous influences every time she takes the stage. Her latest album, "Belle of the West," was produced by the legendary Mississippi producer Luther Dickinson.

SANTANA

Still led by Carlos Santana 50 years after they made their start, Santana is one of the most defining Latin rock bands to hit the music scene ever. A Rock and Roll Hall of Fame Inductee, this year marks the 20th anniversary of their legendary album "Supernatural," as well as the

50th anniversary of their iconic Woodstock performance.

SANTIMAN & GARIFUNA GENERATION

Featuring the powerful Garifuna drums that are common in Central American rhythms, Honduran-born Santiman leads this New Orleans-based ensemble of Garifuna players, who pound out high-energy, danceable punta, a popular genre found in Guatemala, Honduras and Belize.

SARAH QUINTANA

Sarah Quintana is a singer-songwriter from New Orleans with a background rich in jazz, folk and popular music. She is a charming performer, devoted guitarist and her voice is instantly recognizable for its ability to deliver classic New Orleans jazz and French chanson with equal skill.

SASHA MASAKOWSKI & ART MARKET

From a family of New Orleans musicians, Sasha Masakowski is one of the top jazz musicians you can find with a remarkable, arresting voice. This show is sure to showcase layers of electro pop and art rock with heavy influences of New Orleans swing, second-lines and bounce music.

SAVOY FAMILY CAJUN BAND

Hailing from Eunice, Louisiana, Marc Savoy has been playing accordion since he was 12 years old. His sound is influenced by 'bals de maison' (house dances) held in his father's kitchen. Alongside his wife, Ann, and sons Joel and Wilson, Savoy and family will transport you to Cajun country with sounds of the fiddle and accordion rooted in South Louisianan tradition.

SAVOY MUSIC CENTER ORCHESTRA SATURDAY MORNING JAM

The Saturday morning Cajun jam sessions have been happening at this Eunice, Louisiana music center every Saturday morning for 53 years running. Still led by iconic accordionist Marc Savoy, that jam session travels to the Jazz Fest stage this year, keeping tradition alive as scores of fiddlers, accordion players and other Cajun musicians gather on the Fais Do-Do Stage to the delight of their two-stepping audience.

SEMOLIAN WARRIORS MARDI GRAS INDIANS

Representing Uptown, Big Chief Yam (James Harris of Wild Magnolias) heads this Mardi Gras Indian tribe. Witness an integral part of New Orleans culture, complete with original headdresses,



SAMANTHA FISH
PHOTO BY DOUGLAS MASON

percussive sound and drum heavy, cyclical beats sure to give you energy that will keep your feet sashaying through the fest.

SHADES OF PRAISE

Formed in 2000, this group of inter-denominational, multicultural singers is under the direction of soon-to-retire conductor, Al Bemiss. Shades of Praise isn't just a gospel choir — it's also a conduit for sharing the joy of gospel music with as many listeners and singers as possible, breaking down pre-conceived barriers to this spiritual genre of music and allowing access to all those willing to participate and enjoy.

SHAMARR ALLEN & THE UNDERDAWGS

As a jazz musical prodigy, people have long had high expectations of Shamarr Allen, and he has never disappointed. With his group the Underdaws, Allen blends elements of jazz, funk, hip hop and rock into his monstrous sound.

SHANNON POWELL: KING OF TREME & HIS TRADITIONAL ALLSTAR BAND FEATURING BARBARA SHORTS

Once a musician who regularly toured with Harry Connick Jr., Shannon Powell is a noted and legendary traditional jazz percussionist. Leading his own band with a gravelly voice straight

of the Treme, he is joined by the legendary jazz and blues singer Miss Barbara Shorts; together, they are sure to put on an unforgettable show.

SHERMAN WASHINGTON'S ZION HARMONIZERS

The Zion Harmonizers are celebrating their 80th anniversary with a tribute to their longtime leader Sherman Washington, who passed away in 2011. Washington founded the Gospel Tent at Jazz Fest, and his Zion Harmonizers performed at the very first festival in 1970. Keeping his legacy alive, The Zion Harmonizers continue to delight in the quartet style of gospel music, with rich male voices intertwining to bring the Lord's music into your heart.

SHIRLEY CAESAR

A giant in the world of spiritual music, Shirley Caesar has been called "The First Lady of Gospel Music" thanks to a career that has spanned seven decades and brought her 11 Grammy Awards, as well as 15 Dove Awards. Don't miss the chance to see a gospel legend in this performance that will shake you to your core.

SMITTY DEE'S BRASS BAND

Made up of ten musicians and a grand marshal, Smitty Dee's

MUSIC MAKERS

Brass Band is an energetic and talented group that promise to excite. Jump in with this secondline and they'll definitely provide a great time.

SONNY LANDRETH

South Louisiana slide guitarist Sonny Landreth released his first album in 1981. Ever since, he's been known for his right-hand technique, which involves tapping, slapping and picking strings. His most recent studio album, "Bound By The Blues," presents a bold collection of blues with jazz improvisation and classic rock influences, and is followed by the latest inspired recording, "Recorded Live in Lafayette."

SONS OF JAZZ BRASS BAND

Though they might seem like a smaller crew, this brass band comes tumbling in with a huge sound. With a charisma and energy that is tough to match, here's a secondline that knows the tradition and still pushes the envelope.

SOUL BRASS BAND

Soul Brass Band continues to prove itself as a truly great New Orleans Brass Band, steeped in the secondline tradition yet ready to play the perfect party. With an all-star lineup — frontman drummer Derrick Freeman along with sax-man James Martin — this band serves up signature brass band performances infused with classic Soul and a whole lot of fun.

SOUTHERN UNIVERSITY BATON ROUGE JAZZY JAGS

Performers from the historically black Southern University in Baton Rouge put on a captivating performance.

Though they are young, they demonstrate tremendous talent that grows everyday and is sure to stun their audiences.

SPENCER BOHREN & THE WHIPPERSNAPPERS

A New Orleans folk and blues veteran, Spencer Bohren first came to the city in the 1970s and has built a powerful fanbase with a warm, accomodating style. Backed by his crew of young musicians, the Whippersnappers, including his own multi-instrumentally talented son, André, Bohren consistently builds Southern-fried blues that blends modern and traditional stylings.

ST. JOSEPH THE WORKER MUSIC MINISTRY

A group that comes together to sing the praises of God during various Christian holidays, St. Joseph the Worker Music Ministry is an industrious group of gospel singers that perform with a contemporary sound which honors and celebrates the roots of their genre.

STEPHANIE JORDAN BIG BAND

With extreme depth emboldened by a soulful voice, critics readily place Stephanie Jordan in the company of Diana Krall and Dianne Reeves. Called "Lady Jazz," Jordan is a New Orleans-bred performer, daughter of avant-garde jazz educator, Edward "Kidd" Jordan, with deep bloodlines to the heart of Jazz.

STEVE EARLE & THE DUKES

Just coming off the release of their latest album "Guy," a tribute to legendary folk singer Guy Clark, Steve Earle and the Dukes continue to show their incredible talent across the world. Beloved

by audiences and musicians alike, Earle will make you swoon with his honeyed voice that proves to be a natural fit for roots rock and folk-leaning backdrops.

STEVE RILEY & THE MAMOU PLAYBOYS

Accordian master and Grammy winner Steve Riley leads The Mamou Playboys with an unmistakable panache. Together they bring French Cajun music to audiences far and wide. The group has been together for more than 25 years and has maintained a reputation for excellence that has never diminished.

STOOGES BRASS BAND

Considered one of the best brass bands in the business, Stooges Brass Band adds dashes of hip hop and funk to traditional New Orleans brass music. Since 1996, audiences have enjoyed their musical party and high-octane shows. Look for DancingMan504 on stage to get the secondline party vibe rolling.

STORYVILLE STOMPERS BRASS BAND

The Storyville Stompers have played an integral part of the brass scene in New Orleans and beyond. One of the most prominent brass bands in the Crescent City, Storyville continues to play in the traditional style and dresses in the old school black and white uniforms that brings us back to a classic time.

SUNPIE & THE LOUISIANA SUNSPOTS

Former NFL player Bruce "Sunpie" Barnes is a versatile musician who shines with the harmonica, accordian and on his occasional turn on the washboard. He has established a worldwide reputation for his sizzling blues and zydeco, as well as Afro-Caribbean and Haitian-tinged world music that shoot shivers down your spine.

SUSAN COWSILL

Susan Cowsill unleashes a roots rock rhythm that drives forward with heart, soul and a touch of pop. Performing since the age of eight as a member of the '60s musical family the Cowsills, Susan has found her own sound with music that reflects on her own experiences and depicts New Orleans as a town of hardships and genius in the American South.

SWEET CECILIA

Having sung together since childhood, this group comprises sisters Laura Huval and Maegan Berard and first cousin Callie Guidry. They captivate their

audiences with gifted harmonies and true-to-life songwriting, incorporating Louisiana roots music as well as dashes of country, Cajun, and Americana.

SWEET CRUDE

SweetCrude may at times sing in Louisiana's Creole French, but their music is anything but traditional — and that's just what they're after. With their energetic indie-pop featuring tribal rhythms, powerful vocal harmonies and stuck-in-your-head pop hooks, Sweet Crude's original sound, led by Alexis Marceaux and Sam Craft, has already formed deep roots in New Orleans since their inception in 2013.



T'MONDE

Blessed with an intense passion for Cajun music, T'Monde attempts to blend ancient French and Creole ballads with contemporary Cajun music. Almost musical historians, this group of musicians have a vast knowledge that is closely matched by their musical ability.

TAB BENOIT

Since 1987, Tab Benoit has been showing the world what Louisiana blues are made of. Benoit has four Blues Music Awards under his belt, along with a place in the Louisiana Music Hall of Fame. Boasting 20 records, Benoit has a distinctive charm that is highlighted in his live performances in which he channels the sweetness of Southern Louisiana.

TAJ MAHAL & THE PHANTOM BLUES BAND

Reshaping the scope of blues music, Taj Mahal & the Phantom Blues Band incorporate elements of reggae and world music into their setlist. With a career harkening back 50 years, Taj Mahal has done much to reconsider the tone and scope of the genre, and he does it again every time he takes the stage.

TANK AND THE BANGAS

Official 2017 NPR Tiny Desk winners and New Orleans Big Easy Awards' "Band of the Year," Tank and the Bangas are no longer a secret. Formed in New Orleans, this distinctive group combines spoken word poetry, funk, gospel and rock to create breathtaking narratives and titillating musical journeys for their ever-expanding audiences. Tank and The Bangas are known



THE REVIVALISTS
PHOTO BY JOSHUA BRASTED

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it is *freedom of expression.*”

—DUKE ELLINGTON

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MUSIC MAKERS

for their underground shows that feel like pop-up circus operas, matching the quirky quality of the one-woman show that is lead vocalist, Tarriona Ball.

TBC BRASS BAND

Hailing from the 7th and 9th wards, To Be Continued Brass Band is New Orleans' staple second line band. The group formed in 2002 and became the highlight of post-Hurricane Katrina perseverance after their feature length documentary, "From the Mouthpiece on Back". TBC's unique blend of jazz, brass and New Orleans funk-rock has molded their sound into one of the most highly-requested second line brass bands in the city.

TERENCE BLANCHARD FEATURING THE E-COLLECTIVE

Grammy-winning trumpeter and composer Terence Blanchard has been touring with E-Street Collective's Fabian Amazan since 2012. The two write a hypnotic blend of jazz fusion, R&B and easy listening compositions that feel as if they were recorded from a whole different dimension. In 2015, Blanchard and the E-Collective released their genre-defying album "Breathless" that allows any listener to embark on a playful and powerful journey through the minds of the musically enlightened.

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

Grammy Award winning Zydeco artist, Terrance Simien is a long-time friend of Jazz Fest. His live performances are mystifyingly engaging, and his music is transportative to the high-energy traditions of Creole Louisiana. Simien is renowned for his breathtaking shows: a stage full of drums, a washboard, accordion and Simien's beautiful voice singing the sweet sounds of Creole French. Year after year, the Zydeco Experience brings a new vibe to the sounds of the past with unparalleled enthusiasm.

TERRY & THE ZYDECO BAD BOYS

Founded in 2001 and hailing from Duson, Louisiana, Terry and the Zydeco Bad Boys play a traditional style of zydeco with a touch of funk. Sure to get your feet moving and have you raise a glass, this group pays tribute to the groups that came before them but adds a dash of modern spice.

THE ANOINTED JACKSON SISTERS

Hailing from Goldboro, North Carolina, this family of 7 sisters has been singing the gospel for over 30 years, earning the name, "The Queens of Quartet" as the longstanding #1 female quartet-style artists in the gospel industry. Touring the country and the world, The Anointed Jackson Sisters flow under the power of the holy spirit, keeping their mother's legacy alive in song and praise.

THE BAHAMAS JUNKANOOS

A cultural symbol of The Bahamas, The Bahamas Junkanoos parade with elaborate costumes, dancing and playing goatskins drums, horns, bells and whistles. Derived from the African-Caribbean heritage of the islands, these parades, called "Rush-outs" are a part of their holiday customs, with many Junkanoo troupes competing to out-do each other. This presentation of The Bahamas Junkanoos is made possible with the support of The Bahamas Ministry of Tourism and features an all-star showcase with 25 members from various award-winning Junkanoo troupes assembled to perform at the 50th anniversary of Jazz Fest.

THE BAHAMAS REVUE BAND

The Bahamas Revue Band is an all-star band hailing from various popular Bahamian bands to represent The Bahamas at the 50th Anniversary of Jazz Fest. Thanks to support from The Bahamas Ministry of Tourism, The Bahamas Revue Band will feature Baha-Men vocalists, Nehemiah Hield and Dyson Knight, as well as soca-star, Wendi, and "Funky Nassau" singer, Rapahel Munnings performing the Junkanoo, Goombay and Rake 'N' Scrape music styles unique to the Bahamas, drawing from songs made popular by Bahamian Folk artists Joseph Spence, Blind Blake, Tony McKay and Freddie Munnings Sr., among others.

THE BESTER GOSPEL SINGERS

This Slidell-based gospel group is known for their a capella singing style and electrifying dance moves — whether that's on stage or in the crowd — as they are known to join the audience for a spirit-filled mambo line. Sharing the stage with another popular Slidell gospel group, Dynamic Smooth

Family, The Bester Gospel Singers demonstrate the fellowship and love taught through their faith.

THE BOUDREAUX FAMILY CELEBRATE BIG CHIEF MONK BOUDREAUX

Monk Boudreaux masked as a Mardi Gras Indian from the age of 12 and has become a legend as the chief of the Golden Eagles. Boudreaux is a vital figure in the tradition and has steadfastly distinguished himself as a gifted folk artist and dynamic performing musician through his unwavering dedication to this singular African American culture. His entire family will join in to celebrate his incredible dedication to the culture, including son Big Chief Joseph Hills of the Young Eagles, daughter Wynoka, grandson Jwan and many more.

THE CIRCLE OF CHIEFS

A showing of some of the best Mardi Gras Indians you can find in this town, the Circle of Chiefs is a gathering of Big Chiefs from various tribes from different parts of town. Assembled by Big Chief Fiyo, the Circle of Chiefs will gather to celebrate the feather and bead tradition of the Mardi Gras Indian powered by traditional Indian call-and-response chants, driving drums, tambourine and powerful beats.

THE CITY OF LOVE MUSIC & WORSHIP ARTS CHOIR

Because of the multiple generations, the City of Love Music & Worship Arts Choir brings a massive energy to their performances that is sure to get you dancing and praising in no time.

THE CREOLE JAZZ SERENADERS WITH DON VAPPIE

Don Vappie's onstage eloquence, dapper style and

reverent approach to traditional New Orleans jazz certainly establish him as a treasured throwback to the golden era of Dixieland. Accomplished as a composer, singer and educator, it is his jaw-dropping virtuosity on banjo — weaving in flourishes of funk and West African swing — that draws comparisons to Jimi Hendrix and earns him consideration as one of the best banjo players on the planet.

THE CYPRESS BAND FEATURING WARREN STORM & WILLIE TEE

A pioneer of the swamp pop genre, the 81-year-old Warren Storm was the innovator who blended old school Creole and Cajun music with R&B and country western. This group originally formed in 1980 and joined back together in 2004, and they've continued to impress their enthusiastic crowds ever since.

THE DAIQUIRI QUEENS

A unique mix of musicians came together to form the Cajun power group, The Daiquiri Queens. Hailing from Lafayette area to New Orleans, this female-fronted group brings influences ranging from early-era Cajun standards performed with twin fiddles and haunting vocal harmonies sung in Louisiana French to modern Cajun hits.

THE DESLONDRES

The Deslondes released their namesake first album in 2015 and since then, the New Orleans-based band brought their rockabilly and country-soul hybrid motif to major festivals in the United States and on a tour of the United Kingdom. The unique style of this five-piece band — again shown on their 2017 album "Hurry Home" — speaks to the



TIM LAUGHLIN
PHOTO BY JOSHUA BRASTED

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MUSIC MAKERS

vibrant memory of boisterous South Louisiana dance halls.

THE DIRTY DOZEN BRASS BAND

With 45 years of experience as one of New Orleans most influential brass bands, The Dirty Dozen Brass Band's energy never dies. The septet has always employed a light-hearted philosophy to their music, making it all about fun and musicological experimentation. By mixing jazz-funk, bebop, afro-latin and Caribbean grooves, the soundscapes that DDBB produces is vibrant, eventful and will get even the first-time brassers up on their feet dancing.

THE DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC BAND

The Heritage School of Music Band is composed of the advanced students of the tuition-free music education program named in honor of activist and WWOZ man Moose Jamison. Auditions are held annually for this transformative classroom program, which is focused on music performance and jazz fundamentals. The program, honored for its commitment to reinforcing the role of music and culture in the lives of youths, is the educational cornerstone of the New Orleans Jazz and Heritage Foundation.

THE DOOBIE BROTHERS

They've sold 40 million records, and yet the Doobie Brothers' legacy has not just been built upon hit records. The legendary soft rock group has shown an unrivaled commitment to musical integrity and a steadfast allegiance to their enthusiastic fan base. The band's ability to evolve in a constantly changing industry and connect to generations of listening audiences is a testament to their craft.

THE DYNAMIC SMOOTH FAMILY GOSPEL SINGERS

Singing together for over 30 years, The Dynamic Smooth Family Gospel Singers of Slidell are a family of talented musicians. Sharing the stage with several generations of relatives, as well as another Slidell-based family gospel group, The Bester Singers, the Dynamic Smooth Family continue to sing the high praises of Jesus in their songs.

THE EARLS OF LEICESTER PRESENTED BY JERRY DOUGLAS

This group had a humble mission when they started:

to preserve and promote the legacy of bluegrass legends Lester Flatt and Earl Scruggs, in hopes of reviving the duo's music for longtime admirers and introducing a new generation to their genre-defining sound. Now, the group has earned a Grammy Award for best bluegrass album, but it's live when you'll hear songs that fully capture the pure joy and supreme musicianship that propel their every performance, led by the renowned Nashville guitarist, lap steel and dobro player Jerry Douglas.

THE ELECTRIFYING CROWN SEEKERS

The harmonizing vocals of this gospel quartet is led by founding member, James Williams Sr., and includes a musical rotation of artists from his own talented family and community. Sometimes, the "quartet" hits the stage with up to nine vocalists. The Electrifying Crown Seekers have been singing the Lord's prayer since 1965 and are the keystone for the shrinking number of New Orleans gospel quartets today.

THE GATHERING OF CHIEFS: WALTER COOK & THE CREOLE WILD WEST MGI WITH FAMILY AND FRIENDS

Led by the legendary Walter Cook and the Creole Wild West Mardi Gras Indians, this performance will bring together some of the best performances to be found in this piece of unique New Orleans culture. Don't miss this once-in-a-lifetime performance.

THE GOSPEL INSPIRATIONS OF BOUTTE

David Diggs and Kevin Drake formed this vocal ensemble backed by a funky, electrified band in 1979 and have delighted Gospel Tent crowds since 1990. Based in the tiny River Parish town of Boutte, the Gospel Inspirations have built a fanbase across the Southeast with inspired takes on tunes by some of contemporary gospel's biggest names, like the Jackson Southernaires and the Mighty Clouds of Joy.

THE GOSPEL SOUL OF IRMA THOMAS

Anyone who knows what love is will understand why New Orleans' soulful vocalist Irma Thomas continues to seduce listeners. The Grammy-award winning "Soul Queen of New Orleans" brings

a distinctively Big Easy rhythm to her brand of Gospel music, performing music from her more than 20 albums, the music of Mahalia Jackson and more. Her powerful voice has spanned decades, making this iconic songstress a household name.

THE HEAD AND THE HEART

An American indie-folk rock group hailing from Seattle, the Head and the Heart boast beautiful harmonies, pop hooks and melodic winners that carry lyrical takeaways with impact to send hearts soaring. Since the acclaim of their sophomore album, "Let's Be Still," the band tours the festival and club circuit, proving Americana/folk's place in popular music today.

THE ICEMAN SPECIAL

These Big Easy Bombardiers pack an ample amount of audio artillery in their set, and you better believe that the funkadelic swamp will rain down heavy when they plug in. The Icedman Special is: four-piece outfit transplanted from the swamps of Louisiana to the big city of New Orleans. They combine a sound of dirty funk and delicate groove with elements of disco and rock and roll to create danceable jams with plenty of edge and substance.

THE IGUANAS

The Iguanas showcase a unique hybrid of Franco-Acadian and Mexican ranchera folk in their countless live shows and nine studio albums. The original four band mates, based out of New Orleans, bring a passion for music to their Latin-style Americana. They've been playing together since the early '90s and formed a signature and powerful sound.

THE JOHNSON EXTENSION

Local gospel legend Rev. Lois Dejean counts four generations of her family in this spirited vocal ensemble the Johnson Extension, which remains an annual Gospel Tent highlight. Between calls for praise and healing in the audience, Dejean and her children lead tender takes on classics like "Just a Closer Walk with Thee" along with rousing up-tempo numbers like "He Lives" and "Can't Nobody Do Me Like Jesus."

THE JONES SISTERS

A group of sisters who use their incredible talents to praise God, the Jones Sisters' music reminds everyone of their ability to build a relationship with heaven. Singing since before they knew

the alphabet, these siblings grew to learn their love for singing in church, and now they're bringing that love to Jazz Fest.

THE LEGENDARY ROCKS OF HARMONY

For the past 60 years ago, The Rocks of Harmony have never stopped sharing their gospel sound with New Orleans and the world. Today, a gospel tent favorite, these gentlemen showcase old-time tradition with a group on stage that spans generations. If you missed your own morning service, their rock-gospel groove is almost like going to church.

THE MAGNOLIA SISTERS

The Magnolia Sisters are an all-female band who play many styles of Cajun French music from southwest Louisiana. From dancehall Cajun to primitive Creole, from house music to front porch ballads, the body of the Magnolia Sisters' music has been gleaned from a long-buried wealth of Cajun jewels found in their extensive personal music archives.

THE MAVERICKS

A genre-defying band, The Mavericks produce taut, energetic, economical songs that appeal both to longtime fans from the '90s and to audiences who have never had an opportunity to listen to their music. And they're still writing all new songs with incredible meaning: their latest album "Brand New Day" is not merely an expression of their roots, but is also as a nod to the richness of their artistic sources.

THE MILK CARTON KIDS

Joey Ryan and Kenneth Pattengale bring their soulful guitars to the Jazz Fest stage. Together they are able to get so much done with subtle musical gestures and gorgeous folk-pop songs that show off real sophistication and rich harmonies.

THE NEW ORLEANS CLASSIC R&B LEGENDS FEATURING THE DIXIE CUPS, WANDA ROUZAN, CLARENCE "FROGMAN" HENRY, AND AL "CARNIVAL TIME" JOHNSON WITH BOBBY CURE & THE POPPA STOPPAS

You're in luck: it's rare to get a performance that features this many New Orleans R&B legends in one place. Don't miss the opportunity to see icons like The Dixie Cups ("Going to the Chapel"), Clarence "Frogman" Henry ("Ain't Got no Home"), Wanda Rouzan, and Al "Carnival Time" Johnson, each backed with blue-eyed soul and R&B staple providers, Bobby Cure & the Poppa Stoppas — all in one stop!

THE NEW ORLEANS FEMALE HIP HOP EXPERIENCE FEATURING MIA X, GHETTO TWINS, 3D NATEE, KEEDY BLACK, BRIKI FA PRESIDENT, DJ WESTBANK RED, AND DOWNTOWN LESLIE BROWN

Some of the best women rappers that got their start in New Orleans will provide steady beats and fire rhymes in a show that's sure to blow the crowd away. Mia X was the first female MC to get signed to Master P's No Limit Record label, and she paved the way for women rappers bubbling in the streets of New Orleans. Now, these acclaimed rappers, all gaining recognition in their own right, come together to share the stage in celebration of women's growing success in the rap and hip hop industry.

THE NEW ORLEANS GUITAR MASTERS FEATURING JOHN RANKIN, JIMMY ROBINSON, AND CRANSTON CLEMENTS

Famous homegrown guitarists take the stage together as The New Orleans Guitar Masters. Offbeat magazine voted Cranston Clements as Best Rock Guitarist for his skillful, soulful jazz music. Jimmy Robinson, leader of Woodenhead and co-creator of Twangorama, earned critical praise for his remarkable compositional skills, marking him as one of the greats. John Rankin, a master genius of solo acoustic guitar, joins the others to round out this legendary trio.

THE NEW ORLEANS KLEZMER ALL STARS

Playing classic Jewish Klezmer music with a nod toward New Orleans jazz influences and with funk and Eastern European overtones, the New Orleans Klezmer Allstars has a unique sound. With an amazing conglomerate of musicians such as Jonathan Freilich, Ben Ellman and Glenn Hartman, and a host of guests that join the Jazz Fest tradition, this super-group has kept New Orleans dancing the horah for decades.

THE O'JAYS

Members of the Rock and Roll Hall of Fame, the O'Jays are members of music history and yet still tour with the same energy they brought to the road 50 years ago. A beloved R&B group, The O'Jays emerged at the front of the Philadelphia soul scene and still remain at the top.

THE PALM COURT JAZZ BAND FEATURING SAMMY RIMINGTON

This all-star cast of New Orleans traditional jazz performers boasts Lars Edegran on piano, Topsy Chapman on vocals, Jason

Marsalis on drums and England native Sammy Rimington on clarinet and saxophone

THE PFISTER SISTERS

This trio of unrelated sisters have been exploring jazz harmonies since 1979. Carrying on the tradition of the singing Boswell Sisters who started in 1925, The Pfister Sisters have shared the stage with famous talents like Irma Thomas and Linda Ronstadt.

THE RADIATORS

Jazz Fest recently celebrated the 40th anniversary of these New Orleans swamp-rock legends. That was their first performance at Jazz Fest since 2014, and they blew the crowd away. Led by stalwart musicians loved by their "Fishhead" fans who pine for the days when The Radiators jammed at the annual MOMs ball, The Radiators come together again for the 50th Anniversary of Jazz Fest to rock the Gentilly Stage on closing day, as was a tradition of the Fest before they broke up.

THE RANCE ALLEN GROUP

The Rance Allen Group (RAG) is one of the most influential religious music groups to emerge from the legendary Stax Records label in the 1970s. Led by Bishop Rance Allen, who served as Pastor of the New Bethel Church of God in Christ until he was raised to Bishop in Toledo, Ohio, the group perform sanctified R&B soul hits such as "Ain't No Need of Crying," "I Belong To You," and a consecrated cover of The Temptation's "Just My Imagination," with a strong base in Gospel, becoming one of the first crossover groups to incorporate R&B and Soul music into Traditional black gospel music.

THE RAYO BROTHERS

Though relatively new to the scene, The Rayo Brothers have long, deep ties to bluegrass, blues and outlaw country. Taking their Cajun folk music and infusing elements of gospel harmonies and a rock sound, this group of skilled musicians always put on an unforgettable show.

THE REVELERS

Based out of Lafayette, Louisiana, The Revelers unique swamp pop sound comes from the combined forces of accordion, fiddle, saxophone and guitars. These guys have mastered the groove-rock beats from the '50s and offer a special blend of historical reverence and modern Cajun/zydeco.



THE REVIVALISTS

A seven-piece soul-rock jam band straight out of New Orleans, The Revivalists are a captivating live show. Since their inception in 2007, they have been named one of "10 Bands You Need to Know" by Rolling Stone magazine and have produced three studio albums — each better than the last. They have brought a new life to the New Orleans indie-rock scene through their prolific shows and brilliantly crafted music. A regular on satellite radio, The Revivalists are the biggest act out of New Orleans, led by powerful front singer, David Shaw.

THE RISING STARS FIFE & DRUM BAND

Continuing a sound born in 1907 Rankin County, Mississippi, The Rising Stars Fife & Drum Band is now led by Shardé Thomas, the granddaughter of founder Napoleon Strickland. Maintaining a fife and drum sound that has been a part of African American culture since the Revolutionary War, the Rising Stars Fife & Drum Band shows the incredible range of their instruments.

THE ROBERT CRAY BAND

Robert Cray has been bridging the lines between blues, soul, and R&B for the past four decades, with five Grammy wins over 20 acclaimed albums. Since he came upon the scene, he has created a sound that rises from American roots and arrives today both fresh and familiar.

THE SHOWERS

Committed to excellence in music and ministry, The Showers represent the next generation

of gospel singers. Six sisters and one brother make up this tightknit group, and their ability is only exceeded by their commitment to God.

THE SOUL REBELS

With too many awards and nominations to count, The Soul Rebels have been lighting New Orleans on fire since 1991. The critically acclaimed octet brass band plays shows all around the world and on television, showcasing their powerhouse horns and ability to immediately harness their crowd's energy and create a party-like atmosphere.

THE SPEAKERBOX EXPERIMENT

A fusion of pop, soul, rock and R&B, The Speakerbox Experiment transcends labels. This is a true meeting of creativity as this group of talented artists make for a distinctive sound.

THE SUBDODES

Dripping with the sound of the New Orleans swamp, The Subdodes have recorded 10 albums over the past 25 years. With a jazzy dynamism and powerful hooks, this band is sure to impress with their musicianship.

THE WANTING

Boasting a varied musical past, The Wanting are a folk band from New Orleans that boasts three-part harmonies and rich piano play that fills over the guitar and ukelele. A Southern Gothic trio, this group's kindred harmonies plunge into the depths of a sparse and dark musical aesthetic, creating a sound and a sentiment unmarked by time.

MUSIC MAKERS

THE WAR AND TREATY

A rising act in the Americana field, The War & Treaty are a married duo consisting of soldier and “Military Idol”-winner Michael Trotter Jr. and Tonya Bount Trotter. With the release of their debut album “Healing Tide” last year, this electric couple share a message of love and positivity with a series of infectious country-soul arrangements.

THE WIMBERLY FAMILY GOSPEL SINGERS

Led by patriarch Otis Wimberly Sr., this family of singers out of Marrero is a defining staple of the gospel scene. With a musical presence that spans over 40 years, the gospel vocalists’ tenure at the Gospel Tent is longstanding, and this year marks another season of passion-laced, get-on-your-feet music.

TIM LAUGHLIN

An accomplished jazz clarinetist out of New Orleans, Tim Laughlin fell in love with the clarinet at an early age, with a passion for jazz following close behind by way of the radio. Since his debut on a Mardi Gras float at the age of fifteen, Laughlin has embraced the life of a performer and the very essence of the Big Easy.

TIN MEN

Washboard Chaz slapping his personalized washboard — with sousaphonist Matt Perrine and guitarist Alex McMurray playing the most subtle yet sophisticated jazz behind him — is the missing link on anyone’s musical palette. The Tin Men swing through genres like jug band, jazz, rock, Motown and even heavy metal, making this New Orleans trio as entertaining as they are interesting.

TIPITINA’S INTERNS UNDER THE DIRECTION OF DONALD HARRISON, JR.

A talented group of young musicians from a number of diverse New Orleans schools, this program (run under the help of the Tipitina’s Foundation) provides incredible opportunities to 17 deserving students. Instructed by incredible jazz saxophone mentor, Donald Harrison, Jr., this ensemble will feature the skills of the 2018/19 class of Tipitina’s Interns.

TOM JONES

Beloved Welsh singer Tom Jones has a career that spans

five decades thanks to his full-throated, robust baritone. With songs like “What’s New Pussycat,” “It’s Not Unusual” and “Delilah,” Jones has proven himself to be a cornerstone of music as we know it.

TOM LEGGETT BAND

The Tom Leggett Band has emerged as one of the hardest working up-and-coming roots rock-and-blues acts in New Orleans. Led by guitarist, singer/songwriter Tom Leggett, the group presents a cast of some of the city’s finest musicians to headline clubs here, in the Southeast and beyond.

TOM MCDERMOTT AND EVAN CHRISTOPHER

Two of New Orleans’ most intriguing traditional jazz musicians, pianist Tom McDermott and clarinetist Evan Christopher have teamed up to display the brilliant, often lyrical explorations of music that flourished before and during the golden era of classic New Orleans jazz: American ragtime, the Brazilian choro, the Argentine tango and the French musette.

TOMMY SANCTON’S NEW ORLEANS LEGACY BAND

Tommy Sancton isn’t just any jazz clarinetist — he’s also an educator and acclaimed writer. Inspired by his teacher, jazz legend George Lewis, Sancton and his talented band have recorded over a dozen acclaimed albums and are frequent guests on the Jazz Fest stage.

TONIA SCOTT AND THE ANOINTED VOICES

For more than two decades, Tonia Scott & Anointed Voices have shared their faith with audiences far and wide, both onstage and on the silver screen. With a powerful voice, Tonia leads her group with strength and grace, and together they have consistently rocked the Gospel Tent.

TONYA BOYD-CANNON

A versatile soul and jazz vocalist, Tonya Boyd-Cannon performs every show like it’s her last. After recently making it to the top-20 of the NBC show “The Voice,” she has returned to New Orleans to share her distinctive style and sound.

TOPSY CHAPMAN & SOLID HARMONY

Infusing traditional gospel music with jazz, Topsy Chapman, along

with her daughters Yolanda Windsay and Jolynda “Kiki” Chapman, perform with heart and soul. Consistently leaving their audiences with a renewed energy and zest for life, this trio produces a New Orleans sound that is deeply rooted in a melodic and harmonic gospel style with a base in traditional jazz and blues.

TORONZO CANNON

A guitarist who lets his instruments take the lead, Toronzo Cannon is a blues guitarist from the South Side of Chicago whose performances put his incredible range on display. He is a superb musician who is truly the highlight of the next generation of blues artists.

TRECES DEL SUR

Representing New Orleans’ love for Latin music, Treces del Sur will keep you dancing until the end of the night with their brand of Merengue, Salsa, Bachata, Cumbia, Regueton, Boleros and more.

TREME BRASS BAND

The legendary Treme Brass Band has played traditional New Orleans brass music for decades, to the pleasure of their Big Easy audiences. They perform at a variety of local music clubs, festivals and second-lines all across the Crescent City and the world, and they have boasted some of the city’s greatest musicians among their members.

TROMBONE SHORTY & ORLEANS AVENUE WITH NEVILLES

New Orleans native, Trombone Shorty has been playing the trombone since he was four, and has been touring with his band Trombone Shorty and Orleans Avenue since 2009. This jazz-funk group puts a twist on the traditional brass band set up by adding powerful guitar and a drum-kit, while keeping the power of the horns at the forefront of the funk. The most acclaimed member of the Andrews family, Troy “Shorty” Andrews has amazing stage presence and is a must-see bandleader, which he learned during his stints on the road with Lenny Kravitz and U2.

TROY TURNER

He’s opened for blues legends, but he has quite the pedigree all his own that began in Baton Rouge, Louisiana. Now based in Canada, Troy Turner is a musician who escapes easy label, but his guitar riffs and infectious performances show a man who carries a truly special blues soul.

TRUMPET MAFIA

Led by New Orleans Jazz Orchestra’s Ashlin Parker, Trumpet Mafia is a project that has slowly evolved since an impromptu practice session in the 9th Ward in 2013. Parker features top-class trumpet performers and other musicians playing jazz standards like no other.

TYRONNE FOSTER & THE ARC SINGERS

Based out of St. Joan of Arc Catholic Church, Tyrone Foster and his gospel choir bring heaven to Earth, if only for a moment. His choir, made up of more than 70 youth singers and an absolutely incredible rhythm section, is famous for their original stage choreography and their energetic renditions of contemporary gospel greats.



UNIVERSITY OF NEW ORLEANS JAZZ ALL STARS

Every year, the University of New Orleans’ jazz students are given the chance to show the world what they’ve got at Jazz Fest, and every year they bring down the house. With a band of prodigious, young musicians taught by some of New Orleans’ greatest jazz legends such as Ellis Marsalis, who started the program in 1989, The University of New Orleans Jazz All Stars is a band filled with soon-to-be New Orleans greats.



VAL & LOVE ALIVE CHOIR

Formed in 1997 by Valentine Bemiss, this group brings together gospel singers who sing loudly and proudly, with undeniable charisma and devotion. Longtime guests at Jazz Fest, this is a fun show filled with riveting spirituals.

VAN MORRISON

The brain behind such classics as “Brown Eyed Girl” and legendary stream-of-conscious albums like “Astral Weeks,” Van Morrison blesses the stage of Jazz Fest this year with a performance that will stretch across his legendary career. One of the most influential artists of the modern era, Van Morrison’s music and artistry is now essential to the very DNA of music as we know it.

VOICE OF THE WETLANDS ALL-STARS

This super group, assembled by Houma-based Tab Benoit,

consists of some of the most talented musicians in the Big Easy. Combining funk and roots rock while promoting environmentalism, look for other Jazz Fest performers to join them on stage for a spontaneous, inspiring performance as they continue their mission to educate their audiences about the preservation of coastal wetlands.

VOICES OF PETER CLAVER

Voices of Peter Claver boasts an all ages membership of around 60 performers who sing both modern hits and classic favorites out of the gospel songbook. Led by Veronica Downs-Dorsey, these spine-tingling spirituals are sure to get your toes tapping.



WALTER WOLFMAN WASHINGTON & THE ROADMASTERS

An icon on the New Orleans' blues and R&B scene, frontman Walter Wolfman Washington leads the Roadmasters through their packed late-night shows. With a soulful voice that blends blues with old New Orleans R&B, blues and funk, the "Wolfman" is a skilled guitarist who recently celebrated his 75th birthday.

WATSON MEMORIAL TEACHING MINISTRIES

A frequent guest at Jazz Fest, Watson Memorial Teaching Ministries Mass Choir boasts a five-star music ministry that opened the first Essence Festival. Since then, they've been featured in numerous publications for their powerful spirituals. The group is currently led by Thiffani Watson.

WAYNE TOUPS

Fondly referred to as "Le Boss" due to his high-energy stage persona reminiscent of Bruce Springsteen — but with a Cajun twist — Wayne Toups shines as a Grammy Award-winning vocalist, bandleader and accordion player. He has been a fixture at Jazz Fest for the past 30 years.

WENDELL BRUNIOUS & THE NEW ORLEANS ALL STARS

Jazz trumpeter and bandleader Wendell Brunious is a New Orleans icon who began playing as a child — an important addition to his talented musical family. In the 1970s, Brunious became a fixture at Preservation Hall and began performing internationally in the ensuing decades. He's well-versed in early traditional and modern bebop

jazz, R&B and blues. Brunious leads the New Orleans All-Stars, a group composed of some of the most elite traditional jazz musicians in the Crescent City.



XAVIER UNIVERSITY JAZZ ENSEMBLE

Xavier University, based in New Orleans, established its own ensemble that allows students to perform in a masterful band. They play jazz standards as well as original student compositions, and it's a perfect show for those who want a taste of that next generation of musicians.



YOUNG PINSTRIPE BRASS BAND

Bringing a fresh, youthful energy to the more traditional brass bands ubiquitous in New Orleans, the Young Pinstripe Brass Band

blends multiple genres in every show, and it's sure to get a shimmy out of you. The show is led by Herbert McCarver IV, son of the leader of the Original Pin Stripe Brass Band.

YVETTE LANDRY & THE JUKES

Musician, author, songwriter and educator, Yvette Landry hails from Breaux Bridge, Louisiana, and showcases her multi-instrumental talent with a rousing performance rooted in both Cajun and Country styles. This is a show that is sure to inspire you and teach you about old-world Cajun culture.



ZEKE FISHEAD AND LOS REYES DE LAGARTOS

A creative force in seminal New Orleans counter-culture rock and roll, the (mostly) retired Radiators songwriter, vocalist and

keyboardist Ed Volker fronts his own band at Jazz Fest as "Zeke Fishhead." When he takes the stage this time around, expect a mix of Volker-penned Rads favorites, a couple of new tunes and a few other delightful covers.

ZIGGY MARLEY

An eight-time Grammy-winning reggae artist and eldest son of music icon Bob Marley, Ziggy has defined and kept the genre modern and relevant. Last year, he released his latest album, "Rebellion Rises," which was met with rave reviews and considered a call to action for social activism, education and healthy living.

ZULU GOSPEL MALE ENSEMBLE

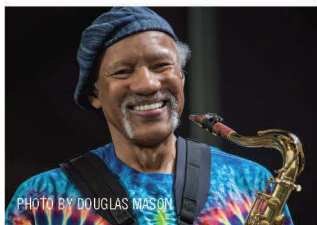
Seeking to inspire their audiences, Zulu Ensemble features saxophones, drums and guitar into their gospel repertoire that is bound to brighten the days of anyone, regardless of religion

WALTER WOLFMAN WASHINGTON
PHOTO BY JACQUELINE MARQUE



IN MEMORIAM

CHARLES NEVILLE



At the 2018 Jazz & Heritage Festival, Charles Neville's saxophone was placed on the stage during his brother Aaron Neville's set, where "Charlie the horn man," as he was affectionately known, performed so often. Charles, the second eldest of the world renowned, Grammy-winning Neville Brothers band, died on April 26, 2018 at the age of 79. Beyond his performing, touring and recording with his siblings, Charles was known as a jazz artist and often led bands blowing at popular jazz clubs. He moved to Massachusetts in the early 1990s and continued to tour with Aaron, as well as playing sax in a band that included his two sons that was dubbed The New England Nevilles.

HENRY BUTLER



One could always expect the unexpected from Henry Butler. Musical boundaries didn't exist for the powerful, virtuosic pianist and vocalist who could — and did — play it all. Sightless since birth, Butler demonstrated the same fearless confidence conquering the obstacles of everyday life as he did musically. Throughout his recording career, the supremely talented musician and composer jumped genres, from his straight-ahead work on 1975's *Impulse!* album "The Village" to his later work on Basin Street Records, which ran

from blues to classic New Orleans rhythm and blues. The pianist first played Jazz Fest in 1976, and through the decades, he performed on practically every one of its stages. At the 2018 Fest, Butler led his Jambalaya Band in the Blues Tent and performed with Steven Bernstein and the Hot 9 in the Jazz Tent. Henry Butler died on Monday, July 2, 2018 at the age of 69.

SANDY LABAYEN-BROWN



Sandra Anne Labayen-Brown died on August 22, 2018, at Touro Infirmary from glioblastoma multiform. She was 58, and a native of New Orleans, Louisiana. In addition to a 20-year career as office manager for SeaSaint Recording Studios, Sandra was a long-time driver for the New Orleans Jazz and Heritage Festival, and a dedicated member/officer and 1983 queen of the Krewe of Dreux. She will be remembered for her huge smile, larger-than-life personality, and her love for her family and friends.

DARRYL ADAMS



Alto saxophonist, vocalist, and composer, Darryl "Lil Jazz" Adams, was an integral and innovative part of the New Orleans traditional jazz and brass band music scene. Darryl began his professional career at age 13 years as an original member of the Fairview Baptist Church Brass Band under the direction

of Danny Barker. As a teenager, he played with several funk and rhythm and blues combo bands, opening for Quincy Jones/Brothers Johnson, the Meters, the Fabulous Phantoms, and many others. Darryl's natural ability to improvise developed quickly along with his formal training. As the leader of the Great Olympian Traditional and Tornado Brass Bands, Lil Jazz played music in the traditional New Orleans style, as well as his original compositions. He performed throughout the United States, Europe and Asia, and he displayed his talent frequently during the Jazz Fest. He died on December 19, 2018 at the age of 61.

CHRIS CLIFTON

A native of Buffalo New York, trumpeter and vocalist Chris Clifton headed to New Orleans because of his love of this city's traditional jazz, and he remained a resident here for 50 years. Notably, Clifton was a friend of trumpet legend Louis Armstrong, and in the late 1950s and early 1960s, he performed in a band led by pianist Lil Hardin, Armstrong's second wife, while based in Chicago. Clifton was a regular performer in Jazz Fest's Economy Hall — traditional jazz's mecca on the Fair Grounds — leading his group, Chris Clifton & His Allstars. Clifton died on October 14, 2018 at the age of 79.

RAY DANIELS

Rachanell Delano Daniels passed away at his home on Wednesday November 7, 2018. Widely known as "Ray," he was a larger-than-life figure who transformed all who encountered him. He was a natural leader who positively impacted the lives of others. Ray's love of music was well known. His collection included an eclectic mix of musical styles from around the world. A highly decorated soldier, Ray's

valor during the Vietnam War earned him a purple heart, a bronze star and the respect of those who served with him. He was an Operations Manager for Waste Management and is best known for his work in the event production community of New Orleans and around the country. His positions included site services supervisor for Jazz Fest and Essence Music Festival. He held the positions for many years before becoming site manager and logistics coordinator for Essence Music Festival. From 2013 until his death, Ray owned and operated Daniels Logistics LLC, a transportation and logistics company.

THERYL "THE HOUSEMAN" DECLOUET



It's improbable that Theryl DeClouet ever dreamed that his greatest recognition would come when he hooked up with some young, white musicians half his age who were about to step out to tour nationally on the jam band scene. But that's just what happened in 1994, when DeClouet, a New Orleans native and life-long musician, became the lead singer of Galactic. After four albums with the band, the singer also released two albums as leader *The Houseman Cometh* and *The Truth Iz Out*. Theryl "The Houseman" DeClouet, who gained national fame for his soulful and gritty vocals, died on Sunday, July 15, 2018 at the age of 66.

TODD DUKE

Todd Duke was most known as the tasteful and versatile guitarist with vocalist John Boutte's band, and he toured



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the world and recorded six-plus albums under Boutte's name. He's also heard on recordings of Boutte's sets at Jazz Fest and in 2017 teamed with New Orleans' First Lady of Jazz, Germaine Bazzle, on her album "Swingin' at Snug." Duke, who made the music and artists around him shine, died on January 6, 2019 at the age of 48.

ALVIN FIELDER

A Mississippi native, drummer Alvin Fielder is best known for co-founding the Improvisational Jazz Quintet with like-minded musician, saxophonist Kidd Jordan in 1975. The forward-thinking ensemble performed at Jazz Fest numerous times through the decades. Fielder, who was a pharmacist by trade, was also a founding member of Chicago's Association for the Advancement of Creative Musicians (AACM). Fielder, whose last recorded work was 2018's "Masters of Improvisation," died on January 5, 2019 at the age of 83.

CLARENCE FOUNTAIN

A founding member of the remarkable Blind Boys of Alabama, Clarence Fountain performed numerous times in the Jazz Fest's Gospel Tent dating back to 1991 and lifted spirits at a night concert in 1992. Fountain, who some folks tried to lure into secular music, moved from Detroit to Baton Rouge, Louisiana in 1999. A legend in the world of gospel, the great Clarence Fountain, a Grammy Lifetime Award winner, died on June 3, 2018 at the age of 88.

SCOTTY CATHCART HILL

A New Orleans native, the trombonist was best known as the leader of the French Market Jazz Band that boasted an impressively long list of noted musicians in its ranks and performed primarily on the streets of the French Quarter. Hill has been credited for standing up to resistance by authorities and some residents to the rights of street musicians to play in the Quarter. Hill was "in the house" on the opening of Bourbon

Street's Crazy Shirley's, made appearances at Preservation Hall and led his band at Jazz Fest in 2003 and 2014. Scotty Cathcart Hill, a keeper of the tailgate trombone style, died on April 24, 2018 at the age of 70.

CONNIE JONES

A New Orleans native, trumpeter and cornetist, Connie Jones stood alongside such legends as trombonist Jack Teagarden and clarinetist Pete Fountain, as well as leading his own fine bands. He enjoyed two eras with Fountain, blowing his horn with the clarinetist's Basin Street Six from 1966 through 1972 and later returning to New Orleans to play with him from 1978 through 1982. He headed his Connie Jones & the Crescent City Band numerous times at Jazz Fest and was also an adviser for the French Quarter Festival. In 2011, his imaged donned the event's poster alongside Fountain and clarinetist Tim Laughlin. Connie Jones, a much-admired musician, died on February 19, 2019 at the age of 84.

LAZY LESTER

Born Leslie Johnson, the guitarist and harmonica player was an innovator in what has been described as Louisiana swamp blues. Stylistically, he played where he came from — blues mixed in with country and Cajun. He's best known for his hits on the Excello label, "I'm a Lover, Not a Fighter" with the great flip "Sugar Coated Love." Out of Torras, Louisiana, Lester performed continuously at Jazz Fest starting in 1987 working as a leader and with associates like Raful Neal and the Fabulous Thunderbirds. A wonderfully unique musician, Lazy Lester died on August 22, 2018 at the age of 85.

BOBBY MCINTYRE

A founding member of the traditional jazz band the Last Straws, Bobby McIntyre was also involved in the preservation of jazz landmarks. The multi-instrumentalist — drums, banjo, piano — co-founded the New Orleans Jazz Restoration Society,

which worked to preserve and highlight the historic importance of the 400 block of South Rampart Street that he called "the cradle of jazz." McIntyre, who performed at Jazz Fest numerous times with the Last Straws, died on September 2, 2018 at the age of 87.

OLIVER "TUTU" MTUKUDZI

A native of Zimbabwe, guitarist, vocalist and composer Oliver "Tutu" Mtukudzi was internationally renowned for delivering his socially conscious messages with a driving afrobeat rhythm and flair. Early in his career, he performed with the legendary Thomas Mapfumo and went on to tour the world and record an amazing 66 albums. It was his 1999 release, "Tutu Music" that put him in the global spotlight. Oliver Mtukudzi, who was known as "the Lion of Zimbabwe," performed at the 2002 Jazz Fest heading his band Black Spirits, died on January 23, 2019 at the age of 66.

CECIL PALMER

Jamaican native, Cecil Palmer, 74, known simply as Palmer, started as a food vendor at Jazz Fest in 1986. His adopted city, New Orleans, was practically introduced to Jamaican food by Palmer through his series of restaurants. He stubbornly insisted on creating all of his dishes by hand, his hands. His culinary skills were closely matched by his dance hall moves. He and his smile will be greatly missed at the Festival.

RICKEY PAULIN

A joyful clarinetist, vocalist and entertainer, Rickey Paulin grew up in a musical family headed by trumpeter and band leader Ernest "Doc" Paulin. It was his father who chose the clarinet for his son, the seventh of his 13 children. When he was about 12, Paulin, who loved the instrument and traditional New Orleans jazz, joined the Doc Paulin Brass Band — the ranks of which were filled his siblings. Playing in the Economy Hall Tent, the classic ensemble was a Jazz Fest favorite.

After Doc retired, his musical sons carried on his legacy in the Paulin Brothers Brass Band. Rickey Paulin, who also enjoyed playing on the streets of the French Quarter and smiled through his horn, died on February 10, 2019 at the age of 59.

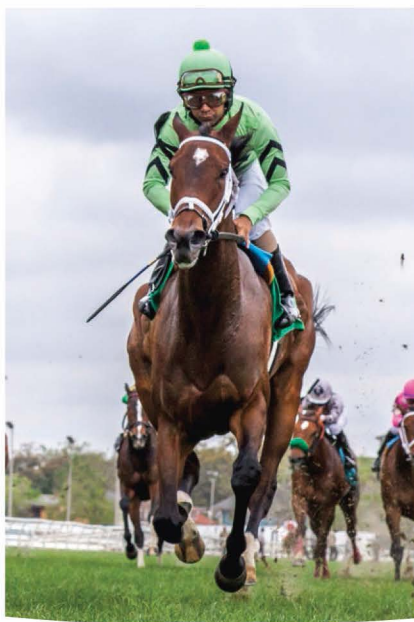
RONNIE STOKES



Ronald Newton Stokes, affectionately known as Ronnie, was a former member of Young Men Olympians Social Aid & Pleasure Club, Zulu Walking Warriors and Wild Magnolia Mardi Gras Indian Tribe. Ronnie's favorite time of year was Jazz Fest. His passion and love for music fostered a long and varied career at the Jazz Fest, from stage production runner, to stagehand at various stages, to the stage manager at the Allison Miner Music Heritage Stage and finally, stage manager for the Jazz & Heritage Stage. Ronnie will be deeply missed for his loving, outgoing attitude and personality, and for always having fun.

ERIC TRAUB

"The more flexible you are, the more you work — that's the way it's done down here," saxophonist Eric Traub once said. He grew up in Buffalo, New York and toured and recorded with noted trumpeter Maynard Ferguson before landing in 1982 in New Orleans. Traub was a much-called-upon sideman with notables such as pianist/vocalist Dr. John, drummer Bob and bassist George French and drummer Johnny Vidacovich. Traub's recording credits include Dr. John's masterpiece, "Goin' Back to New Orleans," vocalist Johnny Adams' "Johnny Adams Sings Doc Pomus: The Real Me," trumpeter Kermit Ruffins' "Swing This!" and others. Eric Traub, a versatile and talented saxophonist died on Friday, February 15, 2019 at the age of 72.



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PHOTO BY MIKE LIRETTE

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Kolb, Jessica McNally, Jennifer Pagan, Eritria Pitts

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LaSalle Rattler, Gate Supervisor
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Drivers: Julie Adams, Roy Arriola Jr., Angel Aydel-Boone, Dalton Bender, Melanie Bierria, Stephanie Briscoe, Eldrick Cambrice, Jason Chaffin, Brittney Clark, Corey Conley, Thadeus Encalarde, Ardell Freemon, Reginald Gatlin, Bebe Griffin, Brandon Griffin, Tracy Haskin, Kendrick Jones, Kendrick Knockum, Latasha Lodge, Johnnie McCray, Byron Mercier, Alicia Ohlmeyer, Kevin Picou Sr., Andre Randolph, Brian Randolph, Elliot Randolph, Satchel Rodgers, Tyler Schiro, Bryan Tibbetts, Tana Velen, Phoebe Vlassis, Bianca Woods
Trenice Henderson, Dispatcher
Jonathan Pajeaud, Airport Greeter Manager

LOCAL MUSICIAN SHUTTLE

Porsher Bickham, Event Manager
Drivers: Cecille Adams, Jazmine Boutte, Monique Butler, Mike Drago, Jon Feidt, Lionel Henderson, Gerald Katicich, Everett Manuel, Ayana McMaster, Jerry Miles, Jackie Jones, Sade Pitts, Jan Randolph, Elain Roberts, Melvin Russell, Matt Schwaab, Leonard Welch
Dispatcher: Lyndy Donaldson
Parking Lot Greeters: Rhonda Cordes, James Ialleggio, Julia Kempe, David Meza, Chris Rowley
Staff Shuttle Drivers: Dorian Alexander, Carrey Bowers, Ed Brown, Ernest Jones, Eric Picou

TALENT HOSPITALITY CREW

Tina May, Base Operation Coordinator
Brandy Bangs, Base Operation Administrator
Adriana Battista, Dressing Room Operations Supervisor
Dressing Room Operations Assistants: Clare Doyle, Caroline Russell
Nancy Wallin, Supervisor/Dispatch
Renauld Lewis, Drinks Team Supervisor
Team Leaders: Katie Budge, Stephanie Clary, Caroline Fitzsousa, Amber Garvin, Eric O'Neill
Crew: Earl Bailey, Marcus Bankston, Lars Barr, Josh Demelo, Gregory Gabb, Polly Godwin-Rowell, Lauryn Kidd, Hussein Kirkland, Jamie Montelepre, Norman Pineda, Colin Powell, Taylor Reinhard, Fred Turner, Treyvon Sims, Victoria Wilson
Emilee Fallo, Artist Wardrobe
Danny "Smitty" Smith, Stage Drinks Coordinator
Stage Drinks Crew: Rebecca Hinojosa, Billy Patout, Dickens Thomas

STAGING AND TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio Consultant
Assistant to Audio Consultant: Deshaun Washington, Juan Labostrie
Julia Robinson, Production Assistant
Laura Loughlin, Music Central Manager
Carol Young, Music Central Coordinator
Kysa Brown Robinson, Music Central Administrator
Runners: Scott Jolet, Troy Spooner
Forklift Drivers: David Adams, Ajay Mallery, Ginger Larkin

GENTILLY STAGE

Gregory Miller, Stage Manager
Bryant Bartley, Krewe Chief
Martin Encalarde, Backstage Manager
Melyssa Mason, Assistant Backstage Manager
Stage Krewe: George Key, Mitchell Ricard, Xavier Sheldon, Nathaniel Wilson
Kate Bartels, Dressing Room
Ebonie Mathews, Runner

ACURA STAGE

John Foster, Stage Manager
Nalini Jones-Patrick, Backstage Manager
Dasha Davis, Backstage Manager
Jehmal Roy, Assistant Backstage Manager
Stage Krewe: Denise Hunter, Rob Streeck, Shea Noonan, Joel Lutz, Andrew Keil, Kori Jackson
Dressing Room: David Sobieski, Rachel Mayo
Backstage Security: Thomas Smith
Albert Forest, Runner

SHERATON NEW ORLEANS FAIS DO-DO STAGE

Chuck Blamphin, Stage Manager
David Melerine, Backstage Manager
Stage Krewe: Brock Badger, Robin Hoffmeister, Michael Stambler
Alexis Rey, Dressing Room

CONGO SQUARE STAGE

Willie Kidd, Stage Manager
Elisha Young, Backstage Manager
Rudy Dyer, Assistant Backstage Manager
Stage Krewe: Keith Claiborne, Ronald Hill, Kevin Nisby, Errol Morgan, Juan St. Cyre, Darryl Sullivan, Leonard White
Dan Mayo, Dressing Room
Tammy Browning, Artist Liaison
Cate Esser, Runner

ECONOMY HALL TENT

Mark Shearer, Stage Manager
Vanessa Curtis, Backstage Manager
Stage Krewe: William Chandler, Philip Smith

BLUES TENT

Jim "Boa" Olander, Stage Manager
Brynn Baudier, Backstage Manager
Stage Krewe: David Eves, Christopher Jewett, Mark Linson, Carl Woodall
Berlin Arguello, Dressing Room

GOSPEL TENT

Talent Managers: Dwight Fitch Sr., Connie Fitch
Tim Robinson, Stage Manager
Melanie Williams, Backstage Manager
Stage Krewe: Michelle Moore, Nicole Tabora, Jack Terzian
Backstage Krewe: Joyce Jefferson, Bernadine Gibson, John Fitch
Janell Lopez, Dressing Room
Selina Spencer, Head Usher

FESTIVAL PRODUCERS AND STAFF

JAZZ & HERITAGE STAGE

Kelly Love Jones, Stage Manager
Backstage Manager: Chivon Haynes,
Lemar Arceneaux
Stage Krewes: Coventee Covington, Jesse French
Shantrell Green, Dressing Room

WWOZ JAZZ TENT

Kerry Patton, Stage Manager
Ashley Kahn, Backstage Manager
Jeremy Smith, Assistant Backstage Manager
Danny Jones, Audio Engineer
Stage Krewes: Dan Cardillo, Rory Walsh,
Jennifer Wolfe
LaWanda Smith, Dressing Room

KIDS TENT

Donald Lewis, Stage Manager
Mary Katherine Van Hook, Backstage Manager
Stage Krewes: Ausinikka Hunter

LAGNIAPPE STAGE

Lawrence Wheeler, Stage Manager
Jade Harrison, Backstage Manager
Stage Krewes: Juan Diaz, Ginger Larkin

CULTURAL EXCHANGE PAVILION STAGE

Marques Neal, Stage Manager
Amelie Kindler, Backstage Manager
Rhondale Barras, Backstage Assistant
Stage Krewes: James Dowling, Matthew Madden

ALLISON MINER MUSIC HERITAGE STAGE

Travis Blotzky, Stage Manager
Tracy Recalde, Backstage Assistant

AARP RHYTHMPOURIUM

Kenneth Spears, Stage Manager
Louise Fenton, Backstage Manager

SOCIAL, AID & PLEASURE CLUBS/PARADES

Norman Dixon, Jr., Coordinator
Parade Assistants: Monk Boudreaux, Rodney
Dixon, Emanuel Powell, Joseph Allen, Michael
Johnson, Alphonse Robair, Kerry Vessell

EXTRA SPECIAL FORCES

Scott Walrath, Coordinator
Scott Caddell, Backline Coordinator
Paul Duskin, Asst. Backline Coordinator
ESP Krewes: Eric Bisschop, Taylor Jonau,
Erica Theiler, Chris Williams

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Sherman Bernard, President

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Jonas Productions

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Sound Chek

ACURA STAGE

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CONGO SQUARE STAGE

Sound of Authority

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BLUES TENT CULTURAL EXCHANGE PAVILION

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