

2022 NEW ORLEANS JAZZ & HERITAGE FESTIVAL



**JAZZ
FEST**



George Wein
The Life and Legacy of
Jazz Fest's Founder

Portraits of Jazz Fest
**A Look Inside the
Poster Tradition**

Jon Batiste
The Story of an Artist
with Jazz in his Soul

**Maps, Stages,
Musicians, & More**

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2022 NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

OFFICIAL PROGRAM

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The Kenny Wayne Shepherd Band

SAT., MAY 28

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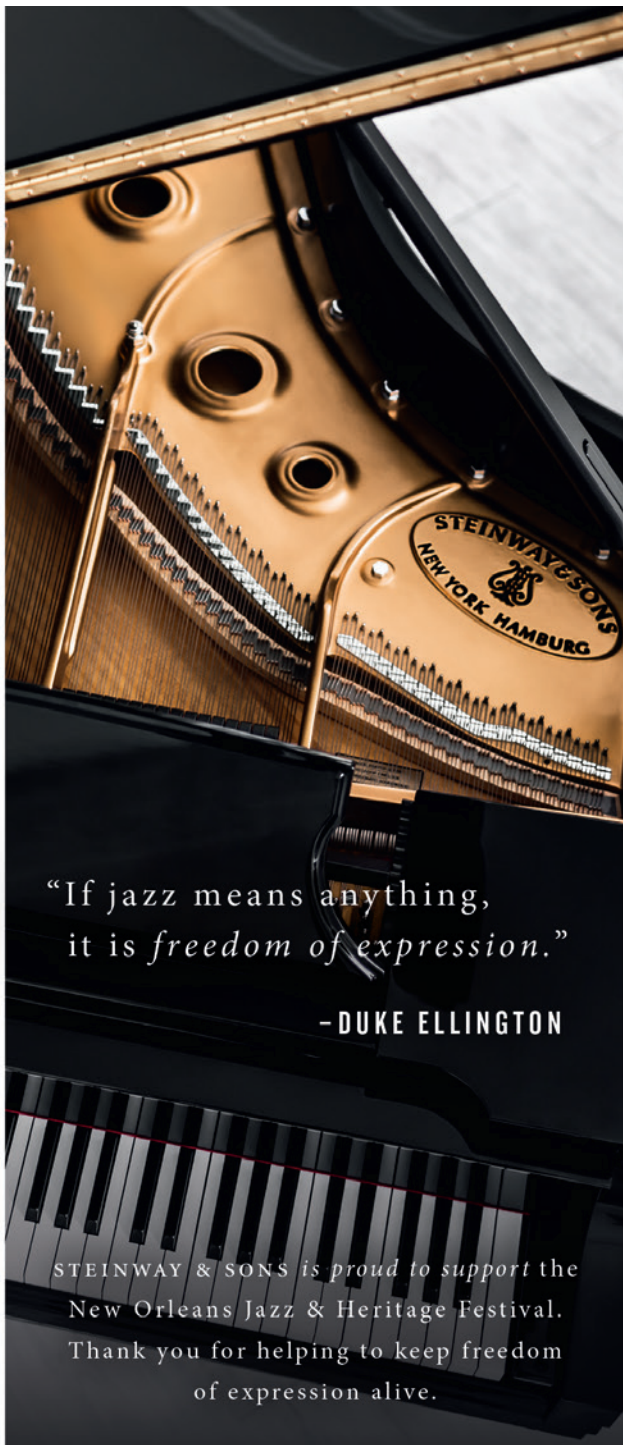


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- DUKE ELLINGTON

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2022 PROGRAM

NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

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PARKING & POLICIES

PARKING

Parking on site is available for pre-purchase ONLY with the Big Chief, Grand Marshal and Krewe of Jazz Fest VIP packages. A limited number of Accessible spaces for people with disabilities will be for sale at the gate — first-come, first-served — at \$50 per day. No parking or unloading on-site for oversized vehicles, such as RVs and charter buses. Limited parking for bicycles is available free of charge at the Gentilly Boulevard and Sauvage Street pedestrian gates. Note: Parking in the surrounding neighborhood is restricted to residents only. Patrons are encouraged to use alternative modes of travel, such as Jazz Fest Express, public transportation, carpools and bicycles.

FESTIVAL POLICIES

All bags will be searched, and persons and vehicles will be subject to search. Prohibitions will be strictly enforced. Small bags and backpacks (17" x 12" x 10") only and 12-pack non-rolling soft coolers are permitted. Absolutely

no large or hard coolers, including thermoses, whether carried or in vehicles. No tailgating. Wagons, pull-carts or rolling bags, pets, glass, personal tents, metal poles, shade canopies/shelters, beach or pole-style umbrellas and athletic games are not allowed.

Wheelchairs/medical scooters are permitted. Push-strollers for children are permitted. Blankets and ground tarps may not exceed 6' x 8'. Single, collapsible chairs are permitted — large chairs with rockers, foot rests, side tables are not permitted. Setting up of chairs, ground tarps or blankets is not permitted in Standing Room Only areas at any time. Inserting stakes, poles or any other objects into the ground is prohibited. Video and audio recording equipment is strictly prohibited. No unauthorized vending. Weapons, illicit drugs and other contraband are strictly prohibited. No outside beverages whether carried or in vehicles except factory sealed water for personal consumption. Festival reserves the right to deny entry or remove from the grounds anyone in violation of these policies. Please see all prohibitions posted at www.nojazzfest.com and at the Festival.

SERVICES FOR PEOPLE WITH DISABILITIES

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track and American Sign Language Interpreter services (please give us as much advance notice as possible). The Access Center is located in front of the Grandstand and has Assistive Listening Devices for the Festival and Gentilly Stages; codes and maps to the accessible portable toilets; a text telephone (TTY); and Festival information in braille, large print and in audible format. A limited number of manual wheelchairs are available for loan. For further information, visit the Access Center during the Fest, call (504) 410-6104, email access@nojazzfest.com, or go to our website www.nojazzfest.com and click on "patrons with disabilities" under "Info."

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APRIL 28
MAURICE BROWN

APRIL 29
JASON MARSALIS
 tribute to
 Ellis Marsalis Jr.

APRIL 30
MAHMOUD CHOUKI
 New World Ensemble
 International Jazz Day Concert

MAY 1
DONALD HARRISON JR.
 quartet
 2022 NEA Jazz Master

MAY 4
 Snug Piano Summit
 with
MARCIA BALL
JOE KROWN
TOM MCDERMOTT

MAY 5
HERLIN RILEY & FRIENDS
 FEATURING
EMMET COHEN

MAY 6
GERMAINE BAZZLE
 with the Larry Sieberth Quartet
 featuring Derek Douget

MAY 7
DAVELL CRAWFORD

MAY 8
DELFEAYO MARSALIS
 sextet

POSTER

WE ARE MUSIC! A PORTRAIT OF JON BATISTE

BY TERRANCE OSBORNE

There is no musical artist more fitting than Jon Batiste to grace the 2022 Jazz Fest Poster. Nore any doubt that Terrance Osborne was the perfect visual artist to capture Batiste's lightning.

Jon's Unique brilliance is showcased in the way he crafts an irresistible arc tying the roots that shaped him to the currents that propel us all. Words fail in the face of his pitch-perfect artistry. His latest music videos, *I NEED YOU* and *FREEDOM*, convey the kinetic joy at the center of his work. To watch them is to be dazzled by the beat of his heart.

Jon co-composed this score for the music-centric Pixar film *Soul*, which earned him an Academy Award, a Golden Globe, and a BAFTA Film Award (all shared with Trent Reznore and Atticus Ross). He's garnered 14 Grammy nominations in all, 11 in 2021 alone - the most by any artist for the 64th Grammy Awards.

We first celebrated Jon on the 2017 Congo Square poster, documenting his accomplishments up 'til then.

Terrance Osborne brings superb draftsmanship and an expert colorist's eye to this work. For 2022, he goes beyond capturing Jon's fluid energy. He inhabits his subjects prior to lifting a brush, scattering nods to their history throughout each piece. Some examples: The number 11 above the doorway of the house on the left is the address of Jon's childhood house, his lucky number, birth month and, oh yeah, his number of Grammy nominations this year.

The parade parallels Jon's "love riots," the second lines he spontaneously forms that bring a taste of New Orleans to other cities' streets. The piano embodies his composing and leading his band, Stay Human. You'll probably spot others.

Osborne's portrait captures in a single slice of history the broad narrative sweep of a multi-faceted talent. The generosity of their twinned spirits is tangible in the two artists collaboration and the mutual inspiration evident in this wonderful print.

Images and text provided by Art4Now, Inc. For more information and to order prints of this year's and past posters, visit art4now.com



← BAYOUWEAR MUSIC LINES BY THERESA SHEA

Music triggers art. Sound waves invisible to the naked eye are revealed by artists, oscilloscopes and trips imagined. Some people hear colors. Others see colors when music plays. Lucky them. For the rest of us, Theresa Shea makes the invisible apparent in the newest BayouWear motif, Music Lines. Dance in it, parade in it, go to Fest in it, live in it, work in it, play in it. Get in the line that brings joy. Wavy groovy duotone NOJF button secure the trip.

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WELCOME FROM THE MAYOR

Dear Friends,

As Mayor of the City of New Orleans, it is my pleasure to welcome you to the 2022 New Orleans Jazz & Heritage Festival. This unique experience is truly a celebration of the vibrant culture and music that New Orleans is famous for, as well as an opportunity to discover what makes our City so special.

Since it began in 1970, the New Orleans Jazz & Heritage Festival has been an important annual tradition for the City. The event attracts hundreds of thousands of visitors each year, and features musicians from all over the world and from a variety of genres. With 12 stages of music-jazz, gospel, cajun, zydeco, blues, R&B, rock, funk, African, Latin, Caribbean, folk, and much more-you are sure to have the experience of a lifetime no matter what your musical tastes are.

While you're here in our great city, we invite you to take some time to enjoy our world-famous cuisine, our impressive museums and cultural sites, and our vibrant nightlife. While I encourage you to have fun and enjoy yourself, please remember to do so responsibly and to follow our COVID-19 precautionary guidelines. This will allow you and your fellow festival-goers to safely enjoy everything New Orleans has to offer.

Sincerely,

LaToya Cantrell
Mayor, City of New Orleans



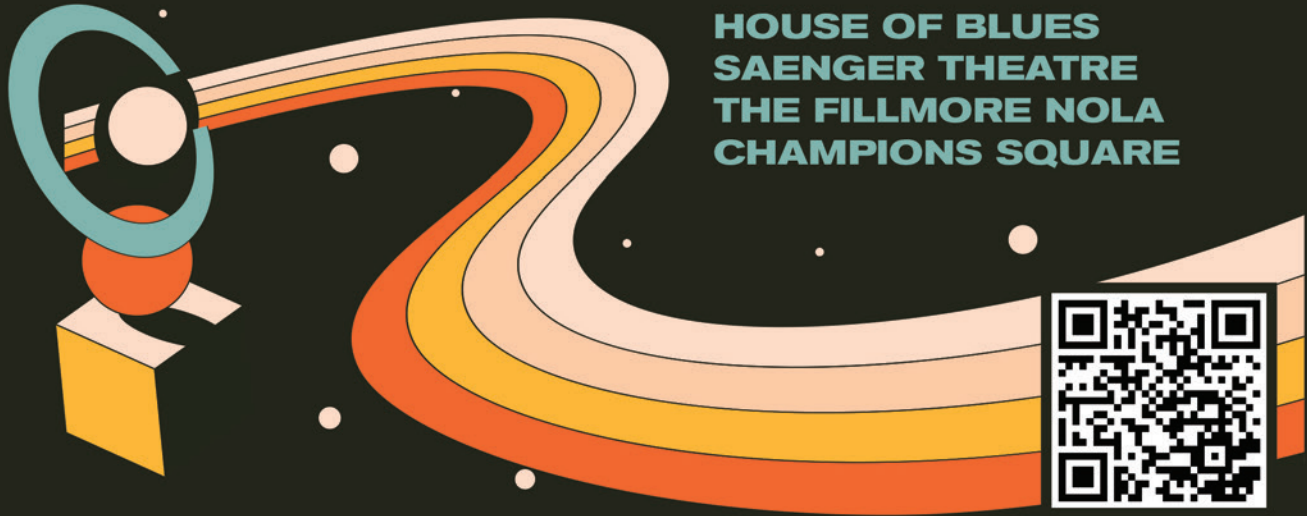
City of New Orleans
Mayor LaToya Cantrell

Fest By Night

APRIL 24 - MAY 8 2022



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<p>H.E.R. BACK OF MY MIND TOUR</p>	<p>CHEVELLE WITH SPECIAL GUEST THE ROOTS</p>	<p>LUCINDA WILLIAMS</p>	<p>DUMPSTAPHUNK FEATURING GEORGE PORTER JR., CYRIL NEVILLE, AND LEO NOCENTELLI PERFORMING THE MUSIC OF THE METERS WITH SUPPORT FROM PORTER, BATISTE & STOLTZ PLUS SPECIAL GUESTS REBIRTH BRASS BAND</p>
<p>APRIL 24 - CHAMPIONS SQUARE</p>	<p>APRIL 29 - THE FILLMORE</p>	<p>APRIL 29 + 30 - HOUSE OF BLUES</p>	<p>APRIL 30 - THE FILLMORE</p>
<p>TROMBONE SHORTY & ORLEANS AVENUE TREMÉ THRU&DOWN</p>	<p>PIMPS UP JOYNIME</p>	<p>GAVIN DeGRAW FULL CIRCLE TOUR SOLD OUT!</p>	<p>KARL DENSON'S LIVY UNIVERSE PRESENTS ADISEL INSAANE DAVID BROWNE WITH SPECIAL GUESTS LEE FIELDS & THE EXPRESSIONS AND PACHYMAN</p>
<p>APRIL 30 - SAENGER THEATRE</p>	<p>APRIL 30 - THE PARISH ROOM @ HOUSE OF BLUES</p>	<p>MAY 1 - HOUSE OF BLUES</p>	<p>MAY 5 - THE FILLMORE</p>
<p>BONERAMA NEW ORLEANS BRASS FUNK ROCK 10 YEARS STRONG</p>	<p>TAKE ME TO THE RIVER ALL-STARS</p>	<p>SOLD OUT!</p>	<p>ALLMAN BETTS BAND THE STRANDELLOVE - THE DEPECHE MODE EXPERIENCE TAB BENOIT SAMANTHA FISH</p>
<p>MAY 5 - THE PARISH ROOM @ HOUSE OF BLUES</p>	<p>MAY 5 - HOUSE OF BLUES</p>	<p>MAY 6 - HOUSE OF BLUES</p>	<p>MAY 6 - THE FILLMORE</p>
<p>POPPA FUNK AND NIGHT TRIPPER A TRIBUTE TO ART BRIVELLE OF DR. JOHN GEORGE PORTER JR. NEAL FRANGE IVAN NEVILLE NIKKI GLASPIE IAN NEVILLE SKERIK AND HIGH TONY HALL PLUS TROUBLE NO MORE</p>	<p>A FLOCK OF SEAGULLS</p>	<p>BOOMBOH MAY 7 HOUSE OF BLUES NEW ORLEANS, LA</p>	<p>*NORTH MISSISSIPPI ALLSTARS* AND JOH CLEARY & THE ABSOLUTE MONSTER GENTLEMEN</p>
<p>MAY 7 - THE FILLMORE</p>	<p>MAY 7 - HOUSE OF BLUES</p>	<p>MAY 7 - HOUSE OF BLUES (LATE)</p>	<p>MAY 8 - HOUSE OF BLUES</p>

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WELCOME FROM THE PRODUCERS

THE THEME OF JAZZ FEST 2022 IS: WE'RE BACK!

By “we” I mean the New Orleans Jazz & Heritage Festival and YOU.

It’s been three years since we all got together to celebrate life, which is really what the Festival—all festivals, in a way—is all about. Since 1970, Jazz Fest has invited the world to experience the joyful culture of New Orleans and Louisiana—music, food, arts and crafts. On any day of the year, there’s nothing more life-affirming than that. For the seven days of Jazz Fest, you can get it all in one place. Here.



Once again—at last—we are shining the brightest of lights on hundreds of our hometown music heroes—treasures like Irma Thomas, Trombone Shorty, Preservation Hall Jazz Band, Big Chief Monk Boudreaux and the whole magical parade of artists scheduled to appear this year. We are serving thousands of plates and bowls of Pheasant, Quail & Andouille Gumbo, Cajun Jambalaya, Crawfish Monica, Vaucresson’s Hot Sausage Po-Boys, Ms. Linda’s Ya Ka Mein

and all the other dishes that make up the once-a-year feast that is our only-at-Jazz Fest menu. As always, we are also presenting one of the most acclaimed arts and crafts fairs in America, booth after booth of original artistry, everything from museum-quality works to one-of-a-kind, handmade jewelry, pottery, clothing, and more.

Since the last Festival, some things have changed. This will be our first Jazz Fest without the founder of the Festival—the legendary George Wein, who passed away in September. We will honor George in many ways. There will be music, of course. The Newport All-Stars, his longtime band, will perform in tribute to George. We’ll also be giving him the ultimate New Orleans farewell—a jazz funeral procession on each Festival weekend. You will find his presence throughout the Festival, which he loved, and which would not exist without his vision and his spirit. We miss you, George.

When the Festival is over, if you want to recapture the joy of it all, look for *Jazz Fest: A New Orleans Story*, the new film documentary from the Kennedy/Marshall Company that Sony Pictures Classics will premiere in May in New York and Los Angeles, with a wider release coming soon.

On behalf of the entire staff of Jazz Fest and the thousands of participants who make the event happen, thank you for coming—and welcome...back!

Quint Davis
Producer/Director, New Orleans Jazz & Heritage Festival
presented by Shell
CEO, Festival Productions, Inc.-New Orleans

ON BEHALF OF ALL OF US AT AEG PRESENTS, WELCOME BACK!!!

Welcome back both to you and to one of America’s most beloved cultural experiences, the New Orleans Jazz & Heritage Festival. After a few starts and stops, it’s a wonderful feeling to finally be able to bring Jazz Fest back to New Orleans at full force and get the party started once again!

The world-famous festival began in 1970 and draws over 400,000 music fans from around the globe to the lively and eclectic city of New Orleans, the perfect backdrop for two unforgettable weekends featuring the biggest names in music on 12 stages. This year’s lineup – as usual – has something for everyone: iconic talents like The Who, Stevie Nicks, Willie Nelson, Randy Newman, and Lionel Richie. Trailblazers like Elvis Costello, Busta Rhymes, and Erykah Badu. Homegrown heroes Ivan Neville, Rebirth Brass Band, Tank and The Bangas, and Trombone Shorty. Breakout superstars like Luke Combs. And that just scratches the surface. It’s a truly incredible seven days of music.

Despite its triumphant return, this year’s festival is bittersweet. Of all the legends who’ve gathered here to celebrate the music, art and culture of New Orleans, one giant is absent: George Wein. As founder of the festival, George’s guidance and vision turned a local artistic success story into a global phenomenon. He passed away in September, but his spirit lives on in all of us who come together every year for this one of a kind experience.

The New Orleans Jazz Fest continues to be one of the top and sought-after festival destinations. Music lovers, art lovers and foodies alike, get ready to soak up a colorful journey for the senses — music, art, folk, crafts, activities and an acclaimed food fair featuring Louisiana’s unique cuisine! YOU are an integral part of what makes this festival a memorable experience every year. Thank you for supporting this annual NOLA tradition.

“This festival could only take place in New Orleans, because here and only here is America’s richest musical heritage.”

~George Wein

Jay Marciano
COO, AEG
Chairman & CEO, AEG Presents



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BIG SAM'S FUNKY NATION

Friday, May 6th

Doors Open at 7:30pm

Show starts at 8:30pm



PAPA MALI'S BIRTHDAY BASH

Saturday, May 7th

Doors Open at 7:30pm • Show starts at 8:30pm

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Concerts will remain dockside located behind the Hilton New Orleans Riverside



COMMITTED TO LOUISIANA NOW AND IN THE FUTURE



GRETCHEN WATKINS
President, Shell USA, Inc.

For more than 50 years, the New Orleans Jazz & Heritage Festival has been the ultimate celebration of Louisiana culture. Jazz Fest is an instrument for powering progress, energizing the economy, and bringing people together under the umbrella of exhilarating musical performances, world-class cuisine, and legendary hospitality. That's why Shell is honored to help fuel the spirit of Jazz Fest.

The benefits for the local community are clear: Jazz Fest generates more than \$400 million in economic impact for New Orleans and the state of Louisiana. The nonprofit organization that operates the festival contributes significant year-round financial support to community resilience, cultural preservation, and heritage work.

Louisiana plays a crucial role for Shell as well, serving as a major hub that helps us deliver the energy the USA needs to power lives, in increasingly lower-carbon ways. For more than 100 years, its working coast has been home to some truly innovative entrepreneurs and doers who helped pioneer the offshore energy business and who will help Shell continue to innovate offshore energy production and lead the transition to a more diverse energy system, including offshore wind and other renewables. Louisiana also is where we work with environmentally focused partners to deliver natural infrastructure and coastal restoration projects to protect people, communities, and critical assets.

One of our strongest partnerships is with the New Orleans Jazz & Heritage Festival. We're so very proud to celebrate our 17th year in partnership with the Festival.

As presenting sponsor of Jazz Fest, we can express our commitment to this city, the gratitude we feel toward its residents, and the eagerness with which we welcome newcomers who may be learning about New Orleans' distinctive charms for the first time. This year, Shell is working with Jazz Fest to increase recycling efforts at the Festival, all for the benefit of local non-profit organizations. When disposing of bottles and cans, make sure to look for our [#RecyclingRewards](#) receptacles and x-frames.

During Jazz Fest, Shell also is inviting Louisiana stakeholders and business leaders to join us for the premiere of a short documentary that dives into the US path to net zero through a lens of Louisiana's coastal resilience. You can watch the film and others in the series at www.rationalmiddle.com/netzero. We hope you'll join the conversation.

Thanks to all our Shell employees for doing their part in support of this one-of-a-kind event. Thanks as well to the New Orleans Jazz & Heritage Festival's staff and volunteers, Festival Productions, Inc. - New Orleans, AEG Presents, and all the festival sponsors and vendors. Together you set the standard for professionalism, dedication, and teamwork.

It's the right place for an amazing time!

SUSTAINABILITY & RECYCLING INITIATIVES AT JAZZ FEST 2022

Jazz Fest is working hard to create a more environmentally sustainable Festival. This year, we are excited to announce the expansion of our existing recycling program sponsored by Shell, plus a few new initiatives.

In addition to increasing the number of recycling locations to more than 20, both on the field and at our two main pedestrian entrances, we are thrilled to announce *Shell Recycling Rewards*—a new incentives program that encourages patrons to help Jazz Fest recycle more.

Shell Recycling Rewards participants who collect 25 cans or bottles in the mesh bags we will provide at one of our two Recycling Rewards Tents will receive \$5 off a Jazz Fest souvenir T-shirt at designated official Festival merchandise tents. Participants will also be entered into a sweepstakes to win two VIP Grand Marshal passes for a weekend of their choice in 2023.

We have also revamped our water refill stations located near the East and West Ponds. These new stainless steel stations have multiple taps, including one that is ADA-accessible. For many years, Jazz Fest has encouraged cycling to the event, and we will continue to offer two bike corrals at the main pedestrian entrances for patrons to park their bikes.

Our Folklife Village will feature *Sustainability-Action in Louisiana*. A special tent showcasing New Orleans community organizations working on sustainability programs as well as coastal communities dedicated to preserving and passing along climate endangered cultural traditions.

Behind the scenes, we will continue our successful program of collecting used cooking oil from our food vendors, which is turned into fuel for local shrimping boats, and our vendors and staff will recycle their corrugated cardboard.

Recycling locations, water refill stations and bicycle parking are marked on Festival maps. We look forward to working with you to improve our sustainability programs at the 2022 New Orleans Jazz & Heritage Festival presented by Shell.

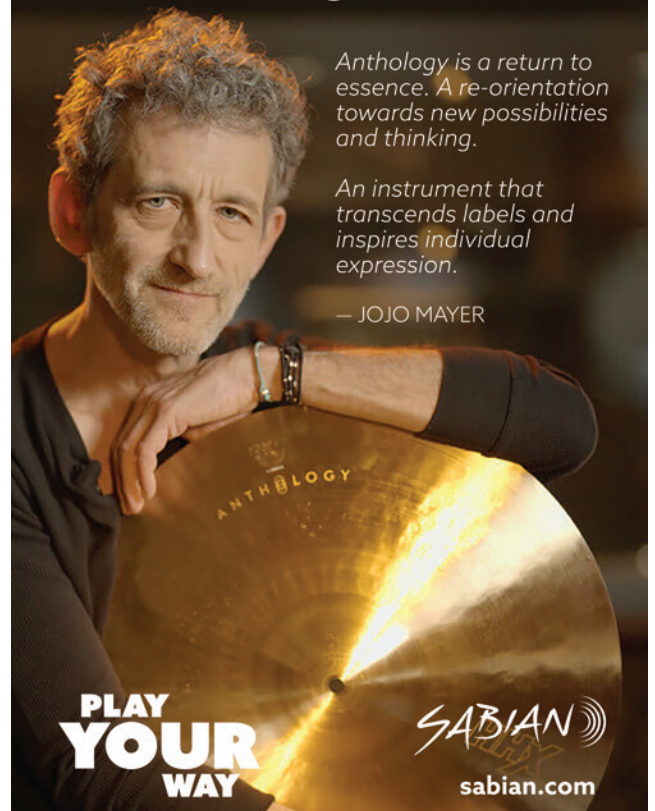
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— JOJO MAYER

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PROGRAMS AND ASSETS

SINCE ITS INCEPTION IN 1970, the New Orleans Jazz & Heritage Foundation has strived to teach, build, and celebrate the culture of New Orleans and Louisiana and to ensure that our unique legacy lives on in the eyes, hands, and voices of our communities. The Jazz & Heritage Foundation is the non-profit organization that owns the New Orleans Jazz & Heritage Festival presented by Shell. The Foundation uses the proceeds from the festival, plus other raised funds, for year-round programs in the areas of education, economic development and cultural enrichment. To learn about all the work we do, please visit www.jazzandheritage.org

PROGRAMS AND ACTIVITIES OF THE FOUNDATION INCLUDE:

THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

Jazz Fest is one of the premier festivals in the world and a signature cultural event for its home city, rivaling Mardi Gras as one of New Orleans' calling cards to the world.

THE GEORGE AND JOYCE WEIN JAZZ & HERITAGE CENTER

Located in the Tremé neighborhood, this 13,500-square-foot building is a state-of-the-art education and community center with seven classrooms and a 190-seat auditorium, all equipped with the latest in digital media technology. The Center serves as the first permanent home of our main education program, the Don "Moose" Jamison Heritage School of Music, which services hundreds of students a week, plus many other activities – such as free community jazz concerts, the Sync Up Conference, workshops, and many other educational and community programs.

JAZZ & HERITAGE RADIO: WWOZ 90.7 FM

Now more than ever, WWOZ's signal is our spirit. The station's beloved show hosts mix a potent cocktail of Louisiana sounds — from the oldest to the latest. What they spin fills the airwaves of the Crescent City and reaches a global audience via the Web. Community radio in the truest sense, WWOZ is the heartbeat of New Orleans. Learn more at www.wwoz.org

NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

The New Orleans Jazz & Heritage Archive identifies, collects, pre-

serves, and protects the records of the New Orleans Jazz & Heritage Foundation, including its assets and programs. These materials are used to support the mission of the New Orleans Jazz & Heritage Foundation to promote, preserve, perpetuate, and encourage the music, culture, and heritage of communities in Louisiana. The Archive is open to the public by appointment. For more information, please contact the Jazz & Heritage Foundation Archive by calling (504) 558-6138 or email archive@jazzandheritage.org or visit www.jazzandheritagearchive.org

THE DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Since 1990, the Don "Moose" Jamison Heritage School of Music, a free after school program, which serves hundreds of students each week, from beginners aged 8 years old to advanced students aged 18 with in-depth music training, ensemble playing and music theory throughout the school year and summer school taught by some of the best musicians in New Orleans. The program also has classes in audio and studio recording, and vocal classes at four local New Orleans Recreation centers in the city. Kids are accepted into the program at the beginning of school semesters. Learn more at www.heritageschoolofmusic.com

CLASS GOT BRASS

The Jazz & Heritage Foundation started the Class Got Brass contest in 2012 to provide additional funding for music education in middle and high schools and to promote New Orleans' famous second line and brass bands cultural traditions. Winning bands receive prizes in the form of a grant check that may be redeemed for instruments, instrument repair,

sheet music or other supplies or services to support the needs of schools' music programs. Since the program was conceived, more than a half a million dollars have been provided to directly support music programs in Louisiana schools. Learn more at www.classgotbrass.com

JAZZ & HERITAGE MUSIC RELIEF FUND

In March of 2020, the New Orleans Jazz & Heritage Foundation established the Jazz & Heritage Music Relief Fund — a statewide relief fund to support Louisiana musicians who have lost income amid the COVID-19 pandemic. In the last two years the Jazz & Heritage Foundation has been able to provide relief funds of more than \$2 million dollars supporting thousands of musicians, music industry gig workers, Black Masking Indians and other indigenous cultural practitioners. Learn more at www.jazzandheritagerelief.com

JAZZ & HERITAGE CONCERT SERIES

The Foundation presents dozens of concerts throughout the year as part of the Jazz & Heritage Concert Series — showcasing Louisiana talent. Housed at the George and Joyce Wein Jazz & Heritage Center — a fully-renovated, historic Tremé building—the Jazz & Heritage Concert Series highlights local favorites and visiting artists. Concerts are streamed for anyone in the world via the website, jazzandheritage.org/live, the Foundation Facebook page and Youtube.

FOUNDATION FESTIVALS

Come and enjoy free Foundation Festivals throughout the year to see amazing New Orleans and

national performers with amazing food and crafts in small settings! These include; the Louisiana Cajun-Zydeco Festival in March, the Crescent City Blues & BBQ Festival in October and the Congo Square Rhythms /Tremé Creole Gumbo Festivals in November.

COMMUNITY PARTNERSHIP GRANTS

Since 1979, the Jazz & Heritage Foundation has invested proceeds from the New Orleans Jazz & Heritage Festival presented by Shell directly into Louisiana communities. Through Community Partnership grants, the Foundation funds mission-aligned projects in music and arts education, documentation of Louisiana cultural traditions, and presentation of local artists and performers. Over the last ten years, over \$10 million has been awarded in Community Partnership Grants. In 2021, 93% of applicants were funded with awards of up to \$5,000. Learn more at www.communitypartnershipgrants.org

CATAPULT FUND

The Catapult Fund supports Louisiana small businesses in the cultural industries with entrepreneurship training along with the opportunity to receive seed funding from the Foundation. This dynamic and interactive training is designed to assist entrepreneurs in developing and accessing growth opportunities to take their businesses to the next level of success. Topics are designed to provide the information and skill sets to survive and thrive in the evolving marketing and economic environment. Each participant is matched with a business advisor who will provide additional guidance, assistance, and encouragement during and beyond the program at no charge. Those who

WELCOME FROM THE PRESIDENT



successfully complete all aspects of the Catapult Fund training program will be awarded cash grants to support their businesses. Learn more at www.catapultfund.org

SYNC UP: ENTERTAINMENT INDUSTRY SEMINARS AND PANELS

Sync Up is a series of sessions focused on the educational and business development for the entertainment industry and takes place all year round. The conference debuted in 2008 as one of the Jazz & Heritage Foundation's efforts to support the local music industry by connecting Louisiana's independent artists with top professionals in music, film and digital media. Learn more at www.syncupnola.com

COMMUNITY OUTREACH TICKETS

Each year, more than 8,500 free tickets to Jazz Fest are distributed to those in our community who otherwise wouldn't be able to afford to attend. This is an essential part to continue the tradition of keeping Jazz Fest a community-oriented event. Learn more at www.communityoutreachtickets.com

THE JOHNNY JACKSON, JR. GOSPEL IS ALIVE! CELEBRATION PRESENTED BY PEOPLES HEALTH

This celebration of Gospel music with national and regional gospel performers is a free concert that brings in senior citizens from around the New Orleans metro area and is truly inspirational. Past headliners have included Rance Allen, CeCe Winans, The Clark Sisters, Shirley Caesar and more! Learn more at www.gospelisalive.com

THE JAZZ & HERITAGE GALA

Each year the Foundation presents a fabulous event to benefit the Don "Moose" Jamison Heritage School of Music, a FREE after-school music education program for more than 300 children in the New Orleans metropolitan area. www.jazzandheritagegala.com

Dear Jazz & Heritage Festival Family,

It has been too long since we've gathered to enjoy the music, arts, cuisine and heritage that makes Louisiana unique. After two years of heartbreak and false starts we are finally here. It's my great pleasure to welcome you to the New Orleans Jazz & Heritage Festival presented by Shell.

Since celebrating our 50th Festival two years ago, our lives have been in flux. Longing for normalcy as we navigated through a pandemic, we missed the things that made us feel like a community. Our nemesis Covid19, created challenges well beyond Festival cancellations and social disruptions, though. The impact on our local artisans and culture bearers were physical, economic and emotional.

As President of the Board of Directors of the New Orleans Jazz & Heritage and Foundation, Inc., I'm proud to share with you the Foundation's efforts to help our community during this difficult period and help you appreciate how your enjoyment of the rich culture, diversity and heritage at the Festival supports the community.

Though we were denied the opportunity to attend the traditional Festival, our community-based station WWOZ-FM 90.7 FM, partnered with the Jazz & Heritage Archive to co-produce three "Jazz Festing in Place" programs. This unprecedented partnership between two of the Foundation's most successful assets created an experience that helped us pause from our daily routine and long for the return of the Festival.

The New Orleans Jazz and Heritage Foundation recognized the traumatic circumstances and through its prudent management of Foundation resources collaborated and partnered with like-minded organizations and individuals to do our part to heal the community. During this period the Foundation, in partnership with Music Rising, distributed \$1.7 million to local musicians and music workers. In total, the Foundation distributed over \$3.4 million to local musicians and music workers.

Our Heritage School of Music continues to develop innovative ways to educate and mentor over 200 children and young adults annually in the arts.

The Foundation's Community Partnership Grants/Impact Grants distributed \$1.5 million to various local groups during 2021 and 2022. These Grants support Music and Arts Education in the Schools and after school, organizations presenting Louisiana music and culture, film makers, recording artists and hundreds of organizations and individuals whose programs and projects reflect the Foundation's mission.

On a more personal basis, in response to the heartbreak and health toll covid and other morbidities had on culture bearers, the Foundation distributed over \$50,000 to defray funeral costs for those taken too soon from us.

We, the Foundation, are steadfast in our belief in this community and our obligation to make it better. Our mission is "To promote, preserve, perpetuate and encourage the music, arts, culture and heritage of communities in Louisiana through festivals, programs and other cultural, educational, civic and economic activities."

The Foundation board recognizes the extraordinary work done by the Foundation's staff to continue our mission with passion, empathy and creativity. Their commitment to the community we serve has helped make life a little bit easier and gave hope for a better future.

To Festival Productions and AEG, we thank you for your unwavering support, professionalism and efforts to get us where we are today. It has been challenging and exhausting but we know it is worthwhile. We thank the artists, vendors and hundreds of individuals who take part in our celebration of Louisiana culture.

And finally, we must recognize the loss of the creator and genius behind the Festival. George Wein passed away and will be forever remembered as the father of the Festival. He will be sadly missed.

Your attendance at Jazz Fest supports our year-round initiatives and I invite you to learn more about the Foundation's work and programs by visiting www.jazzandheritage.org and subscribing to our newsletter.

On behalf of the Foundation Board of Directors and Staff, thank you and let's get ready to party!

David Francis

President, Board of Directors, The New Orleans Jazz & Heritage Festival and Foundation, Inc.

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To become a member and make a contribution online, please visit www.jazzandheritage.org.

CONTACT US

The New Orleans Jazz & Heritage Festival and Foundation, Inc.
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PHOTOS BY CHERYL GERBER



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Seventy-five years ago, Tennessee Williams's *A Streetcar Named Desire* premiered on Broadway and received a seven-minute standing ovation. The sensation quickly spread to stages—and movie screens—worldwide. Now visitors can go behind the scenes of this iconic New Orleans play in this free exhibition from The Historic New Orleans Collection.

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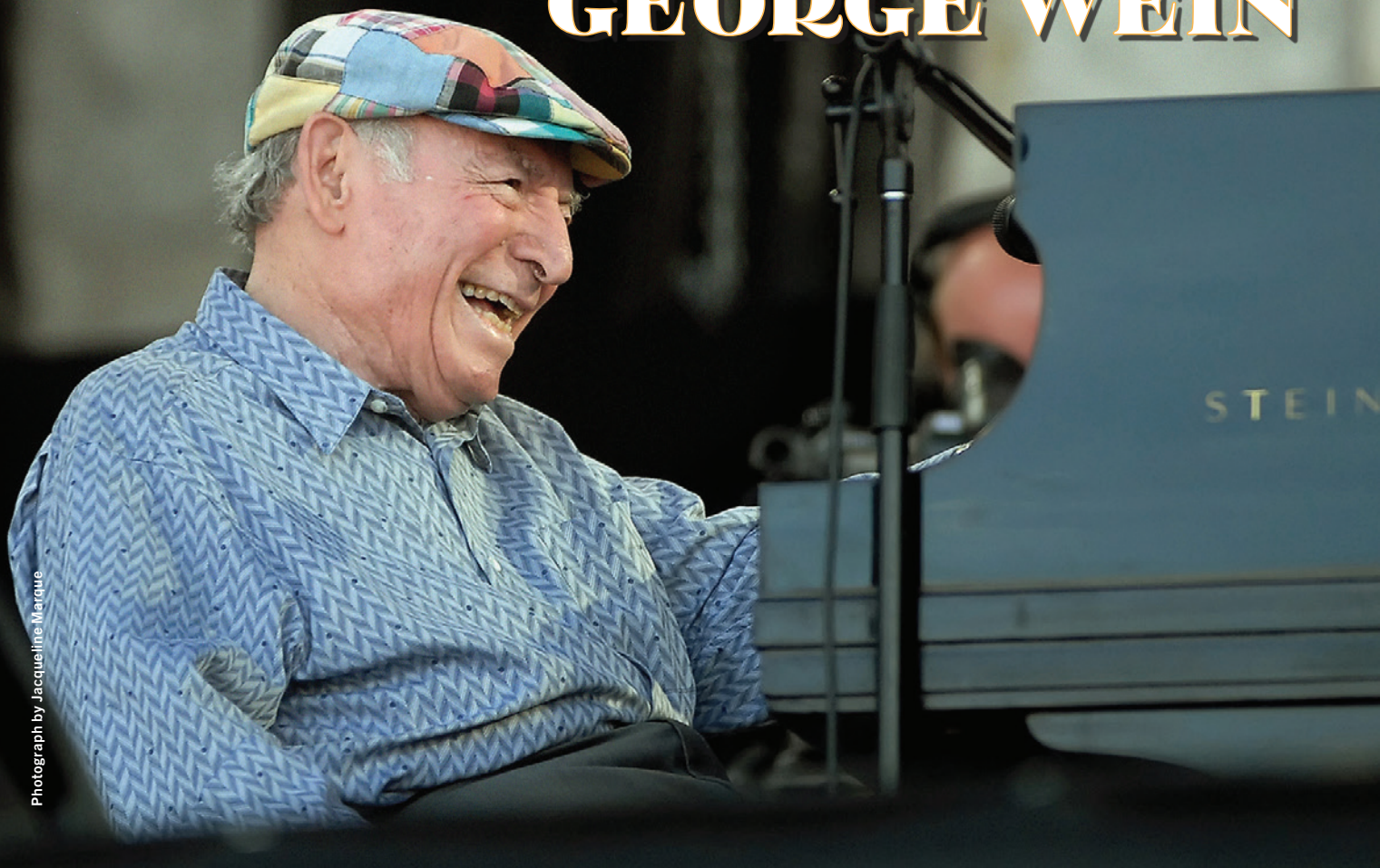
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Stella (Kim Hunter) embraces Stanley (Marlon Brando); 1951; *The Fred W. Todd Tennessee Williams Collection at THNOC, 2001-10-L.1246*

GEORGE WEIN



Photograph by Jacqueline Marraque

On the first Sunday of the 2018 New Orleans Jazz & Heritage Festival, George Wein slowly made his way onto the main stage in front of thousands of music fans. Most didn't realize he was ultimately the reason they were there.

In 1954, Wein essentially invented the modern music festival by producing the first Newport Jazz Festival. Over the ensuing decades, he orchestrated hundreds of festivals and tours around the world, including New Orleans' signature musical event.

His afternoon appearance on the Acura Stage in 2018 kicked off the year-long countdown to the New Orleans Jazz & Heritage Festival's 50th anniversary.

"I'm 92 years old," a frail Wein announced from the stage. "I'm waiting for the saints to go marching in. I hope they'll let me join them. But I'm not ready yet. I'll see you next year for the 50th year of the festival, okay?"

Throughout his epic life, George Wein relished art, food and fine wine. But above all,

his passion was music in general and jazz specifically. Though he was an accomplished jazz pianist, his prevailing talent was not performing jazz, but presenting and promoting it.

Of all the events he developed, the New Orleans Jazz Fest was special to him. Appropriately, then, the landmark 50th anniversary festival in 2019 also served as his farewell. After the 2020 and 2021 Jazz Fests were canceled because of the coronavirus pandemic, Wein died on Sept. 13, 2021 in New York at age 95.

As Jazz Fest celebrates its resurrection at the Fair Grounds this spring, it will also remember the remarkable man to whom the festival owes its very existence.

The 2022 Jazz Fest will also honor other icons who have passed away since the 50th anniversary. Tributes are planned for Allen Toussaint, Art and Charles Neville, Dr. John, Dave Bartholomew and Ellis Marsalis, among others.

"That's Jazz Fest," says the festival's long-time director, Quint Davis, who spent half a century working with and learning from Wein.

"We stay connected to our ancestors. These people are part of us, part of our lives, part of New Orleans."

None more so than George Wein.



Growing up near Boston as the son of a doctor and what he called a "nice Jewish girl," Wein started playing piano as a boy. By the time he was in high school, he was earning money at it. After serving in the army during World War II, he enrolled in the pre-med program at Boston University under the G.I. Bill.

He quickly realized that following in his father's footsteps was not for him. He also concluded that he wouldn't be a professional piano player. So, after graduation, he leased a space inside a Boston hotel and opened a jazz club. He named it Storyville, in honor of the infamous New Orleans red-light district of the early 1900s where many jazz musicians found work.

Throughout the 1950s, top-tier jazz artists—



George & Joyce Wein with Sister Gertrude Morgan at the 1973 Jazz Fest
Photo by Ashley Cahn

Louis Armstrong, Duke Ellington, Ella Fitzgerald, Count Basie, Sarah Vaughan, Billie Holiday, Charlie Parker, Thelonious Monk, Miles Davis—performed at Storyville. Wein got to know the artists and their agents and managers.

Via Storyville, he met socialite and jazz fan Elaine Lorillard. In 1954, she and her husband, Louis, hired him to create a summertime, outdoor music festival in the resort town of Newport, Rhode Island. At the time, there was no blueprint for such an event.

“What was a festival to me? I had no rule book to go by,” Wein wrote in his 2003 autobiography “Myself Among Others: A Life in Music.” “I knew it had to be something unique that no jazz fan had ever been exposed to. I remembered my nights in New York City when I had started off in Greenwich Village at 8 p.m., gone to Harlem, and ended up seven hours later at 52nd Street. I could never get enough jazz. I heard Dixieland, big bands, swing, unique singers and modern jazz. If this is what I loved, then that’s what should appeal to any jazz fan.”

Bankrolled by the Lorillards, he orchestrated the first Newport Jazz Festival in 1954. An immediate success, Newport became synonymous with jazz. Duke Ellington recorded a renowned live album at the festival. Miles Davis launched his mid-1950s comeback there.

More importantly, Newport emerged as the model for what a music festival could be. For an encore, Wein founded the Newport Folk Festival five years later. In 1965, Bob Dylan shocked folk music fans by plugging in an electric guitar at Newport. Wein suggested



Photograph by Dino Perucci

Dylan go back out and play a few acoustic songs to mollify unhappy fans. Dylan obliged.

Even as he produced festivals and tours, he was still actively performing and recording as a jazz pianist. His 1955 album “Wein, Women and Song” was produced by Nesuhi and Ahmet Ertegun, the latter best known as the longtime head of Atlantic Records. Over the years Wein and his combo, the Newport All-Stars, recorded for Columbia, Impulse, Concord, RCA Victor and other labels.

But festivals were his future.



By 1960, he had closed Storyville and founded his New York-based Festival Productions Inc. “Music is still my driving force and motivation,” he explained to *Billboard* magazine for an October 2000 special edition commemorating his 75th birthday. “But I just found that I had a head for creating events and finding people with talent who stayed in my company for many years.”

Case in point: In 1967, he read a *New York Times* article about Darlene Chan, a University of California, Berkeley student who had created the Berkeley Jazz Festival. He hired her to work

for Festival Productions on the West Coast. “I was in awe of him,” Chan said. “He was doing exactly what I wanted to do. I loved talking to him. Jazz was his life, and it was my life, too.”

He sent her on the road with the Schlitz Salute to Jazz, Thelonious Monk, Art Blakey and many others. Chan was impressed that Wein, an early proponent of gender equality, treated her just like her male colleagues. At Festival Productions, “it wasn’t like an employer/employee,” she said. “We were a very close family.”

She has been a member of that extended Festival Productions family for more than 50 years; she still books the national acts for the New Orleans Jazz Fest. Such close, enduring relationships are crucial in a business that comes with inherent risk.

“We had a lot of rough years where we didn’t know if we would get paid,” Chan said. “One time, I was out on the road with Duke Ellington, and I had to stay in a dorm because there was no money for hotels.

“It wasn’t all great, but George never gave up. He tried stuff, and if it didn’t work artistically or financially, he could let go. He could always forgive and move on. He had a really positive attitude. He could always see light, not even at the end of the forest, but in the forest. Not to say he didn’t get upset at times, but he stayed on the ‘It’s gonna work out’ side.”

If not for that attitude, the New Orleans Jazz & Heritage Festival might never have happened.



In 1962, Wein received a call from Olaf Lambert, manager of the Royal Orleans Hotel in the French Quarter. New Orleans’ political and business leaders thought a jazz festival in the birthplace of jazz would attract tourists, and they wanted Wein to produce it.

During his first-ever visit to New Orleans, he met with Mayor Victor H. Schiro and members of the Chamber of Commerce. Unfortunately, they concluded that the Jim Crow South, with its prohibitions on integrated audiences and bandstands, wasn’t ready for a big-time jazz festival.

Following passage of the Civil Rights Act two years later, Wein was again called to New Orleans. He started booking acts for a festival scheduled for the spring of 1965. But that January, Black players from the American Football League experienced blatant discrimination in New Orleans ahead of the league’s all-star game; at the last minute, the game was moved to Houston. Concerned that visiting Black musicians might encounter similar problems and further tarnish the city’s reputation, officials once again tabled their plans for a jazz festival.

Ahead of the 1968 celebration of the city’s 250th anniversary, Durel Black, a prominent local businessman and president of the New



Bb King with George Wein
Photograph by Michael P. Smith
© The Historic New Orleans Collection

Orleans Jazz Club, spearheaded an effort to have Wein produce a jazz festival. But city leaders were uncomfortable that Wein’s wife Joyce, a biochemist, was African-American. So they hired another producer for the 1968 International Jazz Festival, nicknamed “Jazzfest.”

Following the ’69 International Jazz Festival, city leaders had a change of heart. When Wein and the Newport All-Stars traveled to New Orleans for a gig, Durel Black asked Wein to take over the city’s jazz festival. And so, during a Feb. 20, 1970, press conference at the Royal Sonesta, Wein announced plans for the inaugural New Orleans Jazz & Heritage Festival and Louisiana Heritage Fair.

He realized that, in the post-Woodstock era, a reserved-seat outdoor festival wasn’t feasible. “My first job,” he wrote, “was to convince the board that the Newport Jazz Festival model was no longer valid. We needed a different approach to presentation and format.”

He persuaded the non-profit New Orleans Jazz & Heritage Foundation board to augment indoor, evening concerts at the Municipal Auditorium with an outdoor, daytime fair in the surrounding park. It would feature a variety of indigenous Louisiana music on multiple stages plus local food, crafts and street culture.

Quint Davis was a Tulane University ethnomusicology student when Wein recruited him to work on the fledgling festival. As Davis recalled years later, “When George said, ‘I want to do this festival that has blues and gospel and Cajun and zydeco,’ I said, ‘I know some of those people. I’ll go ask them to come.’”

The rechristened New Orleans Jazz & Heritage Festival and Louisiana Heritage Fair opened on Wednesday, April 22, 1970, with clarinetist Pete Fountain’s combo and trum-

peter Clyde Kerr’s orchestra on the riverboat President. At the Municipal Auditorium, Duke Ellington premiered his “New Orleans Suite,” which Wein had commissioned.

The day before New Orleans-born gospel great Mahalia Jackson headlined the auditorium on April 24, she visited the Louisiana Heritage Fair and sang a spontaneous “Just a Closer Walk with Thee” with the Eureka Brass Band. Photos of the moment captured a beaming Wein beside her.

Though the first Jazz Fest lost \$40,000, he believed in its potential. When the festival’s board wanted to scrap the Louisiana Heritage Fair, he insisted it remain. Decades later, Jazz Fest quit staging nighttime concerts altogether in favor of the daytime fair.



One afternoon, while planning the second Jazz Fest, Wein and Davis heard Professor Longhair’s “Go to the Mardi Gras” on a jukebox. As Davis recalled, “George says, ‘Who’s that?’ And I said, ‘It’s just a song that comes on every year at Mardi Gras.’ And George said, ‘Well, it’s somebody. Find that guy.’” Longhair’s performance at the 1971 Jazz Fest would usher in his late-career revival.

In 1972, Jazz Fest relocated to the Fair Grounds, where it remains. Davis’ father, prominent architect Arthur Q. Davis, signed a line of credit to keep it afloat. As Quint recalled, “George went to my dad and said, ‘I think I found a direction in life for your son. You think you could go to the bank with me and sign a note?’”

Like Chan, Davis was sent on the road, sink or swim. Wein dispatched him behind the Iron



“That’s Jazz Fest,” says the festival’s longtime director, Quint Davis, who spent half a century working with and learning from Wein. “We stay connected to our ancestors. These people are part of us, part of our lives, part of New Orleans.” None more so than George Wein.

<< George Wein & Quint Davis at Jazz Fest 1995
 Photograph by Michael P. Smith
 © The Historic New Orleans Collection

Curtain with Duke Ellington and to Africa with B.B. King and Muddy Waters. Wein supplied the only job description Davis has ever had: “If anything screws up, it’s your fault.”

Wein taught Davis the “economics of creativity. George understood what a bottom line is. How to construct it, how to maintain it, how to work to it.”

Starting with the Schlitz brewing company’s underwriting of a big band tribute at the Newport Jazz Festival, Wein pioneered corporate festival sponsorships. In the 1970s, he created the KOOL Jazz Festival, staging stadium-sized R&B and jazz concerts in various cities. His contract with KOOL, he later said, finally gave him financial security.

A decades-long association with JVC yielded festivals and concerts in New York, London and Nice, France. He staged versions of the Verizon Music Festival in New York, Los Angeles, Tampa and Washington. Under Wein’s auspices, Chan produced the first Playboy Jazz Festival at the Hollywood Bowl in 1979, and still produces what is now the Hollywood Bowl Jazz Festival.

“He always said, ‘We have to put butts in seats,’” Chan said. “We had to book some things that would be ticket-sellers. In order to keep the music and the artists going, the business had to go well. But George’s first love was always the music and the artists. He developed a business that they could thrive in and he could do very well in.”

To succeed, Wein told *Billboard* in 2000, “we always try to do things that haven’t been

done, but I never saw myself as that creative. I was just ‘doing my thing.’ Our biggest problem now is that so many festivals are doing what I’ve done! We have to look for avenues where we are not copying people who are copying me.”



In the mid-1990s, *Essence* magazine co-founder Ed Lewis wanted to celebrate his magazine’s 25th anniversary. Wein successfully pitched the idea of a multi-night music festival in New Orleans’ Superdome on July 4th weekend.

Via their newly created Festival Productions Inc.-New Orleans, Wein and Davis produced the inaugural *Essence* Festival in 1995 with Aretha Franklin, Patti Labelle, Gladys Knight, Luther Vandross, Boyz II Men, Mary J. Blige, the O’Jays, Anita Baker, and Maze featuring Frankie Beverly.

Essence Fest grew into an annual cornerstone of New Orleans’ tourism economy. After Lewis sold the magazine, a new regime took over the festival and, in 2008, replaced Wein and Davis as producers. It was a disappointment, but as was his nature, Wein moved on.

He had sold Festival Productions Inc. the previous year. But after the buyers ran into financial trouble, he bought back the names of the Newport Jazz and Folk festivals and established the nonprofit Newport Festivals Foundation to ensure the legacy of those festivals endured.

His own legacy is also secure. In 2014, the New Orleans Jazz & Heritage Foundation opened the George and Joyce Wein Jazz & Heritage Center, which hosts music classes, concerts and other programs on the edge of the Tremé neighborhood. The George and Joyce Wein Collection of African-American Art at Boston University displays works by Romare Bearden, Elizabeth Catlett, Norman Lewis and many other artists. The Joyce and George Wein Foundation contributes to a litany of arts and culture organizations.

His contributions as the godfather of the modern music festival have not gone unnoticed. Presidents Jimmy Carter and Bill Clinton saluted him at the White House. France honored him with its Légion d’honneur and Commandeur de L’Ordre des Arts et Lettres. The National Endowment for the Arts named him a “Jazz Master.” The Berklee College of Music and the Rhode Island College of Music bestowed honorary degrees.

Most importantly, his legacy lives on in the festivals he created. Especially the one in New Orleans.

“Newport is his first-born baby, but the New Orleans Jazz & Heritage Festival was definitely a favorite child,” Chan said. “He loved New Orleans, the culture, the people, the music, the food. He wanted to combine all that at Jazz Fest. Through the years, he kept seeing the possibilities. It was the right festival for the right place. And he was the right guy to make it happen.”

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THE MAN WITH JAZZ IN HIS SOUL

JON BATISTE

HAS ANY NEW ORLEANS MUSICIAN EVER AMASSED AS MANY ACCOLADES IN A SINGLE YEAR AS JON BATISTE?

In the past 12 months, the multi-instrumentalist, singer and songwriter won an Academy Award for his score to the animated film “Soul.” He also earned more nominations—a total of 11—than any other artist during the 64th annual Grammy Awards. He ended up winning five Grammys, including the prestigious Album of the Year award for his 2021 release “We Are,” a career-defining work that underscored his myriad influences, insights and inspirational intentions.

He created “We Are” even as he maintained a busy schedule as the bandleader on the CBS late-night talk show “The Late Show with Stephen Colbert” and took an active role in social justice movements. His involvement was an extension of his “love riot” musical marches in New York, which in turn were a twist on New Orleans’ second-line parade tradition.

All that and more made Batiste a worthy subject for the 2022 New Orleans Jazz & Heritage Festival’s commemorative poster. Rendered by veteran Jazz Fest poster artist Terrance Osborne—like Batiste, an alumnus of the New Orleans Center for Creative Arts—the poster captures Batiste’s sense of joy and positive spirit while celebrating his New Orleans pedigree.

Batiste has appeared on Jazz Fest stages since he was a teenager. He is not scheduled to perform at the 2022 festival, with good reason: his newly commissioned “American Symphony” is slated to make its world premiere at New York’s Carnegie Hall on May 7, the second Saturday of Jazz Fest. “American Symphony” is described as Batiste’s “latest opus, a culmination of more than a century of Black brilliance at Carnegie Hall. In American Symphony, the Oscar-winning composer salutes musical visionaries, such as Duke Ellington, James Reese Europe, Mahalia Jackson, and Nina Simone, who once stood on (this) very stage.”

Preparing for the “American Symphony” premiere, which was postponed from the previous fall because of the coronavirus pandemic, left no time to travel to the New Orleans for the 2022 Jazz Fest.

But thanks to Osborne’s celebratory street parade of a poster, Batiste is well-represented.

Jonathan Batiste was born into a multi-generational family of musicians, a phenomenon that is not uncommon in New Orleans. But even for New Orleans, the number of musicians in the extended Batiste family is exceptional. Jonathan’s father Michael, a bassist, was one of seven brothers. Together, they formed the Batiste Brothers Band, purveyors of New Orleans funk and soul. Going back further, members of the Batiste family populated traditional New Orleans brass bands. Jon also counts more than two-dozen cousins who are musicians.

Given that lineage, his musicality was perhaps inevitable. As a boy, he played percussion with the Batiste Brothers Band, then gravitated to the keyboards. Early on, he exhibited an ability to play music by ear—he could listen to a piece once, then recreate it almost note-for-note on the piano.

But his parents believed he also needed formal instruction. At age 10, he started taking classical piano lessons from renowned music teacher Shirley Herstein. She recognized Batiste’s prodigious talent “immediately.” To come across such a student, she said, “is like a dream. It’s so rare you get somebody like that.”

For seven years, up until he graduated from high school and moved to New York, Batiste took lessons from “Miss Shirley” on Saturdays. She augmented his natural abilities with the discipline required to read music. “When I would give him a new piece, he used to say, ‘Play it for me.’ I wouldn’t let him do that. I got him out of that habit as quickly as I could. No shortcuts. You’re going to figure it out and play it for me.”

He did figure it out. By the time he left for New York, he was fluent in both classical music and jazz. That his time with Herstein was crucial to his artistic development was not lost on him. Years later, during his Oscars acceptance speech, he gave a shout-out to “Miss Shirley,” who was then in her 80s.

His private lessons were only one component of his musical formative years. His parents escorted him to music clubs to hear local masters at work. He performed with mentor, modern jazz clarinetist and distant relative Alvin Batiste’s Jazztronauts. Though he lived across the Jefferson Parish line in Kenner, he attended New Orleans’ St. Augustine

High School—an all-boys private Catholic high school that has educated young African-American men for more than 70 years—in the morning for his academic courses. Each afternoon, he hustled to the New Orleans Center for Creative Arts, where his classmates included another future New Orleans music star, Troy “Trombone Shorty” Andrews.

He graduated from high school in 2004, then enrolled in the prestigious Juilliard School in New York. The following year, the 18-year-old Batiste released his debut album, “Times In New Orleans,” which featured several young talents from the city’s jazz community. Even then, his stated goal was to make people move with his music; to that end, he infused his broad-minded jazz with funk and Latin influences. *OffBeat* magazine described his set at the 2005 Jazz Fest as “more effective than a shot of espresso for getting the blood running.”

During his years at Juilliard, he earned undergraduate and master’s degrees in music. He also formed a band with fellow students called Stay Human. Based in New York after graduation, he continued to expand his range with Stay Human and solo projects, alternating piano and melodica, mixing and matching genres in an effort to ignore them. In 2013, he released the album “Jazz Is Now” under his own name and “Social Music” with Stay Human.

And then he got the gig that changed everything.

While promoting “Social Music,” Batiste and Stay Human were booked to perform their song “Express Yourself” on the July 29, 2014 episode of “The Colbert Report,” comic Stephen Colbert’s fake-news show on Comedy Central. The band, and Batiste, made a positive impression on the host.

The next year, as Colbert prepared to take over as host of “The Late Show” on CBS following David Letterman’s departure, he recruited Batiste and Stay Human to be the show’s house band. Taped at the Ed Sullivan Theater in New York, “The Late Show with Stephen Colbert” premiered on Sept. 8, 2015.

Most weeknights since then, Batiste has been beamed into America’s living rooms. Colbert makes a point of interacting with his bandleader throughout the show, spotlighting not only Batiste’s musical chops, but his engaging personality and sunny disposition as well. On “The Late Show,” he makes no secret of his New Orleans pedigree, singing the city’s praises, inviting New Orleans musicians to sit in with Stay Human and, on at least one occasion, wearing his St. Augustine letterman jacket on the air.

With his heightened profile, more opportunities have come his way, from a guest appearance on “Sesame Street” to composing the score for “Soul,” the first Pixar film to feature a Black lead character. To create the soundtrack, Batiste collaborated with Trent Reznor, frontman of industrial rock band Nine Inch



PHOTO BY JOSH BRASTED



PHOTO BY ZACK SMITH

Nails, and co-writer Atticus Ross. Their compositions helped bring to life the aspiring, animated jazz musician at the heart of the story.

Academy Awards voters took note, awarding Batiste and his collaborators the Oscar for best original score. Months later, the Recording Academy recognized Batiste’s varied output with 11 nominations. “We Are” was, for Batiste, the right album at the right time. Recorded in New York, Los Angeles and New Orleans, “We Are” features hometown contributions from Trombone Shorty, PJ Morton, Tarriona “Tank” Ball of Tank & the Bangas, the Hot 8 Brass Band and St. Augustine High School’s famed Marching 100.

In the album’s liner notes, legendary producer Quincy Jones describes how Batiste “has the perfect blend of soul and science.” If Jones meant that Batiste has both technical skills

and the more elusive “feel” needed to make music that matters, he is correct.

That combination is epitomized in the single “Freedom.” The groove evokes War’s “Low Rider” as remade by Pharrell Williams. A simmering electric keyboard is goosed by horns. Batiste’s falsetto is especially smooth. Backing vocalists give the word “freedom” a gospel uplift. Toward the end, the arrangement lights up with its “lemme see you wobble” dancefloor refrain.

The song’s inherent joy is reflected in its accompanying video. Filmed on the streets of New Orleans’ Faubourg Marigny neighborhood in early April 2021, the clip spotlights Batiste as he sings and shimmies in a succession of colorful suits, matching his dancers’ moves and strutting with the St. Aug Marching 100. He passes trumpeter Kermit Ruffins’ Treme Mother-in-Law Lounge and strikes a pose in front of an Allen Toussaint mural.

Mardi Gras Indians turn up in the song’s somber interlude, looking majestic, backlit as they stare down the camera beneath the misty boughs of an oak tree. “Cause when I look up to the stars,” Batiste sings, “I know exactly who we are.” He then shifts gears for the hot-foot, rump-shaking finale.

The video, like the 2022 Jazz Fest poster, celebrates all the funky joy in New Orleans music, along with its gravitas. So does Jon Batiste.

A Portrait of Jazz Fest



Collaborators of Fest's iconic poster series reflect on the art created for Fests that never happened—and look forward to its triumphant return.

By Alison Fensterstock

“What we wanted to do, for the first time ever, was show the festival,” Bud Brimberg explained. “There’s never been a poster that showed the festival itself.”

Since 1974, when he convinced his friend and fellow Tulane attendee Quint Davis to let him try his hand at producing a limited-edition fine-art poster for Jazz Fest, Brimberg has been working with artists to interpret and express what the festival means in just one image. For decades, he did that by looking outwards, in a sense: from second-line grand marshals parading in tuxedoed finery to Jimmy Buffett in his long hair and faded jeans, the posters celebrated the musical luminaries of Louisiana and the culture they craft and carry, just as the festival does at the Fair Grounds.

But 2021, the second Jazz Fest

in a row to be postponed due to COVID-19 concerns, felt different—both to Brimberg and to artist Scott Guion. Guion had painted the dreamy portrait of Dr. John that became the poster for 2020, the first year the festival was called off because of the pandemic, but that was different—when he was working on that image, nobody had any idea what was brewing.

Planning for the 2021 festival was, of course, a different ball game. Lives were drastically rearranged, and that was the best-case scenario; too many members of the cultural community were sickened, or died, during that year. Still, the festival pushed diligently forward, if with caution, and when it became apparent that its regular spring dates were too soon for safety, organizers split the difference and



postponed to the fall. After all, after long months without concerts, club shows, second lines and Mardi Gras Indians on parade, what would be a better cultural reunion, for all, than a Jazz Fest?

That's what Brimberg and Guion had in mind as they plotted the first festival poster made knowingly in the shadow of COVID-19, and why Brimberg (whose company Art4Now—or one of his other companies—has produced the main festival poster almost annually since he first pitched the idea 48 years ago) spun the idea of visually referring to Jazz Fest itself for the first time.

And the 2021 poster is an arresting piece of work. In perspective, the viewer is placed in shadows, on a twilight street in or on the edges of the French Quarter. The street sign beside the burning gas lamp reads "Dumaine," with an iron horsehead hitching post and a recognizable crescent-moon-and-stars manhole cover in the foreground. We gaze in through the open French doors of a big brick building, but we aren't squinting into a dim barroom. Instead, the vista expands, like a dream, into a sunlit day at Jazz Fest, with happy crowds stretching into the distance and front and center, Professor Longhair on the keys. Pink and orange clouds (because with Fess, this must be a headlining slot, the sky over the Fair Grounds tipping toward sunset) are seeping out through the transom window of the building. We can almost hear his piano licks doing that, too.

It was a perfect image for the end of COVID stasis: out of the darkness, into the light, back to the music.

Or it would have been, if the festival hadn't had to be postponed again.

"It's hard to look at, I got to tell you," Guion said. "There was as much work put



into this as I'd ever done. I was getting more and more excited. I was like, 'Oh s**, I'm doing Professor Longhair!' I wanted to get all the sights and sounds, the flags, the details, the atmosphere, just everything." He was thrilled with how it turned out, and with the headiness of the historic moment.

The first time Guion had been tapped to paint the festival poster was in 2019, the landmark 50th anniversary celebration, but this task felt almost like a taller order—to depict the actual festival, and to welcome it back after the year on pause. "And right as I was signing posters and doing all the work that goes into all the different editions, we got that call that it had been cancelled again. And I just broke down, you know. I just couldn't believe it. . . it's like, man, this Professor Longhair is not going to get seen the way I wanted it to get seen."

It's true that Guion's sunny, triumphant portrait of the festival's musical patron saint didn't, in the end, symbolize what Guion hoped it would: that longed-for return to Jazz Fest. Instead, we spent another year inside. But judging by its popularity, it still meant a lot to fans, who bought up the limited-edition print run nearly immediately after the festival was called off. According to Brimberg, who tracks the resale market value of each year's poster on Art4Now's website, it's already a particularly desirable piece, trading at prices that are similar to posters by celebrated artists like the late George Rodrigue, who inserted his signature Blue Dog into portraits of Al Hirt, Pete Fountain and Louis Armstrong—or posters of universally beloved artists, like

Armstrong or Fats Domino.

For die-hard collectors, unique associations absolutely make an item more attractive. An advertisement for a festival that never happened certainly falls into that category. But, Brimberg cautions, that's not the whole explanation. In close to five decades of watching Jazz Fest posters ride the rollercoaster of the secondary market, he's gathered that there's also something less quantifiable that ultimately drives desirability.

"If you look at a poster and you know it's good, it's just got whatever makes it good, you can pretty much bet that it's going to be worth more," he said. Like a 2001 James Michalopoulos poster of Louis Armstrong, for example, that routinely commands prices in the mid-four figures for a signed, high-quality stretchable canvas print called a C-Marque. Armstrong is an icon, yes, and Michalopoulos' distinctive style has become identifiable with New Orleans, but Brimberg believes that's not the whole picture. To him, it's simply the work.

"It's a stunning piece," he said. The 2001 poster shows Armstrong not performing, but instead as if he's just left a gig or is taking a quick break, mopping his face with a handkerchief on a streetcorner. It's like a backstage moment. "It's just so present," said Brimberg. "Almost like it gets under the skin. It's both obviously Louis and somehow also an unguarded moment. Really, he nailed it. It's just magnificent." The enthusiastic response to Guion's 2021 poster is partly the collectibles market, sure. But if it were only about watching the numbers, Brimberg probably

would have gotten bored long ago.

In 1974, Bud Brimberg was nearly done with his studies at Tulane Law and had some room in his schedule. He convinced the university's business school to let him into a new course offering—entrepreneurship—and pitched the professor on letting him start an actual business as his class project. (“He said, well, that’s highly unorthodox,” Brimberg recalled. “And I said, it’s entrepreneurship!”) His first idea was to record the performances in the Gospel Tent, which moved him so much every year, but festival producer George Wein said no. He went back to the drawing board but kept thinking of Jazz Fest, and in the end, it was a combination of his favorite library hobby and his student budget that gave him the idea.

The ten-minute study breaks he took were too short to read much, so Brimberg would clear his head by looking through the Tulane library’s collection of art books. He was captivated by late-nineteenth and early-twentieth-century Art Nouveau and Art Deco posters, artistically stunning commercial illustrations that had become widely available at the time due to advances in printing. Meanwhile, he’d also been shopping for something affordable to brighten up his French Quarter apartment and was disappointed by what he found.

“The choices were like, a \$2,000 Picasso print, or a much less expensive offset litho of a fleur-de-lis, where every petal showed something about New Orleans. One petal was Jackson Square, one petal was the Superdome. And I thought, the frame will be eternally worth more than that print. And that’s where the inspiration came from, for making original, accessible, relatively inexpensive true craft prints. In other words, I made something for myself.”

Being tapped for the festival poster is a thrill and a challenge for a New Orleans visual artist, said Terrance Osborne, Xavier University graduate who painted his fellow NOCCA alumnus Jon Batiste for the 2022 edition. Batiste is the subject of Osborne’s sixth Jazz Fest commission—since his first poster for Congo Square in 2007, of the Re-birth Brass Band’s Phil Frazier, he’s

also painted Trombone Shorty, Fats Domino, and “Uncle” Lionel Batiste. “How lucky can you get, even just to do one of them?” he said.

Osborne’s dynamic, dreamy, jewel-toned style is a natural fit for Jazz Fest’s vibe. “My goal is to show the viewer what New Orleans feels like, the energy of the city,” he said. “When I first started, I didn’t think I was doing anything special. I was just painting what I saw—the way we color our houses, the way we dress.”

Brimberg is an active collaborator on each image, which might begin either with an interest in a particular artist’s work or with a potential poster subject. After he makes a match between the two, he works on the concept “like a producer to a musician,” said Osborne. (“My job is kind of to say, okay, Beatles, you need a bridge here and a chorus there,” Brimberg said.) He’ll also brainstorm aspects of feeling and tone that work with the artist’s style, sharing reference points for color or composition. Sometimes that’ll be one of his own classic favorite pieces of art—“I’ll say, ‘Have you seen this poster by



piece by Magritte?”—and sometimes it’s the subject’s work itself. Jon Batiste’s joyous 2021 “Freedom” video, a riot of color and sound in the streets of New Orleans, led him again to Osborne.

“When he looked at that video, he thought of my work,” Osborne said. “The colors, the energy, all the people, that New Orleans character I strive for.” And this year, for the first time that Osborne knows of, the poster subject himself became involved in the process. “I was about 75% done with it when Jon got word of it, and he asked to speak to me,” he said. Batiste loved it, but he had suggestions that Osborne and Brimberg incorporated. For one, he wanted the original focus, a traditional parading brass band in black-and-whites, to open up and include more of the everyday denizens of the culture.

“The second-line band had been more formal, dressed in ties,” Osborne explained. “Jon said he wanted there to be more regular people, bucket drummer boys, ladies coming from choir practice, people coming out of their houses to this natural second line.” Batiste also hoped the artist could add his lucky number 11, which is both his day and month of birth, part of his



childhood street address, and coincidentally, the number of Grammy nominations he received this year. Osborne complied; sharp-eyed fans shouldn't find it too difficult to spot. Osborne has also tucked his own hidden references into his Jazz Fest posters: a "T&S" in a heart for himself and his wife Stephanie, or in the case of the 2022 poster, Stephanie and their daughter dancing in the crowd. Osborne collectors will recognize the same distinct shotgun house, too, turning up in some of his posters, making it so the works can be hung side by side and, in a sense, give a broader view of the same imagined street.

Scott Guion's first poster assignment was also heavily collaborative. After all, it was the big one: the 50th anniversary, and a tribute to not just one artist or architect of the festival—but, well, to everything, if there was any way it could all fit.

Guion, whose father once drummed with a teenaged Mac Rebennack, grew up playing in punk and metal bands in New Orleans and got his start as a commercial artist drawing the vivid chalkboard calendars on the House of Blues. Today, Guion lives in Nashville, where his poppy, cosmic classical-realist portraits of musicians adorn walls from the famous Fanny's House of Music guitar shop to the Grand Ole Opry. He happens to have a fondness for throwing disparate musical subjects together (the Fanny's mural, for example, shows Sister Rosetta Tharpe, Dolly Parton, Joni Mitchell, Bonnie Raitt and many others together at a fantasy all-star guitar jam), so he was a natural choice for the ensemble poster that Bud Brimberg called a "family portrait."

"He shared the concept with me that rather than one artist, we would celebrate a couple of artists, some of the legends among legends," he recalled. "I worked almost all year. And the more we went, the more we were all like, 'Oh, well, we can't really omit this person, they're too important.' So who do we pick? And I said, you should pick everybody. You should pick everybody you could think of, you know? Because this is a once in a lifetime thing, all these people who have made it what it is over 50 years."

Guion and Brimberg's instinct were right; the 50th anniversary poster is a triumph, with all the inclusive, sweeping celebratory energy they envisioned. They didn't stop at just the iconic artists of Jazz Fest's tenure or its hardworking behind-the-scenes producers, either. It's a richly detailed, jam-packed riot of New Orleans imagery, from the lush plant life to the dark-green streetcar to the signpost marking the corner of Rampart and Dumaine, the onetime locale of legendary sound engineer Cosimo Matassa's J&M Record Shop. Jazz pioneers Buddy Bolden and Jelly Roll Morton appear as dignified marble busts in the foreground, standing in a psychedelic carpet of flowers as a pelican looks calmly on.

"I wanted it to be sensory-immersive. I wanted it to be all of the things," Guion said. "Because growing up, having seen all the great posters, that was some huge shoes to fill in. So, I really felt like I had to just bring the whole thing. How can I represent the smells, the food, the flora, the fauna, the streets, the state flower, the state bird? Sometimes people say, 'Less is more,' and that is true, but then, sometimes... more is more."

Poster fans will also notice that Guion paid tribute to the tradition of poster art itself. Many of the musicians, grouped together Sgt. Pepper-style around a painted bass drum, are posed as they were when they were a festival poster's sole subject: Irma Thomas, for example, stands sideways in a white gown as she did on Douglas Bourgeois' 2008 poster. Jimmy Buffett grins with his acoustic guitar and youthful blond locks the same way Garland Robinette imagined him busking in the French Quarter, in 2011.

"The poster is just as much the Jazz Fest as the music is, as the food is," Guion said. "It's the visual representation, the legends that have done the artwork over the years. As a kid, I'm growing up and seeing these posters in my friends' houses, and it's a big deal. And I just wanted to tip a hat, because of what a huge honor it is to be chosen—just to say that I understand how deep it is. So it was really cool to get to do that."

CULTURAL EXCHANGE PAVILION

WON'T BOW DOWN!



THE CULTURAL EXCHANGE PAVILION STAYS HOME IN 2022 IN SUPPORT OF NEW ORLEANS' AND LOUISIANA'S OWN ARTISTS AND CULTURE BEARERS.

New Orleans Black Masking Indians culture is front and center with daily performances on stage, parades strolling through the Pavilion, and an exhibit illustrating how a new generation uses their suit to respond to the contemporary challenges they face.

The sound coming from the Pavilion is an eclectic blend of Black Masking Indian rhythms, brass bands, local blues, jazz, gospel and latin music, peppered with national and international guests.

QUEEN TAHJ WILLIAMS
PHOTO BY JUSTEN WILLIAMS

WORLD MUSIC CAMEOS

In keeping with its international flair, the pavilion features Tuareg desert blues virtuoso **Bombino** of Niger and Montreal-based Congolese electro music band **Kizaba** on April 29, powerhouse collective **Lakou Mizik** of Haiti on April 30, and Mexico City's marimba innovators **Son Rompe Pera** on May 1.



SON ROMPE PERA OF MEXICO, MAR VAN DER AA PHOTO



BOMBINO OF NIGER



DAKHABRAKHA OF UKRAINE

Having long served as ambassadors for Ukrainian music and culture, **DakhaBrakha** bring its transnational sound rooted in Ukrainian culture to the Pavilion on April 30. For the musicians who had to flee their bombed city of Kyiv, every concert is an attempt to raise support for Ukraine and talk about the freedom they deserve.

2021 NATIONAL ENDOWMENT FOR THE ARTS FELLOW



WINNSBORO EASTER ROCK ENSEMBLE

From Northern Louisiana, 2021 NEA Heritage Fellow **Winnsboro Easter Rock Ensemble** presents a rare women-led African American spiritual tradition rooted in both Christian worship and West African ring shout tradition on May 8.

LATIN RHYTHMS



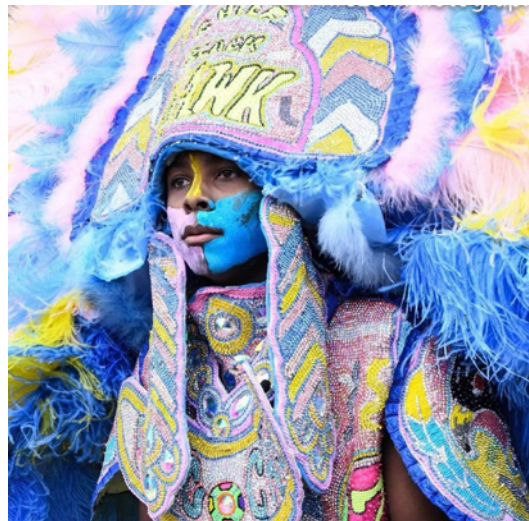
LAS CAFETERAS

Chicano band **Las Cafeteras** performs on May 1. On second weekend, starting with **Mariachi Jalisco** on Cinco de Mayo, local latin favorites include **Julio Y Cesar, Muévelo, Javier Olondo & AsheSon**, and **Trecos del Sur**.

WON'T BOW DOWN is an exhibit that illustrates how, despite the toll taken on the community by the pandemic over the past two years, the black Masking Indian culture of New Orleans stayed strong, and how a younger generation of members use their suit to respond to the contemporary challenges they face.

Jah Defender by Big Chief Demond Melancon, Young Seminole Hunters

On Mardi Gras day in 2021, Chief Demond Melancon's Jah Defender suit appeared on Norman C. Francis Parkway, framed in a glass case, standing proudly on top of a pedestal where a Confederate statue formerly stood. Following the cancellation of all Mardi Gras gatherings in 2021 due to the pandemic, and in the context of the removal of confederate statues and the renaming of streets in New Orleans, the sight of Melancon's temporary installation was a powerful reaffirmation of the strength, pride and resilience of the Black Masking Indian community in New Orleans.



Big Chief Tee - Black Hawk Hunters

During the "Peaceful Demonstration for the Young Black Generation" that he spearheaded in New Orleans in 2020, Terrance Williams Jr. aka Big Chief Tee was seen wearing all black instead of a suit, and wearing a tshirt reading "I am the future. I am not a threat." At 18, Big Chief Tee is the youngest big chief in the Black Masking Indian tradition. Tee sewed his first suit on his own when he was eight, and made a name for himself in the community for his dedication to the culture. Tee has traveled throughout the country and abroad to share the beauty of New Orleans Black Masking Indian culture.

Queen Tahj Williams, Golden Eagles

A member of the Golden Eagles tribe, 23 year-old Queen Tahj Williams is known for her original suit designs and innovative style. She was featured in Teen Vogue in 2019 and had a cameo appearance in Jon Batiste's music video "Freedom" in 2021. Tahj has become a role model for younger maskers, showing that young women are strong, and emphasizing the importance of female members in the tribe.

Queen Tiara Horton, 9th Ward Black Hatchet

31 year-old teacher and educator Tiara Horton has been a member of the Black Masking Indian tradition since 2016. She is one of 5 queens in the 9th ward Black Hatchet tribe. After seeing Queen Tahj's crop top suit in 2017, Tiara felt freer to innovate and started to express her individuality through her suit. Her 2020 "Black Lives Matter" suit, which includes a historical timeline and portraits of African American leaders, offers a commentary on what is going on in her community today.



ERNIE VINCENT
PHOTO BY TIMOTHY DUFFY (2014)

ALL MUSIC DOWN HERE

Celebrating the return of live music to the City, *All Music Down Here* is a photo exhibit organized by the New Orleans Photo Alliance and juried by photographer and folklorist Timothy Duffy. In addition to being displayed at the Cultural Exchange Pavilion, selected work will be exhibited at the New Orleans Photo Alliance Gallery, 7800 Oak Street, April 23-June 26, 2022.

CULTURAL EXCHANGE PAVILION STAGE SCHEDULE

WEEKEND 1

FRIDAY APRIL 29

Michael Skinkus and Moyuba	11:30 AM-12:20 PM
79rs Gang Music Group	12:45 PM-1:35 PM
Kizaba	2:00 PM-3:00 PM
Golden Sioux and Black Flame Hunters parade	3:10 PM-3:25 PM
High Steppers Brass Band	3:35 PM-4:20 PM
Bombino of Niger	4:45 PM-5:45 PM

SATURDAY APRIL 30

Young Pinstripe Brass Band	11:30 AM-12:15 PM
Big Chief Walter Cook presents	
Queens of the Indian Nation	12:40 PM-1:15 PM
DhakaBrakha of Ukraine	1:40 PM-2:40 PM
Washitaw Nation, Young Cherokee & New Orleans Mardi Gras Indian Rhythm Section parade	2:50 PM-3:05 PM
Walter Wolfman Washington Trio	3:15 PM-4:20 PM
Lakou Mizik of Haiti	4:45 PM-5:45 PM

SUNDAY MAY 1

SOUL Brass Band	11:30 AM-12:30 PM
Fi Yi Yi & the Mandigo Warriors	12:50 PM-1:25 PM
21st Century Brass Band with Big Steppers, Untouchables & Furious Five Social Aid & Pleasure Clubs parade	1:35 PM-1:50 PM
Las Cafeteras	2:00 PM-3:00 PM
Washboard Chaz Blues Trio	3:20 PM-4:20 PM
Son Rompe Pera of Mexico	4:45 PM-5:45 PM

WEEKEND 2

THURSDAY MAY 5

Pardon My French!	11:30 AM-12:30 PM
Mariachi Jalisco	12:50 PM-1:40 PM
Big Chief Kevin Goodman & the Flaming Arrows Mardi Gras Indians	2:00 PM-2:45 PM
Da Truth Brass Band	3:10 PM-4:05 PM
Big Chief Dow & the Timbuktu Warriors and Black Mohawk parade	4:15 PM-4:30 PM
Treces del Sur Latin Music Band	4:40 PM-5:30 PM

FRIDAY MAY 6

The Tropicales	11:30 AM-12:30 PM
Spyboy J & Thee Storm	
Mardi Gras Indians	12:55 PM-1:40 PM
Kinfolk Brass Band	2:00 PM-2:50 PM
Panorama Jazz Band	3:10 PM-4:10 PM
New Generation Brass Band with Perfect Gentlemen and Lady & Men Rollers parade	4:20 PM-4:35 PM
Julio y Cesar Band	4:45 PM-5:45 PM

SATURDAY MAY 7

9th Ward Black Hatchet	
Mardi Gras Indians	11:30 AM-12:05 PM
Javier Olondo and AsheSon	12:25 PM-1:10 PM
Black Magic Drumline	1:30 PM-2:00 PM
Storyville Stompers Brass Band	2:20 PM-3:05 PM
Pretty Young Eagles, Young Magnolias and Buffalo Hunters parade	3:15 PM-3:30 PM
Rory Block	3:40 PM-4:25 PM
Neo-Tokyo 2020	4:50 PM-5:45 PM

SUNDAY MAY 8

Muévelo	11:30 AM-12:30 PM
Real Untouchables Brass Band with Old & Nu Fellas & Original CTC Steppers parade	12:40 PM-12:55 PM
Winnsboro Easter Rock Ensemble	1:05 PM-1:55 PM
Bill Summers & Jazalsa	2:20 PM-3:10 PM
Big Chief Juan & Jockimo's Groove	3:35 PM-4:25 PM
New Birth Brass Band	4:45 PM-5:45 PM



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SATURDAY MAY 7

ÌFÉ

SUNDAY MAY 8

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11:00 am												
11:30 am	Kizaba (of Dem. Republic of Congo and Canada) 12:10 pm	Naughty Professor 12:20 pm	Love Your Own Noise 12:00 pm	Donald Harrison Jr.'s New Orleans Music Interns 12:00 pm	Michael Juan Nunez 12:05 pm	Kid Simmons' Local International Alistars 12:05 pm	Sweet Cecilia 12:00 pm	Semolian Warriors Mardi Gras Indians 12:00 pm	The Legendary Rocks of Harmony 11:55 am	Shake Em' Up Jazz Band 12:15 pm	KID smART Student Showcase 12:45 pm	Michael Skinkus and Moyuba 12:20 pm
12:00 pm												
12:30 pm	Rockin' Dopsie, Jr. & The Zydeco Twisters 1:25 pm	Royal Teeth 1:40 pm	Dawn Richard 1:10 pm	The John Mahoney Big Band featuring Brian Blade 1:10 pm	Little Freddie King Blues Band 1:15 pm	Paulin Brothers Brass Band 1:20 pm	Rosie Ledet & the Zydeco Playboys 1:20 pm	The High Steppers Brass Band 1:20 pm	"Memories of George Wein" with Quint Davis and Keith Spera 12:30 - 1:05 pm	Lilli Lewis 12:45 pm	Burke Riley Cajun Quintet 1:55 pm	Lilli Lewis 12:45 pm
1:00 pm												
1:30 pm												
2:00 pm												
2:30 pm	Big Sam's Funky Nation 2:55 pm	Sweet Crude 3:15 pm	Partners -N- Crime 3:40 pm	Astral Project 3:50 pm	The Johnny Sansone Band 3:45 pm	Tribute to Jabbo Smith featuring Jamil Sharif 4:05 pm	Steve Riley & the Mamou Playboys 4:00 pm	79rs Gang Music Group 4:00 pm	Gregg Martinez & the Delta Kings with guests TK Hulin and Johnnie Allan 3:45 pm	Donald Lewis, Jr. 3:05 pm	The Jelly Sisters 3:35 pm	Kizaba (of Democratic Republic of Congo and Canada) 3:00 pm
3:00 pm												
3:30 pm	Ceelo Green As... "Soul Brotha #100" (A James Brown Tribute) 4:40 pm	Boyfriend 4:50 pm	PJ Morton 5:05 pm	Quiana Lynell 5:15 pm	Eric Lindell & the Golden Twilight Orchestra 5:10 pm	Doreen's Jazz New Orleans 5:25 pm	Doug Keishaw 5:30 pm	Baby Boyz Brass Band 5:20 pm	Rodney Mills & The Virginia Aires 4:50 pm	Big Chief Kevin Goodman & the Young Flaming Arrows Mardi Gras Indians 4:15 pm	Aurora Nealand presents The Monocle 5:00 pm	Mardi Gras Indians 3:10 - 3:25 pm
4:00 pm												
4:30 pm												
5:00 pm												
5:30 pm												
6:00 pm												
6:30 pm												
7:00 pm												

PARADES: 12:25 pm in Economy Hall Tent - Uptown Swingers Social Aid & Pleasure Club
 1:00 pm - Black Flame Hunters and Wild Mohicans Mardi Gras Indians
 2:00 pm - Jazz Funeral for George Wein feat. New Wave Brass Band with We Are One and Keep n it Real Social Aid & Pleasure Clubs
 2:45 pm to CEP - Golden Stax and Wild Apaches Mardi Gras Indians
 4:00 pm - Free Spirit Brass Band with Ladies of Unity and Big Nine and Go Getters Social Aid & Pleasure Clubs

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE: 12:00, 1:20, and 4:00 pm - Pow Wow
 Native Nations Intertribal

ANCESTOR UNWEAVING: in Congo Square Field
 2:25 pm - Ancestor honoring George Wein, Festival Founder

Artists Subject to Change

SATURDAY, APRIL 30



PRESENTED BY



Festival Stage	Shell Gentilly Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent Presented by Louisiana Travel	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	AARP Rhythmposium	Cultural Exchange Pavilion
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11:00 am												
11:30 am	Johnny Sketch and The Dirty Notes 12:20 pm	J & The Causeways 12:05 pm	Tulane BAM Ensemble 12:00 pm	Chamaine Neville Band 12:05 pm	Clive Wilson's New Orleans Serenaders 12:05 pm	Kim Carson and the Real Deal 12:05 pm	The Creole Wild West Mardi Gras Indians 11:55 am	Olis Wimberly Sr. Family Gospel Singers 11:55 am	Esther Rose 11:30 am	Young Pinstripe Brass Band 12:15 pm		
12:00 pm												
12:30 pm												
1:00 pm	Bonerama 1:40 pm	John "Papa" Gros 1:15 pm	David L. Harris 1:10 pm	Mem Shannon & the Membership 1:15 pm	The Palm Court Jazz Band 1:25 pm	Mid-City Aces 1:20 pm	Pocket Aces Brass Band 1:15 pm	Leo Jackson & The Melody Clouds 12:50 pm	Higher Heights Reggae 12:40 pm	Kristin Diabie 12:45 pm		
1:30 pm												
2:00 pm												
2:30 pm												
3:00 pm												
3:30 pm												
4:00 pm												
4:30 pm												
5:00 pm												
5:30 pm												
6:00 pm												
6:30 pm												
7:00 pm												

PARADES: 12:15 pm - Apache Hunters, Black Hawk Hunters, and Wild Red Flame Mardi Gras Indians
 1:25 pm - Jazz Funeral for Dr. John feat. Young Feliaz Brass Band with Nine Times, Single Ladies and Single Men Social Aid & Pleasure Clubs
 2:20 pm to CEP - New Orleans Mardi Gras Indian Rhythm Section and Washlaw Nation Mardi Gras Indians
 3:00 pm - The Knockaz Brass Band with Sisters of Change, Sisters of Unity, and Devastation Social Aid & Pleasure Clubs
 3:55 pm - The Chosen Ones Brass Band with Original Nine Times Ladies, Westbank Steppers, and Valley of Silent Men Social Aid & Pleasure Clubs

FOLK LIFE STAGE in LOUISIANA FOLK LIFE VILLAGE:
 12:05, 1:20, and 4:10 pm - Pow Wow Native Nations Intertribal

ANCESTOR UNVEILING: in Congo Square Field
 1:50 pm - Ancestor honoring Dr. John

Artists Subject to Change

SUNDAY, MAY 1



Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent Presented by Louisiana Travel	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	AARP Rhythmporium	Cultural Exchange Pavilion
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11:00 am	11:15 am	11:20 am	11:15 am	11:15 am	11:15 am	11:20 am	11:15 am	11:10 am	12:00 pm	12:00 pm	12:00 pm	11:30 am
Original Pinettes Brass Band	Maggie Koerner	Rumba Buena	UNO Jazz Allstars	Marc Stone	The Louisiana Repertory Jazz Ensemble	The Revelers	FI YI & the Mandingo Warriors	New Orleans Spirituales	Electrifying Crown Seekers	11:30 am Ferin Ceballos + Merengue4FOUR	Brazos Huvall's Student Showcase	SOU L Brass Band
12:00 pm	12:00 pm	12:20 pm	12:10 pm	12:00 pm	12:05 pm	12:05 pm	12:15 pm	12:00 pm	12:45 pm	12:15 pm	12:45 pm	12:30 pm
Cowboy Mouth	Zachary Richard	Hot 8 Brass Band	Rick Troisen's Neslorchestra	The New Orleans Classic Recording Revue featuring Clarence Fountain, Henry, The Dixie Cups, Wanda Rouzan, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppies	Treme Brass Band	Savoy Family Cajun Band	Dr. Brice Miller & Mahogany Brass Band	12:00 pm New Orleans Spirituales	12:45 pm Electrifying Crown Seekers	12:35 pm Rich Collins	Jacye & dem	12:30 pm
1:00 pm	1:10 pm	1:45 pm	1:00 pm	1:40 pm	1:25 pm	1:20 pm	1:15 pm	12:55 pm	1:40 pm	1:25 pm	12:45 pm	12:50 - 1:25 pm
Cowboy Mouth	Zachary Richard	Hot 8 Brass Band	Rick Troisen's Neslorchestra	The New Orleans Classic Recording Revue featuring Clarence Fountain, Henry, The Dixie Cups, Wanda Rouzan, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppies	Treme Brass Band	Savoy Family Cajun Band	Dr. Brice Miller & Mahogany Brass Band	12:55 pm Electrifying Crown Seekers	1:40 pm Kim Che're	1:25 pm Rich Collins	Jacye & dem	12:50 - 1:25 pm FI YI & the Mandingo Warriors
1:30 pm	1:30 pm	1:45 pm	1:20 pm	1:40 pm	1:45 pm	1:40 pm	1:40 pm	1:50 pm	1:40 pm	1:45 pm	2:10 pm	1:35 - 1:50 pm
Cowboy Mouth	Zachary Richard	Hot 8 Brass Band	Rick Troisen's Neslorchestra	The New Orleans Classic Recording Revue featuring Clarence Fountain, Henry, The Dixie Cups, Wanda Rouzan, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppies	Treme Brass Band	Savoy Family Cajun Band	Dr. Brice Miller & Mahogany Brass Band	1:50 pm Electrifying Crown Seekers	1:40 pm Kim Che're	1:45 pm Rich Collins	Jacye & dem	1:35 - 1:50 pm FI YI & the Mandingo Warriors
2:00 pm	2:00 pm	2:10 pm	2:10 pm	2:35 pm	2:45 pm	2:35 pm	2:40 pm	2:35 pm	2:35 pm	2:40 pm	2:10 pm	2:00 pm
Anders Osborne	Paul Sanchez & the Rolling Road Show	Hot 8 Brass Band	Rick Troisen's Neslorchestra	The New Orleans Classic Recording Revue featuring Clarence Fountain, Henry, The Dixie Cups, Wanda Rouzan, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppies	Treme Brass Band	Savoy Family Cajun Band	Dr. Brice Miller & Mahogany Brass Band	2:35 pm Electrifying Crown Seekers	2:35 pm Val & Love Alive	2:40 pm Eden Brent	Jacye & dem	2:00 pm Las Cafeteras
2:30 pm	2:20 pm	2:10 pm	2:10 pm	2:35 pm	2:45 pm	2:35 pm	2:40 pm	2:45 pm	2:45 pm	2:40 pm	2:10 pm	2:00 pm
Anders Osborne	Paul Sanchez & the Rolling Road Show	Hot 8 Brass Band	Rick Troisen's Neslorchestra	The New Orleans Classic Recording Revue featuring Clarence Fountain, Henry, The Dixie Cups, Wanda Rouzan, and Al "Carnival Time" Johnson with Bobby Cure & The Poppa Stoppies	Treme Brass Band	Savoy Family Cajun Band	Dr. Brice Miller & Mahogany Brass Band	2:45 pm Electrifying Crown Seekers	2:45 pm Val & Love Alive	2:40 pm Eden Brent	Jacye & dem	2:00 pm Las Cafeteras
3:00 pm	3:10 pm	3:10 pm	3:35 pm	3:50 pm	4:10 pm	4:05 pm	4:05 pm	4:05 pm	4:05 pm	4:05 pm	3:35 pm	3:00 pm
Ivan Neville's Dumpstaphunk	Jon Cleary & the Absolute Monster Gentlemen	Cha Wa	'In Memory of Ellis Marsalis' Band featuring Dicky Oscar Rossignol, Shea Pierre, Jesse McBride and special guest Jason Marsalis	Jerron 'Blind Boy' Paxton	Tribute to George Lewis featuring Tommy Sancton, Sammy Rimmington, and Dr. Michael White	Pine Leaf Boys	SOU L Brass Band	3:50 pm Kathy Taylor	4:05 pm Black Magic Drumline	4:05 pm Black Magic Drumline	3:35 pm	3:00 pm
4:00 pm	3:45 pm	3:40 pm	3:35 pm	3:50 pm	4:10 pm	4:05 pm	4:05 pm	4:05 pm	4:05 pm	4:05 pm	3:35 pm	3:00 pm
Ivan Neville's Dumpstaphunk	Jon Cleary & the Absolute Monster Gentlemen	Cha Wa	'In Memory of Ellis Marsalis' Band featuring Dicky Oscar Rossignol, Shea Pierre, Jesse McBride and special guest Jason Marsalis	Jerron 'Blind Boy' Paxton	Tribute to George Lewis featuring Tommy Sancton, Sammy Rimmington, and Dr. Michael White	Pine Leaf Boys	SOU L Brass Band	3:50 pm Kathy Taylor	4:05 pm Black Magic Drumline	4:05 pm Black Magic Drumline	3:35 pm	3:00 pm
4:30 pm	4:10 pm	4:50 pm	5:15 pm	5:25 pm	5:35 pm	5:00 pm	5:25 pm	4:50 pm	5:05 pm	4:45 pm	4:15 pm	4:20 pm
Red Hot Chili Peppers	The Avett Brothers	Charlie Wilson	The Legendary Orchestra™ directed by Scooty Bamhart featuring Carmen Bradford	Randy Newman	Leroy Jones & New Orleans' Finest	Las Cafeteras	Vivazi!	4:50 pm Kathy Taylor	5:05 pm Nineveh Baptist Church Mass Choir	4:45 pm Mestre Curtis Pierre "The Samba Man" with the Samba Kids	4:15 pm Debbie Davis with Josh Paxton	4:20 pm
5:00 pm	5:10 pm	5:30 pm	5:15 pm	5:25 pm	5:35 pm	5:00 pm	5:25 pm	4:50 pm	5:05 pm	4:45 pm	4:15 pm	4:45 pm
Red Hot Chili Peppers	The Avett Brothers	Charlie Wilson	The Legendary Orchestra™ directed by Scooty Bamhart featuring Carmen Bradford	Randy Newman	Leroy Jones & New Orleans' Finest	Las Cafeteras	Vivazi!	4:50 pm Kathy Taylor	5:05 pm Nineveh Baptist Church Mass Choir	4:45 pm Mestre Curtis Pierre "The Samba Man" with the Samba Kids	4:15 pm Debbie Davis with Josh Paxton	4:45 pm
5:30 pm	5:40 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	6:50 pm	6:50 pm	6:50 pm	6:30 pm	5:00 pm	5:45 pm
Ivan Neville's Dumpstaphunk	Jon Cleary & the Absolute Monster Gentlemen	Cha Wa	'In Memory of Ellis Marsalis' Band featuring Dicky Oscar Rossignol, Shea Pierre, Jesse McBride and special guest Jason Marsalis	Jerron 'Blind Boy' Paxton	Tribute to George Lewis featuring Tommy Sancton, Sammy Rimmington, and Dr. Michael White	Pine Leaf Boys	SOU L Brass Band	6:50 pm Kathy Taylor	6:50 pm Nineveh Baptist Church Mass Choir	6:30 pm Lynn Drury	5:00 pm	5:45 pm

PARADES: 11:55 am - Jazz Funeral for Ellis Marsalis feat. Big 6 Brass Band with Young Men Olympian Jr., First Division Rollers, and New Look SA & PCs
 12:25 pm in Economy Hall Tent - New Generation Social Aid & Pleasure Club
 1:15 pm - All for One Brass Band with Divine Ladies, Dumaine Street Gang, and Family Ties Social Aid & Pleasure Clubs
 2:00 pm - Black Foot Hunters, Carrolton Hunters, and Ninth Ward Hunters Mardi Gras Indians
 3:00 pm - Shining Star Hunters, Uptown Warriors, and Young Brave Hunters Mardi Gras Indians
 3:55 pm to CEP - 21st Century Brass Band with Big Steppers, Furious Five, and Untouchables Social Aid & Pleasure Clubs

FOLK LIFE STAGE in LOUISIANA FOLK LIFE VILLAGE:
 12:05, 1:20, and 2:35 pm - Pow Wow
 Native Nations Intertribal

ANCESTOR UNVEILING: in Congo Square Field
 12:20 pm - Ancestor honoring Ellis Marsalis

Artists Subject to Change

THURSDAY, MAY 5



PRESENTED BY



	Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent Presented by Louisiana Travel	Sheraton New Orleans Falls Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Legnappe Stage	Kids Tent	AARP Rhythmporium	Cultural Exchange Pavilion
11:00 am													
11:30 am	Gal Holiday & the Honky Tonk Revue 12:20 pm	The Iguanas 12:20 pm	Claude Bryant and the AllStars 12:20 pm	Xavier University Jazz Ensemble 12:00 pm	Troy Turner's Blues Band 12:05 pm	Andrew Hall's Society Brass Band 12:05 pm	The Rayo Brothers 12:05 pm	Big Chief Kevin Goodman & the Flaming Arrows 12:05 pm	11:55 - 11:40 am New Orleans Community Choir 11:40 am	Ever More Nest 12:30 pm	12:00 pm Capeira New Orleans 12:45 pm	12:00 pm Davis Rogan 12:45 pm	11:30 am Pardon My French! 12:30 pm
12:00 pm													
12:30 pm													
1:00 pm	Amanda Shaw & The Cute Guys 1:45 pm	New Orleans Suspects 1:45 pm	Nigel Hall 1:40 pm	Blodie's Jazz Jam 1:10 pm	Joe Krown & Jason Ricci featuring Walter Wolfman Washington 11:15 pm	DinosAorchestra 1:20 pm	The Daquiri Queens 1:15 pm	Playing For Change Band 1:30 pm	12:35 pm The Gospel Inspirations of Boutte 1:10 pm	12:55 pm Ted Hefko & The Thousandaires 2:05 pm	1:10 pm Kat Walker Jazz Band: Scot with Ms. Kat 1:55 pm	1:25 pm Joy Clark 2:10 pm	12:50 pm Mariachi Jalisco 1:40 pm
1:30 pm													
2:00 pm													
2:30 pm	Marcia Ball 3:15 pm	Leo Nocentelli presents "Another Side" 3:10 pm	Kermit Ruffins and The BBQ Swingers 3:05 pm	Tony Dagradi and Down Time 2:30 pm	Jonathon Long 2:25 pm	Louis Ford & His New Orleans Flairs 2:40 pm	Jourdan Thibodeaux et les Rôdailleurs 2:35 pm	The Rumble featuring Chief Joseph Boudreaux Jr. 2:45 pm	2:10 pm Pastor Mitchell J. Stevens 2:50 pm	2:30 pm Mikayla Braun 3:30 pm	2:20 pm Micaela y Fiesta Flamenca 3:10 pm	2:50 pm Paky Saavedra's Quartet 3:35 pm	2:00 pm Big Chief Kevin Goodman & the Flaming Arrows Mardi Gras Indians 2:45 pm
3:00 pm													
3:30 pm													
4:00 pm													
4:30 pm	Wayne Toups 4:40 pm	The Dirty Dozen Brass Band's Tribute to Dave Bartholomew with guests Elvis Costello and Al "Lil Fats" Jackson 4:50 pm	Playing For Change Band 4:50 pm	Lawrence Sieberth's VoodooTek 3:50 pm	Jimmy Hall 3:50 pm	Banu Gibson 4:05 pm	Corey Ledet Zydeco 4:00 pm	Sons of Jazz Brass Band 4:10 pm	3:00 pm Lyle Henderson & Emmanuel-EL 3:45 pm	3:55 pm Libby Rae Watson and the Hoodoo Men 4:55 pm	3:35 pm OperaCréole 4:20 pm	4:15 - 4:30 pm Mardi Gras Indians 4:40 pm Trecos del Sur Latin Music Band 5:30 pm	3:10 pm Da Truth Brass Band 4:05 pm
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													

Artists Subject to Change

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:

- 12:05, 1:15, and 4:00 pm - Pow Wow
- Black Lodge Singers
- 2:35 pm - Cinco de Mayo Celebration
- Mariachi Jalisco

PARADES:

- 12:15 pm - Black Mohawk and Young Seminole Hunters Mardi Gras Indians
- 1:30 pm - Big Dog Brass Band with Lady Prince of Wales, Women of Glass, and Men of Class Social Aid & Pleasure Clubs
- 3:00 pm - Opa Mind Brass Band with YIP Ladies and Original Four Social Aid & Pleasure Clubs
- 3:50 pm to CEP - Cheyenne and Big Chief Dow & the Timbuktu Warriors Mardi Gras Indians

SUNDAY, MAY 8

PRESENTED BY



M

	Festival Stage	Shell Gentry Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent Presented by Louisiana Travel	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent	Lagniappe Stage	Kids Tent	AARP Rhythmporium	Cultural Exchange Pavilion
11:00 am													
11:30 am	Mofess 12:10 pm	Alex McMurray and His Band 12:20 pm	TBC Brass Band 12:15 pm	NOCCA Jazz Ensemble 12:00 pm	Brother Tyrone & the Mindbenders 12:00 pm	Lars Edegran & the New Orleans Ragtime Orchestra 12:05 pm	T'Monde 12:10 pm	Comanche Hunters Mardi Gras Indians 12:00 pm	Pastor Cynthia Girtley Lassiter 11:55 am	Don "Moose" Jamison Heritage School of Music 12:20 pm	Brasshearts Brass Band 12:45 pm	Michael Doucet avec L'acher Prise featuring Sarah Viana and Chad Valoir 12:45 pm	Muévelo 11:30 am
12:00 pm													
12:30 pm													
1:00 pm	Tribute to Dr. John with special guests Irma Thomas, John Cleary, Ivan Neville, Davell Crawford, John Boutté, and John "Papa" Gros 1:40 pm	Honey Island Swamp Band 1:45 pm	Tonya Boyd-Cannon 1:40 pm	Philip Manuel 1:10 pm	John Mooney & Bluesiana 1:15 pm	Charlie Gabriel and Friends 1:20 pm	Yvette Landry & the Jukes 1:20 pm	Herbert McCarver & The Pin Stripe Brass Band 1:15 pm	The Resler Gospel Singers and Dynamic Smooth Family of Sidelé 12:50 pm	Mahmoud Chouki 12:45 pm	Brasshearts Brass Band 12:45 pm	Michael Doucet featuring Sarah Viana and Chad Valoir 12:45 pm	Muévelo 11:30 am
1:30 pm													
2:00 pm	Irma Thomas 3:05 pm	Lukas Nelson & POTR 3:30 pm	Ken "Afro" Williams and Friends 3:00 pm	Khari Allen Lee plays the Music of Grover Washington Jr. 2:20 pm	Glen David Andrews Orchestra 2:35 pm	Gregg Stafford & His Young Tuxedo Brass Band 2:40 pm	Dwayne Dopsie & the Zydeco Hellraisers 2:40 pm	Bamboula 2000 2:35 pm	Arthur and Friends Community Choir 2:35 pm	Tom McDermott & Aurora Nealand 3:25 pm	Brother Tyrone & Everette Eglin 2:10 pm	Michael Doucet featuring Sarah Viana and Chad Valoir 12:45 pm	Winnboro Easter Rock Ensemble 1:05 pm
2:30 pm													
3:00 pm													
3:30 pm	Jimmy Buffett and The Coral Reefer Band 5:05 pm	The Radiators 5:10 pm	Kool & The Gang 4:55 pm	Amina Figarova Sextet 3:40 pm	Chris Thomas King 3:55 pm	Mark Braud's New Orleans Jazz Giants 4:05 pm	BeauSoleil avec Michael Doucet 4:00 pm	New Bread Brass Band 3:55 pm	E'Dana 3:30 pm	Tom McDermott & Aurora Nealand 3:25 pm	Glenn Hartman and the Earthtones 3:20 pm	Michael Doucet featuring Sarah Viana and Chad Valoir 12:45 pm	Winnboro Easter Rock Ensemble 1:05 pm
4:00 pm													
4:30 pm													
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													

Artists Subject to Change

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:10, 1:20, and 2:40 pm - Pow Wow
Black Lodge Singers

PARADES: 12:15 pm to CEP - Real Untouchable Brass Band with Original CTC Steppers and Old & Nu Follas Social Aid & Pleasure Clubs
1:15 pm - The Roots of Music-Marching Crusaders
1:40 pm in Economy Hall Tent - The Baby Dolls of New Orleans
2:10 pm - Monogram Hunters Black Masking Indians, and Algiers Warriors and Big Chief Trouble & Trouble Nation Mardi Gras Indians
3:10 pm - Mohawk Hunters and Seminole Mardi Gras Indians
4:00 pm - Sporty's Brass Band with Original New Orleans Lady Buckjumpers and Prince of Wales Social Aid & Pleasure Clubs

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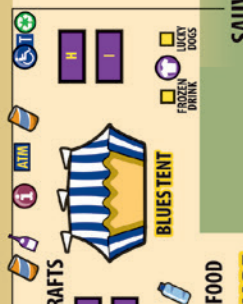
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FOOD HERITAGE DEMONSTRATION STAGE



PHOTO BY JOSH BRASTED

THE FOOD HERITAGE STAGE BRINGS A VARIETY of chefs and cooks to celebrate Louisiana's culinary traditions. From fresh gulf seafood to the wealth of wild game and fish found here in Sportsman's Paradise, the demonstrations reflect the rich bounty of the state. We also celebrate the abundant multi-cultural influences on our modern day food ways.

As a special treat, we are hosting a mini Drag Brunch featuring some of New Orleans renowned drag queens led by ringleader local culinary personality and cookbook author Poppy Tooker.

FOOD HERITAGE STAGE

FRIDAY, APRIL 29

11:30 AM
SOUTHERN STYLE COLLARD GREENS
Philip Moseley
Blue Oak BBQ

12:30 PM
SHRIMP REMOULADE STUFFED AVOCADO
Chris Montero
Napoleon House

1:30 PM
LECHE FLAN (FILIPINO CRÈME CARAMEL)
Cristina Quackenbush
Milkfish

2:30 PM
CORN MACQUE CHOUX
Susanne Duplantis
Makeover My Leftover

SATURDAY, APRIL 30

11:30 AM
TOASTED CHILE COURT BOUILLON WITH CRAB FAT CROUTON
Meg Bickford
Commander's Palace

12:30 PM
CORNER STORE CRUDO W/ BIG SHOT NUOC CHAM
Amarys and Jordan Herndon
Palm & Pine

1:30 PM
CRAWFISH ÉTOUFFÉE
Frank Brigtsen
Brigtsen's Restaurant

2:30 PM
EGGPLANT CAPONATA
Susan Spicer
Rosedale

SUNDAY, MAY 1

11:30 AM
BANANAS FOSTER CREPES
Anne Lloyd
Nolavore Catering

12:30 PM
CHOCOLATE PARTY!
Cheryl Scriptor
Bittersweet Confections

1:30 PM
MASCARPONE PANNA COTTA W/ LA STRAWBERRIES & SHORTBREAD
Beth Biundo
Beth Biundo Sweets

2:30 PM
RED CURRY SHRIMP W/ COCONUT GRITS
Michael Gulotta
Maypop/ MOPHO

THURSDAY, MAY 5

11:30 AM
MAE'S FILE' GUMBO
Roland Swazy and Joe "The Butcher" Balderas
Mother's Restaurant

12:30 PM
SNAPPER CEVICHE W/ SWEET POTATO & COCONUT RICE
Nicole Mills
Peche Seafood Grill

1:30 PM
MEATBALL PIZZA
Michael Friedman and Greg Augarten
Pizza Delicious

2:30 PM
ETON MESS (STRAWBERRY TRIFLE)
Philip Whitmarsh
Jewel of the South

FRIDAY, MAY 6

11:30 AM
VEGGIE RICE
Ausetua Amor Amenkum
Soul Sister Creole Vegan Cuisine

12:30 PM
STICKY BUN BREAD PUDDING
Hayley Vanvleet
Gris-Gris

1:30 PM
SMOKED BRISKET EGGROLLS
Jeff Mattia
Pyre Provisions

2:30 PM
SHRIMP AND CRAB CREOLE W/ JAZZMAN RICE
Todd Pulsinelli
Hotel Chloe

SATURDAY, MAY 7

11:30 AM
SMOTHERED OKRA
Mina Seck
BeetsNThyme Pop Up

12:30 PM
HAITIAN STYLE RED BEANS & RICE
Charley Pierre
Fritai

1:30 PM
DRAG QUEEN BRUNCH! SAVORY PAIN PERDU, MADAME BEGUE'S STUFFED EGGS FEATURING DEBBIE WITH A "D", AND LAVEAU CONTRAIRE
Poppy Tooker
LOUISIANA EATS!!

2:30 PM
DRAG QUEEN BUNCH! CONT.

SUNDAY, MAY 8

11:30 AM
CAULIFLOWER MAC & CHEESE W/ PULLED PORK
Valencia Thomas and Roxanne Sutfield
Jazz Keto

12:30 PM
FISH PO-BOY 101
Jason Seither
Seither's Seafood

1:30 PM
CRAB CAKES W/ PRESERVED LEMON CHILE SAUCE
Greg Sonnier
Gabrielle Restaurant

2:30 PM
OYSTER DRESSING
Eric Cook
Saint John

FOOD AREA I

**CRAWFISH BREAD, SHRIMP BREAD,
SAUSAGE & JALAPEÑO BREAD**

Panorama Foods
Marksville, LA

CAJUN JAMBALAYA, FRIED CHICKEN
Catering Unlimited

New Orleans, LA

FRESH SQUEEZED LEMONADE,

***FRUIT SALAD,**

***PEANUT BUTTER & JELLY SANDWICH,**

***CRISPY RICE TREAT**

Joyce's Lemonade
New Orleans, LA

**HOT SAUSAGE PO-BOY,
ALLIGATOR SAUSAGE PO-BOY,
CRAWFISH SAUSAGE PO-BOY**
Vauccresson's Sausage Co.

New Orleans, LA

**PECAN CATFISH MEUNIÈRE,
SEAFOOD MIRLITON CASSEROLE,
FRIED CRAWFISH CAKE W/ SMOKED
TOMATO & JALAPEÑO TARTAR**

Gallagher's Grill
Mandeville, LA

**ALLIGATOR PIE,
CRABMEAT STUFFED SHRIMP,
*FRIED GREEN TOMATOES**

Cajun Nights Catering
Metairie, LA

**MUFFULETTA,
*VEGETARIAN MUFFULETTA,
ROAST BEEF PO-BOY**

DiMartino's Famous Muffulettas
Gretna, LA

**BOILED CRAWFISH,
LOUISIANA CRAWFISH ETOUFFÉÉ,
CAJUN CRAWFISH RICE,
SPICY BOILED POTATOES**

Smitty's Seafood Restaurant
Kenner, LA

***SPINACH ARTICHOKE CASSEROLE,**

SEAFOOD AU GRATIN,

***SWEET POTATO PONE**

Ten Talents Catering
Covington, LA

**BBQ BRISKET SANDWICH,
BBQ CHICKEN SANDWICH,
SMOKEY BACON GREENS,**

***FRIED BRUSSELS SPROUTS**

Smoke Street Catering
New Orleans, LA

**RED BEANS & RICE W/ SAUSAGE,
*VEGETARIAN RED BEANS & RICE,**

***BLACKBERRY COBBLER**

Burks & Douglas
New Orleans, LA

**CRABMEAT PO-BOY,
CREOLE STUFFED CRAB,
CATFISH ALMONDINE,
*POTATO SALAD**

Stuf Hapn Event Catering
New Orleans, LA

**BOUDIN, BOUDIN BALLS,
SHRIMP & LUMP CRAB RAVIGOTE,
LOUISIANA CRAWFISH REMOULADE**

Papa Ninety Catering
Belle Chasse, LA

**EGGPLANT BROCATO W/ SHRIMP DRESSING
& LEMON GARLIC BUTTER
SHRIMP, SMOKED SAUSAGE & OKRA GUMBO,
9TH WARD HOT TAMALES,**

***NOLA STREET CORN**

TCA Brocato, LLC
New Orleans, LA

COCHON DE LAIT PO-BOY

Love at First Bite
New Orleans, LA

**CRAWFISH SACK, OYSTER PATTIE,
CRAWFISH BEIGNETS**

Patton's Caterers
Slidell, LA

**FRIED SHRIMP PO-BOY,
FRIED OYSTER PO-BOY,
FRIED OYSTER SPINACH SALAD,
PANÉED CHICKEN PO-BOY,**

Vucinovich's Restaurant
New Orleans, LA

MANGO FREEZE

WWOZ Community Radio
New Orleans, LA

**YA KA MEIN,*VEGETARIAN YA KA MEIN,
FRIED PORK CHOP SANDWICH,
*BAKED MACARONI & CHEESE,
TRADITIONAL BREAD PUDDING
W/ RUM SAUCE,
HUCKABUCK FROZEN CUPS**

Ms. Linda's Catering
New Orleans, LA

**ROSEMINT HERBAL ICED TEA,
MANDARIN ORANGE HERBAL ICED TEA,
REGULAR ICED TEA**

Sunshine Concessions
Covington, LA

FOOD AREA II

**ROSEMINT HERBAL ICED TEA,
MANDARIN ORANGE HERBAL ICED TEA,
REGULAR ICED TEA**

Sunshine Concessions
Covington, LA

**CAFÉ AU LAIT (HOT, ICED, FROZEN),
BLACK COFFEE (HOT, ICED)**

New Orleans Coffee Company
New Orleans, LA

**FRIED SOFT-SHELL CRAB PO-BOY,
FRIED CATFISH FILET PO-BOY**

Galley Seafood Restaurant
Metairie, LA

**SPICY MEAT PIE, CRAWFISH PIE,
*BROCCOLI & CHEESE PIE**

MINI SHRIMP & ANDOUILLE PIES
Mrs. Wheat's Meat Pies of
New Orleans
New Orleans, LA

**PHEASANT, QUAIL &
ANDOUILLE GUMBO,
CORN & SHRIMP BISQUE,
CRAWFISH ENCHILADA**

Prejean's Restaurant
Lafayette, LA

**STRAWBERRY SHORTCAKE,
KEY LIME TART**

Cecelia Husing
New Orleans, LA

**GYRO SANDWICH,
*FALAFEL SANDWICH,
*HUMMUS W/ PITA,
*GREEK GARDEN SALAD**

Mona's Café
New Orleans, LA

**SHRIMP YAKISOBA (PAN FRIED NOODLES),
YAKINIKU PO-BOY (GARLIC RIB-EYE),
CRABSTICK & CUCUMBER SALAD,**

***SEAWEED & CUCUMBER SALAD**

Ajun Cajun
New Orleans, LA

**TAGINE OF LAMB (LAMB STEW
W/ BASMATI RICE),**

**MERGUEZ (GRILLED LAMB SAUSAGE),
CRAWFISH, SPINACH & ZUCCHINI BISQUE,**

***TUNISIAN SALAD**

Jamila's Café
New Orleans, LA

CUBAN SANDWICH
Canseco's Market
New Orleans, LA



PHOTO BY JACQUELINE MARQUE

STUFFED BEIGNETS (LUMP CRAB, PRALINE, CHOCOLATE), ASSORTED PRALINES
Loretta's Authentic Pralines
New Orleans, LA

JAMBALAYA
Wally Taillon
Gonzales, LA

SHRIMP REMOULADE PO-BOY, CAJUN CHICKEN & TASSO W/ CREOLE RICE
T J Gourmet
New Orleans, LA

CRAWFISH STRUDEL, WHITE CHOCOLATE BREAD PUDDING
Cottage Catering
River Ridge, LA

HANDMADE FRESH GULF FISH TACO, ACARAJÉ COM VATAPÁ (BLACK-EYED PEA FRITTER W/ CASHEW SHRIMP STEW) PÃO DE QUEIJO (BRAZILIAN CHEESE BREAD)
Carmo
New Orleans, LA

CRAWFISH MONICA®
Big River Foods
New Orleans, LA

CONGO SQUARE

SNO-BALLS, SUGAR-FREE SNO-BALLS, ICE CREAM STUFFED SNO-BALL, CHANTILLY SNO-BALL
AJ's Sno-Balls
Metairie, LA

DIBBI (GRILLED STEAK PITA), *SPICY GRILLED TOFU & VEGGIES W/ PEANUT SAUCE, *GRILLED VEGGIE PITA
*COUSCOUS W/ YOGURT SAUCE
Gambian Foods
New Orleans, LA

***JAMA-JAMA (SAUTÉED SPINACH), *FRIED PLANTAINS, POULET FRICASEE (CHICKEN ON A STICK)**
Bennachin Restaurant
New Orleans, LA

STRAWBERRY LEMONADE
New Orleans, LA

HERITAGE SQUARE

ROSEMINT HERBAL ICED TEA, MANDARIN ORANGE HERBAL ICED TEA, REGULAR ICED TEA
Sunshine Concessions
Covington, LA

BANH MI XIU MẠI (VIETNAMESE MEATBALL PO-BOY) BUN (VERMICELLI WITH SHRIMP OR BEEF), GOI CUON (SPRING ROLL), CHA GIO (VIETNAMESE EGG ROLL)
Ba Mien Vietnamese Cuisine
New Orleans, LA

BEIGNETS, CAFÉ AU LAIT (HOT, ICED, FROZEN), MILK, CHOCOLATE MILK
Café du Monde
New Orleans, LA

CRAWFISH BISQUE, CREOLE FILÉ GUMBO, TROUT DIZZY'S (GRILLED, TOPPED WITH SHRIMP & CRAWFISH)
Baquet's Li'l Dizzy's Café
New Orleans, LA

HOMEMADE DESSERTS: OOEY GOOEY BARS, CARAMEL APPLE COBBLER, STRAWBERRY BUNDT CAKE, LEMON BUNDT CAKE
Down Home Creole Cookin' Sweets
Baton Rouge, LA

BBQ PORK RIBS, BBQ TURKEY WINGS, MEATY WHITE BEANS, *COLE SLAW, PEACH COBBLER
Down Home Creole Cookin'
Baton Rouge, LA

OLD FASHIONED HAND MADE ICE CREAM SANDWICH
Francofonte on Wheels
New Orleans, LA

AROUND THE GROUNDS

SNO-BALLS, SUGAR FREE SNO-BALLS, OLD FASHIONED NECTAR CRÈME FLOAT, POPCORN
Cee Cee's Sno-Balls
Slidell, LA

PIES: APPLE, BEAN CUSTARD, CHERRY, PECAN, SWEET POTATO
Mr. Williams' Pastries
New Orleans, LA

COCONUT MACARON, BROWNIE W/ PECANS, CREAM PUFF, CHOCOLATE ÉCLAIR
Angelo's Bakery
Metairie, LA

LOCALLY MADE ARTISAN GELATO AND SORBETTO FEATURING CRÈME BRÛLÉE, CHOCOLATE AZTECA, STRAWBERRY BALSAMIC AND MORE
Francofonte Catering, LLC
New Orleans, LA

ASSORTED PRALINES, SWEET POTATO COOKIE, PRALINE SHOE SOLE
Loretta's Authentic Pralines
New Orleans, LA

ROMAN CHEWING CANDY
Roman Chewing Candy Company
New Orleans, LA

SNO-BALLS, SUGAR-FREE SNO-BALLS
Plum St. Sno-Balls
Metairie, LA

***GLAZED PECANS**
Jumbo Peanut Company
New Orleans, LA

MANGO FREEZE
WWOZ Community Radio
New Orleans, LA

STRAWBERRY LEMONADE
New Orleans, LA

JUMBO LUCKY DOG
Lucky Dogs, Inc.
New Orleans, LA

FOLK AREA

***FRY BREAD, *SWEET POTATO FRY BREAD BITES, *STRAWBERRY SWEET POTATO DROPS**
United Houma Nation
Golden Meadow, LA

GRANDSTAND

FRESHLY SHUCKED OYSTERS ON THE HALF SHELL, LOUISIANA CRAWFISH SALAD ROLL
J & M Seafood
Kenner, LA

OLD FASHIONED HAND MADE ICE CREAM SANDWICH
Francofonte on Wheels
New Orleans, LA



PHOTO BY JACQUELINE MARQUE

WELCOME TO CRAFTS, VILLAGES AND MARKETPLACES

BEGINNING IN THE EARLY '70S WITH A HANDFUL OF ARTISANS – from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget and Louisiana Coushatta basket weavers – the Festival's Crafts now include the diverse works of hundreds of regionally and nationally acclaimed artists in multiple distinct event venues.

CONTEMPORARY CRAFTS set among blues, jazz and gospel music tents in Heritage Square, is a nationally recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. Certain to please your creative inquiries, observe ongoing skilled demonstrations of metal work and painting, as well as pottery turning.

Filled with music, art and energy, the **CONGO SQUARE AFRICAN MARKETPLACE** is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora. While at the market, be sure to visit the Congo Square Altar Tent, a fashion show on each Friday featuring designs from select Congo Square vendors. On each opening day, stilt walkers and drummers will kick things off.

In **LOUISIANA MARKETPLACE**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, Creole and Acadian furniture, whimsical jewelry and other creations that evoke the state's unique cultural landscape.

In the **LOUISIANA FOLKLORE VILLAGE**, master craftsmen and tradition-bearers create cultural treasures by using generations-old techniques. Here, Cajun musicians meticulously handcraft accordions, fishermen knit shrimp nets and boat-builders transform bald cypress into the graceful pirogues and skiffs that ply our waterways. Watch as New Orleans architectural tradesmen forge decorative ironwork and mold ornamental plaster medallions characteristic of historic New Orleans homes. Learn the traditions of Mardi Gras Indians and neighborhood Marching Clubs, and watch as float-makers create carnival masterpieces from papier-mâché. Visit the Folklife Village and bear witness to our state's unique cultural history. A component of the Folklife Village, the **NATIVE AMERICAN VILLAGE** celebrates the rich heritage of our state's indigenous peoples. Here you can see demonstrations of traditional indigenous crafts from many of the Louisiana Native tribes such as the art of basket weaving, wood carving, and beadwork. You can also taste traditional Native American foods such as fry bread and maque choux while enjoying traditional pow wow dancing.



CONGO SQUARE AFRICAN MARKETPLACE

FILLED WITH MUSIC, ART AND ENERGY, the Congo Square African Marketplace is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African diaspora.

WEEKEND 1

TENT D

BOWTIES AND NECKTIES USING A COTTON TEXTILE FROM LESOTHO

Edward Wycliff
Bow Shoeshoe
New Orleans, LA

MIXED MEDIA METAL WALL SCULPTURE

Darrin Butler
Colorsinwood.com
New Orleans, LA

STERLING SILVER, 14KT GOLD AND SEMI-PRECIOUS JEWELRY

Antoine Terhune
Harrison Township, MI

METALLIC RESIN JEWELRY, PINS AND BADGES

Oscar Donahue
Oscarofneworleans
New Orleans, LA

TENT M

GOLD & SILVER LEAF PHOTOGRAPHY

Epaul Julien
New Orleans, LA

TREASURES FROM EGYPT

Khaled Hegazzi
New Orleans, LA

AFRICAN CLOTHING, ACCESSORIES

Aminata Gueye
Amina Cheickhbacke
Jersey City, NJ

AUTHENTIC JEWELRY MADE FROM RECYCLED MATERIALS

Birama Berthe
Musu Masiri
Baltimore, MD

TENT N

HANDMADE ZIPPER & FABRIC JEWELRY

Ndeye Gueye
Zipper Magik & Ndeye Fashion
Arabi, LA

MIXED MEDIA ON WOOD OR CANVAS

Natalie Alleyne
Alleyne Studios
Union, NJ

WALL SCULPTURES CREATED FROM WOOD, MIXED MEDIA, ACRYLIC PAINT & RESIN

Calvin Walton
Stone Mountain, GA

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT O

HANDCRAFTED WIRE-WRAPPED JEWELRY

Ken Beauchum
Aboriginal Bling Blam!
St. Louis, MO

ACRYLIC AND OIL PAINTING

Alina Allen
Love Box Art Studio
New Orleans, LA

HAND-MADE WOODEN CARVING ART FROM WEST AFRICA

Khar Tall
Tall African Arts
North Brunswick, NJ

HANDBAGS, SHOES, DECORATIVE PILLOWS & HAMMOCKS

Nicole Pazos
Brecha
Metairie, LA

TENT P

METAL JEWELRY

Chicquita Attipoe
Global Capture, Inc
Bronx, NY

ACRYLIC, MIXED MEDIA ON CANVAS

Andre Guichard
Gallery Guichard
Chicago, IL

ORIGINAL OIL ON CANVAS NARRATIVE PAINTINGS

Edwin Lester
Newark, DE

AFRICAN PRINT, MUD CLOTH AND TIE-DYE CLOTHING

Aita Carmichael
La Linguere Fashions
New York, NY



TENT Q

GLASS, STONE, AND CERAMIC AFRICAN BEADS

Jula Dukuray
Gambissara Beads
Bronx, NY

AFRICAN CLOTHING FROM GHANA

Charmelle Dukes
Afrodesiac Worldwide
Brooklyn, NY

ACRYLIC AND OIL ON CANVAS, WOOD AND PAPER

Buchi Upjohn
Buchi
Douglasville, GA

STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

Henry Osaygefo Colby
Timbuktu
Ellenwood, GA

TENT R

CERAMIC AND GLASS JEWELRY

Evette Everett
College Park, GA

HAND-DYED & SHAPED HATS

Shirley Wilfred
Wilfred Designs
Folsom, LA

STONEWARE CLAY

Kimmy Cantrell
Clay by Kim
College Park, GA

BATIK WEARABLE ART

Akeem Agbelekale
Keemkale Fiber Arts
Metairie, LA

TENT S

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari & Jabriel Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORK & STRAW HATS

Marie-Jose Poux
New Orleans, LA

OIL/ACRYLIC ON CANVAS

Ted Ellis
T. Ellis Fine Art, Inc.
Friendswood, TX

HANDMADE, LIMITED EDITION CLOTHING DESIGNS

Adriana Moore
Batu Collection
Ellenwood, GA

STERLING SILVER JEWELRY

Fatima Williams
Fatima's Silver Creations
Philadelphia, PA

TENT T

AUTHENTIC BATIK HANDMADE DOLLS

Ingrid Humphrey
The Original Sister Dolls Collection
St Augustine, FL

WEST AFRICAN CHILDREN'S CLOTHING

Thomas Roque
The Beautiful Baby Club
New Orleans, LA

OIL, ACRYLICS CONTRASTING & LINES ON CANVAS

Letitia Lee
LEE MEE Art & Design
Bethesda, MD

CONGO SQUARE AFRICAN MARKETPLACE

HAND CRAFTED LEATHER CLOTHING

Aakofii Tucker
Aakofii
Atlanta, GA

SILVER, BRASS AND GOLD ART JEWELRY

Teaty Pawoo
Art Jewelry by Sistaphyre
Brooklyn, NY

TENT U

HANDMADE AFRICAN CLOTHING

Aaron Johnson
Unitees Inc.
Washington, DC

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
Atlanta, GA

HUMAN INTEREST STYLE PHOTOGRAPHY

Marcus Ryan
Marcus Ryan Studios
Marietta, GA

HANDMADE MOROCCAN LEATHER GOODS, CLOTHING, SHOES, JEWELRY AND ACCESSORIES

Lachen Khanboubi
NoorNOLA
New Orleans, LA

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universallove Jewelry
Macon, GA

HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

Lynn LeBeaud
Ujamaa Afrikan Market
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Hajj Khalil
Naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

BLACK & WHITE PHOTOGRAPHY

Marc Bien-Aime
Ayisyin Vision
New Orleans, LA

AFRICAN CLOTHING & CRAFTS

Cheikh Dioume
Tribe Society LLC
New Orleans, LA



COPPER JEWELRY

Abdur-Rahman Suade
Simitre 'The Healing Arts'
Jersey City, NJ

3D ACRYLIC PAINTING ON WOOD

Patrick Henry
Slidell, LA

TENT X

WEST & CENTRAL AFRICAN BASKETS & CRAFTS

Awa Thioubou
African Art Treasure
New Orleans, LA

HANDCRAFTED ANKARA PRINT ACCESSORIES FROM NIGERIA

Patricia Ogunmola
New Orleans, LA

WEST & CENTRAL AFRICAN CRAFTS

Abdoulaye Gueye
New Orleans, LA

OIL-BASED, PASTEL AND ACRYLIC PAINTINGS

Donovan McLean
Hammond, IN

WEEKEND 2

TENT D

ZIMBABWE SCULPTURES

Gedion Nyanhongo
Gedion Nyanhongo Sculptures
Phoenix, AZ

BASKETS MADE FROM NATURAL FIBERS

Astou Dioum
Dioum Basket
New York, NY

COLLAGE OF MAGAZINE PAPER ON GLASS

Carl Crawford
Collage Illusions
Columbia, SC

ACRYLIC ON CANVAS

Robert Bocage
Gretna, LA

TENT M

FIGURATIVE ART FROM WIRE AND RECLAIMED MATERIALS

Alice Jarrett
Art by Alyce Faye
Hillsborough, NJ

SEMI-PRECIOUS GEMSTONES SET IN STERLING SILVER JEWELRY

Manuel Corona
Khepra Jewelers
Milwaukee, WI

BASKETRY, POTTERY, WOOD CRAFTS, PAINTINGS

Bernadette Gildspinel
La Belle Galerie
New Orleans, LA

CLOTHING FROM HAITI & GHANA

Marie St. Germaine-Louis
New Orleans, LA

TENT N

HANDWOVEN BASKETS

Debra Crain
Global Imports
New Orleans, LA

HAND DRAWINGS WITH COLORED PENCILS ON WATERCOLOR PAPER

Aaron Reed
Artbyaaronreed.com
Albany, GA

CUSTOM SHOES

Travis Breihan
Teysa
Austin, TX

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT O

2D & 3D FABRIC COLLAGE

Wycliffe Bennett
Linc's Art
Atlanta, GA

HANDMADE HATS, HAMMOCKS, MARACAS

Julio Peraza
Latin's Hand
New Orleans, LA

HANDMADE AFRICAN CLOTHING

Greta Wallace
Simply Greta
Brooklyn, NY

STERLING SILVER JEWELRY

Chester Allen
New Orleans, LA

TENT P

HAND SEWN, TIE-DYED AFRICAN CLOTHING

Sandra Second
Sanjules Unique Art Creations
Brooklyn, NY

CONGO SQUARE AFRICAN MARKETPLACE



PHOTO BY GIRARD MOUTON III

LIMITED EDITION PHOTOGRAPHIC PRINTS

Clifton Henri
Chicago, IL

TRADITIONAL AND CONTEMPORARY AFRICAN CLOTHING

Catherine Kyei
Cathy's Global
Severn, MD

STERLING SILVER AND STONE JEWELRY

Herb Brown
Golden Reign
Tampa, FL

TENT Q

HANDCRAFTED LEATHER HANDBAGS

Sylvester Robbie Robinson
Robbiewear
Chicago, IL

CLAY SCULPTURE

Elliott Hubbard
Art by Elliott Hubbard
Fairburn, GA

MIXED MEDIA ARTWORK

Frank Frazier
Visions in Black
Dallas, TX

STERLING SILVER & 14KT GOLD GEMSTONE JEWELRY

Henry Osaygefo Colby
Timbuktu
Ellenwood, GA

TENT R

AFROCENTRIC DESIGNS IN CONTEMPORARY STYLES

Abdul Diouf
aziz fashions
New York, NY

HAND-DYED HATS

Ella Isaac
L.I.P.S.
Cinnaminson, NJ

ACRYLIC ON CANVAS

Sidney Carter
Sidney's Creations
Powder Springs, GA

HAND PAINTED & SEWN GARMENTS

Allohn Agbenya
Allohn Designs
Carson, CA

TENT S

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari & Jabriel Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORK & STRAW HATS

Marie-Jose Poux
New Orleans, LA

MIXED MEDIA

John Sims
John Sims Artwork
Fultondale, AL

AFRICAN CLOTHING & HANDBAGS

Grace Harris
The Maasai Store
Atlanta, GA

TENT T

AFRICAN PRINT HATS FOR MEN & WOMEN

Carlotta Shelton
New York, NY

ACRYLIC ON CANVAS

Stuart McClean
Stuart McClean Galleries
New Orleans, LA

BAMBOO EARRINGS, BRACELETS, NECKLACES & BELTS

Abe Lavalais
Bamboozle
Alexandria, LA

HANDCRAFTED, ARTISAN MADE CLOTHING FROM WEST AFRICA

Wunmi Olaiya
Wow Wow By Wunmi
Brooklyn, NY

TENT U

MOROCCAN CLOTHING AND JEWELRY

Fatiha Khanboubi
Casablanca Bazaar
New Orleans, LA

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
Atlanta, GA

TRADITIONAL AFRICAN HAND-DYED BATIK CLOTHING

Nnamdi Ibenagu
Nnamdi Batik Art
Chapel Hill, NC

LEATHER & STRAW ACCESSORIES

Kurt Glasgow
Mandeville, LA

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universallove Jewelry
Macon, GA

HATS, LEATHER AND CLOTH FROM AFRICA AND SOUTH AMERICA

Lynn LeBeaud
Ujamaa Afrikan Market
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Hajj Khalil
Naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

HAND-WRAPPED ALUMINUM DESIGNS WITH SEMI-PRECIOUS STONES

Stacy Wright Landrum
AJA (Aluminum Jewelry Art)
Chalmette, LA

TEXTILES AND CLOTHING FROM SENEGAL

Fampodgie Kaba
Ngaya Blankets and Clothes
New Orleans, LA

SENEGALESE CLOTHES FOR MEN, WOMEN AND CHILDREN

Lamine Sene
Sunugal la Classe
New Orleans, LA

3-DIMENSIONAL ACRYLIC ON CANVAS

Shakor White
Gallery Cayenne
New Orleans, LA

TENT X

COTTON, SILK AND LEATHER WEARABLE ART

Charlene Sheppard-Duncan
AFROFUNKK LLC
Brooklyn, NY

ACRYLIC ON CANVAS

Jessica Strahan
New Orleans, LA

WEST AFRICAN CRAFTS, TEXTILES AND WOODWORKS

Zora Djenohan & Francois Djenohan
New Orleans, LA

NATURAL GEMSTONES, CORALS AND LEATHER ACCESSORIES, LEATHER HATS

Ragan Grillier Willis
Grillier Willis Designs
New Orleans, LA

CONTEMPORARY CRAFTS

A NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS

displaying and selling HANDMADE fine art and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States. All genres of the most exciting and skillfully handmade crafts to be found anywhere, anytime can be found in Contemporary Crafts. As countless other Festival attendees have done, find your very own distinct piece of art, running the Jazz Fest gamut from funky to fine.

WEEKEND 1

TENT D

HANDPAINTED DESIGNER

SILK CLOTHING

Traci Paden

Traci's Designs in Silk
Ooltewah, TN

FEATHER BOW TIES

Jeff Plotner

Brackish
Charleston, SC

TWO-DIMENSIONAL MIXED MEDIA

Jimmy Descant

Deluxe West
Tucson, AZ

HANDPULLED WOOD & LINOCUT

RELIEF PRINTS

Leslie Peebles

Gainesville, FL

TENT F

ANODIZED ALUMINUM JEWELRY

GoGo Borgerding

GoGo Borgerding Jewelry
New Orleans, LA

ORIGINAL PAINTINGS

Scott Guion

Nashville, TN

WEARABLE ART

Ute Monjau-Porath

Imaginess
New Orleans, LA

LIMITED EDITION PHOTOGRAPHY

Jose & Cecelia Fernandes

GoZePa
New Orleans, LA

ALUMINUM HOLLOW BODY

RESONATOR & CIGAR BODY STYLE GUITARS

Michael Cain

Mercury Lab Guitars
New Orleans, LA

SCULPTED FIGURES IN PAINTED

WOODEN BOXES

Nicario Jimenez

Artist of the Andes
Naples, FL

METAL & WOOL JEWELRY

Michele Friedman

Michele A. Friedman Jewelry
Chicago, IL

HAND DYED SILK CLOTHING

Herion Park

Herion Herion
Osprey, FL

KNIVES, SHEATHS & DISPLAY STANDS

Jake Asuit

Jake 2 Jake Custom Knives
Cleveland, GA

OIL ON CANVAS

Linda Lesperance

Linda Lesperance Fine Art
New Orleans, LA

TENT G

GOLD & SILVER JEWELRY

Ashleigh Branstetter

New Orleans, LA

ORIGINAL PAINTINGS EN PLEIN AIR

Mitch Long

New Orleans, LA

CALFSKIN LEATHER BAGS

Robert Zarcone

Studio Z Leather
New Orleans, LA

BATIK

Gina Castle

Batik on Silk
Slidell, LA

LIVING JEWELRY

Suzanne Schmid

Zanne Avenue Custom Jewelry
Springfield, IL

WOOD OPTICAL DEVICES

Mark & Carol Reynolds

Kaleidovisions
Austin, TX

MODERN METAL CLOISONNE JEWELRY

Vitrice McMurry

New Orleans, LA

LINEN & COTTON TEXTILES

Caroline Muneoka

Designs by Masue
New Orleans, LA

SCULPTED CEREMONIAL

GLASS ARTIFACTS

Richard Ryan

Vitreous Matter Glass Studio
Bourbonnais, IL

OIL PAINTINGS

Sarah Nelson

New Orleans, LA



PHOTO BY JACQUELINE MARQUE

SILVER, ACRYLIC & BAKELITE JEWELRY

Sarah Hassler

San Francisco, CA

HANDPAINTED SCULPTURAL

CLOTHING

Starr Hagenbring

New Orleans, LA

TENT H

BLOWN GLASS PLATTERS & VASES

Douglas and Renee Sigwarth

Sigwarth Glass
River Falls, WI

WEARABLE DESIGN JEWELRY

Tana Acton

Tana Acton Designs
Santa Fe, NM

WHEEL THROWN PORCELAIN VESSELS

Jennifer Falter

Springfield Pottery
Springfield, MO

TRADITIONAL BLACKSMITHING

COOKWARE & WOOD HOME GOODS

Corry Blanc

Blanc Creatives
Waynesboro, VA

ORIGINAL OIL PAINTINGS ON WOOD

Beth Bojarski

Mark and Beth
Milwaukee, WI

RECYCLED STEEL SCULPTURES

Mark Winter

Mark and Beth
Milwaukee, WI

CONTEMPORARY CRAFTS

ETCHED METAL ART JEWELRY

Brandi Couvillion
New Orleans, LA

ETCHINGS, MONOPRINTS & TWO DIMENSIONAL MIXED MEDIA

Layla Messkoub
New Orleans, LA

LEATHER HANDBAGS

Dana Duval
Dana Duval Artisan Leather Wears
New Orleans, LA

MIXED MEDIA PORCELAIN SCULPTURE & OIL PAINTINGS

Cathy Rose
New Orleans, LA

MILLINERY

Diane Harty
Diane Harty Millinery
Frisco, CO

TENT I

INDUSTRIAL & ROMANTIC JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

PAINTING

Amanda Bennett
New Orleans, LA

COUTURE HATS

Janet Noble
Gretna, LA

INDUSTRIAL ADORNMENT

Allison Kallaway-Young
Allison Kallaway Jewelry
Kalispell, MT

APPLIQUE & EMBROIDERED DECORATIVE FIBER & CLOTHING

Maria Sandhammer
New Orleans, LA

HANDBUILT STONEWARE SCULPTURE

Susan Clayton
Tallapoosa, GA

AERIAL PHOTOGRAPHS OF LOUISIANA WETLANDS & BAYOUS

Ben Depp
Depp Photography
New Orleans, LA

KEUM-BOO JEWELRY

Austin Titus
Austin Titus Studio
Richmond, VA

SCULPTURAL WOODEN MILLS & BOWLS

Robert Wilhelm
RAW Design
Santa Fe, NM

COLLAGED ACRYLIC PAINTINGS OF POLYMER CLAY

Debo Groover
Debortina Studio
Tallahassee, FL

TENT J

SCULPTURAL LEATHER MASKS & ACCESSORIES

John Flemming
Flemming Studio
New Orleans, LA

REALISM IN GRAPHITE PENCIL

David Bjurstrom
David Bjurstrom Studio
Austin, TX

MIXED MEDIA SCULPTURES & MOSAIC JEWELRY

Betsy Youngquist
Rockford, IL

FUNCTIONAL WHEEL-THROWN & ALTERED STONEWARE

Don McWhorter
Carrollton, GA

SCULPTURAL JEWELRY

Ann Marie Cianciolo
Ann Marie Cianciolo Designs
Milwaukee, WI

TURNED WOODEN HOLLOWFORM CONTAINERS

Matthew Hatala
Woodturner
Danielsville, GA

TWO-DIMENSIONAL COLLAGES

Michael Pajon
Paper and Blades Studio
New Orleans, LA

UTILITARIAN MIXED MEDIA SCULPTURES

Mick Whitcomb
Nomad
Springfield, MO

TENT K

ORIGINAL CLOTHING DESIGNS

Maureen Roberts
MoMo SoHo
New York, NY

KINETIC OBJECTS & JEWELRY

Matthew Naftzger
Milwaukee, WI

TWO-DIMENSIONAL SHADOW BOXES

Ellie Rusinova & Brandan Styles
Mad Tatters
Commerce City, CO

FRAMEWORK MEDITATION GALAXY SPHERES

Eric Mort
Eric Mort Art Glass
Austin, TX

METAL SCULPTURE

Lewis Tardy
Sculptures by Lewis Tardy
Mattawan, MI

SCREEN PRINT SILK WEARABLES

Shani Solomon
Henderson, NV

SCULPTED & BLOWN GLASS

Andrew Pollack
Andrew Jackson Pollack Designs
New Orleans, LA

FABRICATED JEWELRY

Katy Beh
Katy Beh Jewelry
New Orleans, LA

WEEKEND 2

TENT D

SILVER & COPPER JEWELRY

Brenna Klassen-Glanzer
Minneapolis, MN

LOUISIANA THEMED STITCHED COLLAGE ART

Nonney Oddlokken
Thread Paper Glue
St. Rose, LA

WHEEL THROWN PORCELAIN

Rachael DePauw
Rachael DePauw Pottery
New Orleans, LA

FRAMED CONTEMPORARY BATIK

Lisa Telling Kattenbraker
Olympia, WA

TENT F

THREE-DIMENSIONAL JEWELRY

Niki Fisk
Niki Fisk Jewelry
New Orleans, LA

WALL MOUNTED DIORAMIC ILLUSTRATIONS

Elissa Brown
The Freckled Army
Abilene, TX

IRON FURNISHINGS

Luke Proctor
L. Proctor Ironworks
Mt. Horeb, WI

MIXED MEDIA SCULPTURE & WALL ART

John Whipple
Winter Park, FL

WEARABLE ART BAGS

Heaven McCaulley
The Bag Girl
Piedmont, AL

NATURAL PATTERNED JEWELRY

Rebecca Myers
Rebecca Myers Jewelry Design
Baltimore, MD

RAYON FABRIC WEARABLES

Kaethe Hostetter
Wuzzawazzee
Santa Cruz, CA

MIXED MEDIA WORKS

Brett Henderson
Brett Henderson Art
New Orleans, LA

STERLING SILVER JEWELRY

Theresa Carson
Theresa Carson Jewelry
Baltimore, MD

HANDBAINTED SHIBORI WEARABLES

Kate Beck
Kate Beck Textiles
New Orleans, LA

TENT G

SILK & BAMBOO WEARABLES

Jen Swearington
Jennythreads
Charleston, SC

SMALL WEARABLE SCULPTURE

Melinda Risk
West Lafayette, IN

HANDBLOWN GLASS

Thomas Spake
Thomas Spake Studios
Chattanooga, TN

WOODCUT PRINTS

Pippin Frisbie-Calder
New Orleans, LA

COUTURE FINISHED GARMENTS

John Hollingshead
Shibori Textiles
Baton Rouge, LA

PORCELAIN SCULPTURE

Reiko Uchytel
Grimes, IA

JEWELRY

Nancy Anderson
Sweet Bird Studio
Tucson, AZ

LOUISIANA NATURE PAINTINGS

Michael Guidry
Michael Guidry Studio
New Orleans, LA

BLOWN & LAMPWORKED GLASS JEWELRY

Melissa Schmidt
Melissa Schmidt Contemporary Jewelry
St. Louis, MO

LEATHER CLOTHING, BAGS & JOURNALS

Emily Smith
Nuance Journals
New Orleans, LA

MINIATURE SET PHOTOGRAPHY

Matthew Hemminghaus
Farmhaus
Vandalia, MO

HANDFORMED & GLAZED CERAMICS

Michael Schwegmann
Schwegmann Studios
Denver, CO

CONTEMPORARY CRAFTS



TENT H

BRONZE SCULPTURE

Nnamdi Okonkwo
Nnamdi Art
Fayetteville, GA

TWO-DIMENSIONAL GLASS SCULPTURES

Mitchell Berg
Wired Glass
Albuquerque, NM

MIXED MEDIA FABRIC PURSES & ART DOLLS

Laura Maclay & Greg Hermida
Laura Maclay Designs
Austin, TX

COSTUMED SELF PORTRAIT PHOTOSHOPPED PHOTOGRAPHS

Shawn Harris
Trinidad, CO

ORIGINAL LOST WAX JEWELRY

Carlos Montanaro
Rewind
Indio, CA

DESIGNER ART WEARABLES

Selma Karaca
Selma Karaca Atelier
Beacon, NY

SCULPTURAL PHOTOGRAPHY

Lauri Dunn
Denver, CO

CAST & FABRICATED BRONZE SCULPTURE

Thomas Wargin
Wargin Sculpture

Menomonee Falls, WI

ENAMEL JEWELRY

Christy Klug
Grand Rapids, MI

ORIGINAL PAINTINGS DEPICTING NEW ORLEANS CULTURE

Karen Ocker
New Orleans, LA

TENT I

JEWELRY

Rachael Adamiak
Rachael Adamiak Jewelry
New Orleans, LA

HANDCRAFTED KNITWEAR & CLOTHING

Susan Otterson
Susan Otterson Knitwear
Madison, WI

STAINLESS STEEL MESH HANDBAGS

Bozenna & Lukasz Bogucki
Bo's Art
Los Angeles, CA

ORIGINAL PAINTINGS

Scott Guion
Nashville, TN

SHIBUICHI JEWELRY

Ronald Linton
Linton Limited
Madrid, NM

WHEEL-THROWN PORCELAIN

Craig McMillin
Studio McMillin
Folsom, LA

ACRYLIC PAINTINGS

Tony Nozero
New Orleans, LA

LEATHER CLOTHING & ACCESSORIES

Casey Coren & Sophia Horodysky
Talisman Leather
New Orleans, LA

NIGHT PHOTOGRAPHY

Frank Relle
Frank Relle Photography
New Orleans, LA

LARGE SCALE WOOD & METAL SCULPTURES

Dakota Pratt
Dakota Pratt Design
Wooster, OH

TENT J

SCULPTED FURNITURE

Kevin DesPlanques
Sublime Rockers
Mancos, CO

LIGHTWEIGHT SCULPTURAL JEWELRY

Kristine Bolhuis
Ann Arbor, MI

HANDPAINTED CIRCUS STYLE BANNERS

Molly McGuire
Magwire Art
Folsom, LA

CANE & MURRINI GLASS OBJECTS

Kaeko Maehata
Augusta Glass Studio
Augusta, MO

HANDBLOWN GLASS

Sam Stang
Augusta Glass Studio

Augusta, MO

JEWELRY

Michel Plumail & Viviana Gil
Lake Hopatcong, NJ

WOVEN & EMBROIDERED PHOTOGRAPHS

Vincente Weber
Rockland, ME

WHEEL THROWN STONEWARE

Nathan Falter
Springfield Pottery
Springfield, MO

SCULPTURAL JEWELRY

Melissa Finelli
Melle Finelli Jewelry
Boston, MA

TENT K

GOLD & SILVER JEWELRY WITH SEMIPRECIOUS STONES

Jayne Demarcay
Demarcay Design
Abita Springs, LA

WATERCOLOR & INK PAINTINGS

Emma Fick
Emma Fick Art
New Orleans, LA

CLOTHING DESIGNS, HANDBAGS & TWO-DIMENSIONAL ART

Ellen Macomber
Elm Designs
New Orleans, LA

ORIGINAL DESIGN MUSICAL INSTRUMENTS

Bob McNally
McNally Instruments
Rockaway, NJ

PURSES MADE OF RECYCLED COWBOY BOOTS

Stephany Lyman
SideKick
New Orleans, LA

HANDBULLED BLOCK PRINTS

Kreg Yingst
Pensacola, FL

HANDBLOCKED SEWN HATS

Tracy Thomson
Kabuki Design Studio
Staten Island, NY

HANDCRAFTED STEREO COMPONENTS

Joel Scilley
Audiowood
New Orleans, LA

PHOTO BY JACQUELINE MARQUE



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LOUISIANA MARKETPLACE



PHOTO BY GIRARD MOUTON III

LOUISIANA MARKETPLACE features exceptional **HANDMADE** crafts uniquely representing New Orleans and Louisiana's architecture, music and culture. Through a variety of artistic media, offered by the state's finest traditional and contemporary artists, find outstanding Creole and Acadian furniture, stunning photography of our famous musicians and cultural icons, symbolic fleur-de-lis jewelry and much more. You will be unable to resist possessing a distinctive tangible piece of Louisiana's unique culture. This diverse gathering of emerging and established artisans from across the state is right at home next to the incredible music at the Fais Do-Do stage, and ongoing traditional folk demonstrations in the Louisiana Folklife Village.

ARTIST TENTS

The Artist Tents give Festival-goers the opportunity, over both weekends, to view Louisiana culture, traditions and heritage through the art of our nationally renowned local artists.

FINE ART REPRODUCTIONS OF MICHAEL P. SMITH'S PHOTOGRAPHS FROM THE HISTORIC NEW ORLEANS COLLECTION

The Historic New Orleans Collection
New Orleans, LA

ORIGINAL PAINTINGS, LIMITED-EDITION PRINTS
Richard Thomas
New Orleans, LA

ORIGINAL PAINTINGS ON CANVAS
Terrance Osborne
Gretna, LA

POSTERS
Art4Now
New Orleans, LA

WEEKEND 1

TENT F
ACRYLIC PAINTINGS
Cheryl Anne Grace
New Orleans, LA

SILVER SCULPTED JEWELRY
Renee Dodge
Roux Dauphine
New Orleans, LA

CULTURAL WEARABLES & WALL ART
Annie Odell
Fit To Be Tied
River Ridge, LA

TRADITIONAL ACADIAN & CREOLE FURNITURE
Greg Arceneaux
Greg Arceneaux Cabinetmakers
Covington, LA

ARCHITECTURAL PLASTER CASTS
Tamar Taylor
Tamar
New Orleans, LA

CULTURAL WOODEN PENS, JOURNALS & COASTERS
Greg Levy
NOLA Pens
New Orleans, LA

TENT E
LAYERED METAL JEWELRY
Maria Fomich
Adorn & Conquer
New Orleans, LA

HANDPULLED TRADITIONAL PRINTMAKING
Christopher Kirsch
Bare Bones Studio
New Orleans, LA

BLOWN & SCULPTED GLASS & THREE DIMENSIONAL MIXED MEDIA
Teri Walker & Chad Ridgeway
Ridgewalkerglass
New Orleans, LA

LOUISIANA INSPIRED ENAMEL JEWELRY
Suzanne Juneau
Juneau Metalworks
Scott, LA

METAL ACCESSORIES & JEWELRY
Angelique Juneau
Juneau Metalworks
Scott, LA

ONE-OF-A-KIND FRAMES & FURNISHINGS
David Bergeron
Bergeron Woodworks
Thibodaux, LA

HANDBUILT ACOUSTIC GUITARS
Steve Walden
Steve Walden Guitars
New Orleans, LA

WEEKEND 2

TENT F
MUSICAL INSTRUMENT LAMPS
John Hale
Renegade Art
New Orleans, LA

ONE-OF-A-KIND STERLING SILVER JEWELRY
Sabine Chadborn
Sabine Chadborn Jewelry
River Ridge, LA

GLASS ART
Ginger Kelly
Ginger Kelly Glass Studio
Breux Bridge, LA

TRADITIONAL WATERCOLOR PAINTING
Annie Moran
Annie Moran Studio
New Orleans, LA

WOODENWARE BOWLS & VASES
Nick Connor
New Orleans, LA

MOSAIC SCULPTURE
Christine Ledoux
Mosaic Bayou
New Orleans, LA

TENT E
FABRICATED METAL SCULPTURE
Pat Juneau
Scott, LA

INDOOR OR OUTDOOR ALUMINUM FURNITURE
Andre Juneau
The Juneaus
Scott, LA

CHAIN STITCHED PATCHES & WEARABLE ART
Sigourney Morrison
Dressed New Orleans
New Orleans, LA

CULTURALLY REFLECTIVE CLAY ART & JEWELRY
Joy Gauss
Blue House Studio
New Orleans, LA

CULTURALLY REFLECTIVE JEWELRY
Kiki Huston
Kiki Huston Jewelry Designs
New Orleans, LA

WATERCOLOR PAINTINGS
Nurhan Gokturk
Nurhan Gokturk Studio
New Orleans, LA

SEWN & COLLAGED PAINTINGS ON PAPER
Jill Shampine
New Orleans, LA

LOUISIANA FOLKLIFE VILLAGE

LIKE ITS SIGNATURE DISH, GUMBO, Louisiana is a spicy stew comprised of many distinctive elements: African-American, Cajun, Creole, Latin, French, Cuban, Isleño, Native American and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions and cultural highlights. Here, you can see artists create elaborate sculptures for Mardi Gras floats, blacksmiths forge decorative ironwork for French Quarter balconies, musicians meticulously handcraft accordions and Mardi Gras Indians bead their suits. Learn how to knit a shrimp net, build a pirogue or glitter a Muses shoe. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural and diverse history.

Special programming brings **SUSTAINABILITY** to the forefront. **FIRST WEEKEND**, Bayou Culture Collective showcases the important work of coastal communities to preserve and pass on cultural traditions in Louisiana. **SECOND WEEKEND**, highlights New Orleans community programs include interactive demonstrations on composting, rain barrels, building materials recycling and more!

Be sure to catch an intimate mariachi performance by Mariachi Jalisco on Thursday, May 5th at 2:35p.m. in the Folklife Village!



ANDREAS HOFFMAN WITH GREEN LIGHT NEW ORLEANS RAIN BARRELS

WEEKEND 1

TENT B THE WORK OF MANY LIVES - WATERWAYS IN LOUISIANA

TRADITIONAL BOAT BUILDING

Tom Colvin
Franklinton, Washington Parish

DUCK CARVING

John Hacsunda
Lafayette, Lafayette Parish

ART OF BONZI

Guy Guidry
Covington, St. Tammany Parish

NET MAKING & MINIATURE BOAT BUILDING

The Robin Family
St. Bernard, St. Bernard Parish

TENT C SUSTAINABILITY - ACTION IN LOUISIANA

BOAT BUILDING & CYPRESS PADDLES

Ernie Savoie
Center for Traditional Louisiana
Boat Building
Raceland, Lafourche Parish

ECO-FRIENDLY THROWS

Krewe of Tradition
Houma, Terrebonne Parish

CULTURAL PRESERVATION THROUGH BASKET WEAVING

Janie Luster
Rhett Williams
Theriot, Terrebonne Parish

YAKNI ACHUKMA: NATIVE PLANT USES

Tammy Greer
United Houma Nation

TENT D LAISSEZ LES BONS TEMPS ROULER - RITUAL AND CELEBRATION IN LOUISIANA

SOCIAL AID AND PLEASURE CLUB CRAFTS

Wynoka Boudreaux
Ladies of Unity LLC
New Orleans, Orleans Parish

MARDI GRAS INDIAN CRAFTS & TRADITIONS

Big Chief Victor Harris
Spirit of Fi Yi Yi Mandingo Warriors
New Orleans, Orleans Parish

MINIATURE FLOATS AND THROWS

Krewe of 'tit Røx
New Orleans, Orleans Parish

TRIBUTE TO RONALD LEWIS

Charlotte Lewis
House of Dance and Feathers
New Orleans, Orleans Parish

TENT G ARCHITECTURAL TRADES - MASTER BUILDING ARTS IN LOUISIANA

LATHE WOODTURNING

Marvin Hirsch & John Hartsock
New Orleans, Orleans Parish

PLASTER WORK

Jeff Poreé
New Orleans, Orleans Parish

SLATE & COPPER ROOFING

Lionel Smith, Jr.
Kenner, Jefferson Parish

ARCHITECTURAL IRON WORK

Darryl Reeves
New Orleans, Orleans Parish

WEEKEND 2

TENT B CULTURAL TRADITIONS - FOLKLIFE IN LOUISIANA COMMUNITIES

DÍA DE LOS MUERTOS ALTAR

Cynthia Ramirez
New Orleans, Orleans Parish

ALFOMBRAS DE ASERRÍN

Xochilt Silva
Terrytown, Jefferson Parish

PIÑATA CRAFTS

Scarlett Alaniz Sanchez
Harahan, Jefferson Parish

MARDI GRAS WALKING KREWE

Krewe de Mayahuel
New Orleans, Orleans Parish

TENT C SUSTAINABILITY - ACTION IN LOUISIANA

RAIN BARRELS

Andreas Hoffman
Green Light New Orleans
New Orleans, Orleans Parish

COMPOSTING

Lynne Serpe
Compost Now
New Orleans, Orleans Parish

ANTHROPOFEST: BRING WHATCHA WANNA

New Orleans Center for the Gulf
South
Tulane University
New Orleans, Orleans Parish

BUILDING MATERIALS RECYCLING

The Green Project
New Orleans, Orleans Parish

TENT D LAISSEZ LES BONS TEMPS ROULER - RITUAL AND CELEBRATION IN LOUISIANA

MARDI GRAS FLOAT SCULPTURES

Tana Barth
New Orleans, Orleans Parish

MARDI GRAS INDIAN CRAFTS & TRADITIONS

Big Chief Tyrone Casby
Mohawk Hunters
New Orleans, Orleans Parish

SOCIAL AID & PLEASURE CLUB CRAFTS

Kevin Dunn
New Orleans, Orleans Parish

MUSES GLITTER SHOES

Krewe of Muses
New Orleans, Orleans Parish

TENT G MADE BY HAND - CRAFTS OF EVERYDAY LIFE IN LOUISIANA

ORNAMENTAL WOODWORKING

Charles Gillam
New Orleans, Orleans Parish

STRINGED INSTRUMENT REPAIR

Calvin Ardoin
Opelousas, St. Landry Parish

CAJUN ACCORDIONS

Clarence "Junior" Martin
Scott, Lafayette Parish

QUILTING

Cecelia Pedescleaux
Marrero, Jefferson Parish

BLACKSMITHING

Russ Forshag
Amite, Tangipahoa Parish

NATIVE AMERICAN VILLAGE

LOUISIANA IS RICH IN NATIVE AMERICAN CULTURE.

From the beginning of Jazz Fest, local tribal craftspeople have showcased their crafts at the Festival. A celebration of the influence of Louisiana tribes, the Native American Village within the Folklife Village focuses on the rich heritage of our state's indigenous peoples. The Native American Village offers Festivalgoers an oasis of tranquil charm. Relax under the shade canopy of a palmetto-thatched chickee while enjoying traditional drumming and singing by indigenous dance and pow wow troupes. Taste delicious southeastern fry bread as you watch demonstrations of basket weaving and woodcarving by Louisiana's tribal elders and their apprentices. The Native Nations Tent showcases Louisiana's indigenous craftspeople from state and federally recognized Louisiana tribes including United Houma Nation, Jena Band of Choctaw, Coushatta Tribe of Louisiana and Louisiana Band of Choctaw.



NATIVE NATIONS
PHOTO BY GIRARD MOUTON III

MUSIC

There will be daily exhibition pow wow performances including traditional, fancy shawl, straight dance, grass dance, jingle, hoop, southern cloth and stomp dance. Festivalgoers will have a unique opportunity to learn about the origins of these diverse dances and marvel at the colorful regalia and intricate movements that characterize the southeastern pow wow. This year's drum groups include Native Nations Intertribal and Black Lodge Singers.

EDUCATIONAL PROGRAM

On Saturday April 30th, the New Orleans Jazz & Heritage Festival presented by Shell will present an educational program for Native American youth at Lafourche High School auditorium in Lafourche Parish. The workshop will feature the Martha Redbone Roots Project!

WEEKEND 1

TENT A LOUISIANA NATIVE NATIONS

PINE NEEDLE BASKETS

Marjorie Battise
Coushatta
Kinder, LA

WOOD CARVING

Ivy Billiot
United Houma Nation
Houma, LA

PINE NEEDLE BASKETS & NATIVE AMERICAN JEWELRY

Becky Thomas-Meziere
Clifton Choctaw
Natchitoches, LA

WOOD CARVING & MINIATURE BOATS

Douglas Fazzio
United Houma Nation
Houma, LA

PINE NEEDLE BASKETS

Myrna Wilson
Coushatta
Elton, LA

WEEKEND 2

TENT A LOUISIANA NATIVE NATIONS

BASKET WEAVING

Lora Ann Chaisson
United Houma Nation
Montegut, LA

RIVER CANE BASKETS

John & Scarlett Darden
Chitimacha
Charenton, LA

GARFISH SCALE JEWELRY & HOUMA HALF-HITCHED

PALMETTO BASKETS
Janie Luster
United Houma Nation
Theriot, LA

WOOD CARVING

Roy Parfait
United Houma Nation
Dulac, LA



PHOTO BY JOSH BRASTED

HAPPENINGS & POW WOWS

NATIVE NATIONS INTERTRIBAL

FRIDAY, APRIL 29: 12:00-12:20, 1:20-1:40, 4:00-4:25
SATURDAY, APRIL 30: 12:05-12:25, 1:20-1:45, 4:10-4:35
SUNDAY, MAY 1: 12:05-12:25, 1:20-1:40, 2:35-3:00

BLACK LODGE SINGERS

THURSDAY, MAY 5: 12:05-12:25, 1:15-1:35, 4:00-4:25
FRIDAY, MAY 6: 12:05-12:25, 1:20-1:40, 2:35-2:55
SATURDAY, MAY 7: 12:10-12:30, 1:20-1:45, 2:45-3:05
SUNDAY, MAY 8: 12:10-12:30, 1:20-1:40, 2:40-3:00

MARIACHI JALISCO

THURSDAY, MAY 5: 2:35-3:00

GRANDSTAND EXHIBITS

THE AIR-CONDITIONED GRANDSTAND gives Festivalgoers a chance to take an intimate look at the vibrant culture and art of Louisiana. Spanning both weekends on the west wing of the first floor, this year's special exhibits include tributes to George Wein, Sylvester "Hawk" Francis, Dr. John and Art Neville. In special dedication to longtime demonstrator Sylvester Francis, this grandstand exhibit area is newly named Sylvester "Hawk" Francis Hall.



REMEMBERING THE LEGACY OF BACKSTREET CULTURAL MUSEUM'S SYLVESTER "HAWK" FRANCIS

For 31 years, culture bearer and historian Sylvester Francis held court in the Grandstand, sharing his life's work with festival-goers. Founder and director of Backstreet Cultural Museum, Francis would build an exhibit of carefully curated Jazz Funeral photography and memorabilia, Social Aid and Pleasure Club crafts and second-line mementos. Always included were his rare recorded film footage of New Orleans' funerals, second-lines, Baby Dolls, Skull and Bone gangs, and Mardi Gras Indians. This year, his daughter Dominique Dilling Francis carries on his legacy, with a tribute to her late father. Included in the exhibit will be photos and video recordings, as well as second-line mementos. In honor of his lasting legacy, the Jazz Fest exhibit hall in the Grandstand will carry his name as the Sylvester "Hawk" Francis Hall, with a special dedication.



GEORGE FEST: A CELEBRATION OF GEORGE T. WEIN

A pictorial tribute to George T. Wein, founder of Jazz Fest, whose lasting legacy is the modern music festival as we know it. During his 75-year career, in which he worked with musical icons ranging from Louis Armstrong to Frank Zappa, George Wein changed the music industry forever. This exhibit gives a rare glimpse into the backstage (as well as onstage) life of a music business revolutionary and a cultural visionary.



FROM THE 3RD WARD TO THE 13TH: REMEMBERING DR. JOHN AND ART NEVILLE

Milagros Collective co-founders Felici Asteinz and Joey Fillastre, along with their ever-changing cast of collaborators, have created a site-specific tribute to the late Mac Rebennack (Dr. John) and Art Neville. Both Dr. John and Art Neville, whose songs and personalities reflected a vast spirituality, a great sense of humanity and a deep funk, made important contributions to the music and the singular culture of the Crescent City. With photographs and text from the New Orleans Jazz Museum, this exhibit is a remembrance to two New Orleans giants whose loss is still felt by New Orleans.

KIDS TENT PERFORMERS



YOUNG AUDIENCES PERFORMING ARTS SHOWCASE
PHOTO BY JOSHUA BRASTED

BIG CHIEF KEVIN GOODMAN & THE YOUNG FLAMING ARROWS MARDI GRAS INDIANS

The Flaming Arrows Mardi Gras Indian Tribe began more than 50 years ago in the 7th Ward and has raised four generations of Flaming Arrows ever since. Still masking to this day, this group is led by Big Chief Kevin Goodman, a cultural torchbearer who demonstrates the storied history of this colorful tradition along with the youngest members of his tribe.

BLACK MAGIC DRUMLINE

Starting in 2009 as a product of Xavier University Drumline, Black Magic has presented their unique and dynamic style of choreographed percussion all over the country. They have performed at Bonnaroo Music Fest, French Quarter Fest, Mardi Gras World, as well as 504 show, Fox 8, WDSU and other news stations. Black Magic continues to become one of New Orleans fast rising groups.

BRASSHEARTS BRASS BAND

The Brasshearts Brass Band formed in 2017 when everyone in the band was only a freshman or sophomore in high school. Since their humble start on the north

shore, the caliber of the band has continued to grow, as the band has blown down the doors of venues across the Greater New Orleans area and as far as Philadelphia! The Brasshearts take New Orleans music seriously and deliver a high energy show for all ages!

BRAZOS HUVAL'S STUDENT SHOWCASE

Based in southwest Louisiana, music instructor Brazos Huval is preserving his culture by teaching a new generation of Cajun musicians, and he brings some of his best students to the stage to celebrate and be celebrated.

BURKE RILEY CAJUN QUINTET

This kind-hearted, talented young performer will wow you with his incredible musical ability and his command over any instrument he picks up. He's a member of a new generation of Cajun players, quickly taking his place among the greats with whom he was raised playing (and who sometimes join him onstage for a performance).

CALLIOPE PUPPETS

Karen Konnerth is artistic director of world-traveling Calliope Puppets, presenting interactive

puppet theater for art lovers of all ages. Come see her original tall tale, Calliope Kate and the Voice of the River, featuring hand carved Czech style marionettes. The tale is available as a picture book (Pelican Publishing), illustrated using the puppets themselves!

CAPOEIRA NEW ORLEANS

The aim of Capoeira New Orleans is to promote awareness of Brazilian culture through the Afro-Brazilian arts, primarily Capoeira. A big focus is their kids program here in New Orleans, as well as in Goioerê, Paraná, a small rural town in southern Brazil. Capoeira and its rich history not only creates an atmosphere for physical fitness, respect and discipline in youth, but also for personal and social growth and creative expression.

CHOSEN ONES BRASS BAND

Winners of the New Orleans Jazz & Heritage Foundation's 2022 Class Got Brass competition, Chosen Ones Brass Band is a performance group based out of L.B. Landry High School. These talented young performers keep the grand tradition of brass bands alive with their electrifying energy and spirited performances that showcase

their school's exceptional musical education program. This is sure to be a fun-filled time for kids and parents alike.

CHRISTIAN UNITY BAPTIST CHURCH YOUTH CHOIR

CUBC Youth Department leaders MarKeith Tero and Lorena Rogers, master drummer Luther Gray, historian/author Freddi W. Evans and dancer Jamilah Muhammad-Peterson direct an educational and entertaining program. From 1719, when the first slave ships arrived in the Louisiana colony, until 1808 when Domestic Slave Trade sold enslaved people from states in the upper South down to the lower South, with New Orleans as its central trading port, the music, song, and dance of Africans and their descendants in New Orleans shaped the popular culture of our city and influenced that of the country and world. The youth of CUBC will present a tribute highlighting song, music and dance that developed in New Orleans, beginning with African rhythms and dances, excerpts of Creole slave songs, blues, gospel, jazz, second line, Mardi Gras Indians chants, and hip hop (bounce).

CREATIVE ARTS MOMENTUM WITH THE CROOKED VINES

An arts program in New Orleans for kids, Creative Arts Momentum is a positive program designed to inspire children through the influence of dance, art and live music. Based on building self-esteem and confidence, the group encourages children to express and believe in themselves beyond what they thought capable. They'll be joined by the Crooked Vines, a soul-fusion collective that brings funk-fueled jams to the stage.

CULU CHILDREN'S TRADITIONAL AFRICAN DANCE COMPANY AND STILT WALKERS

Culu means "discipline," which is a grounding philosophy for this program formed in 1988. Dedicated to the presentation, preservation and historical documentation of Traditional African Culture and Folklore through dancing, drumming, singing and theater, it's a performance kids and adults won't soon forget.

DANCING GROUNDS YOUTH SHOWCASE

Dancing Grounds provides physically and artistically rigorous dance training at its studios and in schools, with a focus on social-emotional development, physical health, leadership skills and social justice. This group of students will show off the fundamentals of Hip Hop and Afro-Caribbean dance technique, as well as their study of performance and team building.

DAVID & ROSELYN & ARLEE

David & Roselyn have been performing together for more than 50 years, combining their love of music, performance and civil action into a show that features elements of blues, folk and jazz. They're joined by their talented daughter Arlee Leonard in a performance that is sure to bring joy and harmony to its listeners.

DONALD LEWIS, JR.

A graduate of the prestigious New Orleans Center for Creative Arts, Donald Lewis, Jr. is equally captivating as a powerful storyteller who brings unique folk characters to life through physical comedy and his

powerful voice, as he is acting in Shakespeare companies, or even on the radio. As able to entertain kids as he is adults, he's a talented New Orleanian who will please the whole family.

EULENSPEIGEL PUPPET THEATRE

Eulenspiegel Puppet Theatre was founded in 1974 to promote the art of puppetry by producing and presenting high-quality performances and workshops. Puppeteer and artistic director Monica Leo has performed in 31 states and four other countries and has been featured at numerous national and international puppetry festivals. At the Kids' Tent, she presents her original show *Magical Fish and Mermaids*.

GAL HOLIDAY & THE HONKY TONK REVUE

A local favorite for bringing a rare dose of bona-fide honky-tonk sounds to the Crescent City, Gal Holiday (Vanessa Niemann) croons in the time-honored tradition of Patsy Cline and Linda Ronstadt. Her ace backing band weaves in deft touches of bluegrass, Americana, folk and rock to a unique sound cultivated over years of relentless touring. These multi-time Big Easy and Best of the Beat Award recipients present a show for dancers of all ages!

GLENN HARTMAN AND THE EARTHTONES

A master of New Orleans klezmer and accordion, Glenn Hartman is joined by the talented Earthtones crew to provide high-octane music and laughs. With a touch of polka and Cajun panache, they put on a show with plenty of oomp and joie de vivre and explore the sounds found around our planet.

GRAYHAWK - SOUTHEASTERN NATIVE AMERICAN STORIES AND SONGS

A native of Houma, Louisiana, Grayhawk shares the traditional stories and lore—some comical, others thought-provoking—from his own Choctaw and Muscogee culture. Always a warm performance, this is an opportunity to learn more about the indigenous people who call Louisiana home.

ISL CIRCUS ARTS KIDS

The International School of

Louisiana brings its Circus Arts program, directed by Meret Rhyner, to Jazz Fest this year. ISL Circus Arts Kids hones children's skills in acrobatics, partner acrobatics, tumbling, juggling, prop manipulation, globe balancing and comedy. A regular fixture at Jazz Fest in years past, this group teaches kids to celebrate diversity, community responsibility and international awareness.

JOHNETTE DOWNING AND SCOTT BILLINGTON

Johnette is the foremost children's music performer in Louisiana, offering a program of toe-tapping, interactive and authentic roots music. Author of multiple children's books, Johnette's programs of almost all original songs bring the sounds of Cajun music, zydeco, traditional jazz, Isleño culture, swamp pop and New Orleans rhythm and blues to life for young ears. She is joined by producer/husband/ harmonica-player Scott Billington, who has won multiple Grammy Awards and has recorded with and produced for music legends including Irma Thomas, Dirty Dozen Brass Band and James Booker.

KAI KNIGHT'S SILHOUETTE DANCE ENSEMBLE

Stunning community ensemble of youth and young adult performers explore history and community through dance. Kai grew up dancing in Kids Tent shows, and has been leading her own company for some time, inspiring not only her wide age range of dancers, but audiences as well in deeply expressive presentations of dance. Come to admire and be inspired!

KAT WALKER JAZZ BAND: SCAT WITH MS. KAT

Jazz singer Kat Walker leads her live jazz combo in upbeat, familiar melodies of the great American songwriters of our time as she invites audience members of all ages to sing along. Parent quote: "You definitely have a line of communication open with children and it really shows." Come prepared to "skat", along with Kat!

KID SMART STUDENT SHOWCASE

KID smART makes learning

come alive for students and teachers through the arts. Student performers have worked with teaching artists and classroom teachers throughout the school year to bring together dance, theater and music. The performance is a showcase of what the students have learned about language arts, science, social studies and history.

MESTRE CURTIS PIERRE "THE SAMBA MAN" WITH THE SAMBA KIDS

Since 1998, Curtis Pierre, founder and Director of Casa Samba the first School of Samba in Louisiana and the Southern Region, has presented Brazilian drumming programs nationally and internationally, and has adopted the same philosophy of the samba schools in Brasil in taking social responsibility for safeguarding our children and providing them with creative and challenging opportunities and experiences. For this Jazz Fest, Pierre brings some of his best Samba practitioners to put on a fun and festive performance.

MICAELA Y FIESTA FLAMENCA

2022 marks Micaela y Fiesta Flamenca's 25th Anniversary of performing and teaching flamenco in New Orleans. The director of the award-winning flamenco company comes from coast to coast national experience dancing with numerous prestigious companies in a variety of dance styles, until her journey took her to flamenco. Michaela dances and directs her company in a celebration of Spanish flamenco rhythms and sounds.

MUGGIVAN SCHOOL OF IRISH DANCE

A New Orleans institution, the Muggivan School of Irish Dance (MSID) is under the direction of champion dancer and certified Irish dance teacher, Joni Muggivan. Dancers at the Muggivan School are trained in competitive-style Irish dancing, which allows them to compete on local, national and international stages.

NEW ORLEANS DANCE COLLECTIVE

The New Orleans Center for Creative Arts features some of its greatest young dance students in a performance that blends and celebrates several different

forms of dance, as well as its community's diversity. Aimed to help inner-city and at-risk youths, this group of impressive dancers puts on a remarkable show.

OPERACRÉOLE

This group keeps their work close to the traditions of New Orleans opera, which has a deep and fascinating history. Focused on the contributions made by people of color, OperaCréole perform lost or forgotten music that stems back to the early people of New Orleans, Africa, Spain and Haiti.

RISING DRAGON LION DANCE TEAM

Spectacular, traditional Vietnamese lion dancers based in Marrero, LA, directed by Mr. Martin Nguyen. Be amazed at these incredible athletes, and the gigantic, dancing lions!

SQUARE DANCE NOLA

New Orleans's Square Dance Collective host community square dances with an old-time string band and a live caller that teaches everyone how to sway their way through the box. Sometimes joined by Lost in the Holla, other times with The Bayou Clogger String Band, Square Dance NOLA delivers a heel stompin' good time!

STEPHEN FOSTER'S FOSTER FAMILY PROGRAMS

Dedicated musician and

community supporter directs students from the community arts center in a presentation of music and dance. Always a stunning array of talent, Mr. Foster's unflinching dedication to New Orleans children is apparent in the musicianship showcased here!

SYLVIA YANCY-DAVIS

Sylvia Yancy-Davis has been a teacher, school administrator, and storyteller for more than four decades. As a child, she was captivated by the greatest storyteller she has ever known, her grandfather. She dedicates this performance in honor of him. She also dedicates today's performance to the memory of her friend and mentor, Adella, Adella the Storyteller.

THE ROOTS OF MUSIC MARCHING CRUSADERS

This youth-led music group was founded in 2018 by Rebirth Brass Band's Derrick Tabb, who sought to provide New Orleans children with no-cost, creatively stimulating after-school activities. The band has become a staple during Mardi Gras and at conventions and festivals throughout the year, bringing with them their passion and enthusiasm for the transformative power of music.

THE RRAAMS

The River Road African

American Museum Society from Donaldsonville, LA will bring a unique look into the history and culture of African Americans from rural Louisiana. The museum is dedicated to the collection, preservation and interpretation of arts, artifacts and historic buildings and presents an informative, high energy program featuring traditional drumming and dance.

VERSAILLES LION DANCE TEAM

Established in 2007, the Versailles Lion Dance Team is made up of girls and boys who have spent time learning about and celebrating their Vietnamese culture. Performing the lion dance, which is said to ward off evil spirits and bring good luck, these young dancers put on a show usually only seen at Vietnamese New Year or special events and festivals.

YOUNG AUDIENCES OF LOUISIANA PERFORMING ARTS SHOWCASE

Young Audiences of Louisiana (YALA) is a leading provider of arts education and integration programs in the state of Louisiana and our student performers represent what happens when dedication meets the richness of our local culture. Our professional artists work with students in after-school and summer programs in eight schools throughout

the city and through NORDC summer camps. Designed to connect to the regular school day, these programs combine academics, arts and culture, and life skills to help children reach their fullest potential. We also provide in-school arts integration services, educator professional development, and community workshops.

YOUNG GUARDIANS OF THE FLAME AND CONGO KIDS

The Young Guardians of the Flame group was established in 1989 by the late Big Chief Donald Harrison, Sr. This eclectic youth group range in age from 1-16 and continues to share the traditions of Mardi Gras Indian culture with audiences throughout the United States. The Young Guardians embrace the collective inherent warrior heritage of its membership with ceremonial attire (spectacular original art dress of plumage, narrative beaded images and rhinestone designs), ritual processions, spirited coded dances, sacred chants and ancient percussion rhythms. The Young Guardians are dedicated to authentic preservation of indigenous cultural traditions from the African Diaspora that emanate from New Orleans, Louisiana, led by Big Queen Cherice Harrison-Nelson.

EDUCATIONAL PROGRAMS

SATURDAY, APRIL 30

NATIVE AMERICAN SPIRIT!

Martha Redbone Roots Project

Central Lafouche High School

MONDAY, MAY 2

GOSPEL IS ALIVE!

Kathy Taylor

Electrifying Crown Seekers

*New Orleans Council on Aging
Community Choir*

Franklin Avenue Baptist Church





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 **YAMAHA**
Make Waves

MUSIC MAKERS

"MEMORIES OF GEORGE WEIN" WITH QUINT DAVIS AND KEITH SPERA

Jazz Fest producer Quint Davis and New Orleans music critic Keith Spera join forces on stage to remember the lasting impact of George Wein, the legend who founded Jazz Fest in 1970. Wein passed away last year at the age of 95, but his seven-decade career in the music business proved his true dedication to everything that makes Jazz Fest great. He is missed, and this memorial will show what an oversized influence he has had.

79RS GANG MUSIC GROUP

Led by rival leaders, Big Chief Jermaine of the 7th Ward Creole Hunters and Big Chief Romeo of the 9th Ward Hunters, the 79rs Gang fuse beloved Mardi Gras Indian chanting tradition with a contemporary sound. Never without an enthusiastic crowd, this is a must-see for a modern view of the New Orleans spirit that has battled its way through the pandemic.

9TH WARD BLACK HATCHET MARDI GRAS INDIANS

Big Chief Dowee Robair and the members of this colorful group take the Jazz Fest stage victorious, after facing and overcoming the obstacles experienced by many culture bearers during the pandemic. They're ready to show off the intricate design, sewing and bead work put into creating their incredible costumes, which are a key piece of New Orleans and its culture.



ADONIS ROSE AND THE NEW ORLEANS JAZZ ORCHESTRA FEATURING GABRIELLE CAVASSA AND PHILIP MANUEL: TRIBUTE TO ALLEN TOUSSAINT

Adonis Rose and the New Orleans Jazz Orchestra explore the songs written by Allen Toussaint, a musician who made his mark in the broad spheres of R&B, rock and roll, funk, country and pop music. While it may seem an unusual choice for a big-band jazz group to produce a tribute to Toussaint, these songs are astutely designed and adeptly performed by Rose and the rejuvenated NOJO, featuring guest vocalists smooth crooner Phillip Manuel and 2021 winner of the annual Sarah Vaughan International Vocal Competition, Gabrielle Cavassa.



BONERAMA
PHOTO BY JACQUELINE MARQUE

AKIA NEVILLS

Akia J. Nevills is a regular performer at numerous venues across New Orleans, and it is a blessing to welcome her back to the stage. An accomplished gospel singer, her performances will make your spirits soar.

ALEX MCMURRAY AND HIS BAND

A New Orleans fixture since the 1980s, this singer and guitar slinger is now widely recognized as the embodiment of the downtown New Orleans lifestyle. Often compared to Tom Waits, Alex McMurray will provide an intimate performance showcasing his eclectic songwriting and gritty voice.

ALEXEY MARTI

Drummer and pianist Alexey Marti has shown his incredible ability to blend elements of modern New Orleans percussion with flavorful Cuban conga and rumba music from his native homeland throughout his many years of performance. It's music that is made to be seen live for its dance-worthy, entertaining good vibes.

AMANDA SHAW & THE CUTE GUYS

Amanda Shaw has found herself at Jazz Fest stage since age 10, and now the Cajun fiddle player returns to mix her Cajun dancehall roots with mainstream folk-pop. The sweet sounds of the southern fiddle with a dash of mud stompin'

grit will surely have the crowd shouting "Ça c'est bon!"

AMINA FIGAROVA SEXTET

The renknowned jazz pianist and composer will make a triumphant return to this year's Jazz Fest alongside musicians she's played alongside for nearly two decades. Considered one of the women truly defining modern jazz music, Figarova is a brilliant arranger and her performances are filled with the unexpected.

ANDERS OSBORNE

A Swedish transplant who has become a New Orleans treasure, Anders Osborne combines a shamanic steel guitar wail, expertly arranged musical structure and a soulful, hair-tingling voice into a truly authentic blues-rock experience. As a showman, Osborne shows off his clear passion for having fun onstage and connecting with his audience.

ANDREW DUHON

Grammy-nominated Andrew Duhon is a New Orleans fixture with his blues-flecked folk music. Not only a singer, but a storyteller and "usher of modern day folklore," Duhon uses his soulful voice to evoke the ethos of the great American landscape.

ANDREW HALL'S SOCIETY BRASS BAND

Formed over 40 years ago, Andrew Hall's Society Brass Band plays

with the purpose of keeping the old styles alive. Known to play funerals, traditional jazz stages and conventions, this classic brass band is as delightfully traditional as they come.

ANTONIO SÁNCHEZ & BAD HOMBRE WITH THANA ALEXA, BIGYUKI & LEX SADLER

Drummer Antonio Sánchez is perhaps best known for composing the soundtrack to the Academy Award-winning film "Birdman," but the bandleader has long made a splash within the jazz community since he released his first album "Migration" in 2007. At this year's Jazz Fest, the five-time Grammy award-winning performer is sure to put on a show with the help of his wife, Thana Alexa, and a few other talented musician pals.

ARCHDIOCESE OF NEW ORLEANS GOSPEL CHOIR

This supergroup of more than 100 members combines talented singers from area Catholic churches and is known for high-energy gospel performances. A perennial favorite in the Gospel Tent, this choir fills your heart as they sing and praise with joyous faith.

ARRIANNE KEELAN

A backup singer to some of the best artists in soul and gospel, Arrienne Keelen is a powerhouse all her own. She has traveled nationwide bringing song and

spirituals to all who will listen and is the winner of the Essence Apollo Making a Star Competition. Keelen will bring down the house in what is sure to be a stirring performance.

ARTHUR AND FRIENDS COMMUNITY CHOIR

Founded in 2008 by Arthur J. Gremillion, this choir has dedicated their music to praising God with lovely spirituals. This devoted ensemble seeks to remove burdens and elevate their audiences with their own brand of gospel music.

ARTURO SANDOVAL

A protégé of the legendary jazz master Dizzy Gillespie, Sandoval has evolved into one of the world's most accomplished guardians of jazz trumpet and flugelhorn. A renowned classical artist, pianist and composer, he is one of the most dynamic and vivacious live performers of our time—that's one reason he has been awarded 10 Grammy Awards.

ASLEEP AT THE WHEEL

It all began with a simple goal in 1970: to play and help revive American roots music. Now the stuff of legends, Asleep at The Wheel has garnered 10 Grammy Awards and released more than 25 studio and live albums. 50 years later, there is no sign Asleep at the Wheel is slowing down any time soon.

ASTRAL PROJECT

This unique jazz ensemble provides both individual virtuosity and a refined collective consciousness when they play together. With numerous years of shared experience, the quartet excels with superb solos, tight ensemble passages and almost telepathic interplay.

AUDREY FERGUSON & THE VOICES OF DISTINCTION

After Hurricane Katrina, Audrey Ferguson and the Voices of Distinction relocated to Baton Rouge, but they still return to New Orleans to perform and have played at Jazz Fest every year since 2001. Glad to finally be back on a New Orleans stage, this gospel-singing quartet are Louisiana legends and are not to be missed.

AURORA NEALAND PRESENTS THE MONOCLE

The Monocle is the solo project of accomplished musician and songwriter Aurora Nealand. Bringing together voice, accordion,

saxophones, loop-pedals, pre-recorded tape pieces, tin cans, drums and contact mics on frozen fruit, Aurora Nealand has performed as The Monocle at the Ogden Museum of Art, NYC Symphony Space, and at Berlin's Haus Festival.



BABY BOYZ BRASS BAND

The Baby Boyz Brass Band is led by trumpeter Glenn Hall III, a serious musician with ties to the Andrews family. He and the talented members of this ensemble came together in 2007 and have become known for their high-energy performances that blend traditional brass band sounds with modern influences.

BAMBOULA 2000

With deep roots set in New Orleans' historic Congo Square, Bamboula 2000 combines the city's numerous musical traditions, blending its sound, international influences and percussion into one distinct voice. Led by percussionist Luther Gray, this Grammy-nominated group has defined the African and Caribbean jazz sound in the city for decades.

BANU GIBSON

A swinging jazz singer who recalls the great music of the 1920s, '30s and '40s, Banu Gibson is a powerful force on stage. Her enthusiasm and showmanship are highlighted by her wide range and versatility.

BEAUSOLEIL AVEC MICHAEL DOUCET

For more than 40 years, Beausoleil has been showcasing their Cajun roots to audiences, blending in elements of zydeco, New Orleans jazz, Tex-Mex and blues to create a unique sound. Tapping into the rich history of Acadiana, the group is driven by bandleader Michael Doucet's powerful lyrics.

BETTY WINN & ONE A-CHORD

Founded in 1995, Betty Winn & One A-Chord is a longtime favorite at Jazz Fest. The group generally features six to 10 vocalists, though the choir can swell up to as many as 40 strong, as Winn mixes in gospel standards with some original pop hits, leading the group through complex harmonies.

BETTIE LAVETTE

Bettye LaVette has been busy since she was last at Jazz Fest. She's won the Blues Music Award for "Soul

Blues Female Artist of the Year" for the last 2 years running and, in 2020, she released a new studio album "Blackbirds" that earned her a Grammy nomination and was inducted into the Blues Hall of Fame. A talented soul singer, this legend of the blues is a must see.

BIG CHIEF BIRD & THE YOUNG HUNTERS MARDI GRAS INDIANS

Big Chief Bird and the Young Hunters tribe have been masking and parading around New Orleans' Uptown neighborhoods since the mid-1990s. The Young Hunters are fueled by a passion deeply rooted in New Orleans' Mardi Gras Indian tradition, and Big Chief Bird exudes a rhythmic vibe that's powerful and infectious.

BIG CHIEF BO DOLLIS JR. & THE WILD MAGNOLIAS

Bo Dollis Jr., son of the legendary Mardi Gras Indian leader, continues on his father's tradition as Big Chief of the Wild Magnolias. One of New Orleans most revered Mardi Gras Indian bands, the Wild Magnolias introduced the Indian sound to the world and continue to blend contemporary instrumentation with traditional chants, preserving the culture's tradition while keeping it fresh for the next generation.

BIG CHIEF DONALD HARRISON JR.

Saxophonist Donald Harrison is known for his "Nouveau Swing" style that merges elements of swing with modern jazz. He is also the son of the legendary Mardi Gras Indian/founder of the Guardians of the Flame tribe, and carries on his father's masking tradition as the Big Chief of Congo Square Nation.

BIG CHIEF JUAN & JOCKIMO'S GROOVE

Big Chief Juan Pardo leads this group of New Orleanians who sport elaborate, handmade beaded suits and incorporate the storied traditions of the Mardi Gras Indians with a heaping dose of rhythm, percussion and funk.

BIG CHIEF KEVIN GOODMAN & THE FLAMING ARROWS MARDI GRAS INDIANS

The Flaming Arrows Mardi Gras Indian Tribe began more than 50 years ago in the 7th Ward and has raised four generations of Flaming Arrows ever since. Still masking to this day, the group is led by Big Chief Kevin Goodman, a cultural torchbearer who demonstrates the storied history of this colorful tradition.

BIG CHIEF MONK BOUDREAUX & THE GOLDEN EAGLES

Monk Boudreaux leads the Golden Eagles and is widely known throughout the Crescent City as Big Chief, revered by all Mardi Gras Indian tribes. Since the very first Jazz Fest in 1970, Boudreaux appears annually, and returns this year with a Grammy nomination to add to his acclaim.

BIG CHIEF WALTER COOK PRESENTS QUEENS OF THE INDIAN NATION

Walter Cook takes the stage with the Queens of the Indian Nation, a female group dedicated to celebrating the indigenous culture of New Orleans, the Black Masking Indians. Typically a practice dominated by men, this group of women bring their own flair to the tradition along with a strong commitment to service.

BIG FREEDIA

If you're a New Orleanian, then "You already know!" Big Freedia



BOYFRIEND
PHOTO BY JOSHUA BRASTED

MUSIC MAKERS

the Queen Diva is New Orleans bounce music and a city icon. Bounce is a New Orleans-based subgenre of hip-hop known for its call and response repetition, quick pace and the booty-shaking dances that ensue on stage, on video and on the street. Big Freedia goes all out with stunning choreography, unbelievable energy and non-stop crowd engagement that will get everyone dancing.

BIG SAM'S FUNKY NATION

Collecting some of the city's greatest accolades and adorned with numerous Golden Mic Awards for his mind melding trombone solos, Big Sam and his Funky Nation tour all over the world selling out concert halls and moving crowds at countless festivals with their special brand of New Orleans funk-rock.

BILL KIRCHEN

Grammy nominated guitarist, singer and songwriter Bill Kirchen "The Titan of The Telecaster" first gained national recognition as a founding member of Commander Cody and his Lost Planet Airmen with whom he made it on Rolling Stone's list of the "100 Best Albums of All Time." He has since released a dozen albums under his own name, and recorded and/or played guitar live with a veritable who's who of Americana and Roots Rock 'N' Roll.

BILL SUMMERS & JAZZALSA

This can't-miss performance is led by master percussionist Bill Summers, who is known for his work with Herbie Hancock's Headhunters and as the co-leader of the Grammy Award-winning Los Hombres Calientes. Every time he performs, Summers brings his love of dance, jazz, African diaspora and Latin influences to this group.

BILLY IUSO

Billy Iuso may be a New York native, but he and his guitar have deep roots in the New Orleans music scene. Earthy vocal tones and muscular fretwork power his performances, and his music boasts shifting blues-rock textures, echoes of psychedelia and soulful New Orleans funk rhythms.

BILLY STRINGS

A Grammy Award-winning singer, songwriter, musician and performer, Billy Strings has received widespread acclaim and is quickly becoming one of the most

exciting musical acts in the United States. Coming off the release of his highly anticipated new album, "Renewal," String's music expertly blends bluegrass, classic rock, metal and much more.

BLACK LODGE SINGERS

Black Lodge Singers are one of the most respected northern style drum groups on the pow-wow circuit, highly in demand as a host drum throughout the United States and Canada. It's also a family affair, as it includes Kenny Scabby Robe (Blackfeet), his wife Louise (Yakama) and his 12 sons.

BLACK MAGIC DRUMLINE

A dynamic group of accomplished drummers combine dance, chants and that stylish, hypnotic drumming with few equals. A New Orleans initiative, Black Magic Drumline will bump their way into your ears and hearts with their beats and choreography

BLACK SEMINOLES MARDI GRAS INDIANS

Once run by the great departed Cyril "Big Chief Iron Horse" Green who led from his wheelchair or "iron horse," the Black Seminoles continue the Black Masking Indian tradition, performing on a Jazz Fest stage.

BLODIE'S JAZZ JAM

This group of musicians will engage and encourage the audience to sing and dance. Led by Gregory "Blodie" Davis of The Dirty Dozen Brass Band, along with an array of local and international musicians, this Jazz Jam never fails to bring the audience to its feet.

BOMBINO (OF NIGER)

Called the "Sultan of Shred" by the New York Times, Tuareg guitarist, Bombino produces blues music heavily influenced by the style and culture of his home country, Niger. Helping to define the North African desert blues, Bombino's genre is quickly becoming one of the most popular forms of world music out there.

BON BON VIVANT

A live performance of Bon Bon Vivant embodies the revelry and celebration of a person who enjoys a luxurious lifestyle that includes strong food, drink and music. Come to this show if you're looking for a performance that honors New Orleans with high energy dance music and dark, sensual melodies.

BONERAMA

Bonerama is known for their trombones that growl vintage funk and classic rock tunes with uncanny style, and foot-stomping grooves and instrumental improvisation that boasts an unrivaled flare. Bonerama has been called "the ultimate in brass balls," and it shows in concert when they cover classics like Led Zeppelin's "Ocean" or the Allman Brothers' "Whipping Post" with a full frontline wall of trombone power.

BOUDREAUX FAMILY OF FEATHERS

This is a true family tradition, bringing together members of the legendary Boudreaux clan in their handmade suits that include brightly colored feathers, intricate beadwork, rhinestones, sequins, satin and ruffles. Legends in New Orleans, 3 generations of Boudreaux - Big Chief Monk, son Joseph, and grandson Jwan - were all nominated for Grammys this year for various projects.

BOYFRIEND

Boyfriend is New Orleans' very own nerdy, sex-positive, burlesque hip-hop artist who performs in giant hair curlers, librarian specs and her undergarments. At times, she spits her empowering rhymes a mile-a-minute, and at others, she dances to her bass-heavy beats in a style she likes to call "rap cabaret." It's a high-energy show that can't be missed.

BOZ SCAGGS

The former guitarist and lead singer of the Steve Miller Band, Boz Scaggs is a music legend. With a career that spans 60 years, Scaggs' soulful blues rock is an experience not to be missed.

BROTHER TYRONE & THE MINDBENDERS

Jazz Fest veterans, Brother Tyrone & the Mindbenders are local New Orleanians who annually educate and captivate festival-goers with their unique brand of soulful R&B. With elements of the blues and jazz, the Mindbenders' live shows are electric, as Brother Tyrone performs as if the music is actually inside him. He will also perform a pared down intimate blues duo with member Everette Eglin on the AARP Rhythmpourium Tent.

BRUCE DAIGREPOINT BAND

A musician since the age of five, Bruce Daigrepoint's Cajun roots run deep. The multi-instrumentalist helped popularize

the genre of music and dancing in cosmopolitan New Orleans with his weekly fais do do (Cajun dance party) sessions at storied Uptown music club Tipitina's. All ages delight in a two-stepping good time when Bruce hits the stage.

BUDDY GUY

The highly revered Louisiana native, Buddy Guy is a blues guitarist who has heavily influenced music of all kinds over the past 50 years. More than anything, his aggressive electric guitar, distorted riffs and long improvised solos influenced rock and roll, bringing it to what know it as today. With numerous Grammy Awards, it's no wonder he received the National Medal of Arts, was inducted in the Rock and Roll Hall of Fame, and was given the title "Greatest Living Electric Blues Guitarist."

BUSTA RHYMES

This 12-time Grammy nominee makes his Jazz Fest debut this year, delivering the same electric energy and rapid-fire verses that have earned him recognition as one of the top lyricists and greatest MCs of our time. Though his 10 studio albums have paired him with some of the biggest names in music—including Mary J. Blige, Puff Daddy, Mariah Carey and Kendrick Lamar—Busta's quintessential verbosity and infectious rhythms ensure that his ingenuity always takes center stage. Hits like "Touch It" and "Put Your Hands Where My Eyes Could See" make this a performance not to be missed.



CAESAR BROTHERS FUNKBOX

Products of a storied New Orleans legacy, The Caesar Brothers Funkbox have toured with some of the best funk artists in the world. Norman and Rickey are sure to offer a performance that bends genre and bucks expectation, combining their Mardi Gras Indian connections with their funk roots.

CAREN GREEN

With a great voice, New Orleans' own Caren Green performs with her heart and soul. Her foundation as a singer in the church has transformed her sound, as she belts out inspirational soul, classical, hip-hop and jazz-inspired vocals while standing firm in her beliefs.



CEDRIC WATSON ET BIJOU CRÉOLE

With the amount of time and study Cedric Watson has put into Zydeco music, it is no wonder that he is an expert on the topic. Add that with his immense talent and ability, and this group is sure to resurrect the sounds of the French and Spanish contra dance and bourré, with elements of the African tribes who enslaved in Louisiana. In addition to performing with his Bijou Creole band on Fais Do-Do, Cedric will also be joined by Chris Stafford for an intimate duo performance in the AARP Rhythmpourium.

CEELO GREEN AS... "SOUL BROTHA #100" (A JAMES BROWN TRIBUTE)

On a normal day, seeing CeeLo Green—the Grammy winner and hit machine—would be a real treat. This performance, a dedication to “the Godfather of Soul,” will be a celebration that allows Green’s spectacular singing voice and stage presence to find real triumph in the songbook of “Soul Brotha #100.”

CHA WA

Grammy-nominated, New Orleans-based Cha Wa carries on the storied traditions of the Mardi Gras Indians as they infuse their music with contemporary street funk. Fortified by Joe Geline on drums and fronted by Mardi Gras Indian Jwan Boudreaux, Cha Wa’s deep grooves, Indian chants and infectious rhythms are sure to get you up on your feet.

CHARLIE GABRIEL AND FRIENDS

A fourth generation New Orleans jazz musician, Charlie Gabriel is a key part of that traditional Crescent City sound. Boasting seven decades of experience, this skilled saxophonist and member of Preservation Hall Jazz Band, will be joined once again by a slew of friends in an unforgettable show.

CHARLIE WILSON

We’re lucky to have Uncle Charlie bless the stage this year. A BET Lifetime Achievement honoree, the legendary music producer, author, former lead singer of the Gap Band and musician has helped define R&B since the 1970s.

CHARMAINE NEVILLE BAND

A member of the iconic Neville family, Charmaine Neville—the daughter of Charles—holds her own as a jazz-singing bandleader. But the group doesn’t stick with

one genre, as each performance is a blend of R&B, blues and funk.

CHRIS ISAAK

In the course of Chris Isaak’s career, he has released nine extraordinary albums, twelve singles, been nominated for two Grammy awards, acted in several motion pictures and starred in his own critically acclaimed TV series. His legendary shows with his longtime band, Silvertone, have entertained tens of thousands of people for over two decades.

CHRIS THOMAS KING

Once a darling of folk blues purists and aficionados, Chris Thomas King shocked the old school audiences when he adopted a new hip hop style. Never forgetting his roots, King now plays music that merges the new and old into a unique sound all its own.

CHUBBY CARRIER & THE BAYOU SWAMP BAND

The affable Chubby Carrier fronts this longtime Zydeco band that carries on the traditions passed down by Carrier’s father and grandfather, guaranteeing audiences a “swamp funky good time.” In between songs, he interacts with the crowd, encouraging everyone to get on their feet and dance along with the tunes, a request his music makes impossible to ignore.

CIMAFUNK (OF CUBA)

A Cuban musical revelation, this subtle and bold blend of Funk and

Cuban music spiced with African rhythms has electrified CimaFunk’s live shows, where he has conquered audiences from his native Havana to the streets of Paris.

CJ CHENIER & THE RED HOT LOUISIANA BAND

The son of Clifton Chenier, the “King of Zydeco,” C.J. Chenier has long kept his father’s legacy alive. These days he continues to team up with superstars like Paul Simon, and he now regularly plays with the Red Hot Louisiana Band to create his beloved mix of zydeco, R&B and funk.

CLAUDE BRYANT AND THE ALLSTARS

Claude Bryant and the AllStars are a four-piece group ready to funk you up with reggae and its classic New Orleans sound. If you like to dance, party and groove, this is a show for you.

CLIVE WILSON’S NEW ORLEANS SERENADERS

Though London born, Clive Wilson, the leader of the New Orleans Serenaders, is a legend in the Crescent City, influencing jazz musicians for four decades. Known as a versatile trumpet player, Wilson and his accomplished band of musicians play with pure style and masterful technique, making their classic sound come across as completely effortless.

COMANCHE HUNTERS MARDI GRAS INDIANS

The Comanche Hunters of New

Orleans, named for a Native American nation from the Great Plains, hail from New Orleans’ Ninth Ward and feature dozens of members who parade on Mardi Gras Day and St. Joseph’s Night, chanting in intricate, hand-made beaded suits and feathers. They will share their artistry and voices on stage at Jazz Fest.

CONNIE & DWIGHT FITCH WITH ST. RAYMOND AND ST. LEO THE GREAT MUSIC MINISTRY

New Orleans natives Connie and Dwight Fitch are the music ministers at St. Raymond and St. Leo the Great Church. They always take the stage with stormy panache, accompanied by their own children and a talented choir that projects soulful praise to the high heavens.

COREY LEDET ZYDECO

Corey Ledet has deeply studied the artists who first developed Creole/Zydeco music—such as Clifton Chenier, John Delafosse, and Boozoo Chavis—and uses that deep knowledge to infuse old and new styles of Zydeco into his unique and original sound.

COWBOY MOUTH

A New Orleans based alternative rock band, Cowboy Mouth is known in the jam band scene for their raucous vocals, gripping powerhouse guitar work, and lead drummer positioned front and center. Formed in 1992, Cowboy

MUSIC MAKERS

Mouth has topped Billboard charts and has been inducted in the Louisiana Hall of Fame.

CRAIG ADAMS & HIGHER DIMENSIONS OF PRAISE

The New Orleanian gospel singer, Craig Adams and his band have toured the world ever since their founding in 2002. In the Gospel tent, the soulful Adams will once again direct his 16-voice ensemble who are sure to energize crowds with their singing, dancing and soul-moving piano lines.

CREOLE STRING BEANS

Creole String Beans mix swamp pop with a Creole twist to create a foot-twisting, get-up-and-move attitude that jives with any dance floor enthusiast. The band has defined a new era of Roots-Rock on stages from Jazz Fest and back o' town dives.

CURLEY TAYLOR AND ZYDECO TROUBLE

Hailing from Louisiana's Creole country, Curley Taylor & Zydeco Trouble plays high-energy dance music with a hard driving Zydeco beat. Taylor, the vocalist, and his band are a surefire way to ensure a partying good time. Curley will also present a stripped down intimate performance on the AARP Rhythmpourium Stage

CYRIL NEVILLE

A former member of The Meters and one of the Neville Brothers, Cyril Neville is a critically acclaimed percussionist who is featured in recordings with musicians big and small. Over the last decade, Neville has toured with Galactic and led 2 bands; Royal Southern Brotherhood and SwampFunk. Rounding up a talented ensemble of musicians, Cyril Neville plays fresh cuts of some of New Orleans' most coveted funk.



D'BATISTE FATHERS AND SONS FEATURING RUSSELL, JAMAL, RYAN, DAVID, DAMON, MPUME AND SPECIAL GUESTS OF AFRICA

Bringing together some of the greats of the Batiste family, including David and his sons who have become fathers themselves, this collective affair is the music from a New Orleans family institution. Come see this group of

incredible funk musicians and their special guests, including Mpume and vocalists from throughout the African Diaspora for what will surely be a special performance.

DA TRUTH BRASS BAND

Started in the summer of 2005, Da Truth Brass Band is filled with musicians from all over the New Orleans area. Though adept at traditional brass tunes, Da Truth are known to mix in gospel, R&B, reggae, hip hop and funk for a contemporary approach to the New Orleans brass band sound.

DAKHABRAKHA (OF UKRAINE)

Hailing from Kyiv, DakhaBrakha's name translates to "give/take" in Ukrainian, a fitting name for a group that describes its sound as "ethnic chaos," blending traditional sounds and instrumentations from Arabic, Indian, African and other cultural soundscapes. Still, DakhaBrakha is uniquely and undeniably rooted in its own heritage, infusing brightness and theatricality into performances that have taken them to stages across the globe.

DANIEL LANOIS WITH BRIAN BLADE AND DARYL JOHNSON

Over the course of a career that spans more than four decades, Lanois has flexed his creative muscles as a songwriter, producer, musician and solo artist. Three albums he contributed to have won Grammy Awards for Album of the Year, while his own "Wrecking Ball," a collaboration with Emmylou Harris, took home the 1997 Grammy for Best Contemporary Folk Album. He is joined for this performance by longtime friend, collaborator and native New Orleanian Daryl Johnson, as well as Shreveport-born jazz drummer Brian Blade. Both Blade and Johnson were a part of Lanois' project Black Dub, which also included singer Trixie Whitley.

DARCY MALONE & THE TANGLE

Darcy Malone and her band, The Tangle, exist where rock & roll and soul music meet. Daughter of Radiator's Dave Malone, Darcy's powerful voice is reminiscent of 60's folk-rock singers, and she puts on a great show when surrounded by her rockin' band.

DARIA & THE HIP DROPS

Upbeat with strong vocals and steel pan drums, Daria & The Hip Drops pulls influences from indie pop, rock, Caribbean and electronic



DONALD HARRISON JR.
PHOTO BY JOSH BRASTED

genres to create a truly unique and modern New Orleans sound.

DAVELL CRAWFORD

A natural-born entertainer, piano prodigy Davell Crawford comes from a long, distinguished Creole family and is now a seasoned, iconic figure in the tradition of Fats Domino and James Booker. His stature as the modern torchbearer for this legacy has now been cemented for years and is further ingrained with each performance.

DAVELL CRAWFORD TRIBUTE TO JAMES BOOKER

The piano prodigy Davell Crawford celebrates one of his heroes: James Booker. A New Orleans rhythm and blues keyboardist, Booker's unique style combined rhythm and blues with jazz standards to create a beautifully unique sound. Prepare to be amazed and entranced as Davell embodies James Booker's persona on the piano keys.

DAVID L. HARRIS

American Trombone player, vocalist and composer David L. Harris embodies the edge of modern jazz and the sultriness of blues. Every time he steps on stage, David takes us on the emotionally engaging journey of love and liberation, wrapped in a sound that embraces the groove, grit and swing of the past.

DAVID SANBORN

David Sanborn has released 24 albums, won six Grammy Awards, and has released eight Gold albums and one Platinum. Having inspired countless other musicians, saxophonist Dave Sanborn has worked in many genres which typically blend instrumental pop, R&B and traditional jazz.

DAVID SHAW

Though he may be known as a member of rock band the Revivalists, David Shaw wears many more hats and explores a wide range of musical influences in his performances. The music he plays outside of the band is more stripped down and personal to his form of playing. It's an intimate and compelling show that will leave you wanting more.

DAVIS ROGAN

What separates Davis Rogan from other New Orleans R&B piano players is his lyrics. His wit, irony and self deprecation echo Randy Newman, but the wry observations about life, humanity and New Orleans are uniquely his. Davis began playing professionally with Kermit Ruffins, but he came to prominence in the New Orleans music scene with his eight piece funk, brass and hip hop group ALL THAT, for which he was lead singer, band leader, principal songwriter, arranger and producer.

DAWN RICHARD

Dawn Richard has done it all, from animating for Adult Swim to cheerleading for the New Orleans Hornets, but it's her music that is most defining. Richard's music finds Louisiana Creole culture, New Orleans bounce and Southern swag as elemental, and it has allowed Dawn to weave in and out of house, footwork, R&B and more to create a genre all her own.

DAYNA KURTZ AND ROBERT MACHÉ

Over the past decade, this New Orleans resident vocalist/writer/musician/producer has been bestowed with many awards and



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MUSIC MAKERS

praises, even earning the Female Songwriter of the Year by the National Academy of Songwriters. Boasting a giddy catalog of dynamic ballads, Kurtz is joined onstage by Robert Mache, the blues and folk guitarist long familiar to New Orleans audiences.

DEACON JOHN

Born and raised in New Orleans, Deacon John (John Moore) is a rhythm & blues artist who has worked with numerous musical legends since the 1950s, including Allen Toussaint, Irma Thomas and Lee Dorsey. An inductee in the Louisiana Music Hall of Fame and the Louisiana Blues Hall of Fame, Deacon John is renowned for his musical versatility and slide guitar.

DEATH CAB FOR CUTIE

The rise of Death Cab for Cutie has been incredible to watch over the past two decades. From small-town indie band to one of indie rock's greatest success stories, Ben Gibbard and his band have created songs and albums that defined a generation.

DEBBIE DAVIS WITH JOSH PAXTON

Introduced to each other by the legendary Leigh "Li'l Queenie" Harris, Josh and Debbie have spent the better part of 20 years exploring their shared musical interests, ranging from Duke Ellington and Jellyroll Morton to Stevie Wonder and Randy Newman. Together, Josh and Debbie have performed in Switzerland, Italy, France and across the U.S.

DELFEAYO MARSALIS & THE UPTOWN JAZZ ORCHESTRA

The third-born son of legendary New Orleans jazz patriarch Ellis Marsalis, trombonist Delfeayo Marsalis has established himself as both a player and producer worthy of the National Endowment for the Arts' Jazz Master designation. Regular gigs in local nightclubs and across the globe have sharpened his sprawling Uptown Jazz Orchestra into a big-band ensemble made up of students and stars (anchored by Dirty Dozen saxophonist Roger Lewis) known for delivering both a second-line swagger and intense improvisation.

DINOSAURCHESTRA

Dinosaurchestra is one of a kind, consisting of some of the best musicians in the Big Easy. When you

listen to them, you're hearing the heartbeat of the Swing era led with brass, banjo and tons of energy.

DJ CAPTAIN CHARLES

Get ready for some old school funk and hip hop when DJ Captain Charles takes the stage this year at Jazz Fest. Well known to the New Orleans public for the past 20 years, this hot and prolific DJ gets the party started at Congo Square each year just before Frankie Beverly and Maze take over the stage.

DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Jazz Fest's signature education program, the Don "Moose" Jamison Heritage School of Music started as a free after school program and has developed into free music instruction for over 300 local students each week. Come see some of those best young talents in this performance.

DON VAPPIE & THE CREOLE JAZZ SERENADERS

A scholar and traditional jazz banjo player, Don Vappie performs songs steeped in the history of New Orleans' Creole heritage. Recent winner of the Steve Martin Banjo Prize, and alumni of Wynton Marsalis' and Preservation Hall Jazz Bands, Don Vappie is a regular at jazz brunches around the city along with his Creole Jazz Serenaders.

DONALD HARRISON JR.'S NEW ORLEANS MUSIC INTERNS

A talented group of young musicians from a number of diverse New Orleans schools, the New Orleans Music Interns provides incredible opportunities to deserving students. Instructed by incredible jazz saxophone mentor, Donald Harrison, Jr., this ensemble will feature the skills of new generations of New Orleans musicians.

DOREEN'S JAZZ NEW ORLEANS

"Queen Clarinet" Doreen Ketchens ranks among the finest female bandleaders in New Orleans. Now with roughly two-dozen albums released on her own DJNO label, Ketchens is capable of electrifying audiences with inspired takes on classics such as "Basin Street Blues" from her roost on Royal Street to famed opera houses around the world.

DOTTIE PEOPLES

Few people possess a voice that can

usher people into the presence of God with more joy and immediacy than Dottie Peoples. Blessed with a soulful, passionate voice and an unbridled love for the Lord and her fellow man, Peoples is an electrifying presence on stage that turns any concert into an all out revival.

DOUG KERSHAW

Cajun musician Doug Kershaw and his brother Rusty established themselves as a popular country duo from the mid-1950s through the mid-1960s, selling more than 18 million records before later conquering Cajun pop music in the late 1960s. Now in his eighties, the fiddle-playing Kershaw shows no signs of slowing down, as he sings, writes and performs as the quintessential "Louisiana Man."

DOYLE COOPER JAZZ BAND

Playing treasured music from the likes of Louis Armstrong, Joe "King" Oliver, Jelly Roll Morton, Fats Waller, Sidney Bechet, and the like, talented jazz trumpeter Doyle Cooper is sure to help make every performance one you will remember for years to come — and it's always a heck of an experience with his talented band.

DR. BEN REDWINE TRIO

Clarinetist Dr. Ben Redwine feels equally comfortable playing Brahms as he does Ellington. A devoted performer of new classical music and old jazz, he is equally as dedicated to teaching the next generation of clarinet performers and teachers.

DR. BRICE MILLER & MAHOGANY BRASS BAND

A trumpeter, DJ, performance artist and PhD recognized for his expertise in cultural engagement and urban planning, trumpeter Brice Miller's high-energy Mahogany Brass Band recently marked its 25th year and is known for its raucous, crowd-pleasing blend of traditional jazz and second-line swagger.

DR. MICHAEL WHITE'S ORIGINAL LIBERTY JAZZ BAND WITH THAIS CLARK AND MAYNARD CHATTERS

A towering figure over the New Orleans jazz scene, Michael White earned such stature for his achievements as a composer, bandleader and leading scholar on the city's brass-band traditions. Yet it's his concise and jubilant command of the clarinet that sets

the tone for the Original Liberty Jazz Band, which he formed in 1981. Each year at Jazz Fest, Dr. Michael White is joined by Thais Clark as singer with his Liberty Jazz Band, and this year, he has invited trombonist Maynard Chatters for a special presentation as well.

DWAYNE DOPSIE & THE ZYDECO HELLRAISERS

A master showman and accordionist in the tradition forged by his late father, the pioneering Rockin' Dopsie, Sr., the Lafayette-born, Grammy-nominated Dwayne Dopsie and his band infuse their blistering brand of zydeco with a next-level focus that incorporates elements of blues and funk driven by hip-shaking rhythms.

DYNAMIC SMOOTH FAMILY OF SLIDELL

Singing together for over 30 years as a family, The Dynamic Smooth Family Gospel Singers of Slidell are a group of talented musicians. Though their lineup may have changed a couple times over the years, they continue to sing the high praises of Jesus as joyously as ever.



E'DANA

Vocalist E'Dana Richardson is an integral part of the New Orleans gospel scene. Her annual appearance in the Gospel Tent always leaves the audience in awe of her powerful voice and commanding stage presence.

EDEN BRENT

Nicknamed "Little Boogaloo" by her Mississippi mentor Boogaloo Ames, Eden Brent is much more than her signature boogie-woogie piano and juke-joint blues holler. She is a celebrated songwriter and dynamic performer, with several nominations and awards including multiple Blues Music Awards.

ELECTRIFYING CROWN SEEKERS

Founded in 1965 by the late James Williams, Sr., The Electrifying Crown Seekers anchored a vibrant, under-the-radar gospel music community in the heart of the birthplace of jazz. While the Crown Seekers mourn the loss of their leader since their last Jazz Fest performance in 2019, they are inspired to present a show that Mr. Williams would have been proud of and will uplift the hearts of all in the Gospel Tent.

GALACTIC
PHOTO BY DOUGLAS MASON



ELVIS COSTELLO & THE IMPOSTERS

The Rock and Roll Hall of Famer has hit the road again with his beloved band, and he comes equipped with a 2020 Grammy Award for his latest album as well as his longtime favorites like “Alison,” “Everyday I Write the Book” and “Veronica.” The man who defined the British punk and new wave movement has truly proven himself to be one of the greatest musicians of all time and a favorite guest at Jazz Fest.

ERIC LINDELL & THE GOLDEN TWILIGHT ORCHESTRA

Eric Lindell has been interweaving his blue-eyed soul sound with funk, the blues and roots rock in New Orleans since the 1990s, and it’s that unique Crescent City vibe that’ll get you dancing down the street. With every performance, Lindell blends rock, R&B, hard country and Memphis soul into a hybrid American-roots music all his own, and it will be on full display with his band the Golden Twilight Orchestra. Eric will also perform an intimate solo show on the AARP Rhythmpourium Stage

ERICA FALLS

A funk, R&B and soul singer who sounds like New Orleans incarnate, Erica Fall’s onstage performances are an incredible sight that mix fashion, sass and a good old’ dose of vintage soul. She has been nominated by *Offbeat* magazine multiple times for Best Female Vocalist for her smooth, soul-lifting soprano voice and has traveled the country with Galactic, adding her own vocals to their funky arrangements.

ERYKAH BADU

Building a wave of healing energy through her music, Erykah Badu is known for her traditional jazz vocals and laid-back soulful grooves. A multi-platinum and Grammy Award-winning artist, Badu’s music has aided in the rebirth of moral and spiritual consciousness for her generation.

ESTHER ROSE

Esther Rose found her sound in New Orleans after countless performances, connecting the city to the traditional country music she loves. Boasting lap steel, fiddle and string bass, Rose and her small band cultivate a warm, lived-in atmosphere to deliver songs that are deceptively restless and turbulent.

EVANGELIST JACKIE TOLBERT

To Jackie Tolbert, it’s all about one thing: worship. She shows her dedication to the practice whenever she takes the stage with her Gospel Ensemble to sing praises to heaven and further their relationships with God.

EVER MORE NEST

Ever More Nest is a new music project from New Orleans-based songwriter Kelcy Mae. A band with an unmistakable Americana tilt, Ever More Nest pairs Kelcy’s signature poetic lyricism with a musical style that can set you simultaneously on a rural dirt road and a gritty, big-city street.



FERMÍN CEBALLOS + MERENGUE4FOUR

A professional four member Latin band, this group plays traditional Merengue from the Dominican Republic called Perico Ripiao, which is played with the accordion. It’s a high-energy, fast-paced music that makes your hips move uncontrollably.

FEUFOLLET

Feufollet proves their Cajun roots don’t define them as much as propel them forward; whispers of the swamp and its time-honored waltzes trigger a modern and broad musical imagination, one that finds

equal expression in blues, old-time, country ballads and rock and roll—all for the sake of the song.

FI YI YI & THE MANDIGO WARRIORS

Led by Big Chief Victor Harris, who has masked as an Indian on the streets of New Orleans for more than 50 years, the Fi Yi Yi and the Mandigo Warriors are a colorful blend of traditional rhythms and forward-thinking musical adventures. This spiritual, yet modern, funk/soul sound is rooted in African chants and propelled by brass-band horns.

FLOW TRIBE

Founded in New Orleans in 2004, Flow Tribe is a funky fresh festival favorite. Their quirky stage performances, paired with their irresistible songwriting and horn section, makes it truly impossible to not dance, which makes their self-ascribed genre “backbone-cracking music” a fair descriptor.

FRANKLIN AVENUE MUSIC MINISTRY

Led by Ellis Lindsey, the Franklin Avenue Music Ministries share the gospel of Jesus Christ through song and dance to encourage believers, lead the congregation in worship and to provide an avenue through which individuals may share their gifts.

FREE AGENTS BRASS BAND

Formed in the aftermath of Hurricane Katrina and pulling together the dispersed talents of

former members from the Rebirth, Soul Rebels and Hot 8 Brass Bands, the Free Agents are now well established in their own right in the local second-line/brass band scene. Reverent to that culture, they consistently deliver crowd-pleasing, high-energy shows with songs from “buck jump” staples to covers such as the Temptations’ “Papa Was a Rolling Stone.”



GAL HOLIDAY & THE HONKY TONK REVUE

A local favorite for bringing a rare dose of bona-fide honky-tonk sounds to the Crescent City, Gal Holiday (Vanessa Niemann) croons in the time-honored tradition of Patsy Cline and Linda Ronstadt. Her ace backing band weaves in deft touches of bluegrass, Americana, folk and rock to a unique sound cultivated over years of relentless touring. These multi-time Big Easy and Best of the Beat Award recipients present a show for dancers of all ages!

GALACTIC FEATURING ANJELIKA ‘JELLY’ JOSEPH

The funky jam band Galactic is a New Orleans sensation that bring expert musical talent and an unrelenting energy to every performance. With a foundation of New Orleans funk, hip-hop and electronica, Galactic smashes

MUSIC MAKERS

through any expectations and always delivers an unequaled experience that can't be found anywhere else. Anjelika 'Jelly' Joseph, originally from Tank and The Bangas' crew, takes the mic with a powerful voice elevating the band's songs to the next level.

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

Born deep in bayou country in Eunice, Louisiana, Geno Delafosse's whole life was steeped in the zydeco tradition, as he began performing on the rubboard with his father's band, the Eunice Playboys, at age eight. He formed his own band following his father's death, releasing his debut album in 1994. An infectious frontman on vocals and accordion, the Grammy-nominated Delafosse is credited as one of the torchbearers of the "nouveau zydeco" form and known for blistering live shows.

GEORGE FRENCH & THE NEW ORLEANS STORYVILLE JAZZ BAND

Part of the beloved French family closely associated with traditional New Orleans music for generations, bassist George French shares his signature pitch-perfect vocals by fronting a band immersed in the local songbook, capable of both rousing up-tempo numbers such as "When the Saints Go Marching In" and tender, emotive songs like "Just a Closer Walk with Thee."

GEORGE PORTER JR. & RUNNIN' PARDNERS

Arguably the funkier man alive, George Porter, Jr.'s bass grooves define the genre he helped create with his bandmates in the Meters. Though he still connects with his old group, this show features his long-standing funk outfit the Runnin' Parners, rock-steady in their delivery of choice covers and Meters classics such as "Just Kissed My Baby."

GERALD FRENCH & THE ORIGINAL TUXEDO JAZZ BAND

A revered institution with more than a century of playing — and creating — the signature sound of traditional New Orleans jazz, the Original Tuxedo Jazz Band has long featured a member from the prominent, prodigious French family at the helm. Following in the footsteps of grandfather (banjoist Albert "Papa" French) and uncle (drummer Bob French), Gerald French is a stately bandleader well into his tenure, presiding from behind the drums over the city's timeless song catalog.

GERMAINE BAZZLE

An esteemed music educator, New Orleans native and icon, Germaine Bazzle uses her remarkable vocal range and classical training to infuse an elegant, avant-garde phrasing to a contemporary jazz style. A charming (and seemingly forever-young) performer, Bazzle

built her career on stellar shows on stages from local nightclubs to European festivals and blessed the stage at the first ever New Orleans Jazz & Heritage Festival in 1970.

GILBERTO SANTA ROSA

Gilberto Santa Rosa's musical elegance and style has made him one of the most prominent figures in popular Latin music. Hailing from Puerto Rico and boasting six Grammy Awards, "the Gentleman of Salsa" brings incredible energy to the stage and great skill to his performances.

GINA FORSYTH AND FRIENDS

New Orleans-based Gina Forsyth is an award-winning singer/songwriter, who is known for her wizardry on fiddle and guitar. With an alto voice as unique as it is soulful, her unpretentious songs cut straight to the heart with a wicked sense of humor.

GLEN DAVID ANDREWS ORCHESTRA

A show-stopping frontman with a booming vocal command, expert trombone chops and witty stage banter, Glen David Andrews (the "Treme Prince") has been a vital fixture in the city's second-line jazz scene for decades. Fighting personal demons, Glen David delivered the deeply personal, triumphant album "Redemption" in 2014, and has plenty of original material for his seasoned, electric backing band to deliver atop staple New Orleans songs like "St. James Infirmary."

GREGG MARTINEZ & THE DELTA KINGS WITH GUESTS TK HULIN AND JOHNNIE ALLAN

Inducted into the Louisiana Music Hall of Fame last year, Gregg Martinez has brought his own particular brand of Swamp Pop for decades. Joined by his band the Delta Kings and a few special guests, this is a show that will allow you to truly inhale the vibe of Acadiana.

GREGG STAFFORD & HIS YOUNG TUXEDO BRASS BAND

A living link to local jazz giant Danny Barker, who coached a young Stafford as he grew up in Central City, Gregg Stafford first performed with the Young Tuxedo Brass Band in 1976 in Washington D.C. for the Smithsonian's American bicentennial celebration. Its bandleader since 1984, Stafford's stately trumpet playing and stalwart singing style still thrills audiences worldwide.

GREGG STAFFORD'S JAZZ HOUNDS

Trumpeter and singer Gregg Stafford assumed bandleader of this long-running ensemble following the death of his mentor, Danny Barker, in 1994. Nuance and improvisation weave their way into New Orleans trad-jazz favorites with this group that features top local talents, such as Leroy Jones (trumpet), Herlin Riley (drums), Wendell Brunious (trumpet) and Carl LeBlanc (guitar/banjo).

GRUPO SENSACION NOLA

Considering its members' varied countries of origin, Grupo Sensación represents the many paths Latin American natives took to their new home in New Orleans. Boasting members from Cuba, El Salvador, Honduras and beyond, this group—now playing for more than a dozen years—draws on a range of styles from merengue to salsa, delivered with sultry allure and infectious energy.



HARDHEAD HUNTERS MARDI GRAS INDIANS

Now a perennial fan-favorite at the Fair Grounds, the Seventh Ward-based Hardhead Hunters are relative newcomers among the many other long-established tribes. Headquartered in the iconic Bullet's Bar and led by Big Chief Otto "Chief Fiyo" DeJean,



GEORGE PORTER JR. & RUNNIN' PARNERS
PHOTO BY JOSH BRASTED

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the Hardhead Hunters caused a bit of a stir when opting to create their suits in a flat-bead, pictorial style that is far removed from tradition. Relentless rhythm and a hip-hop sensibility inform songs from traditional chants to Ray Charles covers.

HELEN GILLET

Helen Gillet is a Belgian cellist and vocalist. With roots in jazz, Gillet has created her own unique brand of cello pop, mixing her European jazz with North Indian, Blues and Classical styles. Since moving to New Orleans in 2002, Gillet has won Best Female Performer and Best Contemporary Jazz Artist from the Gambit Big Easy Awards.

HERBERT MCCARVER & THE PIN STRIPE BRASS BAND

Led by an engaging frontman Herbert McCarver III, the son of a distinguished local musical family and father of the Young Pinstripe Brass Band's leader, the Pin Stripes formed in the mid-60s and haven't slowed down since. A bridge between the old and new school brass band styles, the group packs a dance-party energy with spirited renditions of "When the Saints Go Marching In" and Fats Domino's "I'm Walking."

HERLIN RILEY

Accomplished drummer Herlin Riley emerged from his New Orleans home to enliven the ensembles of such influential and demanding improvisers as pianist Ahmad Jamal and trumpeter Wynton Marsalis through his commanding-yet-elegant rhythmic presence. His authoritative style of melodic percussion is deeply imbued in the fertile creative soil of the Crescent City, encompassing the entire length and breadth of America's ongoing musical journey.

HIGHER HEIGHTS REGGAE

A veteran of both local nightclubs and the national festival circuit, Higher Heights covers vintage Studio One Records hits from 1950s-80s Jamaica. That good time is played atop original tunes in a rock-steady style of reggae that draws from its roots as well as the band's New Orleans hometown sounds of R&B, funk and soul.

HONEY ISLAND SWAMP BAND

Honey Island Swamp Band is a Bayou Americana band straight

out of New Orleans. After being displaced by Hurricane Katrina and finding each other while living in California in 2006, the group plays with a searing guitar, a singing mandolin and four vocal harmonies. Once back on New Orleans soil, the Honey Island Swamp Band continued on to win "Best Roots Rock Artist" by OffBeat magazine and cemented themselves into the tribe of New Orleans' musical greats.

HOT 8 BRASS BAND

With a classic New Orleans brass sound, this Grammy-nominated group blends hip hop, funk and jazz in their infectious performances and brings the New Orleans brass band party around the globe, getting crowds dancing wherever they tour. With the loss of their band leader, sousaphonist Bennie Pete in 2021, Hot 8 members stepped up to keep the unit strong to honor what Bennie had created and they continue to light the fire at every show with blazing energy.

HURRAY FOR THE RIFF RAFF

The name of Alynda Lee Segarra's band, Hurray for the Riff Raff represents Segarra's own signature on the American songbook. Since her emergence on the musical consciousness, this New Orleans original has made her way to the

forefront of a new generation of musicians playing reimagined American roots music.



IN MEMORY OF ELLIS MARSALIS' BY THE ELLIS MARSALIS BAND FEATURING DAVID TORKANOWSKY, OSCAR ROSSIGNOLI, SHEA PIERRE, JESSE MCBRIDE AND SPECIAL GUEST JASON MARSALIS

The jazz patriarch of the legendary Marsalis family, jazz pianist Ellis Marsalis knew the genre better than most and defined the sound of New Orleans for decades. A regular at Jazz Fest since the beginning as well as a revered educator at NOCCA, the New Orleans native and Louisiana Music Hall of Famer will be honored by a series of talented musicians who were influenced by the master himself—including his son, Jason.

IRMA THOMAS

A Louisiana native, Irma Thomas's title of "Soul Queen of New Orleans" is as fitting as it gets. Irma Thomas has been belting classic R&B soul that tingles the spine and loosens the spirit for over 50 years. She received a long-deserved Grammy Award in 2007 and consistently wows audiences with her rich, soulful voice and graceful, yet commanding, stage presence.

IVAN NEVILLE'S DUMPSTAPHUNK

The legendary Ivan Neville and his band Dumpstaphunk are keeping the sound of the Neville Brothers more than alive and flowing. Mentored by his Uncle Art (also of the Meters), Ivan is a powerhouse on keys. Considered one of the best funk bands from New Orleans, Dumpstaphunk demonstrates the complexity and genius of their genre.



J & THE CAUSEWAYS

This group is so infectiously authentic and soulful that the audience can practically feel its warm embrace at any given show. With tasteful songwriting, a powerhouse rhythm section, stunning lead vocals and wonderfully intricate horn and guitar melodies, the group has sculpted a robust festival-style sound, winning over crowds across the world along the way.

J. MONQUE'D BLUES BAND

Old-school bluesman J. Monque'D brings his organic prowess on fife, harmonica and vocals along with his typical backing band—highlighted by the stellar organ work on Tom Worrell. A unique,



HURRAY FOR THE RIFF RAFF
PHOTO BY DOUG MASON

Jazz Fest-only pairing of young members from the Creole Wild West, one of the city's biggest Mardi Gras Indian groups, rounds out his sound with a chorus of tambourines and vocal harmonies.

JACYE & DEM

Jacye is a singer/songwriter from bayou Plaquemine, Louisiana. Jacye, an acoustic performer, teams up with some of the best musicians around for the full band experience. With a timeless sound and a soul to match, Jacye will leave you breathless as she adds a unique twist to your favorite songs.

JAMBALAYA CAJUN BAND

Fiddler Terry Huval, leader of very popular Jambalaya Cajun Band, is one of Cajun music's finest fiddlers and songwriters. His band, which is filled with skilled musicians, has gained a strong following among Cajun music enthusiasts with their high energy performances and beloved recordings.

JAMES ANDREWS & THE CRESCENT CITY ALL-STARS

Taking the nickname "Satchmo of the Ghetto" from his 1998 album of the same name (produced by the late, great Allen Toussaint), vocalist, trumpeter and bandleader James Andrews is a part of a music-family

dynasty from the Sixth Ward. Delivering his songs with the same natural-showman swagger as Satchmo himself, Andrews puts his whole heart into performances that include brass-band staples and originals such as "Sweet Emma," a tribute to 1960s Preservation Hall star "Sweet" Emma Barrett.

JAMES LINDEN HOGG

A graduate of LSU, James Linden Hogg is a multi-instrumentalist, singer and songwriter of traditional American and Celtic folk music. Through his music, speaking and writing, James Linden seeks to entertain, inspire and educate Americans on the beauty of their history and culture.

JAMES MARTIN BAND

Saxophonist, singer and songwriter James Martin is an accomplished and award-winning solo artist, band member and touring musician whose 18-year career has brought him international acclaim several times over.

JAMES RIVERS MOVEMENT

Now over 80 years old, multi-instrumentalist James Rivers has performed at every Jazz Fest since its inception. Rivers rose through the ranks in the golden age of New Orleans rock and roll as a much in-demand studio-session player in the 1950s. Equally talented



IRMA THOMAS
PHOTO BY DOUG MASON

in playing saxophone, flute and harmonica, it's on bagpipes when he always thrills his crowds as he playfully jumps from the likes of Mary Poppins' "Chim Chimney" to Rolling Stones classics.

JAMIE LYNN VESSELS

After moving to New Orleans, Jamie Lynn Vessel's style has transformed into emotional, mesmerizing vocals over guitar riffs that catch the ear and draw listeners in with her lyrics. Her

ability to make fun, catchy music with narratives arcs has fans looking forward to a new album slated to be released later this year.

JASON ISBELL AND THE 400 UNIT

Jason Isbell has multiple Grammy Awards, helped lead the Drive By Truckers, and with The 400 Unit, brought us an incredible new album this past fall. Now, he does an additional favor by coming to Jazz Fest with his Americana, soulful lyrics that transport you through turbulence, grief and fulfillment.

JASON MARSALIS

A member of the famous Marsalis jazz family, Jason Marsalis is an incredibly skillful drummer and vibraphonist. He can play nearly any genre, and it's a special treat to see him play the jazz he was raised listening to.

JASON NEVILLE FUNKYSOUL BAND

Known to make everything a little more funky, this group is led by Jason Neville, a scion of the legendary New Orleans music family. And they're coming into this year's Jazz Fest with some fresh new tunes after releasing an album late last year.

JAVIER OLANDO AND ASHESON

Influenced heavily by the music of Cuba, AsheSon burrows energy and nuance into this classic genre. Trumpets, flutes, congas, Cuban tres and classical guitar are featured in this classic Latin Jazz ensemble that will be led by the incredible Javier Olondo.



JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN
PHOTO BY JOSHUA BRASTED

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JAZZ FUNERAL FOR ART AND CHARLES NEVILLE WITH SMITTY DEE'S BRASS BAND

It was tough to lose two bright stars of the Neville family so close together, but we are glad to get the chance to celebrate their incredible contributions to music and the city of New Orleans. Join us and Smitty Dee's Brass Band to send off these two musical legends in style.

JAZZ FUNERAL FOR DR. JOHN WITH YOUNG FELLAZ BRASS BAND

This year, we celebrate the life, legacy and music of Dr. John, a true New Orleans legend. A Grammy winner and Rock and Roll Hall of Fame inductee, this beloved artist played the music that defined the hearts and minds of this city. There is no better group than the Young Fellaz Brass Band to help us celebrate Dr. John's massive contribution to New Orleans, Jazz Fest and music itself.

JAZZ FUNERAL FOR ELLIS MARSALIS WITH BIG 6 BRASS BAND

We lost the legend Ellis Marsalis in the thick of the pandemic and have been unable to give him the proper send off until now. It feels right to have the Big 6 Brass Band at our sides as we celebrate the man who defined New Orleans jazz for so many years and taught us how to love and observe.

JAZZ FUNERAL FOR GEORGE WEIN WITH JACKSON SQUARE ALLSTARS BRASS BAND

Join us as we honor the inventor of the modern day jazz festival, including our beloved New Orleans Jazz Fest and the Newport Jazz Festival, with a class jazz funeral. George Wein is so integral to the existence of Jazz Fest that he will be celebrated each weekend to give more people the opportunity to join in this celebration of his life. With the help of Jackson Square Allstars Brass Band on the 2nd weekend, we plan to lift up the legacy of the man who brought us all together, launched one of our most prized traditions and dedicated his life to preserving and celebrating local culture

JAZZ FUNERAL FOR GEORGE WEIN WITH NEW WAVE BRASS BAND

Join us as we honor the inventor of the modern day jazz festival, including our beloved New Orleans Jazz Fest and the Newport Jazz Festival, with a class jazz funeral. George Wein is so integral to the existence of Jazz Fest that he will

be celebrated each weekend to give more people the opportunity to join in this celebration of his life. With the help of New Wave Brass Band on the 1st weekend, we plan to lift up the legacy of the man who brought us all together, launched one of our most prized traditions and dedicated his life to preserving and celebrating local culture

JEFFERY BROUSSARD & THE CREOLE COWBOYS

One of the most influential accordionists and vocalists in modern Zydeco, Jeffery Broussard began his career at age eight as the drummer in his father Delton's band. Broussard went on to form his own band, the new-school, R&B-infused Zydeco Force. His current band, Creole Cowboys, delivers a high-energy, dance-friendly style of Zydeco that is rooted in tradition that features Broussard, who is described by writer Herman Fuselier as, "Pound for pound, the greatest Zydeco accordionist on the Prairie," on fiddle and accordion.

JEREMY DAVENPORT

A swoon-worthy singer in the mold of Harry Connick, Jr., Jeremy Davenport possesses the ability to convey a modern edge, but he still blows his trumpet with all the grace and vigor of a classic Jazz Age player. With multiple albums under his belt, Davenport is a festival favorite found weekly in his swanky namesake nightclub in the Ritz-Carlton on Canal Street.

JERMAINE LANDRUM & THE ABUNDANT PRAISE REVIVAL CHOIR

Pastor Jermaine Landrum once again leads the triumphant voices (and funky four-piece backing band) of the life-affirming Abundant Praise Revival Choir. Serving Ebenezer Baptist Church in Uptown New Orleans, the ensemble performs timeless gospel standards such as "Amazing Grace," as well as more contemporary numbers.

JERRON 'BLIND BOY' PAXTON

Paxton brings traditional jazz, blues, folk and country into the present day with a sound that is influenced by defining artists like Fats Waller and "Blind" Lemon Jefferson. But it's not just the music that impresses audiences around the world. In addition to singing and playing banjo, guitar, piano, fiddle, harmonica, Cajun accordion



JOHN BOUTTÉ
PHOTO BY DOUG MASON

and the bones (percussion), he mesmerizes his crowd with his humor and storytelling.

JESSE MCBRIDE BIG BAND

Trumpeter and academic Jesse McBride has led his band for the past 10 years, ever since he took over for his mentor, legendary musician Harold Battiste. The band continues on the traditions set by Battiste and other contemporary jazz musicians like him.

JESSICA HARVEY AND THE DIFFERENCE

Jessica Harvey and The Difference is an all-female gospel group from New Orleans that loves to worship God and make a spiritual impact with bold, honest music.

JIMMY BUFFETT AND THE CORAL REEFER BAND

Singer/songwriter Jimmy Buffett has been regaling audiences for over five decades with songs about the faces and places he's seen during his journey along the road less travelled. With Hemingway's eye for detail and Mark Twain's inclination for mischievous humor, Buffett's music tells the stories of the hustlers, the beach bums and the pirates from all corners of the world.

JIMMY HALL

A vocalist and bandleader for Hank Williams, Jr. as well as Jeff Beck, Jimmy Hall is an inductee

of both the Georgia Music Hall of Fame and the Alabama Music Hall of Fame. Considered one of the great southern rockers, this multi-instrumentalist puts on a show that you won't ever forget.

JOANNA HALE-MCGILL

A winner of the Next Gospel Superstar Contest in 2015, Joanna Hale-McGill is quickly becoming a sought after artist and an award-winning gospel singer. She has an intense ability to open her mouth and pierce the hearts of listeners with her melodious sounds and soulful delivery, all in the worship of God.

JOE KROWN & JASON RICCI FEATURING WALTER WOLFMAN WASHINGTON

Funky enough to hold down the sacred Sunday night post-crawfish boil slot at the Maple Leaf for many years now, Joe Krown's all-instrumental trio merges incredible talents and blends several of the city's musical styles with his silky-smooth B3 organ and the searing blues of guitarist Walter "Wolfman" Washington. Coming home from his tour on keys with Kenny Wayne Shepherd, Joe Krown has invited Jason Ricci on to his Jazz Fest show, adding funky blues harmonica riffs that will bring the house down in the Blues Tent.

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KRISTIN DIABLE & THE CITY
PHOTO BY JACQUELINE MARQUE

JOE LASTIE'S NEW ORLEANS SOUND

For the past 40 years, Preservation Hall Jazz Band drummer Lastie has worked daily to preserve New Orleans jazz music, starting out with numerous gigs on Bourbon Street in the French Quarter and teaching the sounds and styles to young players on their way up. He'll continue to do that onstage at this year's Jazz Fest as he plays the traditional jazz influenced by the brass-band songs and gospel he grew up with.

JOHN "PAPA" GROS

John "Papa" Gros is a bedrock New Orleans artist, a keyboardist, singer and songwriter who draws on funk, rhythm & blues and Americana songcraft. The "Papa" of Jam/Funk band, Papa Grows Funk, Gros has redefined himself with a new band, always amazing his audience with his agility on the keys and the New Orleans songbook.

JOHN BOUTTÉ

John Boutte is as New Orleans as it gets. Since the 1990s, this jazz singer has recorded numerous albums after recognizing the true potential of New Orleans jazz. By channeling the spirit and culture of the Big Easy into his lyrics, Boutte has become a local treasure. His "Treme Song" was featured as the theme song for the HBO show, Treme.

JOHN MOONEY & BLUESIANA

John Mooney is a bona fide master of the Delta blues style of slide guitar. Unique and blistering, his slide play works to accent his own powerhouse vocals that deliver

intricate, original lyrics. His playing is buoyed by the very talented Bluesiana, the band that Mooney has toured with since 1981.

JOHN RANKIN

A Jazz Fest staple since 1981, Rankin is known for his command of the American songbook and his versatility on the acoustic guitar and harmonica, which he compliments with his powerful vocals and songwriting. He has taught music education at New Orleans universities for more than 30 years and is a regular performer at Columns Hotel.

JOHNNY SANSONE BAND

A veteran of the local blues scene, Johnny Sansone attracts fans of the blues harmonica from around the globe to his annual Jazz Fest appearance. He's also a remarkable vocalist and songwriter, having penned one of the city's finest post-Katrina anthems in "Poor Man's Paradise," and his performances tend to offer up a who's-who roster of local musicians, friends who stop by and sit in at Sansone's Blues Tent set. Johnny will also present a pared down performance in the AARP Rhythmpourium Tent where he will show an intimate side of his singer/songwriter prowess.

JOHNNY SKETCH AND THE DIRTY NOTES

This classically trained New Orleans-based band delivers a smorgasbord of musical genres every time they hit the stage. Defying easy categorization, this irreverent funk is cut with rock riffs, a Gypsy/Klezmer

flare, a Latin tinge courtesy of a hard hitting horn section, and a strong sense of humor. It all adds up to a fun show that develops from easy grooves to full-blown frenzy in a matter of minutes.

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN

It seems the rest of the music world finally caught on to what New Orleans has known for quite some time: Jon Cleary is a master pianist, songwriter, singer and composer. The British-born Cleary won his first Grammy for his album "Go Go Juice" in 2016 and has continued to impress crowds with his own brand of moody soul music.

JONATHON LONG

Baton Rouge-born Jonathon "Boogie" Long continues to thrill festival crowds with his blistering throwback style of the blues. Growing up surrounded by guitars, Long was soon identified as a prodigy before hitting the road at age 14 to open for B.B. King. Now, Long writes original music that also weaves in soul, country and Southern rock.

JONTÉ MAYON

A little lady with a big voice, Jonté Mayon brings true soul to every one of her performances. Hear her make the melodies take flight through the gospel tent when this New Orleans native hits the stage.

JOSÉ FELICIANO

Recognized as one of the first Latin artists to find success in the English music market, José Feliciano opened doors for numerous other Latin artists who have emerged in the American music industry since. A guitar virtuoso born blind in Puerto Rico, he has earned nine Grammy Awards and numerous honors for his incredible performances.

JOSH KAGLER & HARMONISTIC PRAISE CRUSADE

This New Orleans-based choir appeals to audiences in churches, at Jazz Fest, Essence Fest and gigs that take the group all across Louisiana and the United States. Soaring, heartfelt vocal harmonies carry uplifting anthems like "He'll Answer" and "It Gets Better with Time" into their fans' hearts.

JOURDAN THIBODEAUX ET LES RÔDAILLEURS

Jourdan Thibodeaux is one of only a small number of young people speaking Cajun French

today, and his soulful singing and fiddling are the perfect medium for his ever-growing repertoire of original Louisiana French songs. His musical ability and his crafty songwriting, which is at once classic and progressive, has produced everything from foot-stomping two-steps to heart-breaking ballads.

JOY CLARK

Joy Clark is an up and coming, talented musical artist who plays a variety of songs from many genres. Melodious guitar chords hook you as they blend harmoniously with her sweet vocals. Add a bluesy bayou vibe with a splash of folk sensibility and a dash of alternative appeal, and you'll understand why this homegrown New Orleans singer/songwriter/guitarist transcends both age and expectations.

JULIO Y CESAR BAND

Long a beloved fixture in New Orleans' Latin music scene, brothers Julio and Cesar both sing and strum guitars, displaying the finest of the genre's infectious style with a sound rounded out by a strong percussion section and stirring, well-choreographed dance.



KATHY TAYLOR

Kathy Taylor is an accomplished artist who has truly earned the moniker Minister of Music. A songwriter, producer and community activist, Taylor brings music that not only inspires, but encourages, uplifts and heals the spirit and soul of mankind. Come and praise with her.

KEN "AFRO" WILLIAMS AND FRIENDS

Since the early '70s, when he made an impact as a member of New Orleans' famed funk group, Chocolate Milk, Ken "Afro" Williams has continued to work as a percussionist with Dr. John and a variety of musical luminaries from New Orleans and beyond.

KENNY NEAL

Born in New Orleans and raised upriver in Baton Rouge, Kenny Neal is the son of influential harpist Rafal Neal. With this incredible origin, the Grammy-nominated multi-instrumentalist is today recognized as the modern gold-standard for the sizzling style of swamp-blues in

South Louisiana that is beloved by audiences across the globe.

KERMIT RUFFINS & THE BBQ SWINGERS

Kermit Ruffins defines the spirit, swing, swagger and style of traditional New Orleans jazz in the modern age. Charming with his ever-present smile and crowd-rally cries of “All aboard!”, this talented trumpeter, bandleader and composer always delivers a fun, high-spirited set of originals and old-school classics like “Tiger Rag.”

KERMIT RUFFINS' TRIBUTE TO LOUIS ARMSTRONG

Because Louis Armstrong is Kermit Ruffins' biggest influence, the New Orleanian jazz trumpeter is dedicating a performance to the works of the great “Satchmo,” the city's original favorite jazz musician.

KERRY GROMBACHER

New Orleans-based Kerry Grombacher plays guitar and mandolin and writes and performs contemporary folk and western songs, recently earning the International Western Music Association's Song of the Year for “Range of the Buffalo”. In the spirit of the troubadours of old, he paints vivid portraits and tells fascinating stories that are set in the landscape where he's worked and toured.

KEYLA RICHARDSON

Keyla Richardson takes every chance she gets to praise God as best she can. A finalist on BET's

“Sunday Best,” she has proven over and over again that she is an incredible talent who is not to be missed in the Gospel Tent.

KHARI ALLEN LEE PLAYS THE MUSIC OF GROVER WASHINGTON, JR.

As one of New Orleans' most-in-demand artists, saxophonist, educator, composer and multi-instrumentalist Khari Allen Lee has performed and recorded with some of the great jazz luminaries. When he's not paying tribute to jazz/funk great Grover Washington, Jr., he serves as lead saxophonist and touring member of Delfeayo Marsalis' Uptown Jazz Orchestra, the New Orleans Jazz Orchestra directed by Adonis Rose, and as a faculty member at the prestigious New Orleans Center for the Creative Arts (NOCCA).

KID SIMMONS' LOCAL INTERNATIONAL ALLSTARS

Born in London during World War II, John “Kid” Simmons first met legendary Preservation Hall trumpeter Georgia “Kid Sheik” Cola in London in 1963. Arriving in New Orleans the next year, Simmons soon befriended local trad-jazz veterans and played with numerous bands, enjoying a long stint with the Young Tuxedo Brass Band starting in 1973. Now he continues to shock and impress his audiences with the Local International Allstars, which

have included such local jazz luminaries as Wendell Eugene and Don Vappie.

KIM CARSON AND THE REAL DEAL

A one-of-a-kind artist who has been named Best Country Artist by the readers of the OffBeat Magazine eight times, Kim Carson has performed at Jazz Fest on more than 20 occasions, as well as at festivals across the South. Carson and her band “The Real Deal” have worked hard playing their Tonkabilly music, earning her the undisputed title “Queen of Louisiana Honky Tonk Music.”

KIM CHE'RE

Kim Che're's songs combine her love of music and God, and she's brought that combination to the Jazz Fest Gospel Tent since 2007. Not to be missed, Che're's performances are a gorgeous master class in faith and music.

KINFOLK BRASS BAND

Kinfolk Brass Band was founded by brothers Percy and Richard Anderson in 2005 in the aftermath of Hurricane Katrina. Their style of music encompasses and melds Mardi Gras Indian chants, New Orleans funk, modern jazz and traditional brass band sounds. Always sharp dressed in their Black & Whites and caps, their incredible musicianship shine through with every song.

KIZABA (OF DEMOCRATIC REPUBLIC OF CONGO AND CANADA)

Kizaba is an ambassador of Afro Congolese electro music combining Afro-pop music from his Congo homeland with techno dance flair that is sure to get you up on your feet. Based in Montreal, Canada, this high energy singer-songwriter and multi-instrumentalist is joined by fellow African ex-pats from the Democratic Republic of Congo and Cote D'Ivoire who help you travel to and explore the musical landscape of the Congo as you've never heard it before.

KOOL & THE GANG

Kool & the Gang have influenced the music of three generations through songs like “Celebration,” “Cherish,” “Jungle Boogie” and others. Together, they've earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits and 31 gold and platinum albums. Kool & the Gang has performed continuously for the past 43 years, longer than any R&B group in history, and their bulletproof funk and jazzy arrangements are not to be missed.

KRISTIN DIABLE & THE CITY

Sultry and soulful singer/songwriter Kristin Diable has quickly gained attention for her mesmerizing voice, which moves from catchy pop-folk to traditional jazz and carries an air of emotional honesty. The Baton Rouge native is always paying homage to her South Louisiana roots.

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE

Kumbuka African Drum & Dance Collective, based in New Orleans, has been incorporated since January 1981. The Collective is dedicated to the preservation, presentation, documentation and research of traditional African and African-American culture, as expressed through the medium of the drum, dance and song.

KURT CARR & THE KURT CARR SINGERS

Kurt Carr's music is an interesting blend of traditional gospel composition and vocals, elements of R&B, jazz, soul, blues and the distinct modern harmonies and singing styles found in Urban Contemporary Gospel.



KENNY NEAL
PHOTO BY DOUG MASON

MUSIC MAKERS



LADY TAMBOURINE

It's not just a name: Lady Tambourine bangs the tambourine like no one else. Lady Tambourine is the stage name of Rosalee Ashton Washington, a true believer who takes the stage with her tambourine each Saturday joining various gospel groups throughout the day.

LAKOU MIZIK (OF HAITI)

Lakou Mizik is a powerhouse collective of Haitian roots music led by Sanbe, a legendary drummer/singer of the racine (roots) music movement in Haiti. Along with Rara players and accordion, the band plays with a soulful energy and a mix of styles that feels both mystical and familiar at the same time.

LANE MACK

Lane Mack, with a trademark sound that could only be born from the swamps of Lafayette, Louisiana, finally makes his Jazz Fest debut along with his band, The Balladeers. Once a competitor on NBC's "The Voice," Lane commands the stage with masterful guitar licks and country-soul vocals that are sure to spice up the crowd.

LARS EDEGRAN & THE NEW ORLEANS RAGTIME ORCHESTRA

Led by traditional jazz musician Lars Edegran, this ensemble performs the repertoire of ragtime bands from the turn of the century with a New Orleans flair. Swedish-born Edegran, who performed at the first Jazz Fest in 1970, plays piano, guitar and banjo as well as mandolin, clarinet and saxophone with an ability that consistently impresses crowds.

LAS CAFETERAS

Las Cafeteras have taken the music scene by storm with their infectious live performances and have crossed-genre and musical borders. Using traditional Son Jarocho instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), Las Cafeteras sing in English, Spanish and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras.

LAUREN DAIGLE

A two-time Grammy Award, seven-time Billboard Music Award and a four-time American Music

Award winner, Lauren Daigle has proven herself to be one of the most impressive vocalists singing Christian contemporary music today. Daigle's ability to connect with her audiences—along with her soulful, authentic, vocal power—has helped make her the fastest-selling new artist of her genre in the past decade. Born in Lake Charles and raised in Lafayette, this LSU alum is proud to call Louisiana home as she takes the world by storm selling out shows in 3 continents.

LAWRENCE SIEBERTH'S VOODOOTEK

Legendary New Orleans pianist Larry Sieberth is joined onstage by Michael Rodriguez, a beloved trumpeter and composer. Together, these two virtuosos will blow back your hair and give you a real taste of what this city's jazz music is all about.

LE'ANDRIA JOHNSON

A winner of BET's "Sunday Best," LéAndria Johnson is a gospel singer blessed with one of the strongest voices in the game. When this Grammy winner sends her praises up, expect to feel chills running down your spine.

LENA PRIMA

Daughter of the famed New Orleans trumpeter/vocalist, Louis Prima, Lena pays homage to her father and her Italian roots and her connection to New Orleans in ever performance. A seasoned veteran of the music industry, vocalist Prima is rooted in the music of the Crescent City and sings with the same passion and vibrancy as her father and mother, Gia Maione. She has topped the Billboard Jazz Album charts with her last 2 albums with Basin Street Records.

LEO JACKSON & THE MELODY CLOUDS

A rollicking gospel ensemble fronted by brothers Leo, Carey and preacher Melvin Jackson, this group's sound is rooted in rural Mississippi churches. First established in 1965 by Leo and Mabel Jackson, the family tradition carries on with old-school, high-energy performances.

LEO NOCENTELLI

An original member of the Meters, a seminal New Orleans funk band that performed at the first Jazz Fest in 1970, Leo Nocentelli is still pushing the envelope of funk with his blistering guitar riffs. Leading 2 shows at Jazz Fest this year, Leo



LITTLE FREDDIE KING BLUES BAND
PHOTO BY DOUG MASON

shows the next generation that he is one of the true founders of New Orleans funk music on the Festival Stage and will present his roots/rock side on the Shell Gentilly Stage where he performs the music of his lost record "Another Side", a solo album he largely recorded in 1971 but the masters were only recently discovered and released 50 years later.

LEROY JONES & NEW ORLEANS' FINEST

Jazz trumpeter and singer Leroy Jones performs traditional New Orleans jazz. Mentored by Danny Barker and influenced by Louis Armstrong and bebop virtuoso Clifford Brown, the New Orleans native began playing trumpet at age 10 and is now a regular performer at Preservation Hall.

LES FRERES MICHOT

Les Frères Michot, which consists of Tommy, Rick, Mike and David Michot, started playing together as an all-brothers Cajun band in 1986, although the individual musicians have played with each other and with numerous other groups since about 1968. The group plays traditional Cajun music in the all-

acoustic "bal de maison" (house dance) style that was prevalent before the advent of electric amplification, and the Michots aim to preserve this style of Cajun music in every performance.

LEYLA MCCALLA

Leyla McCalla, a former member of the Grammy-winning Carolina Chocolate Drops, is a highly recognized Haitian folk-blues string musician who is equally excellent on cello, guitar and banjo. Born in New York, McCalla's musical influences built a foundation in her when she moved to New Orleans.

LIBBY RAE WATSON AND THE HOODOO MEN

Long fascinated by the Delta Blues, Libby Rae Watson finally moved to the region of Mississippi to pursue her passion. One of the founding members of the Liberaetors, Watson has struck out on her own to explore the blues even more deeply.

LIL' NATHAN & THE ZYDECO BIG TIMERS

Longtime zydeco musician Lil' Nathan released his first album at age 14, showcasing his mastery of three types of accordions. He

began playing in his father's band at five years old and brings his own original touch to the genre, rocking the stage with high energy Zydeco.

LILLI LEWIS

Known as the Folk Rock Diva, Lilli Lewis is an accomplished singer/songwriter and pianist living in New Orleans who recently participated in the pandemic-born award-winning project, Global Music Match. A prolific writer with many new releases under her belt, she lends her powerhouse performances and unique voice to the discussion of social justice in America.

LIONEL RICHIE

Now an American Idol judge and one of the most beloved voices to come out of the 1980s, Lionel Richie joins New Orleans and its guests at Jazz Fest this year to perform some of the greatest ballads to enter the American songbook. A former member of the Commodores, Richie is sure to be one of the most beloved acts to perform this year.

LITTLE FREDDIE KING BLUES BAND

Delta blues master Little Freddie King came to New Orleans in the early 1950s with a unique style of country blues, and in the years since, he has shared the stage with Bo Diddley and John Lee Hooker. He performed with Percy Randolph at the first Jazz Fest in 1970 and has become a staple of the New Orleans blues scene, always arriving sharply dressed in a dapper, colorful suit.

LOST BAYOU RAMBLERS

From the swamps of Louisiana, Lost Bayou Ramblers are a breath of fresh Cajun air. Grammy-award winners for Best Regional Roots Music, this band is comprised of a high energy accordion, a Cajun fiddle, upright bass and a waltz rhythm keeping it all together. Though they play forgotten Cajun classics and sing entirely in Cajun-French, this young band's live performances are experimental and often display the showmanship of a punk rock group.

LOUIS ARMSTRONG'S ALLSTARS TRIBUTE WITH CHARLIE HALLORAN

A celebration of the legendary jazz musician Louis Armstrong and his Allstar band, this gang of talented musicians are joined by Charlie Halloran, the accomplished New

Orleans trombonist who has played all over the city and toured with bands like Squirrel Nut Zipper and heads the group The Tropicales.

LOUIS FORD & HIS NEW ORLEANS FLAIRS

Led by second-generation New Orleans musician, Louis Ford plays traditional New Orleans jazz adapted in big band songs of the 1930s and 1940s, as well as New Orleans' many traditional favorites.

LOVE YOUR OWN NOISE

Love Your Own Noise is a New Orleans-based band performing a high energy brand of soul, funk and R&B—a style they like to call "World R&B."

LOYOLA UNIVERSITY JAZZ ENSEMBLE

The Loyola University Jazz Ensemble performs a variety of styles, ranging from historically significant pieces written for Count Basie and Duke Ellington to more modern works. Directed by Scott Burns, the band has 17-20 student members at all times.

LUKAS NELSON & POTR

After occasionally serving as Neil Young's road band, Lukas Nelson and his Promise of the Real band have flourished on their own. Listening to his latest album, "A Few Stars Apart," it's clear that Nelson has absorbed the lyricism of his Texas heroes, but communicates with an ease and peace that's all his own. This performance is sure to encompass Americana and country, which is thick in his genes passed down from his father, Willie Nelson.

LUKE COMBS

The New York Times called country superstar Luke Combs, "the most promising and influential new country star of the last five years." A multi-platinum, award-winning artist from Asheville, NC, Combs is in the midst of a monumental career that just won't quit. Combs is nominated for Best Country Solo Performance at the 64th Annual Grammy Awards ("Forever After All") and was named Entertainer of the Year at the 55th Annual CMA Awards this past fall.

LULU AND THE BROADSIDES

Lulu and the BroadSides is the Rhythm & Blues band fronted by vocalist Dayna Kurtz, along with Robert Mache on guitar, Carlo Nuccio on drums, acclaimed jazz bassist James Singleton and Klezmer Allstar's Glenn Hartman.

This all-star cast of characters will get you dancing with their raucous lyrics and loose rhythms.

LUTHER KENT AND TRICKBAG

Blues Hall of Famer and singer Luther Kent has been a major part of the New Orleans music scene for more than four decades. His horn-based band "Luther Kent & Trickbag" mixes swinging blues with New Orleans R&B, led by Luther's powerful, soulful voice.

LYLE HENDERSON & EMMANUEL

Lyle Henderson began singing when he was five years old. He then found success in a broadcasting career as an R&B DJ on New Orleans radio before he transitioned to gospel radio in 1988. In this show, Lyle Henderson and Emmanuel will perform contemporary Christian gospel and their extensive knowledge will take center stage.

LYNN DRURY

Over the past two decades, Drury has brought her original music and meticulously-cultivated style to stages all over the world. At once personal with a voice distinct, this is definitive New Orleans Americana created in a city that moves to its own groove.



MAGGIE KOERNER

Boasting "some soul to slap your face," Shreveport-born singer Maggie Koerner has a rare, stunning voice that is both heartfelt and clarifying. Maggie's material is honest to the bone, and she is a rare, true artist who carries an undeniably smoldering sound.

MAHMOUD CHOUKI

Born in Morocco, Mahmoud Chouki is a master guitarist, multi-instrumentalist and composer who lives and works in New Orleans. His art draws together music from several different international contexts to explore how music speaks across cultural divides. His spellbinding mastery of the Oud, a Middle Eastern stringed instrument similar to a Lute, is on full display as he nimbly integrates different instrumentation into his set joined by an allstar jazz band of incredible players.

MARC STONE

New York-born, New Orleans-trained Roots and Blues slide

guitarist, songwriter and vocalist Marc Stone worked his way up from the streets of the French Quarter to become a prominent presence on the Crescent City scene. His energized performances—be they with his band, solo/acoustic or with his over-the-top all-star projects—are a staple at clubs and festivals in New Orleans and have brought him to over 20 countries worldwide.

MARCIA BALL

Marcia Ball is a well-known Texas-born, Louisiana-raised pianist and vocalist who plays an eclectic blend of Texas stomp-rock and Louisiana blues-swamp. She's known for her rollicking foot-pounding roadhouse dance party, as well as her soulful ballads.

MARIACHI JALISCO

Baton Rouge-based Mariachi Jalisco is a traditional Latin American mariachi band comprised of six Cuban musicians who entertain and educate about the primarily Mexican mariachi culture. Celebrating Cinco de Mayo at Jazz Fest, these musicians wear authentic mariachi clothing and explain how each instrument is played before breaking into some mariachi standards.

MARINA ORCHESTRA

Marina Orchestra is the New Orleans-based Caribbean Rock fusion project helmed by singer songwriter Justin Powers. Known for their vibrant musical energy and life affirming lyrics, the band has wowed audiences with their soaring vocal harmonies and dance-able rhythms.

MARK BRAUD'S NEW ORLEANS JAZZ GIANTS

When not playing with Harry Connick Jr.'s Big Band, trumpeter and vocalist Mark Braud plays lively interpretations of New Orleans traditional jazz. Born in New Orleans, Braud comes from a family of world-renowned musicians and continues the tradition while making his mark on the trumpet.

MARLON JORDAN

Marlon Jordan brings his skillful jazz trumpet home to New Orleans with his swinging grooves and rich sound. Part of a music legacy as son of the late great saxophonist Edward "Kidd" Jordan, Marlon and his vocalist sister, Stephanie, toured together internationally as Jazz Ambassadors as part of the Higher Ground Relief effort

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sponsored by the U.S. Department of State and Jazz at Lincoln Center to thank the people of Europe for their support of New Orleans and the Gulf Region following Hurricane Katrina.

MARTHA REDBONE ROOTS PROJECT

Inheriting the powerful vocal range of her gospel-singing African-American father and the resilient spirit of her mother's Cherokee/Shawnee/Choctaw culture, Redbone broadens the boundaries of American Roots music. With songs and storytelling that share her experiences as a Native and Black woman and mother in the new millennium, Redbone gives voice to issues of social justice, bridging traditions from past to present, connecting cultures and celebrating the human spirit.

MATT LEMMLER PRESENTS "NEW ORLEANS IN STRIDE"

Considered to be one of the most original musicians (piano, vocal, arranger, composer, educator, producer) to recently emerge from the birthplace of jazz, Matt Lemmler is using "New Orleans in Stride" to take his audiences on a musical history tour of the Crescent City. Each song, or montage of songs, is a tribute to quintessential New Orleans musicians, including Louis Armstrong, Ellis Marsalis, Harry Connick, Jr., and Jelly Roll Morton—just to name a few.

MAZE FEATURING FRANKIE BEVERLY

Philadelphia-born singer-songwriter Frankie Beverly founded Maze in 1970 with a combination of soul and a strong influence from Marvin Gaye. For the past 40 years, Maze has been producing honest and raw music that has landed them a huge fan base. The Congo Square audience delight in his annual show, turning the field into one big electric slide dance party.

MELISSA ETHERIDGE

Melissa Etheridge is one of rock music's great female icons. Her critically acclaimed eponymous debut album was certified double platinum, and her career hasn't stuttered since. With an Oscar under her belt and performances on Broadway, Etheridge has done it all. It's a real treat to see her on our stage this year, playing such memorable hits as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy".

MEM SHANNON & THE MEMBERSHIP

A former Bourbon Street cab driver, Mem Shannon has proven himself to be one of the best blues guitarists in the Delta South. A spicy addition to the New Orleans scene, Shannon and his band have shown the great depths of the blues.

MESCHIYA LAKE AND THE LITTLE BIG HORNS

Vocalist Meschiya Lake is a popular jazz and swing performer on the New Orleans traditional jazz scene. Her selections are a nod to the early 20th century, and the Little Big Horns drive a jazz revival that attracts fans worldwide.

MIA BORDERS

New Orleans singer/songwriter Mia Borders has captured the attention of local and national audiences with her energetic blend of funk, soul and contemporary songwriting that reflects much of the modern music that continues to develop and grow the Crescent City. She will also perform a stripped down duo with fellow musician, bassist Jesse Morrow in the AARP Rhythmpourium Tent

MIA X

Known as the Mother of Southern Gangsta Rap, Mia X has influenced the genre since she was first discovered by Master P in 1994. The first female emcee to sign to his No Limit Records, she's a defining talent of hip-hop and in New Orleans.

MICHAEL DOUCET AVEC LÂCHER PRISE FEATURING SARAH QUINTANA AND CHAD VIATOR

Grammy Award winner, National Heritage Fellowship recipient and BeauSoleil's iconic founder, Michael Doucet will be touring in an intimate trio setting with his latest musical collaborators Sarah Quintana (vocal & guitar) and Chad Viator (guitar). Departing from the established sound of BeauSoleil (currently celebrating their 44th year together) with a more energized interpretation of the regional music of his home state of Louisiana, Doucet's exploration has brought him to what he calls "Les îles Françaises Zarico." That description takes into account an eclectic mix of styles including New Orleans R&B and Southwest Louisiana rock and roll, as well as zydeco and Cajun stylings infused with the intoxicating rhythms of the French Caribbean.

MICHAEL JUAN NUNEZ

A blues artist from Lafayette, Singer/Songwriter Michael Juan Nunez leads the South Louisiana sound with his electric slide guitar. Self proclaimed innovators of a style dubbed "Marsh Rock," you can hear elements of Zydeco, Cajun, The British Invasion, New Orleans R&B and funk, and of course the blues. With his band, these guys play with a conviction that only comes from spending many nights performing in everything from roadside dives to the biggest festival stages in the world.

MICHAEL SKINKUS AND MOYUBA

Multi-disciplinary percussionist Michael Skinkus founded Moyuba in 2002. His goal was to create and perform modern Afro-Cuban jazz compositions based upon the Yoruba sacred songs and Bata drum rhythms of the ceremonial music of Santería and Regla de Ocha in Cuba. He opens the Cultural Exchange Pavilion with a Yoruban blessing for good weather and great music in the festival's triumphant return!

MICHAEL WARD & SONS

A jazz performer alum of Southern University Baton Rouge, violinist Michael Ward has impressed New Orleans crowds consistently with his engaging and soulful performances for several decades. This Jazz Fest show will be especially engaging as he is joined on stage with his very talented sons, one of whom is making his own acclaim as a contemporary jazz and R&B violinist/producer with The Shaun Ward Xperience.

MID-CITY ACES

The "Accordion Prince" Grammy nominated Cameron Dupuy is joined by his dad, Michael, on guitar, and Gina Forsyth on fiddle to present Mid-City Aces. Bringing you bold acoustic jams firmly set in the Louisiana Cajun Country tradition, this crew of accomplished musicians bring a swinging good time to the stage.

MIDNITE DISTURBERS

A brass superfunk group, the Midnite Disturbers are a stacked group of incredibly talented performers assembled by Galactic sax-man, Ben Ellman and beloved recently departed drummer, Kevin O'Day. This year, Galactic's drummer Stanton Moore will take the helm, along with the best of the best from several of the most

popular brass bands in town. Every member is a busy band leader, so it's a special event for these players to get together for a show.

MIKAYLA BRAUN

Since settling into New Orleans in 2012, Mikayla has made the city her stage, performing everywhere from the streets of the French Quarter to the New Orleans Jazz & Heritage Festival. Her music is often described as soul-infused pop with a jazzy twist, with lyrics that resonate across generations. Mikayla's sensitive and powerful vocal delivery, matched with her electric stage presence, draws audiences in to make any venue feel intimate, whether she is performing solo or with her full band.

MOFESS

A powerhouse ensemble, MoFess came together to pay tribute to the music of the immortal New Orleans piano wizard Professor Longhair. With Tom Worrell on keys, this band plays the blues rhumba boogie created by the ultimate piano professor, Roeland "Professor Longhair" Byrd who is best known for his New Orleans classics "Tipitinas" and "Go to the Mardi Gras."

MORNING STAR MISSIONARY BAPTIST CHURCH MASS CHOIR

A gospel group that has performed at Jazz Fest before, this ensemble of accomplished singers is sure to lift your spirits as they raise their collective praises up to God through song.

MOUNT HERMON BAPTIST CHURCH PRAISE DELEGATION CHOIR

Known for its versatility, the Mount Hermon Baptist Church Praise Delegation Choir is able to switch between gospel, spirituals, blues and R&B. Because of their incredible skill, this choir always delivers soulful gospel performances.

MR. SIPP

Mississippi-born Castro Coleman is "Mr. Sipp," a blues singer who started playing the guitar at age six after being inspired by B.B. King. A former gospel singer, his selections include soulful ballads and fast-paced boogies backed by a horn section that electrifies audiences.

MUÉVELO

What started as a tribute to Celia Cruz has now become New Orleans' newest Latin music

sensation, led by Cuban American New Orleans transplant, vocalist Margie Perez. The band's name means, "Move It," in Spanish, and that's just what you'll be doing with your feet, your hips and all the rest when you see them this year.



NATHAN & THE ZYDECO CHA CHAS

Nathan Williams is an accomplished accordion player who has been performing for over 30 years. The frontman plays fast and furious accordion-drenched, fiddle-driven zydeco, complete with a rub board. It all adds up to a distinct sound soaked in the swamps of his native South Louisiana.

NATIVE NATIONS INTERTRIBAL

This Pow Wow group, Native Nations Intertribal, is comprised of members of various tribes throughout the South, collaborating together to share their indigenous traditions with audiences at Jazz Fest for years. If you want to get a better understanding of this beautiful ceremony of dancing and singing, don't miss these Pow Wows in the Folklife Area

NAUGHTY PROFESSOR

Formed at Loyola University in 2011, Naughty Professor is a mind-bending jazz fusion sextet that has gained quite the fanbase. The band has toured and played with New Orleans jazz legends and has earned much recognition for its elite sound. With their technical mastery and their imaginative songwriting, Naughty Professor has rocked the foundation of the jazz-funk scene, selling out venues and earning a tremendous cult following.

NELLY

Nelly is bound to make a hot Jazz Fest even hotter when he takes the stage this year. A sharp rapper who helped to define modern hip-hop, Nelly is coming off the release of his eighth album "Heartland", cementing himself as an Artist with the ability to experiment, blending hip-hop and country music.

NEO-TOKYO 2020

Neo-Tokyo 2020 was formed by three Japanese musicians who met in New Orleans while gigging with various bands. With Takeshi Shimmura of The Dirty Dozen Brass Band strumming the



NAUGHTY PROFESSOR
PHOTO BY JOSHUA BRASTED

guitar, Playing for Change's Keiko Komaki crafting smooth keyboard melodies, and jazz/brass musician Satoru Ohashi rounding out the sound on trumpet, the band blends elements of funk, R&B, jazz, blues, rock and Japanese influences. They make their global debut at this year's Jazz Fest.

NEW BIRTH BRASS BAND

The musicians that comprise New Birth Brass Band fuse hip-hop, Mardi Gras Indian chants, funk and modern jazz with the age-old traditional brass band sounds from the streets and clubs of New Orleans. Led by Tanio Hingle on bass drum and Preservation Brass' Kerry "Fatman" Hunter on snare, New Birth hosts a stellar lineup of horn players, including William Smith on vocals and trumpet.

NEW BREED BRASS BAND

New Breed Brass Band infuses funk, rock, jazz and hip-hop into the second-line brass band tradition. Founded by five New Orleans natives—including yet another talented member of the Andrews family, drummer Jenard Andrews—and with roots in performing at street parades, the band brings new interpretations of popular songs into their repertoire.

NEW HOPE BAPTIST CHURCH MASS CHOIR

New Hope Baptist Church, under the direction of Kendall Smith, is a ministry in the 86-years-old church pastored by Rev. Jamaal Weathersby. The choir sings spirituals, anthems, hymns and

gospel music with a mission to reach the lost at any cost, through outreach, evangelism and education.

NEW LEVIATHAN ORIENTAL FOX-TROT ORCHESTRA

This 18-piece orchestra plays period arrangements of popular music from 1890 through 1934, such as ragtime, with a particular emphasis on New Orleans composers. Founded in 1972, the ensemble has performed worldwide to much acclaim.

NEW ORLEANS COUNCIL ON AGING COMMUNITY CHOIR

The New Orleans Council on Aging brings together some of their most skilled singers from their 50-member strong choir for this set. Annual performers at the Gospel is Alive Workshop, an outreach program aimed to minister and entertain New Orleans-based senior citizens, these singers may be elderly, but the appeal of the talented performers is timeless.

NEW ORLEANS GOSPEL SOUL CHILDREN

This non-profit community group focuses on spreading the gospel through song, creating positive activities for youth and young adults, and facilitating the growth of a productive environment for all ages. Rejoicing in music as a choir for over 50 years, the powerful music performed by the Gospel Soul Children is undeniably uplifting for every soul.

NEW ORLEANS JAZZ VIPERS

For over eighteen years The New Orleans Jazz Vipers have been

an institution of swing music on Frenchmen Street, the jazz mecca of New Orleans. The Jazz Vipers have been regarded by many as pioneers of the "Frenchmen Street Swing Renaissance" and with their infectious rhythms, spirited horns, and a diverse line-up of vocals, they are all that is swing and all that is New Orleans.

NEW ORLEANS NIGHTCRAWLERS

2021 Grammy Award winners for best Regional Roots Music Album for their "Atmosphere" release, New Orleans Nightcrawlers brings a whole new element of funk and jazz to the brass band table. Members of the brass band community in the Crescent City for decades, New Orleans Nightcrawlers Brass Band show the virility and complexity of the genre, as well as the important traditions of this incredible bubble from the streets culture.

NEW ORLEANS SPIRITUAULETTES

The New Orleans Spirituaulettes were formed in 1956 at the heart of a New Orleans gospel movement and have performed at Jazz Fest since the early years. Members continue to rely on strong rhythms and heartfelt harmonies, evoking an old-school feel from this refined, city-based ensemble.

NEW ORLEANS SUSPECTS

The New Orleans Suspects is a Crescent City funk-rock supergroup. Formed in 2011, the band has released a number of albums, each receiving more venerated reviews than the last. The group is comprised of New

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Orleans' best, each musician having played with some of the most beloved artists in New Orleans and the world including James Brown, The Neville Brothers, The Radiators and The Dirty Dozen Brass Band.

NEWPORT ALL-STARS CELEBRATE GEORGE WEIN FEATURING HOWARD ALDEN, RANDY BRECKER, ANAT COHEN, JAY LEONHART, LEWIS NASH, CHRISTIAN SANDS, AND LEW TABACKIN

Some of the greats from the Newport All-Stars come to celebrate the life of George Wein, the man who created the modern jazz festival—including the New Orleans Jazz & Heritage Festival and Newport Jazz Fest, among many. Also an accomplished jazz pianist himself, Wein played with the Newport All-Stars for many years, always surrounding himself with the finest on the field of jazz. It'll be a great show and a great send up for this festival's Founding Father.

NICHOLAS PAYTON

New Orleans trumpeter Nicholas Payton fuses the traditions of his hometown with modern jazz, hip-hop, mixtape and spoken-word cultures. Each year, Nicholas flavors his show with a different presentation, usually showcasing bebop and swing, as well as the sound of New Orleans and its Afro-Caribbean descendents, keeping it fresh with eclectic sidemen while shining the light on his transcendent trumpeting talents.

NIGEL HALL

Nigel Hall is a singer, keyboardist and current vocalist of the celebrated jam band, Lettuce. He has adopted New Orleans as a home base for his funk-flavored soul, and his solo project includes '60s-style dance floor soul grooves, R&B and more.

NINEVEH BAPTIST CHURCH MASS CHOIR

A gospel choir, Nineveh Baptist Church Mass Choir travels to Jazz Fest from nearby Metairie to perform their songs of praise and worship.

NOCCA JAZZ ENSEMBLE

NOCCA Jazz Ensemble comprises masterful young jazz enthusiasts from the acclaimed New Orleans Center for Creative Arts high school for musically gifted students. The ensemble showcases classic renditions by their jazz idols, as well as compositions illustrating their own modern interpretations. This school boasts alumni such as Troy "Trombone Shorty" Andrews, Ben Jaffe, Alexis Marceaux and Sasha Masakowski.

NOLA REGGAE FEATURING RENARD POCHE

Featuring guitar virtuoso Renard Poché, NOLA Reggae plays some of your favorite tunes from the Caribbean genre. Don't miss this show, as it features a series of talented session musicians playing with a passion for the music that makes them feel irie.

NORAH JONES

Nine-time Grammy winner Norah Jones has come to be known as one of the most popular pop jazz musicians recording today. Since first arriving to the scene in the early 2000s, she has sold more than 50 million albums and worked to support two beloved traditions that were in danger of disappearing: sophisticated vocal jazz designed for small, smoky clubs and the warm, burnished sound of the Southern Californian singer/songwriters of the early '70s.

NORTHSIDE SKULL & BONE GANG

One of the spookiest of New Orleans traditions that dates back to 1819, the Northside Skull & Bone Gang dress like skeletons to celebrate this form of African spirituality. This is a memorable parade, as the gang views its role in New Orleans as the "literal meaning of carnival, the shedding of flesh."



ORIGINAL PINETTES BRASS BAND

New Orleans' only all-female brass band, the Original Pinettes Brass Band play contemporary brass led by snare drummer Christie Jordain. The group has been playing since 1991 and are always sure to put on a funky good time.

OTIS WIMBERLY SR. & THE WIMBERLY FAMILY GOSPEL SINGERS

A family gospel group, Otis

Wimberly Sr. and his family return to the Gospel Tent at this year's Jazz Fest to sing praises to the heavens. To see their performances is to feel the Holy Spirit, so don't be afraid to sing out Hallelujah!



PAKY SAAVEDRA'S QUARTET

Paky Saavedra is a composer, singer and guitarist from Honduras. He has performed at festivals all across the world since he found a new home here in New Orleans, Louisiana, in the late 70s. He plays the infectious, gentle tunes of his Central American home.

PALMETTO BUG STOMPERS

A product of the New Orleans street scene, the Palmetto Bug Stompers are fronted by Washboard Chaz and present the traditional jazz sounds often found on Frenchman Street. Along with a revolving cast of trad players along with Will Smith on trumpet and vocals, the Bugs are taking the street sound to a different path to create some of the best gumbo of New Orleans Music.

PANORAMA JAZZ BAND

Panorama Jazz Band has celebrated over 20 years in the New Orleans music scene led by clarinetist Ben Schenck. With a strong New Orleans party band vibe, they blend the musical styles of the Caribbean, Latin America, Klezmer and the Baltics

PAPO Y SON MANDAO

Papo y Son Mandao is led by Alexis "Papo" Guevara from Yaguajay, Sancti Spiritus, Cuba. With "Son Mandao," the ensemble includes high-energy percussion and a trumpet that together blend Latin jazz, salsa, cha-cha, Son Cubano music and dance.

PARDON MY FRENCH!

This sultry French ensemble from New Orleans began as a collaboration between New York City swing guitarist Pete Roze' and Memphis-born actress/singer Caroline Fourmy. They shared a love for all things Edith Piaf and Charles Trenet, and before long, they added Serge Gainsbourg, Eartha Kitt and Pink Martini to their repertoire. With the addition of jazz star Joshua Gouzy on bass and classical composer/world music aficionado Michael Ward-Bergeman on



NATHAN & THE ZYDECO CHA CHAS
PHOTO BY JAQUELINE MARQUE

accordion, the band hit the road—learning French along the way! With humor and style, Pardon My French! brings a certain “je ne sais quoi” to the stage.

PARTNERS-N-CRIME

Partners-N-Crime is a New Orleans rap group made up of Kango Slimm (born Walter Williams) and Mr. Meana (born Michael Patterson), friends raised in the 17th Ward. Their performance will be hard to forget as they rap their old school hits like “Let the Good Times Roll” and “Pump Tha Party”.

PASTOR CYNTHIA GIRTLEY LASSITER

New Orleans Gospel Diva gets to work at this year’s Jazz Fest, bringing her own brand of praise and worship to the festival’s Gospel Tent. Gaining much of her insight from the legendary Mahalia Jackson, Cynthia Girtley Lassiter is a singer and pastor whose form of worship is undeniable.

PASTOR JAI REED

The senior pastor of the New Beginnings Christian Center New Orleans, Pastor Reed is known throughout the Gospel music industry for his soulful and lyrical ministry. An incredible musician, he will also soon bless TV screens this spring with his talk show, “Let’s Talk About It with Jai Reed.”

PASTOR MITCHELL J. STEVENS

With a long track record showing his commitment to music and God, Pastor Mitchell J. Stevens evokes a gospel style that is well-informed by years of intense study. Leader of the Pilgrims Baptist Church in Kenner, his songs carry a strong New Orleans-infused sound.

PASTOR TERRY GULLAGE & KINGDOM SOUND

Pastor Terry Gullage and his Kingdom Sound choir hail from the Great Mt. Calvary Church. A Louisiana church choir that sings both traditional and contemporary praise and worship, the choir director Pastor Gullage sings in front of the energetic ensemble, and together they make spirits soar.

PASTOR TYRONE JEFFERSON

Pastor Tyrone Jefferson brings hand-clapping, foot-stomping gospel to the stage. The founder and pastor of Abundant Life Tabernacle Church in New Orleans leads the gospel Baptist choir with quartet-style lyrics of gratitude. It’s a soulful,

tambourine-shaking good time.

PATRICE FISHER AND ARPA WITH SPECIAL GUESTS FROM CUBA

A renowned flutist and harpist in New Orleans, Patrice Fisher’s playing is sure to give you goose bumps. For a deep study of Latin music, Fisher will be joined by her husband, Carlos Valladares on percussion along with some incredible Cuban musicians to put on a one-of-a-kind show.

PAUL SANCHEZ & THE ROLLING ROAD SHOW

Defined by his hometown of New Orleans, singer-songwriter and guitarist Paul Sanchez is a foundational element of the city’s current rock and roll scene. Sanchez’s songs have appeared in films and television, and the Rolling Road Show showcases like-minded hard-driving rockers who follow the “Threadhead” doctrine.

PAULIN BROTHERS BRASS BAND

Dressed in old school uniforms, the Paulin Brothers Brass Band represents the pioneers of traditional jazz and brass band music. With their black pants, white shirts, black shoes, ties and band caps, the group performs traditional New Orleans music from the 1920s, the decade when the Paulin patriarch, Ernest “Doc” Paulin, organized his own traditional dixieland jazz band. Following in their father’s footsteps, the Paulin Brothers have played traditional music together for decades and dedicate this year’s

show to their clarinetist brother Rickey, who recently died after a battle with cancer.

PELL

Singer and lyricist Pell threads his soul-inspired hip-hop with ambient trippy textures in a style influenced by jazz, indie rock, and the likes of Kanye West, A Tribe Called Quest, John Legend and others. A native son of New Orleans, Pell has earned universal acclaim and toured the globe sharing his dream-pop sound.

PHILLIP MANUEL

Personally encouraged by Aaron Neville to pursue his career as a singer, Phillip Manuel developed jazz as his forte but has recently moved into R&B. With a voice that is smooth, soothing, sophisticated and soulful, Manuel boasts an elegant style that instantly resonates with his audience.

PINE LEAF BOYS

This high-energy Cajun and Creole band out of Southern Louisiana is known for wild shows and thoughtful arrangements. Inspired by both old Acadian bands and contemporary jams, accordionist Wilson Savoy leads the group in a knee-knocking good time.

PJ MORTON

Having spent recent years gilding the keys in powerhouse pop outfit Maroon 5, PJ Morton goes back to his roots with a full-on New Orleans party. Raised in a house of

Gospel with father Bishop Paul S. Morton, Sr. who founded the Full Gospel Baptist Church Fellowship International, PJ infuses spirit into his brand of R&B, melding tender, introspective songwriting with a healthy dose of groove and darker, reflective moments, searing funky horns and heart-meltingly beautiful vocal harmonies. Morton is at the top of his game, as evidenced by his Grammy win for best traditional R&B performance with his song, “How Deep is your Love.”

PLAYING FOR CHANGE BAND

The PFC Band lineup includes some of the best international musicians from around the globe who collaborated on the various projects produced for the viral Playing For Change videos. The group met throughout their journey recording and filming around the world which culminated in a unique fusion of influences and talents from the streets to the stage and to the hearts of the people. Sadly, local New Orleanian street performer, Grandpa Elliot, who performed on many PFC projects, passed away mere months before the group could be reunited on a Jazz Fest stage.

POCKET ACES BRASS BAND

Founded by childhood friends who reconnected later in life, Pocket Aces Brass Band comprises dedicated musicians celebrating joy and friendship through New Orleans brass music. Influences



PINE LEAF BOYS
PHOTO BY JOSHUA BRASTED

MUSIC MAKERS

of jazz, hip hop, rap, rock and R&B are added to the mix for an unforgettable performance.

PRESERVATION BRASS

Daniel “Weenie” Farrow leads on tenor sax with the resident band of New Orleans’ own Preservation Hall. The Preservation Brass is an all-star lineup composed of members from the Olympia, Tremé, and New Birth brass bands that showcase the skill and musical heritage that is unique to the Big Easy.

PRESERVATION HALL JAZZ BAND

Preservation Hall Jazz Band is an integral part of New Orleans’ legacy in music. With over 50 years of experience, PHJB has brought the unique New Orleans jazz genre around the world, winning a National Medal of Arts award and producing more than 30 albums. The band has a rich history and a commitment to carrying on the legacy of Preservation Hall and its historic sounds. Son of the Hall’s founder and tuba player Alan Jaffe (who played at the very first Jazz Fest in 1970) and an accomplished tuba player and bassist in his own right, Ben Jaffe keeps history alive as he re-energizes the traditional sounds of New Orleans jazz and introduces it to the next generation.

PUSS N BOOTS

This superstar country trio from Brooklyn includes Norah Jones,

Sarah Dobson, and Catherine Popper as members and features gorgeous harmonies, an earthy relatability and songs that are appealing and built on a foundation of incredible chemistry. The band became an outlet for Jones, Dobson and Popper to switch instruments, and allowed them to showcase a different side of themselves than in their various solo and side projects - the result is pure magic!



QUIANA LYNELL

Quiana Lynell has made her salient mark on the jazz-and-beyond musical world as a wise, heartfelt, warm vocalist whose voice is singular in its soul, intensity, ecstasy and outright spiritual courage. Don’t miss her show to get a true sense of what New Orleans is all about.



RANDY NEWMAN

Randy Newman has done it all. He’s won Academy Awards, Grammys, Emmys and was inducted into the Rock and Roll Hall of Fame. With songs that run the gamut from heartbreaking to satirical and a host of unforgettable

film scores (Toy Story, anyone?), Randy Newman has used his many talents to create musical masterpieces widely recognized by generations of audiences. A true legend who we are delighted to welcome to Jazz Fest.

RANKY TANKY

This Grammy Award winning, Charleston, S.C.-based quintet performs timeless music from the Gullah culture of the southeastern Sea Islands. Playful game songs, ecstatic shouts and heartbreaking spirituals can all be found at their shows, which often feature the original songs inspired by Gullah tradition.

REBIRTH BRASS BAND

The Grammy Award winning Rebirth Brass Band is one of the more prolific brass bands in the Big Easy, playing almost nightly at venues, second lines and festivals alike. The spirit of Rebirth Brass Band comes straight out of the New Orleans brass tradition and is captured beautifully in their fun, high-energy songwriting. The group is loved by New Orleans so much that our very own NOLA Brewery named their “Rebirth Pale Ale” after them.

REMEMBERING GEORGE WEIN’ WITH THE NEWPORT ALL-STARS AND ASHLEY KAHN

Some of the jazz greats from the Newport All-Stars gather to celebrate and recount the life

of George Wein, the man who created the modern jazz festival -including this one - and who was also an accomplished jazz artist himself as the pianist for the Newport All-Stars for many years. The band will be joined by the Ashley Kahn, an American music historian, journalist and producer to discuss Wein’s incredible history and contributions to music and the festival industry.

RICH COLLINS

Rich Collins is an Emmy Award-winning songwriter, drummer, guitarist and singer who co-created the Disney television series “Imagination Movers.” His solo albums “Golden Pick” and “That Escalated Quickly” are full of hooky pop songs that blend singer-songwriter vibes with New Orleans grooves. He has performed for millions of fans on international stages worldwide, as well as on “Good Morning America,” “The View” and other live television shows. At Jazz Fest, his band will include Shout Young, Derek Huston, Max Moran, John Maestas and Curtis Rink.

RICK TROLSSEN’S NESLORCHESTRA

As a freelance trombonist, Rick Trolsen has proven himself to be versatile and at ease with contemporary and traditional jazz, blues, reggae, big bands, show music and avante garde—which is why he’s been able to perform with the best musicians of nearly every genre. Trolsen composed Neslorchestra: music that he has layered with intensely crafted themes and that reserves space for improvisational highlights.

RICKIE LEE JONES

Rickie Lee Jones is a two-time Grammy Award-winning singer (for Best New Artist 1980 and Best Jazz Vocal Collaboration in 1989), musician, songwriter and producer. Over the course of a four-decade career, Jones has recorded in various musical styles including R&B, blues, pop, soul and jazz standards and is known for her stirring performances.

RICKY SKAGGS & KENTUCKY THUNDER

One of the true icons of bluegrass music, Ricky Skaggs hasn’t quit playing his mandolin since he first struck a chord 50 years ago. Fed both by his heart and his soul, this dedicated musician has 15



Grammy Awards under his belt and brings one of the best bands in the business for this show.

ROCKIN' DOPSIE JR. & THE ZYDECO TWISTERS

Making his way out of one of Zydeco's royal families, the ever entertaining Rockin' Dopsie, Jr. is known to tinge his family's style with drops of R&B and soul. With impressive washboard playing, the frontman and his Zydeco Twisters turn out rootsy, gritty Zydeco as well as rollicking covers of pop songs.

RODDIE ROMERO & THE HUB CITY ALL-STARS

Performing worldwide for more than 20 years, Grammy-nominated The Hub City All Stars are led by accomplished accordion and slide guitar player, Roddie Romero. The group's energetic and soulful shows are inspired by the Creole tradition and its powerful origins and are fueled by Erick Adcock on keys.

RODNEY MILLS & THE VIRGINIA AIRES

A gospel harmony group from Chesapeake, Virginia, whose music puts a contemporary energy behind the heartfelt message of classic gospel, the Virginia Aires were formed in 1981 by Pastor Rodney "The Mailman" Mills, who is also the founder of Solid Rock Worldwide Outreach Ministries. 2022 marks their debut performance at the Jazz Fest's Gospel Tent.

RONNIE LAMARQUE

A singer who stunned and delighted crowds on America's Got Talent at age 72, Ronnie Lamarque sings jazz standards and even scats with the best of them. A New Orleans native well known for his car dealership and his love of Frank Sinatra, Lamarque is an old-world legend that offers his audiences an incredibly good time.

RORY BLOCK

With six Blues Music Awards, the most recent awarded in 2019 for Acoustic Artist of the Year, it's no wonder that Rory Block is the top female authority of traditional country blues worldwide. With over 30 albums released over her 50+ year career, her performances are always a true education on the genre and a roaring good time.

ROSIE LEDET & THE ZYDECO PLAYBOYS

Rosie Ledet was raised on rock and roll while growing up in Southern Louisiana, but after leaning into

Zydeco at age 16, she picked up an accordion and hasn't looked back. Now with three albums under their belt, Ledet and her band, which includes her husband and father-in-law in its ranks, tour and share their sound with the country and world.

ROYAL TEETH

Since entering the indie-pop scene in 2010, Royal Teeth has electrified audiences all across the country, and they always come back to entertain at Jazz Fest, too. Royal Teeth has made appearances on Last Call with Carson Daly and American Idol, with their hit song "Wild" being featured on commercials, TV shows and movies.

RUMBA BUENA

Rumba Buena was created by percussionist Johnny Marcia, but he can't take all the credit, as he was aided by musicians who played in groups like Los Babies and Los Sagitarios, pre-Katrina. This local Latin big band specializes in salsa, meringue music and good times for all.

RYAN FORET & FORET TRADITION

A beloved swamp pop band from Louisiana, Ryan Foret & Foret Tradition bring R&B, soul, Top 40, Zydeco, country and funk to their sound. These West Bank natives have performed together for more than two decades, propelled by their incredible artistic chemistry.



SAMANTHA FISH

Armed with a stylistic arsenal of lesser-known R&B gems as well as a definitive and new blues sound, Samantha Fish shows off her numerous influences with every performance. With her blues rock tilt, she commands the stage and flexes her guitar muscles to wide acclaim.

SAVOY FAMILY CAJUN BAND

Hailing from Eunice, Louisiana, Marc Savoy has been playing accordion since he was 12 years old. His sound is influenced by 'bals de maison' (house dances) held in his father's kitchen. Alongside his wife, Ann, and sons Joel and Wilson, Savoy and family will transport you to Cajun country with sounds of the fiddle and accordion rooted in South Louisiana tradition.



THE REVIVALISTS
PHOTO BY DOUG MASON

SEMOLIAN WARRIORS MARDI GRAS INDIANS

Representing Uptown, Big Chief Yam (James Harris of Wild Magnolias) heads this Mardi Gras Indian tribe. Witness an integral part of New Orleans culture, complete with original headdresses, percussive sound and drum heavy, cyclical beats.

SERATONES

The Seratones are four musicians highly skilled in the art of rocking your socks off and bringing the house down. Hailing from Shreveport, Louisiana and led by soulful vocalist, AJ Haynes, the band's goal is to bring you a powerful musical experience and replenish your faith in the power of rock and roll, which they never fail to deliver.

SEVA VENET CELEBRATION OF NEW ORLEANS BANJO

A purveyor and preserver of the string band tradition, guitarist and banjoist Seva Venet has performed with dozens of New Orleans jazz and string musicians since moving to the city from Los Angeles in 1999. He is an accomplished player of traditional jazz, Cajun and zydeco, country and western, blues and rock and roll. Through all his performances,

Seva celebrates the compositions and banjo styles of numerous New Orleans legends including Danny Barker, Johnny St. Cyr, Emmanuel Sayles, Creole George Guesnon and Narvin Kimball.

SHADES OF PRAISE NEW ORLEANS INTERRACIAL GOSPEL CHOIR

Formed in 2000, this group of inter-denominational, multicultural singers brings harmony and inclusion to the Gospel Tent. Shades of Praise isn't just a gospel choir—it's also a conduit for sharing the joy of gospel music with as many listeners and singers as possible, breaking down pre-conceived barriers to this spiritual genre of music and allowing access to all those willing to participate and enjoy.

SHAKE 'EM UP JAZZ BAND

An all female super group consisting of some of the most sought-after jazz musicians in New Orleans, Shake 'Em Up Jazz Band lives up to their name by providing swinging good times through a classic jazz standard sound.

SHAMARR ALLEN & THE UNDERDAWGS

As a jazz musical prodigy, people have long had high expectations of trumpeter Shamarr Allen, and he has never disappointed. With his group the Underdaws,

MUSIC MAKERS

Allen defies musical boundaries, blending elements of jazz, funk, hip hop and rock into his colossal sound.

SHANNON MCNALLY

At home across the Americana music spectrum, this Grammy nominee's live music career began on the jam band circuit of the 1990's with bands like Robert Randolph and Derek Trucks. McNally writes original material as skillfully as she interprets the songs of others. With a soul stirring voice and a troubadour's wanderlust, she immediately tugs on the heart strings.

SHOVELS & ROPE

From Charleston, S. Carolina, Shovels & Rope come to New Orleans for this year's Jazz Fest wielding a southern folk sound with lyrics that tell a thorough story of the place they call home. Husband and wife duo, their performances are true masterstrokes that exude raw beauty, honesty, grit and passion.

SON ROMPE PERA (OF MEXICO)

Born and raised at the outskirts of Mexico City, the Gama brothers are keeping alive the legacy of marimba music that runs through their family with their latest project, Son Rompe Pera. While firmly rooted in the tradition of this historic instrument, their fresh take on this folk icon challenges its limits as never before, moving it into the garage/punk world of urban misfits.

SONNY LANDRETH

South Louisiana slide guitarist Sonny Landreth released his first album in 1981. Ever since, he's been known for his right-hand technique, which involves tapping, slapping and picking strings. His performances boast a bold collection of blues with jazz improvisation and classic rock influences.

SONS OF JAZZ BRASS BAND

Though they might seem like a smaller crew, this brass band comes tumbling in with a huge sound. With a charisma and energy that is tough to match, here's a secondline that knows the tradition and still pushes the envelope.

SOUL BRASS BAND

SOUL Brass Band continues to prove itself as a true great of New Orleans. It's steeped in the secondline tradition yet ready to play any party. With an all-star

lineup—frontman drummer Derrick Freeman along with saxman James Martin—this band serves up signature brass band performances infused with classic soul and a whole lot of fun.

SOUTHERN UNIVERSITY BATON ROUGE JAZZY JAGS

Performers from the historically Black Southern University in Baton Rouge put on a captivating performance. Though they are young, they demonstrate tremendous talent that grows every day and is sure to impress their audiences.

SOUTHSIDE JOHNNY AND THE ASBURY JUKES

Close associates of Bruce Springsteen, Southside Johnny and the Asbury Jukes play the heartland rock and roll of their native New Jersey. Numerous noted musicians have been among their ranks, from Steven Van Zandt to Jon Bon Jovi, and they are led by Southside Johnny, the grandfather of "the New Jersey Sound."

SPENCER BOHREN REMEMBERED FEATURING DAVE MALONE, ANDRÉ & TUCKER BOHREN, PAUL SANCHEZ, ALEX MCMURRAY, JIM MCCORMICK, DAVID POMERLEAU, AURORA NEALAND, AND JOHN MAGNIE

A New Orleans folk and blues veteran and annual festival favorite who passed away since the last Jazz Fest, Spencer Bohren first came to the city in the 1970s and has built a powerful fanbase with a warm, accommodating style. His son, André Bohren, leads a tribute to honor the memory of his father and his beloved songs featuring members of The Write Brothers ensemble, The Radiator's Dave Malone, Subdudes' John Magnie, clarinetist Aurora Nealand, and his own brother Tucker Bohren.

SPY BOY J & THEE STORM MARDI GRAS INDIANS

Members of the unique and historic subculture of New Orleans, this group led by Big Chief Monk's grandson, Jwan Boudreaux, and brings the funk and the party in a big way. Carrying the beads and feathers that is part of their tradition, their outfits feature intricate beadwork and dramatic images, ranking among the nation's best folk art.

STANTON MOORE

Born and raised in New Orleans, Stanton Moore is a dedicated drummer and performer especially connected to the city, its culture and collaborative spirit. Driven and inspired by the thriving music scene of his hometown, which includes such greats as Professor Longhair, Doctor John and The Meters, Moore's name is now mentioned amongst these Big Easy mainstays, not just as founding drummer of Galactic, but also has a jazz master. With incredible bassist James Singleton and pianist David Torkanowsky, Stanton will put his unstoppable rhythm on full display in the Jazz Tent.

STEVE PISTORIUS: A TRIBUTE TO THE NEW ORLEANS RHYTHM KINGS

Bandleader and jazz pianist Steve Pistorius, who for more than 40 years has kept alive the sounds and spirit of early New Orleans jazz, leads a tribute to the New Orleans Rhythm Kings. The band rose to notoriety in the 1920s and was comprised of musicians from both New Orleans and Chicago, and on at least two occasions were joined in the studio by Jelly Roll Morton, one of Pistorius' main influences. This tribute will honor a group that not only shaped the jazz scene in Chicago but which also inspired the next generation of jazz greats.

STEVE RILEY & THE MAMOU PLAYBOYS

Accordion master and Grammy winner Steve Riley leads The Mamou Playboys with an unmistakable panache. Together, they bring French Cajun music to audiences far and wide. The group has been together for more than

25 years and has maintained a reputation for excellence that has never diminished.

STEVIE NICKS

One of the most defining female vocalists of the past 50 years, Stevie Nicks rose to prominence as the lead singer of Fleetwood Mac before branching into her successful solo career. Her haunting voice lingers in the back of your mind (and in your soul) long after she finishes a song, and audiences are reminded of her incredible power and presence every time she graces a Jazz Fest stage.

STOOGES BRASS BAND

Considered one of the best brass bands in the business, Stooges Brass Band adds dashes of hip hop and funk to traditional New Orleans brass music. Since 1996, audiences have enjoyed their musical party and high-octane shows.

STORYVILLE STOMPERS BRASS BAND

The Storyville Stompers have played an integral part of the brass scene in New Orleans and beyond. One of the most prominent brass bands in the Crescent City, Storyville continues to play in the traditional style and dresses in the old school black and white uniforms that bring us back to a classic time.

SUNPIE & THE LOUISIANA SUNSPOTS

A versatile musician who shines with the harmonica, accordion and washboard, Bruce "Sunpie" Barnes has established a global reputation for his sizzling blues and zydeco that he further blends with Afro-Caribbean and Haitian-tinged world music. Through his music, and with the help of the Louisiana Sunspots, he shares the different



STEVE RILEY & THE MAMOU PLAYBOYS
PHOTO BY JOSHUA BRASTED

cultural sounds that can be found in the Port of Orleans region.

SUSAN COWSILL & RUSS BROUSSARD (SCRUB)

Susan Cowsill unleashes a roots rock rhythm that drives forward with heart, soul and a touch of pop. Performing since the age of eight as a member of the '60s musical family, the Cowsills, Susan has found her own sound with music that reflects on her experiences and depicts New Orleans as a town of hardships and genius in the American South. She is joined by husband and musical partner, drummer Russ Broussard.

SWEET CECILIA

Having sung together since childhood, this group comprises sisters Laura Huval and Maegan Berard and first-cousin Callie Guidry. They captivate their audiences with gifted harmonies and true-to-life songwriting, incorporating Louisiana roots music with dashes of country, Cajun and Americana.

SWEET CRUDE

Sweet Crude may at times sing in Louisiana's Creole French, but their music is anything but traditional—and that's just what they're after. With their energetic indie-pop featuring tribal rhythms, powerful vocal harmonies and stick-in-your-head pop hooks, Sweet Crude's original sound, led by Alexis Marceaux and Sam Craft, has already formed deep roots in New Orleans since their inception in 2013.



T'MONDE

Blessed with an intense passion for Cajun music, T'Monde attempts to blend ancient French and Creole ballads with contemporary Cajun music. Almost musical historians, this group of musicians have a vast knowledge that is closely matched by their musical ability.

TAB BENOIT

Since 1987, guitarist Tab Benoit has been showing the world what Louisiana blues are made of. Benoit has four Blues Music Awards under his belt, along with a place in the Louisiana Music Hall of Fame. Boasting 20 records, Benoit has a distinctive charm that is highlighted in his live performances in which he channels the sweetness of Southern Louisiana.

TANK AND THE BANGAS

Official 2017 NPR Tiny Desk winners and New Orleans Big Easy Awards' "Band of the Year," Tank and the Bangas are no longer a secret. Formed in New Orleans, this distinctive group combines spoken word poetry, funk, gospel and rock to create breathtaking narratives and titillating musical journeys for their ever-expanding audiences. Tank and The Bangas are known for their underground shows that feel like pop-up circus operas, matching the quirky quality of the one-woman show that is lead vocalist, Tarriona "Tank" Ball.

TBC BRASS BAND

Hailing from the 7th and 9th wards,

To Be Continued Brass Band, better known as "TBC" is New Orleans' staple second line band. The group formed in 2002 and became the highlight of post-Hurricane Katrina perseverance after their feature length documentary, "From the Mouthpiece on Back". TBC's unique blend of jazz, brass and New Orleans funk-rock has molded their sound into one of the most highly-requested second line brass bands in the city.

TED HEFKO & THE THOUSANDAIRE

Ted Hefko and The Thousandaire bring original stories to life with the spontaneity of jazz, the bare-bones sensibility of early folk and the vibrancy of New Orleans. With Ted strumming a guitar while he sings his original lyrics before switching to tenor sax or clarinet for his solos, the group encompasses the full range of his musical experiences and talents.

TERENCE BLANCHARD FEATURING THE E-COLLECTIVE & TURTLE ISLAND QUARTET

Grammy-winning trumpeter and composer Terence Blanchard has been touring with E-Street Collective's Fabian Amazan since 2012. The two write a hypnotic blend of jazz fusion, R&B and easy listening compositions that feel as if they were recorded from a whole different dimension. In 2015, Blanchard and the E-Collective released their genre-defying album "Breathless" that allows any listener to embark on a playful and powerful journey through the minds of the musically enlightened.

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

Grammy Award winning Zydeco artist Terrance Simien is a long-time friend of Jazz Fest. His live performances are mystifyingly engaging, and his music is transportative to the high-energy traditions of Creole Louisiana. Simien is renowned for his breathtaking shows: a stage full of drums, a washboard, accordion and Simien's beautiful voice singing the sweet sounds of Creole French. Year after year, the Zydeco Experience brings a new vibe to the sounds of the past with unparalleled enthusiasm.

TERRY HUVAL & SONS

Get the music of Acadiana in your bones by listening to Terry Huval of Jambalaya Cajun Band perform with the sons. Wielding a powerful accordion and surrounding himself

with his talented family, this is a show that will transcend you to the swamps of southwest Louisiana.

THE AVETT BROTHERS

The acclaimed American folk rock band swings through New Orleans this year for Jazz Fest, bringing with them their high energy, sorrowful lyrics and pop sensibilities. Led by brothers, Seth and Scott Avett, the group has kept Americana and roots music alive since they first came to the world stage in 2000.

THE BABY DOLLS OF NEW ORLEANS

Dedicated to the mission to embody, encourage and expose Louisiana vernacular folk artistry throughout their communities, the Baby Dolls specialize in the strategic skill of dance production. They are fully dedicated to the enhancement of the cultural arts landscape of Louisiana. Dressed in their colorful baby doll outfits, they will parade around the Economy Hall Tent when Gregg Stafford's Young Tuxedo Jazz Band take the stage.

THE BESTER GOSPEL SINGERS

This Slidell-based gospel group is known for their a capella singing style and electrifying dance moves—whether that's on stage or in the crowd, as they are known to join the audience for a spirit-filled mambo line. Sharing the stage with another popular Slidell gospel group, Dynamic Smooth Family, The Bester Gospel Singers demonstrate the fellowship and love taught through their faith.

THE BETTY SHIRLEY BAND

A first rate jazz singer, Betty Shirley has developed as an artist, teacher and supreme vocalist. With an ability to scat and play with every note in front of her, Shirley pushes music beyond the expected boundaries and delivers an improvised gem that you didn't know you needed.

THE BLACK CROWES

In 2013, brothers Chris and Rich Robinson swore to never speak to each other again after touring together as the Black Crowes for more than 20 years. But now, more than 30 years after their 5x-platinum album "Shake Your Money Maker," the brothers have announced they're going to take their gritty blues rock back on the road and the first stop is this year's Jazz Fest.

THE CAMPBELL BROTHERS

Pedal steel guitarist Chuck Campbell and his lap steel-



PHOTO BY JOSHUA BRASTED

MUSIC MAKERS

playing brother Darick are two of the finest in this tradition. Rounding out the band, which has been playing together for nearly two decades, is a high-energy rhythm section featuring brother Phil Campbell on electric guitar and his son Carlton on drums. Katie Jackson's classic, gutsy gospel vocals bring the ensemble to a level of energy and expression that defies description. The Campbell Brothers present Sacred Steel music, a compelling, rich variety of material from the African-American Holiness-Pentecostal repertoire with a new twist.

THE CHOSEN ONES BRASS BAND

The Chosen Ones are a 9-piece brass band of 15 to 17 year olds from the Landry-Walker High School in New Orleans. They're a talented crew of young musicians, so come see the future. They will parade around the Fair Grounds, stopping at the Kids Tent along the way to show the next generation of youth how they can aspire to become musicians at a young age.

THE CITY OF LOVE MUSIC & WORSHIP ARTS CHOIR

Because of the multiple generations, the City of Love Music & Worship Arts Choir brings a massive energy to their performances that is sure to get you dancing and praising in no time.

THE COOKERS FEAT. BILLY HARPER, EDDIE HENDERSON, DONALD HARRISON JR., DAVID WEISS, GEORGE CABLES, CECIL MCBEE AND BILLY HART

The more time musicians spend interpreting tunes and interacting with others, the more articulation an audience can expect. You can hear the fruits of such work in the expressive language The Cookers bring to the bandstand and to their five critically acclaimed recordings. This exciting all-star septet summons up an aggressive mid '60s spirit with a potent collection of expansive post-bop originals marked by all the requisite killer instincts and pyrotechnic playing expected of some of the heaviest hitters on the scene today.

THE COWSILLS

This family band earned a number of top hits in the 1960s, and they likely inspired the Partridge Family at the same time. Still rocking as they reunite nearly 60 years later,

the Cowsills are legends of the genre, and together, they braid thick, beautiful harmonies that will stick in your ear long after the show ends.

THE CREOLE WILD WEST MARDI GRAS INDIANS

Led by the legendary Chief Walter Cook, the Creole Wild West Mardi Gras Indians assemble to present some of the best to be found in this unique New Orleans culture. Deeply rooted in the traditional practice of call and response Indian chants, Creole Wild West carry torch as New Orleans Culture bearers.

THE DAIQUIRI QUEENS

A unique mix of musicians came together to form this Cajun power group, The Daiquiri Queens. Hailing from Lafayette area to New Orleans, this female-fronted group brings influences ranging from early-era Cajun standards performed with twin fiddles and haunting vocal harmonies sung in Louisiana French to modern Cajun hits.

THE DAVELL CRAWFORD SINGERS "THE TRIBUTE"

Called "The Prince of New Orleans," Davell Crawford follows along the happy tradition of musical trailblazers like Professor Longhair, James Booker and more. An amazing pianist and performer, Crawford never disappoints and will raise the spirits of his disciples in the audience as he presents his gospel roots, steeped in his veins, joined by powerful singers, hand selected by Davell himself.

THE DIRTY DOZEN BRASS BAND'S TRIBUTE TO DAVE BARTHOLOMEW WITH GUESTS ELVIS COSTELLO AND AL "LIL FATS" JACKSON

With decades of experience as one of New Orleans most influential brass bands, The Dirty Dozen Brass Band's energy never dies. The septet has always employed a light-hearted philosophy to their music, making it all about fun and musicological experimentation. By mixing jazz-funk, bebop, afro-latin and Caribbean grooves, the soundscapes that DDBB produces is vibrant, eventful and will get even the first-time brassers up on their feet dancing. Joined by legendary special guests, part of the Dozen's show will honor one of the greatest New Orleans band leaders and producers of all time, Dave Bartholomew, who wrote music for Fats Domino among many and

became known as the architect of the rock and roll music.

THE GOSPEL INSPIRATIONS OF BOUTTE

David Diggs and Kevin Drake formed this vocal ensemble backed by a funky, electrified band in 1979 and have delighted Gospel Tent crowds since 1990. Based in the tiny River Parish town of Boutte, the Gospel Inspirations have built a fanbase across the Southeast with inspired takes on tunes by some of contemporary gospel's biggest names, like the Jackson Southernaires and the Mighty Clouds of Joy. With the passing of Mr. Diggs, the Inspirations perform in his memory holding fast to the Gospel tradition to uplift and sanctify.

THE GOSPEL SOUL OF IRMA THOMAS

Anyone who knows what love is will understand why New Orleans' soulful vocalist Irma Thomas continues to seduce listeners. The Grammy-award winning "Soul Queen of New Orleans" brings a distinctively Big Easy rhythm to her brand of Gospel music, performing classics from her more than 20 albums, the music of Mahalia Jackson and more. Her powerful voice has spanned decades, making this iconic songstress a household name.

THE HEADHUNTERS FEATURING BILL SUMMERS, MIKE CLARK, AND DONALD HARRISON JR.

Drum virtuoso and jazz musician Mike Clark gained worldwide recognition as one of America's foremost jazz and funk drummers and influenced generations of musicians while playing with Herbie Hancock and The Headhunters in the early 1970s. He brings the crew together again and is joined by New Orleans jazz legends saxophonist Donald Harrison Jr. and master percussionist Bill Summers.

THE HIGH STEPPERS BRASS BAND

The High Steppers Brass Band bring music influenced by New Orleans street parties and hole-in-the-wall local clubs where city residents celebrate that funky Crescent City brass band sound. This group brings new inspiration to a longtime city tradition that brings their heritage and culture into 2020.

THE IGUANAS

The Iguanas showcase a unique hybrid of Franco-Acadian and Mexican ranchera folk in their

countless live shows and nine studio albums. The original four band mates, based out of New Orleans, bring a passion for music to their Latin-style Americana. They've been playing together since the early '90s and boast a powerful signature sound.

THE JELLY SISTERS

A harmony-fueled duet, the Jelly Sisters are comprised of best friends Tif Lamson and Julie Odell. With kickass vibes and powerful hooks, they bring a powerful performance driven by an energy that can only be found in the grit of the Dirty South.

THE JOHN MAHONEY BIG BAND FEATURING BRIAN BLADE

Frequent performers at Jazz Fest, the John Mahoney Big Band returns again this year with their particular brand of New Orleans swing. Always a scintillating show led by John Mahoney himself, this band is filled with talented musicians who know their way around a spectacular performance. In 2022, the band features special guest Brian Blade, the drum slayer of the jazz world who hails from Shreveport, Louisiana.

THE JOHNSON EXTENSION

Local gospel legend Rev. Lois Dejean counts four generations of her family in this spirited vocal ensemble the Johnson Extension, which remains an annual Gospel Tent highlight. Between calls for praise and healing in the audience, Dejean and her children lead tender takes on classics like "Just a Closer Walk with Thee" along with rousing up-tempo numbers like "He Lives" and "Can't Nobody Do Me Like Jesus."

THE JONES SISTERS

A group of sisters who use their incredible talents to praise God, the Jones Sisters' music reminds everyone of their ability to build a relationship with heaven. Singing since before they knew the alphabet, these siblings grew to learn their love for singing in church, and now they're bringing that love to Jazz Fest.

THE LEGENDARY COUNT BASIE ORCHESTRA DIRECTED BY SCOTTY BARNHART FEATURING CARMEN BRADFORD

The Count Basie Orchestra, directed by Scotty Barnhart, has won every respected jazz award

in the world at least once. They boast 18 Grammy Awards, have performed for kings, queens and other world royalty, appeared in several movies, television shows and played at every major jazz festival and major concert hall in the world. This great 18-member orchestra is still continuing the excellent history started by Count Basie of stomping and shouting the blues, as well as refining those musical particulars that allow for the deepest and most moving of swing.

THE LEGENDARY ROCKS OF HARMONY

For the past 60 years, The Rocks of Harmony have never stopped sharing their gospel sound with New Orleans and the world. Today, a gospel tent favorite, these gentlemen showcase old-time tradition with a group on stage that spans generations. If you missed your own morning service, their rock-gospel groove is almost like going to church.

THE LOUISIANA REPERTORY JAZZ ENSEMBLE

This ensemble showcases traditional Jazz that was first

recorded in 1917. The familiar sounds of the trumpet, clarinet, cornet and trombone are featured in the ensemble's standard tunes.

THE NAYO JONES EXPERIENCE

From touring with jazz legend Kermit Ruffins to a residency at Carousel Lounge, Nayo Jones has proven her versatility as a vocalist, lyricist and collaborator. Her skills might have been nurtured from a young age by her father, jazz musician William "Doc" Jones, but her powerhouse sound, incredible range and seemingly effortless riffs prove she is a natural talent who can deliver an "experience" all her own.

THE NEW ORLEANS CLASSIC RECORDING REVUE FEATURING CLARENCE "FROGMAN" HENRY, THE DIXIE CUPS, WANDA ROUZAN, AND AL "CARNIVAL TIME" JOHNSON WITH BOBBY CURE & THE POPPA STOPPAS

Come to this show if you want to hear that classic New Orleans sound brought to life by its original performers. Boasting some of the greats in this real who's who of incredible Big Easy musicians, hear the number one hits like "Ain't Got

No Home" by Frogman himself, "Chapel of Love" by the Dixie Cups, Mardi Gras' favorite song "Carnival Time" by Al Johnson and show stopping leg kicks by singer Wanda Rouzan, all backed by the crowd pleasing Poppa Stoppas led by Mr. Summertime, Bobby Cure.

THE NEW ORLEANS GUITAR MASTERS: JOHN RANKIN, JIMMY ROBINSON, AND CRANSTON CLEMENTS

Famous homegrown guitarists take the stage together as The New Orleans Guitar Masters. Offbeat magazine voted Cranston Clements as Best Rock Guitarist for his skillful, soulful jazz music. Jimmy Robinson, leader of Woodenhead and co-creator of Twangorama, earned critical praise for his remarkable compositional skills, marking him as one of the greats. John Rankin, a master genius of solo acoustic guitar, joins the others to round out this legendary round robin of New Orleans' own Guitar Masters.

THE NEW ORLEANS KLEZMER ALL STARS

Playing classic Jewish Klezmer music with a nod toward New

Orleans jazz influences and with funk and Eastern European overtones, the New Orleans Klezmer Allstars has a unique sound. With an amazing conglomerate of musicians such as Jonathan Freilich, Ben Ellman and Glenn Hartman, and a host of guests that join the Jazz Fest tradition, this super-group has kept New Orleans dancing the horah for decades.

THE PALM COURT JAZZ BAND

This all-star cast of New Orleans traditional jazz performers, who regularly hold court at the legendary Palm Court Cafe on Decatur Street, the band boasts Lars Edegran on piano, Topsy Chapman on vocals, Jason Marsalis on drums and England native Sammy Rimington on clarinet and saxophone.

THE PFISTER SISTERS' TRIBUTE TO THE ANDREWS SISTERS

This trio of unrelated sisters have been exploring jazz harmonies since 1979, carrying on the tradition of the singing Boswell Sisters who started in 1925. This year, The Pfister Sisters will pay special tribute to The Andrews Sisters, the swinging Boogie Woogie vocal harmony troupe of the WWII era famous for songs like the "Boogie Woogie Bugle Boy" of Company B.

THE RADIATORS

Only a few years ago, Jazz Fest celebrated the 40th anniversary of these New Orleans swamp-rock legends. That was their first performance at Jazz Fest since 2014, and they blew the crowd away. Led by stalwart musicians loved by their "Fishhead" fans who pine for the days when The Radiators jammed at the annual MOMs ball, The Radiators have come together again to rock the Gentilly Stage on closing day, as was a tradition at the Fest before they broke up.

THE RAYO BROTHERS

Daniel and Jesse Reaux began performing as The Rayo Brothers at a songwriter competition in their home town of Lafayette, Louisiana. Joined by bandmates Lance Kelehan and Jordan Ardoin, the brothers present country folk music with complex, yet comfortable arrangements and lyrics that feel honest and insightful. Featuring sibling harmonies and a variety of instrumentation, they put on a rollicking show that flows from raucous foot-stompers to intimate ballads and everywhere in between.



TAB BENOIT
PHOTO BY DOUG MASON

MUSIC MAKERS

THE REVELERS

Based out of Lafayette, Louisiana, The Revelers' unique swamp pop sound comes from the combined forces of accordion, fiddle, saxophone and guitars. These guys have mastered the groove-rock beats from the '50s and offer a special blend of historical reverence and modern Cajun/zydeco.

THE REVIVALISTS

A seven-piece soul-rock jam band straight out of New Orleans, The Revivalists are a captivating live show. Since their inception in 2007, they have been named one of "10 Bands You Need to Know" by Rolling Stone magazine and have produced multiple studio albums—each better than the last. They have brought a new life to the New Orleans indie-rock scene through their prolific shows and brilliantly crafted music. A regular on satellite radio, The Revivalists are one of the biggest act out of New Orleans, led by powerful front singer, David Shaw.

THE ROOTS OF MUSIC MARCHING CRUSADERS

Empowering the youth of New Orleans, The Roots of Music Marching Crusaders seeks to educate middle schoolers about New Orleans music heritage. It is through this education that they hope to preserve the great traditions of the city. With members from over 14 different schools from around the city, these young musicians march 50 - 75 members strong and will parade into the Kids Tent area to recruit younger hopeful musicians to join their ranks once they enter middle school.

THE RUMBLE FEATURING CHIEF JOSEPH BOUDREAUX JR.

The Rumble feat. Chief Joseph Boudreaux Jr. is New Orleans' newest Mardi Gras Indian Funk ensemble, as many members have fractured off from Cha Wa to start their own band. Through their authentic Big Easy brass sound, fused with deep funk and Black masking street culture, The Rumble gives audiences a full-on New Orleans experience.

THE SHOWERS

Committed to excellence in music and ministry, The Showers represent the next generation of gospel singers. Six sisters and one brother

make up this tightknit family group, and their ability is only exceeded by their commitment to God.

THE SOUL REBELS

With too many awards and nominations to count, The Soul Rebels have been lighting New Orleans on fire since 1991. The critically acclaimed octet brass band plays shows all around the world and on television, showcasing their powerhouse horns and ability to immediately harness their crowd's energy and create a party-like atmosphere. With tunes like "Ain't Nuthin But a Party" and "Let Your Mind be Free" its impossible not to dance. Their latest album, Poetry in Motion, was a stellar who's who of special guests as the band expanded their horizon from Brass Band deep into hip hop, rap, and R&B.

THE TRIO PLUS ONE

The Trio Plus One is a traditional gospel group that started out as a trio plus a rhythm section in 1970. They updated their group's name to The Trio Plus One when they added another singer to the group in 1975. Led by Jazz Fest Gospel Tent alumni, Tim Robinson, who has worked behind the scenes for decades, this quartet will perform on the stage, sharing their love of God and gospel music with their audience.

THE TROPICALES

This New Orleans band boasts numerous scorching calypsos and biguines songs. Bringing the sounds of the 1950s Trinidad and French Caribbean to the stage, it's a performance that you won't soon forget.

THE WAR AND TREATY

A rising act in the Americana field, The War & Treaty are a married duo consisting of soldier and "Military Idol"-winner Michael Trotter Jr. and Tonya Bount Trotter. Since they started recording, this electric couple has shared a message of love and positivity with a series of infectious country-soul arrangements, and most recently toured the country with Christian Music pop star, Lauren Daigle.

THE WHO

True legends of rock and roll and esteemed Hall of Famers, The Who bring one of the most exciting live acts in the history of the genre to this year's Jazz Fest. Key figures of the British Invasion, the mid-'60s mod movement and '70s arena

rock, The Who are still rocking and are not to be missed.

THE ZION HARMONIZERS

New Orleans's Zion Harmonizers have long excelled in all forms of gospel music, from early a cappella spirituals to modern R&B. Deeply rooted in the popular rise of modern African American gospel in the 1920s and 1930s, this group of singers plays a key role in the continuation of musical traditions throughout southeast Louisiana and beyond, and have been a part of Jazz Fest since the very beginning thanks to their founder, the late great Sherman Washington.

THIRD WORLD

Celebrating nearly five decades of performing and nine Grammy nominations, Third World is one of the oldest reggae bands of all time and one of the most popular Jamaican acts among international audiences. Mixing in elements of R&B, funk, pop, rock and, later on, dancehall and rap, Third World's style has been described as "reggae-fusion."

TIM LAUGHLIN

An accomplished jazz clarinetist out of New Orleans, Tim Laughlin fell in love with the instrument at an early age—his passion for jazz following close behind by way of the radio. Since his debut on a Mardi Gras float at the age of 15, Laughlin has embraced the life of a performer and the very essence of the Big Easy.

TOM MCDERMOTT & AURORA NEALAND

One of New Orleans' most intriguing traditional jazz musicians, pianist Tom McDermott is joined by genre-defying clarinetist Aurora Nealand teaming up to display the brilliant, often lyrical explorations of music that flourished before and during the golden era of classic New Orleans jazz. Together they explore American ragtime, the Brazilian choro, the Argentine tango and the French musette.

TOMMY MALONE

A frequent guest at Jazz Fest in years past, Tommy Malone is the former founder of the legendary New Orleans Americana act, The Subdudes. Bringing new twists to old classics and tradition to new hits, Malone will put on a performance of the ages—as he has for decades.

TOMMY MCLAIN + CC ADCOCK

Multi-instrumentalist Tommy McClain is an American swamp

pop legend and Louisiana Hall of Famer whose shows are as impressive as they are historic. Joined by Grammy-nominated guitarist and blues rock musician, C.C. Adcock, this show is sure to show off a blend of swamp pop music that flows as easily into Cajun zydeco as it does the blues.

TOMMY SANCTON'S NEW ORLEANS LEGACY BAND

Tommy Sancton isn't just any jazz clarinetist. He also boasts two other careers as an educator and acclaimed writer. Inspired by his teacher, jazz legend George Lewis, Sancton and his talented band have recorded over a dozen acclaimed albums and are frequent guests on the Jazz Fest stage.

TONIA SCOTT AND THE ANOINTED VOICES

For more than two decades, Tonia Scott & Anointed Voices have shared their faith with audiences far and wide, both onstage and on the silver screen. With a powerful voice, Tonia leads her group with strength and grace, and together they have consistently rocked the Gospel Tent.

TONY DAGRADI AND DOWN TIME

For nearly four decades Tony Dagradi has made his home in New Orleans, performing on tenor and soprano saxophone with many of the Crescent City's most celebrated artists. Since 1990, Dagradi has been a Professor of Saxophone and Jazz Studies at Loyola University in New Orleans, where he maintains a large saxophone studio, teaches classes in improvisation, and directs various ensembles. Bring the Down Time with him to the Jazz Tent, Tony surrounds himself with the best of the best in the pool of New Orleans Jazz talents.

TONYA BOYD-CANNON

Mississippi-born and Louisiana-raised, Tonya Boyd-Cannon is a "witty and dope soul artist" with a fairly-rare contralto voice, almost identical to that of a countertenor. In every performance, you can find her pushing the envelope on every song she shares. The talented singer's delivery is sharp yet soulful, contemporary and authentic, with a combination of creative vocals and instrumentation that creates a fused-melodic kaleidoscope.

TOPSY CHAPMAN & SOLID HARMONY

Infusing traditional gospel music

with jazz, Topsy Chapman, along with her daughters Yolanda Windsay and Jolynda “Kiki” Chapman, perform with heart and soul. Consistently leaving their audiences with a renewed energy and zest for life, this trio produces a New Orleans sound that is deeply rooted in a melodic and harmonic gospel style with a base in traditional jazz and blues.

TRECES DEL SUR LATIN MUSIC BAND

Showing off New Orleans’ love for Latin music, Treces del Sur will keep you dancing until the end of the night with their brand of Merengue, Salsa, Bachata, Cumbia, Regueton, Boleros and more. With members of the New Orleans Latin American community representing heritage from Puerto Rico, Honduras, Mexico, and the Dominican Republic, these musicians infuse their cultural sounds and rhythms into one hot party band.

TREME BRASS BAND

The legendary Treme Brass Band has played traditional New Orleans brass music for decades, to the pleasure of their Big Easy audiences. They perform at a variety of local music clubs, festivals and second-lines all across the Crescent City and the world, and they have boasted some of the city’s greatest musicians among their members.

TRIBUTE TO ART AND CHARLES NEVILLE WITH THE FUNKY METERS AND IVAN NEVILLE & THE NEVILLE BROTHERS BAND FEATURING CYRIL AND CHARMAINE NEVILLE

Art Neville, the talented keyboardist and founding member of the Meters that New Orleans called “Poppa Funk,” died in 2019. Charles “the horn man” passed away a year prior. For this performance, their brother Cyril and nephew Ivan along with former band members have come together to honor both artists’ lives and legacies. Charmaine will pay tribute to her father, Charles, and members of the Meters, including Leo Nocentelli and George Porter, Jr. will recall the early days of Art Neville before the Neville Brothers Band became international stars.

TRIBUTE TO BESSIE SMITH FEATURING MESCHIYA LAKE, JOLYNDA “KIKI” CHAPMAN, AND BARBARA SHORTS WITH LARS EDEGRAN

The spirit of the Empress of the Blues will return to the stage at Jazz Fest thanks to the incredible talents

of Meschiya Lake, Barbara Shorts, Jolynda “Kiki” Chapman and the Lars Edegran Jazz Band. One of the greatest vocalists of our time who went on to define the Swing Era, Bessie Smith is immortalized through her undeniable influence on numerous singers and musicians.

TRIBUTE TO DR. JOHN WITH SPECIAL GUESTS IRMA THOMAS, CYRIL NEVILLE, JON CLEARY, IVAN NEVILLE, DAVELL CRAWFORD, JOHN BOUTTÉ, AND JOHN “PAPA” GROS

It was a dark day for New Orleans when our beloved Dr. John passed away. He was a fixture of the Jazz Fest scene and truly made the festival something special. With this performance, some of the city’s best come to honor the man who helped define the city and spread the good news of New Orleans and its rich musical roots, performing songs that Mac Rebennack immortalized.

TRIBUTE TO GEORGE LEWIS FEATURING TOMMY SANCTON, SAMMY RIMINGTON, AND DR. MICHAEL WHITE

One of the greatest clarinetists to earn his keep on New Orleans jazz, George Lewis not only defined a genre but the very instrument he played. An early leader of the Preservation Hall Jazz Band, George Lewis will be honored by an array of talented musicians including Dr. Michael White—the accomplished, multi-faceted New Orleans-based clarinetist, bandleader, composer, musicologist, jazz historian and educator widely regarded as one of the leading authorities and culture-bearers of traditional New Orleans jazz music.

TRIBUTE TO JABBO SMITH FEATURING JAMIL SHARIF

One of the jazz trumpet greats, and one who battled with Louis Armstrong for the title of all-time greatest, Jabbo Smith fell on tough times later in life before he was rediscovered. Jamil Sharif—a master trumpeter in that old New Orleans swing—takes this opportunity to pay respects to a musician who helped propel the genre to new heights.

TRIBUTE TO LIL BUCK SINEGAL FEATURING SONNY LANDRETH, CC ADCOCK, AND LEE ALLEN ZENO

A legendary blues and zydeco guitar player, Lil’ Buck Sinegal passed away in 2019 after a life of supporting backing bands and pushing roots music through his band Ponderosa



TANK AND THE BANGAS
PHOTO BY DOUG MASON

Stomp. A series of beloved blues and zydeco players will join forces on the stage at Jazz Fest this year—Sonny Landreth, Lee Allen Zeno, and CC Adcock—to pay their respects to one of the all-time greats.

TROMBONE SHORTY & ORLEANS AVENUE

New Orleans native, Trombone Shorty has been playing the trombone since he was four and has been touring with his band Trombone Shorty and Orleans Avenue since 2009. This jazz-funk group puts a twist on the traditional brass band set up by adding powerful guitar and a drum-kit, while keeping the power of the horns at the forefront of the funk. The most acclaimed member of the Andrews family, Troy “Shorty” Andrews has amazing stage presence and is a must-see bandleader, which he learned during his stints on the road with Lenny Kravitz and U2.

TROY TURNER’S BLUES BAND

He’s opened for blues legends, but he has quite the pedigree all his own that began in Baton Rouge, Louisiana. Now based in Canada, Troy Turner is a musician who

escapes easy label, but his guitar riffs and infectious performances show a man who carries a truly special blues soul.

TRUMPET MAFIA

Led by New Orleans Jazz Orchestra’s Ashlin Parker, Trumpet Mafia is a project that has slowly evolved since an impromptu practice session in the 9th Ward in 2013. Parker features top-class trumpet performers and other musicians playing jazz standards like no other. This front line wall of trumpets is a must see in the Jazz Tent!

TUBA SKINNY

Formed in in 2009, Tuba Skinny has steadily evolved from a loose collection of street musicians into a solid ensemble dedicated to bringing the traditional New Orleans sound to audiences around the world. Drawing on a wide range of musical influences—from spirituals to Depression-era blues, from ragtime to traditional jazz—their sound evokes the rich musical heritage of their New Orleans home. The band has gained a loyal

MUSIC MAKERS

following through their distinctive sound, their commitment to reviving long-lost songs and their barnstorming live performances.

TULANE BAM ENSEMBLE

A group of Tulane's talented musicians take the stage in this incredible ensemble directed by Jesse McBride. Promising a terrific jazz performance, this is one to see with an eye toward the future.

TYRONNE G. FOSTER AND THE ARC SINGERS

Based out of St. Joan of Arc Catholic Church, Tyronne Foster and his gospel choir bring heaven to Earth, if only for a moment. His choir, made up of more than 70 youth singers and an absolutely incredible rhythm section, is famous for their original stage choreography and their energetic renditions of contemporary gospel greats.



UNCLE NEF FEATURING SHANNON POWELL AND DARREN HOFFMAN

This New Orleans blues band shreds with the help of fierce drumming from Shannon Powell, a torchbearer of the city's culture and one of the finest drummers in the world, and the sweet guitar licks of multi-instrumentalist Darren Hoffman.

UNO JAZZ ALLSTARS

The University of New Orleans Jazz All Stars is a band filled with soon-to-be New Orleans greats. Every year, UNO's jazz students are given the chance to show the world what they've got at Jazz Fest, and every year, they bring down the house. Ellis Marsalis started the Jazz Studies program in 1989, and each year since, a band of prodigious, young musicians are taught by some of New Orleans' greatest jazz legends, like Steve Masakowski.



VAL & LOVE ALIVE

Formed in 1997 by Valentine Bemiss, this group brings together gospel singers who sing loudly and proudly, with undeniable charisma and devotion. Longtime guests at Jazz Fest, this is a fun show filled with riveting spirituals.

VIVAZ!

Led by Javier Gutierrez, Vivaz! is an enthralling New Orleans Latin band that combines the beauty of jazz, Brazilian and Spanish flamenco-influenced guitars with seductively exotic Latin jazz sounds and New Orleans rhythms. The group hosts multiple percussionists, a pianist and some dynamite brass, plus Javier will present a smaller quartet in

the AARP Rhythmpourium Tent packed with the same energy of his main stage show.

VOICE OF THE WETLANDS ALLSTARS

This super group, assembled by Houma-based legend Tab Benoit, consists of some of the most talented musicians in the Big Easy with a shared message to preserve the landscape of Louisiana. Combining funk and roots rock while promoting environmentalism, look for other Jazz Fest performers like Big Chief Monk Boudreaux, Anders Osborne, Johnny Sansone, and others to join them on stage for a spontaneous, inspiring performance as they continue their mission to educate their audiences about the preservation of coastal wetlands.

VOICES OF PETER CLAVER

Voices of Peter Claver boasts an all-ages membership of around 60 performers who sing both modern hits and classic favorites out of the gospel songbook. Led by Veronica Downs-Dorsey, these spine-tingling spirituals are sure to get your toes tapping.



WALTER WOLFMAN WASHINGTON & THE ROADMASTERS

Walter "Wolfman" Washington has been a mainstay on the New

Orleans music scene for many decades. He cut his teeth backing up some of the best singers and performers in the city's history before putting together his long time band, The Roadmasters, who have been burning down and burning up local and national stages since their first gigs in the 1980s. His guitar style combines both blues and R&B, New Orleans funk and modern jazz into a way of playing that is uniquely his.

WALTER WOLFMAN WASHINGTON TRIO

An icon on the New Orleans' blues and R&B scene, frontman Walter Wolfman Washington shows off his incomparable talent with this Trio. Leading with his soulful voice that blends blues with old New Orleans R&B, blues and funk, the "Wolfman" is a skilled guitarist who recently celebrated his 78th birthday and continues to play strong late into the night.

WASHBOARD CHAZ BLUES TRIO

The Washboard Chaz Blues Trio is a New Orleans band that has rapidly become a fan favorite since their debut in 2002. They play acoustic blues, covering the delta style as well as Piedmont and Chicago blues. Throw in some originals and a little swing, along with washboard and harmonica, and you've got one hot outfit.

WATER SEED

Billboard Top 20 R&B Recording Artist, Water Seed is a progressive, innovative band that dares to bring musicianship, dexterity and creativity to funk, soul, R&B, fusion and future funk. Spearheading the progressive R&B movement, Water Seed is reminiscent of the funkier side of the R&B genre that bridges the musical gap to modern stars like Bruno Mars, Mark Ronson and Childish Gambino.

WATSON MEMORIAL TEACHING MINISTRIES MASS CHOIR

A frequent guest at Jazz Fest, Watson Memorial Teaching Ministries Mass Choir boasts a five-star music ministry that opened the first Essence Festival.



THE RADIATORS
PHOTO BY JOSHUA BRASTED

Since then, they've been featured in numerous publications for their powerful spirituals. Reining from Senior Pastor Tom Watson's church based in Uptown New Orleans, this group is currently led by Thiffani Watson.

WAYNE TOUPS

Fondly referred to as "Le Boss" due to his high-energy stage persona reminiscent of Bruce Springsteen—but with a Cajun twist—Wayne Toups shines as a Grammy Award-winning vocalist, bandleader and accordion player. He has been a fixture at Jazz Fest for the past 30 years.

WENDELL BRUNIOUS ALL STARS

Jazz trumpeter and bandleader Wendell Brunious is a New Orleans icon who began playing as a child—an important addition to his talented musical family. In the 1970s, Brunious became a fixture at Preservation Hall and began performing internationally in the ensuing decades. He's well-versed in early traditional and modern bebop jazz, R&B and blues. Brunious leads the New Orleans All-Stars, a group composed of some of the most elite traditional jazz musicians in the Crescent City.

WILLIAM PRINCE

This Canadian Indigenous folk artist brings elements of modern country to his songs, which feature simple, compelling arrangements that are rich in story and are performed in Prince's unique baritone that touches your soul with every note. He won a Juno for Best Contemporary Roots Album in 2017, and with the release of his latest album, "Reliever", Prince has shown an advanced understanding of his genre and the music that has shaped his life.

WILLIE NELSON & FAMILY

A music legend who defined the "outlaw country" music genre, Willie Nelson returns to Jazz Fest at age 88. Over the past 50 years, Willie has written some of the most popular country songs that



are frequently covered by a wide range of artists and beloved by all. Also an activist, Willie Nelson co-founded Farm Aid and advocates for marijuana law reform and environmental issues.

WINNSBORO EASTER ROCK ENSEMBLE

The Winnsboro Easter Rock Ensemble continue a rare women-led African American spiritual ritual, rooted in both Christian worship and West African ring-shout tradition. Only found in the Northeast Louisiana Delta region and first practiced by enslaved Africans during the antebellum period, this Franklin Parish group is one of the last practitioners of this once abundant tradition.



XAVIER UNIVERSITY JAZZ ENSEMBLE

Xavier University, based in New Orleans, established its own ensemble that allows students to perform in a masterful band. They play jazz standards as well as original student compositions, and it's a perfect show for those who want a taste of that next generation of musicians.



YOUNG PINSTRIPE BRASS BAND

Bringing a fresh, youthful energy to the more traditional brass bands ubiquitous in New Orleans, the Young Pinstripe Brass Band blends multiple genres in every show, and it's sure to get a shimmy out of you. The show is led by Herbert McCarver IV, son of the leader of the Original Pin Stripe Brass Band.

YVETTE LANDRY & THE JUKES

Musician, author, songwriter and educator Yvette Landry hails from Breaux Bridge, Louisiana, and showcases her multi-instrumental talent with a rousing performance rooted in both Cajun and country styles. Performing with her accordion, a bounty of Cajun stories and her band the Jukes, Yvette will bring us to an old world Cajun culture through her songs.

YVETTE LANDRY TRIO

Grammy-nominated, award-winning vocalist, multi-instrumentalist, and songwriter Yvette Landry is joined by pedal steel master Richard Comeaux and fiddle virtuoso Beau Thomas to bring Cajun Music and Louisiana Honky-Tonk to life. Using her powerful storytelling abilities,

Landry and her compatriots will transport listeners to the bayous and swampland where she grew up.



ZACHARY RICHARD

Singer-songwriter, poet, cultural activist and environmentalist, Zachary Richard is best known as recording artist and performer. With 20 albums in his catalog, including several gold and platinum albums, his musical career is international and long-lasting.

ZIGGY MARLEY: SONGS OF BOB MARLEY

The eldest son of reggae legend Bob Marley, Ziggy has continued to spread the good news of the genre and become one of its leading artists in the process. While his own songs are a tremendous affair, he focuses on his father's music in this performance, helping us all travel back in time.

ZULU GOSPEL MALE ENSEMBLE

Seeking to inspire their audiences, Zulu Ensemble features saxophones, drums and guitar into their gospel repertoire that is bound to brighten the days of anyone, regardless of religion.

IN MEMORIAM



DAVE BARTHOLOMEW

A trumpeter, composer, bandleader, arranger and record producer, David Louis Bartholomew was a gifted musician in his own right, and is credited as being a key figure in the transition from big-band music to rhythm & blues and rock & roll. He is equally known for his ability to recognize and promote talent when he saw it. As the story goes, Bartholomew pulled Imperial records founder, Lew Chudd, into a small club to hear a little known piano player and singer named Fats Domino. Bartholomew would go on to produce some of Domino's greatest hits, including "Blueberry Hill" and "Walking to New Orleans," and introduce Lloyd Price and a number of other New Orleans musicians to the world, bringing the sounds of the Big Easy onto the big stages. Bartholomew died on June 23, 2019 at the age of 100.



DR. JOHN

Malcolm John Rebennack Jr., known as Mac to friends and family and as Dr. John to fans of his music, was a legendary New Orleans pianist, singer, songwriter and producer. Dr. John is revered as a beloved icon of the city and is credited with creating his own musical style that combined elements of blues, jazz, rock and pop. Dr. John was known for his wild and lively Mardi Gras and voodoo-themed stage shows, where he took on the persona of "the Night Tripper" and adorned himself

with colorful feathers, beads and snakeskin. Over the course of his prolific career, Dr. John performed or recorded with many other artists including the Rolling Stones, Van Morrison and Levon Helm, and he was inducted into the Rock and Roll Hall of Fame in 2011. He died on June 6, 2019 at the age of 77.



ART NEVILLE

A prolific singer, songwriter and keyboardist known as "Poppa Funk," Art Neville is credited with helping to define the genre of New Orleans funk music. Neville's sound and piano stylings were inspired by other New Orleans musical legends and pianists like Professor Longhair and Fats Domino, whom he listened to while growing up in the city. He was a founder of The Meters, which were given a Lifetime Achievement Award by the Grammys in 2018 and are considered one of the originators of funk, as well as the Neville Brothers, a group distinguished by their complex vocal harmonies and various elements of soul, blues and gospel music. The Neville Brothers became such an integral part of New Orleans music that the group closed out Jazz Fest for years. Art Neville died on July 22, 2019 at 81 years old.



ELLIS MARSALIS

It's impossible to overstate just how significant Ellis Marsalis is to

New Orleans music. A jazz pianist, educator and patriarch of a musical dynasty, Marsalis was the father of six sons, four of whom followed in his footsteps to become accomplished musicians in their own right. He was also a New Orleanian, through and through. Born in 1934, Marsalis graduated from Dillard University with a bachelor's degree in music education before going on to graduate from Loyola University. He played with legendary musicians such as Cannonball and Nat Adderly, and as a music educator, he taught renowned students such as Harry Connick Jr. and Donald Harrison. Through it all, Marsalis never stopped playing music. He held a weekly gig at Snug Harbor for more than 30 years before retiring just a year before his death on April 1, 2020 at the age of 85.



SUSAN MOCK

Susan Elizabeth Mock Gallup was an integral and vital team member of the New Orleans Jazz & Heritage Festival for more than three decades. A native of Ohio, Susan met her husband, Bo Gallup, while attending Bowdoin College in Brunswick, Maine. The couple moved to New Orleans, where Susan began working at the New Orleans Cabildo for the Sun King: Louis XIV and the New World, an exhibition inspired by the 1984 New Orleans World's Fair. From there, Susan took a press position at Jazz Fest before becoming the Director of Sponsorship, where she managed sponsorships from both national and local companies such as Shell, Miller Brewing and Sheraton, among many others. Susan was an avid traveler, lover of art and literature, frequently visited museums and, of course, loved

New Orleans and Jazz Fest. She died on September 13, 2020.



JOHN MURPHY

It's safe to say that the New Orleans Jazz & Heritage Festival wouldn't be what it is today without John Murphy. A talented musician, John lived and breathed music, and his passion led to key positions in the foundational years of Jazz Fest. In the mid-1970s, he worked as Fair Coordinator and Director and implemented a number of significant changes, including the colorful striped vendor tents. He became Associate Director of the Foundation in 1978 and led the purchase and renovations of the Rampart Street offices, as well as establishing the Foundation's first grant program. John died on January 28, 2021.



BIG AL CARSON

Alton "Big Al" Carson was a blues singer who founded the band, The Blues Masters. He also played tuba with several jazz and brass bands in the city, including Dejean's Brass Band, Teddy Riley's Royal Brass Band and Young Tuxedo Brass Band. He was a fixture at Tropical Isle, held regular gigs at the Funky Pirate for more than 20 years and was beloved in New Orleans for his oversized personality, roaring laugh and kind heart. Big Al died on April 26, 2020.



ALFRED "UGANDA" ROBERTS

Alfred "Uganda" Roberts was born and grew up in the city's historic Treme neighborhood and took an early interest in the "calypso" style of music, which he was exposed to by sailors in the area. As a teenager, he started playing bongos in the French Quarter before switching to the congas in his early 20s. Word of his skill spread, and Uganda went on to become the house percussionist for Allan Toussaint's Sea-Saint Studios, where he worked with countless artists over his career. Uganda died on May 5, 2020.

tor Wendell Pierce called him a "culture bearer" and the Mayor LaToya Cantrell described him as an "irreplaceable part of the fabric of which makes our culture great." Pete was a tireless advocate for New Orleans culture, and his Grammy-nominated band brought the sounds of the city to the world, all while remaining fixtures at local parades, funerals and venues. His greatest wish was that New Orleans culture live on for future generations. Pete died on September 6, 2021.



LLOYD PRICE

Nicknamed "Mr. Personality" after one of his greatest hits, which reached No. 2 on the Billboard singles chart in 1959, Lloyd Price's music is credited with laying the groundwork for what would become known as rock 'n' roll. A prolific songwriter and talented vocalist, Price's music transcended borders of age and race to become popular with diverse audiences. His New Orleans R&B hit "Lawdy Miss Clawdy" was covered by both Elvis Presley and Paul McCartney. Price was inducted into the Rock & Roll Hall of Fame in 1998. He died on May 3, 2021 at the age of 88.

KIM BOUTTE

Kim "Cutie" Boutte was an honored Big Queen of the Spirit of FiYiYi and The Mandingo Warriors, groups she helped lead alongside her uncle, Big Chief Victor Harris. Boutte was devoted to upholding and honoring these unique traditions with tremendous spirit, energy and passion. She was revered as a Queen and took the greatest joy

in teaching young children the cultural traditions, songs and dances of Mardi Gras Indians. She died on August 11, 2020 at 55 years old.



ADELLA GAUTIER

For more than 50 years, Adelle "Adella Adella the Storyteller" Gautier inspired the imaginations of audiences of all ages with her lively and captivating performances. Adelle was more than just a storyteller: she was one of the city's most dynamic culture bearers. Her stories drew from her own personal experiences, as well as African, African-American, Caribbean and European folklore or oral traditions. She had an unrivaled talent for weaving together a unique and unforgettable listening experience for her audience. Gautier died on Tuesday, August 10, 2021, surrounded by her loving family and friends. She was 73 years old.



BRYAN LEE

American blues guitarist and singer Bryan Lee died on August 21, 2020 at the age of 77. Known by his nickname, "Braille Blues Daddy," Lee had completely lost his eyesight by the time he was 8 years old, but that didn't stop him from slinging and singing the blues on Bourbon Street for more than 30 years. He performed regularly at Old Absinthe Bar with his band, Jump Street Five, and on any given night, you could find him picking

away on his six-string and belting out his infectious tunes.



LEIGH LIL QUEENIE HARRIS

Leigh "Little Queenie" Harris grew up in Old Metairie and began performing as a singer in the late 1970s, holding a regular Monday night gig at Tipitina's with keyboardist John Magnie. But she was perhaps best known as the singer for the band Li'l Queenie & the Percolators, a legendary local group whose most famous song, "My Dawlin' New Orleans" was an instant hit and has since become a New Orleans standard. Harris died Saturday, September 21, 2019 and, according to her family, went "peacefully and wrapped in love."



LIONEL SMITH

An accomplished artisan, Lionel Smith was a consistent presence in the Folklife Tent at Jazz Fest, where he sold original metal pieces with his son, Lionel Smith, Jr. Professionally, Smith was also the founder of Guaranty Sheet Metal and Roofing, and he combined his craftsmanship with his appreciation for New Orleans architecture to restore historical slate and copper roofs throughout the French Quarter, the Garden District and surrounding areas. He died peacefully at the age of 81 on March 13, 2022.



SPENCER BOHREN

Spencer Ward Bohren lived the nomadic life of a traveling musician with his wife, Marilyn, before the pair settled in New Orleans in 1976, where he held court with weekly gigs at Tipitina's and the Old Absinthe Bar. Described as a multi-faceted blues and folk guitarist, Spencer was known around the world, having played more than 100 concert tours in almost every country in Europe. Spencer died on June 8, 2019, leaving behind a 55-year musical legacy.

BENNIE PETE

Bennie Pete was the co-founder and sousaphone player of the Hot 8 Brass Band, but he was much more than just a musician. Ac-

IN MEMORIAM



5TH WARD WEEBIE

His “real” name may have been Jerome Henry Cosey, but everyone knew him as “5th Ward Weebie.” The New Orleans native was a key figure in the city’s unique bounce music genre, helping to bring the distinctive sound to fans across the world. Weebie also helped cultivate and grow the New Orleans rap scene with hits like “Let Me Find Out” and “F**k Katrina,” the latter of which served as a much-needed cathartic release in the region in the aftermath of the catastrophic storm. Weebie died on January 9, 2020 at the age of 41.



RONNIE KOLE

Ronnie Kole was a legendary New Orleans pianist known around the world for both his musical stylings and his philanthropy. Kole’s smooth, elegant playing style earned him a Lifetime Achievement Award and saw him inducted into Louisiana Music Hall of Fame. A native of Chicago, Kole was drawn to the city as a protege of Al Hirt. He toured internationally and was a frequent guest on programs like “The Tonight Show Starring Johnny Carson” and “The Mike Douglas Show,” and was one of the founding members of the French Quarter Festival. Kole died on August 27, 2020 at the age of 89.



ROSA LEE HAWKINS

Rosa Lee Hawkins was the youngest member of the Dixie Cups, a legendary trio that epitomized the harmonizing sound of the 1960s girl group. The group had a number of hits, including “Chapel of Love,” which reached #1 on the Billboard Hot 100 in 1964, and “Iko Iko,” a traditional New Orleans song that was the result of an impromptu performance in the studio. Hawkins died on January 11, 2022 at 77 years old.



SYLVESTER FRANCIS

Sylvester “Hawk” Francis was the founder and curator of the Backstreet Culture Museum, which showcases the culture of Second Lines, Social Aid and Pleasure Clubs, Mardi Gras Indians, The Baby Dolls and The Northside Skull and Bone Gang. He died on September 20, 2020 at the age of 73.



SANDRA JAFFE

In 1961, Sandra and Allan Jaffe were visiting the French Quarter when they became enraptured

by the music playing all around them. They rented a gallery on St. Peter Street which would become a cornerstone of the music scene, and more than 60 years later, Preservation Hall is still home to some of the city’s finest jazz music. Sandra died on December 27, 2021 at the age of 83.

LOIS NELSON-ANDREWS

Louis Nelson-Andrews was an instrumental member of several social aid and pleasure clubs, including the Treme Sidewalk Steppers, the Lady Money Wasters and the Dumaine Street Gang, and was even hailed by some as the “Queen of Treme.” She died on November 10, 2021, at age 69.

MARY DAVIS

Mary Wineman Davis died on February 26, 2022 at 100 years old. A life-long community activist, Davis served as a board member of the Louisiana State Museum for more than 43 years. She and her husband, Arthur, also established a lecture series in the School of Architecture at Tulane University.



JIM BOA OLANDER

Jim “Boa” Olander worked for almost four decades as a stage manager at Jazz Fest, where his skills as an audio engineer and technical producer brought the music of thousands of artists to life. He also worked for other notable productions including The Daytona Country 500 and

Newport Jazz Festival. He died March 1, 2022 at the age of 67.



LORETTA HARRISON

Loretta Harrison was the owner and chef of Loretta’s Authentic Pralines and was known around the city as the “Praline Queen.” She ran her successful business for more than three and a half decades and died surrounded by friends and family on February 16, 2022. She was 66 years old.



JERRY GATTO

Jerry “The Cat” Gatto was a native of Philadelphia who graduated from Tulane University and worked as a Fest Runner at Jazz Fest for 17 years. He was also a writer, poet, passionate family man and a lover of music. He died on January 23, 2022 at the age of 73.

DENNIS RIEDLINGER

Dennis James Riedlinger was a Jazz Fest pioneer who worked on the Fess Gator Krewe every year since its creation. A talented artist, cook, hunter, and fisherman, Riedlinger earned a bachelor’s degree in biology and worked at Dow Chemical Company for more than three decades. He died on February 5, 2022.



RONALD LEWIS

Celebrated historian, culture bearer and founder of the Big Nine Social Aid and Pleasure Club, Ronald Lewis is perhaps best known for his contributions to protecting and preserving African American history and influences in New Orleans. He curated The House of Dance and Feathers Museum (and co-wrote a book with the same title), which serves as both a historical compendium and a map of the city's many subcultures, including Mardi Gras Indians, Social Aid and Pleasure Clubs, Krewes and more. Lewis also, quite literally, kept the city moving, as he spent years repairing streetcar tracks for New Orleans Regional Transit Authority. He died on March 30, 2020 at the age of 68.

TONY ALLEN

LUCIEN BARBARIN

RONALD BELL

AL BEMISS

KEELIAN BOYD SR., AKA BIG CHIEF DUMP OF THE YOUNG MAASAI HUNTERS

JOHNNY CLEGG

JIMMY COBB

EDDY DAVIS

GEOFF DEVILLE

MANU DIBANGO

DIDI

DAVID DIGGS

JUSTIN TOWNES EARLE

JACK FINE

VINCE FONTAINE

CAROL FRAN

WILLIE GARSON

TERRY GIBSON, JR.

TINA GIROUARD

HENRY GRAY

DJ JESSE "MIDNIGHT CREEPER" HATHORNE

JIMMY HEATH

FREDERICK NATHANIEL "TOOTS" HIBBERT

ACTION JACKSON

NADINE JEFFERSON

ALAN JOHNSON

JERRY JUMONVILLE

LEE KONITZ

RONALD LEWIS

LITTLE RICHARD

AJ LORIA

WAYNE MANNS

ALLEN J. MANUEL

GEORGIA MCGEE MANUEL

BUNNY MARTIN

RANDY MORRISON

OLIVER MTUKUDZI

KEVIN O'DAY

DAVID OLNEY

CHRIS OWENS

ROBERT BAREFOOTIN PARKER

JOHN "BUCKY" PIZZARELLI

JOHN PRINE

GEORGE "THE BONE MAN" QUIN

LEON REDBONE

CELIE ROBIN

OCTAVIA ROBINSON

WALLACE RONEY

PAUL "LIL BUCK" SENEGAL

JOSEPH SHABALALA

BILLY JOE SHAVER

GG SHINN

GRANDPA ELLIOT SMALL

DR. LONNIE SMITH

OLIVER STOKES, JR., AKA DJ BLACK N MILD

WARREN STORM

JOHN SWENSON

MARY TROG

MCCOY TYNER

BUNNY WAILER

JERRY JEFF WALKER

BOB WILBER

BILL WITHERS



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The New Orleans Jazz & Heritage Festival presented by Shell is a co-production of Festival Productions Louisiana, L.L.C. (a subsidiary of Festival Productions, Inc.-New Orleans) and AEG Louisiana, L.L.C. (a subsidiary of AEG Presents).

PHOTO BY MIKE LIRETTE

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Eugenie Jones Encalarde, Human Resources/Administration

Heather Smith, Finance/Tickets

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Kayla Green, Client Services Support Representative, Elevate Tickets

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Michelle Nugent, Director, Food

Tague Richardson, Director, Site

Dixie Rubin, Director, Fair Operations

Gail Wilson, Director, Fair Finance

FAIR FINANCE

Gail Wilson, Director

Bridget Turner, Payroll Manager

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Gwen Payne, Access Viewing Area Assistant

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Melvin Howard, Security Liaison
Miguel Romar-Manuel, Security Tent Liaison
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Mark Coleman, Coordinator
Shan Williams Sr., Coordinator

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Vernon Byrd, Gate Supervisor
Lemoyné Reine, Gate Supervisor
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Rene Hill, Tool Room Assistant
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Micah Learned, Assistant Supervisor
Krewe: Amir Amadi, Eric Bisschop, Larry Carson, Joseph Dozier, Chuck Golden, Howard Gross, Wilfred Halderman, Terrence Julien, Noah Learned, Mitch Patton

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Kim Cantwell, Assistant Coordinator
Krewe: Evan Baird, David Devall, Thomas Kirchner, Perisha Shah, Thomas Suter, Rakeem Wilson

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Marie Thorn, Supervisor
Krewe: Emily Harris, Dru Murphy, Steph Schneider, Joseph Wilson

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Kenneth Flotte, Painter

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Plumber Assistant: Louis Lebanks, Eddie Morehead, Louis Orduña

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David Stephens, Pole Krewe Chief
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Jeffrey Conner, Sewing Coordinator
Shannon Griffin, Sewing Assistant
Wayne Scott, Table & Chairs Assistant
Mark Borst, Aerial Install Supervisor
Aerial Installer: Damien Borst, Harry Lameier, John Medeiros, Avery Miraglia, Jerry Williams
Russell Bland, Site Access Liaison
Move Drivers: Myron Caroline, Robert Madsen

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Russ Skellenger, Field and Fuel Assistant
Eric Tannehill, Night Fuel Driver
Fleet Monitor: Sherard Briscoe, Leo Gant

SIGNS/DÉCOR

Seth Damm, Installation Supervisor
Philip Cooper, Artist
Aisha Law, Painter
Johnny Eubanks, Carpenter/Lead Installer
Lead Installers: Clifton Faust, Ben Markus, Jacob Martin, Robert Proffe
Installers: Amber Adams, Samuel Bernstein, Soren Mondesir, John Rowe, Elijah Scott, Leo Warchol
Robert Mache, Sign Computer Operator
Beth Larkin, Signs Liaison
Thomas Spiker, Decorator
Maddie Stratton, Assistant Decorator
Miriam Stassi, Signs Assistant
Ian Fernandez, Runner
Scott Saltzman, Photographer
Decor built by The Stronghold Studios

FESTIVAL PRODUCERS AND STAFF

ELECTRICAL CREWE

Scott Hahn, Coordinator

Louis Broussard, Assistant Coordinator

Catherine Benetrix, Office Assistant

Electricians: Larry Bertrand, Louis Berthiaume, Richard Carlile, Jared Falterman, Torriano Kelly, Spencer Johnson, Marcos Lazo, Anthony Lee, Charles Lemoine, Veljvine McCall, Robert Schumacher, Richard Turner, Darryl Summers, Louis Robin

Electrician Helpers: Jamal Ellis, Timmy Ellis

SUPPORT SERVICES/CLEAN-UP

Vicki Fiakpui, Trailer Maintenance Supervisor

Trailer/Dorm Maintenance Krewe: Rosetta James, Kerry Shelby

PRESS/SPONSORSHIP

Douglas Mason, Festival Photographer

Girard Mouton III, Festival Photographer

Josh Brasted, Festival Photographer

Jacqueline Marque, Festival Photographer

Nicole Wright, Acura Stage Press Liaison

Kristin Shannon, Gentilly Stage Press Liaison

Britt Hodanger, Sponsorship Activation Assistant

Peggy Thrash, Sponsorship Production Assistant

Emily Rebert, Sponsorship Event Assistant

Mandy Barton, Social Media Assistant

Web Assistants: Charles Lumar

CONCESSIONS

Mona Mohr, CD Tent Manager

TD Wood, Beverage Operations Manager

Jacob Horn, Field Operations Manager

Keira Williams, HBC Inventory Manager

Booth Managers: Clemalita Jasmin, Cache Jones, Shanae Lawson-Jones, Alicia Mason, Chloe Voiron, Brittanni Wells, Taylor Wright, Sarita Youn

ADMINISTRATION

TJ Boudreaux, COVID Compliance Coordinator

Ashley Murphy, COVID Compliance Administrator

Janice Warner, Computer Help Desk Assistant

Laura Bell, VIP Escort

VOLUNTEERS

Rami Carter, Volunteer Event Assistant

Tina Estell, Volunteer Event Assistant

EDUCATIONAL PROGRAMS

Chiquita Pugh, Catering Assistant

BIG CHIEF, GRAND MARSHALL & KREWE OF JAZZ FEST VIP EXPERIENCE

Kerry Grombacher, Coordinator

Jerome Anderson, Production Assistant

Shawn Hall, Decorator

MUSIC PRODUCTION

Laura Chambers, Artist Will Call Manager

Renata Granger, Artist Will Call Assistant

Angelique Cole, Packet Assistant

Steph Catsoulis, Gentilly Gate Manager

Cindy Pegorsch, Mystery Gate Manager

Jeff Rowell, Music Escort

Production Assistants: Beth Reinhard, Jason White

NATIONAL ARTIST TRANSPORTATION

Coordinators: Don Walters, Alexis Fisher

Drivers: Roy Arriola Jr., Angel Aydeell-Boone, Melanie Bierria, Stephanie Briscoe, Eldric Cambrice, Jason Chaffin, Thadeus Encalarde, Ardell Freemon, Bebe Griffin, Tracy Haskin, Jordan Henderson, Micahel Johnson, Genord Jones, Kendrick Knockum, Latasha Knockum, Dana McCoy, Johnnie McCray, Byron Mercier, Scott Mirne, Alicia Ohlmeyer, Donell Payton, Kevin Picou Sr., Andre Randolph, Satchel Rodgers, Andrew Spinks, Stephen Tan, Bryan Tibbetts, Jasmin Ussin, Carter Weaver, Jonathan Zardies

Kendrick Jones, Dispatcher

Elbred Matthews, Airport Greeter

LOCAL MUSICIAN SHUTTLE

Porsher Bickham, Event Manager

Drivers: Cecille Adams, Monique Butler, Raymond Brooks, Mike Drago, Jon Feidt, Lionel Henderson, Gerald Katicich, Gia Keys, Everett Manuel, Jerry Miles, Jackie Jones, Sade Pitts, Autrey Plaisance, Jan Randolph, Melvin Russell, Matt Schwaab, Leonard Welch

Lyndy Donaldson, Dispatcher

Parking Lot Greeters: Tim Colglazier, Rhonda Cordes, David Meza, Chris Rowley, John Strange

Staff Shuttle Drivers: Dorian Alexander, Sean Bridges, Ed Brown, Ernest Jones, Eric Picou

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Tina May, Base Operation Coordinator

Brandy Bangs, Base Operation Administrator

Caroline Russell, Dressing Room Operations Supervisor

Dressing Room Operations Assistants: Hannah Kraker, Jaclyn Laravie

Nancy Wallin, Supervisor/Dispatch

Renauld Lewis, Drinks Team Supervisor

Team Leaders: Stephanie Clary, Amber Garvin, Eric O'Neill, Polly Rowell

Crew: Samantha Andrews, Chris Clary, Derek Graves, Colin Powell, Taylor Reinhard, Fred Turner, Treyvon Sims

Emilee Fallo, Artist Wardrobe

Danny "Smitty" Smith, Stage Drinks Coordinator

Stage Drinks Crew: Rebecca Hinojosa, Billy Patout, Dickens Thomas

STAGING AND TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio Consultant

Assistant to Audio Consultant: Deshaun Washington, Juan Labostrie

Julia Robinson, Production Assistant

Carol Young, Music Central Coordinator

Ayo Brown, Music Central Administrator

Tom Davis, Field Operations

Runners: Scott Jolet, Troy Spooner

Forklift Drivers: Ginger Larkin, Kevin Reed

SHELL GENTILLY STAGE

Gregory Miller, Stage Manager

Martin Encalarde, Backstage Manager

Chrissy Gross, Assistant Backstage Manager

Stage Krewe: Joe Hamill, Austin Torbert, Nathaniel Wilson

Brian Thompson, Dressing Room

FESTIVAL STAGE

John Foster, Stage Manager

Nalini Jones, Backstage Manager

Dasha Davis, Backstage Manager

Adam Gerber, Assistant Backstage Manager

Stage Krewe: Ben Heil, Rob Streeck, Shea Noonan

Dressing Room: David Sobieski, Rachel Mayo

Backstage Security: Thomas Smith

SHERATON NEW ORLEANS

FAIS DO-DO STAGE

Chuck Blamphin, Stage Manager

Stage Krewe: Brock Badger, Robin Hoffmeister

CONGO SQUARE STAGE

Willie Kidd, Stage Manager

David Norman, Backstage Manager

Rudy Dyer, Assistant Backstage Manager

Stage Krewe: Keith Claiborne, Ronald Hill, Takarra Johnson, Kevin Nisby, Juan St. Cyre, Darryl Sullivan, Leonard White

Dan Mayo, Dressing Room

Tammy Browning, Artist Liaison

ECONOMY HALL TENT PRESENTED BY LOUISIANA TRAVEL

Mark Shearer, Stage Manager

Vanessa Curtis, Backstage Manager

Stage Krewe: Sam Bernstein

BLUES TENT

Bryant Bartley, Stage Manager

Kate Bartels, Backstage Manager

Stage Krewe: David Eves, Christopher Jewett, Carl Woodall

Chrissy Miller, Dressing Room

GOSPEL TENT

Talent Managers: Dwight Fitch Sr., Connie Fitch

Tim Robinson, Stage Manager

Melanie Williams, Backstage Manager

Stage Krewe: Michelle Moore, Malachi Robinson, Kenneth Weber

Backstage Krewe: Joyce Jefferson, Bernadine Gibson, John Fitch

Janell Lopez, Dressing Room

JAZZ & HERITAGE STAGE

Kelly Love Jones, Stage Manager

Backstage Manager: Chivon Haynes, Lemar Arceneaux

Stage Krewe: Jessie Armerding, Coventee Covington

Shantrell Green, Dressing Room

WWOZ JAZZ TENT

Kerry Patton, Stage Manager

Ashley Kahn, Backstage Manager

Grace Hawkins, Assistant Backstage Manager

Bill Barnett, Audio Engineer

Stage Krewe: Rashad Robertson, Rory Walsh, Jennifer Wolfe

LaWanda Smith, Dressing Room

KIDS TENT

Donald Lewis, Stage Manager

Michelle Bell, Backstage Manager

Stage Krewe: Ausinikka Hunter

LAGNIAPPE STAGE

Lawrence Wheeler, Stage Manager

Jade Dervil, Backstage Manager

Stage Krewe: Juan Diaz

CULTURAL EXCHANGE PAVILION STAGE

Marques Neal, Stage Manager

Amelie Kindler, Backstage Manager

Antonia Zennaro, Backstage Assistant

Stage Krewe: James Dowling

AARP RHYTHMPOURIUM

Errol Morgan, Stage Manager

Louise Fenton, Backstage Manager

SOCIAL, AID & PLEASURE CLUB /PARADES

Norman Dixon, Jr., Coordinator

Parade Assistants: Monk Boudreaux, Rodney Dixon, Emanuel Powell, Joseph Allen, Michael Johnson, Alphonse Robair, Kerry Vessell

EXTRA SPECIAL FORCES

Scott Walrath, Coordinator

Scott Caddell, Backline Coordinator

ESP Krewe: Eric Bisschop, Emily Harris, Taylor Jonau, John Medeiros, Michael Stovall, Chris Williams

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GOSPEL TENT

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SHERATON NEW ORLEANS

FAIS DO-DO STAGE

FOLKLIFE STAGE

Sound Chek

FESTIVAL STAGE

Clair Global

CONGO SQUARE STAGE

Sound of Authority

WWOZ JAZZ TENT

BLUES TENT

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