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JAMES MICHALOPOULOS
THE FRENCH QUARTER INSPIRES

**MAPS, STAGES,
MUSICIAN PROFILES,
VENDORS & MORE**

\$10



2023 NEW ORLEANS JAZZ & HERITAGE FESTIVAL



Poster

Quarter (Love) Note A PORTRAIT OF NEW ORLEANS' FRENCH QUARTER

The French Quarter - where every day is festive - is the original urban hood, quaint by modern standards, timeless magnetic, enriched by the heydays of cotton, sugar and its place at the mouth of the Mississippi, shaped by centuries of successive, additive waves of French, Spanish, Creole, African, American, Irish, German and Sicilian immigrants, entertained by the likes of Jelly Roll Morton, Buddy Bolden, Louis Armstrong, King Oliver, Sidney Bechet, Al Hirt, Pete Fountain, Louis Prima, Chris Owens, Snooks Eaglin, Aaron and Charles Neville, Allen Toussaint, Trombone Shorty, Kermit Ruffins, marching bands and buskers, and inspiring works by William Faulkner, Sherwood Anderson, Tennessee Williams, Truman Capote, John Kennedy Toole and countless others. Incomparable magic preserved by the City that care for history did not forget.

The French Quarter is a state of mind. A wavy-gravy surreal 70 square blocks tenuously tethered to the United States as a showcase of what a truly eternal, possible yet improbable, irreplaceable, authentic, livable U.S. locale can be when left to its own organic evolution; perfectly human in scale and nature. A sensuous menagerie of diverse souls left to their own devices.



Music fills its streets with life's perfect pitch, syncing to the heart beats of its denizens, psychic, physical and spiritual. Without it, and the city that grew around it, there would be no Jazz Fest, let alone the last bit of unhomogenized American bohemia — birthplace of America's only native art form — jazz, man, jazz — and unique variations on R&B, Funk, Rap and more. The richest place in America by every non-fungible measure that counts.

It's been a decade since James Michalopoulos last created a Jazz Fest print, the world's most collected poster. He crafted some of the most coveted prints in the series, beginning with his deeply

felt portraits of Dr. John (1998) and Louis Armstrong (2001), a print that sold out on the first day of that year's Festival.

Michalopoulos is a habitué of the Quarter. He lives it, lives in it, embodies it and preserves it. He has depicted it for 50 years in ways that reveal its spiritual essence. In this print he elevates his vision of the Quarter through a prism of Escher and Kafka, offering it to us as a gift of transcendent inhabitable resonant memories. This ain't no virtual reality. It's unfettered real life filled with abstracted, angular archetypes in a place you're lucky to dwell in if only for the blink of an eye. The avatar of your soul is in there

somewhere, transmogrified. Seek it, embrace it, live it: Dancer, stroller, lover, friend, second liner, poseur, musician, observer, participant, dog walker, waiter, parader, driver, Mardi Gras Indian or just passing through.

This piece encapsulates the artist's life work in a panorama of exquisite color and detail; instantly recognizable as his oeuvre yet more expansive than anything that preceded it. A masterwork beyond the borders of place and mind, bounded only by the frame that will display it on your wall. Shut your screens off! This is art, man, art.

Images and text provided by Art4Now, Inc. For more information and to order prints of this year's and past posters, visit art4now.com

On the Cover French Quarter Wrap™ By Kathy Schorr



Strut in the French Quarter everywhere in our architectonic material transformation, wrapped in its ageless grace. BayouWear gives new meaning to body building. Inhabit the Quarter's eternal style in the jewel tones of artist Kathy Schorr's Quarter Wrap. This new take on historic preservation is crafted from our bespoke rayon, woven exclusively for us; designed, printed, cut and sewn in the USA, and available nowhere else. Washable, easy to care for and packs like a pro. Dance, parade, live, work, play and go to Fest wrapped in the warm glow of the Quarter no matter where your travels take you. Antique Bronze buttons inspired by the Quarter's once ubiquitous sidewalk water meter covers, but more firmly attached, bring closure.

Cover Art, BayouWear® French Quarter Wrap™, courtesy of and ©2023 Art4now, Inc. Available at the Poster Tent and online at art4now.com.





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weekend 1

4.27	HOUSE OF BLUES	TROUBLE NO MORE
4.28	HOUSE OF BLUES	VILLE VALO
4.28	THE FILLMORE	THE REVIVALISTS
4.28	SAENGER THEATRE	LETTUCE AND TOWER OF POWER w/ THE LOUISIANA PHILHARMONIC ORCHESTRA
4.29	HOUSE OF BLUES	LEONID & FRIENDS
4.29	HOUSE OF BLUES	THE WAILERS (LATE SHOW)
4.29	THE FILLMORE	NORTH MISSISSIPPI ALLSTARS TAB BENOIT, SAMANTHA FISH
4.29	SAENGER THEATRE	TROMBONE SHORTY & ORLEANS AVE.'S TREME THREAUDDOWN
4.30	HOUSE OF BLUES	LEONID & FRIENDS
5.01	HOUSE OF BLUES	WWOZ PIANO NIGHT
5.02	SAENGER THEATRE	SEAL

weekend 1

weekend 2

5.04	HOUSE OF BLUES	DIGABLE PLANETS
5.04	ORPHEUM THEATER	KARL DENSON'S TINY UNIVERSE
5.04	THE FILLMORE	JOE RUSSO'S ALMOST DEAD
5.05	HOUSE OF BLUES	BETTER THAN EZRA
5.05	THE FILLMORE	JOE RUSSO'S ALMOST DEAD
5.05	ORPHEUM THEATER	GOY'T MULE
5.06	HOUSE OF BLUES	BETTER THAN EZRA
5.06	THE FILLMORE	JOE RUSSO'S ALMOST DEAD
5.07	HOUSE OF BLUES	REBIRTH BRASS BAND
5.07	THE FILLMORE	TBD

weekend 2

presented by **Live Nation**





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2023 PROGRAM

New Orleans Jazz & Heritage Festival Presented by Shell

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Parking & Policies

Parking

Parking on site is available for pre-purchase ONLY with the Big Chief, Grand Marshal and Krewe of Jazz Fest VIP packages. A limited number of Accessible spaces for people with disabilities will be for sale at the gate — first-come, first-served — at \$50 per day. No parking or unloading on-site for oversized vehicles, such as RVs and charter buses. Limited parking for bicycles is available free of charge at the Gentilly Boulevard and Sauvage Street pedestrian gates. Note: Parking in the surrounding neighborhood is restricted to residents only. Patrons are encouraged to use alternative modes of travel, such as Jazz Fest Express, public transportation, carpools and bicycles.

Services for People with Disabilities

Services include accessible parking, shuttle buses and toilets. The Festival also provides reserved wheelchair seating, reinforced pathways across the dirt track and American Sign Language Interpreter services (please give us as much advance notice as possible). The Access Center is located in front of the Grandstand and has codes and maps to the accessible portable toilets. A limited number of manual wheelchairs are available for loan. For further information, visit the Access Center during the Fest, call (504) 206-2064, email access@nojazzfest.com, or go to our website www.nojazzfest.com and click on “patrons with disabilities” under “Info.”

Festival Policies

All bags will be searched, and persons and vehicles will be subject to search. Prohibitions will be strictly enforced. Small bags and back-packs (17" x 12" x 10") only and 12-pack non-rolling soft coolers are permitted. Absolutely no large or hard coolers, including thermoses, whether carried or in vehicles. No tailgating. Wagons, pull-carts or rolling bags, pets, glass, personal tents, metal poles, shade canopies/shelters, beach or pole-style umbrellas and athletic games are not allowed.

Wheelchairs/medical scooters are permitted. Push-strollers for children are permitted. Blankets and ground tarps may not exceed 6' x 8'. Single, collapsible chairs are permitted — large chairs with rockers, foot rests, side tables are not permitted. Setting up of chairs, ground tarps or blankets is not permitted in Standing Room Only areas at any time. Inserting stakes, poles or any other objects into the ground is prohibited. Video and audio recording equipment is strictly prohibited. No unauthorized vending. Weapons, illicit drugs and other contraband are strictly prohibited. No outside beverages whether carried or in vehicles except factory sealed water for personal consumption. Festival reserves the right to deny entry or remove from the grounds anyone in violation of these policies. Please see all prohibitions posted at www.nojazzfest.com and at the Festival.

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Welcome From the Mayor

Dear Friends,

It is with an extraordinary amount of pleasure as the Mayor of the City of New Orleans that I welcome in the 2023 New Orleans Jazz & Heritage Festival presented by Shell. Since its inception, the New Orleans Jazz & Heritage Foundation has strived to teach, build, and celebrate the culture of New Orleans and a future that ensure that New Orleans' legacy lives on in the eyes, hands, footsteps, and voices of our children for generations to come.



New Orleans Jazz & Heritage Festival, commonly known as Jazz Fest, was founded in 1970 and currently features gospel, Cajun, zydeco, blues, R&B, rock, funk, African, Latin, Caribbean, folk and more; bringing people from all over the globe to New Orleans to get a taste of what we have to offer. Allison Miner, one of Jazz Fest's founders, a music promoter and manager was instrumental in the early years of the Festival, revamping the meaning of Brass Bands to New Orleans' youth. I am happy to announce the Allison Miner Music Heritage Stage is returning this year in honor of the late founder.

The New Orleans Jazz & Heritage Foundation has provided Louisiana with support in every way imaginable through the Arts and keeps challenging themselves to do more. On behalf of New Orleans, I want to say thank you for the alliance, generous support and love. The Jazz & Heritage Music Relief Fund has provided emergency grants to more than 5,000 members of our music community after the devastations of COVID-19, provided educational grants that have improved school art programs and even annual grants that help lay our loved ones to rest through times of grief and loss. Keeping it upbeat, this year's official Jazz Fest poster is by James Michalopoulos, titled: "Quarter (Love) Note: A Portrait of New Orleans French Quarter. I hope you all feel the love of our city and share it with yours.

The energy of our city is unmatched, during your celebration don't forget to immerse yourself in things throughout the city. Treat yourself to our famous cuisines at a local restaurant, dance to our local jazz musicians, and visit our exceptional cultural institutions to indulge in some of New Orleans history, such as Louis Armstrong Park, the National World War II Museum, the New Orleans Museum of Art, or the Ashe Cultural Arts Center. Lastly, I extend my best wishes for a safe and memorable Festival.

Stay Jazzy,

LaToya Cantrell
Mayor, City of New Orleans



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Mayor LaToya Cantrell

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Welcome

from the president

Dear Jazz & Heritage Family,

It's that exciting time of year in New Orleans when we all come together to marvel at the magical culture that surrounds us and sustains us. It is a distinct pleasure to welcome you to the 2023 New Orleans Jazz and Heritage Festival presented by Shell. Jazz Fest, an event so deeply embedded in Louisiana culture and tradition that it defines our community by proudly showcasing our heritage, music, cuisine and all the wonderful aspects of Louisiana. It connects and engages our community through immersive cultural experiences like no other in the world.

Jazz Fest reverberates throughout our community all year long - but it's not just a party that happens once a year. Along with support from generous donors and sponsors, it is also the principal fundraiser for the New Orleans Jazz & Heritage Festival and Foundation - the nonprofit organization that owns Jazz Fest. Our year-round work ensures that the proceeds from the Festival are reinvested into Louisiana communities- to make sure that this vibrant culture that we all love thrives for many generations to come.

As President of the Board of Directors of the New Orleans Jazz & Heritage Festival and Foundation, Inc., I'm proud to share with you the Foundation's efforts to support the artistic and cultural landscape in Louisiana. The Foundation has been dedicated to the preservation, presentation, and advancement of cultural tradition for over five decades.

While the Foundation's mission to support our culture has never wavered, our ability to affect positive change has seen remarkable growth. We work all year round to produce programs in economic development, cultural enrichment, and education. With the stewardship of the Board of Directors, the Foundation has a dedicated Executive Director and passionate staff all of whom are committed to sustaining this unique culture. They are charged with delivering a variety of programs and managing the organization's assets:

Through economic initiatives that support artists, WE BUILD

Economic development programs include our largest community investment program to date, the Community Partnership Grants. These Grants support music and arts education in the schools and after school, organizations presenting Louisiana music and culture, filmmakers, recording artists, and hundreds of organizations and individuals whose programs and projects reflect the Foundation's mission. In 2022, the Community Partnership and Impact grants totaled over \$1.5 million. \$50,000 in Discretionary grants were distributed to help defray funeral costs for musicians and culture bearers taken too soon from us. 8,500 Community Outreach Tickets were distributed to those who otherwise wouldn't be able to attend the Festival because of finances or other hardships. Our Sync Up Workshops which are focused on educational and business development for the music industry reached thousands. And our Catapult Fund program which was created to encourage innovation and sustainability for entrepreneurs through training and investment graduated 12 women business owners in New Orleans and the surrounding areas.

Through educational programs that inspire the youth, WE TEACH

The Foundation's Education programs consist of the Don "Moose" Jamison Heritage School of Music which provides free music education to nearly 300 students every week, Pro-Audio and Vocal Workshops for kids, the Tom Dent Congo Square Lectures, and Class Got Brass - which is a brass band competition for middle and high school bands that grants more than \$50,000 in cash prizes for instruments and other band equipment.

Through cultural events that enrich our community, WE CELEBRATE

The Jazz & Heritage Concerts series provides opportunities for hundreds of musicians and music industry workers all year round, as well as, the Crescent City Blues & BBQ Festival, Treme Creole Gumbo Festival, Congo Square Rhythms Festival, Louisiana Cajun-Zydeco Festival and the People's Health Johnny Jackson, Jr Gospel Is Alive Celebration.



Assets of the Foundation include the New Orleans Jazz & Heritage Festival presented by Shell; Jazz & Heritage community radio station WWOZ-FM 90.7 FM which broadcasts worldwide, the George & Joyce Wein Jazz & Heritage Center and the Emmy award winning Jazz & Heritage Archive.

We, the Foundation, are steadfast in our belief in this community and our obligation to make it better. Our mission is "To promote, preserve, perpetuate and encourage the music, arts, culture, and heritage of communities in Louisiana through festivals, programs, and other cultural, educational, civic and economic activities."

The Foundation board recognizes the extraordinary work done by the Foundation's staff to continue our mission with passion, empathy, and creativity. Their commitment to the community we serve has helped make life a little bit easier and give hope for a better future. To Festival Productions and AEG, we thank you for your unwavering support, professionalism, and efforts to get us where we are today. We thank Shell for their continued dedication as the presenting sponsor. We thank the artists, vendors, and thousands of individuals who take part in our celebration of Louisiana culture. And we thank you! Your attendance at Jazz Fest supports our year-round initiatives and I invite you to learn more about the Foundation's work and programs by visiting www.jazzandheritage.org and subscribing to our newsletter. On behalf of the Foundation Board of Directors and Staff, thank you! Now let's celebrate!

David Francis

President, Board of Directors, The New Orleans Jazz & Heritage Festival and Foundation, Inc.

Programs and Assets

SINCE ITS INCEPTION IN 1970, the New Orleans Jazz & Heritage Foundation has strived to teach, build, and celebrate the culture of New Orleans and a future that ensure that New Orleans' legacy lives on in the eyes, hands, and voices of our children. The Jazz & Heritage Foundation is the nonprofit organization that owns the New Orleans Jazz & Heritage Festival presented by Shell. The Foundation uses the proceeds from the Festival, plus other raised funds, for year-round programs in the areas of education, economic development and cultural enrichment. Visit us online www.jazzandheritage.org

PROGRAMS AND ACTIVITIES OF THE FOUNDATION INCLUDE:

THE NEW ORLEANS JAZZ & HERITAGE FESTIVAL PRESENTED BY SHELL

Jazz Fest is one of the premier festivals in the world and a signature cultural event for its home city, rivaling Mardi Gras as one of New Orleans' calling cards to the world.

JAZZ & HERITAGE RADIO: WWOZ 90.7 FM

Now more than ever, WWOZ's signal is our spirit. The station's beloved disc jockeys mix a potent cocktail of Louisiana sounds — from the oldest to the latest. What they spin fills the airwaves of the Crescent City and reaches a global audience via the Web. Community radio in the truest sense, WWOZ is the heartbeat of New Orleans. www.wwoz.org

NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

The New Orleans Jazz & Heritage Archive identifies, collects, preserves, and protects materials related to the New Orleans Jazz & Heritage Foundation including Jazz Fest and WWOZ 90.7 FM. Discover the Archive's many collections by visiting our online catalog or making a research appointment. Do you ever wonder if your favorite band played Jazz Fest? Discover the where and when of every act who ever performed at the Festival in our online Jazz Fest Database. Recently, the documentary Irma Thomas, My Life In Music, broadcast on American Public Television and was the winner of a 2022 Suncoast Regional Emmy Award. For more information, please contact the Jazz & Heritage Foundation Archive by calling (504) 558-6138 or email archive@jazzandheritage.org

THE DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Since 1990, the Don "Moose" Jamison Heritage School of Music, a free afterschool program, which serves nearly 300 students a week,

from beginners aged 8 years old to advanced students aged 18 with in-depth music training, ensemble playing and music theory throughout the school year and summer school taught by some of the best musicians in New Orleans. The program also has classes in audio and studio recording, and vocal classes at four local New Orleans Recreation centers in the city. Kids are accepted into the program at the beginning of school semesters.

CLASS GOT BRASS

The Jazz & Heritage Foundation started the Class Got Brass contest in 2012 to provide additional funding for music education in middle and high schools and to promote New Orleans' famous second line and brass bands cultural traditions. Winning teams receive prizes in the form of a grant check that may be redeemed for instruments, instrument repair, sheet music or other supplies or services to support the needs of schools' music program. Since the program was incepted, more than a half a million dollars have been provided directly support music programs in Louisiana schools.

JAZZ & HERITAGE MUSIC RELIEF FUND

In March of 2020, the New Orleans Jazz & Heritage Foundation established the Jazz & Heritage Music Relief Fund — a statewide relief fund to support Louisiana musicians who have lost income amid the COVID-19 pandemic. The Foundation has been able to provide relief funds of more than \$3 million dollars supporting musicians, music industry gig workers, Black Masking Indians and other indigenous cultural practitioners. To date, the New Orleans Jazz & Heritage Foundation's Music Relief Fund has already provided emergency grants to more than 5,000 members of our music community.

JAZZ & HERITAGE CONCERT SERIES

The Jazz & Heritage Concert series showcases New Orleans talent at the George & Joyce Wein Jazz & Heritage Center in 190-seat state-of-the-art gorgeous auditorium throughout the year. Concerts are streamed for anyone in the world via the jazzandheritage.org website, the Foundation Facebook page and Youtube!

FOUNDATION FESTIVALS

Come and enjoy free Foundation Festivals throughout the year to see amazing New Orleans and national performers with amazing food and crafts in small settings! These include; the Louisiana Cajun-Zydeco Festival in June, the Crescent City Blues & BBQ Festival in October and the Congo Square Rhythms Festival and Treme Creole Gumbo Festival.

COMMUNITY PARTNERSHIP GRANTS

The New Orleans Jazz & Heritage Foundation has awarded over \$1.4 million in Community Partnership Grants. 90% of applicants were funded with awards of up to \$5,000. As always, the Foundation funds mission-aligned projects in music and arts education, documentation of Louisiana cultural traditions, and presentation of local artists and performers.

CATAPULT FUND

The Catapult Fund supports Louisiana small businesses in the cultural industries with entrepreneurship training along with the opportunity to receive seed funding from the Foundation. This dynamic and interactive training is designed to assist entrepreneurs in developing and accessing growth opportunities to take their businesses to the next level of success. Topics are designed to provide the information and skillsets to survive and thrive in the evolving marketing and economic

environment. Each participant is matched with a business advisor who will provide additional guidance, assistance, and encouragement during and beyond the program at no charge. Those who successfully complete all aspects of the Catapult Fund training program will be awarded cash grants to support their businesses.

SYNC UP: ENTERTAINMENT INDUSTRY SEMINARS AND PANELS

Sync Up is a series of sessions focused on the educational and business development for the entertainment industry and take place all year round. The conference debuted in 2008 as one of the Jazz & Heritage Foundation's efforts to support the local music industry by connecting Louisiana's independent artists with top professionals in music, film and digital media.

COMMUNITY OUTREACH TICKETS

Each year, more than 8,500 free tickets to Jazz Fest are distributed to those in our community who otherwise wouldn't be able to afford to attend. This is an essential part to continue the tradition of keeping Jazz Fest a community-oriented event.

THE JOHNNY JACKSON JR. GOSPEL IS ALIVE CELEBRATION!

This celebration of Gospel music with national and regional gospel performers is a free concert that brings in senior citizens from around the New Orleans metro area is truly inspirational. Past headliners have included Rance Allen, CeCe Winans, The Clark Sisters, Shirley Caesar, Kathy Taylor and more!

THE JAZZ & HERITAGE GALA

Each year the Foundation presents a fabulous event to benefit the Don "Moose" Jamison Heritage School of Music, a FREE afterschool music education program for nearly 300 children in the New Orleans metropolitan area.

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\$2,500 - ENSEMBLE

- Two tickets to the Jazz & Heritage Gala, which includes two Seven-day passes to the Jazz Fest
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\$1,000 - BIG BAND & FOUNDER'S CIRCLE

- Access for you and a guest to the Foundation Hospitality Suite at Jazz Fest

\$500 - QUINTET

- Access for two to the Foundation hospitality and stage viewing at Crescent City Blues & BBQ Festival held in October

To become a member and make a contribution online,
please visit www.jazzandheritage.org.

Contact Us

The New Orleans Jazz & Heritage Festival and Foundation, Inc.
1205 Rampart Street • New Orleans, LA 70116 USA
Tel: (504) 558-6100
development@jazzandheritage.org

Yes – I want to support the mission of the New Orleans Jazz & Heritage Festival and Foundation and become a “Fan of the Fest.” I will participate at the following level:

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New Orleans Jazz & Heritage Foundation

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Welcome from the Producers

ON BEHALF OF ALL OF THE PEOPLE THAT HAVE DEDICATED THEIR LIVES TO MAKING THIS GREAT FESTIVAL HAPPEN,

welcome back to the

New Orleans Jazz & Heritage Festival presented by Shell.

The Festival is a living being, but until the gates open it is an empty field with 14 empty stages. It is you, the Festival family, that breathes life into it for another year. Your spirit, love, and dedication to the Fest is at its heart; your connection with the musicians and the music they play takes everything to another level. That magical coming together of live music and one of the most connected and energetic audiences anywhere makes the Festival the force of nature that it has become.

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It is your responsibility to rock this place! Or as the Mardi Gras Indians would say, "Let's Go Get 'Em"!

Quint Davis

Producer/Director, New Orleans Jazz & Heritage Festival presented by Shell

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ON BEHALF OF ALL OF US AT AEG PRESENTS,

welcome to yet another year of incredible music, community, and culture. Welcome to one of America's most beloved institutions, the New Orleans Jazz & Heritage Festival. AEG Presents, as always, is honored to be able to partner with the unparalleled Quint Davis and Festival Productions to continue this magical yearly tradition.

The world-famous festival began in 1970 and draws over 450,000 music fans from around the globe to the lively and eclectic city of New Orleans, the perfect backdrop for two unforgettable weekends featuring the biggest names in music on 14 stages. This year's lineup – as usual – has something for everyone: global superstars Ed Sheeran and Mumford & Sons. Iconic talents Dead & Company, Santana, Robert Plant & Allison Kraus, Steve Miller Band, Herbie Hancock and Wu-Tang Clan. Genre-defying hitmakers Lizzo, Kane Brown, Jill Scott, and The Lumineers. Homegrown heroes Jon Batiste, The Radiators, Trombone Shorty, and Big Freedia. The truth is there isn't the space for me to name everyone I would like to on this list...the depth and breadth of the talent performing is jaw-dropping. It's a truly incredible seven days of music.

The New Orleans Jazz Fest continues to be one of the top, and most sought-after, festival destinations. Music lovers, art lovers and foodies alike, get ready to soak up a colorful journey for the senses — music, art, folk, crafts, activities, and an acclaimed food fair featuring Louisiana's unique cuisine are all part of the fun, and each and every person attending is an integral part of what makes this festival a memorable experience every year. Thank you for supporting this annual NOLA tradition!

I closed my note with this last year, and I think it's something worth including every year from here on in. In the words of George Wein, the beloved promoter, producer, and founder of Jazz Fest, who we lost in 2021, "This festival could only take place in New Orleans, because here and only here is America's richest musical heritage."

Have a great time.

Jay Marciano

COO, AEG

Chairman & CEO, AEG Presents





COMMITTED TO JAZZ FEST NOW AND IN THE FUTURE



GRETCHEN WATKINS
President, Shell USA, Inc.

For more than 50 years, the New Orleans Jazz & Heritage Festival has been the ultimate celebration of Louisiana culture. Jazz Fest is an instrument for powering progress, energizing the economy, and bringing people together under the umbrella of exhilarating musical performances, world-class cuisine, and legendary hospitality. That's why Shell is honored to help continue to power the spirit of Jazz Fest.

The benefits for the local community are clear: Jazz Fest generates about \$400 million in economic impact for New Orleans and the state of Louisiana. The nonprofit organization that operates the Festival makes significant year-round investments and financial support to community resilience, cultural preservation, and heritage work and the unique people who call Louisiana home.

Louisiana plays a crucial role for Shell as well, serving as a major hub that helps us deliver the energy the USA needs to power lives, in increasingly lower-carbon ways. For more than 100 years, its working coast has been home to some truly innovative entrepreneurs who helped pioneer offshore energy and who today continue to help us innovate lower carbon energy, including offshore wind and transforming our production sites to make products like hydrogen, renewable diesel, and sustainable aviation fuel. Louisiana is also where we work with partners to deliver natural infrastructure and coastal restoration projects to protect people, communities, and critical assets.

One of our strongest partnerships is with the New Orleans Jazz & Heritage Festival. We're very proud to celebrate our 18th year in partnership with the festival. As the presenting sponsor of Jazz Fest, we can express our commitment to this city, the gratitude we feel toward its residents, and the unique way that New Orleans makes first-time visitors feel at home.

Last year, Jazz Fest with help from Shell increased recycling efforts at the Festival to benefit local non-profit organizations. More than 21 tons of waste were recycled and, in turn, funded two local non-profit environmental and waste removal projects. This year, Jazz Fest and Shell plan to expand recycling efforts even more and fund local non-profit organizations again. You can help this year, too! When disposing of plastic bottles, cups, and cans, make sure to look for our [#RecyclingRewards](#) receptacles.

Thanks to all our Shell employees for doing their part in support of this one-of-a-kind event. Thanks also to the New Orleans Jazz & Heritage Festival's staff and volunteers, Festival Productions, Inc. - New Orleans, AEG, and all the Festival sponsors and vendors. Together you set the standard for professionalism, dedication, and teamwork.

It's the right place for an amazing time!



Sustainability & Recycling Initiatives @ Jazz Fest 2023

Through collaboration and cooperation with every department, the Sustainability Team of the New Orleans Jazz & Heritage Festival presented by Shell is working hard to find more responsible ways to celebrate our music, culture, and region together. The Festival has acknowledged the importance of this endeavor and has a diverse team dedicated to enhancing and analyzing this effort.


This year, with the generous support of Shell, we are again expanding our recycling program. In addition to increasing the number of recycling locations around the Festival, we are excited to continue the Shell Recycling Rewards incentives program that educates and encourages patrons to help Jazz Fest collect more recyclable materials. Festival-goers can acquire mesh bags at one of the two Recycling Rewards Tents. These bags will then be used to collect cans and bottles around the Festival to participate in the Recycling Rewards program. Once the bag is full, participants can return it to one of the two Recycling Rewards Tents to be entered into a Festival sweepstakes to win two VIP Grand Marshal passes for a weekend of their choice in 2024.

We have enhanced our public water refill stations to include multiple taps, including one that is ADA-accessible. These stations are located near the East and West Ponds. We encourage attendees to bring an empty reusable water bottle or consider purchasing a reusable Jazz Fest stainless tumbler from an official merchandise tent. Jazz Fest encourages cycling, carpooling, ridesharing, or taking public transit to the event and will offer two bike corrals at the main pedestrian entrances (Gentilly and Sauvage) for patrons to secure and park their bikes. Recycling locations, water refill stations, and bicycle parking are marked on Festival maps.

Behind the scenes, we will continue to work with our food vendors to collect used cooking oil, which is then turned into fuel for local shrimping boats. These vendors and staff will also recycle their corrugated cardboard and plastics from pre to post-production. We are continuing our composting program of collecting fruit waste from the WWOZ hospitality tent. Finally, in conjunction with our Stage Team, we are excited to pilot a battery recycling program, collecting batteries from talent's audio devices after rehearsals and performances.

We look forward to coming together to improve our sustainability efforts at the 2023 New Orleans Jazz & Heritage Festival presented by Shell.

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On Quarter (Love) Note

by James Michalopoulos

By Bradley Sumrall



PHOTO BY JASON JOBES

Filtered through lacy ironwork, golden light slants through thick humidity, and strikes leaning buildings saturated in Caribbean colors. The sweet smell of jasmine fills the air as hoof clops blend with the rhythm of a distant brass band and the near-constant hum of human joy.

These conjured images can only depict one place: the French Quarter. The Quarter is more than a neighborhood, it

is the beating heart of the City of New Orleans. It is a moveable feast – a place one engages with all their senses. The architecture, the palpable history, the food, the textures, the smells, but most importantly the music of this singular place has served as muse for countless writers, artists and musicians – perhaps none more profoundly than this year’s Jazz Fest artist, James Michalopoulos.



“...a portrait of the place without which there would be no Jazz, and hence no Jazz Fest.”

THE FRENCH QUARTER: A SENSE OF PLACE AND TIME

Before the French colonization of Louisiana, the Native Americans called the area around where the Quarter is now situated Bulbancha, “the place of many tongues.” This description would hold true for centuries to come.

It is where peoples such as the Houma, Chitimacha, Choctaw, Ishak, Tunica and Natchez nations traded amongst each other and with European explorers. After the French built the original settlement (now call the Quarter), two major fires destroyed most of the original architecture. It was rebuilt by the Spanish in their own style. Hence, the architecture of the French Quarter is predominantly Spanish.

By the turn of 20th century it was largely occupied by Sicilian immigrants. But perhaps no group of people had a greater impact than Black culture, both enslaved Africans and Haitian Free People of Color.

This major river port and the neighborhood attached became a mishmash amalgam of cultural influences: Native American, French, Spanish, Italian, African, Cuban, Haitian, Irish, German and Greek, to name a few.

In this crucible of diversity, a new culture was born – a Creole people rooted in collaboration, acculturation and libertinage.

A new cuisine arose from the kitchens of the French Quarter, a fusion of West African, French, Spanish, Italian and Native American traditions that is arguably superior to its influences.

But most importantly, a new music arose from the French Quarter, a music that blended European harmonic traditions with African rhythmic traditions, a musical tradition that would spread across the world like wildfire: Jazz.

Music has always been paramount in New Orleans. The city presented its first opera in 1796, and the French Opera House was the center of French Quarter societal life from its opening in 1859 till it was destroyed by fire in 1919. The great 19th century composers Edmond Dede and Louis Moreau Gottschalk came from New Orleans. But it was the African influence upon the music arising from the French Quarter that would push the art form toward something wholly unique.

On the northern edge of the Quarter, a public space was established in 1817 where enslaved Africans could set up a market on Sundays to congregate freely, trade, sing, dance and play music. At first, the music and dances were purely West African: Bamboula, Calinda, Carabine, Congo and Juba. But

soon these African rhythms began to merge with European influences in Congo Square (as it came to be called), and the rhythms of Africa heard on those grounds began to infiltrate the work of contemporary composers.

Add to the mix the influences of Sicilian, Cuban and Caribbean immigrants and New Orleans Jazz was born. Jazz was the first truly original American musical form, and along with the Blues, preceded and influenced Rock & Roll, R&B and Hip Hop.

This singular place has produced musical giants like Buddy Bolden, King Oliver, Louis Armstrong, Sydney Bechet, Mahalia Jackson, Jelly Roll Morton, Danny Barker, Dave Bartholomew, Louis Prima, Pete Fountain, Professor Longhair, Fats Domino, Allen Toussaint, James Booker, The Neville Brothers, Dr. John, Irma Thomas, Harry Connick Jr., Terrance Blanchard, Trombone Shorty, Master P, Lil Wayne, Frank Ocean, John Boutté, the Marsalis Family and Big Free-dia, to name just a few.

The Emperor of the Universe, Ernie K-Doe, said, “I’m not sure, but I’m almost positive that all music came from New Orleans.” There is some truth in that statement, and it all started on the northern edge of the French Quarter.

MICHALOPOULOS ARRIVES

In 1981, James Michalopoulos came to visit New Orleans and – like many before him – the French Quarter offered him a place to reinvent himself. He quickly became involved in what he describes as “the last vestige of hippie bohemian culture in America.”

He frequented the cafes where artists and poets gathered. He followed the music from the streets and into the bars and venues of the French Quarter. He watched the street artists on Jackson Square and began painting portraits that he would sell for a few dollars on Pirate’s Alley and Bourbon Street.

Overwhelmed by the architecture of the Quarter, he began to focus his paintings on the built environment of New Orleans. Loading his Vespa with a portable easel, paints and a radio forever tuned to WWOZ, Michalopoulos would set up his mobile studio in front of the Creole cottages and shotgun houses.

As he painted, he allowed himself to be open to the city. The whole city informed his work – the visuals, the smells, the sounds, the rhythm.

This openness is perhaps the most important element of his process; it allowed him to develop a style that depicts not just the physical



PHOTO BY JASON JOBES

truth of the place, but its essence. Like almost everything in New Orleans, Michalopoulos' painting practice is usually accompanied by music, be it from the speakers of his radio or spilling from the doorway of a jazz club. He is not only aware of the musical nature of his colors and composition, but he also allows the music around him to engage his process. Painting becomes performative in his practice, a dance.

For more than 40 years, Michalopoulos has painted the French Quarter and surrounding area. With a confident hand and intuitive approach, he builds the surface of each canvas with rhythmic palette knife strokes, creating a heavy impasto of saturated color and movement that is perfectly suited to his subject.

The resulting body of work is a portrait of place unlike any other, a wholly original documentation of one of the world's most unique neighborhoods.

Just as his paintings of the urban landscape of New Orleans portray the essence of a moment frozen in time – the portraits of Michalopoulos often depict the psychological essence of the subject, concerned more with inner truth than outer appearance.

This is true of his six previous Jazz Fest Posters: Aaron Neville (2013), Allen Toussaint (2009), Fats Domino (2006), Mahalia Jackson (2003), Louis Armstrong (2001) and Dr. John (1998).

Each is a masterful and emotional portrayal of the artist engaged with their environment.

Breaking from tradition, this year's Jazz Fest Poster doesn't celebrate a musician or musical group, but a place – the French Quarter.

For over 300 years, this small neighborhood has inspired countless writers, artists and musicians. It is the crucible in which New Orleans music, culture and cuisine has been forged.

This year's artist, James Michalopoulos, has dedicated well over half of his life to the painterly interpretation and depiction of this storied and influential neighborhood. There is perhaps no living artist more deeply tied in the mind of the public to the visual landscape of New Orleans than James Michalopoulos.

Bud Brimberg, founder and producer of the Jazz Fest poster, explains, "This year, we decided to broaden the lens, inviting James back to portray not the practitioners of the music, but a sweeping landscape of where it all comes from – a portrait of the place without which there would be no Jazz, and hence no Jazz Fest."

The resulting artwork shows a Quarter filled with life, folks dancing to the music that fills the streets. Even the buildings seem to sway to the rhythm. It is truly a Quarter (Love) Note.

THE LOUISIANA ROOTS OF BUDDY GUY'S BLUES



Buddy Guy's concert at Baton Rouge's River Center Theatre on March 1, 2023, was billed as a "special homecoming performance." That was not false advertising.

Though Guy's career blossomed in Chicago and he is now the greatest living embodiment of Chicago-style blues, his roots run deep in Louisiana soil.

He was born near Lettsworth, a rural community along the Atchafalaya River in Pointe Coupée Parish an hour's drive northwest of Baton Rouge, where he spent his childhood working the fields with his family. His primary residence is in Chicago, but he also owns a house in Baton Rouge.

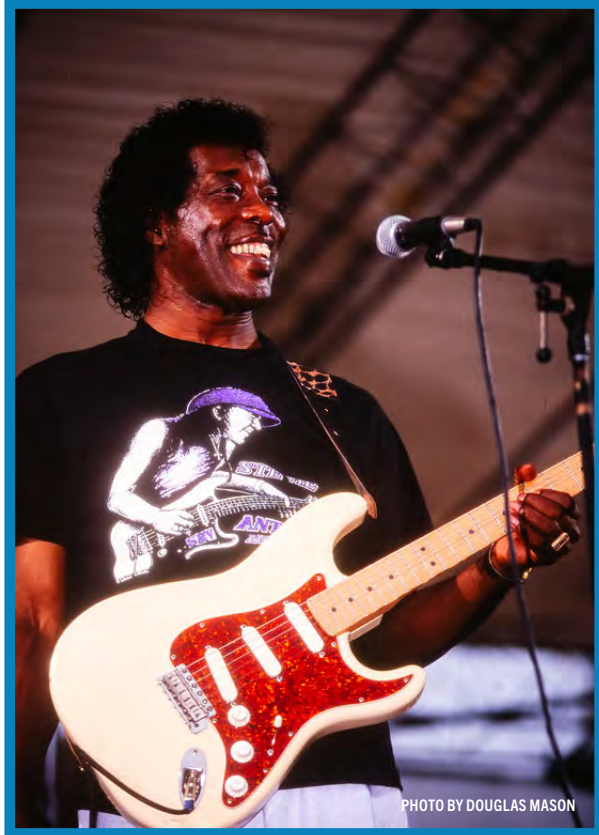
Louisiana is the "home" cited in the title of his 2012 autobiography, "When I Left Home." In the book, he recounts being asked if traveling to Africa felt like "going home."

"I felt Africa deep in my soul," Guy writes. "But it wasn't my home. Sure, it was the original home, but my real home was Louisiana. Nothing would ever change that."

Guy is coming home once again this spring for the 2023 New Orleans Jazz & Heritage Festival presented by Shell. He is no stranger to Jazz Fest. As far back as 1979, he and harmonica titan Junior Wells joined forces for a daytime show at the Fair Grounds and a nighttime concert aboard the riverboat President.

In the 1990s, Guy was a regular on what was then called

BY KEVIN MICHAELS



“The Chicago blues greats are almost all gone,” Jazz Fest producer/director Quint Davis said. “But there’s one still left. And that’s Buddy Guy. He’s one of the definers of the sound. “The fact that, at 86, he’s still going is amazing. He’s had a long life.” The course of that life was set in Louisiana.



the WWL/Ray-Ban Stage. He was also part of official Jazz Fest evening concerts at the University of New Orleans Lakefront Arena. In 1996, he joined Van Morrison and New Orleans favorites the Radiators at the Lakefront Arena. In 1998, he shared a bill with Ziggy Marley and the brass band/hip-hop hybrid Coolbone.

Over the past decade, he’s headlined Jazz Fest’s Blues Tent multiple times. But after the 86-year-old Guy announced that his 2023 Damn Right Farewell Tour would be his last, the Festival decided to present him on its main stage once again.

He’ll plug in at the Music Stage on Thursday, May 4, just ahead of fellow guitar hero Carlos Santana. The back-to-back pairing with Santana is a marquee six-string showcase featuring two of the instrument’s innovators. The hope is that they will share the stage and trade licks at some point that afternoon.

Hosting a legend, especially a Louisiana legend, like Buddy Guy goes to the heart of what Jazz Fest is all about.

George Buddy Guy was born outside Lettsworth on July 30, 1936 to Sam and Isabell Guy, the middle child of five. As sharecroppers, his family farmed land owned by someone else. They split income from their crops with the landowner. A poor harvest meant money was even tighter than usual.

Guy’s boyhood home had neither electricity nor indoor plumbing. By age nine, he was picking cotton alongside his parents. In the evening, he ran barefoot into the woods, hoping to shoot a bird or rabbit for supper.

Once a year, at Christmas, the family slaughtered a pig and a musician named Henry “Coot” Smith would visit. He’d sing the blues, accompanying himself on a two-string guitar. Young Buddy was mesmerized.

“I watched him pick the thing with his fingers and produce a sound that gave me goose bumps,” he writes in “When I Left Home.” “You best believe I studied Coot. I saw how him and that guitar were connected. It was his woman, his baby, his friend. He stroked it like you stroke a dog. He made it cry and he made it laugh. He had it telling stories that I never heard before. He made me wanna get one.”

But there was no money for a guitar. As Guy grew older, his love for the blues and baseball grew stronger. When electricity finally



reached the Guy's wooden shack in the late 1940s, Sam Guy, a devoted blues fan, bought a used phonograph that played 78 rpm records. The first record he brought home was John Lee Hooker's 1948 recording of "Boogie Chillen."

"Boogie Chillen" captured the imagination of 13-year-old Guy. "That's the record that did it," he would write decades later. "Notes were simple. Words were simple. Words didn't even rhyme. But the groove got to me. The mood was so strong that after the song had done played, you had to play it over... I knew that inside that song was a mystery I had to know. Once I figured out how the notes worked together, once I memorized all the words and sang the song myself, I'd have a key that would open a door. Didn't know what was on the other side of that door, but I had to find out."

When Coot Smith came around again that Christmas, Guy insisted he play "Boogie Chillen" over and over again.

Months later, Guy went to the general store that served his little pocket of rural Louisiana. He happened to be there when the guitarist Lightnin' Slim pulled up for an impromptu gig. Guy had never seen an amplifier, or heard an amplified guitar in person. "With the first twang of his guitar a shock ran through my body," he later recalled. "The blood inside my head, the blood pumping in my heart, the blood running through my limbs — all that blood started into boiling."

The jukebox at that general store also introduced Guy to such blues greats as Muddy Waters and Little Walter. The store's proprietor told Guy these bluesmen lived in Chicago, a place Guy knew nothing about, including how far it was from Louisiana.

Records by Lightnin' Hopkins and other blues artists intensified Guy's desire to learn guitar. That Christmas, with a promising harvest holding out the prospect of a few extra dollars, Sam Guy offered to buy Coot Smith's two-string instrument. They settled on a price of \$4.35. Thus, Buddy Guy acquired his first guitar.

He begged Coot to teach him how to play "Boogie Chillen." Once he got it down, Guy kept playing as he walked along the cornfields and woods and bayou, scared he'd forget if he stopped.

Wanting their son to have options other than sharecropping, Sam and Isabell sent Buddy to live with his older sister Annie Mae in Baton Rouge, where he could attend eighth grade and high school. As he sat on Annie Mae's porch one day plucking his two-string, a man — who turned out to be a childhood friend of Sam Guy — stopped and offered to buy Buddy a real guitar. That six-string Harmony acoustic became his most cherished possession.

After his mother suffered a stroke, he moved back to Lettsworth to help pick cotton. But the whole family soon moved to Baton Rouge to have better access to doctors and jobs. Buddy briefly toiled along a conveyor belt in a beer factory. He found better employment as a maintenance man on the campus of Louisiana State University and at a service station, where he pumped gas and drove a tow truck.

For years, he worked at LSU by day and the gas station by night, practicing guitar when business was slow. He made his nightclub performing debut at a Baton Rouge bar called Sitman's. Invited by bandleader Big Poppa to sing Hank Ballard

and the Midnighters' "Work With Me, Annie," Guy was too shy to face the audience. Big Poppa promptly fired him. But a friend prescribed a glass of antiseptic, which Guy guzzled. He then felt brave enough to sing to the crowd.

Guy took inspiration from New Orleans rhythm & blues guitarist and singer Guitar Slim. He considered Slim's "The Things I Used to Do" to be as formative a recording as "Boogie Chillen." He made sure he was close to the stage when Guitar Slim headlined the Masonic Temple in Baton Rouge.

Slim entered the packed hall from the back atop another man's shoulders, decked out in red and wailing on a beat-up Stratocaster tethered to a long cord.

"The music was blistering," Guy remembered. "It was like the Strat was saying, 'Go ahead, throw me around, beat me up, I can take all you got and still sound like a screaming angel from heaven.'"

Slim provided the blueprint Guy would follow. "Whatever he did, I wanted to do. The excitement he caused, I wanted to cause. The pleasure he gave, I wanted to give. I wanted a Strat that I could beat up. I wanted a big crowd that I could drive wild. I wanted to be Guitar Slim."

Instead, he became Buddy Guy. But not until he left Louisiana.



Hoping to find a better job and to see his blues heroes in person, he boarded a train in Hammond bound for Chicago on September 25, 1957. He counts that as his second birthday – the day he was reborn.

He initially struggled in Chicago. He was often hungry, tired, cold and alone. But one night at a South Side club called the 708, bandleader Otis Rush let him get up onstage and play. With nothing to lose, Buddy Guy channeled his inner Guitar Slim and let loose. The factory workers packing the joint went wild.

"I know I was possessed," he would later recall of that pivotal night. "Maybe I was open to being possessed because I was scared and desperate. Maybe I knew my life depended on tearing up that club until folks wouldn't forget me."

They didn't. The club's owner was so impressed that he called Muddy Waters to come see this unknown guitarist driving the crowd crazy. Waters did, and became a mentor and second father to Guy.

With that, Guy made his entrée into the world of Chicago blues. He never looked back. Gradually, he made a name for himself. His playing was rooted in the early blues he heard in the Louisiana countryside, but shot through with the energy and abandon necessary to win over a room of rowdy blues fans in rough and tumble Chicago.

In his view, so-called "pure blues" is a myth. "There ain't such a thing," he wrote in "When I Left Home." "Blues has always been a gumbo where you throw everything in the pot. Blues ain't no pedigree; it's a mutt. And far as I'm concerned, mutts are beautiful."

Leonard Chess of Chess Records famously thought Guy's playing was too wild, raw and aggressive, and coached him to tone it down. He changed his tune after Guy inspired a new generation of rock stars, including Eric Clapton and Jeff Beck,



PHOTO BY DOUGLAS MASON

who championed Guy as an inspiration.

Soon enough, he recalls in his autobiography, his fanbase expanded from primarily Black audiences in Chicago bars to primarily white audiences at colleges and music festivals. "Damn Right, I've Got the Blues," his 1991 Silvertone Records debut, is widely considered to be his masterpiece. Ten years later, his "Sweet Tea" album showcased the strength of his singing on a set of mostly Mississippi Hill Country blues compositions.

"I don't know if people understand the greatness of his vocals, because they focus on his guitar," says Quint Davis. "Like B.B. King, Buddy Guy is at the highest level of both his instrument and his vocals. That's rare."

Now an elder statesman, he often holds court at Buddy Guy's Legends, the Chicago venue he founded as part of his lifelong crusade help keep the blues alive. Otherwise, he's probably traveling the globe.

At the outset of this year's Damn Right Farewell Tour, he jetted off to Mumbai, in India, to perform at a festival. The tour's itinerary included 21 shows packed into the month of March. He's got dates booked through early October.

Whenever the farewell tour winds down, he plans to slow down. Maybe he'll visit Lettsworth, where a stretch of state highway 418 is renamed Buddy Guy Way. When a historical marker was unveiled in Lettsworth in December 2018 to commemorate his birthplace, Guy attended the ceremony.

"I thought playing in the White House was my favorite thing," he said that day. "But I think coming home is the best."

Allison Miner Music Heritage Stage

Finding “The Soul Of The Music Is The Soul Of The Musician”

BY MELISSA A. WEBER

The Allison Miner Music Heritage Stage returns after a 2022 hiatus, restoring not only a favorite stage of fest goers and performers, but also the enduring presence of its dedicated creator.

The Allison Miner Music Heritage Stage is distinctive for two reasons: It allows musicians to tell their stories via conversations. And it is named after Jazz Fest co-founder Allison Miner, who stated in the film "Reverence: A Tribute to Allison Miner" that she "wanted to hear what (musicians) have to say about themselves." It is a mission that served Miner's life and the stage she started. In the 1997 documentary she added, "(I) would go over and find musicians and drag them over to the (WW)OZ tent and interview them. The Festival finally got wise and said, 'Well, why don't we start our own oral history stage?' And we did."

Debuting at the 1988 Jazz



Allen Toussaint in the Folklife Tent at the New Orleans Jazz Festival

2/26/23A

Michael P. Smith, 1989

Fest, the Music Heritage Stage remains one of the most intimate stages at the Festival. It spotlights music artists in dialogue with interviewers, allowing the artist the space to communicate their subject expertise: themselves. Sometimes, artists bring their instruments, playing acoustically and stripped down, further demonstrating what Miner once stated, "The soul of the music is the soul of the musician."

1989 was the 20th Jazz Fest and the historically minded Miner began recording

the stage for the nascent Jazz & Heritage Archive, which she also founded. Miner's work starting the Archive greatly informed the 25th Festival celebration in 1994 and the Music Heritage Stage had become an institution at the Jazz Fest. The success of the 25th Festival was juxtaposed with the with Miner's untimely death in 1995 from multiple myeloma, a bone marrow cancer, and the stage was renamed in her honor.

The Allison Miner Music Heritage Stage may focus on discussion, but like other stages



ALLISON MINER INTRODUCING A PANEL INCLUDING INEZ CATALON, LULA LANDRY AND MARCE LACOUTURE IN 1988. PHOTOGRAPH BY MICHAEL P. SMITH © THE HISTORIC NEW ORLEANS COLLECTION



PHOTO COURTESY OF THE NEW ORLEANS JAZZ & HERITAGE FOUNDATION ARCHIVE

at Jazz Fest, it thrives on crowd participation and appreciation. At the end of each interview, there is an audience Q&A session, allowing Festival attendees the opportunity to communicate directly with their favorite international headlining artists, pioneering legends, or neighborhood music heroes.

The Allison Miner Music Heritage Collection now numbers over 1,000 recordings and is one of the cornerstone collections at the New Orleans Jazz & Heritage Archive. These recordings and more, as well as other collections related to Jazz Fest, WWOZ and the many programs of New Orleans Jazz & Heritage Foundation can be found at www.jazzandheritage.org/archive.

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Solidarity in Celebration

THE CULTURAL EXCHANGE PAVILION PRESENTS

Pa'lante Puerto Rico! (Onward, Puerto Rico!)

BY MEGAN HOLT

In 2020, Jazz Fest's Cultural Exchange Pavilion planned to celebrate Puerto Rico. The media spotlight had faded from Hurricane Maria, but the rebuilding effort was ongoing. New Orleans knows this feeling well, and a Jazz Fest spotlight seemed the perfect way to show that solidarity.

Recognizing that New Orleans and Puerto Rico share much more than resilience after disaster, the Cultural Exchange Pavilion resumed its plan – halted three years ago due to the COVID-19 pandemic – to highlight Puerto Rico for the 2023 Festival.

New Orleans and Puerto Rico's unique cultures emerged from the African Diaspora. The Puerto Rican plena and bomba traditions echo Ellis Marsalis' quote about New Orleans: "culture doesn't come down from on high, it bubbles up from the street." Developed in the 17th century by enslaved Africans in Spanish Puerto Rico, bomba is woven into the fabric of the island. The Cultural Exchange Pavilion will provide essential context to the bomba music ringing throughout the Fair Grounds.

Central to the music is the bomba drum, which is made from a rum barrel covered in goat skin, and played in a call-and-response pattern. These same elements are found in New Orleans' Congo Square each Sunday, where a drum circle pays tribute to the enslaved Africans who built the city.

The Cultural Exchange Pavilion will highlight the significance of the drum with Juan Fuentes, a master at crafting bomba drums. Fuentes hails from Loiza, the heart of Afro-Puerto Rican culture, as does Raul Ayala, a legendary bomba culture bearer.



PHOTO BY RICARDO ALCAREZ

Ayala will demonstrate the making of vejigante masks from coconuts, a style unique to Loiza. In other parts of Puerto Rico, vejigante masks are made from paper mâché and are a central element of Carnival.

The vejigantes – Puerto Rico's iconic folkloric characters – will parade daily at the Festival, accompanied by the best plena and bomba performers from the island, who have joined forces to create the group La Casa de la Plena Tito Matos. Many of these performers knew Tito Matos personally. An advisor to Jazz Fest in 2020, Matos, who recently died at age 52 (see "In Memoriam"), was a revered percussionist and educator, as well as the founder of La Casa de la Plena, dedicated to the preservation of plena music.

Often performed in the street, Plena is a participation-oriented tradition which invites audiences to sing and join in with their own handheld drum. Plena is nicknamed the

periódico cantado (sung newspaper), as its songs chronicle the lives of those who create it. Like bomba, plena has African roots.

Thus the daily Jazz Fest parades, featuring plenarios and vejigante characters will call to mind New Orleans' Black Masking tradition.

Just as traditions in both places are rooted in the African Diaspora, so too are their foodways. This year, the Cultural Exchange Pavilion's food booth — a collaboration between Fowlmouth and Carmo — will serve authentic versions of Puerto Rico's most famous dishes. These include trifongo (fried ripe plantains, green plantains, and yucca mashed with garlic, olive oil, and spices) and empanadas de gallo guisado (empanadas with stewed chicken).

As people come together and share food and music, community is formed. The 2023 Cultural Exchange Pavilion creates this community with Puerto Rico, whose cultural traditions and rhythms echo those of our city.

Artist Demonstrations

FIRST WEEKEND

Edwin Curbelo, Güiro Maker – Quebradillas, Puerto Rico

Believed to have originated in Puerto Rico with the indigenous Taíno people, the güiro is made from a hollowed sun-dried gourd and played by running a drumstick or metal tined fork across the ridges of the instrument, creating a grating sound used to create rhythms. The Puerto Rican güiro provides an essential rhythmic element in genres as distinct as plena, salsa, and jíbaro music. Edwin Curbelo comes from a family of artisans and musicians and has been making güiros for 20 years.

BOTH WEEKENDS



Raul Ayala, Vejigante Mask-maker – Loiza, Puerto Rico

The son of renowned mask-maker Don Castor Ayala, Raul Ayala continues in his father's footsteps by creating traditional vejigante masks made with coconut husks in Loiza, Puerto Rico. The town, located on the northern coast of the island, is recognized for its rich African heritage. Rooted in medieval Spanish folklore, the demon figure of the vejigantes has become a cultural symbol of Puerto Rico.

Kenneth Melendez, Vejigante Mask-maker – Ponce, Puerto Rico

With their characteristic snouts, sharp teeth, and multitudes of horns, Ponce-style vejigante masks have become intricate works of art made out of papier-mâché, using concrete molds that are often passed down from one generation to the next. Kenneth Melendez brings a modern twist to the tradition by incorporating other materials including burlap, wood, royal palm, gourd, foam, plastic, and wire mesh.

Juan Fuentes Molina, Drum Maker – Loiza, Puerto Rico

Juan Fuentes Molina has been making bomba and plena drums for over 40 years. He established his workshop "Taller de la Plena" in Loiza in 1984 and has led drum-making workshops throughout the U.S and abroad in South Korea, Panama, and Europe. At the Festival, Juan demonstrates the transformation of a rum barrel into a bomba drum.

Militeri Tucker Concepción, Bomba Dress Designer – Ponce, Puerto Rico/New York

Born and raised in Puerto Rico, Militeri Tucker Concepción is an acclaimed designer, choreographer, and dancer. A master bomba dancer, Militeri started sewing her own skirts based on knowledge passed down by her grandmother. Today, she owns Bombazo Wear, sewing bomba skirts for individual dancers and companies.



Don Rimx, Muralist – Orlando, Florida

Born and raised in San Juan, Puerto Rico, Don Rimx is a street artist known for his distinctive and vibrant style and large-scale murals that combine cultural elements and history with contemporary street art techniques. In 2014, he was commissioned to produce several grand scale murals in the Bryant Park area of New York City and in Oakland, California. Don has exhibited in galleries and museums around the world, and he has worked on a variety of creative projects, including album covers, packaging, and product design.



SECOND WEEKEND

Maria Rivera Laborde, Mosaic Artist – San Juan, Puerto Rico

Maria Rivera Laborde creates colorful and detailed mosaics scenes depicting the traditions and everyday life of her people in Puerto Rico. Bomba dancers, drummers, and breathtaking flowers are just some of the images she transforms into vibrant and unique mosaics. Maria has exhibited at the Museum of History and at the Carmen Sola de Pereira Cultural Center in Ponce, Puerto Rico.

EXHIBITS

Rican/Struction – A visual history of Puerto Rican musical culture

Rican/Struction explores the evolution of Puerto Rican music through 50 examples of album cover art from the golden age of the LP. The exhibit pays critical attention to issues of identity and aesthetics through depictions of Boricua people and culture from both the island homeland (“La Isla Del Encanto”) and the diaspora in New York. Rican/Struction places an emphasis on historical context and the unsung graphic artists who helped present Latin music and its attendant socio-cultural themes — to the world. Curated by Pablo E Yglesias, author of “Cocinando: 50 Years of Latin Album Cover Art” (Princeton Architectural Press, 2005)



Resistencia y Libertá – the evolution of bomba attire from the 17th century to the present.

Both a traditional dance and musical style, Puerto Rican bomba has become a community expression of Afro-Puerto Rican culture. Resistencia Y Libertá highlights the evolution of bomba attire since the 17th century, with dresses on loan from the Cepeda and Ayala families, who have played an essential role in maintaining bomba traditions on the island. The exhibit is presented by Bombazo Wear, the first brand of bomba and Afro-caribbean skirts founded by Milteri Tucker Concepcion in 2009.

American Boricua by Wanda Benvenuti – The first modern visual history of Puerto Rican life in all 50 states of the U.S.

Derived from the native Taino people’s “Boriken” or “brave noble lord,” the word “Boricua” is a term of pride and endearment Puerto Ricans use for one another. For over 20 years, photojournalist Wanda Benvenuti has been traveling throughout the United States, documenting the Puerto Rican diaspora in black and white photographs and interviews for her first book, American Boricua.



PUERTO RICAN PARADE

LA CASA DE LA PLENA TITO MATOS PARADE

Plena is an urban musical genre with African roots created by the Puerto Rican working class. Plena’s communal and participatory culture is on display at the Festival with plena drummers parading daily throughout the Fair Grounds, accompanied by bomba dancers and Puerto Rico’s iconic vejigante folk characters. The parade group — a collective of some of the best plena and bomba performers on the island — is named after the late master percussionist, revered educator, and lifelong champion of the plena, who passed away suddenly in 2022 at the age of 52. Tito Matos founded La Casa de la Plena, a space dedicated to the history of the Puerto Rican plena and its performers, keeping Puerto Rican traditions alive and training the next generation of Pleneros.

PARADE SCHEDULE

April 28	3:50 PM – 4:35 PM
April 29	3:50 PM – 4:35 PM
April 30	3:40 PM – 4:35 PM
May 4	3:50 PM – 4:35 PM
May 5	3:55 PM – 4:35 PM
May 6	2:10 PM – 3:10 PM
May 7	3:50 PM – 4:30 PM



PHOTO BY RICARDO ALCAREZ

Food

CULTURAL EXCHANGE FOOD BOOTH

CARMO & FOWLMOUTH NEW ORLEANS
APRIL 28 - 30 & MAY 4 - 7, 11 AM - 7 PM

MENU: TRIFONGO WITH PORK
TRIFONGO WITH SHRIMP
TRIFONGO WITH VEGETABLES
PASTELILLO DE POLLO GUISADO
PASTELILLO DE GUAYABA CON CREMA

Made of fried ripe plantains, green plantains, and yucca mashed with garlic and olive oil, trifongo will be served with a choice of shrimp, pork or vegetables. Trifongo is a version of the better-known mofongo, which history reflects the multicultural make-up of Puerto Rico. Fufu, a dish made with boiled root vegetables pounded into balls of dough and served as a side to meat or stews, was introduced to the island by enslaved West Africans during the Spanish colonization period. Local inhabitants adopted and transformed it, using the mortar and pestle from the indigenous Taíno people to mash together the ingredients, and frying it rather than boiling it. A Spanish sauce made with onions, garlic, and peppers was added to create today's most famous Puerto Rican dish.



KIDS VILLAGE

SATURDAY APRIL 29

Kids Stage
1:50 PM – 2:35 PM
TAMBUYÉ

SUNDAY APRIL 30

Kids Village
3:55 PM – 4:05 PM
PUERTO RICAN PARADE LA CASA DE LA PLENA TITO MATOS

SATURDAY MAY 6

Kids Stage
12:35 PM – 1:20 PM
LA CASA DE LA PLENA TITO MATOS

SATURDAY MAY 6

Kids Village
2:25 PM – 2:40 PM
PUERTO RICAN PARADE LA CASA DE LA PLENA TITO MATOS



COOKING DEMONSTRATIONS

FOOD HERITAGE STAGE

FRIDAY APRIL 28

1:30 PM
MAMPOSTEAO (PUERTO RICAN JAMBALAYA)
Javi Pazo
Tamarindo Catering

THURSDAY MAY 4

3:30 PM
TRIFONGO RELLENO DE CEVICHE
Dana Honn
Carmo

FRIDAY MAY 5

3:30 PM
ARROZ CON GANDULES (RICE W/ PIGEON PEAS)
Ozzie Louis Mendoza Diaz
FoulMouth



Cultural Exchange Pavilion Stage Schedule

WEEKEND 1

FRIDAY APRIL 28

Tambuyé	Puerto Rico	11:30 AM – 12:15 PM
Rey Vallenato & Beto Jamaica	Colombia	12:35 PM – 1:30 PM
Bassekou Kouyate and N'Goni Ba	Mali	1:55 PM – 2:50 PM
La Tribu de Abrante	Puerto Rico	3:15 PM – 4:15 PM
Plena Libre	Puerto Rico	4:45 PM – 4:45 PM

SATURDAY APRIL 29

Conjunto Típico Samaritano	Puerto Rico	11:30 AM – 12:30 PM
John Lawrence & Ven Pa'Ca Flamenco Ensemble with Antonio Hildago	New Orleans/Spain	12:50 PM – 1:20 PM
Ángel "Papote" Alvarado y el Grupo Esencia	Puerto Rico	1:45 PM – 2:45 PM
Plena Libre	Puerto Rico	3:10 PM – 4:10 PM
La Tribu de Abrante	Puerto Rico	4:45 PM – 5:45 PM

SUNDAY APRIL 30

Tambuyé	Puerto Rico	11:30 AM – 12:15 PM
Mdou Moctar	Niger	12:35 PM – 1:35 PM
Conjunto Típico Samaritano	Puerto Rico	1:55 PM – 2:55 PM
Javier Gutierrez & VIVAZ!	New Orleans	3:15 PM – 4:10 PM
Ángel "Papote" Alvarado y el Grupo Esencia	Puerto Rico	4:45 PM – 5:45 PM

WEEKEND 2

THURSDAY MAY 4

Tambuyé	Puerto Rico	11:30 AM – 12:15 PM
6 HEARTS with members of Vishtèn + The East Pointers of Prince Edward Island	Canada	12:35 PM – 1:35 PM
Ceferina Banquez	Colombia	2:00 PM – 2:50 PM
Charlie Sepulveda & The Turnaround	Puerto Rico	3:20 PM – 4:10 PM
Atabal	Puerto Rico	4:45 PM – 5:45 PM

FRIDAY MAY 5

Tambuyé	Puerto Rico	11:30 AM – 12:20 PM
Mariachi Jalisco	Baton Rouge	12:40 PM – 1:30 PM
Alynda Segarra	New Orleans	1:55 PM – 2:45 PM
La Raíz Bomba Mayagüezana	Puerto Rico	3:10 PM – 4:10 PM
Atabal	Puerto Rico	4:45 PM – 5:45 PM

SATURDAY MAY 6

Treces del Sur - New Orleans Latin Music Band	New Orleans	11:30 AM – 12:20 PM
IFÉ	New Orleans	12:45 PM – 1:35 PM
La Raíz Bomba Mayagüezana	Puerto Rico	2:00 PM – 2:50 PM
Pirulo Y La Tribu	Puerto Rico	3:20 PM – 4:20 PM
Emplegoste	Puerto Rico	4:45 PM – 5:45 PM

SUNDAY MAY 7

Malentina	Puerto Rico	11:30 AM – 12:20 PM
Fermin Ceballos	Dominican Republic	12:40 PM – 1:30 PM
Emplegoste	Puerto Rico	1:50 PM – 2:50 PM
La Raíz Bomba Mayagüezana	Puerto Rico	3:15 PM – 4:05 PM
Pirulo Y La Tribu	Puerto Rico	4:45 PM – 5:45 PM

Other Stages

JAZZ & HERITAGE STAGE

Plena Libre	FRIDAY APRIL 28, 12:25 PM – 1:35 PM
Ángel "Papote" Alvarado y el Grupo Esencia	SATURDAY APRIL 29, 4:50 PM – 5:40 PM
Conjunto Típico Samaritano	SUNDAY APRIL 30, 5:05 PM – 5:50 PM
Atabal	THURSDAY MAY 4, 1:50 PM – 2:50 PM
La Raíz Bomba Mayagüezana	FRIDAY MAY 5, 1:30 PM – 2:25 PM
Pirulo Y La Tribu	SATURDAY MAY 6, 6:10 PM – 7:00 PM
Emplegoste	SUNDAY MAY 7, 5:50 PM – 6:50 PM

CONGO SQUARE STAGE

La Raíz Bomba Mayagüezana	SATURDAY MAY 6, 11:20 PM – 12:10 PM
Farruko	SATURDAY MAY 6, 3:35 PM – 4:45 PM

MUSIC HERITAGE STAGE INTERVIEWS

Alynda Segarra	FRIDAY MAY 5, 4:00 PM – 4:45 PM
The Role of Afro Boricua Music in Puerto Rican Culture	SUNDAY MAY 7, 1:00 PM – 1:45 PM

JAZZ TENT

Charlie Sepulveda & The Turnaround	THURSDAY MAY 4, 5:45 PM – 7:00 PM
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FESTIVAL STAGE

La Tribu de Abrante	FRIDAY APRIL 28, 12:35 PM – 1:35 PM
Plena Libre	SATURDAY APRIL 29, 11:20 PM – 12:05 PM
Ángel "Papote" Alvarado y el Grupo Esencia	SUNDAY APRIL 30, 12:20 PM – 1:10 PM
Atabal	FRIDAY MAY 5, 11:20 AM – 12:20 PM
Pirulo Y La Tribu	SUNDAY MAY 7, 12:30 PM – 1:30 PM

FAIS DO-DO STAGE

Conjunto Típico Samaritano	SATURDAY APRIL 29, 1:50 PM – 2:40 PM
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KIDS STAGE

Tambuyé	SATURDAY APRIL 29 1:50 PM – 2:35 PM
La Casa De La Plena Tito Matos	SATURDAY MAY 6 12:35 PM – 1:20 PM



SAENGER THEATRE



MAHALIA JACKSON THEATER

Upcoming Shows @

SAENGER THEATRE & MAHALIA JACKSON THEATER



BILLY & THE KIDS
APRIL 27 – SAENGER THEATRE



THE DISCO BISCUITS
MAY 5 & 6 – MAHALIA JACKSON THEATER



RYAN ADAMS
SATURDAY, JUNE 10TH – SAENGER THEATRE



JACKSON BROWNE
SATURDAY, JULY 22ND – SAENGER THEATRE



COUNTING CROWS W/ DASHBOARD CONFESSIONAL
FRIDAY, AUGUST 18TH – SAENGER THEATRE



BLACK STAR
APRIL 28TH – MAHALIA JACKSON THEATER

Lettuce & Tower of Power
April 28th @ Saenger Theatre

Aaron Lewis
April 29th @ Mahalia Jackson Theater

Trombone Shorty & Orleans Avenue
April 29th @ Saenger Theatre

The Avett Brothers
May 5 & 6 @ Saenger Theatre



Schedules & Map



AMANDA SHAW
PHOTO BY DOUGLAS MASON

Friday, April 28



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



	Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Bart	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmpourium	Allison Miner Music Heritage Stage	
11:00 am														
11:20 am	Seratones 12:15 pm	Motel Radio 11:20 am 12:20 pm	CASMÉ 11:15 am 12:00 pm	Loyola University Jazz Ensemble 11:15 am 12:00 pm	Kevin & The Blues Groovers 11:15 am 12:05 pm	Kid Simmons' Local International Allstars 11:15 am 12:05 pm	Bonsoir, Catin 11:15 am 12:00 pm	Semolian Warriors Mardi Gras Indians 11:20 am 12:00 pm	Inspirational Gospel Singers 11:15 am 11:55 am	The Tanglers Bluegrass Band 11:30 am 12:20 pm	Tambuyé 11:30 am 12:15 pm	John Fohl 12:00 pm	79rs Gang featuring Big Chiefs Romeo & Jermaine Interviewer: Matt Sakakeeny 1:15 pm	
12:00 pm														
12:30 pm	La Tribu de Abrante 12:35 pm	John "Papa" Gros 12:40 pm 1:40 pm	gbl wrmng 12:20 pm 1:10 pm	Max Moran & Neospecific 12:20 pm 1:10 pm	Tommy McLain + CC Adcock 12:25 pm 1:20 pm	On the Levee Jazz Band 12:25 pm 1:20 pm	Geno Delafosse & French Rockin' Boogie 12:20 pm 1:15 pm	Plena Libre 12:25 pm 1:35 pm	The Gospel Inspirations of Boutte 12:05 pm 12:45 pm	Helen Gillet 12:40 pm 1:35 pm	Rey Vallenato Beto Jamaica of Colombia 12:35 pm 1:30 pm	Margie Perez & Her Trio Latino 1:25 pm 2:10 pm	Charlie Mussewhite Interviewer: John Wirt 2:15 pm	
1:00 pm														
1:30 pm														
2:00 pm	Big Freedia 2:00 pm	Paul Sanchez and The Rolling Road Show 2:00 pm 3:15 pm	Original Phinettes Brass Band 1:30 pm 2:25 pm	Jason Marsalis with special guest Warren Wolf 1:30 pm 2:30 pm	New Orleans Classic Recording Ensemble The Dixie Cups, Clarence "Frogman" Henry, Wanda Rougan & Al Johnson 1:40 pm 2:45 pm	Doreen's New Orleans Jazz 1:40 pm 2:40 pm	Steve Riley & the Mamou Playboys 1:35 pm 2:35 pm	Stonyville Stompers Brass Band 1:55 pm 2:55 pm	Shades of Praise: New Orleans Interracial Gospel Choir 1:50 pm 2:35 pm	Jon Roniger and The Good For Nothin' Band 1:55 pm 2:50 pm	Bassekou Kouyate and N'Goni Ba of Mali 1:55 pm 2:50 pm	Arsene DeLay 2:50 pm	Allison Russell Interviewer: April Goltz 3:15 pm	
2:30 pm														
3:00 pm														
3:30 pm														
4:00 pm														
4:30 pm	Tank and The Bangas 3:40 pm	Dragon Smoke 3:35 pm	Kermit Ruffins & the BBQ Swingers 2:45 pm 3:45 pm	Germaine Bazzie 2:50 pm 3:50 pm	Luther Kent & Trickbag 3:05 pm 4:05 pm	Leroy Jones & New Orleans' Finest 3:05 pm 4:05 pm	Curley Taylor and Zydeco Trouble 2:55 pm 3:55 pm	79rs Gang 3:20 pm 4:20 pm	Gregg Martinez & the Delta Kings with special guests TK Hulm and Johnnie Allan 3:05 pm 4:00 pm	La Tribu de Abrante 3:15 pm 4:15 pm	Rey Vallenato Beto Jamaica of Colombia 4:20 pm 5:15 pm	Tyron Benoit Band 4:15 pm 5:00 pm	Women of Brass: Original Phinettes Brass Band 4:30 pm 5:15 pm	
5:00 pm														
5:30 pm														
6:00 pm														
6:30 pm														
7:00 pm	Lizzo 5:25 pm 7:00 pm	Robert Plant & Alison Krauss 5:30 pm 7:00 pm	Wu-Tang Clan + The Soul Rebels 5:40 pm 6:55 pm	Nicholas Payton featuring MonoNeon & Corey Fonville 5:55 pm 7:00 pm	Mavis Staples 6:00 pm 7:00 pm	Craig Klein's Musical Conversations on Lucien Barbarin 5:45 pm 6:45 pm	Allison Russell 4:20 pm 5:35 pm	Bassekou Kouyate and N'Goni Ba of Mali 4:40 pm 5:40 pm	George Dean & the Gospel 4 3:50 pm 4:50 pm	Rey Vallenato Beto Jamaica of Colombia 4:20 pm 5:15 pm	Plena Libre 4:45 pm 5:45 pm	Hot Club of New Orleans 5:35 pm 6:30 pm	Mount Hermon Baptist Church Delegation Choir 6:00 pm 6:45 pm	Artur Clayton and Anointed For Purpose 5:05 pm 5:50 pm

PARADES: 12:00 pm - New Wave Brass Band with We Are One and Keep n It Real Social Aid & Pleasure Clubs
 1:00 pm - Black Flame Hunters and Golden Comanche Mardi Gras Indians
 2:00 pm - Golden Stoux and Wild Apaches Mardi Gras Indians
 3:00 pm - Free Spirit Brass Band with Big Nine Social Aid & Pleasure Club and Ladies of Unity
 3:50 pm - Puerto Rican Veigante Parade with La Casa de la Plena Tito Matos
 4:30 pm - Northside Skull & Bone Gang

KIDS TENT STAGE:
 11:30 am - KID smART Showcases
 12:40 pm - Kat Walker Jazz Band - Scat with Ms. Kat
 1:50 pm - Gray Hawk presents Southeastern Native American Lore & Tales
 3:00 pm - David & Roselyn
 4:15 pm - The ISL Circus Arts Kids

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:00, 1:15, and 3:55 pm - Pow Wow with Native Nations Intertribal

FLAG: flag denotes performances from Puerto Rico

ARTISTS: Artists Subject to Change

Saturday, April 29



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Bart	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmporium	Allison Miner Music Heritage Stage
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11:00 am												
11:30 am	Plena Libre 12:10 pm	Johnny Sketch & the Dirty Notes 12:20 pm	Tulane BAWI Ensemble 12:00 pm	Deak Harp 12:10 pm	Clive Wilson's New Orleans Serenaders 12:05 pm	Horace Trahan Ossun Express 12:10 pm	Creole Wild West Mardi Gras Indians 11:55 am	Coolie Family Gospel Singers 11:55 am	Anne Elise Hastings & her Revolving Cast of Characters 12:15 pm	Conjunto Tipico Samaritano 12:30 pm	Cedric Watson 12:45 pm	Charlie Gabriel and Ben Jaffe Jason Berry 12:45 pm
12:00 pm												
12:30 pm	Maggie Koerner 1:30 pm	Mia Borders 1:35 pm	John Michael Bradford and The Vibe 1:10 pm	Charmaine Neville Band 1:20 pm	Wendell Brunious and the New Orleans Allstars 1:20 pm	Roddie Romero & the Hub City All-stars 1:25 pm	Black Magic Drumline 12:35 pm	Archdiocese of New Orleans Gospel Choir 12:50 pm	Lane Mack 1:25 pm			
1:00 pm												
1:30 pm												
2:00 pm												
2:30 pm	Sweet Crude 2:55 pm	Leo Nocentelli of The Meters 3:25 pm	Alexey Marti 2:25 pm	Mitch Woods & His Rocket 88's 2:35 pm	Paulin Brothers Brass Band 2:35 pm	Conjunto Tipico Samaritano 2:40 pm	Dr. Brice Miller & Mahogany Brass Band 1:45 pm	The Zion Harmonizers 1:45 pm	Panorama Jazz Band 2:40 pm	Angel "Papote" Alvarado y el Grupo Esencia 2:45 pm	De Lovebirds featuring Robin Barnes and Pat Casey 2:10 pm	The Campbell Brothers Nick Spitzer 1:45 pm
2:00 pm												
3:00 pm												
3:30 pm												
4:00 pm												
4:30 pm	The Revivalists 4:50 pm	Samantha Fish ft. Jesse Dayton 5:00 pm	The Lawrence Sieberth Collective featuring Oz Noy 5:10 pm	The Campbell Brothers 5:15 pm	Catherine Russell 5:30 pm	Tai Mahal Quartet 5:40 pm	Herbert McConer & The Pin Stripe Brass Band 4:25 pm	The Johnson Extension 3:55 pm	Dave Jordan & the NIA 3:55 pm	Plena Libre 4:10 pm	The Desert Nudes 3:35 pm	Steve Miller Interview: David Fricke 3:45 pm
4:00 pm												
4:30 pm												
5:00 pm												
5:30 pm												
6:00 pm												
6:30 pm												
7:00 pm	Ed Sheeran 7:00 pm	Steve Miller Band 7:00 pm	Jasmine Sullivan 7:00 pm	Cory Wong 7:00 pm	Christone "Kingfish" Ingram 7:00 pm	Secret Six 6:45 pm	Higher Heights Reggae Band 6:00 pm	New Hope Baptist Church Mass Choir 6:45 am	Soul Brass Band 6:30 pm	La Tribu de Abrante 5:45 pm	Maggie Koerner 5:00 pm	Alexis Marceaux and Sam Craft of Sweet Crude Interview: Barry Ancelet 4:45 pm

PARADES: 12:15 pm - Young Felaz Brass Band with Single Ladies, Single Men, and Nine Times Social Aid & Pleasure Clubs
 1:00 pm - Apache Hunters, Black Hawk Hunters, and Wild Red Flames Mardi Gras Indians
 1:40 pm - Parade in Economy Hall - Uptown Swingers Social Aid & Pleasure Club
 2:00 pm - New Orleans Mardi Gras Indian Rhythm Section, Young Cherokee, and Washitaw Nation Mardi Gras Indians
 3:10 pm - The Chosen Ones Brass Band with Nine Time Ladies, Valley of Silent Men, and Westbank Steppers SA & PCs
 3:50 pm - Puerto Rican Vejeante Parade with La Casa de la Plena Tito Matos
 4:40 pm - The Knockaz Brass Band with Sisters of Change and Devastation Social Aid & Pleasure Clubs

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:10, 1:25, and 4:05 pm - Pow Wow with Native Nations Intertribal

KIDS TENT STAGE:
 11:30 am - Brazos Huval's Student Showcase
 12:40 pm - The RRAAMS
 1:50 pm - Tambuyé
 3:00 pm - Grey Seal Puppets
 4:15 pm - Brasshearts Brass Band

Artists Subject to Change
 🇵🇷 flag denotes performances from Puerto Rico



	Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Bart	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmpourium	Allison Miner Music Heritage Stage
1:00 am													
1:30 am	The Iceaman Special 12:00 pm	Stooges Brass Band 11:55 am	Vegas Cola Band 11:15 am	NOCCA Jazz Ensemble 11:15 am	Brother Tyrone & The Mindbenders 11:10 am	New Leviathan Oriental Foxtrot Orchestra 11:15 am	TMonde 11:20 am	Kumbuka African Drum & Dance Collective 11:15 am	Zulu Male Ensemble 11:55 am	The Junior League 11:25 am	Tambuyé 11:30 am	David Reis 12:00 pm	Zwop Legacy: The Music of Dennis Paul & Naylan Scott Billington 12:45 pm
2:00 pm													
2:30 pm	Ángel "Papote" Alvarado y el Grupo Esencia 1:10 pm	Naughty Professor 1:00 pm	Russell Baitiste & Friends 1:10 pm	John Mahoney Big Band featuring Weryl Zimmerman 12:25 pm	Little Freddie King Blues Band 12:20 pm	George French & New Orleans Storyville Band 12:25 pm	Creole String Beans 12:25 pm	Fi Yi & the Mandingo Warriors 12:20 pm	Olis Wimberly Sr. & The Wimberly Family Gospel Singers 12:05 pm	Raphael Bas and Harmonouche 12:30 pm	Mdou Moclár of Niger 12:35 pm	Kathryn Rose Wood 12:45 pm	100 pm Legacy: Donald Harrison, Dr. Michael White, and Aurora Nealand Bruce Raeburn 1:45 pm
1:00 pm													
1:30 pm													
2:00 pm	Ivan Neville's Dumpstaphunk 2:10 pm	Honey Island Swamp Band 2:10 pm	Cha Wa 2:20 pm	Charlie Gabriel & Roger Lewis 2:25 pm	Davell Crawford with special guest Benny Turner 2:30 pm	Gregg Steinfeld's Jazz Hounds 2:35 pm	Lil' Nathan & the Zydeco Big Timers 2:40 pm	Bill Summers & Jazalsa 2:15 pm	Watson Memorial Teaching Ministries Mass Choir 2:40 pm	Conjunto Tipico Samaritano 2:40 pm	Andrew Duhon Interviewer: Keith Spera 2:45 pm		
2:30 pm													
3:00 pm													
3:30 pm													
4:00 pm													
4:30 pm													
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													

PARADES: 12:00 pm - Big 6 Brass Band with First Division Rollers, Untouchables, and Young Men Olympian Jr. Benevolent Assoc. SA & PCS
 1:00 pm - Black Foot Hunters Black Masking Indians, 8th Ward Black Seminoles, and Ninth Ward Hunters Mardi Gras Indians
 2:00 pm - Shining Star Hunters, Uptown Warriors, and Young Brave Hunters Mardi Gras Indians
 2:55 pm in Economy Hall Tent - New Generation Social Aid & Pleasure Club
 3:00 pm - 21st Century Brass Band with Big Steppers, Furious Five, and New Look Social Aid & Pleasure Clubs
 3:40 pm - Puerto Rican Veigante Parade with La Casa de la Plena Tito Matos
 4:40 pm - All for One Brass Band with Divine Ladies and Family Ties Social Aid & Pleasure Clubs

KIDS TENT STAGE: 11:30 am - Kai Knight's Dance Academy
 12:35 pm - OperaCréole
 1:40 & 3:20 pm - Rising Dragon Lion Dance Team
 2:15 pm - Johnette Downing and Scott Billington
 4:15 pm - Trombone Shorty Academy

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE: 12:05, 1:15, and 2:35 pm - Pow Wow with Native Nations Intertribal
ANCESTOR UNVEILING in Congo Square Field
 12:00 pm - Ancestor honoring Edward "Kidd" Jordan

Flag denotes performances from Puerto Rico

Artists Subject to Change

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



Thursday, May 4

	Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Bart	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmpourium	Allison Miner Music Heritage Stage
11:00 am													
11:30 am	Khris Royal & Dark Matter 12:10 pm	Ray Boudreaux 12:20 pm	Xeno Moonflower 12:00 pm	New Orleans Music Program led by Donald Harrison Jr. 11:15 am - 12:00 pm	D.K. Harrell 11:15 am - 12:00 pm	The Slick Skillet Serenaders 11:15 am - 12:05 pm	Donny Broussard and the Louisiana Stars 11:15 am - 12:00 pm	Flagboy Giz 11:20 am - 12:05 pm	Voices of Pride Edna Karr High School Gospel Choir 11:55 am - 11:55 am	Blato Zlato 11:30 am - 12:20 pm	Tambuyé 11:30 am - 12:15 pm	The Maroons 12:00 pm - 12:45 pm	Haitian Rara Members of RAM from Haiti Maryse Delisle 11:15 pm
12:00 pm													
12:30 pm	Cowboy Mouth 1:30 pm	J & the Causeways 12:40 pm - 1:45 pm	The Rumble featuring Chief Joseph Boudreaux Jr. 12:20 pm - 1:10 pm	Roderick Harper 12:20 pm - 1:10 pm	Meschiya Lake & the Little Big Horns 12:15 pm - 1:10 pm	Jamil Sharif 12:25 pm - 1:20 pm	Michael Doucet & Chad Vliator avec Lacher Prise 12:20 pm - 1:10 pm	Sons of Jazz Brass Band 12:25 pm - 1:25 pm	Eleanor McMain "Singing Mustangs" 12:05 pm - 12:45 pm	Mahmoud Chouki 12:40 pm - 1:30 pm	6 HEARTS with members of Vishten + The East Pointers of Prince Edward Island 12:35 pm - 1:35 pm	Will Dickerson 1:25 pm - 2:10 pm	Ronnie Lamarque and Jack Miele Interviewer: Eric Paulsen 1:30 pm - 2:15 pm
1:00 pm													
1:30 pm													
2:00 pm	Rockin' Dopsie Jr & the Zydeco Twisters 1:50 pm - 2:55 pm	Durand Jones 2:10 pm - 3:20 pm	David Batiste and the Gladiators 1:30 pm - 2:25 pm	Ricky Sebastian 1:30 pm - 2:20 pm	John Mooney & Bluesiana 1:30 pm - 2:25 pm	Aurora Nealand's Royal Roses 1:40 pm - 2:35 pm	The Revelers 1:30 pm - 2:25 pm	Atabal 1:50 pm - 2:50 pm	The Jones Sisters 1:45 pm - 2:30 pm	Shantytown Underground 1:50 pm - 2:45 pm	Ceferna Banquez of Colombia 2:00 pm - 2:50 pm	Jenn Howard 2:50 pm - 3:35 pm	Walter Wolfman Washington Tribute with The Rhythmites and The Spinnin' Interviewer: Gwendolyn Thompson 2:30 pm - 3:15 pm
2:30 pm													
3:00 pm													
3:30 pm	Buddy Guy 3:25 pm - 4:40 pm	Bonerama 3:45 pm - 4:50 pm	Hot 8 Brass Band 2:45 pm - 3:45 pm	Astral Project 2:40 pm - 3:40 pm	The Johnny Sansone Band 2:50 pm - 3:45 pm	Tommy Sancton's New Orleans Legacy Band 3:00 pm - 4:00 pm	Corey Ledet Zydeco 2:50 pm - 3:50 pm	Spy Boy J & Three Storm Mardi Gras Indians 3:10 pm - 4:00 pm	Klara Hicks 2:40 pm - 3:25 pm	Joy Clark 3:05 pm - 4:00 pm	RAM from Haiti 2:55 - 3:15 pm	Larkin Poe Interviewer: Jennifer Odell 3:30 pm - 4:15 pm	
4:00 pm													
4:30 pm													
4:30 pm													
5:00 pm													
5:30 pm	Santana 5:20 pm - 7:00 pm	Leon Bridges 5:30 pm - 7:00 pm	RAM from Haiti 4:10 pm - 5:10 pm	Renee Rosnes, Ingrid Jensen, Nicole Glover, Alexa Tarantino, Noriko Ueda & Allison Miller 4:05 pm - 5:20 pm	The Roadmasters' Tribute to Walter Wolfman Washington with Special Guests 4:10 pm - 5:15 pm	Banu Gibson 4:20 pm - 5:20 pm	6 HEARTS with members of Vishten + The East Pointers of Prince Edward Island 4:15 pm - 5:35 pm	DJ Shub presents War Club Live 4:25 pm - 5:35 pm	Ty Morris & H.O.W. 4:45 pm - 5:00 pm	Loose Cattle 4:20 pm - 5:10 pm	La Casa de la Plena (Tito Matos & Veiganties) 4:20 - 4:35 pm	Papa Mali Trio 4:15 pm - 5:00 pm	
6:00 pm													
6:30 pm													
6:30 pm													
7:00 pm													
7:00 pm													

PARADES: 12:45 pm - Jazz Funeral for Walter Wolfman Washington featuring One Mind Brass Band with VIP Ladies, Original Four, and Sisters of Unity Social Aid & Pleasure Clubs
1:40 pm - Black Mohawk and Young Seminole Hunters Mardi Gras Indians
2:15 pm - Big Chief Dow & the Timbuktu Warriors and Cheyenne Mardi Gras Indians
3:00 pm - One Shot Brass Band with Lady Prince of Wales, Women of Class, and Men of Class Social Aid & Pleasure Clubs
3:55 pm - Puerto Rican Veigante Parade with La Casa de la Plena Tito Matos

KIDS TENT STAGE:
11:30 am - Musical Diversity in India with Andrew McLean and Mehraz Hoosein
12:40 pm - Calloope Puppets
1:50 pm - Tchetunku Playground
3:00 pm - The Hoot-n-Holler Inn
4:15 pm - Suplee & the Louisiana Sunspots

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:00, 1:10, and 3:50 pm - Pow Wow with Thunder Hill

ANCESTOR UNVEILING in Congo Square Field
1:10 pm - Ancestor honoring Walter Wolfman Washington

flag denotes performances from Puerto Rico
Artists Subject to Change

Friday, May 5



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

PRESENTED BY



Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Barr	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmporium	Allison Miner Music Heritage Stage
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11:00 am	11:15 am	11:15 am	11:15 am	11:15 am	11:20 am	11:15 am	11:15 am	11:10 am	11:30 am	12:00 pm	12:00 pm	12:00 pm
Alabal	The Topcats	Sierra Green & The Soul Machine	Delgado College Jazz Band	Marc Stone	Louis Ford & His New Orleans Flats	Buckwheat Zydeco Jr. & The It's Sont Paris Band	Big Chief Bird & The Young Hunters Tribe	The Rocks of Harmony	The Gray Hawk Band	Tambuyé	Swingin' with John Saavedra	Alfonso Records Chris Strachwitz with Quint Davis, CJ Chenier and Rachel Lyons Interviewer: John Leopold 12:45 pm
12:00 pm	12:00 pm	12:05 pm	12:00 pm	12:05 pm	12:15 pm	12:05 pm	12:00 pm	12:25 pm	12:15 pm	12:20 pm	12:45 pm	1:00 pm
Atabal	The Topcats	Rumba Buena	Stephen Walker	J. MonqueD Blues Revue	Gerald French & the Original Tuxedo Jazz Band	Savoy Family Cajun Band	Pocket Aces Brass Band	Betty Winn & One A-Chord	Ingrid Lucia	Mariachi Jalisco	Molly Tuttle Interviewer: Mollie Farr 1:45 pm	1:30 pm
12:30 pm	12:30 pm	1:00 pm	1:00 pm	1:00 pm	1:35 pm	1:20 pm	1:10 pm	1:15 pm	1:25 pm	1:30 pm	1:55 pm	2:00 pm
Undivided Band	Rumba Buena	Kris Baptiste and Deelow Diamond Man	Coltrane Legacy featuring Tony Dagradi & Trevarri	Chris Thomas King	Tim Laughlin	Jeffery Broussard & The Creole Cowboys	La Raiz - Bomba Mayaguezana	The Best Gospel Singers and The Dynamic Smooth Family of Sidelé	Sam Price & the True Believers	Alynda Segarra	Lee Allen Zeno and Major Handy Interviewer: Herman Fuseller 2:45 pm	2:00 pm
1:00 pm	1:00 pm	1:25 pm	1:30 pm	1:30 pm	1:55 pm	1:40 pm	1:30 pm	2:05 pm	2:40 pm	2:45 pm	2:45 pm	2:45 pm
Marcia Ball	Undivided Band	Amanda Shaw	Yvette Landry & the Jukes	Sue Foley	Mark Braud's New Orleans Jazz Giants	Pine Leaf Boys	Ceterna Banquez of Colombia	Kim Che're	The Lilli Lewis Project	La Raiz Bomba - Mayaguezana	Kelly Love Jones	2:10 pm
1:30 pm	1:30 pm	2:00 pm	2:40 pm	2:50 pm	3:15 pm	2:50 pm	2:45 pm	3:10 pm	3:00 pm	3:10 pm	2:50 pm	3:00 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
2:00 pm	2:00 pm	3:00 pm	3:50 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
2:30 pm	2:30 pm	3:00 pm	3:50 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
3:00 pm	3:00 pm	3:00 pm	3:50 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
3:30 pm	3:30 pm	3:00 pm	3:50 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
4:00 pm	4:00 pm	4:00 pm	4:10 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
4:30 pm	4:30 pm	4:00 pm	4:10 pm	4:10 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
5:00 pm	5:00 pm	4:25 pm	4:20 pm	4:15 pm	4:10 pm	4:15 pm	3:50 pm	4:05 pm	4:15 pm	4:10 pm	3:35 pm	3:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
5:30 pm	5:30 pm	5:55 pm	5:45 pm	5:45 pm	5:35 pm	5:05 pm	5:05 pm	5:20 pm	5:30 pm	5:45 pm	5:00 pm	4:00 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
6:00 pm	6:00 pm	6:00 pm	6:00 pm	6:00 pm	6:00 pm	6:00 pm	6:15 pm	6:10 pm	6:30 pm	6:45 pm	6:30 pm	4:15 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
6:30 pm	6:30 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	4:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm
7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	7:00 pm	4:45 pm
Big Sam's Funky Nation	Yvette Landry & the Jukes	Wayne Toups	Trumpet Mafia	Eric Lindell	Molly Tuttle & Golden Highway	New Breed Brass Band	New Orleans Celebration Choir	St. Joseph the Worker Music Ministry	New Orleans Klezmer AllStars	Michael Juan Nunez	Dustin Dale Gaspard	Christian McBride Interviewer: Ashley Kahn 3:45 pm

PARADES:
 12:10 pm - Jackson Square All Star Brass Band with Original Big Seven and Scene Boosters Social Aid & Pleasure Clubs
 1:10 pm - 7th Ward Creole Hunters and Wild Monticans Mardi Gras Indians
 2:15 pm - Black Feathers, Buffalo Hunters, and Wild Ticooupouas Mardi Gras Indians
 3:30 pm - New Generation Brass Band with Tremé Sidewalk Steppers and Lady & Men Rollers Social Aid & Pleasure Clubs
 3:55 pm - Puerto Rican Veigante Parade with La Casa de la Plena Tito Matos
 4:40 pm - Smitty Dee's Brass Band with Old & Nu Style Fellas and The Perfect Gentleman Social Aid & Pleasure Clubs

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:05, 1:20, and 3:50 pm - Pow Wow with Thunder Hill
 2:30 pm - Cimco de Mayo with Mariachi Jalisco

KIDS TENT STAGE:
 11:30 am - Young Audiences Performing Arts Showcase
 12:40 pm - Glenn Hartman and The Eartrhones
 1:50 pm - Donald Lewis
 3:00 pm - Square Dance NOLA
 4:15 pm - Andrie Böhren + The Electric Yat Quartet present Peter & The Wolf

flag denotes performances from Puerto Rico
 Artists Subject to Change



Saturday, May 6



	Festival Stage	Shell Gently Stage	Congo Square Stage	WWOZ Jazz Tent	Blues Tent	Economy Hall Tent	Sheraton New Orleans Fais Do-Do Stage	Jazz & Heritage Stage	Gospel Tent presented by Morris Bart	Lagniappe Stage	Cultural Exchange Pavilion Celebrates Puerto Rico	AARP Rhythmpourium	Allison Miner Music Heritage Stage
1:00 am													
1:30 am	11:15 am Kinfolk Brass Band 11:45 am	11:15 am Darcy Malone and The Tangle 12:00 pm	11:20 am La Raiz - Bomba Mayaguezana 12:10 pm	11:15 am Southern University Jazz Jags 12:00 pm	11:15 am Guitar Slim, Jr. 12:00 pm	11:15 am Louisiana Repertory Jazz Ensemble 12:05 pm	11:15 am Feuillet 12:05 pm	11:15 am Comanche Hunters Mardi Gras Indians 11:55 am	11:15 am Connie & Dwight Fitch with the St. Raymond & St. Leo the Great Choir 12:50 pm	11:30 am Julio y Cesar Band 12:15 pm	11:30 am Treces del Sur New Orleans Latin Music Band 12:20 pm	12:00 pm Dwayne Dopsie 12:45 pm	12:00 pm Dee Dee Bridgewater Interview: Karen Celestan 12:45 pm
2:00 pm	12:05 pm George Porter Jr. & Runnin' Partners 1:05 pm	12:20 pm New Orleans Nightcrawlers 1:05 pm	12:30 pm HaSizzle 1:30 pm	12:20 pm Blodie's Jazz Jam 1:15 pm	12:20 pm Chubby Carrier & The Bayou Swamp Band 1:10 pm	12:25 pm Gregg Stafford & his Young Tuxedo Brass Band 1:25 pm	12:25 pm Leyla McCalla 1:20 pm	12:15 pm Bamboula 2000 1:05 pm	12:10 pm Jessica Harvey & the Difference 12:55 pm	12:35 pm Les Freres Michot 1:25 pm	12:45 pm IFÉ 1:35 pm	12:45 pm Alex McMurray with Glenn Hartman 2:10 pm	1:00 pm Robert Randolph Interview: David Kunian 1:45 pm
2:30 pm	1:25 pm Anders Osborne 2:30 pm	1:25 pm Boyfriend 2:15 pm	1:30 pm Erica Falls and Vintage Soul 2:55 pm	1:35 pm James Rivers Movement 2:25 pm	1:30 pm Glen David Andrews Band 2:20 pm	1:45 pm Solid Harmony's Tribute to Topsy Chapman featuring John Bouté 2:45 pm	1:40 pm Bruce Daigreont Cajun Band 2:35 pm	1:25 pm Los Güiros 2:15 pm	1:05 pm Voices of Peter Clavier 1:50 pm	1:45 pm Anna Moss 2:40 pm	2:00 pm La Raiz - Bomba Mayaguezana 2:50 pm	2:00 pm Terence Blanchard Interview: Charles Burchell 2:45 pm	2:00 pm Robert Randolph Interview: David Kunian 1:45 pm
3:00 pm	2:50 pm Preservation Hall Jazz Band 3:50 pm	2:35 pm David Shaw 3:25 pm	2:55 pm Erica Falls and Vintage Soul 2:55 pm	2:45 pm Jesse McBride 3:45 pm	2:40 pm Deacon John 3:40 pm	3:05 pm Dr. Michael White's Original Liberty Jazz Band featuring Thais Clark 4:05 pm	2:55 pm Dwayne Dopsie & the Zydeco Hellraisers 3:55 pm	2:35 pm Kinfolk Brass Band 3:25 pm	2:55 pm The City of Love Music Ministry 3:40 pm	3:00 pm Tommy Malone 4:00 pm	2:55 - 3:10 pm La Casa de la Plena Tito Matos & Vejigantes 2:50 pm	2:50 pm Gabriele Cavassa 3:35 pm	3:00 pm Leyla McCalla Interview: Eve Abrams 3:45 pm
3:30 pm	3:50 pm Dead & Company 7:00 pm	3:45 pm Hurray for the Rif Raff 4:45 pm	3:35 pm Farruko 4:45 pm	4:05 pm Dee Dee Bridgewater 5:20 pm	4:05 pm Robert Randolph Band 5:15 pm	4:30 pm Judith Owen & Her Gentlemen Callers 5:30 pm	4:15 pm BeauSoleil avec Michael Doucet 5:15 pm	3:45 pm Hardhead Hunters Mardi Gras Indians 4:35 pm	4:00 pm Anthony Brown & Group TherAPy 5:00 pm	4:15 pm Tin Men 5:20 pm	4:20 pm Pirulo y la Tribu 4:20 pm	4:15 pm Debbie Davis & Josh Paxton 5:00 pm	4:00 pm Les Freres Michot; Tommy, Rick, Patrick and Andre Michot Interview: Patrick Mould 4:55 pm
4:00 pm													
4:30 pm													
5:00 pm													
5:30 pm													
6:00 pm													
6:30 pm													
7:00 pm													

PARADES: 12:00 pm - Da Soullas Brass Band with Dumaine Street Gang and Revolution Social Aid & Pleasure Clubs
 12:25 pm in Economy Hall Tent - The Nawlins D'wainles Baby Dolls
 12:50 pm - 9th Ward Black Hatchet and Wild Scatoulas Mardi Gras Indians
 1:40 pm - Creole Osceola Black Masking Indians, Young Eagles and Young Magnolias Mardi Gras Indians
 2:10 pm - Puerto Rican Vejigantes Parade with La Casa de la Plena Tito Matos & Vejigantes
 3:25 pm - Sporty's Brass Band with Undeleted Divas, The Sudan, and Original Pigeon Town Steppers SA & PCS

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
 12:05, 1:20, and 2:35 pm - Pow Wow with Thunder Hill

KIDS TENT STAGE:
 11:30 am - Stephen Foster's Foster Family Program
 12:35 pm - La Casa de la Plena Tito Matos & Vejigantes
 1:40 and 3:45 pm - Black Magic Drumline
 2:45 pm - THE TMM PROJECT Featuring Amanda Roberts & Lady Chops
 4:20 pm - New Orleans Dance Collective

Artists Subject to Change

Sunday, May 7

NEW ORLEANS JAZZ & HERITAGE FESTIVAL



PRESENTED BY

- 1:00 am
- 1:30 am
- 2:00 pm
- 2:30 pm
- 1:00 pm
- 1:30 pm
- 2:00 pm
- 2:30 pm
- 3:00 pm
- 3:30 pm
- 4:00 pm
- 4:30 pm
- 5:00 pm
- 5:30 pm
- 5:00 pm
- 5:30 pm
- 7:00 pm

Festival Stage

Shell Gentilly Stage

Congo Square Stage

WWOZ Jazz Tent

Blues Tent

Economy Hall Tent

Sheraton New Orleans Fais Do-Do Stage

Jazz & Heritage Stage

Gospel Tent presented by Morris Bart

Lagniappe Stage

Cultural Exchange Pavilion Celebrates Puerto Rico

AARP Rhythmpourium

Allison Miner Music Heritage Stage

11:20 am Low Cut Connie 12:10 pm	11:20 am Bon Bon Vivant 12:20 pm	11:20 am TBC Brass Band 12:10 pm	11:15 am UNO Jazz All Stars 12:00 pm	11:15 am Ernie Vincent & The Top Notes 12:00 pm	11:20 am Terry and the Zydeco Bad Boys 12:10 pm	11:20 am Big Chief Kevin Goodman & Flaming Arrows 12:05 pm	11:15 am The Electrifying Crown Seekers 11:55 am	11:20 am Don "Moose" Jamison Heritage School of Music 12:10 pm	12:00 pm Tom McDermott 12:45 pm	12:00 pm Martha Redbone Interviewer: Brenda Darter Robieux 12:45 pm
12:30 pm Pirulo y la Tribu 1:30 pm	12:30 pm Zigaboo Modeliste & The Funk & The Revue 1:45 pm	12:30 pm New Soul Inc. 1:30 pm	12:20 pm Joe Dyson Look Within 1:10 pm	12:20 pm Jonathon "Boogie" Long 1:10 pm	12:30 pm Jambalaya Cajun Band 1:20 pm	12:25 pm High Steppers Brass Band 1:25 pm	12:05 pm Leo Jackson & the Melody Clouds 12:50 pm	12:40 pm Fermin Ceballos 1:30 pm	1:25 pm Rainy Eyes 2:10 pm	1:00 pm Bomba and Pina Traditions of Puerto Rico Interviewer: Dan Sharp 1:45 pm
1:55 pm Galeatic featuring Anjelika 'Jelly' Joseph 3:10 pm	2:10 pm Continental Drifters 3:20 pm	1:55 pm Ronnie Bell 2:55 pm	1:30 pm Jeremy Davenport 2:20 pm	1:30 pm Martha Redbone 2:25 pm	1:40 pm Gal Holiday and the Honky Tonk Revue 2:35 pm	1:50 pm Papo y Son Mandao 2:50 pm	1:55 pm Tyrone Foster & the Arc Singers 2:40 pm	1:50 pm Emplegoste 2:50 pm	2:50 pm Fermin Ceballos Acoustic 3:35 pm	2:00 pm The Zouglouers: Jimi Dale Cloutier, Burch Hancock, and Joe Ely Interviewer: Ben Sarinval 2:45 pm
3:35 pm Mumford & Sons 5:05 pm	3:45 pm The Radiators 5:15 pm	3:05 - 3:20 pm DJ Captain Charles 3:35 pm	2:40 pm David Torkanowsky: A Tribute to The ELM Music Company 3:40 pm	2:45 pm James Andrews & the Crescent City Allstars 3:40 pm	2:55 pm Jourdan Thibodeaux et Les Rôdailleurs 3:55 pm	3:10 pm Big Chief Bo Dollis Jr. & the Wild Magnolias 4:10 pm	2:50 pm Evangelist Jackie Tolbert 3:35 pm	3:15 pm La Raiz - Bomba Mayaguezana 4:05 pm	4:00 pm The Spirit of Gospel Interviewer: Joyca Jackson 4:35 pm	3:00 pm Melissa Etheridge Interviewer: Alison Fensterstock 3:45 pm
5:05 pm Trombone Shorty & Orleans Avenue 7:00 pm	5:15 pm The Radiators 5:15 pm	5:00 pm DJ Captain Charles 5:20 pm	4:00 pm Deleazyo Marsalis & the Uptown Jazz Orchestra 5:15 pm	4:00 pm Tab Benoit 5:10 pm	4:15 pm Nathan & the Zydeco Cha Chas 5:15 pm	4:30 pm New Birth Brass Band 5:30 pm	4:55 pm Mississippi Mass Choir 4:55 pm	4:15 pm La Casa de la Piena Interviewer: Tito Matos & Veigantiles 4:45 pm	4:15 pm Sabine Mccalla & Sam Doores 5:00 pm	4:00 pm The Spirit of Gospel Interviewer: Joyca Jackson 4:35 pm
5:45 pm Trombone Shorty & Orleans Avenue 7:00 pm	5:45 pm Tom Jones 7:00 pm	5:30 pm Maze featuring Frankie Beverly 7:00 pm	5:40 pm Herbie Hancock 7:00 pm	5:40 pm Melissa Etheridge 7:00 pm	5:40 pm The Flatlanders 7:00 pm	5:50 pm Emplegoste 6:50 pm	5:10 pm Arthur & Friends Community Choir 5:55 pm	4:45 pm Pirulo y la Tribu 5:45 pm	5:00 pm Flow Tribe 6:30 pm	4:00 pm The Spirit of Gospel Interviewer: Joyca Jackson 4:35 pm
7:00 pm Trombone Shorty & Orleans Avenue 7:00 pm	7:00 pm Tom Jones 7:00 pm	7:00 pm Maze featuring Frankie Beverly 7:00 pm	7:00 pm Herbie Hancock 7:00 pm	7:00 pm Melissa Etheridge 7:00 pm	7:00 pm The Flatlanders 7:00 pm	7:00 pm Emplegoste 6:50 pm	6:05 pm Craig Adams & Higher Dimensions of Praise 6:50 pm	6:30 pm Flow Tribe 6:30 pm	6:30 pm Flow Tribe 6:30 pm	4:00 pm The Spirit of Gospel Interviewer: Joyca Jackson 4:35 pm

***ARADES:** 12:10 pm - Real Untouchable Brass Band with Men Buckjumpers and Original CTC Steppers Social Aid & Pleasure Clubs
 1:00 pm - Mohawk Hunters and Seminole Mardi Gras Indians
 1:25 pm - The Roots of Music Marching Crusaders
 1:35 pm - Economy Hall Tent - Good Fellas Social Aid & Pleasure Club
 2:15 pm - Agiers Warriors Black Masking Indians, Monogram Hunters, and Big Chief Trouble & Trouble Nation Mardi Gras Indians
 3:00 pm - Free Agents Brass Band with Original New Orleans Lady Buckjumpers, and Prince of Wales SA & PCS
 3:50 pm - Puerto Rican Veigante Parade with La Casa de la Piena Tito Matos

FOLK LIFE STAGE in LOUISIANA FOLK LIFE VILLAGE:
 12:10, 1:20, and 2:35 pm - Pow Wow with Thunder Hill

KIDS TENT STAGE:
 11:30 am - Mestre Curtis Pierre "Samba Man"
 12:35 pm - Young Guardians of the Flame
 2:10 and 3:50 pm - Rising Dragon Lion Dance Team
 2:45 pm - Dancing Grounds Youth Showcase
 4:15 pm - Culu Chidien Traditional African Drum & Dance Ensemble with Stillwalkers

flag denotes performances from Puerto Rico
 Artists Subject to Change



★★★
HAPPY HOUR
TILL 7 PM
★★★

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Neighborhood Bar*

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GENTILLY PEDESTRIAN ENTRANCE



SAVAGE PEDESTRIAN ENTRANCE



HERITAGE SQUARE



APRIL 28 - 30 & MAY 4 - 7, 2023
www.nojazzfest.com

subject to change

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	PROGRAMS		POSTERS		STANDING ROOM ONLY		FOOD BOOTHS		OGHSNER HEALTH MEDICAL TENT
	REFILL STATION		CLOTHING		WATER		RAFT BOOTHS		BEER, SOFT DRINKS
	RECYCLING STATION		CASH EXCHANGE LOCATION		WINE		WINE		WINE
	ACCESS CENTER		ACCESSIBLE TOILET		NO CHAIRS, BLANKETS OR TARP'S PERMITTED ON THE DIRT TRACK		PUBLIC TOILETS		LOCATED ON THE DIRT TRACK

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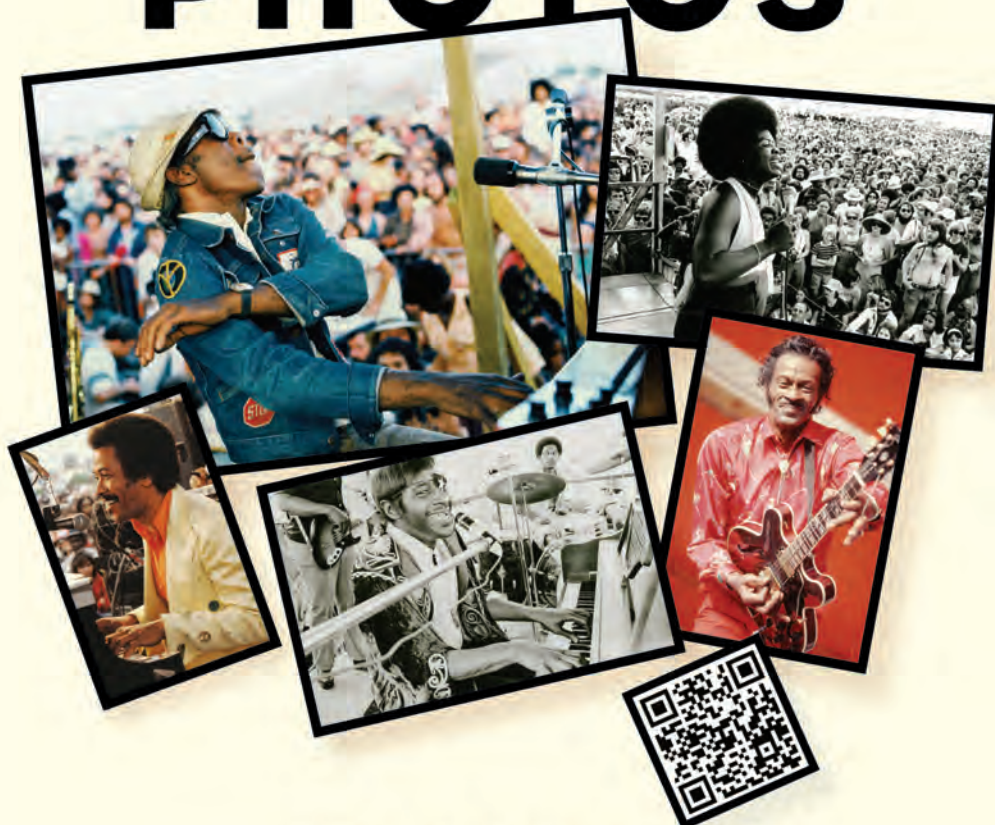


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HISTORIC NEW ORLEANS MUSIC PHOTOS



— ART PRINTS BY —
MICHAEL P. SMITH

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of music performances, maps, and historical art from
the archive of The Historic New Orleans Collection.

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Food Heritage Stage Demonstrations



POPPY TOOKER DRAG BRUNCH
PHOTO BY GIRARD MOUTON III

THE FOOD HERITAGE STAGE offers visitors an opportunity to watch some of Louisiana's best chefs in action. It is an exciting way to learn more about (and maybe sample!) some of the region's rich cultural heritage. The demonstrators will celebrate the amazing seafood and other local ingredients that make our area so special, while showcasing modern takes on classic dishes. This year, as part of Jazz Fest's Cultural Exchange Program, we are also highlighting chefs and dishes from Puerto Rico.

Returning to the party is one of our crowd favorites - the Drag Queen Brunch!

Our efforts this year are dedicated to the long time Food Heritage Stage Manager who has retired and gone off to see the world! Thanks Kay Roussell!

Food Heritage Stage

FRIDAY, APRIL 28

11:30 AM
HOUSE MUFFULETTA
Chris Montero
The Napoleon House

12:30 PM
HOMEMADE MEATBALL PIZZA
Michael Friedman &
Greg Augarten
Pizza Delicious

1:30 PM
MAMPOSTEAO (PUERTO RICAN JAMBALAYA)
Javi Pazo
Tamarindo Catering
[Jazz Fest Celebrates Puerto Rico](#)

2:30 PM
SHRIMP CREOLE
Todd Pulsinelli
The Chloe

SATURDAY, APRIL 29

11:30 AM
THREE SISTERS
Lora Ann Chaisson
United Houma Nation

12:30 PM
WILD MUSHROOM RISOTTO
Jared Heider
Gianna

1:30 PM
BÚN CHÀ W/ SOM TUM, NUOC CHAM & HERBS
Eason Barksdale
Bijou

2:30 PM
SALMON CRUDO
Seth Temple
Le Chat Noir

SUNDAY, APRIL 30

11:30 AM
BLACK EYED PEA HUMMUS
Hayley VanVleet
Gris-Gris to Go Go

12:30 PM
CHOCOLATE PARTY
Cheryl Scriptor
Bittersweet Confections

1:30 PM
PAELLA W/ LOUISIANA SHELLFISH & ANDOUILLE SAUSAGE
Anne Lloyd
Nolavore Catering

2:30 PM
BANANAS FOSTER TART TATIN
Beth Biundo
Beth Biundo Sweets

THURSDAY, MAY 4

11:30 AM
JERRY'S JAMBALAYA
Roland Swazy &
Joe "The Butcher" Balderas
Mother's Restaurant

12:30 PM
JUMBO SHRIMP W/ COCONUT & STICKY RICE
Nicole Mills
Peche Seafood Grill

1:30 PM
ECCLES CAKE
Philip Whitmarsh
Jewel of the South

2:30 PM
PORK GRILLADES & GRITS
Michael Gulotta
MoPho, Maypop

3:30 PM
TRIFONGO RELLENO DE CEVICHE
Dana Honn
Carmo
[Jazz Fest Celebrates Puerto Rico](#)

FRIDAY, MAY 5

11:30 AM
BBQ BLUE CRABS A LA LOUIE LIPPS
Marcus Jacobs & Caitlin Carney
Seafood Sally's

12:30 PM
SWEET POTATO BISCUITS W/ PORK & SWEET ONION BUTTER
Anne Churchill
Mercenary Chef

1:30 PM
STUFFED MUSHROOMS
Ausettua Amor Amenkum
Soul Sisters Creole Vegan Cuisine

2:30 PM
CREOLE SHRIMP CORN MAQUE CHOUX
Eric Cook
Saint John

3:30 PM
ARROZ CON GANDULES (RICE W/ PIGEON PEAS)
Ozzie Louis Mendoza Diaz
FOWLMOUTH
[Jazz Fest Celebrates Puerto Rico](#)

SATURDAY, MAY 6

11:30 AM
BLACKENED REDFISH
Chris Vazquez
Red Fish Grill

12:30 PM
PLANTAINS W/ PIKLIZ & SPICY HAITIAN RELISH
Charley Pierre
Fritai

1:30 PM
Drag Queen Brunch!
Featuring Debbie with A D & Laveau Contraire
SWEET AND SAVORY CALAS
Poppy Tooker
Louisiana Eats!

2:30 PM
[Drag Queen Brunch Continued](#)

SUNDAY, MAY 7

11:30 AM
CHILLED NOODLE SALAD, SWEET CHILI VINAIGRETTE
Mina Seck
BeetsnThyme

12:30 PM
OYSTERS GABIE
Greg Sonnier
Gabrielle Restaurant

1:30 PM
COCONUT CURRY RED BEANS
Susanne Duplantis
Makeover My Leftover

2:30 PM
NEW ORLEANS STYLE SHRIMP HOT TAMALES
Jordan Herndon & Amarys
Koenig Herndon
Palm&Pine

Festival Food

*DENOTES VEGETARIAN ITEMS

Food Area I

HOT SAUSAGE PO-BOY
CRAWFISH SAUSAGE PO-BOY
ALLIGATOR SAUSAGE PO-BOY
JERK CHICKEN SAUSAGE PO-BOY
Vaucresson's Sausage Company
New Orleans, LA

CAJUN JAMBALAYA
FRIED CHICKEN
Catering Unlimited
New Orleans, LA

FRESH SQUEEZED LEMONADE*
FRUIT SALAD*
PEANUT BUTTER & JELLY SANDWICH*
CRISPY RICE TREAT*
Joyce's Lemonade
New Orleans, LA

TURDUCKIN PO-BOY
(TURKEY, DUCK & CHICKEN)
DUCK & SHRIMP PASTA
CCI Catering
Covington, LA

PECAN CATFISH MEUNIÈRE
SEAFOOD MIRLITON CASSEROLE
FRIED CRAB CAKE W/ SMOKED
TOMATO TARTAR*
Gallagher's Grill
Mandeville, LA

MUFFULETTA
VEGETARIAN MUFFULETTA*
ROAST BEEF PO-BOY
DiMartino's Famous Muffulettas
Gretna, LA

LOUISIANA CRAWFISH ETOUFFEE
CAJUN CRAWFISH RICE
LOUISIANA CRAWFISH SALAD ROLL
GULF SHRIMP PASTA SALAD
Smitty's Restaurant & Oyster Bar
Kenner, LA

SPINACH ARTICHOKE CASSEROLE*
SEAFOOD AU GRATIN
SUNFLOWER GREEN SALAD*
Ten Talents, LLC
Covington, LA

BBQ CHICKEN SANDWICH
BBQ BRISKET SANDWICH
SMOKEY BACON GREENS
FRIED BRUSSELS SPROUTS*
Smoke Street Catering, LLC
New Orleans, LA

RED BEANS & RICE W/ SAUSAGE
VEGETARIAN RED BEANS & RICE*
BLACKBERRY COBBLER*
Burks & Douglas
New Orleans, LA

CRABMEAT PO-BOY
CREOLE STUFFED CRAB
CATFISH ALMONDINE
POTATO SALAD*
Stufhapn Event Catering
New Orleans, LA

BOUDIN
BOUDIN BALLS
SHRIMP & LUMP CRAB RAVIGOTE
LOUISIANA CRAWFISH REMOULADE
Papa Ninety Catering
Belle Chase, LA
EGGPLANT BROCATO W/ SHRIMP
DRESSING & LEMON GARLIC BUTTER
SHRIMP, SMOKED SAUSAGE, & OKRA GUMBO
BBQ OYSTERS
BUFFALEAUX OYSTERS
NOLA STREET CORN
TCA Brocato, LLC
New Orleans, LA

COCHON DE LAIT PO-BOY
Walker's BBQ / Love At First Bite
New Orleans, LA

CRAWFISH SACK
OYSTER PATTIES
CRAWFISH BEIGNETS
Patton's Caterers
Slidell, LA

FRIED SHRIMP PO-BOY
FRIED OYSTER PO-BOY
FRIED OYSTER SPINACH SALAD
PANÉED CHICKEN PO-BOY
Vuinovich's Restaurant
New Orleans, LA

MANGO FREEZE*
WWOZ Community Radio
New Orleans, LA

YA KA MEIN
VEGETARIAN YA KA MEIN*
FRIED PORK CHOP SANDWICH
MACARONI & CHEESE*
BREAD PUDDING W/ RUM SAUCE
HUCKABUCK FROZEN CUP
Ms. Linda's Catering
New Orleans, LA
REGULAR ICED TEA*
ROSEMINT HERBAL ICED TEA*
MANDARIN ORANGE HERBAL ICED TEA*
Sunshine Concessions
Covington, LA

Food Area II

REGULAR ICED TEA*
ROSEMINT HERBAL ICED TEA*
MANDARIN ORANGE HERBAL ICED TEA*
Sunshine Concessions
Covington, LA

CAFE AU LAIT ICED*
CAFE AU LAIT FROZEN*
CAFE AU LAIT HOT*
BLACK COFFEE HOT/ICED*
New Orleans Coffee Company
New Orleans, LA

FRIED SOFT SHELL CRAB PO-BOY
FRIED CATFISH FILET PO-BOY
The Galley Restaurant
Metairie, LA

SPICY MEAT PIE
CRAWFISH PIE
BROCCOLI & CHEESE PIE*
Mrs. Wheat's Foods
New Orleans, LA

PHEASANT, QUAIL, & ANDOUILLE GUMBO
CRAWFISH ENCHILADA
Prejean's Restaurant
Lafayette, LA

STRAWBERRY SHORTCAKE*
KEY LIME TART*
Judah Lea
New Orleans, LA

GYRO SANDWICH
FALAFEL SANDWICH*
HUMMUS W/ PITA*
GREEK GARDEN SALAD*
Mona's Cafe
New Orleans, LA

SHRIMP YAKISOBA (PAN FRIED NOODLES)
YAKINIKU PO-BOY (GARLIC RIB-EYE)
CRABSTICK & CUCUMBER SALAD
SEAWEED & CUCUMBER SALAD*
Ajun Cajun
New Orleans, LA

LUMP CRAB BEIGNET
PRALINE STUFFED BEIGNET*
CHOCOLATE BEIGNET*
PRALINES: PECAN, COCONUT,
CHOCOLATE, OR RUM FLAVOR*
Loretta's Authentic Pralines
New Orleans, LA

JAMBALAYA
Wally Taillon
Gonzales, LA

SHRIMP REMOULADE PO-BOY
CAJUN CHICKEN & TASSO W/ CREOLE RICE
TJ Gourmet
Gretna, LA



PHOTO BY JOSHUA BRASTED

CRAWFISH STRUDEL*
SHRIMP & GRITS
WHITE CHOCOLATE BREAD PUDDING*

Caluda's
River Ridge, LA

GRILLED FRESH SHRIMP TACO
GRILLED FRESH GULF TACO
GRILLED FRESH VEGGIES TACO*
ROJOS REFritos W/ HOMEMADE CHIPS*

Carmo
New Orleans, LA

CRAWFISH MONICA®
Big River Foods, LLC
New Orleans, LA

Congo Square

SNO-BALL*
SUGAR FREE SNO-BALL*
STUFFED SNO-BALL*
CHANTILLY SNO-BALL*

A.J.'s Sno-Balls
Meraux, LA

JAMAICAN CHICKEN
CARIBBEAN FISH
CURRY CHICKEN PATTIE
STEAMED VEGGIES & RICE*
Palmer's Jamaican Cuisine
New Orleans, LA

DIBBI (GRILLED STEAK ON PITA)
SPICY GRILLED TOFU W/ VEGGIES*
GRILLED VEGGIE PITA*
COUSCOUS W/ YOGURT SAUCE*
DBA Gambian Foods
New Orleans, LA

KEY CAKE W/ BOURBON PECAN SAUCE*
CHOCOLATE MOCHA CUPCAKE*
MIXED NUT BRITTLE*
Keyala's Pralines
New Orleans, LA

STRAWBERRY LEMONADE*
New Orleans, LA

Heritage Square

REGULAR ICED TEA*
ROSEMINT HERBAL ICED TEA*
MANDARIN ORANGE HERBAL ICED TEA*
Sunshine Concessions
Covington, LA

BANH MI XIU MAI (VIETNAMESE
MEATBALL PO-BOY)
BÛN (VERMICELLI W/ BEEF OR SHRIMP)
GOI CUON (SHRIMP &
PORK SPRING ROLLS)
CHA GIO (VIETNAMESE EGG ROLL)
Ba Mien Vietnamese Cuisine
New Orleans, LA



PHOTO BY JOSHUA BRASTED

CAFE AU LAIT HOT*
CAFE AU LAIT ICED*
CAFE AU LAIT FROZEN*
BEIGNETS*
MILK, CHOCOLATE MILK*
Cafe Du Monde
New Orleans, LA

CRAWFISH BISQUE
CREOLE FILÉ GUMBO
LOUISIANA TROUT BAQUET
LOUISIANA TROUT DIZZY
Baquet's Lil Dizzy's Cafe
New Orleans, LA

FRESH STRAWBERRY CHEESE CAKE*
CARAMEL APPLE COBBLER*
LEMON LAYER CAKE*
PECAN RUM CAKE*
OOEY GOOEY BAR*
Down Home Creole Cookin'
Baton Rouge, LA

BBQ PORK RIBS
BBQ TURKEY WINGS
MEATY WHITE BEANS
COLE SLAW*
PEACH COBBLER*
Down Home Creole Cookin'
Baton Rouge, LA

ICE CREAM SANDWICH*
Francofonte Catering, LLC
New Orleans, LA

Around The Grounds

SNO-BALL*
SUGAR FREE SNO-BALL*
POPCORN*
OLD FASHIONED NECTAR CRÈME FLOAT*
Cee Cee's Sno-Balls
Slidell, LA

APPLE PIE*
BEAN CUSTARD PIE*
CHERRY PIE*
COCONUT PIE*
PECAN PIE*
SWEET POTATO PIE*
Mr. Williams' Pastries
New Orleans, LA

COCONUT MACARON*
BROWNIE W/ PECANS*
CREAM PUFF*
CHOCOLATE ÉCLAIR*
Angelo's Bakery
Metairie, LA

GELATO*
SORBETTO*
ICE CREAM SANDWICH*
Francofonte Catering, LLC
New Orleans, LA

PRALINES: PECAN, COCONUT,
CHOCOLATE, OR RUM FLAVOR*
PRALINE SHOE SOLES*
SWEET POTATO COOKIES*
Loretta's Authentic Pralines
New Orleans, LA

ROMAN CHEWING CANDY*
Roman Chewing Candy Co
New Orleans, LA

SNO-BALL*
SUGAR FREE SNO-BALL*
Plum Street Snowballs
New Orleans, LA

LUCKY DOG
Lucky Dogs, Inc.
New Orleans, LA

MANGO FREEZE*
WWOZ Community Radio
New Orleans, LA

GLAZED PECANS*
Jumbo Peanut Company
New Orleans, LA

LA Folklife Village

SHRIMP MACQUE CHOUX
SAUSAGE MACQUE CHOUX
FRY BREAD*
INDIAN TACO
STRAWBERRY SWEET POTATO BLOSSOM*
United Houma Nation
Houma, LA

Grandstand

LOUISIANA CRAWFISH SALAD ROLL
GULF SHRIMP PASTA SALAD
Smitty's Restaurant & Oyster Bar
Kenner, LA

ICE CREAM SANDWICH*
Francofonte Catering, LLC
New Orleans, LA

Cultural Exchange Villiage

TRIFONGO W/ ROAST PORK
TRIFONGO W/ SHRIMP
TRIFONGO W/ VEGETABLES*
PASTELILLO DE POLLO GUISADO
PASTELILLO DE GUAYABA CON CREMA*
Carmo & FOWLMOUTH
New Orleans, LA

DEDICATED TO PAIGE SINGLETON

Welcome to crafts, villages and marketplaces

BEGINNING IN THE EARLY '70S WITH A HANDFUL OF ARTISANS – from self-taught painter and street preacher Sister Gertrude Morgan, to acclaimed jewelry designer Mignon Faget and Louisiana Coushatta basket weavers – the Festival's Crafts now include the diverse works of hundreds of regionally and nationally acclaimed artists in multiple distinct event venues.

CONTEMPORARY CRAFTS set among blues, jazz and gospel music tents in Heritage Square, is a nationally recognized showcase of alluring handcrafted clothing, beautiful leather goods and musical instruments, along with a brilliant array of paintings, photographs, sculptures and irresistible jewelry. Certain to please your creative inquiries, observe ongoing skilled demonstrations of metal work and painting, as well as pottery turning.

Filled with music, art and energy, the **CONGO SQUARE AFRICAN MARKETPLACE** is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African Diaspora. While at the market, be sure to visit the Congo Square Altar Tent, a fashion show on each Friday featuring designs from select Congo Square vendors. Drummers will kick things off on each opening day.

In **LOUISIANA MARKETPLACE**, the state's finest traditional and contemporary artists display and sell hand-colored photographs, Creole and Acadian furniture, whimsical jewelry and other creations that evoke the state's unique cultural landscape.

In the **LOUISIANA FOLKLIFE VILLAGE**, master craftsmen and tradition-bearers create cultural treasures by using generations-old techniques. Here, Cajun musicians meticulously handcraft accordions, fishermen knit shrimp nets and boat-builders transform bald cypress into the graceful pirogues and skiffs that ply our waterways. Watch as New Orleans architectural tradesmen forge decorative ironwork and mold ornamental plaster medallions characteristic of historic New Orleans homes. Learn the traditions of Mardi Gras Indians and neighborhood Marching Clubs, and watch as float-makers create carnival masterpieces from papier-mâché. Visit the Folklife Village and bear witness to our state's unique cultural history. A component of the Folklife Village, the **NATIVE AMERICAN VILLAGE** celebrates the rich heritage of our state's indigenous peoples. Here you can see demonstrations of traditional indigenous crafts from many of the Louisiana Native tribes such as the art of basket weaving, wood carving, and beadwork. You can also taste traditional Native American foods such as fry bread and maque choux while enjoying traditional powwow dancing.

BRUCE BRICE ART VILLAGE – SEE PAGE 64



Congo Square African Marketplace

FILLED WITH MUSIC, ART AND ENERGY, the Congo Square African Marketplace is alive with the culture and spirit which helped create the jazz and heritage for which New Orleans is known. You will find an array of local, national and international artisans exhibiting ancient crafting techniques, as well as modern variations and adaptations of those techniques. Enjoy the exchange of wares, customs and ideas that embodies a true marketplace experience as you encounter people and art from throughout the African diaspora.



Weekend 1

TENT D

BOWTIES AND NECKTIES USING A COTTON TEXTILE FROM LESOTHO

Edward Wycliff
Bow Shoeshoe
Washington, DC

MIXED MEDIA METAL WALL SCULPTURE

Darrin Butler
Colors in Wood
New Orleans, LA

METALLIC RESIN JEWELRY, PINS AND BADGES

Oscar Donahue
Oscar of New Orleans
New Orleans, LA

CLAY SCULPTURES

Elliott Hubbard
Art by Elliott Hubbard
Fairburn, GA

TENT M

HAND DRAWINGS WITH COLORED PENCILS ON WATERCOLOR PAPER

Aaron Reed
Art by Aaron Reed
Conyers, GA

AFRICAN PRINT HATS FOR MEN AND WOMEN

Carlotta Shelton
O. B. Sales
New York, NY

WOOD, LEATHER, GRASS, AND FABRIC ART & INSTRUMENTS

Papa Sene
African arts and instrument
New Orleans, LA

STERLING SILVER SHEET METAL AND WIRE JEWELRY

Bianca Gedeon
Crestview, FL

TENT N

CONTEMPORARY WOMEN'S CLOTHING & ACCESSORIES

Princess Jenkins-Greene
The Brownstone
New York, NY

FIGURATIVE ART FROM WIRE, PAINT, RECLAIMED MATERIALS, GEMSTONES, ETC.

Alice Jarrett
Alyce Faye Originals
Hilton Head, SC

3D ACRYLIC PAINTING ON WOOD

Patrick Henry
Slidell, LA

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT O

HANDMADE LEATHER JEWELRY

Angelica Callanta
Found Objects
Chicago, IL

TEXTURED AND METALLIC FINISHED MIXED MEDIA

Alfred Addo
Addo Contemporary Art
Suwanee, GA

HANDMADE WOODEN CARVING ART FROM WEST AFRICA

Khar Tall
Tall African Arts
North Brunswick, NJ

CUSTOM SHOES

Travis Breihan
Teysha
Austin, TX

TENT P

METAL JEWELRY

Chicquita Attipoe
Global Capture, Inc.
New Orleans, LA

ACRYLIC, MIXED MEDIA ON CANVAS

Andre Guichard
Gallery Guichard
Chicago, IL

ORIGINAL OIL ON CANVAS NARRATIVE PAINTINGS

Edwin Lester
Newark, DE

BATIK WEARABLE ART

Akeem Agbelekale
KEEMKALE BATIK DESIGN
Houston, TX

TENT Q

LEATHER, FEATHERS, BRASS AND COPPER JEWELRY WITH SEMI-PRECIOUS STONES

Adriana Moore
Batu Collection
Ellenwood, GA

WRIST AND POCKET WATCHES

David Gandy
Ecowrist, LLC
Brooklyn, NY

HAND-DYED AND SHAPED HATS

Shirley Wilfred
wilfred designs
Folsom, LA

STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

Henry Osaygefo Colby
Timbuktu
Ellenwood, GA

ACRYLIC AND OIL ON CANVAS, WOOD, AND PAPER

Buchi Upjohn
buchi
Douglasville, GA

TENT R

HANDMADE METAL JEWELRY

Antoine Terhune
Harrison WP, MI

BLACK AND WHITE PHOTOGRAPHY

Marc Bien-Aime
Ayisyin Vision
New Orleans, LA

STONEWARE CLAY

Kimmy Cantrell
Clay by Kim
College Park, GA

PATCHWORK CLOTHING

Cuthbert Julien
Sisterhood
Brooklyn, NY

TENT S

HANDCRAFTED WIRE-WRAPPED JEWELRY

Ken Beauchum
Aboriginal Bling Blam!
St. Louis, MO

Congo Square African Marketplace

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari & Jabriel Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORKS & STRAW HATS

Marie-Jose Poux
New Orleans, LA

HANDMADE AFRICAN CLOTHING

Aaron Johnson
Unitees Inc.
Washington, DC

TENT T

HANDMADE LEATHER PURSES

Mark Vaughn
Kruccus
Chicago, IL

OIL, ACRYLICS CONTRASTING & LINES ON CANVAS

Letitia Lee
LEE MEE Art & Design
Bethesda, MD

SILVER, BRASS AND GOLD ART JEWELRY

Teaty Pawoo
Art Jewelry by Sistaphyre
Detroit, MI

AUTHENTIC AFRICAN COTTON CLOTHING

Anastasia Baah
Gaithersburg, MD

TENT U

TEXTILES, MASKS AND CRAFTS FROM WEST AFRICA

Kenssa Bamba
Petunia
Arabi, LA

ACRYLIC ON CANVAS OR RAG PAPER

Kevin Elder
K Elder Art
Kenner, LA

HANDMADE MOROCCAN LEATHER GOODS, CLOTHING, SHOES, JEWELRY AND ACCESSORIES

Lachen Boubi
Noor
Gretna, LA

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
Atlanta, GA

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universallove Jewelry
Macon, GA

TREASURES FROM EGYPT

Khaled Hegazzi
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Hajj Khalil
Naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

HANDMADE WEARABLE ART

Adama Sylla
Soma Fashion
Mount Vernon, NY

WEST & CENTRAL AFRICAN BASKETS & CRAFTS

Awa Thioubou
Back to Africa
New Orleans, LA

AFRICAN CLOTHING AND HANDBAGS

Grace Harris
The Maasai Store
Atlanta, GA

ACRYLIC ON CANVAS

Robert Bocage
Gretna, LA

TENT X

OIL PAINTINGS ON BIRCH WOOD

Thomas Williams
Williams FineArt
Chicago, IL

AFRICAN CLOTHING FROM GHANA

Charmelle Dukes
AFRODESIAC WORLDWIDE
New York, NY

SEMI-PRECIOUS GEMSTONES SET IN STERLING SILVER JEWELRY

Manuel Corona
Khepra Jewelers
Milwaukee, WI.

OIL-BASED, PASTEL AND ACRYLIC PAINTINGS

Donovan McLean
Uplift Artworks
Chicago, IL

Weekend 2

TENT D

ORIGINAL MIXED MEDIA

Athlone Clark
ART CORE
Douglasville, GA

BASKETS MADE FROM NATURAL FIBERS

Astou Dioum
Dioum Basket
New York, NY

COLLAGE OF MAGAZINE PAPER ON GLASS

Carl Crawford
Collage Illusion™
Columbia, SC

CHARCOAL DRAWINGS

Jeribai Andrew-jaja
Andrew Jaja Art
Forth Worth, TX

TENT M

HANDBAGS, SHOES, DECORATIVE PILLOWS & HAMMOCKS

Christian and Nicole Pazos
Brecha
Metairie, LA

TEXTURED OIL PAINTING WITH PALETTE KNIFE ON CANVAS

Joachim Mcmillan
Beaverton, OR

STERLING SILVER JEWELRY

Chester Allen
New Orleans, LA

MIXED MEDIA 3D WALL SCULPTURE

Chuks Okoye
Okoye's Art Gallery
Stockbridge, GA

TENT N

HANDWOVEN BASKETS

Debra Crain
Savanna Baskets
New Orleans, LA

HANDMADE CRAFTS, HATS, AFRICAN BASKETS, CLOTHING AND ACCESSORIES

Ndeye Sall
Nafi Hand Made
Leander, TX

PASTELS ON PRIMED BOARD OR PAPER

Richard Wilson
Richard Wilson Fine Arts & Graphics, Inc.
Greenville, NC

AMBER, TRADE BEADS, SILVER & GOLD JEWELRY

Lou Frederick
Danladi Designs
New York, NY

TENT O

GLASS, STONE, AND CERAMIC AFRICAN BEADS

Jula Dukuray
Gambissara Beads
Bronx, NY

HANDMADE HATS, HAMMOCKS, MARACAS

Julio Peraza
LATIN'S HAND
New Orleans, LA

AFRICAN PRINT, MUD CLOTH AND TIE DYE CLOTHING

Aita Carmichael
La Linguere Fashions
New York, NY

LEATHER AND STRAW ACCESSORIES

Kurt Glasgow
Glasgow's Enterprises
Pontchatoula, LA

TENT P

LIMITED EDITION PHOTOGRAPHIC PRINTS

Clifton Henri
FLYPAPER Chicago
Chicago, IL

HANDSEWN, TIE-DYED AFRICAN CLOTHING

Sandra Second
Sanjules Unique Art Creations
Brooklyn, NY

TRADITIONAL AND CONTEMPORARY AFRICAN CLOTHING

Catherine Kyei
Cathy's Global
Severn, MD

STERLING SILVER AND STONE JEWELRY

Herb Brown
Golden Reign
Crestview, FL

TENT Q

HANDCRAFTED LEATHER HANDBAGS

Sylvester Robinson
Robbiewear
Chicago, IL

GOLD & SILVER LEAF PHOTOGRAPHS

Epaul Julien
New Orleans, LA

MIXED MEDIA ARTWORK

Frank Frazier
Visions in Black
Dallas, TX

STERLING SILVER & 14 KT GOLD GEMSTONE JEWELRY

Henry Osaygefo Colby
Timbuktu
Ellenwood, GA

TENT R

AFROCENTRIC DESIGNS IN CONTEMPORARY STYLES

Abdul Diouf
Aziz Fashions
New York, NY

HAND-DYED HATS

Ella Isaac
L.I.P.S.
Riverton, NJ

ACRYLIC ON CANVAS

Sidney Carter
Sidney's Creations
Powder Springs, GA

HANDPAINTED & SEWN GARMENTS

Allohn Agbenya
Allohn Designs
Carson, CA

TENT S

BATIK, TIE-DYED & EMBROIDERED WEST AFRICAN CLOTHING

Desari & Jabriel Jabbar
1958
Stone Mountain, GA

HAITIAN ARTWORKS & STRAW HATS

Marie-Jose Poux
New Orleans, LA

OIL ON CANVAS PAINTING

Don O'Bannon
O'Bannon Studios
Desoto, TX

HANDMADE METAL AND MINERAL JEWELRY

Abdur-Rahman Suade
Simitre 'The Healing Arts'
Cranford, NJ

TENT T

HANDMADE HATS

Helen Stubbs
Chriscerrines accessories
Deptford, NJ

ACRYLIC ON CANVAS

Stuart McClean
Stuart McClean Art and
Accessories Gallery
New Orleans, LA

BAMBOO EARRINGS, BRACLETS, NECKLACES, BELTS

Abe Lavalais
Bamboozle
Alexandria, LA

HANDCRAFTED, ARTISAN MADE CLOTHING FROM WEST AFRICA

Ibiwunmi Olaiya
WOW WOW BY WUNMI
Brooklyn, NY



TENT U

MOROCCAN CLOTHING AND JEWELRY

Fatiha Khanboubi
Anaya Bazaar
New Orleans, LA

FULANI HATS, KUBA CLOTH, OILS, INCENSE, TRADE BEADS & JEWELRY FROM MALI AND BURKINO FASO

Bilal Sunni-Ali
Atlanta, GA

TRADITIONAL AFRICAN HAND-DYED BATIK CLOTHING

Nnamdi Ibenagu
Nnamdii Batik Art
Chapel Hill, NC

WEST AFRICAN CRAFTS, TEXTILES, AND WOODWORKS

Zora Djenohan & Francois Djenohan
New Orleans, LA

TENT V

STERLING SILVER, BRASS & COPPER GEMSTONE JEWELRY

Adam Eccleston
Universal Love Jewelry
Macon, GA

ACRYLIC AND OIL ON CANVAS AND WOOD

M.Sani
M.SANI STUDIO
New Orleans, LA

HANDCRAFTED JEWELRY, STRAW BASKETS & HATS FROM WEST AFRICA

Hajj Khalil
Naim
Southfield, MI

SILVER & COPPER JEWELRY, AFRICAN TEXTILES, INCENSE, OILS & LEATHER

Chris Spears
Control Enterprises
New Orleans, LA

TENT W

HAND-WRAPPED ALUMINUM DESIGNS WITH SEMI-PRECIOUS STONES

Stacy Wright Landrum
AJA (Aluminum Jewelry Art)
Jonesboro, GA

TEXTILES AND CLOTHING FROM SENEGAL

Fampodgie Kaba
Ngaya Blankets and Clothes
New Orleans, LA

SENEGALESE CLOTHES FOR MEN, WOMEN, AND CHILDREN

Lamine Sene
Sunugal la Classe
New Orleans, LA

THREE-DIMENSIONAL ACRYLIC ON CANVAS

Shakor B. Cameron
Gallery Cayenne
New Orleans, LA

TENT X

AUTHENTIC JEWELRY MADE FROM RECYCLED MATERIALS

Birama Berthe
Muso Masiri
Dundalk, MD

ACRYLIC ON CANVAS

Jessica Strahan
New Orleans, LA

AFRICAN WOODWORK

Mohamdou Thiam
African art Miami
Albany, GA

NATURAL GEMSTONES, CORALS, AND LEATHER ACCESSORIES, LEATHER HATS

Ragan Grillier Willis
Grillier Willis Designs
New Orleans, LA

Contemporary Crafts

A NATIONALLY RECOGNIZED SHOWPLACE OF ARTISTS

displaying and selling HANDMADE fine art and crafts. Each weekend offers a different array of acclaimed craftspeople representing the best of Louisiana and the United States. All genres of the most exciting and skillfully handmade crafts to be found anywhere, anytime can be found in Contemporary Crafts. As countless other Festival attendees have done, find your very own distinct piece of art, running the Jazz Fest gamut from funky to fine.

Weekend 1

TENT D

CONSTRUCTED MIXED METAL JEWELRY

E. Douglas Wunder
Kutztown, PA

OIL PAINTINGS ON CANVAS

Kristine Schneider
Kristine Schneider Art
The Woodlands, TX

TWO-DIMENSIONAL MIXED MEDIA

Jimmy Descant
Deluxe West
Tuscon, AZ

LOUISIANA THEMED STITCHED COLLAGE ART

Nonney Oddlokken
Thread Paper Glue
St. Rose, LA

TENT F

SCULPTURAL JEWELRY

Jennifer Bauser
Saint Clair, PA

FABRICATED HEIRLOOM BOOKS

Mychal Mitchell
Iona Handcrafted Books
Seattle, WA

SCULPTURAL PHOTOGRAPHY

Lauri Dunn-Peterson
Lauri R. Dunn Peterson Fine Art
Denver, CO

MURINE KILN FORMED FUNCTIONAL GLASS

Robin Kittleson
Geneva, IL

WOVEN HAND-DYED HAMMOCKS

Lucinda Terzieff
Lucinda's Hammocks
Cashmere, WA

CALFSKIN LEATHER BAGS

Robert Zarcone
Studio Z Leather
New Orleans, LA

LINOLEUM BLOCK PRINTS

Luke Koefel
New Orleans, LA

PRECIOUS METAL & ENAMEL JEWELRY

Lisa Crowder
Lisa Crowder Jewelry
Austin, TX

MIXED MEDIA PORCELAIN SCULPTURE & OIL PAINTINGS

Cathy Rose
New Orleans, LA

KNITWEAR CLOTHING

Susan Otterson
Susan Otterson Knitwear
Madison, WI

TENT G

STERLING & GOLD JEWELRY

Katherine Goulandris & Michael Burris
Studio Q Jewelry
Abiquiu, NM

RAKU-FIRED SCULPTURE

Alan Potter
Alan Potter Ceramics
Hereford, AZ

GARMENTS OF HAND-DYED SILK PAINTINGS

Gina Pannorfi
Chicago, IL

SCULPTED & BLOWN GLASS

Andrew Pollack
Andrew Jackson Pollack Designs
New Orleans, LA

LARGE SCALE KINETICS

Royal Miree
A Royal Arts Studio
Birmingham, AK

MILLINERY

Diane Harty
Diane Harty Millinery
Frisco, CO

SILVER GELATIN PHOTOGRAPHY

Micheal Paul Cole
Hannibal, MO

STERLING SILVER WEARABLE SCULPTURE

Abigail Poplin
New Orleans, LA

ORIGINAL ARTWORK CLOTHING & ACCESSORIES

Ryn Wilson
Altar New Orleans
New Orleans, LA

HANDBUILT CERAMICS

Pearce Williams
New Orleans, LA



PHOTO BY GIRARD MOUTON III

18K GOLD & STERLING SILVER JEWELRY

Barbara Bayne
Havre de Grace, MD

PAINTINGS DEPICTING NEW ORLEANS CULTURE

Karen Ocker
New Orleans, LA

TENT H

CANE & MURRINI GLASS OBJECTS

Kaeko Maehata
Augusta Glass Studio
Augusta, MO

HANDBLOWN GLASS

Sam Stang
Augusta Glass Studio
Augusta, MO

MIXED MEDIA WORKS

Amanda Outcalt
Out of Print, LLC
Washington, DC

CONCEPTUAL WEARABLE ART

Sheko Kirby & Sarkis Chouljian
Nyeari
Placitas, NM

NIGHT PHOTOGRAPHY

Frank Relle
Frank Relle Photography
New Orleans, LA

CAST & FABRICATED BRONZE SCULPTURE

Thomas Wargin
Wargin Sculpture
Menomonee Falls, WI

Contemporary Crafts

THREE-DIMENSIONAL JEWELRY

Niki Fisk
Niki Fisk Jewelry
New Orleans, LA

WATERCOLOR & INK PAINTINGS

Emma Fick
Emma Fick Art
New Orleans, LA

GLASS VORTEX MARBLE

Ian Strom
Las Cruces, NM

SCULPTED FIGURES IN PAINTED WOODEN BOXES

Nicario Jimenez
Artist of the Andes
Naples, FL

SHIBUICHI JEWELRY

Ronald Linton
Linton Limited
Madrid, NM

TENT I

DESIGNER ART WEARABLES

Selma Karaca
Selma Karaca Atelier
Beacon, NY

WATERCOLOR PAINTINGS

Nurhan Gokturk
Nurhan Gokturk Studio
New Orleans, LA

BLOWN & LAMPWORKED GLASS JEWELRY

Melissa Schmidt
Melissa Schmidt Contemporary Jewelry
St. Louis, MO

TINTYPE PHOTOGRAPHY

Paige Whitcomb
Springfield, MO

HANDSCULPTED WOOD FURNITURE

James Pearce
Peoria, IL

LEATHER BAGS & BELTS

Shawn Thomas
Thomas Leathers
Belton, TX

HAND-DYED SILK CLOTHING

Herion Park
Herion
Osprey, FL

POLYMER CLAY JEWELRY

Wiwat Kamolpornwjit
Alexandria, VA

LOUISIANA NATURE PAINTINGS

Michael Guidry
Michael Guidry Studio
New Orleans, LA

HANDFORMED & GLAZED CERAMICS

Michael Schwegmann
Schwegmann Studios
Denver, CO

TENT J

CULTURALLY REFLECTIVE JEWELRY

Kiki Huston
Kiki Huston Jewelry Designs
New Orleans, LA

HANDPAINTED CIRCUS STYLE BANNERS

Molly McGuire
Magwire Art
Folsom, LA

GOLD & SILVER FABRICATED JEWELRY

Barbara Umbel
Barbara Umbel Jewelry Design
Indian Harbour Beach, FL

ANIMATED CARVED WOODEN SCULPTURE

C.G. Woody Jones
Mechanical Amusements Limited
Decatur, GA

STEEL & BRASS WALL ART

Chris Seeman
Cincinnati, OH

STERLING SILVER JEWELRY

Theresa Carson
Theresa Carson Jewelry
Baltimore, MD

WALL MOUNTED DIORAMIC ILLUSTRATIONS

Elissa Brown
The Freckled Army
Abilene, TX

LAMINATED SOLID WOOD FUNCTIONAL ARTWORK OBJECTS

David Levy
Hardwood Creations
Davis, CA

TENT K

ORIGINAL PRINTS DESIGNED & PATTERNED KNIT CLOTHING

Andrea Eastin
Fair Fit Studio
Baton Rouge, LA

WOODCUT PRINTS

Pippin Frisbie-Calder
New Orleans, LA

STAINLESS STEEL MESH HANDBAGS

Bozenna and Lukasz Bogucki
Bo's Art
Los Angeles, CA

SCULPTED FURNITURE

Kevin DesPlanques
Sublime Rockers
Mancos, CO

ORIGINAL DESIGN MUSICAL INSTRUMENTS

Bob McNally
Rockaway, NJ

BLOWN GLASS

Juli Juneau
New Orleans, LA

CLOTHING DESIGNS, HANDBAGS & TWO-DIMENSIONAL ART

Ellen Macomber
Elm Designs
New Orleans, LA

SMALL WEARABLE SCULPTURE

Melinda Risk
West Lafayette, IN

Weekend 2

TENT D

SOFT SCULPTURES & GOUACHE PANEL PAINTINGS

Nichol Brinkman
Pink Cheeks Studios
Thibodaux, LA

TWO-DIMENSIONAL DIORAMAS & FIGURES

Rachaela DiRosaria
Feral Femme Art
New Orleans, LA

FIGURATIVE & SCULPTURAL EARTHENWARE

Jack Charney
Earthenware Ceramics
Santa Fe, NM

ORIGINAL ETCHINGS & MIXED MEDIA ON PAPER

Marina Terauds
North Branch, MI

TENT F

SCULPTURAL JEWELRY

Ann Marie Cianciolo
Ann Marie Cianciolo Designs
Milwaukee, WI

ACRYLIC ON WOOD PANEL

Chase Mullen
Baton Rouge, LA

LEATHER HANDBAGS

Donna Guidry
DG Designs Nola
Mandeville, LA

ABSTRACTED IMAGE PHOTOGRAPHY

Andrew Sovjani
Andrew Sovjani Photography
Conway, MA

METAL & CLAY FIGURATIVE SCULPTURE

Denise Loveless
Greenwood Loveless
St. Gabriel, LA

ALUMINUM HOLLOW BODY RESONATOR & CIGAR BODY STYLE GUITARS

Michael Cain
New Orleans, LA

DENDRITIC AGATE WEARABLE ART JEWELRY

Kathleen Lamberti
K. Lamberti Designs
West Hill, CA

PAINTING

Amanda Bennett
New Orleans, LA

LEATHER HANDBAGS

Dana Duval
Dana Duval Artisan Leather Wears
New Orleans, LA

FUNCTIONAL WHEEL-THROWN & ALTERED STONWARE

Don McWhorter
Carrollton, GA

TENT G

INDUSTRIAL & ROMANTIC JEWELRY

Thomas Mann
Thomas Mann Design
New Orleans, LA

ACRYLICS ON CANVAS

Suro (Sooro) Kim
Lawrenceville, GA

FABRICATED METAL SCULPTURE

Eugene Perry
Eugene Perry Metal Art
Longwood, FL

ETHICALLY MADE GARMENTS

Annie Bisone
Lalo Workshop
Milwaukee, WI

KINETIC OBJECTS & JEWELRY

Matthew Naftzger
Matthew.Works
Milwaukee, WI

WOOD OPTICAL DEVICES

Mark & Carol Reynolds
Kaleidovisions
Austin, TX

WEARABLE ART

Ute Monjau-Porath
Imaginess
Edgewood, WA

SALVAGED VINTAGE AUTO STEEL JEWELRY

Marjorie Rawson
Chop Shop Jewelry
Beaufort, SC

MOSIAC SCULPTURE

Christine Ledoux
Mosaic Bayou
New Orleans, LA

BATIK

Gina Castle
Batik on Silk
Slidell, LA

EMBELLISHED STERLING SILVER JEWELRY

Hilary Hachey
Baltimore, MD

Contemporary Crafts



PHOTO BY JOSHUA BRASTED

SCULPTURAL LEATHER MASKS & ACCESSORIES

John Flemming
Flemming Studio
New Orleans, LA

TENT H

BLOWN & CAST GLASS

Paul Willsea
Willsea & O'Brien Glass
Naples, NY

HANDMADE LEATHER BAGS

Alejandra Avila
Aleja Avila Handbags
Dallas, TX

UTILITARIAN MIXED MEDIA SCULPTURES

Mick Whitcomb
Nomad
Springfield, MO

MIXED MEDIA IMAGES

Lauren deSerres
Lauren deSerres Fine Art
Pittsboro, NC

CAST GLASS SCULPTURE

Susan Gott
Gott Glass Studio
Tampa, FL

BEZEL SET STONES IN SILVER & GOLD JEWELRY

Sabine Schran-Collings
& David Collings
Sabine Schran-Collings
Contemporary Jewelry
Rogue River, OR

ACRYLIC ON CANVAS

Ayodele Owolabi
New Orleans, LA

METAL & WOOL JEWELRY

Michele Friedman
Michele A Friedman Jewelry
Chicago, IL

TWO DIMENSIONAL MIXED MEDIA ARTWORK

Penny Dobson
Northport, AK

SCREEN PRINT SILK WEARABLES

Shani Solomon
Scarlett Silk Skirts
Henderson, NV

TENT I

WHEEL THROWN PORCELAIN VESSELS

Jennifer Falter
Springfield Pottery
Springfield, MO

WHEEL THROWN STONEWARE

Nathan Falter
Springfield, MO

ORIGINAL ARTWORK KIMONOS & PAINTINGS

Nicole Ockmond
Studio No
New Orleans, LA

SCULPTED CEREMONIAL GLASS ARTIFACTS

Richard Ryan
Vitreous Matter Glass Studio
Bourbonnais, IL

JEWELRY IN SILVER, GOLD & BULLETPROOF GLASS WITH GEMS

Christian Nevin
Christian Nevin Designs
Orlando, FL

HANDCRAFTED STEREO COMPONENTS

Joel Scilley
Audiowood
New Orleans, LA

WELDED STEEL SCULPTURE

Rick Wyrick
Ida Ida
Knoxville, TN

LIMITED EDITION PHOTOGRAPHY

Jose & Cecelia Fernandes
Jose Fernandes Photo
New Orleans, LA

MIXED MEDIA SCULPTURES & MOSAIC JEWELRY

Betsy Youngquist
Rockford, IL

ORIGINAL PAINTINGS EN PLEIN AIR

Mitchell Long
New Orleans, LA

ANODIZED ALUMINUM JEWELRY

Gogo Borgerding
Gogo Borgerding Jewelry
New Orleans, LA

TENT J

BLOWN GLASS PLATTERS & VASES

Douglas and Renee Sigwarth
Sigwarth Glass
River Falls, WI

STEEL GEAR KINETIC SCULPTURE

Carl Zachmann
Fergus Falls, MN

LINEN & COTTON TEXTILES

Caroline Muneoka
Designs by Masue
New Orleans, LA

FABRICATED JEWELRY FEATURING CARVED NATURAL ELEMENTS

Ayala Naphtali
New York, NY

WELDED METAL KINETIC SCULPTURE

Jeffrey Zachmann
Fergus Falls, MN

HANDMADE PORCELAIN AND STONEWARE SCULPTURES

Naomi Nickerson
Naomi Nickerson Ceramics
Littleton, CO

FLAMEWORKED GALAXY SPHERES

Eric Mort
Eric Mort Designs
Austin, TX

FABRICATED & TEXTURED JEWELRY

Margo Manning
New Orleans, LA

TENT K

HANDPAINTED SHIBORI WEARABLES

Kate Beck
Kate Beck Textiles
New Orleans, LA

AERIAL PHOTOGRAPHS OF LOUISIANA WETLANDS & BAYOUS

Ben Depp
New Orleans, LA

CERAMICS

Kate Tremel
Kate Tremel Clay
Ann Arbor, MI

LIGHT & COLLAPSIBLE FABRICATED JEWELRY

Meghan Riley
Brooklyn, NY

ONE-OF-A-KIND FRAMES & FURNISHINGS

David Bergeron
Bergeron Woodworks
Thibodaux, LA

TWO DIMENSIONAL FIBER ART

Sophia Belkin
New Orleans, LA

HANDBUILT STONEWARE SCULPTURE

Susan Clayton
Tallapoosa, GA

OIL ON CANVAS

Linda Lesperance
Linda Lesperance Fine Art
New Orleans, LA



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Louisiana Marketplace



PHOTO BY JOSHUA BRASTED

LOUISIANA MARKETPLACE features exceptional **HANDMADE** crafts uniquely representing New Orleans and Louisiana's architecture, music and culture. Through a variety of artistic media, offered by the state's finest traditional and contemporary artists, find outstanding Creole and Acadian furniture, stunning photography of our famous musicians and cultural icons, symbolic fleur-de-lis jewelry and much more. You will be unable to resist possessing a distinctive tangible piece of Louisiana's unique culture. This diverse gathering of new and established artisans from across the state is right at home next to the incredible music at the Fais Do-Do stage, and ongoing traditional folk demonstrations in the Louisiana Folklife Village.

Bruce Brice Art Village

We proudly celebrate the legacy of Bruce Brice with this first-ever gathering of three of the city's most iconic artists. Bruce exhibited and sold his renowned art at Jazz Fest from 1970 until his passing in 2014.

**ORIGINAL PAINTINGS,
LIMITED-EDITION PRINTS**

TENT AA

RICHARD THOMAS

New Orleans, LA

TENT AB

TERRANCE OSBORNE

Gretna, LA

TENT AC

BRANDAN "BMIKE" ODUMS

New Orleans, LA

TENT AD

2023 OFFICIAL POSTER ARTIST

JAMES MICHALOPOULOS

New Orleans, LA

Weekend 1

TENT F

**MODERN METAL & CLOISONNE
JEWELRY**

Vitrice McMurry

New Orleans, LA

LOCAL PHOTOGRAPHY

Joseph Walton

Joseph Walton Photography

New Orleans, LA

METAL ACCESSORIES & JEWELRY

Angelique Juneau

Juneau Metalworks

Scott, LA

**LOUISIANA INSPIRED ENAMEL
JEWELRY**

Suzanne Juneau

Scott, LA

**HANDPULLED TRADITIONAL
PRINTMAKING**

Christopher Kirsch

Bare Bones Studio

New Orleans, LA

**HANDCUT, MILLED & TURNED
WOODEN VESSELS**

Lee Toney

WoodDoc

Lake Providence, LA

**CHAIN STITCHED PATCHES &
WEARABLE ART**

Sigourney Morrison

Dressed New Orleans

New Orleans, LA

TENT E

CLAY SCULPTURES

Veronica Lee

New Orleans, LA

TRADITIONAL WATERCOLOR PAINTING

Annie Moran

Annie Moran Studio

New Orleans, LA

GLASS ART

Ginger Kelly

Ginger Kelly Glass

Breaux Bridge, LA

**ACRYLIC PAINTINGS REFLECTIVE
OF LOCAL CULTURE**

Connie Kittok

Ponchatoula, LA

**ONE-OF-A-KIND STERLING
SILVER JEWELRY**

Sabine Chadborn

River Ridge, LA

**RECLAIMED CYPRESS WOOD
FURNITURE**

Nicholas Perrin & Maya Alexander

Port Studio

New Orleans, LA

Weekend 2

TENT F

**BLOWN & SCULPTED GLASS &
THREE-DIMENSIONAL MIXED MEDIA**

Teri Walker & Chad Ridgeway

RidgeWalker Glass

New Orleans, LA

**FABRIC COLLAGE, CREWEL
EMBROIDERY & PAINT ON WOOD
PANEL**

Laura Welter

Welter Arts

New Orleans, LA

HANDBUILT ACOUSTIC GUITARS

Steve Walden

Steve Walden Guitars

New Orleans, LA

**GOUACHE WORKS & HANGING
FABRIC QUILTS**

Cora Nimitz

Cora Rose Art

New Orleans, LA

**HANDCARVED LOST WAX JEWELRY
SET WITH STONES**

Tiffany Asraf

Salt & Steel

New Orleans, LA

**TRADITIONAL ACADIAN & CREOLE
FURNITURE**

Greg & Elizabeth Arceneaux

Greg Arceneaux

Cabinetmakers

Covington, LA

TENT E

CULTURAL WEARABLES & WALL ART

Annie Odell

Fit To Be Tied

River Ridge, LA

**LIMITED EDITION DIGITAL
PHOTOGRAPHY INFUSED INTO
ALUMINUM**

Patrick Potter

NOLA Imagery

Metairie, LA

**CULTURAL WOODEN PENS, JOURNALS,
COASTERS & LEATHER ACCESSORIES**

Greg Levy

NOLA Pens

New Orleans, LA

LAYERED METAL JEWELRY

Maria Fomich

Adorn & Conquer

New Orleans, LA

ACRYLIC PAINTINGS

Cheryl Anne Grace

Cheryl Anne Grace Art

New Orleans, LA

MUSICAL INSTRUMENT LAMPS

John Hale

Renegade Art

New Orleans, LA

Louisiana Folklife Village

LIKE ITS SIGNATURE DISH, GUMBO, Louisiana is a mix of many distinctive influences: African American, Cajun, Creole, Latin, French, Cuban, Isleño, Native American and practically everything in between. To experience this unique culture firsthand, step into the Louisiana Folklife Village and discover many of the state's generations-old traditions and cultural highlights. Here you can see artists create elaborate sculptures for Mardi Gras floats, blacksmiths forge decorative ironwork for French Quarter balconies, musicians meticulously hand craft accordions, and Mardi Gras Indians bead their suits. Learn how to knit a shrimp net, build a pirogue or glitter a Muses shoe. These are only a few of the dozens of traditions featured in the Louisiana Folklife Village that bear witness to our state's unique cultural and diverse history.

Special programming this year includes memorial tributes and traditions, and cultural healing practices. Visit the Folklife Village to learn more about these unique community customs that honor loved ones and sustain self care.

Be sure to catch an intimate Cinco de Mayo mariachi performance by Mariachi Jalisco on Friday, May 5 at 2:30 p.m. in the Folklife Village!



PHOTO BY JOSHUA BRASTED

Weekend 1

TENT B
THE WORK OF MANY LIVES -
WATERWAYS IN LOUISIANA

CYPRESS PIROGUES
Joby Verret
Houma, Terrebone Parish

DUCK CARVING
John Hacsunda
Lafayette, Lafayette Parish

MINATURE BOATS
Charles Robin III
St. Bernard, St. Bernard Parish

SHRIMP NET MAKING
Charlie Robin IV
St. Bernard, St. Bernard Parish

TENT C
CULTURAL TRADITIONS –
MEMORIAL CULTURE & WELLNESS
TRADITIONS

WAX FLOWERS
Sabina Miller
Thibodaux, Lafourche Parish

CEMETERY RESTORATION
Heather Knight
New Orleans, Orleans Parish

JAZZ FUNERALS
Brian Banks
New Orleans, Orleans Parish

DIÁ DE LOS MUERTOS ALTAR
Cynthia Ramirez
New Orleans, Orleans Parish

TENT D
LAISSEZ LES BONS TEMPS
ROULER - RITUAL AND
CELEBRATION IN LOUISIANA

SOCIAL AID & PLEASURE CLUB CRAFTS
Wynoka Boudreaux
Ladies of Unity LLC
New Orleans, Orleans Parish

MARDI GRAS INDIAN CRAFTS & TRADITIONS
Big Chief Victor Harris
Spirit of Fi Yi Yi Mandingo Warriors
New Orleans, Orleans Parish

MUSES GLITTER SHOES
Krewe of Muses
New Orleans, Orleans Parish

SHOEBOX FLOATS & MINIATURE THROWS
'tit Røx
New Orleans, Orleans Parish

TENT G
ARCHITECTURAL TRADES -
MASTER BUILDING ARTS IN
LOUISIANA

RESTORATION CARPENTRY
Dwayne Broussard
Patterson, St. Mary Parish

LATHE WOODTURNING
Marvin Hirsch
Chalmette, St. Bernard Parish

PLASTERWORK
Jeff Poreé
New Orleans, Orleans Parish

SLATE & COPPER ROOFING
Lionel Smith, Jr.
Kenner, Jefferson Parish

ARCHITECTURAL IRON WORK
Darryl Reeves
New Orleans, Orleans Parish

Weekend 2

TENT B
MADE BY HAND – CRAFTS OF
EVERYDAY LIVES IN LOUISIANA

STRING INSTRUMENT REPAIR
Calvin Ardoin
Opelousas, St. Landry Parish

WOOD CARVING
John Parfait
New Orleans, Orleans Parish

CAJUN ACCORDIONS
Clarence "Junior" Martin
Scott, Lafayette Parish

AFRICAN AMERICAN QUILTING
Cecelia Pedescleaux
Marrero, Jefferson Parish

TENT C
CULTURAL TRADITIONS –
MEMORIAL CULTURE & WELLNESS
TRADITIONS

YAKNI ACHUKUMA: NATIVE PLANT USES
Tammy Greer
Hattiesburg, MS

TRAITEUR TRADITIONS
Becca Begnaud
Scott, Lafayette Parish

I DESERVE IT! A CULTURE OF WELLNESS
Ashé Cultural Arts Center
New Orleans, Orleans Parish

TENT D
LAISSEZ LES BONS TEMPS
ROULER - RITUAL AND
CELEBRATION IN LOUISIANA

MARDI GRAS FLOAT MAKING
Tana Barth
New Orleans, Orleans Parish

MARDI GRAS INDIAN CRAFTS & TRADITIONS
Big Chief Tyrone Casby
Mohawk Hunters
New Orleans, Orleans Parish

SOCIAL AID & PLEASURE CLUB CRAFTS & TRADITIONS
Kevin Dunn
New Orleans, Orleans Parish

MARDI GRAS WALKING KREWE & MEXICAN TRADITIONS
Krewe de Mayahuel
New Orleans, Orleans Parish

TENT G
ARCHITECTURAL TRADES –
MASTER BUILDING ARTS IN
LOUISIANA

DECORATIVE PAINTING & RESTORATION
Diane Killeen
New Orleans, Orleans Parish

STAINED GLASS
Cynthia Courage,
Attenhofer's Stained Glass
Metairie, Jefferson Parish

MILLWORK
Heinz Gautschi
New Orleans, Orleans Parish

WOODEN WINDOW RESTORATION
NOLA Wood Windows
New Orleans, Orleans Parish

BLACKSMITHING
Russ Forshag
Amite, Tangipahoa Parish

Native American Village

LOUISIANA IS RICH IN NATIVE AMERICAN CULTURE.

Since the beginning of Jazz Fest, local tribal craftspeople have showcased their crafts at the Festival. A celebration of the influence of Louisiana tribes, the Native American Village within the Folklife Village focuses on the rich heritage of our state's indigenous peoples.

The Native American Village offers Festivalgoers an oasis of tranquil charm. Relax under the shade canopy of a palmetto-thatched chickee while enjoying traditional drumming and singing by indigenous dance and powwow troupes. Taste traditional Southeastern maque choux as you watch demonstrations of basket weaving and wood carving by Louisiana's tribal elders and their apprentices. The Native Nations Tent showcases Louisiana's indigenous craftspeople from state and federally recognized Louisiana tribes including United Houma Nation, Jena Band of Choctaw, Coushatta Tribe of Louisiana and Louisiana Band of Choctaw.

In honor of UNESCO declaring 2022-2032 as the Decade of Indigenous Languages, we feature a special project working hard to preserve and revitalize indigenous languages in our communities.

Music

There will be daily exhibition powwow performances including traditional, fancy shawl, straight dance, grass dance, jingle, hoop, southern cloth and stomp dance. Festivalgoers will have a unique opportunity to learn about the origins of these diverse dances and marvel at the colorful regalia and intricate movements that characterize the southeastern powwow. This year's drum groups include Native Nations Intertribal and Thunder Hill.

Educational Program

On Friday, May 5, the New Orleans Jazz & Heritage Festival presented by Shell will present an educational program for Native American youth at Golden Meadow Middle School in Lafourche Parish. The workshop will feature DJ Shub!

Happenings & Pow Wows

NATIVE NATIONS INTERTRIBAL POWWOW

FRIDAY, APRIL 28: 12:00-12:20, 1:15-1:35, 3:55-4:20

SATURDAY, APRIL 29: 12:10-12:30, 1:25-1:50, 4:05-4:35

SUNDAY, APRIL 30: 12:05-12:25, 1:15-1:40, 2:35-2:55

THUNDER HILL POWWOW

THURSDAY, MAY 4: 12:00-12:20, 1:10-1:30, 3:50-4:15

FRIDAY, MAY 5: 12:05-12:25, 1:20-1:40, 3:50-4:15

SATURDAY, MAY 6: 12:05-12:25, 1:20-1:40, 2:35-2:55

SUNDAY, MAY 7: 12:10-12:30, 1:20-1:40, 2:35-2:55

MARIACHI JALISCO

FRIDAY, MAY 5: 2:30-2:50



Weekend 1

TENT A LOUISIANA NATIVE NATIONS

PINE NEEDLE BASKETS

Marjorie Battise
Coushatta
Kinder, Allen Parish

WOOD CARVING

Ivy Billiot
United Houma Nation
Houma, Terrebone Parish

PINE NEEDLE BASKETS & BEADED JEWELRY

Becky Thomas-Meziere
Clifton Choctaw
Natchitoches, Natchitoches Parish

WOOD CARVING & MINIATURE BOATS

Douglas Fazzio
United Houma Nation
Houma, Terrebone Parish

PINE NEEDLE BASKETS

Myrna Wilson
Coushatta
Elton, Jefferson Davis Parish

LANGUAGE REVITALIZATION & IMMERSION LESSONS

Houma Language Project
Gulf South Louisiana

Weekend 2

TENT A LOUISIANA NATIVE NATIONS

BASKET WEAVING

Lora Ann Chaisson
United Houma Nation
Montegut, Terrebone Parish

RIVER CANE BASKETS

John & Scarlett Darden
Chitimacha
Charenton, St. Mary Parish

GARFISH SCALE JEWELRY & HOUMA

HALF-HITCHED PALMETTO BASKETS
Janie Luster
United Houma Nation
Theriot, Terrebone Parish

WOOD CARVING

Roy Parfait
United Houma Nation
Dulac, Terrebone Parish

Grandstand Exhibits

SYLVESTER "HAWK" FRANCIS HALL EXHIBITS

The air-conditioned Grandstand gives Festivalgoers a chance to take an intimate look at the vibrant culture and art of Louisiana. Spanning both weekends on the west wing of the first floor, this year's special exhibits include "Allons À Louisiana – 60 years of Arhoolie in Louisiana," Backstreet Cultural Museum and "New Orleans Stomp: The Centennial of King Oliver's Groundbreaking 1923 Recordings."



ALLONS À LOUISIANA – 60 YEARS OF ARHOLIE IN LOUISIANA

From the beginning of Arhoolie Records, founder Chris Strachwitz documented the music and musicians of Louisiana. From traditional jazz in New Orleans and deep blues in Baton Rouge to the wonderful Cajun, Creole, and Zydeco music of Southwest Louisiana, Chris recorded and released scores of albums highlighting the unique sounds of the state. Along the way, he carried his camera to capture the people, places, and community traditions that made Louisiana such a vibrant home for music. *Allons À Louisiana* takes viewers to the Jazz Fest stage, the clubs of New Orleans, and into the homes and dancehalls of Acadiana, where Chris first encountered the music that Arhoolie shared with the world. Co-curated with the New Orleans Jazz & Heritage Foundation Archive.



BACKSTREET CULTURAL MUSEUM: A POWERHOUSE OF KNOWLEDGE

For 31 years, culture bearer and historian Sylvester Francis held court in the Grandstand, sharing his life's work with Festivalgoers. Founder and director of Backstreet Cultural Museum, Francis would build an exhibit of carefully curated Jazz Funeral photography and memorabilia, Social Aid and Pleasure Club crafts and second line mementos. Always included were his rare recorded film footage of New Orleans' funerals, second lines, Baby Dolls, Skull and Bone gangs and Mardi Gras Indians. Continuing his life's work, daughter Dominique Dilling Francis carries on his legacy, exhibiting his photos and video recordings, as well as second line mementos. Located in Sylvester "Hawk" Francis Hall.



NEW ORLEANS STOMP: THE CENTENNIAL OF KING OLIVER'S GROUNDBREAKING 1923 RECORDINGS

In the long and storied history of New Orleans trumpet players and kings, few loom as large as Joseph "King" Oliver. The year 2023 marks the centennial of his Creole Jazz Band recordings that then and now are some of the best example of collectively improvised, polyphonic New Orleans jazz. These recordings still influence and amaze all who hear them. Oliver moved with his family from Edgard, Louisiana, to New Orleans around the turn of the 19th century, and he started playing as a teen with the Onward, Eagle, and A.J. Piron's Olympia Band. He pioneered the use of mutes to make the trumpet talk and imitate animals, but never at the expense of the musicianship. He had played all over New Orleans before he moved to Chicago in 1918. It took him a few years before he put together his band of former New Orleanians that became famous playing the Lincoln Gardens and recording such tracks as "Dippermouth Blues," "Snake Rag," and "Canal Street Blues." His band provided a fertile environment for his most famous protégé, Louis Armstrong, to learn and grow. Armstrong never forgot Oliver, and looked up to him and credited him for the rest of his life. This exhibit will contain photos of Oliver, 78s of these 100-year-old recordings, and recollections from Armstrong and those others who heard him and knew him. These 1923 recordings and Oliver's role in them took jazz to another level, and this exhibit will show how and why.



GLENN HARTMAN AND THE EARTHTONES
PHOTO BY DOUGLAS MASON

“A culture is preserved one generation at a time.”

– Dewey Balfa,
Louisiana National Heritage

IN ANY OF THREE SHADY TENTS, AND IN AN OPEN-AIR NATIVE GARDEN, SHARE IN LOUISIANA'S RICH AND VARIED CULTURAL AND NATURAL HERITAGE THROUGH EXHIBITS, ACTIVITIES, PERFORMANCES, AND MORE! This area is distinguished by its focus on the everyday lives of Louisianans (whether people, plants, or animals), and how we adapt to the modern world even as we bring our young people to preserve the best of our shared heritage. Of particular focus here is the transmission of culture from one generation to the next.

Here, young people are introduced to masters of their crafts, trades, and skills, and to those who hold special knowledge of customs and of our distinctive environment. Visitors have the opportunity to watch apprenticeships in action and to participate in hands-on workshops. This area highlights ways in which Louisiana young people are welcomed into their cultural communities and traditions, mentored throughout their lives and, in turn, teach to next generation. In this way, adults and youth work together to ensure that Louisiana's cultural and natural heritage can survive and thrive. This could mean Creole and Cajun fiddle lessons or youth groups recycling Christmas trees as “silt traps” to preserve our coastline.

Visitors to the Cultural Heritage tent are likely to meet esteemed masters of their arts and trades – from sought-after costume-makers to skilled drummers or seasoned ranchers – who make it a priority to share their expertise with today's youth. This year, master designers Caroline Thomas and Dana Beuhler offer workshops in creating, and recycling, traditional Carnival crafts. A costume display features outfits worn within varied cultures who participate in walking and horse-riding Carnival krewes; these include “suits” worn by adults, youth, and even dogs! Guests

will also learn about cultural communities newly establishing their own Carnival customs, such as the Vietnamese Krewe of Mung Beans and the East Indian Krewe da Bahn Gras, which welcome youth participation. Festival guests will also be able to watch apprenticeships in action, as adult cultural practitioners teach emerging artists the tricks of their trades and traditions.

In the Natural Heritage tent, festival guests meet people who have special knowledge of living in harmony with the natural world, and learn about the ways in which they harvest Louisiana's vast natural resources – from oysters to rosary-bead seeds to tea leaves. This year, the tent goes high-tech, with activities of interest to every age. The good folks with the Pontchartrain Conservancy are here with two exhibits/interactive experiences, and will share their knowledge of the watery environment that surrounds us right here at the Fair Grounds. One of these is called “Shaping Watersheds,” in which visitors will create land and water formations using an “Augmented Reality Sandbox.” Guests can also help students in the Benjamin Franklin High School's STEM (science, technology, engineering, and math) Program build an underwater bot and view the surprising plants and animals that make their homes there.

The Peace Garden offers space for free play, time to sit and rest, and opportunities to take part in numerous activities such as weaving, learning how Louisiana's architecture responds to environmental challenges, or beginner-level yoga classes. Activity leaders welcome those of every age and ability level.

And, of course, the Kids Tent (stage) returns with its roster of emerging artists who preserve performance genres and musics representing cultures throughout the state.

ART WORK

The Kids Tent Banner Project has been bringing color to the area and showcasing phenomenal young local artists for 40 years. The Festival provides much appreciated art materials (canvas and paint) to public school teachers and requests banners on a loose theme each year. Some passes are provided for students to see their work hanging at the Festival. The banners are returned to the schools immediately after each Festival, and a brand new batch is created the next year!

2023 banners featured in the Kids Area have been created under the direction of the following teachers, by their public school students:

Jennifer Lindsley and Emily Ross - McDonogh 35 Senior High School

Dixey Faciane - ReNEW Charter Schools

Tracey Davis - Mildred Osborne Charter School

Sarah Dearie - Audubon Charter School, Uptown Lower Campus

Teresa Anasagasti and Sara Randant - Morris Jeff Community School

Elise Vandergriff - Audubon Charter School, Uptown Upper Campus

Poppy Miles - Alice Harte Charter School, Eleanor McMain Secondary School, Dwight Eisenhower Charter School

Derika House - Metairie Academy for Advanced Studies (2020)

Kids Tent Performers

FRIDAY, APRIL 28

11:30 - 12:15

KID SMART

KID smART's mission is to engage children and educators in dynamic, creative, and relevant learning through the arts. With the belief that the power of the arts should be available to ALL New Orleans children, KID smART works within public schools to reach underserved children with the most to gain from an arts-rich, social-emotional education. KID smART provides a holistic and evidence-based suite of arts education programming, including daily arts integration at 15 schools through our Creative Schools program; year-round professional development for educators; curriculum and literacy initiatives; and community and family engagement events. KID smART students are proud to share their artistry at the Jazz and Heritage Festival.

12:40 - 1:25

KAT WALKER JAZZ BAND - SCAT WITH MS. KAT

Jazz singer Kat Walker leads her live jazz combo in upbeat, familiar melodies of the great American songwriters of our time. Come prepared to "skat", along with Kat! Very grateful to be back at Jazz Fest with wonderful musicians: Amasa Miller on Piano, Ricco on Bass, Frank Wagner on Drums and Robert Rotherham on saxophone.

1:50 - 2:35

GRAYHAWK PERKINS

Cultural storyteller from Houma, Louisiana, Grayhawk relates lore and wisdom from his own Houma and Choctaw culture and other Southeastern native nations as well as from the breadth of Louisiana heritage and history. All ages enjoy this warm storyteller's presentation!

3:00 - 3:50

DAVID & ROSELYN

New Orleans' own world touring duo David & Roselyn present traditional blues, jazz, and folk on a variety of instruments. All ages love the way this duo, joined by their grown children and friends,

fill the tent with their powerful music and warm personalities!

4:15 - 5:00

THE ISL CIRCUS ARTS KIDS

Meret Ryhiner directs students from The International School of Louisiana in a highly imaginative circus skills performance. This fantastic troupe features amazing acrobatic skills, as kids flip through the air, balance on giant balls, and dance on stilts! You've seen their young stilt walkers, unicyclists, and acrobats in carnival parades including Joan of Arc and Muses 2023!

SATURDAY, APRIL 29

11:30 - 12:15

BRAZOS HUVAL'S STUDENT SHOWCASE

Young musicians continue the strong tradition of Cajun music in a lively presentation from the students of acclaimed teacher Brazos Huval from Lafayette, LA.

12:40 - 1:25

RRAAMS

A dynamic youth performance group from the River Road African American Museum Society in Donaldsonville, LA, presents an informative, energetic, and colorful program featuring traditional drumming and dance. Learn about our area heritage in this lively program!

1:50 - 2:35

TAMBUYÉ - PUERTO RICO

Tambuyé - meaning drummer in creole - is led by Bomba performer and educator Marien Torres. Taller Tambuyé is a bomba school founded in San Juan Puerto Rico in 2003 as a tool for healing, empowerment, and social change for the benefit of children and youth in Puerto Rico. Both a traditional dance and musical style, Puerto Rican bomba has become a community expression of Afro-Puerto Rican culture. Bomba's main instruments are the primo and buleadores drums. They are accompanied by maracas, and the cuá. Tambuyé will present Puerto Rico's incredible variety of bomba rhythms, along with the

fascinating conversation taking place between the bomba dancer and the lead drummer on stage.

3:00 - 3:50

GREY SEAL PUPPETS

A taste of the familiar and a touch of the new. It's Tangle Of Tales is the imaginative creation of award winning Grey Seal Puppets. Three favorite folk tales from around the world come to life: "The Frog Prince" from Germany teaches the importance of a promise, "Three Billy Goats Gruff" from Scandinavia warns us against gluttony, and "The Three Little Pigs" from England is all about doing the job right.

4:15 - 5:00

BRASSHEARTS BRASS BAND

The Brasshearts Brass Band is an 8 piece brass band formed in 2017 between high school friends who lived on the north shore, and since then, performing year round across greater New Orleans, quickly becoming a local favorite. Playing songs of Nola favorites such as Rebirth Brass Band, The Dirty Dozen and covering pop greats from Steely Dan to Ariana Grande, The Brasshearts are assured to get your feet moving. The lineup of the group includes Collin Ledesma and Lee Lambert on trumpet, Jake Lodato and Miguel Seruntine on trombone, Will Green and James Plaisance on sax, Ezra Schroeder on sousaphone, and Michael Silvestri on drumkit.

SUNDAY, APRIL 30

11:30 - 12:15

KAI KNIGHT SILHOUETTE DANCERS

Stunning community ensemble of youth and young adult performers explore history and community through dance. Kai grew up dancing in Kids Tent shows, and has been leading her own company for some time, inspiring not only her wide age range of dancers, but audiences as well in deeply expressive presentations of dance. Come to admire and be inspired!

12:35 - 1:20

OPERACRÉOLE

This award-winning nonprofit, founded in 2011 by the mother-and-daughter team of Givonna Joseph and Aria Mason, is dedicated to researching and performing lost or rarely performed works by composers of African descent. The company focuses on works by free 19th-century New Orleanian composers of color, and also on promoting Louisiana's Creole language and culture. The word Créole means "native to the place"; and, in keeping with the spirit of the word, OperaCréole's singers are professional artists, educators, and international soloists with roots in New Orleans, America's "First City of Opera!" (The first opera performed in what is now the United States took place in New Orleans in 1796.) OperaCréole's groundbreaking work, including the 2017 production of the lost opera La Flamenca (1903) by Lucien Lambert, has been acknowledged nationally by NPR (National Public Radio), The New Yorker, and the AfriClassical Blog. In 2017, the founders were named among the Southerners of the Year by Southern Living, and OperaCréole has received numerous awards for contributions to the operatic sphere.

1:40 - 1:55 & 3:20 - 3:35

RISING DRAGON LION DANCE TEAM

Spectacular, traditional Vietnamese lion dancers based in Marrero, LA, directed by Mr. Martin Nguyen. Be amazed at these incredible athletes, and the gigantic, dancing lions!

2:15 - 3:00

JOHNETTE DOWNING + SCOTT BILLINGTON

It's time to romp in the swamp and boogie on the bayou when multi-award winning musician and children's book author Johnette Downing, and three-time Grammy® winner Scott Billington, share their joyful musical and cultural celebration of Louisiana roots music with families. Children sing and dance along with Jazz, Cajun, Creole, Isleño, Blues and Zydeco inspired tunes in an interactive toe-tapping, two-stepping good time.

Kids Tent Performers

3:55 - 4:05

LA CASA DE LA PLENA TITO MATOS PARADE

Plena is an urban musical genre with African roots created by the Puerto Rican working class. Plena's communal and participatory culture is on display at the Festival with plena drummers parading daily throughout the Fair Grounds, accompanied by Puerto Rico's iconic vejigante folk characters. The parade group – a collective of some of the best plena and bomba performers on the island – selected its name Casa de la Plena Tito Matos to pay tribute to the late master percussionist, revered educator, and lifelong champion of the plena, who passed away suddenly in 2022 at the age of 52.

4:15 - 5:00

TROMBONE SHORTY ACADEMY

The Trombone Shorty Academy is a free, after-school music program that educates the next generation of musically gifted students. Following the path that led to Trombone Shorty's success, the program is based on Danny Barker's Fairview Baptist Church Brass Band program. Led by Artist Educators Julian Gosin, Erion Williams, Glenn Hall, and Revon Andrew from the Soul Rebels, Rebirth Brass Band, and New Breed Brass Band, students enrolled in the Trombone Shorty Academy are immersed in musical ensemble instruction while learning the history and theory that is so deeply entwined in New Orleans music.

THURSDAY, MAY 4

11:30 - 12:15

MUSICAL DIVERSITY IN INDIA WITH ANDREW MCLEAN AND MEHNAZ HOUSEIN

JIVA-NOLA (Jeeva) is a vivacious group from New Orleans co-led by Mehnaz Hoosein (vocals) and Andrew McLean (guitar). The group performs new and old compositions from Indian and other genres with a focus on rhythm, melody and vocal percussion. Jiva-Nola celebrates

how the music of India has begun to impact and interact with the sounds and musicians of the Crescent City and brings a fresh, New Orleans inspired, live music approach to the contemporary Indo-American soundscape. In the kids tent, McLean and Hoosein will take an educator's approach to teaching a different style of music to the children of New Orleans, exposing them to the unique instruments and culture of India.

12:40 - 1:25

CALLIOPE PUPPETS

World traveling puppeteer and picture book author/illustrator Karen Konnerth brings her lively hand puppets to present three favorite, traditional tales - featuring lots of verbal audience participation!

1:50 - 2:35

TCHEFUNKY PLAYGROUND

This fun, swingin' band is comprised of some of the Northshore's top jazz musicians. With Jayna Morgan on vocals (formerly with The Swing Setters), Ben Redwine on clarinet, Steve Burke on sax, Christopher Talley on guitar, Taylor Mroski on bass, and Roger Kennedy on drums, they'll have you dancing in the aisles, snapping your fingers, tapping your toes, and hugging your babies. All music is family friendly and geared toward little ones.

3:00 - 3:50

THE HOOT N HOLLER INN

The Hoot-n-Holler Inn is a kid-centered performing arts troupe headed by Bryan Spitzfaden and Josie Scanlan - also known as Captain Spitz and Dr. J. Collectively, they have over thirty years of experience in both theatre and education. The Inn specializes in immersive theatre experiences combining elements of pantomime, puppetry, live music, and prop comedy. Although Captain Spitz teaches MS drama at Isidore Newman and Dr. J teaches MS ELA at Bricolage, they have managed their own kid-centered

artspace under the same name for the past five years, which features an interactive cardboard art installation.

4:15 - 5:00

SUNPIE AND THE LOUISIANA SUNSPOTS

Bruce Barnes, AKA Sunpie, leads his rockin' band featuring authentic zydeco straight from the traditions of southwest Louisiana to fill the dance floor and celebrate Louisiana history and culture.

FRIDAY, MAY 5

11:30 - 12:15

YOUNG AUDIENCES OF LOUISIANA PERFORMING ARTS SHOWCASE

Young Audiences of Louisiana (YALA) is a leading provider of arts education and integration programs in the state of Louisiana and its student performers represent what happens when dedication meets the richness of our local culture. Professional artists work with students in after-school and summer programs in eight schools throughout the city and through NORDC summer camps. Designed to connect to the regular school day, these programs combine academics, arts and culture, and life skills to help children reach their fullest potential, as well as provide in-school arts integration services, educator professional development, and community workshops.

12:40 - 1:25

GLENN HARTMAN AND THE EARTHTONES

Glenn Hartman and The Earthtones are a family friendly, crazy fun band that takes the audience on a musical world tour. Accordionist Glenn Hartman leads this eclectic band with the help of Washboard Chaz, bassist Jimbo Walsh and percussionist Clementine Hartman, along with professional dancers who will have everyone in the audience participating in the show and learning about world culture and human expression.

1:50 - 2:35

DONALD LEWIS

Acclaimed New Orleans actor and storyteller Donald Lewis brings unique folk characters to life through physical comedy and his powerful voice!

3:00 - 3:50

SQUARE DANCE NOLA

Square Dance NOLA is a family friendly community dance featuring local bands monthly with a live caller. Simple figures are first demonstrated and then danced to live music - fun for all ages! At the kids tent this year, family groups are invited to dance with each other!

4:15 - 5:00

ANDRÉ BOHREN + ELECTRIC YAT QUARTET PRESENT PETER & THE WOLF

Pianist André Bohren joins the Electric Yat String Quartet along with Anne Chabreck on flute for Prokofiev's "Peter and the Wolf" as you've never heard it before. Based in New Orleans, The Electric Yat Quartet is a unique and eclectic string quartet, bringing a fresh style to classical, jazz, rock and pop music, featuring Harry Hardin and Natalia Cascante on violin, Amelia Clingman on viola, and Jack Craft on cello. Joined by multi-instrumentalist André Bohren on piano and Flutist Anne Chabreck, this ensemble will delight families with a true New Orleans spin on a classic symphonic fairy tale.

SATURDAY, MAY 6

11:30 - 12:15

STEPHEN FOSTERS FOSTER FAMILY

Dedicated musician and community supporter directs students from the community arts center in a presentation of music and dance. Always a stunning array of talent, Mr. Foster's unfailing dedication to New Orleans children is apparent in the musicianship showcased here!

12:35 - 1:20

LA CASA DE LA PLENA TITO MATOS

Plena is an urban musical genre with African roots created by the Puerto Rican working class in the early 20th century. Led by master drummer and educator Emanuel Santana, a collective of some of the best plena performers will share their singing and drumming on stage. Mischievous vejigante folk characters will dance along, inviting the audience to join the fun.

1:40 - 2:10 & 3:45 - 4:10

BLACK MAGIC DRUMLINE

Starting in 2009 as a product of Xavier University Drumline, Black Magic has presented their unique and dynamic style of choreographed percussion all over the city and country. They have performed at Bonnaroo Music Fest, French Quarter Fest, Mardi Gras World, as well as 504 show, Fox 8, WDSU and other news stations. Their shows are highly energetic and entertaining to watch!

2:25 - 2:40

LA CASA DE LA PLENA TITO MATOS PARADE

Plena is an urban musical genre with African roots created by the Puerto Rican working class. Plena's communal and participatory culture is on display at the Festival with plena drummers parading daily throughout the Fair Grounds, accompanied by Puerto Rico's iconic vejigante folk characters. The parade group – a collective of some of the best plena and bomba performers on the island – selected its name Casa de la Plena Tito Matos to pay tribute to the late master percussionist, revered educator, and lifelong champion of the plena, who passed away suddenly in 2022 at the age of 52.

2:45 - 3:30

THE TMM PROJECT FEAT. AMANDA ROBERTS & LADY CHOPS

Featuring Elizabeth Vidos, aka: Lady Chops, a percussionist who has performed and

toured on the Off-Broadway hit show "STOMP", as well as Amanda Roberts - 2017 National Hammered Dulcimer Champion - THE TMM PROJECT has performed at the Apollo Theater in New York City. This program will take you on a musical journey that includes a collaboration of the hammered dulcimer, percussion, and street dance! It also features various percussion instruments like the box drum, drum set, dulcimer, and uses a combination of unique street dance styles such as waving, breaking, and house to spread the positivity. This program is guaranteed to keep you entertained, educated and fulfilled!

4:20 - 5:00

NEW ORLEANS DANCE COLLECTIVE

New Orleans Dance Collective actively links dance and social work, addressing the overwhelming need for positive, esteem-building dance activities for inner-city at-risk youth. A registered nonprofit organization, Louisiana NODC's mission is to celebrate community and diversity by providing dance programs for at-risk youth utilizing group therapy techniques as a means of intervention and to positively affect behavior through dance within a group setting.

SUNDAY, MAY 7

11:30 - 12:15

MESTRE CURTIS PIERRE "SAMBA MAN"

Mestre Curtis is one of few Americans who has reached the level of Master in Brazilian cultures, meaning that he is recognized as a master of Capoeira (the first original African martial art to leave Africa) and a master of Brazilian percussion. He has brought Master Brazilian teachers to New Orleans since the early '90s and has dedicated his life to the development and sharing of his African and Brazilian roots. Joined by his students, The Samba Kids, this show

highlights the next generation on their cultural journey through Brazilian rhythms.

12:35 - 1:20

YOUNG GUARDIANS OF FLAME

The Young Guardians of the Flame group was established in 1989 by the late Big Chief Donald Harrison, Sr. Today this eclectic youth group range in age from 1 – 16 years old and continues to share the traditions of Mardi Gras Indian culture with audiences throughout the United States. The Young Guardians embrace the collective inherent warrior heritage of its membership with ceremonial attire (spectacular original art dress of plumage, narrative beaded images and rhinestone designs), ritual processions, spirited coded dances, sacred chants and ancient percussion rhythms. The Young Guardians are dedicated to authentic preservation of indigenous cultural traditions from the African Diaspora that emanate from New Orleans, Louisiana, led by Big Queen Cherice Harrison-Nelson.

1:40 - 1:50

THE ROOTS OF MUSIC MARCHING CRUSADERS

The Roots of Music empowers the youth of New Orleans through music education, academic support, and mentorship, while preserving and promoting the unique musical and cultural heritage of our city. The program provides music history and theory as well as instrumental instruction and ensemble performance preparation. Serving kids ages 5-19 from low-income households, the program also provides students with hot meals and round-trip transportation to reduce common barriers to participation.

2:10 - 2:25 & 3:50 - 4:05

RISING DRAGON LION DANCE TEAM

Spectacular, traditional Vietnamese lion dancers based in Marrero, LA, directed by Mr.

Martin Nguyen. Be amazed at these incredible athletes, and the gigantic, dancing lions!

2:45 - 3:30

DANCING GROUNDS' YOUTH SHOWCASE

Dancing Grounds is a nonprofit organization that brings inclusive and accessible dance education programs to New Orleans residents of all ages and backgrounds. Using dance as a vehicle for developing young leaders, the organization inspires health and wellness, and promotes social and racial justice. The dance studio on St. Claude Avenue serves as a vibrant community center, arts hub, and bridge between longtime and new residents of the neighborhood, and over the past five years, has presented educational programs to more than 2,000 youth and 3,500 adults with weekly classes at its studio as well as programs in local schools and community centers.

4:15 - 5:00

CULU CHILDREN TRADITIONAL AFRICAN DANCE AND STILT WALKERS

Founded in 1988 by Mariama Curry, Abdoulaye Camara, and Zohar Israel, Culu is a Mandinko word that means "Discipline." Culu is dedicated to the presentation, preservation, and historical documentation of traditional African culture and folklore through dancing, drumming, singing, and theater. Performing for such greats as The Neville Brothers, Brandy, Ziggy Marley, Zulu Social Aid and Pleasure Club, and more, Culu has traveled the country performing, and studying with master drummers and dancers. Close out the Kid's Tent with these fantastic young dancers, drummers and stilt walkers!

Educational Programs

MONDAY, MAY 1 – 10:00 AM
JOHNNY JACKSON, JR.
GOSPEL IS ALIVE!
 Presented by Peoples Health
 Featuring Bobby Jones
 Franklin Avenue Baptist Church

FRIDAY, MAY 5 – 10:00AM
NATIVE AMERICAN SPIRIT
 Featuring DJ Shub
 Golden Meadow Middle School



DJ SHUB

THURSDAY, MAY 4 – 9:30 AM
SCHOOL DAY AT THE FEST
 Hosted by Rude Jude
 DJ Arie Spins
 Nola Band Bleauxout featuring
 Marion Abramson High School Band
 Collegiate Academies Mass Choir
 Ancient Bones Dance Theater
 Tonya Boyd-Cannon
 Fresh X Reckless
 The Roots of Rhythm featuring
 Passion Dance Team, Zohar Free
 Spirit Network and special guest
 Lagniappe Stage, Grandstand



BOBBY JONES & THE
 NASHVILLE SUPER CHOIR
 PHOTO BY JOSHUA BRASTED

SNUGHARBOR | JAZZ BISTRO | NEW ORLEANS' PREMIER JAZZ CLUB | LINEUP DURING JAZZ FEST



**WEDNESDAY
 APRIL 26**
 Steve Lands
 presents
**COSMI(K)
 REWE**
 8PM & 10PM

**THURSDAY
 APRIL 27**
**SAXOPHONE
 SUMMIT**
 featuring
 Charlie Gabriel, Roger
 Lewis & Tony Dagradi
 8PM & 10PM

**FRIDAY
 APRIL 28**
**JASON
 MARSALIS**
 Quartet
 wsg Warren Wolf
 9PM & 11PM

**SATURDAY
 APRIL 29**
**DAVELL
 CRAWFORD**
 & Company
 9PM & 11PM

**SUNDAY
 APRIL 30**
**CATHERINE
 RUSSELL**
 9PM & 11PM

**MONDAY
 MAY 1**
**CHARMAINE
 NEVILLE**
 Band
 8PM & 10PM

**TUESDAY
 MAY 2**
**MAURICE
 "MOBETTA"
 BROWN**
 & Friends
 8PM & 10PM

**WEDNESDAY
 MAY 3**
PIANO SUMMIT
 featuring
 Marcia Ball,
 Tom McDermott,
 Paul Longstreth
 8PM & 10PM

**THURSDAY
 MAY 4**
**E-DAY
 FESTIVAL**
 feat. "ELLIS" Film Screening +
 Jason Marsalis & The E-Quintet
 6PM SCREENING
 SHOWS AT 9PM & 11PM

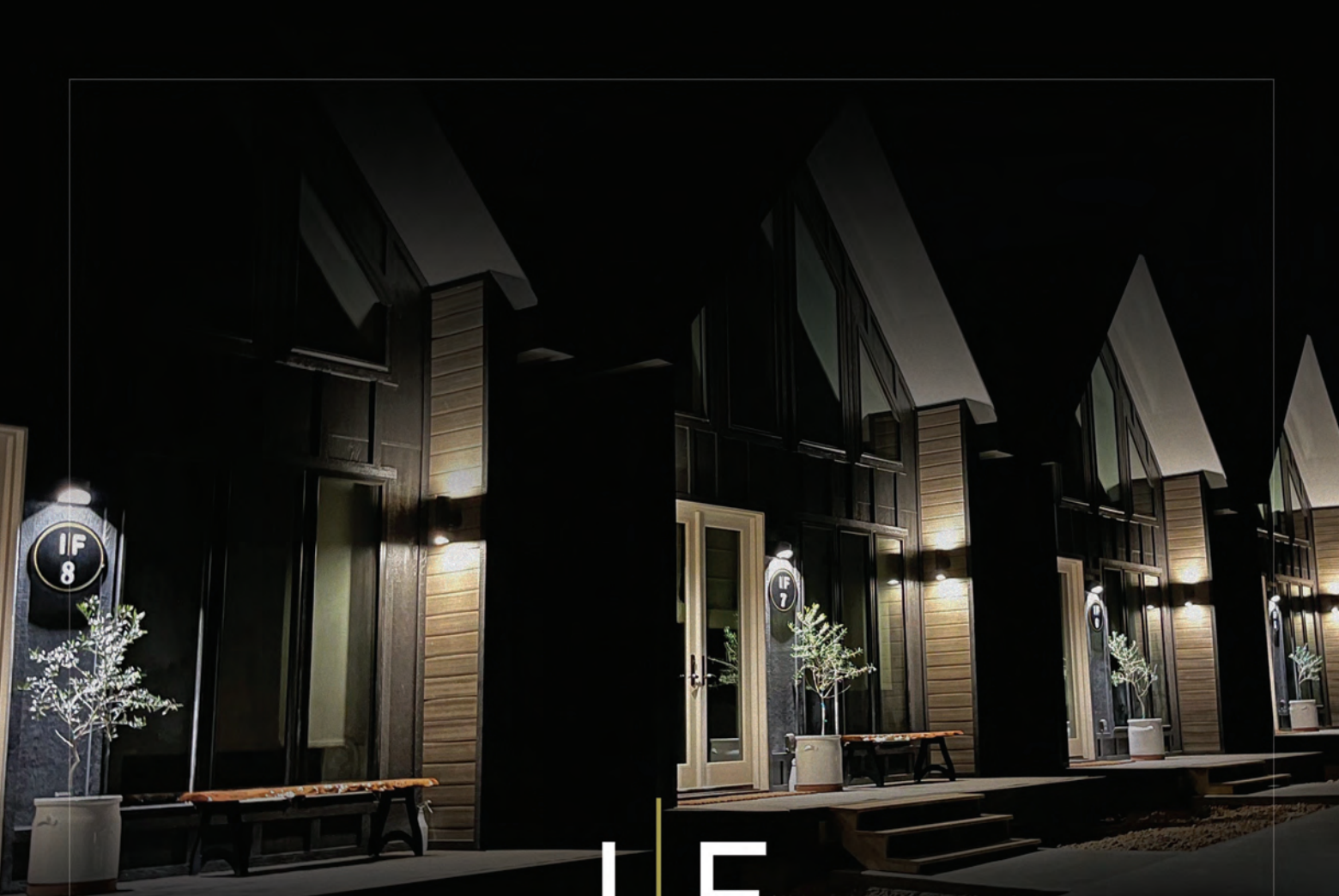
**FRIDAY
 MAY 5**
**HERLIN
 RILEY**
 Quartet
 9PM & 11PM

**SATURDAY
 MAY 6**
**DONALD
 HARRISON JR.**
 Quintet
 9PM & 11PM

**SUNDAY
 MAY 7**
**GERMAINE
 BAZILE**
 WITH
CYRILLE AIMEE
 and the Larry Sieberth Trio
 9PM & 11PM



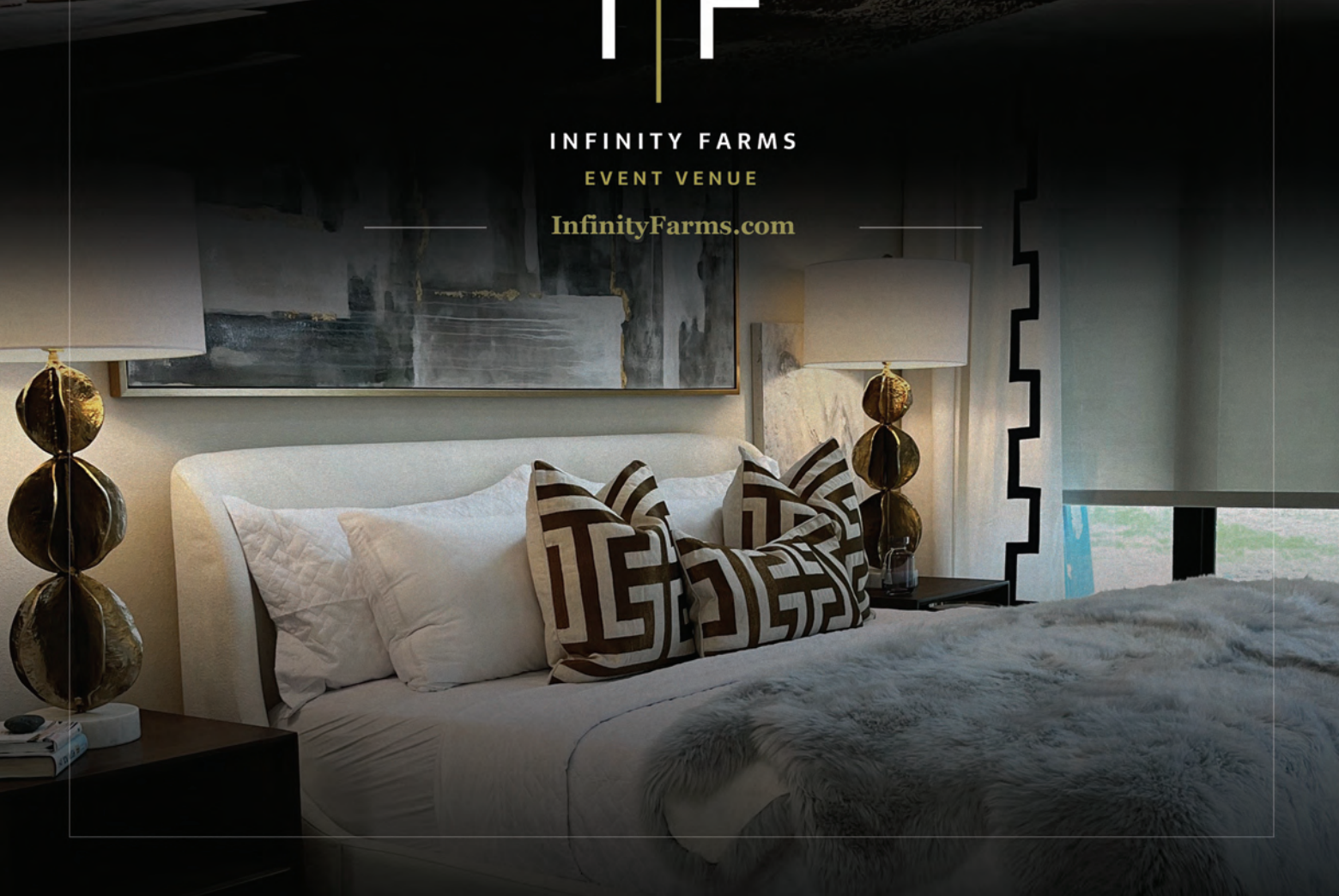
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Music Makers

3D NA'TEE

There isn't much that 3D Na'Tee hasn't done. A New Orleans native, this hip-hop star began recording in her teenage years and overtook the local scene as a battle rapper. Fast forward a few years and she's taken over the airwaves across the country and became a frequent feature on MTV. After a brief hiatus, 3D Na'Tee is back on the scene with her latest single "Open Marriage," which she released last year.

6 HEARTS OF PRINCE EDWARD ISLAND

6 HEARTS of Prince Edward Island represents the meeting of two of the most iconic bands of the maritime region, The East Pointers and Vishtën, featuring the tantalizing fusion of Acadian fiddle with whistle, foot percussion, guitar and piano. This collaboration offers songs of healing as 4 musicians play in the memory of 2 fellow spirits (each band lost an integral member of their group during the pandemic). These "6 Hearts" offer an emotional connection to the traditional Acadian sound that connects New Orleans to Canada.

79RS GANG

Led by rival leaders, Big Chief Jermaine of the 7th Ward Creole Hunters and Big Chief Romeo of the 9th Ward Hunters, the 79rs Gang fuse beloved Mardi Gras Indian chanting tradition with a contemporary sound. Never without an enthusiastic crowd, this band has traveled extensively sharing the sounds of the Mardi Gras Indian culture with the world.



ADONIS ROSE & THE NEW ORLEANS JAZZ ORCHESTRA FEATURING JAZZMEIA HORN

New Orleans Jazz Orchestra, or NOJO, connects jazz music to positive, permanent change in the community. Led by artistic director Adonis Rose, this 20-piece big band shows the long tendrils of influence that jazz has over all music. Joined by the appropriately named singer Jazzmeia Horn, they'll put on a performance that you won't soon forget.

ALEX MCMURRAY WITH GLENN HARTMAN

A New Orleans fixture since the 1980s, this singer and guitar slinger is now widely recognized

as the embodiment of the downtown New Orleans lifestyle. Often compared to Tom Waits, Alex McMurray will provide an intimate performance showcasing his eclectic songwriting and gritty voice. He's joined on the stage by internationally acclaimed accordionist Glenn Hartman, who is known for his work with The New Orleans Klezmer Allstars.

ALEXEY MARTI

Drummer and pianist Alexey Marti has shown his incredible ability to blend elements of modern New Orleans percussion with flavorful Cuban conga and rumba music from his native homeland throughout his many years of performance. It's music that is made to be seen live for its dance-worthy, entertaining good vibes.

ALLISON RUSSELL

Allison Russell is many things: a mother, a musician, a poet, and a writer, as well as a mixed heritage, queer Black woman. Using that background, she has written gripping, moving songs that display the most honest form of Americana.

ALYNDA SEGARRA

Known as the singer of Hurray for the Riff Raff, Alynda Segarra is from New York but has made her home here in New Orleans. As a strong advocate for Puerto Rico in celebration of her roots, Segarra offers up a rare performance in the Cultural Exchange Pavilion that is sure to come with an edge of social justice and love.

AMANDA SHAW

Amanda Shaw has found herself at the Jazz Fest stage since age 10, and now the Cajun fiddle player is back once more with her mix of Cajun dancehall roots with more mainstream folk-pop. The sweet sounds of the southern fiddle with a dash of mud stompin' grit will surely have the crowd shouting "Ça c'est bon!"

ANDERS OSBORNE

A Swedish transplant who has become a New Orleans treasure, Anders Osborne has mastered a shamanic steel guitar wail, expertly arranged musical structure and a soulful, hair-tingling voice into a truly authentic blues-rock experience. As a showman, Osborne shows off his clear passion for having fun onstage with his audience.

ANDREW DUHON

Grammy-nominated Andrew Duhon is a New Orleans fixture with his blues-flecked folk music. Not only a singer, but a storyteller and "usher of modern day folklore," Duhon has a soulful voice that tells the narrative of the great American landscape.

ÁNGEL "PAPOTE" ALVARADO Y EL GRUPO ESENCIA OF PUERTO RICO

Led by percussionist, composer and vocal leader Angel "Papote" Alvarado Aguilera, Esencia comes from Ponce, the southern town of Puerto Rico. The powerful 14-member ensemble blends salsa with the roots sounds of bomba, plena and Cuban rumba. The collective has been playing together for 25 years and was nominated for a Latin Grammy in 2011.

ANGELIQUE KIDJO

West African singer Angelique Kidjo is a fixture of world music, as she blends her ability for multilingual fusion that includes Afrobeat, pop, jazz, reggae and many other forms of African traditions with modern musical collaborators. She's spanned musical genres with the help of Philip Glass, Dr. John, Alicia Keys, Peter Gabriel and Branford Marsalis.

ANNA MOSS

Anna Moss has a voice that will stop you dead in your tracks. Taking her audiences on a spiritual journey when she sings, Moss's vocal quality is so unique and deeply healing that crowds often beg for down tempo and Acapella songs. It is in these

moments that you can fully absorb the smoky, gritty and dynamic nature of her singing. Anna Moss and the Nightshades delve deep with emotional impact, tapping into juicy space and heart-rendering beats.

ANNE ELISE HASTINGS & HER REVOLVING CAST OF CHARACTERS

Anne Elise Hastings and Her Revolving Cast of Characters are a New Orleans-based folk rock band. Hastings carries her characters with a powerful vocal range and lyrically-driven music inspired by the sounds of her Appalachian roots that embody a southern girl with the tenacity of a grown woman.

ANTHONY BROWN & GROUP THERAPY

He worked as a background singer, songwriter and arranger for others for years, but in 2012 Anthony Brown stepped out onto stage with his band Group therAPy and we're glad he did. Now with multiple gospel albums under his belt and more than a few chart toppers as well, he's become a name worth knowing and a performance that you can't afford to miss.

ARCHDIOCESE OF NEW ORLEANS GOSPEL CHOIR

This supergroup of more than 100 members combines talented singers from area Catholic churches who are known for high-energy gospel performances. A perennial favorite in the Gospel Tent, this choir fills your heart with praise as they sing songs full of a joyous faith.



BEAUSOLEIL AVEC MICHAEL DOUCET
PHOTO BY JOSHUA BRASTED

ARRIANNE KEELAN

A backup singer to some of the best in soul and gospel, Arrianne Keelen is a powerhouse all her own who has traveled nationwide bringing song and spirituals to all who will listen. Winner of the Essence Apollo Making a Star Competition, Keelen will bring down the house in what is promised to be a stirring performance.

ARSÈNE DELAY

Describing her sound as "soulful roots rock," that is exactly what Arsène DeLay delivers when she performs. Carrying a voice that can traverse the soundscapes of soul, jazz and rock and roll, and joined by Charlie Wooton on bass, DeLay performs music that is as complex as the city of New Orleans, which she calls home.

ARTEMIS FEATURING RENEE ROSNES, INGRID JENSEN, NICOLE GLOVER, ALEXA TARANTINO, NORIKO UEDA & ALLISON MILLER

Looking for a supergroup of women in jazz? You've found it with Artemis, which contains seven of the most acclaimed musicians in modern jazz. Together they conjure up a powerful collective voice that is equally influenced by each member of this septet of visionary bandleaders and composers.

ARTHUR & FRIENDS COMMUNITY CHOIR

Founded in 2008 by Arthur J. Gremillion, this choir has dedicated their music to praising God with lovely spirituals. Hailing from New Roads, this talented ensemble seeks to remove burdens and elevate their audiences with their own brand of gospel music.

ARTHUR CLAYTON AND ANOINTED FOR PURPOSE

Perhaps one of New Orleans' most anointed musical gems, Arthur Clayton has been leading followers of God in worship since age nine. Together with his group, Anointed for Purpose, Clayton has performed at Jazz Fest countless times using his soulful voice to connect with those young and old.

ASTRAL PROJECT

This unique jazz ensemble provides an individual virtuosity and refined collective consciousness whenever they play together. With numerous years of shared experience, the quartet

provides superb solos, tight ensemble passages and almost telepathic interplay.

ATABAL

Officially becoming Atabal (which means drums) in 1983, the band is both traditional and modern in its musical expression of bomba and plena music genres. Caymmi Rodríguez (singer, songwriter, percussionist) has led Atabal on a musical journey that continues offering the rich percussion sounds of the traditional bomba and plena but with a modern pop/urban twist. While updating some of Atabal's classic songs, Caymmi has applied his songwriting abilities and love of these two genres- bomba and plena- to create original songs that tell a story about Puerto Rico's everyday life. Most songs have elements of jazz, Latin percussion, urban, dancehall, flow and Latin pop meshed in with bomba and plena. music with the added richness of Latin pop and dancehall.

AURORA NEALAND'S ROYAL ROSES

The Royal Roses were born of the sudden resurgence and interest in traditional jazz that New Orleans has enjoyed in recent years. Saxophonist/clarinetist/vocalist Aurora Nealand founded the group in 2010 and it contains some of the finest young players in the Big Easy. Breathing new life and energy into arrangements and compositions regularly found in traditional jazz, they will help you to explore and learn about a rich history and tradition.



BABY BOYZ BRASS BAND

The Baby Boyz Brass Band is led by trumpeter Glenn Hall III, a serious musician with ties to the Andrews family. He and his brass band are well known for their high-energy performances that are better each time you see it, which is why they've become favorites on the festival and parade circuit.

BAMBOULA 2000

With deep roots set in New Orleans' historic Congo Square, Bamboula 2000 combines the city's numerous musical traditions, blending its sound, international influences and percussion into one distinct voice. Led by percussionist



BIG FREEDIA
PHOTO BY JOSHUA BRASTED

Luther Gray, this Grammy-nominated group has defined the African and Caribbean jazz sound in the city for decades.

BANU GIBSON

A swinging jazz singer who recalls the great music of the 1920s, '30s and '40s, Banu Gibson is a powerful force on stage. Her enthusiasm and showmanship are highlighted by her wide range and versatility.

BASSEKOU KOUYATE AND N'GONI BA

Bassekou Kouyate has collaborated with U2 and Carlos Santana, as he's sought after for his incredible talent at playing the Malian ngoni, a lute-like instrument found in West Africa. One of the most renowned artists from Africa, Bassekou is a beloved performer and regularly plays with his wife, the very talented Ami Sacko.

BEAUSOLEIL AVEC MICHAEL DOUCET

BeauSoleil, one of the best known and most highly respected Cajun bands in the world, is due to fiddler Michael Doucet's desire to keep the unique southern Louisiana culture and music from extinction. But while BeauSoleil originated to help preserve his Cajun musical heritage, over the years it has also been known for its innovation. They are continually adding spice from other musical genres including Jazz and Caribbean. In this way, BeauSoleil keeps the music vital and contemporary.

BETTY WINN & ONE A-CHORD

Founded in 1995, Betty Winn & One A-Chord has grown tremendously in its decades of gospel singing. A longtime favorite at Jazz Fest, the group generally features six to 10 vocalists, though the choir can swell up to as many as 40 strong. Winn mixes in standards with some original pop hits as she leads the group dressed in choir robes through complex harmonies.

BIG CHIEF BIRD & THE YOUNG HUNTERS TRIBE

Big Chief Bird and the Young Hunters tribe have been masking and parading around New Orleans' Uptown neighborhoods since the mid-1990s. The Young Hunters are fueled by a passion deeply rooted in New Orleans' Mardi Gras Indian tradition, and Big Chief Bird exerts a rhythmic vibe that's powerful and infectious.

BIG CHIEF BO DOLLIS JR. & THE WILD MAGNOLIAS

Bo Dollis Jr., son of the legendary Mardi Gras Indian leader, continues on his father's tradition as Big Chief of the Wild Magnolias. One of New Orleans' most revered Mardi Gras Indian bands, the Wild Magnolias introduced the Indian sound to the world and continue to blend contemporary instrumentation with traditional chants, preserving the culture's tradition while keeping it fresh for the next generation.

Music Makers

BIG CHIEF DONALD HARRISON JR.

Saxophonist Donald Harrison is known for his “Nouveau Swing” style that merges elements of swing with modern jazz. He is also the son of the legendary Mardi Gras Indian/founder of the Guardians of the Flame tribe, and carries on his father’s masking tradition as the Big Chief of Congo Square Nation.

BIG CHIEF JUAN & JOCKIMO'S GROOVE

Big Chief Juan Pardo leads this group of New Orleanians who sport elaborate, handmade beaded suits and incorporate the storied traditions of the Mardi Gras Indians with a heaping dose of rhythm, percussion and funk.

BIG CHIEF KEVIN GOODMAN & FLAMING ARROWS MARDI GRAS INDIANS

The Flaming Arrows Mardi Gras Indian Tribe began more than 50 years ago in the 7th Ward and has raised four generations of Flaming Arrows ever since. Still masking to this day, the group is led by Big Chief Kevin Goodman, a cultural torchbearer who demonstrates the storied history of this colorful tradition.

BIG CHIEF MONK BOUDREAUX & THE GOLDEN EAGLES

Grammy nominated Monk Boudreaux leads the Golden Eagles and is a revered Big Chief within the Mardi Gras Indian community. Since the very first Jazz Fest in 1970, Boudreaux has performed annually, and his return this year guarantees the continued fighting spirit of the Mardi Gras Indian world.

BIG FREEDIA

If you’re a New Orleanian, then “You already know!” Big Freedia the Queen Diva is New Orleans bounce music and a city icon. Bounce music is a New Orleans-based subgenre of hip-hop known for its call and response repetition, quick pace and the booty-shaking dances that ensue on stage, on video and on the street. Big Freedia goes all out with truly insane choreography, unbelievable energy and non-stop crowd engagement that will get everyone dancing.

BIG SAM'S FUNKY NATION

Collecting some of the city’s greatest accolades and adorned with numerous Golden Mic

Awards for his mind melding trombone solos, Big Sam and his Funky Nation tour all over the world selling out concert halls and moving crowds at countless festivals with their special brand of New Orleans funk-rock.

BILL SUMMERS & JAZALSA

Led by master percussionist Bill Summers, known for his work with Herbie Hancock’s Headhunters and as the co-leader of the Grammy Award-winning Los Hombres Calientes, the Jazalsa band is based in rhythm and movement. Every time he performs, Summers brings his love of dance, jazz, African diaspora and Latin influences to this group.

BLACK MAGIC DRUMLINE

This group of young men are accomplished drummers combining dance, chants, and that stylish, hypnotic drumming with few equals. A New Orleans initiative, Black Magic Drumline will step their way into your ears and hearts with their syncopated rhythms and sharp choreography.

BLATO ZLATO

Working to connect the old world and new, Blato Zlato aims to put a modern twist on the traditional songs from the Balkans and Eastern Europe. Expect layers of instrumentals, soaring three-part harmonies and thumping melodies for an unforgettable sound.

BLODIE'S JAZZ JAM

Blodie’s Jazz Jam is an extension of the late night sessions Gregory “Blodie” Davis helped to create with The Dirty Dozen Brass Band at The Glass House. Welcome to “Monday Night at The Glass House” revisited!

BOBBY JONES AND THE NASHVILLE SUPER CHOIR

Coming from a poor, rural background, Bobby Jones worked unyieldingly to bring his love for gospel music to the world — and he has through television, radio and the stage. It could be said that he is a simple country boy that loves the Lord, his family, his friends, his fans, and his supporters, but he’s also now an icon with a huge role in modern gospel. Joined by his Nashville Super Choir, Bobby will tear the roof off the gospel tent as he ministers through music.

BON BON VIVANT

A live performance of Bon Bon Vivant embodies the revelry and celebration of a person who enjoys a luxurious lifestyle that includes strong food, drink, and music. Come to this show if you’re looking for a performance that honors New Orleans with high energy dance music and dark, sensual melodies.

BONERAMA

Bonerama is known for their trombones that growl vintage funk and classic rock tunes with uncanny style, and foot-stomping grooves and instrumental improvisation that boasts an unrivaled flare. Bonerama has been called “the ultimate in brass balls,” and it shows in concert when they cover classics like Led Zeppelin’s “Ocean” or the Allman Brothers’ “Whipping Post” with a frontline of trombone power.

BONSOIR, CATIN

Since Bonsoir, Catin burst upon the folk music scene in 2005, they have been rocking Louisiana dancehalls and festivals with their fresh Cajun sound that is a unique blend of ancient ballads, dancehall era gems, swamp pop stylings, and rock n’ roll blues.

BOYFRIEND

Boyfriend is New Orleans’ very own nerdy, sex-positive, burlesque hip-hop artist who performs in giant hair curlers, librarian specs and her undergarments. At times, she spits her empowering rhymes a mile-a-minute, and at others she is dancing to her bass-heavy beats in a style she likes to call “rap cabaret.” It’s a high-energy show that can’t be missed.

BROTHER TYRONE & THE MINDBENDERS

Jazz Fest veterans, Brother Tyrone & the Mindbenders are local New Orleanians who annually educate and captivate Festival-goers with their unique brand of soulful blues and R&B. Their live shows are electric as Brother Tyrone performs as if the music is actually inside him.

BRUCE DAIGREPONT CAJUN BAND

A musician since the age of five, Bruce Daigrepont’s Cajun roots run deep. The multi-instrumentalist helped popularize the genre of music and dancing in cosmopolitan New Orleans with his weekly fais do do (Cajun dance party) sessions

at storied music club Tipitina’s in Uptown New Orleans. All ages delight in a two-stepping good time when Bruce hits the stage.

BUCKWHEAT ZYDECO JR. AND THE ILS SONT PARTIS BAND

Following the footsteps of his legendary father, Buckwheat Zydeco Jr. has become the accordion front man of his father’s Grammy Award-winning band. Traveling the world nationally and internationally by his father’s side, “Sir Reg” as his father would call him, began playing the rubboard with the band at the age of 17 and shared the stage with some of the greats like Paul Simon, Willie Nelson, Mavis Staples, Albert Collins, Dwight Yoakam, David Hidalgo and Los Lobos, Buddy Guy and many, many more.

BUDDY GUY

The highly revered Louisiana native, Buddy Guy is a blues guitarist who has heavily influenced music of all kinds over the past 50 years. More than anything, his aggressive electric guitar, distorted riffs and long improvised solos influenced rock and roll, bringing it to what we know it as today. With numerous Grammy Awards, it’s no wonder Buddy Guy has received the National Medal of Arts, was inducted in the Rock and Roll Hall of Fame and was given the title “Greatest Living Electric Blues Guitarist.”



CASMÈ

When CASMÈ performs, she pours her heart out on the stage and welcomes the audience to join her on her journey of love. Her vocals are strong and pure and her lyrics display artistic genius. A New Orleans native who appeared on season 19 of NBC’s “The Voice,” her singing has stretched across genres and inspired people all over the country and world.

CATHERINE RUSSELL

A Grammy Award-winning vocalist best known for her stunning vocal approach and interpretive works in blues and early jazz, Catherine Russell is from a long line of legendary jazz musicians (her father was Louis Armstrong’s long-time musical director). With unique song selections, infectious

acoustic swing, and blazing vocals, Catherine Russell has joined the ranks of the greatest interpreters and performers of the American songbook.

CEDRIC WATSON ET BIJOU CREOLE

With the amount of time and study Cedric Watson has put into Zydeco music, it is no wonder that he is an expert on the topic. Add that together with his immense music ability, this group is sure to resurrect the sounds of the French and Spanish contra dance and bourré with elements of the African tribes who were sold as slaves in Louisiana.

CEFERINA BANQUEZ OF COLOMBIA

Once dubbed the Queen of Bullerengue, the Afro-Colombian genre, Ceferina Banquez is now serving as one of the music's top ambassadors as she enters her mid-eighties. She is a versatile singer-songwriter of the Bullerengue sentao, son de negro, and fandango, and the joy felt in her performances will stun any audience lucky enough to see her.

CHA WA

Grammy-nominated, New Orleans-based Cha Wa carries on the storied traditions of the Mardi Gras Indians as they infuse their music with contemporary street funk. Fortified by Joe Gellini on drums and fronted by Mardi Gras Indian "Honey" Banister, Cha Wa's deep grooves, Indian chants and infectious rhythms are sure to get you up on your feet.

CHARLIE GABRIEL & ROGER LEWIS

Charlie Gabriel is a seminal member of the traditional jazz scene in New Orleans. Boasting seven decades of experience, this skilled saxophonist and member of Preservation Hall Jazz Band, will be joined by Roger Lewis, another deeply talented baritone saxophonist who helped found The Dirty Dozen Brass Band over four decades ago. Together they will light the Jazz Tent afire, blending their backgrounds into a unique presentation.

CHARLIE GABRIEL AND FRIENDS

A fourth generation New Orleans jazz musician, 90 year old Charlie Gabriel is a key part of that traditional Crescent City sound. This talented saxophonist and member of Preservation Hall Jazz Band, will be joined once

again by a slew of friends in an unforgettable show of traditional jazz in Economy Hall.

CHARLIE MUSSELWHITE

A blues legend who has been lighting up stages since the 1960s, Charlie Musselwhite, more than any other harmonica player of his generation, can rightfully lay claim to inheriting the mantle of many of the great harp players that came before him with music as dark as Mississippi mud and as uplifting as the blue skies of California. With more than 20 albums under his belt, this revered elder statesman of the blues nowhere near ready to hang up his harps.

CHARLIE SEPULVEDA & THE TURNAROUND

Charlie Sepulveda stands as one of the few remaining pivotal figures in Latin Jazz music today. A highly regarded trumpeter, bandleader, and educator, he is recognized for his ebullient jazz albums, which combine hard bop, Latin, and Afro-Cuban traditions. Sepulveda has earned many accolades, including a Latin Grammy for his big-band album with Jon Secada, *To Beny Moré with Love*. In 2021, he brought many of these influences together for his album *This Is Latin Jazz*.

CHARMAINE NEVILLE BAND

A member of the iconic Neville family, Charmaine Neville — the daughter of Charles — holds her own as a jazz and blues-singing bandleader. But the group doesn't stick with one genre, as each performance is a blend of R&B, blues and funk.

CHRIS THOMAS KING

Once a darling of folk blues purists and aficionados, Chris Thomas King shocked the old school audiences when he adopted a new hip hop style. Never forgetting his roots, King now plays music that merges the new and old into a unique sound all its own.

CHRISTIAN MCBRIDE'S NEW JAWN

Boasting numerous Grammy wins as a premier jazz bassist, Christian McBride brings a gritty and brash style of play that reflects the Philadelphia streets he was raised on. That's what you can expect when you're exposed to his "New Jawn," which will feature a fast and loose style of play that will hit you with a heavy dose of soul.



CHRISTONE "KINGFISH" INGRAM

Sprung from the same earth as so many of the Delta blues masters, this young musician comes bursting out of Clarksdale, Mississippi, just a short distance from the legendary crossroads of Highways 61 and 49. The Kingfish, still young, reminds mainstream audiences how deeply satisfying and emotionally moving the best blues music can be by shaking the genre to its very core.

CHUBBY CARRIER & THE BAYOU SWAMP BAND

The affable Chubby Carrier fronts this longtime Zydeco band that carries on the traditions taught to Carrier by his father and grandfather, guaranteeing audiences a "swamp funky good time." In between songs, he interacts with the crowd, encouraging everyone to get on their feet and dance along with the tunes, a request his music makes impossible to ignore.

CJ CHENIER & THE RED HOT LOUISIANA BAND

The son of Clifton Chenier, the "King of Zydeco," C.J. Chenier has long kept his father's legacy alive. These days he continues to team up with superstars like Paul Simon, and he now regularly plays with the Red Hot Louisiana Band to create his beloved mix of zydeco, R&B and funk.

CLIVE WILSON'S NEW ORLEANS SERENADERS

Though London born, Clive Wilson, the leader of the New Orleans Serenaders, is a legend in the Crescent City, influencing jazz musicians for four decades. Known as a versatile trumpet player, Wilson and his accomplished band of musicians play with pure style and masterful technique, making their classic sound come across as completely effortless.

COLTRANE LEGACY FEATURING TONY DAGRADI & TREVARRI

Loyola Professor of Jazz Studies Tony Dagradi again directs Loyola's annual tribute to saxophonist John Coltrane, honoring a true jazz legend. He's joined by Trevarri Huff-Boone, a longtime New Orleans saxophonist who has played with NOJO and the Delfeayo Marsalis' Uptown Jazz Orchestra, and is a current member of The Dirty Dozen Brass Band.

COMANCHE HUNTERS MARDI GRAS INDIANS

The Comanche Hunters of New Orleans, named for a Native American nation from the Great Plains, hail from New Orleans' Ninth Ward and feature dozens of members who parade and chant in intricate, hand-made beaded suits and feathers.

CONJUNTO TÍPICO SAMARITANO

Playing the traditional jibaro -or country music - repertoire

Music Makers

of Puerto Rico, Conjunto Típico Samaritano features the incredible talents of the Quijano brothers, Pilo "the Accordion Surgeon" and Samuel the troubadour. Singing about idealized love, motherhood, the suffering of the jibaro farmer, and the beauty of the Puerto Rican countryside, Samuel Quijano Huertas is backed by Puerto Rican cuatro guitar virtuoso, Juan Gabriel Lozada, and by his brother Pilo on the accordion.

CONNIE & DWIGHT FITCH WITH THE ST. RAYMOND & ST. LEO THE GREAT CHOIR

New Orleans natives Connie and Dwight Fitch are the music ministers at St. Raymond and St. Leo the Great Church. They always take the stage with stormy panache, accompanied by their own children and a talented choir that projects soulful praise to the high heavens.

CONTINENTAL DRIFTERS

Continental Drifters' story begins in 1991 when Mark Walton (Dream Syndicate) founded the proto-American band with ex-pat New Orleanians Carlo Nuccio and Ray Ganucheau; by the time they moved to New Orleans in 1993, the ranks included Vicki Peterson (Bangles), Susan Cowsill (Cowsills), Robert Maché and Peter Holsapple (The dB's). Russ Broussard (Bluerunners) became the band's drummer in 1995 after Ray and Carlo had left. The Drifters are returning to Jazz Fest in 2023 with their catalog of classics (like "Who We Are," "The Rain Song," "The Mississippi") and onstage vocal harmony and instrumental prowess.

COOLIE FAMILY GOSPEL SINGERS

Come for the praise and stay for the searing soul. The Coolie Family Gospel singers return to Jazz Fest to share the good news and lift your spirit to the Lord.

COREY LEDET ZYDECO

Corey Ledet has deeply studied the artists who first developed Creole/Zydeco music — such as Clifton Chenier, John Delafosse, and Boozoo Chavis — and uses that deep knowledge to infuse old and new styles of Zydeco into his unique and original sound.

CORY WONG

Cory Wong is a Grammy-nominated guitarist, bassist, producer, and Podcaster who's versatility overflows between jazz, rock, funk, soul, R&B,

and more. He collaborated with New Orleans' own Jon Batiste with the new-age album, *Meditations*. Come to the Jazz Tent to watch his mastery through these genres.

COWBOY MOUTH

A New Orleans based alternative rock band, Cowboy Mouth is known in the jam band scene for their raucous vocals, gripping powerhouse guitar work, and lead drummer positioned front and center. Formed in 1992, Cowboy Mouth has topped Billboard charts and has been inducted in the Louisiana Hall of Fame.

CRAIG ADAMS & HIGHER DIMENSIONS OF PRAISE

The New Orleanian gospel singer, Craig Adams and his band have toured the world ever since their founding in 2002. In the Gospel tent, the soulful Adams will once again direct his 16-voice ensemble who are sure to energize crowds with their singing, dancing and soul-moving piano lines.

CRAIG KLEIN'S MUSICAL CONVERSATIONS ON LUCIEN BARBARIN

Lucien Barbarin was a great trombonist who passed away in 2020. He was a member of Preservation Hall Jazz Band and Harry Connick Jr.'s band, and a longtime friend to Craig Klein, the Nightcrawlers co-founder who released an album "Talkative Horns" in honor of Barbarin. Joined by Kevin Louis, Molly Reeves, Mitchell Player,

Steve Detroy, and Gerry Barbarin, Craig pays tribute to his mentor with a special show in Economy Hall.

CREOLE STRING BEANS

Creole String Beans mix swamp pop with a Creole twist to create a foot-twisting, get-up-and-move attitude that jives with any dance floor enthusiast. The band has defined a new era of Roots-Rock on stages from Jazz Fest and back o' town dives.

CREOLE WILD WEST MARDI GRAS INDIANS

Led by the legendary Walter Cook, the Creole Wild West are said to be the oldest tribe in the unique New Orleans culture of Mardi Gras Indians. Showing their artistry with beads and feathers on stage, Creole Wild West perform traditional Mardi Gras Indian songs with their call and response chants.

CURLY TAYLOR AND ZYDECO TROUBLE

Hailing from Louisiana's Creole country, Curley Taylor & Zydeco Trouble provides a bluesy, soulful sound with a driving Zydeco beat. Taylor, the vocalist, and his band are a surefire way to ensure a partying good time.

CYRIL NEVILLE

One of the Neville Brothers and an early member of The Meters, Cyril Neville is a critically acclaimed percussionist who is featured in recordings with musicians big and small. Post-Neville Brothers, Cyril led his blues roots band,

SwampFunk and collaborated on Royal Southern Brotherhood with Devon Allman, and Mike Zito, as well as Voice of the Wetlands with Tab Benoit and Big Chief Monk Boudreaux. With a distinctive voice resonating his forefathers, Cyril always leads a powerful show.



D.K. HARRELL

He's one of the finest blues musicians of the day, D.K. Harrell's performance feels like the continuation of B.B. King's legacy. Already known for his incredible shows that will blast you away, Harrell is only getting started.

DA LOVEBIRDS FEATURING ROBIN BARNES AND PAT CASEY

Performing as Da Lovebirds, New Orleans Songbird Robin Barnes and her husband Pat Casey are a soulful R&B duo that brings a sultry, intimate vibe. They can be seen performing regularly at the Fontenot's Peacock Room.

DA TRUTH BRASS BAND

Started in the summer of 2005, Da Truth Brass Band is filled with musicians from all over the New Orleans area. Though adept at traditional brass tunes, Da Truth are known to mix in gospel, R&B, reggae, hip hop and funk for a contemporary approach to the New Orleans brass band sound.



COMANCHE HUNTERS MARDI GRAS INDIANS
PHOTO BY JOSHUA BRASTED

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Music Makers

DARCY MALONE AND THE TANGLE

Darcy Malone and her band The Tangle create the middleground where rock and roll meets soul music. Daughter of Radiator's Dave Malone, Darcy's powerful voice is reminiscent of 60's folk-rock singers, and she puts on a great show when surrounded by her rockin' band.

DAVE JORDAN & THE NIA

They're a swampy, roots-rock band with heavy hooks, Dave Jordan & The NIA boast a supremely memorable sound. Whereas other bands make new fans; The NIA says they collect ardent followers. See them perform and be invigorated.

DAVELL CRAWFORD

A natural-born entertainer, piano prodigy Davell Crawford comes from a long, distinguished Creole family and is now a seasoned, iconic figure in the tradition of Fats Domino and James Booker. His stature as the modern torchbearer for this legacy has now been cemented for years and is further ingrained with each performance.

DAVID BATISTE & THE GLADIATORS

Formed back in 1962, David Batiste & The Gladiators became one of the founding groups of New Orleans funk rock and have built an international cult following for their sweet, infectious vibes. As a father and uncle to the great Batiste family dynasty of New Orleans musicians, David has earned respect as a premier band leader and performer.

DAVID REIS

A pianist like no other, David Reis can play anything that is put in front of him with deep heart and soul. Hailing from Colorado, Reis's songs will reverberate through your very being.

DAVID SHAW

Though he may be known as a member of rock band the Revivalists, David Shaw wears many more hats and explores a whole lot of music in his performances. The music he plays outside of the band is more stripped down and personal to his form of playing. It's an intimate and compelling show that will leave you wanting more.

DAVID TORKANOWSKY: A TRIBUTE TO THE ELM MUSIC COMPANY

A piano player and band leader like no other, David Torkanowsky shows

his comfort pushing the edges of jazz, funk, blues and R&B. He'll use this performance to honor the life and music of Ellis Marsalis, the great piano player and educator who passed away in 2020.

DEACON JOHN

Born and raised in New Orleans, Deacon John (John Moore) is a blues artist who has worked with numerous musical legends since the 1950s, including Allen Toussaint, Irma Thomas and Lee Dorsey. An inductee in the Louisiana Music Hall of Fame and the Louisiana Blues Hall of Fame, Deacon John is renowned for his musical versatility and slide guitar.

DEAD & COMPANY

The former members of the Grateful Dead are joined by John Mayer, Oteil Burbridge and Jeff Chimenti to create a powerhouse touring band that has electrified audiences across the country. It's a band that pays respects to its Grateful Dead roots while keeping a fixed gaze on the future, generating shows that leave audiences buzzing.

DEAK HARP

Deak Harp has played with multiple bands and has shown his flexibility as a blues musician in the varying styles of his performances on his mouth harp. From the classic blues standards, to Chicago blues, all the way to Mississippi Hill Country blues, Deak's repertoire continues to grow and his performances expand each time he takes the stage.

DEBBIE DAVIS & JOSH PAXTON

Introduced to each other by the legendary Leigh "Li'l Queenie" Harris, Josh and Debbie have spent the better part of 20 years exploring their shared musical interests ranging from Duke Ellington and Jellyroll Morton to Stevie Wonder and Randy Newman. Together, Josh and Debbie have performed in Switzerland, Italy and France and across the country.

DEE DEE BRIDGEWATER

She has sung jazz vocals for years and has long been beloved by the audiences who have been lucky enough to see her. Dee Dee Bridgewater has received many recognitions, including seven Grammy Award nominations and

three wins, but she hasn't stopped there. She's a Tony winner, a UN Goodwill Ambassador, producer and just an all-around legend.

DEE-1

Inspired by Tupac and Lauryn Hill, Dee-1 is an award-winning New Orleans rapper with a positive message who has risen from the clubs in the Big Easy to perform on world-wide tours. Current Nasir Jones Hip-Hop fellow at Harvard University's Hiphop Archive & Research Institute, Dee-1 educates through his lyricism and is researching the role that hip hop plays as a teaching tool inside the black community.

DEELOW DIAMOND MAN

DeeLow The Diamond Man is a New Orleans Hip-Hop recording artist and half of the music production duo MontsaBeatz. He's maintained an independent spirit through his recording career, touting the positivity of good energy, and has produced and collaborated with some of the biggest names in Rap and Hip-Hop of our generation..

DELFEAYO MARSALIS & THE UPTOWN JAZZ ORCHESTRA

The third-born son of legendary New Orleans jazz patriarch Ellis Marsalis, trombonist Delfeayo Marsalis has established himself as both a player and producer worthy of the National Endowment for the Arts' Jazz Master designation. Regular gigs in local nightclubs and across the globe have sharpened his sprawling Uptown Jazz Orchestra into a big-band ensemble made up of students and stars (anchored by Dirty Dozen saxophonist Roger Lewis) known for delivering both a second-line swagger and intense improvisation.

DELGADO COLLEGE JAZZ BAND

Enjoy the musical stylings of the Delgado Community College music department, which prepares students from diverse backgrounds to perform. Featuring some of their most talented students, come see the next generation of jazz music.

DJ ARIE SPINS

DJ Arie Spins, a New Orleans native and all around music enthusiast, is setting the tone and making events pop for crowds across Louisiana and throughout the South. Long inspired by the

rich music scene in New Orleans, she uses her own gifts as a vocalist to build an unforgettable time.

DJ CAPTAIN CHARLES

Get ready for some old school funk and hip hop when DJ Captain Charles takes the stage this year at Jazz Fest. Well known to the New Orleans public for the past 20 years, this hot and prolific DJ gets the party started at Congo Square each year just before Frankie Beverly and Maze take over the stage.

DJ RO

As his Costa Rican mantra states "Pura Vida", DJ Ro aspires to expand horizons by traveling and playing from the most intimate venues to large scale events and festivals. Through his music, he channels his endless passion for life and hypnotic, infectious dance beats with the ultimate goal of pleasing crowds and connecting party-goers around the globe.

DJ SHUB PRESENTS WAR CLUB LIVE

Meet DJ Shub, the godfather of powwow step or electronic powwow shoe latest project War Club Live — an intense effort that reflects on settler colonialism and engages in the solidarity between Indigenous sovereignty and Black liberation movements. A 7-year member of A Tribe Called Red before starting his solo career in 2014, DJ Shub is known to bring traditional dancers who perform to this new genre of music live.

DOMINIC SCOTT

Dominic Scott is a budding R&B star and director who has released collaborations with Grammy-winning musicians PJ Morton, Sevyn Streeter and Ambré as well as Chase N. Cashe. At the end of 2022, Scott released his debut work as a solo artist in the form of a mixtape titled "Color Theory" that was inspired by the range of human emotion tied to sound and color, as well as the love of music taught to him by his blues musician father and his mother's love of gospel music.

DON "MOOSE" JAMISON HERITAGE SCHOOL OF MUSIC

Jazz Fest's signature education program, the Don "Moose" Jamison Heritage School of Music started as a free after school program that has developed into premier free music instruction

DWAYNE DOPSIE & THE ZYDECO HELLRAISERS
PHOTO BY JOSHUA BRASTED



to over 300 students each week in New Orleans. Come see some of the best students produced by the New Orleans Jazz & Heritage Foundation in this performance.

DON VAPPIE & HIS CREOLE JAZZ SERENADERS

A scholar and traditional jazz banjo player, Don Vappie performs songs steeped in the history of New Orleans' Creole heritage. Awarded the Steve Martin Banjo Prize Winner in 2021 and inducted into the Banjo Hall of Fame in 2022, Don Vappie is a true virtuoso. A regular at jazz brunches across the city, Vappie and his Creole Jazz Serenaders know how to put on a show.

DONNY BROUSSARD AND THE LOUISIANA STARS

When Cajun accordionist and bandleader Donny Broussard takes the Jazz Fest stage, audiences will get the chance to enjoy a master musician who is rooted in the traditions of French Acadiana. He'll be joined by his longtime band, the Louisiana Stars. Together, they make up a musical hidden gem that exemplifies southwest Louisiana.

DOREEN'S JAZZ NEW ORLEANS

"Queen Clarinet" Doreen Ketchens ranks among the finest female bandleaders in New Orleans. Now with roughly two-dozen albums released on her own DJNO label, Ketchens is as capable of electrifying audiences with inspired takes on classics such as "Basin Street Blues" and "House of the Rising Sun" from her roost busking on Royal Street to famed opera houses around the world.

DR. BRICE MILLER & MAHOGANY BRASS BAND

A trumpeter, DJ, performance artist and PhD recognized for his expertise in cultural engagement and urban planning, trumpeter Brice Miller's high-energy Mahogany Brass Band recently marked its 25th year and is known for its raucous, crowd-pleasing blend of traditional jazz and second-line swagger.

DR. MICHAEL WHITE & THE ORIGINAL LIBERTY JAZZ BAND FEATURING THAIS CLARK

A towering figure over the New Orleans jazz scene, Michael White earned such stature for his

achievements as a composer, bandleader and leading scholar on the city's traditional jazz and brass band traditions. Yet it's his concise and jubilant command of the clarinet that sets the tone for the Original Liberty Jazz Band, which he formed in 1981.

DRAGON SMOKE

Dragon Smoke is a band that formed as part of the New Orleans Jazz Fest tradition known as the "Superjam," which is the idea to put together a band of people who don't normally play together and see what happens. With the dual vocals of Ivan Neville and Eric Lindell, matched with the Galactic rhythm section, the band quickly realized, "We are onto something," centering around Lindell's blue-eyed soul, Neville's funk and R&B, and Galactic's groove.

DURAND JONES

Boasting a retro-soul sound that defined modern R&B for the past decade with the Indicators, Durand Jones is coming off the release of his debut solo album, "Wait Til I Get Over." This latest collection — a deep meditation on his relationship to his hometown of Hillaryville, Louisiana, a town first established as a form of reparations to previously enslaved Black Americans — features Jones' terrific vocals that come from his long playing of church music, R&B, rock and folk.

DUSTIN DALE GASPARD

Dustin Dale Gaspard has played across the South with music that speaks to the soul of rural roots listeners and alternative folk lovers alike, all while delivering an intimate insight into the Cajun native's groove felt mysticism.

DWAYNE DOPSIE & THE ZYDECO HELLRAISERS

A master showman and accordionist in the tradition forged by his late father, the pioneering Rockin' Dopsie, Sr., the Lafayette-born, Grammy-nominated Dwayne Dopsie and his band infuse their blistering brand of zydeco with a next-level focus that incorporates elements of blues and funk driven by hip-shaking rhythms.

DYNAMIC SMOOTH FAMILY OF SLIDELL

Singing together for over 30 years as a family, The Dynamic Smooth Family Gospel Singers of Slidell are a group of talented musicians. Though their lineup may have changed a couple times over the years, they continue to sing the high praises of Jesus in their songs.



ED SHEERAN

One of the quintessential pop stars of the last two decades, Ed Sheeran is an English singer-songwriter who is one of the top

global record selling artists of this generation. Four time Grammy winner with 5 Brit awards, he faces no boundaries between eras or styles of music; instead the iconic red-headed singer-songwriter has created a style that includes elements of folk, hip-hop, pop, dance, soul, and rock that can be heard in his big hits "The A Team," "Thinking Out Loud," "Shape of You," and "Bad Habits"

E'DANA

Vocalist E'Dana Richardson is an integral part of the New Orleans gospel scene as an anointed singer, songwriter, and praise & worship leader. Her annual appearance in the Gospel Tent always leaves the audience in awe of her powerful voice and commanding stage presence.

ELEANOR MCMAIN HIGH SCHOOL "SINGING MUSTANGS"

A group of musically talented students from Eleanor McMain High School share the unique flavor of New Orleans music and introduce their audiences to the flare of gospel music. Led by Clyde Lawrence, McMain has taken their vocal talents around the world, sharing the power of gospel wherever they travel.

EMPLEGOSTE OF PUERTO RICO

Emplegoste is an exciting new collective of young musicians from

Music Makers

San Juan, Puerto Rico. Led by plena master Emanuel Santana, the band merges Afro-Puerto Rican roots music with funk and world music into an explosive and electric danceable mix.

ERIC GALES

Considered one of the great blues and rock guitarists of the day, Eric Gales is an icon of the modern era. A unique amalgam of styles, Eric Gales stands head and shoulders among other guitarists in his genre and is an absolute blast to see live.

ERIC JOHANSON

Eric Johanson is a multiple Top 10 Billboard-charting guitarist, vocalist, and songwriter whose original music stretches beyond traditional genre lines of blues, rock, and progressive Americana, all while feeding off the groove and history of his home in New Orleans.

ERIC LINDELL

Eric Lindell has been interweaving his blue-eyed soul sound with funk, the blues, and roots rock in New Orleans since the 1990s, and it's that unique Crescent City vibe that'll get you dancing down the street. With every performance, Lindell proves once again that New Orleans is the cradle of American music and he's the one playing it.

ERICA FALLS AND VINTAGE SOUL

A funk, R&B and soul singer who sounds like New Orleans incarnate, Erica Fall's onstage performances are an incredible sight that mix fashion, sass and a good old' dose of vintage soul. She has been nominated by *Offbeat* magazine multiple times for Best Female Vocalist for her smooth, soul-lifting soprano voice and has traveled the country with Galactic, adding her own funky vocals to their funky arrangements.

ERNIE VINCENT & THE TOP NOTES

New Orleans own Funk and Blues legend Ernie Vincent is mounting a powerful resurgence in the Crescent City as of late. A product of New Orleans, Ernie Vincent has been on the music scene since the mid 1960s, playing R&B/funk with absolute icons including Ernie K-Doe, King Floyd, Tommy Ridgley and more. In the early 70's Ernie broke loose and created his own band and signature sound with the Top Notes, churning out smash hits like "Things are Better" and "Dap

Walk" for which Vincent has gone down in the deep funk history books.

EVANGELIST JACKIE TOLBERT

To Jackie Tolbert, it's all about one thing: worship. And she shows that dedication to the practice whenever she takes the stage with her gospel ensemble as they sing praises to heaven and further their relationships with God.



FARRUKO

Farruko is a best-selling reggaeton and Latin pop singer/rapper from Puerto Rico. Since delivering his Latin Grammy-nominated 2010 debut album, *El Talento del Bloque*, he has released more than 160 singles solo or in collaboration with a who's-who of Latin pop superstars, including Pitbull, Bad Bunny and Daddy Yankee.

FERMIN CEBALLOS

In spring 2012, Ceballos and his wife moved to New Orleans from the Dominican Republic and brought with him his Afro-Caribbean style of play that includes merengue, bachata and vallenato — a Latin genre from the Caribbean coast of Colombia. As he explored the Big Easy and its iconic sound, he shared his own and played with some of the best in the city while also teaching his Latin and Caribbean sound to the next generation.

FEUFOLLET

Feufollet proves their Cajun roots don't define them as much as propel them forward; whispers of the swamp and its time-honored waltzes trigger a modern and broad musical imagination, one that finds equal expression in blues, old-time, country ballads and rock and roll — all for the sake of the song.

FI YI YI & THE MANDINGO WARRIORS

Led by Big Chief Victor Harris, who has masked as an Indian on the streets of New Orleans for more than 50 years, the Fi Yi Yi and the Mandingo Warriors are a colorful blend of traditional rhythms and forward-thinking musical adventures. This spiritual, yet modern, funk/soul sound is rooted in African chants and propelled by brass-band horns. Their bead work is unique from most other tribes as they incorporate shells into their Indian suits.

FLAGBOY GIZ

Flagboy Giz is a musician, cultural performer, beadworker, producer, and MC from New Orleans, Louisiana. For nearly a decade, he has been a member of the historic Wild Tchoupitoulas Black Masking Indians. His music is informed and inspired by the traditions of Mardi Gras Indian music, a uniquely New Orleans heritage combining elements of West African rhythms, funk music, chanting, and other Black folk music influences.

FLOW TRIBE

Founded in New Orleans in 2004, Flow Tribe is a funky fresh Festival favorite. They have serenaded crowds across the country and played Jazz Fest often over the last several years. Their quirky stage performances, paired with their irresistible songwriting, makes it truly impossible to not dance, which makes their self-ascribed genre "backbone-cracking music" a fair descriptor.

FORGOTTEN SOULS

From the heart of New Orleans comes the Forgotten Souls Brass Band. Winner of the 2000 Best of the Beat Award for Emerging Artist in Brass, the Forgotten Souls

pay their respects to the unique musical traditions of New Orleans with a special blend of Second Line Brass, traditional jazz, modern jazz, funk, hip hop, and Mardi Gras Indian music.

FRANKLIN AVENUE BAPTIST CHURCH CHOIR

Franklin Avenue Baptist Church is a warm, friendly church where the main mission is to "Exalt The Savior, Equip The Saints, and Evangelize The Sinners." This choir does this every day as they raise their voices in praise.



GABRIELLE CAVASSA

Gabrielle Cavassa is a vocalist-composer who continues to garner attention for her distinctive voice and intimate expression. Her songs reflect influences ranging from Billie Holiday and Amy Winehouse to Frank Ocean and Italian opera. As a songwriter, she confronts challenging topics as though she's sharing stark, intimate diary entries with the world, and in 2021, she was crowned co-winner of the International Sarah Vaughan Jazz Vocal Competition, a coveted prize previously won by Grammy Award winner Samara Joy and Jazzmeia Horn.

GALACTIC
PHOTO BY DOUGLAS MASON



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FEATURING: GATOR CHATEAU

Music Makers

GAL HOLIDAY AND THE HONKY TONK REVUE

A local nightclub favorite for bringing a rare dose of bona-fide honky-tonk sounds to the Crescent City, Gal Holiday (Vanessa Niemann) croons tear-jerkers, party-starters and murder-ballads alike in the time-honored tradition of Patsy Cline and Linda Ronstadt. Her ace backing band weaves in deft touches of bluegrass, Americana, folk and rock (with a punk-ish tinge) to a unique sound cultivated over years of relentless touring.

GALACTIC FEATURING ANJELIKA "JELLY" JOSEPH

The funky jam band Galactic is a New Orleans sensation well-known to anyone whose heart beats in the Big Easy. Playing at festivals all across the globe, Galactic brings expert musical talent and an unrelenting energy to every performance. With a foundation of New Orleans funk, hip-hop and electronica, Galactic smashes through any expectations and always delivers an unequaled experience that can't be found anywhere else, especially with the power of their current lead vocalist, whom they plucked from formerly with the Tank and The Bangas band.

GARY CLARK JR.

One thing that's for sure is that Gary Clark Jr. is an absolute guitar icon. With clear influences from blues, hip-hop and rock and roll, Gary Clark Jr. is just scorching audiences with his earth-shattering licks, winning Grammys and setting the stage afire with his blues-forward swagger.

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

Born deep in bayou country in Eunice, Louisiana, Geno Delafose's whole life was steeped in the zydeco tradition. He began performing on the rubboard with his father's band, the Eunice Playboys, at age eight and formed his own band following his father's death, releasing his debut album in 1994. An infectious frontman on vocals and accordion, the Grammy-nominated Delafose is credited as one of the torchbearers of the "nouveau zydeco" form and known for blistering live shows.

GEORGE DEAN & THE GOSPEL 4

Formed in 1969 by George Dean, Robert Dean, and John Whitmore, the Gospel Four (aka G4) are a contemporary gospel group from Memphis, Tennessee. While the lineup has changed over the years (Robert Dean died in 1980), George Dean continues to lead the actively touring group with soaring and invigorating voices.

GEORGE FRENCH & NEW ORLEANS STORYVILLE BAND

Part of the beloved French family closely associated with traditional New Orleans music for generations, bassist George French shares his signature pitch-perfect vocals by fronting a band immersed in the local songbook, capable of both rousing up-tempo numbers such as "When the Saints Go Marching In" and tender, emotive songs like "Just a Closer Walk with Thee."

GEORGE PORTER JR. & RUNNIN' PARDNERS

Arguably the funkier man alive, George Porter, Jr.'s bass grooves define the genre he helped create with his bandmates in The Meters. Though he still connects with his old group, this show features his long-standing funk outfit the Runnin' Pardners, rock-steady in their delivery of choice covers and Meters classics such as "Just Kissed My Baby."

GERALD FRENCH & THE ORIGINAL TUXEDO JAZZ BAND

A revered institution with more than a century of playing — and creating — the signature sound of traditional New Orleans jazz, the Original Tuxedo Jazz Band has long featured a member from the prominent, prodigious French family at the helm. Following in the footsteps of grandfather (banjoist Albert "Papa" French) and uncle (drummer Bob French), Gerald French is a stately bandleader well into his tenure, presiding from behind the drums over the city's timeless song catalogue.

GERMAINE BAZZLE

An esteemed music educator, New Orleans native and icon, Germaine Bazzle uses her remarkable vocal range and classical training to infuse an elegant, avant-garde phrasing to a contemporary jazz style. A charming (and seemingly forever-young) performer, Bazzle built her career on stellar shows on stages from local nightclubs to European festivals and blessed the stage at the first ever New Orleans Jazz & Heritage Festival back in 1970.

GLBL WRMNG

Lead by Louisiana creatives, Pell (the Award-winning Emcee/Producer) and Nate "Suave" Cameron (Songwriter/Producer,

Cultural Curator, and Management Team Member of The Grammy nominated, Tank and The Bangas), this collective aims to produce a series of collaborative projects, music recordings, and workshops to foster a spirit of collaboration and unity amongst the young hip hop, visual artist, and music business community. glbl wrmng's members range from some of the largest, most respected young artists and associated music business executives based in the city of New Orleans, to self-releasing artists and the next generation of entrepreneurs in the city's music economy, all with the mission to promote, educate, and support each other's artistic development and sustainability.

GLEN DAVID ANDREWS BAND

Glen David Andrews, a native son and a beloved musician of New Orleans, is a warrior for cultural preservation at a time when indigenous traditions are being threatened in the city. His commanding voice and fierce trombone sound — both a powerful, emotional, and resonant blend of smoothness and grit — as well as his disarmingly honest manner provide a musical experience that never fails to meet the moment.



HARDHEAD HUNTERS MARDI GRAS INDIANS
PHOTO BY JOSHUA BRASTED

GREGG MARTINEZ & THE DELTA KINGS WITH SPECIAL GUESTS TK HULIN AND JOHNNIE ALLAN

Inducted into the Louisiana Music Hall of Fame last year, Gregg Martinez has brought his own particular brand of Swamp Pop for decades. Joined by his band the Delta Kings and a few special guests, TK Hulin and Johnnie Allan, both legends who loom large in the Swamp Pop brand, this is a show that will allow you to truly inhale the vibe of Acadiana.

GREGG STAFFORD & HIS YOUNG TUXEDO BRASS BAND

A living link to local jazz giant Danny Barker, who coached a young Stafford as he grew up in Central City watching the street parades and performing in church, Gregg Stafford first performed with the Young Tuxedo Brass Band in 1976 in Washington D.C. for the Smithsonian's American bicentennial celebration. Its bandleader since 1984, Stafford's stately trumpet playing and stalwart singing style still thrills audiences worldwide.

GREGG STAFFORD'S JAZZ HOUNDS

Trumpeter and singer Gregg Stafford assumed bandleader of this long-running ensemble following the death of his mentor, Danny Barker, in 1994. Nuance and improvisation weave their way

into New Orleans trad-jazz favorites with this group that features top local talents, such as Leroy Jones (trumpet), Herlin Riley (drums), Wendell Brunious (trumpet) and Carl LeBlanc (guitar/banjo).

GUITAR SLIM, JR.

He's played the New Orleans blues club circuit for decades, but he didn't gain much recognition for years. Now it's well known that Guitar Slim, Jr. is a beast on the scene, playing inspirational blues music and his extensive soul repertoire.



H.E.R.

Contemporary R&B multi-instrumentalist H.E.R. (Having Everything Revealed) surfaced in 2016 with H.E.R., Vol. 1, an EP of downcast post-breakup material that sounded both vulnerable and assured. The hits have kept coming ever since. The music is undeniable, as is her strong yet delicate voice that at only 25 years of age has already earned her numerous Grammys, an Oscar and an Emmy Award.

HARDHEAD HUNTERS MARDI GRAS INDIANS

Now a perennial fan-favorite at the Fair Grounds, the Seventh Ward-based Hardhead Hunters

are relative newcomers among the many other long-established tribes. Headquartered in the iconic Bullet's Bar and led by Big Chief Otto "Chief Fiyo" DeJean, the Hardhead Hunters caused a bit of a stir when opting to create their suits in a flat-bead, pictorial style that is far removed from tradition. Relentless rhythm and a hip-hop sensibility inform songs from traditional chants to Ray Charles covers.

HASIZZLE

HaSizzle has defined Bounce music since he started making it 15 years ago with that vivacious and pulsating thump that defines the genre. You've likely heard his music, too: Just listen to Drake, who has readily sampled him in the past. Labeled the King of Bounce, HaSizzle performs 100% party music and makes it impossible not to dance once he starts it up.

HELEN GILLET

Helen Gillet is a Belgian cellist and vocalist who has called New Orleans home since 2002. With roots in jazz, Gillet has created her own unique brand of cello pop, mixing her European jazz with North Indian, Blues and Classical styles. Often as a solo performer looping her own layers of sound, Gillet has won Best Female

Performer and Best Contemporary Jazz Artist from the Gambit Big Easy Awards.

HERBERT MCCARVER & THE PIN STRIPE BRASS BAND

Led by an engaging frontman Herbert McCarver III, the son of a distinguished local musical family and father of the Young Pinstripe Brass Band's leader, the Pin Stripes formed in the mid-60s and haven't slowed down since. A bridge between the old and new school brass band styles, the group packs a dance-party energy with spirited renditions of "When the Saints Go Marching In" and Fats Domino's "I'm Walking."

HERBIE HANCOCK

Herbie Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while maintaining his unmistakable voice. With an illustrious career spanning five decades and 14 Grammy Awards, including Album of the Year for River: The Joni Letters, he continues to amaze audiences across the globe with his songs of acoustic and electronic jazz and R&B as keyboardist, composer, and bandleader.

HIGH STEPPERS BRASS BAND

The High Steppers Brass Band bring music influenced by New Orleans street parties and hole-in-the-wall local clubs where city residents celebrate that funky Crescent City brass band sound. This group brings new inspiration to a longtime city tradition that brings their heritage and culture into the 2020's.

HIGHER HEIGHTS REGGAE BAND

New Orleans-based Higher Heights Reggae Band has been performing and traveling the country since its foundation in 2000. The band consists of five members including the band's founder and keyboardist Cheryl McKay, drummer Juan White, guitarist Mario GTO, bassist Olas, and lead vocalist Tiffany Cave with their unique and irie sound.

HONEY ISLAND SWAMP BAND

Honey Island Swamp Band is a Bayou Americana band straight out of New Orleans. After finding each other in 2006 while living in California because Hurricane Katrina uprooted these musicians



HIGHER HEIGHTS REGGAE BAND
PHOTO BY JOSHUA BRASTED

Music Makers

from various New Orleans bands, the group plays with a searing guitar, a singing mandolin and four vocal harmonies. Once back on New Orleans soil, the Honey Island Swamp Band continued on to win “Best Roots Rock Artist” by *OffBeat* magazine and cemented themselves into the tribe of New Orleans’ musical greats.

HORACE TRAHAN & THE OSSUN EXPRESS

Horace Trahan, the maker of the hit single, “That Butt Thing,” in 1999, is a world renowned Cajun and Zydeco artist, respected for his ability to pull the hell out of an accordion and belt out vocals that will give you chills.

HOT 8 BRASS BAND

With a classic New Orleans brass sound, this Grammy-nominated group blends hip hop, funk and jazz in their infectious performances. Once led by the late great sousaphonist Bennie Pete, Hot 8 has toured the world bringing the New Orleans brass band party around the globe, getting crowds dancing in no time wherever they go.

HOT CLUB OF NEW ORLEANS

Hot Club of New Orleans will transport you back in time with their classic swing music, hearkening back to Django Reinhardt, Stephan Grappelli, and Duke Ellington. Boasting the strings of 2 guitars, fiddle, thumping bass plus a sweeping clarinet, these musicians play with a love of New Orleans swing in every show, adding their own progressive spin on the tradition swing sound and delighting audiences with every song.

HURRAY FOR THE RIFF RAFF

Led by the unique vocals of Alynda Segarra, Hurray for the Riff Raff represents Segarra’s own signature on the American Songbook. Since her emergence on the musical consciousness, this New Orleans transplant has made her way to the forefront of a new generation of musicians playing reimagined American roots music.



IFÉ

The electronic music moniker of New Orleans-based African American producer and percussionist Otura Mun, IFÉ is a futuristic live electronic music project blending elements of

Afro-Cuban folklore and Yoruban religious music with the bass driven sounds of modern day Jamaican Dancehall, Trap and Afro-Beat. After living in Puerto Rico for 21 years, playing and producing music, Mun chose New Orleans as his new home to delve deeper into recording his new album, 0000+0000 (Yay-koon May-ye).

INGRID LUCIA

Ingrid Lucia is a thoroughly “modern rockin’ woman, bathed in sunshine, sweet harmony and salty kisses,” backed by an excellent aggregation of New Orleans musicians. Boasting that true Betty Boop voice, Lucia’s sound will transport you.

INSPIRATIONAL GOSPEL SINGERS

Hailing from Kenner, Louisiana, the Inspirational Gospel Singers let their praise rain down on their audiences through song, sharing the inspiration of their faith through gospel music.

IRMA THOMAS

A Louisiana native, Irma Thomas’s title of “Soul Queen of New Orleans” is as fitting as it gets. Irma Thomas has been belting classic R&B soul that tingles the spine and loosens the spirit for over 50 years. She received a long-deserved Grammy Award in 2007 and consistently wows audiences with her rich, soulful voice and graceful yet commanding stage presence. With legendary songs like “It’s Raining”, “Done Got Over”, and “Ruler of my Heart”, Irma will forever be a part of the New Orleans songbook.

IVAN NEVILLE’S DUMPSTAPHUNK

The legendary Ivan Neville and his band Dumpstaphunk are keeping the sound of the Neville Brothers more than alive and flowing. Mentored by his Uncle Art (also of the Meters), Ivan is a powerhouse on keys. Considered one of the best funk bands from New Orleans, Dumpstaphunk demonstrates the complexity and genius of their genre.



J & THE CAUSEWAYS

This group is so infectiously authentic and soulful that the audience can practically feel it’s warm embrace at any given show. With tasteful songwriting, a powerhouse rhythm section,



IRMA THOMAS
PHOTO BY DOUGLAS MASON

stunning lead vocals, and wonderfully intricate horn and guitar melodies, the group has sculpted a robust festival-style sound, winning over crowds across the world along the way

J. MONQUE’D BLUES REVUE

Old-school bluesman J. Monque’D brings his organic prowess on fife, harmonica and vocals along with a powerful backing band. A unique, Jazz Fest-only pairing of young members from one of the city’s biggest Mardi Gras Indian groups, the Creole Wild West, often rounds out his sound with a chorus of tambourines and vocal harmonies.

JAMBALAYA CAJUN BAND

Fiddler Terry Huval, leader of very popular Jambalaya Cajun Band, is one of Cajun music’s finest fiddlers and songwriters. His band, which is filled with skilled musicians, has gained a strong following among Cajun music enthusiasts with their high energy performances and beloved recordings.

JAMES ANDREWS & THE CRESCENT CITY ALLSTARS

Taking the nickname “Satchmo

of the Ghetto” from his 1998 album of the same name (produced by the late, great Allen Toussaint), vocalist, trumpeter and bandleader James Andrews is a part of a music-family dynasty from the Sixth Ward. Delivering his songs with the same natural-showman swagger as Satchmo himself, Andrews puts his whole heart into performances that include brass-band staples and originals such as “Sweet Emma,” a tribute to 1960s Preservation Hall star “Sweet” Emma Barrett.

JAMES RIVERS MOVEMENT

Now over 80 years old, multi-instrumentalist James Rivers has performed at every Jazz Fest since its inception. Rivers rose through the ranks in the golden age of New Orleans rock and roll as a much in-demand studio-session player in the 1950s. Equally talented in playing saxophone, flute and harmonica, it’s on bagpipes when he always thrills his crowds as he playfully jumps from the likes of Mary Poppins’ “Chim Chimney” to Rolling Stones classics.



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JOHN BOUTTÉ
PHOTO BY DOUGLAS MASON

JAMIE CULLUM

With 10 million album sales and over 890 million streams to date, Jamie Cullum is a celebrated musician the world over with loyal fans in every corner of the globe. A British jazz-pop star, Cullum is equally adept on keys and vocals, and with his career spanning over 20 years, has enjoyed legendary live shows with artists as diverse as Herbie Hancock, Pharrell Williams, Kendrick Lamar and IDLES.

JAMIL SHARIF

Though he doesn't have the name recognition that he deserves, Jamil Sharif — a master trumpeter in that old New Orleans swing — takes every opportunity to pay respect to the musicians who inspired him and help him propel the genre to new heights.

JASON MARSALIS WITH SPECIAL GUEST WARREN WOLF

A member of the famous Marsalis jazz family, Jason Marsalis is an

incredibly skillful drummer and vibraphonist. He can play nearly any genre, and it's a special treat to see him play the jazz he was raised listening to. He's joined on stage by acclaimed Baltimore vibraphonist Warren Wolf, who indulges his love for R&B and soul music into his jazz performances at every opportunity.

JAVIER GUTIERREZ & VIVAZ!

Javier Gutierrez and VIVAZ! are a local Latin band who play energetic music that spans the globe, combining the beauty of Brazilian jazz, Spanish flamenco-influenced guitars with seductively exotic Latin jazz sounds and New Orleans rhythms, all led by Bolivian-born, New Orleans-based Javier Gutierrez.

JAVIER OLONDO AND ASHESON

Influenced heavily by the music of Cuba, AsheSon burrows energy and nuance to this classic genre. Trumpets, flutes, congas, Cuban

tres and classical guitar are featured in this classic Latin Jazz ensemble that will be led by the incredible Javier Olondo.

JAZMINE SULLIVAN

Jazmine Sullivan has authored the kind of songbook that could form the basis of a jukebox musical. Given her versatility, the R&B artist always shows off her skills as a gospel-reared and stage-trained powerhouse vocalist. Her successful career has been celebrated often, garnering 2 Grammys, a Billboard women in Music Award as top charting performer, 2 Soul Train Music Awards, 2 BET Awards, and 3 NAACP Image Awards.

JEFFERY BROUSSARD & THE CREOLE COWBOYS

One of the most influential accordionists and vocalists in modern Zydeco, Jeffery Broussard began his career at age 8 as the drummer in his father Delton's band. Broussard went on to form his own band, the new-school, R&B-infused Zydeco Force. His current band, Creole Cowboys, delivers a high-energy, dance-friendly style of Zydeco that is rooted in tradition that features Broussard, who is described by writer Herman Fuselier as, "Pound for pound, the greatest Zydeco accordionist on the Prairie," on fiddle and accordion.

JENN HOWARD

Born and raised in New Orleans, Jenn has spent a lifetime immersed in music. Leading the band Project NIM straight out of High School, Jen took time off to start a family, and has spent the last decade playing various venues in the New Orleans area. She has refound her voice as a song-writer, recently releasing her first CD in 14 years, "Valiant Women". Her shows feature these original songs and a sampling of works by her favorite artists like Janis Joplin, Patsy Cline, Bonnie Raitt and Aretha Franklin.

JEREMY DAVENPORT

A swoon-worthy singer in the mold of Harry Connick, Jr., Jeremy Davenport possesses the ability to convey a modern edge, but he still blows his trumpet with all the grace and vigor of a classic Jazz Age player. With multiple albums under his belt, Davenport is a Festival favorite found weekly in

his swank namesake nightclub in the Ritz-Carlton on Canal Street.

JERMAINE LANDRUM & THE ABUNDANT PRAISE REVIVAL CHOIR

Pastor Jermaine Landrum once again leads the triumphant voices (and funky four-piece backing band) of the life-affirming Abundant Praise Revival Choir. Serving Ebenezer Baptist Church in Uptown New Orleans, the ensemble performs timeless gospel standards such as "Amazing Grace" as well as more contemporary numbers.

JESSE MCBRIDE

Jazz pianist and academic Jesse McBride has led bands in New Orleans for years, carrying the mark of his mentor, legendary musician Harold Battiste, who led the Next Generation. McBride studied Jazz under Ellis Marsalis through UNO's music program and is now Senior Professor of Practice in Jazz Studies at Tulane University, following in both Battiste's and Marsalis' footsteps as a leader and mentor to the next generation of jazz musicians of New Orleans.

JESSICA HARVEY & THE DIFFERENCE

Jessica Harvey and The Difference is an all-female gospel group from New Orleans that loves to worship God and provide bold music that aims to make a spiritual impact. These ladies are on a mission to make a "difference" in this world and spread love and hope to everyone they encounter, with a goal to lead everyone to a real place of worship, and to a deeper relationship with Jesus Christ.

JILL SCOTT

Who is Jill Scott? She's the quintessential voice of Philadelphia neo-soul. Jill Scott embodies the new music renaissance that she came up in within the City of Brotherly Love. With her beautiful, bold, classy voice, she's a talent that has driven the music world for decades as a leader of the Neo-Soul movement, combining spoken word and jazz into soulful pop R&B.

JIMMY ROBINSON

Jimmy Robinson has been recording and touring for over 40 years, and he has received critical and audience praise for his unique virtuoso approach to the guitar,

and his rich compositional skill. As leader of Woodenhead, and an annual Jazz Fest performer as one of the true New Orleans Guitar Masters, Robinson has defined funk and psychedelic blues in New Orleans, and he's still doing it today.

JOE DYSON LOOK WITHIN

Audiences in New Orleans and beyond have listened to and watched the remarkable rise of drummer Joe Dyson for almost three decades with his sonic exploration of sound. Blending elements of gospel, jazz, R&B, Afro New Orleans Rhythms and spiritual philosophies, Dyson manages to create a luscious soundscape.

JO-EL SONNIER

Come for the Cajun good times and stick around for the incredible accordion play. Jo-El Sonnier is no joke when it comes to music that will get your feet stomping and your head nodding in contented agreement.

JOHN "PAPA" GROS

John "Papa" Gros is a bedrock New Orleans artist, a keyboardist, singer and songwriter who draws on funk, rhythm & blues and Americana songcraft. Once organist for George Porter's Runnin' Partners, and leader of Papa Grows Funk for many years, Gros is a disciple of New Orleans piano legends, Dr John and Allen Toussaint, and a stalwart protector and creator of the New Orleans funk sound.

JOHN BOUTTÉ

John Boutté is as New Orleans as it gets. Since the 1990s, this jazz singer has recorded numerous albums after recognizing the true potential of New Orleans jazz with the unique timbre of his voice. From a family rich with musical talent, Boutté channels the spirit and culture of the Big Easy into his lyrics to become a local treasure. His seminal crowd-pleaser, "Treme Song" was featured as the theme song for the HBO show, Treme.

JOHN FOHL

Since his arrival in New Orleans in 1996, John Fohl has become one of the busiest guitarists anywhere. After touring with Dr. John for many years, Fohl cultivated a successful solo career that keeps him in demand locally and abroad. His performances include his formidable acoustic guitar skills and rich, soulful voice in an intimate setting — often with some special guests sitting in.

JOHN HIATT & THE GONERS

One of the best and most respected songwriters of his generation, John Hiatt was a hero among critics and his fellow musicians long before a larger audience discovered his work as a recording artist. Known for lyrics that can turn from acidic wit to bitter self-examination at a moment's notice, Hiatt's work is also dominated by strong,

engaging melodies that take rock and blues tropes and reshape them into fresh sounds.

JOHN LAWRENCE & VEN PA' CA FLAMENCO ENSEMBLE FEATURING ANTONIO HIDALGO OF SPAIN

Enjoy the music of Ven Pa' Ca, a flamenco ensemble who explores New Orleans' connection to jazz and Spanish rhythms in a city that was once governed by Spain (back in the 1700s for 40 years). They're led by John Lawrence, who writes a diverse range of music, cohesive in its timelessness, seamlessly blending classic rock, folk, blues, funk and jazzy genres. Celebrating New Orleans' cultural heritage and connection to Spain, Ven Pa' Ca will feature Flamenco dancer phenom, Antonio Hidalgo, who hails from Cordoba, Spain.

JOHN MAHONEY BIG BAND FEATURING MERYL ZIMMERMAN

Frequent performers at Jazz Fest, the John Mahoney Big Band returns again this year with their particular brand of New Orleans swing. Always a scintillating group that is led by John Mahoney himself, this band is filled with talented musicians who know their way around a spectacular performance. With Meryl Zimmerman's vocal adeptness on scat and swing, this show is sure to delight in the Jazz Tent.

JOHN MICHAEL BRADFORD AND THE VIBE

John Michael Bradford is a trumpeter, singer, bandleader,

composer, arranger and educator whose passion for music has been sculpted by the spirit, sounds, and fate of his hometown, New Orleans. Drawing on the tradition of Black American Music, John Michael moves effortlessly through jazz, blues, funk, hip-hop, soul, and New Orleans traditional music. His body of work, in both performance and composition, showcases his expert ability to channel and mold the sounds of his many esteemed mentors.

JOHN MOONEY & BLUESIANA

John Mooney is a bona fide master of the Delta blues style of slide guitar. Unique and blistering, his slide play works to accent his own powerhouse vocals that deliver intricate, original lyrics. His playing is buoyed by the very talented Bluesiana, the band that Mooney has toured with since 1981.

JOHNNY SKETCH & THE DIRTY NOTES

This classically trained New Orleans-based band delivers a smorgasbord of musical genres every time they hit the stage. Defying easy categorization, this irreverent funk ensemble is cut with rock riffs, a Gypsy/Klezmer flare, a Latin tinge courtesy of a hard hitting horn section, and a strong sense of humor. It all adds up to a fun show that develops from easy grooves to full-brown frenzy in a matter of minutes.

JON BATISTE

The musical director of "The Late Show with Stephen Colbert" until this past August when he decided to focus on his own musical interests, Jon Batiste returns to his hometown of New Orleans for this year's Jazz Fest. A legendary member of the Batiste family, Jon is expected to explore music that ranges from long beloved standards to all-new music. His work has earned endless accolades, including an Oscar and numerous Grammys. His album "We Are" won Album of the Year at the Grammy Awards in 2022.

JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN

It seems the rest of the music world finally caught on to what New Orleans has known for quite some time: Jon Cleary is a master pianist, songwriter, singer and composer. The British-born Cleary won his first Grammy for his album "Go Go Juice" in 2016 and he has



JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN
PHOTO BY JOSHUA BRASTED

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continued to impress crowds with his own brand of moody soul music.

JON RONIGER AND THE GOOD FOR NOTHIN' BAND

Jon Roniger does not shy away from being slick, sly and charming as he wraps himself up in authenticity, embodying a combination of the legendary local Harry Connick Jr., as well as the iconic Tom Waits, Paul Simon, and Randy Newman. After spending years traveling the world, Roniger is proud of his roots in New Orleans. He playfully sings odes to NOLA's infamous streets, historic landmarks and succulent foods. He delivers it all in a sweet, melodic vocal style, mixed with moments of beautifully rough and fast-paced singing.

JONATHAN "BOOGIE" LONG

Baton Rouge-born Jonathon "Boogie" Long thrills his audience with his blistering throwback style of the blues. Growing up surrounded by guitars, Long was soon identified as a prodigy before hitting the road at age 14 to open for B.B. King. He was 2011 Guitar Center "King of the Blues" winner for best unsigned blues guitarist in America, is a Louisiana Music Hall of Fame inductee, and now writes original music that also weaves in soul, country and Southern rock. The ultimate example of pure talent and musicianship, his powerful and meaningful lyrics, breathtaking guitar riffs, and a dynamic vocal range well beyond his years, have made his live show a fan favorite at music festivals and venues all over the world.

JONTÉ LANDRUM

With her mother once a back-up vocalist to Boz Scaggs, Jonté Landrum has got music in her bones. Her talent was discovered early in her career when she was caught singing in local nightclubs, which earned her both praise as "the new Aretha" and recording contracts that took her to London. Now back home, Landrum feels at ease playing R&B hits by the likes of Anita Baker, and she sings gospel in her Baptist Church choir.

JORDAN FAMILY TRIBUTE TO KIDD JORDAN FEATURING STEPHANIE JORDAN, RACHEL JORDAN, MARLON JORDAN AND KENT JORDAN

The talented Jordan family takes the stage together to honor absolute

icon and their patriarch Edward "Kidd" Jordan, the American free jazz saxophonist and music educator. This is the rare family that can absolutely dominate a stage together blending the sounds of saxophone, flute, violin, trumpet, piano, and sultry vocals with the ease of dedicated professionals who learned at the knee of a legendary father.

JOSH KAGLER & HARMONISTIC PRAISE CRUSADE

This New Orleans-based choir appeals to audiences in churches, at Jazz Fest, Essence Fest and gigs that take the group all across Louisiana and the United States. Soaring, heartfelt vocal harmonies carry uplifting anthems like "He'll Answer" and "It Gets Better with Time" into their fans' hearts, all led with the high energy flair of Stellar award-winner, Josh Kagler.

JOURDAN THIBODEAUX ET LES RÔDAILLEURS

Jourdan Thibodeaux is one of only a small number of young people speaking Cajun French today, and his soulful singing and fiddling are the perfect medium for his ever-growing repertoire of original Louisiana French songs. His musical ability and his crafty songwriting, which is at once classic and progressive, has produced everything from foot-stomping two-steps to heart-breaking ballads.

JOY CLARK

Joy Clark is an up and coming, talented musical artist who plays a variety of songs from many genres. Melodious guitar chords hook you as they are combined with her sweet vocals, creating a harmonious sound. Now add a bluesy bayou vibe with a splash of folk sensibility and a dash of alternative appeal, and you'll understand why this homegrown New Orleans singer/songwriter/guitarist transcends both age and the expected.

JUDITH OWEN & HER GENTLEMEN CALLERS

Judith Owen performs songs from her bodacious, seductive, joyful and critically acclaimed new album - 'Come On & Get It' - celebrating the unapologetic, badass ladies of 1940s & 50s jazz & blues. Featuring her New Orleans all-star band, The Gentlemen Callers, Owens will command the Economy



KRISTIN DIABLE & THE CITY
PHOTO BY JOSHUA BRASTED

Hall stage with her sultry voice and powerful presence.

JULIO Y CESAR BAND

Long a beloved fixture in New Orleans' Latin music scene, brothers Julio and Cesar both sing and strum guitars to display the finest of the genre's infectious style with a sound rounded out by a strong percussion section and stirring, well-choreographed dance.



KANE BROWN

Kane Brown is a genre-defying country singer who is an electric live performer. He continues to break barriers and smash records on stage, in front of the camera and as host of the Country Music Awards. Blending hip-hop-influenced R&B with confessional pop, Kane Brown defied country conventions with his string of Billboard Country Airplay number one hits and continues to dominate today's country music market.

KATHRYN ROSE WOOD

Considered one of "New Orleans most prominent young singer/

songwriters," as well as a guitarist, vocalist, and clinical music therapist, Kathryn Rose Wood has long used music for both personal and community catharsis. New Orleans-bred and Nashville-based, Wood combines soul, Americana, pop and R&B genres for a unique meld of nuanced melodies, catchy choruses, and honest storytelling.

KEB' MO'

In his quarter-century as a recording artist, the charismatic singer/guitarist/songwriter and Grammy Award winner has consistently made music that reflects his own passions and interests. In the process, he's earned a reputation for his ability to draw upon his bottomless roots-music expertise to make deeply expressive, highly personal music.

KELLY LOVE JONES

Kelly Love Jones's songwriting and artistry is at the heart of this city. Because it is so heavily influenced by the traditional rhythms of the Second Line, R&B, hip-hop and folk that comes from the region, she likes to call her music "New Orleans Swag." It's a performance

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that bares New Orleans' soulful and spirit-filled culture, the bayou landscape, and its colorful heritage to people around the world.

KENNY LOGGINS: HIS FINAL TOUR

"This Is It," Kenny Loggins said ahead of this tour. It marks the end of a remarkable four-decade-plus career that has brought him from the top of the charts to the toast of the Grammys. He's had smash hits on Hollywood's favorite soundtracks like "Footloose" and Top Gun's "Danger Zone", rocked worldwide stages, and found his way into children's hearts while bringing his soulful, beautiful voice to platinum albums of a stunning variety of genres. His gift for crafting deeply emotional music is unparalleled, and he is sure to leave us with an unforgettable performance on the Gentilly Stage.

KENNY NEAL

Born in New Orleans and raised upriver in Baton Rouge, Kenny Neal is the son of influential harpist Rafal Neal. With this incredible lineage, the Grammy-nominated multi-instrumentalist is today recognized as the modern gold-standard for that sizzling style of swamp-blues in South Louisiana beloved by audiences across the globe.

KERMIT RUFFINS & THE BARBECUE SWINGERS

Kermit Ruffins defines the spirit, swing, swagger and style of traditional New Orleans jazz in the modern age. Charming with his ever-present smile and crowd-rally cries of "All aboard!" this talented trumpeter, and singer always delivers a fun, high-spirited set of originals and old-school New Orleans classics. He rose from the ranks of Rebirth Brass Band to become one of the most charismatic band leaders of New Orleans, not to mention current owner of the Treme Mother In Law Lounge where you can catch Kermit's band play on a regular basis.

KERMIT RUFFINS' TRIBUTE TO LOUIS ARMSTRONG

A highlight in the Economy Hall tent at each year's Jazz Fest, one of New Orleans' favorite trumpeters, Kermit Ruffins, pays his respects to the city's original favorite jazz musician. Because Louis Armstrong is Kermit Ruffins' biggest influence, the New Orleansian jazz



KINFOLK BRASS BAND
PHOTO BY JOSHUA BRASTED

trumpeter dedicates this annual performance to the works of the late great "Satchmo."

KEVIN & THE BLUES GROOVERS

The fast-rising star Kevin Gullage leads his band of veteran players, The Blues Groovers, with the poise of a seasoned performer. His impressive blend of soulful singing and dazzling blues piano infused with the experience of his bandmates has left audiences in awe.

KHRIS ROYAL & DARK MATTER

The range of Khris' musical relationships is versatile and reflects the scope of his talent, which makes this a young jazz artist to watch. Although Royal continues to expand and develop his craft, from Jazz, hip-hop, rock, soul, electronic, funk, R&B, blues, and reggae, musically there is not much Khris Royal has not already mastered and incorporated into his unique style. This talented saxophonist nurtured his skills at NOCCA (New Orleans Center for Creative Arts) then went on to Berklee College of Music to hone his craft before travelling the world as a sideman with hip-hop giants, jazz and funk legends alike, from Lettuce to Bobby Brown to Alvin Batiste, Ellis Marsalis, Christian Scott, and Branford Marsalis. At Jazz Fest, he will lead his own band, Dark Matter, through a genre-defying set on the Festival Stage.

KIARA HICKS

"I Made It," Kiara Hicks declared in her hit soul single released last year. Her voice roars with such crackling energy that will invigorate your soul and inspire you to keep moving. Hailing from Atlanta, and daughter of a Pastor, Kiara began singing in her father's Church's Praise Team, cultivating her passion for singing and ministering to others, which she continues to do through her own music.

KID SIMMONS' LOCAL INTERNATIONAL ALLSTARS

Born in London during World War II, John "Kid" Simmons first met legendary Preservation Hall trumpeter Georgia "Kid Sheik" Cola in London in 1963. Arriving in New Orleans the next year, Simmons soon befriended local trad-jazz veterans and played with numerous bands, enjoying a long stint with the Young Tuxedo Brass Band starting in 1973. Now he continues to shock and impress his audiences with the Local International Allstars, which have included such local jazz luminaries as Wendell Eugene and Don Vappie.

KIM CARSON & THE REAL DEAL

A one of a kind artist who has been named Best Country Artist by the readers of the OffBeat Magazine eight times, Kim Carson has performed numerous times at Jazz

Fest and festivals across the South. Carson and her band "The Real Deal" have worked hard playing their Tonkabilly music, earning her the undisputed title "Queen of Louisiana Honky Tonk Music."

KIM CHE'RE

Kim Che're's songs combine her love of music and God, and she's brought that combination to the Jazz Fest Gospel Tent since 2007. Not to be missed, Che're's performances are a gorgeous master class in faith and music.

KINFOLK BRASS BAND

Kinfolk Brass Band was founded by brothers Percy and Richard Anderson in 2005, in the aftermath of Hurricane Katrina. Their style of music encompasses and melds Mardi Gras Indian chants, New Orleans funk, modern jazz and traditional brass band sounds. Always dressed sharp in traditional black & whites, Kinfolk Brass Band prove their incredible musicianship time and time again whether leading a parade on the streets of New Orleans or commanding a stage.

KING OLIVER CREOLE JAZZ BAND CENTENNIAL LED BY DON VAPPIE

It was the best jazz group on record in 1923 and was considered a sensation among up-and-coming Chicago jazz musicians. King Oliver's Creole



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Music Makers

Jazz Band was a septet that included Oliver and other Jazz legends including Louis Armstrong on cornets, trombonist Honore Dutrey, clarinetist Johnny Dodds, pianist Lil Harden, drummer Baby Dodds, and others. Banjoist Don Vappie and his Creole Jazz Serenaders pay homage to the music of a century ago, celebrating the heyday of King Oliver's recorded music, specifically from 1923.

KRIS BAPTISTE

New Orleans singer, songwriter and rapper Kris Baptiste is an emergent voice whose talent is inspired by the jazz, rhythm & blues and hip-hop stylings of his hometown. With a pop sensibility to his Hip Hop sound, Kris Baptiste stays positive in his rap lyrics.

KRIS TOKARSKI JAZZ BAND

Shortly after moving to the "Cradle of Jazz," Kris Tokarski embraced the early piano traditions of the city as well as those of the early New York and Chicago masters. A keen interest in the music of Jelly Roll Morton, James P. Johnson, Earl Hines and Teddy Wilson combined with his bebop roots allowed Tokarski to develop an all encompassing voice of his own, deeply rooted in the jazz piano tradition.

KRISTIN DIABLE & THE CITY

Sultry and soulful singer/songwriter Kristin Diable has quickly gained attention for her mesmerizing voice that moves from catchy pop-folk to sincere singer-songwriter ballads that always carries an air of emotional honesty. The Baton Rouge native is always paying homage to her South Louisiana roots. She's joined by a band of premium musicians for this show.

KUMBUKA AFRICAN DRUM & DANCE COLLECTIVE

Based in New Orleans, Kumbuka African Drum & Dance Collective was incorporated in January 1981, and dedicated to this day to the preservation, presentation, documentation and research of traditional African and African American culture, as expressed through the medium of the drum, dance and song.



L.B. LANDRY HIGH SCHOOL GOSPEL CHOIR

They're the incredible up-and-coming gospel singers from the L.B. Landry High School. Their soaring young voices will keep you inspired and your soul moving.

LA CASA DE LA PLENA TITO MATOS PARADE

Plena is an urban musical genre with African roots created by the Puerto Rican working class. Plena's communal and participatory culture is on display at the Festival with plena drummers parading daily throughout the Fairgrounds, accompanied by horn players, bomba dancers, and vejigantes - Puerto Rico's iconic folk characters. The parade group - a collective of some of the best plena and bomba performers on the island - is named after Tito Matos, the late master percussionist, revered educator, and lifelong champion of the plena, who passed away suddenly in 2022.

LA RAÍZ - BOMBA MAYAGÜEZANA OF PUERTO RICO

La Raiz is a traditional Bomba ensemble from Mayaguez, on the Western Coast of Puerto Rico. La Raiz's powerful vocalists are backed by a line of drummers, maracas, and the *cuá* - a small wooden barrel played with two wooden sticks. Their repertoire includes reinterpreted traditional songs and rhythms, as well as new compositions. La Raiz has performed both locally and internationally, with the mission to share the history of Puerto Rican Bomba from the Western part of the island.

LA TRIBU DE ABRANTE

Coming from Loiza, Puerto Rico, La Tribu de Abrante creates a distinctly Puerto Rican sound, which fuses the island's traditional bomba rhythms with reggaeton and hip hop. Founded and led by singer, songwriter and chief arranger Hiram Abrante, the band also includes family members Luis Abrante and Jomar Abrante. La Tribu gained a grassroots following playing in small clubs in San Juan before signing with White Lion Records, the Puerto Rican urban indie label whose roster has included Calderon, rapper Voltio and Calle 13.

LANE MACK

Lane Mack, with a trademark sound that could only be born from the swamps of Lafayette, Louisiana, made his Jazz Fest debut last year along with his band, The Balladeers. Once a competitor on NBC's "The Voice," Lane commands the stage with masterful guitar licks and country-soul vocals that are sure to spice up the crowd.

LARKIN POE

Rebecca & Megan Lovell of Larkin Poe are Grammy-nominated singer/songwriter, multi-instrumentalist sisters creating their own brand of roots rock and roll: gritty, soulful, and flavored by their southern heritage. Originally from Atlanta and currently living in Nashville, they are self-producers of an electrifying, critically acclaimed body of work and are known for constantly touring across the globe with a fiery vitality.

LARS EDEGRAN'S NEW ORLEANS RAGTIME ORCHESTRA

Led by traditional jazz musician Lars Edegran, this ensemble performs the repertoire of ragtime bands from the turn of the century with a New Orleans flair. Swedish-born Edegran, who performed at the first Jazz Fest in 1970, plays piano, guitar and banjo as well as mandolin, clarinet and saxophone with an ability that consistently impresses crowds.

LEAH CHASE

Leah Chase, the daughter of restaurateur Leah Chase and bandleader Dookie Chase, digs into jazz standards and love songs backed by an all-star band. An exceptional vocalist also known for her sense of humor and scatting abilities, Leah's shows are always fun and vibrant in the Jazz Tent.

LENA PRIMA

Daughter of the famed New Orleans trumpeter/vocalist, Louis Prima, Lena embodies the energy and flair on stage that course through her blood. A seasoned veteran of the music industry and an undeniable talent, vocalist Prima is rooted in the music of the Crescent City and spreads it with the same passion as her father once did.

LEO JACKSON & THE MELODY CLOUDS

A rollicking gospel ensemble fronted by brothers Leo, Carey and preacher Melvin Jackson, this group's sound is rooted in rural Mississippi churches. First established in 1965 by Leo and Mabel Jackson, the family tradition carries on with old-school, high-energy performances.

LEO NOCENTELLI OF THE METERS

An original member of The Meters, a seminal New Orleans funk band that performed at the first Jazz Fest in 1970, Leo Nocentelli is still pushing the envelope of funk with his blistering guitar riffs. Leading his own band at Jazz Fest, Leo shows the next generation that he is one of the true founders of New Orleans funk music.

LEON BRIDGES

Grammy Award-winner Leon Bridges' first strides as a soul-inspired R&B artist prompted comparisons to legends like Sam Cooke and Otis Redding, but he quickly came into his own as a Top Ten, Grammy Award winning, globally touring artist. He's delivered hit after hit and his last two albums "Gold-Diggers" and "Good Thing" have shown that he's a legend all his own.

LEROY JONES & NEW ORLEANS' FINEST

Jazz trumpeter and singer Leroy Jones performs traditional New Orleans jazz. Mentored by Danny Barker and influenced by Louis Armstrong and bebop virtuoso Clifford Brown, the New Orleans native began playing trumpet at age 10 and is now a regular performer at Preservation Hall.

LES FRERES MICHOT

Les Frères Michot, which consists of Tommy, Rick, Mike and David Michot, started playing together as an all-brothers Cajun band in 1986, although the individual musicians have played with each other and with numerous other groups since about 1968. The group plays traditional Cajun music in the all-acoustic "bal de maison" (house dance) style that was prevalent before the advent of electric amplification, and the Michot family aims to preserve this style of Cajun music in every performance.

LEYLA MCCALLA

Leyla McCalla, a former member of the Grammy-winning Carolina

Chocolate Drops, is a highly recognized Haitian folk-blues string musician who is equally excellent on cello, guitar and banjo. Born in New York, McCalla's musical influences built a foundation in her when she moved to New Orleans and discovered its rich musical traditions, which are heavily reflected in her critically acclaimed album, "A Day for the Hunter, A Day for the Prey."

LIL' NATHAN & THE ZYDECO BIG TIMERS

Longtime Zydeco musician Lil' Nathan released his first CD at age 14, showcasing his mastery of three types of accordions. He began playing in his father's band at five years old and brings his own original touch to the genre, rocking the stage with high energy Zydeco.

LITTLE FREDDIE KING BLUES BAND

Delta blues master Little Freddie King came to New Orleans in the early 1950s with a unique style of country blues, and in the years since has shared the stage with Bo Diddley and John Lee Hooker. He performed with Percy Randolph at the first Jazz Fest in 1970 and has become a staple of the New Orleans blues scene, always looking sharply dressed in a dapper, colorful suit.

LIZZO

One of the most popular acts around today, Lizzo's roots are steeped in Houston rap, gospel soul, and classical flute. Though she has been recording for years, 2019's release of "Cuz I Love You" brought her to the world's attention and had millions of people ask, "Baby how you feelin'?" Now with a Record of the Year Award from the most recent Grammy's in hand, people are saying "It's About Damn Time" Lizzo headlines Jazz Fest. She will take the stage sharing her message of positivity and self-acceptance, reminding everyone to love themselves.

LOOSE CATTLE

They've made music with numerous icons, but Loose Cattle's members boast accolades all their own. At one time or another in their separate lives, they've won a Grammy Award, two Tony Awards, multiple Big Easy

and Best of The Beat Awards, and shown up on Broadway, in film and television. Their unholy marriage of blood harmonies and chiming guitars over the soulful, swampy rhythm section of Renè Coman and Doug Garrison are stitched together with Rurik Nunan's keen, fiery fiddle.

LOS GÜIROS

Los Guiros is an original Psychedelic Cumbia band based in New Orleans. Blending the influence of traditional folkloric dance rhythms of Colombia and the trippy guitar and organ driven sounds of Peruvian Chicha along with modern electronic elements, Los Guiros brings listeners of all backgrounds on a musical journey that honors the past while pushing into the future.

LOS LOBOS

One of America's most venerated bands since they gained a national audience in the mid-'80s, Los Lobos were seasoned musical veterans with nearly 15 years of experience under their belts when they scored their first hit in 1987 with a cover of "La Bamba." Though their time as pop stars was short, the group -- who enjoy calling themselves "just another band from East L.A." -- won over critics and a legion of loyal fans with their bracing mixture of rock, blues, Tex-Mex, country, R&B, and folk influences.

LOST BAYOU RAMBLERS

From the swamps of Louisiana, Lost Bayou Ramblers are a breath of fresh Cajun air. Grammy-award winners for Best Regional Roots Music, this band is comprised of a high energy accordion, a Cajun fiddle, upright bass and a waltz rhythm keeping it all together. Though they play forgotten Cajun classics and sing entirely in Cajun-French, this young band's live performances are experimental and often times display the showmanship of a punk rock group.

LOUIS FORD & HIS NEW ORLEANS FLAIRS

Led by second generation New Orleans musician, Louis Ford plays traditional New Orleans jazz adapted in big band songs of the 1930s and 1940s, as well as New Orleans' many traditional favorites.



LITTLE FREDDIE KING BLUES BAND
PHOTO BY DOUGLAS MASON

LOUISIANA REPERTORY JAZZ ENSEMBLE

Louisiana Repertory Jazz Ensemble showcases traditional Dixieland Jazz that was first recorded in 1917. The familiar sounds of the trumpet, clarinet, cornet and trombone are featured in the ensemble's standard tunes.

LOW CUT CONNIE

This band and Adam Weiner as their frontman recalls what rock and roll was always supposed to be: a kicking good time with pounding pianos, guitars and the sweet melodies of a group of backup singers. Playing the rollicking music of the seventies, Low Cut Connie has earned praise from the likes of Barack Obama and Elton John.

LOYOLA UNIVERSITY JAZZ ENSEMBLE

The Loyola University Jazz Ensemble performs a variety of styles, ranging from historically significant pieces written for Count Basie and Duke Ellington to more modern works. Directed by Scott Burns, the band has 17-20 student members at all times.

LUDACRIS

The man who popularized the Dirty South school of hip-hop, Ludacris takes the stage this year at Jazz Fest. With numerous hits that depend on his elastic delivery and wordplay, Ludacris is a longtime legend of hip-hop (and the screen now, too). He's earned multiple Grammy Awards for his efforts, has a children's show on Netflix and he's gearing up for another album.

LULU AND THE BROADSIDES

Lulu and the BroadSides is a band that mines blues, rock and roll and R&B to develop a sound that will pull you to your feet and get you dancing in no time. The group, filled with a who's who of incredible New Orleans musicians, is led by Dayna Kurtz — a woman who delivers slow burn, smoldering vocals that have been described as positively addictive.

LUTHER KENT & TRICKBAG

Blues Hall of Famer and singer Luther Kent has been a major part of the New Orleans music scene

Music Makers

for more than four decades. His horn-based band “Luther Kent & Trickbag” mixes swinging blues with New Orleans R&B, led by Luther’s powerful, soulful voice.

LYLE HENDERSON

Lyle Henderson began singing when he was five years old. He then found success in a broadcasting career as an R&B DJ on New Orleans radio before he transitioned to gospel radio in 1988. In this show, Lyle Henderson will perform contemporary Christian gospel and his extensive knowledge will take center stage.



MAGGIE KOERNER

Boasting “some soul to slap your face,” Shreveport-born singer Maggie Koerner has a rare stunning voice that is both heartfelt and clarifying. As a songwriter, Maggie’s material is honest to the bone, and she is a rare, true, artist who carries an undeniably smoldering sound.

MAHMOUD CHOUKI

Born in Morocco, Mahmoud Chouki is a master guitarist, multi-instrumentalist and composer who lives and works in New Orleans. His art draws together music from several different international contexts to explore how music may speak across cultural divides

and bring us all together. Chouki brings his audience on a world journey as he integrates sounds and rhythms from many different cultures, combining classical guitar with instruments such as the loutar, the oud, an oriental lute; the Algerian mandole, the Bağlama saz, the banjo, and a variety of percussion instruments.

MALCOLM WILLIAMS WITH THE NEW ORLEANS CELEBRATION CHOIR

The renowned recording artist, famed gospel choir director and “Church Boy of Gospel”, will grace the stage in the Gospel Tent this year. Power singers from his hometown Chicago will join forces with power singers from New Orleans to form the “Celebration Choir”. You don’t want to miss this dynamic display of Praise and Worship!

MALENTINA

A singer song-writer and stage performer raised in Ponce, Puerto Rico, and currently residing in Lafayette, Louisiana, Malentina is known as “The Mambo Queen of the South”. Malentina’s music is heavily influenced by Spanish and Afro-Cuban rhythms, which is the foundation of her mambos, son montunos, boleros and cha cha chas.

MARC STONE

New York-born, New Orleans-trained Roots and Blues slide guitarist, songwriter and vocalist Marc Stone worked his way up from the streets of the French

Quarter and the feet of the masters to become a prominent presence on the Crescent City scene. His energized performances with his band, solo/acoustic or with his over-the-top all-star projects, are a staple at clubs and festivals in New Orleans and have brought him to over 20 countries worldwide.

MARCIA BALL

Marcia Ball is a well-known Texas-born, Louisiana-raised pianist and vocalist who plays an eclectic blend of Texas stomp-rock and Louisiana blues-swamp. She’s known for her rollicking foot-pounding roadhouse dance party, as well as her soulful ballads.

MARCUS KING

Marcus King sets out to play soaring rock and roll with a country twang every time he takes the stage. A guitar phenom and innovative songwriter who can simultaneously switch from swaggering rock to supersonic soul, Marcus’ vocal powers take center stage, establishing him as one of the most poignant voices of his generation.

MARGIE PEREZ & HER TRIO LATINO

Margie Perez is a versatile singer/songwriter based in New Orleans with deep roots in Cuba. She’s joined by a talented group of musicians who together spread good vibes with hip-shaking rhythms. Celebrating her heritage, Margie has invited poet-like singer, Yusa, a Cuban multi-

instrumentalist to join her trio for this special show.

MARIACHI JALISCO

Baton Rouge-based Mariachi Jalisco is a traditional Latin American mariachi band comprised of six Cuban musicians who entertain and educate about the primarily Mexican mariachi culture. Musicians wear authentic mariachi clothing and explain how each instrument is played before breaking into some mariachi standards.

MARK BRAUD’S NEW ORLEANS JAZZ GIANTS

When not playing with Harry Connick Jr.’s Big Band, trumpeter and vocalist Mark Braud plays lively interpretations of New Orleans traditional jazz, regularly at Preservation Hall. Born in New Orleans, Braud comes from a family of world-renowned musicians and continues the tradition strong as he makes his mark on the trumpet.

MARK BROOKS & FRIENDS

One of the most sought after jazz bassists in the game, Mark Brooks has performed with some of the greatest musicians in New Orleans. A protege of the jazz master, Alvin Batiste, and a sideman for many legends, like The Neville Brothers, Dr. John, and Henry Butler, Brooks’ stylings ranges from jazz to funk and everything in between. Joined by his “Friends,” this is a show that will certainly be funky and fresh, while celebrating the more traditional sounds of New Orleans.

MARTHA REDBONE

Inheriting the powerful vocal range of her gospel-singing African American father and the resilient spirit of her mother’s Cherokee/Shawnee/Choctaw culture, Redbone broadens the boundaries of American Roots music. With songs and storytelling that share her life experience as a Native and Black woman and mother in the new millennium, Redbone gives voice to issues of social justice, bridging traditions from past to present, connecting cultures, and celebrating the human spirit.

MAVIS STAPLES

The Grand Dame of Gospel and Soul will “Take You There” this year in the Blues Tent at Jazz Fest. An absolute icon as member of



MAGGIE KOERNER WITH DAVID SHAW
PHOTO BY JOSHUA BRASTED

her family's gospel-singing band, The Staple Singers, Mavis Staples transitioned to Soul and R&B as she started her solo career in 1969 and has been defining these genres since she took the stage at Woodstock. Her smoky voice has won her Grammy awards and Kennedy Center recognition, and has won the hearts of her audiences all over the world.

MAX MORAN & NEOSPECTRIC

Max Moran & Neospectric offer original compositions that blend rock, funk, R&B, jazz and fusion. With Moran on bass showcasing funky grooves, astounding musicianship and emotive songwriting, the band's live shows move bodies to dance and even move some to tears.

MAZE FEATURING FRANKIE BEVERLY

Philadelphia-born singer-songwriter Frankie Beverly founded Maze in 1970 with a combination of soul and a strong influence from Marvin Gaye. For the past 40 years, Maze has been producing honest and raw music that has landed them a huge fan base. The Congo Square audience delight in his annual show, turning the field into one big electric slide dance party.

MDOU MOCTAR

Dubbed "the Hendrix of the Sahara" by the UK's Guardian newspaper, this Tuareg musician was forbidden to buy a guitar by his religious parents, so he built his own. Hailing from Niger, he is among the first to play traditional Tuareg music in an electric rock-guitar format, alone a reason to ensure you're there when he sets the Blues Stage on fire with his driving guitar licks. Moctar will also perform an acoustic set in the Cultural Exchange Pavilion, taking his audience on a musical trip to Africa.

MELISSA ETHERIDGE

Melissa Etheridge is one of rock music's great female icons. Her critically acclaimed eponymous debut album was certified double platinum and her career hasn't stuttered since. With an Oscar under her belt and performances on Broadway, Etheridge has done it all. It's a real treat to see her on our stage this year playing such memorable hits as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy."

MESCHIYA LAKE & THE LITTLE BIG HORNS

South Dakota-raised vocalist Meschiya Lake calls New Orleans home and swings through history with her traditional jazz sounds. A popular performer on the New Orleans jazz scene, Lake's selections are a nod to the early 20th century, and the Little Big Horns drive a jazz swing revival that attracts fans worldwide.

MIA BORDERS

New Orleans singer/songwriter Mia Borders has captured the attention of local and national audiences with her energetic blend of funk, soul and contemporary blues/rock songwriting that reflects much of the modern music that continues to develop and grow in the Crescent City. Inspired by Bill Withers and Etta James, Borders' voice has been described as "lusciously sly and sultry" and "an instrument of exquisite beauty".

MICHAEL DOUCET & CHAD VIATOR AVEC LÂCHER PRISE

Grammy Award-winner, National Heritage Fellowship recipient and BeauSoleil's iconic founder, Michael Doucet, leads an intimate trio with his latest musical collaborators Sarah Quintana (vocal & guitar) and Chad Viator (guitar). Departing from the established sound of BeauSoleil (currently celebrating their 44th year together) with a more energized exploration of the regional music of his home state, Doucet exploration has brought him to what he calls "Les îles Français Zarico," a description that takes into account an eclectic mix of styles including New Orleans R&B and Southwest Louisiana rock and roll, as well as his own interpretations of zydeco and Cajun, infused with the intoxicating rhythms of the French Caribbean.

MICHAEL JUAN NUNEZ

These guys play with a conviction that only comes from spending many nights performing in everything from roadside dives to the biggest festival stages in the world. Self-proclaimed innovators of a style they have dubbed "Marsh Rock," you can hear elements of Zydeco, Cajun, The British Invasion, New Orleans R&B and funk, and of course the blues.

MIDNITE DISTURBERS

A brass superfunk group, the



MIA BORDERS
PHOTO BY DOUGLAS MASON

Midnite Disturbers are a stacked group of incredibly talented performers assembled by Galactic sax-man, Ben Ellman. Along with Galactic drummer Stanton Moore and the best of the best from several of the most popular brass bands in town, every member is a busy band leader, so it's a special event for these players to get together for a show.

MISSISSIPPI MASS CHOIR

"Serving God Through Song" is the motto and the mission of The Mississippi Mass Choir. While striving to succeed in the gospel music industry, the Choir's purpose is to help establish the gospel of Jesus Christ throughout the world. Since its formation in 1988, the choir has won numerous honors and awards for its contributions to gospel music and ability to spread the good news.

MITCH WOODS & HIS ROCKET 88'S

Mitch Woods and His Rocket 88's are the torchbearers of a great American musical heritage. Taking inspiration from the great jump n'

boogie outfits and swingin' little bands of the 40's, they breathe fresh life into the music that gave birth to Rock n Roll.

MOLLY TUTTLE & GOLDEN HIGHWAY

A virtuosic, award-winning guitarist with a gift for insightful songwriting, Molly Tuttle evolved her signature sound with boundary-breaking songs on her compelling debut album, When You're Ready. Already crowned "Instrumentalist of the Year" at the 2018 Americana Music Awards, Tuttle won a Grammy this year for best Bluegrass Album with Crooked Tree. She has broken boundaries and garnered the respect of her peers, winning fans for her incredible flatpicking guitar technique and confessional songwriting.

MORGAN HERITAGE

With innumerable achievements, awards, and honors such as Grammy wins for best Reggae Album, Gramps, Peetah, and Mr. Mojo are the holy trinity comprising the iconic culturally driven family band Morgan

Music Makers

Heritage, which has bridged continents and styles of reggae for years.

MOTEL RADIO

Founded by Ian Wellman and Winston Triolo while the pair were still roommates in college in New Orleans, Motel Radio's early buzz helped them land dates with Kurt Vile and Drive By Truckers. What helped them sustain that buzz, however, was a bright indie-rock sound that's only gotten stronger, resulting in their latest release, *The Garden*, on Single Lock Records.

MOUNT HERMON BAPTIST CHURCH DELEGATION CHOIR

Bishop Sean T. Elder, writes much of his group's music, showering praise on the Lord with each note he sings with the help of this choir from a church on North Broad Street in New Orleans.

MUMFORD & SONS

One of the most successful acts to come out of the 21st century's English folk-rock revival, Mumford & Sons' agreeable fusion of bluegrass, folk, country, and rock found favor with audiences both at home and abroad since they released their debut album, *Sigh No More*, in 2009. Their second album, *Babel*, was a global chart-topper, earning them a Grammy win for Album of the Year.



NATHAN & THE ZYDECO CHA CHAS

Nathan Williams is the leader of the Zydeco Cha Chas. His stylings on the piano accordion have made him one of the most-admired players in the Zydeco scene, following in Clifton Chenier's and Buckwheat Zydeco's huge footsteps. In 2023, the band was nominated for a Grammy award in the Best Regional Roots Music Album category for their release, *Lucky Man*.

NATIVE NATIONS INTERTRIBAL

The premier Pow Wow group, Native Nations Intertribal, has shared their incredible indigenous tradition with audiences at the Festival for years. Bringing together members of different tribes from across the South, this Pow Wow conglomerate is a must see if you want to get a better understanding of this beautiful ceremony of dancing and singing born from the First Nation communities of the region.

NAUGHTY PROFESSOR

Formed at Loyola University in 2011, Naughty Professor is a mind-bending jazz fusion sextet that has gained quite the fan base. The band has toured and played with New Orleans jazz legends and has earned much recognition for its elite sound. With their technical mastery

and their imaginative songwriting, Naughty Professor has rocked the foundation of the jazz-funk scene, selling out venues and earning a tremendous cult following.

NEW BIRTH BRASS BAND

The musicians that comprise New Birth Brass Band fuse hip-hop, Mardi Gras Indian chants, funk and modern jazz with the age-old traditional sounds from the streets and clubs of New Orleans. Led by Tanio Hingle on bass drum and Preservation Brass' Kerry "Fatman" Hunter on snare, New Birth hosts a stellar line up of horn players, including William Smith on trumpet.

NEW BREED BRASS BAND

New Breed Brass Band infuses funk, rock, jazz and hip-hop into the second-line brass band tradition. Founded by five New Orleans natives — including yet another talented member of the Andrews family, drummer Jenard Andrews — and with roots in performing at street parades, the band brings new interpretations of popular songs into their repertoire.

NEW HOPE BAPTIST CHURCH MASS CHOIR

New Hope Baptist Church, under the direction of Kendall Smith, is a ministry in the 86-year-old church pastored by Rev. Jamaal Weathersby. The choir sings spirituals, anthems, hymns and

gospel music. Their mission is to reach the lost at any cost, through outreach, evangelism and education.

NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA

This 18-piece revival orchestra plays period arrangements of popular music from 1890 through 1934, such as ragtime, with a particular emphasis on New Orleans composers. Founded in 1972, this ensemble is dedicated to keeping alive the sounds of Early America, and New Orleans in particular, to much delight and acclaim.

NEW ORLEANS CLASSIC RECORDING REVUE FEATURING THE DIXIE CUPS, CLARENCE "FROGMAN" HENRY, WANDA ROUZAN, AND AL "CARNIVAL TIME" JOHNSON

Come to this show if you want to hear that classic New Orleans sound brought to life. Boasting some of the greats from New Orleans, this is a real who's who of incredible Big Easy musicians. Hearing The Dixie Cups sing "Chapel of Love" or Frogman Henry perform "Ain't Got No Home" will send your senses straight back to the 50s and 60s heyday of these classic New Orleans recordings. Come for the education and stay for an incredible show as Gerald French leads us through a classic New Orleans songbook performed by the legendary singers who recorded them in the first place!

NEW ORLEANS GOSPEL SOUL CHILDREN

This non-profit community group focuses on spreading the gospel through song, creating positive activities for youth and young adults, and facilitating the growth of a productive environment for all ages. With alumni like Davell Crawford, Jackie Tolbert, Chris Hagan, Caren Green, and Veronica Downs, the Soul Children choir has remained strong for over 50 years, sharing the power of music through Gospel.

NEW ORLEANS KLEZMER ALLSTARS

Playing classic Jewish Klezmer music with a nod toward New Orleans jazz influences and with funk and Eastern European overtones, the New Orleans Klezmer Allstars has a unique sound. With an amazing conglomerate of musicians such as Jonathan Freilich, Ben Ellman and Glenn Hartman, and a host



NINEVEH BAPTIST CHURCH MASS CHOIR
PHOTO BY JOSHUA BRASTED

of guests that join the Jazz Fest tradition, this super-group has kept New Orleans dancing the horah for decades.

NEW ORLEANS MUSIC PROGRAM LED BY DONALD HARRISON JR.

The New Orleans music program is an after-school jazz program for high school students. It focuses on instrumental performance, recording, music theory, and career professionalism. Led by saxophonist Donald Harrison Jr., its brightest students take the stage in celebration of their hard work and jazz prowess.

NEW ORLEANS NIGHTCRAWLERS

This brass band brings a whole new element of funk to the table. Members of the brass band community here in the Crescent City for decades, New Orleans Nightcrawlers Brass Band show the virility and complexity that the genre has as well as the important traditions of this incredible culture. Bringing home a Grammy win in 2020 for best Regional Roots music, The Nightcrawlers have kept the Brass Band sound alive with an ensemble of heavy hitters like Craig Klein, Jason MIngledorff, and Matt Perrine.

NEW SOUL INC.

It's a pleasure being in the presence of New Soul Inc., who perform originals and covers with the same flair and passion. Incredible entertainers led by bassist Donald Ramsey, and featuring Keith Claiborne on vocals, the band plays a brand of funky soul that will be sure to get you out of your chairs and onto the dance floor.

NE-YO

Ne-Yo, the three-time Grammy Award-winning R&B hitmaker, iconic songwriter, actor, entrepreneur, and philanthropist, has sold more than 20 million adjusted albums worldwide. His debut single, 2005's "So Sick," hit No. 1 on the Billboard Hot 100 and was certified quadruple Platinum. Since then, the artist has racked up a collection of hits including "Sexy Love," "Closer," "Because of You," "Miss Independent," and "Push Back."

NICHOLAS PAYTON FT. MONONEON & COREY FONVILLE

New Orleans trumpeter Nicholas Payton fuses the traditions of his



hometown with modern jazz, hip-hop, mixtape and spoken-word cultures. Each year, Nicholas flavors his show with a different presentation, usually showcasing bebop and swing, as well as the sound of New Orleans and its Afro-Caribbean descendants, keeping it fresh with eclectic sidemen, all the while shining the light on his transcendent talent on trumpet. This year he is joined by experimental bassist MonoNeon and influential drummer Corey Foville.

NINEVEH BAPTIST CHURCH MASS CHOIR

A gospel choir, Nineveh Baptist Church Mass Choir travels to Jazz Fest from nearby Metairie to perform their songs of praise. With the motto "Enter to Worship, Depart to Serve," the music ministry of Nineveh Church share the love of God through song.

NOCCA JAZZ ENSEMBLE

NOCCA Jazz Ensemble comprises masterful young jazz enthusiasts from the acclaimed New Orleans Center for Creative Arts high school for musically gifted students. The ensemble showcases classic renditions by their jazz idols, as well as compositions illustrating their own modern interpretations. This school boasts alumni such as Troy "Trombone Shorty" Andrews, Ben Jaffe, Alexis Marceaux and Sasha Masakowski.

NOCCA COMMUNITY CHOIR

The New Orleans Council on Aging provides support to elderly residents of the city, but it also supports a community choir whose song will carry you if you're lucky enough to hear them sing.



OMARI NEVILLE AND THE FUEL

Omari Neville comes to rock Jazz Fest with his band The Fuel that blends New Orleans funk, rock, reggae, punk and soul. Cyril Neville, Omari's father and an iconic Neville brother, joins the band to add some old world Big Easy spice.

ON THE LEVEE JAZZ BAND

On the Levee Jazz Band plays many of the songs associated with New Orleans' own Kid Ory and his Creole Jazz Band with an intimate knowledge of, and respect for, Ory's attention to dynamics, danceable tempos and swinging rhythm.

ORIGINAL PINETTES BRASS BAND

New Orleans' only all-female brass band, the Original Pinettes Brass Band play contemporary brass led by snare drummer Christie Jordain. The group has been playing since 1991 and are always sure to put on a funky good time.

OTIS WIMBERLY SR. & THE WIMBERLY FAMILY GOSPEL SINGERS

A family gospel group, Otis Wimberly Sr. and his family return to the Gospel Tent at this year's Jazz Fest to sing praises to the heavens. To see their performances is to get the Holy Spirit in your feet, so don't be afraid to dance.



PANORAMA JAZZ BAND

Panorama Jazz Band has celebrated over 20 years in the New Orleans music scene led by clarinetist Ben Schenck. With a

strong New Orleans party band vibe, they blend the musical styles of the Caribbean, Latin America, Klezmer and Eastern Europe.

PAPA MALI TRIO

This New Orleans guitar legend continues to bridge the gap between the stripped-down, minimalist Southern soul, blues roots and traditional gospel of his native Louisiana and the imported, sought-after 60's and 70's-era psychedelic West Coast sounds of his youth. Papa Mali brings an unseemly combination of influences which still inhabits his musical landscape. A founding member of 7 Walkers, a band formed in 2008 with Grateful Dead drummer Bill Kreutzmann and Meters bassist George Porter, Jr. as well as the supergroup, The M&Ms, with keyboardist John Medeski and Galactic's drummer Stanton Moore and bassist Robert Mercurio, Papa Mali is leading an intimate set with a trio including Casandra Faulconer (bass) and Russ Broussard (drums).

PAPYO SON MANDAO

Papo y Son Mandao is led by Alexis "Papo" Guevara from Yaguajay, Sancti Spiritus, Cuba. With "Son Mandao," the ensemble includes high-energy percussion and a trumpet that together blend Latin jazz, salsa, cha-cha, Son Cubano music and dance.

PASTOR JAI REED

The senior pastor of the New Beginnings Christian Center New Orleans, Pastor Reed is known throughout the Gospel music industry for his soulful and lyrical ministry. An incredible musician, he will also soon bless TV screens

Music Makers

this spring with his talk show, "Let's Talk About It with Jai Reed."

PASTOR TYRONE JEFFERSON

Pastor Tyrone Jefferson brings hand-clapping, foot-stomping gospel to the stage. The founder and pastor of Abundant Life Tabernacle Church in New Orleans leads the gospel Baptist choir with quartet-style lyrics of gratitude. It's a soulful, tambourine-shaking good time.

PAT MCLAUGHLIN

A member of roots rock supergroup Tiny Town, Pat McLaughlin is a guitarist with immense ability who has collaborated with everyone from Johnny Cash to Neil Diamond. Perhaps most remarkably, McLaughlin helped co-write John Prine's final song before his death.

PAUL SANCHEZ AND THE ROLLING ROAD SHOW

Defined by his hometown of New Orleans, singer-songwriter and guitarist Paul Sanchez is a foundational element of the city's current rock and roll scene. Sanchez's songs have appeared in films and television, and the Rolling Road Show showcases like-minded hard-driving rockers who follow the "Threadhead" doctrine.

PAULIN BROTHERS BRASS BAND

Dressed in old school uniforms, the Paulin Brothers Brass Band represents the pioneers of traditional jazz and brass band music. With their black pants, white shirts, black shoes, ties and band caps, the group performs traditional New Orleans music from the 1920s, the decade when the Paulin patriarch, Ernest "Doc" Paulin, organized his own traditional Dixieland jazz band. Following in their father's footsteps, the Paulin Brothers have played traditional music together for decades.

PEOPLE MUSEUM

People Museum is a pop-art, electronic band started by Claire Givens and Jeremy Phipps in the Treme neighborhood of New Orleans in 2016. Inspired by afro-beat, hip-hop, choral, and marching band music, People Museum has formed a sound

that could only come from the eclectic corners of Louisiana.

PINE LEAF BOYS

This high-energy Cajun and Creole band out of Southern Louisiana is known for wild shows and thoughtful arrangements. Inspired by both old Acadian bands and contemporary jams, accordionist Wilson Savoy leads the group in a knee-knocking good time.

PIRULO Y LA TRIBU DE PUERTO RICO

A 21st century salsa group who fuses classic and modern styles, combining salsa, latin soul, hip-hop and world music, Pirulo y La Tribu was formed in 2009 by founder Francisco 'Pirulo' Rosario. Past contributors to the band's album Calle Linda include Olga Tañon, Ozuna and Gilberto Santa Rosa.

PLENA LIBRE DE PUERTO RICO

Captivating and moving audiences over the course of decades and numerous albums, this fine-tuned, original Latin dance band of virtuoso musicians has only gotten better with age, as evidenced by their four recent Grammy nominations and worldwide touring schedule. Plena Libre, masters of contemporary bomba and plena, brilliantly infuses the Afro-Puerto Rican

rhythms Plena and Bomba, with other Caribbean rhythms to their traditional and contemporary compositions, creating an electrifying stage performance.

POCKET ACES BRASS BAND

Founded by childhood friends who reconnected later in life, Pocket Aces Brass Band comprises dedicated musicians celebrating joy and friendship through New Orleans brass music. Influences of jazz, hip hop, rap, rock and R&B are added to the mix for an unforgettable performance.

PRESERVATION BRASS

Daniel "Weenie" Farrow leads on tenor sax with the resident band of New Orleans own famous Preservation Hall. The Preservation Brass is an all-star lineup composed of members from the Olympia, Treme, New Birth and Tornado brass bands that showcase the skill and musical heritage that is unique to the Big Easy.

PRESERVATION HALL JAZZ BAND

Preservation Hall Jazz Band is an integral part of New Orleans' legacy in music. With over 50 years of experience, PHJB has brought the unique New Orleans jazz genre around the world, winning a National Medal of Arts award and producing more than 30 albums. The band has a rich history and

a commitment to carrying on the legacy of Preservation Hall and its historic sounds. Son of the Hall's founder and tuba player Alan Jaffe, who played at the very first Jazz Fest in 1970, Ben Jaffe, also a tuba player and bassist, keeps the traditions alive as he re-invigorates the traditional sounds of New Orleans jazz and introduces it to the next generation, keeping it fresh yet rooted in history.



RAINY EYES

Rainy Eyes (Irena Eide) is a Norwegian-born Americana singer-songwriter who relocated from California to Lafayette, Louisiana in 2020. Rainy Eyes has been writing music, performing and touring throughout the US for the past decade, both solo and with a band. Her performances have a spellbinding, inspiring effect and a soulful, heartfelt and timeless sound with tight-knit harmonies.

RAM OF HAITI

RAM is a mizik rasin band from Port-au-Prince, Haiti. Led by the group's namesake and founder Richard A. Morse and his wife, Lunise, the group has recently relocated to the Ninth Ward in New Orleans where they have shared their hybrid style in which they mix traditional voodoo



REBIRTH BRASS BAND
PHOTO BY JOSHUA BRASTED

lyrics and Haitian rhythmic instrumentation including rara horns and petro drums with funky rock-influenced sounds.

RAPHAEL BAS AND HARMONOUCHE

Created by Raphael Bas, a French guitarist, who mainly sings in his native language, Harmonouche performs a mélange of original, revisited, and rearranged songs from European swing jazz, Parisian waltzes, French musette, Blues, Latin jazz and American traditional jazz. The New Orleans gypsy trad jazz quintet combines passion, world class musicianship and a good dose of humor to deliver a unique sound orchestrated with jazz guitar, diatonic harmonica, singing, whistling, clarinet, saxophone, piano and stand up bass.

RAY BOUDREAU

Ray Boudreaux is a soul singer/songwriter from South Louisiana who finished in the top 8 on season 5 of NBC's *The Voice*. Deeply inspired by the Muscle Shoals, Stax Records, Motown, and Swamp Pop sound, he blends all those influences to create a truly soulful experience for his listeners. This is Boudreaux's debut year leading a band at Jazz Fest.

REBIRTH BRASS BAND

The Grammy Award winning Rebirth Brass Band is one of the more prolific brass bands in the Big Easy, playing almost nightly at venues, second lines and festivals alike. The spirit of Rebirth Brass band comes straight out of the New Orleans brass tradition and is captured beautifully in their fun, high-energy songwriting, with seminal favorites like "Do Watcha Wanna" and "Roll With it.". The group is loved by New Orleans so much that our very own NOLA Brewery named their "Rebirth Pale Ale" after them.

REY VALLENATO BETO JAMAICA OF COLOMBIA

Alberto "Beto" Jamaica is one of the leading vallenato and cumbia players in Colombia. Since winning the prestigious Leyenda Vallenata Festival competition in 2006 he has become known as Rey Vallenato Colombia ("The Vallenato King"). His music is a vibrant mix of cumbia, paseo, porro all wrapped into his infectious accordion driven vallenato.



RICKY SEBASTIAN

Ricky Sebastian is one of the premier drummers and music instructors in the world today, and he has performed with every single New Orleans legend you can possibly think of. His show will be a master class in performance and music leading an exceptional quintet along with Derek Douget, Andrew Baham, Oscar Rossignoli, and Martin Masakowski.

ROBERT PLANT & ALISON KRAUSS

Classic rock legend Robert Plant, member of Led Zeppelin, pairs his voice with the bluegrass and folk star Alison Krauss who is known for her silky vocals, warm personality, and enviable skills as a fiddler. It's a fruitful pairing who have found regular success over the years, even earning a Grammy award for Best Pop Collaboration with Vocals.

ROBERT RANDOLPH BAND

A virtuoso on the pedal steel guitar, Robert Randolph jumped from spiritual to secular music and found an audience among blues fans, roots rock aficionados, and jam band followers with his fiery, passionate instrumental work and heartfelt music.

ROCKIN' DOPSIE JR & THE ZYDECO TWISTERS

Making his way out of one of Zydeco's royal families, Rockin' Dopsie, Jr. is known to tinge his family's style with drops of R&B and soul. With impressive washboard playing, the frontman and his

Zydeco Twisters turn out rootsy, gritty Zydeco as well as rollicking versions of pop covers, and have become the go-to party band for countless New Orleans events.

RODDIE ROMERO & THE HUB CITY ALL-STARS

Performing worldwide for more than 20 years, Grammy Award-nominated The Hub City All Stars are led by the accomplished accordion and slide guitar player, Roddie Romero. The group's energetic and soulful shows are inspired by the Creole tradition and its powerful origins and fueled by Eric Adcock on keys.

RODERICK HARPER

Roderick Harper has been singing almost as long as he has been speaking. Since that time he has worked with every legend in the business: clarinetist Alvin Batiste, pianist Ellis Marsalis, The Lincoln Center Jazz Orchestra and numerous others. Come and hear the jazz singer croon and feel your soul soar along with him.

RONNIE BELL

Ronnie "R&B" Bell is a church-reared independent R&B singer raised in Louisiana near Baton Rouge whose voice recalls the likes of Brian McKnight and Jaheim. His material has alternated between contemporary commercial sounds and slower numbers more in line with deeply Southern soul-blues, with songs like "Boujie Booty" and "Pretty Lady."

RONNIE LAMARQUE

A singer who stunned crowds at America's Got Talent at 72, Ronnie Lamarque sings jazz standards and even scats with the best of them. A New Orleans native from Arabi, Lamarque is an old world legend that offers his audiences an incredibly good time. In addition to being an entertainer and family man, Lamarque is also a renowned Ford car dealer in the New Orleans area and beyond!

RUMBA BUENA

Rumba Buena was created by percussionist Johnny Marcia, but he can't take all the credit, as he was aided by musicians who played in groups like Los Babies and Los Sagitarios, pre-Katrina. With a full stage of musicians and Latin dancers, this local Latin big band specializes in salsa, meringue music, and good times for all.

RUSSELL BATISTE & FRIENDS

The Batistes of New Orleans have had music in their blood for many generations, and drummer Russell Batiste shows that off whenever he picks up a pair of drumsticks. A member of The Funky Meters, Russell is one of the funkiest drummers in the land. Joined by some of the best musicians the city has to offer, this is a show for those who want to see how far a musician can push.

Music Makers



SABINE MCCALLA & SAM DOORES

Leyla McCalla might be her older sister, but Sabine McCalla has gained her own reputation as a powerful storyteller through song. She's joined by Sam Doores, who is one of the key members of The Deslondes, where he has blended traditional southern roots with adventurous sonic landscapes.

SAM DICKEY AND READ THE SANDS

Find the boundary between electric jazz and rock and roll with the help of guitarist Sam Dickey. Drawing inspiration from Bambara music of West Africa as well as Black American musical traditions, Read the Sands has a sound that is powerful, spiritual, and infectious. Joined by an ensemble group of powerful musicians including Max Moran on bass, this is set to be a sonic exploration of genre and music, blending tuareg guitar styles with experimental jazz in a new age discovery.

SAM PRICE & THE TRUE BELIEVERS

Formed in 2015 by New Orleans bass player/song-writer Sam Price, the True Believers deliver soulful grooves, funk jams and rocking anthems with lyrics that are dedicated to a message of humanity, universal Love and the strength of kindness.

SAMANTHA FISH & JESSE DAYTON

Armed with a stylistic arsenal of lesser-known R&B gems as well as a definitive and new blues sound, Samantha Fish shows off her numerous influences every time she takes the stage. A powerhouse on guitar, she'll be joined by Jesse Dayton, whose performances are part-greaser, boast a whole lot of twang, and are quintessentially outlaw country badassery.

SANTANA

Arriving at the twilight of the 1960s with an early performance at Woodstock, Santana are psychedelic pioneers who ushered Latin rock into the mainstream. Led by Carlos Santana, the group has won numerous Grammy Awards for their iconic songs that have defined numerous decades.

SAVOY FAMILY CAJUN BAND

Hailing from Eunice, Louisiana, Marc Savoy has been playing accordion since he was 12 years old. His sound is influenced by 'bals de maison' (house dances) held in his father's kitchen. Alongside his wife, Ann, and sons Joel and Wilson, Savoy and family will transport you to Cajun country with sounds of the fiddle and accordion rooted in South Louisiana tradition.

SECRET SIX

Taking their name from famed abolitionist John Brown and

his "Secret Committee of Six," this group is one of the most productive in the city. Together they play traditional jazz and blues, specializing in stomps, rags and no frills hot jazz, enjoying the vibe of old-time music.

SEMOLIAN WARRIORS MARDI GRAS INDIANS

Representing Uptown, Big Chief Yam (James Harris of Wild Magnolias) heads this Mardi Gras Indian tribe. Witness an integral part of New Orleans culture, complete with original headdresses, percussive sound and drum heavy, cyclical beats sure to give you energy that will keep your feet sashaying through the fest.

SERATONES

Seratonés are beasts of the Southern wild. The four-piece rock band, hailing from Shreveport, Louisiana, play rocking, swinging, soul-stirring tunes that are uniquely their own. The searing vocals of AJ Haynes will save your soul.

SHADES OF PRAISE: NEW ORLEANS INTERRACIAL GOSPEL CHOIR

Formed in 2000, this group of inter-denominational, multicultural singers is under the direction of Dwight Fitch who stepped in when Al Bemiss passed away. Shades of Praise isn't just a gospel choir — it's also a conduit for sharing the joy

of gospel music with as many listeners and singers as possible, breaking down pre-conceived barriers to this spiritual genre of music and allowing access to all those willing to participate and enjoy, blending voices of people of many faiths and races.

SHAMARR ALLEN

As a jazz musical prodigy, people have long had high expectations of Shamarr Allen, and he has never disappointed. Allen blends elements of jazz, funk, hip hop and rock into his monstrous sound leading on cornet. Hailing from the lower 9, Shamarr brands his sounds as "True Orleans," blowing his way into the hearts and souls of all who witness his musicianship.

SHANTYTOWN UNDERGROUND

Shantytown Underground is a ten-piece, horn-driven band that connects the musical dots between New Orleans Soul and R&B of the fifties and sixties and the Jamaican ska, rocksteady and reggae, of the sixties and early seventies. Conceived and led by Papa Mali, the band's repertoire includes classics by Irma Thomas, Dave Bartholomew, Lee Dorsey, Allen Toussaint, Fats Domino and more, reimagined and rearranged, in a style that recalls the golden era of Jamaican recording. Come hear New Orleans classics performed in a Jamaican dancehall way! This special Jazz Fest set will also include the vocals of Lynn Drury and Meschiya Lake to round out an exceptional show.

SIERRA GREEN & THE SOUL MACHINE

Sierra Green & The Soul Machine is New Orleans music embodied; effortlessly soulful, unapologetically fun, and oozing talent from every atom. Powered by Green's passionate, gravelly voice, reminiscent of classic soul vocalists like Aretha Franklin and Irma Thomas, and topped off with the timeless tinge of contemporary soul revival acts like Leon Bridges and Sharon Jones and the Dap-Kings, the band performs up to seven nights a week, packing hometown venues with international crowds.



SAVOY FAMILY CAJUN BAND
PHOTO BY JOSHUA BRASTED

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Music Makers

SOLID HARMONY'S TRIBUTE TO TOPSY CHAPMAN FEAT. JOHN BOUTTÉ

Infusing traditional gospel music with traditional jazz, Topsy Chapman's daughters Yolanda Windsay and Jolynda "Kiki" Chapman, perform with heart and soul as Solid Harmony. Paying tribute to their recently departed mother, who led Solid Harmony annually in a powerful Economy Hall set, this show will leave audiences with renewed energy and zest for life. Along with Topsy's Grandson, Solid Harmony blends their family's voices into a New Orleans sound that is deeply rooted in a melodic and harmonic gospel style and influenced by traditional jazz and blues. They will be joined by New Orleans jazz singer John Boutté, who collaborated on several recordings with Topsy, including Huey P. Smith's "It Do Me Good" on the Cubanismo! album.

SOMETHING ELSE! FEATURING VINCENT HERRING, JAMES CARTER, RANDY BRECKER, LEWIS NASH, DAVE KIKOSKI, PAUL BOLLENBACK & ESSIET ESSIÉ

Something Else! features the talents of some of the best jazz musicians currently playing in New York City. Taking their name from a quintessential 1958 jazz album by Cannonball Adderley that boasted a funky, soulful and bluesy sound that became a hallmark of the time, these heavy hitters will present new arrangements and original compositions influenced by the era to feed their audiences bites of the soul-warming genre.

SONNY LANDRETH

South Louisiana slide guitarist Sonny Landreth released his first album in 1981. Ever since, he's been known for his right-hand technique, which involves tapping, slapping and picking strings. His performances boast a bold collection of blues with jazz improvisation and classic rock influences.

SONS OF JAZZ BRASS BAND

Though they might seem like a smaller crew, this brass band comes tumbling in with a huge sound. With a charisma and energy that is tough to match, here's a secondline that knows the tradition and still pushes the envelope.

SOUL BRASS BAND

SOUL Brass Band continues to prove itself as a true great of New Orleans. It's steeped in the secondline tradition yet ready to play any party. With an all-star lineup — frontman drummer Derrick Freeman along with saxman James Martin — this band serves up signature brass band performances infused with classic Soul and a whole lot of fun.

SOUTHERN UNIVERSITY JAZZY JAGS

Performers from the historically black Southern University in Baton Rouge put on a captivating performance led by Harry Anderson. Though they are young, they demonstrate tremendous talent that grows everyday and is sure to stun their audiences.

SPY BOY J & THEE STORM MARDI GRAS INDIANS

Led by Jwan "Spy Boy J" Boudreaux, grandson of Big Chief Monk Boudreaux, this group brings the funk and the party in a big way. Carrying the beads and feathers that is part of their Mardi Gras Indian culture, their outfits carry intricate beadwork and dramatic images, ranking among the nation's best folk art.

ST. JOSEPH THE WORKER MUSIC MINISTRY

A group that comes together to sing the praises of God during various Christian holidays, St. Joseph the Worker Music Ministry is an industrious group of gospel singers that perform with a contemporary sound which honors and celebrates the roots of their genre.

STEPHEN WALKER

Known as one of the elite trombonists hailing from the city of New Orleans, Stephen Walker can perform a diverse repertoire, rooted in gospel, and branching out in many styles of music, such as traditional jazz of the 1920's to brass band secondlines, and modern jazz, Be-Bop and funk. He is a touring member of The Dirty Dozen Brass Band, for which his trombone solos are a crowd favorite. He will bring original compositions and his own spin on jazz favorites when he takes the stage at Jazz Fest.

STEVE MILLER BAND

An absolute legend, Steve Miller was a mainstay of the San Francisco music scene that



TAB BENOIT
PHOTO BY DOUGLAS MASON

upended American culture in the late '60s. With albums like *Children of the Future*, *Sailor* and *Brave New World*, he perfected a psychedelic blues sound that drew on the deepest sources of American roots music and simultaneously articulated a compelling vision of what music could be in the years to come.

STEVE RILEY & THE MAMOU PLAYBOYS

Accordion master and Grammy Award-winner Steve Riley leads The Mamou Playboys with an unmistakable panache. Together they bring French Cajun music to audiences far and wide. The group has been together for more than 25 years and has maintained a reputation for excellence that has never diminished.

STOOGES BRASS BAND

Considered one of the best brass bands in the business, Stooges Brass Band adds dashes of hip hop and funk to traditional New Orleans

brass music. Since 1996, audiences have enjoyed their musical party and high-octane shows.

STORYVILLE STOMPERS BRASS BAND

The Storyville Stompers have played an integral part of the brass scene in New Orleans and beyond. One of the most prominent brass bands in the Crescent City, Storyville continues to play in the traditional style and dresses in the old school black and white uniforms that brings us back to a classic time.

SUE FOLEY

A veteran blues guitarist and singer, Canadian Sue Foley is known for playing a pink Fender stratocaster, which she calls Pinky, that has been with her for decades. She plays powerfully and strikingly whenever she takes the stage, but she remains committed to the music rather than flashy play.

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and washboard, Bruce "Sunpie" Barnes has established a global reputation for his sizzling blues and zydeco that he further blends with Afro-Caribbean and Haitian-tinged world music. Through his sound and with the help of the Louisiana Sunspots, he shares the different cultural sounds that can be found in the Port of Orleans region.

SWEET CECILIA

Having sung together since childhood, this group comprises sisters Laura Huval and Maegan Berard and first cousin Callie Guidry. They captivate their audiences with gifted harmonies and true-to-life songwriting, incorporating Louisiana roots music as well as dashes of country, Cajun, and Americana.

SWEET CRUDE

Sweet Crude may at times sing in Louisiana's Creole French, but their music is anything but traditional — and that's just what they're after. With their energetic indie-pop featuring tribal rhythms, powerful vocal harmonies and stuck-in-your-head pop hooks, Sweet Crude's original sound, led by Alexis Marceaux and Sam Craft, has already formed deep roots in New Orleans since their inception in 2013.

SWINGIN' WITH JOHN SAAVEDRA

Guitarist and vocalist John Saavedra looks back to the early and middle 20th century for inspiration. Pushing that old-style gypsy jazz, Saavedra is now the one defining the genre.



TAB BENOIT

Since 1987, Tab Benoit has been showing the world what Louisiana blues are made of. Benoit has four Blues Music Awards under his belt, along with a place in the Louisiana Music Hall of Fame. Boasting 20 records, Benoit has a distinctive charm that is highlighted in his live performances in which he channels the sweetness of Southern Louisiana.

TAJ MAHAL QUARTET

Since releasing his self-titled album for Columbia in 1968, Taj Mahal has been one of the

world's most prominent figures in revitalizing, preserving, and innovating traditional acoustic blues. If anyone knows where to find the blues, it's Taj. A brilliant artist with a musicologist's mind, he has pursued and elevated the roots of beloved sounds with boundless devotion and skill. Then, as he traced origins to the American South, the Caribbean, Africa, and elsewhere, he created entirely new sounds, over and over again.

TAMBUYÉ

Tambuyé - meaning drummer in creole — is led by Bomba performer and educator Marien Torres. Both a traditional dance and musical style, Puerto Rican bomba has become a community expression of Afro-Puerto Rican culture. Bomba's main instruments are the drums. They are accompanied by maracas, and the *cuá*. Tambuyé will present Puerto Rico's incredible variety of bomba rhythms, along with the fascinating conversation taking place between the bomba dancer and the lead drummer on stage.

TANK AND THE BANGAS

Official 2017 NPR Tiny Desk winners and New Orleans Big Easy Awards' "Band of the Year," Tank and the Bangas are no longer a secret. Formed in New Orleans, this distinctive group combines spoken word poetry, funk, gospel, R&B, and rock to create breathtaking narratives and titillating musical journeys for their ever-expanding audiences. Tank and The Bangas are known for their underground shows that feel like pop-up circus operas, matching the quirky quality of the one-woman show that is lead vocalist, Tarriona Ball.

TBC BRASS BAND

Hailing from the 7th and 9th wards, To Be Continued (TBC) Brass Band is New Orleans' staple second line band. The group formed in 2002 and became the highlight of post-Hurricane Katrina perseverance after their feature length documentary, "From the Mouthpiece on Back". TBC's unique blend of jazz, brass and New Orleans funk-rock has molded their sound into one of the most highly-requested second line brass bands in the city.

TEDESCHI TRUCKS BAND

Tedeschi Trucks Band is a 12-piece powerhouse ensemble led by the husband/wife duo of guitarist Derek Trucks and singer/guitarist Susan Tedeschi, a duo NPR has hailed as "two of the best roots rock musicians of their generation." With their own potent original songwriting alongside an extensive canon of influences, the dynamic all-star band owns a reputation for world-class musical expression bolstered by each album and every performance.

TERENCE BLANCHARD FEATURING THE E-COLLECTIVE AND TURTLE ISLAND QUARTET

6 time Grammy Award-winning trumpeter and highly acclaimed composer Terence Blanchard has been touring with the E-Collective since 2012. Writing a hypnotic blend of jazz fusion that feel as if they were recorded from a whole different dimension. In 2015, Blanchard and the E-Collective released their genre-defying album "Breathless" that allows any listener to embark on a playful and powerful journey through the minds of the musically enlightened. They will be joined by Turtle Island Quartet, a San Francisco string quartet led by David Balakrishnan that plays hybrids of jazz, classical, and rock music.

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE

Grammy Award-winning Zydeco artist Terrance Simien is a long-time friend of Jazz Fest. His live performances are mystifyingly engaging, and his music is transportative to the high-energy traditions of Creole Louisiana. Simien is renowned for his breathtaking shows: a stage full of drums, a washboard, accordion and Simien's beautiful voice singing the sweet sounds of Creole French. Year after year, the Zydeco Experience brings a new vibe to the sounds of the past with unparalleled enthusiasm.

TERRY AND THE ZYDECO BAD BOYS

The group is fronted by Terry Dominique, a native of Duson, Louisiana, who sings his original music in French. From the heart of Cajun and Creole culture, he plays his Cajun zydeco accordion with a nod to swamp pop and R&B.

THE BESTER SINGERS

Slidell-based family gospel group, The Bester Singers, are regular performers at Jazz Fest. Known for their a capella gospel singing as well as their tantalizing dance moves, their performance is always a crowd pleaser and can include a spirit-filled mambo line.

THE CAMPBELL BROTHERS

Pedal steel guitarist Chuck Campbell and his lap steel-playing brother Darick are two of the finest in this tradition. Rounding out the band, which has been playing together for nearly two decades, is a high-energy rhythm section featuring brother Phil Campbell on electric guitar and his son Carlton on drums. Katie Jackson's classic, gutsy gospel vocals bring the ensemble to a level of energy and expression that defies description. The Campbell Brothers present a compelling, rich variety of material from the African-American Holiness-Pentecostal repertoire with a new twist.

THE CITY OF LOVE MUSIC MINISTRY

Because of the multiple generations, the City of Love Music Ministry brings a massive energy to their performances that is sure to get you dancing and praising in no time.

THE DESERT NUDES

The Desert Nudes play music that is equally at home around a campfire and on a big stage, combining cowboy songs, classic rock and old school country with a strong emphasis on vocal harmonies. Featuring David Pomerleau and Andre Bohren, both in Johnny Sketch's Dirty Notes, along with John Paul Carmody, this trio sets the tone for a fun and laid back time.

THE DESLONDES

Hailing from New Orleans, The Deslondes blend together influences from folk, rock and roll, bluegrass, R&B, American roots music, blues, gospel, country, and zydeco in their songs. Their music conveys an entire pop history that connects New Orleans to each of those genres. They went on pause to follow other pursuits after their 2017 acclaimed *Hurry Home* album, but have reunited the band of "brothers" and going strong again with mainstream airplay of their latest record, *Ways and Means*.

TANK AND THE BANGAS
PHOTO BY JOSHUA BRATED



THE DIRTY DOZEN BRASS BAND

With over 4 decades of experience as one of New Orleans' most influential brass bands, The Dirty Dozen Brass Band's energy never dies. The septet has always employed a light-hearted philosophy to their music, making it all about fun and musicological experimentation. By mixing jazz-funk, bebop, Afro-Latin and Caribbean grooves, the soundscapes that DDBB produces is vibrant, eventful and will get even the first-time brassers up on their feet dancing.

THE ELECTRIFYING CROWN SEEKERS

Founded in 1965 by James Williams, Sr., The Electrifying Crown Seekers anchored a vibrant, under-the-radar gospel music community in the heart of the birthplace of jazz — New Orleans. Still going strong today, the Crownseekers have earned their "Electrifying" name as they spark the stage every time they perform in the Gospel Tent.

THE FLATLANDERS

The Flatlanders are a trio of Texas singer-songwriters and guitarists. The country music band boasts Joe Ely as a classic storyteller, Jimmy Dale Gilmore as a man of mystery and Butch Hancock as a total wildcard on the stage. This sweet combo leads to a smart folk rock that is driving the genre forward.

THE GOSPEL INSPIRATIONS OF BOUTTE

David Diggs and Kevin Drake formed this vocal ensemble backed by a funky, electrified band in 1979 and have delighted Gospel Tent crowds since 1990. Based in the tiny River Parish town of Boutte, the Gospel Inspirations have built a fan base across the Southeast with inspired takes on tunes by some of contemporary gospel's biggest names, like the Jackson Southernaires and the Mighty Clouds of Joy.

THE GOSPEL SOUL OF IRMA THOMAS

Anyone who knows what love is will understand why New Orleans' soulful vocalist Irma Thomas continues to seduce listeners. The Grammy-award winning "Soul Queen of New Orleans" brings a distinctively Big Easy rhythm to her brand of Gospel music, performing music from her more than 20 albums, the music

of Mahalia Jackson and more. Her powerful voice has spanned decades, making this iconic songstress a household name.

THE GRAY HAWK BAND

The Gray Hawk Band are a four-piece blues and funk band influenced by Native American tribal rhythms. Led by Muscogee musician, Gray Hawk Perkins, who loves to share his knowledge and heritage of America's Indigenous culture, is also a gifted storyteller, educator, and culture bearer living on the Northshore of Lake Pontchartrain.

THE ICEMAN SPECIAL

The Icedman Special is a 4-piece outfit transplanted from the swamps of Louisiana. They combine a sound of dirty funk and delicate groove with elements of disco and rock and roll to create danceable jams with plenty of edge and substance.

THE IGUANAS

The Iguanas showcase a unique hybrid of Franco-Acadian and Mexican ranchera folk in their countless live shows and nine studio albums. The original four band mates, based out of New Orleans, bring a passion for music to their Latin-style Americana. They've been playing together since the early '90s and formed a

signature and powerful sound of New Orleans-esque Tex-Mex.

THE JOHNNY SANSONE BAND

A veteran of the local blues scene, Johnny Sansone attracts fans of the blues harmonica from around the globe to his annual Jazz Fest appearance. He's also a remarkable vocalist and songwriter, having penned one of the city's finest post-Katrina anthems in "Poor Man's Paradise." Performances also tend to offer up a who's-who roster of local musicians, friends who stop by and sit in at Sansone's Blues Tent set.

THE JOHNSON EXTENSION

Local gospel legend Rev. Lois Dejean counts four generations of her family in this spirited vocal ensemble the Johnson Extension, which remains an annual Gospel Tent highlight. Between calls for praise and healing in the audience, Dejean and her children lead tender takes on classics like "Just a Closer Walk with Thee" along with rousing up-tempo numbers like "He Lives" and "Can't Nobody Do Me Like Jesus."

THE JONES SISTERS

A group of sisters who use their incredible talents to praise God, the Jones Sisters' music reminds everyone of their ability to build a relationship with heaven.

Singing since before they knew the alphabet, these siblings grew to learn their love for singing in church, and now they're bringing that love to Jazz Fest.

THE JUNIOR LEAGUE

Master indie-pop songwriter Joe Adragna provides soaring guitars and vocals under the moniker The Junior League. Come vibe to power-pop songs that will have your head bobbing in no time.

THE LAWRENCE SIEBERTH COLLECTIVE FEATURING OZ NOY

Featuring the groove guitar talents of the Israeli-born, New Yorker Oz Noy, New Orleans-based pianist and composer Lawrence Sieberth will blend classical and world music with modern jazz and improvisation to create a stunning collaboration with the Collective. Both known to be experimental and boundary-bending, Sieberth and Noy together will undoubtedly delight in the Jazz Tent.

THE LILLI LEWIS PROJECT

The Lilli Lewis Project is more than a band - It's a pan-generational cult of radical decency that delivers heart throbbing, earnest rock and soul that will make you want to dance and sing Hallelujah!. A prolific songwriter during the pandemic and alumni

Music Makers

of Global Music Match, folk rock diva, Lilli Lewis uses her voice to bring what she calls sacred songs into profane spaces, making every performance a hell of a good time.

THE LUMINEERS

The Lumineers have released a slew of records that have taken the world by storm. This famous folk rock band has released jolting, yet spare music since they first came to attention in 2013. Since then, they've sold out shows across the world and played alongside their own musical heroes, like Tom Petty and U2.

THE MAROONS

Carrying on the music of Africans who were able to escape slavery and form independent communities, the music of the Maroons blends the African, Native American and European musical traditions of percussion, call and response, and storytelling through music.

THE N'AWLINS D'AWLINS BABY DOLLS

Dedicated with a mission to embody, encourage and expose Louisiana to the vernacular folk artistry throughout their communities, the Baby Dolls specialize in the strategic skill of dance production while wear their unique outfits holding parasols. They are fully dedicated to the enhancement of the cultural arts landscape of Louisiana and will strut their stuff in Economy Hall Hal when Gregg Stafford's Young Tuxedo Jazz Band performs.

THE NEW ORLEANS GUITAR MASTERS FEATURING JOHN RANKIN, JIMMY ROBINSON, AND CRANSTON CLEMENTS

Famous homegrown guitarists take the stage together as The New Orleans Guitar Masters. Offbeat magazine voted Cranston Clements as Best Rock Guitarist for his skillful, soulful jazz music. Jimmy Robinson, leader of Woodenhead and co-creator of Twangorama, earned critical praise for his remarkable compositional skills, marking him as one of the greats. John Rankin, an educator and genius of solo acoustic guitar, joins the others to round out this legendary trio of master guitarists.

THE PALM COURT JAZZ BAND

Come hear Lars Edegran tickle the ivories with the Palm Court Jazz Band, along with an all-star cast of New Orleans traditional jazz performers who regularly perform at the legendary Palm Court Cafe, including Shannon Powell, Gregg Stafford, Richard Moten, and more. Come for this show to get a jazz history education while treating your ears to a masterful display of musicality.

THE PFISTER SISTERS

This trio of unrelated sisters have been exploring jazz harmonies since 1979. Carrying on the tradition of the singing Boswell Sisters who started in 1925, The Pfister Sisters have shared the stage with famous talents like Irma Thomas and Linda Ronstadt.

THE QUICKENING

Saturated in soul and marinated in the love of music comes The Quickening out of New Orleans, Louisiana. Often called "feel good music," The Quickening came together after the songwriter and guitarist parted ways with Flow Tribe. This band has a chemistry that boils with excitement and can bring a party full of people into one cohesive partnership.

THE RADIATORS

Only a few years ago Jazz Fest celebrated the 40th anniversary of these New Orleans swamp-rock legends. That was their first performance at Jazz Fest since 2014, and they blew the crowd away. Led by stalwart musicians loved by their "Fishhead" fans who pine for the days when The Radiators jammed at the annual MOMs ball, The Radiators have come together again to rock the Gentilly Stage on closing day, as was a tradition at the Fest before they broke up.

THE REVELERS

Based out of Lafayette, Louisiana, The Revelers unique swamp pop sound comes from the combined forces of accordion, fiddle, saxophone and guitars. These guys have mastered the groove-rock beats from the '50s and offer a special blend of historical reverence and modern Cajun/zydeco.

THE REVIVALISTS

A seven-piece soul-rock jam band straight out of New Orleans, The Revivalists are a captivating live show. Since their inception in 2007, they have been named one of "10 Bands You Need to Know" by Rolling Stone magazine and have produced multiple studio albums — each better than the last. They have brought a new life to the New Orleans indie-rock scene through their prolific shows and brilliantly crafted music. A regular on satellite radio, The Revivalists are one of the biggest acts out of New Orleans, led by powerful front singer, David Shaw.

THE ROADMASTERS' TRIBUTE TO WALTER WOLFMAN WASHINGTON WITH SPECIAL GUESTS

An icon on the New Orleans' blues and R&B scene, frontman Walter Wolfman Washington led the Roadmasters through their packed late-night shows for years. With a soulful voice that blended blues with old New Orleans R&B, blues and funk, the "Wolfman" was a skilled guitarist beloved by Jazz Fest. His band, The Roadmasters, honors his legacy and memory in this show and will bring a whole crew of special guests singing the Wolfman's catalog of music in the Blues Tent, including Irma Thomas, Deacon John, Jon Cleary, Ivan Neville, Mem Shannon, and John "Papa" Gros.

THE ROCKS OF HARMONY

For the past 60 years, The Rocks of Harmony have never stopped sharing their gospel sound with New Orleans and the world. Today, a gospel tent favorite, these gentlemen showcase old-time tradition with a group on stage that spans generations. If you missed your own morning service, their rock-gospel groove is almost like going to church.

THE RUMBLE FEATURING CHIEF JOSEPH BOUDREAUX JR.

The Rumble feat. Chief Joseph Boudreaux Jr., son of Big Chief Monk Boudreaux, is New Orleans' premier Mardi Gras Indian funk ensemble, representing the legacy and preservation of NOLA music and black masking culture. Through their authentic Big Easy brass sound fused with deep funk

and black masking street culture, The Rumble gives audiences a full on New Orleans experience.

THE SHOWERS

Committed to excellence in music and ministry, The Showers represent the next generation of gospel singers. Six sisters and one brother make up this tight knit family of singers, and their ability is only exceeded by their commitment to God.

THE SLICK SKILLET SERENADERS

The Slick Skillet Serenaders play New Orleans' variety of 1920s and 1930s era ragtime, blues, and jazz, adding a healthy dose of humor and antics. With a touch of vaudeville, the members play banjo, kazoo, suitcase drum, bass, guitar, clarinet and saxophone. The band claims to have traveled, busked and played shows in all 50 states, and will debut their first Jazz Fest performance in Economy Hall.

THE SOUL REBELS

With too many awards and nominations to count, The Soul Rebels have been lighting New Orleans on fire since 1991. The critically acclaimed octet brass band plays shows all around the world, showcasing their powerhouse horns and ability to immediately harness their crowd's energy and create a party-like atmosphere.

THE TANGLERS BLUEGRASS BAND

The Tangles are a bluegrass band based out of New Orleans, Louisiana, and you can tell. No other bluegrass band out there is playing covers of Meters songs, but they also lean into a lyrical form that means they sound like they are a few hundred miles from anywhere.

THE TOPCATS

Originally formed at East Jefferson High School in Metairie, La., in the 1970s when the members were in high school, this legendary cover band has rocked the New Orleans scene for decades now. With a songlist as long as modern music history, they're a roaring good time.

THE ZION HARMONIZERS

New Orleans's Zion Harmonizers have long excelled in all forms



of gospel music, from early a cappella spirituals to modern R&B. Deeply rooted in the popular rise of modern African American gospel music in the 1920s and 1930s, this group of singers plays a key role in the continuation of basic gospel traditions throughout southeast Louisiana and beyond.

THUNDER HILL

Comprised of many of the best singers of the southern Plains, Thunder Hill has emerged as one of the most compelling drum groups on the Pow Wow trail. Formed by Cheevers Toppah (Kiowa/Navajo) and Alex Smith (Sauk & Fox/Pawnee) in Oklahoma, their debut album, *Intonation*, was Grammy nominated and they have won championships in Pow Wow competitions throughout the US and Canada.

TIM LAUGHLIN

An accomplished jazz clarinetist out of New Orleans, Tim Laughlin fell in love with the instrument at an early age — his passion for jazz following close behind by way of the radio. Since his debut on a Mardi Gras float at the age of 15, Laughlin has embraced the life of a performer and the very essence of the Big Easy.

TIN MEN

Featuring the gravel voice of singer-songwriter, Alex McMurray, paired with Matt Perrine's sousaphone and Washboard Chaz, this trio is as eclectic as it gets. The Tin Men have been performing at home in New Orleans exploring a truly diverse array of North American pop music from jug band to swing jazz to New Orleans R&B to Motown to Easy Listening to Heavy Metal and beyond. No genre is off limits!

T'MONDE

Blessed with an intense passion for Cajun music, T'Monde attempts to blend ancient French and Creole ballads with contemporary Cajun music. Almost musical historians, this group of musicians have a vast knowledge that is closely matched by their musical ability.

TOM JONES

Sir Tom Jones is indeed a living legend, one of the few musical

artists whose profession began at the dawn of modern popular music who continues to have a vital recording and performing career to this day. His irresistible show traverses musical eras and genres, cuts across class divides and appeals to young and old, male and female, mainstream and cutting edge. He has always been about the power of the song, the power of the voice and that can be seen whenever this legend takes the stage.

TOM McDERMOTT

One of New Orleans' most intriguing traditional jazz musicians, pianist Tom McDermott puts on display the brilliant, often lyrical explorations of music that flourished before and during the golden era of classic New Orleans jazz. His music explores American ragtime, the Brazilian choro, the Argentine tango and the French musette.

TOMMY MALONE

A frequent guest at Jazz Fest in years past, Tommy Malone is the former founder of the legendary New Orleans Americana act the Subdudes. Bringing new twists to old classics and tradition to new hits, Malone will put on a performance of the ages — as he has for decades.

TOMMY MCLAIN + C.C. ADCOCK

Multi-instrumentalist Tommy

McClain is an American swamp pop legend and Louisiana Hall of Famer whose shows are as impressive as they are historic. Joined by Grammy-nominated guitarist and blues rock musician, C.C. Adcock, this show is sure to show off a blend of Swamp pop music that flows as easily into Cajun zydeco as it does the Blues.

TOMMY SANCTON'S NEW ORLEANS LEGACY BAND

Tommy Sancton isn't just any jazz clarinetist. He also boasts two other careers as an educator and acclaimed writer. Inspired by his teacher, jazz legend George Lewis, Sancton and his talented band have recorded over a dozen acclaimed albums and are frequent guests on the Jazz Fest stage.

TONIA SCOTT AND THE ANOINTED VOICES

For more than two decades, Tonia Scott & Anointed Voices have shared their faith with audiences far and wide, both onstage and on the silver screen. With a powerful voice, Tonia leads her group with strength and grace, and together they have consistently rocked the Gospel Tent.

TONYA BOYD-CANNON

Mississippi born and Louisiana raised, Tonia Boyd-Cannon is a "witty and dope soul artist" with a fairly-rare contralto voice, almost

identical to that of a countertenor. In every performance you can find her pushing the envelope on every song she shares. The talented singer's delivery is sharp yet soulful, contemporary and authentic with a combination of creative vocals and instrumentation that creates a fused-melodic kaleidoscope.

TRECES DEL SUR - NEW ORLEANS LATIN MUSIC BAND

Representing New Orleans' love for Latin music, Treces del Sur will keep you dancing with their brand of Merengue, Salsa, Bachata, Cumbia, Boleros and more. Led by Ignacio Chacon, a Puerto Rican percussionist who has called New Orleans home for over 25 years, Treces del Sur will perform in the Cultural Exchange Pavilion which is spotlighting the music and culture of Puerto Rico at Jazz Fest this year.

TREME BRASS BAND

The legendary Treme Brass Band has played traditional New Orleans brass music for decades, to the pleasure of their Big Easy audiences. They perform at a variety of local music clubs, festivals and second-lines all across the Crescent City and the world, and they have boasted some of the city's greatest musicians among their members.

Music Makers

TRIBUTE TO MA RAINEY FEATURING THAIS CLARK, YOLANDA ROBINSON, AND LARS EDEGRAN

A group of modern New Orleans icons honor one of the absolute greats. Jazz and blues vocalists, Thais Clark, and Yolanda Robinson join Swedish-born pianist and band leader Lars Edegran for a tribute to Ma Rainey — the legendary and influential early blues recording artist.

TRIBUTE TO SIDNEY BECHET FEATURING DONALD HARRISON JR. AND AURORA NEALAND WITH DR. MICHAEL WHITE

Hear them play clarinet and saxophone praises to New Orleans' legendary master of the soprano sax, Sidney Bechet. The effort is led by clarinetist and jazz scholar, Dr. Michael White, who can often be found blending traditional and modern styles of jazz. Exemplifying the varied influences Bechet's music has led to among clarinet and sax players alike, this special show will also feature modern jazz saxophonist Donald Harrison Jr. and Aurora Nealand, who runs the gamut from traditional jazz to klezmer to punk on clarinet and saxophone.

TROMBONE SHORTY & ORLEANS AVENUE

New Orleans native, Trombone Shorty has been playing the trombone since he was four and has been touring his band, Orleans Avenue since 2009. This jazz-funk rock band puts a twist on the traditional brass band set up by adding powerful guitar and a drum-kit, while keeping the power of the horns at the forefront of the funk. The most acclaimed member of the Andrews family, Troy "Shorty" Andrews has amazing stage presence and is a must-see bandleader, which he learned during his stints on the road with Lenny Kravitz and U2.

TRUMPET MAFIA

Led by New Orleans Jazz Orchestra's Ashlin Parker, Trumpet Mafia is a project that has evolved since an impromptu practice session in the 9th Ward in 2013. Parker features top-class trumpet performers and other musicians playing jazz standards like no other, with

unexpected arrangements that mix traditional jazz and hip hop styles. Their creative excellence creates a wall of sound that blows the roof off of the Jazz Tent each year with a literal who's who of New Orleans finest and freshest jazz trumpeters.

TUBA SKINNY

Formed in 2009, Tuba Skinny has steadily evolved from a loose collection of street musicians into a solid ensemble dedicated to bringing the traditional New Orleans sound to audiences around the world. Drawing on a wide range of musical influences—from spirituals to Depression-era blues, and ragtime to traditional jazz—their sound evokes the rich musical heritage of their New Orleans home. The band has gained a loyal following through their distinctive sound, their commitment to reviving long-lost songs, and their barnstorming live performances.

TULANE BAM ENSEMBLE

A group of Tulane's talented musicians take the stage in this incredible ensemble. Promising a terrific jazz performance, this is one to see with an eye toward the future by today's music students.

TY MORRIS & H.O.W.

Ty Morris & H.O.W aka "The Hit Squad" isn't using typical methods of music ministry to introduce the message of Christ. And while the musical style of H.O.W is broad in scope, their mission is intentional: To use a non-traditional, out-of-the box approach that inspires and ignites the masses while pointing them to Jesus.

TYRON BENOIT BAND

He may be the brother of swamp rock legend Tab Benoit, but Tyron Benoit has a sound all his own that is firmly entrenched to the region that he calls home. Keeping the accordion central to the mix, this steady, arena-ready rock drives audiences absolutely wild.

TYRONE FOSTER & THE ARC SINGERS

We're lucky to have gospel groups in abundance throughout New Orleans, but there are few as moving or powerful as Tyrone Foster & the Arc Singers. Expect

exuberance and style when this ensemble of talented singers from the St. Joan of Arc Catholic Church take the stage.



UNDIVIDED BAND

A country, hip-hop group from Lafayette, Louisiana, Undivided Band is led by singers Jay Da Wizard and Jerad Bridges. With Kevin Dorr on bass, Ian Willis on Drums and Kevin Dorr and Austin Boedigheimer on guitar, they're a new group that's helping define the next generation of sound, bringing a new form of country music to a whole new audience.

UNO JAZZ ALL STARS

Every year, the University of New Orleans' jazz students are given the chance to show the world what they've got at Jazz Fest, and every year they bring down the house. With a program started in 1989 by New Orleans' legendary jazz educator and pianist, Ellis Marsalis, and continued on for many years by recently retired Steve Masakowski, UNO has trained up some of today's greatest jazz musicians. Now led by Brian Seeger, The University of New Orleans Jazz All Stars is a band of prodigious, young musicians who are soon-to-be New Orleans greats.



VAL AND LOVE ALIVE

Boasting more than three decades of gospel music splendor, Val and Love Alive is a choir that considers themselves one big family. It even still has some members of the original cast, their family and church members — including Valentine Bemiss Williams who founded the group. Come praise with them at the Gospel Tent and be serenaded by spirituality.

VEGAS COLA BAND

Stepping beyond the background of countless collaborations with New Orleans' greatest musicians, Vegas Cola now fronts her own band that showcases her alluring songwriting capabilities. Powerful performers, Vegas Colas and her band get the party started with

world-class R&B, soul & funk renditions as well as captivating originals with every show.

VOICES OF FEMME FATALE

The Voices of Femme Fatale are a group of women from the Mystic Krewe of Femme Fatale dedicated to praising the Lord through song. The group was originally formed to lead the krewe in its Blessing of the Streets service in 2014 through the vision of the late Barbara Lacen Keller, but now find themselves spreading the gospel throughout the city under the direction of Veronica Downs-Dorsey. This group is dedicated to fulfilling the Mystic Krewe of Femme Fatale's mission to uplift the community through various endeavors of engagement by spreading the gospel of Jesus Christ to all.

VOICES OF PETER CLAVER

Voices of Peter Claver boasts an all-ages membership of around 60 performers who sing both modern hits and classic favorites out of the gospel songbook. From St. Peter Claver Church and led by Veronica Downs-Dorsey, these spine-tingling spirituals are sure to get your toes tapping.

VOICES OF PRIDE EDNA KARR HIGH SCHOOL GOSPEL CHOIR

These young talented artists bring the song of praise to Jazz Fest this year. Come be inspired by these young gospel singers who will blow you away with their incredible abilities.



WATSON MEMORIAL TEACHING MINISTRIES MASS CHOIR

A frequent guest at Jazz Fest, Watson Memorial Teaching Ministries Mass Choir boasts a five-star music ministry that opened the first Essence Festival. Since then, they've been featured in numerous publications for their powerful spirituals. The group is currently led by Thiffani Watson.

WAYNE TOUPS

Fondly referred to as "Le Boss" due to his high-energy stage persona reminiscent of Bruce Springsteen — but with a Cajun twist — Wayne Toups shines as a Grammy Award-winning vocalist,

bandleader and accordion player. He has been a fixture at Jazz Fest for the past 30 years.

WENDELL BRUNIOUS AND THE NEW ORLEANS ALLSTARS

Jazz trumpeter and bandleader Wendell Brunious is a New Orleans icon who began playing as a child — an important addition to his talented musical family. In the 1970s, Brunious became a fixture at Preservation Hall and began performing internationally in the ensuing decades. He's well-versed in early traditional and modern bebop jazz, R&B and blues. Brunious leads the New Orleans All-Stars, a group composed of some of the most elite traditional jazz musicians in the Crescent City.

WILL DICKERSON

Throughout his early career, Will Dickerson has performed regularly on international cruise ships, at clubs on New Orleans' famed Bourbon Street and on his front porch through the pandemic. Currently, he maintains several weekly and monthly performance residencies throughout the New Orleans area: primarily playing at clubs on Frenchmen Street, Uptown and around the French Quarter.

WU-TANG CLAN + THE SOUL REBELS

One of the greatest hip hop groups to ever record, Wu-Tang Clan defined the genre for decades and influenced almost every act to come after them and launched the careers of many artists that affiliated with them. Joined onstage by New Orleans' own Soul Rebels, one of the great brass bands this city has to offer, this is sure to be an unforgettable show filled with a very special Big Easy flair.



XENO MOONFLOWER

Acoustic soul musician Xeno Moonflower pushes the genre into a whole new direction with an aim to make his listeners feel good. Both unexpected and compelling, Moonflower brings great passion and ability to his performances that include elements of electronic loops and lyrical manipulations.



YOUNG PINSTRIPE BRASS BAND

Bringing a fresh, youthful energy to the more traditional brass bands ubiquitous in New Orleans, the Young Pinstripe Brass Band blends multiple genres in every show, and it's sure to get a shimmy out of you. The show is led by Herbert McCarver IV, son of the leader of the Original Pin Stripe Brass Band.

YVETTE LANDRY & THE JUKES

Musician, author, songwriter and educator Yvette Landry hails from Breaux Bridge, Louisiana, and showcases her multi-instrumental talent with a rousing performance rooted in both Cajun and Country styles. Performing with her accordion, a bounty of Cajun stories and her band the Jukes, Yvette will bring us to an old world Cajun Culture through her songs.



ZACK LANDRY & PHAZE

Through the adversity of Hurricane Katrina, Zack Landry began writing several songs, including "Lord, We Say Thank You" and "I Realize." Landry realized his purpose is to win souls for Christ throughout the nation

with music. Landry has had the pleasure of singing these songs with a group of his friends, Phaze, since 2008 — that's when Zack was asked to lead praise and worship at his church. Together, through a neo-soul flare and a jazzy twist, his style not only reaches young people but the young at heart as well.

ZIGABOO MODELISTE AND THE FUNK REVUE

Bringing his particular brand of masterful drumming to this year's Festival, Zigaboo Modeliste has proven himself to be a rhythm innovator and New Orleans legend. The most highly-acclaimed drummer ever to hail from the Crescent City, Ziggy's creativity has been a wellspring of funk influence for decades, inspiring many hip-hop tracks. The respect of industry peers is so strong that the Recording Academy honored Modeliste and The Meters with a Lifetime Achievement Grammy Award.

ZULU MALE ENSEMBLE

Seeking to inspire their audiences, Zulu Ensemble features saxophones, drums and guitar into their gospel repertoire that is bound to brighten the days of anyone, regardless of religion.

In Memoriam



WALTER "WOLFMAN" WASHINGTON

Walter "Wolfman" Washington was one of those quintessential New Orleanians who was seemingly born to play music. In his own words: "I was born to play the guitar." Washington started playing in Lee Dorsey's band as a teenager before joining Johnny Adams' band, where he held a steady gig for more than 20 years, performing for live audiences as well as on studio records. Washington also worked as a solo artist on the side, and in the late 1970s, he took the plunge and formed his own group, the Roadmasters, which toured Europe and spread his signature blend of funk, blues, soul, and jazz around the world. Back at home, Washington held legendary long-standing gigs at clubs in the city like the Maple Leaf and d.b.a., where he also recorded a live album with the Roadmasters that was released in 2013. He also continued to tour clubs around the South and worked a lot of international blues clubs and festivals — including the Jazz Fest. Washington died on Dec. 22, 2022, from tonsil cancer, just two days after his 79th birthday. He will be forever remembered for his bright smile, soulful voice and trademark howl that punctuated his songs.



BARBARA LACEN-KELLER

In New Orleans, culture is king, and Barbara Lacen-Keller was a queen of her city. A culture bearer and activist, Keller was a relentless advocate and civic figure who crossed the transcended the boundaries of culture in politics. Known as the "Mayor of Central City," she was a founding member of the Lady Buckjumpers and charter member of the Mystic Krewe of Femme Fatale. Lacen-Keller served for 12 years as the constituent services director for City Council member Stacy Head. Many may be familiar with her from a documentary on the city's racial politics after Hurricane Katrina, when her fierce commitment to her community stole the spotlight. Born in Tremé to Augustine "Miss Teen" Germaine Lewis, the only spy girl Mardi Gras Indian in the city in the 1940s, she added "Lacen" to her name when she married Anthony "Tuba Fats" Lacen, one of New Orleans' most famous musicians, who was also Wild Man of the Wild Magnolias Mardi Gras Indian tribe. Their August 1980 wedding in Armstrong Park was the first wedding to take place in the park. Tuba Fats passed in 2004 and Lacen-Keller died Jan. 16, 2023.



LYNN MAYS LEBAUD

Lynn Mays LeBaud's artwork was shown in Jazz Fest's Congo Square area. Born in New Orleans on Oct. 12, 1944, Lynn Mays LeBaud, known to most as Mrs. Lynn, was a pioneering political and community activist. A graduate of St. Mary's Academy and Straight Business School, LeBaud earned her associate of science degree from the University of New Orleans in 1979. She was a member of civic groups like Black Youth for Progress (BYP), Jazz Festival Coalition, and an organizer and former employee of the National Urban League (NYC). She was also a beloved pillar of her church and is well-remembered for her deep spiritual devotion by parishioners of Our Lady of the Holy Rosary Catholic Church. LeBaud tirelessly advocated for people in need in her community and was never shy to voice her opinion about anything she felt was wrong or needed to be fixed. She died Oct. 3, 2022.

HERMAN "MAGIC" CHARLES

If you've ever set foot in the Gospel Tent, you've heard the voice of Herman "Magic" Charles as emcee. There's no other way to say it: Charles loved gospel music. After a career as a magician, he was inspired by the music of Sam Cooke and Mahalia Jackson and became a gospel music radio host, where he used his platform to encourage, inspire and bless the masses. He died July 31, 2022.



CLIFTON "BUNCH" JONES

Like any great nickname, they aren't given to us by choice, but from the people around us. Clifton Jones Jr. earned his moniker "Bunch" because his family said his jaws resembled a cluster of grapes when he was a baby. His mother's hairdresser called him, "Bunch baby," and it stuck. Born and raised in Harvey, La., Bunch attended All Saints Catholic School, Xavier Preparatory High School and graduated from Xavier University. He served in the Vietnam War before returning home and working as a model and actor in New York City — he appeared in multiple commercials and soap operas. But eventually, his Louisiana roots called him back home, taking a job as a sales representative for Neal Coye Beer Distributor. One of his duties involved building a relationship with the Fair Grounds, which led to him becoming the beverage coordinator and liaison for Jazz Fest. If you ever had a cold drink to quench your thirst and cool you down in the hot summer sun at the Festival, you have Bunch to thank. He had a natural talent for making everyone who knew him feel comfortable, safe, and loved. Jones died May 1, 2022.

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In Memoriam

BETTY DOUGLASS

Ms. Betty, as everyone knew her, started as a food vendor in 1990, selling her homemade fried green tomatoes, stuffed shrimp and alligator pies under the banner of Cajun Nights Catering. Betty and her husband, Arthur Jr., created the recipes, cooked the food and served the customers together, and their son, Arthur II, later joined them as a jack-of-all-trades, working as a chef, food runner and cashier. She passed away in the fall of 2022.



TOPSY CHAPMAN

With the passing of Topsy Chapman, New Orleans — and the world — lost a treasure. Born in Kentwood, La., Chapman's father, Norwood, was a preacher and a vocal music instructor. She grew up immersed in gospel music, and by the time she was three years old, Chapman showed signs of natural talent. By age 6 or 7, she was playing the keyboard for churches. At 11, she was playing at six churches, earning \$15 for a rehearsal and \$25 for a service. As a teenager, she bought her own car with her earnings, and when she was 17, she moved to New Orleans. She started a group called the Chapmans and performed a mix of jazz, R&B, and blues music, in addition to gospel. In the early 1970s, playwright and director Vernel Bagneris saw the group sing at the Jazz Fest's Gospel Tent and recruited her to be part of the cast of "One Mo' Time," a musical he wrote about Black performers in New Orleans in the 1920s. Chapman died in 2022.

RAMSEY LEWIS

Legendary jazz pianist Ramsey Lewis died at home in Chicago on Sept. 12, 2022. With a career that spans more than 60 years, Ramsey is best known for his work with his group, the

Ramsey Lewis Trio and he's revered in jazz circles for 1960s hits like "The 'In' Crowd" and "Wade in the Water." Lewis earned three Grammy Awards and seven gold records, and was named National Endowment for the Arts Jazz Master in 2007.

PAIGE SINGLETON

A lifelong lover of music and a loved Jazz Fest staff member, Paige Singleton was also a world traveler and a foodie — she knew how to live life and enjoy it to the fullest. A 2005 graduate of McMinn High School, New Orleans Math and Science Academy and New Orleans Center for Creative Arts, Singleton spent time abroad assisting with the construction of a church school in Tanzania. Singleton passed away on Oct. 5, 2022.

DR. MAURICE MARTINEZ

Dr. Maurice Martinez was a man of many talents. A teacher, poet, author, jazz scholar, filmmaker, drummer, and one of the interviewers at the Allison Miner Music Heritage Stage. Known in some circles as "Marty Most, Jazz Poet," Martinez hosted a series on NPR called "North Carolina Blue Notes," about famous jazz, blues and R&B musicians born in North Carolina, including John Coltrane and Thelonious Monk. But every year, he returned to his hometown for Jazz Fest, where he primarily interviewed Mardi Gras Indians. He died Sept. 12, 2022.

PHAROAH SANDERS

If life is all about experimentation, then Pharoah Sanders lived that life. The revered tenor saxophonist who explored and extended the boundaries of his instrument died on Sept. 24, 2022. The distinctive sounds of his tenor saxophone — which careened from a sweet, but hoarse, croon to a sharp and harsh multiphonic scream — was known to startle audiences in the 1960s, but inspired generations of jazz musicians to search for their own meaning in their music.

JENELL "CHI-LITE" MARSHALL

Known as "Chi-Lite" to his friends, family and neighbors, Jenell "Chi Lite" Marshall was one of those larger-than-life personalities with an infectious smile and energy. A cultural icon and musician, Chi-Lite was the original snare drummer for the Dirty Dozen Brass Band and longtime employee of the Ernest N. Morial Convention Center. Chi-Lite reigned as King of the Money Wasters alongside Lionel Batiste Sr. in 1978. He passed away on Nov. 23, 2022.

HÉCTOR RENÉ "TITO" MATOS OTERO

A lifelong champion of plena — a Puerto Rican style of music rooted in African song traditions — Tito Matos was a consummate percussionist and a beloved teacher who kept the traditions of his homeland alive and helped spread its infectious rhythm throughout the world. He played a small, high-pitched drum called a requinto and sang songs that were part narrative, part gossip, and told stories of everyday working-class Black Puerto Ricans. Matos passed away on Jan. 18, 2022, in San Juan, Puerto Rico.



MARK DAVID BAZILE

Mark David Bazile was a man of many talents. As a choir director, his affiliations included The Gospel Soul Children, Tyrone Foster and the Arc Singers, and many others. He was the floral designer for the Meeting of the Courts between the Krewes of Rex and Comus and was featured on WWL-TV's "Naturally Nawlins" with Frank Davis. A true culture bearer, Mark also worked as an artist and designer at both Jazz Fest and Essence Fest. He passed away in Feb. 4, 2023.

HUEY "PIANO" SMITH

With his iconic two-fisted keyboard style, Huey "Piano" Smith electrified audiences with his ram-bunctious songs, propelling New Orleans music into the national spotlight and breaking into the pop Top 10 charts in the 1950s. Smith wrote and performed songs that became cornerstones of New Orleans R&B and rock 'n' roll pen-nennials, including "Rocking Pneumonia and the Boogie Woogie Flu," "Don't You Just Know It," and "Sea Cruise." He died Feb. 13, 2023.

WAYNE SHORTER

A legendary jazz saxophonist, Wayne Shorter earned the nickname "Mr. Gone" from the soft, ethereal sound of his music and the cool detachment of his demeanor. Shorter's career spanned more than 50 years and he played with many a music legend, from Miles Davis and Weather Report to Joni Mitchell and Carlos Santana. Shorter played Jazz Fest four times, and was quoted as saying, "The word 'jazz,' to me, only means I dare you." He passed away on March 2, 2023.

CHRISTOPHER PORCHÉ WEST

An award-winning photographer and artist, Christopher Porché West was particularly interested in the city's unique Franco-Creole culture, documenting the daily lives of contemporary New Orleans Creoles of Color and African Americans for more than 30 years, including the elaborate costumes of Mardi Gras Indians. He passed away on March 24, 2023.

CARLO NUCCIO

Drummer, singer and songwriter. Co-founder of the Continental Drifters and frequent collaborator with Anders Osborne, John Mooney, Alex McMurray, Royal Fingerbowl, Paul Sanchez's Rolling Roadshow, Benny Grunch & the Bunch, Lulu & the Broad-sides and dozens more. He died August 24, 2022.

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Cordes, Gabe Kohn, David Meza, Chris Rowley
Staff Shuttle Drivers: Dayton Alexander,
Dorian Alexander, Ed Brown, Ernest Jones,
Eric Picou

TALENT HOSPITALITY CREW

Brandy Bangs, Base Operation Administrator
Selene Allain-Kovacs, Dressing Room
Operations Supervisor

Dressing Room Operations Assistants: Sarah
Morris, Jack Odell

Nancy Wallin, Supervisor/Dispatch
Renauld Lewis, Drinks Team Supervisor
Team Leaders: Stephanie Clary, Caroline
Fitzsosa, Amber Garvin, Eric O'Neill,
Polly Rowell

Crew: Derek Graves, Breanna Hensley,
Amberly Larkin, Aysja Mallery, Caliana Munoz,
Taylor Reinhard, Fred Turner, Treyvon Sims,
Hannah Miller, Indica Young, Drace Daunie
Emilee Fallo, Artist Wardrobe
Danny "Smitty" Smith, Stage Drinks Coordinator
Stage Drinks Crew: Brent Bond, Jimmy
Greiner, Rebecca Hinojosa, Billy Patout,
Dickens Thomas, Roger Whatley

STAGING AND TECHNICAL PRODUCTION

Audio Consultants: Deshaun Washington,
Juan Labostrie
Julia Robinson, Production Assistant
Laura Loughlin, Music Central Manager
Kysha Brown, Music Central Administrator
Shina Massiha, Music Central Assistant
Tom Davis, Field Operations
Runners: Scott Jolet, Troy Spooner
Forklift Drivers: David Adams

SHELL GENTILLY STAGE

Gregory Miller, Stage Manager
Martin Encalade, Backstage Manager
Chrissy Gross, Assistant Backstage Manager
Stage Krewe: Manny Cazalas, Joe Hamill,
Christopher Lee, Nathaniel Wilson,
Sunni Womack

Ashley Brown, Dressing Room
Mindi Larkin, Artist Runner

FESTIVAL STAGE

John Foster, Stage Manager
Nalini Jones, Backstage Manager
Dasha Davis, Backstage Manager
Lauren Youngblood, Assistant Backstage
Manager
Stage Krewe: Jamie Berry, Jerry Cambre,
James Crombie, Rob Streeck, Shea Noonan,
Tyler Young

Dressing Room: Adam Gerber, David Sobiesk
Backstage Security: Thomas Smith
Albert Forest, Artist Runner

SHERATAN NEW ORLEANS FAIS DO-DO STAGE

Chuck Blamphin, Stage Manager
Ellen Durand, Backstage Manager
Stage Krewe: Brock Badger, Robin Hoffmeister,
Mike Stambler

CONGO SQUARE STAGE

Willie Kidd, Stage Manager
David Norman, Backstage Manager
Rudy Dyer, Assistant Backstage Manager
Stage Krewe: Keith Claiborne, Ronald Hill,
Takarra Johnson, Kevin Nisby, Juan St. Cyre,
Darryl Sullivan, Leonard White,
Brian Thompson, Dressing Room
Tammy Browning, Artist Liaison
Ronald Moncada, Runner

ECONOMY HALL TENT

Mark Shearer, Stage Manager
Vanessa Curtis, Backstage Manager
Stage Krewe: Hunter Grant, Christopher
Jewett, Eliot Kersten

BLUES TENT

Bryant Bartley, Stage Manager
Kate Bartels, Backstage Manager
Stage Krewe: Jon Bonner, David Eves,
Shamus Pons, Carl Woodall
Allie Grant, Dressing Room

GOSPEL TENT PRESENTED BY MORRIS BART

Talent Managers: Dwight Fitch Sr., Connie Fitch
Tim Robinson, Stage Manager
Melanie Williams, Backstage Manager
Stage Krewe: Malachi Robinson, Germaine
Steib, Jamal Wright
Backstage Krewe: Joyce Jefferson, John
Fitch, Roxanne Polk, Jacquelyn Robinson
Deborah Matthews, Dressing Room

JAZZ & HERITAGE STAGE

Kelly Love Jones, Stage Manager
Backstage Manager: Chivon Haynes,
Lemar Arceneaux
Stage Krewe: Coventee Covington,
Matthew Fleming
Shantrell Green, Dressing Room

WWOZ JAZZ TENT

Kerry Patton, Stage Manager
Ashley Kahn, Backstage Manager
Grace Hawkins, Assistant Backstage Manager
Danny Jones, Audio Engineer
Stage Krewe: Rashad Robertson, Rory Walsh,
Jennifer Wolfe
LaWanda Smith, Dressing Room

KIDS TENT

Donald Lewis, Stage Manager
Rahsaana Ison, Backstage Manager
Stage Krewe: Lisa De Leeuw

LAGNIAPPE STAGE

Lawrence Wheeler, Stage Manager
Jade Dervil, Backstage Manager
Stage Krewe: Juan Diaz, Rose Mallare

CULTURAL EXCHANGE PAVILION

Marques Neal, Stage Manager
Amelie Kindler, Backstage Manager
Rhondale Barras, Backstage Assistant
Stage Krewe: James Dowling, Andrew Maher

ALLISON MINER MUSIC HERITAGE STAGE

Travis Blotsky, Stage Manager
Bethany Paulsen, Administrator & Backstage
Manager
Tracy Recalde, Backstage Assistant

AARP RHYTHMPOURIUM

Errol Morgan, Stage Manager
Louise Fenton, Backstage Manager
Vivian Avery, Stage Krewe

SOCIAL, AID & PLEASURE CLUBS/PARADES

Norman Dixon, Jr., Coordinator
Parade Assistants: Monk Boudreaux,
Tyrone Casby, Rodney Dixon, Emanuel
Powell, Joseph Allen, Michael Johnson,
Alphonse Robair, Kerry Vessell

EXTRA SPECIAL FORCES

Scott Walrath, Coordinator
Scott Caddell, Backline Coordinator
ESP Krewe: Eric Bisschop, Levi Clark,
Taylor Jonau, John Medeiros, Max Prigmore,
Chris Williams

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BACKLINE

Jonas Productions

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Omega Production Resource LLC

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LYNX Productions – Video Production
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SOUND COMPANIES

SHELL GENTILLY STAGE

SHERATON NEW ORLEANS FAIS DO-DO STAGE

GOSPEL TENT PRESENTED BY MORRIS BART

Kingston Audio

FESTIVAL STAGE

Clair Global

CONGO SQUARE STAGE

Sound of Authority

WWOZ JAZZ TENT

BLUES TENT

CULTURAL EXCHANGE PAVILION

Pyramid Audio Productions

ECONOMY HALL TENT

Sounds Services

LAGNIAPPE STAGE

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JAZZ AND HERITAGE STAGE

KIDS TENT

FOOD HERITAGE STAGE

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