

NEW ORLEANS JAZZ & HERITAGE FESTIVAL APRIL 30-MAY 9



At the Riverboat President, Saenger Performing Arts Center,
Prout's Club Alhambra, Tyler's Beer Garden, Faubourg Restaurant,
Tulane University, Fair Grounds Race Track





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THIRTEENTH ANNUAL

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LOUISIANA HERITAGE FAIR

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Stage 2
Lowrance Sound
Mark Lowrance
Stage 3
Possum Productions
Duncan Thistlewaite
Stage 4
Let's Eat Sound
Donald Thomas
Jazz Tent Sound
& Lights
Koehn Electronics
Terry Koehn
Gospel Tent Sound
Parker-Decuir
Joe Parker

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Stage 1
RAM Sound
Bob McTyeire
Stage 2
Lowrance Sound
Mark Lowrance
Stage 3
Possum Productions
Duncan Thistlewaite
Stage 4
Let's Eat Sound
Donald Thomas
Jazz Tent Sound
& Lights
Koehn Electronics
Terry Koehn
Gospel Tent Sound
Parker-Decuir
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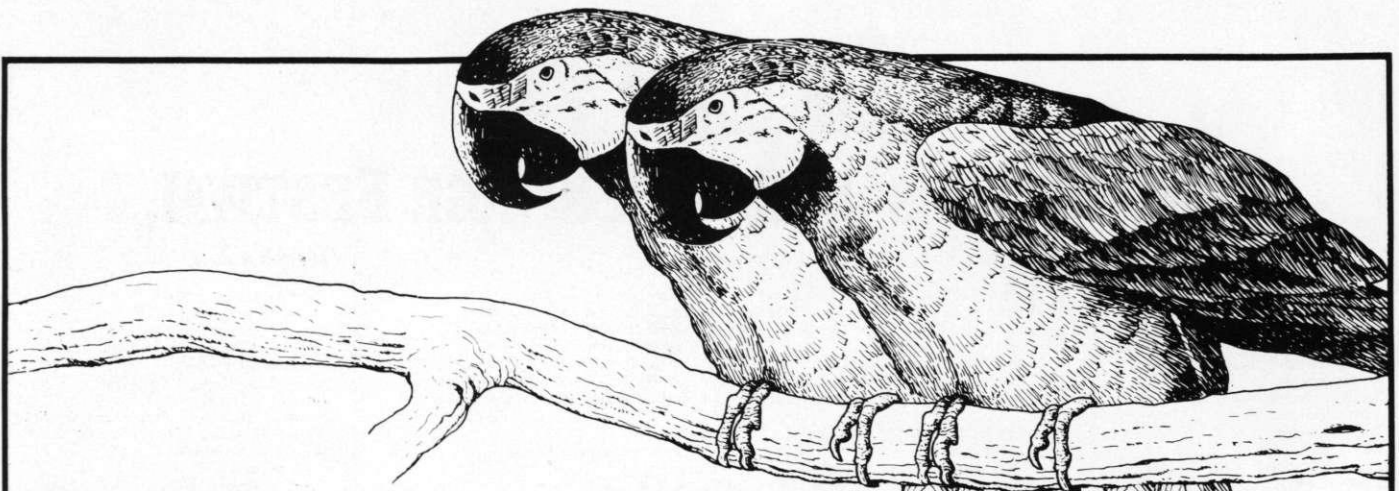
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WELCOME

The Board of Directors of the New Orleans Jazz & Heritage Foundation welcomes you to our 13th Annual New Orleans Jazz & Heritage Festival.

After all these many years, our Festival has become an integral part of the life of this city — it offers to all New Orleanians the opportunity to celebrate and partake in their own culture in a more meaningful way than was ever before possible.

The Foundation, a non-profit organization, is committed to the goal of making this Heritage Festival the best in the world. Each year both our budget and our staff expands in the search for improvement.

This year marks the 10th Anniversary of our association with the Joseph Schlitz Brewing Company. Schlitz has truly been our friend and a friend to the City of New Orleans.

We salute you Schlitz, and we thank you, and we look forward to the Twentieth!

The Festival is a joint effort of many people: the Staff, the Producers, the Board, Schlitz Brewing Company, the Fairgrounds, and all the cooperating City agencies. The Festival is people — people working and people supporting. It takes both to make it work, and so we thank especially the people



MIKE POSEY

of New Orleans who come out and support our efforts, because without you, the Citizens of New Orleans, there would be no Festival.

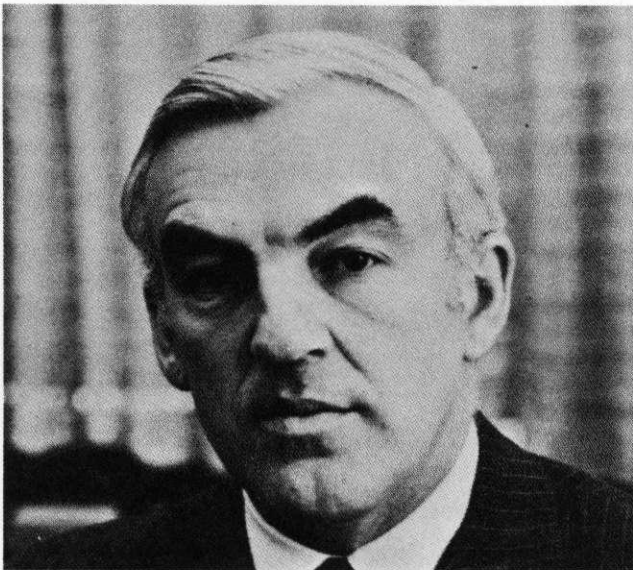
We thank our staff especially, and we wish everyone good times and fair skies!

SARAH A. MELTZER

President, Board of Directors

New Orleans Jazz & Heritage Foundation, Inc.

We are delighted that we can once again join with the New Orleans Jazz and Heritage Foundation, Inc. in presenting their 13th annual New Orleans Jazz and Heritage Festival. This Festival is very



special to us and particularly since the Jos. Schlitz Brewing Co. is fortunate to be celebrating it's 10th year of participation with the Festival here in New Orleans, a city rich with American music heritage. We are equally pleased that the event serves as a catalyst for thousands upon thousands of New Orleanians, as well as, visitors from around the world.

In these Festivals, Schlitz has found an ideal expression for quality and enjoyment which are the essence of its products. We sponsor these events to support what is perhaps the best universally understood and appreciated art form. . .music.

This year, more than ever, we will present outstanding local musicians, the kind who have made New Orleans and the state of Louisiana famous for its music. Coupled with special guest stars, this should be the greatest Festival ever.

DANIEL F. MC KEITHAN

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Jos. Schlitz Brewing Company



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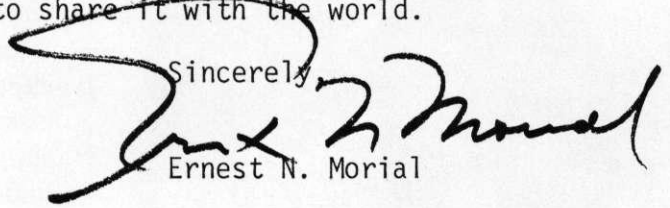
We are pleased to welcome the hundreds of visitors who have joined with native New Orleanians for a celebration of life in our city: the New Orleans Jazz and Heritage Festival.

The 1982 Jazz and Heritage Festival is the year of an event which honors a culture unique in America. New Orleans is a city whose very name evokes the strains of jazz and dixieland music and a heritage as rich and satisfying as our cuisine.

Only in a state as diverse as Louisiana are people able to hear jazz and dixieland from the streets of New Orleans, cajun music from the bayous, and bluegrass from the piney woods of northern Louisiana. Only in New Orleans are people able to sample foods as varied as the ethnic mix of its residents-- French, Spanish, Black, Italian. And, only at the Jazz and Heritage Festival are people able to experience all of these delights assembled at one time.

But the festival is much more than music and fine food; it provides artisans statewide with an opportunity to keep their folkarts alive and flourishing.

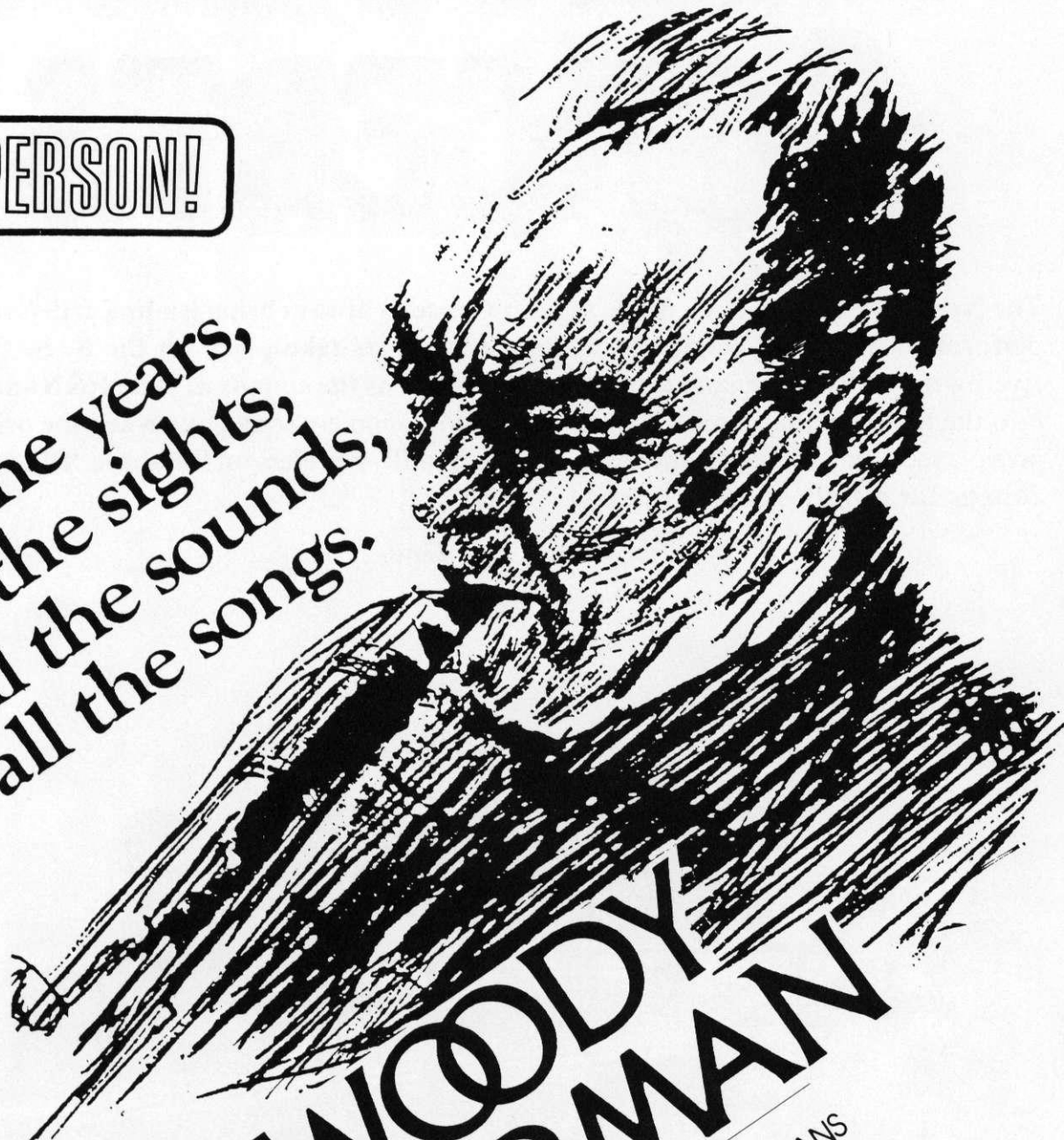
The Jazz and Heritage Festival belongs to the people of New Orleans. We are proud to share it with the world.

Sincerely,

Ernest N. Morial


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All the years,
all the sights,
all the sounds,
all the songs.



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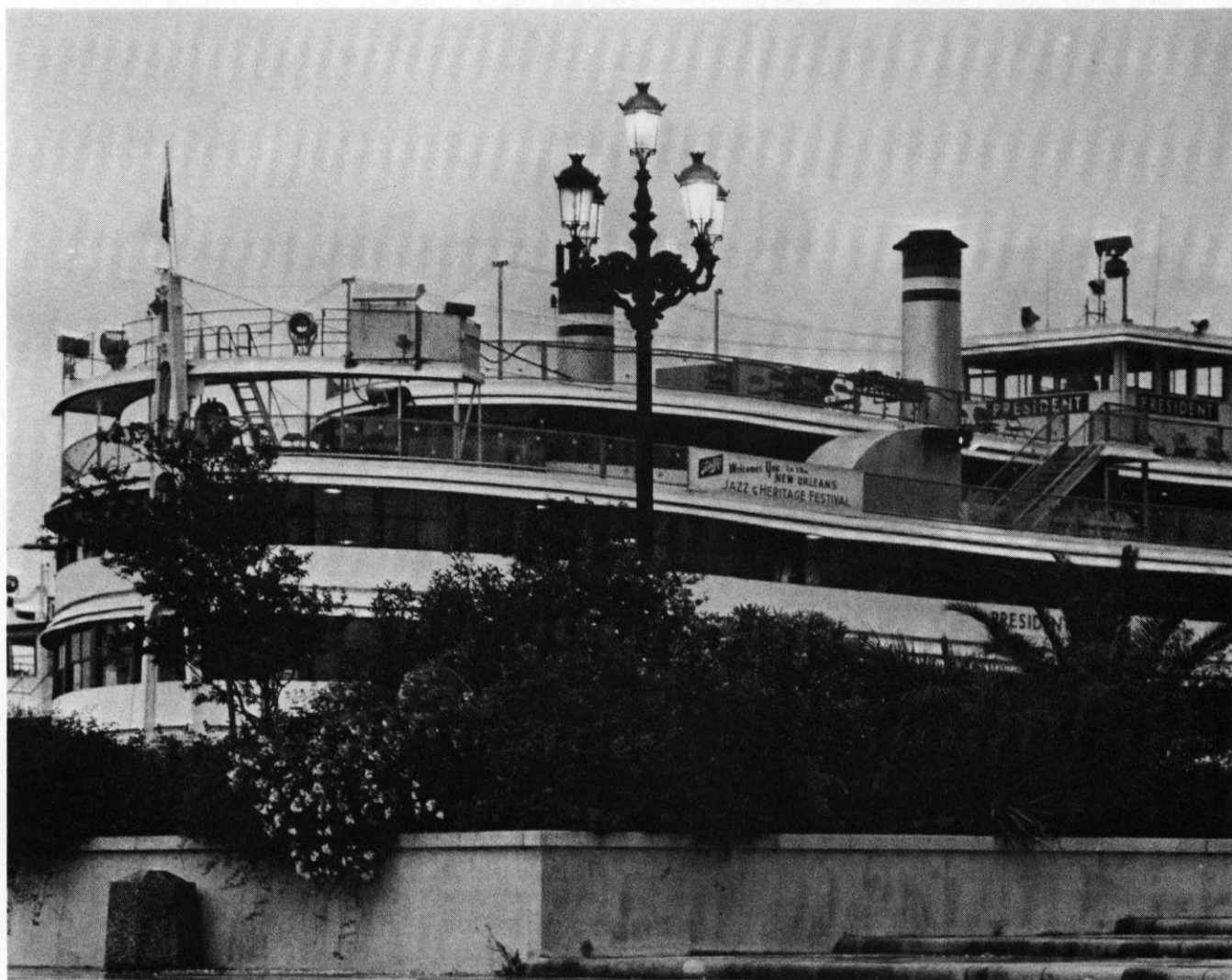
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MONDAY THROUGH SATURDAY 9:00 PM • 10:45 PM RESERVATIONS 522-8788 • 561-1234

EVENING & RIVERBOAT CONCERTS

The New Orleans Jazz & Heritage's Night Concerts always bring leading artists to the city to perform their special magic. Many of the concerts take place on the S. S. President, a riverboat which sails up and down the Mississippi as the sounds of jazz, R&B and blues wail into the night. In many ways this is a recreation of an era long gone when the originators of jazz played some of these same songs aboard paddle-wheelers on this same "Old Man River." Join us for a truly exciting series of concerts.

By Dee Lindsey



FRIDAY, APRIL 30

Riverboat President 8:00 p.m.

Louisiana Gumbo

Fats Domino • Wynton Marsalis Quintet • The Dirty Dozen Brass Band



BARBARA Y. E. PYLE

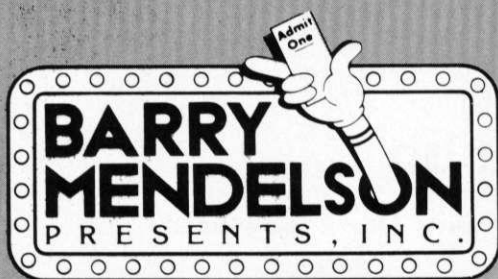
Fats Domino

When songstress Tina Turner recorded "Proud Mary (Rollin Down the River)", little did she know it would happen on a night like this!

The premiere evening concert of the 1982 New Orleans Jazz and Heritage Festival, kicks off tonight in true heritage tradition. The legendary Antoine "Fats" Domino, Wynton Marsalis (tagged the next Miles Davis) and the "real" Dirty Dozen Brass Band get things moving. All three aggregations are to New Orleans what pipelines are to natural gas in the Bayou State.

While the phrase "legendary" has been reiterated countless times, when coined in conjunction with a description of Fats Domino, it can never be stated too often.

"The Fat Man" was born in New Orleans in 1928, the son of a violinist; the only one of nine children to take up music. Bandmaster, Dave Bartholomew knew of Fats, who was working the old Hideaway Club here in New Orleans. When Lew Chudd of Imperial Records was scouting New Orleans talent, Bartholomew suggested Fats to him. Bartholomew wound up producing Fats for Chudd on the Imperial Label and a close association was formed. From 1950, when "The Fat Man" was released, Fats and Dave made R&B history. Fats and the the Dave Bartholomew Band have worked together for the last forty-five years or so, performing front a'town, back a'town, up and down the Mississippi and literally around the world together. Fats has a



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- MAY 1** **PILOBOLUS DANCE THEATRE**
New Orleans Theatre of Performing Arts, 8 p.m.
- MAY 17** **THE CHARLIE DANIELS BAND**
Saenger Theatre — 8 p.m.
- MAY 19** **HANK WILLIAMS, JR.**
special guests: River City
L.S.U. Assembly Center — 8 p.m.
- MAY 23** **THE TEMPTATIONS**
The *original* Temps!
Saenger Theatre — 8 p.m. & 11 p.m.
- MAY 30** **SMOKEY ROBINSON**
Saenger Theatre — 8 p.m. & 11 p.m.
- JUNE 26** **RICK JAMES, CAMEO, RAY PARKER JR.**
Louisiana Superdome — 4 p.m.
- JULY 7** **HANK WILLIAMS, JR.**
special guests: River City
Saenger Theatre — 8 p.m.
- JULY 24** **FRANKIE VALLI & THE FOUR SEASONS**
Saenger Theatre — 8 p.m.
- AUGUST 7** .. **THE STEVE MILLER BAND**
Saenger Theatre — 8 p.m.
- AUGUST 14** .. **BUDWEISER SUPERFEST**
QUINCY JONES, KOOL & THE GANG, MARVIN GAYE, ASHFORD & SIMPSON
Louisiana Superdome — 4 p.m.
- SEPTEMBER 24** **CROSBY, STILLS & NASH**
L.S.U. Assembly Center — 8 p.m.

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- JUNE 28** **GONE WITH THE WIND**
- JULY 5** **MY FAIR LADY**
- JULY 12** **THE WIZARD OF OZ**
- JULY 19** **THE SOUND OF MUSIC**
- JULY 26** **CASABLANCA**
- AUGUST 2** ... **BEN HUR**
- AUGUST 9** ... **GRAND HOTEL**
- AUGUST 16** .. **CITIZEN KANE**
- AUGUST 23** .. **FIDDLER ON THE ROOF**
- AUGUST 30** .. **RAIDERS OF THE LOST ARK**

FOR TICKET AND CONCERT INFORMATION —
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rippling 6/8 piano style that connects with the brass charts of the Bartholomew Band like the opposing poles of a magnet.

On this same Riverboat President, a few weeks back, Fats taunted his audience. The question of the night being, "what do you want to hear?" From a standing room only audience came cries of "Blueberry Hill", "My Blue Heaven", "I'm Walkin'" from the listing of over a hundred songs for which he is known. "I'm Gonna Be A Wheel Someday" just seemed appropriate cruisin' down the Mississippi full steam ahead, the Crescent City landscape fading behind.

Continuing our praise of Louisiana's natural resources, Wynton Marsalis' name falls high on the list.

A 20 year old trumpeter capable of playing jazz into the fifth dimension, Wynton is no stranger to the Festival. He returns home to take his rightful place among this lineup of homegrown stars. A student of the New Orleans Contemporary Art Center, Juilliard, and The Berkshire Center at Tanglewood, Wynton makes no bones about his fondness for the most contemporary of jazz as well as a high respect for older musicians such as Louis "Satchmo" Armstrong. There is nowhere near enough space here to list his involvements during his young years, but the most recent have been a stint with Art Blakey's Jazz Messengers, and a nationally televised special for public television. His debut album as a leader features guest performances by Herbie Hancock and Ron Carter. Brother Bradford Marsalis is als featured on the album. The musicianship of Wynton and Bradford are to a large degree to the dedication and training of their pianist/professor father, Ellis Marsalis, who has given more to his sons and other young students of music than the ear could imagine.

The ever so popular phrase, "funky" is taken one step further as one starts expounding on the dirty, real, real, Dirty Dozen Brass Band.

Marching bands were and still are the backbone of New Orleans rifts. Brass bands have been used to celebrate joy and pain, and today they are as much a part of New Orleans lifesyle as red beans and rice on Monday.

This is one of the youngest Brass Bands in the Crescent City, and if you are not prone to second lines, "toe tapping, finger-poppin', alligator music", beware and prepare yourself for the musical magic of The Dirty Dozen!

SATURDAY, MAY 1

Riverboat President 8:00 p.m.

Swamp Jam

Dr. John • David "Fathead" Newman • Hank Crawford • Clifton Chenier



LES RIESS

Dr. John

Such a Night, such a night!

The second night's concert cruise down the Mississippi is produced with the strong at heart in mind, and for swamp loving folks.

Dr. John (real name Max Rebbeck) has for the last twenty-five years kept the "backbeat rhythms of New Orleans alive and well. He sings and plays pure unadulterated funk. From east coast to west coast, and back to N.O., Dr. John has headlined countless concert and recording dates, always providing more than just a passing moment's pleasure.

His signature tune, "Such a Night," is quite appropriate, if for no other reason than his years of

listening to the sounds of the city that for years have emanated the jazz, R&B and traditional sounds of the streets. He has collectively taken all three and developed them into something of a gumbo all his own.

From Downing Street in Texas, comes David "Fathead" Newman with his alto and tenor sax to ably assist in tonight's festivities. A native of neighboring Texas, Newman was a member of the early Ray Charles Band (1954-64). Soulful and mellow, Newman's sounds have been a welcoming string through stints with King Curtis and Herbie Mann to name a few.

Make no mistake, David "Fathead" Newman is no stranger to any type of music. . .his music is all heart and soul and totally in balance with tonight's "Swamp Jam."

Benny Ross Crawford, better known as Hank, lives his musical expression in similar capacity. Hank started on sax back in 1948. Ray Charles heard Crawford playing with a group of youngsters in Nashville and consequently sent for him to join his small band, starting on baritone sax, later switching to alto sax and then becoming musical director. Through this "musical milieu", Crawford soon acquired his own following both domestically and internationally. His name now resounds and Hank Crawford is a household word.

Bon ton roulet. . .let the good times roll and roll, and roll! The "Swamp Jam" simply could not be without the foot stompin', Cajun blues of Clifton Chenier. All the way from Opelousas, LA "The King of Zydeco" has made Friday and Saturday nights there affairs to remember, so why should tonight be any different? Chenier and his amplified accordion reek the music of French-speaking Cajun blacks. He and his Red Hot Louisiana Band personify the musical designation of South Louisiana.

Chenier is a Grammy award winner ("Clifton Chenier in New Orleans") and has a number of albums on the documentative Arhoolie label.

SUNDAY, MAY 2

Riverboat President 8:00 p.m.

Big Band Dance

Woody Herman and the Thundering Herd

Dave Bartholomew's Big Band

Chuck Easterling's Big Band



Woody Herman

Woody Herman and the Thundering Herd have just recently ensconced themselves permanently in their new home here in New Orleans at the Hyatt Regency Hotel. As a result, Woody and Herd romp into Festival '82 for their first appearance since gravitating to the Crescent City, and as any decent lover of music knows, Woody is known to swing.

Since the 1930's when he organized the "First Herd," it has been a lifetime of radio, dances, recordings and television for "The Coach," and now his own club.

Over the years, labels have abounded around Woody and his clarinet, some passing, others lingering. The labels have run the gambit, most probably because Herman's music has progressed with the times. Swing, be-bop, blues, jazz, nostalgic and eclectic. . .the overriding factor is the music of Herman and this "Third Herd" is played for listening, dancing, and swinging.

Carrying on the "Big Band Dance" tonight is Dave Bartholomew's Band. Bartholomew's

production credits and song catalog read like a who's who of the music industry. Most closely associated with Fats Domino, on the Imperial label, Bartholomew enjoys jaunting between dixieland and jazz.

Bartholomew organized his first band in 1946 upon returning to New Orleans from the service. He immediately established himself as the foremost bandleader in town. This son of tuba player Louis Bartholomew, came to New Orleans from Edgard, La., where he was born. Outside the realms of producing and arranging, Bartholomew plays one of the most accomplished trumpets in town. "Country Boy", recorded in 1949, sold over 100,000 copies in that year and is still classified as a seller.

Chuck Easterling's Big Band rounds out the danceable sounds for tonight. Easterling has taught music and played at musical emporiums in the city. Presently, he is working the Blue Room at the Fairmont Hotel, playing first trumpet, but was quite well known to audiences at the now defunct Lu and Charlie's, the Dream Palace and the Old Absinthe House in the French Quarter.

TUESDAY, MAY 4

Saenger Performing Arts Center, 8:00 p.m.

Spyro Gyra; Gato Barbeieri

Spyro Gyra has undergone several personnel changes since the group's inception, however, the band has developed a firm identity among its large audience.

The band was organized in upstate New York in 1975, under the main influence of their brilliant leader and saxophonist, Jay Beckenstein. Beckenstein co-produced Spyro Gyra's latest album, "Freetime."

Spyro Gyra is the outgrowth of a jam band quite familiar to audiences in Buffalo, New York and has since gained national and international recognition.

"Morning Dance" was named as one of the Top 10 jazz albums of the year in Billboard. The group was also honored by the same publication as the



Spyro Gyra

number two instrumental/pop group for singles. Additionally, "Morning Dance" was the number two jazz album, as well as Spyro Gyra being named the jazz group of the year by **Record World** magazine. Spyro Gyra has firmly established themselves in appearances around Europe, Japan, and South America.

Categorized as 'fusion' jazz, Spyro Gyra draws its musical influences from many places and has come to be regarded as one of the most unique collaborations of musical talent.

Tonight's concert continues in a Latin vein with the always interesting creations of Gato Barbieri who likens his Latin American rhythms to a fruit cocktail -- a little bit of everything good. He fervently enjoys and loves it all, mambos, cha-chas, no holds-barred rhythms.

A native of Rosario, Argentina, Barbieri says his sax playing has been influenced by Charlie Parker, Thelonious Monk and Miles Davis. He has taken the harmonic departures which the late, great John Coltrane was renowned for and has fused those departures with his Latin American rhythms.

Barbieri had a chance meeting with trumpeter Don Cherry, who worked closely with Ornette Coleman. He and Cherry formed a musical liason. Cherry had recognized parallel improvisational techniques between himself and Barbieri.

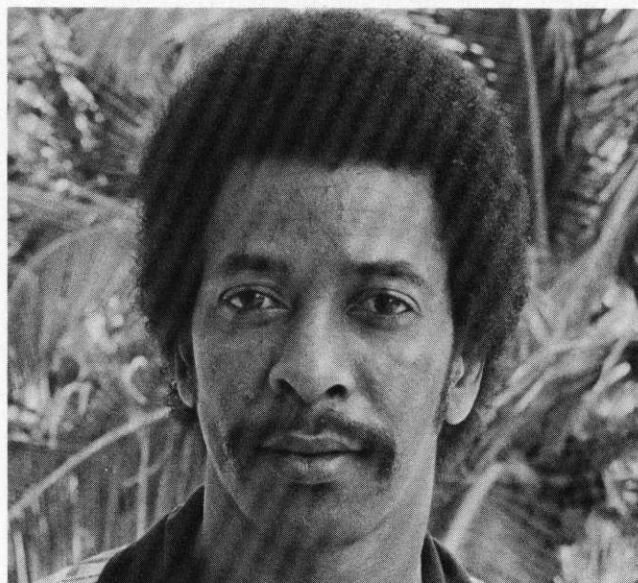
Barbieri has an impressive listing of recordings including "The Third World," "El Gato," "El Pampero," and "Caliente."

WEDNESDAY, MAY 5

Riverboat President 8:00 p.m.

New Orleans Rhythm & Blues

Allen Toussaint
Irma Thomas & Aaron Neville
James Booker



Allen Toussaint

This is New Orleans Rhythm and Blues, from the "B" in Booker to the "T" in Toussaint.

This cruise features the "creme de la creme" of R&B and the accent falls heavy on the innovators of New Orleans wholopping blues motifs.

Each artist on the bill tonight has crossed the other's path professionally at some point, making this the "re-union of re-unions."

Simply stated, James Carroll Booker, III is the Piano Prince. Totally unpredictable in both musical styling and personality, Booker is at much at ease playing a classical composition by Beethoven as he is in performing a lilting, soul-searching version of "Just A Closer Walk With Thee."

He has worked with the best both locally and world wide.

James Booker is a graduate of Southern University and has always loved the jazz idiom. His work has entailed a large amount of studio work, but he has also recorded on his own.

He is a serious student of the late Professor Longhair, as well as Art Tatum and New Orleans'

Huey "Piano" Smith.

James Booker is the quintessence of complexity and simplicity, most evident when one has the opportunity to hear his original compositions as in "Slowly, But Surely."

Aaron Neville continues to lend his majestic tenor voice to some of the most refreshing solos, unfolding the most exquisite of stories. "Tell It Like It Is" Aaron, is lead singer for the infamous Neville Brothers, and is a student of the "doo wop" days of the fifties, when street corner harmony and acappella were the thing. It was the "Tell It Like It Is" single that earned Aaron a gold record in the late sixties. He very recently placed as Best Vocalist on the R&B poll for Playboy Magazine.

Ms. Irma Thomas, Louisiana's "Queen of Soul," has parlayed her musical stylings of the fifties into one of the most expressive of careers. She began her career with Tommy Ridgley and then moved on tours that took her as far away as England. Settling in California for awhile, Irma has returned home to New Orleans like so many of our musicians do (to the delight of the local populus).

Irma's repertoire of songs which she can sincerely call her own includes "I'm A Hip Shakin Mama," which needs no explanation when you see her perform and is one of her most requested songs along with "It's Raining," and "I Wish Someone Would Care."

She is a performer who has transcended color barriers, even while she was setting the wheels in motion to earn her the label "Louisiana's "Queen of Soul" during the troubled sixties.

Composer, arranger, producer and infrequent performer, Allen Toussaint makes one of his rare public appearances tonight. A man who is most comfortable in the studios of he and Marshall Seahorn here in New Orleans, he has at some point worked extensively with everyone on tonight's bill. Toussaint is a man who openly admits his success is but a reflection of the musicians and singers in New Orleans.

Toussaint is a self taught musician who defies categorization. His compositions have been recorded by the Al Hirts and Glen Campbells of the world. He is a man who takes his calling seriously, and critics have found it hard to get a detailed account of what makes this genius tick. No matter, for in a recent article he was recently called the "Doctor." Well, the office is now open and the "doctor" is treating everyone tonight.

THURSDAY, MAY 6

Riverboat President 8:00 p.m.

Hubert Laws; Freddie Hubbard; Stanley Turrentine



Hubert Laws

The sixth evening concert of Jazz Fest '82 welcomes the musicianship of Hubert Laws, Freddie Hubbard and Stanley Turrentine - black gold amidst red clay.

Seemingly always surrounded by stellar musicians, flutist, Hubert Laws' first professional job was with the Jazz Crusaders, later to become

known as The Crusaders.

An impeccable master of clarinet, guitar and sax, to hear Laws play the flute is to be navigated across smooth, flawless surfaces as he renders his heady, melodic compositions. Hubert was born in Houston, Texas and has always had an affinity to jazz, throughout his days at Texas Southern and Julliard, where he studied classical flute. His work has included performing as substitute with the New York Philharmonic and the Metropolitan Opera Orchestra.

He has worked with J.J. Johnson, James Moody, Mongo Santa Maria and Sergio Mendes '65, among a cache of others. His flute has been compared to a morning summer breeze, floating through a shuttered window as the breeze softly nudges you, saying "wake up, wake up." It has been the music of Herbie Hancock, John Coltrane, Miles Davis and Wes Montgomery that has most influenced his airy executions in true Hubert Laws' style.

Other members of the musical Laws family have recently gained recognition. Ronnie, Eloise, Debra, Blanche, and Johnnie are featured on an album entitled "Land of Passion," produced and arranged by Hubert.

Freddie Hubbard



Proficient and pleasing aptly describes the trumpet of Freddie Hubbard. Encouraged by Wes

Montgomery in 1958 to explore a serious musical career, Hubbard was quickly recruited to work with such masters as Jo Jones, Bud Powell, and Sonny Rollins.

The sterling sounds of Hubbard's trumpet earned him yet more due acclaim, especially after a span with Quincy Jones, moving on to Art Blakey and the Jazz Messengers.

Now, whether working with his group or solo, his fusion mixture of jazz and rock is played specifically for audiences who enjoy becoming emotionally involved with the man and his horn.

Stanley Turrentine is a reflective artist both musically and professionally. A native of Pittsburgh, Turrentine came from a musical family. He says his most vivid memories of childhood was his father's sax, always present in a corner of the house. It is a story of a young man who began playing cello, yet was drawn almost supernaturally to his father's sax, which seemed to always beckon him from the corner.

Turrentine's first job was with an early Ray Charles Band. In 1953, he replaced the inimitable John Coltrane in a group that had been formed by saxophonist, Earl Bostic. A dues paying musician, Turrentine has more than earned his spot in the ranks of the best contemporary sax men around, his virtuosity ever apparent.

Jazz Jam Session

Prout's Alhambra Nightclub 11:45 p.m.
Prout's Alhambra

Tonight, the 1982 New Orleans Jazz and Heritage Festival expands on an extremely successful venture introduced last year. It is the Festival Jam Session.

A capacity audience filled Prout's Alhambra last year, containing an enthusiastic crowd of avid jazz lovers.

The lineup tonight features jazz artists, who are all masters in their own right. Featured will be pianists Ellis Marsalis and David Torkanowsky, trumpeter Clyde Kerr, Jr., saxophonists Earl Turbinton, Kidd Jordan, Tony DaGradi and Red Tyler, drummers Alvin Fielder, Smokey Johnson and John Vidacovich, clarinetist Alvin Batiste, and many more musicians.

FRIDAY, MAY 7

Riverboat President 8:00 p.m.

Caribbean Meets New Orleans

Rita Marley Neville Brothers Exuma



Get Reggae! One Draw!

Reggae is known as the "King's Music", but Rita Marley, widow of the late Bob Marley, has so mesmerized audiences, there might be cause to consider another description of the music. Rita is by no means a novice to the wild world of Caribbean music and for many years has been known as Jamaica's best female singer. She has done individual recordings, as well as backup for "Rasta Man," Bob Marley, working with two groups, the Soulettes, and the latest, called the I Threes.

"Give me some of your sen-see," a song banned in Jamaica because of its promotion of smoking

marijuana, has found its place on the most played lists in New York discos. Her newest album, "Who Feels It Knows It," contains "One Draw," the song she says she recorded to escape the pain of losing her multi-talented husband.

Reggae music, highly political and always with a message, has been a bastion in countries of the Caribbean, Europe, Africa, and in some parts of the U.S. It now enjoys more exposure through radio play.

It appears "Queen Rita" is soon to be the mistress of a charismatic, caribbean legend as she and her five children take on the world of reggae music.

Afro-American and Caribbean meet aboard the Riverboat President tonight.

Hailing from the mighty 13th Ward of New Orleans comes the "indefatigable" Neville Brothers: Art, Aaron, Cyril and Charles. When the Valence Street vaults were opened in the 13th Ward, there was a musical road made containing territorial boundaries, but the Neville Brothers are so much a part(y) of this city, it was soon disregarded.

The multiple rhythms, the vitality of New Orleans music, is the foundation and base for this band of brothers.

Each Neville over the years has thrived individually and as a unit. These "Fiyou on the Bayou" men are yet another example of joyous hard-nosed funk performed in true tribal tradition stemming from growing up around the late Big Chief Jolly (George Landry, an uncle) who was a member of and led the Wild Tchoupitoulas, a Black Indian tribe of New Orleans.

Various combinations of the Neville Brothers have made music together for twenty five years and there seems to be no end in sight. Their "Fiyou on the Bayou" album placed in the Playboy magazine poll as a Record of the Year. The Nevilles recently opened for a Rolling Stone concert here in New Orleans.

Rounding out the night will be Bahamian born Exuma, the Obeah man. Exuma plays strong and diverse caribbean rhythms, from calypso to reggae, with all the stops inbetween.

First Draft Pick



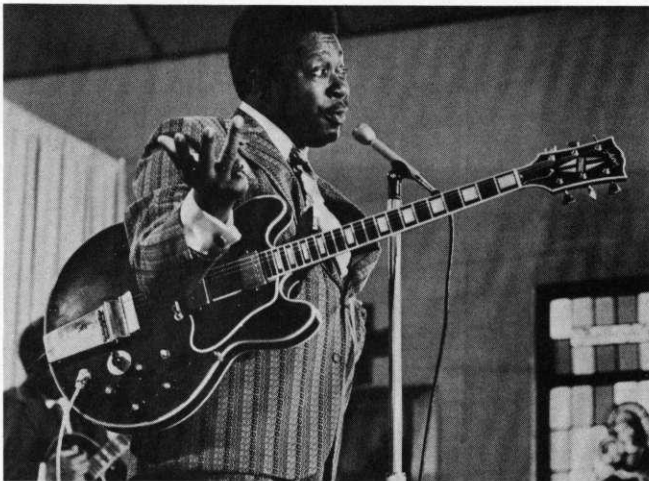
Enjoy the clean,
refreshing taste of Schlitz.

SATURDAY, MAY 8

Riverboat President 8:00 p.m.

Blues Boat

**B. B. King • Etta James
Lil Queenie & The Percolators**



From the heartland of Indianola, Mississippi and the wide, fertile plains of the Mississippi Delta, Riley "B.B." King has emerged as the heavyweight contender and champ of twentieth century urban blues. It was the Delta area where much of the blues as we know it originated and had its most volatile growth.

B.B. King began his serious love affair with the blues as a young man of fourteen. It was a natural step because of his religious family and upbringing, although blues was not well accepted in the household.

It was not until the outbreak of World War II when he received a deferment from the Army, returned home; began to work the street corners of nearby towns (earning sometimes as much as twenty-five dollars a night) that B. B. King realized that his greatest enjoyment came in singing and playing the blues.

When "Three O'Clock Blues," one of his early recordings hit the R&B charts in 1950, it became number one and remained in that position for some eighteen weeks. It started a series of recordings, opening doors into radio stations, and grabbing the ear of blues lovers across the country.

Never a man to take his commitments lightly, King began to study and develop the sustaining, stretching stylings from his guitar. It is the sound

that has for the past thirty years instigated heightened frenzy from audiences, causing them to emit joy, pain, sorrow and sweet enthusiasm for King's music.

B. B. King has missed only sixteen nights of performing during his thirty years on the road, a true reflection of a song he recorded in the late seventies entitled, "I Like To Live The Songs I Sing About."

Etta James is pure power and panache, a lady who has lived the stormy seas of life through her singing career. A columnist recently wrote of her singing, "Etta will take your very heart, and then throw it right back into your lap." So be it.

Etta enjoyed a string of hits in the 50's, but her big break began when she met R&B tycoon, Johnny Otis, and performed the song that got her banned from radio, "Roll With Me Henry." Since her recordings on the Chess label, Etta always has sang with a certain sexual gusto.

Etta has spent twenty-three of her forty-eight years singing professionally, recently devastating audiences across the country with songs like "Take It To The Limit" and "Sugar On The Floor." She was recently produced by New Orleans' own Allen Toussaint on an album titled "Changes."

Leigh Harris, better known as Lil' Queenie, is a carrot topped, pint-sized music-maker. Songstress Lil' Queenie says she has always had singing in her bones, but did not make her public debut until 1975. Homegrown Queenie had a chance meeting with Denver born pianist John Magnie at Tipitina's club in New Orleans, a nightspot named in honor of Professor Longhair. As a result of that meeting, a decision was made to form a group which presently includes drummer Alan Pecora and bassist John Meunier in addition to Magnie and Queenie.

From the original days, Queenie, who performs ballads, jazz and fusion, has worked with various combinations around New Orleans. At the age of twenty-five, she is now traveling back and forth between the Big Apple, for regular appearances there and Big Easy-New Orleans for frequent club dates here.

SUNDAY, MAY 9

Jazz At Tylers

Tyler's Beer Garden 8:00 p.m.

Sonny Stitt, Eddie "Lockjaw" Davis, Ellis Marsalis, James Black and Jim Singleton



Sonny Stitt

Tyler's Beer Garden on Magazine Street in uptown New Orleans can be credited with recreating and bringing together New Orleans' most accomplished jazz artists in combinations that have not been seen in New Orleans for a number of years. Tyler's has become a focal point of nightly live jazz here in New Orleans.

There is a renaissance of sorts going on here in the city and tonight's jam session is a good example. Featured musicians are the shouting tenor sax of Eddie "Lockjaw" Davis (an alumnus of the Count Basie Band), the eloquent bop saxophone of Sonny Stitt backed by an all-star New Orleans rhythm section: pianist, composer, professor extraordinaire Ellis Marsalis, superb drummer James Black, and intense bassist Jim Singleton.

Jazz At The Faubourg

Faubourg Restaurant 11:45 p.m.

Cedar Walton, Buster Williams, Billy Higgins, Earl Turbinton, Clyde Kerr, Jr. and Tony DaGradi



Cedar Walton

This grouping for the concluding evening jam session of the 13th Jazz and Heritage Festival is a summary of what has transpired artistically within contemporary jazz. "Jazz At The Faubourg" ends the festivities appropriately with musicians who have been responsible for innovations that have earned them the plaudits of audiences, critics and fellow musicians.

Bop pianist, composer and arranger Cedar Walton will be joined by former Herbie Hancock bassist Buster Williams (who also played bass for Ron Carter) and former Ornette Coleman drummer Billy Higgins. This outstanding rhythm section will be joined by leading local saxophonists Earl Turbinton, Jr. and Tony DaGradi, and trumpeter Clyde Kerr, Jr. This combination of master musicians will present innovative and highly creative music which will bring this festival to a fitting finale.

ALLEN TOUSSAINT

A NEW ORLEANS GENIUS!

By Kalamu ya Salaam

Allen Toussaint is a genuine New Orleans musical genius. Although he seldom performs and does not consider himself a performer, Toussaint's annual boatride concerts at the New Orleans Jazz and Heritage Festival have become one of the major musical events of the year and are always sold out to appreciative audiences.

SYNDEY BYRD





“The New Orleans Jazz Festival is the foremost musical event in the city tied directly to us. Of course some outsiders are invited for different reasons, but it’s our jazz festival. I’ve been invited to perform each year and since I am in music and, I hope, so much a part of the music here, I feel that it’s not only a great honor, but also I’m just supposed to be there.”

— Allen Toussaint

Born January 14, 1938, the son of a trumpet player, Allen was reared in “Girt Town,” across the tracks from Xavier University. Almost from birth, as far back as he can remember, Allen Toussaint was into music.

“In my early childhood, I wouldn’t really know what year, but by the time I reached the age of consciousness, naturally, I had begun to play piano. In the beginning, I just went into playing piano. Then I decided to try music lessons since my sister was taking music lessons. We tried that for a month or two but I wasn’t getting the most out of it, so that discontinued. At Booker T. Washington High School I played the trumpet and when I was getting close to being in the marching band I changed instruments because I never wanted to march and I didn’t like football at all. I played trombone a little while, and I studied the drums. However, all the time I played piano. I was married to the piano and I just ran around with the other instruments.”

The music lessons that didn’t work out for Allen were taken when he was “about seven or eight” at Xavier University Junior School of Music. Allen’s sister, who played classical piano, taught him the rudiments of reading, and with that basic foundation he has gone on to become one of

America’s most active musicians as a songwriter, arranger and producer.

Allen Toussaint made an early life choice and has never regretted nor looked back. He dropped out of school during the tenth grade to pursue a career in music.

Today Allen Toussaint will quickly tell you “Music is all I want to do.” He recalls his young aspirations, “I knew that I wanted to be in music forever and I knew if I was to have any sort of livelihood, it would be through music. That had been decided.”

When he was fourteen Allen joined his first band, “The Flamingoes,” which included the legendary Snooks Eaglin on guitar; Walter Lang, trumpet; Benjamin Gregory, saxophone; James Jackson, drums; Alexander Dunbar, alto; and Frank Morton, clarinet and saxophone. Allen remembers the band as “very local. The average gig paid eight dollars. But the money didn’t matter, we were having a ball.”

Later Allen joined Earl King, as well as Shirley and Lee, for road tours, and, at the suggestion of Dave Bartholomew, sat in for Fats Domino on piano for recording sessions.

During the very important fifties period, in addition to writing numerous hits (many of them under his mother’s maiden name, Naomi Neville), Allen Toussaint became the unofficial house pianist for the fabled Dewdrop Inn which featured everything from R&B to jazz. “At that time I played whatever was called for. At the Dewdrop I played everything imaginable.”

Recalling the piano influences from that period, Allen points out “first of all Professor Longhair, forever. I liked Ray Charles a lot in the early days coming up, and Albert Ammons, a boogie woogie pianist, and most of the boogie woogie pianos. I used to like Lloyd Glenn a lot and all the good jazz guys later on.”

During that period, Toussaint was in the center of historic New Orleans R&B. Think of artists such as Ernie K-Doe, Jessie Hill, Lee Dorsey, Bennie Spellman, and the many others; think of songs like “Mother-In-Law,” “Lipstick Traces,” “I Like It Like That,” “Working In The Coal Mine” — Toussaint’s catalogue contains over half a thousand original songs. Check out any artist or any hit from the fifties/early sixties hey days of New Orleans R&B and chances are better than two to one that Allen Toussaint, if it is one of the hit records, either

wrote the songs, arranged the session, cut the piano tracks or did all three of the above.

Allen Toussaint's songs and producing have been responsible for the initiation and/or rejuvenation of numerous careers, including trumpeters Al Hirt (Toussaint wrote "Java") and Herb Alpert ("Whipped Cream"), or the innovative female trio, LaBelle, for whom Allen produced their first album including the hit "Lady Marmalade."

Once he began producing, Allen Toussaint felt that he had found his niche in life. "As soon as I got anywhere close to what I'm doing now, I felt it was good. As soon as I got to the studio as a sideman and began calling out horn parts, I knew I would be doing this. It felt like I was on the way there, going somewhere, and I was supposed to go there very naturally."

Being a prolific composer not only helps to further Allen's career as a producer, it also gives him a special personal pleasure. "Things that weren't there before you started and then began to exist for the first time, like a new melody. Out of all the melodies that you've heard, something that you haven't audibly heard and for you to be

instrumental in coming up with that — and I say instrumental because some ideas seem to just pass through us rather than us create them — to be a part of something coming to form and now it's a part of the world forever, that's just a great feeling."

Although Allen has a high regard for technology — "I think technology is really great. I mean the whole technology and not just the keyboards, it's really massive, it has improved the general sound of music." — he does not use it when he is composing. "I rarely use an electric instrument when I'm composing. I may be composing in my car, it may be on the lakefront with a guitar, or it may be with my piano at home, but never with an electric instrument. When it's time to compose, I don't have time to fool around with electronics. With electronics you have to get them going, zeroed in. It's a little chore, to get them cranked up properly."

Allen Toussaint is a musician of broad ranging influences and tastes. He has been open to absorbing everything that he has heard. Although he can play piano as well as most and has the facility to play in a number of styles with equal ease, he seldom plays piano in public performance.

Pete Toussaint

One show nightly Tuesday through Saturday at 10:00. Dark Sunday and Monday.
3rd Level • The New Orleans Hilton • Poydras Street and the Mississippi • For reservations call 523-4374

“The guitar came along with the other musical instruments. The guitar is an instrument you can pick up and hold close to you with both hands, and sort of hug it and put it next to your chest. You can take it to hotel rooms and you can’t carry a piano. When you strum it, you can feel it. That’s largely responsible for my caring for the guitar.”

SYNDEY BYRD



Commenting on the difference between writing and playing, Toussaint observed “When I’m playing for myself — which I do most of the time because I perform only once a year — I’ll just play any and everything. When I’m writing, I’ll write to a prescribed fashion. Many times I’m writing for a particular artist and I stay in one particular area, whereas, when I’m playing I may go from a polka, to a foxtrot, to a blues, because all of that is myself.”

Working out of SeaSaint Studios which Toussaint owns in partnership with Marshal Seahorn, he now has a full schedule of musical projects which keep him constantly in the studio and at the piano composing. SeaSaint is a modern, state

of the arts recording studio which has attracted people from around the world.

Allen Toussaint is optimistic about the future. “New Orleans has gone through some hey days and some not so hey days. This is the right time because we’ve ironed out many of our kinks. When technology came into the record business full blast, it sort of left us behind. But now, the technology has been around long enough that it has soaked into everybody. This is a good day for New Orleans.”

One of the people most responsible for making these musical days good for New Orleans is producer, composer, arranger, pianist Allen Toussaint — a New Orleans musical genius.



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AN ONGOING
NEW ORLEANS TRADITION

MARCHING BRASS BANDS

By C. C. Campbell



JOHNNY DONNELLS

The famous Olympia Marching Band, founded and led by saxophonist Harold Dejean (2nd from right).

*Grab yo' umbrella and kerchief
At the Secondline Parade we'll meet
Don't need nothing else, but rhythm
In yo' feet, to dance to the
Brass Band beat!*

Whenever there's a Secondline Parade the Black community finds out about it without resorting to TV, radio or print advertisements. Black New Orleanians turn out by the thousands to secondline to the beat of the Brass Band's music.

Two Brass Bands you can count on seeing in many secondline parades are Dejan's Olympia Brass Band and the Dirty Dozen Brass Band. The music they play is enjoyed and danced to by all.

But the musical similarity ends there. The Olympia Brass Band plays music which dates back to the turn of the century. They refer to this music, which most of us call "jazz" as "tradition music." The Dirty Dozen has improvised on this old style and created a new innovative brass band music, which they call "dirty music."

This is a startling development because it is the first time in ninety-two years that this particular musical art form has been structurally changed. They have not only diversified the music, but have added their own compositions, as well as modern jazz classics to their repertoire.

Harold "Duke" Dejan, Leader/Founder of Dejan's Olympia Brass Band, is strongly committed to his musical heritage.

"I started my new brass band in '58 because brass band music was dying out and it had no business dying out," he added strongly. 'Tradition music' is always a hit. We've played all over the world and everywhere we went we got standing ovations." Of the Dirty Dozen Brass Band, he says, "They got a good lil' band, but they play a lot of progressive records, the music that's out now. If the Dirty Dozen would play 'tradition music,' I think they would be way out now."

Dejan has seen it all. Born in New Orleans in 1909, he was an eyewitness to the development of Jazz. He was taught to play clarinet by the great clarinetist, Lorenzo Tio, who played with Papa Celestine's Original Tuxedo Brass Band. Dejan personally played with most of the great jazz musicians and bands: A.J. Piron, Joyland Revelers,

Olympia Serenaders Jazz Band, just to name a few. He met Louis Armstrong in New York, but he never had a chance to play with him because Armstrong left the city. He remembers Storyville, the Friday-night fish fries, street parades, picnics and funerals at which he played "tradition music." "I try to keep with tradition, that's what I started with and that's what I'm gonna die with."

After playing this year's New Orleans Jazz & Heritage Festival, Dejan and his band flew to Knoxville to jazz up the World's Fair and from there embarked on a tour of the southern states. He's also received an invitation to do a European Tour; if he accepts it will be his fifteenth trip over there.

He remembers his early trips on steamboats at age fourteen where he played his clarinet and later picked up the alto saxophone.

Since its inception in 1958, Dejan's Olympia Brass Band has played for Kings and Queens, in England, Greece and Spain; for Pope Paul VI, who stood in his office window and clapped his hands as they played in front of St. Peter's Basilica in Rome; and, for the past four years, at the Louisiana Delegation's Annual Mardi Gras at the White House. The band has played for movie stars and other musical artists such as the Rolling Stones and Frank Sinatra, in addition to being in at least three films, "Live and Let Die," "The Cincinnati Kid," "The Baltimore Bullets," plus appearances on national TV programs.

When the band isn't touring they still play in New Orleans for funerals, festivals, secondline parades and other affairs. Aside from his marching brass band he also has a jazz band called the Olympia Serenaders (named for the first band in which he played) which plays at Preservation Hall on Sundays. "The only difference between a Brass Band and a Jazz Band is you can't use a piano or string bass in the street," he says comically. Also the jazz band typically includes a Banjo and E flat Clarinet, the Brass Band doesn't.

Dejan prefers straight traditional music like,

“Panama,” “High Society,” “If I Could Live My Life Over” “That’s A Plenty,” “Wolverine Blues.” His three albums, **Olympia Special**, **In A Gospel Mood** and **Everything Is Lovely**, help maintain “tradition music.” He is nationally acclaimed as a musical great and the Smithsonian Institute is preserving his E flat clarinet.

“Tradition music” is transferred from generation to generation, often passed down through musical families. Gerald Joseph, trombonist, plays with Dejan’s band. His father, Waldron, and brothers, trombonist Charles and tuba player Kirk, are all musicians. However, Charles, who started his professional career with Dejan’s Olympia Brass Band, and Kirk have strayed from straight traditional music and now play with The Dirty Dozen Brass Band, which they helped to start.

They are the new generation of brass band musicians. Gregory “Blodie” Davis (trumpet), Roger Lewis (baritone sax), Benny Jones (bass

drum), Jeneel “Chi-Lite” Marshall (snare drum) Kevin Harris (tenor sax) and Efrem Towns (trumpet) are the other members of The Dirty Dozen.

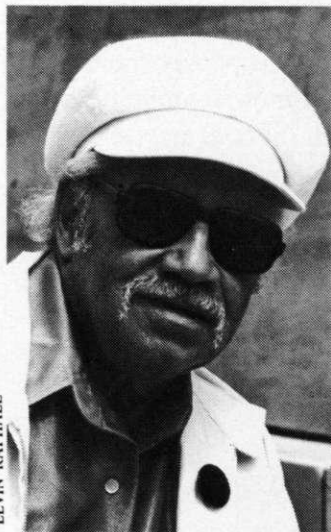
“When The Dirty Dozen got started, we decided we didn’t want to sound like all the other brass bands. Everyone was doing the same thing. We wanted to do something different,” “Blodie” adds.

Benny Jones, son of musician Chester Jones, remembers playing with The Dirty Dozen Kazoo Band back in ’53, a string band that played banjos, kazoos and Jew’s harps. They changed personnel and instruments but left the name intact.

They categorize their music as “New Orleans Jazz,” with a Dirty Dozen difference. Kevin defines their style, “We take songs that are traditional and put a lil’ jazz to them. Then we take big band jazz numbers or even rock band numbers and convert them into a brass band type of thing.”

“Blodie” says the tempo is different from

ELVIN RAPHAEL



ELVIN RAPHAEL

Harold “Duke” Dejan, the leader and founder of Dejan’s Olympia Brass Band, (above) is a leading force in keeping the tradition of marching brass bands alive and swinging. The Dirty Dozen (at right) is a band of young musicians who have come up with a new approach to the traditional sound of marching brass bands.



traditional. "Most traditional songs are played in a laid back feeling. But our tempo is faster. The placement of the beat changes the feeling of the music.

They've played for jazz musicians, secondline parades, the Rolling Stones, Quincy Jones, Fats Domino and the Governor of Louisiana, Dave Treen. They'll be touring Sweden, Germany and possibly Quebec this summer. They've done films and TV too, in addition to recording their first single, "Black-Bird" in '80. They are currently the house band for WWOZ community radio. Listening to their original songs, "Lickety-Split," "Do It Fluid," "Feet Can't Fail Me Now" and "It Ain't What You Think," you hear traditional roots but accentuated with intense rhythm, energy and snappy beats. Their music is forceful as they "lively up" the pace to a foot stomping level.

They also play songs by Thelonius Monk, Cannonball Adderly, Duke Ellington, Herbie Hancock, Dizzy Gillespie, Charlie Parker, as well as New Orleans musicians such as Prof. Longhair, Louis Armstrong, The Meters, The Neville Brothers and others.

As for the older traditional musicians, such as "Duke" Dejan, they respect their music, its heritage and individual musicians, "because there's respect among musicians and most all the band members are related in some way," Kevin and Charles replied. "And we do play 'tradition music' sometimes."

Although they respect traditional music by their elders, they still prefer their own style of New Orleans jazz: Dirty Music.

Dejan feels that The Dirty Dozen Brass Band music is good, but he is committed to "tradition music." When he reflects on the great traditional musicians, Dejan remembers the many traditional jazz funerals he has marched in for musicians such as Paul Barbarian, Alphonse Picou, Papa Celestine, George Williams and his good friend Dave "Fat Man" Williams, who wrote a tune "I Ate Up The Whole Apple Tree." Dejan says, "I got to keep playing 'tradition music,' it's the only way to keep the tradition going."

Even with their musical differences, the two brass bands sometimes play in the same parades together and often Dejan arranges for the Dirty Dozen to play gigs when his band can't make it. Despite their differences, New Orleans musicians and their music have a united kinship built on the tradition of marching brass bands.

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The exhibition in New Orleans has also been made possible by a generous contribution from McDERMOTT INCORPORATED.



AN INTERVIEW WITH

WYNTON MARSALIS

**Columbia Records
Touts This Young Musician
As The Hottest Jazz
Soloist To Come Out Of
New Orleans Since
Louis Armstrong!**

By Hughes Jones

JAZZ FESTIVAL: *Had you made a conscious decision to become a professional musician dealing with improvisational music, as opposed to classical music?*

WYNTON MARSALIS: Yes and no. I made a decision to do both. I want to deal with both because I like both musics. Also, I think the only way I will be able to make people understand what jazz is, is by proving that I can play the other music also, that I have the understanding of European traditions. In other words, the only way that I can convince other people that I know the difference between European music and American music is to be able to play both musics.

JAZZ FESTIVAL: *So what do you think jazz is?*

WYNTON MARSALIS: It's too complex to be described simply. Technically, jazz is spontaneous creation and thematic development in a mobile environment. Jazz is American music, the history of America in music is jazz.

JAZZ FESTIVAL: *When do you remember saying*

to yourself, "I think I want to follow in my father's footsteps."

WYNTON MARSALIS: When I was thirteen. I just decided I wanted to play music.

JAZZ FESTIVAL: *Did your father encourage you to go into a specific direction?*

WYNTON MARSALIS: No. He just told me to be good at whatever I did, he didn't care what it was.

JAZZ FESTIVAL: *When you were in school and winning scholarships, did you ever see yourself as being projected as you presently are?*

WYNTON MARSALIS: No. I never really thought about that.

JAZZ FESTIVAL: *What were you thinking, what was your goal as a student?*

WYNTON MARSALIS: I was just trying to learn how to play, which is what I'm still doing. It's a never ending struggle to learn how to play.

JAZZ FESTIVAL: *Why do you think that of all the young musicians out there, some who have been on the scene longer than you, you are the person who is being pushed so strongly?*

WYNTON MARSALIS: Because I did the right things to get in that position. I played with Art Blakey and I can play classical music. I understand the music a lot better than most cats. Another thing is I know exactly what I want to do and I know what everybody else is playing. I can go into my session and tell the bass player what to play. I don't need somebody else to write my music for me or tell me what to do. I don't just know the trumpet. I know what the other instruments do also.

JAZZ FESTIVAL: *How did you get into the position to be able to do your own sessions?*

WYNTON MARSALIS: Just by playing with a lot of different people. When I came to New York I played "Sweeny Todd," a Broadway show; I played with an orchestra; I played with a brass quintet in parks; I played with Art Blakey and The Jazz Messengers. I did studio sessions. I did a lot of different stuff. I went out of my way to take a different approach. I said, "I'm going to learn how to read as good as anybody here can read." If that means staying up all night reading, well that's what it means. That's what the deal is.

JAZZ FESTIVAL: *How did you get the gig with the brass quintet?*

WYNTON MARSALIS: They were some cats from Julliard. They knew, they had heard that I could play. If you play, cats will say, "I heard so and so, and they can play." Then the word spreads around and you get called for gigs.

JAZZ FESTIVAL: *What do you think you learned playing with the Broadway show?*

WYNTON MARSALIS: Not that much, really. It was some experience, but I didn't learn that much.

JAZZ FESTIVAL: *What about Art Blakey?*

WYNTON MARSALIS: I learned a lot about pacing and different things, a lot of stuff that's not really tangible.

JAZZ FESTIVAL: *Is there any particular style of music that you like to play as opposed to being able to play all of it.*

WYNTON MARSALIS: I like to play almost anything I can play. The stuff I like most is the Ornette Coleman music and Miles of the late sixties.

JAZZ FESTIVAL: *Is there anything in particular that appeals to you about that music?*

WYNTON MARSALIS: That music was a further development of jazz. It had everything in it. It had swing, it reflected a thorough knowledge of the history of the music that came before it. It's complex, it's hard to play. That's why nobody else tried to play it.

JAZZ FESTIVAL: *It seems that part of the mystique that Columbia Records has been pushing is that you're from New Orleans and that the first great "jazz soloist" was Louis Armstrong who also played trumpet. Do you see the trumpet as a major instrument or do you think any instrument. . ."*

WYNTON MARSALIS: I think every instrument is a major instrument. Certain personalities are easier for them to push than others, but that has more to do with the personality than the instrument.

Moreover, as far as that Armstrong stuff, this is a different time in history. The problems he had to face I don't have to face. And the way he dealt with his problems, I don't deal with my problems that way. It's like people aren't ready to hear what the real deal is, even now in 1982.

“Jazz is the most complex music that has been played in the twentieth century, that’s all.”



ERIC WATERS

WYNTON & BRADFORD MARSALIS

JAZZ FESTIVAL: *Do you find that when people find out that you’re from New Orleans that there is a certain deference given to you?*

WYNTON MARSALIS: No, they don’t really respect New Orleans. What’s come out of New Orleans since Louis Armstrong? They don’t really consider New Orleans that much.

JAZZ FESTIVAL: *What do you think about it.? Do you think that there are some valuable things you got from New Orleans?*

WYNTON MARSALIS: Sure. I think so, but I think there’s a lot of stuff that needs to be tightened up however. A lot of the music scene in New Orleans is sad. Like brothers don’t make any money in New Orleans, all the white cats make money off of Dixieland. They still got brothers working down in the French Quarter making three hundred dollars a week and playing seven or eight hours a night.

JAZZ FESTIVAL: *How do you think that can be tightened up?*

WYNTON MARSALIS: I really don’t know. That’s an age old problem.

JAZZ FESTIVAL: *When is your next album due out?*

WYNTON MARSALIS: In January or February. It is a classical album.

JAZZ FESTIVAL: *Whose idea was it to do a classical album?*

WYNTON MARSALIS: Mine.

JAZZ FESTIVAL: *What kind of reception do you think it’s going to get?*

WYNTON MARSALIS: Everybody is going to be shocked. It’s going to mess them all up because a lot of people don’t really think I can play classical. But I can play it, I’m not just saying it, I can play it. When I first came to New York I didn’t hardly do any jazz gigs. All I played was classical music.

JAZZ FESTIVAL: *We look forward to you and your quintet at the festival. Are you planning anything special?*

WYNTON MARSALIS: It’s going to be like the sixties. I’ve got some heavy brothers in my band. Kenny Kirland on piano from New York. Jeff Watts on drums from Pittsburg. Dwayne Dolphin on bass from Pittsburg. And Bradford and myself on horns. But, I don’t think people are going to dig it that much because they never hear anything like we play.

JAZZ FESTIVAL: *So that part of what you’re doing is an education.*

WYNTON MARSALIS: Of course, and I’m educating myself too. Jazz is the most complex music that has been played in the twentieth century, that’s all.

JAZZ FESTIVAL: *Why do you say that?*

WYNTON MARSALIS: Because it is!

JAZZ FESTIVAL: *Could you expound on that for a second?*

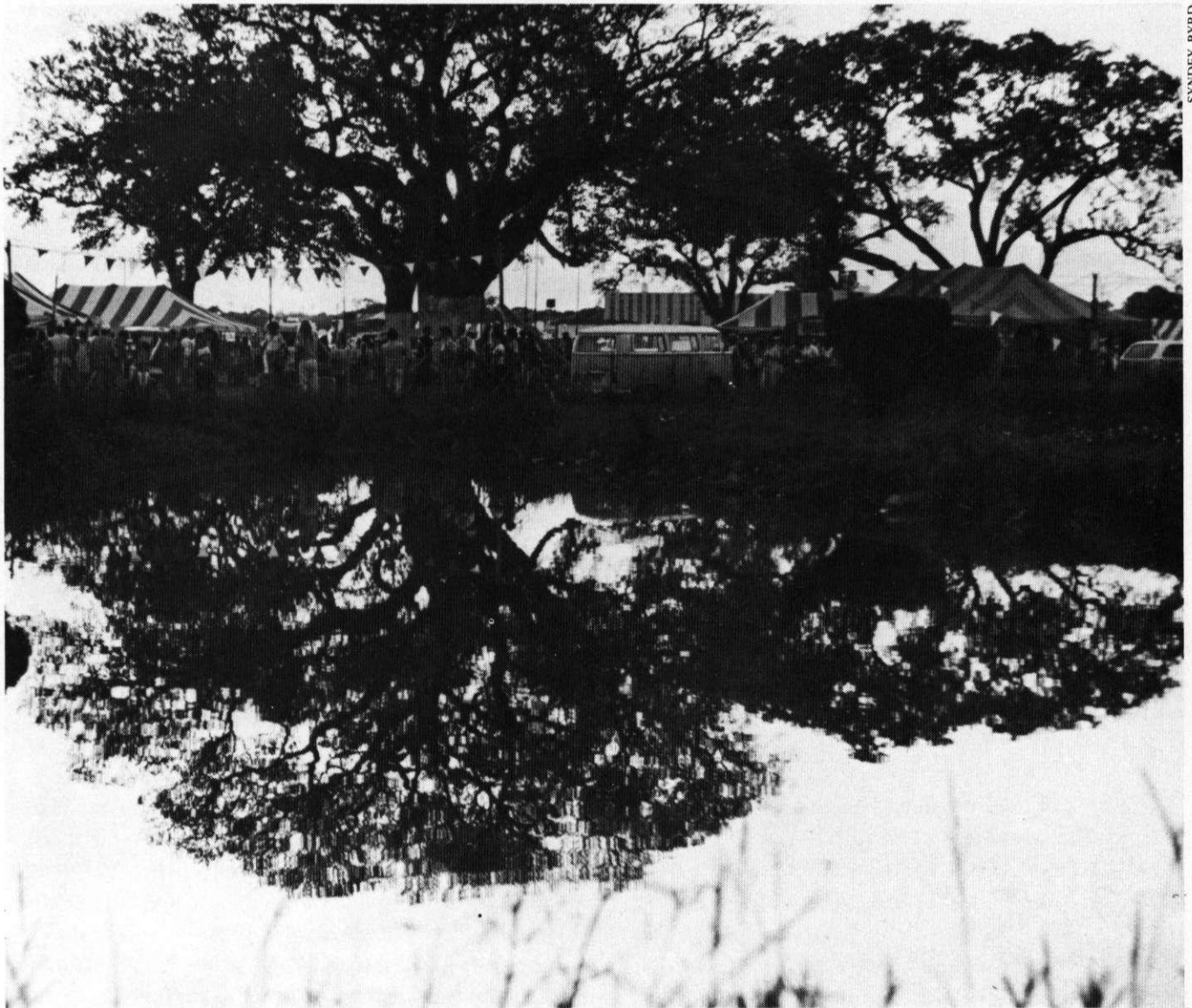
WYNTON MARSALIS: It’s just complex music. You have to understand what’s happening at all times. You have to be able to hear, number one, and that nullifies most orchestral musicians. You’ve got to have great ears, and be spontaneous, and have imagination, and understand the total history of jazz since it’s inception, plus know a million tunes, plus be familiar with a whole body of albums recorded in the sixties and be able to play it since we haven’t heard it played live. I can’t go out and hear Ornette Coleman or Miles the way they used to sound. And, also it’s taken for granted that you have to have the technical facility to play the music.

JAZZ FESTIVAL: *Interpreting what you’re saying then, in order to play the jazz you’re talking about, you have to really be sharp?*

WYNTON MARSALIS: Yes. You really have to be sharp!

1982 LOUISIANA HERITAGE FAIR

Two fun-filled and entertaining weekends on the grassy oakshaded infield of the Fair Grounds Race Track. Featuring nine stages of simultaneous music of over 300 performances. Five tents containing 40 booths offering an endless variety of sumptuous Louisiana and ethnic cuisine. Eighty-four booths featuring hundreds of artisans exhibiting and selling both folk and contemporary crafts.



SYNDEY BYRD

FOOD

AN INTEGRAL PART OF LOUISIANA'S HERITAGE



SANDRA RUSSELL-CLARK

By Susan Wayman

The food at the Louisiana Heritage Fair is as big a part of the tradition of Louisiana as its music. Whether it's Hank Williams singing about jambalaya, crawfish pie, and file gumbo, or Scott Joplin playing his "Pineapple Rag," this combination of music and food is an integral part of experiencing Louisiana. Sixty-gallon pots of

jambalaya bubbling in their cooking sheds, racks of barbecue sizzling their steam over the Fair Grounds and fresh crawfish boiling in pots of peppers and piled high on the plates of fairgoers are part of the gastronomic magic presented at this year's Festival.

There's a good-natured feeling about these foods. Just as the music of Louisiana has centered in social

gatherings at home, these foods are cooked socially and eaten socially. They are foods you spread out on blankets and eat on the grass, foods you smudge on your face and spill down your vest. Most of all, they are foods that are meant to be enjoyed. After all, how can you remain "cool" standing in the hot sun with crawfish juice all over your shirt?

These are foods with a history that goes back as far as that of the state. Natchitoches meat pies have been served in Louisiana since the plantation era. Gumbo, a word derived from "ngumbo," a Bantu word for okra, has been here since the 18th century. Jambalaya comes from the Spanish "jambon" and the 150 years when Louisiana was under French and Spanish control. Goat is a food of Africa brought to Louisiana via Jamaica. The recipes of the more than forty food vendors at the Festival are often traditions of the families who make them. Many of the vendors have been with the Festival since its inception in Congo Square in 1970 and are now a tradition in themselves at this, the thirteenth annual Jazz and Heritage Festival. Often only Louisiana natives can pronounce the foods. Natchitoches meat pies, andouille gumbo, and the short but not to simple boudin rival Tchoupitoulas Street and Lake Pontchartrain in tongue-twisting titles; even after you learn how to say it, you still won't be able to spell it. They can be difficult to eat, too. A Louisiana native can pile up a mound of crawfish and crab shells, leaving a newcomer fumbling at the table.

Locals delight in pouring on more hot sauce than a palate unused to the excesses of Louisiana foods can stand, when they say it's hot, they mean it.

There are also ongoing traditions of when and where to serve these foods. Crawfish are now at the height of their season, signaling the coming of summer when the waters of the Atchafalaya basin (another tongue-twister) will dry and crawfish will again be hard to find and expensive to buy. Christmas Eve and New Year's Eve are hog killing times in the country, when pork of all kinds ladens family tables. Black-eyed peas and cabbage will bring you luck and money for the new year. Italian pastries and breads decorate altars on St. Joseph's day and lucky beans are carefully saved for a year of good fortune. When the hot summer sets in, waiting in line for sno-balls of sweet syrup over cold ice is one the more pleasant ways to spend an afternoon.

This year the Festival has added new foods to the variety of the Fair menu: oyster-artichoke soup, frog legs, stuffed mushrooms, Cajun stew, seafood coquille, mustard greens, crabmeat artichoke Rita and grillades and rice are among them. They are scattered among the five food tents on the infield. This is a living history, a tradition that is renewed at every lunch counter in the city and every cook-out in the country. It's a tradition of Africa and of Europe, of centuries and of seasons. Most of all, it's a tradition of people who love to come together to hear music and to eat.



SANDRA RUSSELL-CLARK

KOINDU

CELEBRATING THE AFRICAN-AMERICAN HERITAGE



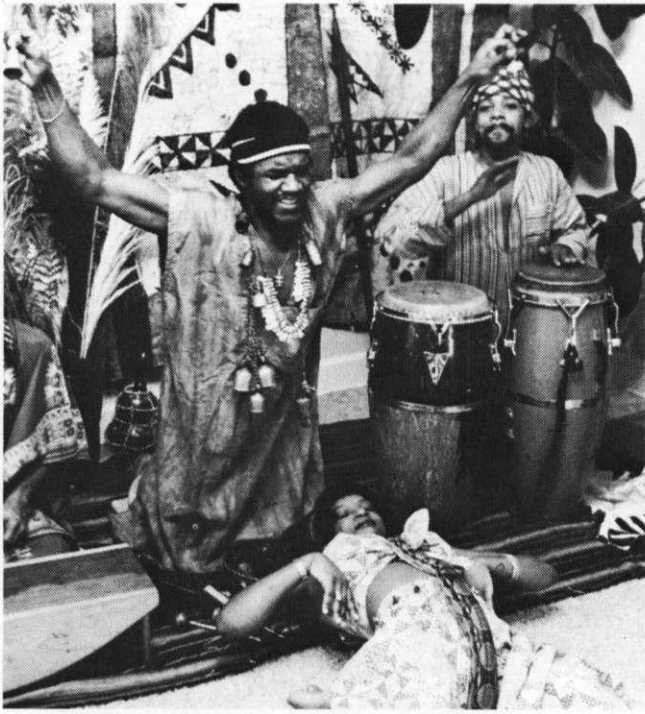
LES RIESS

KOINDU, a place of exchange, is a word of West African derivation. Its meaning celebrates the communal give and take, which is characteristic of traditional African societies.

The first KOINDU in 1979 was a direct result of the work of the African-American Jazz Festival Coalition (AAJFC). The AAJFC is composed of a cross-section of representatives of New Orleans Black community organizations, as well as individuals active in business and the arts.

At Koindu creators of African and African-American culture will perform, explain and evaluate their own cultural works. Everyone is welcomed to share, and no one is allowed to dominate. Koindu marks the continuation of the conscious affirmation of the importance and quality of African derived contributions to world culture.

Koindu's food booth will feature delicious caribbean rice covered with a tomato gravy and green peppers, onions, carrots and broccoli. The



caribbean rice will also be available with chicken in it. The fruit salad will combine the best of melons, honey dew, cantaloupe, along with apples, coconuts and raisins, with a special garnishing spread over it. Freshly squeezed lemonade will top of the Koindu food offering.

Musically, some of the biggest names in African-American music have appeared on Koindu's stage. Unlike other Jazzfest activities, Koindu also features dancers and poets. The stage area is surrounded by craft booths featuring traditional and contemporary African and African inspired craft items.

Koindu is the place to be at this year's Jazz & Heritage Festival.



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SERVING THE
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KIDS TENT

AN AREA DESIGNED ESPECIALLY FOR CHILDREN



JOHN C. ROLAND

By Cynthia Asprodites

In a semi-enclosed area there are constructions for play, and a stage featuring performances for and by children.

The Kid's Tent will feature performances for and by children each day of the Festival. A jazz fest staff person will be on duty to oversee the scheduled activities.

Featured acts are:

Jest Klowns, the famous clown team of Kaffafle and Mainey, will present the 1982 jazz fest a feast of fools that's sure to add notes of laughter to the music!

Floating Eagle Feather, storyteller for the Great Spirit, tells stories, sign-language poetry, folds paper (origami), and presents songs from different cultures to delight the spirit of the child within each of us.

New Games, led by Bev Hoffman, is for kids of all ages. It's an approach to play that encourages participation, community, and creativity. Join in the fun each day!

New Orleans Free School Village Kids, led by Bob Farris, return to the Festival to perform folk dances from around the world.

Tom Foote, well-known clown about town, will juggle, perform in mime, tell stories, and organize game-playing structured around theatre.

New Orleans Theatre for Young People, under the direction of Tom Foote, will delight young and old with mime, song, dance, and magic. The actors will present an array of folk tales, including Heroes of Louisiana.

Ms. Salley, storyteller known to many New Orleans children, will entertain listeners with her tales.

NOCCA Theatre Troupe, under the direction of Nelson Camp, will perform in mime to lead kids on an adventurous journey beyond the Phantom Tollbooth of Imagination. Join their fantasy!

Aesop's Fables, produced and directed by Judy Latour, will captivate young children with an abundance of music, mime, and animal imagery.

The Foundation for Universal Unity, sponsored by the Emissary Society, will engage children in finger-painting, skits, and New Age Games.

Featured music includes:

McDonogh 15 School Band, led by Walter Payton, will perform traditional New Orleans selections as well as concert numbers.

Robert M. Lusher School Chorus led by Pamela Ziegler, will perform a variety of folk songs, pop tunes, and traditional New Orleans music accompanied by classroom instruments.

Live Oak Jazz Band and Drum and Fife Corps, will perform some lively numbers under the direction of

Gabe Watkins, Kent Jordan, and Richard Brown. **Henry C. Shaumburg School Choir**, led by Janey Malveaux and Sheila Miller, will perform some Gospel tunes.

The Sunbeam Choir of Greater St. Stephen's Baptist Church, led by Sr. Marva Kelly, is a group of very young singers aged 3 to 10.

Fairview Baptist Church Band, led by Rev. Andrew Darby, Jr., is a group of young people aged 8 to 14 playing gospel music.

Greater St. Andrew's Baptist Church Children's Choir, led by Diane Peterson, is a group of young gospel singers aged 8 to 14.

Both weekends, the Kid's Tent will feature its popular **Tube Environment** -- made of lightweight, durable materials, for rocking, stacking, rolling -- a play environment which encourages the use of the child's imagination. The Tube Environment is constructed each year under the coordination of the staff of the Teacher Resource Service of St. Mark's Child Care Resource Service.

Banners celebrating the spirit of the festival will adorn the Kid's tent. The banners were made by students of several New Orleans Public Schools -- Live Oak Middle, Lusher Elementary, Jean Gordon Elementary, New Orleans Free School, and St. Elizabeth's Home and the YWCA Child Care Center. On the site will stand large murals painted by the children of Edison Elementary under the direction of visual artist-in-residence Madelaine Shellaby.

KIDS TENT SCHEDULE

FRIDAY, APRIL 30

12:00 McDonogh 15
1:00 School Band

1:00 Jest Klowns
2:00

2:00 Floating Eagle
3:00 Feather

3:00 New Games
4:00

SATURDAY, MAY 1

12:00 Robert M.
1:00 Lusher School
Choir

1:00 New Games
2:00

2:00 New Orleans
3:00 Free School
Village Kids

3:00 Ms. Salley
4:00
4:00 Aesop's Fables
5:00
5:00 Foundation For
6:00 Universal Unity

SUNDAY, MAY 2

12:00 Sunbeam Choir
1:00

1:00 New Games
2:00

2:00 New Orleans
3:00 Theatre For
Young People

3:00 Floating Eagle
4:00 Feather
4:00 Carrollton
5:00 Youth Chorus
5:00 Jest Klowns
6:00

SATURDAY, MAY 8

12:00 Live Oak Jazz
1:00 Band & Drum
And Fife Corps

1:00 New Games
2:00

2:00 Tom Foote
3:00

3:00 NOCCA
4:00 Theatre Troupe
4:00 Aesop's Fables
5:00
5:00 Foundation For
6:00 Universal Unity

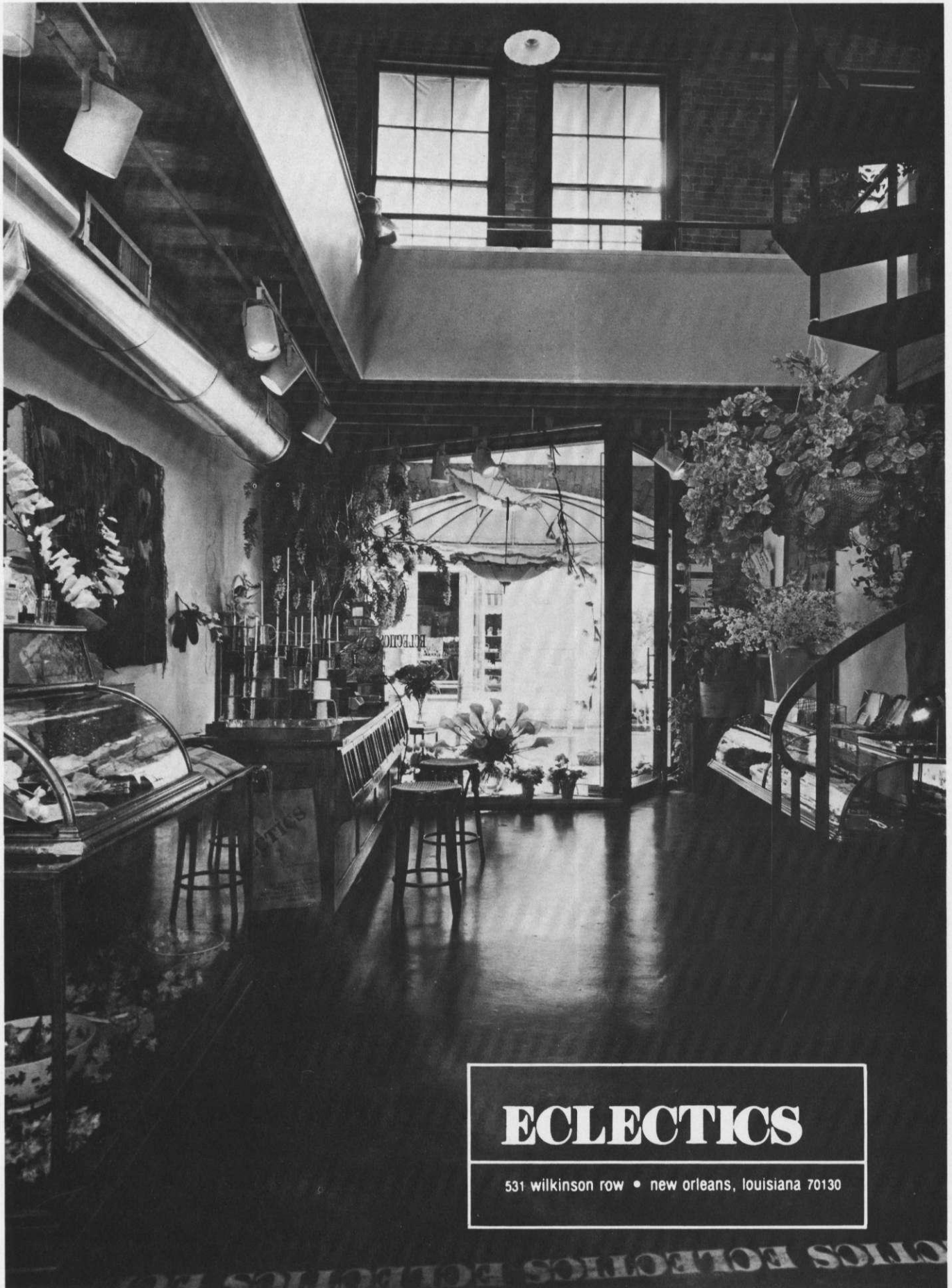
SUNDAY, MAY 9

12:00 Henry C.
1:00 Schaumburg
School Choir

1:00 New Games
2:00

2:00 New Orleans
3:00 Theatre For
Young People

3:00 Floating Eagle
4:00 Feather
4:00 Fairview Baptist
5:00 Church Band
5:00 Jest Klowns
6:00



ECLECTICS

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ECLECTICS ECLECTICS ECLECTICS

1982 JAZZ & HERITAGE FESTIVAL

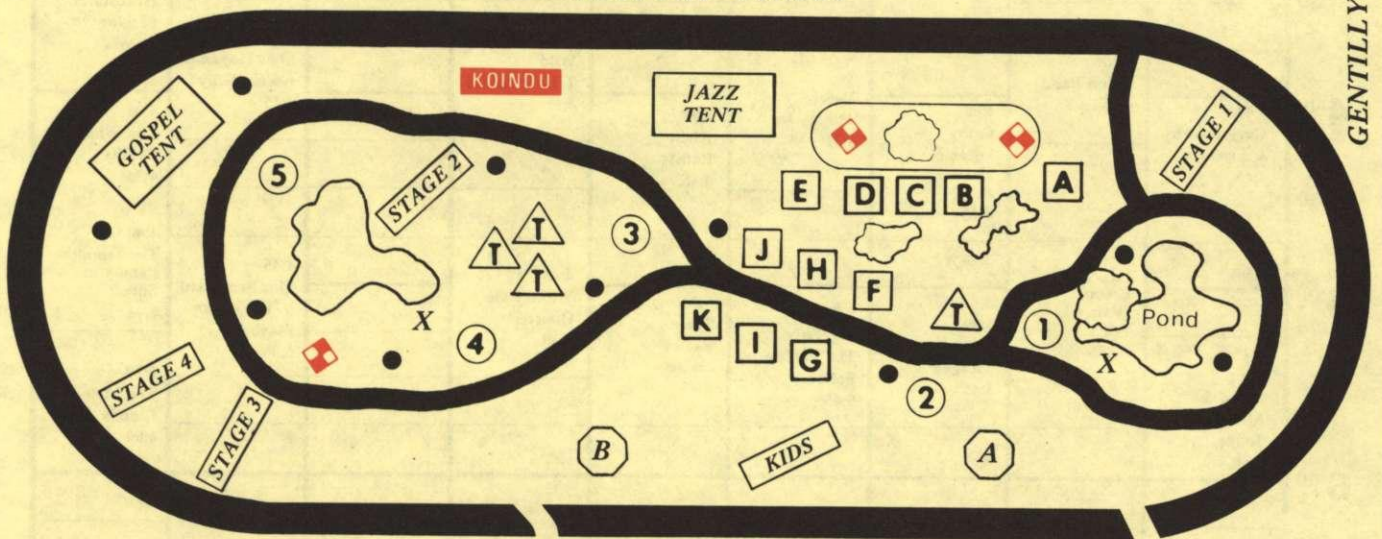
SCHEDULE

OF FAIR GROUNDS EVENTS



BELFORT STREET

GENTILLY BLVD.



FORTIN STREET

Public Entrance

Public Entrance

MUSIC TENTS

STAGES

GAZEBOS

KOINDU

FOOD

CRAFTS

BEER

FIRST AID

WATER X

T-SHIRTS,

PROGRAMS,

AND RECORDS

AT THE FAIRGROUNDS

FRIDAY, APRIL 30

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	JAZZ TENT	KOINDU	GAZEBO A	GAZEBO B	GOSPEL TENT
12:00				12:00 St. Martin's Episcopal School Jazz Combo					12:00 The Humble Travelers
:30	12:15 Slidell Sr. High Jazz Band 1:00			12:45		12:15 Southern Baton Rouge Jazz Ensemble 1:00			12:35
1:00			12:45 RZA 1:30		12:45 Kid Sheik His & Storyville Ramblers 1:30				12:40 Estorine Green 1:15
:30		1:00 St. Mary's Academy Big Band 1:45		1:15 Traffic Jam 2:00				1:00 Big Will & The Midnight Specials 1:45	1:20 Kennedy High School Choir 1:55
2:00	1:30 Kermit Campbell Quintet 2:15				1:45 Edward Frank Group 2:30	1:30 Porgy Jones 2:15	1:30 Cindy Tiltzer 2:15		
:30		2:15 Freeman & Canrey Fontenot 3:00	2:00 Copas Brothers 2:45						2:00 Fortier High School Youth Choir 2:35
3:00	2:45 Banda Fiebre 3:30			2:30 Red Beans & Rice Revue 3:15	2:45 Joe Simon's Original Crescent City Jazz Band 3:30	2:30 Clancy "Blues Boy" Lewis 3:15		2:45 John Rankin 3:30	2:40 Joseph "Cool" Davis 3:15
:30			3:00 Pfister Sisters 3:45						3:20 Headstarts Singing Angels 3:55
4:00		3:30 Bourre Cajun Band 4:15		3:45 Aubrey Inc. 4:30	4:00 Alvin Batiste 4:45	3:30 Wild Tchoupitoulas 4:15		3:30 Silas Hogan & Guitar Kelly 4:15	4:00 The Wimberly Family 4:35
:30	4:00 Gary Brown & Feelings 4:45		4:00 Cathy Lucas & The Loose Band 4:45						4:40 The Smooth Family of Slidell 5:15
5:00		4:45 Chuck Crede Basin St. Six 5:30		5:00 Big Twist & The Mellow Fellows 5:45	5:00 Tony Bazley Sextet 5:45	4:45 Willie Cole Quartet 5:30		4:45 Tim Broussard & The Cajun Playboys 5:30	5:20 The Melody Clouds 6:00
:30	5:15 King Floyd & Matilda Jones 6:00		5:00 Oliver Morgan 5:45						
6:00									
:30									
7:00									



TODAY'S PARADE

4:00 Fairview B. C. Brass Band

AT THE FAIRGROUNDS

SATURDAY, MAY 1

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	JAZZ TENT	KOINDU	GAZEBO A	GAZEBO B	GOSPEL TENT
12:00					12:00 Holy Cross High School Jazz Ensemble				12:00 Greater Asia B. C. Choir
:30		12:00 East St. John High School Jazz Band			12:15 UNO Jazz Band				12:35
1:00	12:30 Family Players	12:45	12:30 Bobby Breaut Quartet		1:00				12:40 The Religious Five
:30	1:15	1:00 Square Dance Association with Johnny Creel	1:15						1:15
2:00				1:15 Sonora Latina	1:15 Lady Charlotte's Jazz Band			1:15 Scott Goudeau	1:20 The Spiritual Wonders
:30				2:00	2:00			2:00	1:55
2:00	1:45 The Cold		1:45 Allen Fontenont & The Country Cajuns				1:45 Jim Turner		2:00 Union Bethel A.M.E. Cathedral Choir
:30	2:30	2:15 Black Eagles	2:30				2:30		2:35
3:00				2:30 Buckwheat Zydeco	2:30 Jasmine	2:30 Voodoo Macumba		2:30 Snooks Eaglin	2:40 The Pure Hearts Community Choir
:30				3:15	3:15	3:15		3:15	3:15
3:00	3:00 Willie Tee		3:00 Tabby Thomas & The Mighty House Rockers				3:00 Butch Mudbone		3:20 The Friendly Travelers
:30	3:45	3:15 Carlos Sanchez	4:00	3:30 Onward Brass Band			3:45		3:55
4:00				4:15	3:45 Astral Project			3:45 Hazel Schleuter & The Delta Ramblers	4:00 The Southern Bells
:30	4:00 Luther Kent & Trick Bag				4:30		4:15 David & Roselyn	4:30	4:35
5:00		4:30 James Booker	4:30 Irving McLean				5:00		4:40 The Ott Family
:30		5:15	5:15	4:45 Fats Domino	5:00 Wynton Marsalis		4:45 Beausoliel	5:15	5:15
5:00	5:15 Rusty Kershaw			5:30	5:45				5:20 Pentecost Youth Choir
:30	5:45	5:30 Champion Jack Dupree							5:55
6:00		6:15	5:45 Mars	5:45 A Taste Of New Orleans with Little Sonny		5:45 George Pack African Ensemble			6:00 Desire Community Chorus
:30	6:15 Doug Kershaw		6:30	6:45	6:00 Louis Nelson Big Six	6:30			6:35
7:00	7:00								



TODAY'S PARADE

4:00
 Doc Paulin Brass Band
 Mellow Fellows Big Four SA&PC

Gentlemen of Leisure SA&PC
 Burgundy Ladies SA&PC

AT THE FAIRGROUNDS

SUNDAY, MAY 2

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	JAZZ TENT	KOINDU	GAZEBO A	GAZEBO B	GOSPEL TENT
12:00						12:00 Dillard University Jazz Band 12:45			12:00 The Gospel Marionetts 12:35
:30		12:15 Southeastern Jazz Ensemble 1:00	12:30 Bobby Marchan & Higher Ground 1:15	12:15 Tulane Big Band 1:00					12:40 The Famous Truetones 1:15
1:00	12:45 Tommy Ridgley with Jesse Hill & Bobby Mitchell & Ernie K-Doe 2:15				1:00 N.O. All-Star Women's Jazz Ensemble 1:45				
:30		1:15 Caledonia Society 2:00	1:30 Russ Russell & The Rustlers 2:15	1:15 Troy L. Deramus & LA State Fiddle Champions 2:15		1:15 Muchos Plus 2:00		1:15 Scaniazz Jazz Band 2:00	1:20 The Masonic Kings 1:55
2:00					2:00 Frank Trapani Jazz Band 2:45		2:00 Lucinda Williams 2:45		2:00 True Believers Of Christ 2:35
:30		2:30 Sady Courville & The Mamou Hour Cajun Band 3:15				2:30 Ngoma 3:15		2:15 Golden Eagles 3:00	2:40 St. Monica Gospel Choir 3:15
3:00	2:45 Clarence "Gatemouth" Brown 3:30		2:45 Los Catrachos 3:30	2:45 Radiators 3:30	3:00 James Drew Quartet 3:45		3:15 Brother Percy Randolph 4:00	3:15 Teddy Riley & His N. O. Jazz Masters 4:00	3:20 The Friendly Five 3:55
:30		3:30 Night Breeze 4:15	3:45 Clinton Broussard & Zydeco Machine 4:30	3:45 Lee Dorsey 4:30		3:30 Antonio York 4:15			4:00 Voices Of Faith 4:35
4:00	4:00 Clarence "Frogman" Henry 4:45				4:15 Ellis Marsalis Quintet 5:00		4:15 Spencer Bohren 5:00	4:30 Johnny Vidacovich Trio 5:15	4:40 Avondale Community Chorus 5:15
:30		4:30 Sybil Klein's Gumbo People 5:15	4:45 Blind Sam Myers & Nu Ash Band 5:30	4:45 Chuck Berry 5:30		4:45 David "Fathead" Newman & Hank Crawford 5:30			5:20 The Sensational Williams Brothers 6:00
5:00	5:00 Percy Mayfield 5:45				5:30 Kid Thomas & His Algiers Stompers 6:15			5:30 Hot Strings 6:15	
:30		5:45 Odetta 6:30	6:00 New Jazz Quintet 6:45	6:00 Clifton Chenier & His Red Hot Louisiana Band 6:45		5:45 Willie Metcalf with Laverne Butler 6:30			
6:00	6:15 Dr. John 7:00								
:30									
7:00									



TODAY'S
PARADE

2:15
Olympia Brass Band
Charlie Barbarin Memorial Brass Band

Scene Boosters SA&PC
Fun Lovers SA&PC



AT THE FAIRGROUNDS

SATURDAY, MAY 8

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	JAZZ TENT	KOINDU	GAZEBO A	GAZEBO B	GOSPEL TENT
12:00						12:00 SUNO African Ensemble 12:45			12:00 The Jones Sisters 12:35
:30		12:15 Mardi Gras Chorus 1:00		12:15 Loyola Faculty Jazz Ensemble 1:00	12:30 Fred Kemp Quintet 1:15				12:40 Macedonia B.C. Youth Choir 1:15
1:00	1:00 St. Augustine Jazz Band 1:45		12:45 Rock-A-Byes 1:30			1:00 Caleb-El 1:45		1:00 John Mooney 1:45	1:20 Star Lights Gospel Singers 1:55
:30		1:15 White Eagles 2:00		1:15 Dixie Kups 2:00	1:30 Placide Adams Original Dixieland Jazz Band 2:15				
2:00			2:00 Tim Williams Band 2:45			2:00 Academy Of Black Arts Jazz Ensemble 2:45	1:30 Bongo Joe 3:00	2:00 Sunbelt Bluegrass Band 2:45	2:00 St. Luke A.M.E. Choir 2:35
:30	2:15 Ruben "Mr. Salsa" Gonzales 3:00	2:15 Ronnie Kole Trio Plus One 3:00		2:30 James Rivers Movement 3:15	2:30 Al Belletto Quartet 3:15				2:40 Fisher Home Project Choir 3:15
3:00			3:15 Sonny Landreth Blues Band 4:00			3:00 Preston Frank & The Soileau Playboys 3:45		3:00 Frog Island Jazz Band 3:45	3:20 Moses B. C. Youth Choir 3:55
:30	3:30 Earl King with The Deacon John Blues Revue 4:30	3:15 Dewey Balfa & Friends 4:00		3:45 Rita Marley 4:30	3:30 Ramsey McLean & The Lifers 4:15		3:30 George Dorko 4:15		
4:00								4:00 Leroy Jones Jazz Band 4:45	4:00 Morning Star B. C. Gospel Choir 4:35
:30		4:15 Roosevelt Sykes 5:00	4:30 Zachary Richard 5:15		4:45 Sonny Stitt, Eddie "Lockjaw" Davis, Cedar Walton, Buster Williams & Billy Higgins 5:30				4:40 Gospel Inspirations 5:15
5:00	5:00 Pete Fountain 5:45	5:15 Rusty Mayne Trio 6:00		5:00 Batiste Brothers 5:45			4:45 Will Soto 5:30	5:00 Svare & Vernon Pleasant 5:45	5:20 Greater St. Stephens B. C. Choir 5:55
:30			5:45 Woodenhead with Angelle Trosclair 6:30		5:45 Danny Barker 6:30	5:30 Richie Havens 6:15			
6:00				6:00 Dave Bartholomew 6:45					6:00 St. Francis DeSales Choir 6:35
:30	6:15 Neville Brothers 7:00								
7:00									



TODAY'S
PARADE

4:00
Young Tuxedo Brass Band
Treme Sports Boosters SA&PC

Third Division Rollers SA & PC

AT THE FAIRGROUNDS

SUNDAY, MAY 9

	STAGE 1	STAGE 2	STAGE 3	STAGE 4	JAZZ TENT	KOINDU	GAZEBO A	GAZEBO B	GOSPEL TENT
12:00									12:05 The Mighty Chariots
:30	12:15 Bell Jr. High School Band 1:00					12:15 Wild Magnolias 1:00			12:35
1:00		12:45 NOCCA 1:30	12:30 George "Slim" Heard 1:15	12:45 Los Bandidos 1:30	12:30 New Leviathan Oriental Foxtrot Orchestra 1:15				12:40 The Heavenly Stars 1:10
:30	1:15 Henry Grey Blues Review 2:15								1:15 N. O. Spirituallettes 1:45
2:00		2:00 Walter Payton's Ballet File 2:45	1:45 Belton Richard & The Musical Aces 2:15	1:45 Scooter Lee 2:30	1:30 Red Tyler & The Gentlemen Of Jazz with Germaine Bazzle 2:15	1:30 Khadija's Afro-Ethnic Dance Ensemble 2:15	1:00 Bongo Joe 2:30	1:15 A. J. Loria 2:00	1:50 Second B. C. Choir - 6th District 2:20
:30									2:25 Community Correctional Choir 2:55
3:00	2:45 Caliente 3:30		2:45 Johnny Adams with Walter Washington 3:30	3:00 Lil' Queenie & The Percolators 3:45	2:30 Thomas Jefferson 3:15	2:45 Theron Lewis Group 3:30	2:45 Will Soto 3:30	2:30 Buddy Ellis Group 3:15	3:00 The Heralds Of Christ 3:30
:30		3:15 Tuts Washington 4:00							3:35 The Greater Macedonia B. C. Choir 4:05
4:00	4:00 Irma Thomas 4:45		4:00 Edward "Kidd" Jordan Improvisational Arts Ensemble 4:45	4:15 B. B. King 5:00	3:45 James Black 4:30		3:45 Lillian Bennett 4:30	3:45 Ardoin Family Band 4:30	4:10 The Zion Harmonizers 4:40
:30		4:15 James Booker 5:00							4:45 Sister Bessie Griffin 5:15
5:00	5:00 Etta James 5:45		5:15 Blues Rockers 6:00		5:00 Earl Turbinton 5:45			5:00 Cousin Joe 5:45	5:20 Christine Myles The Raymond Myles Singers 5:50
:30		5:30 Ayocuan 6:15		5:30 Rockin' Dopsie & The Twisters 6:15		5:15 Lady B. J. & Company 6:00			5:55 Gospel Soul Children 6:25
6:00					6:00 Percy Humphrey & The Crescent City Joymakers 6:45				
:30	6:15 Allen Toussaint 7:00								
7:00									



TODAY'S
PARADE

2:45
Majestic Brass Band
Dirty Dozen Brass Band
Olympia Aid

Big Jumpers SA&PC
Ladies Zulu SA&PC

CRAFTS

TENTS ARE LETTERED CONSECUTIVELY STARTING WITH
"A" UNDER THE OAK TREES BY THE ENTRANCE AND PROCEEDING
COUNTER-CLOCKWISE BACK TOWARD THE ENTRANCE TO "K".

THE BOOTHS IN EACH TENT ARE NUMBERED AND PROCEED FROM 1. TO 84. AROUND THE FIELD.
MOST CRAFTS PEOPLE ARE APPEARING BOTH WEEKENDS; WHEN OTHERWISE, IT IS NOTED.

TENT A

Bruce Brice
PAINTINGS &
GRAPHICS
2611 Chartres Street
N.O. LA

TENT B

1. Brian & Cathy Saybe
WILDLIFE PRINTS
2474 Mylan Drive
Pineville, LA 71360

2. - 12. Louisiana
Wildfowl Carvers Guild

7. Gene Murray
WILDLIFE PRINTS
AND DRAWINGS
Dallas, TX

TENT C

13. Essie Arsan
RIBBON BLANKETS
AND ALL SAINTS
DAY WREATHS
1617 Canal Blvd.
Thibodeaux, LA 70301

FOLK CRAFTS

Seankh Ah Zee Zee
WHISTLES, FLUTES,
INSTRUMENTS

14. Mary Morgan
DOLLS
P. O. Box 159
Youngsville, LA 70592

15. Hugh "Daddy Boy"
Williams
EXOTIC WALKING
CANES
6325 St. Claude Ave.
N.O. LA

16. LA State Dept. of
Corrections
PRISON CRAFTS
Angola & Jackson
Barracks

17. Lorena Langley
COUSHATTA
BASKETS

18. Johnny Rushing &
Larry Sturtz
DULCIMER &
GUITAR
Penny Post

19. Islenos
Irvan Perez Rt. 2
Box 54
Poydras, LA
*1st Weekend

Thibodeaux Senior
Citizens
QUILTS, CROCHET,
BONNETS
Canal Blvd.
Thibodeaux, LA
*2nd Weekend

20. Ada Thomas
CHITIMACHA
BASKETS
P.O. Box 311
Charenton, LA

21. Charles Neville
1104 Valence
N.O. LA
*2nd Weekend

22. Lurline Cheney
CORNSHUCK DOLLS
& WEST FELCIANA
QUILTS
P.O. Box 24605
Covington, LA 70433

23. Alexis Clark
WEAVING &
SPINNING
Rt. 1 Box 152
Duson, LA 70529

24. Geraldine Robertson
WHITE OAK BASKETS
510 Lombard St.
Opelousas, LA 70570

25. Houma Indian Co-op
P.O. Box 72
Dulac, LA 70353

TENT D

26. Willie London
CORNSHUCK PURSES

Willie Mae Young
CORNSHUCK
WEAVING

27. Irene Sellers
SOAP MAKING &
TATTING
Rt. 1 Box 214
Duson, LA 70529

28. Treme Cultural
Enrichment Center
YO-YO QUILTS,
HAIRPIN LACE,
CROCHET
Lydia Alix, Theresa
Augustine, Marie Herbert

29. Savannah Lewis
PINE NEEDLE
BASKETS
Gravier St.
N.O. LA.

30. Richard Thomas
& Family
WHITE OAK BASKETS
Rt. 1 Box 113
Centerville, MS 39631
*1st Weekend

Bella Authement
CYPRESS DOLLS
Merle & Claude
Lirrette
CORNSHUCK DOLLS
& PIROUGES
P.O. Box 225
Chauvin, LA 70344
*2nd Weekend

31. Everlina Kidder
PALMETTO WEAVING
Audrey Bernard
SPINNING & WEAVING
*2nd Weekend

32. Margaret Harding
BRAIDED RUGS &
QUILTS
300 Monique St.
Lafayette, LA

33. Clearville Kiefe
TRAWLING NETS
Lockport, LA
*1st Weekend

Marion John
COUSHATTA
BASKETS
P.O. Box 485
Elton, LA 70532

34. Jimmy & Albertine
Couteaux
TRAPS AND HERBAL
REMEDIES
Montegut, LA

35. David & Rosalie
Allen
WALKING CANES &
QUILTS
Homer, LA

TENT E

36. NORD
Ida Earhart, Director
N.O. LA
*1st Weekend

Fashion Moda South
Luis Colmenares
810 1/2 Taft Place
N.O. LA
*2nd Weekend

E. J. Morris Senior
Citizen Center
HUMANITIES
EXHIBIT
Bobbi Smith, Director
N.O. LA

Ronald Trahan
COPPER & WOOD
SCULPTURES
1613 Rosedale Road
Port Allen, LA

Xavier University
RAKU Demonstration
Palmetto & Pine St.
N.O. LA

Ernest Sylvester
ACCORDIAN MAKING
Abner Ortego
VIOLIN MAKING

Trillium
Inez Frick
HERBALIST
Baton Rouge, LA
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38. Triesch Voelker
CLAY
513 E. State N4
Baton Rouge, LA 70802

Gina Bobrowski
CLAY
P.O. Box 19969
Baton Rouge, LA 70893

39. Ulrike Schlobis
GRAPHICS
P.O. Box 1448
Anna Maria, FL 33501
*1st Weekend

Vernon Reed
JEWELRY
4407 Sinclair Ave.
Autsin, TX 78756
*2nd Weekend

40. Thomas Mann
JEWELRY
Box 124 Rd. N2
E. Stroudsburg, PA
18301

41. Tom Krueger &
Karen Early
CLAY
Rt. N1 3289 Bay
Settlement Road
Greenbay, WS 54301
*1st Weekend

Grace Bobrowski
CLAY
401 16th Street
N.O. LA 70124
*2nd Weekend

42. Jamie Hays
SCRIMSHAW
5412 York Street
N.O. LA 70125

43. Gayle Clark
PEWTER
HOLLOWARE
402 Porter Avenue
Ocean Springs, MS 39564

44. David Mark
Goldhagen
BLOWN GLASS
Rt. 1 Box 277
Hayesville, NC 28904

TENT G

45. Candis Paparone
WOVEN CHAIRS
P.O. Box 424
Monticello, FL 32344

46. Kim Gernsbacher
CLAY
520 Fern Street
New Orleans, LA 70118
*1st Weekend

Paul & Sue Lewis
GRAPHICS
719 Henry Clay Avenue
N.O. LA 70118
*2nd Weekend

47. Lawrence Oliverson
PHOTOGRAPHY
Rt. 1 Box 377-E
Sullivan, WS 53178
*1st Weekend

Barbara Mikles
& Kelly Bailey
BATIK/CLOISOMME
5809 St. Hohns Avenue
Edina, Minnesota 55424
*2nd Weekend

48. Barry Grishman
WOOD
P.O. Box 6446
Biloxi, MS 39532

49. Michael Arbuckle
WOOD TOYS
4323 Carondelet
N. O. LA 70115

50. Emily & David
Wortman
CLAY
Rt. 2 Box 261
Duson, LA 70529
*1st Weekend

R. J. Delwaide
CLAY
3518 I-South Cooper
Arlington, TX 76015
*2nd Weekend

51. J & J Hobson
JEWELRY
Rt. 1 Box 8
Monticello, FL 32344
*1st Weekend

Pam Hall
JEWELRY
Box 878
Telluride, CO 81435
*2nd Weekend

52. Nita Parker
CERAMICS
4014 Lamar
Houston, TX 77023
*1st Weekend

Thomas Strang James
& Tom Thibeaux
STAINED
GLASS/BLOWN
GLASS
736 N.E. 3rd Avenue
Fort Lauderdale, FL
33304
*2nd Weekend

TENT H

53. Lina Lou Nordstrum
BATIK
P.O. Box 1173
Brattleboro, VT 05301
*1st Weekend

Sandra Clark &
Jackson Hill
PHOTOGRAPHY
7323 Green Street
N. O. LA 70118
*2nd Weekend

54. Nancy Wydra
JEWELRY
9 Franklin Street
Newark, NJ 07102

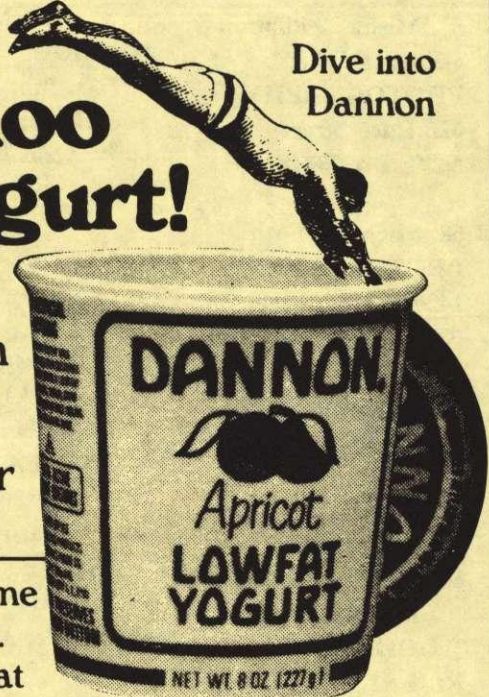
55. Dennis Davis
WOOD PUZZLES
Box 341
Ashfield, MA 01330

56. Lora Burtch
QUILTS
11970 Hannewald
Munith, MN 49259
*1st Weekend

Carol Larson-Bieghler
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Memphis, TN 38104
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58. Michael Smith
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1429-B Pine Street
N. O. LA 70118

59. Benny Burts
CLAY
Rt. 2 Box 150
Iberville, LA 70746

60. William Patrick &
Linda Given
WOOD
Rt. 1 N1
Arlington, VT 05250
*1st Weekend

Greg Harkins
WOOD
P.O. Box 16165
Jackson, MS 39206
*2nd Weekend

TENT I

61. Winston Falgout
STAINED GLASS
1546 Mandolin Street
N. O. LA 70122

Charles Smith
CLAY
1410 Melrose Street
Mobile, AL 36605

62. Lisa Jordy
CLAY
201 Hyacinth
Metairie, LA 70005
*1st Weekend

Barbara Holzmark
LEATHER
Box 381 Lafter
Mahone Bay, Nova
Scotia BOJ2EO
*2nd Weekend

63. Wolfgang Lichter
JEWELRY
602 15th Street
Galveston, TX 77550

64. Emile Dekel
REVERSE ITAGLIO
P.O. Box M516
Landing, NJ 07850

65. Cleveland Bryant, Jr.
& Alvin Dandridge
& Jean Ott
PHOTOGRAPHY
4718 Redwood Street
N.O. LA 70156

66. Marci McDonald
WOODCUTS
204 Front Street
Allentown, PA 18102
*1st Weekend

Bill & Grace MacRae
COPPER BURNING
P.O. Box 5C
Orcas, WA 98280-0088
*2nd Weekend

67. Franco Allesandrini
GRAPHICS
509 A Julia
N. O. LA 70130
*1st Weekend

Dennis Sipiorski
CLAY
Nicholls State University
Thibodaux, LA 70310
*2nd Weekend

68. Andrew Glanzman
WAX
Elm Valley Road
Andover, NY 14806
*1st Weekend

Rick Brunner
WOOD
12566 Robbie Avenue
Baton Rouge, LA 70815
*2nd Weekend

TENT J

69. Rebecca Lorio
& Ray Parden
ETCHED GLASS
109 South Oak Street
Hammond, LA 70401

70. & 71. Angela Wiggins
FIBER
1314 Westmoreland
Baton Rouge, LA 70806

Margaret Towne
CLAY
3515 Palmyra
N. O. LA 70119

M. A. Caffery
STAINED GLASS
5519 Magazine
N. O. LA 70115

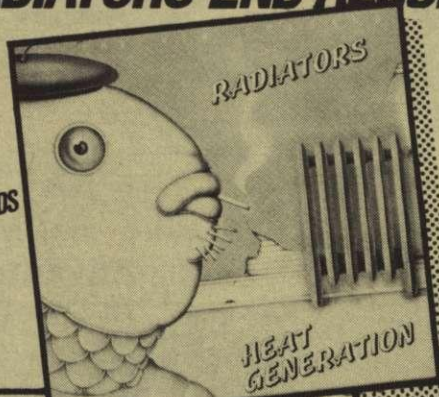
72. Ray Hartl
PHOTOGRAPHY
9208 Cooper Road
Kenosha, WI 53142
*1st Weekend

Cheri Randolph
QUILTS
2017 Generes Drive
Harahan, LA 70123
*2nd Weekend

73. Joe Cyberski
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*1st Weekend

Pat Nordstrum
UMBRELLAS &
MASKS
6240 Kuebel Drive
N. O. LA 70126
*2nd Weekend

76. Nancy Campbell
CLAY
419 Exposition Blvd.
N. O. LA 70118

Ellin Egan
CLAY
1410 Gov. Nicholls
N. O. LA 70116

TENT K

77. Charles Miner
BLOWN GLASS
Box 136
Tesuque, NM 87574

Ross Lewallen
JEWELRY
109 Washington
Santa Fe, NM 87501

78. John & Francine
Flemming
LEATHER
7709 Birch Street
N. O. LA 70118

79. Lloyd Broussard
WOOD
Rt. 6 Box 252LB
Covington, LA 70433
*1st Weekend

Monika Watson
ENAMEL
4612 W. Leona Street
Tampa, FL 33609
*2nd Weekend

80. Roger Blackburn
FLUTES

Hillary Zabel
JEWELRY
P.o. Box 4952
Austin, TX 78765
*1st Weekend

Anna Sue Courtney
ENAMEL JEWELRY
1410 Big Cove Rd.
Huntsville, AL 35801
*2nd Weekend

81. Pat & Suzanne
Juneau
JEWELRY
P. O. Box 90436
Lafayette, LA 70509

82. Ben Castrillo
POTTERY
1239 Chartres Street
N. O. LA 70116

83. Tyra Vaughn
ANTIQUÉ LACE
CLOTHING -
HANDMADE
4415 Swathmore
Houston, TX 77005

84. Jeffrey Miles Wolf
PHOTOGRAPHY
1741 Dexter Ave.
Cincinnati, OH 45206

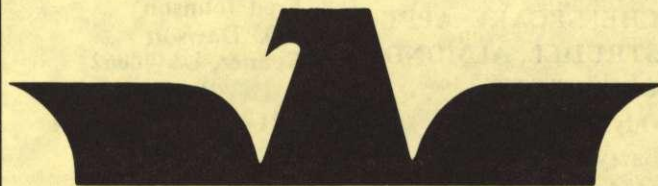
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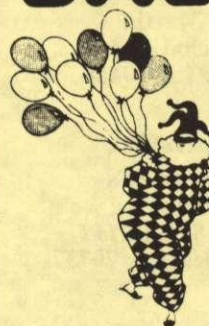
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SAUCE**
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6344 Catina
N.O. LA 70124

**RED BEANS AND
RICE WITH SAUSAGE,
ICED TEA**
Tom Bernos
6344 Catina
N.O. LA 70124

**CRAWFISH PIE, FILE
GUMBO, COFFEE**
Roxanne Enterprises
John Whelan
726 Aline
N.O. LA 70115

**OYSTER ARTICHOKE
SALAD, SAUSAGE ON
A STICK, CRABMEAT
ARTICHOKES RITA**
Salvador Grisaffi
908 Smith Drive
Metairie, LA 70005

**BARBEQUED
PORK RIBS**
M&M Barbecue
Fred Johnson
2603 Dawson
Kenner, LA 70062

**SPUMONI, LEMON
ICE, CANNOLI**
Lorraine Landry
914 Dublin
N.O. LA 70118

TENT 2

OYSTER PO-BOYS
Gilbert Buras
744 Helios Ave.
Metairie, LA 70005

CREOLE GUMBO
Leon Brinkman
2060 Sere St.
N.O. LA 70122

SHRIMP PO-BOYS
Richie Martin
209 Melody Lane
Slidell, LA 70458

JAMBALAYA
Dee Gautreau's
Cajun Catering
Route 8, Box 112
Gonzales, LA 70737

**BARBEQUED
CHICKEN, COLE
SLAW, ICED TEA**
Second True Love
Baptist Church
Port Powell
2530 South Robertson
N.O. LA 70113

**FROG LEGS,
OYSTER/ARTICHOKE
SOUP, STUFFED
MUSHROOMS**
Jubilee House
Paul Gustafson
611 Decatur
N.O. LA 70116
**STUFFED PEPPERS,
GAZPACHO SOUP,
HOGSHEAD CHEESE**
Frank Mussle
4132 Indiana
Kenner, LA 70062

BOILED CRAWFISH
Fontana Seafood
Luke Fontana
824 Esplanade
N.O. LA 70116

TENT 3

**HOT SAUSAGE
PO-BOYS**
Vaucresson's Meat
Market
Robert Vaucresson
5634 Chamberlain Dr.
N.O. LA 70122

**GRILLADES AND
RICE**
Luzianne Caterers
John Martin
14053 Pinehurst Dr.
Baton Rouge, LA 70186

COCHON DE LAIT
Bruce Stewart, Marie
Timphony
4521 Transcontinental
Metairie, LA 70002

**HAM & ROAST BEEF
PO-BOYS,
MUFFULETTAS,
SHRIMP CREOLE**
Charlie's New York
Delicatessen & Caterers
Charlie Young
515 Harrison Ave.
N.O. LA 70124

BOILED CRAWFISH
Fontana Seafood
Luke Fontana
824 Esplanade
N.O. LA 70116

**FRIED CHICKEN,
POTATO SALAD,
ROLLS**
Second Mt. Triumph
Missionary Baptist
Church
Mercedes Sykes, Joseph
McDermott
2508 Washington
N.O. LA 70125

**CREOLE RICE,
CARIBBEAN FRUIT
SALAD, LEMONADE**
Koindu Food Committee
Donald Jamison
4215 South Claiborne
N.O. LA 70125

**HICKORY SMOKED
ROAST BEEF
SANDWICH,
SEAFOOD AU GRATIN,
MACARONI SALAD**
Stephen Brill
4205 Iberville
N.O. LA 70119

TENT 4

**LOUISIANA FILET
CATFISH OR TROUT,
SALAD**
Dennis Patania
N.O. LA 70122

**SOFT SHELL CRAB,
ICED TEA**
New Orleans
Creole Kitchen
Dennis Patania, John
Colclough
108 Maumus
N.O. LA 70114

**SHRIMP STUFFED
MERLITON, OYSTERS
EN BROCHETTE,
GARLIC BREAD**
New Orleans
Creole Kitchen
Dennis Patania, John
Colclough
108 Maumus
N.O. LA 70114

**BARBEQUED GOAT,
BARBEQUED RIBS,
CHITLINGS**
Edward Hills
136 Coretta Dr.
Avondale, LA 70094

**CREOLE CURRIED
CHICKEN, STEAMED
VEGETABLES, FRIED
PLANTAINS,
CODFISH CAKES**
Hazel Eugene
735 Dumaine
N.O. LA 70116

**NATCHITOCHE
MEAT PIES**
Mrs. Wheat's Kitchen
3840 Veterans
Metairie, LA 70002

JAMBALAYA
Cajun Jambalaya
Burt Gremillion
3625 Prytania
N.O. LA 70115

**CREOLE STUFFED
CRABS AND
STUFFED SHRIMP**
Puff & Stuff Caterers
Lawrence Armour
3702 N. Tonti
N.O. LA 70117

TENT 5

**RED BEANS AND
RICE WITH SAUSAGE**
Judy Burks & Albert Sabi
419 Eleonore
N.O. LA 70118

**SEAFOOD COQUILLE,
MUSTARD GREENS,
CORN BREAD**
Joseph Broussard
3115 Marigny
N.O. LA 70122

**ITALIAN STYLE
MARINATED CRAB,
CREOLE MARINATED
SHRIMP, CAJUN STEW**
Ray's Bull Pen
Steak House
Floyd Bealer
123 Brittany Lane
Slidell, LA 70458

**CRAWFISH BISQUE,
BARBEQUED TURKEY
NECKS**
Soul Sisters' Club
Doris Long
3125 N. Roman
N.O. LA 70117

**SPUMONI, LEMON &
FRESH LOUISIANA
STRAWBERRY ICES,
BISQUIT TORTONI**
Angelo a Arthur Brocato
214 N. Carrollton
N.O. LA 70119

**TURTLE PIQUANTE,
FISH A LA CREOLE**
Mathilda Mitchell, Josie
Johnson
50 Estate Drive
Luling, LA 70070

**CRAWFISH ETOUFFE,
FRICASSE DE
POULET**
Geraldine Hill
P.O. Box 169
Boutte, LA 70039

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& PEPPERMINT
ICED TEAS**
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Sheila Hemer
6221 Wainwright Dr.
N.O. LA 70122

**ROMAN CHEWING
CANDY**
Roman Chewing
Candy Co.
Ronald Kotterman
5510 Constance
N.O. LA 70115

PRALINES
Anna Santemore,
Reva Morgan
2991 LaSalle
N.O. LA 70115

PIES, CAKES
Omar Bin-Abdul-Aziz
4637 New Orleans St.
N.O. LA 70122

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CORN, PEANUTS**
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Sno-Balls
Claude Black
701 Papworth Ave.
Suite 203
Metairie, LA 70005

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CORN, PEANUTS**
A. J. Sno-Balls
A. J. Duvio
2517 Garden
Meraux, LA 70075

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FRESH PINEAPPLE
STICKS, CHOCOLATE
COVERED FROZEN
BANANAS**
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James Connelly
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Loyola University
N.O. LA 70118

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FRESH PINEAPPLE
STICKS**
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Silverhill, AL 36576



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THE LEGEND LIVES ON.

MUSIC MAKERS

WHO'S DOING WHAT, WHERE AND WHEN

Performers are listed in alphabetical order by the last name of individuals and the first name of groups. The last line of each listing gives date, stage and time of performance. ENJOY!

A

ACADEMY Of The Black Arts Jazz Ensemble
A contemporary jazz big band composed of young musicians under the leadership of pianist Willie Metcalf.
8th, Koindu, 2:00



Placide ADAMS
A bass player who originally started as a drummer (he still drums with the famous Onward

Brass Band), Placide is both a traditional jazz player and an R&B artist who has toured with Ray Charles, Billy Eckstine, B. B. King and many others.
8th, Jazz Tent, 1:30

Johnny ADAMS
Fondly called "The Tan Canary" by his many fans, Mr. Adams is one of New Orleans' leading rhythm & blues singers.
9th, Stage 3, 2:45

AESOP'S Fables
Story-telling for children.
1st, Kid's Tent, 4:00
8th, Kid's Tent, 4:00

ARDOIN Family Band
A famous family of cajun music playing in the traditional cajun style.
9th, Gazebo B, 3:45



ASTRAL Project
A New Orleans contemporary jazz band founded by saxophonist/flutist Tony Digradi and featuring keyboardist David Torkanowski, bassist James Singleton, drummer Johnny Vidacovich, and percussionist Mark Sanders.
1st, Jazz Tent, 3:45

AUBREY, Inc.
A R&B singing family featuring twin brothers Jerome and Tyrone.
30th, Stage 4, 3:45

AVONDALE Community Chorus

A gospel choir from the West Bank side of the Mississippi River.
2nd, Gospel Tent, 4:40

AYOCUAN
A South American folklore group.
8th, Koindu, 4:15
9th, Stage 2, 5:30

B

Dewey BALFA
A cajun singer and fiddle player who is the last surviving member of the famous Balfa Family band.
8th, Stage 2, 3:15

BANDA Fiebre
A latin band led by bassist Jorge Bonilla.
30th, Stage 1, 3:30

Charlie BARBERIAN Memorial Brass Band
A traditional jazz band which carries on the musical heritage of the famous Barbarian family.
2nd, Parade, 2:15



Danny BARKER
A banjo player and guitarist, who is also a musicologist and published author. Mr. Barker, in addition to being a leading traditional jazz player who helped formulate the music, is also widely recognized as an authority on the music.
8th, Jazz Tent, 5:45



A Taste Of New Orleans
Lead by saxophonist David Lastie, this group includes David's sister Betty on vocals, the rock-steady bass of George Porter (formerly of the Meters), and numerous other Lastie family members doing vintage New Orleans R&B.
1st, Stage 4, 5:45

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Wednesday:	Shrimp Po-Boys
Ladies' Night	Charbroiled Hamburgers
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9:00 p.m. till midnight	

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Dave BARTHOLOMEW

Trumpeter and bandleader, Dave Bartholomew has arranged music for numerous New Orleans jazz and R&B artists, including a long association with Fats Domino.

8th, Stage 4, 6:00



BATISTE Brothers

This family group featuring David, Paul, Peter, and Michael Batiste is a leading R&B band on the New Orleans scene.

8th, Stage 4, 5:00

Alvin BATISTE

Clarinetist Alvin Batiste is also the director of the Southern Baton Rouge Music Department and has been responsible for the development of numerous young musicians who have moved into the pro ranks. Mr. Batiste is one of only a handful of musicians who play the clarinet as their main instrument in a modern jazz context.

30th, Jazz Tent, 4:00

Tony BAZLEY

Tony Bazley is a modern jazz drummer who met his first commercial success playing in California with the likes of Eric Dolphy, Dexter Gordon, Wes Montgomery and many others. He currently leads his own combo.

30th, Jazz Tent, 5:00

Germaine BAZZLE

Ms. Bazzle is the leading exponent of jazz singing in New Orleans. Rooted in bop and scat singing, Ms. Bazzle's stage presence is as inspiring to watch as it is wonderful to listen to.

9th, Jazz Tent, 1:30

BEAUSOLIEL

A Lafayette-based cajun band, with four albums to their credit, features Michael Doucet on fiddle and brother David on guitar.

1st, Gazebo B, 4:45

BELL Jr. High School Band

One of the most talented school band groups of any age.

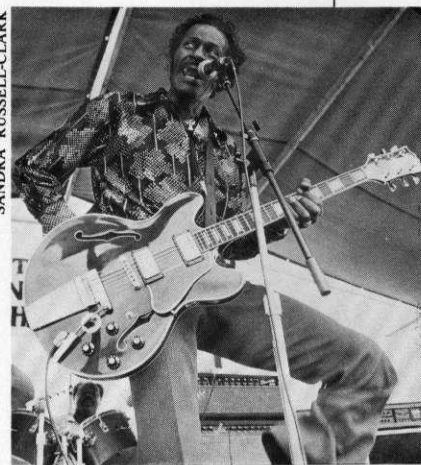
9th, Stage 1, 12:15

Lillian BENNETT

Ms. Bennett is a New Orleans folk-accordionist and music teacher.

9th, Gazebo A, 3:45

SANDRA RUSSELL-CLARK



Chuck BERRY

The "godfather" of rock & roll whose singing, guitar playing, songwriting and stage movements started a whole branch of contemporary music.

2nd, Stage 4, 5:00



Al BELLETTO

A New Orleans jazz alto player who is a long time favorite.

8th, Jazz Tent, 2:30

BIG Jumpers SA & PC (Social Aid & Pleasure Club)

A Marching Club.
9th, Parade, 2:45

BLACK Eagles

Mardi Gras Indians
1st, Stage 2, 2:15

James BLACK

Contemporary jazz drummer James Black has played with numerous jazz artists both local and national including a fruitful stay with Yusuf Lateef.

9th, Jazz Tent, 3:45

BLUES Rockers

A modern blues band led by Mason Rufner of Ft. Worth, TX.

9th, Stage 3, 5:15

Spencer BOHREN

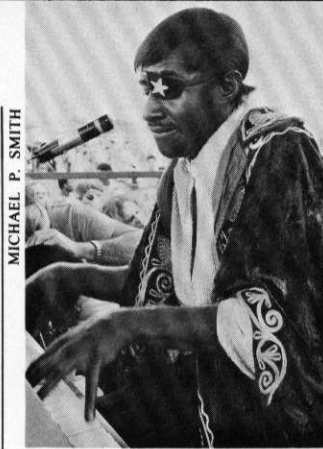
A young vocalist and guitarist who has studied and specializes in performing country blues.

1st, Gazebo A, 4:15

BOURRE Cajun Band

Bourre is one of the few New Orleans based cajun bands.

30th, Stage 2, 3:30



James BOOKER

Dubbed the "Piano Prince" of New Orleans, James Booker is part of a long Crescent City tradition of blues-based, popular piano.

1st, Stage 2, 4:30
9th, Stage 2, 4:15

Bobby BREAUX

Mr. Breaux is a former student of Ellis Marsalis and, in addition to leading his own group, drums for Al Hirt.

1st, Stage 3, 12:30

Clinton BROUSSARD

Leader of the Zydeco Machine, Clinton Broussard is from Opelousas, LA.

2nd, Stage 3, 3:45

Tim BROUSSARD

A young cajun band out of Iowa, LA who are carrying on traditional cajun music.

30th, Gazebo B, 4:45



Clarence Gatemouth BROWN

Gatemouth is an exciting fiddler, guitarist and singer who specializes in a volatile mix of blues, R&B and country music.

2nd, Stage 1, 2:45

JAZZ

BLUES

CAJUN



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Gary BROWN

A hot tenor saxophone player who has been a mainstay of various Allen Toussaint bands. This year he leads his own group, Feelings.
30th, Stage 1, 4:00

BUCKWHEAT Zydeco

This is one of the hottest of the young cajun bands who have funk influences.
1st, Stage 4, 2:15

BURGUNDY Ladies SA & PC

Marching Club
1st, Parade, 4:00

Laverne BUTLER

Ms. Butler is a New Orleans jazz singer who has worked with the UNO stage band.
2nd, Koindu, 5:45

C**CALEB-EL**

An Afro-american folk music group.
8th, Koindu, 1:00

CALEDONIA Society

Scottish folk music and dance.
2nd, Stage 2, 1:15

**CALIENTE**

Caliente is a latin/fusion oriented group led by Mark Sanders and featuring saxophonist Earl Turbinton.
9th, Stage 1, 2:45

Doug CARN

A talented multi-keyboardist and composer of contemporary jazz.
1st, Koindu, 4:30

CARROLLTON Youth Chorus

Children's activity.
2nd, Kid's Tent, 4:00

Clifton CHENIER

Clifton Chenier is the hottest of the hot, zydeco-cajun accordion players and vocalists.
2nd, Stage 4, 6:00

DON YOUNG

**The COLD**

A leading New Orleans new wave band.
1st, Stage 1, 1:45

Willie COLE

Multi-talented drummer Willie Cole (he also plays 12 other instruments, sings and composes music), will lead his current quartet in a rhythmically exciting set of tunes which features time signatures such as 7/4, 9/4, 5/4 and others.
30th, Koindu, 4:45

COMMUNITY

Correctional Choir
 A Gospel Choir.
9th, Gospel Tent, 2:25

Hank CRAWFORD

A veteran of the great Ray Charles fifties band, alto saxophonist Hank Crawford has developed a distinctive sound and is widely recognized as a leading exponent of blues-tinged jazz saxophone playing.
2nd, Koindu, 4:45

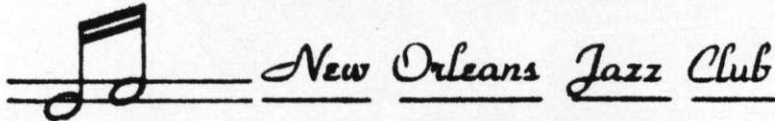
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COPAS Brothers

A footstomping, country&western, R&B influenced group featuring Pat Egan, bass and vocals; Dikie Knicks, fiddle, guitar and vocals; Hokie Gjertsen, guitar, pedal steel and vocals; Jude Lurette, drums.
30th, Stage 3, 1:45

Chuck CREDO Basin St. Six

A traditional jazz band, which is currently holding down the sunday brunch at the Hyatt.
30th, Stage 2, 4:45

Kermit CAMPBELL

Pianist and organist Kermit Campbell will lead his quintet through a set of original tunes and contemporary jazz.
30th, Stage 1, 1:30

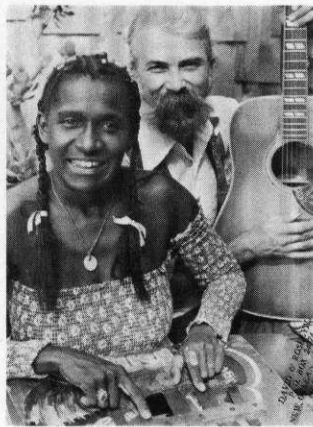
Johnny CREEL

Johnny Creel is a 23 year veteran Square Dance Caller. This year he will be joined by the Metropolitan New Orleans Square & Round Dance Association which is celebrating its 25th Anniversary this year.
1st, Stage 2, 1:00



DAVID and Roselyn

Are a husband and wife folk singing duo.
1st, Gazebo A, 4:15



DAVID & ROSELYN

Eddie Lockjaw DAVIS

A giant of the tenor saxophone and alumnus of the Count Basie band, Eddie Lockjaw Davis is noted for a strong style sometimes referred to as a "shouting saxophone."
8th, Jazz Tent, 4:45

Joseph DAVIS

Joseph Davis is a much admired gospel soloist.
30th, Gospel Tent, 2:40

Troy DERAMUS

Troy Deramus, from Alexandria, LA, is a country music guitarist, and also runs the "Old Barn" which hosts the Louisiana State Fiddlers Contest.
2nd, Stage 4, 1:15

The DESIRE Community Chorus

Drawing on the thousands of residents of the Desire Area of New Orleans, The Desire Community Chorus has established itself as one of the most popular gospel groups.
1st, Gospel Tent, 6:00

DILLARD University Jazz Band

School band.
2nd, Koindu, 12:00



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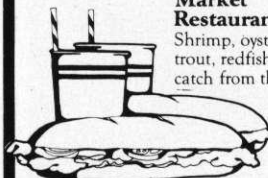
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DIRTY Dozen Brass Band

The Dirty Dozen is an innovative, young marching brass band that mixes a traditional format with contemporary music to produce a new and exciting form of traditional New Orleans jazz.

9th, Parade, 2:45



DIXIE-KUPS

The Dixie-Kups are one of New Orleans' most famous R&B, vocal trios who had national hit records in the sixties.

Rhythm and Blues
8th, Stage 1, 1:15

Fats DOMINO

Fats Domino is the father of New Orleans R&B. The creator and singer of a long string of hits, Fats Domino is also a strong piano player and enjoys broad popular acclaim in Europe, in Las Vegas, as well as at home in New Orleans.

1st, Stage 4, 4:45

Rockin DOPSIE

Rockin Dopsie is a Black cajun accordionist whose volatile style of dance music is much admired throughout southern Louisiana.

9th, Stage 4, 5:30

George DORKO

Mr. Dorko is a young acoustic blues guitarist.

8th, Gazebo A, 3:30



Lee DORSEY

The veteran singer is one of the founders of the New Orleans style of R&B and is best known for exciting hits such as "Ride Your Pony."

2nd, Stage 4, 3:45

James DREW

Mr. Drew is an outstanding modern jazz pianist who will be leading his own quartet.

2nd, Jazz Tent, 3:00

Champion Jack DUPREE

Is a celebrated blues pianist and vocalist.

1st, Stage 2, 5:30

E

EAST St. John High Jazz Band

School

1st, Stage 2, 12:00

Snooks EAGLIN

A near legendary blues and R&B guitarist and vocalist from the hey days of New Orleans R&B.

1st Gazebo B, 2:30



SNOOKS EAGLIN

Buddy ELLIS Group
This a modern jazz fusion group.
9th, Gazebo B, 2:30



PEGGY M. MC CORMICK

EXUMA
Guitar, Vocals
The Obeah man whose Caribbean music is similar in spirit to the street music of New Orleans.
9th Koindu, 4:00

F

FAIRVIEW B.C. Band
A band of young people organized by a local church.
9th Kid's Tent 4:00

FAIRVIEW Brass Band
A young marching brass band which strives to keep a valuable tradition alive.
30th, Parade, 4:00

FAMILY Players
A hot, young New Orleans R&B band.
1st, Stage 1, 12:30

FAMOUS Truetones
Gospel
2nd, Gospel Tent, 12:40

FISHER Home Project Choir
An Algiers based gospel group.
8th, Gospel Tent, 2:40

Floating Eagle FEATHER
Storyteller
30th, Kid's Tent, 2:00
2nd, Kid's Tent, 3:00
9th, Kid's Tent, 3:00

King FLOYD
A local stalwart of the R&B scene who had a major national hit in "Groove Me."
30th, Stage 1, 5:15



Allen FONTENOT
Fiddler Allen Fontenot and The Country Cajuns are the leading New Orleans exponents of cajun music. Mr. Fontenot also does a radio program of Cajun music.
1st, Stage 3, 1:45

On the edge of the French Quarter you will find a door with a silver nameplate bearing the legend, "Jonathan, A Restaurant." Once through the door you will find magnificent Art Deco decor, an atmosphere that's friendly and relaxing and food that is varied and wonderful. Come through the door.

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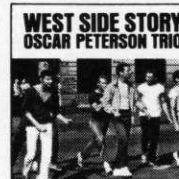
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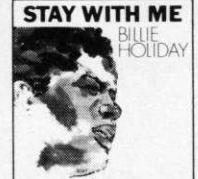
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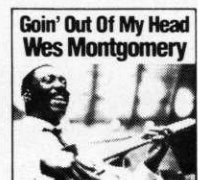
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**Canrey & Freeman
FONTENOT**
Is a duo who play
fiddle and accordion in
the traditional cajun style.
30th, Stage 2, 2:15

Tom FOOTE
Children's Activity.
8th, Kid's Tent, 2:00

**FORTIER High School
Youth Choir**
Gospel
30th, Gospel Tent, 2:00

**FOUNDATION For
Universal Unity**
Children's Activity
1st, Kid's Tent, 5:00
8th, Kid's Tent, 5:00

SYNDEY BYRD



Pete FOUNTAIN
Pete Fountain is New
Orleans' most widely
known clarinetist. He
currently plays Dixieland
and other types of music
on a regular basis at "Pete
Fountain's Place," a club
in a local hotel.
8th, Stage 1, 5:00

Edward FRANK
Edward Frank is one of
the modern masters of
New Orleans
contemporary jazz. In
addition to his stirring
piano work, he is
accomplished arranger.
30th, Jazz Tent, 1:45

Preston FRANK
Accordianist Preston
Franks heads a band of
Black cajuns in their own
distinctive amalgamation
of traditional cajun and
R&B.
8th, Koindu, 3:00

The FRIENDLY Five
Gospel
2nd, Gospel Tent, 3:20

**The FRIENDLY
Travelers**
Gospel
1st, Gospel Tent, 3:20

FROG Island Jazz Band
An traditional jazz band
from England.
8th, Gazebo, 3:00

FUN Lovers
Marching Club
2nd, Parade, 2:15

G

GENTLEMEN Of Leisure
Marching Club
1st, Parade, 4:00

GOLDEN Eagles
Mardi Gras Indians
2nd, Gazebo B, 2:15

GOLDEN Stars
Mardi Gras Indians
1st, Koindu, 3:30

**Ruben "Mr. Salsa"
GONZALES**
Latin singer and band
leader, Mr. Salsa has been
an active force in Latin
music since the forties.
8th, Stage 1, 2:15

GOSPEL Inspirations of Donaldsonville
Gospel
8th, Gospel Tent, 4:40

GOSPEL Marionettes
Gospel
2nd, Gospel Tent, 12:00

GREATER Asia B. C. Choir
Gospel
1st, Gospel Tent, 12:00

GREATER Macedonia B. C. Choir
Gospel
9th, Gospel Tent, 3:35

GREATER St. Stephen Baptist Church Choir
Gospel
8th, Gospel Tent, 5:20

Estorine GREEN
Gospel
30th, Gospel Tent, 12:40

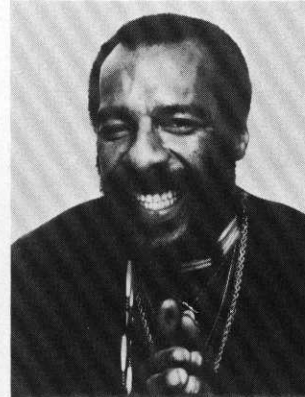
Henry GREY
A blues pianist and vocalist.
9th, Stage 1, 1:15



Sister Bessie GRIFFIN
Gospel
9th, Gospel Tent, 4:45

Scott GUDEAU
Lafayette born jazz-fusion guitarist Scott Gudeau leads a trio.
2nd, Stage 2, 3:30

H



Richie HAVENS
Richie Havens is an internationally known folksinger.
8th, Koindu, 5:30

HEADSTARTS Singing Angels
Gospel
30th, Gospel Tent, 3:20



George HEARD
"Slim" Heard is a young harmonica player out of Baton Rouge, LA.
9th, Stage 3, 12:30

HEAVENLY Stars
Gospel
9th, Gospel Tent, 12:40

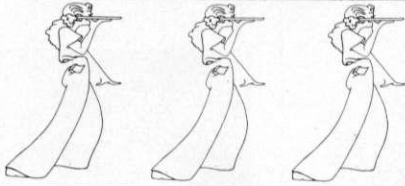


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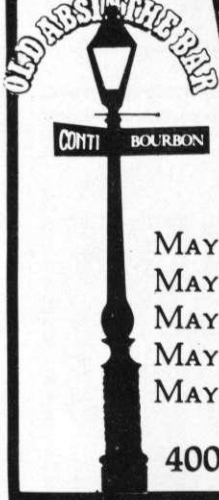


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MAY 11, 18 & 25

John Magnie & Leigh Harris

MAY 12-16 Exuma
MAY 17 TBA
MAY 19 Woodenhead
MAY 20-22 Metropolis
MAY 24, 26-31 TBA

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Clarence Frogman
HENRY

One of New Orleans' most popular singers, Frogman Henry is a versatile vocalist whose stage name comes from his historic hit, "Lonely Man" which contained the phrase: "I'm a lonely frog."

2nd, Stage 1, 4:00

HERALDS of Christ
Gospel
9th, Gospel Tent, 3:00

Billy HIGGINS
An alumnus of the early Ornette Coleman quartet, Billy Higgins is a leading contemporary jazz drummer.

8th, Jazz Tent, 4:45



Jessie HILL
Jessie "Mr. Oh-Poo-Pa-Doo" Hill is the creator of many local R&B hits and an exciting stage performer.

2nd, Stage 1, 12:15

Silas HOGAN
Mr. Hogan is a Baton Rouge-based blues guitarist.
30th, Gazebo B, 3:30

HOLY Cross High School
Jazz Ensemble
School
1st Jazz Tent, 12:00

HUMBLE Travelers
Gospel
30th, Gospel Tent, 12:00

MICHAEL P. SMITH



Percy HUMPHREY
Traditional trumpeter Percy Humphrey is the leader of his band, The Crescent City Joymakers.

9th, Jazz Tent, 6:00

J

Etta JAMES
One of the original queens of soul music, Ms. James helped to define modern R&B.

9th, Stage 1, 5:15

JASMINE
A young contemporary jazz band.

1st, Jazz Tent, 2:30

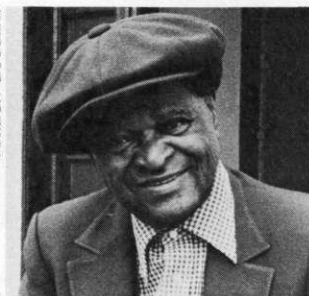
Thomas JEFFERSON
Is a trumpeter who is a mainstay on the traditional music scene.

9th, Jazz Tent, 2:30

JEST Klowns
 Children's Activity
 30th, Kid's Tent, 1:00
 2nd, Kid's Tent, 5:00
 9th, Kid's Tent, 5:00

Bongo JOE
 A genuine Afro-american folk artist whose specialty is his high energy playing of drums he has created out of 55 Gal. Steel barrels.
 8th, Gazebo A, 1:30
 9th, Gazebo A, 1:00

GORDON DOUGLAS



Cousin JOE
 Cousin Joe is a New Orleans based blues vocalist and piano player.
 9th, Gazebo B, 5:00

Deacon JOHN
 Guitar, Vocals
 Blues, Rhythm and Blues
 8th, Stage 1, 3:30



Dr. JOHN
 Piano, Vocals
 Rhythm and Blues, Funk, Rock
 2nd, Stage 1, 6:15

The JONES Sisters
 Gospel
 8th, Gospel Tent, 12:00

Leroy JONES
 Traditional
 8th, Gazebo B, 4:00

Matilda JONES
 A young New Orleans R&B singer.
 30th, Stage 1, 5:15



Porgy JONES
 One of New Orleans' finest contemporary jazz trumpeters, Porgy Jones has a hard swinging style but is also a sensitive balladeer.
 30th, Koindu, 1:15

Edward Kidd JORDAN
 A professor of music at Southern University N. O., Kidd Jordan plays all types of jazz, specializes in avant garde, and has an awesome command of the tenor, alto and soprano saxophones.
 9th, Stage 3, 4:00

K



Ernie K-DOE
 Mr. "Mother-in-law" Ernie K-Doe, in addition to producing numerous R&B hits, is an exceptional dancer and stage performer whose dexterity in working with a mike stand as part of his routine is a marvel.
 2nd, Stage 1, 12:45

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Guitar KELLY

A Baton Rouge based blues guitarist and vocalist.

30th, Gazebo B, 3:30

Fred KEMP

Tenor saxophonist Fred Kemp is one of the heroes of New Orleans jazz and R&B. He is an alumnus of the Fats Domino band.

8th, Jazz Tent, 12:30

KENNEDY High School Gospel Choir

Gospel
30th, Gospel Tent, 1:20

Luther KENT

A former vocalist for Blood, Sweat & Tears, R&B vocalist Luther Kent now leads his own band, Trick Bag.

1st, Stage 1, 4:15



Doug KERSHAW

Fiddler Doug Kershaw is perhaps the most widely known cajun musician. Often called a "ragin' cajun," Kershaw is noted for his uptempo, dance oriented music.

1st, Stage 1, 6:15

Rusty KERSHAW

Brother of Doug Kershaw, Rusty is an exciting guitarist who plays rock influenced cajun music.

1st, Stage 1, 5:15

KHADIJA'S Afro-Ethnic Dance Ensemble

New Orleans dancer and choreographer Khadija will bring a troupe of young dancers performing original work.

9th, Koindu, 1:30

B. B. KING

B. B. King, often called "The King of the Blues," is to the blues what Louis Armstrong was to jazz, a worldwide ambassador of his chosen musical art form. B. B. and his famous guitar "Lucille" will be on hand to offer us a chance to sample the best of the blues.

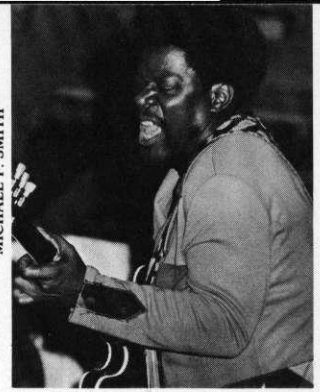
9th, Stage 4, 4:15

Earl KING

Earl "Trick Bag" King is one of the legendary New Orleans R&B guitarist and vocalist.

8th, Stage 1, 3:30

MICHAEL P. SMITH



EARL KING



Ronnie KOLE

Ronnie Kole is a respected jazz and cocktail pianist.

8th, Stage 2, 2:15

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LADIES' Zulu
Marching Club
9th, Parade, 2:45

LADY B. J.
The star of a recent feature length film, Lady B. J. is a fast rising, New Orleans vocalist who is at home belting out the blues, shouting gospel, carressing a pop tune, or getting down on a R&B number. She possesses a strong and captivating voice.
9th, Koindu, 5:15

LADY Charlotte's Jazz Band
A traditional jazz band.
1st, Jazz Tent, 1:15

Sonny LANDRETH
Sonny Landreth is a young blues guitarist from Lafayette, LA who has played with Clifton Chenier.
8th, Stage 3, 3:15



Scooter LEE
Scooter Lee is a stylish country and western vocalist from southern LA.
9th, Stage 4, 1:45

Clancy Blues Boy LEWIS
"Blues Boy" Lewis is a New Orleans blues guitarist and vocalist.
30th, Koindu, 2:30

Theron LEWIS
Theron Lewis is a former Olympic track star who is now a leading New Orleans contemporary jazz guitarist.
9th, Koindu, 2:45

LIVE Oak Jazz Band & Drum and Fife Corps School
8th, Kid's Tent, 12:00



A. J. LORIA
A. J. is the creator of the All-American Jeans commercial, an original composer and pianist.
9th, Gazebo B, 1:15

LOS Bandidos
This is a latin band led by bass player Paaky SaaVeda.
9th, Stage 4, 12:45

LOS Catrachos
This is New Orleans oldest latin band.
2nd, Stage 3, 2:45

LOYOLA University Faculty Jazz Ensemble School
8th, Stage 4, 12:15



Cathy LUCAS
Is a rockabilly vocalist and leader of the Loose Band.
30th, Stage 3, 4:00

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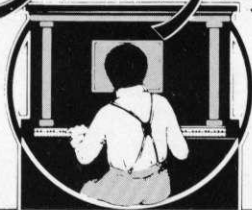
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Robert M. LUSHER
School Choir
School
1st, Kid's Tent, 12:00

M

MACEDONIA B.C.
Youth Choir
Gospel
8th, Gospel Tent, 12:40

MAJESTIC Brass Band
Marching Brass Band
9th, Parade, 2:45

MAMOU Hour Band
This is a traditional cajun
band led by fiddler Sady
Courville.
2nd, Stage 2, 2:30

Bobby MARCHAN
An extremely witty MC
and a vocalist possessing a
wide ranging voice, Bobby
Marchan is also noted for
his female impersonations
and is the leader of the
R&B band, Higher
Ground.
2nd, Stage 3, 12:30

MARDI Gras Chorus
Folksingers who are
keeping the Barbershop
quartet choral style alive.
8th, Stage 2, 12:15

Rita MARLEY
Vocalist Rita Marley in
addition to singing in the
I-Threes, the vocal back-
up trio for the late reggae
great Bob Marley, also is
an accomplished soloist
and currently has a hit
album released
internationally.
8th, Stage 4, 3:45

MARS
Mars is a modern
jazz/fusion band led by
guitarist Steve
Masacowski.
1st, Stage 3, 5:45

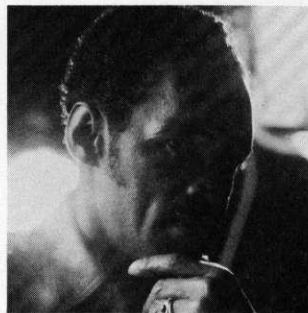
SYNDEY BYRD



Ellis MARSALIS
A professor of music, Ellis
Marsalis is widely
regarded as New Orleans'
leading contemporary jazz
pianist.
2nd, Jazz Tent, 4:15

Wynton MARSALIS
Trumpeter Wynton
Marsalis, son of pianist
Ellis Marsalis, is currently
being hailed by national
jazz critics as the next
trumpet great. Wynton is
an accomplished musician
who is able to read and
write music, as well as
play classical, pop, and,
his main love,
contemporary jazz. He
will bring a young quintet
featuring his brother
Bradford on saxophone.
1st, Jazz Tent, 5:00

MASONIC Kings
Gospel
2nd, Gospel Tent, 1:20



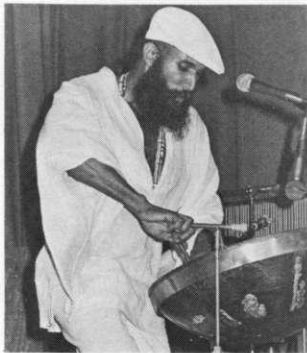
Percy MAYFIELD
Percy Mayfield is a living
master of the blues.
Unlike most other blues
artists, Percy has made his
mark as a composer as
well as a singer.
2nd, Stage 1, 5:15

Rusty MAYNE

Rusty Mayne is a bop pianist from Lafayette who plays with Al Belleto. **8th, Stage 2, 5:15**

McDONOGH 15 Band

School **30th, Kid's Tent, 12:00**



Irving McLEAN

Irving McLean is an award winning steel drummer who, in addition to being an accomplished player, is also a steel drum maker. **1st, Stage 3, 4:30**

Ramsey McLEAN

A strong composer and bass player, Ramsey McLean has recently released an album of his music. **8th, Jazz Tent, 3:30**

MELLOW Fellows Big

Four SA & PC Marching Club **1st, Parade, 4:00**

The MELODY Clouds

Gospel **30th, Gospel Tent, 5:20**

Willie METCALF

Veteran pianist Willie Metcalf is well grounded in the bop school of piano playing and is also a popular cocktail pianist. **2nd, Koindu, 5:45**

MIGHTY Chariots

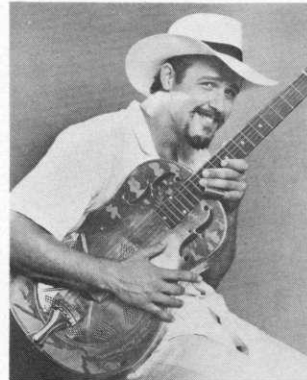
Gospel **9th, gospel Tent, 12:05**

Bobby MITCHELL

Vocals Rhythm and Blues **2nd, Stage 1, 12:45**

Frank MOLLIER

? **30th, Gazebo B, 2:15**



John MOONEY

Mr. Mooney is a young acoustic blues guitarist. **8th, Gazebo B, 1:00**

SYNDEY BYRD



Oliver MORGAN

Oliver "Who Shot The La-La" Morgan is a fixture on the New Orleans R&B scene. **30th, Stage 3, 5:00**

MORNING STAR B.C.

Gospel Choir of **Thibodaux, LA** Gospel **8th, Gospel Tent, 4:00**

MOSES B. C. Youth

Choir Gospel **8th, Gospel Tent, 3:20**

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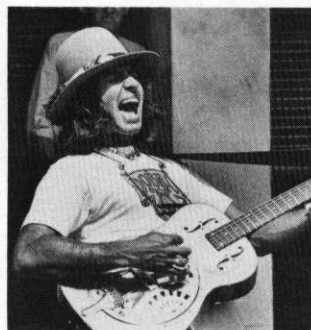
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MARTIN PERLMAN

MUCHOS Plus
 Muchos Plus is a
 Caribbean band lead by
 Rudy Mills.
 2nd, Koindu, 1:15



Butch MUDBONE
 Mr. Mudbone is an
 exciting blues guitarist.
 1st, Gazebo A, 3:00

Blind Sam MYERS
 Blind Sam Myers is a
 harmonica and washboard
 player from Jackson, MS.
 2nd, Stage 3, 4:45

Christine MYLES
 Gospel
 9th, Gospel Tent, 5:20



LAURA DE VINCENT

Raymond MYLES
 Singers
 Gospel
 9th, Gospel Tent, 5:20

N

NOCCA Jazz Ensemble
 School Band
 9th, Stage 2, 12:45

NOCCA Theatre Troup
 Children's Activity
 8th, Kid's Tent, 3:00

Louis NELSON
 Trombone
 Traditional
 1st, Jazz Tent, 6:00

NEW GAMES
 Children's Activity
 30th, Kid's Tent, 3:00
 1st, Kid's Tent, 1:00
 2nd, Kid's Tent, 1:00
 8th, Kid's Tent, 1:00
 9th, Kid's Tent, 1:00



NEVILLE Brothers
 The premiere New
 Orleans R&B band which
 features the absolutely
 beautiful singing of the
 golden voiced Aaron
 Neville.
 8th, Stage 1, 6:15

NEW Jazz Quintet
 NJQ is considered by
 many to be New Orleans'
 leading fusion band.
 2nd, Stage 3, 6:00

CONTINUED ON PAGE 81

Jazz Journal

International

Published Monthly Since 1948

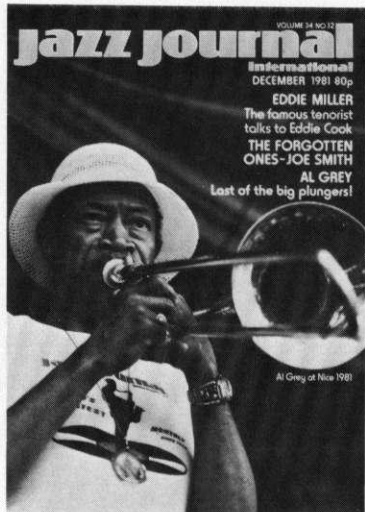
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CRAFTS

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CONTEMPORARY CRAFTS

By Sandra Blair

Whether enhancing your home or your person with decorative or functional objects, expect to see some new and exciting crafts in this year's festival! In the Contemporary Crafts area, craftspeople are chosen from slides during a lengthy and often difficult process, from hundreds of local and national entrants. Over 65 artists were chosen to fill the 48 available contemporary crafts places, with half being Louisiana artists. Everything from the romantic and intricately sand etched windows of Rebecca Lorio and Ray Parden of Hammond, Louisiana to the hauntingly silent photos of Lawrence Oliverson of Sullivan, Wisconsin can be seen this year. If it's pottery your table yearns for, this year's festival will have the functional and handsome wheel-thrown clays of David and Emily Wortman of Duson, Louisiana, and New Orleanian Grace Bobrowski, to the delicate Japanese porcelains of local Ben Castrillo and the highly whimsical sculptural pieces of Houston's Nita Parker. Clay has always been an area in which the festival has always had an over abundance of applicants, so this year we have tried to represent every aspect of it, from handbuilt to thrown to glazed to raku.

Clothes horses will be treated to a few special new craftspersons. Local weaver Angie Wiggins will have earth colored and subtly exotic wearables, and from Houston comes newcomer Tyra Vaughn with her handmade delicate Victorian blouses made with antique laces. Sturdy functional boots and shoes come all the way from Nova Scotia and Barbara Holzmark. Definitely an asset for those bitter Canadian winters.

Jewelry enthusiasts will be pleased to see New Mexicanite, Ross Lewallen and his gorgeously unique earcuffs, Pennsylvania Thomas Mann and his Deco style pins and jewelry. Also Pat and Suzanne Juneau of Lafayette will be out both weekends with their vogueish silver and silk belts and necklaces. Anna Sue Courtney, a newcomer, will feature intricate cloisonne enamel and fiber jewelry.

Glass is another competitive area and this year we will present some extremely handsome examples of blown glass, including an old festival favorite, Charles Miner of New Mexico, to a team of new faces from Florida, the Thibeaux brothers and Thom Strang. Traditional stained glass in the Victorian flavor belongs to Carole Larson of Tennessee. If its contemporary stained glass with its angular planes and bursts of color, look for New Orleanian Winston Falgout and another local, Maryann Caffery.

Expect a wide spectrum in wood and the unique "onion boxes" of master craftsman Richard Rothbard of New York, the ever popular Michael Arbuckle with his toys, and Dennis Davis of Indiana with his brightly painted wood puzzles. Also expect to see the more traditional hand turned chairs and furniture.

Leaning towards the more unique, are the mythical wax creations of another New Yorker, Andy Glanzman, the ancient art of scrimshaw done by local Jamie Hays, gorgeous pewter holloware by Mississippian Gayle Clark, and the fluid and magical leather masks by John and Francie Flemming of New Orleans.

And, of course, what would the festival be like without the wild and outrageous interpretations of Mardi Gras? Keeping in this spirit are the almost musical second lining masks and umbrellas of our own Pat Nordstrum, the graphics and photos capturing the wild moods of the city by locals Mischa Philliphoff and Michael Smith, and the vibrant photos of Jeffrey Wolf of Tennessee. The romantic qualities of the city are captured in the pen and inks of Paul and Sue Lewis of New Orleans.

Never a dull moment, there are crafts to capture everyone's tastes and needs.

Because of the many fine craftspeople juried into this year's festival, many of them will be exhibiting one weekend only. Please take note on the crafts schedule.

FOLK CRAFTS

By Ifama Arsan

Folk art or folk craft -- a definition is hard to come to. It has been argued that anything made to serve a useful purpose is craft rather than art. Still, there are other individuals who say that a utilitarian object can become art because of the aesthetic appeal of its decorative embellishment.

These definitions were taken from Contemporary American Folk Artists by Elinor Lander Horowitz. This year's folk display will continue to show that it is art made by the everyday person for the use and pleasure of the everyday person. It is their "love supreme." It contains charm, vitality, strength, individuality and unusual design. The creole would say that it is "homegrown" talent or a utilitarian object. We will recreate activities of everyday life in the humble beginnings of Louisiana.

From the bayous of Dulac will come the Houma Indians, directed by Roy Parfait, with palmetto weaving, baskets made from split cypress, moss dolls and duck decoys by John Parfait. Ms. Bobbie Smith, Director of the E. J. Morris Senior Citizens Center, will display over 200 articles ranging from handmade tools, clothing and quilts made from flower sacks, a 70 year old basket, documents, dolls and stories written by senior citizens. They will also have a demonstration of butter making and photos. How many people remember asafetida? Yes, they will even have that.

Clearville Kiefe from Lockport will demonstrate the contemporary aspect of net making for trawling.

The Thibodeaux area will be represented by quilts, crochet and sunbonnets from their Senior Citizen Center. Mrs. Essie Arsan will show the brightly colored ribbon blankets and rosettes traditionally used in parades in this area. Also the lost technique of making All Saints Day wreaths from wax paper flowers will be shown.

Mrs. Geraldine Robertson will return this year with White Oak Baskets, a skill passed on to her by her late husband, Thonious Robertson, who has baskets in the Smithsonian Institute.

Mr. Richard Thompson, who is 82, will have his daughter, son-in-law and two of his many

grandchildren making split white baskets here for the first time.

The traditional baskets from three of the indigenous tribes, Coshatta, Chitimacha and the Choctaws will be spotlighted again this year.

Mrs. Savannah Lewis, who sells in the Flea Market every Saturday through cold, rain and heat will return this year with her sensitively made pine needle baskets.

From Duson, Mrs. Alexis Clark will have a wonderful display of rag rugs, napkins and other useful items, with accents of natural brown cotton spinning and weaving both weekends.

Mrs. Irene Sellers will make soap from traditional methods, using beef fat and lye. Her soap can be used to do laundry, bathing and even as a cure for athlete's foot!

Treme Cultural Enrichment Center will honor us with their delightful ladies demonstrating Yo-Yo quilts, hair pin lace and crochet.

Mrs. Helen White from Uptown New Orleans will display life-like marble sugar flowers from a secret recipe passed on by her mother. Mrs. White also does work for fine bakeries around the city and for special occasions.

Lafayette area will send Cajun accordion maker Ernest Sylvester and violin maker Abner Ortego.

The Penny Post, which has an open atmosphere open to all who play traditional sounds, will present Larry Stultz and Johnny Rushing, who will demonstrate the making of dulcimers and guitars.

For children and those with the hearts of children, we will have a bamboo whistle and flute demonstration by Seankh Ah Zee Zee, as well as a display of instruments of African heritage.

The carnival spirit will be brought to life with colorful smoke breathing costumes of dragons and other such mythical creatures done by local Luis Colmenares of Fashion Moda South.

Duck decoy carvers will be headed by Charles and Eric Hutchinson of international renown, as well as

Continued on page 78

CONTEMPORARY CRAFTS

CONTEMPORARY CRAFTS AT THE FAIRGROUNDS
COVER THE WHOLE SPECTRUM OF MATERIALS.



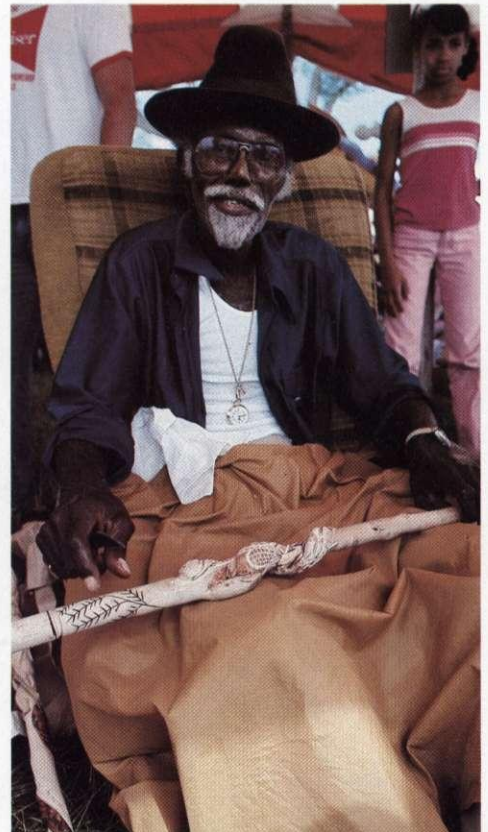
PHOTOS BY SANDRA RUSSELL-CLARK

(Top left) Nita Parker, Porcelain. (Top right) Dennis Davis, Wood Puzzles. (Bottom left) Richard Rothbard, "Onion Box". (Bottom right) John Flemming, Leather Masks.



FOLK CRAFTS

LOUISIANA FOLK CRAFTS INCLUDE A WIDE VARIETY OF WORKS WHICH ARE CREATED FROM VARIOUS FORMS OF TREES AND PLANTS, AS WELL AS METAL.



(Top left) Penny Post, Larry Strutz & Johnny Rushing. (Top right) Hugh "Daddy Boy" Williams, Exotic Walking Canes. (Bottom left) Blacksmithing & Shingle Splitting. (Bottom right) Coushatta, Pine Needle Baskets.

PHOTOS BY SANDRA RUSSELL-CLARK





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Fri., April 30

Satisfaction

THE NEVILLE BROS.

Sat., May 1

THE RADIATORS

Sun., May 2

CHampion Jack Dupree

DELBERT McCLINTON

only Jazz Fest appearance

Mon., May 3

Spencer Bohren & John Mooney

DR. JOHN

and the

LOUISIANA ILLUMINOIDS

Tues., May 4

THE CHRIS BARBER BAND

with special guest

DR. JOHN

Astral Project at 2 a.m.

Wed., May 5

THE DIRTY DOZEN

at 9:30 p.m.

The Lifers with Sam Rivers at 1 a.m.

Thurs., May 6

**ROCKIN' DOPSIE &
the TWISTERS**

Fri. & Sat., May 7 & 8

CLIFTON CHENIER

Sun., May 9

**LIL' QUEENIE & the
PERCOLATORS
MARCIA BALL**

Music begins at 10:30 p.m. unless otherwise noted.

Kitchen opens 11 a.m. — midnight daily,

7 p.m. — 1 a.m. weekends

many other decoy carvers from throughout Louisiana.

There will also be displays of exotic walking canes by Hugh "Daddy Boy" Williams, a festival favorite, and the walking canes of West African influence by David Allen and quilts done by his wife Rosalie. This year Charles Neville, of the multi-talented Neville family, will display his walking canes, pipes and paintings which show the African and Indian influence.

Bruce Brice, a local colorful character and folk artist, will again be out with his wonderful and primitive styled paintings and prints.

Under the oak trees will be a demonstration in horseshoeing, shingle splitting, rope making and raku.

Face painter Mel Pivont from Monroe will return to add a festive atmosphere, transforming naked festival faces into wild carnival designs.

SPECIAL THANKS

The Jazz Festival Craft Fair wishes to thank the following for their assistance and encouragement:
National Park Service, Jean LaFitte National Park Staff

Louisiana State Museum

Louisiana State Division of the Arts, Folk Art Department

Louisiana Wildfowl Carvers and Collectors Guild
Penny Post Coffee House

Louisiana State Department of Corrections

West Feliciana Council on Aging

Lafayette Natural History Museum

Thibodeaux Senior Citizen Center, Beatrice Benoit, Director

E. J. Morris Senior Citizen Center, Bobbie Smith, Director

And all the invaluable Craft Volunteers of this and past years.

BENEFIT

This poster is a gift to those music lovers who care to donate \$40.00 to the widow and family of Henry Roeland Byrd Dec. 19, 1918-Jan. 30, 1980.

For each donation you will receive one 8—color, limited edition fine—art silkscreen poster by Sweet Molasses, Inc., featuring Professor Longhair and his music club, Tipitina's. Measuring 17"x 38", it is signed and numbered—limited to 1400.

Available through Sweet Molasses and Tipitina's. 501 Napoleon Avenue (504) 899-9144

There would be no Tipitina's without Professor Longhair. The club was inspired by a heartfelt desire to provide a forum for the musical genius of this fine and friendly man. Thankfully, his great talent is being recognized by a wider and wider legion of fans.




"Friends, neighbors and fellow musicians had watched him struggle in impoverished obscurity for nearly half a century. In death, Longhair will be thought of as an 'innovator', in Wexler's words, 'who may be remembered with Louis Armstrong and Sidney Bechet and Jelly Roll Morton as yet another gift from New Orleans to American blues and jazz.'"

Timothy White
Rolling Stone March 20, 1980

POSTER

A benefit for the family of Professor Longhair by Sweet Molasses and Tipitina's.

Henry R. Byrd



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NEW Leviathan Oriental Fox Trot Orchestra
A New Orleans band specializing in forties swing.
9th, Jazz Tent, 12:30

NEW Orleans Allstar Women's Jazz Ensemble
NOAWJE features vocalists Stephanie Seiberth and Allison Kaslow, with Linda Aubert on bass.
2nd, Jazz Tent, 1:00

NEW Orleans Free School Village Kids Children's Activity
1st, Kid's Tent, 2:00

NEW Orleans Spiritualettes
Gospel
9th, Gospel Tent, 1:15

NEW Orleans Theatre For Young People
Children's Activity
2nd, Kid's Tent, 2:00
9th, Kid's Tent, 3:00

David Fathead NEWMAN
An alumnus of the Ray Charles jazz and R&B band of the fifties, David Newman is a harddriving Texas tenor player.
2nd, Koindu, 4:45

NGOMA
Alfred Uganda Roberts leads this drum ensemble. Uganda, who frequently recorded and toured with Professor Longhair, is New Orleans' leading conga drummer.
2nd, Koindu, 2:30

NIGHT Breeze
Night Breeze is an acoustic jazz quartet from Baton Rouge led by drummer Joey Farris.
2nd, Stage 2, 3:30



BIRNEY IMES, III



ODETTA
Odetta is a nationally acclaimed folksinger who has a broad repertoire which is matched by one of the strongest voices in the business.
2nd, Stage 2, 5:45

JOHNNY DONNELLS



OLYMPIA Brass Band
Marching Brass Band
2nd, Parade, 2:15

OLYMPIAN Aid
Marching Club
9th, Parade, 2:45

ONWARD Brass Band
Marching Brass Band
1st, Stage 4, 3:30

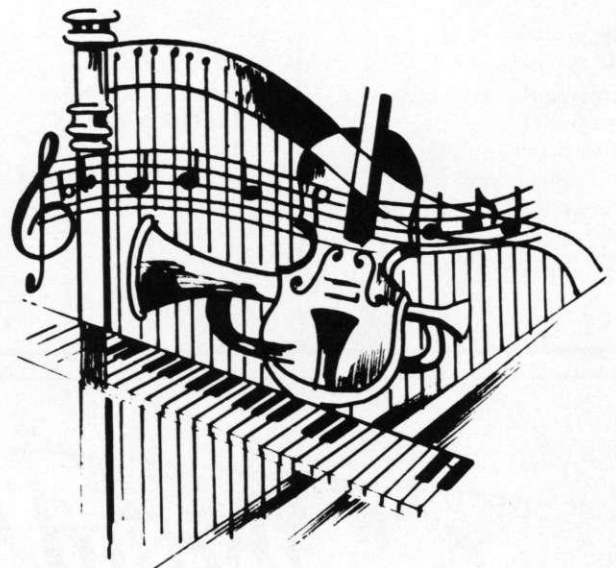
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Gospel
1st, Gospel Tent, 4:40

P

George PACK
George Pack is a bop
influenced alto
saxophonist and flutist.
1st, Koindu, 5:45

Doc PAULIN Brass Band
Trumpet
Marching Band
1st, Parade, 4:00

Walter PAYTON
Walter Payton is a
professor of music who
spans all eras of jazz from
tuba playing in the
traditional context, to
outstanding acoustic bass
in contemporary jazz.
9th, Stage 2, 2:00



Walter Payton

**PENTECOST B.C. Youth
Choir**
Gospel
1st, Gospel Tent, 5:20

Edward PERKINS
Ed Perkins is a jazz
vocalist whose back up
group features the sax of
Red Tyler.
1st, Koindu, 1:30



PFISTER Sisters
A vocal trio which is
carrying on in the
tradition of the Boswell
Sisters, a vocal trio from
New Orleans who were
national swing music
stars.
30th, Stage 3, 3:00

**PURE Hearts Community
Choir**
Gospel
1st, Gospel Tent, 2:40

Q

**Lil' QUEENIE (Leigh
Harris)**

Lil' Queenie is an
exuberant exponent of the
unique gumbo (R&B,
R&R, Rock and New
Orleans street music) that
has come to characterize
contemporary New
Orleans popular music.
9th, Stage 4, 3:00

R

RADIATORS
The Radiators are an
original young band that
defies the contemporary
amalgamation of R&B
and R&R.
2nd, Stage 4, 2:30

Percy RANDOLPH
Mr. Randolph is a New
Orleans-based blues
harmonica and washboard
player.
2nd, Gazebo A, 3:15

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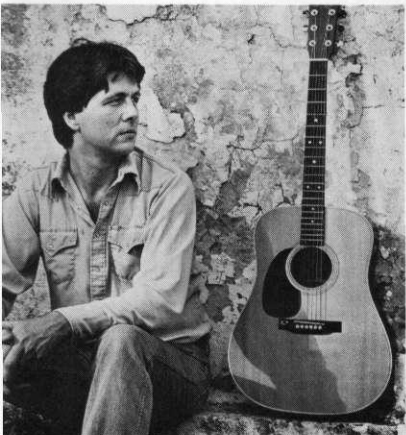
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30th, Gazebo A, 2:45



RED Beans & Rice Revue

This is a hot young band from cajun country which might best be described as "cajun funk."

30th, Stage 4, 2:30

The RELIGIOUS Five Gospel

1st, Gospel Tent, 12:40



Belton RICHARD

Belton Richard from Carecrow, LA leads a cajun dance band.

9th Stage 3, 1:45



Zachary RICHARD

Zachary Richard is a contemporary cajun band.

8th, Stage 3, 4:30

Tommy RIDGLEY

One of the most successful R&B bandleaders on the New Orleans scene.

Tommy Ridgley & The Untouchables, in addition to being the backing group on numerous New Orleans R&B recordings, are also one of the most requested bands to play for dances, proms and parties.

2nd, Stage 1, 12:45

Teddy RILEY

Trumpet
Traditional

2nd, Gazebo B, 3:15



James RIVERS

A mainstay on the contemporary jazz scene in New Orleans, James Rivers in addition to playing strong tenor saxophone and swinging flute, is also a proficient and funky bag pipes player.

8th, Stage 4, 2:30




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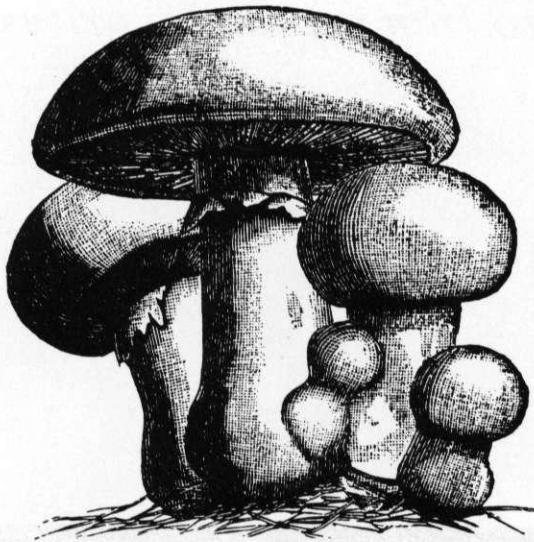
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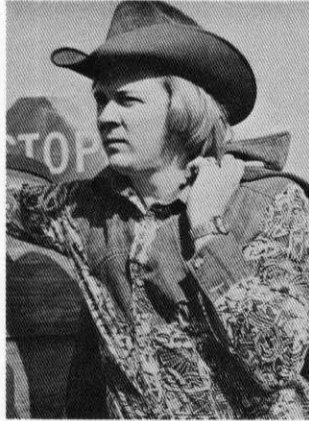
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ROCK-A-BYES
A New Orleans band which combines rockabilly and new wave.
8th, Stage 3, 12:45



Russ RUSSELL
Russ Russell is a rhythm guitarist and leader of a country band.
2nd, Stage 3, 1:30

RZA
RZA is a New Wave band.
30th, Stage 3, 12:45

S

ST. AUGUSTINE Jazz Band
School
8th, Stage 1, 1:00

ST. FRANCIS DeSales Gospel Choir
Gospel
8th, Gospel Tent, 6:00

ST. LUKE A.M.E. Choir
Gospel
8th, Gospel Tent, 2:00

ST. MARTIN'S Episcopal School Jazz Combo
School
30th, Stage 4, 12:00

ST. MARY'S Academy Big Band
School
30th, Stage 2, 1:00

ST. MONICA Gospel Choir
Gospel
2nd, Gospel Tent, 2:40

Ms. SALLY
Children's Activity
1st, Kid's Tent, 3:00



Carlos SANCHEZ
Guitar
Latin (flamenco)
1st, Stage 2, 3:15

SCANIAZZ
Scaniazz is a foreign jazz band.
2nd, Gazebo B, 1:15

SCENE Boosters
Marching Club
2nd, Parade, 2:15

Henry C. SCHAMBURG
School Choir
Children's Activity
9th, Kid's Tent, 12:00

Hazel SCHLEUTER
Mandolin
Bluegrass
1st, Gazebo B, 3:45

SECOND Baptist Church
Choir - 6th District
Gospel
9th, Gospel Tent, 1:50

Kid SHEIK

Kid Sheik is a traditional jazz trumpeter and leader of his band, the Storyville Ramblers.
30th, Jazz Tent, 12:45

Joe SIMON

Bass
Traditional
30th, Jazz Tent, 3:00

SLIDELL Sr. High Jazz

Ensemble
School
30th, Stage 1, 12:15

The SMOOTH Family of

Slidell
Gospel
30th, Gospel Tent, 4:40

SONORA Latina

Is a latin band led by Pedro Valaderes.
1st, Stage 4, 1:15

Will SOTO

Juggler
8th, Gazebo A, 4:45
9th, Gazebo A, 2:45

SUNO African Ensemble

School
8th, Koindu, 12:00

SOUTHERN Baton
Rouge Jazz Ensemble
School
30th, Koindu, 12:15

SOUTHERN Bells

Gospel
1st, Gospel Tent, 4:00

SPIRITUAL Wonders

Gospel
9th, Gospel Tent, 11:30

STARLIGHT Gospel

Singers
Gospel
8th, Gospel Tent, 1:20

Sonny STITT

Alto and tenor saxophonist Sonny Stitt is the leading exponent of bop saxophone as defined by the stylings of Charlie Parker.
8th, Jazz Tent, 4:45

SUNBEAM Choir

Children's activity
2nd, Kid's Tent, 12:00



SOUTHEASTERN University Jazz Ensemble
School 2nd, Stage 2, 12:15

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Tues., May 4—James Booker plus Late Night Jazz Session
Wed., May 5—Louisiana Repertory Jazz Ensemble plus Late Night Jazz Session
Thurs., May 6—Bourré Cajun Band
Fri., May 7—Marcia Ball Band
Sat., May 8—EXUMA—the Obeah man from Cat Island
Sun., May 9—John Rankin

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HALSEY MATTESON

SUNBELT Bluegrass Band

Sunbelt is a bluegrass group led by banjo/guitar player Pat Florey.
8th, Gazebo B, 2:00

SVARE

Svare is a fine folk and bluegrass guitar picker.
8th, Gazebo B, 5:00



Irma THOMAS

The leading lady of New Orleans R&B, vocalist Irma Thomas is easily the most popular female vocalist working in New Orleans today.
9th, Stage 1, 4:00

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LAURA DE VINCENT



Roosevelt SYKES

Roosevelt "The Honeydripper" Sykes is one of New Orleans' finest blues pianist and vocalist.
8th, Stage 2, 4:15



Willie TEE

Multi-talented keyboardist Willie Tee is a successful composer, commercials writer, jazz and cocktail pianist, as well as hit making R&B vocalist.
1st, Stage 1, 3:00

THIRD Division Rollers

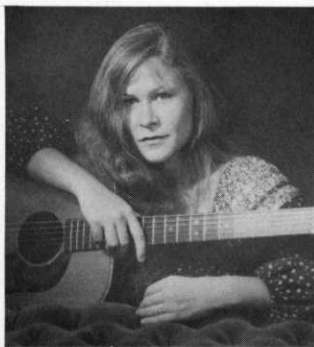
SA & PC Marching Club
8th, Parade, 4:00

Kid THOMAS

A traditional New Orleans trumpeter who, despite his post-60 years in age, blows one of the strongest sounds around.
2nd, Jazz Tent, 5:30

Tabby THOMAS

Tabby Thomas is a Baton Rouge-based blues pianist.
1st, Stage 3, 3:00



Cindy TITZER

Cindy Titzer is a LA folk guitarist and singer.
30th, Gazebo A, 1:30

Allen TOUSSAINT

Composer, arranger, pianist and vocalist Allen

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Toussaint is New Orleans' resident genius of contemporary music. The author of over 500 songs, many of which are classics of New Orleans R&B, Allen Toussaint has produced numerous national and international artists, LaBelle, Paul McCarthy, Boz Scaggs, and Eric Gale to name only a handful.
9th, Stage 1, 6:15



TRAFFIC Jam
 Traffic Jam, led by Chuck Turner on keyboards and vocals, is a dynamic up and coming R&B band who had a local hit with Mambo '82.
30th, Stage 4, 1:15

Frank TRAPANI
 Trumpet
 Traditional
2nd, Jazz Tent, 2:00

TREME Sports Boosters SA & PC
 Marching Club
8th, Parade, 4:00

Angelle TROSCLAIR
 Angelle Trosclair is the featured singer with the fusion band Woodenhead.
8th, Stage 3, 5:45

TRUE Believers of Christ Gospel
2nd, Gospel Tent, 2:00

TULANE Big Band School
2nd, Stage 4, 12:15



CLEVELAND BRYANT

Earl TURBINTON, Jr.
 A contemporary jazz master, Earl Turbinton, Jr. has developed an elegant and beautiful alto saxophone style which is complimented by strong soprano work. Earl is an experimentalist who has worked with strings and voices, as well as the usual jazz combo format.
9th, Jazz Tent, 5:00

Jim TURNER
 Jim Turner is a broadranging, multitalented musician who specializes in playing water-filled brandy sniffers.
1st, Gazebo A, 1:45

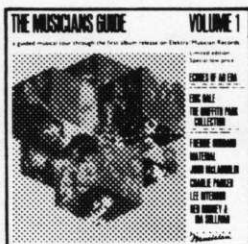


Big TWIST
 Big Twist is a Chicago based blues singer and leader of The Mellow Fellows.
30th, Stage 4, 5:00

E L E K T R A
Musician

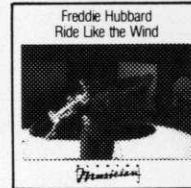
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Red TYLER

A veteran on the New Orleans jazz scene, Red Tyler provided the saxophone solos on many of the classic New Orleans records of the fifties and early sixties.

9th, Jazz Tent, 1:30

U

UNO Jazz Band
School

1st, Stage 4, 12:15

UNION Bethel A.M.E. Cathedral Choir

Gospel

1st, Gospel Tent, 2:00

UNION Chapel Youth Choir

Gospel

1st, Gospel Tent, 1:20

V

Johnny VIDACOVICH

One of the most popular contemporary jazz drummers in New Orleans, Johnny Vidacovich is frequently called on to provide accompaniment for jazz soloists when they visit New Orleans.

2nd, Gazebo B, 4:30

VOICES of Faith

Gospel

2nd, Gospel Tent, 4:00

VOODOO Macumba

Dance

1st, Koindu, 2:30



MICHAEL CHEERS

Voodoo Macumba

W

Cedar WALTON

Composer, arranger and bop pianist, Cedar Walton has achieved national acclaim for his development of the language of jazz piano.

8th, Jazz Tent, 4:45

Isidore "Tuts" WASHINGTON

Tuts Washington is the grand master of New Orleans style piano playing that combines boogie woogie, rag time, blues, pop and assorted other schools into one rolling mass of musical loveliness. The Tuts Washington repertoire is incredibly varied and extensive.

9th, Stage 2, 3:15

Walter WASHINGTON





Walter "Wolfman" Washington is a self-taught, New Orleans master of the blues whose searing guitar work is matched by the wild abandonment of his vocal work.

9th, Stage 3, 2:45

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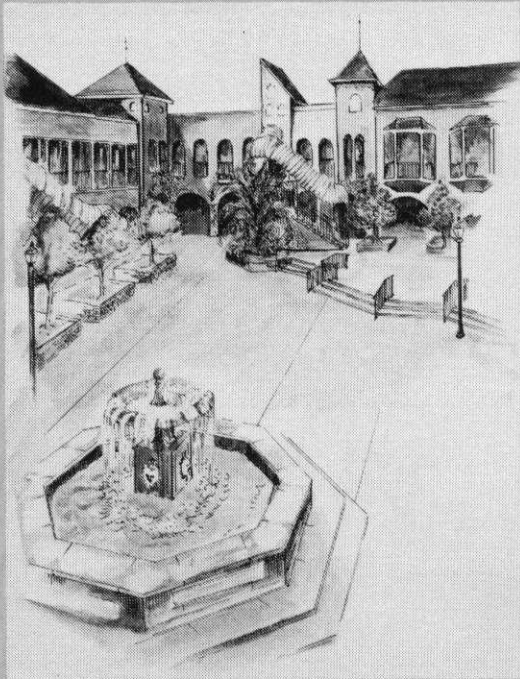
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Walter Washington

**WILD Tchoupitoulas
Mardi Gras Indians
30th, Koindu, 3:30**

Big WILL
Big Will is a former guitar
and bass player with
Professor Longhair, and
now leads his own band,
The Midnight Specials.
30th, Gazebo B, 1:00

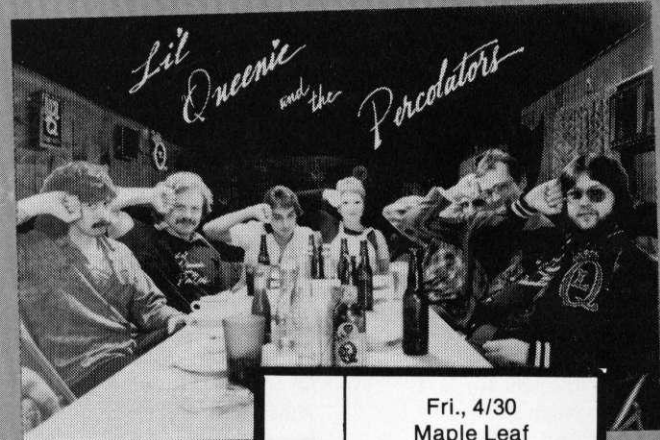
**WHITE Eagles
Mardi Gras Indians
8th, Stage 2, 1:15**

**The WILLIAMS Brothers
Gospel
2nd, Gospel Tent, 5:20**



MICHAEL P. SMITH

WILD Magnolias Mardi Gras Indians 9th, Koindu, 12:15



JAZZ FEST! LIVE!

Fri., 4/30
Maple Leaf

Sat., 5/8
Riverboat President
(Jazz Fest)

Sun., 5/9 (Day)
Jazz Fest
Fairgrounds
(Night) Tipitina's

Fri., 5/21
Tupelo's Tavern

Sat., 5/29
Maple Leaf

Buster WILLIAMS
Buster Williams is one of the modern masters of acoustic jazz bass.
8th, Jazz Tent, 4:45

Lucinda WILLIAMS
Lucinda Williams is a New Orleans folk and blues acoustic guitarist.
2nd, Gazebo A, 2:00

Tim WILLIAMS
Ms. Williams is an accomplished country and western vocalist and rhythm guitarist.
8th, Stage 3, 2:00

WIMBERLY Family
Gospel
30th, Gospel Tent, 4:00



WOODENHEAD
Woodenhead is a contemporary jazz/fusion band.
8th, Stage 3, 5:45

X

XAVIER Jazz Lab Band
School
1st, Koindu, 12:15

Y

Antonio YORK
The house pianist for the Fairmont Hotel's Blue Room, Antonio York is a contemporary jazz and cocktail pianist.
2nd, Koindu, 3:30

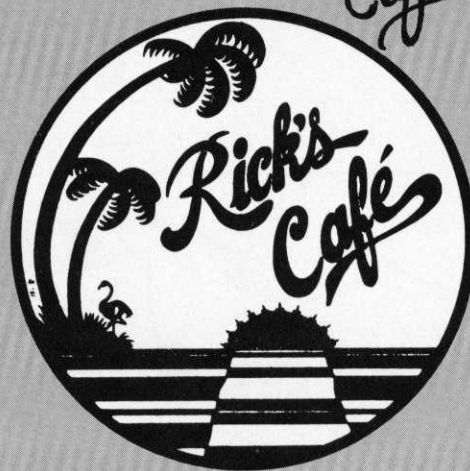
YOUNG Tuxedo Brass Band
Marching Brass Band
8th, Parade, 4:00

Z

ZION Harmonizers
Gospel
9th, Gospel Tent, 4:10

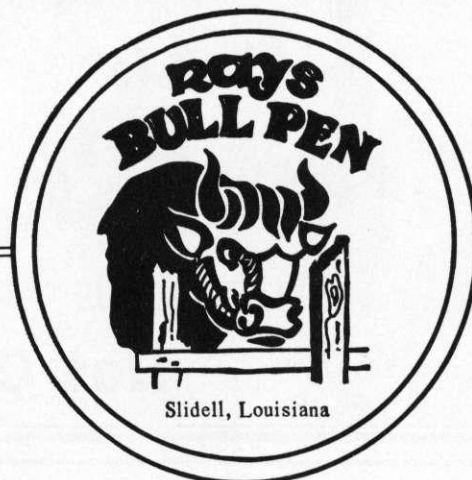
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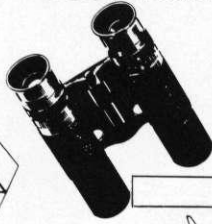
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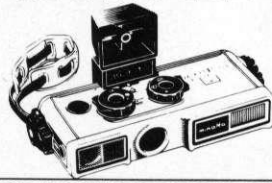
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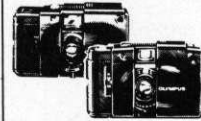
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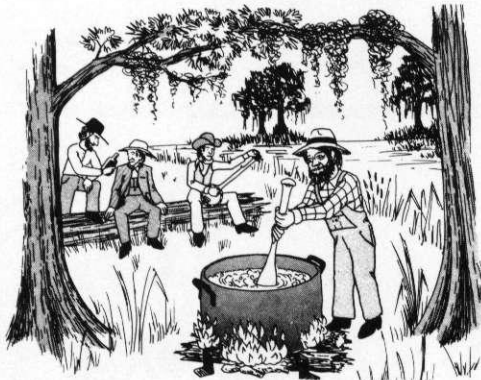
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ENJOY! FOOD TENT # 4

TULANE HOT JAZZ CLASSIC

The first international celebration exclusively devoted to vintage, traditional New Orleans jazz opens as part of the 13th annual New Orleans Jazz and Heritage Festival. Co-sponsored by the New Orleans Jazz & Heritage Festival and Tulane University's Jazz Archive, the Tulane Hot Jazz Classic commemorates the New Orleans music which gave rise to the diverse musical art form we know today as jazz.

This series of programs was researched and produced by the William Ransom Hogan Jazz Archive of Tulane University under the direction of Mr. Curt Jerde. The highpoint of the Tulane Hot Jazz Classic will be the Jazz Picnic.

The Tulane Hot Jazz Classic events are:

**May 6, 2:00 PM, Dixon Hall, Tulane University
THE JAZZ COLLOQUIUM**

Jazz possesses a complex genesis. Influences from a multiplicity of sources shaped the music in its development. Especially important, dance halls and theaters provided elements essential in forming the hybrid idiom.

In New Orleans, native culture for the growth of the music, one ensemble in particular embodied both categories of antecedent. A dance orchestra in the unique string-band tradition of nineteenth-century New Orleans, the John Robichaux Orchestra grew up in the 1890's offering music for dances, picnics and soirees. Legend has it they even battled with the Bolden band on repeated occasion.

In the early twentieth century, Robichaux attained the stature of a celebrated band leader in the Crescent City. He dressed the part, sporting the latest fashions from Godchaux clothier for the local dandies of the day. His orchestra played the most popular flapper songs.

By the era of World War I, the John Robichaux



John Robichaux Orchestra

Orchestra graduated to the theater pit. Until it closed in the late 1920's, the Lyric Theater, center for black vaudeville in the city, served as their headquarters. Recently, the musical, "One Mo' Time" has memorialized that historic relationship.

For this year's Tulane Hot Jazz Classic, jazz historian William Russell hosts a colloquium on the Robichaux Orchestra. Sharing the program with him, the New Orleans Ragtime Orchestra provides musical illustrations from the original book of

Robichaux orchestrations now on permanent deposit at Tulane University's Jazz Archive. As an added feature two members of NORO, nephew and namesake of the famous orchestra leader, drummer John Robichaux and cornetist Lionel Ferbos will offer their recollections of the Robichaux Orchestra.

**May 6, 7:00 PM, Dixon Hall, Tulane University
JAZZ FILM NIGHT**

Jazz entered America's cultural consciousness amid a host of innovations which radically altered the national lifestyle. Important among them was the introduction of motion pictures as an entertainment form. Consequently, jazz and the musicians who performed it frequently found a place in celluloid productions.

A preeminent collector of jazz films, David Chertok, will present, for the Tulane Hot Jazz Classic, an evening at the movies with New Orleans jazz greats. Featured in the three-hour program of films and film-clips are such stellar figures as Louis Armstrong, Wingy Manone, Kid Ory, Sidney Bechet and many others.

**May 7, 8:30 AM, Dixon Hall, Tulane University
THE TULANE JAZZ FORUM**

No single figure in the history of jazz has generated the controversy nor preoccupied the



Jelly Roll Morton & His Red Hot Peppers

imagination of scholars more than Ferdinand "Jelly Roll" Morton. He takes on paradoxical importance among New Orleans' galaxy of jazz father figures. He departed the city long before the flowering of the music and many fellow New Orleans jazzmen of the early period knew him only as a name. Yet the prevailing persuasion regarding the growth of jazz makes Morton unquestionably a definitive figure.

Consistent with its commitment to both inform and delight, the Tulane Hot Jazz Classic inaugurates the Tulane Jazz Forum. Fittingly, for its first annual session the Forum focuses on the seminal importance of Jelly Roll Morton. In a free-wheeling discussion, a panel of internationally renowned scholars will reconsider his role as exemplar of New Orleans' musical essence and harbinger of jazz development.

Professor John Joyce of Tulane's music department will host the symposium. Joining professor Joyce will be experts Dr. William Russell and Frederic Ramsey, Jr., both pioneers of jazz scholarship and long-standing Morton researchers. Ethnomusicologist, Alan Lomax, the official biographer of jazz great Jelly Roll Morton, will elucidate the classic interview sessions he conducted with Jelly at the Library of Congress nearly a half-century ago. Music historian Lawrence Gushee, on the faculty of the University of Illinois - Urbana brings to the discussion recent research on the young Morton.

Richard B. Allen, curator of oral history for the Jazz Archive and custodian of its oral history collection on New Orleans's jazz will convey collectively the point of view of his colleagues in the Crescent City. Al Rose, author of **NEW ORLEANS JAZZ, A FAMILY ALBUM** and ragtime pianist Trebor Tichenor, both preservationists of musical Americana, offer a wealth of documentation. Fellow New Orleanian and musical associate of Morton, Danny Barker, will lend the discussion his personal recollections.

**May 7, 12 Noon, Fairgrounds
THE JAZZ PICNIC**

The venerable tradition of picnics "with a band of music" reaches into New Orleans' jazz age, spanning more than a century. Historically, families gathered, singularly or in groups, at the lake or along the river to indulge their musical as well as culinary appetites.

Names like Oliver, Ory, Papa Laine, Bolden, Bayersdofer, Armstrong and Bechet are associated with New Orleans' musical picnics.

In an effort to capture this festive essence, the Tulane Hot Jazz Classic presents "The Jazz Picnic." As its musical focus, in the jazz tent at the Fair grounds, The Jazz Picnic offers fully produced programs on six themes in New Orleans' jazz history. On an adjacent bandstand, a half-dozen additional bands from the city will play for dancing. Phil Johnson of WWL-TV will serve as announcer in the program tent, while restaurateur and former bandleader Dooky Chase will offer the same on the bandstand. More than one hundred musicians comprise the fourteen bands scheduled to perform.

As a sidelight, The Jazz Picnic will present, in a smaller separate tent, a model session of the New Orleans Jazz Workshop. The Workshop is a continuing program intended to bring together in regular education sessions school age musicians, or "pupils," with the city's pioneers of jazz, or "professors." Produced by the Tulane Jazz Archive under the combined sponsorship of the New Orleans Jazz & Heritage Foundation and Jean Lafitte National Park, and with the support and cooperation of Preservation Hall, the New Orleans Jazz Club and the City of New Orleans, The Tulane Hot Jazz Classic will inaugurate the workshop program in the Jazz Workshop Tent complete with formal ceremony.

May 7, 8:00 PM, Dixon Hall, Tulane University
THE FINGERBREAKER

During the era of their dawning, their listeners thought of jazzbands as playing dance music, as opposed to a "serious" classical music. A generation or more would pass before jazz audiences changed their view. Yet, much earlier, one element in the chemistry of jazz development, ragtime piano, attained important stature as concert music in the western world. Ragtime artists, black and white, arose from every American city that boasted a musical culture. In New Orleans, Ferdinand "Jelly Roll" Morton topped a list of numerous skilled pianists. And his composition, "The Fingerbreaker" numbers among the most complex and challenging of solo piano pieces in the ragtime inheritance.

Under the banner of Jelly Roll's masterpiece, the Tulane Hot Jazz Classic presents a master of the

contemporary rag keyboard, Max Morath. A consummate entertainer, in addition to his musical prowess, Morath has given more than a generation of listeners an amusing but stimulating taste of ragtime sensibility. A veteran of early television with his series, "The Ragtime Years" and a radio celebrity with Arthur Godfrey, he combines song and dance, humorous monologue, period attire and antique props with virtuoso musical performance to provide his audience with in-depth appreciation for the ragtime epoch.

For The Fingerbreaker, Max Morath will perform the show he currently does for concert audiences, "Living A Ragtime Life." The extended program of syncopated styles will include an assortment of rags, among them the classic "Grace and Beauty," Eubie Blake's "Charleston Rag," "If You Don't Have Any Money Don't Bother Coming Out" by M. Irvin and Adaline Shepard's favorite, "Pickles and Peppers."

Norwegian - born prodigy, Morten Gunnar Larsen will open The Fingerbreaker with a short program of the local syncopated keyboard tradition entitled "The New Orleans Tinge." Larsen's overview will include an eclectic assortment of pieces from Louis Moreau Gottschalk to Jelly Roll Morton. He will perform songs by Tony Jackson ("Pretty Baby", "Some Sweet Day"), Steve Lewis ("Mama's Gone Goodbye"), Clarence Williams ("Sugar Blues"), and Joe Verges ("Don't Leave Me Daddy") as well.

May 8, 8:00 PM, Dixon Hall, Tulane University
IN THE GLOAMING

First published in 1878, "In The Gloaming," by New Orleans' own Ann Portesque Harrison, stands in history as the first published popular song ever to sell more than a million copies. It led a procession of hit songs which were issued from this city and its creative progeny from the last quarter of the nineteenth century to the first quarter of the twentieth. The Crescent City, a city with a strong musical theater tradition and a publishing enterprise of long tenure, asserted incomparable influence upon the popular musical imagination of America in that period, culminating in the dissemination of jazz. John Queen, Luke Schoolcraft, Robert Hoffman, Tony Jackson, Al Bernard, Jelly Roll Morton, Nick Clesi, and

Clarence Williams join Ms. Harrison on a long list of native composers/publishers who made their mark.

The Jazz Archive at Tulane University possesses the most extensive collection of printed popular music in the Gulf South. From its rare collection of New Orleans imprints it has chosen a dozen from the roster of hit songs for the concert performance, which is symbolically named after the Harrison masterpiece. The city's celebrated New Leviathan Oriental Foxtrot Orchestra brings a singular touch to that performance. A special sensitivity and understanding regarding the character and personality of New Orleans musical history has resulted from their prodigious initiative toward research and preservation. For "In The Gloaming," they perform an extensive program of treasures from the Archive.

Joining New Leviathan on the program is the Frog Island Jazz Band from England. The suave seven-piece ensemble possesses an extraordinary affinity for the classic New Orleans jazz stylings of King Oliver, Jelly Roll Morton, Louis Armstrong, et al. They bring with them a repertoire resplendent with gems of New Orleans' songcraft.

**May 9, 6:00 PM, S. S. President
NEW ORLEANS JAZZ REUNION, 1982**

Between the ragtime age and World War II, a watershed of musical talent poured out upon the land from New Orleans. Dubbed "jazz" by the world that received it, music from the Crescent City set the

norm for popular musical consciousness for a quarter-century. A New Orleans band recorded the first jazz record. New Orleans' musicians took the lead even in non-New Orleans bands.

Many of the city's jazz pioneers are deceased now. For them this reunion, unfortunately, comes too late. But, we honor their memory as we gather.

For our surviving elder statesmen of jazz, however, the Tulane Hot Jazz Classic, through the collaborative efforts of the Tulane Jazz Archive and the New Orleans Jazz & Heritage Foundation, inaugurates an annual memorial. The New Orleans Jazz Reunion, 1982, pays tribute to a long list of musicians, all of whose jazz activities predate 1940. The Reunion, a testimonial dinner/dance in a riverboat setting, will also give the oldtimers who still play a chance to jam together. The New Leviathan Oriental Foxtrot Orchestra will provide early New Orleans jazz music for dining and dancing.



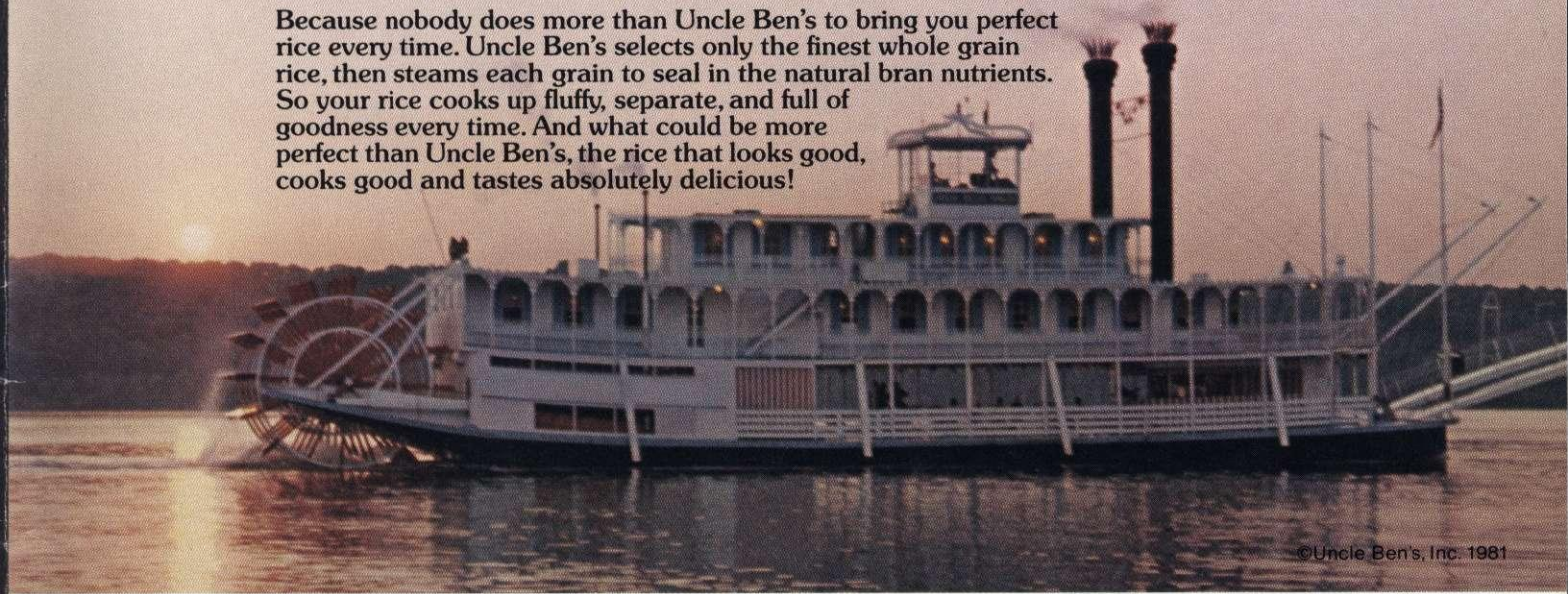
New Leviathan Oriental Foxtrot Orchestra

JAZZ PICNIC SCHEDULE

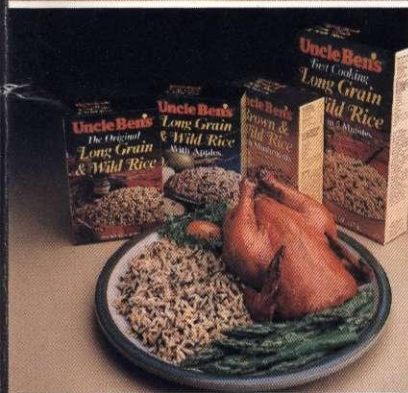
BANDSTAND Stage 1	JAZZ PROGRAM Jazz Tent	WORKSHOP TENT
12:15-1:00 Michael White Quartet	12:00-12:45 New Eclipse Brass Band	2:00-5:00 Preservation Hall "Professors" Band plus "Apprentices"
1:15-2:00 Kid Thomas Valentine & The Algiers Stompers	1:00-1:45 New Reliance Orchestra	
2:15-3:00 Kid Sheik Band	2:00-2:45 New Orleans Creole Orchestra	
3:15-4:00 Original Camelia Jazz Band	3:00-3:45 Louisiana Repertory Jazz Ensemble	
4:15-5:00 One Mo' Time	4:00-4:45 New Orleans Ragtime Orchestra	
5:15-6:00 Banu Gibson	5:00-5:45 Connie Jones' Armstrong Ensemble	

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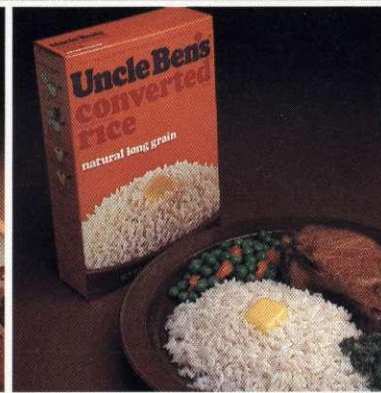
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