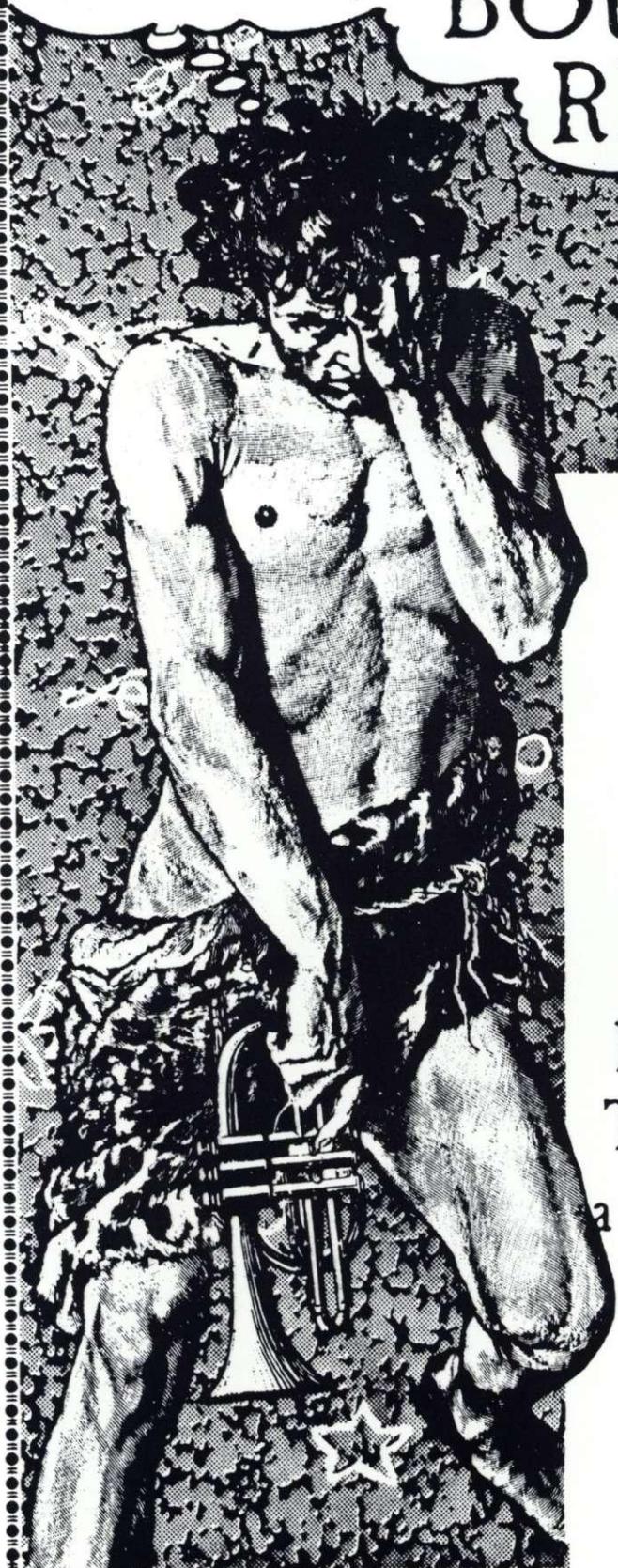


NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL
APRIL 27 - MAY 6, 1990

OFFICIAL SOUVENIR
PROGRAM BOOK

VISIT THE
GRANDSTAND

I Knew I SHOULD HAVE
BOUGHT THEM
RIGHT AWAY!



limited edition
NEW ORLEANS

JAZZ FEST™

COLLECTIBLES

BY SOUTHERN SILK SCREEN

1990 Jazz Fest T-Shirts,
Tank Tops, Tote Bags, and
a Special Limited Edition
Print on Pattern shirt

DON'T
WAIT TOO LATE!
Run to a tent near you.

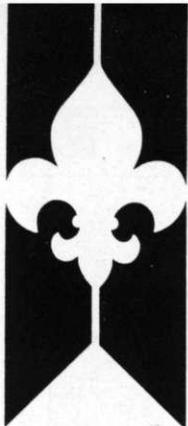
YAMAHA IS PROUD
TO PROVIDE MUSICAL INSTRUMENTS
FOR THE
NEW ORLEANS JAZZ AND HERITAGE
FESTIVAL

COURTESY OF
RAY FRANSEN'S DRUM CENTER
KENNER, LOUISIANA

AND
SOUND CHECK MUSIC
METARIE, LOUISIANA

YAMAHA®

©1990 YAMAHA CORPORATION OF AMERICA



City Of New Orleans

Sidney J. Barthelemy
Mayor



GREETINGS...

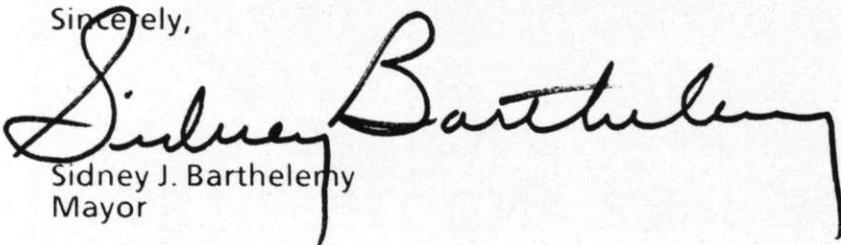
As Mayor of the City of New Orleans, it is my pleasure to welcome you to the 21st annual New Orleans Jazz and Heritage Festival.

The Crescent City is known around the world for its many unforgettable festivals which celebrate the "joie de vivre" -- joy of living -- we New Orleanians hold so dear. For many years one of New Orleans' best kept secrets, the Jazz Fest has evolved into a major international event and today attracts patrons from all parts of the globe.

The New Orleans Jazz and Heritage Foundation, Inc., in conjunction with many local organizations and businesses, provides citizens and visitors alike with access to the sights and sounds of our rich culture. Thousands of artists, musicians and chefs will share with you their talents in a showcase of arts, crafts, entertainment and some of the best food you can find anywhere.

Best wishes for a truly exhilarating weekend. If you are not now a New Orleanian, we excitedly await your return in the future.

Sincerely,



Sidney J. Barthelemy
Mayor

"SPECTACULAR!"

—Joel Siegel, ABC-TV



"SPECTACULAR!"

—William A. Henry III, Time Magazine



"SPECTACULAR!"

—Clive Barnes, New York Post



"SPECTACULAR!"

—David Richards, Washington Post



"SPECTACULAR!"

—Liz Smith, New York Daily News



"SPECTACULAR!"

—Dennis Cunningham, CBS-TV



"SPECTACULAR!"

—Dan Sullivan, Los Angeles Times



"SPECTACULAR!"

—Edwin Wilson, Wall Street Journal



"SPECTACULAR!"

—Holly Hill, London Times

**BROADWAY'S SKATING
MUSICAL SPECTACULAR!**

STARLIGHT EXPRESS



**"...one of the most astonishing spectacles in
the annals of the stage!"** —Time Magazine

STARLIGHT EXPRESS ★ based on the original London and Broadway
productions directed by **TREVOR NUNN**

★ music by **ANDREW LLOYD WEBBER** ★ lyrics by **RICHARD STILGOE**

★ **ON TOUR** directed and choreographed by **ARLENE PHILLIPS**

Photo: Ken Howard

**THE ELECTRIFYING SPECTACLE IS ROLLING
ONTO THE NEW ORLEANS STAGE
FROM LONDON AND NEW YORK...**

**EXPERIENCE JAZZ AND THE BEST
OF BROADWAY IN NEW ORLEANS**

MAY 1 - MAY 6

CHARGE BY PHONE: 888-8181

For additional information, call **524-2490**. For Group Rates, call **569-1520**

A Civic Light Opera Presentation

S ★ A ★ E ★ N ★ G ★ E ★ R
PERFORMING ARTS CENTER



GILBEY'S LONDON DRY GIN, 40% ALC./VOL., DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS, BOTTLED BY W.A. GILBEY LTD., FRANKFORT, KY. © 1990 JIM BEAM BRANDS CO.

The sound was jazz, the atmosphere was smoky, and the mood was martinis.

On the South Side of Chicago it was Lincoln Gardens, up in Harlem it was the Cotton Club. But it could have been just about anywhere there was a bar, a dance floor, and jazz.

We're not talking about jazz piano suites or orchestrated jazz stylings that passed for jazz in the mainstream. We're talking about real ear-piercing, heart-pounding New Orleans jazz, born from the souls of penniless musicians who traveled from club to club in rattletrap cars, luggage tied to the roof, and a makeshift bed in the back seat.

Young black artists like Johnny Dodds and Papa Joe Oliver were among the first of the new jazz stars. Night after night, they played to packed, smoke-filled houses, bringing with them this new form of music they invented.

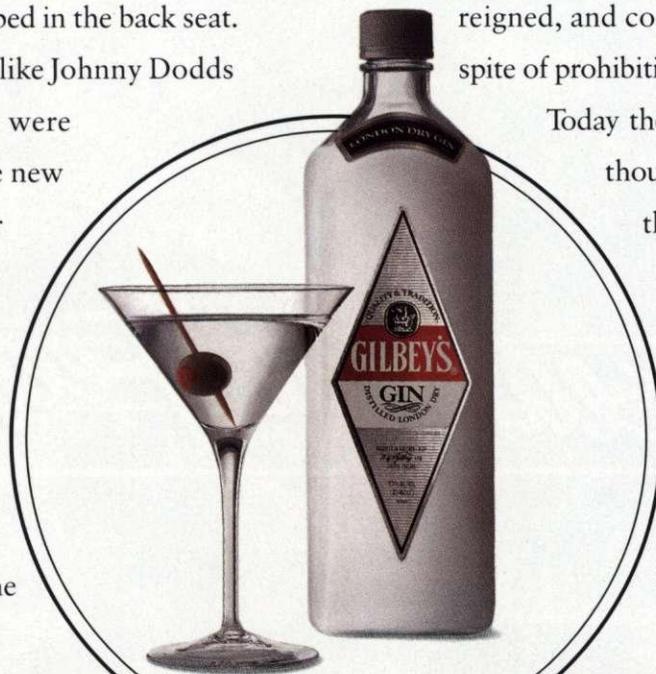
Jazz was so new, the

people went mad for it. "Night Clubbers," as they were called, poured into the hot spots to hear the new sounds from the South, to dance, and to drink. And the drink of choice was the martini.

However, the martini was more than the king of cocktails, it was a symbol for the thinking that was sweeping the nation after World War I. People were after things that were fun, new and exciting. And that's just what they got. Black met white, jazz bands played where orchestras once reigned, and cocktails were mixed in spite of prohibition.

Today the martini is back. And though you can't return to the Cotton Club or hear live jazz from the horn of Papa Joe Oliver, you *can* taste a martini just the way it was back then.

Gilbey's. Taste what it was all about.



Gilbey's. The Authentic Gin.

Coca-Cola
Trade-mark®
CLASSIC
ORIGINAL
Formula

Can't Beat The Feeling!

Early Bird
TICKETS \$10
Good only
thru May 15th

4th ANNUAL-NEW ORLEANS'

Reggae

RIDDUMS

FESTIVAL

Two Big days 10 a.m. -until,
Saturday & Sunday June 9
& 10, 1990 at City Park Old
Driving Range

CARIBBEAN ARTS CRAFTS, FOOD & DRINKS

MIGHTY
SPARROW



PLUS LIVE

Soca, Calypso, Latino &
Salsa on Saturday and
Reggae Riddums on Sun-
day.

**TICKETS GO ON SALE APRIL 15TH
AVAILABLE AT ALL TICKETMASTER OUTLETS**

To charge by phone 888-8181 In LA 1-800-228-3944 Out LA 1-800-535-5151

ADVANCE TICKETS \$12 DAY OF SHOW \$15

(SPECIAL 2 DAY PASS \$18.50 AVAILABLE BY PHONE ONLY (504) 367-1313)

FOR MORE INFORMATION (504) 367-1313

REGGAE...Don't Let It Happy Without You!!

"Orpus Entertainment...We Do Festivals"

BOARD OF DIRECTORS

President Johann Bultman
1st Vice-President Dan Williams
2nd Vice-President Garic Barranger
Treasurer Joan Brown
Secretary Donald T. Erwin, M.D.

Members

Earl Amedee
 Michael Bagneris
 Ann Belkov
 Sid Bhansali
 Penny R. Brazile
 Joel Cavaness
 Arthur Davis
 Emilo Dupre
 Gerald Fedoroff
 Nadir Hasan
 Johnny Jackson
 Don Jamison
 Clare Jupiter
 Henry Lacey
 David Oesreicher
 Rafael Perales
 Wali Abdel-Ra'oof
 William Rucker
 Joseph Taylor
 Stephen Tujague
 William Vaudry
 John Washington
 Roxy Wright



PHOTO BY GREGG SIMMS

Staff

Executive Director Tom Dent **Administrative Assistant** Marsha Alexander **Foundation Accountant** Willis Rey, Jr. **Office Manager** Dodie Smith-Simmons **Bookkeeper** Karen Johnston **Finance Assistant** Robert Howard

It isn't just for gumbo anymore.

Tabasco® sauce has been a worldwide favorite for over 100 years, livening up the taste of everything from meat loaf to macaroni salad to moo goo gai pan. So why just save it for the gumbo?

The lively taste of Tabasco® sauce.
 Don't keep it bottled up.



© 1989. TABASCO is a registered trademark of McIlhenny Company. For the recipes of Walter McIlhenny in "A Gentleman's Guide to Memorable Hospitality," send \$3.25 to McIlhenny Co., Dept. GG, Avery Island, Louisiana 70513.

PROGRAM BOOK

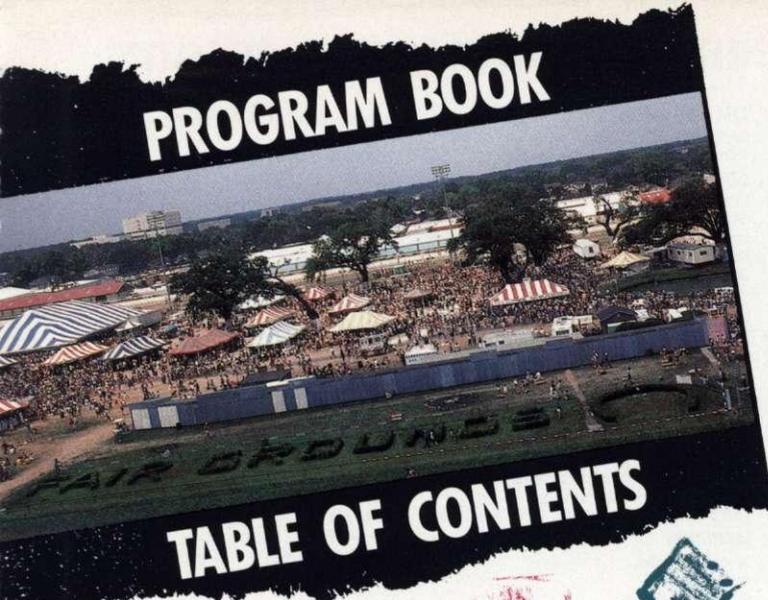


TABLE OF CONTENTS

BOARD OF DIRECTORS	8
STAFF CREDITS	10
WELCOME	14
ZYDECO: CAJUN SOUL MUSIC	
<i>By Ben Sandmel</i>	16
JAZZ & HERITAGE YEAR ROUND PROGRAMS	
<i>By James Borders</i>	20
NEW AT THE JAZZFEST	22
EVENING CONCERTS	25
WORKSHOPS	35
LOUISIANA HERITAGE FAIR	37
<i>Heritage Tent Schedule</i>	38
<i>Fair Map</i>	41
<i>Kids' Tent Schedule</i>	42
<i>Music Schedule</i>	43
<i>Food</i>	50
<i>Folk Crafts</i>	52
<i>Contemporary Crafts</i>	54
<i>Kids' Tent</i>	58
<i>Congo Square</i>	60
<i>Music Makers</i>	62
SPONSORS	95
ACKNOWLEDEMENTS	96

PROGRAM BOOK PRODUCTION
Bright Moments

EDITOR & PRODUCTION MANAGER
Kalamu ya Salaam

MANAGING EDITOR
Louis Edwards

COPY EDITOR
Kiini Ibura Salaam

CONTRIBUTORS
James Borders, Hughes Jones,
Ben Sandmel

ART DIRECTOR
Hal Pluche'

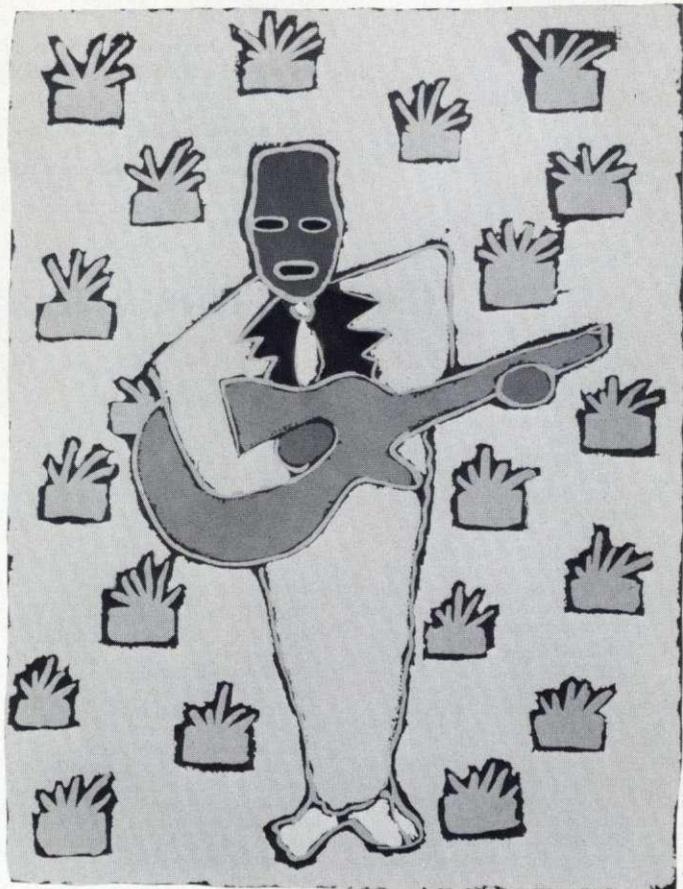
LAYOUT
GLS Graphic Productions
and Sharon Freeman

TYPESETTING
GLS Graphic Productions

ADVERTISING MANAGER
Bill Rouselle

ACCOUNT EXECUTIVES
Rhonda Ford, Chita Manuel,
Ollie Marsaw

Published by the New Orleans Jazz & Heritage Foundation, Inc.
1205 N. Rampart St., New Orleans, LA 70116, (504) 522-4786
Copyright © April 1990. All rights reserved.



"Zydeco Blues"
1989, 24" x 18 1/4"
Silkscreen print
Edition of 200

photo: Will Drescher

FRANCIS X. PAVY

"VISUAL ZYDECO"

PAINTINGS, PRINTS & METAL CONSTRUCTIONS

Gallery Hours: Tuesday thru Friday, 9-5; Saturday, 11-4.
Extended Hours during Jazz Fest: Tuesday thru
Friday, 9-5; Saturday & Monday, 9-4; Sunday, 9-1.

**SIMMS
FINE ART**

827 GIROD NEW ORLEANS, LA 70113 504-528-3008

1990 NEW ORLEANS JAZZ & HERITAGE FESTIVAL STAFF CREDITS

EXECUTIVE PRODUCER

George Wein

PRODUCER/DIRECTOR

Quint Davis

ASSOCIATE PRODUCERS

Vicky Bell

Charlie Bering

Karlton Kirksey

Nancy Ochenschlager

Doratha Smith-Simmons

Anna Zimmerman

ASSISTANT TO THE PRODUCER

Vicky Bell

Eugenie Jones, Administrative Assistant

MARKETING/ADVERTISING/PROMOTIONS

Anna Zimmerman, Director

Susan Mock, Assistant Director

Louis Edwards, Assistant to Advertising

& Promotions

Rhonda Ford, Poster/Brochure Distributor

Megan Slikas, Assistant

Writers: Ben Sandmel, Gene Scaramuzzo,

Susan Mock, Louis Edwards

FESTIVAL FINANCE

Karlton Kirksey, Comptroller

Doratha Smith-Simmons, Director

CONCESSIONS

ProCreations Publishing Company

Southern Silk Screen, Inc.

John Berthelot, Louis Ludwig-Record Sales

Kappa Alpha Psi Fraternity

Omega Psi Phi Fraternity, Inc., Rho

Phi Chapter

Jazzit, Inc.—Cushions

Gulf South Booksellers Association

Anthony Richard, Hardy Price-Convenience Store

Bayou Bandanas

TICKET OPERATION

Karlton Kirksey, Director

Mary Villavaso, Assistant to the Director

Maison Blanche/Ticketmaster

FRONT OFFICE

Linda Berry, Manager

Melissa Adams, Receptionist

Rhonda Ford, Receptionist

HERITAGE FAIR AND EVENING CONCERT STAFF

HERITAGE FAIR PRODUCTION

Nancy Ochenschlager, Fair Director

Tague Richardson, Site Director

Sally Gates Cobb, Assistant Fair Director-

Food Director

Khalid Hafiz, Fair Manager

Lucille Fortin, Assistant Food Director

Phillip Cobb, Communications And Logistics

Coordinator

Dixie Rubin, Fair Operations

Drex Brumfield, Fair Operations

Pat Williamson, Fair Bookkeeper

Vera Warren, Congo Square Coordinator

Clifton Jones, Drink Operation Consultant

Trish Blossman, Food Heritage

MUSIC PRODUCTION

Dawn Griffin, Fair Talent Director

Marie St. Louis, National Talent

Liz Schoenberg, Business Manager

Don Sidney, Production And Staging

Director

Clarence "Reggie" Toussaint, Production

And Staging Coordinator

Laura Cottingham, Travel And Hotel

Coordinator

Suzy Torez, Production Assistant

Laura Loughlin, Production And Staging

Consultant

MUSIC COORDINATORS

Dawn Griffin, Music Coordinator

Charlie Bering, Congo Square,

Contemporary jazz, Schools And Colleges

Doratha Smith-Simmons, Traditional Jazz

Sherman Washington, Gospel Tent

Karen Konnerth, Kids' Tent

Norman Dixon, Marching Clubs

Allison Miner, Music Heritage

Ben Sandmel, Cajun/Zydeco Consultant

MUSIC CENTRAL

Laura Laughlin, Operations Director

Stephanie Samuels, Operations Assistant

CATERING

Tim Robinson, Catering Coordinator

Stephanie McKee, Catering Coordinator

Intern

Ryan Weaver

Kevin Franklin

Louis Gentry

Gerry Hall

Carey Jones

Jamala Torez

Micheal Kane

NATIONAL MUSICAL INSTRUMENT SPONSORS

Fender Musical Instruments, Jack Shelton,

Steve Grom

Yamaha Corporation, Avery Burdette

Sabian Cymbals, Pat Rodgers

Steinway and Sons, Peter Goodrich

REGIONAL MUSICAL INSTRUMENT SPONSORS

Ray Fransens Drum Shop, Metairie, LA

Sound Chek Music, Metairie, LA

Broussards Music, Metairie, LA

Werleins For Music

CRAFTS

Ifama Arsan, Folk Crafts Coordinator

Johda Wilson-LeBlanc, Folk Craft Assistant

Sandra Blair-Richardson, Contemporary

Crafts Coordinator

Jean Ann Tonka, Contemporary Crafts

Assistant

FAIR CENTRAL

Dee Lindsey, Coordinator

Bonnie Coston, Volunteers

Rhonda Ford

Iris Babcock

Beverly Summers

Lisa Lindsey

Denise Neyrey

Whitney Schuman

Wendy Okun

Eric Okun

Melody Brown

Callie Dean

Jerry Gatto

Erroll Ware

Dawn Bechel

CONSTRUCTION

Garnet Hardin, Coordinator & Krewe

Jim Remme

Maxine Weaver, Secretary

Patti Ingold, Secretary

Ronald Dorest, Apprentice

Earl Williams, Apprentice

Ralph Schoenberg, Site Planning

Dwight Labran, Field Supervisor/Forklift

Chris Carter, Food Booths

Phillip Giroir, Food Booths

Ken Kinard, Stages

Keryatta Simon, Stage Apprentice

Jules Rubin, Transportation

Milton Mary

David Tureau, Sign Coordinator

Nan Parati, Sign Graphics

Doug Redd, Sign Graphics

Curtis Pierre, Sign Graphics

Jay Haydel, Sign Installation

STAFF FOOD OP

Clarence Keasley

Helen Walker

TECHNICAL PRODUCTION

John "Klondike" Koehler, Audio Director

Don Sidney, Assistant Audio Director

Paul McGruff, Electronics Engineer

Nancy Turley, Communications Engineer

Steve Hemphill, Communications Engineer

ELECTRICIAN

E. A. Lambert and Krewe

Brad Lambert

Royal Benetrix

Charlie Pitcher

Richard Pitcher

Victor Ragas

Frank Chetta

Whitney Reese

PERSONNEL ADMISSION

Jake Behrens, Sr.

Jake Behrens, Jr.

Greg Oliver

Chris Williams

Ken LeBlanc

Chris O'Reagan

MEDICAL

Norman McSwain, MD-NOPD Surgeon/

Coordinator, Medical Services

Mike Noble, Staff Coordinator

American Red Cross, Charles Delaune

New Orleans Health Department,

EMS Division

SECURITY

Frank Hayward, Coordinator

Buck Fortin, Assistant Coordinator

Ray Holman, Security Consultant

Earl Kilbride, Operations Planner

Lt. Roy Guggenheim, NOPD

Field Officer Asa French, NOPD

Tony Plakiotis, Communications

Maria Chetta, Communications

Clarence Copeland, Parking

L&R Security, Ed Robinson & Odell Lawson

SANITATION

Smokey Dugas

Abby West

Michael Fletcher

St. Mark's Community Center

Association of Neighborhood Centers

SPECIAL THANKS TO ALL

1990 FAIR VOLUNTEERS:

Jim Glaes, Volunteer Coordinator

Job Corp

Paralyzed Veterans

South Central Bell Pioneers

SPECIAL THANKS TO ALL JAZZFEST OFFICE

VOLUNTEERS AND TO ALL

DISTRIBUTION VOLUNTEERS

FOOD TASTERS

Glenn Adams

Donna Bernard

Trish Blossman

Frank Burgess

Lisa Cunningham

Jerry Edgar

Sadie Gentry

Sophie Little

David Musson

David McGough

Cathy Pacyna

John Schenken

Michael Schifano

Bart Schumaker

Len Stone

Buckley Wineholt

FOLK ART VOLUNTEERS

Pamela Anderson

Felix Arsan

Khalif Breaux

Larry Bannock

Burnell Burns

Clark Burns

Lena Cross

Zevenaar Flowers

Tanya Hulbert

Erdrine Hall

Danielle Knight-Vockroth

Hilda Speed

E'Sanchel Spears

Charlene Sylvester

Ryan Sylvester

Sparkle Sylvester

Janet Sylvester

Kharam Suruma

Dolores Taylor

Patrick Ussin

Rachel Ussin

Leroy Ussin

Allegra White

Sandra White

Adam Webb

Ashley John Wilson

1990 CONTEMPORARY CRAFT VOLUNTEERS

Robert Richardson

Francoise Richardson

Molly Richardson

Grechen Wheaton

Kathy Muldrey

Joanne Moinet

Howard Leighton

Leroy Rook

Johnny Chailot

Benny Kenny

Harry Perret

Gillian Perret

Anita Perret

Les Reiss

Margaret Meavoy

Debi Dumas

Lauren Pettingill

Harriet Handshaw

Denis Berthiaume

Steve Schwarz

Don Griffin

Joanne Alonzo

Don Alonzo

Jerry Vonderharr

Carrie Pierson

Phil Michaelson

Renee Whitecloud

Dave Vigh

Place St. Charles

Rhino Gallery

John Hodge

Scarlett Navia

Terri Bartlett

Merrill Kelmar

Jon Jorgenson

Vernon Crawford

Margo Deal

Jane Chailot

1990 STAGE MANAGERS AND

TECHNICAL CREW

WVUE/WNOE STAGE

Rocky Ruiz, Stage Manager

Ralph Mueller, Stage Manager

Keith Williams, Tech Crew

Tony Brignac, Tech Crew

Paul Petifils, Tech Crew

Jesse Quiet, Tech Crew

WDSU TV6 STAGE

John Kelly, Stage Manager

Edgar Madere, Tech Crew

Jason Paterson, Tech Crew

Cynthia Hayes-Wilson, Tech Crew

RAY-BAN/WWL STAGE

Tim Bennett, Stage Manager

George Porter, Stage Manager

Ed White, Stage Manager

Dana Lavigne, Tech Crew

Mike Fisher, Tech Crew

August Wachenfeld, Tech Crew

Albert St.Etienne, Tech Crew

Joe "Cool" Davis, Backstage

Simon Blevins, Backstage

Lance Slom, Backstage

FAIS-DO-DO

Chuck Blamphim, Stage Manager

Howie Hodes, Stage Manager

Francisco Ruduke, Tech Crew

MARDI GRAS

PARTY

ON BLACK TOP RECORDS



SNOOKS EAGLIN
Out of Nowhere
(Black Top BT-1046)



ANSON FUNDERBURGH
feat. **SAM MYERS**
Rack 'Em Up
(Black Top BT-1049)

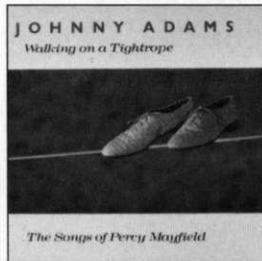


EARL KING
Sexual Telepathy
(Black Top BT-1052)



BOBBY RADCLIFF
Dresses Too Short
(Black Top BT-1048)

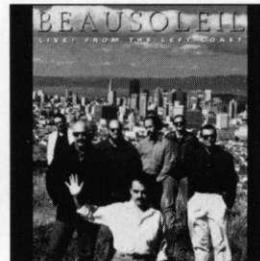
ON ROUNDER RECORDS



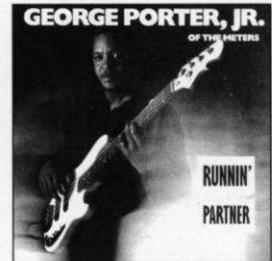
JOHNNY ADAMS
Walking on a Tightrope
The Songs of Percy Mayfield
(Rounder 2095)



MARCIA BALL
Gatorhythms
(Rounder 3101)



BEAUSOLEIL
Live! From the Left Coast
(Rounder 6035)



GEORGE PORTER, JR.
(of The Meters)
Runnin' Partner
(Rounder 2099)

**All titles are available on LP, cassette and compact disc
at the Jazz Festival Record Tent.**

Black Top and Rounder offer the largest selection of contemporary New Orleans and Louisiana recordings available today—over 100 titles in all!

You may order these albums by mail for \$8.00 each (LP or cassette) or \$14.00 each (compact disc), plus \$3.00 per order for handling and UPS shipping.

Visa and Mastercard customers call: **1-800-44-DISCS.**

Or, you may send a check or money order to Roundup Records, P.O. Box 154, Dept. Jazz Fest, Cambridge, MA 02140.



COX/A&E TENT

Roberta Grace, Stage Manager
Sterling Lazzard, Tech Crew
Robbie French, Tech Crew
Jeff Colon, Tech Crew

RHODES/WYLD GOSPEL TENT

Tommy Pahoo Lewis, Stage Manager
Damion Batiste, Tech Crew
Camille Hardy, Backstage
Rev. Ott, Backstage
Addie Washington, Backstage
Bernadine Gibson, Backstage

TRAVEL NEW ORLEANS LAGNIAPPE

Clarence Wren, Stage Manager
Dinah Breaux, Tech Crew
Tom Brown, Tech Crew

KIDS' TENT

Malkia Johnson, Stage Manager

MUSIC HERITAGE STAGE

David Eves, Stage Manager
Michelle Mouton, Tech Crew

MUSICIAN PARKING

Phil Rupp, Field Coordinator
Patricia Wickering, Parking Crew
Jerry Turner, Parking Crew
Barry Bailey, Parking Crew

GOSPEL PARKING

Louis Johnson
Allen Butler
Howard Bowie

KIDS WATCHERS

Shirffa' Huntley
Moncia Wise
Linda Miller
Shirley Johnson

SPECIAL FORCES

Jim Boa, Field Coordinator
Mike Perry
Lee Richardson
Scott Walwrath
Paul Duskin
Lonnie Vaughan

SOUND CO. CREDITS

WVUE/WNOE STAGE
Quick Beam Systems
Gary "Doc" Krug
Gary Mathews
Dana Kirkpatrick
Danny Weaver

WDSUE TV6 STAGE

Propaganda Production Ltd.
Simon Fraser
Kurt Parsons
Kevin Aucoin

RAY-BAN/WWL

Bernard Brown
Jeff Palmer
Jeremiah Hamilton
Bart Blickenstaff
Bill Hosch

FAIS-DO-DO STAGE

Gemini Concert Systems
Rick Pontheiux
Randy Pylant
Kenny Harper

CONGO SQUARE

Crescent Sound And Light
Lewis Murray
Earl Driggers
Larry Holmes

MARS, INC. TENT

Sound Chek Music
Chris Brown
Michael Paz
Michael Montero
Emmett Hass
Lu Rojas
Betsy Taylor
Charles Brady

COX/A&E TENT

Bill Bennett Sound
Bill Bennett
Brian Roos



Debbie Roos
Dickie Evans

TRAVEL NEW ORLEANS TENT

Bernard Productions
Sherman Bernard

HERITAGE TENTS

Polopolus Audio
Michael Polopolus
Donald Thomas
Don Nix
Doug Stringfellow

KIDS' TENT

BANANA BOAT GAZEBO

The Sound Source
Timothy Kilbride
John Stewart

CONGO SQUARE HERITAGE

Music Industry Productions
Ernest Skipper

EVENING CONCERTS STAFF

Charlie Bering, Producer
Robert L. 'Bob' Jones, Production Manager
Steve Eggerton, Production Director
Don Sidney, Production Coordinator
Badi Murphy, Workshop Director
Diana C. Nadas, Assistant to Night Concerts
Producer, Talent

Jackie Harris, Assistant to Night Concerts
Producer, Site Construction/Operations
Rose Parker, Production & Administrative
Assistant

Ralph Schoenberg, Engineering & Site
Consultant

Leroy Ben, Intern
Mason Odrick, Concessions
Beth English, Concessions

EVENING CONCERTS MUSIC

PRODUCTION RIVER TENT

George Adam Wiegand II, Stage Manager
Billy Burandt
Earl Smith
Mark Fleming
Kelvin Jackson
Cornelius "Neal" Dennis
Reginald Smith

SOUND

Andrews Audio Consultants
David Andrews, President
Pat McLaughlin
Jules Aerts
Tommy Varady
On Time Music, Scott Cadell

STAGE LIGHTING

Starcastle Lighting
Roy Caronna, President
Danny Stice, Technician
Brian Bothne, Technician
Darlene Caronna, Technician
Dale Parker, Technician

CATERING KREWE

(River Tent, Riverboat Hallelujah,
Saenger Theatre)
Brian Robichaux, Coordinator

Gloria Powers, Coordinator

Irving Blanchard
Keith Robichaux
Nathan Shroyer
Teal Grue
Frank Johnson

CONCESSION FOOD OPERATIONS

Austin Lesslie, Chez Helene Restaurant
Lisa Rochon, Riverside Cafe

BEVERAGE OPERATIONS

Stanford Barre
Troy Carter
Lester Johnson
Jay Banks
Raymond Reed

GROUND TRANSPORTATION DRIVERS

Lloyd Cottingim, Coordinator
Laura Cottingim, Assistant Coordinator
Dave Labayen
Sandy Labayen

Joe Hursey
Terri Hursey
Ed Brown
Noni Lang
Marjorie Knight

STAGING & SITE CONSTRUCTION

Home Team, Tague Richardson, President
Greg Schommer, On-Site Construction
Coordinator
David Chenevert, Assistant On-Site
Construction

SECURITY

Chief Ray Holman, Security Coordinator
New Orleans Police Dept., Lt. Frank Ben
Harbor Police Dept., Superintendent
Archie Ben
L&R Security Service, Ed Robinson &
Odell Lawson

CLEAN-UP KREWE

Chief Gerald Mellon & the White Eagle
Mardi Gras Indians
Phillip "Popcorn" Ganier

TABLES & CHAIRS

Chap's Rental Service, Alvin Chapital, Owner
American Rental

TENTS

Circus Tihany
Spacewalk, Jeff Scurlock
Holiday Sales Tent Rental, Paul Fortier

RIVERBOAT HALLELUJAH

Steve Rather, Stage Manager
Paul Alexander
Kenyatta Simon
Michael Gourrier, Master of Ceremonies

SOUND & STAGE EQUIPMENT

Bernard Productions
Sherman Bernard, President
Johnny O'Brian, Tuner

STAGE LIGHTING

Buzz Productions
David Wyatt, President

SECURITY

L&R Security Service
Ed Robinson & Odell Lawson

SAENGER THEATRE

Gary Cadow, Stage Manager
Bruce Condie

WORKSHOPS

Badi Murphy, Workshop Director
Paul Alexander, Stage Manager
Kenyatta Simon

SOUND & EQUIPMENT

Edwards Music Co.
Gary Edwards, President

EVENING CONCERTS VOLUNTEERS

Jay Brugger
Dottie Gibbens
Tiffany Thom
Taylor Root
Elanie Tanaka
Virginia Gutierrez
Sherry McKnight
John Golding
John Prejean
Jessica Bride
Don Vavasseur
Lynn Lebeaud

SPECIAL THANKS TO:

ORLEANS PARISH

Orleans Parish Criminal Sheriff's Office
Sheriff Charles C. Foti, Jr.
Major Mike Hatch

STATE OF LOUISIANA

Archie T. Ben, Superintendent of
Harbor Police

FAIR GROUNDS

Louis J. Roussel, President
Louis J. Roussel, III
Vicky Bayley
Ben Gravolet
Mervyn Muniz, Jr.
Roy Favret

ALLAN LACOMBE

Sandra Salmen
Joanne Stewart
Steve van Noppen
Melvin Dalon

SPECIAL THANKS TO:

SOLOCO

RADIOFONE

SPECIAL THANKS TO THE

CITY OF NEW ORLEANS

Mayor Sidney Barthelemy
Stewart Walker, CAO
Alfred Stokes, Executive Assistant
to the Mayor
Jinx Broussard, Office of Public Information
Andre "Mac" Charitat, Special Assistant
to the Mayor
Okla Jones-Law Department
James Kirkland, Department of
Property Management
Warren Woodfork, Superintendent of Police
Chief William McCrossen, Fire Department
James Lee, Department of Sanitation
Delores T. Aaron, Department of Recreation
Betty Jo Everett, Department of Streets
Ida Daniels, Department of Parking
Administration
Bert Anderson, Department of Parking
Administration
Elmar Darwin, City Traffic Engineer
Marcia St. Martin, Safety and Permits
Wayne Dupre, Regional Transit Authority
Florence Schornstein, Parkway &
Parks Commission
Dr. Brobson Lutz, Health Department
Paul Mitchell, Finance
Maureen Detweiler, Special Events

SPECIAL THANKS

J. Ron Brinson, Port of N.O.
Kenneth Parker, Port of N.O.
Richard Lewis, Port of N.O.
Kathleen Turner, Saenger Theatre
Vincent Danna, Riverboat Hallelujah
Robert Chamblee, N.O. Exhibition
Hall Authority
Kent Porter/Carla Lacour, Payless
Rental Cars
Sheldon Demas, N.O. Aviation Board
Ken Padgett, N.O. Aviation Board
Oscar Gwin III/Nelson Ardouin,
Boh Brothers Construction Co.



A simple note. We would just like to say thanks for letting us play a small part in a big event. And on your next trip, we hope you'll choose to fly Continental, the Official Airline of the New Orleans Jazz and Heritage Festival. We salute you. And all that jazz.



© 1988 Continental Airlines, Inc.

WELCOME

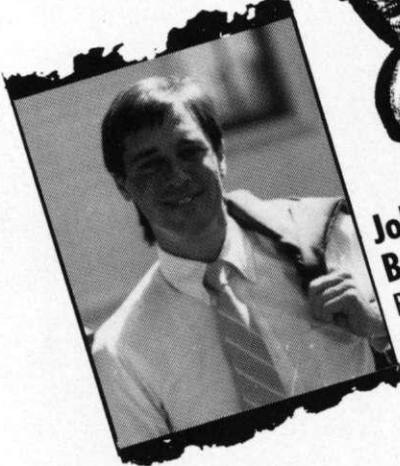
Welcome to the 21st year of the New Orleans Jazz and Heritage Festival—a celebration of the artist.

The Jazzfest has become the best music event in the country and probably in the world. We expect over 300,000 guests and our festival will have a \$60 million economic impact on New Orleans.

With age, has come growth and success on an undreamed of scale. The key to that success has been the participation of the many different and diverse people and cultures that make up the New Orleans community. Our board, our staff, and the artists and vendors who participate in the festival, all reflect the diversity of New Orleans and Louisiana.

The board of the New Orleans Jazz and Heritage Foundation reflects the ethnicity of the festival artists and of our city overall. The thirty board members come from various areas and cultures and pursue different vocations.

Not only do the majority of the 400 musicians and performers come from the Greater New Orleans area, but hundreds of Jazz festival staff members are also local. All concessions are either owned or staffed by local groups and all food booths are from this region.



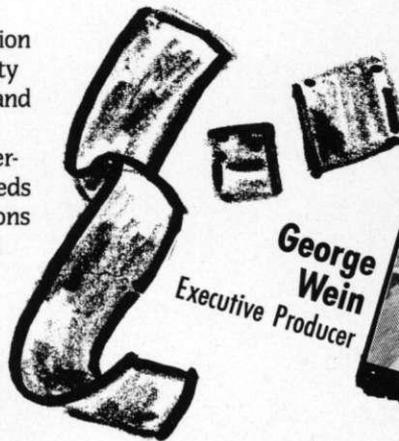
Johann Bultman
President,
Board of Directors

Thus, we end up with a truly New Orleans and Louisiana Festival where all are permitted to share in the success. Through community out-reach programs all of New Orleans is able to participate and enjoy the festival.

Once again, welcome, and enjoy the 21st annual New Orleans Jazz & Heritage Festival, a festival that proudly belongs to all of us.

This year marks the 21st New Orleans Jazz & Heritage Festival. It is not self-congratulatory to say that in these last two decades that it has been the most important music festival in the world. New Orleans as a city is proud of being the host to this event and the Board of Directors of the New Orleans Jazz & Heritage Foundation, Inc., which gives so freely and willingly of its time to aid Quint Davis and myself, and our staff, in producing this festival, has made an impression on the cultural and economic life of this city that can never be erased.

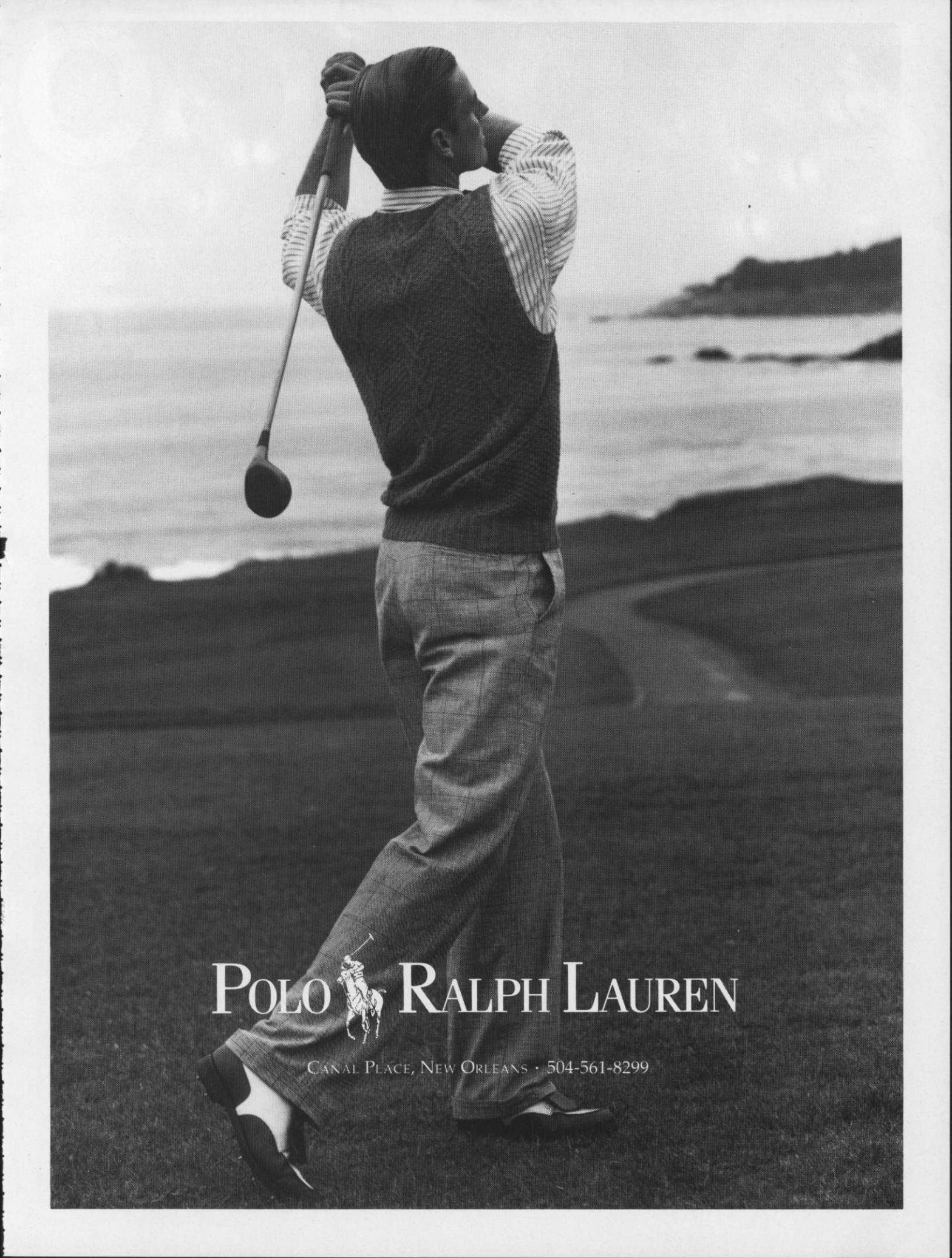
The success of the NOJH&F is unparalleled in the annals of contemporary music festivals. Without the aid of a major underwriter, but through the cumulative contributions of many sponsors (including Miller Beer, Coca Cola, Folger's/Citrus Hill/Sunny Delight, Mars, Inc., Ray-Ban, WNOE, the Fair Grounds, Continental Airlines, WWL TV4, Gray Line, Kentwood and 10-K, Cox Cable/A&E, WVUE TV8, Rhodes, WDSU TV6, WYLD, and Travel New Orleans), the large paying public that attends the festivals, and the sale of concession items (T-shirts, posters, food, etc.) the festival continues to show a large surplus each year. With this artistic and financial success comes responsibility. Our Board of Directors has demonstrated



George Wein
Executive Producer

great care and concern with administering the funds earned by the festival by seeing that Foundation grants are used in the best possible manner to enhance the cultural ambiance of New Orleans. The Board is to be congratulated for the selfless way it has exercised its position of leadership in our community. My staff and I are especially grateful to them for the way we have been allowed to go about doing our job, which is producing this great musical event.

Back in 1970 when I started the idea of the "New Orleans Jazz Festival and Louisiana Heritage Fair" (that was the original name) with a staff of two, headed by Quint Davis, we dreamed of what the future could be. The reality of dreams come true is something that has profoundly affected the lives of everyone involved. This dream will continue as long as those of us who control this magnificent festival, the Board of Directors and the staff, never lose sight of the ideals upon which the New Orleans Jazz & Heritage Festival was built.



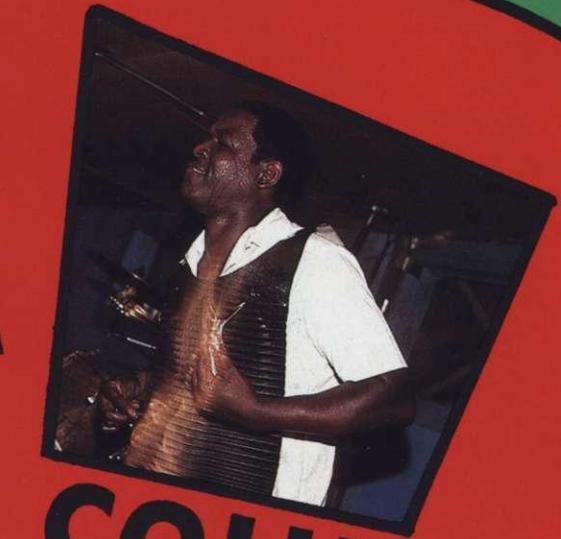
POLO  RALPH LAUREN

CANAL PLACE, NEW ORLEANS • 504-561-8299

ZYDECO



CAJUN



SOUL

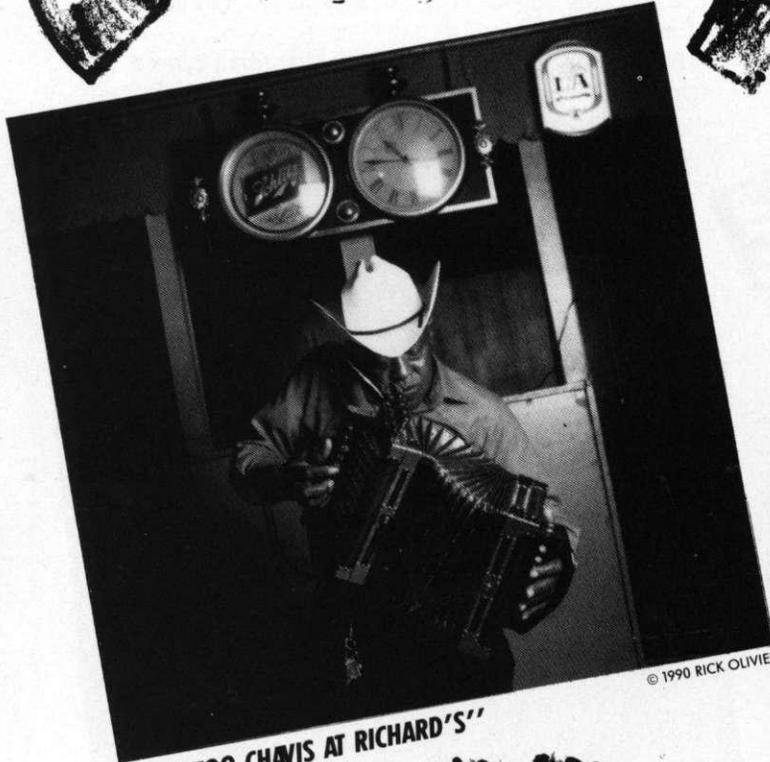


MUSIC

Text by
Ben Sandmel

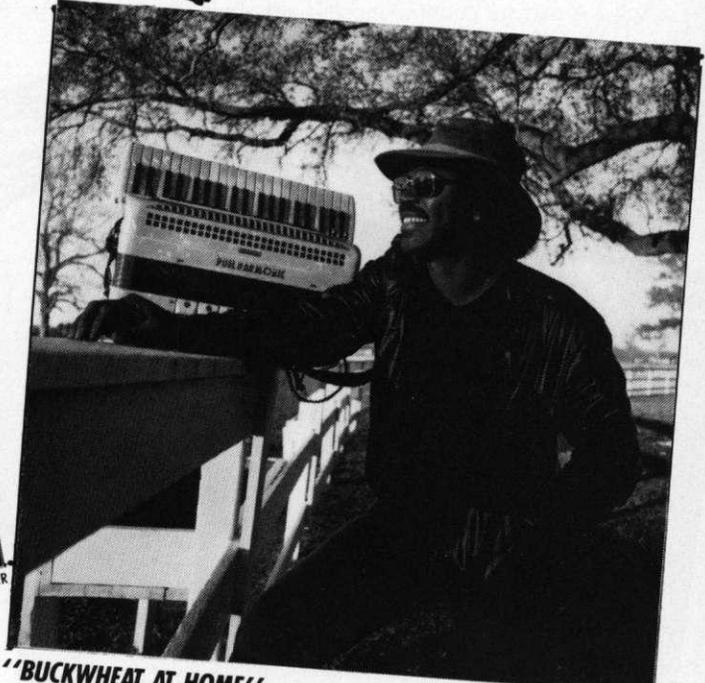
Photos by
Rick Olivier

Zydeco—the dance music of South Louisiana's Black, French-speaking Creoles—has always been an integral part of the New Orleans Jazz & Heritage Festival. From the beginning, zydeco trendsetters such as the late Clifton Chenier helped turn the festival from a purely local event into a broader celebration of Louisiana's cultural riches. Back then, in the early '70s, zydeco had only a loyal-but-limited ethnic audience. Few people outside of the South Louisiana and East Texas dance-halls even knew that such great music existed.



"BOOZOO CHAVIS AT RICHARD'S"

© 1990 RICK OLIVIER



"BUCKWHEAT AT HOME"

© 1990 RICK OLIVIER

Today's situation is drastically different. The Jazzfest's zydeco line-up has been greatly expanded. Zydeco is now a huge draw at clubs and festivals both around America and overseas. Zydeco artists such as Stanley "Buckwheat" Dural and Terrance Simien now appear on national record labels as well as on Hollywood feature-film soundtracks. Perhaps the surest sign of zydeco's current trendiness is its use in television ads for such unrelated products as cars, clothes and hamburgers.

This is a quantum leap for a genre which is thought to take its name from an adapted pronunciation of the French word for "snapbeans"—"les haricots." There's an old Creole dance tune called "les haricots sont pas sale." This translates "the snap beans aren't salty," and besides being a song title it's an expression for hard times, when money's so tight that you can't even afford to season your food. By the '30s "les haricots" had evolved into a general name for Creole dance music in general. A few decades later it was first written down, with various phonetic spellings, of which "zydeco" was the most common. There are still debates over this spelling's accuracy,

and whether the word has African origins. In any case, "zydeco" is here to stay.

The exposure generated by Jazzfest performances has contributed to today's zydeco fad; so, indirectly, has the Cajun food craze, which spread interest in all things Louisianan. Independent record labels, such as Arhoolie, Rounder and Maison de Soul, have also helped significantly by producing the first zydeco albums. Perhaps the biggest single factor, though, was the prominence of zydeco, Cajun music and New Orleans R&B in 1987's hit movie, "The Big Easy." The result, as Clifton Chenier once observed, is that "people used to hate to see an accordion, but now, man, look at 'em! Everybody's tryin' to grab an accordion—everybody!"

Yes, the accordion — which once had a hopelessly hokey image—had now emerged as a fountainhead of infectious funk. Zydeco bands are also apt to include drums, a bass, an electric guitar or two, and possibly horns, but the squeeze-box is still the dominant instrument. Zydeco's other unusual accoutrement is the rubboard, or frottoir—a corrugated metal vest which is played against the chest with spoons or bottle-openers.

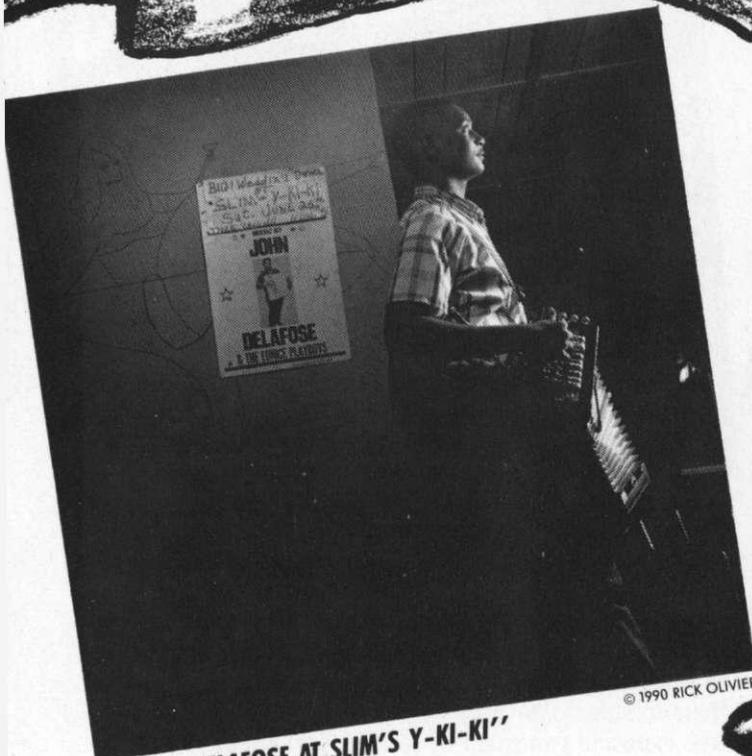
The frottoir is one factor that distinguishes zydeco from Cajun music, which uses a less assertive percussion instrument known as the 'tit fer, or triangle. The terms zydeco and Cajun specify Black and white music, respectively, although there's plenty of overlap and mutual influence between the two. Both zydeco and Cajun music make prominent use of accordions; both are frequently sung in French and partially share a common repertoire; both are intended for dancing, as opposed to detached, passive listening.

Zydeco tends to use heavier, more aggressive rhythms, though, and adds a distinct blues-and-soul tinge to its Afro-Caribbean/French folk roots. Cajun music has an Acadian/French folk-music base, and has been strongly influenced by Anglo-American country music—although it's not just con-

ventional country music sung in French. The fiddles and steel guitars which are often heard in Cajun bands rarely appear in zydeco groups. By the same token, few Cajun bands use horns.

These distinct categories have blurred somewhat in recent years, however. Young, rock-influenced Cajun artists like Wayne Toups have also drawn liberally from zydeco, and dubbed their hybrid music "zyde-Cajun." This doesn't always sit well among Creole musicians. On the other hand, "Buckwheat" Dural, for instance, has a clause in his contracts which forbids his zydeco performances to be billed as "Cajun music." "I'm not knocking anyone else," Dural explains, "I'm just proud of my heritage."

Buckwheat Dural's music typifies the urban zydeco sound, which is drenched in modern blues and soul and features



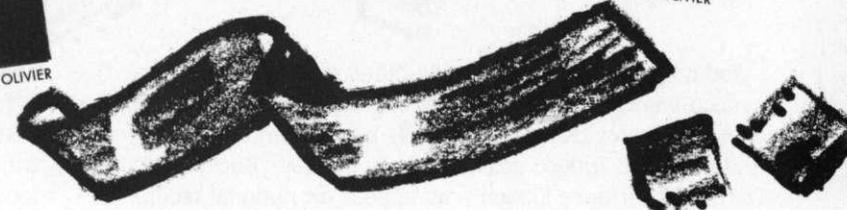
"GENO DELAFOSE AT SLIM'S Y-KI-KI"

© 1990 RICK OLIVIER



"T-BLACK AT RICHARD'S"

© 1990 RICK OLIVIER



full, tightly-arranged horn sections. Several other bands performing at this year's Jazzfest work in a similar, contemporary mode: Jude Taylor and the Burning Flames, T. Black and the Zydeco Machine, Warren Caesar and Creole Zydeco Snap, Walter Polite and the Zydeco House Rockers, and C. J. Chenier (Clifton's son), with his Red Hot Louisiana Band. While these are all excellent bands, some listeners at times have difficulty distinguishing their music from mainstream blues and soul. The most ethnic component of their repertoires are the rocking two-step dance tunes, which often feature accordion, drums, and frottoir only.

Such hypnotic dance grooves, some of which never change chords, typify the rural zydeco sound. Horns and complex arrangements are usually absent in bands of this sort, whose songs tend to blur together—but pleasantly so. A wild, off-

beat Afro-Caribbean drumming style is also common in this raw, raucous genre, which will be represented at the '90 Jazzfest by Boozoo Chavis and John Delafose.

Then there's the old-time school as exemplified by fiddler Canray Fontenot and accordionist Alphonse "Bois Sec" Ardoin who work in the rural style known as "la musique Creole," which blends elements of both early zydeco and Cajun music.

Whatever the style, don't just stand there; as Clifton Chenier said, "if you can't dance to zydeco, you can't dance—period."

Ben Sandmel's articles on zydeco have appeared in *The Atlantic*, *Musician*, and *downbeat*. He is the drummer on Boogie Bill Webb's *Drinkin' And Stinkin'* on the Chicago based Flying Fish Records label.

New Orleans music photographer Rick Olivier has been photographing the zydeco music scene of Southwest Louisiana since 1987. The black and white images accompanying this article are from an upcoming photographic book project.



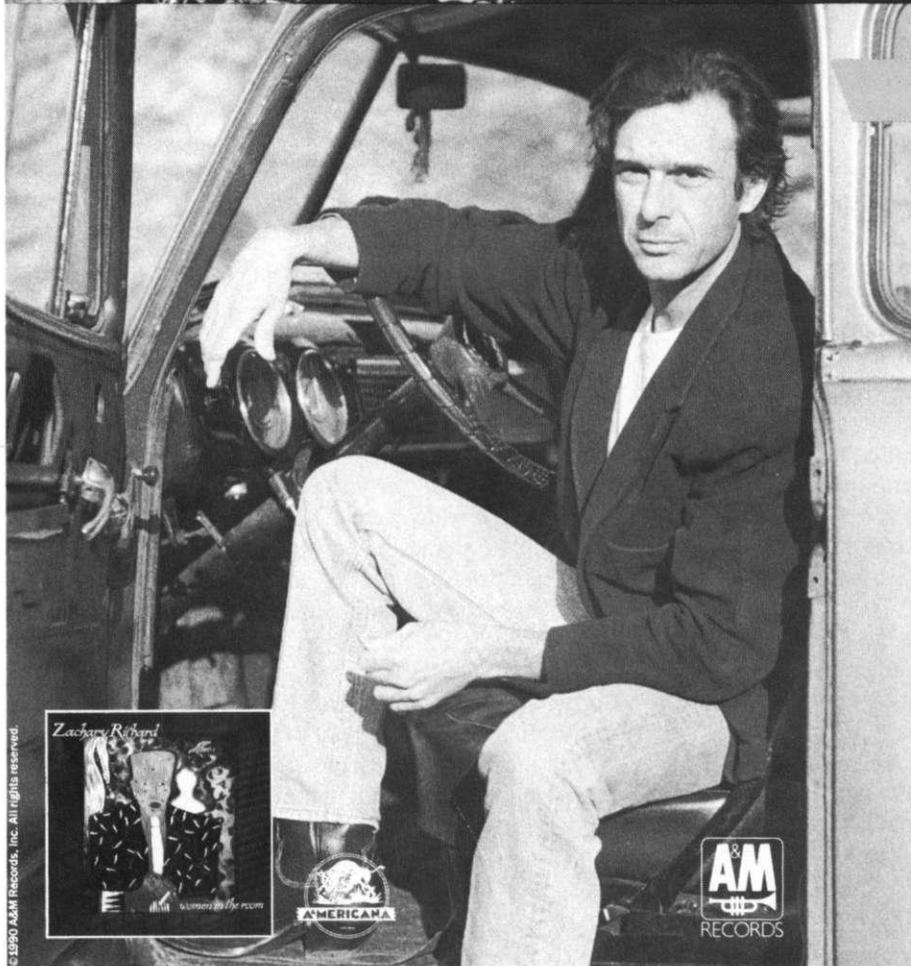
Laissez les bon temps rouler!

THE NEVILLE BROTHERS

YELLOW MOON

The internationally-acclaimed breakthrough album from the legendary Neville Brothers. Featuring the unmistakable voice of Aaron Neville and the Grammy-winning track "Healing Chant," as well as "Yellow Moon" and "My Blood."

Look for the new Neville Brothers album, on sale July 10.



ZACHARY RICHARD

WOMEN IN THE ROOM

Zachary Richard's major label debut and the newest release on A&M's Americana label. This is Richard at his crowd-pleasing best, from rockin' zydeco to plaintive ballads. Including "Who Stole My Monkey" and "Too Many Women."

And look for A&M's newest jazz releases:
 Stan Getz, *Apassionado*, available May 8; and
 Vernell Brown, *A Total Eclipse*, available May 22.

Available in the A&M Modern Masters Jazz Series:
 Don Cherry *Art Deco*
 Max Roach and Dizzy Gillespie *Max and Dizzy Paris 1989*
 Sun Ra *Blue Delight*
 Cecil Taylor *In Florescence*

© 1990 A&M Records, Inc. All rights reserved.





NEW ORLEANS JAZZ & HERITAGE FOUNDATION:

YEAR ROUND PROGRAMS

By J. B. Borders

For New Orleans Jazz & Heritage Festival is an internationally renowned event. On the other hand, the New Orleans Jazz & Heritage Foundation, Inc.—a non-profit corporation which sponsors the Festival—is virtually unknown, even in its own home town.

It's a perfectly understandable situation. The names of the two entities are quite similar. They share a common business address and are linked together legally and programmatically. More importantly, both organizations have embarked on a mission to preserve the rich culture of New Orleans and Louisiana.

But while the Festival carries out its mission in a very public annual celebration that spans two weeks in the spring, the Foundation's work goes on all year long, often without any fanfare and frequently in ways that aren't immediately obvious to the general public.

The New Orleans Jazz & Heritage Foundation was established in 1970 to promote, preserve, perpetuate and encourage the music, arts, culture and heritage indigenous to the New Orleans area.

The organization is governed by a 30-member board of directors culled from a broad cross-section of the metropolitan community. The board meets monthly to discuss and initiate policies and programs aimed at carrying out its mission. In addition, the Foundation has a staff—headed currently by Executive Director Tom Dent—to conduct its day-to-day operations.

Certainly, the Jazz & Heritage Festival is the most successful and profitable of the New Orleans Jazz & Heritage Foundation's programs. A glorious celebration showcasing the best in Louisiana's food, music, crafts and joie de vivre, the Festival is one of the world's great parties. It also has an economic impact on the local community estimated to be in excess of \$59 million.

For many years, in fact, the Festival was the Foundation's only significant program. And today, it remains the financial engine that pulls along the car loads of other Foundation activities.

But in addition to ensuring that the Jazz & Heritage Festival upholds its reputation as the premier event of its kind, the Foundation is working behind the scenes with several other programs as vital as the Festival in sustaining the Crescent City's unique cultural heritage.

For example, on March 1 of this year, the most recent of the

Foundation's major projects, the Heritage School of Jazz, began operations. The Heritage School has taken two dozen pre-adolescent children from various parts of the city and begun training them in all aspects of jazz playing and music appreciation.

Directed by noted saxophonist/educator Edward Kidd Jordan, the after-school school also boasts a stellar board of governors including musicians/educators Danny Barker, Alvin Batiste, Harold Battiste, Germaine Bazzle and Ellis Marsalis. This innovative approach to preparing future generations of New Orleans musicians is underwritten entirely by Foundation funds.

The Foundation's board also recently voted to retain the operating license for the non-profit community radio station WWOZ-FM 90.7. The Jazz & Heritage Foundation has held 'OZ's license for the past three years through a subsidiary called the Friends of WWOZ and contributed \$150,000 to the station's operations.

The renewed commitment for the next three years means the station can continue to broadcast the finest in New Orleans jazz and rhythm & blues, along with zydeco, Cajun, Caribbean, African and other world musics.

Over the years, too, another Foundation program has had a direct impact on the cultural life of New Orleans. It's the Community Grants program, which has re-distributed nearly \$500,000 of Festival revenue to individual performing and plastic artists and to local cultural organizations.

The grants program has enabled scores of groups and professional artists to pursue projects that add to the rich tradition of parading, masking, music making, painting, sculpting, writing, lecturing and acting that New Orleans has been blessed to nurture for more than two centuries.

So, no, the New Orleans Jazz & Heritage Foundation, Inc. may never attain the public prominence of its similarly named progeny, the New Orleans Jazz & Heritage Festival, however, that's probably as it should be. For as long as the Foundation is doing its part to help the area's culture flourish, the spotlight should be on the artists and the art forms they create. That, after all, is both the mission and the only reason the Foundation exists.



FRENCH MARKET CORPORATION
 1008 North Peters Street
 New Orleans, Louisiana 70151
 504 522-2621

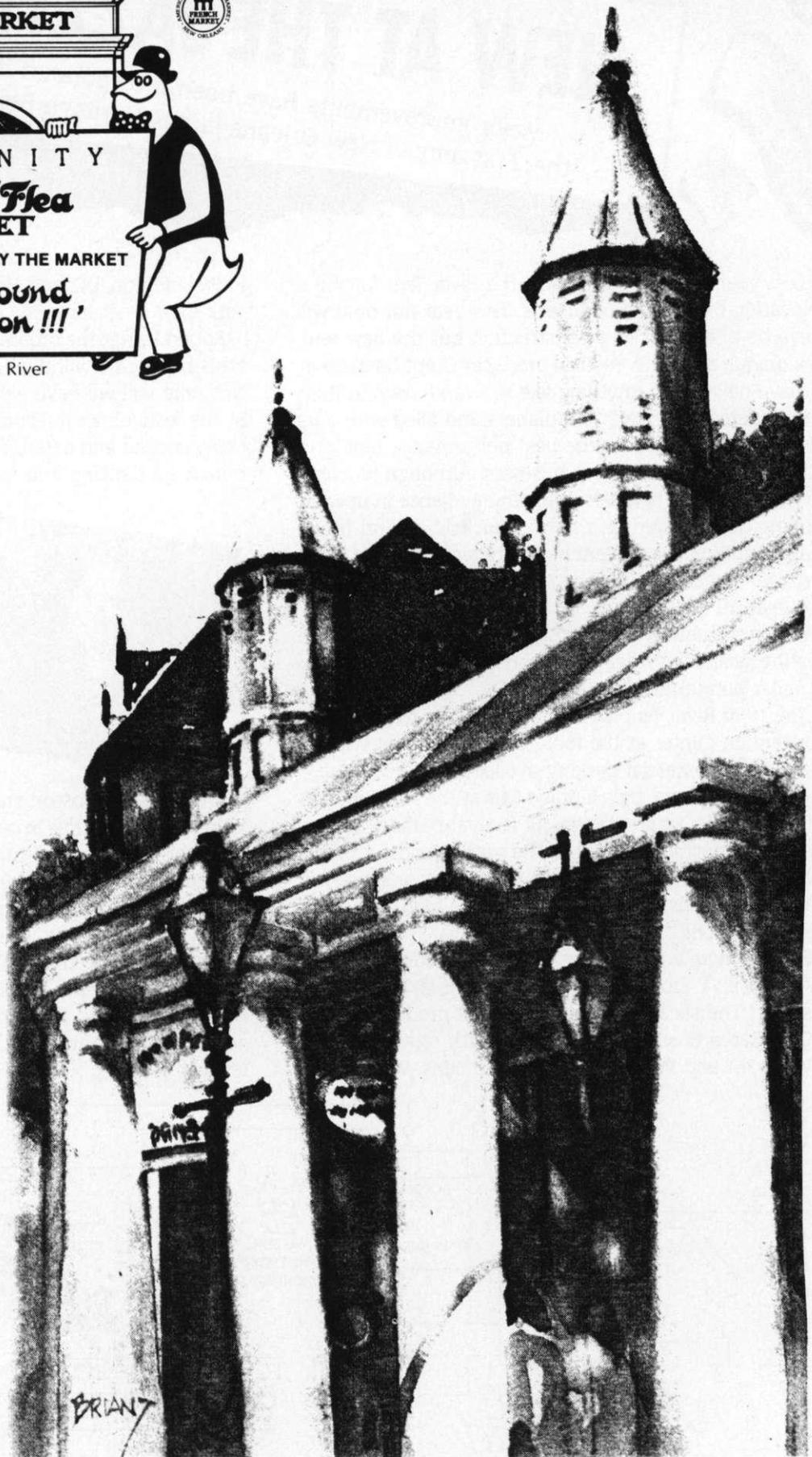
Sidney J. Barthelemy, *Mayor*

Board of Directors

- Albert S. Pappalardo, *President*
- Karin P. Dumas, *Vice President*
- Gloria Firmin, *Secretary*
- Charles Malachias, *Treasurer*
- Margarita Bergen
- Irma Ruth Gomez
- Jerome T. Medley, M.D.
- Anthony J. Saladino
- Eugenie C. Schwartz
- Councilman Mike Early
- Councilman Joseph I. Giarrusso
- Councilwoman Dorothy Mae Taylor

Louis Costa, *Executive Director*

Jezell Hebert, *Deputy Director*



from Cafe du Monde to the Farmers' Market
 parking entrance at St. Peter and Decatur Streets

NEW AT THE JAZZFEST

Major improvements have been incorporated into the 21st annual New Orleans Jazz & Heritage Festival.

Last year, a storm blew down the River Tent forcing a relocation of two night concerts. This year not only will there be a stronger tent construction but the new tent is a unique structure. Festival producer Quint Davis says, "I have never seen anything like it." Hand-sewn in Italy, embroidered with stars and planets and filled with tiers of seats, Davis rates it "the best performance tent" in the outdoor entertainment business. Although its capacity is 4,000, the new tent seats the audience in upward sloping tiers arrayed in a tight semicircle around the stage. Additionally, the tent has carpeted aisles and has a stronger structure than any other tent ever used by the festival.

Davis' evaluation is that "the tent is the finest portable seating facility anywhere, a concert venue that is superior to most permanent theaters."

The 1990 River Tent is located behind the New Orleans Convention Center at the foot of Calliope Street with plenty of commercial parking available.

For the first time, the Heritage Fair at the Fair Grounds will utilize the grand stands. All festival parades will start and conclude in front of the grandstands. A music stage will face the grand stand and the interior space will be utilized for exhibits, films, as well as food and craft demonstrations.

Finally, there will be a live national broadcast: "NEW ORLEANS LIVE: From the 1990 New Orleans Jazz & Heritage Festival." The six hour live broadcast is produced by WGBH Radio Boston in association with radio stations WWNO-FM and WWOZ-FM in New Orleans, WPFW-FM

in Washington, DC, and Murray Street Enterprises in New York City.

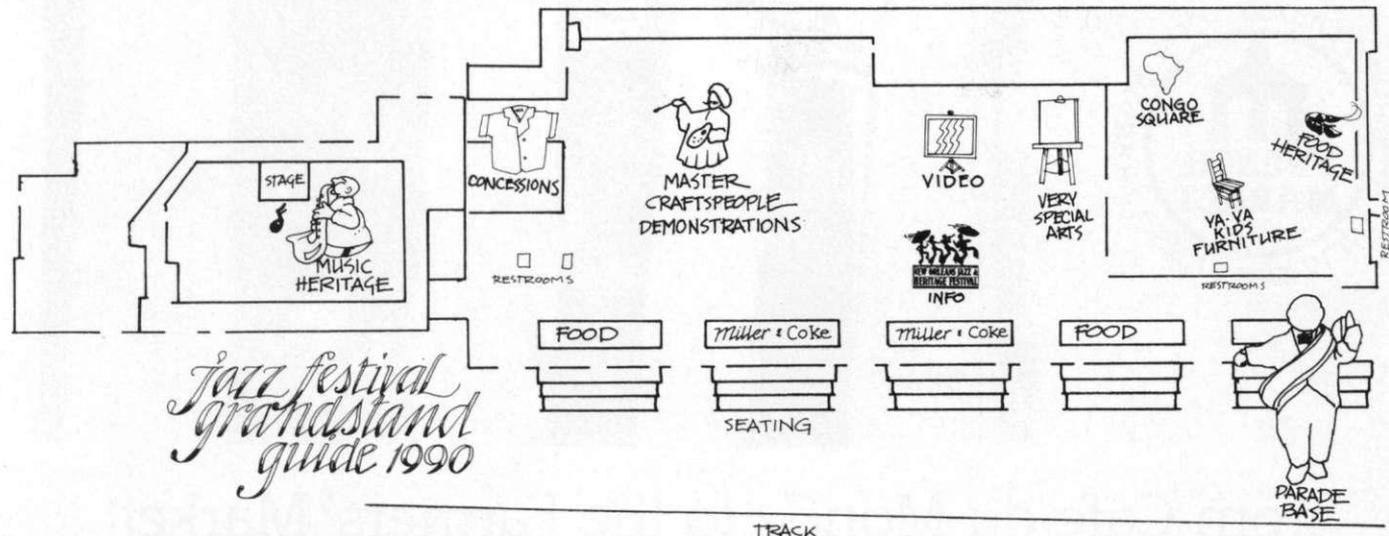
Robert Lyons, the broadcast's executive producer, notes "this broadcast will push the traditional limits of radio. Not only will we have wordsmiths describing the food at the festival, we'll record the sounds of those foods being cooked and eaten. People will walk away from this broadcast dancing and hungry."



WGBH Radio Boston station manager Marita Rivero

WGBH Radio Boston station manager, Marita Rivero, who played a key role in developing the project, points out that "this broadcast is a true collaboration between WGBH, its radio partners and members of the New Orleans cultural community. Our production team, which includes many local people as well as out-of-towners, is working like an ensemble company."

A new River Tent, opening up the grandstands at the Fair Grounds, and a live national broadcast—a major series of improvements to the world's greatest musical festival.



There's Good News On Bourbon Street.

Welcome All Jazz Fest Visitors

Come hear the greatest in gospel and the best in blues in the heart in the French Quarter... Top local gospel groups from the Jazz Tent appear regularly – Zion

Harmonizers, Raymond Myles,

Sammy Berfect
and the James
Lee Chorale –

Doors Open

7:30 pm.

10 - 1 am:

Come hear the

finest New Orleans Blues Artists

– Irma Thomas, Marva Wright,

Wanda Rouzan & Lillian Boutté



during Jazz Fest,
April 30
through May 5,
afternoon
guests'
performances

by
International
Jazz Groups.
Call for
information

*Bourbon Street
Gospel & Blues!*

• 227 Bourbon St.

• New Orleans,

LA 70130

• 523-3800



COMING SOON FOR YOUR HOME MUSIC FESTIVAL



BUCKWHEAT ZYDECO

'WHERE'S THERE'S SMOKE THERE'S FIRE'

PRODUCED BY DAVID HIDALGO, EXECUTIVE PRODUCER: TED FOX

ALSO AVAILABLE: 'TAKING IT HOME,' 'ON A NIGHT LIKE THIS'

Smokin' as always, Buckwheat Zydeco's new album, 'Where There's Smoke There's Fire' is produced by David Hidalgo of Los Lobos, and features a scorching version of the classic, 'Hey Good Lookin', as a duet with Dwight Yoakum. The band's heavily rhythmic creole music is always fresh, exciting and so much fun.

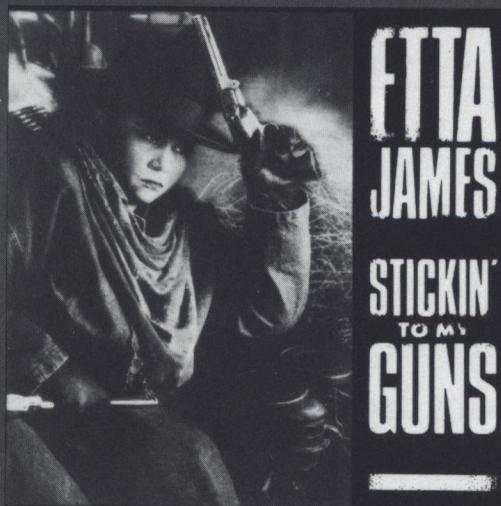
ETTA JAMES

'STICKIN' TO MY GUNS'

PRODUCED BY BARRY BECKETT,
ADDITIONAL PRODUCTION BY ETTA JAMES

ALSO AVAILABLE: 'SEVEN YEAR ITCH'

One of the most influential blues/rock and roll singers of all time, Etta James is armed with some of the most powerful R&B plated bullets you've ever heard on her new album, 'Stickin' To My Guns.' Including southern sounds of the sixties and the street sounds of today, she puts the old with the new, and stays timeless and true.



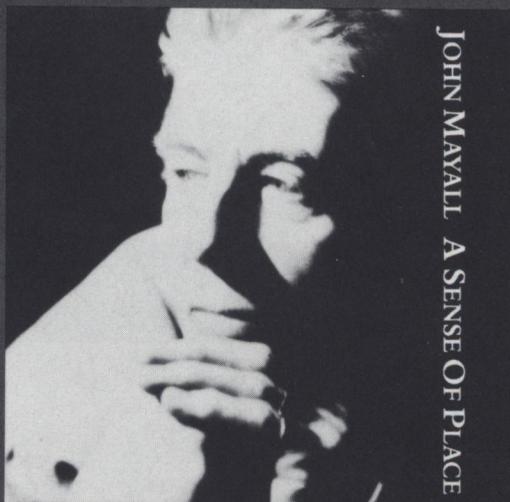
JOHN MAYALL

'A SENSE OF PLACE'

PRODUCED BY R.S. FIELD

ALSO AVAILABLE: 'CHICAGO LINE'

'The Godfather of British Blues,' John Mayall's new album, 'A Sense Of Place' features his heartfelt vocals, boggie-based piano, soulful harmonica and most of all, impeccable taste. Some of the most important musicians of our time are with him, ready to please his loyal following of die hard fans and introduce his familiar name to a growing appreciative audience.



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

EVENING CONCERT SCHEDULE

**Friday,
April 27**

The River Tent
7:00 p.m. & Midnight
"Blues With A Feeling"

B.B. King
Etta James & The Roots Band
John Hammond
Deacon John & The Ivories

**Saturday,
April 28**

The River Tent
7:00 p.m. & 11:00 p.m.
Linda Ronstadt featuring Aaron Neville
The Subdudes

**Saturday,
April 28**

Riverboat Hallelujah Concert Hall
9:00 p.m.
Ramsey Lewis
The Dirty Dozen Brass Band
Willie Tee
Marty Most & Rhythm-Plus featuring Alvin
Batiste

**Sunday,
April 29**

Saenger Theatre
8:00 p.m.
"Gospel Is Alive!"
Walter Hawkins & The Hawkins Family
The Mighty Clouds of Joy
Bobby Jones & New Life
Raymond Myles with Sister Christine Myles

**Monday,
April 30**

Riverboat Hallelujah Concert Hall
8:00 p.m.
"Dew Drop Inn Revisited"

Dave Bartholomew Big Band
with special guests
Aaron Neville, Johnny Adams, Tommy
Ridgley, Chuck Carbo, Bobby Marchan
featuring "5 Friends" and Carolyn
Williams

**Wednesday,
May 2**

The River Tent
8:00 p.m.
Gary Burton Reunion with Pat Metheny,
Mitch Foreman, Marc Johnson, Peter
Erskine The Chick Corea Elektric Band
The Delfeayo Marsalis Group featuring
Donald Harrison, Cyrus Chestnut, Ralph
Peterson, Charmett Moffett, Marlon Jordan

**Thursday,
May 3**

The River Tent
8:00 p.m.
"La Noche Latina"
Celia Cruz
Jose Alberto "El Canario" y Su Orquesta
Invitado Especial—Luis Enrique y Su
Orquesta
La Banda Blanca
Presentada en cooperacion con la Radio
Espanola KGLA

**Friday,
May 4**

The River Tent
7:00 p.m. & Midnight
Ashford & Simpson
The O'Jays
The James Rivers Movement

**Saturday,
May 5**

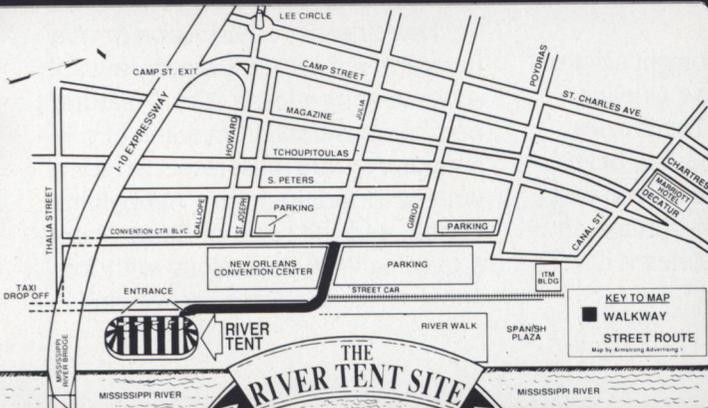
The River Tent
7:00 p.m. & Midnight
The Neville Brothers
Ladysmith Black Mambazo
Arrow

**Saturday,
May 5**

Riverboat Hallelujah
Concert Hall
9:00 p.m.
Ornette Coleman & Prime Time
Tribute to Albert Ayler featuring
Dewey Redman, Sunny Murray, Frank
Wright, Edward "Kidd" Jordan, Elton
Herron

THE RIVER TENT

Located right on the banks of the Mississippi River. The River Tent will be set up at the foot of Calliope Street behind the convention Center, with the sounds, scents and feel of the river an integral part of its atmosphere.



Ronstadt/Neville photo by Lee Kromm.
All other photos by Syndey Byrd.

Friday April 27

The River Tent
7:00 p.m. & Midnight

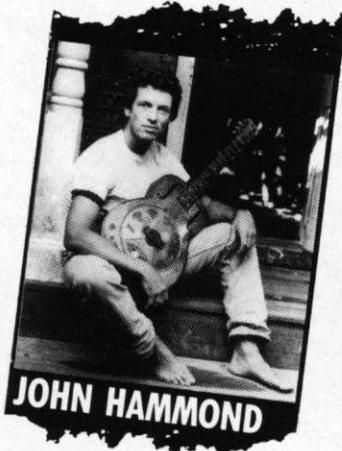
"Blues With A Feeling"

B.B. King
Etta James & The Roots Band
John Hammond
Deacon John & The Ivories

The opening night concert starts off with the blues, the root music of African American culture. Our stellar line up includes the internationally acknowledged "King of the Blues," *Mr. B.B. King* along with his world famous guitar "Lucille." A product of Indianola, Mississippi, B.B. King first made his mark as a disc jockey in Memphis, Tennessee and from there went on to become a top performer on the Chicago and southern blues circuit. His breakthrough recording "That's Why I Sing The Blues" along with many appearances on college campuses and the Johnny Carson, Merv Griffin, Flip Wilson and Ed Sullivan television shows, brought his special message to large audiences of people, many of

whom had never before heard the blues. B.B. King performs constantly and is in demand worldwide. The 21st New Orleans Jazz & Heritage Festival is proud to have B.B. King as the headline attraction on our opening night.

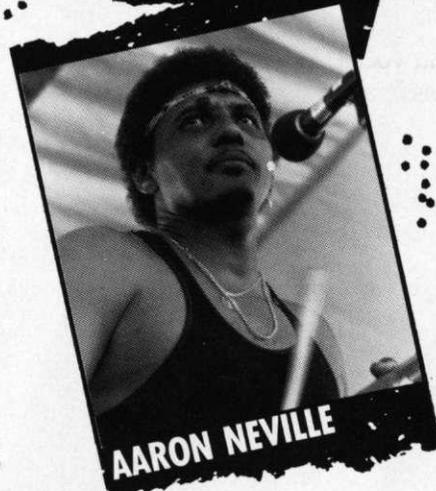
Raised in Los Angeles, California, *Etta James* is a monument of R&B vocal stylings. Her blues based vocalizings, utilize both gospel and traditional blues elements. Graced with a stunning voice of overwhelming power, Etta James is currently enjoying a major revitalization of her career which began many, many years ago when she recorded "Dance With Me Henry," and a follow-up national hit release, "Tell Mama." Ms. James will be backed



by her own hand picked group of musicians, "The Roots Band."

Also on tonight's investigation of the blues is *John Hammond*. The son of the famed Columbia Records talent scout John Hammond Sr., and a major music producer as well as recording artists, John Hammond developed an early devotion to the music of the South. A long time student who learned from many of the originators of the blues, John Hammond is a leading practitioner of the Mississippi delta blues and the rural country blues styles.

The opening band on tonight's blues extravaganza will be New Orleans' own *Deacon John and The Ivories*. A long time favorite who has been performing for over 30 years, guitarist and vocalist Deacon John brings an intense and unique New Orleans flavor to his blues expressions.



Saturday, April 28

The River Tent
7:00 p.m. & 11:00 p.m.

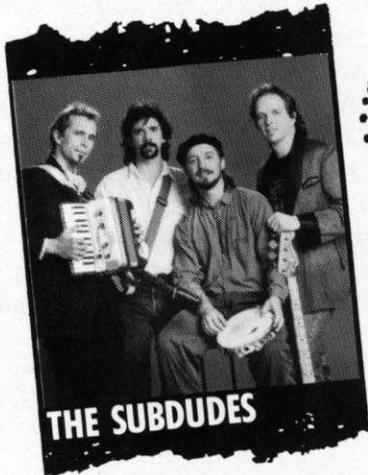
Linda Ronstadt featuring Aaron Neville
The Subdudes

Linda Ronstadt is an adventurous vocalist who is unafraid to tackle musical challenges and who also enjoys various styles of music. Her recent efforts include lush ballads with strings, an extremely successful and best-selling exploration of "mariachi" folk music of Mexico. Her latest release, "Cry Like A Rainstorm, Howl Like The Wind," which features legendary New Orleans vocalist *Aaron Neville*, has garnered a 1990 Grammy award. A twelve song release, "Cry..." features new compositions from some of contemporary pop's most respected songwriters, including Jimmy Webb, Karla Bonoff, and the team of Barry Mann & Cynthia Weill (who along with Tom Snow, wrote the Grammy winning



ballad, "Don't Know Much"). Known as vocalist of amazing vocal technique, Linda Ronstadt works at crafting her vocal work to match the material she is doing. From her successful collaboration with Dolly Parton and Emmy Lou Harris on the "Trio" album, to her current duet with Aaron Neville, Linda Ronstadt has established new standards for pop vocals.

The Subdues are a New Orleans phenomenon. They started in 1984 when three Louisiana-born musicians, Tommy Malone (guitar and vocals), Steve Amedee (tambourine, percussion, and vocals), and Johnny Ray Allen (bass), and a Colorado native, John Magnie (accordion, keyboards, and vocals), formed a group called "The Continental Drifters," which played what Magnie calls "avant garde rhythm & blues, crazy stuff, really loud music."



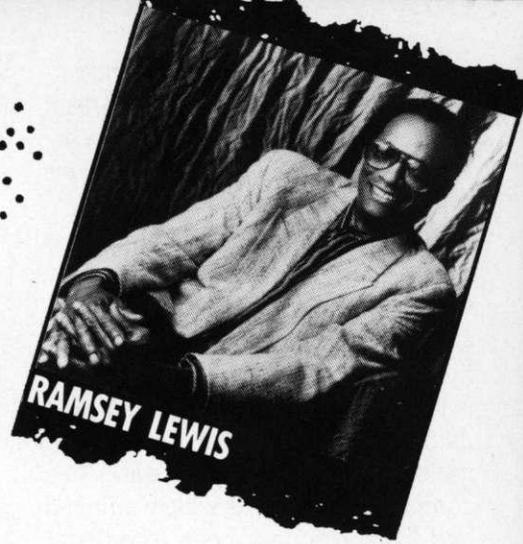
But they were also "writing mellow songs," recalls Magnie, "in April of '87, we decided to play our more "subdued" material and that name stuck." The Subdues are basically an acoustic band built around two acoustic guitars, accordion and tambourine. In September 1987 they moved to Colorado and in the spring of '88 they finished on *Musician* magazine's annual Best Unsigned Band Contest. They are now signed to Atlantic Records and have a debut major label album available.

Saturday, April 28

Riverboat Hallelujah
Concert Hall
9:00 p.m.

Ramsey Lewis
The Dirty Dozen Brass Band
Willie Tee
Marty Most & Rhythm-Plus featuring
Alvin Batiste

Pianist *Ramsey Lewis* is tonight's jazz headliner. A Chicago product who began playing piano at the age of four, Ramsey Lewis, along with bassist Eldee Young and drummer Red Holt, founded the Ramsey Lewis trio in 1955. That group went on to become one of the most influential piano trios of its times. They toured widely, recorded for Chess records, and were among the first jazz groups to chart with a gold record in 1965 when their "The 'In' Crowd" recording hit top 5 as a single and top 3 as an album. Later that same year they had a hit with "Hang On Sloopy." A pianist of remarkable range, Ramsey Lewis has recorded over sixty albums during his thirty plus decades of professional playing. His musical interests include not only jazz, but also classical music and pop. His most recent releases



include a classical music album, "A Classic Encounter," a duet album with pianist Dr. Billy Taylor, "We Meet Again," and a new release, "Urban Renewal," which was produced and arranged by Kevyn Lewis, Ramsey Lewis' son.

The Dirty Dozen Brass Band is New Orleans' most accomplished modern brass band. Consisting of Gregory Davis and Efreem Towns on trumpet, Charles Joseph on trombone, Kevin Harris on tenor saxophone, Roger Lewis on baritone and soprano saxophones, Kirk Joseph on sousaphone, Jenell Marshall on snare drum, and Lionel Batiste on bass drum, The Dirty Dozen Brass Band has completely revitalized the marching brass band tradition. Mixing elements of bebop and contemporary jazz with traditional brass band music, they have produced an exhilarating sound that excites both the feet and the ear. Recently



signed to Columbia Records, their second major recording has just been released and includes guest appearances by major New Orleans musicians Danny Barker and Eddie Bo.

Willie Tee (born Wilson Turbinton) is a New Orleans native who is a master of the keyboards in various styles of music. His career includes hit R&B songs such as "Teasin' You" (which remains popular 20 years later as Carolina Beach music) as well as major sessions as a jazz pianist. As a composer his music is widely admired and his songs have been recorded by groups such as Weather Report. Willie Tee also arranged and served as music director for an important Mardi Gras Indian album by the Wild Magnolias. Currently, Willie Tee, along with his battery of electronic keyboards plus organ and acoustic piano, has perfected a one man show which astounds listeners who can not believe that one individual is able to create the sounds of an orchestra.

Dr. Maurice Martinez, aka Marty Most, is a multi-talented New Orleans native. In the 50s he released an influential volume of poetry, "New Orleans Blues." At that time he also pioneered modern poetry mixed with music. Dr. Martinez went on to become a noted musicologist and filmmaker. His definitive research work and film on the Black Mardi Gras Indian phenomenon is widely respected. On tonight's program he will bring a band that includes New Orleans native, percussionist Vernel Fournier who is best known for his work in 50s and early 60s with Ahmad Jamal, and also internationally respected clarinetist, music educator and New Orleans native, **Alvin Batiste**.

Sunday, April 29

Saenger Theatre
8:00 p.m.

"Gospel Is Alive!"

Walter Hawkins & The Hawkins Family
The Mighty Clouds of Joy
Bobby Jones & New Life
Raymond Myles with Sister Christine Myles

"Gospel Is Alive!" has become a much heralded and eagerly anticipated annual event at the New Orleans Jazz & Heritage Festival. The headline

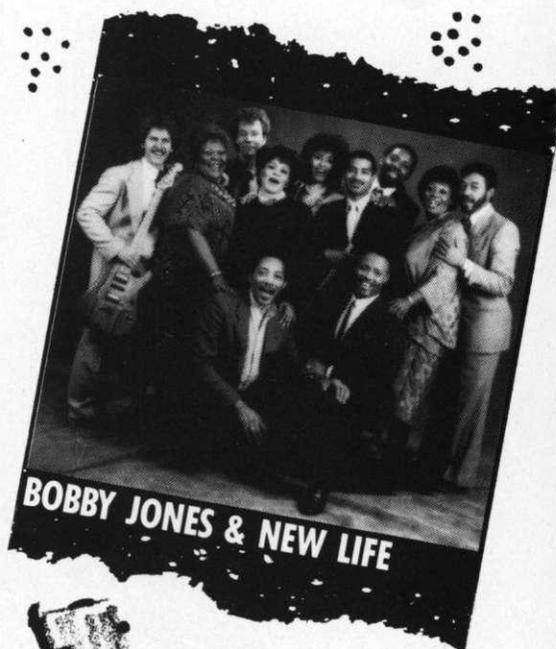


group this year is **Walter Hawkins & The Hawkins Family**. Gospel music legend Walter Hawkins has assembled a stellar cast of family members and gospel associates and has also recorded this group for Birthright records, a Capitol Records subsidiary. Hawkins describes their new release, "Special Gift," as an album I wanted to do for some time. We hit a balance between traditional and contemporary sounds in gospel. It is a studio rather than a live recording because I felt it was important to make a statement demonstrating our production skills and unlimited creativity rather than be confined to the choir idiom. Joining Walter Hawkins will be his younger sister Lynette Hawkins Stephens, solo recording artist Shirley Miller, two other sisters Carol and Feddie Hawkins, and his famous brother Edwin ("Oh Happy Day") Hawkins, who also records on Birthright.

The Mighty Clouds Of Joy are one of the major gospel vocal groups. This Grammy winning group has been performing for over 25 years and have influenced countless male gospel groups. Covering the gamut of gospel styles from traditional four part harmony to contemporary pop-influenced gospel, The Mighty Clouds Of Joy consists of founder Joe Ligon, co-lead singer Johnny Martin, bass singer Richard Wallace, baritone Elmo Franklin, and the newest member, Paul Beasley.

Bobby Jones & New Life is a contemporary gospel group which has made a national impact with their full orchestrations of gospel music mixed with contemporary elements. Grammy winner Bobby Jones is nationally renowned as the host of the weekly "Bobby Jones Gospel" showcase on cable's Black Entertainment Network. This is their first appearance in New Orleans.

NOCCA graduate **Raymond Myles** is considered by most knowledgeable people as New Orleans' major gospel artist. A dynamic vocalist, keyboardist, composer, arranger and choir director, Raymond Myles, has recorded and toured. His mother, **Christine Myles**, a well known New Orleans gospel artist, will appear as a special guest.



Linda Ronstadt

Featuring

Aaron Neville



*Cry like a rainstorm.
Howl like the Wind.*

features
"All My Life"
and
"When Something Is Wrong With My Baby"

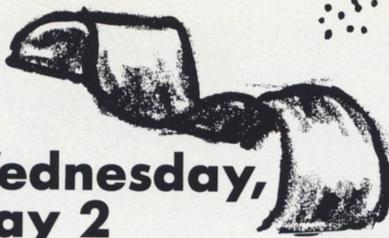
Produced by Peter Asher
Recorded and Mixed by George Massenburg
Aaron Neville appears courtesy of A&M Records

**See Linda and Aaron
perform at the festival:**
Saturday, April 28th
The River Tent
Shows at 7pm & 11pm
and
Sunday, April 29th
The Fairgrounds/Stage 3
Show at 4:45pm

Available now on Elektra Cassettes,
Compact Discs and Records

© 1970 Elektra Entertainment, a Division of Warner Communications Inc.



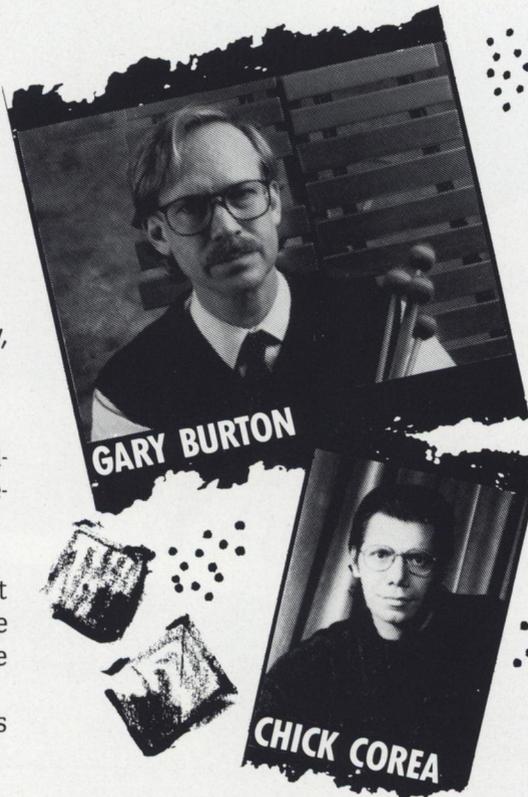


Wednesday, May 2

The River Tent
8:00 p.m.

Gary Burton Reunion with Pat Metheny, Mitch Foreman, Marc Johnson, Peter Erskine
The Chick Corea Elektric Band The Delfeayo Marsalis Group featuring Donald Harrison, Cyrus Chestnut, Ralph Peterson, Charnett Moffett, Marlon Jordan

Vibist *Gary Burton*, who first came to national attention at 19 years of age when he joined the George Shearing



group in 1963. By 1967 he was leading his own group when he discovered Pat Metheny at the Wichita Jazz Festival. Burton recalls, "He was one of those rare players who, you could tell immediately, was going to make it big." Today guitarist and composer *Pat Metheny* is one of the biggest names on the music scene. The New Orleans Jazz & Heritage Festival is proud to present a reunion of these two great musicians supported by a stellar line-up of professionals.

1990 Grammy winner *Chick Corea* brings his Elektric Band (Dave Weckl on drums, John Patitucci on bass, Frank Gambale on guitar, Eric Marienthal on saxes) to the New Orleans Jazz & Heritage Festival. Anthony Armado "Chick" Corea was born in Chelsea, Massachusetts on June 11, 1941, and began playing piano at the age of four. Well known for his work with Miles Davis, Chick Corea has been a consistent force at the forefront of bridging the gap between electric-fusion oriented music and acoustic more straight-ahead jazz.

Trombonist and stellar record producer *Delfeayo Marsalis* heads up a band of hard swinging, young, contemporary jazz musicians. The New Orleans musicians working Marsalis are saxophonist Donald Harrison and trumpeter Marlon Jordan (whose debut album on the Columbia label was released in March 1990). Also included in the band are Cyrus Chestnut (formerly of the Blanchard/Harrison quintet), Charnett Moffett (formerly with Wynton Marsalis), and drummer Ralph Peterson (of Out of The Blue fame).

Thursday, May 3

The River Tent
8:00 p.m.

"La Noche Latina"

Celia Cruz
Jose Alberto "El Canario" y Su Orquesta
Invitado Especial — Luis Enrique y Su Orquesta
La Banda Blanca
Presentada en cooperacion con la Radio Espanola KGLA

The New Orleans Jazz & Heritage Festival is extremely happy to continue its tradition of offering the best of



Monday, April 30

Riverboat Hallelujah
Concert Hall
8:00 p.m.

"Dew Drop Inn Revisited"

Dave Bartholomew Big Band
with special guests
Aaron Neville, Johnny Adams, Tommy Ridgley,
Chuck Carbo, Bobby Marchan featuring "5
Friends" and Carolyn Williams

If one man personifies the ascendancy of New Orleans R&B it is trumpeter, band leader, composer, music producer, and living legend *Dave Bartholomew*. Tonight he will present his stirring big band which will recreate many of his early hits which he wrote and which were often recorded by many other artists, most notably Fats Domino who retains Dave Bartholomew as his personal band leader. Mr. Bartholomew will also introduce his talented offspring. The highlight of the program will be Mr. Bartholomew's recreation of the famous Dew Drop Inn with guest appearances from a plethora of talented New Orleans vocalists who honed their talents on the stage of that legendary establishment.

Latin music. Tonight's headliner is the durable and amazing salsa vocalist **Celia Cruz**—"la guarachera del mundo." A professional singer for over 38 years, the Havana, Cuba born vocalist is



often compared to Ella Fitzgerald because of Ms. Cruz's uncanny and amazing ability to improvise both lyrics and music. Unlike scat singing which does not utilize words, Celia

Muddy Waters



MUSIC CLUB

8301 OAK STREET • UPTOWN NEW ORLEANS, LA

Presents
**GREAT LOUISIANA ARTISTS
JAZZ FEST '90**

•APRIL•

- 26 "SNOOKS" EAGLIN - *legendary wildman of the blues*
- 27 CLARENCE "GATEMOUTH" BROWN
- 28 CYRIL NEVILLE & THE UPTOWN ALLSTARS -
*presents the finest, funkiest world beat music
you ever heard*
- 29 JOHNNIE ADAMS - *plays down home blues*
- 30 CYRIL NEVILLE & THE UPTOWN ALLSTARS

•MAY•

- 1 JIZ & HEARTACHE FESTIVAL
- 2 J.D. HILL & THE JAMMERS
- 3 R & B REVIEW featuring EARL KING - *and a great
supporting line up*
- 4 CYRIL NEVILLE & THE UPTOWN ALLSTARS
- 5 MARVA WRIGHT - *"Our Lady of Blues"*
- 6 MARCIA BALL - *piano pumping Louisiana R&B*

8301 OAK ST. • UPTOWN NEW ORLEANS
(504) 866-7174



"WE'RE GREAT WHEN IT'S LATE"

"Best Juke Box of the Decade."
-Village Voice

"Best Juke Box in New Orleans."
-Gambit

- POOL TABLE DANCING
- SOUVENIER PHOTO BOOTH

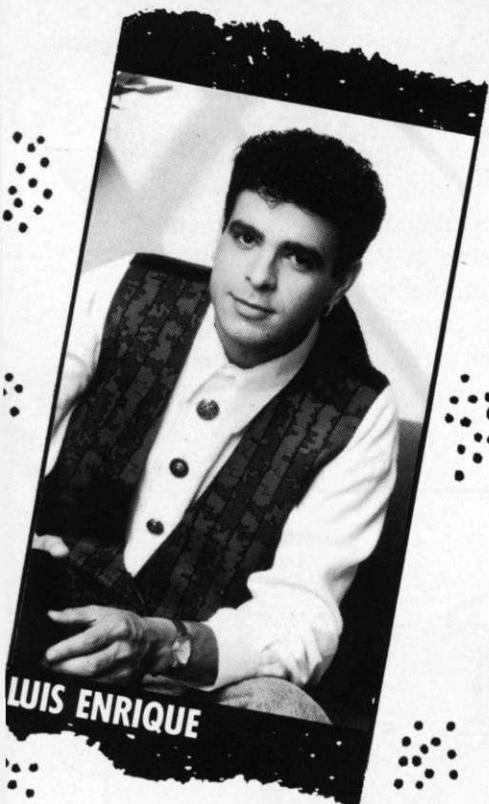


PLUS Outdoor
**Tropical
Atmosphere**

**4841 TCHOUPITOULAS at LYONS
UPTOWN NEW ORLEANS**

(504) 895-6784

Open 7 Days
1 p.m. til



Cruz's improvisations utilized rhymed words and phrases as well as musical inventions. Although she studied to be a teacher, Celia Cruz entered show business as the result of her cousin's urgings that she enter a radio talent show contest. Celia Cruz won first place and from there went on to win first place in the hearts of salsa lovers worldwide.

Luis Enrique Mejia was born September 28, 1962 in Managua, Nicaragua, and moved to Los Angeles in 1978. He has worked on both coasts in the United States as a vocalist and percussionists. Luis Enrique is one of salsa's major rising stars and he has a major hit with his latest release "Mi Mundo."

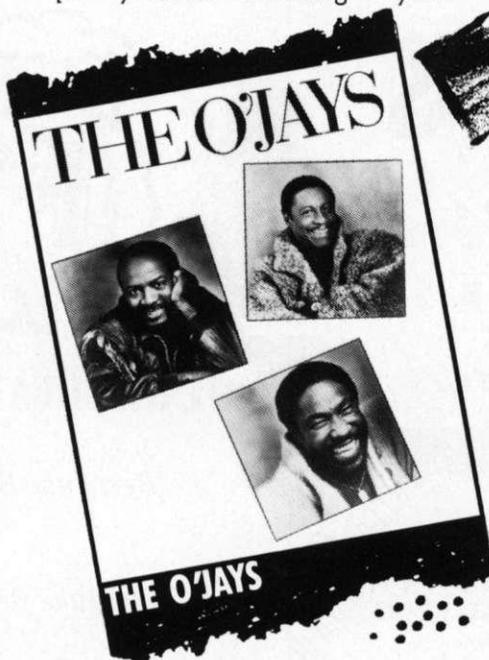
La Banda Blanca is from Honduras and has been performing for nearly a decade throughout Central America. In 1982 they embarked on their first major city USA tour which included a stop in New Orleans. La Banda Blanca have created a distinctive "merenque" style which emphasizes soft ballads mixed with deftly crafted latin rhythms.

Friday, May 4

The River Tent
7:00 p.m. & Midnight

Ashford & Simpson
The O'Jays
The James Rivers Movement

Ashford and Simpson are one of the most widely recorded and widely respected pop songwriters in contemporary music. Consisting of lyricist



Nick Ashford and composer Valerie Simpson, the duo has worked together for over 25 years. Their first major hits were written for Motown artists and include hits such as "Ain't No Mountain High Enough," "You're All I Need To Get By," and "Ain't Nothing Like The Real Thing." The couple were married over 17 years ago and have managed to juggle the demands of a major career as songwriters and a successful marriage, while sustaining a popular recording and performing career. Their concerts are highly choreographed, conceptual shows which are widely admired in the industry.

Also on the bill are one of the most popular male groups ever, the amazingly durable *O'Jays*. This twenty year old vocal trio, who personify the

Philly soul sound, have created numerous classics of vocal R&B including "Family Reunion," "For The Love Of Money," and "I Love Music." The O'Jays are Walter Williams, Sammy Strain, and Eddie Levert, a lead singer whose intensity and vocal style have set standards for both ballads and up-tempo work outs.

Rounding out the night is New Orleans favorite saxophonist, *James Rivers*. The James Rivers Movement is virtually an institution in New Orleans. Proficient as both a jazz and R&B musician, James Rivers can not only play jazz with the best, but he also can excite the crowd with his flute/harmonica R&B playing.

Saturday, May 5

The River Tent
7:00 p.m. & Midnight

The Neville Brothers
Ladysmith Black Mambazo
Arrow

The Neville Brothers are undoubtedly New Orleans' best known band. They exemplify the New Orleans sound. Consisting of Art, Aaron, Charles and Cyril, this family band covers the waterfront of New Orleans music. Keyboard specialist Art Neville is also one of the founders of the Meters and the creator of a quintessential Mardi Gras song, "Mardi Gras Mambo." Vocalist Aaron Neville is arguably the best voice in contemporary music, his influence stretches from his 1967



NATIONAL BLACK ARTS FESTIVAL 1990



A unique
Celebration
of Art
and Artists
in
DANCE
FILM
FOLK ART
LITERATURE
MUSIC
PERFORMANCE
ART
THEATRE and
VISUAL ART

TODAY'S ROOTS

JULY 27 - AUGUST 5 • IN ATLANTA

For Further Information: National Black Arts Festival 70 Fairlie Street, NW Suite 250 Atlanta GA 30303 (404) 730-7315

national charting single, "Tell It Like It Is," to his 1990 Grammy winning duet with Linda Ronstadt. Saxophonist Charles Neville is the major instrumental voice in the group. It was his lead work which was featured on "Healing Chant," the selection which won a Grammy for instrumental by a group. Percussionist and songwriter Cyril Neville has emerged as a major composer both for The Neville Brothers and for his own group. The music of The Neville Brothers accurately expresses the multi-cultural and unique musical gumbo that the world knows and admires as New Orleans music.

Ladysmith Black Mambazo is a South African a cappella group led by founder and spokes person, Joseph Shabalala. The group received international exposure when they recorded and toured with Paul Simon's 1987 *Graceland*. They have recorded 27 albums, the most recent of which, "Journey Of Dreams," is a major label effort on Warner Brothers.

Rounding out tonight's world music extravaganza is the hottest of the hot Caribbean soca (a mixture of soul and calypso music) vocalists, *Arrow*. Loved and admired for his energetic performances, the creator of "Hot, Hot, Hot" will give concert goers a taste of the spicy rhythms and vocal pyrotechnics from the island worlds of sea, sand, sun and great music.

Saturday, May 5

Riverboat Hallelujah
Concert Hall
9:00 p.m.

Ornette Coleman & Prime Time
Tribute to Albert Ayler featuring
Dewey Redman, Sunny Murray, Frank Wright,
Edward "Kidd" Jordan, Elton Herron

Ornette Coleman is one of the most important living musicians in any genre. In 1959 he introduced an innovative, blues-based jazz language for improvisers. His unique (and controversial) harmonic conceptions and



DEWEY
REDMAN



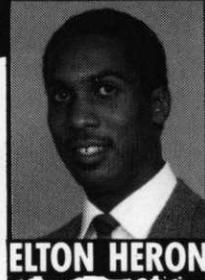
SUNNY
MURRAY



FRANK
WRIGHT



KIDD
JORDAN



ELTON
HERON

unorthodox line lengths led to a major re-evaluation of the music. His national breakthrough was accomplished with a piano-less quartet, and the majority of us subsequent recordings have been sans piano. Ornette Coleman developed his own musical language and philosophy, "harmolodic." Formerly working with all acoustic instruments, after the rise of fusion, Ornette Coleman introduced the work to his Prime Time Orchestra, a two drums, two basses, two guitars, plus the leader, group which redefined the possibilities of "fusion." He has been both hailed and condemned for his musical achievements. The New Orleans Jazz & Heritage Festival is proud to close out the 21st annual festival by presenting this visionary and major force in musical culture.

A special "Tribute To Albert Ayler"



ORNETTE
COLEMAN

has been organized by woodwind master and musical educator *Edward Kidd Jordan*. Co-founder/leader of the Improvisational Arts Quintet, Kidd Jordan is New Orleans' resident avant gardist. Sharing the saxophone spotlight will be *Frank Wright* and *Dewey Redman*. Frank Wright, a native of Grenada, Mississippi, has spent the majority of his jazz playing years in Europe with infrequent gigs in the United States. A tenor saxophonist of rowdy sound and huge tone, Frank Wright personifies the combination of raw blues with high energy free jazz. Texas born Dewey Redman is the leading saxophone graduate of "(Ornette) Coleman University." Admired for his incorporation of blues shouting (literally) and a gritty tenor sound that is mesmerizing, Dewey Redman has both the stamina and intelligence to bring new insights into a vigorous and fast moving improvised musical context. The rhythm section will be anchored by Sunny Murray, the arch-typical free jazz drummer. Through his long associations with both the legendary Albert Ayler and Cecil Taylor, Sunny Murray significantly changed the conception of jazz drumming. Rather than a time keeper, he is widely admired as a time free-er, a drum whose innovative use of the drum kit and percussive sounds, opens up new avenues for jazz expression without losing nor neglecting the essential unity of rhythm-anchored improvisation.

"Tribute to Jelly Roll Morton"

(with Michael White)

Friday, April 27

9:00 a.m.

Phillips Junior High Auditorium



Freddie Hubbard

Friday, April 27

12:00 Noon

Dillard University,

Dillard Chapel

"A Jazz Suite"

NOCCA Dance Faculty Members

Sunday, April 29

7:30 p.m.

Orpheum Theatre

The Children of Selma

Monday, April 30

9:00 a.m.

Cohen Senior High Auditorium

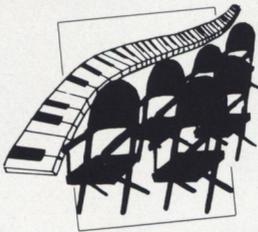
Mahlathini & the Mahotella Queens of South Africa

Monday, April 30

1:00 p.m.

Livingston Middle School

WORKSHOPS



The New Orleans Jazz & Heritage Festival, with the active support of the New Orleans Jazz & Heritage Foundation offers music students and the general public an important opportunity to learn from leading artists during a week long series of workshops at schools and colleges across the city. Here is a full schedule for the 1989 workshops. All workshops are free and open to the public.

Lois Dejean

"The History of Gospel Music From Africa Until Today"

Tuesday, May 1

9:00 a.m.

Warren Easton Senior High

Dr. Maurice Martinez & Rhythm-Plus

Tuesday, May 1

1:00 p.m.

Carter G. Woodson Middle School Auditorium

Earl Palmer

Wednesday, May 2

1:00 p.m.

Kohn Middle School Auditorium

The Yamaha Midi Band

Wednesday, May 2

2:30 p.m.

Loyola University Music & Communications Complex, Room 240

Ephat Mujuru of Zimbabwe

Thursday, May 3

9:00 a.m.

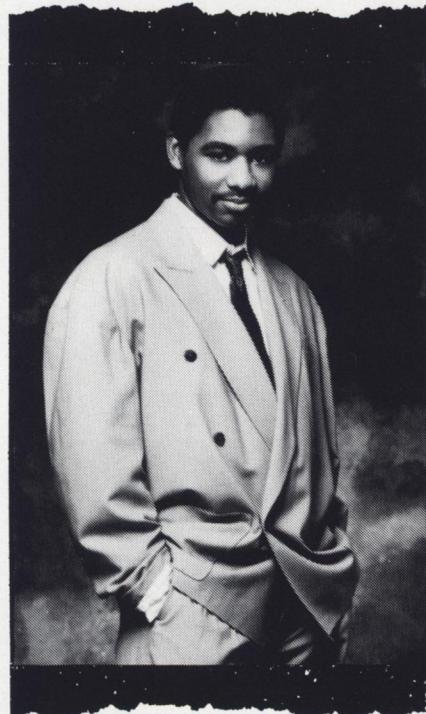
Peters Middle School Auditorium

Casselberry-Dupree

Thursday, May 3

1:00 p.m.

Colton Junior High Auditorium



Branford Marsalis

"Master Class"

Friday, May 4

10:00 a.m.

Loyola University Nunemaker Hall
Monroe Science Complex

National Dance Troupe of Senegal

"Dance Clinic"

Friday, May 4

1:00 p.m.

Southern University-New Orleans
Gymnasium

GOOD
4
YOUR
HEAD

Ray-Ban
Wayfarer[®]
SUNGLASSES
BAUSCH
& LOMB



PHOTO BY SYNDEY BYRD

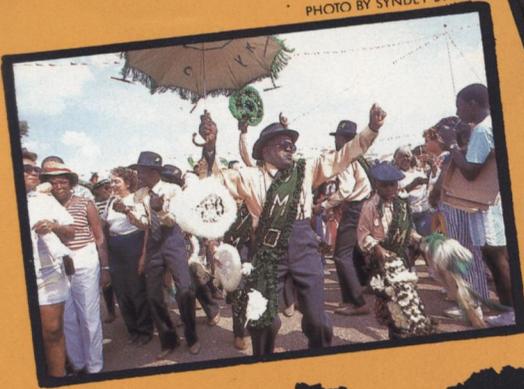


PHOTO BY GIRARD MOUTON III

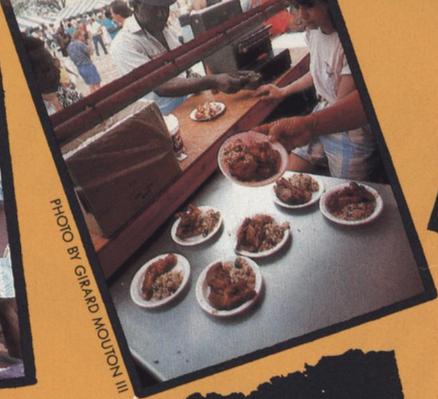


PHOTO BY BARRY KAISER



PHOTO BY BARRY KAISER



Welcome to THE LOUISIANA HERITAGE FAIR

This is an exciting, six day extravaganza of authentic Louisiana music, food and crafts with special attractions for kids and adults of all ages. Come and taste our food, touch our crafts, enjoy our music—after all, we do it all just for you!

PHOTO BY PAT JOLLY



PHOTO BY DEREK BREAUX

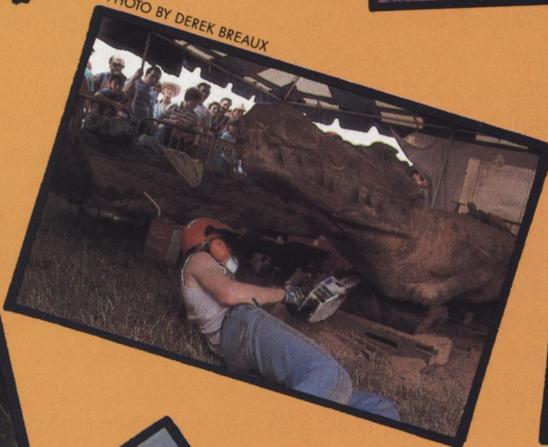


PHOTO BY GIRARD MOUTON III

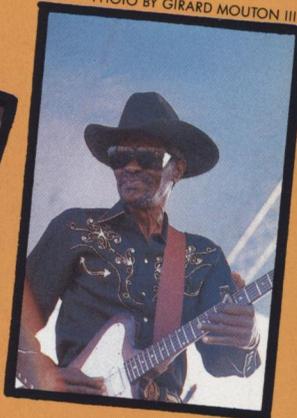


PHOTO BY PAT JOLLY



PHOTO BY GIRARD MOUTON III



PHOTO BY PAT JOLLY



PHOTO BY GIRARD MOUTON III

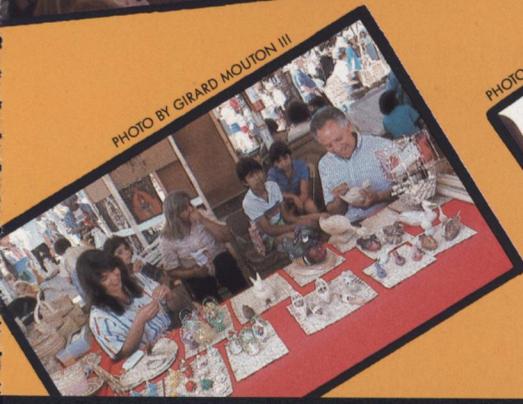


PHOTO BY SYNDEY BYRD



LOUISIANA FOOD HERITAGE TENT

Coordinated by Trish Blossman

The Food Heritage Tent is back this year, bigger and better than ever. Here is a special opportunity to learn more about the foods indigenous to this area and how to prepare them. Local chefs and food vendors will be on hand to demonstrate and discuss their various cooking techniques. These demonstrations will reveal how African, French, Native American, Spanish, and Caribbean cultures have mingled to create the unique culinary specialties that have made America and the world take notice of Louisiana and its rich culinary heritage.

In addition to the cooking demonstrations there will be seminars designed to showcase our special Louisiana food industries. The Louisiana Seafood Promotion and Marketing Board as well as the French Market Corporation will have ongoing displays and information for the duration of the festival.

If you like to eat and/or cook Louisiana food, the Food Heritage Tent is the place to be during the 1990 New Orleans Jazz & Heritage Festival. Demonstrations will begin at noon and end at 6:00 p.m. each weekend day.

**First Weekend,
All Day,
Every Day**

**Fresh Louisiana Fruit
& Vegetable Display**
Roslyn Garrison
French Market Corporation

Friday, April 27

12:00 noon

Pralines

Loretta Harrison

Loretta's Authentic Pralines

1:00 p.m.

Congri

Carmen Ricard

African Caribbean Cooking

2:00 p.m.

**Smothered Okra with
Shrimp and Andouille**

Frank Brigtsen

Brigtsen's Restaurant

3:00 p.m.

Caldo

Louise Perez

Spanish Heritage

4:00 p.m.

Oysters

Louisiana Seafood Marketing Board

To Be Announced:

African Cookery
Leah Chase

Bob Dennie
Wildlife & Fisheries

Andre Trevigne
Channel 4

George Ryan
Channel 8

John Folse

Lafitte's Landing Restaurant

Saturday, April 28

12:00 noon
Creole Rice Calas
Zelida Lear

1:00 p.m.
Strawberries
Lucy Mike
Strawberry Ambassador

2:00 p.m.
Sauce Piquante
Pete Fitzmorris
Alligator Farming & Skinning

2:45 p.m.
How To Filet Fish
Ralph Patrick

4:30 p.m.
Crawfishing: Past, Present & Future
Tim Roussel

Friday, May 4

12:00 noon
Pralines
Loretta Harrison
Loretta's Authentic Pralines

1:00 p.m.
**Fried Turkey/
Cajun Microwave**
Gus McIlhenny

2:00 p.m.
**Smothered Okra with
Shrimp & Andouille**
Frank Brigtsen
Brigtsen's Restaurant

3:00 p.m.
Caldo
Louise Perez
Spanish Heritage

4:00 p.m.
Crawfish & Crabs
Louisiana Seafood Marketing Board

Saturday, May 5

12:00 noon
Crawfish Yvonne
Alex Patout
Patout's Restaurant

1:00 p.m.
Strawberries
Lucy Mike
Strawberry Ambassador

2:00 p.m.
Sauce Piquante
Pete Fitzmorris
Alligator Farming & Skinning

2:45 p.m.
How To Filet Fish
Ralph Patrick

4:30
Fin Fish
Louisiana Seafood Marketing Board

Sunday, May 6

12:00 noon
Cajun Chicken & Tasso
Jeff Levi

1:00 p.m.
**Shrimp Toast/
Oysters & Rice**
Gerald Simoneaux

2:00 p.m.
Strawberries
Lucy Mike
Strawberry Ambassador

3:00 p.m.
Smothered T-Bone Steak
Irma Thomas
Queen of New Orleans Music

4:00 p.m.
Aqua Culture
Louisiana Seafood Marketing Board

Sunday, April 29

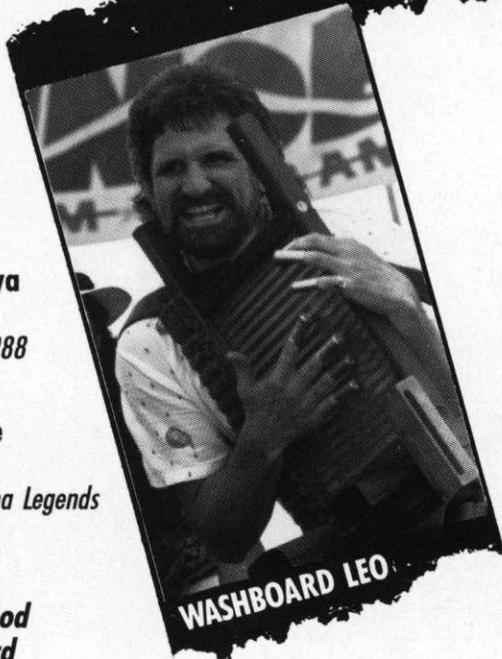
12:00 noon
Shrimp Stew/Boiled Shrimp
Shawn Burgamy
Mike Anderson's

1:00 p.m.
Okra Gumbo
Eddie Baquet
Eddie's Restaurant

2:00 p.m.
Cajun Jambalaya
Blair Lamendola
Jambalaya King 1988

3:00 p.m.
Shrimp Etouffee
Kevin Diez
Chef K.D.'s Louisiana Legends

4:00 p.m.
Shrimp
Louisiana Seafood Marketing Board



This year the Festival is happy to introduce the BANANA BOAT GAZEBO, a small stage for one-person bands.

Saturday, April 28

1:15 p.m. *Alfred "Uganda" Roberts*
2:30 p.m. *Country Gray Montgomery*
3:45 p.m. *Alfred "Uganda" Roberts*
5:15 p.m. *Country Gray Montgomery*

Sunday, April 29

1:15 p.m. *Alfred "Uganda" Roberts*
2:30 p.m. *Washboard Leo*
3:45 p.m. *Alfred "Uganda" Roberts*
5:15 p.m. *Washboard Leo*

Friday, May 4

2:00 p.m. *Whitstein Family*
5:15 p.m. *Whitstein Family*

Saturday, May 5

1:15 p.m. *Rooster*
2:30 p.m. *Kokomo Joe*
3:45 p.m. *Rooster*
5:15 p.m. *Kokomo Joe*

Sunday, May 5

1:15 p.m. *Rooster*
2:30 p.m. *Kokomo Joe*
3:45 p.m. *Rooster*
5:15 p.m. *Kokomo Joe*

WHEN IT'S MILLER LITE

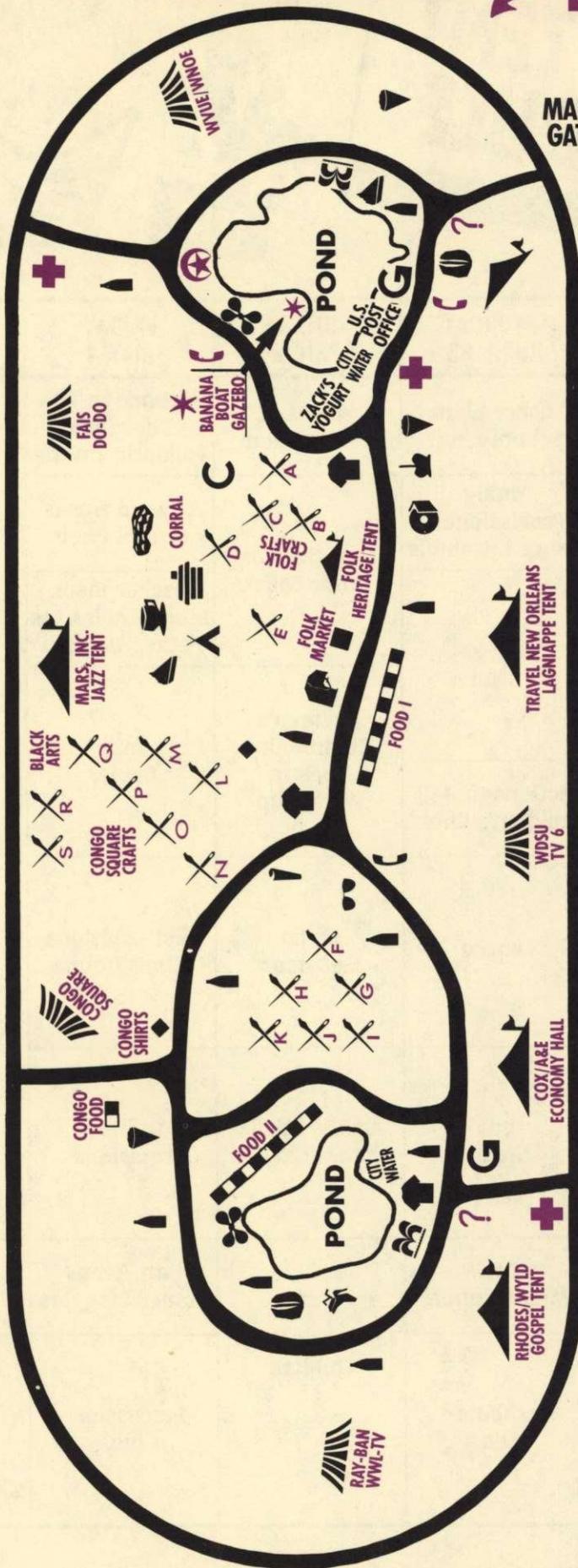


LESS FILLING TASTES GREAT

GENTILLY BLVD.

ENTRANCE

FOOD ☐	CRAFTS ✂	MILLER BEER & COCA-COLA 🍷	KENTWOOD WATER 🌊	GENERAL STORE & SOUVENIRS G	POSTERS 📄	T-SHIRTS PROGRAMS 👕	RECORDS & BOOKS 📀	COTTAGE C	VIDEO 📺	POLICE 👮	PUBLIC TELEPHONE ☎	FIRST AID +	INFORMATION ?	INDIAN VILLAGE 🏠	PHOTO GALLERY 📷	PIE 🥧	SNOBALLS 🍡	PRALINES 🍫	ICED TEA 🍵	RAY-BAN 🕶	SMOOTHIES 🥤	RADIOPHONE 📻	TENT 🏠	STAGE 🎪	COFFEE ROASTERS ☕	PEANUTS 🥜	CANDIED APPLES 🍏	LOG CABIN 🏠
-----------	-------------	------------------------------	---------------------	--------------------------------	--------------	------------------------	----------------------	--------------	------------	-------------	-----------------------	----------------	------------------	---------------------	--------------------	----------	---------------	---------------	---------------	--------------	----------------	-----------------	-----------	------------	----------------------	--------------	---------------------	----------------



MAIN GATE

PARADES STARTS HERE

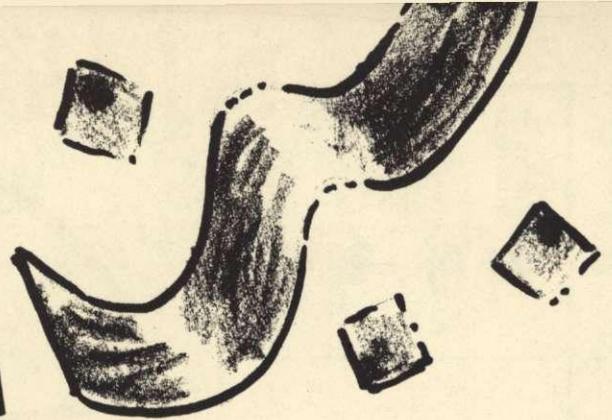
FOOD HERITAGE

MUSIC HERITAGE

GRANDSTAND

FAIR GROUNDS EVENTS SCHEDULE

KIDS' TENT SCHEDULE



	FRIDAY APRIL 27	SATURDAY APRIL 28	SUNDAY APRIL 29	FRIDAY MAY 4	SATURDAY MAY 5	SUNDAY MAY 7
12:00	McDonogh #15 Elementary School Band	Lusher Elem. School Choir	Voices of the Kingdom	McDonogh #38 Choir and Folkloric Troupe	Colleen Salley	Music for Children, by Dennis
12:30	Louis Armstrong Middle School Performers	Young Professionals Dance Ensemble	New Orleans Youth Ballet	Edward Hynes School Choir		
1:00		Brooks Read		Children's Community Theatre Workshop	Fischer Elem. School Choir & Les Petites Dancers	Ephat Mujuru
1:30	Behrman Elem. School Dance Team and Choir		McDonogh #42 Children's Choir		Jazz Babies	
2:00	Nattie the Clown	Legacy		Philip Melancon		First Louisiana Mime Troupe
2:30	St. Paul's Episcopal School Choir		Judy Stock		Adella, Adella the Storyteller	
3:00	Samba Children, with Curtis Pierre	NOCCA Mime Troupe		The Children of Selma		Bon Temps Roulez Cloggers
3:30			The Liddle Family Circus		Washboard Leo	
4:00	The Liddle Family Circus	NOCCA Mime Troupe	The Children of Selma	Percussion, Inc.		Stone Soup
4:30					Cajun Fiddler Band	
5:00	Cajun Fiddler Band	Washboard Leo	Percussion, Inc.	Stone Soup		Kumbuka African Drum and Dance Collective
5:30					Cajun Fiddler Band	
6:00	Cajun Fiddler Band	Washboard Leo	Percussion, Inc.	Stone Soup		Kumbuka African Drum and Dance Collective

Friday, April 27

WVUE/ WNOE STAGE	WDSU TV6 STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX/A&E ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT	
										11
11:30 Hammond State School 12:15	11:20 The Backsliders 12:10	11:20 Loyola University 12:15	11:30 The Beat Doctors 12:30	11:40 Theron Lewis & Unit 7 12:30	11:20 Allegra N.O. String Band 12:00	11:25 Xavier University 12:15			11:45 Humble Travelers Group 12:20	:30 12
	12:30 Steve Riley & The Mamou Playboys 1:30	12:40 Tribe Nunzio 1:30		12:50 Nicholas Payton 1:45	12:20 Milford Dollie Jazz Band 1:10	12:40 Julio & Cesar & "Kaibil" 1:30	12:00 East Jefferson 12:50	12:00 Jesse Thomas 1:00	12:30 Charles Jackson & The Jackson Travelers 1:05	:30 1
12:40 Kenny Bill Stinson 1:45			1:00 Shot Down In Ecuador, Jr. 2:00					1:00 Milford Dollie Interview 2:00	1:15 Danneel Pre- Vocational Choir 1:50	:30 2
	1:45 Al Ferrier "The Rockabilly King" w/Ronnie Brumley & Foxfire 2:45	2:00 Bobby Cure & The Summertime Blues w/Robert Parker 3:15		2:00 Mark Sterbank 2:50	1:30 Eagle Brass Band 2:20		1:15 Joel Simpson 2:15		2:00 Abramson High School Choir 2:35	:30 3
2:10 Wayne Toups & Zydecajun 3:20			2:25 Charles Jacob Blues Band 3:35			1:50 Plantation Posse 3:00		2:30 Toots Hibbert, Gene Scaramuzza (interviewer) 3:30	2:45 Happy Action Singers 3:20	:30 4
	3:10 Edward Brown & The Zydeco House Rockers 4:00			3:10 Michael Ward 4:00	2:40 Val Barbara's Jazz Band 3:30		2:40 Phil DeGruy 3:40		3:30 Leviticus Singers 4:05	:30 5
3:45 Clarence "Gatemouth" Brown 4:55		3:45 Ernie K-Doe w/N.O. Magnificent 7th & Special Guest Eddie Bo 5:00	4:00 Harlan White w/Fresh Young Minds 5:00		3:50 The Sammy Rimington Band 4:40	3:25 Kid Johnson 4:15		4:00 Jesse Thomas, Eleanor Ellis (interviewer) 5:00	4:15 Alcee Fortier Sr. High Choir 4:50	:30 6
	4:20 The Subdudes 5:20			4:20 Larry Seiberth 5:20			4:00 Max Sunyer Trio 5:00		5:00 The Dynamic Smooth Family 5:35	:30 7
					5:00 John Brunious 5:50	4:40 Guardians Of The Flame 5:30		5:15 Eddie Bo Interview 6:00	5:45 Fairview B.C. Choir 6:20	:30 8
5:25 Elvin Bishop 6:40	5:45 John Delafosse & The Eunice Playboys 6:45	5:30 Toots & The Maytals 6:45	5:30 The Bluerunners 6:30	5:45 Freddie Hubbard 6:45	6:10 Original Camelia Jazz Band 7:00	6:00 Y'shua Manzy 7:00	5:25 Hurley Blanchard 6:25	6:00 Boogie Bill Webb 7:00		:30 9

Unless shown otherwise, all parades start at the Grandstand area.



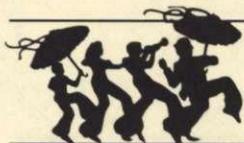
**TODAY'S
PARADE 4:15**

Philadelphia Four
Jr. Olympia Brass Band
Blue Monday

Saturday, April 28

	WVUE/ WNOE STAGE	WDSU TV6 STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX/A&E ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT
11										
:30			11:15 U.S. Navy Steel Band 12:00		11:20 Tony Bazley Sextet w/ Special Guest Curtis Peagler 12:10	11:30 Local Allstars 12:15	11:30 Health Unit 12:30		11:15 Eleanor Ellis 12:00	
12	12:00 New Orleans Chiffons 12:45	11:40 Tim Laughlin 12:40		11:45 Paky Saaveveda & Bandidos 12:45						11:45 Landrum Singers 12:20
:30			12:30 Rockin' Dopsie & His Zydeco Twisters 1:30		12:25 Sean Holt 1:15	12:35 Teddy Riley & The Jazz Masters 1:35	12:30 Atmosphere 90 1:30	12:00 Richwell Ison/Kirk Ford Experience 1:00	12:00 Ruth Brown w/Eddie Bo Interview 1:00	12:30 Mighty Imperials Gospel Singers 1:05
1	1:15 Clarence "Frogman" Henry 2:10	1:00 Ernie Cosse & The Boogie Band 1:50		1:15 Force Of Habit 2:15	1:25 Willie Metcalf Trio 2:00				1:00 Brownie Ford 2:00	1:15 St. Luke AME Church Sanctuary Choir 1:50
:30								1:20 Moses Rascoe 2:20		
2		2:10 Bruce Daigrepost Cajun Band 3:10	2:00 The Meters 3:10		2:15 Steve Masakowski & Mars 3:00	2:00 New Laviathan Oriental Foxtrot Orchestra 3:00	1:50 Bahamas Rake & Scrape 2:45		2:00 Samuel Berfert Interview 2:45	2:00 New Orleans Spiritualettes 2:35
:30	2:50 Ruth Brown 3:30			2:45 The Wild Magnolias 3:45						2:45 Pentecost B.C. Choir 3:20
3		3:30 Allen Fontenet & His Country Cajuns w/Special Guest Al Rapone 4:30			3:15 Al Belletto Quartet 4:05	3:20 Onward Brass Band 4:20	3:00 Percussion Inc. 4:00	2:45 John Mooney & Bluesiana 4:00	3:30 B.B. King Interview 4:15	3:30 New Day B.C. Choir 4:05
:30	4:00 Doug Kershaw 5:00		4:00 Little Feat 5:25	4:15 Betty Lewis & The Executives 5:20	4:25 Earl Palmer 5:25	4:40 Tribute To Jellyroll Morton w/Michael White 5:40	4:30 Dan Del Santo 5:30	4:20 Toumani Diabate 5:20	4:30 Boozoo Chavis Interview 5:15	4:15 Crownseekers 4:50
4		4:50 Jean Knight 5:50								5:00 WYLD Gospel Choir 5:35
:30			5:45 B.B. King 7:00	5:45 File' 6:45	5:50 Charles Lloyd Quartet 7:00	6:00 Kid Sheik & His Storyville Ramblers 7:00	6:00 James Rivers Movement 7:00	6:00 Woodenhead 7:00	5:30 Al Broussard 6:30	5:45 Samuel Berfert & Dimensions Of Faith Community Choir 6:20
5	5:30 Frankie Ford Revue w/The Dixie Cups 7:00	6:10 Boozoo Chavis 7:00								
:30										
6										
:30										
7										

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

1:00 p.m. (Grandstand) and 4:00 p.m. (Congo Square Only) Free African Spirit Stilt Walkers

2:00

Second Line Jammers
Majestic Brass Band
Avenue Steppers

4:30

Storyville Stompers
Valley Of Silent Men
Original Four

Sunday, April 29

WVUE/ WNOE STAGE	WDSU TV6 STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX/A&E ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT	
		11:10 Southern-Baton Rouge Jazz Band 12:00								11:30
11:45 St. Augustine Jazz Band 12:35			11:30 Original Yellow Jackets 12:15	11:30 WBYU Radio Orchestra 12:20		11:20 The Sheppard Band 12:20	11:30 Mardi Gras Chorus 12:15	11:30 Elder Roma Wilson & Rev. Pinson 12:15	11:45 Coolie Family 12:20	12:00
	12:00 Sweetwyne 1:00									12:30
		12:20 Robert Robinson & Touch Of Fire 1:10								12:30
			12:40 Snooks Eaglin 1:40	12:40 Walter Payton & Ballet File 1:30					12:30 Southern Bells 1:05	1
1:00 Dash Rip Rock 1:45						12:40 Mc J'Ro'J & Goldrush Crew/ Gregory D & D.J. Mannie Fresh 1:40	12:30 Creole Wild West 1:15	12:30 Flaco Jimenez Interview 1:15	1:15 Friendly Five Gospel Singers 1:50	1:30
	1:30 Mississippi South 2:25									2:00
		1:30 Johnny Adams 2:20		1:45 Alvin Batiste 2:35				1:35 Rev. Leon Pinson & Elder Roma Wilson & The Old Morrisville Brass Band 2:45	2:00 First Church Of God In Christ 2:35	2:30
			2:00 Cajun Brew 3:00							2:45
2:15 Flaco Jimenez 3:20						2:00 Kumbuka Dance & Drum Collective 2:50			2:45 New Zion Trio + One 3:20	3:00
								2:45 Michael White, Jerry Brock (Interviewer) 3:30		3:30
	2:45 Nappy Brown w/Snooky Pryor, Lovie Lee & The Shadows 4:00	2:45 Allen Toussaint 3:45		2:55 Germaine Bazzle 3:50			3:10 Bahamas Rake & Scrape 4:00	3:05 Toumani Diabate of Mali 4:00		3:30
			3:25 Hackberry Ramblers 4:15						3:30 Mighty Clouds Of Joy 4:20	4:00
										4:30
3:50 Zachary Richard 5:00										5:00
									4:00 Danny Barker, Jerry Brock (Interviewer) 5:00	4:30
	4:25 Russ Russell & The Rustlers w/Phil Meeks 5:25	4:15 Peabo Bryson 5:15		4:15 Ramsey Lewis 5:25		4:25 Dr. Maurice Martinez & Rhythm Plus 5:15	4:20 Hot Strings 5:20		4:30 Soulful Heavenly Stars 5:05	5:00
			4:45 Dewey Balfa & Friends 5:45		4:40 Jeannie & Jimmy Cheatham & The Sweet Baby Blues Band 5:40					5:15
									5:15 Inspirational Gospel Singers 5:50	5:30
5:30 The Radiators 6:45										6:00
	5:45 Bryan Lee & The Jumpstreet Five 6:45	5:45 Linda Ronstadt w/Aaron Neville 7:00		5:45 The Dirty Dozen Brass Band 6:45		5:45 Mahlathini & The Mahatolla Queens Of South Africa 7:00	5:45 Willie Metcalf & Academy of Black Arts Performers 6:45		6:00 Holy Hill Gospel Choir 6:35	6:30
			6:10 Hector Gallardo & His Songo Allstars 7:00		6:00 Danny Barker & His Jazz Hounds w/Blue Lu Barker 7:00					7:00

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

2:00

Ladies Zulu
Olympian SA&PC
Doc Paulin Brass Band

4:30

Fifth Division Rollers
Treme Brass Band
Devestation SA & PC

1:00 p.m. (Grandstand) and 5:15 p.m. (Congo Square Only) Free African Spirit Stilt Walkers

1990 NEW ORLEANS Jazz & Heritage Festival

Tipitina's

The Legend



Lives On

THURSDAY, APRIL 26
MARVA WRIGHT
10:00 pm



FRIDAY, APRIL 27 &
SUNDAY, APRIL 29
THE NEVILLE BROTHERS
10:30 pm



SATURDAY, APRIL 28
THE METERS
10:30 pm



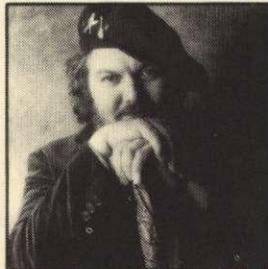
MONDAY, APRIL 30
A PIANO NIGHT featuring ALLEN TOUSSAINT, ELLIS MARSALIS, EDDIE BO, WILLIE T., JON CLEARY and other special guests to benefit the Professor Longhair Foundation
10:00 pm



TUESDAY, MAY 1
MAHLATHINI and the MAHOTELLA QUEENS
10:00 pm



WEDNESDAY, MAY 2
DR. JOHN and the FELICITY ST. FUNK BAND
10:00 pm



THURSDAY, MAY 3
ROCKIN DOPSIE, BOOZOO CHAVIS, C.J. CHENIER, & NATHAN and the CHA-CHAS
10:00 pm



FRIDAY, MAY 4 & SATURDAY, MAY 5
THE RADIATORS
10:30 pm



SUNDAY, MAY 6
BLACK TOP BLUES-A-RAMA '90 featuring Earl King, Snooks Eaglin, James "Thunderbird" Davis, Bobby Radcliff, The Grady Gaines Revue, George Porter and many other special guests.
10:00 pm



501 NAPOLEON AVE. at TCHOUPITOULAS — PH: 897-3943

Saturday, May 5

	WVUE/ WNOE STAGE	WDSU TV6 STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX/A&E ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT
11			11:00 Greater N.O. McDonald's High School Jazz Ensemble 11:45						11:00 Little Rascals 12:00	
:30					11:20 Patrice Fisher & Arpa 12:20	11:25 Lady Charlotte & Jazz Men 12:15	11:30 NOCCA Jazz Band 12:20			11:45 Greater Bright Morning Star Y.A.C. 12:20
12	11:45 Cousins 12:45	11:45 Metro N.O. Square & Round Association w/Johnny Creel 12:30	12:00 Walter "Lightnin" Bug" Rhodes Blues Band 12:45	12:00 The Murrums 1:00				11:30 Carl LeBlanc & Nature 12:40	12:00 Daniel Lanois Interview 12:45	
:30										12:30 New Beginning Mass Choir 1:05
1					12:40 Clyde Kerr Jr.'s Univision 1:30	12:30 Young Tuxedo Brass Band 1:30	12:45 Troupe Louines Louinis Haitian Dance Theatre 1:45			
:30	1:15 Reggie Hall Band w/Jessie Hill, Oliver Morgan, Mr. Google Eyes & Albert "Dog Man" Smith 2:30	1:00 Tay Hogg & Dixie Pride 2:00	1:10 Deacon John 2:20	1:20 Er.C./Tanya P & D.J. Jup 2:20				1:00 Clancy "Blues Boy" Lewis & Sheba 2:00	1:00 Charles Brown Allen Toussaint Interviewer 1:45	1:15 John Lee & The Heralds Of Christ 1:50
2					1:50 Alvin "Red" Tyler Quartet 2:50	1:50 Placide Adams Original Dixieland Hall Band 2:50	2:00 Golden Eagles 3:00			2:00 International Gospel Singers 2:35
:30								2:15 Anouar Brahem 3:15	2:00 Marce Lacouture & Inez Catalan 3:00	
3	2:45 Charles Brown 3:45	2:30 Blackie Forestier & The Cajun Aces 3:30	2:35 Daniel Lanois 3:35	2:50 Porgy Jones Quartet 3:50						2:45 To The Glory Of God Community Choir 3:20
:30					3:10 Improvisational Arts Quintet 4:10	3:10 Louisiana Repretory Jazz Ensemble 4:10	3:20 Ruben & His Salseros 4:00			3:30 The Zulu Ensemble 4:05
4								3:40 Casselberry- Dupree 4:40		4:15 Rocks Of Harmony 4:50
:30	4:10 Buckwheat Zydeco 5:10	4:00 Mudboy & The Neutrons 5:15	4:00 Marcia Ball w/Special Guests Angela Strhli & Lou Ann Barton 5:20	4:20 Los Sagitorios 5:20					4:00 Jon Cleary 5:00	
5					4:40 Branford Marsalis Quintet 5:50	4:40 Harlem Blues & Jazz Band 5:50	4:30 National Dance Company of Senegal 5:30			5:00 The Tillman Singers 5:35
:30								5:00 Sunnyland Slim 6:00		
6	5:45 Ashford & Simpson 7:00	5:45 Warren Caesar & Creole Zydeco Snap 6:45	5:50 The Fabulous Thunderbirds 7:00	5:45 Golden Star Hunters 6:40					5:30 Doug Duffey 6:15	5:40 First Baptist Church Choir 6:10
:30					6:10 Earl Turbinton, Jr. 7:10	6:10 Banu Gibson & Her Hot Jazz Orchestra 7:10	6:00 La Banda Blanca 7:00	6:15 Ephat Mujuru of Zimbabwe 7:00		6:15 The Voices Of Fairly High School 6:50
7										

Unless shown otherwise, all parades start at the Grandstand area.



TODAY'S PARADE

2:00

1:00 p.m. (Grandstand) and 3:00 p.m. (Congo Square Only) Free African Spirit Stilt Walkers

Taylor Bunch
Algiers Brass Band
Westbank Steppers
Algiers Steppers

4:30

Jolly Bunch
Royal Brass Band
Money Wasters
Treme Sports

Sunday, May 6

WVUE/ WNOE STAGE	WDSU TV6 STAGE	WWL RAY-BAN STAGE	FAIS DO-DO STAGE	MARS INC. JAZZ TENT	COX/A&E ECONOMY HALL TENT	CONGO SQUARE STAGE	TRAVEL N.O. LAGNIAPPE TENT	MUSIC HERITAGE STAGE	RHODES/ WYLD GOSPEL TENT	
11:00 SUNO Jazz Band 11:45		11:00 Herman Jackson & Red Stick 11:45					11:15 Nichols State Jazz Quartet 12:00			11 :30
				11:20 Angelle Trosclair & The New Relics 12:10	11:25 Tommy Yetta's N.O. Jazz Band 12:15				11:45 Friendly Travelers 12:20	12 :30
12:20 Charmaine Neville 12:50	12:15 Santiago Jazz Fusion 1:20	12:05 Katie Webster 12:55	12:00 Moja Nya 1:00			12:00 Cultural Voices 12:45		12:00 Champion Jack Dupree, Allen Toussaint (Interviewer) 12:45	12:30 The Veal Family 1:05	1
				12:35 Astral Project 1:30	12:35 Frank Federico & His Medicare Madcaps 1:25		12:20 Hazel & The Delta Ramblers 1:15			
1:10 Earl King 2:10		1:20 C. J. Chenier & The Red Hot Louisiana Band 2:20	1:25 9th Ward Hunters 2:15			1:00 Ephat Mujuru 2:00		1:00 Dr. John Interview 1:45	1:15 The Sunshine Connection 1:50	:30
	1:45 T-Black & The Zydeco Machine Band 2:45			1:45 Fred Kemp 2:35	1:45 Wallace Davenport 2:45					2
2:35 Beausoleil 3:35						2:00 Casa Samba Brazilian Drum & Dance 3:00	1:40 Champion Jack Dupree 2:45		2:00 New Rising Sun Soul Specials 2:35	:30
									2:45 Sherman Washington & The Zion Harmonizers w/ Aaron Neville 3:20	3
	3:10 Kenny Neal 4:10	3:00 Dr. John 4:10	2:45 Joan Duvall Magee & The Foundation Band 3:45	3:00 Harry Connick, Jr. 4:00	3:00 George French & The N.O. Storyville Jazz Band 4:00		3:00 Lil Queenie & Amasa Miller 4:00			:30
						3:25 White Eagles 4:15		3:30 Rebirth Brass Band 4:30	3:30 The Williams Brothers 4:20	4
4:00 Boz Scaggs 5:00										:30
	4:35 Gary Brown 5:35	4:35 Irma Thomas & The Professionals 5:35	4:15 Asian Pacific American Revue 5:30	4:25 Darius Brubeck/ Victor Ntoni Quartet & Their Afro-Cool Concept 5:25	4:30 Al Hirt 5:40	4:35 Troupe Louvines Louinis Haitian Dance Theatre 5:35	4:15 Anouar Brahem 5:15	4:30 Yellow Pocohontas Interview 5:15	4:30 St. Francis DeSale Golden Voices 5:00	5
									5:05 Greater Macedonia 5:35	:30
5:45 Stevie Ray Vaughn & Double Trouble 7:00	6:00 Ritmo Caribeno 7:00	6:00 The Neville Brothers 7:00	6:00 Bois Sec & Canray French Band 7:00	5:45 Ellis Marsalis 6:45	6:00 Percy Humphrey & His Crescent City Joymakers 7:00	6:00 National Dance Company of Senegal 7:00	5:45 Philip Manuel 6:45		5:40 Raymond Myles & The Rams w/Christine Myles 6:10	6
									6:15 Gospel Soul Children 6:50	:30
										7

Unless shown otherwise, all parades start at the Grandstand area.



**TODAY'S
PARADE**

2:00

6:15 p.m. (Congo Square Only) Free African Spirit Stilt Walkers

Fun Lovers
Just Steppers
Society Brass Band
Scene Boosters

4:30

Calliope High Steppers
Olympia Brass Band
Lady Bucks
Mens Buck

1990 NEW ORLEANS Jazz & Heritage Festival

FOOD

AREA "1"

CAJUN JAMBALAYA

Dee & Laverne Gautreau
Dee Gautreau's Cajun Catering
42045 Black Bayou Road
Gonzales, LA 70737
644-5977

ROAST PORK CONGRIS YUCA

Ramon Guichard
Cafe Florida
1228 Jefferson Avenue
Jefferson, LA 70121
838-9574

CREOLE OKRA GUMBO CRAWFISH PIE SHRIMP PIE

Wayne Baquet
Eddie's Restaurant
2119 Law Street
New Orleans, LA 70119
945-2207

FRESH SQUEEZED LEMONADE FRUIT SALAD

Joyce B. Brossett
Everything Yogurt
1400 Poydras Street, Suite 260
New Orleans, LA 70112
525-9738

CAJUN BOUDIN SEAFOOD BOUDIN CRAWFISH HOT TAMALES

Albert "Chips" Black
Box 548
Abbeville, LA 70511
(318) 893-8073

SHRIMP ETOUFFEE CORN MACQUE CHOUX WITH CRAWFISH TAILS CRAWFISH SALAD

Billy & Tracy Fava
Mayers Catering
408 Robinhood Drive
Lafayette, LA 70508
(318) 232-4590

RED BEANS WITH RICE & SAUSAGE

James Seymore & Byron Tregre
St. Marks Community Center
1130 N. Rampart Street
New Orleans, LA 70116
529-1681

SEAFOOD AU GRATIN SPINACH/ARTICHOKE CASSEROLE SWEET POTATO PONE

Peggy Miranda
833-6853

STUFFED SHRIMP ALLIGATOR PIE

Arthur Douglass & Buddy Himbert
A & B Catering
1508 Saint Charles Avenue
New Orleans, LA 70130
525-1000

BOILED CRAWFISH & POTATOES CRAWFISH SAUSAGE ON A STICK

Raymond Ledet & Chris Louque
Catch of the Day Seafood
224 E. Main
Gramercy, LA 70052
869-5257

SHRIMP PO-BOY

Henry Milton & Barbara Villavaso
Box 19744
New Orleans, LA 70179
826-2323

CRAWFISH BREAD SAUSAGE BREAD SAUSAGE & JALAPENO BREAD

John Ed Laborde
Box 360
Marksville, LA 71351
(318) 964-5162

HAM & CHEESE PO-BOY MUFFULETTA

George Herrera
Kidney Foundation of Louisiana
166 Audubon Blvd.
New Orleans, LA 70118
861-4500

BBQ CHICKEN COLE SLAW ICED TEA

Clarence Dunbar
Second True Love Baptist Church
2530 S. Robertson Street
New Orleans, LA 70113
944-7719

COCHON DE LAIT

Bruce Stewart & Nina Fauchaux
4521 Transcontinental
Metairie, LA 70006
596-2898

BBQ SHRIMP SHRIMP & HEARTS OF PALM REMOULADE LEMON SQUARES

Karen Glaser
Magazine Cuisine
3242 Magazine Street
New Orleans, LA 70115
899-9453

FRIED CRAWFISH TAILS POPCORN SHRIMP SPICY POTATOES

Kenneth & Gail Troncoso
469-1431

OYSTER PO-BOY STUFFED ARTICHOKE

Rusty Vucinovich
Vucinovich's Restaurant
4510 Michoud Blvd.
New Orleans, LA 70129
254-5246

CHICKEN ANDOUILLE GUMBO CALAS

Zelida Lear
6046 Providence Place
New Orleans, LA 70122
283-5290

ALLIGATOR SAUCE PIQUANTE SHRIMP AND CRAB STEW HUSH PUPPIES

Richard Williams
Mike Anderson's Seafood Restaurant
215 Bourbon Street
New Orleans, LA 70130
524-3884

FRIED CHICKEN POTATO SALAD ROLL

Mercedes Sykes
*Second Mt. Triumph Missionary
Baptist Church*
3508 Washington Avenue
New Orleans, LA 70125
947-6305

AREA "2"

FILET CATFISH PO-BOY SOFT SHELL CRAB PO-BOY

Dennis & Vicky Patania
New Orleans Cajun Cuisine
230 Metairie Lawn
Metairie, LA 70001
832-0955

MEAT PIE CRAWFISH PIE BROCCOLI & CHEESE PIE

Helen Wheat
Mrs. Wheat's Fabulous Pies
4532 Marais Street
New Orleans, LA 70117
944-2020

STRAWBERRY SHORTCAKE KEY LIME TARTS

Cecilia Husing
3209 Laurel Street
New Orleans, LA 70115
899-3057

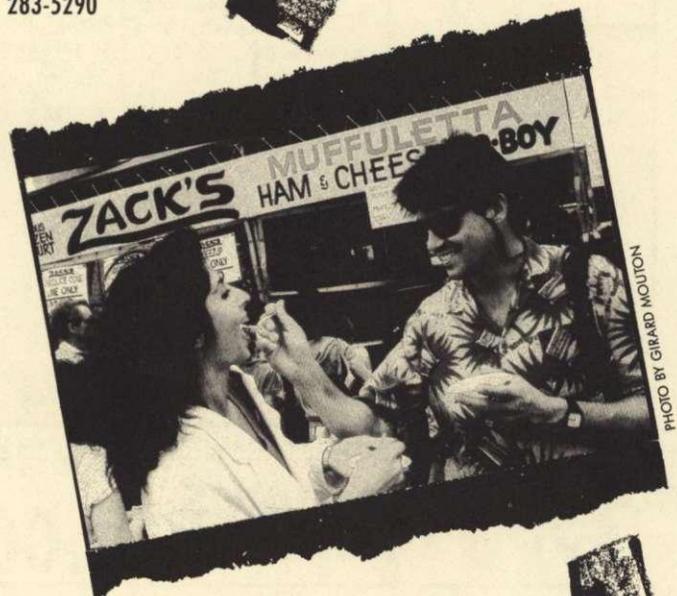


PHOTO BY GIRARD MOUTON

**EL SALVADORIAN
CHICKEN TACOS &
BEEF TACOS**

Roberto Mendez
Taqueria Corona
5932 Magazine Street
New Orleans, LA 70115
897-3974

**RED BEANS & RICE WITH
SAUSAGE
ICED TEA**

Judy Burks & Pam Douglas
817 Robert Street
New Orleans, LA 70115
891-9077

**SALT FRIED SHRIMP
CHICKEN CURRY**

Tony Teng
Asian Pacific American Society, Inc.
8131 Lomond Road
New Orleans, LA 70126
832-8220

**CREOLE STUFFED CRABS
TOSSED GREEN SALAD**

Lawrence & Frieda Armour
3702 N. Tonti Street
New Orleans, LA 70117
943-4758

**BBQ PORK RIBS
BAKED BEANS
POTATO SALAD**

Sam & Odessa Felton
BBQ Ranch Catering & Delivery
244-6963

CRAWFISH ETOUFFEE

Clark Hoffpauer, Jr.
Acadien House
Box 1998
Crowley, LA 70526
(318) 788-1879

**HOT SAUSAGE PO-BOYS
TURKEY SAUSAGE PO-BOYS
HOGSHEAD CHEESE PO-BOYS**

Robert Vauresson
Vauresson Hot Sausage Co.
1800 St. Bernard Avenue
New Orleans, LA 70116
948-4777

CRAWFISH BISQUE

D. J. Wright & Ted McCrary
Gourmet A Go Go!
858 Wilson Drive
New Orleans, LA 70119
486-3962

SHRIMP JAMBALAYA

Pat O'Shaughnessy
City Park Food & Beverage
#1 Dreyfous Avenue
New Orleans, LA 70124
488-2896

**SEAFOOD GUMBO
BREAD PUDDING WITH
WHISKEY SAUCE**

Rudy Pierce
The Gumbo Man's Cafe Orleans
9954 Lake Forest Blvd., Suite #3
New Orleans, LA 70127
246-1889

CREOLE'S STUFFED BREAD

Merline Herbert
Creole Lunch House
713 Twelfth Street
Lafayette, LA 70501
(318) 232-9929

**BLACKENED FISH
ALLIGATOR SAUSAGE PO-BOY
CRAWFISH REMOULADE**

David Barreca
Barreca's Restaurant
3100 Metairie Road
Metairie, LA 70001
831-4546

**OYSTER ROCKEFELLER BISQUE
CAJUN CHICKEN & TASSO**

Jeffrey Levi
222 Deckbar #131
Jefferson, LA 70121
831-2265

**ICE CREAM
LEMON & STRAWBERRY ICES
NECTAR CREAM SODA
SPUMONI
CANNOLI
COOKIES**

Angelo Brocato
Angelo Brocato Ice Cream
214 N. Carrollton Avenue
New Orleans, LA 70119
486-1465

**CREOLE SMOKED CHICKEN
POTATO SALAD**

Gregory & Anthony Rixner
4642 Lynhuber Drive
New Orleans, LA 70126
241-8945

**STUFFED PEPPER
SHRIMP CREOLE
CRAWFISH STUFFED PEPPER**

Ernest Jones, Sr.
4725 Chantilly Drive
New Orleans, LA 70126
244-8155

**BBQ ALLIGATOR PO-BOY
TURTLE SAUCE PIQUANTE**

La Nard Robinet
448 Elm Street
LaPlace, LA 70068
652-4344

**OYSTER-EGGPLANT DRESSING
LEMON CREPES
LEMONADE**

Iva Bergeron
Delgado Culinary Apprentice Program
615 City Park Avenue
New Orleans, LA 70119
483-4517

CRAWFISH MONICA

Tom Gerlak
*American Culinary Federation—
New Orleans Chapter*
Doubletree Hotel
300 Canal Street
New Orleans, LA 70140
581-1300 ext. 3561



PHOTO BY GIRARD MOUTON

**CONGO
FOOD**

**CHICKEN JAMAICAN
CARIBBEAN FISH
SAUTEED VEGETABLES & RICE**

Cecil Palmer
Palmer's Restaurant
135 N. Carrollton Avenue
New Orleans, LA 70119
482-3658

**CARIBBEAN FRUIT SALAD
STRAWBERRY LEMONADE**

Burnell Scales
2020 Gravier Street
New Orleans, LA 70112
861-7867

**PEANUT SOUP
VEGETARIAN RICE
CARROT CAKE**

Makeda Yungai & Ras Akpan
5135 Cameron Blvd.
New Orleans, LA 70112

**AFRICAN GOAT STEW
CHIN-CHIN (Original
African Snack)**

Josephine Okoronkwo
8000 Stroelitz Street
New Orleans, LA 70125
246-4274



FOLK CRAFTS

AROUND THE GROUNDS

ZACK'S FROZEN YOGURT

Joe Rich
Zack's Famous Frozen Yogurt
Box 8522
Metairie, LA 70011
836-7080

ROSE MINT & MANDARIN ORANGE ICED HERBAL TEAS ICED TEA

Donna Heier & Sheila Esteves
Sunshine Concessions, Inc.
72420 Bullard Street
Covington, LA 70433
893-6956

PRALINES COCONUT PRALINES CHOCOLATE PRALINES SWEET POTATO COOKIES

Loretta Harrison
Loretta's Authentic Pralines
1100 N. Peters Street
New Orleans, LA 70130
529-6170

ROMAN CHEWING CANDY

Ron Kottemann
Roman Chewing Candy Co.
5510 Constance Street
New Orleans, LA 70115
897-3937

PIES— LEMON MERINGUE SWEET POTATO APPLE BEAN CUSTARD PECAN

BANANA NUT BREAD

Omar Bin Abdul Aziz
Omar's Pies
4637 New Orleans Street
New Orleans, LA 70122
282-9012

SNO-BALLS

Claude Black
Plum Street Sno-Balls
1509 N. Sibley Street
Metairie, LA 70003
467-4715

FRESH STRAWBERRY SMOOTHIES CHOCOLATE DIPPED STRAWBERRIES

Joe Gallo & Terry Marks
Sno-Bizz
4316 Caldwell Street
Metairie, LA 70001
736-9386

PECAN PRALINES

Valma Oubre & Irma Taylor
3130 Mansfield Avenue
New Orleans, LA 70114
394-3415

SNO-BALLS POPCORN

A.J. & Cathy Duvio
A.J.'s Snowballs
2211 E. Judge Perez Drive
Chalmette, LA 70043
277-7888

PIES— SWEET POTATO PECAN APPLE COCONUT

Clement Williams
Williams Pastry
8911 Forshey Street
New Orleans, LA 70118
486-5135

FRESH ROASTED PEANUTS

YaSin & Elaine Muhaimin
Fresh Jumbo Peanut Co.
2700 Magnolia Street
New Orleans, LA 70113
254-8655

SNO-BALLS POPCORN

Chuck & Sandra Marks
Cee Cee's Snow-Balls
6941 Camberley Court
New Orleans, LA 70128
733-3620

CANDY APPLES

Delories P. Francois
Desire Community Housing Corporation
3251 St. Ferdinand Street
New Orleans, LA 70126
944-2727

TENT "A"

BRUCE BRICE
Folk Painting
New Orleans, LA

TENT "B"

SAVANNAH LEWIS
Pineneedle Baskets
Chicago, IL

WILLIE LONDON
*Cornshuck Weaving,
Bags & Baskets*
Ethel, LA

LOTTIE MAE BURNLEY
Quilting
New Orleans, LA

LOUISIANA QUILTS
(Various Quilters)

CLAUDE & MERLE LIRRETTE
*Cornshuck Dolls, Wood Carvings
and Miniature Pirogues*
Chauvin, LA

LORRETTA & CARROLL NAQUIN
Palmetto Hats & Wood Carvings
Montegut, LA

FLORENCE BORDERS
St. Joseph's Altar
New Orleans, LA

BELLA AUTHEMENT
Cypress Dolls
Chauvin, LA

LORNEA LANGLEY
Coushatta Pineneedle Baskets
Elton, LA

HOUMA INDIANS
MARIE DEAN & ROY PARFAIT
*Wood Carvings,
Palmetto Hats, Moss Dolls*
Dulac, LA

2nd Weekend
WILLIAM JONES
Handmade Furniture
New Iberia, LA

2nd Weekend
GEORGIE MANUEL
*Cajun Mardi Gras Screen
Masks & Costumes*
Eunice, LA

TENT "C"

GERALDINE ROBERTSON
*White Oak Baskets,
Cornshuck Dolls*
Opelousas, LA

MARGARET & BILL HARDING
Rug Braiding
Lafayette, LA

LIZ JOHN
*Coushatta Baskets,
Ribbon Skirts*
Elton, LA

LOUISE ACOSTA
Quilts
Bellechase, LA

BARBARA TREVINGE
Creole Dolls
New Orleans, LA

ADA THOMAS
Chitimacha Baskets
Charenton, LA

THERESA AUGUSTIN
YO-YO Quilts
New Orleans, LA

MARIE P. HERBERT
Crochet
New Orleans, LA

GLADYS CLARK
Acadian Spinning & Weaving
Duson, LA

2nd Weekend
BLAKE OWENS
Wood Toys
Alexandria, LA

2nd Weekend
LAVASTA AL-NAZIAT
Wood Carver
New Orleans, LA

2nd Weekend
MR. WOOD
Handmade Furniture/Boats

2nd Weekend
ADNER ORTEGO
Cajun Violins
Washington, LA

IRVAN PEREZ
Decoys, Islenos Decima, Nets
St. Bernard, LA

JOHN AKERS
Wildlife Paintings
Covington, LA

CURTIS E. LEES
Indian Weaponry
Jena, LA

VERNIE GIBSON
Fish Traps & Nets
Jena, LA

LONA WATLEY
Moss Mattress Demonstration
Eunice, LA

PRESTON WATLEY
Cowhide Chairs
Eunice, LA

BROWNIE FORD
*Saddles & Cinches,
Cowboy Stories*
Herbert, LA

FRANK VOUGHT JR.
Knives
Mandeville, LA

GILBERT HARRIS
White Oak Baskets
Lake Charles, LA

LARRY & JACKIE MILLER
*Cajun Triangles, Spoons &
Mardi Gras Screen Masks*
Iota, LA

O. L. SAMUELS
Wood Carver
Moultrie, GA

GERALD JOHNSON
*Secondline Umbrellas,
Sashes & Baskets*
New Orleans, LA

LARRY E. BANNOCK
Indian Costume & Beadwork
New Orleans, LA

DONALD HARRISON
Indian Costume
New Orleans, LA

LINDA FARVE
Choctaw Cane Baskets
Philadelphia, MS

JUDY WARD
Bobbin Lace
Thibodaux, LA

YVONNE & CURTIS TUCKER
Raku Pottery Demonstration
Tallahassee, FL

COTTAGE

HUEY & LUCILLE DUPONT
Willow Furniture
Melville, LA

JOHN VERRETT
Thatched Roof Maker
Theriot, LA

2nd Weekend
**ROSE YOUNG & THE NEW
ORLEANS WEAVERS GUILD**

2nd Weekend
DANNY P. AYO
Sheep to Shear
Maurice, LA



PHOTO BY PAT J

LOG CABIN

LENNY RIZZO
Log Cabin Builder
Slidell, LA

DALE PIERROTTIE
Bousillage
Arnaudville, LA

CORRAL AREA

JIM JENKINS
Horse Shoeing/Blacksmithing
Tickfaw, LA

BOAT TENT

BARTHE BROTHERS
Mask & Float Builders
New Orleans, LA

MORRIS CEZAR
Horsehair Ropes/Moss Ropes
Oberlin, LA

2nd Weekend
**NICHOLS STATE UNIVERSITY
RAYMOND SEDOTAL
JOSEPH BUTLER
ERROL CUNEO
WALLACE ORDYONE
ALEX GIROIR**

BOAT BUILDERS

THOMAS COLVIN & BIAL
Traditional Boats
Mandeville, LA

PHOTO ESSAY

**KEITH CALHOUN
CHANDRA McCORMICK**
New Orleans, LA



PHOTO BY SYDNEY BYRD

TENT "D"

AL, KEN, & ANDY MULLER
*Decoy Carving
& Historic Collection*
Bucktown, LA

LLEN CROCHET
Louisiana Carved Paintings
Baton Rouge, LA

RALPH SERIGNEA
*Decoys, Articles of the
Islenos Culture*
St. Bernard, LA

TENT "E"

**CHARLES, MANUELLA
& ROXIE HUTCHINSON**
Wildlife Carvings & Sewn Work
New Orleans, LA

HENRY WATSON
Cypress Bas Relief Carvings
Maringouin, LA

CHARLES BROCK
Wildlife Wood & Leather Carving
Picayune, MS

VIDEO INSIDE THE CLUBHOUSE

SYLVESTER FRANCIS
Jazz Funerals, Secondlines
New Orleans, LA

PRESTON McCALAHAN
Film on Chester Zardis
Rhode Island Institute

THE INDIAN VILLAGE

MARGO ROSAS
Authentic Indian Beadwork & Leatherwork
Lacombe, LA

LARRY M. RICHARD
Silver Jewelry, Deerhide Tanning, Jaw Bone Knives
Branch, LA

MILO FAT BEAVER
Indian Cures & Remedies
Pontchatoula, LA

MARY VERRETT/JANIE LUSTER
File, Moss Dolls
Theriot, LA

TOM VARNADO
Indian Lodge & Stories
Walker, LA

FOLK SPECIAL MARKET TENT

LORRAINE GENDRON
Mississippi Mud Sculpture
Hahnville, LA

DANIEL RHODES
Louisiana Printmaking
Baton Rouge, LA

JUANITA & RONNIE BROUSSARD
Cajun Cooking, Cypress Crafts
Houma, LA

JANELLE GARRETT
Quilts
New Orleans, LA

RONALD TRAHAN
Voodoo Inspired Folktale Sculpture
Port Allen, LA

JOHNNIE JORDAN
White Oak Baskets
Florien, LA

PAT RAY/JENISE WESTON
Louisiana Architectural Clay Sculptures
New Orleans, LA

GARY & DIANNE ULERY
Bayou Bush
Slidell, LA

CONTEMPORARY CRAFTS

TENT "F"

1st Weekend
BRIAN JOSEPH
Graphic
Louisiana

2nd Weekend
AZIZ DRAGNE
Painting
California

1st Weekend
JANE ADAMS
Clay
Louisiana

2nd Weekend
DENNIS DAVIS
Wood Toys
Indiana

1st Weekend
RONALD LANE
Jewelry
Louisiana

2nd Weekend
DAVID HUNTLY
Leather
Florida

1st Weekend
BARRY GRISHMAN
Wood
Mississippi

2nd Weekend
JENNIFER BARCLAY
Fiber
New Jersey

1st Weekend
DAVID & EMILY WORTMAN
Clay
Louisiana

2nd Weekend
KENT A. FOLLETTE
Clay
Louisiana

1st Weekend
ALICE & DON LEAR
Paper
Georgia

2nd Weekend
TERRI MIMMS
Photo
Louisiana

1st Weekend
BETH NASH
Leather
Ohio

2nd Weekend
FRED & JANIS TATE
Jewelry
Texas

1st & 2nd Weekend
CHARLIE MINER
Glass
New Mexico

TENT "G"

1st Weekend
JUDITH & GREG KIDD
Fiber
North Carolina

2nd Weekend
JULIA MUNN
Clay
Indiana

1st Weekend
THOMAS P. O'KEEF
Jewelry
Montana

2nd Weekend
MORGAN/WEST
Clay
Louisiana

1st Weekend
SAMMIE NICELY
Clay
Tennessee

2nd Weekend
RON JONES
Photo
California

1st Weekend
NANCY EAVES
Jewelry
Louisiana

2nd Weekend
JOHN BERRY
Jewelry
Michigan

1st Weekend
MARY ANN CAFFERY
Glass
Louisiana

2nd Weekend
NUANCE GLASS
Glass
Louisiana



TENT "H"

1st Weekend
JOHNSON/DIEM
Jewelry
Michigan

2nd Weekend
PHILIP SAGE
Graphics
Louisiana

1st Weekend
RHONDA CEARLOCK
Clay
Illinois

2nd Weekend
NIELSEN/TANNEN
Fimo
New York

1st Weekend
COURTNEY MILLER
Jewelry
Louisiana

2nd Weekend
KRAHN/BRENNER
Jewelry
Illinois

1st Weekend
LORA BURTCH
Fiber
Michigan

2nd Weekend
BARRY ROSALIND
Hage
Clay
California

1st Weekend
TOM LORIO
Metal
Louisiana

2nd Weekend
LAUREN SCHOTT
Jewelry
Maryland

1st Weekend
LOIS SIMBACH
Voo doo
Louisiana

2nd Weekend
JAN & MEL FLECK
Graphics
Florida

1st Weekend
LIZ ALLEN
Graphics
Texas

2nd Weekend
DENNIS SIPORSKI
Clay
Louisiana

1st Weekend
THOM HERRINGTON
Wood
Louisiana

2nd Weekend
BRUCE MEYER
Wood
Arkansas

1st Weekend
MAGGIE NEALE
Fiber
Vermont

2nd Weekend
BERNARD ZALON
Graphics
New York

1st Weekend
FRANCIE RICH
Jewelry
Louisiana

2nd Weekend
TONI SOMMA
Jewelry
New York

1st Weekend
RON PICOU
Graphics
Louisiana

2nd Weekend
VICTORY HENKIN
Silk
Louisiana

TENT "I"

1st Weekend
JOHN FLEMMING
Leather
Louisiana

2nd Weekend
WOLF SITTLER-BELL
Wood
Texas

1st Weekend
CATHY COOPER-STRATTON
Jewelry
Louisiana

2nd Weekend
CHARLOTTE BELL-SITTLER
Fiber
Texas

1st Weekend
ALAN & BARBARA SEROTA
Clay
Texas

2nd Weekend
BOWEN/CHAMBERLAIN
Clay
Florida

1st Weekend
EMERSON
Photo
California

2nd Weekend
HARRINGTON COLLECTION
Jewelry
Colorado

1st Weekend
CAROL RYNIKER
Glass
Louisiana

2nd Weekend
ROBERT HORAN
Clay
Louisiana

1st Weekend
ELLIN EGAN
Clay
Louisiana

2nd Weekend
LUCINDA ELLISON
Mbiras—Musical Instruments
New Mexico

1st & 2nd Weekend
CAROLYN THOMAS
Jewelry
New Mexico

1st Weekend
F. B. FOGG
Paper
Indiana

2nd Weekend
DAVID GOLDHAGEN
Glass
North Carolina

TENT "J"

1st Weekend
PAMELA BRACCI
Fiber
Massachusetts

2nd Weekend
LINWOOD ALBARADO
Photo
Louisiana

1st Weekend
WILLIAM GREENWOOD
Metal
New York

2nd Weekend
VITRICE McMURRY
Jewelry
Louisiana

1st Weekend
MEG HANNAN
Jewelry
Washington

2nd Weekend
NANCIE ROARK
Jewelry
Louisiana

1st & 2nd Weekend
LUCIANNE & JOE CARMICHAEL
Wood & Clay
Louisiana

1st Weekend
VICKI LEVER
Paper
Mississippi

2nd Weekend
CHARLES MILLER
Leather
Florida

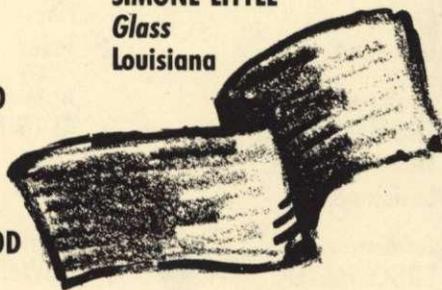
1st Weekend
DONALD NIBERT
Clay
Arkansas

2nd Weekend
KIARALINDA
Graphics
Florida

1st & 2nd Weekend
CHARLES PINCKNEY
Jewelry
Georgia

1st Weekend
RICHARD ROTHBARD
Wood
New York

2nd Weekend
SIMONE LITTLE
Glass
Louisiana



TENT "K"

1st Weekend
(OPEN)

2nd Weekend
PAT JUNEAU
Metal
Louisiana

1st Weekend
CRAIG SAINOTT
Jewelry
Texas

2nd Weekend
NANCY HOHIMER
Jewelry
Indiana

1st Weekend
LORI HENINGER
Sculpture
New York

2nd Weekend
DENIS & PATTY HERMECZ
Wood
Alabama

1st Weekend
MARGO MANNING
Jewelry
California

2nd Weekend
BANISTER POPE
Graphics
Alabama

1st Weekend
GREG HARKINS
Wood
Mississippi

2nd Weekend
**RICHARD & NELS
NELSON-HOUSE**
Jewelry
Michigan

1st & 2nd Weekend
CLAUDIA CARTEE
Clay
Mississippi

1st Weekend
BETH MITCHELL
Leather
Texas

2nd Weekend
R. J. HOHIMER
Graphics
Indiana

1st Weekend
MEYERS-GREEN/CLARK
Jewelry
Louisiana

2nd Weekend
JOE CYBERSKI
Jewelry
Michigan



GRAND STAND/ FINE ARTS 1990

LLOYD BENNETT
Clay Sculpture
Xavier University

JOE BRANDOM
Metal

CHARLIE BOHN
Raku

MARY ANN CAFFERY
Glass

MARK GROTE
Sculpture
Loyola University

PAUL GRUVER
Art Wear

JOHN HODGE
Raku

TOM LADOUA
Ceramic Sculpture
Southwest Louisiana University

TOM LORIO
Metal

ROBERT LYON
Sculpture
LSU—Baton Rouge

LOUISE MOUTON
Paper/Printmaking

ALLISON STEWART
Wall Relief
University of New Orleans

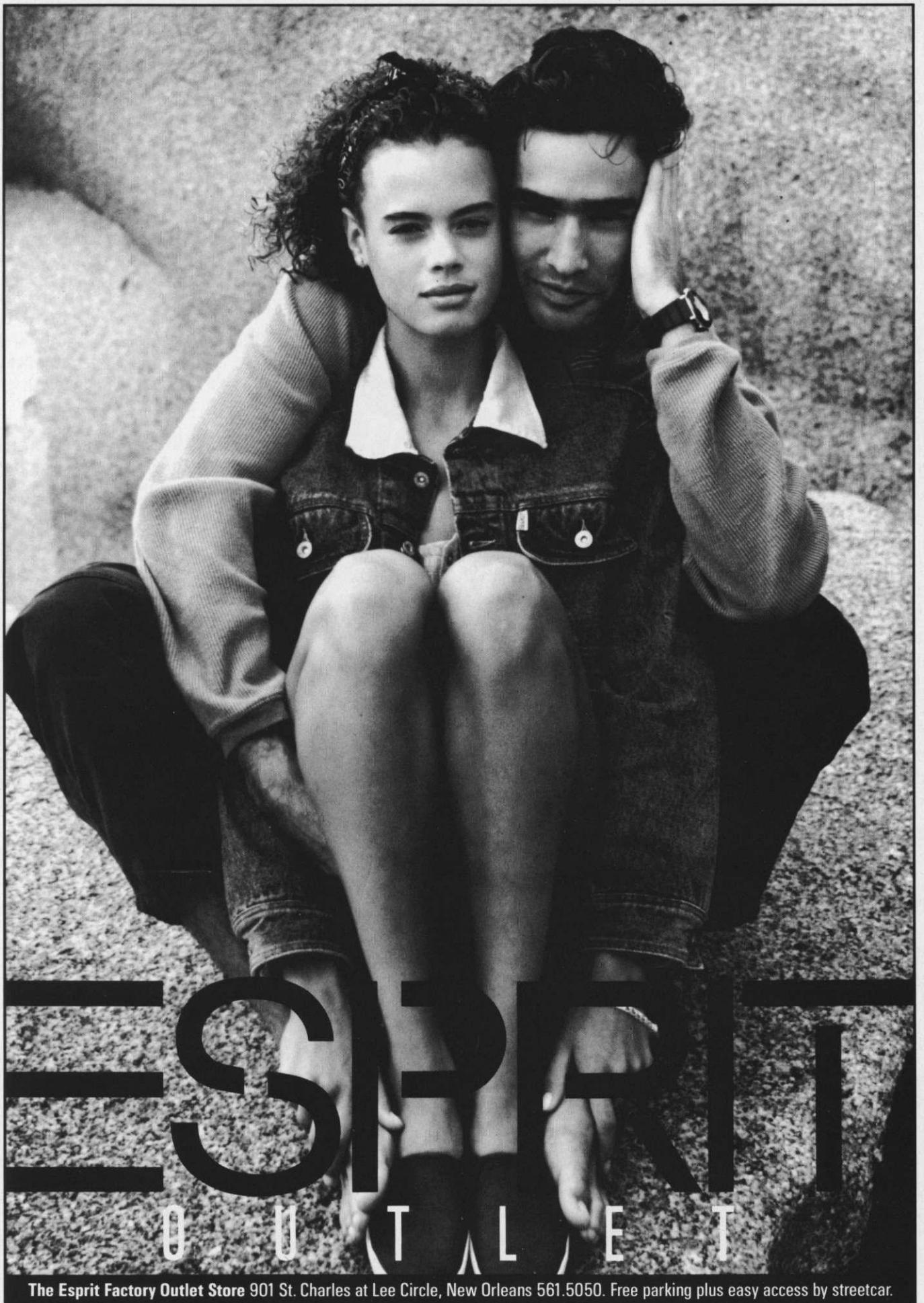
JACK WERNER
Sculpture

SPECIAL EVENTS:

"ART OF JAZZ FEST"
HOME ENVIRONMENT

"A VERY SPECIAL ART"
(VISUAL ARTS)

"YA-YA"
ART FURNITURE



ESPRIT

OUTLET

The Esprit Factory Outlet Store 901 St. Charles at Lee Circle, New Orleans 561.5050. Free parking plus easy access by streetcar.

Celebrate the child in us all at the Kids' Tent! This very special area features performers of all kinds in programs to be enjoyed by the whole family. We are proud of these featured young performers and wish to congratulate all the dedicated adults who have taught and encouraged them, as well as the adult performers who have chosen to provide for the needs of this special audience. The Kids' Tent makes an important connection with the future in performing arts, as talented young people are given a chance to perform, while a young audience learns to appreciate the value of live entertainment.

There will be six hours daily of a wide variety of entertainment on stage, beginning at noon. Also, the Tube Environment is provided for free play, and lively, kid-painted banners decorate the tent. The Kids' Tent is located near the entrance to the Fair Grounds in a large, semi-enclosed area. Family participation is encouraged. Staff people supervise activities in the area, but children are NOT to be left unattended by parents or chaperones.

By Karen Konnerth
Children's Program Coordinator

ADELLA, ADELLA, THE STORYTELLER—Adella Gautier, actress, dramatist, and storyteller, enthralls all ages with her dynamic presentation of folktales.

LOUIS ARMSTRONG MIDDLE SCHOOL PERFORMERS—This band, orchestra, and choral group from Queens, New York, presents for the first time at the Kids' Tent, a jazz program, as they work to develop an ongoing personal and musical relationship with New Orleans public school, McDonogh #15.



MARTIN BEHRMAN ELEMENTARY SCHOOL DANCE TEAM AND CHOIR—Dance team director, Maria Deloche. Choir director, Linda Pierce.

BON TEMPS ROULEZ CLOGGERS—Directed by Ruth Olivier, this is an exhibition dance team of child and adult performers.

BROOKS READ—This Baton Rouge actor, writer, and storyteller brings to life some of his favorite Brer Rabbit stories and yarns about Louisiana.

BUCK FEVER—These dancers, ages 9 to 74, perform a progressive style of Clog dancing which is just right for the 90s.

CAJUN FIDDLER BAND—These seasoned musicians present a lively and informative show about Cajun life and music. Presented by Young Audiences, Inc.

CHAKULA CHA JUA THEATRE COMPANY—Chakula cha Jua is the writer and director of this production of "The Big, Bad, Old, Ugly, Mean, Green Drug Bug" and "Whatever Happened To Good, Old-Fashioned Respect?"

THE CHILDREN OF SELMA—From Selma, Alabama, the city where

memories of the civil rights movement continue as living history, these performers are community children ages 6 to 20. Their music, written by group director Rose Sanders, breathes new life into children's music reflecting people's everyday lives, their dreams and inspirations.

CHILDREN'S COMMUNITY THEATRE WORKSHOP—directed by Linda Eubanks, performs a theatrical collage of drama, poetry, music, and movement.

COLLEEN SALLEY—professor of children's literature at the University of New Orleans, delights all with her tales from around the world.

DAVID AND ROSELYN—involve their audience in a warm and lively presentation of country blues and Afro-jazz.

EDWARD HYNES SCHOOL CHOIR—directed by Rhea Kafer, presents a variety of musical selections.

EPHAT MUJURU—is a storyteller and acknowledged master of the Mbira (thumb piano) from Zimbabwe, Africa. The Mbira, an instrument with ancient, traditional uses in many aspects of African life, has been played in his family for generations. He comes to New Orleans after performing at a national celebration in Zimbabwe of their 10th anniversary of independence from white rule.

FIRST LOUISIANA MIME TROUPE—is directed by William Reese.

WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR AND LES PETITES DANCERS—the choir is directed by Mrs. Pennington and Vernadine Scott directs the dancers.

JAMAL BATISTE—an exceptionally talented drummer, age 7, is backed up by members of the Batiste Brothers Band.

JANICE HARRINGTON—professional storyteller, will present folktales, songs, and poems from around the world.

JAZZ BABIES AND FRIENDS—directed by Cherice Harrison-Nelson, students from Charles E. Gayarre Elementary School, principal Roselyn J. Smith, portray various jazz artists. Friends are: Gayarre Tigerette Drill Team, Ballet Troupe, Band, and Majorettes, direct by Trudy Robinson, Taaqua Lacey, GERALYN DELL, Arthur Knight, and Darlene Alexander.

JUDY STOCK—sings folk music for children and plays instruments from around the world. Presented by Young Audiences, Inc.



KUMBUKA AFRICAN DRUM AND DANCE COLLECTIVE—presents a dynamic and authentic program of African movements, chants, rhythms, and traditional African folklore. Presented by Young Audiences, Inc.

MCDONOGH #15 ELEMENTARY SCHOOL BAND—directed by jazz musician Walter Payton, performs traditional New Orleans selections and popular concert numbers.

MCDONOGH #38 ELEMENTARY SCHOOL PERFORMERS—The Folkloric Troupe is coordinated by Adella Gautier and Basma Jackson, and the choir is directed by Susie-Rita Arnold.

MCDONOGH #42 ELEMENTARY SCHOOL CHOIR—directed by Veronica Downs, performs gospel and other selections.

MUSIC FOR CHILDREN BY DENNIS—features guitar, voice, and audience participation for young children and their parents.

NATTIE THE CLOWN—Enjoy magical illusions, puppets, and lots of fun with this professional clown.

NOCCA MIME TROUPE—This troupe from New Orleans Center for Creative Arts, a public arts high school, presents individual and group pieces, improvisations, a "circus," and a story entitled "Swimming," directed by teacher, Ray Vrazel.

NOCCA STORY THEATRE TROUPE—Directed by teacher, Ray Vrazel, this group from New Orleans Center for Creative Arts, presents four stories, using voice and pantomime.

NEW ORLEANS FREE SCHOOL PERFORMERS—comprise folk dancers, tap and ballroom dancers, and a choir which features songs performed in sign-language, as well as voice.

NEW ORLEANS YOUTH BALLET—junior company of the professional Delta Festival Ballet Company combines the rhythms of jazz with the movements of classical ballet. Artistic directors are Joseph Giacobbe and Maria Giacobbe, company regisseur is Richard Rhoden.

PERCUSSION, INC.—offers a wide variety of instruments from around the world and shows the connection they hold to New Orleans' rich cultural and musical heritage.

LAFITTE'S LOUISIANA—a lively and historical theater piece about the legendary pirate, Jean Lafitte. Presented by Young Audiences, Inc.

LEGACY—Adella Gautier directs this group of young people ages 5 to 19 who are working to preserve the oral tradition of storytelling. Performers come from Wicker, Dibert, McMain New Orleans public schools, and from Loyola University.

THE LITTLE FAMILY CIRCUS—presents "The Performing Tree" in an innovative show featuring live puppets.

ROBERT M. LUSHER ELEMENTARY SCHOOL CHOIR—directed by Pamela Ziegler, performs a variety of musical selections.

MAMA LINDA EUBANKS—along with her talking drum, presents a program of African folktales.



PHILIP MELANCON—local teacher, songwriter, and regular performer on Popeye and Pals TV show accompanies his lively, topical songs on piano.

SAMBA CHILDREN—Curtis Pierre presents the rhythms, instruments and dances of Brazilian Samba.

STARMAKERS—directed by Tresonne Joseph Peters, presents a wide variety of fine dancing by performers from age 3 to 30.

STONE SOUP—Karen Konnerth and Judy Stock present "Mississippi Journey," a lively trip down the Mississippi River through original songs, and life-size puppets.

ST. PAUL'S EPISCOPAL MIDDLE SCHOOL "PANTHER PRIDE" CHOIR—is an honor-winning "show choir" directed by Lucien Hatfield.

VOICES OF THE KINGDOM—is the Greater Macedonia Baptist Church Children's Choir, directed by Charles Cook.

WASHBOARD LEO—presents a lively, musical show from the Kingdom of Nutria-Frogs.

YOUNG PROFESSIONALS DANCE ENSEMBLE—Kai Knight directs these performers age 16 to 18 in African and modern dance, including a piece entitled "The Black Experience".

On both weekends the Kids' Tent features it's ever popular **TUBE ENVIRONMENT**, made of lightweight, durable materials, the tube constructions create a play environment which encourages the use of a child's imagination. The construction is coordinated by Gail Swan and the staff at St. Mark's Child Care Resource Service.

BANNERS—celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kids' Tent and other areas. The banners are made by students of Orleans Parish schools, under the direction of classroom teachers: Val Lacey, George Washington Elementary School; Jeanette Boulton, New Orleans Free School; Carolyn Darby, William D. Rogers School; Jane Marshall, Live Oak Middle School; Laura Kaufman, John A. Shaw School.

CONGO SQUARE

Congo Square is a distinctive performance and exhibition area within the Louisiana Heritage Fair of the New Orleans Jazz & Heritage Festival.

The "African Market Place" known as Congo Square, named after a historic New Orleans landmark, was once a place where captured Africans were first bought and sold. Later in the 1800's it became a gathering place of African people where worship, art, culture, ideas, plans and directions were formed. There was no other place in America where any similar gathering took place at anytime during antebellum America.

The "African Market Place" Congo Square seeks to re-sensitize fair goers to African culture and heritage through music, dance, arts, crafts, and historical exhibits. This year our theme will focus on an "Ancestral Revival," reclaiming the greatness of African Ancestry, the developers of human civilization. There will be a special focus on "The New Age of Black Art," as well as the exciting and entertaining performances featured on the Congo Square Stage.

Congo Square is thus, preserving its legacy with an amazing array of cultural manifestations which include a wide variety of demonstrations, designed to help audiences understand the African oriented aesthetic values of its participants. Some of the demonstrators are: Collins "Coach" Lewis (*Costume Design*)
Allen Biggers (*Hair Design*)
Rena Darensbourg & J.R. Jones (*Pin Jewelry*)
Linda Merritt (*Clay Jewelry*)
Skeet's Jewelry (*Handcrafted Jewelry*)
A.G. McWilliams (*Nigerian War Dance*)
Lovett Thompson (*Handcrafted Jewelry*)

Jabari K. Williams (*African Mask, Carvings, Instruments*)
Norman Messiah (*Original Fine Art*)
Bettie Thompson (*Calligraphy, Doll Making*)
Julio Praza (*Latin Hand-crafted Items*)
Marge Sulcer (*Congo Square Bandanas*)
Lenox Davis (*Congo Square T-Shirts*)

In addition to the demonstrations, the "Black Arts" tent, a major area in Congo Square, presents alternative art forms and historic presentations relative to the African Diaspora. Featured topics will include: ■ Black Inventors ■ Poet, Askia Muhammad Toure' ■ Traveling Black History Museum ■ Costume Beading (featuring "Spirit of The Fi Yi Yi") ■ Wholistic Health Fair ■ Neighborhood Gallery ■ Original and Fine Arts Exhibit ■ Martial Arts Demonstrations ■ Apartheid Close-Up ■ Zulu Children's Traditional African Dance Company

This year the Grand Stand has been added in which Congo Square will present: ■ Ancient African History Exhibition ■ Traditional African Art and Musical Instruments ■ Multi-media Presentations



Poet, Askia Muhammad Toure' is the winner of the Before Columbus Foundation 1989 American Book Award for his volume of poetry, *From The Pyramids To The Projects*. A founder of the 60s Black Arts Movement, Askia Muhammad Toure' will be featured in the Black Arts Tent.

STAFF

Director
Vera B. Warren

Administrative Assistant
Fatima A. Wahid

Production Assistants
Tayari kwa Salaam
Pamela Harewood
Joycelyn Huntington

Contributing Artists
RahLeeCoh Ishakarah
Douglas Redd

Photography
Terri Mimms

Construction Crew
Jihad Salaam
Douglas Robertson
Darnell Robertson
Semaj Ector
Collins "Coach" Lewis

SPECIAL THANKS

Front Office

- ★ Linda Berry
- ★ Malisa Adams
- ★ Rhonda Ford
- ★ Joycelyn Huntington
- ★ Jennifer Turner and Family

Contributing Writer
James Borders

TENT "L"

**LARRY SMITH/
LYNN LeBAUD**
4612 St. Anthony Ave.
NOLA 70119
(504) 949-0201

AKILAH ALI
2023 S. 7th St.
Philadelphia, PA 19148
(215) 339-0062

LUCIEN BARBARIN
5020 Burgundy St.
NOLA 70117
(504) 947-4157

LEVASTA AL-NAIZAT
3900 Iroquois
NOLA 70126
(504) 947-1147

FOOTS
730 Orleans
NOLA 70130
(504) 581-FOOT

SAUD AL-MALIK
5220 Revel St.
NOLA 70129
(504) 254-4771

HAJJ KHALIL
13929 Artesian
Detroit, MI 48223
(313) 273-7037

"JET" JAMES DAVIS
4929 Aurelius Road
Lansing, MI 48910
(517) 393-2249

JAMES BALTHROP
1058 Teller Ave.
Bronx, NY 10456
(212) 293-8669

AISA ASSOCIATES
11268 Evans Trail
Beltsville, MD 20705
(301) 937-7180

KWAKU OLA
1253 East Ridge Road SW
Atlanta, GA 30311
(404) 758-9693

TENT "M"

MARY DEJOIE
2516 Frenchman St.
NOLA 70119
(504) 945-5355

JOAN GEORGE
P.O. Box 157
Reserve, LA 70084
(504) 536-2128

**MILTON &
DEANDRA CAR**
907 Charbonnet St.
NOLA 70117
(504) 944-9014

ISSA AL-MALIK
1757 Beechwood Blvd. SW
Atlanta, GA 30311
(404) 755-2550

MARIE POUT
325 N.E. 125th St.
Miami, FL 33161
(305) 688-6702

LOU FREDRICK
2223 Soniat St.
NOLA 70115
(504) 891-9529

**BILAL & FULANI
SUNNI ALI**
P.O. Box 10705
Atlanta, GA 30310
(404) 792-0715

ABDUL M. MALIK
Gambia / c/o Omar Rahman
1124 Coffee St.
Mandeville, LA 70448

SALAHDEEN SHAKUR
6100 Passyunk Ave.
Philadelphia, PA 19153
(215) 726-3363

TENT "N"

ART HICKS
2126 Tulane Ave.
NOLA 70112
(504) 588-9007

MOOSHOD

NASI NAZIR
770 Lexington Ave. SW
Atlanta, GA 30310
(404) 755-2829

JOYCELYN HUNINGTON
6001 Beechcraft St.
NOLA 70126
(504) 244-1056

ABOU DIOKHANE
2307 Royal St.
NOLA 70117
(504) 949-2690

MAME MBACKE
627 Mandeville St.
NOLA 70117
(504) 949-2690

ADAM ECELESSIATES
806 St. John's Place
Brooklyn, NY 11216
(718) 943-7987

GENORA CROSLAND

RASHED HASAN
849 40th St.
Oakland, CA 94608
(415) 420-7047

DOUG REDD
1445 St. Claude Ave.
NOLA 70116
(504) 943-4144

RAHLECOH ISHAKARAH
11109 Wales Ave.
NOLA 70126

AFRICAN HARVEST
3999 Dumaine St.
NOLA 70119
(504) 822-2200

MARLENE LABORDE
7168 Grey Oaks
NOLA 70116
(504) 523-5596



PHOTO BY PHILIP GOULD

TENT "O"

GREGORY BARRIERE
1078 Teakwood Drive
366-8664

ANTHONY EMUKAH
6900 Lake Kenilworth Drive
#104
NOLA 70126
(504) 586-4415

EMMANUEL EZIAKER
6221 Pasteur Blvd.
NOLA 70122

ROSE KYOMA
6112 S. Kimbaric Ave.
Chicago, IL
(312) 548-4360

YVETTE SMITH
4954 Metropolitan Dr.
NOLA 70113
(504) 246-4239

ERNEST SKIPPER
3150 1/2 Gibson St.
NOLA 70122
(504) 283-4497

ABDUL WAKEEL IDEWU
5700 Press Drive
NOLA 70126
(504) 947-0136

HENRY COLBY
2525 N. 46th St.
Milwaukee, WI 53210
(414) 442-6415

ROBERT PALMER
3115 Magazine St.
NOLA 70115
(504) 524-4242

TRADITIONAL SOURCES
602 Frenchman St.
NOLA 70116
(504) 944-5777

FRANK FRAZIER
1706 Lakeview Drive
Dallas, TX 75216
(714) 942-0817

WILLIAM DOBY
2600 Metairie Court
Metairie, LA 70002
(504) 838-0425

TENT "P"

JOY ASHEN
1504 St. Anthony St., Apt. C
NOLA 70116
(504) 947-3124

JOYCELYN BURRELL
P.O. Box 70253
NOLA 70112
(504) 523-8818

LUMUMBA DUGAS
P.O. Box 3525
NOLA 70177
(504) 246-8423

TUNDE ZAIWO
7336 Chef Highway #19
NOLA 70126
(504) 244-6071

LINDA DECUIR
7151 Benson Court
NOLA 70127
(504) 561-0036

ANNETTE GREEN
7151 Benson Court
NOLA 70127
(504) 561-0036

ZOHAR ISRAEL
2940 Pauger St.
NOLA 70119
(504) 948-3448



PHOTO BY BARRY KAISER

CASSANDRA TELFORD
(212) 767-6399
(718) 922-5025

**OSEI MUHAMMAD
YUNGAI**
3330 Seine Drive #B
NOLA 70114
(504) 942-3852

AYESHA MUTOPE
7539 Willow St.
NOLA 70118
(504) 865-9026

LAINI KUUMBA CRAFTS
5218 Chenevert St.
Houston, TX 77004
(713) 524-5311

DIANE HARRIS
P.O. Box 750115
NOLA 70175
(504) 891-4720

SAFWON MUJAHID
308 Pine Dr.
Westwego, LA 70094
(504) 523-0314

JABBRIEL JABBAR
4535 Feliciana Drive
NOLA 70126
(504) 524-3750

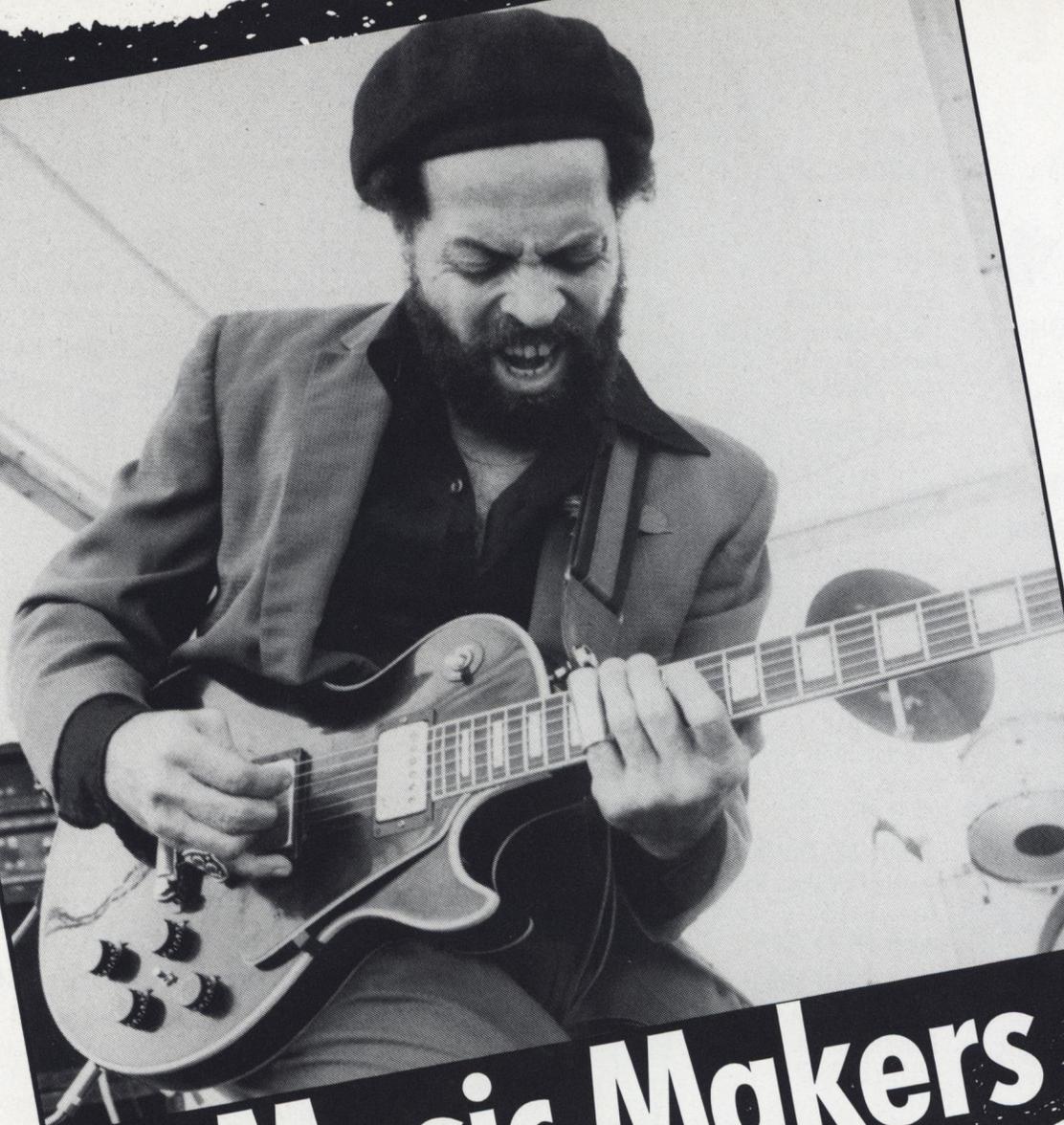
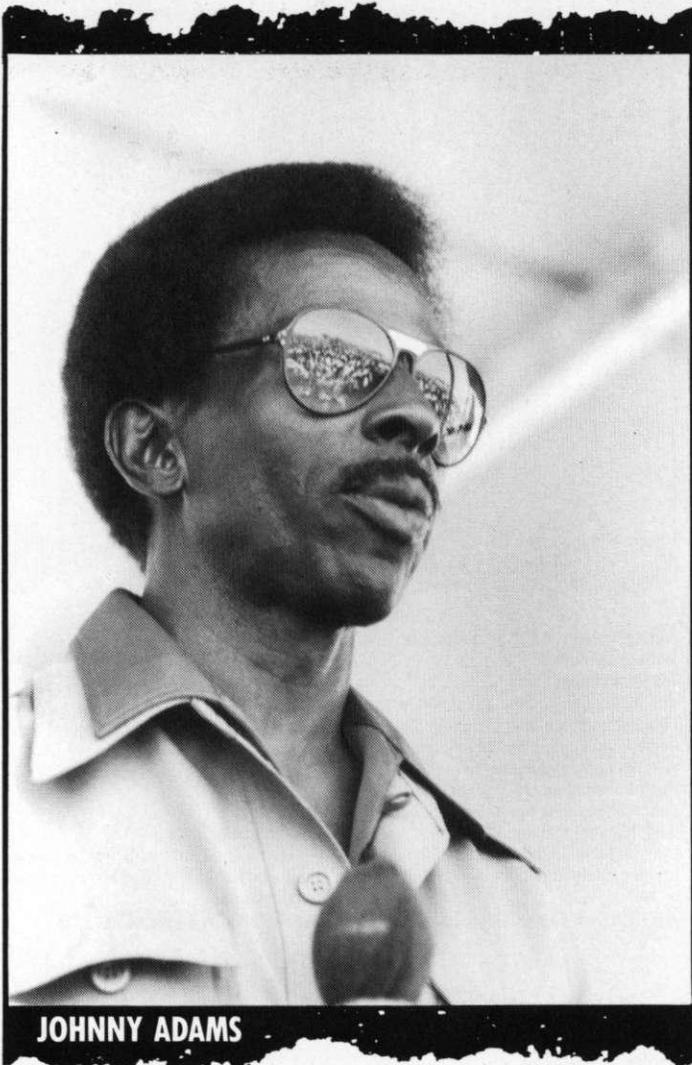


PHOTO BY LES RIESS

Music Makers

PERFORMERS INDEX

This is an alphabetical listing of performers at the Fair Grounds. Individual artists are alphabetized by their last name. For example, Johnny Adams is listed under "A." Groups are alphabetized by their first name. In group names "The" is not considered for purposes of alphabetizing. For example "The Zion Harmonizers" is listed under "Z." Below the name of each artist or group, the stage location, date and time of performance are given. Following this alphabetical listing, artists and groups are arranged by musical categories with thumbnail biographies of each artist or group. The musical categories are: Afro-Caribbean; Blues; Cajun/Zydeco; Country/Rockabilly/Bluegrass; Folk/Acoustic; Gospel; Contemporary Jazz; Traditional Jazz; Latin; Mardi Gras Indians; Pop & Rock; Rhythm & Blues; School Bands. ENJOY!



JOHNNY ADAMS

PHOTO BY LES RIESS



Abramson High School Choir
Gospel

A high school choir directed by Mrs. Bernice Chissell.
April 27th/Rhodes/WYLD/2:00

Johnny Adams
Blues

The legendary "Tan Canary" whose recent Rounder album of Percy Mayfield songs, "Walking On A Tightrope," has charted nationally.
April 29th/Ray-Ban/WWL/1:30

Placide Adams' Original
Dixieland Hall Band
Traditional Jazz

Drummer Placide Adams has been a mainstay on the traditional jazz scene with a style that mixes in elements of Kansas City type swing with New Orleans trad.
May 5th/Cox/A&E/1:50

Sam Alcorn
Traditional Jazz

Trumpeter and son of famous New Orleans musician Alvin Alcorn.
May 4th/Cox/A&E/6:00

Algorhythms
Afro/Caribbean

This is a new reggae band from Baton Rouge, Louisiana.
May 4th/Congo Square/2:30

Allegra—N.O. String Band
Traditional Jazz

A string band that specializes in arrangements of traditional New Orleans jazz.
April 27th/Cox/A&E/11:20

Ashford & Simpson
R&B

A song writing and performing husband and wife team who have penned many soul classics of the 60s & 70s. See evening concerts.
May 5th/WVUE/WNOE/5:45

Asian Pacific American Revue
Folk/Acoustic/Ethnic

Songs and dances performed by local representatives of China, Korea, the Philippines, Taiwan and Thailand.
May 6th/Fais-Do-Do/4:15

IVORY & EBONY

RECYCLED FROM ANTIQUE PIANO KEYBOARDS. RESURFACED FOR ANOTHER LIFE AS WEARABLE ART — PINS, EARRINGS, NECKLACES, BOLAS, FROM 29.00

BEDAZZLE

"JEWELRY AS ART"

IN THE FRENCH QUARTER AT
635 SAINT PETER ST.
504-529-3248

Astral Project
Contemporary Jazz

Led by saxophonist/composer Tony Dagradi, this popular, decade old contemporary jazz combo has national recordings.
May 6th/Mars, Inc. /12:35

Atmosphere 90
Contemporary Jazz

This is an Atlanta based jazz group organized by saxophonist Bilal Sunni-Ali, former horn man with Gil Scott-Heron.
April 28th/Congo Square/12:30

Audubon Zoo Search Winner

The 1990 winner is a young band named Entourage.
May 4th/Fais-Do-Do/11:45

Bahamas Rake & Scrape Troupe
Afro/Caribbean

A troupe of drummers, dancers, fire-eaters, glass walkers and sundry other ordinary folk.
April 28th/Congo Square/1:50
April 29th/Congo Square/3:10

Dewey Balfa & Friends
Cajun/Zydeco

Cajun fiddler Dewey Balfa was the musical star of the hit movie, "Big Easy," and is also one of the most respected cajun musicians currently active.
April 29th/Fais-Do-Do/4:45

Marcia Ball w/Special Guests
Angela Strehli & Lou Ann Barton
Country

A bona fide piano player and a rousing vocalist, Marcia Ball is well known in the bi-state area of Southern Louisiana and Eastern Texas where her smothering country stylings are spiced by liberal doses of R&B. She is joined by Strehli and Barton, two of contemporary country's most respected young vocalists.
May 5th/Ray-Ban/WWL/4:00

Val Barbara's Jazz Band
Traditional Jazz

Bassist Val Barbara leads this old dance hall style big band.
April 27th/Cox/A&E/2:40



ALVIN BATISTE

PHOTO BY LES RIESS

Danny Barker & His Jazz Hounds
w/Blue Lu Barker
Traditional Jazz

The dean of traditional New Orleans jazz, banjoist/guitarist and composer Danny Barker has made a recent solo release as well as a guest appearance on the new Dirty Dozen album. Blues vocalist and dancer, Blue Lu Barker (Danny & Blue have been married for over 50 years) is one of the first New Orleans singers to make the top ten Billboard charts — she did it in 1939.
April 29th/Cox/A&E/6:00

Alvin Batiste
Contemporary Jazz

Retired musical instructor and world wide revered clarinetist Alvin Batiste leads his own band which includes computer aided material in their repertoire.
April 29th/Mars, Inc./1:45

Tony Bazley
Contemporary Jazz

An outstanding drummer whose current band covers the entire spectrum of contemporary jazz.
April 28th/Mars, Inc./11:20



The Backsliders
Blues

A New Orleans blues band featuring upright bass and harmonica.
April 27th/WDSU TV6/11:20

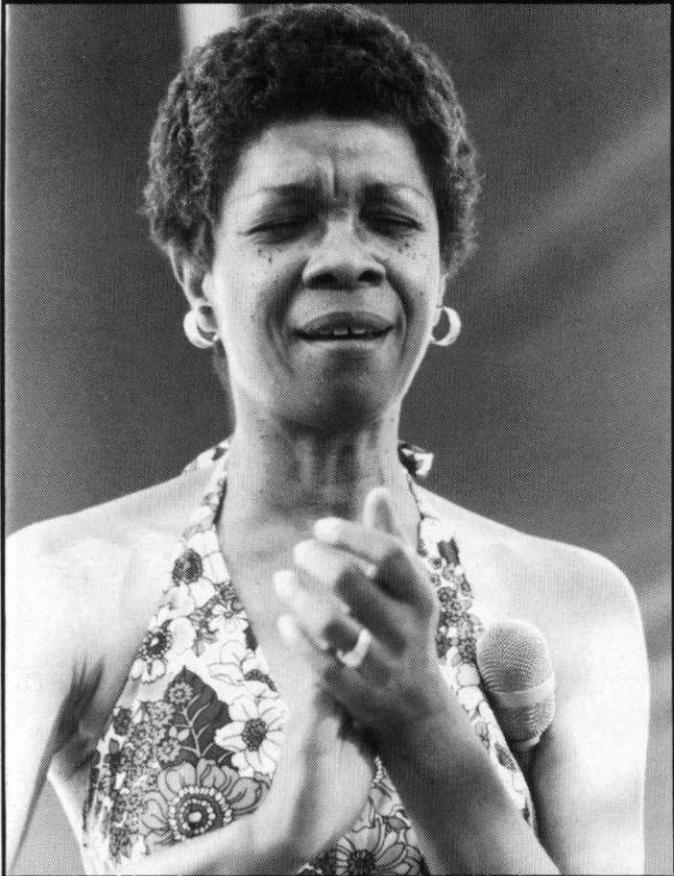


**Offering Regular Limousine Service To Downtown
New Orleans Hotels Every 12 — 15 Minutes.
(Also Offering Service From City To Airport)
FOR RESERVATIONS CALL
(504) 469-4555**

**We Also Provide Service To And From Hotels
Outside The Central Business District**

VANS • MOTORCOACHES • LIMOUSINES

**FOR FURTHER INFORMATION REGARDING CHARTERS, VIP LIMOUSINES
OR CONVENTION SERVICES, CONTACT OUR SALES OFFICE AT
(504) 942-5005, 942-5006 or
TOLL-FREE 1-800-252-5778**



GERMAINE BAZZLE

PHOTO BY LES MESS

Germaine Bazzle
Contemporary Jazz

New Orleans' leading contemporary jazz vocalist who is a master of scat and as the uncanny ability to utilize her voice as a horn in both ensemble and solo passages.

April 29th/Mars, Inc./2:55

The Beat Doctors
Pop/Rock

A professional New Orleans based band led by David McGough (bass and vocals) and Brett Seidenberg (keyboards and vocals). They focus on their original mixture of rock n' roll and R&B.

April 27th/Fais-Do-Do/11:30

Beausoleil
Cajun/Zydeco

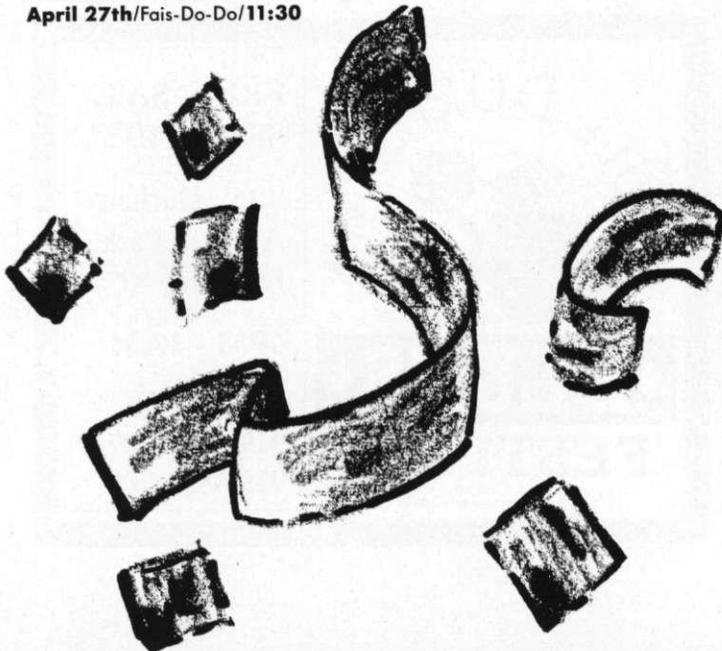
Beausoleil, a young cajun band dedicated to preserving and extending traditional cajun music, they specialize in acoustic instruments.

May 6th/WVUE/WNOE/2:35

Al Belletto Quartet
Contemporary Jazz

Alto saxophonist Al "Coach" Belletto is a New Orleans native who specializes in mainstream modern jazz.

April 28th/Mars, Inc./3:15



Bradley Smith, "Louis Armstrong", 1944

A Gallery for Fine Photography
313 Royal Street New Orleans, LA.
504-568-1313

Rare 19th and 20th Century Photographs

- Ansel Adams
- Diane Arbus
- Edward S. Curtis
- Yousuf Karsh
- Henri Cartier-Bresson
- Annie Leibovitz

- Duane Michals
- Michael P. Smith
- Jerry Uelsmann
- Alfred Steiglitz
- Eduard Steichen
- W. Eugene Smith



Henri Cartier-Bresson, "Rue Mouffetard, Paris", 1964

MAXIMO'S ITALIAN GRILL

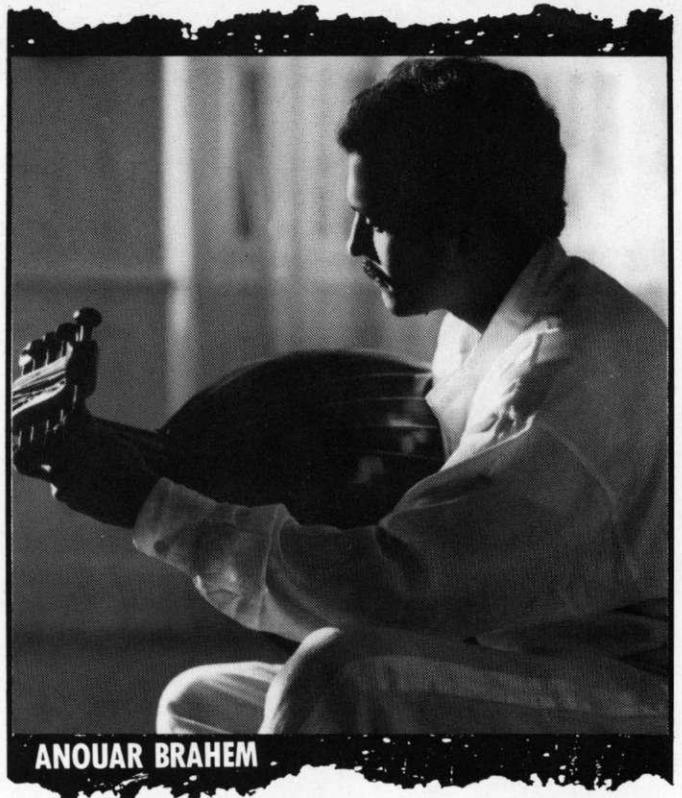
...where celebrities and music lovers dine in New Orleans



© B. KAISER

"Radiators" Ed Volker and local artist Krista Jurisich salute Maximo's

1117 DECATUR ST. • 586-8883 • OPEN 7 DAYS / 6 TIL MIDNIGHT
RESERVATIONS RECOMMENDED • VALIDATED PARKING
PRIVATE DINING ROOM AND BALCONY AVAILABLE
DRESS: TENNIS TO TUXEDO • 1600 WATT STERO



ANOUAR BRAHEM

Samuel Berfect & Dimensions Of Faith Community Choir
Gospel

Samuel Berfect is a wizard of the Hammond organ whose performances are mesmerizing.

April 28th/Rhodes/WYLD/5:45

The Bluerunners
Pop/Rock

This young Lafayette based rockabilly band consists of Mark Meaux guitar and vocals, Steve LeBlanc drums and vocals, and Robert Savoy bass and vocals.

April 27th/Fais-Do-Do/5:30

Elvin Bishop
Blues

Tulsa, Oklahoma native Elvin Bishop and his trademark red Gibson guitar was a founding member of the Paul Butterfield Blues Band and is a veteran blues musician who has 14 albums to his credit including his most recent release, "Big Fun," on the Alligator label.

April 27th/WVUE/WNOE/5:25

Hurley Blanchard
Contemporary Jazz

Drummer Hurley Blanchard is a former student of Kidd Jordan.

April 27th/Travel N.O./5:25

Anouar Brahem
Afro/Caribbean

An innovative lute (a guitar-like instrument) virtuoso from Tunisia, Africa who is making his American debut.

May 5th/Travel N.O./2:15

May 6th/Travel N.O./4:15

Bobby Brooks Trio
Contemporary Jazz

A Lafayette based jazz trio.

May 4th/Travel N.O./2:45

**Coors
EXTRA GOLD**



8th Annual
**Southwest Louisiana
Zydeco Music Festival**

ZYDECO
Festival

11:00 a.m. until 12:00 Midnight, held annually in PLAISANCE, LOUISIANA, the SATURDAY BEFORE LABOR DAY, featuring Zydeco musicians, regional cuisine and Arts & Crafts.

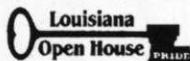
This non-profit cultural event is sponsored by the Southern Development Foundation, Coors distributed by Quality Brands, Inc. and Acadiana Bottling Company - PEPSI.

SATURDAY, SEPTEMBER 1, 1990

FOR MORE INFORMATION CALL: **WILBERT GUILLORY**, Festival Director



Festival Office: (318) 942-2392
Festival Site (318) 826-3431



The festival site is located at the SOUTHERN DEVELOPMENT FARM on Hwy. 167, between Opelousas and Ville Platte, Louisiana

ADMISSION - Adults - \$8.00 Kids (under 12) - \$1.00

- Ice Chest Permitted (No glass containers) -

BULL DURHAM

BLUES FESTIVAL

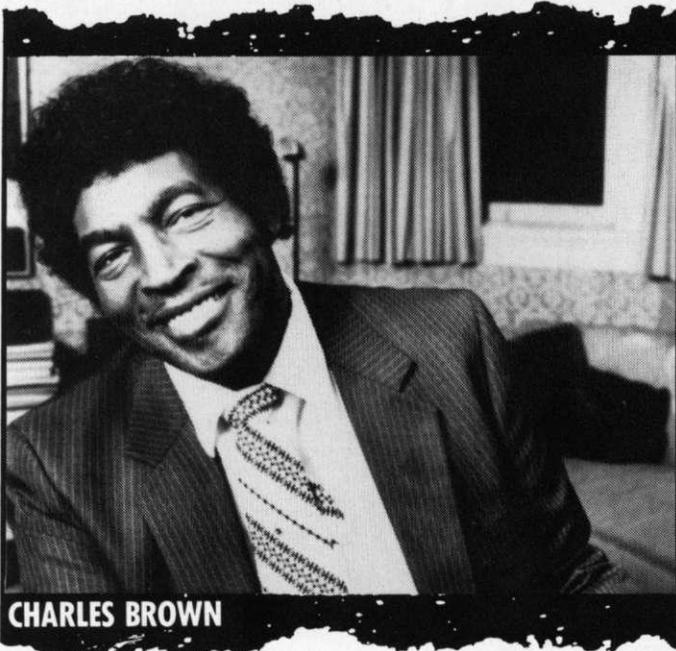
Bluesman-image by T.J. Reddy © 1988

**FRI. & SAT.
SEPT. 14/15**

Site: Durham Athletic Park, Durham, NC

6PM - 1AM

for info call:
919/560-2707
919/683-1709



CHARLES BROWN

**Charles Brown
Blues**

Pianist, vocalist and songwriter, the legendary Charles Brown, who pioneered a haunting mixture of jazz and blues, is the creator of many classics including "Drifting Blues," "Black Night," and the ultimate Christmas song, "Please Come Home For Christmas."

May 5th/WVUE/WNOE/2:45

**Clarence "Gatemouth" Brown
Blues**

A past Grammy and WC. Handy award winner for his recordings, Gatemouth Brown's music encompasses more than the blues. It also includes R&B, country, jazz and cajun sounds. Gatemouth is a proficient musician on guitar, violin, harmonica, mandolin, viola and drums.

April 27th/WVUE/WNOE/3:45

**New York
Pizza**

10th Year Anniversary

Variety of Imported Beers

**TAKE-OUT
EAT-IN**

**Open Daily 11:00 am
7 days a week**

**Now Serving
Muffuletta's**

We Now Deliver!
5201 MAGAZINE ST. 891-2376

Shuffle Over To The Jazz Fest...



...On The Gray Line Express!

Continuous transportation service from the Superdome (Poydras Street), The Natchez Dock at Jax Brewery, and the LandMark Hotel, Metairie.

11 AM—7 PM April 27-29; May 4-6

587-0858

Why Pay More?

WHEN IN NEW ORLEANS
DISCOVER

BERGEN GALLERIES
IN THE FRENCH QUARTER

The largest collection of Jazz Posters in the World. Come and see the entire New Orleans Jazz Festival Posters on display, in addition to the largest limited edition prints collection at discount prices.



BERGEN GALLERIES, INC.
730 ROYAL ST.
NEW ORLEANS, LA. 70116

504-523-7882 TOLL FREE 1-800-621-6179

We Ship Worldwide

BRING THIS COUPON FOR A 20% OFF CUSTOM FRAMING



Darius Brubeck/Victor Ntoni Quartet & Their Afro-Cool Concept Contemporary Jazz

Darius Brubeck, son of Dave Brubeck, along with South African bassist Victor Ntoni have developed an invigorating mixture of contemporary jazz and South African jazz. The drummer Lulu Gonsana, a permanent member of the Afro-Cool Concept, and guest saxophonist Barney Rachabane (both from South Africa) round out the band.

May 6th/Mars, Inc./4:25

John Brunious Traditional Jazz

Another member of the Brunious family, John Brunious is a traditional jazz trumpeter who is known for his sparkling tone.

April 27th/Cox/A&E/5:00

Peabo Bryson R&B

A veteran, Greenville, South Carolina native, who is enjoying a new phase in his career, Peabo Bryson possesses one of the most beautiful voices in contemporary Black music.

April 29th/Ray-Ban/WWL/4:15

Wendell Brunious Traditional Jazz

Trumpeter Wendell Brunious is proficient in all styles of trumpet playing from trad to contemporary. Today he will highlight his traditional stylings.

April 29th/Cox/A&E/12:00

Edward Brown & The Zydeco House Rockers Cajun/Zydeco

A young zydeco band from New Iberia, Louisiana.

April 27th/WDSU TV6/3:10

Gary Brown R&B

Saxophonist Gary Brown, a veteran of the Allen Toussaint organization and former student of Kidd Jordan, is a Bourbon Street mainstay.

May 6th/WDSU TV6/4:35

Nappy Brown w/Snoopy Pryor, Lovie Lee & The Shadows Blues

A blues revue which includes important creators from the 40s.

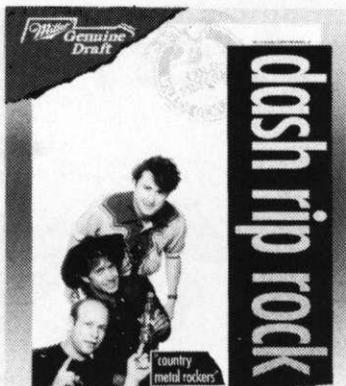
April 29th/WDSU TV6/2:45

Ruth Brown Blues

Currently performing in the Broadway hit "Black and Blue," for which she won a Tony award, blues vocalist Ruth Brown is enjoying a major peak in a long career which included chart topping singles in the 50s on the Atlantic label. Her current Fantasy release, "Blues On Broadway" received two Grammy nominations.

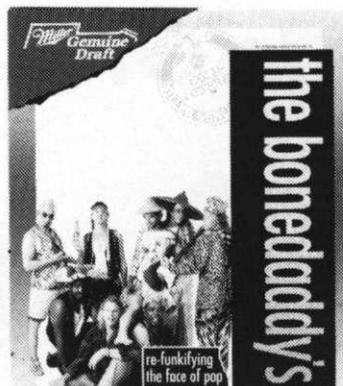
April 28th/WVUE/WNOE/2:50

Tap into the sounds of...



SATURDAY • APRIL 28

Look for Dash Rip Rock's new release *NOT OF THIS WORLD*



WEDNESDAY • MAY 2

Look for the Bonedaddy's release *WORLD BEATNIKS*

CHAMELEON RECORDS



Available at record stores everywhere!



8200 Willow Street
New Orleans
Call 861-8200 for details

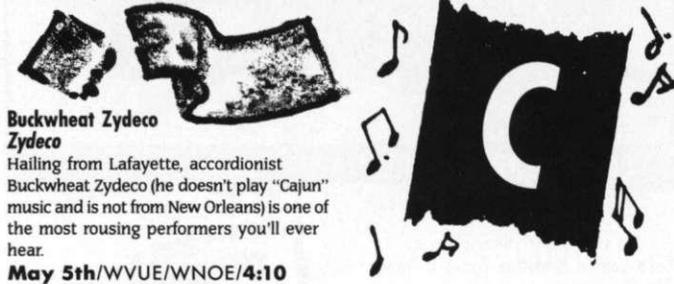
DASH RIP ROCK also appearing
APRIL 29 at Jazz Fest!



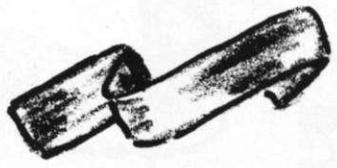


PHOTO BY TED BRIEN

DARIUS BRUBECK/VICTOR NTONI QUARTET



Buckwheat Zydeco
Zydeco
 Hailing from Lafayette, accordionist Buckwheat Zydeco (he doesn't play "Cajun" music and is not from New Orleans) is one of the most rousing performers you'll ever hear.
May 5th/WVUE/WNOE/4:10



Cajun Brew
Cajun/Zydeco
 A cajun/rock band from Breaux Bridge, Louisiana.
April 29th/Fais-Do-Do/2:00



DOUG DUFFEY

vocalist · composer · musician

Performing at Jazz Fest

May 5th
5:30 - 6:15

Music Heritage Stage

For Bookings Contact:
 Gary Billington / Billington Productions
 5101 Balboa Blvd., Apt. 146, Encino, CA. 91316

(818) 788-3953

DANCING CAT RECORDS

DANCING CAT RECORDS features a variety of solo piano and solo guitar releases, and is planning to concentrate on releases by the late New Orleans R & B pianist, James Booker. A subsidiary label, **HAWAIIAN SLACK KEY GUITAR RECORDS**, is recording the artists playing the traditional solo finger-picking styles unique to the Islands. This music is very beautiful and full of the spirit of *Aloha*.

This re-mixed version of the 1974 album classic brings Fess' piano up to the forefront and adds two new unreleased songs. The late Professor Longhair significantly influenced Fats Domino, Dr. John, James Booker, Huey Smith, Allen Toussaint, Art Neville, Henry Butler, and many others. His unique piano style always inspired dancing.*

Professor Longhair



ROCK'N'ROLL GUMBO
 New Orleans R & B Piano
 DC-3006

Shad Weathersby



Light outside that door
 DC-3004

This New Orleans-reared singer/songwriter brings to his first album a versatile blend of pop, rock, jazz, gospel, and folk, creating an intimate statement of his southern roots. Featured are George Winston on piano and Alvin 'Red' Tyler on saxophone and horn arrangements.**

FUTURE RELEASES

If you would like our catalog or would like to be on our mailing list, please contact:



Dancing Cat Records
 P.O. Box 639, Dept. JF
 Santa Cruz, CA 95061

James Booker: MAKE A BETTER WORLD (DC-3008) - solo R & B piano and vocals (reissue of his 1976 LP JUNCO PARTNER).**

Professor Longhair: THE LONDON CONCERT (DC-3016) - solo piano and vocals accompanied by conga.**

RECOMMENDED VIDEOS

On sale at the festival and stores throughout New Orleans.

PIANO PLAYERS RARELY EVER PLAY TOGETHER - Professor Longhair, Allen Toussaint and Tuts Washington are featured in this award-winning documentary by Stevenson J. Palfi.

SETTING THE RECORD STRAIGHT - Features the venerable violinist Papa John Creach with the late Eddie "Cleanhead" Vinson, Jorma Kaukonen, Henry Butler, George Winston, and others.

Other Noteworthy News

Pianist Henry Butler has a great R&B album on the Windham Hill Jazz label, **ORLEANS INSPIRATION (WH-0122).***

* available on compact disc
 ** soon available on compact disc

COOP'S PLACE



OPEN 11 a.m. to 4 p.m.

(504) 525-9053

Great Cajun Food, Sandwiches,
Boiled Crawfish and Breakfast served
in a neighborhood bar atmosphere.

AMEX — VISA — MC

Patio Dining

*Late Night Neighborhood Stop
in the Quarter!*

1109 DECATUR ST.
NEW ORLEANS, LA 70116

Pampy's Bar

2005 North Broad Street

FRIDAYS

Free hors d'oeuvres — 6 p.m.-10 p.m.

Aces

Featuring Terri DeGruy and Bruce Pierre on vocals
11 p.m. - 3 a.m.

JAZZ EXTRAVAGANZAS SATURDAYS

Aces — 11 p.m. - 3 a.m.

SUNDAYS

Ed Perkins and Tight Squeeze
Featuring Michael Ward on violin,

Wil Johnson, French horn and Ed Perkins, vocals.
7 p.m. - 11 p.m.

MONDAYS

Free Red Beans and Rice

6 p.m. - until

TUESDAYS

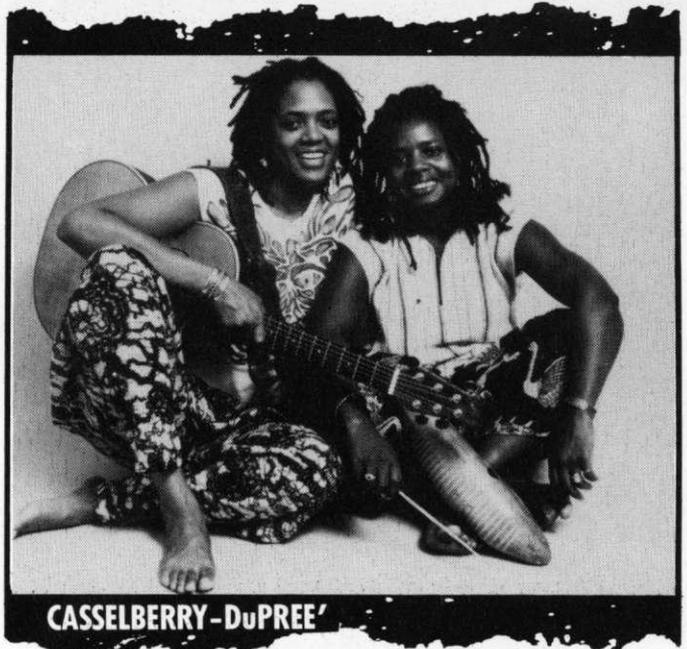
Troy "The Soul Burner" Turner
Oldies But Goodies Night

WEDNESDAYS

Seafood Night — Free Crayfish

THURSDAYS

Aces — 10 p.m. - 2 a.m.



CASSELBERRY-DUPREE'

Casa Samba Brazilian Drum & Dance Afro/Caribbean

This is a Brazilian type samba organization whose annual Mardi Gras parades are extremely popular. They are led by Curtis Pierre.

May 6th/Congo Square/2:00

Casselberry-DuPree' Afro/Caribbean

Judith Casselberry (guitar and vocals) and Jaque' DuPree' (hand percussion and vocals) started out as a duo and are now an all female quartet (featuring Toshi Reagon on bass and Annette Aguilar on percussion) which mixes reggae with gospel, R&B, and African music to create a potent music which often features socially relevant lyrics.

May 5th/Travel N.O./3:40

Warren Ceasar & Creole Zydeco Snap Cajun/Zydeco

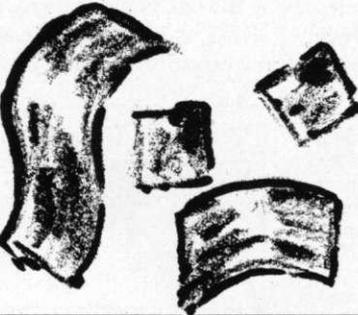
Warren Ceasar is trumpet player who formerly was a member of Clifton Chenier's band, and who is now leading his own zydeco band. He is a dynamic and exciting entertainer.

May 5th/WDSU TV6/5:45

Lady Charlotte & Jazz Men Traditional Jazz

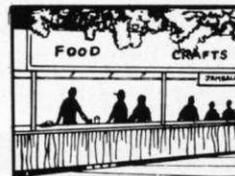
Pianist Lady Charlotte leads her own band and is a veteran of the William Houston band.

May 5th/Cox/A&E/11:25

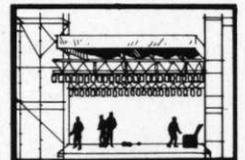


GET THE HOME TEAM ADVANTAGE

SITE CO-ORDINATION & PRODUCTION

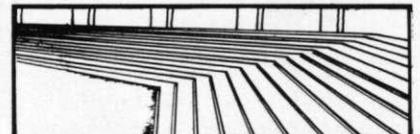


CRAFTS
& FOOD
BOOTHS



S
T
A
G
I
N
G

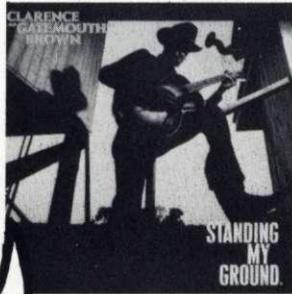
BLEACHERS
& SEATING
RISERS



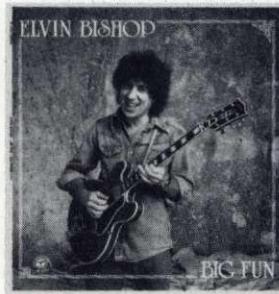
P.O. BOX 2328 NEW ORLEANS, LA. 70176 Ph. (504) 522-TEAM

GATORS

IN THE HOUSE!



CLARENCE "GATEMOUTH" BROWN
Friday 4/27
3:45-4:55 P.M.
WVUE/WNOE Stage



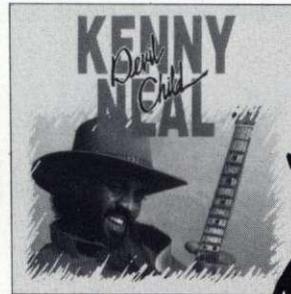
ELVIN BISHOP
Friday 4/27
5:25-6:40 P.M.
WVUE/WNOE Stage



KATIE WEBSTER
Sunday 5/6
12:05-12:55 P.M.
WWL/RAY BAN Stage



CHARLES BROWN
Saturday 5/5
2:45-3:45 P.M.
WVUE/WNOE Stage



KENNY NEAL
Sunday 5/6
3:10-4:10 P.M.
Stage TWO

GATORS IN YOUR HOUSE

Buy these prime
Alligator
Releases and
bring the Fest
home!

CLARENCE "GATEMOUTH" BROWN
"Standing My Ground"
"Pressure Cooker"

KATIE WEBSTER
"Two-Fisted Mama!"
"The Swamp Boogie Queen"

CHARLES BROWN
"One More For The Road"

ELVIN BISHOP "Big Fun"

KENNY NEAL "Devil Child"
"Big News From Baton Rouge!!"

CATCH THESE PRIME ALLIGATOR ARTISTS AT THE FEST!

WRITE US FOR A FREE CATALOG!

Alligator
Records
P.O. Box 60234
Chicago, IL
60660

ORDER NOW!
with your Visa or
Master Card by
calling:

1-800-344-5609

ALLIGATOR COMPACT DISCS/TAPES/RECORDS



Boozoo Chavis
Cajun/Zydeco

Accordianist Boozoo Chavis is one of the most popular artists on the South Louisiana/ East Texas crayfish circuit. His rousing accordian playing over a rocking shuffle beat exemplifies zydeco as dance music. His major hit was "Paper In My Shoes" and he is also featured on a recent series of in club performance recordings on the Rounder label.

April 28th/WDSU TV6/6:10

Jeannie & Jimmy Cheatham & The Sweet Baby Blues Band
Traditional Jazz

This is the band that created the classic "Meet Me With Your Black Drawers On." They feature a wonderful Kansas City type swing over deep blues inflected mainstream jazz.

April 29th/Cox/A&E/4:40

CJ Chenier & The Red Hot Louisiana Band
Cajun/Zydeco

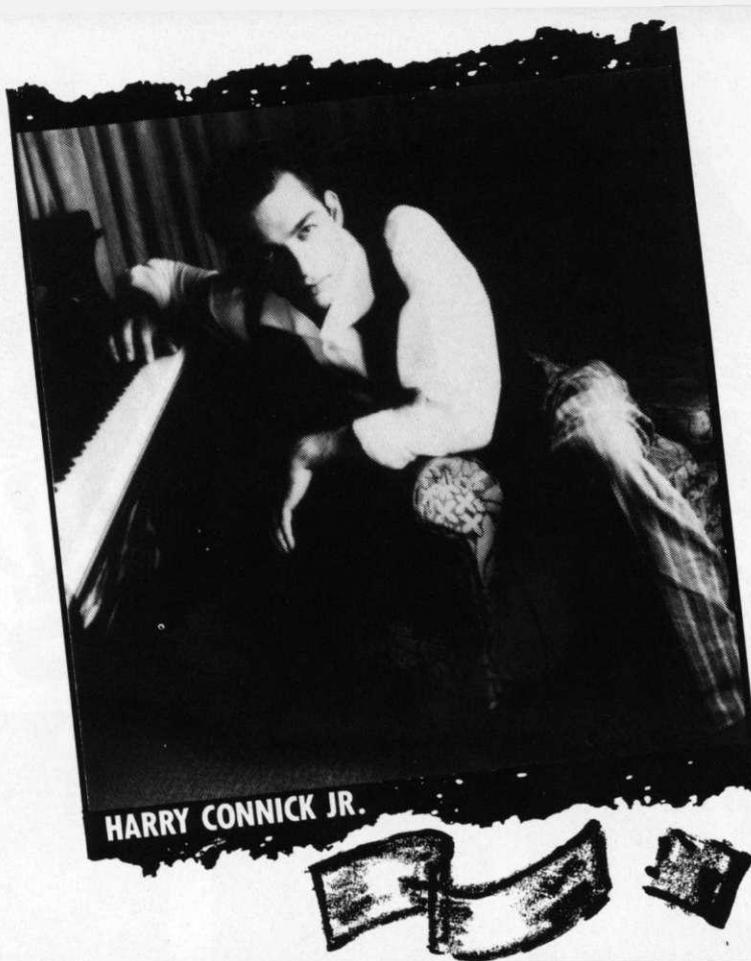
CJ, son of the legendary Clifton Chenier, is a keeper of the flame and continuer of the tradition.

May 6th/Ray-Ban/WWL/3:00

Chris Clifton's All Stars
Traditional Jazz

A trumpeter from Detroit who studied with Louis Armstrong and played with Lil Hardin Armstrong.

May 4th/Cox/A&E/12:20



Harry Connick Jr.
Contemporary Jazz

Pianist and vocalist Harry Connick, Jr. is a New Orleans native, Grammy winner and heir apparent to Frank Sinatra.

May 6th/Mars, Inc./3:00

Coolie Family
Gospel

A gospel family of sisters and brothers, led by their mother.

April 29th/Rhodes/WYLD/11:45

Ernie Cosse & The Boogie Band
Country/Bluegrass

A popular Bourbon Street band which plays contemporary Country with a New Orleans flavor.

April 28th/WDSU TV6/1:00

Cousins
R&B

A New Orleans based Balck urban contemporary group.

May 5th/WYUE/WNOE/11:45

Creole Wild West
Mardi Gras Indians

One of the better known Mardi Gras Indian gangs from the 3rd Ward of New Orleans. They are led by chief Walter Cook.

April 29th/Travel N.O./12:30

Crownseekers
Gospel

Under the direction of Mr. James Williams with piano, organ and bass guitar support from Mrs. Williams, this is a group of nephews and uncles which originated over 24 years ago in Lake Charles, Louisiana.

April 28th/Rhodes/WYLD/4:15

KILIMANJARO

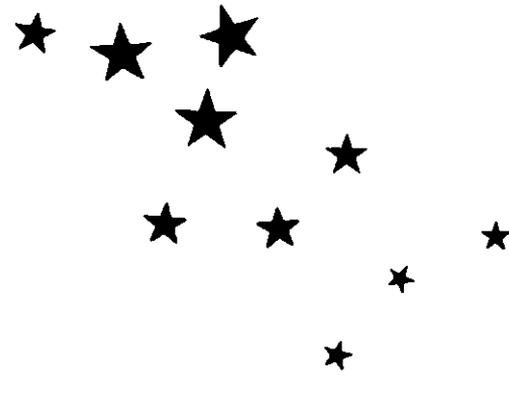
EXPERIENCE NEW ORLEANS
FIRST INTERNATIONAL
NIGHT CLUB...
REGGAE - AFRICAN
CARIBBEAN
WORLD MUSIC

NOW OPEN

1700 LOUISIANA AVE.
(Just Off St. Charles Ave.)



Chicago



All-Star City



All-Star

Summer



Sara Lee



UNITED AIRLINES

* HYATT REGENCY CHICAGO



For United's special discount airfares to the festival call 1-800-521-4041. And ask for account # 0001R

* Official hotel for Blues, Taste, and Jazz.
For special rates call 1-800-233-1234.

Chicago, the All-Star City, is planning an All-Star Summer with outstanding city-wide festivals which have grown in both numbers and attendance over the past 12 years. The Neighborhood Festivals will be held from June through September. And the All Star Game Special Events will be on July 8, 9, & 10. The 1990 festivals will be bigger and better than ever!

Chicago Gospel Festival-June 2 & 3

Chicago Blues Festival-June 8, 9, & 10

Taste of Chicago-June 27-July 4

Sky Nights/Venetian Night-August 10 & 11

Chicago Jazz Festival-August 30-September 2

Viva Chicago-September 8 & 9

City of Chicago

Richard M. Daley, Mayor

For further information: (312) 744-3370

Cultural Voices
Afro/Caribbean

A New Orleans based, socially conscious, all female, a cappella singing group.

May 6th/Congo Square/12:00

Bobby Cure & The Summertime Blues
w/Robert Parker
R&B

One of the most popular R&B bands on the New Orleans scene. They will be featuring an appearance by Robert Parker who had a major regional hit with "Barefootin'"

April 27th/Ray-Ban/WWL/12:00



Bruce Daigrepoint Cajun Band
Cajun/Zydeco

Folklorist and musician Bruce Daigrepoint lives in Metairie, Louisiana and performs on both traditional handmade as well as store-bought instruments.

April 28th/WDSU TV6/2:10

Danneel Pre-Vocational Choir
Gospel

A choir of handicapped youth under the direction of Eleanor A. Davis.

April 27th/Rhodes/WYLD/1:15

Dash Rip Rock
Pop/Rock

A rock and roll trio from Baton Rouge, Louisiana.

April 29th/WVUE/WNOE/1:00

Wallace Davenport
Traditional Jazz

Former music director for Ray Charles, Wallace Davenport is a sterling trumpeter with an impeccable knowledge of music.

May 6th/Mars, Inc./1:45

Joe "Cool" Davis Singers
Gospel

This group is led by one of the best known gospel personalities in New Orleans. This is a choir of contemporary gospel music.

May 4th/Ray-Ban/WWL/11:45

Phil deGruy
Acoustic/Folk/Ethnic

New Orleans resident Phil deGruy plays an electric 7-string guitar with 10 high-pitched harp strings added above the high E string.

April 27th/Travel N.O./2:40

John Delafosse & The Eunice Playboys
Cajun/Zydeco

Born in Eunice, Louisiana in 1939, John Delafosse did not become a full time musician until the 70s when he put together a hard driving zydeco unit which has set new marks for the music.

April 27th/WDSU TV6/5:45



Travel New Orleans Has You Coming and Going



Coming In To New Orleans With:

- Tour Packages
- Mardi Gras, Sugar Bowl, Jazz Festival and All Special Event Packages
- Air-Inclusive Packages
- Personal Attention and Professional Planning for 2 to 5,000 people.



Going Anywhere for Business and Pleasure

- FREE Airline Ticket and Boarding Pass Delivery in N.O.
- Lowest Possible Airfares
- Hotel Reservations WORLDWIDE
- CAR Rentals
- CRUISE Lines Arrangements

Call Travel New Orleans for personal service
at no extra cost... Coming or Going

**TRAVEL
NEW ORLEANS
INC.**

434 Dauphine Street
New Orleans, LA 70112

504-561-8747
LA Wats 800-654-0577
(800) 535-8747 (USA)
Fax (504) 522-3790

Before You Travel Anywhere, Travel New Orleans.

Official Tour Operator of the Jazz Fest



Toumani Diabate Of Mali
Afro/Caribbean

Toumani Diabate is a kora virtuoso from a family of kora players. The kora is a traditional African instrument of 21 string which has a percussive harp like sound. He is adept at both the traditional kora music as well as an innovator who has recorded in non-traditional contexts, mixing flamenco, jazz, and pop influences into his playing.

April 28th/Travel N.O./4:20

April 29th/Travel N.O./3:05

Bo Diddley & Jim Satten Band
Blues

Born Elias Bates McDaniel on Dec. 30, 1928 in McComb, Mississippi, Bo Diddley is widely celebrated as one of the legend of blues and early R&B. His distinctive rhythms and hard hitting guitar work, along with his humorous delivery of his wild lyrics have made him one of the most durable of the early blues masters.

May 4th/Ray-Ban/WWL/5:45

Dillard University Jazz Band
School Band

A contemporary jazz unit directed by musician and educator Maynard Chatters.

May 4th/Congo Square/11:45

The Dirty Dozen Brass Band
Contemporary Jazz

The originators of the popular, new brass band style of music. See evening concerts.

April 29th/Mars, Inc./5:45



DR. JOHN

PHOTO BY LES RIESS

Milford Doliolle Jazz Band
Traditional Jazz

Drummer Milford Doliolle leads this traditional New Orleans concert and dance band.

April 27th/Cox/A&E/12:20

Rockin' Dopsie & The Zydeco Twisters
Cajun/Zydeco

Alton Jay Rubin was born in Carencro, Louisiana in 1932 and has gone on to become one of the most popular zydeco musicians ever. In addition to his own recordings, he has appeared on a Paul Simon recording and has cut a popular Burger King commercial.

April 28th/Ray-Ban/WWL/12:30

Dr. John
R&B

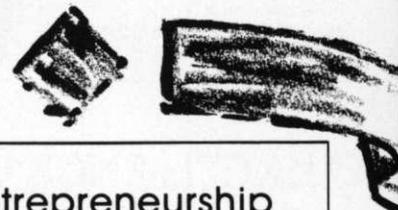
This New Orleans native and 1990 Grammy winner is the originator of hoodoo-funk, a wild mixture of New Orleans R&B, jazz, voodoo mythology, and whatever else happens to be in the atmosphere at the time the good doctor is performing.

May 6th/Ray-Ban/WWL/3:00

Champion Jack Dupree
Blues

One of the legends of blues piano playing who has a passel of recordings to back up his status as a blues piano professor extraordinaire. He will be accompanied on guitar by Ken Lending, an 81 year old expatriate who is returning to New Orleans after 30 years in Europe.

May 6th/Travel N.O./1:40



Total Community Action, Inc.
1989 Graduating Class



Kneeling: l-r, Chattie Hale, Natasha Gabriel, Hugo Cruz, Catrice Jordon, (Intern Southern University). Standing: l-r, Charles Gray (Delivery Person), Sherrie Jackson, (Asst. Coord.), Donald Britton, William Coney, Tiffany Ward, Yolanda Carter, (Program Coord.), Don Powe! Corey Warren, Angela Scott, (Student Sup.).

TOTAL COMMUNITY ACTION, INC.
1416 S. Jefferson Davis Parkway
New Orleans, LA 70125
(504) 821-2000

TCA's Youth Entrepreneurship Program
Helping youth to help themselves

10% DISCOUNT
on all Items
Saturdays Only
10:00 AM to 4:00 PM

Professional and household cleaning items, paper towels, garbage bags, sportswear and tennis shoes.

CALL 827-2258
For more information



Eagle Brass Band
Traditional Jazz
April 27th/Cox/A&E/1:30

Snooks Eaglin
Blues

The reigning master of New Orleans blues guitar playing who is graced with incredible guitar technique and a mesmerizing vocal delivery. Snooks was born in 1936 and blinded by glaucoma while a youngster. He can, and does, play everything from ragtime to top 40—and we do mean everything.
April 29th/Fais-Do-Do/12:40

East Jefferson School Band

A high school band from neighboring Jefferson parish.
April 27th/Travel N.O./12:00

Evangeline Country/Bluegrass

Group members Rhonda Bolo, Jan Polopolus, Sharon Leger and Kathleen Stieffel combine progressive country with traditional cajun music.
May 4th/WDSU TV6/12:20

The Fabulous Thunderbirds
Blues

One of the most popular contemporary blues groups. They hail out of Austin, Texas.
May 5th/Ray-Ban/WWL/5:50

Fairview B.C. Choir
Gospel

A choir from the St. Bernard area led by Rev. Darby.
April 27th/Rhodes/WYLD/5:45

The Fate Brothers
Pop/Rock

A new wave rock group led by John Thomas Griffith.
May 4th/WDSU TV6/11:15

Frank Federico & His Medicare Madcaps
Traditional Jazz

A veteran of the Louie Prima band, Franks Federico leads one of the last of the dance-hall style bands.
May 6th/Mars, Inc./12:35



Al Ferrier "The Rockabilly King" w/Ronnie Brumley & Foxtire
Country/Bluegrass

This Natchitoches, Louisiana native has a large international following for his potent rockabilly style which blends country and the blues over a rock beat.
April 27th/WDSU TV6/1:45

File' Cajun/Zydeco

A Scott, Louisiana cajun dance band formed in 1984 by accordionist Ward Lormand, File' has become one of the most popular young cajun dance bands in Louisiana.
April 28th/Fais-Do-Do/5:45



First Baptist Church Choir
Gospel

A Vachere, Louisiana choir directed by Lucien Garrett.
May 5th/Rhodes/WYLD/5:40

First Church Of God In Christ
Gospel

This is an organization directed by Bishop James Feltus.
April 29th/Rhodes/WYLD/2:00

EXCELLENCE OFTEN COPIED BUT NEVER DUPLICATED.

Specialists For The Business Community

- Copying & Printing
- Color Copies
- Copies From 35mm Slides
- Enlargements & Reductions
- Copies at Your Site
- Binding Service
- Copies From Computer Forms
- Labels
- Oversize Copies
- Specialty Papers
- Two Sided Copies
- Transparencies in Full Color or Black & White

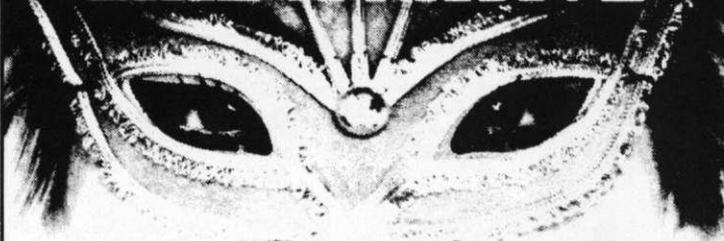
Quick Turn Around—Free Pick-Up

X-CEL
Reproduction, inc.

EXCELLENCE IN REPRODUCTION

1111 Tulane Avenue, Suite A-100
New Orleans, Louisiana · 568-9235

SEE NEW ORLEANS LIKE A NATIVE



**WITH COMFORT, STYLE AND
MONEY TO SPARE.**

At Payless we understand what our customers want from a car rental service... selection from a fleet of well maintained full size sedans at economy car prices, with fast service and friendly smiles. That's why so many folks are choosing Payless Car Rental for their transportation needs.
Just compare! After all, why pay more?

4 CONVENIENT LOCATIONS TO SERVE YOU.
Free Airport Shuttle Service

AIRPORT 1920 Airline Hwy. Kenner 466-3977	WESTBANK 100 Westbank Expy Inside Howard Johnson 368-2431	DOWNTOWN 330 Loyola Ave. Inside Howard Johnson 581-7780	DOWNTOWN 1500 Canal St. Inside Clarion Hotel 525-0110
---	---	---	---

At Payless Car Rental
we're not No. 1 - You Are!

PAYLESS
CAR RENTAL

ALL MAJOR CREDIT CARDS ACCEPTED

Jimmy's

NEW ORLEANS

LIVE MUSIC

NEW ORLEANS OLDEST LIVE MUSIC CLUB

Since
1978



FRIDAY, APRIL 27
RADIATORS
10:00 pm



SATURDAY, APRIL 28
DASH RIP ROCK
10:00 pm



SUNDAY, APRIL 29
ONE DROP PLUS
(Reggae from Atlanta)
& THE SHEPHERD BAND
10:00 pm

MONDAY, APRIL 30 &
TUESDAY, MAY 1
WWOZ BENEFIT 8:00 pm

MONDAY, APRIL 30
BARBARA GEORGE
OLIVER MORGAN
JEAN KNIGHT
THE NEW ORLEANS CHIFFONS
JOE CLAY &
THE CLEMENT BROS.
ALGIERS BRASS BAND
JOE BARRY
ERNIE K-DOE
EDDIE BO
JIMMY ELDRIDGE
AL "CARNIVAL TIME" JOHNSON
IRMA THOMAS
BOBBY CURE & THE
SUMMERTIME BLUES
CLARENCE "FROGMAN" HENRY
TUESDAY, MAY 1

OLYMPIA BRASS BAND
JOHNNY J. & THE HITMEN
ROLAND STONE
FABULOUS EXQUIERERS
RHYTHM EXPRESS
FRANKIE FORD
ALLEN TOUSSAINT
AL FERRIER
CHUCK CARBO
TOMMY RIDGELY



WEDNESDAY, MAY 2
BONE DADDYS with Special Guest
"TRIBE NUNZIO"
9:00 pm

THURSDAY, MAY 3
CYRIL NEVILLE &
THE UPTOWN ALL STARS
9:00 pm



FRIDAY, MAY 4
THE SUBDUDES with Special Guest
"TRIBE NUNZIO"
9:00 pm

SATURDAY, MAY 5
NOCENTILLI
"Fame Guitarist of the Meters"
10:00 pm



SUNDAY, MAY 6
DEACON JOHN &
CYRIL NEVILLE & THE
UPTOWN ALL STARS &
FRIENDS
10:00 pm

Jimmy's is Available For Private Parties call 861-3117

8200 Willow • 861-8200 • 24 hr. Concert Line



Patrice Fisher & Arpa
Contemporary Jazz

Arpa is a contemporary Latin Jazz group which features original music as well as the music of Brazil, Cuba, Guatemala and many Caribbean and Central American countries. Led by harpist and flutist Patrice Fisher, the group includes keyboardist Fran Comiskey, multi-instrumentalist David Brown, drummer Chris Lacinak, bassist Paul Clement and percussionists Hector Gallardo and Humberto Menes.

May 5th/Mars, Inc./11:20

Allen Fontenot & His Country Cajuns
w/Special Guest Al Rapone
Cajun/Zydeco

Fiddler and radio personality Allen Fontenot is one of Louisiana's most well known cajun musicians. His band is popular throughout southern Louisiana.

April 28th/WDSU TV6/3:30

Force Of Habit
Pop/Rock

Forceful rock n' roll from a long established New Orleans band.

April 28th/Fais-Do-Do/1:15

Cool Lou Ford Sextet
Traditional Jazz

Trumpeter and son of Clarence Ford, Cool Lou Ford's sextet is a swing band.

May 4th/Travel N.O./5:45



Frankie Ford w/The Dixie Cups
R&B

Frankie Ford had a major pop hit with "Sea Cruise" and is joined by the "Iko Iko" vocal trio, The Dixie Cups.

April 28th/WVUE/WNOE/5:30

Blackie Forestier & The Cajun Aces
Cajun/Zydeco

Born in 1928, this Acadiana accordionist specializes in traditional cajun waltzes and two-steps.

May 5th/WDSU TV6/2:30

Alcee Fortier Sr. High Choir
Gospel

This high school group is directed by Ronald James.

April 27th/Rhodes/WYLD/4:15

Bob French
Traditional Jazz

Drummer Bob French, part of the famous family of musicians, is one of the busiest local trad jazz drummers.

May 4th/Cox/A&E/11:15

George French—The N.O.
Storyville Jazz Band
Traditional Jazz

Bassist and vocalist George French, another member of the famous family of musicians, plays all styles of music with verve and proficiency. Today he is leading his trad jazz band.

May 6th/Mars, Inc./3:00

**MUSIC IS
NEWORLEA
NS' SPECI
ALTY. SPEC
IALTY IS N
EW ORLEA
NS MUSIC!**

Specialty
records

THANK YOU, NEW ORLEANS, FOR MAKING YOUR MUSIC OUR SPECIALTY.
SPECIALTY RECORDS, INC. WEST HOLLYWOOD, CALIFORNIA 90069 TEL (800) 888-7711

*PELICAN
PRODUCTIONS*

- film & video production
- stage & studio music recording
- music composition
- record production

Mark Bingham
Michael Murphy
Joe Sanford
Jay Weigel

P.O. Box 50040, New Orleans, LA 70150
phone, fax (504)865-9376

Friendly Five Gospel Singers
Gospel

A small gospel group from New Orleans that has been together for over 23 years.
April 29th/Rhodes/WYLD/1:15

Friendly Travelers
Gospel

A 7-member contemporary gospel group.
May 6th/Rhodes/WYLD/11:45



Hector Gallardo & His Songo Allstars
Latin

Hector Gallardo is a Latin percussionist from Cuba whose 6-piece band specializes in the songo style of music.
April 29th/Fais-Do-Do/6:10

Larry Garner & The Boogaloo Blues Band
Blues

A W. C. Handy Award winning guitarist from Baton Rouge, Louisiana.
May 4th/Fais-Do-Do/3:50

Banu Gibson & Her Hot Jazz Orchestra
Traditional Jazz

Vocalist and guitarist/banjoist Banu Gibson is a popular trad entertainer.
May 5th/Cox/A&E/6:10

Victor Goines
Contemporary Jazz

Saxophonist Victor Goines is a member of the Ellis Marsalis quartet and woodwind instructor at Loyola University.
May 4th/Mars, Inc./11:20

Golden Eagles
Mardi Gras Indians

Well known chief Monk Boudreaux leads this gang which has recorded on Rounder records.
May 5th/Congo Square/2:00

Golden Star Hunters
Mardi Gras Indians

Hailing from the Gert-town/17th Ward area, they have been masking for nearly 20 straight years under the leadership of chief Larry Bannock.
May 5th/Fais-Do-Do/5:45

Gospel Ecclesiastes
Gospel

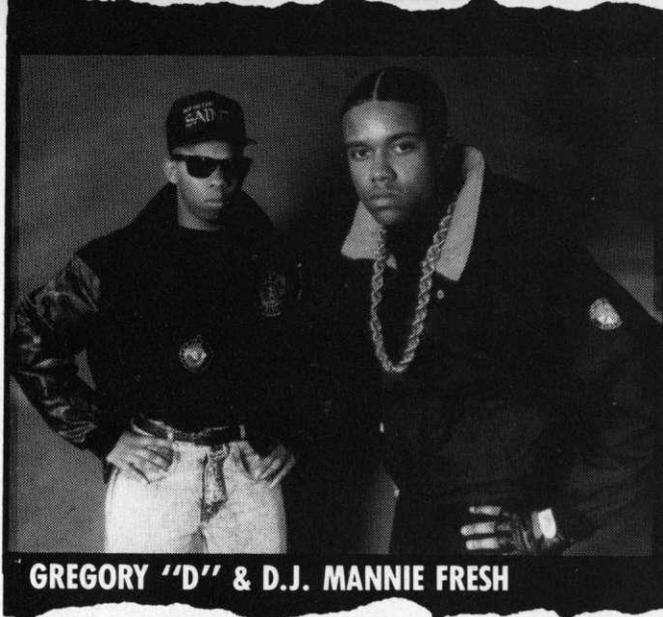
A family gospel group led by Arnold Littles, Jr.
May 4th/Rhodes/WYLD/3:30

Gospel Soul Children
Gospel

This is New Orleans' best known large choir who are noted for there excellent choral arrangements.
May 6th/Rhodes/WYLD/6:15

Gospel Soul Survivors
Gospel

This group is directed by Leroy Stewart.
May 4th/Rhodes/WYLD/12:30



GREGORY "D" & D.J. MANNIE FRESH

Greater Bright Morning Star Y.A.C.
Gospel

James Jay Johnson is the managing director of this church's young adult choir.
May 5th/Rhodes/WYLD/11:45

Greater Macedonia Concert Choir
Gospel

One of the gospel tent's most popular choir, led and directed by the gifted Charles Cook.
May 6th/Rhodes/WYLD/5:05

Greater N.O. McDonald's High School Jazz Ensemble
School Band

A city wide high school jazz band.
May 5th/Ray-Ban/WWL/11:00

Gregory D & DJ Mannie Fresh
R&B/Rap

Gregory D & DJ Mannie Fresh are the first New Orleans rap artists to make a national impact.
April 29th/Congo Square/12:40

Guardians Of The Flame
Mardi Gras Indians

A relatively new Mardi Gras gang.
April 27th/Congo Square/4:40

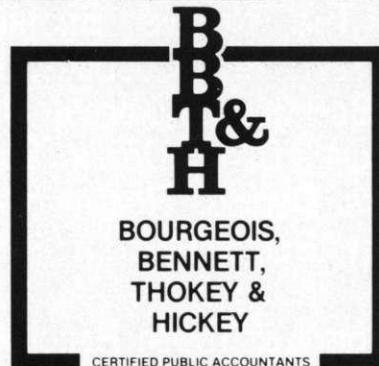


It ain't
Mumbo Jumbo,
It's the
Best Gumbo
in New Orleans.



GUMBO SHOP

630 ST. PETER • VIEUX CARRÉ • 525-1486
LUNCH AND DINNER DAILY



**BOURGEOIS,
BENNETT,
THOKEY &
HICKEY**

CERTIFIED PUBLIC ACCOUNTANTS

**Bourgeois, Bennett
Thokey & Hickey**

Certified Public Accountants

"We're In Business With You"

111 Veterans Blvd., New Orleans—831-4949
1340 W. Tunnel Blvd., Houma—868-0139
504 W. Second St., Thibodaux—447-5243

TOWER RECORDS | VIDEO

Get Jazzed AT TOWER

TOWER RECORDS, HAS THE LARGEST AND MOST COMPREHENSIVE SELECTION OF JAZZ, FOLK, GOSPEL, BLUES AND CAJUN MUSIC IN THE STATE. TOWER IS HOME TO THOUSANDS OF COMPACT DISCS, CASSETTES, RECORDS AND SINGLES FROM YOUR FAVORITE ARTIST.

INCLUDING THESE TO NAME A FEW... MILES DAVIS, WYNTON MARSALIS, GEORGE BENSON, SPYRO GYRA, ETTA JAMES, MAX ROACH, THE STAPLE SINGERS, SANTANA, THE NEVILLE BROTHERS, JIMMY BUFFETT, RITA COOLIDGE, IVAN NEVILLE, BUCKWHEAT ZYDECO, JOHN LEE HOOKER, DIRTY DOZEN BRASS BAND, FATS DOMINO, ROBERT CRAY, ART BLAKEY, BONNIE RAITT...

AND BEST OF ALL, TOWER RECORDS IS OPEN NOW AND EVERYDAY OF THE YEAR FROM 9AM UNTIL MIDNIGHT.

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

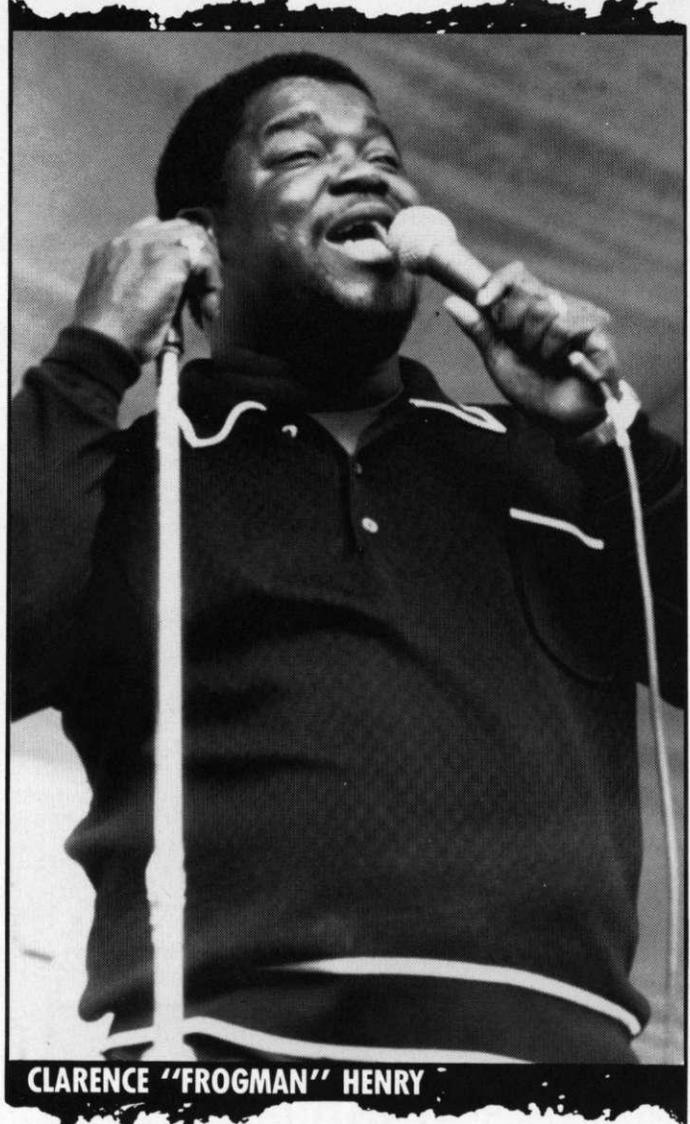
TOWER RECORDS

The Marketplace at The Jackson
Brewery

408 NORTH PETERS AT DECATUR STREET

FREE 60 MINUTE

VALIDATED PARKING WITH ANY PURCHASE



CLARENCE "FROGMAN" HENRY

PHOTO BY LES RIESS



Hackberry Ramblers Country/Bluegrass

Founded in 1933 by fiddler Luderin Darbone and guitarist Edwin Duhon, this is an authentic string band from Hackberry, Louisiana.

April 29th/Fais-Do-Do/3:25

Reggie Hall Band w/Jesse Hill, Oliver Morgan, Mr. Google Eyes & Albert "Dog Man" Smith R&B

Songwriter and pianist Reggie Hall leads a classic New Orleans R&B revue.

May 5th/WVUE/WNOE/1:15

Hammond State School School Band

An inspiring band of handicapped children.

April 27th/WVUE/WNOE/11:30

Happy Action Singers Gospel

This is the Graham family gospel group from Denham Springs, Louisiana.

April 27th/Rhodes/WYLD/2:45

Harlem Blues & Jazz Band Traditional Jazz

Founded in 1973 by Westchester, New York orthodontist and jazz authority, Al Vollmer, the Harlem Blues & Jazz Band is an all-star group of veteran jazz and blues musicians whose roots reach to the classic period of the 20s and 30s.

May 5th/Cox/A&E/4:40

Hazel & The Delta Ramblers Country/Bluegrass

Mandolinist Hazel Schleuter leads this bluegrass band. Hazel is also a major radio personality on WWOZ 90.7FM in New Orleans.

May 6th/Travel N.O./12:20

Headstart Angels Gospel

A group of approximately 40 voices from the Algiers area of New Orleans.

May 4th/Rhodes/WYLD/1:15

Health Unit Contemporary Jazz

A New York based avant garde group.

April 28th/Congo Square/11:30



PERCY HUMPHREY

PHOTO BY LES RIESS

Clarence "Frogman" Henry
R&B

This man is more than just a one hit wonder, even though most people know of him through "Ain't Got No Home." He is a versatile performer with a very flexible voice and is a favorite on the Bourbon Street scene.

April 28th/WVUE/WNOE/1:15

Al Hirt
Traditional Jazz

The high note trumpet king of New Orleans leads his ever popular trad jazz group.

May 6th/Mars, Inc./4:30

Tay Hogg & Dixie Pride
Country

A progressive country ensemble from Shreveport, Louisiana led by composer, vocalist and guitarist Tay Hogg.

May 5th/WDSU TV6/1:00

Sean Holt
Contemporary Jazz

A fusion alto sax player from Shreveport, Louisiana.

April 28th/Mars, Inc./12:25

Holy Hill Gospel Choir
Gospel

This is the former St. Monica's Catholic Church Choir.

April 29th/Rhodes/WYLD/6:00

Hot Strings
Traditional Jazz

A swing jazz string quartet in the Sephane Grappelli/Django Reinhardt tradition headed by violinist Ed Wadsworth.

April 29th/Travel N.O./4:20

Freddie Hubbard
Contemporary Jazz

Major post-bop trumpeter who is an alumnus of Art Blakey's Jazz Messengers and the creator of a series of influential CTI recordings.

April 27th/Mars, Inc./5:45

Humble Travelers Group
Gospel

A popular New Orleans group who has performed at the Festival for a decade.

April 27th/Rhodes/WYLD/11:45

Percy Humphrey & His Crescent City Joymakers
Traditional Jazz

Former leader of the Eureka brass band and longtime mainstay at Preservation Hall, cornetist and trumpeter Percy Humphrey is one of the authentic creators of traditional New Orleans jazz.

May 6th/Mars, Inc./6:00



Improvisational Arts Quintet
Contemporary Jazz

Co-led and co-founded by saxophonist Kidd Jordan and drummer Alvin Fielder, this is the avant garde jazz flag bearer of New Orleans.

May 5th/Mars, Inc./3:10

Inspirational Gospel Singers
Gospel

This Kenner, Louisiana group is directed by Gloria Lewis.

April 29th/Rhodes/WYLD/5:15

International Gospel Singers
Gospel

This Baton Rouge, Louisiana gospel aggregation is managed by Rev. Roosevelt Revish.

May 5th/Rhodes/WYLD/2:00

Richwell Ison/Kirk Ford Experience
Contemporary Jazz

Trumpeter and flautist Ison leads a versatile modern jazz group that features altoist Kirk Ford.

April 28th/Travel N.O./12:00



When the sun goes down Jazz Fest weekend...
the stars come out at

The New Orleans Music Hall is located at 907 S. Peters & N. Diamond in the Historic Warehouse District. 524-1722.



BACK BY POPULAR DEMAND



THE **producers**

WITH SPECIAL GUESTS
THE DINO KRUSE BAND

FRIDAY
APRIL 27
10:00 P.M.

THE **RADIATORS**
NEW ORLEANS

PLAYING TWO SETS

SATURDAY
APRIL 28
10:00 P.M.



ZACHARY RICHARD

WITH SPECIAL GUEST STAR
Clarence 'Frogman' Henry

FRIDAY, MAY 4
10:00 P.M.



BUCKWHEAT ZYDECO

WITH SPECIAL GUEST STAR

The Queen Of New Orleans Soul **IRMA THOMAS**

SAT., MAY 5, 10:00 P.M.



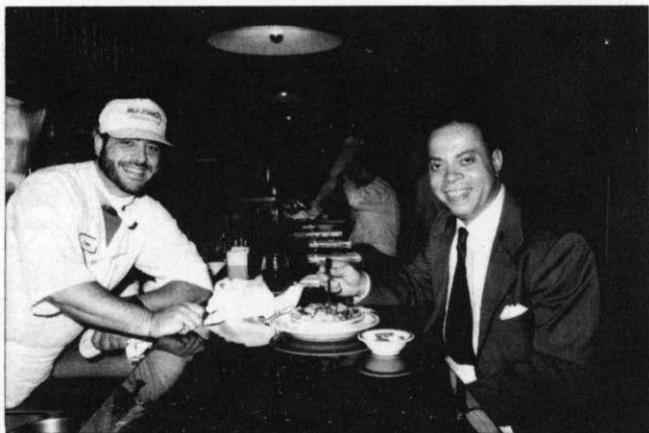
TICKETS FOR ALL SHOWS ON SALE NOW AT •ALL TICKETMASTER LOCATIONS •CHARGE BY PHONE AT 888-8181 •TICKETS WILL BE AVAILABLE ON SHOW NIGHTS AT THE N.O. MUSIC HALL BOX OFFICE

PRODUCED BY BEAVER

MAXIMO'S

ITALIAN GRILL

...where celebrities and music lovers dine in New Orleans



© B. KAISER

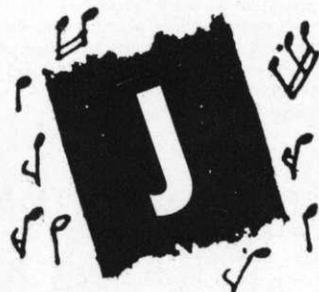
New Orleans Rhythm & Blues star Deacon John dining at Maximo's grill bar

1117 DECATUR ST. • 586-8883 • OPEN 7 DAYS / 6 TIL MIDNIGHT
RESERVATIONS RECOMMENDED • VALIDATED PARKING
PRIVATE DINING ROOM AND BALCONY AVAILABLE
DRESS: TENNIS TO TUXEDO • 1600 WATT STERO



PHOTO BY LES RIESS

ERNIE K-DOE



Kid Johnson
R&B

A Black urban contemporary band.
April 27th/Congo Square/3:25

Porgy Jones Quartet
Contemporary Jazz

Lyrical trumpeter Porgy Jones features swinging, contemporary jazz.
May 5th/Fais-Do-Do/2:50

Herman Jackson & Red Stick
Contemporary Jazz

Baton Rouge based drummer who studied with Alvin Batiste.
May 6th/Ray-Ban/WWL/11:00

Charles Jackson & The Jackson Travelers
Gospel

A gospel group from Kenner, Louisiana.
April 27th/Rhodes/WYLD/12:30

Charles Jacob Blues Band
Blues

Blues singer and guitarist from the Lower 9th Ward in New Orleans.
April 27th/Fais-Do-Do/2:25

R. Lee James Chorale
Gospel

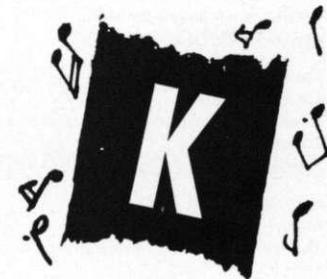
Ronald James, former director of St. Francis DeSale choir, has formed this new group.
May 4th/Rhodes/WYLD/5:00

Flaco Jimenez
Latin

April 29th/WVUE/WNOE/2:15

Deacon John
Blues

A popular New Orleans blues guitarist and vocalist who has been performing professionally for over 30 years.
May 5th/Ray-Ban/WWL/1:10



Julio & Cesar & Kaibil
Latin

A local latin band formerly known as El Grupo Maya.
April 27th/Congo Square/12:40

Ernie K-Doe w/N.O. Magnificent 7th & Special Guest Eddie Bo
R&B

Mr. Ernie "Mother-In-Law" K-Doe is one of the creators of classic New Orleans R&B. He is joined by pianist/vocalist Eddie "Mr. Popeye" Bo.
April 27th/RAY-BAN/WWL/3:45

OLDIES • COLLECTABLES • NEW MUSIC

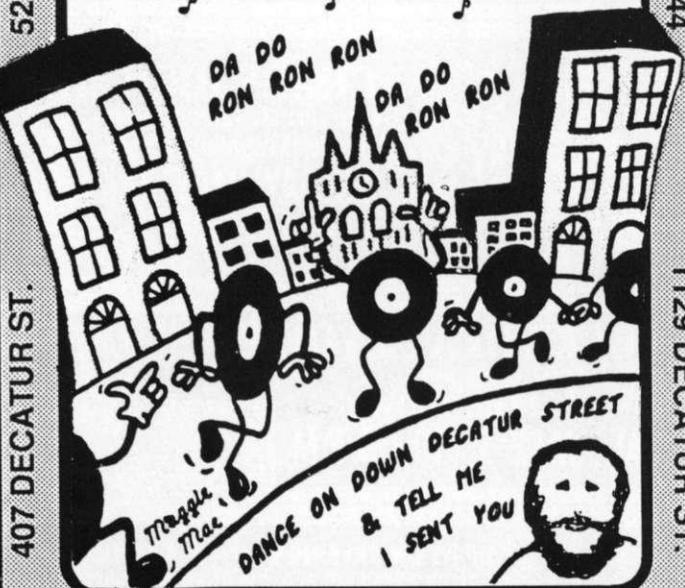
RECORD RON'S

525-2852

524-9444

407 DECATUR ST.

1129 DECATUR ST.



7805 MAPLE ST.

866-1388

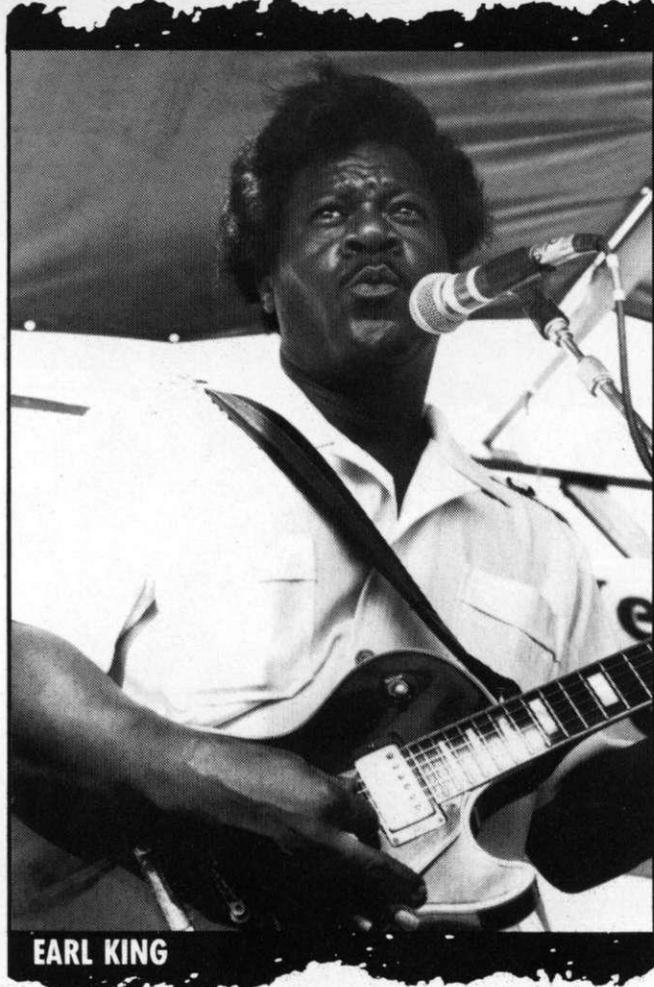


PHOTO BY LES RIESS

EARL KING

**Fred Kemp
Contemporary Jazz**

Jazz tenor saxophonist Fred Kemp is widely regarded as one of New Orleans master tenor players in a variety of formats. He is also a member of the New Orleans Saxophone Ensemble as well as a long standing member of the Fats Domino Orchestra.

May 6th/Mars, Inc./1:45

**Kennedy High School Choir
Gospel**

Theo Bourgeois leads this gospel group.

May 4th/Rhodes/WYLD/4:15

**Clyde Kerr Jr.'s Univision
Contemporary Jazz**

Trumpeter Clyde Kerr Jr. is a second generation jazz trumpeter and also jazz instructor at NOCCA.

May 5th/Mars, Inc./12:40



Get 50% Off
at Riverwalk
For Just Stubs.

Come to Riverwalk after the Jazz Fest and you're halfway home to spectacular savings. Just present your ticket stubs to participating merchants and get up to 50% off selected merchandise.

Come to Riverwalk before the evening concerts at The River Tent right at our back door. Then, enjoy a quick, delicious bite in the Bon Fete Food Court and visit The Limited featuring women and children's clothing.

Come to Riverwalk anytime for a great time, everytime!



Riverwalk offers tax free shopping to international visitors.

Riverwalk Marketplace Over 140 specialty shops, restaurants, and cafes. On the Mississippi at Poydras, Canal and Julia Streets. Open Monday-Thursday 10 a.m.-9 p.m., Friday and Saturday 10 a.m.-10 p.m., Sunday 11 a.m.-7 p.m. Restaurants and cafes may open early and remain open late.
Call (504) 522-1555

JAZZ FEST

**Park Smart
\$2.00**

**Park Foolish
\$65.00 up**



PARKING DIVISION
CITY OF NEW ORLEANS
DEPARTMENT OF STREETS

Further Information Call **826-1854**

Doug Kershaw
Cajun/Zydeco

Internationally known as the "Ragin' Cajun," fiddler Doug Kershaw is one of Louisiana's most popular cajun artists.

April 28th/WVUE/WNOE/4:00

B.B. King
Blues

The Master! Period. See evening concerts.

April 28th/Ray-Ban/WWL/5:45

Earl King
Blues

A brutal blues guitarist who plays with an unbelievable intensity.

May 6th/WVUE/WNOE/1:10

Jean Knight
R&B

Guitarist and vocalist Jean Knight is a long time festival favorite who had a big national hit with "Mr. Big Stuff" and with a cover of "My Toot-Toot."

April 28th/WDSU TV6/4:50



La Banda Blanca Of Honduras
Latin

A merengue band from Honduras. See evening concerts.

May 5th/Congo Square/6:00

Anthony Lacen w/Lady Linda
Traditional Jazz

Anthony Lacen, better known as "Tuba Fats," is one of New Orleans best known sousaphone players and possibly also one of the most photographed musical personalities.

May 4th/Cox/A&E/2:45

Landrum Singers
Gospel

A famous evangelical family singing group from New Orleans.

April 28th/Rhodes/WYLD/11:45

Ronnie Kole
Traditional Jazz

Pianist Ronnie Kole specializes in New Orleans trad jazz piano.

April 29th/Cox/A&E/2:30

Kumbuka Dance & Drum Collective
Afro/Caribbean

A New Orleans based African dance and drum group who tour extensively in the area school systems.

April 29th/Congo Square/2:00



BRYAN LEE

PHOTO BY LES RIESS

We would like to thank . . .

Linda Ronstadt / Aaron Neville

for choosing Ultrasonic for their upcoming albums on Elektra and A&M records.

- ▼ Three Grammy Award-nominated engineers on staff
- ▼ 52 input Sony console w/ disk-based automation
- ▼ Tapeless digital editing / Ⓜ pre-mastering
- ▼ Recently renovated main studio room
- ▼ Composing / scoring to picture
- ▼ Full MIDI production suite
- ▼ Remote Recording

ULTRASONIC
Studios

7210 Washington Avenue NOLA 70125 (504) 486-4873 fax 488-1057

IASPM

International Association for the Study of Popular Music

meets in New Orleans during the Jazz Festival at the Pavillon Hotel, May 2-6. International experts gather to discuss, perform and evaluate popular music.

For more information on how you can join the American Chapter, or attend the conference, call:

Metro College Conference Services
University of New Orleans
(504) 286-7118



LICENSED • INSURED • BONDED

SPECIALIZING IN

- Conventions • Concerts
- Festivals
- Ushering Services
- Commercial & Industrial

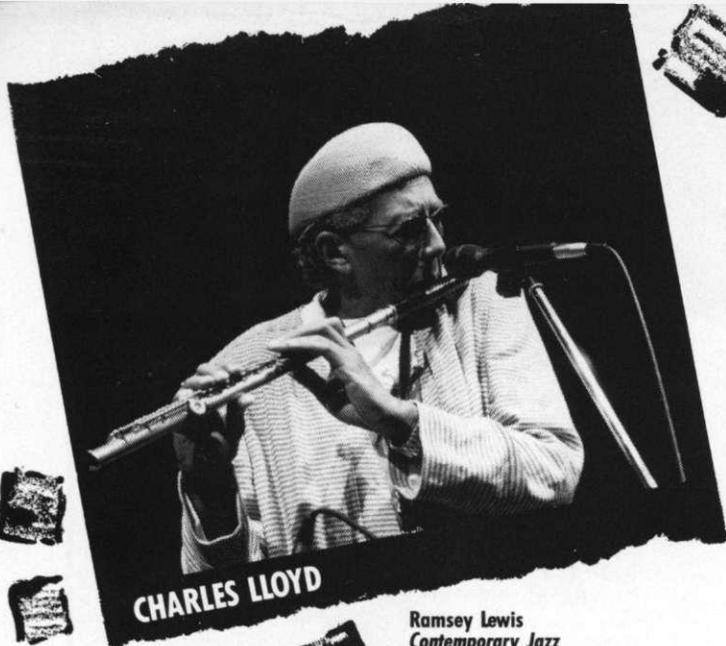
L & R Security Services

24-HOUR SECURITY

19 South Oakridge Ct., New Orleans, LA • 943-3191

Festival Fair Grounds Security for 8 years.

THANKS JAZZ FEST



CHARLES LLOYD

Daniel Lanois
Pop/Rock

Primarily known as a consummate producer with major credits which include U2, Bob Dylan, and the Neville Brothers, Daniel Lanois is also a fine musician whose debut release, "Acadie," has received critical applause.

May 5th/Ray-Ban/WWL/2:35

Tim Laughlin
Traditional Jazz

When he was just a teenager, clarinetist Tim Laughlin was inspired by Pete Fountain, today he is a widely respected musician who specializes in swing and early jazz, particularly the compositions of Eubie Blake and Fats Waller.

April 28th/WDSU TV6/11:40

Carl LeBlanc & Nature
Contemporary Jazz

A former student of Kidd Jordan, Carl LeBlanc is an amazingly versatile guitarist who is also a member of the Sun Ra Arkestra.

May 5th/Travel N.O./11:30

Bryan Lee & The Jumpstreet Five
Blues

A rousing blues guitarist and vocalist based in New Orleans who started his professional career in the Michigan area.

April 29th/WDSU TV6/5:45

John Lee & The Heralds Of Christ
Gospel

A gospel group directed by lead singer John Lee.

May 5th/Rhodes/WYLD/1:15

Les Freres Michot
Cajun/Zydeco

The Michot Brothers make their Festival debut with a cajun/rock beat from the Lafayette suburb of Pilette, Louisiana.

May 4th/WDSU TV6/4:25

Leviticus Singers
Gospel

This gospel group is one of the most popular festival perennials.

April 27th/Rhodes/WYLD/3:30

Ramsey Lewis
Contemporary Jazz

Jazz, pop and classical pianist Ramsey Lewis has been working over 30 years. See evening concerts.

April 29th/Mars, Inc./4:15

Clancy Blues Boy Lewis & Sheba
Blues

This self-taught native of Torrias, Louisiana plays both guitar and drums as well as sings.

May 5th/Travel N.O./1:00

Betty Lewis & The Executives
R&B

A contemporary blues singer from Shreveport, Louisiana.

April 28th/Fais-Do-Do/4:15

Theron Lewis & Unit 7
Contemporary Jazz

Guitarist Theron Lewis is a former Olympic track star who is also a veteran modern jazz musician.

April 27th/Mars, Inc./11:40

Little Feat
Pop/Rock

One of the most significant and internationally influential bands of the rock era, throughout the 70s Little Feat released a series of landmark albums.

April 28th/Ray-Ban/WWL/4:00

Charles Lloyd Quartet
Contemporary Jazz

Saxophonist, flautist, composer and band leader Charles Lloyd first came to national attention as a member of the Cannonball Adderley Sextet. He went on to form a popular quartet that won large audiences internationally and expanded its popularity well beyond strictly jazz artists. In the last five years, Charles Lloyd has reformed his quartet and is once again one of the most popular of contemporary jazz musicians. His latest recording is "Fish Out Of Water" on the ECM label.

April 28th/Mars, Inc./5:50

Local International Allstars
Traditional Jazz

A New Orleans based aggregation made up of musicians who were born outside the United States but who now live and perform in New Orleans.

April 28th/Cox/A&E/11:30

Los Sagitorios
Latin

May 5th/Fais-Do-Do/4:20

Louisiana Repertory Jazz Ensemble
Traditional Jazz

Led by Oberlin College president Fred Starr, this is a band which specializes in early New Orleans jazz and ragtime.

May 5th/Cox/A&E/3:10

Loyola University
School Band

Locally active arranger John Mahoney directs this fine college aggregation.

April 27th/RAY-BAN/WWL/11:20

Joan Duvalle Magee & The Foundation Band
R&B

A rousing Bourbon Street regular who has appeared in "Angel Heart" and "No Mercy" and whose singing captivated Oprah Winfrey, who brought Joan Magee and her band to perform in Chicago at Winfrey's birthday party.

May 6th/Fais-Do-Do/2:45

Mahlathini & The Mahatolla Queens Of South Africa
Afro/Caribbean

A major South African pop group whose current release is "Paris Soweto" on the Polydor label. They are the leading exponents of the "mbaqanga" style of African popular music.

April 29th/Congo Square/5:45

Philip Manuel
Contemporary Jazz

One of New Orleans best jazz vocalists who is also a gifted song writer.

May 6th/Travel N.O./5:45

Y'shua Manzy
Afro/Caribbean

A native of Alabama, has studied and performed with a wide variety of musicians including Zito (a Ghanaian Dance Company) and the popular blues artist Z.Z. Hill.

April 27th/Congo Square/6:00



MC J'RO'J & Goldrush Crew
R&B/Rap

A New Orleans based rap crew.

April 29th/Congo Square/12:40



JOAN DUVALLE MAGEE & THE FOUNDATION BAND

PHOTO BY WALTER E. HOGAN



MAHLATHINI & THE MAHATOLLA QUEENS

**Bobby Marchan & Higher Ground
R&B**

New Orleans has a long tradition of female impersonators, however, Bobby Marchan is one of the most musically gifted of all of them. A former member of Huey Smith & The Clowns, Bobby now leads his own band and will undoubtedly do a rendition of his classic, "There Is Something On Your Mind."

May 4th/WVUE/WNOE/1:20

**Mardi Gras Chorus
Folk/Acoustic/Ethnic**

A vocal chorus who sings in the popular pre-50s style.

April 29th/Travel N.O./11:30

**Rick Margitza Quartet
Contemporary Jazz**

Tenor saxophonist Rick Margitza, who has a debut release, "Colors," on the Blue Note label, is a former resident of New Orleans.

May 4th/Mars, Inc./2:50



**Branford Marsalis Quintet
Contemporary Jazz**

Saxophonist Branford Marsalis is the oldest Marsalis son and one of modern jazz's most respected saxophonists.

May 5th/Mars, Inc./4:40



BOBBY MARCHAN

PHOTO BY LES RIESS

Blue's Folk

DAVID & ROSELYN



Kiss it and Make it Better

Jazz Festival
Performances
4/29/89
Location
Heritage
Tent



Beaubien St. Blues



New Orleans Style

Kid's
Tent
5/6/89



Alive Inside



Day-Ro Productions
P.O. Box 70813 / Vieux Carre Station
New Orleans, LA 70172

(504) 525-0100

Tapes available at Jazz Fest Record Tent and at Tower Records

Colorful striped
tents for rent

A wide range of
sizes available

Mahaffey Tent
5625 E. Shelby Dr.
Memphis TN 38115
(901) 363-6511

**SERVING THE
JAZZ & HERITAGE FESTIVAL
SINCE 1974**



DELFEAYO MARSALIS

PHOTO BY LES RIESS

**Delfeayo Marsalis & Crescent City
Contemporary Jazz**

Record producer and trombonist, Delfeayo Marsalis is the fourth of six Marsalis sons. His band will feature trumpeter Marlon Jordan who debut Columbia album was released in March 1990.

May 4th/Mars, Inc./4:10

**Ellis Marsalis
Contemporary Jazz**

The reigning jazz patriarch of modern jazz in New Orleans, a consummate pianist, and the head of UNO's jazz department.

May 6th/Mars, Inc./5:45

**Dr. Maurice Martinez & Rhythm Plus
Contemporary Jazz**

A musicologist and film maker, as well as a musician, this group features native New Orleans drummer Vernel Fournier.

April 29th/Congo Square/4:25

**Steve Masakowski & Mars
Contemporary Jazz**

Guitar master and electronic instrument wizard, Steve Masakowski will present his unique blend of contemporary jazz and electronic fusion.

April 28th/Mars, Inc./2:15

**McDonogh ISr. High School Gospel Choir
Gospel**

This gospel group is under the direction of Patricia Seals.

May 4th/Rhodes/WYLD/2:00

**D. L. Menard & The Louisiana Aces
Cajun/Zydeco**

Widely known as the "Cajun Hank Williams," D.L. Menard had a hit with the song "La Porte D'en Arriere" ("The Back Door"). He is a popular recording artist.

May 4th/WDSU TV6/1:30

**Willie Metcalf & The Academy Of Black
Arts Performers
Contemporary Jazz**

Pianist Willie Metcalf is featuring his band of young performers.

April 29th/Travel N.O./5:45

**Willie Metcalf Trio
Contemporary Jazz**

Pianist Willie Metcalf will focus on his own piano stylings on this set.

April 28th/Mars, Inc./1:25

**The Meters
R&B**

The return of one of New Orleans most important and most popular R&B groups ever.

April 28th/Ray-Ban/WWL/2:00

**Metro N.O. Square & Round Association
w/Johnny Creel
Country/Bluegrass**

A locally popular dance society.

May 5th/WDSU TV6/11:45

New Orleans Hat Co.
"Hats With A Lot of Play"

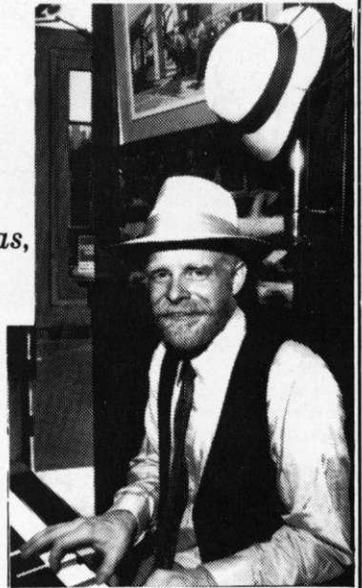
Come in to
discover
the Tradition!

*(Fine Weave Panamas,
Custom Block)*

**NEW ORLEANS
HAT CO.**

(504) 524-8792

402 Chartres Street
New Orleans, LA 70116



—In The French Quarter Next To K'Paul's—

MAXIMO'S
ITALIAN GRILL

...where celebrities and music lovers dine in New Orleans



© B. KAISER

**"Meters" George Porter, Art Neville & friends in
Maximo's private dining room**

*Maximo's features authentic and innovative Northern Italian
cuisine, served in an elegant yet casual atmosphere.*

1117 DECATUR ST. • 586-8883 • OPEN 7 DAYS / 6 TIL MIDNIGHT
RESERVATIONS RECOMMENDED • VALIDATED PARKING
PRIVATE DINING ROOM AND BALCONY AVAILABLE
DRESS: TENNIS TO TUXEDO • 1600 WATT STERO



MOJO NYA

**Mighty Clouds Of Joy
Gospel**

Major voices of gospel quartet singing, see evening concerts.

April 29th/Rhodes/WYLD/3:30

**Mighty Imperials Gospel Singers
Gospel**

Freddie Benjamin, formerly of the Southern Bells, has formed this impressive gospel group.

April 28th/Rhodes/WYLD/12:30

**Mississippi South
Country/Bluegrass**

A 7-member small orchestra led by keyboardist Larry Martin and featuring vocalist Kathleen Woodward.

April 29th/WDSU TV6/1:30

**Moja Nya
Afro/Caribbean**

A New York based modern reggae band composed of founder Brian Rock on bass and vocals, Desmond Hyson on keyboards and vocals, Robin Armstrong on guitar and vocals, and Alex Laroque on drums and vocals.

May 6th/Fais-Do-Do/12:00

**John Mooney & Bluesiana
Blues**

John Mooney, who grew up on a farm outside of Rochester, NY, discovered blues at the age of 15 when he heard a Robert Johnson recording. During his formative years in Rochester he had the opportunity to study under blues savant Son House. John Mooney moved to New Orleans in 1976 after honing his skills working street corners and small venue circuits in the southwest.

April 28th/Travel N.O./2:45

**Mudboy & The Neutrons
Pop/Rock**

A musically wide-ranging band from Memphis, Tennessee which rarely performs and is composed of Jim Dickenson (who produced Ry Cooder), Sid Selvidge and Lee Baker.

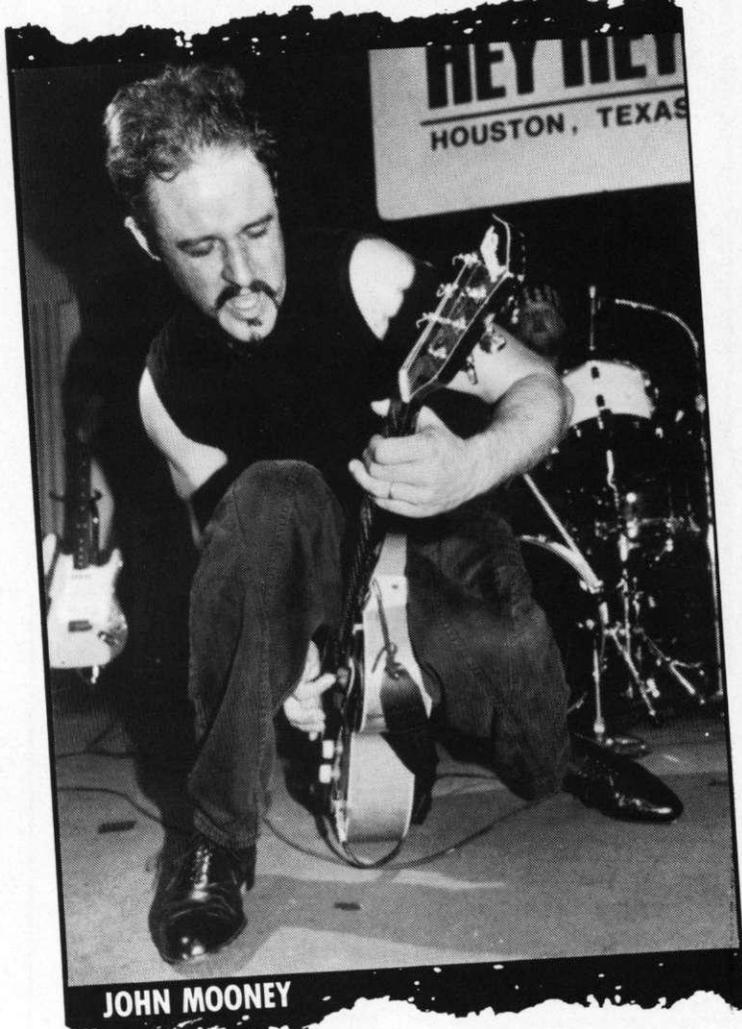
May 5th/WDSU TV6/4:00

**Ephat Mujuru Of Zimbabwe
Afro/Caribbean**

Ephat Mujuru is a specialist in mbira (thumb piano) music.

May 5th/Travel N.O./6:15

May 6th/Congo Square/1:00



JOHN MOONEY

1990 NEW ORLEANS JAZZ



AND HERITAGE FESTIVAL

**Casell
Gallery**

OFFICIAL JAZZ POSTER SHOP

GREAT & UNIQUE FRAMING DESIGN
FOR YOUR JAZZ FEST POSTER

IMMEDIATE SERVICE • EFFICIENCY
WORLDWIDE SHIPPING

818 Royal St.

524-0671

1-800-548-5473

Masks by New Orleans' Finest Artists



Custom orders available • We ship everywhere
Riverwalk • (504) 522-6473

The Murmurs
Pop/Rock

A New Orleans based pop group who are a former winner of the Audubon Zoo Jazz Search.

May 5th/Fais-Do-Do/12:00

**Raymond Myles & The Rams w/Guest
Christine Myles**
Gospel

One of New Orleans most popular and most talented gospel artists. See evening concert.

May 6th/Rhodes/WYLD/5:40



N.O. Classic Jazz Orchestra
Traditional Jazz

A traditional jazz band led by trumpeter Eddie Bayard. They specialize in the music of King Oliver.

May 4th/Cox/A&E/4:00

**N.O. Junior High School All-City Jazz
Band**
School Band

Directed by percussionist Johnathan Bloom, this is a band of young jazz musicians from metro area schools.

May 4th/Travel N.O./12:00

NOCCA Jazz Band
School Band

This is a school band from the city's arts high school, under the direction of Clyde Kerr, Jr.

May 5th/Congo Square/11:30

National Dance Company Of Senegal
Afro/Caribbean

This 30 year old dance company is one of Africa's best known and most impressive dance company.

May 5th/Congo Square/4:30

May 6th/Congo Square/6:00

Charles Neville
Contemporary Jazz

The saxophone master of the internationally famous Neville Brothers.

May 4th/Mars, Inc./1:40

Charmaine Neville
R&B

Daughter of Charles Neville, Charmaine Neville is one of New Orleans' most dynamic cabaret entertainers.

May 6th/WVUE/WNOE/12:20

New Beginning Mass Choir
Gospel

May 5th/Rhodes/WYLD/12:30

The New Dance Co.
Folk/Acoustic/Ethnic

A dance company choreographed and organized by NOCCA dance instructor Lula Elzy.

May 4th/Travel N.O./1:30

New Day B.C. Choir
Gospel

A gospel choir under the direction of Rev. John Henry Thomas.

April 28th/Rhodes/WYLD/3:30

New Leviathan Oriental Foxtrot Orchestra
Traditional Jazz

This is a dance band in the old grand tradition. They have an extensive book and play all the popular music of the 30s and 40s.

April 28th/Cox/A&E/2:00

New Orleans Chiffons
Pop/Rock

A 50s/60s revival group.

April 28th/WVUE/WNOE/12:00

New Orleans Spiritualettes
Gospel

An 8-member, all female group organized by Mrs. Ruby Ray.

April 28th/Rhodes/WYLD/2:00

New Rising Sun Soul Specials
Gospel

A 40-member choir group from Houma, Louisiana under the direction of Howard Nixon.

May 6th/Rhodes/WYLD/2:00

**7th Annual
Chicago Blues Festival**
City of Chicago Richard M. Daley, Mayor

June 8, 9 & 10, 1990
Petrillo Music Shell in Grant Park
12 Noon-10 P.M.



Broadcast over Public Radio Stations nationwide by WBEZ 91.5 FM in Chicago.

Produced by: The Mayor's Office of Special Events

Blues Club Month activities: May 4-June 10

For more information: (312) 744-3370

Come see Sunnyland Slim in New Orleans and fly United to The Chicago Blues Fest. For discount fares, call 1-800-521-4041 and ask for account # 0001R. Hyatt Regency Chicago is the official hotel. For special rates call 1-800-521-4041.



**MARTHA ANN
SAMUEL**
INCORPORATED REALTORS

The Leading Realtor in
FRENCH QUARTER SALES

"Specializing in Historic Properties"
(504) 949-2000

MICHAEL WILKINSON
"Top Company Producer"
(504) 566-1345

THOMAS MANN

D E S I G N

N O T
AT
JAZZ
FEST
1 9 9 0

PLEASE LOOK FOR TOM'S "TECHNO-ROMANTIC"
JEWELRY IN A SPECIAL SHOW

"S W A M P E D" AT GALLERY I/O

JAZZ FEST
WEEKEND HOURS
FRI-SAT 10-8

APRIL 25 - MAY 25
OPENING - TUESDAY
MAY 1 6-9 PM

**LIVE CAJUN
MUSIC!**

1812 MAGAZINE/NEW ORLEANS/581-2113/M-S 11-6

Happy Jazz Fest

from

John Berthelot, Louie Ludwig and the staff in the

Festival Record Tent

Please Shop Early!

St. Expedite Dist. Co., Div. of



P.O. Box 13977

New Orleans, LA 70185

easy styles



gae-tana's

7732 maple • 865-9625
monday-saturday 9:30-5:30
sunday 12-5

PRINTING & COPY CENTER

- BUSINESS CARDS
- LETTERHEADS
- TYPESETTING
- ENVELOPES
- BRIEFS
- FORMS
- ETC.

200 North Rampart
New Orleans, LA 70112
523-1431

New Zion Trio + One Gospel

A popular gospel group who have become a favorite at the festival.

April 29th/Rhodes/WYLD/2:45

Nichols State Jazz Quartet School Band

A fine contemporary jazz band from a school in a nearby parish.

May 6th/Travel N.O./11:15

Ninth Ward Hunters Mardi Gras Indians

Masking since 1975 under the leadership of chief Rudy Bougere, this gang comes out of the city's Lower Ninth Ward and features a style of costuming that combines elements of both the uptown and downtown style.

May 6th/Fais-Do-Do/1:25



Onward Brass Band Traditional Jazz

Bassist and drummer Placide Adams is the leader of this spirited traditional brass band that can cover the entire waterfront of traditional and swing jazz.

April 28th/Cox/A&E/3:20

Original Camelia Jazz Band Traditional Jazz

Clive Wilson, from England, leads this trad band.

April 27th/Cox/A&E/6:10

Original Yellow Jackets Mardi Gras Indians

One of the city's more popular Indian gangs.

April 29th/Fais-Do-Do/11:30



Earl Palmer Contemporary Jazz

Drummer Earl Palmer is one of the most recorded drummers in the history of R&B. He appears on the majority of classic New Orleans R&B hits.

April 28th/Mars, Inc./4:25

David Paquette Traditional Jazz

A self-taught early jazz/blues pianist from Connecticut.

May 4th/Cox/A&E/5:15

Nicholas Payton Contemporary Jazz

Son of bass and tuba player Walter Payton, Nicholas Payton is the latest marvel in a long and continuing line of jazz trumpeters.

April 27th/Mars, Inc./12:50

Walter Payton & Ballet Fire Contemporary Jazz

Bassist Walter Payton returns with his unique mixture of modern jazz and modern dance.

April 29th/Mars, Inc./12:40

Pentecost B.C. Choir Gospel

A major choir from Slidell, Louisiana on the north shore of Lake Pontchartrain.

April 28th/Rhodes/WYLD/2:45

Percussion Inc. Afro/Caribbean

A New Orleans based percussion ensemble which conducts weekly percussion workshops in Congo Square.

April 28th/Congo Square/3:00

Ed Perkins Contemporary Jazz

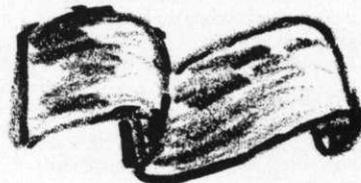
A contemporary jazz vocalist.

May 4th/Mars, Inc./12:30

Rev. Leon Pinson & Elder Roma Wilson & The Old Morrisville Brass Band Blues

Pinson and Wilson are country blues artists from Mississippi and are sharing their set with a South Carolina oldtime brass band.

April 29th/Travel N.O./1:35



Plantation Posse Afro/Caribbean

A New Orleans based reggae band.

April 27th/Congo Square/1:50

John Prine Folk/Acoustic/Ethnic

The Nashville based guitarist and vocalist is not only a nationally acclaimed artist, he has also created an alternative to major label recordings through the development of his own label, which has garnered critical acclaim.

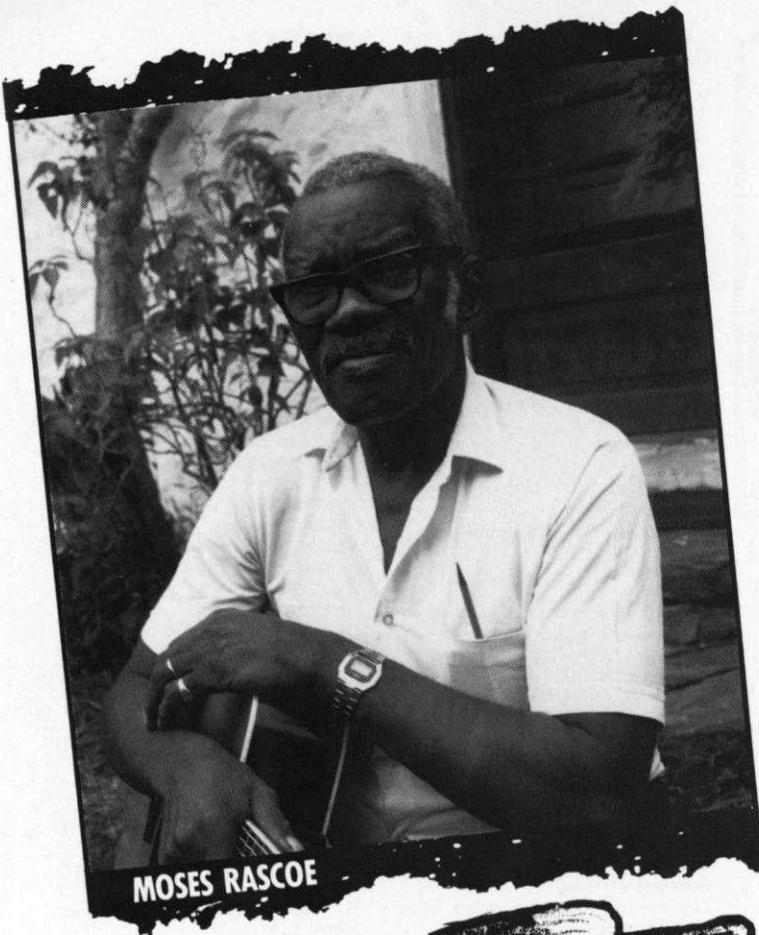
May 4th/WVUE/WNOE/6:00



Lil Queenie & Amasa Miller Pop/Rock

A New Orleans vocalist who has a large local following. She is supported by pianist Amasa Miller.

May 6th/Travel N.O./3:00



MOSES RASCOE

Teddy Riley & Jazz Masters
Traditional Jazz

Traditional jazz trumpeter Teddy Riley is one of the most subtle and beguiling trumpet players in jazz. He appeared on the Wynton Marsalis "Majesty Of The Blues" recording.

April 28th/Cox/A&E/12:35

The Sammy Rimington Band
Traditional Jazz

A clarinetist from England who plays in the George Lewis style.

April 27th/Cox/A&E/3:50

Ritmo Caribeno
Latin

A Latin big band widely considered the metro area's leading salsa band.

May 6th/WDSU TV6/6:00

James Rivers Movement
R&B

A versatile saxophonist, flautist and harmonica player. See evening concerts.

April 28th/Congo Square/6:00

Robert Robinson & Touch Of Fire
R&B

Founded in 1978 through a union of veterans from pre-existing bands, band-leader and saxophonist Robert Robinson has molded Touch Of Fire into one of New Orleans' premier R&B bands.

April 29th/Ray-Ban/WWL/12:20

Rocks Of Harmony
Gospel

A family gospel group led by Andrew Jackson.

May 5th/Rhodes/WYLD/4:15

Linda Ronstadt w/Aaron Neville
Pop/Rock

A Grammy winning duo. See evening concerts.

April 29th/Ray-Ban/WWL/5:45

Ruben & His Salseros
Latin

Ruben "Mr. Salsa" Gonzalez is the leader of this 20 year old aggregation which is New Orleans' most popular salsa band.

May 5th/Congo Square/3:20

Mason Ruffner
Pop/Rock

A transplanted Texas blues guitarist whose distinctive vocalizations have made him a local favorite.

May 4th/Ray-Ban/WWL/2:45

Russ Russell & The Rustlers w/Phil Meeks
Country

Guitarist Russ Russell leads this fine band which features Phil Meeks who is a former member of the band Alabama.

April 29th/WDSU TV6/4:25



Walter Lightnin' Bug Rhodes Blues Band
Blues

A North Carolina based blues band.

May 5th/Ray-Ban/WWL/12:00

Zachary Richard
Cajun/Zydeco

Dubbed "The Cajun Mick Jagger," Richard has legions of fans in France and Canada, and is one of the most popular of the new wave of cajun musicians.

April 29th/WVUE/WNOE/4:00

Tommy Ridgely & The Untouchables w/Al Johnson, Chuck Carbo & Benny Spelman
R&B

A true blue New Orleans R&B revue featuring a host of the old time greats backed by the most popular New Orleans R&B band leader of all time, Mr. Tommy Ridgely.

May 4th/WVUE/WNOE/4:10

Steve Riley & The Mamou Playboys
Cajun/Zydeco

A young cajun accordionist playing in the traditional style. His band is making their second appearance.

April 27th/WDSU TV6/12:30

The Radiators
Pop/Rock

A New Orleans rhythm and rock band featuring pianist/ songwriter Eddie Voelker.

April 29th/WVUE/WNOE/5:30

John Rankin
Folk/Acoustic/Ethnic

A solo country blues guitarist and vocalist.

May 4th/Travel N.O./4:15

Moses Rascoe
Blues

This 71 year-old Windsor, North Carolina native, recently gave up truck driving and returned to playing music full time. He plays both 6 and 12 string acoustic, rural guitar blues.

April 28th/Travel N.O./1:20

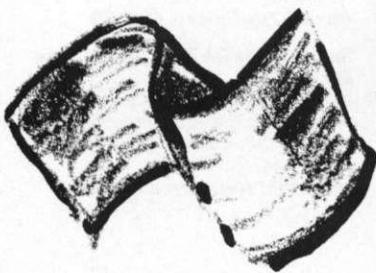
Revelations Featuring Juanita Quincy
Gospel

A Baton Rouge, Louisiana gospel group led by lead singer Juanita Quincy.

May 4th/Rhodes/WYLD/5:45

Eduardo Rey & Sensacion Latina
Latin

May 4th/Congo Square/5:30



TOMMY RIDGELY

PHOTO BY RICK OLIVIER





**The
Official
1990
Jazz Fest
Bandana**

Ltd. Edition

**BAYOU
BANDANAS®
BOOTH
(Next to the
General Stores)**

**315 Ella
Lafayette, LA 70506**



Paky Saavedra & Bandidos
Latin

April 28th/Fais-Do-Do/11:45

Santiago Jazz Fusion
Latin

A popular Latin band which specializes in fusion jazz mixed with Latin rhythms.

May 6th/WDSU TV6/12:15

Dan Del Santo
Pop/Rock

Dan Del Santo is a "world beat" innovator from Austin, Texas.

April 28th/Congo Square/4:30

Boz Scaggs
Pop/Rock

One of the legends of rock n' roll who continues to shine the light.

May 6th/WVUE/WNOE/4:00

Bois Sec & Canray French Band
Cajun/Zydeco

Accordianist Alphonse "Bois Sec" Ardoin and fiddler Canray Fontenot are the two leading exponents of the traditional Black cajun style.

May 6th/Fais-Do-Do/6:00

Larry Seiberth
Contemporary Jazz

Experimental keyboardist leads a fusion oriented contemporary jazz unit.

April 27th/Mars, Inc./4:20

Kid Sheik & His Storyville Ramblers
Traditional Jazz

A veteran of Kid Rena's Brass Band from the 30s, Kid Sheik is a popular bandleader who has delighted audiences for decades with his joyful music.

April 28th/Cox/A&E/6:00

The Sheppard Band
Afro/Caribbean

A New Orleans based reggae band.

April 29th/Congo Square/11:20

Shot Down In Ecuador Jr.
Pop/Rock

An up and coming New Orleans rock group.

April 27th/Fais-Do-Do/1:00

Terrance Simien
Cajun/Zydeco

If you want to know which way modern zydeco is headed, follow Terrance Simien. He had a feature spot in the movie "Big Easy" and is winning a large following nationwide for his infectious "zydefunk" sound.

May 4th/Ray-Ban/WWL/1:15

Joel Simpson
Contemporary Jazz

Pianist and downbeat correspondent Joel Simpson leads his combo through a challenging set featuring his original compositions.

April 27th/Travel N.O./1:15

Percy Sledge w/The Blue Eyed Soul Revue
Blues

One of the most famous of the true soul singers of the 60s, Percy Sledge will be backed by the 6-member Houma, Louisiana based band.

May 4th/WVUE/WNOE/3:00

Guitar Slim Jr.
Blues

A second generation (his father penned the classic "Things I Used To Do") Grammy nominated guitarist and vocalist.

May 4th/Fais-Do-Do/2:40

Sunnyland Slim
Blues

A native of Vance, Mississippi who was born in 1907, Albert Luandrew, better known as Sunnyland Slim, is one of the originators of modern blues piano playing.

May 5th/Travel N.O./5:00

The Dynamic Smooth Family
Gospel

This Slidell, Louisiana family gospel group is a favorite at the Festival and in the metro New Orleans gospel community.

April 27th/Rhodes/WYLD/5:00

Soulful Heavenly Stars
Gospel

A gospel group from Marrero, Louisiana led by Alvin Johnson.

April 29th/Rhodes/WYLD/4:30

Southern Bells
Gospel

Formed by George Guidry who was called to the ministry, the Southern Bells are managed by Edward Kathing.

April 29th/Rhodes/WYLD/12:30

Southern University—Baton Rouge
School Band

Director Eric Baskins brings this college band.

April 29th/Ray-Ban/WWL/11:10

St. Augustine Jazz Band
School Band

Under the direction of veteran musician Carl Blouin, the famed Purple Knights showcase their jazz band.

April 29th/WVUE/WNOE/12:00

St. Francis DeSale Golden Voices
Gospel

This choir is directed by Lois Dejean.

May 6th/Rhodes/WYLD/4:30

St. Luke AME Church Sanctuary Choir
Gospel

A 9th-Ward choir led by Mrs. Gladys Smith.

April 28th/Rhodes/WYLD/1:15

St. Theresa Gospel Choir
Gospel

A popular Catholic gospel choir.

May 4th/Rhodes/WYLD/11:45

Mark Sterbank
Contemporary Jazz

A tenor saxophonist who is currently a student at UNO.

April 27th/Mars, Inc./2:00

Kenny Bill Stinson
Blues

A Texarkana, Texas native, Stinson is a young blues and rockabilly guitarist/pianist/singer now based in Monroe, Louisiana.

April 27th/WVUE/WNOE/12:40

The Subdudes
Pop/Rock

An acoustic pop group. See evening concerts.

April 27th/WDSU TV6/4:20

Sumpens Swingsters
Traditional Jazz

A wide ranging trad band from Stockhom, Sweden.

May 4th/Cox/A&E/1:30

UPTON
UPTON
UPTON
UPTON
UPTON
UPTON
UPTON
UPTON

COMPLETE
CONVENTION SERVICE
FULL COLOR
ADVERTISING PRINTING
TYPESETTING
ANNUAL REPORTS
PUBLICATIONS
CATALOGS
LETTERHEADS
BOOKLETS
FOLDERS
746 CARONDELET STREET
525-8283

UPTON CREATIVE PRINTING



FREDERICK WILSON TOWING SERVICE
Radio Dispatched Trucks, Local & Long Distance

Towing for Disable Cars • Unlock Cars • Change Flat Tires
• Battery Jump • Put Air in Tires • Private Property Towing

1120 Bartholomew St., New Orleans, LA 70117 - 529-2924
(Mailing Address Only)

**SUNO Jazz Band
School Band**
School band directed by Kidd Jordan.
May 6th/WVUE/WNOE/11:00

**The Sunshine Connection
Gospel**
A New Orleans gospel group featuring unique arrangements by director Lewis Allen Torregano.
May 6th/Rhodes/WYLD/1:15

**Max Sunyer Trio
Contemporary Jazz**
A Barcelona, Spain based contemporary jazz & fusion trio led by guitarist Max Sunyer.
April 27th/Travel N.O./4:00

**Sweetwyne
R&B**
A popular, new Black pop group.
April 29th/WDSU TV6/12:00



**T-Black & The Zydeco Machine Band
Cajun/Zydeco**
Hard hitting, exciting zydeco.
May 6th/WDSU TV6/1:45

**Tabula Rasa
Pop/Rock**
A favorite local rock band who are making their festival debut.
May 4th/WDSU TV6/3:00

**Tanya P & DJ Jup
R&B/Rap**
A New Orleans based female rap crew.
May 5th/Fais-Do-Do/1:20

**Jude Taylor & His Burning Flames
Cajun/Zydeco**
A contemporary urban zydeco band from Lafayette, Louisiana.
May 4th/WDSU TV6/5:50

**Theryl & The Reel Life Band
R&B**
A Black urban contemporary band.
May 4th/Congo Square/4:00

**Irma Thomas & The Professionals
R&B**
The reigning queen of New Orleans music, Irma Thomas is a Rounder recording artist.
May 6th/Ray-Ban/WWL/4:35

**Tabby Thomas Blues Box Revue w/Special Guest Henry Gray
Blues**
A Baton Rouge based revue featuring a slew of Baton Rouge area blues performers who frequent Tabby's nightclub.
May 4th/Fais-Do-Do/5:10

**The Tillman Singers
Gospel**
A family group led by Audrey Tillman.
May 5th/Rhodes/WYLD/5:00

**To The Glory Of God Community Choir
Gospel**
A Marrero, Louisiana gospel group.
May 5th/Rhodes/WYLD/2:45

**Toots & The Maytals
Afro/Caribbean**
One of the founders of reggae music, often credited with having coined the term as a name for the new musical style, Toots is widely admired as the most "soulful" of reggae artists.
April 27th/RAY-BAN/WWL/5:30

**Wayne Toups & Zydecajun
Cajun/Zydeco**
One of the new breed of cajun musicians, Wayne Toups has just release a major label album, "Blast From The Bayou," on the Mercury/PolyGram label.
April 27th/WVUE/WNOE/2:10

**Allen Toussaint
R&B**
This is New Orleans best songwriter and arranger. In addition to writing and producing 75 of classic New Orleans R&B from the 60s and 70s, he has also penned hits for and produced numerous non-New Orleans performers.
April 29th/Ray-Ban/WWL/2:45

**Tribe Nunzio
Pop/Rock**
A hard driving, rock band built around Pablo Strong on bass and vocals and Jeffrey Treffinger on guitar and vocals.
April 27th/RAY-BAN/WWL/12:40

**Tribute To Albert Ayler w/Kidd Jordan
Contemporary Jazz**
A major avant garde tribute organized by Kidd Jordan and featuring Frank Wrigt, Dewey Redman, Sunny Murray, and Elton Heron. See evening concerts.
May 4th/Mars, Inc./5:45

**Tribute to Jellyroll Morton w/Michael White
Traditional Jazz**
A reprise of a critically acclaimed program which was presented last summer at Lincoln Center in New York.
April 28th/Cox/A&E/4:40

**Angelle Trosclair & The New Relics
Contemporary Jazz**
A unique vocalist and band leader on the contemporary jazz scene.
May 6th/Mars, Inc./11:20

**Troupe Louines Louinis Haitian Dance Theatre
Afro/Caribbean**
A traditional Haitian folkloric dance company founded and choreographed by Louines Louinis.
May 5th/Congo Square/12:45
May 6th/Congo Square/4:35

**Earl Turbinton Jr.
Contemporary Jazz**
New Orleans' leading alto saxophone player in the contemporary jazz idiom.
May 5th/Mars, Inc./6:10

**Troy Turner & Third Gear
Blues**
Troy Turner is a young blues guitarist from Baton Rouge, Louisiana.
May 4th/Fais-Do-Do/1:15

**Alvin Red Tyler Quartet
Contemporary Jazz**
A seminally important jazz tenor saxophonist who records for Rounder records and who also was the major baritone saxophonist on classic New Orleans R&B recordings.
May 5th/Mars, Inc./1:50



**441 BOURBON ST.
NEW ORLEANS, LA 70130
(504) 566-1507**

Irma Thomas/Lion's Den Lounge

"New Orleans 1989 Queen of Music"



Irma Thomas performing on weekends only

Friday • Saturday • Sunday
10:00 pm - 2:00 am

with special guest Barbara George
For More Information Call 822-9591
Emile Jackson Owner

The Lion's Den Lounge
2655 Gravier St.
at the corner of So. Broad St.
PRIVATE PARTY ROOM AVAILABLE

For Booking **IRMA THOMAS** Contact:
EMILE JACKSON - Manager
P.O. Box 26126/NOLA 70186-2612
(504) 245-1719



THE OFFICIAL
FULL COLOR



TEE SHIRT
- AVAILABLE AT -
TRADITIONAL SOURCES
602 FRENCHMEN ST.
NEW ORLEANS, LA 70116
(504) 944-5777



MOTHER'S
WORLD'S BEST BAKED HAM
Restaurant
EST. 1938

New Orleans Po-Boys

NOW OPEN
NIGHTLY
5 A.M. - 10 P.M.

CATERING

C.B.D.
DELIVERIES
523-9656
FAX: 525-7671

401 POYDRAS
AT TCHOUPTOULAS



U.S. Navy Steel Band
Folk/Acoustic/Ethnic

A steel drum ensemble.
April 28th/Ray-Ban/WWL/11:15

UNO Big Band/UNO Combo
School Band

A product of the Ellis Marsalis led, UNO jazz department.
May 4th/WVUE/WNOE/11:30

Stevie Ray Vaughn & Double Trouble
Blues

A Texas blues guitarist who is one of the best known and most respected of the young blues players. His band consists of bassist Tommy Shannon, drummer Chris Layton and keyboardist Resse Wynans.
May 6th/WVUE/WNOE/5:45

The Veal Family
Gospel

A family gospel group from Glouster, Mississippi.
May 6th/Rhodes/WYLD/12:30



The Voices Of Fairly High School
Gospel

A gospel group from Memphis, Tennessee.
May 5th/Rhodes/WYLD/6:15



WBYU Radio Orchestra
Contemporary Jazz

This is a big band led by Chuck Easterling.
April 29th/Mars, Inc./11:30

WYLD Gospel Choir
Gospel

A new gospel choir led by Florence Marchan.
April 28th/Rhodes/WYLD/5:00

Michael Ward
Contemporary Jazz

Michael Ward is a magical, New Orleans based jazz violinist.
April 27th/Mars, Inc./3:10

Katie Webster
Blues

Katie Webster, "The Swamp Boogie Queen" (also the title of her new release on Alligator Records), is best recognized for her distinctive piano stylings behind Otis Redding (check out the Redding At The Whiskey A-Go-Go Lp). Born in Houston, Texas, she has years of experience on the blues and R&B chitlin circuit.
May 6th/Ray-Ban/WWL/12:05

Aline White & Co.
Gospel

A small group formed by members of St. John Institutional Baptist Church.
May 4th/Rhodes/WYLD/2:45

White Cloud Hunters
Mardi Gras Indians

Chief Charles Taylor leads this 6th Ward Indian gang.
May 4th/Congo Square/1:10

White Eagles
Mardi Gras Indians

With over 20 years of flying his flag, chief Gerald "Jake" Millon leads this 6th Ward gang which is over 50 years old.
May 6th/Congo Square/3:25

Michael White Quartet w/Barbara Shorts
Traditional Jazz

Clarinetist Michael White leads this traditional jazz quartet featuring vocals from Barbara Shorts.
April 29th/Cox/A&E/1:20

Harlan White w/Fresh Young Minds
Folk/Acoustic/Ethnic

A folk singer based in New Orleans who wrote "Cup Of Tea" for country singer Don Williams and whom Gambit newsweekly calls a "master of the narrative lyric."
April 27th/Fais-Do-Do/4:00

The Wild Magnolias
Mardi Gras Indians

They have a classic album release that is out of print, and a brand new release, "I'm Back," on the Rounder label featuring the exciting vocal work of big chief Bo Dollis.
April 28th/Fais-Do-Do/2:45

The Williams Brothers
Gospel

A major national gospel group.
May 6th/Rhodes/WYLD/3:30

Woodenhead
Contemporary Jazz

A New Orleans based fusion jazz band.
April 28th/Travel N.O./6:00

Marla Wright & Her Soulful Revue
Blues

One of the up and coming new stars on the blues scene.
May 4th/Ray-Ban/WWL/4:15



Xavier University
School Band

Directed by Tim Turner, this college band features multi-genre arrangements.
April 27th/Congo Square/11:25



Tommy Yetta's N.O. Jazz Band
Traditional Jazz

Veteran trumpeter Tommy Yetta leads this fine traditional ensemble.
May 6th/Mars, Inc./11:25

Young Tuxedo Brass Band
Traditional Jazz

Led by trumpeter Greg Stafford, the Young Tuxedo Brass Band plays brass band music in an authentic traditional style.
May 5th/Cox/A&E/12:30



Sherman Washington & The Zion Harmonizers w/Special Guest Aaron Neville
Gospel

This gospel group, which sings in the gospel quartet style, is almost 50 years old and is led by Rev. Sherman Washington. In addition to being a business manager and major soloist with the Zion Harmonizers, Sherman Washington is also the organizer of gospel music for the entire Jazz & Heritage Festival. Their special guest is Aaron Neville, a voice which needs no introduction.

May 6th/Rhodes/WYLD/2:45

The Zulu Ensemble
Gospel

A gospel chorus of approximately 35 voices formed by members of the Zulu Social Aid & Pleasure Club.

May 5th/Rhodes/WYLD/3:30

SPONSORS

The New Orleans Jazz & Heritage Festival wishes to acknowledge the support of its sponsors and to encourage your patronage of these companies who are an important part of this event.

Lite

BEER

Ray-Ban
SUNGLASSES BY
BAUSCH & LOMB
The world's finest sunglasses.™

Enjoy
Coca-Cola
CLASSIC

DoveBar

Uncle Ben's
Rice

Country 101
WNOE

SNICKERS

Pedigree®

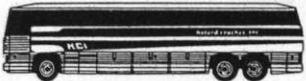
4WWL

6

WDSU

TASTED GREAT
10-K
THIRST QUENCHER

TRAVEL
NEW ORLEANS
INC.
New Orleans



SIGHT-SEEING
The GRAY LINE
EVERYWHERE

KENTWOOD
100% Natural Spring Water

BANANA
BOAT
Skin Care & Sun Care

WVUE 8
NEW ORLEANS

A&E

ARTS & ENTERTAINMENT NETWORK

WYLD
AM 940 98FM

Folgers
Mountain Crown

Cox Cable
New Orleans, Inc.

RHODES
Funeral Homes • Insurance • Limousines

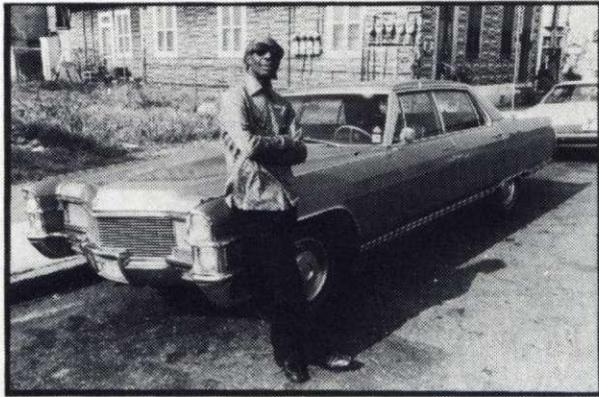
CONTINENTAL

CITRUS
HILL

Fair Grounds

Sunny
Delight

HENRY ROELAND BYRD December 19, 1918 - January 30, 1980



A Foundation was established in 1987 to encourage and foster a recognition and appreciation of the music of the late Henry Roeland Byrd, known as "Professor Longhair", and his contribution to the music and cultural traditions of New Orleans.

The Foundation plans to establish and maintain a park and memorial at Tchoupitoulas Street and Napoleon Avenue to be known as "Longhair Square".

For information contact:

THE PROFESSOR LONGHAIR FOUNDATION

1510 Religious Street New Orleans, Louisiana 70130

ACKNOWLEDGEMENTS

Special thanks to all area hotels that provided generous assistance this year in helping the Festival meet its lodging needs.

Special thanks to Cycle World for supplying staff Honda Scooters.

Special thanks to Sociedad Estatal Para La Ejecucion de Programas Del Quinto Centenario for sponsorship of the Max Sunyer Trio of Barcelona, Spain.

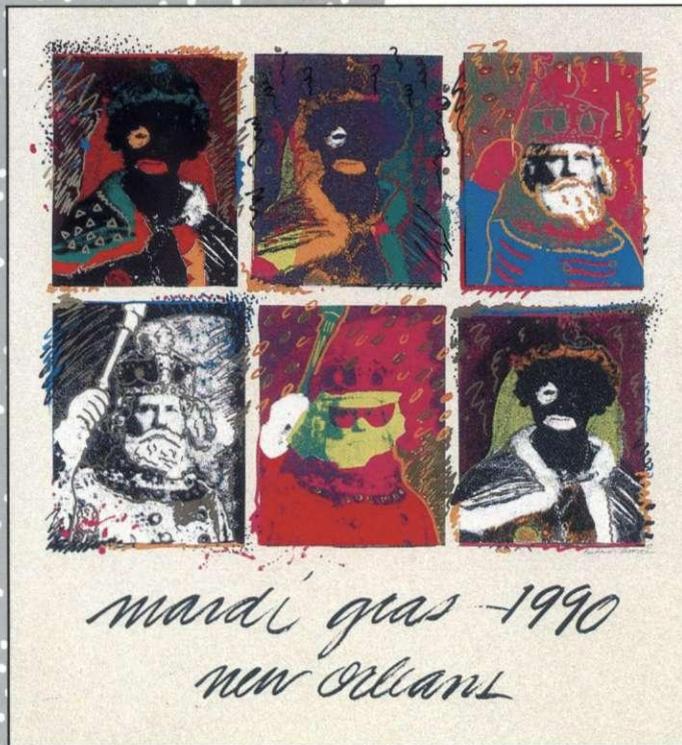
MEMORIUM 1990

Alice Byrd	Pleasant "Cousin Joe" Joseph
Wild Bill Davidson	Roy Lands
Al Denney	Dennis Magee
Luis "Speedy" Gonzales	Louis Nelson
Charles "Charlie" Hamilton	Kelly Sullivan
Julius Handy	Clement Tervalon
Emily Haydel	Frank Trapani
Lil Sonny Jones	Joshua "Jack" Willis

ADVERTISER'S INDEX

A Gallery	65
A&M Records	19
Alligator Records	71
B-Quick	90
Bayou Bandanas	92
Beaver Productions	81
Bedazzle	63
Bergen Gallery	68
Billington	69
Bourbon Street Gospel & Blues	23
Bourgeois Bennett	79
Bull Durham Festival	66
Cassell Gallery	88
Chicago Blues Festival	89
City of Chicago	73
Coco-Cola	6
Continental	13
DaRo Productions	86
Dancing Cat Productions	69
Elektra	29
Esprit	57
Fender	back cover
Frederick Wilson Towing Service	92
French Market	21
Gae-tana's	90
Gallery I/O	89
Gilbey's Gin	4
Grayline	67
Great Southern Records	90
Gumbo Shop	79
Home Team	70
Island Records	24
Jimmy's Night Club	77
Kilimanjaro	72
L&R	84
Lion's Den	93
Mahaffey Tent Company	86
Martha Samuel	89
Masks & Make Believe	88
Maximo's/Coop's Place	66
Miller	40
Mother's	94
Muddy Waters	31
NBAF	33
New Orleans Hat Company	87
New York Pizza	67
Orpus Entertainment	7
Pampy's	70
Park Smart	83
Payless Car Rental	76
Pelican Productions	78
Polo	15
ProCreations Publishing	inside back cover
RayBan	36
Record Ron	82
Reynolds & Associates	68
Rhodes	64
Riverwalk	83
Rounder	11
Ryan's Irish Pub	93
Saenger	3
Simms Gallery	9
Southern Silk Screen	inside front cover
Specialty	78
TCA	75
Tipitina's	47
Tobasco	8
Tower Records	80
Traditional Sources	94
Travel New Orleans	74
UNO	84
Ultrasonic	84
Upton	92
X-Cel Reproduction Inc.	76
Yamaha	1
Zydeco Festival	66

THE ORIGINAL
MARDI GRAS POSTER



Each year, dozens of posters "commemorating" Mardi Gras appear. And each year, all but one are consigned to the "Oh thank you for thinking of me," heap and forgotten. Since 1978, one has stood out as a proven collectable. ProCreations' Mardi Gras poster is the original—The limited edition Carnival collectable that started it all. The only series where previous years' prints have risen in value.

This year, Richard Thomas, creator of the sold-out Fats Domino Jazz Festival poster, brings Rex & King Zulu together for the first time. It's an exciting pop art tour-de-force capturing Mardi Gras as the locals know it in a brilliant silk-screen print.

So if you want to take an original work of essential Mardi Gras art home, choose Thomas' ProCreations poster—A Mardi Gras tradition. On the other hand, if you want to buy a mere souvenir, there are plenty out there. They cost about the same. Which one would you rather have?

Available in both signed and unsigned editions at better galleries or by mail.



TOLL FREE 800-245-8779 IN LA 504-486-7787
Also available as a one-size fits all oversized t-shirt.

ProCreations Publishing Company
8129 Earhart Blvd. • New Orleans, LA 70118

©PCPUBCO 1989

When you're
cooking,
use
the
best
ingredients.

Robert Cray

