

NEW ORLEANS
Jazz & Heritage
Festival



More punch
Delaware
Punch
NON CARBONATED
than pop!

**The Esprit Store
St. Charles at
Lee Circle**

Hours: Monday-Saturday
10:00-7:00
Phone: (504) 561-5050
Free secured parking
next to the store.

ESPRIT



Alessandra Persichetti
Race Car Driver/Milano, Age: 21

I always knew I wanted to race and when I was 16 I started with go carts. Now I drive Formula 2000's but someday I hope to drive 3000's and have a family. Most men think I'm crazy but my boyfriend is resigned to it. When I'm not in a car, I like to fly gliders.

Fabrizio Persichetti
Brother and Art Student/Milano, Age: 16

I was kicked out of school for not studying enough, but I like sculpture because I enjoy working with my hands. I have lots of girlfriends because I like variety and blue eyes. Someday I want to be a rich and famous actor in California and drive a white Porsche 944.

1986
NEW ORLEANS
Jazz & Heritage
Festival

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ORLEANS PARISH

Orleans Parish Sanitation Service
Jo McLean, Director
Frank Allo
Orleans Parish Criminal Sheriff's Office
Sheriff Charles C. Fott, Jr.
Major Mike Hatch

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Archie T. Ben, Superintendent of Harbor Police

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KENTWOOD SPRING WATER MEDIC ONE
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Donald Goldman	David McCall	John Wilson
Diane Hagen	Maureen McGorty	Suez Wilson
Camille Hardy	Nana Nantanbu	Dave Wright
	Vicki Nesting	Roxy Wright

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PUBLISHER: New Orleans Jazz & Heritage Foundation, Inc.

EDITOR: Kalamu ya Salaam

ART DIRECTORS: Benny S. Kenny, Patricia Rico, Michael Hancock

AD PRODUCTION: Rhonda Manson

CONTRIBUTORS: Ifama Arsan, C.C. Campbell, Sally Cobb, Norbert Davidson, Karen Konnerth, Sandra Blair-Richardson

ADVERTISING: Sales Manager, Benny Kenny, Account Executives, Emily Clouatre, Rhonda Ford, Lauren Schexnider, Sedley Scott

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Little Brother Montgomery
Philly Joe Jones
Papa Joe Jones

WELCOME

Dear Festival Goer:

Welcome to the 17th Annual New Orleans Jazz & Heritage Festival. Started in 1969, the Festival represents our city's second largest event surpassed only by Mardi Gras. At the Festival, we all get a chance to see, hear, taste, touch, and smell the best that Louisiana has to offer the world in music, food, and crafts. Last year, almost 300,000 people enjoyed themselves at the "Jazz Fest".

It is a great family-oriented event with something for everyone including the special area designed, staffed, and arranged for children. Our Festival staff, under the direction of George Wein and Quint Davis, has done an excellent job in lining up great talent both at night and during the day for this year's Festival. Interest in advanced ticket sales indicate that this should be the best Festival ever.

Your support and participation in this year's Festival helps the City at large. The Festival is sponsored by

the New Orleans Jazz & Heritage Foundation, a non-profit organization, which returns money to the community in the form of grants to both artists, art organizations, and special projects. This past year, over \$100,000 in grant money was given to over forty-six recipients throughout the community. The Jazz Education Series has proven to be a great success with local children. There are other projects on the drawing board to help the community as a whole.

The Festival is more than just a good time. This great Festival, the largest of its kind in the world, is an investment in the culture and the future of New Orleans and Louisiana.

Have a safe and happy Jazz Fest!!!!!!!

Arthur Pulitzer
President
Board of Directors

On behalf of the entire Festival staff I welcome you to the seventeenth annual New Orleans Jazz and Heritage Festival, an event often called one of the premiere music festivals in the world.

As the producer of music festivals in New York, Los Angeles, Boston, England, France, Japan, Germany and many other locales, I can assure you of the preeminence of the New Orleans Festival.

People are always asking me what makes this festival so special, where does the magic feeling come from?

There is no doubt about the answer. It is people. The people on the staff who work very hard as a team, who believe strongly in the value of what they're doing, and who enjoy their work.

It is the office staff who make the thousands of arrangements and the crew who carry them out, the police and casual security, the electricians, the carpenters, the sound technicians and stage crew, the parking attendants, the clean-up crew, the concessionaires.

It is the stars — the thousands of talented musicians who perform; the food vendors who cook up the best of what Louisiana cuisine has to offer — the best food of any festival; and the highly skilled craftsmen, both contemporary and folk.

It is also the people who attend the Festival who br-

ing their enthusiasm for this special culture. People who are raised on Mardi Gras, so they know how to handle themselves in crowds and how to have a carefree good time.

It is the people who generously volunteer their time on the New Orleans Jazz and Heritage Foundation, Inc. Board of Directors. These people come from every racial, social, economic and professional level. They serve with a concern for the community, feeling a responsibility to nurture culture and heritage by giving guidance for the Festival and in various other altruistic projects.

It is the sponsors who support the event and really make it possible for the Festival to grow and experiment and still be secure.

And as much as anyone, it is the press. The hundreds of writers, cameramen, reporters, and photographers who cover this event with an understanding and sensitivity that they pass on to their audiences. They generate a never-ending supply of people from around the world who come to share in this magical feeling.

It is the Festival family, and you're a part of it. Welcome, and have a good time.

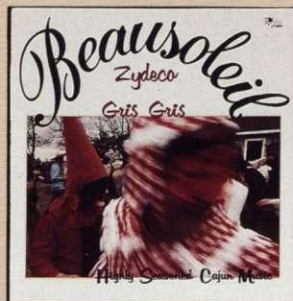
George T. Wein
Executive Producer

Available at the Record Tent

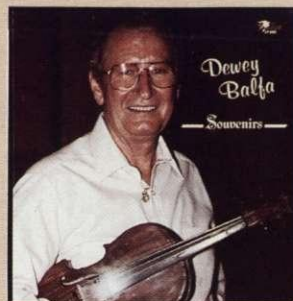
A Jambalaya of La. Music



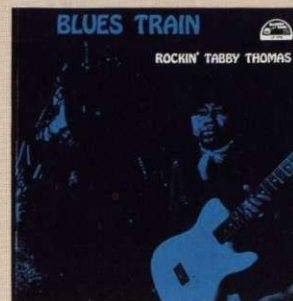
ROCKIN' SIDNEY Boogie Blues 'N' Zydeco
MDS 1008 (LP, Cass)
From the Grammy Award winner, 1986 for singing & writing "My Toot Toot." Sidney is a Zydeco superstar.



BEAUSOLEIL Zydeco Gris Gris
SW6054 (LP, Cass)
Grammy nomination, 1986; This great Cajun band was recently featured on Prairie Home Companion on NPR radio & has performed at Carnegie Hall.



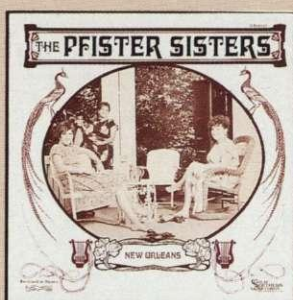
DEWEY BALFA Souvenirs
SW6056 (LP, Cass)
Grammy Nomination, 1986; This master of the cajun fiddle style received a National Heritage Fellowship in 1982.



ROCKIN' TABBY THOMAS Blues Train
MDS1016 (LP, Cass)
Louisiana blues great getting lots of blues radio action on "I Can't Hold On."



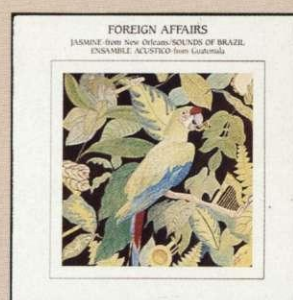
JUSTIN WILSON Goin' Fishin' Not for Cajuns Only, Vol 2
GS11015 (LP, Cass)
Cajun humorist & TV cooking show host, he'll keep you laughing with his stories about real live Cajuns.



THE PFISTER SISTERS The Pfister Sisters
GS11010 (LP, Cass)
Gaining national recognition as a New Orleans Jazz/Blues vocal trio. Don't miss these outstanding performers!



COUSIN JOE Relaxin' in New Orleans
GS11011 (LP only)
Oldest blues singer in New Orleans who still sings great & can make you laugh at his interesting blues stories.



JASMINE/EDU AND THE SOUNDS OF BRAZIL Foreign Affairs
JRI1086 (LP only)
Latin flavored jazz with Patrice Fisher, Edu Alves with some great musicians & singers.



QUEEN IDA & THE BON TEMPS ZYDECO BAND On Tour
GNPS2147 (LP, Cass)
Grammy Award, 1983; This was Queen Ida's 4th album, but her first live one. It brought her international recognition as a zydeco artist.



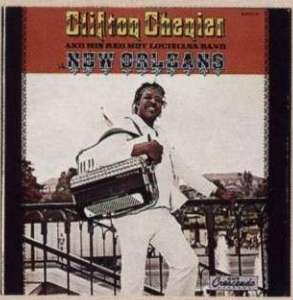
QUEEN IDA & HER ZYDECO BAND In San Francisco
GNPS2158 (LP, Cass)
A spicy gumbo of musical selections made of a combination of Cajun, R & B, and Latin rhythms.



QUEEN IDA & HER ZYDECO BAND Caught In The Act
GNPS2181 (LP, Cass)
Queen Ida's newest album. Includes, My Tu Tu, Jolie Blon, Home to New Orleans, & The Saints.



QUEEN IDA & HER ZYDECO BAND On a Saturday Night
GNPS2172 (LP, Cass)
Recorded in London & New York; Titles include: Creole de Lake Charles & Laissez Le Bon Temps Roulet (Let the Good Times Roll)



CLIFTON CHENIER In New Orleans
GNPS2119 (LP, Cass)
Grammy nomination, 1979; This is the only complete album recording done in New Orleans by Clifton. Features John Hart on saxophone.



MAJOR HANDY Wolf Couchon
GNPS2177 (LP, Cass)
The first album by Major Handy. This zydeco artist gathered acclaim internationally by both reviewers and radio programmers.



ROCKIN' DOPSIE & THE CAJUN TWISTERS Good Rockin'
GNPS2167 (LP, Cass)
Includes a cajun version of "They All Asked (Axe) for You" (at the Audubon Zoo).



ROCKIN' DOPSIE & THE CAJUN TWISTERS Hold On!
GNPS2156 (LP, Cass)
This group will put you in a dancing mood anytime and anywhere. Terrific John Hart on the saxophone.

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DIV. OF GREAT SOUTHERN RECORD CO., INC.

P.O. BOX 13977
NEW ORLEANS, LA 70185



ERNEST N. MORIAL
MAYOR

CITY OF NEW ORLEANS

OFFICE OF THE MAYOR

GREETINGS and Welcome to New Orleans!

It gives me and the citizens of New Orleans great pleasure to have you join us for the 17th Annual New Orleans Jazz and Heritage Festival, April 25 through May 4, 1986.

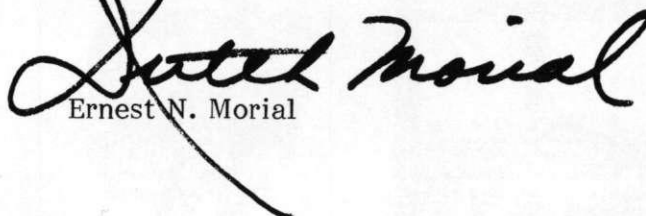
An epicurean's delight, the New Orleans Jazz and Heritage Festival will embrace you with the sights, sounds, and scintillating aromas that have made New Orleans famous. Spend countless hours listening to the musical entertainment featuring local and national artists, feast on over 90 native culinary creations, and watch as craftsmen demonstrate artistic skills that have been handed down for generations.

The New Orleans Jazz and Heritage Festival is a "people festival", and our people you will find are warm, friendly and always ready to offer a dose of good ole southern hospitality.

While in New Orleans expect nothing but the best. Whether it's inside the festival boundaries or exploring the unique sites of our city, I am sure you will enjoy your visit.

Again, welcome to New Orleans and laissez le bon temps rouler... let the good times roll!

Sincerely,



Ernest N. Morial

ENM:VSW:cd

AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY CITY

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PRODUCER

Quint Davis

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Doratha "Dodie" Smith-Simmons
Anna Zimmerman

ASSISTANT TO THE PRODUCER

Vicky Bell

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Susan Mock, Assistant Director
Louis Edwards, Admin. Assistant
Rhonda Ford, Poster/Brochure
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Louis Edwards
Vincent Fumar
Phyllis Kirksey
Ashley Kahn

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Vicky Bell, Asst. Producer
Debra Campbell, Admin. Asst.
Charlie Bering, Workshop
On-Site Producer
Buddy Murphy, Club
On-Site Producer

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Paul Alexander, Stage Krewes

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Dawn Griffin, Talent &
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& Stage Manager
Debra Campbell, Admin. Asst.
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Educational Workshop Coord.
Buddy Murphy, Club Coordinator
Marie St. Louis, Talent Coordinator
Joanne Schmidt, Consulting Producer

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Odell Lawson

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Elbert Brown, Stage Krewes
David Roberts, Stage Krewes
Ray Kennedy, Stage Krewes

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Tague Richardson, Site Director

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Melinda Johnston, Assistant

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Amina Da Da, Krewes

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Terrie Hursey
Joe Hursey

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Kelly Sullivan - Site Productions Director

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Sally Gates Cobb
Michelle Nugent -
Food Coordinator Assistant

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Ifama Arsan - Director/Folk Crafts
Sandra Blair-Richardson -
Director/Contemporary Crafts

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Dija Shabazz - Co-Director
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Randolph Scott - Security Coordinator
Makeda Yungai - Food Coordinator
Muhammed Yungai - Crafts Coordinator

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Asa French - NOPD Planning
L & R Security
Ed Robinson and Odell Lawson

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Stephanie Samuel,
Asst. to Production Director
Kurte Pellerin,
Internship in Music Production

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Fair Guest Coordinator
Dawn Griffin -
Talent and Booking Director
Transportation & Hotel;
R&B, Blues, Cajun/Zydeco,
Latin, Pop, Country Western,
Bluegrass, Afro/Caribbean,
Mardi Gras Indians
& Folk Coordinator
Charles R. Bering -
Contemporary Jazz,
Schools & Colleges & Koindu
Doratha "Dodie" Smith-Simmons -
Traditional Jazz
Sherman Washington -
Gospel Tent Producer
Karen Konnerth -
Kids Area Coordinator
Norman Dixon -
Marching Club Coordinator
Liz Schoenberg - Assistant to
Talent Director
Ben Sandmel -
Cajun/Zydeco Consultant

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Sally McPeak-Schommer
Michael Paz
Gail & Paul Gelston
Jeanne & Rod Cook
Steve Fernandez
Maureen Rouse
Mike Stark

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Charmaine Neville
David Tureau
Lisa Lindsey
Rhonda Ford

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Sid Hardin, Electronics Engineer

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Garnet Hardin & Da Home Team
Ken Kinard
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Jody Tyler
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PACE Sound & Lighting, Inc.
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Peter Schulman, Audio Supervisor
Jack Berry, Monitors
Danny Stice, Sound Technician
Otis "My Man" Himmough,
Sound Technician

WNOE Stage

Bill Bennett, Sound
Bill Bennett, House Engineer
Brian Roos, Monitor
Micneal Bennett, Sound Technician
Debbie Roos, Logistics Support

The Fess Stage

RAM Sound
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Bruce Marlin, Monitors
Pamela McTyeire, Sound Technician

WWL-TV4 STAGE

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Don Thomas, Engineer

Economy Hall Tent

Koehn Electronics
Terry Koehn, House Engineer
Sharon Nx, Technician
Don Inx, Engineer

Taco Bell Jazz Tent

Pace Sound & Lighting, Inc.
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Micheal Delacerda, Engineer
Mike Polopolus

Koindu

Roger Poche', House Engineer
Lawrence Baldwin, Monitors
Allan Oliver, Technician

Lagniappe Tent

Sound Check
Charles Brady, Engineer
Christopher Brown, Assistant Engineer
J. Michael Paz, Assistant Engineer
Mike Montero, Technician

WYLD/Rhodes Gospel Tent

Projection Video
Paul Cavas, House Engineer
Claude Woods, Technician
Steve Price

WDSU-TV6/Pizza Hut Kids Tent

Sound City
Joe Triola, Engineer
John Stewart

STAGE MANAGERS

MCI Stage

Ed White
Rocky Ruiz
David Klutz
Sterling Lazard
Goldie Westley
Sterling Mir'hell

WNOE Stage

Frank Quintini
Paul Pettifils
Jeff Colon
Keith Boone

The Fess Stage

Steve Eggerton
George Porter, Jr.
Rene Crusto

Keith Williams

Dana Anderson
Steve Sullivan

WWL TV4 Stage

Chuck Blamphim
Howie Hodes

Economy Hall

Ray Roy
Dinah Breaux
Robbie French

Taco Bell Jazz Tent

Steve Rathe
Ron Pennison
Myra Bollinger
Delfeayo Marsalis

Koindu Stage

Raymond Bellamy
Jun Labostrie
Edgar Madare

Lagniappe Tent

Clarence Wren

Kids Tent

Lisa Jackson

Gospel Tents

Camille Hardy
Addie Washington
Rev. Ott
Bernadine Gibson
Tommy Lewis

Catering

Stephanie Samuel
Tommy Samona
Tim Robinson
Jimmy Otis

Musicians Central

Brian Hay
Terry Turner
Phillip Rupp
Barry Bailey

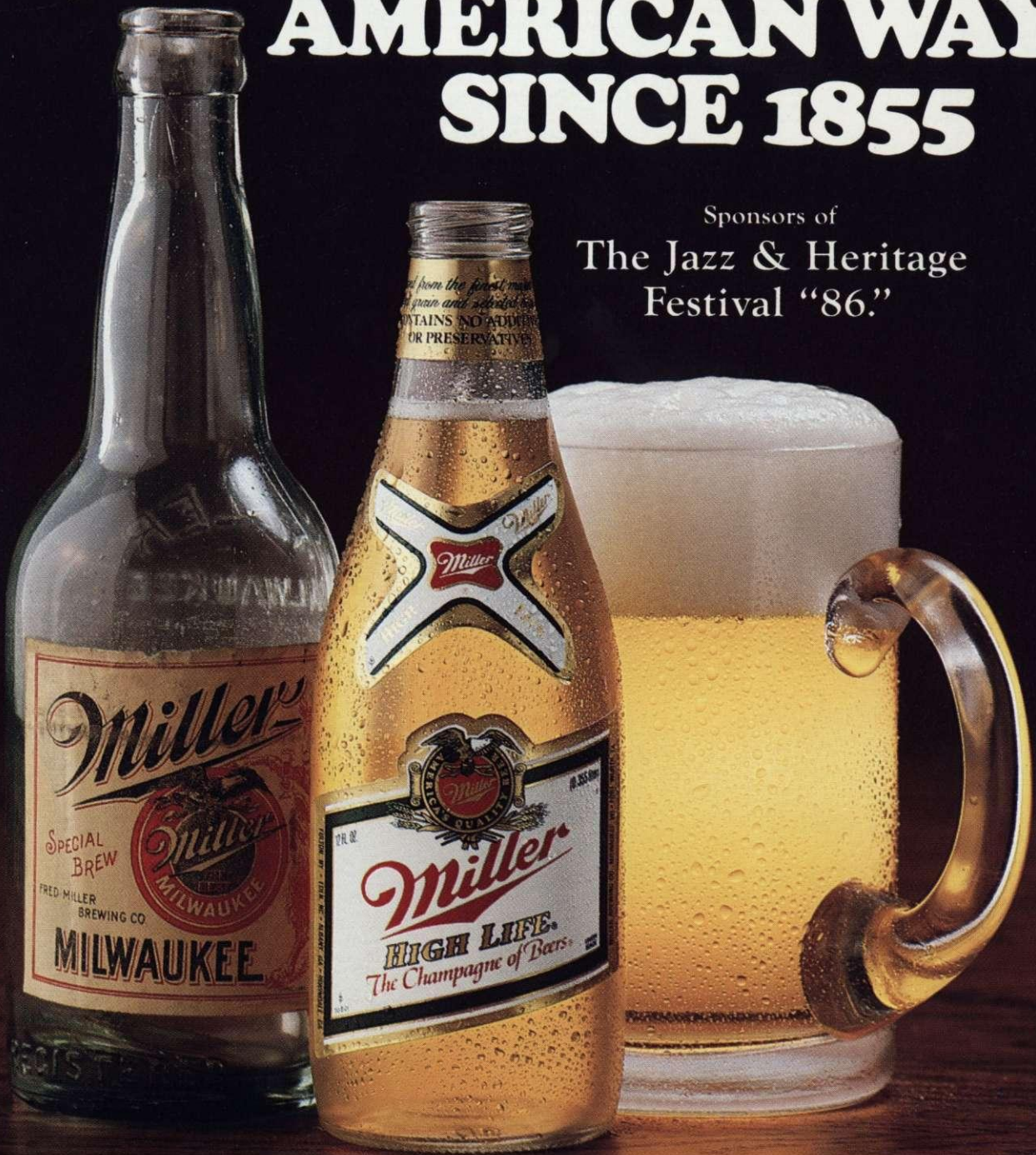
Gospel Parking Lot

Howard Bowie
Louis Johnson
Allen Butler

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Festival "86."



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CONCERTS

EVENING & RIVERBOAT



HAROLD BACQUET

APRIL 25-FRIDAY

Saenger Theatre 9:00 p.m.

Miles Davis/Stanley Clarke

Storyville Jazz Hall 8:00 p.m.

The Original Cast of "One Mo' Time"

including Vernel Bagneris, Sylvia "Kuumba" Williams, Topsy Chatman, and Thais Clark with the **New Orleans Blue Serenaders** featuring Orange Kellin and Lars Edegran.

Sippie Wallace with the **James Dapogny**

Chicago Jazz Band

Old Time Jazz Band of

Helsinki, Finland

APRIL 26-SATURDAY

Municipal Auditorium 8:00 p.m.

WYLD AM & FM Presents

Natalie Cole

Andre Crouch

B.B. King

Southern University Marching Band

Prout's Club Alhambra 12:00 Midnight

The Leaders-Famoudou Don Moyé, Chico

Freeman, Don Cherry, Cecil McBee, Kirk

Lightsey, Arthur Blythe

Henry Butler, Charlie Haden and

Herman Jackson

Kidd Jordan's Elektrik Band

APRIL 29, TUESDAY

Theatre of Performing Arts 8:00 p.m.

Al Di Meola (solo)

Steps Ahead-Michael Brecker,

Peter Erskine, Michael Manieri,

Victor Bailey

APRIL 30, WEDNESDAY

Theatre of Performing Arts 8:00 p.m.

Travel New Orleans, Inc. Presents

Nina Simone

Olatunji & Drums of Passion

MAY 1, THURSDAY

Riverboat President 9:00 p.m.

"Louisiana Rock & Roll Gumbo"

Jerry Lee Lewis/Rockin' Sidney/

The Radiators

Storyville Jazz Hall 8:00 p.m.

The Copasetics, Masters of Tap featuring

Bunny Briggs, Louis Sims Carpenter,

Charles "Cookie" Coach, Bubba Gaines,

Jim Roberts, Henry "Phace" Roberts

Carrie Smith in a **Tribute to**

Bessie Smith

Ex Waseda Jazz Band of Tokyo, Japan

MAY 2, FRIDAY

Riverboat President 9:00 p.m.

"La Gran Noche de Musica"

Jose Feliciano/Miami Sound

Machine

Prout's Club Alhambra 12:00 Midnight

The David Murray Octet with Craig

Harris, Olu Dara, Baikida Carroll, John

Purcell

Alvin Batiste

The New Orleans Sax Quartet-Earl

Turbinton, Jr., Tony Dagradi, Fred Kemp,

Roger Lewis

MAY 3-SATURDAY

Municipal Auditorium 8:00 p.m.

The Neville Brothers

Burning Spear

Chief Commander Ebenezer Obey and

his Inter-Reformers

Ju-Ju Orchestra

FRIDAY, APRIL 25

SAENGER THEATRE 9:00 p.m.

Miles Davis/Stanley Clarke

STORYVILLE JAZZ HALL 8:00 p.m.

**Original Cast of "One Mo' Time";
N. O. Blue Serenaders;
Sippie Wallace**

Once again the New Orleans Jazz and Heritage Festival's series of evening concerts gets off to an extraordinarily exciting start with the appearance of the legendary **Miles Davis**. And tonight he will be appearing with a newly expanded ten-piece ensemble (which, incidentally, includes a female percussionist from Copenhagen), the largest group he has traveled with in his long career.

A seminal figure in the world of jazz, Miles Davis' career spans some four decades of continuous creative output, his music ranging in styles from the be-bop of the 1940s to today's "fusion rock" sound. A native of East St. Louis, Illinois, Miles traveled to New York in 1945, at the age of 18, to study at Julliard. It wasn't long before he found himself cutting classes to work in the Charlie Parker Quintet that was shaking the foundations of American music. Three years later, Miles was leading his own band, a nine-piece aggregation that still holds a place of special importance for jazz historians — even though the group only played together publicly for two weeks.

Since those early years, Miles Davis has organized and led many small jazz ensembles, some of them considered to be of undying influence on the music, as well as the launching pad for some of the most prominent musicians in the country. Hall of Fame soloists like John Coltrane, Cannonball Adderly, Gerry Mulligan, Chick Corea, Herbie Hancock, Bill Evans, Red Garland, Wayne Shorter, Joe Zawinul and Airto Moreira have all passed through Davis groups, and all have praised him as a leader and a discoverer of talent.

While he has always experimented, evolved and stretched himself musically, his playing has frequently been characterized as "distanced." This is probably because, from the beginning, Miles has disdained bravura playing, affecting a vibratoless sound and working best in the middle register of his instrument. And even in the driving turmoil of some of his current rock-oriented work, the Miles Davis lyricism, sensitivity and impeccable note selection remain distinct and original.



STANLEY CLARK

Sharing the evening with Miles Davis this year is bassist **Stanley Clarke**, a young jazzman who has cultivated quite a large pop following with his work in a band he co-led with pianist George Duke. Though he is noted for playing electric and rock-oriented music, Clarke is without doubt rooted in modern jazz and arguably some of his best work has come as a sideman playing acoustic bass in a small, tightly ordered jazz band. One need only refer to his playing with Chick Corea and Lenny White in *Return to Forever* and on the "Griffith Park Collection" recording to affirm that argument. However, there is another side to Stanley Clarke which will be on display at this year's festival.

Clarke's true virtuosity will be fully on display, as he turns in a very special solo bass performance. Clarke will demonstrate that the electric bass is a full harmonic/melodic and percussive instrument as much as is a piano.

This will also be a special evening at Storyville Jazz Hall when **The New Orleans Blues Serenaders** unite with the **original cast of "One Mo' Time,"** Vernel Bagneris' international hit musical about the lives of black vaudevillians. They will take the stage to present a special performance of songs from the original "One Mo' Time."

The New Orleans Blues Serenaders are led by clarinetist Orange Kellin and include Lars Edegran on piano, Walter Payton on tuba/bass, Lynne Forbes on trumpet, Johnny Letman on trumpet, Wesley Landers on drums and Eddy Davis on banjo. The original cast members will include Vernel Bagneris, Sylvia "Kumba" Williams, Topsy Chatman and Thais Clark.

The songs from "One Mo' Time" are from a period that marked the early stages of pop/jazz collaborations with a heavy blues influence. **Sippie Wallace** represents the greatest living exponent of that period of music. She will be appearing on tonight's Storyville billing. Accompanying Sippie Wallace will be the James Dapogny Chicago Jazz Band. The Old Time Jazz Band of Helsinki, Finland will open the set. This is a one in a life time chance to hear both an originator and contemporary interpretations of this great era.

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B.B. KING

SATURDAY, APRIL 26

MUNICIPAL AUDITORIUM 8:00 p.m.

WYLD AM & FM Presents

**Natalie Cole; Andre Crouch; B.B. King;
Southern University Marching Band**

Prout's Club Alhambra 12:00 Midnight

The Leaders; Henry Butler/

Charlie Haden Trio;

Kidd Jordan's Elektrik Band

The Municipal Auditorium is the site for an evening of popular music that might be considered rather a mixed bag with headliners Natalie Cole, Andre Crouch and B. B. King. This is a billing that would appear, in addition to being broadly attractive, to have all its bases covered with soul, gospel and blues, and even the Southern University Marching Band to help you second line your way home.

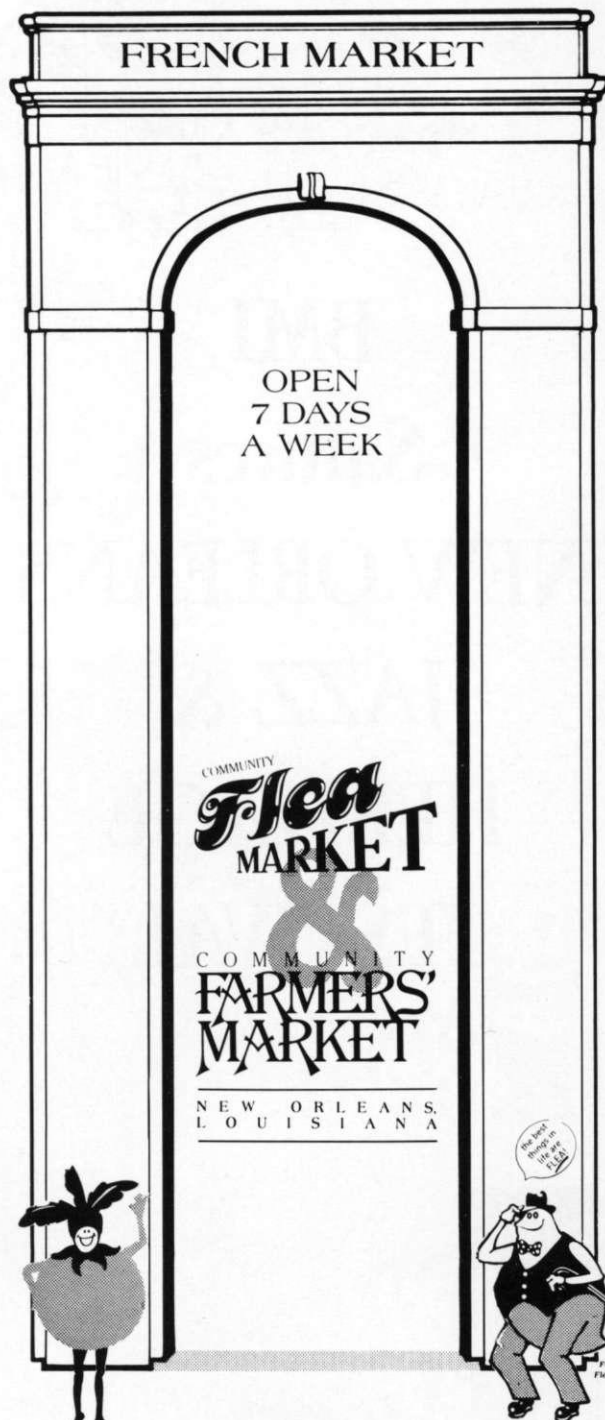


Natalie Cole, of course, is the daughter of the late Nat King Cole whose recordings from the '40s, '50s and early '60s are still in demand. But Natalie has achieved her celebrity in her own right with her SRO appearances on the nightclub circuit and her hit recordings of "Mr. Melody," "I've Got Love On My Mind," and "Inseparable."

And bluesman **B. B. King** should need no introduction, for it seems as if he has been with us forever, serving up a full country helping of the blues every chance he gets. A native of Indianola, Mississippi, B. B. King has been playing and singing the blues for going on four decades. His personal magnetism, as well as his appearances on college campuses and the Johnny Carson, Merv Griffin, Flip Wilson and Ed Sullivan television shows have opened wide the vistas for the uniquely American blues. B. B.'s distinctive guitar style has been widely borrowed upon, as has the smoothness of his vocal delivery.

That's why B. B. King has been called "The King of the Modern Blues Singers."

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ANDRE CROUCH

Andre Crouch is noted as one of those who, in the 1970s, helped to broaden the scope and audience for gospel music. Though he often appears to some to be too sophisticated and secular, the religious root of gospel music is obvious to all who listen.

The Southern University Marching Band has performed all over the world, on network television and at Radio City Music Hall in New York. Their appearance tonight is designed to show the full scope of contemporary Louisiana music — and the musical stylings of Southern's Marching Band is an important part of our musical heritage. Come and enjoy a night of pop, jazz, gospel and marching music.

Adventurous jazz fans will undoubtedly meet at Prout's Club Alhambra for a heavy duty nightcap. Topping the bill are the leaders of several avant-garde jazz groups appearing together for the first time. They include percussionist **Famoudou Don Moye**, trumpeter **Lester Bowie**, tenor saxophonist **Chico Freeman**, bassist **Cecil McBee**, pianist **Kirk Lightsey**, and alto saxophonist **Arthur Blythe**.

Rounding out the evening are Southern University graduate, pianist **Henry Butler**, internationally known composer/bassist **Charlie Haden**, and Baton Rouge based drummer **Herman Jackson**. New Orleans new music saxophonist, composer and educator **Edward Kidd Jordan** will offer a special program of music from his Elektrik Band, which features Sir (officially made a knight by the country of France in 1985) Kidd's students.

TUESDAY, APRIL 29

Theatre of Performing Arts 8:00 p.m.

Al Di Meola; Steps Ahead

The series' first concert in the Theatre of performing Arts has guitarist **Al Di Meola**. Di Meola has, since he was in his twenties, been recognized as one of the greatest guitarists in the world, displaying awesome facility with a brand of music that contains elements of rock, jazz, classical, Mediterranean and Afro-Latin rhythms. And, as his fans are well aware, his facility is with both electric and acoustic guitars.

It is with jazz, however, that he has been most firmly identified, drawing wide attention as a member of Return to Forever which won a 1975 Grammy award for the "Best Jazz Performance by a Group." As a soloist, Di Meola walked off with the "Best Jazz Guitarist" award in the annual Readers Poll of Guitar Player Magazine for five consecutive years (1977 -81).

In the early '80s, Di Meola joined forces with guitarists John McLaughlin and Paco De Lucia to form an acoustic guitar trio that played before sold-out houses across Europe and the United States. Though he has established quite a following, Di Meola is quick to admit that he wants to reach more people with his music, which he certainly will with this appearance at the New Orleans Jazz and Heritage Festival.



STEPS AHEAD

Appearing on the same bill with Al Di meola is the group **Steps Ahead** which features Michael Brecker, Peter Erskine, Michael Manieri and Victor Bailey. Steps Ahead represents a tight unit whose individual members have served stints with major fusion bands. For example Bailey and Erskine have held chairs in Weather Report and Brecker was the founding saxophonist of the Brecker Brothers band. They all are well known for their stellar session work and have recently completed studio work on a soon to be released third Steps Ahead album.

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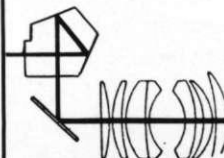


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WEDNESDAY, APRIL 30

Theatre of Performing Arts 8:00 p.m.

Travel New Orleans, Inc. Presents Nina Simone; Olatunji & Drums of Passion

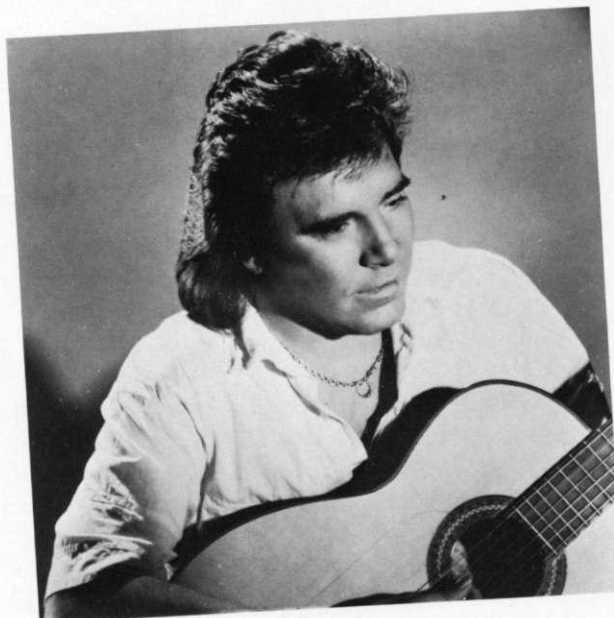
Ever since she was propelled to the center of public attention and to the top of the record charts by her 1958 hit recording of "I Loves You, Porgy," **Nina Simone** has been a rare attraction. That's as it should be for one who, since the beginning of her career, has been identified as a "rare commodity," or as critic Joseph Muranyi described her: a musician "who has something different to say and sufficient technique and voice with which to express it."

In the years since "I Loves You, Porgy," Nina Simone has shown that she has not only an abundance of technique and voice to express what she has to say but also the will to maintain unusually high musical standards (for herself as well as her audiences). A powerful and inspiring singer and instrumentalist, tonight's appearance marks her welcome return to the New Orleans Jazz and Heritage Festival after an absence of more than a decade.

Born in the town of Tryon, North Carolina, Nina Simone was one of a family of eight children, born to parents who were as musical as all their children turned out to be (each of the four boys and four girls sang or played an instrument). As if in demonstration of the size of her talent, Nina began playing the piano at four, and was singing half a year later. She displayed her vocal talents in her church, and by the time she entered high school, Nina was already playing blues and jazz piano.

Finishing high school at 17, she left home for Philadelphia where she studied piano and made a living as an accompanist for vocal students. From Philadelphia it was on to New York and Julliard School of Music, and four more years of accompanying others. When she began playing at the Mid-Town Club in Atlantic City, she drew to herself the serious attention that led to her first recording date and and all the acclaim that was to follow.

Sharing the evening with Nina Simone tonight is **Olatunji** and his Drums of Passion who, since the '60s, have been thrilling American audiences with performances that are enriched by the pageantry, rhythms and spirit of traditional African music.



JOSÉ FELICIANO

THURSDAY, MAY 1

Riverboat President 9:00 p.m.

Jose Feliciano; Miami Sound Machine

Singer - guitarist **Jose Feliciano** headlines the first of the riverboat concerts aptly entitled "La Gran Noche de Musica." This "Grand Night of Music" is the first time the festival is specifically highlighting Latin music. In both jazz in general and in New Orleans music specifically, Latin influences have been important. Tonight, we acknowledge this important contribution to the development of music.

Feliciano first came to public attention as a teenager in the 1960s, as much because of the fact of his sightlessness as for his amazing talent as a musician. His recording of the Doors' "Light My Fire" soared to the top of the pop charts.

Feliciano is no longer represented in the "Top 40" charts, instead he is now one of the premier Latin performers. This year he was nominated for two grammys. Jose Feliciano's career continues in full blossom with appearances on the nightclub circuit and continued Latin record releases (most of them sung in Spanish). Those who have not kept up with his career will be pleased to find Jose not only a more mature musician and performer, but also one who is more daring as he explores the lyrical fire and romantic passion of his Hispanic musical heritage.



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Appearing with Jose Feliciano tonight is the **Miami Sound Machine**, one of the premier latin bands whose recent recordings are high on the charts. The Cuban born couple of Emilio and Gloria Estefan, Miami Sound Machine producer/percussionist and lead singer/composer respectively, emigrated to the U.S. as kids bringing with them their native Latin musical talents. Bassist/percussionist Juan Marcos Avila and drummer/composer Enrique "Kiki" Garcia, also Cuban born, round out the quartet. The four friends all attended Miami High and have been working as a professional unit since 1976. To date the group has released nine albums, including one Platinum and two Gold lps. Early in their career they decided to concentrate on the Latin market and made all of their albums in Spanish. They achieved international status on the Latin music scene, however, "Dr. Beat," an English language song on their 1984 Lp became an international disco hit and their cross over status was assured. "Primitive Love," their current Lp is in the Billboard top 50 and "Conga," a single from that album, has cracked the Billboard top 10 "Hot singles."

Jose Feliciano and The Miami Sound Machine present a very special night of Latin music.

FRIDAY, MAY 2

Riverboat President 9:00 p.m.

**Jerry Lee Lewis; Rockin' Sidney;
The Radiators**

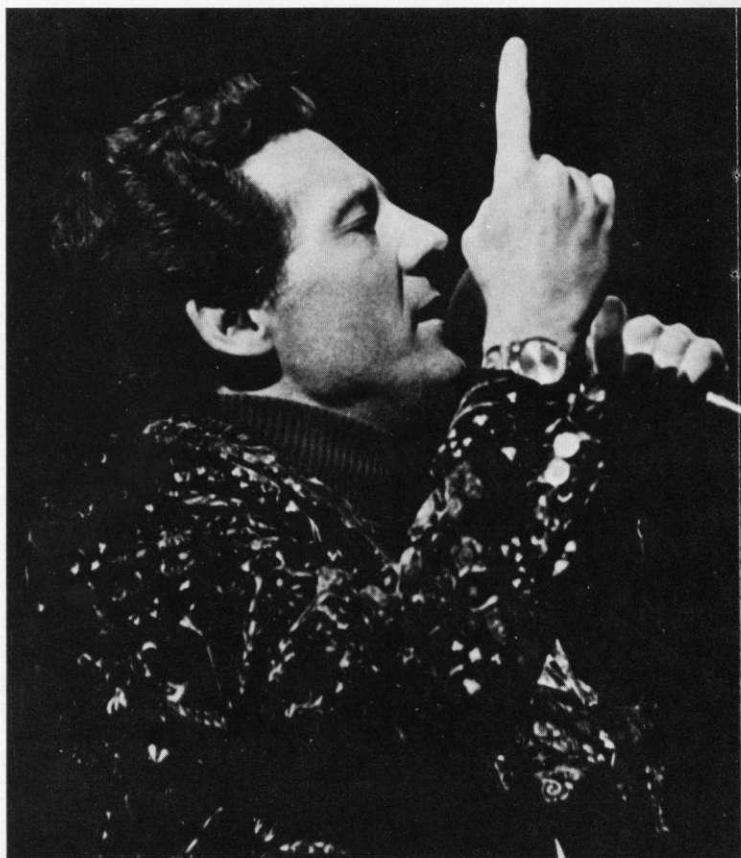
Storyville Jazz Hall 8:00 p.m.

**The Copasetics; Carrie Smith;
Ex Waseda Jazz Band**

Prout's Club Alhambra 12:00 Midnight

**David Murray Octet; Alvin Batiste;
N. O. Sax Quartet**

The action will be taking place all over town tonight. Things get off to a fantastic start at Storyville Jazz Hall with an appearance from **The Copasetics, Masters of Tap**, featuring Bunny Briggs, Louis Sims Carpenter, Charles "Cookie" Coach, Bubba Gaines, Jim Roberts, and Henry "Phace" Roberts. The world class hoofing represents an oft-neglected part of the American jazz culture that is once again being highlighted at the New Orleans Festival for the first time. Joining them on drums is **Oliver Jackson** of the Newport Allstars, who started his career as a tap dancer and is perhaps the most sensitive percussive back-up for tap dancers. New Orleanian **Richard Payne** will provide strong bass back up.



JERRY LEE LEWIS

This delightful evening at Storyville also offers singer **Carrie Smith** in a "Tribute to Bessie Smith." Carrie Smith will be accompanied by a traditional New Orleans jazz musicians under the leadership of pianist Lars Edegran. The Ex Waseda Jazz Band of Tokyo, Japan will open the night.

The Riverboat President will be pure ecstasy for rock 'n rollers past and present. The evening, billed "Louisiana Rock 'n Roll Gumbo," will be nothing if not jumping.

The centerpiece of tonight's program is singer - pianist **Jerry Lee Lewis**, one of the architects of the music that has taken the world by storm. Jerry Lee Lewis was born in 1935 in Ferriday, Louisiana and, along with Fats Domino, is one of the two reigning kings of foot-pounding (in Lee's case he sometimes literally plays the piano with his foot), two fisted, rollicking rock and roll piano/vocals. Mr. Lewis' stage performances often achieve an almost spiritual purity in the raw energy of his work.

Though he has made some musical adaptations to adjust to the audiences of the '80s, Jerry Lee's style still retains a heavy emphasis on his roots in southern gospel, rockabilly and rhythm & blues. Jerry Lee's seminal rock and roll classics include the phenomenal

"Whole Lotta Shaking Going On" and the ever popular "Great Balls Of Fire." "The Killer," has he is fondly called, has defied the laws of gravity and continued to burn as a high flying rock and roll free spirit who exudes rock and roll exuberance both on and off the stage. Tonight we present the man who truly exemplifies the cliché of the "living legend," Mr. Jerry Lee Lewis, a piano genius of rock and roll.

Appearing with Jerry Lee Lewis will be 1986 Grammy award-winning zydeco wonder **Rockin' Sidney** of "My Toot Toot" fame. For more information about this important musician see the feature article included in this program book. Opening the show will be the New Orleans-based **Radiators**. The Radiators are the foremost proponents of what they call "Fishhead music" — an exciting blend of rock and roll with rhythm and blues and spicy elements of New Orleans syncopations.



DAVID MURRAY

Modern jazz enthusiasts seeking a stiff nightcap can make their way to Prout's Club Alhambra for a Mid-night jazz offering that features the **David Murray Octet**. David Murray is currently considered the leading exponent of new music tenor saxophone. He also plays bass clarinet and is widely known for his work as a composer and bandleader. **Alvin Batiste**, a leading contemporary clarinetist and a music educator at Southern University in Baton Rouge, will offer an inspiring set from his quartet. The enthralling New Orleans Sax Quartet, with **Tony Dagradi**, **Earl Turbinton, Jr.**, **Fred Kemp** and **Roger Lewis** will offer yet a third distinctive voice to this night of innovative woodwind music.

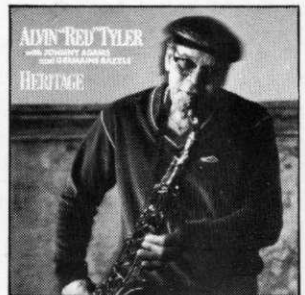


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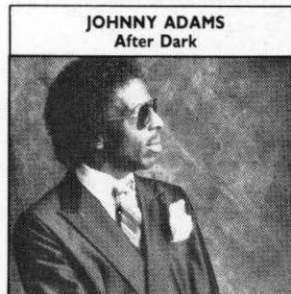
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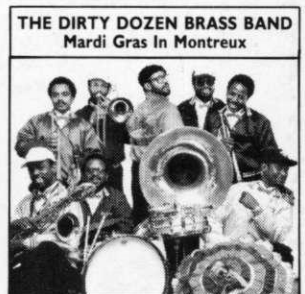
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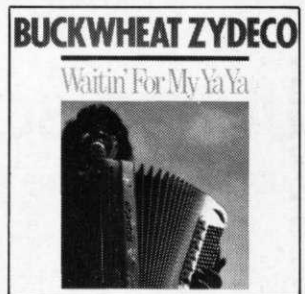
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SATURDAY, MAY 3

Municipal Auditorium 8:00 p.m.

**Neville Brothers; Burning Spear;
Ebenezer Obey**

This is a concert that will likely ignite any fires that may be smoldering along the bayous when the increasingly more popular **Neville Brothers** headline an evening that also features the powerful reggae of Burning Spear, Chief Commander Ebenezer Obey and his Inter-Reformers Ju-Ju Orchestra, are truly a special group of festival friends.



NEVILLE BROTHERS

The Nevilles — Art, Aaron, Charles and Cyril — have been in the forefront of the New Orleans rhythm & blues tradition for decades, working both individually and in groups. Their recent appearance on "Saturday Night Live" was a triumph before a national audience.

Before coming together again as a brother act, the Nevilles, separately, were involved in a variety of musical experiences. Aaron first sprang to national prominence with his 1966 hit, "Tell It Like It Is;" Art began his career as a teenager in the '50s with a group called The Hawkettes; Charles, who left home at 15 to join the Rabbit's Foot Minstrel Show, has worked with B.B. King, Bobby "Blue" Bland and has had a jazz career; and Cyril was a member of The Meters, the popular group Art started in the late '60s.

Performing as the Neville Brothers, they have been characterized as "prime movers in the funkification of the musical tastes of planet Earth."



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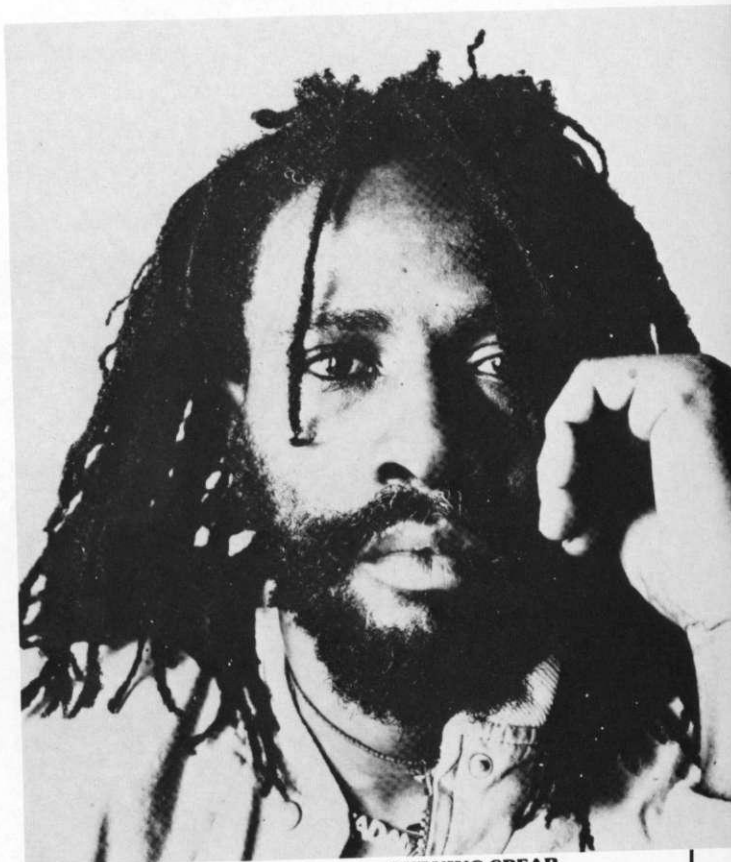
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Burning Spear, named after Jomo Kenyatta, began as a Rasta vocal trio but later expanded after scoring with recorded hits and the dynamic onstage personae of lead singer Winston Rodney. Burning Spear is known as a "roots" reggae performer, meaning that he performs in an authentic style that eschews commercializing. Additionally, Burning Spear is the composer of many reggae classic songs, most of which are grounded in the philosophy of rasta with an emphasis on the vision of Jamaican national hero and 1920s world organizer of Blacks, Marcus Garvey.

Chief Commander Ebenezer Obey, with over eighty singles and Lp's to his credit, is one of the two leading forces in the development of the contemporary African pop music know as "Ju-ju" music. Ju-ju is an exciting blend of traditional African rhythms and vocal harmonies with multiple electric guitars (including steel guitars which are generally associated with country & western and Hawaiian music) and booming electric bass bottoms. Ethnically associated with Yoruba musics, Ju-ju also combines the popular highlife style of West African music with contemporary Western popular music (particularly, though not exclusively, soul music).

For this concert there will be general admission with seating on the floor, and the auditorium arranged so that there is space for a huge dance floor.



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ROCKIN' SIDNEY

By Ben Sandmel

Recent years have seen a growing national interest in Louisiana's rich ethnic music, and the 1986 Grammy ceremony showed just how far this trend has progressed. Zydeco accordionist Rockin' Sidney's "Don't Mess With My Toot Toot" was chosen as the year's best Ethnic/Folk recording — after hitting it big nationwide on the nation's country music charts. What's more, all the other Ethnic/Folk nominees — Dewey Balfa, Beausoleil, and Clifton Chenier — were also from Cajun/Creole South Louisiana.

For Sidney Simien, who spent some twenty grueling years on the gritty Gulf Coast "Crawfish Circuit," success was sweet indeed. "I'm very honored to have been a nominee, let alone a winner," Sidney commented recently. "I feel great about it, and I think that the Grammy will open up doors for me and for other zydeco performers."

The song itself has caused both confusion and controversy. In the first place, what does it mean? To set the record straight, "toot-toot" is not a cocaine reference, but rather an anglicization of the French word "tout," which means "all." "Tout-tout" translates

idiomatically as "everything." "It's a term of endearment," explained Ann Allen Savoy, author/editor of *Cajun Music: A Reflection Of A People*. "People read a dirty meaning into it that's not necessarily there. It was used in another song title years ago — 'Ma Cherie Toute-toute,' by the Cajun fiddler J. B. Fusilier."

In some circles, though, "tout-tout" has distinct sexual overtones. Nick Spitzer, a folklorist at the Smithsonian Institution, and former director of the Louisiana Folklife Program, reports on this erotic interpretation. "A Creole musician explained to me, with some embarrassment, that a 'tout-tout' is '...well...I can't say it...well...it's something underneath a lady's dress'."

Rockin' Sidney's explanations have varied. When the record broke in the spring of '85, his only comment was "A toot-toot is anything you want it to be." At that time, however, things were frantic; the record was about to be distributed nationally, and new "cover" versions were constantly appearing. Artists including John Fogerty, the Olympia Brass Band, Jean Knight, Fats Domino, Tex-Mex accordionist Steve Jordan, and others all recorded the tune, making Sidney an instant celebrity. Once the situation had

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cooled a bit, though, he discussed the song at greater length.

"I wrote 'Toot-Toot' about ten years ago," Sidney explained. "I used to hear guys holler things at French dances. Like 'ma chere toute-toute,' 'fais tention!' (which roughly translates as a high-spirited 'look out, now!') and 'Fais pas ca!' (Don't do that!) I noticed that people would get happy when they hollered like that, so I figured that the song would give people something that they were familiar with."

"I didn't expect it to be a hit," Sidney explained. "I just pulled it from my book to add to an album, because I always put twelve songs on a record. I wouldn't say it's one of my greatest songs, but it happened to hit. It's what the public wanted, and that's what you have to have."

Such candid comments point up the controversy surrounding "Toot-Toot." The song hardly typifies zydeco, especially since it was recorded with a drum machine. Sidney's assessment is characteristically straightforward though. "I'd call it a cross-over" he said matter-of-factly. "It's pop-zydeco, it could be played on almost any format. It's in a Rockin' Sidney style. I put the accordion and the French expressions in for a little Cajun/zydeco flavor."

Sidney is also quick to admit that he's a zydeco newcomer. My people are Creole, parents spoke French, but I don't speak French because they didn't speak it to us. When I was growing up around Labeau, near Ville Platte, I listened to blues, like Jimmy Reed and Muddy Waters, and country music, Cowboy Copas and Little Jimmy Dickens. Then rock came in, Chuck Berry, Little Richard, Carl Perkins. Those are my idols — Chuck Berry is my favorite. I got into zydeco later on. But Clifton Chenier and all them, I really respect them a lot."

Some people in South Louisiana are worried that "Toot-Toot's" success will have bad effects on the future of zydeco music. They're concerned that zydepop novelty songs with English lyrics will phase out traditional French material. Such fears are well-founded, but the final outcome is hard to predict. "Toot-Toot" may yet assume the perspective of just another fad, and newcomers drawn to Sidney's music might be inspired to dig deeper and discover the authentic traditionalists. Many such artists — like Canray Fontenot, Bois Sec Ardoin, Delton Broussard, Clifton Chenier, and others — will also be performing at this year's Jazzfest.

In any case, 1986 is Rockin' Sidney's moment. His simple, silly little ditty is now permanently ingrained in South Louisiana music. Don't be surprised if you hear "Toot-Toot" ten times a day while strolling around the Fair Grounds. Nor is Sidney content to rest on his laurels. "I'm ready to win another one," he said with pride.

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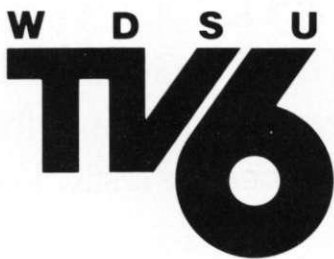
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TV6 and Pizza Hut® KIDS TENT

By Karen Konnerth,
Children's Program Coordinator

The Kid's Tent is one of the festival's important connections with the future in performing arts, as many talented young people perform as musicians, singers, dancers, and clowns, and as the program is presented to a young audience who learns to appreciate the value of live entertainment.

The Kid's Tent is open each day of the festival from 11:30am until 6:30 pm. Staff people supervise the activities in the area. Family participation is encouraged.

Children are not to be left unattended by parents or chaperones.

The Kid's Tent is the area of the fairgrounds devoted especially to the needs and likes of children of all ages. In a large, semi-enclosed area near the entrance to the fairgrounds, there are constructions for play, brightly painted banners, and a stage in a tent featuring six-hours daily of entertainment by and for children—equally enjoyed by adults as well.

FEATURED PERFORMANCES:

Combined Elementary Schools Jazz Band, under the leadership of Glen Washington, brings together third- through sixth-grade students from four New Orleans public schools: Marie C. Couvent School, B.M. Palmer School, William J. Guste School, and William O. Rogers School. The band will be playing a repertoire of popular songs with a jazz flavor, featuring two soloists: Patrick Nicholson and Sammy May.

McDonogh #15 Elementary School Band, under the direction of jazz musician and band leader Walter Payton, returns to the festival to perform their blend of traditional New Orleans selections as well as some popular concert numbers.

William J. Fischer Elementary School Choir and Les Petites Dancers are two groups of young performers, ages nine through twelve. The choir, led by Steven Watkins, will perform a repertoire including popular, spiritual, gospel, and classic standard songs. Les Petites Dancers, under the direction of Vernadine Scott, perform jazz and interpretive dance.

Della Gautier, actress, creative dramatist, and storyteller, is a Theater Artist in Residence in the New Orleans public schools. She has performed in stage and television productions both here and in New England. At the Kid's Tent, she will entertain her audience with a presentation of African and Afro-American folk tales—involving lots of audience participation.

Fantasy Request, a dynamic group of five ninth-grade students from Alfred Lawless Senior High School, sing and dance their way through an original composition of their own and popular songs, featuring costumes and self-styled choreography. Members are:

Jackie Wesby, Delilah Pollard, Charlene Mitchell, Elisa Simmons, and Kimberly Bacchus.

Lenard Davis will delight his audience in a program of magic tricks, vanishing, and escapes. He has played at schools, nightclubs, parties, and won trophies in high school talent shows in the New Orleans area.

N.O.C.C.A. Circus features a group of young students from the New Orleans Center for Creative Arts, a performing arts school within the New Orleans public school system. Under the direction of Nelson Camp, the students will present fun-filled family entertainment in various circus acts, featuring a clown walk-around.

David and Roselyn are two musicians and singers we are happy to have back at the Kid's Tent this year to present their lively and fun program of American folk music and blues.

Cliff da' Clown and Charmin' Charmin' clown around, delighting all through slapstick, comedy, storytelling, and pantomime. Lots of audience participation with this duo who are regulars at the Kid's Tent.

James "Mr. Magic" Williams entertains young and old alike with an exciting array of magic tricks.

American Gypsy Theater return to the Kid's Tent this year with an exciting new program featuring drama, music, dance, and a real live monkey! Entertainment on the exotic side for free spirits of all ages.

The Bum's Rush is a troupe of New Orleans street performers and comedians who present variety shows for adults and children at various local clubs. Blending local humor with original material, they have magic

and mayhem galore with mimes, magicians, comics, clowns, jugglers, and more. Members are: Barklay, Monte the Mime, Al the Mime, Ronnie Reject, Peter Gabb, Robin Renee, Ken Ferguson, and Mike Smith.

Voices of the Kingdom, Greater Macedonia Baptist Church Children's Choir is a group of young singers, aged four to twelve years, under the direction of Charles E. Cook.

Deirdre's School of Dance and Gymnastics will present the Junior and Senior Steppettes—two troupes of tap-dancers age eight to twenty. Under the direction of Deirdre Robertson, these dancers have won top honors in local competitions, and the senior line troupe received a second place during competitions in New York last year.

The Class Clowns are eight elementary age Talented in Arts theater students from the New Orleans Public Schools. Under the direction of Charmaine Marino, they will make you laugh through their use of slapstick, comedy, and storytelling. Members are: Sherrylyn Hawkins, Darin James, Erica King, and Danny Wallace.

Perry the Mime delights his audience with mime routines juggling, storytelling even a little magic. A performer of many dimensions, Perry has experience on stage, movies, and television across the country.

The culmination of his show is a workshop in movement, juggling, and pantomime in which Perry directs his audience participants in their own mime performance.

New Orleans Free School Village Kids, under the direction of Bob Ferris, return to the festival to perform their popular series of international folk dances, including a special number in sign language for the deaf.

Evangeline Armstrong, actress and storyteller, is back at the Kid's Tent this year to entertain her audience in a most dynamic and exciting presentation of some of her favorite children's stories.

Kambuka Dance and Drum Collective, an African-American theatrical dance company, presents a lively and authentic program of African Movements, chants, rhythms, and traditional African folklore.

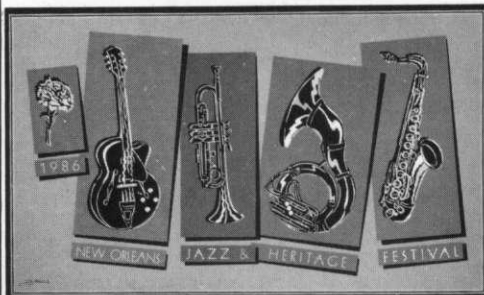
McDonogh #42 Children's Choir, under the direction of Veronica Downs, presents a program of gospel music performed by children ages ten to twelve.

Nevtron and the Nevtones - Through rapping and beat-box, the newest generation of Nevilles, ages seven to fourteen, tries their hand at music. Featuring Damion Neville and his little brother, James, as the "Human Beat Box".

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Both weekends, the Kid's Tent features its ever-popular **Tube Environment**. Made of lightweight, durable materials for climbing, rolling, stacking, and rocking, the tube constructions create a play environment which encourages the use of a child's imagination. The Tube Environment is constructed each year under the coordination of Gail Swan and the staff at St. Mark's Child Care Resource Service.

Kids may participate in Art Projects both weekends near the Kid's Tent. Directed by local artist, **Luis Colmenares**, children will help paint a large mural the first weekend, and will help construct a giant foam alligator the second weekend.

The Louisiana Nature and Science Center will provide information and activities around their Discovery Cart, to be located in the play area.

Banners celebrating the spirit of the New Orleans Jazz and Heritage Festival adorn the Kid's Tent. The banners are made by the students of several New Orleans public schools under the direction of classroom teachers: Val Lacey, George Washington Elementary School; Camille Terrance, Thomas A. Edison School; Deborah Schell, McDonogh #15 Elementary School; and Laura Kaufman, New Orleans Free School.

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WDSU-TV6/PIZZA HUT KID'S TENT SCHEDULE

Friday, April 25

11:30 - 12:00 COMBINED ELEMENTARY SCHOOLS JAZZ BAND
 12:15 - 1:15 MC DONOGH #15 ELEMENTARY SCHOOL BAND
 1:30 - 2:30 WILLIAM J. FISCHER ELEMENTARY SCHOOL CHOIR
 AND LES PETITES DANCERS
 2:45 - 3:45 DELLA GAUTIER
 3:55 - 4:55 FANTASY REQUEST
 5:00 - 5:30 LENARD DAVIS

Saturday, April 26

12:00 - 1:00 DELLA GAUTIER
 1:10 - 1:40 N.O.C.C.A. CIRCUS
 1:50 - 2:50 DAVID AND ROSELYN
 3:00 - 4:00 CLIFF DA' CLOWN AND CHARMIN' CHARMIN'
 4:10 - 4:50 JAMES "MR. MAGIC" WILLIAMS
 5:00 - 6:00 AMERICAN GYPSY THEATER

Sunday, April 27

12:00 - 1:00 THE BUM'S RUSH
 1:10 - 2:10 DAVID AND ROSELYN
 2:20 - 3:20 VOICES OF THE KINGDOM
 3:30 - 4:30 CLIFF DA' CLOWN AND CHARMIN' CHARMIN'
 4:30 - 5:00 DEIRDRE'S SCHOOL OF DANCE AND GYMNASTICS
 5:00 - 6:00 AMERICAN GYPSY THEATER

Saturday, May 3

12:00 - 12:30 LENARD DAVIS
 12:35 - 1:35 THE CLASS CLOWNS
 1:40 - 2:40 PERRY THE MIME
 2:50 - 3:50 NEW ORLEANS FREE SCHOOL VILLAGE KID
 3:55 - 4:55 EVANGELINE ARMSTRONG
 5:00 - 6:00 KUMBUKA DANCE AND DRUM COLLECTIVE

Sunday, May 4

12:00 - 12:45 JAMES "MR. MAGIC" WILLIAMS
 12:55 - 1:55 EVANGELINE ARMSTRONG
 2:00 - 3:00 MC DONOGH #42 CHILDREN'S CHOIR
 3:05 - 3:35 NEVTRON AND THE NEVTONES
 3:45 - 4:45 PERRY THE MIME
 5:00 - 6:00 KUMBUKA DANCE AND DRUM COLLECTIVE



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Cookin' at the Fest

By C. C. Campbell

"Jambalaya, Crawfish Pie, Filé Gumbo" —Hank Williams, 1952

When the festival goers taste the jambalaya, crayfish pie and filé gumbo at this year's Jazz and Heritage Festival, they will understand why the legendary Hank Williams immortalized these unique, heavenly tastes in song.

Louisiana's bayou country cuisine, along with nearly 90 other mouth-watering foods from around the state, will be available for visitors at the biggest music, arts and crafts, and food festival in the South. At the Louisiana Heritage Fair, held at the Fair Grounds, foods cooked by some of the greatest food artisans in the state will be available for a minimal fee. Cajun, creole, soul, caribbean and other authentic ethnic renderings will be offered by vendors who use recipes handed down for generations. These dishes have originated in specific Louisiana locales.

The food will be as authentic as the song Williams sang in its praise. Matthew "Dee" Gautreau, a bonified cajun cook, agreed that jambalaya and the other dishes Williams immortalized are still very much a part of a cajun household's menu. Gautreau is celebrating his 11th anniversary as a Jazz & Heritage Festival vendor.

Dee Gautreau sells his award-winning pork, chicken and sausage jambalaya. He learned the art of making jambalaya when he was a "little kid."

"Years back," 56 year-old Gautreau related, "people would cook to raise money for the needy. Jambalaya was cheap and I got to watch them cook."

About 11 years ago, Gautreau left a 20-year career in construction to work full-time in his catering business. It was also his first year at the Festival. Two years later, in his hometown of Gonzales, "The Jambalaya Capital of the World," Gautreau was named

the World Champion Jambalaya Cook at the Gonzalez "Jambalaya Festival."

Gautreau has cooked at the Nice, France Jazz Festival and at the Newport Jazz Festival, as well as all over the country for those contracting the services of Dee Gautreau's Cajun Catering company. The award-winning cook can be found in Tent 2 with wife, Laverne, and children, Cindy, Kelly, Corey and Kim, who all work in the family business.

Helen Wheat, a native of Natchitoches, Louisiana, this year returns with the spicy, delicious meat pies. "In northern Louisiana people eat meat pies like they eat red beans and rice in New Orleans," she attests.

This year Mrs. Wheat celebrates 7 years of vending. She started making meat pies for profit at the insistence of her daughter Linda, who urged her to come to New Orleans and open a meat pie restaurant. Mrs. Wheat, a 65 year-old, retired school teacher, opened the restaurant. Three years later, Mrs. Wheat established a wholesale plant with the help of her children, James, Linda, Dain and Nan.

The Mrs. Wheat's Meat Pie Company ships meat pies to Houston, New York, St. Louis and Florida. The famous meat pies are made from a recipe handed down to Mrs. Wheat by her mother. "It's a family heirloom. It has been in the family for eons."

Mrs. Wheat's pies have been hailed as the "Best Food at the Jazz Fest," by food critic Tom Fitzmorris. James Beard, the famous food connoisseur, highly recommended the traditional northern Louisiana cuisine. Mrs. Wheat's Meat Pies were served at the World's Fair and most recently in the Orleans Parish School system. The gourmet cook also makes broccoli & cheese, as well as crawfish pies.

Lafayette native, Billy Fava, will return for his fourth

“Jambalaya, Crawfish Pie, Filé Gumbo”
—Hank Williams, 1952



season at the Louisiana Heritage Fair. Lafayette, Louisiana is known as the heart of cajun foodland. Stories abound about the tantalizing, ambrosial, palate-tempting provisions to be had from the small town.

Thirty-seven year-old Fava learned how to cook by watching his uncle Leon Mayers. Mayers established his first restaurant in 1937. Mayers, who had assumed the responsibility of raising his young nephew, decided to teach the youth the food business. At age 9, Fava went to work as the restaurant's cashier.

Fava became a full-time partner in his uncle's catering business 12 years ago. As a partner in Mayers Cajun Cooking Company, Fava markets dishes such as shrimp etouffee, crawfish maquechoux, crawfish tamales, boudin, and eight dishes made with crawfish. These and other foods are prepared as frozen entrees and flown to at least 12 different states. The company plant is located in Careno, Louisiana.

"We think our cajun food is not only the best, but authentic," Fava stressed. Fest food worshipers can find Fava, his wife Tracy and their five kids in Tent 2.

Also returning to this year's festival will be two of the earliest vendors to participate in the New Orleans Jazz & Heritage Festival. Creole sausage-maker Sonny Vaucresson and fried chicken & potato salad specialist

Mercedes Sykes of the Second Mount Triumph Baptist Church.

"My late husband Roosevelt Sykes," a legendary blues pianist/vocalist, "knew we were in the process of trying to build a church," Mrs. Sykes explained. Sykes then asked producer Quint Davis if the church group could sell fried chicken and potato salad a la soul style; the rest is history. Sykes played every year until his death four years ago while his wife sold the finger-licking, lip-smacking chicken.

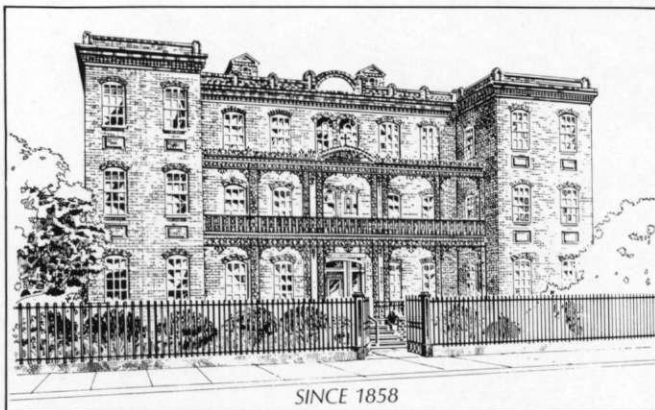
Mrs. Sykes gives credit to the festival for providing the avenue for the founding of the church lead by Reverend D. Jenkins. The church crew's chicken and potato salad are so delectable that they often sell completely out.

Like church suppers of old, visitors are treated to a heaping helping of chicken and potato salad, with a roll on the side. These days the 62 year-old Mrs. Sykes stays in the church kitchen to make the salad, while the other church members handle sales at the fair and the delivery of the food to the fair site.

Mr. Robert A. "Sonny" Vaucresson is the only original vendor still participating. He was there in Congo Square (known today as Louis Armstrong Park) in 1969 for the first Jazz & Heritage Festival.

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Sonny Vaucresson's "creole chaurice" sausage, commonly called "hot sausage," has won its share of acclaim since his late father, Robert L. "Bob" Vaucresson, was said to have invented the spicy meat product. Vaucresson originally singled up to sell "hot sausage po-boys" at the initial festival site in Congo Square.

Sausage making has been in the Vaucresson family for four generations. "My grandfather was in the business and my father always had his own business". Vaucresson, a descendant of a family of "free men of color called creoles," is intrinsically tied to his heritage. His father's businesses, and later, his own businesses have been located in the predominately black 7th ward area of New Orleans, an area highly populated with "creoles of color."

At age 11, Sonny Vaucresson worked as an apprentice in the meat business with his father at the Old St. Bernard Market, now the site of the Circle Food Store. In 1948 the family then opened a meat market in the 1900 block of St. Bernard Avenue. After a stint in the army, Vaucresson returned to an ailing father and established another store at 1830 St. Bernard. Sonny named that store Vaucresson's and Bordenave's (his brother-in-law) Meat Market.

Vaucresson is currently the owner of Vaucresson and Sons Hot Sausage Company at 1800 St. Bernard Avenue. Vaucresson's "creole chaurice" is made with "lean pork and beef and the emphasis is placed on the seasonings rather than the pepper. We produce a gourmet blend that you can distinguish the taste of the condiments on your palate. Creole chaurice is the top of the line of hot sausage, the creme de la creme," Vaucresson explains with pride.

With the help of sons, 27 year-old Robert Jr., the business manager, 25 year-old Rene, the production manager, and 17 year-old Vance, a part-time apprentice, Vaucresson operates one of only two sausage processing plants owned by blacks in Louisiana. In addition to the award-winning "creole chaurice," which won the Food Olympics at the Fest in 1977 and was dubbed the best food by New York Times food critic Mimi Sheridan, Vaucresson and Sons produce creole green onion sausage, creole hogshead cheese, pork and beef sausage, and Italian sausage with imported romano cheese.

Rene Vaucresson, who is looking forward to national distribution of his family's fine product and who started working the festival when he was 7, along with his mother, Gerry, who has worked the festival since

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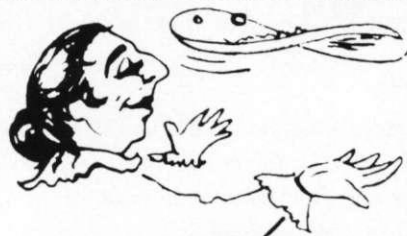
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BILLY FAVA'S CRAWFISH MAQUECHOUX

"All recipes are military secrets," Fava said, but generously offered his famous Crawfish Maquechoux recipe. According to Billy, crawfish maquechoux is an Indian-Creole dish that all cajuns eat.

Ingredients:

4 cans of white whole kernel corn (drained) 12 oz. or one dozen fresh ears, de-cobbed.

1/4 pound of butter

1 bell pepper diced

1 onion diced

1 fresh tomato diced

1/2 pound crawfish tails (boiled)

red and black pepper, salt (to taste)

Directions:

In a large saucepan melt butter over medium heat and add all ingredients except the crawfish. Cook until the corn is tender. Add crawfish in the last 10 minutes of cooking time.

continue cooking for five minutes until corn is tender.

Yields twelve servings.

Freeze if desired.

Shrimp can be substituted for crawfish or have it plain.

To place orders call Mayers Catering (318) 232-4590.



MRS. WHEAT'S MEAT PIES

Ingredients

1 lb ground round

1/2 cup chopped onions

1 tsp chopped garlic

1 tbs chopped parsley

Salt, black pepper, cayenne pepper (to taste)

2 cups flour

1/4 cup vegetable shortening (solid)

1/2 cup or more of warm milk (depending on moisture needed)

1 egg

Directions

Filling:

Saute vegetables and meat until meat is brown. Season to taste with salt, black pepper and cayenne pepper. Set aside to cool.

Crust:

Add shortening to warm milk, (add more if necessary) so it will soften.

Then mix flour with shortening, milk and egg until holds together.

Roll out a thin crust. Cut circles using a saucer.

Then place a heaping tablespoon of meat mixture in 1/2 circle.

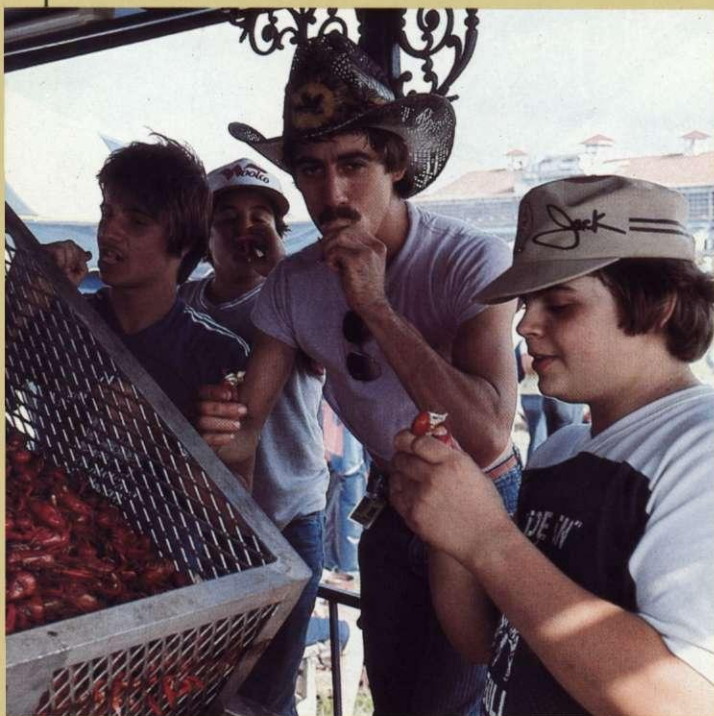
Dampen edges with water and fold over to half circle.

Press edges together with the tines of a fork.

Chill pies in refrigerator or freezer for 30 minutes or until firm.

Then deep fry for three minutes at 350 degrees.

To place orders call (504) 944-2020.



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Ingredients

4 cups sugar
2 cups buttermilk
Pinch of soda
2 tps butter
1 cup chopped pecans
1 tsp. vanilla

Directions

Mix buttermilk and sugar together in a saucepan. Cook for 10 minutes over medium heat. Add the pinch of soda. Let cook twenty more minutes until mixture reaches a light brown color and thickens.

Pour in pecans then add butter and vanilla. Let cook five more minutes, then drop large spoonfuls on greased wax paper.

Yields 3½ dozen pralines.

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its inception, will join the rest of the Vaucresson family at this year's festival. Once again they will serve their famous "hot suasage po-boy."

The Louisiana Heritage Fair's menu would not be complete without temptuous desserts. Back for the fourth consecutive year is Loretta Harrison's "Authentic Pralines."

The twenty-nine year-old Harrison can be found in a little Gazebo to the right of the Fair Grounds infield entrance. Her debut into the commercial business got its start after she successfully sold her tasty sweets at the festival.

Since then Harrison has opened a candy store on St. Claude Avenue and Crescent City visitors and residents can find the delicious morsels at the Jax Brewery on Decatur Street in the French Quarter.

Loretta's Authentic Pralines can also be found in gift shops, drug stores and local hotels around the city. "I plan to market my candy outside the state," Harrison said.

According to Ms. Harrison, New Orleans' popular praline candy has a French genesis. "According to history, Marshal Duplessis-Preslin's (1598-1675) cook invented pralines. They resided in France at the time, but when they came to New Orleans the candy was made with pecans instead of almonds as it had been made initially." Since then the candy has been shipped around the world. Harrison last year acted as a "Praline Ambassador" when she traveled to Washington, D.C. to demonstrate praline-making at the Smithsonian Institute.

The political science graduate started making pralines for friends and relatives as gifts at Christmas. She made her first batch at age 13, after learning the art from her mother. The pecans came from seven trees in their backyard. Lorretta remembers selling her mother's candy when she was 12 along with the rest of the sales crew, her 11 brothers and sisters. Their original goal was to buy a sewing machine for her mother.

Five family members work with Loretta: her mother, several sisters and an aunt. Loretta credits her husband Robert and son Robbie as her biggest fans. "I thank my family and friends, and God," she says of her success. This year Lorretta will be selling coconut and chocolate pralines in addition to her famous "pecan pralines."

The New Orleans Jazz & Heritage Festival offers all of us an opportunity to taste some of the best food Louisiana has to offer — authentic, culinary creations made by people who love to cook.

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including:
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Lookin' Out The Window
Come On (Part III)/Gone Home/Change It



STEVIE RAY VAUGHN
SOUL TO SOUL
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Something's On Your Mind/Kata
You're Under Arrest



MILES DAVIS
YOU'RE UNDER ARREST
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MASON RUFFNER

including:
Just Be My Friend/Down To New Orleans
Gravdiggers/Bon Ton Roule



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Body To Body



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STEVIE RAY VAUGHN

TEXAS FLOOD	\$5.99
COULDN'T STAND	
THE WEATHER	\$5.99

BITCHES BREW	\$7.99
IN PERSON THE BLACKHAWK	\$7.99
PORGY AND BESS	\$3.99
KIND OF BLUE	\$3.99
SKETCHES OF SPAIN	\$3.99
SOMEDAY MY PRINCE	
WILL COME	\$3.99
AT CARNEGIE HALL, 1961	\$3.99
MILES AHEAD	\$3.99
'ROUND ABOUT MIDNIGHT	\$3.99
SEVEN STEPS TO HEAVEN	\$3.99
QUIET NIGHTS	\$3.99
MILES AND MONK	
AT NEWPORT	\$3.99
IN EUROPE	\$3.99
MY FUNNY VALENTINE	\$3.99
E.S.P.	\$3.99
"FOUR" AND MORE	\$3.99
MILES SMILES	\$3.99
MILESTONES	\$3.99
SORCERER	\$3.99

MILES DAVIS

A TRIBUTE TO JACK JOHNSON	\$3.99
LIVE-EVIL	\$6.99
ON THE CORNER	\$3.99
BASIC MILES/CLASSIC PERF.	\$3.99
JAZZ AT THE PLAZA VOL.1	\$3.99
WATER BABIES	\$3.99
THE MAN WITH THE HORN	\$3.99
WE WANT MILES	\$7.99
LIVE AT THE PLUGGED	
NICKEL	\$7.99
STAR PEOPLE	\$5.99
HEARD 'ROUND THE WORLD	\$7.99
DECOY	\$5.99
NEFERTITI	\$3.99
MILES IN THE SKY	\$3.99
FILLES DE KILIMANJARO	\$3.99
GREATEST HITS	\$3.99
IN A SILENT WAY	\$3.99
AT FILLMORE	\$6.99



SOUND WAREHOUSE

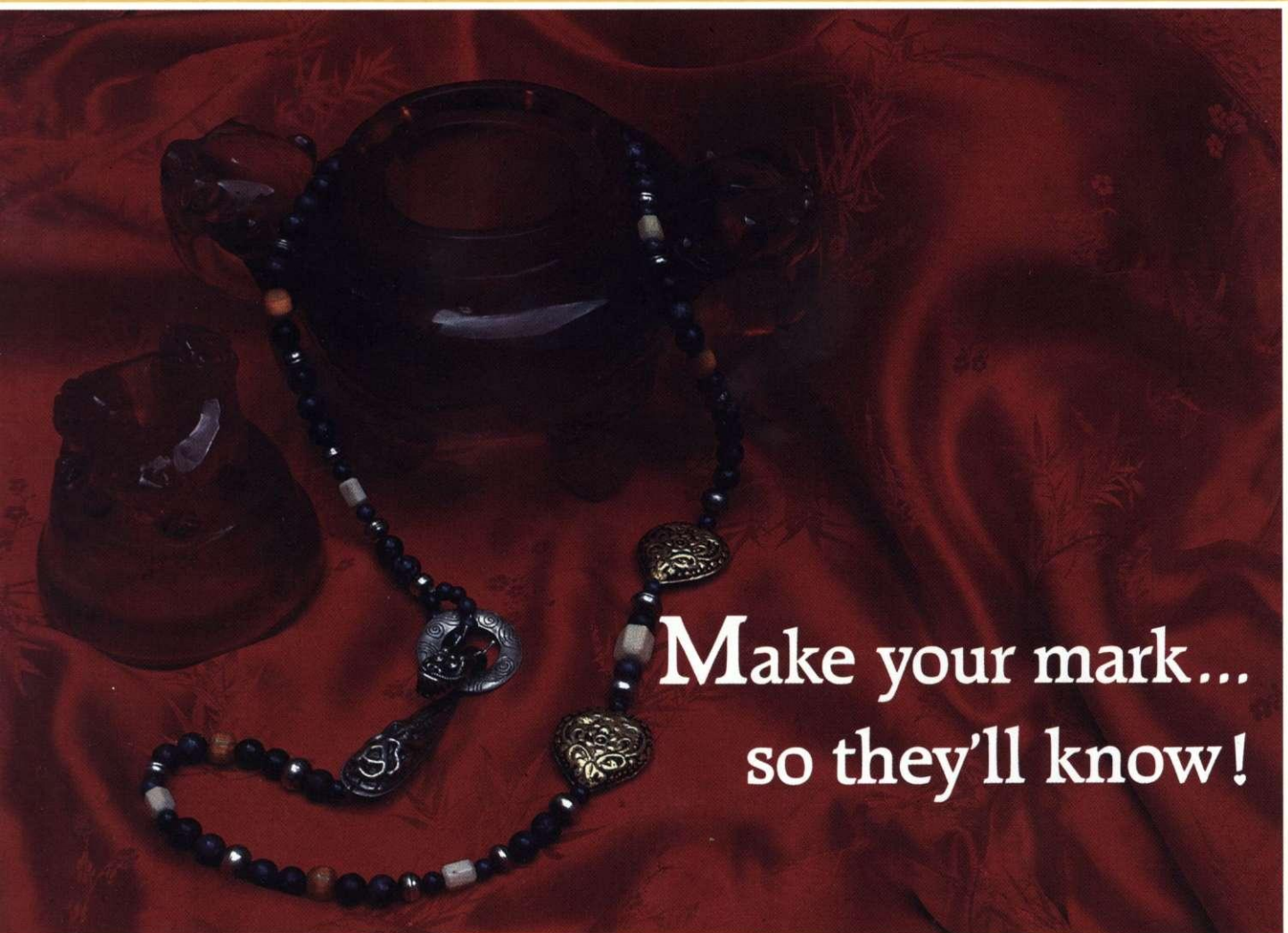
SALE ENDS
SUN., MAY 4th

QUANTITIES
LIMITED

Movies, Music & More!

• Chef Menteur, 2 bl. east of Louisa
• Veterans at David in Metairie

• Veterans, 1 bl. east of Causeway in Metairie
• Magazine St. at Octavia



Make your mark...
so they'll know!

© Syndey Byrd '86

Same name,
same people but . . .
Wait till you see what we have this time!

ELEMENTS

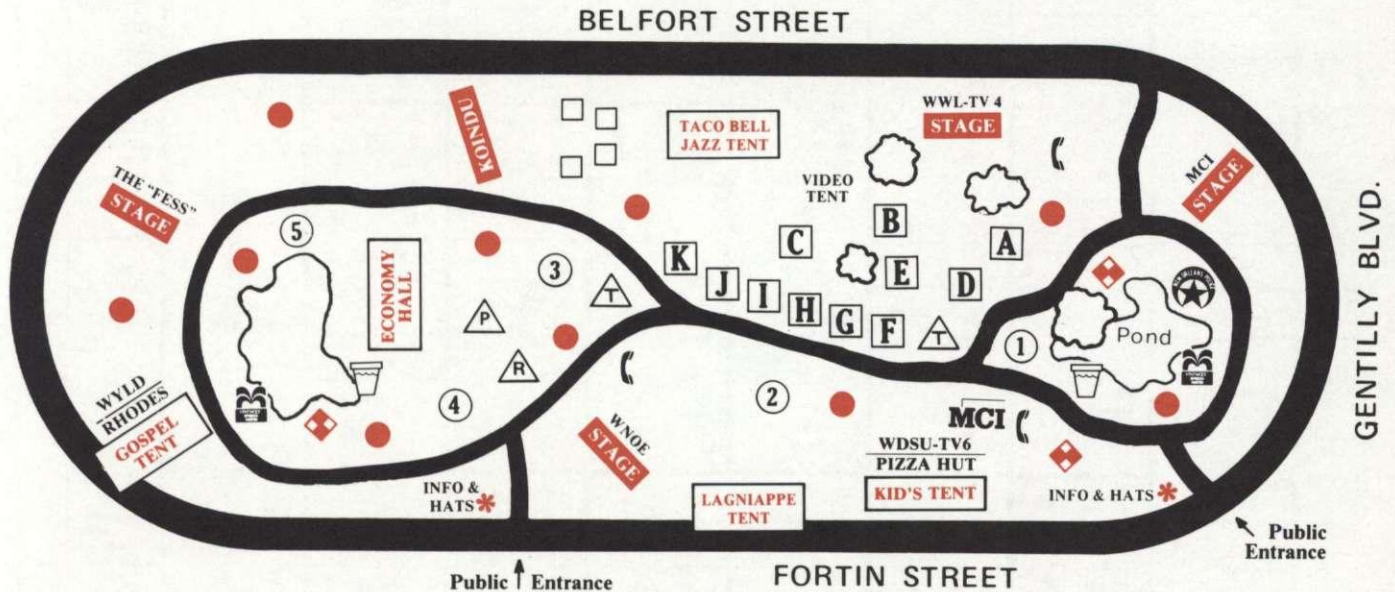
GEM STONE BEADS AND JEWELRY

740 Dante at Maple-Riverbend Area
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1986
 NEW ORLEANS
Jazz & Heritage Festival

Schedule

OF FAIR GROUNDS EVENTS



- FOOD
- CRAFTS
- BEER & SOFT DRINKS
- ☕ WATER
- 📺 FREE KENTWOOD WATER
- △ P POSTERS
- △ T T-SHIRTS, HATS & PROGRAMS
- △ R RECORDS & BOOKS
- 👮 POLICE
- 🚑 FIRST AID
- ☎ PUBLIC TELEPHONES

Friday, April 25

	MCI STAGE	WNOE STAGE	THE "FESS" STAGE	WWL-TV 4 STAGE	TACO BELL JAZZ TENT	ECONOMY HALL TENT	LAGNIAPPE TENT	KOINDU STAGE	WYLD/RHODES GOSPEL TENT
11:00									
11:30									
12:00	11:20 HECTOR GALLARDO & HIS SONGO ALLSTARS 12:20	11:20 RAY BON-NEVILLE BLUES BAND 12:15	11:30 JIMMY BALLERO & THE RENE-GADES 12:15	11:30 HAM-MOND STATE SCHOOL PERFORM-ING GROUP 12:25		11:45 LILLIAN BOUTTE & HER MUSIC FRIENDS 12:45	11:45 HAZEL SCHLE-UTER & THE DELTA RAMBLERS 12:45	11:30 ST. AUGU- STINE H.S. JAZZ BAND 12:30	11:30 HUMBLE TRAVE- LERS 12:10
12:30					12:00 FRED KEMP QUARTET 1:15				12:15 HEAD- START ANGELS 12:55
1:00	12:40 MASON RUFFNER & THE BLUES ROCKERS 1:40	12:40 MAMOU 1:40	12:40 GARY BROWN & FEELINGS 1:40	12:45 KENNY ACOSTA BLUES BAND 1:45				12:45 BUMBLE BEE HUNTERS 1:30	1:00 FORTIER CHOIR 1:40
1:30					1:30 LEIGH LIL QUEENIE HARRIS & AMASA MILLER 2:30	1:10 AL FAR-RELL: A TRIBUTE TO SMILEY LEWIS & BIG JOE TURNER 2:10	1:15 CULTURAL VOICES 2:15		1:45 HAPPY ACTION 2:25
2:00	2:00 BOBBY CURE & THE SUM-MERTIME BLUES FEATUR-ING AL CARNIVAL TIME JOHNSON & AARON NEVILLE 3:30	2:00 GEORGE SLIM HEARD 3:00	2:00 LIL JEFF BOUTTE & HIS ZYDECO BAND 3:00	2:15 NINTH WARD MILLI-ONAIRES 3:15				2:00 TOTAL CONTROL 3:00	2:30 KENNEDY
2:30									3:10
3:00					2:50 JAMES BLACK ENSEM-BLE 4:00	2:30 TOMMY YETTA'S N. O. JAZZ BAND 3:30	2:45 BAD OYSTER BAND 4:00		3:15 LEVITICUS GOSPEL 3:55
3:30		3:30 PAUL DAIGLE ROBERT ELKINS & CAJUN GOLD 4:30	3:30 THE BATISTE BROT-HERS 4:30	3:35 SHAD WEATH-ERSBY & THE THROW-BACK BAND 4:30				3:30 BANDIDO 4:30	4:00 SPREAD THE WORD 4:40
4:00	3:50 JAVA 4:45					3:45 COUSIN JOE 4:30			
4:30							4:20 STEVE HANCOFF 5:20		
5:00				4:45 PAULA & THE PON-TIACS 5:45	4:30 WOOD-ENHEAD 5:45	4:45 CONNIE JONES & HIS CRESCENT CITY JAZZ BAND 5:45		4:50 ALFRED ROBERTS & HIS AFRO/-CALYPSO BAND 5:50	4:45 ANGELET-TES 5:25
5:30	5:15 ZACHARY RICHARD & THE ZYDECO ROCKERS 6:15	5:00 THE PETRIES 6:00	5:00 CYRIL NEVILLE & THE UP-TOWN ALLSTARS 6:00						5:30 SOUL WINNERS 6:10
6:00									
6:30									
7:00									



Today's PARADE

3:00 All Star Brass Band
Johnny Kool & His Gang SA & PC

Saturday, April 26

	MCI STAGE	WNOE STAGE	THE "FESS" STAGE	WVL-TV 4 STAGE	TACO BELL JAZZ TENT	ECONOMY HALL TENT	LAGNIAPPE TENT	KOINDU STAGE	WYLD/RHODES GOSPEL TENT
11:00									
:30	11:20 LOYOLA UNIVERSITY JAZZ BAND 12:15	11:30 CONTINENTAL DRIFTERS 12:15	11:30 XAVIER UNIVERSITY JAZZ BAND 12:15	11:20 DEJAN'S OLYMPIA JR. BRASS BAND 12:20	11:40 IMPROVISATIONAL ARTS ENSEMBLE 12:40	11:30 CREOLE RICE JAZZ BAND 12:15	11:20 THE SOUNDS OF BRAZIL 12:20	11:45 TIM GREEN/DAVE GOODMAN	11:30 MACE-DONIA YOUTH 12:10
12:00									
:30		12:35 PHIL MENARD & LA. TRAVELERS 1:20	12:45 DEACON JOHN BLUES REVUE WITH J.D. HILL 1:45	12:40 GRAND-MASTER MIC CONDUCTORS 1:20				STICK BAND 12:45	12:15 DIVINE JOY 12:55
1:00	12:40 A-TRAIN 1:35				1:00 ALVIN RED TYLER 2:00	12:45 WALTER PAYTON & BALLET FILE 1:45	12:40 GOLDEN STAR HUNTERS 1:30		1:00 ST. MONICA B.C. CHOIR 1:40
:30		1:40 TABBY THOMAS & HIS BLUES REVUE 2:40		1:40 JOHN MOONEY'S BLUES SCOUNDRELS 2:30				1:10 WHITE EAGLES 2:00	
2:00	2:00 CLARENCE						1:45 SVARE FORSLAND		1:45 MIGHTY IMPERIALS
:30	GATE-MOUTH BROWN 3:00		2:15 LOUISIANA PURCHASE 3:15		2:00 JOHN HAMMOND	2:15 SIPPICE WALLACE & THE JAMES DAPOGNY CHICAGO JAZZ BAND 3:15	2:45	2:20 TASTE OF N.O. FEATURING DAVID LASTIE, AL SHINE ROBINSON, JESSIE HILL & WANDA ROUZAN 3:40	2:25
3:00		3:00 TIM WILLIAMS & NAT-CHEZ 3:50		2:45 PERCUSION INC. 3:30	3:20				2:30 EAST LA STATE CHOIR 3:10
:30							3:00 JESSIE MAE HEMPHILL TRIO 4:00		3:15 NEW ZION TRIO & AARON NEVILLE 3:55
4:00	3:30 JOAN BAEZ 4:30		3:45 CLIFTON CHENIER & RED HOT LA. BAND 4:45	3:50 BRUCE DAIGRE-PONT CAJUN BAND 4:50	3:40 N.O. JAZZ COURIERS 4:35	3:30 THE PFISTER SISTERS 4:30		3:40 BAHAMAS JUNKANOO REVUE 4:45	4:00 PURE-LIGHT B.C. CHOIR 4:40
:30		4:10 AL FERRIER THE ROCK-ABILLY KING 5:00					4:20 JASS CATS 5:20		
5:00	5:00 ERNIE K-DOE & THE K-DOE ALLSTAR BAND 6:00				5:00 BETTY CARTER & HER TRIO 6:00	4:45 KID SHEIK & HIS STORYVILLE RAMBLERS 5:45			4:45 NEW ZION YOUTH/ADULT 5:25
:30		5:25 NEW GRASS REVIVAL 6:30	5:15 WAR 6:15	5:15 WILLIS PRUD-HOMME & ZYDECO EXPRESS 6:15				5:10 THE SHEPHERD BAND 6:00	5:30 SOUL INSPIRATIONAL CHOIR 6:10
6:00									
:30									
7:00									



Today's PARADE

2:00 Doc Paulin Brass Band
Second Line Jammers

5th Division Rollers
Original Buck Jumpers

Sunday, April 27

	MCI STAGE	WNOE STAGE	THE "FESS" STAGE	WWL-TV 4 STAGE	TACO BELL JAZZ TENT	ECONOMY HALL TENT	LAGNIAPPE TENT	KOINDU STAGE	WYLD/RHODES GOSPEL TENT
11:00									
11:30									
12:00	11:45 U.N.O. JAZZ BAND 12:45	11:30 MT. PONT-CHAR-TRAIN STRING BAND 12:30	11:45 FLIGHT W/WYLD TALENT NIGHT WINNER ALISA RANDOLPH 1:00	11:50 SALLY TOWNES, ZELDA ROSE, DIANA CASTRO & CAT'S MEOW 12:50	11:45 NOCCA JAZZ ENSEMBLE 12:45	11:45 TEDDY RILEY JAZZ BAND 12:45	11:30 DAVID & ROSELYN & ARLEE 12:30	11:30 CALIENTE 12:40	11:30 SOUTHERN BELLS 12:05 12:10 RANDOLPH BROTHERS 12:50
12:30									
1:00		12:45 JOHNNY J & THE HITMEN 1:35							
1:30	1:15 JAY MON-QUE'D BLUES BAND 2:15		1:20 CLARENCE FROGMAN HENRY 2:20	1:20 BOOGIE BILL WEBB 2:20	1:00 MARS 1:50	1:00 LOUIS NELSON BIG SIX 2:00	12:45 MICHAEL CARTER 1:50	1:00 DELFEAYO MARSALIS QUINTET 1:50	12:55 GAZA B.C. 1:40
2:00		2:00 JOHNNY COPELAND 2:50							
2:30					2:10 ELLIS MARSALIS QUARTET WITH GERMAINE BAZZLE 3:00		2:00 ALLEGRA 3:00	2:10 EXUMA 3:00	1:45 N. O. COM-FORTERS 2:25
3:00	2:45 ROCKING DOPSIE & THE TWISTERS 3:45			2:40 YELLOW JACKETS 3:40		2:20 RONNIE KOLE & ALL THAT JAZZ 3:30			2:30 REV. DONALD WATKINS 3:05
3:30		3:10 DELTON BROUSSARD & MUSICAL ACES 4:10	3:00 THE TEMPTATIONS 4:15		3:15 HENRY BUTLER/CHARLIE HADEN TRIO 4:15		3:15 SADY COURVILLE & DENNIS MCGHEE 4:00	3:10 BAHAMAS JUNKANOO REVUE 4:10	3:10 THE PROVIDENCE TONES OF JOY 3:50
4:00				4:00 BUFORD JOHNSON & POVERTY HILL 5:00		3:45 N.O. RAGTIME ORCHESTRA 4:40			3:55 MC DONOGH #35 GOSPEL CHOIR 4:30
4:30	4:15 THE RADIA-TORS 5:15	4:30 D.L. MENARD & THE LA. ACES 5:30					4:20 BROTHER JOHN SELLERS 5:20		
5:00			4:45 JEAN KNIGHT 5:30		4:40 THE LEADERS 6:00			4:30 WALTER WASHINGTON & THE ROAD-MASHERS W/ JOHNNY ADAMS & TIMOTHEA 5:45	4:45 REV. F. C. BARNES / REV. JANICE BROWN 5:30
5:30				5:25 BOIS SEC ARDOIN & CANRAY FONTENOT FRENCH BAND 6:40		5:00 SWEET HONEY IN THE ROCK 6:00			
6:00	5:45 ALLEN TOUSSAINT 7:00	6:00 MISSISSIP-PI SOUTH 7:00	6:00 B. B. KING 7:00			6:00 WALLACE DAVENPORT JAZZ BAND 7:00	5:45 JOHN RANKIN 6:45	6:00 ODADAAI GHANAIAI DRUM & DANCE 7:00	5:40 DESIRE COMMUNI-TY CHOIR 6:20
6:30									
7:00									



Today's PARADE

2:00 Young Tuxedo Brass Band
Ladies Zulu SA & PC

Olympia SA & PC

Tipitina's



The legend

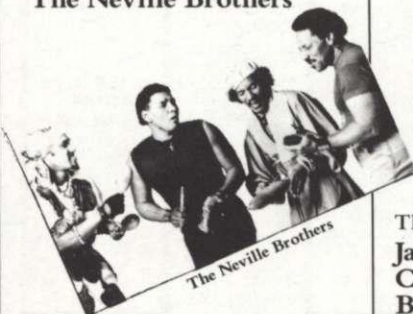
lives on.

501 Napoleon Ave.
CORNER TCHOUPITOULAS

FRI, APRIL 25, 10:00 pm
Buddy Guy & Jr. Wells
with a special guest
Mighty Joe Young

★★★

SAT, APRIL 26, 10:00 pm
The Neville Brothers



The Neville Brothers

SUN, APRIL 27, 10:00 pm
The Neville Brothers

★★★

MON, APRIL 28, 9:30 pm
Piano Night
with special guests TBA

• See Tchoupazine Triangle

TUES, APRIL 29, 9:30 pm
**The Johnny Adams
R&B Revue**
featuring Walter Washington,
Timothea, and the Snooks
Eaglin Band

★★★

WED, APRIL 30, 9:30 pm

**The Dirty Dozen
Brass Band and
Ramsey McLean's
Survivors**
featuring Charles and
Charmaine Neville

★★★

THURS, MAY 1, 9:30 pm

**James
Cotton's
Big Band
Blues**



James Cotton's Big Band Blues

FRI, MAY 2, 10:00 pm
**Clifton Chenier and his
Red Hot Louisiana Band**



Clifton Chenier and his
Red Hot Louisiana Band

★★★

SAT, MAY 3, 10:00 pm
The Radiators

★★★

SUN, MAY 4, 10:00 pm
**Koko Taylor
and
Marcia Ball**

★ Concert Line 897-3943
Bookings 891-8477
Business 895-8477 ★

Saturday, May 3

	MCI STAGE	WNOE STAGE	THE "FESS" STAGE	WWL-TV 4 STAGE	TACO BELL JAZZ TENT	ECONOMY HALL TENT	LAGNIAPPE TENT	KOINDU STAGE	WYLD/RHODES GOSPEL TENT
11:00									
:30				11:15 LOCAL INTERNATIONAL ALLSTARS	11:15 TULANE UNIVERSITY JAZZ BAND 12:15			11:30 UPTOWN AFFAIRE & THE COSMOS BAND 12:15	11:30 JERUSALEM SINGERS 12:05
12:00	11:45 LENNY ZENITH 12:45	11:30 UNCLE STAN & AUNTIE VERA 12:20	11:30 S.U.N.O. JAZZ ENSEMBLE 12:30	12:15		11:30 FROG ISLAND JAZZ BAND 12:30	11:45 CHAKULA & CHINK 12:30		12:10 MACEDONIA C.O.C.I.G. 12:45
:30									
1:00		12:40 BELTON RICHARD & MUSICAL ACES 1:40	1:00 EARL KING BLUES BAND 2:00	12:30 BLUE LUNCH FEATURING SAM MCCLAIN 1:45	12:40 RITMO CARIBENO 1:30	12:45 ONWARD BRASS BAND 1:45	12:45 MARCIE LACOUTOR & INEZ CATALON 1:30	12:35 TANYA P 1:10	12:50 FRIENDLY FIVE 1:30
:30	1:15 JAMES RIVERS MOVEMENT 2:15								
2:00		2:00 RUSS RUSSELL & THE RUSTLERS 3:00	2:20 KOKO TAYLOR 3:20	2:00 WILD MAGNOLIAS 2:45	1:45 EARL TURBINTON QUINTET 2:45		1:50 BRO. PERCY RANDOLPH	1:30 RUBEN MR SALSA GONZALEZ 2:15	1:35 ST. LUKE AME 2:10
:30						2:00 ODETTA 3:00	& LITTLE FREDDIE KING 2:50		2:15 REV. JIMMY OLSEN / MT. ZION 2:50
3:00	2:40 DAVE BARTHOLMEW ORCHESTRA 3:40	3:20 FERNEST ARCE-NEAUX & THE THUNDERS 4:20		3:00 HEZEKIAH & THE HOUSE ROCKERS 4:00	3:00 BRIGHT MOMENTS: A TRIBUTE TO RAH-SAAN ROLAND KIRK 4:00			2:45 LITTLE JOE BLUE 3:45	2:55 GOSPEL CHORALETTES 3:35
:30						3:20 NEW LEVIATHAN ORIENTAL FOXTROT ORCHESTRA 4:20	3:15 HOT STRINGS OF N.O. 4:15		
4:00	4:00 ROCKIN' SIDNEY 5:00	4:40 FILE 5:40	4:00 STEVIE RAY VAUGHAN & DOUBLE TROUBLE 5:20	4:00 BARBADOS TUCK BAND 5:00					3:40 REV. FREDDIE DUNN 4:20
:30								4:15 OLATUNJI & HIS DRUMS OF PASSION 5:30	4:25 ST. FRANCIS DE SALLES 5:05
5:00	5:00 WILL SOTO 5:25			5:15 ALLEN FONTENOT & THE COUNTRY CAJUNS 6:30	4:30 DAVID MURRAY OCTET 5:40	4:45 THE COPASSETICS 5:30	4:40 SPENCER BOHREN 5:40		5:10 ZULU ENSEMBLE 5:50
:30	5:25 TOMMY RIDGELY & THE UNTOUCHABLES W/ BOBBY MITCHELL, ROBERT PARKER & FRANKIE FORD 7:00	6:00 SCOOTER LEE 7:00	6:00 MIAMI SOUND MACHINE 7:00			5:45 KID THOMAS VALENTINE & THE ALGIERS STOMPERS		5:45 WILLIE METCALF 6:45	5:55 DIMENSIONS OF FAITH 6:35
6:00					6:00 RAMSEY MCLEAN & THE SURVIVORS 7:00	6:45	6:00 VOODOO MACUMBA 7:00		
:30									
7:00									



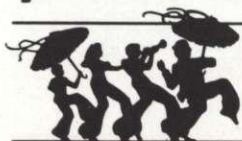
Today's PARADE

2:30 Tornado Brass Band
Avenue Steppers SA & PC

Treme Sports SA & PC

Sunday, May 4

	MCI STAGE	WNOE STAGE	THE "FESS" STAGE	WWL-TV 4 STAGE	TACO BELL JAZZ TENT	ECONOMY HALL TENT	LAGNIAPPE TENT	KOINDU STAGE	WYLD/RHODES GOSPEL TENT
11:00									
:30	11:15 S.U.B.R. JAZZ BAND 12:00								11:15 BELLS OF JOY 11:50
12:00		11:30 DON MONTOUCET AND THE WANDERING ACES 12:30	11:45 BRYAN LEE, MISS MAGGIE & THE JUMP-STREET FIVE 1:00	11:45 CREOLE WILD WEST 12:45	11:30 JASMINE FEATURING EN-SAMBLE ACUSTICO OF GUATEMALA 12:30	11:30 LADY CHARLOTTE JAZZ BAND 12:30		11:30 THERON LEWIS & UNIT 7 12:20	
:30							11:45 KLAUS WEILAND 12:45		11:55 CROWN SEEKERS 12:35
1:00	12:20 MARCIA BALL BAND 1:20	12:45 SNOOKS EAGLIN 1:30			12:45 TONY DAGRADI & ASTRAL PROJECT 1:45	12:45 MICHAEL WHITE QUARTET W/BARBARA SHORTS 1:30		12:40 WILLIE TEE 1:40	12:40 JOSEPH COOL DAVIS 1:15
:30			1:20 TERRANCE SIMIEN & THE MALLET PLAYBOYS 2:20	1:10 BARBADOS TUCK BAND 2:10			1:10 CALEDONIAN SCOTTISH DANCERS & PIPES & DRUMS OF N.O. 2:10		1:20 GREATER MACEDONIA B.C. 2:00
2:00	1:45 QUEEN IDA & THE BON TEMPS ZYDECO BAND 2:45	2:00 BARBARA MENENDEZ BAND 3:00				1:50 DANNY BARKER & HIS JAZZ HOUNDS 2:40			2:05 ZION HARMONIZERS 2:50
:30				2:20 KUMBUKA DRUM & DANCE COLLECTIVE 3:20	2:10 DICKY LANDRY 3:00			2:00 LADY BJ 3:00	
3:00			2:40 LUTHER KENT & TRICK BAG '86 3:40				2:30 RAMBLIN' JACK ELLIOTT 3:45		2:55 HERALDS OF CHRIST 3:35
:30	3:15 RITA COOLIDGE	3:30 LUZIANNE 4:20				3:00 CARRIE SMITH: A TRIBUTE TO BESSIE SMITH 3:45			
4:00	4:15			3:45 PHIL MEEKS & THE SUNDOWNERS 4:45	3:30 CHRIS OWENS 4:20			3:30 CHOCOLATE MILK W/THE AUBRY TWINS 4:40	3:40 RAYMOND MYLES SINGERS 4:20
:30			4:10 DR. JOHN			4:00 BUTCH THOMPSON 5:10	4:15 RUSTY KERSHAW 5:15		
5:00	4:35 PETE FOUNTAIN 5:35	4:40 BEAU-SOLEIL 5:30	5:10		4:40 DIRTY DOZEN BRASS BAND 5:40				4:35 MIGHTY CLOUDS OF JOY 5:35
:30									
6:00			5:40 THE NEVILLE BROTHERS	5:15 BANDA-FIEBRE 6:30				5:15 CHIEF COMMANDER EBENEZER OBAY AND HIS INTERFORMERS BAND 7:00	5:45 GOSPEL SOUL CHILDREN 6:30
:30	6:00 IRMA THOMAS & THE PROFESSIONALS 7:00	6:00 NEW SOUTH 7:00	7:00		6:00 ALVIN BATISTE 7:00	5:30 PERCY HUMPHREY & THE CRESCENT CITY JOYMAKERS 6:30	5:40 GOLDEN EAGLES 6:45		
7:00									



Today's PARADE

3:00

Olympia Brass Band
Scene Boosters SA & PC

Fun Lovers SA & PC

Crafts

AT THE FAIR GROUNDS

TENTS ARE LETTERED CONSECUTIVELY STARTING WITH "A" UNDER THE OAK TREES BY THE ENTRANCE AND PROCEEDING COUNTERCLOCKWISE BACK TOWARD THE ENTRANCE TO "K".

Crafts Tent A

BRUCE BRICE
Folk Painter
New Orleans, LA

Crafts Tent B

AVA KAY JONES
Gris Gris Bags, Potions, Voodoo Artifacts
New Orleans, LA

RICHARD AND EDNA THOMPSON 1st
White Oak Baskets
Pineville, MS

WILLIE LONDON
Cornshuck Weaving
Ethel, LA

MARCIA WATERMAN 1st
Oriental Design Rugs
Metairie, LA

BELLA AUTHEMENT
Hand Carved Cypress Dolls
Chauvin, LA

CLAUDE & MERLE LIR-RETTE
Cornshuck Dolls Decoys and Pirogues
Chauvin LA

Folk Crafts

ESSIE MAE ARSAN
All Saints Day Wreaths, Ribbon Quilts
Thibodeaux, LA

SAVANAH LEWIS
Pineneedle Baskets
New Orleans, LA

LURLINE CHANEY
Cornshuck Dolls
Mandeville, LA

JANELLE GARRETT, MARY WOODS
Old Craft Cottage
New Orleans, LA

DEBRA REED, MRS. E. TIRIPIN
Ceramics
New Orleans, LA

RONALD LANE
Wire Craft Jewelry
New Orleans, LA

LYNN GEDDIE
Stenciled Floor Coverings
Hattisburg, MS

Crafts Tent C

MILTON FLETCHER
Folk Paintings
Shreveport, LA

LYNN GOODSON, MIN LINDSEY
Folk Toys
New Orleans, LA

RONALD TRAHAN
Welded Brass Sculptures
Port Allen, LA

HOUMA INDIANS
Roy Parfait, Coordinator
Palmetto Weaving, Wood Carving, Moss Doll
Dulac, LA

AUDREY BERNARD
Acadian Spinning
Lafayette, LA

EJ MORRIS CENTER
Bobbie Smith, Director
Humanities Exhibit
New Orleans, LA

FERDINAND BIGARD
Cheyene Hunters, Mardi Gras Indians
New Orleans, LA

JOE ADAMS
Simonole Indians, Mardi Gras Indians
New Orleans, LA

LIONEL OBICHON
Mardi Gras Indian
New Orleans, LA

GERALD JOHNSON
Secondline Streamers, Baskets, Fans, Avenue Steppers
New Orleans, LA

HENRY WATSON
Cypress Bas Relief Carving
Maringouin, LA

LYDIA ALIX
Hairpin Lace
New Orleans, LA

THERESA AUGUSTINE
Yo Yo Quilts
New Orleans, LA

MARIE HERBERT
Crochet
New Orleans, LA

MARGARET HARDING
Rug Brading
Lafayette, LA

1st
LOUISE ACOSTA
Quilting
Port Sulphur, LA

STEPHANIE JACKSON
Exhibitions of Prints
New Orleans, LA

CHARLES, MANUELLA,
ERIC HUTCHINSON
**Wildfowl Sculptures,
Decoys and Sewn Work**
New Orleans, LA

2nd
CLARA JOSEPH
**Secondline Umbrellas,
Sashes, Baskets**
New Orleans, LA

2nd
NOVA MERCER
Quilts
Jonesboro,, LA

2nd
JAMES BAILEY
Folk Painter
Shreveport, LA

TERRY & HANK PERRAM
**Natural Dyeing, Weaving,
Spinning**
Lafayette, LA

Crafts Tent D

AL MULLER
**Historical Decoy Collec-
tion**
Bucktown, LA

PHIL ZITZMAN
Decoy Carving, Paintings
Luling, LA

ALLEN CROCHET
**Cypress Bas Relief Carv-
ing**
Baton Rouge, LA

CLYDE SMITH
Leather
New Orleans, LA

RANDY MCGOVERN
Wildlife Paintings
Metairie, LA

FRANK VOUGHT
**Handmade Knives, Scrim-
shaw**
Mandeville, LA

1st
VERNIE GIBSON
Fish Nets, Traps, Boats
Jena, LA

1st
CURTIS LEE
**Cherokee Indian
Weaponry**
Jena, LA

DIANE ULERY
Bayou Flowers
Slidell, LA

FREDI BOWEN,
GENE BOWEN
**Wildlife Paintings, Carv-
ing**
Luling, LA

RALPH SERIGNEA
**Paddle Carving, Nets,
Woodcarving**
Poydras, LA

IRVAN PEREZ
**Decoy Carvings, Nets,
Islenos Artifacts**
St. Bernard, LA

2nd
BILL CASKEY
Wood Carving
Casto,, LA

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Saturday, April 26
BEAUSOLEIL - Cajun Band
Sunday, April 27
SOCIETY JAZZ BAND
Monday, April 28
OLD TIME JAZZ BAND from HELSINKI
Tuesday, April 29
JOHN "KING" CLEARY/J. MONQUE'D BLUES BAND
Wednesday, April 30
THE RADIATORS
Thursday, May 1
LAISSEZ FAIRE - Cajun Band
Friday, May 2
MARCIA BALL
Saturday, May 3
**FERNEST ARCENEUX & the THUNDERS -
Zydeco Band**
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Inez Frick
**Herbal Plants and Pro-
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Coushatta Basketts
Elton, LA

BARBARA FRANKLIN
Dolls
New Orleans, LA

1st
CHARLES NEVILLE,
MILINDA HODER,
DEBBIE STEWART
**Walking Canes, Bead
Work, Mardi Gras Indian
Costumes**
New Orleans, LA

"GERVAISE" GEORGE
JONES
**Acadian Bent Willow Fur-
niture**
Baton Rouge, LA

GLADYS CLARK
Acadian Spinning and Weav-
ing, Duson
Duson, LA

SARA PICARD
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Pillows**
Lafayette, LA

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Chitimacha Baskets
Charenton, LA

LEE QUINTANA
Chair Caining
Franklin, LA

JOHN LANDRY
**Mardi Gras Floats, Zulu
Coconuts**
New Orleans, LA

GERALDINE ROBERTSON
White Oak Baskets
Opelousas, LA

2nd
HELEN WHITE,
NATALIE FORCIA
**Candy Flowers,
Secondline Umbrellas**
New Orleans, LA

Corral Area

JIM JENKINS
**Blacksmithing, Shingle
Splitting**
Tickfaw, LA

FRANK VOUGHT
Knife Demonstration
Mandeville, LA

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**Special Films on Mardi
Gras Indians and
Secondline Traditions**

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Artifacts and Video**

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Canary Island**

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Jackson, MS 39236

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Braxton, MS 39044

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Long Beach, MS 39560

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New Orleans, LA 70119

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Dixon, NM 87527



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Delhi, NY 13753

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San Antonio, TX 78228

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Houston, TX 77007

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1073 Via Tornasol
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Jewelry
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DAVID GOLDHAGEN
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Hayesville, NC 97048

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LAMPE, MO 65681

DAVID LEVY
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Cloisonne
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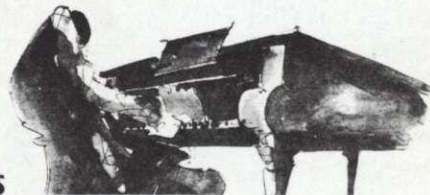
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Food

AT THE FAIR GROUNDS

REFER TO THE MAP AT THE BEGINNING OF THIS SCHEDULE
FOR THE LOCATION OF FOOD BOOTHS.

Food Tent 1

BBQ PORK RIBS, BAKED BEANS, POTATO SALAD

Sam Felton
5741 Crowder Blvd. #B-5
New Orleans, LA 70127
504 244-6963

SHRIMP STEW, CRAWFISH BISQUE, HUSH PUPPIES

Brian Blackledge, Mike
Anderson's Seafood
Restaurant
215 Bourbon St.
New Orleans, LA 70130
504 522-8364

OYSTER PATTIES, FET- TUCINI

Therese Kuehne
7009 Schouest St.
Metairie, LA 70003
504 838-3612

RED BEANS & RICE W/ SAUSAGE, BREAD PUDDING W/RUM SAUCE, ICED TEA

Tom Bernos
6433 Catina St.
New Orleans, LA 70124
504 486-0563

CRAWFISH PIE, FILE GUMBO

John Whelan, Roxanne
Enterprises
1026 France St.
New Orleans, LA 70117
504 944-1625

OYSTER-ARTICHOKE MILLIE, CRABMEAT- ARTICHOKE RITA, SAUSAGE ON A STICK

Salvador Grisaffi
908 Smith Dr.
Metairie, LA 70005
504 837-5517

POPCORN SHRIMP, FRIED CRAWFISH TAILS

Gail Troncoso
4217 Montrachet Dr.
New Orleans, LA 70065
504 443-5900

ZACK'S FROZEN YOGURT

Laurie Weaver
P.O. Box 8522
Metairie, LA 70011

Food Tent 2

JAMBALAYA

Matthew Gautreau, Dee
Gautreau's Cajun Catering
Rt 8, Box 112
Gonzales, LA 70737
504 644-5977

SHRIMP PO-BOYS

Kirk Kilgen
105 E. 69th St.
Cut Off, LA 70345
504 632-6970

SEAFOOD AU GRATIN, SPINACH-ARTICHOKE CASSEROLE, CREOLE SWEET POTATO PONE

Peggy Miranda, Jefferson
Street Cafe
209 Jefferson St.
Lafayette, LA 70501
318 234-9647

SHRIMP ETOUFFEE, CORN MAQUECHOUX W/ CRAWFISH, CRAWFISH TAMALES

Billy Fava Mayers Catering
101 Phyllis St.
Lafayette, LA 70501
318 232-4590

CAJUN BOUDIN

Chips Black
425 Holden
Lafayette, LA 70506
318 264-9333

OYSTER PO-BOYS, RAW OYSTERS

Rusty Vucinovich, Rusty's
Grocery & Deli
1016 W. Judge Perez Dr.
Chalmette, LA 70043
504 271-0179

CRAWFISH STEW

Aaron Mestayer
P.O. Box 475
Loreauville, LA 70552
318 229-6241

MUFFELETAS, HAM & CHEESE PO-BOYS GAZ- PACHO SOUP

Antionette Mussle
4132 Indiana St.
Kenner, LA 70062
504 486-9201

BARBEQUED CHICKEN, COLE SLAW, ICED TEA

Second True Love Baptist
Church, Port Powell
2530 S. Robertson St.
New Orleans, LA 70113
504 895-6568

BBQ ALLIGATOR, FROG LEGS W/DIRTY RICE

Carroll Angelle, Fairgrounds
Race Track
1751 Gentilly Blvd.
New Orleans, LA 70119
504 944-5515

Food Tent 3

HOT SAUSAGE, CREOLE SAUSAGE & HOGSHEAD CHEESE PO-BOYS

Robert Vaucresson,
Vaucresson Hot Sausage
1800 St. Bernard Ave
New Orleans, LA 70116
504 948-4777

SMOKED SHRIMP, SHRIMP CREOLE

Denise Sallinger, Clancy's
Restaurant
6100 Annunciation
New Orleans, LA 70118
504 895-1111

COCHON DE LAIT

Marie Timphony
4521 Transcontinental
Metairie, LA 70006
504 943-9377

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Marrero, LA 70072
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New Orleans, LA 70117
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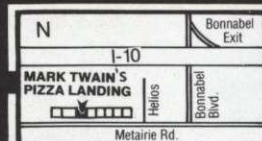
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Crowley, LA 70527

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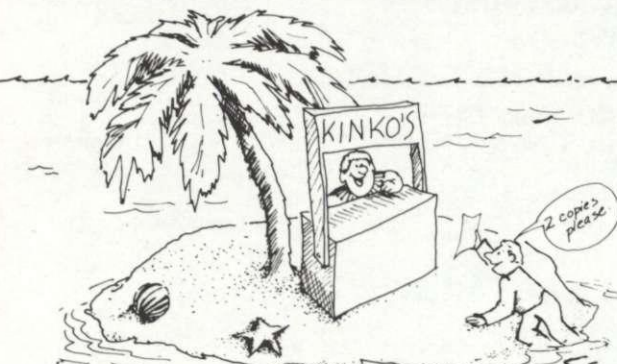
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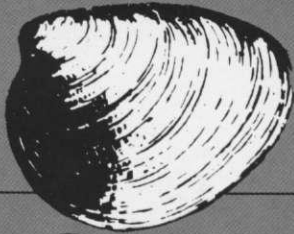
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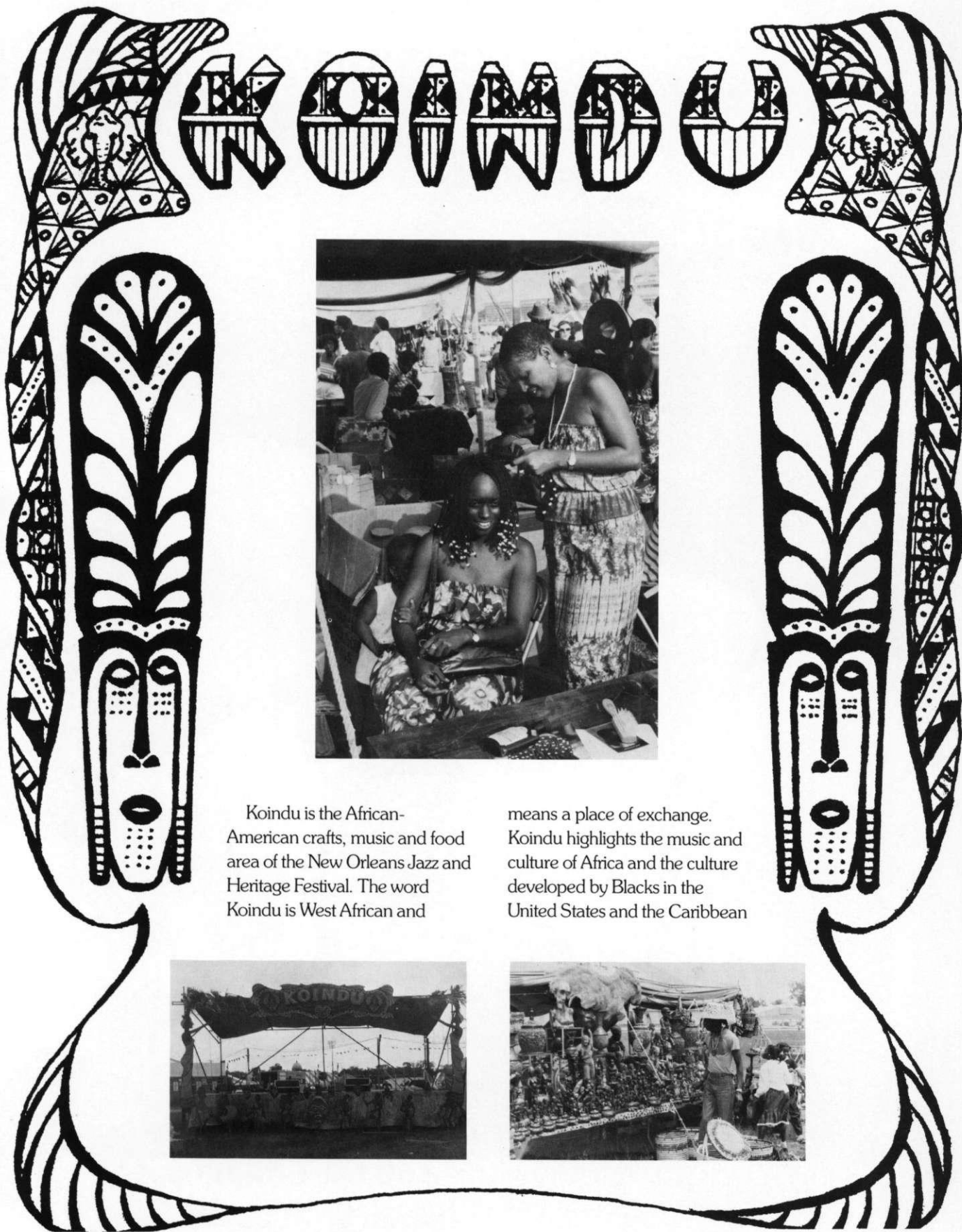
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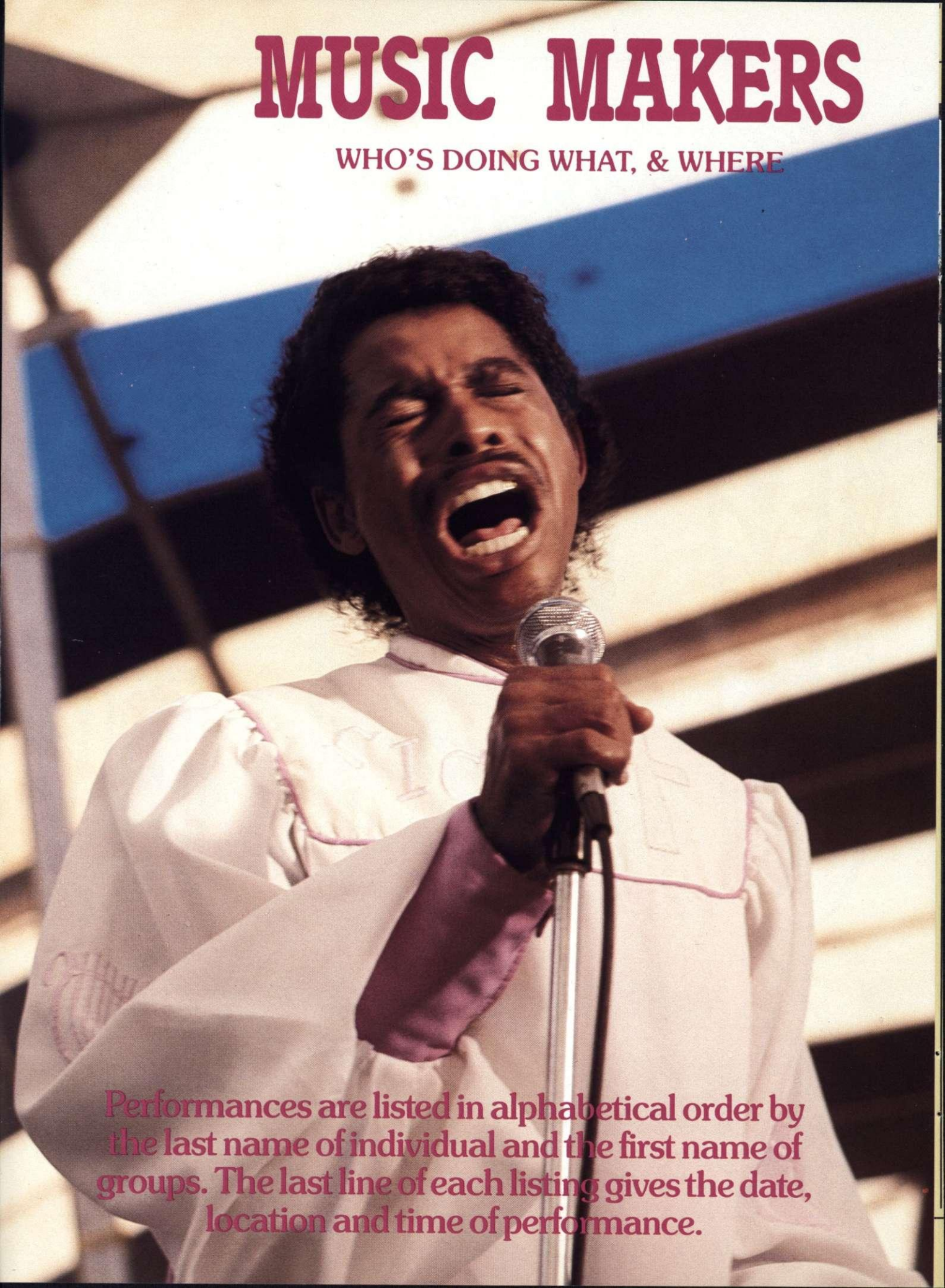
Koindu is the African-American crafts, music and food area of the New Orleans Jazz and Heritage Festival. The word Koindu is West African and

means a place of exchange. Koindu highlights the music and culture of Africa and the culture developed by Blacks in the United States and the Caribbean



MUSIC MAKERS

WHO'S DOING WHAT, & WHERE



Performances are listed in alphabetical order by the last name of individual and the first name of groups. The last line of each listing gives the date, location and time of performance.

A

A TRAIN

A Shreveport, LA contemporary jazz influenced R&B/rock band.

April 26, MCI Stage, 12:40

Kenny ACOSTA Blues Band

Purveyor of a brand of music known as swamp rockin' R&B.

April 25, WWL TV4 Stage, 12:45

ALLEGRA

A folk and ragtime group.

April 27, Lagniappe, 2:00

The ANGELETTES Gospel Singers

Gospel.

April 25, WYLD/RHODES Gospel Tent, 4:45



Allegra

Fernest ARCENEUX & The Thunders

A premier cajun band.

May 3, WNOE Stage, 3:20

Bois Sec ARDOIN & Canray Fontenot French Band

Traditional cajun music.

April 27, WWL TV4, 5:25

B

Lady B J

Funk and jazz vocals by the leading entertainer/vocalist in New Orleans.

May 4, Koindu, 2:00

BAD Oyster Band

A folk/blues washboard band.

April 25, Lagniappe Tent, 2:45



Joan BAEZ

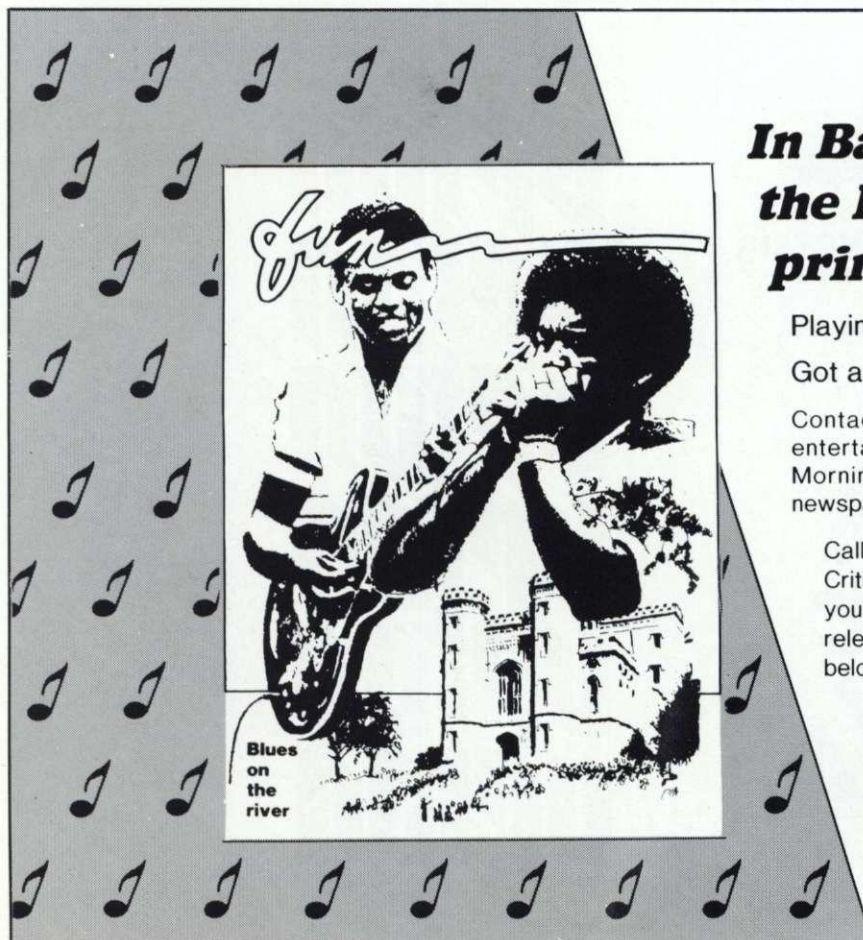
Considered by many, America's greatest living folk singer, Joan Baez is an enduring institution of quality music.

April 26, MCI Stage, 3:30

Marcia BALL Band

An exciting contemporary Louisiana R&B vocalist.

May 4, MCI Stage, 12:20



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fun

STATE-TIMES
MORNING ADVOCATE
Box 588, Baton Rouge, LA 70821

Jimmy BALLERO & The Renegades

A R&B influenced contemporary band.
April 25, The Fess Stage, 11:30

BANDA Fiebre

A latin band led by bassist Jorge Bonilla.
May 4, WWL TV4, 5:15

BANDIDO

An established latin band.
April 25, Koindu, 3:30

BARBADOS Tuck Band

A funky drum and fife group with stilt walker brought to us by the Barbados Tourist Board, BWIA Airlines & Divi Hotels.
May 3, WWL TV4, 4:00
May 4, WWL TV4, 1:10

Danny BARKER & His Jazz Hounds

Traditional New Orleans music by an important banjoist/guitarist.
May 4, Economy Hall, 1:50



Rev. F. C. BARNES & Rev. Janice Brown
Gospel.
April 27, WYLD/RHODES Gospel Tent, 4:45

Dave BARTHOLOMEW Orchestra w/ Johnny Adams & Wardell Quezergue

Seminal New Orleans R&B from the original arranger of many great New Orleans hits.
May 3, MCI Stage, 2:40

Alvin BATISTE

Modern jazz from one of the few contemporary jazz claretists.
May 4, TACO BELL Jazz Tent, 6:00

The BATISTE Brothers Band

This family group, featuring David, Paul, Peter and Michael Batiste, is a leading R&B band on the New Orleans scene.
April 25, The Fess Stage, 3:30



Batiste Brothers

BEAUSOLEIL

A traditional cajun band.
May 4, WNOE Stage, 4:40

Al BELLETTO Quartet

Modern jazz from a New Orleans saxophonist.
April 27, TACO BELL Jazz Tent, 6:15

The BELLS Of Joy

Gospel.
May 4, WYLD/RHODES Gospel Tent, 11:15



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Sammy BERFECT & The Dimensions Of Faith

Gospel.

May 3, WYLD/RHODES Gospel Tent, 5:55



James BLACK Ensemble
Jazz drummer/composer James Black has played with Yusef Lateef and is considered the leading post-bop drummer in New Orleans.
April 25, TACO BELL Jazz Tent, 2:50

BLUE Lunch feat. Sam McClain

Mighty Sam McClain, a blues veteran, is part of this exciting blues band.

May 3, WWL TV4, 12:30

Little Joe BLUE

A Texas blues guitarist.

May 3, Koindu, 2:45

Spencer BOHREN

A blues guitarist and vocalist.

May 3, Lagniappe, 4:40

Ray BONNEVILLE Blues Band

A blues guitarist and harmonica player who has worked with many blues artists in Europe and the U.S.

April 25, WNOE Stage, 11:20

Lil Jeff BOUTTE & His Zydeco Band

A contemporary zydeco band.

April 25, The Fess Stage, 2:00



Lillian BOUTTE & Her Music Friends

A stirring young vocalist who has chosen to specialize in traditional New Orleans jazz stylings.

April 25, Economy Hall, 11:45

BRIGHT Moments: A Tribute To Rahsaan Roland Kirk

An allstar aggregation presenting a musical tribute.

May 3, TACO BELL Jazz Tent, 3:00

Delton BROUSSARD & Musical Aces

Contemporary cajun band.

April 27, WNOE Stage, 3:10

Clarence Gatemouth BROWN

Grammy award winner, Gatemouth is a proficient fiddler, guitar player and blues and country&western singer.

April 26, MCI Stage, 2:00

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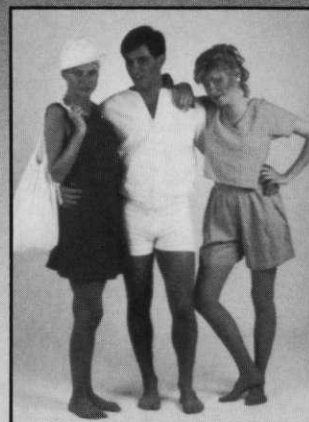


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Gatemouth Brown

Gary BROWN & Feelings

A hot tenor sax player who has been a mainstay of various Allen Toussaint bands as well as a leader of his own group, Feelings.

April 25, The Fess Stage, 12:40

BUMBLE Bee Hunters

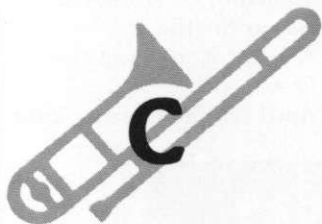
A Mardi Gras Indian gang.

April 25, Koindu, 12:45

Henry BUTLER / Charlie Haden Trio

Modern progressive jazz led by Southern U. graduate, pianist Henry Butler.

April 27, TACO BELL Jazz Tent, 3:15



CALEDONIAN Scottish Dancers & Pipes & Drums of New Orleans

Scottish folk music.
May 4, Lagniappe, 1:10

CALIENTE

A latin/fusion oriented group led by percussionist Mark Sanders.

April 27, Koindu, 11:30

Ritmo CARIBENO

A new latin band.
May 3, TACO BELL Jazz Tent, 12:40

Betty CARTER & Her Trio

The reigning diva of scat singing.

April 26, TACO BELL Jazz Tent, 5:00

Michael CARTER

A contemporary New Orleans piano player.
April 27, Lagniappe, 12:45

CHAKULA & Chink

Comedy.
May 3, Lagniappe, 11:45

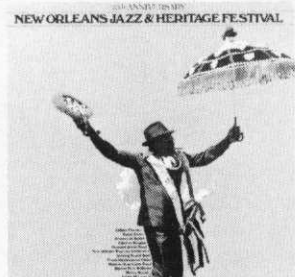
Lady CHARLOTTE Jazz Band

A traditional New Orleans oriented jazz pianist.
May 4, Economy Hall, 11:30

Available at the Record Tent



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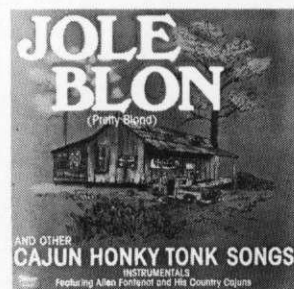
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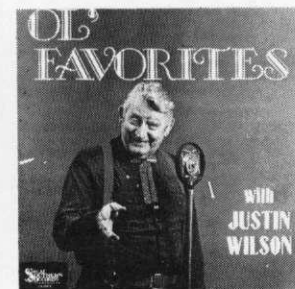
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cordion.

April 26, The Fess Stage,
3:45

CHOCOLATE Milk w/The Aubry Twins

One of the best known funk
bands in New Orleans with a
dynamic singing duo.

May 4, Koindu, 3:30

CONTINENTAL Drifters

New wave meets R&B plus
the New Orleans sound.

April 26, WNOE Stage,
11:30

Rita COOLIDGE

A versatile singer and recor-
ding artist who sings R&B in-
fluenced rock and roll and
pop music.

May 4, MCI Stage, 3:15

The COPASETICS

Masters of tap dance.

May 3, Economy Hall,
4:45

Johnny COPELAND

A strong blues guitarist and
vocalist.

April 27, WNOE Stage,
2:00

N. O. Jazz COURIERS

Contemporary jazz by a tight
band of young New Orleans
musicians.

April 26, TACO BELL
Jazz Tent, 3:40

Sady COURVILLE & Den- nis McGhee

Mr. Courville and Mr.
McGhee are leading Loui-
siana fiddlers.

April 27, Lagniappe, 3:15

CREOLE Rice Jazz Band

A band specializing in tradi-
tional New Orleans jazz.

April 26, Economy Hall,
11:30

CREOLE Wild West

Mardi Gras Indians

May 4, WWL TV4, 11:45

CULTURAL Voices

A female acappella group
which specializes in songs of
social commentary.

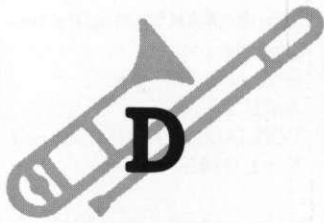
April 25, Lagniappe Tent,
1:15

Bobby CURE & The Sum- mertime Blues feat/ Al Johnson, O. Morgan & Aaron Neville

A revue of important New
Orleans R&B artists.

April 25, MCI Stage, 2:00





Tony DAGRADI & Astral Project

Modern jazz from a stellar group of contemporary/fusion jazz players.

May 4, TACO BELL Jazz Tent, 12:45

Paul DAIGLE / Robert Elkins & Cajun Gold

A traditional cajun band.

April 25, WNOE Stage, 3:30

Bruce DAIGREPONT Cajun Band

Traditional cajun music.

April 26, WWL TV4 Stage, 3:50

Wallace DAVENPORT Jazz Band

Traditional New Orleans jazz from trumpeter Davenport.

April 27, Economy Hall, 6:00

DAVID & Roselyn & Arlee

A folk singing husband, wife and daughter trio.

April 27, Lagniappe, 11:30

Joseph Cool DAVIS Gospel Singers

Gospel.

May 4, WYLD/RHODES Gospel Tent, 12:40

The DESIRE Community Choir

Gospel.

April 27, WYLD/RHODES Gospel Tent, 5:40

DIRTY Dozen Brass Band

Contemporary New Orleans brass band music which incorporates both traditional forms and modern jazz.

May 4, TACO BELL Jazz Tent, 4:40

The DIVINE Joy Gospel Singers

Gospel.

April 26, WYLD/RHODES Gospel Tent, 12:15

Rockin DOPSIE & The Twisters

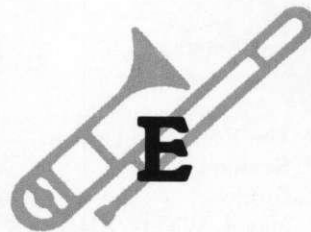
A leading purveyor of blues influenced zydeco.

April 27, MCI Stage, 2:45

Rev. Freddie DUNN

Gospel.

May 3, WYLD/RHODES Gospel Tent, 3:40



Snooks EAGLIN

A legendary master of New Orleans R&B, in addition to outstanding vocal work, he is considered a master of the guitar.

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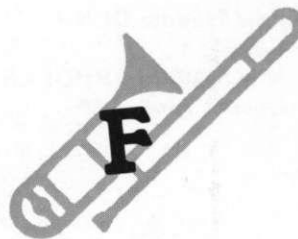
Snooks EAGLIN

May 4, WNOE Stage,
12:45

**EAST Louisiana State
Choir C.O.G.I.C.**
Gospel.
April 26,
WYLD/RHODES Gospel
Tent, 2:30

Ramblin' Jack ELLIOTT
Folk music and blues.
May 4, Lagniappe, 2:30

EXUMA
The obeah man specializing
in caribbean jump up
sounds.
April 27, Koindu, 2:10



**The FAMOUS Crown
Seekers**
Gospel.
May 4, WYLD/RHODES
Gospel Tent, 11:55

**The FAMOUS Friendly
Five**
Gospel.
May 3, WYLD/RHODES
Gospel Tent, 12:50

**The FAMOUS Mighty Im-
perials**
Gospel.
April 26,
WYLD/RHODES Gospel
Tent, 1:45

**The FAMOUS Zion Har-
monizers**
Gospel.
May 4, WYLD/RHODES
Gospel Tent, 2:05

AI FARRELL
R&B and blues pianist Al
Farrell has prepared a special
tribute to two great blues
masters for this year's
festival.
April 25, Economy Hall,
1:10



Exuma

**AI FERRIER The
Rockabilly King & The
Paul Shelton Band**
Louisiana country & rockabil-
ly vocalist/bandleader.
April 26, WNOE Stage,
4:10

FILE
A cajun quintet.
May 3, WNOE Stage,
4:40

**FLIGHT w/WYLD Talent
Night Winner Alisa Ran-
dolph**
Contemporary funk/pop.
April 27, The Fess Stage,
11:45



Allen FONTENOT & The Country Cajuns

Fiddler Fonenot is the leading New Orleans exponent of cajun music and also does a radio program of cajun music.

May 3, WWL TV4, 5:15

Svare FORSLAND

A folk and blues guitarist.

April 26, Lagniappe, 1:45

Alcee FORTIER High School Gospel Choir
Gospel.
April 25, WYLD/RHODES Gospel Tent, 1:00



Pete FOUNTAIN

Traditional New Orleans jazz from the well known clarinetist.

May 4, MCI Stage, 4:35

FROG Island Jazz Band

New Orleans traditional jazz style from a foreign band.

May 3, Economy Hall, 11:30



Hector GALLARDO & His Songo Allstars

Latin percussionist who leads a Cuban fusion group.

April 25, MCI Stage, 11:20

GAZA B. C. Mass Choir

Gospel.

April 27, WYLD/RHODES Gospel Tent, 12:55

GOLDEN Eagles

Mardi Gras Indians.

May 4, Lagniappe, 5:40

GOLDEN Star Hunters
Mardi Gras Indians.
April 26, Lagniappe, 12:40

Ruben Mr. Salsa GONZALEZ

Latin singer and band leader, Mr. Salsa has been an active force in latin music since the forties.

May 3, Koindu, 1:30

The GOSPEL Chorallettes
Gospel.

May 3, WYLD/RHODES Gospel Tent, 2:55

The GOSPEL Soul Children

Gospel.

May 4, WYLD/RHODES Gospel Tent, 5:45

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9:30-5:30

GRANDMASTER Mic Conductors

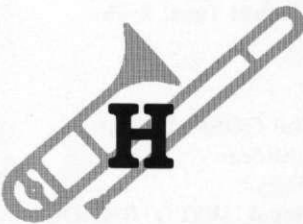
Contemporary rap music.
April 26, WWL TV4 Stage, 12:40

GREATER Macedonia B. C. Choir

Gospel.
May 4, WYLD/RHODES Gospel Tent, 1:20

Tim GREEN / Dave Goodman Stick Band

Contemporary fusion jazz.
April 26, Koindu, 11:45



HAMMOND State School Performing Group

A school band from the strawberry capital of Louisiana.

April 25, WWL TV4 Stage, 11:30



John HAMMOND

A leading student and practitioner of the Mississippi delta and country blues.

April 26, TACO BELL Jazz Tent, 2:20

Steve HANCOFF

A blues/folk singer.

April 25, Lagniappe Tent, 4:20

The HAPPY Action Singers

Gospel.

April 25, WYLD/RHODES Gospel Tent, 1:45



Leigh Lil Queenie HARRIS & Amasa Miller

One of the queens of New Orleans rock and roll backed up a well known pianist.

April 25, TACO BELL Jazz Tent, 1:30

George Slim HEARD

Slim Heard is a young harmonica player from Baton Rouge, LA.

April 25, WNOE Stage, 2:00



Jessie Mae HEMPHILL Trio

Blues, blues and more blues.

April 26, Lagniappe, 3:00

SWEET SOUNDS.

Catch some of the best of the Fest - on WWL-TV'S Jazzmobile.

4
WWL TV



**Clarence Frogman
HENRY**

An enduring New Orleans
R&B master.

**April 27, The Fess Stage,
1:20**

**The HERALDS Of Christ
Gospel.**

**May 4, WYLD/RHODES
Gospel Tent, 2:55**

**HEZEKIAH & The House
Rockers**

River blues from a drum,
trombone and guitar trio.

May 3, WWL TV4, 3:00

**HOT Strings of New
Orleans**

Swing jazz string band.

May 3, Lagniappe, 3:15

**The HUMBLE Travelers
Gospel.**

**April 25,
WYLD/RHODES Gospel
Tent, 11:30**

**Percy HUMPHREY & The
Crescent City Joymakers**

Traditional New Orleans jazz
by one of the early jazz
masters.

**May 4, Economy Hall,
5:30**



**Queen IDA & The Bon
Temps Zydeco Band**

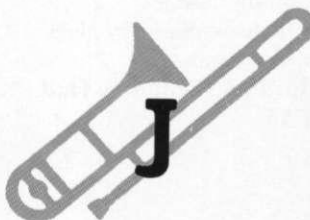
One of the few female
zydeco artists.

May 4, MCI Stage, 1:45

**IMPROVISATIONAL Arts
Ensemble**

Cutting edge new music.

**April 26, TACO BELL
Jazz Tent, 11:40**



Johnny J & The Hitmen

A local pop group.

**April 27, WNOE Stage,
12:45**

**JASMINE feat. ensemble
Acustico of Guatemala**

Latin influenced jazz.

**May 4, TACO BELL Jazz
Tent, 11:30**



Queen Ida



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- May 1 Andrew Hall's Society Jazz Band
- May 2 Wild Magnolias
- May 5 No concert
- May 6 New Orleans Ragtime Orchestra
- May 7 Raymond Miles
- May 8 Lil' Queenie and the R&B Death Squad
- May 9 Earl Turbinton and the African Cowboy Review/The New Orleans Jazz Anthology with special guest Danny Barker
- May 11 Symphony in the City — Special Mother's Day concert with the New Orleans Civic Symphony 7 - 8 p.m., Lafayette Square

*Concerts run through May. Check newspaper for complete schedule.

Spring Brown Bag Concerts are sponsored by the Downtown Development District and the Arts Council of New Orleans in cooperation with the City of New Orleans, Office of the Mayor, the Louisiana State Arts Council - Division of the Arts, and the National Endowment for the Arts. Additional support of Arts Council projects comes from contributions and grants from individuals, corporations and foundations.



JASS Cats
Traditional jazz.
April 26, Lagniappe, 4:20

JAVA
An eclectic mix of reggae,
jazz and funk.
April 25, MCI Stage, 3:50

JERUSALEM Gospel Singers
Gospel.
May 3, WYLD/RHODES
Gospel Tent, 11:30

Cousin JOE
A genuine master of blues
piano/vocals.
April 25, Economy Hall,
3:45



Deacon JOHN Blues Revue with J. D. Hill
Popular blues guitarist
Deacon John brings an
allstar line up.
April 26, The Fess Stage,
12:45

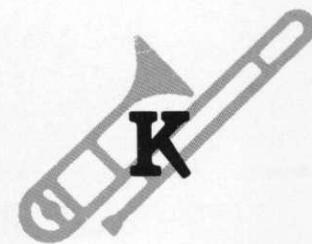
Dr. JOHN
New Orleans R&B from one
of the great session musicians
of New Orleans.
May 4, The Fess Stage,
4:10



Buford JOHNSON & Poverty Hill
Mandolinist Johnson leads a
bluegrass band which
specializes in recreating the
original early bluegrass
music.
April 27, WWL TV4, 4:00

Connie JONES & His Crescent City Jazz Band
A cornetist who specializes in
the classic jazz repertoire.
April 25, Economy Hall,
4:45

Bahamas JUNKANOO w/High Voltage, Saxon Superstars, Jay Mitchell & Raphael Munnings.
Caribbean music.
April 26, Koindu, 3:40
April 27, Koindu, 3:10



Ernie K DOE & The K-Doe Allstar Band
One of the seminal New
Orleans R&B artists, K-Doe
is justifiably known as a both
a great singer and dancer.
April 26, MCI Stage, 5:00

Fred KEMP Quartet

Tenor saxophonist and Fats Domino band member, Fred Kemp leads a swing post bop group that includes famous drummer Smokey Johnson.
April 25, TACO BELL Jazz Tent, 12:00

KENNEDY High School Gospel Choir

Gospel.
April 25, WYLD/RHODES Gospel Tent, 2:30

Luther KENT & Trick Bag '86

New Orleans R&B from a former singer with Blood, Sweat & Tears.
May 4, The Fess Stage, 2:40

Rusty KERSHAW

Cajun music.
May 4, Lagniappe, 4:15



B. B. KING

The master of the blues with his very special Lucille.
April 27, The Fess Stage, 6:00

Earl KING Blues Band

Earl Trick Bag King is one of New Orleans' legendary R&B vocalists and guitar players.
May 3, The Fess Stage, 1:00

Jean KNIGHT

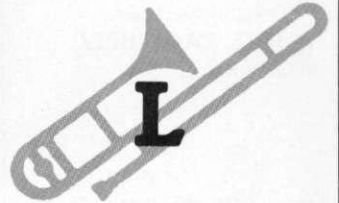
An important R&B guitarist/vocalist who had a major hit with Mr. Big Stuff.
April 27, The Fess Stage, 4:45

Ronnie KOLE & All That Jazz

Jazz standards from a New Orleans based pianist.
April 27, Economy Hall, 2:20

KUMBUKA Drum & Dance Collective

Traditional african music.
May 4, WWL TV4, 2:20



Marcie LACOUTOR & Inez Catalon

Traditional cajun ballads.
May 3, Lagniappe, 12:45

Dicky LANDRY

An experimental new music saxophonist who uses tapes and electronics.
May 4, TACO BELL Jazz Tent, 2:10



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April 27, TACO BELL Jazz Tent, 4:40

Bryan LEE Miss Maggie & The Jumpstreet Five
 Blues.
May 4, The Fess Stage, 11:45

Scooter LEE
 A progressive country vocalist.
May 3, WNOE Stage, 6:00

The LEVITICUS Gospel Singers
 Gospel.
April 25, WYLD/RHODES Gospel Tent, 3:15

Theron LEWIS & Unit 7
 Modern jazz from a creative jazz guitarist.
May 4, Koindu, 11:30

LOCAL International Allstars
 A traditional New Orleans jazz band.
May 3, WWL TV4, 11:15

LOUISIANA Purchase
 A self contained band and dynamic R&B band from New Orleans.
April 26, The Fess Stage, 2:15

LOYOLA University Jazz Band
 College contemporary jazz band.
April 26, MCI Stage, 11:20

LUZIANNE
 Contemporary country and western band.
May 4, WNOE Stage, 3:30



MACEDONIA B. C. Youth Choir
 Gospel.
April 26, WYLD/RHODES Gospel Tent, 11:30

MACEDONIA COGIC Choir
 Gospel.
May 3, WYLD/RHODES Gospel Tent, 12:10



MAMOU
 A classic cajun aggregation which is a widely known for presenting the pure cajun style of music.
April 25, WNOE Stage, 12:40

MARS
 Contemporary fusion jazz.
April 27, TACO BELL Jazz Tent, 1:00

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Delfeayo MARSALIS

Quintet

Modern jazz from trombonist Delfeayo Marsalis.

April 27, Koindu, 1:00

D. L. MENARD & The Louisiana Aces

A traditional cajun band.

April 27, WNOE Stage, 4:30



Ellis MARSALIS Quartet with Germaine Bazzle

Pianist/educator Marsalis leads a modern jazz band and backs scat singer par excellence Germaine Bazzle.

April 27, TACO BELL Jazz Tent, 2:10

Phil MENARD & Louisiana Travelers

A cajun/western band.

April 26, WNOE Stage, 12:35

Barbara MENEDEZ Band

Latin.

May 4, WNOE Stage, 2:00

Willie METCALF

Modern jazz piano stylings.

May 3, Koindu, 5:45

MIAMI Sound Machine

Popular latin band currently crossing over into the pop charts.

May 3, The Fess Stage, 6:00

MC DONOGH #35

Gospel Choir

Gospel.

April 27, WYLD/RHODES Gospel Tent, 3:55

Ramsey MC LEAN & The Survivors

New music mix of modern jazz with R&B influences.

May 3, TACO BELL Jazz Tent, 6:00

Phil MEEKS & The Sun-downers

A popular country & western band.

May 4, WWL TV4, 3:45

The MIGHTY Clouds of Joy

Gospel.

May 4, WYLD/RHODES Gospel Tent, 4:35

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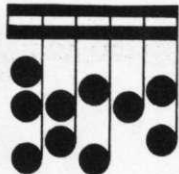
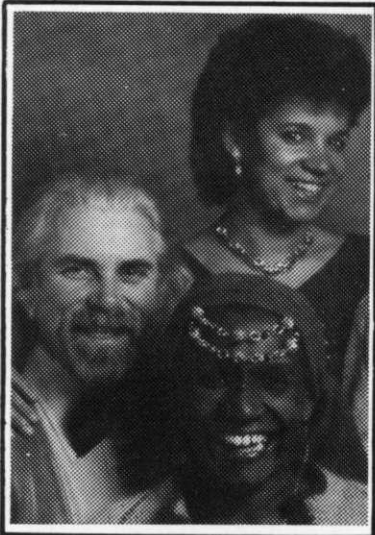
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MISSISSIPPI South

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April 27, WNOE Stage,
6:00

Jay MONQUE D Blues Band

A local practitioner of Chicago-tinged blues.

April 27, MCI Stage, 1:15

Don MONTOUCET & The Wandering Aces

A traditional cajun band.

May 4, WNOE Stage,
11:30



John MOONEY & His Bluesiana Band

Mr. Mooney is an acoustic blues guitarist.

April 26, WWL TV4
Stage, 1:40

MT Pontchartrain String Band

A country string band.

April 27, WNOE Stage,
11:30

David MURRAY Octet

New music jazz from one of the leading reed players.

May 3, TACO BELL Jazz
Tent, 4:30

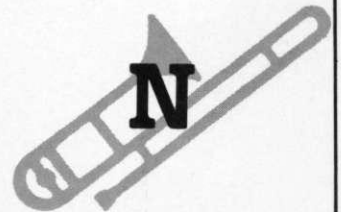
Raymond MYLES Singers w/Christine Myles

Gospel.

May 4, WYLD/RHODES
Gospel Tent, 3:40



Miami Sound Machine



Louis NELSON Big Six

Traditional New Orleans jazz.

April 27, Economy Hall,
1:00

Cyril NEVILLE & The Uptown Allstars

The youngest of the famous Neville Brothers band members has put together an inspiring R&B/reggae band.

April 25, The Fess Stage,
5:00

The NEVILLE Brothers

New Orleans' leading R&B band.

May 4, The Fess Stage,
5:40

NEW Grass Revival

A progressive bluegrass band.

April 26, WNOE Stage,
5:25

NEW Leviathan Oriental Foxtrot Orchestra

An 18 piece orchestra which plays turn of the century to 1930 Broadway show music.

May 3, Economy Hall,
3:20

NEW South

A contemporary country and western band.

May 4, WNOE Stage, 6:00

NEW Zion B.C. Youth & Adult Choirs

Gospel.

April 26, WYLD/RHODES Gospel Tent, 4:45

NEW Zion Trio 1

Gospel.

April 26, WYLD/RHODES Gospel Tent, 3:15

The NEW Orleans Comforters

Gospel.

April 27, WYLD/RHODES Gospel Tent, 1:45

NEW ORLEANS Headstart Singing Angels

Gospel.

April 25, WYLD/RHODES Gospel Tent, 12:15

NEW ORLEANS Ragtime Orchestra

A band specializing in rags and traditional New Orleans jazz.

April 27, Economy Hall, 3:45

NINTH Ward Millionaires

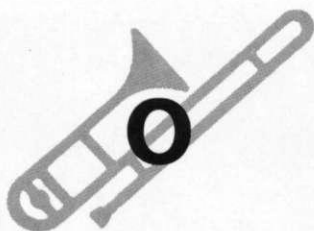
A jazz influenced R&B band.

April 25, WWL TV4 Stage, 2:15

NOCCA Jazz Ensemble

High school jazz band from the New Orleans Center for the Creative Arts

April 27, TACO BELL Jazz Tent, 11:45



Chief Commander Ebenezer OBEY & His Intereformers Band

Contemporary african dance music of the ju-ju variety.

May 4, Koindu, 5:15

ODADAA Drum & Dance Troupe Of Ghana

A traditional African group.

April 27, Koindu, 6:00

May 3, Economy Hall, 2:00

OLATUNJI & His Drums Of Passion

Traditional african music.

May 3, Koindu, 4:15

Rev. Jimmy OLSON & Mt. Zion B.C. Choir w/Rev. Lester Williams Gospel.

May 3, WYLD/RHODES Gospel Tent, 2:15

Dejan's OLYMPIA Jr. Brass Band

Traditional New Orleans brass band music.

April 26, WWL TV4 Stage, 11:20

ONWARD Brass Band

Traditional New Orleans brass band music.

May 3, Economy Hall, 12:45

Chris OWENS

Singer and dancer, Chris Owens appears regularly at her club on Bourbon St.

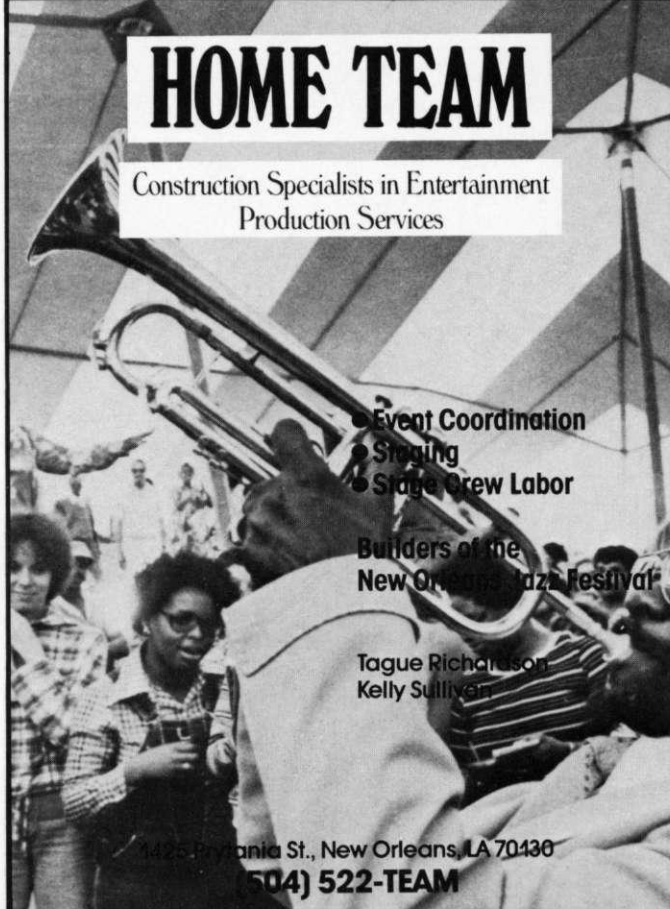
May 4, TACO BELL Jazz Tent, 3:30



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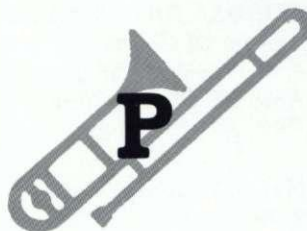
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Tanya P

A contemporary rap master.
May 3, Koindu, 12:35

PAULA & The Pontiacs

Harmonicist/saxophonist
Paula leads this R&B band.
April 25, WWL TV4
Stage, 4:45

Walter PAYTON & Ballet File

Walter Payton is an accomplished bassist comfortable in both modern and traditional jazz. He also is a music teacher.
April 26, Economy Hall,
12:45

PERCUSSION Inc.

Amon Sherriff leads this ensemble of percussion instruments.
April 26, WWL TV4
Stage, 2:45

The PETRIES

A contemporary, New Orleans based pop band.
April 25, WNOE Stage,
5:00

The PFISTER Sisters

Fine harmonics based on the Boswell Sisters.
April 26, Economy Hall,
3:30

The PROVIDENCE Tones Of Joy

Gospel.
April 27,
WYLD/RHODES Gospel
Tent, 3:10

Willis PRUDHOMME & Zydeco Express

Contemporary zydeco music.
April 26, WWL TV4
Stage, 5:15

PURELIGHT B. C. Choir

Gospel.
April 26,
WYLD/RHODES Gospel
Tent, 4:00



The RADIATORS

Modern New Orleans rhythm & roll Fishhead music.
April 27, MCI Stage, 4:15

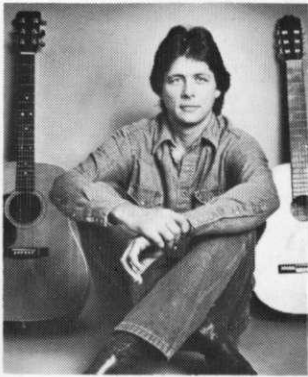
Bro. Percy RANDOLPH & Little Freddie King

Mr. Randolph is a New Orleans based blues harmonica and washboard player.

May 3, Lagniappe, 1:50

The RANDOLPH Brothers Gospel.

April 27, WYLD/RHODES Gospel Tent, 12:10



John RANKIN

John Rankin is a first rate all-around guitarist who plays folk, classical, and pop.

April 27, Lagniappe, 5:45

Belton RICHARD & Musical Aces

?A contemporary cajun band.

May 3, WNOE Stage, 12:40

Zachary RICHARD & The Zydeco Rockers

A leading zydeco band from cajun country in Louisiana.

April 25, MCI Stage, 5:15

Tommy RIDGELY & The Untouchables w/Bobby Mitchell, Robert Parker & Frankie Ford

Traditional New Orleans R&B in a full revue of various styles from one of the most successful R&B bandleaders in New Orleans.

May 3, MCI Stage, 5:25

Teddy RILEY Jazz Band

Traditional New Orleans jazz and jazz standards.

April 27, Economy Hall, 11:45

James RIVERS Movement

Modern jazz and blues.

May 3, MCI Stage, 1:15

Alfred ROBERTS & His Afro/Calypto Band

Conga drummer par excellence, Alfred Uganda Roberts will lead a band specializing in African/Caribbean rhythms.

April 25, Koindu, 4:50

Mason RUFFNER & The Blues Rockers

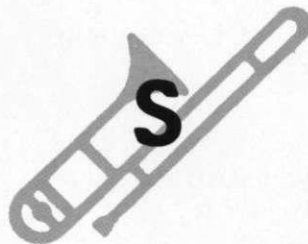
Good rockin blues, Mason has played with John Lee Hooker, Lightin Hopkins among others.

April 25, MCI Stage, 12:40

Russ RUSSELL & The Rustlers

Russ is a rhythm guitarist and leader of a country band.

May 3, WNOE Stage, 2:00



Hazel SCHLEUTER & The Delta Ramblers

Bluegrass musician and radio personality, Hazel Schleuter presents a fine program of country music.

April 25, Lagniappe Tent, 11:45

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- Belle Promenade
- Pontchartrain Square
- Southland Mall
- Hammond Square
- Alexandria Mall
- North Shore Square



Brother John SELLERS

An original composer/story teller and pianist who works from the dual influences of gospel and blues.

April 27, Lagniappe, 4:20

Kid SHEIK & His Storyville Ramblers

Kid Sheik is a traditional jazz trumpeter and band leader.

April 26, Economy Hall, 4:45

The SHEPHERD Band

A New Orleans based reggae band.

April 26, Koindu, 5:10

Rockin' SIDNEY

The zydeco Toot-toot man who won a grammy this year.

May 3, MCI Stage, 4:00

Terrance SIMIEN & The Mallet Playboys

Zydeco.

May 4, The Fess Stage, 1:20

Carrie SMITH A Tribute To Bessie Smith

Early blues and traditional jazz.

May 4, Economy Hall, 3:00

Will SOTO Tightrope Walk

Acrobat.

May 3, MCI Stage, 5:00

SOUL Inspirational Choir

Gospel.
April 26,
WYLD/RHODES Gospel Tent, 5:30

The SOUL Winners Community Choir

Gospel.
April 25,
WYLD/RHODES Gospel Tent, 5:30

The SOUNDS Of Brazil

A band specializing in Brazilian and Brazilian based music.

April 26, Lagniappe, 11:20

The SOUTHERN Bells

Gospel.
April 27,
WYLD/RHODES Gospel Tent, 11:30

SPREAD The Word Gospel Singers

Gospel.
April 25,
WYLD/RHODES Gospel Tent, 4:00

ST AUGUSTINE High School Jazz Band

An ensemble widely acknowledge to be one of the best, if not the best, high school units.

April 25, Koindu, 11:30

ST FRANCIS DeSalles Golden Voice Choir

Gospel.
May 3, WYLD/RHODES Gospel Tent, 4:25

ST LUKE AME Sancturay Choir

Gospel.
May 3, WYLD/RHODES Gospel Tent, 1:35

ST MONICA Gospel Choir

Gospel.
April 26,
WYLD/RHODES Gospel Tent, 1:00



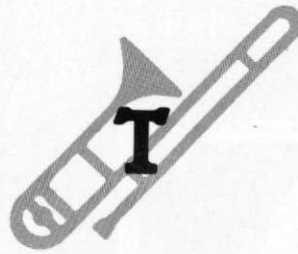
Terrance Simien & The Mallet Playboys

Uncle STAN & Auntie Vera
Contemporary pop.
May 3, WNOE Stage, 11:30

SUBR Jazz Band
Southern U. in Baton Rouge jazz band under the direction of Alvin Batiste.
May 4, MCI Stage, 11:15

SUNO Jazz Ensemble
Modern jazz from a university band directed by Edward Kidd Jordan.
May 3, The Fess Stage, 11:30

SWEET Honey In The Rock
An acapella female singing group.
April 27, Economy Hall, 5:00



TASTE Of N.O.
feat/ David Lastie, Al Robinson, Jessie Hill & Wanda Rouzan

A representative mixture of New Orleans musics including gospel, blues and jazz.
April 26, Koindu, 2:20



Koko Taylor

Koko TAYLOR
Chicago style blues from a red hot shouter.
May 3, The Fess Stage, 2:20

Willie TEE
Modern jazz pianist and composer who specializes in electronic key boards.
May 4, Koindu, 12:40

The TEMPTATIONS
The ever popular and exceptional Motown male vocal group.
April 27, The Fess Stage, 3:00

Irma THOMAS & The Professionals
The reigning R&B queen of New Orleans R&B.
May 4, MCI Stage, 6:00

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Temptations

Tabby THOMAS & His Blues Revue

A Baton Rouge based blues
pianist.

April 26, WNOE Stage,
1:40

Butch THOMPSON

A traditioknal jazz pianist
specializing in ragtime to
1920's jazz.

May 4, Economy Hall,
4:00

TOTAL Control

A popular New Orleans funk
aggregation.

April 25, Koindu, 2:00



Allen Toussaint

Allen TOUSSAINT

Contemporary pop music
from a master com-
poser/producer.

April 27, MCI Stage, 5:45

Sally TOWNES Zelda Rose, Diana Castro & Cat's Meow

Contemporary pop with Sally
Townes specializing on a
multiplicity of keyboards.

April 27, WWL TV4,
11:50

TULANE University Jazz Band

Contemporary big band
music.

May 3, TACO BELL Jazz
Tent, 11:15

Earl TURBINTON Quintet

Altoist Turbinton will be
leading a modern jazz band.

May 3, TACO BELL Jazz
Tent, 1:45

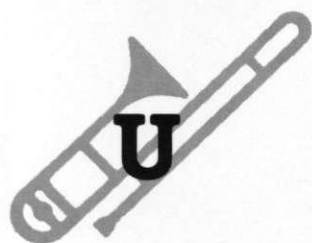
Alvin Red TYLER

A leading New Orleans jazz
tenor saxophonist.

April 26, TACO BELL
Jazz Tent, 1:00



Stevie Ray Vaughan & Double Trouble



UNO Jazz Band
Contemporary school big band.
April 27, MCI Stage, 11:45

UPTOWN Affaire & The Cosmos Band
A New Orleans funk band.
May 3, Koindu, 11:30



Kid Thomas VALENTINE & The Algiers Stompers
Traditional New Orleans jazz.

May 3, Economy Hall, 5:45

Stevie Ray VAUGHAN & Double Trouble
Contemporary blues.
May 3, The Fess Stage, 4:00

VOODOO Macumba
Voodoo ritual dance and drumming.
May 3, Lagniappe, 6:00



Sippie WALLACE & The James Dapogny Chicago Jazz Band
Music from the thirties era of popular jazz.
April 26, Economy Hall, 2:15

WAR
A popular, nationally known pop/R&B band.
April 26, The Fess Stage, 5:15

Walter Wolfman WASHINGTON & The Roadmasters w/Johnny Adams & Timothea
Urban blues at its best, led by New Orleans' finest blues guitarist/vocalist.
April 27, Koindu, 4:30



Rev. Donald WATKINS & Divinity
Gospel.
April 27, WYLD/RHODES Gospel Tent, 2:30

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Shad WEATHERSBY & The Throwback Band

An original songwriter with pop and jazz influences.

April 25, WWL TV4 Stage, 3:35

Boogie Bill WEBB

Solid Louisiana, ninth ward blues.

April 27, WWL TV4, 1:20

Klaus WEILAND

Folk guitarist and singer from Germany.

May 4, Lagniappe, 11:45

WHITE Eagles

Mardi Gras Indians.

April 26, Koindu, 1:10

Michael WHITE Quartet w/Barbara Shorts

Traditional New Orleans music.

May 4, Economy Hall, 12:45



WILD Magnolias

Mardi Gras Indians.

May 3, WWL TV4, 2:00

Tim WILLIAMS & Natchez

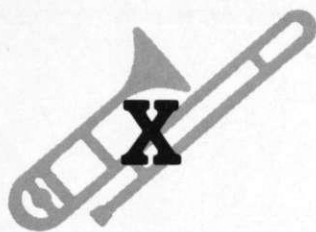
Ms. Williams is an accomplished country & western vocalist and rhythm guitarist.

April 26, WNOE Stage, 3:00

WOODENHEAD

New Orleans' premier fusion band.

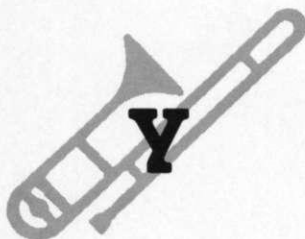
April 25, TACO BELL Jazz Tent, 4:30



XAVIER University Jazz Band

Contemporary college big band.

April 26, The Fess Stage, 11:30



YELLOW Jackets

Mardi Gras Indians.

April 27, WWL TV4, 2:40

Tommy YETTA Jazz Band

A leading New Orleans Dixieland band.

April 25, Economy Hall, 2:30



Lenny ZENITH Band

A contemporary pop group.

May 3, MCI Stage, 11:45

ZULU Ensemble of the Zulu SA&PC

Gospel.

May 3, WYLD/RHODES Gospel Tent, 5:10

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FOLK CRAFTS

WE PAUSE ALONG THE PATH TO REMEMBER
WHERE WE'VE BEEN, SO THAT THE VIEW
AROUND THE BEND MAY BE CLEARER
THROUGH WISDOM.

IFAMA D. ARSAN

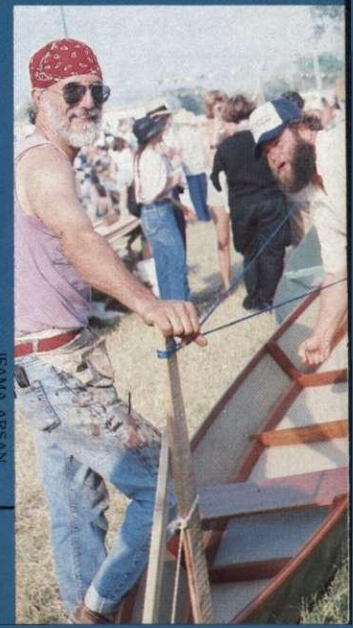
In honor of all Folk Artists who have participated in the past and for those of the future, I would like to dedicate this collage of photographs from years past. A special dedication is to Mrs. Irene Sellers who died in March. She was one of the last lye soap makers and has participated for over eight years.



SYNDEY BYRD



IFAMA ARSAN



IFAMA ARSAN



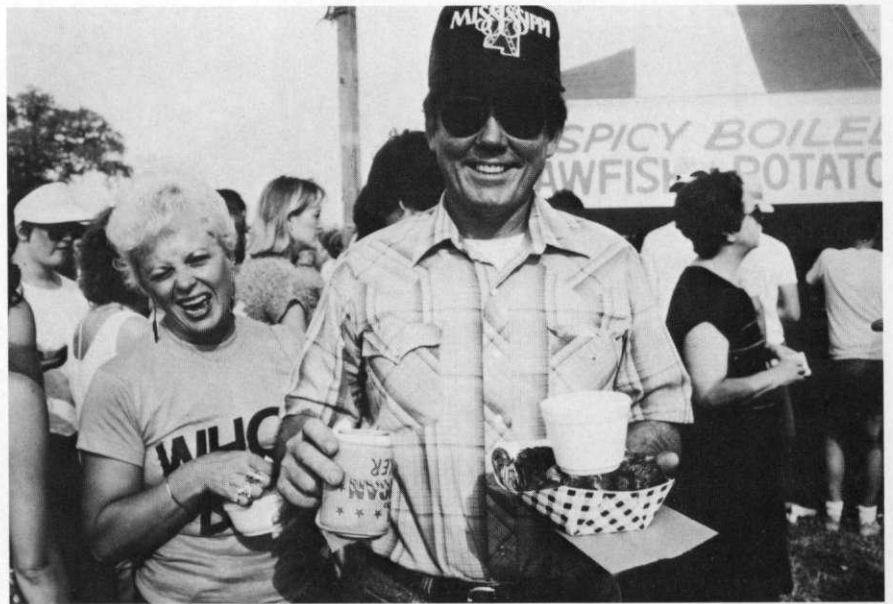
PHILIP GOULD



EMMA ARSAN

FOOD

By Sally G. Cobb



Now that Louisiana Cajun Cookin' is taking hold all over America, those of us "way down yonder in New Orleans" know what the big fuss is all about. After all, we have eaten these foods since we were babes in arms...and we love it! The 1986 Louisiana Heritage Fair is chock-full of culinary delights native to the Bayou State. All of the foods are prepared and served by Louisiana vendors from recipes that have been handed down from one generation to another. This year there are over 90 foods served from the five canopied Food Tents and the vendors scattered around the grounds offer pralines, sno-balls, various pies, muffins, cookies, herbal teas and smoothies. The Fair has been designed to encourage you to stroll around, sample foods, enjoy craft demonstrations, and listen (or dance!) to the best music Louisiana has to offer.

Restaurants, churches, community organizations and individual chefs from several parishes in Louisiana who have passed the rigid sampling procedures of the Festival are now able to prepare their favorite foods for all to enjoy. While many dishes are Creole or Cajun, an assortment of Italian, Afro-Caribbean and Soul foods also pepper the Festival menu. Jambalaya, still cooked in old cast iron kettles for us all to see, is a favorite, as are the traditional red beans and rice with sausage, southern fried chicken and the ever popular barbecue chicken. Hot Cajun boudin, made with pork and spicy rice, is from an old family recipe. Gumbo, derived from the Bantu word "ngumbo" meaning okra is served up two ways at the Fest: the chicken-andouille file gumbo is thickened with powdered sassafras leaves and the seafood gumbo is thickened with okra, a vegetable native to Africa.

This year marks the return of great Creole foods

now served only in private homes. Grillades, a traditional breakfast dish made of tender beef strips in a thin spicy gravy and served over grits shares a booth with calas, a raised rice doughnut sprinkled with powdered sugar. Sweet potato pone and stuffed mirliton round out the new Creole offerings that are finding their way back in the hearts and mouths of Festival-goers. Those who wish to sample the exotic can choose from an array of foods including barbecued alligator, turtle stew piquante, stewed rabbit, fried frog legs with "dirty" rice, and alligator sauce piquante.

Po-boys, New Orleans' favorite lunch, are available seven different ways. Try the crusty french bread filled with freshly fried oysters, tender Gulf shrimp, tasty trout filets or the delicate soft-shell crab. Or try the ham and cheese, alligator sausage, or any of the sausage po-boys made by the Vaucresson family for the past seventeen Festivals. Sandwich choices also include the hickory smoked roast beef served on a bun or the Italian muffuletta, a combination of olive salad, salami, ham and cheese invented in neighborhood New Orleans grocery store to satisfy the noon-time crowd.

The crawfish lover is in crawfish heaven with the multitude of dishes dreamed up by cooks. Try the freshly boiled spicy crawfish, ready to peel and eat—remember "suck the heads and pinch the tails" to get all the flavor! Cajun popcorn is the tail of our favorite mud-bug fried and served with a creamy horseradish sauce. There is crawfish in the au gratin, or with corn in the maquechoux (mock-shoo). There is even Crawfish Monica to satisfy those who must have their daily dose of pasta and cream. Other pasta

dishes include a shrimp and crabmeat pasta salad and the all-time favorite fettucini with oyster patties.

Don't forget to try the blackened redfish, the trout almondine or the ever messy barbecue shrimp. Spicy chicken curry will give you a taste of the Caribbean along with plantains and stir-fried vegetables. Vegetarians can still find a few good dishes to perk up their day. The cold and crisp gazpacho is hidden in the booth with the muffuletta. There is Creole rice, Caribbean fruit salad, artichoke and spinach casserole, sweet potato pone and the famous fried mozzarella sandwich.

For that "little bit of the sweet" we can choose from an array of pies including key lime pie, sweet potato pie, pecan pie or coconut cream pie. There are fresh Louisiana strawberries dipped in semi-sweet chocolate, or served as shortcake or as smoothie. Two praline vendors, one at each end of the field, can satisfy the candy urge. There is a new cookie called a pecan praline cookie and a new pineapple smoothie. Traditional watermelon slices, chocolate covered frozen banana, and peach cobbler can help to fill the void. Or try Angelo Brocato's famous Italian ices and cookies. No matter what foods you sample, or what music you hear, always remember the old Cajun saying, "laissez les bon temps roulet"!



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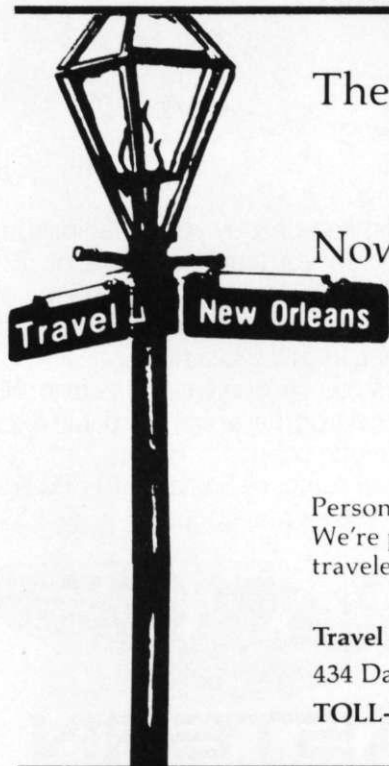
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CONTEMPORARY CRAFTS

By Sandra Blair-Richardson
Contemporary Crafts Director

Have you ever noticed that the most unique homes always seem to belong to artists, or at least to someone who, as a lover of the unusual and beautiful, has had the help of an interior designer to create an aesthetic, one-of-a-kind living space? More and more designers are gravitating towards the use of crafts in decorating homes. These homes radiate the kind of warmth and vitality that reflects a personal signature, because they have been decorated with crafts. These pieces have been used to accent spaces, compliment furnishings or simply be enjoyed as art for arts sake. Their colors may be bright, gay, festive, and unabashedly decorative, or cool and calculated, making a simple yet strong statement about the collector. The quality of joy and delight emanating from these pieces is not incidental — it comes from meshing the soul and wit of the craftsperson with the piece he or she creates. Thus, a very personal and compelling habitat is created using crafts collected from various travels, fairs, festivals and galleries as the focal point.

This year's contemporary crafts fair will seem a magical mecca to those pursuing a few pieces for their homes or for their bodies (think of yourself as a blank canvas, waiting for decoration) expressing a personal statement of vivid individuality. From the sophisticated conservative to the wildly unabashed spirit, you will find something from within these 48 craft spaces.

It's easy — collecting crafts, that is! Of course craftspersons have known this for years and the public is becoming increasingly aware of this as well. Once you begin, be forewarned, the joy of collecting will become an integral part of life as your roving eye will continue to search for crafts wherever you go.

You can begin a collection or add to a continually growing one among the craft offerings this year. Everything the human imagination can imagine, from the spontaneously witty porcelain objects d'art from Ellin Egan, to the 1985 award winning exotic hard-

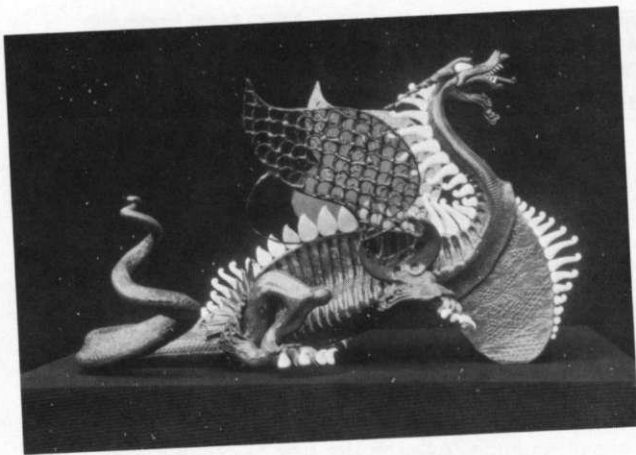
Patricia Randolph, "Fantasy Creature"



Dale Dapkins, Clay Vase



Tom Mann, "Techno-Romantic" Jewelry



Jon Thompson, Clay

wood kalimbas of Lucinda Ellison, to the gracefully sensuous fluid forms of blown glass (New Mexican Charlie Miner, a 1984 & '85 award winner) — it's all here within these tents! And one of the most attractive aspects of collecting crafts is that it need not be expensive. Something to suit all pocketbooks can be found.

Start with an ordinary corner of an understated room and transform it artistically by grouping a number of craft objects together. For instance, take one of Janet Burner's lovely procelain platters whose pink/mauve hues seem to praise the skies of her native Arizona and put it perched on a stand on a table. Next to it, perhaps one of local Patricia Randolphs' outrageous fantasy clay creatures (a rabbit seemingly commentating on the never-ending humor of life?). For contrast, add a slender cobalt blue piece of light-catching blown glass and voila!, you instantly have a space filled with art and character which takes us to the center of the creative universe by merely looking!

Mixing the complex with the simple always stimulates our senses and here the offerings are many. You can take a Tom Krueger (award in '84 & '85) ceremonial pot, a simple form with high spiritual complexities, and pair it with something silly and outrageous — a Robert Hutchinson clay Rhino in a wheelchair! The result will be a combination of objects made with a high sense of skill married to each artist's unique individuality. Even objects normally kept in boxes or drawers can be shown in unconventional ways. Why not drape a handwoven silk & linen scarf echoing pastel sunset colors (Kin Potter) over an antique bureau, or one of award winning Jon Wenckus' silver and freshwater pearl seaforn pendants resting fluidly over a plexiglass form to enjoy as art as well as to wear? The possibilities for the creative are endless. Many folks like to display their jewels within a velvet framed box on the wall when not in use. Very unique this year is handmade paper jewelry, made to hang as art when not worn. Tom Mann's sculptural pins rival

giant architectural art, but on a much smaller scale, but intended to display as sculpture as well as to wear.

When it comes to interior decoration with personal craft collections, the two-dimensional is well represented in the form of photographs, etchings, paintings and drawings. Ulrike Schlobis returns this year with her painstakingly intricate art nouveau-inspired drawings, paintings and hand-pulled prints. One of her gorgeous pieces will add instant romance to any room. On the other end of the gamut, take one of Bernard Zalon's tongue-in-cheek etchings to present a wild side of humor to even the most sedate of settings. Louisiana painters Pamela Marsall and Kay Barkhouse each offer a more typical Louisiana approach for the traditionalist.

Since decorating has been taking a return to the country look, you might want to create a nostalgic homey look with one of Jeff Mohr's handmade brooms resting aside your hearth. Or how about a sturdy handturned oak rocker (Greg Harkins) for any or all of your rooms for the ultimate comfort? And who says quilts must look like granny made them — as you gaze upon the lush jewel-toned colors and rich kaleidoscope patterns of Lora Burtch's ('84 award) exquisite quilts. Their beauty and intricacy attest the fact that art and craft merge as one, indistinguishable from the other. You could hang one of these beautiful quilts from a wall like a painting. Speaking of kaleidoscopes, you will find the often quoted "best of the fest" brass and crystal ones made by artists Marilyn Endres. They come on hardwood stands and look lovely on a table by themselves. For a typical country kitchen, you will need a "recycled wood" stool from Thom Herrington. As for wood, the offerings this year are particularly grand, from the exotic hardwood boxes of Richard Rothbard to the award-winning Richard Lee's alligator puzzles, and even a wooden snake with over 50 moving parts!

Now that you have collected all these unique treasures, how will you take them all home? Why not splurge on a luxuriously supple large leather satchel (Burr Yarrow has nice ones) or a sturdy leather backpack (Robert Janusz). An especially nice tote bag comes new to us this year, woven in rich paisley tapestries and made by artisan Rebekkah Davis. The possibilities are ever changing and endless. The things mentioned here are just a sample, you will need to see for yourself. Join the fascinating and highly rewarding world of craft collecting and decorate your own home to reflect your own unique personality.

**Craft awards this year have been commissioned by nationally acclaimed artist Meridith Boswell. Twelve awards of excellence will be given, six on each Sunday of the festival. Awards are in the form of unique one-of-a-kind ceramic bull sculptures.

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